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TWO SECTIONS, SECTION ONE

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SEVENTY-NINTH YEAR

The International

Music-Record-Tape Newsweekly

TAPE/AUDIO/VIDEO PAGE 37 HOT 100 PAGE 60

TOP LP'S PAGES 62, 64

Billboard Launches Super Singles Chart

By LEE ZHITO

LOS ANGELES—Five major changes are being introduced in the Hot 100 Chart, effective with this week's Billboard.

Of primary significance is the fact that the methodology of preparing the Hot 100 has been changed to reflect the changes in the singles record business. The number of dealers handling singles—which heretofore had been sampled for the Hot 100 Chart—has been dwindling.

To make up for the reduced number of dealers, the Hot 100 methodology has been readjusted to include one-stops and a greater emphasis on radio airplay. The addition of reports from one-stops injects a new essential factor in the compilation of the Hot 100—that of the jukebox operator. One-stops are the primary singles source for operators and, by sampling one-stops, the Hot 100 will include in its compilation the relative strength of singles in jukeboxes, as well as, sales at the retail level and radio play.

Jukeboxes 50 Percent

Industry estimates place the sale of singles to the jukebox industry at 50 percent of the total, thus making the jukebox operator equal in importance to the retailer.

Inasmuch as this issue's Hot 100 is based upon a different research sample than last week's—as the result of adding one-stops and giving increased emphasis to radio airplay—no valid basis of comparison exists between the chart positions as they appear this week with previous weeks. In short, a different yardstick is being used now to measure singles strength.

Therefore, to avoid reader confusion, the Hot 100 column headed "Last Week" has been deleted from this week's chart. This column, of course, will be

(Continued on page 6)

Hansen Gets Worldwide Print Rights to Metromedia Songs

By ROBERT SOBEL

NEW YORK—Hansen Publications and Metromedia, Inc. have entered a long-term agreement giving Hansen exclusive worldwide print rights to all past, present and future Metromedia product. The deal, completed last week, involves rights to Valando, Laurel, Sunbeam and Metromedia catalogs among others, and any future properties acquired and/or produced by Metromedia, Inc., including television and films. It's understood that the pact is a long-term agreement and carries a seven-figure guarantee.

The agreement includes the print rights to such major shows as "Cabaret," "Fiddler on the Roof," "Company," "Godspell," "Follies," "Fiorello" and "Mr. Wonderful." Specific tunes include "Far Away Places," "Wheel of Fortune," "Dearie" and "A You're Adorable," among others.

The deal marks the first time that one major American print firm has completed such an arrangement on a worldwide basis, according to Joe Carlton, executive vice president of Hansen Publications and Hansen

Music and Books. Carlton stated

also that "the new deal is the continuation of a pattern of increasing our foreign market business and will increase the potential revenue for both

(Continued on page 10)



Spooky Tooth has returned after being away for almost two years. Their latest musical excursion, You Broke My Heart So I Busted Your Jaw, finds them in their basic Spooky sound: mysterious, unrelenting and unusual throughout.

(Advertisement)

Sheet Music 'Hits' Help WB Publishing Boost \$\$

By CLAUDE HALL

LOS ANGELES—The sheet music business is alive and well—at least
at Warner Bros. Music where profits
from publishing went over \$4 million last year and will do "far ahead"
of that this year, according to publishing president Ed Silvers. Among

"And I'm not talking about the
educational arrangements and the
other arrangements ... strictly sheet
music for a mass audience," Silvers
said.

"Furthermore, there's no discounting—zero. And my returns are

JVC to Help 'Q' Dealers

Sell Discrete Via \$10 Set

Of Promotional CD-4 LP's

LOS ANGELES-JVC America, the U.S. arm of Victor Company of Ja-

pan, is packaging 45,000 albums from RCA Records, Warner Bros. Records, Elektra Records, Atlantic Records, and the Japanese label JVC Records and will sell them to hardware dealers to use to promote discrete quadrasonic. Jim

Mochizuki, head of the new cutting master center here for quadrasonic GD-4

records, said that the firm will put seven albums together and the cost to a

ting the packages together." Mochizuki said. "There'll be 6,500 sets in all and

we'll probably put two RCA albums, two albums from the WEA group, and

three JVC albums in each package. Between the time of the coming Consumer

Crusaders Cross

From Jazz to Pop

By NAT FREEDLAND

LOS ANGELES-"Second Crusade," Billboard's No.

I jazz album for the past two biweekly charts, is a perfect

example of crossover-an increasing and important

crossover in itself. The listings are compiled from a na-

tional sampling of retailers and some one-stops that have

of ways its customers can be reached with merchandising

information, a record with jazz appeal which gains

added attention through soul or rock channels is almost

certain to place high in the jazz chart, simply due to its

Chart in their 13th week with "Second Crusade." The al-

Last week the Crusaders were No. 45 on the Top LP's

at least 30 percent of their sales in the jazz category.

However, Billboard's jazz chart does not reflect

But because the jazz market is limited in the number

ANATOMY OF A HIT:

record phenomenon.

advantages in exposure.

"The idea for this came from Bill Kist, vice president of hi-fi. But I'm put-

the giant sheet music hits the com-

pany has going for it now are "Duel-

ing Banjos," which is way over

100,000 copies, and "Theme From

Summer of '42," which has sold

235,000-plus and whose vocal ver-

sion, "The Summer Knows," has

sold another 142,000-plus.

dealer per package will be \$10.

less than five percent . . . that's how clean the business is; may it always stay that way."

Other sheat music hits the com-

Other sheet music hits the company has going for it include:

"Wedding Song," over 200,000 in sales and still selling at 2,000 a week;

(Continued on page 66)

 "Take Me Home, Country Roads," over 100,000 and still selling;

 "Tie a Yellow Ribbon Around the Old Oak Tree," 75,000 sold and selling at nearly 10,000 a week "and I guarantee you will go over 100,000";

"Sing from "Sesame Street," already at 73,000 "and I promise you will go over 100,000 inside of two months"; and

 "Lean on Me," a Bill Withers tune that is close to 60,000 and still "selling nicely."

Want to Sing

Of course, there are perplexities in the sheet music field; "there are big hit records whose sheet music won't sell 2,000 copies ... they're just not the kind of song that people want to (Continued on page 10)

RIAA to Combat Poor Singles

By EARL PAIGE

CHICAGO—Stanley Gortikov, president, Recording Industry Association of America (RIAA) will meet with a committee representing juke-box and retail segments to work on problems of quality control of 45's that were aired during the recent Billboard Jukebox Programming Conference here (Billboard, June 2).

The tentative date for the meeting as of press time last week was June 22 with Gortikov agreeing to come here for the convenience of the committee members.

"The jukebox industry is such a feeder to us," said Gortikov, reflecting a factor brought out at the conference, where numerous speakers (Continued on page 31)

Las Vegas Tightening Security on Concerts

By LAURA DENI

LAS VEGAS—Rock concert policies here continue to dominate the talent scene as the Las Vegas Convention Authority and local promoters refine a new policy, recently agreed upon by most active promoters and the LVCA facilities com-

(Continued on page 14)

Advertisement

"Give Your Baby A Standing Ovation"

The Dells

Give her a call, her number is CA 50037.

She's single also... her private number is CA 5696 and she's looking great!

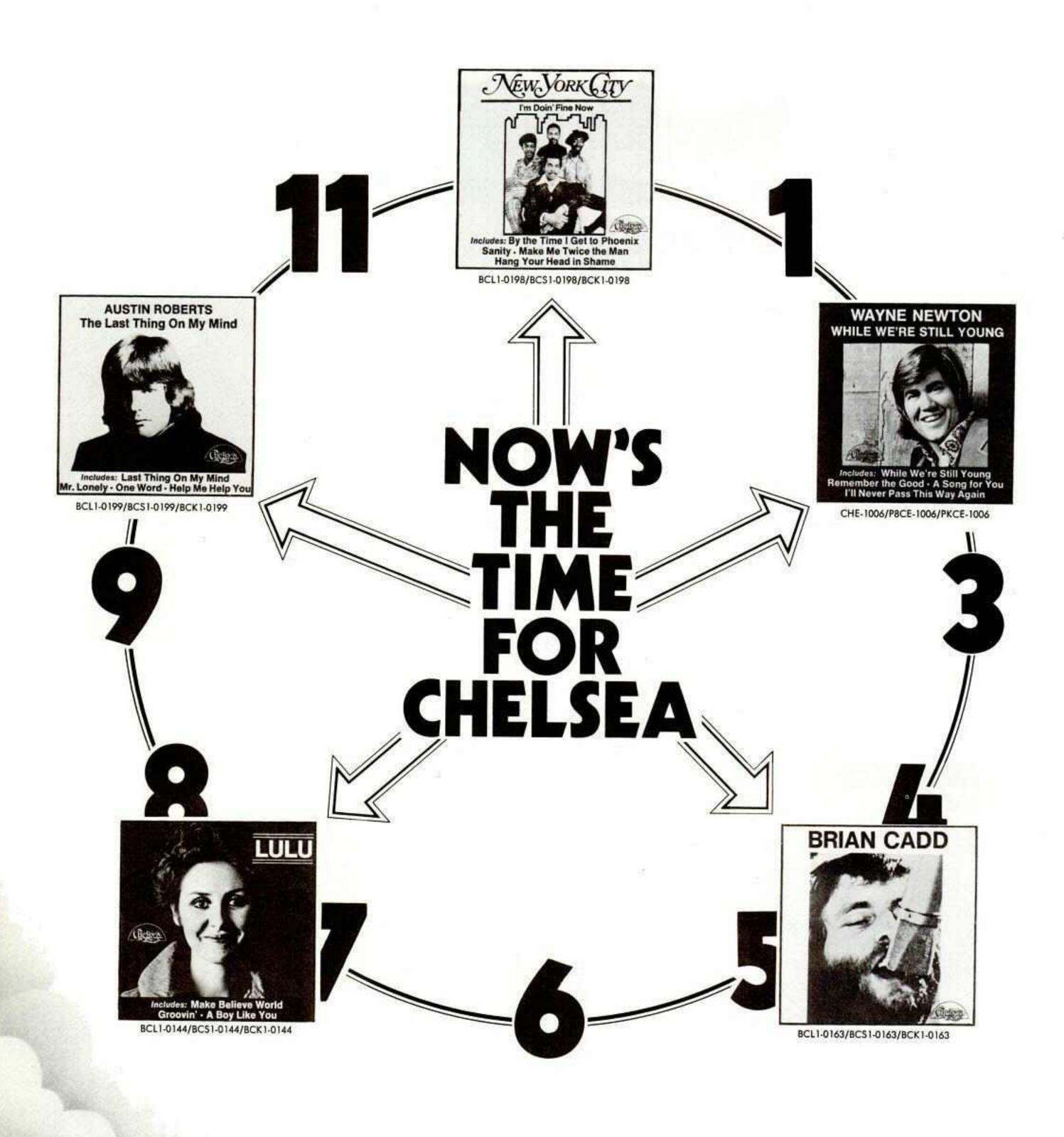
Chess/Janus Records, A Division of IRI Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019.

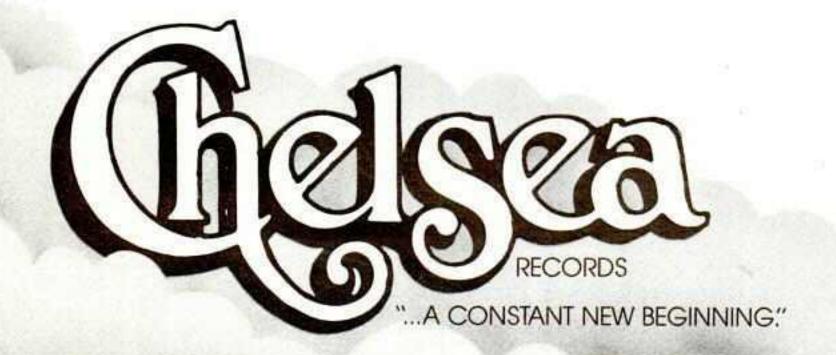
Also available on IRI 8-Track Cartridges and Cassettes.



(Continued on page 10)







New Copyright Bill Introduced

WASHINGTON—A counterpart of the Senate Copyright Revision bill was unexpectedly introduced in the House last week by Representative Bertram L. Podell (D., N.Y.) The Congressman could not be reached for comment, but his office said he had decided to introduce the bill on his own, out of sympathy with a number of his constituents who had urged him to do what he could to get the copyright reform going.

Rep. Podell is not a member of either the House Judiciary Committee or its Sub-Committee on Patents, Trademarks, and Copyrights, one of whose chairmen would ordinarily introduce any copyright legislation in the House. As matters stand, the general revision bill is still being worked out on the Senate side, with additional hearings yet to be held on the controversial issues of Cable TV (CATV) copyright payments, and the photo-copying of author's

material (including sheet music) by schools and libraries. (Billboard 4/7/73)

House copyrights Sub-Committee Chairman, Robert W. Kastenmeier (D., Wis.), the pilot of the revision bill which passed the House in 1967, has been critical of the delay by the Senate committee in bringing out a bill. He has so far chosen to wait for the Senate to complete and send over its bill (S.1361) before resuming work on copyright revision in his own sub-committee.

Rep. Podell, now in his fourth term in congress, is familiar with the situation, he indicated. But, he told fellow congressmen that the reform of the old 1909

law had now been before congress for eight years, and that 1973 should be the year of passage. "Our writers, composers and other creative artists, have been waiting for this revision for a long time."

Rep. Podell, when introducing his bill, remarked that the House had passed a revision bill in 1967, but the copyright reform "was held up in the Senate Judiciary Committee while various interest groups lobbied for more favorable treatment." The House bill was actually incomplete, because a floor fight knocked out the controversial, but necessary CATV copyright section, which was left to the Senate to restore.

The New York Congressman has high hopes that both the "knotty problem" of Cable TV copyright, and the question of photo-copying and other controversial issues has been dealt with successfully in the bill. He feels that "In toto, this bill represents a workable compromise."

There is, however, less optimism on the Senate side. There, the revision's author and pilot, Sen. John L. McClellan, as chairman of the Senate Sub-Committee on Patents, Trademarks, and Copyrights, is still trying to reach the kind of compromise between warring interests that will save the bill from a disastrous floor fight, and move it through the Senate by the end of 1973, and in the House before the end of 1974.

Fine, 36, Dies

LOS ANGELES—Gerald "Jerry" Fine, 36, Chelsea Records national promotion director, died of a heart attack May 27 at the home of David Mook, head of Wes Farrell Organization Publishing.

Before joining Farrell's label in 1972, Fine was promotion chief of MGM's Sunflower Records and before that, Amaret. He began his career in 1960 with local Boston distributors.

Funeral services were in his hometown of Malden, Mass.

New 'Super Fly' Goes to Buddah

NEW YORK-Buddah Records has acquired the soundtrack for the movie "Super Fly T.N.T.," the sequel to "Super Fly," according to label co-president Neil Bogart.

The soundtrack, which features an original score by Osibisa, will be released in mid-summer to coincide with the national release of the film.

> More Late News See Pages 35, 66

CBS Files Suit Against Davis; Claims 'Improper' Use of Funds

NEW YORK—Columbia Broadcasting System, Inc. has discharged Clive Davis, president of the CBS/ Records Group, and has commenced action in the Supreme Court, New York County, charging Davis with improper use of company funds. Goddard Lieberson, a CBS director and vice president, was named president of the Group and Irwin Segelstein, formerly a vice president of the CBS television network, was named president, CBS Records Division (see Executive Turntable).

In its suit, CBS alleges that Davis, who has also been a director of CBS, Inc. since 1971, conspired with "his agents David Wynshaw and others" to improperly obtain company funds for personal use. Davis, whose

salary and yearly benefits were reported to have exceeded \$350,000, is alleged to have caused plaintiff CBS to assume payment of \$20,000 for a Bar Mitzvah hosted by Davis; payment of \$53,000 for home improvements allegedly reported by Davis; and payment in excess of \$20,000 for services supposedly rendered CBS by the Century Plaza Hotel in Los Angeles, during the summer of 1972-a time when Davis was allegedly renting a Beverly Hills home for \$13,000. The civil action seeks an accounting of all moneys and properties received by Davis from CBS and a settlement for all sums allegedly due CBS from defendent Davis.

Meanwhile, Lieberson denied that there is any truth to the rumors that Davis and Wynshaw's dismissals were connected with a drug scandal. He said that Davis' discharge was prompted by a CBS audit of company books and not by an investigation by the federal government. He admitted, however, that the CBS audit was prompted by an outside source.

Lieberson also stated that he doesn't believe in the "genius theory"—that one person can do everything at Columbia Records. He said that Columbia has been "going on" for a long time and that its inherent strength is to be found in the quality of its staff—not in the abilities of a few men. He foresaw no changes in future operations and predicted that Columbia/Epic activities will continue to grow.

First WEA 'Q' Albums Slated for Japan

By HIDEO EGUCHI

TOKYO—The first three compatible discrete 4-channel (CD-4) disks to be custom-pressed in Japan by Warner-Pioneer from WEA Group master recordings are scheduled for nationwide release here July 25, the American-Japanese joint venture disclosed last week.

Although the titles of the three CD-4 albums projected for initial release here have not been selected to date, Tetsu Aoyagi, vice president, artists and repertiore—operations, told Billboard May 28 that they are expected to feature Frank Sinatra and his Reprise recording of "My Way," the Mystic Moods and the vocal/instrumental group's Warner Bros. recording of "Cosmic

Sea" or "Awakening" and a rock album by Bread, the Elektra recording group.

Warner-Pioneer, as a member of the Japan Phonograph Record Association, is expected to adopt the same retail pricing system agreed among the five manufacturers who have produced CD-4 Quadradiscs in Japan, namely Victor Musical Industries, Nippon Phonogram, Polydor, Teichiku Records and Toshiba Musical Industries.

Earlier, Jushiro Matsuda, managing director of Warner-Pioneer, told Billboard that no further SQ matrix record production was contemplated by his company. It has released 27 SQ quadrasonic albums to date.

Baumgart Takes Golf Meet;LoetzHoles'n'1

NEW YORK-Bob Baumgart won the Professional Music Men golf tournament here. Low net handicap winners was Jerry Lewin followed by Murray Luth and Bernie Pollack.

Stuart Schoninger won the guest division of the tournament. Sal Forlenza placed first in this division's net handicap category with runner-ups, Mike Cimino and Endo Corsetti. Jack Loetz had a hole in one.

Gortikov Issues Statement On the CBS/Davis Affair

Stanley Gortikov, president of the Recording Industry Association of America (RIAA), issued the following statement in regard to the CBS/Clive Davis affair:

I am unfamiliar with any facts in the Clive Davis/CBS matter other than what is contained in the CBS public release. Naturally, I regret the circumstances described and their grievous impact on the people and company involved.

As president of the Recording Industry Association of America, I reiterate the adamant conviction of this Association that all persons and companies in our industry maintain the highest standards of ethics and conduct. There can be no justifiable compromise of this principle.

The need for integrity remains an imperative for every business, employee, and executive in the recording industry. Transgressions by an individual momentarily become very visible from time to time in our business, just as in many other industries, companies, and governments. These must not be allowed unfairly to tarnish the hosts of individuals and companies in our industry who conduct their affairs responsibly and legitimately.

Arizona Pirate Pleads Guilty —Fined \$3,900

PHOENIX-Daryl D. McFarlin pleaded guilty to 13 counts of violating Arizona's anti-piracy law and was fined \$3,900 here.

McFarlin, owner of Sounds Unlimited and the S & D Distributing Co., had been arrested on Feb. 2 when officers of the Dept. of Public Safety raided a number of premises he owned and seized hundreds of pirated tape cartridges, duplicating and packaging equipment and raw tape.

He appeared May 29 before Justice of the Peace Walter E. Bloom and pleaded guilty to 13 counts of violating the Arizona revised statute 13-1024. Judge Bloom fined him \$300 on each count and ordered that the fine be paid in three monthly installments of \$1,300 each, the first payable that day.

McFarlin's failure to appear for the first payment prompted Charles F. Hyder, deputy attorney for Maricopa County and prosecutor for the case, to ask that a bench warrant be issued for McFarlin's arrest and told the judge that he would ask for a six-month jail term.

McFarlin appeared the next day, made the first payment toward the fine, and the bench warrant was rescinded. However, the defendant was warned that he would face further action if subsequent payments were not made on time.

WEA Awards Scholarship

LOS ANGELES-A Warner Communications college scholarship of \$500 has been awarded to David Marra of the Warner/ Elektra/Atlantic Distributing branch here.

Watergate LP On Hearings

CHATHAM, N.Y. — Watergate hearings in Washington have been transferred to disk in "The Watergate Primer," a documentary album released by Waterfall Records, of Chatham, N.Y.

Voices of the actual people giving testimony at the hearings are used and also music by Edwin Birdsong group, Martin Mull and David Frye, who impersonates President Nixon.

The album contains Watergate material up to May 27, said a label spokesman. Two further Watergate albums are planned but the label will release as many as the hearings warrant.

Waterfall Records has been formed specially to market the Watergate albums, and a promotion campaign will be aimed at schools and libraries. Waterfall has hired ZBS, a national college and school distributorship, to handle the release. The firms will start a promotion scheme in Chicago, Los Angeles, Detroit, New York and Massachusetts.

"The Watergate Primer" is not a comedy album and no editorial comment has been made on the album, said Waterfall Records.

Minnesota Law On Antipiracy

ST. PAUL—An antipiracy bill has become law in Minnesota. The bill, signed by Gov. Wendell Anderson, makes the manufacture, distribution or sale of unauthorized duplications of sound recordings a felony.

The new law makes violations punishable by a fine of not more than \$25,000 for the first offense. Subsequent offenses can bring a fine of up to \$100,000 and/or imprisonment for up to three years.

FCC 'Inquiry' Will Look At Wall-to-Wall Services

By MILDRED HALL

WASHINGTON-The Federal Communications Commission's recently announced inquiry into music subscription service contracts with radio stations will cover the type of service represented by Stereo Radio Productions LTD., Bonneville Program Services, and TM Productions Inc., the commission has indicated. Restrictions listed from an actual contract, by the FCC, include agreement by a station that it "does not plan to broadcast 4channel stereo," and "does not plan the use of its own music or other music services in normal broadcast" (Billboard 5/26/73).

The inquiry, announced May 17, was undertaken because the FCC feared that some of the contract terms may hamper licensees ability to program in the public interest. In general, the commission has asked for comment on how strictly the stations are held to the terms of the music subscription service contracts, how much leeway the station has before it forfeits the service,

and the extent to which the contract hinders the scheduling of news and other non-musical programming.

Nine Provisions

Without identifying the music service by name, the FCC has listed nine "restrictive provisions" from one of the contracts. These include agreement by the station that it will broadcast at least 50 minutes of the company's music during each hour of the broadcast day "and does not plan the use of its own music or other music services in normal broadcast except as required for commercials or other announcements. Station does not plan to broadcast 4-channel stereo." A station must broadcast a minimum of 19 hours per day, including the period of 6 a.m. to 1 a.m.

The station agrees that "it does not intend to duplicate the programming of any AM facility," and "does not plan to announce the names of the musical selection played on the air in order to avoid breaks in the station's pro-

station has before it forfeits the service, (Continued on page 6) branch here. ment for up to Billboard is published weekly by Billboard Publications, Inc., One Astor Plaza, 1515 Broadway, New York, N.Y. 10036. Subscription rate: annual rate, \$40; single-copy price, \$1.25. Second class postage paid at New York, N.Y., and at additional mailing offices. Current and back copies of Billboard are available on microfilm from 3M/1M Press, P.O. Box 720, Times Square Station, New York 10036. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214. Area Code 513, 381-6450.

Clayton-Thomas Sues CBS, Columbia, Davis

LOS ANGELES-David Clayton-Thomas has filed breach of contract suit against Columbia Records, Columbia Broadcast Systems (CBS), Clive Davis and others unnamed as well as against Blackwood Music, Inc., April Music, Inc., Canint Music Corp., Ltd., Minnesingers Publishing Ltd. and others.

In the first suit, filed in Los Angeles Superior Court, Clayton-Thomas charges that on or about Dec. 20, 1967, he entered into a written contract with the musical group Blood, Sweat & Tears, Ltd. and that on or about Nov. 12, 1971, he terminated his agreement with the group. He further charges that on or about Dec. 31, 1971, defendants failed to pay the plaintiff the sum of \$50,000, "which constituted a nonreturnable advance against royalties, if and when, earned."

Complaint further states that "defendants covenanted they would use their best efforts to promote and develop the recordings and sale of plaintiff's music and in fact, defendants" breached this covenant during 1972.

Clayton-Thomas also claims that Clive Davis (then president of Columbia Records) and/or Doe II, with full knowledge of the contract with Blood, Sweat & Tears, "and intending to destroy or otherwise injure and interfere with plaintiff's business, defendants . . . represented to Columbia Records, . . . that plaintiff was unreliable, and unable to furnish services contracted for, all of which representations were and are false, and, by said representations persuaded the remaining defendants not to promote or distribute the musical recordings of the plaintiff" and to cancel the original contract. As a result of said "false representations," defendants failed "to pick up the option on plaintiff's contract"

Complaint further states that on or about June 1, 1968, Clayton-

Omega, Bell Tie On Harner Disk

NEW YORK-Omega Sound has made a distribution deal with Bell Records on Billy Harner's single "What About the Children," according to Frank Pioravanti, Omega's vice-president in charge of production.

Judd Philips initiated the negotiations for the Harner master on Omega's Melomega label.

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Thomas entered into a contract with Blackwood Music Inc. and Minnesingers Publishing Ltd. to compose music exclusively for these firms and that the firms agreed to promote and sell the compositions. 'On or about April 28, 1973, defendants Clive Davis and/or Doe III, with full knowledge of said contract and intending to destroy or otherwise injure and interfere with plaintiff's business," used their influence and position as executive head of Blackwood Music, Inc. forced Blackwood "to breach its contract with plaintiff and did refuse, and still refuses, to pay plaintiff his right-

ful royalties due."
Suit seeks \$50,000 non-returnable advance and \$1,000,000 general damages from CBS and Columbia Records; \$100,000 general damages and \$700,000 exemplary damages from Clive Davis, and additionally from Davis, in regards to Blackwood Music, \$250,000 general damages and \$500,000 exemplary damages.

In the second Clayton-Thomas action, filed in Los Angeles Superior

(Continued on page 10)

Religious Epic Set for Album

NASHVILLE—"The Carpenter's Son," a two-hour musical production which will be adapted for Broadway, will be condensed into an LP here by Alex Zanetis for early release.

General News

Zanetis, who wrote, produced and directed the "modern" religious musical, said he got the idea from cast members of "Jesus Christ Superstar."

All of the recording was done at the Jack Clement Studio, and Zanetis said it cost "in excess of \$100,000."

The production includes speaking parts and songs written specifically for the show, adapted from a book also written by Zanetis, a songwriter-publisher who long has been established here.

Zanetis' son, Stevan, co-produced the work and wrote one of the original songs. The cast of characters in the production, all Biblical, were done by local actors, musicians and singers. One is an orthodontist, another a district judge.

BMI to Triple Size Of Nashville Office

NASHVILLE—Broadcast Music Inc. (BMI) is nearly tripling the size of its quarters here, with plans calling for an early 1974 completion date.

The new space, which involves a move into surrounding properties and even the transplanting of massive trees, will contain executive offices, a conference room seating 50 persons, and film projection facilities. It will provide for off-street parking.

Frances Preston, BMI vice president in charge of the office here, said the outward move is needed "to accommodate the consistently increasing number of affiliated writers and publishers in the Southern portion of the U.S."

BMI, along with the Country Music Hall of Fame and Museum, stands at the head of this city's Music Row, and was the first of the modern, dignified buildings to be erected there.

The announcement of the expansion was made jointly by Mrs. Preston and BMI president Edward Cramer. The latter stated that it "represents BMI's continuing belief in the maintenance of Nashville's major position in the world's music business."

In a move estimated to cost more than \$500,000, BMI has purchased two adjoining lots and is closing the alley in the rear of the building. There will be 16 new offices in the building, plus a kitchen, employee dining area, a large file room, and a listening room.

Mrs. Preston said the expansion quite obviously would lead to the utilization of more personnel "at a later date."

MPTF Allocations at Peak Level in 1972

NEW YORK—The Music Performance Trust Fund allocated more money for public use during the 1972 fiscal year than any period in the fund's history, according to Kenneth Raine, the fund's trustee. He stated that allocations totalled some \$10 million.

In line with the allocation growth, continued Raine, the fund has utilized a greater percentage of funds—with some \$50,000 being returned to the allocation budget for 1973, as compared with \$300,000 returned in 1971 for the 1972 period.

Both Raine and Martin Paulson, the general manager of the fund, stated that the recording industry, especially manufacturers, which are the major contributors to the fund, should increase active backing of the fund. They said than many contributors consider a nuisance the contractual agreement which obligates them to support the fund.

"Often overlooked," continued Paulson, "is the fact that all allocations go strictly to free public concerts and nothing else. Music supplied varies from jazz, classical, rock, pop, folk, and r&b and, as the tastes and interest of the general public grows, the recording industry, as a

whole, benefits." Paulson also stated that the fund has increased its activities in music education for public schools—a field which, according to Paulson, has suffered recently due to municipal funding cutbacks. Also included in the fund's activities are hospital, prison, old-age home, and orphanage concerts.

While most labels are signatories to the fund, Paulson said that the (Continued on page 6)

SORRY, WRONG NAME

LOS ANGELES—"Roll Over Beethoven" should enjoy a higher position on this week's Hot 100 Chart than is shown. The reason for the discrepancy is the fact that the chart's checksheet whereby retailers are sampled failed to list the Electric Light Orchestra, but instead, named another artist. As a result, retailers sampled reported on the other artist, and not the hot-selling Electric Light Orchestra. Next week's chart will rectify this error.

Executive Turntable







LIEBERSON

SEGELSTEIN

SHERWOOD

Goddard Lieberson, a CBS director and senior vice president, has been appointed president, CBS/Records Group, and Irwin Segelstein, previously a vice president of the CBS television network, has been named president, CBS Records Division. They replace Clive Davis (see separate story). Lieberson, who has combined producing and composing activities with his administrative responsibilities at CBS, joined the firm in 1939 as assistant to the director of the Masterworks department. He was named executive vice president of Columbia Records in 1949 and president of the label in 1956—a position he held until 1971. Segelstein, prior to his appointment as president of the division, was a programming vice president of the CBS television network—a position he has held since 1970. Before joining CBS, Segelstein was vice president in charge of programming for Benton & Bowles. Walter Yetnikoff remains in his position as president of CBS Records International. Also at Columbia Records, Bob Sherwood has been appointed national singles promotion manager. Most recently, he was program director of radio station WGCL-FM in Cleveland.







HANDWERGER

ROKNS

MARTINEZ

Sol Handwerger has joined Audiofidelity Enterprises, Inc. as vice president in charge of advertising, publicity and promotion. He will be responsible for directing all advertising, publicity and promotion for the various labels handled by the firm. Handwerger joins Audiofidelity following 25 years of association with MGM Records. . . . Tony Montgomery, who in March was appointed national singles sales manager by RCA Records, has been appointed to additional responsibilities as national jukebox sales coordinator. ... Jerry Dohman has been named West Coast operations manager for Buddah Records. He was formerly Southern California promotion manager for the label. Also, Lynn Adam, formerly with Fantasy Records in a promotional capacity, has been appointed to the promotion staff of Buddah-covering Southern California. . . . Shad Helmstetter has been named national sales manager, consumer products, for the Ampex Magnetic Tape Division. Helmstetter, previously national merchandising manager, will headquarter in Redwood City, Calif. . . . David Banks has been appointed director of soul music merchandising for Warner Bros. Records. He will coordinate all soul product campaigns for the label. Banks was previously Chicago promotion man for Columbia Records and Warner Bros.



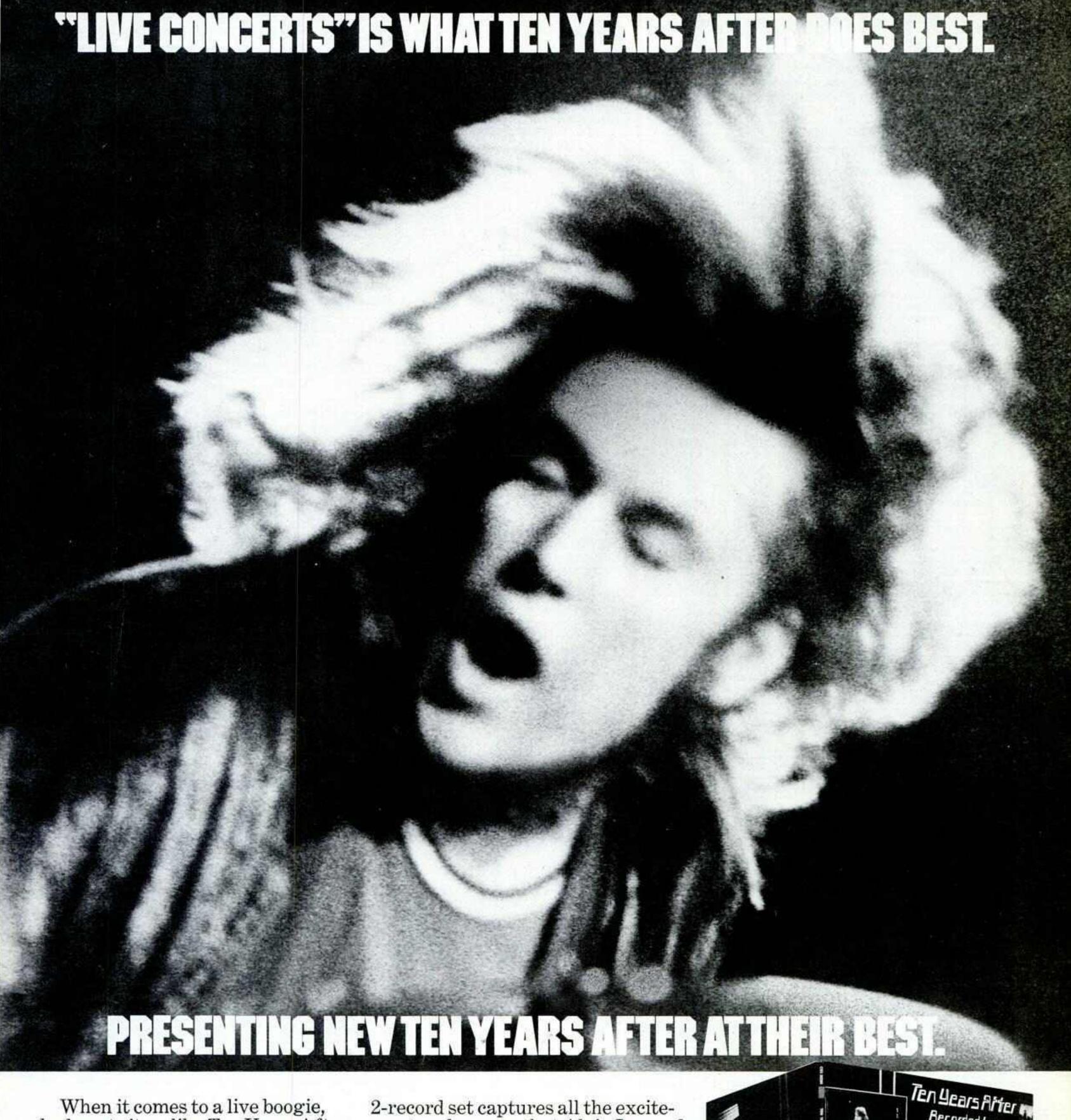


HICKS

GRIFFIN

At Metromedia Music, Inc. a number of appointments have been announced: Dick Burns has been named West Coast professional manager for Metromedia's Sunbeam Music, Inc. (BMI) and Valando Music, Inc. (ASCAP); Eddie Martinez has been named associate West Coast professional manager and assistant to the president and general manager Gerald Teifer; and Judy Hicks has been appointed head of Metromedia's copyright department. Burns joins the firm from Sunbury/Dunbar Music, Inc., where he held a similar position. Miss Hicks was formerly manager of international and music publishing departments for Dot Records and Paramount Records. . . . Carl Griffin has been promoted to West Coast professional manager for Jobete Music, Motown Records' publishing affiliate. Prior to his promotion, Griffin served as East Coast professional representative. ... Merrill Jonas has been named to head Creative Management Associates' newly created commercial department. . . . Gary E. Chapman has joined Ampex Music Division as special markets manager with responsibility for premium, OEM, direct mail and dealer direct programs. Ronald Norys has also joined Ampex as assistant controller. . . . Evelyn Beal has joined Charles Brown Enterprises as artist relations director for the Memphis-Los Angeles management packager. She is the mother of Lou Rawls and was formerly with the Lil Cumber Agency.

(Continued on page 8)



nobody gets it on like Ten Years After. Their in-concert appearances and show-stopping sets made them one of the most popular touring bands in the United States. And if you thought they were big here, just wait'til you hear them "Recorded Live." Frenzied fans in Amsterdam, Rotterdam, Frankfurt and Paris queued up days in advance to snap up the tickets.

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ment and energy that Alvin Lee and Company can generate, and features some of their biggest hits, like "I'm Going Home,""Choo Choo Mama,"
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EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6, Eire. Tel: 97.14.72. FINLAND: Kari Helopaltio, Perttula, Finland. Tel: 27.18.36.

FRANCE: Michael Way, 41, rue des Favorites, Paris 15. Tel: 532.81.23.

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JAPAN, Comfy Homes 6-6-28, Akasaka, Minato-ku. 107 Tel: 03-586-0261. Bureau Chief, Henry Drennan.

LONDON: 7 Carnaby St., London W.1., Phone: 437-8090 Andre de Vekey, Regional Publishing Director LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-7040

Bill Moran, National Talent Coordinator
NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 329-3925 John McCartney

NEW YORK, N.Y. 10036, 1 Astor Plaza. Area Code 212, 764-7300

Ron Willman, Manager of Consumer Electronics Sales INTERNATIONAL SALES

United Kingdom: Andre de Vekey, Billboard Publications, 7 Carnaby St., London W.1.
Phone: 437-8090, Cable Billboard, London.

Italy: Germano Ruscitto, Billboard Gruppo sri., Pizzale Loreto 9, Milan. Tel: 28.29.158
Spain: Rafael Revert, S.E.R. Ave. Jose Antonio 32, 2nd floor, Madrid 13, Tel: 23.28.000
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Vol. 85 No. 23

General News

Sinatra Honored by Songwriters

LOS ANGELES-A glittering array of some of the entertainment industry's foremost personalities turned out in force to pay homage to the songwriter and in return be honored at the third annual Songwriters Hall of Fame banquet.

Milton Berle served as toastmaster, sharing duties with Steve Allen. Sammy Cahn, speaking for Hall of

Letters to the Editor

No Comparison

Dear Sir:

Nat Freedland's comparison of the type of music on the top singles and top LP charts in the June 2 issue was very interesting. There are several interesting conclusions that can be drawn from this data; but, in my opinion, none of them are the one which Mr. Freedland considers "self-evident."

He points out that while the LP lists continue to be dominated by "heavy" music, the singles lists are swinging more and more to bright, uncomplicated music ... and then draws the astonishing conclusion that AM radio is neglecting "today's largest-spending record audience." He thus infers that AM radio is missing the mainstream of America!

This goes right to the heart of a seemingly almost universal misconception, originally promulgated (understandably) by the record companies, who naturally equate success with profits. The misconception is that, since the largest percentage of money spent by consumers on records goes to buy LP's, then the music that the mass audience wants most to hear must also be on LP's. The flaw is absurdly obvious: They're talking about dollar volume,

(Continued on page 66)

Mighty Clouds of Joy Suing Peacock, ABC

LOS ANGELES-Johnny Martin, Richard E. Wallace, Joe Ligon, Elmo Franklin and Jimmy Lyons, known professionally as the Mighty Clouds of Joy, have filed suit in Los Angeles Superior Court against Don D. Robey, Evelyn Johnson, Peacock Records, Inc., Lion Publishing Company, Inc., ABC Records, Inc. and others.

The suit asks for a rescission of their existing agreement with Peacock Records and Lion Publishing, two firms recently acquired by ABC/Dunhill Records, Complaint also claims misrepresentation, coercion and breach of contract from various parties and asks for punitive damages, declaratory relief and accounting of certain matters.

MPTF at Peak

Continued from page 4

major contributors are Columbia Records, RCA Records, Warner Bros. Records, Capitol Records, and MCA Records. Contributions are determined by a fixed percentage of record sales.

For the 1972 period, areas which led the way in disbursements were New York, \$296,446; San Francisco, \$71,706; Los Angeles, \$136,571; Philadelphia, \$59,684; Chicago, \$139,857; Detroit, \$88,911; Boston, \$30.556; Miami, \$68,841; Nashville. \$24,602; and Memphis, \$12,921. Areas in the U.S. and Canada eligible for disbursements number in the hundreds.

Fame President Johnny Mercer who is in London, delivered the welcoming address.

Top Hall of Fame award went to Frank Sinatra as the "Oustanding Entertainer of the Century." In accepting the honor, Sinatra said: "If it weren't for the words and music you created, I wouldn't be here tonight. I would still be at the Rustic Cabin in New Jersey."

Special Award

The Stax organization received a special award, received by its West Coast executive Larry Shaw, for the firm's strides in providing exposure and recognition of black writers.

Jack Benny, with help of film clips, presented the Arthur Freed Award (film music) to Gene Kelly. Vic Damone, in excellent voice, sang Leonard Bernstein's "Somewhere." Bernstein was among the Hall of Fame's award winners. Other living

composers so honored included Sam Coslow, Jay Livingston and Ray Evan, Johnny Green, Mitchel Leigh, and Harry Ruby. Posthumous awards were made for Ferde Grofe, Howard Johnson, Sidney Clare, James Weldon Johnson, Irving Kahal, Arthur Johnson, Chauncey Olcott, Neil Moret, Ralph Ranger, Harry Revel, Vincent Rose, and Ted Fio Rito.

Lineup

Artists appearing on the program in addition to the aforementioned included Grocho Marx, Martha Raye, the King Sisters, George Burns, Frankie Avalon, Sidney Miller and Rosemarie, Steve Lawrence and Eydie Gorme, and Joe Campanella.

The program was produced by Bernie Rothman and Jack Wohl. The musical director was Jimmy Henderson.

Super Singles Chart

Continued from page 1

reinstated in all future Hot 100 Charts once the new basis of comparison (i.e., this week's Hot 100) has been established.

Another important change being introduced in this week's Hot 100 is the positioning of records by computer. In harnessing the computer to rank each week's selections, the time consumed for manual chart compilation has been eliminated, as well as, the possibility of human error.

Faster Chart

High speed compilation by computerization thus results in a faster chart reflection of actual market place conditions as to retail sales, radio, and jukebox programming activity. This is achieved by narrowing the time interval from the moment the market place sample is taken and the chart is printed.

Another major feature introduced in this week's Hot 100 is "The Super Seven." These are the seven singles which showed the greatest chart strength during the week in the bottom 70 of the chart. Singles in the top 30 are considered established hits, and because of their dominance in the market place do not require the "Star" designation.

The "Super Seven Star Performer" represents a sharp reduction in the number of selections heretofore given "Star" designations on the Hot 100. Effective with this week's chart, only seven selections will receive the "Star Performer" symbol.

Thus, the Paul Simon record has reached position No. 17 in this week's Hot 100, and while in the past would have been designated as a "Star Performer," the fact that it has climbed into the top 30 automatically designates it as a hit and, therefore, it does not bear a "Star."

Similary, the fast-climbing George Harrision record, No. 13 in this week's chart, is sans "Star." Records by Barry White and Billy Preston also are in the Top 30 and are riding un-starred.

The Gunhill Road record, due to the restriction of "Star Performer"

records to seven, narrowly missed receiving a "Star."

Songwriters

A fourth important change in this week's Hot 100 is the introduction of songwriter credits for each selection. Thus, each single listed on the chart will include the credits for the writers. This service is being added to the Hot 100 in compliance with a request from the American Guild of Authors and Composers that the songwriter be given credit when his work reaches Hot 100 status.

The final addition to the Hot 100 is a "New Entry" symbol, an arrow, signifying those records which appear for the first time on the chart.

FCC 'Inquiry' Will Look At Wall-to-Wall Servies

Continued from page 3

gram continuity." The station agrees not to use a Subsidiary Communications Authorization (the SCA, used in storecasting) for any purpose, "including both background music and remote transmitter readings." The subscription music must be broadcast "with full dynamic range and without the use of automatic gain control (a.g.c.) equipment."

The restrictions also hold the station to no more than six commercials per hour and no more than four breaks in the continuous broadcast music per hour. All non-musical programming such as discussion, talk, sports, etc. must be of a public affairs or religious nature. News programs will "normally" exclude the use of "actuality" phone or tape reports. Between the hours of 8 a.m. to midnight, stations will have one newscast per hour of two minutes duration or less, and the station can not go over five percent of its total time for news.

After listing the nine restrictions, the contract adds that nothing in it should be understood to prevent a station from making changes in the programming if the "public interest" requires it. But if the station makes changes, the subscription service can be cancelled by the company on 15 days' notice.

The FCC reminded interested parties that it is not limiting its inquiry to just these aspects, but would like "any material which they think will aid the commission in resolving the questions presented by these subscription agreements." The probe was set off by a station sale, in which the seller (WEZX-FM, Tampa, Fla.) claimed financial losses, but a challenger, WWBA-FM. St. Petersburg, said the station used an "expensive broadcast music service," with contract restrictions that ran counter to public interest. The FCC approved the sale, but decided to look into the contracts.

JUNE 9, 1973, BILLBOARD

Thank You

Dallas
Houston
Chicago
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St. Louis
Los Angeles
San Francisco







Sony's Morita Cautions U.S. On Hasty Import Restrictions

LOS ANGELES-Akio Morita, president of Sony Corp., cautioned the U.S. on hastily thought up import restrictions against Japanese products.

The U.S. is concerned over the trade imbalance between Japan and the United States which had gone unchecked until recent years.

"In the case of trade," Morita said, "the U.S. regards the imbalance as critical. Some U.S. leaders believe the only way to reduce the advantage of Japanese goods is by imposing higher exchange rates or import surcharges."

Morita urged a better solution through increased U.S. exports to Japan. He conceded that Japanese restrictions until recently barred U.S. products, but these are now largely removed and demand exists for U.S. goods.

Speaking in New York to a Japan Society group meeting, Morita said Japanese labor costs have risen an average of 15 percent a year over the last 10 years.

Sony Corp., Tokyo, recently reported a 53 percent increase in first quarter earnings compared with restated figures for the same period a year ago. Sales rose 34 percent.

The company said tape recorder and radio volume increased 26 percent to \$79.5 million; audio equipment and video tape recorder sales increased 85 percent to \$55.8 million; and television sales climbed 25 percent to \$128.5 million. Other products accounted for over \$35 million of sales.

Sales to the Japanese market increased 35 percent in the quarter to \$157 million, while sales to other countries rose 32 percent to \$142.2 million.

Sony reported its earnings in the fiscal quarter rose to the equivalent of \$32 million, or 48 cents an American Depositary Receipt, from a restated \$20.9 million, or 33 cents an ADR, a year before.

(Figures are translated from yen at a rate of 265 yen to the dollar vs. year ago period restated to reflect current rate.)

Consolidated sales went to \$299.2 million from \$224 million in the same period a year ago.

Morita feels the devaluation of the U.S. dollar may force Sony to increase retail prices in this country in the future, but "we don't see this having much effect on our sales vol-

One analyst viewed Sony this

"A further yen revaluation might dampen earnings growth. About half of the company's net income is derived from export sales. Another revaluation would force Sony to raise its export prices thereby giving foreign (U.S.) competition some additional marketing advantages.

"Sony has been increasing its overseas investments. As a consequence of the need to expand internationally," the analyst said, "I project a slowing down of growth rates to mid-decade."

Off the Ticker

MCA INC., Los Angeles, told shareholders that 1973 should be another record year following 1972's earnings of \$20.9 million, or \$2.52 a share, on revenues of \$346 million. The company said all principal divisions are operating at "very satisfactory levels."

GENERAL CASSETTE CORP., Phoenix, reported fourth quarter earnings of \$2,336 on record sales of \$90,845. For the year, General Cassette had a loss of \$31,388 on sales of \$291,669, compared with a \$71,000 loss on sales of \$179,000 in the previous year. BADISCHE ANILIN & SODA FA-BRIK AG. (BASF), Willstaett, West Germany, plans to increase production of magnetic tape and nyloprint. The aim is to expand sales of the products to the equivalent of \$365 million in 1975 from \$154 million in 1972.

SONY FRANCE SA, Paris, a subsidiary of Sony Corp., is considering building a factory in France. Sony France, jointly owned by Sony Corp., Banque de Suez et de L'Union des Mines and La Mure SA, a holding company, handles imports and sales of Sony products in France.

How do you reach all the recording studio equipment manufacturers?

Billboard's 14th Annual International Buyers Guide—

it puts the world at your fingertips.

Market Quotations_

1973		NAME	P-E	(Sales	High	1 ~~	Close	Change
High	Low	(Alconomical)	: # = -	100'2)	******		0,000	Citatings
27	8%	Admiral	5	630	9%	9%	9%	- ×
40%	22%	ABC	12	1276	27%	25%	25%	- 1%
15%	51/2	AAV Corp.	5	58	6%	6	6	+ 4
15%	31/2	Ampex	-	517	4%	3%	4%	+ %
8%	314	Automatic Radio	7	44	3%	3%	3%	Unch.
20%	91/4	Avco Corp.	4	423	10%	91/2	91/2	- *
15	7	Avnet	5	334	8%	71/2	71/2	- %
73%	26%	Bell & Howell	8	413	27%	26%	26%	- 1
14%	614	Capitol Ind.	10	120	9%	9%	914	Unch.
107	35%	CBS	12	892	38%	35%	35%	- 4
14%	4%	Columbia Pictures	_	434	5%	4%	5	Unch.
8%	2%	Craig Corp.	6	87	2%	2%	2%	- %
14	51/2	Creative Management	6	62	6%	514	51/2	- 1%
1231/2	861/2	Disney Walt	59	1266	94%	88%	88%	- 5%
6	3%	EMI	15	82	4	4	4	- W
74%	5614	General Electric	20	2891	60%	59%	59%	Unch.
44%	22	Gulf & Western	6	375	231/2	221/4	2214	- *
16%	8	Hammond Corp.	7	78	8%	8	8%	+ 1/4
42%	714	Handleman	8	166	8%	71/2	7%	- 4
7	134	Harvey Group	33	38	2%	136	2	+ %
641/2	32	ITT	8	3926	35%	33	33	- 2
401/2	8%	Lafayette Radio Elec.	6	164	9%	914	91/4	- 4
35%	18%	Matsushita Elec. Ind.	28	604	29%	28%	2814	- *
34%	4%	Mattelinc.	_	680	5%	4%	4%	- 4
35%	20%	MCA	8	105	22%	21%	22%	+ %
71/4	2%	Memorex	10	2907	4%	4	4	- 14
271/2	14%	MGM	10	67	15%	15%	15%	+ 1%
3214	16	Metromedia	8	1083	17%	16	16	- 1%
88%	7414	3M	37	957	85	82%	82%	- 24
40%	13%	Morse Electro Prod.	8	237	15%	15	15%	+ 1%
138	80	Motorola	23	1134	103	99	99	- 3%
39%	2414	No. American Philips	8	60	25	24%	2414	- 1%
51%	25%	Pickwick International	15	68	27%	26%	26%	+ 4
25%	6%	Playboy Enterprises	6	299	9	7%	7%	- 14
45	24%	RCA	12	2500	27%	25%	25%	- 34
57%	40%	Sony Corp.	39	4547	46%	43%	43%	- 13
29%	11%	Superscope	7	437	23	20%	21%	- W
49	17%	Tandy Corp.	11	1755	19%	18%	18%	+ %
23	5%	Telecor	6	94	6%	5%		Unch.
14%	3	Telex	21	640	3%	3	3	Unch.
10%	3	Tenna Corp.	-	88	3%	2%	3	Unch.
231/2	11%	Transamerica		1477	11%	11%	11%	- *
20	12%	Triangle	9	27	13%	12%	12%	- 4
17	7%	20th Century	9	256	8	7%		- Y
50%	15%	Warner Communications	9 9 9 7	700	16%	151/2		- 1
201/4	101/2	Wurlitzer	7	13	11%	11%		+ %
12%	134	Viewlex		125	2	134		Unch.
FOS	2436	W- GA	••	140	201/	2734	222	Olivii.

As of closing, Thursday, May 31, 1973

OVER THE COUNTER*	VOL.	Week's High	Week's	Week's Close	OVER THE COUNTER*	VOL.	Week's High	Week's Low	Week's Close
ABKCO Ind.	10	2%	2%	2%	Mills Music	0	81/2	8%	8%
Bally Mfg. Corp.	3092	42	38	39	Recoton	. 1	3%	2%	3%
Cartridge TV	211	3%	2%	2%	Schwartz Bros.	31	314	3	31/
Data Packaging	9	6	5%	5%	United R.&T.	10	3	21/2	24
Gates Learjet	69	9%	9%	9%	Wallich's M.C.	0	36	*	*
GRT	7119	2%	2%	2%	Omega-Alpha	149	214	1%	13
Goody Sam	16	2%	21/2	21/2	MMC Corp.	0	%	36	*
Integrity Ent.	0	11/4	116	1 1/6	Seeburg	87	141/2	131/2	133
Koss Corp.	115	1314	111/2	12%	Orrox	50	4	4	4
M Josephenn	7	016	0	0					22.00

Over-the-Counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or brought at the time of compilation.

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Executive Turntable

Continued from page 4

34%

Zenith

Ben Bernstein has been named vice president, artist acquisition and development, for ABC/Dunhill Records. Bernstein, who will be responsible for acquiring artists for the label and dealing with management, was previously a partner in the Reznick-Bernstein Agency. Also at ABC, Craig Bowers has been named to the newly created position of director, creative services. He will be responsible for the overseeing and coordination of the publicity, art, advertising, and merchandising departments at ABC. Bowers was most recently national director of special projects for ABC-FM spot sales in Los Angeles.

Jim Randazzo has joined Phonogram Records in the newly created post of development manager. He was formerly in promotion and was once a member of the Visions, a Mercury Records act in 1963.... Rob Russen has left his position at ABC Record & Tape Sales in New Jersey to assume the controls of Castle Records. In addition to his administrative responsibilities, Russen will also be producing and writing for the label. . . . Robert Lee Williams has been appointed district manager of the Philadelphia office of ASCAP. He has been serving ASCAP in Syracuse in the same capacity since 1971.... David Gertz has joined Gibson & Stromberg Public Relations as an account executive. . . . Dave Victorson, entertainment director at the Las Vegas Hilton, has been promoted to entertainment director, Hilton Hotel Corp. Also, Bill Miller has resigned as entertainment director for the Flamingo Hilton and Forrester Mashbir has been named entertainment coordinator for the Hilton Nevada operations.

Michael Ayers has been named director of public relations for Ampex Corp. He was previously Eastern public relations manager located in New York City. He will now be located in Redwood City,

Copyrighted material

Thank You

Jeff Beck, Tim Bogert, Carmine Appice and

Concerts East

Phil Basile
Tony Ruffino
Larry Vaughn
and all the promoters for a most successful tour

Wet Willie

"Shout Bamalama" (CP-0022)
b/w "Airport"
A new single from
the "Drippin Wet" Album.

CEMPLICORN RECORDS .



Crusaders Successfully Cross Bridge from Pure Jazz to Pop

· Continued from page 1

bum was also No. 4 in its 11th week on the Soul LP's chart. The single from the album, "Don't Let It Get You Down," was No. 35 in its seventh week on the Soul Singles list and 86 with a star in its fourth week on the Hot 100 Chart.

21 Years

After 21 years together as a group and with over a decade as one of the major attractions on the specialized jazz circuit, the Crusaders finally broke through to a far wider market by changing their image, their label and merchandising approach, and their nationally established name, the Jazz Crusaders.

Drummer Stix Hooper is the articulate interview spokesman for the group, which began performing together before they reached their teens in Houston. "There was always a very funky, bluesy element to our playing as we grew up influenced by Texas rhythm and blues," he said. "But the cuts on our albums which reflected this influence were generally ignored because of prevailing jazz fashions."

The Crusaders-to-be attended Texas Southern University together, with a fifth member flutist-reedman Hubert Laws leaving when he got a scholarship to the famed Manhattan School of Music. The remaining four-Hooper, pianist Joe Sample, tenor saxist Wilton Felder and trombonist Wayne Henderson-kept at it till they were discovered by Richard Bock, founder of the Pacific Jazz label in 1961.

Top level

They spent five years with Pacific Jazz and its parent company. Liberty. Throughout the first part of the 1960's, they established themselves as a top-level jazz attraction, spending most of their time on the jazz nitery circuit and never releasing an album that hit below top three on the jazz charts.

By the late 60's, they were feeling frustrated and limited by what they felt as the repetitiousness they were doing, reaching the same specialized audiences via the same clubs and the same jazz radio stations, selling the same 30-50,000 units of each album year after year.

The group decided to take a sabbatical—not to disband permanently, but to give themselves a chance to decide on a new direction. For the first time, they all began working as highly-sought sidemen with other artists. Hooper drummed on a tour with George Shearing and the Boston Pops, Joe Sample joined Quincy Jones and began accompanying vocalists like Sarah Vaughan and Carmen McRae. Wilton Felder stayed home and taught himself Fender bass, in a little over a year he was playing as many studio dates on bass as on reeds, and he now dubs all bass parts on Crusaders records.

Significant

In a move that proved significant to the later success of the group, trombonist Wayne Henderson joined Hugh Masekela. The African trumpeter had been a classmate at Manhattan Music School with that fifth former Crusader, Hubert Laws, who was then also a Masekela sideman and has since gone on to become one of New York's most respected studio men.

But Masekela's effective new manager was an exsaxophonist and musician contractor named Stewart Levine. The rest of the Crusaders eventually met Levine and found that his ideas were highly attuned to the new concept they were beginning to develop. They wanted to become an act with wide pop appeal, while retaining the sophisticated musicianship and improvisational freedom of their jazz background.

Levine manages and produces both the Crusaders and Masekela, though the "Grazing in the Grass" trumpeter has been working mainly in Africa for the past several years. The corporate vehicle set by Levine is Chisa Productions, which in 1969 became the first custom label ever signed to Motown. The Crusaders released several Chisa/Motown singles not unlike their later hits, but did not win much notice.

Got Lost

According to Hooper, Motown's successful merchandising pattern did not work with Crusaders product and the releases got lost.

Then Stewart Levine, in the normal course of music business doings, came in contact with Bob Krasnow, president of Blue Thumb Records. Krasnow, with his Beverly Hills label under the Famous Music umbrella, has made something of a specialty of launching offbeat hit acts. Among Blue Thumb's more recent chart acts have been Dan Hicks & his Hot Licks and the National Lampoon.

Chisa left Motown for Blue Thumb. While the Crusaders were at Motown they had played as sidemen on some of the early Jackson Five smashes and suddenly found themselves highly in vogue for Hollywood sessions. They worked with dozens of top 10 artists and producers in the next two years and absorbed countless details of the pop hit production process which would soon stand them in good stead.

"When Stewart Levine came to us with the Crusaders, they already had their music and their concept of where they wanted to go," said Krasnow. "It was up to Blue Thumb to build their identity with the wider record public."

(To be concluded next week)



FOLLOWING HIS appearances on the television series "Flipside," Neil Bogart, third from left, president of the Buddah Group, slicked his hair back and joined the singing group Sha Na Na for a few numbers. Joining in on the fun are, from left to right, Joyce Biaqitz, associate producer of the series, Gui Aucoin, director, Bogart, and Howard Marks, executive producer of "Flipside."

Sheet Music 'Hits' Help

· Continued from page 1

sing. But, on the other hand, a song like "Little Willie" used to sell only 4-5,000 copies and now that particular song is 11,000 and selling strong and I expect it to hit 15-to-20,000 copies in sales.

"Normally, if you sell 10-15,000 copies of a song of a writer-performer, you've done nicely. If you sell 20-to-30,000 copies, well, that's a hit."

Folios, Too

And songbooks, folios, do well, too. A songbook of tunes by Crosby, Stills, Nash & Young is already over 200,000 in sales . . . at \$4.95 list and, again, with no discounting.

There are many negative things happening in publishing today, Silvers is quick to state, "mostly the publishers themselves."

The reason? First and foremost, it's imperative for a publisher to know the record business, though this is not necessarily conversely true.

Must Know

But a publisher who expects to keep fit today must know:

 The psychology of the record artist and the record producer;

5 Labels Sued— Store Duplicator

DETROIT—Make-A-Tape, Inc. of Fraser, Mich. has filed a complaint for a declaratory and preliminary judgement against Atlantic, Capitol, CBS, London and Warner Bros. record companies charging "harassment" and "threats" growing out of an action brought against Commercial Music Service, an Ohio firm using the Fraser, Mich. company's equipment (Billboard, May 26).

The complaint filed here in U.S. District Court, Eastern District, refers to the four original plaintiff labels (Atlantic, CBS, London and Warner Bros.) and states they have "individually and in joint concert with other defendants used U.S. mails to circularize demands and threats against the plaintiff and against customers of plaintiff to prevent them from copying defendants' musical works.

"There is a clear and present potential of a multiplicity of lawsuits by defendants and others similarly situated against plaintiff and customers of plaintiff.... The customers of plaintiff have refused to do business with plaintiff because of the demands and threats of defendants against said customers.... The defendants have threatened plaintiff and customers of plaintiff with crum and prosecution pursuant to the copyright laws."

 The return policy of individual record companies;

 The reserves policy of individual record companies;

 The "free goods" policies of individual record companies; and

 Record promotion and when to help and when not to help the record company promote a record.

Speaking before a Tuesday (29) meeting of the California Copyright Conference at the Sportsmen's Lodge in Los Angeles, Silvers said that it was easy today for record companies to ignore the publishers who hadn't adjusted to today's industry. The mistake that publishers made was in trying to perpetrate the old system of running to a record company or a producer with dubs. But there wasn't enough copyright usage that way to offset overhead, so publishers stated production wings and most of those failed because publishers didn't really understand what was going on in music.

'Pocket'
Writers, at this point, saw that publishers weren't doing so well and started their own "pocket publishing" firms. Then publishing firms thought they could buy into these pocket publishing firm. "That should have worked, but didn't." Publishers had so lost touch with the music that it was "like shooting craps in the dark."

Silvers said that he foresaw the same thing happening in publishing that is happening in record companies—i.e., the merger of several firms into one major company. "I think you will see a lot of mergers . . . for survival."

Because today a publisher can only get good or great songs recorded ... "10 years ago, you could get fair songs recorded, but not today."

He suggested that publishers who wanted to keep alive today had better get back to the basics in music... get out to the concerts and clubs... began to communicate with young writers.

Hansen Rights

Continued from page T

the market and the writer.... We are particularly enthused over the potential of multiproductions, such as TV and films, entered into by Metromedia, where we can play a significant role in supplying our services to them."

The pact was completed by Carlton on behalf on Charles Hansen, and by Alfred Schwartz, vice president of Metromedia, Inc., and Gerald Teifer, president and general manager of Metromedia publishing companies. Hansen Publications has licensee agreements with Farmus Music, F.H. Morris and the Application, among others.

JUNE 9, 1973, BILLBOARD

Clayton-Thomas Sues

Continued from page 4

Court against Blackwood Music, Inc., April Music, Inc., Canint Music Corp., Ltd., Minnesingers Publishing Ltd. and Does I through XX for breach of contract, defendants breached contracts in which "plaintiff was to exclusively compose music for defendants and defendants were to publish and perform said compositions" by "refusing to pay royalties to plaintiff for the period of June 1, 1972 to December 31, 1972

Hush, Chrysalis Tie

NEW YORK-London-based Hush Music has signed a worldwide publishing agreement with Chrysalis Music in the U.K. and the U.S. The agreement, which will run for three years, covers Hush's roster of writers.

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REGISTRATION FORM

and have refused to give plaintiff an accounting of earnings pursuant to agreement."

The royalties were to be paid for seven compositions. Complaint also states that defendants have failed to give plaintiff "a true and accurate account of all monies received from the publishing, licensing and recording of said musical compositions and pay any monies due plaintiff," and have not paid proper royalties to defendant.

Suit seeks \$100,000 general damages plus royalties presently due, accounting of monies received by defendants from publishing, licensing and recording of Clayton-Thomas musical compositions and that monies due be paid, and \$500,000 general damages and restoration of publishing rights for all compositions to be given to Clayton-Thomas.

Dealers Hit Noise Code

NEW YORK—The Association of Record Dealers, under its president Mickey Gensler, is circulating letters to 250 dealers deploring the antinoise code. The letter states in part that "it is incongruous, stupid and inconceivable that in a city that has raucous noises of pneumatic drills and sanitation trucks ... building cranes that make noise, bulldozers ... the sound of music should be frowned upon. We will cooperate 100 percent with any code that sets standards that are sensible and enforceable."

Gensler distributed 2,000 copies of the letter, asking the dealers to send copies to the mayor, the president of the city council and other top city officials.

Registration Fee: \$135.00 per person

PROGRAMMING FORUM, August 16-18, Century Plaza
Hotel, Los Angeles, Calif. (If you wish to register others besides yourself from your organization, please send names
and titles on your letterhead and enclose payments.)

(Please Profit

NAME

TITLE

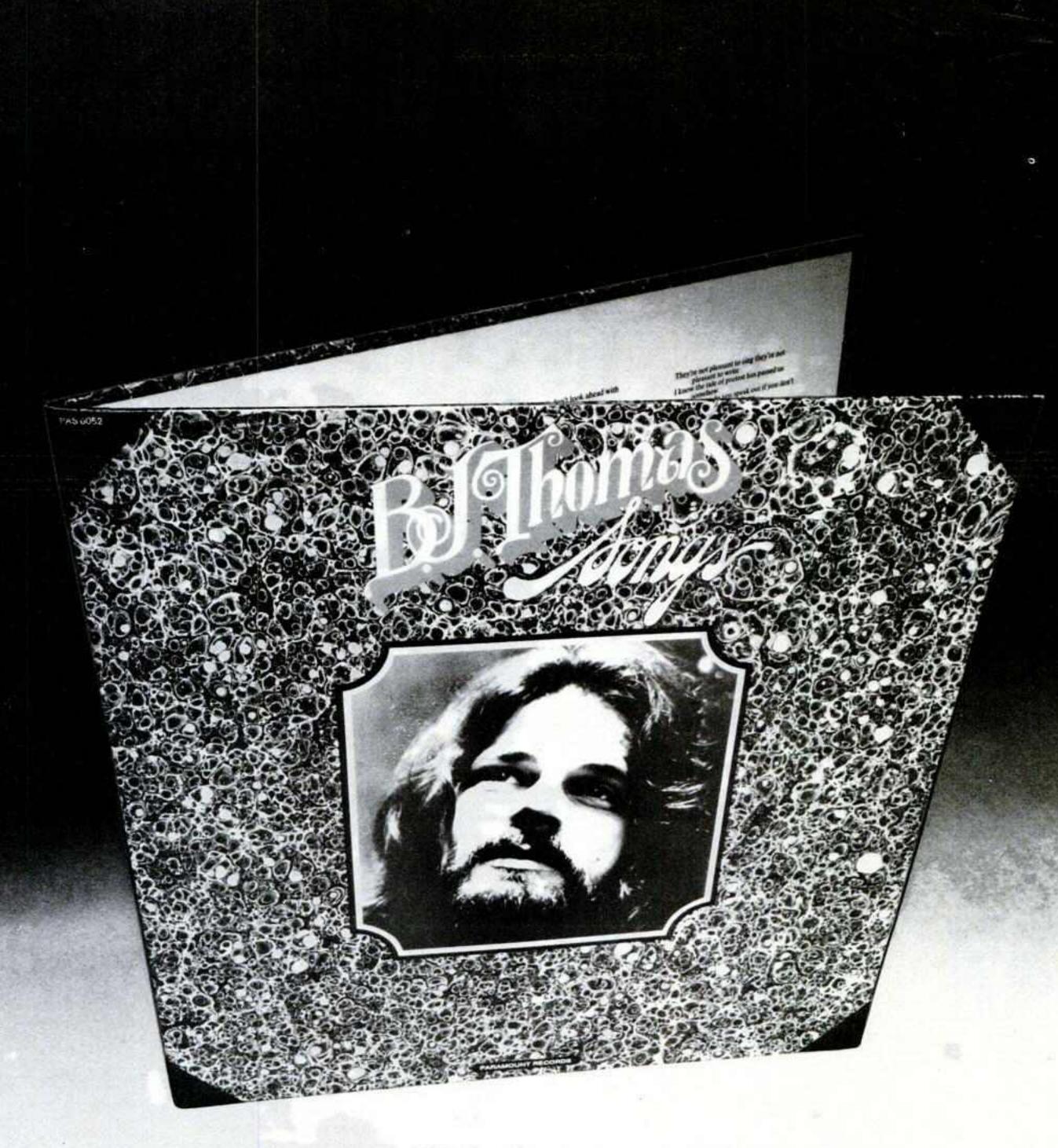
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"...STUPENDOUS, CONVINCING, COMMERCIAL..."

Cashbox Magazine

After making a name, B.J. Thomas is back to make his name even more famous. To do it, he's got a new album that reads like a who's who in music. All the songs in "Songs" were written especially for B.J. by some of the best songwriters in America. And are superbly sung by B.J. It's a remarkable album, with some of the finest material in years.



Famous Music Corporation A Gulf+Western Company "SONGS" PAS 6052

Available on GRT tapes

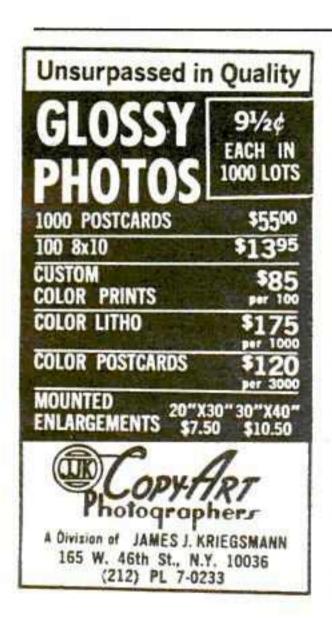
Intertalent Contest Is Held in Czechoslovakia

PRAGUE-Singers from USSR, East Germany, Poland, Hungary, Bulgaria, Rumania, Yugoslavia, Czechoslovakia and Cuba participated in the second Intertalent contest organized by the Czech, Pragokoncert Agency. Each of the concert agencies participating send two singers with new songs. The singers may not be established international stars, neither should they be beginners. To avoid promoting too much new talent, the contest is held every second year. In its first year, agencies from abroad sent performers to appear only outside the contest in gala concerts, but this year they agreed to compete.

Locally, the contest involves 31 concerts in 31 different towns and judged by audience voting. The ten best singers qualify for the finals which are judged by a professional jury. The jury selects two Czechoslovak representatives for the international contest.

The finals were held in Gottwaldov, a Moravian industrial city which provides a young, enthusiastic audience. The jury, of representatives of the concert agencies from all the participating countries, awarded the first prize to the Czech, Pabel Barton, a young singer with a recording contract with Supraphon and the German Ariola whose style is reminiscent of Karel Gott.

The silver medal went to Klari Katonova from Hungary and the Bronze to Donika Venkova from Bulgaria. Hon-





orary mentions were awarded to Roma Bulharowska from Poland, Olimipia Panciu from Rumania, Christi Kidikov from Bulgaria and Zoran Milivojevitch from Yugoslavia. The Russian singer, Antonia Shmakova won the prise for the song of special social significance.

Non-competitive gala concerts offered programs by star singers like Karel Gott, Helena Vondrackova (Czechoslovakia), Tereza and Miro Ungar (Yugoslavia) and Maryla Radowicz (Poland). A special concert was devoted to political songs and among the participants were the Italian group Canzoniere delle Lame.

The united effort by all East European concert agencies to promote new talent seems to be successful in creating a healthy demand for the winners in all participating countries and it seems to be a good idea that the organisers try to avoid flooding the market with too many new names by organising the concert every other year.

Club Opens; Rich Stars

NEW YORK—Buddy Rich and his orchestra launch a new music club this Friday (8) as the first attraction in the 52nd Street Room, being opened in the basement floor of Jimmy's, 33 West 52nd St. Rich's engagement extends through Saturday (16).

Owners Sid Davidoff and Richard Aurello have named the room for the role that 52nd Street played during the late '40's as a major jazz and swing club district. The new room features a wall mural depicting "Swing Street" as it looked then, while the backdrop for the bar consists of large translucent enlargements of candid photos of key jazz artists of the period. Also on display is a special furniture exhibit.

Music charge will be \$4 on week nights and \$5 on Friday and Saturday. Food will be a supper menu. The room's capacity is 350.

Hughes Sues 3 Execs

By LAURA DENI

LAS VEGAS—The Hughes financial empire has filed a \$6 million suit in Los Angeles against three Las Vegas entertainment executives, alleging they conspired to defraud Howard Hughes' Summa Corp. in connection with contracts for entertainers to perform in Las Vegas.

Named as defendants in the suit were Frank Sennes Sr., his son Frank Jr., Raymond Sennes, Sennes Theatrical Agency and the Frasen Corporation.

Frank Sennes and his son were in charge of hiring performers for the Las Vegas Summa properties, including the Desert Inn, the Frontier Hotel, the Sands and the Castaways, until 1970. At the time Raymond Sennes worked as a booking agent.

The suit claims the defendants conspired in 1967 to "defraud" Summa by negotiating contracts with entertainers that included "kickbacks or paybacks" for the Sennes.

Summa, claiming it never consented to such dealings, said the kickbacks included payments in the form of money, checks, and real and personal property.

The suit is the first court action to come out of allegations made more than a year ago by the Justice Department and a number of publications alleging that numerous enter-

Coast Hotel Live Music

LOS ANGELES—The Century Plaza Hotel will have live music in five areas of its premises during the summer months, marking the most extensive utilization of music in the hotel's history.

Starting Tuesday (5), the Lobbyists, a five-piece band, will play in the lobby court Tuesday, Wednesday and Thursday evenings from 6:00 to 11:00.

Jazz pianist Jimmy Rowles will take up residence in the Granada Bar, Tuesdays through Saturdays, from 5:30 to midnight; The Gardeners, a new five-piece band will perform in the Garden Room Friday and Saturday evenings from 8:30 to 1:30 a.m.; Shine On, a rock group, will be performing in the Hong Kong Bar, Mondays through Saturdays from 8:30 p.m. to 2:00 a.m.; and the New York production of "Jacques Brel Is Alive and Well and Living in Paris" is the feature in the Westside Room.

tainment directors and booking agents were taking kickbacks ranging up to \$10,000 from entertainers as requirements for a booking on the Strip.

The suit claims that Frank Sennes and his associates booked performers at "exorbitant and inflated prices" to enable "a substantial sum" to be returned as under-thetable profits for Sennes.

The suits asserted the kickbacks arrangement lasted from April 1967 to early 1971.

The U.S. Justice Department has investigated such alleged kickbacks after receiving "reliable information" that when an entertainer's salary is \$50,000 per week, the entertainment director demands \$10,000 in cash before closing the deal.

The directors could not be reached for comment.

18 Concerts At Suffolk

BOSTON-Suffolk Downs and the American City Foundation, Ltd., have completed agreements for a series of 18 concerts to be held at Suffolk Downs Racetrack here. Concerts have been scheduled from mid-July through August, with two or three shows each week.

George Davis, president of the American City Foundation, has set the ticket of \$3.

Acts scheduled to appear will include the Kinks, B.B. King, Uriah Heep, Paul Butterfield, Judy Collins, Wilson Pickett, the original Blues Project, Tom Rush and others, with a full line-up to be released soon.

Heat Tour

NEW YORK-United Artists Records group Canned Heat will kickoff a European headliner tour on June 25 in England.

Initial dates include Newcastle, Birmingham. London, CHatham, Loughborough University and Lincoln. Tentative supporting act is John Lee Hooker, currently attempting to settle a tax dispute with the Inland Revenue of England.

Canned Heat will tour Australia, New Zealand and Japan for the remainder of June. During their U.K. appearances, they will also appear on BBC 2's "Old Grey Whistle Test."

Studio Track

By SAM SUTHERLAND

From Miami, latest sessions at Criteria Recording Studios have been passed along, with the studio understandably proudest of its own former house band, Cold Grits, the configuration that handled rhythm section duties for Atlantic sessions there with Aretha Franklin, Jackie Moore, and other artists. Cold Grits is returning to Criteria to resume that activity, with plans also calling for a close association with Group 3, the production company currently working out of Criteria.

Group 3 has been busy there with a variety of projects, notably the Julian Strut Band, recently signed and working on their first LP, local singer and writer Mickey Carroll, and Road Apple who have completed their first album there.

Major League Standings: Criteria's latest bid for studio session memorabilia will begin next week with the arrival of none other than Grand Funk Railroad, who will begin work on their next album with producer Todd Rundgren. Funk's Folks claim that the new affiliation with the pumpkin-tressed runt should provide the aural portion of what is being mysteriously touted image change for the band. Wait 'till you see them, goes the line, and that we will.

Meanwhile, down in Nashville, Quadrafonic Sound Studios is chugging along after a staff reorganization that has brought Steve Ham into the chief engineer's seat. Don Putnam has been appointed studio manager and director of business affairs.

Projects in progress include Dan Fogelberg, working on his next Columbia album, as well as Tony Joe White, who has done sessions there recently. Also in were the Addrisi Brothers, Troy Seals and the Family Portrait, while long-time Quadrafonic friends Joan Baez, Eric Andersen and Buffy Sainte-Marie all returned there to complete their latest efforts for A&M, Columbia and 615 Productions, respectively.

At Broadway Recording Studios in New York, plans for a new design and equipment project are moving forward while sessions continue. Tito Puente brought his orchestra in to complete live sessions there, while MGM's We The People is working on their next Lion release, following material for the film "Sweet Jesus Preacher Man." People's current sessions involve material and production from Landy McNeil, while Pat Jaques engineered. Jaques has also begun production with Rosetta Stone, that apparently being a band and not a female vocalist.

Also in, Andre Franklin, the Simon Kenyatta Troup (with their particular interpretation of "Soul Makossa," this one for Avco) and Fantasy/Prestige producer Ozzie Cadena, who has brought some sessions in.

At Groove Sound Studio in New York, Eddie Youngblood has joined on as chief engineer, following the departure of Steve Jerome. Youngblood's past gigs have included work at Roulette, the Hit Factory and Bell Sound Studios.

At the Institute of Audio Research, yet another recording education project is in the works, that being the IAR's five-day Audio Systems Design Seminar, slated to run again from July 25 to July 29. The seminar concentrates on the application of

modern audio design techniques, with the course aimed at design, studio, maintenance and sound system engineers.

This approach is a variation on an earlier three-week presentation of the same problem. The condensed course was first run two weeks ago as a four-day affair, and the summer rerun was necessitated by still further demands for engineers who couldn't make the May meetings.

Clancy Morales, president of Maranta Records, has been working at Good Vibrations and Mercury Sound Studios here with Somos, a new Latin-rock line-up which Morales is handling. Group includes veterans of bands with Mongo Santamaria, Tito Puente and Larry Harlow. Sessions at Good Vibrations were engineered and mixed by Jon Fausty, while Elvin Campbell handled the board at Mercury.

In Minneapolis, Sound 80, Inc., producer Bob Burns has returned to handle a sound track for a feature film, this one called "Race Home To Die" with Canadian Bob McMullin conducting. Sound 80's president, Herb Pilhofer, played piano on the date, which featured other musicians from the Twin Cities.

The studio has also started their own station ID service for area radio and advertising folk. Engineer **Bob** Schultz is handling the board for those dates.

At Century Sound Studios in New York, folks are rolling after the success of Dawn's "Tie A Yellow Ribbon," which marks Century's first number one record.

Sandy Linzer has been in with Lemmie and The Family Cooking for Avco and Sourdough for Metromedia, while Dave Appell followed engineering duties for other projects to mix his own album, "Applecider" (Appellsider?) for RCA.

Cody Illness Cancels Dates

NEW YORK-Remaining concert dates in early June headlining Commander Cody & His Lost Planet Airmen have been cancelled, due to a kidney infection suffered by leader Cody (George Frayne).

The Paramount Records act will begin another major tour in late June, with revised dates being set now. Ron-Rainey of APA in Los Angeles is handling bookings.

A European concert tour, set for August, is also being planned.

Steeleye Span Back to U.K.

NEW YORK-Steeleye Span, Chrysalis Records group, have returned to the U.K. for a series of dates in Great Britain and Ireland, following their recent U.S. tour.

Last U.S. performance was a special one-hour NET network show, taped at KCET in Hollywood.

Signings

Joe Kolsky, vice president of Roulette Records, has signed a long term production agreement between the label and producers Reid Whitelaw and Norman Bergen. First single release under the agreement is "Baby You Belong to Me" by the Magic Touch, a three man pop-soul group from New York City.

JUNE 9, 1973, BILLBOARD Copyrighted material THE MEN

IKETH HAMPSHIRE

SINGLE

IFIRST CUT IS THE DEEPEST

IS CUTTING DEEP AT THESE STATIONS: [AM 1432]

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WBBQ	WGCL
WQOK	WHOT
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WAKN	KLWW
WFOM	KIOA
WFLB	KCRG
WNEX	WHLI
WGOW	WYSL
WALG	WNDR
WKGN	WPTR
WKKE	WTRY
WROV	WENE
WSGN	WSNY
WTOB	WGRK
WIST	WAXC
WISE	WKOP
WKIX	WHAM
WSBT	WINR
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Produced by Pig-Weed Productions

New Writer Talent Area

NEW YORK-The Jerry Butler/ Chappell Music Songwriters Workshop, based in Chicago, is moving into another area.

Most of the writers currently with the Workshop have been signed, or are in the process of being signed to record labels as artists.

Butler, in New York for concerts at the Apollo Theater, revealed that Billy Butler had signed with Pride Records (MGM), Lee Charles with Hot Wax

Schroeder Tune Deal

NEW YORK-A. Schroeder Music Publishing Co. Ltd. of England, has acquired British publishing rights to the song catalog of Irwin Levine and Larry Brown. The catalog contains tunes such as "Tie a Yellow Ribbon 'Round the Old Oak Tree," "Candida," and "Knock Three Times."

(Scepter), Terry Callier with Cadet, and Independents with Wand. Newly signed to Mercury is Brenda Lee Eager, and to A&M is Charle Bevell. A deal is pending with James Blumenberg, said

"These writers form the nucleus of our Chicago Workshop and joined as writers, not artists. I feel this is quite an achievement for a group of young writers. The Independents have had two gold records and currently have a No. 1 r&b single with 'Leaving Me.' "

Butler also revealed that 8 out of 10 cuts on his new album will be from the Workshop with all the writers represented.

Calvin Carter has been named supervisor of Workshop activities and Marvin Yancy, co-writer with most Independents' product, named national director of music for Operation Push.



COUNT BASIE and Teresa Brewer rehearse a song for an upcoming blues album for Flying Dutchman Records while the sessions are filmed for Swedish television viewers in Stockholm.

Schaefer Fest Set

NEW YORK-The annual Schaefer Music Festival opens this year on June 20 with Bill Cosby and Little Anthony & The Imperials headlining the first of 44 concerts to be presented this summer at the Festival's permanent home in Wollman Memorial Skating Rink in Central

Admission prices remain at last year's price of \$2 for the orchestra and \$1.50 for balcony seats. The series is again being produced in cooperation with the Department of Parks by Ron Delsener, with the F&M Schaefer Brewing Co. again underwriting the series.

More than 100 pop, rock, soul, jazz and folk acts will appear this season, which runs through Sept. 7. Slated to appear are Blood, Sweat & Tears, a reunion of the original Blues Project, John Sebastian, Deodato, Richie Havens, Rod McKuen, Erroll Garner, Buddy Rich and his orchestra, Judy Collins, Frankie Valli & The Four Seasons, Canned Heat, Machito, Sergio Men-

des & Brasil '77, Robert Klein, Cheech & Chong, B. B. King, Jose Feliciano, Helen Reddy, the Mahavishnu Orchestra, Buffy Sainte-Marie, Mary Travers, Sha Na Na and others.

Tickets are now being sold through Korvette's outlets in Manhattan, Brooklyn and Paramus, N.J., as well as at Music Inn, Chevy's Men's Shop, and Changes in Forest Hills. Remaining tickets are being sold two hours before the concerts at the Wollman box office. A special phone has been provided for all information regarding tickets, weather and raindates.

Refunds Given For Concert

NEW YORK-Refunds for the May 27 rock concert at the Ontario, Calif., Motor Speedway are being made available through Ticketron offices and other outlets participating in mail sales.

Show was to have starred The Grateful Dead, The Allman Bros. Band and Waylon Jennings. Promoter Bill Graham cancelled the show when Ontario police and civic officials allegedly permitted insufficient time for all three acts to perform during the daytime

Graham's Aug. 5 presentation of the Leon Russell Show there is still being produced.

Lighthouse in 'Rock' TV Show

NEW YORK-Lighthouse, act recently signed to Polydor and now completing their first release for the label, will be featured in an upcoming segment of "Superstars of Rock," a nationally syndicated television show produced by Zayre Media Productions.

Show is aired in 27 markets, with airdates varying with location.

Creative Trends Mathis Goes to 'Original' Tunes

By ELIOT TIEGEL

LOS ANGELES-Johnny Mathis is returning to the practice of premiering songs rather than interpreting hits in his own fashion.

The veteran balladeer is working with Thom Bell, this year's wonder producer from Philadelphia, on his next Columbia LP.

The association is their first and comes about as a result of Clive Davis, recent Columbia president playing several Bell-composed tunes for Mathis.

Bell, of course, is now part of the Gamble-Huff operation in Philadelphia, whose product is distributed by Columbia, so the Bell-Mathis marriage is an in-house sort of accommodation.

'Significant'

The return by Mathis to recording original compositions has great significance for the singer who has his

own share of gold records for introducing new works. However, during the past five years he has been recording albums of interpretations of chart hits, albeit in his own distinct style, often making the hits sound fresh

He said he fell into this mode of recording again when he returned to Columbia after a short stint with Mercury and he found himself competing with rock and psychedelic artist. "I could no longer, or they no longer wanted to allow me the artistic freedom to do whatever I wanted when they had a built-in sale by my doing those cover type of albums. It didn't bother me as long as I enjoyed the songs. I also enjoyed the challenge of singing tunes made famous by other persons."

The last in the series of cover LP's is the new "Killing Me Softly With His Song" which joins such other efforts

> as "First Time Ever," "Song Sung Blue," and "Me and Mrs. Jones."

> Producer Bell seems to have had Mathis in mind when he wrote several of the compositions which now will be cut by the singer. After Mathis heard the demo tapes, he met with Bell and his lyricist Linda Creed while he was appearing at the Waldorf-Astoria in New York. Then they met in Philadelphia and eight weeks ago, Bell and Creed brought Mathis eight tunes "written for me."

> "They are not ballads, they've got every conceivable kind of tempo and mood. Some are happy gospel, country, and some man and wife tunes. Thom said, 'You're not even married, how can you do those?' I said, 'I'll do it; I'll pretend.'."

Mathis called this new association a major development in his career. Bell is cutting all the tracks in Philadelphia. Mathis estimated he'll cut his parts within the next two weeks. Bell hasn't asked Mathis to change his singing style. "He's hand tailored the arrangements to me," Mathis said. "He even changed his keys one fifth below so I'm singing in my keys. He put everything in my range."

Mathis' recent Columbia LP's have been under the production aegis of Jerry Fuller, who, Mathis admitted, "taught me a whole new way of singing, particularly how to phrase notes for such songs as 'Soul and Inspiration' and 'Just Once in

My Life."

Bell's association with such acts as Billy Paul and the Stylistics, could help Mathis gain soul airplaysomething his romantic music has lacked. And this exposure could "introduce" him to a black audience which traditionally has shied away from his concerts.

Listening to the current sou sound, which pits high tenor voices against strings and accompanying male voices, Mathis found this high, sound "false and un-natural."

"Those little high voices are like mice," he said, noting he doesn't sing falsetto but rather it's the placement of his voice which enables him to. achieve his higher sounds.

It seemed "incongruous" to Mathis that "big, grown men" will seek such a light, high vocal sound. "I don't remember black guys sounding so high." Mathis analyzed the rash of soft-sounding black acts as really being the writer's ego at work. "That little voice is really the writer," Mathis said. "He's saying, 'I don't want it any louder than this.' In essence it's the alter ego of the writer getting his point across ... and very rarely do the singers realize this."

After singing professionally for 17 years, Mathis has gone through any number of producers and learning experiences. His new association with Bell indicates his concern for getting out from behind the shadow of other people's hits.

JUNE 9, 1973, BILLBOARD

Miracles Head Back To Old 'Hit' Status

By NAT FREEDLAND .

LOS ANGELES-The three original Miracles are determined to work their way back to the hitmaker status they held when the great Smokey Robinson was their lead singer, writer and producer. Since Robinson departed for a solo studio career after a farewell tour last summer, the 16-year-old group has taken on as new lead tenor William Griffin, who had been working with local Baltimore groups.

The Miracles began searching for Robinson's replacement six months before he actually left. Their first Motown album minus Smokey, titled "Renaissance," has just come out and is about to spawn a single. "We feel that this album is a lot more varied than our previous work when Smokey did most of the writing and producing," said the group's Ronnie White. (The other Miracles are Pete Moore and Bobby Rogers.) "We used a lot of the best Motown producers for different cuts-Willie Hutch, Marvin Gaye."

The Miracles have basically been in the studio for their album or rehearsing their new act since Smokey left. They've played a few live dates as tryouts and are now girding themselves to tour more extensively. "The audiences we've played to have been very receptive," said Moore.

The Miracles are halfway through their current five-year Motown contract. "We still do our old hits in the act and we don't try to cram them into a medley," said Rogers. "We try to fill the requests from the audience, just like we were always known for doing.

Stiffer Security Policy Is Planned for Vegas Concerts

· Continued from page 1

mittee, that would institute severe new security measures.

Rock audiences might have to submit to personal search according to the policy, which also would have the authority to select a single promoter with exclusive rights for all rock concert production for one year. Selection would be based upon criteria agreed upon prior to the receipt of proposals from individual promoters. June 1 was deadline for suggestions for those criteria.

In addition, the Clark County Sheriff's Office is to recommend new security precautions to be included in the contract for every concert. Authority chairman Bob Broadbent recommended that promoters be required to pay offduty sheriffs' officers to perform security functions, but a representative from the sheriff's office stated that he didn't know if the officers wanted the job.

It was also specified, over the objections of several promoters, that the authority would prefer daylight concerts. Tickets for the concerts would require design approval by the authority's representatives, to ensure that all those who bought tickets would have receipts in the event of a no-show.

Individual acts selected by the designated promoter would also require approval from the authority.

Policy would also require promoters to have damage insurance which must cover damage resulting from riot, civil commotion or mob action. Promoters would also be forced to submit to a measure which would have the authority hold all advance ticket sales in escrow and use those monies for refunds in the event of the announced act's failure to ap-

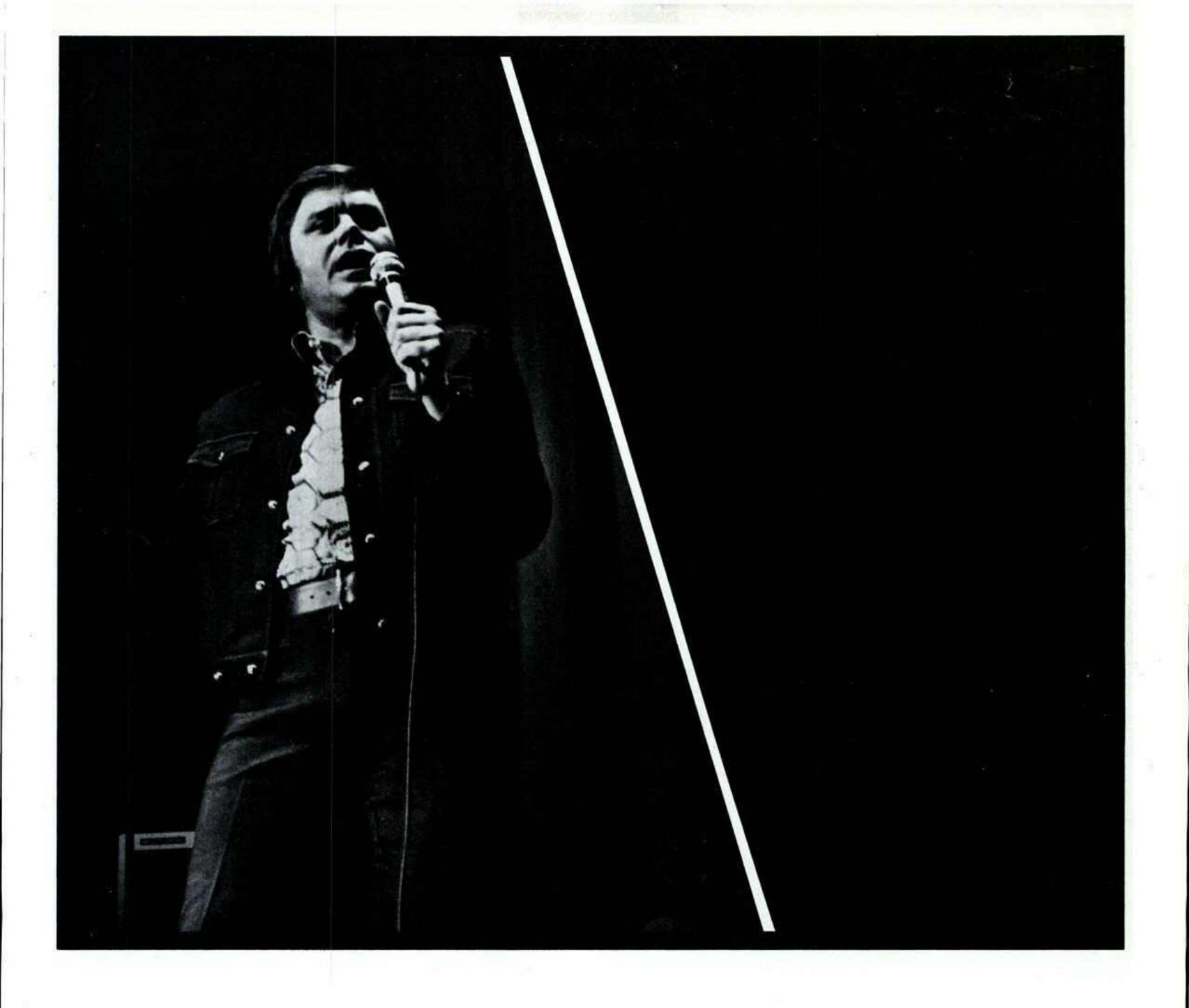
Capitol Eyes 'Floyd' Distrib

NEW YORK-Capitol Records is negotiating for major distribution in the U.S. for the Pink Floyd film, "Pink Floyd in Pompeii," shot last year on location and shown in exhibition at the Edinburgh Film Festival last season. The 90-minute feature depicts the British rock group performing their own material in the deserted arena of Pompeii.

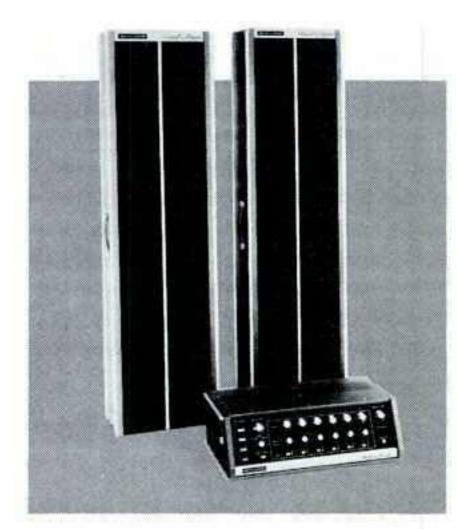


FANNY ON JUNKWAGON to promote "Sold My Heart to the Junkman" on "Mother's Pride" LP now breaking in London, From left: Horse, Jean Millington, Junkman, June Millington, Alice de Buhr and Nickey Barclay.





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Tape Duplicator/Marketers

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Talent in Action

KRIS KRISTOFFERSON RITA COOLIDGE

Santa Monica Civic Auditorium

It's about time somebody said it: I wish laid-back music would lay back and die.

Those laid-back lovebirds, Kris and Rita, provided a textbook example of the excesses of nonbalance and ordinariness in concert. Sitting in the second row center, this reviewer could not hear a single word of Coolidge's whispery and mumbled introductions which were mostly about how neat it was to have Bobwmf and Leogarl backstage. Most of Kristofferson's vocals were also inaudible, but when listening closely for a few moments it became apparent that it wasn't lack of volume which made the lyrics almost impossible to concentrate on. The problem was simply monotony, a one-level presentation that induced sleepiness rather than eu-

It's a pity that these singers have trapped themselves inside a quickly-dating style, because they are both obviously attractive and charismatic. Kristofferson is a major talent, or at least has been one and Coolidge is a fun minor talent.

We don't suggest that they run out and borrow Alice Cooper's snake. But do something please. A show should consist of more than indulgent displays of funky unwedded NAT FREEDLAND

PAUL SIMON

Santa Monica Civic Auditorium Santa Monica, Calif.

Any artist planning a solo concert might do well to take a lesson from Paul Simon, whose recent performance here was nothing short of brilliant.

Long recognized as one of the premiere songwriters of the time, Simon proved beyond doubt his abilities as a performer in a well-integrated two-hour show broken only by a brief intermission. Opening alone and running through several tunes showcasing a fine voice and excellent acoustic guitar work, Simon then introduced Urubomba, who backed him on "El Condor Pasa" and moved through several well-received solo numbers.

Following another stint with just his guitar as backup (during which he managed to reduce the intricate arrangements of "Mrs. Robinson" and "Kodachrome" to masterpieces of simplicity), Simon brought out the Jesse Dixon Singers. With the aid of this superb gospel backing, Simon answered the questions of how many times "Bridge Over Troubled Water" and "Sounds of Silence" can be performed without becoming tiresome. Working from entirely new arrangements on both tunes, and featuring backing vocals from Dixon's singers and complicated lead vocal shifts between Simon and Dixon himself, these classic numbers took on whole new meanings.

Throughout the concert, Simon displayed superb rapport with the audience and a stage presence far above many more experienced. In all, his performance was one of the best Los Angeles has been treated to in a BOB KIRSCH

JIM BAILEY

Carnegie Hall, New York

Female impersonator Jim Bailey, UA Records artist, brought magic to the stage of Carnegie Hall in the guises of Barbra Streisand and Judy Garland. Bailey's "tributes" to these ladies go beyond the point of impression or parody. While in character, he simply suspends disbelief. Not only does Bailey remarkably look like the performers he portrays, but the physical mannerisms, the stances, the vocal affectations plus the general aura of each have been meticulously created and captured for a devastating illusionary effect. One finds it difficult to realize that here is a man pretending to be a woman. Any uneasiness obtained from watching this transformation has been easily vanished by Bailey's skilled, tasteful exe-

Accompanied by a rich, full sounding orchestra, he had his Streisand jauntily wisecracking while running through "People," "Happy Days" and "Don't Rain on My Parade." As for the Garland reincarnation, daughter Liza Minnelli was recently moved to remark of it, "Why, that's Mama I'm watching." Such is the effect. Favorites like "Swanee," "The Trolley Song" and, of course, "Over the Rainbow" delighted those never having seen Garland and those recalling Judy's own historic Carnegie Hall concerts of the early 60's.

Two superfluous comedians bided time while Bailey changed costumes, finally returning to the stage as Jim Bailey, a highly stylized pop singer with a delivery curiously akin to the great ladies he so admires and recreates. He earned the emotional ovation his audience left him with-for they had been treated to not one, but three fine per-PHIL GELORMINE formances.

ARETHA FRANKLIN REVUE

Forum, Inglewood, Calif.

The Queen of Soul had an off night Sunday (20), but even at that, she was very commanding. Her 45-minute set before a less than full house of devoted Arethaites, fell below her normally excellent standard of performance which this reviewer has seen over a 10-year period.

Two nights before, Aretha and this package had been in Oakland. For whatever the reason, she was off her mark in timing and on "This Gal's in Love With You" she was singing in a different key from the three Prima Donnas and had to make two key adjustments before she got on the proper track with the rest of the musicians.

There were only two really stirring moments which Aretha offered during the evening. One came at the outset of the concert with the Rev. James Cleveland and the Southern California Community Choir (with whom she recorded her Grammy winning "Amazing Grace" LP) when she offered a soul stirring version of "You've Got a Friend." And the second instance came when she really caught on fire with all her skills and dynamics to make "Dr. Feelgood" everybody's favorite lover man.

Her first two numbers were mildly amusing, the latter an anti-drug discourse from a new LP. Then she got into a properly uptempoed mood for a lengthy medley of past hits and well-known pop turned soul turned molten lava type of Aretha tunes: "Lover Man," "Say a Little Prayer," "Day Dreaming," "Freedom" and "Respect."

Dr. Feelgood was her most dramatic allout effort, showcasing her ability to sing the blues with agony, to wring all her frustrations into screaming, screeching utterances and she repeated the screams with a catchy repetitiveness. The seven member King Pins band played fine soul music augmented by a large string section of local players. But it was sad seeing her fall out of key and resort to smidges of past tunes to fill out the pro-

The opening half-hour gospel portion was totally fun and infectious. Sister Caroline Franklin appeared briefly in her own segment and she's fine in her own right, but is no match for Aretha in the same bill.

ELIOT TIEGEL

CORNELIUS BROS. & SISTER ROSE Copacabana, New York

Pop-soul is lately reigning supreme at the Copacabana where Harold Melvin & The Blue Notes recently played, the Stylistics are about to open and now the Cornelius Bros. & Sister Rose are performing. The United Artists Records group, comprising two brothers and two sisters, displayed some dandy dance steps within the framework of a slick, well-paced r&b revue. Eddie Cornelius, lead singer, writer and nucleus of the act, is a flashy showman. Although big on slapping palms and kibitzing with ringsiders, he never let one forget he was part of a unit. In fact, noteworthy was the warm interplay between the family members.

Exhibiting close vocal harmony as well as strong individual voices, Sisters Rose and Billie Joe, with Brothers Eddie and Carter, faithfully recreated their UA million sellers, "Treat Her Like a Lady" and "Too Late to Turn Back Now." They also delved into other artists' work like Gladys Knight "Neither One of Us," the Stylistics' "I's, Stone in Love With You" and Bill Wither's "Ain't No Sunshine." Their band provided proper funk.

Natalie Cole, daughter of the late Nat "King" Cole, set out to prove she is one entertainer's offspring who refuses to get by on the strength of her illustrious surname. She is a young, personable lady who moves well and works hard. If her singing style isn't quite as marked as her father's was, she easily makes up for it by the zeal of her performance. Miss Cole poured excitement into "Respect" and created gentleness with "Killing Me Softly." She touchingly remembered her father with "Mona Lisa."

PHIL GELORMINE

RAPHAEL

Rainbow Grill, New York

It's been a long time since the svelte Grill rang with screams and shrill squeals throughout a performer's act but Latin singer Raphael, making another of his Manhattan visits, has this kind of hold over his loyal audience. They also throw red carnations at him-he has this kind of effect.

Raphael works very energetically, moving from small stage to audience easily and presenting his array of Spanish language material in as emotional a manner possible, overcoming the essential simplistic melody lines of much of his material.

There's also an element of self mockery in his respond to the audience's reaction to his

gymnastics and singing. IAN DOVE

How Do You Top a Million Selling Single? ... With a Million Selling Album!



Who/Where/When

(All entries for WHO-WHERE-WHEN should be sent to Sam Sutherland, Billboard, 1 Astor Plaza, New York, N.Y. 10036.)

KAY ADAMS (Capitol): Aces Club, City of Industry, Calif., June 16.

BUDDY ALAN (Capitol): Municipal Auditorium, Mobile, Ala., June 16; Speedway, Peoria, III., June 17.

MOSE ALLISON (Atlantic): Grendal Liar, Philadelphia, June 7-10; Liberty Hall, Houston, Texas, June 14-17; Mother Blues, Dallas, June 18-21; Amarillo World Headquarters, Austin, Texas, June 22-23.

ED AMES (RCA): Nugget Award Function, Las Vegas, June 17.

DAVID AMRAM (RCA): Riverboat, Toronto, Canada, June 7.

BILL ANDERSON (MCA): Fan Fair, Nashville, Tenn., June 6-8; Nashville, Tenn., June 9.

PAUL ANKA (Buddah): Caesar's Palace, Las Vegas.

AZTECA (Columbia): Pine Knob Pavillion, Independence Township, Mich., June 17.

BATTEAUX (Columbia): Seattle, Wash., June 19-24.

BEE GEES (Atco): Torquay Princess Theatre, England, June 17; Brighton Dome, England, June 18; Leeds Town Hall, England, June 20; Plymouth A.B.C., England, June 22.

HARRY BELAFONTE (RCA): J.F.K. Center for the Performing Arts, Washington, D.C., June 19-24.

BIG CITY MUSIC BAND (Wright): Easton-Easton, Pa., June 8; The Lodge, Dillsburg, Pa., June 9.

BLACK OAK ARKANSAS (Atco): Collseum, Charlotte, N.C., June 13; Civic Center, Amarillo, Texas, June 15; Municipal Auditorium, San Antonio, Texas, June 16; Coliseum, Music Hall, Houston, Texas, June 17; Municipal Auditorium, Corpus Christi, Texas, June 18; Civic Center, Monroe, La., June 20.

BLACK SABBATH (Warner Bros.): Calgary, Ont., June 19; Edmonton, June 20; Vancouver, June 21; Seattle, Wash., June 22.

MICHAEL BLOOMFIELD (Columbia): Humpin' Hannah's, Milwaukee, Wisc., June 5-9.

BLUE OYSTER CULT (Columbia): Speedway, W. Palm Beach, June 16; Stadium, Tampa, June 17.

DAVID BLUE (Asylum): Fairgrounds, Allentown, Pa., June 3; Ampitheatre, Chicago, June 5-6; Clover Leaf Speedway, Cleveland, June 7; Roberts Stadium, Evansville, Ind., June 8; Arena, Milwaukee, Wisc., June 10; Cobo Hall, Detroit, June 11; Gardens, Cincinnati, June 12; Omni, Atlanta, Ga., June 14; Coliseum, Jacksonville, Fla., June 15; Race Way, W. Palm Beach, June 16; Stadium, Tampa, June 17.

DAVID BROMBERG (Columbia): Detroit,

Mich., June 16.

PAT BOONE FAMILY: The San Diego
County Fair, San Diego, Calif., June 22-

County Fair, San Diego, Calif., June 22-24. TONY BOOTH (Capitol): Mobile, Ala.,

June 16; Peoria, III., June 17; Fairbanks, Alaska, June 20. BEVERLY BREMERS (Scepter): Oak

Room, Sharon, Pa., June 18-30.

JAMES BROWN (Polydor): Forum, Montreal, Que., June 3; Civic Center,
Springfield, Mass., June 8; Collegem

treal, Que., June 3; Civic Center, Springfield, Mass., June 8; Collseum, New Haven, Conn., June 9; Symphony Hall, Newark, N.J., June 10; Lauche Bldg., Columbus, Ohio, June 15; Convention Center, Dayton, Ohio, June 16; War Memorial, Buffalo, N.Y., June 17; Cobo Hall, Detroit, June 22.

JIM ED BROWN (RCA): Kempton County Fair, Kempton, Pa., June 17.

SAVOY BROWN (London): Auditorium Theatre, Rochester, N.Y., June 16; Massey Hall, Toronto, Canada, June 20; Tower Theater, Philadelphia, June 21; Academy of Music, New York, June 22-23.

DAVE BRUBECK TRIO/DARIUS BRU-BECK ENSEMBLE (Atlantic): Community Theatre, Berkeley, Calif., June 19; Civic Auditorium, Santa Monica, June 20; Snowmass Resort, Snowmass, Colo., June 21.

ANITA BRYANT (Harmony): Americana Hotel, Miami Beach, June 18.

ROY BUCHANAN (Polydor): Berkeley Community Theatre, Berkeley Calif., June 18.

CACTUS (Atlantic): Jacksonville Collseum, Jacksonville, Fla., June 2.

GEORGE CARLIN/KENNY RANKIN
(Little David): Civic Center, Atlanta,
Ga., June 21; Aquarius Theatre, Boston, June 22.

CARPENTERS (A&M): Coliseum, Houston, Texas, June 21; Auditorium, Lake Charles, La., June 22.

VIKKI CARR (Columbia): Semana del Hispano, Dallas, Texas, June 17. CARTER FAMILY (Columbia): Fair-

grounds, Jackson, Mich., June 17.

JOHNNY CASH (Columbia): Saskatoon
Centenniel, Saskatoon, Canada, June
16; Center of the Arts, Regina, June 17;
Arena, Anchorage, Alaska, June 19-20;

Arena, Portland, Oregon, June 22.

CHEECH & CHONG (A&M): Paramount
Theatre, Seattle, June 21; Paramount

Theatre, Portland, Oregon, June 22.

JERRY CLOWER (MCA): Nashville,
Tenn., June 16; Miami, Fla., June 20;
Floralla, Ala., June 22.

COMMANDER CODY (Paramount): Boarding House, San Francisco, June 20-24.

CHRIS CONNOR (Stanyan): Just Jazz,

Philadelphia, May 28-June 2; Gulliver's, W. Paterson, N.J., June 22-23.

RITA COOLIDGE (A&M): Paramount Theater, Seattle, June 16; Theatre Auditorium, Denver, Colo., June 17.

DANA COOPER (Elektra): Ebbets Field, Denver, Colo., June 11-16.

CHICK COREA (Polydor): Civic Auditorium, Santa Monica, Calif., June 19; Community Theatre, Berkeley, Calif., June 20.

BILLY CRASH CRADDOCK (ABC): Elizabeth City, N.C., June 16.

JIM CROCE (ABC): Troubadour, Los Angeles, June 19-24.

CROSS COUNTRY (Atco): Paul's Mall, Boston, June 11-17.

DICK CURLESS (Capitol): Shriners, Livingston, N.J., June 16; Red Coach Steak House, N. Hampton, N.H., June 17; Cuzzin Dave's, Mattapoisett, Mass., June 18.

BOBBY DARIN (Motown): Melody Fair, Buffalo, N.Y., June 18-23.

Ranch, Escoheag, R.I., June 9.

JOHN DENVER (RCA): Sports Arena, To-

JOHN DENVER (RCA): Sports Arena, Toledo, Ohio, June 16. PETER DUCHIN (Capitol): Private Party,

Chicago, June 16.

EAGLES (Asylum): Memorial Auditorium,
Nashville, June 3; Curtis Hickson Hall,
Tampa, Fla., June 7; Daytona Beach,
Fla., June 8; West Palm Beach Auditorium, Palm Beach, Fla., June 9; Rubinson Memorial Auditorium, Little Rock,
June 12; Ellis Auditorium, Memphis,
Tenn., June 13; Santa Monica Civic,
Santa Monica, Calif., June 21; Civic
Theatre, San Diego, June 22.

BARBARA FAIRCHILD (Columbia): Grand View Lake Park, Russburg, Va., June 17; Mr. Lucky's Club, Phoenix, Ariz., June 21.

LESTER FLATT (RCA): Salem, Va., June 9; Salem, Ohio, June 10.

FOGHAT (Bearsville): Performing Arts Center, Milwaukee, June 3; Grand Ole Opry, Nashville, June 8; Shreveport, La., June 9; Merriweather Post Pavilion, Baltimore, Md., June 15; Madison Square Garden, N.Y., June 16; Nassau Coliseum, N.Y., June 17.

FOUR SEASONS: Arena, Commack, N.Y., June 16.

LEFTY FRIZZELL (ABC): Civic Center, Odessa, Texas, June 8; Dodge City, Kansas, June 10; Lenawee County Fairgrounds, Adrian, Mich., June 23.

GLADSTONE (ABC): Daivd Sowns, Salt Lake City, June 8. AL GREEN (Hi): Charlotte, N.C., June 16;

Greenville, S.C., June 17.

DICK GREGORY (Poppy): Ebbets Field,
Denver, June 19-24.

GUESS WHO (RCA): Pocono International Raceway, Pocono, Pa., June 16.

GYPSY (RCA): Minneapolis Auditorium, Minneapolis, Minn., June 10.

LARRY HARLOW (Fania): Roberto Clemente Coliseum, San Juan, Puerto Rico, June 16; El San Juan Hotel, San Juan, June 17; The Cheetah, N.Y., June 22-24.

EDDIE HARRIS (Atlantic): Warehouse, Denver, Colo., June 4-9; La Casa, Kansas City, Mo., June 12-17; Smiling Dog, Cleveland, June 19-24. JOHN HARTFORD (Warner Bros.): Chat-

tanooga, Tenn., June 17.

KING HARVEST (Perception): Kates on Kenmore, Boston, June 18-23.

ISAAC HAYES (Stax): Dallas, Texas,

June 16; Joe Freeman Coliseum, San Antonio, Texas, June 17, DAN HICKS & HIS HOT LICKS (Blue

Thumb): Tulagi, Boulder, Colo., May 31-June 4. HOOKFOOT (A&M): Memorial Audito-

rium, Chattanooga, Tenn., June 19. HOT TUNA (RCA): Palladium, Los Angeles, June 9.

FERLIN HUSKY (ABC): Shawnee Valley Jubilee, Chillicothe, Ohio, June 17.

IT'S A BEAUTIFUL DAY (Columbia): Convention Center, Las Vegas, June 16; Memorial Auditorium, Sacramento, June 17; Winterland, San Francisco, June 22-23.

tralia, June 22-July 5.

STONEWALL JACKSON (Columbia): Oxford, Nebr., June 16; Racine, Wisc., June 17; Operaland, Nashville, June 19.

WAYLON JENNINGS (RCA): Coliseum, Mobile, Ala., June 16; Atlanta, Ga., June 18.

MOSE JONES (Sounds of the South): Max's Kansas City, N.Y., June 6-10. THOMAS JEFFERSON KAYE (ABC):

Max's Kansas City, N.Y., June 20-25.

STAN KENTON (Phase 4 Stereo): Western Hills Country Club, Cincinnati, June 22.

(Continued on page 26)

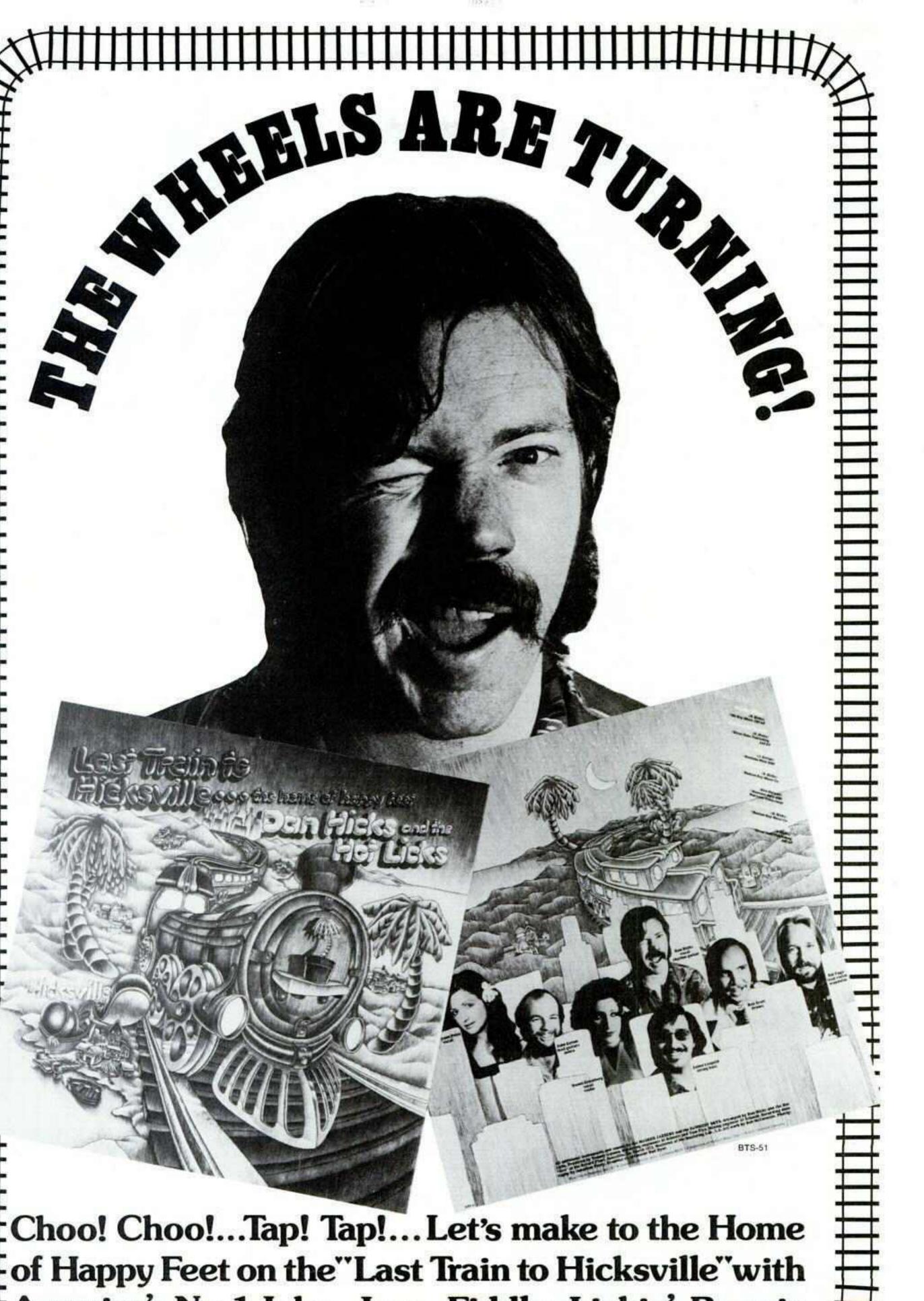
Easy Listening

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This Week	Last Week	Weeks on Chart	These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)			
1 1 7		7	MY LOVE Paul McCartney & Wings, Apple 1861 (McCartney/ATV, BMI)			
2	2	12	AND I LOVE YOU SO			
3	7	4	Perry Como, RCA 74-0906 (Yahweh, BMI) BOOGIE WOOGIE BUGLE BOY			
4	3	9	Bette Midler, Atlantic 72964 (MCA, ASCAP) DANIEL			
5	27	3	Elton John, MCA 40046 (James, BMI) GIVE ME LOVE (Give Me Peace On Earth)			
6	5	11	George Harrison, Apple 1862 (Material World Charitable Foundation, BMI) THE RIGHT THING TO DO			
7	10	13	Carly Simon, Elektra 45843 (Quackenbush, ASCAP) PLAYGROUND IN MY MIND			
8	17	4	Clint Holmes, Epic 5-10891 (Columbia) (Vanlee/Emily, ASCAP) WHAT ABOUT ME			
9	11	,	Anne Murray, Capitol 3600 (Hudson Bay, BMI) TEDDY BEAR SONG			
10	6	12	Barbara Fairchild, Columbia 4-45743 (Duchess, BMI) YOU ARE SUNSHINE OF MY LIFE			
11	4	9	Stevie Wonder, Tamla 54232 (Motown) (Stein & Van Stock/Black Bull, BMI) IT SURE TOOK A LONG, LONG TIME			
12	14	5	Lobo, Big Tree 16,001 (Bell) (Famous, ASCAP) BEHIND CLOSED DOORS			
13	13	7	Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI) CLOSE YOUR EYES			
14	12	7	Edward Bear, Capitol 3581 (Eeyor, CAPAC) FOOL			
15	9	11	Elvis Presley, RCA 74-0910 (Chappell, ASCAP) THINKING OF YOU			
16	21	4	Loggins & Messina, Columbia 4-45815 (Jasperilla, ASCAP)			
17	16	7	YOU'LL NEVER GET TO HEAVEN (If You Break My Heart) Stylistics, Avco 4618 (Jac/Blue Sea, ASCAP)			
	63155	Topic Control	BAD, BAD LEROY BROWN Jim Croce, ABC 11359 (Wingate/Blendingwell, ASCAP)			
18	20	5	A LETTER TO LUCILLE Tom Jones, Parrot 40074 (London) (MAM, ASCAP)			
19	23	5	NEVER, NEVER Shirley Bassey, United Artists 211 (Peer International, BMI)			
20	29	3	KODACHROME Paul Simon, Columbia 4-45859 (Charing Cross, BMI)			
21	32	3	SHAMBALA Three Dog Night, Dunhill 4352 (ABC/Dunhill/Speedy, BMI)			
22	8	9	I'M DOING FINE NOW New York City, Chelsea 78-0113 (RCA) (Mighty Three, BMI)			
23)) <u>e5</u>	1	YESTERDAY ONCE MORE Carpenters, A&M 1446 (Almo/Hammer & Nail/Sweet Harmony, ASCAP)			
24	25	4	WITH A CHILD'S HEART Michael Jackson, Motown 1218 (Jobete, ASCAP/Stone Agate, BMI)			
25	19	6	I'M LEAVING YOU Engelbert Humperdinck, Parrot 40073 (London) (Do-Gooder, ASCAP)			
26	24	6	HELLO STRANGER Fire & Rain, Mercury 73373 (Monogram) (Cotillion/McLaughlin/Love Lane, BMI			
27	37	2	DIAMOND GIRL Seals & Crofts, Warner Brothers 7708 (Dawnbreaker, BMI)			
28	30	3	ONE OF A KIND (Love Affair) Spinners, Atlantic 45-2962 (Mighty Three, BMI)			
29	31	3	PILLOW TALK Sylvia, Vibration 521 (All Platinum) (Gambi, BMI)			
30	36	2	LOVIN' NATURALLY Sandalwood, Bell 45,348 (Senor, ASCAP)			
31	39	2	TOUCH ME IN THE MORNING Diana Ross, Motown 1239 (Stein & Van Stock, ASCAP)			
32	34	2	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White, 20th Century 2018 (January/Sa-Vette, BMI)			
33	33	4	SHANGRI-LA Al Capps, Bell 45,347 (Robin's, ASCAP)			
34	22	11	THE INDIANA GIRL Marty Cooper, Barnaby 5013 (MGM) (Wilbur/Martin Cooper, ASCAP)			
35	38	2	COME LIVE WITH ME Roy Clark, Dot 17449 (Famous) (House of Bryant, BMI)			
36	40	2	SHAMBALA B.W. Stevenson, RCA 74-0952 (ABC/Dunhill/Speedy, BMI)			
37	=	1	SUMMER SONG Lettermen, Capitol 3619 (Unart, BMI)			
38	-	1	BACK WHEN MY HAIR WAS SHORT Gunhill Road, Kama Sutra 569 (Buddah) (Gunhill Road, ASCAP)			
39	-	1	I'D RATHER BE A COWBOY John Denver, RCA 74-0955 (Cherry Lane, ASCAP)			
40	2	1	GYPSY DAVY Ario Guthrie, Reprise 1158 (TRO-Ludlow, BMI)			

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Radio-TV Programming

KSFX-FM Launches 'WABC-ish' Format

SAN FRANCISCO-KSFX-FM. radio station owned and operated by ABC, has switched to a Top 40 "contemporary" format and the sound, not surprisingly, is tailored after ABC's flagship station in New York-WABC-AM. The reason? WABC-AM program director Rick Sklar is consulting KSFX-FM.

George Yahraes, general manager of KSFX-FM, said that the radio station went contemporary a weekend ago after considerable runthroughs off the air. Tom Krimsier is program director; he had also been program director of the station under its previous progressive format.

In effect, the consulting work of Rick Sklar marks a return to the station. Several years ago, Sklar controlled the production of rock tapes out of New York for the radio station when it was known as KGO-FM.

Although Yahraes was reluctant to divulge information about the playlist of KSFX-FM's new format, the "Music Radio KSFX" printed playlist distributed to local record stores only has 20 singles. And the theme of the radio station is: The

Classical Meet Set Aug. 2-5

GLENS FALLS, N.Y.—The 1973 summer conference of the Concert Music Broadcasters Association will be held Aug. 2-5 at the Queensbury Hotel here. Hosts will be WFLN-AM-FM, Philadelphia, and the Philadelphia Orchestra.

One of the key panel sessions of the four-day fine arts music meeting will be a record industry panel featuring leading record company executives. Other panel sessions will cover program guides, research, rare records, and promotion, according to Kim Keeler of WFLN-AM-FM and C.K. Patrick of WCLV-FM in Cleveland. Keeler is conference chairman, Patrick is chairman of the executive committee of the association.

Sales, engineering and merchandising will also be discussed. In addition to work sessions, people attending the conference will attend evening concerts of the Philadelphia Orchestra at Saratoga.

best of the new and the best of the old. The station has about 1,000 oldies in its library and these will be given considerable exposure. It's no secret that new records will probably not get much attention at the station.

Sklar has made a couple of trips already to San Francisco to work on the station's new format and is expected back from time to time. Live personalities are being featured on the air.

Strangely enough, a protege of Sklar's, Julian Breen, recently programmed KYA-AM in San Francisco and used many of the WABC-AM techniques on the air, "but not the total WABC-AM concept," said Yahraes. "And look how long WABC-AM has been No. 1 in New York."



ROYCE EDWARD GUINN, 6-10 a.m. air personality for KRBE-FM, Houston rock station, holds Herbie, a live version of "Zuckerman's Famous Pig" from the movie "Charlotte's Web." the promotion was being handled by Tony Tamburrano, Houston representative for Paramount Records, left. The pig was a prize in the "KRBE Swine Off" contest promoting the soundtrack album.

Syndicated Concerts Prove Power of Rock

By SAM SUTHERLAND

NEW YORK-Just as television is discovering the potential impact of rock programming on a network basis, DIR ("Dig It Radio") Broadcasting, newly-formed FM programming syndicator here, is carrying the same concept forward via "The King Biscuit Flower Hour," a monthly, hour-long rock concert being broadcast in quadrasonic and hosted by Bill Minkin.

With DIR's list of affiliates showing steady growth during the first two months of programming, Bob Meyrowitz, DIR president, noted

that by early May "Flower Hour" had spread from its initial network to first 54, then 75 stations.

While DIR's biggest complaint to date has been what Meyrowitz terms "advertisers, who don't understand why we're spending so much on our production budget," Pioneer Electronics and Landlubber clothing have already made full-year commitments to the fledgling series.

Meyrowitz saw the radio network as an alternative to "rock festivals, which you really can't have anymore."

grammed towards single evening, "network" status, with most stations programming on the same Saturday. That scheduling, coupled with 16track recording from the Record Plant remote facilities here and on the West Coast, is designed to reach that 15-30 target audience through the music, not the format, and Meyrowitz emphasized that "Flower Hour's" recordings of live concerts are being produced more closely with the artists, who enjoy from 10 to 20 hours of mixing time for the final SQ-encoded signal, as opposed to shorter mixing times available to the same groups when appearing on television syndicated rock shows.

Now, "Flower Hour" is being pro-

"Flower Hour" is being programmed in New York (WNEW-FM), Los Angeles (KMET-FM), Boston (WBCN-FM), Detroit (WABX-FM), Philadelphia (KSAN-FM), Chicago (WSDM-FM), as well as other primary and starter markets, DIR's talent buyer and music coordinator, Peter Kanff, has already completed recording dates here and on the West Coast with Edgar Winter, Richie Havens, J. Geils Band, Frampton's Camel, Slade, Humble Pie and others.

Since its initial airing in late April, "Flower Hour" has also provided Meyrowitz with a further profile of his audience through a growing mail response. Meyrowitz is particularly enthusiastic about the response to the quadraphonic format, which, Meyrowitz asserts, has generated "an inordinately heavy response," suggesting that the first quadraphonic "network" attempt may augur well for hardware manufac-

turers.

Martin's Show Will Go 'Country' for Summer

LOS ANGELES-"Dean Martin Presents: Music Country," a series of seven hour-long summer programs, will be the summer replacement for the Dean Martin show. The series premieres 10 p.m. July 26. Greg Garrison, producer-director of the Martin show, is executive producer of the summer series, which will be videotaped on various locations in Nashville. Among the artists who'll be appearing on the show will be Johnny Cash, Lynn Anderson, Sonny James, Joe South, Skeeter Davis, Ray Price, Dave Dudley, Joe Stampley, and Johnny Rodriquez. Perry Rosemount is director.

SQ 'Q' Service Slated by KAA

ALLENTOWN, Pa.-KAA Productions, syndication firm here, is working closely with CBS Labs in Stamford, Conn. and is planning to introduce a complete SQ quadrasonic programming package for national distribution in August, according to president John Kiernan. Jay Mitchell is new operations manager of the firm, John Sandt is director of sales.

The automation package, believed to be the first totally quadrasonic such programming service, will feature four six-hour air personality shows each day, seven days a week. The package starts with an initial library of 156 hours and 96 hours of up-dated programming each month.

Mitchell said the library already includes better than 5,000 SQ-encoded selections.

Other programming packages will become available as of July, with a country music package ready by September.

By CLAUDE HALL Radio-TV Editor

Bill Hennes is going to CKLW-AM, Detroit, as program director, replacing Alden Diehl, who will be leaving the station to participate in ownership of a Canadian radio station. However, Paul Drew is the new programming consultant to CKLW-AM. No, Paul is not leaving KHJ-AM in Los Angeles. It's just that his deal with RKO General Broadcasting allows him to continue consultancy on his own. . . . The Chuck Knapp and Bill Bailey event at WLS-AM in Chicago is now laughingly known as "radio's Watergate."

Gary Mercer, CKWS-AM-TV, Kingston, Ont., writes: "I'm now also doing a twice-weekly television show on our channel 11 here in which I show scenes from upcoming feature presentations (movies and otherwise). This, in addition to my 5-9 a.m. morning show on radio." Asks me to say that Bill Parris at WLPL-FM, Baltimore is doing a fantastic job and is one of the sharpest programmers around. ... R. Randolph Price, American Forces Thailand Network, Nakhon Phanom, writes: "Our Billboard service out here in the jungle runs a little slow due to (Continued on page 22)



HARV MOORE, now program director of WPGC-AM-FM in Washington, is presented with a plaque—the Golden Ear Award—from RCA Records by singles promotion manager Larry Douglas, left. Looking on in center is Luther Simmons of the Main Ingredient. The plaque was presented at the station's "Tenth Anniversary Ball for Harv Moore."

JUNE 9, 1973, BILLBOARD

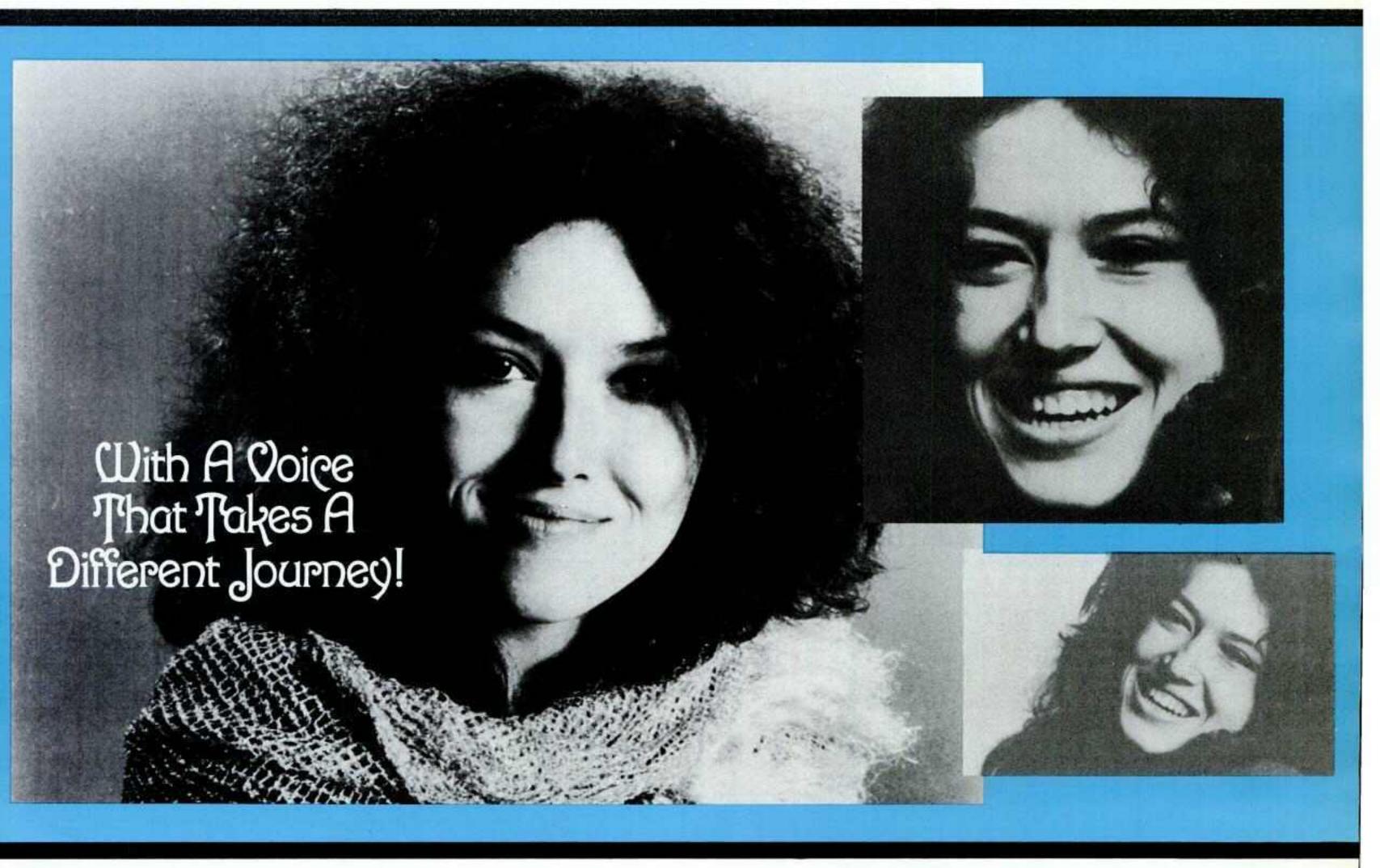


TIM POWELL, music director of WPLJ-FM in New York, entreats Asylum Records artists Ned Doheny, left, either to not jump or to take off his coat and make himself at home. In any case, the LP is getting airplay on stations ranging from KSAN-FM in San Francisco to WBRU-FM in Province, according to Sandy Gibson of Atlantic Records which distributes the label.

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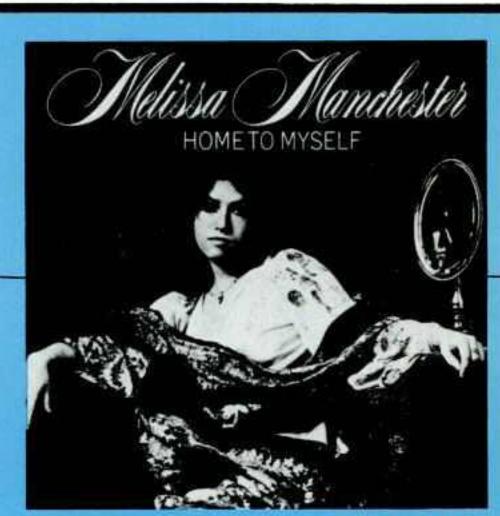




HOMETO MYSELF

CURRENTLY ON TOUR

May 16th-20th—The Bitter End, New York, New York May 21-26th—Paul's Mall, Boston, Massachusetts
May 27—Constitution Hall, Washington, D.C.
May 31-June 3rd—Main Point, Philadelphia, Pennsylvania
June 13-16th—The Gallery, Aspen, Colorado
June 19-24th—Ebbets Field, Denver, Colorado
June 26-July 1st—The Troubador, Los Angeles, California July 3-8th—The Boarding House, San Francisco, California July 16th—Suffolk Downs, Boston, Massachusetts



Bell Stereo 1123

Album Produced By HANK MEDRESS & DAVE APPELL

BELL RECORDS A Division of Columbia Pictures Industries, Inc.

Vox Jox

• Continued from page 20

we haven't missed the word, when will you have your annual personality competition?" All of you guys overseas, in service and out, can send the tapes to me. I'll see that they

> Stonewall Jackson is mad at Herman Schwartz

Want

get to the judging panel. Tapes should be on 7-inch reels, recorded at 7½ ips, and include everything untouched. Get as much of your show as you can on the reel. If you use 1,800 reels, I mil thick, you can get 45 minutes of a show on tape. By the way, I headquarter at the Los Angeles office of Billboard.

Frank D. Murphy is the new music director of Bonneville Program Service, the syndication firm in New York.... He'd been program director-operations manager of WADB-FM, Asbury Park, N.J.... "The Joe Franklin Show" on May 26 on WOR-AM, New York, featured highlights of the Apollo Theater, New York. Wish I could have heard this tribute to a great old blues theater.

Ronald Furby, operations manager of A.J.M. Productions, syndication firm in Eugene, Ore., 503-345-1688, is looking for free-lance voices to choose from "whenever a client needs a professional voice for a

Audience - Building

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SERVICES AND PRICES, MAIL THIS COUPON:

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c/o Billboard

name

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state

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spot." Furby does weekends on WKNW-AM, Eugene, under the air name of Ron Michaels. . . . John Bilbert, former program director of KSHE-FM in St. Louis and mostrecently afternoon personality at KUDL-AM, Kansas City, is looking for work. 913-384-1040. ... Tony Christopher, who hosts "Jazz Forum" on WBEZ-FM, Chicago, begs me to report that jazz isn't dead. He's now doing a 3:30 p.m. Sunday and a 8 p.m. Tuesday show in addition to his 8-10 p.m. stint Friday and Saturday night. Will interview any jazz artist who comes by.

Some sad news. Jerry Fine, head of promotion for Chelsea Records, Los Angeles, is dead. He was 36 years old. Died of a heart attack at a friend's home Sunday (27). Suddenly. Jerry, like the late George Brewer, I knew pretty well. He was very active in getting promotion people together in the great unassociation that exists among promotion people in Los Angeles. Hits you pretty hard to lose a good man like that.

Registrations are already coming in for the sixth annual Billboard Radio Programming Forum which will be Aug. 16-18 in Los Angeles. This is pretty remarkable because David Moorhead, general manager of KMET-FM in Los Angeles and chairman of the Forum Advisory Panel, and I haven't really jelled the topics or speakers yet. But we should be doing this shortly. Among those who've recently registered are Jack Lawyer, program manager of WSPD-AM, Toledo; Trevor Egerton, managing director of Radio Whakatane Ltd., located in New Zealand or Australia; and Tom Darling, president and general manager of CHML-AM and CKDS-FM, Hamilton, Ont., Canada.

Pat Patterson, morning personality and program director of WKIX-AM, Raleigh, N.C., has a new album out of his radio material. Please remember that I'm a loyal Patterson fan and thus prejudiced, so I'll let him report on his own album: "Here it is, America . . . the long awaited comedy album from the comedy center of America-Raleigh! I've been trying to get this damned thing out for months and despite the fact that Nashville left off the title of the album on the front cover (which I'll cover here by stickers), it don't look too bad. And, depending on who's in the room with me listening, it don't sound too bad either." Said he wants to make enough money off of the album "so I can do it again and try some new stuff and things I don't do on the air." Write him for a copy. Send \$5; help him get that second LP.

William A. Hopkins, who'd been on WNBC-AM in New York, reports in from WHUD-FM, a suburban New York station. Says he's doing well in the free-lance market in New York. ... Max Humphrey, formerly with WEDO-AM, Pittsburgh, is now 6-10 on WLIR-FM, Hempstead, N.Y. Gil Colquitt, formerly with WBUS-FM, in Miami, is now doing the 2-6 a.m. ... Craig Moore, formerly with WBIS-AM in Bristol, Conn., has joined WHAG-AM-FM in Hagerstown, Md., as music director and 10 a.m.-2 p.m. air personality. Old buddy Gary L. Portmess is general manager of the station.

Carl L. Bittner, KEWQ-AM,

Paradise, Calif., reports that fire destroyed the AM and FM transmitters, thus MOR-formatted KCBM-FM will be off the air for some while. With a borrowed transmitter, the AM is back on the air and the lineup of the Christian program station includes manager-program director Dan Barnett, 5-8 a.m., Bittner 8 a.m.-2:30 p.m., Mike Coleman 2:30 p.m.-5 p.m., Keith Salyer and Scott Roberts alternating on 5 p.m.-signoff and weekends. . . . Peggy O'Reilly is traffic coordinator for WNBC-AM-FM, New York. She once was an announcer and producer for WRVR-FM in New York, but had been working in the NBC corporate office.

Denny Martin has been doing a half-hour music-talk program with recording artists on WNCR-FM in Cleveland called "Session." "Up to this point, guests have included Harry Chapin, Bobby Colomby of Blood, Sweat & Tears; the Doobie Brothers, and Yoko Ono, among others. It has been suggested that I offer the program to other stations on a syndication basis. Would you please mention that the show is available and interested program directors should write to me at the sta-

tion for a demo tape."... The staff at KIIS-AM, Los Angeles, which seems to keep growing just as Chuck Blore once told me it would, now has Robert E. Lee 5:30-9 a.m., Jerry Mason 9 a.m.-1 p.m., Stoney Richards 1-3 p.m., Dave Diamond 3-7 p.m., Stoney Richards again until 10 p.m., Rod McKean 9 p.m.-1 a.m., and music until 5:30 a.m. Steve Sands and Jack Popejoy help on weekends.

KSAN-FM Featuring 'Live' Studio Series

SAN FRANCISCO-KSAN-FM will broadcast a weekly series of live concerts from the Record Plant recording studios in Sausalito. The first of the series was June 3 at 11 p.m. and featured Tower of Power. Van Morrison will be featured June 10, followed by the Sons of Champlin June 17. Tom Donahue, station manager, said the series comes on the heels of the "overwhelming success of KSAN-FM's recent 'Live Weekend' broadcast in which 18 bands were aired live from the studios over a three-day period." That convinced everyone that live broadcasts should be a regular feature on the station.

Countdown on a Computer

David W. Klahr, program director of WEEI-FM in Boston, a CBS-FM station, operates a radio station that recently installed a new computer. Here's a first hand account what may be the way of the future.

We are a contemporary middle-of-the-road radio station to bring you up to date. We changed in October from the old CBS syndicated format and our first ARB in Jan./Feb. showed our quarter-hours up 77%, so it has us excited.

Our studios and equipment, including the computer, are among the newest and most sophisticated in the country. The computer-related gear includes the mini-computer itself, two video screens, a teletype, a hi-speed printer, and three reel-to-reel magnetic storage tapes.

All of my music is on individual cartridges, and I have 288 stereo cartridge spaces available for music, singles, spots, etc. On two of the magnetic reel-to-reel storage tapes, I put the daily format. Each day, of course, is different. To enter information to the tapes I use one of the video screens which is located in my office. On the screen I can "see" in plain English seven days worth of programming minute-by-minute, title-by-title. This allows me to plan jingles, or make any necessary changes.

Our traffic girl also uses the screen to enter or delete spots. In addition, there is a screen on the system that displays the next 14 events and makes last minute changes possible.

A slave screen is also located in our main air studio for the announcers benefit, the computer actually takes the information off the storage tapes and stores the next 18 events in its memory. It acts upon these events as I have instructed it to, and logs them on the high-speed printer. The computer "stores" on tape each time it runs a commercial, PSA, or there is a discrepancy. We can the next day get a printout on the teletype.

We plan in the future to add cost per spot to this feature and have a running account of the daily billings. As you can see the computer is making in, roads in broadcasting daily and, while we may have the newest and most sophisticated to date, I'm sure in a few years they will be commonplace.



PROGRAM CONSULTANT Dick Lawrence, WNDR-AM, Syracuse, N.Y., and WNDR-AM air personality Bob Massie greet singer Al Martino and comedian Pat Cooper, armored in station's T-shirts and even get Martino into one. From left: Lawrence, Cooper, Martino, Massie.

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JUNE 9, 1973, BILLBOARD

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In memory of

GERALD FINE

We loved you and we'll miss you

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Latin Scene

MIAMI

Jerry Masucci, president of Fania Records, is back at his desk in New York after a successful trip to Paris. The movie "Nuestra Cosa" opens in Paris June 21, and Germany and London are expected to play it soon thereafter. . . . WFAB is programing music for all age groups, from 'tipica' to rock. . . . Gema Records has released an LP by Kako and Totico. ... Puerto Rican Power (Gema) latest single has been released. . . . Juan Torres' (Musart) 17th LP "La Hora de Pensar en Ti" is out.... Musart is releasing a new single by singer Napoleon.

Willie Colon's new single on Fania "Calle Luna, Calle Sol" is ready for shipment. ... Conjunto Universal will record their second LP for Velvet on June 11.... Sophy (Velvet) is No. 1 in PR with her "Locura Tengo a Ti." ... Ismael Miranda (Fania) and his own band have a new release ready "Asi Comone un Son." ... Ask any record distributor in town how his business is and you'll get the same answer-"SLOW." ... Andy Harlow (Vaya) played a dance here May 25. ... WCMQ's disk jockeys each have fan clubs, and each is competing for the greatest numbers of members. It's turning into quite a battle. . . . Mongo Santamaria's new LP

"Fuego" on Vaya was released this week. ... Ralfi Leavitt (Boringuen) has a new LP.... Julio Iglesias' "Asi Nacemos" on Alhambra Records is expected to be the next big one here in Miami. ... At this writing, "La Vida cs un Sueno" by Santitos and Menique on Cotique is the monster here. . . . Rosendo Rosell has a new LP of jokes on Modiner Records. He is also heard every Sunday on WQBA. ... Local band Conjunto Colonial's new LP on Ramy due out next week. ... Jose (Pepe) Cordo, singer with Orchestra La Suprema, has a beautiful bolero on their latest album on Sound Triangle "Tu Nombre." . . . From Larry Harlow's opera "Hommy" (Fania), local stations have picked up on "El Mantecadito" in anticipation of the first single from that album. The idea of presenting the opera in total is taking shape at this time. . . . The new club Numwero Uno has been doing good business with the dance music of Fajardo (Kubaney) and a new group Kaffe.

ART (ARTURO(KAPPER

PUERTO RICO

Ricardo (Richie) Ray and his orchestra (Vaya) were the winners in the professional group category at the Festival de Orquestas at the Roberto Clemente Coliseum here

May 27. The Mega Orchestra was the winner in the category of new, unrecorded groups. Each category had 12 entries. ... Puerto Rican singer Nydia Caro, who was recently signed by Alhambra Records, an affiliate of Columbia S.A. of Spain, was greeted at the Madrid airport by label officials, the press and Puerto Rican citizens residing in Spain. As part of her tour of Spain, Miss Caro appeared on the "Tarde Para Todos" television show on which she was presented a plaque by London Records' artist Gilbert O'Sullivan. While in Madrid, Miss Caro will also record her first LP for Alhambra.

Over 200 radio and television announcers here recently formed the Associación de Locutores de Puerto Rico (Puerto Rican Association of radio and television announcers). Luis Vigoreaux heads the group and Mariano Artau, Angela Meyer, Fidel Cabrera, and Joan Ortiz Jimenez form the association's provisional board of directors. . . . Cuban singer Roberto Ledesma, who was recently signed to Musart Records, was honored with a party at the Hipocampo Club here. Ignacio Mena, record division manager for Kelvinator Sales of Puerto Rico, Musart's distributor here, hosted the party.

ANTONIO CONTRERAS

SANTO DOMINGO

Dominican singer Fernando Casado (Gada) recently completed an engagement at the Ponce International Hotel in Puerto Rico. . . . Musicalia, a local retailer and distributor, is handling Matt Monroe's album in Spanish. The LP is on Capitol Records. ... Borinquen Records' artist Lissete Alvarez was recently signed by agent Jose Gomez for the inauguration of the El Conquistador nightclub in the Hotel Naco. The Puerto Rican singer also made numerous appearances at local theaters and nightclubs, as well as television appearances. . . . Rhina Ramirez has signed with Musart Records. She previously recorded for UA-Latino Records. Her first LP for Musart was recorded in Mexico. Miss Ramirez is currently being booked for engagements in Mexico, Panama, Peru, and Ecuador. . . . Ramon Leonardo, scheduled for a tour of New York and Puerto Rico, will begin recording his second LP for Amor Records shortly. ... Rafael Solano (Kubaney) appeared on a San Juan television special with Luis Vigoreux. Solano interpreted his own compositions along with other Dominican singers Nini Caffaro (Kubaney), Fernando Casado (Gada) and Luchi Vicioso. Solano was also presented to the governor of Puerto Rico Rafael Hernandez Co-

Jose Lacay, the winner of the Fifth Song Festival in Santo Do-

Starts AMI Records As Partner to Studio

LOS ANGELES—AMI Records & Tapes, a new record label, has been introduced here by American Music Industries, which also operates California Recording Studios in the city.

Del Kacher is president. He also has Delton Kacher Productions, an independent production firm, and Leddel Music (ASCAP).

First single on the new label is "Nightly News" by Chris Delton, which is already being used five times a week on NBC-TV network news as sort of a theme song.

Kacher is seeking a major label to distribute his label. He was also negotiating for European distribution.

mingo, has completed a successful tour of Puerto Rico. He appeared in a variety of clubs, as well as on several popular television shows. ... Fausto Rey, the second place winner of the Sixth Song Festival in Buenos Aires, made a triumphant return, after successful tours in New York, Chile, Uruguay, and Argentina, to give a sellout concert at the Quisqueya Stadium here. Rey is currently in Argentina and has recorded a new album. ... Rafael Solano will be starting a new television program soon, "Solano en Domingo," on station RTVD-Channel 4. . . . Marco Antonio Muniz has been signed for a concert at the Bellas Artes Theater as well as other appearances throughout the coun-FRAN JORGE

NEW YORK

A recent survey of major labels here has pointed up that tape bootlegging remains a serious problem for the Latin music industry. All those questioned believed that it was time

for more stringent law enforcement against the bootleggers....Joe Cain, managing director of Tico/Alegre Records, presented Tito Puente a gold LP during the Latin Music Festival at Madison Square Garden Saturday (2) for Puente's \$1 million in record sales on the Tico label. . . . Bobby Valentin was the arranger for Pellin Rodriguez' "Amor Por Ti" on Borinquen Records. . . . Alejandro Hernandez, singer with Orchestra Power, is preparing his first solo LP. ... Roberto Vasquez Y La Orquesta Cucumay has signed with Mericana Records. The group features the singing of Felix Santini. . . . Zanzee Records' artist Ray Rivera will perform for the ambassador from Spain at a private party Thursday (7). . . . The group Malo has signed with American Talent International for exclusive booking. ... Songtress Sophy opened at the Chateau Madrid Thursday (31). Joining her on the bill are Los Muchachos de San Juan. JIM MELANSON

Billboard SPECIAL SURVEY for Week Ending 6/9/73

Special Survey Fot Latin LP's

100	IN C	HICA	GO
Yeek Week	TITLE—Artist, Label & Number (Distributing Label)	This	
1	VICENTE FERNANDEZ Volver Volver, CYS 1333	6	LOS ANGELES NEGROS Y Volvere, Parnaso 1070
2	LOS GALOS Album de Oro, Parnaso 1110	7	VIRGINIA LOPEZ Volvera El Amor, GAS 4073
3	VICTOR ITURBI Veronica, Miami 6043	8	YOLANDA DLE RIO La Hija de Nadie, Arcano 3202
4	JUAN GABRIEL No Tengo Dinero, Arcano 3023	9	LOS SOCIOS DEL RITMO Vamos A Platicar, Parnaso 1096
5	JULIO IGLESIAS Rio Rebelde, Alhambra 10	10	FREDDY MARTINEZ El Embajador, Freddy 1006

IN N.Y.

	IN N.Y.						
1	LOS ANGELES NEGROS Volume 5, Parnaso 1105	6	GRAN COMBO Enaccion, EGC 004				
2	EDDIE PALMIERI Sentido, Mango 103	7	TITO RODRIQUEZ 25th Anniversary, TR 500				
3	TEDDY TRINIDAD Yo Quiero Amarte Una Vez Mas,	8	JOHNNY PACHECO Tres de Cafe Y Dos de Sucar, Famia 436				
4	Fania 00421 TITO PUENTE Concert Live, Tico 1308	9	MARCO A. MUNIZ Y Entonces, Arcano 3214				
5	WILLIE COLON El Juicio, Fania 00424	10	ISMAEL RIVERA Vengo Por la Mazeta, Tico 1311				

IN MIAMI

	III WILLIAM					
1	LOS ANTIQUES Dias Como Hoy, Funny 502	6	SOPHY Perdon, Velvet 1474			
2	CONJUNTO UNIVERSAL Que Se Sepa, Velvet 1466	7	JULIO IGLESIAS Rio Rebelde, Alhambra 10			
3	CHEO FELICIANO Jugete, Vaya 12	8	ROBERTO CARLOS Detailes, CYS 1368			
4	LISETTE Juntos, Boringuen 1226	9	ELIO ROCA A Mi Cuba Volvere, Miami 6071			
5	CAMILO SESTO Algo de Mi, Pronto 1002	10	TIPICA 73 Manono, Inca 1031			

IN TEXAS

1	VINCENTE FERNANDEZ, CYS 1359	6	LOS SOCIOS DEL RITMO Chilito Piquin, Sabor 1611
2	JULIO IGLESIAS Julio Iglesias, Alhambra 10	7	FREDDIE MARTINEZ Te Traigo Estas Flores, FR 1004
3	LITTLE JOE & LA FAMILIA Para La Gente, BSR 1038	8	LUCHA VILLA Puro Norte Vol 2, MU 1518
4	SUNNY & THE SUNLINERS El Internacional, KL 3017	9	LOS ALEGRES DE TERAN Corridos Famosos, FLP 4001
5	RAMON AYALA Y LOS BRAVOS Porque, TMLP 7009	10	IRENE RIVAS Tonto, CASH 1008

	IN L.A.						
1	VICENTE FERNANDEZ Volver Volver, CYS 1333	6	INDIO Sin Tu Amor, Miami 6069				
2	JULIO IGLESIAS Rio Rebelde, Alhambra 10	7	LOS SLITARIOS Nunca Digas, Peerless 1618				
3	LUCHA VILLA Puro Norte Vol. 2, MU 1518	8	JUAN TORRES Organo Melodico Vol 16, MU 1586				
4	VIKKI CARR En Espanoi, KC 3147	9	LOS BABYS Porque, Peerless 1609				
5	LOS MUECAS Que Ironia, CYS 1351	10	YOLANDA DEL RIO La Hija de Nadie, Arcano 3202				

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What's Happening

By SAM SUTHERLAND

Service Station: While WMUH-FM at Muhlenberg College will be going off the air for the summer, music director David Fricke notes that the station will be open to receive mail. Fricke himself is moving out, having graduated, and Rick Krieger and Dave Dearden will carry on with those duties next fall. . . . Meanwhile, NPR affiliate KCSM-FM in San Mateo will be on, and is going stereo. . . . Meanwhile, yet another high school station has emerged, this time at Edgemont High School in Scarsdale, N.Y. There, program director David Yoken notes that the carrier current operation is planning to set up its own ten-watt transmitter next fall. Yoken and music director Tony Lauphimer are receiving somewhat uneven service, with used broadcast copies from area commercial stations being used to round out their collection. Any questions regarding service, or WEHS' projected broadcasting to their community, should be directed to Yoken and Lauphimer at the station, White Oak Lane, Scarsdale.

Kenneth Bielen, a graduate student in the geography department at the University of Rhode Island, is preparing a thesis which will attempt to explore the spread of Top 40 music through various American cities. That study will try to locate those cities where records break, and how they filter through successive markets, with an eye toward interpreting whatever patterns may be pinpointed in terms of each city's characteristics.

Bielen is approaching commercial, professional stations for information, but thus far has received less support than he had anticipated in assembling data. While his main target is professional stations, any help will be welcome, and astute college folk and promo people interested in helping out can contact Bielen at the campus in Kingston.

School's Out

With exams upon the readership, and escape imminent, or for a happy contingent, already completed, Campus News is winding down for the summer. The column will remain for the summer, but the lack of news will force the section itself to shrink, as this week's page shows.

Still, Picks and Plays will persevere, so keep those cards, letters, used inner dust sleeves, old logbook pages and other assorted data coming.

PICKS AND PLAYS: MIDWEST-Michigan-WJMD, Kalamazoo College, Kalamazoo, Michelle Laporte and John Kerr reporting: "Sweetnighter," (LP), Weather Report, Columbia; "Desperado," (LP), Eagles, Asylum; "Steve Ferguson," (LP), Steve Ferguson, Asylum. . . . WAYN, Wayne State U., Detroit, Frank Angelucci reporting: "Banquet," Lani Hall, A&M; "The Tin Man Was A Dreamer," (LP), Nicky Hopkins, Columbia; "Daltrey," (LP), Roger Daltrey, MCA. . . . WKMX, Schoolcraft College, Livonia, Rob Mulrooney reporting: "Aries Lady," Speedy Keen, MCA; "One of The Survivors," Kinks, RCA; "Be What You Want To," (LP), Link Wray, Polydor. . . . WXME, Michigan State U., East Lansing, Dave Mellor reporting: "Intone My Servant," (LP cut, Diamond Girl), Seals & Crofts, Warner Bros.; "The Original Tap Dancing Kid," (LP), Jimmie Spheeris, Columbia; "New York Rock," (LP), Michael Kamen, Atlantic. . . . WMCD, M.S.U., East Lansing, Jerry Jarvis reporting: "Moonshine," John Kay, ABC; "God Gave Rock & Roll To You," Argent, Epic; "I Wanna Hold Your Hand Forever," Buffy Sainte-Marie, Vanguard. . . . WEAK, M.S.U. East Lansing, Jeff Smith & Ken Davis reporting: "Avenging Annie," Andy Pratt, Columbia; "Puzzle," (LP), Puzzle, Motown; "I'd Rather Be a Cowboy," John Denver, RCA.... Illinois-WHPK, WHPK-FM, U. of Chicago, Peter Mensch reporting: "Lay Down," (LP cut, Bursting at the Seams), Strawbs, A&M; "Inner Space," (LP), Chick Corea, Atlantic: "Pleasure," (LP), Ohio Players, Westbound. . . . WPGU-FM, U. of Illinois, Champaign, John Parks reporting: "Fatman in the Bathtub," Little Feat, Warner Bros.; "You Broke My Heart, So I Busted Your Jaw," (LP), Spooky Tooth, A&M; "Sextant," (LP), Herbie Hancock, Columbia. . . . WONC, North Central College, Naperville, Ronald Smith reporting: "Dueling Tubas," Martin Mull, Capicorn; "God Gave Rock & Roll To You," Argent, Epic; "Reddy Freddy," (LP cut, Bite Down Hard), Jo Jo Gunne, Asylum. . . . WVKC, Knox College, Galesburg: "Today," (LP), It's a Beautiful Day, Columbia; "Black Cat Moan," Don Nix, Enterprise; "Parcel of Rogues," (LP), Steeleye Span, Chrysalis.

MIDWEST-Ohio-WOSR, Ohio State U., Columbus, Grey Eyerman reporting: "Avenging Annie," Andy Pratt, Columbia; "Look What I Found," Paul Williams, A&M; "Smoke on the Water," Deep Purple, Warner Bros. . . . WUJC, John Carroll U., University Heights, Tim lacofano & Larry Morgan reporting: "Get Down to It," Humble Pie, A&M; "Aladdin Sane," (LP), David Bowie, RCA; "We're Putting It All Together for the First Time," (LP), Dave Brubeck, Atlantic. . . . WERC, U. of Toledo, Toledo, Walter Griffin reporting: "Larks' Tongues in Aspic," (LP), King Crimson, Atlantic; "My Feet Are Smiling," (LP), Leo Kottke, Capitol; "Extensions," (LP), McCoy Tyner, United Artists. . . . Wisconsin-WSSU-FM, U. of Wisconsin, Superior, Ray Oakes reporting: "Long Train Runnin'," Doobie Brothers, Warner Bros.; "Lady Loves Me," Moran, Epic; "Diamond Girl," (LP), Seals & Crofts, Warner Bros. ... WSUW-FM, U. of Wisconsin, Whitewater, Paul Setser reporting: "Friend," Stephen Ambrose, Barnaby; "Tyranny & Mutation," (LP), Blue Oyster Cult, Columbia; "Penguin," (LP), Fleetwood Mac, Reprise. . . . WVSS, U. of Wisconsin-Stout, Menomonie, David Tillman reporting: "Sold Me Down the River," Silverhead, MCA; "Happy Times," David Newman, Atlantic; "Jo Jo Gunne," Chuck Berry, Chess.

Who/Where/When

Continued from page 18

FREDDIE KING (Shelter): European Tour, June 19-30.

ROBERT KLEIN (Brut): Elmont, N.Y., June 22.

JOHN KLEMMER (ABC): Lighthouse, Hermosa Beach, May 29-June 10.

AL KOOPER (Columbia): Max's Kansas City, N.Y., June 6-10; Central Park, N.Y., June 22.

LEO KOTTKE (Capitol): Egres Club, Vancouver, B.C., June 19-23.

BRENDA LEE (MCA): The Executive Inn, Evansville, Ind., June 4-9. LETTERMEN (Capitol): Fairmont Rose-

velt Hotel, New Orleans, June 18-30.

LA WANDA LINDSEY (Capitol): Fair-

grounds, Hanford, Calif., June 17.

CHARLES LLOYD (A&M): Jazz Show-case, Chicago, June 20-24.

Cleveland, June 17-30.

CHARLES LOUVIN (Capitol): Masonic

Hall, Scranton, Pa., June 19.

PAT LUNDY (RCA): Hanna Theatre,

Cleveland, June 4-10.

LORETTA LYNN (RCA): Far Fair, Nashville, June 6-8.

MAHAVISHNU ORCH. (Columbia): London, England, June 16.

MELISSA MANCHESTER (Bell): Troubador, Los Angeles, June 19.

HENRY MANCINI (RCA): London and Belgium, June 17-25.

ACR Bows Campaigns

NEW YORK—The American College Radio Network has unveiled its programming and advertising campaigns for the 1973-1974 broadcasting season. ACR's projected rock packages are being set for a reported 110 affiliated college stations as the organization completes its relocation to New York.

Primary programming is a twohour rock program, "The Super Seventies," which, ACR states, will reach over 500,000 students next fall. The program is slated for a 44week season, with 16 ad spots being sold around each two-hour segment.

ACR president Richard S. Brockway and ACR vice president and general manager Anthony J. Stellato have centralized operations here after ACR's prior operation through offices in Florida, Michigan and New York. The new offices, in the Time-Life building, are expected to improve coordination with advertisers.

Campus Dates

(All entries for Campus Dates should be submitted to Sam Sutherland, Billboard, I Astor Plaza, New York, N.Y. 10036)

BLOOD, SWEAT & TEARS (Columbia): U. of Maryland, College Park, June 22.
DANNY DAVIS & THE NASHVILLE BRASS (RCA); Vanderbilt U., Nashville, Tenn., June 10.

GLADSTONE (ABC): Boise State College, Boise, Idaho, June 8-9.

BO DONALDSON AND THE HEYWOODS (Family): Valencia H. S., Placentia, Calif., June 9.

SAMMY KAYE: Senior H. S., Sparta, Wisc., June 5; Marion College, Fond du Lac, Wisc., June 7; H. S., Anamosa, Ind., June 9.

STAN KENTON ORCHESTRA: Drury College, Springfield, Mo., June 24-29. LEE MICHAELS (Columbia): Boise State

College, Boise, Idaho, June 9.

BUDDY MILES (Columbia): Ellis U.,
Baton Rouge, La., June 19; South H. S.
Stadium, Youngstown, Ohio, June 23.

J. F. MURPHY & SALT (Columbia): Paterson Catholic Regional H. S., Paterson,
N.J., June 15.

PROCTOR/BERGMAN (Columbia):
Princeton U., Princeton, N.J., June 10.
RED, WHITE & BLUE With NORMAN
BLAKE (GRC): Louisiana State U.,
Baton Rouge, June 14.

BARBARA MANDRELL (Columbia): Augusta, Ga., June 18-23.

MANDRILL (Polydor): Whiskey Au Go Go, Los Angeles, June 13-17: Lijberty

Go, Los Angeles, June 13-17; Liiberty Hall, Houston, Texas, June 21-24.

THE MANHATTANS (Columbia): Mark IV, Washington, D.C., May 29-June 4;

Philadelphia, June 7-9; Boston Road Ballroom, Bronx, N.Y., June 14; Newark, N.J., June 15; Manhattan Center, N.Y., June 16.

N. T., JUNE 10.

MANFRED MANN (Polydor): Fairgrounds, Rochester, N.Y., June 16; London Gardens, London, Ont., June 19; Massey Hall, Toronto, Ont., June 20; Tower Theatre, Upper Darby, Pa., June 21; Academy of Music, N.Y., June 22-23.

BUZZ MARTIN (Logger): Brownsville, Oregon, June 16.

JOHNNY MATHIS (Columbia): Playboy Club, Great Gorge, N.J., June 21-23.

JERRY McCLENDON (Raven): A Country Club, Jackson Hole, Wyo., Now thru June 26.

DON McLEAN (United Artist): Pine Knob Theatre, Detroit, June 16.

LEE MICHAELS (Columbia): Detroit, June 16; Civic Center, Providence, R.I., June 22.

BUDDY MILES (Columbia): RFK Stadium, Washington, D.C., June 2; Civic Arena, Albuquerque, N.M., June 8.

MELBA MONTGOMERY (Capitol): Fire Carnival, Mt. Aetna, Pa., June 16. GEORGE MORGAN (MCA): Ontelaunee

Park, New Tripoli, Pa., June 10.

JF MURPHY & SALT (Columbia): The Cir-

cus, N.Y., June 1-3.
ANNE MURRAY (Capitol): Cellar Door, Washington, D.C., June 18-23.

NARVEL FELTS (Cinnamon): Dyersburg, Tenn., June 16; Malden, Mo., June 17; Ft. Rucker, Ala., June 21-30.

RICK NELSON (MCA): Disneyland, Anaheim, Calif., June 7-9.

NEW BIRTH/NITELITERS (RCA): Wilson Boat Ride, Washington, D.C., June 7; Felt Forum, N.Y., June 8; Convention Center, Indianapolis, Ind., June 9.

NEW GRASS REVIVAL (Starday King): Callowag, Md., June 16-17; Atlanta, Ga., June 19-24.

NEW SEEKERS (MGM/Verve): Music Circus Theatre, Sacramento, Calif., June 25-July 1.

NITTY GRITTY DIRT BAND (United Artist): Kansas City, Mo., June 16-17.

MAYF NUTTER (Capitol): Nashville

Beach, Long Beach, Calif., June 16.
OLIVER: Community Concert, Laredo, Texas, June 16; Diamond Jim's, Columbus, Ohio, June 21-22.

ORPHAN (London): Bijou Cafe, Philadelphia, June 13-16.

BUCK OWENS (Capitol): Municipal Auditorium, Mobile, Ala., June 16; Peoria Speedway, Peoria, III., June 17.

PINK FLOYD (Capitol): Roosevelt Stadium, Jersey City, N.J., June 16; Saratoga Performing Arts Center, Saratoga Springs, N.Y., June 17; Civic Center, Pittsburgh, Merriweather Post Pavillion, Columbia, Md., June 20-21.

PJ's'(Roulette): Downington Inn, Dowington, Pa., June 16.

IGGY POP (Columbia): Civic Auditorium, Santa Monica, Calif., June 8.

ANDY PRATT (Columbia): Civic Center, Providence, R.I., June 22.

ELVIS PRESLEY (RCA): Municipal Auditorium, Mobile, Ala., June 20; Nassau Veterans Memorial Coliseum, Uniondale, N.Y., June 22-24.

BILLY PRESTON (A&M): Raceway, W. Palm Beach, Fla., June 16; Stadium, Tampa, Fla., June 17.

PROCTOR/BERGMAN (Columbia): Palace Theatre, Providence, R.I., June 17. RAIDERS (Columbia): Flamingo Hotel, Las Venes, June 21-July 18

Las Vegas, June 21-July 18.

RARE EARTH (Rare Earth): Convention
Center, Las Vegas, June 16; Civic Auditorium, Bakersfield, Calif., June 17.

GENYA RAVAN (ABC): Community Theatre, Kolona, B.C., Canada, June 22

SUSAN RAYE (Capitol): Municipal Auditorium, Mobile, Ala., June 16; Speedway, Peoria, III., June 17; Auckland, New Zealand, June 20; Wellington, New Zealand, June 21.

DEL REEVES (United Artist): Woodstock, Va., June 16; Buck Lake Ranch, Angola, Ind., June 17.

PAT ROBERTS (Dot): Oak Harbor, Wash., June 15-17.

RUFUS (ABC): Maverick Flats, Los Angeles, June 7-10; Whiskey, Los Angeles, June 11-12.
JAMEY RYAN: Webster, Mass., June 17;

Milwaukee, Wisc., June 22-24.

DOUG SAHM (Atlantic): Boston Orpheum Theatre, Boston, June 5; Capitol Theatre, Passaic, N.J., June 6;

Woodbury Music Fair, Woodbury,

Conn., June 7; R.F.K. Stadium, Wash-

ington, D.C., June 9.

EARL SCRUGGS REVUE (Columbia):
Great Southeast Music Hall, Atlanta.

Ga., June 19-24.
SEALS & CROFTS (Warner Bros.): Saratoga Music Festival, Saratoga, N.Y., June 15; Tulsa Auditorium, Tulsa, Okla., June 22.

SHANGHAI (Wright): Turner's Palace, Hagerstown, Md., June 16.

TRAVIS SHOOK: Metro, N.Y., June 7-11.

RED SIMPSON (Capitol): Corral Club,
Seaside, Calif., June 21.

CARL SMITH (Columbia): III. Country Opry, Petersburg, III., June 16; Fair-

grounds, Jackson, Mich., June 17.
O.C. SMITH (Columbia): Coconut Grove,
Ambassador Hotel, Los Angeles, June

HANK SHOW (RCA): New Zealand, June 16-July 9.

SONS OF CHAMPLIN (Columbia): Philadelphia, June 17; Commons, Boston, June 18; Dylan Stadium, Hartford, Conn., June 22.

BRUCE SPRINGSTEEN (Columbia): Waterford Park Racetrack, Chester, W. Va., June 17; Fat City, Seaside Heights,

N.J., June 22-24.

THE STAPLE SINGERS (Stax): Bay Area Festival, Oakland Coliseum, Oakland, Calif. June 22.

Calif., June 22. KENNY STARR (MCA): Fan Fair, Nash-

ville, Tenn., June 6-8.

STATUS QUO (A&M): Fat City, Seaside Heights, N.J., June 19-21; Academy of Music, N.Y., June 22-23.

ENZO STUARTI (Ford): Host Farms, Lancaster, Pa., June 18-23.

NAT STUCKEY (RCA): Fan Fair, Nashville, June 6-7; Starlite Club, Greenville, Tenn., June 8; State Fairgrounds, Richmond, Va., June 9.

STYX (RCA-Wooden Nickle): The Warehouse, Anaheim, Calif., June 21-23.

PEGGY SUE & SONNY WRIGHT (MCA): Fan Fair, Nashville, June 6-9. TEMPTATIONS (Motown): Oakland Coli-

seum, Oakland, Calif., June 16; Coliseum, Seattle, Wash., June 17. MEL TILLIS & THE STATESIDERS (MGM): Houston, Texas, June 16;

(MGM): Houston, Texas, June 16; Springfield, Mo., June 17; Weslaco, Texas, June 20; Odessa, Texas, June 21; San Antonio, Texas, June 22.

LILY TOMLIN (Polydor): Mill Run Theatre, Chicago, June 19-24.

TRAPEZE (Threshold): Paramount Theatre, Seattle, Wash., June 16; Paramount Theatre, Portland, Oregon, June 17.

CONWAY TWITTY (MCA): Fan Fair, Nashville, June 6-8; Capitol Music Hall, Wheeling, W. Va., June 9; Frontier Ranch, Columbus, Ohio, June 10

LEROY VAN DYKE (MCA): Colorado Springs, Colo., June 7; Owensville, Mo., June 8; Whitman, Nebr., June 9. PORTER WAGONER (RCA): Ft. Mill Out-

PORTER WAGONER (RCA): Ft. Mill Outdoor Arena, Cumberland, Md., June 16. BILLY WALKER (MGM): Fairgrounds, Santa Cruz, Calif., June 16.

MUDDY WATERS (Chess/ Janus): Colonial, Toronto, Canada, June 18-30.

Point, Bryn Mawr, Pa., June 21-24.

ERIC WEISSBERG & DELIVERANCE
(Warner Bros.): Bluegrass Festival, An-

napolis, Md., June 15.

TIM WEISBERG (A&M): Neutral Grounds, San Diego, Calif., June 7-10; Civic Theatre, San Diego, Calif., June

FREDDY WELLER (Columbia): St. Louis, Mo., June 22.

Mo., June 22.

KITTY WELLS (MCA): Grand Island

Lanes, Grand Island, N.Y., June 10. DOTTIE WEST (RCA): Milwaukee, Wisc., June 8; Madison, Wisc., June 9.

MICHAEL WHITE (ABC): Lighthouse, Hermosa Beach, Calif., June 11-17. WILBURN BROS. (MCA): Fan Fair, Nash-

WILBURN BROS. (MCA): Fan Fair, Nashville, June 6-9; Parkers Lake, Ky., June 10.

PAUL WILLIAMS (A&M): Mill Run Theatre, Chicago. June 19-24. NANCY WILSON (Capitol): Southend

Club, Southend, England, June 10-16; Stockton Fiesta Club, Stockton, England, June 17-23.

JOHNNY WINTER (Columbia): Madison Square Garden, N.Y., June 16; Nassau Coliseum, Uniondale, N.Y. June 17.

MAC WISEMAN (RCA): Take It Easy Ranch, Callaway, Md., June 16-17; Veteran's Memorial Park, Mount Airy, N.C., June 22.

BOBBY WOMACK (United Artist): Oakland Coliseum, Oakland, Calif., June 16; New Haven, Conn., June 21; Music Hall, Boston, June 22. FARON YOUNG (Mercury): Nashville

North Ballroom, Hugo, Minn., June 15-16; REA Bldg., Oakdale, Wisc., June 17; CPO Club Naval Air Station Dance, Memphis, Tenn., June 22.

JUNE 9, 1973, BILLBOARD

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 WKIZ-FM, Key West
 WOVV-FM, Ft. Peel
 WFAM, Jackson
 WSSU, Tallahassee
 WDBG, Orlando
 WRKT, Cocoa Beach WRNW, Mt. Kisco • WBCR, Long Island • WSAM-FM, Allentown, Pa. • WKTK-FM, Baltimore • KQRS-FM, Minneapolis • KRSI-FM, Minneapolis • CHOM-FM, Montreal • CHUM-FM, Toronto • KERS, Sacramento • WDFM, Penn, State • WMUK, Kalamazoo, Mi. • KTAC-FM, Tacoma • KINK-FM, Portland • WSUA, Albany, N.Y. • WWRC, Trenton, N.J. • WRLC, New Brunswick, N.J. • KFJC-FM, Los Altos, Ca. . . . THE FIRE IS SPREADING RAPIDLY!





BEST NEW SINGLE OF THE WEEK:

"STAY AWAY FROM ME"

SYLVERS (PRIDE—1029)

BEST NEW ALBUM OF THE WEEK:

"NEW WORLD"

EDWIN HAWKINS SINGERS

(BUDDAH-BDS 5131)

By JULIAN COLEMAN

HOTLINE:

Roberta Flack TV special called "Roberta Flack . . . the First Time Ever" slated for ABC-TV June 19. The show is being taped at various California locations, with Dick Clark Productions in charge. . . . The Jesse Dixon Singers of Chicago are currently touring with singer/writer Paul Simon and proving to be big favorites all over. ... The Staple Singers will carry their message to the Hampton Jazz Festival when it opens June 29 in the Hampton Roads Coliseum. . . . Ronnie Dyson's new Columbia single, "I Just Don't Want to Be Lonely," taken from his "One Man Band" album. . . . The

14th Original Rock 'n' Roll Show set for June 16 at the New York Academy of Music will feature the Marveletts, the Fleetwoods, the Moonglows and the Channels. . . . New Montclairs' on Paula, titled "Prelude to a Heartbreak." The Spinners open at The Apollo Theatre June 6 with special guests Harold Melvin and the Bluenotes. ... Kwanza Records, the newly formed soul label distributed by Warner Bros. has signed Bobby Byrd to a long-term contract. Gladys Knight & the Pips open at the Las Vegas Hilton Hotel June 25. ... Alithia Records Ltd, has signed a production contract with Dollar & Cents Productions New Orleans. . . . "Don't Bother Me, I Can't Cope" opened at the Royal Alexandra Theatre in Toronto June 14.

BREAKOUTS:

Spinners, "One of a Kind" (Atlantic): Black Ivory, "Spinning Around" (Today): Main Ingredient, "You Can Call Me Rover" Dynamics, "What a Shame" (Black Gold); Zion Baptist Church Choir, "I'll Make it Alright" (Myrrh); Rance Allen Group, "I Got to Be Myself" (Gospel Truth); and Diana Ross, "Touch Me in the Morning."



LEON HUFF (standing left) and Kenny Gamble welcome the Three Degrees to Gamble Records after signing the group to a five-year contract. Group (from left) is comprised of Fayette Pinkey, Sheila Ferguson and Valerie Holiday.

Billboard SPECIAL SURVEY for WEEK ENDING 6/9/73

Billboard SPECIAL SURVEY for Week Ending 6/9/73

Black Ivon Juday 1520 (Perception) (Patrick

BEST SELLING Soul Singles.

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This Week	Last Need	10 S	Singles TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	S Chart	★STAR Performer—singles registering greatest proportionate upward progress this week TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
4	2	7	ONE OF A KIND (Love Affair) Spinners, Atlantic 45-2692 (Mighty Three, BMI)	27	14	11	I'M DOING FINE NOW New York City, Chelsea 78-0113 (REA)
2	1	10	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White. 20th Century 2018 (January/Sa Vette, BMI)	仚	38	2	(Mighty Three, BMI) YOU'RE GETTIN' A LITTLE TOO SMART Detroit Emeralds, Westbound 213 (Chess/Janus)
3	4	9	GIVE YOUR BABY A STANDING OVATION Dells, Cadet 5696 (Chess/Janus)	29	16	8	(Bridgeport, BMI) BREAKAWAY Millie Jackson, Spring 134 (Polydor) (Gaucho/ Belinda/Unichappel, BMI)
4	6	6	(Conquistador, ASCAP) DADDY COULD SWEAR, I DECLARE Gladys Knight & The Pips, Soul 35105 (Motown) (Jobete, ASCAP)	1	34	4	THEY SAY THE GIRL'S CRAZY Invitations, Silver Blue 801 (Polydor) (Oceans Blue/Mardix, BMI)
台	7	9	NATURAL HIGH Bloodstone, London 45-1046 (Chrystal Jukebox, ASCAP)	歃	40	4	MISDEMEANOR Foster Sylvers, Pride 1031 (MGM) (Dotted Lion/ Sylco, ASCAP)
6	3	11 5	LEAVING ME The Independents, Wand 11252 (Scepter) (Our Children's/Mr.T./Chenita, BMI) FINDERS KEEPERS	32	36	6	WHAT IT TAKES TO GET A GOOD WOMAN (That's What It's Gonna Take To Keep Her) Denise La Salle, Westbound 215
			Chairmen of the Board, Invictus 1251 (Columbia) (Gold Forever, BMI)	33	31	6	(Chess/Janus) (Fame, BMI) INTERNATIONAL PLAYBOY
8	5	11	WITHOUT YOU IN MY LIFE Tyrone Davis, Dakar 4519 (Brunswick) (Julio/Brian, BMI)	由	45	2	Wilson Pickett, Atlantic 2961 (Assorted, BMI) THERE YOU GO Edwin Starr, Soul 35103 (Motown) (Stone
M	20	14	TIME TO GET DOWN O'Jays, Philadelphia International 73531 (Columbia) (Assorted, BMI)	35	39	2	Diamond, BMI) CHECK OUT YOUR MIND Maxayn, Capricorn 0017 (Warner Brothers) (Curtom, BMI)
10	13	12	PILLOW TALK Sylvia, Vibration 521 (All Platinum) (Gambi, BMI) WILL IT GO ROUND IN CIRCLES	台	-	1	TOUCH ME IN THE MORNING Diana Ross, Motown 1239 (Stein & Van Stock, ASCAP)
4	17	7	Billy Preston. A&M 2420 (Irving, BMI) GET OFF MY MOUNTAIN Dramatics, Volt 4090 (Columbia)	命	42	4	FOREVER Baby Washington & Don Gardner, Master 5 9103 (Stereo Dimension) (Jobete, ASCAP)
13	8	12	(Groovesville, BMI) I CAN UNDERSTAND IT	38	41	3	IT'S FOREVER Ebonys, Philadelphia International 73529
14	32	5	New Birth, RCA 74-0912 (Unart/Tracebob, BMI) DOING IT TO DEATH 1 B.'s. People 621 (Polydor) (Belinda, BMI)	台	46	5	(Columbia) (Mighty Three, BMI) LOVIN' ON BORROWED TIME William Bell, Stax 0157 (Columbia) (East/
15	11	11	ARMED AND EXTREMELY DANGEROUS First Choice Philly Grouve 175 (Bell) (Nickel)	4	-	4	Memphis/Azrock. BMI) I GOT TO BE MYSELF Rance Allen Group. Gospel Truth 1208 (Stan/ Volt) (East/ Memphis BMI)
由	25	5	Sheer Six Strip. BMI) I'LL ALWAYS LOVE MY MAMA Intruders, Gamble 71071 (Columbia) (Might) Three, BMI)	41	44	3	IT'S TOO LATE Isley Brothers, T Nock 337 (Buddah) (Screen Gems Columbia, BMI)
由	29	3	YOU'LL NEVER GET TO HEAVEN (II You Break My Heart)	D	72	4	I'LL MAKE IT ALRIGHT Zion Baptist Church Choir, Myrrb 115 (Word, ASCAP)
由	28	5	Stylistics, Avco 4618 (Jac/Blue Sea, ASCAP) WITH A CHILD'S HEART Michael Jackson, Molown 1218 (Jobete, ASCAP)	43	43	3	THINK Soul Searchers, Sussex 253 (Buddah)
19	19	10	FENCEWALK Mandrill, Polydor 14163 (Mandrill/Intersong	44	47	2	(Dynatone, BMI) AIN'T NOTHING YOU CAN DO Z.Z. Hill, United Artists 225 (Don. BMI)
由	26	5	U.S.A./Chappell, ASCAP) THINK	血	-	1	SWEET CHARLIE BABE Jackie Moore, Atlantic 45 2956 (Cookie Box.
由	24	6	James Brown, Polydor 14177 (Fort Knox, 8MI) BROTHER'S GONNA WORK IT OUT Willie Hutch, Motown 12220 (Jobete, ASCAP)	46	48	2	MY HEART JUST KEEPS ON
22	22	6	I DON'T WANT TO MAKE YOU WAIT Delfonics, Philly Groove (Bell) (Nickel Shoe, BMI)	47	50	2	BREAKING Chi-Lites, Brunswick 55496 (Julio-Brian, BMI) FEELING OF LONELINESS
23	23	6	INSTIGATING (Trouble Making) FOOL Whatnauts, GSF 6897 (Access/Wesaline, BMI)			23	Cliff Nobles, Roulette 7142 (Kahl/James Boy, BMI) WHAT A SHAME
24	21	7	(But Oh Those Lonely Nights)	T	-	1	Dynamics, Black Gold 8 (Vignette/Million Seller, BMI)
25	27	6	Ray Charles, ABC 11351 (Tangerine, BMI) LOVE & HAPPINESS Earnest Jackson, Stone 001 (Green, BMI)	血	-	1	YOU CAN CALL ME ROVER Main Ingredient, RCA 74 0939 (Dish A Tunes, BMI)
台	30	3	THERE'S NO ME WITHOUT YOU Manhattana Columbia 4 45838 (Blackwood)	血	=	1	SPINNING AROUND Black for a Liday 1520 (Perception) (Papiel)

EST SELLING CBIllboard | DE

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This Reed	Last Reet	Peets Chart	LP'S TITLE, ARTIST Label & Number	This Week	Lzsi Week	Weeks on Chart	≠STAR Performer—LP's registering greatest proportionate upward progress this week TITLE, ARTIST Label & Number
	14	4	(Dist. Label) (Publisher, Licensee) CALL ME	26	24	22	(Dist. Label) (Publisher, Licensee) GREEN IS BLUES
食	200	2	Al Green, Hi XSHL 32077 (London)		5.5		Al Green, Hi SAL 32055 (London)
2	1	12	BIRTH DAY New Birth, RCA LSP 4797	由	30	6	THE MACK Willie Hutch/Soundtrack, Motown M 766 L
台	5	7	I'VE GOT SO MUCH TO GIVE Barry White 20th Century T 407	28	26	17	WATTSSTAX—THE LIVING WORLD Various Artists, Stax STS 2-8010 (Columbia)
4	4	12	2ND CRUSADE Crusades, Blue Thumb BTS 7000 (Famous)	29	17	23	Earth, Wind & Fire, Columbia MC 31702
5	3	13	MASTERPIECE Temptations. Gordy G 965 L (Motown)	命	38	4	SAVE THE CHILDREN Intruders, Gamble NZ 31991 (Columbia)
6	2	8	SPINNERS Atlantic SD 7256	31	28	12	LIVE The Isleys, T-Neck TMS 3010-2 (Buddah)
7	6	13	NEITHER ONE OF US Gladys Knight & the Pips, Soul S 737 L (Motown)	32	32	32	ROUND 2 Stylistics, Avec AC 11006
由	10	8	LIVE AT CARNEGIE HALL Bill Withers, Sussex SXBS 7025-2 (Buddah)	33	31	19	ACROSS 110th STREET Bobby Womack, United Artists UAS 5525
4	22	3	LIVE AT THE SAHARA TAHOE Isaac Hayes, Enterprise ENS 2:5005 (Columbia)	由	40	20	MUSIC IS MY LIFE Billy Preston, SP 3516
10	9	29	TALKING BOOK Stevie Wonder, Tamla T 319 L (Motown)	35	36	4	BEST OF THE Four Tops. Motown M 764 D
11	8	30	THE WORLD IS A GHETTO War, United Artists UAS 5652	☆	41	3	PILLOW TALK Sylvia, Vibration VI 126 (All Platinum)
12	7	24	PLEASURE Ohio Players, Westbound WB 2017	37	37	4	BEST OF THE Spinners, Motown M 769 L
13	12	15	(Chess/Janus) BLACK CAESAR/SOUNDTRACK	38	35	35	UNDERSTANDING Bobby Womack, United Artists UAS 5225
	Virgini.	Lecon.	James Brown, Polydor PD 6014	1	44	2	TYRONE DAVIS Dakar DK 76904 (Brunswick)
14	11	33	I'M STILL IN LOVE WITH YOU Al Green, Hi XSHL 32074 (London)	40	34	29	360 DEGREES OF BILLY PAUL Bally Paul Phil Int'l KZ 31793 (Columbia)
15	16	7	SKYWRITER Jackson Five Motown M 761 L	41	42	6	THE O'JAYS IN PHILADELPHIA
4	19	18	AFRODESIAC Main Ingredient, RCA LSP 4834				O'Jays, Philadelphia International KZ 32120 (Columbia)
17	18	16	COMPOSITE TRUTH Mandrill, Polydor PD 5043	42	46	5	Ray Charles, Atlantic SJ 2 563
18	15	27	LADY SINGS THE BLUES Diana Ross/Soundtrack, Motown M 758 D	43	45	3	EVOLUTION Malo, Warner Brothers BS 2702
曲	29	6	BLACK BYRD Donald Byrd, Blue Note BN LA 047 F (United Artists)	44	47	4	MINDFUL Maxaym, Capricorm CP 0110 (Warner Bros.)
由	27	5	FIRST TIME WE MET Independents, Wand Wt 684 (Scepter)	由	8¥	1	BACK TO THE WORLD Cortis Mayfield, Curtom CRS 8015 (Buddah)
21	21	6	NATURAL HIGH Bloodstone, London XPS 620	46	48	2	DO YOU SEE WHAT I SEE? Bar Kays, Volt VOS 8001 (Columbia)
22	20	10	MFSB Philadelphia Int'l KZ 32046 (Columbia)	由	=	1	RENAISSANCE The Miracles, Tamla T 325 1 (Motown)
23	13	11	A LETTER TO MYSELF The Chi Lites. Brunswick 754188	查	-	1	HEAD TO THE SKY Earth, Wind & Fire, Columbia KC 32194
24	25	6	MUSIC & ME Michael Jackson, Motown M 767 (49	49	3	PEACE & UNDERSTANDING Ir Walker & the All Stars. Soul S 738 ((Motown)
25	23	35	BACK STABBERS 0'Jacs Phil Int's 82 31732 (Columbia)	會	-	1	DIMENSION III Amery Gretse Bunch RCA APE 1 0100

Manhattana Columbia 4 45838 (Blackwood

Mattahnem IIMI

CLARENCE CARTER Slips Away Again



But he only has Sixty Minutes New Release Sixty Minute Man

Classical Music

WBFB-FM Trims Staff To Keep Classical Play

ROCHESTER-The jobs of WBFB-FM announcers Dick De-Meco and Terry Payton and three part-time announcers will be terminated with the station's move to semi-automation in about two weeks.

"It's no secret that WBFB has been a hard station to operate in the black since its inception 10 years ago," said Jay Epstein, general manager of the station. "This change is an effort to keep classical music on the air in Rochester."

Simon Pontin, program manager, will remain in that position. He also will continue his 6 to 9 p.m. live classical music program, Monday through Friday.

Marcy Scott will continue as announcer of the live six-hour jazz program from midnight to 6 a.m., Monday through Saturday.

Other programs will be pre-taped as soon as new equipment is installed.

"This is not a rash decision," Epstein said. "It was made over a period of several months. Basically, the

decision was mine in concert with LIN corporate people."

The LIN Corp. owns both WBFB-FM and WBBF, the affiliated AM station. Epstein said that part of the plan is to separate the AM and FM operations.

"It's an elementary system," said Pontin, "consisting of large reels of pre-taped music with the announcers included, much like a sophisticated version of home tape players.

"Realistically, you have to do these things," said Pontin. "The attrition rate of classical music stations is enormous. You can't expect a business to operate at a loss."

Pontin estimated that there are less than 30 classical music stations in the country, including the metropolitan areas. He attributes this to the fact that advertisers rely on surveys, particularly in national accounts.

"Our listeners live in ghettos, like Pittsford," said Pontin, "places that are not especially accessible for (radio rating) surveys."

Radio Parley August 2-5

NEW YORK-The 1973 Summer Conference of the Concert Music Broadcasters Association will be held Aug. 2-5 at the Queensbury

Philly to Visit **Red China**

PHILADELPHIA-While officials withheld official confirmation, it is reported that Sept. 10-23 has been scheduled for the trip of the Philadelphia Orchestra to the People's Republic of China. The Sept. 10-23 dates would interfere with the orchestra's opening concert of the 1973-74 season set for Sept. 19 with Gina Bachauer and Princess Irene of Greece as piano soloists.

Boris Sokoloff, the orchestra's manager, said that "it will probably require some adjustment in the season's schedule" no matter what dates for the tour are chosen. Then men of the orchestra are understood to have been told to expect the trip to take place in the "early fall." A trip lasting from Sept. 10-23 would cut one week off their vacation.

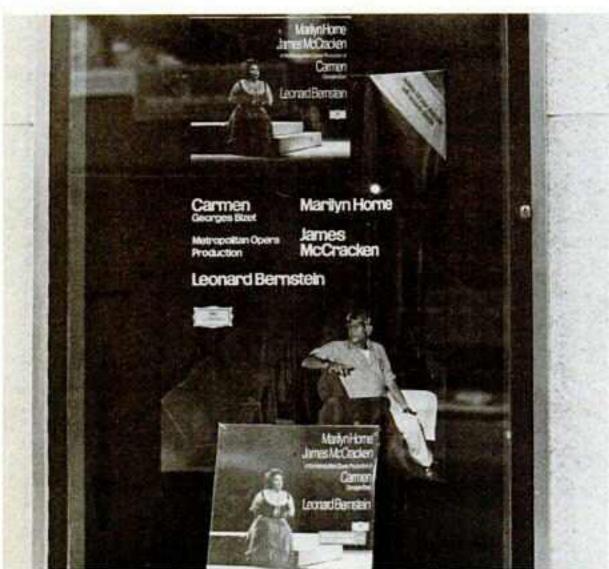
30

Hotel, Glens Falls, N.Y. Hosts for the annual event will be Station WFLN and the Philadelphia Orchestra.

Conference chairman Jim Keeler of WFLN has planned a full seminar of meetings. These are: Sales. A discussion on how to sell sponsorship of programs. Engineering. A panel of concert stations engineers will discuss interesting innovations they have developed for their stations.

Program Guides. New developments and growth as a back-up for programming and sales. Research/ Public Relations. What do we know about our audiences and how do we tell/sell it in national markets. Rare-Record Discussion. On out-of-print or not easily available records.

Merchandising/Promotion. How to promote your station to your audience and merchandise sales successes into future sales. Annual Business Meeting. Report on ASCAP negotiations and other business for CMBA members. Also set is a record industry panel.



DELUXE window displays and other point-of-sale materials in major classical record stores throughout the country are part of Polydor's full-scale merchandising campaign for "Carmen," recently released on its Deutsche Grammophon label. DG's new recording of the Bizet opera, starring Marilyn Horne and James McCracken in the Metropolitan Opera production under the direction of Leonard Bernstein, occupies the main display window of Doubleday Book Shop on New York's Fifth Avenue.

Entire Opera On Cassette

By WOLFGANG SPAHR

HAMBURG-A new venture in the tape field has just been launched by Polydor International's tape marketing department-complete operas on tape cassettes, accompanied by a specially-designed libretto book.

Release of the first three operas in the series, "The Magic Flute," "The Barber of Seville" and "Rigoletto" (three cassettes each in a fold-open prestige box) started in April. The first release also includes two longer, non-operatic classical best-sellers: Verdi's "Requiem" and Bach's Brandenburg Concertos (twin packs with two cassettes each). Other operas planned for release between now and spring, 1974, include "Carmen," "Don Giovanni," "La Traviata," "Cavalleria Rusticana," "The Marriage of Figaro," "Lohengrin" and "Oberon."

The covers of the prestige boxes, developed by Tape Marketing, as well as the libretto books inside, are being printed in English, German and French and, for Italian works, in Italian. Set for release in May, also internationally, is the first program of "Deutsche Grammophon" label recordings on 8-track cartridges. Says tape marketing's senior product manager for 8-track, Gregor Weikel: "The repertoire has been chosen with the automobile driver in mind and contains what one might call 'popular classical music,' while of course maintaining the quality image always associated with the yellow label." The 20 cartridges in the first release include ballet music, popular works by Offenbach, Strauss and Rossini as well as some of Beethoven's and Mozart's best known symphonies and concertos.

Two more release programs are planned for 1973.

Denver Unit In Disk Bow

NEW YORK-The Denver Symphony Orchestra will release its first recording in September, launching its 40th season. The recording, on Desto, made possible through \$30,000 funded by the Denver Symphony Guild. The Denver Guild contributed \$80,000 to the orchestra for its 1973 commitment and has pledged \$100,000 for the 1974 season.

Major projects include Opus 1973-74; an annual rotogravure, tours of the community and other Colorado points of interest, an annual benefit, and a Young Artists Competition. In addition, their annual solicitation for the Sustaining Fund brings \$50-75,000; ticket sales for the orchestra's season subscription series exceeds thousands of dollars.

The recording consists of two works: Frederic Chopin's Piano Concerto No. 2 with 27-year-old Jamaican, Herine Barrett, and Alberto Ginastera's Milena: Cantata for Soprano and Orchestra, Opus 37 with Phyllis Curtin.

Milena was commissioned by the Institute of International Education for its 50th anniversary and was premiered in Denver with the composer attending. At its first performances, April 16 and 17, the work received an acclaim from the audience. This piece was subsequently recorded by Desto Records through the funds provided by the Guild.

The recording will be sold through a committee of the Guild, and the funds will be reinvested in that project to defray costs and to establish a recording fund.

Classical LP's

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Week TITLE, Artist, Label & Number

- TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194
- SCOTT JOPLIN: PIANO RAGS, VOL. 1 Nonesuch 71248 (Elektra)
- SOUNDTRACK: 2001: A SPACE ODYSSEY MGM, SIE ST 13
- SCOTT JOPLIN: PIANO RAGS, VOL. 2
- Joshua Rifkin, Nonesuch 71264 (Elektra) THE RED BACK BOOK
- Scott Joplin (Schuller) Angel S 36060 (Capitol)
- MAHLER: 8th SYMPHONY Chicago Symphony Orch. (Solti), London OSA 1295
- **BIZET: CARMEN** M. Horn/J. McCracken/L. Bernstein, DGG 2709 043 (Polydor)
- A CLOCKWORK ORANGE Soundtrack, Warner Bros. BS 2573
- STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CS 6609
- HOLST: THE PLANETS Los Angeles Philharmonic (Mehta), London CS 6734
- SAN FRANCISCO SYMPHONY ORCH. (Ozawa) BERNSTEIN: Symphonic Dances From West Side Story RUSSO: Three Pieces for Blues Band & Orch. SIEGEL SCHWALL BAND DGG 2530 309 (Polydor)
- BEETHOVEN: SYMPHONY #9 Chicago Symphony Orch. (Solti), London CSP 8
- BEETHOVEN #9 Von Karajan, DGG 2720013 (Polydor)
- HOLST: THE PLANETS Boston Symphony (Steinberg), DGG 2530102 (Polydor)
- HOROWITZ PLAYS CHOPIN Columbia M 30643
- VERDI: ATTILA Royal Philharmonic (Gardelli), Philips 6700-56
- ANNA BOLENA Beverly Sills, ABC ATS 30015/4
- **VERDI: RIGOLETTO** Sutherland/Pavarotti, London Symphony London OSA 13105
- BACH: BRANDENBURG CONCERTI Telefunken Harnoncourt-Conc. Musicus SAWT 9459/60-A
- THE CHOPIN I LOVE
- Artur Rubinstein, RCA Red Seal LSC 4000
- BERNSTEIN: MASS Columbia M 231008
- BACH BRANDENBURG CONCERTI: Collegium Aureum VICS 6023 (Victoria)
- MAX STINER/GERHARDT/NATIONAL PHIL: Now Voyager RCA 0136
- GERSHWIN: RHAPSODY IN BLUE (Bernstein) Columbia Symphony, Columbia MS 6091
- MARILYN HORNE SINGS ROSSINI London OS 26305
- SHOSTAKOVICH SYMPHONY NO. 15 (Maksim Shostakovich), Melodiya/Angel SR-40213 (Capitol)
- SAINT-SAENS PIANO CONCERTI Seraphim 6081 (Capitol)
- JULIAN AND JOHN
- Bream and Williams, RCA LSC 2357
- LE SACRE DU PRINTEMPS (Stravinsky) Boston Symphony Orch. MT. Thomas, DGG 2503252 (Polydor)
- DONIZETTI/SUTHERLAND-BONYNGE: Lucia de Lammermour London OSA 13103
- PAGANINI: VIOLIN CONCERTO #3 Philips 6500 175 (Phonogram)
- MAHLER/CHIC SYMPHONY SOLTI: Das Lied Von Der Erde, London OS 26292
- SZELL CONDUCTS MOZART G. Szell & Cleveland Orch., Columbia MG 30368
- HANDEL: WATER MUSIC Leppard, Philips 6500-047 (Phonogram)
- **POLLINI: Chopin Etudes** DGG 2530291 (Polydor)
- **DELIUS FLORIDA SUITE** Beecham-Seraphim 60212 (Capitol)
- VICTORIA DE LOS ANGELES/SONGS OF THE AUVERGNE Angel 36897
- BERLIOZ: SYMPHONY FANTASTIQUE N.Y. Philharmonic, Columbia MS 7278
- **BACH: Brandenberg Concertos** Nonesuch HB 73006
- **BACH: Complete Flute Sonatas**
- Odyssey Y2 31925 (Columbia)

Jukebox Programming

'Shambala' Stirs Programmers

By INGRID HANNIGAN

CHICAGO-Three Dog Night's version of "Shambala" is running away from the earlier-released B. W. Stevenson version on the charts and in terms of jukebox programmer and one-stop preference, a survey show. But, some indicated the Stevenson disk could have made

The rivalry is one of the more interesting in recent months, causing programmers to choose between two entries much as with "I'd Like to Teach the World to Sing (in Perfect Harmony)" some months ago. However, "Shambala" was never supposed to be cut by more than one act (Billboard, May 26).

According to Neva Cessnun of Musical Isle in Kansas City, radio stations broadcast the Three Dog Night version almost exclusively, even though, "Most people I know like the Stevenson cut better. Unfortunately, we merchandise on the basis of WHB Radio's popularity list, so I can't push the Stevenson record more.'

Mrs. Cessnun felt the Stevenson record would be a hit when it received air play when first released. "When the Three Dog Night song came out, the Stevenson cut

was promptly forgotten."

The consensus of one-stops and programmers alike is that a new single by Three Dog Night was long overdue, creating added interest for the well-known group. Liz Christianson of Johnson Vending in Rock Island, Ill., said, "A comparative unknown just can't compete with a name group, whether it's a 'better' version or not." Incidentally, she received the records only recently because. "someone stole our supplier's records."

Paul Yoss of Seeburg South Atlantic, a one-stop in Miami, said, "Requests number 100 to nothing in favor of the Three Dog Night version from jukebox locations. I have a couple of the Stevenson on hand, but I haven't sold any so far."

A Chicago programmer, Betty Schott of Western Automatic, told this reporter that, "We don't have either version yet, but are getting the Three Dog Night recording soon. In fact," she revealed, "RCA didn't even mention the Stevenson recording in their suggestions for new purchases. I didn't know there was another until I saw it on the Billboard chart. I wonder why they aren't promoting that record?"

Like B.W.

The title strip people said only the Three Dog Night version is receiving any attention on jukeboxes. Once again, the opinion is the song receives prominence primarily on the group's name.

"If the radios played Stevenson more," said Harvey Campbell of Pittsburgh Mobil one-stop, "the record would have a great chance for jukebox play. I think it's a cleaner sound, slower, and easier to understand and listen to."

(Continued on page 32)

RIAA to Act; Jukebox, Retail Quality Panel

Continued from page 1

referred to the advance buying by jukebox people as an important barometer. "We cannot ignore the cries of this (jukebox) industry segment that has been so negatively infracted."

Gortikov, who was given samples of defective 45's gathered at the conference, said, "It sounds like the problem is significant, substantial, uniform and repeated. It seems to be generalized. We had better do something."

A number of different elements were introduced at the conference, including the tie to consumer problems brought out by C. E. Bedford of General Electric's home phonogram division. Bedford has found that the coefficient of friction is so poor that records stacked on home phonographs slip and cause excessive wow.

Members of the steering committee with jukebox programming editor Earl Paige acting as coordinator are programmers Bill Bush, Peoria, Ill.: Ruth Sawejka, Beaver Dam, Wis.: Pat Schwartz, Madison Wis.; and Clayton Norberg, Mankato, Minn.; one-stop principals Stuart Glassman, Milwaukee and Kip Parker, Minneapolis: Jukebox factory engineers William Findlay (Rock-Ola), John Chapin (Seeburg), Henry Barkel (Rowe) and a representative from Wurlitzer: retailer Andy Andersen of Chicago and Bedford.

Programming: Plusto Service

By ROBERT LATIMER

PHOENIX-Good programming is just as much a part of the service picture as replacing a burnt-out turntable motor, believes Wayne Clark, head of the music division of Watkins Cigarette Company here-and the basis on which Watkins has become one of Arizona's largest jukebox-operating complex in a few short years. The firm has

expanded recently in Latin music stops

"Nowadays, all we have to sell is service," said Clark. "By and large, with the possible exception of price cutting, every jukebox operator has just about the same attraction to location owners. He can offer the same music choice, the same new phonographs and the same commissions in negotiating for a location. It's only after a considerable amount of time has elapsed that the real difference between one jukebox firm and another begins to show up. Usually, it's the quality and dependability of the service."

While it is true that Watkins Cigarette has bought many existing routes

in its heavy expansion program, it is also true that it has set many brandnew locations, opening up in Phoenix's booming economy, almost entirely on the

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basis of extreme customer satisfaction, which leads to enthusiastic referrals from one location owner to another. "When a new tavern is opening up, the chances are that the location owner will shop around for the most reliable jukebox operator as part of his original planning," Clark pointed out, "so that the service a location owner is getting today may very well be responsible for half a dozen additional locations a year or two from

Service at this diversified Arizona operation is expressed in many ways. including expert, personal programming for every box in the nearly 300 stops involved, two-way radio in all service vehicles, 24-hour service where required, decentralization of personnel for remote spots and a parts inventory to match the spread. Typical examples: when Watkins extended its routes out 45 miles west to Wickenburg, Ariz., it became obvious that service reliability might pose something of a problem because of the distance. Unhesitatingly, although the number of locations in this small tourist center was at first glance not worth the trouble, Clark arranged to set up a separate Wickenburg office, with a full-time man on duty, with a complete parts inventory, all service facilities, stationed in Wickenburg itself to service vending machines and phonographs.

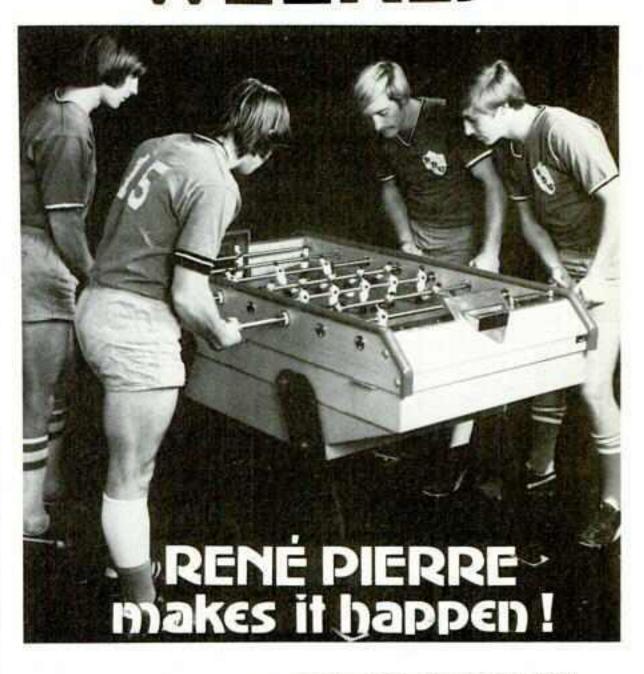
Watkins has plenty of faith in the growth of the Wickenburg market just as he had in Phoenix, now developed into a market of well over a million people. When he found that the Latinmusic market in Phoenix, definitely a factor in view of the nearly 200,000 Spanish-American people in the population, was not being exhaustively exploited by any other operator in the area, Clark ran a thorough survey. He found that the chief stumbling-block was that very few of the 60-70 location owners who were good prospects for both jukeboxes and vending equipment, spoke any English whatever. Surprised, Clark followed up on the subject more intensively, and learned that the necessary catalyst toward opening up this market would be merely the hiring of a sufficiently multi-lingual collector and programmer, with enough experience as well, to handle all of the elements of programming, repair, record-buying, and the like. As Clark had glumly forecast, there was no such person around but there was a Latin-music route available, with exactly such an individual on its staff. Watkins Cigarette bought the route, amounting only to two dozen locations, and with it, came Sammy Ramirez, a deft, thoroughly experienced serviceman and programmer, who has since built the Latin stops

Five collectors, backed up by as many servicemen, do the programming job for Watkins' music division. Each has full authority to buy his own records where it is indicated, is assigned plenty of time for listening to up-to-the-minute disc-jockey presentations. He is given full cooperation in getting request records to the location as rapidly as possible. From the beginning, the Arizona jukebox operators have felt that programming, of a necessity, should be handled on an individual basis per location. Since it grew to better than a million population, Phoenix has developed the ethnic variations, the separate tastes in music common to similarly large cities in the

Working closely with the local onestop (Watkins buys 90 percent of the Latin records it sells), Watkins has produced a tremendously impressive degree of efficiency. Collectors report in at approximately the same time every evening, and set aside enough time for a consultation on location happenings and music trends. Every man makes it a point to "mix with the market," to introduce himself as a representative of the big Watkins music division, and "talks music" at every opportunity. Each collector likewise has the job of following up on any major service need, to determine that it was carried out on schedule, and will pitch in to aid a mechanic where the job can be completed better that way.

Incidentally, Watkins Cigarette Company holds the line on leases or commissions, with no price concessions whatsoever, pointing out to location owners that only if the necessary profit structure is maintained is it possible to keep up the sort of service which will cause the location owner to be glad that he is dealing with Watkins. "That's a point which a location owner who is used to haggling over such matters, and looking for extra commissions, can understand," it was pointed out. "Invariably, when he thinks it over we get his signature."

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"Kodachrome," Paul Simon, Columbia 45859
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"Yesterday Once More," Carpenters, A&M 1446

"Shambala," Three Dog Night, Dunhill 4352 "My Love"

BATON ROUGE, LA.: COUNTRY



Gene Sharp State Novelty Co. 2082 Dallas Dr. (70806) (504) 926-1020

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"You Give Me You," Bobby G. Rice, Metromedia 68-0107
"I Can Feel The Leaving Coming On," Cal Smith, MCA 40061
"Walk Softly On The Bridges"
"Before The Next Teardrop Falls," Leon Ashley, Ashley 35011

CONNELLY SPRINGS, N.C.: CAMPUS/ YOUNG ADULT



Milton Hobbs Southern Automatic Music & Vending Rte. 3, Box 852 (704) 879-8747

"Give It To Me," J. Geils Band, Atlantic 45-2953
"Kodachrome," Paul Simon, Columbia 4-45859
"Plastic Man," Temptations, Gordy 7129 "Give Me Love," George Harrison, Apple 1862

EMPORIA, KA.: EASY LISTENING



Harlan Wingrave Debra DeWeese Emporia Music Service 309 Neosho St. 66801

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"Diamond Girl," Seals & Crofts, Warner Bros. 7708
"You'll Never Get To Heaven," Stylistics, Avco 4618
"Shambala," Three Dog Night, Dunhill 4352
"And I Love You So," Perry Como, RCA 74-0906

"Tie A Vellow Ribbon 'Round The Old Oak Tree" "The Night The Lights Went Out In Georgia"
"Bad, Bad Leroy Brown," Jim Croce, ABC 11359

HUTCHINSON, KA.: EASY LISTENING

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"You Are The Sunshine Of My Life"

als and wallboxes.

MILTON FREEWATER, ORE.: HIGH SCHOOL

G. Wilson Kelly Amusement Co. 313 N.W. 7th St. 97862

"Margie Who's Watching the Baby." Earl Richards

"Tie a Yellow Ribbon..." "The Night the Lights Went Out..."
"Friend and Lover," Partridge Family, Bell 336
Oldles

"Brown Sugar," Rolling Stones

MISHAWAKA, IND.: COUNTRY PURCHASES

Lucy Kamerer Carl E. Zimmer Vending 130 N. Iron wood Dr.

"Slippin" and Sliddin"," Billy Crash, Craddock, ABC 11364
"What's My Mama's Name," Tanya Tucker, Columbia 45799
"Drinking Wine Spo-Dee O'Dee"

"Don't Fight the Feelings of Love"
"Am I That Easy to Forget." Jim Reeves, RCA 0963
"Ravishing Ruby"

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"Bad, Bad Leroy Brown," Jim Croce, ABC 11359
"Kodachrome," Paul Simon, Columbia 45859

"Drift Away"
"Steamroller Blues"

SPRINGFIELD, ILL.: HIGH SCHOOL/ CAMPUS & COUNTRY PURCHASES

Bud Hashman Star Novelty Co. 425 Bryn Mawr

"Shambala," B. W. Stevenson, RCA 0952
"Glose Your Eyes," Edward Bear, Capitol 3581
"Give Me Love," George Harrison, Apple 1862
"What About Me," Anne Murray, Capitol 3600
"Kodachrome," Paul Simon, Columbia 45859

"Southern Loving"
"Love Is the Foundation," Loretta Lynn, MCA 40058 "Born a Fool," Freddie Hart, MCA 40011
"I Can Feel the Leavin' Coming On." Cal Smith, MCA 40061
"Last Will and Testimony," Howard Crockett, Dot 17457

Oldie Promotion Doubles Income

EDITOR'S NOTE: - Jukebox receipts at the Lincoln House here have "way more than doubled," according to Jim Pawlowske, routeman for Badger Novelty, since the firm started allowing location manager Tom Kubenik to buy as much as \$30-\$40 worth of records a month (up from \$5-\$6) for his "Artist of the Week" promotion. Kubenik shops personally at Radio Doctors where Mike Mowers advises him. In this second article Kubenik elaborates on the promotion (Billboard, April 21).

MILWAUKEE-Kubenik uses no less than nine numbers by the featured artist and no. 7-in. albums with play price set at three for a quarter or seven for a half dollar. The promotion is so successful, it often runs over a week.

"Music really activates this place. Before I took over, the appeal was to older adults and food was served too. Now, we've closed the kitchen, added games and pool tables, emphasized a Gay Nineties atmosphere with antiques, Tiffany lamps and checkered table cloths. We have a tremendous sound system."

Despite the turn of the century decor, the typical Lincoln House patron is under 30; many of them in their early '20's. Kubenik claims the young crowd can't seem to get enough oldies. Artists featured include Little Richard, the Beatles, Elvis Presley, Bo Diddley and Chuck Berry. While just one or two tiers are regularly featured with the week's spotlight artist, often the disks cannot be removed.

Other artists featured are new ones. Recent successes have included the Rascals, Fifth Dimension, Mamas & Papas, Guess Who, Three Dog Night, Beach Boys, Kinks, Chicago, Roy Orbison and the Four Tops.

Kubenik alternates these Artist of the Week headliners between r&b and modern rock. "Hard rock or acid," he said, "just doesn't go over in this place."

Customers are constantly making requests for Kubenik to schedule favorite artists for spotlight treatment. "What constantly amazes me," he noted, "is the interest the young people are showing in the oldies."

Kubenik's background includes time spent in the recording field working with musical groups. This background provides him with a solid insight to the business which is

reflected in his attitude toward the jukebox's role in a location.

Beats Radio

"I listen to all the radio stations." he said, "but I have learned that the Top 40 programs have no impact at all on our jukebox action. What I try to do is stay ahead of the hits by programming promising new items before the deejays begin hammering away at them. This way I let the hits build up and 'grow' on my customers. People often remark to me that



JUKEBOX record expenditure of \$30-\$40 a month by Tom Kubenik here was criticized by prominent industry veteran Les Montooth of Peoria, III., but Badger Novelty people who service the Lincoln House say increased receipts more than justify the record costs. Charles Balfanz is the Lincoln House owner.

they have heard a number at the Lincoln House long before it was picked for heavy play by the local deejays."

Kubenik admits too, that while his outlays for new records may be causing Badger owner Orville Carnitz some discomfort at times, many of the purchases are recycled. "Almost all the records I buy are used again here two or three times. I often take a new number off just to see if anyone complains; then I put it back on again. This way the jukebox here is always fresh and interesting to our customers no matter when they pop in on us. It also means that we really get our money's worth out of each record we buy."

In its early stages is a super jukebox promotion Kubenik is currently planning: The Top 10 of All Time,

"I'm surveying all my regular patrons for a list of their all time favorite hits. When I can boil it down to the Top 10-I'll run a whole week featuring just those titles and artists. It should be a big attraction."

Jukebox Exhibition

WINTER HAVEN, Fla.-The Florida Amusement & Merchandising Association (FAMA) is initiating exhibits at its September convention in Orlando at the Sheraton Motor Inn's Court of Flags. Booths are \$100 each.

PROGRAMMERS POTPOURRI

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"The Story of My Life/The Hanging Tree" 33231 The Arbors, "Graduation Day/The Letter" 33232 Chi Coltrane, "Thunder & Lightning/Go Like Elijah" 33233 Sonry James, "When The Snow is On the Roses/ White Silver Sands" 33234 Ramsey Lewis, "Slipping Into Durkness/Upendo Hi Pamoja (Live Is To-Dr. Hook, "Sylvia's Mother/Carry Me, Carrie" 33236

Tanya Tucker, "Delta Dawn/Love's The Answer" 33237 Addrisi Brothers, "We've Got To Get It On Again! Can Count On You" Lynn Anderson, "Cry/Listen To A Country Song" 33239

Paul Simon, "Mother & Child Reunion/Me and Julio Down By The School yard" 33240 Chicago, "Saturday In The Park/Dialogue" 33241 Loggies & Messina. "Your Mama Don't Dance/Peace Of Mind" 33242

Dave Clark Five, "Can't You See That She's Mine/I Like It Like That" 2313

Spirit, "I Get A Line On You/1984" 2314 Mashmakhan, "As The Years Go By/Yellow River" 2315 Sly/Family Stone, "Family Atlain/Runnin' Away" 2317 Hallies, "Long Cool Woman In A Black Dress/Long Dark Road" 2318 Bobby Vinton, "Sealed With A Kiss/Er'ry Day Of My Life" 2319 Tammy Wynette, "Good Livin' (Makes It Right)/Bedtime Story" 2326 "My Man/We Sore Can Love Each Other" 2326

Judy Miller, "He's So Fine/There's A Party Goin' On" 2321 Wynette/Jones, "The Ceremony/Take Me" 2322 Redbone, "Maggie/The Witch Queen Of New Orleans" 2323 Bob Luman, "When You Say Love/Lonely Woman Make Good Lovers" 2325 Johany Paycheck, "She's All I Got/Someone To Give My Love To" 2327 George Jones, "A Picture Of Me (Without You/Loving You Could Never Be

Jukebox Meetings_

Aug. 11-12-Kansas Amusement & Music Assn., John Emicks Cabin, Law

Sept. 14-16-Florida Amusement & Merchandising Assn., Sheraton Motor lea, with exhibits, Orlando (date tentative). Sept. 21-23-Illinois Coin Machine Operators Assn., Playboy Club, Lake Geneva, Wit.

Sept. 21-22-W. Va. Music & Vending Assn., Heart of Town, Charleston Nov. 9-11-MOA, Conrad Hilton, Chicago.

'Shambala' Stirs Jukebox Programmers'

Continued from page 31

"Whatever the cause for this situation," said Helen Teasek, a Westminster, Calif., programmer of 700 boxes for 20th Century Vendors/Superior-Matic, "it happens too often. Stevenson doesn't have much chance for success; Three Dog Night does, but on their name mostly. It doesn't seem fair."

Jukebox Co. Leases Give Spots Control Over Music

EDITOR'S NOTE: This is the final article on the B&G Amusement & Vending operation in Missouri discussing leasing, party rent-

KANSAS CITY, Mo.-Tom Bengamini here believes that leasing a jukebox on a flat-fee basis, paying for it in a year, replacing it with a new one and rotating the year-old machine down the route is a good formula for profits. One key though is conscientious programming. Another is helping the location management in the selection of music and allowing them to control it. This has led to landing locations that heretofore did not like a jukebox because they felt they could not exercise proper influence over programming.

Experience is that some of the prestige companies like the control over the equipment and music offered with leasing. To name one, the Gilbert-Robinson restaurant, which has the food operations at the new KCI airport. "Control over music is a big influence in leasing with these people."

By GRIER LOWRY

All leasing is on a weekly plan for the good reason that B&G has found that location owners can come up with \$35 weekly fee easier than a monthly tab of \$145. Of course, what B&G really likes about leasing is that it guarantees a return, it removes the uncertainties of peak and valley income from boxes. Presently the firm has about 18 boxes on a leased plan.

Launched in 1949 by Charles Bengamini, Tom's father, the company now services 500 to 600 locations with a product mix of jukeboxes, cigarettes, and game gear. They also operate and own KWKI, a Kansas City radio station. The company's tenure in the field dates back to the old 850 and 900 Wurlitzer models using the 12-inch records.

Party rentals are another good deal for B&G. This business peaks during the Christmas and New Year holidays but stirs up some action year round. During the past holiday season, some three dozen boxes were rented over the 30-day period. The company maintains an inventory of what is called "Rental Music" and ordinarily about a 100-record stock goes out with the boxes. Unless the rental customer indicates a preference for music of one type, the

mix will include a few Glenn Miller and Tommy Dorsey records, some polkas, oldies, but will be predominantly country.

"I can't remember ever sending a party rental machine out that didn't have Tony Bennett's 'San Francisco' in the batch," said Tom Bangamini. "Though we usually put from 100 to 200 records out with party machines, we know that only a dozen to two will get much play. You could give them 1,000 records and bet that they would spin a dozen most of the time."

One subject that Bengamini has strong opinions on is the dollar bill acceptor (Billboard, Mar. 17). He believes it leads to problems because of the long tie-up of as many as 14 selections.

The Kansas City operator holds the same low opinion of counterboxes and barboxes. He points out that the tab for Seeburg's wallbox is something around \$370 and he believes applying this on a new machine makes more sense. How many times, he asks, do wallboxes and barboxes get banged on to the point they don't function properly. "They don't earn as much income as music boxes, they often detract from the appearance of a place."

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am creative, analytical, responsible,
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make a lot of it. Box 576, RadioTV Job Mart, Billboard, One Astor
Plaza, New York, N.Y. 10036. 6/9

24 YEAR OLD BLACK JOCK WITH interesting voice short on experi-ence but very long on personality will be available after June 8th. Can do all kinds of music-Rock, C&W. Pop, Soul. Offers from Canada will be considered. Thomas J. Evans, 3736 10th Ave., New York, N.Y. 10034. je9

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small market radio station needed for announcer with 3rd and en-dorsement. Grad of Indiana Uni-versity, A.B. in Radio-TV, Career Academy. One year experience at contemporary MOR. Can do continuity-production, some play-by-play and in-the-field news. Will relocate. Box 578 Billboard, One Astor Plaza, New York, N.Y. 10036.

HERE I AM. EXPERIENCED JOCK (7 years). Top 40, MOR, CW, also news, sports, remotes, production, copywriting. 28-year-old family man. Salary open. Medium or small market. Will relocate. (601) 844-5172. AVAILABLE NOW. 6/16

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Now that Rating's are over, you may find you need a change. I have 16 years in Broadcasting, 10 as Program Director/Operations Manager, and am currently doing afternoon Drive/Top 40 in the Mid-West, and am available by calling (319) 377-7530 after 8 PM C.D.T. 6/16

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WANTED MORNING MAN. If you are an exciting morning man or think you can fill morning slot in Eastern Top market, rush tape & resume. Group owned major facility. Seldom offered opportunity. Box 579, Radio-TV Job Mart, One Astor Plaza, New York, N.Y. 10036. 6/16

The Internationa

A Billboard Spotlight in the June 23 issue.

In the beginning, there was jazz. And it was good. The people listened. And they were pleased. It spread across the land. And it was pure. And it came to pass that it bridged vast bodies of water and brought the disciples of jazz together. And they reached out their hands...and touched.

This year, jazz spans two continents as America's number one jazz festival—the Newport Jazz Festival merges with Europe's number one jazz festival—the Montreux Jazz Festival and Billboard is again on hand to offer in-depth reportage of the jazz experience.

If you're a part of the jazz scene, then you'll want to be a part of this Billboard jazz spotlight to zero in on that fast-growing jazz market. Billboard's worldwide readership will be brought up to date on the jazz resurgence, as well as being brought up to date on the part you're playing to make jazz an international ambassador.

And if you're a record company in need of a vehicle to promote your jazz catalog, the Billboard jazz spotlight is just what you're looking for. It's an issue that will create a buzz on the retail record store level and generate excitement on the radio programming level. The jazz explosion is here and Billboard's Jazz: The International Ambassador is ready, willing, and able to saturate the distributors, rack jobbers, retailers, and programmers with your jazz product.

Billboard's jazz spotlight will feature an interview with the producer of the Newport Jazz Festival, George Wein, talking about the role of jazz in the growth of music around the world. We'll also feature an interview with Mr. Wein's European counterpart, Claude Nobs, the producer of the Montreux Jazz Festival, discussing how the Montreux Festival works in conjunction with U.S. record labels. And Billboard's jazz spotlight will provide a round-up of all the U.S. and European jazz festivals.

You'll also get first-hand information on jazz labels, jazz clubs, and jazz on the air-in both the United States and Europe.

It will be the most complete jazz story to come along in a very long time. Billboard has done it again with Jazz: The International Ambassador, coming in the June 23 issue. Jazz has done much to bring the U.S. and Europe closer together. Maybe it'll help bring you closer to our readers—all of them, all over the world. Billboard: The international music ambassador.

Ad Deadline: June 8 Issue Date: June 23

Contact a Billboard sales representative now!

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General News

Buddah TV Push on Clark With Distribs

NEW YORK-Buddah Records will tie-in a major television campaign with its independent distributors, as part of a promotion and advertising campaign backing the release of the two-LP package "Dick Clark's 20 Years of Rock N' Roll." Art Kass, co-president of the label, said that the campaign will be sold through "normal record distribution channels via television."

The package, an anthology of hits from 1953 to the present, features, among others, artists such as: Bill Haley, Paul Anka, Frankie Avalon, Fats Domino, Brenda Lee, Dion, Johnny Cash, Jerry Lee Lewis, The Everly Brothers, Duane Eddy, Van Morrison, Melanie, Curtis Mayfield, Al Green, Young Rascals, Otis Redding, Edwin Hawkins, and The Orioles. The set includes 30 songs.

Along with the television campaign, which will be utilized in both major and minor markets, the label will back the release radio spots, consumer print advertising, in-store displays, and trade advertising. Buddah will also tie-in with Dick Clark's 20th anniversary, major network broadcasts on ABC-TV Television June 19 and June 23.

Also included in the package are a seven-inch "bonus" LP, featuring an interview with Clark, and a souvenir booklet, featuring photographs and news clipping, which links the package's music to the events of the day.

Recording Seminar Building For Aug. 22 in Nashville.

NASHVILLE-The second annual Nashville Recording Arts Seminar, a massive success in its initial year, will be held here Aug. 22-26.

Plans were announced by co-sponsors, Fanta Sound and Nashville Record Productions.

Because of the expected response to the event, the sessions this year will be moved to larger quarters, at the Sheraton Motor Inn.

Representatives from such manufacturers as JBL, Ampex, Phase Linear, Electro-Voice, Hewlett Packard and UREI as well as a bank financier will speak on all aspects of recording. These will range from tape machine

maintenace to acoustics, music publishing, and financing studios and equipment.

Participants will be taken to several Nashville studios to observe techniques. A new feature for this year will be a "Flea Market" of used recording equipment owned by seminar participants.

Cost of the registration is \$35, and the number is limited on a first come

Additional information, along with registration forms, may be obtained by writing to the Nashville Recording Arts Seminar, 1811 Division Street, Nashville. Tenn. 37203.

Makossa' Distrib to Atl

NEW YORK-Atlantic Records has obtained distribution rights to the original "Soul Makossa" by Manu Dibango, European-based African saxophonist. The single currently has four cover versions.

Negotiations for the deal were completed on May 21 by Atlantic president Ahmet Ertegun with African Market Exports (who have been distributing imported copies of the disk in the U.S.) and Jean Marc Bel, export manager for Dibango's French record label, Societe Française Du Son.

According to Bel, Dibango will start a U.S. concert and guest appearance tour shortly, and an album will be re-

Maryland Gets **Antipiracy Law**

NEW YORK-Gov. Marvin Mandell signed into law a bill that makes unauthorized duplication of records and tapes illegal in Maryland. Under the bill, effective July 1, anyone convicted of violating the law can receive a jail sentence of up to one year and a fine of up to \$2,500 for each recording illegally copied.

Subsequent convictions could bring up to three years in jail and a fine of up to \$10,000 for each recording illegally copied. Maryland becomes the 13th state to enact an antipiracy law, including Utah and Nevada, which enacted antipiracy laws this year.

Memphis Music Sets Up Grants

NEW YORK-Memphis Music Industry Inc. has established two scholarships for the Memphis State University music department in appreciation to the local community.

The one-year scholarships, given in honor of the state basketball team and the memory of the late Raymond Jackson, Pappy Graves, Charlie Freeman, Sherry Jones, and Onzie Horne, will be limited to instrumentalists and will be geared to those music majors who show interest in making music their full-time career.

leased within two weeks.

Announcing the distribution deal, Ertegun referred to the other versions of "Soul Makossa" and commented: "We are usually very reluctant to go into cover fights but in this case we are covering the covers with the original!" Within 24 hours of the deal being signed Atlantic had the single available for shipping.

The Atlantic/Societe Française Du Son agreement also provides for profit and royalty sharing by African Markets and Imports on sales of "Soul Makossa." African Markets and Imports were original importers of the soughtafter record.

Societe Français Du Son is also planning independent legal action against alleged illegal duplicators of the record in this country.

The record, which prior to the release of several covers in this country, had been netting anywhere from \$2 to \$3 for the single, attracted widespread illegal duplicating, and resultant legal action by the Brooklyn District Attorney's office, (Billboard 5/19).

Jerome to Head Firm

NEW YORK-Green Menu Music Factory, Inc., a new company involved in production and allied creative musical services has been formed, according to Henry Jerome, administrator, producer and performer, chosen to head the new operation. Jerome feels that with the transfer of much industry activity to the West Coast, there still remains an unlimited, untapped reservoir of talent in the greater New Yorkmetropolitan area.

During his career and as an a&r producer with Decca and United Artists. Jerome has worked in all facets of record promotion from early rock'n'roll, country, pop and soul to original cast LP's. He discovered country/rock artists Dorsey and the late Johnny Burnette and has produced many chart successes including those of Bobbie Martin, with whom he wrote her hit, "For the Love of Him."

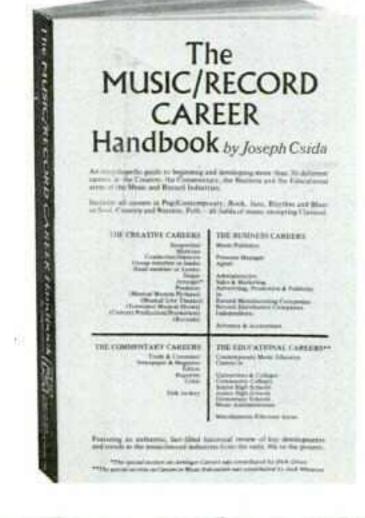
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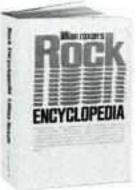
THE MUSIC/RECORD CAREER HANDBOOK By Joseph Csida

If you are interested in breaking into the music industry or would like to learn more about the career you already have in music, this is the book for you. The Handbook is an encylopedic guide to beginning and developing more than 30 different careers in the creative, commentary, business, and educational areas of the music and record industries. Written by a former editor in chief of Billboard, in a clear, down-to-earth style, this new book includes all careers in pop, contemporary, rock, jazz, rhythm and blues and soul, country and western, folk-all fields of music except classical. Based on the author's practical experience, the Handbook is designed to help music educators, band directors, and choral directors give practical guidance to students who wish to pursue careers as professionals in the music industry. Also included are special sections on Careers in Arranging/Conducting by Dick Grove and Careers in Music Education by Jack Wheaton. 376 pages. 51/2 x 11, \$14.95





\$15.00





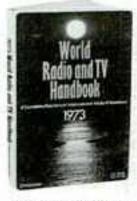
THIS BUSINESS OF MUSIC Revised and Enlarged Edition by Sidney Shemel and William Krasilovsky. Edited by Paul Ackerman. A new updated guide to the music industry for publishers, writers, producers, record companies, artists, and agents which The New York Times calls "a bill of rights." "A veritable gold mine of information." - John K. Maitland, Vice President, MCA, Inc. 544 pp. 61/8 x 91/4. 180 pp. of appendixes (Federal and International laws, statutes, contracts, agreements, etc.).

ROCK ENCYCLOPEDIA by Lillian Roxon. Biographies, discographies, commentary, analysis, photographs, miscellany . . . the only reference work available on rock and its roots. "Worth its weight in gold to anyone concerned with the rock phenomenon . . . an invaluable aid to researchers in years to come." — Billboard. 611 pp. 61/4 x 91/4.

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THE DEEJAYS by Arnold Passman. This book is the first full story of the disc jockeys and how they influence popular taste. It also is a history of the national radio stations, the recording companies and their role in the industry. 320 pp. 51/2 x 81/2. Index. \$7.95

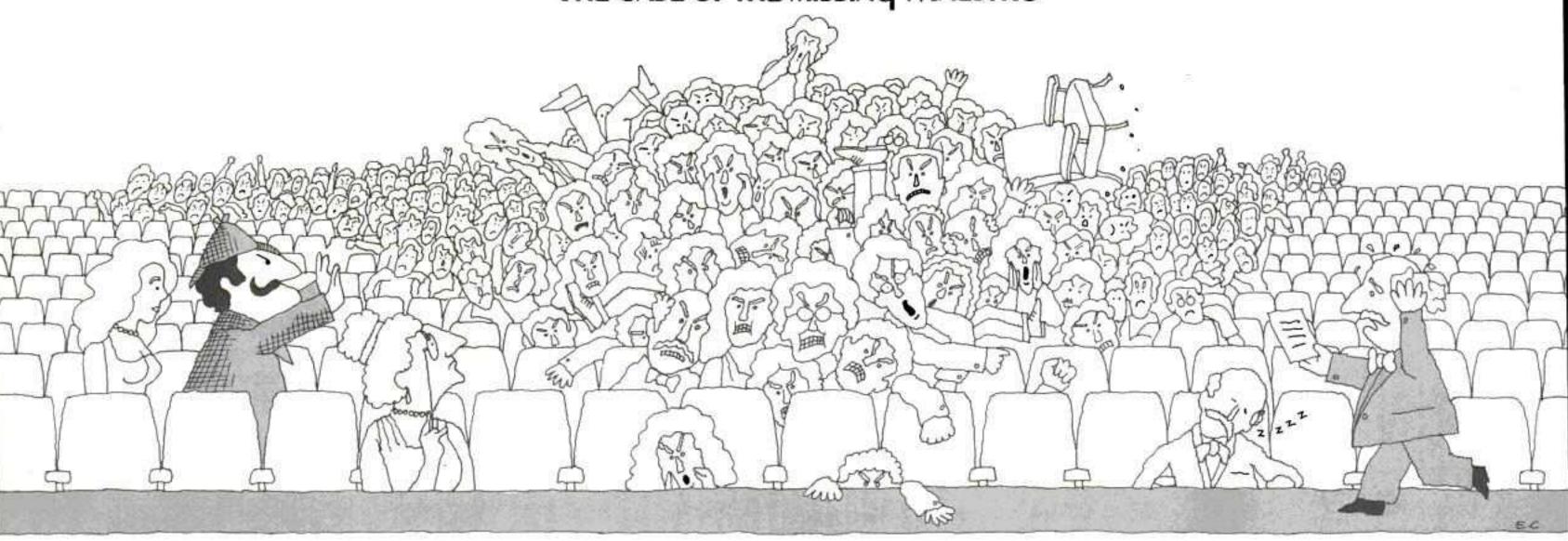
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A BILLBOARD "WORLD OF CLASSICAL MUSIC" MINUTE MYSTERY:

The case of the missing Maestro



o forget the trials and tribulations of crime fighting, Inspector Montaigne allowed himself the luxury of attending a world-renowned young peoples concert. And they were all there, too. Robert Young, Loretta Young, and Carl Jung. It soon became apparent, after a lengthy wait, that the famous Italian maestro, Signore Molto Sostenuto, was going to be late for the performance.

"It appears that Maestro Sostenuto is tardy," a patron of the arts remarked.

"Tardy?" Inspector Montaigne mused. "I thought he was Italian." "Do you have the correct time?" the maestro's sister, Cynthia Sostenuto, asked demurely.

"Of course," the Inspector said coarsely. "It's 8:45. Or for the benefit of those of you who are active in the music business, it's eight and three-quarters time."

As the minutes ticked by, the audience—pressed together like cattle—grew irritable and restless. They began to voice their annoyance, and a rustle of discontent surfaced on the face of the crowd. It was quickly quelled when the Inspector warned them that cattle rustling is considered a felony in New York City.

"What had the maestro planned for this evening's performance?" Inspector Montaigne inquired.

"A little known piece by Franz Liszt," Cynthia Sostenuto replied. "It was composed at a time when he thought seriously of becoming a merchant."

"You mean," the Inspector clarified, a grocery Liszt?" He was about to continue when he saw a man trot on stage. In fact, the man was very distraught on stage.

"Ladies and gentlemen," he began nervously. "Signore Sostenuto has been kidnapped! I have here in my hand a note!"

"I'll bet it's a musical ransom note and they're asking for a lot of **do**," Inspector Montaigne reasoned.

"Si," a swarthy Spaniard answered, reading the note.

"Don't worry," the Inspector soothed.

"There's still a re of sunshine."

"Who knows the whereabouts of my brother?" Cynthia Sostenuto screamed.

"Mi," the Inspector replied, a little ti'd off.

"His sister Cynthia has him hidden in a closet backstage!"

"That's a little fa fetched, isn't it?" Someone asked.

"Amidst all this hoop-la," the Inspector replied, "anything is possible."

So-lution: Because Inspector Montaigne was an avid reader of Billboard's "WORLD OF CLASSICAL MUSIC" spotlight, he knew that Cynthia Sostenuto had been seen attending various music recitals in the company of international gangster Armand Allegro and deduced that the pair were **in concert** together. And tonight's concert was no exception. The Inspector also knew (by reading Billboard's "WORLD OF CLASSICAL MUSIC" spotlight) that Allegro was only trying to get his hands on Signore Sostenuto's money because he was flat **baroque**. Unlocking the closet door, Inspector Montaigne found the missing maestro calmly reading Billboard's "WORLD OF CLASSICAL MUSIC" spotlight.

"It's the only way I can keep informed on the classical music industry," he said, and closed the door again.

"Well, you solved the case of the missing maestro, Inspector," someone close by piped up. "But why so dour?"

"My boy," the Inspector replied in his best Churchillian voice, "this is my finest dour"

Billboard's "WORLD OF CLASSICAL MUSIC"

Ad Deadline: July 6 Issue Date: July 21

Make the classic move and contact a Billboard sales representative at any of the following offices:



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NASHVILLE: John McCartney 1719 West End Ave. Nashville, Tenn. 37203 (615) 329-3925 CHICAGO: Steve Lappin 150 No. Wacker Drive Chicago, Ill. 60606 (312) CE 6-9818

ADDS PLAYERS

Dealer Designed Tape Cases Aid Inventory Count

By EARL PAIGE

CHICAGO—Bob Benson of Rolling Stone Record stores here believes sales of prerecorded tape can rival disks if tapes are properly displayed. In fact, the firm's store on Irving Park here does sell as much prerecorded tape as disks, he claims, due largely to unusual display cases that allow for accurate, fast inventory control and almost "self service" shopping. The cases were developed at the Rush St. outlet and are now installed in the new Loop store on Washington too.

Benson is also enthusiastic about prerecorded cassettes and thinks sales here could be much better if more product was available. He said even now, cassettes are about 20 percent of tape volume at the Irving Park store.

Having just added hardware at the Irving Park store, he said he was personally undecided about whether he should go cassette or 8-track in his car. "I finally decided on 8-track because of the chance of getting more what I want. The market is there for cassette but it's a vicious circle. Distributors say cassettes are not selling so they don't stock them and since dealers can't stock them they actually aren't selling.

(Continued on page 42)

Panasonic Technics: New Audiophile Line

NEW YORK—In a move designed to establish itself as a major producer of high fidelity components, Panasonic has developed and released its Technics line of high end component equipment designed for the audiophile.

The Technics line includes eight receivers ranging in price from \$199.95 to \$599.95; five open reel tape machines at fair trade prices ranging from \$329.95 to \$899.95; five stereo cassette decks with price tags from \$189.95 to \$499.95; a line of three direct drive turntables from

\$269.95 to \$369.95; and a set of 4-channel headphones.

Seven of the eight Technics receivers are 4-channel units and four of them feature BTL circuitry or power bridging for total power capability when used in the two-channel mode. They also include outputtransformerless, output capacitorless direct-coupled amplifiers for outstanding low-frequency performance, according to Panasonic spokesmen.

The entire line of Technics open-(Continued on page 43)

Federated Electronics' Renne Sees Audio Equipment Merging With TV

By BOB KIRSCH

LOS ANGELES—The sound business will gradually change to a video-audio business as opposed to an audiovisual business as video becomes more important to the average consumer.

This is the opinion of Michael Renne, president of Federated Electronics Inc. here. Renne makes the analogy that as movies began as pictures without sound and added audio later, the hi fi business will conversely add video.

"Ultimately," Renne said, "the business will be one of picture combined with sound, the two elements required to recreate the true expression of an artist—sight and sound."

Federated, the four store chain

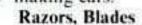
which has been a pioneer in quadrasonic equipment and software and is now moving heavily into the video field (including operating a store devoted exclusively to video and aimed at the consumer) has somewhat unique philosophies in the areas of what merchandise to carry, how to advertise and what's coming up in the future.

"We are a department store of

"so we approach things on the basis that we are a department store. We are in sound so we sell sound equipment, but video is part of audio so we sell video equipment, even though we are not in the television business. What we do basically is sell everything connected with the creation of sound."

What about the firm's approach to quadrasonic hardware and software? "We promoted quadrasonic from the beginning because we are in the sound business," Renne said. "We don't look at a new product as a wave maker or a possible fad, we look at it as a new product. If we feel it's representative of progress, which we did in the case of 4-channel, what better thing is there to do than to promote progress?

"All we can do is promote it, of course," Renne adds. "Ultimately, the consumer must make the decision as to whether or not it is true progress. But I feel if the buggy makers had looked at the automobile as progress instead of yelling 'Get a horse,' they would still be in business—making cars."



The firm carries a multitude of quadrasonic hardware and as far as Renne knows, "every bit of software available, including discrete, SQ and regular matrix disks and 8-track 4-channel tapes."

How does Renne compare his quadrasonic sales to stereo turnover? "This is probably the most commonly asked question by everyone in the business," he said, "and how can I really answer it? The answer I would offer would be the following. I sell a system to an extremely affluent person, with that system consisting of four expensive speakers, two top of the line amplifiers and two high-end preamps, a tuner, turntable, two tape decks and a cas-

(Continued on page 40)



TAPES at Rolling Stone are examined by clerk behind custom-made case with pull-up drawers as customer makes selection. At right, Dennis Newman shows how back is used for storage.

RCA's TVC MagTape Delayed Until '74 ITA TV Tape Action

NEW YORK—The SelectaVision Division of the RCA Corp. has pushed back marketing plans for its MagTape videotape system until the first quarter of 1974, according to reports originating at the company's distributor convention held recently in Las Vegas.

The delay centers around the delivery of the tape transports being manufactured by Bell & Howell, which, according to RCA spokesmen, will not be delivered in sufficient quantities this fall to facilitate the type of market debut which RCA has in mind.

With this delay, the MagTape system will reach the consumer market just about one year ahead of the RCA SelectaVision videodisk which is planned for market introduction in 1975.

RCA is also planning the introduction of a solid state video camera which reportedly will be no larger than a pack of cigarettes, and which, when marketed in about three years, will be durable, economical and simple to operate.

Meanwhile the Admiral Corp. has dropped the Cartrivision standalone videocassette player off its 1974 product list, and made no mention of it to distributors attending a recent Admiral convention held in Las Vegas.

Cartridge Television Inc. developers of the system recently announced (Continued on page 43) CHICAGO—Representatives of 19 firms met in Chicago recently for the first meeting of the International Tape Association's (ITA) committee to standardize raw videotape.

The meeting was chaired by Arthur Anderson of Wabash Tape Corp., and was the ITA's first step in an attempt to establish voluntary minimum standards in raw videotape, plastics and in the duplicating area.

The committee, in regard to videotape, took the various formats

in a priority manner based upon the amount of units in the different configurations that are being used in the U.S. market today. Based on this, the priority order for the committee is ½-inch EIA-J reel-to-reel, 1-inch non-broadcast reel-to-reel, U-Matic and EIA-J ½-inch cartridge, to be followed by whatever additional formats follow.

Initial approach is to take the mechanical specifications now available by EIA-J or Sony and expand

(Continued on page 41)

TV Disks Spark Video System Interest

By RADCLIFFE JOE

NEW YORK—Recent industry news that at least three videodisk systems will be demonstrated in this country by now and the end of the year, has sparked new interest and excitement in the future of home video.

Following a lengthy period of industryflux that chronicled the rise and fall of the Ampex Instavideo system, the fortunes and misfortunes of the CBS/EVR system, and recent signs of unsteadiness at Cartridge Television, Inc., news that RCA, MCA, and Teldec are all planning videodisk demonstrations, has come to the industry like the proverbial shot-in-the-arm.

The Teldec videodisk system, now renamed "TED" was first demonstrated in this country in the fall of 1970, and will be seen here again in November, with showings scheduled for New York, Washington, Los Angeles and Houston.

The system, developed through a joint-venture company of Germany's Telefunken, and British Decca, now uses a protective sleeve for the software, instead of the originally conceived magazine loading concept. The system will be synchronized for stereophonic sound and full-color pictures.

The version that will be demonstrated to the American market this year will be single play, but automatic versions are planned for release at a later date.

JUNE 9, 1973, BILLBOARD

Another feature of the stepped-up version of the system is the upgrading of the disk to hold 10 minutes of information on an 8-inch disk, instead of the original five minutes.

According to Leo Hofberg, of London Records, sole agents for software distribution for the system, each disk will have additional storage capacity for up to 25 minutes of information.

"TED" is scheduled to go on sale in Europe by January 1974, with U.S. market penetration planned for about the late spring of '74. Single play units will carry a price tag of about \$270.

Additional features planned for "TED" include stand alone, as well as console models for the U.S., and switching mechanisms for playing audio disks, in second generation models.

The MCA "Disco-Vision" videodisk system, first seen in this country last December, is scheduled for release to the consumer market early in 1974.

According to John W. Findlater, president of Disco-Vision Inc., the division of MCA structured to develop and produce the firm's videodisk systems, single play units will go to the market with a price tag of \$400 or under, while multi-play units will cost about \$100 more.

The disk, which, according to Findlater, is the first optically read system to demonstrate from a replicated disk will be seen this month in Chicago, just prior to the Summer CES.

The RCA videodisk system, of which much has been heard, but nothing yet seen, is reportedly also due for a demonstration sometime this year, but RCA officials are being very tight-lipped about it.

In Eindhoven, Holland, Philips is working overtime on its own videodisk system, which according to reports, also utilizes a laser to scan the disk, which, unlike conventional systems, plays from the inside out.

According to sources inside Philips, although a two-sided disk could be produced, first product will be one-sided, with the capacity to store between 30 and 45 minutes of information on a 12-inch disk.

Curiously, the company has no immediate plans for the development of a multi-play changer, such as are in the works at MCA and Teldec; neither does it plan any immediate showings of the system, which is not scheduled for general consumer release until sometime in 1975.

Zenith and Thomson-CSF of France are the other known (Continued on page 38)

TV Disks Spark Video System Interest

Continued from page 37

contenders in the videodisk stakes. Zenith reportedly has been working

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sumer release until sometime in

1975.

Zenith and Thomson-CSF of France are the two other known contenders in the videodisk stakes. Zenith reportedly has been working closely with Teldec on its system, and speculation is that Zenith may emerge as one of Teldec's first U.S. licensees. Little is known about Thomson-CSF, other than it is also working on a laser system, which is being carefully guarded.

Meanwhile, the videotape systems, despite their ups and downs. seem to be holding their own. The Philips VCR system seems to be making remarkable strides in Europe, where, close to 50 percent of the units sold in most countries, are finding their way into the home. So far the company has produced in excess of 20,000 units at its Eindhoven plant, and market response has been so encouraging, that a second manufacturing plant will go into production in Vienna in the near future.

Philips unit, built to PAL (Phase Alternate Line) specifications, has a clock timer and six-channel varactor tuner, and lists for about \$1,000. A second version with a professional camera is planned. Price tag on this unit will be about \$1,700.

The U.S. version of this system is being sold through Norelco (North American Philips Corp.) and American market versions are modified with the tuner and timer eliminated. Norelco, according to reports, is in the process of structuring a marketing program for this country. A number of distributors have already been appointed, and tape duplicating centers are being established in New York, Los Angeles and Chicago.

Although Sony stresses that its first commitment is to the educational and commercial markets in this country, with units, modified for the consumer, becoming available at

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some later date, indications are that the firm is being backed into the consumer market.

The gradual, though somewhat reluctant trend towards consumer sales at this time, was triggered by zealous retail merchants like Carson's and Pirie Scott in the midwest.

Shown largely as a traffic generating gimmick, the units have generated such encouraging consumer comments that Sony has been reported to be moving some of the units into the fashionable Neiman-Marcus stores in Texas on a trial

The Sony U-Matic system has also been finding the consumer entertainment market through a number of companies catering to hotel movies via closed circuit television, and through Amtrack railways which has been offering movies through the system on its metroliners.

Further significance may be added to this consumer trend through Sony's recent cross-licensing agreement with the 3M Co.

The RCA MagTape SelectaVision system, developed, initially, as an interim system, following major problems that developed in the original holotape unit, is planned for a market debut this fall with a price tag hanging about the \$800 mark.

This unit, for which RCA has reportedly budgeted about close to one million dollars, is, like Sony's, a ¼-inch tape system; but which is not compatible with the Sony U-Matic system in spite of the fact that there are similarities in the two.

Panasonic is another consumer electronics giant in this country with readily available videocassette systems in both the half inch EIA format, and a 4-inch configuration.

However, despite much consumer-oriented advertising, officials of the company stress that there are no immediate plans for consumer market penetration. They support this claim by stressing that no plans are underway for software develop-

Meanwhile, the EVR system, seems to be in the middle of a comeback effort with the recent announcement by the EVR Partnership of Europe that EVR Systems. Inc., had been formed in this country to market the EVR system in the U.S. and Canada.

EVR Systems, Inc., headquartered in Paramus, N.J., is jointly owned by EVR partners, Imperial Chemical Industries and CIBA GEIGY, as well as Nippon EVR Ltd., whose members include Teijin Ltd., Hitachi Ltd., Mitsubishi Electric Corp., and Mainichi Broadcasting System Inc.

New Products

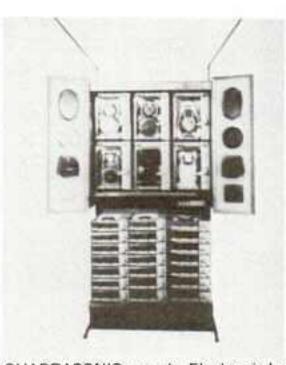
WOLLENSAK'S Model 4765 cassette stereo recorder deck with Dolby tape and FM broadcast noise reduction circuits will retail at \$300. Recorder's motor shuts off automatically.



PORTABLE cassette tape recorder from Electro-Brand features built-in microphone. Battery-operated unit lists for \$24.95.



AUTOMATIC RADIO has introduced a new combination stereo tape player and FM multiplex radio, the Grand Boss SPE-5004.



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Tape/Audio/Video_ Tape Duplicator

Requirements of duplicators are becoming more and more critical making it necessary to increase accuracy along with speed, according to Roy Parsons, Parsons, Inc., Cherry Hill, N.J. Parsons' tape winder works on what he claims is a slightly different principle based on revolutions of the tape rather than timer. "Once a timer oriented winder is started, it will be accurate as to time but the deck will not necessarily be in step in relation to the bulk of the tape being wound-there can be a 10 to 20 foot discrepancy. My concept is completely independent of speed and is based on each revolution. It doesn't matter if it's revolving at 10 ips or 300 ips. As a matter of fact, my winder revolves at 225 ips, which is faster than any I have seen except the King." Parsons, who came to the U.S. from Jamaica and attended the University College of the West Indies, said his winder sells for \$1,750.

Parsons is also manufacturing a small size in-cartridge duplicator and is aiming primarily at the educational or special markets. "I don't cater to bootleggers," he was quick to point out. "I have too much to lose and besides, I don't condone bootlegging. As a matter of fact, my experience has been that the bootleggers want larger equipment than I offer."

Parsons is very interested in recycling 8-track cut-out tapes and feels this opens up a whole new source of supply for tape duplicators. He has made improvements that will allow for re-recording cartridges such as a head with all 8tracks in one place with alignment pre-fabricated, better bearings so that there is no drive problem, a better amplification system and reduced signal to noise ratio. He will exhibit at CES in the Tape Services, Inc. booth.

Concord Sales executive Sam Cohen is very high on two items the Elizabeth, N.J. firm is pushing; a

Electronic Dist. Eyes Software

LAS VEGAS-"We buy tapes from current distributors and are serviced by rackjobbers," said Morrie Abramson of Sterling Electronics, Houston. "There are certain types of items that always lend themselves to distribution." Abramson was speaking on "New Markets for your Products via Retail Stores" at the NEW/COM '73 seminars.

He estimated that within five years 50 percent of sales would come from products not yet in the marketplace.

At Sterling, the video equipment has expanded tremendously, Abramson pointed out. "It started out as a one man department and now we have a staff of 23. We do a \$750,000 business annually with \$100,000 pre-tax profit. We get very good profit on labor."

Abramson said the growth is the result of the adaptability of audio stereo and television to leisure equipment such as boats; inroads in do-it-yourself projects including home burglar alarm systems and hifi instruments; and the availability of costly equipment to the masses.

"Electronics appeal to everyone," Abramson stressed. "Hence, new markets for our products will continue to expand at a phenomenal rate for the foreseeable future."

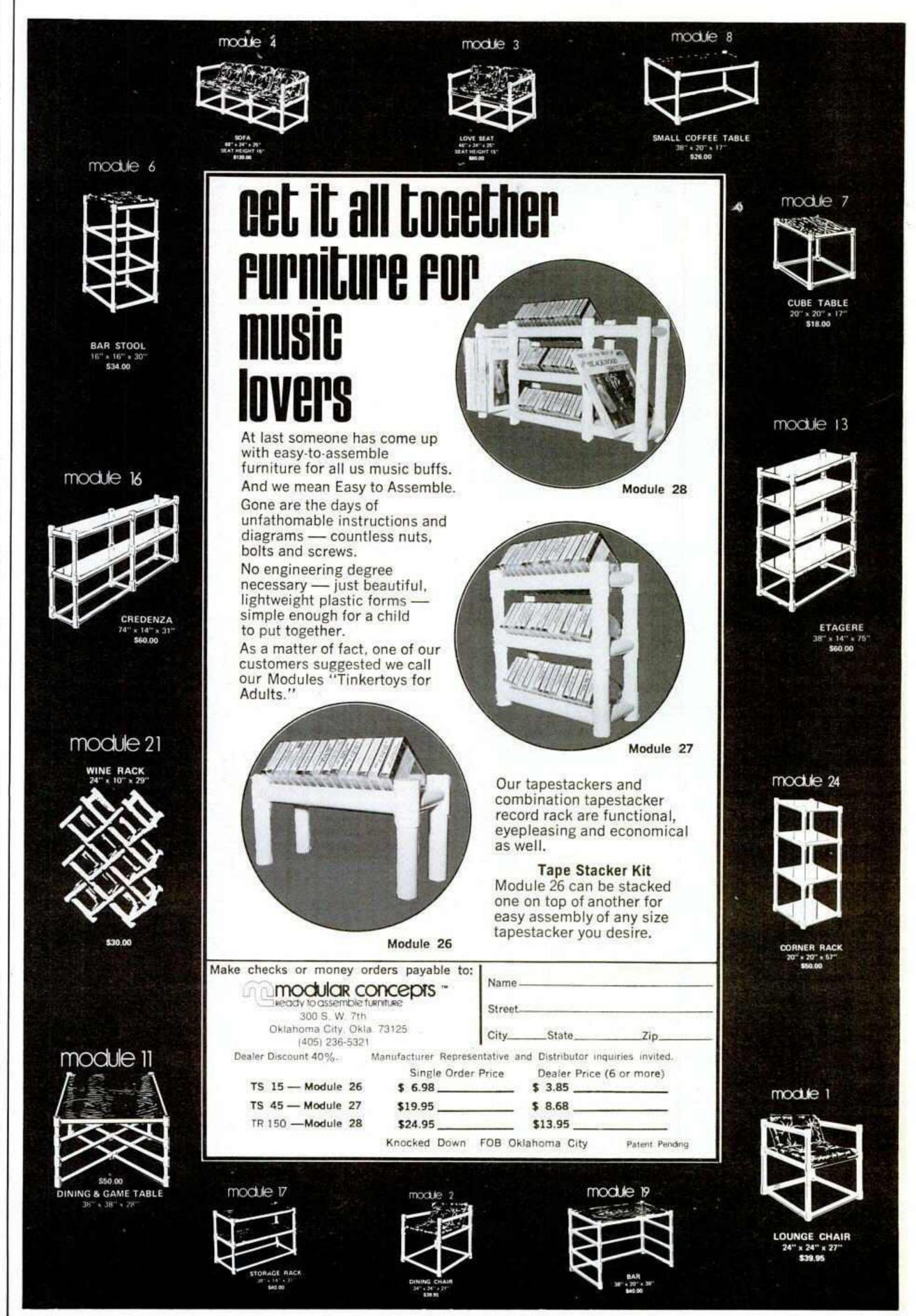
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small-size shrink wrapper, much more economically priced than most (he would not divulge the actual

price) and with a conveyor belt. It also has an L-sealer and shrink tunnel. The other item is a runner-

exerciser that sells to stores for \$185. This machine is ideal for adjusting tapes that are too loose or too tight

and works for blank or prerecorded tape, bringing the tape back to zero and giving a time read-out too.



2 Fisher 'Q' Receivers AR Bonus \$75, \$119 Speakers

NEW YORK-Fisher Radio has introduced two new 2/4-channel receivers featuring its "strapped" amplifier concept introduced last year in its "Studio Standard" series,

The strapping concept in the new models 4020 and 4060 permit combination of the four amplifier channels in pairs, and eliminates wasted power when only two channels are

Along with the popular strapping concept, the units also feature SQ decoder, CD-4 auxiliary position, and front and rear channel dual vol-(Continued on page 42)

CAMBRIDGE, Mass.-Acoustic Research, Inc., will introduce two new speaker systems at the upcoming Consumer Electronics Show in Chicago, according to Victor Ama-

dor, the firm's president. Top of the line is the model no. AR-8, a Z-way acoustic suspension system incorporating a 10-inch

Continued from page 37

woofer and 1½-inch tweeter. According to Amador, this unit represents AR's first effort to produce a speaker system designed especially for the proper reproduction of rock music.

A rear panel switch on the unit lets the user select either the normal "AR sound" or a brighter, harder sound

Federated's Renne Views Future of Retailing

with the extra degree of presence that enhances modern popular music, said Amador. The unit has a recommended minimum amplifier power of 15 watts (RMS) per channel, and lists for \$119.

The second unit which will be seen at the show is the model AR-(Continued on page 42)

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Q/Splice - precut 8-track cartridge splice.

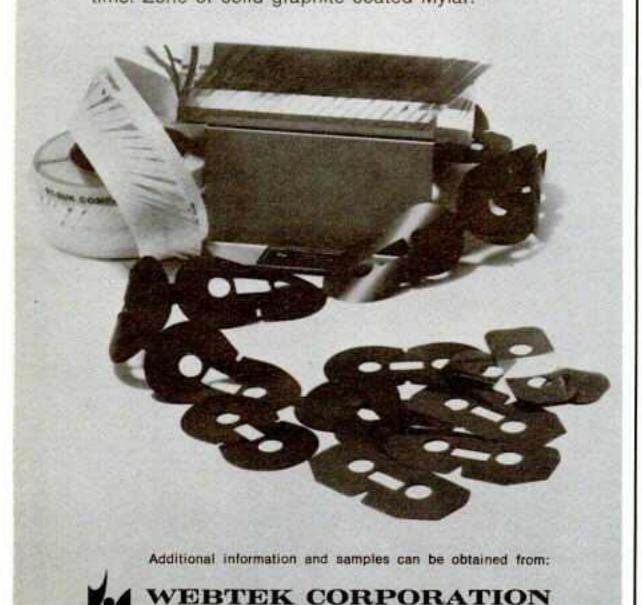
The most widely used tape splice in the industry. Pressure sensitive, 1 mil Mylar/foil laminate for cueing and sensing. Also available in 1 mil Mylar for splicing only.

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sette player. If you look at his sale, what portion could be called quadrasonic? Nothing, because the one item I didn't mention was a decoder. Everything is stereo except the speakers which are, of course, monaural. So the only two true 4channel item in this \$13,000 sale would be a decoder and a CD-4 cartridge totaling \$270. The same applies when you sell a simple \$300 system. You sell four speakers and a turntable. The only item identified as 4-channel is the receiver. So how can you really tell what percentage of your business is 4-channel? It boils down to the fact that one must sell each system as a sound system and the quadrasonic section constitutes the sale of a 4-channel system."

As for video, the firm carries video equipment in their main store and has devoted Magnetic TV Eye completely to video. The store features complete studios, all available configurations of equipment and "99 percent of the product is bought by consumers," according to Renne. "We don't feel videotape is the property of industry and advanced professionals," Renne said.

"What we do think is that the videocassette will dominate the recording aspect of the business and will be used much as a movie camera is today. The video disk will be the professional means of reproducing performances to be seen in the home. You will have the option of hearing the audio and seeing the video or simply listening, but ultimately there will be no pure audio

TVC

"Our philosophy in video is the same as in 4-channel," Renne continued. "If it is indeed in the future and is progress, then we will sell it. If the consumer rejects it as progress, we will sell what will sell. We are not advocates, we are businessmen and we present products the consumer deems he wants."

At the moment, however, Renne does see video disk as a feasible future product. "In the future," he said, "it will certainly be as cheap as a good audio system today. But there is no wear or tear on the disk and you can have a picture if you want one. It's not a question of 'if,' it's a question of inevitability."

In other areas, Federated carries a complete line of records and tape, carrying catalog material on all artists currently on the charts. Selections include MOR, rock, country, soundtracks and some budget material. Cassettes and 8-tracks are displayed openly in step down bins according to artist and category.

Blank tape and accessories also play a prominent role in the store. "I think we carry virtually every name brand of blank tape," Renne said, "and I think open display is a must. Let the consumer fondle it if he wants. But we stick with name brands because we are putting our name behind what we sell."

Ads

Federated has often been complimented on its unique advertising and its efforts to push new products to the massmarket. Commenting on

this, Renne said, "Our fundamental advertising philosophy is very simple. We go for promotional advertising as opposed to institutional. institutional being to keep your name before the public even if the ads are repetitive.

"Obviously any ad has some institutional value," he continued, "because it carries your name. But our philosophy has been not to advertise unless we have something to say. There can be something to say in terms of saying you're selling something for less, which is a sale. Or you can make an announcement. like handling new products or opening a new department. Then there can be informative ads discussing your philosophy, who you are, what you do and why the consumer should buy from you. Our guideline is to let people know we are either selling something for less, selling something new or letting the world know we are handling something we haven't or are ready to start a new department."

Federated has run double truck ads on quadrasonic and video equipment in the past, as well as complete listing of all quadrasonic software available and new releases in 4-channel software. "If it's new

and ties in the national manufacturer with us, we'll be happy to run it." Renne said.

Future

What's in the future for Federated? "What's in the future for us," Renne said, "is what's in the future for the industry. As products are presented to us, we will present them to the public. Keeping new items and what we feel is progress in front of the consumer is our goal."

Federated's main outlet, in West Los Angeles, is 27,000 square feet including a warehouse. The firm has three demonstration rooms for audio and visual equipment and some 60 employees. There is no sales training program per se for employees. "We don't take neophytes off the street and try to turn them into hi fi men," Renne said. "We try to hire qualifed people to begin with."

As for Renne's background, he said, "I came into this business by accident about two years ago from the boat business. I had no prior knowledge of electronics and there was nothing in my background to indicate that I should run a hi fi business. I approach it as a business man. This is my vocation, not my avocation, and I make my judgments on marketablity."

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RepRap

The Electronic Representatives Association (ERA) is increasing its operation STEP (Show Travel for Electronic People) travel and hotel accommodations program for the June 10-13 Consumer Electronics Show (CES) to handle 150 users. Last year, 75 delegates took advantage of the program, which ERA executive director Raymond Hall claims offers a savings of about \$100 on travel and rooms. The package provides round trip flight bookings on regularly scheduled airlines from San Francisco and Los Angeles, plus round-trip hotel-airport transfers in Chicago, plus room accommodations for six days and five nights at the Pick-Congress. Manufacturers, distributor retailers and reps can take advantage of STEP, which is offered first-come, firstserve and priced at \$276 per person for double occupancy and \$330 for

single occupancy.

Other ERA-CES activities include the meeting June 13 in the Sheraton-Blackstone during which ERA's activities and programs for '73-'74 will be mapped out under new president Robert C. Trinkle, Trinkle Sales, Cherry Hill, N.J. The first CES seminar June 11 will for the first time involve ERA in a panel tracing the movement of entertainment equipment with three speakers: Ray Ward, Shure Bros.; retailer Clifford Branch, Stereo West; and rep Jack Berman, Jack Berman Co., Inglewood, Calif. ERA's "Comm-Center" will again operate at CES offering communication between manufacturers and reps and will be located in the upper level of McCormick Place. Other ERA news includes the availability on cassettes of Interface -3. the 14th annual ERA marketing conference. The eight-tape library package includes such aspects as a team of three manufacturer executives discussing how they select and evaluate reps and a marketing executive analyzing the real meaning of a commission rate increase The price is \$49 for those attending Interface and \$99 for non-attendees. ERA is located at 233 E. Erie St., Chicago, Ill. 60611. Phone: (312) 649-1333.

Irving and Bruce Romain have joined Karet-Senescu Inc. in their new location at 6282 N. Cicero Ave., Chicago. The larger quarters includes a display room and warehouse space for emergency orders, president William Senescu noted. The five-year-old company reps audio products in III. and Wis., including Ampex, Creative Environments (speakers), David Clark stereophones, Empire, Impro (P.E.), Murdock headphones, Scott, Wollensak tape recorders, and a new line. Lear Jet automobile tape players. Other personnel are Robert Karet, vice-president, and Lois Senescu, office manager

A woman manufacturer's rep? That's right! Pat Parent works as an outside sales person in her husband Jim's firm, the J. B. Parent Co., Cleveland. Other sales personnel are Dick VanDervort and newly appointed John Essig, covering O., western Pa., and W.Va. Lines carried include AKG (microphones), Arista Enterprises, Dynasound, Bose

Tape Action

• Continued from page 37

them to include "reliability and performance as it pertains to the end user." Specification outline is set in three areas: physical: magnetic; and operational. The next meeting is set for New York City the week of Oct i

JUNE 9, 1973, BILLBOARD

(professional speakers), Maximus Sound, Impro Industries, Rectilinear Research, Sansui, and Sonar Radio. Increased business has prompted a move to larger quarters at 19706 Center Ridge Rd., Marion Cehlar, office manager, reported. Phone

(216) 333-9955.

Richard Legg Co., Portland, Orc., will cover Alaska. Wash., Orc. and northern Idaho for Lear Jet Stereo Inc. and Hear-Muffs, Inc.

Herb and Irv Needle, Needle Associates, Clark, N.J., are keeping audio automobile and home entertainBy EARL PAIGE and ANNE DUSTON

ment retailers in the New York-New Jersey metropolitan area informed of new products and special promotions with their own newsletter, "Tips From the Needles." The Needle brothers are reps in the metropolitan area for Lear Jet, Hear Muffs, Miracord, Lenco and Concord.

Nachman-Brod-Vann & Co. has been appointed sales rep for Pioneer Electronics of America, Steve Solit, national sales manager, Pioneer, announced. Les Nackman, headquartered in St. Louis, will cover Missouri for Pioneer; **Don Brod**, Overland Park, will blanket Kan.: and **Don Vann** will oversee Neb., from his Omaha office.

Kenneth Johnson has established the Ken Johnson Co. at 8295 S. La Cienaga Blvd., Los Angeles to act as a manufacturer representative firm. Johnson had previously been with Teledyne Packard Bell as a marketing executive for 25 years, holding positions as president of the sales company and senior vice president. Along with the new firm, Johnson also plans to continue to do major

importing of home electronics products, having been established as an importer in Japan since 1959. Johnson feels there has recently been "a noticeable return to prominence of the rep. . . . only he can efficiently provide suppliers with local marketing and selling assistance at controlled costs of distribution."

Has your rep firm moved? Held a promotion? Added new personnel or territory? Send this information to Rep Rap, c/o Earl Paige, Billboard, 150 N. Wacker Dr., Chicago, Ill. 60606, or phone (312) 236-9818.



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100 up

250 up

50 up \$1.90 each

50 up \$3.75 each

BTVision System at CATV Show

LOS ANGELES-BTVision, a member of the Blonder-Tongue group of companies, will demonstrate its concept for broadcasting subscription TV at the National Cable Television Assn. Show set for June 17-20 at the Anaheim Convention Center.

During the show, TV signals will be broadcast in scrambled form to a Blonder-Tongue CATV headend and the scrambled signal will be carried by cable to a television in the BTVision booth where it will be decoded by the model 4745 decoder.

The demonstration is meant to

show compatibility of the system with existing CATV systems. The firm will show several other products, including a CATV wideband distribution amplifier and a broadband amplifier upgraded for CATV compatibility.

Fisher Amplifiers Feature SQ Decode, CD-4 Position

4020 is rated at 48 watts total RMS

power (at 1 kHz) all four channels

Suggested retail prices are \$369.95

The firm has also introduced three

new speakers in the medium price

category, Designated the ST-400

Series, the speakers, according to

for the 4060, and \$299.95 for the

driven at 4 ohms.

Continued from page 40

ume controls. The 4060 is rated at 68 watts total RMS power (at 1 kHz) all four channels driven at 4 ohms. The

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Jim Parks, Fisher's vice president, marketing, feature wide, linear frequency response, low distortion, and excellent transient response achieved through careful selection and matching of each driver and crossover network. Two of the three models, the ST-465 and the ST-445 are 8 ohm three way acoustic suspension systems, while the ST-425 is an 8-ohm two-way acoustic suspension system.

Parks also said that the ST-465 utilizes a completely new flare dome mid-range driver, developed by Fisher engineers especially for this speaker system. Suggested retail prices are \$79.95 for the ST-425; \$99.95 for the ST-445, and \$169.95 for the ST-465.

New Products



TUNER/AMPLIFIER combines 8-track player with 4-channel sound and a full complement of controls. From Teledyne Packard Bell, list is \$149.95 with two speakers (model B02203).



CRAIG'S Model 2712 stereo cassette recorder deck with Dolby noise-reduction processor uses new high-performance tape cassettes. Suggested retail is \$154.95.

Tape Cases Aid Inventory Count

Continued from page 37

Benson said an order for 100 perrecorded cassettes will most often result in no more than 60 titles being shipped.

Actually, Benson thinks labels are ignoring tape and losing sales. "I was unable to buy Styx 8-tracks or cassettes and I know we lost 200 to 300 sales. I also couldn't get Elf on

Epic on tape, and this is one of the hottest acts we have stocked."

Rolling Stone (no connection to the popular magazine) sells 8-tracks at \$4.69 at the Irving Park store and \$5 on Rush. Prices are not firm on Washington, as Benson ties price to volume. The stores have traditionally sold all LP's at \$4, both \$4.98 and \$5.98 list product.

"If you get in 2,000 pieces, do you realize how long it takes to put on the price stickers? We've never been

Display

The display cases are built in sections 14 drawers wide. The drawers are the width of a tape and each has six pockets holding four tapes (cassette size is seven pockets each holding seven pieces). Benson said the materials, some lumber but mostly plexiglass sections glued together, cost \$65 a section. This does not count labor.

The case slants away from the customer at almost a 45 degree angle but excellent visibility of the tape covers is afforded. What's more, with each drawer devoted to an act, impules sales are generated when customers see a tape they don't have, may not even have known existed.

Clerks behind the sections can merely pull up the individual drawers and hand over the tape for examination. Benson said tapes must be sold in a manner so customers can handle them.

The biggest advantage to the displays is in inventory control. "All we do is look for empty holes. It's five time faster than counting tapes in the usual locked-case displays. I think not knowing what the dealer is out of or even what he has in stock

has been what's really hurt tape sales."

The store categorizes by types of music and does not bother to alphabetize by artist within the categories. The main organization is the drawer per act pattern.

AR Bonus Speakers

Continued from page 40

4xa, an upgraded version of AR's popular AR-4x. The unit uses the same cabinet, and the same 8-inch acoustic suspension woofer, and incorporates a new tweeter design and a modified crossover network. The new 11/2 inch cone tweeter reportedly produces improved high frequency response and broader dispersion. Both drivers use high temperature components for high power handling capacity. Recommended amplifier power is a minimum of 15 watts (RMS) per channel. A high frequency level adjustment control is provided on the rear panel. Suggested retail price is \$75.

Meanwhile the company has appointed Roy J. O'Donnell Co. Inc., of Denver Colo., and Audiorep Associates of High Point, N.C., as its sales reps for Rocky Mountain States, and North and South Carolina respectively.

TEAC Dolby

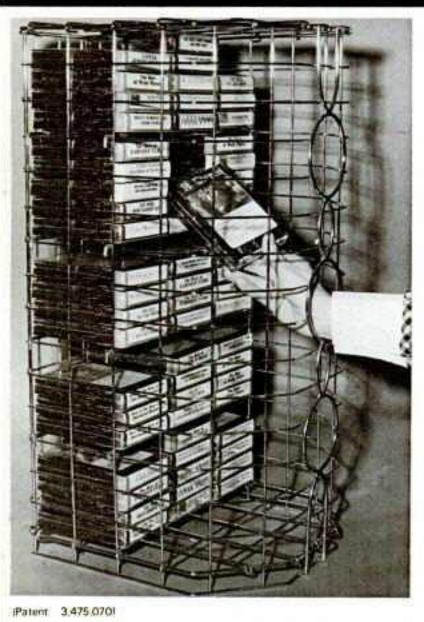
LOS ANGELES-TEAC Corp. of America has bowed the 450 cassette deck, featuring bias switch and Dolby system and set to retail at \$379.50.

Other features include input-output connection cord and fast forward and rewind.



LOCKED cases also contain the unusual plexiglass drawers at Rolling Stone store in Chicago.

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JUNE 9, 1973, BILLBOARD

Automatic Radio Units

MELROSE, Mass.-Automatic Radio marketing director George Lyall said the firm is pushing recreational vehicle models such as the Grand Boss 104, suitable for cars, boats and RV.

The Grand Boss comes with a "theftcontrol" mounting bracket as well as such other features as slide bar volume, tone and balance controls, phantom slide rule dial, stereo headphone jack, pushbutton channel selector, program repeat circuit, fine tuning and fast forward controls, a pushbutton cartridge ejector, and an FM stereo program indicator.

The Automatic Radio new automotive line includes a slimline 8-track tape player with black front panel framed in die-cast chrome, designer style to enhance a car's interior. It also comes with slip-out "theft-control" mounting bracket, slide bar volume and balance and tone controls.

Other features in this unit, designated "The Boss 102," are digital channel indicator, exclusive program repeat circuit, pushbutton cartridge ejector, fine tuning and fast forward tape controls and a stereo headphone jack.

AR's model PXP-2580 is what Lyall calls a universal auto stereo tape player with AM/FM multiplex radio with adjustable shafts for custom in-dash installation in most cars.

Lyall said that the unit can be used in any car having a 12-volt negative ground electrical system. "It can be combined with any 8 or 4 ohm stereo speaker kit for stereo listening," he said.

Other features in this unit are solid state circuitry with 14 transistors, six IC's three filters and 14 diodes. There are also illuminated tape program indicators, automatic and manual channel selection, a tape program repeat button, stereo balance control, FM Stereo station indicator, FM local/dis-

New Audiophile Line

Continued from page 37.

reel machines feature what officials of the company call an exclusive hot-pressed ferrite head for outstanding fidelity and durability. They also include a 4-channel deck and a professional deck that can handle 10-inch reels.

The five Technics stereo cassette decks all include Dolby noise reduction circuitry and tape selector switches for conventional or chromium dioxide tapes. Selected units have hot-pressed ferrite heads, and a two-motor system, including the electronically controlled direct drive motor for outstanding wow and flutter characteristics.

In the Technics line there is an 8-track cartridge deck with facilities for the record and playback of discrete 4-channel sound. The unit, which can also be used as a two channel deck lists for \$279.95.

The line's three direct-drive turntables eliminate parts that wear, according to Panasonic's technicians, and maintain high performance while eliminating such problems as hum, rumble, vibrations wow and flutter.

Also included in the Technics line is a 4-channel Audio scope that provides visual patterns of all four channels simultaneously on an "X" pattern. Each channel can also be viewed separately.

RCA's TVC MagTape

Continued from page 37

that it had halted planned production of the stand alone player. Further signs of trouble with the system were indicated by CTI's shuttering of its Palo Alto, Calif., marketing and administration offices throwing some 300 people out of jobs.

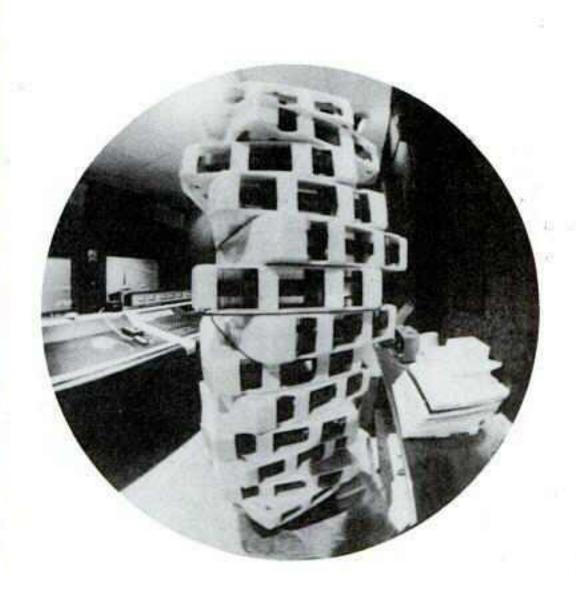
JUNE 9, 1973, BILLBOARD

tant control and all required mounting hardware.

Actual features in the HSX-7000 are an 8-track stereo tape player, slide bar balance, bass and treble controls, a stereo station light indicator, a tuning meter, a tape fine tuning control, a slide bar volume control, a tape program selector, program repeat, fast forward and record buttons, AM/FM/ FM multiplex radio, a stereophone jack and remote speaker control.

Also available for use with model HSX-7000 is AR's 3-way air suspension speaker system. Designated model FSA-7888, the speakers are combined in an air tight enclosure coupled with a two-section electronic LCR crossover

network. Each speaker enclosure houses an 8-inch air suspension woofer, 5-inch mid-range and a high compliance tweeter to provide what Lyall calls a total free-range frequency response of 20,000Hz.

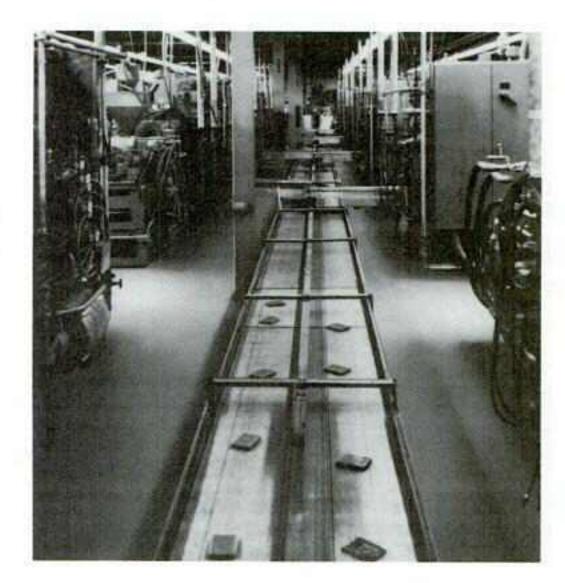


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Country Music

Tree Continues to Grow in Nashville

NASHVILLE — Tree International, already in a building expansion, has added to its long list of holdings with the purchase of Larry Butler Productions for its Dial Record division.

Butler becomes at once director of Dial Productions. A former Capitol producer, Butler had been working as an independent for a number of years and has on his roster such artists as the Compton Brothers, Jean

PR-Mgt. Firm for Coast

LONG BEACH, Cal.—All Country, a complete new country music organization, has been formed here by Ron Sherman and Joseph Walt.

Signed to the firm in various capacities are Ginger Mede, Hal Southern, Danny Michaels, Canyon Grass, and Bobby Joe Bean.

All Country is set up as a personal management and public relations firm, geared specifically to the West Coast and its needs. Shepherd and Dick Feller, and until recently has produced Johnny Cash, the Carter Family and Maybelle Carter. Now, under Dial, he will be producing other artists for various labels.

Already under contract to Dial Productions are Doug Kershaw, Joe Tex, Annette Snell and Paul Kelley. Tex, however, has not recorded in many months.

Butler's ties with Tree are not new. For the past 8 years he has been an exclusive writer for the firm's publishing company. He takes with him Martha Sharpe, a Monument artist and writer, who also works as his secretary.

In recent years, Tree has been under a continuing expansion program, adding publishing companies of major proportion, and enlarging its other operations. Headed by Jack Stapp, president, and Buddy Killen, executive vice president, it has accelerated a growth pattern which began some 18 years ago.

QCA Invading Country Field

CINCINNATI—Queen City Albums, Inc., custom presser and a major producer and packager of gospel albums, has entered the country music field with its own label, QCA Records. Initial release on the label is an album, "Requestfully Yours," featuring country music veteran Jimmie Skinner.

Label's first single, "Let's Say Goodbye Like We Said Hello," due out in two weeks, spotlights veteran country artist Pat Zill, now a night club operator and boxing promoter in Columbus, Ohio. Zill's last recording was a country single, "Keys in the Mailbox," which enjoyed a fair measure of success some four years ago. Zill's new single was written by Jimmie Skinner.

Ed Bosken, QCA president, announces that his firm will also engage in producing a budget album line under the QCA label. He is now in the process of forming his own publishing firm, Queen City Publishing Co. Bosken recently introduced his Collector Series label which features product of a nostalgic nature. Initial releases in that line were the last albums ever recorded by the late Jimmy Dorsey and Gene Austin. Both appeared originally on Harry Carlson's Fraternity label.

Veteran record man Pat Nelson has been engaged to promote the new QCA lines.

Collins Golf Leader

NASHVILLE—WSM Vice president Jud Collins has been named director of the Music City U.S.A. Pro-Celebrity Golf Tournament to be held next October.

Collins succeeds Frank Rogers, director for the past five years, who resigned. The tournament originally was set up by Don Pierce and Hal Neeley.

The annual tournament is co-sponsored by the Country Music Association, the Nashville Area Junior Chamber of Commerce, and the Tennessean newspaper.

Owens-Fair in New Expansion

NASHVILLE—Owens-Fair and Associates, a public relations firm here with publishing ties, now has expanded into the field of management, according to Earl Owens, president.

Charlie Louvin, Capitol artist, is the first client signed to a personal management pact.

Owens also announced that Doug Wayne Bortnem has joined the firm in the capacity of account executive. He formerly held this same position with Buddy Lee Attractions, and was public relations director with the Musical Hart's Family.

The firm, with offices here and in Dallas, now lists more than 20 accounts in the music business.

Chart Climb Quick

NASHVILLE—ABC/Dunhill Records, which re-entered the country field only 6 months ago, is already represented in the Billboard country charts with four releases.

One of them, Johnny Carver's "Yellow Ribbon," moved into the top 10. Others are by Ferlin Husky, Jimmy Buffett and Crash Craddock.

ABC/Dunhill is represented here by Don Gant, who does virtually all the production work. Gant spent a number of years with Hickory

Mercury Doubles Country Product

NASHVILLE—The Mercury division of Phonogram Records has doubled its country sales in one year, according to Charlie Fach, vice president in charge of a&r.

Fach said the 100% increase applied both to singles and to LP's.

"The company is more turned on than ever to country," Fach said. "We have always been country oriented, and our history shows that. But with the excitement generated in the past 12 months, we're naturally more inclined in that direction.

Fach cited Johnny Rodriquez as one of the big reasons, and the Statler Brothers for another. He said no one could have foretold the popularity of Rodriquez, who "practically starts riots wherever he appears now." He said the Texan of Mexican ancestry created for country music what it has needed for a long time: a young audience.

"His appeal to youth is what the industry needed for a real shot in the arm," Fach concluded. Rodriquez is 21, and seems much younger.

Calling sales of the Statler Brothers' LP's "phenomenal," Fach said their tours with the Cash show were a big factor, and people responded by buying their albums. At the time of the interview, Mercury had 3 LP's in Billboard's top 10 in the country charts.

Fach singled out Frank Mull, country promotion manager for the firm, for special credit. "Despite the excitement created by our artists, Mull has really made it happen," he said. Calling him the "complete" promotion man, he said Mull gets involved in all aspects of the company, from artists relations to merchandising.

Fach said the company now wants to do with Penny DeHaven what it has done with Rodriquez. "She is the sort of new, fresh act we want to create. We have taken her on a big promotion tour, and have searched out top material for her. She is the artist currently getting the big push, but we hope to bring on others like her. Naturally, we'd like to double our sales again during the coming year."

Youngest Cash Records

NASHVILLE—John Carter Cash has done his first recording session at the House of Cash in nearby Hendersonville.

The youngster dropped in on his famous parents, Johnny Cash and June Carter, while they were recording an album of duets.

With the help of his father, the 5year-old sang a nursery rhyme, and an original tune which included "chest beating gorillas, screeching monkeys, and elephants who did nothing at all."

The recording will be released only in the Cash household.

TV Series to Tell Country History

NASHVILLE—An introductory television program, the first in a series of 13 dealing specifically with the history of country music, was shot here for public television last week.

Production of this one-hour special was handled by WDCN-TV, the public TV outlet here. Robert Cosner, producer of the special, said he would center a major portion of the film around the "Grand Ole Opry."

Scheduled for release nationally on public television in the late fall, the show will offer "an overview of the story of the Nashville sound."

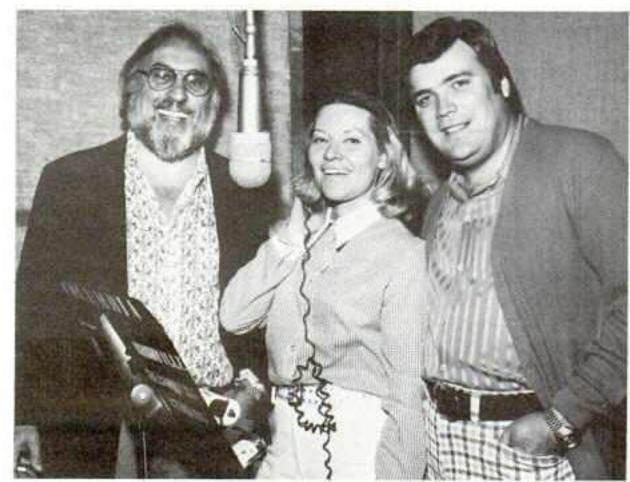
Tracing the roots of country music from Elizabethan England to the mountains of the southeastern United States, the special will document the development of the country sound through its exposure on radio and television, to its position of national prominence today. The balance of the half-hour color programs will focus on one chapter of the story.

The initial filming was done around Minnie Pearl, Roy Acuff, the "Opry" and the Old Time Picking Parlor, a local club of purist country musicians.

Many segments of the Nashville community are involved, including writers, performers, producers and the Country Music Association. WSM-TV is contributing personnel, facilities, and studio space for the program production.

Richard Seimanowski of New York, winner of two "Emmy" Awards, is the writer-director of the programs.

Impetus for the series came from a grant to WDCN-TV by the Junior League of Nashville, Inc.



JAMI RECORD artist Patti Page was back in Nashville to record a new single at Columbia with her manager, Jack Rail, left, and producer Norro Wilson.

JUNE 9, 1973, BILLBOARD

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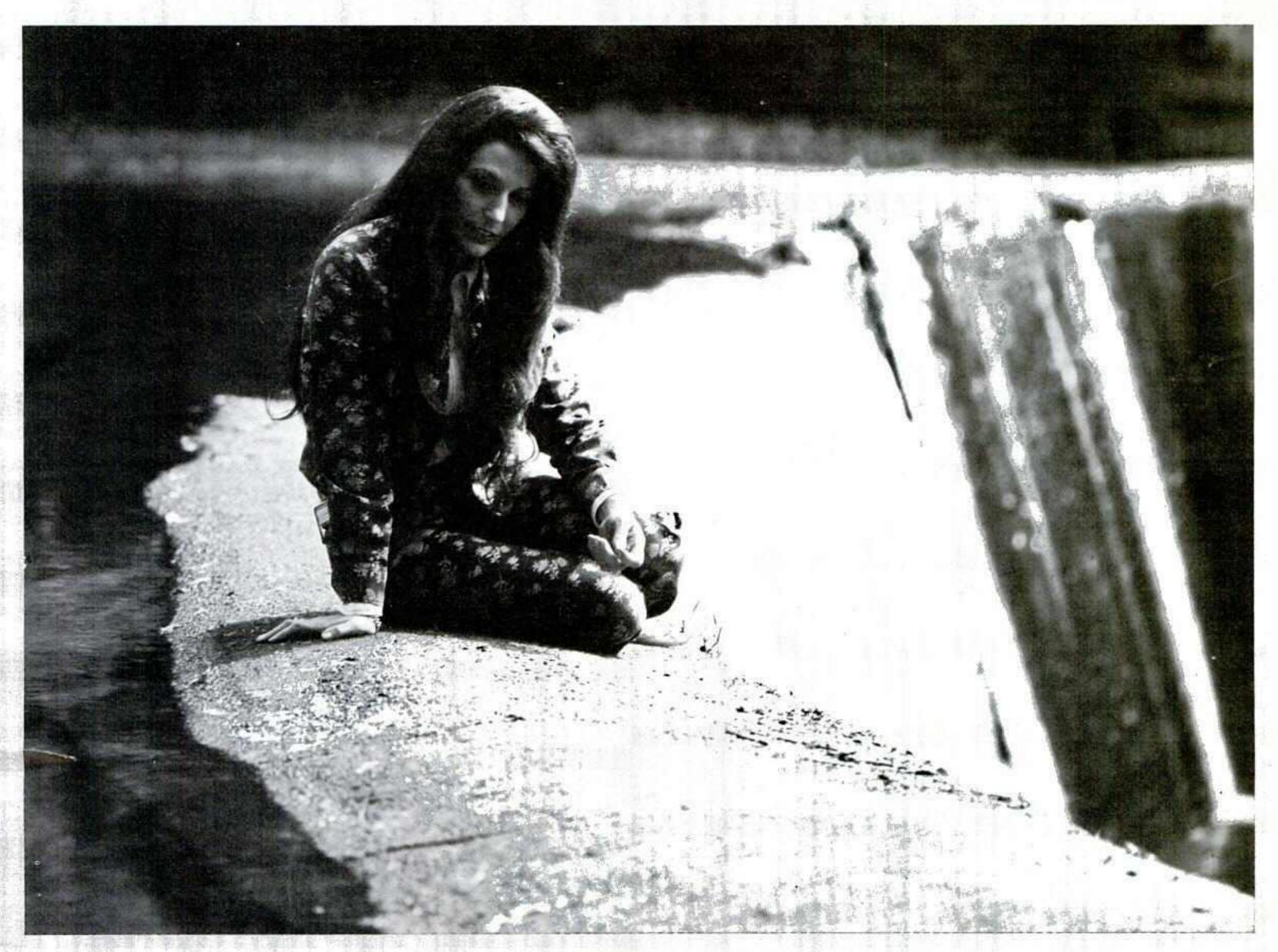
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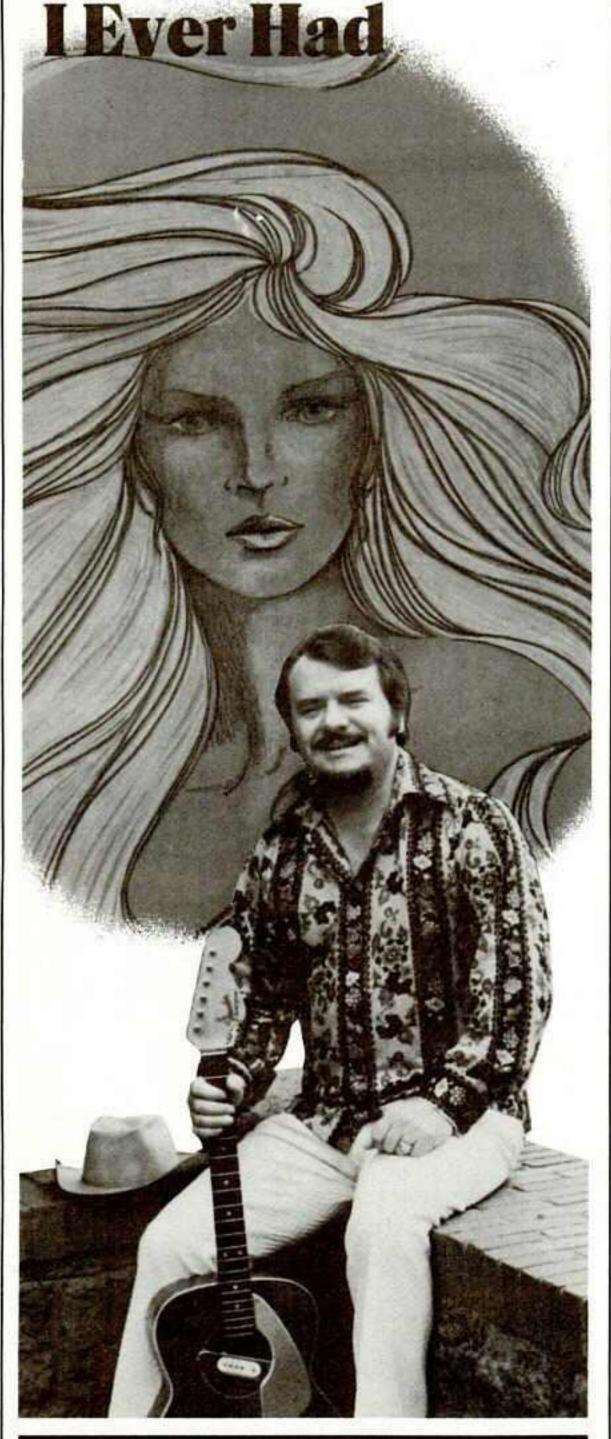
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Charlie Thompson records newest country single at Associated Recording Studio in Oklahoma City



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Billboard SPECIAL SURVEY for Week Ending 6/9/73 Hot Country Singles

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	
¢	3	11	YOU ALWAYS COME BACK (To Hurting Me) Johnny Rodriguez, Mercury 73368 (Phonogram) (Hallnote, BMI)	由	48	3	TOUCH THE MORNING Don Gibson, Hickory 1671 (Milene, (ASCAP)
4	4	10	KIDS SAY THE DARNDEST THINGS	命	57	3	LORD, MR. FORD Jerry Reed, RCA 74-0960 (Vector, BMI)
3	1	11	Tammy Wynette, Epic 5-10969 (Columbia) (Algee, BMI) SATIN SHEETS	39	44	6	DON'T Sandy Posey, Columbia 4-45828 (Elvis Presley, BMI)
4	2	11	Jeanne Pruett, MCA 40015 (Chapion, BMI) BABY'S GONE	40	42	9	THE FOOL I'VE BEEN TODAY Jack Greene, MCA 40035 (Contention, SESAC)
5	5	12	Conway Twitty, MCA 40027 (Twitty Bird, BMI) WHAT'S YOUR MAMA'S NAME?	41	41	7	LOVING YOU Tony Booth, Capitol 3582 (Blue Book, BMI)
ø	8	10	Tanya Tucker, Columbia 4-45799 (Altam/Bluecrest, BMI) YELLOW RIBBON	由	58	2	TRIP TO HEAVEN Freddy Hart, Capitol 3612 (Blue Book, BMI)
4	10	5	Johnny Carver, ABC 11357 (Levine & Brown, BMI) DON'T FIGHT THE FEELINGS OF LOVE	台	50	2	TOP OF THE WORLD Lynn Anderson, Columbia 4-45857 (Almo/Hammer & Nails,
7	5550	1 9870 0 870	Charley Pride, RCA 74-0942 (Pi-Gem, BMI)	44	45	7	ASCAP) JUST WHAT I'VE BEEN LOOKING FOR
H	12	11	SWEET COUNTRY WOMAN Johnny Duncan, Columbia 4-45818 (Chappell, ASCAP)	45	47	5	Dottie West, RCA 74-0930 (House of Gold, BMI) YOUR SIDE OF THE BED
TI A	16	6	RAVISHING RUBY Tom T, Hall, Mercury 73377 (Phonogram) (Hallnote, BMI)	46	46	7	Mac Davis, Columbia 4-45829 (Screen Gems-Columbia/ Songpainter, BMI) BETWEEN ME & BLUE
W	13	8	SEND ME NO ROSES Tommy Overstreet, Dot 17455 (Famous) (Ricci Mareno, SESAC)		52	3	Ferlin Husky, ABC 16411 (Chappell, ASCAP) SLIPPIN' & SLIDIN'
11	7	12	BRING IT ON HOME (To Your Woman) Joe Stampley, Dot 17452 (Famous) (Gallico/Algee, BMI)	48	49	6	Billy "Crash" Graddock, ABC 11364 (Venice/Bess, BMI) HERE COMES THE WORLD AGAIN
12	11	13	WALK SOFTLY ON THE BRIDGES Mel Street, Metromedia Country 906 (Blue	49	51	6	Johnny Bush, RCA 74-0931 (Screen Gems Columbia, BMI) THE LONESOMEST LONESOME
13	15	10	Crest/Hill & Range, BMI) WHY ME	由	63	3	Pat Daisy, RCA 74-0932 (Screen Gems-Columbia, BMI) WE HAD IT ALL
			Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)	☆	70	2	Wayton Jennings, RCA 74-0961 (Danor, BMI) SHE'S ALL WOMAN
W	17	8	TOO MUCH MONKEY BUSINESS Freddy Weller, Columbia 4-45827 (Arc. BMI)	52	54	5	David Houston, Epic 5-10995 (Columbia) (Algee, BMI) RAIN MAKIN' BABY OF MINE
山	19	9	RIDE ME DOWN EASY Bobby Bare, RCA 74-0918 (Shaver/Return, BMI)	E 9	e.		Roy Druskey, Mercury 73376 (Blue Crest/Hill & Range, BMI)
16	9	14	THE EMPTIEST ARMS IN THE WORLD Merie Haggard, Capitol 3552 (Shade Tree, BMI)	53	56 62	5	30 CALIFORNIA WOMEN Kenny Price, RCA 74 0936 (Sawgrass, BMI)
17	18	13	HONKY TONK WINE Wayne Kemp, MCA 40019 (Tree, BMI)	55	55	5	I CAN FEEL THE LEAVIN' COMING ON Cal Smith, MCA 40061 (Evil Eye, BMI) CHARLIE
18	20	10	CHEATING GAME Susan Raye, Capitol 3569 (Blue Book, BMI)	33	33	3	Tompall & the Glaser Brothers, MGM 14516 (Glaser Brothers, BMI)
仚	26	7	SOUTHERN LOVING	56	53	5	KEEP OUT OF MY DREAMS Dorsey Burnette, Capitol 3588 (Brother Karl's, BMI)
由	29	6	Jim Ed Brown, RCA 74-0928 (Unichappell, BMI) COME EARLY MORNING	57	59	4	DIRTY OLD MAN George Hamilton IV, RCA 74-0948 (Border State/Pet Mac, BMI)
21	21	9	Don Williams, JMt 24 (Gold Dust, BMI) SOUND OF GOODBYE/THE SONG	58	65	4	BORN A FOOL Freddie Hart, MCA 40011 (Jack O'Diamonds, BMI)
37			NOBODY SINGS Jerry Wallace, MCA 40037 (4 Star, BMI/4 Star, BMI)	由	-	1	WOMAN WITHOUT A HOME Statler Brothers, Mercury 73392 (Phonogram) (American
22	22	11	YOU'VE GOT ME (Right Where You Want Me) Connie Smith, Columbia 4-45816 (Gailico/Neeley's Bend, BMI)	60	60	4	Cowboy, BMI) IF THE WHOLE WORLD STOPPED LOVIN'
合	31	4	LOVE IS THE FOUNDATION Loretta Lynn, MCA 40058 (Coal Miner's, BMI)	由	73	2	Eddy Arnold, MGM 14545 (Shelby Singleton, BMI) AM I THAT EASY TO FORGET Jim Reeves, RCA 74-0963 (4 Star, BMI)
24	25	8	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis, Mercury 73374 (Phonogram) (MCA, ASCAP)	4	W.55	1	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman, Epic 5-10994 (Columbia) (Portlino/Augyelles.
25	27	8	GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell, Columbia 4-45819 (Green Grass, BMI)	由	74	2	BMI) WHAT ABOUT ME
由	32	7	JUST THANK ME David Rogers, Atlantic 45:2957 (Tree, BMI)	64	61	9	Anne Murray, Capitol 3600 (Hudson Bay, BMI) CIRCLE ME
由	34	7	THANK YOU FOR BEING YOU Mel Tillis, MGM 14552 (Sawgrass, BMI)	65	72	4	Dea Mullens, Triune 7205 (Mamazon, ASCAP) LAST WILL AND TESTIMONY
28	6	18	BEHIND CLOSED DOORS Charlie Rich, Epic 5-10950 (Columbia) (House of Gold, BMI)				Howard Crockett, Dot 17457 (Famous) (Blackfoot/Dime Box BMI)
台	36	6	YOU GIVE ME YOU -	66	69	5	THE GREAT FILLING STATION HOLD UP Jim Buffett, Dunhill 4348 (Let There Be Music, ASCAP)
20	20		Bobby G. Rice, Metromedia Country 68-0107 (Harpeth, ASCAP)	T	-	1	IF SHE JUST HELPS ME GET OVER ME Sonny James, Columbia 4-45871 (Jack, BMI)
30	30	8	CHILDREN Johnny Cash, Columbia 4-45786 (Lowery, BMI)	68	68	4	WORD'S DON'T COME EASY David Frizzell, Capitol 3589 (Screen Gems Columbia, BMI) CADIRDEAN
31	14	11	AIN'T IT AMAZING, GRACIE Buck Owens, Capitol 3551 (Mandina, BMI)),4024 (2)183	S(0).	1	CARIBBEAN Buddy Alan, Capitol 3598 (American, BMI)
W .	43	3	YOU WERE ALWAYS THERE Donna Fargo, Dut 17460 (Famous) (Prima Donna, BMI)	TO .		1	Kenny Vernon, Capitol 3590 (Blue Echo, ASCAP) MR. LOVEMAKER
SIGE I	28	15	WALKING PIECE OF HEAVEN Marty Robbins, MCA 40012 (Mariposa, BMI)	W	552		Johnny Paycheck, Epic 5-10999 (Columbia) (Cooper Band, BMI)
14	37	7	FOOL/STEAMROLLER BLUES Elvis Presley, RCA 74-0910 (Chappell, ASCAP/Blackwood/ Country Road, BMI)	歃	=	1	SLIPPIN' AWAY Jean Shepard, United Artists 248 (Stallion, BMI)
仚	40	4	TRAVELIN' MAN Dolly Parton, RCA 74-0950 (Owepar, BMI)	73	75	2	NEW YORK CALLIN' MIAMI Kent Fox, MCA 40038 (Bull-Kent, ASCAP)
6	39	7	THE NIGHT THE LIGHTS WENT	仚	-	1	WORKING CLASS HERO Tommy Roe, MGM South 7013 (Low-Twi, BMI)

BUSUNEIS BUSUNEIS

"The Good Old Days (Are Here Again)"

B/W

"When You Get To Heaven (I'll Be There")
Capitol 3601



Personal Management: Jack McFadden 1225 North Chester Avenue, Bakersfield, California 93308. (805) 393-1000

Country Music_____Nashville Scene_

There now are an estimated 18 songs on the market regarding Watergate. . . . Doyle Wilburn is sporting a massive red nose, a la W.C. Fields. It's a sunburn, resulting from the big Four Star golf tournament held recently. ... Jack Greene and Jeannie Seeley have two scheduled trips to Europe in the next nine months. . . . Danny Davis, back from 26 one-nighters, was taken on a party at Opryland, hosted for the music industry, where he was entertained by a brass Dixieland band. ... Johnny Rodriquez has joined those many artists who tend to overwork. He had to cancel a bunch of dates, and lip-sing his songs on television shows. . . . The city of Chattanooga has honored young Pam Miller with a special "day" for her song, "Lookout Mountain, Chattanooga, Tennessee." She got the key to the city and all other credits. Also got the word that some pop stations are programming it.

Roy Wiggins, the great steel guitar player who was on the road with Eddy Arnold for many years, now is doing some road work with George Morgan, suddenly one of the most in-demand artists for dates. . . . The Don Light Talent Agency was the most recent to be burglarized on Music Row, despite the brand new bright lights which adorn its streets. ... Tom T. Hall, in a rarity, has three singles on the market at the same time and all selling well. . . . Singerwriter Sue Richards, who is a resident of Muscle Shoals, has completed her first Nashville recording session for Dot. Milton Blackford and Jim Foglesong were in charge of production.... Gemini Records has signed both Dick Shuey and Jeff Knight to exclusive recording contracts. Clyde Beavers, president of Beaverwood Talent, also signed Shuey for a booking contract. ... Loretta Lynn's International Fan Club presented her with an original oil painting for her birthday. It was done by a talented young man named Tom Dooley. . . . Roy Clark, who broke records at the Frontier Hotel in Las Vegas, did his Hee Haw shows, then a two-week appearance at the Starlight Theater in Kansas City, only the second artist in history ever to be booked in there for that period of time.

Ten concert dates involving Commander Cody and His Lost Planet Airmen had to be cancelled when George Frayne, who is Cody, was stricken with a severe kidney infection. Then their road manager also came down with an illness. The Paramount group heads out again in late June on a revised tour. ... Special albums have been sent to the King of Saudi Arabia, who heard Danny Davis perform and asked for his LP's.... George Hamilton IV, to

no one's surprise, received the BMI Friend of Canada certificate. It was presented by Frances Preston. . . . The next Pat Roberts single for Dot has a lot of Richev in it. It was cowritten by Sylvia Richey, the wife of Dot artist Paul Richey, and produced by George Richey. . . . Harlan Howard is taking the time and trouble to learn the piano. The great songwriter feels he can write easier and more comfortably playing piano chords than he can with the guitar. He has been observing Dallas Frazier and others do it that way, so he's taking lessons. . . . Charlie Rich went to Hollywood to record the theme song for the next John Wayne movie. The song is titled "A Man Gets to Thinking," and was written by a couple of Academy Award winners. ... Another group of songs from a movie are being cut in Nashville. It's the Walt Disney television show, "Nashville Coyotte," part of which was filmed in Music City. Walter Forbes played the lead role and sang the songs. Now, because of demand, he's recording the soundtrack at the Jack Clement studio.

For the first time in its history, Chet Atkins can't compete in his own golf tournament at Knoxville. But the bright side of the report is that Chet is progressing very well from recent surgery, has regained his weight, is looking great, and is his old affable self. God never created a more talented, nor a finer man. . . . Tompall and the Glaser Brothers, who made such a hit in England in April, are headed right back to Europe, this time to Germany. With the Nashville Studio Band, they'll make their tour through the month of June. . . . Jessie Brown, who sang a song in the movie "So Sad About Gloria," now has signed a recording contract with RCA. Hank Levine's sound track from that movie will be released as an album. All of it was recorded at Pete's Place, the new

recording studio of Pete Drake. . . . Wedding bells rang for Harlan Sanders, the head of Willow-Fair Music. He married the former Patricia McPherson. ... Quinnie Acuff, the successful young lady booker, has signed an agreement with Jim Bowen, president of Bow and Arrow Productions. Quinnie will do all the booking for MGM's Ronnie Sessions, and Bowen will do his producing.... Saul Holliff called on Johnny Cash to fill in some dates for Merle Haggard when the latter was hit with exhaustion. Not many would have filled the shoes. Johnny could, of course, and did. . . . Charlie Louvin won his battle with pleurisy, a serious one. . . . Pete Drake's picture appears in the new book about the Beatles, "The Longest Cocktail Party." He was deeply involved with them as a group, and remains that way individually. ... Larry Pinion has finished another big swing at Ireland's, this one in Athens, Georgia. Now he is cutting his first LP, with Pete Drake handling the production.

Marti Brown's first release for Atlantic will be "Love Me Back to Sleep," written by Doug Van Arsdale for Denny Music.... Jerry Seabolt, promotion man for all country product done by Stax-Enterprise, is resting from a bout with high blood pressure and exhaustion. . . . Cliffie Stone's "Hometown Jamboree Reunion" at the Hollywood Palladium, promoted by KLAC, was a massive success. It was a turnaway audience, and it marked the first time in 17 years that any of the former members of the old clan had been together. As well as the talent, which we've listed previously, his old producer and director, Milt Hoffman and Billy Liebert, were there. Bill Ward originated and planned the Reunion with Cliffie, with funds geared for the John Edwards Memorial Foundation.

Prophet to Profit From 4-Track Studio

NASHVILLE-Ronnie Prophet, Mandala recording artist and featured local entertainer, has built his own 4-track studio for use by himself and his producer, Bob Gallo.

The studio also will be used for demos for his publishing companies and for special custom sessions.

The studio features all Kustom Electronics equipment and Electro-Voice microphones. The control

room has specially designed speakers built for him by Kustom.

Prophet currently is in Canada doing the CBC variety show "Country Roads, Starring Ronnie Prophet," which is serving as a summer replacement for the Tommy Hunter Show.

He has been a regular performer at the Boots Randolph Carousel Club here for a number of years.



DURWOOD HADDOCK gets down to the "bare" facts as he signs with Mega Records to distribute his Eagle recording of "Big City Girls." Judy Frensley provides the prop as Mega's Larry Rogers and Ed Hemilton ogle on.

Hot For Week Ending 6/9/73 Country LP's Copyright 1973. Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. * Star Performer-LP's registering proportionate upward progress this week. This Week Last Week Weeks on Chart TITLE, ARTIST Label & Number (Distributing Label) 4 9 THE RHYMER AND OTHER FIVE AND DIMERS Tom T. Hall, Mercury SRM 1-668 (Phonogram) 2 2 12 Johnny Rodriguez, Mercury SR 61378 (Phonogram) Û 7 9 BEHIND CLOSED DOORS Charlie Rich, Epic KE 32247 (Columbia) 5 9 SHE'S GOT TO BE A SAINT Ray Price, Columbia KC 32033 6 THE SESSION Jerry Lee Lewis, Mercury SRM 2-803 (Phonogram) GOOD TIME CHARLIE 5 14 T Charlie McCoy, Monument KZ 32215 (Columbia) 8 10 BRENDA Brenda Lee, MCA 305 食 10 8 SUPERPICKER Roy Clark, Dot DOS 26008 (Famous) 1 12 ENTERTAINER OF THE YEAR 面 22 5 KIDS SAY THE DARNEST THINGS Tammy Wynette, Epic KZ 31937 (Columbia) 11 12 7 DANNY'S SONG Anne Murray, Capitol ST 11172 3 12 11 SHE NEEDS SOMEONE TO HOLD HER Conway Twitty, MCA 303 13 7 15 ALOHA FROM HAWAII VIA SATELLITE Elvis Presley, RCA VTSX 6089 11 14 13 SUPER KIND OF WOMAN Freddy Hart, Capitol ST 11156 15 13 12 SOUL SONG Joe Stampley, Dot DOS 26007 (Famous) 16 15 10 LONESOME, ON'RY & MEAN Waylon Jennings, RCA LSP 4854 血 20 6 THE GOSPEL ROAD Johnny Cash, Columbia KG 32253 血 21 5 YOU LAY SO EASY ON MY MIND Bobby G. Rice, Metromedia Country 1-0186 19 16 22 I'VE FOUND SOMEONE OF MY OWN Cal Smith, Decca DL 75369 (MCA) 20 17 A SWEETER LOVE 由 24 MAC DAVIS 23 KEEP ON TRUCKIN' Dave Dudley, Mercury SRM 1-669 (Phonogram) 23 19 MY TENNESSEE MOUNTAIN HOME 24 25 13 MY SECOND ALBUM Donna Fargo, Dot DOS 26006 (Famous) 25 18 LEGEND OF HANK WILLIAMS IN SONG & STORY Hank Williams/Hank Williams, Jr., MGM 2 SES 4865 10 31 面 NEITHER ONE OF US Bob Luman, Epic KE 32191 (Columbia) 由 39 2 DAISY A DAY Jud Strunk, MGM SL 4898 28 30 24 ROY CLARK LIVE Dot DOS 26005 (Famous) 33 啦 THE BLUE RIDGE RANGERS Fantasy 9415 30 27 12 AMERICA, WHY I LOVE HER John Wayne, RCA LSP 4828 31 34 17 DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME? Jerry Wallace, MCA 301 36 3 A LADY NAMED SMITH 面 Connie Smith, Columbia KC 32185 33 26 9 AFTER YOU/PRIDE'S NOT HARD TO SWALLOW Hank Williams Jr., MGM SE 4862 34 28 30 CHARLIE McCOY Monument KZ 31910 (Columbia) 40 2 西 GOOD THINGS David Houston, Epic KE 32189 (Columbia) 36 35 48 HAPPIEST GIRL IN THE WHOLE U.S.A. 37 37 5 TAKE TIME TO LOVE HER/I USED IT ALL ON YOU Nat Stuckey, RCA APDI 1:0080 43 3 I HATE GOODBYES/RIDE ME DOWN EASY Bobby Bare, RCA APLI 0040 巾 會 1 I KNEW JESUS (Before He Was A Star) Glen Campbell, Capitol SW 11185 45 血 2 TOO MUCH MONKEY BUSINESS Freddy Weller, Columbia KC 32218 IF IT'S ALRIGHT WITH YOU/JUST WHAT I'VE BEEN LOOKING FOR -Dottie West, RCA APD 1-0151 42 42 2 SOMEWHERE MY LOVE Red Stegall, Capitol ST 11162 43 38 21 SONGS OF LOVE Charley Pride, RCA LSP 4837 山 1 WHAT'S YOUR MAMA'S NAME? Tanya Tucker, Columbia KC 32272 由 TOTALLY INSTRUMENTAL WITH ONE EXCEPTION The Strangers, Capitol ST 11141

Stonewall Jackson is <u>really</u> mad at Herman Schwartz!

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International News

Scandia's Euro Rights Pay Off

HELSINKI-Scandia Publishing. which committed itself to the subpublishing rights to the top five songs of last April's Eurovision Song Contest, is now reaping rewards for its enterprise.

The winning song "Tu Te Reconnaitras" and the runner-up "Eres Tu" have been covered by Katri-Helena (Scandia): "Power to All Our Friends," which came third, by Matti Esko (Blue Master) with at least two more versions in the offing. and "Ey Sham," which took fourth place, and the fifth song "Sommer Som Aldrig Sager Nej" by Marion (Columbia).

As usual, the Eurovision songs are storming the local chart. Tom Tom Tom, the Finnish entry by Marion which finished sixth, is No. 1: "Power to All Our Friends" by Cliff Richard and "Tu Te Reconnaitras" by Anne-Marie David are both in

Quality Acts Striking Gold

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National sales manager Lee Farley reports that the Dawn single of "Tie a Yellow Ribbon Round the Ole Oak Tree" has now exceeded the Canadian two million sales mark, as has the Vicki Lawrence single of "The Night the Lights Went Out in Georgia."

The Sweet release of "Little Willy" has exceeded the Canadian one million mark.

Quality's national promotion manager, Bob Morten, last week attended a two-day promotion meet organized by Bell Records in the U.S. Morten said the meet gave him an opportunity to meet with Bell executives and inform them of Quality's efforts in Canada to promote Bell product.

Bear's Film **Syndication**

TORONTO-Edward Bear produced a film clip performing their recent million seller, "Last Song" and it is being syndicated to licensees throughout the world.

The group is also working on a film clip of their latest hit, "Close Your Eyes," now a Top 40 smash in the U.S.

Edward Bear this week played dates in Georgia. An album titled after "Close Your Eyes" was completed at Thunder Sound recently and will be released later this month.

Morning Music Sets Disk Co.

TORONTO-Jury Krytiuk, president of Morning Music Limited, has formed Morning Records as a subsidiary outlet.

The new label, restricted to MORoriented product, will be distributed by London Records of Canada Ltd.

The first two album releases are "Feeling Fine" by Werner Drexler and his Go-Go Sound, and "Enjoy Yourself" by Fred Forster and his orchestra. The debut singles include "Western Saloon" by Werner Drexler and "Candy Girl" by Fred Forster.

the top 10, while "Eres Tu" by Mocedades is in the lower 20's.

In spite of this activity, the market share of singles is dropping all the time. It is estimated that a No. 1 single these days seldom exceeds a sale of 10,000 copies, and a total of 30,000 is required to merit a gold disk award. Some singles reaching the top 40 do so nowadays on sales of between 2-3,000.

Capitol Inks Singer Karo

TORONTO-Paul White, director of a&r for Capitol Canada, has signed Montreal pop singer Karo.

"He has signed with Capitol to record both French and English language material," White said. "Under a previous agreement, Capitol was leasing English language records by Karo. We feel this performer has a very big international potential, and we have committed to a much more in-depth build up," he continued.

Karo has previously racked up a succession of hits in Quebec. The initial Capitol French sessions will be produced by Robert Goulet. Karo then leaves for a concert tour of Canadian Armed Forces bases in Cyprus and Germany.

Blue Note Jazz Sales 'Soaring'

TORONTO-UA Records director of promotion, Allan Matthews, reports an "overwhelming" increase in sales on Blue Note jazz product over the past 12 months.

The sales activity has prompted UA to expand its Canadian Blue Note catalog, which is now the equal of the U.S. with more than 300 titles.

In a further effort to stimulate this trend, UA and A&A Records are presenting "The Win a Bike From Blue Note" contest from June 1 to July 15.

The contest enables customers who purchase Blue Note, Solid State or World Pacific jazz albums to enter their names in a draw for a brand new Honda mini-cycle. The campaign is supported by radio and newspaper advertising and in-store displays.

Raeburn Cuts Hotter Debut

VIENNA-British Decca U.K. producer Christopher Raeburn recently completed recording in the Viennese Sofiensale an album featuring singer Hans Hotter accompanied by pianist Geoffrey Parsons. The LP is Hotter's first for Decca and will be released in the autumn. Among the tracks on the album are compositions by Karl Loewe, Brahms, Strauss. Schubert and Hugo Wolf.



CTI/KUDU artist Esther Phillips was in London for a two-week season at Ronnie Scott's Club, during which Pye Records, distributor of CTI in the U.K., held a reception at the club to present the singer to British journalists and radio executives. With Miss Phillips is John Nathan, CTI representative for Europe, left, and Derek Honey, Pye Records deputy managing director.

From the Music Capitals of the World

AMSTERDAM

Phonogram here has released six cassettes in the Philips Sonic Jazz series featuring historical recordings by Erroll Garner, Sidney Bechet, Louis Armstrong, Lionel Hampton, Benny Goodman, Oscar Peterson and Art Blakey. The series is completed with the release of two new cassettes by Dizzy Gillespie and Buck Clayton. Other Phonogram releases include "At the Ramblers Ball," an album of historical highlights featuring the Dutch big band The Ramblers, and the Decca album On Stage by Benny Goodman and his sextet, while in the Dutch Beat series Phonogram has issued old successes by Bob Hoeke, Wally Tax, Cuby and The Blizzards, Q 65, Livin' Blues, the Bintangs and Oscar Benton. Hoeke's new album "Rockin' the Boogie" is also now available.

CNR Records has also tied in with the current jazz boom in Holland by the release of various product from the Barclay subsidiary Black And Blue in the shape of old recordings by Buddy Tate, Milt Buckner, Earl Hines, Don Byas and Coleman

Hawkins.
Local VARA Radio showcased the dobro in a one-hour program on May 22 in the monthly country and western series Nashville presented by Wim Bloemendaal. . . . CBS has released two new Paul Simon albums entitled "There Goes Rhymin' Simon" and "Kodachrome Tenderness." ... CBS managing director John Vin, who was seriously injured in a car accident some months ago, is

Negram paying heavy attention to the Atlantic label in view of its 25th anniversary this year. Three lowprice (\$3) albums have been released under the title of The 25 Atlantic Years featuring Sam and Dave, Percy Sledge, Aretha Franklin, Otis Redding, The Coasters, The Drifters, Roberta Flack, Les McCann, Herbie Mann, Dave Brubeck, John Coltrane, Charles Mingus and others. . . . Dutch comedian and TV star Rijk de Gooijer has covered for CBS the recent Dawn success "Tie A Yellow Ribbon" under the title of "Nellie v.d. Heuvel" with lyrics written by Herman Pieter de Boer.

Polydor discloses a new tour for singer Euson, who will be appearing in Bulgaria during June and will also take part in the Athens Song Contest. His new album "Favorites of the Fifties" is being released this

month. ... Bovema-EMI heavily promoting the release of the Tamla Motown double album "Hot Hot Hot" containing hits from the 1968-71 period, and has also released the new Paul McCartney Wings LP "Red Rose Speedway" while its two latest issues in The Story Of ... series are old successes by Nat King Cole and Ray Charles. BAS HAGEMAN

TOKYO

The May 24-27 performances scheduled here for Mireille Mathieu have been postponed until November due to her illness, Nippon cultural Broadcasting (Bunka Haso) and Aoyama Music Promotion announced May 17. The Supremes (Motown) gave two exclusive night club shows here May 28-29 at the New Latin Quarter on the "Akasaka Strip." ... At the 46th Business Show, May 18-23, the Victor Co. of Japan demonstrated its data system initially being used by Victor Musical Industries for computerized distribution and sales of phonograph records ... Japanese licensees of RCA were given the first demonstration of the U.S. manufacturer's videodisk system May 7-15, industry sources revealed last week. . . . The third "Madama Butterfly" World Concours in Nagasaki was won by soprano Eugenia Moldoveanu and tenor Emil Gherman, both of Romania. The two winners were handed trophies and one million yen in cash prizes May 18 by Maria Callas and Giuseppe di Stefano, respectively. In all, 26 opera singers from 15 countries participated in the 9-day contest. Meanwhile, admission fees to the Callas-Stefano seminar at Osaka's Festival Hall May 20 ranged from 3,000 to 15,000 yen.

To push its line of open-reel, cassette and cartridge tape decks, Toshiba is presenting a pre-recorded music tape in each configuration to every customer until July 31. . . . Warner-Pioneer is preparing for its first CD-4 release Jushiro Matsuda, managing director of the joint recording venture told Billboard here last week. Akira Nakamura heads Watanabe Production's newly established Europe regional office at Flat A3, Egerton Gdns., London SW3. England. . . . Slade will perform in Tokyo Sept. 11 & 13, and in Osaka Sept. 14, according to "Tom" Nomura, president of Shin-nichi Promotions, and an album commemorating the scheduled Japan performance tour of the British rock group is being prepared by Polydor K.K.... The first 6 classical albums under the USSR Melodiya/Angel label were released here May 20 by Toshiba Musical Industries following Mezhdunarodnaya Kniga's foreign record licensing agreement with the Toshiba-EMI/Capitol joint venture early this year. . . . "Sammy Davis, Jr. in Tokyo" was telecast nationwide on prime time May 20 by the Tokyo Broadcasting System and affiliated networks. The program was a videotaped version of the show he gave here April 28 during the 2nd Tokyo Music Festival.

HIDEO EGUCHI

Copyrighted material

TORONTO

GRT says biggest sales are in Toronto, Montreal and Ottawa. ... Producer of the Xaviera Hollonder LP Shel Safran says a single, the Beatles' "Michelle" will be released next week. No U.S. release has yet been announced for the album. . . . New Guess Who single is "Glamor Boy" from their just-completed tenth album for RCA "Number (Continued on page 51)

ATV Music Realignment Set; Move Quarters in Expansion

LONDON-ATV Music is planning a complete revamp of its Bradleys label following the resignation of general manager Derek Johns and as part of an over-all expansion has acquired an office block in Brighton where the majority of the company will be based.

Derek Johns joined Bradleys from WEA to supervise the launch of the label and has resigned due "to personnal reasons."

Bradleys was launched with three albums by Hunter Musket, Kala and Paul Brett, with a lavish promotional campaign which took in a nationwide U.K. Bradleys road show.

ATV Music managing director Geoff Heath said that although the label had not proved successful as yet, the initial release served a purpose in introducing it to the retail trade and the public. Heath added that the label would now be used for more commerical pop product.

At present, ATV Music has had to shelve plans for the release of an al-

bum produced by the company's general manager, Len Beadle and Les Cocks, producer of the ATV series, the "Golden Shot," following the announcement that the show's compere Norman Vaughan will be leaving the show later this year. Beadle and Cocks had produced an album featuring Vaughan singing material from the ATV-owned Northern Songs and Lawrence Wright catalogs.

At one time it was hoped that the album, with the tentative title, "Golden Hits From the Golden Shot," would be leased to one of the TV-promotion companies. ATV Music also considered issuing the album on the Bradleys label.

August Move

ATV hopes to be able to move into its new premises in August. However the company will retain its premises in Bruton Street, London WI, which will house the professional department.

Heath revealed that by moving to Brighton the company will save an estimated \$100,000 a year rent.

Studio

The basement of the building is being converted into an 8-track recording studio which will be used for the company's own production requirements and for hire to outside

Following the departures this week of financial controller Tony Prior and business affairs manager Bob Newby, ATV Music has re-organized its copyrights and accounts departments. Peter McGlinchey is joining the company from Dick James Music to work in the copyright department with Jim Doyle.

Damon Pulle and Robert Gun will now head the accounts department. ATV Music is also seeking a head of administration to take on some of the responsibilities in this field currently held by Len Beadle.

U.S. is Called Promotionless Society on Canadian Records

TORONTO—An increasing number of Canadian artists and producers are experiencing difficulty in getting their product released in the U.S. Even among acts now receiving U.S. release (and in some cases, Hot 100 chartings) there is widespread dissatisfaction about the amount of promotion undertaken by American

"It seems to me that most Canadian artists, regardless of commercial success in the States, are given second and often third-rate treatment by their U.S. record companies," one prominent artist, who did not wish to be named, told Billboard.

distributors.

"Even a smash hit in Canada does not impress many U.S. executives," a producer stated. "They're all too busy dealing with the Johnny's-onthe-spot. It's obvious that far too few U.S. companies are utilizing Canada's fantastic inherent value as a test market for the States."

Marketing their wares in the U.S. is obviously a matter of deep concern for independent music makers in Canada. Even a large Canadian hit barely covers production costs and there is a near desperate need to obtain U.S. distribution.

Lack of Outlets

But the lack of U.S. outlets has also been hurting American majors represented in Canada by branch distributorships. The Canadian content regulations have made it mandatory for all record companies operating here to become actively involved in domestic production.

But at least the majors do have lines of contact, even if the going has been less than smooth.

For independent Canadian producers, the battle is a good deal harder. None has any form of U.S. representation and must resort to simply knocking on doors with their product. "The more we try to get things together in the U.S., the more we realize that most distribution deals are not made through the front-door approach," cryptically notes one independent.

Even a playlisting on CKLW Detroit is no guarantee that a U.S. distributor will pick up on an act. Burned several times by playing singles not available in the U.S., CKLW has now adopted a policy of not playing Cancon product until it is available in the U.S.

All of this adds up to a vicious circle, and one that many observers claim will effectively block the real flowering of Canadian talent internationally.

The only hope, say producers from majors and independents alike, is that U.S. a&r men will begin to adopt a more realistic and understanding approach to the music from Canada. There is an immense amount of talent in the north coun-

Patton New Gen. Mgr.

TORONTO-Leeds Music (Canada) this week announced the appointment of Wayne Patton as general professional manager in charge of all matters pertaining to the pop publishing operations of Leeds Canada and Manitou Music.

Patton has been Capitol's a&r assistant for the past 51/2 years and played a key role in that company's current enormous U.S. success. He was responsible for bringing several acts to Capitol Canada and he represented the company at sessions with Edward Bear, Anne Murray and others.

Patton last summer was concert coordinator for the Maple Music Junket series of English performances.

JUNE 9, 1973, BILLBOARD

By RITCHIE YORKE

try but U.S. record companies are rarely willing to take an act seriously until it indicates a desire to move to the U.S.

Some foreign-owned companies have invested hundreds of thousands of dollars in Cancon production, only to find a distinct lack of interest in exploitation of this product by their parent operations.

Some companies claim privately that it is usually possible to "force" U.S. release but that promotional guarantees are virtually non-existent. "Sure we can get our parent company to release some of our product in the States," said one executive, "but they won't put a cent into promoting the stuff until they see some interest in it from the U.S. media. How can you get any reaction from a flooded market without some form of launch promotion?"

Frustration

Such frustration is widespread in Canada, and indeed the only company which appears to have any sort of two-way communication with its parent firm is Capitol Canada. Proof of the value of such dialog can be found in the fact that Capitol Canada recently had three singles in the U.S. Top 30. But Capitol, no newcomer to Cancon activity, has been developing the relationship with its U.S. a&r team for a period of five

Newer entries in Cancon development have been finding tough opposition from an already-saturated U.S. marketplace. "It boils down to one thing-until you get a hit, your U.S. head office just won't take your product seriously." claimed one prominent a&r man based in Toronto. "And," he adds ominously, "you can't get your first hit without their support."

Olliver Single Marks Comeback

TORONTO-George Olliver, one of the biggest names in the Sixties rock scene here, will make a recording comeback. Olliver, who fronted a host of groups including the Mandala and Natural Gas, has signed with Much Records and a single, "I May Never Get to See You Again," is being released. The song is a George Olliver original, produced by Much staff a&r man, Bill Hill. The single was recorded at Toronto Sound with engineer Peter Houston. Olliver is represented by Circus Productions.

Jazz in Finland Getting **Hot Appearance Treatment**

HELSINKI-Jazz in Finland appears, during the coming concert season, to be better off than rock and teenybop music. Artisit Ltd., one of the leading promoters of international talent, rates jazz as a commodity causing the least problems and headaches. Whereas some pop acts regard Finland as a place to let off steam, jazz and blues artists always behave professionally, and are usually a financially sound proposition, drawing frequent full houses, said a spokesman. Rock concerts are riskier, and bubblegum and pop acts have lately been disappointing in all respects.

The jazz season officially begins with the Pori Jazz Festival, July 13-15. Headliners will be the Clark Terry Big Band, the Horace Silver Quintet, McCoy Tyner Quartet and Keith Jarrett. Thad Jones and Mel Lewis are set for a concert on Aug.

Quality Acts Striking Gold

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Quality's national promotion manager, Bob Morten, last week attended a two-day promotion meet organized by Bell Records in the U.S. Morten said the meet gave him an opportunity to meet with Bell executives and inform them of Quality's efforts in Canada to promote Bell product.

15, and other star jazz names expected here include the Count Basie band, with Oscar Peterson and Muddy Waters, Ray Charles, and a segment of the Newport Jazz Giants European tour group.

Rock's best showcase would seem to be the annual Ruisrock Festival in Turku. Foreign acts participating will include Black Sabbath, Strawbs, Wishbone Ash, Savage Rose and Jan Rohde's Rockers. The event is an eight-hour concert in August, arranged in collaboration with the Turku Music Festival.

POLYDOR

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BARCLAY

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PYE

FONIT-CETRA

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RICORDI

IMPORTERS &

Canada Executive **Turntable**

Wilder Penfield III named national publicity manager, Capitol Canada. Penfield was most recently features editor of Rainbow Magazine. He has also written music columns for the Toronto Star and the Montreal Star.

Vienna, Abbado in Peking Concerts

VIENNA-The Vienna Philharmonic, under its principal conductor Claudio Abbado, gave three concerts in Peking last month-one of the first western orchestras to perform in China. The concerts-featuring well-known classical works for Beethoven, Mozart and Schubert, spiced with popular Viennese waltzes-were presented at the special invitation of the Chinese gov-

Accompanying the Philharmonic on their Peking journey was Dr. Uli Märkle, Polydor International classical artist promotion chief. Mäkle joined the orchestra in Tokyo for the chartered flight to Peking, the last leg of the orchestra's Far East tour.

From the Music Capitals of the World

Continued from page 50

Ten." ... Capitol's Paul White has sent out his fourth international newsletter, featuring the new Chris Kearney album, "Pemmican Stash."

... Cheech and Chong at Massey Hall (6) with A&M getting ready to release their new album "Sex, Dope and Cheap Thrills," some of which was recorded in Montreal.

A&M's Miguel Rios, whose 1970 million-seller "A Song of Joy" was broken from Canada, has spent two years working on the followup, which is adapted from Dvorak's "New World Symphony" and titled "(A Song for) the New World." The Spanish version "Cancion Para Un Nuevo Mundo" is already a smash in Spain. The single is one of "the most expensive and elaborate in rock history," say A&M.

Paul Williams headlines at the Colonial Tavern (25) for a week. . . . Vancouver's Skylark, now top 10 in the U.S. with "Wildflower" have been signed to headline at the Bitter End in New York (6-11). ... Daff Roman, former PD at CKFH, has moved to CFRW Winnipeg, as operations manager while CFRW's music director, Gary Christian, has relocated at CHAM Hamilton.

Crowbar recorded four sides at the Record Plant in New York. . . . The first Humphrey and the Dumptrucks' single for UA is called "Snowball (If Wishes Were Horses)." . . . London Records is releasing two more albums on the Vertigo label-"Oobleedoublee Jubilee" by the John Dummer Band and "Atlantis." ... "Tom Sawyer" opens in Toronto (29) with UA releasing the soundtrack album this week.

A new Waldo de Los Rios album "Operas" will be rushed out by Daffodil later this month, according to Francis Davies. . . . Waldo's two previous classical/rock albums "Sinfonias" and "Mozart Mania" earned gold disk awards in Canada. ...

VOGUE •

(Continued on page 52)

HEL10DOA PETERS INTERNATIONAL **BEST SELLER LIST** OF IMPORTED LP'S OF **ISRAELI & YIDDISH** MUSIC

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THE "EL-AL" AIRLINES ALBUM: Hed-Arzi BAN 14208 Ilan & Ilanit, Shuly Nathan, Ilana Rovine, others

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From the Music Capitals of the World

Continued from page 51

GRT is releasing "Canada Song" as Joe Mendelson's new single.

Toronto's newest nightspot is the Spigot, which has booked Flying Circus, Manchild, Truck and Brutus. ... Jim Thompson is the new music director at CHOW Welland. . . . Columbia hosted a reception for Roger Rodier (29). . . . Pink Floyd sold out Maple Leaf Gardens in three hours and "Dark Side of the Moon" has been certified as a Canadian gold disk. . . . Jethro Tull at the Gardens (30). . . . Quality's Ann Bridgeforth has been named the voice of the 1973 United Appeal.... Don Hunter (of Guess Who fame) and wife Yvonne celebrating the birth of a son Donald Christopher.

RITCHIE YORKE

JOHANNESBURG

BASF recording artist Freddy Breck slipped into the city May 23 for a two-day visit. He was guest at the launching of a new company, the Record and Tape Co., and at a function the next day was presented . with a gold disk by Gordon Collins. managing director of EMI-Brigadiers, for his hit single "We Believe in Tomorrow." ... Scottish entertainer Andy Stewart and members of the White Heather Club staged a number of shows in the city during their short tour. The artists were brought out by a new promoter, Alec Hamilton of Salisbury, Rhodesia. ... John Stokes, a member of Irish vocal group the Bachelors, and the group's recording manager Philip Solomon spent a week in the city. They signed a new record deal with The Record and Tape Company.

Solomon also signed a deal which will ensure the distribution here of young Neil Red Reid's recordings. Stokes announced that the group and Reid would be touring South Africa in Feb. to help promote product. . . . The Dutch Swing College Band has been booked to do a five-week tour of the country in July. This will be the band's third visit to South Africa.

Harold Herbert, president of the Transvaal Musicians' Union, flew to London May 2 as South Africa's sole representative at the International Federation of Musicians congress. ... John Edmond, a former Rhodesian recording artist, has penned a new concept album about Rhodesia. The 12 numbers, sung by Nick Taylor and released by Nitty Gritty Records, deals with the history, the people, the heritage and the way of life of Rhodesia. . . . British folk artist Derek Brimstone is the first overseas artist to be brought to the country by the newly formed company, Fiery Music. Brimstone will tour in September.

Pretoria singer Lauren Copley was presented with a gold disk by Allan McInnes, a and r man at Gramophone Record Company, for her hit single "It's Too Late Now." ... French singer Jeanne Patou has been booked to the country in August. The visit has been arranged by the Orchards branch of the Johannesburg Women's Zionist League. South African musician Peter Measroch has been signed to Intersong and has had several numbers recorded in Germany, Britain and America . . . Folk star Clem Tholet's second single released in the U.S.... Harry Schaeffer, a Johannesburg

songwriter-singer, has recorded album for Polydor which is to be released in U.K. ... Another local songwriter-singer Gaby Lewin has recorded "Melody Divine" for release here and in France. ... Andre Viljoen and Hansie Roodt have cowritten a number "Die Seewind Bring Heimwee" which has been released in Germany by singer Michael Martin. ... "Symphony of Love," an Ardmore and Beechwood copyright written by local songwriters Robert Schroeder, Peter Vee

Eurovox Music.

PETER FELDMAN.

FRANKFURT

Heidi Esser has opened an international office for EMI-Electrola in Frankfurt, Address; 6 Frankfurt/Main 60, Bergerstrabe 200, tel. 0611-46 10 55. ... With the motto "Wanted" CBS has launched a campaign for Country and Western music. The repertoire consists

and Ken Talbot has been released in

Belgium by Kurt Fleming through

Pop TVer Trial Run

HELSINKI—Levyraati, one of Finland's most popular music programs in the history of TV here, is being revived this summer for a trial run of eight Sunday evening shows beginning June 24. Levyraati, based closely on BBC TV's former Juke Box Jury series which in turn followed an original American formula, was first introduced to Finnish TV in the fall of 1961 on the TES-TV channel (now TV-2), and ran for over eight years.

Each show of the trial run will last 30 minutes, featuring five records which will be discussed and awarded marks from 1 to 10. Program chairman and producer Jaakko Jahnukainen told Billboard that the new series will be a modified version of the old Levyraati with a more informative formula. The jury will comprise representatives of today's young generation as well as several ex-members of the first series and special guests.

of a promotion LP "The Country Music of Today-No. 1 Hits" for 10 marks, as well as 14 LP's, nine double-albums and eight music cassettes. . . . Buddy Miles, Blood, Sweat & Tears and Osibisa are guesting in Frankfurt in May. ... CBS has started a jazz campaign. Included in this are LP's by Billie Holiday, Charlie Mingus and Miles Davis. ... The Johann Michel Publishing House now also represents Paul and Linda McCartney. With this Melodie der Welt/Intermusik Group, which represents such stars as Burt Bacharach, Alice Cooper and The Sweet has extended its repertoire to include more international composers.

WOLFGANG SPAHR

HAMBURG

Reinhard Mey, Udo Juergens and Mary Roos will represent Germany at the Knokke Song Contest in Belgium on July 6. . . . Peer manager Michael Karnstaedt met visiting singer Timmy Thomas to discuss promotion in Germany. . . . Singer Stein Ingersen from Norway has launched his first record with Teldec in Germany. It is the German version of "It Never Rains in Southern California".... Teldec's Jurgen Marcus plans to sing Christmas carols in Bethlehem on Dec. 24. . . . Peter Kreuder, composer and pianist, has signed an exclusive contract with the Jahreszeiten Publishing House. Director Friedrich Reder said that three LP's are planned for this year. . . . Finger Records has started a new label with the Deutsche Grammophon Company, Finger Medium. It will offer a low-price repertoire. . . . Beggar's Opera, Flippers, Kincade, John Mayall Group, Intsterburg & Co. and the Edgar Broughton Band are on tour in Germany. . . . The accordionist Will Glahe has celebrated 25 years with Decca and Teldec has released the album "Das Goldene Akkordeon" for the anniversary. . . . Singer Daniela has signed with Teldec and released an LP.

... Teldec has three recordings of complete works on offer at the top of the May classical programme—10 Bartok string quartets, Bellini's opera "Norma" and Mahler's symphonies. The main item here is the Mahler boxed set which comprises 15 records.

The Jahreszeiten Verlag firm is entering the singles market with its first signing. Thomas Jung. The singerwriter will be produced by Christopher Evans and the initial release will be

duced by her father. Leon Leandros, ... Phonogram and Beer Music is starting a promotional campaign for the new skiffle-rock group, Leinemann. . . The Association of the German Song Contest has received 371 entries for the 1973 contest to be held in September, ... Metronome group If will soon start a German tour. . . . Ariola (Munich) has started a new cassette campaign for dealers in conjunction with the Grundig hardware firm. WOLFGANG SPAHR.

"Nina." ... Teldec's director Kurt

Richter will give a gold disk to new-

comer Juergen Marcus in France on

June 5. . . . Vicky Leandros who has

been with Phonogram for seven years

has renewed her contract with the com-

pany. The singer is scheduled to record

a new album soon which will be pro-

Finnlevy

Road Show

HELSINKI—Finnlevy has discarded its usual habit of holding annual sales conferences in this city for leading retailers because the events have become too fashionable in terms of numbers attending and the actual counter staff in the retail outlets were never able to make the visit.

Instead, the company is inaugurating a month-long road show, focusing this year on tape with a slogan of Choose Musicassette for the spring expedition. Another tour is scheduled for September, visiting retailers around the country to promote Christmas market product.

The road shows will carry a considerable amount of giveaway material such as posters, catalogs and demo disks, and there will be special advance order terms available to retailers. The shows will be the first of their kind in Finland.

ATV, RCA Will Form Italy Co.

LONDON-ATV is completing arrangements for the formation of a joint record company in Italy with RCA Italiana.

Plans are in the final stages and the deal is expected to be signed within two weeks by ATV financial director Jack Gill, Pye managing director Louis Benjamin with RCA, general manager Ennio Melis.

The company is being formed to develop local talent for the Italian market. Under the terms of the deal, RCA will be responsible for the administration of the company, expected to be called RCA Italiana, and ATV will appoint its own creative head.

ATV Music will also acquire any copyrights picked up by the Italian company.

IFPI Members to Meet in Munich

HELSINKI—The International Federation of Phonographic Industries and its 30 European membership and associations with similar organizations in Latin America, North America, Asia and the Pacific area will hold its council and general meetings between June 12 and 15 in Munich, West Germany. Items on the agenda will include a report on the worldwide antipiracy campaign, a new copyright law for Italy, the satellite communications convention proposed by radio and TV corporations, and relations between the East and West political blocs.

1FPI president Roger Lindberg said "The IFPI-drafted antipiracy law is really starting to show its efficiency these days as more and more nations, the U.S. and Finland among them, have put it to work.

"It is undoubtedly one of our best achievements so far, but the fight goes on. We have also got new and improved copyright legislation in such countries as the Philippines, Japan and Hong Kong. We are also concentrating on getting sound recordings universally recognized as cultural material, free of obstacles such as custom duties, taxes, and unfavorable policies and laws governing the exchange of cultural material. Our next step in this context is to approach the Intercontinental Expert Conference of UNESCO, which takes place in Geneva this November."

ISO Elects Foss as Its Chairman at Berlin Meet

LONDON—Christopher Foss, former secretary of the GRRC and the U.K. representative on the Committee of the International Standards Organization, was elected chairman of the Committee at a meeting of the organization last week in Berlin.

The ISO Committee met to consider amendments to a draft proposal for setting-up an international record numbering system, discussed last year at The Hague. The draft was revised to incorporate some of the suggestions and will in due course be put to member organizations of the ISO for approval—the relevant organization for this country being the British Standards Institute.

The international standard record numbering system was originally suggested by Billboard Publications, following suggestions from all over the world that a single standard compatible system should be devised to replace the many incompatible alphanumerical and numerical systems now in use in the various record-producing countries.

The IOS Committee also considered last week a suggestion from the German delegation for a standard recording code which would identify separately each piece of music on a record or tape. The Germans were asked to present their proposals as a draft standard at the Committee's next meeting which will be held in London, probably in November.

It was suggested by Foss and the Dutch delegate that the Committee should additionally consider the creation of a national or international pricing code for records and tapes but after discussion, it was decided that such a system should be referred back to national manufacturers' and retailers' organizations for consideration first.

CAPAC Awards Grants

TORONTO—For the fourth consecutive year CAPAC is awarding fellowships to Canadian student composers for post-graduate studies in musical composition at a Canadian university of their choice.

Valued at \$2,500 each, the fellowships honor Sir Ernest MacMillan, former president of CAPAC, and William St. Clair, former general manager of the association.

According to CAPAC's executive assistant, Canadian affairs, Dr. Jan Matejcek, these fellowships are the largest given by any institution outside of government or Canada Council.

This year's winners are Christian L'Ecuyer of Montreal, a student of Jacques Hetu, who was awarded the Sir Ernest MacMillan fellowship, and Bruce William John Pennycook, a graduate of the University of Toronto and a student of Dr. Lothar Klein, who was awarded the William St. Clair Low fellowship.

Entries were judged by conductor Victor Feldbrill, composer Norma Beecroft and Clermont Pepin, director of the Montreal Conservatory of Music, and Dr. Lothar Klein, chairman of the graduate studies department at the University of Toronto.

First WEA 'Q' Albums Slated for Japan

By HIDEO EGUCHI

TOKYO-The first three compatible discrete 4-channel (CD-4) disks to be custom-pressed in Japan by Warner-Pioneer from WEA Group master recordings are scheduled for nationwide release here July 25, the American-Japanese joint venture disclosed last week.

Although the titles of the three CD-4 albums projected for initial release here have not been selected to date, Tetsu Aoyagi, vice president, artists and repertoire-operations, told Billboard May 28 that they are expected to feature Frank Sinatra and his Reprise recording of "My Way," the Mystic Moods and the vocal/instrumental group's Warner Bros. recording of "Cosmic Sea" or

"Awakening" and a rock album by Bread, the Elektra recording group.

Warner-Pioneer, as a member of the Japan Phonograph Record Association, is expected to adopt the same retail pricing system agreed among the five manufacturers who have produced CD-4 Quadradiscs in Japan, namely Victor Musical Industries, Nippon Phonogram, Polydor, Teichiku Records and Toshiba Musical Industries

Earlier, Jushiro Matsuds, managing director of Warner-Pioneer, told Billboard that no further SQ matrix record production was contemplated by his company. It has released 27 SQ quadrasonic albums to date.

JUNE 9, 1973, BILLBOARD

Billboard Hits of the World

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DANCING IN THE MOONLIGHT-David

10 DON'T MESS WITH MISTER "T"-Marvin

LP's

7 THE MEXICAN-Babe Ruth (Odeon)

INDIA -Paulo Sergio (Beverly)

Jones (Top Tape)

Gaye (Tapecar)

ARGENTINA

(Courtesy of Escalera a La Fama) *Denotes local origin

This Week

- 1 LA MONTANA-Roberto Carlos (CBS)-Mundo Musical
- 2 HEARTS OF STONE-The Blue Ridge
- Rangers (RCA)-Relay 3 TIE A YELLOW RIBBON ROUND THE OLE
- OAK TREE-Dawn (Philips)
- THIS WORLD TODAY IS A MESS-Donna Hightower (CBS)
- HI HI HI-Wings (Odeon) Odeon
- 6 QUE PASA ENTRE LOS DOS-Carlos Torres
- Vila (Microfon) Korn
- HEY GIRL-Lee Jackson (M. Hall) Korn 8 I LOVE YOUR KIND OF LOVE-Julie Budd
- (RVA) Korn
- 9 YO TE AMO-*Diego Verdaguer (M. Hall)
- 10 TU SANGRE ES MI SANGRE-*Graciela Yuste (Philips) Korn

BELGIUM-FLEMISH

(Courtesy of Humo) *Denotes local origin SINGLES

This Week

- 1 TIE A YELLOW RIBBON-*Dawn (Polydor) 2 VERBODEN DROMEN-*Will Tura (Palette)
- 3 FOREVER AND EVER-Demis Roussos (Philips)
- POWER TO ALL OUR FRIENDS-CIIH Richard (EMI)
- HELL RAISER-*The Sweet (RCA)
- DO YOU LOVE ME-Sharif Dean (CBS) GET DOWN-Gilbert O'Sullivan (Decca)
- 8 TWEEDLE DEE-*Little Jimmy Osmond
- (Polydor) STUCK IN THE MIDDLE-*Stealers Wheel (RCA)
- 10 IK HOU VAN JOU-Peter Waaldrecht (Decca)
 - LP's

This Week

- DE 13 BESTE-Verschill Vertolkers (Philips) 2 FOREVER AND EVER-Demis Roussos
- (Philips) 3 SUPERHITS n 2-*Verschill Vertolkers (Decca)
- 4 THE DARK SIDE OF THE MOON-Pink
- 5 HOLLANDSE HITPOURRI n 11-*Verschill Vertokers (11 prov.)

BRAZIL (Courtesy of IBOPE)

- 1 DON'T SAY GOOD-BYE-Christian (Top
- 2 WHY CAN'T WE LIVE TOGETHER-TIMMY Thomas (Top Tape)
- 3 DESAFIO Luiz Americo (Chantecler) KILLING ME SOFTLY WITH HIS SONG-
- Roberta Flack (Continental)
- ORGULHO DE SAMBISTA-Jair Rodrigues
- (Philips) YOU ARE THE SUNSHINE OF MY LIFE -
- Stevie Wonder (Tape Car) A PILULA-Odair Jose (Philips)
- AUBREY -Bread (Continental
- O MENINO DA GAITA-Sergio Reis (RCA)
- 10 FOREVER AND EVER-Demis Roussos (Philips)

This Week

- 1 UMA ROSA COM AMOR
- INTERNACIONAL-Trilha Sonora (Som
- 2 ROBERTO CARLOS-Roberto Carlos (CBS) SORRIA, SORRIA-Evaldo Braga (Philips)
- CAETANO E CHICO AO VIVO-Caetano eChico (Philips)
- ME AND MRS. JONES-Johnny Mathis (CBS)

BRITAIN

(Courtesy: Music Week) *Denotes local origin

This Last Week Week

- 1 SEE MY BABY JIVE-*Wizzard (Harvest) Roy Wood/Carlin (Roy
- 5 CAN THE CAN-*Suzi Quatro (RAK) Chinnichap/RAK (M. Chapman/N. Chinn)
- 3 3 AND I LOVE YOU SO-Perry Como (RCA) United Artists (Chet Atkins) ONE AND ONE IS ONE-*Medicine
- Head (Polydor) Biscuit (Tony Ashton)
- HELL RAISER-*Sweet (RCA)
- Chinnichap/RAK (Phil Wainman) TIE A YELLOW RIBBON-Dawn (Bell) A. Schroeder (Dave Appel/ Tokens)
- 18 YOU ARE THE SUNSHINE OF MY LIFE-Stevie Wonder (Tamla Motown)
- 7 ALSO SPRACH ZARATHUSTRA (2001)-Deodato (Creed Taylor)
- Britico 9 11 BROKEN DOWN ANGEL-*Nazareth (Mooncrest) Mountain/Carlin (R.
- Glover)
- JUNE 9, 1973, BILLBOARD

- 10 17 WALK ON THE WILD SIDE-Lou Reed (RCA) Warlock (David Bowie/Mick Ronson)
- 11 12 COULD IT BE I'M FALLING IN LOVE-Spinners (Atlantic) Copyright Control (Thom Bell)
- YOU WANT IT YOU GOT IT-Detroit Emeralds (Westbound) Carlin RUBBER BULLETS-*10 CC (UK) 13 23
- Strawberry WALKING IN THE RAIN-Partridge Family (Bell) Screen Gems/
- Columbia (Wes Farrell) HELLO HELLO I'M BACK AGAIN-*Gary Glitter (Bell) Leeds (Mike
- Leander) 16 10 GIVING IT ALL AWAY-*Roger Daltrey (Track)-Blayndale/
- Compass (Adam Faith) 17 28 ALBATROSS-*Fleetwood Mac (CBS)
- Fleetwood (Mike Vernon) BROTHER LOUIE-*Hot Chocolate (RAK)-Chocolate/RAK (Mickie Most)
- WONDERFUL DREAM-Ann-Marie (Epic) Louvigny Marquee
- 20 35 STUCK IN THE MIDDLE WITH YOU-Stealers Wheel (A&M) Baby Bun/Ricochet (Lieber & Stoller)
- 21 16 DRIVE-IN SATURDAY-*David Bowie (RCA)-Mainman (David Bowie/ Ken Scott) 22 32 ARMED AND EXTREMELY
- DANGEROUS-First Choice (Bell) 23 15 NO MORE MR. NICE GUY-Alice
- Cooper (Warner Bros.) Copyright Control (Bob Ezrin) 24 21 GOOD GRIEF CHRISTINA-*Chicory Tip (CBS)-ATV (R. Easterby/D.
- Champ) 25 20 MEAN GIRL-*Status Quo (Pye)-
- Valley (John Schroeder) WELCOME HOME-Peters & Lee
- (Philips) MAM (Laurie Mansfield) POLK SALAD ANNIE-Elvis Presley (RCA) KPM
- 28 14 MY LOVE- McCartney's Wings (Apple) McCartney/ATV Music
- (Paul McCartney) 29 26 NEVER NEVER NEVER-Shirley
- Bassey (United Artists) Southern (Noel Rogers) I'VE BEEN DRINKING-*Jeff Beck/
- Rod Stewart (RAK Replay) Warner 31 42 NEITHER ONE OF US-Gladys Knight & the Pips (Tamla
- Motown) KPM (Joe Porter) 32 29 HELP IT ALONG/TOMORROW RISING-*Cliff Richard (EMI) RAK/Oaktree (David McKay)
- 33 50 FRANKENSTEIN-Edgar Winter Group (Epic) Copyright Control (Rick Derringer)
- BIG EIGHT-*Judge Dread (Big Shot) Mooncrest (Sinclair/Bryan/ Shrowder)
- SWEET ILLUSION-Junior Campbell (Deram) Camel (Junior Campbell)
- 22 ALL BECAUSE OF YOU- Geordie (EMI)-Red Bus (E. Elias/R. Danova/Jane Goldcrown)
- TWEEDLEE DEE-Jimmy Osmond (MGM)-Robbins (Mike Curb/ Don Costa)
- GIVE ME LOVE (Give Me Peace On Earth)-*George Harrison (Apple) Charitable Foundation (George Harrison)
- SNOOPY VERSUS THE RED BARON-Hot Shots (Mooncrest) Schwartz (Clive Crawley)
- 31 GET DOWN-*Gilbert O'Sullivan (MAM)-MAM (Gordon Mills)
- I'M A CLOWN/SOME KIND OF A SUMMER-David Cassidy (Bell)-Carlin/ Chappell (Wes Farrell)
- OVER AND OVER-*James Boys (Penny Farthing) Stirling McQueen (Larry Page)
- 12TH OF NEVER-Donny Osmond (MGM) Frank (M. Curb/D. Costa) SYCAMORE-Gene Pitney (Pye)
- Donna (Gerry Bron) STANDING ON THE INSIDE-Neil Sedaka (MGM) Kirshner/Warner
- Bros. (Neil Sedaka) AMANDA-Stuart Gillies (Philips)-KPM (Norman Newell)
- LONG HAIRED LOVER FROM LIVERPOOL-Little Jimmy Osmond (MGM) KPM/Budd (Mike Curb/Perry Botkin)
- LETTER TO LUCILLE-*Tom Jones (Decca)-Mustard (Gordon Mills) POWER TO ALL OUR FRIENDS-*Cliff Richard (EMI)-Big Secret

(David MacKay)

ROCK-A-DOODLE-DOO-Linda Lewis (Raft) Warner Bros. (Linda Lewis/ Jim Cregan)

RIO DE JANEIRO (Courtesy of IBOPE)

SINGLES

This

- 1 KILLING ME SOFTLY WITH HIS SONG-Roberta Flack (Atco)
- DON'T SAY GOODBYE-Christian (Top Tape)
- WHY CAN'T WE LIVE TOGETHER-TIMMY Thomas (Top Tape) HEY GIRL-Lee Jackson (Copacabana)

SUPERMAN -Doc and Prohibition (CID)

ME AND MRS. JONES-Billy Paul (CBS)

- Week 1 CAVALO DE ACO (NACIONAL)-Varios (Som Livre) 2 UMA ROSA COM AMOR-Varios (Som
- Livre) 3 O BEM AMADA-Toquinho/Vinivius (Som Livre)
- ROBERTO CARLOS-Roberto Carlos (CBS) ME AND MRS. JONES-Johnny Mathis
- PRELUDE-Eumir Deodato (Top Tape) DRAMA-Maria Bethania (Philips) 8 ACABOU CHORARE-Os Novos Baianos
- (Som Livre) SAO DEMAIS OS PERIGOS DESTA VI DA-Toquinho/ Vinicius (RCA)

(Continental) DENMARK

10 LIVING IN THE PAST-Gethro Tull

(Courtesy of I.F.P.1.) SINGLES

This

- 1 POWER TO ALL OUR FRIENDS-Cliff
- Richard (EMI) Stig Anderson A/S SHA-LA-LA-LA-Walkers (Philips)
- Intersong A/S SA GAR VI TIL ENKEBAL-Katy Bodtger
- (Sonet) Gustav Winckler A/S MAMA LOO (LP)-The Les Humphries Singers (Decca)
- MAMA LOO-The Les Humphries Singers (Decca) Sikorski Scandinav
- HELL RAISER-The Sweet (RCA) Stig Anderson A/S FOR WHAT WE ARE-Olsen (Philips)
- Intersong A/S GARDEN PARTY-Rick Nelson (MCA)-
- Intersong A/S HITPARADEN (LP)-Div. danske kunstnere
- (Play/Telefunken 10 RING RING (ENGELSK VERSION)-Bjorn, Benny Agnetha & Anni-Frid (Polar)-Stig Anderson A/S

HOLLAND

(Courtesy Radio Veronica) *Denotes local origin

- Week 1 POWER TO ALL OUR FRIENDS-Cliff Richard (Columbia) Veronica Music
- TIE A YELLOW RIBBON-Dawn (Bell)-Dayglow ERES TU-Mocedades (Omega Intenationa)
- FOREVER AND EVER-Demis Roussos (Phillips) 5 DIE BOUZOUKI KLANG DURCH DIE
- SOMMERNACHT-Vicky Leandros (Philips) Basart. 6 HELL RAISER-The Sweet (RCA)
- TWEEDLE DEE-Little Jimmy Osmond (MGM) Anagon NO MORE MR. NICE GUY-Alice Cooper
- (Warner Bros.) TU TE RECONNAITRAS-Anne-Marie David (Epic) Basart
- 10 IK BEN GERRIT-Gerrit Dekzeil (Darkanivap Rec)

LP's

- This Week
- 1 ALLE 13 GOED NR. 5-Diverse Artiesten
- 2 BILLION DOLLAR BABIES-Alice Cooper (Warner Bros.)

- "INTROSPECTION" -Thijs van Leer (CBS) OSMONDS GREATEST HITS—The Osmonds
- (MGM) FOREVER AND EVER-Demis Roussos
- (Philips) GRAND HOTEL-Procol Harum (Chrysalis) 7 THE BEATLES/1962-1966-The Beatles
- HOUSES OF THE HOLY-Led Zeppelin

in Bange Dagen (Imperial)

(Atlantic) ALADDIN SANE-David Bowie (RCA) 10 WEERZIEN IN PANAMA-Neerlands Hoop

HONG KONG

(Courtesy of Radio Hong Kong)

This

- Week 1 TIE A YELLOW RIBBON ROUND THE OLE
- OAK TREE-Dawn (Bell)
- SING -the Carpenters (A&M)
- 3 IF WE TRY-Don McLean (UA) 4 KILLING ME SOFTLY WITH HIS SONG-
- Roberta Flack (Atlantic)
- PINBALL WIZARD-The New Seekers (Polydor)
- DON'T EXPECT ME TO BE YOUR FRIEND-Lobo (Philips)
- POWER TO ALL OUR FRIENDS-CIIII Richard (EMI)
- ONLY YOUR LOVE-Engelbert Humperdinck (Decca) SAW A NEW MORNING-The Bee Gees

10 DANIEL-Elton John (DJM) MALAYSIA

(Courtesy Rediffusion, Malaysia) This

(RSO)

Week 1 KEEP ON SINGING-Austin Roberts

**Denotes local origin

- SILLY JOKE-*The Strollers (CBS) IT SURE TOOK A LONG LONG TIME-Lobo
- (Big Tree) RAINBOW MAN-Looking Glass (CBS) PINBALL WIZARD/See Me Feel Me-New
- Seekers (MGM) DANIEL -- Elton John (MCA) DREAM ME HOME-Mac Davis (CBS)
- IF YOU GOT TO BREAK ANOTHER HEART-Albert Hammond (Mums) TIE A YELLOW RIBBON ROUND THE OLE
- OAK TREE-Dawn (Bell) POWER TO ALL OUR FRIENDS-CIH Richard (EMI)

MEXICO

(Courtesy of Radio Mil)

- This Week 1 DETALLES-Roberto Carlos (CBS)
- 2 TE VOY A ENSENAR A QUERER-Manoella Torres (CBS) KILLING ME SOFTLY WITH HIS SONG-
- Roberta Flack (Atlantic) ENGANO -La Tropa Loca (Capitol) UN SUENO-La Tropa Loca (Capitol)
- VOLVER, VOLVER-Vicente Fernandez (CBS)
- NO DEBES LLORAR-Los Solitarios (Peerless) SING (Canta)—Carpenters (A&M)

10 PAROLE, PAROLE (PALABRAS, PALABRAS)-Dalida & Alain Delon (Orfeon)

CORAZON VAGABUNDO-Imelda Miller

SOUTH AFRICA (South Africa Courtesy of Springbok Radio) *Denotes local origin

This Week 1 CAN'T KEEP IT IN-Cat Stevens (Island)-

- 2 WE BELIEVE IN TOMORROW-Freddy
- Breck (EMI/ Brigadiers)-EMI/Brigadiers I DON'T WANNA PLAY HOUSE-Barbara
- Ray (Plum)-Teal 4 THE LOVE IN YOUR EYES-Vicky Leandros
- (Philips)—Trutone 5 I'M ON FIRE-*Maria (Epidemic Rash)-
- 6 NEVER NEVER NEVER-Shirley Bassey
- (UA) Trutone
- DANIEL-Elton John (DJM)-Teal
- 8 KILLING ME SOFTLY WITH HIS SONG-
- Roberta Flack (Atlantic)-Teal WOMAN (BEAUTIFUL WOMAN)-Don Gibson (Hickory)-EMI/Brigadiers

10 TOY TRAIN-*John Edmond (MAP) GRC

SPAIN (Courtesy of "El Musical") *Denotes local origin

This Week

SINGLES

- 1 ERES TU-*Mocedades (Zafiro)-Zafiro CHARLY (40)-*Santabarbara (EMI)-EGO
- 3 IT NEVER RAINS IN SOUTHERN CALIFORNIA-Albert Hammond (CBS)
- LIBRE-*Nino Bravo (Polydor) 5 KILLING ME, SOFTLY WITH HIS SONG-Roberta Flack (Hispavox) Essex
- **VELVET MORNINGS—Demis Roussos** (Philips-F) Symphaty YOU'RE SO VAIN-Carly Simon (Hispavox)

8 LE LLAMAN JESUS-*Raphael (Hispavox)-

Melodix 9 EL GATO QUE ESTA TRISTS Y AZUL-Roberto Carlos (CBS)

10 DANIEL -Elton John (EMI) EGO LP's

- This Week 1 LE LLAMAN JESUS!-*Raphael (Hispavox)
- MOCEDADES * Mocedades (Zafiro) VENTANAS * Mari Trini (Hispavox) 4 MIGUEL HERNANDEZ-*Juan Manuel
- Serrat (Zafiro) DON'T SHOOT ME-Elton John (EMI)
- MI TIERRA-*Nino Bravo (Polydor) 8 GREATEST HITS-Simon & Garfunkel (CBS)

NO SECRETS-Carly Simon (Hispavox)

ZIGGY STARDUST-David Bowie (RCA)

(Philips-F)

10 FOREVER AND EVER-Demis Roussos

SWITZERLAND-GERMAN

(Courtesy of SRG German Service

- Swiss Bdest. Corp.) This Week 1 DER JUNGE MIT DER
- MUNDHARMONIKA-Bernd Cluver (Hansa) 2 GET DOWN-Gilbert O'Sullivan (MAM)
- 3 POWER TO ALL OUR FRIENDS-Cliff Richard (EMI) BIANCA -Freddy Breck (BASF)
- Anders (Chranders) TU TE RECONNAITRAS-Anne-Marie David

IN DEN AUGEN DER ANDERN-Christian

- (EPIC) MAMA LOO-Les Humphries Singers
- (Decca) IMMER WIEDER SONNTAGS-Cindy & Bert (BASF CORNET)

HELL RAISER-The Sweet (RCA)

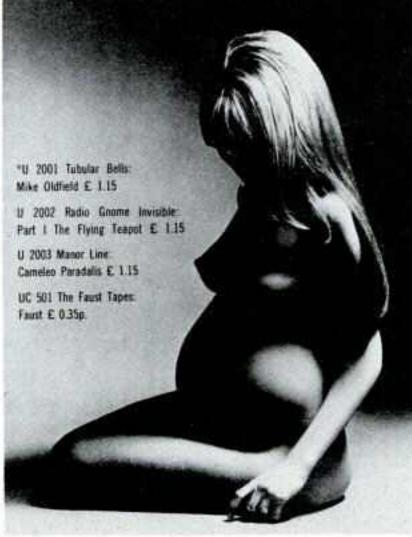
YELLOW BOOMERANG-Middle of the Road



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GEORGE HARRISON—Living in the Material World, Apple SMAS 3410 (Capitol). Harrison has surrounded himself with some of his studio pals on this made in London production which is both introspective and spiritual in nature. All the 11 tunes are by Harrison who is joined by Nicky Hopkins, Gary Wright, Klaus Vorman, Jim Keltner, Ringo Starr, Jim Gordon, Jim Horn, Zakir Hussein and John Barham. Inevitably there are songs anent the Beatles and their mish-mash ("Sue Me, Sue You Blues") and "The Light That Has Lighted The World"), the latter about George questioning people's impression that "he's changed." The spiritual undercoat is captured in "The Lord Loves the One," "Be Here Now" (with an Indian sitar drone in the background), "The Day the World Gets 'Round." Harrison's vocal overdubs are first-rate and easily understood.

Best cuts: "Living in the Material World," "Don't Let Me Wait Too Long."

Dealers: The cover has George's name but not the LP's title which appears on the spine. Harrison is enough to lure the people, however.

TOM JONES—The Body and Soul of Tom Jones, Parrot XPAS-71060 (London). Tom's material hits you on the head like a hammer: he pounds home his message. There is nothing wrong with that, except that this is the same formula he's been using for years and it serves the proper purpose of reminding the listener that this blue eyed soul singer knows how to project. The big, bright, broad sound engulfs and surrounds Tom with perky brass, sweet strings and cute girl's voices. This time around Tom interprets several Bill Withers tunes and does a fine job. There are traces of country in some of the arrangements, but there is enough of a quasi black sound to keep the music right in the right commercial track. Johnny Spence created the powerful arrangements.

Best cuts: "If Loving You is Wrong (I Don't Want to be Right)," "Letter to Lucille," "Ballad of Billy Joe."

Pop

Dealers: Arresting painting of Tom on the cover can be used as a super display. His name will also attract patrons.

SAVOY BROWN—Jack the Toad, Parrot XPAS-71059 (London). Savoy Brown might well be called the Byrds of England, having gone through some 40 personnel changes in the past five years. One thing has remained constant, however, and that is the distinctively excellent blues guitar and writing abilities of leader Kim Simmonds. The band has also picked up a lead singer in Jackie Lynton who can sing blues with a pop flavor and is also a capable song writer. As on the past several sets, Paul Raymond's keyboards fill out the sound of the group. Savoy Brown is one of the few British blues bands which is able to handle blues in a commercial way and still sing them accurately.

Best cuts: "Coming Down Your Way," "Jack the Toad," "Ride on Babe."

Dealers: Band are tireless tourers and are currently in the country. After more than five years they are known to every British blues fan, so display prominently.

MIKE BLOOMFIELD, JOHN PAUL HAMMOND, DR. JOHN—Triumvirate, Columbia KC 32172. When you take three well-known contemporary musicians and give them a playground in which to develop a brand of music to which they can contribute their own strengths, the assumption would be that their collective energies would produce a meaningful work. This is not the case with this LP. It will be a good commercial LP because of the name power of the three headliners, but musically the music is mediocre. The overall sound is mechnical and you know that this date was done in sections. Nothing blends together with the true excitement one finds in

honest blues. This is an attempt by three Caucasian musicians to play the blues; they play the blues all right, but in a shallow, uneventful, bland manner. The music plods along. Hammond is the lead vocalist, and although blues are his favorite, he lacks the true dramatic excitement of true interpreter.

Best cuts: "Cha-Dooky-Doo," 'Pretty Thing" (with the most interesting instrumental sound and out of the blues vein).

Dealers: Stock in rock and blues sections. The players have strong followings.

COMMANDER CODY AND HIS LOST PLANET AIRMEN—Country Casanova, Paramount PAS-6054 (Famous). More of the goodtime country rock that has made this group so popular over the past few years. Unlike the vast numbers of bands today playing rock with a country flavor, the Commander and his friends play country with a touch of rock. High spots are the excellent steel guitar work of Bobby Black, Andy Stein's ckillful country fiddle and Commander Cody's humerous vocals. Billy C. Farlow also a standout as lead singer.

Best cuts: "Country Casanova," "Rave On," "Smoke! Smoke! Smoke!"

Dealers: Band is known for goodtime LP's and may be displayed in country and rock sections.

RARE BIRD—Epic Forest, Polydor PD 5530. Group has meticulously built a reputation for excellence in their native England but are virtually unknown Stateside. They are in full command of their music which treads on paths of ice and fire. A definite flair for the musically dramatic is apparent, whether wrapping themselves around a lazy ballad or producing that enticing brand of hard rock that the English are so adept at.

Best cuts: "Hey Man," "Her Darkest Hour," & "Turn It All Around."

Dealers: In-store play is sure to result in customer interest in group and spur sales.

-also recommended

DAN HICKS AND THE HOT LICKS—Last Train to Hicksville . . . The Home of Happy Feet, Blue Thumb BTS 51 (Famous). Welcome back to the weird universe of Dan & his scat-rockers, with their looney tunes sounding as crazy as ever. Best cut: "Cowboy's Dream No. 19."

FIVE MAN ELECTRICAL BAND—Sweet Paradise, Lion LN-1009 (MGM). Single of "I'm a Stranger Here" has a real shot to bring this underrated rock act back to the

hitmaking they deserve. It's a spacey but tight tune about an extraterrestial being condemning earthmen's excesses. Entire album is tasteful.

MANFRED MANN'S EARTH BAND—Get Your Rocks Off, Polydor, PD 5050. Through sundry personnel changes group's music remains cohesive and identifiable. Best cuts: "Pretty Good," "Buddah."

JIMMY BUFFETT—A White Sport Coat and a Pink Crustacean. ABC Dunhill DSX-50150. Good soft rock collection. Best cuts: "The Great Filling Station Holdup." "They Don't Dance Like Carmen No More."

SKIN ALLEY—Two Quid Deal?, Stax STS-3013 (Columbia). A sure, unresticted rhythmic awareness permeates every note of group's multi-faceted debut album. Best cuts: "The Demagogue," "Bad Words & Evil People."

DON WILLIAMS—Volume One, JMI-4004. The former lead singer for the Pozo Seco group has come into his own as a country artist, and here he puts his talents to use with outstanding material. It's smooth, and should get some easy listening play.

Best cuts: "Too Late," "I Recall a Gypsy Woman," "Amanda." Dealers: Liner notes by Bobby Bare will enhance the album.

KENNY PRICE—California Women, RCA 1-0208. A big man in the country field by any definition. Price shows that he can do wonders with ballads and up tempo music. The list includes some hits of others, along with his own, all done to perfection.

Best cuts: "You Left Me Out of My Dreams," "Soul Song," "Jamestown Ferry."

Dealers: Surrounded by lovelies, the cover is pictorial.

Country

CHARLEY PRIDE—Sweet Country, RCA 1-0217. It's almost taken for granted that Charley will sell, but we tend to forget that he also sings. He does it here, over and over again, and it's another mixture of great moments. Some cuts particularly appealing to jukebox play.

Best cuts: "I'm Learning to Love Her," "Tennessee Girl," "Love Unending."

Dealers: RCA has the thoughtfulness to list all of his LP's on the back of this one, which should help move stock.

SKEETER DAVIS—Best of Skeeter Davis, RCA 1-0190. When a "best of" album of Skeeter is done, there are bound to be some fine ones. Almost every song on this LP has been high on the charts, and show why she has retained her popularity over a decade with the label.

Best cuts: "Fuel to the Flame," "One Tin Soldier."

Dealers: Liner note reflections are of great interest to the country consumer.

BUCK OWENS—Ain't It Amazing, Gracie, Capitol 11180. Buck writes them, sings them, produces them, publishes them; in short, he does it all. He wrote or cowrote 8 of the 10 cuts, and he is as commercial as ever. A lot of talent coupled with his drive and energy.

Best cuts: "She's Had All the Dreamin' She Can Stand," "I Know that You Know That I Love You."

Şoul

THE EDWIN HAWKINS SINGERS—New World, Buddah BDS 5131. Group remains in top form, with soul emphasized but their gospel roots are not forsaken. Two or three cuts could easily match the success of their classic "Oh Happy Day." Paul Anka and Eddie Harris produced while Anka supplies two top-notch songs.

Lead vocal honors and handled with finesse by Tremaine Hawkins, Elaine Kelly, Donald Henderson and Edwin Hawkins.

Best cuts: "Jubilation," "Do My Thing," "New World."

also recommended

WILLIAM BELL—Phases of Reality, Stax, STS-3005. Exploring different facets of the soul idiom, singer retains excellence and total believability throughout. Best cuts: "Lonely For You," "Save Us."

HUBERT LAWS—Carnegie Hall, CTI CTI 6025. This is nice, relaxed, laid back blowing at one of CTI's "mini concerts." There are two songs in the LP and the music is suited best for background effects than hard listening. Assisting Laws in his excursions are Ron Carter, Bob James, Gene Bertoncini, Dave Friedman, Freddie Watts, Billy Cooham and Dave Miller. Laws' clever utilization of classical phrasing within the jazz spectrum gives him a bright distinction and his instrument is beautifully surrounded by warm, lush playing. But a word of warning: the "Windows/Fire and Rain" medley has one of the dumbest cutoffs in recent history. The latter melody just gets started when the side ends. How Creed Taylor could accept this situation is puzzling. His music is never known for sloppy, editing, but here it is. There have been better LP's by Laws, but this should sell well because of his reputation. What the public thinks after this is another matter.

Best cut: "Passacaglia in C Minor."

Dealers: Laws is a top flutist with major acceptance. The LP will have to roly on his name to stimulate sales. The normally exciting cover art of CTI LP's is missing here.

RON CARTER—Blues Farm, CTI CTI 6072. Bassist Carter has found time in his busy recording schedule of working on everyone else's albums to cut one himself. And the labor is lover personified. The bassist is eclat and assertive, forming a cen-

Jazz

terpiece around which his merry associates march with their improvisations. CTI's in-house house band of Hubert Laws, Billy Cobham, Bob James and now Sam Brown, Ralph MacDonald and Gene Bertoncini, have a jolly time in these fun-sounding excursions. Laws and Bob James on piano are almost the stars of the LP, competing with Carter for solo assertions. Nevertheless, Carter is heard in a host of styles, soft and subtle, firm and propelling, but this is not an album of bass solos. It's a well integrated jam session, with "Blues Farm" the stretch out tune and "Djano" by John Lewis a moody pathway for Carter. The blues are represented with "Two-Beat Johnson" and romance is toasted with "A Small Ballad."

Best cuts: "R2, M1 (a melodic driving swinger)," "Two-Beat Johnson," "Blues Farm."

Dealers: Carter is an "in" jazz bassist, so let the public know this package is available.

JAYSON LINDH—Cous Cous, Metronome DIX 3001 (CTI). This is a Swedish product of the first order from the Metronome label and producer Anders Burman, one of the company's owners along with Borje Ekburg. Lindh can be an unusual

flutist by using a technique which creates a breathy, husky sound by blowing air into his flute while playing notes. "My Machine" is this standout example. There is an international flavor to the music—a strange Latin influence through the inclusion of a conga drum, as well as East Indian instruments and Western rock dynamics. This is a fiery, collective jazz LP spearheaded by Lindh's aggressive playing and strong counterpoint performances from other members of the band on electric piano, bass and drums. "Bobo" can shape up against any American modern jazz effort. Plaudits to CTI for displaying the Metronome logo so prominently.

Best cuts: "Bobo," "Good Time Charlie's Got the Blues," "The Booster Pump."

Dealers: This LP by superb European players will need U.S. airplay to acquaint Americans with this tight group. Programmers can introuduce another Deodato with this group.

also recommended

NORMAN CONNORS—Dark of Light, Cobblestone 9035 (Buddah). Contemporary modern avant-garde in nature. Drummer Connors has several names on this date including Herbie Hancock, Cecil McBee, Eddie Henderson, Gary Bartz, Buster Williams. Best cut: "Laughter."

Classical

VERDI: GIOVANNA d'ARCO—Caballe/Domingo/Milnes London Symphony Orch. & Ambrosian Opera Orch., Angel SCL 3791 (Levine). Here's a superior version of Verdi overtures sung and played with vitality and quality throughout. The three

soloists lead the way in stimulating fashion.

Dealers: Caballe, Domingo and Milnes names are enough to make this one sell.

also recommended

GILBERT & SULLIVAN: THE YEOMAN OF THE GUARD—Gilbert & Sullivan Festival Orch., BSAF MIC BB 25109 (Murray). The popular operetta gets a treatment of such charm and wit that it ranges far above other previously recorded albums. Properly directed promotion should give it push towards very good sales.

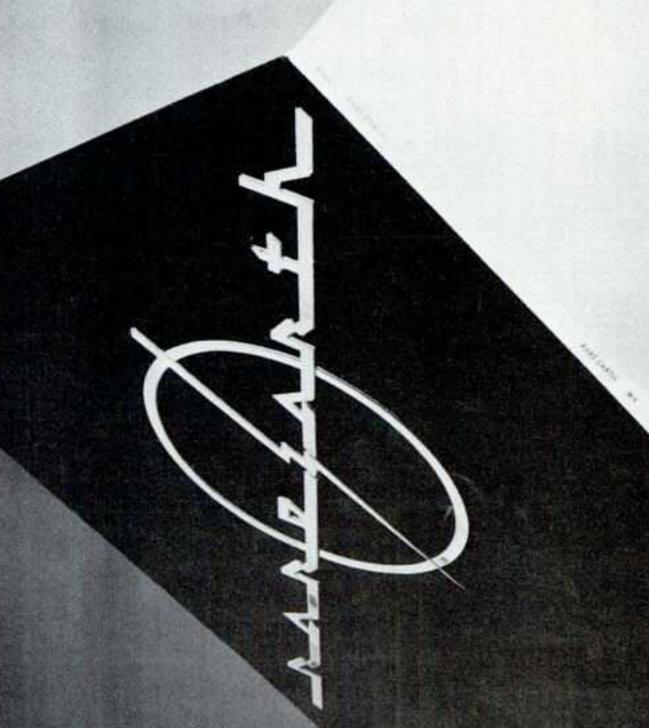
(Continued on page 56)

Rocking and the second of the

Rare Earth

Rare Earth's new album, "Ma", is a rocker.
Because that's the only kind of album Rare Earth
ever makes. It's a mother, because it's produced by
Norman Whitfield. And that's the only kind of
album he ever produces. All of which means that "Ma"
is not just anybody's mother. Don't miss it.

Rare Earth. "Ma", Produced by Norman Whitfield. Album #R546L.



Listen to what's happening at Motown.
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1973 Motown Record Corporation



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Continued from page 54

MONGO SANTAMARIA-Fuego, Vaya VS 18. The premiere conga player is back in his authentic Latin mood having worked for several other labels. The result is a feeling which is pure Latin, with one exception, the excursion into the "Last Tango in Paris" sweepstakes. Mongo and his six associates are hardlined Latin players, working for an audience which dances to this type of music. The tempos are not

Latin

frantic, they are romantically easy and very much in step with what the traditional New York Latin Scene is all about. There is the standard amount of group vocalizing with some good trumpet solos and the insistent beat of the conga leading the other precussion instruments.

Best cuts: "Besame," "Fingers" (which is a successful attempt at getting a rocky guitar sound beneath Mongo's conga solo), "Crazy Lady."

Dealers: Special photographic treatment of Mongo's picture on the cover lends a very contemporary flavor to this LP of bright Latin music. Stock in Latin sections.

Bubbling Under The HOT 100

101-YOU CAN CALL ME ROVER, Main Ingredient, RCA 74-0939

102-LORD, MR. FORD, Jerry Reed, RCA 74-0948

103-NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT, Bobby Womack, United Artists 255

104-BE WHAT YOU ARE, Staple Singers, Stax 0164 (Columbia)

105-GYPSY DAVY, Arlo Guthrie, Reprise 1158

106-HURT, Bobby Vinton, Epic 5-10980 (Columbia)

107-TOP OF THE WORLD, Lynn Anderson, Columbia 4-45857

108-GIVING IT ALL AWAY, Roger Daltry, MCA 40053

109-INTERNATIONAL PLAYBOY, Wilson Pickett, Atlantic 2961

110-DARLING COME BACK HOME, Eddie Kenricks, Tamla 54236 (Motown)

111-TEQUILA SUNRISE, Eagles Asylum 11017 (Atlantic)

112-I'M LEAVING YOU, Engelbert Humperdinck, Parrot 40073 (London)

113-MUSIC EVERYWHERE, Tufano & Giammarese, Ode 66033 (A&M)

114-AIN'T LOVIN', Z. Z. Hill, United Artists 225

115-BAD, BOLD BEAUTIFUL GIRL, Persuaders, Atco 45-6919

116-SWEET HARMONY, Smokey Robinson, Tamla 54233 (Motown) 117-IT'S FOREVER, Ebonys, Philadelphia International 73529 (Columbia) 118-C'UM ON FILL THE NOIZE, Slade, Polydor 15069

119-SATTELITE OF LOVE, Lou Reed, RCA 74-0964

120-THE MORNING AFTER, Maureen McGovern, 20th Century 2010

121-YOU ARE ALWAYS THERE, Donna Fargo, Dot 17460 (Famous)

122-SECRET GARDENS, Judy Collins, Elektra 45845

123-MOONSHINE (Friend of Mine), John Kay, Dunhill 4351

124-SUNSHINE, Mickey Newbury, Elektra 45843

125-YES I'M READY, Barbara Mason, Buddah 355

Bubbling Under The Top LP's

201-STEELEYE SPAN, Parcel of Rogues, Chrysalis CHR 1046 (Warner Bros.)

202-GABOR SZABO, Mizrab, CTI 6026

203-JR. WALKER & THE ALL STARS, Peace & Understanding Is Hard to Find, Soul S 738 L (Motown)

204-JOHN KAY, My Sporting Life, Dunhill DSX 50147

205-EARL SCRUGGS, Dueling Banios, Columbia C 32268

206-LARRY CORYELL, The Real Great Escape, Vanguard VSD 79329

207-IRENE, Original Cast, Columbia KS 32266

208-MICHAEL MURPHEY, Souvenier, A&M SP 4388

209-CYRIL ORNADEL & THE LONDON SYMPHONY, The Strauss Family, Polydor PD 2.300

210-NILSSON, Sings Newman, RCA APOI 0203

211-PROCTOR & BERGMAN, TV or Not TV, Columbia KC 322199

212-BILL COSBY, Fat Albert, MCA 333

213-BO DIDDLEY, London Sessions, Chess C 50029 214-TUFANO & GIAMMARESE, Ode SP 77017 (A&M) 215-LOU REED & THE VELVET UNDERGROUND, Pride PRD 0022 (MGM)

216-VARIOUS ARTISTS, Guitars That Destroyed The World, Columbia C 31198

217-WAYLON JENNINGS, Lonesone, On'ry & Mean, RCA LSP 4854 218-CHARLOTTE'S WEB, Soundtrack, Paramount PAS 1008 (Famous)

219-RICHARD HARRIS, His Greatest Performaces, Dunhill DSX 50139

220-RAY CONNIFF, You Are the Sunshine of My Life, Columbia KC 32276 221-LOU DONALDSON, Sophisticated Lou, Blue Note BN LA 024 F (United Artists)

222-BJ. THOMAS, Songs, Paramount PAS 6052 (Famous)

Pop album picks—titles deemed headed for a post among the first 100 places on the Top LP chart. Pop also recommended LP's are titles thought to wind up among the lower half positions. Other category LP's are deemed to break in the top and lower half of the their respective charts in a similar fashion. Review editor-Eliot Tiegel.

FM Action Picks These are the albums that have been added this past week to the nation's leading progressive stations.

ALBUQUERQUE: KRST-FM, Steve Suplin AUSTIN: KRMH-FM, Joe Gracey BABYLON, N.Y.: WBAB-FM, John Vidaver BALTIMORE: WKTK-FM, Barry Richards CHICAGO: WBBM-FM, Jim Smith

CINCINNATI: WEBN-FM, Mary Decioccio HARTFORD: WHCN-FM, Paul Payton KANSAS CITY: KBEY-FM, Joe DiBello LONG BEACH: KNAC-FM, Ron McCoy MEMPHIS: WMC-FM, Ron Michaels

MIAMI: WBUS-FM, Michael Dean MILWAUKEE: WZMF-FM, Steve Stevens PHILADELPHIA: WMMR-FM, Jerry Stevens SACRAMENTO: KZAP-FM, Robert Williams SAN FRANCISCO: KSAN-FM, Bonnie Simmons ST. LOUIS: KSHE-FM, Shelley Grafman TORONTO: CHUM-FM, Benjy Karch VALDOSTA, Ga.: WVVS-FM, Bill Tullis WASHINGTON, D.C.: WMAL-FM, Phil de Marne

INDEPENDENTS, "First Time We Met," Wand: WBBM-FM

TOWER OF POWER, "Tower Of Power," Warner Bros.: WBBM-FM, WZMF-FM, WBAB-FM, KBEY-FM, KSAN-FM

PAUL SIMON, "There Goes Rhymin' Simon," Columbia: WMMR-FM, WMAL-FM, KSAN-FM

RARE EARTH, "Ma," Rare Earth: WVVS-FM

SKIN ALLEY, "Two Quid Deal," Stax: WVVS-FM

NICK HOLMES, "Soulful Crooner," Just Sunshine: WVVS-FM

MELISSA MANCHESTER, "Home To Myself," Bell: WVVS-FM, KRST-FM, WMAL-FM. WMNR-FM

THE POINTER SISTERS, "The Pointer Sisters," Blue Thumb: WMAL-FM, KRMH-FM, KSAN-FM, KRST-FM

WEATHER REPORT, "Sweetnighter," Columbia: WMAL-FM

PERSUASIONS, "We Still Ain't Got No Band," MCA: WMAL-FM, WKTK-FM

CHRIS YOULDEN, "Nowhere Road," London: WKTK-FM

VARIOUS ARTISTS, "Watergate Comedy Hours," Hidden: WHCN-FM, WMMR-FM, KZAP-FM

RARE BIRD, "Epic Forest," Polydor: WHCN-FM, KSHE-FM, KNAC-FM MANFRED MANN'S EARTH BAND, "Get Your Rocks Off," Polydor: KNAC-FM, WHCH-FM, WBUS-FM

MAYBELL SMITH, "Big Maybell," Paramount: KNAC-FM

SAVOY BROWN, "Jack The Toad," Atco: WMC-FM

MICHAEL McGUINNDESS, "Rodeo Gypsys," 20th Century: WMC-FM

ALLEN TAYLOR, "American Album," United Artists: WBAB-FM

NAZARETH, "Razamanaz," Moon Crest: KSHE-FM

VINCE MARTIN, "Vince Martin," Capitol: WBUS-FM

MAN, "Be Good To Yourself At Least Once A Day," United Aritsts: WBUS-FM

CURTIS MAYFIELD, "Back To The World," Curtom: WBBM-FM, KSAN-FM, KZAP-FM MELANIE, "At Carnegie Hall," Neighborhood: CHUM-FM

SONS OF CHAMPLIN, "Welcome To The Dance," Columbia: CHUM-FM, WBAB-FM, WEBN-FM, KRMH-FM

ROXY MUSIC, "For Your Pleasure," Warner Bros.: WBAB-FM, WMMR-FM PAUL McCARTNEY, "Red Rose Speedway," Apple: KSAN-FM

BILL WITHERS, "LIVE," Buddah: KSAN-FM ANDY PRATT, "Andy Pratt," Columbia: WZMF-FM

MICHAEL MURPHY, "Cosmic Cowboy Souvenir," A&M: WZMF-FM, KZAP-FM

NICKY HOPKINS, "The Tin Man Was A Dreamer," Columbia: WEBN-FM LEE MICHAELS, "Nice Day For Something," Columbia: WEBN-FM Z.Z. TOP, "Z.Z. Top," London: KRMH-FM

EDDIE MOTTAU, "No Turning Around," MCA: KZAP-FM

FIVE MAN ELECTRICAL BAND, "Sweet Paradise," Lion: KRST-FM

J. GEILS BAND, "Bloodshot," Atlantic: WKTK-FM

GLADSTONE, "Lookin' For A Smile," ABC: KSHE-FM, WVVS-FM ARLO GUTHRIE, "Last Of The Brooklyn Cowboys," Reprise: WBBM-FM

GYPSY, "Unlock The Gates," RCA: WVVS-FM, WBAB-FM, KNAC-FM JERRY HAHN, "Moses," Fantasy: WVVS-FM, KBEY-FM

GEORGE HARRISON, "Living In The Material World," Apple: WKTK-FM, WHCN-FM, CHUM-FM, WBAB-FM, WMAL-FM, WEBN-FM, WBBM-FM

EDDIE HARRIS, "Excursions," Atlantic: WKTK-FM

DAN HICKS & HIS HOT LICKS, "Last Train To Hicksville," Blue Thumb: WKTK-FM. WHCN-FM, WMAL-FM, WMMR-FM, KZAP-FM, KRMH-FM

MOSE JONES, "Get It Right," MCA: WMC-FM, WBBM-FM JOHN KAY, "My Sportin' Life," Dunhill: WBBM-FM

COMMANDER CODY, "Country Casanova," Paramount: KZAP-FM, KRMH-FM, WKTK-FM, WHCN-FM, WBUS-FM, WMMR-FM, WMAL-FM

COPPERHEAD, "Copperhead," Columbia: KBEY-FM, KRST-FM, KSAN-FM, WMMR-FM, KRMH-FM

MICK COX BAND, "Mick Cox Band," Capitol: KRST-FM, WKTK FM, WHCN-FM CREAM, "Off The Top," Polydor: KNAC-FM

CURVED AIR, "Air Cut," Warner Bros.: KBEY-FM

JOHN DENVER, "Farewell Andromeda," RCA: WMC-FM, KNAC-FM, WBBM-FM ROGER DALTRY, "Daltry," MCA: WEBN-FM, WZMF-FM, KSAN-FM

EARTH, WIND, & FIRE, "Head To The Sky," Columbia: WHCN-FM EXILE, "Exile," RCA: WBAB-FM

FRAMPTON'S CAMEL, "Frampton's Camel," A&M: WKTK-FM, CHUM-FM, WBUS-FM, WMMR-FM, KSAN-FM, WVVS-FM

FLEETWOOD MAC, "Penguin," Warner Bros.: KSAN-FM

ARTHUR, HURLEY, & GOTTLIEB, "Arthur, Hurley, & Gottlieb," Columbia: WVVS-FM BABE RUTH, "First Base," Harvest: WZMF-FM

BACHMAN-TURNER OVERDRIVE, "Bachman-Turner Overdrive," Mercury: WZMF-FM, KRMH-FM, KSHE-FM, KNAC-FM

MICHAEL BACON, "Bringing It Home," Monument: WMMR-FM

JOAN BAEZ, "Where Are You Now My Son," A&M: WBBM-FM BLOODSTONE, "Natural High," London: WBBM-FM

MIKE BLOOMFIELD, DR. JOHN, & JOHN PAUL HAMMOND, "Triumvirate," Columbia: WKTK-FM, WHCN-FM, WEBN-FM, WBUS-FM, KBEY-FM, KZAP-FM

BLUE ASH, "No More No Less," Mercury: KSHE-FM

DAVID BOWIE, "Aladdin Sane," RCA: WEBN-FM

SEVERIN BROWNE, "Severin Browne," Motown: WHCN-FM, KRST-FM

LINDA COHEN, "Lake Of Light," United Artists: WMMR-FM

STEELWIND, "A Child Of Nature," Grunt: KZAP-FM

STAPLE SINGERS, "Use What You Got," Fantasy: WBAB-FM



Guaranteed to please all of the people all of the time.

Pop:

"Am I Blue," "Spain," "All By Myself," "Dream"

Country:

"Tie A Yellow Ribbon Round The Old Oak Tree"

Jazz:

"Basin Street Blues," "Funky Beat," "At The Jazz Band Ball"

Pete Fountain has something for everyone on "Pete Fountain's Crescent City"



™CA RECORDS

Chartalk

When an album takes off, it really moves across the country. This week, there are four examples of LP's which are having exceptionally fast careers on our album survey.

Al Green, Isaac Hayes, Barry White and Yes are the performers. Green's "Call Me" is 15 with a star, up from 24; Hayes "Live at the Sahara Tahoe" is a starred 23, up from 33; White's "I've Got So Much to Give" is a starred 20, up from a starred 30.

The interesting aspect of the national commercial success of these three LP's is that the music is accepted on a broad mass audience basis. Green, Hayes and White are not strictly sons of the black community. White is the new, unproven commodity, who has broken through for the 20th Century label.

Saleswise, this is how the country is reacting to them individually:

- Green—top action in Memphis, New York, Los Angeles, Baltimore/ Washington, New Orleans, Seattle.
- Hayes—Los Angeles, Philadelphia, Detroit, Baltimore/Washington, Chicago, Seattle, Atlanta, Albuquerque.
 - · White-Philadelphia, Baltimore/Washington, New Orleans, Miami,

Memphis, Atlanta. Although he lives in Los Angeles, this city is not yet reporting strong sales to our researchers.

The Yes success is interesting because this sixth LP for Atlantic is a starred 16 after three weeks. The three-record set of on-location performances is a certified RIAA gold LP and is their fastest moving product. The British group is currently touring the States.

Please add Rod Stewart's name to those elite performers who have held the top single and LP positions at the same time on our charts. Last week we cited Paul McCartney, Carly Simon, Neil Young and America. Stewart made his mark on Oct. 2, 1971 with the single "Maggie May" and the LP "Every Picture Tells a Story."

Songs listed on this page are the consensus of a review panel which listened individually, collectively and then voted for the titles published. Picks are deemed to be headed for the top 20

positions on the Hot 100. Also recommendeds mean a 20-60 position on the chart. Songs not listed have not met either criteria. Review editor—Eliot Tiegel.

Рор

also recommended

THE GUESS WHO—Glamour Boy (3:45); producer: Jack Richardson; writer: B. Cummings; Cirrus, Dunbar, BMI. RCA 74-0977.

LEE MICHAELS—Same Old Song (2:30); producer: Lee Michaels; writer: L. Michaels; Sattwa, ASCAP. Columbia 45874. (This is his first for Columbia).

RICK SPRINGFIELD—I'm Your Superman (2:59); producer: Robie Porter; writer: Rick Springfield; Porter/Binder; ASCAP. Capitol 3637.

LOBO-How Can I Tell Her (3:59); producer: Phil Gernhard; writer: Lobo; Kaiser, Famous, ASCAP. Big Tree 16004 (Bell).

THE FORTUNES—Whenever It's a Sunday (2:45); producers: Cook & Green-away; writers: Cook, Greenaway; Cookaway, ASCAP. Capitol 3626. (Here comes more reggae).

WISHBONE ASH—No Easy Road (3:45); producer: Wishbone Ash; writers: Martin Turner, Wishbone Ash; Miles, ASCAP, MCA 40041.

SUGARLOAF-Round and Round (3:03); producer: Frank Slay; writer: D. Riordan; Claridge, Corbetta, ASCAP. Brut 805 (Buddah).

MARTIN & FINLEY—It's Another Sunday (3:26); producers; Bob Gaudio, James Carmicheal; writers: T. Martin, Jr., G. Finley; Jobete, ASCAP. Motown 1242.

JOEY SCARBURY - Pretending To Make Love (Is Worse Than Never Making Love At All) (3:35); producer: Mike Post; writer: Brian Foley; Dar Jen, BMI. Bell 360.

BUDDY MILES—Hear No Evil (2:48); producer: Buddy Miles; writer: B. Miles; Miles ahead, ask CASP. Columbia 45876.

Soul

THE SYLVERS—Stay Away From Me (2:35); producer: Keg Johnson; writer: Leon Sylvers III; Dotted Lion & Sylco, ASCAP. Pride 1029. (MGM). This fine singing family offers a plea from one lover to another to keep the proper distance. The voices meld properly with the large orchestral production which has a steady flow forward. The cut is from their "Sylvers II" LP. Flip: no info available.

also recommended

BUNNY SIGLER—Theme From Five Fingers of Death (3:19); producers: Barabus, Rome, Life; writers: B. Sigler, R. Rome, T. Life; Mighty Three, BMI. Philadelphia Int'l 3532 (Columbia).

ULTRA HIGH FREQUENCY-Get On The Right Track (3:05); producers: Stan

Watson, Norman Harris; writers: Norman Harris, Alan Felder; Nickel Shoe, Six Strings, BMI. Wand 11257.

G. KEITH ALEXANDER-Sneakers (2:59); producer: Roy Ayers; write Ayers, R. Weaver; Roy Ayers, ASCAP. Polydor 14179.

O.B. McCLINTON—I WISH IT WOULD RAIN (2:38); producers: O.B. McClinton, Tommy Strong; writers: Barrett Strong, Norman Whitfield, Roger Penzabene; Jobete (ASCAP). Enterprise ENA 9070. No sooner was his album out, than the jocks began to play this cut. It was a winner from the beginning, and O.B. shows how a soul song can be done country, with no loss of ferver. Flip side: No info available.

LORETTA LYNN/CONWAY TWITTY—LOUISIANA WOMAN, MISSISSIPPI MAN (2:29); producer: Owen Bradley; writers: Becki Bluefield, Jim Owen; Dunbar (BMI); MCA 40097. The great pair gets together in an up-tempo Cajun sound, and they come off beautifully. It's a change of pace and, naturally, well produced. Flip side: No info available.

Country

JAMEY RYAN—KEEP ON LOVING ME (2:10); producer: Pete Drake; writers: Troy Seals, Will Jennings; Danor (BMI); Atlantic CY 4001. In her first effort for this label, she shows the peak of the potential she has demonstrated in the past. It's a beautiful ballad, tenderly sung, and should give Atlantic a boost in the country market. Flip side: No info available.

JEANNIE SEELY—CAN I SLEEP IN YOUR ARMS (3:35); producer: Walter Haynes; writer: Hank Cochran; Thee (BMI); MCA 40074. When Jeannie Seely sings a Hank Cochran song, things happen. This record happens, and showcases her many abilities. Flip side: No info available.

MOLLY RIDGEWAY—I BELIEVE THE SOUTH IS GONNA RISE AGAIN (3:20); producer: Kelso Herston, Larry Henley, Johnny Slate; writer: Bobby Braddock; Tree (BMI); UA -XW259-W. A most unusual record in many respects. New discovery Molly Ridgeway has been around a long while, and has a traditional country sound, but it's different. And the song is not as regional as the title indicates. Flip side: No info available.

ROY CLARK—RIDERS IN THE SKY (2:40); producer: Jim Foglesong; writer: Stan Jones; Edwin H. Morris (ASCAP); DOT 17458. It's been picked by many people, but not the way Roy does it. It was one of the outstanding cuts in his hit album, and every station in the country should play it. Flip side: "Roy's Guitar Boogie;" producer: same; writer: Roy Clark; Roy Clark (BMI).

also recommended

BUCK OWENS & SUSAN RAYE—The Good Old Days (2:38); producer: Buck Owens; writer: Buck Owens; Blue Book (BMI); Capitol: P-3601.

PAT ROBERTS—Here Comes My Little Baby (2:35); producer: George Richey; writers: T. Beaty, S. Richey; Brougham Hall (BMI); Dot 17465.

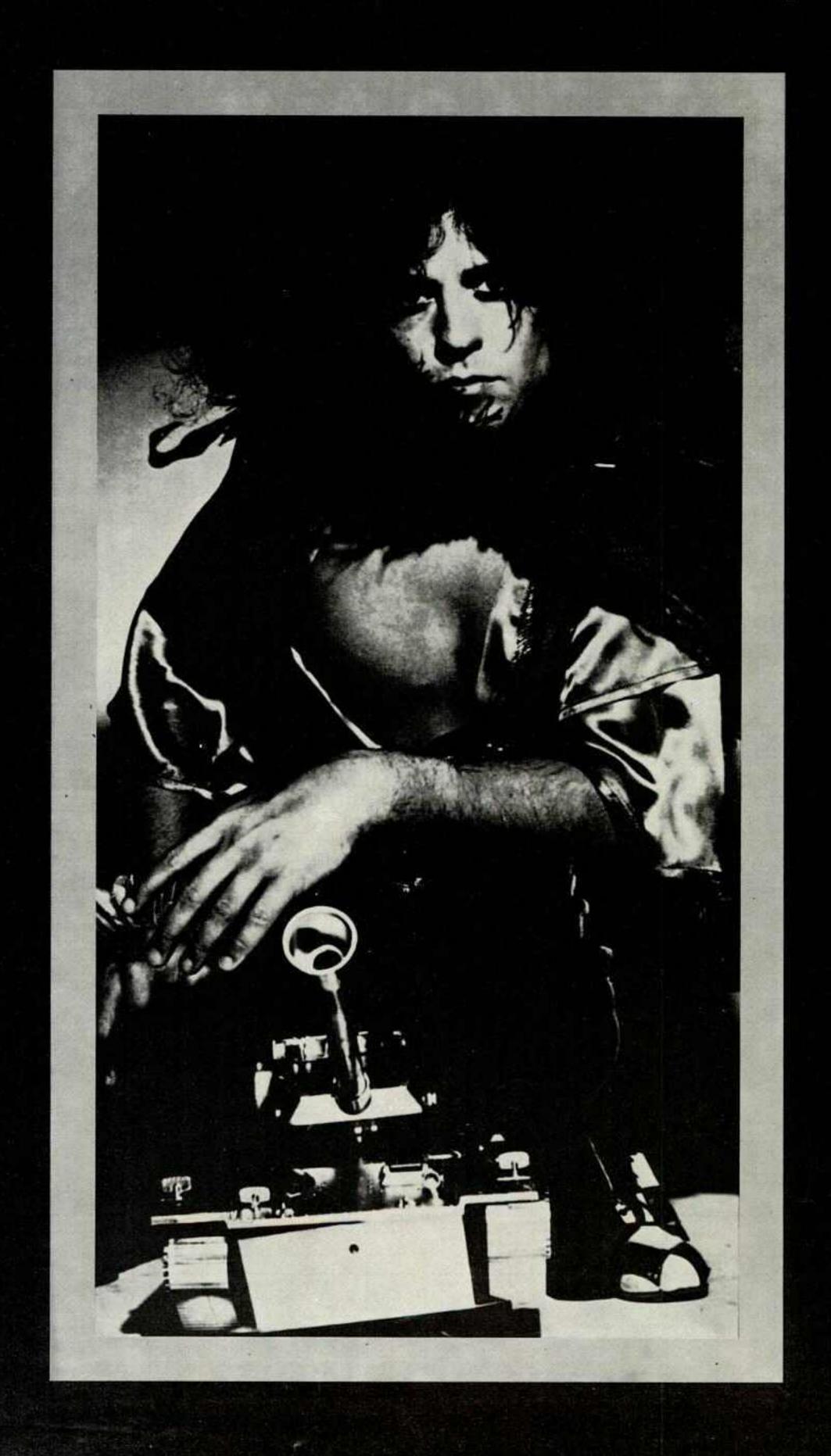
YVONNE DEVANEY—Thank Heaven For Sending Me You (2:40); producer; none listed; writer: Yvonne DeVaney; Sunny Lane (ASCAP); Compo 73103.

KAREN KELLY-Something Got A Hold Of Me (2:58); producer: Ron Chaney; writers: K. Kelly, B. Hopkins, W. Redden; Kanawa (BMI); ABC 11369.

BOBBY PENN—Lay Your Sweet Lovin' On Me (2:28); producer: Johnny Howard and Charlie Fields; writers: Fields, Riis; Americus/We-Luv (ASCAP); 50 States FS-14A.

CARL BELEW-Gonna Learn To Live Again (3:15); producer: Joe Johnson; writers: Carl Belew, Joe Johnson; 4-Star (BMI); MCA 40073.

World television premier of T.Rex' just released single,"The Groover," (Rep 1161) happens Friday night, June 8, on ABC-TV's In Concert, along with other ravers from T.Rex' latest Warner Bros. album Tanx (MS 2132).



Records Industry Association Of America seal of certification as "million seller." (Seal indicated

WEEK	WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label, Number (Distributing Label)	THIS	LAST	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label, Number (Distributing Label) (Producer) Writer, Label, Number (Distributing Label)
1	-	9	MY LOVE— Paul McCartney & Wings (Gramaphone Co.), Paul McCartney, Apple 1861	34	-	11	GIVE IT TO ME-1, Geils Band 68 3 WHAT ABOUT ME- Anne Murray
2		14	FRANKENSTEIN—Edgar Winter Group (Rick Derringer), Edgar Winter, Epic 5-10967 (Columbia)	35		7	DADDY COULD SWEAR I 2 YESTERDAY ONCE MORE— Carpenters (Pichard & Karen Carpenter) Richard Carpenters
3	ij	12	PILLOW TALK — Sylvia (Sylvia Robinson & Michael Burton), Sylvia Robinson M. Burton	1.1400		450	DECLARE— Gladys Knight & the Pips (Johnny Bristol), John Bristol, M. Knight, G. Knight, Soul 35105 (Motown) (Richard & Karen Carpenter), Richard Carpenter, John Bettis, A&M 1446 (Richard & Karen Carpenter), Richard Carpenter, John Bettis, A&M 1446 2 LOVE & HAPPINESS— Earnest Jackson
		10	DANIEL - Elten John	36		4	YOU'LL NEVER GET TO HEAVEN (Ron Shaab), Al Green, Stone 001
	i	12	(Gus Dudgeon), Elton John-Bernie Taupin, MCA 40046 WBM PLAYGROUND IN MY MIND— Clint Holmes	37		16	(Thom Bell), Burt Bacharach, Hal David, Avco 4618 (Willie Hutch), Willie Hutch, Motown 1222
3		9	(Paul Vance & Lee Pockriss), Paul Vance & Lee Pockriss, Epic 5-10891 (Columbia) I'M GONNA LOVE YOU	38		7	(Jerry Crutchfield), D. Earl & N. Hixon, Columbia 4-45743 MCA (Stephen Stills, Chris Hillman, Dallas Taylor for Gold Hill), Stephen Stills, Atlantic 45-2959
		•	JUST A LITTLE MORE BABY— Barry White (Barry White), Barry White, 20th Century 2018 CPI	39		5	(Billy Sherrill), Kenny O'Dell, Epic 5-10950 (Columbia) SGC BOOGIE WOOGIE BUGLE BOY— Bette Midler 1 THERE'S NO ME WITHOUT YOU— Manhattans (Bobby Martin), E. Bivins, Columbia 4-45838
		17	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE— Dawn featuring Tony Orlando •	40		12	(Barry Manilow), Don Raye, Hughie Prince, Atlantic 45-2964 LET'S PRETEND— Raspberries (Jimmie Jenner), E. Carmen, Capitol 3546 CHA TINDER'S KEEPERS— Chairmen of the Board (Jefferson Bowen, General Johnson), General Johnson, Jeffrey Bowen, Invictus 1251 (Columbia)
	story.		(Hank Medress, Dave Appel & the Tokens), Irwin Levine & L. Russell Brown, Bell 45,318 WBM	41	story.	9	CLOSE YOUR EYES— Edward Bear (Gene Martynec for Bear), Larry Evoy, Capitol 3581 75 2 NEVER, NEVER— Shirley Bassey (Noel Rogers), T. Renis, A. Tosta, M. Newell, United Artists 211
		13	YOU ARE THE SUNSHINE OF MY LIFE—Stevie Wonder (Stevie Wonder), Stevie Wonder,	42		7	YOU CAN'T ALWAYS GET WHAT
	One	15	Tamia 54232 (Motown) WCP HOCUS POCUS— Focus	43	One	11	YOU WANT— Rolling Stones (Jimmy Miller), Mick Jagger, Keith Richards, London 45-910 BACK WHEN MY HAIR WAS SHORT— Gunhill Road 77 4 THINK— James Brown
	Page	8	(Mike Vernon for RTM), Akkerman, Van Leer, Sire 704 (Famous) LONG TRAIN RUNNING— Doobie Brothers		Page	(8.8)	(Kenny Kerner & Richie Wise), Glenn Leopold, Kama Sutra 569 (Buddah) SGC O EEMCEWALK
	see	9	(Ted Templeman), Tom Johnston, Warner Brothers 7698 WBM RIGHT PLACE, WRONG TIME— Dr. John	44	see	5	(Al Brown & Mandrill), Wilson Brothers, Polydor 14163 (Chause Shelton), Jim Seals, Dash Crofts, Warner Brothers 7708 WBM 2 IVI ALWAYS LOVE MY MANAGE.
	200,000	16	(Allen Toussaint), Mac Rebenack, Atco 6914 DRIFT AWAY— Dobie Gray	B	6 CN 0000	3	SMOKE ON THE WATER— Deep Purple (Deep Purple), Blacmore, Gillan, Glover, Lord, Paice, Warmer Bros. 7710 2 I'LL ALWAYS LOVE MY MAMA— Intruders (Gamble Huff), K. Gamble, I. Huff, J. Whitehead, G. McFadden, Gamble 2506 (Columbia)
	explanation	4	(Mentor Williams), Mentor Williams, Decca 33057 (MCA) NAK GIVE ME LOVE (Give Me Peace	46	explanation	5	SATIN SHEETS— Jeanne Pruett (Walter Haynes), John E. Volinkaty, MCA 40015 MCA 1 PLASTIC MAN— Temptations (Norman Whitfield), Norman Whitfield, Gordy 7129 (Motown)
		esti l	On Earth) — George Harrison (George Harrison), George Harrison, Apple 1862	47	1072	12	I CAN UNDERSTAND IT— New Birth (Fuqua III Productions), Bobby Womack, RCA 74-0912 B-3 I'D RATHER BE A COWBOY— John Denver (Milton Okun, Kris O'Connor, John Denver, RCA 74-0955)
	For	11	WILL IT GO ROUND IN CIRCLES— Billy Preston (Billy Preston), Billy Preston, Bruce Fisher, A&M 1411 NAK	48	H	4	MONEY — Pink Floyd (Pink Floyd), Waters, Harvest 3609 (Capitol) CIVE VOLID DADY & STANDING OVATION (Donovan & Michael Peter Hayes), Donovan Leitch,
ı	only.	7	ONE OF A KIND (Love Affair) — Spinners (Thom Bell), Joseph B. Jefferson, Atlantic 45-2962 B-B	49	only.	8	GIVE YOUR BABY A STANDING OVATION— Dells (Don Davis), Mary Johnson, Henry Williams, Cadet 5696 (Chess/Janus) SGC 83 FIRST CUT IS THE DEEPEST— Keith Hampshire
	week o	17	WILDFLOWER — Skylark (Eirik the Norwegian), D. Richardson, D. Edwards, Capitol 3511 HAN	50	week o	7	THE FREE ELECTRIC BAND - Albert Hammond (Pig-Weed Productions), Cat Slevens, A&M 1432
ı		*	KODACHROME— Paul Simon (Paul Simon & the Muscle Shoals Sound Rhythm Section), Paul Simon, Columbia 4-45859 B-8	51	S We	9	SUPERFLY MEETS SHAFT— John & Ernest (Ian Anderson), Ian Anderson, Chrysalis 2012 (Warner Brothers)
	d this	15	STUCK IN THE MIDDLE WITH YOU— Stealers Wheel (Lieber-Steller), Joe Egan, Gerry Gatlerty, A&M 1416	52	d this	10	S. Passantino, Rainy Wednesday 201 (Gulliver) (Gordon Mills), Tony Macaulay, Parret 40074 (London)
	deleted	4	SHAMBALA— Three Dog Night (Richard Podolor), Daniel Moore, Dunhill 4352 WCP	53	deleted	6	(Steve Rowland), Gransville, McGhee, Mercury 73374 (Phonogram) MCA (Billy Sherrill), Montgomery, Frazier, Columbia 4-45799 HEY YOU! GET OFF MY MOUNTAIN— Dramatics
	7	15	I'M DOING FINE NOW— New York City (Thom Bell), Thom Bell, Sherman Marshall, Chelsea 78-0113 (RCA) B-B	54	3733	5	(Tony Hester for Groovesville), Tony Hester, Volt 4090 (Columbia) SGC SWAMP WITCH— Jim Stafford SGC SWAMP WITCH— Jim Stafford
	column	9	STEAMROLLER BLUES/FOOL— Elvis Presley James Taylor, Carl Sigman & James, RCA 74-0910 B-B/CHA	55	column	6	(Phil Gernhard & Lobo), Jim Stafford, MGM 14496 HAN 88 5 DON'T LET IT GET YOU DOWN— Crusaders WITH A CHILD'S HEART— Michael Jackson (Stewart Levine), Joe Sample, Blue Thumb 225 (Famous)
	Automotive State of the	14	REELING IN THE YEARS— Steely Dan (Gary Katz), D. Fagen & W. Becker, ABC 11352 WCP	56	_	10	(Freddie Perrin, Fonce Mizeil), Moy, Cosby, Basemore, Motown 1218 WCP 3 COME LIVE WITH ME— Roy Clark (Jim Foglesong), Boudleaux, F. Bryant, Dot 17449 (Famous)
	This	18	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA— Vichi Lawrence •	56 57	This	10	IT SURE TOOK A LONG, LONG TIME— Lobo (Phil Gernhard), Lobo, Big Tree 16,001 (Bell) HAN MONSTER MASH— Bobby (Boris) Pickett & the Crypt Kickers (Ray Charles), Ray Charles, ABC 11351
l		21	(South Garrett), Bobby Russell, Bell 45-303 SGC LITTLE WILLY— The Sweet •	58		14	(Gary Paxton), B. Pickett, L. Capizzi, Parrot 348 (London) SGC ARMED AND EXTREMELY DANGEROUS— First Choice 91 TOGETHER WE CAN MAKE SUCH
		11	(Phil Wainman for New Productions Ltd.), N. Chinn, M. Chapman, Bell 45-251 WBM THE RIGHT THING TO DO— Carty Simon				(Stan and Harris & Staff), Norman Harris, Al Phelder, Philly Groove 175 (Bell) SWEET MUSIC — Spinners (Clay McMurray), R. Drapkin, M. Coleman, Motown 1235
		8	(Richard Perry), Carly Simon, Elektra 45843	59		10	WHY ME— Kris Kristofferson (Fred Foster, Dennis Linde), Kris Kristofferson, Monument 8571 (Columbia) 1 BLACK BYRD— Donald Byrd (Larry Mizell for Sky High), Larry Mizell, Blue Note 212 (United Artic
		11	(Terry Cashman, Tommy West), Jim Croce, ABC 11359 B-3 THINKING OF YOU— Loggins & Messina	60		2	DOIN' IT TO DEATH— Fred Wesley & the J.B.'s (James Brown), James Brown, People 621 (Polydor) 93 15 OUT OF THE QUESTION— Gilbert O'Sullivan (Gordon Mills), Gilbert O'Sullivan, MAM 3628 (Landon)
		10	(Jim Messina), Jim Messina, Columbia 4-45815 WBM LEAVING ME— Independents •	61		6	SO VERY HARD TO GO — Tower of Power (Tower of Power Company), S. Kupka, E. Castillo, Warner Brothers 7687 MY HEART JUST KEEPS ON BREAKIN' — The Chi-Lit (Eugene Record), Eugene Record-Stan McKenney, Brunswick 55496
		16	(Art Productions), Chuck Jackson, M. Yancy, Wand 11252 (Scepter) FUNKY WORM— Onio Players	62		11	HEARTS OF STONE— Blue Ridge Rangers (John Fogerty), Ray, Jackson, Fantasy 700 WCP 95 WCP 95 WCP 95 WCP 6 YOUR SIDE OF THE BED— Mac Davis (Rick Hall), Mac Davis, Columbia 4-45839
		8	(Ohio Players), Ohio Players, Westbound 214 (Chess/Janus) NATURAL HIGH— Bioodstone	63		2	MISDEMEANOR— Foster Sylvers (Keg Johnson, Mike Viner), Leon Sylvers III, Pride 1031 (MGM) 1 SOUL MAKOSSA— Afrique (No Producer Listed), Manu Dibango, Mainstream 5542
		9	(Mike Vernon), McCormick, London 45-1046 NO MORE MR. NICE BUY— Alice Cooper	64		4	TIME TO GET DOWN— O'Says (Gamble-Huff), Gamble-Huff, Philadelphia International 73531 (Columbia) B-8 I MOTHER-IN-LAW— Clarence Carter (Rick Hall), Alan Toussaint, Fame 250 (United Artists)
		16	(Bob Ezrin for Mimbus 9), M. Bruce, A. Cooper, Warner Brothers 7691	1		2	TOUCH ME IN THE MORNING— Diana Ross (Mike Masser, Tom Baird, Berry Gordy, Jr.), Rom Miller, WCP 98 7 AVENGING ANNIE— Andy Pratt
		15	THE CISCO KID— War (Jerry Goldstein, Lonnie Jordan & Howard Scott for Far Out Productions), Dickerson, Miller, Allen,	66		5	Tom Baird, Motown 1239 (John Nagy), Andy Pratt, Columbia 4-45804 SHAMBALA— B.W. Stevenson 1 I DON'T WANT TO MAKE YOU WAIT— Delfonics
		9	Brow, Scott, Oskar, Jordan, United Artists 163 AND I LOVE YOU SO— Perry Comp	67		9	(David Kershenbaum), Daniel Moore, RCA 74-0952 WCP (Watson, Hart, Hart), William Hart, Philly Groove 176 (Bell) I'VE BEEN WATCHING YOU — Southside Movement 100 7 ROLL OVER BEETHOVEN — Electric Light Orchestra
			(Chet Atkins), Don McLean, RCA 74-0906B-3 s; see Billboard's Buyers Guide for your nearest sheet musi	1000		173	(Van Lee Productions), Van Leer, Rush, Wand 11251 (Scepter) (Jeff Lynne), Chuck Berry, United Artists 173

And I Love You So (Mayday / Yahweh, BMI)	33	0
Armed & Extremely Dangerous (Nickel Shoe/Six Strip, BMI)	58	1
Avenging Annie (April / Seaweed, ASCA	P) 98	3
Bad, Bad Leroy Brown (Blendingwell/ Wingate, ASCAP)	26	1
Bad Weather (Stein & Van Stock / Black Bull, ASCAP)	87	1
Back When My Hair Was Short (Gunhill Road, ASCAP)	43	
Behind Closed Doors (House Of Gold,		i

HOT 100 A-Z-(Publisher-Licensee) Osca Kid (Far Out, ASCAP) Close Your Eyes (Beyor, CAPAC) 41 Come Live With Me (House Of Bryant, BMI) Daddy Could Swear i Declare (Jobete, ASCAP) Daniel (James, BMI). Diamond Girl (Dawnbreaker, BMI) 44 Don't Let It Get You Down (Four Knight, Drift Away (Almo, ASCAP)... Black Byrd (Larry Mizell) (Alruby, ASCAP) Fencewalk (Mandrill/Intersong U.S.A., Boogle Woogle Bugle Boy (MCA, ASCAP) Finder's Keepers (Gold Forever, BMI) 74

39 First Cut is The Deepest (Duchess, BMI)

Brother's Gonna Work It Out (Jobete, 83

Frankenstein (Silver Steed, BMI)... Free Electric Band (April, ASCAP)...... 50 Give It To Me (Juke Joint # Walden, Give Me Love (Give Me Peace On Earth) I'm Gonna Love You Just A Little More Foundation BMI) (Conquistador, ASCAP) Hearts Of Stone (Regis, BMI) Hey You! Get Off My Mountain (Groovesville, BMI) Hocus Pocus (Radus, ASCAP)... I Can Understand It (Unart / Tracebob, Those Nights) (Tangerine, BMI) 90 Like You (ABKCO, BMI) ...

2 I'd Rather Be A Cowboy (Cherry Lane, BMI)..... I'm Doing Fine Now (Mighty Three, BMI) Monster Mash (Garpax / Capizzi, BMI) 13 Isn't It About Time (Gold-Hill, BMI) 72 My Heart Just Keeps On Breakin (Julio

81 Misdemeanor (Dotted Lion / Sylco, Mother-In-Law (Alan Toussaint) (Minit. Bnan, BMI) Natural High (Chrystal Jukebox, ASCAP) Satin Sheets (Capion, BMI) Never, Never, Never (Peer Int'l, BMI). 75

Plastic Man (Stone Diamond, BMI) 80 63 Playground in My Mind (Vaniee / Emily, 48 ASCAP) 5 Right Place, Wrong Time (Walden / Oyster / Cauldron, ASCAP) The Right Thing To Do (Quakenbush, ASCAP) 1 Roll Over Beethoven (Arc, BMI)...... Shambala (ABC/Dunhill/Speedy, BMI) B.W. Stevenson Three Dog Night Three Dog Mym.
Smoke On The Water (Hec. No Society
45 So Very Hard To Go (Kuptillo, ASCAP) 61 Touch Me In The Morning (Stein & Van Stock, ASCAP) 93 BMI) 96 What About Me (Hudson Bay, BMI) Long Train Running (Warner Tamerlane, A Passion Play (Ian Anderson, ASCAP) Steamroller Blues (Blackwood/Country Blues as Na Bluecrest, BMI) 21 Bluecrest, BMI)

3 Stuck In The Middle With You (Hudson Bay, BMI) ASCAP) Teddy Bear Song (Duchess, BMI) 37 There's No Me Without You (Blackwood/ Nattaham, BMI) ... Think (Fort Knox, BMI) Thinking Of You (Jaspenilla, ASCAP)... 27 Tie A Yellow Ribbon Round The Old Oak Tree (Levine & Brown, BMI) Time To Get Down (Assorted, BMI)...... 54 Together We Can Make Such Sweet Music (Jobete: Stone Agate, ASCAP) 91 What's You Mama's Name (Altam/

Wildflower (Edsel, BMI). Will it Go Round in Circles (Irving, BMI) Without You In My Life (Julio / Brian, BMI) You Are The Sunshine Of My Life (Stein & Van Stock / Black Bull, ASCAP)....... Your Side Of The Bed (Screen Gems-Columbia/Songpainter, BMI) You Can't Always Get What You Want (Gideon, BMI)

My Heart (Jac / Blue Sea, ASCAP 36

STAR PERFORMER—Records show

ing greatest increase in retail sale: activity over the previous week based on actual market reports

Everything you've always wanted to know about sax...



The best way to learn about anything is to consult an expert. Or, in the case of music, listen to an expert. For blues guitar, you might consult B.B. King. For keyboard, Ray Charles. And for the sax, there's only one man:

Jr. Walker.

Jr. Walker's "sassy sax" has been turning people on for two generations. And from the sound of his new album, he's going to continue for two more.

"Peace And Understanding is Hard to Find" is the title. And inside you'll find Jr. Walker and The All Stars at their classic and contemporary best. You'll hear everything from the hit title song to Carole King's "It's Too Late", and a wailing Jr. Walker instrumental of Johnny Nash's "I Can See Clearly Now".

Jr. Walker & The All Stars. "Peace and Understanding is Hard to Find". On Soul from Motown, S735L. Listen to what's happening at Motown. You'll hear the times change.



=1973 Motown Record Corporation

Billooard OP Ps & APE

					SUGGE	STED LI RICE	ST			*	*	SU	GGEST PRI	ED LIST				=	Awarded RIAA seal for sales of 1	83	sugg	ESTED PRICE	LIST
IHIS WEER	T WEEK	Weeks on Chart	Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard. ARTIST	NO.	ACK	CASSETTE	EEL TO REEL	THIS WEEK	LAST WEEK	eks on Cha	STAR PERFORMER—LP's registering greatest proportionate upward progress this week. ARTIST	ALIEN A	TRACK	CASSETTE	REEL TO REEL	THIS WEEK	ST WEEK	eks on Cha	Million dollars at manufacturers level. RIAA seal audit available and optional to all manufacturers. (Seal indicated by colored dot)	U.BEW	S-TRACK	CASSETTE	1000000
1	- LAST	× Ke	Title, Label, Number (Dist. Label) PAUL McCARTNEY & WINGS	ALBUM	8-TRACK	SSYS	REEL	≇	27	14	Title, Label, Number (Dist. Label) TEMPTATIONS	e a	3.18	SB	REE	71	ES LAST	31	Title, Label, Number (Dist. Label) LOGGINS & MESSINA	ALB	8.18	8	1000
	8	Š.	Red Rose Speedway Apple SMAL 3409	5.58	6.98	6.98		1000			Masterpiece Gordy G 965 L (Motown)	5.98	5.98	6.98		72	68	21	Columbia KC 31748 EUMIR DEODATO	5.98	6.94	6.9	8
2	3	9	BEATLES 1967-1970 Apple 5KBO 3404	9.98	11.98	11.58		. 37	41	9	FOCUS 3 Sire SAS 3901 (Famous)	9.98	9.95	9.95		73	65	20	Prelude/Deodato CTI 6021 DELIVERANCE		6.91	5.9	8
3	4	27	EDGAR WINTER GROUP They Only Come Out at Night Epic KE 31584 (Columbia)	5-91	1 6 98	6.98		血	46	6	URIAH HEEP Live Mercury SRM 2-7503 (Phonogram)	7,91	9.95	9.95		2.035	-500	1.0004	Soundtrack Warner Bros. BS 2683	5.98	6.97	6,9	17
•	2	9	LED ZEPPELIN Houses of the Holy	•		J114		39	39	7	ANNE MURRAY Danny's Song					74	72	12	LIZA MINNELLI The Singer Columbia KC 32149	5.98	6.91	6.9	18
5	5	9	Atlantic 5D 7255 BEATLES 1962-1966	5.98	6.97	6.97		4	55	8	SHA NA NA The Golden Age of Rock N' Roll		8.30	6.98		75	75	27	HELEN REDDY I Am Woman Capital ST 11068	5.55	6.95	5.5	
	7	11	Apple SKB0 3403 BREAD	9.90	11.98	11,98		41	20	30	WAR The World Is a Ghetto	7.58			1	76	74	27	NEIL DIAMOND Hot August Night				
	9	8	The Best Of Elektra EKS 75056 SEALS & CROFTS	5.90	6,57	6.97	7.95	42	19	14	United Artists UAS 5652 GLADYS KNIGHT & THE PIPS	5.98	6.98	6.98	7.95	77	77	27	MCA 2-8000 BETTE MIDLER The Divine Miss M	9.98	10.98	10.9	-
	77.0		Diamond Girl Warner Brothers BS 2699	5.98	6.97	6.97	8.95	43	28	28	Neither One Of Us Soul S 737 L (Matewn) STEELY DAN	5.98	6.98	6.98	4	78	60	12	Atlantic SD 7238 BYRDS	ICEU:		6.9	
1	8	21	FOCUS Moving Waves Sire SAS 7401 (Famous)	5.91	6.98	6.98	8	s = 1900. S	(CSGH)	OTHE.	Can't Buy a Thrill ABC ABCX 758	5.98	6.98	6.98		血	102	3	Anylum SD 5058 (Atlantic) ROGER DALTREY Daltrey			6.9	Ì
	6	13	PINK FLOYD The Dark Side of the Moon Harvest SMAS 11163 (Capital)	5.90	8 6,98	6.98		44	47	7	WISHBONE ASH Wishbone Four MCA 327	5.98	6.98	6.38		80	62	12	Track/MCA 328 (MCA) DONNY OSMOND	5.98	6.9	5.9	*
	11	8	DEEP PURPLE Made In Japan					仚	50	6	EAGLES Desperado Asylum SD 5068 (Atlantic)	5.04	2.00	6.98			100	7	Alone Together MGM Kolob SE 4886 DONALD BYRD	5.98	6.9	5 6.9	15
	17	7	J. GEILS BAND Bloodshot	9,9	9.97	9.97	12.95	46	43	27	CARLY SIMON No Secrets	0	5.76			Ш		2000	Black Byrd Blue Note BN LAD47-F (United Artists)	5.58	6.9	1	
	13	10	Atlantic SD 7260 JEFF BECK, TIM BOGERT	5.9	8 6.91	6.98		47	48	9	JACKSON FIVE	5.98	6.97	6.97	7.95	82	79	19	TRAFFIC Shoot Out at the Fantasy Factory Island SW 9323 (Capitol)	5.98	6.90	6.9	92
	15	11	& CARMINE APPICE Epic KE 32140 (Columbia) DOOBIE BROTHERS	5.9	8 6.91	6.98		48	45	14	Skywriter Motown M 761 L CRUSADERS	5.98	6.98	6.98	-	83	83	13	JO JO GUNNE Bite Down Hard Asylum SD 5065 (Atlantic)	5.98	69	6.9	87
ļ	5.3		The Captain & Me Warner Brothers BS 2694	5.9	6.97	6.97	3.93	49	51		The 2nd Crusade Blue Thumb BTS 7000 (Famous) THE BLUE RIDGE RANGERS	7.98	7.95	7.95	-	84	87	15	JAMES BROWN/SOUNDTRACK Black Caesar			230	
	16	8	SPINNERS Atlantic SD 7256 AL GREEN	5.9	8 6,93	6.97		,,	59	9	Fantasy 9415 GODSPELL	5.98	6.98	6.98	-	合	97	17	Polydor PD 6014 SLADE Slaved?	6,98	7.9	7.5	1
	12/16	3	Call Me Hi XSHL 32077 (London)	5.9	8 6.91	6,98		-	38701	120	Soundtrack Bell 1118	5,98	6.98	6.58	Н	86	82	45	Polydor PD 5524 KENNY LOGGINS w/JIM MESSINA	5.98	6.9	6.9	K
	37	3	YES Yessongs Atlantic SD 3-100	11.9	\$ 12.97	12.97		51	54	,	VICKI LAWRENCE The Night the Lights Went Out in Georgia Bell 1120	795	6,98			87	90	7	Sittin' In Columbia C 31044 ARLO GUTHRIE	5.98	5.9	6.5	
	14	16	ELVIS PRESLEY Aloha From Hawaii Via Satellite RCA VPSX 6089	7.5	8 9.5	9.98		由	78	54	DEEP PURPLE Machine Head	0	1,38			11.753	ASSOL	16	Last of the Brooklyn Cowboys Reprise MS 2142	5.98	5.9	6.5	91
	18	18	ELTON JOHN Don't Shoot Me I'm Only the	•				53	38	29	Warner Bros. 85 2607 DIANA ROSS/SOUNDTRACK	5.98	6.97	6.97	8.95	88	76	14	ALLMAN BROTHERS BAND Beginnings Atco SD 2-805	6.98			
	22	5	Piano Player MCA 2100 DAVID BOWIE	5.9	8 6,91	6.98	7,9	54	49	7	Lady Sings the Blues Motown M 758 D FLEETWOOD MAC	7.98	7.98	7.98	+	89	93	24	NITTY GRITTY DIRT BAND Will the Circle Be Unbroken United Artists UAS 9801	11.95	11.9	5 11.5	Į.
		8	Aladdin Sane RCA LSP 4852	5.9	8 6.9	6.30		55	29	11	Penguin Reprise M5 2138 PROCOL HARUM	5.98	6,98	6,98	7.95	90	85	30	MOODY BLUES Seventh Sojourn	•			
	30	8	BARRY WHITE I've Got So Much To Give 20th Century T-407	5.9	8 6.9	6.91		33	todos	30:	Grand Hotel Chrysalis CHR 1037 (Warner Bros.)	5.98	6.97	6.97	8.95	91	89	35	CAT STEVENS Catch Bull at Four	5,98	5.9	5 6.5	10
1	21	8	FACES Ooh La La Warner Brothers BS 2665	5.9	8 6,9	6,97	7.9	56	56	18	MAHAVISHNU ORCHESTRA Birds of Fire Columbia KC 31996	5.98	6.98	6.98		92	80	11	FOGHAT		-1100	8 6.5	
2	23	10	JOHNNY WINTER Still Alive & Well Columbia KC 32188	6.0		6.9		57	53	16	STEALERS WHEEL	5.98				93	88	11	Bearsville BR 2136 (Warner Bros.) TODD RUNDGREN A Wizard, A True Star	5.98	6.9	2 6.9	1
	33	4	ISAAC HAYES Live at the Sahara Tahoe					58	57	12	HUMBLE PIE Eat It AAM SP 3701	7.98	7.58	7,98		94	96	6	Bearsville BR 2133 (Warner Bros.) A LITTLE NIGHT MUSIC	5.98	6.9	7 6.5	ě
4	10	13	ALICE COOPER Billion Dollar Babies	7.9	100	9.50	2	59	40	13	JERRY LEE LEWIS The Session Mercury SRM 2-803 (Phonogram)	9.96	9.95	9.95		由	147	18	Original Cast Columbia KS 32265 BILLY PRESTON	5.98	6.9	8 65	91
5	26	47	Warner Brothers BS 2685	5.9	8 6.9	6.97	8.9	60	52	9	JEFFERSON AIRPLANE 30 Seconds Over Winterland Grunt BFL 1-0147 (RCA)	5.04	£ 0.0	6.98		96	98	6	Music Is My Life A&M SP 3516 MICHAEL JACKSON	5.98	6.9	8 6.3	90
6	12	30	Soundtrack ABC ABCD 752 STEVIE WONDER	6.9	8 7.9	7.95		61	61	21	DEEP PURPLE Who Do We Think We Are!			900		200	355	100	Music & Me Motown M 767 L		6.9	8 6.5	91
	42	,	Talking Book Tamla T 319 E (Motown) PAUL SIMON	5.5	8 6.9	6.9		62	67	6	Warner Bros. BS 2678 KING CRIMSON Larks' Tongues In Aspic	5,98	6.97	6.97	7,95		104	,	COLD BLOOD Thriller Reprise MS 2130	5.98	6.9	8 6.5	91
1	1,500.7	3	There Goes Rhymin' Simon Columbia KC 32280	5.5	8 6.5	6.9		63	63	26	Allantic SD 7263 LOU REED	5.98	6.98	6.98		血	120	4	SPOOKY TOOTH You Broke My Heart So I Busted Your Jaw			- Marie 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	
	32	5	STEPHEN STILLS & MANASSAS Down The Road Atlantic SD 7250	5,5	8 6.5	6.9	i.	64	66	14	Transformer RCA LSP 4807 DOBIE GRAY	5.95	6.95	6,95	7.95	命	133	3	PERRY COMO And I Love You So	5.98	6.9	8 6.5	H
9	31	17	MANDRILL Composite Truth Polydor PD 5043	5.9	98 6.9	6.9		65	58	13	Drift Away Decca Dt 7-5397 (MCA) THREE DOG NIGHT	4,98	6.98	6.98		100	91	30	DAVID BOWIE	5.98	6.5	8 6.5	90
0	25	11	DONOVAN Cosmic Wheels Epic ME 32156 (Columbia)	× 4		6.9		03	20	13	Recorded Live In Concert— Around the World With Dunhill DSY 50138	9.94	0.05	9.95		101	92	31	Space Oddity RCA LSP 4813 STYLISTICS	5,98	6.9	8 6.9	91
	35	14	NEW BIRTH Birth Day	-				66	73	8	BILL WITHERS Live At Carnegie Hall Sussex SXBS 7025-2 (Buddah)			3.33					Round 2 Arcs N/ 11006	5.98	6.9	8 6.5	91
2	34	12	DAWN featuring Tony Orlando	5.9	98 6.9	6.9	7.9	1,111	70	8	Sussex SXBS 7025-2 (Buddah) ELECTRIC LIGHT ORCHESTRA	7.98				102	95	13	BLACK OAK ARKANSAS Raunch N' Roll—Live Atco SD 7019	5.98	6.9	7 65	97
	44	12	Bell B 1112 DR. JOHN	5.5	98 6.5	6.9	8	68	71	41		5.98	6.98	6.98		103	106	5	FOUR TOPS Best Of Motown M 764 D	5 30	6.9	8 6.5	91
4	36	12	In the Right Place Acc 5D 7018 RICK WAKEMAN	5.5	98 6.9	6.9	,		108	. 0	Summer Breeze Warner Bres. 85 2629 BLOODSTONE		6.97	6.97		101	115	10	SKYLARK Capitol ST 11048			8 6.5	
4	2100	12	The Six Wives of Henry VIII ASM SP 4361	5.5	98			**	PORSONS.	12.50	Natural High London XPS 620	5.98	6.98	6.98		105	101	7	MALO Evolution Warner Brothers BS 2702	5.01		8 6.5	90
	81	2	CARPENTERS Now & Then AAM SP 3519	21		6.9		70	64	34	AL GREEN I'm Still in Love With You Hi XSHL 32074 (London)	5.98	5.00	6.98	17/	106	114	80	LED ZEPPELIN Atlantic SD 7208		MRRO15	6.5	9

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John Entwistle's Rigor Mortis Sets In.



John Entwistle, dubbed the sinister and macabre bass player for the Who, noted for his bilious sense of humor brings you a new band called RIGOR MORTIS on his third solo album.

Each of Entwistle's tion via his bizarre

solo LP's had a different motivation as an impetus for writing —SMASH YOUR HEAD AGAINST THE WALL was an antifrustration album; WHISTLE RYMES was written again as a release for frustrathemes. This album was written as a rock and roll album. Includes "Roller Skate Kate," a new single by John and Rigor Mortis (Tony Ashton, Graham Deakin, Alan Ross.)

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MCA RECORDS

			LP's & TAPE	® '	POSI 107	TIO	7			Į	*	SU	GESTED L PRICE	IST) ic		ī	Awarded RIAA seal for sales of 1 Million dollars at manufacturers level. RIAA seal audit available and	Si	JGGEST PRI	ED LIST	
		Chart	Compiled from National Retail Stores by the Music Popularity Chart De- partment and the Record Market Re-	SUI	GGESTE PRIC		 ■	INIS WEEN	LAST WEEK	Weeks on C	STAR PERFORMER—LP's registering greatest proportionate upward progress this week. ARTIST Title, Label, Number (Dist. Label)	ALBUM	8-TRACK	TREEL TO REEL	THIS WEEK	LAST WEEK	Weeks on Ct	level. RIAA seal audit available and optional to all manufacturers. (Seal indicated by colored dot). ARTIST Title, Label, Number (Dist. Label)	ALBUM	8-TRACK	CASSETTE	REEL TO REEL
TOWNS COLUMN	LAST WEEK	leeks on	ARTIST Title, Label, Number (Dist. Label)	ALBUM	8. TRACK	CASSITIE	SER. TO SEE	38	142	6	JUD STRUNK Daisy A Day MGM SE 4898	5.98			170	170	5	ROBIN TROWER Twice Removed From Yesterday Chrysafia CHR 1039 (Warner Bros.)	5.98			
7	105	10	SIEGEL-SCHWALL BAND/SAN FRANCISCO SYMPHONY ORCHESTRA/	•	*	٥.	ľ	=	143	75	ROLLING STONES Hot Rocks, 1964-1971 London 2PS 606/7	9.98	11.98 11	98	171	153	16	MOUNTAIN Best Of Columbia/Windtall KC 32079	5.98	6.95	6.95	
			SEUI OZAWA Symphonic Dances From "West Side Story"—Three Pieces for Blues Band and Orchestra					lant.	162	4	CHARLIE RICH Behind Closed Doors Epic KE 32247 (Columbia)	5.98	6.98 6	98	172	138	32	SANTANA Caravanserai Columbia KC 31610	5.98	6.95	6.98	
8	113	6	NICKY HOPKINS The Tin Man Was A Dreamer	6.98	4			41	118	40	O'JAYS Back Stabbers Philadelphia International KZ 31712 (Columbia)	5.98	6.98 6	98	堆	2002011	1	GLEN CAMPBELL I Knew Jesus (Before He Was A Star) Capitol SW 11185	5.98	6.98	6.98	
1	150	3	Columbia KC 32074 SHIRLEY BASSEY Never, Never, Never United Artists UA LA055 F		6.98			血	171	7	THE CECIL HOLMES SOULFUL SOUNDS The Black Motion Picture Experience Buddah BDS 5129	5.98	6.95 6	95	174	172	13	BLUE OYSTER CULT Tyranny and Mutation Columbia KC 32017	5.98	6.98	6.98	
b	129	4-	QUICKSILVER Anthology Capital SVBB 11165		9.98			43	136	21	NEIL DIAMOND Double Gold Bang BSD 2-227	6.98	7.98 7	98	175	174	28	JONI MITCHELL For the Roses Asylum SD 5057 (Atlantic)	5.98	6.97	6.97	
hr	121	5	MELANIE At Carnegie Hall Neighborhood NRS 49001 (Famous)	7.98	8.95	8.95		post.	175	2	TOWER OF POWER Power Warner Brothers BS 2581	5.98	6.98 6	98	176	100000	3	CLINT HOLMES Playground In My Mind Epic KE 32269 (Columbia)	5.98	6.98		L
2	84	39	JOHN DENVER Rocky Mountain High RCA LSP 4731	5.98	6.98	6.98	7.95	pu .	168	2	SYLVIA Pillow Talk Vibration, VI 126 (All Platinum)	5.98	6.98 6	98	177	65960 1	17	WATTSTAX—THE LIVING WORD Soundtrack Stax STS 2-3010 (Columbia)	9.98	12.98	12.98	
13	94	79	MOODY BLUES Days of Future Passed Decam DES 18012 (London) JUDY COLLINS	5.98	6.98	6.98		46	130	43	TEMPTATIONS All Directions Gordy G 962 L (Mataen)	5.98	6.98 6	98	178	146	10	Today Columbia KC 32181	5.98	6.98	6.98	
	117		True Stories & Other Dreams Elektra EKS 75053 JIM CROCE	5.98	6.97	6.97		面	-	1	EARTH, WIND & FIRE Head to the Sky Columbia KC 32194 INDEPENDENTS	5.98	6.98 6	98	仚	195	2	MIRACLES Renaissance Tamla T 325 L (Motown)	5.98	6,98	6.98	
1	119	8	Life & Times ABC ABCX 769 DAVE MASON	5.98	6.98	6.98	-	Pri	165	2	First Time We Met Wand WD 694 (Scepter) WILLIE HUTCH/SOUNDTRACK	4.58	6.98 6	98	181	166	1	FRAMPTON'S CAMEL A&M SP 4389 LAST TANGO IN PARIS	5.98		·	H
7	86	16	Is Alive Blue Thumb BTS 54 (Famous) OHIO PLAYERS Pleasure	5.98	6.95	6.95		PM	176	4	The Mack Motows M. 766 L INTRUDERS	5.98	6.98 6	58	182	10.7,689	2	Soundtrack United Artists UA LADAS F HERBIE HANCOCK	5.98	6.98	6,98	
8	110	28	Westbound W 2017 (Chess/Janus) DR. HOOK & THE MEDICINE SHOW Sloppy Seconds Columbia KC 31622		6.98	-IH. 10		20	161	4	Save the Children Gamble KZ 31991 (Columbia) JOAN BAEZ	5.98	6.98 6	98	183	3,335		Sextant Columbia KC 32212 RAY CHARLES	5.98	6.98	6.98	
9	112	20	Columbia KC 31622 BEACH BOYS Holland Brother/Reprire MS 2118		6.98		7.95			6	Where Are You Now, My Son? A&M SP 4390 MILES DAVIS	5.98	6.98 6	98	184		1	Live Atlantic SD 2-503 PERSUASIONS	6.98	7.97	7.97	
res reg	124	8	MAC DAVIS Columbia KC 32206	1 8	6.98				151	35	In Concert Columbia KG 32092 GEORGE CARLIN	6,98	7,58 7	58	185		-	We Still Ain't Got No Band MCA 326 MARK-ALMOND	5.98	6.98	6.98	
21	123	28	STRAWBS Bursting at the Seams AAM SP 4383 CREEDENCE CLEARWATER REVIVAL	5.98				154	157	6	Class Clown Little David LD 1004 (Atlantic) BO HANSSON	5,98	5.98 6	58	186	E CANAL	2	Best Of Blue Thumb BTS 50 (Famous)	5.98	6.95	6.95	
	116	50	Creedence Gold Fantasy 9418 CHEECH & CHONG	5.98	6.95	6.95		155	152	20	Lord of the Rings Charisma CAS 1059 (Buddah) DEREK & THE DOMINOS	5.98	6.95		187	100000	7.	Nice Day For Something Columbia KC 32275 RICHIE HAVENS	5.98	6.98	6.98	
24	103	28	Big Bambu Ode SP 77014 (AAM) AMERICA Homecoming	5.98 @	6.98	6.98		156	159	4	In Concert RSO SO 2-8800 (Atlantic) IOSE FELICIANO	5.58	9.98 9	98	188		15	Portofolio Sturmy Forrest SFS 6013 (MGM)	6.98	7.95	7.95	
25	125	52	Warner Bros. 85 2655 DAVID BOWIE The Rise & Fall of Ziggy Stardust &	5.98	6.97	6.97	7.95	157	158	10	Compartments RCA APD 1-0141 JOHNNY RODRIGUEZ Introducing	5.98	6.98 6	98	189			America, Why I Love Her RCA LSP 4828 HENRY MANCINI & DOC SEVERINSON	5.98	5.98	5.98	7.
26	131	4	the Spiders From Mars RCA LSP 4702 THE NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE conducted by	5.98	6.95	6.95	-	命	173	2	Mercury SR 61378 (Phonogram) QUINCY JONES You've Got It Bad Girl	4.98	6.95 6	95	190		13	Brass, Ivory & Strings RCA APD 1-0098	5.98	6.98	8.98	-
			GUNTHER SCHULLER Scott Joplin—The Red Back Book Angel S 36060 (Capital)	5.98	6.98	6.98		159	163	3	A&M SP 3041 LEONARD COHN Live Songs Columbia NC 31724		6.98 6		191	A.S. P.S. F.Gr.	1 105.50	Live T-Neck TNS 3010-2 (Buddah) JUDY GARLAND & LIZA MINNELLI	6.98	7.95	7,95	-
	111		AL GREEN Green Is Blues Hi SHL 32055 (London)	5.98	6.98	6.98		160	156	7	O'JAYS The O'Jays In Philadelphia		6.98 6		192		-	Live at the London Palladium Capitol ST 11191 TOM T. HALL	5,98			F
CHILL	126	85	CAROLE KING Tapestry Ode SP 77009 (AKM) FIDDLER ON THE ROOF	5.98	6.98	6.98		161	164	42	Philadelphia International KZ 32120 (Columbia) DOOBIE BROTHERS Toulouse Street		6.98 6			CONTRACTOR	120	Rhymers & Other Five & Dimers Mercury SRM 1 668 (Phonogram)	5.98	6.95	6.95	
A.	141	5	Soundtrack United Artists UAS 10900 SPINNERS	9.98	9.98	9.98		162	145	42	Warner Bros. BS 2634 CURTIS MAYFIELD/SOUNDTRACK Superfly Gurtom CRS 8014 ST (Buddah)	0	6.97 6					THE NEW CACTUS BAND Son of Cactus Atte SD 7017	5.98	5.98	5.98	-
	-	1	Best Of Motown M 769 L CURTIS MAYFIELD Back to the World	5.98	6.98	6.98	-	A	177	2	SERGIO MENDES & BRASIL '77 Love Music		6.95			190	•	NEW SEEKERS Pinball Wizards MGM/Verve MV 5098	5.98	6.95	6.95	
32	109	7	Curtom CRS 8015 (Buddah) T. REX Tanx				6.95		ř I	10	ARGENT In Deep Epic KE 32195 (Columbia)	L	6.98		1,55	184		VARIOUS ARTISTS History of British Blues Sire SAS 3701 (Famous)	7,98	8.95	8,95	
33	132	12	Reprise MS 2132 CHI-LITES A Letter To Myself	1			7.95	165	128	19	LOST HORIZON Soundtrack	5.98	6.58 6	58	196	23	100	DAN HICKS & HIS HOT LICKS Last Train to Hicksville Blue Thumb BTS 51 (Famous)	5.98	6.95	6.95	
Decision	135	8	MFSB Phitadelphia International KZ 32046 (Columbia) MAIN INCREDIENT		6.98				154		Honky Chateau Uni 93135 (MCA)	5.98	6.98 6	.98 6	1.95	197	-	MERLE SAUNDERS Fire Up Fantacy 9421	\$.98	6.98		
	139	24	MAIN INGREDIENT Afrodesiac RCA LSF 4834 ROLLING STONES	5.98	6.98	6.98		sene	149	31	JETHRO TULL Living in the Past Chrysalis 2CH 1035 (Warner Bros.)	9.98	11.97 11	.97	198			MASON PROFFIT Bareback Rider Warner Brothers BS 2704	5.98	6.97	6,97	7.
			More Hot Rocks (Big Hits & Fazed Cookies) London 2PS 626/7	9,96	11.98	11.98			148		Keeper of the Castle ABC/Dunhill BSX 50129	5.98	6.98 6	.98	199		6	ROY CLARK Superpicker Dot DOS 26008 (Famous) SONS OF CHAMPLIN	5.98	6.95	6.95	
37	140	•	WEATHER REPORT Sweetnighter Columbia KC 32210	5.98	6.98	6.98		169	13/	10	LEO KOTTKE My Feet Are Smiling Capitol ST 11164	5,98	6.98 6	98	200		•	Welcome to the Dance Columbia NC 32341	5.98	6.58		

TOP	LP's	& TA	PE
A-Z (LIST	TED BY A	RTISTS)	

Allman Brothers Band	88
America	
Argent	
Joan Baez	
Shirley Bassey	
Beach Boys	
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CURTIS MAYFIELD BACK TO THE WORLD

Curtis Mayfield introduces his brand-new album "BACK TO THE WORLD" on the Midnight Special, Fri. June 8th on NBC-TV

CURTIS MAYFIELD ON CURTOM RECORDS FROM THE BUDDAH GROUP



DURING the signing ceremonies signaling the formation of RCA Schallplatten by RCA Records and Teldec are (standing, from left): Kurt Richter, managing director, Teldec; Arthur Martinez, division vice president, finance, RCA Records; Gerhard Schulze, managing director, Teldec; Myron Roth, senior counsel, RCA Records; and Peter Baumberger, RCA Records consultant. Seated are Maurice Rosengarten, Teldec, and Rocco M. Laginestra, president, RCA Records.

Darin Enters 'Spinoff' Suit vs. IOTA, Others

NEW YORK-Actor/singer Bobby Darin has filed a breach of contract suit in U.S. District Court, N.Y. against IOTA Industries, Inc., Commonwealth United Music, Inc., Alley Music Corp., Hudson Bay Music, Inc., Street Songs, Inc., and Charles Koppelman.

The suit, filed by Darin's attorneys, Patterson, Belknap & Webb, is a spinoff of some 16 class and derivative suits brought in 1970 by the plaintiff against the defendants as a breach of contract in a 1968 stock transaction in which Commonwealth United Corp., and Commonwealth United Music were allegedly obligated to issue Darin with such number of shares of CUC common stock with a par value of \$1 per share, as would have an approximate market value of \$1,300,000.

Darin's suit argues that although the plaintiff duly performed all obligations required on his part pursuant to the 1968 agreement, and pursuant to another exclusive songwriter's contract, CUC failed to use its best efforts to effectuate registration of plaintiff's shares of CUC stock at the earliest practicable time after filing a registration statement covering such stock in 1968.

The suit asks the court to rescind the 1968 contract with Commonwealth United Corp., and Commonwealth United Music, upon delivery to the court of 77,323 shares of stock of Commonwealth United Corp., to make full restoration to plaintiff of;

(a) all rights, royalties and other profits heretofore or hereafter accruing under the aforesaid exclusive songwriter's contract.

(b) The assets owned by T.M. Music, Inc., on Sept. 13, 1968, when all the stock was transferred by plaintiff pursuant to the contract of August 20, 1968.

(c) All rights, royalties and other profits accruing upon such assets described above.

Darin's suit also seeks to enjoin each of the defendants and any transferee on an interest in any of the Darin assets from transferring or further encumbering any of the Darin assets.

Also required is an accounting of all profits derived from any of the Darin assets by the defendants and any transferee. The awarding to the plaintiff of costs and disbursements of the action; and if restoration to the plaintiff of the Darin assets not be ordered, directing defendants to pay plaintiff \$2 million in damages.

Inside Track

At the "One To One" benefit concert at Madison Square Garden on Thursday, Kris Kristofferson dedicated his "Me And Bobby McGhee" song to Clive Davis. ... Just published: "Rock Opera" the story of the album and Broadway show, "Jesus Christ Superstar" written by ex-MCA publicist, Ellis Nassour and ex-MCA vice president Dick Broderick. Advance publicity talks of the album helping to save Decca Records from "its steadily downhill course." ... Joshua Television will use a new TV projector to videomagnify Chicago for its two-night engagement at Madison Square Garden, June 14-15ten times more powerful than projectors normally used by the company, claims producer Lee M. Erdman. . . . Bee Gee Maurice Gibb has bought a 240 foot yacht for \$500,000 to celebrate his divorce from British singer Luiu.

Caedmon Records is recording the first original cast album in quadraphonic-Tennessee Williams' "Streetcar Named Desire" as performed by New York's Lincoln Repertory Theater. Bell Sound Studio will be used. . . . On ABC radio network's "On This Rock" singer Mary Travers told host Father Bill Ayres that she turned down the opportunity to record "I Am Woman," a hit for Helen Reddy. . . . Benny Goodman named Connecticut's Artist of the Year at the Easter Seal Salute. He opened at the Rainbow Grill New York midweek with singer Teddi King doing the three preceding days. . . . Dede Warwick (Dionne's sister) received a Mercedes Benz 450SL for re-

signing with Mercury Records.

A Janis Joplin "Greatest Hits" album, including "Me And Bobby McGhee" is set for mid June release by Columbia who are also preparing a Fall release of early recordings by the late singer. ... Humble Pie's Greg Ridley is backed by the entire group on his solo album. . . . Dick Clark's production company is involved in 95 television shows in the next 11 weeks, highlighted by a Chicago special "High In The Rockies" also featuring Al Green who Clark says he has been preparing for two years. ... Reunited at the "One To One" benefit at Madison Square Garden-Peter, Paul and Mary. They sang "Blowin' In The Wind." The last time they appeared together was at the same place-a McGovern benefit. . . . Jerry Wexler re-mastered the Sir Douglas Quintet Atlantic single, "Nitty Gritty" and reserviced it to radio stations. . . . Stax group Skin Alley played at the National Association of Rock Writers convention in Memphis last week. Stax contributed \$40,000 towards convention expenses which brought writers from both coasts and Europe together. ... George (Commander Cody) Frayne is back at work after injuring his spine while running for and riding in a Manhatten taxi. He was cured by acupuncture.

Manu Dibango, whose original "Soul Makossa" is now distributed by Atlantic, has been contracted to Sofrason the British Decca outlet in France for 12 years. . . . New York City will rename the Singer Bowl the Louis Armstrong Stadium when over 70 jazz artists pay homage at a July 4 concert, part of the Newport Jazz Festival-New York proceedings. . . . Kris Kristofferson in yet

another film, "Blume In Love."

Freda Payne headlines the District of Columbia testimonial for Senator Mansfield. . . . Goddard Lieberson to Fred Ferretti of the New York Times: "It gives me a pain

to be considered the old duffer. He did a lot, true, but it had started before he came. I delivered him a pretty good company." ... Artists appearing in the Calypso and Reggae Extravaganza at Madison Square Garden, June 9-10 will give an open air preview outside the Garden on June Commercials music for Mercedes Benz radio campaign composed by Tom McFaul of Lucas/McFaul. ... Singer Mark Murphy's Half Note Club, New York, appearance is his first in this country for 10 years. The U.K. based American singer has recorded an album for May release on Joe Field's Muse line. . . . Tony Bennett's painting of the New York Williamsburg Bridge purchased by the Franklin Mint for \$11,000, to go on exhibition at the Lincoln Center Celebrity Art Show, New York, June 6, along with two other Bennett works of Duke Ellington and the singer's daughter. . . . Paul Anka will host the 60th birthday tribute to writer Sammy Cahn at Caesars Palace, Las Vegas, June 22. ... Baby girl, Tara for the Ienners, Jimmy and Carol. Ienner is producer for the Raspberries and Lighthouse. . . . Former Mamas and Papas member Michelle Phillips is introduced in the American International Picture, "Dillinger."

Author-composer Arnold Shaw has been named Nevada composer of the year and commissioned to create a new work. Shaw has been based in Las Vegas for five years. . . . Village Soul Choir group, recording for Paramount, include assistant professor of psychology and a New York police detective in their lineup. . . . Jerry Butler played to an entire audience of school children (1600) at the Apollo, New York, for one show.

Donna Fargo's "Funny Face" has been given a gold record award in Australia. . . . Harry G. Ferguson, veteran manager of the Denver office of ASCAP and William H. Vincent who heads up the Society's Philadelphia office will both retire in June. Ferguson joined ASCAP in 1940 and Vincent in 1939. ASCAP's Denver office will now close down. . . . Proctor and Bergman's two performances at Toronto's Massey Hall, set for June 9, will be taped for TV syndication in Canada and the U.K., as a one-hour special. Director is Steve Gilmor. ... Pala, Breakfast Special and Jesse Albert are New York regional semifinalists in the Tea Talent Search and will appear at this year's Newport Jazz Festival-New York.... New York Jazz Museum will start a series of free lunchtime concerts, sponsored by a local business firm.

Michael Nesmith, Countryside Records president, and marketing director Skip Van Leeuwen will race Yamaha motorcycles for \$30,000 in the Baja 500, June 7, in Mexico. . . . Lou Rawls guested with the Cincinnati Symphony orchestra, Sunday, June 3, as the final feature in Erich Kunzel's Eight O'clock concerts series. . . . Cincinnati Gardens manager, Richard Morgan, stated that tickets for Elvis Presley's June 27 date were sold out May James Levine named music director for Cincinnati's 1974-1975 May Festival. ... Footballers Cedric Hardman, San Francisco 49ers (West Coast), Carl Eller, Minnesota Vikings (Mid West) and Joe Greene, Pittsburgh Steelers (East Coast), will visit disk jockeys and music directors with Warner Bros. promotion men-part of a promotion scheme conceived by Warner promotion director, Ron Saul.

JVC to Help Q Dealers

Continued from page 1

Electronics Show in Chicago and Christmas, every dealer will have these packages."

Mainly, the packages of albums will be used for demonstrating discrete quadrasonic in stores. However, an underlying reason for JVC America packaging the albums for hardware dealers is that the firm wants to help eliminate consumer confusion at the dealer level about quadrasonic.

"It's most important at this point to not confuse the consumer about what quadrasonic really is. There's a definite trend toward discrete in Japan, while here in the U.S. we're still in the kindergarten stage."

ABC Expands Artist Plans

LOS ANGELES-ABC/Dunhill Records is expanding its artist acquisition and development department through the appointment of Ben Bernstein as vice president and as part of a general expansion "of our open door policy to new artists," according to vice president Marv Helfer.

Helfer added that "We will be expanding the uses of the department. Ben will be travelling to certain key recording centers to look for artists and producers. This expansion follows the general company expansion over the past year with the opening of offices in Atlanta and Nashville as well as the opening of new divisions."

The firm has moved into the soul and country areas with successful chart action over the past several months. Helfer said he hoped the expansion of the "relatively new artist acquisition and development department will make us more available on a more extensive basis."

Letters to the Editor

Continued from page 6

and Lp's cost several times more than singles! Thus, for radio programmers, the important consideration is UNIT volume ... where my research indicates singles are still strongly competitive, if not dominant. (Not even RIAA certification is a valid basis of comparison, since singles are certified on a million UNITS, and LP's are certified after a million DOLLARS' worth are sold.) Further, my investigations over the last five years have indicated that singles sales tend to reflect general tastes of the mass audience under 18-and over 25 as well!whereas all those progressive LP's sell mostly to 18-24-year-olds (especially men).

Therefore we are able to explain the disappointing long-term rating performance of progressive rock programming on AM and FM, outside of the 18-24 age group; and why more traditional ideas in top 40 music programming are making a very successful comeback. (Both "Monster Mash" and "Wipe Out" will go top 10 for any Top 40 station in the country willing to play them as current records-and both will help ADULT demographics.) There were only two RIAA singles in 1963; there've been 24 so far in 1973! See you at the Billboard Radio Forum if not before.

Eric Norberg Assistant program director KMPC-AM Los Angeles

P.S. Remember that piece I wrote for you almost 5 years ago? I still add here to those published views.

Sigler, Crary Set Disk Co.

NEW YORK-Fate Records, Toledo-based label, has been formed, according to president Carl Sigler and vice president, Phil Crary. The music publishing wing is Gallery Square Music Co. The label's initial artist is Don Malin.

The company has also engaged arranger Johnny Allen, who did the music score for "Shaft." Fate is embarking on a national promotion campaign for Malin's new single, "Shalom."

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RABBIT

Sutherland Brothers and Quiver — LIFEBOAT (SW-9326)

*RAVE performance and album reviews by everyone who's anyone in England

*Produced by

BROKEN ARROWS

*Will be touring the U.S. this summer.

Claire Hamill — OCTOBER (SW-9331)

*Will be touring the U.S. this summer, too

*Her second album for Island *Produced by

Paul Samwell-Smith (acclaimed producer of Carly Simon, Cat Stevens, and Paul Simon)

Island Records announces the arrival of three excellent albums . . . and your Capitol/ Island rep has lots of display material, advertising support, and ideas to help your customers discover our Islands.

Rabbit — BROKEN ARROWS (SMAS-9328)

*Remembered by U.S. audiences as the keyboard man from FREE

*Sings, plays several instruments, and wrote all the songs

*Backup musicians include friends from TRAFFIC and FREE