

Billboard's ANNUAL

Talent In Action

Year's Most Popular
2800 Recording Stars
and their Labels

How you can contact artists
and their managers

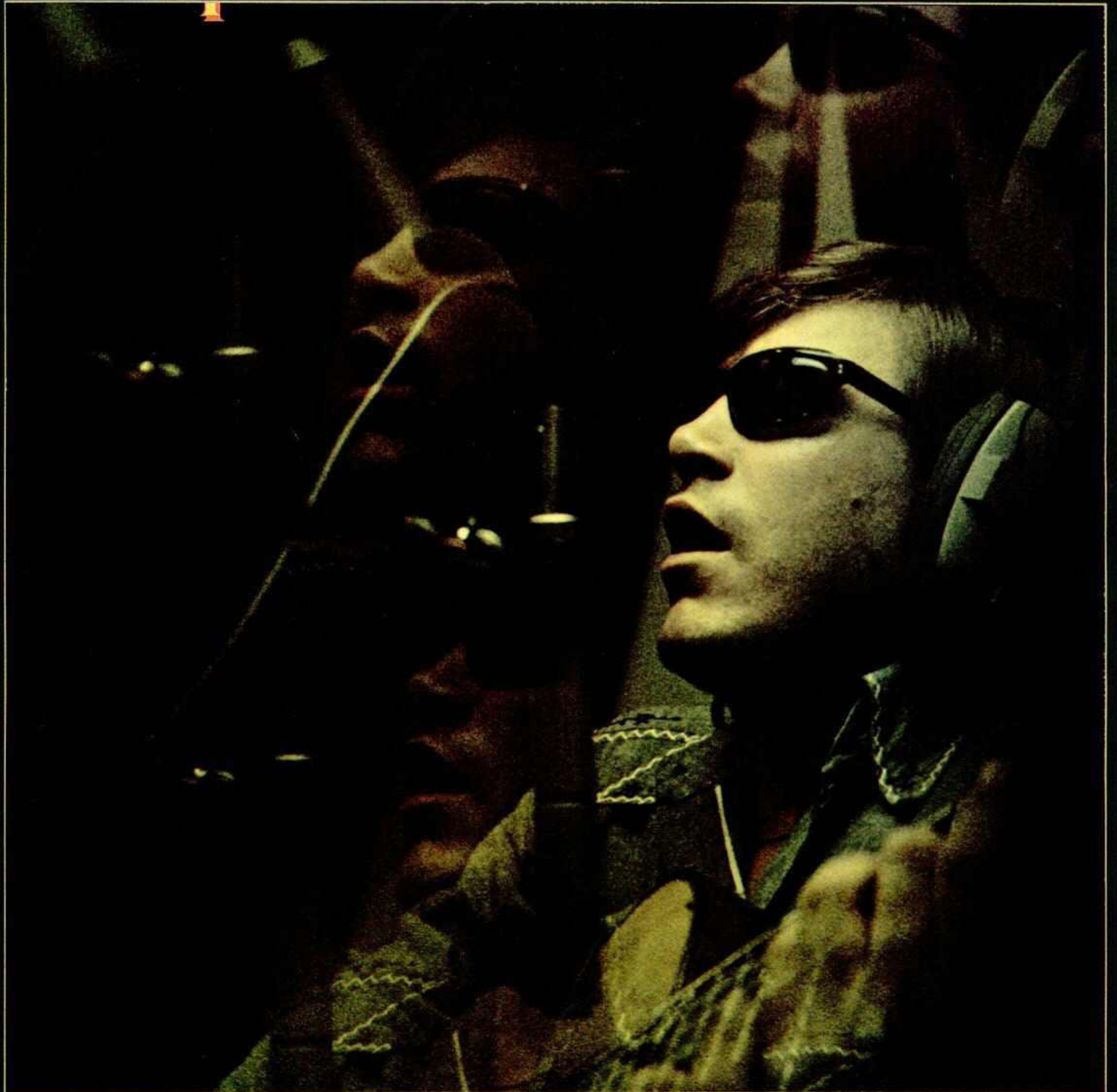
10,000 Albums and Singles Listed
More than 50 Pop Charts



Also in this issue:
Special Report on
Las Vegas
Lake Tahoe
Reno


THANK YOU RCA AND WILLIAM MORRIS

FOR ALL YOUR HELP WITH THE "CHICO AND THE MAN" SCORE.



José Feliciano—And The Feeling's Good

RCA Records and Tapes

WILLIAM MORRIS AGENCY, INC. 

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TOP ARTISTS OF 1974 (Based on Billboard's Charts)

The information compiled for the top artist's survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 24, 1973 through Oct. 26, 1974. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the number one position each week was assigned bonus points equal to the total number of positions on its respective chart. In this way all the records of a particular artist, publisher or producer were compiled, combined and placed in total point strength order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her right, the points were divided equally. Each artist, publisher or producer, however, was given credit for the record. All listings were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White, with assistance from Diane Kirkland, Carrie Otto, Carolyn Thacker, Ann Myer and Gail Rosenbluth.

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TOP RECORDS OF 1974 (Based on Billboard's Charts)

The information compiled for the top records survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 24, 1973 through Oct. 26, 1974. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the number one disk each week was assigned bonus points equal to the total number of positions on its respective chart. These recaps were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White, with assistance from Diane Kirkland, Carrie Otto, Carolyn Thacker, Ann Myer and Gail Rosenbluth.

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DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Top Seller Trend: Softer, more Sophisticated Productions

By NAT FREEDLAND

LOS ANGELES—The top winners in Billboard's 1974 annual Talent In Action year-end charts tally continue to demonstrate the overall music trend towards softer, more sophisticated productions that can develop high intensity emotional content without raucousness of earsplitting volume.

A perfect example of this is the late Jim Croce replacing as top album artist 1973's hard-rock Deep Purple.

Elton John's impeccably produced, ballad-oriented "Goodbye, Yellow Brick Road" is top album of 1974, while his more recent "Caribou" LP which concentrates on driving, uptempo numbers featuring the Tower Of Power horns is only 65. In 1973, the top album was the complex but basically funky, "The World Is A Ghetto" by War.

Gladys Knight & the Pips, the year's top artists in pop and soul singles plus soul albums, are another made-to-order example of achieving universal success by creating musical excitement with polished intensity and sophistication, rather than crude loudness. Gladys picked up no less than four no. one spots this year, as against three last year, by beating out Al Green as top soul album charter.

Charlie Rich's softly progressive crossover sound dominated the country field this year far more than it did in 1973. Rich won more no. one spots than anybody this year

with six, including top easy listening artist and top male pop vocalist.

Interestingly, Rich won top slots with both current CBS product and a catalog disk from RCA, no. one country single "There Won't Be Anymore." RCA beat out CBS for top-charted country label of 1974. And Rich's show opener when they both debuted in Las Vegas, Olivia Newton-John, is this year's top pop female vocalist.

A surprise winner was soul giant Motown for top easy listening single, Diana Ross's Tony Orlando-style "Last Time I Saw Him." And Playboy Records' third chief in three years, Tom Takayoshi, put the label on a winning streak with best new country artist Mickey Gilley.

The year's top pop single, Barbra Streisand's "The Way We Were," first built its strength on easy listening ballad airplay, another indication of the mounting trend towards softer hits. The song's composer Marvin Hamlisch, won top single instrumental for "The Entertainer."

Jazz-rock drummer Bill Cobham was a left-field winner as top new pop album artist, and top pop album instrumentalist, as well as top new male pop album charter.

Philadelphia International was top soul label and its Thom Bell was the year's top pop producer, with the operation's Mighty Three top pop and soul publisher.

Another 1974 success story was hard-touring Bach-

man-Turner Overdrive, with top pop singles new group and new artist slots.

CBS continues to grab the majority of top label titles, four this year. In soul, Roberta Flack's "Feel Like Making Love" was top single, the O'Jays' "Ship Ahoy" was top album and the top new act was Ecstasy, Passion & Pain.

Although Seals & Crofts didn't have a no. one album in 1974 they remained top pop album group, a tribute to their overall catalog strength. Top "new" album group was Diana Ross & Marvin Gaye for Motown.

Cheech & Chong and Ray "Streak" Stevens were 1974 comedy's top album and singles artists, respectively. In jazz, Deodato remained top artist although Herbie Hancock's "Head Hunters" was top album.

And the elegant ragtime of Scott Joplin continued to top classical albums with Angel's "Red Back Book" no. one for 1974. Helen Reddy held onto her no. one pop album female artist slot.

Pop's top new female artists were Maria Muldaur in singles and Minnie Riperton in albums.

Looking over all these winners, newly singles-oriented Bachman-Turner Overdrive is the only mainstream hard rock act to come on strong in a chart year dominated by sounds of soft intensity.

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Country Cross - Over to Pop Grows

By BILL WILLIAMS

Crossover of country music onto the pop music chart was an actuality long before it ever became a part of the musical lexicon. Much like other cycles, it was strong in certain periods of history, had its valleys and plateaus, and now is showing great strength again.

Virtually every veteran country act has experienced this situation called crossover, and many of the new artists on the scene are seeing it happen today. And while no real country artist will ever admit in advance that he or she hopes the latest release makes the jump, there is that secret desire. Not so much for the identification, but quite obviously for the sales impact this has on the product.

Back in 1957 when Bobby Helms recorded "Fraulein," it went to number one on the Billboard singles chart (country) and stayed there a record 52 weeks. Little did anyone realize it would also spend many of those weeks on the pop chart as well. He followed that with "My Special Angel," and did nearly as well.

But the precedent had been set long before then. Eddy Arnold had been crossing over since 1949, the year the

Billboard country chart came into being. Others who's records crossed the line included Carl Smith, Webb Pierce, The Browns, Johnny Cash, Red Foley, Lefty Frizzell, Ferlin Husky, Sonny James, Hank Locklin, George Morgan, Jimmy Newman, Ray Price, Jim Reeves, Marty Robbins, Hank Thompson, Kitty Wells and Slim Whitman, not to mention Hank Snow. He first crossed over in 1950, and was still doing it this past year. All of these crossovers preceded Helms.

Now, add to that list if you will, the names of Patti Page, Carl Perkins, Elvis Presley and some others, if one considers them country singers. Maggie Whiting and Jimmy Wakely were combining on crossover duets some 25 years ago.

The point is, this whole matter, which lately seems to have generate excitement, has been going on for a quarter century. There is nothing new or different about it, except for the fact that it seems to be peaking again after having come out of the most recent valley.

This always arouses the question of categorization; if a good song is a good song, it should (and frequently does) make it in any area. Nor is there any novelty in the fact that country singers are recording "pop" songs and, conversely, the pop, soul and other singers are doing country numbers. That, too, has been a way of life for many years.

Perhaps more common than ever before is the arrival of the so-called pop artists onto the country chart, coupled with the tendency of pop artists of the past to go country ways. Add to this the expansion of country music into all directions and qualified categories (i.e.) country-rock, progressive country, town and country, country soul, modern country, food music country, ad infinitum. What was not accepted as country in the decades past is considered an integral part of it today (despite objections to the contrary by some of the traditional artists and a dwindling number of disk jockeys).

Among these are Olivia Newton-John, John Denver, The Eagles, Charlie Rich, Anne Murray, Glen Campbell, Hoyt Axton, Billy Swann, Kris Kristofferson, the Pointer Sisters, Sam Neely, Mac Davis, Brenda Lee, and Marie Osmond, and the old-time rockers such as Bobby G. Rice, Jerry Lee Lewis, Billy "Crash" Craddock, and Roy Head.

Meanwhile, jumping over to the Hot 100 today are such strong country acts as Donna Fargo, Dolly Parton, Tom T. Hall, Loretta Lynn, Charley Pride, Mickey Gilley, Conway Twitty, Larry Gatlin, Jeanne Pruett, Freddie Hart, Ronnie Milsap, and a handful of others.

There is such an intermingling of country types and, even more important, of consumer preference these days, that it stands to reason a good country song probably will make the jump, just as a strong middle-of-the-road song will hop onto the country list.

Country also gets a healthy share of the Easy Listening chart as well. Even a totally country act such as Dolly Par-

ton, and another such as Dick Feller, were on it the same week. There seems to be an established consistency on the part of some artists to do this crossing-over, but a great bit of it has to do with song selection.

In country music, as in any form, the song is the major force. This accounts not only for crossover, but for quick covers. A pop song which is successfully and is easily convertible to country normally is done by some artist in that field in short order and, conversely, an adaptable country piece will be picked up by a rock or MOR artist and introduced quickly into that market.

The accent on the song is demonstrated even more convincingly in the revival craze which has been taking place for some time now. Hits of the past were making the same sort of steady comebacks in country that they were making in other fields. Mickey Gilley did it twice in a row, and went to the top both times. The Charlie Rich revival brought back his old tunes (from past catalogs), and there were revivals by Glen Campbell ("Bonaparte's Retreat"), Ronnie Milsap ("I'd Be a Legend In My Time"), Johnny Darrell ("Orange Blossom Special") and scores of others pointed out the timelessness of greatness.

A cursory study of jukeboxes also will verify the homogenization going on. Boxes which once were exclusively a single type of music today contain a strange mixture of rock, MOR and country.

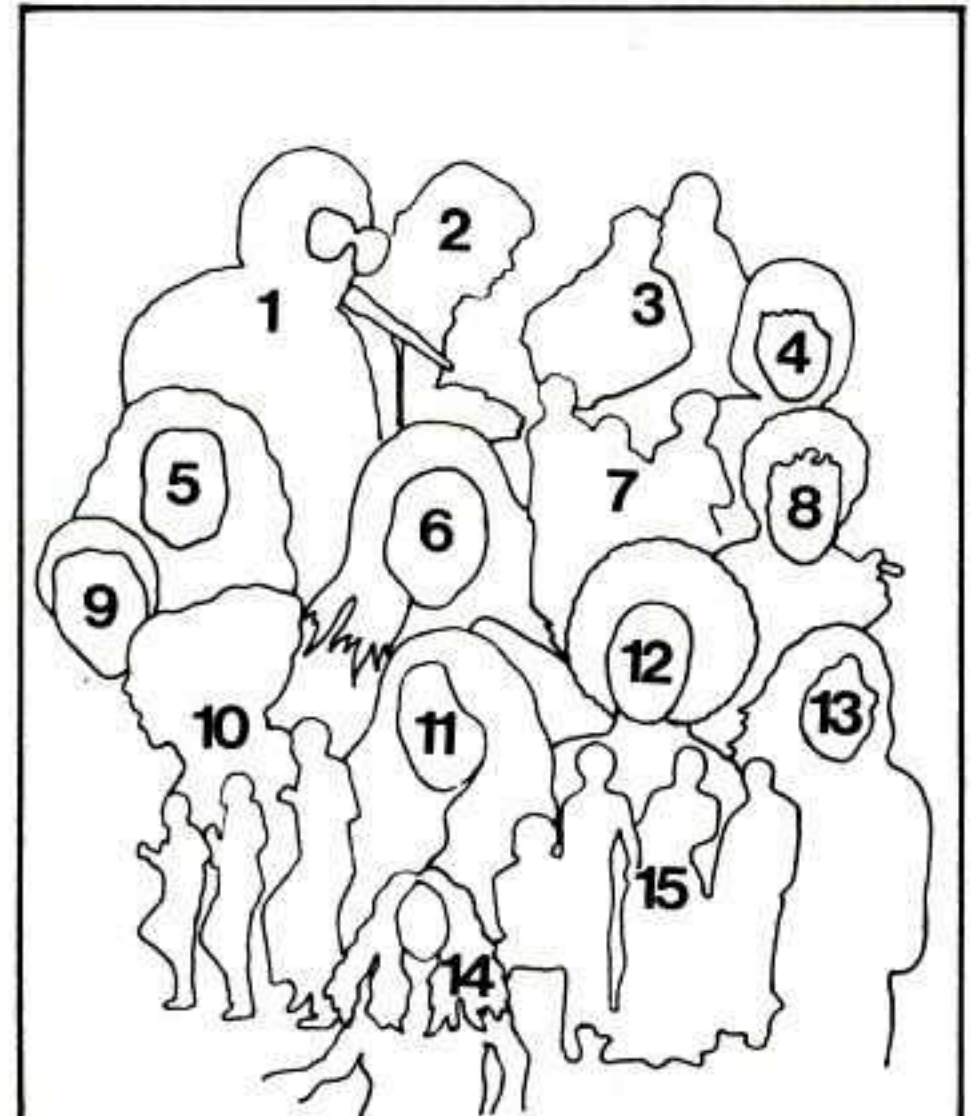
Radio station playlists told the same story. A station programming the Carpenters and the Nitty Gritty Dirt Band also had Conway Twitty and a few dozen other country artists on the list. The fact that 52 percent of all stations in the nation now program country music either full or part time would be one outstanding factor in the crossover resurgence.

This, of course, makes the crossover of the past even more significant, in that there were few programmers of country, and a country record really had to have power to make the jump. Consumers were more clearly defined in those days as well. Back when the small retailer dominated the market, and racks were yet a dream, there was a clear-cut definition of the buying public, and for a country record to be bought by pop clientele was nothing short of phenomenal.

The one-stop, of course, is by far the greatest buyer of country singles, and the move of country music into more jukeboxes has aided the leap today.

Honest songwriters freely admit that they gun for the pop market, and many of them do it with jukeboxes in mind. Others are geared at the crossover airplay stations, and many country record promotion men zero in on the program directors in these markets, just as they

(Continued on page 46)



THE COVER: 1 Elton John; 2 Charlie Rich; 3 Seals & Crofts; 4 Helen Reddy; 5 Diana Ross; 6 Olivia Newton-John; 7 O'Jays; 8 Jim Croce; 9 Marvin Gaye; 10 Gladys Knight & Pips; 11 Barbra Steisand; 12 Roberta Flack; 13 Deodota; 14 Maria Muldaur; 15 Herbie Hancock Band.



Thank You
For the
Way You See,
Barbra

From all your friends at
Columbia Records

Barbra Streisand's "The Way We Were"
Voted Billboard's Top Single of the Year 1974

Billboard 1975 Trendsetter Awards Based On Achievements In 1974

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



JOHN BOYDEN
for his work in expanding the UK classical market by creating the Classics for Pleasure budget label, which in four years and sold over 4 million albums.



STIG ANDERSON
for his creative abilities as publisher and producer in Scandinavia, most recently in guiding Abba to a number of international successes.



BERNARD CHEVRY
for creating MIDEM, an international marketplace for music.



ELTON JOHN
for advancing and enhancing the art of musical showmanship and combining the savvy of the businessman with the glamour of the artist.



GARY NASEEF and THE SAHARA HOTEL's LEONARD MARTIN
for opening the Las Vegas Strip to regular rock concerts and filling the musical vacuum for contemporary music buffs.



KOKE-FM, AUSTIN, TEXAS
for innovating a progressive country format and allowing a new form of country music to gain a public platform.



GEORGE HAMILTON IV, TENNESSEE ERNIE FORD, SANDI BURNETT
for taking American country music into the Soviet Union for the first time.



REV. JAMES CLEVELAND
for expanding the market for black gospel music through his Gospel Music Workshop of America, thus opening new audiences around the country.



3M
for recognizing 8-track's growth by developing a new higher efficiency ferric oxide blank coating.



SCEPTER RECORDS
for being the first label to make specialized mixes for discotheques.



CBS INTERNATIONAL
for creating an interchange between the U.S. and the U.S.S.R. for the release of pop and classical recordings.



Congratulations!
HELEN REDDY



#1 Female Artist-Albums





Top POP SINGLES

Pos. TITLE-ARTIST-LABEL (Distributing Label)

1. **THE WAY WE WERE**—Barbra Streisand—Columbia
2. **SEASONS IN THE SUN**—Terry Jacks—Bell
3. **LOVE'S THEME**—Love Unlimited Orchestra—Twentieth Century
4. **COME AND GET YOUR LOVE**—Redbone—Epic (Columbia)
5. **DANCING MACHINE**—Jackson Five—Motown
6. **THE LOCO MOTION**—Grand Funk Railroad—Capitol
7. **TSOP**—MFSB—Philadelphia International (Columbia)
8. **THE STREAK**—Ray Stevens—Barnaby
9. **BENNIE AND THE JETS**—Elton John—MCA
10. **ONE HELL OF A WOMAN**—Mac Davis—Columbia
11. **UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO)**—Aretha Franklin—Atlantic
12. **JUNGLE BOOGIE**—Kool and the Gang—De-Lite (P.I.P.)
13. **MIDNIGHT AT THE OASIS**—Maria Muldaur—Reprise
14. **YOU MAKE ME FEEL BRAND NEW**—Stylistics—Avco
15. **SHOW AND TELL**—Al Wilson—Rocky Road (Bell)
16. **SPIDERS AND SNAKES**—Jim Stafford—MGM
17. **ROCK ON**—David Essex—Columbia
18. **SUNSHINE ON MY SHOULDER**—John Denver—RCA
19. **SIDE SHOW**—Blue Magic—Atco
20. **HOOKED ON A FEELING**—Blue Swede—EMI (Capitol)
21. **BILLY DON'T BE A HERO**—Bo Donaldson and The Heywoods—ABC
22. **BAND ON THE RUN**—Paul McCartney and Wings—Apple (Capitol)
23. **THE MOST BEAUTIFUL GIRL**—Charlie Rich—Epic (Columbia)
24. **TIME IN A BOTTLE**—Jim Croce—ABC
25. **ANNIE'S SONG**—John Denver—RCA
26. **(YOU'RE) HAVING MY BABY**—Paul Anka—United Artists.
27. **LET ME BE THERE**—Olivia Newton-John—MCA
28. **SUNDOWN**—Gordon Lightfoot—Reprise
29. **ROCK ME GENTLY**—Andy Kim—Capitol
30. **BOOGIE DOWN**—Eddie Kendricks—Tamla (Motown)
31. **YOU'RE SIXTEEN**—Ringo Starr—Apple (Capitol)
32. **IF YOU LOVE ME (LET ME KNOW)**—Olivia Newton-John—MCA
33. **DARK LADY**—Cher—MCA
34. **BEST THING THAT EVER HAPPENED**—Gladys Knight and The Pips—Buddah
35. **FEEL LIKE MAKIN' LOVE**—Roberta Flack—Atlantic
36. **JUST DON'T WANT TO BE LONELY**—Main Ingredient—RCA
37. **NOTHING FROM NOTHING**—Billy Preston—A&M
- TIE. **ROCK YOUR BABY**—George McRae—TK
39. **TOP OF THE WORLD**—Carpenters—A&M
40. **THE JOKER**—Steve Miller Band—Capitol
41. **I'VE GOT TO USE MY IMAGINATION**—Gladys Knight and the Pips—Buddah
42. **THE SHOW MUST GO ON**—Three Dog Night—ABC/Dunhill
43. **ROCK THE BOAT**—Hues Corporation—RCA
44. **LIVING FOR THE CITY**—Stevie Wonder—Tamla (Motown)
- TIE. **SMOKIN' IN THE BOYS ROOM**—Brownsville Station—Big Tree (Atlantic)
46. **THEN CAME YOU**—Dionne Warwick and The Spinners (Atlantic)
47. **THE NIGHT CHICAGO DIED**—Paper Lace—Mercury (Phonogram)
48. **THE ENTERTAINER**—Marvin Hamlisch—MCA
49. **WATERLOO**—Abba—Atlantic
50. **THE AIR THAT I BREATHE**—The Hollies—Epic (Columbia)
51. **RIKKI DON'T LOSE THAT NUMBER**—Steely Dan—ABC
52. **MOCKINGBIRD**—Carly Simon—Elektra
53. **HELP ME**—Joni Mitchell—Asylum
54. **YOU WON'T SEE ME**—Anne Murray—Capitol
- TIE. **NEVER, NEVER GONNA GIVE YOU UP**—Barry White—Twentieth Century
56. **TELL ME SOMETHING GOOD**—Rufus—ABC
57. **YOU AND ME AGAINST THE WORLD**—Helen Reddy—Capitol
58. **ROCK AND ROLL HEAVEN**—Righteous Brothers—Capitol
59. **HOLLYWOOD SWINGING**—Kool and the Gang—De-Lite (P.I.P.)
60. **BE THANKFUL FOR WHAT YOU GOT**—William DeVaughn—Roxbury
61. **HANG ON IN THERE BABY**—Johnny Bristol—MGM
62. **ERES TU (TOUCH THE WIND)**—Mocedades—Tara (ABC)
63. **TAKING CARE OF BUSINESS**—Bachman-Turner Overdrive—Mercury (Phonogram)
64. **RADAR LOVE**—Golden Earring—MCA
65. **PLEASE COME TO BOSTON**—Dave Loggins—Epic (Columbia)
66. **KEEP ON SMILIN'**—Wet Willie—Capricorn (Warner Brothers)
67. **LOOKIN' FOR A LOVE**—Bobby Womack—United Artists
68. **PUT YOUR HANDS TOGETHER**—O'Jays—Philadelphia International (Columbia)
69. **ON AND ON**—Gladys Knight and the Pips—Buddah
70. **OH VERY YOUNG**—Cat Stevens—A&M
71. **LEAVE ME ALONE (RUBY RED DRESS)**—Helen Reddy—Capitol
72. **GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
73. **I'VE BEEN SEARCHIN' SO LONG**—Chicago—Columbia
74. **OH MY MY**—Ringo—Apple (Capitol)
75. **FOR THE LOVE OF MONEY**—O'Jays—Philadelphia International (Columbia)
76. **I SHOT THE SHERIFF**—Eric Clapton—RSO (Atlantic)
77. **JET**—Paul McCartney and Wings—Apple (Capitol)
78. **DON'T LET THE SUN GO DOWN ON ME**—Elton John—MCA
79. **TUBULAR BELLS**—Mike Oldfield—Virgin (Atlantic)
80. **LOVE SONG**—Anne Murray—Capitol
81. **I'M LEAVING IT ALL UP TO YOU**—Donny and Marie Osmond—MGM
82. **HELLO, IT'S ME**—Todd Rundgren—Bearsville (Warner Brothers)
83. **I LOVE**—Tom T. Hall—Mercury (Phonogram)
84. **CLAP FOR THE WOLFMAN**—Guess Who—RCA
85. **I'LL HAVE TO SAY I LOVE YOU IN A SONG**—Jim Croce—ABC
- TIE. **THE LORD'S PRAYER**—Sister Janet Mead—A&M
87. **TRYING TO HOLD ON TO MY WOMAN**—Lamont Dozier—ABC
88. **DON'T YOU WORRY BOUT A THING**—Stevie Wonder—Tamla (Motown)
89. **A VERY SPECIAL LOVE SONG**—Charlie Rich—Epic (Columbia)
90. **MY GIRL BILL**—Jim Stafford—MGM
91. **HELEN WHEELS**—Paul McCartney & Wings—Apple (Capitol)
- TIE. **MY MISTAKE WAS TO LOVE YOU**—Diana Ross and Marvin Gaye—Motown
93. **WILDWOOD WEED**—Jim Stafford—MGM
94. **BEACH BABY**—First Class—UK (London)
95. **ME AND BABY BROTHER**—War—United Artists
96. **ROCKIN' ROLL BABY**—Stylistics—Avco
97. **I HONESTLY LOVE YOU**—Olivia Newton-John—MCA
98. **CALL ON ME**—Chicago—Columbia
99. **WILD THING**—Fancy—Big Tree (Atlantic)
100. **MIGHTY LOVE, Part 1**—Spinners—Atlantic



Top Pop Singles LABELS

Pos. LABEL (Distributing Label) No. of Charted Singles

- | | |
|----------------------------|---|
| 1. COLUMBIA 46 | 13. MOTOWN 15 |
| 2. CAPITOL 31 | 14. APPLE (Capitol) 7 |
| 3. MCA 23 | 15. PHILADELPHIA INTERNATIONAL (Columbia) 8 |
| 4. RCA 30 | 16. UNITED ARTISTS 11 |
| 5. ABC 25 | 17. WARNER BROTHERS 20 |
| 6. ATLANTIC 23 | 18. ABC/DUNHILL 12 |
| 7. A&M 20 | 19. BUDDAH 7 |
| 8. MGM 12 | 20. ASYLUM 12 |
| 9. EPIC (Columbia) 13 | 21. BIG TREE (Atlantic) 8 |
| 10. TAMLA (Motown) 13 | 22. AVCO 8 |
| 11. MERCURY (Phonogram) 16 | 23. REPRISE 7 |
| 12. 20th CENTURY 14 | 24. STAX (Columbia) 9 |
| | 25. ELEKTRA 7 |



THANKS
THANKS

**TO OUR FRIENDS
FOR MAKING THIS
A GREAT YEAR**



WHERE YOUR FRIENDS ARE!

Talent by Action



Top Pop Singles ARTISTS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. GLADYS KNIGHT & THE PIPS—(4) Buddah (1) Soul (Motown)
2. CHARLIE RICH—(4) Epic (Columbia) (3) RCA
3. ELTON JOHN—(4) MCA
4. JIM CROCE—(5) ABC
5. OLIVA NEWTON-JOHN—(3) MCA
6. JIM STAFFORD—(3) MGM
7. PAUL McCARTNEY AND WINGS—(3) Apple (Capitol)
8. HELEN REDDY—(5) Capitol
9. JOHN DENVER—(4) RCA
10. STYLISTICS—(4) Avco
11. GRAND FUNK RAILROAD—(3) Capitol
12. STEVIE WONDER—(4) Tamla (Motown)
13. RINGO STARR—(3) Apple (Capitol)
14. KOOL AND THE GANG—(4) De-Lite (P.I.P.)
15. CHICAGO—(4) Columbia
16. THREE DOG NIGHT—(5) ABC/Dunhill
17. EDDIE KENDRICKS—(5) Tamla (Motown)
18. BACHMAN-TURNER OVERDRIVE—(4) Mercury (Phonogram)
19. ARETHA FRANKLIN—(3) Atlantic
20. CHER—(4) MCA
21. BILLY PRESTON—(3) A&M
22. JAMES BROWN—(4) Polydor
23. MAC DAVIS—(2) Columbia
24. ANNE MURRAY—(2) Capitol
25. BARBRA STREISAND—(2) Columbia

26. BARRY WHITE—(3) 20th Century
27. O'JAYS—(2) Philadelphia International (Columbia)
- TIE. CARPENTERS—(2) A&M
29. JONI MITCHELL—(3) Asylum
30. BO DONALDSON AND THE HEYWOODS—(2) ABC
31. BROWNSVILLE STATION—(4) Big Tree (Atlantic)
32. BLUE SWEDE—(1) Capitol (1) EMI (Capitol)
33. AL WILSON—(2) Rocky Road (Bell) (1) Bell
34. CARLY SIMON—(2) Elektra
35. SPINNERS—(3) Atlantic
36. DE FRANCO FAMILY—(3) 20th Century
37. CAT STEVENS—(2) A&M
38. STAPLE SINGERS—(3) Stax (Columbia)
39. EARTH, WIND AND FIRE—(4) Columbia
40. JACKSON FIVE—(3) Motown
41. MAIN INGREDIENT—(2) RCA
42. GUESS WHO—(2) RCA
43. DIANA ROSS AND MARVIN GAYE—(3) Motown
44. RAY STEVENS—(2) Barnaby
45. ROLLING STONES—(3) Rolling Stones (Atlantic)
46. BLUE MAGIC—(2) Atco (1) Atlantic
47. RIGHTEOUS BROTHERS—(2) Capitol (1) Haven (Capitol)
48. MFSB—(2) Philadelphia International (Columbia)
49. GORDON LIGHTFOOT—(2) Reprise

50. AL GREEN—(3) Hi (London) (1) London
51. DAVID ESSEX—(2) Columbia
52. FIRST CLASS—(1) UK (London) (3) Philly-Groove (Bell) (1) Bell
53. TERRY JACKS—(2) Bell
54. LOBO—(3) Big Tree (Atlantic)
55. LAMONT DOZIER—(2) ABC
56. REDBONE—(1) Epic (Columbia)
57. STEELY DAN—(3) ABC
58. LOVE UNLIMITED ORCHESTRA—(1) 20th Century
59. STEVE MILLER BAND—(2) Capitol
60. CHEECH AND CHONG—(3) ODE (A&M)
61. PAUL ANKA—(1) Fame (United Artists) (1) United Artists
62. WILLIAM DE VAUGHN—(2) Roxbury (1) Chelsea
63. ABBA—(2) Atlantic
64. MARIA MULDAUR—(1) Reprise
65. TONY ORLANDO AND DAWN—(3) Bell
66. HUES CORPORATION—(2) RCA
67. ELVIS PRESLEY—(3) RCA
68. WAR—(2) United Artists
69. GEORGE McCRAE—(2) TK
70. ANDY KIM—(2) Capitol
71. PAPER LACE—(3) Mercury (Phonogram)
72. RUFUS—(2) ABC
73. ISLEY BROTHERS—(4) T-Neck (Columbia) (1) Columbia
- TIE. BOBBY WOMACK—(2) United Artists
75. MARVIN GAYE—(4) Tamla (Motown)
76. ROBERTA FLACK—(1) Atlantic

77. TODD RUNDGREN—(2) Bearsville (Warner Brothers)
78. FOUR TOPS—(4) ABC/Dunhill
79. DIONNE WARWICKE AND SPINNERS—(1) Atlantic
80. GOLDEN EARRING—(2) MCA
81. TOM T. HALL—(2) Mercury (Phonogram)
82. WET WILLIE—(1) Capricorn (Warner Brothers) (1) Warner Brothers
83. MARVIN HAMLISCH—(1) MCA
84. THE HOLLIES—(1) Epic (Columbia)
85. ERIC CLAPTON—(2) RSO (Atlantic)
86. SAMI JO—(2) MGM South
87. SMOKEY ROBINSON—(4) Tamla (Motown)
88. FANCY—(2) Big Tree (Atlantic) (1) Avco
89. TEMPTATIONS—(3) Gordy (Motown)
90. CHI-LITES—(4) Brunswick
91. GARFUNKEL—(3) Columbia
92. JOHNNY BRISTOL—(1) MGM
93. JOHN LENNON—(2) Apple (Capitol)
94. MOCEDADES—(1) Tara (ABC)
95. HAROLD MELVIN & THE BLUE NOTES—(2) Philadelphia International (Columbia)
96. DIANA ROSS—(2) Motown
97. DAVE LOGGINS—(1) Epic (Columbia)
98. BLOODSTONE—(3) London
99. JOHNNY TAYLOR—(3) Stax (Columbia)
100. OHIO PLAYERS—(2) Mercury (Phonogram)

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Top Pop Singles NEW ARTISTS

Pos., ARTIST (No. of Charted Singles) Label (Distributing Label)

1. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram)
2. BO DONALDSON & THE HEYWOODS (2) ABC
3. BLUE SWEDE (2) EMI (Capitol)
4. BLUE MAGIC (3) Atco
5. MFSB (2) Philadelphia International (Columbia)
6. LAMONT DOZIER (2) ABC
7. WILLIAM DE VAUGHN (2) Roxbury (1) Chelsea
8. ABBA (2) Atlantic
9. MARIA MULDAUR (1) Reprise
10. PAPER LACE (3) Mercury (Phonogram)
11. RUFUS (2) ABC

12. GOLDEN EARRING (2) MCA
13. WET WILLIE (1) Warner Bros. (1) Capricorn (Warner Bros.)
14. MARVIN HAMLISCH (1) MCA
15. FANCY (3) Big Tree (Atlantic)
16. JOHNNY BRISTOL (1) MGM
17. MOCEDADES (1) Tara (ABC)
18. DAVE LOGGINS (1) Epic (Columbia)
19. DONNY & MARIE OSMOND (1) MGM
20. BILLY JOEL (3) Columbia
21. SISTER JANET MEAD (1) A&M
22. FIRST CLASS (1) UK (London)
23. RICK DERRINGER (2) Blue Sky (Columbia)
24. CLIFF DE YOUNG (1) MCA
25. MICKEY GILLEY (1) Astro (1) Playboy

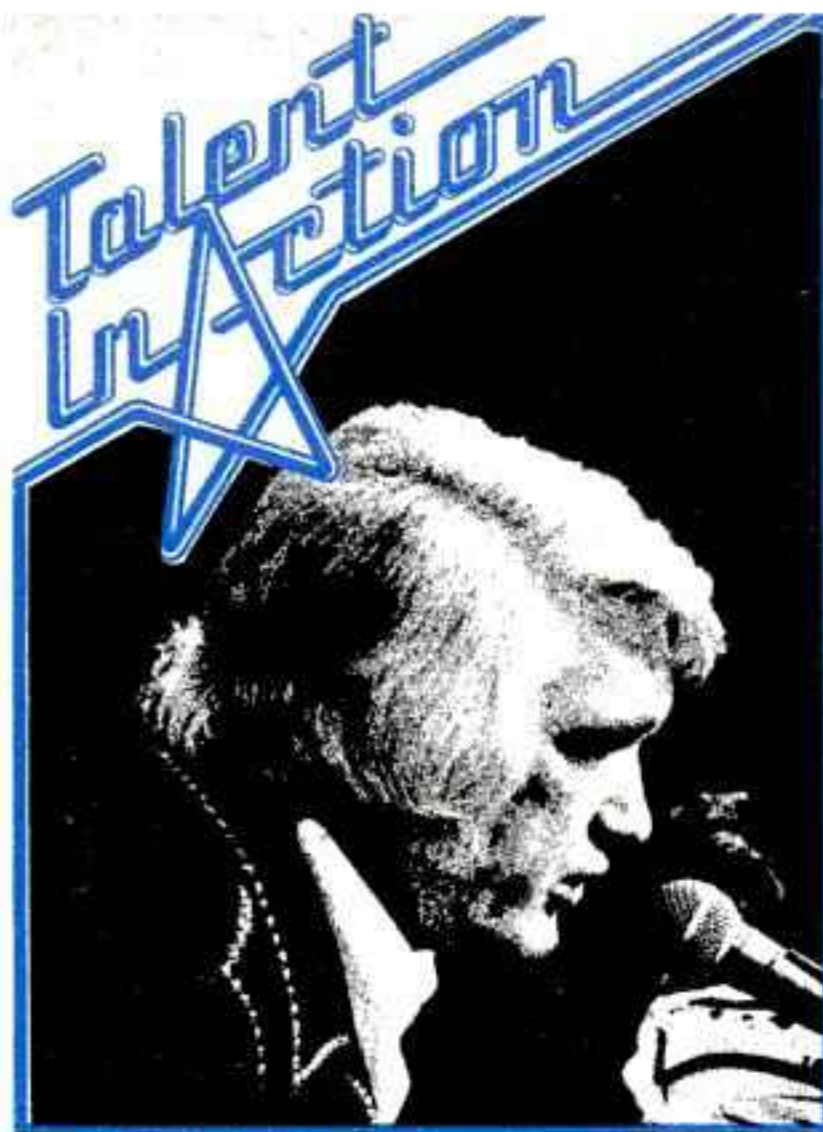


THANKS TO ALL FOR A FINE YEAR.

(IN ALPHABETICAL ORDER)

BACK DOOR • BAD COMPANY • BEDLAM • MAGGIE BELL
BLACK OAK ARKANSAS • BLACK SABBATH • BROWNSVILLE STATION
JOE COCKER • JAMES COTTON BAND • DAVID CROSBY • EARTH, WIND & FIRE
EMERSON, LAKE & PALMER • FOCUS • FOGHAT • FRAMPTON'S CAMEL
J. GEILS BAND • GENTLE GIANT • GOLDEN EARRING • GROUNDHOGS • GRYPHON
HEADS, HANDS & FEET • HUMBLE PIE • JAMES GANG • JETHRO TULL
JO JO GUNNE • KING CRIMSON • LINDISFARNE • REEVE LITTLE
LITTLE FEAT • MARK/ALMOND • JOHN MARTYN • DAVE MASON
JAMES MONTGOMERY BAND • MONTROSE • MOUNTAIN • MYLON
GRAHAM NASH • POCO • POUSETTE-DART STRING BAND
PFM (PREMIATA FORNERIA MARCONI) • PROCOL HARUM
ROXY MUSIC • SANTANA • JOHN SEBASTIAN • SHARKS
SLADE • SNAFU • SPARKS • SPOOKY TOOTH • STAMPEDERS
STEELEYE SPAN • STRAWBS • STRAY DOG • LIVINGSTON TAYLOR
10 c.c. • TEN YEARS AFTER • THE WHO • TIR NA NOG • TRAFFIC
TRANQUILITY • ROBIN TROWER • RICK WAKEMAN • MUDDY WATERS
WILD TURKEY • DUKE WILLIAMS & THE EXTREMES
EDGAR WINTER • JOHNNY WINTER
YES • NEIL YOUNG

 FRANK BARSALONA, PRESIDENT
PREMIER TALENT ASSOCIATES, INC. 888 SEVENTH AVENUE, NEW YORK, N.Y. 10019 • TELEPHONE (212) 757-4300



Top Pop Singles MALE VOCALISTS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. CHARLIE RICH (4) Epic (Columbia) (3) RCA
2. ELTON JOHN (4) MCA
3. JIM CROCE (5) ABC
4. JIM STAFFORD (3) MGM
5. JOHN DENVER (4) RCA
6. STEVIE WONDER (4) Tamla (Motown)
7. RINGO STARR (3) Apple (Capitol)
8. EDDIE KENDRICKS (5) Tamla (Motown)
9. BILLY PRESTON (3) A&M
10. JAMES BROWN (4) Polydor
11. MAC DAVIS (2) Columbia
12. BARRY WHITE (3) 20th Century
13. AL WILSON (3) Rocky Road (Bell)
14. CAT STEVENS (2) A&M
15. RAY STEVENS (2) Barnaby
16. GORDON LIGHTFOOT (2) Reprise
17. AL GREEN (4) Hi (London)
18. DAVID ESSEX (2) Columbia
19. TERRY JACKS (2) Bell
20. LAMONT DOZIER (2) ABC
21. STEELY DAN (3) ABC
22. PAUL ANKA (1) Fame (United Artists) (1) United Artists
23. WILLIAM DE VAUGHN (2) Roxbury (1) Chelsea
24. ELVIS PRESLEY (3) RCA
25. GEORGE McRAE (2) TK



Top Pop Singles FEMALE VOCALISTS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. OLIVIA NEWTON-JOHN (3) MCA
2. HELEN REDDY (5) Capitol
3. ARETHA FRANKLIN (3) Atlantic
4. CHER (4) MCA
5. ANNE MURRAY (2) Capitol
6. BARBRA STREISAND (2) Columbia
7. JONI MITCHELL (3) Asylum
8. CARLY SIMON (2) Elektra
9. MARIA MULDAUR (1) Reprise
10. ROBERTA FLACK (1) Atlantic
11. DIANA ROSS (2) Motown
12. SISTER JANET MEAD (1) A&M
13. CAROLE KING (2) Ode (A&M)
14. LINDA RONSTADT (2) Asylum
15. DONNA FARGO (2) ABC/Dot
16. TANYA TUCKER (2) Columbia
17. BETTE MIDLER (2) Atlantic
18. ANN PEEBLES (1) Hi (London)
19. MARIE OSMOND (1) MGM
20. MELBA MONTGOMERY (1) Elektra



Top Pop Singles DUOS, GROUPS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. GLADYS KNIGHT AND THE PIPS (4) Buddah (1) Soul (Motown)
2. PAUL McCARTNEY AND WINGS (3) Apple (Capitol)
3. STYLISTICS (4) Avco
4. GRAND FUNK RAILROAD (3) Capitol
5. KOOL AND THE GANG (4) De-Lite (PIP)
6. CHICAGO (4) Columbia
7. THREE DOG NIGHT (5) ABC/Dunhill
8. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram)
9. O'JAYS (2) Philadelphia International (Columbia)
10. CARPENTERS (2) A&M
11. BO DONALDSON AND THE HEYWOODS (2) ABC
12. BROWNSVILLE STATION (4) Big Tree (Atlantic)
13. BLUE SWEDE (1) Capitol (1) EMI (Capitol)
14. SPINNERS (3) Atlantic
15. DE FRANCO FAMILY (3) 20th Century
16. STAPLE SINGERS (3) Stax (Columbia)
17. EARTH, WIND AND FIRE (4) Columbia
18. JACKSON FIVE (3) Motown
19. MAIN INGREDIENT (2) RCA
20. GUESS WHO (2) RCA
21. DIANA ROSS AND MARVIN GAYE (3) Motown
22. ROLLING STONES (3) Rolling Stones (Atlantic)
23. BLUE MAGIC (2) Atco (1) Atlantic
24. RIGHTEOUS BROTHERS (2) Capitol (1) Haven (Capitol)
25. MFSB (2) Philadelphia International (Columbia)



Top Pop Singles INSTRUMENTALISTS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. MARVIN HAMLISCH (1) MCA
2. MIKE OLDFIELD (1) Virgin (Atlantic)
3. HERBIE HANCOCK (1) Columbia
4. COZY POWELL (1) Chrysalis (Warner Bros.)
5. ATLANTA RHYTHM SECTION (1) Polydor
6. BLACKBYRDS (1) Fantasy
7. HERB ALPERT & TIJUANA BRASS (1) A&M
8. CRUSADERS (1) ABC/Blue Thumb



*Intone my servant the verses of your Lord
Intone my servant the verses of your Lord
Let me hear you sing — let your voice ring
Throughout cities of men's hearts
©1973 Dawnbreaker Music (BMI)*

Seals & Crofts
thank
Billboard
for naming them
1974's top
album duo.

Management
Day Artists Management
811 San Fernando Road — Suite 202
San Fernando, California 91340

Publishing
Dawnbreaker Music (BMI)
811 San Fernando Road — Suite 202
San Fernando, California 91340

Watch for Seals & Crofts'
next album, *I'll Play For You*,
on Warner Bros. records and tapes.

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DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Top Pop PRODUCERS

Pos. PRODUCER (No. of Charted Singles on Hot 100)

1. THOM BELL (11)
2. KENNY GAMBLE & LEON HUFF (10)
3. RICHARD PERRY (6)
4. PHIL GERNHARD (6)
5. GUS DUDGEON (5)
6. BARRY WHITE (7)
7. TODD RUNDGREN (5)
8. PAUL McCARTNEY (4)
9. TERRY CASHMAN & TOMMY WEST (5)
10. TOM CATALANO (6)
11. STEVE BARRI (9)
12. BILLY SHERRILL (6)
13. KENNY KERNER & RICHIE WISE (6)
14. STEVIE WONDER (4)
15. DENNIS LAMBERT & BRIAN POTTER (9)
16. KOOL & GANG ENTERPRISES, INC. (4)
17. MILTON OKUN (4)
18. RICK HALL (3)
19. JAMES WILLIAM GUERCIO (4)
20. TOM DOWD (4)
21. HAL DAVIS (4)
22. JOHN FARRAR (3)
23. FRANK WILSON & LEONARD CARSON (4)
24. JIMMY IENNER (6)
25. RANDY BACHMAN (4)
26. SNUFF GARRETT (4)
27. LENNIE WARONKER (3)
28. PETER SCHEURMIER (2)
29. BILLY PRESTON (3)
30. JAMES BROWN (4)
31. LOU ADLER (4)
32. BRIAN AHERN (2)
33. SILVESTER, SIMMONS & GOODING (3)
34. BENGT PALMERS (2)
35. WILLIE MITCHELL (6)
36. AL BELL (4)
37. JACK RICHARDSON (3)
38. DON DAVIS (8)
39. MIKE CURB (3)
40. MARTY PAICH (1)
41. STEVE MILLER (3)
42. NORMAN HARRIS (7)
43. JERRY FULLER (2)
44. DAVID ANDERLE (4)
45. RAY STEVENS (2)
46. JOHNNY BRISTOL (4)
47. RICHARD & KAREN CARPENTER (2)
48. JEFF WAYNE (2)
49. TERRY JACKS (2)
50. PAT & LOLLY VEGAS (1)
51. ARIF MARDIN (6)
52. EUGENE RECORD (5)
53. GARY KATZ (3)
54. FRANK FIOAVANTI & JOHN DAVIS (3)
55. HANK MEDRESS & DAVE APPEL (3)
56. MCKINLEY JACKSON (2)
- TIE. NORMAN WHITFIELD (4)
58. JOE WISSERT (6)
59. JERRY GOLDSTEIN (2)
60. H. W. CASEY & R. FINCH (2)
61. ANDY KIM (2)
62. CAT STEVENS (2)
63. MITCH MURRAY & PETER CALLANDER (3)
64. JERRY KENNEDY (3)
65. BOB MONACO (2)
66. ISLEY BROTHERS (5)
- TIE. BOBBY WOMACK (2)
68. RICK DERRINGER (5)
69. MARVIN GAYE (4)
70. BILL SZYMZYK (5)
71. ROBERTA FLACK (1)
72. JOHN FLOREZ (1)
73. DOUG MORRIS (1)
74. MARVIN HAMLISCH (1)
75. POLAR PROD. (1)
76. R. RICHARDS, THE HOLLIES (1)
77. MIKE HURST (3)
78. ROY HALEE (6)
79. WALT MESKELL (2)
80. JIMMY MILLER (2)
81. JUAN CARLOS CALDERON (1)
82. J. CRUTCHFIELD (1)
83. MIKE VERNON (3)
84. SMOKEY ROBINSON (4)
85. OHIO PLAYERS (2)
86. MIKE OLDFIELD (1)
87. RICHARD PODOLOR (2)
88. MICHAEL STEWART (3)
89. MARTIN ERDMAN (1)
90. SONNY LIMBO (2)
91. JIM MESSINA (1)
92. J. CARTER (1)
93. DAVE CRAWFORD (2)
- TIE. FRED HAAYEN (1)
95. MICHAEL MASSER (1)
96. JERRY WEXLER (3)
97. A. KOOPER (1)
98. DON COSTA (4)
99. JOHNNY SANDLIN (3)
100. DOUG MORRIS & ERIC STEVENS (3)

Top Pop PUBLISHERS

Pos. PUBLISHER, LICENSEE (No. of Charted Singles on Hot 100)

1. MIGHTY THREE, BMI (22)
2. JOBETE, ASCAP (16)
3. SCREEN GEMS-COLUMBIA, BMI (10)
4. STONE DIAMOND, BMI (10)
5. ALMO, ASCAP (8)
6. CHERRY LANE, ASCAP (5)
7. AMERICAN BROADCASTING, ASCAP (11)
8. AL GALLICO, BMI (5)
9. ABC/DUNHILL, BMI (13)
10. BIG ELK, ASCAP (4)
11. BLACKWOOD, BMI (7)
12. KECA, ASCAP (6)
13. STEIN & VAN STOCK, ASCAP (9)
14. ATV, BMI (9)
15. EAST/MEMPHIS, BMI (5)
16. COLGEMS, ASCAP (3)
17. DICK JAMES, BMI (2)
18. WARNER-TAMERLANE, BMI (8)
19. BLACK BULL, ASCAP (7)
20. CON-ESTOGA, BMI (3)
21. LEEDS, ASCAP (4)
22. NO EXIT, BMI (5)
23. UNART, BMI (6)
24. KAGS, BMI (3)
25. ALGEE, BMI (4)
26. SENOR, ASCAP (3)
27. HILL & RANGE, BMI (6)
28. SPANKA, BMI (4)
29. SA-VETTE, BMI (5)
- TIE. JANUARY, BMI (5)
31. JEC, BMI (7)
32. BULLET-PROOF, BMI (3)
33. CRAZY CROW, BMI (2)
34. GROOVESVILLE, BMI (8)
35. SHERLYN, BMI (4)
36. FULLNESS, BMI (2)
37. AHAB, BMI (2)
38. E. B. MARKS, BMI (3)
39. PROMOPUB, ASCAP (3)
40. OVERSEAS SONGS, BMI (3)
41. BIG LEAF, ASCAP (3)
42. BUSHKA, ASCAP (4)
43. MOOSE, CAPAC (2)
44. BLENDINGWELL, ASCAP (5)
45. UNICHAPPEL, BMI (9)
46. DELIGHTFUL, BMI (4)
- TIE. GANG, BMI (4)
48. JULIO-BRIAN, BMI (6)
49. WARNER BROS., ASCAP (5)
50. INTUNE, PRS (2)
51. SPACE POTATO, ASCAP (1)
52. BELLBOY, BMI (2)
53. LEVINE & BROWN, BMI (3)
54. JEFF WAYNE, PRS (1)
55. FAMOUS, ASCAP (5)
56. FAR OUT, ASCAP (2)
57. SAGIFIRE, BMI (3)
58. KAISER, ASCAP (4)
59. JOCHIM, BMI (2)
60. TREE, BMI (6)
61. PRESS, BMI (1)
62. VIVA, BMI (2)
63. CHRYSALIS, ASCAP (2)
64. McCARTNEY, BMI (3)
65. SKYFOREST, BMI (1)
66. HOWAITH, ASCAP (1)
67. HIGH GROUND, BMI (1)
68. HALLNOTE, BMI (1)
69. MULTIMOODS, BMI (1)
70. MACLEN, BMI (1)
71. APRIL, ASCAP (5)
72. BOO, ASCAP (3)
73. RAN BACK, BMI (3)
74. RADMUS, ASCAP (1)
75. MURRAY-CALLENDAR, ASCAP (1)
76. CAYMAN, ASCAP (2)
77. CRYSTAL JUKE BOX, BMI (3)
- TIE. BELINDA, BMI (7)
79. CURTOM, BMI (1)
80. ACKEE, ASCAP (1)
81. LENNON, BMI (4)
82. BRAIN TREE, BMI (1)
83. BONIVA, ASCAP (4)
84. LARRY SHAYNE, ASCAP (2)
85. VIRGIN, ASCAP (1)
86. VENICE, BMI (1)
87. GAMBI, BMI (2)
88. ARC, BMI (4)
89. JOHN CARTER, PRS (1)
90. DAWNBREAKER, BMI (4)
91. GNOSSOS, ASCAP (3)
92. DYNATONE, BMI (4)
93. SIX STRINGS, BMI (7)
94. CHARLIE RICH, BMI (1)
95. DERRINGER, BMI (2)
96. AVCO EMBASSY, ASCAP (2)
97. TOP SOIL, BMI (2)
98. POCKET FULL OF TUNES, BMI (1)
99. SONG PAINTER, BMI (2)
100. CHERITON, BMI (1)



Thank you

for the
many
awards
from
our
wonderful
artists
and
ourselves

POPULAR SINGLES

Top Artists
#4 Jim Croce
Top Male Vocalists
#3 Jim Croce
Top Labels
#5 A B C

POPULAR ALBUMS

Top Albums
#5 "You Don't Mess Around With Jim" Croce
Top Artists
#1 Jim Croce
Top Male Artists
#1 Jim Croce

COUNTRY SINGLES

Top Singles
#5 "Rub It In" Craddock

SOUL SINGLES

Top Labels
#4 A B C

EASY LISTENING SINGLES

Top Artists
#3 Jim Croce

GOSPEL ALBUMS

Top Albums
#4 "Don't Let Him Down" Pilgrim Jubilee Singers
#5 "It's Gonna Rain" Sensational Nightingales
Top Labels
#3 Peacock (ABC)

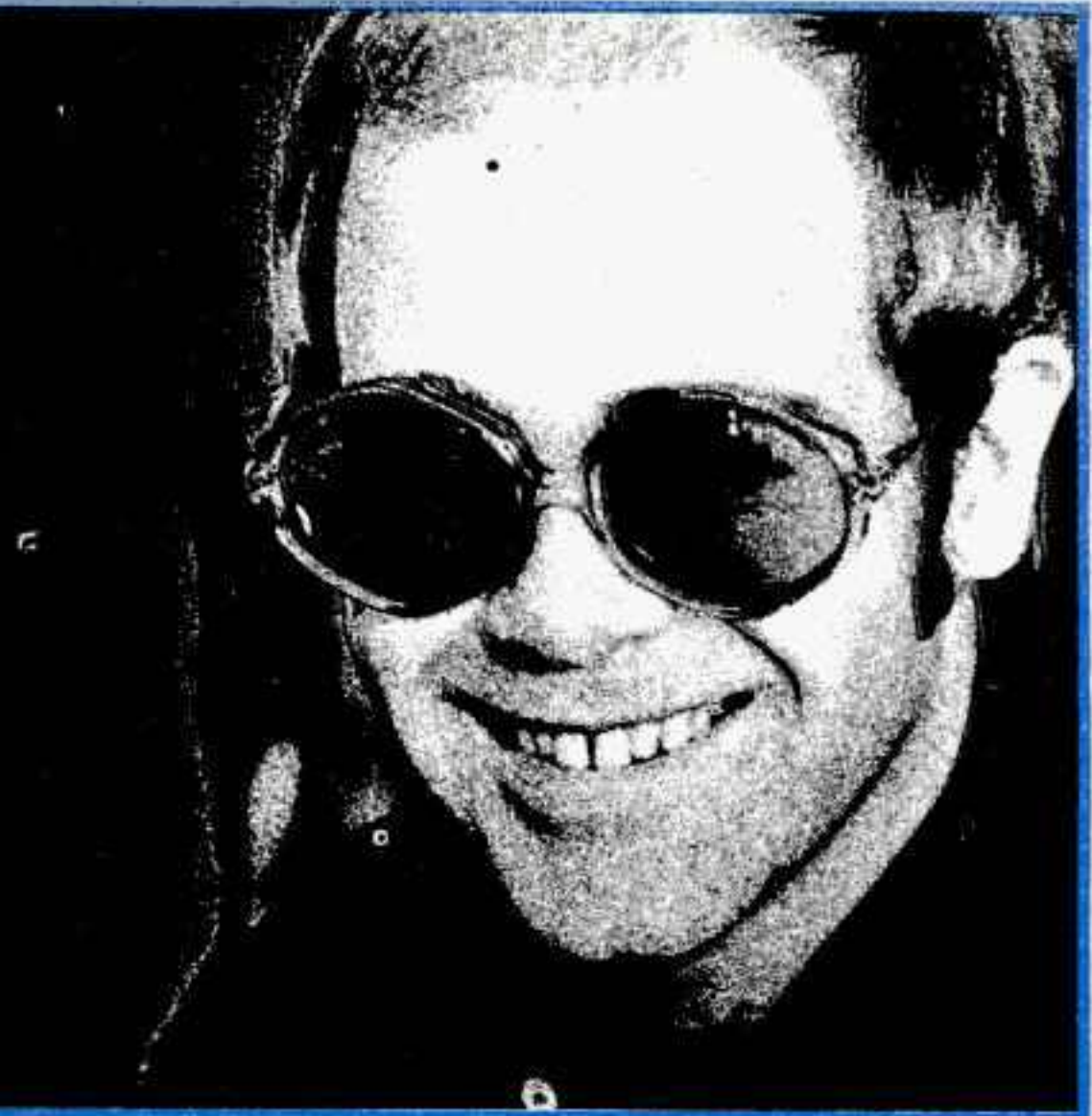
TOP "NEW"

Top New Country Singles Artists
#5 Jim Mundy
Top New Pop Male Singles Artists
#1 Lamont Dozier
Top New Pop Duos/Groups Singles Artists
#2 Bo Donaldson & The Heywoods

Top Album Instrumentalists
#9 Crusaders (Blue Thumb)
Top Singles Instrumentalists
#8 Crusaders (Blue Thumb)
Top New Pop Singles Artists
#2 Bo Donaldson & The Heywoods
#6 Lamont Dozier
#11 Rufus

abc Records

TM



Top POP ALBUMS

Pos., TITLE, Artist, Label (Distributing Label)

1. **GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
2. **GREATEST HITS**—John Denver—RCA
3. **BAND ON THE RUN**—Paul McCartney—Apple (Capitol)
4. **INNERVISIONS**—Stevie Wonder—Tamla (Motown)
5. **YOU DON'T MESS AROUND WITH JIM**—Jim Croce—ABC
6. **AMERICAN GRAFFITI**—(Soundtrack)—MCA
7. **IMAGINATION**—Gladys Knight & The Pips—Buddah
8. **BEHIND CLOSED DOORS**—Charlie Rich—Epic (Columbia)
9. **THE STING**—(Soundtrack)—MCA
10. **TRES HOMBRES**—Z. Z. Top—London
11. **DARK SIDE OF THE MOON**—Pink Floyd—Harvest (Capitol)
12. **BACHMAN-TURNER OVERDRIVE II**—Bachman-Turner Overdrive—Mercury (Phonogram)
13. **COURT AND SPARK**—Joni Mitchell—Asylum
14. **SUNDOWN**—Gordon Lightfoot—Reprise
15. **MARIA MULDAUR**—Maria Muldaur—Reprise
16. **I GOT A NAME**—Jim Croce—ABC
17. **BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore (Atlantic)
18. **SHIP AHOY**—O'Jays—Philadelphia International (Columbia)
19. **FULL SAIL**—Loggins & Messina—Columbia
20. **WILD & PEACEFUL**—Kool & The Gang—De-Lite (P.I.P.)
21. **HEAD HUNTERS**—Herbie Hancock—Columbia
22. **TUBULAR BELLS**—Mike Oldfield—Virgin (Atlantic)
23. **THE SINGLES—1969-1973**—Carpenters—A&M
24. **LIFE & TIMES**—Jim Croce—ABC
25. **CHICAGO VII**—Chicago—Columbia
26. **LED ZEPPELIN**—Led Zeppelin—Atlantic
27. **TALKING BOOK**—Stevie Wonder—Tamla (Motown)
28. **THE BEST OF BREAD**—Bread—Elektra
29. **LOS COCHINOS**—Cheech & Chong—ODE (A&M)
30. **RINGO**—Ringo Starr—Apple (Capitol)
31. **HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
32. **BUDDAH AND THE CHOCOLATE BOX**—Cat Stevens—A&M
33. **LAID BACK**—Gregg Allman—Capricorn (Warner Bros.)
34. **WHAT WERE ONCE VICES ARE NOW HABITS**—Doobie Brothers—Warner Bros.
35. **SPECTRUM**—Billy Cobham—Atlantic
36. **HOTCAKES**—Carly Simon—Elektra
37. **UNDER THE INFLUENCE OF**—Love Unlimited—20th Century
38. **OPEN OUR EYES**—Earth, Wind & Fire—Columbia
39. **THE JOHN**—Steve Miller Band—Capitol
40. **DIAMOND GIRL**—Seals and Crofts—Warner Bros.
41. **PRETZEL LOGIC**—Steely Dan—ABC
42. **STONE GON'**—Barry White—20th Century
43. **THE CAPTAIN AND ME**—Doobie Bros.—Warner Bros.
44. **SHININ' ON**—Grand Fugk—Capitol
45. **BRIDGE OF SIGHS**—Robin Trower—Chrysalis (Warner Bros.)
46. **LET'S GET IT ON**—Marvin Gaye—Tamla (Motown)
47. **WAR LIVE**—War—United Artists
48. **ON THE BORDER**—Eagles—Asylum
49. **LYNYRD SKYNYRD**—Lynyrd Skynyrd—MCA
50. **THE WAY WE WERE**—Barbra Streisand—Columbia
51. **LOVE IS THE MESSAGE**—MFSB—Philadelphia International (Columbia)
52. **UNBORN CHILD**—Seals & Crofts—Warner Bros.
53. **MIGHTY LOVE**—Spinners—Atlantic
54. **QUADROPHENIA**—The Who—MCA
55. **BACHMAN-TURNER OVERDRIVE**—Bachman-Turner Overdrive—Mercury (Phonogram)
56. **PIANO MAN**—Billy Joel—Columbia
57. **LOVE SONG FOR JEFFREY**—Helen Reddy—Capitol
58. **SKIN TIGHT**—Ohio Players—Mercury (Phonogram)
59. **CHICAGO VI**—Chicago—Columbia
60. **APOSTROPHE**—Frank Zappa—Discreet (Warner Bros.)
61. **DON'T CRY NOW**—Linda Ronstadt—Asylum
62. **BACK TO OAKLAND**—Tower Of Power—Warner Bros.
63. **BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn (Warner Bros.)
64. **ON STAGE**—Loggins and Messina—Columbia
65. **CARIBOU**—Elton John—MCA
66. **SECOND HELPING**—Lynyrd Skynyrd—MCA
67. **DON'T SHOOT ME I'M ONLY THE PIANO PLAYER**—Elton John—MCA
68. **HEAD TO THE SKY**—Earth, Wind & Fire—Columbia
69. **DIANA & MARVIN**—Diana Ross & Marvin Gaye—Motown
70. **1967-1970, BEATLES**—Beatles—Apple (Capitol)
71. **BURN**—Deep Purple—Warner Bros.
72. **OVER-NITE SENSATION**—The Mothers—Discreet (Warner Bros.)
73. **LOVE SONG**—Anne Murray—Capitol
74. **FOR EVERYMAN**—Jackson Browne—Asylum
75. **PLANET WAVES**—Bob Dylan—Asylum
76. **JONATHON LIVINGSTON SEAGULL**—Neil Diamond—Columbia
77. **BODY HEAT**—Quincy Jones—A&M
78. **SABBATH BLOODY SABBATH**—Black Sabbath—Warner Bros.
79. **ROCKIN' ROLL BABY**—Stylistics—Avco
80. **PAYBACK**—James Brown—Polydor
81. **ALL-AMERICAN BOY**—Rick Derringer—Blue Sky (Columbia)
82. **MOONTAN**—Goldern Earring—MCA
83. **IF YOU LOVE ME, LET ME KNOW**—Olivia Newton-John—MCA
84. **GOATS HEAD SOUP**—Rolling Stones—Rolling Stones (Atlantic)
85. **TALES FROM TOPOGRAPHIC OCEANS**—Yes—Atlantic
86. **EUPHRATES RIVER**—Main Ingredient—RCA
87. **BETTE MIDLER**—Bette Midler—Atlantic
88. **461 OCEAN BOULEVARD**—Eric Clapton—RSO (Atlantic)
89. **LIGHT SHINE**—Jesse Collin Young—Warner Bros.
90. **BACK HOME AGAIN**—John Denver—RCA
91. **KILLING ME SOFTLY**—Roberta Flack—Atlantic
92. **VERY SPECIAL LOVE SONG**—Charlie Rich—Epic (Columbia)
93. **JOURNEY TO THE CENTER OF THE EARTH**—Rick Wakeman—A&M
94. **RHAPSODY IN WHITE**—Love Unlimited Orchestra—20th Century
95. **1962-1966, BEATLES**—Beatles—Apple (Capitol)
96. **CLAUDINE (Soundtrack)**—Gladys Knight & the Pips—Buddah
97. **LONG HARD CLIMB**—Helen Reddy—Capitol
98. **LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- TIE. **NEW RAGTIME FOLLIES**—Tony Orlando & Dawn—Bell
100. **LIVIN' FOR YOU**—Al Green—Hi (London)

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Top Pop Albums LABELS

Pos., LABEL (Dist. Label) (Number of Charted Albums)

1. **COLUMBIA** (77)
2. **WARNER BROS.** (44)
3. **MCA** (31)
4. **ATLANTIC** (34)
5. **RCA** (35)
6. **A&M** (28)
7. **CAPITOL** (28)
8. **ABC** (19)
9. **ASYLUM** (13)
10. **EPIC** (Columbia) (18)
11. **REPRISE** (14)
12. **TAMLA** (Motown) (8)
13. **APPLE** (Capitol) (9)
14. **MERCURY** (Phonogram) (14)
15. **CAPRICORN** (9)
16. **20TH CENTURY** (10)
17. **MOTOWN** (16)
18. **ELEKTRA** (9)
19. **UNITED ARTISTS** (16)
20. **PHILADELPHIA INTERNATIONAL** (Columbia) (6)
21. **ODE** (A&M) (8)
22. **LONDON** (9)
23. **HARVEST** (Capitol) (5)
24. **ABC/DUNHILL** (12)
25. **POLYDOR** (13)



Numero Uno

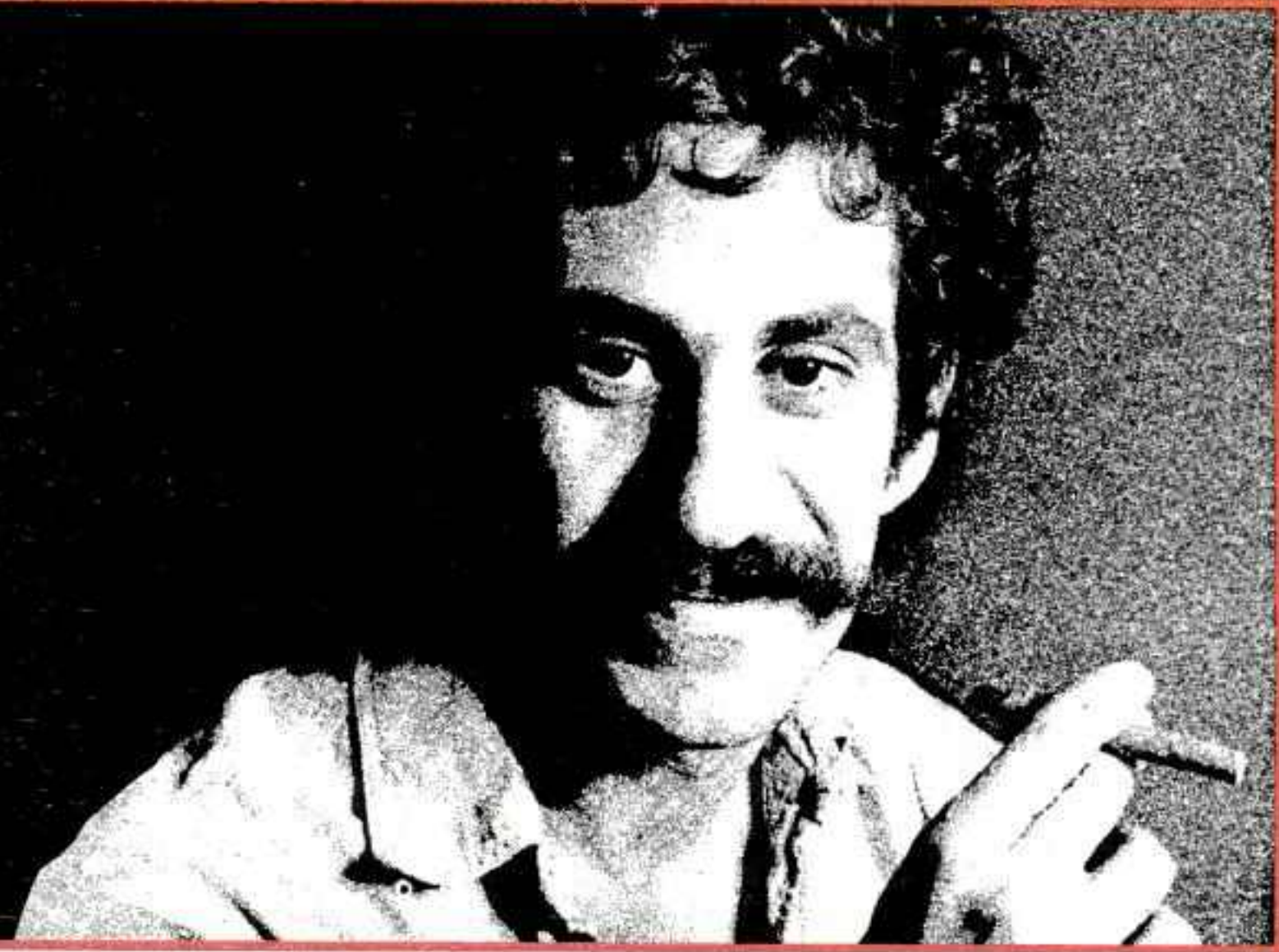
Thanks to Everyone
who made it possible

Cheech Marin
Tommy Chong



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Top Pop Albums ARTISTS

Pos. ARTIST (No. of Charted Albums) Label (Distributing Label)

- | | | | |
|--|---|---|---|
| 1. JIM CROCE (4) ABC/Dunhill | 25. WAR (3) United Artists | 53. CARLY SIMON (2) Elektra | 77. TOWER OF POWER (2) Warner Bros. |
| 2. ELTON JOHN (3) MCA | 26. STEVIE WONDER (3) Tamla (Motown) | 54. EDGAR WINTER GROUP (2) Epic (Columbia) | 78. MFSB (1) Philadelphia International (Columbia) |
| 3. CHARLIE RICH (3) Epic (2) RCA (1) London | 27. EMERSON, LAKE & PALMER (2) Manticore (Atlantic) | 55. OLIVIA NEWTON-JOHN (2) MCA | 79. ISLEY BROTHERS (3) T-Neck (Columbia) |
| 4. JOHN DENVER (4) RCA | 28. BILLY COBHAM (2) Atlantic | 56. STEVE MILLER (2) Capitol | 80. LOU REED (3) RCA |
| 5. SEALS AND CROFTS (4) Warner Bros. | 29. CARPENTERS (2) A&M | 57. LINDA RONSTADT (1) Capitol (1) Asylum | 81. SPINNERS (1) Atlantic |
| 6. GLADYS KNIGHT & THE PIPS (2) Buddah (3) Soul (Motown) | 30. BREAD (2) Elektra | 58. RINGO STARR (1) Apple (Capitol) | 82. BILLY JOEL (1) Columbia |
| 7. BACHMAN-TURNER OVERDRIVE (3) Mercury (Phonogram) | 31. CAT STEVENS (2) A&M | 59. ANNE MURRAY (2) Capitol | 83. FRANK ZAPPA (1) Discreet (Warner Bros.) |
| 8. KENNY LOGGINS/JIM MESSINA (4) Columbia | 32. BEATLES (2) Apple (Capitol) | 60. GRATEFUL DEAD (2) Grateful Dead (1) Warner Bros. | 84. FRANK SINATRA (2) Reprise |
| 9. CHICAGO (7) Columbia | 33. BOB DYLAN (2) Columbia (1) Asylum | 61. MOTT THE HOOPLE (2) Columbia (1) Atlantic | 85. NEW BIRTH (2) RCA |
| 10. DOOBIE BROTHERS (3) Warner Bros. | 34. HERBIE HANCOCK (2) Columbia (1) Warner Bros. | 62. GREGG ALLMAN (1) Capricorn (Warner Bros.) | 86. ERIC CLAPTON (2) RSO (Atlantic) |
| 11. PINK FLOYD (3) Harvest (Capitol) | 35. ELVIS PRESLEY (5) RCA | 63. MARSHALL TUCKER BAND (2) Capricorn (Warner Bros.) | 87. RICK WAKEMAN (2) A&M |
| 12. LED ZEPPELIN (2) Atlantic | 36. GRAND FUNK (2) Capitol | 64. ALICE COOPER (3) Warner Bros. | 88. ISAAC HAYES (3) Enterprise (Stax) |
| 13. EARTH, WIND & FIRE (2) Columbia (1) Warner Bros. | 37. JESSE COLLIN YOUNG (2) Warner Bros. (1) Capitol | 65. SANTANA (2) Columbia | 89. DIANA ROSS & MARVIN GAYE (1) Motown |
| 14. BARRY WHITE (3) 20th Century | 38. STYLISTICS (2) Avco | 66. OHIO PLAYERS (1) Mercury (Phonogram) (1) Westbound (Chess/'Janus) | 90. THREE DOG NIGHT (2) ABC/Dunhill |
| 15. PAUL McCARTNEY & WINGS (1) Apple (Capitol) | 39. Z.Z. TOP (1) London | 67. EAGLES (2) Asylum | 91. MOTHERS (1) Discreet (Warner Bros.) |
| 16. MARVIN GAYE (3) Tamla (Motown) | 40. GORDON LIGHTFOOT (1) Reprise (1) United Artists | 68. AL GREEN (3) Hi (London) | 92. YES (2) Atlantic |
| 17. CHEECH & CHONG (3) Int'l. (Columbia) | 41. BEACH BOYS (2) Reprise (1) Capitol | 69. ROBIN TROWER (2) Chrysalis (Warner Bros.) | 93. QUINCY JONES (1) A&M |
| 18. O'JAYS (2) Philadelphia Int'l (Columbia) | 42. KOOL & THE GANG (3) De-Lite (P.I.P.) | 70. AMERICA (2) Warner Bros. | 94. TEMPTATIONS (2) Gordy (Motown) |
| 19. PAUL McCARTNEY (1) Apple (Capitol) | 43. JONI MITCHELL (1) Asylum | 71. TODD RUNDGREN (2) Bearsville (Warner Bros.) | 95. BLACK SABBATH (1) Warner Bros. |
| 20. DEEP PURPLE (4) Warner Bros. | 44. MIKE OLDFIELD (2) Virgin (Atlantic) | 72. WHO (2) MCA | 96. NEIL YOUNG (2) Reprise |
| 21. HELEN REDDY (4) Capitol | 45. MARIA MULDAUR (1) Reprise | 73. CAROLE KING (3) Ode (A&M) | 97. RICK DERRINGER (1) Blue Sky (Columbia) |
| 22. NEIL DIAMOND (3) MCA (2) Columbia | 46. STEELY DAN (3) ABC | 74. DIANA ROSS (4) Motown | 98. URIAH HEPP (2) Warner Bros. (1) Mercury (Phonogram) |
| 23. LYNRYD SKYNYRD (2) MCA | 47. BETTE MIDLER (2) Atlantic | 75. MAC DAVIS (4) Columbia | TIE. GOLDEN EARRING (1) MCA |
| 24. LOVE UNLIMITED (3) 20th Century | 48. ROLLING STONES (1) London (1) Rolling Stones (Atlantic) | 76. JACKSON BROWNE (2) Asylum | 100. J. GEILS BAND (3) Atlantic |
| | 49. BARBRA STREISAND (2) Columbia | | |
| | 50. DAVID BOWIE (3) RCA | | |
| | 51. JAMES BROWN (2) Polydor | | |
| | 52. ALLMAN BROTHERS BAND (1) Capricorn (Warner Bros.) | | |

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Top Pop Albums NEW ARTISTS

Pos., ARTIST (No. of Charted Albums) Label (Distributing Label)

- | | |
|---|---|
| 1. BILLY COBHAM (2) Atlantic | 11. JIM STAFFORD (1) MGM |
| 2. GREGG ALLMAN (1) Capricorn (Warner Bros.) | 12. OZARK MOUNTAIN DAREDEVILS (1) A&M |
| 3. BILLY JOEL (1) Columbia | 13. RICHARD PRYOR (1) ParTee (Stax) |
| 4. DIANA ROSS & MARVIN GAYE (1) Motown | 14. BOB DYLAN & THE BAND (1) Asylum |
| 5. RICK DERRINGER (1) Blue Sky (Columbia) | 15. BAD COMPANY (1) Atlantic |
| 6. GOLDEN EARRING (1) MCA | 16. THE SOUTHER-HILLMAN-FURAY BAND (1) Asylum |
| 7. GENESIS (2) Charisma (Atlantic) (1) London | 17. HUES CORPORATION (1) RCA |
| 8. MAIN INGREDIENT (1) RCA | 18. DAVID ESSEX (1) Columbia |
| 9. BLUE MAGIC (1) Atco | 19. AL WILSON (1) Bell (1) Rocky Road (Bell) |
| 10. GRAHAM CENTRAL STATION (2) Warner Bros. | 20. GEORGE MCCRAE (1) TK |
| | 21. TRIUMVIRAT (1) Harvest (Capitol) |
| | 22. CHICK COREA (2) Polydor |
| | 23. BOZ SCAGGS (1) Columbia (1) Atlantic |
| | 24. THE BLACKBYRDS (1) Fantasy |
| | 25. NEKTAR (1) ABC/Passport |



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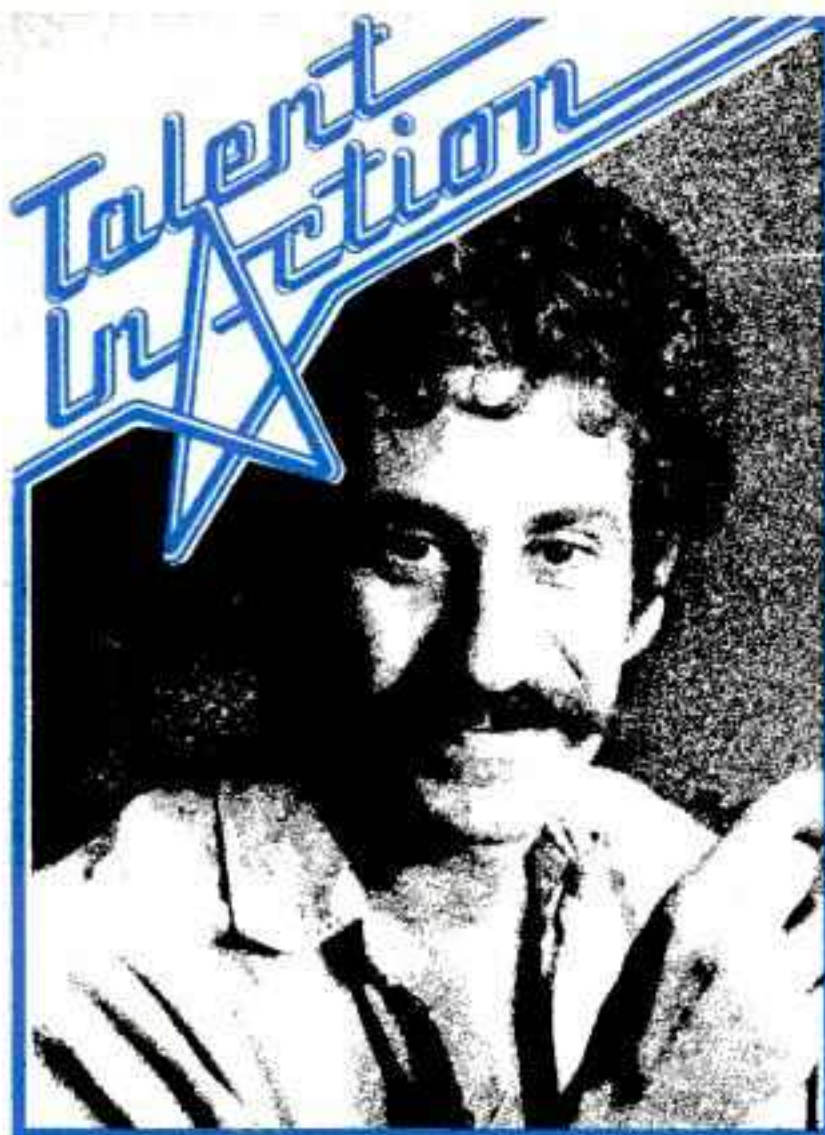
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Top Pop Albums MALE ARTISTS

Pos., ARTIST (No. of Charted Albums) Label (Distributing Label)

1. JIM CROCE (4) ABC (Dunhill)
2. ELTON JOHN (3) MCA
3. CHARLIE RICH (2) RCA (1) London (3) Epic (Columbia)
4. JOHN DENVER (4) RCA
5. BARRY WHITE (3) 20th Century
6. MARVIN GAYE (3) Tamla (Motown)
7. PAUL McCARTNEY (1) Apple (Capitol)
8. NEIL DIAMOND (3) MCA (2) Columbia
9. LYNRYD SKYNYRD (2) MCA
10. STEVIE WONDER (3) Tamla (Motown)
11. CAT STEVENS (2) A&M
12. BOB DYLAN (2) Columbia (1) Asylum
13. ELVIS PRESLEY (5) RCA
14. JESSE COLLIN YOUNG (2) Warner Bros. (1) Capitol
15. GORDON LIGHTFOOT (1) Reprise (1) United Artists
16. STEELY DAN (3) ABC
17. DAVID BOWIE (3) RCA
18. JAMES BROWN (2) Polydor
19. STEVE MILLER (2) Capitol
20. RINGO STARR (1) Apple (Capitol)
21. GREGG ALLMAN (1) Capricorn (Warner Bros.)
22. ALICE COOPER (3) Warner Bros.
23. AL GREEN (3) Hi (London)
24. TODD RUNDGREN (2) Bearsville (Warner Bros.)
25. MAC DAVIS (4) Columbia



Top Pop Albums FEMALE ARTISTS

Pos., ARTIST (No. of Charted Albums) Label (Distributing Label)

1. HELEN REDDY (4) Capitol
2. JONI MITCHELL (1) Asylum
3. MARIA MULDAUR (1) Reprise
4. BETTE MIDLER (2) Atlantic
5. BARBRA STREISAND (2) Columbia
6. CARLY SIMON (2) Elektra
7. OLIVIA NEWTON-JOHN (2) MCA
8. LINDA RONSTADT (1) Capitol (1) Asylum
9. ANNE MURRAY (2) Capitol
10. CAROLE KING (3) ODE (A&M)
11. DIANA ROSS (4) Motown
12. ROBERTA FLACK (1) Atlantic
13. ARETHA FRANKLIN (2) Atlantic
14. CHER (2) MCA
15. MARIE OSMOND (2) MGM
16. RITA COOLIDGE (1) A&M
17. BOBBI HUMPHREY (1) Blue Note (United Artists)
18. MINNIE RIPERTON (1) Epic (Columbia)
19. BONNIE RAITT (1) Warner Bros.
20. SYREETA (1) Motown
21. SUZI QUATRO (2) Bell
22. MAGGIE BELL (1) Atlantic
23. PHOEBE SNOW (1) Shelter (MCA)
24. LYDIA (1) Warner Bros.
25. VIKKI CARR (2) Columbia



Top Pop Albums DUOS, GROUPS

Pos., ARTIST (No. of Charted Albums) Label (Distributing Label)

1. SEALS AND CROFTS (4) Warner Bros.
2. GLADYS KNIGHT & THE PIPS (2) Buddah (3) Soul (Motown)
3. BACHMAN-TURNER OVERDRIVE (3) Mercury (Phonogram)
4. KENNY LOGGINS/JIM MESSINA (4) Columbia
5. CHICAGO (7) Columbia
6. DOOBIE BROTHERS (3) Warner Bros.
7. PINK FLOYD (3) Harvest (Capitol)
8. LED ZEPPLIN (2) Atlantic
9. EARTH, WIND & FIRE (2) Columbia (1) Warner Bros.
10. PAUL McCARTNEY & WINGS (1) Apple (Capitol)
11. CHEECH & CHONG (3) Ode (A&M)
12. O'JAYS (2) Philadelphia International (Columbia)
13. DEEP PURPLE (4) Warner Bros.
14. LOVE UNLIMITED (3) 20th Century
15. WAR (3) United Artists
16. EMERSON, LAKE & PALMER (2) Manticore (Atlantic)
17. CARPENTERS (2) A&M
18. BREAD (2) Elektra
19. BEATLES (2) Apple (Capitol)
20. GRAND FUNK (2) Capitol
21. STYLISTICS (2) Avco
22. Z.Z. TOP (1) London
23. BEACH BOYS (2) Reprise (1) Capitol
24. KOOL AND THE GANG (3) De-Lite (P.I.P.)
25. STEELY DAN (3) ABC



Top Pop Albums INSTRUMENTALISTS

Pos. ARTIST (No. of Charted Albums) Label (Distributing Label)

1. BILLY COBHAM (2) Atlantic
2. HERBIE HANCOCK (1) Warner Bros. (2) Columbia
3. MIKE OLDFIELD (2) Virgin (Atlantic)
4. RICK WAKEMAN (2) A&M
5. DONALD BYRD (2) Blue Note (United Artists)
6. MAHAVISHNU ORCHESTRA (2) Columbia
7. DEODATO (2) CTI
8. WEATHER REPORT (1) Columbia
9. CRUSADERS (3) ABC/Blue Thumb
10. HERBIE MANN (2) Atlantic

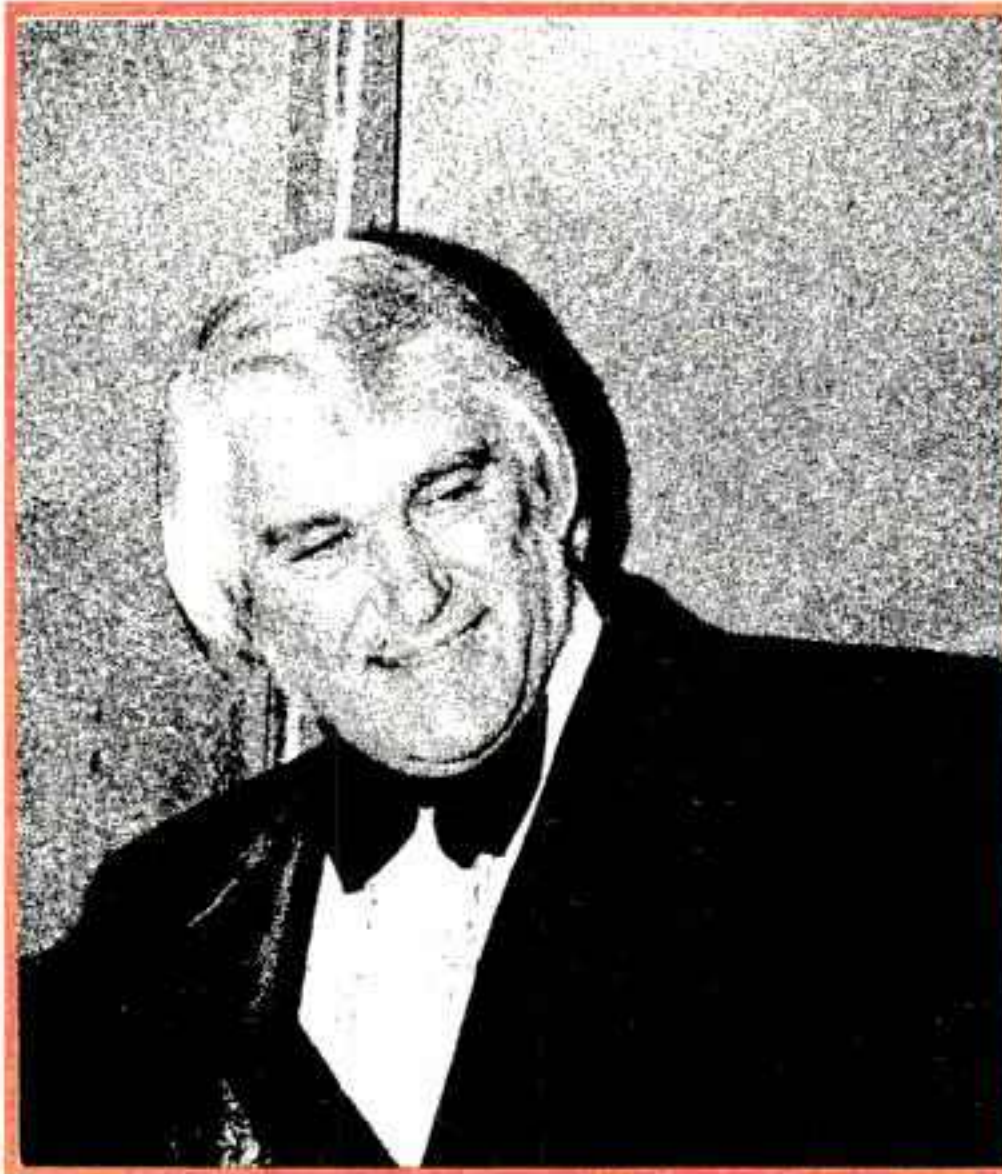
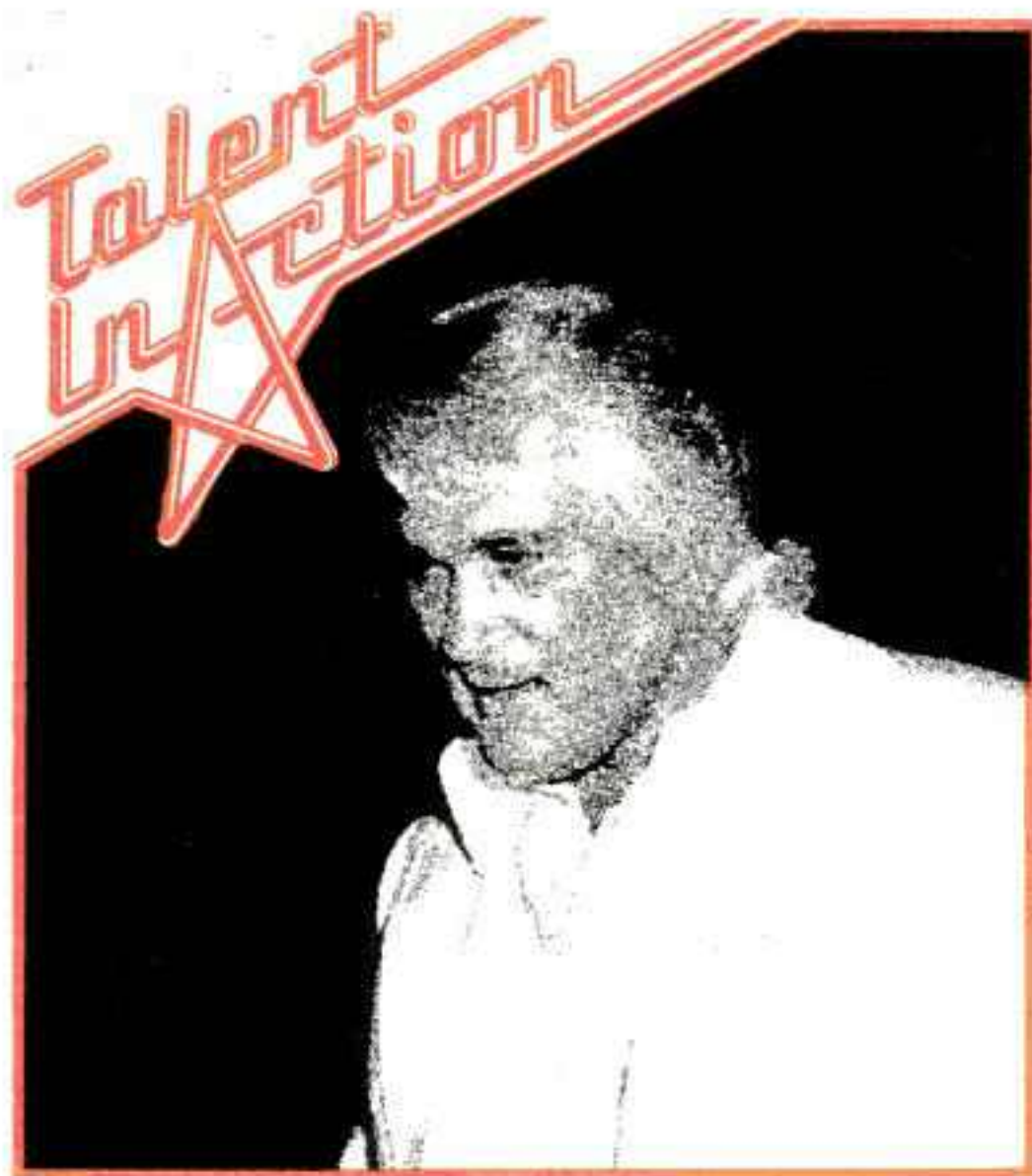


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- #1 top album instrumentalist.

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Top Country Singles LABELS

- Pos., LABEL (Dist. Label) (Number of Charted Singles)
1. RCA (80)
 2. MCA (50)
 3. CAPITOL (57)
 4. EPIC (Columbia) (34)
 5. COLUMBIA (32)
 6. ELEKTRA (7)
 7. MGM (35)
 8. MERCURY (Phonogram) (26)
 9. ABC (25)
 10. ATLANTIC (21)



Top COUNTRY SINGLES

- Pos. TITLE—Artist—Label (Distributing Label)
1. THERE WON'T BE ANYMORE—Charlie Rich—RCA
 2. IF WE MAKE IT THROUGH DECEMBER—Merle Haggard—Capitol
 3. I LOVE—Tom T. Hall—Mercury (Phonogram)
 4. THE GRAND TOUR—George Jones—Epic (Columbia)
 5. RUB IT IN—Billy "Crash" Craddock—ABC
 6. JOLENE—Dolly Parton—RCA
 7. MARIE LAVEAU—Bobby Bare—RCA
 8. A VERY SPECIAL LOVE SONG—Charlie Rich—Epic (Columbia)
 9. IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John—MCA
 10. ANOTHER LONELY SONG—Tammy Wynette—Epic (Columbia)
 11. MIDNIGHT, ME & THE BLUES—Mel Tillis—MGM
 12. WORLD OF MAKE BELIVE—Bill Anderson—MCA
 13. WOULD YOU LAY WITH ME (IN A FIELD OF STONE)—Tanya Tucker—Columbia
 14. I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams—ABC/Dot
 15. THERE'S A HONKY TONK "ANGEL"—Conway Twitty—MCA
 16. NO CHARGE—Melba Montgomery—Elektra
 17. I'M STILL LOVING YOU—Joe Stampley—ABC/Dot
 18. IS IT WRONG (FOR LOVING YOU)—Sonny James—Columbia
 19. YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)—Donna Fargo—ABC/Dot
 20. (JEANNIE MARIE) YOU WERE A LADY—Tommy Overstreet—ABC/Dot
 21. PURE LOVE—Ronnie Milsap—RCA
 22. I WILL ALWAYS LOVE YOU—Dolly Parton—RCA
 23. PLEASE DON'T TELL ME HOW THE STORY ENDS—Ronnie Milsap—RCA
 24. SWEET MAGNOLIA BLOSSOM—Billy "Crash" Craddock—ABC
 25. THAT'S THE WAY LOVE GOES—Johnny Rodriguez—Mercury (Phonogram)
 26. LOVE SONG—Anne Murray—Capitol
 27. HEY LORETTA—Loretta Lynn—MCA
 28. ROOM FULL OF ROSES—Mickey Gilley—Playboy
 29. I'M NOT THROUGH LOVING YOU YET—Conway Twitty—MCA
 30. OLD MAN FROM THE MOUNTAIN—Merle Haggard—Capitol
 31. THINGS AREN'T FUNNY ANYMORE—Merle Haggard—Capitol
 32. ONCE YOU'VE HAD THE BEST—George Jones—Epic (Columbia)
 - TIE. HONEYMOON FEELIN'—Roy Clark—ABC
 34. DADDY, WHAT IF—Bobby Bare—RCA
 35. I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell—Epic (Columbia)
 36. STOMP THEN GRAPES—Mel Tillis—MGM
 37. THIS SONG IS DRIVING ME CRAZY—Tom T. Hall—Mercury (Phonogram)
 38. HELLO LOVE—Hank Snow—RCA
 39. AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty—MCA
 40. THE LAST LOVE SONG—Hank Williams Jr.—MGM
 41. IT'S THAT TIME OF NIGHT—Jim Ed Brown—RCA
 42. DRINKIN' THING—Gary Stewart—RCA
 43. THE WANT-TO'S—Freddie Hart—Capitol
 44. COUNTRY BUMPKIN—Cal Smith—MCA
 45. THE MOST BEAUTIFUL GIRL—Charlie Rich—Epic (Columbia)
 46. LUCKY LADIES—Jeanne Seely—MCA
 47. THAT GIRL WHO WAITS ON TABLES—Ronnie Milsap—RCA
 - TIE. THIS TIME—Wayton Jennings—RCA
 49. SPIDERS & SNAKES—Jim Stafford—MGM
 50. I'VE JUST GOT TO KNOW—Freddy Weller—Columbia



Top Country Singles ARTISTS

- Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)
1. CHARLIE RICH (3) Epic (Columbia) (3) RCA (1) Mercury (Phonogram)
 2. MERLE HAGGARD (3) Capitol
 3. CONWAY TWITTY (4) MCA
 4. DON WILLIAMS (3) JMI (1) ABC/Dot
 5. RONNIE MILSAP (3) RCA
 6. DOLLY PARTON (3) RCA
 7. TOM T. HALL (3) Mercury (Phonogram)
 8. JOE STAMPLEY (4) ABC/Dot
 9. BILLY "CRASH" CRADDOCK (3) ABC
 - TIE. MEL TILLIS (3) MGM
 11. ROY CLARK (3) ABC/Dot
 - TIE. DONNA FARGO (4) ABC/Dot
 - TIE. MARTY ROBBINS (4) MCA
 14. OLIVIA NEWTON-JOHN (3) MCA
 15. HANK WILLIAMS JR. (3) MGM
 16. FREDDIE HART (3) Capitol
 17. WAYLON JENNINGS (3) RCA
 18. TOMMY OVERSTREET (3) ABC/Dot
 19. LORETTA LYNN (3) MCA
 20. CHARLEY PRIDE (3) RCA
 21. DON GIBSON (4) Hickory (MGM)
 22. BOBBY BARE (3) RCA
 23. GEORGE JONES (3) Epic (Columbia)
 24. SONNY JAMES (2) Columbia (1) Capitol
 25. BUCK OWENS (3) Capitol
 26. JIM ED BROWN (4) RCA
 27. NARVEL FELTS (4) Cinnamon (NSD)
 28. LYNN ANDERSON (4) Columbia
 29. DAVID HOUSTON & BARBARA MANDRELL (3) Epic (Columbia)
 30. FREDDY WELLER (3) Columbia
 31. JOHNNY RODRIGUEZ (5) Mercury (Phonogram)
 32. ELVIS PRESLEY (4) RCA
 33. JOHNNY PAYCHECK (3) Epic (Columbia)
 34. TANYA TUCKER (2) Columbia
 35. JOHNNY CARVER (3) ABC
 36. DIANA TRASK (3) ABC/Dot
 37. BILL ANDERSON (3) MCA
 - TIE. CONNIE SMITH (3) Columbia
 39. TAMMY WYNETTE (2) Epic (Columbia)
 40. MELBA MONTGOMERY (5) Elektra
 41. JERRY REED (4) RCA
 42. JEAN SHEPARD (4) United Artists
 43. JERRY LEE LEWIS (4) Mercury (Phonogram)
 44. DOTTIE WEST (3) RCA
 45. GLEN CAMPBELL (3) Capitol
 46. BOB LUMAN (3) Epic (Columbia)
 47. MICKEY GILLEY (2) Playboy
 48. GEORGE JONES & TAMMY WYNETTE (3) Epic (Columbia)
 49. BRENDA LEE (3) MCA
 50. CAL SMITH (3) MCA



Top Country Albums LABELS

- Pos., LABEL (Dist. Label) (Number of Charted Albums)
1. RCA (47)
 2. MCA (27)
 3. EPIC (Columbia) (22)
 4. COLUMBIA (31)
 5. MERCURY (Phonogram) (14)
 6. CAPITOL (20)
 7. ABC/Dot (13)
 8. MGM (10)
 9. MONUMENT (Columbia) (8)
 10. UNITED ARTISTS (7)



Top Country Singles NEW ARTISTS

- Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)
1. MICKEY GILLEY (2) Playboy
 2. DICK FELLER (1) Asylum (2) United Artists
 3. JOHN DENVER (4) RCA
 4. REX ALLEN JR. (3) Warner Bros.
 5. JIM MUNDY (3) ABC
 6. MOE BANDY (2) GRC
 7. JIM STAFFORD (3) MGM
 8. GARY STEWART (3) RCA
 9. LARRY GATLIN (3) Monument
 10. WILMA BURGESS & BUD LOGAN (2) Shannon (N.S.D.)
 11. LA COSTA (2) Capitol
 12. MACK WHITE (3) Commercial
 13. MARIE OSMOND (2) MGM

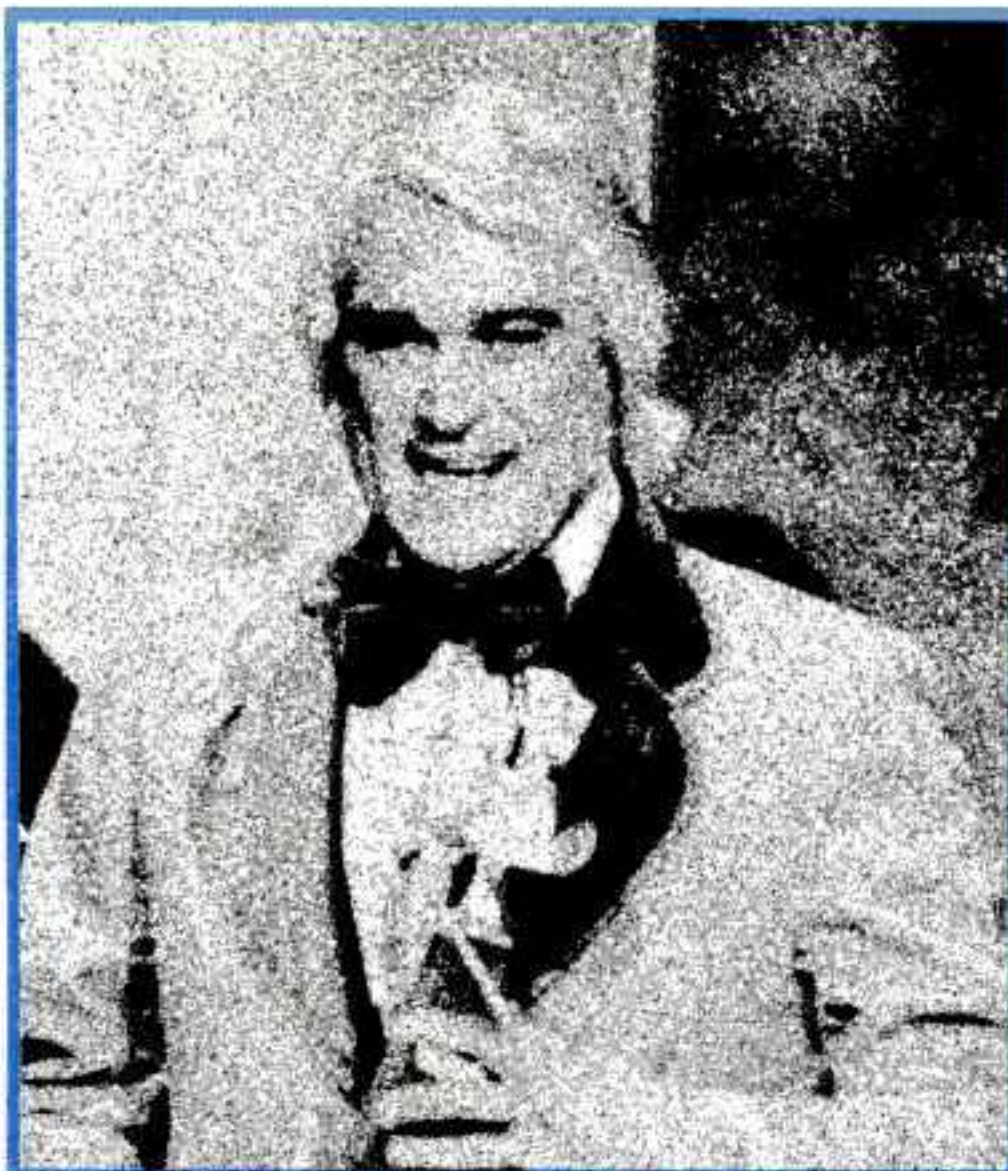
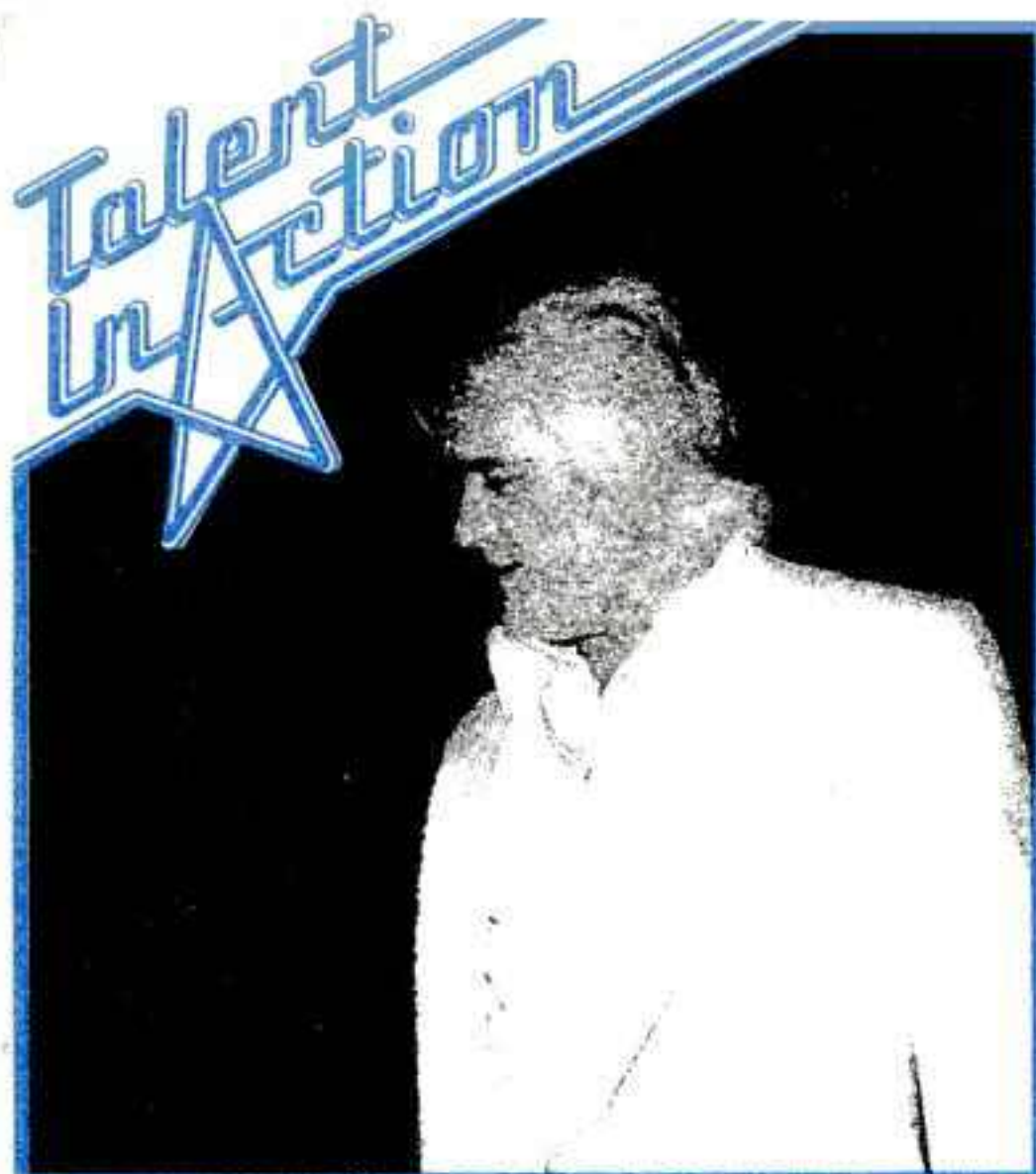


All over the world, anytime
of the day or night, you'll hear
country talent singing...



My heartiest thanks to everyone
that helped make 1974 a
big year for me - Al -

AL GALICO MUSIC CORP. ALGEE MUSIC CORP. ALTAM MUSIC CORP. ROADMASTER MUSIC CORP. MAINSTAY MUSIC, INC.



Top COUNTRY ALBUMS

Pos. TITLE—Artist—Label (Distributing Label)

1. BEHIND CLOSED DOORS—Charlie Rich—Epic
2. LET ME BE THERE—Olivia Newton-John—MCA
3. VERY SPECIAL LOVE SONG—Charlie Rich—Epic
4. THERE WON'T BE ANYMORE—Charlie Rich—RCA
5. IF YOU LOVE ME LET ME KNOW—Olivia Newton-John—MCA
6. YOU'VE NEVER BEEN THIS FAR BEFORE/BABY'S GONE—Conway Twitty—MCA
7. A LEGENDARY PERFORMER VOL. 1—Elvis Presley—RCA
8. STOP & SMELL THE ROSES—Mac Davis—Columbia
9. SPIDERS & SNAKES—Jim Stafford—MGM
10. BACK HOME AGAIN—John Denver—RCA
11. AMAZING LOVE—Charley Pride—RCA
12. WHERE MY HEART IS—Ronnie Milsap—RCA
13. WE'RE GONNA HOLD ON—George Jones & Tammy Wynette—Epic
14. FOR THE PEOPLE IN THE LAST HARD TOWN—Tom T. Hall—Mercury (Phonogram)
15. COUNTRY PARTNERS—Loretta Lynn & Conway Twitty—MCA
16. THIS TIME—Waylon Jennings—RCA
17. BOBBY BARE SINGS LULLABYS, LEGENDS & LIES—Bobby Bare—RCA
18. COUNTRY BUMPKIN—Cal Smith—MCA
19. NEW SUNRISE—Brenda Lee—MCA
20. ROY CLARK'S FAMILY ALBUM—Roy Clark—ABC/Dot
21. FASTEST HARP IN THE SOUTH—Charlie McCoy—Monument
22. COME LIVE WITH ME—Roy Clark—ABC/Dot
23. SAWMILL—Mel Tillis—MGM
24. THE BEST OF CHARLIE RICH—Charlie Rich—Epic
25. WOULD YOU LAY WITH ME—Tanya Tucker—Columbia
26. LOVE IS THE FOUNDATION—Loretta Lynn—MCA
27. RUB IT IN—Billy "Crash" Craddock—ABC
28. ENTERTAINER—Roy Clark—ABC/Dot
29. HONKY TONK ANGEL—Conway Twitty—MCA
30. MY THIRD ALBUM—Johnny Rodriguez—Mercury (Phonogram)
31. PURE LOVE—Ronnie Milsap—RCA
32. AN AMERICAN LEGEND—Tex Ritter—Capitol
33. GREATEST HITS VOL. II—Loretta Lynn—MCA
34. IF WE MAKE IT THROUGH DECEMBER—Merle Haggard—Capitol
35. JOLENE—Dolly Parton—RCA
36. THE MIDNIGHT OIL—Barbara Mandrell—Columbia
37. ALL ABOUT A FEELIN'—Donna Fargo—ABC/Dot
38. ALL I EVER MEANT TO DO WAS SING—Johnny Rodriguez—Mercury (Phonogram)
39. HELLO LOVE—Hank Snow—RCA
40. PRIMROSE LANE/DON'T GIVE UP—Jerry Wallace—MCA



Top Country Albums ARTISTS

Pos. ARTIST (No. of Charted Albums) Label (Distributing Label)

1. CHARLIE RICH (3) Epic (Columbia) (1) Mercury (Phonogram) (1) RCA
2. OLIVIA NEWTON-JOHN (2) MCA
3. ROY CLARK (3) ABC/Dot (1) Capitol
4. ELVIS PRESLEY (4) RCA
5. CHARLEY PRIDE (4) RCA
6. LORETTA LYNN (4) MCA
7. RONNIE MILSAP (2) RCA
8. JOHNNY RODRIGUEZ (3) Mercury (Phonogram)
9. FREDDIE HART (3) Capitol
10. TOM T. HALL (2) Mercury (Phonogram)
11. CONWAY TWITTY (4) MCA
12. DOLLY PARTON (3) RCA
13. MAC DAVIS (2) Columbia
14. JERRY LEE LEWIS (3) Mercury (Phonogram)
15. MARIE OSMOND (2) MGM
16. JIM STAFFORD (1) MGM
17. JOHN DENVER (1) RCA
18. WAYLON JENNINGS (2) RCA
19. LORETTA LYNN & CONWAY TWITTY (2) MCA
20. BRENDA LEE (2) MCA
21. CHARLIE MCCOY (2) Monument (Columbia)
22. MEL TILLIS (2) MGM
23. BILLY "CRASH" CRADDOCK (2) ABC
24. GEORGE JONES & TAMMY WYNETTE (1) Epic (Columbia)
25. TANYA TUCKER (2) Columbia
26. MERLE HAGGARD (3) Capitol
27. BOBBY BARE (1) RCA
28. RAY STEVENS (3) Barnaby
29. LYNN ANDERSON (2) Columbia
30. CAL SMITH (1) MCA
31. GLEN CAMPBELL (2) Capitol
32. JEANNE PRUETT (2) MCA
33. CONNIE SMITH (3) Columbia (2) RCA
34. KRIS KRISTOFFERSON (2) Monument (Columbia)
35. BARBARA MANDRELL (2) Columbia
36. HANK SNOW (2) RCA
- TIE. JERRY WALLACE (2) MCA
38. GEORGE JONES (2) Epic (Columbia) (2) RCA
39. BARBARA FAIRCHILD (3) Columbia
- TIE. TEX RITTER (1) Capitol
41. DON GIBSON (3) Hickory (MGM)
42. JOHNNY PAYCHECK (2) Epic (Columbia)
43. DONNA FARGO (1) ABC/Dot
44. STATLER BROS. (2) Mercury (Phonogram)
45. JIM REEVES (2) RCA
46. JERRY REED (2) RCA
47. DANNY DAVIS & THE NASHVILLE BRASS (2) RCA
48. DON WILLIAMS (1) JMI
49. JOHNNY CASH (3) Columbia
50. PORTER WAGONER & DOLLY PARTON (2) RCA



Top Country PUBLISHERS

Pos. PUBLISHER, Licensee (No. of Charted Singles)

1. TREE, BMI (41)
2. ALGEE, BMI (22)
3. JACK & BILL, ASCAP (18)
4. AL GALICO, BMI (19)
5. BLUE BOOK, BMI (14)
6. EVIL EYE, BMI (7)
7. OWEPAR, BMI (9)
8. ACUFF-ROSE, BMI (16)
9. HILL & RANGE, BMI (10)
10. BLUE CREST, BMI (9)
11. FOUR STAR, BMI (11)
12. JACK, BMI (12)
13. HALLNOTE, BMI (7)
14. SHADE TREE, BMI (9)
15. SAWGRASS, BMI (6)
16. TWITTY BIRD, BMI (5)
17. ACOUSTIC, BMI (4)
18. RICCI MORENO, SESAC (4)
19. SCREEN GEMS-COLUMBIA, BMI (10)
20. DANOR, BMI (6)
21. ROSE BRIDGE, BMI (3)
22. MILENE, ASCAP (10)
23. GOLDEN HORN, ASCAP (6)
24. KECA, ASCAP (5)
25. BEN PETERS, BMI (6)
- TIE. CHAPPELL & CO., ASCAP (5)
27. CEDARWOOD, BMI (6)
28. AHAB, BMI (2)
29. COMBINE, BMI (4)
30. WINDOW, BMI (7)
31. MARIPOSA, BMI (3)
32. STALLION, BMI (5)
33. PI-GEM, BMI (4)
34. HANK WILLIAMS JR., BMI (2)
35. BARON, BMI (2)
36. CHERRY LANE, ASCAP (4)
37. HOUSE OF GOLD, BMI (4)
38. DUCHESS, BMI (2)
39. PEER INTERNATIONAL, BMI (4)
40. WILDERNESS, BMI (3)
41. PRIMA DONA, BMI (3)
42. FIRST GENERATION, BMI (4)
43. WARNER BROS., ASCAP (5)
44. CENTRAL SONGS, BMI (5)
45. BLUE ECHO, ASCAP (5)
46. AMERICAN COWBOY, BMI (3)
47. BRIAR PATCH, BMI (5)
48. CHARLES RICH, BMI (1)
49. LADY JANE, BMI (3)
50. ROADMASTER, BMI (3)



Nice going, Mickey

Congratulations, Mickey Gilley on having just been named Billboard's "Top New Country Singles Artist," and Radio & Records "New Country Artist Of The Year."



Playboy Records and Tapes



Top SOUL SINGLES

Pos. TITLE—Artist—Label (Distributing Label)

1. **FEEL LIKE MAKING LOVE**—Roberta Flack—Atlantic
2. **BOOGIE DOWN**—Eddie Kendricks—Tamla (Motown)
3. **JUNGLE BOOGIE**—Kool and the Gang—De-Lite (P.I.P.)
4. **BEST THING THAT EVER HAPPENED TO ME**—Gladys Knight & the Pips—Buddah
5. **LOOKIN' FOR LOVE**—Bobby Womack—United Artists
6. **ROCK YOUR BABY**—George McCrea—T.K.
7. **THE PAYBACK**—James Brown—Polydor
8. **MIGHTLY LOVE, Part 1**—Spinners—Atlantic
9. **DANCING MACHINE**—Jackson Five—Motown
10. **SEXY MAMA**—Moments—Stang (All Platinum)
11. **PUT YOUR HANDS TOGETHER**—O'Jays—Philadelphia International
12. **ROCK THE BOAT**—Hues Corporation—RCA
13. **TSOP**—MFSB—Philadelphia Int'l. (Columbia)
14. **I'M IN LOVE**—Aretha Franklin—Atlantic
15. **CAN'T GET ENOUGH OF YOUR LOVE, BABE**—Barry White—20th Century
16. **TRYING TO HOLD ON TO MY WOMAN**—Lamont Dozier—ABC
17. **OUTSIDE WOMAN**—Bloodstone—London
18. **BE THANKFUL FOR WHAT YOU GOT**—William DeVaughn—Roxbury

19. **TELL ME SOMETHING GOOD**—Rufus featuring Chaka Khan—ABC
20. **LIVIN' FOR YOU**—Al Green—Hi (London)
21. **LET YOUR HAIR DOWN**—Temptations—Gordy (Motown)
22. **I LIKE TO LIVE THE LOVE**—B.B. King—ABC
23. **TILL YOU COME BACK TO ME (That's What I'm Gonna Do)**—Aretha Franklin—Atlantic
24. **IF YOU'RE READY, COME GO WITH ME**—Staple Singers—Stax (Columbia)
25. **HANG ON IN THERE BABY**—Johnny Bristol—MGM
26. **I'LL BE THE OTHER WOMAN**—Soul Children—Stax (Columbia)
27. **LIVING FOR THE CITY**—Stevie Wonder—Tamla (Motown)
28. **LET'S GET MARRIED**—Al Green—Hi (London)
29. **TOUCH A HAND, MAKE A FRIEND**—Staple Singers—Stax (Columbia)
30. **I'VE GOT TO USE MY IMAGINATION**—Gladys Knight & the Pips—Buddah
31. **HOLLYWOOD SWINGING**—Kool and the Gang—De-Lite (P.I.P.)
32. **MIGHTY, MIGHTY**—Earth, Wind, & Fire—Columbia
33. **JUST DON'T WANT TO BE LONELY**—Main Ingredient—RCA
34. **YOU HAVEN'T DONE NOTHIN'**—Stevie Wonder—Tamla (Motown)

35. **WE'RE GETTING CARELESS WITH OUR LOVE**—Johnny Taylor—Stax (Columbia)
36. **SIDE SHOW**—Blue Magic—Atco (Atlantic)
37. **ON AND ON**—Gladys Knight & the Pips—Buddah
38. **HOMELY GIRL**—Chi-Lites—Brunswick
39. **CAN THIS BE REAL**—Natural Four—Curtom (Buddah)
40. **YOU MAKE ME FEEL BRAND NEW**—Stylistics—Avco
41. **KUNG FU**—Curtis Mayfield—Curtom (Buddah)
42. **IT'S BEEN A LONG TIME**—New Birth—RCA
43. **HONEY PLEASE CAN'T YOU SEE**—Barry White—20th Century
44. **DON'T YOU WORRY 'BOUT A THING**—Stevie Wonder—Tamla (Motown)
45. **STONED TO THE BONE**—James Brown—Polydor
46. **DO IT BABY**—Miracles—Tamla (Motown)
47. **THANKS FOR SAVING MY LIFE**—Billy Paul—Philadelphia Int'l. (Columbia)
48. **LOVE'S THEME**—Love Unlimited Orchestra—20th Century
49. **JOY**—Isaac Hayes—Enterprise
50. **BABY COME CLOSE**—Smokey Robinson—Tamla (Motown)



Top Soul Singles ARTISTS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. **GLADYS KNIGHT & THE PIPS** (5) Buddah (1) Soul (Motown)
2. **JAMES BROWN** (5) Polydor
3. **KOOL AND THE GANG** (4) De-Lite (P.I.P.)
4. **EDDIE KENDRICKS** (4) Tamla (Motown)
5. **STEVIE WONDER** (4) Tamla (Motown)
6. **CHI-LITES** (4) Brunswick
7. **STAPLE SINGERS** (3) Stax (Columbia)
8. **TEMPTATIONS** (4) Gordy (Motown)
9. **BARRY WHITE** (3) 20th Century
10. **ARETHA FRANKLIN** (3) Atlantic
11. **FOUR TOPS** (4) ABC/Dunhill
12. **STYLISTICS** (4) Avco
13. **ISLEY BROTHERS** (1) Columbia (3) T-Neck (Columbia)
14. **EARTH, WIND & FIRE** (4) Columbia
15. **TYRONNE DAVIS** (4) Dakar (Brunswick)
16. **JOHNNIE TAYLOR** (4) Stax (Columbia)

17. **AL GREEN** (3) Hi (London)
18. **INDEPENDENTS** (4) Wand (Scepter)
19. **SPINNERS** (3) Atlantic
20. **BOBBY WOMACK** (4) United Artists
21. **BOBBY BLUE BLAND** (3) ABC/Dunhill
22. **DELLS** (4) Cadet (Chess/Janus)
23. **O'JAYS** (2) Philadelphia Int'l. (Columbia) (1) Astro Scope
24. **NATURAL FOUR** (3) Curtom (Buddah)
25. **CURTIS MAYFIELD** (4) Curtom (Buddah)
26. **TAVARES** (4) Capitol
27. **BILLY PRESTON** (3) A&M
28. **SMOKEY ROBINSON** (3) Tamla (Motown)
29. **MOMENTS** (3) Stang (All Platinum)
30. **JOE SIMON** (3) Spring (Polydor)
31. **BLUE MAGIC** (2) Atco (1) Atlantic
32. **LAMONT DOZIER** (2) ABC
33. **NEW BIRTH** (3) RCA
34. **DRAMATICS** (2) Cadet (Chess/Janus) (2) Volt (Columbia)
35. **BLOODSTONE** (3) London

36. **B.B. KING** (3) ABC
37. **MILLIE JACKSON** (3) Spring (Polydor)
38. **ECSTASY, PASSION, AND PAIN** (3) Roulette
39. **OHIO PLAYERS** (2) Mercury (Phonogram) (1) Westbound (Chess/Janus)
40. **ISAAC HAYES** (3) Enterprise
41. **MARVIN GAYE** (3) Tamla (Motown)
42. **AL WILSON** (3) Rocky Road (Bell)
43. **TOWER OF POWER** (3) Warner Brothers
44. **JACKSON FIVE** (3) Motown
45. **ROBERTA FLACK** (2) Atlantic
46. **WILLIAM DE VAUGHN** (2) Roxbury
47. **HAROLD MELVIN AND THE BLUE NOTES** (2) Philadelphia International (Columbia)
48. **RUFUS** (3) ABC
49. **FRED WESLEY AND THE J.B.'s** (4) People (Polydor)
50. **RIPPLE** (4) GRC



Top Soul Singles LABELS

1. **ATLANTIC** (24)
2. **TAMLA** (Motown) (16)
3. **STAX** (Columbia) (21)
4. **ABC** (14)
5. **PHILADELPHIA INTERNATIONAL** (Columbia) (14)
6. **MOTOWN** (20)
7. **20TH CENTURY** (13)
8. **CURTOM** (Buddah) (11)
9. **RCA** (14)
10. **COLUMBIA** (13)



Top Soul Albums LABELS

- Pos., LABEL (Dist. Label) (Number of Charted Albums)
1. **PHILADELPHIA INTERNATIONAL** (Columbia) (9)
 2. **MOTOWN** (18)
 3. **TAMLA** (Motown) (8)
 4. **COLUMBIA** (8)
 5. **20TH CENTURY** (11)
 6. **UNITED ARTISTS** (8)
 7. **BUDDAH** (5)
 8. **ATLANTIC** (11)
 9. **RCA** (5)
 10. **POLYDOR** (5)



A NICE BIG JUICY THANK YOU FROM THE O'JAYS.



For everybody who helped make "Ship Ahoy"^{KZ 32408} the
Top Soul Album of the Year, and P.I.R. the Top Soul Company of the Year,
a tall, cool, freshly squozen thanks.

On Philadelphia International Records and Tapes
Distributed by Columbia/Epic Records



Top SOUL ALBUMS

Pos. TITLE—Artist—Label (Distributing Label)

1. SHIP AHOY—O'Jays—Philadelphia International (Columbia)
2. IMAGINATION—Gladys Knight & the Pips—Buddah
3. HEAD HUNTERS—Herbie Hancock—Columbia
4. THE PAYBACK—James Brown—Polydor
5. LIVIN' FOR YOU—Al Green—Hi (London)
6. SKIN TIGHT—Ohio Players—Mercury (Phonogram)
7. LOVE IS THE MESSAGE—MFSB—Philadelphia International (Columbia)
8. LET'S GET IT ON—Marvin Gaye—Tamla (Motown)
9. INNERVISIONS—Stevie Wonder—Tamla (Motown)
10. OPEN OUR EYES—Earth, Wind & Fire—Columbia
11. IT'S BEEN A LONG TIME—New Birth—RCA
12. MIGHTY LOVE—Spinners—Atlantic
13. STONE GON'—Barry White—20th Century
14. BLUE MAGIC—Blue Magic—Atco (Atlantic)
15. CLAUDINE (SOUNDTRACK)—Gladys Knight & the Pips—Buddah
16. WILD AND PEACEFUL—Kool and the Gang—De-Lite (P.I.P.)
17. THAT NIGGER'S CRAZY—Richard Pryor—Partee (Stax)
18. STREET LADY—Donald Byrd—United Artists
19. 1990—Temptations—Gordy (Motown)
20. UNDER THE INFLUENCE—Love Unlimited—20th Century
21. WAR OF THE GODS—Billy Paul—Columbia
22. LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
23. BODY HEAT—Quincy Jones—A&M
24. EUPHRATES RIVER—Main Ingredient—RCA
25. LOOKIN' FOR A LOVE AGAIN—Bobby Womack—United Artists
26. WAR, LIVE—War—United Artists
27. + 'JUSTMENTS—Bill Withers—Sussex
28. HEAD TO THE SKY—Earth, Wind & Fire—Columbia
29. SWEET EXORCIST—Curtis Mayfield—Curtom (Buddah)
30. 3 + 3—Isley Brothers—T-Neck (Columbia)
31. LET'S PUT IT ALL TOGETHER—Stylistics—Avco
32. RAGS TO RUFUS—Rufus (featuring Chaka Khan)—ABC
33. LIVE IN LONDON—O'Jays—Philadelphia International (Columbia)
34. FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla (Motown)
35. DIANA AND MARVIN—Diana Ross & Marvin Gaye—Motown
36. BLACK AND BLUE—Harold Melvin & the Blue Notes—Philadelphia International (Columbia)
37. JOY—Isaac Hayes—Enterprise (Columbia)
38. BOOGIE DOWN—Eddie Kendricks—Tamla (Motown)
39. RHAPSODY IN WHITE—Love Unlimited Orchestra—20th Century
40. PURE SMOKEY—Smokey Robinson—Tamla (Motown)
41. UNREAL—Bloodstone—London
42. MARVIN GAYE, LIVE—Marvin Gaye—Tamla (Motown)
43. ROCKIN' ROLL BABY—Stylistics—Avco
44. HIS CALIFORNIA ALBUM—Bobby "Blue" Bland—ABC/Dunhill
45. OUT HERE ON MY OWN—Lamont Dozier—ABC
46. THE DELLS VS. THE DRAMATICS—Dells and Dramatics—Cadet (Chess/Janus)
47. TO KNOW YOU IS TO LOVE YOU—B.B. King—ABC
48. BLACKS AND BLUES—Bobbi Humphrey—Blue Note (United Artists)
49. SCRATCH—Crusaders—ABC/Blue Thumb
50. SHOW AND TELL—Al Wilson—Rocky Road (Bell)

Top Soul Albums ARTISTS

Pos., ARTIST (No. of Charted Albums)
Label (Distributing Label)

1. GLADYS KNIGHT AND THE PIPS (2) Soul (Motown) (1) Motown (2) Buddah
2. MARVIN GAYE (4) Tamla (Motown)
3. O'JAYS (2) Philadelphia International (Columbia)
4. EARTH, WIND AND FIRE (1) Warner Brothers (2) Columbia
5. BARRY WHITE (4) 20th Century
6. JAMES BROWN (3) Polydor
7. STEVIE WONDER (2) Tamla (Motown)
8. HERBIE HANCOCK (2) Columbia (1) Warner Brothers
9. OHIO PLAYERS (1) Mercury (Phonogram) (1) Westbound (Chess/Janus)
10. AL GREEN (2) Hi (London)
11. NEW BIRTH (2) RCA
12. STYLISTICS (2) Avco
13. BILLY PAUL (1) Columbia (1) Philadelphia International (Columbia)
14. KOOL AND THE GANG (3) De-Lite (P.I.P.)
15. MFSB (1) Philadelphia International (Columbia)
16. BLOODSTONE (3) London
17. WAR (2) United Artists
18. TEMPTATIONS (2) Gordy (Motown)
19. SPINNERS (1) Atlantic
20. ISLEY BROTHERS (3) T-Neck (Columbia)
21. BLUE MAGIC (1) Atco
22. MAIN INGREDIENT (2) RCA
23. RICHARD PRYOR (1) Reprise (1) Partee (Stax)
24. BOBBY "BLUE" BLAND (2) ABC/Dunhill
25. FOUR TOPS (2) ABC/Dunhill (1) Motown
26. DONALD BYRD (2) Bluenote (United Artists)
27. LOVE UNLIMITED (2) 20th Century
28. QUINCY JONES (2) A&M
29. ARETHA FRANKLIN (2) Atlantic
30. ISAAC HAYES (2) Enterprise (Columbia)
31. BOBBY WOMACK (2) United Artists
32. DIANA ROSS (3) Motown
33. CRUSADERS (2) ABC/Blue Thumb (1) Motown
34. B.B. KING (3) ABC
35. CHI-LITES (2) Brunswick
36. BILL WITHERS (1) Sussex
37. CURTIS MAYFIELD (2) Curtom (Buddah)
38. EDDIE KENDRICKS (2) Tamla (Motown)
39. SMOKEY ROBINSON (2) Tamla (Motown)
40. DELLS (3) Cadet (Chess/Janus)
41. RUFUS (1) ABC
42. DIANA ROSS AND MARVIN GAYE (1) Motown
43. HAROLD MELVIN AND THE BLUE NOTES (1) Philadelphia International (Columbia)
44. IMPRESSIONS (2) Curtom (Buddah)
45. LOVE UNLIMITED ORCHESTRA (1) 20th Century
46. ASHFORD AND SIMPSON (2) Warner Brothers
47. STAPLE SINGERS (2) Stax (Columbia)
48. AL WILSON (2) Rocky Road (Bell)
49. TAVARES (2) Capitol
- TIE. LAMONT DOZIER (1) ABC

Top Soul PUBLISHERS

Pos., PUBLISHER, LICENSEE (No. of Charted Singles)

1. MIGHTY THREE, BMI (30)
2. JOBETTE, ASCAP (23)
3. STONE DIAMOND, BMI (13)
4. JULIO-BRIAN, BMI (11)
5. SHERLYN, BMI (15)
6. EAST/MEMPHIS, BMI (16)
7. GROOVESVILLE, BMI (11)
8. UNICHAPPELL, BMI (23)
9. BELINDA, BMI (20)
10. ABC/DUNHILL, BMI (12)
11. INTERIOR, BMI (9)
12. GAMBI, BMI (6)
13. JEC, BMI (10)
14. KECA, ASCAP (16)
15. BUTLER, ASCAP (7)
16. STEIN & VAN STOCK, ASCAP (7)
17. BUSHKA, ASCAP (5)
18. BULLET-PROOF, BMI (3)
19. DYNATONE, BMI (13)
20. ACT 1, BMI (7)
21. SAGIFIRE, BMI (3)
22. BLACK BULL, ASCAP (5)
23. JANUARY, BMI (6)
- TIE. SA-VETTE, BMI (6)
25. BONIVA, ASCAP (4)
26. TREE, BMI (6)
27. GOLDEN FLEECE, BMI (7)
28. GANG, BMI (5)
- TIE. DELIGHTFUL, BMI (5)
30. CURTOM, BMI (6)
31. KAGS, BMI (2)
32. SIX STRINGS, BMI (6)
33. NICK-O-VAL, ASCAP (5)
34. STONEFLOWER, BMI (4)
35. LIFESTYLE, BMI (8)
36. SKYFOREST, BMI (1)
37. FULLNESS, BMI (2)
38. WARNER BROTHERS, ASCAP (4)
39. FAME, BMI (3)
40. BRIDGEPORT, BMI (7)
41. COTILLION, BMI (8)
42. SILENT GIANT, ASCAP (5)
43. BLACKWOOD, BMI (7)
44. AL GREEN, BMI (3)
45. MUSCLE SHOALS SOUND, BMI (6)
46. HIGHGROUND, BMI (1)
47. AVCO EMBASSY, ASCAP (4)
48. GAUCHO, BMI (6)
49. AOPA, ASCAP (4)
50. INCENSE, BMI (3)





NUMBER ONE MOR MUSIC PUBLISHER OF 1974.

MOST SINGLES ON EASY LISTENING CHARTS/NUMBER FIVE MUSIC PUBLISHER IN THE WORLD.

IRVING/ALMO/RONDOR



Top EASY LISTENING SINGLES

Pos., TITLE—Artist—Label (Distributing Label)

1. LAST TIME I SAW HIM—Diana Ross—Motown
2. THE WAY WE WERE—Barbra Streisand—Columbia
3. ERES-TU—TOUCH THE WIND—Mocedades—Tara (ABC)
4. LEAVE ME ALONE (RUBY RED DRESS)—Helen Reddy—Capitol
5. ANNIE'S SONG—John Denver—RCA
6. LOVE'S THEME—Love Unlimited Orchestra—20th Century
7. TIME IN A BOTTLE—Jim Croce—ABC
8. YOU AND ME AGAINST THE WORLD—Helen Reddy—Capitol
9. THE ENTERTAINER—Marvin Hamlisch—MCA
10. SUNSHINE ON MY SHOULDER—John Denver—RCA
11. HELP ME—Joni Mitchell—Asylum (Elektra/Asylum)
12. SEASONS IN THE SUN—Terry Jacks—Bell
- TIE. SUNDOWN—Gordon Lightfoot—Reprise (Warner Bros.)
14. YOU WON'T SEE ME—Anne Murray—Capitol

15. A VERY SPECIAL LOVE SONG—Charlie Rich—Epic (CBS)
16. TSOP—M.F.S.B.—Philly International (CBS)
17. THE MOST BEAUTIFUL GIRL—Charlie Rich—Epic (CBS)
18. PLEASE COME TO BOSTON—Dave Loggins—Epic (CBS)
19. LET ME BE THERE—Olivia Newton-John—MCA
20. IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John—MCA
21. FEEL LIKE MAKIN' LOVE—Roberta Flack—Atlantic
22. OH VERY YOUNG—Cat Stevens—A&M
23. KEEP ON SINGING—Helen Reddy—Capitol
24. LOVE SONG—Anne Murray—Capitol
25. I LOVE YOU, I HONESTLY DO—Olivia Newton-John—MCA
26. I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce—ABC
27. I WON'T LAST A DAY WITHOUT YOU—Carpenters—A&M
- TIE. SHOW & TELL—Al Wilson—Rocky Road Bell

29. COME MONDAY—Jimmy Buffett—ABC/Dunhill (ABC)
30. HAVEN'T GOT TIME FOR THE PAIN—Carly Simon—Elektra (Elektra/Asylum)
31. GOODBYE YELLOW BRICK ROAD—Elton John—MCA
32. CALL ON ME—Chicago—Columbia
- TIE. MY SWEET LADY—Cliff DeYoung—MCA
34. I'M LEAVING IT ALL UP TO YOU—Donny & Marie Osmond—MGM
35. DARK LADY—Cher—MCA
36. YOU'RE SIXTEEN—Ringo Starr—Apple (Capitol)
37. I LOVE MY FRIEND—Charlie Rich—Epic (CBS)
38. I LOVE—Tom T. Hall—Mercury (Phonogram)
39. WHO'S IN THE STRAWBERRY PATCH WITH SALLY—Tony Orlando & Dawn—Bell
40. I DON'T KNOW WHAT HE TOLD YOU—Perry Como—RCA



Top Easy Listening Singles ARTISTS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. CHARLIE RICH (3) Epic (Columbia) (2) RCA
2. HELEN REDDY (3) Capitol
3. JIM CROCE (4) ABC
4. OLIVIA NEWTON-JOHN (3) MCA
6. CHICAGO (4) Columbia
7. ANNE MURRAY (2) Capitol
8. CHER (4) MCA
9. JONI MITCHELL (3) Asylum
10. BARBRA STREISAND (2) Columbia
11. RINGO STARR (3) Apple (Capitol)
12. GORDON LIGHTFOOT (2) Reprise (Warner Bros.)
13. CARPENTERS (2) A&M
14. ELTON JOHN (2) MCA
15. CAT STEVENS (2) A&M
16. ART GARFUNKEL (4) Columbia
17. DIANA ROSS (1) Motown
18. LOVE UNLIMITED ORCHESTRA (2) 20th Century

19. MOCEDADES (2) Tara (ABC)
20. FRANK SINATRA (4) Reprise (Warner Bros.)
21. MAC DAVIS (2) Columbia
22. TERRY JACKS (2) Bell
23. PERRY COMO (3) RCA
24. ROBERTA FLACK (2) Atlantic
25. MARVIN HAMLISCH (1) MCA
26. JOHNNY MATHIS (3) Columbia
27. ELVIS PRESLEY (3) RCA
28. TOM T. HALL (2) Mercury (Phonogram)
29. STYLISTICS (3) Avco
30. MFSB (1) Philadelphia International (Columbia)
31. JIM STAFFORD (3) MGM
32. DAVE LOGGINS (1) Epic (Columbia)
33. AL WILSON (2) Rocky Road (Bell)
34. CAROLE KING (2) Ode (A&M)
35. NEIL DIAMOND (3) Columbia
36. JIMMY BUFFETT (2) ABC/Dunhill
37. LOBO (3) Big Tree (Atlantic)
38. KRIS KRISTOFFERSON & RITA COOLIDGE (2) A&M

39. MAUREEN McGOVERN (3) 20th Century
40. BILLY JOEL (2) Columbia
41. CARLY SIMON (1) Elektra
42. LOGGINS & MESSINA (2) Columbia
43. CLIFF DE YOUNG (1) MCA
44. PAUL ANKA (1) Fame (United Artists) (1) United Artists
45. DONNY & MARIE OSMOND (1) MGM
46. SAMI JO (2) MGM
47. ANDY WILLIAMS (3) Columbia
48. TONY ORLANDO & DAWN (1) Bell
49. GEORGE FISCHOFF (1) United Artists
50. ALBERT HAMMOND (2) Mums



Top Easy Listening PUBLISHERS

Pos. PUBLISHER, Licensee (No. of Charted Singles)

1. ALMO, ASCAP (13)
2. CHERRY LANE, ASCAP (4)
3. LEEDS, ASCAP (4)
4. MIGHTY THREE, BMI (8)
5. AL GALLICO, BMI (4)
6. ALGEE, BMI (4)
7. COLGEMS, ASCAP (4)
8. BIG ELK, ASCAP (4)
9. AMERICAN BROADCASTING, ASCAP (6)
10. JOBETTE, ASCAP (3)
11. SCREEN GEMS-COLUMBIA, BMI (7)
12. CRAZY CROW, BMI (2)
13. MOOSE, CAPAC (2)
14. SENOR, ASCAP (3)
15. VIRGIN, ASCAP (2)
16. BLENDINGWELL, BMI (4)
17. RADMUS, ASCAP (3)
18. SPANKA, BMI (5)

19. WARNER BROS., ASCAP (4)
20. LEVINE & BROWN, BMI (3)
21. ABC DUNHILL, BMI (5)
22. KECA, ASCAP (6)
23. E. B. MARKS, BMI (2)
24. HALLNOTE, BMI (2)
25. SA-VETTE, BMI (5)
- TIE. JANUARY, BMI (5)
27. MACLEN, BMI (1)
28. FULLNESS, BMI (2)
29. SKYFOREST, BMI (1)
30. ROBBINS, ASCAP (3)
31. ACKEE, ASCAP (1)
32. STONEBRIDGE, ASCAP (3)
33. POCKET FULL OF TUNES, BMI (1)
34. COMBINE, BMI (3)
35. DICK JAMES, BMI (2)
36. GNOSSOS, ASCAP (3)
37. C'EST MAYA, ASCAP (1)
38. VENICE, BMI (1)

39. VIVA, BMI (1)
40. UNITED ARTISTS, ASCAP (1)
41. UNART, BMI (2)
42. STEIN & VAN STOCK, ASCAP (1)
43. KAISER, ASCAP (4)
44. ANNE-RACHEL, ASCAP (1)
- TIE. BROOKLYN, ASCAP (1)
46. RICHOROONY, BMI (1)
47. RAM'S HORN, ASCAP (2)
48. HUDSON BAY, BMI (1)
49. SONG PAINTER, BMI (2)
50. PAUL SIMON, BMI (2)



Top Easy Listening LABELS

Pos. LABEL (Distributing Label) (No. of Charted Singles)

1. COLUMBIA (35)
2. MCA (15)
3. A&M (20)
4. RCA (22)

5. CAPITOL (13)
6. ABC (10)
7. EPIC (Columbia) (8)
8. MGM (12)
9. 20th CENTURY (12)
10. BELL (8)





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Top JAZZ ALBUMS

Pos., TITLE, Artist, Label (Dist. Label)

1. **HEAD HUNTERS**—Herbie Hancock—Columbia
2. **SPECTRUM**—Billy Cobham—Atlantic
3. **BLACK BYRD**—Donald Byrd—Blue Note (U.A.)
4. **SWEETNIGHTER**—Weather Report—Columbia
5. **LIGHT AS A FEATHER**—Chick Corea—Polydor
6. **CLOSER TO IT!**—Brian Auger's Oblivion Express—RCA
7. **2**—Deodato—CTI
8. **BODY TALK**—George Benson—CTI
9. **DON'T MESS WITH MR. T**—Stanley Turrentine—CTI
10. **BLACKS & BLUES**—Bobbi Humphrey—Blue Note (UA)
11. **SUPERSAX PLAYS BYRD**—Supersax—Capitol
12. **SOUL BOX**—Grover Washington, Jr.—Kudu (CTI)
13. **STREET LADY**—Donald Byrd—Blue Note (U.A.)
14. **BODY HEAT**—Quincy Jones—A&M
15. **YOU'VE GOT IT BAD, GIRL**—Quincy Jones—A&M
16. **MR. BOJANGLES**—Sonny Stitt—Cadet (Chess/Janus)
17. **CROSSWINDS**—Billy Cobham—Atlantic
18. **LAYERS**—Les McCann—Atlantic
19. **UNSUNG HEROES**—Crusaders—ABC/Blue Thumb
20. **LAND OF MAKE BELIEVE**—Chuck Mangione—Mercury (Phonogram)
21. **HYMN OF THE SEVENTH GALAXY**—Chick Corea—Polydor
22. **BLACK EYED BLUES**—Esther Phillips—Kudu (CTI)
23. **TURTLE BAY**—Herbie Mann—Atlantic
24. **CHAPTER ONE**—Gato Barbieri—Impulse (ABC)
25. **SCRATCH**—Crusaders—ABC/Blue Thumb
26. **CONCERT IN JAPAN**—John Coltrane—Impulse (ABC)
27. **LOVE IS THE MESSAGE**—MFSB—Philadelphia Intl. (Columbia)
28. **BIG BAD JOG**—Gene Ammond—Prestige (Fantasy)
29. **I AM SONG**—Cleo Laine—RCA
30. **STRAIGHT AHEAD**—Brian Auger's Oblivion Express—RCA
31. **SECOND CRUSADE**—Crusaders—ABC/Blue Thumb
32. **SUPER FUNK**—Funk Inc., Prestige (Fantasy)
33. **ELEVENTH HOUSE WITH LARRY CORYELL**—Larry Coryell—Vanguard
34. **PRELUDE**—Deodato—CTI
35. **WILDFLOWER**—Hank Crawford—Kudu (CTI)
36. **BIG FUN**—Miles Davis—Columbia
37. **'73**—Ahmad Jamal—20th Century
38. **2 GENERATIONS**—Dave Brubeck—Atlantic
39. **MYSTERIOUS TRAVELLER**—Weather Report—Columbia
40. **OOOH, SO GOOD 'N BLUE**—Taj Mahal—Columbia

Top Jazz Albums ARTISTS

Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

1. **DEODATO** (4) CTI
2. **CHICK COREA** (5) Polydor
3. **HERBIE HANCOCK** (3) Columbia
4. **BILLY COBHAM** (2) Atlantic
5. **DONALD BYRD** (2) Blue Note (UA)
6. **CRUSADERS** (3) ABC/Blue Thumb (1) Motown
7. **WEATHER REPORT** (2) Columbia
8. **BRIAN AUGER'S OBLIVION EXPRESS** (2) RCA
9. **QUINCY JONES** (2) A&M
10. **HERBIE MANN** (3) Atlantic
11. **STANLEY TURRENTINE** (3) CTI
12. **FREDDIE HUBBARD** (4) CTI
13. **GEORGE BENSON** (1) CTI
14. **CLEO LAINE** (2) RCA
15. **SUPERSAX** (2) Capitol
16. **BOBBI HUMPHREY** (1) Blue Note (UA)
17. **JOSHUA RIFKIN** (3) Nonesuch (Elektra)
18. **GROVER WASHINGTON, JR.** (1) Kudu (CTI)
19. **MILES DAVIS** (2) Columbia
20. **GATO BARBIERI** (3) Flying Dutchman
21. **ESTHER PHILLIPS** (2) Kudu (CTI)
22. **GENE AMMOND** (3) Prestige (Fantasy)
23. **MCCOY TYNER** (5) Milestone (Fantasy)
24. **LES McCANN** (2) Atlantic
25. **SONNY STITT** (1) Cadet (Chess/Janus)
26. **CHARLES EARLAND** (2) Prestige (Fantasy)
27. **CHUCK MANGIONE** (1) Mercury (Phonogram)
28. **AHMAD JAMAL** (2) 20th Century
29. **KEITH JARRETT** (3) ECM (Polydor)
30. **JOHN COLTRANE** (1) Impulse
31. **MFSB** (1) Philadelphia Intl. (Columbia)
32. **GIL SCOTT HERON** (2) Flying Dutchman
33. **DOUG CARN** (2) Black Jazz
34. **EDDIE HARRIS** (2) Atlantic
35. **FUNK, INC.** (1) Prestige (Fantasy)
36. **LARRY CORYELL** (1) Vanguard
37. **RAMSEY LEWIS** (2) Columbia
38. **HANK CRAWFORD** (1) Kudu (CTI)
39. **DAVE BRUBECK** (1) Atlantic
40. **TAJ MAHAL** (1) Columbia



Top Jazz LABELS

Pos. LABEL (Dist. Label) Number of Charted Albums

- | | |
|----------------------------|---------------------------------|
| 1. COLUMBIA 16 | 6. POLYDOR 5 |
| 2. CTI 17 | 7. ABC/IMPULSE 7 |
| 3. ATLANTIC 12 | 8. KUDU (CTI) 4 |
| 4. BLUE NOTE (UA) 5 | 9. ABC/BLUE THUMB 4 |
| 5. RCA 5 | 10. PRESTIGE (Fantasy) 6 |



Bobby VINTON



UPCOMING CONCERT TOUR

Dec. 29	Carnegie Hall, N.Y.	Jan. 17	Indianapolis, Ind.
Dec. 31	Colony Hill, N.Y.	Jan. 17	In Concert, ABC-TV
Jan. 3	Johnstown, Pa.	Jan. 18	Chicago, Ill.
Jan. 4	Chester, Pa.	Jan. 23	Utica, N.Y.
Jan. 5	Allentown, Pa.	Jan. 25	Binghamton, N.Y.
Jan. 8	Dinah Shore-TV	Jan. 26	Brooklyn, N.Y.
Jan. 10	Milwaukee, Wisc.	Jan. 27-30	Toronto, Canada—TV Special
Jan. 11	Detroit, Mich.	Jan. 31-Feb. 2	Cleveland, Ohio
Jan. 12	Columbus, Ohio		
Jan. 13	Toledo, Ohio		
Jan. 15	Cincinnati, Ohio		
Jan. 16	Ft. Wayne, Ind.		

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Top CLASSICAL ALBUMS

Pos., COMPOSER: TITLE

Artist (Conductor), Label (Dist. Label)

1. **SCOTT JOPLIN: THE RED BACK BOOK**
Gunther Schuller, Angel (Capitol)
2. **PUCCINI: TURANDOT**
Sutherland, Pavarotti, Caballe, Chiauov, Krause, Pears (Mehta) London
3. **SCOTT JOPLIN: PIANO RAGS, VOL. 1**
Joshua Rifkin, Nonesuch (Elektra)
4. **SCOTT JOPLIN: PIANO RAGS, VOL. 2**
Joshua Rifkin, Nonesuch (Elektra)
5. **PIANO MUSIC BY GEORGE GERSHWIN**
William Balcom, Nonesuch (Elektra)
6. **SWITCHED-ON BACH**
Carlos/Folkman, Columbia
7. **BACH: FLUTE SONATAS (Complete)**
Rampal, Odyssey (Columbia)
8. **BACH: BRANDENBURG CONCERTOS**
Ristenpart, Nonesuch (Elektra)
9. **MAHLER: 8th Symphony**
Chicago Symphony Orchestra (Solti), London
10. **CLASSIC FILM SCORES FOR BETTE DAVIS**
National Philharmonic of London (Gerhardt), RCA
11. **PRIMO TENORE**
Luciano Pavarotti, London
12. **SWITCHED-ON BACH II**
Walter Carlos, Columbia
13. **RACHMANINOFF: VESPERS**
U.S.S.R. Russian Chorus & Soloists, Melodiya (Capitol)
14. **PUCCINI: LA BOHEME**
Pavarotti, Freni, (Von Karajan), London
15. **THE CHRISTOPHER PARKENING ALBUM**
Angel (Capitol)
16. **BEETHOVEN: SYMPHONY #9**
Chicago Symphony Orchestra (Solti), London
17. **KING OF THE HIGH C's**
Luciano Pavarotti, London
18. **PROKOFIEV: ROMEO AND JULIET (Complete Ballet)**
Cleveland Orchestra (Maazel), Nonesuch (Elektra)
19. **E. POWER BIGGS PLAYS SCOTT JOPLIN**
Columbia
20. **VERDI: I VESPRI SICILIANI**
Arroyo, Domingo, Milnes, Raimondi, New Philharmonia (Levine), RCA
21. **MAHLER: SYMPHONY #10**
New Philharmonia Orchestra (Wyn Morris), Philips (Phonogram)
22. **MAHLER: 5th SYMPHONY**
Chicago Symphony Orchestra (Solti), London
23. **ROSSINI: WILLIAM TELL (Complete Opera)**
Caballe, Gardelli, Angel (Capitol)
24. **THE SEA HAWK**
National Philharmonic Orchestra of London (Gerhardt), RCA
25. **SCOTT JOPLIN: PALM LEAF RAG**
Southland Stingers with Ralph Grierson, Angel (Capitol)
26. **VERDI: RIGOLETTO**
Sutherland, Pavarotti, London Symphony, London
27. **ALBENIZ: IBERIA (Complete)**
Alicia de Larrocha (piano), London
28. **BOITO: MEFFISTOFELE**
Triegle, Domingo, Caballe, London Symphony & Ambrosian Opera Chorus (Rudel), Angel (Capitol)
29. **MORE SCOTT JOPLIN RAGS**
New England Conservatory Ragtime Ensemble (Schuller), Golden Crest
30. **BEETHOVEN: PIANO CONCERTOS**
Ashkenazy, (Solti), London
31. **DONIZETTI: LUCIA DI LAMMERMOOR**
Sutherland, Bonyng, London
32. **MUSSORGSKY: PICTURES AT AN EXHIBITION**
Richter, Szell, Odyssey (Columbia)
33. **BIZET: CARMEN**
Horne, McCracken, (Bernstein), DGG (Polydor)
34. **PUCCINI: TOSCA**
Price, Domingo, Milnes, New Philharmonia Orchestra (Mehta), RCA
35. **STEINER: GONE WITH THE WIND**
National Philharmonic Orchestra (Gerhardt), RCA

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

LONDON

Top Classical LABELS

Pos., LABEL (Dist. Label) (Number of Charted Albums)

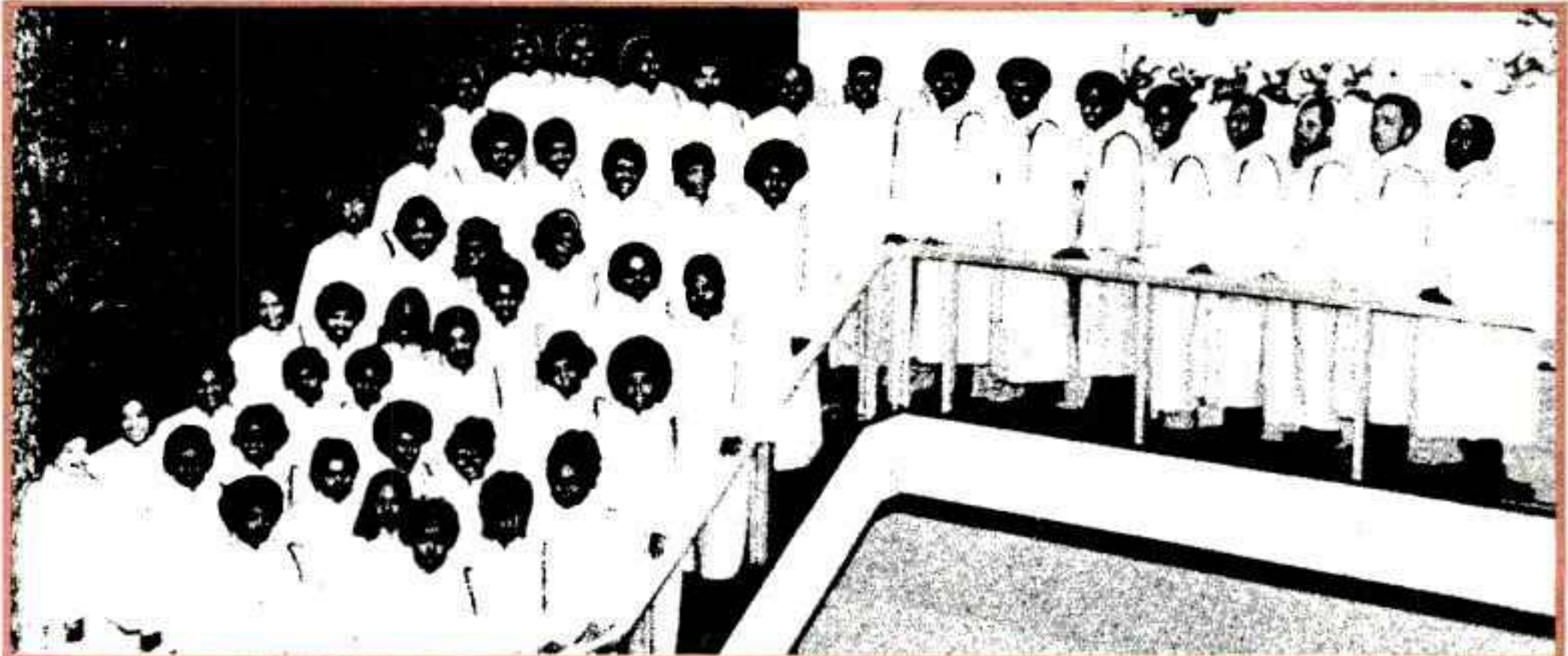
1. LONDON (21)
2. RCA (17)
3. ANGEL (Capitol) (16)
4. NONESUCH (Elektra) (7)
5. COLUMBIA (15)
6. ODYSSEY (Columbia) (3)
7. DGG (Polydor) (4)
8. PHILIPS (Phonogram) (5)
9. MELODIYA (Capitol) (1)
10. VANGUARD (3)

SAVOY

Top Gospel LABELS

Pos., LABEL (Dist. Label) (Number of Charted Albums)

1. SAVOY (8)
2. JEWEL (9)
3. ABC/PEACOCK (7)
4. GOSPEL TRUTH (7)
5. LIGHT (ABC) (3)
6. CREED (Nashboro) (4)
7. HOB (Scepter) (5)
8. ABC/SONGBIRD (2)
9. ATLANTIC (1)
10. SPECIALTY (1)



Top GOSPEL ALBUMS

Pos., TITLE, Artist, Label (Dist. Label)

- | | | |
|--|--|--|
| <ol style="list-style-type: none"> 1. LORD HELP ME TO HOLD OUT, James Cleveland presents the Harold Smith Majestics, Savoy 2. LIVE AT CARNEGIE HALL, Andrae Crouch, Light (ABC) 3. AMAZING GRACE, Aretha Franklin, Atlantic 4. DON'T LET HIM DOWN, Pilgrim Jubilee Singers, ABC/Peacock 5. IT'S GONNA RAIN, Sensational Nightengales, ABC/Peacock 6. I TOLD JESUS TO CHANGE MY NAME, James Cleveland with the Southern California Community Choir, Savoy 7. LORD DON'T MOVE THAT MOUNTAIN, Inez Andrews, ABC/Songbird 8. I'LL DO HIS WILL, James Cleveland with the Southern California Community Choir, Savoy 9. WE LOVE YOU LIKE A ROCK, Dixie Hummingbirds, ABC/Peacock 10. THE INVITATION, Shirley Caesar, Hob (Scepter) 11. THE REAL THING, Rev. W. Leo Daniels, Jewel 12. GIVE ME A CLEAN HEART, James Cleveland, Savoy 13. SERMON—BUILD YOUR OWN FIRE, Rev. W. Leo Daniels, Jewel 14. BEST OF THE MIGHTY CLOUDS OF JOY, Vol. 2, ABC/Peacock | <ol style="list-style-type: none"> 15. STRADDLE THE FENCE, Rev. W. Leo Daniels, Jewel 16. BROTHERS, Rance Allen Group, Gospel Truth 17. TRUST IN GOD, James Cleveland and the Gospel Girls, Savoy 18. THE PEOPLE'S CHOIR OF OPERATION PUSH, Gospel Truth 19. A NEW DAWNING, Rev. Maceo Woods and the Christian Tabernacle Concert Choir, Gospel Truth 20. THE GOSPEL SOUL OF SAM COOKE WITH THE SOUL STIRRERS, Vol. 1, Specialty 21. STRENGTH, POWER AND LOVE, Soul Stirrers, Jewel 22. WALK TALL, Brooklyn Allstars, Jewel 23. SAVE MY CHILD, Jackson Southernaires, ABC/Songbird 24. EVERYBODY OUGHT TO KNOW THE MAN, Swanee Quintet, Creed (Nashboro) 25. ONE MORE DAY, Institutional Radio Choir, Zanzee 26. GOSPEL IN MY SOUL, Billy Preston, ABC/Peacock 27. KEEP ON SINGIN', Andrae Crouch & Disciples, Light (ABC) 28. CLOSE TO THEE, Ernest Franklin & Choir, Jewel | <ol style="list-style-type: none"> 29. GOD SO LOVED THE WORLD, Delores Barrett and the Barrett Sisters, Creed (Nashboro) 30. I DON'T KNOW WHY JESUS LOVED ME, Andrae Crouch & Disciples, Light (ABC) 31. MILLENNIAL REIGN, Shirley Caesay with the Caesar Singers & White Rock Baptist Choir, Hob (Scepter) 32. DOWN MEMORY LANE, James Cleveland, Savoy 33. JESUS WILL NEVER SAY NO, Angelic Gospel Singers, Nashboro 34. TRY JESUS, Swanee Quintet, Creed (Nashboro) 35. THE EAGLE STIRS HER NEST, Rev. C.L. Franklin, Jewel |
|--|--|--|

Top COMEDY Singles

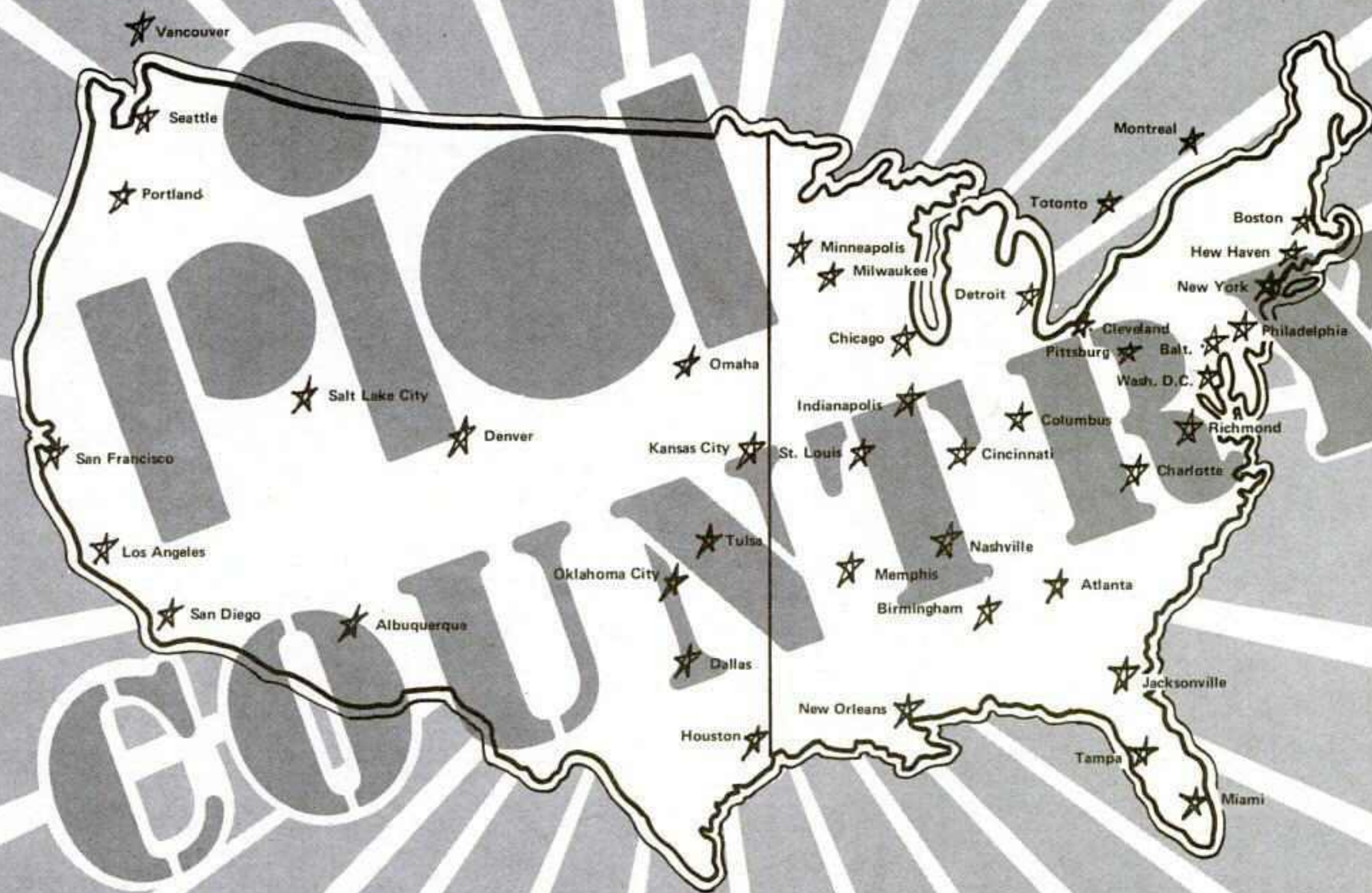
Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. RAY STEVENS (2) Barnaby
2. CHEECH & CHONG (3) Ode (A&M)

Top COMEDY Albums

Pos. ARTIST (No. of Charted Albums) Label (Distributing Label)

1. CHEECH & CHONG (3) Ode (A&M)
2. RICHARD PRYOR (1) Partee (Stax)



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Talent In Action



Honor Roll Of New ALBUM ARTISTS

ARTIST, Label (Distributing Label); Titles on Album Chart

- | | |
|---|---|
| 1. BILLY COBHAM , Atlantic: Spectrum; Crosswinds | 14. BOB DYLAN & THE BAND , Asylum: Before The Flood |
| 2. GREGG ALLMAN , Capricorn (Warner Bros.): Laid Back | 15. BAD COMPANY , Atlantic: Bad Company |
| 3. BILLY JOEL , Columbia: Piano Man | 16. THE SOUTHER-HILLMAN-FURAY BAND , Asylum: The Souther-Hillman-Furay Band |
| 4. DIANA ROSS & MARVIN GAYE , Motown: Diana & Marvin | 17. HUES CORPORATION , RCA: Freedom For The Stallion |
| 5. RICK DERRINGER , Blue Sky (Columbia): All-American Boy | 18. DAVID ESSEX , Columbia: Rock On |
| 6. GOLDEN EARRING , MCA: Moontan | 19. AL WILSON , Bell: Rocky Road (Bell): La La Peace Song; Show & Tell |
| 7. GENESIS , Charisma (Atlantic): London: From Genesis to Revelation; Genesis Live; Selling England By The Pound | 20. GEORGE McCRAE , TK: Rock Your Baby |
| 8. MAIN INGREDIENT , RCA: Euphrates River | 21. TRIUMVIRAT , Harvest (Capitol): Illusions On A Double Dimple |
| 9. BLUE MAGIC , Atco: Blue Magic | 22. CHICK COREA , Polydor: Where Have I Known You Before; Hymn Of The Seventh Galaxy |
| 10. GRAHAM CENTRAL STATION , Warner Bros.: Graham Central Station; Release Yourself | 23. BOZ SCAGGS , Columbia: Atlantic: Slow Dancer, Boz Scaggs |
| 11. JIM STAFFORD , MGM: Jim Stafford | 24. THE BLACKBYRDS , Fantasy: The Blackbyrds |
| 12. OZARK MOUNTAIN DAREDEVILS , A&M: Ozark Mountain Daredevils | 25. NEKTAR , ABC/Passport: Remember The Future |
| 13. RICHARD PRYOR , ParTee (Stax): That Nigger's Crazy | |

Honor Roll Of New HOT 100 ARTISTS

ARTIST, Label (Distributing Label); Titles on Hot 100 Chart

- | | |
|---|---|
| 1. BACHMAN-TURNER OVERDRIVE , Mercury (Phonogram): Blue Collar; Let It Ride; Taking Care of Business; You Ain't Seen Nothing Yet | 14. MARVIN HAMLISCH , MCA: The Entertainer |
| 2. BO DONALDSON & THE HEYWOODS , ABC: Billy Don't Be A Hero; Who Do You Think You Are | 15. FANCY , Big Tree (Atlantic): Wild Thing; Touch Me |
| 3. BLUE SWEDE , EMI (Capitol): Hooked On A Feeling; Silly Milly | 16. JOHNNY BRISTOL , MGM: Hang On In There Baby |
| 4. BLUE MAGIC , Atco: Stop To Start; Side Show; Three Ring Circus | 17. MOCEDADES , Tara (ABC): Eres Tu (Touch The Wind) |
| 5. M F S B , Philadelphia International (Columbia): TSOP; Love Is The Message | 18. DAVE LOGGINS , Epic (Columbia): Please Come To Boston |
| 6. LAMONT DOIZER , ABC: Trying To Hold On To My Woman; Fish Ain't Bitin' | 19. DONNY & MARIE OSMOND , MGM: I'm Leaving It All Up To You |
| 7. WILLIAM DE VAUGHN , Roxbury; Chelsea: Be Thankful For What You Got; Blood Is Thicker Than Water | 20. BILLY JOEL , Columbia: Piano Man; Worse Comes To Worst; Travelin' Prayer |
| 8. ABBA , Atlantic: Waterloo; Honey, Honey | 21. SISTER JANET MEAD , A&M: The Lord's Prayer |
| 9. MARIA MULDAUR , Reprise: Midnight At The Oasis | 22. FIRST CLASS , UK (London): Beach Baby |
| 10. PAPER LACE , Mercury (Phonogram): Billy Don't Be A Hero; The Night Chicago Died; The Black-Eyed Boys | 23. RICK DERRINGER , Blue Sky (Columbia): Rock & Roll Hoochie Koo; Teenage Love Affair |
| 11. RUFUS , ABC: You Got The Love; Tell Me Something Good | 24. CLIFF DE YOUNG , MCA: My Sweet Lady |
| 12. GOLDEN EARRING , MCA: Radar Love; Candy's Gone Bad | 25. MICKEY GILLEY , Playboy: Room Full of Roses |
| 13. WET WILLIE , Warner Bros.; Capricorn (Warner Bros.): Country Side of Life; Keep On Smilin' | |

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Top Pop Singles NEW MALE ARTISTS

- LAMONT DOZIER (2) ABC
- WILLIAM DE VAUGHN (2) Roxbury (1) Chelsea
- MARVIN HAMLISCH (1) MCA



Top Pop Singles NEW FEMALE ARTISTS

- MARIA MULDAUR (1) Reprise
- SISTER JANET MEAD (1) A&M
- MELBA MONTGOMERY (1) Elektra



Top Pop Singles NEW DUOS, GROUPS

- BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram)
- BO DONALDSON & THE HEYWOODS (2) ABC
- BLUE SWEDE (2) EMI (Capitol)



Top Pop Albums NEW MALE ARTISTS

- BILLY COBHAM (2) Atlantic
- GREGG ALLMAN (1) Capricorn (Warner Bros.)
- BILLY JOEL (1) Columbia



Top Pop Albums NEW FEMALE ARTISTS

- MINNIE RIPERTON (1) Epic (Columbia)
- SYREETA (1) Motown
- SUZI QUATRO (2) Bell



Top Soul Singles NEW ARTISTS

- ECSTASY, PASSION & PAIN (3) Roulette
- WILLIAM DE VAUGHN (2) Roxbury
- M F S B (2) Philadelphia International (Columbia)
- GEORGE McCRAE (2) T K Records
- HUES CORPORATION (2) Victor
- LEON HAYWOOD (3) 20th Century
- LATIMORE (3) Glades (T K)
- JOHN EDWARDS (1) GRC (3) Aware
- JOHNNY BRISTOL (1) MGM
- JONESES (2) Mercury (Phonogram)
- COMMODORES (1) Motown
- B. T. EXPRESS (1) Scepter
- K. C. SUNSHINE JUNKANOO BAND (2) T K
- BROTHER TO BROTHER (1) Turbo (All Platinum)
- GENERAL CROOK (3) Wand (Scepter)



Top Pop Albums NEW DUOS, GROUPS

- DIANA ROSS & MARVIN GAYE (1) Motown
- GOLDEN EARRING (1) MCA
- GENESIS (2) Charisma (Atlantic) (1) London



Top SOUNDTRACKS

- Pos. TITLE, Label
- AMERICAN GRAFFITI, MCA
 - THE STING, MCA
 - SUNSHINE, MCA



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Four leading entertainment buyers: from the left—Leonard Martin, Sahara; Bernie Rothkopf, MGM-Grand; Sid Gathrid, Caesars Palace; Dick Lane, Hilton Hotels.



LAS VEGAS RETAINS ITS MOR LEGACY

THE SAHARA'S SERIES OF ROCK CONCERTS IS THE ONLY RADICAL PROGRAMMING CHANGE

By Eliot Tiegel



Billboard photos by Bonnie Tiegel
Walter Kane (above) books talent for the Hughes Hotels. The Riviera's Tony Zoppi, talent scouts contemporary acts.



With few exceptions, Las Vegas has progressed backwards into a solid frontier for middle-of-the-road acts. The new year will see a few innovations on the part of several adventurous entertainment directors to try new programming which appeals to young adults in their 20s and 30s or to package their entertainment in a different fashion. But in the main its MOR land.

Several years ago hotels along the Strip became conscious of an affluent youth market which was coming to the desert funspot for the first time.

Now, the mood along the Strip with those few exceptions, is that Las Vegas remains an adult over 35 entertainment capital and the acts being presented here are geared to that fact.

Hard rock acts are not welcome in the showrooms, although unknown rock bands are found in a number of the smaller lounges which are keeping the lounge tradition alive.

But in the main, it's the performer who doesn't turn off a parent or grandparent who rules the roost.

The major "crisis" Las Vegas faces is how to hold down costs during an era of escalating prices and tight money. Entertainment directors speak of a dearth of new superstars (as they are wont to do each year), but they devise methods of keeping their showrooms booked.

The Hughes chain (Sands, Frontier, Desert Inn, Landmark) banks on Wayne Newton and Robert Goulet who both play copious weeks for the company.

Walter Kane, entertainment director for Hughes, hopes to innovate something in 1975 by booking Newton for 12 straight weeks in the Sand's grand ballroom. This year, Newton played nine consecutive weeks at the Sands, prompting Kane to note: "No one has ever played 12 consecutive weeks."

And to follow this up, Kane plans booking Newton at one hotel for the entire summer of 1976. "Maybe it'll be 40 weeks," the veteran showman says in his office in the Sands sprinkled with photos of show business luminaries and several of Howard Hughes, who he has known since 1927.

There is a statistic that around 12,000 people come through the town every two days, enabling the same act to stay put at the same place and be ensured of a new audience.

Booking one act as the only entertainment would really be an experiment.

One experiment launched this fall seems to have paid off for the Sahara and outside concert promoter Gary Naseef. The Sahara has become the champion for rock music along the Strip, with a series of concerts called "Command Performances" in the hotel's space center convention facility with a 4,200 seating capacity cabaret style.

Although there have been rock concerts at the Las Vegas Convention Center and the Las Vegas Stadium, there has never been a regular series of rock concerts at any hotel, with the Sahara's series already presenting Sly and the Family Stone and Eric Burdon, Richie Havens and the Mahavishnu Orchestra, Loggins and Messina and slated for Dec. 29 the Beach Boys.

Leonard Martin, the Sahara's aggressive entertainment director, counters the attitude of the other hotel buyers by emphasizing that the 21-35 age group "is our market and it hasn't been developed before."

Sixty percent of the people now coming to Las Vegas are between 21-35, Martin says, citing a recent survey by the local Hotel Resort Assn. "It's a market here that no one's taking care of."

As for booking rock bands into the main rooms, Martin says the "hotels aren't bending with the times." He feels people like James Taylor can be a showroom headliner.

Neil Diamond has been approached by several hotels, Martin claims, but none can pay his price. Today, the open concerts at the sports arenas or auditoriums are Las Vegas' chief competition, paying more money for a concert appearance than this city can dish out and so the acts, from the newer, younger superstars to the more established names like Frank Sinatra, know that one-nighters at the right massive audience potential palace are the answer.

Sid Gathrid, Caesars Palace entertainment director since the hotel opened in 1966, says that Sinatra can make more money one night in Cleveland than "I can pay him for a week." Sinatra, of course, is Caesars highest paid entertainer (working without a contract).

One innovation which is tied inexorably to the battle of making more money at a time when profit margins are being squeezed, is offering the public two headliners.

The Riviera this year has found that by pairing Petula Clark (dropped by Caesars) with Frank Gorshin, the 5th Dimension and Paul Williams, Don Rickles and the Mills Brothers, Joel Grey and Liza Minnelli, "it brings in a lot more people," says Riviera executive Tony Zoppi. (Ed Torres is the hotel's president-talent buyer, but never seems to be available to discuss the hotel's entertainment policies.)

The Riviera is aware of the potential of contemporary acts; in fact Zoppi went to Long Beach, Calif., to scout Kris Kristofferson and was turned off by the singer's onstage language.

In order for an act to play a main room here, it has to be non-grating to the adults, who after all, are being enticed to stay in a hotel after the show to play in the casino.

Money is on everyone's minds every moment. Caesars Palace, in order to meet its commit-

ment of having nothing but superstars every week of the year, is paying spectacular salaries. The MGM Grand, which celebrated its first birthday Dec. 5, has also been paying more than top dollar for acts to get itself going with a roster.

By contrast, the Sands' Walter Kane, who books an infinitely smaller showroom than Caesars, the Grand or Hilton, says emphatically: "We're trying to prevent what I saw happen to Hollywood; Hollywood priced itself out of existence. We try to keep prices down, including keeping the salaries for entertainers in a sensible area."

When Sammy Davis worked the Sands he was paid a reported \$65,000 a week. Moving to Caesars (after working out his own arrangements to leave the Sands where he owed them 12 weeks and 4 days and the Tropicana where he had points and a pact not to play for any other hotel), Davis opened last November for a reported \$175,000 a week.

Other Caesars headliners salaries are Sinatra, a reported \$240,000 a week and Johnny Carson a reported \$200,000 a week.

Kane claims the weekly entertainment nut for all the Hughes hotels is less than what Caesars pays out.

Caesars' Gathrid, in emphasizing the hotel's "determination" to book 52 weeks of "absolute superstars," says that means having to pay the top dollar.

The hotel's lineup includes Steve and Eydie, Alan King, Andy Williams, Paul Anka, Diana Ross, Tom Jones, Davis and Sinatra, with an option for Cher as a solo and negotiations going on to have Bob Hope make his Vegas debut.

"Because of the number of stars we have," Gathrid says, "we cannot give extended weeks of engagements; we can only give them a maximum of six weeks. Because of this, we have to pay them more money."

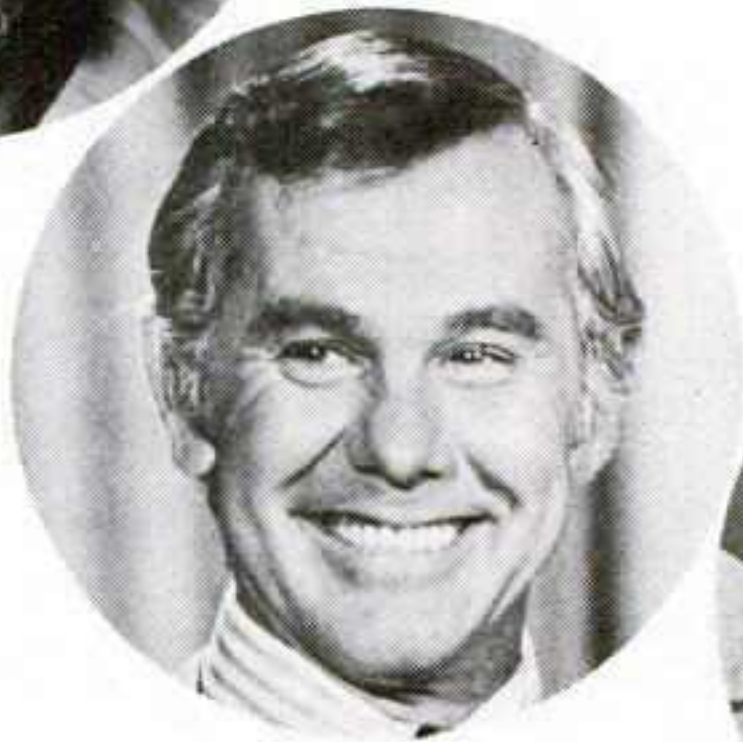
Caesars (which has bought an ice show for between \$70,000 and \$75,000 as an opening act), has the distinction of charging the highest ticket for dinner: \$35 plus tax for the Sinatra engagement.

Admits Gathrid: "We don't know where the prices are going. Musicians union prices went up in November. It's very difficult to make

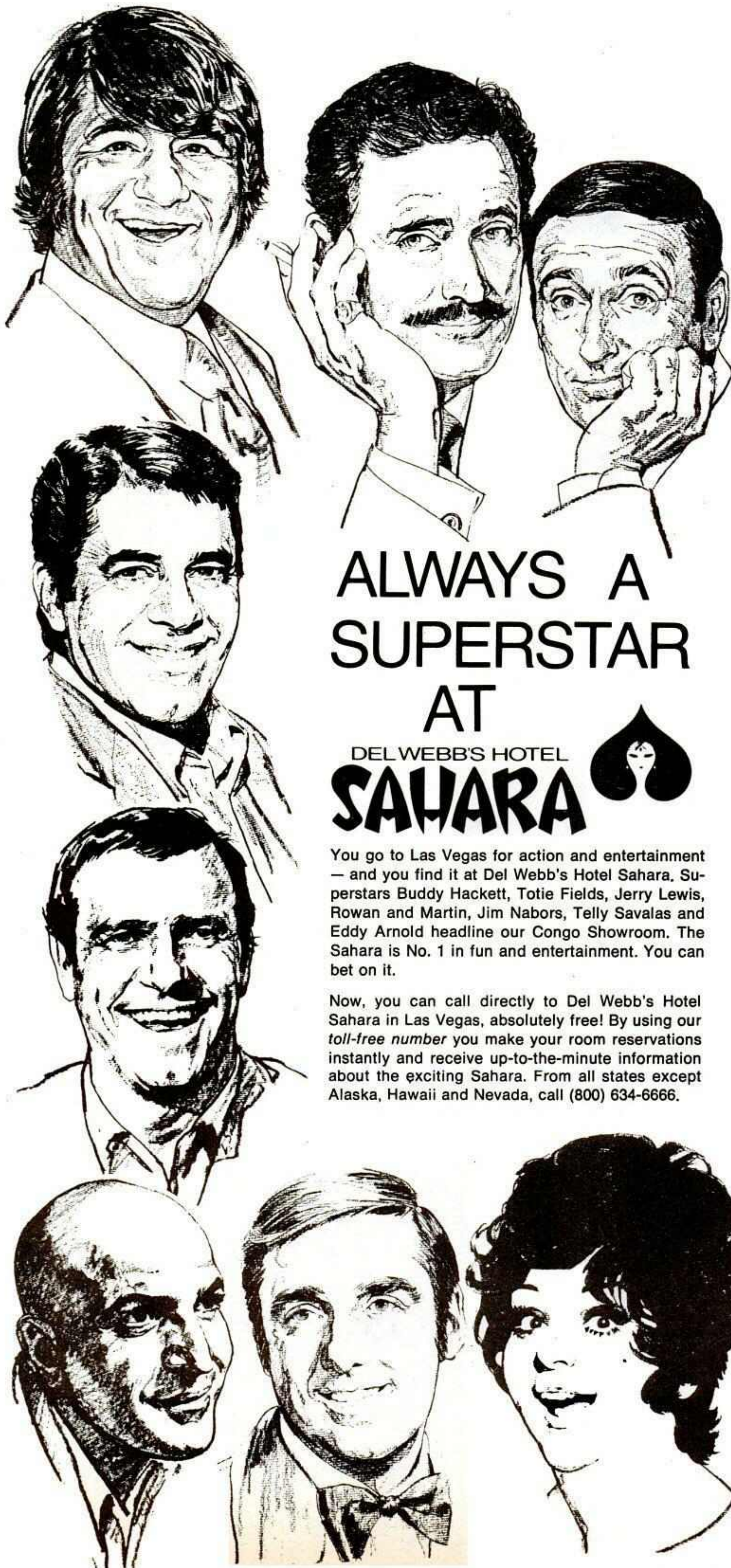
(Continued on page 40)



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Vegas Legacy

• Continued from page 38

any showroom pay for itself. We were the first to raise our showroom prices last year from \$15 to \$17.50 for Tom Jones and then Andy Williams. It's reasonable to assume our prices will go up more, but so will the other showrooms."

Gathrid says the people at the Sands are "living in the past when the 'Rat Pack' (Sinatra-Dean Martin-Davis-Joey Bishop-Peter Lawford) was riding high and \$40,000 to \$50,000 was the salary high. The cost for talent today has increased radically."

Las Vegas has ceased being a "bargain town" dollar-wise. The cost of everything has gone up and the hotels are cognizant that the public could react—in fact there has been some reaction to the higher costs of the shows, but in the main, the city remains the higher and consequently people from all over the world now flock here.

Cost of seeing a dinner show run this gamut: Grand \$15; Sands and Frontier \$12.50 to \$15; Desert Inn \$8.50 to \$12.50; Hilton \$17.50 tops; Sahara \$15; Riviera \$15 to \$22.50; Caesars \$17.50 to \$35; Fremont \$6.75; Thunderbird \$9.50; Hacienda \$7.95.

Gathrid points out one important fact: in Vegas there are no covers added on top of the minimums. While in what nightclubs there are remaining in New York and Miami, the audience is hit with both.

This fading away of the niteries which often allowed an act to develop himself, has affected Vegas. "There is no grooming area anymore," Gathrid says. "So you stick with the established names, but some miracle always happens."

The executive acknowledges that the "new important stars are record artists and they fit into the genre which is not suitable for our showrooms. You cannot use a rock group here."

Walter Kane seconds the lack of spawning grounds, adding that he too is teeming dual attractions make up for the dearth of new stars. Jerry Vale and comic impressionist Rich Little are the Sands newest combination.

Coupled with a general emphasis on MOR type acts, the city has reverted back to the nostalgic feel of open lounges in the casinos. The expensive mini-theater lounges, active in the late 1960s are gone; victims of high costs of operation and no dollar returns, even though major names played these rooms.

Now these lounges play unknown names but provide an opportunity for a new act to gain exposure and build an audience and then possibly given the nod from the entertainment director, move into the main room.

On a hotel by hotel basis, these are capsule items:

MGM Grand: Giving first exposure to Helen Reddy, Jackson 5, Shirley McLaine working in the 2,108 seat Celebrity room. Lou Rawls, Fabian, Roger Williams (in February) Johnny Tillitson, George Maharis (in January) are all names Lion's Den lounge attractions. Notes entertainment director Rothkopf: "All we need is seven top names. All we have open is four weeks for the rest of 1975. Hotel president Al Benedict says the facility is over its projection by 50-60 percent. "The public doesn't complain about the \$15 dinner show cost after 1975," notes Rothkopf.

Dean Martin is the hotel's top draw. It's been said that Frank Sinatra would move to the Grand. Rothkopf smiles when he says "I've talked casually to the people he's with. I think he'd like to play three-four weeks in Vegas. We'd work with him."

Hughes Hotels: Walter Kane, the entertainment director since 1971, says he's had to rebuild the "Sands roster after the Sinatra clan left with Wayne Newton, Phyllis Diller, Bob Newhart, Lena Horne, Diana Trask (out of the Roy Clark show which plays the Frontier), Rich Little.

The Sands closed its lounge in mid-1971 in favor of a free flow sitdown room with acts like Sonny King and Bobby Cur-tola, of Capitol of Canada a favorite MOR singer.

The Frontier also operates an open lounge, with a \$1.25 minimum and unknown acts. Of all its attractions, Wayne Newton and Debbie Reynolds at the Desert Inn bring in their own shows and Hughes pays them for the package. Next January Kane presents the Buck Owens show at the Frontier based on Wayne Newton's recommendation. Kane says the corporation pays Newton, Robert Goulet and Debbie Reynolds "well over \$1 million a year."

The DI with its 600 seat Chrystal Room headlines Juliet Prowse, Bobbi Gentry and Debbie Reynolds. With Jimmy Dean just retiring, Kane has to fill six weeks. Dinner shows go up in January to \$15 at the Sands and Frontier.

Kane says that Howard Hughes gets daily reports on who's playing where. Kane was in Freeport last September at a time when Hughes was also there. Did he see his old friend? "We have a saying," Kane says, leaning forward. "Those who say they see him don't and those who see him don't say."

Hilton Hotels' the Flamingo which eliminated its dinner policy in the Flamingo Room in favor of cocktails, folded the showroom in early December. Entertainers moved to a new area called the Casino Lounge with 550 seating. Lounge acts have moved to the Hilton's lounge which has been closed since August. Entertainment director Dick Lane says he hasn't negotiated any new contract for as much as he has done in the past. "And I don't intend to." He plans keeping some kind of lounge open in the Hilton, either the Casino room or the smaller Vestal Virgin (where Louis Prima and Mort Sahl play). Lane, who has been in the job one year, is still playing off paper he inherited. The hotel's top attractions are Elvis Presley, Liberace, Charlie Rich, Glen Campbell, Perry Como, Bill Cosby, Johnny Cash, Gladys Knight and the Pips.

The Flamingo headlines the Lettermen, Sandler and

(Continued on page 46)



PAUL ANKA: Multi-Talented Artist

SINGER, COMPOSER TURNED SINGER
AGAIN RIDES THE CREST OF
NEW-FOUND POPULARITY



Las Vegas News Bureau photos

Paul Anka the singer has arrived . . . again.

Although many of the performers of the 50s era are still familiar names and still work regularly, only Anka and Elvis Presley remain in the big money as performers. Anka is one of the few early rock stars to transcend the nostalgia audience and establish himself as a major creative force.

Now Paul Anka is establishing himself as the next superstar sex symbol. Paul Anka?

He is five feet, six inches tall. He has his choice of having tailored-made clothes or shopping in the Jr.-Hi shop. More than one columnist has openly insinuated that there is a bald spot there somewhere. As a singer, he works with a limited voice.

He delivers, he projects style and honesty that assault the senses. Wearing a three piece tux, he holds his head at a cocky angle, the mike cord spread between his two hands and takes a strut stance. The lips twitch to accentuate certain words. He looks great. He's worked at it.

But it's his personality that captures and enraptures the women. While Tom Jones, Engelbert Humperdinck and Presley have the risque jokes, indiscriminately kiss the women, not really caring whose napkin they use to wipe their face, or around whose neck they place a scarf, Anka totally conveys the idea that he really cares. You leave the show-room positive that the next morning he'd remember your name. He imparts a tenderness to women that most male singers don't. And it's that tenderness that sets him apart from the others.

It is also that tenderness and sensitivity that trademarks an Anka lyric.

From the frustrations and loneliness of youth, to the sadness of lost love to the joys of parenthood, Anka captures emotions in gutty lyrics, backed by an untrained ability to write simple harmony.

His ability to understand emotions gives him the unique ability to go inside another artist's soul.

"My Way," written for Sinatra, describes the singer's life so accurately that many fans first believed Sinatra penned it.

The right to remain an individual is important to Anka, as shown in his songs, "I'm Not Anyone," and "My Way." In "While We're Still Young," Anka's lyrics capture the raw emotions of lost love.

The perception and living in Anka's lyrics can be attributed to his background.

"Look, when I was 13, I was working a strip joint in Canada. My professional training was high school hops. In between jobs I worked as a waiter. I collected soup labels and won a contest that sent me on my first trip to New York to see an Alan Freed rock 'n' roll show. The second time I came to New York I lived in a bathtub and a bongo player friend lent me money so I could live on coffee and donuts," he relates.

"When I was young I had big dreams and a lack of common sense. I had energy and desire, but I had no idea of what I was doing," he says seriously. "I didn't know if I wanted to be a lawyer or be in show business. Writing and recording 'Diana' crystallized my direction. It happened very fast."

He was the youngest performer to headline the Copacabana in New York when he was 19. His hits from the 50s reflect the universal timeless emotions of youth. "Puppy Love," "You Are My Destiny," "Put Your Head On My Shoulders"—songs that while musically limited, nevertheless earned him a popular foundation for a career and \$1 million by the time he was 17.

He has been through a lot of changes and doesn't dwell on the past, believing in today's music. "I believe in change and never put down what is currently happening in music," he says. "If you don't change naturally, if you don't adapt, you get caught in a groove and your work is quickly eclipsed by other fresher performers."

He has over 20 million selling records to his credit. His new approach makes you realize just how far he has come. His hit "(You're) Having My Baby," mirrors but doesn't copy a similar sound of the soul group, The Stylistics, and a much earlier pop group, Paul & Paula.

His music is still influenced by the earlier rhythm and blues and rock 'n' roll of Chuck Berry, Fats Domino and Sonny James. But it has matured, grown up, along with two generations of fans.

Anka has the gift of not only sniffing out trends and following them but also of starting them.

Early recording hits by Anka are going to be reissued. Paul bought back the rights to his earlier hits on ABC-Paramount in 1960 for \$250,000 because he knew his voice and style were changing and he wanted to keep the earlier records off the market.

However, they became the subject of black market and bootlegging operations, and so he has leased the rights back for five years.

Anka has just made a "\$100,000 deal" with Bill Buster of American Record Sales against royalties to release many of the old songs on albums. All cuts are from the originals and were not redone, though they've been rechanneled for stereo.

"With the nostalgia thing, we've been getting lots of calls, but until recently we just held them back. Original singles of the early things have been getting \$50 and \$100 apiece," he comments.

In 1971 Gordon Mills bought Anka's Spanka Music for \$500,000 in cash and tied Anka up for five years, of which a year is left.

Because of his new hits on United Artists, plus changing management to Alan Carr, Anka is now working harder than he has in years. He completed a cross-country sellout concert tour. He has extremely lucrative contracts with Harrah's in both Reno and Tahoe, the Fontainebleau in Miami Beach and is currently starring at Caesars Palace, Las Vegas.

Whether in nightclubs or in theaters Anka works alone. "I had to fight to do a one-man show. They wanted an opening act. But I convinced them all," he stresses.

"Few places allow a chance for the audience rapport I want and need. I turn down more job offers than I take. New York has had it as a nightclub town. You have a better chance of being showcased properly in Nevada and a little more freedom," he states.

Anka takes sound seriously. He endorses Shurr sound equipment, carries and uses Vocal Master. When singing at Caesars Palace he uses 12 brass, 30 violins and percussion.

"Technically the more strings the better," he emphasizes. "You never have enough. With less you only hear a technical sound and they tend to press."

During a year's period he may employ six arrangers. He frequently utilizes four arrangers to put together his nightclub act. He's in the habit of giving two arrangers the same song. When recording he picks the arranger for the type of music.

He has predicted that Nevada hotels will eventually get down to one show a night, and eliminate the food. At his recent engagement at the Fontainebleau, all tables were cleared from the room in deference to Anka's preference of being presented "in concert." He also personally supervised the complete revision of the stage sound system so as to simulate the sound of a recording studio, and individually miked every instrument in the orchestra. For the first time plexiglass separators between band sections were seen on the Fontainebleau's stage.

His opinions are definite, but his life has changed with the times.

"The big change in my life came with 'My Way,'" he says. "Everything that's happened to me, made me write 'My Way.' It crystallized as a song for Frank Sinatra.

"People who didn't realize my credentials as a songwriter then discovered that I wrote the theme music for 'The Longest Day' and the theme for 'The Tonight Show.' Johnny's theme earns him over \$20,000 yearly in royalties.

"I trapped myself once," he confesses. "I wrote all my hits until as a songwriter I went down. After that, if I offered one of my songs to another singer, they'd say 'If it's not good enough for him, who needs it?' So I decided there would be two Paul Ankas."

"But you've got to separate each career, to give respect to the business. Each thing leads to something else. The Vegas thing didn't happen overnight. I had to build a following. You have to give up a certain amount of time for each thing. You can't all of a sudden go heavy rock, that's not what I'm about. It was better for me to give away 'She's A Lady' to Tom Jones than keep it for myself. A writer must respect his song and do what's best for it. Otherwise, I'd have too many of them laying around, and you can't release them all at once.

"My songwriting commitments now are for friends. I show them what I'm into and if

(Continued on page 46)

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Frank Sinatra
Jan. 10 thru 12
Bill Cosby
Jan. 17 thru 19
Dionne Warwick
Jim Stafford
Jan. 24 thru 26
Don Rickles
Olivia Newton-John
Jan. 30 thru Feb. 2
Totie Fields
Bert Convy
Feb. 7 thru 9
Frank Sinatra
Feb. 14 thru 17
Roy Clark
Diana Trask
Feb. 28 thru Mar. 2

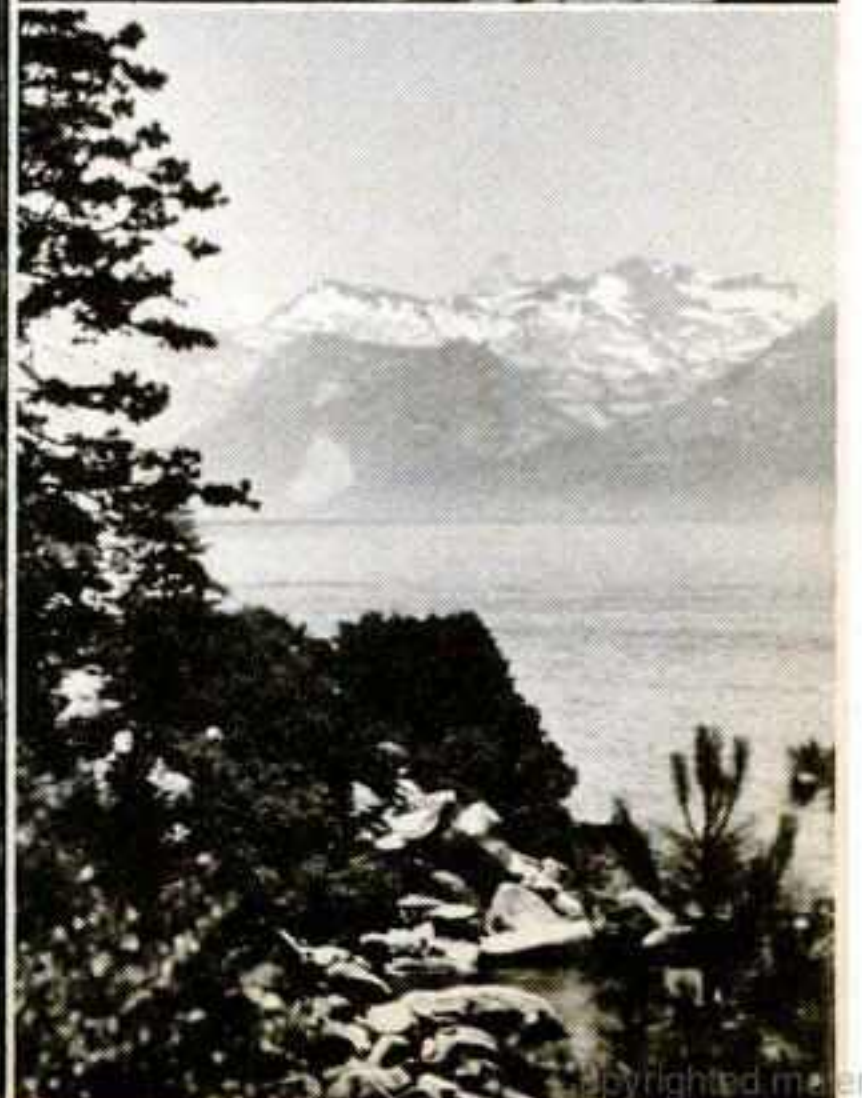
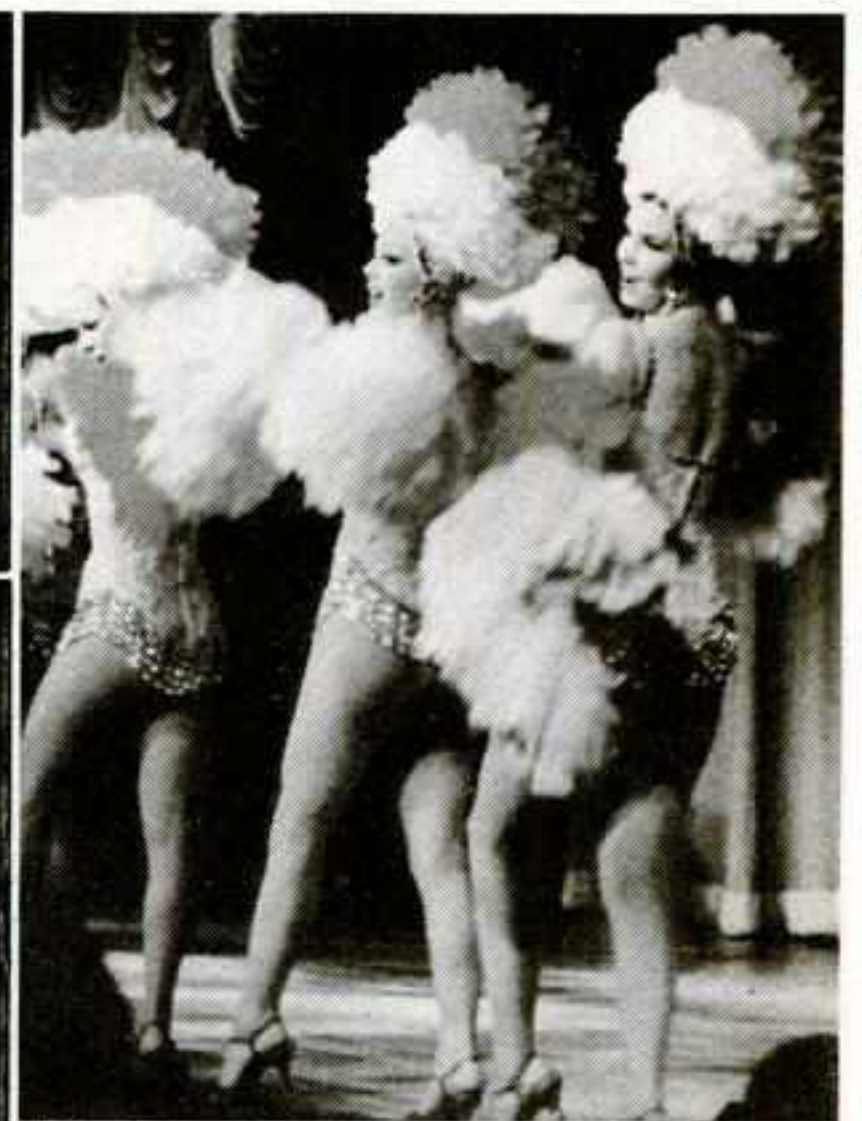
Reno

John Davidson
Thru Jan. 5
Dionne Warwick
Jan. 6 thru 15
Vikki Carr
Jan. 16 thru 29
Jack Jones
George Kirby
Jan. 30 thru Feb. 12
Totie Fields
Bert Convy
Feb. 13 thru 19
Rich Little
Lou Rawls
Feb. 20 thru 26
Bob Newhart
Feb. 27 thru Mar. 5
Roy Clark
Diana Trask
Mar. 6 thru 19

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HOTELS SCORE ENTERTAINMENT COUPS, DO WELL DESPITE SEASONAL CONDITIONS

By Laura Deni

"A Great Place to Gambol" is not only the logo of the Sahara-Tahoe, but be it gambol or gamble, that seems to be the prevailing attitude for 1975 regarding all hotels in the Tahoe-Reno area.

During 1974 several entertainment coups were announced, expansion wasn't just a press release, but an actual fact and corporate officers smiled a lot, despite the energy crisis, inflation, high interest rates and the nation's political climate.

While, in contrast, more than one Las Vegas hotel is in serious financial shape, expansion was an unfulfilled dream up north.

Why the enormous differences in financial success between the Northern and Southern entertainment and gambling meccas?

"Good management," neatly sums up Tony Atchley,



assistant general manager of the Sahara-Tahoe.

In a unique medley of talents, managements of Northern Nevada hotels, be it through corporate structure or a Quiji Board, understand two strange breeds of people; entertainers and gamblers. Tahoe-Reno hotel officials are quick to think, prepare rather than panic, aren't afraid to be innovative, while simultaneously keeping an eye on the ledger sheet.

Bill Harrah has two hotels, Harrah's-Tahoe and 55 miles away Harrah's-Reno. Business at both hotels weathered the year of inflation and recession quite well. Profits from any Nevada hotel result from the casino.

"To put it simply, as the dollar becomes smaller, the bets grow larger," explains Harrah who serves as chairman of the board and chief executive officer.

During recent years Harrah's has tried to hold entertainment expenditures to less than 10 percent of volume. For the fiscal year ended June 30, 1972 the total entertainment expense was \$8,287,000. For the fiscal year ended June 30, 1973 it was \$8.6 million, which included 35 stars, an equal number of supporting acts, 136 cabaret attractions and two orchestras. These entertainers performed before over one million customers.

Harrah's entertainment expense for the fiscal year ended June 30, 1974 was \$9.4 million. Besides the operation of two theatre-restaurants and two cabarets, the expense also includes payment to 33 star attractions, 50 supporting acts, 136 cabaret acts and two full time orchestras.

Harrah's scored three significant entertainment coups during 1974; the announcement in May of the signing of Frank Sinatra, the return of the Smothers Brothers to show business, and Herb Alpert's return to the entertainment circuit.

Sinatra's appearance in the South Shore Room at Harrah's-Tahoe beginning September 4 marked his return to the Tahoe area after a 12 year absence. It was also his first nightclub appearance with both his daughter Nancy and son Frank, Jr.

The Smothers Brothers introduced a new act at Harrah's-Reno, after a four year absence from nightclubs.

Herb Alpert's two-week engagement at the Tahoe hotel, after a five-year hiatus, also received excellent response from critics. The same show died in Las Vegas.

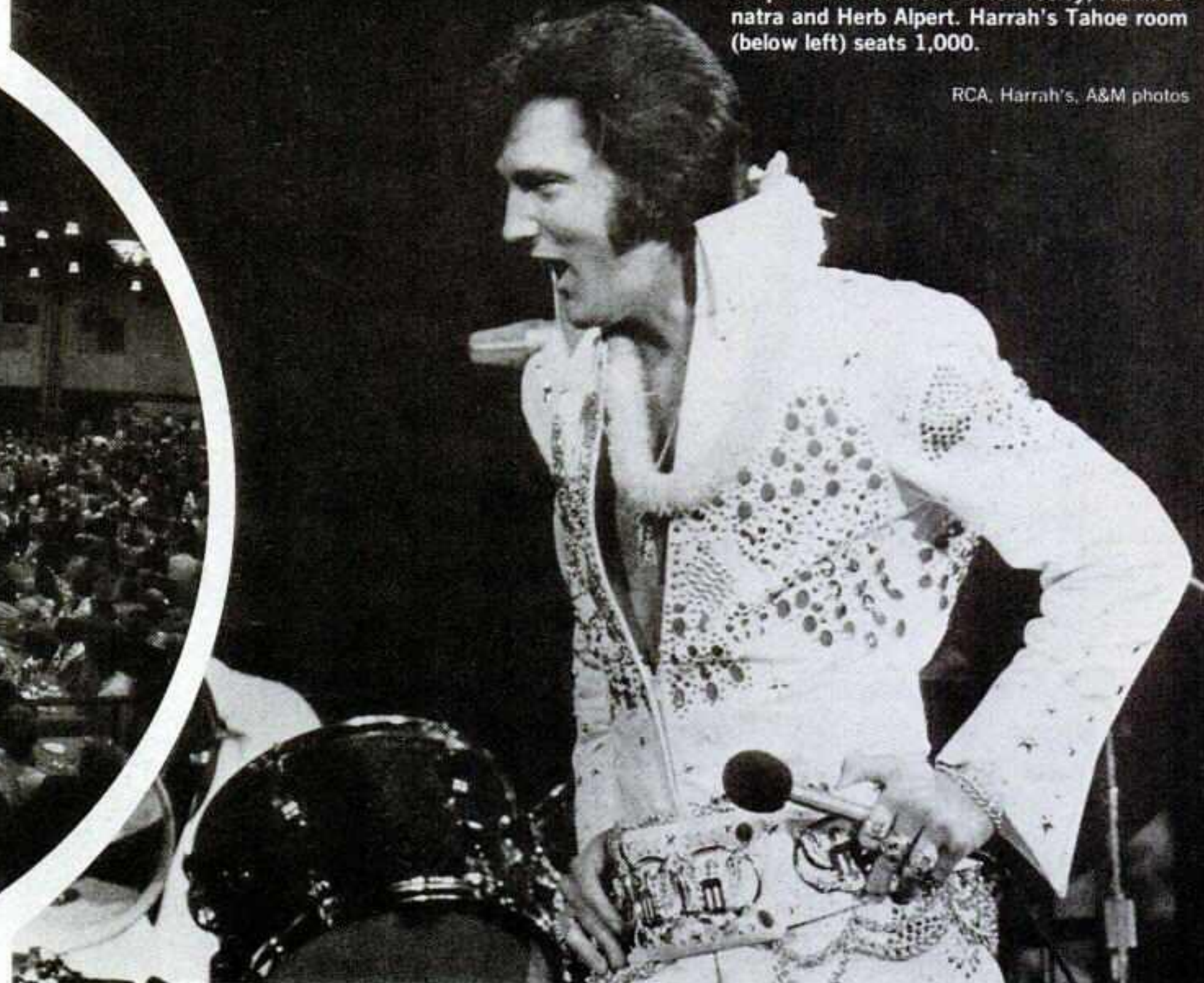
Charley Pride also played his first Northern Nevada engagement at Harrah's-Tahoe during August.

The presentation of the Mike Douglas television show from Harrah's-Tahoe was another important entertainment event. An estimated 15 million people viewed the show when it was telecast for two weeks and 1,200 people attended each show in the South Shore room. The amount of expo-



Three names helping innovate entertainment coups in the north are Elvis Presley, Frank Sinatra and Herb Alpert. Harrah's Tahoe room (below left) seats 1,000.

RCA, Harrah's, A&M photos



sure for Harrah's nationwide was unprecedented.

Bill Harrah is noted for treating entertainers like visiting royalty. He purchased a Grumman Gulfstream II \$4 million jet which brings special customers and entertainers to the Reno and Tahoe hotels.

Lounges are also going strong in Northern Nevada. "I understand that the Las Vegas clubs are really cutting back on lounge entertainment," remarks Tad Dunbar, director of press relations for both of Harrah's hotels. "If that's true there, it certainly isn't here. The lounges at both Reno and Tahoe are going stronger than ever, and there's no cutback at all now or in the planning for the future."

Harvey's, across from Harrah's, used to play name acts in a small room. Now it concentrates on non name power acts in its Theater Lounge like Showmarq Ltd., Zella Lehr, Arel Thomas, Linda Lintz.

Down the street at the Sahara-Tahoe Tony Atchley stresses that "the Sahara-Tahoe lounge is one of the few in the state that is really doing well."

"We have a really strong lineup with never less than five groups. The lounge pays for itself and we spend a lot of money for entertainment. We pay what it takes to get the top people, either for the mainroom or for the lounge," Atchley adds that the "hotel also caters to the stars. In many instances money isn't important to the entertainer, but a question of fringe benefits and the courtesy shown by the hotel."

Corporate officials of Del Webb credit the Sahara-Tahoe for being the entity which allowed the corporation to show a profit. The corporation also expanded its hotel holding to four in the state when it purchased the Prima-donna casino in Reno.

According to Atchley, the Sahara-Tahoe is heading into its seventh straight record breaking month. It recently signed Dean Martin and Gladys Knight and the Pips.

Atchley, who worked his way up through the corporation ranks in publicity, advertising and promotion to management, is openly credited by Del Webb corporate officials as responsible for the enormous financial success of the Sahara-Tahoe.

The Tahoe-Reno area is far more seasonal than Las Vegas. Consequently all hotels operate on an off-season and on-season policy.

The Sahara-Tahoe initiated a fight against inflation by offering entertainment during the off-season, which began Oct. 18, for a \$7.50 charge for the complete prime-rib dinner show and \$6 for the midnight cocktail show.

"The lower priced shows are particularly exciting because the general trend other showrooms have followed is to raise the price of entertainment. Shows normally cost between \$15 and \$20 and, to my knowledge, our hotel is the only showroom to greatly reduce the price of shows."

Back at Harrah's, Tad Dunbar says: "Our showroom dinner prices differ according to the day of the week and the season. The highest minimums are \$13.50 for Reno and \$15 for Tahoe, though they may be higher on rare occasions for 'special' shows. We have cocktail shows for minimums as low as \$7."

While patrons in Las Vegas paid \$35 minimums to see Sinatra and Family at Caesars Palace in September, the same show could have been seen a week earlier at Harrah's-Tahoe for \$17.50.

For the first time Sahara-Tahoe superstar Elvis Presley played the hotel twice in one year.

His Oct. 11-14 engagement marked a departure from the hotel's traditional dinner and cocktail show format. No telephone reservations were accepted. Instead, Elvis concert tickets went on sale in the hotel lobby Monday, Sept. 2 at 9 a.m.

All tickets were \$17.50, which included all tips and taxes. Sales were held to a maximum of six tickets per party per performance.

"The Sahara-Tahoe has been an innovator of entertainment," Atchley says. "We have the only hotel where Presley, Tom Jones and Engelbert Humperdinck play."

(Continued on page 47)
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DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

ROY CLARK

Headlining, Frontier Hotel, Las Vegas, Nevada
January 1 through 22, 1975
April 3 through 23, 1975
October 2 through 22, 1975
Headlining, Harrah's, Lake Tahoe
February 28 through March 2, 1975
Headlining, Harrah's, Reno
March 6 through 19, 1975.



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• Continued from page 40

Young, Bobby Vinton, Jack Jones. Lane is now switching acts between the two hotels.

Sahara: The Conga room is adding 300 more seats to its 700 which will put it in the market for superstars, says booker Leonard Martin. Formerly a bastion for comics (Rickles, Carson), the hotel now fills in dates with Eddie Arnold, Marty Robbins, Jim Nabors and Charo. The hotel's rock concerts in its space center have a \$5.50 and \$6.50 door tab for two shows at 8 p.m. and 2 a.m. The Casbar Lounge has been repositioned and runs until 5 a.m. There is a Safara lounge which also runs into the wee hours.

Martin, in a throwback to the city's old "giveaway days" gives all his dinner show patrons a free ticket for drink in the Safari lounge. "What does it cost us to be nice?" he asks. "Seventeen cents?"

Riviera: Two years ago the hotel tore out its theater lounge where Shecky Green and Vic Damone used to hold court. Now the lounge acts play the main 1,100 seat Versailles Theater. The hotel tries for two headliners. "If you can keep the price for them within reason," notes a hotel executive, "and reason is under \$150,000, for the package, then it's worth it."

Caesars Palace: It costs \$2 to \$5 off the price of a dinner show to see a midnight show in the Circus Maximus room. Booker Sid Gathrid doesn't believe he's setting a price plateau for all the other hotels by paying the huge amounts he does for his superstars. He explains it thusly: "If there's another Sinatra or Davis then the other hotels have to pay the same kind of money. But you don't for any other kind of act."

Neros Nook was closed four years ago at Caesars because the lounge was "losing a great deal of money." Now there is Cleopatra's Barge, an 80-seat situation with Pupi Campo playing for dancing.

Thunderbird: Gathrid tries to bring in two medium priced acts of fairly equal importance and stature. He plans using some country flavored acts like Tom T. Hall as well as the King Family, Bobby Goldsboro, Jack Jones and Leslie Uggams in the 550 seat Continental Theater. Vocalist-female impersonator Jim Bailey now works 12 weeks. There is a small dance/lounge featuring Dave Burton. Plans to tear down the existing hotel and rebuild it as the Marc Anthony have been delayed.

Tropicana: new management and a departure of a number of superstars leaves the hotel in trouble. Entertainment director Alan Lee chooses not to talk about his plans. One of two showrooms is closed.

Stardust: Hotel lost its entertainment director in November when Moe Lewis died. The Stardust lounge with 400 seats has a minimum of weekends and plays such names as Irish Show Band, Big Tiny Little, comic Rip Taylor, Lionel Hampton, Jimmy Randolph, Christopher David Co. Eleventh edition of the "Lido" is in the main room.

Dunes: Production show is its main draw. No lounge.

Fremont: hasn't booked name act in two years for its Fiesta Room. Runs burlesque revue. Renovation work will give the hotel more room for a new lounge.

Argent Corp., which owns the Fremont and Stardust also owns the Hacienda which has an ice show in its main room and acts like Jay Orlando and Summer's Son in its Sombrero lounge.

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Helen Reddy adds contemporary zest to the MGM Grand.



Las Vegas News Bureau photos

Jerry Vale sings smoothly for the Hughes chain.

Paul Anka

• Continued from page 42

there is enthusiasm about the song I'm working on—I say wow. I'll finish it for you."

On that basis he composed for the 5th Dimension, Sonny & Cher, Engelbert Humperdinck, Andy Williams and the Partridge Family. Anka's "Let Me Try Again" was the highlight of Sinatra's return to show business.

"I like to write for great artists; to specifically tailor songs for them," he explains. "Any kind of writing is a lonely existence but the rewards are very unusual, very unique. There's no question this is the most gratifying aspect of my career."

"The songwriter-performer is here to stay for a long time, and the songwriter who can't perform has a problem. But if you have a good song, it'll get out. Publishers will take a song and place it if it's good."

"When I started singing, no one else would do my songs," he admits. "From 1958 to 1963 I was laying out a pattern. I was always sure that the music scene would change. I was performing, writing, producing and publishing my own material. The Beatles did the same formula, doing their own music."

"At that time all singers were suppose to do was record songs and do concert dates. Publishers were powerful. We who wrote for ourselves, and there were a lot of black acts who did, too, were setting a pattern that has become the rule," he analyzes.

"Then the business became more sophisticated. Most performers began to do what I had done from the start of my career. I'm glad I'm not just a performer. I'd be just as insecure, as batty as any of them. . . ."

For Paul Anka the singer of his own songs it was 15 years between gold records. 1959 and "Lonely Boy" that earned him his last gold record. On October 10, opening night at Caesars Palace United Artists Records' president Al Teller and hotel president Bill Weinberger presented Paul with a gold record for "(You're) Having My Baby." Anka had tears in his eyes.

The National Organization for Women (NOW) spanked him with one of its annual "Keep Her In Her Place" awards. Even more incensed was Ellen Peck, the founder of NON (National Organization for Non-Parents). "Were I 16 and pregnant, that song could keep me pregnant," she fumed.

"It's the personal statement of a man caught up in the affection and joy of childbirth," Anka countered. But the feminists got to him. Midway through the cross-country tour Anka changed the lyrics to "having OUR baby."

He defends the lyrics saying it's a personal song, written for himself and his wife, Anne. He explains that the changes in lyric was "a concession to Women's Lib."

"I'll never retire completely," says the 33-year-old Las Vegas resident. "But I want to exist in a sensible manner. No routine or work pattern, and I don't want to do anything that isn't becoming to my expectations. My goal is only to embellish what I'm doing."

Anka is a great promoter of others. He discovered Odia Coates, who sings with him on "(You're) Having My Baby" and "One Man Woman, One Woman Man." She also appears with him in his nightclub act. He is putting together an album for her.

He is currently the only major singing star to have a female accompanist, Kelly Stevens. Anka says Kelly also will be doing a solo album soon. Hiring Kelly had nothing to do with Women's Lib. Anka says, "She's a marvelous musician and fits in beautifully with the band. And when it comes to that, I'm for Everybody's Lib."

• Continued from page 4

do with the dance market in Texas. A song without a danceable beat simply isn't going to make it in the Lone Star State, one of the more important markets.

The FM stations also become significant because of their tendency to program the so-called underground or outlaw country, a nice romantic tag applied to the non-traditional. A sort of cult has arisen among artists in this bag, seemingly an effort to set themselves apart from the other various forms of country. There have even been rampant stories (mostly without foundation) that the "outlaws" were rejected by the Nashville music community, slid off to Austin, Tex., and formed their own sort of music. While it is true that Austin is a focal point in their scene, they are not part of some mystical group set apart. Virtually all of them still record in Nashville, maintain Nashville offices, use Nashville sidemen who are schooled in the Nashville Sound, and have generally not improved their lot (of their sales) because of their Austin surroundings. Their experimentations in new styles are healthy, but certainly not original nor out of synch with what is happening with country generally. Nor, paradoxically, are most of them caught in the crossover.

It is far more incredible, on the surface, that a Dolly Parton can make the transition to pop, but only on the surface. While she is 100 percent country in background, style and heritage, she is one of the most brilliant writers of our time, and has that incredible ability to write songs acceptable to all audiences. Her obvious assets of beauty are certainly no hindrance, but there is far more depth and perception than one imagines. What she may lack in formal education, she more than makes up for in her common sense, her femininity, and her demonstrated talents. Once a diamond in the rough, she now is completely polished.

The greatest period in country music's crossover was in the 1950's, when such songs as "Tennessee Waltz," "I Walk The Line," "Crazy Arms," "I Really Don't Want To Know," "Slowly," "City Lights," "Singing The Blues," "This Old House" and dozens of others made it across the line. Red Foley did it consistently with his songs.

Companies today go after the crossover instantly if there is any indication, or even an intuitive feeling, that it has the potential to make it. Scores of releases are serviced MOR and even Top 40 if the firms feel strongly enough about the likelihood. Promotion men in the country field are frequently in direct contact with the music directors of the non-country stations, pushing product in that direction. Distributors, too, are directed by the parent firms to seek the other-than-country markets with good selling merchandise in the country field. Some, however, hop over of their own accord, forcing a redistribution and reseriving.

What all this appears to be leading to is a breakdown in confined categorization, something many leading music people have sought for a number of years. Labeling has its place for general identity, but since prejudices still exist in many types of music, the easing off of tight categories may be a great blessing.

In Japan, for example, a country record is not sold because it is country, or even for the name of the artist. Rather it is sold on the basis of its musical quality. The greatest selling song in Japanese history is, of course, the "Tennessee Waltz."

Name value of artists in European markets also is of less significance than the tune, and thus Faron Young's "Four In the Morning," written by Jerry Chesnut, became a best seller in Europe, almost surpassing the success it had in the United States. So there is international crossover as well.

The happenings of today merely accentuate the patterns of the past.



Las Vegas Bureau photos

Liberace enjoys a warm following at the Hilton.

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Charlie Rich is a crossover country/pop artist popular in Las Vegas.

Lake Tahoe/Reno

Continued from page 44

"We aren't afraid to take chances and experiment. We might make a mistake now and then, but we only make the mistake once," he emphasizes.

Another major hotel adding glamour to the Tahoe-Reno area is John Ascuaga's Nugget in Sparks, two miles outside of Reno. It's showroom features such stars as Roger Miller, Pearl Bailey, Rowan and Martin, Liberace, Jimmy Dean, Debbie Reynolds and Ray Stevens.

Like the Sahara-Tahoe and the Harrah's hotels, the Nugget's lounge is going strong with three acts playing nightly. Lounge headliners include: Four Freshmen, Hank Thompson, The Kirby Stone Co., Ray Anthony.

The Nugget is family oriented. Jim Thompson director of entertainment won't book an act unless it is fit entertainment for the entire family.

Reno and Lake Tahoe, until the early 1970s were very separate and distinct. Now, whether the competitive spirit between the two places shows it or not, Reno and Lake Tahoe are a single recreational area. Of the over 15 million people who came to the area this year, most of them visited the picturesque area.

Vegas-Tahoe-Reno art direction: Bernie Rollins



Bobby Goldsboro



Jim Bailey



Jack Jones



Leslie Uggams



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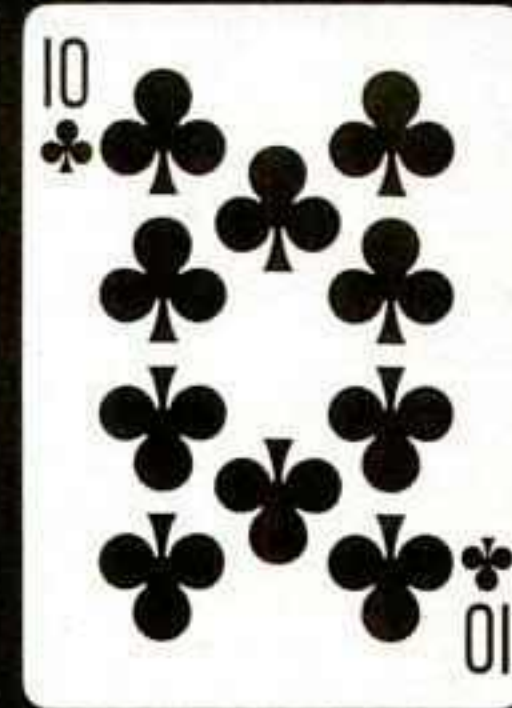
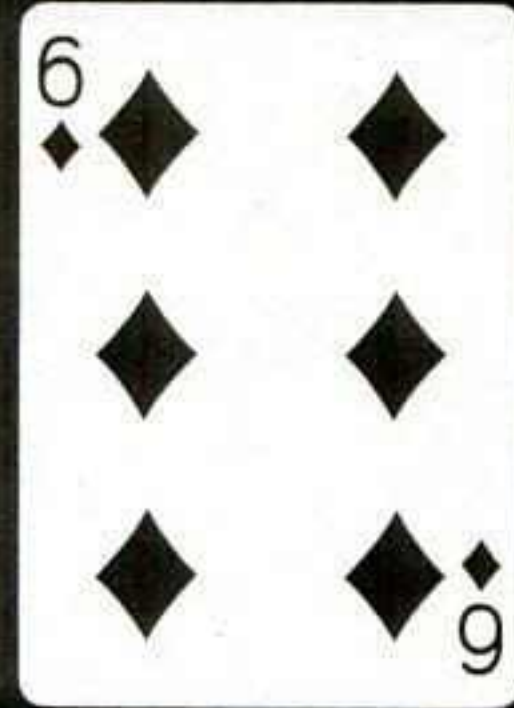
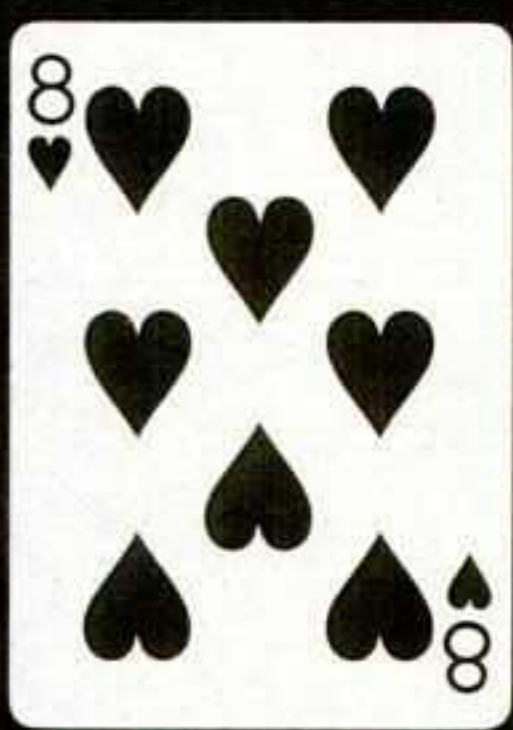
Top Female Vocalist Top LP

DIANA ROSS

Top Easy Listening Single "Last Time I Saw Him" • Top New Pop Duos/Groups Album Artist, Diana Ross & Marvin Gaye

RAY STEVENS

Top Comedy Singles Artist



Sahara Tahoe's The Lucky One.

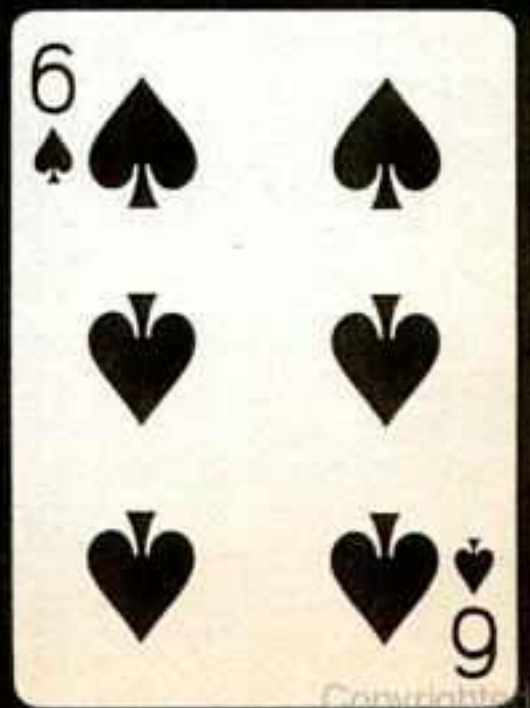
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U.S. Recording Artists

The following list of artists are those who have appeared on one or more of the Billboard charts (except classical & Latin) from October 27, 1973 through October 26, 1974. All records are on the label listed after the artists' names unless otherwise noted.

All records which appeared on the charts during the above period are listed and coded. (See the "Key to Abbreviations" which appears on each page). The coding reflects only the charts on which the records appeared during this time. If they had been on another chart or had obtained a top ten (TT) position prior to October 27, but were no longer listed on that date, the information is not recorded. For complete information on Booking Agents (BA) and Personal Managers (PM), refer to those sections following the Artists' listings. The information listed for each artist was solicited from the personal managers, booking agents/contacts & the record companies.

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
(GLP)—Gospel LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

A

ABBA (Vocal & Instrumental Group—4), Atlantic; PM: Sid Bernstein. (Also see listing in Sweden).
Records: Honey, Honey (H, E), Waterloo (H, PLP).

ACE SPECTRUM (Group—4), Atlantic; BA: QBC. Records: Don't Sand Nobody Else (H, S), Inner Spectrum (SLP).

ACKLIN, BARBARA (Vocalist), Capitol; PM: Carl Davis.
Record: Raindrops (S).

ACUFF, ROY (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6), Hickory; BA: Acuff-Rose.
Records: Back In The Country (C, CLP), Old Time Sunshine (C).

ADAMS, DON (Vocalist); BA: Shorty Lavender. (Also performs with Johnny Paycheck Show).
Records: Baby Let Your Long Hair Down w/ Greenfield Express—Atlantic (C), I've Already Stayed Too Long—Atlantic (C), That's Love—Atlantic (C).

ADDERLEY, CANNONBALL (Saxophonist w/Instrumental Group—5), Fantasy; BA: Richard Fulton; PM: John Levy.
Records: Cannonball Adderley & Friends—Capitol (JLP), Inside Straight (JLP, JLP), Love, Sex & Zodiac (SLP, JLP), Pyramid (JLP).

AEROSMITH (Vocal & Instrumental Group—5), Columbia; BA: IFA; PM: Leber-Krebs.
Records: Aerosmith (PLP), Dream On (H), Get Your Wings (PLP).

AIRTO, see Airto Moreira.

AKKERMAN, JAN (Instrumentalist), Atco; BA: Premier Talent; PM: Leber-Krebs. (Performs only with Focus).
Records: Profile—Sire (PLP), Tabernakel (PLP).

ALAN, BUDDY (Vocalist/Guitarist), Capitol; BA: Omac Artist.
Records: All Around Cowboy Of 1964 (C), I Never Had It So Good (C).

ALEXANDER, MARGIE (Vocalist), Stax.
Record: Keep On Searching (S).

ALICE COOPER (Vocal & Instrumental Group—5), Warner Bros.; BA: Jon Podell—Entertainment Projects; PM: Alive Ents.
Records: Billion Dollar Babies (PLP, RIAA), Greatest Hits (PLP, RIAA), Muscle Of Love (PLP-TT, RIAA), Teenage Lament '74 (H).

ALLEN, MICHAEL (Vocalist), Warner Bros.; Contact: Helen Noga.
Record: When Mabel Comes In The Room (E).

ALLEN, RANCE, GROUP (Vocal & Instrumental Group—4), Truth; PM: Toby Jackson—To-Da Prods.
Records: The Rance Allen Group (GLP), Brothers (GLP), That Will Be Enough For Me (GLP), Truth Is Where It's At (GLP).

ALLEN, REX, JR. (Vocalist), Warner Bros.; BA: Moeller Talent.
Records: Another Goodbye Song (C), Goodbye (C, E), The Great Mail Robbery (C).

ALLMAN BROTHERS BAND (Vocal & Instrumental Group—6), Capricorn; BA: Paragon Agency; PM: Phil Walden.
Records: Beginnings—Atco (PLP, RIAA), Brothers & Sisters (PLP-TT, RIAA), Early Allman (Allman Jays)—Dial (PLP), Jessica (H, E), Ramblin' Man (H-TT, E).

ALLMAN, GREGG (Vocalist/Organist), Capricorn; BA: Paragon Agency; PM: Phil Walden.
Records: Laid Back (PLP, RIAA), Midnight Rider (H).

ALPACA PHASE III, Atlantic; PM: Jesse Lewis.
Record: I Like To Party (S).

ALPERT, HERB (Vocalist/Trumpeter w/Group—10), A&M; PM: Sherwin Bash—BNB Assocs.
Records: Four Sider w/Tijuana Brass (PLP), Fox Hunt w/Tijuana Brass (H, E), Save The Sunlight w/Lani Hall (E), You Smile—The Song Begins w/Tijuana Brass (PLP).

AMERICA (Vocal & Instrumental Group—3), Warner Bros.; BA: IFA; PM: Hartmann & Goodman.
Records: Hat Trick (PLP), Holiday (PLP-TT), Tin Man (H, E-TT).

AMESBURY, BILL (Vocalist/Guitarist), Casablanca; BA: Concept 376 in Canada; Contact: Aled Music in Canada. (Also see listing in Canada).
Record: Virginia (Touch Me Like You Do) (H, E).

ANDERSON, BILL (Vocalist), MCA; BA: Bill Goodwin; PM: Bobby Brenner.
Records: Bill (CLP), Can I Come To You (C), Everytime I Turn The Radio On (C), Whispering (CLP), World Of Make Believe (C-TT).

ANDERSON, LYNN (Vocalist), Columbia; BA: CMA.
Records: Sing About Love (C-TT), Smile For Me (C, CLP), Talking To The Wall (C-TT), Top Of The World (CLP), What A Man, My Man Is (C).

ANDERSON, ROSHALL (Vocalist), Sunburst.
Records: Grapevine Will Lie Sometimes (S), Know What You're Doing When You Leave (S).

ANDREWS, INEZ (Vocalist w/Vocal Group), ABC/Songbird; BA: QBC.
Record: Lord Don't Move That Mountain (GLP-TT).

ANDREWS SISTERS (Vocal Group), Columbia; Contact: M. Walter Weschler.
Records: Best Of—MCA (PLP), Boogie Woogie Bugle Girls—Paramount (PLP), In The Mood—Paramount (PLP), Over Here (PLP).

ANGELIC CHOIR (Vocal Group—70), Savoy; PM: Rev. Lawrence Roberts.
Record: Hold The Light (GLP).

ANGELIC GOSPEL SINGERS (Vocal Group—3), Nashboro; PM: Margaret Allison.
Record: Jesus Will Never Say No (GLP).

ANGEL, JOHNNY T. (Vocalist), Bell.
Record: Tell Laura I Love Her (H).

ANKA, PAUL (Vocalist), United Artists; PM: Allan Carr.
Records: Anka (PLP-TT), Having My Baby w/Odia Coates (H-TT, E-TT, RIAA), Let Me Get To Know You—Fame (H, E).

ARGENT (Vocal & Instrumental Group—4), Epic. (Also see listing in United Kingdom).
Record: Nexus (PLP).

ARMSTEAD, JOSHIE JO (Vocalist), Truth.

Record: Stumblin' Blocks, Steppin' Stones (S).

ARNOLD, EDDY (Vocalist), MGM; PM: G.W. Purcell.
Records: I Wish That I Had Loved You Better (C, CLP), Just For Old Times Sake (C), Oh, Oh, I'm Falling In Love Again (C), She's Got Everything I Need (C, CLP).

ASBURY PARK (Group); BA: Maximus.

ASHFORD & SIMPSON (Vocal Duo w/Group), Warner Bros.; PM: Robert Stigwood.
Records: Anywhere (I'd Know You) (H, S), Everybody's Got To Give It Up (S), Gimme Something Real (PLP, SLP), Have You Ever Tried It (S), I Wanna Be Selfish (PLP, SLP), Mainline (S).

ATKINS, CHET (Guitarist w/Instrumental Group—4), RCA Victor; BA: Sutton Artists; PM: X. Cosse—ARCCO Ents.
Records: The Atkins-Travis Traveling Show (CLP), Fiddlin' Around (C).

ATLANTA RHYTHM SECTION (Vocal & Instrumental Group—6), Polydor; BA: ATI; PM: Buddy Buie.
Records: Doraville (H), 3rd Annual Pipe Dream (PLP).

AUGER'S, BRIAN, OBLIVION EXPRESS (Vocalist w/Group), RCA Victor; BA: ATI.
Records: Closer To It (PLP, JLP), Straight Ahead (PLP, JLP-TT).

AVERAGE WHITE BAND (Group), Contact; Tunc Erim.
Record: Average White Band—Atlantic (PLP).

AXTON, HOYT (Vocalist w/Vocal & Instrumental Group—6), A&M; BA: Magna Artists; PM: Marty Pichinson—BNB Assocs.
Records: Boney Fingers (C-TT), Life Machine (CLP), When The Morning Comes (H, C-TT, E).

AYERS, ROY (Vocalist w/Vocal & Instrumental Group—5), Polydor; PM: Dennis Armstead—Armstead Visual Prods.
Records: Change Up The Groove (PLP), Virgo Red (JLP).

AZNAVOUR, CHARLES (Vocalist), RCA Victor.
Record: She (E).

B

B & M CHOIR (Vocal Group), Creed; BA: Shannon Williams.
Records: Experience (GLP), Life (GLP).

B T EXPRESS (Group—7), Scepter; BA: William Morris.
Record: Do It (Til You're Satisfied) (H, S-TT).

BABB, DR. MORGAN, Nashboro; PM: Dr. Morgan Babb.
Record: I Have A Father Who Can (GLP).

BACHARACH, BURT (Vocalist/Pianist/Arranger), A&M; BA: CMA.
Records: Living Together (PLP), Something Big (E).

BACHMAN-TURNER OVERDRIVE (Vocal & Instrumental Group—4), Mercury; BA: RPM Ltd.; PM: Bruce Allen in Canada. (Also see listing in Canada).
Records: Bachman-Turner Overdrive (PLP), Bachman-Turner Overdrive II (PLP-TT, RIAA), Blue Collar (H), Let It Ride (H), Not Fragile (PLP-TT, RIAA) Taking Care Of Business (H), You Ain't Seen Nothing Yet (H-TT).

BAD COMPANY (Vocal & Instrumental Group—4), Atlantic; BA: Premier Talent; Contact: Danny Greenberg. (Also see listing in United Kingdom).
Records: Bad Company (PLP-TT, RIAA), Can't Get Enough (H-TT).

BADFINGER (Vocal & Instrumental Group—4), Warner Bros.; BA: ATI.
Record: Ass—Apple (PLP), Badfinger (PLP).

BAEZ, JOAN (Vocalist), A&M; BA: Folklore Prods.; PM: Manuel A. Greenhill.
Record: Forever Young (E).

BAILEY, J. R. (Vocalist), MAM.
Record: Everything I Want I See In You (S).

BAND, THE (Vocal & Instrumental Group—5), Capitol; BA: William Morris.
Records: Ain't Got No Home (H), Before The Flood w/Bob Dylan—Asylum (PLP-TT, RIAA), Moondog Matinee (PLP).

BANDY, MOE (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5), GRC; BA: Acuff-Rose, Buddy Lee.
Records: Honky Tonk Songs Today (C), I Just Started Hatin' Cheatin' Ones (C, CLP).

BANKS, PETER, Sovereign.
Record: Two Sides Of (PLP).

BANKS, RON (Vocalist), Volt. (Also see Dramatics).
Record: Dramatically Yours w/Dramatics (SLP).

BARBER, GLENN (Vocalist), Hickory; BA/PM: Bill Goodwin.
Records: Country Girl (I Love You Still) (C), Daddy Number Two (C), You Only Live Once (In A While) (C).

BARBIERI, GATO (Instrumentalist w/Instrumental Group—7), ABC/Impulse; BA: APA.
Records: Bolivia—Flying Dutchman (JLP), Chapter One (JLP), Chapter 3: Viva Emiliano Zapata (PLP, JLP).

BARE, BOBBY (Vocalist w/Group—5), RCA Victor; BA: William Morris.
Records: Daddy What If w/Bobby Bare Jr. (H, C-TT, E), Marie Laveau (C-TT), Singin' In The Kitchen w/Family (CLP), Singin' Lullabys, Legends, & Lies (CLP), You Know Who (C).

BARE, BOBBY, JR. (Vocalist), RCA Victor. (Also see Bobby Bare).
Records: Daddy What If w/Bobby Bare (H, C-TT, E), Where'd I Come From w/Mama (C).

BARLOW, RANDY (Vocalist), Capitol; BA: Americana; PM: Fred Kelly.
Record: Throw Away The Pages (C).

BARNES, GEORGE, see Rudy Braf-George Barnes Quartet.

BARRETT, DELOIS, & THE BARRETT SISTERS (Vocalist w/Vocal & Instrumental Group—4), Creed; BA: QBC; PM: Delois B. Campbell.
Record: God So Loved The World (GLP).

BARRETT, SYD, Harvest.
Record: The Madcap Laughs & Barrett (PLP).

BARRY SISTERS (Group); BA: Maximus.

BASSEY, SHIRLEY (Vocalist), United Artists; BA: ABC. (Also see listing in United Kingdom).

Records: Davy (E), Live At Carnegie Hall (PLP, SLP), Nobody Does It Like Me (PLP).

BEACH BOYS (Vocal & Instrumental Group), Reprise; BA: IFA; PM: Larry D. Fitzgerald—Caribou Mgmt.
Records: Endless Summer—Capitol (PLP-TT, RIAA), In Concert (PLP, RIAA), Surfin' USA—Capitol (H), Wild Honey & 20/20 (PLP).

BEAUTIFUL ZION CHOIR (Vocal Group—25), Myrrh; PM: Willie E. Henderson.
Records: I'll Make It Alright (GLP-TT), Let's Ride To The Mountain Top (S).

BEE GEES (Vocal & Instrumental Group—4), RSO; BA: William Morris; PM: Robert Stigwood.
Records: Best Of, v.2 (PLP), Mr. Natural (H, PLP).

BEE, MOLLY (Vocalist), Granite; BA: Americana; PM: Cluffie Stone.
Record: She Kept On Talkin' (C).

BELEV, CARL (Vocalist), MCA; BA/PM: Bill Goodwin.
Record: Welcome Back To My World (C).

BELL, MAGGIE (Vocalist), Atlantic; BA: Premier Talent; Contact: Danny Greenberg.
Records: After Midnight (H), My Love (H), Queen Of The Night (JLP).

BELL, WILLIAM (Vocalist), Stax; BA: Continental Artists.
Records: Gettin' What You Want (Losin' What You Got) (S), I've Got To Go On Without You (S).

BELMONT'S (Vocal Group); BA: Maximus.

BENNETT, TONY (Vocalist); PM: Rollins & Joffe.

BENSON, GEORGE (Vocalist/Guitarist w/Instrumental Group—4), CTI; Contact: Peter Paul.
Record: Body Talk (JLP).

BENTON, BROOK (Vocalist); BA: Maximus.

BETHEA, HARMON (Vocalist w/Vocal & Instrumental Group), Musicor; BA: Claiborne Agency; PM: Lillian N. Claiborne.
Record: Talking About The Boss & I (S).

BETTS, RICHARD (Vocalist), Capricorn; BA: Paragon Agency; PM: Phil Walden.
Record: Highway Call (PLP).

BEVEL, CHARLES (Vocalist), A&M.
Record: Sally B. White (S).

BISHOP, ELVIN (Guitarist w/Group—5), Capricorn; BA: Paragon Agency; PM: David Forest.
Records: Let It Flow (PLP), Travelin' Shoes (H).

BLACKBYRDS (Group—6), Fantasy; BA: QBC. (Also see Donald Byrd).
Records: Blackbyrds (PLP, SLP, JLP-TT), Do It Fluid (H, S).

BLACK HEAT (Group), Atlantic; Contact: Darryll Brooks.
Record: No Time To Burn (S, SLP).

BLACK IVORY (Vocal Group—3), Buddah; BA: QBC; PM: Lenny Adams.
Record: What Goes Around (Comes Around)—Kwanza (S).

BLACK OAK ARKANSAS (Vocal & Instrumental Group—6), Atco; BA: Premier Talent; PM: Butch Stone—Black Oak Arkansas.
Records: High On The Hog (PLP), Jim Dandy (H), Street Party (PLP).

BLACK SABBATH (Vocal & Instrumental Group—4), Warner Bros.; BA: Premier Talent. (Also see listing in United Kingdom).
Record: Sabbath Bloody Sabbath (PLP, RIAA).

BLANCHARD, JACK, & MISTY MORGAN (Vocal & Instrumental Duo), Epic; BA: Buddy Lee.
Records: Down To The End Of The Wine (C), Just One More Song (C), Something's On Your Mind (C).

BLAND, BOBBY "BLUE" (Vocalist), ABC/Dunhill; BA: ABC.
Records: Ain't No Love In The Heart Of The City (H, S-TT), Dreamer (PLP, SLP-TT), Goin' Down Slow (H, S), His California Album (PLP, SLP-TT), This Time I'm Gone For Good (H, S-TT), Together For The First Time w/B.B. King (PLP, SLP).

BLOODSTONE (Group), London; PM: Mike Vernon.
Records: I Need Time (PLP, SLP), Natural High (PLP, SLP), Never Let You Go (H, S), Outside Woman (H, S-TT), That's Not How It Goes (H, S), Unreal (PLP, SLP-TT).

BLOOD, SWEAT & TEARS (Vocal & Instrumental Group), Columbia; BA: IFA; PM: Fred Heller.
Records: Mirror Image (PLP), No Sweat (PLP), Tell Me That I'm Wrong (H).

BLUE MAGIC (Vocal Group), Atco; BA: A&D Booking, QBC; PM: Alan Rubens—WMOT Inc.
Records: Blue Magic (PLP, SLP-TT), Side Show (H-TT, S-TT, E, RIAA), Stop To Start (H, S), Three Ring Circus (H, S).

BLUE OYSTER CULT (Group—5), Columbia; BA: ATI, RD III.
Record: Secret Treaties (PLP).

BLUE SWEDE (Vocal & Instrumental Group), EMI; BA: CMA. (Also see listing in Sweden).
Records: Hooked On A Feeling (H-TT, E, RIAA), Never My Love (H-TT), Silly Milly (H).

BOHANNON (Group), Dakar; BA: QBC.
Record: Keep On Dancin' (SLP).

BOOKER T. & PRISCILLA (Duo).
Record: Chronicles—A&M (SLP).

BOOTH, TONY (Vocalist), Capitol; BA: Omac Artist.
Records: Happy Hour (C, CLP), Lonely Street (C), Secret Love (C), This Is (CLP), Workin' At The Car Wash Blues (C).

BOTTOM & COMPANY (Vocal & Instrumental Group—7), Motown; BA/PM: Bobby Smith.
Record: You're My Life (S).

BOWIE, DAVID (Vocalist), RCA Victor; BA: CMA; PM: MainMan Ltd. (Also see listing in United Kingdom).
Records: Diamond Dogs (PLP-TT, RIAA), Live At The Tower Philadelphia (PLP), Pin-ups (PLP), Rebel, Rebel (H).

BRAD, RUDY, —GEORGE BARNES QUARTET (Group), BA: Maximus.

BREWER & SHIPLEY (Vocal & Instrumental Duo), Capitol; BA: Milton Levy; PM: Good Karma Prods.
Record: Brewer & Shipley (PLP).

BRINKLEY & PARKER, Darnel.
Record: Don't Get Fooled By The Pander Man (S).

BRISCOE, JIMMY, & LITTLE BEAVERS, Pi-Kappa.

Record: Ebony Princess (S).

BRISTOL, JOHNNY (Vocalist), MGM; Contact: Lee Phillips.
Record: Hang On In There Baby (H-TT, S-TT, PLP, SLP).

BRITTON, VICKI (Vocalist), Bell.
Record: Flight 309 To Tennessee (E).

BROMBERG, DAVID (Vocalist/Instrumentalist w/Vocal & Instrumental Group), Columbia; PM: Myddle Class.
Record: Wanted Dead Or Alive (PLP).

BROOKLYN ALL STARS (Group), Jewel; Contact: Jewel Recs.
Records: I've Got My Ticket (GLP), Too Close To Heaven—Nashboro (GLP-TT), Walk Tall (GLP).

BROOKS, MEL, see Carl Reiner & Mel Brooks.

BROTHERS GUIDING LIGHT featuring DAVID (Group), Mercury.
Record: Getting Together (S).

BROTHER TO BROTHER, Turbo.
Record: In The Bottle (H, S-TT).

BROWN, CLYDE (Vocalist), Atlantic; PM: James Evans.
Record: You Call Me Back (S).

BROWNE, JACKSON (Vocalist/Guitarist), Asylum; BA: William Morris; PM: Mark Hammerman—Blue Peacock.
Records: For Everyman (PLP), Late For The Sky (PLP), Redneck Friend (H).

BROWN, JAMES (Vocalist), Polydor; BA: Universal Attractions; PM: Charles Bobbitt.
Records: It's Hell (PLP, SLP-TT), My Thing (H, S-TT), Papa Don't Take No Mess, Part 1 (H, S-TT), Payback (PLP, SLP-TT, RIAA), Payback, Part 1 (H, S-TT, RIAA), Sexy, Sexy, Sexy (S-TT), Slaughter's Big Rip-Off (SLP), Soul Classics, v.2 (SLP), Stoned To The Bone, Part 1 (H, S-TT).

BROWN, JIM ED (Vocalist w/Group—7), RCA Victor; BA: Top Billing.
Records: Best Of (CLP), Broadminded Man (C), Get Up I Think I Love You (C), It's That Time Of The Night (C-TT, CLP), Sometimes Sunshine (C-TT).

BROWN, JOSIE (Vocalist), RCA Victor; BA: Moeller Talent.
Records: Both Sides Of The Line (C), Precious Mergeries Follow Me (C), Satisfy Me & I'll Satisfy You (C).

BROWN, OSCAR, JR. (Vocalist), Atlantic; PM: Lu Vason—ABA Artists.
Record: The Lone Ranger (H, S).

BROWN, SAVOY (Group), London; BA: ATI.
Record: Boogie Brothers (PLP).

BROWN, SHIRLEY (Vocalist), Truth; BA: Continental Artists.
Record: Woman To Woman (S).

BROWNSVILLE STATION (Vocal & Instrumental Group—3), Big Tree; BA: Premier Talent; PM: Al Nalli.
Records: I'm The Leader Of The Gang (H), Kings Of The Party (H), School Punks (PLP), Smokin' In The Boys' Room (H-TT, RIAA), Yeah! (PLP).

BROWN, VEDA (Vocalist), Stax.
Record: Don't Start Loving Me (If You're Gonna Stop) (S).

BRUBECK, DAVE, & TWO GENERATIONS (Pianist w/Instrumental Group—7), Atlantic; BA: Sutton Artists.
Record: Two Generations (JLP).

BRUCE, ED (Vocalist), United Artists; Contact: Larry Butler.
Record: July, You're A Woman (C).

BRUSH ARBOR (Group—6), Capitol; BA: CMA; PM: Dan McKinnon.
Records: Brush Arbor II (CLP), Now That It's All Over (C), Trucker & The UFO (C).

BRYCE, SHERRY (Vocalist), MGM; BA: Buddy Lee.
Records: Don't Let Go w/Mel Tillis (C), Don't Stop Now (C), Let's Go All The Way Tonight w/Mel Tillis (C, CLP), Oh, How Happy (C), Treat Me Like A Lady (C).

BUCHANAN, ROY (Vocalist/Guitarist w/Group—4), Polydor; BA: Milton Levy; PM: Jay Reich.
Record: That Is What I'm Here For (PLP).

BUFFETT, JIMMY (Vocalist w/Duo), ABC/Dunhill; BA/PM: Don Light.
Records: Come Monday (H, C, E-TT), Living & Dying In 3/4 Time (PLP), Pencil Thin Mustache (E).

BURGESS, WILMA (Vocalist), Shannon; BA: Buddy Lee.
Records: The Best Day Of The Rest Of Our Love w/Bud Logan (C), I'll Be Your Bridge (C), Love Is Here (C), Wake Me Into Love w/Bud Logan (C).

BURKE, SOLOMON (Vocalist), ABC.
Record: Midnight & You (S).

BURNETTE, DORSEY (Vocalist), Capitol.
Records: Bob, All The Playboys & Me (C), Daddy Loves You Honey (C), Darlin' (Don't Come Back) (C), It Happens Everytime (C).

BURRELL, KENNY (Guitarist w/Instrumental Group), Fantasy; BA: Richard Fulton, Sandra Getz.
Records: Both Feet On The Ground (JLP), Up The Street (JLP).

BURTON, GARY (Vibraphonist w/Instrumental Group—5), ECM; BA: Terry Abrahamson, Ted Kurland & Herb Feuerstein—All-American Talent.
Record: Crystal Silence w/Chick Corea (JLP).

BUSH, JOHNNY (Vocalist w/Vocal & Instrumental Group), RCA Victor; BA: Alamo Promos., Atlas Artist, Nova Agency.
Records: Toy Telephone (C), We're Back In Love Again (C).

BUTLER, JERRY (Vocalist), Mercury; PM: Jerry Butler.
Records: The Love We Had Stays On My Mind w/Brenda Lee Eager (S), Power Of Love (S, SLP), Sweet Sixteen (SLP), Take The Time To Tell Her (S), That's How Heartaches Are Made (S).

BUTTERFIELD'S, PAUL, BETTER DAYS (Vocalist/Harpist w/Vocal & Instrumental Group), Bearsville; BA: CMA; PM: Albert B. Grossman.
Record: It All Comes Back (PLP).

BYRD, DONALD (Instrumental Group), Blue Note; BA: QBC. (Also see the Blackbyrds).

Records: Black Byrd (PLP, SLP, JLP-TT), Street Lady (PLP, SLP-TT, JLP-TT).

C

CAESAR, SHIRLEY, SINGERS (Vocalist w/Vocal Group), Hob; BA: QBC; PM: Shirley Caesar.
Records: Get Up My Brother (GLP), The Invitation (GLP-TT), Millennium Reign w/White Rock Baptist Choir (GLP).

CAIN, JACKIE, see Roy Kral & Jackie Cain.

CALE, J.J. (Vocalist/Guitarist w/Group—4), Shelter; BA: Leslie Clark—Ford Agency; PM: Audigram Inc.
Records: Okie (PLP).

CAMERON, G.C. (Vocalist), Motown; PM: Gwen Fuqua—Multi-Media Mgmt.
Record: Let Me Down Easy (S).

CAMPBELL, ARCHIE (Vocalist/Comedian), RCA Victor; BA: Joe Taylor.
Record: Freedom Ain't The Same (C).

CAMPBELL, GLEN (Vocalist/Guitarist), Capitol; BA: Regency Artists.
Records: Bonaparte's Retreat (C-TT, E), Houston (I'm Coming To See You) (H, C, E, CLP), I Remember Hank Williams (CLP-TT), Wherefore & Why (C, E).

CANTRELL, LANA (Vocalist), Silver Blue; BA: CMA.
Record: Remembering—East Coast (E).

CAPALDI, JIM (Vocalist). (Also see listing in United Kingdom).
Record: Whale Meat Again—Island (PLP).

CAPTAIN BEEFHEART & HIS MAGIC BAND (Vocal & Instrumental Group), Mercury; BA: Sandra Getz, Spectacular Prods.
Record: Unconditionally Guaranteed (PLP).

CAPTAIN BEYOND (Instrumental Group), Capricorn.
Record: Sufficiently Breathless (PLP).

CARGILL, HENSON (Vocalist).
Records: This Is Henson Cargill Country—Atlantic (CLP), She Still Comes To Me—Atlantic (C), Some Old California Memory—Atlantic (C), Stop & Smell The Roses—Atlantic (C).

CARLIN, GEORGE (Comedian), Little David; BA: Magna Artists; PM: Monte Kay.
Record: Occupation: Foole (PLP).

CARLTON, CARL (Vocalist), Backbeat.
Record: Everlasting Love (H, S, E).

CARN, DOUG, Black Jazz.
Records: Revelation (JLP), Spirit Of The New Land (JLP).

CARPENTERS (Vocal & Instrumental Group), A&M; BA: CMA; PM: Sherwin Bash—BNB Assocs.
Records: I Won't Last A Day Without You (H, E-TT), Now & Then (PLP, RIAA), The Singles, 1969-1973 (PLP-TT, RIAA), Top Of The World (H-TT, E-TT, RIAA).

CARR, VIKKI (Vocalist), Columbia; BA: CMA; PM: Barbara Best.
Records: Live At The Greek Theatre (PLP), One Hell Of A Woman (PLP).

CARSON, WAYNE (Vocalist/Guitarist w/Vocal & Instrumental Group), Monument; BA: Top Talent.
Record: You're Gonna Love Yourself In The Morning (C).

CARTER, CLARENCE (Vocalist/Guitarist), 20th Century; BA: Paragon Agency.
Records: I'm The Midnight Special—Fame (S), 60 Minutes With Clarence Carter—Fame (SLP).

CARTER, JUNE (Vocalist), Columbia; BA/PM: Artist Consultants.
Records: Allegheny w/Johnny Cash (C), Johnny Cash & His Woman w/Johnny Cash (CLP).

CARTER, MEL (Vocalist), MGM/Romar; BA: JM Assocs.; PM: Zaida Sands—Zaida Presents.
Record: I Only Have Eyes For You (E).

CARTER, MOTHER MAYBELLE (Vocalist), Columbia; BA: Hubert Long.
Record: Mother Maybelle Carter (CLP), Pick The Wildwood Flower w/Johnny Cash (C).

CARTER, RON (Bassist w/Instrumental Group—4), CTI; Contact: Peter Paul.
Record: All Blues (JLP).

CARVER, JOHNNY (Vocalist), ABC; BA: Top Billing.
Records: Country Lullabye (C), Don't Tell That Sweet Old Lady Of Mine (C), Double Exposure (CLP), Tonight Someone's Falling In Love (C).

CASH, JOHNNY (Vocalist/Guitarist w/Instrumental Group—5), Columbia; BA/PM: Artist Consultants.
Records: Allegheny w/June Carter (C), Five Feet & Rising (CLP), Johnny Cash & His Woman w/June Carter (CLP), Orleans Parish Prison (C), Pick The Wildwood Flower w/Mother Maybelle Carter (C), Ragged Old Flag (C, CLP), Sunday Morning Coming Down (CLP).

CASHMAN & WEST (Vocal Duo), ABC/Dunhill; BA: IFA; PM: Elliott Abbott—BNB Assocs.
Record: Is It Raining In New York (E).

CASH, TOMMY, & THE TOMCATS (Vocalist w/Group—6), Elektra; BA/PM: Buddy Lee.
Record: She Met A Stranger, I Met A Train—Epic (C).

CATO, CONNIE (Vocalist), Capitol; BA: Hubert Long.
Records: Lincoln Autry (C), Super Connie Cato (CLP), Super Kitten (C), Superskirt (C).

CATS (Vocal & Instrumental Group—5), Fantasy.
Record: Be My Day (E).

CHABUKOS, Mainstream.
Record: Witch Doctor Bump (S).

CHAIRMEN OF THE BOARD (Vocal Group), In-victus; PM: Creative Attractions.
Records: Everybody Party All Night (S), Life & Death (S).

CHAMBERS BROTHERS (Vocal & Instrumental Group), Avco; PM: Angelo Tuccinardi.
Records: Let's Go, Let's Go, Let's Go (S), Unbounded (SLP).

CHAPIN, HARRY (Vocalist w/Vocal & Instrumental Group—4), Elektra; BA: Magna Artists; PM: Fred Kewley.
Records: Cat's In The Cradle (H, E), Short Stories (PLP), Verities & Balderdash (PLP), WOLD (H, E).

(Continued on page 50)



For all the obvious reasons and a few that maybe aren't so obvious, I would like to take this opportunity to thank United Artists Records and radio programmers across America for helping make 1974 a very exciting year for me.

I will be appearing at Caesars Palace from December 26 through January 15. Stop in and say hello if you're in Las Vegas.

Sincerely,

PAUL ANKA



U.S. Recording Artists

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

CHARLES, RAY (Vocalist/Pianist), Crossover; BA: QBC; PM: Ray Charles Ent's.
Records: Come Live With Me (H, S, E, SLP), Louise (S)

CHEECH & CHONG (Comedy Duo), Ode; BA: William Morris.
Records: Basketball Jones Featuring Tyrone Shoelaces (H, S), Big Bambu (PLP), Earache My Eye Featuring Alice Bowie (H-TT), Los Cochinos (PLP-TT, RIAA), Sister Mary Elephant (H), Wedding Album (PLP, RIAA)

CHER (Vocalist), Warner Bros.; Contact: David Gelfen—Lookout Mgmt.
Records: Dark Lady—MCA (H-TT, E-TT, RIAA); PLP), Greatest Hits w/Sonny—MCA (PLP), Half-Breed—MCA (H-TT, E-TT, RIAA, PLP, RIAA), I Saw A Man & He Danced With His Wife—MCA (H, E-TT), Live In Las Vegas, v.2 w/Sonny—MCA (PLP), Train Of Thought—MCA (H, E-TT)

CHICAGO (Vocal & Instrumental Group—8), Columbia; BA: IFA; PM: Larry D. Fitzgerald—Caribou Mgmt.
Records: At Carnegie Hall (PLP), Call On Me (H-TT, E-TT), Chicago II (PLP), Chicago III (PLP), Chicago V (PLP, RIAA), Chicago VI (PLP, RIAA), Chicago VII (PLP-TT, RIAA), Chicago Transit Authority (PLP), (I've Been) Searchin' So Long (H-TT, E-TT), Just You 'N' Me (H-TT, E-TT, RIAA), Wishing You Were Here (E, PLP)

CHICO, Stax.
Record: The Master (SLP)

CHI-LITES (Vocal Group—3), Brunswick; BA: QBC; PM: Carl Davis.
Records: Chi-Lites (PLP, SLP-TT), Homely Girl (H, S-TT), I Found Sunshine (H, S), Stoned Out Of My Mind (H, S), There Will Never Be Any Peace (H, S-TT), Toby (PLP, SLP), You Got To Be The One (H, S)

CHOCOLATE SYRUP, Brown Dog.
Record: Just In The Nick Of Time (S)

CHOICE FOUR (Vocal & Instrumental Group—8), RCA Victor; BA: QBC; PM: Paul J. Cohn—Prime Time.
Record: The Finger Pointers, Part 1 (S)

CHRISTIE, LOU (Vocalist), Three Brothers; Contact: Three Brothers.
Record: Beyond The Blue Horizon (H, E)

CLAPTON, ERIC (Vocalist/Guitarist w/Group—6), RSO; BA: IFA; PM: Robert Stigwood. (Also see listing in United Kingdom).
Records: Eric Clapton's Rainbow Concert (PLP), 461 Ocean Blvd. (PLP-TT, RIAA), I Shot The Sheriff (H-TT, S, RIAA)

CLARK, PETULA (Vocalist), MGM; PM: Katz-Gallin-Leffler.
Record: The Old Fashioned Way (E)

CLARK, ROY (Vocalist/Guitarist), ABC/Dot; BA/PM: Jim Halsey.
Records: Come Live With Me (CLP-TT), Entertainer (PLP, CLP-TT), The Entertainer Of The Year—Capitol (CLP), The Great Divide (C), Honky-Tonk Feelin' (C-TT), Roy Clark's Family Album (CLP-TT), Somewhere Between Love & Tomorrow (H, C-TT), Super Picker (CLP)

CLAY, OTIS (Vocalist), Hi.
Record: If I Could Reach Out (S)

CLEVELAND, REV. JAMES (Vocalist w/Vocal Group), Savoy; BA: QBC; PM: Rev. James Cleveland.
Records: Amazing Grace w/Aretha Franklin—Atlantic (GLP-TT), Down Memory Lane (GLP-TT), Give Me A Clean Heart (GLP-TT), Humble Yourself w/Stan Lee Choral Ensemble (GLP), I'll Do His Will w/Southern California Community Choir (GLP-TT), I Told Jesus To Change My Name w/Southern California Community Choir (GLP-TT), Trust In God (GLP)

CLIFFORD, LINDA (Vocalist), Paramount.
Record: It's Gonna Be A Long, Long Winter (S)

CLIMAX BLUES BAND (Vocal & Instrumental Group), Sire; BA: CMA; PM: Miles Copeland—British Talent.

Records: FM/Live (PLP), Sense Of Direction (PLP).

CLOONEY, ROSEMARY (Vocalist); BA: Maximus.

CLOWER, JERRY (Comedian), MCA; BA: Top Billing; PM: Tandy C. Rice Jr.
Records: Clower Power (CLP); Country Ham (CLP)

COATES, ODDIA (Vocalist), United Artists. (Performs with Paul Anka).
Record: Having My Baby w/Paul Anka (H-TT, E-TT, RIAA)

COBHAM, BILLY (Drummer), Atlantic; PM: Sid Bernstein.
Records: Crosswinds (PLP, SLP, JLP-TT), Spectrum (PLP, JLP-TT)

COCHRAN, CLIFF (Vocalist), Enterprise.
Record: The Way I'm Needing You (C)

COCHRAN, WAYNE, & THE C.C. RIDERS (Vocal & Instrumental Group); BA: Maximus.

COCKER, JOE (Vocalist/Instrumentalist), A&M; BA: Premier Talent.
Records: I Can Stand A Little Rain (PLP), Put Out The Light (H)

COLD BLOOD (Vocal & Instrumental Group—7), Warner Bros.; BA: William Morris; PM: CB Prod'ns.
Record: Lydia (PLP)

COLLINS, BRIAN (Vocalist), ABC/Dot; BA: Roger Talent; PM: Roger Jaudon—Roger Talent.
Records: I Don't Plan On Losing You (C), Statue Of A Fool (C-TT), This Is Brian Collins (CLP)

COLLINS, LYN (Vocalist), People; PM: James Brown Ent's.
Records: Give It Up Or Turn It Loose (S), Rock Me Again & Again & Again & Again & Again & Again (S), Take Me As I Am (S), We Want To Party, Party, Part 1 (S)

COLTRANE, ALICE (Instrumentalist w/Group), ABC/Impulse; BA: Sandra Getz.
Record: Illuminations w/Devadip Carlos Santana—Columbia (PLP)

COMMANDER CODY & HIS LOST PLANET AIRMEN (Vocal & Instrumental Group—8), ABC/Paramount; BA: Magna Artists; PM: Joe Kerr.
Record: Live From Deep In The Heart Of Texas (PLP)

COMMITTEE (Group); BA: Maximus.

COMMODORES (Vocal & Instrumental Group—6), Motown; BA: Maximus; PM: Benjamin Ashburn.
Record: Machine Gun (H, S-TT, PLP, SLP)

COMO, PERRY (Vocalist), RCA Victor; PM: Dick Levine.
Records: I Don't Know What He Told You (E-TT), Love Don't Care (E), Perry (PLP), Temptation (E)

COMPTON BROTHERS (Vocal & Guitar Duo), ABC/Dot; BA/PM: Jim Halsey.
Record: California Blues (C)

CONNIFF, RAY (Orch. Leader), Columbia; PM: Ray Conniff.
Record: Harmony (PLP)

COODER, RY (Vocalist/Guitarist), Reprise; BA: Athena Ent's.; PM: Bill Shumow.
Record: Paradise & Lunch (PLP)

COOKER (Vocalist/Instrumentalist), Scepter; BA: William Morris; PM: Jon Devirian.
Record: Try (To Fall In Love) (H)

COOLIDGE, RITA (Vocalist), A&M; BA: Magna Artists; PM: Bert Block.
Records: Fall Into Spring (PLP), Full Moon w/Kris Kristofferson (PLP, CLP-TT), Loving Arms w/Kris Kristofferson (H, C, E), MaMa Lou (C), A Song I'd Like To Sing w/Kris Kristofferson (H, C, E)

COREA, CHICK (Pianist w/Instrumental Group—4), Polydor; BA: CMA; PM: Leslie Wynn—Theta Mgmt./Forever Unlimited. (Also see Return To Forever).
Records: Crystal Silence w/Gary Burton—ECM (JLP), Hymn Of The Seventh Galaxy w/Return To Forever (PLP, JLP-TT), Light As A Feather (JLP-TT), Where Have I Known You Before w/Return To Forever (PLP, JLP-TT)

COREY, IRWIN (Comedian); BA: Maximus.

CORNELIUS BROTHERS & SISTER ROSE (Vocal & Instrumental Group—9), United Artists; PM: Bob Archibald—Music Factory.
Records: Big Time Lover (S, SLP), I Just Can't Stop Loving You (S)

CORNELL, DON (Vocalist); BA: Maximus.

COTTON, GENE (Vocalist/Guitarist), Myrrh; BA: CMA; PM: Ken Fritz.
Record: Sunshine Roses (E)

COUNTRY CAVALIERS (Vocal Duo), MGM; BA: Buddy Lee; PM: John Centinoro.
Record: Hummingbird (C)

COUNTS (Vocal & Instrumental Group—4), GRC; BA: QBC; PM: Jason Mgmt.
Record: Love Sign—Aware (SLP)

COURTNEY, LOU (Vocalist), Epic.
Records: I Don't Need Nobody Else (S), What Do You Want Me To Do (S)

COVAY, DON (Vocalist), Mercury; BA: Keishval Ent's.; QBC; PM: Nat Margo.
Records: It's Better To Have (H, S), Somebody's Been Enjoying My Home (S)

COVEN (Vocal & Instrumental Group—5), Buddha; PM: Sidney A. Seidenberg.
Record: One Tin Soldier (Ballad Of Billy Jack)—Warner Bros. (H)

CRADDOCK, BILLY "CRASH" (Vocalist), ABC; BA: Hubert Long; PM: Dale C. Morris.
Records: Mr. Country Rock (CLP), Rub It In (H, C-TT, E, PLP, CLP-TT), Sweet Magnolia Blossom (C-TT), 'Til The Water Stops Runnin' (C-TT)

CRAFT, PAUL (Vocalist), Truth.
Record: It's Me Again Margaret (C)

CRAMER, FLOYD (Pianist), RCA Victor; BA: Sutton Artists; PM: X. Cosse—ARCO Ent's.
Records: Class of '73 (CLP), In Concert (CLP)

CRAWFORD, HANK (Saxophonist w/Instrumental Group—4), Kudu; Contact: Peter Paul.
Record: Wildflower (JLP)

CREATIVE SOURCE, Sussex; BA: CMA.
Records: Creative Source (PLP, SLP), Migration (SLP), Who Is He & What Is He To You (H, S), You Can't Hide Love (S), You're Too Good To Be True (S)

CROOK, GENERAL (Vocalist), Wand; BA/PM: Barry Goodman.
Records: The Best Years Of My Life (S), Tell Me Whatcha Gonna Do (S), There's Fever In The Funkhouse (S)

CROSBY, DAVID (Vocalist); BA: Premier Talent; PM: Lookout Mgmt.
Records: So Far w/Stills, Nash & Young—Atlantic (PLP-TT, RIAA)

CROSBY, STILLS, NASH & YOUNG, see David Crosby, Stephen Stills, Graham Nash & Neil Young.
Record: So Far—Atlantic (PLP-TT, RIAA)

CROSS COUNTRY (Vocal & Instrumental Group—4), Atco; BA: Supreme Artists.
Record: In The Midnight Hour (H, E)

CROUCH, ANDRE, & THE DISCIPLES (Vocal Group), Light; BA: Wayne Coombs.
Records: Hallelujah, Jesus Is The Answer (GLP-TT), I Don't Know Why Jesus Loved Me (GLP), Live At Carnegie Hall (GLP-TT)

CROWN HEIGHTS AFFAIR (Group), RCA Victor; BA: QBC.
Record: Leave The Kids Alone (S)

CRUSADERS (Instrumental Group—5), ABC/Blue Thumb; BA: Regency Artists; PM: Stix Hooper—Crusaders Prod'ns.
Records: At Their Best—Motown (SLP, JLP), Scratch (H, S, PLP, SLP, JLP-TT), Second Crusade (JLP-TT), Southern Comfort (PLP), Unsung Heroes (PLP, SLP, JLP-TT)

CUNHA, RICK (Vocalist/Guitarist w/Group—3), GRC; BA: Athena Ent's.
Record: I'M A Yo-Yo Man (H, C, E)

CURLESS, DICK, SHOW (Vocalist w/Group—5), Capitol; BA: Buddy Lee.
Record: Last Blue Song (C)

D

DAHLSTROM, PATTI (Vocalist), 20th Century.
Record: He Did Me Wrong, But He Did It Right (E)

DAISY, PAT (Vocalist), RCA Victor; BA: Buddy Lee.
Record: My Love Is Deep (C)

DALTON, KATHY (Vocalist), DisReet.
Record: Boogie Bands & One Night Stands (H, E)

DANIELS, BILLY (Vocalist); BA: Maximus.

DANIELS, REV. W. LEO, Daniels.
Records: The Real Thing—Jewel (GLP-TT), Sermon: Build Your Own (GLP-TT), Straddle The Fence—Jewel (GLP-TT)

DARRELL, JOHNNY (Vocalist), Capricorn; PM: Phil Walden.
Record: Orange Blossom Special (C)

DAVIS, BETTY (Vocalist), Just Sunshine.
Record: They Say I'm Different (SLP)

DAVIS, COPELAND; BA: Maximus.

DAVIS, DANNY, & THE NASHVILLE BRASS (Vocal & Instrumental Group—9), RCA Victor; BA: Buddy Lee.
Records: Best Of (CLP), Blue Grass Country (CLP)

DAVIS, MAC (Vocalist/Guitarist), Columbia; BA: CMA; PM: Katz-Gallin-Leffler.
Records: Baby, Don't Get Hooked On Me (PLP, CLP, RIAA), I Believe In Music (PLP), Kiss It & Make It Better (C), One Hell Of A Woman (H, E), Songpainter (PLP), Stop & Smell The Roses (H-TT, C, E-TT; PLP, CLP-TT, RIAA)

DAVIS, MILES (Trumpeter w/Instrumental Group—7), Columbia; BA: DMA; PM: Neil C. Reshen—Media Consulting.
Records: Basic Miles (PLP, JLP), Big Fun (PLP, JLP-TT)

DAVIS, PAUL (Vocalist), Bang; BA: Stone County; PM: Management Three.
Record: Ride 'Em Cowboy (H, E)

DAVIS, SAMMY, JR. (Vocalist), 20th Century; BA: QBC; PM: Syni Corp.
Records: Singin' In The Rain—MGM (E), That's Entertainment—MGM (E)

DAVIS, SKEETER, SHOW (Vocalist w/Group—4), RCA Victor; BA: Buddy Lee.
Records: Don't Forget To Remember (C), I Can't Believe That It's All Over (CLP), One More Time (C)

DAVIS, TYRONE (Vocalist), Dakar; BA: Paragon Agency.
Records: Happiness Is Being With You (S), It's All In The Game (SLP), I Wish It Was Me (H, S), What Comes Up (H, S), Wrapped Up In Your Warm & Tender Love (S)

DAWSON, JIM (Vocalist/Guitarist/Pianist w/Group—3), RCA Victor; PM: Jamestan Prod'ns.
Record: Four Strong Winds (E)

DEAN, JIMMY (Vocalist), Columbia; PM: Jimmy Dean Prod'ns.
Record: Your Sweet Love (C)

DeCARO, NICK, Blue Thumb.
Record: Canned Music (E)

DeCASTRO SISTERS (Vocal Group); BA: Maximus.

DEE, DUANE (Vocalist/Guitarist w/Group), ABC.
Record: Morning Girl (C)

DEE, JAY (Vocalist), Warner Bros.
Record: Strange Funky Games & Things (S)

DEE, KIKI, BAND (Vocal & Instrumental Group—5), Rocket; BA: Howard Rose; PM: John Reid. (Also see listing in United Kingdom).
Record: I've Got The Music In Me (H)

DEEP PURPLE (Vocal & Instrumental Group), Warner Bros. (Also see listing in United Kingdom).
Records: Burn (PLP-TT, RIAA), Just Might Take Your Life (H), Machine Head (PLP), Made In Japan (PLP, RIAA), Who Do You Think We Are! (PLP, RIAA)

DEEP VELVET (Vocal Group—4), Aware; PM: Jason Mgmt.
Record: Hanna-Mae—Avco (S)

DEES, SAM (Vocalist), Atlantic; PM: Jesse J. Lewis—Showtime Prod'ns.
Records: So Tied Up (S), Worn Out Broken Heart (S)

DeFRANCO, BUDDY, QUINTET (Group); BA: Maximus.

DE FRANCO FAMILY (Vocal & Instrumental Group—5), 20th Century; BA: CMA; PM: Laffer Entertainment. (Also see listing in Canada).
Record: Abra-Ca-Dabra (H, E), Heartbeat, It's A Lovebeat (H-TT, RIAA, PLP), Save The Last Dance For Me (H, PLP)

De HAVEN, PENNY (Vocalist), Mercury; BA: Buddy Lee.
Records: I'll Be Doggone (C), Play With Me (C)

DELPHONICS (Vocal Group—3), Philly Groove; BA: Richard Fulton, Universal Attractions; PM: J. Stanley Watson—Nassau Prod'ns.
Records: Alive & Kicking (SLP), I Told You So (S), Lying To Myself (S)

DELLS (Vocal Group—5), Cadet; BA: William Morris; PM: Forest Hamilton—Roham Inds.
Records: Bring Back The Love Of Yesterday (H), The Dells (SLP), The Dells Vs. The Dramatics (PLP, SLP), I Miss You (H, S-TT), I Wish It Was Me You Loved (H, S), Learning To Love You Was Easy (S), The Mighty, Mighty Dells (PLP, SLP), My Pretending Days Are Over (H, S-TT)

DENNY, SANDY, Island; PM: Dave Denny in United Kingdom.
Record: Like An Old Fashioned Waltz (PLP)

DENVER, JOHN (Vocalist/Guitarist), RCA Victor; BA: William Morris; PM: Management Three.
Records: Annie's Song (H-TT, C-TT, E-TT, RIAA), Back Home Again (H, C, E-TT; PLP-TT, CLP-TT, RIAA), Farewell Andromeda (PLP, RIAA), Greatest Hits (PLP-TT, RIAA), Please Daddy (H, C), Poems, Prayers & Promises (PLP), Sunshine On My Shoulders (H-TT, C, E-TT, RIAA)

DEODATO, EUMIR (Pianist/Organist), MCA; BA: William Morris; PM: Sid Bernstein, Arthur Miller.
Records: Deodato 2—CTI (PLP, SLP, JLP-TT), In Concert w/Airto Moreira—CTI (PLP, JLP), Moonlight Serenade (E), Prelude—CTI (JLP), Rhapsody In Blue—CTI (S), Whirlwinds (PLP, SLP, JLP-TT)

DEREK & CYNDIE, Thunder; PM: EWW Mgmt.
Records: You Bring Out The Best In Me (S)

DERRINGER, RICK (Vocalist/Instrumentalist), Blue Sky; PM: Steve Paul—Organic Mgmt. (Performs with Edgar Winter Group).
Records: All-American Boy (PLP), Rock & Roll Hoochie Koo (H), Teenage Love Affair (H)

DESMOND, JOHNNY (Vocalist); BA: Maximus.

DETROIT EMERALDS (Vocal Group), Westbound; BA: QBC.
Record: Lee (S)

DeVAUGHN, WILLIAM (Vocalist w/Group—4), Roxbury; BA: DMI Ent's.; PM: Omega/Sound Gems.
Records: Be Thankful For What You Got (H-TT, S-TT, E, RIAA; PLP, SLP-TT), Blood Is Thicker Than Water (H, S-TT)

DE YOUNG, CLIFF (Vocalist), MCA; PM: Schiffman & Larson.
Record: My Sweet Lady (H, E-TT)

DIAMOND, NEIL (Vocalist), Columbia; Contact: David Braun.
Records: Be (H, E), His 12 Greatest Hits—MCA (PLP, RIAA), Hot August Night—MCA (PLP), Jonathan Livingston Seagull (PLP-TT, RIAA), Longfellow Serenade (H, E), Rainbow—MCA (PLP), Serenade (PLP, RIAA), Skybird (H, E)

DIBANGO, MANU (Saxophonist), Atlantic; Contact: Barbara Harris.
Records: Dangwa (S), Makossa Man (SLP)

DIDDLEY, BO (Vocalist/Guitarist); BA: Maximus.

DIXIE DRIFTERS (Group), IX Chains.
Record: I Am The Black Book (S)

DIXIE HUMMINGBIRDS (Vocal Group—6 & 9), ABC/Paeock; BA: Judith Liegner; PM: Walter B. Kahn.
Records: Loves Me Like A Rock (S), We Love You Like A Rock (GLP-TT), Who Are We (GLP)

DR. HOOK & THE MEDICINE SHOW (Vocal & Instrumental Group—7), Columbia; BA: Heller-Fischel; PM: Ron Haffkine.
Records: Belly Up (PLP), Life Ain't Easy (H)

DR. JOHN (Vocalist/Guitarist/Pianist w/Group), Atco; BA: William Morris.
Records: Desitively Bonnaroo (PLP), In The Right Place (PLP), Rite Away (H), Such A Night (H)

DOHERTY, DENNY (Vocalist), Ember; PM: Herbert S. Nanas.
Record: You'll Never Know (E)

DONALDSON, BO, & THE HEYWOODS (Vocal & Instrumental Group—6), ABC; BA: CMA; PM: Bea Donaldson.
Records: Billy Don't Be A Hero (H-TT, E, RIAA), Bo Donaldson & The Heywoods (PLP), Who Do You Think You Are (H, E)

DONALDSON, LOU (Saxophonist w/Instrumental Group), Blue Note.
Records: Sassy Soul Strut (JLP), Sweet Lou (PLP, SLP)

DONOVAN (Vocalist w/Group—5), Epic; BA: Magna Artists; PM: Sid Maurer.
Record: Essence To Essence (PLP)

DOOBIE BROTHERS (Vocal & Instrumental Group—5), Warner Bros.; BA: IFA.
Records: Another Park, Another Sunday (H), The Captain & Me (PLP, RIAA), China Grove (H), Eyes Of Silver (H), Toulouse Street (PLP, RIAA), Who Were Once Vices Are Now Habits (PLP-TT, RIAA)

DOUGLAS, CARL (Vocalist), 20th Century; BA: William Morris.
Record: Kung Fu Fighting (H, S)

DOUGLAS, ISAAC, SINGERS (Vocal Group), QBC; BA: QBC.
Records: The Harvest Is Plentiful w/Johnson Ensemble (GLP), A Little Higher w/New York

City Choir (GLP), Why Can't I w/Birmingham Community Choir (GLP-TT)

DOZIER, LAMONT (Vocalist), ABC; PM: Greif-Garris Mgmt.
Records: Fish Ain't Bitin' (H, S-TT), Out Here On My Own (PLP, SLP), Trying To Hold On To My Woman (H, S-TT)

DRAMATICS (Vocal Group—5), Volt; BA: Universal Attractions; PM: Ben Crosby—Hi-C Mgmt.
Records: And I Panicked (S), Choosing Up On You—Cadet (S), Door To Your Heart—Cadet (H, S), Dramatically Yours w/Ron Banks (SLP), A Dramatic Experience (PLP, SLP), Fell For You (H, S)

DRIFTERS (Vocal & Instrumental Group—4), Bell; BA: Banner Talent, Maximus.
Record: Kissin' In The Back Row Of The Movies (S)

DRUPI (Vocalist), A&M.
Record: Vado Via (H, E)

DRUSKY, ROY (Vocalist), Capitol; BA/PM: Bill Goodwin.
Records: Close To Home (C), Dixie Lily (C)

DUBS (Vocal Group); BA: Maximus.

DUDLEY, DAVE (Vocalist/Guitarist), Rice; BA: Key Talent; PM: Jimmy Key—Key Talent.
Records: Counterfeit Cowboy (C), Have It Your Way (C), Rollin' Rig (C)

DUKE, GEORGE, BASF/MPS.
Record: Faces In Reflection (JLP)

DUNCAN, JOHNNY (Vocalist/Guitarist), Columbia; BA/PM: Jim Halsey.
Records: The Pillow (C), Scarlet Water (C), Sweet Country Woman (CLP), Talking With My Lady (C)

DYLAN, BOB (Vocalist/Instrumentalist), Columbia; Contact: Bob Dylan.
Records: Before The Flood w/The Band—Asylum (PLP-TT, RIAA), Dylan (PLP, RIAA), A Fool Such As I (H), Knockin' On Heaven's Door (H, E-TT), Most Likely You Go Your Way (And I'll Go Mine) w/The Band (H), On A Night Like This (H), Pat Garrett & Billy The Kid (Soundtrack) (PLP), Planet Waves—Asylum (PLP-TT, RIAA)

DYNAMICS (Vocal Group—4), Black Gold; BA: QBC; PM: Tedlem Assoc.
Record: Funky Key (S), She's For Real (Bless You) (S), What A Shame (SLP)

DYNAMIC SUPERIORS (Vocal Group—5), Motown; PM: Congressional Entertainment.
Record: Shoe-Shoe Shine (S)

DYSON, RONNIE (Vocalist), Columbia; BA: William Morris; PM: Buddy Allen.
Record: We Can Make It Last Forever (S)

E

EAGER, BRENDA LEE (Vocalist), Mercury; PM: Robert Mathew Bowles—Fudicial Mgmt.
Record: The Love We Had Stays On My Mind w/Jerry Butler (S)

EAGLES (Vocal & Instrumental Group—5), Asylum; BA: ATPI; PM: Irv Azoff—Front Line.
Records: Already Gone (H), Desperado (PLP, RIAA), James Dean (H), On The Border (PLP, RIAA), Outlaw Man (H)

EARLAND, CHARLES (Organist w/Instrumental Group—5), Prestige; PM: Rein & Rein.
Records: Charles III (JLP), Leaving This Planet (JLP)

EARLS (Vocal Group); BA: Maximus.

EARTH, WIND & FIRE (Vocal & Instrumental Group—9), Columbia; BA: Premier Talent; PM: Cavallo-Ruffalo.
Records: Another Time—Warner Bros. (PLP, SLP), Devotion (H, S), Head To The Sky (PLP, SLP-TT, RIAA), Kalimba Story (H, S-TT), Keep Your Head To The Sky (H, S), Mighty Mighty (H, S-TT), Open Our Eyes (PLP, SLP-TT, RIAA)

EARWOOD, MUNDO (Vocalist), GRT.
Record: Let's Hear It For Loneliness (C)

EAST, THOMAS, Lion.
Record: Funky Music, Part 1 (S)

EBONYS (Vocal Group), Philadelphia Int'l; BA: A&D Booking, QBC.
Records: Ebonys (SLP), I Believe (S), Life In The Country (S)

ECSTASY, PASSION & PAIN (Vocal & Instrumental Group—5), Roulette; BA: William Morris.
Records: Ask Me (H, S), Ecstasy, Passion & Pain (SLP), Good Things Don't Last Forever (H, S), I Wouldn't Give You Up (S)

EDWARDS, JOHN (Vocalist), Aware; BA: Continental Artists; PM: Jason Mgmt.
Records: Careful Man—GRC (S-TT), Messing Up A Good Thing (S), Stop This Merry-Go-Round (S)

EDWARDS, STONEY (Vocalist), Capitol; BA: Hubert Long.
Record: Daddy Bluegrass (C)

ELBERT, DONNIE (Vocalist), All Platinum.
Records: Love Is Strange (S), This Feelin' Of Losing You (S)

EL CHICANO (Vocal & Instrumental Group—7), MCA; BA/PM: Archie E. Sullivan—Aztec Prod'ns.
Records: Cinco (PLP), El Chicano (PLP), Tell Her She's Lovely (H, E)

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group—7), United Artists; BA: CMA. (Also see listing in United Kingdom).
Records: Day Breaker (H), Eldorado (PLP), On The Third Day (PLP), Showdown (H)

11TH HOUR (Group), 20th Century; Contact: Bob Crewe.
Record: So Good (H)

ELEVENTH HOUSE with LARRY CORYELL (Instrumental Group), Vanguard; BA: APA.
Record: Eleventh House With Larry Coryell (JLP, PLP)

EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3), Mantecore; BA: Premier Talent; PM: Mantecore Mgmt. (Also see listing in United Kingdom).
Records: Brain Salad Surgery (PLP, RIAA), Welcome Back My Friends To The Show That Never Ends (PLP-TT, RIAA)

EMOTIONS (Vocal Group—3), Volt; BA: Continental Artists; PM: Joe Hutchinson.
Records: Baby, I'm Through (S), Put A Little Love Away (H, S)

ENERGY (Group), Shout.
Record: Function At The Junction (S)

ENGLISH, BARBARA JEAN (Vocalist), Alithia; PM: John Kralovich—Mark Mgmt.
Record: You Need Somebody To Love You (While You're Looking For Someone To Love You) (S)

ENO, Island; PM: EG Mgmt. in United Kingdom.
Record: Here Come The Warm Jets (PLP)

ESCORTS (Vocal & Instrumental Group—7), Alithia; BA: Universal Attractions; PM: Mark Mgmt.
Records: Disrespect Can Wreck (S), I'll Be

(Continued on page 55)

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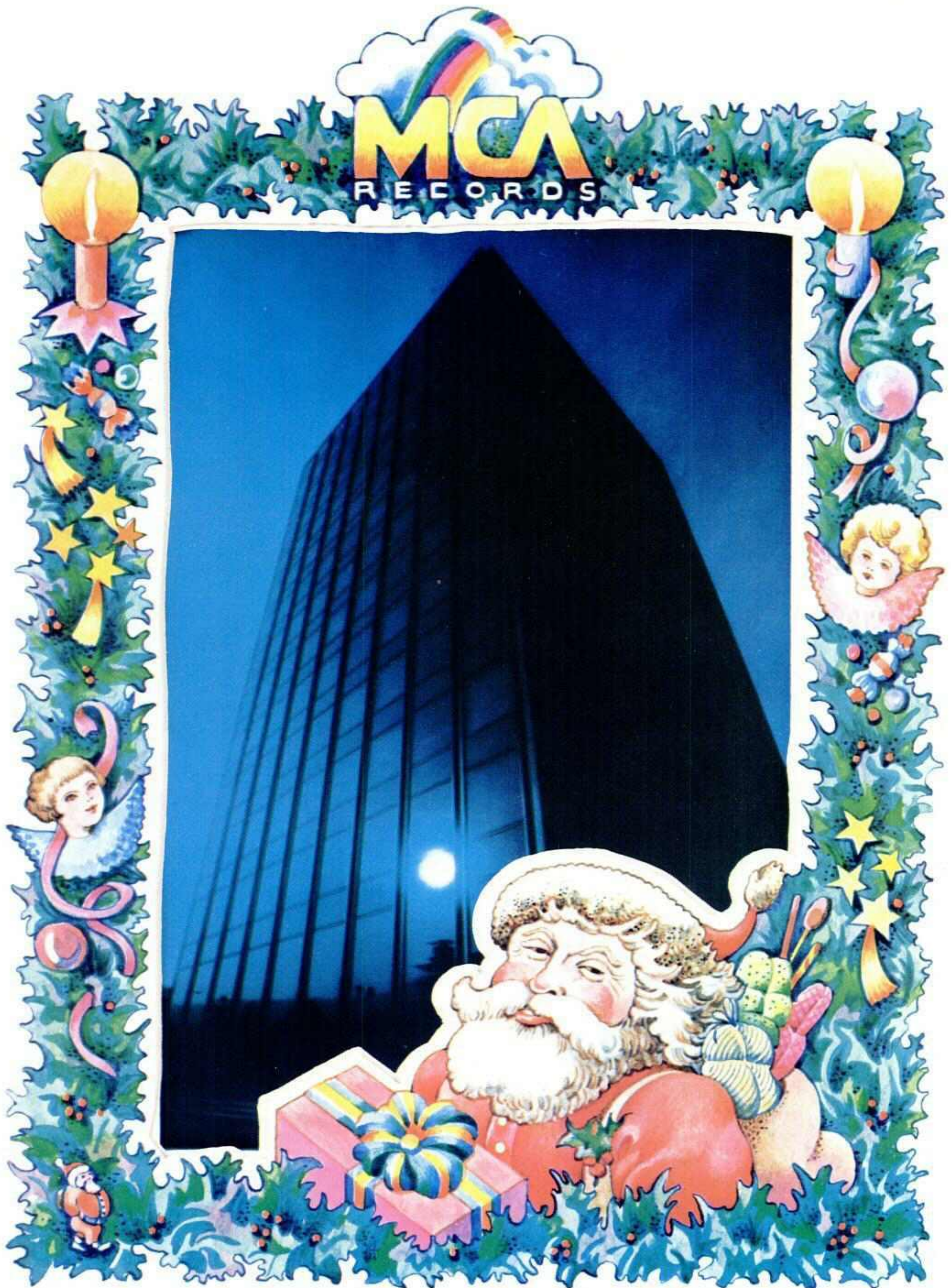
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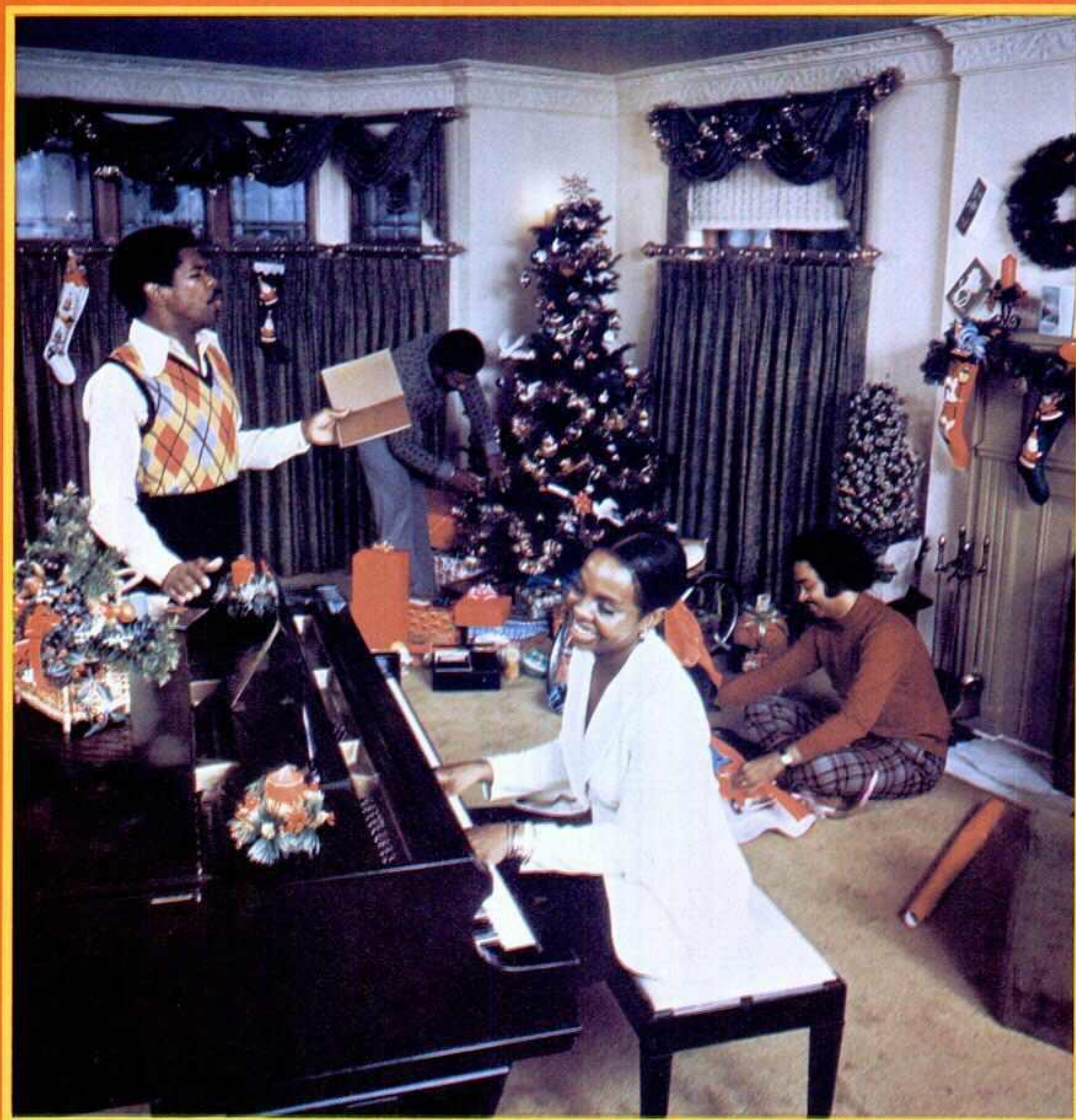
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GLADYS KNIGHT AND THE PIPS
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U.S. Recording Artists

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Sweeter Tomorrow (S), Let's Make Love At Home Sometime (S), Look Over Your Shoulder (S), Three Down & Four To Go (SLP).

ESSEX, DAVID (Vocalist), Columbia; BA: William Morris. (Also see listing in United Kingdom).
Records: Lamplight (H), Rock On (H-TT, RIAA; PLP).

EVANS, BILL (Vocalist/Pianist w/Group-3), Fantasy; PM: Helen Keane.
Record: Tokyo Concert (JLP).

EVERETT, BETTY (Vocalist), Fantasy; Contact: Ron Granger.
Record: Sweet Dan (S).

EXECUTIVE SUITE (Vocal & Instrumental Group-4), Babylon; PM: Kathy Dennis—Kyden Prod'ns.
Records: I'm A Winner Now (S), When The Fuel Runs Out (S), Your Love Is Paradise (S).

F

FACES (Vocal & Instrumental Group-5), Mercury; BA: ATI. (Also see listing in United Kingdom).
Record: Coast To Coast (Overture & Beginners) w/Rod Stewart (PLP).

FAIRCHILD, BARBARA (Vocalist w/Group-5), Columbia; BA: William Morris; PM: Jerry Crutchfield.
Records: Baby Doll (C-TT), Kid Stuff (C, CLP), Love Is A Gentle Thing (CLP), Standing In Your Line (C, CLP).

FAIR, YVONNE (Vocalist), Motown; PM: Tony Jones—Multi-Media Mgmt.
Records: Funky Music Sho' Nuff Turns Me On (S), Walk Out This Door If You Wanna (S).

FAITH, PERCY (Composer/Conductor), Columbia; PM: Carol Faith—Peter Faith Agency.
Records: Crunchy Granola Suite (E), Hill Where The Lord Hides (E), Theme From "Chinatown" (E).

FANCY (Vocal & Instrumental Group-4), Big Tree; BA: Heller-Fischel; PM: Ira Blacker.
Records: Touch Me (H), Wild Thing—Bell (H).

FANNY (Vocal & Instrumental Group-4), Casablanca; BA: ABC; PM: Roy Silver—Blue Peacock.
Record: I've Had It (H).

FANTASTIC FOUR (Group-4), Eastbound; BA: Progressive Booking; PM: Ultimate Artist.
Record: I'm Falling In Love (I Feel Good All Over) (S).

FARGO, DONNA (Vocalist), ABC/Dot; BA: Jim Halsey; PM: Stan Silver—Prima-Donna.
Records: All About A Feelin' (CLP-TT), I'll Try A Little Bit Harder (C-TT), Little Girl Gone (H, C-TT, E), U.S. Of A (C), You Can't Be A Beacon (If Your Light Don't Shine) (H, C-TT, E).

FARRELL, JOE (Saxophonist w/Instrumental Group-4), CTI; Contact: Peter Paul.
Record: Upon This Rock (JLP).

FATBACK BAND (Vocal & Instrumental Group), Event; BA: Paul Williams—Entertainment Bureau; PM: Bill Curtis.
Records: Keep On Steppin' (S), Nija Walk (Streetwalk)—Perception (S).

FELICIANO, JOSE (Vocalist/Guitarist), RCA Victor; BA: William Morris; PM: Mother Music.
Records: And The Feeling's Good (LP), Golden Lady (Single).

FELLER, DICK (Vocalist), Asylum; BA/PM: Don Light.
Records: Biff, The Friendly Purple Bear—United Artists (C, E), Credit Card Song—United Artists (C, E), Making The Best Of A Bad Situation (H, C, E), No Word On Me (CLP).

FELTS, NARVEL (Vocalist), Cinnamon; BA: Beaverwood Talent, Joe Talor; PM: Johnny Morris.
Records: All In The Name Of Love (C), I Want To Stay (C), Raindrops (C), Until The End Of Time w/Sharon Vaughn (C), When Your Good Love Was Mine (C, CLP).

G

FERGUSON, MAYNARD, & HIS ORCH. (Trumpeter/Orch. Leader w/Group-14), Columbia; BA: Willard Alexander; PM: Ernie Garside.
Records: Chameleon (JLP), Live At Jimmys (JLP), M.F. Horn III (JLP).

FESSOR FUNK, Roxbury.
Record: Love Is Such A Good Thing (S).

FIFTH DIMENSION (Vocal Group-5), Arista; BA: CMA; PM: Marc Gordon Jr.—Marc Gordon.
Records: Ashes To Ashes—Bell (H, E), Flashback—Bell (H, S, E).

FIRESIGN THEATER (Comedy Group-4), Columbia; BA: CMA.
Record: The Tale Of The Giant Rat Of Sumatra (PLP).

FIRST CHOICE (Vocal Group-3), Philly Groove; BA: QBC; PM: J. Stanley Watson—Nassau Prod'ns.
Records: Armed & Extremely Dangerous (PLP), Newsy Neighbors (H, S), The Player (H, S-TT, PLP), Smarty Pants (H, S).

FIRST CLASS (Vocal Group-4), Ebony Sounds; BA: A&D Booking; PM: Roc-Don Mgmt.
Record: What About Me—Today (S).

FIRST CLASS (Vocal & Instrumental Group-7); UK; Contact: UK Recs. (Also see listing in United Kingdom).
Record: Beach Baby (H-TT, E).

FIRST FAMILY (Group), Polydor.
Record: Control (People Go Where We Send You), Part 1 (S).

FISCHOFF, GEORGE (Pianist), United Artists; PM: George Fischoff.
Record: Georgia Porcupine (H, E-TT).

FIVE BLIND BOYS (Group), ABC/Peacock.
Record: Best Of (GLP).

FIVE MAN ELECTRICAL BAND (Vocal & Instrumental Group-5), Polydor; PM: Clive Fox. (Also see listing in Canada).
Record: Werewolf (H).

FLACK, ROBERTA (Vocalist/Pianist), Atlantic; BA: William Morris; PM: Roberta Flack.
Records: Feel Like Makin' Love (H-TT, S-TT, E-TT, RIAA), Jesse (H, S, E-TT), Killing Me Softly (PLP, SLP-TT, RIAA).

FLASH CADILLAC & THE CONTINENTAL KIDS (Group-6), Private Stock; BA: Heller-Fischel; PM: Peter Rachtman—Great American Amusement.
Record: Dancin'—Epic (H).

FLEETWOOD MAC (Vocal & Instrumental Group), Reprise; BA: IFA.
Records: Heroes Are Hard To Find (PLP), Mystery To Me (PLP).

FLETCHER, LOIS (Vocalist), Playboy; PM: Dan Dalton—Diamond Dalton Prod'ns. (Also see listing in Canada).
Record: I Am What I Am (H).

FLETCHER, VICKI (Vocalist), Columbia; BA: ABC in Calif. & Nev.
Record: Touching Me, Touching You (C).

FLOYD, EDDIE (Vocalist), Stax; BA: Continental Artists.
Records: Baby Lay Your Head Down (S), Soul Street (S).

FLOYD, KING (Vocalist), Chimneyville; BA: Paragon Agency.
Records: I Feel Like Dynamite (S), So Much Confusion (S).

FLYING BURRITO BROTHERS (Group), A&M.
Record: Close Up The Honky Tonks (PLP).

FOCUS (Instrumental Group-4), Atlantic; BA: Premier Talent; PM: Laber-Krebs. (Also see Jan Akkerman). (Also see listing in the Netherlands).
Records: Hamburger Concerto (PLP), Live At The Rainbow—Sire (PLP).

FOGHAT (Vocal & Instrumental Group-4), Bearsville; BA: Premier Talent; PM: Tony Outeda.
Record: Energized (PLP).

FONTAINE, FRANK (Comedian), BA: Maximus.

FORD, TENNESSEE ERNIE (Vocalist), Capitol; BA: William Morris.
Record: Colorado Country Morning (C).

FOSTER, JERRY (Vocalist), Cinnamon; BA: Joe Taylor.
Record: Looking Back (C).

FOSTER, PHIL (Comedian), BA: Maximus.

FOUR GUYS (Vocal Group), RCA Victor; BA: Hubert Long.
Record: Too Late To Turn Back Now (C).

FOUR MINTS (Vocal Group-4), Capsoul; BA: Capsoul Booking; PM: Bill Moss—Capsoul Talent.
Record: You're My Desire (S).

FOUR TOPS (Vocal Group-4), ABC/Dunhill; BA: ABC.
Records: Anthology—Motown (SLP), I Just Can't Get You Out Of My Mind (H, S), Live & In Concert (PLP), Main Street People (PLP, SLP-TT), Meeting Of The Minds (PLP, SLP), Midnight Flower (H, S-TT), One Chain Don't Make No Prison—ABC (H, S-TT), Sweet Understanding Love (H, S-TT, E).

FOX, INEZ (Vocalist).
Records: Circuits Overloaded—Volt (S), I Had A Talk With My Man—Volt (S).

FRAMPTON, PETER (Vocalist w/Group-4), A&M; BA: Premier Talent; PM: Dee Anthony—Bandana Ent.
Records: Frampton's Camel (PLP), Something's Happening (PLP).

FRANKLIN, ARETHA (Vocalist), Atlantic; BA: QBC; PM: Rev. Cecil Franklin.
Records: Ain't Nothing Like The Real Thing (H, S-TT), Amazing Grace w/Rev. James Cleveland (GLP-TT), Hey Now Hey (The Other Side Of The Sky), (PLP, SLP), I'm In Love (H, S-TT), Let Me In Your Life (PLP, SLP-TT), Until You Come Back To Me (H-TT, S-TT, E, RIAA).

FRANKLIN, REV. C.L.; PM: Rev. Cecil Franklin.
Records: The Eagle Stirs Her Nest—Jewel (GLP-TT), Heard It Through The Grapevine—Chess (GLP).

FRANKLIN, ERNEST (Vocalist/Organist w/Group-6) Jewel; PM: Ernest Franklin.
Records: Close To Thee (GLP), There's A Leak In This Old Building (GLP-TT).

FRIZZELL, LEFTY (Vocalist), ABC; BA: Buddy Lee.
Records: I Can't Get Over You To Save My Life (C), I'll Never Go Round Mirrors (C), The Legendary Lefty Frizzell (CLP), Lucky Arms (C), Railroad Lady (C), Sings The Songs Of Jimmie Rodgers—Columbia (CLP).

FRYE, DAVID (Impressionist/Comedian), Buddah; BA: CMA.
Record: Richard Nixon: A Fantasy (PLP).

FUNKADELIC (Vocal & Instrumental Group), Westbound; BA: ATI.
Records: Cosmic Slop (SLP), Standing On The Verge Of Getting It On (S, PLP, SLP).

FUNK INC. (Instrumental Group-5), Prestige; PM: Larein Mgmt.
Records: Hangin' Out (JLP), Superfunk (SLP, JLP).

Records: From Genesis To Revelation—London (PLP), Genesis Live (PLP), Selling England By The Pound (PLP).

GENTLE GIANT (Vocal & Instrumental Group-6), Capitol; BA: Premier Talent.
Record: The Power & The Glory (PLP).

GENTLEMEN & THEIR LADIES (Vocal & Instrumental Group), Jean.
Record: Party Bump, Part 1 (S).

GERACI, SONNY, & CLIMAX (Vocal & Instrumental Group), Rocky Road.
Record: Walking In The Georgia Rain (E).

GIBSON, DON (Vocalist w/Duo), Hickory; BA/PM: Buddy Lee.
Records: Bring Back Your Love To Me (C), Good Old Fashioned Country w/Sue Thompson (C), One Day At A Time (C-TT), Snap Your Fingers (C, CLP), That's What I'll Do (C), Touch The Morning (CLP), The Very Best Of (CLP), Warm Love w/Sue Thompson (C).

GILLEY, MICKEY (Vocalist), Playboy; BA: United Talent.
Records: I Overlooked An Orchid (C-TT), Room Full Of Roses (H, C-TT, CLP-TT).

GIOVANNI, NIKKI, Nikton; BA: APB.
Record: Truth Is On It's Way, Right On.

GLASER, CHUCK (Vocalist), MGM; BA: Nova Agency; PM: Nova Entertainment.
Record: Gypsy Queen (C).

GLASER, JIM (Vocalist w/Group-5), MGM; BA: Shorty Lavender; PM: Glaser Prod'ns.
Records: Fool Passion Through (C), I See His Love All Over You (C).

GLASER, TOMPALL (Vocalist), MGM; PM: Glaser Prod'ns.
Records: Bad, Bad, Bad Cowboy (C), Musical Chairs (C), Texas Law Sez (C).

GOLDEN EARRING (Vocal & Instrumental Group-5), MCA; BA: Premier Talent; PM: Peter Rudge—Sir Prod'ns. (Also see listing in the Netherlands).
Records: Candy's Gone Bad (H), Moontan (PLP, RIAA), Radar Love (H).

GOLDSBORO, BOBBY (Vocalist/Guitarist), United Artists; BA: CMA.
Records: Hello Summertime (C, E-TT), I Believe The South Is Gonna Rise Again (C), Mariela (C), Summer (The First Time) (H, E, PLP, CLP-TT).

GOODMAN, DICKIE, Rainy Wednesday.
Records: Energy Crisis '74 (H), Mr. President (H).

GOODWIN, DON (Vocalist), Silver Blue; PM: Paul Anka—Allan Carr Ent.
Record: This Is Your Song (H, E).

GORE, LESLEY (Vocalist), Motown; BA: Maximus.

GORME, EYDIE (Vocalist), MGM; PM: Stage 2.
Record: Eres Tu (Touch The Wind) (E).

GOULET, ROBERT (Vocalist), ABC/Dunhill; PM: Barry Kobrin—Rogo Prod'ns.
Record: Little Prince (Single).

GRAHAM CENTRAL STATION (Vocal & Instrumental Group-6), Warner Bros.; BA: ATI.
Records: Can You Handle It? (H, S-TT), Graham Central Station (PLP, SLP), Release Yourself (S, PLP, SLP).

GRAND FUNK (Vocal & Instrumental Group-4), Capitol; BA: CMA.
Records: The Loco-Motion (H-TT, RIAA), Shinin' On (H, PLP-TT, RIAA), Walk Like A Man (H), We're An American Band (H, RIAA; PLP, RIAA).

GRATEFUL DEAD (Vocal & Instrumental Group-5), Grateful Dead; PM: David Parker—Grateful Dead.
Records: From The Mars Hotel (PLP), Skeletons From The Closet—Warner Bros. (PLP), Wake Of The Flood (PLP).

GRAY, DOBIE (Vocalist), MCA; BA: CMA.
Record: Loving Arms (E, PLP).

GREEN, AL (Vocalist), Hi; BA: CMA.
Records: Call Me (PLP, SLP-TT, RIAA), I'm Still In Love With You (PLP, SLP), Let's Get Married (H, S-TT), Livin' For You (H, S-TT; PLP, SLP-TT, RIAA), Sha-la-la (Makes Me Happy) (H, S).

GREEN, DARREN (Vocalist), RCA Victor.
Record: Beep-A-Boo (S).

GREENE, JACK (Vocalist w/Group-7), MCA; BA: Top Billing.
Records: I Need Somebody Bad (C), It's Time To Cross That Bridge (C), Sing For The Good Times (C).

GREEN, GARLAND (Vocalist), Spring; PM: Roy Rifkind—Guardian Prod'ns.
Records: He Didn't Know (S), Let The Good Times Roll (S), Sweet Loving Woman (S).

GREEN, LLOYD (Steel Guitarist), Monument; BA/PM: Tex Davis.
Record: Shades Of Steel (CLP).

GREEN, SONNY (Vocalist), MHR; BA: Continental Artists; PM: Matt Hill.
Record: Don't Write A Check With Your Mouth—Hill (S).

GREGORY, DICK (Comedian), Poppy; BA: IFA.
Record: Caught In The Act (SLP).

GRIFF, RAY (Vocalist/Pianist), ABC/Dot.
Records: Darlin' (C), The Hill (C), Songs For Everyone (CLP), That Doesn't Mean (I Don't Love My God) (C), What Got To You (C).

GUESS WHO (Vocal & Instrumental Group-4), RCA Victor; BA: Heller-Fischel in USA, Concept 376 in Canada. (Also see listing in Canada).
Records: Best Of, v.2 (PLP), Clap For The Wolfman (H-TT), Road Food (PLP), Star Baby (H).

GUTHRIE, ARLO (Vocalist/Guitarist), Warner Bros.; BA: Sutton Artists; PM: Harold Leventhal.
Record: Arlo Guthrie (PLP).

GUY & RALNA (Vocal & Instrumental Duo), Random; PM: Sam J. Lutz.
Record: Give Me That Old Time Religion (CLP).

H

HAGGARD, MERLE (Vocalist), Capitol; BA/PM: Charles L. "Fuzzy" Owen.
Records: If We Make It Through December (H, C-TT, E, PLP, CLP-TT), I Love Dixie Blues (PLP, CLP-TT), Old Man From The Mountain (C-TT), Presents His 30th Album (CLP), Things Aren't Funny Anymore (C-TT).

HALEY, BILL, & THE COMETS (Vocal & Instrumental Group-5); BA: Banner Talent, Jolly Joyce.
Record: Rock Around the Clock—MCA (H).

HALL, DARYL & JOHN OATES, Atlantic; BA: William Morris.
Records: Abandoned Luncheonette (PLP), She's Gone (H), War Babies (PLP).

HALL, TOM T. (Vocalist w/Group-7), Mercury; BA: William Morris.
Records: Country Is (C-TT, CLP-TT), For The People In The Last Hard Town (PLP, CLP-TT), I

Love (H, C-TT, E-TT), The Rhymer & Other Five & Dimers (CLP), That Song Is Driving Me Crazy (H, C-TT, E).

HAMILTON, GEORGE, IV (Vocalist/Instrumentalist w/Vocal & Instrumental Group-6), RCA Victor; BA: Acuff-Rose; PM: Bert Mitford in Canada. (Also see listing in Canada).
Records: Claim On Me (C), Greatest Hits (CLP), Second Cup Of Coffee (C).

HAMLISCH, MARVIN (Composer/Pianist), MCA; PM: Allan Carr.
Record: The Entertainer (H-TT, E-TT, RIAA), The Sting (ALP-TT, RIAA).

HAMMOND, ALBERT (Vocalist), Mums; BA: CMA; PM: Bobby Roberts.
Records: Air Disaster (H), Half A Million Miles From Home (H, E), I'm A Train (H, E).

HAMPSHIRE, KEITH (Vocalist), A&M; Contact: Hokee Prod'ns in Canada. (Also see listing in Canada).
Record: Big Time Operator (H).

HAMPTON, LIONEL (Vibist w/Group); PM: Bill Titone.

HANCOCK, HERBIE (Pianist w/Instrumental Group-5), Columbia; BA: ATI; PM: David Rubinson—Adam's Dad.
Records: Chameleon (H, S), Head Hunters (PLP, SLP-TT, JLP-TT, RIAA), Sextant (JLP), Thrust (PLP, SLP-TT, JLP-TT), Treasure Chest—Warner Bros. (PLP, SLP).

HARDEN, ARLENE (Vocalist), Capitol; BA: Shorty Lavender.
Record: Leave Me Alone (Ruby Red Dress) (C).

HARGROVE, LINDA (Vocalist/Guitarist), Elektra; BA: William Morris; PM: Bob Schwaed—Thruppence Ltd.
Record: Blue Jean Country Queen (C).

HARPER, JANICE (Vocalist), BA: Maximus.

HARRIS, DAVID, Pleasure.
Record: These Are (The Moments) (S).

HARRIS, EDDIE (Saxophonist w/Vocal & Instrumental Group-5), Atlantic; PM: Pilgrim Mgmt.
Records: In The UK (PLP, JLP), Is It In (PLP, JLP).

HARRIS, GENE, Blue Note; PM: Gene Harris.
Record: Higga-Boo (S).

HARRISON, GEORGE (Vocalist/Guitarist), Apple; Contact: Dennis O'Brien in United Kingdom.
Record: Living In The Material World (PLP, RIAA).

HARRIS, RICHARD (Vocalist), ABC/Dunhill.
Record: Jonathan Livingston Seagull (PLP).

HART, FREDDIE (Vocalist), Capitol; BA: American Mgmt.; PM: Bob Eubanks.
Records: Hang In There Girl (C-TT, CLP-TT), If You Can't Feel It (It Ain't There) (C-TT, CLP-TT), Trip To Heaven (PLP, CLP), The Want-To's (C-TT).

HARTSOOK, JIMMY (Vocalist), RCA Victor.
Record: Anything To Prove My Love (C).

HATHAWAY, DONNY (Vocalist), Atco; BA: William Morris.
Records: Come Little Children (S), Extension Of Man (SLP).

HAVENS, RICHIE (Vocalist/Instrumentalist), Stormy Forest; BA: William Morris.
Record: Mixed Bag II (PLP).

HAWKINS, EDWIN, SINGERS (Vocal & Instrumental Group-10), Buddah; BA: Magna Artists; PM: David Rose.
Record: Live (SLP).

HAWKWIND (Vocal & Instrumental Group-6), United Artists; BA: ATI; PM: Lober-Krebs.
Records: Hall Of The Mountain Grill (PLP), Space Ritual (PLP).

HAYES, ISAAC (Vocalist/Instrumentalist w/Group-10), Enterprise; BA: APA.
Records: Joy (PLP, SLP-TT, RIAA), Joy, Part 1 (H, S, E), Live At The Sahara Tahoe (PLP, SLP, RIAA), Title Theme (S), Tough Guys (PLP), Truck Turner (PLP, SLP), Wonderful (H, S).

HAYMES, DICK (Vocalist); BA: Maximus.

HAYWOOD, LEON (Vocalist), 20th Century; BA: ATI; PM: Sidney A. Seidenberg.
Records: Keep It In The Family (H, S, SLP), Long As There's You (I Got Love) (S), Sugar Lump (S).

HEAD, ROY (Vocalist), Mega; BA/PM: Lee Salvaggio.
Record: Baby's Not Home (C).

HEARTSFIELD (Vocal & Instrumental Group-6), Mercury; BA: Reil-Straus.
Record: Music Eyes (H, E).

HEATH, WALTER (Vocalist/Instrumentalist), Buddah; PM: Day Artists.
Record: I Am Your Leader (Single).

HENDERSON, WILLIE (Vocalist), Playboy; Contact: Playboy Recs.
Records: Dance Master (H, S), Gangster Boogie Bump (S).

HERNDON, JAMES, SINGERS (Vocal Group), Glori.
Records: The James Herndon Singers (GLP), Working On The Building (GLP).

HIBBLER, AL; BA: Maximus.

HILL, Z. Z. (Vocalist), United Artists; BA: Continental Artists, Paragon Agency; PM: Matt Hill.
Records: Am I Groovin' You (S), I Don't Need Half A Love—Hill (S), I Keep On Loving You (S), Let Them Talk (S).

HITCHCOCK, STAN (Vocalist), Cinnamon; BA: Top Billing.
Records: Half-Empty Bad (C), I'm Free (C).

HODGES, JAMES, & SMITH (Vocal Group-3), 20th Century; BA: William Morris.
Record: Incredible (SLP).

HOLDEN, RON (Vocalist), Now.
Record: Can You Talk (S).

HOLLAND-DOZIER (Vocal & Instrumental Duo), Invictus; PM: Creative Attractions.
Record: New Kind Of A Woman (S).

HOLLIES (Vocal Group-5), Epic; BA: ATI. (Also see listing in United Kingdom).
Records: The Air That I Breathe (H-TT, E-TT, RIAA; PLP), Greatest Hits (PLP).

HOLLY, DOYLE (Vocalist w/Group-5), Barnaby; BA: Shorty Lavender.
Records: Just Another Cowboy Song (C, CLP), Lila (C), Lord, How Long Has It Been Going On (C), A Rainbow In My Hand (C).

HOLMAN, EDDIE (Vocalist), Silver Blue; PM: Harold Rosenthal.
Record: You're My Lady (S).

HOLMES, CECIL, Buddah.
Record: Souffle Sounds (SLP).

HORN, PAUL (Flutist w/Instrumental Group-5), Epic; PM: Steven R. Rand. (Also see listing in Canada).
Record: Visions (JLP).

HOT LINE, Red Coach.
Record: Juice It Up, Part 2 (S).

HOT SAUCE, Volt.
Record: Stop Doggin' Me (S).

HOT TUNA (Group-3), Grunt; BA: IFA; PM: Bill Thompson.
Record: Phosphorescent Rat (PLP).

HOUSTON, DAVID, SHOW (Vocalist w/Group-6), Epic; BA: Shory Lavender; PM: Tillman Franks.
Records: Can't You Feel It (C), Greatest Hits (CLP), I Love You, I Love You w/Barbara Mandrell (C-TT), Lady Of The Night (C), Lovin' You Is Worth It w/Barbara Mandrell (C), The Same Old Look Of Love (C), Ten Commandments Of Love w/Barbara Mandrell (C).

HOUSTON, THELMA (Vocalist), Motown; PM: Tony Jones—Multi-Media Mgmt.
Record: You've Been Doing Wrong For So Long (S).

HOWELL, RUEBEN (Vocalist), Motown; PM: Lenny Poncher.
Record: Rings (H).

HOWLIN' WOLF (Vocal & Instrumental Group), Chess; BA: ABC.
Record: Back Door Wolf (SLP).

HUBBARD, FREDDIE (Trumpeter w/Instrumental Group-5), Columbia; BA: Richard Fulton; PM: Michael Levy—John Levy.
Records: High Energy (PLP), In Concert w/Stanley Turrentine—CTI (JLP), Keep Your Soul Together—CTI (PLP, JLP), Sky Dive—CTI (JLP).

HUDSON BROTHERS (Vocal Group-3), Casablanca; BA: CMA; PM: Katz-Gallin-Laffer.
Record: So You Are A Star (H).

HUES CORPORATION (Vocal Group-3), RCA Victor; BA: William Morris; PM: Wally Holmes.
Records: Freedom For The Stallion (PLP, SLP), Rockin' Soul (H, S), Rock The Boat (H-TT, S-TT, E, RIAA).

HUMBLE PIE (Group-4), A&M; BA: Premier Talent; PM: Dee Anthony—Bandana Ent.
Record: Thunderbox (PLP).

HUMMERS (Group), Capitol; PM: Dan Dalton—Diamond Dalton Prod'ns.
Record: Julianna (C).

HUMPERDINCK, ENGELBERT (Vocalist), Parrot; BA: CMA. (Also see listing in United Kingdom).
Records: Catch Me I'm Falling (E), Love Is All (E).

HUMPHREY, BOBBI (Vocalist/Flutist w/Group-5), Blue Note; BA: QBC, Spectacular Prod'ns; PM: Paul Cantor.
Records: Blacks & Blues (PLP, SLP, JLP-TT), Chicago Damn (S), Harlem River Drive (S).

HUNT, GERALDINE (Vocalist), Roulette; BA/PM: G&H Agent.
Record: You Brought Joy (S).

HUSKY, FERLIN (Vocalist), ABC/Dunhill; BA: Shorty Lavender.
Records: Freckles & Polliwog Days (C, CLP), A Room For A Boy Never Used (C), Rosie Cries A Lot (C).

HUTCH, WILLIE, Motown; PM: J.W. Alexander.
Records: Foxy Brown (S, PLP, SLP), Fully Exposed (PLP, SLP), If You Ain't Got No Money (S), Sunshine Lady (S).

HUTSON, LEROY (Vocalist), Curtom; BA: Musical Ent's.; PM: Marv Stuart.
Records: Ella Weeze (S), The Man (SLP), When You Smile (S).

I

IAN, JANIS (Vocalist/Guitarist/Pianist w/Vocal & Instrumental Group-4), Columbia; BA: IFA; PM: Jean Harcourt Powell.
Records: The Man You Are In Me (E), Stars (PLP).

IMPRESSIONS (Vocal Group), Curtom; BA: Musical Ent's.; Jolly Joyce, QBC; PM: Marv Stuart.
Records: Finally Got Myself Together (H, S-TT, PLP, SLP-TT), If It's In You To Do Wrong (S), Something's Mighty, Mighty Wrong (S), Three The Hard Way (SLP).

INCREDIBLE BONGO BAND (Instrumental Group-5), Pride; PM: Pride Inc.
Records: Kiburi (S), Let There Be Drums—MGM (S).

INDEPENDENTS (Vocal Group), Wand; BA: QBC; PM: Bob Schwaed—Thruppence Ltd.
Records: Arise & Shine (S), First Time We Met (S), It's All Over (H, S), Let This Be A Lesson To You (S-TT).

INKSPOTS (Vocal Group); BA: Maximus.

INSTITUTIONAL RADIO CHOIR (Vocal Group), Zanzea.
Record: One More Day (GLP-TT).

INTRUDERS (Vocal Group), TSOP; BA: A&D Booking, QBC.
Records: I Wanna Know Your Name—Gamble (H, S-TT), A Nice Girl Like You (S).

INVITATIONS (Vocal & Instrumental Group-4), Silver Blue; PM: Silver Blue Mgmt.
Record: Living Together Is Keeping Us Apart (S).

ISLEY BROTHERS (Vocal Group-3), T-Neck; BA: QBC.
Records: Greatest Hits (PLP, SLP), Live It Up (PLP, SLP-TT), Live It Up, Part 1 (H, S-TT), Summer Breeze, Part 1 (H, S-TT), That Lady (H-TT, S), 3 + 3 (PLP-TT, SLP-TT, RIAA), What It Comes Down To (H, S-TT).

(Continued on page 56)



U.S. Recording Artists

JOHNSON, BENNY (Vocalist). Today.
Records: Baby I Love You (S), Visions Of Paradise (S).

JOHNSON, KEVIN (Vocalist). Mainstream.
Record: Rock 'N Roll (I Gave You The Best Years Of My Life) (H, E).

JOHNSON, LOIS (Vocalist). 20th Century; BA: Buddy Lee.
Records: Come On In & Let Me Love You (C), Love Will Stand—MGM (C).

JOHNSON'S, HARRISON, L.A. CHOIR (Vocal & Instrumental)—12). Creed; BA/PM: Harrison Johnson.
Record: Always There (GLP).

JOHNSON, SYL (Vocalist w/Group). Hi; BA: Continental Artists; PM: Pervis Spann.
Records: Back For A Taste Of Your Love (H, SLP), I'm Yours (S), Let Yourself Go (S), Taste Of Your Love (S).

JOHNS, SAMMY (Vocalist/Guitarist). GRC; PM: Jason Mgmt.
Record: Early Morning Love (H, E).

JOHNSTONE, DAVEY (Vocalist/Guitarist). Rocket; BA: Howard Rose; PM: John Reid.

JO JO GUNNE (Group). Asylum; BA: Premier Talent; PM: John Baruck—Front Line.
Record: Jumpin' The Gunne (PLP).

JONES, ANTHONY ARMSTRONG (Vocalist). Epic; BA: United Talent.
Record: I've Got Mine (C).

JONESES (Vocal Group)—5). Mercury; BA: Universal Attractions; PM: Lee Valentine & Glenn Dorsey—VMP Prod's.
Records: Hey Babe (S), Sugar Pie Guy, Part 1 (H), Sugar Pie Guy, Parts 1 & 2 (S).

JONES, GEORGE (Vocalist w/Group)—10). Epic; BA: Shorty Lavender. (Also performs with Tammy Wynette).
Records: Best Of, v. 2—RCA Victor (CLP), The Door (C), The Grand Tour (C-TT, CLP), His Songs—RCA Victor (CLP), In A Gospel Way (CLP), Nothing Ever Hurt Me Half As Bad As Losing You (CLP), Once You've Had The Best (C-TT), The Telephone Call w/Tina (C), We Loved It Away w/Tammy Wynette (C-TT), We're Gonna Hold On w/Tammy Wynette (C-TT, CLP-TT), (We're Not) The Jet Set w/Tammy Wynette (C).

JONES, HARRISON (Vocalist). GRT.
Record: But Tonight I'm Gonna Love You (C).

JONES, QUINCY (Vocalist/Instrumentalist/Orch. Leader w/Group). A&M; BA: William Morris; PM: Ray Brown.
Records: Body Heat (PLP-TT, SLP-TT, JLP-TT, RIAA), If I Ever Lose This Heaven (S), You've Got It Bad Girl (PLP, SLP, JLP-TT).

JONES, SPIKE, JR.: BA: Maximus.

JONES, TOM (Vocalist). Parrot; BA: CMA. (Also see listing in United Kingdom).
Records: Greatest Hits (PLP), Something Bout You Baby I Like (E).

JOSEPH, MARGIE (Vocalist). Atlantic; PM: Larry McKinley—Columbia Inc.
Records: Come Lay Some Lovin' On Me (S), My Love (S-TT), Sweet Surrender (PLP, SLP).

JOY, HOMER (Vocalist). Capitol; BA: Omac Artist.
Record: John Law (C).

JUNIE, Eastbound.
Record: Tightrope (S).

K

K & THE SUNSHINE JUNKANOO BAND (Vocalist w/Group)—7). TK; BA: Schaffer & Assocs.; PM: Sherry Smith—Schaffer & Assocs.
Records: Blow Your Whistle (S), Sound Your Funky Horn (S).

KANSAS (Group). Kirshner; BA: IFA.
Record: Kansas (PLP).

KAY-GEES (Group)—7). Gang; BA: QBC; PM: Tedlem Assocs.
Record: You Got To Keep On Bumpin' (S).

KELLUM, MURRY (Vocalist). Cinnamon; BA: AQ Talent.
Records: Girl Of My Life (C), Lovely Lady (C).

KELLY, J., & THE PREMIERES, Roadshow.
Record: She Calls Me Baby (S).

KELLY, PAUL (Vocalist). Warner Bros.
Records: Hooked, Hogtied & Collared (S, SLP), I'm Into Something I Can't Shake (S).

KEMP, WAYNE (Vocalist w/Group)—4). BA: Shorty Lavender.

Records: Harlan County—MCA (C), Kentucky Sunshine—MCA (C, CLP), Listen—MCA (C).

KENDALL, LESLIE (Vocalist). Warner Bros.
Record: This Is Your Song (E).

KENDRICKS, EDDIE (Vocalist). Tamla; BA: William Morris.
Records: Boogie Down (H-TT, S-TT, PLP, SLP-TT), Keep On Truckin', Part 1 (H-TT, S-TT), Eddie Kendrick (PLP, SLP), Son Of Sagittarius (H, S-TT), Tell Her Love Has Felt The Need (H, S-TT).

KENT, GEORGE (Vocalist). Shannon; BA: Atlas Artist; PM: Jerry Hale.
Record: Take My Life & Shape It With Your Love (C).

KERSHAW, DOUG (Vocalist/Fiddler w/Vocal & Instrumental Group)—3). Warner Bros.; BA: Athena Ent's.; PM: Chet Hanson.
Records: Louisiana Man w/Dusty Kershaw—Hickory (CLP), Mama Kershaw's Boy (CLP), Mama's Got To Know Him (C).

KILGORE, MERLE (Vocalist w/Vocal & Instrumental Group)—3). Warner Bros.; BA: AQ Talent, Sutton Artists; PM: Lou Lofredo.
Record: Montgomery Mabel (C).

KIM, ANDY (Vocalist). Capitol; BA: Regency Artists; PM: Joe Kim. (Also see listing in Canada).
Records: Fire Baby, I'm On Fire (H), Rock Me Gently (H-TT, E, RIAA, PLP).

KING, ALBERT (Vocalist w/Group). Stax; BA: Continental Artists; PM: Sandra R. Newman.
Records: I Wanna Get Funky (SLP), That's What The Blues Is All About (S), Years Gone By (SLP).

KING, B.B. (Vocalist/Instrumentalist). ABC; BA: ABC; PM: Sidney A. Seidenberg.
Records: Friends (PLP, SLP), I Like To Live The Love (H, S-TT, SLP), Philadelphia (S), Together For The First Time Live w/Bobby Blue Bland—ABC/Dunhill (PLP, SLP), To Know You Is To Love You (H, PLP, SLP), Who Are You (H, S).

KING, CAROLE (Vocalist). Ode; PM: Lou Adler.
Records: Corazon (H, E-TT), Fantasy (PLP, RIAA), Jazzman (H-TT, E-TT), Tapestry (PLP, RIAA), Wrap Around Joy (PLP-TT, RIAA).

KING, MORGANA (Vocalist). Paramount; BA: CMA; PM: Vince Mauro.
Record: New Beginnings (PLP).

KINGSTON, LARRY (Vocalist). JMI.
Record: Good Morning Love (C).

KINKS (Vocal Group). RCA Victor; BA: IFA.
Records: Preservation, Act 1 (PLP), Preservation, Act 2 (PLP).

KIRK, RAHSAAN ROLAND, Atlantic; BA: Jack Whittemore.
Record: Bright Moments (JLP).

KISS (Group)—4). Casablanca; BA: ATI; PM: Rock Steady.
Records: Kiss (PLP), Kissin' Time (H).

KITT, EARTHA (Vocalist). BA: Maximus.

KLEMMER, JOHN (Saxophonist). ABC/Impulse; BA: Sandra Gatz; PM: Siddons & Assocs.
Record: Intensity (JLP).

KNIGHT, FREDERICK (Vocalist). Stax.
Record: I've Been Lonely So Long (SLP).

KNIGHT, GLADYS, & THE PIPS (Vocalist w/Vocal Group)—4). Buddah; BA: APA; PM: Sidney A. Seidenberg.
Records: All I Need Is Time—Soul (PLP, SLP), Anthology—Motown (PLP, SLP-TT), Best Thing That Ever Happened To Me (H-TT, S-TT, E-TT, RIAA), Between Her Goodbye & My Hello—Soul (H, S), Claudine (Soundtrack) (PLP, SLP-TT, RIAA), I Feel A Song (In My Heart) (H, S), Imagination (PLP-TT, SLP-TT, RIAA), I've Got To Use My Imagination (H-TT, S-TT, RIAA), Knight Time—Soul (PLP, SLP), Midnight Train To Georgia (H-TT, S-TT, E, RIAA), On & On (H-TT, S-TT, RIAA).

KOLOC, BONNIE (Vocalist w/Group)—3). Ovation; BA: Reil-Straus.
Record: You're Gonna Love Yourself In The Morning (E).

KOOL & THE GANG (Vocal & Instrumental Group)—7). De-Lite; BA: Richard Fulton, QBC.
Records: Funky Stuff (H, S-TT), Higher Plane (H, S-TT), Hollywood Swinging (H-TT, S-TT, RIAA), Jungle Boogie (H-TT, S-TT, RIAA), Kool Jazz (PLP, SLP, JLP), Light Of The Worlds (PLP, SLP), Wild & Peaceful (PLP, SLP-TT, RIAA).

KOTKIE, LEO (Vocalist/Guitarist). Capitol; BA: IFA; PM: Penny Bruce.
Record: Ice Water (PLP).

KRAL, ROY, & JACKIE CAIN (Duo). CTI; BA: Maximus.

KRISTOFFERSON, KRIS (Vocalist/Instrumentalist w/Vocal Group)—8). Monument; BA: Magna Artists; PM: Bert Block.
Records: Full Moon w/Rita Coolidge—A&M (PLP, CLP-TT), Jesus Was A Capricorn (PLP, CLP-TT, RIAA), Loving Arms w/Rita Coolidge—A&M (H, C), A Song I'd Like To Sing w/Rita Coolidge—A&M (H, C, E), Spooky Lady's Sideshow (PLP, CLP), Why Me (H, RIAA).

L

LTD (Group). A&M; PM: Billy Osborne.
Record: Love, Togetherness & Devotion (SLP).

L T G EXCHANGE (Vocal & Instrumental Group).
Record: Corazon—Fania (S), Waterbed, Part 1—Wand (S).

LA COSTA (Vocalist). Capitol; BA: Buddy Lee; PM: Beau Tucker.
Records: Get On My Love Train (C), I Want To Get To You (C).

LAINÉ, CLEO (Vocalist). RCA Victor; Contact: Vince Ryan.
Records: Day By Day—Buddah (PLP), I Am Song (JLP), Live At Carnegie Hall (PLP, JLP).

LANCE, MAJOR (Vocalist). Playboy.
Record: Um, Um, Um, Um, Um, Um (S).

LANE, TERRI (Vocalist). Monument; BA: Nova Agency; Joe Taylor; PM: Carla Scarborough.
Records: Be Certain (C), Mockingbird w/Jimmy Nail (C).

LA SALLE, DENISE (Vocalist). Westbound; BA: Continental Artists; PM: National Artists & Talents.
Records: Don't Nobody Live Here By The Name Of Fool (S), Get Up Off My Mind (S).

LATIMORE (Vocalist/Organist). Glades; BA: Teen-Age Dances, Paul Williams—Entertainment, Bureau; PM: Larry Brahm—Schaffer & Assocs.
Records: If You Were My Woman (S), Let's Straighten It Out (H, S-TT), More, More, More (SLP), Stormy Monday (S).

LAWRENCE, STEVE (Vocalist). MGM; PM: Stage 2.
Record: The End (E).

LAWRENCE, VICKI (Vocalist). Bell; BA: William Morris.
Record: Ships In The Night (E).

LAW, HUBERT (Flutist w/Instrumental Group)—7). CTI; Contact: Peter Paul.
Records: Goodbye w/Milt Jackson (JLP), Morning Star (JLP).

LEB SOCK, JACK (Vocalist).
Record: Lovin' Comes Easy—Capitol (C).

LED ZEPPELIN (Vocal & Instrumental Group). Atlantic; Contact: Danny Greenberg.
Records: D'Yer Maker (H), Houses Of The Holy (PLP, RIAA), Led Zeppelin 4 (PLP).

LEE, ALVIN, & CO. (Group)—6). Columbia; BA: Premier Talent; PM: Dee Anthony—Bandana Ent's.
Record: On The Road To Freedom w/Myron LeFevre (PLP).

LEE, BRENDA (Vocalist). MCA; PM: Joe Higgins.
Records: Big Four Poster Bed (C-TT), The Brenda Lee Story (CLP-TT), New Sunrise (CLP-TT), Sunday Sunrise (C-TT), Wrong Ideas (C-TT).

LEE, DICKEY (Vocalist). RCA Victor; BA: United Talent.
Records: Give Me One Good Reason (C), I Use The Soap (C), Sparkin' Brown Eyes (C).

LEE, LAURA (Vocalist). Hot Wax; PM: Creative Attractions.
Records: I'll Catch You When You Fall (S), I Need It Just As Bad As You—Invictus (S).

LEE, LEON (Vocalist). Crossover.
Record: He Was The Man, Part 1 (S).

LEE, LONDON (Comedian). BA: Maximus.

LE FEVRE, MYRON, see Alvin Lee & Co.

Lennon, JOHN (Vocalist/Guitarist). Apple; Contact: Tony King. (Also see listing in United Kingdom).
Records: Mind Games (H, E, PLP-TT, RIAA), Walls & Bridges (PLP, RIAA), Whatever Gets You Thru The Night (H).

LETTERMEN (Vocal Group)—3). Capitol; BA: William Morris; PM: Jess Rand.
Records: All Time Greatest Hits (PLP), Touch Me In The Morning b/w The Way We Were (E).

LEWIS, BOBBY (Vocalist). GRT; BA: Atlas Artist.
Records: I Never Get Through Missing You—Ace Of Hearts (C), I See Love (C), Lady Love—Ace Of Hearts (C), Too Many Memories—Ace Of Hearts (C, CLP).

LEWIS, JERRY LEE (Vocalist/Pianist). Mercury; BA: Nova Agency, National Artist.
Records: He Can't Fill My Shoes (C), I-40 Country (CLP), I'm Left, You're Right, She's Gone (C), Sometimes A Memory Ain't Enough (C-TT, CLP-TT), Southern Roots/Back Home To Memphis (CLP-TT), Tell Tale Signs (C).

LEWIS, RAMSEY (Pianist). Columbia; BA: ABC.
Records: The Everywhere Calypso (E), Golden Hits (PLP, SLP, JLP), Solar Hits (JLP).

LIGHTFOOT, GORDON (Vocalist w/Group)—3). Reprise; BA: IFA; PM: Al Mair—Early Morning in Canada. (Also see listing in Canada).
Records: Carefree Highway (H, C, E-TT), Sundown (H-TT, C, E-TT, RIAA, PLP-TT, RIAA), The Very Best Of—United Artists (PLP).

LIGHTHOUSE (Vocal & Instrumental Group)—9). Polydor; BA: DMC in USA, Concept 376 in Canada; PM: Bruce Bell—H.P. & Bell in Canada. (Also see listing in Canada).
Record: Pretty Lady (H, E).

LINDSEY, LAWANDA (Vocalist). Capitol; BA: Omac Artist.
Records: Hello Out There (C), Hello Trouble (C), I Ain't Hangin' Round (C), Sunshine Feeling (C).

LITTLE ANTHONY & THE IMPERIALS (Vocal & Instrumental Group). Avco; BA: APA.
Record: I'm Falling In Love With You (H, S).

LITTLE BEAVER (Vocalist w/Group)—8). Cat; BA: Teen-Age Dances; PM: Larry Brahm—Schaffer & Assocs.
Records: Party Down (S-TT), Wish I Had A Little Girl Like You (S).

LITTLE FEAT (Vocal & Instrumental Group)—6). Warner Bros.; BA: Premier Talent; PM: Cavallo-Ruffalo.
Record: Feat's Don't Fail Me Now (PLP).

LITTLE MILTON (Vocalist/Guitarist w/Group)—9). Stax; BA: Camil Prod's; QBC; PM: Pat Powell.
Records: Behind Closed Doors (S), Blues & Soul (SLP), Tin Pan Alley (S), What It Is (S).

LITTLE RICHARD (Vocalist w/Group)—7). PM: Robert Penniman—Bud Hole.

LITTLE SONNY (Vocalist/Harmonica). Enterprise.
Record: Hard Goin' Up (SLP).

LLOYD, IAN, & STORIES (Vocal & Instrumental Group)—5). Kama Sutra; BA: CMA; PM: Sidney A. Seidenberg.
Records: About Us (PLP), Brother Louie (S, RIAA), If It Feels Good, Do It (H), Mammy Blue (H).

LOBO (Vocalist). Big Tree; Contact: Judy Berger.
Records: Just A Singer (PLP), Love Me For What I Am b/w There Ain't No Way (H), Rings (H, E-TT), Standing At The End Of The Line (H, E), There Ain't No Way (H, E).

LOGAN, BUD (Vocalist). Shannon.
Records: The Best Day Of The Rest Of Our Love w/Wilma Burgess (C), Wake Me Into Love w/Wilma Burgess (C).

LOGGINS, DAVE (Vocalist). Epic; BA: William Morris.
Record: Please Come To Boston (H-TT, E-TT).

LOGGINS & MESSINA (Vocal & Instrumental Group)—7). Columbia; BA: IFA; PM: Schiffman & Larson.
Records: Full Sail (PLP-TT, RIAA), Loggins & Messina (PLP, RIAA), My Music (H, E-TT), On Stage (PLP-TT, RIAA), Sittin' In (PLP, RIAA), Watching The River Run (H, E).

LONZO & OSCAR (Vocal, Instrumental, & Comedy Duo). GRC; BA: Atlas Artist.
Record: Traces Of Life (C).

LOOKING GLASS (Vocal & Instrumental Group)—4). Epic; BA: Sutton Artists; PM: Peter Glick.
Record: Jimmy Loves Mary Anne (H, E).

LOST GENERATION (Group). Warner Bros.
Record: Your Mission (If You Decide To Accept It), Part 1 (S).

LOUVIN, CHARLIE (Vocalist). United Artists; BA: Wes Holland.
Records: It Almost Felt Like Love (C), You're My Wife, She's My Woman (C).

LOVELY, IKE, Wand.
Record: Fool's Hall Of Fame (S).

LOVE, TOGETHERNESS & DEVOTION, see LTD.

LOVE UNLIMITED (Vocal Group)—3). 20th Century; BA: William Morris; PM: Greif-Garris Mgmt.
Records: In Heat (PLP, SLP), It May Be Winter Outside (But In My Heart It's Spring) (H, S), Together Brothers (Soundtrack) w/Barry White, Love Unlimited Orch. (PLP, SLP), Under The Influence Of (H, S, PLP-TT, SLP-TT, RIAA).

LOVE UNLIMITED ORCH. (Instrumental Group)—

26-30). 20th Century. (Performs only with Barry White).
Records: Love's Theme (H-TT, S-TT, E-TT, RIAA), Rhapsody In White (H, S, E, PLP-TT, SLP-TT, RIAA), Together Brothers (Soundtrack) w/Barry White, Love Unlimited (PLP, SLP).

LUMAN, BOB, & THE STONES RIVER BAND (Vocalist w/Vocal & Instrumental Group)—5). Epic; BA/PM: Jim Halsey.
Records: Greatest Hits (CLP), Just Enough To Make Me Stay (C), Let Me Make The Bright Lights Shine For You (C), Still Loving You (C-TT), Still Loving You—Hickory (CLP).

LURIE, ELLIOT (Vocalist). Epic; Contact: Orenstein, Arrow, Sutherland & Parcher.
Record: Your Love Song (E).

LYNN, LORETTA (Vocalist). MCA; BA: United Talent; PM: O.V. Lynn Jr.
Records: As Soon As I Hang Up The Phone w/Conway Twitty (C-TT), Country Partners w/Conway Twitty (CLP-TT), Entertainer Of The Year (CLP), Greatest Hits, v. 2 (CLP-TT), Hey Loretta (C-TT), Louisiana Woman, Mississippi Man w/Conway Twitty (CLP-TT), Love Is The Foundation (CLP-TT), They Don't Make 'Em Like My Daddy (C-TT, CLP-TT), Trouble In Paradise (C-TT).

LYNYRD SKYNYRD (Vocal & Instrumental Group)—7). MCA; BA: Paragon Agency; PM: Peter Rudge—Sir Prod's.
Records: Lynyrd Skynyrd (PLP), Second Helping (PLP, RIAA), Sweet Home Alabama (H-TT).

M

M F S B (Instrumental Group)—29). Philadelphia Int'l; Contact: Philadelphia Int'l.
Records: Love Is The Message (H, S; PLP-TT, SLP-TT, JLP-TT, RIAA), TSOP (H-TT, S-TT, E-TT, RIAA).

M G's (Instrumental Group). Stax; Contact: Deanie Parker.
Record: The MG's (SLP).

MACEO & THE MACKS (Group). People; PM: James Brown.
Records: I Can Play (Just For You & Me) (S), Soul Power '74 (S, Us) (SLP).

MacGREGOR, BYRON (Narrator). Westbound; BA: Gary Mack in Canada; PM: Randall Carlisle in Canada.
Record: Americans (H-TT, C, E, RIAA).

MACK, WARNER (Vocalist). MCA; BA: United Talent.
Record: Good-byes Don't Come Easy (C).

MAHAVISHNU ORCH. (Instrumental Group). Columbia; BA: IFA; PM: Nemper Artists.
Records: Apocalypse (PLP, JLP-TT), Between Nothingness (Live) (PLP), Love, Devotion & Surrender w/Carlos Santana (PLP, RIAA).

MAHOGANY RUSH (Vocal & Instrumental Group)—3). 20th Century; BA: IFA; PM: Paul Levesque in Canada. (Also see listing in Canada).
Record: Child Of The Novelty (PLP).

MAHONEY, SKIP, & THE CASUALS (Group). DC Int'l.
Records: Seems Like The Love We Had Is Dead & Gone (S), Your Funny Moods (S).

MAIN INGREDIENT (Vocal Group)—3). RCA Victor; BA: CMA; PM: Management Three.
Records: Euphrates River (PLP, SLP-TT), Girl Blue (S), Greatest Hits (SLP), Happiness Is Just Around The Corner (H, S-TT), Just Don't Want To Be Lonely (H-TT, S-TT, E, RIAA).

MAINSTREETERS (Group). Event; PM: Roy Rifkind—Guardian Prod's.
Record: It's My Life (S).

MALO, see George Santana & Malo.

MANCHESTER, MELISSA (Vocalist/Pianist). Arista; BA: William Morris.
Records: Bright Eyes—Bell (PLP), Home To Myself—Bell (PLP).

MANCINI, HENRY (Composer/Conductor/Instrumentalist). RCA Victor; BA: Regency Artists.
Record: Hangin' Out w/Mouldy Seven (E).

MANDRELL, BARBARA (Vocalist/Instrumentalist w/Vocal & Instrumental Group)—7). Columbia; BA/PM: American Mgmt.
Records: I Love You, I Love You w/David Houston—Epic (C-TT), Lovin' You Is Worth It w/David Houston—Epic (C), The Midnight Oil (C-TT, CLP-TT), Ten Commandments Of Love w/David Houston—Epic (C), This Time I Almost Made It (C, CLP).

MANDRILL (Vocal & Instrumental Group)—7). United Artists; BA: CMA; PM: Greif-Garris Mgmt.
Records: Just Outside Of Town—Polydor (PLP, SLP-TT), Love Song—Polydor (S), Mandrill—Polydor (SLP), Mango Meat—Polydor (S), Positive Thing—Polydor (S).

MANGIONE, CHUCK (Instrumentalist w/Group)—4). Mercury; BA: APA.
Record: Land Of Make Believe (PLP, JLP-TT).

MANHATTANS (Group). Columbia; BA: QBC.
Records: Do You Ever—DeLuxe (S), Summer-time In The City (S), There's No Me Without You (SLP), Wish That You Were Mine (S), You'd Better Believe It (H, S).

MANN, HERBIE (Flutist w/Instrumental Group). Atlantic; BA: Sutton Artists.
Records: London Underground (PLP, JLP-TT), Reggae (PLP, JLP), Spin Ball (E), Turtle Boy (PLP, JLP-TT).

MANN'S, MANFRED, EARTH BAND (Vocalist w/Group). Warner Bros.; BA: ATI. (Also see listing in United Kingdom).
Record: Solar Fire—Polydor (PLP).

MARK-ALMOND (Vocal & Instrumental Group). Columbia; BA: Premier Talent.
Record: '73 (PLP).

MASAKELA, HUGH (Vocalist/Trumpeter w/Vocal & Instrumental Group)—5). Blue Thumb; PM: Dennis Armstead—Armstead Visual Prod's.
Record: I Am Not Afraid (PLP, SLP, JLP).

MASON, BARBARA (Vocalist). Buddah.
Record: Lady Love (SLP).

MASON, DAVE (Vocalist). Columbia; BA: Premier Talent.
Record: The Best Of—Blue Thumb (PLP), It's Like You Never Left (PLP).

MASTERFLEET, Sussex.
Record: High On The Seas (SLP).

MATHIS, JOEL (Vocalist). Chart; PM: Gary Monroe.
Record: Ann (C).

MATHIS, JOHNNY (Vocalist). Columbia; BA: Regency Artists; PM: Ray Haughn—Rojo Prod's.
Records: I'm Coming Home (H, S, E-TT, PLP), Life Is A Song Worth Singing (H, E-TT), Sweet Child (E).

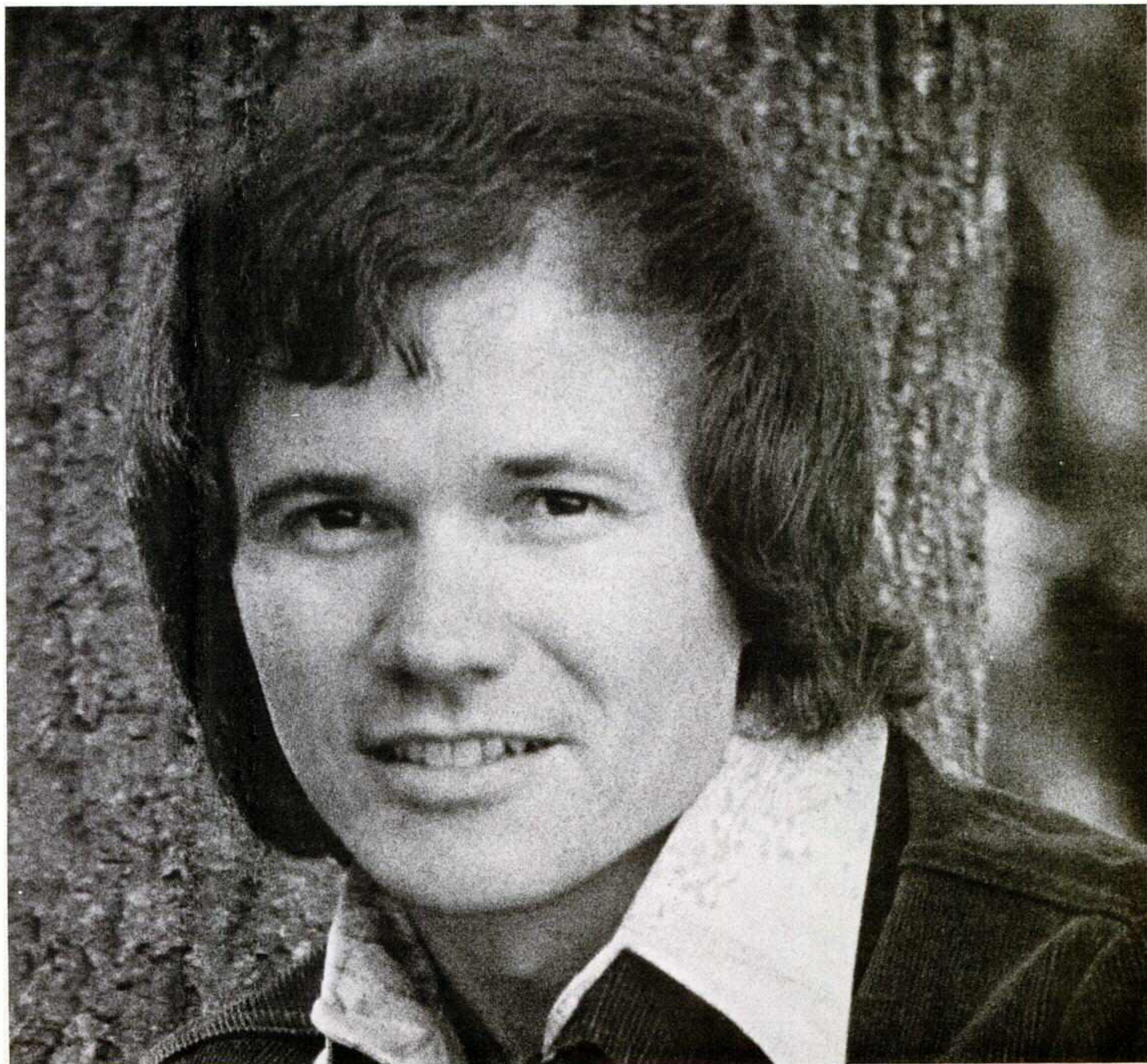
MATTHEWS, IAN, Elektra.
Record: Valley Hi (PLP).

(Continued on page 58)

Billboard's No. 1 1974 Singles Group "Gladys Knight And The Pips" At ASCAP

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David Gates



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U.S. Recording Artists

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Records: Madrugada (PLP). Will You Love Me Tomorrow (H, E).

MEL & TIM (Vocal Duo w/ Group). Stax: BA: Continental Artists: PM: Charles Johnson.
Records: Forever & A Day (S). Mel & Tim (SLP).

MELVIN, HAROLD, & THE BLUE NOTES (Vocal Group—5). Philadelphia Int'l. BA: ATI, Universal Attractions: PM: Million Dollar Mgmt.
Records: Black 'N Blue (PLP, SLP-TT). I'm Weak For You b/w Satisfaction Guaranteed (S-TT). The Love I Lost, Part 1 (H-TT, S-TT, E, RIAA). Satisfaction Guaranteed (H).

MENDES, SERGIO, & BRASIL '77 (Vocal & Instrumental Group—7). Bell: BA: Regency Artists.
Record: Vintage '74 (PLP).

METERS (Group). Reprise: Contact Marshall Sehorn.
Record: Hey Pokey-A-Way (S).

MIAMI featuring **ROBERT MOORE** (Group). Drive.
Record: Party Freaks (S).

MIDLER, BETTE (Vocalist). Atlantic: BA: CMA: PM: AEC.
Records: The Divine Miss M (PLP, RIAA). Friends (E-TT). Friends b/w Chapel Of Love (H). In The Mood (H, E). Bette Midler (PLP-TT, RIAA).

MIGHTY CLOUDS OF JOY (Vocal Group—5). ABC/Dunhill: BA: QBC: PM: Zachary Glickman.
Records: Best Of—ABC/Peacock (GLP-TT). Best Of, v. 2—ABC/Peacock (GLP). It's Time (PLP, SLP, GLP). Time (S).

MILES, BUDDY (Vocalist/Drummer). Columbia: BA: William Morris, PM: Deborah A. O'Brien—Raintree Mgmt.
Record: Booger Bear (PLP, SLP).

MILLER, JODY (Vocalist). Epic: BA: CMA: PM: New Directions.
Records: House Of The Rising Sun (C, E, CLP). Natural Woman (C). Reflections (C).

MILLER, RICE, BAND (Group): BA: Maximus.
Record: Live At The Winter Garden (PLP).

MILLER, ROGER (Vocalist/Guitarist). Columbia: BA: CMA: PM: Dann Moss.
Records: Dear Folks. Sorry I Haven't Written Lately (CLP). I Believe In The Sunshine (C). Whistle Stop (C).

MILLER, STEVE, BAND (Vocalist/Guitarist w/ Group—4). Capitol: BA/PM: Milton Levy.
Records: Anthology (PLP). The Joker (H-TT, RIAA, PLP-TT, RIAA). Living In The USA (H). Your Cash Ain't Nothing But Trash (H).

MILSAP, RONNIE (Vocalist). RCA Victor: BA/PM: Jack D. Johnson.
Records: Please Don't Tell Me How The Story Ends (H, C-TT). Pure Love (C-TT, CLP-TT). That Girl Who Waits On Tables (C). Where My Heart Is (CLP-TT).

MINNELLI, LIZA (Vocalist). Columbia: BA: CMA.
Record: Live At The Winter Garden (PLP).

MIRACLES (Vocal Group—4). Tama: BA: Regency Artists: PM: Marty Pichinson—BNB Assocs.
Records: Anthology w/Smoke Robinson—Motown (PLP, SLP). Do It Baby (H, S-TT, PLP). Give Me Just Another Day (S).

MISSION (Group). ABC/Paramount.
Records: Fear No Evil (S). Together (Body & Soul) (E).

MITCHELL, JONI (Vocalist/Instrumentalist). Asylum: PM: Lookout Mgmt. (Also see listing in Canada).
Records: Court & Spark (PLP-TT, RIAA). Free Man In Paris (H, E-TT). Help Me (H-TT, E-TT). Raised On Robbery (H, E).

MITCHELL, MARTY (Vocalist).
Record: Midnight Man—Atlantic (C).

MIZE, BILLY (Vocalist). United Artists: BA: Americana.
Record: Thank You For The Feeling (C).

MOB (Group): BA: Maximus.

MOCEDADES (Vocal Group—6). Tara: BA: CMA. (Also see listing in Spain).
Records: Dime Sener (E). Eres Tu (Touch The Wind) (H-TT, E-TT, PLP).

MODERN JAZZ QUARTET with **JOHN LEWIS** (Instrumental Group—4). Little David: PM: Monte Kay.
Record: Blues On Bach—Atlantic (JLP).

MODULATIONS (Group). Buddha: PM: Bob Cunningham.
Record: I Can't Fight Your Love (S).

MOMENT OF TRUTH. Roulette.
Record: Your Love (S).

MOMENTS (Vocal Group—3). Stang: BA: Universal Attractions: PM: Joe Robinson.
Records: Best Of (SLP). Gotta Find A Way (H). Sexy Mama (H, S-TT). Sho Nuff Boogie w/ Sylvia—All Platinum (H, S). Sweet Lady (S). What's Your Name (S).

MONROE, BILL (Vocalist/Instrumentalist w/ Vocal & Instrumental Group—5). MCA: BA: Acuff-Rose.
Record: Bean Blossom (CLP).

MONTCLAIRS (Vocal & Instrumental Group—8). Paula: BA: Keshval Ents.: PM: Nat Margo.
Records: Make Up For Lost Time (S).

MONTGOMERY, MELBA (Vocalist/Guitarist w/ Instrumental Group—5). Elektra: BA: William Morris: PM: Bob Schwaid—Thruppence Ltd.
Records: He'll Come Home (C). If You Want The Rainbow (C). No Charge (H, C-TT, CLP). Wrap Your Love Around Me (C). Your Pretty Roses Came Too Late (C).

MONTROSE (Group—4). Warner Bros.: BA: Premier Talent: PM: Dee Anthony—Bandana Ents.
Record: Montrose (PLP).

MOORE, DOROTHY (Vocalist). GSF.
Record: Cry Like A Baby (S).

MOORE, JACKIE (Vocalist). Atlantic: BA: QBC.
Records: Both Ends Against The Middle (S). Sweet Charlie Babe (SLP).

MOORE, TIM (Vocalist). Asylum: BA: IFA: PM: Harris Goldberg/Johanan Vigoda.
Records: Tim Moore (PLP). Second Avenue (H, E).

MOREIRA, AIRTO (Vocalist/Percussionist w/ Vocal & Instrumental Group—4-5). CTI: Contact: Peter Paul.
Record: In Concert w/Deodato (PLP, JLP).

MORGANFIELD, REV. WILLIE. Jewel: Contact: Jewel Recs.
Record: The All Powerful Name (GLP).

MORGAN, GEORGE (Vocalist). MCA: BA: Buddy Lee.
Records: Red Roses From The Blue Side Of Town (C, CLP). Somewhere Around Midnight (C).

MORGAN, MISTY. see Jack Blanchard & Misty Morgan.

MORNINGSONG (Group). Morningsong: BA/PM: Bob Brutout.

MORRISON, VAN (Vocalist). Warner Bros.: BA: William Morris: PM: Caledonia Prod'ns.
Records: Hard Nose The Highway (PLP). It's Too Late To Stop Now (PLP). T. B. Sheets—Bang (PLP).

MOTHERS OF INVENTION (Vocal & Instrumental Group). DiscReet: BA: Intercontinental Absurdities: PM: Herb Cohen. (Also see Frank Zappa).
Records: Over-Nite Sensation (PLP). Roxy & Elsewhere w/Frank Zappa (PLP).

MOTT THE HOOPLE (Vocal & Instrumental Group—5). Columbia: BA: IFA: PM: Fred Heller. (Also see listing in United Kingdom).
Records: The Golden Age Of Rock & Roll (H). Hoopie (PLP). Mott (PLP). Rock & Roll Queen—Atlantic (PLP).

MOUNTAIN (Vocal & Instrumental Group). Columbia: BA: Premier Talent: PM: Windfall Music.
Records: Avalanche (PLP). Twin Peaks (PLP).

MUHAMMED, IDRIS (Percussionist w/ Instrumental Group—4). Kudu: Contact: Peter Paul.
Record: Power Of Soul (JLP).

MULDAUR, MARIA (Vocalist). Warner Bros: BA: IFA: PM: Elliot Abbott—BNB Assocs.
Records: Midnight At The Oasis (H-TT). Maria Muldaur (PLP-TT, RIAA).

MULLEN, BRUCE (Vocalist). Chart: BA: Wes Holland.
Record: Auctioneer's Love (C).

MUNDY, JIM (Vocalist). ABC: BA: Buddy Lee.
Records: Come Home (C). The River's Too Wide (C). She's No Ordinary Woman (Ordinarily) (C).

MURRAY, ANNE (Vocalist). Capitol: BA: CMA: PM: Alive Ents. in USA, Balmur Ltd. in Canada. (Also see listing in Canada).
Records: Country (PLP, CLP). He Thinks I Still Care (C-TT). Love Song (H, C-TT, E-TT, PLP). Son Of A Rotten Gambler (C). You Won't See Me (H-TT, E-TT).

MYERS, FRANK (Vocalist). Caprice: BA: Hubert Long.
Record: Hanging On To What I've Got (C).

NELSON, WILLIE (Vocalist). Atlantic: BA: Moeller Talent: PM: Neil C. Reshen—Media Consulting.
Records: After The Fire Is Gone w/Tracy Nelson (C). Bloody Mary Morning (C). I Still Can't Believe You're Gone (C). Phases & Stages (CLP). Stay All Night (C).

NERO, PETER (Pianist). Arista: BA: Maximus.

NEW BIRTH (Vocal & Instrumental Group). RCA Victor: BA: CMA: PM: Management Three.
Records: Comin' From All Ends (PLP, SLP). It's Been A Long Time (H, S-TT, PLP, SLP-TT, RIAA). I Washed My Hands Of The Whole Damn Deal (H, S). Wildflower (H, S).

NEW CENSATION (Vocal & Instrumental Group—9). Pride: PM: Paul J. Cohn—Prime Time.
Record: Come Down To Earth (S).

NEWCOMERS (Group). Truth.
Record: Keep An Eye On Your Close Friends (S).

NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE (Group): BA: Sheldon Soffer.
Records: More Scott Joplin Rags—Golden Crest (JLP). Scott Joplin: The Red Back Book—Angel (PLP, JLP).

NEWMAN, RANDY (Vocalist/Pianist). Warner Bros.: BA: Athena Ents.: PM: Elliot Abbott—BNB Assocs.
Record: Good Old Days (PLP).

NEW RIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5). Columbia: BA: Magna Artists: PM: Joe Kerr.
Records: Adventures Of Panama Red (PLP). Home, Home On The Road (PLP).

NEWTON-JOHN, OLIVIA (Vocalist w/ Group—7). MCA: BA: CMA. (Also see listing in United Kingdom).
Records: If You Love Me (Let Me Know) (H-TT, C-TT, E-TT, RIAA, PLP-TT, CLP-TT, RIAA). I Honestly Love You (H-TT, C-TT, E-TT, RIAA). Let Me Be There (H-TT, C-TT, E-TT, RIAA, PLP, CLP-TT).

NEWTON, WAYNE (Vocalist). Chelsea: PM: Stream Assocs.
Record: Pour A Little More Wine (E).

NEW YORK CITY (Vocal Group). Chelsea: BA: CMA.
Records: Happiness Is (S). Make Me Twice The Man (S). Quick, Fast, In A Hurry (H, S). Soulful Road (S).

NEW YORK DOLLS (Vocal & Instrumental Group—5). Mercury: BA: ATI: PM: Leber-Krebs.
Records: New York Dolls (PLP). Too Much Too Soon (PLP).

NILSSON, HARRY (Vocalist). RCA Victor: PM: Richard Perry.
Records: Daybreak (H, E). Pussy Cats (PLP). Son Of Dracula—Rapple (PLP).

NITE-LITERS (Instrumental Group). RCA Victor: PM: Management Three.
Record: Anal-y-sis (SLP).

NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—4). United Artists: BA: Stone County: PM: William E. McCuen.
Records: Battle Of New Orleans (H). Stars & Stripes Forever (PLP, CLP).

NIXON, NICK (Vocalist). Mercury: BA: Hubert Long: PM: Jerry Crutchfield.
Records: A Habit I Can Break (C). I'm Turning You Loose (C).

NOONE, PETER (Vocalist). Casablanca: BA: CMA.
Record: Meet Me At The Corner Down At Joe's Cafe (E).

NORWOOD, DOROTHY (Vocalist). Hotlanta: BA: Continental Artists: QBC: PM: Jason Mgmt.
Record: There's Got To Be Rain In Your Life—GRC (H, S).

NUTTER, MAYF (Vocalist). Capitol.
Record: Green Door (C).

NYE, LOUIS (Comedian): BA: Maximus.

OSMONDS (Vocal Group—5). MGM: PM: Katz-Gallin-Leffler.
Records: Let Me In (H, E-TT). Love Me For A Reason (H-TT, E-TT). The Plan (PLP).

O'SULLIVAN, GILBERT (Vocalist). MAM: BA: CMA. (Also see listing in United Kingdom).
Records: Happiness Is Me & You (H, E). I'm A Writer. Not A Fighter (PLP). Ooh Baby (H, E).

OVATIONS (Vocal Group—4). MGM/Sounds of Memphis: BA: Continental Artists.
Record: Having A Party (H, S-TT).

OVERSTREET, TOMMY, & THE NASHVILLE EXPRESS (Vocalist/Guitarist w/Vocal & Instrumental Group—6). ABC/Dot: BA/PM: Jim Halsey.
Records: If I Miss You Again Tonight (C-TT). I'll Never Break These Chains (C-TT). (Jeannie Marie) You Were A Lady (C-TT). My Friends Call Me T.O. (CLP). Woman Your Name Is My Song (CLP).

OWENS, BUCK, & THE BUCKAROOS (Vocalist/Guitarist w/Vocal & Instrumental Group—5). Capitol: BA: Maximus. Jack McFadden: PM: Jack McFadden.
Records: Arms Full Of Empty (C, CLP). Best Of, v. 5 (CLP). Big Game Hunter (C-TT). (It's A) Monster's Holiday (C-TT). Monster's Holiday (CLP). On The Cover Of The Music City News (C-TT).

OWENS, MARIE (Vocalist). MCA: BA: Hubert Long.
Records: J. John Jones (C). Release Me (C).

OZARK MOUNTAIN DAREDEVILS (Vocal & Instrumental Group—6). A&M: BA: IFA: PM: Good Karma Prod'ns.
Records: If You Want To Get To Heaven (H). Ozark Mountain Daredevils (PLP).

P

PAGE, PATTI (Vocalist). Avco: BA: CMA: PM: Jack Rael—Pattack Inc.
Records: I Can't Sit Still—Epic (C). Someone Came To See Me—Epic (C). You're Gonna Hurt Me One More Time—Epic (C).

PAINTER (Vocal & Instrumental Group). Elektra: PM: Bruce Allen in Canada. (Also see listing in Canada).
Record: West Coast Woman (H).

PAPER LACE (Group—4). Mercury. (Also see listing in United Kingdom).
Records: Billy Don't Be A Hero (H). The Black-Eyed Boys (H). The Night Chicago Died (H-TT, E, RIAA). Paper Lace (PLP).

PARLIAMENTS (Vocal & Instrumental Group—8). Casablanca: BA: ATI. Triangle Talent: PM: Mel Harris.
Record: Up For The Down Stroke (H, S-TT, SLP).

PARTON, DOLLY (Vocalist/Instrumentalist w/ Vocal & Instrumental Group—5). RCA Victor: BA/PM: American Mgmt.
Records: Bubbling Over (CLP). I Will Always Love You (C-TT). Jolene (H, C-TT, E, CLP-TT). Love & Music w/Porter Wagoner (CLP-TT). Love Is Like A Butterfly (C-TT, CLP). Please Don't Stop Loving Me w/Porter Wagoner (C-TT, CLP-TT).

PASCOE, WALT (Vocalist/Guitarist). Olympic: BA/PM: Wilson Call.
Record: Walt Pascoe (LP).

PASS, JOE. Pablo.
Record: Virtuoso (JLP).

PAUL, BILLY (Vocalist). Philadelphia Int'l. BA: William Morris.
Records: Be Truthful To Me (S). Live In Europe (PLP, SLP-TT). Thanks For Saving My Life (H, S-TT). War Of The Gods (PLP, SLP).

PAUL CHRISTOPHER (Vocalist). MGM South: PM: Bob Marcucci.
Record: Venus (E).

PAYCHECK, JOHNNY, SHOW (Vocalist w/ Group—7). Epic: BA: Shorty Lavender.
Records: Greatest Hits (CLP). Keep On Loving Me (C). Mr. Lovemaker (CLP). My Part Of Forever (C). Song & Dance Man (C-TT, CLP).

PAYNE, FRED (Vocalist). ABC/Dunhill: BA: William Morris.
Record: Payne & Pleasure (SLP).

PAYNE, JIMMY (Vocalist). Cinnamon: BA: Beaverwood Talent.
Record: Ramblin' Man (C).

PAYTON, LAWRENCE (Vocalist). ABC/Dunhill.
Record: One Woman Man (S).

PEEBLES, ANN (Vocalist w/ Group). Hi: BA: Continental Artists. Tenda Artists: PM: Ann Mitchell—A&V Ent.
Records: Do I Need You (S). I Can't Stand The Rain (H, S-TT, PLP, SLP). You Keep Me (Hanging On) (S).

PENN, BOBBY (Vocalist).
Record: Watch Out For Lucy (C).

PEOPLE'S CHOIR OF OPERATION PUSH (Vocal Group). Gospel Truth.
Record: It's Gospel (GLP).

PEPPERS Vocal & Instrumental Group—5). Event. (Also see listing in United Kingdom).
Records: Hot Caramel (S). Pepper Box (H, S).

PERCY & THEM: Contact: Ollie McLaughlin.
Record: Sing A Sad Song—Playboy (S).

PERKINS, CARL (Vocalist). Mercury: PM: Bill Denny.
Records: (Let's Get) Dixiefried (C). My Kind Of Country (CLP).

PERRY, GREG (Vocalist). Casablanca: PM: Greg Perry.
Record: Boogie Man (S).

PERRY, LINDA (Vocalist). Mainstream.
Record: I Need Somebody (S).

PERSUADERS (Vocal Group—4). Atco: BA: QBC: PM: Bob Cunningham.
Records: All Strung Out On You (S). Best Thing That Ever Happened To Me (H, S, SLP). Some Guys Have All The Luck (H, S-TT).

PERSUASIONS (Vocal Group—5). A&M: BA: William Morris: PM: David Dashev.
Records: I Really Got It Bad For You (S). More Than Before (Vocal).

PETERS & LEE (Vocal & Instrumental Duo). Philips. (Also see listing in United Kingdom).
Record: Welcome Home (C, E).

PHILLIPS, ESTHER (Vocalist/Pianist w/ Instrumental Group). Kudu: BA: CMA: Contact: Peter Paul.
Records: Black Eyed Blues (SLP, JLP). Performance (SLP, JLP).

PHILLIPS, SHAWN (Vocalist/Guitarist). A&M: BA: IFA: PM: Management Three.
Record: Bright White. (PLP).

PICKETT, WILSON (Vocalist). RCA Victor: BA: ABC.
Records: Miz Lena's Boy (SLP). Soft Soul Boogie Woogie (S). Take A Closer Look At The Woman You're With (H, S). Take Your Pleasure Where You Find It (S).

(Continued on page 60)

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U.S. Recording Artists

PILGRIM JUBILEE SINGERS (Vocal Group), ABC/Peacock.

Record: Don't Let Him Down (GLP-TT).

PILLOW, RAY (Vocalist), ABC/Dot. BA: Joe Taylor.

Record: Countryfied—Mega (C).

PINK FLOYD (Vocal & Instrumental Group). (Also see listing in United Kingdom).

Records: Dark Side Of The Moon—Harvest (PLP, RIAA), Meddle—Harvest (PLP, RIAA), A Nice Pair—Harvest (PLP).

PLATTERS, BUCK RAM'S (Group), BA: Maximus.

Record: Tomorrow's Train (S).

PORTER, DAVID, Enterprise.

Record: Sweet & Love (SLP).

POWELL, COZY (Vocalist w/ Vocal & Instrumental Group—5). (Also see listing in United Kingdom).

Record: Dance With The Devil (H).

PRELUDE (Vocal & Instrumental Group—3). Island. (Also see listing in United Kingdom).

Record: After The Goldrush (H, E).

PREMIATA FORNERIA MARCONI (Vocal & Instrumental Group), Manticore. (Also see listing Italy).

Record: Photos Of Ghosts (PLP).

PRESLEY, ELVIS (Vocalist), RCA Victor; PM: Col. Thomas A. Parker.

Records: Aloha From Hawaii Via Satellite (PLP, SLP), Elvis (CLP), For Of Times Sake (C), Good Times (PLP, CLP-TT), Help Me b/w If You Talk In Your Sleep (C-TT), If You Talk In Your Sleep (H, E-TT), It's Midnight (C), It's Midnight b/w Promised Land (E), I've Got A Thing About You Baby (H, C-TT), Legendary Performer, v. 1 (PLP, CLP-TT), Promised Land (H), Raised On Rock (E, PLP), Raised On Rock b/w For Of Times Sake (H), Recorded Live On Stage In Memphis (PLP, CLP-TT), Take Good Care Of Her b/w I've Got A Thing About You Baby (E).

PRESTON, BILLY (Vocalist/Keyboard w/Vocal & Instrumental Group—4), A&M; BA: AT; PM: Robert Ellis.

Records: Everybody Likes Some Kind Of Music (PLP, SLP-TT), Gospel In My Soul—ABC/Peacock (GLP), The Kids & Me (PLP, SLP), Nothing From Nothing (H-TT, S-TT, E, RIAA), Space Race (H-TT, S-TT, E, RIAA), You're So Unique (H, S).

PRICE, ALAN (Vocalist/Pianist), Warner Bros. (Also see listing in United Kingdom).

Record: O Lucky Man (Soundtrack) (PLP).

PRICE, KENNY (Vocalist w/Vocal & Instrumental Group—4), RCA Victor; BA: Atlas Artist.

Records: Let's Truck Together (C), Que Pasa (C), Turn On Your Light (And Let It Shine) (C), You're Wearing Me Down (C).

PRICE, RAY (Vocalist), Myrrh; BA: AQ Talent, Hubert Long.

Records: Like A First Time Thing—Columbia (C), Like Old Times Again (C), Storms Of Troubled Times—Columbia (C), You're The Best Thing That Ever Happened To Me—Columbia (C, CLP).

PRIDE, CHARLEY (Vocalist), RCA Victor. BA/PM: Jack D. Johnson.

Records: Amazing Love (C-TT, CLP-TT), Country Feeling (CLP), Mississippi Cotton Picking Delta Town (C-TT), Sweet Country (CLP), We Could (C-TT).

PRINE, JOHN (Vocalist), Atlantic; BA: Magna Arts.

Records: Sweet Revenge (PLP).

PROCOL HARUM (Vocal & Instrumental Group—5), Chrysalis, BA: Premier Talent.

Records: Best Of—A&M (PLP), Exotic Birds & Fruit (PLP).

PRUETT, JEANNE (Vocalist), MCA; BA: Shorty Lavender.

Records: I'm Your Woman (C-TT), Jeanne Pruett (CLP), Satin Sheets (CLP-TT), Welcome To The Sunshine (C), You Don't Need To Move A Mountain (C).

PRYOR, RICHARD (Comedian), Partee; BA: QBC; PM: Ron DeBlasio.

Records: Richard Pryor—Reprise (SLP), That Nigger's Crazy (PLP, SLP-TT).

PRYSOCK, ARTHUR (Vocalist w/Group—4), Old Town; BA: QBC; PM: Don Palmer.

Record: In The Rain (S).

Q

QUADRAPHONICS, Warner Bros.

Record: Betcha If You Check It Out (S).

QUALLS, SIDNEY JOE, Checker.

Records: How Can You Say Goodbye (S), Where The Lilies Grow (S).

QUARTERMAN, JOE, & FREE SOUL (Vocalist w/ Vocal & Instrumental Group—6), Mercury; BA: Paragon Agency, QBC; PM: Al Dale—Free Soul.

Record: Thanks Dad, Part 1—GSF (S).

QUATRO, SUZI (Vocalist w/Instrumental Group), Arista; PM: Leo Fenn.

Records: All Shook Up—Bell (H), Quatro—Bell (PLP), Suzi Quatro—Bell (PLP).

QUEEN (Group), Elektra; BA: IFA. (Also see listing in United Kingdom).

Records: Queen (PLP), Queen II (PLP).

QUINN, CARMEL (Vocalist); BA: Maximus.

R

R E O SPEEDWAGON (Vocal & Instrumental Group—5), BA: AT; PM: Irv Azoff—Front Line.

Record: Ridin' The Storm Out (PLP).

RABBITT, EDDIE (Vocalist), Elektra.

Record: You Got To Me (C).

RAITT, BONNIE (Vocalist w/Group—6), Warner Bros.; BA: Avalon Prod'ns; PM: Dick Waterman—Avalon Prod'ns.

Record: Takin' My Time (PLP).

RANDOLPH, BOOTS (Saxophonist w/Instrumental Group—7), Monument; BA: Sutton Artists; PM: X. Cosse—ARCCO Ent's.

Records: Country Boots (CLP).

RARE EARTH (Vocal & Instrumental Group), Rare Earth; BA: AT; PM: Ron Strasser.

Record: Ma (PLP, SLP).

RASPBERRIES (Vocal & Instrumental Group—4), Capitol; BA: AT.

Records: I'm A Rocker (H), Overnight Sensation (H), Side 3 (PLP), Starting Over (PLP).

RAVEN, EDDY (Vocalist/Instrumentalist), ABC; BA: Acuff-Rose.

Record: Last Of The Sunshine Cowboys—Ace Of Hearts (C).

RAWLS, LOU (Vocalist), Arista; BA: CMA.

Record: She's Gone—Bell—(S).

RAYE, SUSAN (Vocalist), Capitol; BA: Ormac Artist.

Records: Best Of (CLP), Hymns By Susan Raye (CLP), Plastic Trains, Paper Planes (C, CLP), Stop The World & Let Me Off (C), When You Get Back From Nashville (C), You Can See It From Here (C).

RAZZY (Vocalist/Guitarist), MGM; PM: R.J. Lindsey.

Record: I Hate Hate (H).

REDBONE (Group—4), Epic; BA: Heller-Fischel; PM: Don Kelley.

Records: Beaded Drums Through Turquoise Eyes (PLP), Come & Get Your Love (H-TT, S, RIAA), Wovoka (PLP).

REDDING, GENE (Vocalist), Haven; BA: CMA; PM: CGP Artist.

Records: Blood Brothers (S, SLP), This Heart (H, S).

REDDY, HELEN (Vocalist), Capitol; BA: William Morris; PM: Jeff S. Wald.

Records: Angie Baby (H), Delta Down (H, RIAA), I Am Woman (PLP, RIAA), I Don't Know How To Love Him (PLP), Keep On Singing (H,

E-TT), Leave Me Alone (Ruby Red Dress) (H-TT, E-TT, RIAA), Long Hard Climb (PLP, RIAA), Love Song For Jeffrey (PLP, RIAA), You & Me Against The World (H-TT, E-TT).

RED, WHITE & BLUE GRASS (Vocal & Instrumental Group—4), GRC; BA: Stone County, PM: Jason Mgmt.

Records: July, You're A Woman (C), Pickin' Up (CLP), Red, White & Blue (Grass) (CLP).

REED, JERRY (Vocalist/Guitarist), RCA Victor; BA: William Morris.

Records: Boogie Woogie Rock & Roll (C), The Crude Oil Blues (H, C), A Good Woman's Love (C, CLP), The Uptown Poker Club (C, CLP).

REED, JIMMY (Vocalist/Instrumentalist), Inner City; BA: Inner City; PM: Bill Tyson—Inner City.

Record: History Of—Trip (SLP).

REED, LOU (Vocalist), RCA Victor; BA: William Morris.

Records: Berlin (PLP), Rock & Roll Animal (PLP), Sally Can't Dance (PLP).

REEVES, DEL (Vocalist w/Group—5), United Artists; BA: Top Billing.

Records: Lay A Little Lovin' On Me (C), Live At The Palomino Club (CLP), Prayer From A Mobile Home (C), She Likes Country Bands (C), The Very Best Of (CLP), What A Way To Go (C).

REEVES, MARTHA (Vocalist), MCA; BA: AT; PM: Ron Strasser.

Records: Power Of Love (H, S), Martha Reeves (SLP), Wild Night (S).

REID, CLARENCE (Vocalist w/Group—5), Alston; BA: Schaffer & Assocs.; PM: Gary Schaffer—Schaffer & Assocs.

Record: Funky Party (H, S).

REINER, CARL, & MEL BROOKS (Comedy), Warner Bros.

Record: 2000 + Thirteen (PLP).

RENAISSANCE (Group—5), Sire; BA: CMA; PM: Miles Copeland—British Talent.

Record: Turn Of The Cards (PLP).

RENO, JACK (Vocalist w/Vocal & Instrumental Group—4), United Artists; BA: Joe Taylor.

Records: Jukebox (C), Let The Four Winds Blow (C).

RETURN TO FOREVER (Instrumental Group—4), Polydor; BA: CMA; PM: Leslie Wynn—Theta Mgmt./Forever Unlimited. (Also see Chick Corea).

Records: Hymn Of The Seventh Galaxy w/ Chick Corea (PLP, JLP-TT), Where Have I Known You Before w/ Chick Corea (PLP, JLP-TT).

REUNION (Group), RCA Victor.

Record: Life Is A Rock (But The Radio Rolled Me) (H).

RICE, BOBBY G. (Vocalist), GRT; BA: Buddy Lee.

Records: Make It Feel Like Love Again (C), She Sure Laid The Loneliness On Me (CLP), The Whole World's Making Love—Metromedia Country (C).

RICHARDS, BARRY, A&M; PM: Gross/Kupps Prod'ns.

Record: Come Fill Your Cup Again (E).

RICHARDS, EARL (Vocalist), GRT; BA: Atlas Artist.

Records: How Can I Tell Her—Ace Of Hearts (C), Walkin' In Teardrops—Ace Of Hearts (C).

RICHARDS, SUE (Vocalist), ABC/Dot; BA: Joe Taylor.

Records: Ease Me To The Ground (C), I Just Had You On My Mind (C).

RICH, BUDDY (Drummer), Groove Merchant; BA: William Morris.

Records: The Roar Of '74 (JLP), Very Live At Buddy's Place (JLP).

RICH, CHARLIE (Vocalist/Pianist), Epic; PM: Sy Rosenberg.

Records: Behind Closed Doors (PLP-TT, CLP-TT, RIAA), Best Of (CLP-TT, PLP), A Field Of Yellow Daisies—Mercury (C), Fully Realized—Mercury (CLP), I Don't See Me In Your Eyes Anymore—RCA Victor (H, C-TT, E-TT), I Love My Friend (H, C-TT, E-TT), The Most Beautiful Girl (H-TT, C-TT, E-TT, RIAA), She Called Me Baby—RCA Victor (HCE, PLP), Sing The Songs Of Hank Williams—Hi (PLP), There Won't Be Anymore—RCA Victor (H, C-TT, PLP, CLP-TT, RIAA), Tomorrow Night—RCA Victor (CLP), A Very Special Love Song (H, C-TT, E-TT), Very Special Love Songs (PLP, CLP-TT, RIAA).

RICHMOND EXTENSION (Vocalist w/Vocal & Instrumental Group—6), Silver Blue; PM: Richard Sheridan.

Record: Everything's Coming Up Love (S).

RIFKIN, JOSHUA (Pianist), Nonesuch; BA: Hurok Concerts.

Records: Scott Joplin: Piano Rags, v. 1 (JLP), Scott Joplin: Piano Rags, v. 2 (JLP), Scott Joplin: Piano Rags, v. 1 & 2 (PLP, JLP).

RIGHTEOUS BROTHERS (Vocal Duo), Haven; BA: William Morris; PM: David Cohen—Plant & Cohen.

Records: Give It To The People (H, PLP), Rock & Roll Heaven (H-TT, E).

RILEY, JEANNIE C. (Vocalist), Mercury; BA: William Morris.

Records: Another Football Year—MGM (C), Plain Vanilla (C).

RIPERTON, MINNIE (Vocalist), Epic; BA: CMA; PM: Jack Kellman—Front Line.

Record: Perfect Angel (PLP, SLP).

RIPPLE (Vocal & Instrumental Group—7), GRC; BA: CMA; PM: Jason Mgmt.

Records: A Funky Song (S), I Don't Know What It Is, But It Sure Is Funky (H, S), Willie Pass The Water (S), You Were Right On Time (S).

RIVERS, JOHNNY (Vocalist/Guitarist), Atlantic; PM: Johnny Rivers.

Record: Six Days On The Road (C).

ROBBINS, MARTY (Vocalist), MCA; PM: Texas Bob Hinkle.

Records: Don't You Think (C), Good 'N Country (CLP-TT), Have I Told You Lately—Columbia (CLP), Love Me b/w Crawlin' On My Knees (C-TT), Twentieth Century Drifter (C-TT), Two Gun Daddy (C).

ROBERTS, LEA (Vocalist), United Artists; BA: Gus Ent's.; PM: August Sims.

Record: Laughter In The Rain (S).

ROBERTS, PAT (Vocalist/Guitarist w/Vocal & Instrumental Group—5), ABC/Dot; BA/PM: Jack Roberts.

Records: I'm Gonna Keep Searching (C), You Got Everything That You Want (C).

ROBINSON, SMOKEY (Vocalist), Tamla; BA: William Morris; PM: Barry Perelman—Multi-Media Mgmt.

Records: Anthology w/The Miracles—Motown (PLP, SLP), Baby Come Close (H, S-TT), It's Her Turn To Live (H, S), Pure Smokey (PLP, SLP), Smokey (PLP, SLP), Virgin Man (H, S).

RODRIGUEZ, JOHNNY (Vocalist w/Group—6), Mercury; BA: William Morris.

Records: All I Ever Meant To Do Was Sing (PLP, CLP-TT), Dance With Me (C-TT), Introducing Johnny Rodriguez (CLP-TT), My Third

Album (CLP-TT), Ridin' My Thumb To Mexico (H, C-TT), Something (H, C-TT), That's The Way Love Goes (C-TT), We're Over (C).

ROGERS, DAVID (Vocalist); PM: Kathleen W. Jackson.

Records: Farewell To The Ryman—Atlantic (CLP), Hey There Girl—Atlantic (C, CLP), I Just Can't Help Believin'—Atlantic (C), It'll Be Her—Atlantic (C), Loving You Has Changed My Life—Atlantic (C-TT).

ROLLING STONES (Vocal & Instrumental Group—5), Rolling Stones; Contact: Peter Rudge—Sir Prod'ns. (Also see listing in United Kingdom).

Records: Angie (H-TT, E, RIAA), Doo Doo Doo Doo Doo (Heartbreaker) (H), Goats Head Soup (PLP-TT, RIAA), Hot Rocks, 1964-1971—London (PLP), It's Only Rock & Roll (H).

ROLLINS, SONNY (Instrumentalist w/Group), Milestone; BA: Sheldon Soffer.

Record: Horn Culture (JLP).

RONSON, HORN (Vocalist/Guitarist), RCA Victor; PM: MainMan Ltd.

Record: Slaughter on 10th Avenue (PLP).

RONSTADT, LINDA (Vocalist), Asylum; BA: IFA; PM: Peter Asher.

Records: Different Drum—Capitol (PLP), Don't Cry Now (PLP, CLP-TT), Love Has No Pride (H, E), Silver Threads & Golden Needles (H, C).

ROSS, DIANA (Vocalist), Motown; BA: William Morris.

Records: Anthology w/Supremes (PLP, SLP), Diana & Marvin w/Marvin Gaye (PLP, SLP-TT), Don't Knock My Love w/Marvin Gaye (H, S), Lady Sings The Blues (Soundtrack) (PLP), Last Time I Saw Him (H, S, E-TT, PLP, SLP), Live At Caesars Palace (PLP, SLP), My Mistake Was To Love You w/ Marvin Gaye (H, S), Sleepin' (H, S) Touch Me In The Morning (PLP, SLP), You're A Special Part Of Me w/Marvin Gaye (H, S-TT, E).

ROSS, JERIS (Vocalist), ABC/Dunhill; BA: Shorty Lavender.

Record: Moontan (C).

ROYX MUSIC (Vocal & Instrumental Group—6), Atco; BA: Premier Talent. (Also see listing in United Kingdom).

Record: Stranded (PLP).

ROYAL AMERICAN SHOWMEN (Group); BA: Maximus.

Records: Mercury; PM: Roy C. Hammond. Record: Loneliness Has Got A Hold On Me (S), Sex & Soul (SLP).

RUBETTES (Vocal & Instrumental Group), Polydor. (Also see listing in United Kingdom).

Record: Sugar Baby Love (H).

RUFUS (Vocal & Instrumental Group), ABC; BA: William Morris; PM: Robert Ellis.

Records: Feel Good (S), Rags To Rufus (S-TT), PLP-TT, SLP-TT, RIAA), Tell Me Something Good (H-TT, S-TT, RIAA), You Got The Love (H, S).

RUNDGREN, TODD (Vocalist/Guitarist w/Vocal & Instrumental Group—6), Bearsville; BA: William Morris; PM: Albert B. Grossman.

Records: A Dream Goes On Forever (H), Hello, It's Me (H-TT, E), Something/Anything? (PLP), Todd (PLP).

RUSH (Vocal & Instrumental Group—3), Mercury; BA: AT; PM: Mr. I Mouse in USA, SRO Prod'ns in Canada. (Also see listing in Canada).

Record: Rush (PLP).

RUSH, TOM (Vocalist), Columbia; BA: IFA.

Record: Ladies Love Outlaws (PLP).

RUSSELL, JOHNNY (Vocalist), RCA Victor; BA: United Talent.

Records: Baptism Of Jesse Taylor (C), Red Necks, White Socks & Blue Ribbon Beer (C-TT, CLP), She Burnt The Little Roadside Tavern Down (C), She's In Love With A Rodeo Man (C).

RUSSELL, LEON (Vocalist/Pianist), Shelter; BA: Jim Halsey; PM: DC Mgmt. (Also known as Hank Wilson).

Records: If I Were A Carpenter (H), Leon Live (PLP, RIAA), Stop All That Jazz (PLP).

RUSSELL, SAM (Vocalist), Playboy; PM: Irv Hunt.

Record: It's So Nice (S).

S

ST. MARIE, SUSAN (Vocalist), Cinnamon.

Record: All Or Nothing With Me (C).

SAM & DAVE (Vocal Duo), United Artists; BA: Universal Attractions; PM: Jeff D. Brown—Mass-Vad Prod'ns.

Record: A Little Bit Of Good (S).

SAMI JO (Vocalist), MGM South; BA: CMA; PM: Tony Caterine.

Records: It Could Have Been Me (H, C, E, CLP), Tell Me A Lie (H, C, E).

SANDERS, PHAROAH (Saxophonist w/Instrumental Group), ABC/Impulse; BA: Richard Fulton, George Solano; PM: James Jordan.

Record: Village Of The Pharaohs (JLP).

SANTANA (Vocal & Instrumental Group—8), Columbia; BA: Premier Talent; PM: Barry Imhoff—FM Prod'ns.

Records: Greatest Hits (PLP, SLP, RIAA), Welcome (PLP, RIAA).

SANTANA, DEVADIP CARLOS (Guitarist), Columbia; BA: Premier Talent; PM: Barry Imhoff—FM Prod'ns. (Also Performs with Santana).

Records: Illuminations w/Alice Coltrane (PLP, JLP), Love, Devotion & Surrender w/Mahavishnu Orch. (PLP, RIAA).

SANTANA, GEORGE, & MALO (Vocal & Instrumental Group—6), Warner Bros.; PM: David Rubinson—Adam's Dad.

Record: Asc

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SPIRIT (Vocal & Instrumental Group—5), Epic; BA: RPM Ltd.; PM: Dotti Ross.
Record: Mr. Skin (H).

SPLINTER (Duo), Dark Horse. (Also see listing in United Kingdom.)
Record: The Place I Love (PLP).

SPRING, IX Chains.
Record: Talk To The Rain (S).

SPRINGFIELD, RICK (Vocalist w/Vocal & Instrumental Group—4), Columbia; BA: Variety Artists; PM: Binder-Porter.
Record: American Girls (H).

STAFFORD, JIM (Vocalist/Guitarist), MGM; BA: William Morris; PM: George Bullets Durgom.
Records: My Girl Bill (H, C, E-TT), Spiders & Snakes (H-TT, C, E, RIAA), Jim Stafford (PLP, CLP-TT), Wildwood Weed (H-TT, C, E).

STAFFORD, TERRY (Vocalist w/Vocal & Instrumental Group—4), Melodyland; BA: Pam Kelly.
Records: Amarillo By Morning—Atlantic (C), Captured—Atlantic (C), Say, Has Anybody Seen My Sweet Gypsy Rose—Atlantic (C), Stop If You Love Me—Atlantic (C).

STAMPEDERS (Vocal & Instrumental Group—3), Capitol; BA: Premier Talent in USA, Concept 376 in Canada; PM: New Directions in USA, Mel Shaw in Canada. (Also see listing in Canada.)

STAMPLEY, JOE, & THE COUNTRY SOUL (Vocalist w/Group—5), ABC/Dot; BA: Shory Lavender; PM: AJ Gallico.
Records: How Lucky Can One Man Be (C), I'm Still Loving You (C-TT, CLP-TT), Joe Stampley's Soul Song (CLP), Take Me Home To Somewhere (C), Too Far Gone (H, C).

STAPLE SINGERS (Vocal Group—4), Stax; BA: William Morris; PM: Marc Gordon Jr.—Marc Gordon.
Records: Be What You Are (PLP, SLP), City In The Sky (H, S-TT, PLP, SLP), If You're Ready (Come Go With Me) (H-TT, S-TT, RIAA), Touch A Hand, Make A Friend (H, S-TT, E).

STARR, EDWIN (Vocalist), Motown; BA: William Morris.
Record: You've Got My Soul On Fire (S).

STARR, KAY (Vocalist); BA: Maximus.

STARR, KENNY (Vocalist), MCA; BA: United Talent.
Record: Ev'ryday Woman (C).

STARR, RINGO (Vocalist/Drummer), Apple; Contact: Tony King. (Also see listing in United Kingdom.)
Records: Oh My My (H-TT, E), Photograph (H-TT, E-TT, RIAA), Ringo (PLP-TT, RIAA), You're Sixteen (H-TT, E-TT, RIAA).

STATLER BROTHERS (Vocal & Instrumental Group—6), Mercury; BA: CMA, Hubert Long, Saul Holiff—Volatile Attractions in Canada; PM: Saul Holiff—Volatile Attractions in Canada.
Records: Carry Me Back (C, CLP), Thank You World (C, CLP), Whatever Happened To Randolph Scott (C).

STATON, CANDI (Vocalist), Fame.
Record: Love Chain (S).

STATON, DAKOTA (Vocalist); BA: Maximus.

STEAGALL, RED (Vocalist), Capitol; BA: Jim Halsey; PM: Williams Artist.
Records: The Fiddle Man (C), Finer Things In Life (C, CLP), I Gave Up A Good Morning (C), Someone Cares For You (C), This Just Ain't My Day (C).

STEALERS WHEEL (Vocal & Instrumental Duo), A&M. (Also see listing in United Kingdom.)
Record: Fergulie Park (PLP), Star (H, E-TT).

STEEL, JAKE & JEFF, Peach-Mint.
Record: The Impeachment Story (S).

STEELY DAN (Vocal & Instrumental Group), ABC; BA: Howard Rose.
Records: Can't Buy A Thrill (PLP, RIAA), Countdown To Ecstasy (PLP), My Old School (H), Pretzel Logic (H, PLP-TT, RIAA), Rikki Don't Lose That Number (H-TT, E).

STEPPENWOLF (Vocal & Instrumental Group), Mums; BA: CMA in USA; Concept 376 in Canada; PM: Bobby Roberts.
Records: Slow Flux (PLP), Straight Shootin' Woman (H).

STEVENS, APRIL (Vocalist), A&M; Contact: Jeff Barry.
Record: Wake Up & Love Me (H).

STEVENS, CAT (Vocalist/Guitarist), A&M; BA:

Record: James Cleveland Presents—Lord, Help Me To Hold Out (GLP-TT).

SMITH, KATE (Vocalist), Atlantic; PM: Katz-Gallin-Laffer.
Record: Smile, Smile, Smile (E).

SMITH, LOGAN (Vocalist), Brand X.
Record: Little Man (C).

SMITH, O. C. (Vocalist), Columbia; PM: Lee Magid.
Record: La La Peace Song (H, S, E).

SMITH, SAMMI (Vocalist w/Group—4), Mega; BA: Athena Ents.
Records: City Of New Orleans (C), Long Black Veil (C), Never Been To Spain (C), Rainbow In Daddy's Eyes (C).

SNEED, LOIS (Vocalist).
Record: This Little Woman—Capitol (S).

SNELL, ANNETTE (Vocalist), Dial; BA: QBC.
Records: Get Your Thing Together (S), Just As Hooked As I Ever Been (S), You Oughta Be Here With Me (S).

SNOW, HANK (Vocalist/Guitarist w/Group—4), RCA Victor; BA: Moeller Talent.
Records: Hello Love (C-TT, CLP-TT), That's You & Me (C, CLP).

SNOW, PHOEBE (Vocalist), Columbia; PM: Steven R. Rand.
Record: Phoebe Snow—Shelter (PLP).

SOFT TONES (Vocal Group—3), Avco; BA: A&D Booking; PM: Roc-Don Mgmt.
Record: First Day (S).

SONOMA, ABC/Dunhill.
Record: Love For You (E).

SOUL CHILDREN (Vocal Group—4), Stax; BA: Continental Artists.
Records: Friction (SLP), Genesis (SLP), I'll Be The Other Woman (H, S-TT), Love Makes It Right (S).

SOULE, GEORGE, Fame.
Record: Get Involved (S).

SOUL SEARCHERS (Vocal & Instrumental Group—9), Sussex; BA/PM: Soul Searchers.
Records: Blow Your Whistle (S), If It Ain't Funky (S).

SOUL STIRRERS (Vocal & Instrumental Group), Jewel; BA: QBC; PM: Soul Stirrers.
Records: Going Back To The Lord Again—Specialty (GLP), The Original Soul Stirrers—Specialty (GLP), The Soul Stirrers Featuring Sam Cooke—Specialty (GLP), Strength, Power & Love (GLP), What's Heaven To Me w/Sam Cooke—Hob (GLP).

SOUL SURVIVORS (Group), Philadelphia Int'l.
Record: City Of Brotherly Love (S).

SOUND EXPERIENCE (Vocal & Instrumental Group—9), Philly Soulville; BA: QBC; PM: J. Stanley Watson—Nassau Prod'ns.
Record: Don't Fight The Feeling (S).

SOUTHER, HILLMAN, FURAY BAND (Vocal & Instrumental Group—3), Asylum; BA: ATI.
Records: Fallin' In Love (H), The Souther, Hillman, Furay Band (PLP, RIAA).

SOUTHLAND STINGERS (Group).
Record: Scott Joplin: Palm Leaf Rag—Angel (JLP).

SOVINE, RED (Vocalist), Chart; BA: Buddy Lee.
Record: It'll Come Back (C).

SPARKS (Group), Island; BA: Premier Talent. (Also see listing in United Kingdom.)
Record: Kimono My House (PLP).

SPEARS, BILLY JO (Vocalist), United Artists; Contact: Larry Butler.
Record: See The Funny Little Clown (C).

SPINNERS (Vocal Group—5), Atlantic; BA: William Morris; PM: Buddy Allen.
Records: I'm Coming Home (H, S-TT), Love Don't Love Nobody, Part 1 (H, S), Mighty Love (PLP, SLP-TT), Mighty Love, Part 1 (H, S-TT, RIAA), Spinners (PLP, RIAA), Then Came You w/Dionne Warwick (H-TT, S-TT, E-TT, RIAA).

TAYLOR, JAMES (Vocalist), Warner Bros.; BA: IFA.
Records: Mockingbird w/Carly Simon—Elektra (H-TT, RIAA), Walking Man (E, PLP).

TAYLOR, JOHNNIE (Vocalist), Stax; BA: William Morris.
Record: Cheaper To Keep Her (H, S-TT), It's September (S), I've Been Born Again (H, S), Super Taylor (PLP, SLP-TT), Taylored In Silk (PLP, SLP), We're Getting Careless With Our Love (H, S-TT).

TAYLOR, LITTLE JOHNNY (Vocalist), Ronn; BA: Keishval Ents.; QBC; PM: Nat Margo.
Record: You're Savin' Your Best Lovin' For Me (S).

TAYLOR, LIVINGSTON (Vocalist w/Group), Capricorn; BA: Premier Talent.
Record: Over The Rainbow (PLP).

TAYLOR, RIP (Comedian); BA: Maximus.

TEMPO, NINO, A&M; PM: George Bullets Durgom.
Record: Sister James (H, S, E).

TEMPREES (Group—3), Stax; BA: Continental Artists, QBC; PM: Josephine Bridges.
Record: Love's Maze—We Produce (S, SLP).

TEMPTATIONS (Vocal Group—5), Gordy; BA: William Morris.
Records: Anthology—Motown (PLP, SLP-TT), Heavenly (H, S-TT), Hey Girl (I Like Your Style) (H, S-TT), Let Your Hair Down (H, S-TT), 1990 (PLP, SLP-TT), You've Got My Soul On Fire (H, S-TT).

10 CC (Vocal Group—4), UK; BA: Premier Talent. (Also see listing in United Kingdom.)
Records: Rubber Bullets (H), Sheet Music (PLP).

TEN YEARS AFTER (Vocal & Instrumental Group—4), Columbia; BA: Premier Talent.
Records: Positive Vibrations (PLP), Recorded Live (PLP).

THINK, Bill.
Record: Once You Understand (H).

THOMAS, IAN (Vocalist), Janus; PM: Pro-Fohrm Ltd. in Canada. (Also see listing in Canada.)
Record: Painted Ladies (H, E).

THOMAS, LEON (Vocalist/Instrumentalist), Flying Dutchman; BA: Richard Fulton.
Record: Full Circle (SLP).

THOMAS, MARLO & FRIENDS (Group), Bell.
Record: Free To Be . . . You & Me (PLP).

THOMAS, RUFUS (Vocalist), Stax; BA: Continental Artists.
Records: Boogie Ain't Nuttin' (But Gettin' Down) (S), Crown Prince Of Dance (SLP), The Funky Bird (S).

THOMAS, TIMMY (Vocalist/Organist), Glades; BA: Teen-Age Dances; PM: Larry Brahms—Schaffer & Assocs.
Records: One Brief Moment (S), What Can I Tell Her (S).

THOMPSON, HANK, & THE BRAZOS VALLEY BOYS (Vocalist/Guitarist w/Vocal & Instrumental Group—5), ABC/Dot; BA/PM: Jim Halsey.
Records: Kindly Keep It Country (C, CLP), The Older The Violin, The Sweeter The Music (C-TT), Who Left The Door To Heaven Open (C-TT).

THOMPSON, SUE (Vocalist), Hickory; BA: Barbara Barber; PM: Tri-Star Mgmt.
Records: Good Old Fashioned Country w/Don Gibson (C), Warm Love w/Don Gibson (C).

THREE DEGREES (Vocal Group—3), Philadelphia Int'l; BA: QBC; PM: Richard Barrett.
Records: Dirty Ol' Man (S), When Will I See You Again (H, S, E), Year Of Decision (S).

THREE DOG NIGHT (Vocal & Instrumental Group—8), ABC/Dunhill; BA: Howard Rose; PM: Larry D. Fitzgerald—Caribou Mgmt.
Records: Cyan (PLP, RIAA), Hard Labor (PLP, RIAA), Let Me Serenade You (H), Play Something Sweet (Brickyard Blues) (H), The Show Must Go On (H-TT, RIAA), Sure As I'm Sitting Here (H).

THREE SUNS (Group); BA: Maximus.

THUNDER, MARGO (Vocalist), Haven; BA: Regency Artists; PM: CPG Artist.
Record: The Soul Of A Woman (S).

TJUANA BRASS, see Herb Alpert & The Tijuana Brass.

TILLIS, MEL, & THE STATESIDERS (Vocalist w/Group—7), MGM; BA/PM: Jim Halsey.
Records: Don't Let Go w/Sherry Bryce (C), Let's Go All The Way Tonight w/Sherry Bryce (C, CLP), Memory Maker (C), Midnight, Me & The Blues (C-TT), Sawmill (C-TT, CLP-TT), Stomp Them Grapes (C-TT, CLP).

TINA, see George Jones.

TOMITA (Synthesizer), RCA Red Seal; BA: DNP (America).
Record: Snowflakes Are Dancing (PLP).

TOMORROW'S PROMISE (Vocal Group), Capitol; BA: QBC.
Records: That's The Way It Will Stay (S), You're Sweet, You're Fine, You're Everything (S).

TOPE, MALDWYN (Vocalist), Rocket; PM: John Reid.

TOWER OF POWER (Vocal & Instrumental Group—10), Warner Bros.; BA: William Morris; PM: Ron Barnett.
Records: Back To Oakland (PLP, SLP), Don't Change Horses (H, S), This Time It's Real (S), Time Will Tell (H, S), Tower Of Power (PLP), What Is Hip? (H, S).

TRAFFIC (Vocal & Instrumental Group—6), Asylum; BA: Premier Talent. (Also see listing in United Kingdom.)
Records: On The Road—Island (PLP), When The Eagle Flies (PLP).

TRAMMPS (Vocal & Instrumental Group), Golden Fleece; PM: Basing Street West.
Records: Love Epidemic (S), Where Do We Go From Here (S).

TRASK, DIANA (Vocalist), ABC/Dot; BA/PM: Jim Halsey.
Records: (If You Wanna Hold On) Hold On To Your Man (C), It's A Man's World (CLP), Lean It All On Me (C, CLP), When I Get My Hands On You (C).

(Continued on page 102)

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TAJ MAHAL (Vocalist w/Instrumental Group—6), Columbia; BA: CMA; PM: Edward S. Fredricks.
Records: Mo' Roots (PLP), Oooh, So Good 'N Blue (PLP, JLP).

TANGERINE DREAM (Group), Virgin; Contact: Annie Shand.
Record: Phaedra (PLP).

TAVARES (Vocal Group—5), Capitol; BA: William Morris; PM: Brian Panella—CGP Artist.
Records: Check It Out (H, S-TT, PLP, SLP), Hard Core Poetry (PLP, SLP), She's Gone (H, S), The Sound Lonely Makes (H, S-TT), Too Late (H, S-TT).

TAYLOR, GLORIA (Vocalist), Columbia.
Record: Deep Inside You (S).



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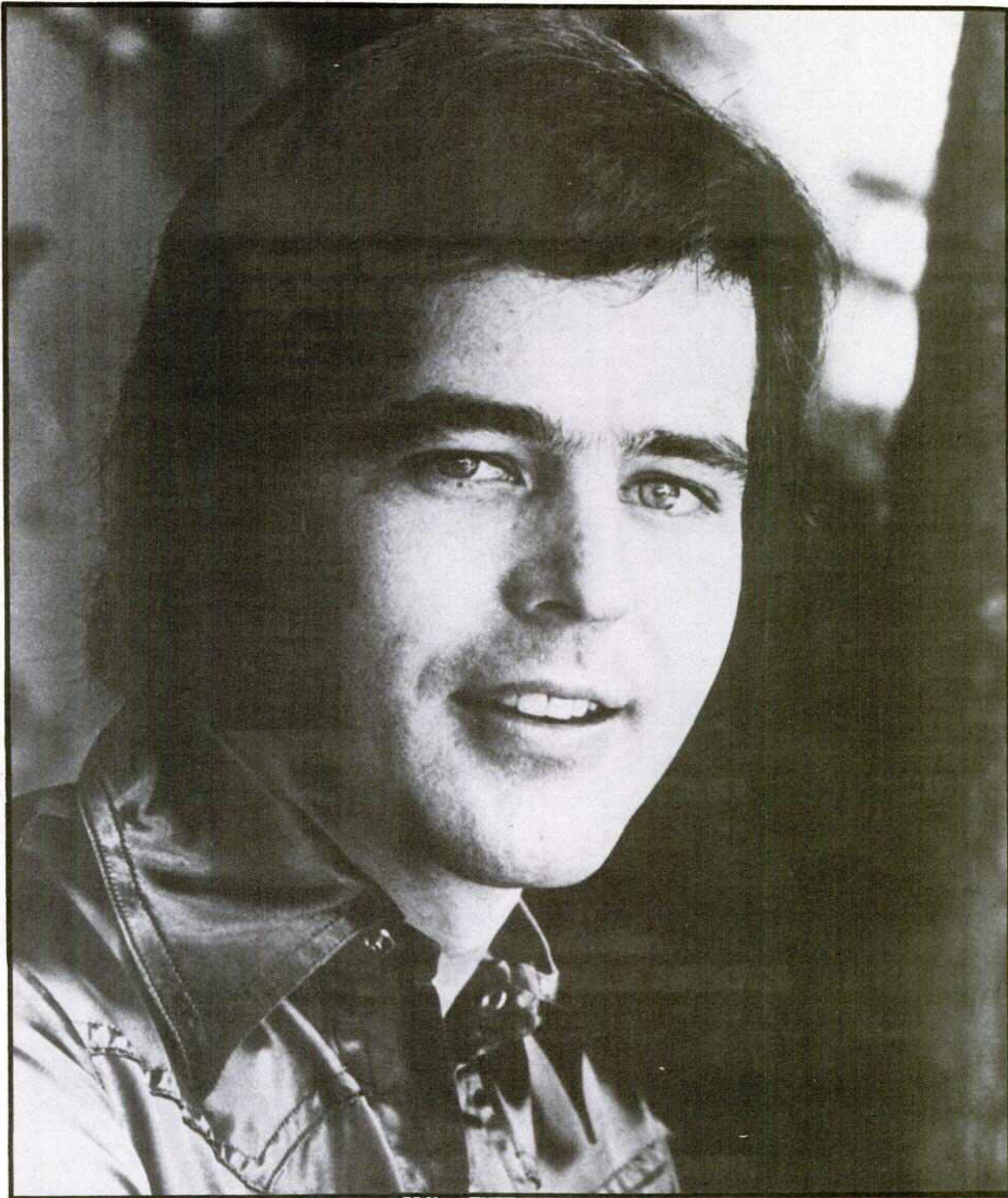
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toast to the New Year!**

Jim Stafford

**P.S. My bulldog drinks
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DAVID ROSE, 4643 Los Feliz Blvd., Los Angeles, Calif. 90027. Tel: (213) 665-2720.

SY ROSENBERG ORG., 261 Chelsea Bldg., Memphis, Tenn. 38107. Tel: (901) 526-8251.

NEIL ROSEN, 120 El Camino Dr., Beverly Hills, Calif. 90212. Tel: (213) 274-7567.

HAROLD ROSENTHAL, Robinson Bldg., Rm. 905, 42 S. 15 St., Philadelphia, Pa. 19102. Tel: (215) 564-6050.

DOTTIE ROSS, 15300 Ventura Blvd., Suite 210, Sherman Oaks, Calif. 91403. Tel: (213) 981-8988.

ARLYNE ROTHBERG INC., 707 N. Hillcrest Rd., Beverly Hills, Calif. 90210. Tel: (213) 271-6201.

VINCE ROTTKAMP, 189-14 Crocheron Ave., Flushing, N.Y. 11358. Tel: (212) 886-6319.

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ZELDA SANDS, see Zelda Presents Artists' Mgmt.

HUBERT SATCHELL, see Ohio Players.

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SCHAFFER & ASSOCS., 495 SE 10 Court, Hialeah, Fla. 33010. Tel: (305) 888-1685.

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SCHIFFMAN & LARSON MGMT. INC., 87

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International Talent Directory

AUSTRALIA ARTISTS

- BLUESTONE** (Vocal & Instrumental Group—4). Bootleg; BA: Terry Dean. Records: Bluestone (LP), Wind & Rain (Single).
- BOOTLEG FAMILY BAND** (Vocal & Instrumental Group—7). Bootleg; BA/PM: Ron Tudor. Record: The Shoop Shoop Song (Single).
- CADD, BRIAN** (Vocalist). Bootleg; BA/PM: Ron Tudor. Records: Alvin Purple (Single), Handyman (Single), Let Go (Single), Moonshine (LP).
- CAPTAIN MATCHBOX WHOOPEE BAND** (Vocal Group—7). Image; BA: Philip Jacobsen. Records: Hernando's Hideaway (Single), My Canary Has Circles Under Its Eyes (Single), Smoke Dreams (LP), Wait For Me Juanita (Single), Your Feet Too Big (Single).
- CHESTER, JOHNNY** (Vocalist). Fable; BA/PM: Tony Barber. Records: The Best Of (LP), For The World's Greatest Mum (LP), Let's Build A Love Together (Single), She's My Kind Of Woman (Single), The World's Greatest Mum (Single).
- COLOURED BALLS** (Group—4). EMI. Records: Ballpower (LP), Love You Babe (Single).
- CONWAY, LEE** (Vocalist). BA/PM: Bob Phillips. Records: Going To Melbourne—M7 (Single), I Drink To You—Good Thyme (Single), Stories We Could Tell—M7 (LP), Wanted Man—Sweet Peach (Single).
- DADDY COOL** (Vocal Group—4). BA: Geronimo; PM: Peter Andrew. Records: All I Wanna Do Is Rock—Wizard (Single), Daddy Who, Daddy Cool—Sparmac (LP), Eagle Rock—Sparmac (Single), The Last Drive-In Movie Show—Wizard (LP).
- DUSTY, SLIM**, see listing under Slim Dusty.
- FARNHAM, JOHNNY** (Vocalist). EMI; BA: Ambo; PM: Darryl Sambell. Records: One Minute Every Hour (Single), Shake A Hand (Single), Sing The Big Hits Of The 70's (LP).
- GEORGE, LINDA** (Vocalist). Image; BA: AIM; PM: Garry Spry. Records: Linda—Miss Linda George (LP), Mama's Little Girl (Single), Neither One Of Us (Single), Our Day Will Come (Single).
- HAWKINS BROTHERS** (Vocal Group—5). Fable; BA/PM: Wally Bishop. Record: Country Gold (LP).
- HOT CITY BUMP BAND** (Vocal & Instrumental Group—7). Wizard; BA: Sound Factory; PM: Graeme McKee. Record: Come Together (Single & LP).
- HUGG, BENJAMIN** (Vocalist). Astor; BA/PM: Jeff Joseph—AIM Mgmt. Records: Early One Morning (LP), Thank God You're Here With Me (Single).
- HUSH** (Vocal Group—4). BA: GAS Co.; PM: Peter Rix. Records: Aloud 'N' Live—Warner Bros. (LP), C'Mon We're Taking Over—Wizard (LP), Get Rocked—Wizard (Single & LP), Get The Feeling—Warner Bros. (Single), Walking—Wizard (Single).
- JIGSAW** (Vocal Group—4). Fable; BA/PM: Tony Barber. Records: Best Of (LP), A Rose Has To Die (Single).
- KIRKHAM, ROD** (Vocalist). Image; BA/PM: Gavin Disney. Records: I Can't Get Sunday Out Of My Mind (Single), My Song (Single), That's When The Music Takes Me (Single).
- LA DE DAS** (Vocal Group—3). EMI; BA/PM: Mike Chugg. Records: Honky Tonkin' (Single), Rock & Roll Sandwich (LP), Too Pooped To Pop (Single).

- LEWIS, JEANIE** (Vocalist). EMI; PM: Les Hodge. Records: Free Fall Through Featherless Flight (LP), It's Up To You (Single), Till Time Brings Change (Single).
- MOIR SISTERS** (Vocal Group—3). EMI; BA/PM: Edward Moir. Record: Good Morning (How Are You) (Single).
- MORRIS, RUSSELL** (Vocalist). EMI; PM: Binder-Porter in USA. Record: Wings Of An Eagle (Single & LP).
- ORMSBY BROTHERS** (Vocal Group—3). EMI; PM: Eddie Ormsby. Records: The Ormsby Brothers (LP), The Sun Ain't Gonna Shine Anymore (Single).
- RYAN, ROSS** (Vocalist). EMI; PM: Al Maricic. Records: My Name Means Horse (LP), Orchestra Ladies (Single).
- SLIM DUSTY** (Vocalist). Columbia. Records: Althea (Single), Australiana (LP), The Biggest Disappointment (Single).
- SPRINGFIELD, RICK** (Vocalist). Wizard. (Also see listing in USA). Records: Believe In Me (Single), Beginnings (LP), Comic Book Heroes (LP), Mission Magic (LP), Speak To The Sky (Single).
- WHITE, TREVOR** (Vocalist). MCA; PM: Trevor White in United Kingdom. Record: Jesus Christ Superstar (LP).

BOOKING AGENTS

- A I M**, 150 Burwood Rd., Hawthorn, Vic. 3122. Tel: (03) 81-1393.
- AMBO**, La Trobe Court, 165 La Trobe St., Melbourne, Vic. 3000. Tel: 662-1488.
- TONY BARBER**, PO Box J 101, Brickfield Hill, NSW 2000. Tel: (02) 29-1455.
- WALLY BISHOP**, 10 Natimuk St., Greensborough, Vic. 3088. Tel: 435-1075.
- MIKE CHUGG**, c/o GAS Co., 123 Blues Point Rd., McMahon's Point, NSW 2060. Tel: 92-0863.
- TERRY DEAN**, 122 Winifred St., Oak Park, Vic. 3046. Tel: 306-4927.
- GAVIN DISNEY**, 150 Burwood Rd., Hawthorn, Vic. 3122. Tel: (03) 81-1393.
- G A S CO.**, 132 Blues Point Rd., McMahon's Point, NSW 2064. Tel: (02) 92-0863.
- GERONIMO**, 17 Drummond St., Carlton, Vic. 3053. Tel: (03) 347-4066.
- PHILIP JACOBSEN MGMT.**, 3 The Glen Arcade, 675 Glenferrie Rd., Hawthorne, Vic. 3122. Tel: (03) 81-0691.
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- EDWARD MOIR**, 19 Vinter Ave., Croydon, Vic. 3136.
- BOB PHILLIPS**, 180 Bank St., South Melbourne, Vic. 3205. Tel: (03) 699-1844.
- SOUND FACTORY**, 17 Pearson St., Richmond, Vic. 3121. Tel: (03) 429-1746.
- RON TUDOR**, 180 Bank St., South Melbourne, Vic. 3205. Tel: 69-4626.
- PERSONAL MANAGERS**
- A I M MGMT.**, 150 Burwood Rd., Hawthorn, Vic. 3122. Tel: 81-1393.
- PETER ANDREW**, 64 Auburn Parade, East Hawthorn, Vic. 3123. Tel: (03) 82-6900.
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- GRAEME MCKEE**, 2/331 Inkermann St., Balclava, Vic. 3183. Tel: (03) 52-2455.
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- EDDIE ORMSBY**, 26 Epping Rd., Epping, NSW 2021. Tel: 869-2609.

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- PETER RIX**, 132 Blues Point Rd., McMahon's Point, NSW 2064. Tel: (02) 92-0863.
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- RON TUDOR**, 180 Bank St., South Melbourne, Vic. 3205. Tel: 69-4626.

AUSTRIA ARTISTS

- ACID** (Vocal & Instrumental Group—3). CBS; Contact: CBS. Records: Acid (LP), Hard Rocking Band (Single), He, Freddy (Single), Midnight Queen (Single).
- AMBROS, WOLFGANG** (Vocalist). BA: AMA Int'l; PM: Johannes Hausner. Records: A Mensch Mecht I Bleiben b/w I Steh Auf A Alte—Bazillus, Da Hofa b/w I Bin Allein—Atom, Eigenheiten—Bazillus, I Drah Zua b/w Dei Photo—Bazillus, Der Watzmann Ruft—Bazillus (LP).
- CORNELIUS, PETER** (Vocalist). Amadeo; Contact: Amadeo. Records: Hampelmann (Single), Hampelmann—Atom (LP), Die Wolk'n (Single).
- FENNEBERG-MOSER** (Vocal Duo). Philips; Contact: Phonogram. Records: A Hupferl Und A Tupferl (LP), Bubi Bubi Noch Einmal (LP), Das Katzchen (Single), Ein Rekrut Sass In Der Schenke (Single), Scharfe Sachen Zum Lachen (LP).
- HELLER, ANDRE** (Vocalist). BA/PM: Heller Ents. Records: Das War Andre Heller—Amadeo (LP), Andre Heller No. 1—Amadeo (LP), Neue Lieder—Intercord (LP), Platte—Amadeo (LP).
- HELTAU, MICHAEL** (Vocalist). Polydor; Contact: Polydor. Records: Der Reigen (Single), Statt Zu Reden (LP).
- HIPPACHER TRIO, DAS** (Vocal & Instrumental Group—3). Polydor; Contact: Polydor. Record: Jedes Jahr Einmal (LP).
- KERN-BUAM, DIE** (Vocal Group—5). Polydor; PM: Josef Kern. Records: A Guater Hahn Wird Net Fett (Single), Heut Spielen Die Kern-Buam (LP), Das Lied Vom Rangerl (Single), Mit Dem Steirischen Brauch Um Die Welt (LP).
- MENDT, MARIANNE** (Vocalist). Columbia; Contact: Columbia. Records: Gute Lieder Sind Wie Pistolen (LP), Wienerlieder (LP).
- MILESTONES** (Vocal & Instrumental Group—5). CBS; BA: AMA Int'l; PM: Gert Fischer. Records: Apfelbaum (Single), Emigration (LP).
- WATERLOO & ROBINSON** (Vocal Duo). Atom; BA/PM: Marianne Kreuzmayer. Records: Baby Blue (Single), Hollywood (Single), Sailor (Single), Sing My Song (LP).
- WILFRIED** (Vocalist). Atom; BA: AMA Int'l. Records: S'Kathl (Single), Wilfried (LP), Woodpeckers Music (Single), Ziwui, Ziwui (Single).
- BOOKING AGENTS & CONTACTS**
- A M A INT'L**, Sechshausstr. 112/116, A-1150 Vienna. Tel: (0222) 83 06 99.
- AMADEO**, Mariahilferstr. 127, A-1060 Vienna. Tel: (0222) 56 35 68. (Contact only).
- CBS S.**, Apostelgasse 25/27, A-1030 Vienna. Tel: (0222) 72 61 78. (Contact only).
- COLUMBIA GRAPHOPHON GMBH (OESTERREICHISCHE)**, Fuehrichgasse 2, A-1010 Vienna. Tel: (0222) 52 36 75. (Contact only).
- HELLER ENTS.**, Sonnenfelsgasse 11, A-1010 Vienna. Tel: (0222) 52 93 24.
- MARIANNE KREUZMAYER**, Stelzhamerstr. 18, A-4050 Traun. Tel: (07229) 29 184.
- PHONOGRAM GMBH**, Mariahilfer Guertel 32, A-1060 Vienna. Tel: (0222) 57 62 41. (Contact only).
- POLYDOR GMBH**, Mariahilfer Guertel 32, A-1060 Vienna. Tel: (0222) 57 05 94. (Contact only).
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BRAZIL ARTISTS

- ADRIANI, JERRY** (Vocalist). CBS; Contact: Mundo Musical. Record: Jerry Adriani (Single & LP).
- ANTONIO CARLOS & JOCAFI**, RCA Victor; BA: Anjo Promocoes & Producoes Artisticas. Records: Antonio Carlos & Jocaifi (LP), Cada Segundo (LP), Mudei De Ideia (LP).
- AUGUSTO, JOSE** (Vocalist). Odeon; Contact: Odeon SA. Records: Jose Augusto (LP), De Que Vale Ter Tudo Na Vida b/w Na Rua Em Que Voce Morava (Single).
- BETHANIA, MARIA** (Vocalist). Philips; BA: Lea Guillon. Record: A Cena Muda (LP).
- CARLOS, ROBERTO** (Vocalist). CBS; BA: Marcos Lazaro; Contact: CBS. Record: Roberto Carlos (LP).
- CHICO BUARQUE DE HOLANDA** (Vocalist). Philips; BA: APC. Record: Sinal Fechado (LP).
- COSTA, GAL** (Vocalist). Philips; BA: GAPA. Record: Cantar (LP).
- CREUSA, MARIA** (Vocalist). RCA Victor; BA: Anjo Promocoes & Producoes Artisticas. Record: Maria Creusa (Single & LP).
- DA VILA, MARTINHO** (Vocalist). RCA Victor; BA: ZM Comunicacoes Artisticas. Records: Batuque Na Cozinha (LP), Canta Canta Minha Gente (LP), Martinho Da Vila (LP), Memorias De Um Sargento, Milicias (LP), Meu Lailaia (LP), Origens (Pelo Telefone) (LP).
- DE AQUINO, JOAO** (Instrumentalist). Odeon; Contact: Odeon SA. Record: Violao Viageiro (LP).
- GIL, GILBERTO** (Vocalist). Philips; BA: GAPA. Record: Expresso 2222 (LP).

- GONCALVES, NELSON** (Vocalist). RCA Victor; BA: Adelino Moreira & Castro. Records: Apelo (LP), A Rainha Da Lapa (LP), Quando A Lapa Era Lapa (LP), Sempre Boemio (LP), So Nos Dois (LP).
- GREYCK, MARCIO** (Vocalist). Contact: Mundo Musical. Record: Marcio Greyck (LP).
- LAFAYETTE** (Instrumental Group—8); Contact: Mundo Musical. Record: Apresenta Os Sucessos. v.18 (LP).
- MARCOS, ANTONIO** (Vocalist). RCA Victor; BA: Amar Empreendimentos. Records: Cicatrizes (LP), 8-11-45 (LP), Antonio Marcos (LP), Sempre (LP).
- NASCIMENTO, MILTON** (Vocalist). Odeon; Contact: Odeon SA; PM: Benil Santos. Records: Cade/Sacramento/Pablo (Single), Clube De Esquina (LP), Milagre Dos Peixes (LP).
- NUNES, CLARA** (Vocalist). Odeon; Contact: Odeon SA; PM: Benil Santos. Records: Alvorecer (LP), Clara Nunes (LP).
- ORIGINAIS DO SAMBA** (Vocal Group—5). RCA Victor; BA: Corumba Producoes Artisticas. Records: E Preciso Cantar (LP), Exportacao (LP), Originais Do Samba (LP), Pra Que Tristeza O Samba E A Corda... Os Originais A Camba.
- OS PHOLHAS** (Vocal & Instrumental Group—5). RCA Victor; BA: Oswaldo. Records: Deod Faces (LP), My Mistake (Single), She Made Me Cry (Single).
- REGINA, ELIS** (Vocalist). Philips; BA: Roberto de Oliveira. Record: Elis & Tom (LP).
- RENATO & BLUE CAPS** (Vocal Group—5). CBS; Contact: Mundo Musical. Record: Renato & Blue Caps (LP).
- RODRIGUES, JAIR** (Vocalist). Philips; BA: Corumba. Record: Abra O Sorriso Novamente (LP).
- TAIGUARA** (Vocalist). Odeon; Contact: Odeon SA. Records: Fotografias (LP), Viagem (LP).
- VELOSO, CAETANO** (Vocalist). Philips; BA: GAPA. Records: Araca Azul (LP), Temporada De Verao (LP).

BOOKING AGENTS & CONTACTS

- A P C**, Rua Francisco SA 88/511, Rio de Janeiro. Tel: 227-5675.
- AMAR EMPREENDIMENTOS LTDA.**, Rua Topazio 661, Aclimacao, Sao Paulo. Tel: (011) 288-4818.
- ANJO PROMOCOES & PRODUCOES ARTISTICAS LTDA.**, Rua Mascarenhas de Moraes 99, Grupo 903, Rio de Janeiro. Tel: (021) 237-0192.
- CBS (DISCOS) LTD.**, Rua Visconde de Rio Branco 53, Rio de Janeiro. Tel: 231-4040.
- CORUMBA PRODUCOES ARTISTICAS**, Alameda Eduardo Prado 641, Baraa Funda, Sao Paulo. Tel: (011) 51-0294.
- ROBERTO DE OLIVEIRA**, Av. Brigadeiro Luiz Antonio 1404/11AFB, Sao Paulo. Tel: 289-2787.
- G A P A** (Guilherme Araujo Producoes Artisticas), Av. N. S. Copacabana 360/1111, Rio de Janeiro. Tel: 257-6559.
- LEA GUILLON**, Rua Visconde de Piraja 39/502, Rio de Janeiro. Tel: 287-1004.
- MARCOS LAZARO**, Sao Paulo. Tel: 256-5069.
- ADELINO MOREIRA & CASTRO**, Estrada Do Monteiro 738, Campo Grande. Tel: 394-1572.
- MUNDO MUSICAL (ED.)**, Rua Visconde de Rio Branco 53, Rio de Janeiro. Tel: 231-4040.
- ODEON SA**, Rua Evaristo Da Veiga 20, Rio de Janeiro. Tel: 252-8032.
- OSWALDO**, Rua 21 de Abril 1013, Braz, Sao Paulo. Tel: (011) 292-8045.
- Z M COMUNICACOES ARTISTICAS LTDA.**, Rua Conde de Bonfim 370, No. 308, Rio de Janeiro. Tel: (021) 258-3041.
- PERSONAL MANAGER**
- BENIL SANTOS**, Praca Demotribeiro 17, 12th fl., Rio de Janeiro. Tel: 257-8782.

CANADA ARTISTS

- ABRAHAM'S CHILDREN** (Vocal Group—5). United Artists; PM: Jack Morrow. Records: Goddess Of Nature (Single), Rockin' In The City (Single).
- ALABAMA** (Vocal Group—4). Smile; Contact: Smile Recs. Record: Highway Driving (Single & LP).
- ALLAN SISTERS** (Vocal Duo). RCA Victor; BA/PM: Charlie Underhill. Record: In Song (LP).
- AMBROSE, TOMMY** (Vocalist). RCA Victor; PM: Larry Trudell. Record: Our Summer Song (Single).
- AMESBURY, BILL** (Vocalist/Guitarist). BA: Concept 376; Contact: Ahd Music. (Also see listing in USA). Records: Frogman Bradley—Yorkville (Single), Just A Taste Of The Kid—Casablanca (LP), Rock My Roll—Yorkville (Single), Virginia (Touch Me Like You Do)—Yorkville (Single).
- APRIL WINE** (Vocal Group—4). Aquarius; BA: Concept 376; PM: Terry Flood. Records: Electric Jewels (Single & LP), I'm On Fire For You Baby (Single), Just Like That (Single), Love (LP), Weeping Widow (Single).
- ARCHER, CONE** (Vocalist). Marathon; PM: Con Archer. Record: Happy Anniversary (Single).
- BACHMAN-TURNER OVERDRIVE** (Vocal & Instrumental Group—4). Mercury; BA: RPM Ltd. in USA; PM: Bruce Allen. (Also see listing in USA). Records: Bachman-Turner Overdrive I (LP), Bachman-Turner Overdrive II (LP), Blue Collar (Single), Let It Ride (Single), Not Fragile (LP), Taking Care Of Business (Single), You Ain't Seen Nothing Yet (Single).
- BAILEY, JACK** (Vocalist). GRT; PM: Jack Bailey. Records: Aaron Brown (Single), Darlin' (Single), Here's To Lovin' You (Single), I Can't Look Sunday In The Eye (Single), Last Night I Loved His Baby (Single), On Your Way Out Will You Please Close The Door (Single), The Whole World's Down On You (Single).
- BAILLARGEON, PAUL** (Vocalist). Barclay; Contact: Barclay Recs. Records: Dans Ta Peau (Single), 8133 (LP).
- BEARFOOT** (Vocal Group—4). Columbia; BA: Concept 376; PM: Martin Onrot. Records: Bearfoot (LP), Molly (Single), Passing Time (Single).

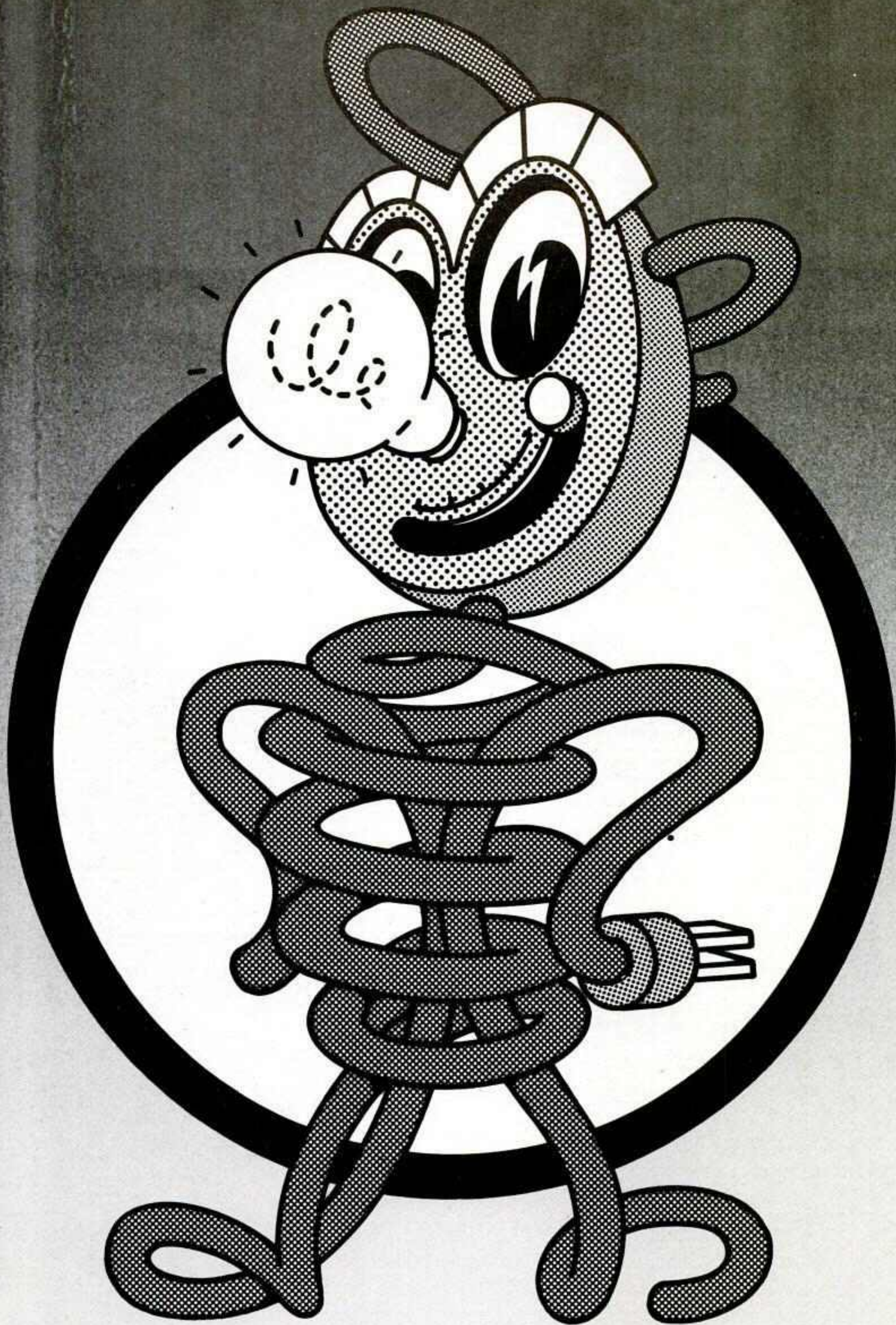
- BISHOP, RANDY** (Vocalist). Good Noise; Contact: Good Noise. Records: Don't You Worry (Single), Very Special Places (Single).
- BLACK, TERRY**, see Laurel Ward & Terry Black.
- BOWER, LAURIE SINGERS** (Vocal Group—5). RCA Victor; PM: Laurie Bower. Record: I Wish I Was A Plane (Single & LP).
- BROWN, CHARITY** (Vocalist). A&M; Contact: A&M Recs. Records: Jimmy Mack (Single), You Beat Me To The Punch (Single).
- BROWN, LINDA** (Vocalist). A&M; Contact: A&M Recs. Records: Empty Closets (Single), Roll It On Homeward (Single), Sing Along With Me (LP).
- BUCK, GARY** (Vocalist/Guitarist). Arpeggio; PM: Gary Buck. Records: Knowing That She's Leaving (Single), National Pastime (LP), Sandy's Gonna Stay (Single), What'll I Do (Single), Wind On The Mountain (LP).
- CALHOUN TWINS** (Vocal Duo). Marathon; PM: Calhoun Twins in USA. Record: Walkin' Piece Of Heaven (Single).
- CANADIAN BRASS** (Instrumental Group—5). Boot; BA: George Green—Star Agency. Record: Canadian Brass (LP).
- CANADIAN ZEPHYR** (Vocal Group—3). United Artists; Contact: United Artists. Records: In The Zephyr Style (LP), Me & The Devil (Single), She Loves Away The Blues (Single).
- CAPSON, ALLAN** (Vocalist). Marathon; Contact: Marathon Music. Records: Country Lane In My Mind (LP), House Of Glass (Single), Man Of Virtue (Single).
- CARLTON SHOWBAND** (Vocal & Instrumental Group—8). RCA Victor; PM: Chris O'Toole. Records: By Request (LP), There's Nothing Like A Newfoundland (Single).
- CARROL, CLIFF** (Vocalist/Guitarist). A&M; Contact: 3 Hats Prod'ns. Records: The Hard Part Begins (Soundtrack) (LP), The Way Of Life (Single).
- CHARLEBOIS, ROBERT** (Vocalist). Barclay; BA/PM: Kebec Spec. Records: Robert Charlebois (LP), Entr' Deux Joints b/w Avril Sur Mars (Single), La Solidarite (LP).
- CHERNY, AL** (Vocalist/Fiddler). RCA Victor; BA/PM: Charlie Underhill. Record: Fiddle Magic (LP).
- CHILLIWACK** (Vocal Group—4). Goldfish; PM: Jim Harringer. Records: Crazy Talk (Single), Riding High (LP), There's Something I Like About That (Single).
- CHWILL BROTHERS** (Vocal Group—4). Marathon; Contact: Marathon Music. Record: Alberta Cajun (Single).
- CLAUDE, RENEE** (Vocalist). Barclay; BA/PM: Kebec Spec. Records: Ce Soir Je Fais L'Amour Avec Toi (LP), Le Ciel Du Sud (Single), Un Gars Comme Toi (Single), Je Veux Vivre Avec Toi (Single), Si Tu Viens Dans Mon Pays (Single).
- CLEARY, THERESA** (Vocalist). Marathon; Contact: Marathon Music. Record: From Her To Her (Single).
- COCHRANE** (Vocal Group). Daffodil; BA: Canadian General; PM: Deane Cameron. Records: Hang On To Your Resistance (Single & LP), You're Driving Me Crazy (Single).
- COCKBURN, BRUCE** (Vocalist). True North; BA/PM: Finkelstein/Fiedler. Records: Mama Wants To Barrelhouse All Night Long (Single), Night Visions (LP), Salt, Sun & Time (LP).
- COCO & CO.** (Vocalist w/Group). Quality; Contact: Quality Recs. Record: Pendant Les Vacances (Single).
- CONNORS, STOMPIN' TOM** (Vocalist/Guitarist). Boot; BA: George Green—Star Agency; PM: Jury Krytiuk. Records: Ballad Of Muktuk Annie (Single), Streaker's Dream (Single), To It & At It (Single).
- COOPER BROTHERS** (Vocal Group—6). Polydor; PM: Dean Cross. Record: Finally (With You) (Single).
- COPPER PENNY** (Vocal Group—4). Capitol; PM: Bwana Corp. Records: Sitting On A Poor Man's Throne—Much (Single & LP), Summertime.
- CORNELL, JACK** (Vocalist/Guitarist). PM: Jack Cornell. Record: Good To Be By You—RCA Victor (Single), Happy Dreamer—RCA Victor (Single), In The Park—RCA Victor (Single).
- CROWBAR** (Vocal Group). Columbia; Contact: Columbia Recs. Records: All The Living Things (Single), Crowbar KE 32746 (LP), Million Dollar Weekend (Single).
- DAVID, ROBERT** (Vocalist). RCA Victor; Contact: Barry Keane. Records: Rhoda (Single), Sunshine Man (Single).
- DeFRANCO FAMILY** (Vocal Group—5). 20th Century; BA: CMA in USA; PM: Lauffer Entertainment in USA. (Also see listing in USA). Records: Abra-Ca-Dabra (Single), The DeFranco Family (LP), Heartbeat, It's A Lovebeat (Single), Save The Last Dance For Me (LP), Write Me A Letter (Single).
- DR. MUSIC** (Vocal Group—8). GRT; BA: Concept 376; PM: George Elms. Records: Bedtime Stories (LP), Dr. Music II (LP), I Keep It Hid (Single).
- DORVAL, ALAIN** (Vocalist). Capitol; PM: Michel Tremblay. Record: Un Jardin (Single).
- DOWNCHILD BLUES BAND** (Group—7). Special; PM: David Bleakney. Records: Dancin' (LP), Flip, Flop & Fly (Single), Straight Up (LP), Tell Your Mother (Single).
- DUBOIS, CLAUDE** (Vocalist). Barclay; BA/PM: Rene Malo—Corporation Image. Records: Du Beau Monde (Single), Claude DuBois (LP), Touchez DuBois (LP).
- DUFRESNE, DIANE** (Vocalist). Barclay; BA/PM: Kebec Spec. Records: Apart De D'ca J'me Sens Ben/Opera Cirque (LP), Rock Pool (Single), Tu M'Fais Slipper (Single).
- EDWARD BEAR** (Vocal Duo). Capitol; BA/PM: Canadian Bear. Records: Close Your Eyes (LP), Coming Home Christmas (Single), Freedom For The Stallion (Single), Same Old Feeling (Single), Walking On Back (Single).
- EDWARDS, CLIFF** (Vocalist w/Group—3). PM: Cliff Edwards. Record: Love May Be The Answer (Single).

(Continued on page 81)

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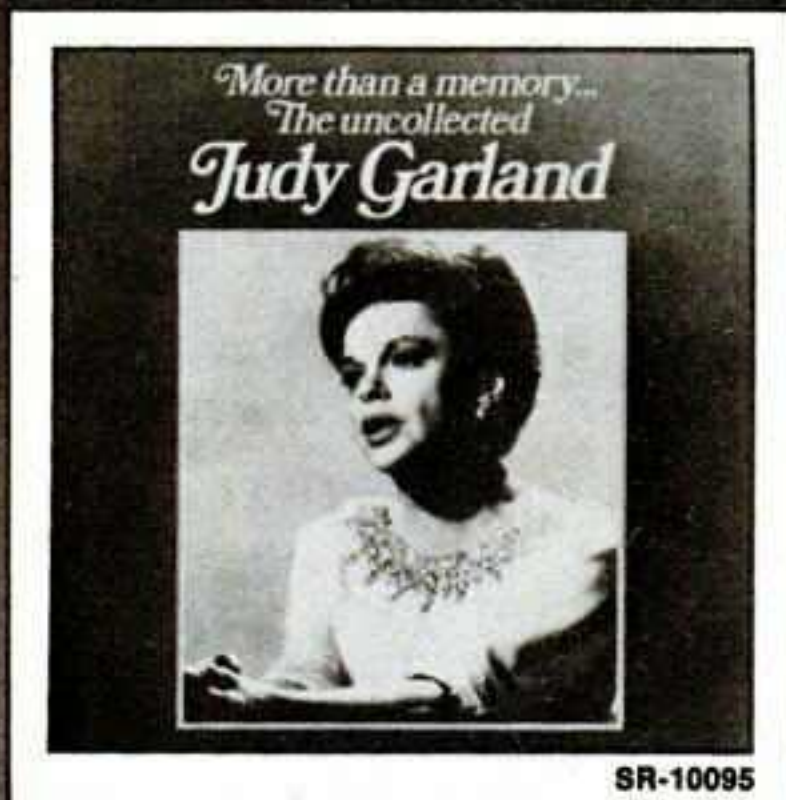
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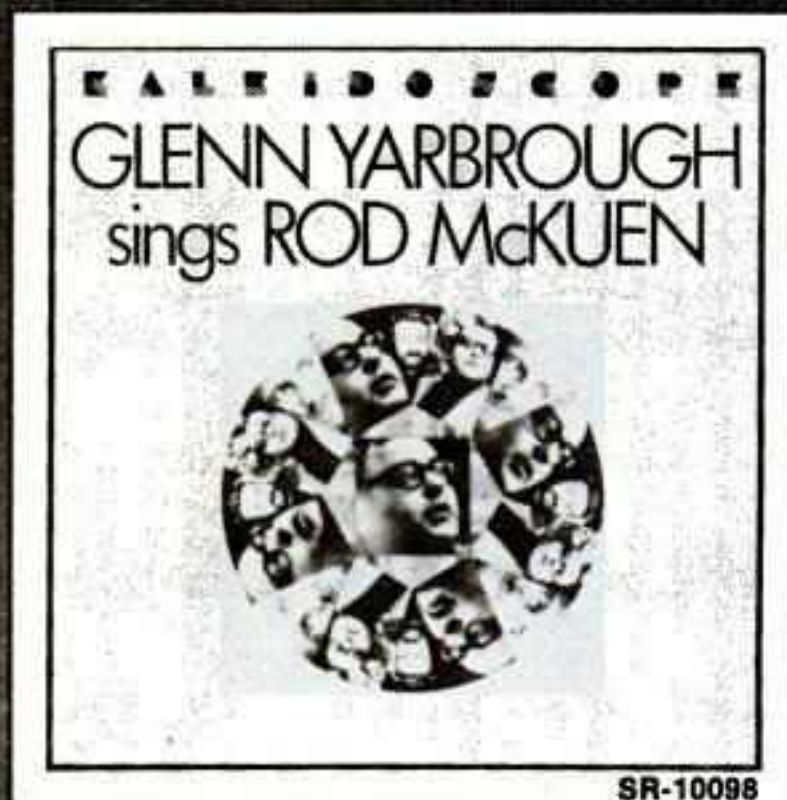
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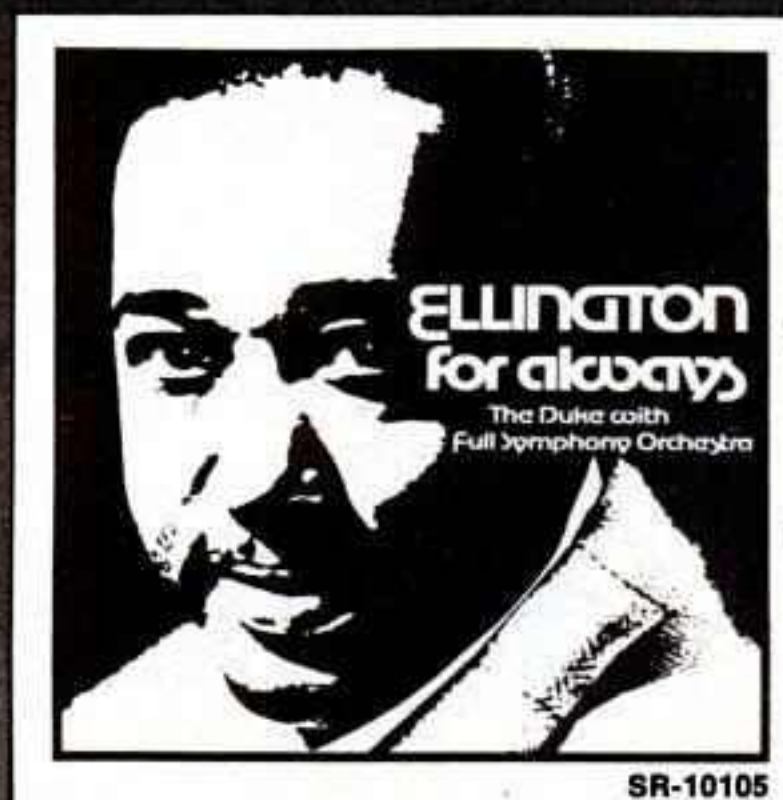
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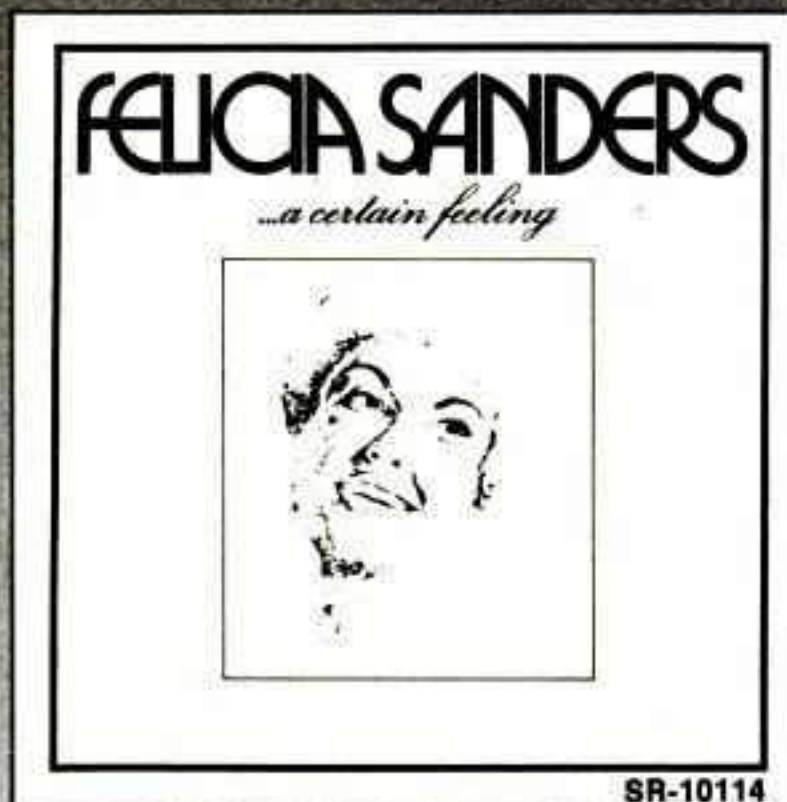
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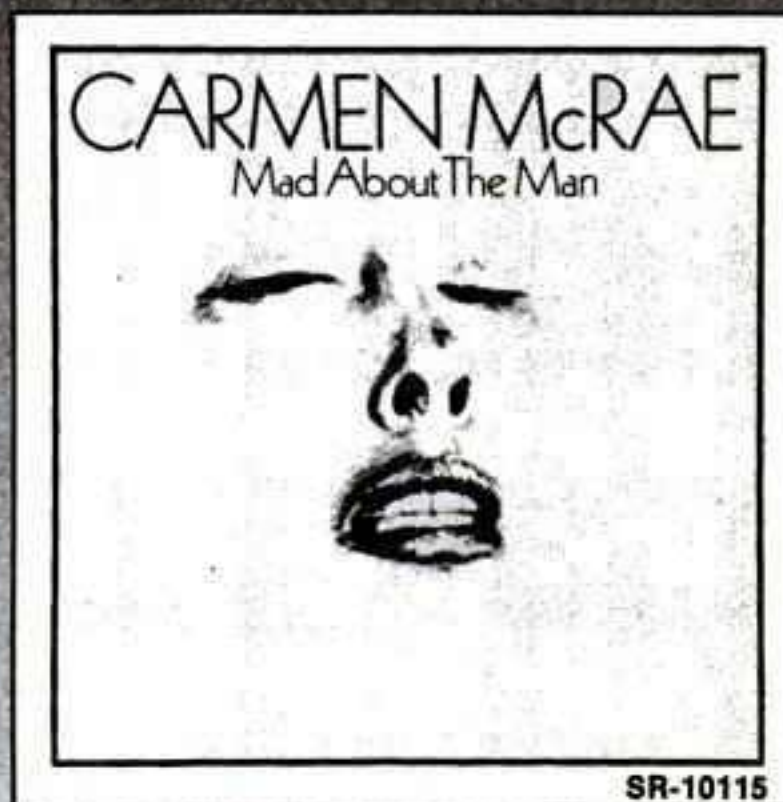
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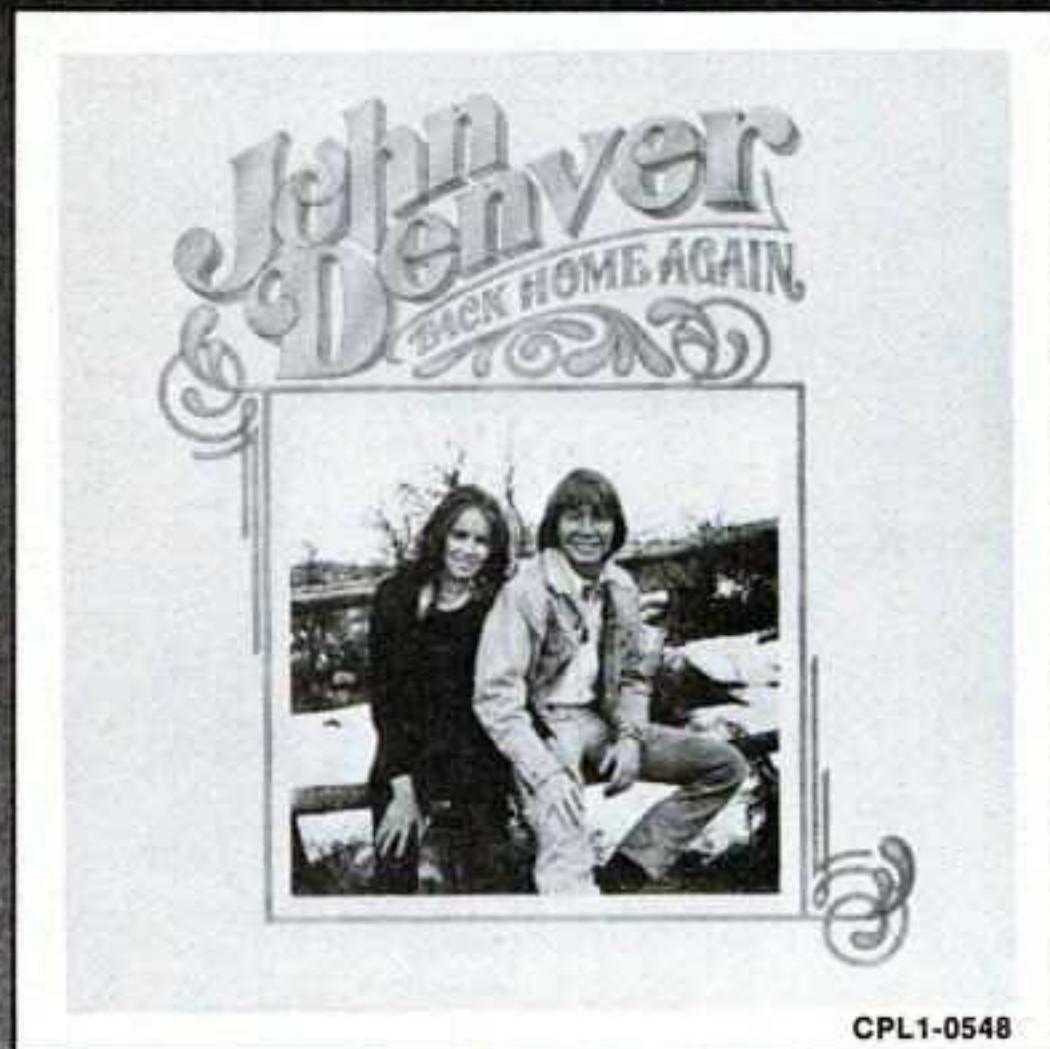
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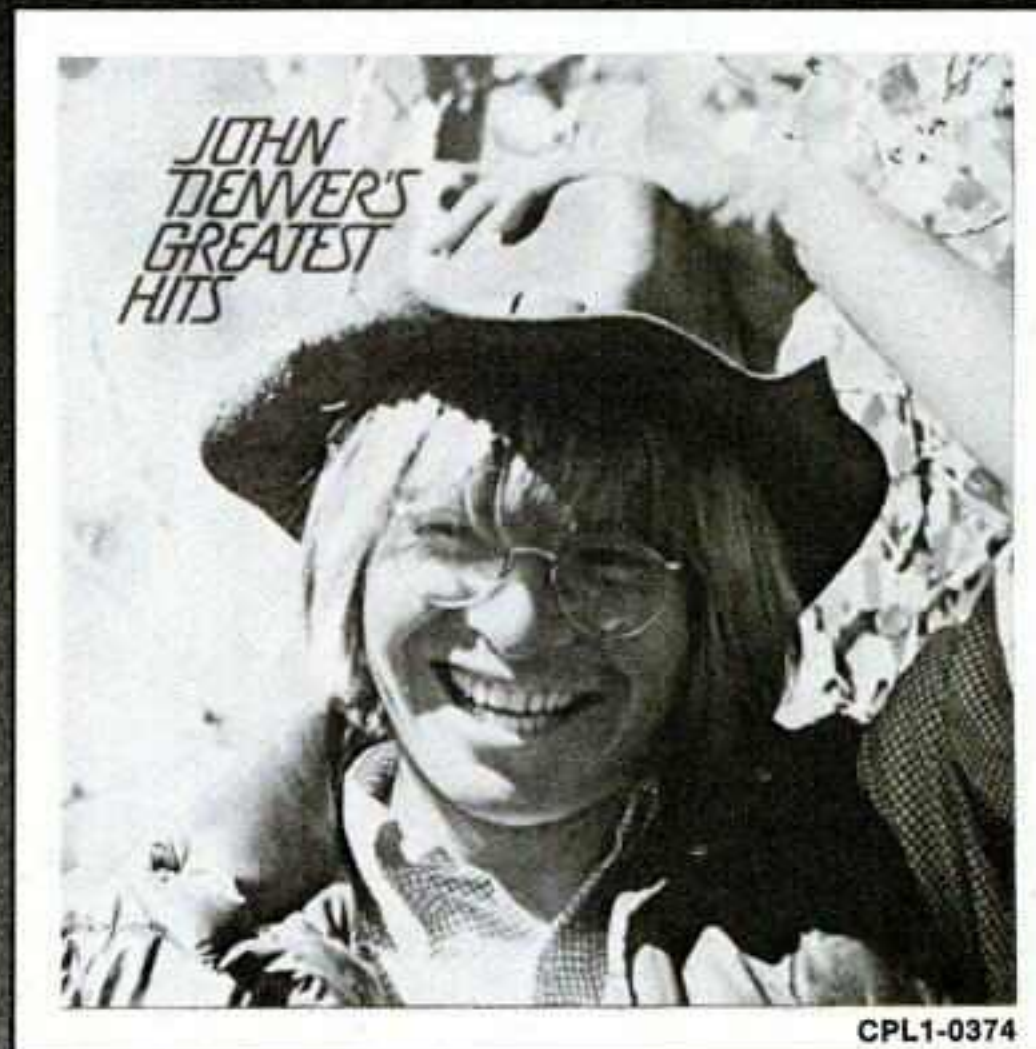
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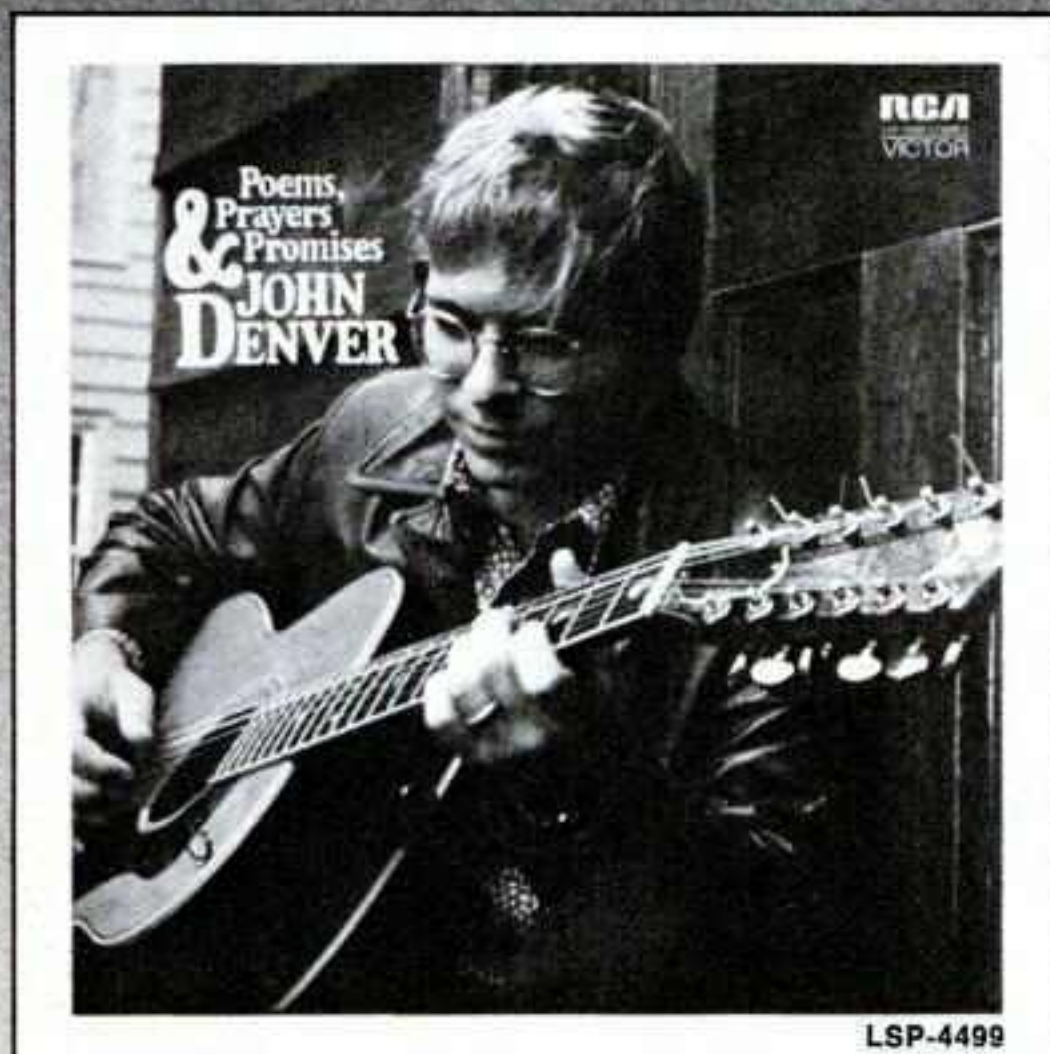
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Annie's Song
Thank God I'm
a Country Boy
Eclipse
Back Home Again
Sweet Surrender



CPL1-0374

Includes:
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Country Roads
Leaving on a Jet Plane
Follow Me
Rocky Mountain High
Goodbye Again



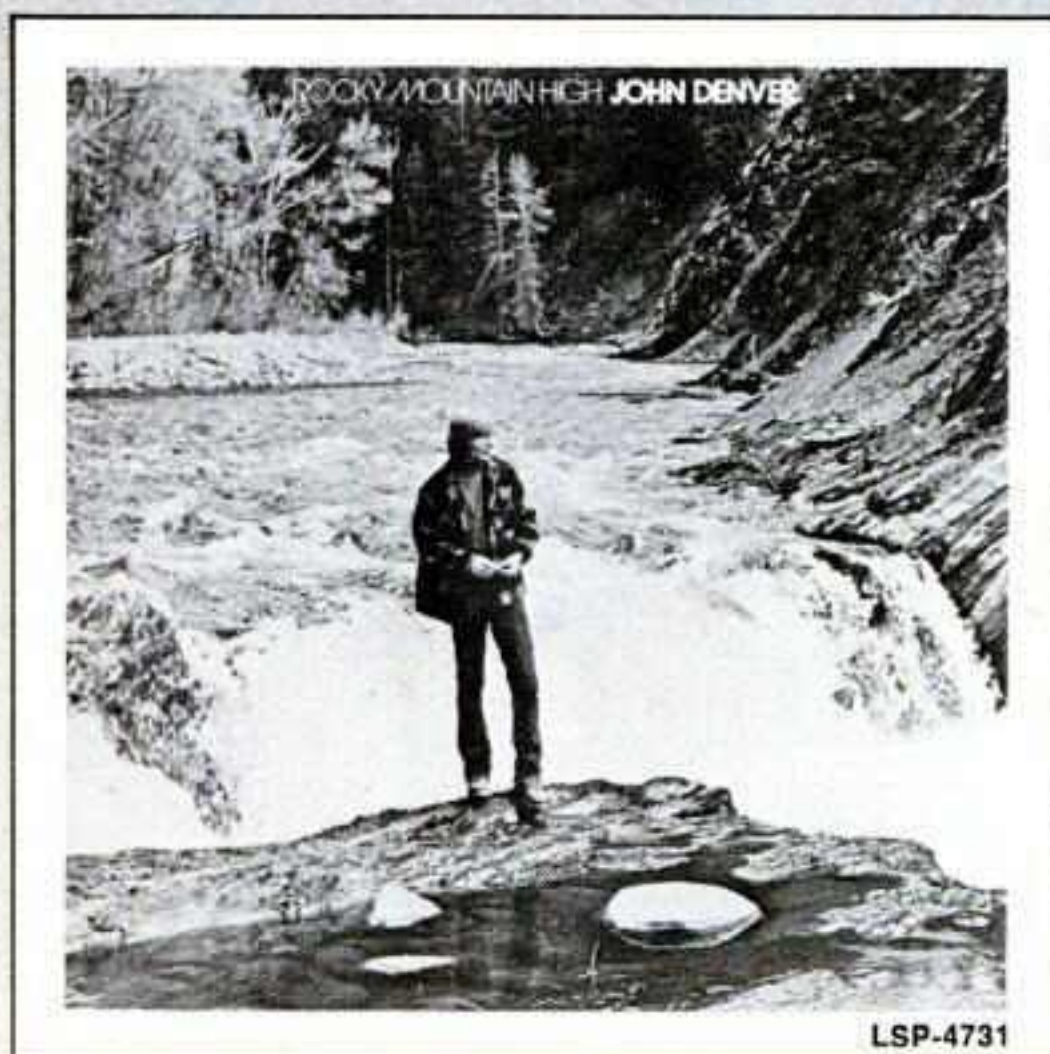
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Featuring:
Sunshine on
My Shoulders



APL1-0101

Includes:
I'd Rather Be A Cowboy
Farewell Andromeda
Rocky Mountain Suite



LSP-4731

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Mother Nature's Son
Goodbye Again

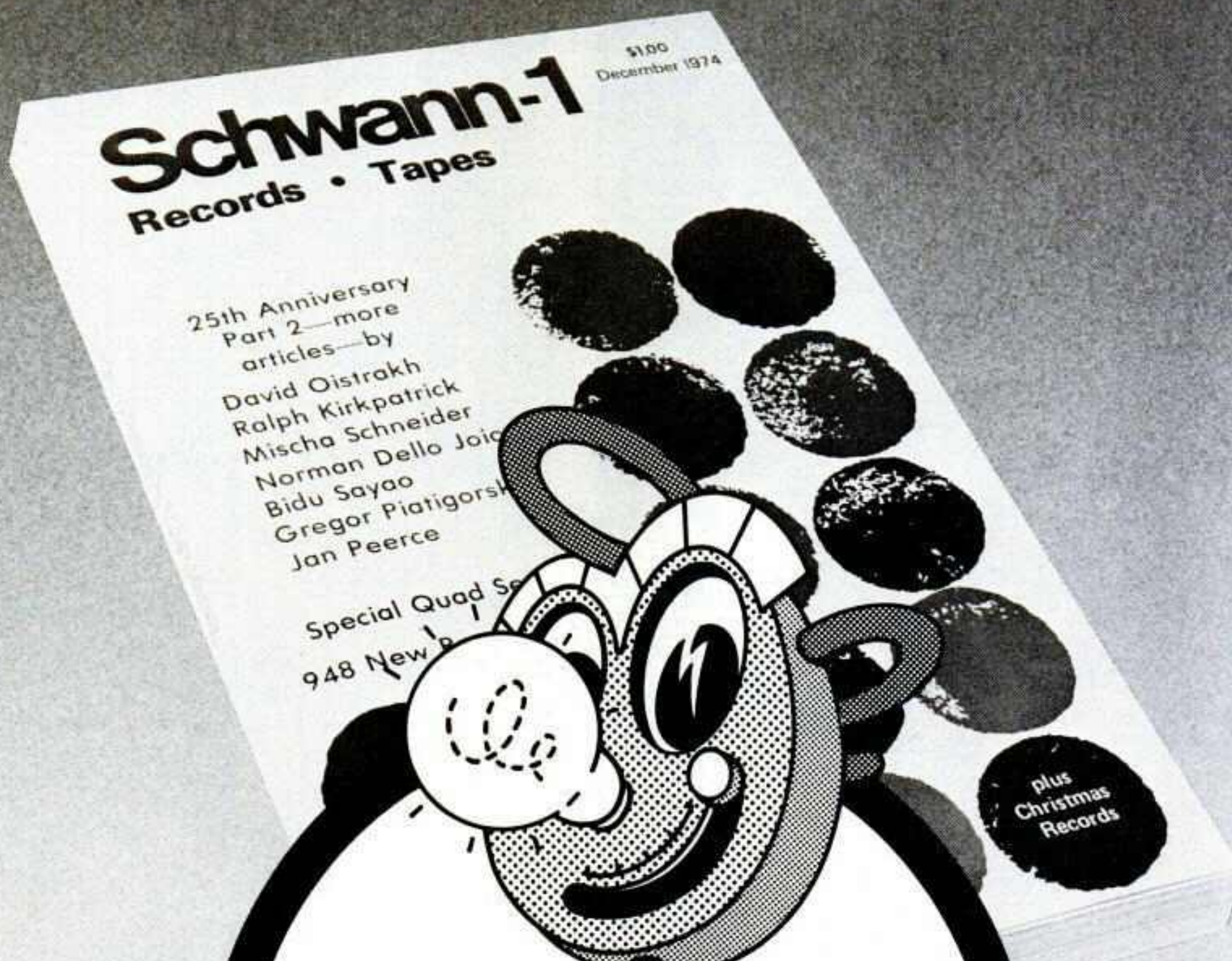
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Continued from page 72

IKHARD, SHIRLEY (Vocalist), Capitol; PM: Shirley Eikhart.
Record: Rescue Me (Single).

IM (Vocalist), Capitol; PM: H.P. & Bell.
Record: Thank You Sir (Single), Time Of Man (LP).

FAMILY BROWN (Vocal Group—6), RCA Victor; PM: Ron Sparling.
Records: Country Way (LP), Kids In The Kitchen (Single), Love Is Simple (Single), 90 Acre Farm (Single).

FERLAND, JEAN-PIERRE (Vocalist), Barclay; PM: Gilles Talbot.
Record: Une Peine D'Amour (Single).

FIELDING, RICK (Vocalist), Boot; BA: George Green—Star Agency; PM: Nancy Terrin.
Record: Song For Charlie Chamberlain (Single).

FIRTH, JOE (Vocalist), Marathon; PM: Joe Firth.
Records: Plant The Seeds (Single), Too Many Memories (Single).

FIVE MAN ELECTRICAL BAND (Vocal & Instrumental Group—5), Polydor; PM: Clive Fox in USA. (Also see listing in USA).
Record: Werewolf (Single).

FLEMING, DEBBIE (Vocalist), Attic; Contact: Attic Recs.
Record: Long Gone (Single).

FLETCHER, LOIS (Vocalist), Quality; Contact: Quality Recs. (Also see listing in USA).
Record: I Am What I Am (Single).

FLUDD (Group—5); PM: William Tenn.
Records: Brother & Me—Attic (Single), Dance Gypsy Dance—Attic (Single), I Held Out—Daffodil (Single).

FOLDY, PETER (Vocalist), Quality; Contact: Quality Recs.
Records: Peter Foldy (LP), I'll Never Know (Single), When I Am So In Love (Single).

A FOOT IN COLDWATER (Vocal Group—5), Daffodil; BA: Concept 376.
Records: (I Can't Love) Unkind In My Life (Single), Lady True (Single), Paradise (Single), A Second Foot In Coldwater (LP), So Long (Single).

FRANKLYN, VIC (Vocalist), Quality; Contact: Mal Thompson—Canadian Talent Library.
Record: After All Is Said & Done (Single & LP).

FYRIL, CLAIRE (Vocalist/Pianist/Guitarist), Sonogram; BA/PM: Sonoshow.
Records: C'est Le Temp De Partir (Single & LP), Tu Me Reviens (Single).

GALLANT, PATSY (Vocalist), Columbia; BA/PM: Gallant-Robertson.
Records: Doctor's Orders (Single), Karate (Single), Le Lit Qui Croque (Single), Make My Living At Night (Single), Power (LP), Raconte (Single), Toi L'Enfant (LP).

GARY & DAVE (Vocal Duo), Axe; PM: Lloyd Elwood. (Also see listing in USA).
Records: All In The Past (LP), Could You Ever Love Me Again (Single), Gary & Dave (LP), I Fell In Love With You Sometime (Single), I May Never See You Again (Single), It Might As Well Rain Until September (Single).

GIBBS, FRANKIE (Vocalist), Warner Bros.; PM: Frankie Gibbs.
Record: Sunshine (Single).

GOULD, JOHNNY (Vocalist), Marathon; Contact: Marathon Music.
Record: Hello Out There (Single).

GRAHAM, MIKE (Vocalist), United Artists; Contact: United Artists.
Records: The Battle Of New Orleans (Single), Country Reflections (LP), Ghost Story (Single), Mike Graham (LP), Lately I'm Afraid It's Gone Too Far (Single), Lonely Cab Driver (Single).

GREGORASH, JOEY (Vocalist), Polydor; BA/PM: Gary Cape.
Record: You've Been Wrong (Single).

GREENFIELD, BARRY (Vocal Duo); BA/PM: K. J. Lundgren.
Records: Canada Sky—Goldfish (Single), Sweet America—Laurie (Single).

GRIFFITH, BOBBY G. (Vocalist), Quality; BA/PM: Jules Rabkin.
Records: Bobby G. Griffith (LP), You Can't Get It All (Single).

GUY, FRANCOIS (Vocalist), Barclay; BA/PM: Kebec Spec.
Records: Al'Aid (Single), Elle, Elle Est La (Single), Francois Guy (LP), Take Me b/w All Right (Single).

HAGGART, JIM & DON (Vocal Duo), Arpeggio; PM: Jim & Don Haggart.
Records: The Balladeer (Single), He (LP), I'm Coming Home (LP), What Used To Be A River (Single).

HAMILTON, GEORGE, IV (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6), RCA Victor; BA: Acuff-Ross in USA; PM: Bert Mitford. (Also see listing in USA).
Records: Back To Down East Country (Single & LP), Second Cup Of Coffee (Single), The Ways Of A Country Girl (Single).

HAMPshire, KEITH (Vocalist), A&M; Contact: Hokas Prod'ns. (Also see listing in USA).
Records: Big Time Operator (Single), Forever & Ever (Single), Hallelujah Freedom (Single).

HARMONIUM (Vocal & Instrumental Group—3), Quality; PM: Yves Ladouceur.
Record: Harmonium (LP), Pour Un Instant (Single).

HASEK, MICHAEL (Vocalist/Guitarist), Naja; BA/PM: Naja Inc.
Records: Michael Hasek (LP), More Often Than Not (Single).

HENNIG, JACK (Vocalist), Boot; PM: Banks Assoc'd.
Record: Going My Way (Single).

HOLLOWAY, ROSS (Vocalist), Aquarius; BA: Concept 376; PM: Paul Jarama.
Record: Mostly New Days (Single).

HOOVER, JAYSON (Vocalist), Mushroom; Contact: Mushroom Recs.
Record: Love Will Get You (Single).

HORN, PAUL (Flutist), Mushroom; Contact: Mushroom Recs. (Also see listing in USA).
Record: Special Edition (LP).

HOTEL ORCHESTRA (Instrumental Group), Good Noise; Contact: Good Noise Recs.
Record: Hotel Orchestra (LP).

HUD, LORENCE (Vocalist/Instrumentalist), A&M; Contact: A&M Recs.
Records: Dancing In My Head (LP), Guilty Of Rock & Roll (Single), (Out On The Road) Rollin' Home (Single), Song That Annie Sings (Single), Sweet Janie Malone (Single).

HUET, RICHARD (Vocalist/Guitarist), Polydor; BA/PM: Andre Di Cesare.
Records: Mes Grands Succes (LP), Tu Peux Partir (Single).

HUGGETT FAMILY (Vocal & Instrumental Group—6), Daffodil; Contact: Daffodil Recs.
Records: The Huggett Family (LP), I'll Be Gone (Single).

HUNTER, TOMMY (Single), RCA Victor; PM: Tommy Hunter.
Records: Born To Be A Gypsy (Single), The Departure (Single).

JACKSON, SHAWNE (Vocalist), Quality; Contact: Quality Recs.
Record: Just As Bad As You (Single).

JACKS, SUSAN (Vocalist), Goldfish; BA/PM: Ray Pettinger.
Records: Build a Tower (Single), I Thought Of You Again (Single & LP), I Want You To Love Me (Single).

JACKS, TERRY (Vocalist/Guitarist), Goldfish; BA/PM: Poppy Family Prod'ns. (Also see listing in USA).
Records: If You Go Away (Single), Rock 'n' Roll (I Gave You The Best Years Of My Life) (Single), Seasons In The Sun (Single & LP).

JAMES, WINSTON (Vocalist), Marathon; PM: Murray Hunt.
Record: Pardon Me (Single).

JONES, LYNN (Vocalist), Arpeggio; PM: David Peever.
Records: I Love Your Kind Of Lovin' (Single), Roses & Candy (LP).

KARO (Vocalist), Capitol; BA: Ben Kaye.
Records: Je Voudrais Te Connaître (Single), Le Roi De La Patate (Single), Mon Ami (Pierrot) (Single), Mon Rayon De Soleil (Single).

KIM, ANDY (Vocalist), Ice; BA: Regency Artists in USA; PM: Joe Kim. (Also see listing in USA).
Records: Fire Baby, I'm On Fire (Single), Andy Kim (LP), Rock Me Gently (Single).

KINDNESS (Vocal Group), London; Contact: London Recs.
Record: Make It Better (Single).

KING, BILL (Vocalist), Capitol; BA: Music Shoppe; PM: H.P. & Bell.
Records: Blue Skies, Blue Skies (Single), Dixie Peach (LP), Goodbye Superdad (Single & LP), Wheel Of Good Fortune (Single).

KOFFMAN, MOE (Instrumentalist), GRT; PM: Moe Koffman.
Record: Master Sessions (LP).

KOSINEC, TONY (Vocalist), PM: Wayne Thompson.
Records: All Things Come From God—Smile (Single), Consider The Heart—Smile (LP), Little Road & A Stone To Roll—Smile (Single), Love Hurts—GRT (Single), So Long—Smile (Single).

LADY & THE GENTLEMEN (Vocal Group—5), RCA Victor; PM: Mark Robbins.
Record: Playing A Travelling Show (Single & LP).

LALONDE, PIERRE (Vocalist), RCA Victor; PM: Yvonne Deschenes.
Records: Amoureux (Single), Winnipeg (Single).

LANE, ROBBIE (Vocalist), Quality; PM: Robbie Lane.
Record: M'Lady (Single).

LAUTREC, DONALD (Vocalist), Rival; BA/PM: Sonoshow.
Records: Boogalou Baby (Single), Cabine Deux Motel Jennyrock (Single).

LEIGH, DIANE (Vocalist), Marathon; PM: Jack Thibault.
Records: All God's People Are One (LP), Blind Jonathan b/w Make It Over The Hill (Single), His Kind Of Woman (Single), Two Shades Of Blue (LP).

LEROUY, JAMES (Vocal Group—5), GRT; PM: Doug Dozema.
Records: Make It All Worthwhile (Single), Some Kind Of Fool (Single).

LEVEILLEE, CLAUDE (Vocalist/Pianist), Barclay; BA/PM: Guy Roy.
Records: Les Amoureux De L'An 2000 (Single & LP), Les Beaux Dimanches De Marcel Dube (LP).

LIGHTFOOT, GORDON (Vocalist), Reprise; BA: IFA in USA; PM: Al Mair—Early Morning. (Also see listing in USA).
Records: Carefree Highway (Single), Sundown (Single & LP).

LIGHTHOUSE (Vocal & Instrumental Group—10), GRT; BA: Concept 376 in Canada, DMA in USA; PM: Bruce Bell—H.P. & Bell. (Also see listing in USA).
Records: Can You Feel It (Single & LP), Good Day (Single & LP), Pretty Lady (Single), Sunny Days (Single & LP).

LYNN, JULIE (Vocalist), Arpeggio; Contact: Gary Buck.
Record: Shanty Girl (Single).

MACCAULL, ROY (Vocalist), Marathon; PM: Roy MacCaull.
Record: Ballad Of The Hotel Waitress (Single & LP).

MACDONNELL, PATTI (Vocalist), Quality; BA/PM: Jake Doell.
Record: Lovers & Friends (Single).

MAHOGANY RUSH (Vocal Group & Instrumental Group—3), Nine; BA: IFA in USA; PM: Paul Levesque.
Records: Child Of The Novelty—Kot'ai (Single & LP).

MARCHAL, DIANE (Vocalist), Polydor; PM: Raphael Maman.
Record: Jesse Joe (Single).

MATERICK, RAY (Vocalist), Asylum; Contact: Gary Muth.
Record: Linda Put The Coffee On (Single).

McBRIDE, BOB (Vocalist), Capitol; BA: John Sinclair; PM: Star System.
Records: Do It Right (Single), Mighty Eagle b/w Perfect Day (Single), Sea of Dreams (LP).

McBRIDE, DANNY (Vocalist), Columbia; Contact: Columbia Recs.
Record: Goodbye Blues (Single).

McKENNA, FRED (Vocalist/Guitarist), RCA Victor; PM: Fred McKenna.
Record: Sad Songs That Tell A Story (Single).

McLAUCHLAN, MURRAY (Vocalist), True North; BA/PM: Finkelstein/Fiedler Co.
Records: Day To Day Dust (Single), Hurricane Of Change (Single), Linda Won't You Take Me In (Single), Shoshine Workin' Song (Single).

MERCY BROTHERS (Vocal Group—3), RCA Victor; PM: Mercy Brothers.
Records: California Lady (Single), I Heard Bells (Single), Meant To Be With Me (Single), The Mercy Brothers (LP), Our Lovin' Times (Single).

MIDDLETON, TOM (Single), Columbia; Contact: Columbia Recs.
Records: It Wouldn't Have Made Any Difference (Single), Tom Middleton (LP), One More Chance (Single).

MILLER, BRUCE (Vocalist/Guitarist/Fiddler), A&M; Contact: A&M Recs.
Records: Anna Marie (Single), Fly Raven Fly (Single).

MILLS, FRANK (Vocalist), Sonogram; BA/PM: Sonoshow.
Record: Frank Mills & His Orchestra (LP).

MITCHELL, JONI (Vocalist/Instrumentalist), Asylum; PM: Lookout Mgmt. in USA. (Also see listing in USA).
Records: Court & Spark (LP), Free Man In Paris (Single), Help Me (Single), Raised On Robbery (Single).

MOOD JGA JGA (Vocal Group—4), Warner Bros.; Contact: Jim Millican.
Record: Mood Jga Jga (LP), Queen Jealousy (Single).

MOON, DONNA (Vocalist), Marathon; Contact: Marathon Music.
Records: Baby & Me (Single), Bittersweet (Single).

MURRAY, ANNE (Vocalist), Capitol; BA: CMA in USA; PM: Balmur Ltd. in Canada, Alive Ents. in USA. (Also see listing in USA).
Records: Just One Look b/w Son Of A Rotten Gambler (Single), Love Song (Single), A Love Song (LP), You Won't See Me b/w He Thinks I Still Care (Single).

NEUFELD, RICK (Vocalist), RCA Victor; PM: Mark Robbins.
Records: Country Pride (Single), Morning Song (Single), Prairie Dogs (LP).

NEWMAN, JO-ANNE (Vocalist), Marathon; Contact: Marathon Music.
Records: Easy Country (LP), A Window Mannequin (Single).

NEWMAN SISTERS (Vocal Duo), Marathon; Contact: Marathon Music.
Records: Bluegrass & Country (LP), Standing On The Promises (Single).

NEW POTATOES (Vocal Group—4), Capitol; BA/PM: Bernie Schaeffer—Canadian Bear.
Record: Sad To Say, Rock 'N' Roll Is Here To Stay (Single).

NIGRINI, RON (Vocalist), Attic; Contact: Attic Recs.
Records: Letters (Single), Lost In Colorado (Single).

NOLAN, BONNIE LOU (Vocalist), RCA Victor; Contact: Dick Nolan.
Record: Your Little Deeds Of Kindness (LP).

NOLAN, DICK (Vocalist/Guitarist), RCA Victor; PM: Dick Nolan.
Records: Happy Anniversary Newfoundland (LP), The Happy Newfoundlanders (LP), Me & Brother Bill (Single).

NORMAN, PATRICK (Vocalist), RCA Victor; PM: Claude St. Jean.
Records: Papillon (Single), Pour Un Instant D'Amour (Single).

OCTAVIAN (Vocal Group—6), MCA; BA: Concept 376; PM: Wayne Benedict.
Record: Good Feeling (To Know) (Single).

OFFENBACH (Vocal Group—6), Barclay; BA/PM: Rene Malo—Corporation Image.
Records: Bulldozer (LP), Caline De Doux Blues (Single).

OLSON, DENNIS (Vocalist), RCA Victor; PM: Dennis Olson.
Record: One Man Team (Single).

OSBORNE, MARG (Vocalist), Marathon; Contact: Marathon Music.
Record: Blues Come Around (Single).

PAGLIARO, MICHEL (Vocalist/Guitarist), RCA Victor; PM: George Lagios.
Records: Faut Tout Donner (Single), J'Entend Frapper (Single).

PAIGE, JUSTIN (Vocalist), Capitol; BA: Rick Sands; PM: Frank Angelo—Circus Prod'ns.
Record: Stompin' On The Bijou (Single).

PAINTER (Vocal & Instrumental Group—5), Elektra; PM: Bruce Allen. (Also see listing in USA).
Records: Going Home To Rock & Roll (Single), Painter (LP), Song For Sunshine (Single).

PAYNE, ROY (Vocalist/Guitarist), RCA Victor; Contact: Barry Haugan.
Records: One Step Forward & Two Steps Back (Single & LP), Sweet Jesus (Single), That's Why I'm In Love With Life (Single), Whisper To Me Tina (Single).

PIERRE, ISABEL (Vocalist), Barclay; Contact: Barclay Recs.
Records: Il Se Fait Tard Madame Menard (Single), j'm'appelle Nicole Lapointe (LP).

POSNER, MICKY (Vocalist), Elektra; Contact: Gary Muth.
Records: I'm Gonna Get Out (Single), Sweet Potato (Single).

ROCKWOOD, LOUISE (Vocalist), A&M; PM: Larry Rau.
Records: Every Mile (The Hard Part Begins) (Single), The Hard Part Begins (Soundtrack) (LP).

RUHNKE, CRAIG (Vocalist); PM: John Pozor.
Records: My World—Reprise (Single), Summer Girl—United Artists (Single), Sweet Feelin'—United Artists (Single).

RUZICKA, BOB (Vocalist/Guitarist), RCA Victor; Contact: Barry Haugan.
Record: Sunshine Lady (Single).

RYAN, TIM (Vocalist), Good Noise; Contact: Good Noise.
Record: The Runner (LP).

SAVANNAH featuring **BOLT UPRIGHT** (Vocal Group—7), A&M; Contact: A&M Recs.
Record: Love You Back To Georgia.

SCOTT, CHRIS (Vocalist/Guitarist), Boot; BA: George Green—Star Agency; PM: Jury Krytiuk.
Record: Sweet Young Thing (Single).

SCUBBALOE CAINE (Group—5), RCA Victor; BA: Concept 376.
Records: Feeling Good On Sunday (Single), I'm A Dreamer (Single), Round One (LP).

SEGUIN (Vocal Duo), Warner Bros.; Contact: Jacques Chénier.
Record: A Ce Moment A La (Single), En Attendant (LP).

SMITH, MERV (Vocalist), Quality; Contact: Quality Recs.
Records: Come Along When I Go (Single), Life Is What You Make (LP), Nothing To Lose (Single), The Play You Play (Single), You Are Woman (Single).

SMITH, R. HARLAN (Vocalist), GRT; PM: R. Harlan Smith.
Records: Cold Day In October (Single), The Days Are Never Long Enough (Single), Ding-A-Ling Dabbie (Single), I Remember Love (Single), Mama Brown (Single), More Than I Should Ask (Single).

SONGBIRD (Vocal Group—3), Mushroom; Contact: Mushroom Recs.
Records: Dirty Work (Single), I Believe (Single).

SOUTHCOTE (Vocal Group—4), Smile; BA: Dram Agency; PM: Beau David Ventures.
Records: She (Single), Who Knows His Name (Single).

STAMPEDERS (Vocal & Instrumental Group—3), MWC; BA: Concept 376 in Canada, Premier Talent in USA; PM: Mel Shaw in Canada, New Directions in USA.
Records: From The Fire (LP), Me & My Stone (Single), New Day (LP), Ramona (Single), Running Wild (Single).

STEVENS, SUZANNE (Vocalist), Capitol; BA/PM: Guy Latraverse—Kebec Spec.
Records: Comme Les Enfants (Single), En Route (LP), House Full Of Women (Single), Mother Of Us All b/w Play Me (Single), On Quitte Le Port A Saison (Single), Le Soleil (Single), Plus Rien N'Existe (Single).

STEWART, CATHIE (Vocalist), Quality; Contact: Mal Thompson—Canadian Talent Library.
Record: Country Downs (Single & LP).

STOLZ, KEN (Vocalist), Quality; Contact: Studio 3 Prod'ns.
Record: Come Autumn Knocking (Single).

STONE, J. C. (Vocalist), Leo.
Record: Carrie's Gone (Single).

SUGAR CAINE (Vocal Group—6), Quality; PM: Dave Ringland.
Records: Champagne Body (Single), Happy Things To Say (Single), Sugar Caine (LP).

TARRY, MICHAEL (Vocalist), Reprise; Contact: Gary Muth.
Records: Forgotten Man (Single), Memories (Single).

TEEN ANGEL & THE ROCKIN' REBELS (Vocal Group—6), Hellroaring; Contact: Mushroom Recs.
Records: Teen Angel Lives (LP), 12 Inches Of Teen Angel (LP).

TELFER, JAY (Vocalist), Axe; PM: Magic Mgmt.
Record: Time Has Tied Me (LP).

THOMAS, IAN (Vocalist/Guitarist/Pianist), GRT; PM: Pro-Fohrm Ltd. (Also see listing in USA).
Records: Come The Sun (Single), Long Long Way (LP), Painted Ladies (Single), Ian Thomas (LP).



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BJORN & OKAY (Vocal & Instrumental Group—4); Contact: Magnet Music. Records: Jeg Vil Gave En Tier... (Single), Til Fest (LP).

BODTGER, KATY (Vocalist), Sonet; BA: Eugen Tajmer. Record: Fest I Gaden (Single).

BRANDENBURG, OTTO; Polydor; BA: Eugen Tajmer. Record: Har Du Set Mona Lisa (Single).

CHILDREN (Vocal Group—4), Reca. Record: Billy Boy (Single).

COUNTRY PALLE (Vocalist), HMV; BA: Quali Sound. Record: Country Palle (LP).

DAIMI (Vocalist), Play; BA: Eugen Tajmer. Record: Klante Kofod (LP).

DISSING, POVL (Vocalist), Metronome; PM: Peter Abrahamson. Record: Svantes Viser (LP).

ERLING, OLE (Organist), Popular Music; PM: Ole Erling. Records: Hammond Pops 1 (LP), Hammond Pops 2 (LP).

FLEMMING, ANTONY (Vocalist), Quick; BA: Tajmer Music. Records: Kasket Karl (Single), Mette Ka' Li' Dreng (Single), Party 3 (LP), Party 4 (LP).

GAARDE, INGERLISE (Vocalist), BASF; BA: Eugen Tajmer. Record: Retten Paa Vrang (LP).

GASOLIN (Vocal & Instrumental Group—4), CBS; BA: Music Mgmt.; PM: Bjarne Kamby. Records: Gasolin 1 (LP), Gasolin 2 (LP), Gasolin 3 (LP), Inga, Kathinga & Charlie (Single).

GNAGS (Vocal & Instrumental Group—4), Philips; BA: Bjarne Kamby. Record: Paa Vej (LP).

HANSGAARD, NIELS (Vocalist), EMI; Contact: EMI. Records: Et Portraet (LP), Forst En havl Time (Single).

INGMAN, GRETHE (Vocalist), Metronome; BA: Eugen Tajmer. Record: Sig Godmorgen (Single).

KELD & THE DONKEYS (Vocal & Instrumental Group—4), HMV; BA: Tajmer Music. Record: Susanne I. Badet (Single).

KJAER, BIRTHE (Vocalist), Polydor; Contact: Magnet Music. Record: Tennessee Waltz (Single).

KJOLLER, POVL (Vocal Group—4), Metronome; PM: Peter Abrahamson. Record: Kaj & Andrea (LP).

KLAUS & THE SERVANTS (Vocal & Instrumental Group—4), RVA; BA: Eugen Tajmer. Records: Den Bedste Pige (Single), Sweet Sweet Lady (Single).

KLINGENBERG, ANNETTE (Vocalist), Stuk; BA: Eugen Tajmer. Record: Mini Max (Single), Smart Er Du Mere End 17 (Single).

KNUDSEN & TSCHENSHER (Trumpeters), Play; BA: JK Music. Record: Garden Party 2 (LP).

KOLLO, DORTHE (Vocalist), Single; BA: Eugen Tajmer. Record: En Sod Student (Single).

LARSEN, KIM (Vocalist w/Vocal & Instrumental Group—4), CBS; BA: Music Mgmt.; PM: Bjarne Kamby. Records: Marie (Single), Vaersgo (LP).

LECIA & LUCIENNE (Vocal Duo), Metronome; BA: Eugen Tajmer. Record: Ror Ved Mig (Single), Waterloo (Single).

LOVRING, KAI (Vocalist), Philips; BA: Eugen Tajmer. Record: Kai Paa Pletten (LP), Revy Kobing Kaldet '74 (LP).

MIDNIGHT SUN (Vocal & Instrumental Group—5), Sonet; BA: PDH Booking; PM: Jan Degner. Record: Midnight Dream (LP).

MOGENSEN, JOHN (Vocalist), Play; BA: Eugen Tajmer. Records: Aah Hvilken Herlig Nat (Single), Bounty 1789 (Single), John Mogensen (LP), Paa Loftet Sidder Nissen (Single), Saa Lange Jeg Lever (Single).

MOIRANA (Vocal & Instrumental Group—4), Polydor; BA: PDH Booking. Records: Loners & Lovers.

MORTENSEN, ALLAN (Vocalist), Metronome; BA: Eugen Tajmer. Record: Musikalske Venner (Single).

OLSEN (Vocal & Instrumental Duo), Philips; Contact: Magnet Music; PM: Steen Wittrock. Records: For The Children of The World (LP), For What We Are (LP), Let's Get Together (Single), Olsen (LP).

PASSER, DIRCH (Vocalist), Contact: Magnet Music. Records: Fynboen—Philips (Single), Revyernes Revy—Fona (LP), 25 Aars Jubiläum—Philips (LP).

REIMAR, JOHNNY (Vocalist), Philips; Contact: Magnet Music; PM: Steen Wittrock. Records: Bind Dit Gule Haarbaand (Single), Den Gyldne Plade (LP), Party No. 5 (LP), Party No. 6 (LP), Party No. 7 (LP), Party No. 8 (LP), Party Turne (LP).

SALOMONSEN, SANNE (Vocalist), Sonet; Contact: Sonet. Record: Sanne Salomonsen (LP).

SAVAGE ROSE (Vocal & Instrumental Group—4), Polydor; BA: Scandinavian Booking; PM: Anders Stefansen. Record: Dodens Triumf (LP).

SEBASTIAN (Vocalist), Harvest; BA: Dansk Koncert Bureau. Records: Blood Lykke (LP), Den Store Flugt (LP), Over Havet Under Himlen (LP), Vascomat Liza (Single).

SHU-BI-DUA (Vocal & Instrumental Group—5), Polydor; Contact: Magnet Music. Records: Lulu Rocken Gaar (Single), Shu-Bi-Dua (LP), Star Pa En Alpetop (Single), Stark Tobak (Single).

SKOUSEN, NIELS (Vocal Group—5), Polydor; BA: PDH Booking; PM: Jan Degner. Record: Jeg Vender Mig I Senger (LP).

STENZ, MARIA (Vocalist), Sonet; Contact: Sonet. Record: Der Er Mensker Overalt (Single).

TO JYDER (Vocal Duo), Metronome; BA: Eugen Tajmer. Record: Da Farfar Var Ung (Single).

WALKERS (Vocal Group—4), Philips; Contact: Magnet Music; PM: Steen Wittrock. Records: Do The Yo-Yo (Single), Fire (Single), Let's Go, Let's Go, A Show Just For You (LP).

LOVRING, KAI (Vocalist), Philips; BA: Eugen Tajmer. Record: Kai Paa Pletten (LP), Revy Kobing Kaldet '74 (LP).

MIDNIGHT SUN (Vocal & Instrumental Group—5), Sonet; BA: PDH Booking; PM: Jan Degner. Record: Midnight Dream (LP).

MOGENSEN, JOHN (Vocalist), Play; BA: Eugen Tajmer. Records: Aah Hvilken Herlig Nat (Single), Bounty 1789 (Single), John Mogensen (LP), Paa Loftet Sidder Nissen (Single), Saa Lange Jeg Lever (Single).

MOIRANA (Vocal & Instrumental Group—4), Polydor; BA: PDH Booking. Records: Loners & Lovers.

MORTENSEN, ALLAN (Vocalist), Metronome; BA: Eugen Tajmer. Record: Musikalske Venner (Single).

OLSEN (Vocal & Instrumental Duo), Philips; Contact: Magnet Music; PM: Steen Wittrock. Records: For The Children of The World (LP), For What We Are (LP), Let's Get Together (Single), Olsen (LP).

PASSER, DIRCH (Vocalist), Contact: Magnet Music. Records: Fynboen—Philips (Single), Revyernes Revy—Fona (LP), 25 Aars Jubiläum—Philips (LP).

REIMAR, JOHNNY (Vocalist), Philips; Contact: Magnet Music; PM: Steen Wittrock. Records: Bind Dit Gule Haarbaand (Single), Den Gyldne Plade (LP), Party No. 5 (LP), Party No. 6 (LP), Party No. 7 (LP), Party No. 8 (LP), Party Turne (LP).

SALOMONSEN, SANNE (Vocalist), Sonet; Contact: Sonet. Record: Sanne Salomonsen (LP).

SAVAGE ROSE (Vocal & Instrumental Group—4), Polydor; BA: Scandinavian Booking; PM: Anders Stefansen. Record: Dodens Triumf (LP).

SEBASTIAN (Vocalist), Harvest; BA: Dansk Koncert Bureau. Records: Blood Lykke (LP), Den Store Flugt (LP), Over Havet Under Himlen (LP), Vascomat Liza (Single).

SHU-BI-DUA (Vocal & Instrumental Group—5), Polydor; Contact: Magnet Music. Records: Lulu Rocken Gaar (Single), Shu-Bi-Dua (LP), Star Pa En Alpetop (Single), Stark Tobak (Single).

SKOUSEN, NIELS (Vocal Group—5), Polydor; BA: PDH Booking; PM: Jan Degner. Record: Jeg Vender Mig I Senger (LP).

STENZ, MARIA (Vocalist), Sonet; Contact: Sonet. Record: Der Er Mensker Overalt (Single).

TO JYDER (Vocal Duo), Metronome; BA: Eugen Tajmer. Record: Da Farfar Var Ung (Single).

WALKERS (Vocal Group—4), Philips; Contact: Magnet Music; PM: Steen Wittrock. Records: Do The Yo-Yo (Single), Fire (Single), Let's Go, Let's Go, A Show Just For You (LP).

BOOKING AGENTS & CONTACTS

DANSK KONCERT BUREAU, 2 Boserupvej, DK-2700 Bronshoj. Tel: (01) 60-37-60.

EMI (DANSK-ENGELSK) A/S, 18 Hoffdingsvej, DK-2500 Valby. Tel: (01) 30-67-11. (Contact only).

OLE ERLING, 1 Rorkær, DK-2760 Maalev. Tel: (02) 97-69-00.

J K MUSIC, 34 Bastholmen, DK-3520 Farum. Tel: (01) 95-20-42.

BJARNE KAMBY, 28 Laederstr., DK-1201 Copenhagen K. Tel: (01) 15-00-66.

MAGNET MUSIC, 34 Solvgade, DK-1307 Copenhagen K. Tel: (01) 12-01-12. (Contact only).

MUSIC MGMT., 28 Laederstr., DK-1201 Copenhagen K. Tel: (01) 15-00-66.

P D H BOOKING, 28 Laederstr., DK-1201 Copenhagen K. Tel: (01) 11-22-00.

QUALI SOUND, Sonderholm, DK-9240 Nibe. Tel: (08) 19-11-99.

SCANDINAVIAN BOOKING AGENCY, 35 Groennegade, DK-1107 Copenhagen K. Tel: (01) 14-01-22.

SONET, 15 Jydeholmen, DK-2720 Vanlose. Tel: (01) 71-22-11.

EUGEN TAJMER, Raevholm Center, DK-2690 Karlslunde. Tel: (03) 15-17-18.

TAJMER MUSIC, 58 Norregade, DK-6700 Esbjerg. Tel: (05) 13-40-00.

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PETER ABRAHAMSEN, 31 Gothersgade, Copenhagen K. Tel: (01) 11-50-60.

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BJARNE KAMBY, 28 Laederstr., DK-1201 Copenhagen K. Tel: (01) 15-00-66.

ANDERS STEFANSEN, 35 Groennegade, DK-1107 Copenhagen K. Tel: (01) 14-01-22.

STEEN WITTRICK, 34 Solvgade, DK-1307 Copenhagen K. Tel: (01) 12-01-12.

FINLAND

ARTISTS

AMI (Vocalist), Delta; BA: D-Tuotanto. Record: Ami (LP), Waterloo (Single).

ARO, MARKKU (Vocalist), CBS; BA: Vihde-Polar. Records: Jastas Sentana (Single), Oma Kultusein (Single).

ASPELUND, MONIKA (Vocalist), RCA Victor; BA: Christian Holm. Record: Honey Honey (Single).

BABITSIN, ANNA (Vocalist), Delta; BA: D-Tuotanto. Record: Pitkatukka Poikafrendi (Single).

CARITA (Vocalist), EMI; Contact: EMI Finland Ltd. Records: Ala Mene Pois (Single), We Are What We Do (LP).

CUMULUS (Vocal & Instrumental Group—5), Top Voice; BA: D-Tuotanto. Record: Dick Dynamite & His Hot Lips (LP).

DANNY (Vocalist), Scandia; BA: D-Tuotanto; PM: Ilkka Lipsanen. Records: Mentava On (LP), Yksinainen Ilta (Single).

FREDI (Vocalist), Philips; BA: Extra-Tuotanto. Records: Avaa Sydammesi Mullie (Single), Istun Ullakolla (Single), Niin Paljon Kuuluu (LP), Rakkauden Sinfonia (Single & LP).

GOODMAN, IRWIN (Vocalist), Philips; BA: Vihdeohjelma. Records: SiSiSi (LP), Vain Elamaa (Single), Viuhahdus (Single).

HECTOR (Vocalist), Top Voice; BA: HecSound; PM: Rainer E. Lindgren. Records: Ake Make Pera Ja Ma (Single), Hectorokki (LP), Herra Mirandos (LP), Lapsuuden Loppu (Single), Olen Hautausmaa (Single), Takanaan Ruos (Single).

HULLUJUSSI (Vocal & Instrumental Group—4), RCA Victor; BA: Artistit. Records: Bulvania (LP), Friduna Skiduna (Single), Hullujuussi (LP), Tytto Lilla (Single).

HURRICANE (Vocal & Instrumental Group—3), Love; BA: Pro-Sound. Records: ALL Night Long (LP), Do You Wanna Dance (Single), Red River Rock (Single).

HYTTINEN, KAI (Vocalist), Philips; BA: Artistit. Records: Honolulu (Single & LP), Nosta Lippu Salkoon (Single), Vielakin Vielakin Vain (Single).

JARVINEN, ALBERT (Guitarist), Love; BA: Pro-Sound. Records: Let's Have A Ball (Single), Ride On (LP).

JUSSI & THE BOYS (Vocal & Instrumental Group—4), Scandia; BA: Pro-Sound; PM: Jussi Raittinen. Records: Ma Tahdon Rokata (LP), Metsamokin Tonttu (Single), Pojat Asialla (LP), Tutti Frutti (Single).

KARJALAINEN, MARKKU (Vocalist), Sonet; BA: Pro-Sound. Record: Laahatan Ja Lakahdyn (Single).

KARMA (Vocal & Instrumental Group—5), CBS; BA: Pro-Sound. Records: Karma (LP), Pakoon Pahaa Maailmaa (Single).

KASEVA (Vocal & Instrumental Group—4), Love; BA: Nils Jokela. Record: Silloin Kun (LP).

KATRI-HELENA (Vocalist), Scandia; BA: Artistit. Records: Anteesksi Suo (Single), Kun Kohdattiin (Single & LP).

KAUNISTO, PASI (Vocalist), Decca; BA: Extra-Tuotanto. Record: Sata Kelloa (Single).

KIRKA (Vocalist), Scandia; BA: Vihde-Polar. Records: Elamys Kirkas Oot (Single), Rautaa Ja Kettinkia (LP), Varralla Virran (Single).

KISU (Vocalist), EMI; BA: Vihde-Polar; PM: Krister Jernstrom. Records: Juustossa Loytyy (Single), Kun Paljon Antaa (LP), Uunen Aika Vaipuu (Single).

KLIMENKO, VIKTOR (Vocalist), EMI; BA: Viktor Klimenko. Record: Country & Eastern (LP).

KUOPPAMAKI, JUKKA (Vocalist), Satsanga; BA: Vihde-Polar; PM: Sirpa Kuoppamaki. Record: Kultaa Ja Kunniaa (Single & LP).

LAVEN, LEA (Vocalist), EMI; BA: D-Tuotanto. Record: Niin (Single).

LESKINEN, JUICE & COITUS INT. (Vocal & Instrumental Group—6), Love; BA: Heikki Kauppinen. Records: Coitus Int. (LP), Jyrki-Boy (Single), Marilyn (Single).

LINDHOLM, DAVE (Vocalist), Love; BA: Pro-Sound. Records: Musiikkia (LP), Sirkus (LP).

LOIRI, VESA-MATTI (Vocalist), Scandia; BA: Artistit. Record: Veskuinoita (LP).

MAARIT (Vocalist), Love; BA: Artistit. Record: Maarit (LP).

MARION (Vocalist), EMI; BA: Artistit. Records: Jokainen Paiva On Liikaa (Single), Lauluja Sinusta (LP), Tom-Tom-Tom (LP).

MUSKA (Vocalist), Love; BA: D-Tuotanto. Records: Muska (LP), Paha Tytto (Single), Senhan Sanoo Jarkkin (Single).

PAUNU, PAIVI (Vocalist), Polydor; BA: Artistit. Record: Jokainen Paiva On Liikaa (Single).

PEMBROKE, JIM (Vocalist), Love; BA: Rockadillo. Record: Pigworm (LP).

PETRI & PETERSON BRASS (Vocal & Instrumental Group—7), Sonet; BA: Vihde-Polar. Record: Angie (Single).

PUNNALA, WOLDE WALDEMAR (Vocalist), Polydor; BA: Vihdeohjelma. Record: Naulaan Ja Naputan (Single).

ROCK-JERRY (Vocalist), Finnlevy; BA: Pro-Sound. Record: I'm In Love Again (LP).

SIMOLA, SEIJA (Vocalist), RCA Victor; BA: Artistit. Record: Waterloo (Single).

SOMERJOKI, RAULI (Vocalist), Love; BA: Rauli Somerjoki. Records: Filaten Ja Hoylaten (Single), Ja Rokki Soi (Single), Muotokuva I (LP), Nain Kay R&R (Single & LP), Synnyin Rokkaamaan (LP).

SOTAVALTA, ARTO (Vocalist), Sonet; BA: D-Tuotanto. Record: Paivat Kuin Unta (Single).

TOLONEN, JUKKA (Guitarist), Love; BA: European Booking Agency in United Kingdom. Record: Summer Games (LP).

TUOHITORVI, ALWARI (Vocal & Instrumental Group—4); BA: Tapio Honkanen. Records: Rokataan Vaan—EMI (Single), Rokibandi—Love (Single).

WIGWAM (Vocal & Instrumental Group—5), Love; BA: Rockadillo. Record: Beign (LP).

WILLBERG, PEPE & PARADISE (Vocal & Instrumental Group—6), CBS; BA: Vihde-Polar. Records: Aamu (Single), Pepe & Paradise (LP), Sina Ja Mina (Single).

BOOKING AGENTS & CONTACTS

ARTISTIT, Koskikuja 7 C 21, 01600 Myyrmaki. Tel: (90) 538-144.

D-TUOTANTO, Lonnrothinkatu 33-35D, 00180 Helsinki 18. Tel: (90) 644-822.

EMI FINLAND LTD., Arinatie 6 E, 00370 Helsinki 37. Tel: (90) 558-421. (Contact only).

EXTRA-TUOTANTO, Hameenpuisto 42 C, 33200 Tampere 20. Tel: (931) 25-595.

HECSOUND, Raisioentie 4, 00280 Helsinki 28. Tel: (90) 418-818.

CHRISTIAN HOLM, Alppitie 6, 02700 Kauniainen. Tel: (90) 595-244.

TAPIO HONKANEN, Kohmankaari 16 B 24, 33100 Tampere 10. Tel: (931) 441-791.

NILS JOKELA, Vainamoinenkatu 21 E 45, 33540 Tampere 54. Tel: (931) 52-450.

HEIKKI KAUPPINEN, Tel: (931) 380-050.

VIKTOR KLIMENKO LTD., Lentokapteeninkuja 4 B, 00200 Helsinki 20. Tel: (90) 675-544.

PRO-SOUND, Veistokuja 1, Vantaa 65. Tel: (90) 847-700.

ROCKADILLO, Vaaherakuja 1 C 42, 33840 Tampere 84. Tel: (931) 652-566.

RAULI SOMERJOKI, Helsinginkatu 13 A 34, 00500 Helsinki 50. Tel: (90) 736-837.

VIHDEOHJELMA, Kauppakatu 3 A, 33200 Tampere 20. Tel: (931) 28-440.

VIHDE-POLAR, Kalevankatu 45 A 1, 00180 Helsinki 18. Tel: (90) 608-868.

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KRISTER JERNSTROM, Adolf Lindforsintie 7, 00400 Helsinki 40. Tel: (90) 426-743.

SIRPA KUOPPAMAKI, Arkadiankatu 18 A, 00100 Helsinki 10. Tel: (90) 408-228.

RAINER E. LINDGREN, c/o HecSound, Raisioentie 4, 00280 Helsinki 28. Tel: (90) 418-818.

ILKKA LIPSANEN, c/o D-Tuotanto, Lonnrothinkatu 33-35 D, 00180 Helsinki 18. Tel: (90) 644-822.

JUSSI RAITTINEN, Hameentie 38 D 133, 00500 Helsinki 50. Tel: (90) 775-573.

FRANCE

Note: The artist listings were unavoidably delayed due to the prolonged postal strike in France.

GERMAN FEDERAL REPUBLIC (WEST)

ARTISTS

ADAMO, SALVATORE (Vocalist); BA/PM: Hans R. Beierlein—Montana (Ed.). Records: A Ceux Qui Revient Encore—Pathe (LP), Adamo Anthologie—EMI Columbia (LP), Kieselsteine—Hoer Zu (LP), Mein Zug Voll Bunter Traume—EMI Columbia (LP), Seiltanz—Hoer Zu (LP).

ALTHOFF, PETER (Vocalist), Bellaphon; BA: Werner Kirsch. Record: Komm Wieder (Single).

ANNE-KARIN (Vocalist), Decca; Contact: Teldec. Records: Anne-Karin (LP), Damals Im Fruehling (Single), Komm Dock Vor, Matador (Single), Traummelodie Fur Zwei b/w Wein Nicht Kleiner Clown (Single).

ATLANTIS (Group), Vertigo; Contact: Philips. Record: Atlantis (LP), It's Getting Better (LP), Ooh Baby (LP), Rock 'N Roll Preacher (Single).

BARETTA, SANDRO (Vocalist), United Artists; Contact: United Artists. Record: My Lucky Girl Susann (Single).

BECAUD, GILBERT (Vocalist), Pathe Marconi; BA/PM: Hans R. Beierlein—Montana (Ed.). Records: Anthology (LP), Ein Bisschen Gluck Und Zaerlichkeit (Single).

BENDT, OLIVER, Telefunken; Contact: Teldec. Record: Oh Marie (Single).

BERGMANN, VERENA (Vocalist), Bellaphon; Contact: Bellaphon Recs. Records: Da Bin Ich Gegangen (Single), Singt Das Lied Von Der Liebe (Single).

BIERMANN, WOLF (Vocalist/Guitarist), CBS; PM: Ingrid Krueger. Records: Ah-Hal (LP).

BIRTH CONTROL (Vocal & Instrumental Group), CBS; BA: Michael Steffen—Octopus. Records: Live (LP), Rebirth (LP), Hoodoo Man (LP).

BLANCO, ROBERTO (Vocalist), CBS. Records: Ein Bisschen Spass Meist Sein (LP), In El Paso (Single), Hallelujah Heisst Mein Lied (LP), Lady Laura (Single), Von Las Vegas Nach Amarillo (LP).

BOETTCHER, MARTIN (Instrumental Group), Telefunken; Contact: Teldec.

BRECK, FREDDY (Vocalist), BASF; PM: Tom Richter. Records: Bianca (Single), Dream Girl (Single), Halli, Hallo (Single), Die Sonne Geht Auf (Single), Ueberall Auf Die Welt (Single), Die Welt Ist Voll Musik.

BUECKEBURGER JAEGER (Instrumental Group), Telefunken; Contact: Teldec. Records: Herrenabend (LP), Im Gruener Fracht (LP), Marschmusik Im Gruenen Rock (LP).

CAN, United Artists. Records: Monster Movie (LP), Soul Desert (Single), Soundtracks (LP), Spoon (Single), Tago Mago (LP), Turtles Have Short Legs (Single).

CARTWRIGHT, AMIEL (Vocalist), Bellaphon; PM: Amiel Cartwright. Records: Blue-Eyed Girl (Single), Pretty Baby (Single).

CHERUBIN, United Artists; Contact: United Artists. Records: The Letter (Single), Our Sunrise (LP).

CINDY & BERT (Vocal Duo), BASF; PM: Gusenburger. Records: Aber Am Abend, Da Spielt Der Zigeuner (Single), Freitagabend (Single), Die Lieder Unsrer Welt (LP), Sie & Er/Er & Sie (LP), Spaniens Gitarren (Single), Zwei Menschen Und Ein Weg (LP).

CORDALIS, COSTA (Vocalist), CBS. Records: Ich Traume Manchmal Von Athen (LP), SOS (Single), Santa Maria Del Mare Adieu (Single), Steig In Das Boot Heute Nacht, Anna Lena (Single), Wo Meine Traume Sind (LP).

DEUTSCHER, DRAFI (Vocalist), Telefunken; Contact: Teldec. Records: Eisen Bricht; Mamor, Stein Und (Single).

DUUL, AMON, II, United Artists; Contact: United Artists. Records: Carnival In Babylon (LP), Phallus Dei (LP), Tanz Der Lemminge (LP), Wolf City (LP), Yeti (LP).

DYZAN (Instrumental Group—3), b/b; BA/PM: Eddy Marron. Records: Electric Silence (LP), Time Machine (LP).

EBNER, OTTO (Vocal & Instrumental Group), Philips; Contact: Philips. Record: Bankerl Tanz (Single).

EBSTEIN, KATJA (Vocalist), United Artists; Contact: United Artists. Records: Freunde (LP), Die Grossen Entfuehrungen (Single), Hinaus Auf's Land (Single), Inch Allah (LP), Der Stern Von Mykonos (Single), Wir Lieben, Wir Lieben (LP).

EGERLANDER MUSIKANTEN, ERNST MOSCH & HIS ORIGINAL (Instrumental Group), Telefunken; PM: Franz Biehler. Record: So Sind Wir (LP).

EMERGENCY (Vocal Group), Brain; BA: Hanus Berka. Records: Get Out To The Country (LP), No Compromise (LP).

ERHARDT, HEINZ (Vocalist), Telefunken; Contact: Teldec. Record: Was Bin Ich Wieder Fur Ein Schelm (LP).

FABER, THOMAS, Telefunken; PM: Kunze. Records: Hoer Wur Auf Den, Der Dick Liebt (Single), Der Junge Aus Deinen Traumen (Single).

FLIPPERS (Vocal Group—6), Bellaphon; BA/PM: Bernd Hengst. Records: Alles Liebe (LP), Die Flippers (LP), Gipsy, Ich Bin So Allein (Single), Julia (Single), Sha-la-la I Love You (Single), Weine Nicht, Kleine Eva (Single).

FORTMANN, TOMMY, United Artists; Contact: United Artists. Records: Demon Thor (LP), Tango Nostalgie (Single), Und Wenn Einmal Die Sonne Stirbt (LP), Written In The Sky (LP).

FREY, CHRISTOPHER (Vocalist), CBS; PM: Christopher Frey. Records: Ave Maria (Single), Keine War So Wie Du (Single).

FREYTAG, OLIVER (Vocalist), United Artists; Contact: United Artists. Record: Rock Your Baby (Single).

FUNKY FAMILY (Vocal Group—5), Bellaphon; BA: Rainer M. Ehrhardt. Records: Clap Your Hands & Stamp Your Feet (Single), I Make It Real—Aronda (Single), Little Girl—Aronda (Single), Part Of My Life (Single).

GARCIA, OLGA (Vocalist), United Artists; Contact: United Artists. Records: Bitte Komm Nach Schwabing (Single), Lass Uns Noch Etwas Warten (Single).

GIFT (Vocal Group), Nova; PM: O. Hartmann. Record: Blue Apple (LP).

GIORGIO (Vocalist), Philips; Contact: Philips. Record: Lie Lie (Single).

GLAHE, WILL (Accordionist), Decca; Contact: Teldec. Record: Oktoberfest (LP).

GROBSCHNITT (Vocal Group), Brain; BA: Gerd Kuehn. Records: Ballermann (LP), Grobschnitt (LP).

GURU GURU (Vocal Group), Brain. Records: Guru Guru (LP).

HARMONIA (Instrumental Group), Brain; Contact: Harmonia. Record: Harmonia (LP).

HARRIS & LUCIUS, United Artists; Contact: United Artists. Record: Der Tag Mit Dir (Single).

HASS, HANS, JR., United Artists; Contact: United Artists. Records: Augen Zu (Single), Kaufen Sie Blumen (Single), Reise In Eine Glueckliche Zukunft (LP), Rock-A-Dee-Baby (Single), Was Soll Ich Tun, Mein Freund (Single).

HECK, DIETER "THOMAS" (Vocalist), BASF; PM: Dieter "Thomas" Heck. Records: Jeder Hat Das Gleiche Ziel (Single), Musik, Das Ist Der Schlüssel Fur Das Glueck (Single), Die Sorgen Mit Dir (Single), Wirf! Noch Ein Stuck Loeb Ins Feuer (LP).

HEIDI (Vocalist), Philips; Contact: Philips. Records: Ich Hat Gem Einem Kleinen Wurm (Single), Ich Wunsch Mir Einen Kleinen Teddybar (Single), Ja, Wann I Von Der Alm Obageht (Single).

HELLWIG, MARIA & MARGOT (Vocal Duo), Telefunken; Contact: Teldec. Records: Das Goldene Jodel-Album (LP), Meisterjodlerin Maria Hellwig.

HOLM, MICHAEL (Vocalist), Ariola; BA/PM: Dieter Behlinda. Records: Auf Der Strasse Nach Mendocino (LP), Baby, Du Bist Nicht Alleine (Single), Michael Holm (LP), Meine Songs (LP), Stories (LP), Tranen Lugen Nicht (Single).

HOPPE, HEINZ (Vocalist), Telefunken; Contact: Teldec.

HUMPHRIES SINGERS, LES (Vocal Group), PM: Sikorski Musikverlag. Records: Do You Wanna Rock & Roll (Single), One Of These Days (LP), Rock 'N Roll Party (LP), Sound '74 (LP).

(Continued on page 86)

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Billboard's Soul Singles and Album Awards Dominated By ASCAP Members Gladys Knight and Marvin Gaye

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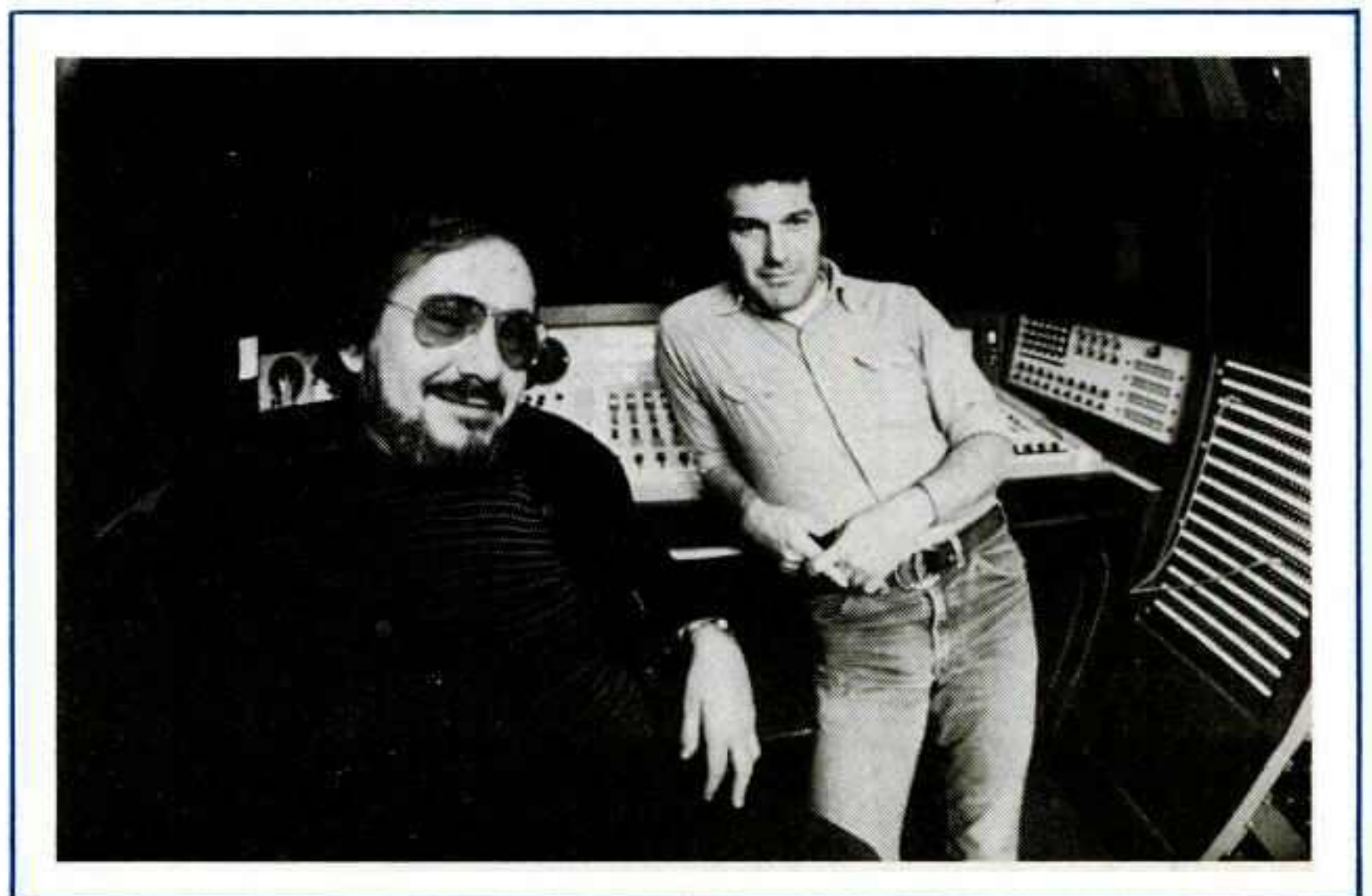
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Rick Wakeman's Journey to the Centre of the Earth on A&M Records needs no introduction. It's a stereo classic that uncannily combines everything from electronic rock to an English chamber choir. It's truly an extravagant reflection of the creative minds of author Jules Verne and composer-producer Rick Wakeman. In short, it's a stereo success. JVC Cutting Center hopes it will be a four-channel smash.

Simply stated, the stereo record lent itself perfectly to remixing in four-channel, according to A&M Record engineers Marv Bornstein (left) and Bart Chiate. They adeptly handled the remixing and JVC Cutting Center was responsible for the master disc. So, there are now two Journey to the Centre of the Earth discs, one in stereo, one in the compatible four-channel CD-4 system.

Only CD-4 disc offers full and faithful discrete four-channel sound to the buying public. That's why we are proud to welcome an album of this artistic and technological stature to the CD-4 family.



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Talent in Action

International Talent Directory

HUSSNER, SIGGI, & HIS KARLSBADER SPRU DELMUSIKANTEN: Philips; Contact: Philips. Records: Meine Oma Ist Aus Boehmen (Single).

IMPROVED SOUND LIMITED (Vocal & Instrumental Group). CBS; BA: Axel Linstaedt. Record: Catch A Singing Bird On The Road (LP).

INGA & DOLF (Vocal Duo). Telefunken; PM: Walter Richter. Records: Du Siehst Die Zeit Nicht Vergehen (LP). Winfried Der Rauber (Single).

INTERBURG & CO. (Vocal & Instrumental Group). Philips. Records: Eins-Zwei-Drei Und Zwischenspiel (LP). Herzlichen Glückwunsch Zur Eintrittskarte (LP). Hohe Schule Der Musik (LP). Lasst Uns Unseren Apfelbaum (LP). Lieder Aus Kinst Und Honig (LP).

JANE (Vocal Group). Brain; BA: Peter Panka. Records: Here We Are (LP). Jane III (LP). Together (LP).

JAZZ LIPS (Instrumental Group). Telefunken; PM: Jens Michow.

JUERGENS, UDO (Vocalist). Ariola; BA/PM: Hans R. Beierlein—Montana (Ed.). Records: Es Ist Zeit Fur Die Liebe (LP). Die Grossen Erfolge (LP). Udo Juergens—Meine Lieder (LP). Udo Heute (LP). Udo In Concert (LP).

KAHLHOFER, ECKART (Vocalist). CBS. Record: Abjestrapp (LP). Wenn Die Affen Trauern (LP).

KARTHAGO (Vocal Group—5). b/b; BA/PM: C. & M. Hudalla. Record: Karthago (LP).

KERN, RENATE (Vocalist). BASF; PM: K. Hildebrand. Records: Freu Dich Doch Auf Den Nachsten Sommer (Single). Renate Kern (LP). Wenn Du Gehst (Single). Zwei In Verona (Single).

KNEF, HILDEGARD (Vocalist). Philips; Contact: Philips. Records: Der Alte Wolfe (Single). Ich Bin Den Weiten Weg Gegangen (LP). Und Ich Dreh Mich Nochmal Um (LP).

KORDA, PETER (Vocalist). Philips; Contact: Philips. Record: Wo Soll Ich Schlafen Heut Nacht (Single).



IAN THOMAS
IS A CONCERT

Management:
ProFohrm Limited,
142 James Street South,
Hamilton, Ontario, Canada.
(416) 526-6183

GRT

KRAFTWERK (Vocal & Instrumental Group). Philips; Contact: Philips. Records: Autobahn (LP). Kraftwerk (LP). Kraftwerk II (LP). Ralf Und Florian (LP).

KRAMER, SU, Telefunken; PM: Jerry Toger. Records: Eine Welt Fur Uns Beide Dich Will Ich Nur (Single). Frei Sein (Single & LP). Kinder Der Liebe (Single). Lampenfieber (LP). Nur Wer Das Leben Liebt (Single).

KREMERS, DIE (Vocal Group). Philips; Contact: Philips. Records: Das Madchen Meiner Traume (Single). Tanz Nur Mit Mir, Schones Madchen (Single).

KROENAUER, HANSL (Vocalist). Telefunken; Contact: Teldec. Records: Echo In Den Bergen (LP). Golden Schimmern Meine Berge—Sehnsucht Nach Haus (LP). Ich Moecht Garn Dein Herz Klopfen hoeren (LP).

LANDIN, MARA (Vocalist). Telefunken; Contact: Teldec. Records: Jedes Jahr Hat Einen Sommer (Single). Tueren Die In Dunkel Fuehren (Single).

LANG, FRANZL (Vocalist). Philips; Contact: Philips. Record: Jodel-Hits (LP).

LAST, ROBERT (Instrumental Group). Decca; Contact: Teldec. Records: Grosse Orchester Bitten Zum Tanz (LP).

LEANDROS, VICKY (Vocalist). Philips; Contact: Philips. Records: Mein Lied Fur Dich (LP). Teo, Wir Fahren Nach Lodz (Single).

LEINEMANN (Vocal & Instrumental Group). Philips; Contact: Philips. Records: Das Ist Leinemann (LP). Lonnie Donegan Meets Leinemann (LP). Last Train To San Fernando (LP). Piano Skiffle Rock (LP).

LINDENBERG, UDO (Instrumental Group). Telefunken; PM: K.D. Funke.

LOVE GENERATION (Vocal Group). United Artists; Contact: United Artists. Records: Here We Are (LP). Love For Everybody (Single). Lovely (LP). Rosarot Himmelblau (Single). Something To Believe In (Single). Vibrations (LP).

LOW, BRUCE (Vocalist). Ariola. Records: Der Joker (LP). Das Kartenspiel (Single).

LUCIFER'S FRIEND (Vocal & Instrumental Group). Philips; Vertigo; Contact: Philips. Records: I'm Just A Rock 'N Roll Singer (LP). Lucifer's Friend (LP). Rock 'N Roll Singer (Single). Where The Groupies Killed The Blues (Single).

MAFFAY, PETER (Vocalist/Guitarist). Telefunken; BA/PM: Michael Conradt—Abanda Music. Records: Du Bist Wie Ein Lied (LP). Einar Muss Gehen (Single). Omen (LP). Samstag Abend In Unserer Strasse (Single & LP).

MALMKVIST, SIW (Vocalist). BASF; Contact: Siw Malmkvist in Sweden. Records: Bambu (Single). Liebe Heisst L'Amour (Single). Sascha Nimm Die Geige (Single). Die Zeit Mit Dir (Single).

MARCUS, JUERGEN (Vocalist). Telefunken; PM: Bell Promo. Record: Ein Festival Der Liebe (LP).

MARTELL, PIERA (Vocalist). CBS. Record: Mein Ruf Nach Dir (Single).

MARTIN, MARK (Vocalist). Bellaphon; Contact: Bellver Music. Record: Ich Fahr Ihr Hinterher (Single).

MARTIN, ULLI (Vocalist). Philips; Contact: Philips. Records: Ein Traum Wird Wahr (LP). Ich Liebe Dich (LP). Ich Traume Mit Offenen Augen Von Dir (Single). Das Lied Unserer Liebe (Single). Monika (Single). Das Schiff Der Verlorenen Herzen (Single).

McLONDON (Vocalist). Bellaphon; BA: Rainer M. Ehrhardt. Record: Georgia (Single).

MEDIUM TERZEH (Ensemble). BASF; PM: Lothar Nitschke. Records: Ein Bisschen Mut (Single). Der Henry Isst Die Suppe Nicht (LP). Macht Ein Bisschen Mit (LP). Hannoverball (LP). Oh Mama (Single).

MILLER, RAY (Vocalist). CBS; PM: Ray Miller. Record: Alles Klar In Sansibar (Single).

MODY-VATION (Vocal & Instrumental Group). Hot-Foot. Record: Ghetto Kung Fu (Single).

MUELLER, WERNER, ORCH. (Instrumental Group). Decca; Contact: Teldec. Record: Concerto 2000 (LP).

NEKTAR (Group—4). b/b. (Also see listing in USA). Records: Do You Believe In Magic (Single). Fidgety Queen (Single). Journey To The Centre Of The Eye (LP). Remember The Future (LP). A Tap In The Ocean (LP).

NEU (Instrumental Group). Brain. Records: Neu I (LP). Neu II (LP). Neu III (LP).

NINE DAYS WONDER (Vocal Group—4). b/b; BA/PM: Walter Seyffer. Records: Nine Days Wonder (LP). We Never Lost Control.

NORDEN, ULLA (Vocalist). BASF; PM: Ulla Norden. Records: Ich Komm Wieder Nach Hause (Single). Regenbogenland (Single). Schmiede Das Eisen (Single). So Eine Nacht (Single).

NORIS, GUENTER (Klavier). CBS; PM: Guenter Noris. Records: Die Guenter Noris Party (LP). Traummelodie (LP).

NORIS, GUENTER, & DIE BIG BAND DER BUNDESWEHR (Instrumental Group). CBS; PM: Guenter Noris. Records: Freut Euch Des Lebens (LP). Rock & Pop Party (LP). Stars In Uniform (LP). WM-Parade (LP).

OBERRAINER SEXTET JAMES KALSEK, DAS (Vocal & Instrumental Group). Philips; Contact: Philips. Records: Domowina (LP). Komm Mit Nach Oberkain (LP). Mami, Du Bleibst Zuhause (Single). Die Oberkainer Kommen (LP). Oberkainer Polkafest (LP).

OMEGA (Vocal Group—5). b/b; BA: Interconcert in Hungary. Records: Omega (LP). Omega 3 (LP). Pearls In Her Hair (Single). Perlen Im Haar (Single). 200 Years After The Last War (LP).

ORLOFF, PETER (Vocalist). Decca; Contact: Teldec. Records: Eliza (LP). Die Grossen Erfolge (LP).

OTERO, CARLOS (Vocalist). Bellaphon; PM: Carlos Otero. Records: Shirokko (Single). Sommernacht In Madrid (Single).

PAOLA (Vocalist). CBS; BA: Werner Kimmig. Records: Addio Mein Napoli (Single). Paola (LP).

PATRICK, JIMMY (Vocalist/Guitarist). CBS; PM: Jimmy Patrick. Record: Crazy Daisy (Single).

PENNY & MARC (Vocal Duo). Epic; BA: Roland Fleck. Record: Verliebt Von A-Z (Single).

RAJTER, DUNJA, Decca; PM: Weber (Buro). Records: I Like It (Single). Listen To The Music (Single). Viva, Viva, Fiesta (Single).

REBROFF, IVAN (Vocalist). CBS; BA: Weber (Buro). Records: Lieder Der Welt (LP). Mein Altes Russland (LP). Russische Party (LP). Russische Party 2 (LP). Starportrait (LP).

RELEASE MUSIC ORCH. (Instrumental Group). Brain; Contact: Release Music. Record: Live (LP).

REMY, ULRICH (Vocalist). Philips; Contact: Philips. Records: In Der Zeit Zwischen 6 Und 8 (Single). Jeder Kommt Irgendwoher (LP). Die Kneipe (Single). Wieder Unterwegs (LP).

RODESCO, JAMES, United Artists; Contact: United Artists. Record: Wenn Der Mond In Stiller Nacht (Single).

ROOS, MARY (Vocalist). CBS; BA: Pierre Scardin. Records: Hamburg Im Regen (Single). Kleiner Clown (Single). Mary Roos (LP). Die Schoensten Deutschen Marchen (LP). Woraus Meine Lieder Sind (LP).

ROSENBERG, MARIANNE (Vocalist). Philips; Contact: Philips. Records: Er Ist Nicht Wie Du (Single). Fremder Mann (Single & LP). Ihre Grossen Erfolge (LP). Lieder (LP).

ROSKI, ULRICH, Decca; PM: Walther Richter. Record: Concerto Grosso (LP).

RUBIN, PETER (Vocalist). BASF; PM: Peter Rubin. Records: Du Kannst Das Am Besten (Single). Ich Komme Zu Dir (LP). Immer Gradus (Single). Wir Zwei Fahren Irgendwo Hin (Single & LP).

SANDERS, PETER, United Artists; Contact: United Artists. Records: Heut Hat Die Liebe Geburtstag (Single). Junge Liebe (Single).

SCHANZE, MICHAEL, EMI Electrola, United Artists; BA/PM: Hans R. Beierlein—Montana (Ed.). Records: Dich Nehm Ich Mit (Single). Hatten Sie Heut Zeit Fuer Mich (LP).

SCHAUMBURGER MARCHENSANGER (Vocal Group). Telefunken; Contact: Teldec. Records: Wem Gott Will Rechte Gunst Erweisen (LP).

SCHIBNER, HANS (Vocalist). Philips; Contact: Philips. Record: Wenn Die Nachtigall Zuschlagt (LP).

SCHNEIDER, WILLY, Decca; Contact: Teldec. Record: Wunschkonzert.

SCHOBERT & BLACK (Vocal Group). Telefunken; PM: Vivi Schulz. Record: Gut Gehst Uns (LP).

SCHULZE, KLAUS (Instrumental Group). Brain; PM: Klaus Schulze. Records: Ballett (LP). Blackdance (LP).

SCOTT, VICTOR, Decca; Contact: Teldec. Records: I Want You Beside Me (Single & LP). When True Love Calls (Single).

SMITH, TIGER B. (Vocal Group—3). b/b; BA/PM: Holger Schmidt. Records: She's Alright (Single). Tiger Rock—Vertigo (LP). We Are The Tiger Bunch (LP).

SOULFUL DYNAMICS (Vocal & Instrumental Group). Decca; PM: Horst Spandl. Record: Party Live (LP).

STROH, HEIDI, United Artists; Contact: United Artists. Records: Er Hat Mich Geliebt (Single). Was Hab' Ich Mit Der Liebe Gemacht (Single).

TONY (Vocalist). Philips; Contact: Philips. Records: Hit-Hit-Hurra (LP). Malaguena (Single). Madchen Mit Roten Haaren (LP). Mein Letztes Geld (Single).

TRAVELLERS, DIE (Vocal & Instrumental Group). Philips; Contact: Philips. Records: In Meinam Strandkorb Auf Sylt. Remmi-Demmi (Single).

TRUCK STOP (Instrumental Group). Telefunken; PM: K.D. Funke. Record: Can't Stop Truck Stop (LP).

VALAITIS, LENA (Vocalist). Philips; Contact: Philips. Records: Bonjour Mon Amour (Single). Ich Moechte Die Gitarre Sein (Single). Wer Gibt Mir Den Himmel Zurueck (Single & LP).

VALENTE, CATERINA (Vocalist); Contact: Teldec. Record: Love (LP).

VANJA, VINKO (Vocalist). Bellaphon; Contact: Bellver Music. Record: Oh Mamma, Ich Habe Dir Oft Sehr Weh Getan (Single).

VON KOZIAN, JOHANNES (Vocalist); Contact: CBS. Records: Du Bist Meine Zuhause (LP). Keinen Plennig (LP).

WADER, HANNES (Vocalist). Philips; Contact: Philips. Records: Ich Hatte Mir Noch So Viel Vorgeonnen (LP). Plattdeutsche Lieder (LP). Der Rattenfanger (LP). Sieben Lieder (LP). Singt (LP).

WAGGERSHAUSEN, STEFAN (Vocalist). Epic; PM: Stefan Waggershausen. Record: Irgend Wann Fallt Der Regen (Single).

WEISS, CHRISTIANE (Vocalist). Bellaphon; BA/PM: Christa Graf. Record: Wenn Ein Traum Zu Ende Geht (Single).

WENDLAND, GERHARD (Vocalist). Philips; Contact: Philips. Records: Ich Werde Jede Nacht Von Ihnen Traumen (LP). Schenk Deiner Frau Dochhin Und Wieder Rote Rosen (LP). Wie Ich Dich Seh Mit Meinen Augen (Single).

WESTFALISCHE NACHTIGALLEN (Vocal Group). BASF; PM: Dietmar Hahn. Records: Happy Evergreens (LP). Happy Germany (LP). Herzl Glückwunsch (Single). Kleiner Trommelmann (Single). Schneewalzer (Single).

WHITE, JACK (Vocalist). Telefunken; Contact: Teldec. Record: Chinaman (Single).

WINKLER, HARALD (Vocalist); Contact: Teldec. Records: Guitar Concerto, v.2 (LP). Guitar Pops, v.1 (LP). Guitar Pops, v.2 (LP). Love Me With All Your Heart (LP).

WINTER, MIKE (Vocalist). Bellaphon; BA/PM: Ken Traylor. Record: Oh Wie Gut Bei Dir Zu Sein (Single).

WUNDERLICH, KLAUS (Organist). Decca; Contact: Teldec. Record: Hits Again.

YORK, TINA (Vocalist). CBS; BA: Hardy Rodenstock. Records: Lichtensteiner Polka (Single). Wir Lassen Uns Das Singen Nicht Verarbeiten (Single). Wo Die Sonne Scheint (Single).

BOOKING AGENTS & CONTACTS

ABANDA MUSIC, Steinhäuserstr. 3, D-8000 Munich 80. Tel: (089) 413-6438.

DIETER BEHLINDA, Uhländstr. 118, D-1000 Berlin 31. Tel: (030) 861-7031.

HANS R. BEIERLEIN, see Montana (Ed.).

BELLAPHON RECS., 87/89 Mainzer Landstr., D-6000 Frankfurt/Main. Tel: (0611) 23-08-01. (Contact only).

BELLVER MUSIC, 87/89 Mainzer Landstr., D-6000 Frankfurt/Main. Tel: (0611) 23-33-22.

HANUS BERKA, D-8000 Munich 81. Tel: (089) 93-34-80.

C B S SCHALLPLATTEN, Bleichstr. 64-66a, D-6000 Frankfurt/Main 1. Tel: (0611) 1-30-51. (Contact only).

MICHAEL CONRADT, see Abanda Music.

RAINER M. EHRHARDT, 11 Mittelstedterstr., D-637 Oberursel 4. Tel: (06172) 3-65-69.

ROLAND FLECK, Heinrich von Meissenstr. 6, Mainz. Tel: (06131) 5-93-77.

CHRISTA GRAF, 15 Roseggerstr. D-605 Offenbach. Tel: (0611) 89-19-95.

HARMONIA, Im Alten Weserhof, D-3454 Bevern. Tel: (05531) 87-56.

BERND HENGST, 33 Jahnstr., D-7134 Knittlingen. Tel: (07043) 24-83.

C. & M. HUDALLA, Richard Wagnerstr. 51, D-1000 Berlin 10. Tel: (030) 343-2037.

WERNER KIMMIG, Joergenweg 10, Oberkirsch. Tel: (07802) 28-05.

WERNER KRISCH, 97 Nusszell, D-6000 Frankfurt/Main 50. Tel: (0611) 52-20-34.

GERD KUEHN, Buschstr. 91, D-58 Hagen. Tel: (02331) 6-17-47.

AXEL LINSTADT, Weisenstr. 62, Nuernberg. Tel: (0911) 44-81-52.

EDDY MARRON, D-6944 Hemsbach Am Wissensse. Tel: (06201) 7-39-69.

MONTANA (ED.), Koeniginstr. 121, D-8000 Munich 40. Tel: (089) 34-30-36.

OCTOPUS, Luthheide 99, Bensberg. Tel: (02204) 6-18-88.

PETER PANKA, c/o Brandts, Astenstr. 24, D-3 Hanover. Tel: (0511) 71-21-06.

PHILIPS, Monckebergstr. 7, D-2000 Hamburg 1. Tel: (040) 3-29-71. (Contact only).

RELEASE MUSIC, Vorweg 10, D-2178 Otterndorf. Tel: (04751) 34-22.

HARDY RODENSTOCK, Holzstr. 3, Essen. Tel: (02141) 23-48-36.

PIERRE SCARDIN, Wintersbergerstr. 5, Braunschweig. Tel: (06442) 49-75.

HOLGER SCHMIDT, Muehlweg 3, D-6277 Camberg/ts. Tel: (06434) 82-05.

WALTER SEYFFER, Karl-Benzstr. 28, D-68 Mannheim. Tel: (0621) 73-40-95.

MICHAEL STEFFEN, see Octopus.

TELDEC, Heussweg 25, D-2000 Hamburg 19. Tel: (040) 4-01-91. (Contact only).

KEN TRAYLOR, 19 Gruenenbergerstr., D-6944 Hemsbach.

UNITED ARTISTS RECS. GMBH, Postfach 201, Herzog-Rudolfstr. 3, D-8000 Munich 22. Tel: (089) 22-13-61. (Contact only).

WEBER (BURO), Schoenbornring 7, D-6078 Neulsenburg. Tel: (06102) 51-933.

GUSENBURGER, Mozartstr. 6, D-662 Volklingen. Tel: (06898) 2-25-61.

DIETMAR HAHN, Hardenbergstr. 3, D-473 Ahlen. Tel: (02382) 38-32.

O. HARTMANN (MUSIKVERLAG), Koenigsbergerstr. 18, D-813 Starnberg.

DIETER "THOMAS" HECK, D-6601 Bliessradsbach. Tel: (06805) 71-35.

BERND HENGST, 33 Jahnstr., D-7134 Knittlingen. Tel: (07043) 24-83.

K. HILDEBRAND, Auf Dem Berge, D-2875 Hoyerswege. Tel: (04222) 22-91.

C. & M. HUDALLA, Richard Wagnerstr. 51, D-1000 Berlin 10. Tel: (030) 343-2037.

INGRID KRUEGER, Wilhelm-Hauffstr. 7, Berlin.

KUNZE, Prof. Kurt Huberstr. 21, D-8032 Graefling.

EDDY MARRON, D-6944 Hemsbach Am Wissensse. Tel: (06201) 7-39-69.

JENS MICHOW, Mueggengamp 56, D-2000 Hamburg 19.

RAY MILLER, Cologne. Tel: (0221) 24-42-97.

MONTANA (ED.), Koeniginstr. 121, D-8000 Munich 40. Tel: (089) 34-30-36.

LOTHAR NITSCHKE, Birkenhof, D-4523 Buer. Tel: (05427) 579.

ULLA NORDEN, An Der Hallenburg, D-5351 Disternich. Tel: (02252) 36-06.

GUENTER NORIS, Jahnstr. 16, Horram. Tel: (02273) 48-81.

CARLOS OTERO, 8 Berlinerstr., D-8236 Eschborn. Tel: (06196) 4-20-00.

JIMMY PATRICK, Werbundungsweg 16a, Dartmund. Tel: (02304) 8-12-09.

TOM RICHTER, Homburgsegge 102, D-432 Hattingen. Tel: (02324) 4-13-03.

WALTHER RICHTER, Pohlstr. 58, D-1000 Berlin 30.

PETER RUBIN, Kederbacherstr. 44, D-8000 Munich 70. Tel: (089) 74-64-83.

HOLGER SCHMIDT, Muehlweg 3, D-6277 Camberg/ts. Tel: (06434) 82-05.

KLAUS SCHULZE, Schwabischestr. 7, D-1000 Berlin 30. Tel: (030) 211-7459.

VIVI SCHULZ, Ostpreussendamm 30C, D-1000 Berlin 45.

WALTER SEYFFER, Karl-Benzstr. 28, D-68 Mannheim. Tel: (0621) 73-40-95.

SIKORSKI MUSIKVERLAG, Johnsallee 23, D-2000 Hamburg 13. Tel: (040) 44-62-45.

HORST SPANDL, Barmbeker Markt 25B, Hamburg 60.

JERRY TOGER, Leonrodstr. 42, D-8000 Munich 19.

KEN TRAYLOR, 19 Gruenenbergerstr., D-6944 Hemsbach.

STEFAN WAGGERSHAUSEN, Kulmerstr. 13, Berlin. Tel: (030) 215-4513.

WEBER (BURO), Schoenbornring 7, D-6078 Neulsenburg. Tel: (06102) 51-933.

HUNGARY ARTISTS

BERGENDY GROUP (Instrumental Group—7). Qualiton; BA: Interconcert. Records: 5-ik Sebesseg (Fifths Speed) (LP). Hefo (Seven Heads) (LP).

CORVINA ENSEMBLE (Instrumental Group—5). Qualiton; BA: Interconcert. Record: Corvina (LP).

FONOGRAF (Instrumental Group—6). Qualiton; BA: Interconcert. Record: Fonograph LT (LP).

KONCZ, ZUSZSA, JANA (Vocalist). Qualiton; BA: Interconcert. Record: Gyermekjatekok (Childrens Toys) (LP).

KORDA, GYORGY (Vocalist). Qualiton; BA: Interconcert. Record: Mondd Hogy Szept Volt Ma Este (Say This Was A Beautiful Evening) (LP).

KOVACS, KATI (Vocalist). Qualiton; BA: Interconcert. Record: Kati Kovacs & LGT (LP).

LOCOMOTIV GT (Instrumental Group—4). Qualiton; BA: Interconcert. Records: BUMM (LP). Popfestival (LP). Ringasd El Magad (LP).

OMEGA GROUP (OMEGA RED STAR) (Instrumental Group—5). Qualiton; BA: Interconcert. Records: Omega 4 (LP). Omega 5 (LP).

SKORPIO GROUP (Instrumental Group—4). Qualiton; BA: Interconcert. Record: Rohanas (Storming).

ZALATNAY, SAROLTA (CHARLOTTE) (Vocalist). Qualiton; BA: Interconcert. Record: Hadd Mondjam El (Let Me Tell It) (LP).

BOOKING AGENT

INTERCONCERT, Vorosmartyer 1, 1051 Budapest.

IRELAND ARTISTS

BARLEYCORN (Vocal Group—4). Release; Contact: Release Cabaret. Records: Bring Them Home (Single).

BEGLEY, PHILOMENA (Vocalist). Release; Contact: Release Cabaret. Records: Light In The Window (Single). My Elusive Dreams w/Ray Lynam (Single).

BIGTOM (Vocalist). Denver; BA: John McCormick. Record: Old Love Letters (Single).

BROWN, BILLY (Vocalist). Dolphin; PM: Oliver Barry. Record: The Leaving Of Liverpool (Single).

BUCKSHOT (Vocal & Instrumental Group—7). Release; PM: Connie Lynch. Record: Mama I'm Not The Boy I Used To Be (Single).

COLL, BRIAN (Vocalist). Release; PM: Seamus McCusker. Record: Home Town On The Foyle (Single).

COLM & THE SUNDOWNERS (Vocalist w/ Group). Release; Contact: Release Cabaret. Record: You're Still The Only One I've Ever Loved (Single).

CORK CHILDREN'S CHOIR (Group). EMI; Contact: EMI. Record: Suffer Little Children (Single).

CUDDY, JOE (Vocalist). Rex; PM: Noel Cuddy. Records: Any Dream Will Do (Single). I'm Gonna Make It (Single).

CUNNINGHAM, LARRY (Vocalist). Release; PM: Michael Clarkin. Record: This Time Of The Year (Single).

(Continued on page 88)

Billboard's
1974
Easy Listening
Awards
Dominated By
ASCAP Members
Charlie Rich
Jim Croce
John Denver
ASCAP
We've Always Had The Greats

We've Always Had The Greats.

Billboard's
Single of the Year
"The Way We Were"
At ASCAP

ASCAP
We've Always Had The Greats

Billboard's
3 Top Singles Artists
All ASCAP

1. Gladys Knight and the Pips
2. Charlie Rich
3. Elton John

ASCAP
We've Always Had The Greats

Billboard's
Top 5 Male
Singles Artists
All ASCAP

1. Jim Croce
2. Elton John
3. Charlie Rich
4. John Denver
5. Led Zeppelin

ASCAP
We've Always Had The Greats

Billboard's
5 Top Singles
Vocalists
All ASCAP

1. Charlie Rich
2. Elton John
3. Jim Croce
4. Jim Stafford
5. John Denver

ASCAP
We've Always Had The Greats

Billboard's No. 1
1974
Singles Group
"Gladys Knight
And The Pips"
At ASCAP

ASCAP
We've Always Had The Greats

Billboard's
No. 1 Country Artist
Singles and Album
Charlie Rich
At ASCAP

ASCAP
We've Always Had The Greats

Billboard's
1974
Easy Listening
Awards
Dominated By
ASCAP Members
Charlie Rich
Jim Croce
John Denver

ASCAP
We've Always Had The Greats

Billboard's
No. 1
Jazz Artist
Deodato
At
ASCAP

ASCAP
We've Always Had The Greats

4 of Billboard's
Top 5
Classical Albums
By
ASCAP Members
Scott Joplin
and
George Gershwin

ASCAP
We've Always Had The Greats

Billboard's
No. 1
1974
Singles Instrumentalist
Marvin Hamlisch
At ASCAP

ASCAP
We've Always Had The Greats

Billboard's
Soul Singles and Album
Awards
Dominated By
ASCAP Members
Gladys Knight
and
Marvin Gaye

ASCAP
We've Always Had The Greats

3 of
Billboard's
Top 5 Albums
Awards
To ASCAP Members
John Denver
Stevie Wonder
Jim Croce

ASCAP
We've Always Had The Greats

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International Talent Directory

CURTIN, D.J., & THE KERRY BLUES (Vocalist w/ Group), Play; PM: Tommy Hayden. Records: Almost Persuaded (Single), Losing You (Single).

CURTIN, GLEN (Vocalist), Polydor; PM: Tommy Hayden. Record: I'd Love You To Want Me (Single).

DANIELS, ROLY (Vocalist), Release; PM: Mick Quinn. Record: The Most Beautiful Girl (Single).

DAWSON, JOHNNY (Vocalist), Play; PM: Noel Carthy. Record: I'm Little But There's Lots Of Me To Love (Single).

DIXIES (Vocal & Instrumental Group), Play; Contact: Release Cabaret. Record: Goodbye My Love Goodbye (Single).

DOYLE, DANNY (Vocalist), Release; PM: Mick Quinn. Record: Thanks For The Memories (Single).

DUNCAN, HUGO (Vocalist), Release; BA: Top Rank. Record: Two Of The Usual (Single).

DUNPHY, SEAN (Vocalist), Dolphin; PM: Oliver Barry. Record: Pal Of My Cradle Days (Single).

FOX, MATTIE (Vocalist), Release; Contact: Release Cabaret. Record: Cottage In Old Donegal (Single).

GRACE, BRENDAN (Vocalist), Solo; Contact: Release Cabaret. Records: Liberty Boy (Single), Paddy The Pedlar (Single).

HEGARTY, DERMOT (Vocalist), Release; Contact: Release Cabaret. Record: 19 Men (Single).

HORSLIPS (Vocal & Instrumental Group—5), Oats; PM: Michael Deeny. Record: King Of The Fairies (Single).

HURLEY, RED (Vocalist); PM: T.J. Byrne. Records: I Know—Release (Single), I Never Said Goodbye—Play (Single).

KELLY & THE NEVADA (Vocalist w/Group), Desert; PM: T.J. Byrne. Record: Wedding Song.

KNOWLES, SONNY (Vocalist), Rex; Contact: Irish Rec. Factors. Record: Music From Across The Way (Single).

LIGHT BLUES (Vocal & Instrumental Group), Hawk; BA: Tom Costello. Record: Heffo's Heroes (Single).

LYNAM, RAY (Vocalist), Release; PM: Sean Reilly. Records: My Elusive Dreams w/Philomena Begley (Single), Second Handed Flowers (Single).

MAGIC & THE SWALLOWS (Vocalist w/Group), Play; BA: Noel Carthy. Record: Calendar Girl (Single).

McEVROY, JOHNNY (Vocalist), Hawk; BA: Tom Costello. Record: Rose Of Moray (Single).

MEMORIES (Vocal & Instrumental Group), Rex; Contact: Irish Rec. Factors. Records: Don't Pretend Anymore (Single), Lay It On Me (Single), The Likes Of Heffo's Army (Single).

O'BRIEN, DERMOT (Vocalist), Release; Contact: Release Cabaret. Record: Spencil Hill (Single).

O'DOHERTY, CAHIR (Vocalist), EMI; Contact: EMI. Record: Song Of The King (Single).

O'DOWD, SEAN (Vocalist), EMI; Contact: EMI. Record: Silver Moon (Single).

O'TOOLE, FRAN (Vocalist), Emerald; BA: Topline Promos. Record: Clap Your Hands & Stomp Your Feet (Single).

QUINN, BRENDAN (Vocalist), Hawk; BA: Tom Costello. Record: Behind Closed Doors (Single).

REILLY, PADDY (Vocalist), Dolphin; Contact: Brian Barker. Record: The Town I Loved So Well (Single).

ROCKY TOPS (Vocal & Instrumental Group), Release; Contact: Release Cabaret. Records: Shores Of Lough Bran (Single), Tipperary Town (Single).

SHINE, BRENDAN (Vocalist), Play; BA: Noel Carthy. Records: Abbeyshrule (Single), Where The Three Counties Meet (Single).

STUART, GENE (Vocalist), Hawk; BA: Tom Costello. Record: Christmas In My Hometown (Single).

TIMES (Vocal & Instrumental Group), EMI; BA: Sid Aughey. Record: If Ma Could See Me Now (Single).

TINA (Vocalist), Polydor; BA: Tommy Hayden. Record: Cross Your Heart (Single).

WOLFE TONES (Vocal & Instrumental Group—4), Dolphin; BA: Oliver Barry. Record: The Helicopter Song (Single).

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SID AUGHEY, c/o EMI (Ireland) Ltd., 23 Lower Dominick St., Dublin 2. Tel: 74-6108.

BRIAN BARKER, c/o Camelot Recs., 97 Talbot St., Dublin 1. Tel: 74-7438.

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JOHN McCORMICK, Maple Ballroom, Rockcorry, County Monaghan. Tel: Rockcorry 15.

RELEASE CABARET, 5/6 Lombard St., Dublin 2. Tel: 78-4182. (Contact only).

TOPLINE PROMOS., 55 Parnell Sq. W., Dublin 1. Tel: 74-7830.

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SEAN REILLY, c/o Release Cabaret, 5/6 Lombard St., Dublin 2. Tel: 78-4182.

ITALY

ARTISTS

ALUMINI DEL SOLE, GLI (Vocal & Instrumental Group), PA; BA: Elio Minasi. Records: Dove Era Lei A Quell'ra (LP), E Mi Manchi Tanto (Single & LP), Jenny (Single), Jenny E Le Bambole (LP), 'Un'Altra Poesia (Single).

BAGLIONI, CLAUDIO (Vocalist), RCA; BA/PM: Libero Venturi. Records: Amore Bello (Single), E Tu... (Single & LP), Gira Che Ti Gira Amore Bello (LP).

BALSAMO, UMBERTO (Vocalist), Polydor. Records: Bugiardi Noi (Single), Passato Presente Futuro (LP).

BANCO DEL MUTUO SOCCORSO (Vocal & Instrumental Group), Ricordi; PM: Sandro Colombini. Record: Io Sono Nato Libero (LP).

BANO, AL (Vocalist), EMI; BA: Luigi Canzi. Record: In Controluce (LP).

BATTISTI, LUCIO (Vocalist), Numero Uno. Records: La Collina De Cigliegi (Single), Il Mio Canto Libero (LP), Il Nostro Caro Angelo (Single & LP).

BEDORI, GIANNI, see Johnny Sax.

BELLA, GIANNI (Vocalist), CGD; PM: Ivo Callegari. Record: Piu' Ci Penso (Single).

BENNATO, EDOARDO (Vocalist), Ricordi; PM: Eugenio Bennato. Record: I Buoni E I Cattivi (LP).

BERTI, ORIETTA (Vocalist), Polydor; BA: Bibi Balzani; PM: Osvaldo Paterlini. Record: Noi Due Insieme (LP).

BERTO, PISANO (Conductor), Ricordi. Record: A Blue Shadow (Single & LP).

BONGUSTO, FRED (Vocalist), Rifi; BA: Fausto Paddeu. Record: Doppio Whisky (LP).

CAMALEONTI (Vocal & Instrumental Group), CBS/Sugar. Records: Amicizia & Amore (Single & LP), I Magnifici Camaleonti (LP), Perché Ti Amo (Single).

CASADEI ORCH. (Vocal & Instrumental Group), PA; BA/PM: Pelizza. Records: La Canta (Single), Ciao Mare (Single & LP), Mazurka Di Periferia (LP).

CELENTANO, ADRIANO (Vocalist), Clan; BA: Clan Celentano. Records: Bellissima (Single), Nostalrock (LP), Priscocolinensinaciusol (Single).

CINQUETTI, GIGLIOLA (Vocalist), CBS/Sugar; BA/PM: Luigi Cinquetti. Records: Alle Porte Del Sole (Single), La Spagnola (LP), Stasera Ballo Il Liscio (LP), Il Tango Delle Capinere (LP).

COCCIANTE, RICCARDO (Vocalist), RCA; BA/PM: Sound Studio. Records: Anima (LP), Bella Sens'Anima (Single).

COCHI & RENATO, CBS/Sugar; BA/PM: Mazzotti. Records: Canzone Intelligente (LP), Il Poeta E Il Contadino (LP).

CUGINI DI CAPAGNA, I (Vocal & Instrumental Group), Pull; BA: Pino Sciortino—Play. Records: Anima Mia (Single), Innamorata (Single).

DE ANDRE', FABRIZIO (Vocalist), PA. Record: Storia Di Un Impiegato (LP).

DI BARI, NICOLA (Vocalist), RCA; BA: Bibi Balzani. Record: Il Matto Del Villaggio (LP).

DI CAPRI, PEPPINO (Vocalist), Splash; Contact: Splash. Records: Champagne (Single), Piano Piano Dolce Dolce (Single).

DORELLI, JOHNNY (Vocalist), CBS/Sugar; BA: Walter Fioroni. Record: L'Amore E' Una Gran Cosa (LP).

DRUPI (Vocalist), Ricordi; BA/PM: Milli Agenzia Teatrale. Records: Piccola E Fragile (Single), Rimani (Single).

FERRI, GABRIELLA (Vocalist), RCA. Records: Remedios (LP), Sempre (Single & LP).

FORMULA TRE (Vocal & Instrumental Group), Numero Uno; BA: Milli Agenzia Teatrale. Record: Bambina Sbagliata (Single).

GEZZI, DORY (Vocalist), Durium; BA: Ivo Callegari; PM: Albertelli & Riccardi. (Performs with Wess Gezzi). Record: Noi Due Per Sempre w/Wess Gezzi (Single).

GEZZI, WESS (Vocalist), Durium; BA: Dani Agenzia. (Performs with Dory Gezzi).

GIACOBBE, SANDRO (Vocalist), CBS/Sugar; BA: Bob Lumbroso. Record: Signora Mia (Single).

GIULIANI, GILDA (Vocalist), Ariston; BA: Bibi Balzani. Record: Senza Titolo (LP).

GOGGI, LORETTA (Vocalist), Durium; PM: Enrico Poito. Record: Molla Tutto (Single).

GUARDIANO DEL FARO (Instrumentalist), Ricordi. Record: Papillon (LP).

MARCELLA (Vocalist), CBS/Sugar; BA/PM: Ivo Callegari. Records: Io Domani (Single), Mi-Ti-Amo (Single & LP), Nessuno Mai (Single).

MARTINI, MIA (Vocalist), Ricordi; PM: Avv. Albergo Crocetta. Records: E' Proprio Come Vivere (LP), Il Giorno Dopo (LP), Inno (Single), Minuetto (Single).

MEDICI, MITA (Vocalist), CGD; BA: Fausto Paddeu. Record: Ruota Libera (Single).

MICALIZZI, FRANCO (Conductor), RCA. Record: L'Ultima Neve Di Primavera (Single).

MILVA (Vocalist), Ricordi; PM: Berri. Record: Monica Delle Bambole (LP).

MINA (Vocalist), PDU; BA: Elio Gigante. Records: Del Mio Meglio, v.2 (LP), E Poi (Single), Frutta Verdura / Amanti Di Valore (LP), Non Gioco Piu' (Single).

MODUGNO, DOMENICO (Vocalist), RCA; BA: Antonio Modugno—Interlancio. Record: Questa E' La Mia Vita (Single).

NAZZARO, GIANNI (Vocalist), CBS/Sugar; BA: Ivo Callegari. Record: Questo Si Che E' Amore (Single).

NOMADI (Vocal & Instrumental Group), Odeon; BA: Wainer Tagliacuzzi; PM: Corrado Bacchelli. Record: Tutto A Posto (Single), Voglio Ridere (Single).

NUOVI ANGELI, I (Vocal & Instrumental Group), Polydor; BA: Pino Sciortino—Play. Record: Anna Da Dimenticare (Single).

ORME, LE (Vocal & Instrumental Group), Polydor; BA: Vernassa Agenzia Uti; PM: Giampiero Reverberi. Records: Felona & Sorona (LP), In Concerto (LP).

(Continued on page 89)

THANK YOU ALL

Alan & Marilyn Bergman

Marvin Hamlisch

PAPETTI, FAUSTO (Saxophonist), Durium.
Records: XVIIa Raccolta (LP), XVIIIa Raccolta (LP).

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JAPAN

ARTISTS

ABE, SHIZUE (Vocalist), Canyon; BA/PM: Hikaru Kanematsu—Shinko Music.
Records: Coffee Shop De (Single), Mizu Iro No Tegami (Single & LP), Totosen No Ai (Single & LP).
AMACHI, MARI (Vocalist), CBS/Sony; BA/PM: Tetsuei Kikuchi—Watanabe Prod'ns.
Records: Asu E No Melody (LP), Futari No Nichiyohbi (Single), Koibito Tachi No Minato (Single), Koi Suru Natsu No Hi (Single), Wakaba No Sasayaki (Single & LP).
ASADA, MIYOKO (Vocalist), Epic; BA/PM: Matsuo/Tsubota—Geiei Prod'ns.
Records: Akai Fusen (Single & LP), Shiawase No Ichibanboshi (Single).
ASAOKA, MEGUMI (Vocalist), Nihon Victor; BA/PM: Hideaki Fujita—Aho Kikaku.
Records: Tokimeki (Single), Watashi No Kare Wa Hidari Kiki (Single).
AZUSA, MICHIO (Vocalist), King; BA/PM: Shigeru Shinozaki—Watanabe Prod'ns.
Records: Futari De O-Sake Wo (Single).
CHERISH (Vocal Duo), Nihon Victor; BA/PM: Takeshi Taira—Victor Geino.
Records: Best Collection '74 (LP), Futari Ni Kyuokressha (Single), Koi No Fuhaha (Single), Shiroy Guita (Single), Super De Luxe (LP).
FINGER 5 (Vocal Group—5), Philips; BA/PM: Seiji Ogihara—Ichibashi Prod'ns.
Records: Gakuen Tengoku (Single & LP), Koi

No Dial 1000 (Single), Kojin Jugyo (Single & LP).
FOUR LEAVES (Vocal Group—4), CBS/Sony; BA/PM: Kazutoshi Handa—Johnnie's Office.
Records: Hay Baby (Single).
FUSE, AKIRA (Vocalist), King; BA/PM: Yohji Kosaka—Watanabe Prod'ns.
Records: Amai Jujika (Single), Best 20 (LP), Tsumiki No Haya (Single).
GARO (Vocal Group—3), Mushroom; BA/PM: Junji Funayama—Tanabe Agency.
Records: Gakuseigai No Kissaten (Single), Garo Live (LP), Garo 3 (LP), Ichimai No Gakufu (Single), Kimi No Tanjohbi (Single).
GOH, HIROMI (Vocalist), CBS/Sony; BA/PM: Takeshi Nakatsuji—Johnnie's Office.
Records: Ai E No Shuppatsu (Start) (Single), First Album (Otoko No Ko Onna No Ko) (LP), Hana To Mitsubachi (Single), Hiromi No Haya (LP), Mona Lisa No Himitsu (Single).
HASEGAWA, KIYOSHI (Vocalist), Polydor; BA/PM: Kaoru Haraguchi—Fortissimo. (Also performs with Tokiko Kato).
Records: Hai Iro No Hitomi w/Tokiko Kato (Single).
INOUE, YOHSUI (Vocalist), Polydor.
Records: Yohsui Inoue Live/Modori Michi (LP), Kohri No Sekai (LP), Kokoro Moyoh (Single), Yamaiyo No Kuni Kara (Single), Yoshui II/Sentimental (LP).
ITSUKI, HIROSHI (Vocalist), Minoruphone; BA/PM: Kazunari Kusazumi—Noguchi Prod'ns.
Records: Anata No Tomoshibi (Single), Golden Combi Album (LP), Original Hit Album (LP), Wakare No Kane No Oto (Single), Yozora (Single).
KAGUYA HIME (Vocal Group—3), Panam; BA/PM: Nobuyuki Oyazumi—Yui Ongaku Kobo.
Records: Aka Chochin (Single), Kaguya Hime Saado (LP), Kandagawa (Single), Sangaidate No Uta (LP).
KAIENTAI (Vocal Group—3), Elec; BA/PM: Motoyoshi Murota—ElecRecs.
Records: Haha Ni Sasaguru Ballad (Single), Second Album Bohkyohen (LP).
KATO, TOKIKO (Vocalist), Polydor; BA/PM: Jiyuri Aizawa—Happy Joke. (Also performs with Kiyoshi Hasegawa).
Records: Hai Iro No Hitomi w/Kiyoshi Hasegawa (Single).
KOSAKA, AKIKO (Vocalist), Elektra; BA/PM: Shohei Chino—Yamaha Music Foundation.
Records: Anata (I Wish You Were Here With Me) (Single), Kosaka Akiko No Sekai (LP).
LILY (Vocalist), Express; BA/PM: Hideo Kimura—Ongaku Kobo Moss Family.
Records: Dulcimer (LP), Watashi Wa Naite Imasu (Single).
MINAMI, SAORI (Vocalist), CBS/Sony; BA/PM: Kiyomi Teshiro—Burning Prod'ns.
Records: Bara No Kageri (Single), Hatachi Mae (LP), Hitokakera No Junjo (Single), Irozuku Machi (Single), Young No Teima/Hitokakera No Junjo (LP).
MORI, MASAKO (Vocalist), Minoruphone; BA/PM: Yoshifumi Ichimura—Hori Prod'ns.
Records: Chugaku Sannensei (Single), Sensei, Dohkyusei (LP).
MORI, SHIN-ICHI (Vocalist), Nihon Victor; BA/PM: Kazuo Miyagawa—Watanabe Prod'ns.
Records: Best Collection (LP), Erimo Misaki (Single), Fuyu No Tabi (Single), Mori Shin-ichi No Subete (LP), Saraba Tomo Yo (Single).

NAKAJO, KIYOSHI (Vocalist), Canyon; BA/PM: Fujii/Fukaya—Roppongi Office.
Records: Uso (Single).
NOGUCHI, GORO (Vocalist), Polydor; BA/PM: Masaji Nakanishi—NP Music Promo. KK.
Records: Kimi Ga Utsukushi Sugite (Single), Kokoro No Sakabi (Single), Kokuhaku (Single), Perfect 20 (LP), '74 Goro In Kokusai (LP).
PEDRO & CAPRICIOUS (Vocal Group—7), Atlantic; BA/PM: Saburo Kinoshita—Geion.
Records: Gobangai No Mari E (Single), Johnny E No Denga (Single), Karei Naru New Pops No Sekai (LP).
PINKARA KYODAI (Vocal Duo), Nippon Columbia; BA/PM: Yasuhiko Kawada—Dai-ichi Prod'ns.
Records: Hitorizake (Single).
SALJO, HIDEKI (Vocalist), RCA; BA/PM: Hatano/Shimizu—Geiei Prod'ns.
Records: Ai No Jujika (Single), Bara No Kusari (Single), Best 24 (LP), Chijireta Koi (Single), Hideki/Ai/Zessho (LP).
SAKURADA, JUNKO (Vocalist), Nihon Victor; BA/PM: Aoyama/Nagai—Sun Music.
Records: Hana Monogatari (Single), Sanshoku Sumire (Single & LP).
SAWADA, KENJI (Vocalist), Polydor; BA/PM: Akira Sato—Watanabe Prod'ns.
Records: Julie-VII Kenji Sawada Recital (LP), Kiken Na Futari (Single), Koi Wa Jamamono (Single), Miserere Yoru (Single), Perfect (LP).
TONOSAMA KINGS (Vocal Group—3), Nihon Victor; BA/PM: Jiro Matsuisui—Tonosama Kings Jimusho.
Records: Meoto Kagami (Single), Namida No Miso (Single & LP).
TULIP (Vocal Group—5), Express; BA/PM: Shiro Nishida—Shinko Music.
Records: Gin No Yubiwa (Single), Kokoro No Tabi (Single & LP), Live Act Tulip (LP), Take Off Riniku (LP).
WATARI, TETSUYA (Vocalist), Polydor; BA/PM: Katsumi Kojima/Ishihara Promo.
Records: Kuchi Nashi No Hana (Single).
YAMAGUCHI, MOMOE (Vocalist), CBS/Sony; BA/PM: Keiichi Suzuki—Hori Prod'ns.
Records: Aoi Kajitsu (LP), 15 Sai No Theme/Momoe No Kisetsu (LP), Hanukaze No Itazura (Single).
YASHIRO, AKI (Vocalist), Teichiku; BA/PM: Shuji Watanabe—Roppongi Office.
Records: Enka No Subete (LP), Enka No Subete (No. 3) Onnagokoro (LP), Futari No Tabiji w/Yujiro Ishihara (LP), Namidagoi (Single), Shinobigoi (Single).
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HATANO/SHIMIZU, see Geiei Prod'ns.
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ONGAKU KOBO MOSS FAMILY, c/o J&K, 4-11-9 Roppongi, Minato-ku, Tokyo 106. Tel: (03) 405-0514.
NOBUYUKI OYAZUMI, see Yui Ongaku Kobo.
ROPPONGI OFFICE, Kitamura Bldg., 5th fl., 4-10-5 Roppongi, Minato-ku, Tokyo 106. Tel: (03) 403-1461.
AKIRA SATO, see Watanabe Prod'ns.
SHINKO MUSIC, 2-13 Kanda Tsukasa-cho, Chiyoda-ku, Tokyo 101. Tel: (03) 292-7911.
SHIGERU SHINOZAKI, see Watanabe Prod'ns.
SUN MUSIC, 4-28 Yotsuya, Shinjuku-ku, Tokyo 160. Tel: (03) 354-8501.
KEIICHI SUZUKI, see Hori Prod'ns.
TAKESHI TAIRA, see Victor Geino.

(Continued on page 90)

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YAMAHA MUSIC FOUNDATION, Suyama Bldg., 1-1-1 Ebisu Minami, Shibuya-ku, Tokyo 150. Tel: (03) 719-3101.

YUI ONGAKU KOBO, Shuwa Nagasaka Residence, No. 309, 5-13-9 Roppongi, Minato-ku, Tokyo 106. Tel: (03) 406-8678.

MEXICO

ARTISTS

ACAPULCO TROPICAL (Vocal Group—6), RCA; Contact: RCA.
Records: Acapulco Tropical, Volume I (LP), Volume II (LP), Volume IV (LP), Volume V (LP), Volume VI (LP).

AGUILAR, ANTONIO (Vocalist), Musart; Contact: Musart.
Records: Albur De Amor (Single), Ambicion (Single), Mi General Zapata (Single), Palomas Que Andan Volando (Single), Prision Perpetua (Single).

ANGELICA MARIA (Vocalist), Sonido Int'l; PM: Fanny Schatz.
Records: Me Gusta Estar Contigo (Single & LP), Tu Sigues Siendo El Mismo (Single & LP), Vidita Mia (Single & LP).

ARRIAGA, FELIPE (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Corazon Corazoncito (Single & LP), El De Jalisco (Single & LP), Para Que Volver (Single & LP), Quiero Abrazarte Tanto (Single & LP), Valentin De La Sierra (LP).

BABY'S, LOS (Vocal & Instrumental Group), Peerless; Contact: Carlos Avila.
Records: Album De Oro De (LP), Carino—Eco (LP), Carnavalito (LP), Mi Loca Pasion—Eco (LP), Por Que (LP).

BELTRAN, LOLA (Vocalist), Gas; Contact: Gas.
Records: Que Bonito (Single & LP), El Rey (Single & LP), Te Solte La Rienda (LP).

BERNAL, ROSENDA (Vocalist), Capitol; Contact: Capitol.
Records: Avisame, La Esposa Olvidada, Estupido Cupido, Pero No Me Olvides, La Silla Vacia.

BUENDIA, RAFAEL (Vocalist), Musart/Norteno; Contact: Musart.
Records: De Milagro (Single), Que Bonitas Las Ciudades (Single), La Situacion (Single), La Tierra Prometida (Single).

CASTRO, GUALBERTO (Vocalist), CBS; BA: PIM; PM: Alfredo M. Gil.
Records: La Cancion Del Hombre (Single & LP), Corazon Solitario (Single & LP), Entrare Suavemente (Single & LP), Hasta Que Vuelvas (Single & LP), Partire (Single & LP).

COSTA AZUL (CONJUNTO) (Vocal Group), Melody; PM: Laura Moreno.

Records: Lamento De Amor (Single & LP), Matamoros Querido (Single & LP).

COSTA, CESAR (Vocalist), Musart; BA: Margarita Ventura; PM: Jaime Sanchez Rosaldo.
Records: Coplas (Single), Maria, Maria, Maria (Single & LP), Pintalo Todo De Amor (Single & LP).

CRI-CRI, see Gabilondo Soler.

DANDYS, LOS (Vocal Group—4), RCA; Contact: RCA.
Records: Los Dandys (LP), Lo Mejor De (LP), Nuestros Primeros Exitos (LP).

DAN, LEO (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Es Algo Extranero El Amor (Single & LP), Para Que (Single & LP), Quien No Tiene Una Ilusion (Single & LP), Siempre Estoy Pensando En Ella (Single & LP), Tu Me Pides Que Te Olvide (Single & LP).

DE LOURDES, MARIA (Vocalist), RCA; Contact: RCA.
Records: Cruz De Olvido (LP), Maria De Lourdes (LP), Es Mexico (LP).

DIAMANTES, LOS (Vocal Group—3), RCA; Contact: RCA.
Records: Consentida (LP), Usted (LP).

ESTRELLITA (Vocalist), Raff; BA: Jose Antonio Sanchez; PM: Raul Ficachi Gonzalez.
Records: Perdoname (Single), Por Creer En Ti (Single & LP), Quien Te Dijo Que Te Quiero—Perdoname (Single & LP).

FELINOS, LOS (Vocal Group—5), Musart; PM: Victor Orendain.
Records: Flor Morena (Single), La Mula Bronca (Single), El Venadito (Single).

FERNANDEZ, VICENTE (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Escalon Por Escalon (Single & LP), El Jalisciense (Single & LP), La Misma (Single & LP), Que Te Vaya Bonito (Single & LP), Volver Volver (Single & LP).

FREDDY'S, LOS (Vocal & Instrumental Group), Eco; Contact: Jose Luis Tapia.
Records: Con Tu Adios (LP), Lagrimas Son (LP), Obsesion (LP), Quiero Ser Feliz (LP), Sin Tu Amor (LP).

GABRIEL, JUAN (Vocalist), RCA; Contact: RCA.
Records: El Alma Joven (LP), Esta Rosa Roja (Single & LP), Juan Gabriel (LP), Juan Gabriel Con Mariachi (LP), Que Sea Mi Condena (Single).

GENERACION 2000 (Vocal Group), Philips; PM: Valdemar Fernandez.
Records: No Hay Amor (Single), Tu Eres (Single).

GUZMAN, ENRIQUE (Vocalist), Hot Rock; BA: Jose Antonio Sanchez; PM: Raul Ficachi Gonzalez.
Records: Los Grandes Anos Del Rock, v. 1 (LP), Los Grandes Anos Del Rock, v. 2 (LP).

HUERTA (HERMANAS), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Calla (Single & LP), Cruz De Olvido (Single & LP), Mandame Una Carta (Single & LP), El Rey (Single & LP), Si Nos Dejan (Single & LP).

JORDAN, ROBERTO (Vocalist), RCA; Contact: RCA.
Records: Roberto Jordan (LP), Ven A Darme Amor (Single).

JOSE-JOSE (Vocalist), RCA; Contact: RCA.
Records: Dejame Conocer (Single), El Triste (LP), Vive (LP).

JUANELLO (Vocalist), Epic; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Espejismo (Single & LP), Que Esperabas (Single & LP).

LEYVA, VALENTINA (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Soy Lo Prohibido (Single), Te Quise Olvidar (Single).

LOPEZ, SONIA (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Aire Puro (Single & LP), Es Asi Como Te Quiero (Single & LP), Noche De Ronda (Single & LP), No Me Quieras Tanto (Single & LP).

MUNIZ, MARCO ANTONIO (Vocalist), RCA; Contact: RCA.
Records: Marco Antonio Muniz Y Los Caballeros De La Ronda (LP), La Serenata Del Siglo (LP), Te Quiero Pero... Me Arrepiento (LP).

NEVAREZ, PINA, Peerless; Contact: Pina Nevarez.
Records: La Revelacion Romantica (LP), Tonto (LP), Voz Sentimiento Y Estilo Inconfundible (LP).

NUNEZ, ESTELA (Vocalist), RCA; Contact: RCA.
Records: Estela Nunez (LP), Estela Nunez Con El Mariachi Vargas (LP), Recordando Sus Trios Favoritos (LP).

PANCHOS TRIO, LOS (Vocal Group), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Camino De Rosas (Single & LP), Di Que No Estoy (Single & LP), Hay Que Noche (Single & LP), Salva Mi Amor (Single & LP), Yo Lo Comprendo (Single & LP).

PATRIZIO (Vocalist), Polydor; Contact: Polydor.
Records: Acuérdate De Mi (Single & LP), Redencion (Single & LP).

POLIVOCES, LOS (Comedy), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Mano Mano (Single), El Zorro Y El Desierto (Single).

REYES, GERARDO (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Me Voy Pa' Otro Lado (Single & LP), Por Que No Fui Tu Amigo (Single & LP), La Silla Vacia (Single & LP), Toquenme La Despedida (Single & LP), Yo Fui (Single & LP).

SOCIOS DEL RITMO, LOS (Group—7), Capitol; Contact: Capitol.
Records: Arriba Pichataro (Single & LP), Chilito Piquin (Single & LP), Eso No Me Gusta (Single & LP), Y Yo Que Necesito Amar (Single & LP).

SOLER, GABILONDO (Vocalist), RCA; Contact: RCA.
Records: Homenaje A Cri-Cri (LP), Mas Canciones Del Grillo Cantor (LP), Lo Mejor De Cri-Cri (LP), La Patita (Single).

SOLITARIOS, LOS (Vocal & Instrumental Group), Peerless; Contact: Daniel Lopez.
Records: Un Desengano Mas—Eco (LP), Eres Mi Angel (LP), Lo Que Te Queda—Eco (LP), Mi Amor Es Para Ti (LP), Nunca Digas (LP).

SONORASANTANERA, CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Alla En Mi Ciudad (LP), Te Chocolate Y Cafe (Single & LP), Te Quedaras Sin Mi (Single & LP), Tita (Single & LP), Ya Lloraras (Single & LP).

SONOR'S, LOS (Vocal & Instrumental Group); Contact: Eduardo Quintana.
Records: Adios Amor (LP), Agua... Amor... Ritmo (LP), Nunca Nunca Nunca (LP), Sentimiento Tropical (LP), Solo Los Sonor's (LP).

TORRES, JUAN (Organist), Musart; PM: Antonio Carlos Torres.

Records: A Mi Manera (Single), La Bikina (Single & LP), La Hora De Pensar En Ti (Single & LP), Jurica (LP), Mi Amigo El Puma (Single).

TORRES, MANOELLA (Vocalist), CBS; BA: PIM; PM: Alfredo M. Gil.
Records: Agradeczo Al Mundo (Single & LP), Ahora Que Soy Libre (Single & LP), Te Deseo Amor (LP), Te Voy A Enseñar A Querer (Single & LP), El Ultimo Verano (Single & LP).

TROPA LOCA (Group—8), Capitol; Contact: Capitol.
Records: Candida, Corazon Adios (Single), Engano (Single & LP), Un Sueno (Single & LP).

VAZQUEZ, ALBERTO (Vocalist), Gas; PM: Fanny Schatz.
Records: Dos Pasajes (Single & LP), Extraname (Single & LP), Voy A Rifar Mi Corazon (Single & LP).

VILLA, LUCHA (Vocalist), Musart; Contact: Musart.
Records: De Los Pies Hasta La Frente (Single), El Rey (Single), Te Solte La Rienda (Single), Los Vergelitos / El Ausente (Single & LP), Voy A Rifar Mi Corazon (Single & LP).

YTURBE, VICTOR "PIRULI" (Vocalist), Philips; Contact: Polydor.
Records: Soy Lo Prohibido (Single & LP), Yo Lo Comprendo (Single & LP).

ZAMORA, ANTONIO (Vocalist/Guitarist), Capitol; Contact: Capitol.
Records: Ciudad De Mexico (Single), El A Gente Viajero (Single & LP), Trilejo (Single), Y Tu Paleta (Single & LP), Za Cazonapan (Single & LP).

BOOKING AGENTS & CONTACTS

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FANNY SCHATZ, Melchor Ocampo 309-403, Mexico 5, D.F. Tel: 5-45-99-40.

ANTONIO CARLOS TORRES, Av. Cuicahuac 2335, Mexico 16, D.F. Tel: 2-51-30.

NETHERLANDS

ARTISTS

ABRAHAM, VADER (Vocalist), 11 Prov.; BA: Vabram Prod'ns.

ALBERTI, WILLEKE (Vocalist); PM: Willeke Alberti.
Records: Als Je Komt, Dan Zal Ik Thuis Zyn.

ALQUIN (Vocal Group—5), Polydor; BA: Acket & Mojo.
Records: Mountain Queen (LP).

AMERICAN GYPSY (Group—6); PM: Omar Van Prince.
Records: Lady Eleanor.

B Z N (Vocal Group—5), Negram; PM: Jacques Hetzen.
Records: Barber's Rock (Single), Love Me Like A Lion (Single).

BAARS, JONNIE (Vocalist), Inelco; Contact: Inelco.
Records: M'm Oma Van Tachtig (Single).

BAKER, GEORGE, SELECTION (Vocal Group—6), Negram; BA: Bureau Volendam.
Records: Baby Blue (Single), Fly Away (Single), Sing A Song Of Love (Single).

BENTON, OSCAR (Vocalist), Imperial; BA: Martin Hartman.

BLOEMENDAAL, ADELE (Vocalist); PM: Adele Bloemendaal.
Records: Zallermenut Nog 'N Keertje Overdoen.

BOEZEROEN, JAN (Vocalist), Imperial; BA: JR Prod'ns.

BOJOURA (Vocalist), CBS; BA: Hans Cleuver.
Records: The Letter (Single), Thank You For Calling (Single).

BOLLAND & BOLLAND (Vocal Duo), Negram; PM: Jacques Senf.
Records: Mexico I Cannot Say Goodbye (Single).

BUFFOONS (Vocal & Instrumental Group), CBS; BA: Frederik Klomp.
Records: Let It Be Me (Single), To Know You Is To Love You (Single).

CATAPULT (Vocal Group—4), Polydor; BA: Red Bullet.
Records: Let Your Hair Hang Down (Single), Teenybopperband (Single).

CATS (Vocal & Instrumental Group—4); PM: Jan Buys.
Records: Come Sunday.

COCKTAIL TRIO (Vocal & Instrumental Group—3); CBS; BA: Ad. v.d. Gijn.

CORRY (Vocalist), 11 Prov.; PM: Corry.

COX, GERARD (Vocalist), CBS; PM: Gerard Cox.
Records: De Beste Van (LP), Die Goeie Ouwe Tijd (Single), 'T Is Weer Voorbij Die Mooie Zomer (Single).

(Continued on page 92)

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International Talent Directory

CRAMER, BEN (Vocalist), 11 Prov.: BA: Vabram Prod'ns.
DEBBIE (Vocalist), PM: Martin Hartman. Record: Seven Lonely Days.
DE GROOT, BOUDEWIJN (Vocalist), PM: Boudewijn De Groot. Record: Ik Ben Ik.
DE JONG, LETTY (Vocalist), Polydor; BA: Cees Stam. Record: The Way I Am (LP).
DEKKER, JAAP (Pianist), PM: Andre van Keulen.
DE NIJS, ROB (Vocalist), PM: Joop Oonk. Record: Mirella.
DIZZY MAN'S BAND (Vocal & Instrumental Group—8), Harvest; BA: Bureau Volendam; PM: Jaap Buys.
DRS. P. (Vocalist), Polydor; Contact: Polydor. Records: De Dodenrit (Single), De Veerpont (Single).
EARTH & FIRE (Vocal Group—5), Polydor; BA: Wim Bosboom. Record: Love Of Live (Single).
EKSEPTION (Instrumental Group—6), PM: Nico Spring in 't Veld. Record: De Fietser.
ELSINK, HENK (Vocalist); BA: Entertainment BV. Record: Gekscherend (LP).
EUSON (Vocalist), Polydor; PM: Peter Kok. Record: Better Days (LP), Leon (Single).
FOCUS (Instrumental Group—4), Imperial; BA: Edith de Jong. (Also see listing in USA).
FUNGUS (Vocal Group—4), Negram; PM: Ton Steenbergen. Record: Kaapren Varen (Single).
GOLDEN EARRING (Vocal & Instrumental Group—5), Polydor; BA/PM: Red Bullet. (Also see listing in USA).
HAAK, NICO, & PANIEKZ (Group—5), PM: Nico Haak. Record: Sokkies Stoppen.
HANNY & DE REKELS (Vocal & Instrumental Group—4), 11 Prov.: BA: Jan Vis.
HARRIS, OSCAR, & THE TWINKLE STARS (Vocal & Instrumental Group—5), Blue Elephant; BA: Paloloe.
HEART (Vocal & Instrumental Group—5), PM: John van Katwijk. Record: Lovemaker.
HELGA (Vocalist), Inelco; BA: A.W. de Cocq.
HERB, JACQUES (Vocalist), 11 Prov.: BA: Paul Acket.
JACKPOT (Vocal Group—4), BASF; BA: Europop. Records: Dance, Dance, Dance (Single), Is Everybody Happy (Single), One & One Is Two (Single).
JANSEN, ARNE (Vocalist), Imperial; BA: Bureau Volendam.
JERSEY, JACK (Vocalist), PM: JR Prod'ns. Record: Hug h Me.
KAYAK (Vocal & Instrumental Group—5), PM: Frits Hirschland. Record: It's Wintertime.
KRAAYVELD (Vocal Group—3), Inelco; BA: H. Penseel. Record: Yes Tonight Josephine.

KUHR, LENNY (Vocalist), PM: Janine Hautbois. Record: Kom Liefste Geef Me Je Hand.
LEFT SIDE (Group—5), PM: L. Buys. Record: I Want Ye & I Get Ye.
LEMMING (Vocal Group—6), Polydor; BA: Red Bullet; PM: Rob van Vessem. Record: Father John (Single).
LIST, LIESBETH (Vocalist), PM: P. Alferink. Record: Te Veel, Te Vaak.
LIVING BLUES (Vocal Group—5), Ariola; BA: Paul Acket. Record: Boogie Woogie Woman (Single).
LONG TALL ERNIE & THE SHAKERS (Vocal & Instrumental Group), Negram; BA: Rein Muntinga.
LOWLAND TRIO (Vocal & Instrumental Group—3), Imperial; BA: Joop van Twuyver.
MACKENZIE, NICK (Vocalist), PM: JR Prod'ns. Record: Peaches On A Tree.
MADDOG (Vocal & Instrumental Group—5), PM: Do Muehren. Record: It's Alright.
MAKKERS, DE (Instrumental Group—4), 11 Prov.: BA: Vabram Prod'ns.
MARINA, IMCA (Vocalist), Imperial; BA: Bovema Mgmt.; PM: Fred Hartog—Bovema Mgmt.
MARTY (Trumpeter), PM: Marty. Record: Marty Op De Boerderij.
MAYFLY (Vocal Group—4), Ariola; Contact: Ariola. Record: Topless Bertha (Single).
MONICA (Vocalist), Imperial; BA: Rob Verdonkschot.
MOUTH & MACNEAL (Duo), PM: Han Meijer. Record: Ah L'Amore.
NEERLANDS HOOP IN BANGE DAGEN (Vocal Duo), Imperial; BA: Goodboy Prod'ns.
NEW FOUR (Vocal Group—4), Negram; BA: Jan Vis.
NIJGH, ASTRID (Vocalist), Polydor; PM: Joop Oonk. Records: De Nacht (Single), Ik Doe Wat Ik Doe (Single), Mensen Zijn Je Beste Vrienden (Single & LP).
PETER & HIS ROCKETS (Vocal & Instrumental Group—5), PM: Peter & His Rockets. Record: Veronica Sorry.
PETERS, CISKA (Vocalist), PM: Ciska Peters. Record: Espana Manana.
PIRATEN, DE, 4 Wieken; BA: Paul Acket.
REYS, RITA (Vocalist), CBS; BA: Pim Jacobs. Record: Sings Burt Bacharach (LP).
SACHA & PAUL (Vocal Duo), Ariola; Contact: Ariola.
ST. CLAIR, BONNIE (Vocalist w/Group—3), PM: Jan Buys. Record: Voulez-vous.
SANDRA & ANDRES (Duo), PM: Niko Spring in 't Veld. Record: You Believed.
SASKIA & SERGE (Duo), PM: Benny Vreden. Record: Kon Het Hier Maar Altyd Zomer Zyn.
SHAFFY, RAMSES (Vocalist), PM: Tot. Theater. Record: Eens In De Honderd Jaar.
SHERMAN, TONY (Vocalist), BASF; BA: Robbie Schouten. Record: Tonight (Single).
SPIRIT OF ST. LOUIS (Vocal Group—5), Delta; PM: Felix Julien. Record: Down By The Radio (Single).

SPOOKY & SUE (Vocal Duo), Negram; PM: Han Meijer. Record: Swinging On A Star (Single).
TAX, WALLY (Vocalist), Ariola; BA: Paul Acket. Records: Evidently (Single), It Ain't No Use (Single), Miss Wonderful (Single).
TEACHIN (Vocal Group—5), CNR; BA: Gaasbeek. Record: Fly Away (Single), In The Summer-time (Single).
TEE SET (Vocal Group—5), Negram; BA: Theo Kuppens. Record: Bandstand (Single).
THEO & MARJAN (Vocal Duo), Telstar; BA: Telstar Theater Bureau.
THREE JACQUETS (Vocal Group—3), Inelco; BA: H. v.d. Lee. Records: We Mogen Niet Meer Ryden In 'T Autootje (Single).
TIMMERMAN, GERT & HERMIEN (Vocal Duo), CNR; BA: Ben Essing.
TOBER, RONNIE (Vocalist), PM: Ronnie Tober. Record: Mamma Woeft Wat Goed Is.
TRACE (Instrumental Group—3), PM: Richard de Bois. Record: Trace.
TUMBLEWEED (Vocal Group—6), PM: Tumbleweed. Record: Tumbleweed.
TWEE PINTEN (Duo), PM: Twee Pinten. Record: Als Ik In Zo'n Zakkie Blaas.
UNGER, LEO (Vocalist), Polydor; PM: Aad Langeraak. Record: Fences (Single), Run To The Sunshine (Single).
US (Vocal Group—20), Delta; Contact: Delta. Record: Little Man, Music In The Air.
VALK, RIA (Vocalist), PM: Ria Valk. Record: Is Er Hier Een Dokter In De Zaal.
VANDEBOSCH, CONNY (Vocalist), Basart; PM: Conny Vandebosch. Record: 'N Vrouw Van Deze Tijd (LP), Roosje M'n Roosje (Single).

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DURECO, Pampuslaan 12, Weesp, Hilversum. (Contact only).
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JOHN WOODHOUSE, Rijksweg 5-7, Laren. Tel: (02153) 89-38.

NORWAY

ARTISTS
ARNTSEN, ARTHUR (Comedian), Polydor; PM: Arthur Arntsen. Record: Han Oluf (LP).
AUNT MARY (Vocal Group), Vertigo; Contact: Phonogram. Record: Janus (LP).
BORG, BENNY (Vocalist), Polydor; PM: Benny Borg. Record: Legenden Om Metzgar (Single).
DIZZY TUNES (Vocal Group-5), Troll; BA: APO; PM: Jorg. Fr. Ellertsen. Record: Den Aller Siste Ra-Ta-Ta (LP).
FOUR JETS (Vocal Group), Nett; BA: Euronett Norsk. Record: Eurotreff (LP).
HANSEN, HANS PETER (Vocalist), Triola; BA: Arne Bendiksen. Record: Jeg Kommer Snart Igen.
HOILAND, JAN (Vocalist), Triola; BA: Arne Bendiksen. Record: En Liten Sang Til Deg (Single).
INGEBRIGTSEN, STEIN (Vocalist), Talent; BA: Talent Produksjon. Record: Bare Du (Single), Bare Stein (LP), Den Sangen Han Sang En Gang (Single), Tilbake Til Naturen (LP).
KALVIK, FINN (Vocalist), Polydor; BA: APO. Record: Nokkelen Ligger Under Matta (LP).
KRISTOFFERSEN, FREDDY (Vocalist), Philips; Contact: Phonogram. Record: Bestefars Diskotek (LP), Gode Gamle Glade Minner (LP).
LISE, INGER (Vocalist), Talent; BA: Talent Produksjon. Record: En Spennende Dag For Josephine (Single), Fra 4 Til 70 (LP).
NILSEN, LILLEBJORN (Vocalist), Polydor; BA: APO. Record: Barn Av Regnbuen (Single), Haba Haba (Single), Portrett (LP).
OSVOLD, TOTTO, see Bjorn Sand & Totto Osvold.
POPOL VUH (Vocal Group), Polydor; Contact: Polydor Recs. Record: Quiche Maya (LP).
PRUDENCE (Vocal Group), Polydor; Contact: Polydor Recs. Record: Drunk & Happy (LP).
SAND, BJORN, & TOTTO OSVOLD (Comedy Duo), Polydor; PM: Bjorn Sand. Record: Stutum Speaking (LP), Stutum 2 (LP).
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POLAND

ARTISTS
ALI-BABKI (Vocal Group-6); BA: Pagart.
ANDRZEJ & ELIZA (Vocal & Instrumental Group-4); BA: Pagart.
BEMIBEM (Vocal & Instrumental Group-7); BA: Pagart.
BORYS, STAN (Vocalist); BA: Pagart.
BRACHTWO, KURKOWE (Vocal & Instrumental Group-6); BA: Concert Music Ass'n; PM: Wojciech Furman.
BREAKOUT (Vocal & Instrumental Group-5); BA: Pagart.
DABROWSKI, ANDRZEJ (Vocalist); BA: Pagart.
DEMARCZYK, EWA (Vocalist); BA: Pagart.
DWA & JEDEN (Vocal & Instrumental Group-6); BA: Concert Music Ass'n.
FRACKOWIAK, HALINA (Vocalist); BA: Pagart; PM: Maciej Dobrzynski.
FRAMEROWIE (Vocal Duo); BA: Concert Music Ass'n.
HAGAW featuring **ANDRZEJ ROSIEWICZ** (Vocal & Instrumental Group-7); BA: Pagart.
HOMO HOMINI (Vocal & Instrumental Group-3); BA: Pagart.
JANTAR, ANNA (Vocalist); BA: Pagart.
JAROCKA, IRENA (Vocalist); BA: Pagart.
JAROVA, IRENA, see Irena Jarocka.
KOZLOWSKA, STENIA (Vocalist); BA: Pagart.
KRAWCZYK, KRZYSZTOF (Vocalist); BA: Pagart.
KUNICKA, HALINA (Vocalist); BA: Pagart.
MAREK & VACEK (Piano Duo); BA: Pagart.
NIEBIESKO-CZARNI (Vocal & Instrumental Group-7); BA: Pagart.
NIEMEN (Vocalist); BA: Pagart.
NOVI SINGERS (Vocal Group-3); BA: Pagart.
PARTITA (Vocal Group-5); BA: Pagart.
POLOMSKI, JERZY (Vocalist); BA: Pagart.
PRONKO, KRYSZYNA (Vocalist); BA: Pagart.
PRUS, LUCJA (Vocalist); BA: Pagart.
PRZYBYLSKA, SLAWA (Vocalist); BA: Pagart.

RODOWICZ, MARYLA (Vocalist); BA: Pagart.
ROSIEWICZ, ANDRZEJ, see Hagaw.
S B B (Vocal & Instrumental Group-3); BA: Pagart.
SADOWSKI, KRZYSZTOF, featuring **LILIANA URBANSKA** (Vocalist w/Instrumental Group-4); BA: Pagart.
SANTOR, IRENA (Vocalist); BA: Pagart.
SIPINSKA, URSZULA (Vocalist); BA: Pagart.
SKALDOWIE (Vocal & Instrumental Group-5); BA: Pagart.
SKOWRONSKI'S, WOJCIECH, BLUES & ROCK (Vocal & Instrumental Group-7); BA: Pagart; PM: Maciej Dobrzynski.
SOSNICKA, ZDZISLAWA (Vocalist); BA: Pagart.
TRUBADURZY (Vocal & Instrumental Group-4); BA: Pagart.
TUTINAS, TERESA (Vocalist); BA: Pagart.
UMER, MAGDA (Vocalist); BA: Pagart.
URBANSKA, LILIANA, see Krzysztof Sadowski.
VILLAS, VIOLETTA (Vocalist); BA: Pagart.
WARSKA, WANDA (Vocalist); BA: Pagart.
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PUERTO RICO

ARTISTS
AMIGOS, DUO LOS (Vocal Duo), Petty; Contact: Petty Recs.
ANDINOS, LOS (Vocal Group-3), Andino; BA: Ramonico Rodriguez.
AVELLANET, CHUCHO (Vocalist), Hit Parade; BA: Cordero Ents.
CANTORES DE SAN JUAN, LOS (Vocal & Instrumental group-12), Carattini; Contact: Carattini Recs.
CARIBELLES, LAS (Vocal Group-3); Contact: Borinquen Recs.
CARO, NYDIA (Vocalist), Alhambra; Contact: Alhambra Recs.
CARRION, ALBERTO (Vocalist), Flamboyant; Contact: Island Recs.
CELINES (Vocalist), International; Contact: Fania Recs. in USA.
CHACON, IRIS (Vocalist), Borinquen; Contact: Borinquen Recs.
CHARYTIN (Vocalist), Alhambra; Contact: Alhambra Recs.
CLASS, JOSE MIGUEL (El Gallo) (Vocalist), Rico; Contact: Rico Recs.

Records: Canciones Inolvidables (Single & LP), Sabor A Pueblo (Single & LP).
COLON, SANTITOS (Vocalist), Fania; Contact: Fania Recs. in USA.
CRUZ, BOBBY, ORCH. & CHORUS, see Richie Ray.
DELTA, LOS (Vocal Group-3), Flamboyant; Contact: Island Recs.
ELVIRA, PABLO, & DAMIRON (Piano Duo), Flamboyant; Contact: Island Recs.
FELIPE & DAVILITA (Vocal Duo), Borinquen; Contact: Borinquen Recs.
FERRER, FRANK (Instrumental Group-10), Alhambra; Contact: Alhambra Recs.
GONZALEZ, ODILIO (Vocalist), Dial; Contact: Dial Recs. in USA.
GRAN COMBO, EL (Vocal & Instrumental Group), EGC; BA: Rafael Ithier.
GUINOT, LA (Vocalist), Mericana; BA: Ballesteros Ents.
HERNANDEZ, CHALI, see Power.
JIMENEZ, CARMITA (Vocalist), Borinquen; Contact: Borinquen Recs.
LISSETTE (Vocalist), Borinquen; Contact: Borinquen Recs.
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LUCECITA (Vocalist), Hit Parade; BA: Cordero Ents.
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MIRANDA, ISMAEL (Vocalist w/Vocal & Instrumental Group-6), Fania; Contact: Fania Recs. in USA.
NAZARIO, EDNITA (Vocalist), Tico; Contact: Tico Recs. in USA.
NELLY & TONY (Vocal Duo), Velvet; Contact: Velvet Recs.
OLGUITA (Vocalist), Borinquen; Contact: Borinquen Recs.
Record: Cuando Estoy En Tus Brazos (Single & LP).
PABON, TONY, see La Protesta.
POWER (ORQUESTA) with **CHALI HERNANDEZ** (Vocalist w/Instrumental Group), Mericana; BA: Ballesteros Ents.
PROTESTA, LA (Tony Pabon) (Vocal & Instrumental Group-10), Rico; Contact: Rico Recs.
RAMOS, HERMINIO (Vocalist), Mericana; BA: Ballesteros Ents.
RAY, RICHIE/BOBBY CRUZ ORCH. & CHORUS, Vaya; Contact: Fania Recs. in USA.
RIVERA, DANNY (Vocalist), Velvet; Contact: Velvet Recs.
Record: Concierto (Single & LP), Danny Rivera (LP).
RIVERA, ISMAEL, & SU GRUPO (Vocal Group-8), Tico; Contact: Tico Recs. in USA.
RODRIGUEZ, PELLIN (Vocalist), Borinquen; Contact: Borinquen Recs.
SANTOS, DANIEL (Vocalist); Contact: Daniel Santos Rec. Store.
Record: Historia De Linda-Lozano (LP).
SELECTA, LA (Vocal & Instrumental Group-11), Borinquen; Contact: Borinquen Recs.
Record: Herido (Single & LP).
SILVA, MYRTA (Vocalist w/Instrumental Group-10), ORA; BA: MS Ents.
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ANGEL, BOBBY (Vocalist), Plum; BA/PM: Bobby Angel. Record: You Ask Me To (Single).
ANNABEL (Vocalist), Plum; BA/PM: Annabel Linder. Record: Love Is So Good (Single).
BROWN, SAMMY (Vocalist), CBS; BA/PM: Ian Bernhardt. Record: First Time Ever (LP), Hurt (Single).
COERTSE, MIMI (Vocalist), RTC; BA/PM: Billy Forrest. Record: Christmas With Mimi (LP), Songs I Love (LP).
COPLY, LAUREN (Vocalist), MAP; BA/PM: Patric van Blerk. Record: I Wanna Sing You All Of My Life (Single).
DEALIAN'S (Vocal Group-6), Gallo; BA: GAM Mgmt.; PM: Mike Fuller. Record: Bring On Back The Good Times (Single), Time (Single), Time For The Dealians (LP).
DEAN, ANDY (Vocalist), Zodiac; BA/PM: Reno Ioannides. Record: Billy You Are My Hero (Single).
EAST, DENNIS (Vocalist), Epidemic; BA/PM: Stephanie Schiller-Mitchell. Record: Could You Ever Love Me Again (Single), A Rose Has To Die (Single).
EDMOND, JOHN (Vocalist), MAP; BA/PM: Patric van Blerk. Record: Goodbye Is A Sadder Song (Single).

ELLIS, RAYMOND (Vocalist), Nitty Gritty; BA/PM: David Gresham. Record: Beautiful Morning (Single).
FINCH, BRIAN (Vocalist), Asylum; BA/PM: Richard Sassoon. Record: Good Times (Single & LP).
FORREST, BILLY (Vocalist), Aztec; BA/PM: Robin Taylor. Record: Hello Operator (LP), Liefde Is My Noot Se Naam (Single).
GARRITY, ALAN (Vocalist), Gallo; BA: GAM Mgmt.; PM: Peter Lotis. Record: Look What You've Done (Single), Words & Music (LP).
GELI & BILLY (Vocal Duo), Aztec; BA/PM: Billy Forrest. Record: Do You Love Me (Single), Hazy, Hazy (Single).
GROEP TWEE (Vocal Duo), EMI-Brigadiers; BA: Talent Corp.; PM: Sias Reinecke. Record: Last My West (LP).
HARRIS, CROCODILE (Vocalist), EMI; BA: Selroy Music; PM: Selwyn Miller. Record: Miss Eva Goodnight (Single), 16 Tons (Single).
HERBIE & SPENCE (Vocal Duo), RPM; BA/PM: Stephanie Schiller-Mitchell. Record: Die Wilger Boom (Single), Herbie & Spence (LP), My Enigste Een (Single).
HILL, DAN (Instrumentalist), RPM; BA/PM: Matt Mann. Record: Bubble-Gum (Single), Europops 2 (LP), Tchup-Tchup (Single), Tchup-Tchup & Other Delights (LP).
HINDS, KEVIN (Vocalist/Guitarist), CBS; BA/PM: Kevin Hinds. Record: Granddaddy Dear (Single), Love It (Single).
HOLY BLACK (Vocal & Instrumental Group-6), Gallo; BA: Selroy Music; PM: Selwyn Miller. Record: Funky Music (Single).
JAMES, LANCE (Vocalist), EMI-Brigadiers; BA/PM: Lance James. Record: Very Special Love Song (LP).
JONES, JESSICA (Vocalist), Nitty Gritty; BA: Entertainment Mktg.; PM: Clive Calder. Record: Blue Train Puffing Along (Single), Golden Girl (LP), Waikiki Man (Single).
JOYCE, LITTLE RONNIE (Vocalist), Bullet; BA: Clive Calder, Ralph Simon; PM: Ralph Simon. Record: Baby Baby Come Closer (Single), Give A Little Love (Single), Give An Inch Baby (Single), Little Ronnie Joyce (LP).
KORSTEN, GE (Vocalist), EMI-Brigadiers; BA/PM: Ge Korsten. Record: Jy Is Myne (Single), Lieflike Droom (LP), Touch The Wind (LP).
LARKIN, KEN J. (Vocalist), Nitty Gritty; BA/PM: David Gresham. Record: One More Night (Single).
LARSON, CLAUDE, SINGERS (Vocal Group-11), Gallo; BA/PM: Klaus Netzler. Record: Ek Siern 'N Star (Single & LP).
LYNNE, GLENYS (Vocalist), RPM; BA/PM: Harold Harding. Record: Country Sunshine (Single), Hasi Casanova (Single), My Hart Het 'N Kleine Venster (Single).
MALLY (Vocalist), Sunshine; BA/PM: Grahame Beggs. Record: Louie Louie (Single), This Is Sunshine Music (Single).
MARIA (Vocalist), Epidemic; BA/PM: Adolfo Agresti. Record: Clap Your Hands & Stamp Your Feet (Single), Hurry On Home (Single), Maria (LP), Portrait Of Maria (LP), Sweet Little Rock 'N Roller (Single).
OMEGA LTD. (Instrumental Group-4), RTC; BA: Selroy Music; PM: Selwyn Miller. Record: If I Were A Carpenter (Single).
PENDULUM (Instrumental Group-5), CBS; BA: Selroy Music; PM: Selwyn Miller. Record: Please Tell Him That I Said Hello (Single).
PETERSEN, LIONEL (Vocalist), Plum; BA: Clive Calder, Ralph Simon; PM: Clive Calder. Record: Come Back Lisa (Single), I Need A Little Love (Single), Mr. Music (LP), Try A Little Love (Single).
RABBITT (Vocal & Instrumental Group-3), Joburg; BA/PM: Patric van Blerk. Record: Backdoor Of My Heart (Single), Locomotive Breath (Single).
RAY, BARBARA (Vocalist), RCA; BA/PM: Jack Fenix. Record: Joey (Single), A Little Bit Country (LP), The Barbara Ray Album (LP).
RENNIE, SEAN (Vocalist), Nitty Gritty; BA/PM: David Gresham. Record: Charly (Single), Lonely Days (Single).
RESTLESS CHILDREN (Vocal Group-7), Polydor; BA/PM: J. Felix. Record: Hard To Reach You (Single), Restless Children (LP), Try Not To Play The Fool (Single), Until Tomorrow (Single).
ROBIN, GWYNNETH ASHLEY (Vocalist), MVN; BA/PM: Chris Joubert. Record: Johnny Love (Single), Little Jimmy (Single), Soldier Blue (Single).
ROSS, IVAN (Vocalist), Polydor; BA/PM: Clive Calder, Ralph Simon. Record: Ballad Of Jimmy Brown (Single), The Golden Voice Of (LP), Mary (Single), Mr. Lonely (Single).
BOOKING AGENTS & PERSONAL MANAGERS
ADOLFO AGRESTI, LM Restaurant, Crest Hall, Twist St., Johannesburg 2001. Tel: 724-4651.
BOBBY ANGEL, 84 Hillman St., Wendywood, Johannesburg 2001. Tel: 706-4333.
GRAHAME BEGGS, c/o Sunshine Recs., PO Box 11254, Johannesburg 2000. Tel: 28-2400.
IAN BERNHARDT, c/o Phoenix Players, Dorkay House, Commissioner St., Johannesburg 2001. Tel: 838-7482.
CLIVE CALDER, Nedbank House, 9th fl., Albert St., Johannesburg 2001. Tel: 21-1421.
ENTERTAINMENT MKTG. MGMT., Nedbank House, 9th fl., Albert St., Johannesburg 2001. Tel: 21-1421. (Booking Agent only).
J. FELIX, 10 Crown St., Worcester, Cape Town.
JACK FENIX, c/o Teal Rec. Co., Teal Centre, Fox St., Johannesburg 2001. Tel: 28-2950.
BILLY FORREST MGMT., c/o RTC, Colosseum Bldg., 6th fl., Commissioner St., Johannesburg. Tel: 21-1185.
COLIN FRONEMAN, 607 Blue Haze, Olivia Rd., Berea, Johannesburg 2001. Tel: 44-7448.
MIKE FULLER, Gallo Centre, 130 Kerk St., Johannesburg 2001. Tel: 28-2400. (Personal Manager only).
GAM MGMT., Gallo Centre, 3rd fl., 130 Kerk St., Johannesburg 2001. Tel: 23-7993. (Booking Agent only).
DAVID GRESHAM, PO Box 626, Johannesburg 2001. Tel: 21-8471.
HAROLD HARDING, PO Box 55053, Northlands, Johannesburg 2000. Tel: 42-2218.
KEVIN HINDS, c/o Gramophone Rec. Co., 132 Kerk St., Johannesburg 2001. Tel: 23-0546. (Continued on page 96)

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International Talent Directory

RENO IOANNIDES, 8 Letaba, Queens Ave., Windsor Park, Johannesburg 2001. Tel: 724-1181.

LANCE JAMES, SABC, Broadcast House, Commissioner St., Johannesburg 2001. Tel: 22-8622.

CHRIS JOUBERT, Robinson Lake Pleasure Resort, Randfontein, Transvaal. Tel: 683-3361.

GE KORSTEN, 1038 Arcadia St., Hatfield, Pretoria, Transvaal. Tel: 74-3233.

ANNABEL LINDER, 45 Balmoral Ave., Hurlingham, Johannesburg 2001. Tel: 33-5267.

PETER LOTIS, Gallo Centre, 130 Kerk St., Johannesburg 2001. Tel: 28-2400. (Personal Manager only).

MATT MANN, c/o RPM, Craftsman Centre, 3rd fl., 288 Commissioner St., Johannesburg 2001. Tel: 24-6327.

SELWYN MILLER, Marine House, Suite 17, St. Johns Rd., Sea Point, Cape Town 8000. Tel: 49-2037. (Personal Manager).

RED MITCHELL, Gallo Centre, 3rd fl., 132 Kerk St., Johannesburg 2001. Tel: 23-7993. (Personal Manager only).

KLAUSE NETZLER, UCA Studios, PO Box 1143, Cape Town 8001.

SIAS REINECKE, c/o Talent Corp., PO Box 1618, Johannesburg 2000. Tel: 838-7186. (Personal Manager only).

RICHARD SASSOON, c/o Teal Rec. Co., Teal Centre, Fox St., Johannesburg 2001. Tel: 28-2950.

STEPHANIE SCHILLER-MITCHELL, c/o RPM, Craftsman Centre, 3rd fl., 288 Commissioner St., Johannesburg 2001. Tel: 24-6327.

SELROY MUSIC, Marine House, Suite 17, St. Johns Rd., Sea Point, Cape Town 8000. Tel: 44-2341. (Booking Agent).

RALPH SIMON, Nedbank House, 9th fl., Albert St., Johannesburg 2001. Tel: 21-1421.

AUDREY SMITH, c/o Teal Rec. Co., Teal Centre, Fox St., Johannesburg 2001. Tel: 28-2950.

TALENT CORP., PO Box 1618, Johannesburg 2000. Tel: 838-7186. (Booking Agent only).

ROBIN TAYLOR, RTC, Colosseum Bldg., 6th fl., Commissioner St., Johannesburg 2001. Tel: 21-1185.

PATRIC VAN BLERK, RTC, Colosseum Bldg., 6th fl., Commissioner St., Johannesburg 2001. Tel: 21-1185.

SPAIN

ARTISTS

ANDION, PATXI (Vocalist), Philips; BA: AIRA. Records: Como El Viento Del Norte (LP) 1, 2 & 3 (Single).

BAU, JUAN (Vocalist), Zafiro; BA/PM: Daniel Marti Gasco. Records: La Estrella De David (Single & LP), Mi Corazon (Single & LP), Penas (Single).

CHICOS, LOS (Vocal Group—3), Philips; BA/PM: Freddy. Records: Ni Mas Ni Menos (Single & LP), Te Vas, Me Dejas (Single).

DANIEL, DANNY (Vocalist), Polydor; BA/PM: Danny Daniel. Record: Por El Amor De Una Mujer (Single).

DE LUCIA, PACO (Vocalist), Philips; BA/PM: Sr. Sanchez. Records: Entre Dos Aguas (Single), Fuente & Caudal (LP).

DIABLOS, LOS (Vocal Group—4), EMI; BA: Sr. Centano. Record: Acalorado (Single & LP).

ESCOBAR, MANOLO (Vocalist), Belter; BA/PM: Sr. Andivia. Records: Ay Caridad (Single), La Nina De Fuego (Single), Y Viva Espana (Single).

FORMULA V (Vocal Group—5), Philips; BA/PM: Emilio Santamaria. Records: Casi Loco (Single), Eva Maria (Single), La Fiesta De Blas (Single & LP).

GRECAS, LAS (Vocal Duo), CBS; BA/PM: Mario Lopez. Records: Gypsy Rock (LP), Orgullo (Single), Te Estoy Amando Locamente (Single).

HIGHTOWER, DONNA (Vocalist), Columbia; BA/PM: Miss Peggy. Records: Here I Am (LP), I Need (Single), I Remember April (Single), Just A Piece Of Bread (Single), This World Today Is A Mess (Single).

IGLESIAS, JULIO (Vocalist), Columbia; BA/PM: Alfredo Fraile. Records: A Flor De Piel (Single), Minueto (Single), Rio Rebelde (Single), 16 Anos (Single), Soy (LP).

JOSE, EMILIO (Vocalist), Belter; BA/PM: Antonio Fernandez. Records: Nana Del Recuerdo (Single), Por Un Adios (Single), Soledad (Single).

JUNIOR (Vocalist), RCA; BA/PM: Simon Bell. Records: En Algun Lugar (Single), Oscuridad (Single & LP), Perdoname (Single).

MICKY (Vocalist), RCA; BA: Emilio Boigas. Record: Soy Asi (Single & LP).

MOCEDADES (Vocal Group—6), Zafiro; BA/PM: Emilio Santamaria. (Also see listing in USA). Records: Tomame O Dejame (Single), El Vendador.

MUCHI, J.E. (Vocalist), RCA; BA/PM: J.E. Mochi. Record: Un Camino Hacia El Amor (Single & LP).

OTERO, MANOLO (Vocalist), EMI. Record: Todo El Tiempo Del Mundo (Single).

PARDO, JUAN (Vocalist), Ariola; BA: AIRA. Records: Conversaciones Conmigo Mismo (Single & LP), Maria Magdalena (Single), My Guitar (Single & LP).

PERET (Vocalist), Ariola; BA/PM: Ramon Segura. Record: Canta Y Se Feliz (Single).

BOOKING AGENTS & PERSONAL MANAGERS

A I R A (Producciones Artisticas), Princesa 10, Madrid. Tel: 241.96.82. (Booking Agent only).

SR. ANDIVIA, Batalla de Brunete 9, Madrid. Tel: 239.82.46.

SIMON BELL, Av. Generalisimo 89, Madrid. Tel: 279.63.41.

EMILIO BOIGAS Edif. Europa, 4th fl., Piazza del Oliver, Palma de Mallorca. Tel: 270.94.30. (Booking Agent only).

SR. CENTANO, Rosellon 366-368, Barcelona. Tel: 266.65.05. (Booking Agent only).

JORGE CRESPO, San Carlos 17, Madrid. Tel: 467.19.99.

DANNY DANIEL, Rafael Herrera 9, 10th fl., Madrid 16. Tel: 215.13.46.

ANTONIO FERNANDEZ, Montera 24, 2nd fl., Madrid. (Booking Agent only).

ALFREDO FRAILE, Av. de Brasil 11, Madrid. Tel: 445.56.60.

FREDDY, Madrid. Tel: 407.71.72.

DANIEL MARTI GASCO, Rosario 17, 6th fl., Madrid.

EDUARDO GUERVOS, Piazza Mostenses 11, 3rd fl., Madrid. Tel: 242.15.15.

JOSE MA. LASSO DE LA VEGA, Paseo de Gracia 34, Barcelona. Tel: 222.48.28.

MARIO LOPEZ, Plaza Conde Valle Suchil 3, 1st fl., Madrid. Tel: 445.14.01.

MISS PEGGY, Madrid. Tel: 457.37.40.

J. E. MUCHI, Arturo Soria 21, 1st fl., Madrid. Tel: 408.70.74. (Booking Agent only).

SR. SAN AGUSTIN, Barcelona. Tel: 308.89.85.

MANOLO SANCHEZ, Marques de Cubas 25, Madrid.

SR. SANCHEZ, Ilustracion 17, Madrid. Tel: 247.93.28.

EMILIO SANTAMARIA, Leganitos 20, Madrid. Tel: 247.19.43.

RAMON SEGURA, Aragon 204, Barcelona 11. Tel: 254.98.01.

ALFREDO TOCILDO, Pedro Muguruza 8, Madrid. Tel: 250.38.79.

ANTONIO SANTIAGO UTRERA, Onesimo Redondo 45, Aguilas (Murcia). Tel: 41.06.69.

SWEDEN

ARTISTS

ABBA (Vocal & Instrumental Group—4), Polar; BA: EMA-Telstar; PM: Stig Anderson. (Also see listing in USA). Records: Honey, Honey (Single), So Long (Single), Waterloo—English & Swedish versions (Single), Waterloo (LP).

AFZELIUS, BJORN (Vocalist), Silence. Record: Vem Ar Det Som Ar Radd (LP).

ANDERSSON, LENA (Vocalist), Polar; BA: EMA-Telstar; PM: Stig Anderson. Record: Hasta Manana (Single).

BERGHAGEN, LASSE (Vocalist), Polydor; BA: Show Time; PM: Tommy Asper. Record: Min Karleksang Till Dig (Single & LP).

BLUE SWEDE (Vocal & Instrumental Group), EMI; BA: Frituna Prod'n; PM: Bengt Palmers. (Also see listing in USA). Records: Out Of The Blue (LP), Pinewood Rally (LP).

COOL CANDYS (Vocal & Instrumental Group), Lido; BA: Lido Prod'n. Record: Go'Bitar V (LP).

DANNY'S (Vocal & Instrumental Group), Telstar; BA: Folkparkerna. Record: Danny's (LP).

FAMILY FOUR (Vocal Group—4); BA: Artist-konsult; PM: Olle Edlund.

FLAMINGOKVINTETTEN (Vocal & Instrumental Group), Flam; BA: Folkparkerna. Records: Flamingokvintetten IV (LP), Flamingokvintetten V (LP).

FORSSELL'S, YNGVE, ORKESTER (Vocal & Instrumental Group—7), Decca; PM: Yngve Forsell. Record: Sa Gick Det Till (Single).

GARDESTAD, TED (Vocalist), Polar; BA: EMA-Telstar; PM: Stig Anderson. Record: Upptag (LP).

GIMMICKS (Vocal & Instrumental Group—6), Polydor; BA: Entertainment Int'l; PM: Roland Ferneborg.

GLENMARKS (Vocal Group—4), GlenDisc; BA: Glen Prod'n; PM: Bruno Glenmark. Records: Glenmarks II (LP), Jul A La Carte (LP).

HANSON, ANN-LOUISE (Vocalist), GlenDisc; BA: Glen Prod'n; PM: Bruno Glenmark. Record: Klammige Katrin (Single).

HARPO (Vocalist), EMI; BA: EMA-Telstar; PM: Bengt Palmers. Record: Leo The Leopard (LP), Sayonara (Single).

HEDMARK, ANN-KRISTIN (Vocalist), Decca; BA: Artistkonsult; PM: Olle Edlund.

HEMMINGSSON, MERIT (Vocalist/Organist), EMI; BA: EMA-Telstar. Record: Bergtagen (LP).

HOLM, JOHN (Vocalist), Metronome; Contact: Metronome Recs. Record: Lagt Kort Ligger (LP).

HOOLA BANDOOLA BAND (Vocal & Instrumental Group), Silence. Record: Pa Vag (LP).

HOOTENANNY SINGERS (Vocal Group—3), Polar; BA: EMA-Telstar; PM: Stig Anderson. Record: Dan Andersson (LP).

LANDSLAGET (Vocal Group—5), EMI; BA: EMA-Telstar; PM: Bengt Palmers.

LENA MARIE & SWEET WINE (Vocal & Instrumental Group—5), Philips; BA: EMA-Telstar.

LILL-BABS (Vocalist), Philips; BA: CPA; PM: Siv Eriksson.

LINDFORS, LILL (Vocalist), Metronome; BA/PM: Alter Johansson. Record: Kom Igen (LP).

LINDH, JAYSON (Flutist/Pianist), Metronome; PM: Jayson Lindh. Record: Sissel (LP).

BOOKING AGENTS & CONTACTS

ARTISTKONSULT, Sjovagen, S-171 32 Solna.

ARTIST-TJANST, Box 63, S-124 41 Bandhagen 1. Tel: (08) 47-27-20.

CPA (Concert Promo. Agency), Hornsbruksgratan 3A, S-117 34 Stockholm. Tel: (08) 68-02-50.

E M A-Teletar AB, Hornsbruksgratan 3A, S-117 34, Stockholm. Tel: (08) 68-02-50.

ENTERTAINMENT INT'L AB, Sodergardegratan 3, S-132 00 Saltsjo-Boo. Tel: (08) 747-88-86.

F T S ARTIST FORMEDLING, Grycksbovagen 57, Enskede. Tel: (08) 81-69-44.

FOLKPARKERNA, Svedenborgsgatan 1, S-116 48, Stockholm. Tel: (08) 14-01-20.

FRITUNA PROD'N AB, Vartavagen 15, S-115 28 Stockholm. Tel: (08) 63-13-45.

GLEN PROD'N, Vallvagen 2, Stockholm. Tel: (08) 85-82-65.

ALLER JOHANSSON, Skordevagen 17A, S-183 63 Taby. Tel: (08) 756-51-07.

BERT KARLSSON, Skara.

LIDO PROD'N, Lidkoping.

M E F, Wallingatan 37, S-111 24 Stockholm. Tel: (08) 24-84-10.

METRONOME RECS. AB, Stora Nygatan 27, S-115 34 Stockholm. Tel: (08) 61-06-16. (Contact only).

SHOW TIME PROD'N AB, Jungfrugatan 18, S-114 44 Stockholm. Tel: (08) 63-63-59.

SIEM AB, Berzelipark 9, S-111 47 Stockholm. Tel: (08) 21-86-00.

SONET KONSERTBUREAU, Torsviksvagen 7A, Fack. S-181 05 Lidings. Tel: (08) 767-01-50.

Y T F, Helensborgsgatan 138, Stockholm. Tel: (08) 84-10-35.

PERSONAL MANAGERS

STIG ANDERSON, c/o Polar/Sweden Music, Box 5285, S-102 45 Stockholm. Tel: (08) 63-03-10.

TOMMY ASPER, c/o Show Time Prod'n AB, Jungfrugatan 18, S-114 44 Stockholm. Tel: (08) 63-63-59.

OLLE EDLUND, c/o Artistkonsult, Sjovagen, S-117 32 Solna.

BORJE EKBERG, c/o Metronome Recs. AB, Stora Nygatan 27, S-115 34 Stockholm. Tel: (08) 61-06-16.

SIV ERIKSSON, c/o CPA, Hornsbruksgratan 3A, S-117 34 Stockholm. Tel: (08) 68-02-50.

ROLAND FERNEBERG, c/o Entertainment Int'l AB, Sodergardegratan 3, S-132 00 Saltsjo-Boo. Tel: (08) 747-88-86.

YNGVE FORSELL, Skelleftea. Tel: (0910) 158-14.

BRUNO GLENMARK, Vallvagen 2, Stockholm. Tel: (08) 85-82-65.

ALLER JOHANSSON, Skordevagen 17A, S-183 63 Taby. Tel: (08) 756-51-07.

BERT KARLSSON, Skara.

JAYSON LINDH, Huvudstagan 7, S-171 58 Solna. Tel: (08) 83-76-72.

LOFGREN, ANNA-LENA, Parkgatan, S-112 38 Stockholm. Tel: (08) 51-22-50.

RUNE OFWERMANN, c/o Sonet Grammfon AB, Torsviksvagen 7A, S-181 05 Lidings. Tel: (08) 767-01-50.

BENGT PALMERS, Sodermannagatan 12, S-116 23 Stockholm. Tel: (08) 41-11-00.

GORAN WALTNER, c/o Frituna Prod'n AB, Vartavagen 15, S-115 28 Stockholm. Tel: (08) 63-13-45.

USSR

ARTISTS

AISI (Vocal & Instrumental Group); BA: Gruzinskaya Filarmoniya.

ARIEL (Vocal & Instrumental Group); BA: Rosconcert.

BAGLAENKO, VALENTIN (Vocalist), Melodiya; BA: Gosconcert.

BREGVADZE, NANNI, see Orera.

DIELO (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Gosconcert.

DOBRY MOLODTSY (Vocal & Instrumental Group—9); BA: Rosconcert.

DRUZHBA with EDITA PIEKHA (Vocal & Instrumental Group), Melodiya; BA: Gosconcert, Lenconcert.

GAYA (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Gosconcert.

GHERMAN, ANNA (Vocalist), Melodiya; BA: Gosconcert.

GOLUBUE GITARY (Vocal & Instrumental Group—8), Melodiya; BA: Gosconcert.

GULIAYEFF, YURI (Vocalist) Melodiya; BA: Gosconcert, Lenconcert.

HILL, EDUARD (Vocalist), Melodiya; BA: Gosconcert, Lenconcert.

KABZON, IOSIPH (Vocalist), Melodiya; BA: Gosconcert.

KALINKA (Vocal & Instrumental Group—10), Melodiya; BA: Gosconcert, Lenconcert.

KOBZA (Vocal & Instrumental Group); BA: Ukrconcert.

KODRIANU, MARIYA (Vocalist), Melodiya; BA: Gosconcert.

KOLA BELDY (Vocalist), Melodiya; BA: Gosconcert.

KOROLIOV, ANATOLII (Vocalist), Melodiya; BA: Gosconcert, Lenconcert.

KUTCHINSKY, VALERI (Vocalist); BA: Mosconcert.

LAINE (Vocal & Instrumental Group), Melodiya; BA: Estonskaya Filarmoniya, Gosconcert.

LENINGRADSKI DIXIELAND (Band—7), Melodiya; BA: Gosconcert, Lenconcert.

LESHTCHENKO, LEV (Vocalist), Melodiya; BA: Gosconcert, Mosconcert.

LESKOVER, LADO (Vocalist), Melodiya; BA: Gosconcert.

LUNDSTROM, OLEG, JAZZ BAND (Vocal & Instrumental Group), Melodiya; BA: Gosconcert, Rosconcert.

MAGOMAYEV, MUSILIM (Vocalist), Melodiya; BA: Gosconcert.

MELODIYA (Instrumental Group), Melodiya; BA: Melodiya Recs.

MOSKVITCHI (Vocal & Instrumental Group), Melodiya; BA: Mosconcert.

NENASHEVA, GALINA (Vocalist), Melodiya; BA: Mosconcert.

OBODZINSKY, VALERII (Vocalist), Melodiya; BA: Donetskaya Filarmoniya.

ORERA with NANNI BREGVADZE (Vocal & Instrumental Group)—Melodiya; BA: Gosconcert, Gruzinskaya Filarmoniya.

OTS, GHEORG (Vocalist), Melodiya; BA: Estonskaya Filarmoniya, Gosconcert.

PAKHOMENKO, MARIYA (Vocalist), Melodiya; BA: Gosconcert, Lenconcert.

PESNIARY (Vocal & Instrumental Group—8), Melodiya; BA: Gosconcert.

PIEKHA, EDITA, see Druzhba.

POYUSHTCHIE GITARY (Vocal & Instrumental Group), Melodiya; BA: Gosconcert, Lenconcert.

BOOKING AGENTS

DONETSKAYA FILARMONIYA, Ul. Postysheva 117, Donetsk.

ESTONSKAYA FILARMONIYA, 4 Estonia Blvd., Tallin.

GOSCONCERT, 15 Naglennaya Ul., Moscow.

GRUZINSKAYA FILARMONIYA, Pr. Plekhanova 123, Tbilisi.

LENCONCERT, 41 Fontanka, Leningrad.

MOSCONCERT, 15 Kalanichovskaya, Moscow.

ROSCONCERT, 22 Bersenevskaya nab., Moscow.

UKRCONCERT, Pl. Pobedy Gosco-k, Kiev.



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International Talent Directory

Warner Bros.; BA: Bron Agency; PM: Gaff Mgmt.
Record: Spyglass Guest (LP).
GROUNDHOGS (Vocal Group), WWH; Contact: Heat Recs.; PM: Will Pine.
Record: Solid (LP).
HARVEY, SENSATIONAL ALEX, BAND (Vocal & Instrumental Group), Vertigo; PM: Derek Nichol & Steve Weltman—Mountain Mgmt.
Record: The Impossible Dream (LP).
HELLO (Vocal & Instrumental Group—4), Bell; PM: David Blaylock.
Record: Tell Him (Single).
HOLLIES (Vocal Group—5), Polydor; BA: Kay May—MAM Agency. (Also see listing in USA).
Records: The Air That I Breathe (Single), The Day That Curly Billy Shot Crazy Sam McGee (Single), The Hollies (LP).
HOT CHOCOLATE (Vocal & Instrumental Group—6), RAK; BA: MAM Agency; PM: Mickie Most.
Record: Emma (Single).
HUMPERDINCK, ENGELBERT (Vocalist), Decca; BA/PM: Sharon Bayley—MAM Agency. (Also see listing in USA).
Record: Love Is All (Single).
JETHRO TULL (Vocal & Instrumental Group), Chrysalis; BA: Chrysalis Booking; PM: Terry Ellis. (Also see listing in USA).
Record: War Child (LP).
JOHN, ELTON (Vocalist/Pianist w/Group—5), DJM; PM: John Reid. (Also see listing in USA).
Records: The Bitch Is Back (Single), Candle In The Wind (Single), Caribou (LP), Don't Let The Sun Go Down On Me (Single), Don't Shoot Me, I'm Only The Piano Player (LP), Goodbye Yellow Brick Road (Single & LP), Step Into Christmas (Single).

JONES, TOM (Vocalist), Decca; BA/PM: Sharon Bayley—MAM Agency. (Also see listing in USA).
Record: Something 'Bout You Baby I Like (Single).
LANE, RONNIE (Vocalist), GM; PM: John Cunningham Reed—Trentdale Ltd.
Records: Anytime For Anymore (LP), How Come (Single), The Poacher (Single).
LENNON, JOHN (Vocalist/Guitarist), Apple; BA: Apple Corps. (Also see listing in USA).
Records: Imagine (LP), Mind Games (Single), Walls & Bridges (LP), Whatever Gets You Thru The Night (Single).
LONDON STRING CHORALE (Group), Polydor.
Record: Galloping Home (Single).
LOVE, GEOFF, BANJOS (Instrumental Group), Starline; BA/PM: Noel Gay.
Record: Singalong Banjo Party (LP).
LOW, ANDY FAIRWEATHER, A&M; PM: Chris William—New Dimension.
Record: Reggae Tune (Single).
LULU (Vocalist), Polydor; BA/PM: Kay May—MAM Agency.
Record: The Man Who Sold The World (Single).
MAN (Vocal & Instrumental Group—5), United Artists; BA/PM: Barry Marshall—AHA Ltd.
Records: Back Into The Future (LP), Rhinos, Winos & Lunatics (LP).
MANN'S, MANFRED, EARTH BAND (Vocal & Instrumental Group—4), Vertigo; BA: Bron Agency; PM: Harry Malone—Work House. (Also see listing in USA).
Record: Joybringer (Single).
MARTELL, LENA (Vocalist), Pye; BA/PM: George Erick.
Record: That Wonderful Sound Of (LP).
McARTNEY, PAUL, & WINGS (Vocalist/Instrumentalist w/Group), Apple; PM: McCartney Prod'ns. (Also see listing in USA).
Records: Band On The Run (Single & LP), Helen Wheels (Single), Jet, (Single), Junior's Farm (Single).
McGEAR, MIKE (Vocalist), Warner Bros.; BA: Barry Dickens—MAM Agency; PM: David Minns.
Record: Leave It (Single).
McTELL, RALPH, Reprise; BA/PM: Bruce May—RMT Trucking.
Record: Easy (LP).
MEDICINE HEAD (Vocal & Instrumental Duo), Polydor; BA: Patrick Meehan—Nems Ents.
Record: Slip & Slide (Single).
MILICAN & NESBITT (Vocal Duo), Pye; BA: London Mgmt.; PM: Len Tucker & Jim Houlihan—Mardister Ltd.
Records: For Old Times Sake (Single), Milican & Nesbitt (LP), Vaya Con Dios (Single).
MONRO, MATT (Vocalist), EMI; BA: Nems Ents.; PM: Don Black—Nems Ents.
Record: And You Smiled (Single).
MOTT THE HOOPLE (Vocal & Instrumental Group—5), CBS; BA/PM: Bob Hirshman. (Also see listing in USA).
Records: All The Way From Memphis (Single), Foxy Foxy (Single), The Hoople (LP), Golden Age Of Rock & Roll (Single), Mott (LP), Roll Away The Stone (Single), Saturday Gig (Single).
MUD (Vocal & Instrumental Group—4), RAK; BA: MAM Agency, Ian Wright—SLA Ents.; PM: Barry Dunning.
Records: The Cat Crept In (Single), Dyna-Mite

(Single), Mud Rock (LP), Rocket (Single), Tiger Feet (Single).
MUNGO JERRY (Vocal Group—4), Dawn; BA: Evolution; PM: Simmonds-Murray.
Records: Longlegged Woman Dressed In Black (Single), Wild Love (Single).
NAZARETH (Vocal & Instrumental Group—4), Mooncrest; PM: Derek Nichol & Steve Weltman—Mountain Mgmt. (Also see listing in USA).
Records: Loud 'N' Proud (LP), Rampant (LP), Razamanaz (LP), Shanghai'd In Shanghai (Single), This Flight Tonight (Single).
NEWTON-JOHN, OLIVIA (Vocalist), BA: Eddie Jarrett; PM: Peter Gormley. (Also see listing in USA).
Records: I Honestly Love You—EMI (Single), Long Live Love—Pye (LP), Music Makes My Day—Pye (LP).
O'CONNOR, DES (Vocalist), Pye; BA: Cyril Berlin—London Mgmt.; PM: Peter Huggett.
Record: Sing A Favourite, v.2 (LP).
OLDFIELD, MIKE (Instrumentalist), Virgin; BA/PM: Richard Branson—Virgin Promos. (Also see listing in USA).
Records: Theme From Tubular Bells (Single), Tubular Bells (LP).
O'SULLIVAN, GILBERT (Vocalist/Pianist), MAM; BA/PM: Sharon Bayley—MAM Agency. (Also see listing in USA).
Records: Back To Front (LP), Happiness Is Me & You (Single), I'm A Writer Not A Fighter (LP), Ooh Baby (Single), A Stranger In My Own Back Yard (LP), Why Oh Why Oh Why (Single), A Woman's Place (Single).
PAPER LACE (Vocal & Instrumental Group—4), Bus Stop; BA: Laurie Mansfield; PM: Brian Hart—Midland Mgmt. (Also see listing in USA).
Records: Billy Don't Be A Hero (Single), Black-Eyed Boys (Single), The Night Chicago Died (Single).
PARNELL, JACK, & HIS ORCH. (Conductor w/Instrumental Group), Sounds Superb; Contact: Leslie Abbott.
Record: The TV Times Record Of The Top TV Tunes (LP).
PEARLS (Vocal Duo), Bell; PM: Philip Swern—Tin Lid.
Record: Guilty (Single).
PEPPERS (Vocal & Instrumental Group—5), Spark; BA/PM: John Edwards. (Also see listing in USA).
Record: Pepper Box (Single).
PETERS & LEE (Vocal & Instrumental Duo), Philips; BA/PM: Laurie Mansfield—International Artists. (Also see listing in USA).
Records: By Your Side (Single & LP), Don't Stay Away Too Long (Single), Rainbow (Single), We Can Make It (LP), Welcome Home (Single).
PILOT (Vocal Group—4), EMI; BA: MAM Agency; PM: Nick Heath—Firework Music.
Record: Magic (Single).
PINK FLOYD (Vocal & Instrumental Group—4), Harvest; BA: EMKA Prod'ns; PM: Steve O'Rourke—EMKA Prod'ns. (Also see listing in USA).
Records: The Dark Side Of The Moon (LP), Needle (Single), A Nice Pair (LP), Relics—Starline (LP).
POOLE, GLYN, York.
Record: Milly Molly Mandy (Single).
POWELL, COZY, HAMMER (Vocalist w/Vocal & Instrumental Group—5), RAK; PM: Bob Ab-

cock & Ernest Chapman. (Also see listing in USA).
Records: Dance With The Devil (Single), The Man In Black (Single), Na Na Na (Single).
PRELUDE (Vocal & Instrumental Group—3), Dawn. (Also see listing in USA).
Record: After The Gold Rush (Single).
PRICE, ALAN (Vocalist/Pianist), Warner Bros.; PM: Harold Waterman. (Also see listing in USA).
Records: Between Today & Yesterday (LP), Jarrow Song (Single).
PROTHEROE, BRIAN (Vocalist), Chrysalis; BA: Chrysalis Agency; PM: David Evans.
Record: Pinball (Single).
PYTHON, MONTY (Comedy), Charisma; BA/PM: Nancy Lewis—Python Prod'ns in USA.
Records: Live At Drury Lane (LP), Matching Tie & Handkerchief (LP).
QUEEN (Group); EMI; BA: Tony Brainsby; PM: Jack Nelson. (Also see listing in USA).
Records: Killer Queen (Single), Queen (LP), Queen II (LP), Seven Seas Of Rhye (Single).
RAGTIMERS (Instrumental Group), Pye; BA/PM: Jack Fishman.
Record: The Sting (Single).
RICHARD, CLIFF (Vocalist), EMI; BA: Peter Gormley; PM: Eddie Jarrett.
Records: Take Me High (Single & LP), (You Keep Me) Hanging On (Single).
ROLLING STONES (Vocal & Instrumental Group—5), Rolling Stones; Contact: Rolling Stones. (Also see listing in USA).
Records: Angie (Single), Goats Head Soup (LP), It's Only Rock & Roll (Single & LP).
RONCO, MSD.
Record: Command Performance (LP).
ROXY MUSIC (Vocal & Instrumental Group—6), Island; BA: Chrysalis Booking; PM: EG Mgmt.
Records: All I Want Is You (Single), For Your Pleasure (LP), Stranded (LP), Street Life (Single).
RUBETTES (Vocal & Instrumental Group), Polydor; BA: MAM Agency; PM: Andy Stephens. (Also see listing in USA).
Record: Sugar Baby Love (Single).
SAYER, LEO (Vocalist), Chrysalis; BA: Chrysalis Booking; PM: Adam Faith—Swishkirk.
Records: Just A Boy (LP), Long Tall Glasses (Single), One Man Band (Single), The Show Must Go On (Single).
SCAFFOLD (Vocal & Instrumental Group), Warner Bros.; BA: Barry Dickens—MAM Agency; PM: David Minns.
Record: Liverpool Lon (Single).
SHADOWS (Group); BA: Peter Gormley.
Records: Rockin' With Curly Laeds—EMI (LP), Greatest Hits—Columbia (LP).
SHELLEY, PETER, Magnet; BA: Michael Levy—Globe Artists.
Record: Gee Baby (Single).
SHOWADYWADY (Vocal & Instrumental Group—8), Bell; BA: SAS Artists; PM: Eve Colling—SAS Artists.
Records: Hey Rock & Roll (Single), Rock 'N' Roll Lady (Single).
SIMON PARK ORCH. (Instrumental Group—Up to 50), Columbia; BA/PM: Rosalind Druce—De Wolfe. (Also see listing in USA).
Record: Eye Level (Single & LP).
SLADE (Vocal & Instrumental Group—4), Polydor; BA: Barry Dickens—MAM Agency; PM: Charles Chandler. (Also see listing in USA).
Record: Bangin' Man Slade (Single), Far Far

Away (Single), Everyday (Single), Merry X-Mas Everybody (Single), My Friend Stan (Single), Old, New, Borrowed, & Blue (LP), Sladest (LP).
SPARKS (Group), Island; BA: Island Artists; PM: John Hewlett. (Also see listing in USA).
Records: Amateur Hour (Single), Kimono My House (LP), Never Turn Your Back On Mother Earth (Single), This Town Ain't Big Enough For Both Of Us (Single).
SPLINTER, Dark Horse; BA: Apple Corps. (Also see listing in USA).
Record: Costafine Town (Single).
STARDUST, ALVIN (Vocalist/Guitarist), Magnet; BA: Dick Katz—MAM Agency; PM: Michael Levy—Globe Artists.
Records: My Coo-Ca-Choo (Single), Jealous Mind (Single), Red Dress (Single), The Untouchable (LP), You You You (Single).
STARR, FREDDIE (Vocalist), Tiffany; BA: MAM Agency; PM: Tony Cartwright—MAM Agency.
Record: It's You (Single).
STARR, RINGO (Vocalist/Drummer), Apple; BA: Apple Corps. (Also see listing in USA).
Records: Photograph (Single), Ringo (LP), You're Sixteen (Single).
STATUS QUO (Vocal & Instrumental Group—4), Vertigo; PM: David Oddie—Quarry Prod'ns.
Records: Break The Rules (Single), Caroline (Single), Hello (LP), Piledriver (LP), Quo (LP).
STEALERS WHEEL (Vocal & Instrumental Duo), A&M; BA: Chrysalis Booking; PM: Ray Williams & Robert Wape—Ricochet Ents. (Also see listing in USA).
Record: Star (Single).
STEELEYE SPAN (Group), Chrysalis; BA/PM: Jo Lustig.
Records: Gaudette (Single), Now We Are Six (LP).
STEVENS, CAT (Vocalist/Guitarist), Island; BA/PM: Barry Krost—BKM Mgmt. (Also see listing in USA).
Records: Another Saturday Night (Single), Buddha & The Chocolate Box (LP), Teaser & The Firecat (LP).
STEWART, ROD (Vocalist), Mercury; BA/PM: Billy Gaff—Gaff Mgmt. (Also see listing in USA).
Records: Farewell / Bring It On Home To Me (Single), Oh No Not My Baby (Single), Overture & Beginners (LP), Sing It Again Rod (LP), Smiler (LP).
STRAWBS (Vocal & Instrumental Group—5), A&M; BA: Chrysalis Booking; PM: Mike Dolan & Jim Dawson—Arnakats. (Also see listing in USA).
Records: Hero & Heroine (LP), Shine On Silver Sun (Single).
SUNNY (Vocalist), CBS; PM: Alec Leslie—Island Artists.
Record: Doctor's Orders (Single).
SWEET (Vocal & Instrumental Group—4), RCA Victor; PM: David Walker—Eutopia Mgmt.
Records: The Ballroom Blitz (Single), The Six Teens (Single), Sweet Fanny Adams (LP), Teenage Rampage (Single), Turn It Down (Single).
SWEET DREAMS (Vocal Duo), Bradley; PM: Stuart Littlewood.
Record: Honey, Honey (LP).
SWEET SENSATION (Vocal Group—8), Pye; BA: Evolution Agency; PM: John Michel.
Record: Sad Sweet Dreamer (Single).

(Continued on page 99)

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T. REX (Vocal & Instrumental Group—4), EMI; BA: Tony Howard—Wizzard Artists. Records: Great Hits (LP), Light Of Love (Single), Truck On (Tyke) (Single).

TANGERINE DREAM, Virgin. Record: Phaedra (LP).

TO CC (Vocal Group—4), UK; BA: Kennedy Street; PM: Ric Dixon—Kennedy Street. (Also see listing in USA). Records: Sheet Music (LP), Silly Love (Single), Wall Street Shuffle (Single).

THUNDERHIGHS, Philips; PM: Paul Robinson. Record: Central Park Arrest (Single).

TRAFFIC (Vocal & Instrumental Group), Island; PM: Chris Brackwell—Island Artists. (Also see listing in USA). Records: On The Road (LP), Where The Eagle Flies (LP).

TURIAH HEEP (Vocal & Instrumental Group—5), Bronze; BA/PM: Gerry Bron—Bron Agency. (Also see listing in USA). Record: Wonderworld (LP).

WAKEMAN, RICK (Vocalist), A&M; PM: Brian Lane—Sun Artists. (Also see listing in USA). Record: Journey To The Centre Of The Earth (LP).

WARD, CLIFFORD T. (Vocalist/Guitarist), Charisma; BA: Charisma Artists; PM: Clive Selwood—Charisma Artists. Records: Mantle Pieces (LP), Scullery (Single).

WARD, MICHAEL (Vocalist), Philips. Record: Let There Be Peace On Earth (Single).

WHO, THE (Vocal & Instrumental Group—4), Track; Contact: Track Int'l. (Also see listing in USA). Records: 5.15 (Single), Meaty Beaty Big & Bouncy (LP), Odds & Sods (LP), Quadrophenia (LP).

WISHBONE ASH (Vocal & Instrumental Group—4), Uni; BA: John Sherry; PM: Miles Axe Copeland III. Record: Live Dates (LP).

WIZZARD (Vocal Group—7); BA: Evolution; PM: Don Arden—Dartbill Ltd. Records: Angel Fingers—Harvest (Single), Introducing Eddy & The Falcons—Warner Bros. (LP), I Wish It Could Be Christmas Everyday—Harvest (Single), Roll & Roll Winter—Warner Bros. (Single), This Is The Story Of My Love (Baby) (Single).

WOMBLES (Vocal & Instrumental Group—6), CBS; BA/PM: Mike Batt—Batt Ents. (Also see listing in USA). Records: Banana Rock (Single), Minuetto Allegretto (Single), Remember You're A Womble (Single & LP), Wombling Song (Single), Wombling Songs (LP).

WOOD, ROY (Vocalist), Harvest; BA: Evolution; PM: Don Arden—Dartbill Ltd. (Also see listing in USA). Record: Forever (Single), Going Down The Road (Single).

WYATT, ROBERT (Vocalist), Virgin; Contact: Virgin Promos. Record: I'm A Believer (Single).

YES (Vocal & Instrumental Group—5); BA: Patrick Meehan—Nems Ents. (Also see listing in USA). Record: Tales From Topographic Oceans (LP).

ZAVARONI, LENA (Vocalist), Philips; BA: Dorothy & Phil Solomon. (Also see listing in USA).

Records: Ma (LP), Mal (He's Making Eyes At Me) (Single), Personality (Single).

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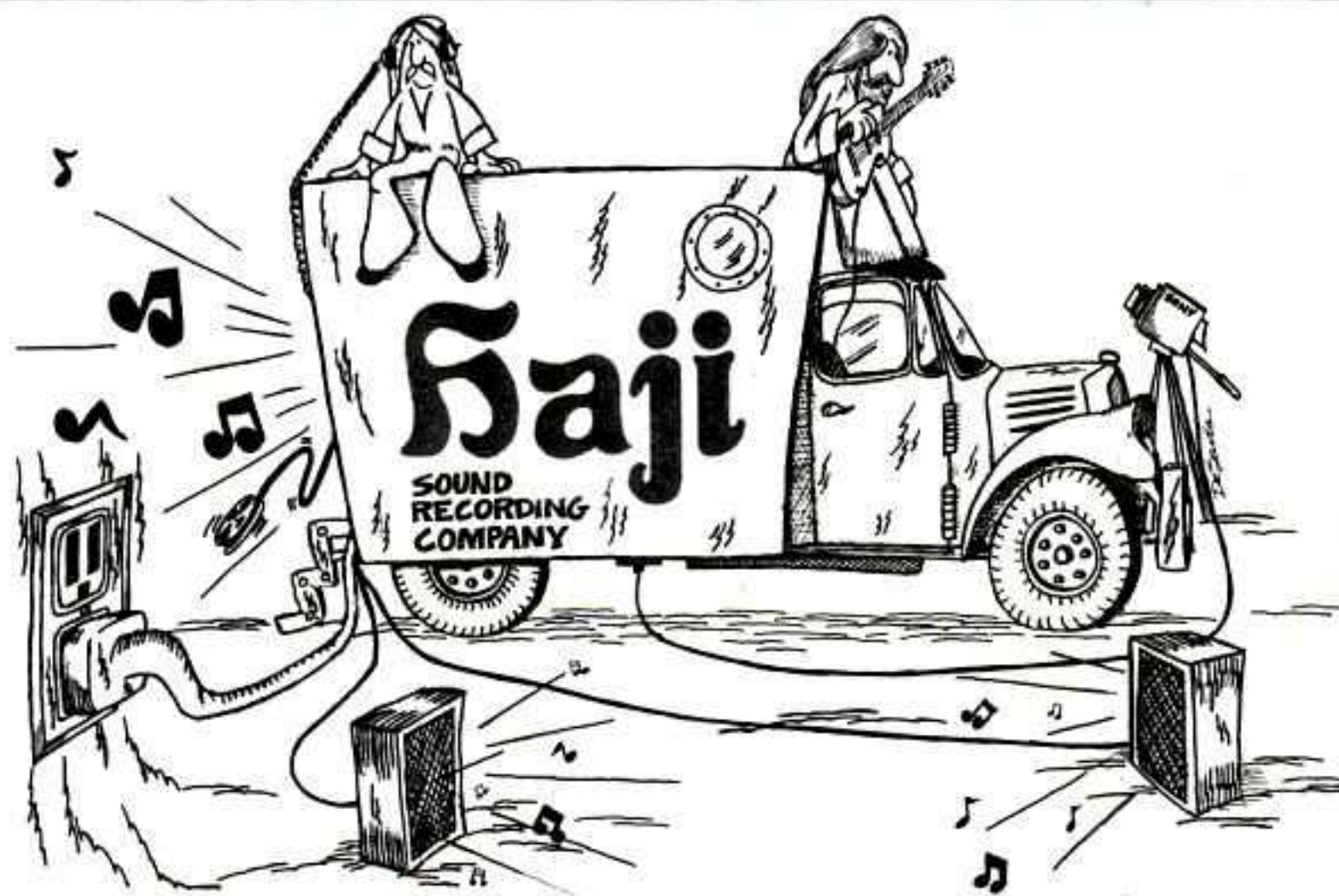
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URUGUAY

ARTISTS

BENAVIDES, CARLOS (Vocalist), Sendor; PM: Washington Benavides. Record: Como Un Jazmin Del Pais b/w Soy Del Campo (Single).
CAMAGUEY (COMBO) (Vocal Group—11), Clave; PM: Armando Bia. Record: Los Alegres Chicos (LP).
CAMERATA (Vocal Group—9), RCA Victor; PM: Manolo Guardia. Record: Tanguesses (LP).
CARRASCO, WASHINGTON (Vocalist), Sendor; PM: Martin La Paz. Record: Tutay Tutay (LP).
CERO 3 (Vocal Group—5), Orfeo; PM: Saul Descoins. Record: El Pus b/w Pasa El Tiempo & No Quiero Irme (Single).
CERVINO, ANTONIO (Orch. Leader), Sendor; Contact: Sendor SA. Record: Puntilla & Charol (LP).
CHALAR, SANTIAGO (Vocalist), Sendor; PM: Ignacio Ferras. Record: Una Pena & Un Carino (LP).
ELEGIA (Vocal Group—5), Clave; Contact: Clave Iemsa. Record: No Brilla Un Sol En Sus Ojos b/w Destema (Single).
FRADE, JULIO (Pianist w/Instrumental Group—3), Sendor; Contact: Sendor SA. Record: Musica En Serio (LP).
GALLEGO, JULIO (Vocalist), Clave; Contact: Clave Iemsa. Record: Con Guitarra & Con Milonga (LP).
GRUPO LATINO (Vocal Group—10), Clave; PM: Jorge Binger. Record: Para Todo El Mundo (LP).
GURASCIER, JORGE (Instrumentalist), Clave; Contact: Clave Iemsa. Record: El Bosque Sumergido (LP).
HOJAS (Vocal Group—4), Sendor; PM: Armando Diaz. Record: Mis Suenos Piden (LP).
JESUS (Vocalist), Sendor; Contact: Sendor SA. Record: Magica Fuente (LP).
MENDEZ, ANSELMO (Vocalist), Sendor; Contact: Sendor SA. Record: La Musica De Anselmo Mendez (LP).
NOCHEROS, LOS (Vocal Group—4), Sendor; PM: Adolfo J. Larrera. Record: Disculpe b/w A Mi Bandera (Single), Don Jose b/w Zamba De Artigas (Single).

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YUGOSLAVIA

ARTISTS

AMBASADORI (Vocal & Instrumental Group—5), Diskoton. Record: Negde Na Nekom Moru (Single).
ANTIC, DRAGAN (Vocalist), RTB. Record: Moj Dom.
BETTY & BOB (Vocal Duo), Jugoton. Record: Ostavi Tugu (Single), Sweet Memories (Single), Zbog Poljubaca Tvojih (Single).
BIZETIC, BORIS (Vocalist), Diskos. Record: Kako Si (Single), Nekad Bili Smo Mali (Single).
BRUN, DALIBOR (Vocalist), Jugoton. Record: Otkad Si Tudja Zena (Single), Voljenoj (LP), Zivi Kako Hoces (Single).
BUCO & SRDJAN (Vocal Duo), Jugoton. Record: Ako Ove Noci (Single), Dobro Jutro Margarita (Single), Vece Je Nas Prijatelj (LP).
COLIC, ZDRAVKO (Vocalist). Record: Dome Moj—Jugoton (Single), Ljubav Je Samo Rijec—Jugoton (Single), Zelena Si Rijeka Bila—Diskoton (Single).
DAH (Vocal & Instrumental Group—3). Record: Cvrcak—Jugoton (Single), Nocna Buka—Jugoton (Single), Ti Si Ta—Studio B (Single).
DANCUO, ZARKO (Vocalist), Jugoton. Record: Antia (Single).
DEDIC, ARSEN (Vocalist), Jugoton. Record: Homo Volans (LP).
DIMITROVSKA, LJUPKA (Vocalist), Jugoton. Record: Ne Igraj Sa Sa Mnom (Single).
DOMIJAN, DARKO (Vocalist), Jugoton. Record: Ulica Jorgovana.
DUBROVACKI TRUBADURI (Vocal & Instrumental Group—5), Jugoton. Record: Oprostii Duso (Single), Spavaj Spavaj Draga (Single).
ERKER, KSENJA (Vocalist), Jugoton.

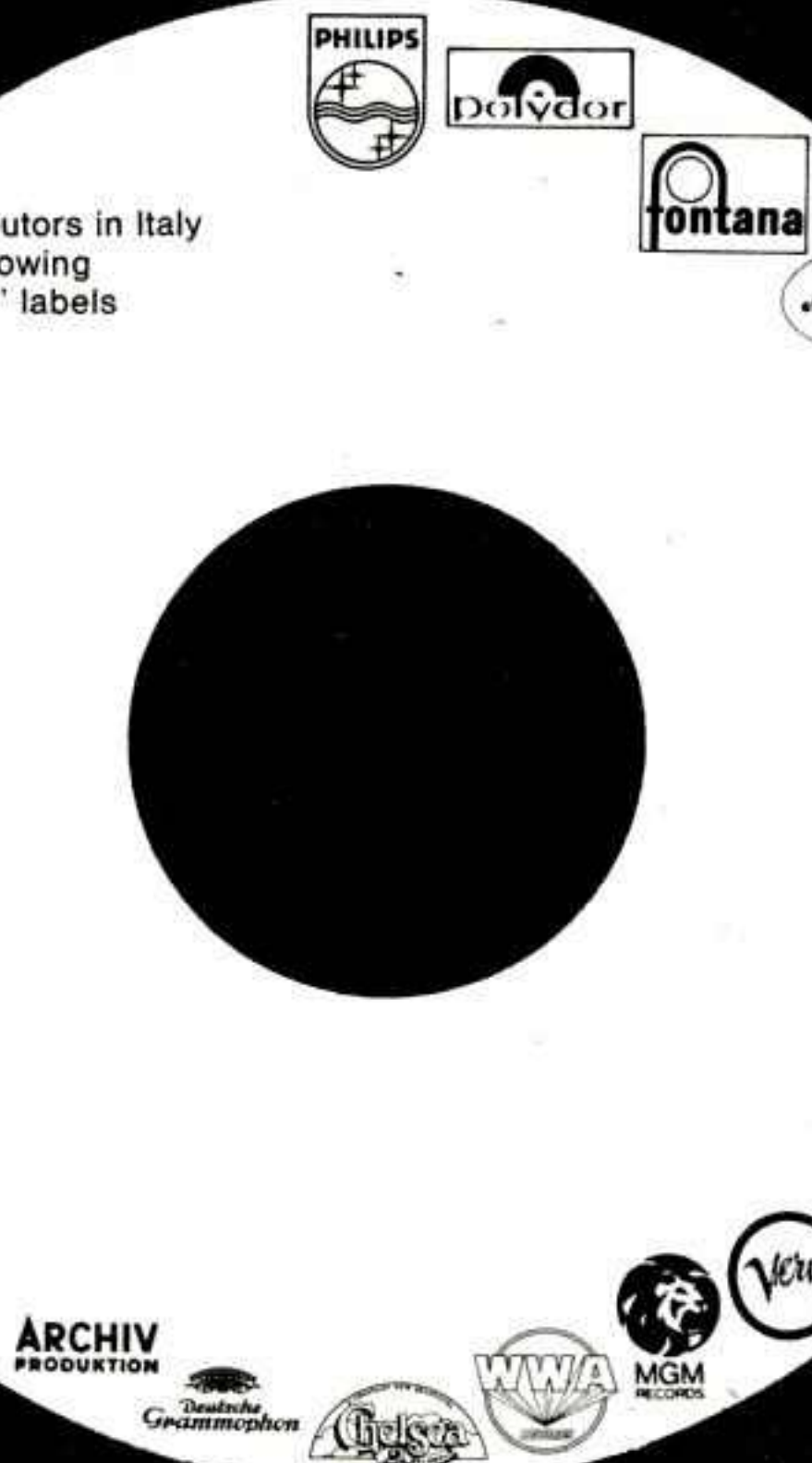
Record: Projice Bez Tebe (Single), Reci Mi Istinu (Single).
GRUPA 777 (Vocal & Instrumental Group—5), Jugoton. Record: Banane (Single), Grupa 777 (LP), Hej Curo Mala (Single), Mali Znak (Single), Tko Te Voli Vise Od Mene (Single).
INDEKSI (Vocal & Instrumental Group—5). Record: Indeksi—Jugoton (LP), I Tvoje Ce Proci—Jugoton (Single), Samo Su Ruze Znane—Diskoton (Single).
IVER (Vocal Group—4), Jugoton. Record: Nemas Vremena (Single).
JEVREMOVIC, MIKI (Vocalist). Record: Ima Neko Ko Me Ceka—Jugoton, Jedna Soba Sa Pogledom Na More—Jugoton (Single), Kad Bih Znao Da Je Sama—RTB (Single), Zbogom—Jugoton (Single).
KARAKLAJIC, RADMILA (Vocalist), RTB. Record: Arabala (Single), Volecu I Sutra (Single).
KESOVLIJA, TEREZA (Vocalist), Jugoton. Record: Mili Moj (Single), Srecu Cine Stvari Male (Single), Suncane Fontane (Single).
KORNI GRUPA (Vocal & Instrumental Group—5), RTB. Record: Kuda Ides Svete Moj (Single), Moja Generacija (Single), Not An Ordinary Life (LP), Oj Dodole (Single).
KOVAC, MISO (Vocalist), Suzy. Record: Drugi Jaj Rasplice Kosu (Single), Na Plavome Morskom Zalu (Single), Obala Mojih Snova (Single).
KRALJEVIC, RATKO (Vocalist), RTB. Record: Jedna Zvezda (Single).
LISAC, JOSIPA (Vocalist), Jugoton. Record: Najvise Uspesi (LP).
LOKIN, DUSKO (Vocalist). Record: Jos Pamtim—Diskoton (Single), Marja Teraza—Jugoton (Single), Nitko Te Nece Voljeti Kao Ja—Jugoton (LP), Vrti Se Voljena—Diskoton (Single).
LUTAJUCA SRCA (Vocal & Instrumental Group—3), RTB. Record: Brod Za Srecu (Single), Poslednje Jutro (Single), Starac I More (LP).
MARJANOVIC, DJORDJE (Vocalist), Studio B. Record: Zivis Sama (Single).
MARJANOVIC, SRDJAN (Vocalist), RTB. Record: Dolaze Mladi (Single), Srdjan (LP).
MARKOVIC, MISA (Vocalist). Record: Balada O Bombasima—Diskos (Single), Festa—Studio B (Single), Muzika Ostaje—Studio B (Single), Zbog Tebe—Studio B (Single).
MARSAN, DJANI (Vocalist), Jugoton. Record: Bakalar (Single), Dolina Naseg Sna (Single), Selo Moje (Single).
TAMARA & NENAD (Vocal Duo), RTB. Record: Ako Nisi Verovala (Single), Pred Kraje Neba (Single).
UNGAR, MIRO (Vocalist), Jugoton. Record: Tko Ceka Taj Doceka (Single).
VELETANLIC, BISERA (Vocalist). Record: Misi O Tebi—Studio B (Single), Ne Trazi—RTB (Single), Ti Si Obala Ta—RTB (Single), Volim Te—RTB (Single).
YU GRUPA (Vocal & Instrumental Group—3), Jugoton. Record: Drveni Most (Single), Kako To Da Svaki Dan (LP), Yu Grupa (LP).

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U.S. Recording Artists

Continued from page 64

TRIVERS, MARY (Vocalist w/Group—4), Warner Bros.; BA: Sutton Artists; PM: Shelley Beluser. Record: Circles (E, PLP).

TRIBE (Vocal & Instrumental Group—5), ABC; BA/PM: Archie E. Sullivan—Aztec Prod'ns. Record: Ethnic Stew (SLP), Tribe (S).

TRIUMVIRAT, Harvest; BA: IFA. Record: Illusions On A Double Dimple (PLP).

TROWER, ROBIN (Group—3), Chrysalis; BA: Premier Talent. Record: Bridge Of Sighs (PLP-TT, RIAA), Twice Removed From Yesterday (PLP).

TUCKER, MARSHALL BAND (Vocal & Instrumental Group—6), Capricorn; BA: Paragon Agency; PM: Phil Walden. Record: Marshall Tucker Band (PLP), A New Life (PLP).

TUCKER, TANYA, SHOW (Vocalist w/Group—6), MCA; BA: Buddy Lee; PM: Beau Tucker. Record: Blood Red & Goin' Down—Columbia (C), The Man That Turned My Mama On—Columbia (H, C-TT), What's Your Mama's Name—Columbia (CLP), Would You Lay With Me (In A Field Of Stone)—Columbia (H, C-TT, PLP, CLP-TT).

TURNER, IKE & TINA (Duo w/Vocal & Instrumental Group—14), United Artists; BA: Dennis Rubenstein—I&T Prod'ns; PM: Bonnie Patterson. Record: Nutbush City Limits (H, S, PLP, SLP), Sexy Ida, Part 2 (S), Sweet Rhode Island Red (S), World Of (SLP).

TURNER, MARY LOU (Vocalist), MCA; BA: Bill Goodwin; PM: Bill Anderson—Personal Mgmt. Record: All That Keeps Me Going (C).

TURRENTINE, STANLEY (Saxophonist w/Instrumental Group—4), Fantasy; PM: John Levy. Record: Don't Mess With Mr. T—CTI (JLP-TT), In Concert w/Freddie Hubbard—CTI (JLP), Pieces Of Dreams (PLP, JLP).

TWITTY, CONWAY (Vocalist), MCA; BA: United Talent. Record: As Soon As I Hang Up The Phone w/Loretta Lynn (C-TT), Clinging To A Saving Hand (CLP), Country Partners (CLP-TT), Honky Tonk Angel (CLP-TT), I'm Not Through Loving You Yet (C-TT, CLP-TT), I See The Want To In Your Eyes (C-TT), Louisiana Woman, Mississippi Man w/Loretta Lynn (CLP-TT), She Needs Someone To Hold Her (CLP), There's A Honky Tonk Angel (Who'll Take Me Back In) (C-TT), You've Never Been This Far Before (H, C-TT), You've Never Been This Far Before (Baby's Gone) (PLP, CLP-TT).

TYMES (Vocal Group—5), RCA Victor; BA: Banner Talent. Record: You Little Trustmaker (H, S, E).

TYNER, MCCOY (Pianist w/Group—4), Milestone; BA: Jack Walker—Akebu Lan. Record: Asante—Blue Note (JLP), Echoes Of A Friend (JLP), Enlightenment (JLP), Song For My Lady (JLP), Song Of The New World (JLP).

UNDISPUTED TRUTH (Group), Gordy; BA: Progressive Booking. Record: Down To Earth (SLP), Help Yourself (H, S), I'm A Fool For You (S).

UNICORN, Capitol. Record: Blue Pine Trees (PLP).

URIAH HEEP (Vocal & Instrumental Group—5), Warner Bros.; BA: ATI. (Also see listing in United Kingdom). Record: Live—Mercury (PLP, RIAA), Stealin (H), Sweet Freedom (PLP, RIAA), Wonderworld (PLP).

VANELLI, GINO (Vocalist w/Vocal & Instrumental Group—6), A&M; BA: CMA in USA, Concept 376 in Canada; PM: Richard Burkhardt—BNB Assocs. (Also see listing in Canada). Record: People Gotta Move (H, E), Powerful People (PLP).

VAN PEEBLES, MELVIN, Atlantic. Record: What The ... You Mean I Can't Sing (SLP).

VAUGHAN, SARAH (Vocalist), Mainstream; BA: William Morris. Record: I Need You More (S), Live In Japan (JLP).

VAUGHN, SHARON (Vocalist), Cinnamon; BA: William Morris; PM: Phillip Levitan—Pacemaker Mgmt. Record: Never A Night Goes By (C), Until The End Of Time w/Narvel Felts (C).

VENTURES (Instrumental Group—5), United Artists; BA: Henry Miller. Record: The Young & The Restless (E).

VERNON, KENNY (Vocalist), Capitol; BA: Shorty Lavender. Record: What Was Your Name Again (C).

VINTON, BOBBY (Vocalist), ABC; BA: William Morris. Record: Melodies Of Love (LP), My Melody Of Love (H, E-TT).

VIOLINAIRES (Group), Jewel; Contact: Jewel Recs. Record: Spirit & Soul (GLP).

VOGUES (Vocal Group); BA: Interstate Talent; PM: John Boyle. Record: Prisoner Of Love—20th Century (E), Wonderful Summer—20th Century (E).

WAGONER, PORTER (Vocalist w/Group—8), RCA Victor; BA: Top Billing. Record: The Farmer (CLP), George Leroy Chickasaw (C), Highway Headin' South (C, CLP), Love & Music w/Dolly Parton (CLP-TT), Please Don't Stop Loving Me w/Dolly Parton (C-TT, CLP-TT), Tore Down (CLP), Tore Down b/w Nothing Between (C).

WAKEMAN, RICK (Vocalist), A&M; BA: Premier Talent. (Also see listing in United Kingdom). Record: Journey To The Centre Of The Earth (PLP-TT, RIAA), The Six Wives Of Henry VIII (PLP).

WALKER, BILLY (Vocalist), MGM; BA/PM: Bill Goodwin. Record: Fine As Wine (C), How Far Our Love Goes (C), I Changed My Mind (C), Too Many Memories (C).

WALKER, CHARLIE (Vocalist), Capitol; BA: Atlas Artist. Record: Odds & Ends (Bits & Pieces) (C).

WALKER, DAVID T. (Bass Guitarist), Ode; BA: William Morris; PM: Lou Adler. Record: Press On (S, PLP, SLP).

WALKER, JERRY JEFF (Vocalist w/Vocal & Instrumental Group—5), MCA; BA: Athena Ent's.; PM: Michael Brovsky. Record: Viva Tarlingua (PLP).

WALLACE, JERRY (Vocalist), MCA; BA: Joe Taylor. Record: Don't Give Up On Me (C-TT), Guess Who (C), For Wives & Lovers (CLP), My Wife's House (C-TT), Primrose Lane/Don't Give Up On Me (CLP-TT).

WALSH, JOE (Vocalist w/Vocal & Instrumental Group—5), ABC/Dunhill; BA: ATI; PM: Irv Azoff—Front Line. Record: Barnstorm (PLP), Meadows (H), Rocky Mountain Way (H), The Smoker You Drink, The Player You Get (PLP-TT, RIAA).

WAR (Vocal & Instrumental Group—7), United Artists; BA: IFA; PM: Steve Gold—Far Out. Record: Ballero (H, S), Deliver The Word (PLP-TT, SLP-TT, RIAA), Live (PLP, SLP-TT, RIAA), Me & Baby Brother (H, S), The World Is A Ghetto (PLP, RIAA).

WARWICKE, DIONNE (Vocalist), Warner Bros.; BA: William Morris; PM: Paul Cantor. Record: Then Came You w/Spinners—Atlantic (H-TT, S-TT, E-TT, RIAA).

WASHINGTON, BABY (Vocalist), Master Five. Record: I've Got To Break Away (S).

WASHINGTON, GROVER, JR. (Saxophonist w/Instrumental Group—4), Kudu; Contact: Peter Paul. Record: Soul Box (SLP, JLP-TT).

WASHINGTON, JERRY (Vocalist), Excello; BA: Paul Williams—Entertainment Bureau. Record: Love Me Right Or Wrong (S).

WATSON, IRWIN C. (Comedian); BA: Maximus.

WATSON, JOHNNY "GUITAR" (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Fantasy; PM: John Levy. Record: Treat Me Like I'm Your Man (S).

WAYNE, NANCY (Vocalist), 20th Century. Record: Back Door Of Heaven (C), Gone (C).

WEATHERLY, JIM (Vocalist), Buddah; PM: Larter Ent's. Record: The Need To Be (H, E-TT), Songs Of (PLP).

WEATHER REPORT (Instrumental Group), Columbia; BA: CMA. Record: Mysterious Traveller (PLP, SLP, JLP-TT), Sweet Nighter (JLP-TT).

WEDNESDAY (Vocal Group—4), Sussex; BA: Concept 376 in Canada; PM: Bill Diehl—Midweek Music in Canada. (Also see listing in Canada). Record: Last Kiss (H), Teen Angel (H).

WEISBERG, TIM (Flutist w/Instrumental Group—5), A&M; BA: Athena Ent's.; PM: Allen Goldblatt. Record: Dream Speaker (PLP).

WEISSBERG, ERIC, & DELIVERANCE (Instrumental Group—4), Warner Bros.; BA: Buddy Lee; PM: Richard Golub. Record: Rural Free Delivery (PLP).

WEISS, LARRY (Vocalist), 20th Century; PM: George Bullets Durgon. Record: Rhinestone Cowboy (E).

WELCH, LENNY (Vocalist), Mainstream; PM: Burnie Lang. Record: I Witness News (S).

WELDON, MAXINE (Vocalist), Monument; BA: IFA; PM: Tony Webster. Record: Some Singin' (SLP).

WELLER, FREDDY (Vocalist), Columbia; BA/PM: Jim Halsey. Record: I've Just Got To Know (C), Perfect Stranger (C), Sexy Lady (C, CLP), You're Not Getting Old (C).

WELLS, MARY (Vocalist), Reprise; PM: George Scheck. Record: If You Can't Give Her Love (S).

WESLEY, FRED, & THE JB'S (Group), People; PM: James Brown Ent's. Record: Damn Right I Am Somebody (S, PLP, SLP), Doin' It To Death (SLP), If You Don't Get It Right The First Time, Back Up & Try It Again (S), Same Beat (S).

WEST, BRUCE & LAING (Vocal & Instrumental Group—3), Columbia/Windfall; PM: Windfall Music. Record: Live & Kickin' (PLP).

WEST, DOTTIE (Vocalist w/Group—5), RCA Victor; BA: Moeller Talent. Record: Country Sunshine (H, C-TT, E, CLP), House Of Love (C), Last Time I Saw Him (C-TT).

WE THE PEOPLE (Vocal & Instrumental Group), Lion. Record: Making My Daydream Real (S).

WET WILLIE (Vocal & Instrumental Group—5), Capricorn; BA: Paragon Agency; PM: Phil Walden. Record: Country Side Of Life (H), Keep On Smilin' (H-TT, PLP).

WHEELER, KAREN (Vocalist), RCA Victor; BA: United Talent. Record: Born To Love & Satisfy (C), What Can I Do (To Make You Happy) (C).

WHISPERS (Vocal & Instrumental Group—12), Janus; BA: A&D Booking; PM: Dick Griffey. Record: Bingo (S, SLP), A Mother For My Children (H, S), Planets Of Life (SLP), What More Can A Girl Ask For (S).

WHITE, BARRY (Vocalist), 20th Century; BA: William Morris; PM: Grief-Garris Mgmt. Record: Can't Get Enough (PLP-TT, SLP-TT, RIAA), Can't Get Enough Of Your Love, Babe (H-TT, S-TT, E, RIAA), Honey Please Can't You See (H, S, S-TT), I've Got So Much To Give (S, RIAA; PLP, SLP), Never, Never Gonna Give Ya Up (H-TT, S-TT, E, RIAA), Stone Gon' (PLP, SLP-TT, RIAA), Together Brothers (Sound-track) w/Love Unlimited, Love Unlimited Orch. (PLP, SLP).

WHITE, MACK (Vocalist/Instrumentalist), Playboy; BA: Acuff-Rose. Record: Ain't It All Worth Living For (C), Sweet & Tender Feeling—Commercial (C), Too Much Pride—Commercial (C).

WHITMAN, SLIM (Vocalist), United Artists; Contact: United Artists in Tenn. Record: It's All In The Game (C).

WHO, THE (Vocal & Instrumental Group—4), MCA; BA: Premier Talent; PM: Peter Rudge—Sir Prod'ns. (Also see listing in United Kingdom). Record: Love, Rein Over Me (H), Odds & Sods (PLP), Quadrophonia (PLP-TT, RIAA), The Real Me (H).

WILKINS, LITTLE DAVID (Vocalist/Pianist w/Vocal Duo), MCA; BA: Hubert Long. Record: Georgia Keeps Pulling On My Ring (C), Not Tonight (C), Too Much Hold Back (C).

WILLIAMS, ANDY (Vocalist), Columbia; BA: Chartwell Artists. Record: Another Lonely Song (E), Love's Theme (E), Remember w/Noelle (E), Soli taire (E, PLP).

WILLIAMS, ANDY & DAVID (Vocal Duo), Barnaby; BA: Regency Artists; PM: Williams Artist. Record: What's Your Name (H).

WILLIAMS, BOBBY EARL, IX Chains. Record: That's The Way She Is (S).

WILLIAMS, DON (Vocalist w/Group—3), ABC/Dot; BA: Roger Talent; PM: Roger Jaudon—Roger Talent. Record: Atta Way To Go—JMI (C), Down The Road I Go—JMI (C), I Wouldn't Want To Live If You Didn't Love Me (C-TT), We Should Be Together—JMI (C-TT), Don Williams v. 1—JMI (CLP), Don Williams v. 2—JMI (CLP).

WILLIAMS, HANK, JR., & THE CHEATIN' HEARTS (Vocalist w/Vocal & Instrumental Group—7), MGM; BA/PM: Buddy Lee. Record: I'll Think of Something (C-TT), The Last Love Song (C-TT, CLP), Rainy Night In Georgia (C).

WILLIAMS, PAUL (Vocalist), A&M; BA: CMA. Record: Here Comes Inspiration (E, PLP).

WILLIAMS, TEX (Vocalist/Guitarist), Granite. Record: Those Lazy, Hazy Days Of Summer (C).

WILLS, BOB, & HIS TEXAS PLAYBOYS, United Artists; Contact: Larry Butler. Record: For The Last Time (CLP).

WILSON, AL (Vocalist), Rocky Road; BA: William Morris; PM: Marc Gordon Jr.—Marc Gordon. Record: La La Peace Song (H, S, PLP, SLP), Show & Tell (H-TT, S-TT, E-TT, RIAA; PLP, SLP-TT), Touch & Go (H, S, E).

WILSON, HANK (Vocalist), Shelter. (Also see Leon Russell). Record: Rollin' In My Sweet Baby's Arms (C), Rollin' In My Sweet Baby's Arms b/w I'm So Lonesome I Could Cry (H), Six Pack To Go (C), Hank Wilson's Back, v. 1 (PLP, CLP).

WILSON, J. FRANK, & THE CAVALIERS (Vocal & Instrumental Group), Virgo. Record: Last Kiss (H).

WILSON, NANCY (Vocalist), Capitol; BA: William Morris; PM: John Levy. Record: All In Love Is Fair (PLP, JLP), Street-runner (S).

WILSON, NORRO (Vocalist), Capitol. Record: Ain't It Good—RCA Victor (C), Loneliness Can Break A Good Man Down (C).

WINTER, EDGAR, GROUP (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4), Epic; BA: Premier Talent; PM: Steve Paul—Organic Mgmt. Record: Easy Street (H), Free Ride (H), Hangin' Around (H), River's Risin' (H), Shock Treatment (PLP, RIAA), They Only Come Out At Night (PLP, RIAA).

WINTER, JOHNNY (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Blue Sky; BA: Premier Talent; PM: Steve Paul—Organic Mgmt. Record: Saints & Sinners—Columbia (PLP).

WINTERS, RUBY (Vocalist), Polydor; BA: Interstate Talent. Record: I Will (S).

WISHBONE ASH (Vocal & Instrumental Group—4), MCA; BA: CMA; PM: Miles Copeland—British Talent. (Also see listing in United Kingdom). Record: Live Dates (PLP).

WITHERS, BILL (Vocalist), Sussex; BA: CMA. Record: + Justments (PLP, SLP-TT), The Same Love That Made Me Laugh (H, S-TT), You (S).

WOMACK, BOBBY (Vocalist w/Instrumental Group), United Artists; BA: CMA; PM: Leber-Krebs. Record: Facts Of Life (PLP, SLP), I Don't Know (S), I'm Through Trying To Prove My Love To You (S), Lookin' For A Love (H-TT, S-TT, RIAA), Lookin' For A Love Again (PLP, SLP-TT), You're Welcome, Stop On By (H, S-TT).

WOMBLES (Vocal & Instrumental Group—6), Columbia. (Also see listing in United Kingdom). Record: Wombling Summer Party (H).

WONDER, STEVIE (Vocalist), Tamla; BA: William Morris. Record: Don't You Worry 'Bout A Thing (H, S-TT, E-TT), Fulfillingness' First Finale (PLP-TT, SLP-TT), Higher Ground (H-TT, S), Innervisions (PLP-TT, SLP-TT), Living For The City (H-TT, S-TT), Talking Book (PLP), You Haven't Done Nothin' (H-TT, S-TT).

WOOD, ROY, United Artists; BA: CMA. (Also see listing in United Kingdom). Record: Boulders (PLP).

WOODS, REV. MACEO, Gospel Truth. Record: God Save Your People (GLP), Jesus People (GLP), A New Dawning w/Christian Tabernacle Concert Choir (GLP).

WRIGHT, BETTY (Vocalist w/Group—8), Alston; BA: Paragon Agency; PM: Willie Clarke—Schaffer & Assocs. Record: It's Bad For Me To See You (S), Let Me Be Your Lovemaker (H, S-TT), Secretary (H, S), Shoorah! Shoorah! (S).

WRIGHT, BOBBY (Vocalist), ABC; BA: Moeller Talent. Record: Baby's Gone (C), Everybody Needs A Rainbow (C), Lovin' Someone On My Mind (C), Seasons In The Sun (C).

WRIGHT, CHARLES (Vocalist), ABC/Dunhill. Record: Doin' What Comes Naturally (S, SLP).

WRIGHT, O.V. (Vocalist), Backbeat. Record: I'd Rather Be Blind Than Crippled (S), I've Been Searching (S).

WYMAN, BILL (Vocalist/Guitarist) Rolling Stones. (Performs with Rolling Stones). Record: Monkey Grip (PLP).

WYNETTE, TAMMY (Vocalist w/Group—10), Epic; BA: Shorty Lavender. (Also performs with George Jones). Record: Another Lonely Song (C-TT, CLP-TT), We Loved It Away w/George Jones (C-TT), We're Gonna Hold On w/George Jones (C-TT, CLP-TT), (We're Not) The Jet Set w/George Jones (C), Woman To Woman (C-TT).

YES (Vocal & Instrumental Group—5), Atlantic; BA: BA: Premier Talent. (Also see listing in United Kingdom). Record: Tales From Topographic Oceans (PLP-TT, RIAA), Yessongs (PLP, RIAA).

YOUNG, FARON (Vocalist w/Vocal & Instrumental Group—6), Mercury; BA/PM: Billy Deaton. Record: Just What I Had In Mind (C, CLP), Some Kind Of A Woman (C-TT, CLP), The Wrong In Loving You (C).

YOUNGHEARTS (Vocal & Instrumental Group—6), 20th Century; BA: RPM Ltd. Record: Do You Have The Time (SLP), Me & You (S), Wake Up & Start Standing (S).

YOUNG, JESSE COLIN (Vocalist/Guitarist), Warner Bros.; BA: IFA. Record: Light Shine (PLP), Song For Juli (PLP), Soul Of A City Boy—Capitol (PLP).

YOUNG, NEIL (Vocalist/Guitarist), Reprise; BA: Premier Talent; PM: Lookout Mgmt. (Also see listing in Canada). Record: On The Beach (PLP, RIAA), So Far w/Crosby, Stills & Nash—Atlantic (PLP-TT, RIAA), Time Fades Away (PLP, RIAA), Walk On (H).

ZZ TOP (Vocal & Instrumental Group—3), London; BA: ATI; PM: Bill Ham—BH Assocs. Record: La Grange (H), Tres Hombres (PLP-TT, RIAA).

ZAPPA, FRANK (Vocalist/Guitarist), DiscReet; BA: Intercontinental Absurdities; PM: Herb Cohen. (Also see Mothers of Invention). Record: Apostrophe (PLP-TT), Don't Eat The Yellow Snow (H), Roxy & Elsewhere w/Mothers of Invention (PLP).

ZAVARONI, LENA (Vocalist), Stax. (Also see listing in United Kingdom). Record: Mal (He's Making Eyes At Me) (H).

ZULEMA, Sussex; BA: QBC. Record: Zulema (SLP).

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