



Talent In Action



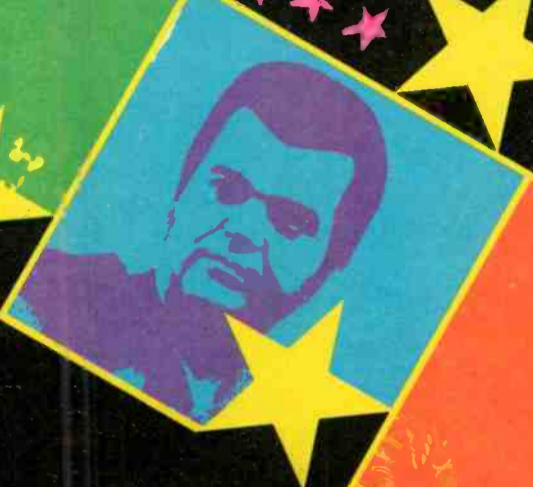
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Talent In Action

Billboard's Talent In Action

Talent In Action



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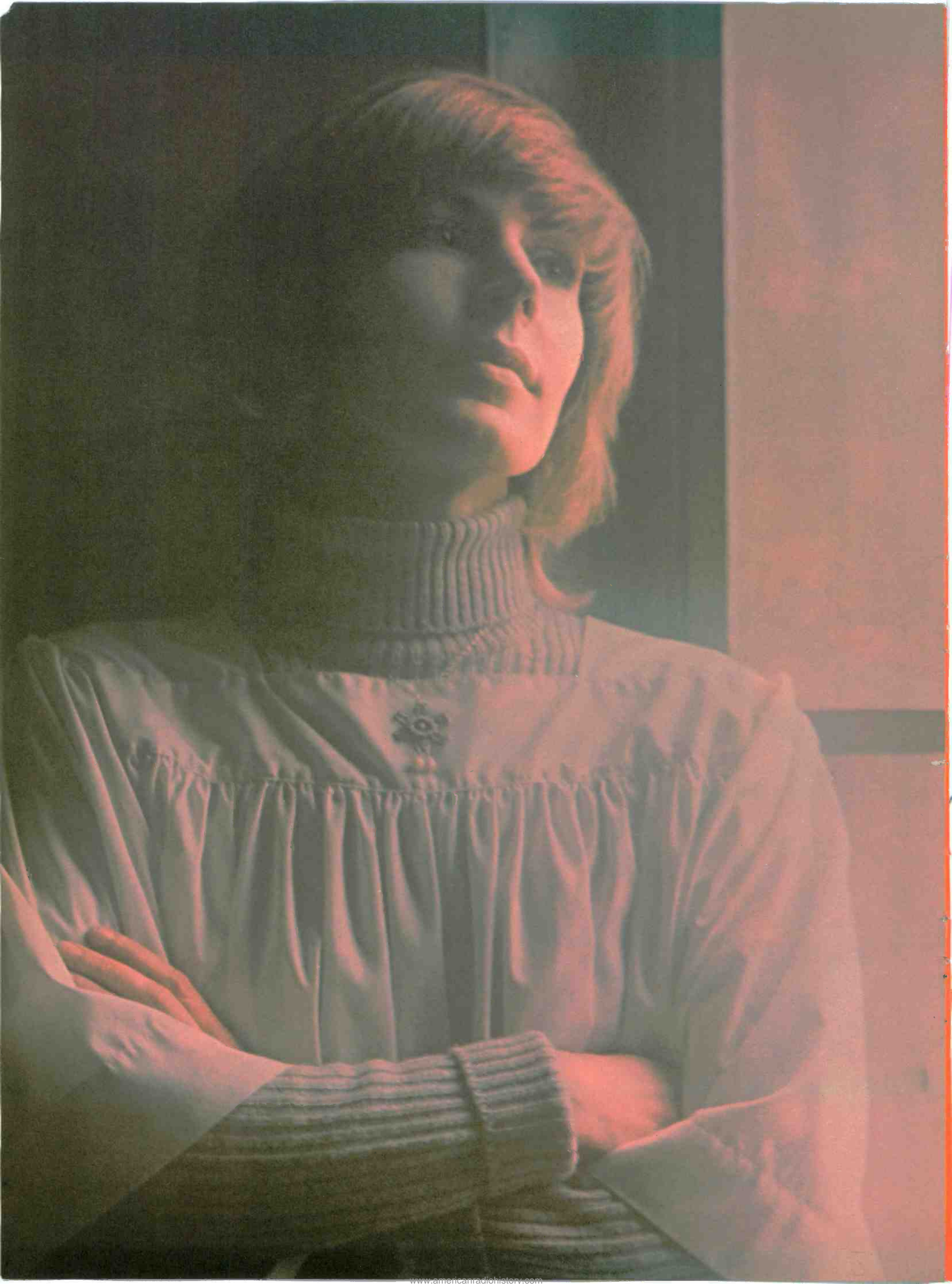
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Talent In Action



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# THANKS...

*for three number one gold singles,  
two gold albums, the Grammy Award,  
MOA Artist of the Year Award,  
Number One Female Vocalist Awards  
in Billboard, Cash Box and Record World,  
and fifty-two weeks on the charts.*

**WITH YOUR HELP, 1973 HAS BEEN  
A VERY HAPPY YEAR.**

**HELEN REDDY  
JEFF WALD  
THE CAPITOL PEOPLE**

---



**For  
Key  
People  
Only...**



**Not The Ordinary Key Club  
But A Very Special Place  
Where The Industry's  
Most Creative  
Artists And Producers  
Can Get Together.**



**BELL RECORDS  
A Division of Columbia Pictures Industries, Inc.**

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# Talent in Action

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### TOP ARTISTS OF 1973 (Based on Billboard's Charts)

The information compiled for the top artist's survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 25, 1972 through Nov. 17, 1973. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the number one position each week was assigned bonus points equal to the total number of positions on its respective chart. Bonus points were also awarded for each time a record was charted equal to the number of positions on that respective chart. In this way all the records of a particular artist, publisher or producer were compiled, combined and placed in total point strength order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her right, the points were divided equally. Each artist, publisher or producer, however, was given credit for the record. All listings were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Marty Feely and Candy Tusken.

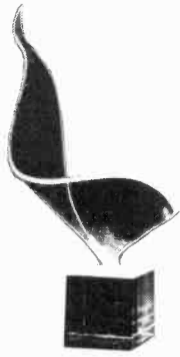
### TOP RECORDS OF 1973 (Based on Billboard's Charts)

The information compiled for the top records survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 25, 1972 through Nov. 17, 1973. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the number one disk each week was assigned bonus points equal to the total number of positions on its respective chart. Bonus points were also awarded for each time a record was charted equal to the number of positions on that respective chart. These recaps were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Marty Feely and Candy Tusken.

All other data compiled by Billboard's Directory Services Dept., John Hays, manager; Directory Editors: Bob Hudoba, Joanne Grueter; Associate Editors: Bill Lee, Sheila Patterson.



# Billboard 1974 Trendsetter Awards Based On Achievements In 1973



**STORER BROADCASTING'S WHN** in New York for bringing country music to that major Eastern market.



**JOHNNY RODRIQUEZ** for emerging as the first young Chicano country music star from Texas to capture a national audience.



**RUSS REGAN** for infusing vitality into the independent record label field by successfully launching 20th Century Records.



**THE ALLMAN BROTHERS** for focusing attention on Southern rock music as America's 1973 super hard rock band.



**DON CORNELIUS**, founder-producer-master of ceremonies of "Soul Train" for opening up national television to black musicians.



**THOM BELL, KENNY GAMBLE AND LEON HUFF**, for expanding and sophisticating the sound of soul music through a soft, romantic style.



**GEORGE WEIN**, producer of the Newport Jazz Festival, for expanding the market for jazz festivals in the United States.



**BOB EZRIN** of Nimbus 9 Productions in Canada for preeminence as a producer of both Canadian and American talent.



**HELEN REDDY** for the versatility of her art and her ability to communicate in various media.



**C.E. BEFORD** of General Electric for alerting record companies to the problems of defective singles and their effects on home phonographs.



**HENRY ROMERSA**, executive director of the NARAS Institute, for establishing a meaningful curriculum for colleges and relating the study to the needs of the music industry.



**ELVIS PRESLEY AND COL. TOM PARKER** for creating the first worldwide TV concert which was beamed via satellite to 1.5 billion persons in 40 countries.



**RETAILER SAM GOODY** and his vice president **JAY SCHWAB** for launching an exclusive quadrasonic showroom to sell software and hardware as an extension of their promotion of 4-channel entertainment.



**FOCUS**, Holland's progressive rock band—for proving that European groups can succeed in the U.S. market by achieving two gold LP's and a gold single.



**COEN SOLLEVELD** president of Polygram, for helping make the Polygram group of companies one of the fastest growing operations in the international music industry.



**This must be a record.**

**WAR**

**“THE WORLD IS A GHETTO”**

**Billboard: Top LP of 1973**

**Record World: Top LP group of 1973**

**Cash Box: Top LP group of 1973**

**CONGRATULATIONS**

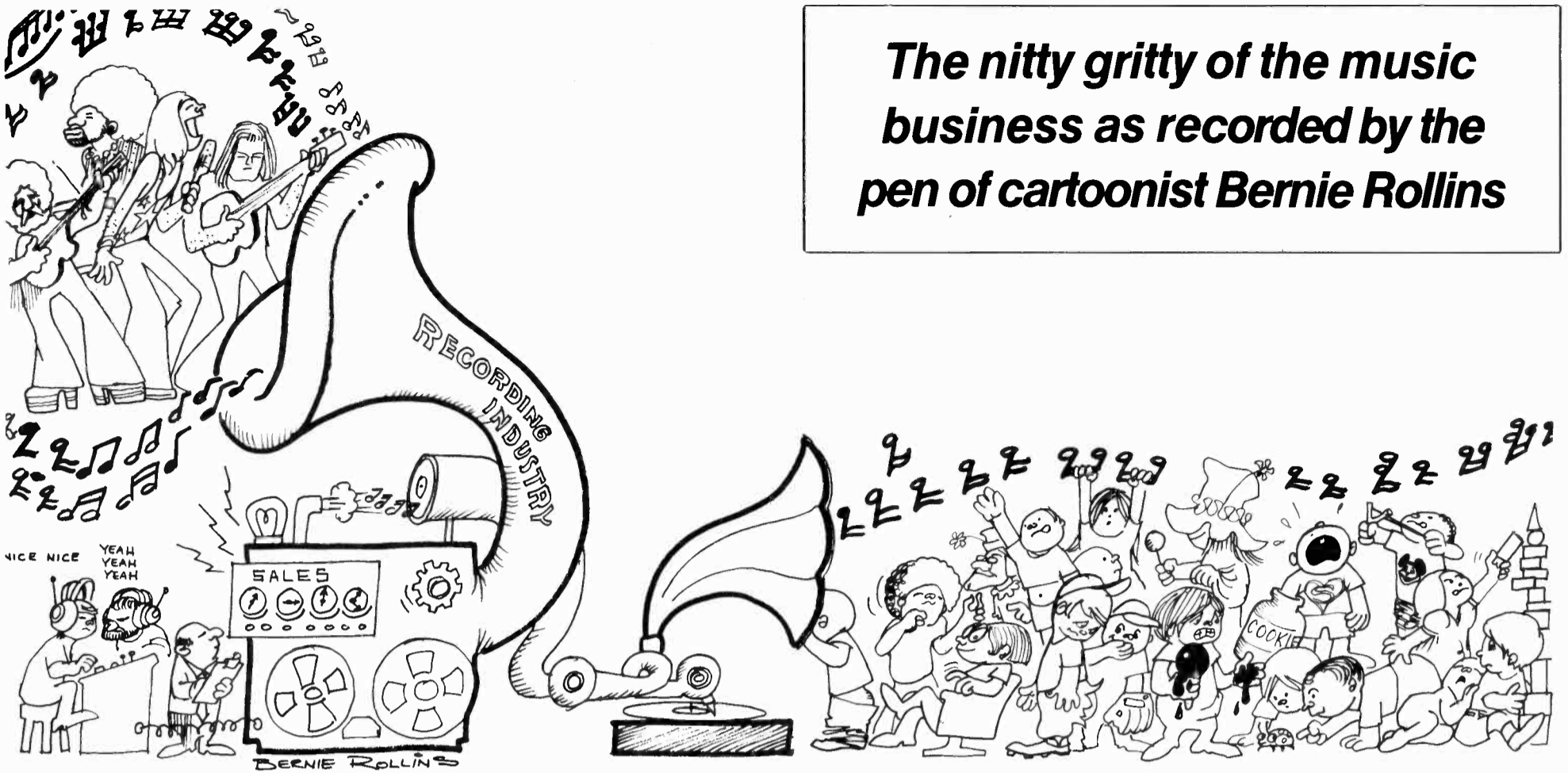
**We're looking forward to '74.**

**(This must be a record.)**

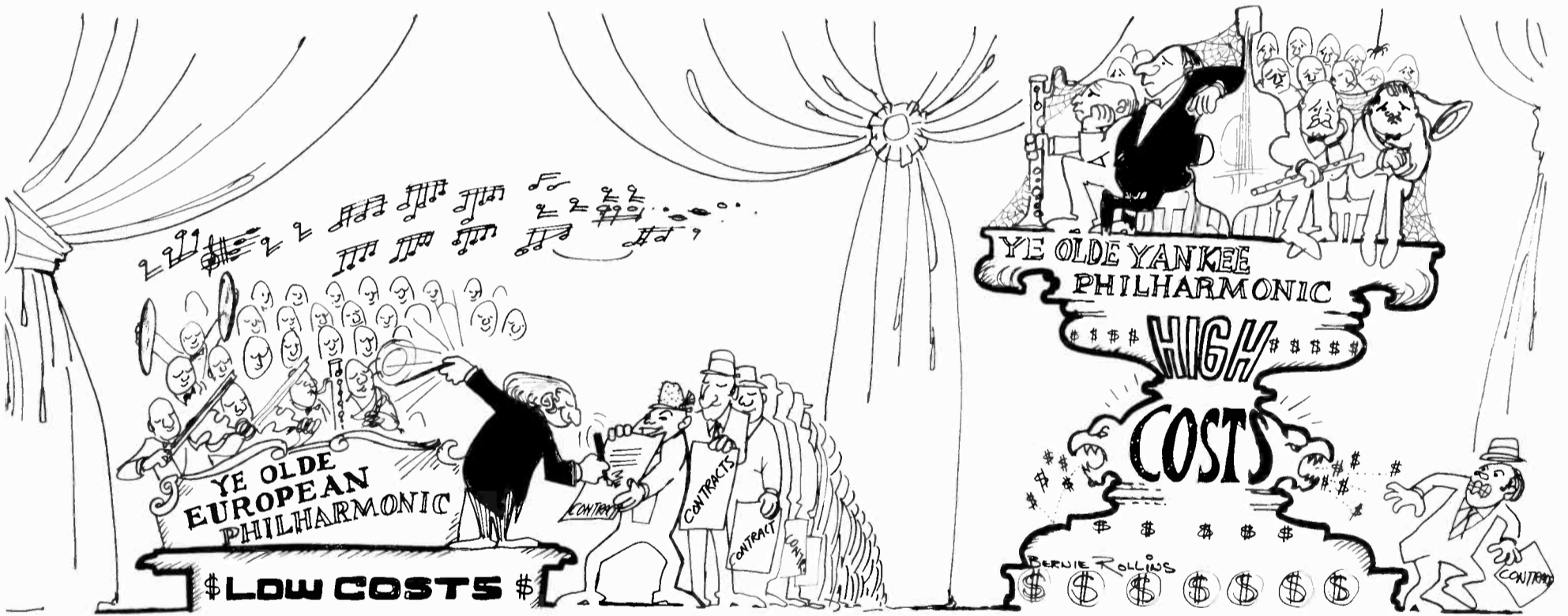
**UA**  
UNITED ARTISTS RECORDS®



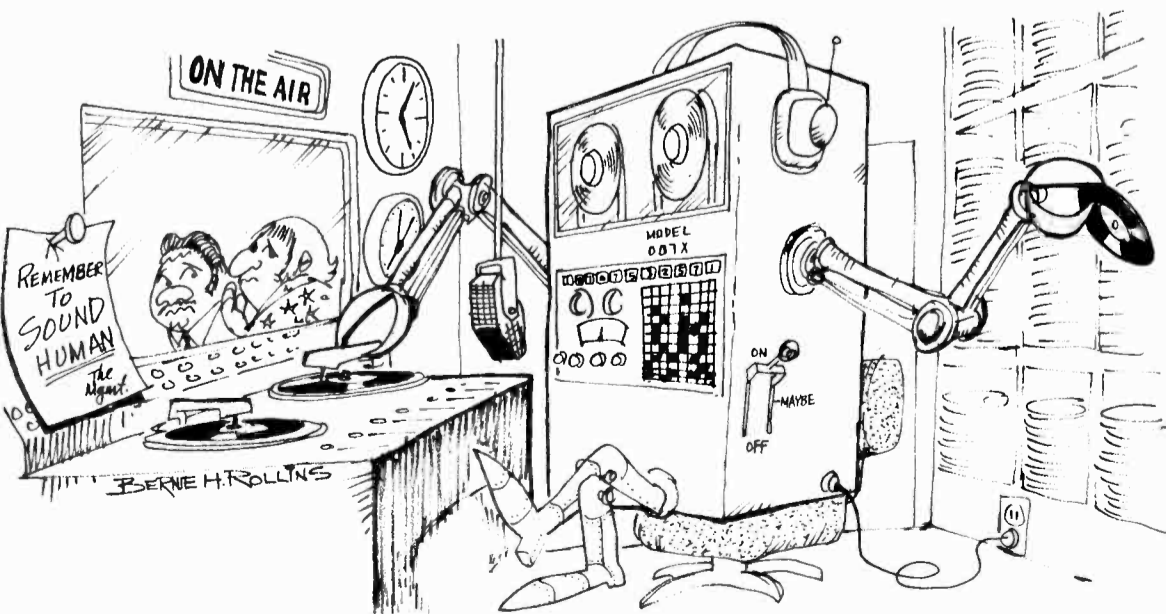
**The nitty gritty of the music business as recorded by the pen of cartoonist Bernie Rollins**



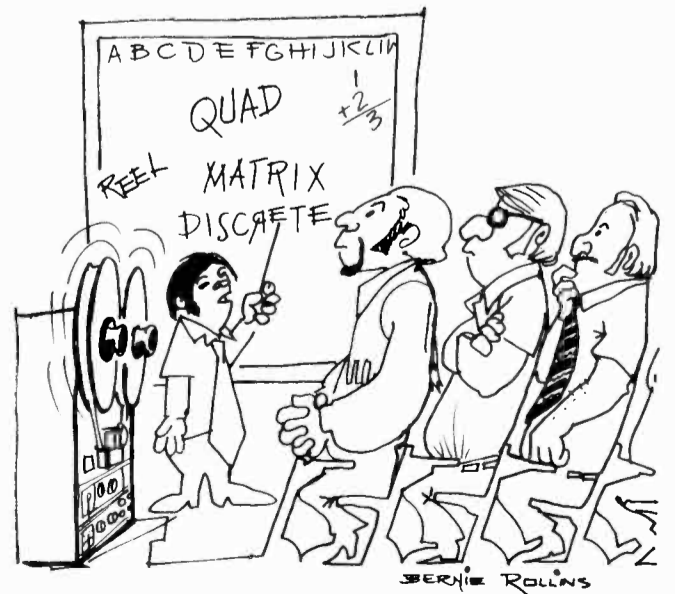
Kiddie records are rocking more but that doesn't hurt Snow White.



American classical orchestras cost too much to record. In Europe where prices aren't as expensive, there's lots of activity.



Some of the smoothest music on radio today is presented by "disk jockeys" who don't talk back to management.



Quadrasonic, quadriphonic, quadriphony: it all requires learning something.



**You don't have to be Irving Berlin,  
Richard Rodgers, Bob Dylan, Carly Simon,  
Cole Porter, Smokey Robinson, George  
Gershwin, Duke Ellington, or Burt Bacharach  
to join ASCAP.**

**A simple songwriter will do.**

You don't have to be as famous as ASCAP to join ASCAP.

You don't have to have written 20 chart-busting songs or 8 hit musicals.

You don't have to have won a Pulitzer Prize. Or have been cited by the President of the United States.

You don't even have to have had a stamp issued in your honor.

Strangely enough, if you're a composer or author of a copyrighted musical composition who's had at least one work of his composition or writing regularly published or recorded, you're eligible.

If you're a composer or author of a copyrighted musical composition but not eligible to membership in the participating class, you may be elected as an associate member.

Also any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale and who assumes the financial risk involved in the normal publication of musical works is eligible.

That's all there is to it.

So if you meet our requirements and would like to join, we'd like to have you.

You see, at ASCAP there's one thing we never forget:

Even Irving Berlin was once a beginner.

**ASCAP**

1 Lincoln Plaza  
New York, N.Y. 10023



## Top Singles Artists

Pos. ARTIST, No. of Charted Singles, Label (Distributing Label)

1. GLADYS KNIGHT & THE PIPS—(3) Soul (Motown) (2) Buddah
2. ELTON JOHN—(4) MCA
3. STEVIE WONDER—(4) Tamla (Motown)
4. PAUL McCARTNEY & WINGS—(3) Apple (Capitol)
5. HELEN REDDY—(4) Capitol
6. TONY ORLANDO & DAWN—(4) Bell
7. JIM CROCE—(5) ABC
8. GILBERT O'SULLIVAN—(4) MAM (London)
9. SPINNERS—(5) Atlantic (1) Motown
10. SEALS & CROFTS—(4) Warner Bros.
11. WAR—(4) United Artists
12. MARVIN GAYE—(3) Tamla (Motown) (1) Motown
13. FOUR TOPS—(4) Dunhill
14. AL GREEN—(3) Hi (London) (1) Bell
15. LOBO—(5) Big Tree (Bell)
16. TEMPTATIONS—(4) Gordy (Motown)
17. DOOBIE BROTHERS—(4) Warner Bros.
18. CARPENTERS—(3) A&M
19. DIANA ROSS—(3) Motown
20. STEELY DAN—(4) ABC
21. BETTE MIDLER—(3) Atlantic
22. CARLY SIMON—(2) Elektra
23. STYLISTICS—(4) Avco
24. EDGAR WINTER GROUP—(2) Epic (Columbia)
25. PAUL SIMON—(3) Columbia
26. THREE DOG NIGHT—(3) Dunhill
27. BILLY PRESTON—(2) A&M
28. ROBERTA FLACK—(2) Atlantic
29. ELVIS PRESLEY—(4) RCA
30. CHICAGO—(3) Columbia
31. LOGGINS & MESSINA—(3) Columbia
32. O'JAYS—(3) Philadelphia International (Columbia)
33. JOHNNY NASH—(3) Epic (Columbia)
34. BARRY WHITE—(3) 20th Century
35. JAMES BROWN—(7) Polydor
36. CURTIS MAYFIELD—(4) Curtom (Buddah)
37. NEIL DIAMOND—(1) Bang (1) Columbia (3) MCA
38. JACKSON FIVE—(3) Motown
39. DONNA FARGO—(4) Dot (Famous)
40. JOE SIMON—(4) Spring (Polydor)
41. KRIS KRISTOFFERSON—(2) Monument (Columbia)
42. RASPBERRIES—(3) Capitol
43. CHI-LITES—(5) Brunswick
44. OHIO PLAYERS—(2) Westbound (Chess/Janus)
45. DR. JOHN—(2) Atco
46. DOBIE GRAY—(2) MCA
47. ALBERT HAMMOND—(4) Mums (Columbia)
48. VICKI LAWRENCE—(2) Bell
49. STORIES—(2) Kama Sutra (Buddah)
50. EDWARD BEAR—(2) Capitol
51. ANNE MURRAY—(3) Capitol
52. BOBBY WOMACK—(3) United Artists
53. JOHN DENVER—(3) RCA
54. BLOODSTONE—(2) London
55. ALICE COOPER—(4) Warner Bros.
56. CHARLIE RICH—(3) Epic (Columbia)
57. GRAND FUNK RAILROAD—(2) Capitol
58. EDDIE KENDRICKS—(4) Tamla (Motown)
59. JOHNNY RIVERS—(2) United Artists
60. ISLEY BROTHERS—(2) T-Neck (Buddah/Columbia)
61. STEALERS WHEEL—(2) A&M
62. SYLVIA—(3) Vibration (All Platinum)
63. DONNY OSMOND—(2) MGM
64. THE SWEET—(2) Bell
65. BILLY PAUL—(2) Philadelphia International (Columbia)
66. BLUE RIDGE RANGERS—(2) Fantasy
67. AMERICA—(4) Warner Bros.
68. EAGLES—(4) Asylum (Atlantic)
69. CLINT HOLMES—(1) Epic (Columbia)
70. JOHNNIE TAYLOR—(2) Stax (Columbia)
71. HURRICANE SMITH—(2) Capitol
72. HAROLD MELVIN & THE BLUE NOTES—(3) Philadelphia International (Columbia)
73. OSMONDS—(2) MGM (1) Kolob (MGM)
74. DR. HOOK & THE MEDICINE SHOW—(3) Columbia
75. FIFTH DIMENSION—(4) Bell
76. DEEP PURPLE—(2) Warner Bros.
77. JERMAINE JACKSON—(3) Motown
78. CHER—(2) MCA
79. ARETHA FRANKLIN—(2) Atlantic
80. BREAD—(2) Elektra
81. TOWER OF POWER—(3) Warner Bros.
82. ROLLING STONES—(1) London (1) Rolling Stones (Atlantic)
83. CAROLE KING—(3) Ode (A&M)
84. CAT STEVENS—(2) A&M
85. MAUREEN McGOVERN—(2) 20th Century
86. DEODATO—(2) CTI
87. INDEPENDENTS—(3) Wand (Scepter)
88. B.W. STEVENSON—(2) RCA
89. KING HARVEST—(2) Perception
90. SKYLARK—(1) Capitol
91. NEW YORK CITY—(2) Chelsea (RCA)
92. TIMMY THOMAS—(2) Glades
93. FOCUS—(2) Sire (Famous)
94. BOBBY (BORIS) PICKETT—(1) Parrot (London)
95. GEORGE HARRISON—(1) Apple (Capitol)
96. ALLMAN BROTHERS—(2) Capricorn (Warner Bros.)
97. DAVID BOWIE—(2) RCA
98. ERIC WEISSBERG & STEVE MANDELL—(1) Warner Bros.
99. AUSTIN ROBERTS—(2) Chelsea (RCA)
100. DON McLEAN—(2) United Artists



IS PROUD TO SALUTE ITS  
**TOP ARTISTS OF '73\***

**Top Pop Vocal Duos & Groups:**

SEALS & CROFTS  
DOOBIE BROTHERS  
STEELY DAN  
CHICAGO  
LOGGINS & MESSINA

**Top New Pop Singles Artists:**

SEALS & CROFTS  
DOOBIE BROTHERS  
STEELY DAN  
LOGGINS & MESSINA

**Top New Pop Album Artists:**

DOOBIE BROTHERS  
STEELY DAN  
MOTT THE HOOPLE  
POINTER SISTERS

**Top Pop Singles Producers:**

CURTIS MAYFIELD

**Top LPs:**

SEALS & CROFTS—  
SUMMER BREEZE  
DIAMOND GIRL  
LOGGINS & MESSINA—  
LOGGINS & MESSINA  
SITTIN' IN  
STEELY DAN—  
CAN'T BUY A THRILL  
BREAD—  
THE BEST OF BREAD  
GUITAR MAN  
DOOBIE BROTHERS—  
THE CAPTAIN AND ME  
TOULOUSE STREET  
MAHAVISHNU ORCHESTRA—  
BIRDS OF FIRE  
AMERICA—  
HOMECOMING  
CHICAGO—  
CHICAGO VI  
CURTIS MAYFIELD—  
SUPERFLY  
BACK TO THE WORLD  
JAMES TAYLOR—  
ONE MAN DOG

**Top Pop Singles Artists:**

SEALS & CROFTS  
DOOBIE BROTHERS  
STEELY DAN  
CHICAGO  
LOGGINS & MESSINA  
CURTIS MAYFIELD  
AMERICA  
BREAD

**Top Pop Singles:**

SEALS & CROFTS—  
DIAMOND GIRL  
DOOBIE BROTHERS—  
LONG TRAIN RUNNING  
LOGGINS & MESSINA—  
YOUR MAMA DON'T DANCE  
CHICAGO—  
FEELIN' STRONGER EVERY  
DAY  
CURTIS MAYFIELD—  
SUPERFLY  
STEELY DAN—  
REELIN' IN THE YEARS  
DO IT AGAIN  
POINTER SISTERS—  
YES WE CAN CAN

**Top Country Albums:**

BRENDA LEE—  
BRENDA

**Top Jazz Albums:**

QUINCY JONES—  
YOU'VE GOT IT BAD, GIRL

**Top Jazz Artists:**

QUINCY JONES

**Top Easy Listening Singles:**

JOHNNY MATHIS—  
I'M COMING HOME  
SEALS & CROFTS—  
DIAMOND GIRL  
BREAD—  
SWEET SURRENDER

DAVID GATES—  
CLOUDS

**Top Easy Listening Artists:**

SEALS & CROFTS  
JOHNNY MATHIS  
AMERICA  
BREAD  
LOGGINS & MESSINA  
DAVID GATES

**Top Country Singles Artists:**

DAVID HOUSTON  
BUCK OWENS

**Top Country Album Artists:**

BRENDA LEE  
BUCK OWENS  
GLEN CAMPBELL

**Top Soul Singles:**

CURTIS MAYFIELD—  
SUPERFLY

**Top Soul Singles Artists:**

CURTIS MAYFIELD  
BILL WITHERS

**Top Soul Album Artists:**

CURTIS MAYFIELD  
BILL WITHERS  
CRUSADERS  
QUINCY JONES

**Top Soul Albums:**

CURTIS MAYFIELD—  
SUPERFLY  
BACK TO THE WORLD  
CRUSADERS—  
2ND CRUSADE  
BILL WITHERS—  
LIVE AT CARNEGIE HALL  
QUINCY JONES—  
YOU'VE GOT IT BAD, GIRL

**Top Pop Male Vocalists:**

CURTIS MAYFIELD

\*BASED UPON BILLBOARD'S CHARTS FOR 1973

As Listed In Talent In Action

**INTERNATIONAL FAMOUS AGENCY**

NEW YORK · LOS ANGELES · LONDON · PARIS · ROME

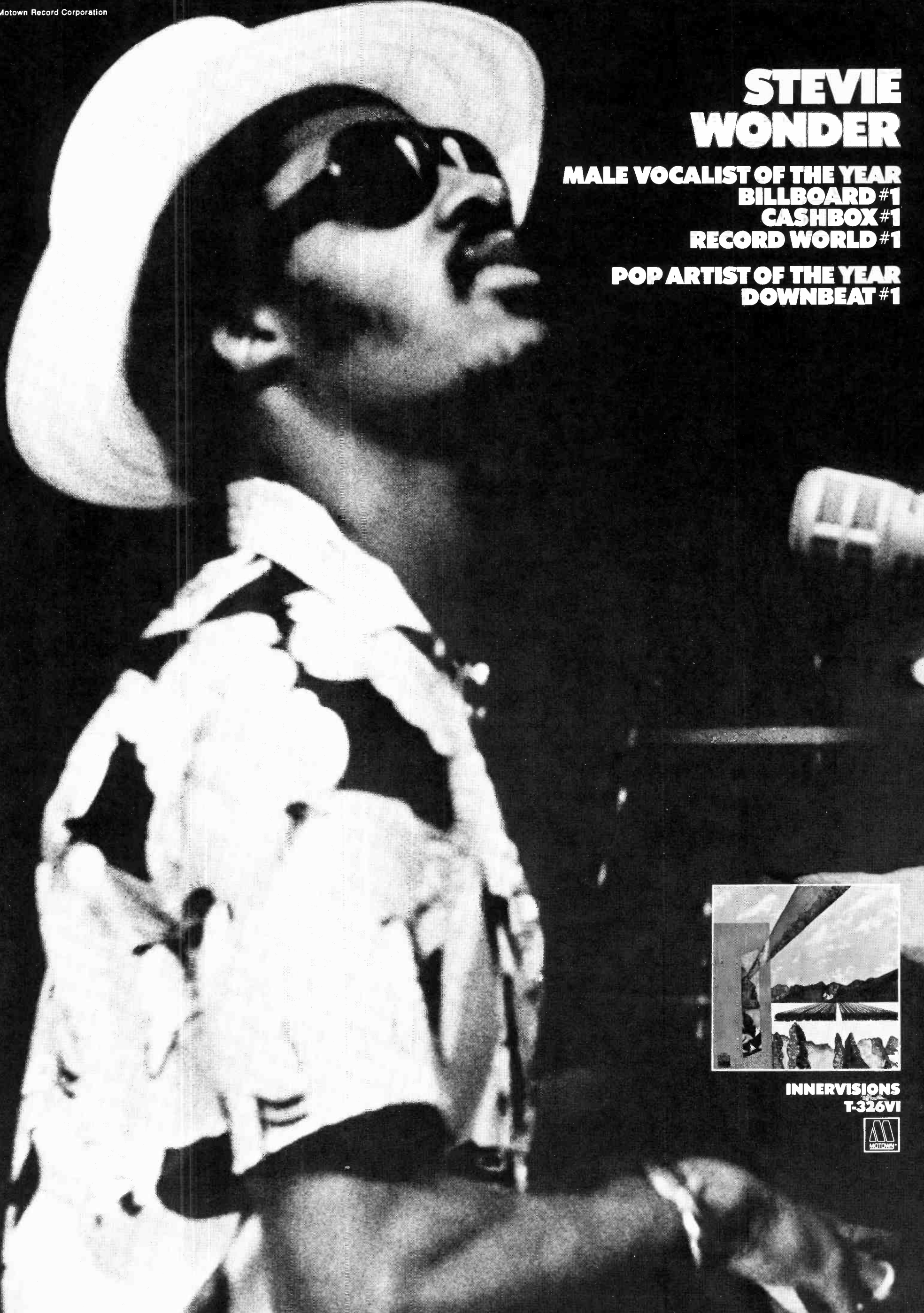
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## Top Album Artists

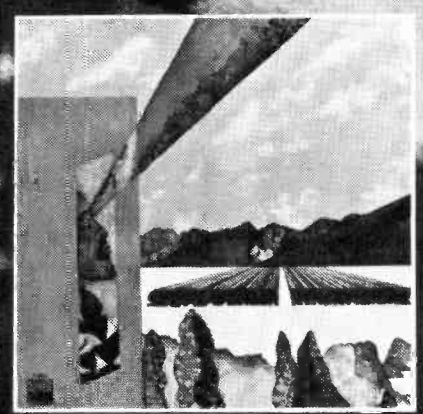
Pos. ARTISTS, No. of Charted Albums, Label (Distributing Label)

- |   |  |   |   |
|---|--|---|---|
| 1. DEEP PURPLE—(4) Warner Bros.   | 28. STEELY DAN—(2) ABC                                 | 57. OSMONDS—(3) MGM   | 84. ISLEY BROS.—(3) T-Neck (Buddah)                           |
| 2. AL GREEN—(4) Hi (London)   | 29. CHEECH & CHONG—(2) Ode (A&M)                       | 58. AMERICA—(2) Warner Bros.  | 85. BILLY PRESTON—(2) A&M                                     |
| 3. NEIL DIAMOND—(3) MCA (1) Columbia (1) Bang                           | 30. CARLY SIMON—(1) Elektra                            | 59. GRATEFUL DEAD—(2) Warner Bros. (2) Grateful Dead (Warner Bros.) | 86. RARE EARTH—(2) Rare Earth (Motown)                        |
| 4. SEALS & CROFTS—(2) Warner Bros.                                      | 31. BOBBY WOMACK—(3) United Artists                    | 60. PAUL McCARTNEY & WINGS—(1) Apple (Capitol)                      | 87. DAWN featuring TONY ORLANDO—(2) Bell                      |
| 5. ELVIS PRESLEY—(3) RCA (2) Camden (RCA)                               | 32. CHICAGO—(2) Columbia                               | 61. CHUCK BERRY—(4) Chess   | 88. BILL WITHERS—(2) Sussex (Buddah)                          |
| 6. DAVID BOWIE—(5) RCA (1) London                                       | 33. EDGAR WINTER GROUP—(1) Epic (Columbia)             | 62. STYLISTICS—(1) Avco   | 89. JEFF BECK, TIM BOGART, CARMINE APPICE—(1) Epic (Columbia) |
| 7. ELTON JOHN—(3) MCA   | 34. BETTE MIDLER—(1) Atlantic                          | 63. TEN YEARS AFTER—(2) Columbia                                    | 90. BILLY PAUL—(3) Philadelphia International (Columbia)      |
| 8. MOODY BLUES—(1) Threshold (London) (1) Deram (London)                | 35. DONNY OSMOND—(4) MGM                               | 64. RICK WAKEMAN—(1) A&M  | 91. PARTRIDGE FAMILY—(3) Bell                                 |
| 9. LED ZEPPELIN—(2) Atlantic  | 36. PINK FLOYD—(2) Harvest (Capitol)                   | 65. EAGLES—(2) Asylum (Atlantic)                                    | 92. ROBERTA FLACK—(3) Atlantic                                |
| 10. ROLLING STONES—(2) Rolling Stones (Atlantic)                        | 37. JIM CROCE—(2) ABC                                  | 66. PAUL SIMON—(1) Columbia   | 93. DR. JOHN—(1) Atco (Atlantic)                              |
| 11. LOGGINS & MESSINA—(3) Columbia                                      | 38. YES—(2) Atlantic                                   | 67. GEORGE HARRISON—(1) Apple (Capitol)                             | 94. JONI MITCHELL—(1) Asylum (Atlantic)                       |
| 12. HELEN REDDY—(3) Capitol   | 39. THREE DOG NIGHT—(3) ABC/Dunhill                    | 68. O'JAYS—(3) Philadelphia International (Columbia)                | 95. MICHAEL JACKSON—(2) Motown                                |
| 13. DOOBIE BROS.—(2) Warner Bros.                                       | 40. ALICE COOPER—(2) Warner Bros.                      | 69. LOBO—(3) Big Tree (Bell)  | 96. JAMES TAYLOR—(1) Warner Bros.                             |
| 14. DIANA ROSS—(3) Motown   | 41. GLADYS KNIGHT & THE PIPS—(2) Soul (Motown)         | 70. ERIC CLAPTON—(2) Polydor (1) RSO (Atlantic) (1) Atlantic        | 97. SLY & THE FAMILY STONE—(1) Epic (Columbia)                |
| 15. CAROLE KING—(3) Ode (A&M)   | 42. SANTANA—(3) Columbia                               | 71. BARRY WHITE—(2) 20th Century                                    | 98. BLACK SABBATH—(1) Warner Bros.                            |
| 16. STEVIE WONDER—(2) Tamla (Motown)                                    | 43. CARPENTERS—(2) A&M                                 | 72. LIZA MINNELLI—(2) Columbia                                      | 99. BARBRA STREISAND—(1) Columbia                             |
| 17. WAR—(2) United Artists  | 44. J. GEILS BAND—(2) Atlantic                         | 73. BEE GEES—(1) Atco (Atlantic) (2) RSO (Atlantic)                 | 100. BLOODSTONE—(1) London                                    |
| 18. BEATLES—(2) Apple (Capitol)   | 45. CREEDENCE CLEARWATER REVIVAL—(2) Fantasy           | 74. JOE WALSH—(2) Dunhill   |   |
| 19. BREAD—(3) Elektra   | 46. DEODATO—(2) CTI                                    | 75. GILBERT O'SULLIVAN—(3) MAM (London)                             |   |
| 20. JETHRO TULL—(1) Reprise (Warner Bros.) (1) Chrysalis (Warner Bros.) | 47. MAHAVISHNU ORCHESTRA—(2) Columbia                  | 76. ISAAC HAYES—(2) Enterprise (Columbia)                           |   |
| 21. TEMPTATIONS—(3) Gordy (Motown)                                      | 48. KRIS KRISTOFFERSON—(1) A&M (1) Monument (Columbia) | 77. TRAFFIC—(2) Island (Capitol)                                    |   |
| 22. CAT STEVENS—(2) A&M   | 49. GRAND FUNK RAILROAD—(2) Capitol                    | 78. MANDRILL—(2) Polydor  |   |
| 23. JOHN DENVER—(2) RCA   | 50. FOUR TOPS—(1) Motown (1) Dunhill                   | 79. SPINNERS—(2) Atlantic   |   |
| 24. CURTIS MAYFIELD—(3) Curtom (Buddah) (1) ABC                         | 51. MARVIN GAYE—(1) Motown (1) Tamla (Motown)          | 80. LOU REED—(2) RCA  |   |
| 25. FOCUS—(4) Sire (Famous)   | 52. ROD STEWART—(2) Mercury                            | 81. GEORGE CARLIN—(2) Little David (Atlantic)                       |   |
| 26. URIAH HEPP—(1) Warner Bros. (3) Mercury                             | 53. EARTH WIND & FIRE—(2) Columbia                     | 82. NILSSON—(2) RCA   |   |
| 27. ALLMAN BROTHERS—(1) Atlantic (2) Capricorn (Warner Bros.)           | 54. JAMES BROWN—(3) Polydor                            | 83. HUMBLE PIE—(2) A&M  |   |
|   | 55. LEON RUSSELL—(2) Shelter (Capitol)                 |   |   |
|   | 56. CHI-LITES—(4) Brunswick                            |   |   |



# STEVIE WONDER

**MALE VOCALIST OF THE YEAR**  
**BILLBOARD #1**  
**CASHBOX #1**  
**RECORD WORLD #1**  
**POP ARTIST OF THE YEAR**  
**DOWNBEAT #1**



**INNERVISIONS**  
**T-326VI**



# WHERE YOUR FRIENDS

## BARRY WHITE

- #1 TOP NEW MALE VOCALIST ALBUM AND SINGLES (BILLBOARD)
- #1 POP NEW MALE VOCALIST (CASH BOX)
- #1 R&B NEW MALE VOCALIST (CASH BOX)
- #1 TOP NEW MALE VOCALIST SINGLES (RECORD WORLD)
- #3 TOP MALE VOCALIST (RECORD WORLD)
- #5 RECORD OF THE YEAR (RECORD WORLD)  
"I'M GONNA LOVE YA"

## THE DEFRANCO FAMILY

- #1 TOP NEW VOCAL COMBINATION SINGLES (RECORD WORLD)
- #2 TOP NEW VOCAL COMBINATION ALBUMS (RECORD WORLD)
- #5 POP NEW VOCAL GROUP (CASH BOX)

## LOVE UNLIMITED

- #1 TOP FEMALE GROUP ALBUMS (RECORD WORLD)
- #2 TOP R&B FEMALE GROUP (RECORD WORLD)

## LOVE UNLIMITED ORCHESTRA

- #1 TOP NEW R&B ORCHESTRA (RECORD WORLD)

## MAUREEN MCGOVERN

- #2 TOP NEW FEMALE VOCAL SINGLES (RECORD WORLD)
- #4 POP NEW FEMALE VOCAL (CASH BOX)

## BRIGHTER SIDE OF DARKNESS

- #2 R&B NEW VOCAL GROUP (CASH BOX)
- #1 TOP NEW MALE GROUP SINGLES (RECORD WORLD)

# DS ARE!

...AND THE PRODUCT THAT HELPED MAKE THE AWARDS POSSIBLE!

## GOLD SINGLES

BRIGHTER SIDE OF DARKNESS  
MAUREEN MC GOVERN  
BARRY WHITE

"LOVE JONES"  
"THE MORNING AFTER"  
"I'M GONNA LOVE YOU JUST  
A LITTLE MORE BABY"  
"HEARTBEAT—IT'S A LOVE BEAT"

DE FRANCO FAMILY

## PLATINUM SINGLES

DE FRANCO FAMILY

"HEARTBEAT—IT'S A LOVE BEAT"

## GOLD ALBUMS

BARRY WHITE

"I'VE GOT SO MUCH TO GIVE"

# IT'S BEEN A GREAT YEAR— THANK YOU, EVERYONE!

8255

  
RECORDS  
A CHRYSLER GROUP  
2014 CHRISTMAS  
CONFESSION



## Top Singles Male Vocalists

Pos. ARTIST (No. of Singles on Hot 100) Label

1. ELTON JOHN—(4) MCA
2. STEVIE WONDER—(4) Tamla (Motown)
3. JIM CROCE—(5) ABC
4. GILBERT O'SULLIVAN—(4) MAM (London)
5. MARVIN GAYE—(3) Tamla (Motown)
6. AL GREEN—(3) Hi (London) (1) Bell
7. LOBO—(5) Big Tree (Bell)
8. PAUL SIMON—(3) Columbia
9. BILLY PRESTON—(2) A&M
10. ELVIS PRESLEY—(4) RCA
11. JOHNNY NASH—(3) Epic (Columbia)
12. BARRY WHITE—(3) 20th Century
13. CURTIS MAYFIELD—(4) Curtom (Buddah)
14. NEIL DIAMOND—(1) Bang (1) Columbia (3) MCA
15. JOE SIMON—(4) Spring (Polydor)
16. KRIS KRISTOFFERSON—(2) Monument (Columbia)
17. DR. JOHN—(2) Atco
18. DOBIE GRAY—(2) MCA
19. ALBERT HAMMOND—(4) Mums (Columbia)
20. BOBBY WOMACK—(3) United Artists

21. JOHN DENVER—(3) RCA
22. CHARLIE RICH—(3) Epic (Columbia)
23. EDDIE KENDRICKS—(4) Tamla (Motown)
24. JOHNNY RIVERS—(2) United Artists
25. DONNY OSMOND—(2) MGM



## Top Singles Female Vocalists

Pos. ARTIST (No. of Singles on Hot 100) Label

1. HELEN REDDY—(4) Capitol
2. DIANA ROSS—(3) Motown
3. BETTE MIDLER—(3) Atlantic
4. CARLY SIMON—(2) Elektra
5. ROBERTA FLACK—(2) Atlantic
6. DONNA FARGO—(4) Dot (Famous)
7. VICKI LAWRENCE—(2) Bell
8. ANNE MURRAY—(3) Capitol
9. SYLVIA—(3) Vibration (All Platinum)
10. CHER—(2) MCA
11. ARETHA FRANKLIN—(2) Atlantic
12. CAROLE KING—(3) Ode (A&M)
13. MAUREEN MCGOVERN—(2) 20th Century
14. BARBARA FAIRCHILD—(2) Columbia
15. MILLIE JACKSON—(2) Spring (Polydor)



## Top Singles Vocal Duos and Groups

Pos. ARTIST (No. of Charted Singles) (Distributing Label)

1. GLADYS KNIGHT & THE PIPS—(3) Soul (Motown) (2) Buddah
2. PAUL McCARTNEY & WINGS—(3) Apple (Capitol)
3. TONY ORLANDO & DAWN—(4) Bell
4. SPINNERS—(5) Atlantic (1) Motown
5. SEALS & CROFTS—(4) Warner Bros.
6. WAR—(4) United Artists
7. FOUR TOPS—(4) Dunhill
8. TEMPTATIONS—(4) Gordy (Motown)
9. DOOBIE BROTHERS—(4) Warner Bros.
10. CARPENTERS—(3) A&M
11. STEELY DAN—(4) ABC
12. STYLISTICS—(4) Avco
13. THREE DOG NIGHT—(3) Dunhill
14. CHICAGO—(3) Columbia
15. LOGGINS & MESSINA—(3) Columbia
16. O'JAYS—(3) Philadelphia International (Columbia)
17. JACKSON 5—(3) Motown
18. RASPBERRIES—(3) Capitol
19. CHI-LITES—(5) Brunswick
20. OHIO PLAYERS—(2) Westbound (Chess/Janus)
21. STORIES—(2) Kama Sutra (Buddah)
22. EDWARD BEAR—(2) Capitol
23. BLOODSTONE—(2) London
24. ALICE COOPER—(4) Warner Bros.
25. GRAND FUNK RAILROAD—(2) Capitol



## Top Singles New Artists

Pos. ARTIST (No. of Singles on Hot 100) Label

1. SEALS & CROFTS—(4) Warner Bros.
2. DOOBIE BROTHERS—(4) Warner Bros.
3. STEELY DAN—(4) ABC
4. BETTE MIDLER—(3) Atlantic
5. EDGAR WINTER GROUP—(2) Epic (Columbia)
6. LOGGINS & MESSINA—(3) Columbia
7. BARRY WHITE—(3) 20th Century
8. OHIO PLAYERS—(2) Westbound (Chess/Janus)
9. DR. JOHN—(2) Atco
10. DOBIE GRAY—(2) MCA
11. ALBERT HAMMOND—(4) Mums (Columbia)
12. VICKI LAWRENCE—(2) Bell
13. STORIES—(2) Kama Sutra (Buddah)
14. EDWARD BEAR—(2) Capitol
15. BLOODSTONE—(2) London
16. CHARLIE RICH—(3) Epic (Columbia)
17. EDDIE KENDRICKS—(4) Tamla (Motown)
18. STEALERS WHEEL—(2) A&M
19. SYLVIA—(3) Vibration (All Platinum)
20. THE SWEET—(2) Bell
21. BILLY PAUL—(2) Philadelphia International (Columbia)
22. BLUE RIDGE RANGERS—(2) Fantasy
23. CLINT HOLMES—(1) Epic (Columbia)
24. HURRICANE SMITH—(2) Capitol
25. MAUREEN MCGOVERN—(2) 20th Century





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December 1973

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Sa-Vette Music Inc.  
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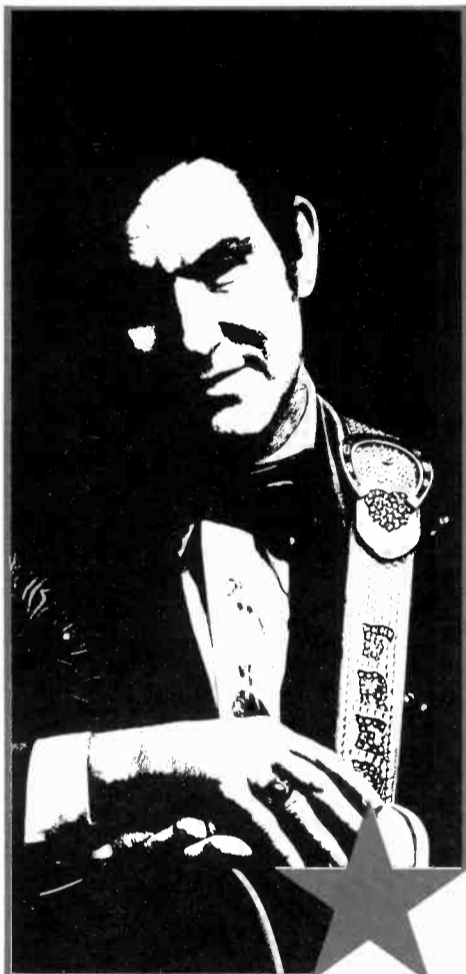
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## Top Singles Instrumentalists

ARTIST—No. of Charted Singles, Label (Distributing Label)

1. DEODATO—(2) CTI
2. FOCUS—(2) Sire (Famous)
3. ERIC WEISSBERG & STEVE MANDELL—(1) Warner Bros.
4. BILLY PRESTON—(1) A&M
5. MANU DIBANGO—(1) Atlantic
6. AFRIQUE—(1) Mainstream
7. RAMSEY LEWIS—(1) Columbia
8. HERB ALPERT & THE TIJUANA BRASS—(1) A&M
9. MYSTIC MOODS—(1) Warner Bros.
10. DONALD BYRD—(1) Blue Note (United Artists)



## Top Singles Country Artists

Pos. ARTIST—No. of Charted Singles, Label (Distributing Label)

1. FREDDIE HART—(4) Capitol (1) MCA
2. CONWAY TWITTY—(4) MCA
3. MERLE HAGGARD—(5) Capitol
4. GEORGE JONES—(6) Epic (Columbia) (1) RCA
5. TAMMY WYNETTE—(6) Epic (Columbia)
6. LYNN ANDERSON—(4) Columbia
7. TANYA TUCKER—(3) Columbia
8. JOHNNY RODRIGUEZ—(3) Mercury (Phonogram)
9. SONNY JAMES—(3) Capitol (3) Columbia
10. TOM T. HALL—(6) Mercury (Phonogram)
11. LORETTA LYNN—(4) MCA
12. DONNA FARGO—(4) Dot (Famous)
13. CHARLIE RICH—(3) Epic (Columbia) (1) RCA
14. DON GIBSON—(7) Hickory (MGM)
15. JOE STAMPLEY—(3) Dot (Famous)
16. MEL TILLIS—(4) MGM
17. DOLLY PARTON—(7) RCA
18. JERRY WALLACE—(3) MCA (1) United Artists
19. CHARLEY PRIDE—(4) RCA
20. BARBARA FAIRCHILD—(3) Columbia
21. FREDDY WELLER—(3) Columbia
22. SUSAN RAYE—(5) Capitol
23. BILLY "CRASH" CRADDOCK—(4) ABC
24. WAYLON JENNINGS—(4) RCA
25. HANK WILLIAMS, JR.—(5) MGM
26. RAY PRICE—(2) Columbia
27. JOHNNY RUSSELL—(4) RCA
28. DAVID HOUSTON—(5) Epic (Columbia)
29. BOBBY G. RICE—(3) Metromedia Country (RCA)
30. BILL ANDERSON—(3) MCA
31. JERRY LEE LEWIS—(5) Metromedia Country (RCA)
32. MEL STREET—(4) Metromedia Country (RCA)
33. MARTY ROBBINS—(4) MCA (1) Columbia
34. JOHNNY CASH—(6) Columbia

35. BUCK OWENS—(5) Capitol
36. DON WILLIAMS—(3) JMI
37. BOB LUMAN—(4) Epic (Columbia)
38. JIM ED BROWN—(3) RCA
39. JOHNNY PAYCHECK—(4) Epic (Columbia)
40. JEANNE PRUETT—(3) MCA
41. BARBARA MANDRELL—(3) Columbia (1) Epic (Columbia)
42. CONNIE SMITH—(2) Columbia (2) RCA
43. TOMMY OVERSTREET—(3) Dot (Famous)
44. JODY MILLER—(3) Epic (Columbia)
45. BOBBY BARE—(3) RCA (1) Mercury (Phonogram)
46. JACK GREENE—(3) MCA
47. CAL SMITH—(3) MCA
48. CHARLIE McCOY—(4) Monument (Columbia)
49. ROY CLARK—(2) Dot (Famous)
50. PORTER WAGONER—(6) RCA



## Top Singles Soul Artists

Pos. ARTIST—No. of Charted Singles, Label (Distributing Label)

1. GLADYS KNIGHT & THE PIPS—(2) Buddah (3) Soul (Motown)
2. JAMES BROWN—(8) Polydor
3. TEMPTATIONS—(4) Gordy (Motown)
4. SPINNERS—(4) Atlantic
5. STEVIE WONDER—(4) Tamla (Motown)
6. FOUR TOPS—(4) Dunhill
7. MARVIN GAYE—(1) Motown (3) Tamla (Motown)
8. MANHATTANS—(2) Columbia (3) DeLuxe (Starday/King)
9. AL GREEN—(3) Hi (London) (1) Bell
10. O'JAYS—(3) Philadelphia International (Columbia)
11. CHI-LITES—(5) Brunswick
12. WAR—(4) United Artists
13. JOE SIMON—(4) Spring (Polydor)
14. STYLISTICS—(3) Avco
15. BOBBY WOMACK—(4) United Artists
16. EDDIE KENDRICKS—(4) Tamla (Motown)
17. TYRONE DAVIS—(4) Dakar (Brunswick)
18. BARRY WHITE—(3) 20th Century
19. CURTIS MAYFIELD—(4) Curtom (Buddah)
20. TIMMY THOMAS—(4) Glades
21. JACKSON FIVE—(3) Motown
22. MILLIE JACKSON—(3) Spring (Polydor)
23. DELLS—(3) Cadet (Chess/Janus)
24. INDEPENDENTS—(3) Wand (Scepter)
25. HAROLD MELVIN & THE BLUE NOTES—(3) Philadelphia International (Columbia)
26. ISLEY BROTHERS—(3) T-Neck (Columbia)
27. WILSON PICKETT—(2) RCA (2) Atlantic
28. OHIO PLAYERS—(2) Westbound (Chess/Janus)
29. ARETHA FRANKLIN—(3) Atlantic
30. BLOODSTONE—(2) London
31. HOLLAND-DOZIER—(4) Invictus (Capitol)
32. BETTY WRIGHT—(3) Alston (Atlantic)
33. BILLY PAUL—(2) Philadelphia International (Columbia)
34. SYLVIA—(3) Vibration (All Platinum)
35. DIANA ROSS—(3) Motown
36. LUTHER INGRAM—(3) Koko (Columbia)
37. BILLY PRESTON—(2) A&M
38. FRED WESLEY & THE J.B.s—(2) People (Polydor)
39. SYL JOHNSON—(2) Hi (London)
40. BRIGHTER SIDE OF DARKNESS—(2) 20th Century
41. BILL WITHERS—(4) Sussex
42. STAPLE SINGERS—(3) Stax (Columbia)
43. CLARENCE CARTER—(4) Fame (United Artists)
44. JOHNNIE TAYLOR—(3) Stax (Columbia)
45. ANN PEEBLES—(2) Hi (London)
46. MAIN INGREDIENT—(3) RCA
47. ROBERTA FLACK—(2) Atlantic
48. JERMAINE JACKSON—(3) Motown
49. DRAMATICS—(2) Volt (Columbia)
50. CANDI STATON—(4) Fame (United Artists)



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**"The Midnight Idol"**



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## Top Singles Easy Listening Artists

Pos. ARTIST (No. of Charted Singles) Label  
(Distributing Label)

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. GILBERT O'SULLIVAN (4) MAM (London)</li> <li>2. HELEN REDDY (4) Capitol</li> <li>3. CARPENTERS (3) A&amp;M</li> <li>4. TONY ORLANDO AND DAWN (3) Bell</li> <li>5. LOBO (4) Big Tree (Bell)</li> <li>6. JIM CROCE (4) ABC</li> <li>7. BETTE MIDLER (3) Atlantic</li> <li>8. PAUL SIMON (2) Columbia</li> <li>9. SEALS &amp; CROFTS (3) Warner Bros.</li> <li>10. NEIL DIAMOND (3) MCA (1) Bang (1) Columbia</li> <li>11. CARLY SIMON (2) Elektra</li> <li>12. FIFTH DIMENSION (3) Bell</li> <li>13. CAROLE KING (3) Ode (A&amp;M)</li> <li>14. PAUL McCARTNEY &amp; WINGS (2) Apple (Capitol)</li> <li>15. ELTON JOHN (3) MCA</li> <li>16. PERRY COMO (2) RCA</li> <li>17. JOHN DENVER (3) RCA</li> <li>18. ELVIS PRESLEY (3) RCA</li> <li>19. DIANA ROSS (3) Motown</li> <li>20. CHARLIE RICH (2) Epic (Columbia)</li> <li>21. EDWARD BEAR (2) Capitol</li> <li>22. JOHNNY MATHIS (4) Columbia</li> <li>23. AMERICA (3) Warner Bros.</li> <li>24. ROBERTA FLACK (2) Atlantic</li> </ol> | <ol style="list-style-type: none"> <li>25. BREAD (2) Elektra</li> <li>26. JUD STRUNK (2) MGM</li> <li>27. STEVIE WONDER (3) Tamla (Motown)</li> <li>28. DEODATO (2) CTI</li> <li>29. ANNE MURRAY (2) Capitol</li> <li>30. HURRICANE SMITH (2) Captiol</li> <li>31. B.W. STEVENSON (2) RCA</li> <li>32. THREE DOG NIGHT (2) Dunhill</li> <li>33. VICKI LAWRENCE (3) Bell</li> <li>34. MAUREEN McGOVERN (2) 20th Century</li> <li>35. LOGGINS &amp; MESSINA (3) Columbia</li> <li>36. GLADYS KNIGHT &amp; THE PIPS (2) Buddah (1) Soul (Motown)</li> <li>37. JOHNNY NASH (3) Epic (Columbia)</li> <li>38. DONNA FARGO (4) Dot (Famous)</li> <li>39. SPINNERS (3) Atlantic</li> <li>40. GARFUNKEL (1) Columbia</li> <li>41. ERIC WEISSBERG &amp; STEVEN MANDELL (1) Warner Bros.</li> <li>42. DAVID GATES (2) Elektra</li> <li>43. DON McLEAN (2) United Artists</li> <li>44. CLINT HOLMES (2) Epic (Columbia)</li> <li>45. CHER (1) MCA</li> <li>46. STYLISTICS (2) Avco</li> <li>47. DONNY OSMOND (2) MGM</li> <li>48. MAC DAVIS (3) Columbia</li> <li>49. ENGELBERT HUMPERDINCK (3) Parrot (London)</li> <li>50. BOBBY GOLDSBORO (3) United Artists</li> </ol> |
|---|--|

## Top Pop Singles Labels

Pos. LABEL (Distributing Label) No. of  
Charted Singles

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. COLUMBIA 48</li> <li>2. CAPITOL 24</li> <li>3. WARNER BROS. 30</li> <li>4. MCA 24</li> <li>5. ATLANTIC 18</li> <li>6. A&amp;M 21</li> <li>7. RCA 25</li> <li>8. EPIC (Columbia) 16</li> <li>9. UNITED ARTISTS 19</li> <li>10. TAMLA (Motown) 16</li> <li>11. BELL 16</li> <li>12. MOTOWN 11</li> </ol> | <ol style="list-style-type: none"> <li>13. DUNHILL 13</li> <li>14. MGM 16</li> <li>15. ABC 12</li> <li>16. PHILADELPHIA INTERNATIONAL (Columbia) 11</li> <li>17. APPLE (Capitol) 7</li> <li>18. ELEKTRA 10</li> <li>19. 20th CENTURY 8</li> <li>20. HI (London) 7</li> <li>21. POLYDOR 5</li> <li>22. BIG TREE (Bell) 9</li> <li>23. ATCO 7</li> <li>24. MAM (London) 4</li> <li>25. KAMA SUTRA (Buddah) 4</li> </ol> |
|--|---|

## Top Easy Listening Labels

Pos. LABEL No. of Charted Singles

1. COLUMBIA 32
2. CAPITOL 18
3. RCA 17
4. BELL 15
5. A&M 18
6. WARNER BROS. 12
7. MGM 15
8. MCA 12
9. ATLANTIC 10
10. ELEKTRA 8

## Top Jazz Labels

Pos. LABEL (Distributing Label) No. of  
Charted Albums

1. CTI 16
2. COLUMBIA 17
3. ATLANTIC 16
4. BLUE NOTE (United Artists) 7
5. IMPULSE (ABC) 14
6. KUDU (CTI) 6
7. PRESTIGE (Fantasy) 9
8. BLUE THUMB 1
9. A&M 3
10. FANTASY 5

# THANKS TO ALL FOR A FINE YEAR.

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J. GEILS BAND • GENTLE GIANT • GROUNDHOGS  
HEADS, HANDS & FEET • HUMBLE PIE • JAMES GANG • JETHRO TULL  
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LIVINGSTON TAYLOR • TEN YEARS AFTER • THE WHO • TIR NA NOG  
TRAFFIC • TRANQUILITY • ROBIN TROWER • WEST, BRUCE & LAING  
WILD TURKEY • DUKE WILLIAMS  
EDGAR WINTER • JOHNNY WINTER  
YES • NEIL YOUNG

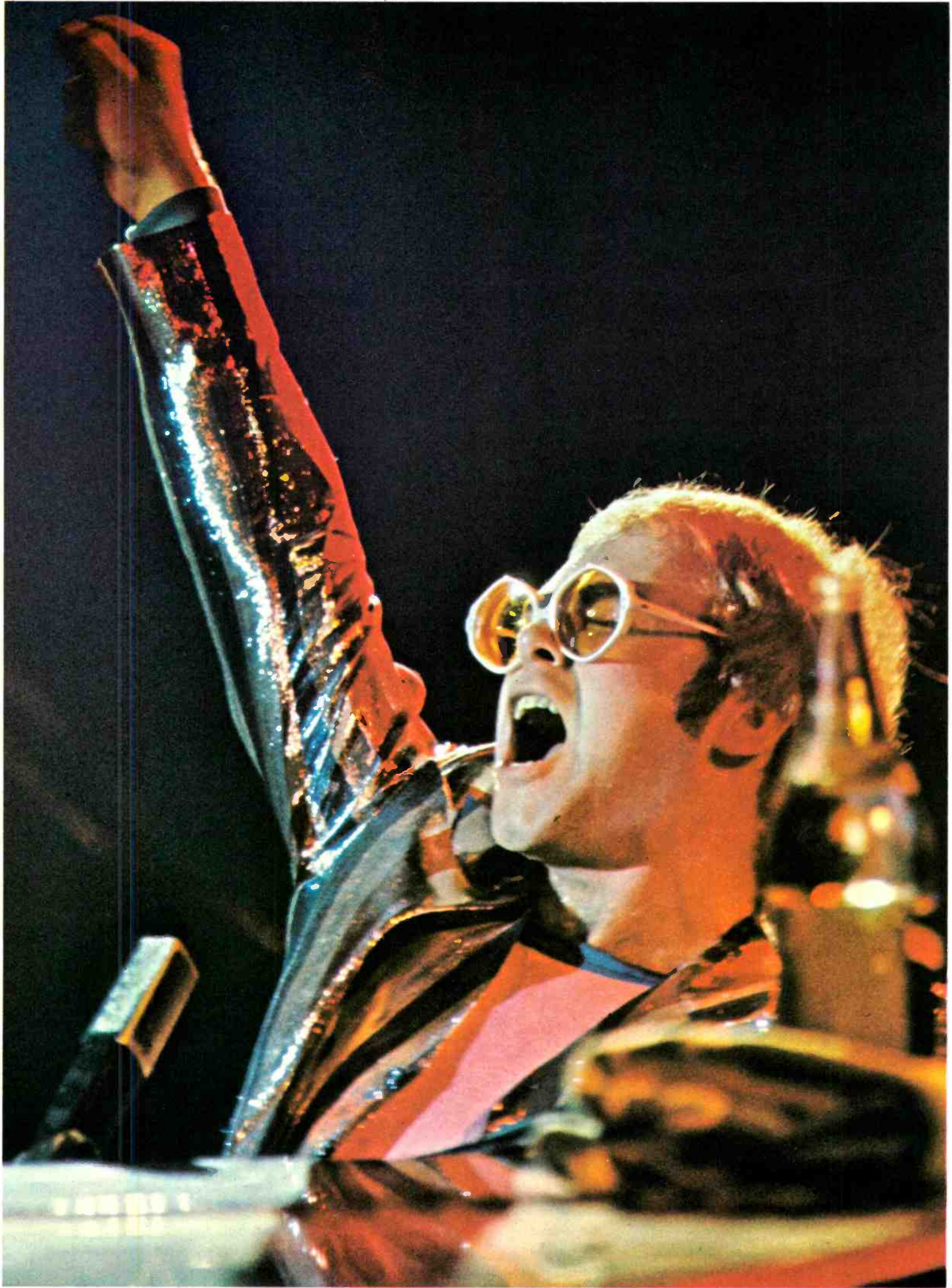
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**ELTON**



MCA RECORDS

# Conway Twitty



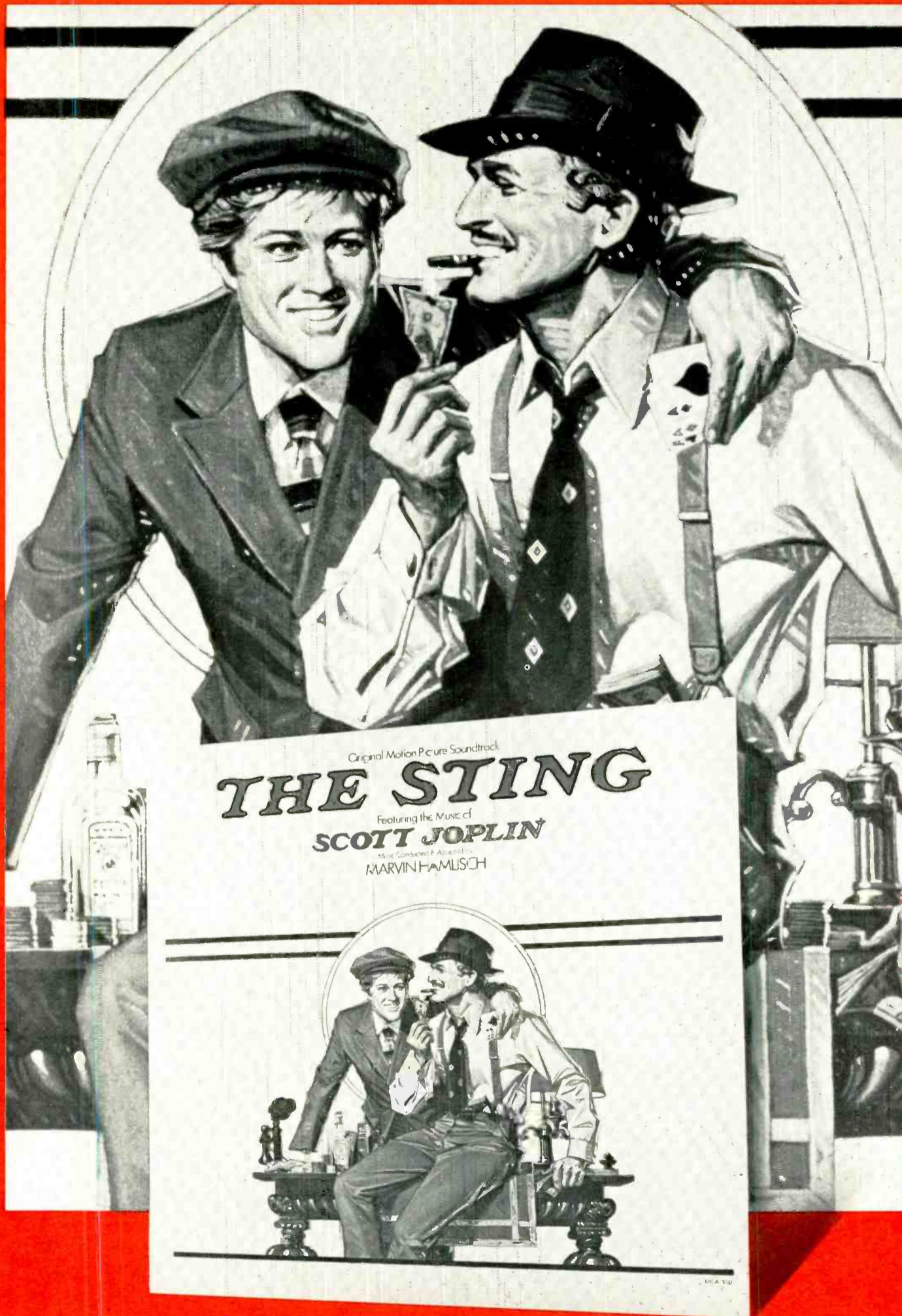
"You've Never Been This Far Before" is Billboard's 1973 top country single by Conway Twitty. Top songwriter, top performer, and a gentleman — tops anyway you look at him. Congratulations.

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Featuring the music of  
**Scott Joplin**



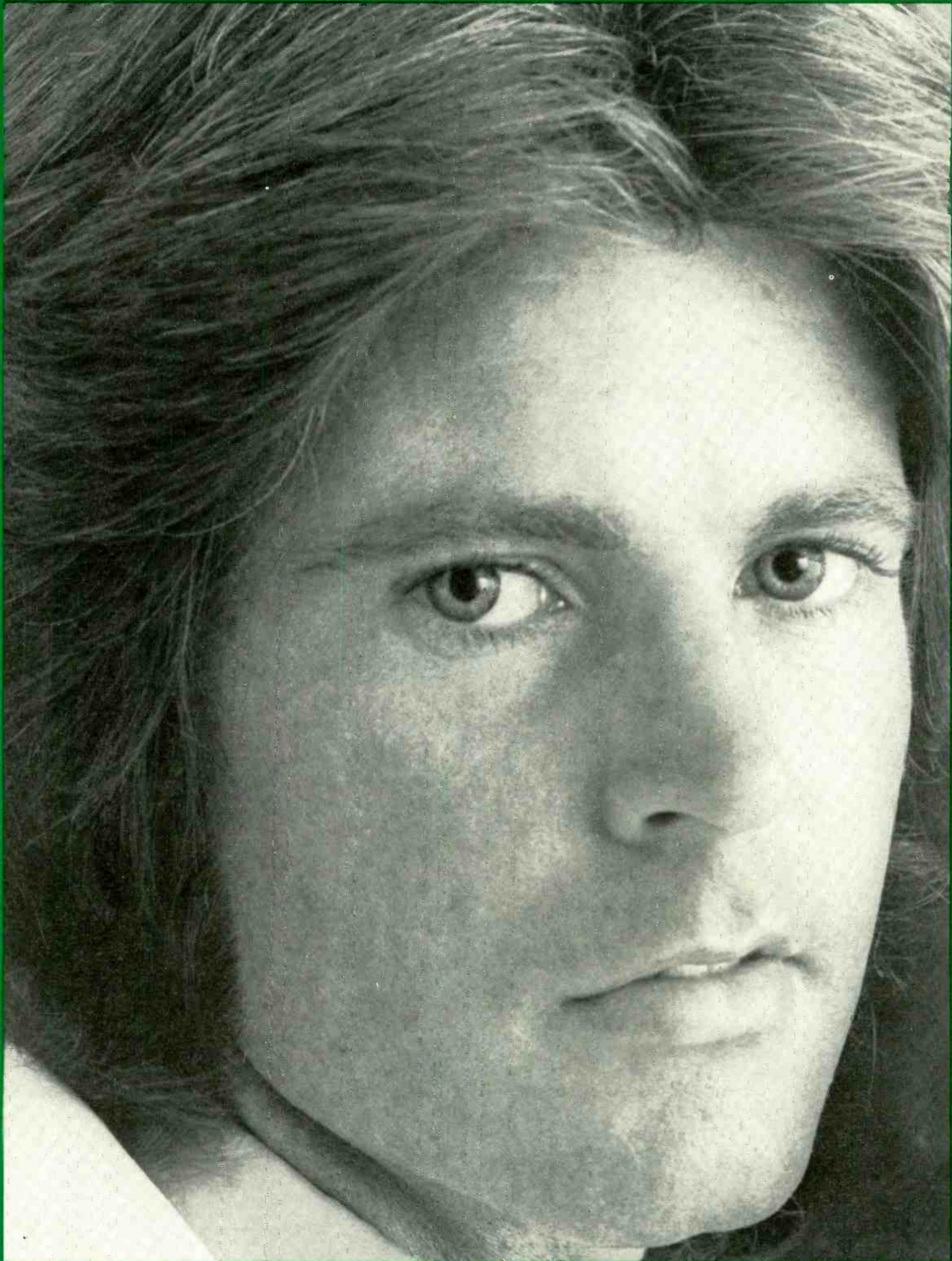
From the Universal Picture "The Sting" comes an original motion picture soundtrack album. Starring Paul Newman and Robert Redford, the movie undoubtedly will be a box office smash. The music, conducted and adapted by Marvin Harnisch, is by the king of ragtime, Scott Joplin.

MCA-393



MCA RECORDS

# Rick Nelson Windfall



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MCA-383



# Chér / Dark Lady



"Dark Lady" the newest hit single from the beautiful lady, Chér  
Produced by Snuff Garrett and arranged by Al Capps

MCA-40161





# Top Pop Singles

Pos. TITLE—Artist—Label (Distributing Label)

1. TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE—Tony Orlando and Dawn—Bell
2. BAD, BAD LEROY BROWN—Jim Croce—ABC
3. KILLING ME SOFTLY WITH HIS SONG—Roberta Flack—Atlantic
4. LET'S GET IT ON—Marvin Gaye—Tamla (Motown)
5. MY LOVE—Paul McCartney & Wings—Apple (Capitol)
6. WHY ME—Kris Kristofferson—Monument (Columbia)
7. CROCODILE ROCK—Elton John—MCA
8. WILL IT GO ROUND IN CIRCLES—Billy Preston—A&M
9. YOU'RE SO VAIN—Carly Simon—Elektra
10. TOUCH ME IN THE MORNING—Diana Ross—Motown
11. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA—Vicki Lawrence—Bell
12. PLAYGROUND IN MY MIND—Clint Holmes—Epic (Columbia)
13. BROTHER LOUIE—Stories—Kama Sutra (Buddah)
14. DELTA DAWN—Helen Reddy—Capitol
15. ME & MRS. JONES—Billy Paul—Philadelphia International (Columbia)
16. FRANKENSTEIN—Edgar Winter Group—Epic (Columbia)
17. DRIFT AWAY—Dobie Gray—MCA
18. LITTLE WILLY—The Sweet—Bell
19. YOU ARE THE SUNSHINE OF MY LIFE—Stevie Wonder—Tamla (Motown)
20. HALF BREED—Cher—MCA
21. THAT LADY—Isley Brothers—T-Neck (Columbia)
22. PILLLOW TALK—Sylvia—Vibration (All-Platinum)
23. WE'RE AN AMERICAN BAND—Grand Funk Railroad—Capitol
24. RIGHT PLACE, WRONG TIME—Dr. John—Atoco
25. WILDFLOWER—Skylark—Capitol
26. SUPERSTITION—Stevie Wonder—Tamla (Motown)
27. LOVES ME LIKE A ROCK—Paul Simon—Columbia
28. THE MORNING AFTER—Maureen McGovern—20th Century
29. ROCKY MOUNTAIN HIGH—John Denver—RCA
30. STUCK IN THE MIDDLE WITH YOU—Stealer's Wheel—A&M
31. SHAMBALA—Three Dog Night—Dunhill
32. LOVE TRAIN—O'Jays—Philadelphia International (Columbia)
33. I'M GONNA LOVE YOU JUST A LITTLE MORE—Barry White—20th Century
34. SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Tony Orlando and Dawn—Bell
35. KEEP ON TRUCKIN' (Part 1)—Eddie Kendricks—Tamla (Motown)
36. DANNY'S SONG—Anne Murray—Capitol
37. DANCING IN THE MOONLIGHT—King Harvest—Perception
38. MONSTER MASH—Bobby (Boris) Pickett—Parrot (London)
39. NATURAL HIGH—Bloodstone—London
40. DIAMOND GIRL—Seals & Crofts—Warner Bros.
41. LONG TRAIN RUNNING—Doobie Brothers—Warner Bros.
42. GIVE ME LOVE (GIVE ME PEACE ON EARTH)—George Harrison—Apple (Capitol)
43. IF YOU WANT ME TO STAY—Sly and the Family Stone—Epic (Columbia)
44. DADDY'S HOME—Jermaine Jackson—Motown
45. NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE)—Gladys Knight & The Pips—Soul (Motown)
46. I'M DOING FINE NOW—New York City—Chelse (RCA)
47. COULD IT BE I'M FALLING IN LOVE—Spinners—Atlantic
48. DANIEL—Elton John—MCA
49. MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & The Pips—Buddah
50. SMOKE ON THE WATER—Deep Purple—Warner Bros.
51. COVER OF THE ROLLING STONE—Dr. Hook & The Medicine Show—Columbia
52. BEHIND CLOSED DOORS—Charlie Rich—Epic (Columbia)
53. YOUR MAMA DON'T DANCE—Loggins & Messina—Columbia
54. FEELIN' STRONGER EVERY DAY—Chicago—Columbia
55. CISCO KID—War—United Artists
56. LIVE AND LET DIE—Wings—Apple (Capitol)
57. OH BABE, WHAT WOULD YOU SAY—Hurricane Smith—Capitol
58. I BELIEVE IN YOU—Johnnie Taylor—Stax (Columbia)
59. SING—Carpenters—A&M
60. AIN'T NO WOMAN (LIKE THE ONE I GOT)—Four Tops—Dunhill
61. DUELING BANJOS—Eric Weissberg & Steve Mandell—Warner Bros.
62. HIGHER GROUND—Stevie Wonder—Tamla (Motown)
63. HERE I AM (COME AND TAKE ME)—Al Green—Hi (London)
64. MY MARIA—B. W. Stevenson—RCA
65. SUPERFLY—Curtis Mayfield—Curton (Buddah)
66. LAST SONG—Edward Bear—Capitol
67. GET DOWN—Gilbert O'Sullivan—MAM (London)
68. REELIN' IN THE YEARS—Steely Dan—ABC
69. HOCUS POCUS—Focus—Sire (Famous)
70. YESTERDAY ONCE MORE—Carpenters—A&M
71. BOOGIE WOOGIE BUGLE BOY—Bette Midler—Atlantic
72. CLAIR—Gilbert O'Sullivan—MAM (London)
73. DO IT AGAIN—Steely Dan—ABC
74. KODACHROME—Paul Simon—Columbia
75. WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glades
76. DO YOU WANT TO DANCE—Bette Midler—Atlantic
77. SO VERY HARD TO GO—Tower of Power—Warner Bros.
78. ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU—Johnny Rivers—United Artists
79. RAMBLIN' MAN—Allman Brothers—Capricorn (Warner Bros.)
80. MASTERPIECE—Temptations—Gordy (Motown)
81. PEACEFUL—Helen Reddy—Capitol
82. ONE OF A KIND (LOVE AFFAIR)—Spinners—Atlantic
83. FUNNY FACE—Donna Fargo—Dot (Famous)
84. FUNKY WORM—Ohio Players—Westbound (Chess/Janus)
85. ANGIE—Rolling Stones—Rolling Stones (Atlantic)
86. JAMBALAYA (ON THE BAYOU)—Blue Ridge Rangers—Fantasy
87. DON'T EXPECT ME TO BE YOUR FRIEND—Lobo—Big Tree (Bell)
88. BREAK UP TO MAKE UP—Stylistics—Avco
89. DAISY A DAY—Jud Strunk—MGM
90. ALSO SPRACH ZARATHUSTRA (2001)—Deodato—CTI
91. STIR IT UP—Johnny Nash—Epic (Columbia)
92. MONEY—Pink Floyd—Harvest (Capitol)
93. GYPSY MAN—War—United Artists
94. THE WORLD IS A GHETTO—War—United Artists
95. YES WE CAN CAN—Pointer Sisters—Blue Thumb
96. FREE RIDE—Edgar Winter Group—Epic (Columbia)
97. SPACE ODDITY—David Bowie—RCA
98. IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond—Mums (Columbia)
99. THE TWELFTH OF NEVER—Donny Osmond—MGM
100. PAPA WAS A ROLLING STONE—Temptation—Gordy (Motown)



# Thanks

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# The Doobie Brothers

- European tour begins  
January 18, thru February 3.
- New album ships January 28.
- Tour in the South and West  
begins March 1.





## Top Country Singles

Pos. TITLE—Artist—Label (Distributing Label)

1. YOU'VE NEVER BEEN THIS FAR BEFORE—Conway Twitty—MCA
2. BEHIND CLOSED DOORS—Charlie Rich—Epic (Columbia)
3. SATIN SHEETS—Jeanne Pruett—MCA
4. TEDDY BEAR SONG—Barbara Fairchild—Columbia
5. AMANDA—Don Williams—JMI
6. YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price—Columbia
7. WHY ME—Kris Kristofferson—Monument (Columbia)
8. EVERYBODY'S HAD THE BLUES—Merle Haggard—Capitol
9. SHE NEEDS SOMEONE TO HOLD HER—Conway Twitty—MCA
10. THE LORD KNOWS I'M DRINKING—Cal Smith—MCA
11. WHAT'S YOUR MAMA'S NAME—Tanya Tucker—Columbia
12. SHE'S GOT TO BE A SAINT—Ray Price—Columbia
13. LOVE IS THE FOUNDATION—Loretta Lynn—MCA
14. KIDS SAY THE DARNDDEST THINGS—Tammy Wynette—Epic (Columbia)
15. RATED X—Loretta Lynn—MCA
16. TRIP TO HEAVEN—Freddie Hart—Capitol
17. DON'T FIGHT THE FEELINGS OF LOVE—Charley Pride—RCA
18. OLD DOGS, CHILDREN & WATERMELON WINE—Tom T. Hall—Mercury (Phonogram)
19. COME LIVE WITH ME—Roy Clark—Dot (Famous)
20. YOU ALWAYS COME BACK (TO HURTING ME)—Johnny Rodriguez—Mercury (Phonogram)
21. 'TILL I GET IT RIGHT—Tammy Wynette—Epic (Columbia)
22. SLIPPIN' AWAY—Jean Shepard—United Artists
23. RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez—Mercury (Phonogram)
24. KEEP ME IN MIND—Lynn Anderson—Columbia
25. IF TEARDROPS WERE PENNIES—Porter Wagoner/Dolly Parton—RCA
26. BLOOD RED & GOIN' DOWN—Tanya Tucker—Columbia
27. GOT THE ALL OVERS FOR YOU—Freddie Hart & the Heartbeats—Capitol
28. I WONDER IF THEY EVER THINK OF ME—Merle Haggard & The Strangers—Capitol
29. SUPERMAN—Donna Fargo—Dot (Famous)
30. NEON ROSIE—Mel Tillis & The Statesiders—MGM
31. LORD, MR. FORD—Jerry Reed—RCA
32. KIDSS STUFF—Barbara Fairchild—Columbia
33. A SHOULDER TO CRY ON—Charley Pride—RCA
34. CAN I SLEEP IN YOUR ARMS—Jeannie Seely—MCA
35. LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn/Conway Twitty—MCA
36. THE CORNER OF MY LIFE—Bill Anderson—MCA
37. DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME?—Jerry Wallace—MCA
38. ANY OLD WIND THAT BLOWS—Johnny Cash—Columbia
39. SOUL SONG—Joe Stampley—Dot (Famous)
40. SUPER KIND OF WOMAN—Freddie Hart—Capitol
41. YOU WERE ALWAYS THERE—Donna Fargo—Dot (Famous)
42. YELLOW RIBBON—Johnny Carver—ABC
43. TOP OF THE WORLD—Lynn Anderson—Columbia
44. RED NECKS, WHITE SOCKS & BLUE RIBBON BEER—Johnny Russell—RCA
45. DANNY'S SONG—Anne Murray—Capitol
46. GOOD THINGS—David Houston—Epic (Columbia)
47. MR. LOVEMAKER—Johnny Paycheck—Epic (Columbia)
48. PASS ME BY—Johnny Rodriguez—Mercury (Phonogram)
49. LOVE'S THE ANSWER / JAMESTOWN FERRY—Tanya Tucker—Columbia
50. I LOVE YOU MORE AND MORE EVERY DAY—Sonny James—Columbia

## Top Soul Singles

Pos. TITLE—Artist—Label (Distributing Label)

1. LET'S GET IT ON—Marvin Gaye—Tamla (Motown)
2. SUPERSTITION—Stevie Wonder—Tamla (Motown)
3. NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE)—Gladys Knight & The Pips—Soul (Motown)
4. ME & MRS. JONES—Billy Paul—Philadelphia International (Columbia)
5. WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glades
6. ONE OF A KIND (LOVE AFFAIR)—Spinners—Atlantic
7. LOVE TRAIN—O'Jays—Philadelphia International (Columbia)
8. DOING IT TO DEATH—Fred Wesley & The J. B. s—People—Polydor
9. MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & The Pips—Buddah
10. LOVE JONES—Brighter Side of Darkness—20th Century
11. I'M GONNA LOVE YOU JUST A LITTLE MORE—Barry White—20th Century
12. COULD IT BE I'M FALLING IN LOVE—Spinners—Atlantic
13. MASTERPIECE—Temptations—Gordy (Motown)
14. NATURAL HIGH—Bloodstone—London
15. PILLOW TALK—Sylvia—Vibration (All Platinum)
16. THAT LADY—Isley Brothers—T-Neck (Columbia)
17. GIVE YOUR BABY A STANDING OVATION—Dells—Cadet (Chess/Janus)
18. KEEP ON TRUCKIN'—Eddie Kendricks—Tamla (Motown)
19. IF YOU WANT ME TO STAY—Sly and the Family Stone—Epic (Columbia)
20. THE WORLD IS A GHETTO—War—United Artists
21. SUPERFLY—Curtis Mayfield—Curton (Buddah)
22. HERE I AM (COME & TAKE ME)—Al Green—Hi (London)
23. STONED OUT OF MY MIND—Chi-Lites—Brunswick
24. GIVE ME YOUR LOVE—Barbara Mason—Buddah
25. AIN'T NO WOMAN (LIKE THE ONE I'VE GOT)—Four Tops—Dunhill
26. LEAVING ME—Independents—Wand (Scepter)
27. TROUBLE MAN—Marvin Gaye—Tamla (Motown)
28. ANGEL—Aretha Franklin—Atlantic
29. FUNKY STUFF—Kool & The Gang—De-Lite (P.I.P.)
30. DADDY COULD SWEAR, I DECLARE—Gladys Knight & The Pips—Soul (Motown)
31. FUNKY WORM—Ohio Players—Westbound (Chess/Janus)
32. HURT SO GOOD—Millie Jackson—Spring (Polydor)
33. HIGHER GROUND—Stevie Wonder—Tamla (Motown)
34. WILL IT GO ROUND IN CIRCLES—Billy Preston—A&M
35. NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT—Bobby Womack—United Artists
36. HEY GIRL (I LIKE YOUR STYLE)—Temptations—Gordy (Motown)
37. THERE'S NO ME WITHOUT YOU—Manhattans—Columbia
38. GYPSY MAN—War—United Artists
39. DADDY'S HOME—Jermaine Jackson—Motown
40. TIME TO GET DOWN—O'Jays—Philadelphia International (Columbia)
41. YOU OUGHT TO BE WITH ME—Al Green—Hi (London)
42. WE DID IT—Syl Johnson—Hi (London)
43. I CAN'T STAND THE RAIN—Ann Peebles—Hi (London)
44. GET IT TOGETHER—Jackson Five—Motown
45. TOUCH ME IN THE MORNING—Diana Ross—Motown
46. I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
47. ARE YOU MAN ENOUGH—Four Tops—Dunhill
48. KILLING ME SOFTLY WITH HIS SONG—Roberta Flack—Atlantic
49. THEME FROM CLEOPATRA JONES—Joe Simon featuring The Main Streeters—Spring (Polydor)
50. HARRY HIPPIE—Bobby Womack + Peace—United Artists

## Top Easy Listening Singles

Pos. TITLE—Artist—Label (Distributing Label)

1. DELTA DAWN—Helen Reddy—Capitol
2. AND I LOVE HER SO—Perry Como—RCA
3. LOVE ME LIKE A ROCK—Paul Simon—Columbia
4. TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE—Tony Orlando & Dawn—Bell
5. SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Dawn—Bell
6. SING—Carpenters—A&M
7. BOOGIE WOOGIE BUGLE BOY—Bette Midler—Atlantic
8. MY LOVE—Paul McCartney & Wings—Apple (Capitol)
9. YOU ARE THE SUNSHINE OF MY LIFE—Stevie Wonder—Tamla (Motown)
10. YESTERDAY ONCE MORE—Carpenters—A&M
11. DANNY'S SONG—Anne Murray—Capitol
12. CLAIR—Gilbert O'Sullivan—MAM (London)
13. DANIEL—Elton John—MCA
14. DAISY A DAY—Jud Strunk—MGM
15. TOUCH ME IN THE MORNING—Diana Ross—Motown
16. MY MARIA—B.W. Stevenson—RCA
17. ALL I KNOW—Garfunkel—Columbia
18. BAD, BAD LEROY BROWN—Jim Croce—ABC
19. I'M COMIN' HOME—Johnny Mathis—Columbia
20. ROCKY MOUNTAIN HIGH—John Denver—RCA
21. LAST SONG—Edward Bear—Capitol
22. DUELING BANJOS—Eric Weissberg & Steve Mandell—Warner Bros.
23. HALF-BREED—Cher—MCA
24. YOU'RE SO VAIN—Carly Simon—Elektra
25. GET DOWN—Gilbert O'Sullivan—MAM (London)
26. DON'T EXPECT ME TO BE YOUR FRIEND—Lobo—Big Tree (Bell)
27. PEACEFUL—Helen Reddy—Capitol
28. OH, BABE, WHAT WOULD YOU SAY—Hurricane Smith—Capitol
29. OUT OF THE QUESTION—Gilbert O'Sullivan—MAM (London)
30. BEHIND CLOSED DOORS—Charlie Rich—Epic (Columbia)
31. SEPARATE WAYS—Elvis Presley—RCA
32. PLAYGROUND IN MY MIND—Clint Holmes—Epic (Columbia)
33. RIGHT THING TO DO—Carly Simon—Elektra
34. KILLING ME SOFTLY WITH HIS SONG—Roberta Flack—Atlantic
35. LOVING ARMS—Dobie Gray—MCA
36. HOW CAN I TELL HER—Lobo—Big Tree (Bell)
37. DIAMOND GIRL—Seals & Crofts—Warner Bros.
38. JIMMY LOVES MARYANNE—Looking Glass—Epic (Columbia)
39. ASHES TO ASHES—Fifth Dimension—Bell
40. SWEET SURRENDER—Bread—Elektra
41. IN THE MIDNIGHT HOUR—Cross Country—Atco
42. PAPER ROSES—Marie Osmond—MGM
43. YOU LIGHT UP MY LIFE—Carole King—Ode (A&M)
44. CLOUDS—David Gates—Elektra
45. THE MORNING AFTER—Maureen McGovern—20th Century
46. SMOKE GETS IN YOUR EYES—Blue Haze—A&M
47. ALSO SPRACH ZARATHUSTRA (2001)—Deodato—CTI
48. WALK ON WATER—Neil Diamond—Uni (MCA)
49. GIVE ME LOVE (GIVE ME PEACE ON EARTH)—George Harrison—Apple (Capitol)
50. KODACHROME—Paul Simon—Columbia

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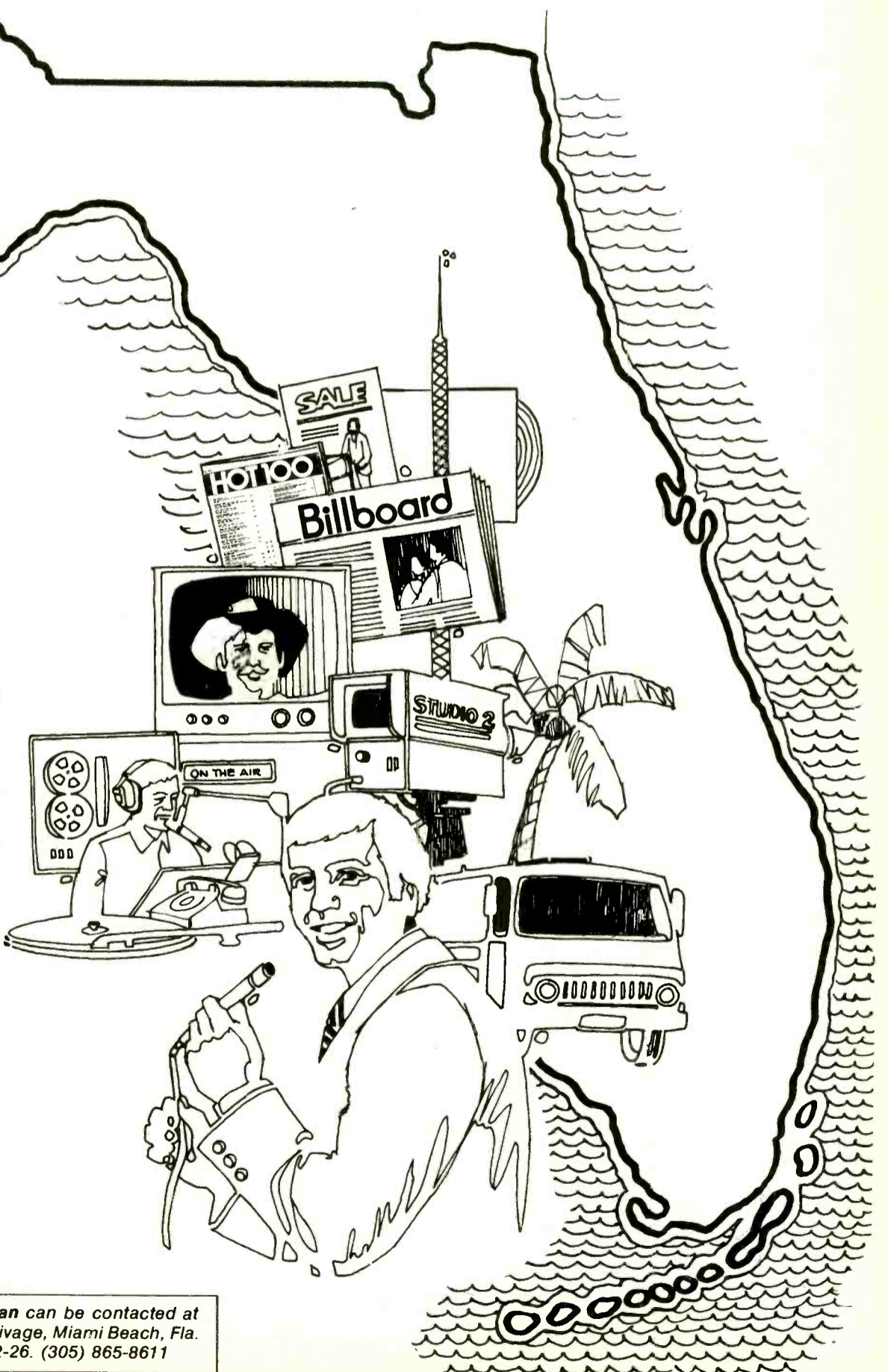
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## Top Album Male Artists

Pos. ARTIST No. of Chart Albums, Label (Distributing Label)

1. AL GREEN (4) Hi (London)
2. NEIL DIAMOND (3) MCA (1) Columbia (1) Bang
3. ELVIS PRESLEY (3) RCA (2) RCA Camden
4. DAVID BOWIE (5) RCA (1) London
5. ELTON JOHN (3) MCA
6. STEVIE WONDER (2) Tamla (Motown)
7. CAT STEVENS (2) A&M

8. JOHN DENVER (2) RCA
9. CURTIS MAYFIELD (3) Curtom (Buddah) (1) ABC
10. BOBBY WOMACK (3) United Artists
11. DONNY OSMOND (4) MGM
12. JIM CROCE (2) ABC
13. KRIS KRISTOFFERSON (1) A&M (1) Monument (Columbia)
14. MARVIN GAYE (1) Motown (1) Tamla (Motown)
15. ROD STEWART (2) Mercury (Phonogram)

16. JAMES BROWN (3) Polydor
17. LEON RUSSELL (2) Shelter (Capitol)
18. CHUCK BERRY (4) Chess
19. PAUL SIMON (1) Columbia
20. GEORGE HARRISON (1) Apple (Capitol)
21. LOBO (3) Big Tree (Bell)
22. ERIC CLAPTON (2) Polydor (1) RSO (Atlantic) (1) Atlantic
23. BARRY WHITE (2) 20th Century
24. JOE WALSH (2) Dunhill
25. GILBERT O'SULLIVAN (3) MAM (London)



## Top Album Female Artists

Pos. ARTIST No. of Charted Albums, Label (Distributing Label)

1. HELEN REDDY (3) Capitol
2. DIANA ROSS (3) Motown
3. CAROLE KING (3) Ode (A&M)
4. CARLY SIMON (1) Elektra
5. BETTE MIDLER (1) Atlantic
6. LIZA MINNELLI (2) Columbia
7. ROBERTA FLACK (3) Atlantic

8. BARBRA STREISAND (1) Columbia
9. BILLIE HOLIDAY (1) MCA (1) Columbia (1) Atlantic
10. RITA COOLIDGE (2) A&M
11. DONNA FARGO (2) Dot (Famous)
12. MELANIE (2) Neighborhood (Famous)
13. SHIRLEY BASSEY (3) United Artists
14. ARETHA FRANKLIN (1) Atlantic
15. JUDY COLLINS (1) Elektra



## Top Album Duos and Groups

Pos. ARTIST No. of Charted Albums, Label (Distributing Label)

1. DEEP PURPLE (4) Warner Bros.
2. SEALS & CROFTS (2) Warner Bros.
3. MOODY BLUES (1) Threshold (London) (1) Deram (London)
4. LED ZEPPELIN (2) Atlantic
5. ROLLING STONES (2) Rolling Stones (Atlantic)
6. LOGGINS & MESSINA (3) Columbia
7. DOOBIE BROS. (2) Warner Bros.

8. WAR (2) United Artists
9. BEATLES (2) Apple (Capitol)
10. BREAD (3) Elektra
11. JETHRO TULL (1) Reprise (1) Chrysalis, (Warner Bros.)
12. TEMPTATIONS (2) Gordy (Motown) (1) Motown
13. FOCUS (4) Sire (Famous)
14. URIAH HEEP (1) Warner Bros. (3) Mercury (Phonogram)
15. ALLMAN BROTHERS (1) Atlantic (2) Capricorn (Warner Bros.)

16. STEELY DAN (2) ABC
17. CHEECH & CHONG (2) Ode (A&M)
18. CHICAGO (2) Columbia
19. EDGAR WINTER GROUP (1) Epic (Columbia)
20. PINK FLOYD (2) Harvest (Capitol)
21. YES (2) Atlantic
22. THREE DOG NIGHT (3) Dunhill
23. ALICE COOPER (2) Warner Bros.
24. GLADYS KNIGHT & THE PIPS (2) Soul (Motown)
25. SANTANA (3) Columbia



## Top New Album Artists

Pos. ARTIST No. of Charted Albums, Label (Distributing Label)

1. DOOBIE BROTHERS (2) Warner Bros.
2. FOCUS (4) Sire (Famous)
3. STEELY DAN (2) ABC
4. BETTE MIDLER (1) Atlantic
5. DEODATO (2) CTI
6. EARTH, WIND & FIRE (2) Columbia
7. RICK WAKEMAN (1) A&M

8. O'JAYS (3) Philadelphia International (Columbia)
9. BARRY WHITE (2) 20th Century
10. LIZA MINNELLI (2) Columbia
11. JOE WALSH (2) Dunhill
12. LOU REED (2) RCA
13. JEFF BECK, TIM BOGART, CARMINE APPICE (1) Eric (Columbia)
14. BILLY PAUL (3) Philadelphia International (Columbia)
15. BLOODSTONE (1) London

16. NEW BIRTH (2) RCA
17. DONALD BYRD (1) Blue Note (United Artists)
18. POCO (2) Epic (Columbia)
19. MOTT THE HOOPLE (2) Columbia
20. WEST, BRUCE & LAING (2) Columbia
21. SLADE (3) Polydor
22. DUANE ALLMAN (1) Capricorn (Warner Bros.)
23. THE POINTER SISTERS (1) Blue Thumb
24. CHARLIE RICH (1) Epic (Columbia)
25. JERMAINE JACKSON (2) Motown





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## Top Album Instrumentalists

Pos. ARTIST No. of Charted Albums Label

- |   |   |
|---|---|
| 1. DEODATO (2) CTI                            | 6. GROVER WASHINGTON (2) Kudu (CTI)       |
| 2. MAHAVISHNU ORCHESTRA (2) Columbia          | 7. WEATHER REPORT (1) Columbia            |
| 3. RICK WAKEMAN (1) A&M                       | 8. MANU DIBANGU (1) Atlantic              |
| 4. DONALD BYRD (1) Blue Note (United Artists) | 9. HERBIE-MANN (3) Atlantic               |
| 5. QUINCY JONES (1) A&M                       | 10. SIEGEL-SCHWALL BAND (1) DGG (Polydor) |



## Top Album Country Artists

Pos. ARTIST No. of Charted LP's Label (Distributing Label)

- |  |  |  |
|--|--|--|
| 1. CHARLEY PRIDE (4) RCA (1) RCA Camden          | 20. SONNY JAMES (3) Capitol (3) Columbia               | 38. MEL TILLIS (3) MGM                         |
| 2. MERLE HAGGARD (3) Capitol                     | 21. KRIS KRISTOFFERSON (1) A&M (1) Monument (Columbia) | 39. JOE STAMPLEY (2) Dot (Famous)              |
| 3. ELVIS PRESLEY (4) RCA                         | 22. CAL SMITH (2) Monument (Columbia)                  | 40. TONY BOOTH (3) Capitol                     |
| 4. FREDDIE HART (4) Capitol                      | 23. RAY PRICE (3) Columbia                             | 41. JIM REEVES (2) RCA                         |
| 5. ROY CLARK (4) Dot (Famous)                    | 24. JERRY WALLACE (3) MCA                              | 42. DOLLY PARTON (6) RCA                       |
| 6. CHARLIE McCOY (3) Monument (Columbia)         | 25. TANYA TUCKER (2) Columbia                          | 43. NITTY GRITTY DIRT BAND (1) United Artists  |
| 7. LORETTA LYNN (5) MCA                          | 26. MARTY ROBBINS (2) Columbia (2) MCA                 | 44. JERRY CLOWER (1) MCA                       |
| 8. TAMMY WYNETTE (5) Epic (Columbia)             | 27. BRENDA LEE (2) MCA                                 | 45. BOBBY G. RICE (1) Metromedia Country (RCA) |
| 9. CHARLIE RICH (2) Epic (Columbia) (1) RCA      | 28. JERRY REED (2) RCA                                 | 46. BOB LUMAN (2) Epic (Columbia)              |
| 10. DONNA FARGO (2) Dot (Famous)                 | 29. SUSAN RAYE (5) Capitol                             | 47. TOMMY OVERSTREET (2) Dot (Famous)          |
| 11. LYNN ANDERSON (4) Columbia                   | 30. ERIC WEISSBERG & STEVE MANDELL (1) Warner Bros.    | 48. HANK WILLIAMS, JR. (4) MGM                 |
| 12. CONWAY TWITTY (5) MCA                        | 31. BILL ANDERSON (3) MCA                              | 49. MEL STREET (2) Metromedia Country (RCA)    |
| 13. JOHNNY RODRIGUEZ (2) Mercury (Phonogram)     | 32. STATLER BROTHERS (3) Mercury (Phonogram)           | 50. EARL SCRUGGS (2) Columbia                  |
| 14. TOM T. HALL (3) Mercury (Phonogram)          | 33. BUCK OWENS (4) Capitol                             |  |
| 15. JEANNE PRUETT (1) MCA                        | 34. DON WILLIAMS (1) JMI                               |  |
| 16. WAYLON JENNINGS (3) RCA                      | 35. GLEN CAMPBELL (2) Capitol                          |  |
| 17. JERRY LEE LEWIS (3) Metromedia Country (RCA) | 36. ANNE MURRAY (1) Capitol                            |  |
| 18. GEORGE JONES (5) Epic (Columbia) (1) RCA     | 37. JOHNNY PAYCHECK (2) Epic (Columbia)                |  |
| 19. JOHNNY CASH (5) Columbia                     |  |  |



## Top Album Soul Artists

Pos. ARTIST No. of Charted Albums Label (Distributing Label)

- |  |  |  |
|--|--|--|
| 1. AL GREEN (4) Hi (London)                              | 18. BARRY WHITE (1) 20th Century   | 36. SMOKEY ROBINSON (3) Tamla (Motown)                                       |
| 2. WAR (2) United Artists                                | 19. ISLEY BROTHERS (3) T-Neck (Buddah/Columbia)                                  | 37. ARETHA FRANKLIN (2) Atlantic   |
| 3. STEVIE WONDER (3) Tamla (Motown)                      | 20. ISAAC HAYES (3) Enterprise (Columbia)  | 38. JOHNNY NASH (2) Epic (Columbia)  |
| 4. TEMPTATIONS (2) Gordy (Motown) (1) Motown             | 21. JOE SIMON (1) Spring (Polydor) (1) Sound Stage 7 (Columbia) (1) Warner Bros. | 39. B.B. KING (4) ABC  |
| 5. BOBBY WOMACK (3) United Artists                       | 22. BILLY PRESTON (2) A&M  | 40. TOWER OF POWER (2) Warner Bros.  |
| 6. CURTIS MAYFIELD (4) Curtom (Buddah)                   | 23. EDDIE KENDRICKS (2) Tamla (Motown)   | 41. RARE EARTH (2) Rare Earth (Motown)                                       |
| 7. JAMES BROWN (5) Polydor                               | 24. SPINNERS (1) Atlantic (1) Motown   | 42. ROBERTA FLACK (3) Atlantic   |
| 8. DIANA ROSS (3) Motown                                 | ARTIST No. of Charted Albums Label (Distributing Label)                          | 43. WILLIE HUTCH (2) Motown  |
| 9. GLADYS KNIGHT & THE PIPS (1) Buddah (2) Soul (Motown) | 25. NEW BIRTH (2) RCA  | 44. THE DELLS (3) Cadet (Chess/Janus)  |
| 10. FOUR TOPS (2) Dunhill (2) Motown                     | 26. MANDRILL (2) Polydor   | 45. HAROLD MELVIN & THE BLUE NOTES (2) Philadelphia International (Columbia) |
| 11. MARVIN GAYE (2) Tamla (Motown) (1) Motown            | 27. OHIO PLAYERS (2) Westbound (Chess/Janus)                                     | 46. SANTANA (1) Columbia   |
| 12. EARTH, WIND, & FIRE (2) Columbia                     | 28. MAIN INGREDIENT (3) RCA  | 47. MALO (2) Warner Bros.  |
| 13. CHI-LITES (4) Brunswick                              | 29. BLOODSTONE (1) London  | 48. CHUCK BERRY (2) Chess  |
| 14. O'JAYS (2) Philadelphia International (Columbia)     | 30. SLY & FAMILY STONE (1) Epic (Columbia)                                       | 49. QUINCY JONES (1) A&M   |
| 15. BILLY PAUL (2) Philadelphia International (Columbia) | 31. MICHAEL JACKSON (2) Motown   | 50. DONNY HATHAWAY (2) Atco (1) Atlantic                                     |
| 16. STYLISTICS (1) Avco                                  | 32. THE CRUSADERS (2) Blue Thumb (1) Motown                                      |  |
| 17. BILL WITHERS (2) Sussex                              | 33. DONALD BYRD (1) Blue Note (United Artists)                                   |  |
|  | 34. JACKSON 5 (3) Motown   |  |
|  | 35. JERMAINE JACKSON (2) Motown  |  |



## Top Album Jazz Artists

Pos. ARTIST No. of LP's on Jazz Chart label (Distributing Label)

- |   |  |   |
|---|--|---|
| 1. DEODATO (1) Muse (CTI) (2) CTI                                   | 11. HUBERT LAWS (2) CTI                          | 21. HERBIE HANCOCK (1) Columbia                         |
| 2. BILLIE HOLIDAY (1) Atlantic (1) Columbia (1) MCA (1) Verve (MGM) | 12. MAYNARD FERGUSON (2) Columbia                | 22. GEORGE BENSON (2) CTI                               |
| 3. GROVER WASHINGTON, JR. (3) Kudu (CTI)                            | 13. QUINCY JONES (2) A&M                         | 23. FUNK, INC. (3) Prestige (Fantasy)                   |
| 4. DONALD BYRD (1) Blue Note (United Artists)                       | 14. PHAROAH SANDERS (5) Impulse (ABC)            | 24. GATO BARBIERI (1) Impulse (ABC) (2) Flying Dutchman |
| 5. HERBIE MANN (1) Embryo (Atlantic) (4) Atlantic                   | 15. RAMSEY LEWIS (3) Columbia                    | 25. ALICE COLTRANE (4) Impulse (ABC)                    |
| 6. MILES DAVIS (4) Columbia   | 16. WEATHER REPORT (1) Columbia                  |   |
| 7. THE CRUSADERS (1) Blue Thumb (1) Motown                          | 17. McCOY TYNER (3) Milestone (Fantasy)          |   |
| 8. FREDDIE HUBBARD (1) MPS (BASF) (2) CTI                           | 18. CHARLIE EARLAND (3) Prestige (Fantasy)       |   |
| 9. LES McCANN (2) Atlantic  | 19. JOHN COLTRANE (1) Atlantic (3) Impulse (ABC) |   |
| 10. MILT JACKSON (2) CTI  | 20. CANNONBALL ADDERLEY (3) Capitol (1) Fantasy  |   |





# Tony Orlando & Dawn

**BILLBOARD: TOP POP SINGLE**

**[TIE A YELLOW RIBBON ROUND THE OLE OAK TREE]**

**CASHBOX: TOP GROUP/SINGLES**

**RECORD WORLD: INTERNATIONAL HIT MAKER OF THE YEAR**

Personal Management  
Marc Gordon Productions  
Dick Broder  
1022 North Palm Avenue  
Los Angeles, Ca. 90069  
(213) 659-0055

 PUBLIC RELATIONS REPRESENTATION (proudly)  
**Levinson Associates, Inc.**

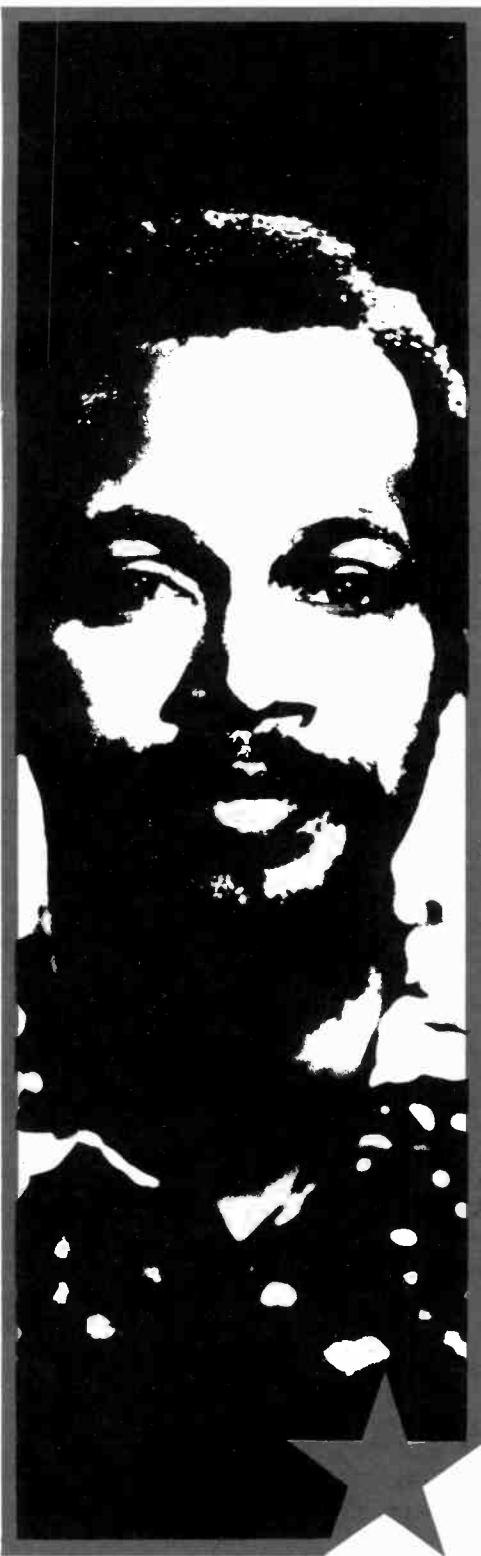
**CMA**



# Top Pop Producers

POS. PRODUCER—No. of Charted Singles on Hot 100

- |                                     |  |                                    |
|-------------------------------------|--|------------------------------------|
| 1. THOM BELL 14                     | 37. TODD RUNDGREN 3                    | 72. CARL MADURI 2                  |
| 2. GAMBLE-HUFF 14                   | 38. JOHNNY NASH 3                      | 73. MILTON OKUM 2                  |
| 3. GUS DUDGEON 5                    | 39. MARVIN GAYE 3                      | 74. BOBBY WOMACK 3                 |
| 4. TOM CATALANO 7                   | 40. STAN SILVER 4                      | 75. BERRY GORDY 3                  |
| 5. GORDON MILLS 8                   | 41. RICK HALL 8                        | 76. CREED TAYLOR 2                 |
| 6. STEVIE WONDER 5                  | 42. EUGENE RECORD 5                    | 77. TOWER OF POWER 3               |
| 7. RICHARD PERRY 5                  | 43. OHIO PLAYERS 2                     | 78. DAVID KERSHENBAUM 2            |
| 8. MEDRESS, APPELL & TOKENS 3       | 44. ALLEN TOUSSAINT 2                  | 79. DAVID BOWIE 4                  |
| 9. TERRY CASHMAN AND TOMMY WEST 5   | 45. MENTOR WILLIAMS 2                  | 80. ERIK THE NORWEGIAN 1           |
| 10. JOEL DORN 3                     | 46. STEVE BARRI 8                      | 81. ALAN OSMOND 3                  |
| 11. PHIL GERNHARD 7                 | 47. PAUL SIMON 3                       | 83. BARRY MANILOW 2                |
| 12. LOUIE SHELTON 4                 | 48. GENE MARTYNEC 2                    | 84. ARIF MARDIN 4                  |
| 13. JAMES BROWN 11                  | 49. BRIAN AHERN 3                      | 85. BERJOT & ROBINSON 1            |
| 14. SNUFF GARRETT 3                 | 50. ALBERT HAMMOND 5                   | 86. GARY PAXTON 1                  |
| 15. MIKE CURB & DON COSTA 6         | 51. BOB EZVIN 4                        | 87. GEORGE HARRISON 1              |
| 16. MIKE VERNON 4                   | 52. SYLVIA ROBINSON & MICHAEL BURTON 3 | 88. SLY STONE 1                    |
| 17. NORMAN WHITFIELD 4              | 53. ISLEY BROTHERS 2                   | 89. THE CORPORATION 1              |
| 18. WILLIE MITCHELL 6               | 54. LEIBER & STOLLER 2                 | 90. STEVE ALAIMO 2                 |
| 19. TED TEMPLEMAN 4                 | 55. PHIL WAINMAN 2                     | 91. MICHAEL LLOYD 4                |
| 20. CURTIS MAYFIELD 5               | 56. JOHN FOGERTY 2                     | 92. GEORGE MARTIN 1                |
| 21. GARY KATZ 5                     | 57. AMERICA 4                          | 93. ERIC WEISSBERG 1               |
| 22. LOU ADLER 6                     | 58. GLYN JOHNS 4                       | 94. JANSSEN, HART & ROBERTS 1      |
| 23. RICHARD & KAREN CARPENTER 3     | 59. PAUL VANCE & LEE POCKRISS 1        | 95. ED FREEMAN 2                   |
| 24. KENNY KERNER & RICHIE WISE 3    | 60. JOHNNY RIVERS 2                    | 96. TOM BAIRD 3                    |
| 25. RICK DERRINGER 2                | 61. DON DAVIS 2                        | 97. LONNIE JORDAN & HOWARD SCOTT 2 |
| 26. RICHARD PODOLOR 3               | 62. HURRICANE SMITH 2                  | 98. JOHNNY SADLER 1                |
| 27. JIMMY IENNER 5                  | 63. FRANK WILSON & LEONARD CASTON 3    | 99. AL BELL 3                      |
| 28. BILLY PRESTON 2                 | 64. RON HAFFKINE 3                     | 100. PETER ASHER 2                 |
| 29. PAUL McCARTNEY 2                | 65. JOE PORTER 3                       |                                    |
| 30. JAMES WILLIAM GUERCIO 3         | 66. BONES HOWE 4                       |                                    |
| 31. JIM MESSINA 3                   | 67. TONY CAMILLO 2                     |                                    |
| 32. DAVID GATES 4                   | 68. DEEP PURPLE 2                      |                                    |
| 33. JERRY GOLDSTEIN 4               | 69. QUINCY JONES & ARETHA FRANKLIN 2   |                                    |
| 34. BILLY SHERRILL 5                | 70. JOHNNY BRISTOL 3                   |                                    |
| 35. BARRY WHITE 3                   | 71. FREDDIE PERRIN & FONCE MIZELL 4    |                                    |
| 36. BRIAN POTTER & DENNIS LAMBERT 4 |  |                                    |



# Top Pop Publishers

Pos. PUBLISHER, LICENSEE No. Of Charted Singles on Hot 100

- |                                 |                              |   |                          |
|---------------------------------|------------------------------|---|--------------------------|
| 1. JOBETE, ASCAP 22             | 31. FIVE ARTS, BMI 1         | 61. KUPTILLO, ASCAP 3                           | 90. BLEU DISQUE, ASCAP 1 |
| 2. ASSORTED, BMI 10             | 32. CURTON, BMI 4            | 62. HIEROPHANT, BMI 1                           | 91. CHRYSALIS, ASCAP 3   |
| 3. STEIN & VAN STOCK, ASCAP 10  | 33. ACKEE, ASCAP 4           | 63. UNITED ARTISTS, ASCAP 3                     | 92. CLOCKUS, ASCAP 1     |
| 4. WARNER-TAMERLANE, BMI 9      | 34. CAYMAN, ASCAP 3          | 64. EVIL EYE, BMI 3                             | 93. TROUSDALE, BMI 3     |
| 5. WARNER BROTHERS, ASCAP 13    | 35. SHERLYN, BMI 5           | 65. BLUE MONDAY, BMI 1                          | 94. ACE, BMI 1           |
| 6. STONE DIAMOND, BMI 8         | 36. YAHWEH, BMI 3            | 66. FRANK, ASCAP 2                              | 95. NO EXIT, BMI 1       |
| 7. MIGHTY THREE, BMI 10         | 37. ARC, BMI 3               | 67. BONIVA, ASCAP 1                             | 96. INTEROIR, BMI 3      |
| 8. SCREEN GEMS-COLUMBIA, BMI 13 | 38. BELLBOY, BMI 3           | 68. LEVINE & BROWN, BMI 2                       | 97. FOUR SCORE, BMI 1    |
| 9. UNART, BMI 8                 | 39. ABC/DUNHILL, BMI 7       | 69. ATV, BMI 3                                  | 98. PROMOPUB, ASCAP 1    |
| 10. DAWNBREAKER, BMI 4          | 40. HUDSON BAY, BMI 3        | 70. POCKETFUL OF TUNES, BMI 4                   | 99. SA-VETTE, BMI 3      |
| 11. KECA, ASCAP 4               | 41. PRIMA DONNA, BMI 4       | 71. DUCHESS, BMI 4                              | 100. KAISER, ASCAP 5     |
| 12. FAR OUT, ASCAP 4            | 42. BRIDGEPORT, BMI 3        | 72. TRO-ANDOVER, ASCAP 2                        |                          |
| 13. BLACKWOOD, BMI 11           | 43. LEEDS, ASCAP 4           | 73. EDSEL, BMI 1                                |                          |
| 14. JAMES, BMI 3                | 44. BLENDINGWELL, ASCAP 6    | 74. FANFARE, BMI 1                              |                          |
| 15. MAM, ASCAP 5                | 45. GAMBI, BMI 3             | 75. TRACK, BMI 3                                |                          |
| 16. WINGATE, ASCAP 6            | 46. FOX/GIMBEL, BMI 1        | 76. HOUSE OF GOLD, BMI 2                        |                          |
| 17. JEC, BMI 7                  | 47. COLGEMS, ASCAP 5         | 77. JANUARY, BMI 4                              |                          |
| 18. ALMO, ASCAP 6               | 48. EYOR, CEPAC 2            | 78. MATERIAL WORLD CHARITABLE FOUNDATION, BMI 1 |                          |
| 19. CHAPPELL, ASCAP 5           | 49. CHERRY LANE, ASCAP 3     | 79. STONE FLOWER, BMI 1                         |                          |
| 20. JULIO-BRIAN, BMI 7          | 50. CRYSTAL JUKEBOX, ASCAP 2 | 80. NOM, ASCAP 1                                |                          |
| 21. QUACKENBUSH, ASCAP 2        | 51. CRAM RENRAFF, BMI 2      | 81. RESACA, BMI 3                               |                          |
| 22. CHARING CROSS, BMI 3        | 52. AL GREEN, BMI 4          | 82. EZRA, BMI 3                                 |                          |
| 23. BLACK BULL, ASCAP 6         | 53. McCARTNEY, BMI 3         | 83. BENCHMARK, ASCAP 6                          |                          |
| 24. C.A.M.-U.S.A., BMI 5        | 54. RUSS, ASCAP 1            | 84. ACUFF-ROSE, BMI 2                           |                          |
| 25. BIG ELK, ASCAP 3            | 55. BELINDA, BMI 7           | 85. COTILLION, BMI 6                            |                          |
| 26. MCA, ASCAP 4                | 56. BUDDAH, ASCAP 1          | 86. FOX/FANFARE, BMI 3                          |                          |
| 27. IRVING, BMI 3               | 57. KOLOB, BMI 3             | 87. JONICO, BMI 1                               |                          |
| 28. GROOVESVILLE, BMI 4         | 58. JASPERILLA, ASCAP 3      | 88. SPEEDY, BMI 3                               |                          |
| 29. EAST/MEMPHIS, BMI 7         | 59. HEC, 2                   | 89. WALDEN, ASCAP 5                             |                          |
| 30. FAMOUS, ASCAP 6             | 60. MANAGEMENT, BMI 2        |   |                          |

**JIM BENCI THANKS ALL OF HIS ACCOUNTS THAT CHOSE TO MAKE HIM PART  
OF THE TEAM TO BRING ABOUT THE RESULTS LISTED BELOW**



**TOP NEW MALE VOCALIST**

BARRY WHITE (20TH CENTURY)

**TOP MALE VOCALIST-SINGLES**

ELTON JOHN (M.C.A.)

**TOP FEMALE VOCALIST-SINGLES**

HELEN REDDY (CAPITOL)

**TOP FEMALE VOCALIST-LP**

HELEN REDDY (CAPITOL)

**TOP POP SINGLE OF 1973**

TIE A YELLOW RIBBON ROUND  
THE OLD OAK TREE  
Dawn & Tony Orlando (BELL)

**TOP L.P. OF 1973**

WORLD IS A GHETTO/War (U.A.)

**TOP EASY LISTENING SINGLE**

DELTA DAWN/Helen Reddy (CAPITOL)

**NUMBER ONE SONGS  
FOR THE YEAR**

- 6/2/73 MY LOVE/Paul McCartney (APPLE)
- 5/26/73 FRANKENSTEIN/Edgar Winter Group (COLUMBIA)
- 5/12/73 TIE A YELLOW RIBBON ROUND THE OLD OAK TREE  
Tony Orlando & Dawn (BELL)
- 4/7/73 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA  
Vicki Lawrence (BELL)

- 2/3/73 CROCODILE ROCK/Elton John (M.C.A.)
- 6/30/73 GIVE ME LOVE/George Harrison (APPLE)
- 8/4/73 THE MORNING AFTER  
Maureen McGovern (20TH CENTURY)
- 9/15/73 DELTA DAWN/Helen Reddy (CAPITOL)
- 9/29/73 WE'RE AN AMERICAN BAND/Grand Funk (CAPITOL)

**NUMBER TWO**

- 6/2/73 DANIEL/Elton John (M.C.A.)
- 4/28/73 CISCO KID/War (UNITED ARTISTS)
- 6/16/73 PLAYGROUND IN MY MIND/Clint Holmes  
(COLUMBIA)
- 7/14/73 KODACHROME/Paul Simon (COLUMBIA)
- 7/18/73 LIVE AND LET DIE/Paul McCartney (CAPITOL)

**NUMBER THREE**

- 5/12/73 LITTLE WILLY/The Sweet (BELL)
- 3/3/73 LAST SONG/Edward Bear (CAPITOL)
- 2/17/73 OH BABE, WHAT WOULD YOU SAY  
Hurricane Smith (CAPITOL)
- 1/27/73 YOUR MAMA DON'T DANCE  
Loggins & Messina (COLUMBIA)
- 6/16/73 I'M GONNA LOVE YOU JUST A LITTLE MORE  
Barry White (20TH CENTURY)
- 9/1/73 SWEET GYPSY ROSE  
Tony Orlando & Dawn (BELL)
- 11/24/73 HEARTBEAT, IT'S A LOVE BEAT  
DeFranco Family (20TH CENTURY)

**NUMBER FIVE**

- 5/12/73 DRIFT AWAY/Dobie Gray (M.C.A.)

**NUMBER SIX**

- 3/24/73 THE COVER OF THE ROLLING STONE  
Dr. Hook (COLUMBIA)
- 1/20/73 ROCKIN' PNEUMONIA/Johnny Rivers (U.A.)

**NUMBER SEVEN**

- 4/14/73 DANNY'S SONG/Anne Murray (CAPITOL)
- 2/10/73 THE WORLD IS A GHETTO/War (UNITED ARTISTS)

**NUMBER EIGHT**

- 2/17/73 DON'T EXPECT ME TO BE YOUR FRIEND/Lobo (BELL)
- 4/28/73 TWELFTH OF NEVER/Donny Osmond (M.G.M.)
- 9/15/73 GYPSY MAN/War (UNITED ARTISTS)

**NUMBER NINE**

- 5/26/73 WILDFLOWER, Skylark (CAPITOL)

**NUMBER TEN**

- 7/18/73 I BELIEVE IN YOU/Johnny Taylor (COLUMBIA)

**31 RECORDS THAT REACHED  
TOP 10 IN BILLBOARD FOR 1973**

*These hundred records gave me a hundred opportunities to work with wonderful people who believed in me enough to allow me to help promote records into Top Ten Hits.*

*For those hundred opportunities, a hundred thanks. And for everyone, the warmest of Season's Greetings*

*Sincerely Yours,*

*Jim Benci*

JIM BENCI

*P.S.—Each of the records listed here reached the indicated position in Billboard's Top Ten, to the best of my knowledge.*

Code (213) 273-3565  
729 N. Rodeo Drive  
Beverly Hills, Calif. 90210



# Top Popular Albums

TITLE—Artist—Label (Distributing Label)

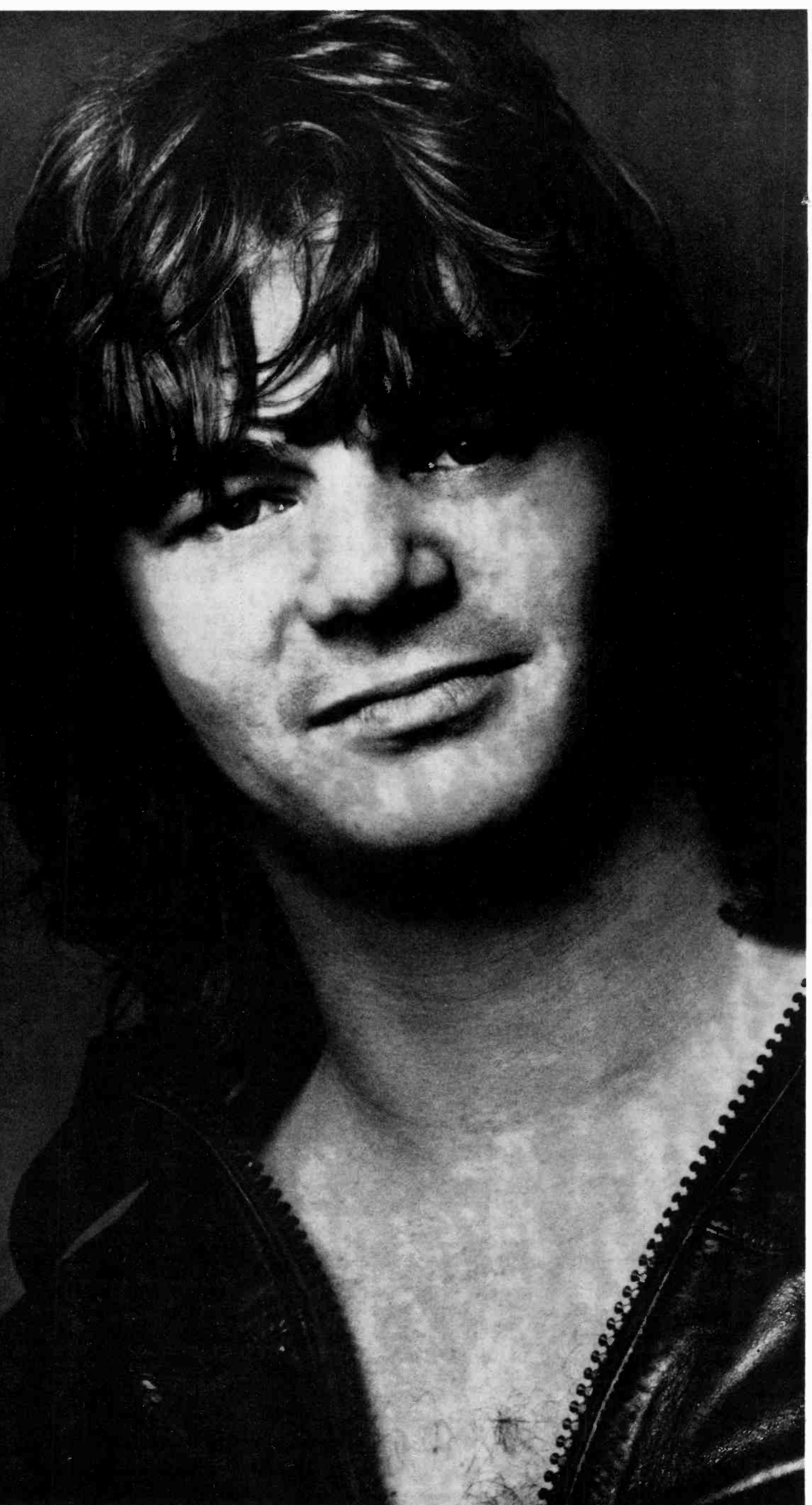
1. **THE WORLD IS A GHETTO**—War—United Artists
2. **SUMMER BREEZE**—Seals & Crofts—Warner Bros.
3. **TALKING BOOK**—Stevie Wonder—Tamla (Motown)
4. **NO SECRETS**—Carly Simon—Elektra
5. **LADY SINGS THE BLUES**—Diana Ross—Motown
6. **THEY ONLY COME OUT AT NIGHT**—Edgar Winter Group—Epic (Columbia)
7. **I AM WOMAN**—Helen Reddy—Capitol
8. **DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
9. **I'M STILL IN LOVE WITH YOU**—Al Green—Hi (London)
10. **SEVENTH SOJOURN**—Moody Blues—Threshold (London)
11. **DARK SIDE OF THE MOON**—Pink Floyd—Harvest (Capitol)
12. **HOT AUGUST NIGHT**—Neil Diamond—MCA
13. **LOGGINS AND MESSINA**—Loggins & Messina—Columbia
14. **CATCH BULL AT FOUR**—Cat Stevens—A&M
15. **BILLION DOLLAR BABIES**—Alice Cooper—Warner Bros.
16. **CAN'T BUY A THRILL**—Steely Dan—ABC
17. **THE CAPTAIN AND ME**—Doobie Bros.—Warner Bros.
18. **THE BEST OF BREAD**—Bread—Elektra
19. **WHO DO WE THINK WE ARE**—Deep Purple—Warner Bros.
20. **ROCKY MOUNTAIN HIGH**—John Denver—RCA
21. **BIG BAMBU**—Cheech & Chong—Ode (A&M)
22. **TAPESTRY**—Carole King—Ode (A&M)
23. **DIAMOND GIRL**—Seals & Crofts—Warner Bros.
24. **1967-1970**—THE BEATLES—Apple (Capitol)
25. **TOULOUSE STREET**—Doobie Brothers—Warner Bros.
26. **MADE IN JAPAN**—Deep Purple—Warner Bros.
27. **MACHINE HEAD**—Deep Purple—Warner Bros.
28. **ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA
29. **MOVING WAVES**—Focus—Sire (Famous)
30. **DAYS OF FUTURE PASSED**—Moody Blues—Deram (London)
31. **JESUS WAS A CAPRICORN**—Kris Kristofferson—Monument (Columbia)
32. **1962-1966**—The Beatles—Apple (Capitol)
33. **RED ROSE SPEEDWAY**—Paul McCartney and Wings—Apple (Capitol)
34. **LIFE AND TIMES**—Jim Croce—ABC
35. **ROUND 2**—Stylistics—Avco
36. **THE SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M
37. **BIRDS OF FIRE**—Mahavishnu Orchestra—Columbia
38. **GREEN IN BLUES**—Al Green—Hi (London)
39. **SITTIN' IN**—Loggins & Messina—Columbia
40. **HEMOCOMING**—America—Warner Bros.
41. **CREEDENCE GOLD**—Creedence Clearwater Revival—Fantasy
42. **THERE GOES RHYMIN' SIMON**—Paul Simon—Columbia
43. **LIVING IN THE MATERIAL WORLD**—George Harrison—Apple (Capitol)
44. **CALL ME**—Al Green—Hi (London)
45. **CHICAGO VI**—Chicago—Columbia
46. **SUPERFLY**—Curtis Mayfield—Curtmom (Buddah)
47. **LIVING IN THE PAST**—Jethro Tull—Chrysalis (Warner Bros.)
48. **HOT ROCKS 1964-1971**—Rolling Stones—London
49. **CARAVANSERAI**—Santana—Columbia
50. **ALL DIRECTIONS**—Mayfield—Curtmom (Motown)
51. **NOW AND THEN**—Carpenters—A&M
52. **RHYMES & REASONS**—Carole King—Ode (A&M)
53. **DELIVERANCE / SOUNDTRACK**—Eric Weissberg & Steve Mandell—Warner Bros.
54. **SPACE ODDITY**—David Bowie—RCA
55. **I'VE GOT SO MUCH TO GIVE**—Barry White—20th Century
56. **MASTERPIECE**—Temptations—Gordy (Motown)
57. **NEITHER ONE OF US (Wants To Be The First To Say Goodbye)**—Gladys Knight & The Pips—Soul (Motown)
58. **JEFF BECK, TIM BOGART, AND CARMINE APPICE**—Epic (Columbia)
59. **CABARET / SOUNDTRACK**—ABC
60. **BACK STABBER**—O'Jays—Philadelphia International (Columbia)
61. **KEEPER OF THE CASTLE**—Four Tops—Dunhill
62. **SHOOT OUT AT THE FANTASY FACTORY**—Traffic (Capitol)
63. **CLASS CLOWN**—George Carlin—Little David (Atlantic)
64. **DESPERADO**—Eagles—Asylum (Elektra)
65. **GUITAR MAN**—Bread—Elektra
66. **FANTASY**—Carole King—Ode (A&M)
67. **IN THE RIGHT PLACE**—Dr. John—Atco
68. **TRANSFORMER**—Lou Reed—RCA
69. **FOR THE ROSES**—Joni Mitchell—Asylum (Elektra)
70. **MORE HOT ROCKS**—Rolling Stones—London
71. **HEAD TO THE SKY**—Earth, Wind & Fire—Columbia
72. **ONE MAN DOG**—James Taylor—Warner Bros.
73. **PRELUDE**—Deodato—CTI
74. **MUSIC IS MY LIFE**—Billy Preston—A&M
75. **LIVE AT THE SAHARA TAHOE**—Isaac Hayes—Enterprise (Columbia)
76. **FRESH**—Sly & The Family Stone—Epic (Columbia)
77. **BLACK SABBATH VOL. 4**—Black Sabbath—Warner Bros.
78. **LIVE CONCERT AT THE FORUM**—Barbra Streisand—Columbia
79. **BROTHERS & SISTERS**—Allman Brothers—Capricorn (Warner Bros.)
80. **HONKY CHATEAU**—Elton John—MCA
81. **COMPOSITE TRUTH**—Mandrill—Polydor
82. **THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
83. **FAREWELL ANDROMEDA**—John Denver—RCA
84. **NATURAL HIGH**—Bloodstone—London
85. **TOMMY**—London Symphony Orchestra—Ode (A&M)
86. **TOWER OF POWER**—Tower of Power—Warner Bros.
87. **SPINNERS**—Spinners—Atlantic
88. **BACK TO THE WORLD**—Curtis Mayfield—Curtmom (Buddah)
89. **THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS**—David Bowie—RCA
90. **360 DEGREES OF BILLY PAUL**—Philadelphia International (Columbia)
91. **TUNE WEAVING**—Dawn with Tony Orlando—Bell
92. **BLACK BYRD**—Donald Byrd—Blue Note (United Artists)
93. **CLOSE TO THE EDGE**—Yes—Atlantic
94. **OF A SIMPLE MAN**—Lobo—Big Tree (Bell)
95. **A PASSION PLAY**—Jethro Tull—Chrysalis (Warner Bros.)
96. **WILL THE CIRCLE BE UNBROKEN**—Nitty Gritty Dirt Band—United Artists
97. **TOUCH ME IN THE MORNING**—Diana Ross—Motown
98. **RECORDED LIVE IN CONCERT AROUND THE WORLD WITH**—Three Dog Night—Dunhill
99. **BIRTH DAY**—New Birth—RCA
100. **LEON LIVE**—Leon Russell—Shelter (Capitol)

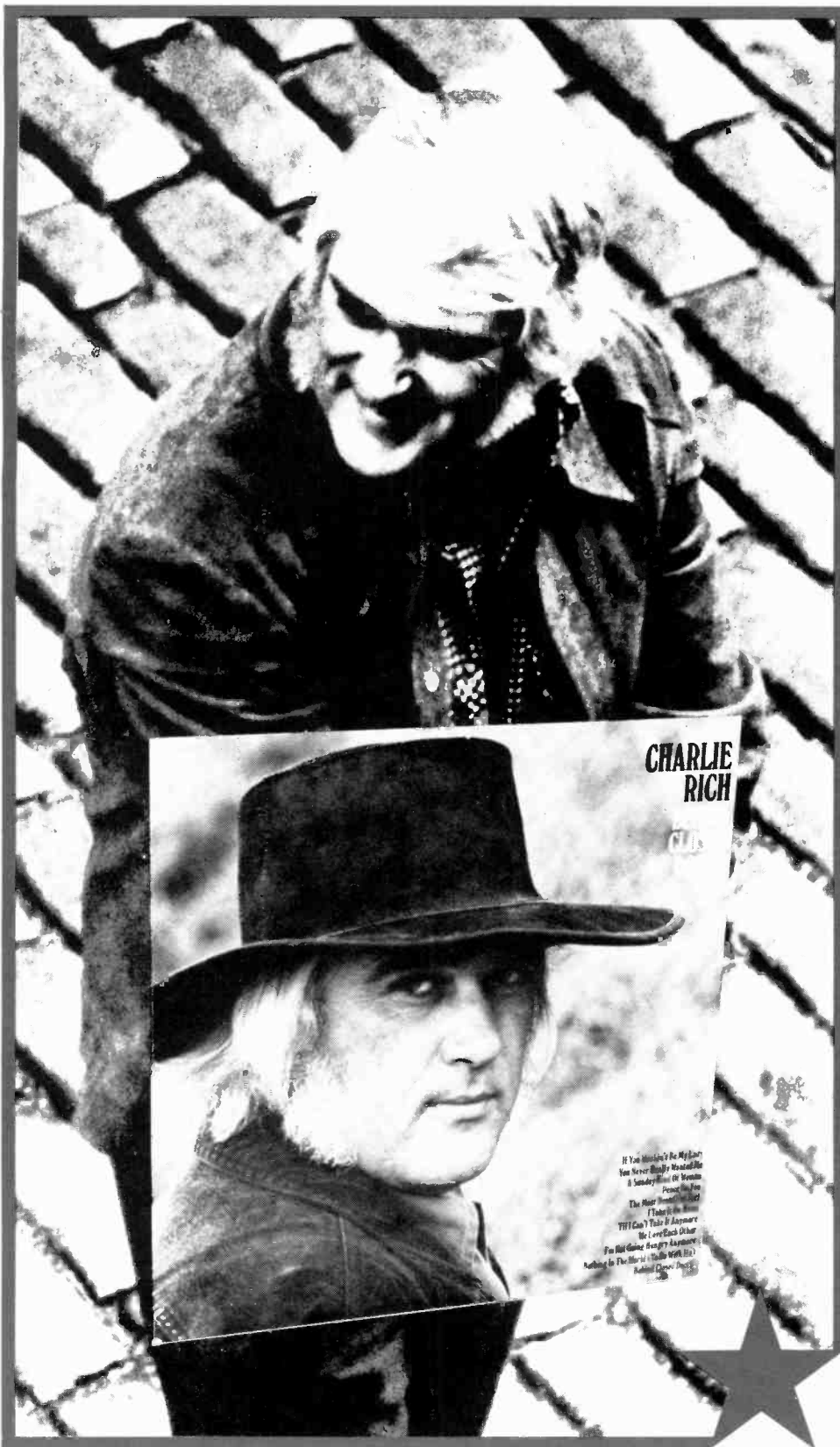


**THE JOKER**  
turning  
gold in  
December  
capped  
one of  
**Steve Miller's**  
best years.  
His superb  
national tour  
of 57 U.S.  
cities  
gained him  
rave reviews  
and  
re-established  
Steve as  
"top-draw."  
His  
European tour  
and TV  
appearances  
added much  
to his  
international  
stature.  
Looking ahead  
to his U.S.  
TV exposure,  
his  
fast-rising  
single,  
and future  
touring plans,  
1974 looks  
like a giant!  
Thanks . . .  
and a  
#1  
**New Year**  
to all!



Management—  
Tour Direction  
Milton Levy Company  
New York  
(212) 757-7755





# Top Country Albums

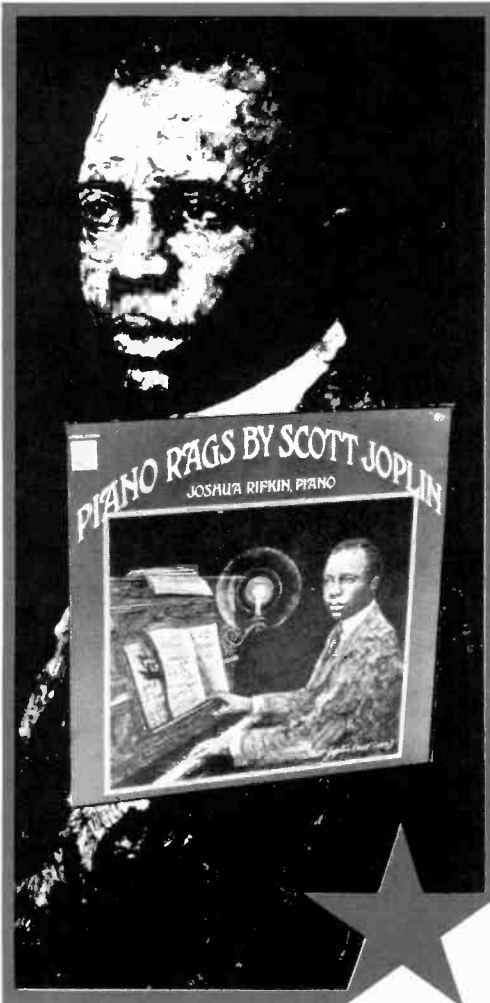
Pos. TITLE—Artist—Label (Distributing Label)

1. BEHIND CLOSED DOORS—Charlie Rich—Epic (Columbia)
2. INTRODUCING—Johnny Rodriguez—Mercury (Phonogram)
3. SATIN SHEETS—Jeanne Pruett—MCA
4. ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
5. ENTERTAINER OF THE YEAR—Loretta Lynn—MCA
6. CHARLIE McCOY—Charlie McCoy—Monument (Columbia)
7. THE BEST OF MERLE HAGGARD—Merle Haggard—Capitol
8. THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot (Famous)
9. SONG OF LOVE—Charley Pride—RCA
10. JESUS WAS A CAPRICORN—Kris Kristofferson—Monument (Columbia)
11. THE RHYMER & OTHER FIVE & DIMERS—Tom T. Hall—Mercury (Phonogram)
12. GOT THE ALL OVERS FOR YOU—Freddie Hart—Capitol
13. IT'S NOT LOVE (BUT IT'S NOT BAD)—Merle Haggard—Capitol
14. I'VE FOUND SOMEONE OF MY OWN—Cal Smith—MCA
15. DELIVERANCE SOUNDTRACK—Eric Weissberg & Steve Mandell—Warner Bros.
16. WHAT'S YOUR MAMA'S NAME?—Tanya Tucker—Columbia
17. GOOD TIME CHARLIE—Charlie McCoy—Monument (Columbia)
18. SUPERPICKER—Roy Clark—Dot (Famous)
19. SHE NEEDS SOMEONE TO HOLD HER—Conway Twitty—MCA
20. ROY CLARK LIVE—Roy Clark—Dot (Famous)
21. MY MAN—Tammy Wynette—Epic (Columbia)
22. DON WILLIAMS, VOL. 1—Don Williams—JMI
23. SUPER KIND OF WOMAN—Freddie Hart—Capitol
24. DANNY'S SONG—Anne Murray—Capitol
25. MY SECOND ALBUM—Donna Fargo—Dot (Famous)
26. I LOVE DIXIE BLUES—Merle Haggard—Capitol
27. LYNN ANDERSON'S GREATEST HITS—Lynn Anderson—Columbia
28. SWEET COUNTRY—Charley Pride—RCA
29. LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn/Conway Twitty—MCA
30. THE SESSIONS—Jerry Lee Lewis—Mercury (Phonogram)
31. YOU'VE NEVER BEEN THIS FAR BEFORE—Conway Twitty—MCA
32. KIDS SAY THE DARDEST THINGS—Tammy Wynette—Epic (Columbia)
33. WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—United Artists
34. LONESOME, ON'RY & MEAN—Waylon Jennings—RCA
35. LORD, MR. FORD—Jerry Reed—RCA
36. CLOWER POWER—Jerry Clower—MCA
37. YOU LAY SO EASY ON MY MIND—Bobby G. Rice—Metromedia Country (RCA)
38. HERE I AM AGAIN—Loretta Lynn—MCA
39. BRENDA—Brenda Lee—MCA
40. A PICTURE OF ME—George Jones—Epic (Columbia)
41. ALL TIME GREATEST HITS—Ray Price—Columbia
42. A SUNSHINY DAY WITH CHARLEY PRIDE—Charley Pride—RCA
43. TRIP TO HEAVEN—Freddie Hart—Capitol
44. WHO'S GONNA PLAY THIS OLD PIANO—Jerry Lee Lewis—Mercury (Phonogram)
45. COME LIVE WITH ME . . . (THINK ABOUT IT DARLIN')—Roy Clark—Dot (Famous)
46. THIS MUCH A MAN—Marty Robbins—MCA
47. DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME?—Jerry Wallace—MCA
48. LOVE & MUSIC—Porter Wagoner/Dolly Parton—RCA
49. BURNING LOVE (& HITS FROM HIS MOVIES)—Elvis Presley—RCA
50. LOVE IS THE FOUNDATION—Loretta Lynn—MCA

# Top Classical Albums

COMPOSER: TITLE  
Artist (Conductor) Label (Distributing Label)

1. SCOTT JOPLIN: PIANO RAGS, VOL. 1  
Joshua Rifkin, Nonesuch (Elektra).
2. SCOTT JOPLIN: THE RED BACK BOOK  
Gunther Schuller, Angel (Capitol).
3. SCOTT JOPLIN: PIANO RAGS, VOL. 2  
Joshua Rifkin, Nonesuch (Elektra).
4. TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. SWITCHED ON BACH  
Walter Carlos/Benjamin Folkman, Columbia.
5. THE SEA HAWK  
National Philharmonic Orch. of London (Gerhardt), RCA.
6. MAHLER: 8TH SYMPHONY  
Chicago Symphony Orch. (Solti), London.
7. SOUNDTRACK: 2001: A SPACE ODYSSEY  
MGM.
8. BEETHOVEN: SYMPHONY #9  
Chicago Symphony Orch. (Solti), London.
9. BIZET: CARMEN  
M. Horn/J. McCracken/L. Bernstein, DGG (Polydor).
10. VERDI: RIGOLETTO  
Sutherland/Pavarotti, London Symphony, London.
11. SONGS BY STEPHEN FOSTER  
Nonesuch (Elektra).
12. BACH: BRANDENBERG CONCERTOS  
Ristenpart, Nonesuch (Elektra).
13. BERNSTEIN: MASS  
Columbia.
14. VERDI: ATTLA  
Royal Philharmonic (Gardelli), Phillips.
15. VERDI: GIOVANNA D'ARCO  
Cabelle Domingo, Angel (Capitol).
16. BERNSTEIN: SYMPHONIC DANCES FROM WEST SIDE STORY RUSSO: THREE PIECES FOR BLUES BAND & ORCH.  
Siegel Schwall Band/San Francisco Symphony Orch. (Ozawa), DGG (Polydor).
17. MAX STEINER: NOW VOYAGER  
National Philharmonic (Gerhardt), RCA.
18. ANNA BOLENA  
Beverly Sills, ABC.
19. BACH: COMPLETE FLUTE SONATAS  
Odyssey (Columbia).
20. THE CHOPIN I LOVE  
Artur Schnabel, RCA Red Seal.
21. BACH: BRANDENBURG CONCERTI  
Telefunken Harnoncourt, Conc. Musicus.
22. SAINT SAENS PIANO CONCERTI  
Seraphim (Capitol).
23. A CLOCKWORK ORANGE SOUNDTRACK  
Warner Bros.
24. STRAUSS: ALSO SPRACH ZARATHUSTRA  
Los Angeles Philharmonic (Mehta), London.
25. HOLST: THE PLANETS  
Los Angeles Philharmonic (Mehta), London.





# Jose Feliciano



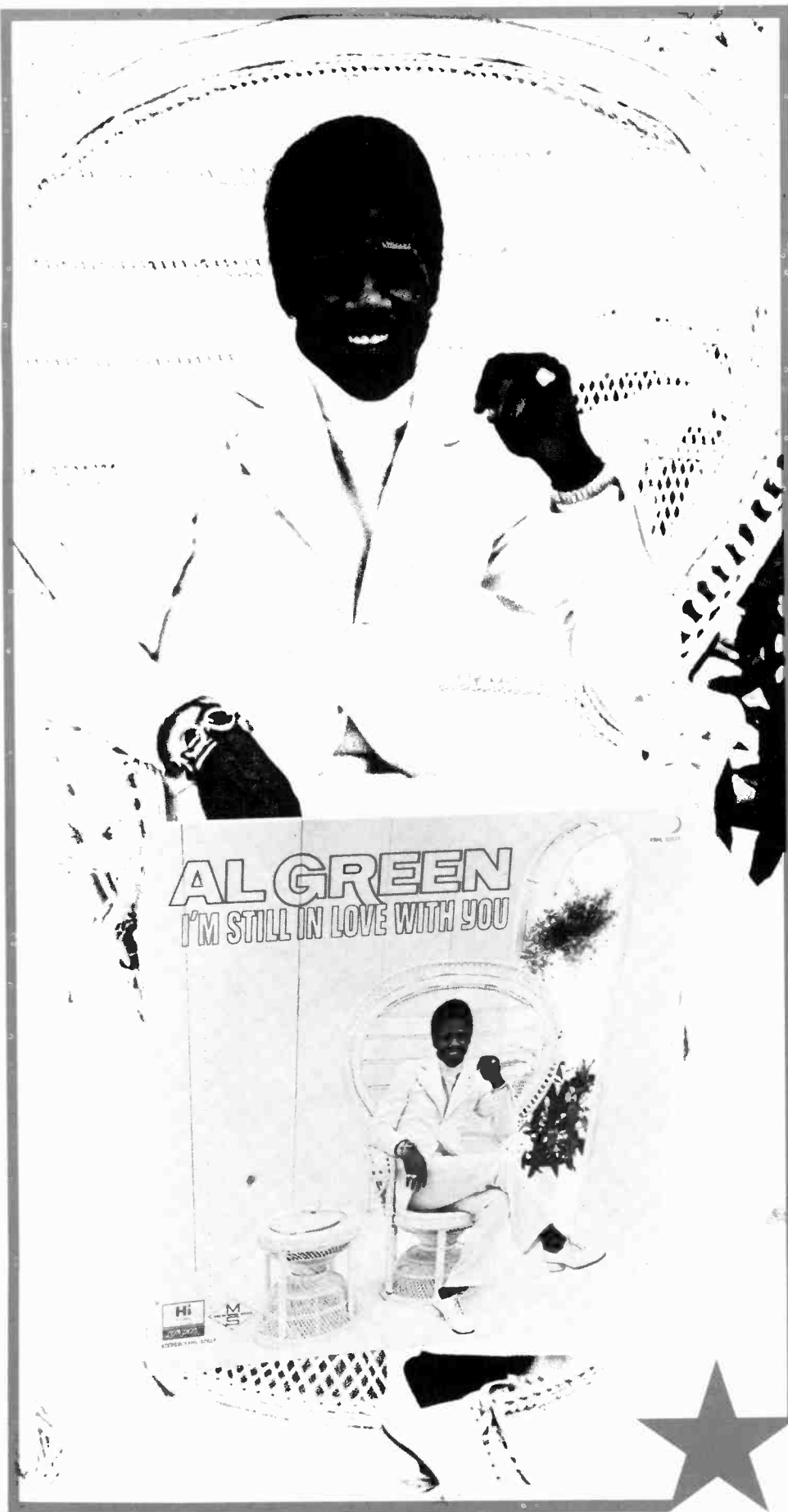
*Mother Music Management Company*

415 NORTH TUSTIN AVE / ORANGE, CALIF 92667 / (714) 639-6420

**RCA**

Public Relations  
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**NEA**



## Top Soul Albums

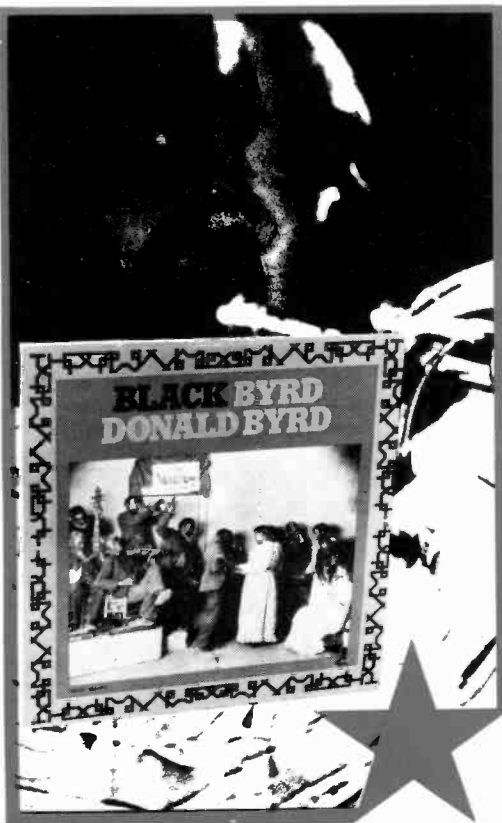
Pos. TITLE—Artist—Label (Distributing Label)

1. I'M STILL IN LOVE WITH YOU—Al Green—Hi (London)
2. THE WORLD IS A GHETTO—War—United Artists
3. TALKING BOOK—Stevie Wonder—Tamla (Motown)
4. LADY SINGS THE BLUES—Diana Ross—Motown
5. ROUND 2—Stylistics—Avco
6. CALL ME—Al Green—Hi (London)
7. I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
8. BACK STABBERS—O'Jays—Philadelphia International (Columbia)
9. 360 DEGREES OF BILLY PAUL—Billy Paul—Philadelphia International (Columbia)
10. NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE)—Gladys Knight & The Pips—Soul (Motown)
11. KEEPER OF THE CASTLE—Four Tops—Dunhill
12. UNDERSTANDING—Bobby Womack—United Artists
13. MUSIC IS MY LIFE—Billy Preston—A&M
14. BIRTH DAY—New Birth—RCA
15. MASTERPIECE—Temptations—Gordy (Motown)
16. NATURAL HIGH—Bloodstone—London
17. FRESH—Sly & The Family Stone—Epic (Columbia)
18. SUPERFLY SOUNDTRACK—Curtis Mayfield—Curtom (Buddah)
19. ALL DIRECTIONS—Temptations—Gordy (Motown)
20. BACK TO THE WORLD—Curtis Mayfield—Curtom (Buddah)
21. SPINNERS—Spinners—Atlantic
22. BLACK BYRD—Donald Byrd—Blue Note (United Artists)
23. LIVE AT THE SAHARA TAHOE—Isaac Hayes—Enterprise (Columbia)
24. HEAD TO THE SKY—Earth, Wind, & Fire—Columbia
25. GREEN IN BLUE—Al Green—Hi (London)
26. COMPOSITE TRUTH—Mandrill—Polydor
27. EDDIE KENDRICKS—Kendricks—Tamla (Motown)
28. PLEASURE—Ohio Players—Westbound (Chess/Janus)
29. LET'S GET IT ON—Marvin Gaye—Tamla (Motown)
30. WATTSTAX THE LIVING WORD—Various Artists—Enterprise (Columbia)
31. TROUBLE MAN—Marvin Gaye—Tamla (Motown)
32. TOUCH ME IN THE MORNING—Diana Ross—Motown
33. 2ND CRUSADE—Crusaders—Blue Thumb
34. BLACK CAESAR / SOUNDTRACK—James Brown—Polydor
35. I CAN SEE CLEARLY NOW—Johnny Nash—Epic (Columbia)
36. JERMAINE—Jermaine Jackson—Motown
37. INNERVISIONS—Stevie Wonder—Tamla (Motown)
38. ACROSS 110TH STREET—Bobby Womack and Peace—United Artists
39. HEY NOW HEY (THE OTHER SIDE OF THE SKY)—Aretha Franklin—Atlantic
40. LIVE AT CARNEGIE HALL—Bill Withers—Sussex
41. MA—Rare Earth—Rare Earth (Motown)
42. LAST DAYS IN TIME—Earth, Wind, & Fire—Columbia
43. CARAVANSERAI—Santana—Columbia
44. TAYLORED IN SILK—Johnnie Taylor—Stax (Columbia)
45. GET ON THE GOODFOOT—James Brown—Polydor
46. YOU'VE GOT IT BAD, GIRL—Quincy Jones—A&M
47. FACTS OF LIFE—Bobby Womack—United Artists
48. IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT—Luther Ingram—Koko (Columbia)
49. DELIVER THE WORD—War—United Artists
50. LONDON SESSIONS—Chuck Berry—Chess

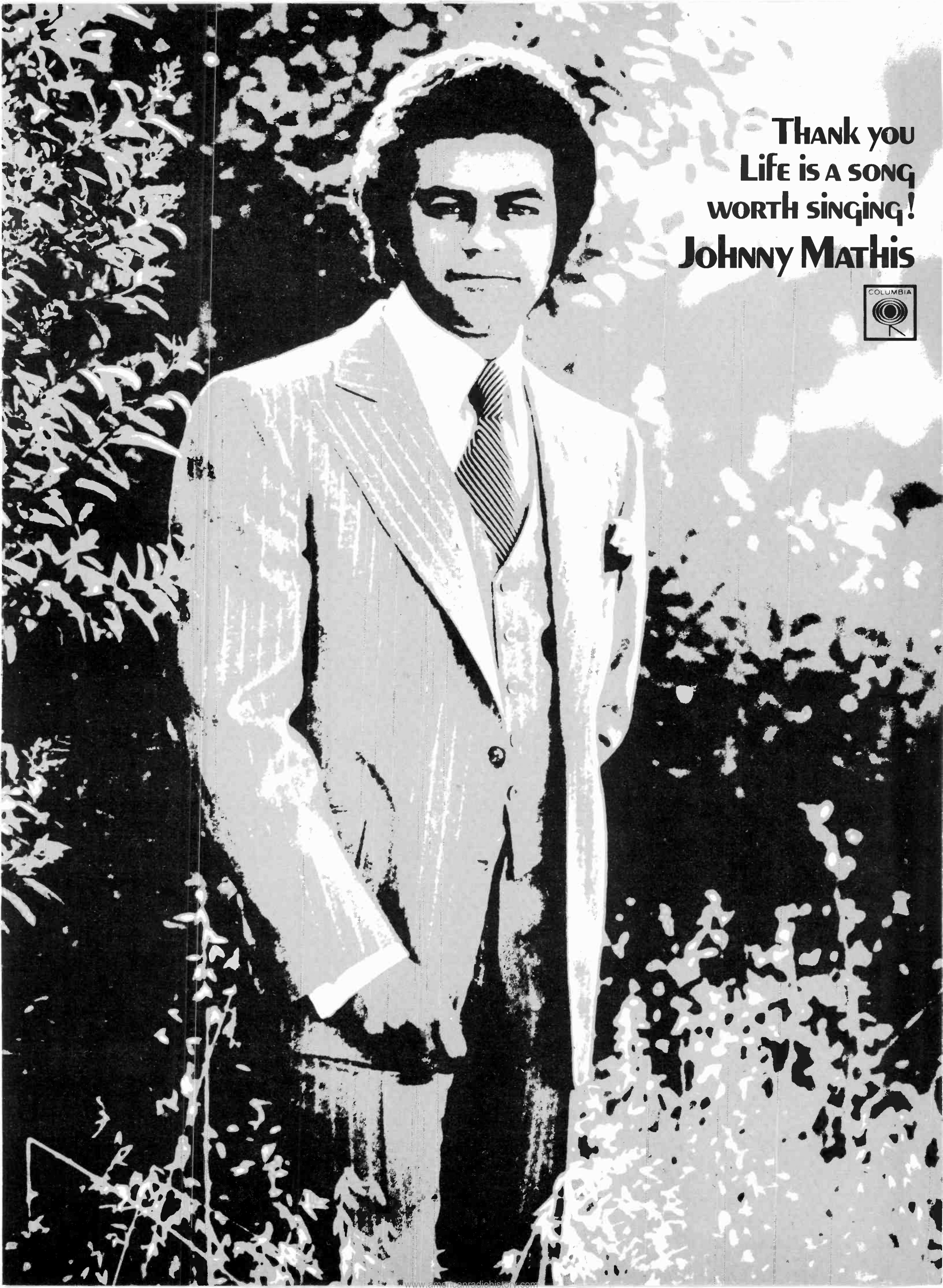
## Top Jazz Albums

Pos. TITLE—Artist—Label (Distributing Label)

1. BLACK BYRD—Donald Byrd—Blue Note (United Artists)
2. SECOND CRUSADE—Crusaders—Blue Thumb
3. PRELUDE—Deodato—CTI
4. SUNFLOWER—Milt Jackson—CTI
5. YOU'VE GOT IT BAD, GIRL—Quincy Jones—A&M
6. SWEETNIGHTER—Weather Report—Columbia
7. ON THE CORNER—Miles Davis—Columbia
8. TALK TO THE PEOPLE—Les McCann—Atlantic
9. SEXTANT—Herbie Hancock—Columbia
10. M. F. HORN—Maynard Ferguson—Columbia
11. STRANGE FRUIT—Billie Holiday—Atlantic
12. SKY DIVE—Freddie Hubbard—CTI
13. DEODATO 2—Deodato—CTI
14. SOUL BOX—Grover Washington, Jr.—Kudu (CTI)
15. MORNING STAR—Hubert Laws—CTI
16. ALL THE KING'S HORSES—Grover Washington, Jr.—Kudu (CTI)
17. HOLD ON, I'M COMIN'—Herbie Mann—Atlantic
18. LIVE AT MONTREUX—Les McCann—Atlantic
19. CHERRY—Stanley Turrentine with Milt Jackson—CTI
20. CARNEGIE HALL—Hubert Laws—CTI
21. IN CONCERT—Miles Davis—Columbia
22. '73—Ahmad Jamal—20th Century
23. FUNKY SERENITY—Ramsey Lewis—Columbia
24. LIVE AT THE EAST—Pharoah Sanders—Impulse (ABC)
25. HANGIN' OUT—Funk, Inc.—Prestige (Fantasy)



**Thank you  
Life is a SONG  
WORTH SINGING!  
JOHNNY MATHIS**



# Top Country Publishers

Pos. PUBLISHER, LICENSEE (No. of Records on Chart)

1. TREE, BMI (25)
2. BLUE BOOK, BMI (22)
3. ALGEE, BMI (24)
4. HALLNOTE, BMI (9)
5. GALLICO, BMI (16)
6. JACK & BILL, ASCAP (14)
7. ACUFF-ROSE, BMI (13)
8. JACK, BMI (10)
9. STALLION, BMI (4)
10. BEN PETERS, BMI (8)
11. PI-GEM, BMI (5)
12. FOUR STAR, BMI (4)
13. BLUE CREST, BMI (14)
14. OWEPAR, BMI (8)
15. HOUSE OF GOLD, BMI (6)
16. SHADE TREE, BMI (5)
17. HILL & RANGE, BMI (11)
18. PRIMA DONNA, BMI (4)
19. DUCHESS, BMI (4)
20. TWITTY BIRD, BMI (3)
21. EVIL EYE, BMI (7)
22. MILENE, ASCAP (8)
23. SCREEN GEMS/COLUMBIA, BMI (8)
24. RESACA, BMI (2)
25. KECA, ASCAP (2)
26. ALTAM, BMI (5)
27. WARNER-TAMBERLANE, BMI (3)
28. PEER INTERNATIONAL, BMI (5)
29. CHAPPELL, ASCAP (6)
30. DUNBAR, BMI (5)
31. UNICHAPPELL, BMI (4)
32. VECTOR, BMI (4)
33. BLUE ECHO, ASCAP (7)
34. PASSKEY, BMI (4)
35. HOUSE OF BRYANT, BMI (3)
36. FLAGSHIP, BMI (3)
37. RICCI MARENO, SESAC (2)
38. CONTENTION, SESAC (2)
39. CHAMPION, BMI (1)
40. ALMO, ASCAP (2)
41. MARIPOSA, BMI (2)
42. CEDARWOOD, BMI (4)
43. GOLD DUST, BMI (2)
44. GLASER BROS., BMI (5)
45. LOWERY, BMI (3)
46. BROTHER KARL'S, BMI (3)
47. IRONSIDE, ASCAP (3)
48. MCA, ASCAP (3)
49. HELLO DARLIN, SESAC (1)
50. NEWKEYS, BMI (3)

# Top Soul Publishers

No. PUBLISHER, LICENSEE (No. of Charted Singles)

1. JOBETE, BMI/ASCAP (25)
2. ASSORTED, BMI (14)
2. STONE DIAMOND, BMI (12)
4. MIGHTY THREE, BMI (13)
5. EAST/MEMPHIS, BMI (19)
6. JULIO-BRIAN, BMI (11)
7. SHERLYN, BMI (8)
8. JEC, BMI (9)
9. GOLD FOREVER, BMI (10)
10. STEIN & VAN STOCK, ASCAP (9)
11. BELINDA, BMI (14)
12. BRIDGEPORT, BMI (7)
13. GROOVESVILLE, BMI (6)
14. KECA, ASCAP (3)
15. GAMBI, BMI (6)
16. DYNATONE, BMI (11)
17. FAR OUT, ASCAP (4)
18. MUSCLE SHOALS, BMI (6)
19. CURTOM, BMI (5)
20. BLACK BULL, ASCAP (6)
21. COTILLION, BMI (8)
22. BELLBOY, BMI (4)
23. BLACKWOOD, BMI (7)
24. AL GREEN, BMI (4)
25. CHRYSTAL JUKE BOX, ASCAP/BMI (2)
26. INTERIOR, BMI (7)
27. TREE, BMI (6)
28. UNART, BMI (9)
29. BUTLER, ASCAP (6)
30. WARNER-TAMERLANE, BMI (2)
31. JANUARY, BMI (5)
32. FAME, BMI (7)
33. UNICHAPPELL, BMI (12)
34. CHAPPELL, BMI/ASCAP (7)
35. SOLDIER, BMI (4)
36. PATRICK BRADLEY, BMI (4)
37. NICKEL SHOE, BMI (5)
38. FORT KNOX, BMI (5)
39. KUPTILLO, ASCAP (2)
40. GAMBLE-HUFF, BMI (1)
41. SA-VETTE, BMI (4)
42. CONQUISTADOR, ASCAP (2)
43. STONEFLOWER, BMI (2)
44. DISH-A-TUNES, BMI (3)
45. KLONDIKE, BMI (3)
46. GAUCHO, BMI (6)
47. VAN LEER, BMI (2)
48. BONIVA, ASCAP (1)
49. TROUSADALE, BMI (3)
50. SCREEN GEMS/COLUMBIA, BMI (5)

# Top Easy Listening Publishers

Pos. PUBLISHER, LICENSEE (No. of Charted Singles)

1. MAM, ASCAP (6)
2. SCREEN GEMS/COLUMBIA, BMI (10)
3. COLGEMS, ASCAP (9)
4. MIGHTY THREE, BMI (6)
5. CHARING CROSS, BMI (3)
6. ALMO, ASCAP (7)
7. FAMOUS, ASCAP (6)
8. YAHEW, BMI (3)
9. DAWN BREAKER, BMI (3)
10. STEIN & VAN STOCK, ASCAP (5)
11. QUACKENBUSH, ASCAP (2)
12. KECA, ASCAP (5)
13. CHAPPELL, ASCAP (3)
14. UNITED ARTISTS, ASCAP (3)
15. CHERRY LANE, ASCAP (3)
16. HUDSON BAY, BMI (4)
17. JAMES, BMI (2)
18. EEYOR, CEPAC/ASCAP (2)
19. WINGATE, ASCAP (6)
20. WARNER BROS., ASCAP (6)
21. ATV, BMI (3)
22. WARNER-TAMERLANE, BMI (2)
23. UNART, BMI (8)
24. BLENDINGWELL, ASCAP (4)
25. LEVINE & BROWN, BMI (2)
26. FINE ARTS, BMI (1)
27. ABC/DUNHILL, BMI (5)
28. BLACKWOOD, BMI (4)
29. PEER INTERNATIONAL, BMI (2)
30. JONICO, BMI (1)
31. GNOSSOS, ASCAP (2)
32. MCA, ASCAP (1)
33. SEVEN HIGH, ASCAP (1)
34. PRIMA DONNA, BMI (4)
35. CANOPY, ASCAP (1)
36. KIPALULU, ASCAP (2)
37. ACUFF-ROSE, BMI/ASCAP (3)
38. BLUE MONDAY, BMI (1)
39. AL GALLICO, BMI (4)
40. JASPERILLA, ASCAP (3)
41. CAYMAN, ASCAP (2)
42. MANAGEMENT, BMI (4)
43. PROPHET, ASCAP (2)
44. FOUR SCORE, BMI (1)
45. SOLDIER, BMI (4)
46. SENOR, ASCAP (2)
47. J.C., ASCAP (3)
48. HOUSE OF GOLD, BMI (1)
49. PRESS, BMI (1)
50. FANFARE, BMI (2)

**Looking Forward To  
Looking Back On  
Another Great Year For  
Marc Gordon Productions &  
Artists / The 5th Dimension /  
Tony Orlando & Dawn /  
Al Wilson /  
& Rocky Road Records Artists /  
Al Wilson / Climax Featuring  
Sonny Geraci / Sweetgrass**

# Honor Roll Of New Hot 100 Artists

Compiled from charted singles during the weeks of Nov. 18, 1972 through Nov. 17, 1973.

ARTIST, Label (Distributing Label):  
Singles on Hot 100 Chart

1. **SEALS & CROFTS**, Warner Bros.: Summer Breeze; Hummingbird; Diamond Girl; We May Never Pass This Way (Again)
2. **DOOBIE BROTHERS**, Warner Bros.: Listen to the Music; Jesus Is Just Alright; Long Train Running; China Grove
3. **STEELY DAN**, ABC: Do It Again; Reelin' In the Years; Show Biz Kids; My Old School
4. **BETTE MIDLER**, Atlantic: Do You Wanna Dance; Boogie Woogie Bugle Boy; Friends/Chapel of Love
5. **EDGAR WINTER GROUP**, Epic (Columbia): Frankenstein; Free Ride
6. **BARRY WHITE**, 20th Century: I'm Gonna Love You Just a Little More; I've Got So Much to Give; Never, Never Gonna Give Ya Up
7. **ALBERT HAMMOND**, Mums (Columbia): It Never Rains In Southern California; If You've Got to Break Another Heart; Free Electric Band; Peacemaker
8. **VICKI LAWRENCE**, Bell: The Night the Lights Went Out In Georgia; He Did With Me
9. **EDWARD BEAR**, Capitol: Last Song; Close Your Eyes
10. **BLOODSTONE**, London: Natural High; Never Let You Go
11. **CHARLIE RICH**, Epic (Columbia): Behind Closed Doors; The Most Beautiful Girl
12. **STEALERS WHEEL**, A&M: Stuck In the Middle With You; Everybody's Agreed That Everything Will Turn Out Fine
13. **THE SWEET**, Bell: Little Willy; Blockbuster
14. **BILLY PAUL**, Philadelphia International (Columbia): Me & Mrs. Jones; Am I Black Enough For You
15. **BLUE RIDGE RANGERS**, Fantasy: Jambalaya (On The Bayou); Hearts of Stone
16. **SYLVIA**, Vibration (All Platinum): Pillow Talk; Didn't I
17. **HURRICANE SMITH**, Capitol: Oh Babe, What Would You Say?; Who Was It?
18. **JERMAINE JACKSON**, Motown: That's How Love Goes; Daddy's Home; You're In Good Hands
19. **MAUREEN McGOVERN**, 20th Century: The Morning After; I Won't Last a Day Without You
20. **DEODATO**, CTI: Also Sprach Zarathustra (2001); Rhapsody In Blue
21. **INDEPENDENTS**, Wand (Scepter): Leaving Me; Baby, I've Been Missing You; It's All Over
22. **B.W. STEVENSON**, RCA: Shambala; My Maria
23. **KING HARVEST**, Perception: Dancing In the Moonlight; A Little Bit Like Magic
24. **NEW YORK CITY**, Chelsea (RCA): I'm Doing Fine Now; Make Me Twice the Man
25. **SKYLARK**, Capitol: Wildflower
26. **TIMMY THOMAS**, Glades: Why Can't We Live Together; People are Changing
27. **FOCUS**, Sire (Famous): Hocus Pocus; Sylvia
28. **ERIC WEISSBERG & STEVE MANDELL**, Warner Bros.: Dueling Banjos
29. **AUSTIN ROBERTS**, Chelsea (RCA): Something's Wrong With Me; Keep on Singing
30. **JUD STRUNK**, MGM: Daisy a Day
31. **PINK FLOYD**, Harvest (Capitol): Money
32. **POINTER SISTERS**, Blue Thumb: Yes We Can Can
33. **FOSTER SYLVERS**, Pride (MGM): Misdemeanor; Hey Little Girl
34. **CHARLIE DANIELS**, Kama Sutra (Buddah): Uneasy Rider
35. **LOU REED**, RCA: Walk on the Wild Side
36. **BRIGHTER SIDE OF DARKNESS**, 20th Century: Love Jones
37. **LOUDON WAINWRIGHT III**, Columbia: Dead Skunk
38. **BARBARA FAIRCHILD**, Columbia: Teddy Bear Song; Kid's Stuff
39. **DEFRANCO FAMILY**, 20th Century: Heartbeat—It's a Love Beat
40. **FIRST CHOICE**, Philly Groove (Bell): Armed & Extremely Dangerous; Smarty Pants
41. **MARIE OSMOND**, MGM: Paper Roses
42. **JOE WALSH**, Dunhill: Rocky Mountain Way
43. **CHEECH & CHONG**, Ode (A&M): Basketball Jones
44. **NEW BIRTH**, RCA: I Can't Understand It; Until It's Time For You to Go
45. **MANHATTANS**, Columbia: There's No Me Without You; You'd Better Believe It
46. **JEANNE PRUETT**, MCA: Satin Sheets
47. **BLUE HAZE**, A&M: Smoke Gets In Your Eyes
48. **DAVID GATES**, Elektra: Clouds; Sail Around the World
49. **FRED WESLEY & THE JB's**, People (Polydor): Doing It to Death
50. **GUNHILL ROAD**, Kama Sutra (Buddah): Back When My Hair Was Short
51. **JIM STAFFORD**, MGM: Swamp Witch; Spiders & Snakes
52. **KOOL & THE GANG**, De-Lite (P.I.P.): Funky Stuff
53. **CROSS COUNTRY**, Atco: In the Midnight Hour
54. **JOHN & ERNEST**, Rainy Wednesday (Mainstream): Superfly Meets Shaft
55. **JOE STAMPLEY**, Dot (Famous): Soul Song
56. **ELECTRIC LIGHT ORCHESTRA**, United Artists: Roll Over Beethoven
57. **BROWNSVILLE STATION**, Big Tree (Bell): Redback Spider; Let Your Yeah Be Yeah; Smokin' In the Boy's Room
58. **DON COVAY**, Mercury (Phonogram): I Was Checking Out, She Was Checking In
59. **MANU DIBANGO**, Atlantic: Soul Makossa
60. **CASHMAN & WEST**, Dunhill: American City Suite; Songman
61. **WILLIE HUTCH**, Motown: Brother's Gonna Work It Out; Slick
62. **BULLDOG**, MCA: No
63. **SUTHERLAND BROTHERS & QUIVER**, Island (Capitol): (I Don't Want to Love You But) You Got Me Anyway
64. **TAVARES**, Capitol: Check It Out
65. **DOTTIE WEST**, RCA: If It's All Right With You; Country Sunshine
66. **CYMANDE**, Janus: The Message
67. **AFRIQUE**, Mainstream: Soul Makossa
68. **SHAWN PHILLIPS**, A&M: We; Lost Horizon
69. **LES EMMERSON**, Lion (MGM): Control of Me
70. **SOUTHSIDE MOVEMENT**, Wand (Scepter): I've Been Watching You
71. **FOGHAT**, Bearsville (Warner Bros.): I Just Want to Make Love to You; What a Shame
72. **PETER SKELLERN**, London: You're a Lady
73. **JOHNNY RODRIGUEZ**, Mercury (Phonogram): You Always Come Back (to Hurting Me); Ridin' My Thumb to Mexico
74. **THE SYLVERS**, Pride (MGM): Wish I Could Talk to You; Stay Away From Me
75. **DELEGATES**, Mainstream: Convention '72
76. **INCREDIBLE BONGO BAND**, MGM: Bongo Rock
77. **MOTT THE HOOPLE**, Columbia: All the Young Dudes; One of the Boys
78. **HUES CORPORATION**, RCA: Freedom for the Stallion
79. **HOLLAND-DOZIER**, Invictus (Capitol): Don't Leave Me Starving For Your Love
80. **VALERIE SIMPSON**, Tamla (Motown): Silly, Wasn't I?
81. **PAUL DAVIS**, Bang: Boogie Woogie Man
82. **ERNEST JACKSON**, Stone: Love & Happiness
83. **CAL SMITH**, MCA: The Lord Knows I'm Drinking
84. **SYL JOHNSON**, Hi (London): We Did It; Back For a Taste of Your Love
85. **10 C.C.**, UK (London): Rubber Bullets
86. **LITTLE JIMMY OSMOND**, MGM: Tweedlee Dee
87. **TRAVIS WAMMACK**, Fame (United Artists): How Can I Tell You
88. **AEROSMITH**, Columbia: Dream On
89. **ANDY PRATT**, Columbia: Avenging Annie
90. **HEYWOODS**, Family (Famous): Special Someone
91. **TUFANO & GIAMMARESE**, Ode (A&M): Music Everywhere
92. **MACEO & THE MACKS**, People (Polydor): Parrrty
93. **MERRY CLAYTON**, Ode (A&M): Oh! No Not My Baby
94. **RITA COOLIDGE**, A&M: Fever / My Crew
95. **WACKERS**, Elektra: Day & Night
96. **OVATIONS**, MGM: Having A Party
97. **LIMMIE & FAMILY COOKING**, Avco: You Can Do Magic
98. **JOHNNY WILLIAMS**, Philadelphia International (Columbia): Slow Motion, Part I
99. **ROGER DALTRY**, MCA: Giving It All Away
100. **IAN THOMAS**, Janus: Painted Ladies
101. **THE MYSTIC MOODS**, Warner Bros.: Cosmic Sea
102. **DANNY O'KEEFE**, Signpost (Atlantic): Good Time Charlie's Got The Blues
103. **PAINTER**, Elektra: West Coast Woman
104. **LAMONT DOZIER**, Invictus (Capitol): Why Can't We Be Lovers?
105. **KENNY KAREN**, Big Tree (Bell): That's Why You Remember
106. **PAUL KELLY**, Warner Bros.: Don't Burn Me
107. **CHI COLTRANE**, Columbia: Thunder & Lightning
108. **UNCLE DOG**, MCA: River Road
109. **TODAY'S PEOPLE**, 20th Century: He
110. **JEAN SHEPARD**, United Artists: Slippin' Away
111. **RIPPLE**, GRC: I Don't Know What It Is, But It Sure Is Funky
112. **BILL QUATEMAN**, Columbia: Only Love
113. **MICHAEL REDWAY**, Philips (Phonogram): Good Morning
114. **DONALD BYRD**, Blue Note (United Artists): Black Byrd
115. **CIRCUS**, Metromedia: Stop, Wait & Listen
116. **DELBERT & GLEN**, Clean (Atlantic): I Received a Letter
117. **KEVIN JOHNSON**, Mainstream: Rock 'n' Roll, I Gave You the Best Years of My Life
118. **ANACOSTIA**, Columbia: On & Off
119. **TIM MOORE**, Dunhill: A Fool Like Me
120. **DAVID BLUE**, Asylum (Atlantic): Outlaw Man
121. **ALBERT KING**, Stax (Columbia): Breaking Up Someone's Home
122. **DAVID ESSEX**, Columbia: Rock On
123. **DRUPI**, A&M: Vado Via
124. **MARTIN MULL**, Capricorn (Warner Bros.): Dueling Tubas
125. **JERRY JEFF WALKER**, MCA: L.A. Freeway
126. **MOVE**, United Artists: Do Ya
127. **BUNNY SIGLER**, Philadelphia International (Columbia): Tossin' & Turnin'
128. **SYLVIA & RALFI PAGAN**, Vibration (All Platinum): Soul Je T'Aime
129. **FIRE & RAIN**, Mercury (Phonogram): Hello Stranger



# CONGRATULATIONS, FREDDIE

*Voted #1 Top Country Singles Artist*



*Hear Freddie Hart at his finest in his new album,  
"If You Can't Feel It (It Ain't There)"*

*87-11252*



# Honor Roll Of New Album Artists

(Compiled from charted albums during the week of  
Nov. 17, 1972 to Nov. 18, 1973)

Pos. NAME Label (Distributing label) LP Titles

1. **DOOBIE BROTHERS**, Warner Bros.:  
Toulouse Street; The Captain and Me
2. **FOCUS**, Sire (Famous):  
Moving Waves; 3; In & Out of Focus; Live at the Rainbow
3. **STEELY DAN**, ABC:  
Can't Buy a Thrill; Countdown to Ecstasy
4. **CHEECH & CHONG**, Ode (A&M):  
Cheech & Chong; Big Bambu; Los Cochinos
5. **EDGAR WINTER GROUP**, Epic (Columbia):  
They Only Come Out at Night
6. **BETTE MIDLER**, Atlantic:  
The Divine Miss M
7. **JIM CROCE**, ABC:  
You Don't Mess Around with Jim; Life & Times
8. **DEODATO**, CTI:  
Prelude; 2
9. **EARTH, WIND & FIRE**, Columbia:  
Last Days in Time; Head to the Sky
10. **RICK WAKEMAN**, A&M:  
The Six Wives of Henry VIII
11. **O'JAYS**, Philadelphia International (Columbia):  
Back Stabbers; The O'Jays In Philadelphia; Ship Ahoy
12. **JOE WALSH**, Dunhill:  
Barnstorm; The Smoker You Drink, The Player You Get
13. **ERIC WEISSBERG & STEVE MANDELL**, Warner Bros.:  
Deliverance/Soundtrack; Rural Free Delivery
14. **BARRY WHITE**, 20th Century:  
I've Got So Much to Give; Stone Gon'
15. **LIZA MINNELLI**, Columbia:  
Liza with a Z; The Singer
16. **SPINNERS**, Atlantic/Motown:  
Spinners; Best of Spinners
17. **JEFF BECK, TIM BOGART, CARMINE APPICE**, Epic (Columbia):  
Beck, Bogart and Appice
18. **BILLY PAUL**, Philadelphia International (Columbia):  
360 Degrees of Billy Paul; Ebony Woman; War of the Gods
19. **BLOODSTONE**, London:  
Natural High
20. **LONDON SYMPHONY ORCHESTRA & CHAMBRE CHOIR WITH GUEST SOLOISTS**, Ode (A&M):  
Tommy
21. **NEW BIRTH**, RCA:  
Birth Day; It's Been a Long Time
22. **MOTT THE HOOPLE**, Columbia:  
All the Young Dudes; Mott
23. **DONALD BYRD**, Blue Note (United Artists):  
Black Byrd
24. **POCO**, Epic (Columbia):  
Good Feeling to Know; Crazy Eyes
25. **WEST, BRUCE & LAING**, Columbia:  
Why Dontcha; Whatever Turns You On
26. **SLADE**, Polydor/Reprise:  
Alive; Slayed?; Sladest
27. **DUANE ALLMAN**, Capricorn (Warner Bros.):  
An Anthology
28. **THE POINTER SISTERS**, Blue Thumb:  
The Pointer Sisters
29. **RASPBERRIES**, Capitol:  
Raspberries; Fresh; Side 3
30. **DONNA FARGO**, Dot (Famous):  
Happiest Girl in the Whole U.S.A.; My Second Album
31. **CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN**, Columbia:  
Love, Devotion, Surrender
32. **CHARLIE RICH**, Epic (Columbia):  
Behind Closed Doors
33. **JERMAINE JACKSON**, Motown:  
Jermaine; Come Into My Life
34. **HAROLD MELVIN & THE BLUE NOTES**, Philadelphia International (Columbia):  
I Miss You; Black & Blue
35. **MARSHALL TUCKER BAND**, Capricorn (Warner Bros.):  
Marshall Tucker Band
36. **STEVEN STILLS & MANASSAS**, Atlantic:  
Down the Road
37. **ROGER DALTREY**, MCA:  
Daltrey
38. **STEALERS WHEEL**, A&M:  
Stealers Wheel
39. **FOGHAT**, Bearsville (Warner Bros.):  
Foghat (BR 2077); Foghat (BR 2136)
40. **HURRICANE SMITH**, Capitol:  
Hurricane Smith
41. **SHAWN PHILIPS**, A&M:  
Faces
42. **TIMMY THOMAS**, Glades:  
Why Can't We Live Together
43. **FLASH**, Capitol/Sovereign (Capitol):  
Flash; In the Can; Out of Our Hands
44. **PETER TOWNSHEND**, MCA:  
Who Came First
45. **BLUERIDGE RANGERS**, Fantasy:  
Blue Ridge Rangers
46. **CYMANDE**, Janus:  
Cymande; 2nd Time Around
47. **SPOOKY TOOTH**, A&M/Island (Capitol):  
You Broke My Heart, So I Busted Your Jaw; Witness
48. **EDWARD BEAR**, Capitol:  
Edward Bear; Close Your Eyes
49. **VICKI LAWRENCE**, Bell:  
The Night The Lights Went Out In Georgia
50. **ALBERT HAMMOND**, Mums (Columbia):  
It Never Rains in Southern California; Free Electric Band
51. **MAIN INGREDIENT**, RCA:  
Bitter Sweet; Afrodesiac
52. **NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE CONDUCTED BY GUNTHER SCHULLER**, Angel (Capitol):  
Scott Joplin: The Red Back Book
53. **KRIS KRISTOFFERSON & RITA COOLIDGE**, A&M:  
Full Moon
54. **MAUREEN McGOVERN**, 20th Century:  
The Morning After
55. **WILLIE HUTCH**, Motown:  
The Mack/Soundtrack; Fully Exposed
56. **B. W. STEVENSON**, RCA:  
My Maria
57. **JOHN WAYNE**, RCA:  
America, Why I Love Her
58. **CARLOS SANTANA & BUDDY MILES**, Columbia:  
Live
59. **WEATHER REPORT**, Columbia:  
Sweetnighter
60. **ROY BUCHANAN**, Polydor:  
Roy Buchanan; Second Album
61. **FRED WESLEY & THE J.B.'S**, People (Polydor):  
Doing It to Death
62. **LITTLE JIMMY OSMOND**, MGM:  
Killer Joe
63. **ROBIN TROWER**, Chrysalis (Warner Bros.):  
Twice Removed From Yesterday
64. **MANU DIBANGO**, Atlantic:  
Soul Makossa
65. **FRAMPTON'S CAMEL**, A&M:  
Frampton's Camel
66. **BONNIE RAITT**, Warner Bros.:  
Give It Up; Takin' My Time
67. **SYLVIA**, Vibration (All Platinum):  
Pillow Talk
68. **SKYLARK**, Capitol:  
Skylark
69. **SUTHERLAND BROTHERS & QUIVER**, Island (Capitol):  
Lifeboat
70. **BACHMAN-TURNER OVERDRIVE**, Mercury (Phonogram):  
Bachman-Turner Overdrive
71. **SAN FRANCISCO SYMPHONY ORCHESTRA (SEIJI OZOWA) & THE SIEGEL-SCHWALL BAND**, Deutsche Grammophon (Polydor):  
Symphonic Dances from "West Side Story" Three Pieces for Blues Band
72. **LOUDON WAINWRIGHT III**, Columbia:  
Loudon Wainwright III
73. **JOHN ENTWISTLE**, MCA:  
Whistle Rhymes; Rigor Mortis Sets In
74. **MARIA MULDAUR**, Reprise:  
Maria Muldaur
75. **MARIE OSMOND**, MGM:  
Paper Roses
76. **INTRUDERS**, Gamble (Columbia):  
Save the Children
77. **BARBARA MASON**, Buddah:  
Give Me Your Love
78. **LYNYRD SKYNYRD**, Sounds of the South (MCA):  
Lynyrd Skynyrd
79. **PAUL BUTTERFIELD'S BETTER DAYS**, Bearsville (Warner Bros.):  
Better Days; It All Comes Back
80. **MIKE BLOOMFIELD, DR. JOHN, JOHN PAUL HAMMOND**, Columbia:  
Triumvirate
81. **EAGLES**, Asylum (Atlantic):  
Eagles; Desperado
82. **ALAN PRICE**, Warner Bros.:  
O' Lucky Man/Soundtrack
83. **NEW YORK DOLLS**, Mercury (Phonogram):  
New York Dolls
84. **NICKY HOPKINS**, Columbia:  
The Tin Man Was a Dreamer
85. **JOHNNY RODRIGUEZ**, Mercury (Phonogram):  
Introducing—Johnny Rodriguez
86. **CLINT HOLMES**, Epic (Columbia):  
Playground In My Mind
87. **RORY GALLAGHER**, Polydor:  
Live; Blueprint
88. **CORNELIUS BROTHERS & SISTER ROSE**, United Artists:  
Cornelius Brothers & Sister Rose
89. **MARLO THOMAS & FRIENDS**, Bell:  
Free To Be . . . You & Me
90. **HUBERT LAWS**, CTI:  
Morning Star; Carnegie Hall
91. **JEANNE PRUETT**, MCA:  
Satin Sheets
92. **SAM NEELY**, Capitol:  
Loving You Just Crossed My Mind; 2
93. **DOUG SAHM & HIS BAND**, Atlantic:  
Doug Sahn & His Band
94. **NEW YORK CITY**, Chelsea (RCA):  
I'm Doing Fine Now
95. **DANNY O'KEEFE**, Signpost (Atlantic):  
Breezy Stories
96. **MAYNARD FERGUSON**, Columbia:  
MF Horn 3
97. **MFSB**, Philadelphia International (Columbia):  
MFSB
98. **GROUCHO MARX**, A&M:  
An Evening With Groucho
99. **PETER BANKS**, Sovereign (Capitol):  
The Two Sides of Peter Banks
100. **THE SYLVERS**, Pride (MGM):  
The Sylvers; II
101. **JUD STRUNK**, MGM:  
Daisy a Day
102. **INDEPENDENTS**, Wand (Scepter):  
First Time We Met
103. **KING HARVEST**, Perception:  
Dancing in the Moonlight
104. **ROGER McGUIINN**, Columbia:  
McGuinn
105. **NAZARETH**, A&M:  
Razamanaz
106. **CLIMAX BLUES BAND**, Sire (Famous):  
Rich Man
107. **MILLIE JACKSON**, Spring (Polydor):  
Millie Jackson, It Hurt So Good
108. **DEFRANCO FAMILY FEATURING TONY DEFRANCO**, 20th Century:  
Heartbeat—It's a Lovebeat
109. **AZTECA**, Columbia:  
Azteca
110. **MANHATTANS**, Columbia:  
There's No Me Without You
111. **MELISSA MANCHESTER**, Bell:  
Home to Myself
112. **THE CECIL HOLMES SOUND**, Buddah:  
The Black Motion Picture Experience
113. **SHEL SILVERSTEIN**, Columbia:  
Freakin' at the Freaker's Ball
114. **CASHMAN & WEST**, Dunhill:  
A Song or Two; Moondog Serenade
115. **DAVID GATES**, Elektra:  
David Gates
116. **AFRIQUE**, Mainstream:  
Afrique
117. **MORT SAHL**, GNP Crescendo:  
Sing a Song of Watergate . . . Apocryphal of Life
118. **FREDDIE KING**, Shelter (Capitol):  
Woman Across the River
119. **CHARLIE DANIELS**, Kama Sutra (Buddah):  
Honey in The Rock
120. **DAVID RUFFIN**, Motown:  
David Ruffin
121. **BO HANSSON**, Charisma (Buddah):  
Lord of the Rings
122. **LEONARD COHEN**, Columbia:  
Live Songs
123. **BULLDOG**, MCA:  
Bulldog
124. **FREDDIE HUBBARD**, CTI:  
Skydiver
125. **MOVE**, United Artists:  
Split Ends
126. **FOSTER SYLVERS**, Pride (MGM):  
Foster Sylvers
127. **JUDY GARLAND & LIZA MINNELLI**, Capitol:  
Live at the London Palladium
128. **RICK SPRINGFIELD**, Capitol:  
Beginnings
129. **BADGER**, Atco:  
One Live Badger
130. **KEN HENSLEY**, Mercury (Phonogram):  
Proud Words on a Dusty Shelf
131. **SUPERSAX**, Capitol:  
Supersax Plays Byrd
132. **TERRY REID**, Atlantic:  
River
133. **AEROSMITH**, Columbia:  
Aerosmith
134. **JERRY WALLACE**, MCA:  
Do You Know What It's Like to Be Lonesome?
135. **BOBBY BLUE BLAND**, Dunhill:  
His California Album
136. **BABE RUTH**, Harvest (Capitol):  
First Base
137. **RENAISSANCE**, Sovereign (Capitol):  
Ashes Are Burning
138. **RUFUS**, ABC:  
Rufus
139. **LOU DONALDSON**, Blue Note (United Artists):  
Sassy Soul Strut
140. **THE NEW CACTUS BAND**, Atco:  
Son of Cactus
141. **PREMIATA FORNERIA MARCONI**, Manticore (Atlantic):  
Photos of Ghosts
142. **PERSUASIONS**, MCA:  
We Still Ain't Got No Band
143. **ALBERT KING**, Stax (Columbia):  
I'll Play the Blues For You
144. **TOM T. HALL**, Mercury (Phonogram):  
Rhymes & Other Five & Dimers
145. **BILLY COBHAM**, Atlantic:  
Spectrum
146. **WAYLON JENNINGS**, RCA:  
Honky Tonk Heroes
147. **MORGANA KING**, Paramount (Famous):  
New Beginning
148. **SONS OF CHAMPLIN**, Columbia:  
Welcome to the Dance
149. **FIRST CHOICE**, Philly Groove (Bell):  
Armed and Extremely Dangerous
150. **IGGY & THE STOOGES**, Columbia:  
Raw Power
151. **QUEEN**, Elektra:  
Queen
152. **WET WILLIE**, Capricorn (Warner Bros.):  
Drippin' Wet
153. **GARY GLITTER**, Bell:  
Glitter
154. **CHRIS JAGGER**, Asylum (Elektra):  
Chris Jagger
155. **LORETTA LYNN**, MCA:  
Love Is the Foundation
156. **SONNY TERRY & BROWNIE McGHEE**, A&M:  
Sonny & Brownie
157. **ASHFORD & SIMPSON**, Warner Bros.:  
Gimme Something Real
158. **ROY WOOD**, United Artists:  
Boulders
159. **SHARKS**, MCA:  
First Water
160. **LORI LIEBERMAN**, Capitol:  
Beginning
161. **PETE SINFIELD**, Manticore (Atlantic):  
Still
162. **JESSE WINCHESTER**, Bearsville (Warner Bros.):  
Third Down, 110 to Go
163. **DANNY DAVIS & THE NASHVILLE BRASS**, RCA:  
Turn on Some Happy
164. **BATDORF & RODNEY**, Asylum (Elektra):  
Batdorf & Rodney
165. **CHI COLTRANE**, Columbia:  
Chi Coltrane
166. **MIKE OLDFIELD**, Virgin (Atlantic):  
Tubular Bells
167. **YOKO ONO**, Apple (Capitol):  
Approximately Infinite Universe
168. **JAN AKKERMAN**, Sire (Famous):  
Profile
169. **TAJ MAHAL**, Columbia:  
Recycling the Blues & Other Related Stuff
170. **ANDY PRATT**, Columbia:  
Andy Pratt
171. **THE SWEET**, Bell:  
The Sweet
172. **ROBERT KLEIN**, Brut (Buddah):  
Child of the Fifties
173. **ROXY MUSIC**, Warner Bros.:  
For Your Pleasure
174. **CAL SMITH**, MCA:  
I've Found Someone of My Own
175. **MERLE SAUNDERS**, Fantasy:  
Fire Up
176. **RARE BIRD**, Polydor:  
Epic Forest
177. **RICK GRECH**, RSO (Atlantic):  
The Last Five Years
178. **MASON PROFFIT**, Warner Bros.:  
Bareback Rider
179. **INCREDIBLE BONGO BAND**, Pride (MGM):  
Bongo Rock
180. **CROSS COUNTRY**, Atlantic:  
Cross Country
181. **JOHN KAY, DUNHILL**:  
My Sporting Life





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By **BOBBY ROCK**

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*from "A Touch of Class"*





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**U.S. POPULAR RECORDING ARTIST**

● Continued from page TA-56

**KEY TO ABBREVIATIONS**

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

**MILLER, ROGER** (Vocalist), Columbia; BA: IFA; PM: N. Dann Moss.  
 Records: Dear Folks, Sorry I Haven't Written (CLP), Happy's Gone—Mercury (C), I Believe In Sunshine (C), Open Up Your Heart (C, E), Ring For Sale—Mercury (C).

**MILLER, STEVE** (Vocalist/Guitarist), Capitol; BA/PM: Milton Levy.  
 Records: Anthology (PLP), The Joker (H, PLP).

**MILSAP, RONNIE** (Vocalist), RCA Victor; BA/PM: Jack D. Johnson.  
 Records: The Girl Who Waits On Tables (C), I Hate You b/w All Together Now (C-TT), Where My Heart Is (CLP).

**MINNELLI, LIZA** (Vocalist), Columbia; BA: CMA.  
 Records: Live At The London Palladium w/ Judy Garland—Capitol (PLP), Liza With A 'Z' (PLP), The Singer (PLP).

**MIRACLES** (Vocal Group—4), Tamla; BA: Heller-Fischel; PM: Don Foster—Multi-Media in Mich.  
 Records: Don't Let It End (H, S), Flying High Together w/Smoky Robinson (PLP, SLP), I Can't Stand To See You Cry w/Smoky Robinson (H, S), 1957-1972 w/Smoky Robinson (PLP), Renaissance (PLP, SLP).

**MISSION**, Paramount; Contact: John O'Riley.  
 Record: Together (E).

**MITCHELL, JONI** (Vocalist), Asylum; PM: Geffen-Roberts.  
 Records: For The Roses (PLP), You Turn Me On, I'm A Radio (H, E).

**MIZE, BILLY** (Vocalist), United Artists; BA: Americana.  
 Record: California Is Just Mississippi (C).

**MOCEADES, TRA**, (Also see listing in Spain).  
 Record: Eres Tu/Touch The Wind (E).

**MOMENTS** (Vocal Group—3), Stang; BA: QBC, Universal Attractions.  
 Records: Gotta Find A Way (H, S), My Thing (S).

**MONTCLAIRS** (Vocal Group—5), Paula; BA: Keishval Ent's.; PM: Nat Margo.  
 Records: Beggin' Is Hard To Do (S), Prelude To A Heartbreak (S).

**MONTGOMERY, MELBA** (Vocalist), Elektra; BA: Top Billing.  
 Records: A Man Likes Things Like That w/Charlie Louvin—Capitol (C), Wrap Your Love Around Me (C).

**MOODY BLUES** (Vocal Group—5), Threshold; PM: Management Three. (Also see listing in United Kingdom).  
 Records: Days Of Future Passed—Deram (PLP, TT, RIAA), I'm Just A Singer In A Rock 'N Roll Band (H), Nights In White Satin—Deram (H-TT, E), Seventh Sojourn (PLP-TT, RIAA).

**MOORE, DOROTHY**, GSF.  
 Record: Cry Like A Baby (S).

**MOORE, JACKIE** (Vocalist), Atlantic; BA: QBC; PM: Ken Greengrass—Greengrass Ent's.  
 Records: Both Ends Against The Middle (S), Sweet Charlie Babe (H, S), Time (S).

**MOORE, TIM** (Vocalist/Guitarist/Pianist), Lotus; BA: Harris Goldberg—Cecada Prod'ns; PM: Harris Goldberg.  
 Record: A Fool Like You—Dunhill (H).

**MORGAN, GEORGE** (Vocalist), MCA; BA: Buddy Lee.  
 Records: Makin' Heartaches—Decca (C), Mr. Ting-A-Ling (C).

**MORGAN, MISTY**, see Jack Blanchard.

**MORRIS, LAMAR** (Vocalist/Guitarist), MGM; BA: Buddy Lee.  
 Record: You Call Everybody Darlin' (C).

**MORRISON, VAN** (Vocalist), Warner Bros.; BA: William Morris; PM: Caledonia Prod'ns.  
 Records: Hard Nose The Highway (PLP), Redwood Tree (H), Saint Dominic's Preview (PLP).

**MOSBY, JOHNNY & JONIE** (Vocal Duo), Capitol; BA: Americana.  
 Record: I've Been There (C).

**MOTHERS OF INVENTION** (Vocal & Instrumental Group—7), Discreet/Warner Bros.; BA: IFA; PM: Herb Cohen.  
 Record: Overnite Sensation (PLP).

**MOTT THE HOOPLE** (Vocal & Instrumental Group), Columbia; BA: IFA.  
 Records: All The Young Dudes (H, PLP), Mott (PLP), One Of The Boys (H).

**MOUNTAIN** (Vocal & Instrumental Group), Windfall/Columbia; BA: Premier Talent; PM: Gary Kurfist—Windfall Music.  
 Record: Best Of (PLP).

**MOUTH & MAC NEAL** (Vocal Duo), Philips. (Also see listing in Netherlands).  
 Record: Hey, You Love (H).

**MOVE** (Group—3), United Artists; Contact: Don Arden in UK.  
 Records: Do Ya (H), Split Ends (PLP).

**MULDAUR, MARIA** (Vocalist), Reprise; BA: Avalon Prod'ns.  
 Record: Maria Muldaur (PLP).

**MULLENS, DEA** (Vocalist), Triune.  
 Record: Circle Me (C).

**MULLIGAN, GERRY** (Saxophonist).  
 Records: Ace Of Steam—A&M (JLP-TT), Live w/Dave Brubeck—Columbia (JLP).

**MULL, MARTIN** (Comedian), Capricorn; BA: CMA; PM: Peter Casperson—Castle Music.  
 Record: Dueling Tubas (H).

**MURPHEY, MICHAEL** (Vocalist), Columbia.  
 Records: Geronimo's Cadillac—A&M (PLP), Souvenir—A&M (PLP).

**MURRAY, ANNE** (Vocalist), Capitol; BA: CMA; PM: Allan Strahl—Alive Ent's, USA; Len Rameau—Balmur Ltd., Canada.  
 Records: Danny's Song (H-TT, C-TT, E-TT, PLP), Sand A Little Love My Way (H, E-TT), What About Me (H, C, E-TT).

**MYSTIC MOODS** (Vocal & Instrumental Group), Warner Bros.; PM: Mobile Fidelity.  
 Records: Awakening (PLP), Cosmic Sea (H, E).

**NAPOLION XIV** (Vocalist), Warner Bros.  
 Record: They're Coming To Take Me Away (H).

**NASH, JOHNNY** (Vocalist), Epic; BA: ATI.  
 Records: I Can See Clearly Now (H-TT, S, E-TT, RIAA), My Merry-Go-Round (H, E, PLP, SLP), Ooh What A Feeling (E), Stir It Up (H, E-TT).

**NASH, LINDA** (Vocalist), Ace Of Hearts.  
 Record: Country Boogie Woogie (C).

**NASHVILLE BRASS**, see Danny Davis.

**NATIONAL LAMPOON** (Group—4), Banana/Blue Thumb; BA: William Morris.  
 Records: Deteriorata (H), Lemmings (PLP), Radio Dinner (PLP).

**NAZARETH** (Vocal & Instrumental Group—4), A&M; BA: ITA. (Also see listing in United Kingdom).  
 Record: Razamanaz (PLP).

**NEELY, SAM** (Vocalist), Capitol; PM: Koala Mgmt.  
 Records: Loving You Just Crossed My Mind (H, E, PLP), Rosalie (H, E-TT), Sam Neely 2 (PLP).

**NELSON, RICK, & THE STONE CANYON BAND** (Vocalist w/Vocal & Instrumental Group—4), MCA; BA: Jack Brumiey; PM: Willy Nelson—Orr Mgmt.  
 Records: Garden Party—Decca (H-TT, C, E-TT, PLP, CLP), Palace Guard—Decca (H).

**NELSON, WILLIE** (Vocalist), Atlantic; BA: Moeller Talent; PM: Neil Reshen.  
 Records: Shotgun Willie (C, CLP), Stay All Night (C).

**A NEW DAY** (Vocal & Instrumental Group—4); BA: Charles T. Johnston—Select Artist.

**NEW BIRTH** (Vocal & Instrumental Group—11), RCA Victor; BA: QBC.  
 Records: Birth Day (PLP, SLP-TT), I Can Understand It (H, S-TT), It's Been A Long Time (PLP, SLP), Until It's Time For You To Go (H, S).

**NEWBURY, MICKEY** (Vocalist), Elektra; BA: Magna Artists; PM: Bert Block.  
 Records: Heaven Help The Child (PLP), Sunshine (H, C, E).

**NEW CACTUS BAND**  
 Record: Son Of Cactus—Atco (PLP).

**NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE**, see Gunther Schuller.

**NEWMAN, THUNDERCLAP**, MCA.  
 Record: Hollywood Dream (PLP).

**NEW RIDERS OF THE PURPLE SAGE** (Vocal & Instrumental Group—5), Columbia; BA: Magna Artists; PM: Jon McIntire.  
 Records: The Adventures Of Panama Red (PLP), Gypsy Cowboy (PLP).

**NEW SEEKERS** (Vocal Group—5), Verve; BA: CMA. (Also see listing in United Kingdom).  
 Records: Come Softly To Me (H, E), Dance, Dance, Dance (E), The Greatest Song I Ever Heard—MGM (E), Pinball Wizard b/w See Me, Feel Me (H, E), Pinball Wizards (PLP).

**NEWTON-JOHN, OLIVIA** (Vocalist), MCA. (Also see listing in United Kingdom).  
 Record: Let Me Be There (H, C, E).

**NEWTON, WAYNE** (Vocalist); Chelsea; BA: William Morris; PM: Tommy Amato.  
 Records: Anthem (H), Can't You Hear The Song (H, E-TT, PLP), Daddy Don't You Walk So Fast (PLP), Pour A Little More Wine (E).

**NEW YORK CITY** (Vocal Group), Chelsea; PM: Pathways United.  
 Records: I'm Doing Fine Now (H, S, E-TT, PLP, SLP), Make Me Twice The Man (H, S).

**NEW YORK DOLLS** (Group—5), Mercury; PM: Leber-Krebs.  
 Record: New York Dolls (PLP).

**NIGHTINGALE, OLLIE** (Vocalist), Pride; BA: Continental Artists.  
 Record: May The Best Man Win (S).

**NILSSON** (Vocalist), RCA Victor; PM: Richard Perry.  
 Records: As Time Goes By (H, E), A Little Touch Of Schmilsson In The Night (PLP), Remember (H, E), Son Of Schmilsson (PLP, RIAA), Space Man (H).

**NITE-LITERS**, (Instrumental Group), RCA Victor.  
 Record: Anal-Y-Sis (SLP).

**NITTY GRITTY DIRT BAND** (Vocal & Instrumental Group—5), United Artists; BA: AEI; PM: William E. McEuen.  
 Records: Grand Ole Opry Sing (C), Will The Circle Be Unbroken (PLP, CLP-TT, RIAA).

**NOBLES, CLIFF**, Roulette; BA: Universal Attractions; PM: Jesse James.  
 Record: Feeling Of Loneliness (S).

**NUTTER, MAYF** (Vocalist), Capitol; BA: Omac Artists; PM: Doug Cooper.  
 Record: Green Door (C).

**NYRO, LAURA** (Vocalist), Columbia; BA: William Morris.  
 Record: First Songs (PLP).

**OAK RIDGE BOYS** (Vocal & Instrumental Group—8), Columbia; BA: Don Light.  
 Record: Praise The Lord & Pass The Soup w/Johnny Cash & The Carter Family (C).

**O'DONNAN, KAREN** (Vocalist).  
 Record: We Know It's Over w/Dave Dudley—Mercury (C).

**OHIO PLAYERS** (Vocal & Instrumental Group—7), Westbound; BA: QBC; PM: Hubert Satchell.  
 Records: Ecstasy (H, S, PLP, SLP), Funky Worm (H, S-TT, RIAA), Pleasure (PLP, SLP-TT).

**O'JAYS** (Vocal Group—3), Philadelphia Int'l; BA: Continental Artists, Joyce Agency; QBC; PM: EWW Mgmt.  
 Records: Back Stabbers (PLP-TT, SLP-TT, RIAA), In Philadelphia (PLP, SLP), Love Train (H-TT, S-TT, RIAA), 992 Arguments (H, S), Ship Ahoy (PLP, SLP), Time To Get Down (H, S-TT).

**O'KEEFE, DANNY** (Vocalist), Atlantic.  
 Records: Breezy Stories—Atlantic (PLP), Good Time Charlie's Got The Blues—Signpost (H-TT, C, E-TT), Danny O'Keefe—Signpost (PLP).

**OLDFIELD, MIKE** (Instrumentalist), Virgin. (Also see listing in United Kingdom).  
 Record: Tubular Bells (PLP).

**OLIVER, JIMMY, SHOW** (Vocal & Instrumental Group—7); BA: Ebony Ent's.

**100 PROOF** (Vocal & Instrumental Group—5); PM: Creative Attractions.  
 Record: Aged In Soul—Hot Wax (SLP).

**ONO, YOKO** (Vocalist/Pianist), Apple; BA: IFA; PM: Madya Gruen.  
 Record: Approximately Infinite Universe (PLP).

**ORLANDO, TONY & DAWN** (Vocalist w/Vocal Group—3), Bell; BA: CMA; PM: Marc Gordon.  
 Records: New Ragtime Follies (PLP), Say, Has Anybody Seen My Sweet Gypsy Rose (H-TT, E-TT, RIAA), Tie A Yellow Ribbon Round The Old Oak Tree (H-TT, E-TT, RIAA), Tuneweaving (PLP), Who's In The Strawberry Patch With Sally (H, E), You're A Lady (H).

**OSBORNE BROS.** (Vocal & Instrumental Group—4), MCA; BA: Atlas Artist.  
 Records: Blue Heartache (C), Lizzie Lou (C), Midnight Flyer (C).

**OSIBISA** (Vocal & Instrumental Group), MCA; BA: ATI.  
 Record: Heads—Decca (PLP, SLP).

**OSMOND, DONNY** (Vocalist), MGM/Kolob; PM: Katz-Gallin-Leffler.  
 Records: Alone Together (PLP), My Best To You (PLP, RIAA), Portrait Of Donny (PLP), Too

Young (PLP, RIAA), Twelfth Of Never (H-TT, ETT, RIAA), Why b/w Lonely Boy (H, E), Young Love (E), Young Love b/w A Million To One (H).

**OSMOND, LITTLE JIMMY** (Vocalist), MGM; PM: Katz-Gallin-Leffler.  
 Records: Killer Joe (PLP), Tweedle Dee (H).

**OSMOND, MARIE** (Vocalist), MGM/Kolob; PM: Katz-Gallin-Leffler.  
 Record: Paper Rose (H-TT, C-TT, E-TT, PLP, CLP-TT).

**OSMONDS** (Vocal Group—5), MGM/Kolob; PM: Katz-Gallin-Leffler.  
 Records: Crazy Horses (H, PLP, RIAA), Goin' Home (E), Let Me In (H, E-TT), Live (PLP, RIAA), The Plan (PLP).

**O'SULLIVAN, GILBERT** (Vocalist), MAM. (Also see listing in United Kingdom).  
 Records: Back To Front (PLP), Clair (H-TT, E-TT, RIAA), Get Down (H-TT, E-TT, RIAA), Himself (PLP), I'm A Writer, Not A Fighter (PLP), Ooh Baby (H, E), Out Of The Question (H, E-TT).

**OVATIONS** (Vocal Group—4), MGM; BA: Continental Artists; PM: Eddie Davis.  
 Record: Having A Party (H, S-TT).

**OVERSTREET, TOMMY, & THE NASHVILLE EXPRESS** (Vocalist/Guitarist w/Vocal & Instrumental Group—6), Dot; BA/PM: Jim Halsey.  
 Records: Heaven Is My Woman's Love (C-TT, CLP-TT), I'll Never Break These Chains (C-TT), My Friends Call Me T.O. (CLP), Send Me No Roses (C).

**OWENS, BUCK** (Vocalist/Guitarist), Capitol; BA/PM: Jack McFadden.  
 Records: Ain't It Amazing, Gracie (C, CLP), The Good Old Days w/Susan Raye (C), The Good Old Days (Are Here Again) w/Susan Raye (CLP), In The Palm Of Your Hand (C), "Live" At The White House (CLP-TT), You Ain't Gonna Have Old Buck To Kick Around Anymore w/The Puckaroos (C).

**PAGAN, RALFI**, Vibration.  
 Record: Soul Je T'Aime w/Sylvia (H, S).

**PAGE, PATTI** (Vocalist); BA: CMA; PM: Jack Raai—Pattack Inc. in Calif.  
 Record: Hello, We're Lonely w/Tom T. Hall—Mercury (C).

**PAINTER** (Vocal Group), Elektra; PM: Robert Zimmerman—Clean Air.  
 Record: West Coast Woman (H).

**PARTON, DOLLY** (Vocalist), RCA Victor; BA: Top Billing.  
 Records: Bubbling Over (CLP), If Teardrops Were Pennies w/Porter Wagoner (C-TT), Jolene (C), Katy Did w/Porter Wagoner (C), Love & Music w/Porter Wagoner (CLP-TT), My Tennessee Mountain Home (C, CLP), Sing's "My Favorite Songwriter, Porter Wagoner" (CLP), Together Always w/Porter Wagoner (CLP-TT), Travelin' Man (C), We Found It w/Porter Wagoner (C, CLP).

**PARTRIDGE FAMILY**, Bell; PM: Ruth Aarons.  
 Records: At Home With Their Greatest Hits (PLP, RIAA), Crossword Puzzle (PLP), Friend & A Lover (H), Looking Through The Eyes Of Love (H, E-TT), Notebook (PLP).

**PASTE** (Vocal Group—3); BA: Ebony Ent's.

**PASTOR BROS.**, Alithia.  
 Record: Medley: I Need You/Isn't Life Strange/Without You (E).

**PAUL, BILLY** (Vocalist), Philadelphia Int'l; BA: ATI; PM: Michael & John Levy.  
 Records: Am I Black Enough For You (H, S), Ebony Woman (PLP, SLP), Me & Mrs. Jones (H-TT, S-TT, E-TT, RIAA), 360 Degrees Of (PLP, SLP-TT, RIAA), War Of The Gods (PLP).

(Continued on page TA-60)

# May All Your Dreams Become Realities



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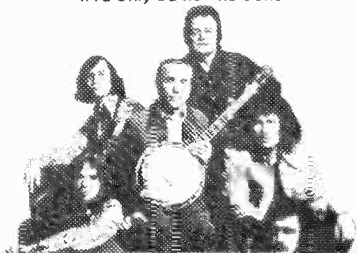
Earl Scruggs is enormously popular, more so than one might think, in a day when the banjo holds such a small corner in a huge music market. But Earl Scruggs has changed all that. Along with his sons Randy, Gary and Steve, Josh Graves and Jody Maphis, Earl has put together a group that is constantly touring, and each tour is more successful than the last. Few, if any, are bigger on the college circuit.

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# DAKAR



• Continued from page TA-60

**KEY TO ABBREVIATIONS**

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

**SEALS & CROFTS** (Vocal Duo), Warner Bros., BA IFA, PM Day Artists  
 Records: Diamond Girl (H-TT, E-TT, PLP, TT, RIAA), Hummingbird (H, E), Summer Breeze (H-TT, E-TT, PLP, TT), We May Never Pass This Way Again (H, E-TT).

**SEALS, TROY**, Atlantic, Contact David Briggs—Code 615 Prod'ns  
 Record: I Got A Thing About You Baby (C)

**SEELY, JEANNIE** (Vocalist), MCA, BA Top Billing  
 Records: Can I Sleep In Your Arms (C-TT), Farm In Pennsylvania b/w Between The King & I—Decca (C)

**SEGER, BOB** (Vocalist w/Group—5), Palladium/Reprise, BA DMA  
 Record: Back In '72 (PLP)

**SENAY, EDDIE**, Sussex, PM Bill Williams  
 Record: Safari (S)

**SERRATT, KENNY** (Vocalist), MGM  
 Records: Goodbyes Come Hard For Me (C), Love & Honor (C), This Ain't No Good Day For Leaving (C)

**SESSIONS, RONNIE** (Vocalist/Guitarist), MGM, BA Top Billing, AQ Talent  
 Records: If The Back Door Could Talk (C), She Feels So Good I Hate To Put Her Down (C), Tossin' & Turnin' (C)

**SEVERINSEN, DOC** (Trumpeter), RCA Victor, BA William Morris  
 Records: Brass, Ivory & Strings w/Henry Mancini (PLP), Last Tango In Paris (E)

**SEXTON, ANNE** (Vocalist), Seventy Seven  
 Record: You're Gonna Miss Me (S)

**SHA NA NA** (Vocal & Instrumental Group—10), Kama Sutra, BA William Morris, PM Edwin Goodgold  
 Record: The Golden Age Of Rock 'N Roll (PLP)

**SHANNON, GUY** (Vocalist), Cinnamon, BA Joe Taylor, PM Al Embry  
 Records: Naughty Girl (C), Soul Deep (C)

**SHARKS** (Vocal & Instrumental Group—4), MCA, PM Windfall Music  
 Record: First Water (PLP)

**SHAVER, BILLY JOE**, Monument  
 Record: Georgia on A Fast Train (C)

**SHAW, BRIAN** (Vocalist), RCA Victor  
 Record: The Devil Is A Woman (C)

**SHEPARD, JEAN** (Vocalist), United Artists, BA United Talent, AQ Talent  
 Record: Slippin' Away (H, C-TT, CLP)

**SHERWOOD, HOLLY** (Vocalist), Rocky Road, PM Marc Gordon  
 Record: Yesterday & You (E)

**SIEGEL-SCHWALL BAND** (Vocal & Instrumental Group—4), Wooden Nickel, BA Corky Siegel, McMillan & Clary, PM Corky Siegel  
 Record: Symphonic Dances From "West Side Story" / Three Pieces For Blues Band w/San Francisco Symp. Orch.—DGG (PLP, JLP)

**SIGLER, BUNNY** (Vocalist), Philadelphia Int'l, BA Gamble-Huff  
 Record: Tossin' & Turnin' (H, S)

**SILVER, HORACE** (Pianist w/Group—5), Blue Note, BA Smithsonian Institution  
 Record: In Pursuit Of The 27th Man (JLP)

**SILVERSTEIN, SHEL** (Comedian), Columbia, PM Ron Haffkine  
 Record: Freakin' At The Freakers' Ball (PLP)

**SIMON, CARLY** (Vocalist), Elektra, BA CMA, PM Arlyne Rothberg  
 Records: No Secrets (PLP, TT, RIAA), The Right Thing To Do (H, E-TT), You're So Vain (H-TT, E-TT, RIAA)

**SIMON, JOE** (Vocalist), Spring, BA Universal Attractions, PM Roy Rifkind—Guardian Prod'ns  
 Records: Best Of—Sound Stage 7 (PLP), Cleopatra Jones (Soundtrack)—Warner Bros. (PLP, SLP), Greatest Hits—Sound Stage 7 (SLP), I Found My Dad (H, S), Misty Blue—Sound Stage 7 (H, S), Power Of (PLP, SLP), River (H, S), Simon Country (SLP), Step By Step (H, S-TT), Theme From "Cleopatra Jones" w/Main Streeters (H, S-TT), Trouble In My Home b/w I Found My Dad (S-TT), Trouble In My Home (H)

**SIMON, PAUL** (Vocalist/Guitarist), Columbia, PM Mort Lewis  
 Records: America w/Garfunkel (H), Greatest Hits w/Garfunkel (PLP, RIAA), Loves Me Like A Rock (H-TT, E-TT, RIAA), Kodachrome (H-TT, E-TT), There Goes Rhythm Simon (PLP, TT, RIAA)

**SIMPSON, RED** (Vocalist/Guitarist), Capitol, BA/PM Don Howard—AMB  
 Record: Awful Lot To Learn About Truck Drivin' (C)

**SIMPSON, VALERIE** (Vocalist), Warner Bros., PM Robert Stigwood Org  
 Record: Silly Wasn't I—Tamlia (H, S) (Also see Ashford & Simpson)

**SINATRA, FRANK** (Vocalist), Reprise, Contact Frank Sinatra  
 Record: Ol' Blue Eyes Is Back (PLP)

**SINFIELD, PETE**, Manticore  
 Record: Still (PLP)

**SKELLERN, PETER** (Vocalist/Pianist), London (Also see listing in United Kingdom)  
 Record: You're A Lady (H, E)

**SKYLARK** (Vocal & Instrumental Group), Capitol, BA CMA, PM Ferdinand J. Smith III  
 Records: I'll Have To Go Away (E), Skylark (PLP), Wildflower (H-TT, E-TT)

**SLADE** (Vocal & Instrumental Group—4), Warner Bros., BA Premier Talent, PM Peter Kauf, (Also see listing in United Kingdom)  
 Records: Cum On Feel The Noise—Polydor (H), Gumbo T. Jane—Polydor (H), Mama Weer All Crazy Now—Polydor (H), Slade Alive—Polydor (PLP), Sladest—Reprise (PLP), Slayed—Polydor (PLP)

**SLEDGE, PERCY** (Vocalist), Atlantic, BA Paragon Agency, PM Phil Walden  
 Record: Sunshine (S)

**SLICK, GRACE**, Grunt, BA IFA, PM Bill Thompson  
 Record: Baron Von Tollbooth & The Chrome Nun w/Paul Kantner, David Frieberg (PLP)

**SLY & THE FAMILY STONE** (Vocal & Instrumental Group), Epic, PM Ken Roberts  
 Records: Fresh (PLP, TT, SLP, TT, RIAA), Frisky (S), If You Want Me To Stay (H, S-TT, RIAA)

**SMITH, ARTHUR**, Monument  
 Record: Battling Banjos (CLP)

**SMITH, CAL** (Vocalist), MCA, BA Atlas Artist  
 Records: Bleep You (C), For My Baby (C), I Can Feel The Leavin' Comin' On/Loved You All Over The World (C), I've Found Someone Of My Own—Decca (PLP, CLP, TT), Lord Knows I'm Drinking—Decca (H, C-TT), Cal Smith (CLP)

**SMITH, CARL** (Vocalist), Columbia, BA Buddy Lee  
 Records: If This Is Goodbye (CLP), I Need Help (C)

**SMITH CONNECTION** (Vocal Group—3), Music Merchant, PM Creative Attractions  
 Record: I've Been A Winner, I've Been A Loser (S)

**SMITH, CONNIE** (Vocalist), Columbia, BA William Morris  
 Records: Ain't Love A Good Thing (C), Dream Painter—RCA Victor (CL, CLP), Greatest Hits, v. 1—RCA Victor (CLP), If It Ain't Love (Let's Leave It Alone)—RCA Victor (C), A Lady Named Smith (CLP), Love Is The Look You're Looking For—RCA Victor (C-TT, CLP)

**SMITH, HURRICANE** (Vocalist), Capitol (Also see listing in United Kingdom)  
 Records: Hurricane Smith (PLP), Oh Babe What Would You Say (H-TT, E-TT), Who Was It? (H, E)

**SMITH, JIMMY** (Organist), Verve, PM Lola Ward—Jimmy Co  
 Record: Portuguese Soul (JLP)

**SMITH, SAMMI** (Vocalist), Mega, BA Joe Taylor  
 Records: The Best Of (CLP), City Of New Orleans (C), I Miss You Most When You Are Here (C), The Toast Of '45 (C, CLP)

**SNEED, LOIS**, Capitol  
 Record: This Little Woman (S)

**SNELL, ANETTE** (Vocalist), Dial, Contact Dial Recs  
 Record: You Oughta Be Here With Me (S)

**SNOW, HANK** (Vocalist), RCA, BA Moeller Talent  
 Record: North To Chicago (C)

**SOFT TONES**, Avco, BA A&D Prod'ns, PM Rod Armstrong  
 Records: Can't Help Fallin' In Love (S), I'm Gonna Prove It (S)

**SONNY** (Vocalist), MCA, BA William Morris  
 Records: Mama Was A Rock & Roll Singer, Papa Used To Write All Her Songs w/Cher (H, PLP), Two Of Us w/Cher—Atco (PLP)

**SONOMA**, Dunhill, PM Larry Laurence  
 Record: Love For You (E)

**SONS OF CHAMPLIN** (Group—8), Columbia, BA Ken Beales, Jack Rabbitt—Out of Town Tours, PM Walter Haas  
 Record: Welcome To The Dance (PLP)

**SOUL CHILDREN** (Vocal Group—4), Stax, BA Continental Artists  
 Records: It Ain't Always What You Do (S), Love Is A Hurtin' Thing (S)

**SOULE, GEORGE**, Fame, Contact Rick Hall  
 Record: Get Involved (S)

**SOUL GENERATION** (Vocal & Instrumental Group—4), Ebony Sound  
 Record: Million Dollars (S)

**SOUL SEARCHERS** (Instrumental Group—8), Sussex, PM Eleanor S. Brown  
 Record: Think (S)

**SOUTHERN FLAVOR** (Vocal & Instrumental Group—8), BA Charles T. Johnston—Select Artist

**SOUTH SIDE MOVEMENT** (Group—8), Wand, BA Paragon Agency  
 Records: Can You Get To That (S), I've Been Watching You (H, S), Southside Movement (SLP)

**SPINNERS** (Vocal Group—5), Atlantic, BA William Morris  
 Records: Best Of—Motown (PLP, SLP), Could It Be I'm Falling In Love (H-TT, S-TT, E, RIAA), Ghetto Child (H, S-TT, E), I'll Be Around (H-TT, S-TT, E, RIAA), One Of A Kind (Love Affair) (H, S-TT, E, RIAA), Spinners (PLP, SLP, TT, RIAA), Together We Can Make Such Sweet Music—Motown (H)

**SPIRIT** (Vocal Group—4), Epic, PM Dennis Elias & Richard Goldstein—Elias & Goldstein  
 Records: Best Of (PLP), Mr. Skin (H), Spirit (PLP)

**SPOOKY TOOTH** (Group—5), Island, BA Premier Talent, PM Chris Blackwell in UK  
 Records: Witness (PLP), You Broke My Heart So I Busted Your Jaw—A&M (PLP)

**SPRINGFIELD, DUSTY** (Vocalist), Dunhill, PM BNB Assoc's  
 Records: Learn To Say Goodbye (E), Mama's Little Girl (E)

**SPRINGFIELD, RICK** (Vocalist), Capitol  
 Records: Beginnings (PLP), What Would The Children Think (H)

**STAEHELY BROS.**, see Spirit

**STAFFORD, JIM** (Vocalist), MGM, BA William Morris  
 Records: Spiders & Snakes (H), Swamp Witch (H, E)

**STAFFORD, TERRY** (Vocalist), Atlantic  
 Record: Say Has Anybody Seen My Sweet Gypsy Rose (C)

**STAMPLEY, JOE** (Vocalist), Dot, BA Shorty Lavender, John McMeen—Shorty Lavender, PM Al Gallico  
 Records: Bring It On Home (To Your Woman) (C-TT), If You Touch Me (You've Got To Love Me) (CLP), Soul Song (H, C-TT, E, CLP), Too Far Gone (C)

**STAPLE SINGERS** (Vocal Group—4), Stax, BA William Morris  
 Records: Beatitude/Respect Yourself (PLP), Be What You Are (H, S, PLP, SLP), If You're Ready Come Go With Me (H, S), Oh La De Da (H, S-TT)

**STAPLES, MAVIS** (Vocalist), Volt, BA William Morris  
 Record: Endlessly (S)

**STARR, EDWIN** (Vocalist), BA William Morris  
 Records: There You Go—Soul (H, S), You've Got My Soul On Fire—Motown (S)

**STARR, KENNY** (Vocalist), MCA, BA United Talent  
 Records: Ev'ryday Woman (C), That's A Whole Lotta Lovin' (C)

**STARR, RINGO** (Vocalist), Apple, Contact Apple Corps in UK  
 Records: Photograph (H-TT, E-TT), Ringo (PLP)

**STATLER BROS.** (Vocal & Instrumental Group—6), Mercury, BA Saul Holiff—Volatile Attractions in Canada, Hubert Long, PM Saul Holiff—Volatile Attractions in Canada  
 Records: Carry Me Back (C, CLP), Class Of '57

(C-TT), Country Music Then & Now (CLP, TT), Monday Morning Secretary (C), Sing Country Symphonies In London (CLP), Woman Without A Home (C)

**STATON, CANDI** (Vocalist), Fame, BA Paragon Agency, PM Rodgers Redding—Redding Mgmt  
 Records: Do It In The Name Of Love (H, S), Love Chain (S), Lovin' You Lovin' Me (H, S), Something's Burning (S)

**STEAGALL, RED** (Vocalist/Guitarist), Capitol, BA Don Light, PM Don Williams—Williams & Price  
 Records: The Fiddle Man (C), If You've Got The First Time (C), Somewhere My Love (C), True Love (C)

**STEALERS WHEEL** (Vocal & Instrumental Duo), A&M (Also see listing in United Kingdom)  
 Records: Everyone's Agreed That Everything Will Turn Out Fine (H, E), Stealers Wheel (PLP), Stuck In The Middle With You (H-TT, E)

**STEELEYE SPAN** (Group—5), Chrysalis, BA Premier Talent, PM Jo Lustig in United Kingdom

**STEELY DAN** (Vocal & Instrumental Group—5), ABC, BA IFA, PM Kudo III  
 Records: Can't Buy A Thrill (PLP, RIAA), Count Down To Ecstasy (PLP), Do It Again (H-TT, E), My Old School (H), Reelin' In The Years (H), Show Biz Kids (H)

**STEVENS, CAT** (Vocalist), A&M, BA CMA  
 Records: Catch Bull At Four (PLP, TT, RIAA), Foreigner (PLP, TT, RIAA), The Hurt (H, E), Sitting (H, E), Teaser & The Firecat (PLP, RIAA)

**STEVENSON, B. W.** (Vocalist/Guitarist), RCA Victor, BA Heller Fischel, PM Jack Dailey—Moon-Hill Mgmt  
 Records: My Maria (H-TT, E-TT, PLP), Shambala (H, E)

**STEVENS, RAY** (Vocalist), Barnaby, BA CMA, PM Don Williams—Williams & Price  
 Record: Nashville (C, E)

**STEWART, GARY** (Vocalist), RCA Victor  
 Record: Rambler Man (C)

**STEWART, ROD** (Vocalist), Mercury, BA ATI (Also see listing in United Kingdom)  
 Records: Angel (H), Never A Dull Moment (PLP, TT, RIAA), Oh No Not My Baby (H), Sing It Again Rod (PLP, RIAA), Twistin' The Night Away (H)

**STEWART, WYNN** (Vocalist), RCA Victor  
 Records: It's Raining In Seattle (C), Love Ain't Worth A Dime Unless It's Free (C), Paint Me A Rainbow (C)

**STILLS, STEPHEN, & MANNASSAS** (Vocalist/Guitarist w/Group), Atlantic, BA IFA  
 Records: Down The Road (PLP), Isn't It About Time (H), Manassas (PLP, RIAA)

**STORIES** (Vocal & Instrumental Group—4), Kama Sutra, BA ABC, RD III  
 Records: About Us (PLP), Brother Louie (H-TT, S, RIAA), Mammy Blue (H)

**STRANGERS** (Group), Capitol (Also see Merle Haggard)  
 Record: Totally Instrumental With One Exception (CLP)

**STRAWBS** (Vocal & Instrumental Group—5), A&M, BA Premier Talent (Also see listing in United Kingdom)  
 Record: Bursting At The Seams (PLP)

**STREET, MEL** (Vocalist), Metromedia Country, BA Hubert Long, PM Jim Prater  
 Records: Borrowed Angel (CLP), Lovin' On Back Streets (C-TT), Lovin' On Borrowed Time (C), The Town Where You Live (C, CLP), Walk Softly On The Bridges (C)

(Continued on page TA-64)

**We were only waiting  
 for this moment  
 to arrive.**

**Congratulations, Donald Byrd.**

**Black Byrd:  
 Billboard's Top Jazz LP of 1973.**



Blue Note

Excerpted from Blank Tape special Oct. 6, 1973

# EVERYBODY LOVES BLANK AUDIO TAPE

By Earl Paige



Motorola has just added it to an accessory line.

Actually, considering that all the major accessory marketers such as Le-Bo, Recoton, Pfanstiehl, Fidelitone and dozens more offer blank tape, it is not surprising that the market is burgeoning.

Just a random examination of the recent summer electronics show exhibitor lists finds these firms offering blank tape: Amertape/Audiosonic, DAK Industries, Dynasound, Magnetic Communications, Melody Recording, Sicom, G. Sizemore, Tape Services, Universal Audio, and of course, the major companies.

How many brands are offered? Well, of course, many firms do not manufacture, even some prominent ones, but the list does not seem to grow shorter. Some prominent companies have had executive changes, and in the case of TDK with George Saddler leaving, a new brand was born, his Toyoto line under his firm Electronic Home. Saddler is ITA treasurer.

Other firms have had organizational changes and changes in the direction they are taking in blank tape. Norelco, for example, is known to be restructuring its blank tape posture under Fred Negin as director of marketing, consumer electronics division. Other firms have been relatively quiet in terms of announcing dramatic new moves—Agfa Gevaert and Mallory, for example. And of course, brands such as Ampex, Audio Magnetics, BASF, Audio Devices, Longines Symphonette (Preferred Sounds), Maxell, Certron, Wabash, Memorex, Columbia Magnetics, Irish, 3M and TDK only encompass the domestic market, primarily. The international market is booming as well, with many of these named firms expanding overseas.

Indeed, 3M has recently gone to metric measurements on its open reel line partly because of the burgeoning overseas business and Ampex's Shad Helmstetter says packaging must now reflect international emphasis with Ampex placing length in numerals as well as words.

Probably as dramatic as any aspect of blank tape growth is the emphasis in advertising on educating the consumer and dramatizing myriad technical improvements, even to such things as screws being tighter because plastic shavings from threads drop into the corners of holes, as Maxell ads point out with its "round screws in square holes" headline.

Of course, merchandising of blank tape has taken on all the punch of detergents or any other item promoted aggressively in the major retail outlets. This reflects the efforts of Ampex to establish brand loyalty and its thinking that the sophisticated consumer is tired of hearing that this brand is better than the next. It also points to the philosophy of 3M, which is that usage should be promoted more than discounts, deals and offers of head cleaners and demagnetizers and other incentives.

As in most product areas, now that blank tape is seen as an item in its own right rather than an accessory, well conceived marketing programs will point to the success of a company, or so believe a growing number of blank tape marketing experts.

## INCREASED APPLICATIONS OUTSIDE THE MUSIC FIELD AID THE CONTINUED SALES RISE.

**SALES OF BLANK TAPE CONTINUE TO SURGE UPWARD.** A major manufacturer's estimate is that audible range will shoot up 25 percent this year from \$100 million in factory level sales to \$125 million.

Videotape increased slightly. Spurring sales are a number of factors including the increased involvement of the mass merchandiser, burgeoning use of blank tape by prerecording duplicators and increasing applications outside the music business.

Just one example of the latter would be BASF's formation of a new division to pursue the premium market. Still other factors include dramatic advances in packaging and merchandising, new forms of distribution with manufacturer reps becoming involved in a major way and improvements in hardware, particularly 8-track recorders, spurring sales of blank cartridges.

There is also the exploding international market. Over all, tape is being improved phenomenally and the consumer is showing more confidence in it and making more imaginative use of it, says experts.

Factory level sales according to one report will go up 17 percent from \$195 mil-

lion to \$230 million this year, with videotape going from \$25 million to \$35 million and computer-instrumentation staying at \$70 million. Audible range is comprised of cassette, 8-track, open reel and tape used by duplicators.

The most recent figures from the International Tape Assn., according to executive director Larry Finley, parallel those of the manufacturer's and show that imports are rising as well.

ITA figures put 1972 factory level sales at \$183,120,000 (including imports) as compared with \$171,000,000 in 1971 and \$164,000,000 in 1970. Imports went up from 12 percent in '70 to 14 percent in '71 to 17 percent in '72, says Finley.

Though industry use seems to have plateaued, new and exciting applications for blank tape continue at a dizzying pace. Only recently Panasonic demonstrated what looks like a fine cassette deck but which actually displays sequences of still color pictures over a standard television set using an ordinary blank cassette. A C-60 size can hold as many as 1,000 pictures.

The mass merchandisers involvement with blank tape is everywhere apparent and blank tape marketers are concentrat-

ing efforts through large stores as never before. Among trends are the tendency to limit the number of brands offered, more knowledge about the consumer, efforts to build brand loyalty in the user of blank tape and offering it in many new areas in concert with promoting usage through themes (Christmas gifts, learn a language) and special merchandising displays.

Marketers are concentrating too on pushing through to smaller stores through combined rep forces who then sell to distributors, though variations exist. Memorex, for instance, goes only through rack jobbers, yet another area where more sales growth is anticipated. It is common for reps such as Howard Roach of Kansas to claim that their organization was built with blank tape. Roach is near the giant religious organizations and reports sales of blank cassettes running into the tens of thousands annually.

The lists of blank tape marketers pushing into mass merchandising channels extends even to otherwise hardware image firms such as Superscope, which now offers blank tape among a variety of products. The giant Sony-affiliated firm is not alone as Hitachi also offers blank tape and

• Continued from page TA-62

**KEY TO ABBREVIATIONS**

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

**STREISAND, BARBRA** (Vocalist), Columbia; PM: Martin Erlichman  
 Records: Didn't We (H, E), Live Concert At The Forum (PLP, RIAA), The Way We Were (E).

**STRONG, BARRETT** (Vocalist), Epic  
 Record: Stand Up & Cheer For The Preacher (S).

**STRUNK, JUD** (Vocalist), MGM; PM: Pierre Cossette  
 Records: Daisy A Day (H, C, E-TT, PLP, CLP), Next Door Neighbor's Kid (C, E).

**STUCKEY, NAT** (Vocalist), RCA Victor; BA: United Talent  
 Records: Don't Pay The Ransom (C), Got Leaving On Her Mind (C), I Used It All On You (C).

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**STYLISTICS** (Vocal Group—5), Avco; BA: Universal Attractions; PM: Jack Bart—LAC Mgmt  
 Records: Break Up To Make Up (H-TT, S-TT, E, RIAA), I'm Stone In Love With You (H, S-TT, E, RIAA), Round 2 (PLP, SLP-TT, RIAA), Rockin' Roll Baby (H, S), You'll Never Get To Heaven (If You Break My Heart) (H, S-TT, E-TT).

**SUPERSAX**, Capitol  
 Record: Plays Byrd (PLP, JLP).

**SUPREMES** (Vocal Group—3), Motown; BA: William Morris  
 Records: Bad Weather (H, S), I Guess I'll Miss The Man (H, E), Supremes (PLP, SLP).

**SUTHERLAND BROS. & QUIVER**, Island; BA: IFA  
 Records: (I Don't Want To Love You But) You Got Me Anyway (H), Lifeboat (PLP).

**SWANN, BETTYE** (Vocalist), Fame; BA: Paragon Agency; PM: George Barton  
 Records: 'Til I Get It Right—Atlantic (S), Today I Started Loving You Again—Atlantic (H, S).

**SWEET** (Vocal Group—4), Bell. (Also see listing in United Kingdom)  
 Records: Blockbuster (H), Little Willie (H-TT, RIAA), The Sweet (PLP).

**SWEET FUNK BAND** (Vocal & Instrumental Group—4); BA: Ebony Ents.

**SWEET INSPIRATIONS** (Vocal & Instrumental Group—7), Stax; PM: Sidney A. Seidenberg  
 Record: Estelle, Myrna & Sylvia (SLP).

**SYLVERS** (Vocal Group—6), Pride; BA: William Morris  
 Records: Fool's Paradise (S), Stay Away From Me—MGM (H, S), Stay Away From Me—Pride (S), The Sylvers (PLP, SLP), Sylvers II (PLP, SLP), Wish That I Could Talk To You (H, S-TT).

**SYLVERS, FOSTER** (Vocalist), BA: William Morris  
 Records: Hey Little Girl—MGM (H, S), Misdemeanor (H, S-TT), Foster Sylvers (PLP, SLP).

**SYLVIA** (Vocalist), Vibration; BA: ABC  
 Records: Didn't I (H, S), Pillow Talk (H-TT, S-TT, E, RIAA, PLP, SLP), Soul Je T'Aime w/ Ralfi Pagan (H, S).

**SZABO, GABOR** (Guitarist), CTI; BA: APA; PM: Artistic Promos  
 Record: Mizrab (JLP).

**T**

**T. REX** (Group), Reprise; BA: Pinnacle Artists  
 Records: A Beginning—A&M (PLP, RIAA), The Slider (PLP), Tanx (PLP).

**TAJ MAHAL** (Vocalist w/ Instrumental Group—3), Columbia; BA: IFA; PM: Edward S. Fredericks  
 Record: Recycling The Blues & Other Related Stuff (PLP).

**TAPP, DEMETRISS** (Vocalist), ABC; Contact: ABC/Dunhill in Tenn.  
 Record: Skinny Dippin' (C).

**TAVARES** (Vocal Group—6), Capitol; BA: William Morris  
 Record: Check It Out (H, S-TT).

**TAYLOR, JAMES** (Vocalist), Warner Bros.; BA: IFA; PM: Peter Asher  
 Records: Don't Let Me Be Lonely Tonight (H, E-TT), One Man Dog (PLP-TT), One Man Parade (H).

**TAYLOR, JOHNNIE** (Vocalist), Stax; BA: Coplin Org.; Continental Artists; PM: Coplin Org.  
 Records: Cheaper To Keep Her (H, S-TT), I Believe In You (H, S-TT, RIAA), Stop Doggin' Me (S), Taylored In Silk (PLP, SLP-TT).

**TAYLOR, LITTLE JOHNNY** (Vocalist), Ronn; BA: QBC; PM: Nat Margo  
 Record: I'll Make It Worth Your While (S).

**TAYLOR, LIVINGSTON** (Vocalist/Guitarist), Capricorn; BA: Premier Talent  
 Record: Over The Rainbow (PLP).

**TAYLOR, TED** (Vocalist), Ronn; BA: QBC; PM: Nat Margo  
 Record: What A Fool (S).

**TEMPO, NINO, & THE FIFTH AVENUE SAX**, A&M; Contact: Jeff Barry  
 Record: Sister James (H, S, E).

**TEMPREES** (Vocal Group—3), We Produce; BA: Continental Artists; QBC; PM: Jo Bridges  
 Records: Dedicated To The One I Love (S), Lovemen (SLP), Love's Maze (S).

**TEMPTATIONS** (Vocal Group—5), Gordy; BA: William Morris; PM: Don Foster—Multi-Media in Mich.  
 Records: All Directions (PLP-TT, SLP-TT), Anthology—Motown (PLP, SLP-TT), Hey Girl (I Like Your Style) (H, S-TT), Masterpiece (H-TT, S-TT, PLP-TT, SLP-TT), Papa Was A Rolling Stone (H-TT, S-TT), Plastic Man (H, S-TT).

**10CC** (Group—4), UK; Contact: UK Recs. (Also see listing in United Kingdom)  
 Record: Rubber Bullets (H).

**TENNESSEE PULLYBONE, JMI**  
 Record: The Door's Always Open (C).

**TEN YEARS AFTER** (Vocal & Instrumental Group—4), Columbia; BA: Premier Talent. (Also see listing in United Kingdom)  
 Records: Choo Choo Mama (H), Recorded Live (PLP), Rock & Roll Music To The World (PLP).

**TERRY, SONNY, & BROWNIE MCGHEE** (Vocal & Instrumental Duo), A&M; BA: APA  
 Record: Sonny & Brownie (PLP).

**TEX, JOE** (Vocalist), Dial; BA/PM: Coplin Org.  
 Record: Woman Stealer (S).

**THOMAS, B. J.** (Vocalist), Paramount; BA: William Morris  
 Record: Songs (E).

**THOMAS, IAN** (Vocalist), Janus  
 Record: Painted Ladies (H).

**THOMAS, MARLO** (Vocalist), Bell; Contact: Scott Shukat  
 Record: Free To Be... You & Me (PLP).

**THOMAS, TIMMY** (Vocalist/Organist), Glades; BA: Harry Wayne Casey; PM: Harry Wayne Casey—TK Prods.  
 Records: Let Me Be Your Eyes (S), People Are Changing (H, S), What Can I Tell Her (S), Why Can't We Live Together (H-TT, S-TT, PLP, SLP-TT).

**THOMPSON, HANK, & THE BRAZOS VALLEY BOYS** (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Dot; BA/PM: Jim Halsey  
 Records: Glow Worm (C), Greatest Hits, v. 1 (CLP), Kindly Keep It Country (C), Roses In The Wine (C).

**THOMPSON, SUE** (Vocalist), Hickory  
 Records: Candy & Roses (C), 'Cause I Love You w/ Don Gibson (C), Go With Me w/ Don Gibson (C), Warm Love w/ Don Gibson (C).

**THREE DEGREES** (Vocal Group—3), Philadelphia Int'l  
 Record: Dirty Ol Man (S).

**THREE DOG NIGHT** (Vocal & Instrumental Group—7), Dunhill; BA: Pinnacle Artists  
 Records: Black & White (E), Cyan (PLP, RIAA), Let Me Serenade You (H), Pieces Of April (H, E-TT), Recorded Live In Concert—Around The World With (PLP, RIAA), Seven Separate Fools (PLP, RIAA), Shambala (H-TT, E-TT, RIAA).

**TIERNEY, PATTI** (Vocalist), MGM; BA: Top Billing, AQ Talent  
 Record: Crying Eyes (C).

**TILLIS, MEL, & THE STATESIDERS** (Vocalist/Guitarist w/Vocal & Instrumental Group—6), MGM; BA: Roger Talent; PM: Roger Jaudon—Roger Talent  
 Records: I Ain't Never (C, CLP), Let's Go All The Way Tonight w/Sherry Bryce (C), Neon Rose (C-TT), On Stage At The Birmingham Municipal Auditorium (CLP), Sawmill (C-TT, CLP), Thank You For Being You (C), Would You Want The Whole World To End (CLP).

**TJADER, CAL** (Group—5), Prestige; PM: Cal Tjader  
 Record: Live At Funky Quarters (JLP).

**TODAY'S PEOPLE** (Vocal Group—8), 20th Century  
 Record: He (H, E).

**TOMORROW'S PROMISE**, Capitol  
 Record: I'm Gonna Give It To You b/w You're Sweet, You're Fine, You're Everything (S).

**TOWER OF POWER** (Vocal & Instrumental Group—11), Warner Bros.; PM: Ron Barnett  
 Records: Bump City (SLP), Down To The Nightclub (H), East Bay Grease—San Francisco (PLP), So Very Hard To Go (H, S, E), This Time It's Real (H, S, E), Tower Of Power (PLP, SLP).

**TOWNSHEND, PETER** (Vocalist), MCA; PM: Peter Kameron  
 Record: Who Came First—Decca (PLP).

**TRAFFIC** (Vocal & Instrumental Group—6), Island; BA: Premier Talent; PM: Chris Blackwell in UK  
 Records: On The Road (PLP), Shoot Out At The Fantasy Factory (PLP-TT, RIAA).

**TRAMMPS** (Vocal & Instrumental Group—6), Buddha; PM: Basing Street West  
 Record: Pray All You Sinners (S).

**TRASK, DIANA** (Vocalist), Dot; BA/PM: Jim Halsey  
 Record: It's A Man's World (C), Say When (C).

**TRAVERS, MARY** (Vocalist), Warner Bros.; BA: Sutton Artists, William Morris; PM: Shelley Belusar  
 Records: All My Choices (PLP), Oh, What A Feeling (E).

**TRIBE, ABC**; PM: Earl Foster  
 Record: Koke (Part I) (S).

**TROWER, ROBIN**, Chrysalis; BA: Premier Talent  
 Record: Twice Removed From Yesterday (PLP).

**TUBB, ERNEST** (Vocalist), MCA; BA: Atlas Artist  
 Records: I've Got All The Heartaches I Can Handle (C), The Ernest Tubb/Loretta Lynn Story (CLP).

**TUCKER, MARSHALL, BAND** (Vocal & Instrumental Group—6), Capricorn; BA: Paragon Agency; PM: Phil Walden  
 Record: Marshall Tucker Band (PLP).

**TUCKER, TANYA** (Vocalist), Columbia; BA: Pat Kelly—Artist Talent, Buddy Lee; PM: John Kelly  
 Records: Blood Red & Goin' Down (H, C-TT), Delta Dawn (CLP), Love's The Answer b/w Jamestown Ferry (C), What's Your Mama's Name (H, CLP-TT).

**TUFANO & GIAMMARESE** (Vocal Duo), Ode; BA: William Morris  
 Record: Music Everywhere (H).

**TURNER, IKE & TINA** (Vocal & Instrumental Group—13), United Artists; BA: Heller—Fischel, Spud "Nik"; PM: Rhonda Graam—I&T Prods.  
 Records: Early One Morning (S), Nutbush City Limits (H, S), World Of (SLP).

**TURRENTINE, STANLEY** (Tenor Saxophonist) CTI; PM: Peter Paul  
 Records: Cherry w/Milt Jackson (JLP-TT), Don't Mess With Mr. T. (JLP-TT).

**TWITTY, CONWAY** (Vocalist), MCA; BA: United Talent  
 Records: Baby's Gone (C-TT), Greatest Hits, v. 1—Decca (CLP), I Can't Stop Loving You (C), I Can't Stop Loving you/(Lost Her Love) On Our Last Date—Decca (CLP-TT), Louisiana Man, Mississippi Woman w/Loretta Lynn (C-TT, PLP, CLP-TT), She Needs Someone To Hold Her—Decca (C-TT, CLP-TT), You've Never Been This Far Before (H, C-TT, E, PLP), You've Never Been This Far Before/Baby's Gone (CLP-TT).

**TYNER, McCOY, QUARTET** (Instrumental Group—4), Milestone; BA/PM: Jack Walker—Alkebu Lan Prods.  
 Records: Extensions—Blue Note (JLP), Songs For My Lady (JLP), Song Of The New World (JLP), You Got Sahara (JLP).

**U**

**UNCLE DOG**, MCA; PM: Bud Praeger—Windfall Music  
 Record: River Road (H).

**UNDISPUTED TRUTH** (Vocal & Instrumental Group—4), Gordy; BA: Progressive Booking  
 Records: Girl, You're Alright (S), Law Of The Land (S, PLP, SLP), Mama I Got A Brand New Thing (S).

**URIAH HEPP** (Vocal & Instrumental Group—5), Warner Bros.; BA: ATI. (Also see listing in United Kingdom)  
 Records: Blind Eye b/w Sweet Lorraine—Mercury (H), Demons & Wizards—Mercury (PLP, RIAA), Live—Mercury (PLP, RIAA), Magician's Birthday—Mercury (PLP, RIAA), Stealin' (H), Sweet Freedom (PLP).

**V**

**VENTURES** (Instrumental Group—4), United Artists; Contact: Ventures  
 Record: Skylab (E).

**VERNON, KENNY** (Vocalist), Capitol  
 Records: Feel So Fine (C), Lady (C).

**VINTON, BOBBY** (Vocalist), Epic; BA: William Morris  
 Records: All-Time Greatest Hits (PLP), But I Do (H, E), Hurt (E).

**VOGUES** (Vocal Group—3), 20th Century  
 Record: My Prayer (E).

**VOICES OF EAST HARLEM** (Vocal Group—12), Just Sunshine; BA: QBC; PM: Sal Scalatro  
 Record: Giving love (S).

**W**

**WACKERS** (Vocal Group—4) Elektra; Contact: Norman Schwartz. (Also see listing in Canada)  
 Record: Day & Night (H).

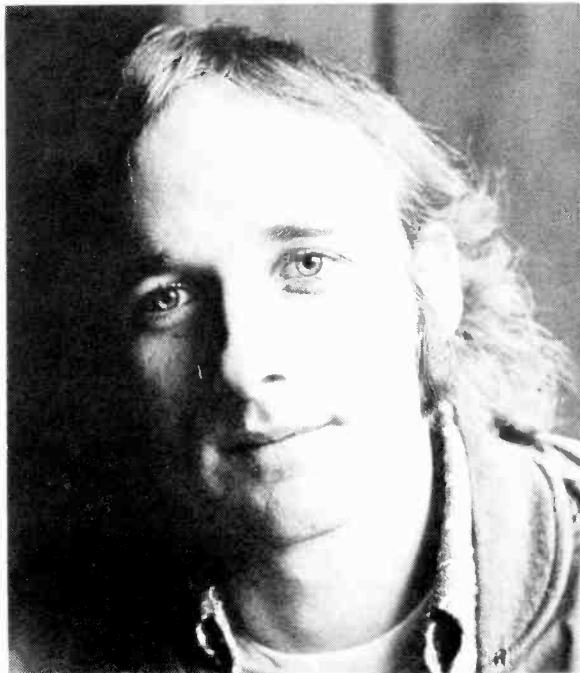
**WAGONER, PORTER** (Vocalist), RCA Victor; BA: Top Billing  
 Records: Experience (CLP), If Teardrops Were Pennies w/Dolly Parton (C-TT), I'll Keep On Loving You (CLP), Katy Did w/Dolly Parton (C), Lightning The Load (C), Love & Music w/Dolly Parton (CLP-TT), Together Always w/Dolly Parton (CLP-TT), Wake Up Jacob (C), We Found It w/Dolly Parton (C, CLP).

(Continued on page TA-66)

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• Continued from page TA-64

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

**WAINWRIGHT, LOUDON, III** (Vocalist/Guitarist). Columbia. BA. Magna Artists. PM: Milt Kramer. Records: Dead Skunk (H), Loudon Wainwright III (PLP).

**WAKEMAN, RICK, A&M.** BA. Premier Talent. (Also see listing in United Kingdom). Record: Six Wives Of Henry VIII (PLP)

**WALKER, BILLY, Featuring COY COOK & THE PREMIERS** (Vocalist w/Vocal & Instrumental Group—9). MGM. BA. A&M Talent. Records: The Hand Of Love (C), My Mind Hangs On To You (C), Sing Me A Love Song To Baby (C-TT), Too Many Memories (C).

**WALKER, CHARLIE** (Vocalist). BA. Atlas Artist. Record: Soft Lips & Hard Liquor—RCA Victor (C).

**WALKER, DAVID T.** (Bass Guitarist). Ode. BA. William Morris. Record: Press On (S).

**WALKER, JERRY JEFF** (Group—6). MCA. BA. AEI. PM: Shadrack Artists. Record: L.A. Freeway (H).

**WALKER, JR., & THE ALL STARS.** Soul. Contact: Joan Grant. Records: Gimme That Beat (S), Peace & Understanding (SLP)

**WALLACE, JERRY** (Vocalist). MCA. BA. Don M. Howard—AMB Joe Taylor. Records: Don't Give Up On Me (C-TT), Do You Know What It's Like To Be Lonesome (C-TT, PLP, CLP-TT), If You Leave Me Tonight I'll Cry—Decca (C), Primrose Lane/Don't Give Up (CLP-TT), Sound Of Goodbye/The Song Nobody Sings (C), Thanks To You For Loving Me—United Artists (C), To Get To You—Decca (CLP).

**WALSH, JOE, & BARNSTORM** (Vocalist w/Group) Dunhill. BA. ABC. PM: Irv Azoff—Geffen-Roberts. Records: Barnstorm (PLP), Rocky Mountain Way (H), The Smoker You Drink, The Player You Get (PLP-TT).

**WAMMACK, TRAVIS.** Fame, Contact: Rick Hall. Record: How Can I Tell You (H).

**WAR** (Vocal & Instrumental Group—7), United Artists. BA. CMA. PM: Steve Gold—Far Out Mgmt.

Records: Cisco Kid (H-TT, S-TT, RIAA), Deliver The Word (PLP, SLP-TT, RIAA), Gypsy Man (H-TT, S-TT), Me & My Baby Brother (S), World Is A Ghetto (H-TT, S-TT, RIAA, PLP-TT, SLP-TT).

**WARD, JACKY** (Vocalist). Mega. BA. Joe Taylor. Record: Dream Weaver (C).

**WARWICKE, DIONNE** (Vocalist). Warner Bros. BA. William Morris. PM: Paul Cantor. Record: Just Being Myself (S, PLP)

**WASHINGTON, BABY** (Vocalist), Master. Records: Forever w/Don Gardner (S), Just Can't Get You Out Of My Mind (S)

**WASHINGTON, GROVER, JR.** (Saxophonist). Kudu. PM: Peter Paul. Records: All The King's Horses (PLP, SLP, JLP-TT), Inner City Blues (JLP-TT), No Tears In The End (S), Soul Box (PLP, SLP, JLP-TT)

**WASHINGTON, JERRY** (Vocalist). Excello. BA. Paul Williams. Records: I Won't Leave You Hanging (S), Right Here Is Where You Belong (S).

**WATERS, MUDDY** (Vocalist/Guitarist w/Group). Chess. BA. William Morris. PM: Scott A. Cameron. Records: Brass & The Blues (LP), Can't Get No Grindin' (LP), Electric Mud (LP), Fathers & Sons (LP), Live At M: Kelly's (LP), London Muddy Waters Sessions (LP), McKinley Morganfield a/k/a Muddy Waters (LP), They Call Me Muddy Waters (LP)

**WATSON, DOC, & SON** (Vocal & Guitar Duo). United Artists. BA/PM: Folklore Prod ns. Records: Bottle Of Wine (C), Then & Now—Poppy (CLP)

**WAYNE, JOHN** (Actor). RCA Victor. Contact: Billy Liebert—Bertell Prod ns. Record: America, Why I Love Her (CLP, PLP)

**WEATHER REPORT** (Instrumental Group—5), Columbia. BA. ATI. PM: Robert Devere. Record: Sweetnighter (PLP, SLP, JLP-TT)

**WEATHERS, OSCAR.** Blue Candie. Record: Tell It Like It Is (S).

**WEISBERG, TIM** (Flutist). A&M. PM: Allen Goldblatt. Record: Hurtwood Edge (JLP)

**WEISSBERG, ERIC** (Vocalist/Banjoist). Warner Bros. PM: Richard Golub. Records: Deliverance w/Steve Mandel (Soundtrack) (PLP-TT, RIAA), Dueling Banjos (H-TT, C-TT, E-TT, RIAA), Rural Free Delivery w/Deliverance (PLP)

**WELCH, LENNY** (Vocalist), Mainstream. PM: Burnie Lang. Record: Since I Don't Have You (S, E).

**WELK, LAWRENCE** (Group—40), Ranwood. PM: Sam J. Lutz. Record: Reminiscing (PLP).

**WELLER, FREDDY** (Vocalist/Guitarist). Columbia. BA. William Morris. PM: Ken Fritz. Records: A Perfect Stranger (C), The Roadmaster (CLP), She Loves Me (Right Out Of My Mind) (C), Too Much Monkey Business (CLP)

**WEST, BRUCE & LAING** (Vocal & Instrumental Group—3). BA: Premier Talent, PM: Windfall Music. Records: Whatever Turns You On—Columbia (PLP), Why Dontcha—Columbia/Windfall (PLP).

**WEST, DOTTIE** (Vocalist), RCA Victor. BA. Moeller Talent. Records: Country Sunshine (H, C-TT, E), If It's All Right With You (H, C), If It's All Right With You/Just What I've Been Looking For (CLP), Just What I've Been Looking For (C)

**WE THE PEOPLE** (Vocal & Instrumental Group). Lion. Records: Forgotten Man (S), You Made A Brand New World (S)

**WET WILLIE BAND** (Group—5), Capricorn. BA. Paragon Agency. PM: Phil Walden. Record: Drippin' Wet (PLP)

**WHATNAUTS** (Vocal Group—3), GSF. BA. QBC. PM: Sylvester Herndon. Record: Instigating (Trouble Making) Fool (S)

**WHEELER, ONNIE** (Vocalist), Royal American. Record: John's Been Shuckin' My Corn.

**WHISPERS** (Vocal Group—5), Janus. PM: Lewis Chun. Records: Life & Breath (SLP), Planets Of Life (SLP), Somebody Loves You (H, S)

**WHITE, BARRY** (Vocalist), 20th Century. BA. ATI. PM: George Greif—Greif-Garris. Records: I'm Gonna Love You Just A Little More Baby (H-TT, S-TT, E, RIAA), I've Got So Much To Give (H, S-TT, E, PLP, SLP-TT), Never, Never Gonna Give You Up (H, S), Stone Gon' (PLP)

**WHITEHEAD, BENNY** Reprise. Record: Blue Eyed Jane (C).

**WHITLOCK, BOBBY** (Vocalist/Guitarist w/Group—3). Record: Raw Velvet—Dunhill (PLP)

**WHITMAN, SLIM** (Vocalist), United Artists. Records: Hold Me (C), It's No (Sin) (C), Where The Lilacs Grow (C)

**WHO, THE** (Vocal & Instrumental Group—4), Track. BA. Premier Talent. (Also see listing in United Kingdom). Records: Quadrophonia (PLP-TT, RIAA), Relay (H).

**WILKINS, DAVID** (Vocalist), MCA. BA. Hubert Long. Records: Love In The Back Street (C), Too Much Hold Back (C).

**WILLIAMS, ANDY** (Vocalist), Columbia. BA. Chartwell Artists. Records: Alone Again (Naturally) (PLP), Greatest Hits, v. 2 (PLP), Home Lovin' Man (E), Solitaire (E, PLP).

**WILLIAMS, DON** (Vocalist/Instrumentalist), JMI. BA: William Morris. Records: Amanda (C), Atta Way To Go (C), The Shelter Of Your Eyes (C), Don Williams, v. 1 (CLP-TT)

**WILLIAMS, HANK, JR.** (Vocalist/Pianist/Guitarist/Banjoist), MGM. BA/PM: Buddy Lee. Records: After You (C), After You (Pride's Not Hard To Swallow) (CLP), Eleven Roses (CLP), Hank (C), The Last Love Song (C), Legend Of Hank Williams In Song & Story (CLP), Pride's Not Hard To Swallow (C-TT), Send Me Some Lovin' & Whole Lotta Loving w/Lois Johnson (CLP), Whole Lotta Loving w/Lois Johnson (C)

**WILLIAMS, JOHNNY**, Philadelphia Int'l. PM: Gamble-Huff. Record: Slow Motion, Part I (H, S)

**WILLIAMS, LEONA** (Vocalist), Hickory. BA. Atlas Artist. Record: Your Shoe Shine Girl (C).

**WILLIAMS, PAUL** (Vocalist), A&M. BA. CMA. PM: EAR. Records: Life Goes On (PLP), I Won't Last A Day (E)

**WILLIS, ANDRA** (Vocalist). Capitol. Record: Down Home Lovin' Woman (C).

**WILSON, AL** (Vocalist), Rocky Road. PM: Marc Gordon. Record: Show & Tell (H, S, E)

**WILSON, BOBBY.** Chain. Record: Here Is Where Love Is (S)

**WILSON, HANK** (Vocalist), Shelter. Records: Rollin' In My Sweet Baby's Arms (C), Rollin' In My Sweet Baby's Arms b/w I'm So Lonesome I Could Cry (H), Hank Wilson Is Back, v. 1 (PLP, CLP). (Also see Leon Russell.)

**WILSON, JACKIE** (Vocalist), Brunswick. BA. Rodgers Agency. Records: Because Of You (S), Send A Little Song (S)

**WILSON, NORRO** (Vocalist), RCA Victor. BA: Joe Taylor. Records: Ain't It Good (C), Darlin' Raise The Shade (C), Everybody Needs Lovin' (C)

**WILSON, REUBEN** (Organist), Groove Merchant. BA: Paul Williams. Record: Cisco Kid (JLP)

**WINCHESTER, JESSE** (Vocalist), Bearsville. PM: Albert B. Grossman. (Also see listing in Canada.) Record: Third Down, 110 To Go (PLP)

**WINTER, EDGAR** (Vocal & Instrumental Group—4), Epic. BA. Premier Talent, PM: Steve Paul, Teddy Slatius. Records: Frankenstein (H-TT, RIAA), Free Ride (H), They Only Come Out At Night (PLP-TT, RIAA)

**WINTER, JOHNNY** (Vocalist), Columbia. BA. Premier Talent. PM: Steve Paul, Teddy Slatius. Record: Still Alive & Well (PLP)

**WISHBONE ASH** (Vocal & Instrumental Group—4), MCA. BA. ABC. (Also see listing in United Kingdom.) Records: Argus—Decca (PLP), Wishbone Ash 4 (PLP)

**WITHERS, BILL** (Vocalist), Sussex. BA: IFA. PM: Clarence A. Avant. Records: Friend Of Mine (H, S), Kissing My Love (H, S), Let Us Love (H, S, E), Live At Carnegie Hall (PLP, SLP-TT), Still Bill (PLP, SLP-TT, RIAA), Use Me (H, S-TT, E, RIAA)

**WOMACK, BOBBY & PEACE** (Vocalist w/Instrumental Group—9), United Artists. BA: Paragon Agency. PM: Marshall Brevez. Records: Across 110th Street (H, S, PLP, SLP-TT), Facts Of Life (PLP, SLP-TT), Harry Hippie (H, S-TT, RIAA), I'm Through Proving My Love (S), Nobody Wants You When You're Down & Out (H, S-TT), Sweet Caroline (S), Understanding (PLP, SLP-TT)

**WONDER, STEVIE** (Vocalist), Tamla. BA: William Morris. Records: Higher Ground (H-TT, S-TT, E), Innervisions (PLP-TT, SLP-TT), Living For The City (H, S), Music Of My Mind (PLP, SLP), Superstition (H-TT, E, S-TT), Talking Book (PLP-TT, SLP-TT), You Are The Sunshine Of My Life (H-TT, S-TT, E-TT)

**WOOD, ROY** (Vocalist), United Artists. (Also see listing in United Kingdom.) Record: Boulders (PLP)

**WRIGHT, BETTY** (Vocalist), Alston. BA: Harry Wayne Casey, Continental Artists, Paragon Agency. PM: Willie Clarke—TK Prod'ns. Records: Baby Sitter (H, S-TT), Hard To Stop (SLP), It's Hard To Stop (Doing Something When It's Good To You) (H, S), Let Me Be Your Lovemaker (H, S-TT)

**WRIGHT, BOBBY** (Vocalist), ABC. BA: Moeller Talent. Records: Lovin' Someone On My Mind (C), If Not For You—Decca (C)

**WRIGHT, CHARLES** (Vocalist), Dunhill. Contact: Otis Smith—ABC/Dunhill in Calif. Record: Doin' What Comes Naturally (S)

**WYNETTE, TAMMY** (Vocalist), Epic. BA/PM: Shorty Lavender. Records: First Songs Of The First Lady (CLP), Kids Say The Darndest Things (H, C-TT, CLP), Let's Build A World Together w/George Jones (C, CLP), Me & The First Lady w/George Jones (CLP), My Man (C-TT, CLP-TT), Old Fashioned Singing w/George Jones (C), Till I Get It Right (C-TT), We're Gonna Hold On w/George Jones (C-TT)

Y

**YES** (Vocal & Instrumental Group—5), Atlantic. BA: Premier Talent. (Also see listing in United Kingdom.) Records: And You & I (H), Close To The Edge (PLP-TT, RIAA), Fragile (PLP, RIAA), Yessongs (PLP, RIAA)

**YOST, DENNIS, & THE CLASSICS IV** (Vocalist w/Vocal & Instrumental Group—5), MGM South. PM: Bill Lowery. Records: Rosanna (H, E), What Am I Crying For (H, E-TT)

**YOUNGBLOODS**, Warner Bros.: Contact: Stuart Kutchnin. Record: High On A Ridge Top (PLP)

**YOUNG, FARON, & THE COUNTRY DEPUTIES** (Vocalist w/Group—6), Mercury. BA/PM: Billy Deaton. Records: Just What I Had In Mind (C-TT, CLP), She Fights That Lovin' Feeling (C), This Little Girl Of Mine (C), This Time The Hurtin' On Me (CLP)

**YOUNG-HOLT UNLIMITED**, Atco. Record: Oh Girl (JLP)

**YOUNG, JESSE COLIN** (Vocalist/Guitarist), Warner Bros.: BA: IFA. Record: A Song For Julie (PLP)

**YOUNG, MIGHTY JOE** (Vocalist/Guitarist w/Group), Ovation, PM: Scott A. Cameron. Record: Mighty Man (LP)

**YOUNG, NEIL** (Vocalist/Guitarist), Reprise. BA. Premier Talent. PM: Geffen-Roberts. Records: Harvest (PLP, RIAA), Journey Through The Past (Soundtrack) (PLP), Time Fades Away (PLP)

**YOUNG, TOMMIE** (Vocalist), Soul Power. BA: Sound City. Records: Do You Still Feel The Same Way (S), She Don't Have To See You (S).

Z

**ZZ TOP** (Vocal & Instrumental Group—3), London. BA. ATI. PM: Bill Ham—BH Assocs. Record: Tres Hombres (PLP)

**ZION BAPTIST CHURCH CHOIR.** Myrrh. Records: I'll Make It Alright (S), Let's Ride To The Mountain Top (S)

**ZULEMA** (Vocalist), Sussex. BA: CMA. Contact: Clarence A. Avant. Record: Tell The World Good Bye (S)

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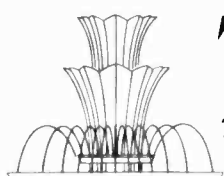
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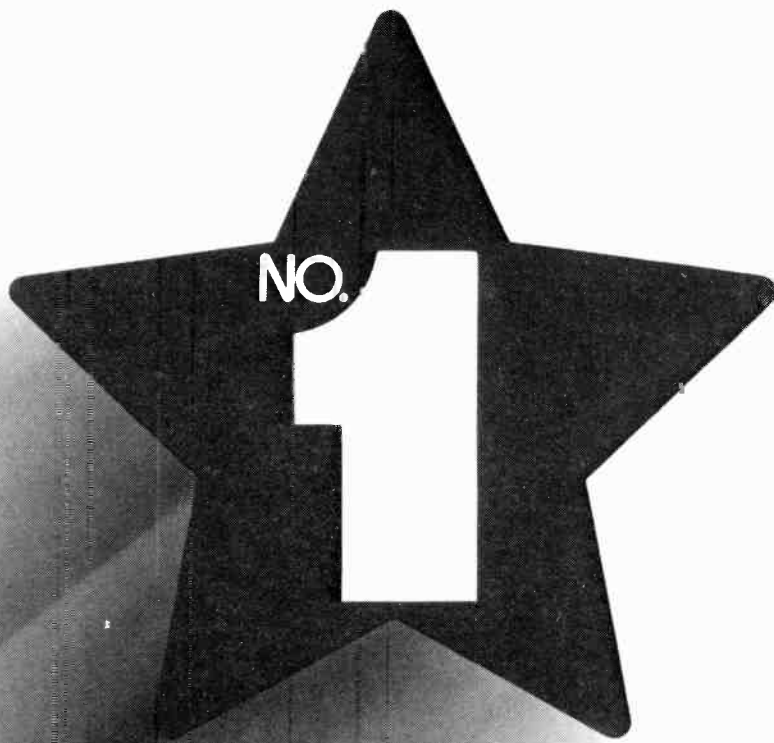
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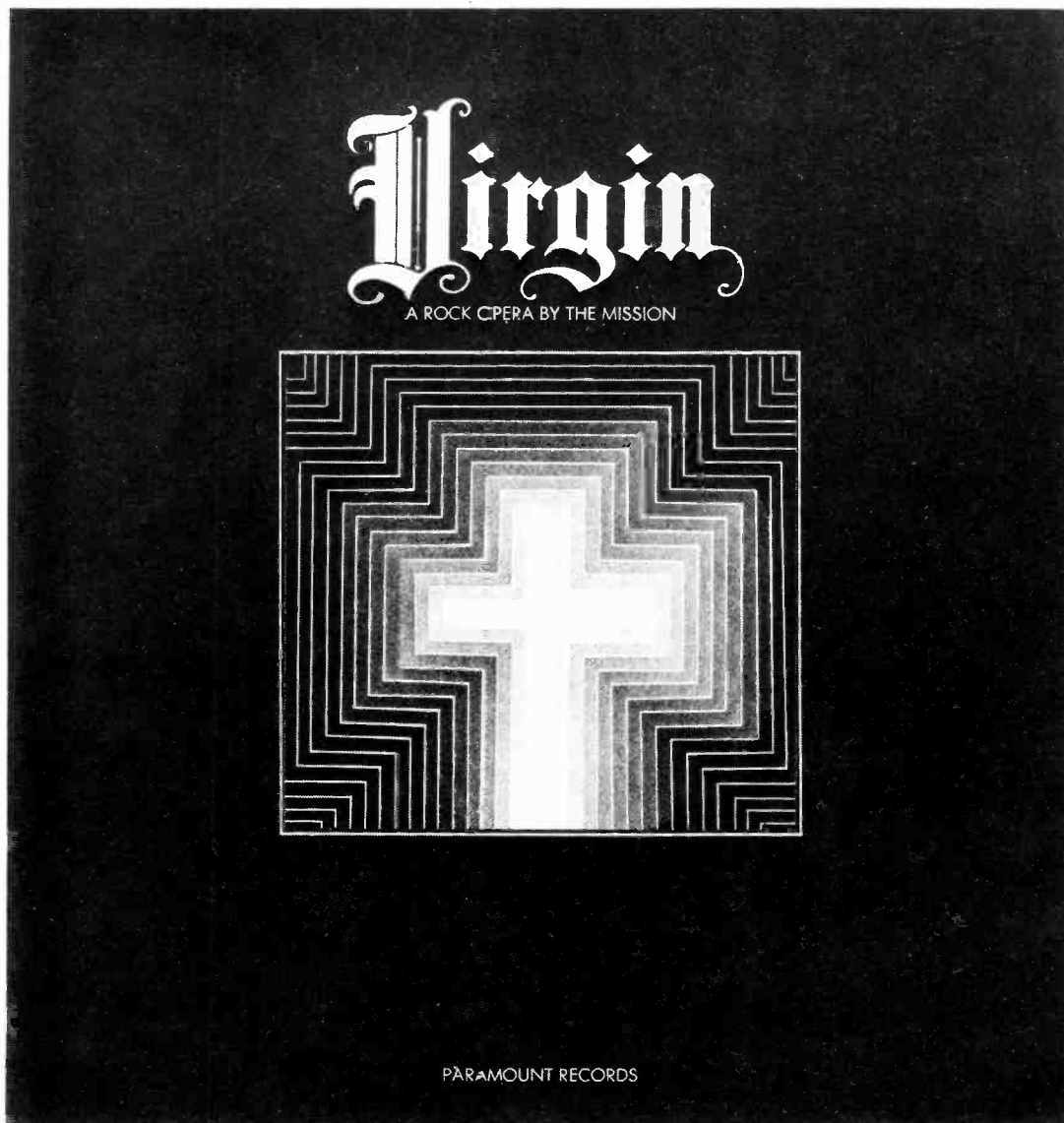
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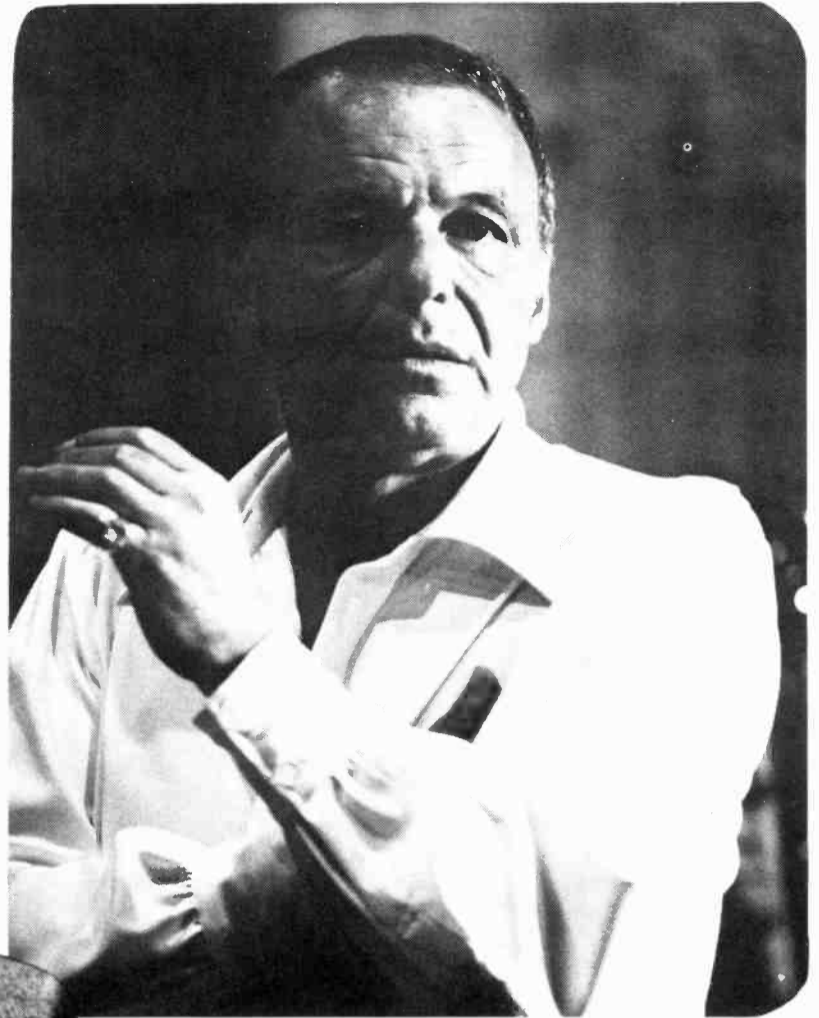
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# Retirement Isn't The Life For Francis Albert

## So Show Business Regains One Of Its Brightest Lights

Excerpted from Frank Sinatra  
special Nov. 24, 1973



Two faces of Sinatra: the bow tie romantic singer (left) of the 40's and The Man today (above).

Frank Sinatra retired nearly two years ago. But he just got plain bored with the life of the casual citizen, so he's back. The following story recalls some of the background events and comments from Sinatra Sr. and members of his family which took place during this two-year period.

By Laura Deni

**F**RANK SINATRA WAS ABRUPTLY RETIRING after a tumultuous 32-year career. The "Swoon Kid" was hanging it all up. Gossip columnists sharpened their pencils preparing to gloss over his every step as the middle-aged Lothario double timed it through life. As a singer he was "The King," "Chairman of the Board," "Mr. Class." And as a man the archetype of every man's fantasies.

Producer Gregory Peck announces a black tie benefit concert

months before Sinatra announces his retirement. The names on the program are the best of Hollywood: Pearl Bailey, Jack Benny, Mitzi Gaynor, Cary Grant, Bob Hope, Barbra Streisand and Sinatra. People were willing to put down as much as \$250 for a ticket, all proceeds going to the motion picture relief fund charity.

Then Frank announces his retirement decision and the evening becomes Sinatra's farewell. People suddenly scramble, eager to pay \$5,000 for a ticket.

The family gathers. Nancy, husband Hugh Lambert and Frank, Jr. are rehearsing their Las Vegas show at the Hilton Hotel. They fly to Los Angeles. Joe Guercio flies to Los Angeles from Las Vegas to conduct for Barbra Streisand. Barbed tongue Don Rickles, hell bent on disrupting everything, is at his acid fire best.

"Hey, old man," he yells at Sinatra. "What's a 55-year-old man doing here? Why don't you go home, take your teeth out and watch 'Sesame Street?'"

"Hold it down," instructs Guercio. "Your buddy, the star, is trying to get a show on."

The show is at the Ahmanson and Pavillion in downtown Los Angeles, June 13, 1971. The smaller theater is jammed with Sinatra's relatives and special friends. Sinatra has played golf that day. He sits backstage drinking vodka and kidding with Jack Benny and Rickles.

David Frost introduces Barbra Streisand. She does five

numbers. She finishes a rocking version of "Oh, Happy Day" and leaves the remainder of the evening to Frank. The audience is enthusiastic even though the show had run four hours.

Rosalind Russell, glamorous in white crepe, cries at both theaters as she introduces Sinatra, her buddy.

"This assignment is not a happy one for me." She struggles, her voice hesitant, emotions in control. "Our friend has made a decision. His decision is not one we particularly like because we like him. He's worked long and hard for us for 30 years with his head and his voice and especially his heart. He is after all the greatest entertainer of the century. But it's time to put back the Kleenex and stifle the sob, for we still have the man, we still have the blue eyes, those wonderful blue eyes, that smile, for one last time we have the man, the greatest entertainer of the 20th century."

Sinatra comes on waving a finger before his face and cautions, "Don't you cry."

The audience stands in reverence to "The Leader."

Sinatra sings. Memories, plateaus in his life. Lush, green days, flat on your back times, loves of now and then. Lyrics that made sense. The crowd listened and remembered.

"Here's the way it started," Sinatra tells the crowd as he begins "All or Nothing at All." Flashback:

The year is 1939 and it is Sinatra and Harry James. The record sells 8,000 copies. But in 1943 there is a musician's strike and Sinatra's 1939 record gives Columbia its top seller of the year. 1939. Sinatra is 24 years old, married to a good woman. His first child will be born the following year. Back to 1971:

Barely able to control the tears, Sinatra sings "Nancy With the Laughing Face," the song which immortalized his first born's babyhood.

"I'll Never Smile Again," brings tears not only to Sinatra's eyes but to the audience. Written by Ruth Lowe after her husband died and recorded by Sinatra May 23, 1941. It is his first big record.

Sinatra talks: "Cole Porter's shining hour and Nelson Riddle's wonderful arrangement of 'I've Got You Under My Skin.'" His voice caresses the lyrics. Capitol Records in 1956. Nelson Riddle the smooth, unruffled arranger finishing the arrangement on top of a piano during a musician's break.

"Ol' Man River." Sinatra had sung it in 1944. Almost 18 years later he records it in "The Concert Sinatra."

1957 and "Pal Joey." Sinatra as the lovable heel, Joey Evans, hustling for show business and romantic success. Si-

Sinatra electrifies "The Lady Is a Tramp" with his own inimitable brand of flip humor.

Then the ring-a-ding swinger uptempos it with "Fly Me to the Moon."

He has always given more than the best of himself. Power, no excuses, proud, never turn back. The emotional "My Way," and the crowd stands up for another ovation. But Sinatra isn't through. He will end his farewell appearance his way.

"I've built my career," he says softly, "on saloon songs" and he slips into "Angel Eyes." Lonely words and lonely notes. Darkness, a pin point spot. Sinatra in silhouette. Sinatra and loneliness. Sinatra with perspective, which could well be the real man.

Midway through the number he lights a cigarette. Smoke encircles, protects him. Thirty minutes out front to say goodbye. Memories of 58 films, 100 albums and nearly 2,000 recordings.

He comes to the last line of the song, "Excuse me while I ... disappear." And he is gone.

Again the capacity crowd rises and applause thunders. Despite several curtain calls Sinatra is indeed retired, determined not to do an encore. The crowd refuses to stop applauding or sit down. At the Ahmanson Theater Sammy Davis leaps onto the stage, runs back and leads Sinatra out faking anger.

Davis kids about "A whole series of comebacks," and Sinatra retorts, "Then how come I got tickets to South America?"

The two entertainers embrace.

Sinatra thanks the crowd and blows a kiss. Again, he is gone.

Rumors fly. He retired because he is ill, the gossip columnists report. Sinatra is dying. Newspapers swear to it.

"My health is spectacular," replies Sinatra annoyed. "In fact, it's never been better. That's why those goddamn rumors burn me so. It shows the irresponsibility of the American press."

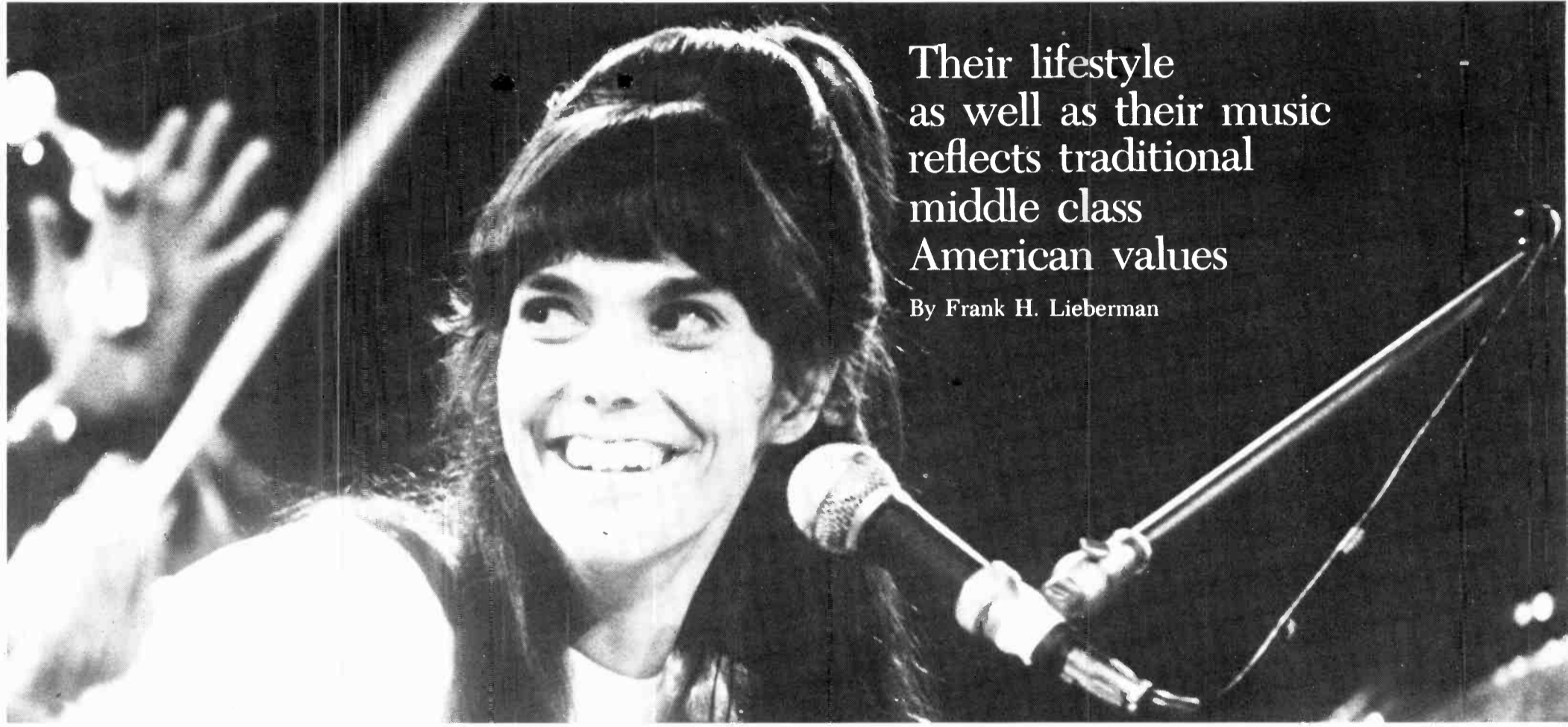
"Honestly, sometimes I get terribly annoyed at being asked questions about my father," says Nancy. "But I am even more annoyed and angered at the things people do to him and say about him and mistreat him. It is so unfair and unjust. No, he isn't sick or dying from an incurable ailment. He's very much alive and well and kicking, thank you. But he says it's the end of an era, and he's right. His kind of show business era has ended. So he's going to take it easy and enjoy himself. And it's about time."

"There is no truth to the rumor that my father has cancer," replies Frank, Jr. "There is nothing wrong with my father. Everyone agreed he looks better than he ever has in his life. I know for a fact that he is just taking it easy. Just eating good food and exercising and drinking a little good whiskey now and again and just sitting in the sun, but hopefully not letting his mind wander. He still reads a great deal and is still practicing his golf swing and things like that."

# The Carpenters

## A Talented Brother and Sister Act Which Represents Clean, Wholesome Entertainment

Excerpted from  
Carpenters special  
Nov. 17, 1973



Their lifestyle  
as well as their music  
reflects traditional  
middle class  
American values

By Frank H. Lieberman

**T**he career of Richard and Karen Carpenter is a story of blind faith; of being musical mavericks during the heyday of glitter rock, and of waiting and believing in themselves and their sound.

Their music has been called by many labels—soft rock, easy listening, pablum or homogenized rock. Critics shout it's commercial; others say it's reliable. But no matter. It's successful, and despite contrary claims, success is what it's all about.

The Carpenters' popularity increased as a reaction to harsh electronic hard rock began. In contrast to rock's loudness, the Carpenters' musical effect is to soothe, to pep up or to amuse. It is quieter, using the same electric guitars, drums and horns as rock, but not as loudly. In contrast to the angry anti-establishment lyrics of many rock songs, the Carpenters lean to songs that talk about love in the rain or sitting atop the world.

The scene in 1967: Karen on drums, Richard in glasses and short hair, and bassist Wes Jacobs. From here the trio expanded into other formats and then success.



*I'm on the top of the world/Looking down on creation/And the only explanation I can find/Is the love I've found Ever since you've been around/Your love's put me at the top of the world.*

("Top of The World," by Richard Carpenter and John Bettis, Copyright 1972, Alamo, Inc., Hammer and Nails, Inc., Sweet Harmony Songs.)

The high-living antics and anti-establishment lifestyles of hard rock stars are anathema to the pop crowd. Soft rock stars, like the Carpenters, are proud to belong to the establishment: their lifestyle as well as their music reflect traditional middle class American values.

"We've been called sticky sweet, goody-two shoes and squeaky clean," Richard said in an interview at the time of their first White House appearance. "But it's all relative, isn't it? We came along in '69 right in the middle of acid rock, when all the performers had this negative sort of 'take me as I am' attitude, never concerned about their stage appearance. And then we walk out, just normally clean. I mean, most people shower, right?"

Like most of the acts who score astronomically on both Billboard's Easy Listening and Hot 100 charts, the Carpenters' appeal is largely in their music and partly in their image as just-plain-happy-family-type-folks. It's not personality that sells their records, nor gimmicky theatrical antics on stage. Karen may eat a candy bar for quick energy, but not an amphetamine, and there are no groupies camped out in hotels where the Carpenters stay. Autograph hounds perhaps, but no groupies.

For four consecutive years, the Carpenters' persistence and attention to detail have captivated concert audiences and record buyers. And at age 27 and 23, respectively, the brother and sister combination claim 14 gold records, three Grammy awards, and the loyalty of a huge contingency of fans.

Special section sponsored by the Carpenters



"We've built a large following because it seems that the people understood us, and most critics didn't," states Richard. "I love rock. I enjoy Zappa, the Beatles and dozens more. I know we're not rock. We're pop. But we're not that kind of bland, unimaginative pop music that is so often associated with the term easy listening. We don't just cover (copy) other people's recordings. I think we are a little more creative than that. We do our own arranging, our own orchestration. We try to bring our own interpretation to a song."

Couple their musical intention with their public relations image... and instant establishment success.

"We've had to put up with a great deal of the social image thing with our music coming in second," adds Richard. "It has nothing to do with the music; how we record or play it. It's mostly garbage that came from our early literature. I never cared for it, and still don't... pushing this ridiculously clean image that hardly anybody is."

"We're starting to overcome it, however. Karen and I have reached the point where we can't hide our feelings just because somebody is not going to like it. We are expressing our minds, and I don't think our thoughts vary that much."

TA-75





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Continued from page TA-76

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### CZECHOSLOVAKIA ARTISTS

**BARTON, PAVEL** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Gaudeamus (Single), Ma, Ma Te Rad (He Will Be Here) (Single).  
**CERNOCH, KAREL** (Vocalist), Pantón; BA Pragokoncrt.  
**Record:** Bledemodyr Akvarel (Single).  
**CERNOCKA, PETRA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** A Laska Musi Se Nam Zdat (Single), Koukej Se Mrou Si Pisen Broukej (Single), Pisen Na Pet Radku (Simple Song Of Freedom) (Single), Saxana (Single).  
**CHLADIL, MILAN** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Lasko Lasko Odvata (Blame It On The Summersun) (Single).  
**COLLEGIUM MUSICUM** (Instrumental Group—3); Opus; BA Slovkoncrt.  
**Record:** Concerto In D (Single).  
**DOZOLANSKY, MICHAL** (Vocalist), Opus; BA Slovkoncrt.  
**Records:** Halo Tam (Hallo A) (Single), Smoliar (Pennerman) (Single).  
**DROBNY, MILAN** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Azurove Rano (Freedom Come, Freedom Go) (Single), Dala Jsi Lasku (Beautiful Sunday) (Single), Muzny Vous (Lady Rose) (Single).  
**DUCHON, KAROL** (Vocalist), Opus; BA Slovkoncrt.  
**Records:** Chvala Humorú (Single), Sen O Miri (Song Of Peace) (Single).  
**FONTANA** (Vocal & Instrumental Group—5), Supraphon; BA Pragokoncrt.  
**Records:** Nevadi, Nevadi (Wakadi Wakadu) (Single).  
**FRIDL, BOB** (Vocalist), Pantón; BA Pragokoncrt.  
**Records:** Maminka (La Mama) (Single), Silnce (Single), Zapomen (Single).  
**GOTT, KAREL** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Kavu Si Osladim (Single), Mami Dik (Mami Blue) (Single), Mistral (Single), Prijeła Pout (Single), Tato, Zusan Aspon Do Vanoc (Daddy Don't You Walk So Fast) (Single).  
**GREENHORNS**, see Zelenaci.  
**GROSSMAN, JIRI** (Vocalist), Pantón; BA Pragokoncrt.  
**Record:** Jako Kote Si Prist (Single).  
**GRUN, DUSAN** (Vocalist), Opus; BA Slovkoncrt.  
**Records:** Ci Vraviv Mozem (Sta Da Mu Kazem) (Single), Svatobna Piesen (Speak Softly Love) (Single).  
**JUNIOR** (Vocal & Instrumental Group—10), Pantón; BA Pragokoncrt.

**Record:** Zatim Bloudim Dal (We Are Going Down Jordan) (Single).  
**K T O** (Vocal & Instrumental Group), Pantón; BA Pragokoncrt.  
**Record:** Pisnicka Pro Cely Rok (Single).  
**KOCIANOVA, JANA** (Vocalist), Opus; BA Slovkoncrt.  
**Records:** Akropolis Adieu (Single), Nekonecna Laska (Never Ending Song Of Love) (Single).  
**KOMETY** (Vocal & Instrumental Group—6), Supraphon; BA Pragokoncrt.  
**Record:** Mexico (Single).  
**KOSTOLANYOVA, EVA** (Vocalist), Opus; BA Slovkoncrt.  
**Records:** Chvala Humorú (Single), Halo Tam (Hallo A) (Single), Ma Si Sam (Single), Smoliar (Pennerman) (Single).  
**LAUFER, JOSEF** (Vocalist), Pantón; BA Pragokoncrt.  
**Record:** Sylvie (Sylvia's Mother) (Single).  
**LORENCOVA, ZDENA** (Vocalist), Pantón; BA Pragokoncrt.  
**Record:** Koukol (Single).  
**LUKASOVA, ELENA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** To Rika Inzerat (Book Of Love) (Single).  
**MARKYZ, JOHN** (Vocal & Instrumental Group—6), Pantón; BA Pragokoncrt.  
**Record:** Sacramento (Single).  
**MARTA & TENA** (Vocal Duo), Pantón; BA Pragokoncrt.  
**Records:** Dirlada (Oh Dirlada) (Single), I Mytyynia (Talisman) (Single).  
**MARTON, RONY** (Vocalist), Supraphon; BA Pragokoncrt.  
**Record:** Haslrmane, Tatmane (Single).  
**MATUSKA, WALDEMAR** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** A Tak Dal Nosis Po Kapsach Sny Miladi (Single), Ja Mam Jodlovani Rad (Single), Modry Sarafan (Single), Rosalie (Single).  
**MAYER, JAROMIR** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Maty Pritel Z Mesta N (The Mouth Organ Boy) (Single), On Ruzi Dal (Dum De Da) (Single).  
**MOLAVCOVA, JITKA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Hej Tony (Good Morning) (Single), Ted Hadej (Oui, Je T'Aime) (Single), V Maji (Margie) (Single), Vzit Lasku Do Diani (La Maria De Mama) (Single).  
**MUSTANGOVE** (Vocal & Instrumental Group—5), Pantón; BA Pragokoncrt.  
**Record:** Ta Slepicka Kropenata A Spol (Single).  
**MUZIKA BEZ KAPELNIKA** (Instrumental Group—12), Pantón; BA Pragokoncrt.  
**Records:** Bramborova Placka (Single), Rekni Mi, Tatinku (Single).  
**NECKAR, VACLAV** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Holka Ta Okata (Single), Kdo Vchazi Do Tych Sny, Ma Lasko (Where Do You Go To My Lovely) (Single), Krokodyl Jeronym (Single).  
**NOSKO, LUDOVIT** (Vocalist), Opus; BA Slovkoncrt.  
**Record:** Wigwam Bam (Single).  
**NOVAK, PAVEL** (Vocalist), Pantón; BA Pragokoncrt.  
**Records:** Pribeh (Love Story) (Single).

**OFFERMANA, GUSTAVA, COMBO** (Instrumental Group—6), Opus; BA Slovkoncrt.  
**Records:** Mexico (Single), Parizske Tango (Pariser Tango) (Single).  
**OLYMPIC** (Vocal & Instrumental Group—5), Supraphon; BA Pragokoncrt.  
**Record:** Unos (Single).  
**PILAROVA, EVA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Record:** Laska Je Laska (Gira L'Amore) (Single).  
**PLAVCI (RANGERS)** (Vocal & Instrumental Group—6), Pantón; BA Pragokoncrt.  
**Records:** Dzin Hej (Single), Nos Pro Trable (Nose For Trouble) (Single), Orchidej (Good Old Fashioned Music) (Single), Otcova Hul (Never Ending Song Of Love) (Single).  
**RANGERS**, see Plavci.  
**ROBBOVA, JANA** (Vocalist); BA Pragokoncrt.  
**Records:** Ptacek Miru—Pantón (Single), Strasecek—Supraphon (Single).  
**ROTTROVA, MARIE** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Mamo, Kup Mi Brasku (Single), S Tebou (C Moon) (Single).  
**SIMONOVA, YVETTA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Butterfly (Single), Zapominam (I Cuore E Uno Zingaro) (Single).  
**SKUPINA ALESE SIGMUNDA** (Vocal & Instrumental Group—5), BA Pragokoncrt.  
**Record:** Popcorn.  
**SKUPINA FR. RINGO CECHA** (Vocal & Instrumental Group—4), Supraphon; BA Pragokoncrt.  
**Records:** Kocour Ciro (Sjedi Ciro Na Vrh Grane) (Single), Parni Stroj (Na-Ya-Ta-Ta) (Single), Zelena Je Trava (Blue Is The Colour) (Single).  
**SODOMA, VIKTOR** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Angara (Single), Jezek Se Ma (Goody My Love) (Single), Trpaslici Travou Jdoui (Ladli Ladli) (Single), Zarlivy Kakadu (Wakadi Wakadu) (Single).  
**SPALENY, PETR** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Josefina (Single), Mne Se Zda (Break My Mind) (Single), Tony Rozdavam (Single), Tri Klauni (Bip-Bop) (Single).  
**SPINAROVA, VERA** (Vocalist), Pantón; BA Pragokoncrt.  
**Records:** A Tak Dal (Apres Toi) (Single), Volej, Volej (Solely, Solely) (Single).  
**STEDRON, JIRI** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Dzulia (Single), Guantanamera (Single).  
**TICHA, ALENA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Record:** Laska Je Pes (How Do You Do) (Single).  
**ULM, ALES** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Salek Sipkoveho Cajе (Single).  
**ULRYCHOVI, HANA & PETR** (Vocal Duo), Pantón; BA Pragokoncrt.  
**Record:** Lodka Z Kury (Single).  
**URBANKOVA, NADA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Rinaldino (Single), Svatebni Pruvod (Does Your Chewing Gum Lose Its Flavor) (Single), Vilem Pece Housky (Single).  
**VASEK, PETR** (Vocalist), Opus; BA Slovkoncrt.  
**Records:** Fontany (Sylvia's Mother) (Single), Napis Mi (One Way Wind) (Single).

**VELCOVSKOHO, JURAJE, SEXTETO** (Instrumental Group—6), Opus; BA Slovkoncrt.  
**Record:** Ako Si Ustelies (Single).  
**VESELA, JARMILA** (Vocalist), Pantón; BA Pragokoncrt.  
**Record:** Az Rozkvetou Lipy (Single).  
**VOBORNIKOVA, MILUSKA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Mne Se Zda (Break My Mind) (Single), Stare Ricni Proudly (Good Old Fashioned Music) (Single).  
**VODOMILOVE** (Vocal & Instrumental Group—4), Pantón; BA Pragokoncrt.  
**Record:** Divka Z Hor (She Came From The Mountains) (Single).  
**VONDRACKOVA, HELENA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Cestou Poledni (Single), Jak Mam Spat (Apres Toi) (Single), Kvitiek Mandragory (Is This The Way To Amariño) (Single), Ma Te Rad (Mama Loo) (Single), Ptaci Hrizda (Single).  
**ZAGOROVA, HANA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Records:** Nas Dum Zni Smichem (I've Found My Freedom) (Single).  
**ZELENACI (GREENHORNS)** (Vocal & Instrumental Group—5), Pantón; BA Pragokoncrt.  
**Records:** Divnej Smich (Laughing The Blues) (Single), 6 Dni Na Silnici (Six Days On The Road) (Single).  
**ZELENKOVA, JITKA** (Vocalist), Supraphon; BA Pragokoncrt.  
**Record:** Halo, Halo (Hallo A) (Single).  
**ZICH & PRACHAROVA** (Vocal Duo), Supraphon; BA Pragokoncrt.  
**Record:** Prvni Smich—Prvni Plac (Single).

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### DENMARK ARTISTS

**ALICE & RITA** (Vocal Duo), EMI; BA Eugen Tajmer.  
**Record:** Hallo Hr. General (Single).  
**ANTONY, FLEMMING** (Vocalist); BA Tajmer Music.  
**Records:** Dansktop Party 1—PMC (LP), Dansktop Party 2—PMC (LP), Koerlighedens Hus—Telefunken (Single), Lykkelige Jim—Telefunken (Single), Tra-la-la-lala Suzy—PMC (Single).  
**BELLI, PETER** (Vocalist), Polydor; BA Eugen Tajmer.  
**Records:** Jeg Gaar Aldrig Paa Udjal Igen (Single), Vi Danser Rock 'N Roll (Single).  
**BENDIXEN, BO** (Vocalist); BA/PM: Ole Mortensen—OM Music.  
**Records:** Deter Vores Bryllupsdag—Philips (Single), En Kort-En Lang—Philips (Single), Jens Hansens Bondegaard—Play (Single).  
**BJOERN & OKAY** (Vocal Group), Polydor; BA Magnet Music.  
**Record:** Frk. Foraar (Single).  
**BJOERN & SASCHA** (Vocal Duo), Polydor; BA Magnet Music.  
**Record:** Det Er Sjout At Vaere Til (Single).

(Continued on page TA-80)

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 Gary And Dave

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## Studio Personnel Find Mixing Time Is Becoming Less Time-Consuming

4-channel recordings are losing their 'novelty' designation.



By Sam Sutherland

ing control area that provided enough flexibility to accurately position elements in the mix. The first quadrasonic "joy-sticks" were also employed here.

With the second mixing console, control surfaces were reorganized to permit the inclusion of equalization on every channel and a full range of limiting capabilities as well. Another important monitoring function—busses permitting direct switching from mono, 2-track and 4-track modes for quick reference to compatibility—were added. Succeeded, in turn, by RCA's most recent 4-channel room, which offers a console further refined and additional electronic devices such as Delta T digital delay lines, which Dearborn notes have proven vital in filling acoustic "holes" in the 360 degree quadrasonic array.

RCA's rooms also show the evolution of speaker placement—another critical factor in monitoring. Indeed; apart from console modification, and the frequent addition of delay lines, phasers, additional limiting and equalization, speaker placement is the most recurrent problem area in quadrasonic rooms. Virtually every studio with quadrasonic mixing facilities has varied its placement over the past year, in efforts to provide the most convenient yet effective monitoring setup.

Thus, at Elektra Recorders, the Village Recorder, Columbia studios and other rooms, both independent and label-owned, the question of speaker placement continues to be examined.

Individual control rooms have posed different problems, ranging from individual producer's tastes (a studio perennial) to more concrete aspects of 4-channel monitoring such as the need for monitors to be placed at ear level, which often conflicts with the need for space around the console area, and the problem of acoustic reflection from the control room windows. Different solutions to the question of rear speaker placement have been posed, and doubtless will continue to be offered.

Console design is also slightly but significantly altered by the onset of quadrasonic systems. RCA's complement of mixing rooms underscores this point, with monitoring controls there evolving just as they have elsewhere. Columbia's New York studios, for example, have also undergone necessary console changes. Engineer Larry Keyes, a vet-

eran of quadrasonic remixing sessions with 4-channel production manager Al Lawrence, notes that Columbia has moved from standard consoles, slightly modified, to their own 4-channel mixing boards.

Keyes says that all quadrasonic work there is remixing from 16-track masters. Actual live recordings are all handled with basically the same techniques, regardless of their future as quadrasonic SQ releases. When those tapes are mixed for SQ encoding, Keyes notes that his whole approach must be geared to directionality. So Columbia's consoles, like those at other studios handling quadrasonic work, now have more flexible bussing to permit efficient track placement and quick checks for compatibility in all formats.

His comments do point up another area in 4-channel sound—that being live recording. Most product to date represents 4-channel mixes from 16-track masters initially designed for stereo. While all engineers agree that quadrasonic sound poses different problems due to the emphasis on directionality and motion, rather than "color" or texture of combined elements, as in stereo, there is some disagreement about how that final goal affects initial recording.

At the Village Recorder in Los Angeles, engineer Rob Fraboni emphasizes the need to use several tracks for solo instruments slated to figure prominently in the mix. With musical movement a prime goal, that requirement seems obvious, but, as Fraboni quickly points out, the producer and engineer are faced with the problem of track assignments.

Thus, Fraboni notes that additional pre-production work is needed, a view echoed by Dearborn and John Pudwell of RCA, who emphasize quadrasonic sound's demand for careful track assignment and microphone isolation prior to actual recording.

The shortage of tracks created by multiple-tracking on individual instruments would seem to force that hand, as would the dangers set up by leakage between tracks that may not be placed in a natural spatial configuration during mixing.

Yet CBS' Larry Keyes feels that isolation doesn't really pose an additional problem. Pre-production demands have always been important, suggest other engineers, while multiple-tracking of individual voices or instruments has been common for years.

Still, the creative potential of quadrasonic

sound remains one of the largest questions, and nearly every engineer is both eager to see what quadrasonic sound can do and wary of its possible excesses. Fraboni is among those excited by the prospects, but he notes that compatibility continues to be a problem during his QS matrix sessions; Bill Dearborn and John Pudwell note that most established artists are worried that quadrasonic directionality may be overemphasized, resulting in the 4-channel equivalent of those ping-pong stereo spectaculars first recorded to demonstrate that medium; Tom Dowd, Atlantic's production man in Miami and a veteran of 4-channel work at Criteria Studios there, has spent enough time dealing with the conflict of formats and the specific demands of each that leads him to describe quadrasonic sound as "a very delicate engineering toy that in the course of a year or two of practice will change."

Mastering continues to change as rapidly as recording techniques did at the outset of quadrasonic sound. The rate of changes there is indeed dramatic, with Dearborn noting that third-speed mastering is being phased out to accommodate half-speed mastering with a new Neumann cutting head. Yet, as long as speed differences must be utilized to master quadrasonic disks, engineers and mastering engineers must adjust equalization and limiting accordingly. With the development of real time mastering—which some figures claim may be only a year or two away—the rate of change in mastering techniques and equipment may also be expected to level off somewhat, letting the engineer catch his breath and really refine his methodology.

As engineers learn how to work quickly and comfortably with 4-channel sound, we may even see the onset of what many engineers feel will be not only valid, exciting 4-channel product, but clearer stereo product as well.

Technically, the phase problems and critical parameters for distortion involved in 4-channel sound lend some support in that direction. And sessions are already getting shorter, with Keith Holzman of Elektra noting that quadrasonic mixes may even end up taking less time, due to pre-production.

**Q**

**UADRASONIC MIXING TIME** is clearly easing back from the long and intense sessions first needed to explore the quite awesome creative potential of 4-channel sound. And techniques for mixing and recording in 4-channel alike are being developed in studios around the country to the point where 4-channel work is no longer a novelty but now business as usual.

Equally important, and one of the keys to the emergence of consistent quadrasonic techniques, is the impact of 4-channel sound on studio design. Many studios which first began installing quadrasonic equipment a year back have now had the time to refine and redesign their facilities for optimum 4-channel monitoring and mixing flexibility.

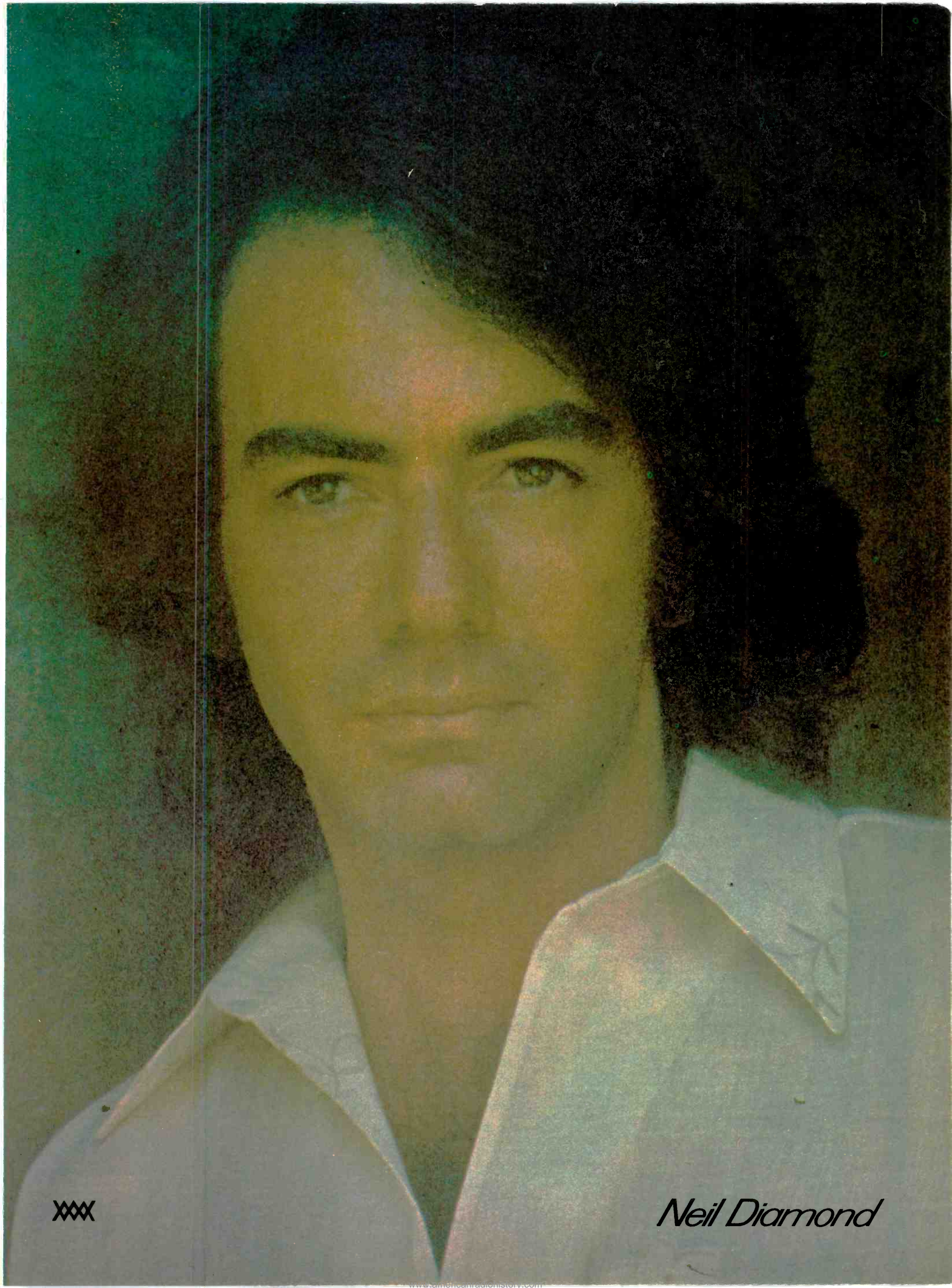
And, concurrent with the discovery of the sophisticated demands of 4-channel work, sophisticated electronic tone control devices have been unveiled that may well prove vital in 4-channel work.

At RCA's New York studio complex, Bill Dearborn has overseen the emergence of quadrasonic studio techniques there. Dearborn can provide a fascinating schematic history of those techniques by simply walking through RCA's three 4-channel mixing rooms, which reflect the evolution of the quadrasonic question from its earliest form, discrete tapes first mixed in 1968.

Thus, the earliest RCA mixing room reflects the need for maximum monitoring flexibility, a key to the use of quadrasonic sound's added directional element. RCA's earliest console is a rebuilt 16-tracker that was trimmed down by eliminating much of its equalization and limiting capability to make room for the necessary monitoring controls.

Each track had a quickly reached monitor-

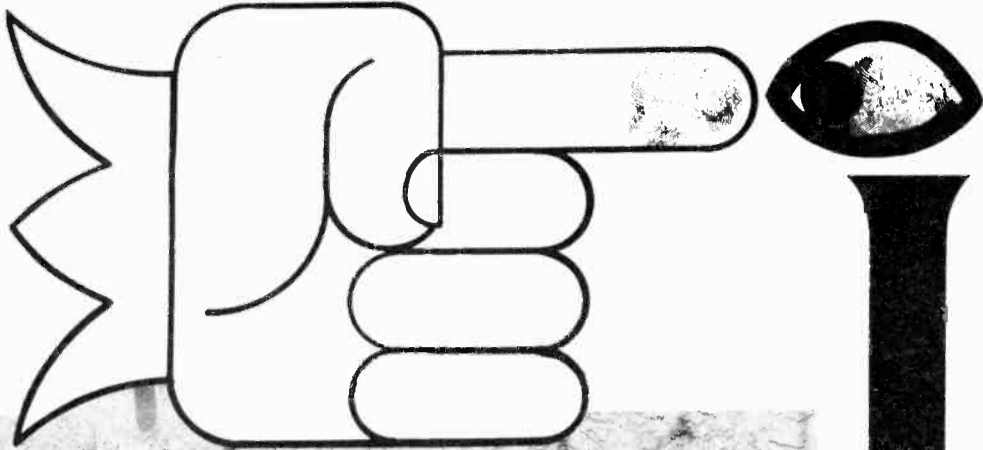
Excerpted from 4-channel special Aug. 4, 1973



XXX

*Neil Diamond*

## The Look of Music



Gribbitt's staff: from left—George Whiteman, Eric Chan, Peter Dempsey, Dennis Lidtke and Mike Mascu-line.

**THE INDEPENDENT GRAPHICS STUDIO**, usually built around a top-rated designer and idea-man, has been becoming an increasingly important part of the look of music. The independents have been moving with the changes in record packaging and in fact are generally in the forefront of instituting changes.

One of the latest changes for the way independent studio men work with the rest of the industry can be seen in Rod Dyer Inc.'s eight-month tie-in as consultant to Shorewood Graphics, which is in fact a new division of Shorewood Packaging, the Los Angeles company here which developed high-speed direct board printing in 1968.

Shorewood wanted to be able to offer clients a full design service on request, also feeling they would be in a perfect position to overcome the communication problems which sometimes arise when a designer is translating his concepts into manufacturing necessities.

A similar house design operation has also been set up by Queens Litho, a large New York printer who now has designer Glen Ross working for them in Los Angeles.

Because the Shorewood-Dyer teaming is so new, Dyer still gets the bulk of his assignments outside the deal which has him doing all the work for Shorewood Graphics. With a full-time staff of six, Dyer averages three album covers weekly.

The sprawling studio in Dyer's Los Angeles Laurel Canyon home has a complete photographic darkroom as well as a direct line to the ABC Messenger Service. Los Angeles typography and photostat houses average six daily trips to Dyer's studio.

A former Capitol art director who went on his own seven years ago, Dyer feels the most interesting new development in album packaging is Shorewood's interpak process, a high speed automated technique for bonding two different-surfaced papers as inner and outer surface for a double-fold record jacket.

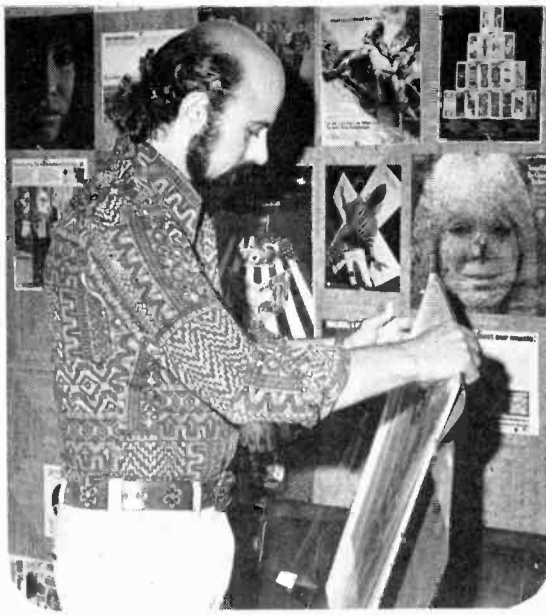
Pacific Eye & Ear in Los Angeles, a partnership of artist Ernie Cefalu and idea salesman Tony Grabois—who met working for New York designer Craig Braun—prefers to average one album cover a week and concentrate on more specialized imaginative projects.

Both for Braun and on their own, they have been noted for wildly shaped album jackets disguised as something else. There was the Alice Cooper "School's Out" classroom desk, the Jefferson Airplane "Long John Silver" cigar box, the Cheech & Chong "Big Bambu" cigarette paper dispenser.

But they have gotten away from the fancy die-cut album packages. Partly because of the paper shortage and partly because they feel the technique is overdone now, they prefer to use less board surfaces and let the boldness of the graphic illustrations make an equally strong statement.

This technique will be widely used during the winter in their new Black Sabbath LP cover, a stylized photographic series about an apparent vampiric orgy which is far different than the solid-color covers on most previous Sabbath albums.

Designer-manager Sid Maurer has seen many record graphics changes since he opened his New York studio in 1949 after two years apiece with Columbia and Decca. For the



David Krieger, DFK's creative director, with several of the campaigns on which his New York agency has worked.

# I NDEPENDENT

## OWN STAFF

# ART DEPARTMENTS

By Nat Freedland

past two years, Maurer has been chairman of the NARAS committee on album graphics.

He has a staff of 11 as well as using outside talent and 95 percent of his output is album covers. Maurer used to specialize in contracting to handle a label's entire output of album covers. He used to do it for Columbia, MGM and Buddah. But the growing trend towards in-house art directors has made this sort of total coverage possible only with smaller labels. Maurer still does all the work for Avco and Bang.

Maurer would like to see a movement where record graphics designers unite and demand royalties for each album, since he feels the illustrations are now nearly as important as musical content in selling records. But he admits there isn't yet enough support to put this idea across.

However, he feels that artists today control their packaging generally and take such interest in design that overdue graphics recognition will eventually come.

Tom Wilkes used to be the West Coast partner of Craig Braun, after leaving as A&M's art director. He has three full-time assistants and averages six LP packages monthly. He is also branching out into promotional music films and has done five so far.

Among his latest efforts were the Ode all-star "Tommy" set and most George Harrison solo LP's including "Living In the Material World" and "Concert For Bangla Desh."

Wilkes feels that record cover illustration is becoming increasingly competitive, as record people get more sophisticated and demanding about LP jackets, thus making the design field more lucrative. Wilkes does a lot of travel for assignments to outlying recording centers and says he enjoys that part of his work.

Alan Hartwell's Artwork studio does a lot of music print book design because of its New York base. Unlike most of the other record designers, Artwork only puts some 25 percent of its output in music projects. The agency began in 1959 and now has a staff of seven.

Artwork just completed designing Vanguard's new Avant-Garde series of contemporary gospel LPs. According to Hartwell, a trend to watch is the increasing concentration on unusual lettering and typography.

David Larkham's two-year-old Teepee Graphics established a solid Los Angeles footing since Larkham came here with his credits as designer of all Elton John's albums. Elton has continued with Larkham and the designer has also done unusual work for Three Dog Night (their boxed "Seven Separate Fools" set) and many others.

Larkham just completed the Neil Diamond "Jonathan Livingston Seagull" package. He is currently moving his studio to his large North Hollywood home, away from the Sunset Strip offices of publicist Norman Winter who sponsored Larkham's U.S. start and was his partner until recently.

"It's no good to have to drive 30 minutes to your studio if you get an idea in the evening," Larkham says in explaining the move. "Most L.A. designers have combination home-studios and that's just the best way."

Larkham and his staff turn down work to maintain their



Bob Miller of Lee-Myles checks a press run of six covers in his print shop.

quality average of one LP a week. Larkham has been working consistently and effectively in tandem with a busy local record photographer, Ed Caraeff. He keeps his own stat machine, to reduce lettering to needed sizes, as a timesaver. This is a somewhat unusual practice, due to the machine's high cost.

In Atlanta, Wonder Graphics has been concentrating on the albums of the increasingly important Southern artists such as the Allman Brothers' "Eat a Peach" and Al Green, Willie Mitchell and Dr. John. Company is owned by two brothers from South Carolina, business manager David Holmes and creative director James Flournoy Holmes.

Gribbitt, a year-old Hollywood partnership between George Whiteman and Dennis Lidtke, stresses its availability for rush assignments. The studio with its staff of six will operate seven days a week, 24 hours a day and complete an album cover in one day if necessary.

Gribbitt has in its two buildings a photo studio, darkroom, headline machines and stat darkroom. The only work they have to go outside for is body type setting. Some 25 percent of its output is devoted to LP covers. It also produces dealer aids and catalogs plus music trade paper ads.

"We become an adjunct to a company's art department," says Whiteman, who has been in the graphics field as a designer and photographer in Los Angeles 14 years. "There's a difference between a freelance art designer and a place like ourselves. The freelancer can disappear for several days; we are open every day."

Lidtke describes another service factor thusly, "staff art people can't handle crash assignments. They quit after 5 p.m. and have to send them out."

The two feel that the art director wants to do the prestigious project and farms out the other jobs including the ancillary items like dealer aids, catalogs, banners, streams, album re-constructions.





**Records:** The Cotton Mill Boys' Super Single (Single), Judy (Single).

**CUNNINGHAM, LARRY** (Vocalist), Release; PM: Michael Clerkin—Release Cabaret.  
**Records:** Four Great Irish Hits—cut (Single), Four Great Irish Hits, v. 2—cut (Single), Good-bye Comes Hard To Me (Single).

**DANIELS, ROLY** (Vocalist), Release; PM: Mick Quinn.  
**Records:** Don't Forget To Say I Love You (Single), Funny Face (Single).

**DOYLE, DANNY** (Vocalist), Release; PM: Mick Quinn.  
**Records:** A Daisy A Day (Single).

**DRENNAN, TOMMY** (Vocalist), Columbia; Contact: EMI.  
**Records:** The Promise & The Dream (Single), Lead Us Through (Single).

**DUNCAN, HUGO** (Vocalist), Release; PM: Oliver Barry.  
**Record:** Cry Cry Cry (Single).

**FAMILY PRIDE** (Vocal Group—5), Columbia; Contact: Rex Recs.  
**Record:** Give Me Your Hand (Single).

**FOX, MATTIE** (Vocalist), Release; BA: Tom Costello.  
**Record:** Does My Ring Hurt Your Finger? (Single).

**GRACE, BRENDAN** (Vocalist), Solo; Contact: Release Cabaret.  
**Record:** Cushty Butterfield (Single).

**HEGARTY, DERMOT** (Vocalist), Release; Contact: Release Cabaret.  
**Records:** After Twenty-one Years—Four Great Irish Hits, v. 2 (Single), Four Great Irish Hits—cut (Single).

**HENRY, DERMOT** (Vocalist), Columbia; PM: Des Kelly.  
**Records:** The Gypsy (Single), The Old Dungan-van Oak (Single).

**HORSLIPS** (Vocal & Instrumental Group—5), Oats; PM: Michael Denny.  
**Record:** Dearg Doom (Single).

**HURLEY, RED, & THE NEVADA** (Vocal & Instrumental Group), Play; PM: Tommy Hayden.  
**Record:** Arkansas (Single).

**KELLY & THE NEVADA** (Vocal & Instrumental Group), Play; PM: Tommy Hayden.  
**Record:** How Great Thou Art (Single).

**LYNAM, RAY** (Vocalist), Release; PM: Sean Reilly—Release Cabaret.  
**Records:** Brand New Mr. Me (Single), You're The One I Can't Live Without w/Philomena Begley (Single).

**MacEWAN, CANON SYDNEY, & THE CORK CHILDREN'S CHOIR** (Vocal Group), Columbia; Contact: EMI.  
**Record:** Suffer Little Children (Single).

**MARGO & CO.** (Vocal & Instrumental Group), ARA; PM: John McNally.  
**Record:** The Shamrock From Glanore (Single).

**MAXI & MUSIC BOX** (Vocal & Instrumental Group), Release; PM: Mick Quinn.  
**Record:** Do I Dream (Single).

**MUSHROOM** (Vocal & Instrumental Group—5), Hawk; BA: Tom Costello; PM: Brian Molloy—Tom Costello.  
**Record:** Devil Among The Tailors (Single).

**O'BRIEN, DERMOT** (Vocalist), Release; Contact: Release Cabaret.  
**Records:** Four Great Irish Hits—cut (Single), Four Great Irish Hits, v. 2—(Single).

**PLANXTY** (Vocal & Instrumental Group—4), Polydor; PM: Des Kelly.  
**Record:** The Cliffs Of Dooneen (Single).

**QUINN, BRENDAN** (Vocalist), Velvet; BA: Tom Costello.  
**Record:** Four In The Morning (Single).

**ROCKY TOPS** (Vocal & Instrumental Group), Release; PM: Charlie McBrien—Release Cabaret.  
**Record:** The Shores Of Lough Bran (Single).

**RYAN, BILL, & BUCKSHOT** (Vocalist & Group), Play; PM: Connie Lynch.  
**Record:** The Key's In The Mailbox (Single).

**SHINE, BRENDAN** (Vocalist), Play; PM: Noel Carty.  
**Records:** Far Too Young (Single), March Of The High Kings (Single), Where The Three Counties Meet (Single).

**SMYTH, DES** (Vocalist), EMI; Contact: EMI.  
**Record:** The Rag & Bone Man (Single).

**THE TIMES** (Vocal Group), Parlophone; PM: Sid Aughey—EMI.  
**Records:** The Entertainer (Single), It All Depends On You (Single).

**BOOKING AGENTS, PERSONAL MANAGERS & CONTACTS**

**SID AUGHEY**, see EMI.

**OLIVER BARRY**, 16 Parnell Sq., Dublin 1. Tel: 43-906.

**NOEL CARTY**, Mount House, 6 Lower Mount St., Dublin 2. Tel: 63-422.

**MICHAEL CLERKIN**, see Release Cabaret.

**TOM COSTELLO LTD.**, 65 Lower Leeson St., Dublin 2. Tel: 63-862.

**MICHAEL DEENY**, 58 Haddington Rd., Dublin 4. Tel: 60-272.

**E M I (IRELAND) LTD.**, 23 Lower Dominick St., Dublin 1. Tel: 46-108.

**JOHN FITZSIMONS**, see Release Cabaret.

**TOMMY HAYDEN**, 14 Hawkins St., Dublin 2. Tel: 78-4764, 77-1611, 78-4576.

**DES KELLY**, 26 Belmont Ave., Donnybrook, Dublin 4. Tel: 69-3115, 69-2133, 69-2331.

**CONNIE LYNCH**, see Release Cabaret.

**CHARLIE McBRIEN**, see Release Cabaret.

**JOE McCADDEN**, see Release Cabaret.

**JOHN McCORMICK**, The Maple Ballroom, Rock-corry, County Monaghan. Tel: 15.

**SEAMUS McCUSKER**, see Release Cabaret.

**JOHN McNALLY**, 5 N. Great George's St., Dublin 1. Tel: 40-194.

**BRIAN MOLLOY**, see Tom Costello.

**MICK QUINN**, 106/107 Middle Abbey St., Dublin 1. Tel: 47-235, 40-127, 47-201.

**SEAN REILLY**, see Release Cabaret.

**RELEASE CABARET**, 5/6 Lombard St., Dublin 2. Tel: 78-4182.

**REX RECS.**, c/o Irish Rec. Factors, 9/10 Hanover St. E., Dublin 2. Tel: 78-4755.

**ISRAEL ARTISTS**

**ALBERSTEIN, CHAVA** (Vocalist), CBS; BA: Etzion.  
**Records:** The Guard Song (Single), Nobody Knew Who She Was (Single), Solvaig (Single), A Woman In A Watermelon (Single).

**ALONI, MIRI** (Vocalist), Hed Arzi; BA: Matai Amanim; PM: A. Alon.  
**Records:** In Nowhere Land (Single), Mona Lisa Of The 20th Century (Single), My Mother (Single), Singing Like The River Jordan (Single), When I Die (Single).

**ARTZI, SHLOMO** (Vocalist), Israel; BA: Moofa.  
**Records:** Her Beauty Is Unknown (Single), Little Jasmine (Single), Little Mother (Single), Mamalinda (Single), Shiri & Me (Single), A Song Early In The Morning (Single), Suddenly After Many Days (LP), They Say There Is A Land (Single).

**AZIKRI, ALIZA** (Vocalist), CBS; BA: Olympia; PM: Rajwan Sasson.  
**Records:** Come Back To Me (Single), Silver Horizon (Single), A Table For Two (Single), There (Single).

**BASHAN, YIGAL** (Vocalist), Hed Arzi; BA: A. Deshe.  
**Records:** Just Released From The Army (Single), Little Romance, Big Romance (Single).

**CASPI, MATI** (Vocalist), Phonodor; BA: Moofa.  
**Records:** Ephraim (Single), Every Day I Go To Your Home (Single).

**CAVERET (BEEHIVE)** (Vocal Group—6), CBS; BA: A. Deshe.  
**Records:** Baruch's Boots (Single), Day & Night (Single), The Dog Is Buried Here (Single), The Grocer Shop (Single), We Didn't Know What To Do (Single).

**CLOUDBURST** (Vocal Group—4), Israel; BA: Matai Amanim.  
**Records:** Facing Reality (Single), Family Album (Single), Valley Of Green (Single).

**DON'T CALL ME BLACK** (Musical Cast), Hed Arzi; BA: Young Theatre.  
**Records:** Day Will Come (Single), Halleluja (Single).

**EINSTEIN, ARIK** (Vocalist), Phonodor; BA: Hagar.  
**Records:** Eretz Israel (LP), Maybe It's Over (Single), Me & You (Single), Mother Earth (Single).

**FUCHS, UZI** (Vocalist), CBS; BA: Matai Amanim.  
**Records:** Black & Beautiful (Single), Sam (Single), To Walk In The Rain & Whistle (Single).

**GRIEF, GIDON** (Vocalist), Hed Arzi; BA: Matai Amanim.  
**Record:** Bring Us To Zion (Single).

**HILLEL, MOSHE** (Vocalist), CBS; BA: Matai Amanim.  
**Records:** Innocent Jacob (Single), Nowhere In The World (Single).

**ILANIT** (Vocalist), Hataklit; BA: Orot; PM: S. Zach.  
**Records:** The Autumn Man (Single), Gulliver (Single), My Israel Celebrates (Single), No Place On The Beach (Single), Senior Avocado (Single), Somewhere (Single), Things We've Said (Single), Why, Why? (Single).

**KESHET, SASSIE** (Vocalist), Hed Arzi; BA: Orot.  
**Records:** A Ballad To The Brave Detective (Single), I'm Flying (Single), The Love Between Us (Single), Masquerade (Single), White Man, Black Man (Single).

**LEV, EDNA** (Vocalist), Israel; BA: Moofa.  
**Records:** A Gift From Heaven (Single), Let's Sing (Single), Must Protect My House (Single), Play The Game (Single), Therese Dimon (Single), Three Donkeys (Single), You & I Were Born In '48 (Single).

**LEVI, OSHIK** (Vocalist), Phonodor; BA: Solan.  
**Records:** Go Home Jonathan (Single), I Was A Man (Single).

**NACHAL (Army Group)** (Vocal Group—12), Hed Arzi; BA: Israel Army Entertainment.  
**Records:** It's Not A Legend (Single), Itzhak Sadeh (Single), Palnachrak (LP), Reply Letter To A Captain (Single).

**NAMERI, YONI** (Vocalist), Hed Arzi; BA: Moofa.  
**Records:** My Best Friend (Single), The Magic Rose (Single), Such A Life (Single).

**NAVON, RUTHIE** (Vocalist), Hed Arzi; BA: Moofa.  
**Records:** Between The Fingers (Single), Electricity In Your Hands (Single).

**PIK, TZVIKA** (Vocalist), Hed Arzi; BA: Matai Amanim.  
**Records:** The Automatic Dancer (Single), Omens (Single), Shma Israel (Single), There's Always Tomorrow (Single), Thoughts (Single), With & Without You (Single).

**PURE SOULS** (Vocal Group—4), Phonodor; BA: Orot.  
**Records:** I'll Wait For You (Single), Little Star (Single), The Night Should Never End (Single).

**REUVINI, DORITE** (Vocalist), Hed Arzi; BA: Matai Amanim.  
**Records:** Everybody's Jerusalem (Single), Sweet Song (Single), The Valley Train (Single).

**SHARABI, BOAZ** (Vocalist), Hataklit; BA: Orot.  
**Records:** I Love You (Single), A Song With No End (Single), You Are A Riddle To Me (Single).

**SHARON, ROMAN** (Vocalist), Hed Arzi; BA: Moofa.  
**Records:** Goddess Of Love (Single), My World & Yours (Single).

**SHAVIT, AMI** (Vocalist), Hataklit; BA: Matai Amanim; PM: A. Alon.  
**Records:** A Day & A Day (Single), If (Single).

**SHEVACH, URI** (Vocalist), Hed Arzi; BA: Matai Amanim.  
**Record:** Jerusalem (Single).

**SHOSHAN, GABI** (Vocalist), Israel; BA: Matai Amanim.  
**Records:** Genesis (Single), I'll Be Gone (Single), This Boy Is Sixteen (Single).

**SUSAN & FRAN** (Vocal Duo), Hed Arzi; BA: Solan.  
**Records:** Lilac Nights (Single), An Old Road (Single).

**TAL, MICHAL** (Vocalist), Hataklit; BA: Orot.  
**Records:** A Fallen Leaf (Single), Little Bird (Single), Too Early To Part (Single).

**YANEY, LIOR** (Vocalist), Israel; BA: Moofa.  
**Records:** A Japanese Tale (Single), A Portuguese Tale (Single).

**YARKONI, YAFFA** (Vocalist), CBS; BA: Solan.  
**Records:** Give Me A Star (Single), My Little Sister (Single).

**YUVEL, CHANAN** (Vocalist), Hed Arzi; BA: Solan.  
**Records:** Before (Single), Colourful Prayer (Single), Good He Didn't Go (Single), Us Together & Apart (Single).

**BOOKING AGENTS**

**MATAI AMANIM**, 146 Dizengoff St., Tel Aviv. Tel: (03) 240-731.

**A. DESHE**, 90 Dizengoff St., Tel Aviv. Tel: (03) 243-812.

**ETZIONI**, 4 Hanev'im St., Tel Aviv. Tel: (03) 284-671.

**HAGAR**, 155 Ibn Gvirol St., Tel Aviv. Tel: (03) 241-858.

**ISRAEL ARMY ENTERTAINMENT**, Hakirya. Tel Aviv.

**MOOFA**, 90 Ibn Gabirol St., Tel Aviv. Tel: (03) 239-111.

**OLYMPIA**, 185 Hayarkon St., Tel Aviv. Tel: (03) 446-191.

**OROT**, 51 Bar Cochba St., Tel Aviv. Tel: (03) 280-844, 288-998.

**SOLAN**, 20 Bloch St., Tel Aviv. Tel: (03) 247-257.

**THE YOUNG THEATRE**, 58 Frishman St., Tel Aviv. Tel: (03) 258-050.

**PERSONAL MANAGERS**

**A. ALON**, 6 La Salle St., Tel Aviv. Tel: (03) 239-713.

**RAJWAN SASSON**, 6 Arnon St., Tel Aviv. Tel: (03) 224-630.

**S. ZACH**, Tel Aviv. Tel: (03) 281-845.

**ITALY ARTISTS**

**ASTARITA, TONY** (Vocalist), Zeus.  
**Record:** Non Mi Aspettare Questa Sera (Single).

**BAGLIONI, CLAUDIO** (Vocalist), RCA; Contact: Claudio Baglioni.  
**Records:** Amore Bello (Single), Gira Che Ti Rigira Amore Bello (LP), Questo Piccolo Grande Amore (Single & LP).

**BALSAMO, UMBERTO** (Vocalist), Las Vegas.  
**Records:** Amore Mio (Single), Se Fossi Diversa (Single).

**BANCO DEL MUTUO SOCCORSO** (Vocal & Instrumental Group), Ricordi; PM: Sandro Colombini.  
**Records:** Banco Del Mutuo Soccorso (LP), Darwin (LP).

**BANO, AL** (Vocalist), EMI; BA: Luigi Canzi.  
**Records:** La Canzone Di Maria (Single), Tacata Banda (Single).

**BATTIATO, FRANCO** (Vocalist), Bla Bla; BA: Maurizio Salvadori; PM: Pino Massara.  
**Record:** Pollution (LP).

**BATTISTI, LUCIO** (Vocalist), Numero Uno.  
**Records:** I Giardini Di Marzo (Single), Il Mio Canto Libero (Single & LP), Umanamente Uomo: Il Sogno (LP).

**BERTI, ORIETTA** (Vocalist), Phonogram; BA: Bibi Ballandi; PM: Osvaldo Paterlini.  
**Records:** Ancora Un Po Con Sentimento (Single), E Lui Pescava (Single), Piu Italiane Di Me (LP), Stasera Ti Dico Di No (Single).

**BUONGUSTO, FRED** (Vocalist), Riff; BA: Fausto Paddeu.  
**Records:** 4 Colpi Per Petrosino (Single), Alfredo Antonio Carlo Buongusto (LP), Invece No (Single), Non E Un Capriccio D'Agosto (Single).

**CAMALEONTI** (Vocal & Instrumental Group), CBS/Sugar; BA: Viviano Lega.  
**Records:** Come Sei Bella (Single), I Magnifici Camaleonti (LP), Perche Ti Amo (Single).

**CARRA, RAFFAELLA** (Vocalist), RCA.  
**Record:** T'Ammazzerai (Single).

**CELENTANO, ADRIANO** (Vocalist), Clan; BA: Clan Celentano.  
**Records:** Un Albero Di Trenta Piani (Single), I Mali Del Secolo (LP), Prisencolmensinaicuisol (Single), L'Unica Chance (Single).

**CINQUETTI, GIGLIOLA** (Vocalist), CBS/Sugar; BA: Luigi Cinquetti.  
**Records:** Io le Canto Così (LP), Tu Balli Sul Mio Cuore (Single).

(Continued on page TA-88)

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March 23 issue.

Ad deadline: March 8







**INTERNATIONAL TALENT**

● Continued from page TA-89

**Records:** Amarillo Cha Cha—Pioneer (Single & LP), Mabuhay Ang Pilipino Hymn—Plaka Pilipino (Single), Pamulinawen—Plaka Pilipino (Single), Tristes Del Alma—Pioneer (Single & LP).

**DECENA, NEDDIE (Vocalist), BA/PM:** Uni-Talent Promo, PM: William Leary  
**Records:** Bibilang Ako Ng Tatlo—Plaka Pilipino (Single), Call Me Neddie—Pioneer (LP), Everybody Loves A Lover—Pioneer (Single), I'm Sorry—Pioneer (Single), Your Cheatin Heart—Pioneer (Single).

**FILIPINAS SINGERS (Vocal Group—12), Plaka Pilipino, BA/PM:** Uni-Talent Promo  
**Records:** Antipolo (Single), Pilipinas (Single & LP).

**FOWLER, GRACE (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Record:** Then & Only Then (Single).

**GAMBOA, HELEN (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Records:** Do Me (Single), Love A Little Longer (Single), You Are Everything (Single).

**GARCIA, JESUS, JR. (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** Ako'y Mensahero—Plaka Pilipino (Single), Bisikleta—Plaka Pilipino (Single), Buhay Sikista—Plaka Pilipino (Single & LP), King Of The Road—Vicor (Single).

**GRANDELLS (Vocal Group—5), Grandeur, BA/PM:** Nonoy L. Balboa  
**Records:** The Grandells Bestsellers (LP), The Grandells Golden Songs (LP), The Grandells On Top, v. 3 (LP).

**LAGMAN, CENON (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** Dinggin Mo—Badjao (Single), Ikaw Ang Buhay—Badjao (Single), Pandora—Plaka Pilipino (LP).

**LAGMAN, TESSIE (Vocalist), Grandeur, BA/PM:** Nonoy L. Balboa  
**Records:** As Long As You Love Me (LP), Come Back My Love (Single), La La Love Song (Single), Roses For Me (Single), Summerday (Single).

**LAUREL, VICTOR (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** Al Di La—Pioneer (Single), Misty—Pioneer (Single), Vicor Stars—Vicor (LP), Warm—Pioneer (Single).

**LEDESMA, NORMA (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Records:** When You Said You Love Me (Single), While We Were Still Young (Single).

**EL MASCULINO (Vocalist), Grandeur, BA/PM:** Nonoy L. Balboa  
**Records:** Heart Of A Man (Single), Love Me Now & Forever (LP), Now I Realize (Single), Right Or Wrong (Single), Searching (Single).

**MESA, EDDIE (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** Clair—Pioneer (Single), Jailhouse Rock—Pioneer (Single), Superwoman—Vicor (Single), The Total Performer—Pioneer (LP), When You've Gotta Go—Pioneer (Single).

**MIRANDA, ROMEO (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** Don't Leave Me—Vicor (Single &

LP), Dyesebel—Plaka Pilipino (Single), Love Me Now & Forever—Vicor (Single & LP), Pandora—Plaka Pilipino (Single), Violeta—Vicor (Single).

**MOLINA, MERCI (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** Another Lonely Night—Pioneer (Single), I Turn To You—Vicor (Single), Most Merci (LP), Never, Never, Never—Vicor (Single).

**MONDRAGON, BOY (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Records:** Ben (Single), Goin' Home (Single), Itch & Scratch (Single), Rock Steady (Single), Teardrops On Teardrops (Single).

**MORTIZ, EDGAR (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** Bouquet Of Roses—Vicor (Single), Kuwintas Mo Giliw—Plaka Pilipino (Single).

**NAKAR, DONDON (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Records:** All The Things You Are (Single), Trying to Say Goodbye (Single), Young Love (Single).

**NAVARRRO, WALTER (Vocalist), Pioneer, BA/PM:** Uni-Talent Promo  
**Records:** Beautiful Angel (Single), Close-Up Smile (Single), I Love You More (Single), I (Who Have Nothing) (Single), King of Balladeers (LP).

**OBREGON, JULIUS (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Records:** Give Her My Love (Single), Julius (LP), So Lucky (Single), Wakarماسen (Single), Wisdom Of A Fool (Single).

**PANGKAT KAWAYAN (Instrumental Group—42), Plaka Pilipino, BA: Multi Media, PM: Leonardo Ignacio**  
**Record:** Pangkat Kawayan—The Singing Bamboos (LP).

**PAREDES, JOJIT (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Records:** Beautiful Sunday (Single), Rock & Roll Queen (Single), Rockin' Pneumonia & The Boogie Woogie Flu (Single), Standing On The Inside (Single), Tie A Yellow Ribbon Round The Old Oak Tree (Single).

**PATENA, CARMEN (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** A Handful Of Your Love—Vicor (Single), Bagong Umaga—Plaka Pilipino (Single).

**ROLDAN, ALEX (Vocalist), Pioneer, BA/PM:** Uni-Talent Promo  
**Records:** Cisco Kid (Single), I Believe In Music (Single), Indian Girl (Single), Long Cool Woman (Single), Solitaire (Single).

**SALCEDO, SUSAN (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Records:** Only You (Can Break My Heart) (Single), Stand (Single).

**SANTOS, VILMA (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** Bo Weevil—Vicor (Single), Breaking Up Is Hard To Do—Vicor (Single), Palong-Palok Ako—Plaka Pilipino (Single), Sing, Vilma, Sing—Vicor (LP), Tweedle Dee—Vicor (Single).

**SIGUION-REYNA, ARMIDA (Vocalist), BA/PM:** Armida Siguion-Reyna  
**Records:** Aawitan Kita Album 1—Villar (LP), Aawitan Kita Album 2—Villar (LP), Armida—Dyna (LP).

**SILVA, RHODORA (Vocalist), BA: Alpha Rec'g System**  
**Records:** Lahat Ng Araw b/w Alaala Kita—

Mayon (Single), Loving Is A Way Of Living b/w Trying To Say Goodbye—Alpha (Single), Right Or Wrong b/w Tweedle Dee—Alpha (Single), Sariling Atin—Mayon (LP), Sing b/w Vacation—Alpha (Single).

**SORATORIO, LEW (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Record:** Walking Back Into The World I Left Behind (Single).

**SORIANO, LORD (Vocalist), Vicor, BA/PM:** Uni-Talent Promo  
**Records:** Dear Love (Single), Song Of Love (Single).

**VILLAME, YOYOY (Vocalist), Dagohoy, BA/PM:** Uni-Talent Promo  
**Records:** Guaracha (Single), Isla De Manila (Single), Mister Cowboy (Single), My Homeland (Single), When Christmas Comes (LP).

**WOOD, VICTOR (Vocalist), BA/PM:** Uni-Talent Promo  
**Records:** 14 Bestsellers—Vicor (LP), Pilipino—Plaka Pilipino (LP), Vicor Stars—Plaka Pilipino (LP), Victor Wood Music—Vicor (LP), Wood I Love You—Vicor (LP).

**ZERRUDO, ALICE (Vocalist), Sunshine, BA/PM:** Uni-Talent Promo  
**Record:** Yesterday Once More (Single).

**BOOKING AGENTS**  
**ALPHA REC'G SYSTEM,** Corner Ronquillo & P Gomez Sts., Quiapo, Manila Tel: 47-12-47.  
**NONOY L. BALBOA, JLB Bldg., Rm. 202** Corner Ronquillo & P Gomez Sts., Quiapo, Manila Tel: 48-97-14.  
**MULTI MEDIA DEVELOPMENT SPECIALIST,** c/o Uni-Talent Promo Inc., 641 Metropolitan Bank Bldg., Ayala Ave., Makati, Rizal, Tel: 88-40-64, 88-58-83.  
**PILGEORA, PO Box 4556,** Manila, Tel: 70-14-44.  
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**UNI-TALENT PROMO, INC., 641 Metropolitan Bank Bldg., Ayala Ave., Makati, Rizal, Tel: 88-40-64, 88-58-83.**

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**POLAND ARTISTS**  
**ALI-BABKI (Vocal Group—6), BA:** Pagart  
**ANDRZEJ & ELIZA (Vocal Duo), BA:** Pagart  
**BEMBEM (Vocal & Instrumental Group—7), BA:** Pagart  
**BORYS, STAN (Vocalist), BA:** Pagart.

**BRACTWO, KURKOWE (Vocal & Instrumental Group—6), BA:** Pagart.  
**BREAKOUT (Vocal & Instrumental Group—5), BA:** Pagart.  
**DABROWSKI, ANDRZEJ (Vocalist), BA:** Pagart.  
**DEMARCYK, EWA (Vocalist), BA:** Pagart.  
**DWA & JEDEN (Vocal & Instrumental Group), BA:** Pagart.  
**FRAMEROWIE (Vocal Duo), BA:** Pagart.  
**GRECHUTA, MAREK (Vocal & Instrumental Group—3), BA:** Pagart.  
**GRUNWALD, JERZY (Vocalist), BA:** Pagart.  
**HAGAW Featuring ANDRZEJ ROSIEWICZ (Vocalist w/Instrumental Group—7), BA:** Pagart.  
**HOMO HOMINI (Vocal & Instrumental Group—3), BA:** Pagart.  
**JAROCKA, IRENA (Vocalist), BA:** Pagart.  
**KOZLOWSKA, STENIA (Vocalist), BA:** Pagart.  
**KUNICKA, HALINA (Vocalist), BA:** Pagart.  
**LESKA, DANA (Vocalist), BA:** Pagart.  
**MAREK & VACEK (Piano Duo), BA:** Pagart.  
**MLYNARSKI, WOJCIECH (Vocalist), BA:** Pagart.  
**NIEBIESKO-CZARNI (Vocal & Instrumental Group—7), BA:** Pagart.  
**NIEMEN (Vocalist), BA:** Pagart.  
**NOVI SINGERS (Vocal Group—4), BA:** Pagart.  
**PARTITA (Vocal Group—5), BA:** Pagart.  
**POLOMSKI, JERZY (Vocalist), BA:** Pagart.  
**PRONOK, KRYSZYNA (Vocalist), BA:** Pagart.  
**PRZYBYLSKA, SLAWA (Vocalist), BA:** Pagart.  
**RAWIK, JOANNA (Vocalist), BA:** Pagart.  
**RODOWICZ, MARYLA (Vocalist), BA:** Pagart.  
**RYLSKA, BARBARA (Vocalist), BA:** Pagart.  
**SADOWSKI, KRZYSZTOF, Featuring LILIANA URBANSKA (Vocalist w/Instrumental Group—4), BA:** Pagart.  
**SANTOR, IRENA (Vocalist), BA:** Pagart.  
**SIPINSKA, URSZULA (Vocalist), BA:** Pagart.  
**SKALDOWIE (Vocal & Instrumental Group—5), BA:** Pagart.  
**SOSNICKA, ZDZISLAWA (Vocalist), BA:** Pagart.  
**TUTINAS, TERESA (Vocalist), BA:** Pagart.  
**UMER, MAGDA (Vocalist), BA:** Pagart.  
**VILLAS, VIOLETTA (Vocalist), BA:** Pagart.  
**WARSKA, WANDA (Vocalist), BA:** Pagart.  
**WOJNICKI, MIECZYSLAW (Vocalist), BA:** Pagart.  
**WOZNIAKOWSKI, TADEUSZ (Vocalist), BA:** Pagart.  
**WOZNIAK, TADEUSZ (Vocalist), BA:** Pagart.  
**WROBLEWSKA, MARIANNA (Vocalist), BA:** Pagart.

**BOOKING AGENT**  
**PAGART (Polish Artists Agency), Pl. Zwyciestwa** 9, 00078 Warsaw, Tel: 26-70-01.

**PERSONAL MANAGERS**  
**MACIEJ DOBRZYNSKI, Zwyciestow 14,** 03941 Warsaw, Tel: 1-83-43.  
**JERZY SCHOEN, c/o Polish Jazz Ass'n, Rutkowski** 20, 00020 Warsaw, Tel: 27-14-28.

**PORTUGAL**

**ARTISTS**  
**AFONSO, JOSE (Vocalist), Orfeu, BA:** Arnaldo Trindade  
**Record:** Venham Mais Cinco (LP).

**DA FE, MARIA (Vocalist), Estudio, BA:** Artur Pereira  
**Records:** A Saudade De Partir (EP), Classico (LP), Primeiro Amor (EP), Sra. D. Lisboa (EP), Valeu A Pena (EP).

**DE CARVALHO, PAULO (Vocalist), Orfeu, BA:** Arnaldo Trindade  
**Record:** I'll Be There With You (Single).

**DE MATOS, TONY (Vocalist), Estudio, BA:** Artur Pereira  
**Records:** A Derrapagam (EP & LP), O Primeiro Amor (EP), Os Primeiros Exitos (LP), So Nos Dois (EP).

**DO CARMO, CARLOS (Vocalist), Tecla, BA:** Tecla Lda  
**Records:** Bairro Alto (Single), Canoas Do Tejo (LP), Duas Lagrimas De Carvalho (Single), Gaivota (LP), Something (Single).

**MENDES, CARLOS (Vocalist), Orfeu, BA:** Arnaldo Trindade  
**Record:** E Alegre Se Fez Triste (Single).

**MENDES, DUARTE (Vocalist), Orfeu, BA:** Arnaldo Trindade  
**Records:** Gente (Single), Le Lac Majeur (Single).

**DUO OURO NEGRO (Vocal Duo), Columbia, PM:** Ouro Negro  
**Records:** Background (LP), Mulowe Afrika (LP), Sob O Signo De Iemanja (LP).

**PINTO, JORGE COSTA (Conductor), Tecla, BA:** Tecla Lda  
**Records:** Alecrim (LP), April In Portugal (LP), Madragoa (LP), Portugal Desconhecido (Single), Trevo (Single).

**QUARTETO IIII (GREEN WINDOWS), (Vocal & Instrumental Group—8), PM:** Rui C. Dias  
**Records:** IIII—Columbia (LP), Ode To The Beatles—Columbia (Single), Todo O Mundo E Ninguem—Columbia (Single), Vinte Anos (Twenty Years)—Decca (Single).

**RODRIGUES, AMALIA (Vocalist), Columbia, BA:** Agencia Int'l Artística, PM: Joao Belchior Viegas  
**Records:** Amalia No Japao (LP), Com Que Voz (LP), Vou Dar De Beber A Dor (LP).

**ROSA MARIA (Vocalist), Fontana, BA/PM:** Artur Pereira  
**Records:** Antes De Ativar A Pedra (Single), Folclore (Single).

**SALGADO, LUISA (Vocalist), Philips, BA/PM:** Artur Pereira  
**Record:** Cancao Do Mar (Single).

**SERGIO & MADI (Vocal Duo), Philips, BA:** Interartes, PM: Carlos Pires  
**Record:** A Nao Ser Que (Woman) (Single).

**SILVA, VALERIO (Vocalist), Estudio, BA:** Artur Pereira  
**Records:** Apenas Pensador (EP), Ilusao (Single), Valerio Silva (LP).

**BOOKING AGENTS**

**AGENCIA INT'L ARTISTICA, Praca da Alegria 40,** 2nd fl., Lisbon, Tel: 323600.  
**INTERARTES, Av. Marques de Tomar,** Lisbon, Tel: (01) 768739  
**ARTUR PEREIRA, Praca da Alegria, Lisbon,** Tel: (01) 323600.

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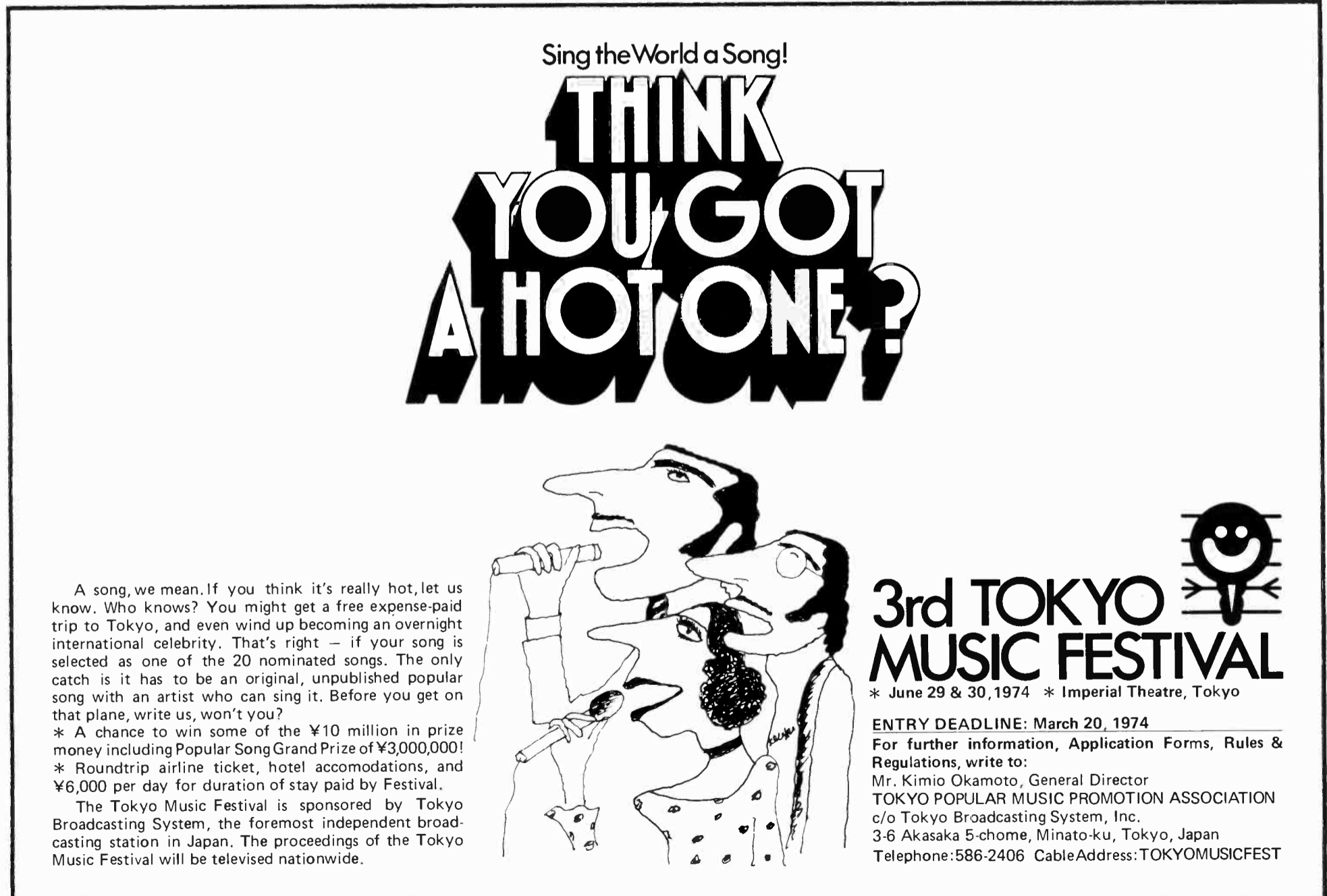
**3rd TOKYO MUSIC FESTIVAL**

\* June 29 & 30, 1974 \* Imperial Theatre, Tokyo

**ENTRY DEADLINE: March 20, 1974**

For further information, Application Forms, Rules & Regulations, write to:

Mr. Kimio Okamoto, General Director  
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- KING CRIMSON** (Vocal & Instrumental Group—4), Island; BA: Chrysalis Booking; PM: David Enthoven, Mark Fenwick—EG Mgmt. (Also see listing in USA).  
Records: Earthbound (LP), Lark's Tongues In Aspic (LP).
- LENNON, JOHN** (Vocalist/Guitarist), Apple; BA: Apple Corps. (Also see listing in USA).  
Records: Happy Christmas, War Is Over (Single), Imagine (LP), Sometime In New York City (LP).
- LEWIS, LINDA**, (Vocalist), Raft; BA: Tony Gourvish.  
Record: Rock-A-Doodle-Do (Single).
- LIEUTENANT PIGEON** (Instrumental Group—4), Decca; BA/PM: Nigel Fletcher.  
Records: Desperate Dan (Single), Mouldy Old Dough (Single).
- LINDISFARNE** (Vocal Group—6); BA: Paul Conroy; PM: Tony Stratton-Smith.  
Records: All Fall Down—Charisma (Single), Dingly Dell—B&C (LP), Fog On The Tyne—Charisma (LP), Live—Charisma (LP), Nicely Out Of Tune—Charisma (LP).
- MAN** (Vocal & Instrumental Group—5), United Artists; BA/PM: Barry Marshall—AHA Ltd.  
Record: Man Live At The Padget Rooms Penarth (LP).
- MANN'S, MANFRED, EARTH BAND** (Vocal & Instrumental Group—4), Vertigo; BA: Bron Agency; PM: Harry Malone. (Also see listing in USA).  
Record: Joybringer (Single).
- MANTOVANI (& HIS ORCH.)**, Decca; BA/PM: George Elick.  
Records: Greatest Hits (LP), World Of (LP), World Of v 2 (LP).
- MARTELL, LENA** (Vocalist), Decca; BA/PM: George Elick.  
Record: World Of (LP).
- MCCARTNEY, PAUL** (Vocalist/Pianist), Apple; Contact: McCartney Prods. (Also see listing in USA).  
Record: Red Rose Speedway w/Wings (LP).
- McTELL, RALPH**, Reprise; PM: Bruce May.  
Record: Not Till Tomorrow (LP).
- MEDICINE HEAD** (Vocal & Instrumental Duo), Polydor; BA/PM: Patrick Meehan—Worldwide Artists.  
Records: One & One Is One (Single), Rising Sun (Single).
- MIDDLE OF THE ROAD** (Vocal Group—4), RCA; BA: Keith Rossiter.  
Record: Samson & Delilah (Single).
- MIKI & GRIFF** (Vocal Duo), Golden Guinea; BA: Cyril Berlin—London Mgmt.; PM: Miki Griff.  
Record: Country Side Of (LP).
- MOODY BLUES** (Vocal Group—5), Threshold; BA: MAM Agency; PM: Threshold Recs.  
Records: Days Of Future Passed—Deram (LP), I'm Just A Singer In A Rock & Roll Band (Single), Nights In White Satin—Deram (Single), Seventh Sojourn (LP).
- MOTT THE HOOPLE** (Vocal & Instrumental Group—5), CBS; BA/PM: Bob Hirshman. (Also see listing in USA).  
Records: All The Way From Memphis (Single), All The Young Dudes (Single & LP), Hona-toochie Boogie (Single), Mott (LP).
- MUD** (Vocal & Instrumental Group—4), Rak; BA: MAM Agency, SLA Ents.; PM: Barry Dunning.  
Records: Crazy (Single), Hypnosis (Single).
- NAZARETH** (Vocal & Instrumental Group—4), Mooncrest; PM: Mountain Mgmt.  
Records: Bad Bad Bad (Single), Brokendown Angel (Single).
- NEW SEEKERS** (Vocal Group—5), Polydor; BA/PM: David Joseph—GEM Toby. (Also see listing in USA).  
Records: Circles (Single & LP), Come Softly To Me (Single), Goodbye Is Just Another Word (Single), Never Ending Song Of Love (LP), Nevertheless (I'm In Love With You) (Single), Now (LP), Pinball Wizard / See Me, Feel Me (Single), We'd Like To Teach The World To Sing (LP).
- NEWTON-JOHN, OLIVIA** (Vocalist), Pye; BA/PM: Peter Gormley—Savile Artists. (Also see listing in USA).  
Record: Take Me Home Country Roads (Single).
- O'CONNOR, DES** (Vocalist), Pye; BA: Cyril Berlin—London Mgmt.; PM: Peter Huggett.  
Record: Sing A Favourite Song (LP).
- OLDFIELD, MIKE** (Instrumentalist), Virgin; BA/PM: Richard Branson—Virgin Promos. (Also see listing in USA).  
Record: Tubular Bells (LP).
- ORNADÉL, CYRIL, & THE LONDON SYM. ORCH.**, Polydor.  
Record: The Strauss Family (LP).
- OSBOURNE, TONY, SOUND**, Philips; BA/PM: Tony Osbourne.  
Record: The Shepherd's Song (Single).
- O'SULLIVAN, GILBERT** (Vocalist), MAM; BA/PM: Gordon Mills—MAM Agency.  
Records: Back To Front (LP), Clair (Single), Himself (LP), Ooh Baby (Single).
- PARCHMENT** (Vocal Group—3), Pye; BA/PM: Key Recs.  
Record: Light Up The Fire.
- PEARLS** (Vocal Duo), Bell; PM: Philip Swern.  
Records: You Are Everything (Single), You Came, You Saw, You Conquered (Single).
- PETERS & LEE** (Vocal Duo), Philips; BA/PM: Laurie Mansfield—International Artists. (Also see listing in USA).  
Records: We Can Make It (LP), Welcome Home (Single).
- PINK FLOYD** (Vocal & Instrumental Group—4); BA/PM: Steve O'Rourke—Nems Ents.  
Records: Dark Side Of The Moon—Harvest (LP), Meddle—Harvest (LP), Obscured By Clouds—Harvest (LP), Relics—Starline (LP).
- PROCOL HARUM** (Vocal & Instrumental Group—6), Chrysalis; BA: Chrysalis Booking; PM: Chris Wright—Chrysalis Booking. (Also see listing in USA).  
Record: Conquistador (Single).
- PYTHON, MONTY**, Charisma; BA/PM: John Gledhill.  
Record: Monty Python's Previous Album (LP).
- QUINNE, HARLEY** (Vocal & Instrumental Group—4), Bell; PM: Harry Barter.  
Record: New Orleans (Single).
- REID, NEIL** (Vocalist), Decca; BA/PM: Dorothy Solomon.  
Record: Smile (LP).
- RICHARD, CLIFF** (Vocalist); BA/PM: Peter Gormley—Savile Artists.  
Records: Best Of v 2—Columbia (LP), Help It Along b/w Tomorrow Rising—EMI (Single), Living In Harmony—Columbia (Single), Power To All Our Friends—EMI (Single).
- ROLLING STONES** (Vocal & Instrumental Group—5), Rolling Stones; PM: Marshall Chess. (Also see listing in USA).  
Records: Angie (Single), Exile On Main Street (LP), Goats Head Soup (LP), Rock 'N' Rolling Stones—Decca (LP).
- ROXY MUSIC** (Vocal & Instrumental Group—6), Island; BA: Chrysalis Booking; PM: David Enthoven—EG Mgmt. (Also see listing in USA).  
Records: For Your Pleasure (LP), Pyjamarama (Single), Roxy Music (LP), Virginia Plain (Single).
- ROYAL SCOTS DRAGOON GUARDS BAND**, RCA; Contact: Major Ross.  
Records: Amazing Grace (Single), Farewell To The Greys (LP), Heykens Serenade b/w The Day Is Over (Single), Little Drummer Boy (Single).
- SEASHELLS** (Vocal Group—3), CBS; BA/PM: Philip Swern.  
Record: Maybe I Know (Single).
- SHAG** (Vocalist), UK; BA: UK Recs.; PM: Jonathan King.  
Record: Loop Di Live (Single).
- SIFFRE, LABI** (Vocalist), Pye; BA/PM: Peter Gormley—Savile Artists.  
Records: Criving, Laughing, Loving, Lying (LP), Watch Me (Single).
- SIMON PARK ORCH.** (Up to 50 members), Columbia; BA/PM: Rosalind Druce.  
Record: Eye Level (Single).
- SKELLERN, PETER** (Vocalist/Pianist), Decca; BA: MAM Agency; PM: John Stirling.  
Record: You're A Lady (Single).
- SLADE** (Vocal Group—4), Polydor; BA: MAM Agency; PM: Chas. Chandler. (Also see listing in USA).  
Records: Cum On Feel The Noize (Single), Gumbo T Jane (Single), Mama Weer All Crazee Now (Single), Skweeze Me Pleeze Me (Single), Slade Alive (LP), Slayed (LP).
- SMITH, HURRICANE** (Vocalist), Columbia; BA: MAM Agency; PM: Norman Smith. (Also see listing in USA).  
Record: Who Was It (Single).
- STATUS QUO** (Vocal Group—4); BA: Gaff Mgmt.; PM: Colin Johnson.  
Records: Best Of (LP), Caroline—Vertigo (Single), Mean Girl—Pye (Single), Paper Plane—Vertigo (Single), Piledriver—Vertigo (LP).
- STEALERS WHEEL** (Vocal & Instrumental Duo), A&M; BA: Chrysalis Booking; PM: Ray Williams & Robert Wape—Ricochet. (Also see listing in USA).  
Records: Everyone's Agreed That Everything Will Turn Out Fine (Single), Stuck In The Middle With You (Single).
- STEVENS, CAT** (Vocalist/Guitarist), Island; BA/PM: Barry Krost—BKM Mgmt. (Also see listing in USA).  
Records: Can't Keep It In (Single), Foreigner (LP), Tea For The Tillerman (LP), Teaser & The Firecat (LP).
- STEWART, ROD** (Vocalist), Mercury; BA/PM: Billy Gaff—Gaff Mgmt. (Also see listing in USA).  
Records: Angel b/w What Made Milwaukee Famous (Single), Gasoline Alley—Vertigo (LP), Every Picture Tells A Story (LP), I've Been Drinking—Rak Replay (Single), Never A Dull Moment (LP), Oh No Not My Baby (Single), Sing It Again Rod (LP), You Wear It Well (Single).
- STRAWBS** (Vocal & Instrumental Group—5), A&M; BA: Chrysalis Booking; PM: Mike Dolan & Jim Dawson. (Also see listing in USA).  
Records: Bursting At The Seams (LP), Lay Down (Single), Part Of The Union (Single).
- SWEET** (Vocal & Instrumental Group—4), RCA Victor; PM: Bill Gavon—Gaff Mgmt. (Also see listing in USA).  
Records: The Ballroom Blitz (Single), Blockbuster (Single), Hell Raiser (Single), Little Willy (Single), Wig-Wam Bam (Single).
- T. REX** (Vocal & Instrumental Group—4); BA/PM: Tony Howard—Nems Ents.  
Records: A Beard Of Stars/Unicorn—Cube (LP), Bolan Boogie—Fly (LP), Children Of The Revolution—T. Rex (Single), Groover—EMI (Single), The Slider—EMI (LP), Solid Gold Easy Action—EMI (Single), Tanx—EMI (LP), 20th Century Boy—EMI (Single).
- 10 CC** (Vocal Group—4), UK; BA: Kennedy Street; PM: Harvey Lisberg—Kennedy Street. (Also see listing in USA).  
Records: The Dean & I (Single), Donna (Single), Rubber Bullets (Single), 10CC (LP).
- TEN YEARS AFTER** (Vocal & Instrumental Group—4), Chrysalis; BA/PM: Chris Wright—Chrysalis Agency. (Also see listing in USA).  
Records: Recorded Live (LP), Rock & Roll (LP).
- THIN LIZZY** (Vocal & Instrumental Group—3), Decca; BA/PM: Carol Morrison.  
Record: Whisky In The Jar (Single).
- URIAH HEEP** (Vocal & Instrumental Group—5); BA/PM: Gerry Bron—Bron Agency.  
Records: Demons & Wizards—Bronze (LP), Live—Bronze (LP), The Magician's Birthday—Bronze (LP), Sweet Freedom—Island (LP).
- WAKEMAN, RICK, A&M**; BA: Brian Lane—Fragile Artists. (Also see listing in USA).  
Record: Six Wives Of Henry VIII (LP).
- WARD, CLIFFORD T.** (Vocalist/Guitarist), Charisma; PM: Sherwood Mgmt.  
Records: Gaye (Single), Home Thoughts (LP).
- WARD, MICHAEL** (Vocalist), Philips; BA: Michael Cohen—Noel Gay Org.; PM: Richard Armitage—Noel Gay Org.  
Record: Let There Be Peace On Earth (Let It Begin With Me) (Single).
- WHITE PLAINS** (Vocal Group—5), Deram; BA: Barry Collins.  
Record: Step Into A Dream (Single).
- WHO, THE** (Vocal & Instrumental Group—4), BA: Track Int'l. (Also see listing in USA).  
Record: The Relay (Single).
- WINGS** (Vocal & Instrumental Group—5), Apple; Contact: McCartney Prods.  
Records: Hi Hi Hi b/w C. Moon (Single), Live & Let Die (Single), May Love (Single).
- WISHBONE ASH** (Vocal & Instrumental Group—4), MCA; BA: John Sherry; PM: Pytheon Prods.  
Records: Argus (LP), Wishbone Four (LP).
- WIZZARD** (Vocal Group—7), Harvest; BA/PM: Don Arden—Aquarius Mgmt. (Also see listing in USA).  
Records: Boulders (LP), Dear Elaine (Single).
- WOOD, ROY** (Vocalist), Harvest; BA/PM: Don Arden—Aquarius Mgmt. (Also see listing in USA).  
Records: Boulders (LP), Dear Elaine (Single).
- WOODWARD, EDWARD** (Vocalist), Jam; PM: Eric Glass.  
Record: The Edward Woodward Album (LP).
- YES** (Vocal & Instrumental Group—5), Atlantic; BA: Worldwide Artists; PM: Keith Goodwin. (Also see listing in USA).  
Records: Close To The Edge (LP), Yessongs (LP).
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# A HAPPY CHRISTMAS

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# SEVEN YEARS ON THE ROAD RESULTS IN THE EMERGENCE OF ROD MCKUEN'S MUSICAL EMPIRE.

By JANE WILKIE

## THIS IS THE STORY OF ONE MAN'S DETERMINATION TO SUCCEED.



Frank Sinatra with Rod prior to Sinatra's recording "Love's Been Good To Me."



Rod with Voyle Gilmore (left) and the Kingston Trio recording "Ally, Ally Oxen Free."

**THE PARADOX OF ROD MCKUEN** is that he is known as the gentle poet, and he is a gentle man—yet in the space of seven years he has built himself and his enterprises into a legend of a modern Horatio Alger.

Rod himself says, "I had to promote myself, to create a demand for Rod McKuen. Nobody else was going to do it."

According to composer Hank Mancini, "McKuen is not the normal business contact. It's hard for a record executive to cope with him. He comes into a plush office wearing sneakers, levis and an old sweatshirt, and this puts VPs off base. In person, Rod gives himself a soft sell, but in business 'soft sell' is not in his vocabulary."

Without a manager to give advice or muscle, McKuen has done it all himself. "All" includes becoming a household word (in several countries besides America) via his talents in sundry directions. To begin with, he is the first poet in history to earn large sums . . . literally millions of dollars. He composes pop songs which have been recorded by leading artists of the industry and provided him with four greatest hits albums. (Examples: Frank Sinatra, Perry Como, Jacques Brel and Petula Clark.) Putting his words and music together, he sings in a sandy voice to sellout audiences in two lengthy tours each year.

These three fields are the nitty gritty of his output. But he hasn't been content with these areas. In addition, he has scored six motion pictures and four TV shows. In 1968 he had his own TV special, "The Loner." He is now deep into classical composition, having written "Concerto for Four Harpsichords & Orchestra," "Symphony No. 1" and "Concerto for Guitar and Orchestra." His "Ballad of Distances" has recently been premiered by Canada's Edmonton Symphony Orchestra, and the Louisville Orchestra has commissioned him to write two new classical works to be premiered in October.

These are an oratorio for voice and orchestra based on McKuen's text and entitled "The City" plus "I Hear America Singing" with text adapted from the writings of Walt Whitman. Both *The Saturday Review* and the *Washington Post* have reported McKuen's Stanyan records to be the second largest direct mail order record company in the business, a close second to the Columbia Record Club.

In the coming year McKuen will seek a distribution deal to place the records in stores as well, and this fall will debut a new classical label. Three years ago he became a bona fide publisher, in tandem with Random House, and to date has co-published four

**Excerpted From  
McKuen special  
May 5, 1973**

dozen Stanyan gift books which are displayed by booksellers on special racks, the most successful gift book line in the country.

He puts together a unique Rod McKuen Calendar and Date Book each year, which, if calendars can be best sellers, have reached that status. To balance the take, he has established his own charitable foundation, Animal Concern, to provide scholarships for students of animal husbandry as well as the preservation of wildlife.

No man creates an empire without a streak of steel in his psyche. Yet those who know him say that McKuen's stunning success stemmed not from the tycoon/tyrant syndrome, but rather an effort to erase the self doubts incurred in his childhood. That was the push that sent him up the ladder. Once he had achieved the top rungs, the work had become his lifestyle . . . and what's more, pure fun.

McKuen has a funky sense of humor which his current status allows him to indulge. As examples, he instigated a secret search of The New York Times' files, out of curiosity to learn how the paper had prepared his obituary. And watching the demolition of a London building, he bought a circular iron staircase on the spot and freighted the tonnage home to California.

Although his future security is assured, he keeps a schedule of endless work; his day covers myriad projects that are shelved only when he finally goes to sleep. None of this frenetic activity is to make money per se; there still lingers the compulsion to prove himself to himself.

Small wonder, considering his early life.

Rod has sometimes, depending on his mood, talked freely about the fact he was illegitimate. It's a word scarcely in use today, but anyone born under such circumstances in 1933 would feel scarred by the fact . . . and a need to become "somebody." No one knew it—none of his schoolmates, none of his friends, but Rod knew it; he deeply felt the lack of a father and very possibly suffered a sense of rejection.

This despite the heroic efforts of his mother, who supported her son for two years before she married a construction worker named Bill Hooper. Her breadwinning days were not over; Hooper was a boisterous, brawling man who drank on the job and was fired repeatedly. The marriage lasted 13 miserable years, Hooper dragging his family across the land scarred by the construction gangs. The western towns were faceless and endless, all of them dusty and dreary and totally without character.

Rod was a loner from the beginning, perhaps without choice, for the family never stayed long enough in one spot to enable him to make lasting friendships. His stepfather rejected him in many ways, not the least of which was an occasional beating. Movies were Rod's only avenue of escape from reality; to earn money for admission he shined shoes and sold newspapers, and spent every dime for magic hours in the movie houses. Before her death in 1971, Clarice Hooper recalled that as a small boy Rod had constructed model theaters from scrap cardboard. Hooper's own son, Bill, had played sandlot baseball; sired by different genes, Rod had been a restless kid given to dreaming.

His love of entertainment led naturally to work in this field. Before he was out of his teens, he had a job as a late night disc jockey at Oakland's KROW, and began reading his poetry on the show. Phyllis Diller, who worked then as a copywriter for KROW, was impressed by the tow headed youth. "He wrote from the heart. He was a kid who covered a basic sadness with joie de vivre—a little like Streisand. He'd had very little education and a ghastly home life, but the brain was the stiletto. If Rod had been born rich he might never have made it."

In 1953 he was drafted into the Army and sent to Korea and Japan. In his two years of service he began singing, devoting his leaves to stints on Tokyo's Ginza Strip belting rock 'n' roll. By the time he was discharged and returned to San Francisco, he had written many songs, and Diller got him an audition at the Purple Onion. It was during this period that Rod began singing his own material, and so impressed columnist Cobina Wright that she convinced him he should try for work in films.

He needed no nudging. He went south to Hollywood and with typical McKuen acumen landed a two-year contract at Universal. The films were less than B—"Rock, Pretty Baby" was his initial movie and the films that followed were sad affairs Rod is still unable to forget. "They come back to haunt me on the late late shows of summer nights."

But at Universal he met Hank Mancini, then on the studio's music staff, and Mancini encouraged him to write more songs. As did Jay Livingston and Ray Evans and one of Rod's first publishers, Bill Donner of MCA Music. "Donner was incredible," says Rod. "He and Kathy Page always assumed I'd be successful and treated me accordingly. I think Bill almost lost his job trying to cram me down Decca's throat, but the results for me were the best workshop I ever had. I was allowed free rein on making demos and trying out new material. From that experience I learned economy in music and what would and wouldn't work in song writing and eventually scoring."

# DUKE AND IRVING MILLS:

## They Helped Each Other Grow In The Early Years

By Eliot Tiegel

Excerpted from Duke special Feb. 10, 1973

Duke and Irving: a good team helping each other build a musical bridge across the world. Dressed in formal wear, Duke and his "Famous Orchestra" as they were often called, appear onstage at a large theater.



Irving Mills is a spry 79 and he lives comfortably in a sprawling home in Trousdale Estates in Los Angeles along with other people who have struck it rich in the business world. Irving was responsible for introducing Duke Ellington to the white world and for 20 years he worked with the band as its recording director, its agent and publisher.

Jazz helped Mills Music gain a distinction in the publishing world for the company was long identified with hundreds of copyrights recorded by either the Duke or bands using his musicians.

Ellington and his merry band of talented sidemen fit perfectly Irving Mills' needs. "The big publishers had all the top writers under contract and I was making records for a lot of companies," Mills recalls. "I made special label records for the large chain stores and on one date we would make four records by changing leaders, so I needed a lot of material."

Mills' recording activity was a sideline to his music publishing activity which began in 1913 when he started out as a song plugger and then opened his famous publishing empire in 1919.

He used to line up small bands and give them names which all began with Mills. He used to take the best soloists from a number of bands and make them a Mills group for a recording date and those singles would sell for 35 cents or three for \$1 in some large chain store.

One day he was visiting the Kentucky Club on 49th St. in New York City and heard a five-piece band from Washington. "They had everything I wanted. I liked the pianist (who was Ellington), the clarinetist, the trumpeter. So I booked them to do background music" (in the mid-1920s). Irving had run out of names using Mills, so he called this new band the Harlem Footwarmers. And thus began a series of record dates using Duke as the leader, Bubber Miley, Cootie Williams and Barney Bigard, for example, as the leaders.

And they had to write original tunes for each recording session. "They all had the flair for writing and they worked around Duke's style." Irving came up with all the song titles and in many instances the songs were out as instrumentals and then months later a lyric was added. "Stardust was six years without a lyric," Mills says.

Of the songs used in the CBS-TV special airing Feb. 11, six are Mills catalog goodies. "Caravan" is the most played by other musicians followed by "Solitude," "Mood Indigo" and "It Don't Mean A Thing If It Ain't Got That Swing."

In promoting Duke's music, Irving used the slogan "from the pen of Duke Ellington," and in those days promoting a band was a seven day a week affair.

Today, many years after he had ceased working with Ellington, Irving's head regales in stories about their professional life together. There was a melodic and cohesive harmonic magic which Mills says he heard in Duke's music. When was that? He can't recall the exact date. But he knows that Duke's jazz wasn't what the heads of the existing record companies were looking for. "He had heart in his jazz and he developed his men to play it that way."

Mills' aggressiveness prompted him to suggest to the owner of the Cotton Club in Manhattan that he, Mills, be given a chance at putting in a different kind of show other than the regular vaudeville fare. The owner said okay and Mills booked in Ellington augmenting his five pieces to a high of 12.

Some of these players came from the Mills Blue Rhythm Band, an "insurance band" as Irving calls it, of stellar sidemen who would be available to fill a chair in Duke's band if a vacancy occurred.

Since the Ellington crew had a steady gig at the Cotton Club, they had time for records. So they would rehearse before they got to the studio and there was a feeling of cooperation because the musicians knew that each of them would have a crack at being a leader on a date. Recording costs in those days ran from \$300 to \$500 and the players got anywhere from \$12 to \$16 for their work.

When Mills decided to move the band into in-person theater field, he staked them to uniforms and instruments. He says it took a long time to recoup those costs, noting an investment could run from "\$15,000 to \$20,000 to build a band." He and Duke were partners in the Duke Ellington Corp. and they worked together in Cotton Club Productions.

"I saw Duke the last time he played Caesars Palace in Las Vegas. He did one show a night. I recall when he did 30 shows a week at the Palace."

Irving Mills was a pioneer in getting black musicians jobs in the white world and he became



A flyer promoting the orchestra.

known in the black press as Abraham Lincoln Mills.

For one record project for the Victor Co., he put together a historic 24-piece orchestra consisting of Ellington members and members of the Mills Hotsie Totsie Band (like the Dorsey Brothers) plus the Hall Johnson Choir. The record was a 12-inch 78 r.p.m. and on one side was a medley of songs from "Blackbirds Of 1928" like "I Can't Give You Anything But Love" with the flip a lengthy version of "St. Louis Blues."

It was the first time an integrated band was used. The practice had been to keep musicians as segregated as was American society, with singles by black artists sold under the counter in the large chain stores. Mills received a harried call from officials at the Victor Co. and he had to

go out to their corporate headquarters in Camden, N.J. and appear before a board meeting. After being chastized for mixing the races, he told them that if they didn't want to release the single for sale atop the counters, he would find another home for the record. Victor acquiesced to his wishes.

In order to ease the bite of a segregated world, Mills hired people to see that Duke was taken care of when he went on the road. These fieldmen contacted the local black community which opened its doors and hearts to the band. "Yes we ran into segregation but we weathered the storm," is the way Irving categorizes that situation.

Were the musicians frustrated about being denied access to things? Mills says no because they were recognized for their greatness as musicians.

I asked Irving about the paradox of Duke being acclaimed all over the world for his musicianship and his lack of ability to remain a commercial name on recordings. "Duke lost money for every record company," Irving says. The reason according to Mills is that the labels failed to promote him on a continuous basis. "Good music doesn't operate on a calendar" and labels run out of patience because jazz is a sell over a longer period of time than a pop disk click.

When the two worked together on record dates, Irving would listen to the arrangement and "tear it apart" if it needed trimming to make the 2:30 minute single requirement. "Duke would have a skeleton of something when he came in the studio. I would time the tune and make suggestions and he listened. He had a high respect for what I'd do in the recording room. We never fought over an arrangement in the studio. We never had a lead sheet from Duke. We made the arrangements for the sheet music by taking Duke's part off the record."

When the band got to play big theaters Duke started "dressing up" the stage show and Irving got piqued. "I remember telling him to cut out that stuff because it wasn't his style." It don't mean a thing if it ain't got that swing, was the way Irving recalls telling Duke to get back into his swinging brand of jazz. And that was how that one particular song was titled.

During his career, Mills had 34 bands going on records and in-person. Of Ellington, he speaks of him only as a gentlemen who became a father to the members of his band and who built a family type of feeling for his organization.

INTERNATIONAL TALENT

Continued from page TA-93

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# NARAS Institute Symposium



(1) Henry Romersa, executive director of the NARAS Institute presides over the first Symposium, held in Nashville. (2) Billboard's Bill Williams, NARAS Institute president, discusses talk with Stanley Gortikov of RIAA. (3) Distribution discussed by Hutch Carlock, Chick Dougherty and Larry Linkin. (4) Bill Lowery of Atlanta, national NARAS president, addresses a luncheon group in the botanical gardens. (5) Jules Malamud of NARM, in a principal address. (6) Sam Louvello and Bob Boatman of Yongestreet Productions. (7) Billy Davis of McCann-Erickson explains jingle production. (8) Songwriter-singer Mickey Newbury of Elektra explains his philosophies. (9) Tom Rhea demonstrates the Moog to educators. (10) Gil Trythol, head of the Peabody music faculty, and Ruth White, vice president of the NARAS Institute, talk of electronic music. (11) Educators from around the nation listen attentively. (12) Betty Hofer and Bill Hudson in a talk on public relations.

Reprinted from Billboard Sept. 15, 1973



Excerpted from  
4-channel special  
Aug. 4, 1973

# HUGO (QUADFATHER) MONTENEGRO:

After 3 LP's and  
one year later  
he has a greater  
wealth of knowledge  
on do's and don't's  
when doing  
a quadrasonic LP.

By Eliot Tiegel

One year ago, Hugo Montenegro became the first fully involved pop arranger in the quadrasonic field and *Billboard* published a number of Hugo's tips on how to arrange for this new medium. One year later, the *Quadfather*, with three pioneering albums to his credit and further research into quadrasonic, offers fresh reflections on his own experiences.

**"EVERYBODY'S BEEN TOO TIMID,** including myself, in writing to quadrasonic. We've been a little pompous about exploiting the potential for fear of our work being labelled gimmick," Hugo today feels.

"But it was the gimmick idea which broke open stereo in the late 50's. If we are only going to use one potential—spaciousness—feeling very squeamish about using motion and expansion and contraction—then we're not taking advantage of quadrasonic as a trigger for a new artform."

Montenegro sits in his cheery Palm Springs sun-baked living room, thinking about what mistakes or lessons he's learned. Behind him is a \$4000 4-channel system provided by JVC, which several weeks before had brought him to Japan to do a series of promotional visits in a country where quacs were well accepted.

Back home, 4-channel is still a mystery to listeners and to most record producers. But not to Hugo who now plans his recordings in a more knowledgeable manner, as he explains in this discussion.

"In terms of localization of instruments, I think there's a great deal more freedom and fewer restrictions. I don't believe as I did one year ago that bass should be in the center of all four speakers." Why I ask is he concerned about this?

He answers because he heard one of his songs from a 4-channel LP being played on AM radio and the bass had eight times more presence than everything else. The reason, Hugo explains, is because the sound gets combined from all the quad placements, "and the strings sounded like they were coming from another room." If a quad album has to be mixed with AM airplay a major consideration, then no instrument should be placed on more than one center—the front center or rear center.

"A year ago I took the bass and placed it on the whole 'Godfather LP' on all centers so it was coming from overhead. If there had been facilities to hear it played back as a mono I may have realized how it would sound. I still love the bass in the center. If you're playing it as a stereo you're getting a combine—you're adding the bass from the centers so you're getting maybe four times bass. In mono it's eight times so the perspective is way out of proportion.

"Since I've gotten a quad set in my house, I've listened to a complete LP from one position in the house and then from another position in the house and I've come to the conclusion that presetting an instrumental setup and then maintaining it through the entire album can become a source of monotony and irritation.

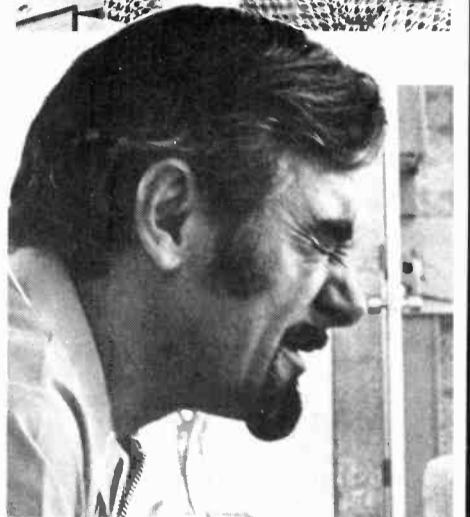
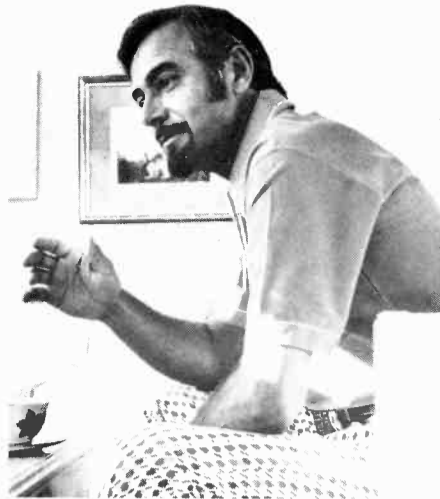
"If I'm sitting next to the left rear speaker and I've placed my guitar in that left rear speaker, and on every tune the guitar is hitting me from that speaker, it will bug me. So in the course of the mix, I feel rhythm instruments should be varied. What's more important is that the person listening is entertained and not irritated. If he's constantly hearing guitar, rhythm piano and background organ coming out of one speaker—especially in an automobile where he is stuck by one speaker, that's all he's going to hear all through his ride. So I would alter it.

"On one tune, put it here, on another, put it there, shift things around. The only thing I would keep constant is my bass and drums in front center because we expect it to be there. I've tried putting them in the rear and it completely disorients the listener. My personal reaction is to want to turn around and face them. It's possible the next generation won't be front-oriented so it can accept sounds coming from the rear.

"I've tried placing strings in the back and solo colors up front and the strange thing is the strings have the same effect on me as the rhythm in the back—I want to turn and face them. So in effect what I'm doing is making the two rear channels the front.

"There's another problem—anything placed on the side centers will double up when played in stereo. You get double the energy because it's two speakers combined. So I've avoided using any side centers and we will continue to avoid using side centers until stereo is phased out and it's all quad.

"There is a very minimal amount of front-to-back leakage and that leakage kind of creates a very soft center so that has to be kept in mind when instruments are placed



Montenegro in four phases of explaining about his own progress in the medium.

along a side wall. I would avoid placing a string section along one side and a brass section along the other side because if you had violins in the front right, cellos in the right rear, the little leakage between the front and rear will tend to make them appear more center.

"On the Neil Diamond LP, the most effective way I found—and I tried several setups—to get separation and not feeling disoriented was to place my strings up front, left and right and brass in the rear separated left and right. I used no ambience on the brass. I feel very strongly that the most effective use of ambience is on strings, voices, and woodwind colors where you want to create a spacious, depth feeling, where the repeat (the sound reflections) don't put a figure out of focus. I don't use ambience on brass except on long tones. . . . I try to enhance my strings by adding the repeats to the rear."

The important thing about using ambience, Hugo says, is that the level of the reflected ambient signal should be low enough so you still perceive the original signal to be coming from where you intended it to be localized.

In other words, strings shouldn't sound as if they were coming out of there (he points to one of the speakers) and there (he points to another) and there (still another) too.

"I've found you can be very daring in the use of combination colors, for instance a synthesizer can be mixed with any color—brass, strings, woodwinds, vocals—and the combination suddenly creates a new color which

has a third dimension of its own. The most effective placement of these colors is on a diagonal, like left front and right rear or right front and left rear."

Hugo speaks more assuredly of quadrasonic potential in terms of expansion and contraction, "from a small listening area to a wide space field," and in terms of motion and localization. He says he's only been working with space and localization.

"Motion, expansion and contraction are not as subtle as space and localization; they are more likely to be called gimmicks, but who cares if it's done in a way that is musically valid."

Hugo plans making greater use of motion by moving sounds like percussion instruments. He tried having "floating clouds" of strings on "Song Sung Blue" in the new Neil Diamond LP but it was very subtle. "If you're going to use a device, give it impact. We've got to try and create something which satisfies us as artists and creative people, but we've got to try and listen with a consumer's ear."

A major problem is charting the instruments when the arrangements are conceived so that time is saved in the mixdown. "And this is the big problem with quadrasonic, it's taking time to develop experience and skillful techniques, so that the costs are out of line."

How to cut costs? Hugo will try to use less instruments than all the grandiose numbers people relate to his orchestral sound.

The Quadfather works with his JVC quadrasonic system. Photos by Bonnie Tiegel.



# OKLAHOMA is more than OK

By Bill Williams

**R**ichard Rogers could never properly be accused of understatement, but Oklahoma certainly is more than "OK." The superlatives, rather, would be manifold.

Musically, for many years, Oklahoma was a state about which people sang. Now, with things breaking out all over, it is a state from which people sing, play instruments, make films, do sessions, and become totally involved in the record industry. In this great decentralization process going on, this oil-rich, tradition-rich, friendly state is building from within and without.

Not the least of people responsible for much of this is a young, attractive, articulate Lieutenant Governor named George Nigh. His name rings from every corner of the state where music people gather, as he receives their plaudits for what has been done and what probably will be accomplished. He is entertainment-conscious, and he works overtime to aid his constituents in this respect.

Nigh believes in the music and film industry, and he frequently is singled out as the individual who will bring it to the prominence it is now seeking.

In Tulsa there is a young banker with many of the same identifiable credentials, who is doing essentially the same thing in other avenues. Mike Brooks, vice president of the First National Bank and Trust, is a musician (for the fun of it) and a banker with a scholarly mind.

He knows the music business (indeed, is writing a thesis concerning it for a master's degree in banking) and, with the cooperation of his superiors, has been the prime mover in prime lending. He knows publishing and production and distribution and the like, and the Oklahoma music community is benefiting from this rarity.

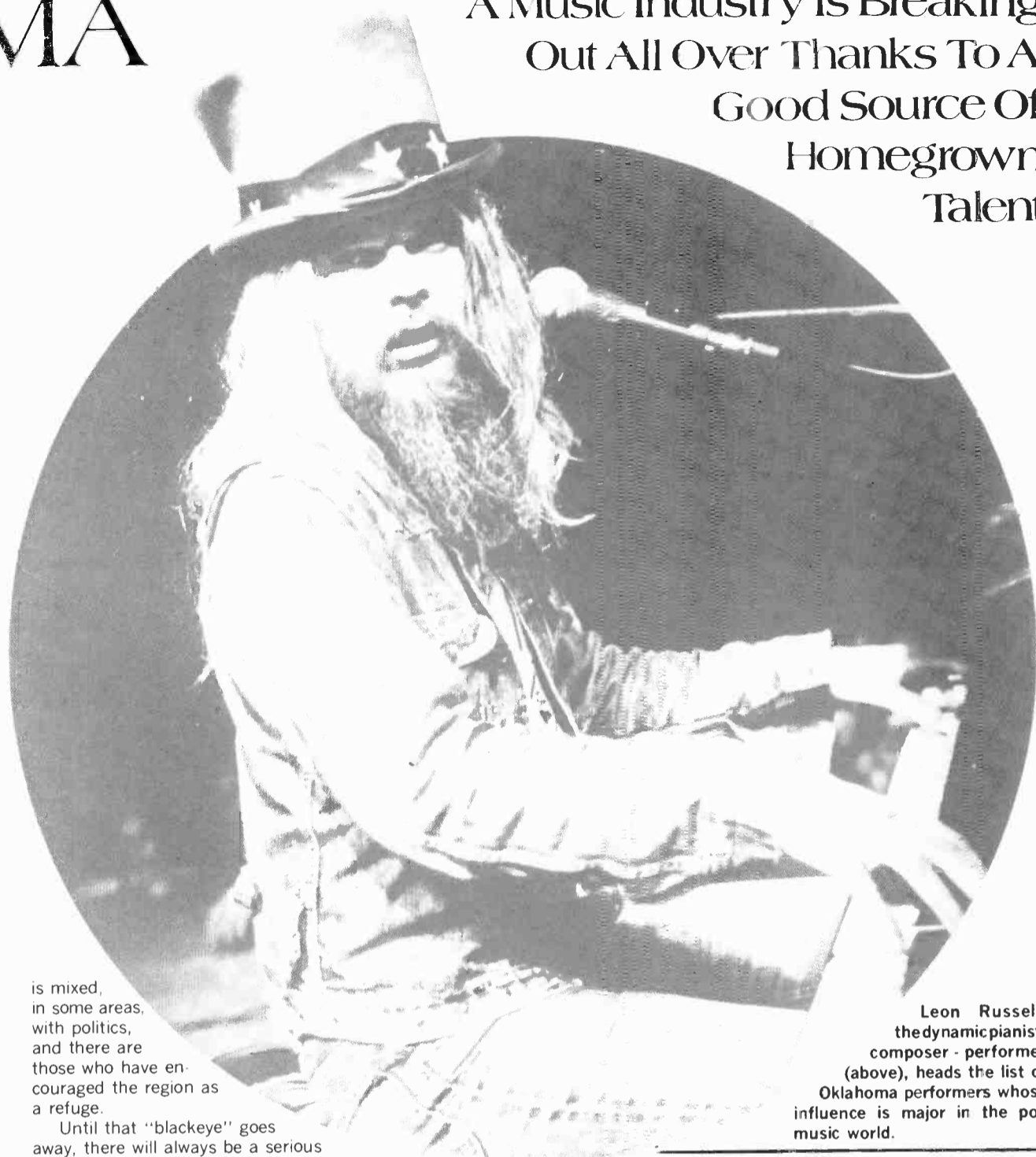
The most prized commodity of all is there: leadership. The name of Jim Halsey is prominent. And there are others: Leon Russell, Tom Hartman, Oral Roberts, Bobby Boyd, Wendell Wightman, Mike Speegle, Ellie Joseph, Larry Benson, and artists Henson Cargill and Hank Thompson. There are others, of course, but these stand out from the crowd.

The state of Oklahoma is one of those areas, when circled, which show a populated source of raw music talent. From those hills and plains have come songwriters such as Jimmy Webb, Eddie Miller, Dallas Frazier, and Gene Sullivan.

In addition to Leon Russell and Cargill Thompson, there have been these artists: David Gates (Bread), Sheb Wooley, Merle Kilgore, Patti Page, Jody Miller, Conway Twitty, Anthony Armstrong Jones, Bobby Barnett, Merle Haggard, Dale Ward, Wanda Jackson, Norma Jean, Jean Shepard, Bob Wills, Tommy Duncan, Tommy Overstreet, Stoney Edwards, Dale Robertson, Anita Bryant, and publisher Bob Beckham. Again, just a sampling.

The reasoning follows that of other music centers: if the talent is there, why not (1) keep it at home, (2) woo it back home, (3) make it grow and prosper. This, in essence, is the philosophy of the Oklahoma leadership.

There is, however, one negative among all the positives which cannot escape mention. To the chagrin of all the legitimate operators in the state, there are the illegitimates. Illegal tape duplication flourishes in Oklahoma, primarily because there is no state law to abate it. Some of the dozens interviewed stated that it is nearly impossible to control because it



Leon Russell, the dynamic pianist-composer-performer (above), heads the list of Oklahoma performers whose influence is major in the pop music world.

is mixed, in some areas, with politics, and there are those who have encouraged the region as a refuge.

Until that "blackeye" goes away, there will always be a serious problem. However, there are those willing to fight, anxious to push for legislation, and ready to offer cooperation.

The two great mushrooming centers of the state are, of course, Tulsa and Oklahoma City, the latter the largest city in the world from the standpoint of square miles.

Tulsa is as different from Oklahoma City as, say, Fort Worth is from Dallas. The population of Tulsa is moving to such an extent that it could become one of the nation's largest within a decade. Yet it is relatively quiet and conservative.

It is, surprisingly, a port city, with barges coming in streams up from the Gulf of Mexico via a couple of rivers. Oklahoma City, on the other hand, has a more extensive night life, is probably more socially active, and is terribly concerned about football activity at Norman, just down the road.

There are common denominators, however. The warmth and friendship of the people is almost unreal. To a man (and a woman) there is a spirit of welcome, of cooperation, of understanding, of trust, of mutual respect and of togetherness which is surpassed nowhere. There is pride, but always tempered with a friendly western smile.

Oklahoma is more than OK. It's really something.

## Excerpted from Oklahoma special Nov. 10, 1973

Two of the state's leading musical supporters are songwriter Eddie Miller (below left) and Lt. Gov. George Nigh. In adjoining photo, Oral Roberts (left) greets Johnny Cash on his TV show.



## INTERNATIONAL TALENT

• Continued from page TA-96

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**BALZO, HUGO** (Pianist), Ayui; BA: Juventudes Musicales. Record: Recital (LP).  
**LA BANDA** (Vocal Group—3), Sondor, PM: Ariel Severino. Record: Transparencias b/w Chocho. Va A Llover Alegria (Single).  
**CAMERATA** (Vocal Group—9), De La Planta; BA: De La Planta. Record: Cafe Concert (LP).  
**LOS CAMPOS** (Vocal Group—5), De La Planta; BA: De La Planta. Record: Naturaleza Viva (LP).  
**CANTACLARO** (Vocal Group—5), Sondor, PM: Miguel Livichich. Record: Pedro Terrajena b/w Pidele (Single).  
**CAPELLA, MANUEL** (Vocalist), De La Planta; BA: De La Planta. Record: Ahora Se Trata De Caminar (LP).  
**CARRASCO, WASHINGTON** (Vocalist), Sondor, PM: Martin La Paz. Record: A Mitad De Camino (LP).  
**CASTILLOS, OSIRIS RODRIGUEZ** (Vocalist), Sondor; BA: Sondor. Record: Cimarrones (LP).  
**DARNAUCHANS, EDUARDO** (Vocalist), Sondor, PM: Washington Benavides. Record: Cancion De Muchacho (LP).  
**DIAS DE BLUES** (Vocal Group—3), De La Planta; BA: De La Planta. Record: Dias De Blues (LP).  
**ETCHEVERRY, TABARE** (Vocalist), RCA, BA: El Porton De San Pedro. Record: La Obra Bienvenida (LP).  
**JESUS** (Vocalist), Sondor; BA: Sondor. Record: Jesus Con Todos (LP).  
**KILLERS** (Vocal Group—4), De La Planta; BA: De La Planta. Record: Goodbye (LP).  
**MATEO** (Vocalist), De La Planta; BA: De La Planta. Record: Mateo Solo Bien Se Lame (LP).

**MOONLIGHTS** (Vocal Group—5), De La Planta; BA: De La Planta. Record: Moonlights (LP).  
**NELSON, BLAS** (Vocalist), Sondor; BA: Sondor. Record: Cantos De La Vigilia (LP).  
**LOS OLIMARENOS** (Vocal Duo), Orfeo; PM: Jose Luis Guerra. Records: Del Templo (LP), Gavilan b/w Al General Leandro Gomez (Single), Rumbo (LP), Yacmienza b/w Cuando (Single).  
**PASQUET, LUIS** (Pianist), Ayui; BA: Tacuabe (Eds.). Record: 12 Tangos En Piano Solo (LP).  
**PSIGLO** (Vocal Group—5), Clave; BA: Psiglo Prod'ns; PM: Nestor Scorza. Records: I-Deacion (LP), No Pregunten Porque b/w Vuela A Mi Galaxia (Single).  
**LAS SANDIAS** (Vocal Group—5), Sondor; PM: Elias Buchalter. Records: Jesamine b/w Esto Es Amor (Single), El Mosquito (LP), El Mosquito b/w Nuevamente Solo (Single), Porque Los Sueños Se Van b/w Liamame Otra Vez (Single).  
**SEXTETO ELECTRONICO MODERNO** (Instrumental Group—6), De La Planta; BA: De La Planta. Record: Desde Mejico (LP).  
**SIENRA, VERA** (Vocalist), De La Planta; BA: De La Planta. Record: Vera (LP).  
**TOSAR, HECTOR** (Conductor), Ayui; BA: Sociedad Uruguaya De Musica Contemporanea. Record: Aves Errantes (Stray Birds) (LP).  
**TOTEM** (Vocal Group—6), De La Planta; PM: Juan Carlos Delmonte. Record: Corrupcion (LP).  
**3 PARA EL JAZZ** (Instrumental Group—3), Sondor; PM: Jose Quinto. Record: Swing Para Santiago (LP).  
**VIGLIETTI, DANIEL** (Vocalist), Orfeo; BA: N E Mus. Records: Tropicos (LP), Upa Negro b/w Pobre Del Cantor (Single).  
**ZITARROSA, ALFREDO** (Vocalist), Cantares Del Mundo; PM: Ramon Anello. Record: Zitarrosa/7 Adagio En Mi Pais (LP).

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## U.S.S.R. ARTISTS

**BAGLAENKO, VALENTIN** (Vocalist), Melodiya; BA: Gosconcert.  
**BREGVADZE, NANNI**, see Orera.  
**DIELO** (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Gosconcert.  
**DOBRY MOLODTSY** (Vocal & Instrumental Group—9), BA: Rosconcert.  
**DRUZHBA** (Vocal Ensemble w/Vocalist (Edith Piekha) & Instrumental Group), Melodiya; BA: Gosconcert. Lenconcert.  
**GAYA** (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Gosconcert.  
**GOLUBYE GUITARY** (Vocal & Instrumental Group—8), Melodiya; BA: Mosconcert.  
**GULIAYEV, YURI** (Vocalist), Melodiya; BA: Gosconcert. Lenconcert.  
**HILL, EDUARD** (Vocalist), Melodiya; BA: Gosconcert. Lenconcert.  
**KALINKA** (Vocal & Instrumental Group—10), Melodiya; BA: Lenconcert.  
**KOBZA** (Vocal & Instrumental Group), BA: Ukrconcert.  
**KODRIANU, MARIYA** (Vocalist), Melodiya; BA: Gosconcert.  
**KOROLIOV, ANATOLII**, see Vesiolye Golosa.  
**LAJNE** (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Estonskaya Filarmoniya, Gosconcert.  
**LENINGRADSKII DIXIELAND** (Band—7), Melodiya, Supraphon; BA: Gosconcert, Lenconcert.  
**LESHCHENKO, LEV** (Vocalist), Melodiya; BA: Gosconcert. Mosconcert.  
**LUNDSTREM, OLEG, JAZZ BAND** (Band w/Vocalists), Melodiya; BA: Gosconcert, Rosconcert.  
**MAGOMAYEV, MUSLIM** (Vocalist), Melodiya; BA: Gosconcert.  
**MAKAROV, VLADIMIR** (Vocalist), Melodiya; BA: Gosconcert. Rosconcert.  
**MOSKVITCHI** (Vocal & Instrumental Group), BA: Mosconcert.  
**MULLERMAN, VADIM** (Vocalist), Melodiya; BA: Gosconcert, Mosconcert.  
**NENASHEVA, GALINA** (Vocalist), Melodiya; BA: Mosconcert.  
**OTS, GHEORG** (Vocalist), Melodiya; BA: Estonskaya Filarmoniya, Gosconcert.  
**ORERA** (Vocal Ensemble w/Vocalist (Nanni Bregvadze) & Instrumental Group), Melodiya; BA: Gosconcert, Gruzinskaya Filarmoniya.  
**PAKHOMENKO, MARIYA** (Vocalist), Melodiya; BA: Gosconcert, Lenconcert.  
**PESNIARY** (Vocal & Instrumental Group—8), Melodiya; BA: Gosconcert.  
**PIEKHA, EDITA**, See Druzhiba.

**POMORY** (Vocal & Instrumental Group—8); BA: Archangelskaya Filarmoniya.  
**REO** (Band w/Vocalists), Melodiya; BA: Gosconcert.  
**ROTARU, SOFIA** (Vocalist), see Tchervona Ruta.  
**SAMOTSVETY** (Vocal & Instrumental Group—9), Melodiya; BA: Gosconcert, Mosconcert.  
**SLITCHENKO, NIKOLAI** (Vocalist), Melodiya; BA: Gosconcert.  
**TCHERVONA RUTA GROUP With SOFIA ROTARU** (Vocal & Instrumental Group w/Vocalist), Melodiya; BA: Gosconcert.  
**TCHOKHELLI, GIULLI** (Vocalist), Melodiya, Supraphon; BA: Gosconcert.  
**VESIOLYE GOLOSA With Anatolii Koroliov** (Vocal & Instrumental Group w/Vocalist), Melodiya; BA: Lenconcert.  
**VESIOLYE REBIATA** (Vocal & Instrumental Group—9), Melodiya; BA: Mosconcert.  
**YALLA** (Vocal & Instrumental Group); BA: Uzbekskaya Filarmoniya.

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## YUGOSLAVIA ARTISTS

**AMBASADORI** (Vocal & Instrumental Group—5), RK. Records: Srce Te Zeli (Single), Sviraj Mi Sviraj (Single).  
**ANTIC, DRAGAN** (Vocalist), RTB. Records: Dragan Antic (LP), Ko Te Budi (Single).  
**BIZETIC, BORIS** (Vocalist), RK. Records: Kako Da Mus Kazem (Single), Kako Si (Single).  
**BRUN, DALIBOR** (Vocalist), Jugoton. Records: Nevjerna Je Ona Bila (Single), Suze Suze (Single), Voljenoj (LP).  
**CETINSKI, MIRKO** (Vocalist), Alta. Record: Moje Ludo Srce (Single).  
**COLIC, ZDRAVKO** (Vocalist), Jugoton. Records: Bling, Blinge, Bling (Single), Gori Natra (Single).  
**DAH** (Vocal & Instrumental Group—4), Jugoton. Record: Nozna Buka (Single).  
**DANCUO, ZARKO** (Vocalist), Jugoton. Records: Anita b/w Veceras Cu Ti Doci (Single), Jedina Moja (Single).  
**DUBROVACKI, TRUBADURI** (Vocal Group—4), Jugoton. Records: Plakala Djevojka Mlada (Single), Spavaj Spavaj Draga (Single).  
**GRUPA 777** (Vocal & Instrumental Group—5), Jugoton. Record: Banane.  
**HEGEDUSIC, HRVOJE** (Vocalist), Jugoton. Record: Elegija (Single).

**INDEKSI** (Vocal & Instrumental Group—5), Jugoton. Records: Predaj Se Srce (Single), Plima (Single).  
**JEVREMOVIC, MIKI** (Vocalist). Records: Gubim Te—Jugoton (LP), Ja Zelim Samo Malo Mira—Jugoton (LP), Kad Bih Znao Da Je Sama—RTB (Single), Volim Te Vise Od Muzike—Jugoton (Single).  
**KARAKLAJIC, RADMILA** (Vocalist), RTB. Records: Arabela (Single), Ti Ces Mi Se Vratiti (Single).  
**KESOVIIA, TEREZA** (Vocalist), Jugoton. Records: Govori Tise (Single), Neka Idu Ladje (Single).  
**KORNI GRUPA** (Vocal & Instrumental Group—5), RTB. Records: Etida (Single), Ivo Lola (Single), Pokloni Tvoj Mi Foto (Single).  
**KOVAC, MISO** (Vocalist), Suzy. Records: Bijela Ladja (Single), Bit Cu Daleko (Single), Ne Idi, Ne Idi (Single), Nek Teku Sve Vode (Single), Portret (LP).  
**LISAC, JOSIPA** (Vocalist), Jugoton. Records: Dnevnik Jedne Ljubavi (LP), Na Na Na (Single).  
**LOKIN, DUSKO** (Vocalist), Jugoton. Records: Eva Magdalena (Single), Ne Placi Voljena (Single), U Narucju Mom (Single).  
**LUTAJUCA SRCA** (Vocal Group—3), RTB. Records: Je Fimija (Single), Putnik (Single).  
**MARSAN, DJANI** (Vocalist), Jugoton. Record: Sama Si (Single).  
**MARTIN, LEO** (Vocalist), RTB. Records: Ja Te Volim (Single), Odiseja (Single).  
**MONTEMO, KEMAL** (Vocalist), Jugoton. Record: Duso Moja (Single).  
**NOVAK, GABI** (Vocalist), Jugoton. Record: Zaboravljeni Refren b/w Angelus (Single).  
**NOVAKOVIC, LOLA** (Vocalist), RTB. Records: Duga Topla Noc (Single), Misli Na Mene (Single).  
**PALOS, MAHIR** (Vocalist), Jugoton. Records: Cekala Je Majka Sina (Single), Spavaj Cvijete Moje (Single).  
**PERUZOVIC, DJORDJI** (Vocalist), Jugoton. Records: Djordji Peruzovic (LP), Gala Gala (Single).  
**PRO ARTE** (Vocal & Instrumental Group—5), Jugoton. Records: Cin Cin b/w Marina (Single), Dolina Naseg Detinjstva (Single), Suzana (Single), Tko Te Ljubi (Single).  
**SERFEZI, IVICA** (Vocalist), Jugoton. Records: Mihaela (Single), Sviraj Mi Gitara (Single).  
**7 MLADIH** (Vocal & Instrumental Group—7), RTB. Record: Emina (Single).  
**SLABINAC, KICA** (Vocalist), Jugoton. Records: Idi (Single), Kico (LP), Plavi Pingvin (Single), Zivot Bez Tebe (Single).  
**STEFANOVIC, BOBA** (Vocalist), RTB. Records: Mari Mari (Single), Oprostii, Pisi Mi (Single).  
**SUBOTA, MILAN** (Vocalist), RTB. Record: Franka Franka (Single).  
**VELETANLIC, BISERA** (Vocalist). Records: Dugo—RTB (Single), Milo Moje b/w A Ja Te Znam—Studio B (Single).  
**YU GRUPA** (Vocal & Instrumental Group—3), Jugoton. Records: Sta Ce Meni Sada Vatra (Single), Yu Grupa (LP).

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# MONTREAL'S ENGLISH POP COMMUNITY STARTS TO MAKE SOME SPARKS

BY JUAN RODRIGUEZ



Excerpted from  
Canada special  
Sept. 29, 1973

**M**ONTREAL'S ENGLISH speaking population numbers about 800,000 out of the metropolis' total of two and a half million. This statistic alone has played a large part in determining the fate of English music in this overwhelmingly Francophone ambience.

Les Anglais are a large minority and English Montrealers have a difficult time finding an identity in the current surge of nationalism by the six million Quebecois around them. English Montrealers are alienated from the rest of Canada, particularly in the field of recording. (Only one of Canada's majors, Polydor, maintains a head office in Montreal.) As a result, it's not been easy for the city's English speaking singers and musicians to get a hearing.

Recent happenings indicate this situation is changing. The camaraderie between English and French musicians, particularly in the rock and pop fields, has never been more intense than it is now. People are trading off each other's ideas and plenty of distinctly original music is being created. Music that could only be created in Montreal . . . in fact, there are some who liken the city to San Francisco.

The three major English performers in the city are Mahogany Rush, the Wackers and Jesse Winchester. There are many others, but the special contributions of the above-mentioned three have been of particular importance in the development of the city's music.

A poll taken by one of Montreal's largest weeklies, *Le Petit Journal*, established officially that Mahogany Rush is the city's most popular heavy rock group, English or French. The group recently scored what is considered a major coup for local bands with its signing with Westbound of Detroit, for \$250,000, with a mandate to produce five albums within the next 30 months.

Mahogany Rush is spearheaded by guitarist-singer-composer Frank Marino, who is 18 years old. Four years ago, so legend (and fact) has it, Marino was undergoing the after-effects of an acid bummer in a hospital when he picked up a guitar, imagined he was Jerry Garcia playing down a track for an album, and suddenly Frank was playing guitar.

He later became known as "Le Hendrix du Montreal," as his guitar style bore an amazing resemblance to the late Hendrix. The group recorded a 4-track demonstration tape of a Marino tribute to the late Hendrix, titled "Buddy." The recording was crude, but Marino's ode was haunting and his guitar style was downright eerie. The tape made the rounds of local recording companies without much success until it landed in the hands of Robert Nickford, then working as Eastern promotion man for WEA in Montreal. Nickford left WEA, formed his own independent label, Kot'ai (distributed by London Records of Canada), and released "Buddy" b/w "All In Your Mind." Local English stations would not play the disk, but it became a Top 10 on Quebec's large Radio Mutual network (whose flagship station is CJMS in Montreal).

The trio's first album, "Maxoom," was recorded in an at times run down East end Montreal studio but Marino was able to extract a raw sense of style and imagination that made Maxoom reminiscent of an early Stones or, indeed, Hendrix album. Mahogany Rush's debut album was a top chart item throughout last winter and the group was quickly recognized as superstars in Montreal.



Two of Montreal's most successful English speaking rock bands are the Wackers with Randy Bishop flying through the air and Ernie Earnshaw at the drums (top right); and Mahogany Rush, the leading "heavy" rock band (above).

Marino's fascinating style caught the attention of the rock journal, *Creem*, which entitled its expose: "Hendrix Alive In Montreal?" The band made a Detroit appearance early this year and then Nickford engineered the Westbound deal, which gave the group its own label, 9 Records.

The group's first Westbound album has been completed and Marino was (as of writing) mulling over the music. He's a perfectionist, and he knows what directions he wants the band to take. "Our first tour will be in quadrasonic sound and video," he enthused recently. "There's been a lot of three-man rock bands around, so we just have to be different. I consider the Hendrix thing, me supposedly sounding so much like him, to be a drawback but we've overcome that already." (The city's major critics agree with *Creem*, et al, that the group has an original style of its own.)

Mahogany Rush's second album was co-produced by Bob Segarini of the expatriot American rock 'n' roll group, the Wackers. The group played an engagement in a teenage beer parlor, the Mustache Club, a couple of years ago and enjoyed it so much that they decided to move to Montreal. Since then, the California quartet has recorded the bulk of its three Elektra albums in local studios.

Although they remain one of America's largely unknown bands, they are the school and college rock 'n' roll band in the city. They've performed so often during the past couple of years that their stage style has been honed down to a slick (including make-up and extravagant attire) edge that bursts with echos of the Beatles and the Stones. Segarini is a student of rock 'n' roll and quickly realized Montreal's potential as an international recording center:

"I feel we're on the verge of a very exciting situation here. Canada, we've found out, is the only English-speaking community in the world that hasn't reached anywhere near its peak yet. On the other hand, the Quebec music scene is so great because it has its own star system, and I think that should rub off on the rest of the country."

Both Segarini and lead guitarist/vocalist Randy Bishop have provided harmonies for a few local recordings and the Wackers are generally regarded as the city's most colorful (visually) rock act. For now, at least, the Wackers appear content to enjoy this role.

"We're not out to make a whole lot of money performing any more than we would not want to be worked to death to make someone else a lot of money," says Segarini. "We want to stay together as a band, to do that we have to pace ourselves."

Jesse Winchester, meanwhile, has been living in Montreal since 1967, due to his self-imposed exile from the U.S. draft.

At that time the Louisiana-born, Memphis-raised singer-songwriter literally had no other alternative than to seek employment as a musician. He played the small towns of Quebec province with a French-Canadian band for a while, and scuffled around the city's few folk houses performing his own songs ("Yankee Lady," "Payday," "Brand New Tennessee Waltz," etc.), and backing himself up on lone electric guitar. He was nervous, but his presence on stage was undeniable, and his songwriting was remarkable. What happened next—the production of his first Bearsview album by Band guitarist Robbie Robertson and the second, "3rd Down, 110 To Go," last spring—is well known; indeed, Winchester is regarded as one of the leading young singer-composers with as original a style (a strict purity of form) as any.

However, during the period immediately preceding last winter, Winchester had been confined to playing small local gigs over and over again. The performances were erratic, but the Winchester mystique grew. He produced his second album with striking simplicity and then he proceeded to form a rock band, the Wallbangers.

During the past year, Winchester has been performing steadily, including a cross-Canada tour last March-April and another larger Canadian jaunt scheduled for this fall. He's abandoned some introspection and he's become a rocker in the tradition of one of his idols, Jerry Lee Lewis.

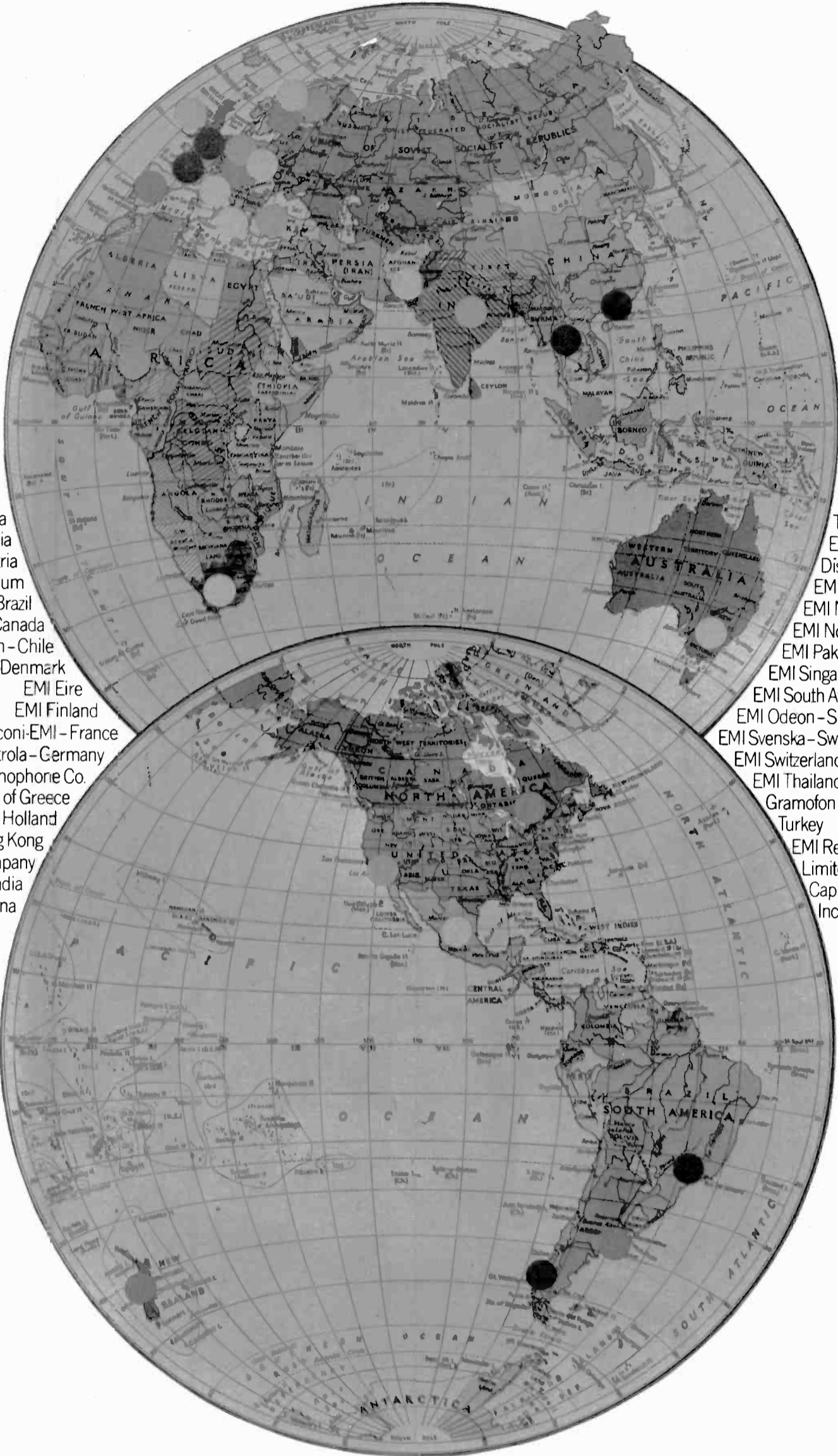
Winchester and the Wallbangers are an exciting act who impress with their musical virtuosity (particularly guitarist Steve Deady) and their devotion to original rock forms. Winchester has become a powerful singer and, perhaps more important, entertainer. He shifts from electric guitar to piano effortlessly and often—the "new" Winchester seems ready to transcend his underground myth as an exiled loner. After the Canadian tour, there's talk of a European tour (where he's popular, particularly in Britain).

Winchester considers himself a Montrealer: "Sometimes I wish people would forget I ever came from the States. Obviously you can't escape your past, but it never crosses my mind that I came from America. I don't spend my time thinking about it. You can't live in a place like Montreal for six years and not grow to love it and be affected by it."

Winchester has written songs for several French-Canadian recording stars and he's involved himself in some local production work. With his own modestly equipped studio to work in, Winchester has been able to make decisions regarding his career without the pressure of grinding out a reputation in his native land.

The solid status of Mahogany Rush, the Wackers and Jesse Winchester has given the English rock and pop musicians the kind of atmosphere that's been lacking from the English scene during the time that the Quebecois star system made its spectacular rise.

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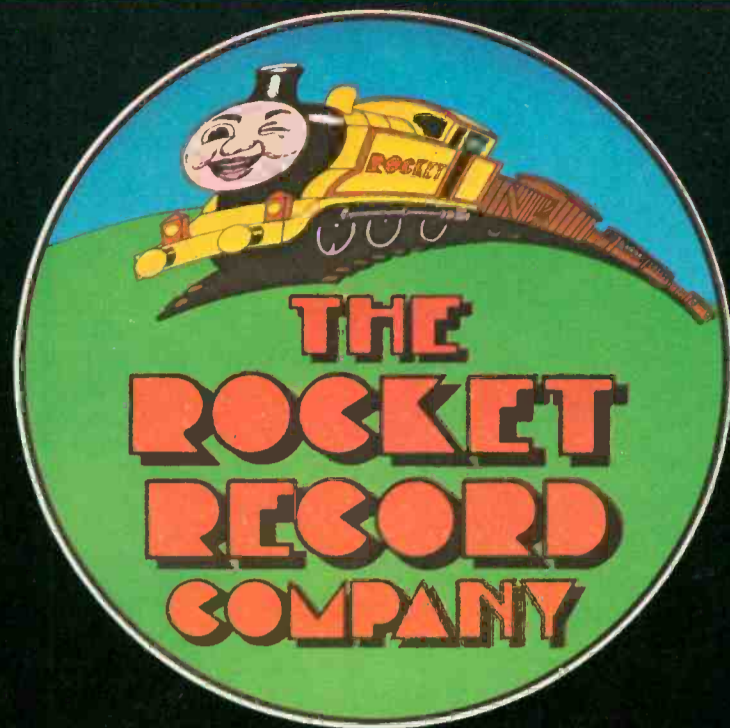
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