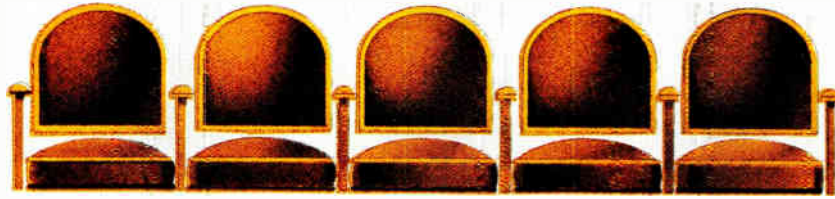


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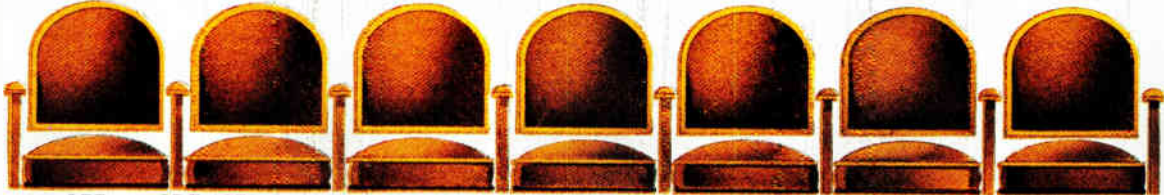
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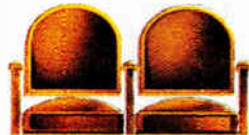
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Cover Photo by Ira Block	

By **BOB GLASSENBERG**

A theory circulating in colleges and universities across the country (and the world) is that history repeats itself. Perhaps as man evolves, he repeats past actions. Certain Eastern religions teach a somewhat similar view of action. Perhaps life on campus is also somewhat circular. The same reasoning applies.

It appears to be getting down to this: colleges and universities across the country are feeling some type of money squeeze. A general belt tightening is taking place across the nation, not only on our campuses, but in business in general.

These two seemingly separate entities do fit together. In the 50's, campuses sponsored many inexpensive folk artists on campus. Artists practically sang for their supper. Joan Baez, Koerner, Ray and Glover, Pete Seeger, Gibson and Camp, Josh White, Peter, Paul and Mary, the Kingston Trio. The people (then) of the hard and quasi-hard road. The people of the consciousness of America. It was the folk sound, immediately coined the music of the Beat Generation. Long hair, beards, poetry in coffee houses. In actuality, it was the awakening of pop music on campus. The songs were "We Shall Overcome," "Little Boxes." Class consciousness. A revival of the age of Woody Guthrie and the awakening of the consciousness of the sons and daughters of Middle Class America. The beginning of the evolution from beatniks and flower children, to hippies, yippies and other misleading, degrading terms. Generally politically, socially, musically conscious people.



SMOKEY ROBINSON and the Miracles have been a constant draw for campus audiences since the late 50's. They helped to open the campus entertainment field to Black performers of soul music singlehandedly. Robinson, a vice president at Motown Records, still finds time to tour the college circuit.

CAMPUS: A CIRCULAR WORLD

There was a constant then as well: Tony Bennett, Woody Herman and other big bands, Sammy Davis and the Vegas/Hollywood pre rock homecoming entertainers.

That is all in the past.

Or is it? In years past, as students gained more and more control of campus entertainment, the rockers entered the scene. High priced artists playing their big hits.

The Top 100 heavies with the Top 100 prices.

It was a matter of time before campuses woke up and saw that they could hardly get their money's worth from one high priced group of superstars. It is sad. Remorse that Led Zepelin does not play campuses. Perhaps campus towns, but not the campuses. Money being the root of all evils. Remorse that Creedence Clearwater Revival is in the high priced bracket.

And how many more groups with the Top 100 sound have that Top 100 price? Forget the fact that many of these artists are successful because a percentage of the eight million plus students across the nation have purchased their records. Rejoice at Chicago; Blood, Sweat and Tears; Dreams; Paul Butterfield Blues Band; James Cotton; James Brown; the Doors, sometimes; the Jefferson Airplane;



JOSH WHITE helped to bring a social consciousness to students throughout the country in the 50's, prior to his death. Today his son, Josh White Jr., still plays and sings for students throughout the U.S. and abroad. White's guitar style and easy beat blues rhythms opened the way to the popular guitar styles of today.



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Country Joe and the Fish; the Grateful Dead; Traffic; Bonnie and Delaney; Smokey Robinson and the Miracles; the Isley Brothers; the Temptations; B. B. King and the rest. They represent an appendage of the campus entertainment industry. Some are high priced and play not for peanuts but for large audiences at large universities. Some play to keep their relevancy alive. There are other reasons.

The Experience

But then one gets back to the younger, perhaps less known more personal entertainers. The entertainers about whom the managers say "I want them to get the experience of the crowd. I want them to feel at home. The audience is the best there is, so alive and truthful, ad infinitum. Nothing could be more true—or more cliched.

The Seegers of the seventies. James Taylor and Livingston; Tony Joe White; David Rea; Josh White Jr.; Don McLean; Tom Rush, an anachronism rightfully revived; Janis the blues of her time; Pete Seeger, Melanie; Joni Mitchell; Jimi; Judy Collins;



Joan Baez, still singing for peanuts and love; Junior Mance; Charlie Byrd; Roberta Flack; Al Kooper; Don Cooper.

And hopefully in the future, if not presently, Curtis Mayfield; Brewer and Shipley; Anne Murray; Van Morrison; Loudon Wainwright III; the Rascals once again; Neil Young, and on into infinity.

The bringers of the faith, sometime for a price, sometimes false profits (but of course that is left to the individual). Usually, the artist is a constant reinforcement to students who today, more than ever, have become and will continue to grow into the guiding force—the underlying collective consciousness and philosopher of the nation and society. One sees it everywhere, from clothing styles to "Okee From Muskogee."

The Homecoming

The homecoming attractions are still there. Tony Bennett, Woody Herman, Bob Hope and company have been joined by Lou Rawls; Doc Severinsen, the big bands of the 70's with excellent musicians of another era; perhaps even the Brooklyn Bridge and other campus attractions which not only play homecoming shows but the normal campus shows as well—the Top 40's and nightclub acts who are remembered for their hits during the ear of submarine races and parking lots. Cruisin' stars. And the revivals—Chuck Berry, Bo Diddley and friends—the people who helped to make the music scene happen by teaching the stars how to play. Constant reminders of memories and social amenities.

The Action

There are no trends to predict. Only the action that presents itself.

JOAN BAEZ has performed on campuses for as long as she has played the guitar and sung. On a recent tour she set a \$2 price limit, a practice which she has almost always maintained.

THE BUTTERFIELD Blues Band helped lead the way to popularizing the blues on campus.



Campus attractions are more than plain music. There are 16 MM movies, multi-media presentations; light shows and other effects. Some accompany music. Some substitute. Some are considerably less expensive. All are important, for they represent the alternative to the higher priced entertainer/artist. Evolutionary in part. Sometimes no more than a throwback. Rarely irrelevant. One must not forget the fine arts. Certainly entertainment on a high note. At stake is the pleasure of professors, administrators and students alike.

Then the lecture series, providing further fact and theory on politics, society, business and the art of living. Thank you, Dick Gregory, William Kunstler, Al Capp, Melvin Laird and other prominent politicians and lecturers, who have taken their time to speak to the people and look for a pulse from the student population.

Evolution this. No one ever took time to speak or listen to students. Now it is beginning. It will grow further. And further still will grow College Radio.

Consider the fact that there are well over eight million students in colleges and universities in the U.S. One can add a few million more around the world. Consider the fact that most students buy records. Consider the fact that most of these students listen to campus radio to hear the sounds of today and tomorrow. Consider campus radio.

This is an introduction to a special issue. A special world if you will. A circular world which takes from the past and adds to the future. A world of womb and entertainment. Thank the parents for the womb so the children can create their entertainment and their feelings. ●

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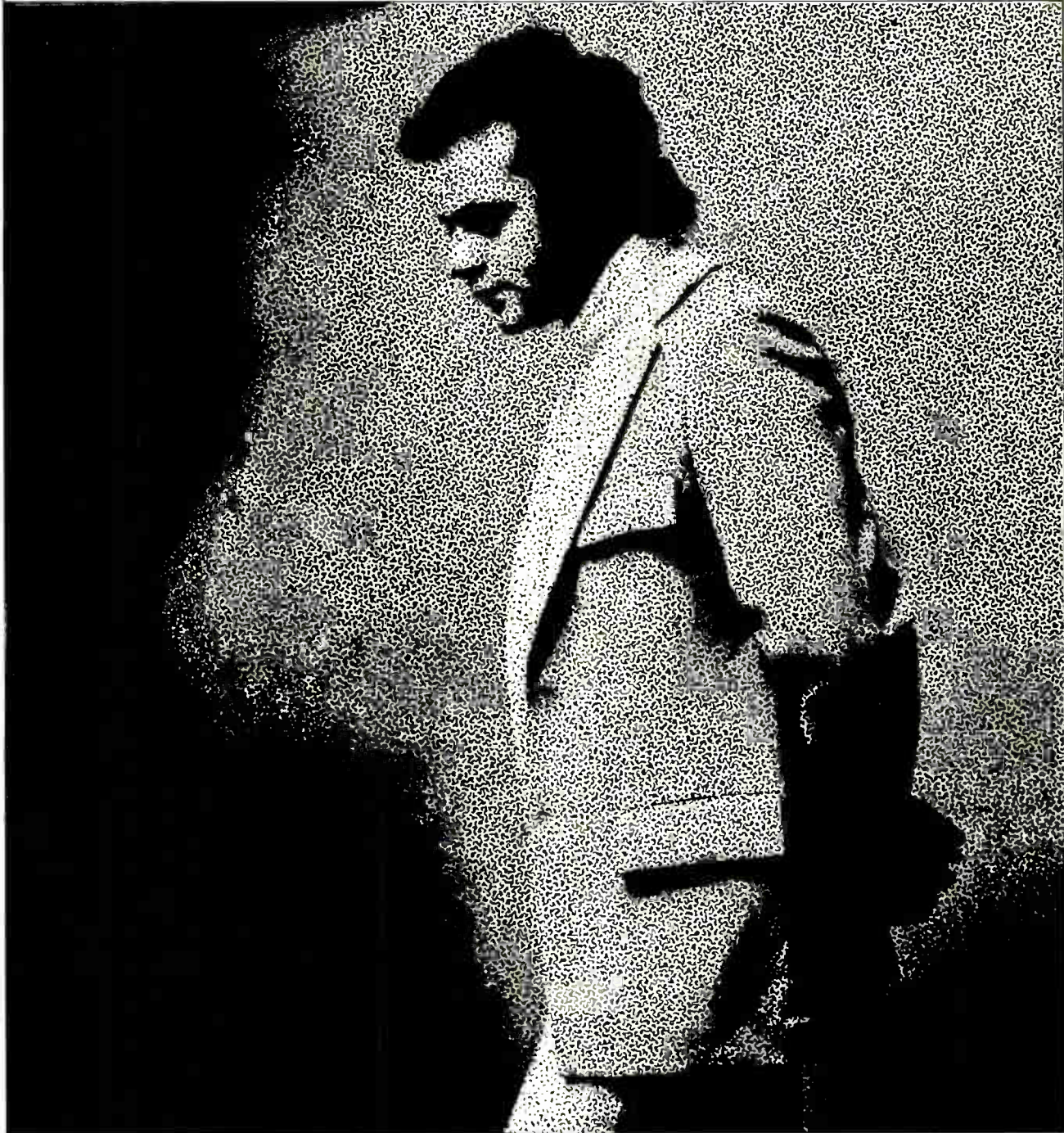
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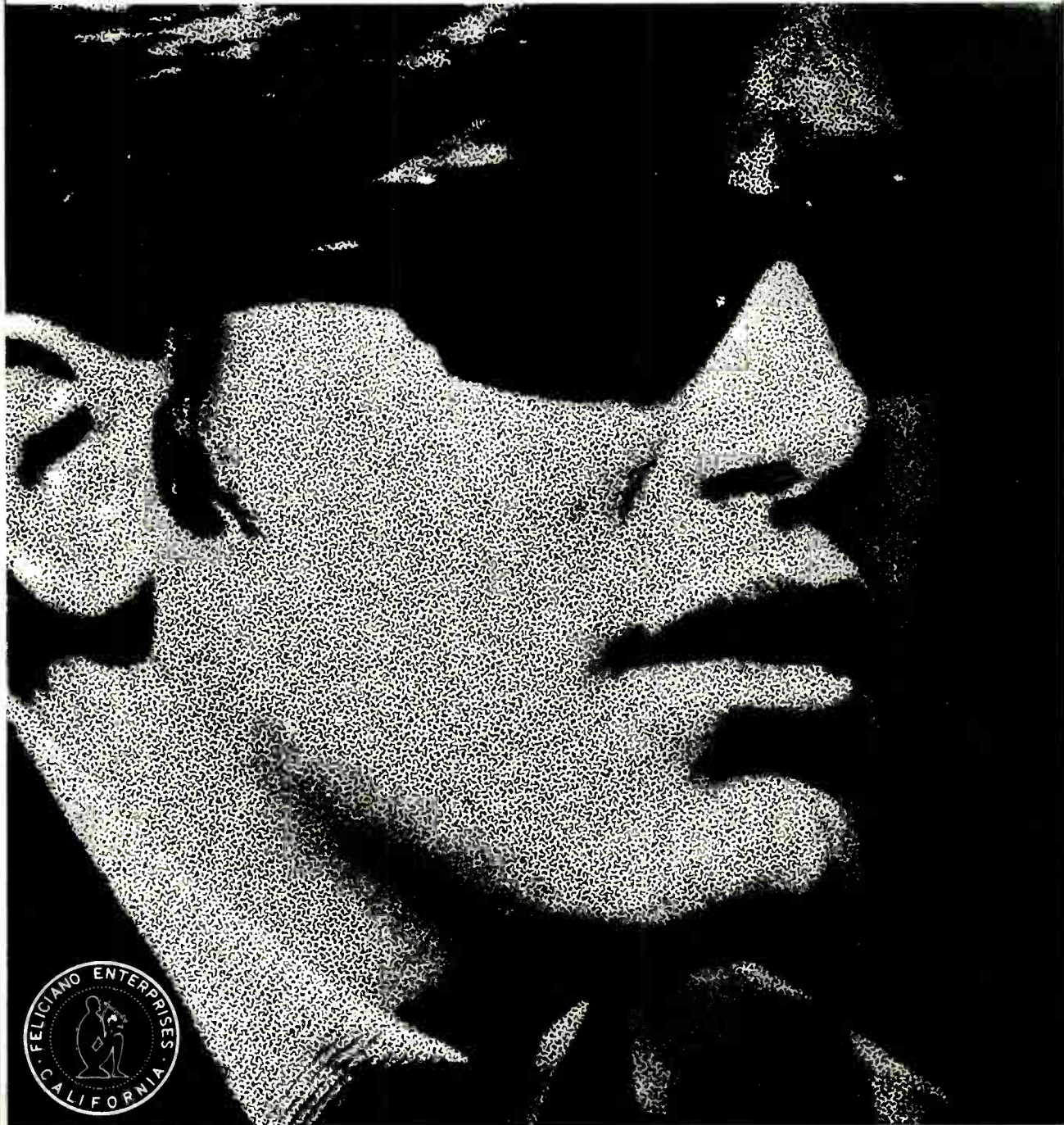
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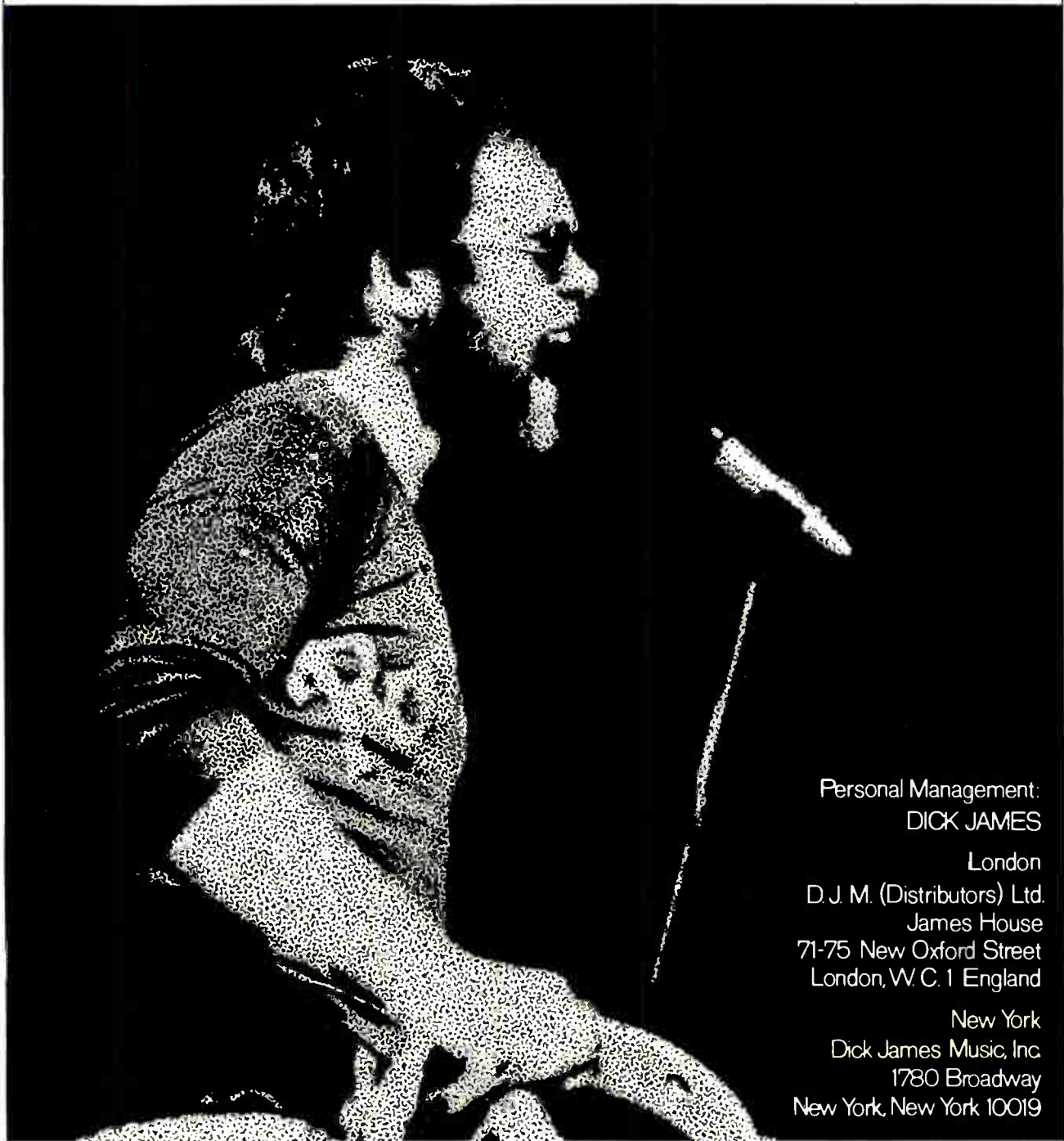
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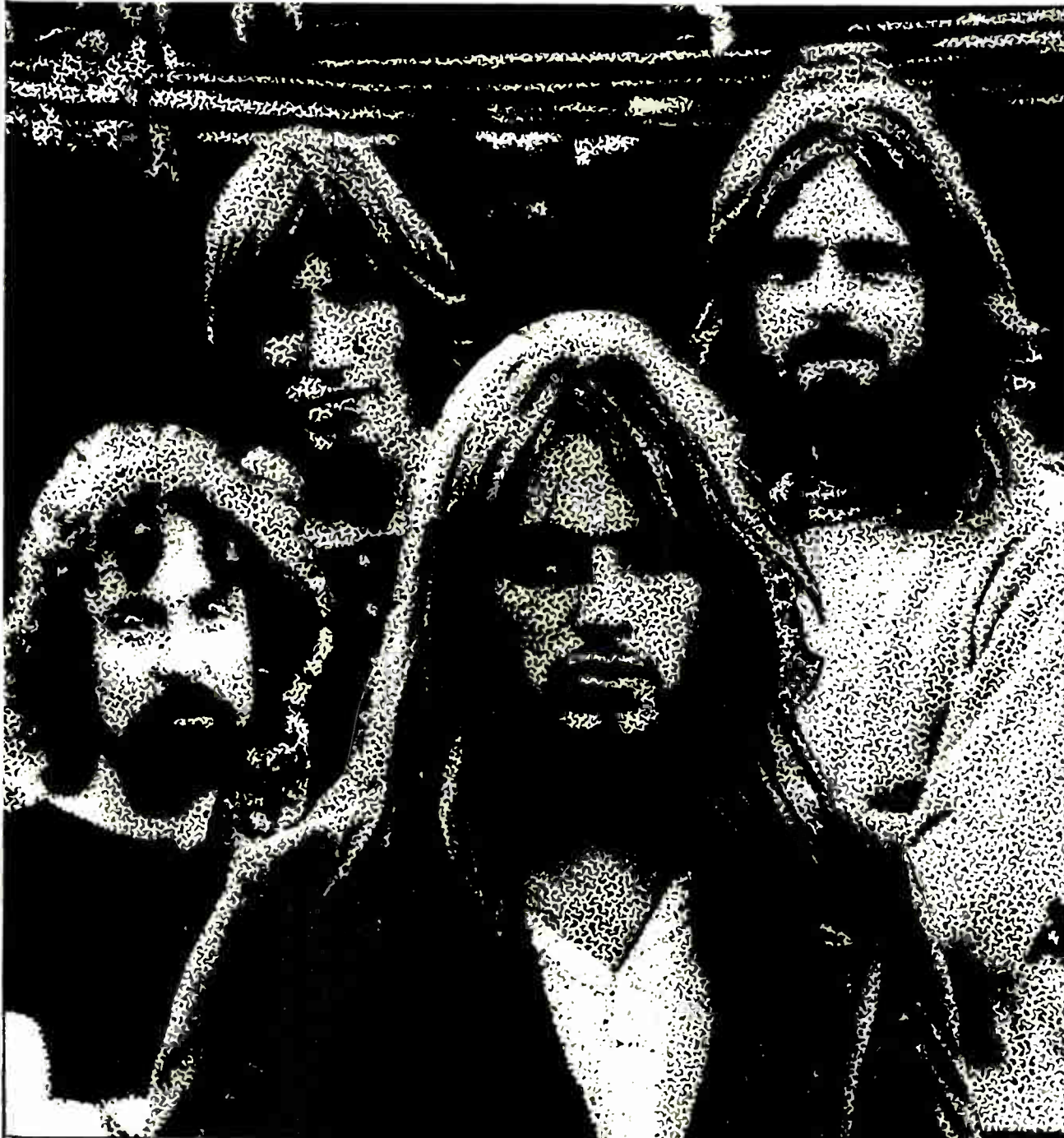
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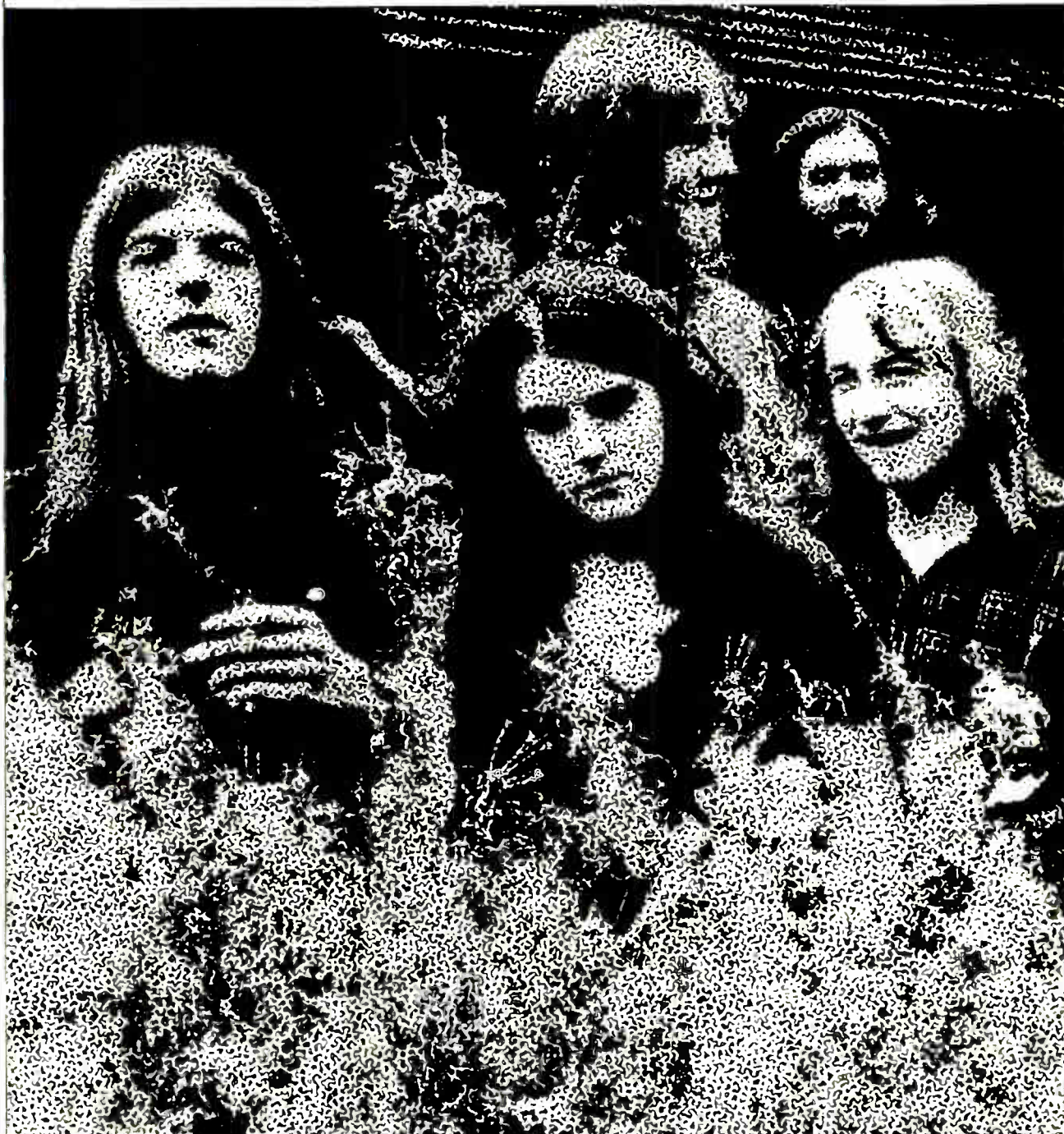
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Campus Radio Experimenters

by Bob Glassenberg

In the last 12 months, approximately 20 records companies have added or assigned personnel to handle record service and related services to campus radio. There are now over 35 record companies who recognize campus radio as a viable force in selling product, especially album product.

This increase in service to campus radio tells a story of growth unparalleled in the music industry.

Not since the advent of rock 'n' roll has there been such an awareness of a market in the record industry. And the awareness is just beginning, for campus-radio while as old as colleges and universities and crystal sets themselves, is just beginning to blossom. Few record companies today can fail to recognize a market which has over

eight million consumers. A debate centers upon whether the majority of album product today is bought by these consumers. But all surveys, mainly initiated by the campus stations or some part of the college or university community itself, point to the fact that the student consumer buys more album product, especially rock and related forms of music, than any other single market in the U.S. and possibly the world. These surveys also indicate that over half of the students in the U.S. (and probably Canada) from all indications, listens to campus radio.

The question of what type of music is heard on these stations is almost irrelevant, for most campus stations program for the entire student body

of their particular school. Consequently, at any given time, there might be heard classical, rock, jazz, blues, country, easy listening—the entire spectrum of commercial radio—and more. This music is heard on one station, a practice which runs contrary to almost all commercial radio programming theory in existence. But one must remember that to the student, good music is good music, no matter what classification anyone else places upon it.

Because of the influx of rock or progressive music into the student market, a vast amount of radio programming is progressive music, sometimes termed underground by the industry. The context in which this music is heard is generally known as a

free form or underground format. WREK-FM, Georgia Tech's campus radio station in Atlanta, has a playlist containing jazz, blues, soul, rock, classical, everything. All music coming into the station is listened to.

This station is not an exception, it is the rule.

The exception is the Top 40 campus station. But they are not frowned upon by fellow campus broadcasters. Different strokes, as the saying goes. At WREK-FM there is no hesitation at putting Santana between Pharoah Sanders or, perhaps, Dr. John. With the advent of music which combines gospel and rock, country and rock, jazz and rock, even classical and rock, the campus programmer has been able to take music from all parts of the spectrum, every genre, and place them together in one cohesive, coherent segment of music.

This concept is rarely seen in commercial radio, except perhaps at the few, true free form FM stations scattered throughout the country. The concept, incidentally, is called experimentation. It stands to reason that since the college programmer has his audience already and rarely competes with other stations, he can experiment more than a commercial station. Campus radio has more freedom, more music.

Where in commercial radio could a station play an entire day of RCA music? It happened at the University of Dubuque, Dubuque, Iowa. WGUV played RCA records all day as a promotion for the station. As a result RCA sales in record stores increased. The station plans similar days for other record companies. But a record company day at a station on campus is not the only way records are sold.

Carrier Current

The carrier current station at a college of 800 students in the middle of nowhere, USA, probably sells more records than it is given credit for. Often, this station is the only radio around playing underground music or LP cuts of any type. Perhaps there is nowhere else the students can hear the music so when they do hear it and like it, they buy it. This is true throughout the Midwest and South especially, where the student programmer tends to be slightly more aware of the times and attitudes of young people and rarely has to answer to station management. Students hear the likes of Dick Gregory, Rev. Jesse Jackson, "A Night at Santa Rita," even tunes such as "Working Class Hero," all programmed according to the obscenity rules of the Supreme Court of the U.S. Students depend upon their campus station in this type of area. And the campus station de-

pends upon the record company, as well as the distributor and assorted friends to get its music.

A general belief in the industry is that records sent to a campus station get lost or stolen. This seems to be the major reason for not servicing campus station. The same problem, that of loss or theft, also occurs at the small or medium market commercial station, as well as the major market station. However, most companies point to theft on campus, rarely mentioning the problem of theft at commercial radio station in the same context. It is the campus station, where few people, if any get paid for their services. The campus station with a budget usually lower than any other type of station in the country. While people at the major market stations sometimes ask for eight or 12 copies of a record and receive them. Are all of these copies used at the station?

Security Conscious

Tight security is rapidly becoming the key word at every campus radio station. Mail can usually be picked up only by a responsible member of the campus radio station. Logs are being kept of records received. Station libraries are under lock and key and records checked out of the libraries must be signed for. There is at least an understanding of the problem and a conscious effort to eradicate the difficulty. And this is being done out in the open. Not behind closed doors. No one in the campus radio is afraid to admit that they have a theft problem. And everyone within the campus entertainment industry offers suggestions. There is a free exchange of ideas between stations and the faults of the medium are openly admitted and discussed.

Sometimes the openness with which campus radio approaches its problems is a hinderance. Campus radio is often termed non-professional by many commercial broadcasters. Yet there are modified Drake formats and modified underground formats at practically every campus station. If the need arises, a carrier current AM station is set up beside the already existing FM educational station. The AM handles Top 40 or perhaps easy listening chores for a majority of the time. Is it non-professional to tell the truth bluntly? Is it non-professional to air as a community service both sides of the news or what the commercial broadcaster may feel is an obscene or politically oriented record? "Je T'aime" or "Ohio" reflect an opinion and according to FCC regulations, both sides of an event must receive equal time on the air. Who is breaking what law?

Campus radio will grow. Perhaps

it will become the only alternative media in the society. Commercial management is difficult to deal with in many instances—not only on the issues of drug songs, politics, or social comment, but also concerning formats and deviation from the normal broadcasting procedures. When was the last time commercial radio banded together to form a news network and cover an event? Yes, each network in commercial radio has a news agency feeding all of the stations. But it seems the only time commercial radio can get together is to broadcast a show in quadrasonic stereo. At the time of Kent State and the various moratoriums, campus stations across the country exchanged information. When can an ABC affiliate in one city call a Sonderling affiliate in another city to find out about an event?

Record Service

But growth and experimentation in campus radio depend upon more than just an exchange of ideas between varying stations. It also depends upon record service, since music is the mainstay of a majority of campus radio stations. And it is not enough to hire a campus representative at a record company and send him on the road. The representative must be able to communicate with the stations. This does not mean he has to look a certain way or act according to some rules and regulations. It simply means that the representative must understand certain things. Things like radio stations, record stores, and distributors and one stops. A campus station cannot sell a record if the record is not in the store. The representative should know what the station plays and make sure the record stores are stocked with that music. He must make sure the distributor or one stop has that music. And he must be sure to tell the truth to all the students concerned with any aspect of promoting music on campus. A good contact at the campus newspaper can sometimes help. Most of all, coordination of all these aspects is necessary. Hiring some young person for "x" amount of dollars per week to go on the road and say "play my record, man," will not really take care of business. Only sincerity and belief in the market and the medium will allow success. And this is a hard path to follow.

Campus radio will continue to enjoy growth. It has begun to innovate rather than emulate. The amount and the path it takes is partially up to the people running the station. The rest is up to the people running the record industry. The key to album sales is the campus. The key to the campus is coordination with campus radio. Listen to the music. ●



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TV



Consider the Alternative

By Eliot Tiegel

Cartridge television can become the "alternative" for commercial TV for college students. That's one precept being advocated by companies preparing programming for the educational market.

Cartridge television (CTV) will become the most economical new communications tool available to educators. That's one way in which audio visual executives see the burgeoning new electronic medium and its application in campus settings.

One thing seems certain. The CTV revolution—as it's been called—stands to generate emotional shock waves on campuses, through student unions and right down the line of classrooms all hooked up by cable to one central player on which some form of program is being presented.

The final, end form of presentation—be it one player per classroom, or TV sets in each classroom all playing the same program from one central originating player—is not of consequence at this early stage of the development of CTV on campus.

What matters in 1971 is that a new electronic tool—called the "fourth network" by some executives in the new field—will enable students to obtain material unavailable on commercial TV or in any other form of intimate contact.

CBS, with its Electronic Video Recording (EVR) system, has been the most aggressive in striving to launch its system on campuses. Motorola, which manufactures the EVR Teleplayer, estimates it will shortly be filling orders.

And companies like the American Program Bureau of Boston have already created a series of 10 50-minute black and white shows for students, available this September.

APB will sell its 10 show, one Teleplayer package to student union directors and student activity directors for \$3,000. President Bob Walker sees the student union as the appropriate setting for the series of "issue oriented" shows which his six-year-old firm has created.

Among the shows which are available are programs on sex education, drugs, underground films, crime and the penal system, the draft and today's woman.

The concept behind APB's cartridge TV shows is to "get issues across to students to spark discussion and thought." In 50 minutes "you won't solve anything," Walker admits, but you can sure stir up a hell of a lot of commentary.

In the program titled "Do You Own Your Own Body," there is an eight-minute sequence showing an actual abortion. APB's own in-house production unit took portable video tape equipment into a doctor's office and shot an abortion. The girl is interviewed after the operation. The show is hosted by Bill Baird, a top crusader for legalized abortion. "We took our cameras into the doctor's office," Walker explains, "to show abortion can be done properly. Too many girls kill themselves each year with bent hangers."

Walker sees CTV as "retrievable television," where

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THEY'VE CHANGED EVEN MORE THAN YOU!



1962 Eight years ago we *all* dressed neat in our striped short sleeve shirts. And we dreamed about catching the perfect wave or building the meanest car in town. And The Beach Boys led us with their songs. Millions from Sacramento to Atlantic City shrieked with delight when Brian hit those high high notes and Mike growled out "Monster Mash."

Their record company dug it and reaped the rewards year after year. But one day Brian, Dennis, Carl, Mike, Alan and Bruce said "enough" to all that icing on the sugar plum trees and began getting into pretty far out music. The problem is that the record company wanted them to stay fab and couldn't quite get with the new

sound. Instead they started shoveling out the old tinsel in new packages—"Greatest Hits," "Best Of's" and like that.

And sooner or later you started to change like they had, but didn't know they had. That The Beach Boys were into organic foods and ecology and *said so* by dedicating an album (*Wild Honey*) to both *three years ago* is something you never learned, since the dollars dictated you should still think of The Beach Boys as surfing hodads. That The Beach Boys were the *first* to incorporate the Moog into music (1966) is something you probably didn't learn. The same goes for just about everything from wind chimes to meditation.

But by then you had grown out of baggies and couldn't know.

THE BEACH BOYS



1971

Now it's 1971 and finally you're starting to learn what's *really* been happening with The Beach Boys. Maybe that's because the guys are now with Brother-Reprise records (the Warner Bros. people), who are proud to display what Fusion Magazine has recently called "the most dynamic vocal group rock has produced."

Few would have dreamed that The Beach Boys would have dared show up at a festival. But there they were this past Fall, with Baez and Country Joe and John Phillips and Kristofferson and all the guys at the Monterey Festival. And according to the music freaks and critics alike, The Beach Boys were the highlight of the concert, dazzling the crowd and bringing them to their

feet with incredibly beautiful, progressive sounds.

Then their first Brother-Reprise album was released. "Sunflower" is already on the best album of the year listings of magazines like the Village Voice. Rock Magazine calls it "a delicate but almost perfect balance, like whipped cream and nuts."

Now, following a three year absence, The Beach Boys are taking to the American concert trail. About the time you're reading this they'll be finishing three important performances—at L.A.'s *Santa Monica Civic*; Boston's *Symphony Hall*; and New York's *Carnegie Hall*.

Call us at American Products to find out how those concerts fared, and about booking The Beach Boys, In Concert for your campus this year.

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Dance students will be able to gain instruction from a prima ballerina via cartridge television.

shows on an EVR player, for example, can be played back or stopped and advanced frame by frame.

APB's list of oftentimes controversial figures like Abby Hoffman, Ralph Nader, Julian Bond, will all be utilized in programs. These people are among the 400 represented by APB in the college lecture circuit.

Unfiltered Method

CTV can become the most unfiltered method of communication for students because it will come into the college unsponsored, unsullied, without any federal restrictions and hopefully explosively honest and frank.

APB's Walker says his company committed itself to creating programs which probe the social and revolutionary situations in America. "We have a real belief in the freedom of expression and CTV will be an alternative to commercial TV."

APB's programs, as well as those being created by Grove Press, which publishes Evergreen magazine, stand apart from the other companies which are planning to convert educational or industrial films into a CTV format. A growing number of companies have given their propaganda films to CBS for transfer into the EVR mode, including ATT, Popular Science Magazine, Shell Oil, Fleischmann's Yeast, BNA Films (executive training films), Field Enterprises (series of pre-school through adult education topics), NASA, Motorola (social issues, travel, sports, vocational education, science, public safety, management and personnel development topics), National Film Board of Canada, the Bureau of National Affairs, Miami Seaquarium, NFL Films, Pyramid Films, STP Corp., WGBH-TV, Boston (law enforcement topics), United States Information Service, BFA Educational Media (science films), Harvest Films (eye safety), United States Department of Agriculture, Ford Motor Co. (driver educational films), Gulf Oil, American Medical Assn., United States National Archives Center.

CBS speaks of 600 "curriculum oriented" films in its present EVR library.

APB's Walker has established its own sales force to sell software and machines. It already works with the top colleges in booking lecturers like Bernadette Devlin, the fiery Irish political figure, and Dick Gregory, who was being booked on campuses before "Black Was Beautiful."

APB will offer a school one CTV show every other week starting this September. At the end of the first 10 shows, a second 10-show sequence will begin. At the end of the 20 shows the school owns the Teleplayer.

And as the curriculum expands, other departments within the university will want to have their own players, Walker believes. Emmy award winning film documentarian Fred Wiseman ("Hospital," "High School" and "Titicut Follies" will have his works transferred into EVR and sold by APB).

APB's London office is presently negotiating for concerts and other musical attractions for distribution in the U.S., since APB plans to cover a wide gamut of subjects.

Classroom Tool

Many educators look to EVR or other forms of pre-recorded video cartridges as helping fight the battle away from 16mm educational films which are costly and wear out. (The EVR system utilizes a 8.75mm wide film in an enclosed plastic case.)

Harold Layer, assistant director of the San Francisco State University's Audio Visual Center, sees EVR as providing a cheaper, more durable form of classroom tool than 16mm film. He anticipates building up a library for use throughout the school once a state freeze on buying new equipment is lifted. San Francisco State, like several other schools, have ordered Teleplayers from Motorola, but fund freezes in some instances have thinned out the number of schools which are still actively awaiting their machines. (What has further delayed the delivery of players was CBS establishment of color standards which Motorola had to comply with in its factory. This was the situation during January and February.

Layer wants to get a hold of avant-garde, experimental and educational films because his school has a good motion picture department. He sees EVR film as being one-fifth the cost of a 16mm print. EVR does not have any of the disadvantages associated with 16mm and 8mm film: projector noise, no rewind feature. "EVR is quiet and it can be electronically distributed over a cable to other sets on campus." Layer's center provides audio visual programming to the school's 60 departments. (It has 1,100 16mm films, 3,500 film strips and 1,000 audio tapes.) Layer says he wants to get out of 16mm because "we can't afford \$200 to \$400 for a half-hour color film. We're like a rare book library dealing in an expensive medium which wears out after 100 to 200 plays."

San Francisco State, like other schools around the country has been using video tape equipment for on-campus originations. It has four General Electric video tape units plus one Sony Portapack battery operated unit. All these video tape units are in constant use. In addition, the school's TV department uses broadcast quality Ampex VTR units for its own productions, so there is much activity within the campus of a taping-replay situation. EVR will only allow a playback situation like 16mm film.

Motorola's EVR sales chieftain Bill Gallinger says there are nearly 30 schools which have ordered Teleplayers. "Most have existing vestments in audio visual equipment and are doing some creation of their own." In addition, a number of Canadian schools have come in with EVR orders. Many of the orders are purely for evaluation purposes. But Georgetown University has ordered a number of players for medical education.

Besides CBS' EVR system, Avco's Cartrivision video tape system has been lining up prerecorded programs which could have curriculum value.

So there is a new classroom helper ready to spring on campus this year. A lot of dollars are being invested in the development of this newest teaching aid. ●

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By RADCLIFFE JOE

Already audio magnetic tape is making tremendous inroads on college campuses across the nation, and indications are that cartridge TV, its more sophisticated counterpart, will go even further toward improving and solidifying the concept.

Although the concept of utilizing tape for more personalized teacher/student relationships has been around since the first reel-to-reel recorder was developed, the idea actually began to realize its potential with the introduction of cassette recorders.

Teachers discovered that the handy little gadget, with its portability and ease of use, not only gave them tremendous opportunity for creativity in expounding their theories, but also evoked a more positive response from frustratingly negative students.

Also, it began playing an increasingly important role in the reduction of crowded classrooms, as more and more students were able to tape their courses and study them in the convenience and less distractive atmosphere of their own homes.

Today it is being theorized that the only practical way to halt the on-campus population explosion and its related ills would be to put a tape recorder in the hands of every student and send him home to study. The classroom would then be maintained—on a smaller scale—as a place where students would meet once or twice a week—at staggered periods to avoid congestion—to have his exercises graded, and to be exposed to the ambience of the college setting which would continue to be vital as a stimulant for creativity.

Already many giant publishing houses are offering their texts books in cassette form, and, firm in their convictions that recorded learning will be the trend in education in the future, are either looking at, or are already deeply involved in, far reaching agreements with cartridge TV firms that will offer their text books in this new visual format.

Among the leaders in the field of this exciting new approach to education is the Videorecord Corp. of America. Located at Westport, Conn., this company, concentrating its efforts largely on the development of software for the medium, has adopted a scientific approach to its commitment by enlisting the aid of both a creative producer and a behavioral scientist to develop innovative programming.

In developing its concept toward educational programming, VRC is placing emphasis on what it calls interactive self-pacing learning.

TAPE— TEACHER'S PET

According to Dr. Stanley Hopwood, president of VRC, cartridge TV turns the passive television set into an interactive learning system through the use of visually stimulating on-line programming, and responsive off-line manipulative programming, and/or text material.

"It is," he said, "interactive in the sense that it can be combined with off-line ancillary materials in a programmed learning situation, and self-pacing in respect that the individual controls the pace of his visual experience.

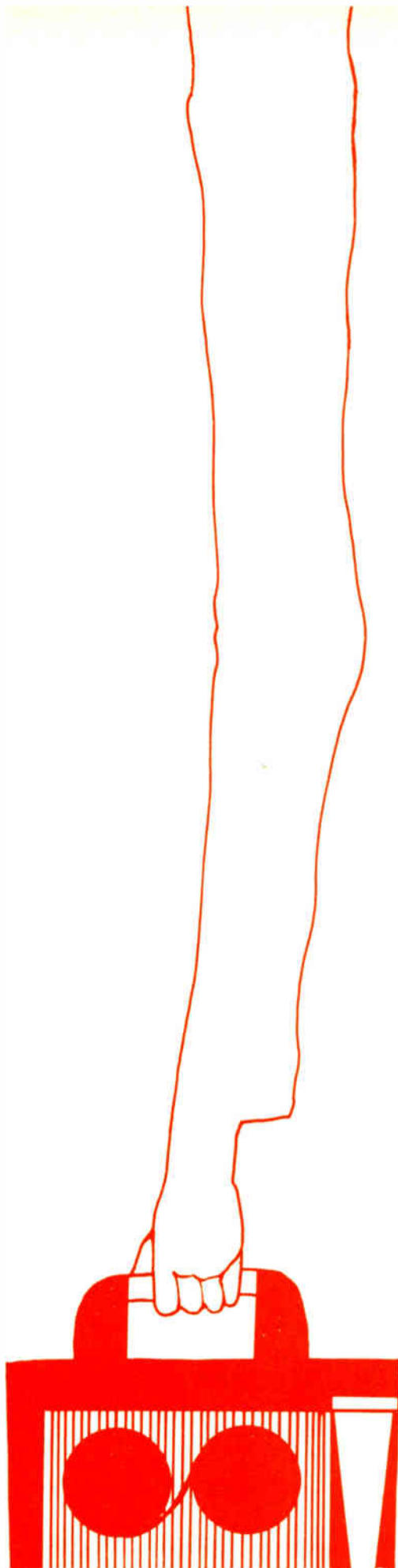
The VRC chief executive expanded, "With cartridge TV the user can choose his own program material and actively engage in learning within a format that will motivate him to want to learn."

He continued, "The video portion of the program on the television screen takes the place of the teacher, while student activities could be a programmed text, a manipulative action, a simulation or a game. He can use his books and tools to reinforce his learning and further stimulate his interests.

"And of course self-pacing allows the user to move through the program material as fast as his ability allows. He can repeat any segment of the program until he feels ready to move on."

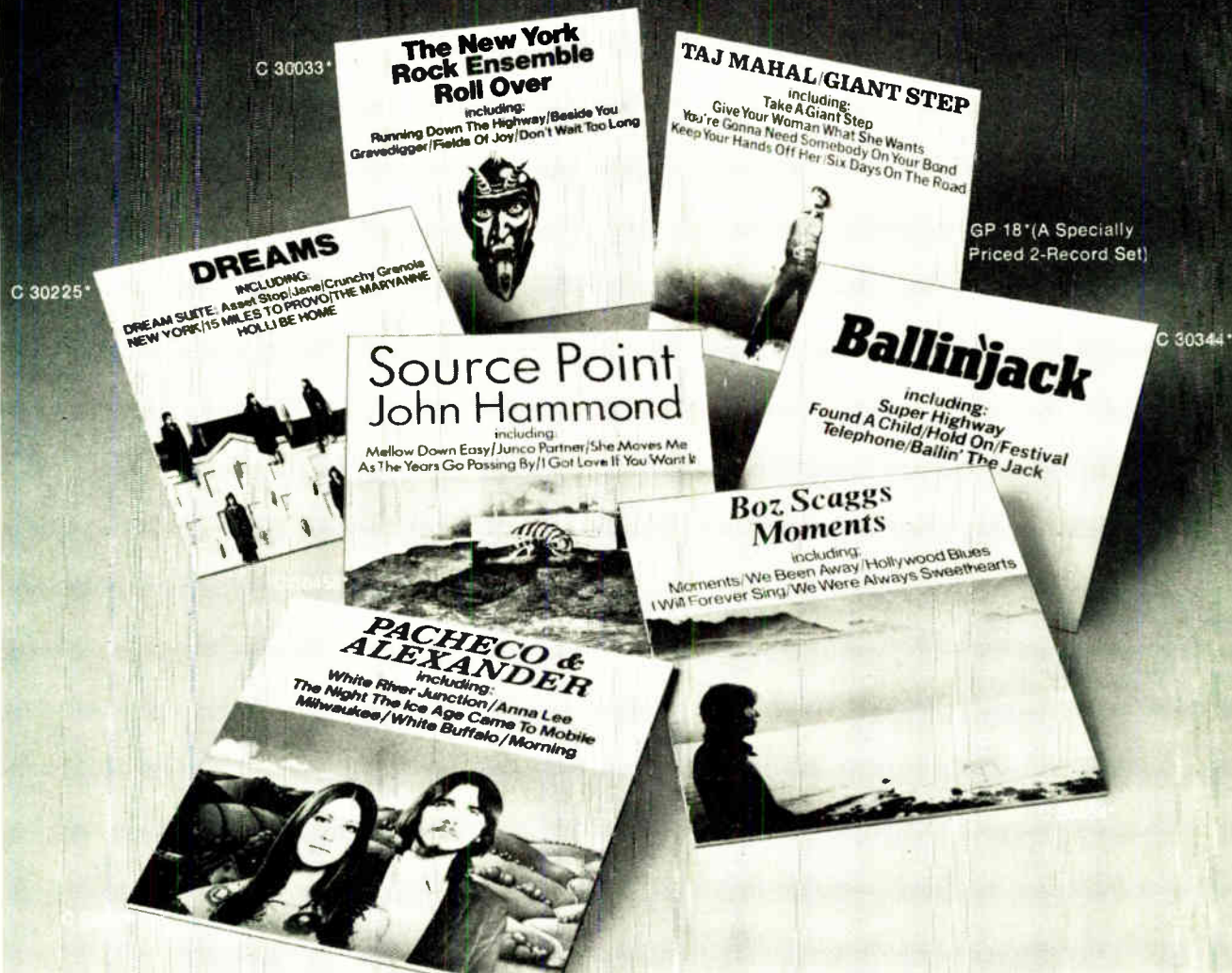
Also actively engaged in the development of programming for the CTV medium are the major contenders in the hardware race including CBS/EVR, RCA/Selectavision, Ampex/Instavision, Avco/Cartrivision and Retention Communications Systems, Inc.

Software developers include Motorola Teleprograms, and Optronics Libraries headed by Irv Stimler. This last company, in addition to developing text-book oriented educational material, is also working with a well-known underground video theatre to produce the first magazine in CTV form aimed at the college student. ●



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BOZ SCAGGS. It's been a long time since Boz played guitar with the original Steve Miller Blues Band. Now his group is one of the biggest on the West Coast.

On Columbia Records
Music of Our Time From the Music Company



BLOOD, SWEAT AND TEARS took a brief break from the campus entertainment scene but returned to the circuit during this spring term. They also played a date for the American Civil Liberties Union's "Operation Challenge," a legal fund which is battling for compensation for the parents of the students killed last year at Kent State University and at Jackson State.

By **BOB GLASSENBERG**

The rock scene has thrived on campus this year—artists who have risen on the charts have increased the number of campus dates played during the past year. There has been a steady stabilization of prices for groups appearing on campus. But most booking agencies agree that the tide is turning slowly towards the softer sound and the less expensive artists and entertainment packages.

Today the key to the college market is to build an act so they do not have to depend upon their last hit record for booking dates, according to Steve Leiber, head of the William Morris music department and campus entertainment department. "The Lettermen and the Association are two good examples of this," Leiber said. "While these two groups do not continually turn out hit records, they work constantly on the campus. I think this is for two reasons. First, they have been around for quite a while, building a reputation for good shows and reliability. I think also that credit must be given to our entire department and agency."

"As one of the larger agencies which not only books entertainment but also artists for commercials and the like, we are able to draw on all of our resources to find, promote and maintain good live entertainment."

Leiber also said that in his opinion, there were many acts that got their first boost on campuses. "Dionne Warwick's major source of income when she first became well known and before that was the college market. Her reputation has been built there and she will probably always play such dates."

The William Morris Agency books entertainment on campuses throughout the country through their campus department, which has grown from a

Softer Sounds Less Expense

three-man operation to a large-scale sectionalized separate department of the agency. "Each person within the department is responsible for one section of the country. He knows all of the campuses within his respective section. He knows the equipment available on each of these campuses and he also is in personal contact with the college concert managers, the social chairmen and the union managers on each of his campuses. This enables us to perform as specialists, both for the performer and for the college," Leiber said.

Better Equipped

Jay Jacobs, who also works in the college department of William Morris, said there had been numerous advancements on campuses this year. "I feel that they are far better equipped to handle any type of act now," Jacobs commented. "Now, when a new entertainment center or some other structure with a theater is built, lighting and sound are very much a part of the picture. There is almost a new professionalism awakening on campuses. Everyone involved in the entertainment field of campus activity is becoming more aware of the artist's needs. There is even some competition growing—promoters off campus versus the on-campus promoters, the students. Prices have leveled off, but colleges are offering a higher percent of the gate to the acts. This brings them in direct competition with the off-campus

promoter in many cases, excluding the really high-priced groups. We even had the Rolling Stones play two campuses on their U.S. tour."

Larry Goldblatt, head of Blood, Sweat and Tears, Ltd., finds fault with many of the large agencies and many campuses. I think agencies such as ours, which handles four acts, has a distinct advantage over a large, departmentalized agency," Goldblatt said. "We not only have direct contact with the campuses across the entire country, which enables us to better coordinate a tour, but we have direct contact with all of our artists, and really understand their needs. This, I feel, is most important, for the artist must be happy with his schedule and of the finer points of the tour if he is going to give a good show continually, night after night."

Friends & Advisor

For Goldblatt, his artists come first and the business comes second. "We are friends with the artists," he said. "We only act on their behalf and as advisor. I think every agency does this to an extent, but I do not feel that agents at a large agency really know their artists on a personal basis. Furthermore, the larger agencies try to use their big acts to sell other acts with the bill. We do not do this since each of our acts can stand alone."

"When an act spends 10 or 15 percent of its gross on an agency and all it gets in return is bookings, it is getting short changed," said Goldblatt. "There is travel to take care of, roadwork, rehearsals, and most important, routing. A good agent does not want to send his artist from one end of the country to another overnight just to get good money. Many times we will sacrifice money for convenience. It makes more sense to keep the group rested and together by having them travel as little as possible between dates. It also saves money



DIONNE WARWICK was one of the stars who helped to build her reputation through campus appearances, according to William Morris Agency music department head Steve Leiber. Miss Warwick still plays campus dates regularly.

*To all our friends on the campuses across the country ...
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THE FIFTH DIMENSION, booked by CMA, has enjoyed success on the campus circuit for years. Marty Klein of CMA claims that a group will enjoy success in campus bookings as long as they enjoy popularity on the LP charts.



for moving equipment and cuts down on the odds of having something get lost or arrive late."

Goldblatt has changed his criteria for booking Blood, Sweat and Tears. "I have waited to place them on the campuses this year because of the trouble administrations were having last year with the students. I am concerned with safety. I also have started booking them in smaller places where the sound is better and they have a better rapport with the audience. This way, both the group and the audience is satisfied," Goldblatt added.

"There is a definite process of learning by both the artist and the audience at concerts," Goldblatt said. "Forgetting the money, the campus is the most important market for a contemporary group. The students buy albums, literally setting nationwide trends with their purchases. If they like the artist, they will continue to like him after graduation. They will continue to buy the artist's product and go to concerts. Thus, we have a lifetime audience."

Goldblatt did have a few constructive criticisms. "I really don't think there had been a great growth of professionalism on campuses. I do not really expect this, since the turnover with personnel is high. Therefore, our artists always bring their own engineers and lighting experts. It is important part of the show. To entertain an audience today, there must be a great amount of sophistication in terms of the technical aspects of the performance. We often cannot get what we want from an outside lighting crew for instance. Often, the concert chairman tries to take charge of this aspect of the performance.

"I guarantee a good show if we can run the entire show. Unfortunately, this sometimes causes an ego problem for the concert chairman or the union manager. This is emotional and certainly dangerous for both the artist and the audience. But the campus still remains the place to work, learn and thrive for today's artist," concluded Goldblatt.

Ed Rubin, of the International Famous Agency, agrees with Goldblatt on the lack of professionalism on campus. "Schools tend to sign any piece of paper we give them with the supposition that they really don't have to meet the requirements. For example, their feeling seems to be that the artist can't walk out of a sold-out house just because he has to use an upright piano instead of a baby grand as stipulated in the contract or rider."

Artists' Problems

There are also problems with the artists, according to Rubin. "Certain acts will not work certain parts of the country sometimes because of police or just plain harassment, sometimes because of transportation problems. Today as opposed to a few years back, a five-man group means eight to ten people traveling and perhaps one to four tons of equipment. The equipment is hard to move from location to location, especially 3,000 miles in one shot. Even the airlines are becoming increasingly difficult to deal with."

Rubin feels that the most interesting phenomenon in the college market is that popularity of an artist is generally based on the singles chart, but the students buy albums. "The market constantly changes," said Rubin. "Unquestionably, the trend today is towards the folk act. The campus seems to want an individual rather than a group, with a few exceptions of course. Next year, who knows? That is what really makes the market interesting."

George Stanton of the Theatrical Corp. of America sees other problems in the college market. "At present," Stanton said, "The Union coordinators are trying to get the students' interest away from the chart act that will cost a great deal of money and perhaps not entertain. This, I feel, is one of the reasons for the switch to the solo or soft, sounding artist. It is also one of the problems, for the students have definite ideas about artists appearing on campus."

Stanton said that his agency is in between the large and small outfit. "We act as consultants, offering personalized service in packaging shows. We talk to the union managers, analyze the problems they have and then suggest possible solutions to the union committee. I have found that the biggest problems the students and the other people involved in campus entertainment have is getting information on artists and understanding the specifics of contracts and rider terms.

"As far as I am concerned," Stanton said, "The prices are still too

high. The market might collapse under our own inflation. And this is not all the fault of the artist. The students want chart acts and pay little attention, if any, to real block booking and its advantages. I feel that block booking is the key to lowering prices."

Mixed Emotions

Stanton also had mixed emotions about the market. Aside from all the problems, Stanton added that "the students are the most appreciative audience and I have the ultimate respect and reliability for student tastes. The energy of the students varies from school to school, but I'll take an energetic student promoter who wants



BREAD

to learn and has an open mind every time."

Marty Klein of Creative Management said that many of the technical problems about which agents, promoters, groups and managers complain could be alleviated if the college concert manager and the road manager of the group double check all technical aspects at a reasonable length of time prior to performance of the group. "There is difficulty with this of course, but we always try to take care of this aspect," said Klein.

As far as he was concerned, the trend for campus entertainment is with the most popular groups on the LP chart. "The student today is the LP market and with increased exposure of artists, record sales will rise."

CMA also uses the sectional approach to bookings, with each agent taking care of one part of the country. "Then the agent knows the schools and the particular problems of each campus," said Klein. "Both the new groups and the older, more established groups must continue to play campuses. The exposure is more than necessary and as the prices for concerts continue to stabilize the market will grow and artists will continue to thrive."

OLIVER



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By RITCHIE YORKE

Canada only has one-tenth the population of the U.S.; the Canadian music industry is a very recent phenomenon; and there is a distinct "lack of ethics" among booking agencies in Canada. . . .

These are some of the reasons given for the slow growth of the campus market in this country.

Terry Filion, a partner in Concept 376 Ltd, which is one of the largest bookers in Canada, summed up the college attraction scene in one phrase: "Basically, it's confusion."

Canada's campus market is broken into two separate sections—colleges (of which there are about 70) and universities (there are 22 "good ones").

According to Filion, colleges book mainly Canadian acts, but their concert ceiling is only about \$500. Universities are more interested in U.S. acts, says Filion, and they spend three times as much on imported acts as local.

Filion claims that one of the major obstacles preventing the growth of a virile campus scene is the lack of block booking. "For example, a guy at the University of Alabama in the U.S. is able to book 75 other universities. That way they get good service and good prices from U.S. agents.

"They're now trying to get block booking together in Canada, but it's going to take some time."

Local Content

Filion says that the recent CRTC local content ruling, forcing Canadian broadcasters to play locally produced records, has had some good effect on the college booking scene.

"Because of the records coming out, Canadian universities and colleges are showing more interest in booking local talent. But there's a long way to go. Maybe I'm too patriotic or something but I think that if the universities get grants from the Canadian Government, a lot of it should go back to Canadian talent.

Another of the problems on the campus, says Filion, is the general lack of acceptance of college radio. "You could put a saturation campaign on a college station for a campus concert and still hardly anybody would show up. On campus, they listen to the local rock stations, AM and FM."

Filion says that most agencies would rather not book U.S. acts into Canadian campuses. "We prefer to stick with Canadian groups. There's less hassles and you are completely responsible for your acts."

One of the key reasons why fewer

U.S. acts are being booked into the Canadian college market is high prices. "U.S. agents forget that Canada is one-tenth the size of the U.S. market. We can't afford the \$20,000 tags each gig. When U.S. groups go to Europe, they work for much less. I don't know how long it's going to take them to realize that they must make substantial reductions for this market too. Canada is not, I repeat, not just an extension of the U.S. market. We may be geographically, but the college market is a world removed."

What the colleges need, Filion believes, is an unbiased representative not affiliated with an agency to fairly coordinate their dates. Block bookings would follow, and the Canadian college market could rapidly expand.

Filion thinks that the growing acceptance of Canadian-made records nationally will eventually mean nationwide campus tours by local acts. "The main problem is getting the colleges to run the dates together."

Canadian acts that are doing well on campus, Filion notes, are the Guess Who, Crowbar, Lighthouse, Mashmakhan, Chilliwack and Homestead.

Too many agencies are ripping off college bookers, Filion claims. "The agency scene in Canada is like a sandbox. It's complete bedlam. Most agencies will quote any band at any price at any time. The college booker gets screwed in the end.

"Far too few college bookers are really familiar with the scene. They only have the job for a year and there's a lot of difficulty establishing any kind of mutually beneficial relationship.

"The bookers are dismayed when they find four different agencies quoting four different prices (the difference being as much as \$200) for most Canadian acts. There's no agency professionalism or ethics. And in the end, the campus market suffers."

Pointing out that colleges are not a major market for rock talent, or any talent for that matter, Filion notes that high school booking represents a much bigger outlet than colleges and universities combined.

Clearly, there is wide room for improvement in the Canadian campus market. But people are aware of the problems and the growing domestic importance of Canadian rock acts will eventually mean an efficient and ethical block booking procedure. ●

CANADA 'Basically Confusion'



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"THINKING OF WOODY" (VSD-6546)

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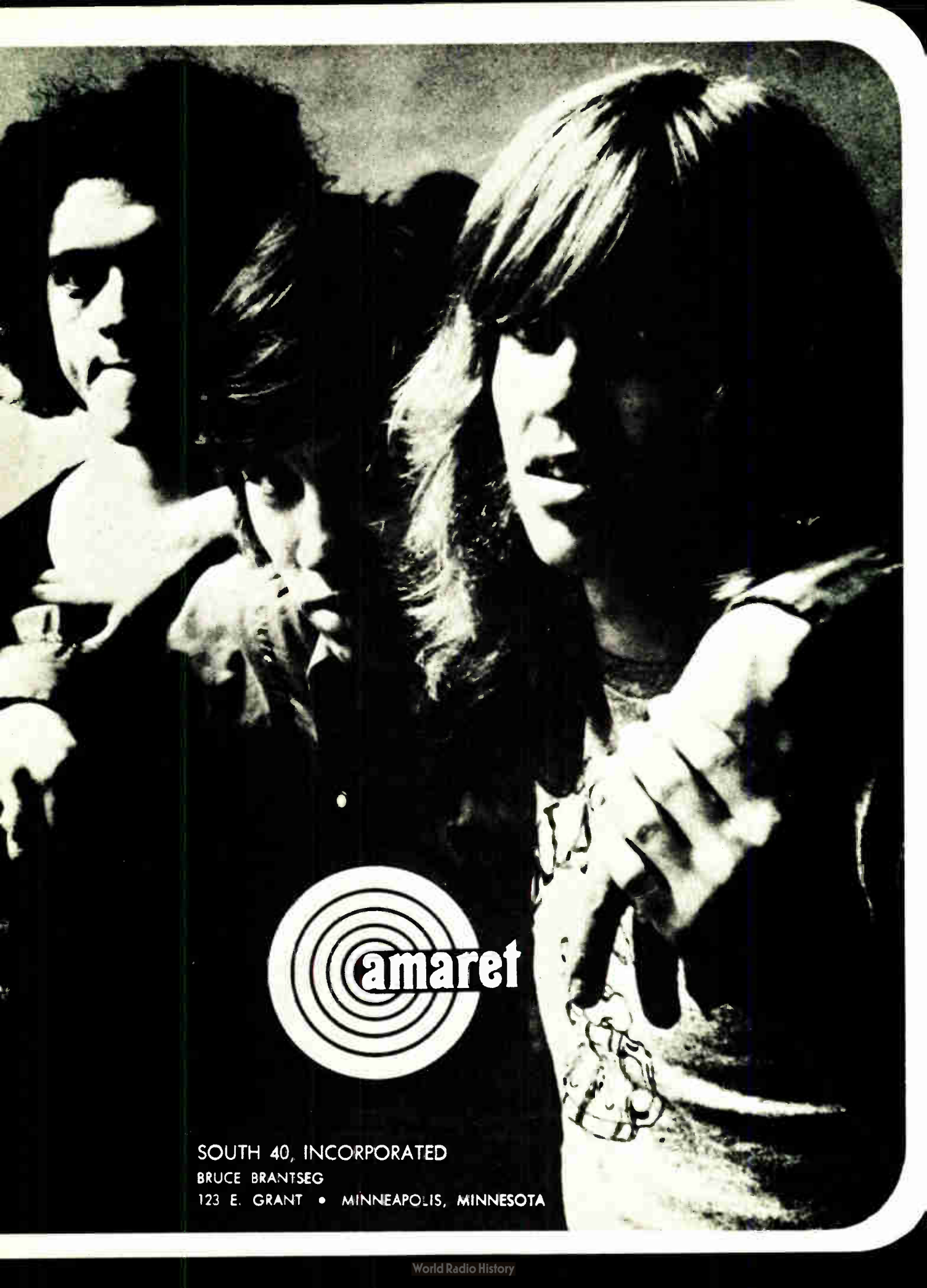
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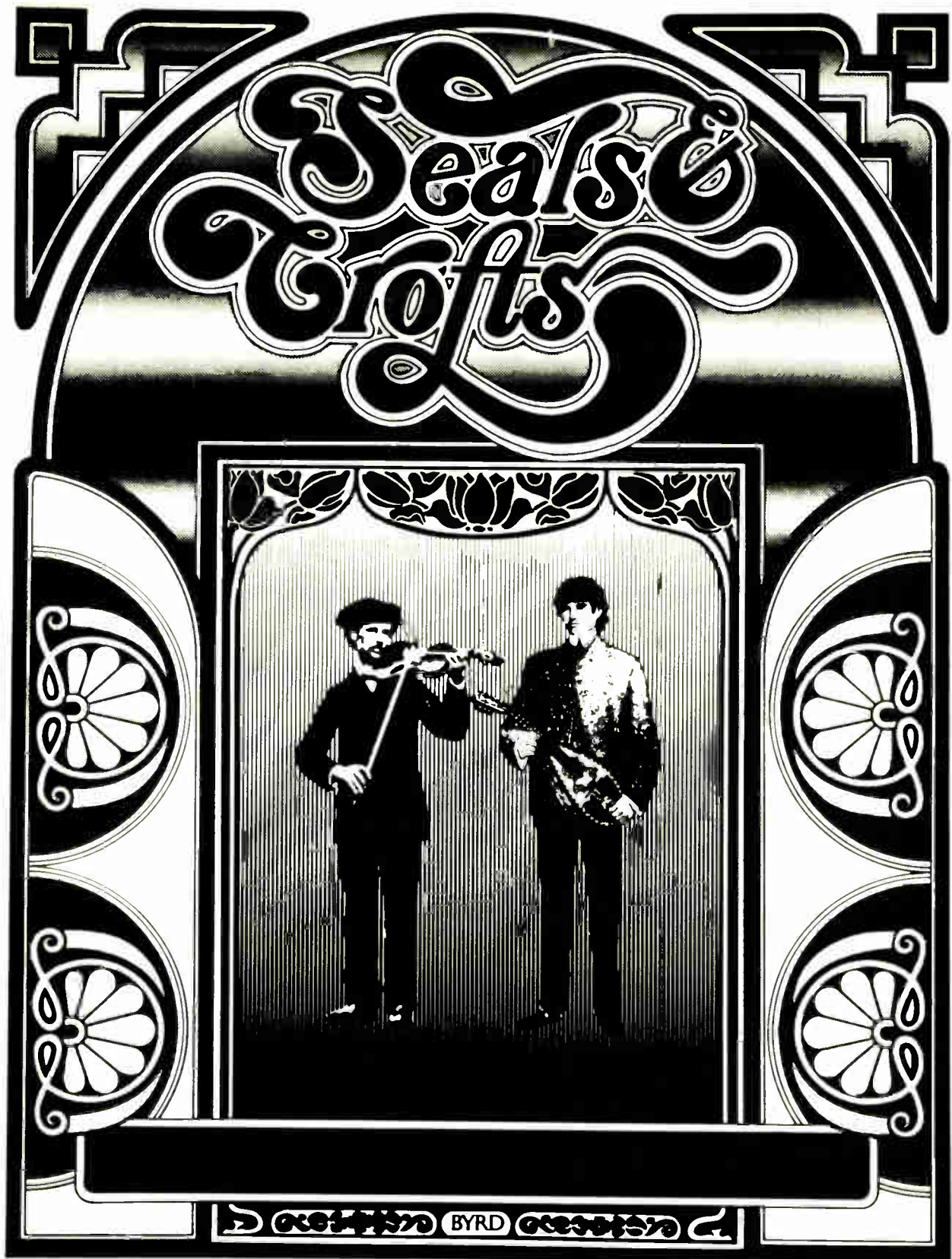


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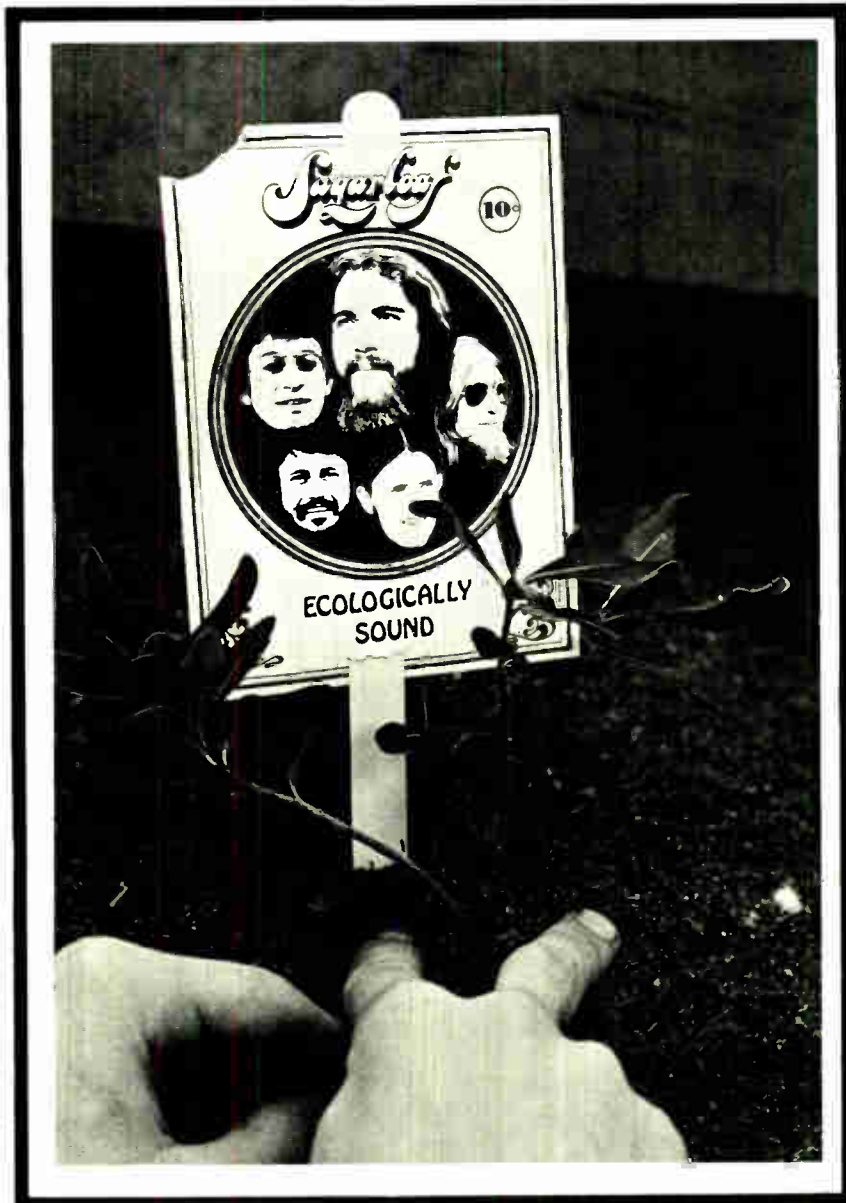
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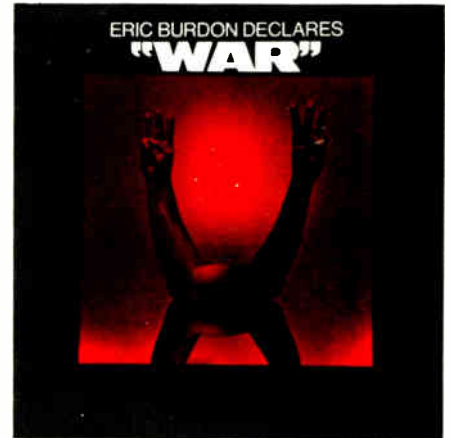
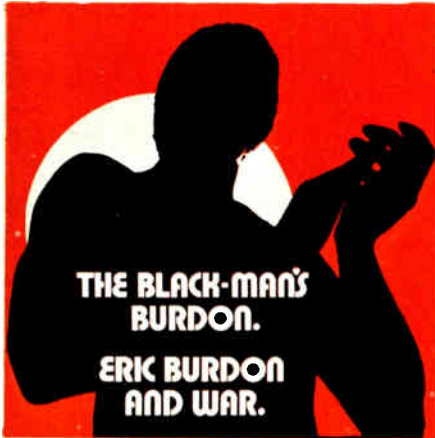


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Billboard

"But I think this might be one of the best albums to be released next year and I've just got to tell you that."

Berkeley Tribe

"When they get warmed up, they live up to their name, cooking up a storm of delicious music which hypnotizes the audience with its mellow complexity."

Record World

"Joy of Cooking's debut album is one of the freshest sets to come along in some time. The group... is ready to break out as a national hit. The program is joy from start to finish and really cooks."

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Czech Student Taste Important

PRAGUE—It is rather difficult to speak of a separate college circuit in Czechoslovakia. Large auditoriums at campuses are practically nonexistent, or at least not used for commercial shows. In most university cities there are student clubs, but their financial means are limited so that they have to rely either on local talent or on young groups—consisting partly of students—who are willing to perform for their colleagues for moderate fees. However, the influence of the stu-

dent taste on record sales may be considered as quite important. Student audiences played an important part in the development of all minority trends in pop music such as jazz, rock, country or folk music.

Every year there is a national contest of student groups—"Student Unisersiada"—held at Ceske Budejovice; groups from abroad may participate as non-competing guests. For several years, the contest was organized in two categories—jazz and rock.

Wide Variety in Finland

HELSINKI—The Finnish college circuit consists of around 170,000 students but only one real campus area. This is situated at Otaniemi on the outskirts of Helsinki. It houses 1500 students of technology, which is, however, only 30 percent of students studying at the college of Technology. Other university and college campus (though very small ones) are suited in Helsinki, Turku, Tampere and Oulu.

Otaniemi Campus offers a wide variety of entertainment. It occupies highly popular "Aquarius" disco which is open to all people over 18 years of age. Otaniemi Campus also books top artists for their Saturday night balls. Recent attractions have included Tapani Kansa, Katri Helena, Pepe and the Paradise and M.A. Numminen, who like others have appeared for very reasonable fee of \$200.

Students seem to like all sorts of music, but mainly popular one. This

'No Effect' in Vienna

VIENNA—In Austria here is hardly any college entertainment, except some performances at the universities, where young, unknown artists and groups have a chance to become popular. But these concerts have no connection with the record industry and, at this time hardly no effect upon the record sales.

The program consists mostly of protest-songs, progressive pop and country music.

—MANFRED SCHREIBER

is well noted from the programming of OTA-RADIO, which is on the air from 11:30 p.m. to 4 a.m. offering computerized record requests on mostly non-stop basis. OTA-RADIO has also four other channels for pure informational purposes.

If we are going to talk about typical Finnish Campus music, that must be the kind of brass music played by extremely popular Retuperan wbk, whose music is a kind of Dixie jazz and has made an album for PSO.

—KARI HELOPALTIO

Several groups which later reached a considerable commercial potential, began in student clubs. "Collegium Musicum," a rock group with adaptations of works by classical composers, won their audience in student clubs in Bratislava. By now they have successfully toured abroad (especially in Poland) and their first LP on Supranon is in preparation. The Rangers, Pantan's best selling artists, combining country and folk influences, originated among the students of Prague College of engineering and made their first impact upon the audience in clubs attended by students.

Students form a considerable section of the audiences of yearly jazz, rock and country festivals, arranged in Prague on professional and international basis. Generally one might say that student tastes are important as a counterbalance against the MOR, more traditionally oriented tastes of the general audience.

—LUBOMIR DORUZKA

All Quiet on Italian Campus

MILAN—Recently Italian colleges and high schools have been passing through a serious institutional crisis: debates on the educational reforms and political demonstrations are very frequent in every part of the country.

With such conditions no campus activity has been carried out and no musical or cultural student society is currently in action.

Obviously, among the audience for pop events and among the consumers of record and tape market, the student percentage is very high, but no special organization has been ever set up.

On the other hand, things being as they are, the Italian music industry has never taken into account any initiative or any promotional campaign with regard to campus activities.

—PEPPO DELCONTE

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TIN HOUSE
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 Lady Of The Silent Opera You've Gone Too Far

Chelsea Beige
Mama, Mama,
Let Your Sweet Bird Sing
 including:
 Heritage/Fried Eggs And Bow Legs
 Here & Now/Cookers Tease/Hung On The Line

E 30413

Chelsea Beige is a New York City group, all the way. They got their start at a Fillmore East talent night. And individual members have played with Cat Mother and the All Night Newsboys, Blood, Sweat & Tears... local groups like that.

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 MEMMY'S LULLABY/THINKING 'BOUT YOU
 TURN YOUR FACE TO A SMILE

E 30414

Little John is a brass-rock group, now being produced by Roy Halee (producer and engineer for Blood, Sweat & Tears, Simon & Garfunkel, Laura Nyro). Their first Epic album showed great promise. Their new album shows great fulfillment.

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Greek Students Entertain Themselves

ATHENS—Two of the country's four universities are located in the Greek capital, Athens, and in the second largest city, Thessaloniki.

Groups and artists in Greece are almost always booked to perform for the public of both cities and seldom is a concert set up for students only.

Concerts held in theaters or auditoriums especially for students of the two universities are mainly organized by the USIS and the Goethe Institutes. These events include appearances of jazz musicians or classical artists, none of them with a great following in the university circuit.

Thessaloniki's Aristotelian University brought Caterina Caselli (CBS) and Rocky Roberts (Durium) last year in one of the once-a-year concerts during the Student Week. The concert proved a tremendous success although

the profits were not high because of the expenses and the government tax of 33 percent.

Students in Thessaloniki, which is the location of an 8,000 seater Palais Des Sports, are usually favored with low priced tickets in pop concerts staged in this city.

During the last four years the International Fair of Thessaloniki staged concerts by Johnny Hallyday, Sylvie Vartan, Rocky Roberts, Al Bano, Dalida, Vicky, Marie Laforet and local talent. The majority of the audience were students thus proving the great interest for pop artists in the university circuit.

The students of the Athens University have their own half-hour television and radio weekly programs, but these are mainly talk shows. Their col-

leagues in Thessaloniki have a daily half-hour program on the local Armed Forces Radio Station, called "Young People, The World and Facts," which plays Greek and international hits, reflecting students' choice. This program, broadcast every night from 10:30 to 11, is quite popular all over Greece.

Greek students are mostly after bouzouki flavored music and American or British hits while classical, jazz or country records have a less than 30 percent audience. Most popular international artists are the Beatles, Elvis Presley, Adamo, Al Bano, while Marinella, Dionyssi, Savopoulos, Kostas Hadjis, Gregoris Bithikotsis, Yiorgos Dallarás, Tolis Voskapoulos are some of the local favorites.

Students also entertain themselves in discotheques, bouzouki night spots and taverns.—LEFTY KONGALIDES

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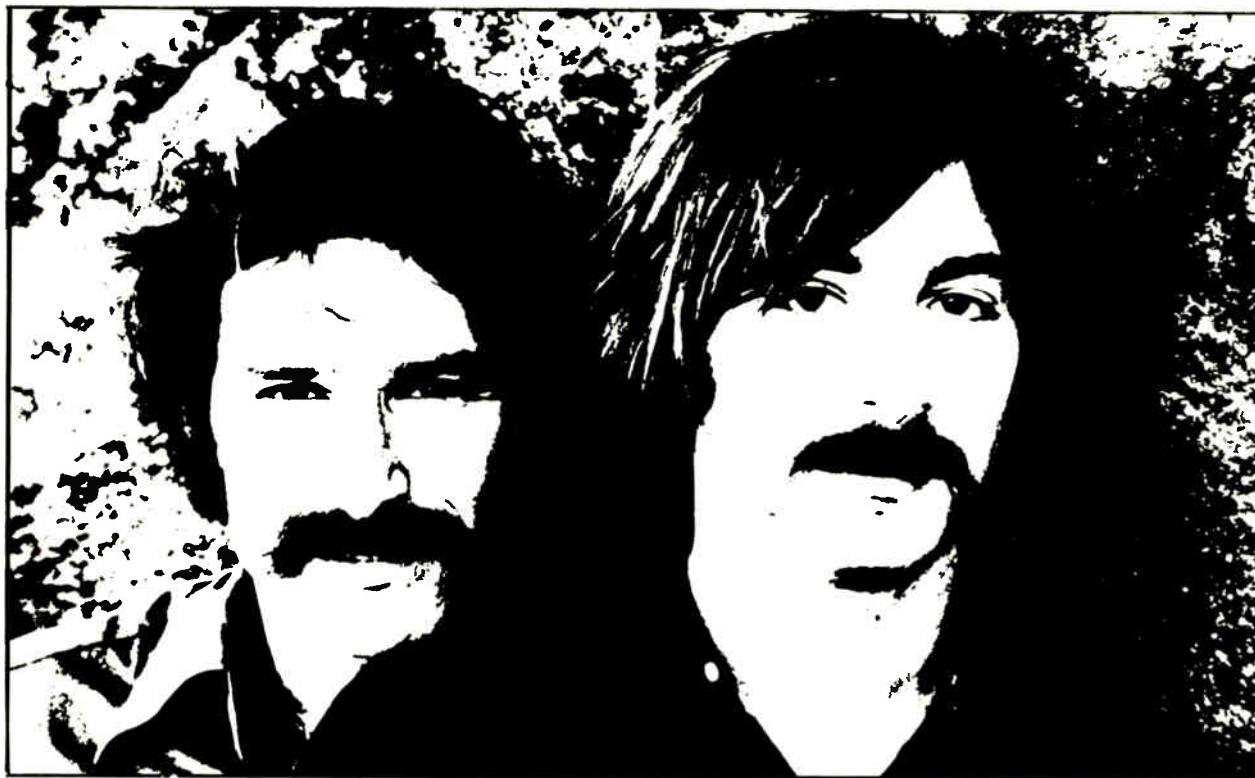


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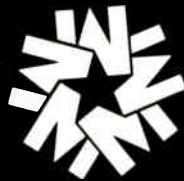
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College Concert Check List

Ken Kragen and Ken Fritz, in their book, "A Guide: Successful College Concert Production," summarize the steps required for a successful college concert. These steps are listed below.

Eight weeks before the show and earlier:

- Check on available auditorium or gymnasium dates and put hold on one.
- Check on available acts, decide on one, negotiate deal and request an immediate exchange of wires of confirmation and a contract.
- Begin investigation of box office, publicist, etc.
- Set details of show such as time, etc.
- Establish budget.

Seven weeks before the show:

- Receive contract on artist, complete, return with deposit.
- Make arrangements for main box office.
- Set up publicity committee or hire outside professional.
- Set ticket prices and scale the house.
- Order Tickets.
- Order Posters, Flyers, other promotional materials.
- Meet with artist's record company to determine cooperative effort.
- Set radio deal, if any, and work out radio schedule.

Six weeks before the show:

- Meet with publicist and work out details of advertising schedule, announcement date for publicity, etc.
- Make out final budget.
- Meet with main box office to determine sale date, mail order, phone reservation and other policies.
- Determine complimentary ticket requirements and make arrangements to have them pulled from tickets when they arrive.

Five weeks before the show:

- Place ads for first Sunday's advertising in off campus papers.
- See that first releases are sent out with photos, etc.
- Make sure that tickets have or will arrive shortly.
- Check on city, ASCAP and BMI licenses.
- Discuss staging requirements with auditorium personnel. Order any special equipment and request stage hands and others needed (ushers, etc.).
- Do direct mailing, if any.

Four weeks before the show:

- Be sure tickets have arrived.
- Begin to fill mail orders.
- Distribute posters, flyers, other promotion material.
- Place remainder of advertising schedule, particularly on campus ads.
- Get material to artist's record distributor.

Three weeks before the show:

- See that second round of publicity releases are sent to the media.
- Continue to get publicity and promotion materials out as necessary.
- Check on box office sales.
- Check on advertising schedule to see that it is being carried out properly.

Two weeks before the show:

- Start radio campaign.
- Check sales two or three times during the week.
- Begin to distribute complimentary tickets (at least to invite people if tickets are to be held at the box office window on night of the show).
- Make sure of good advertising program and publicity coverage for last week.
- Cut back ad expenditures if show is selling out or put on extra push if things are slow.
- Get reviewers to cover the show.

The week of the show:

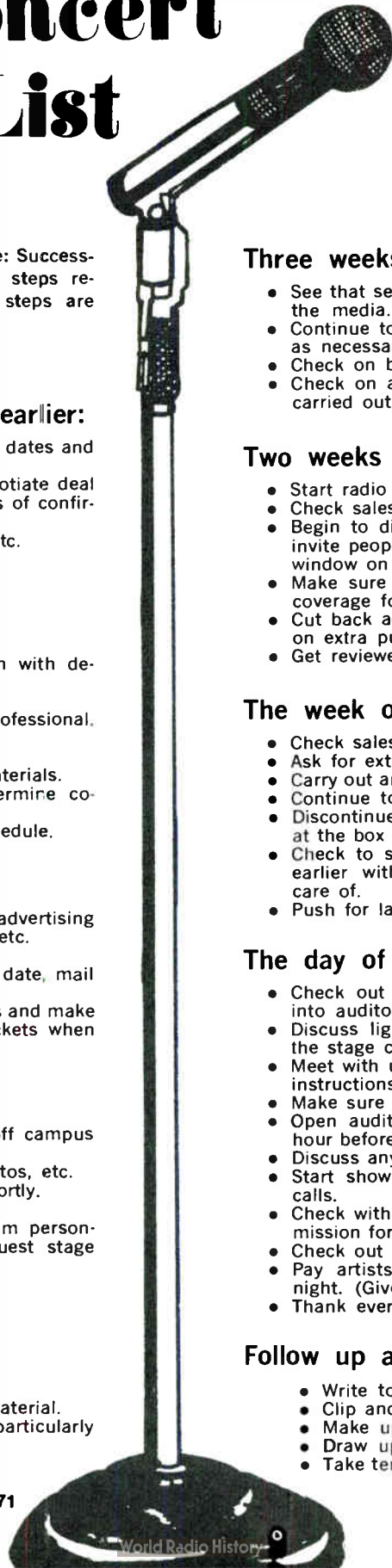
- Check sales daily.
- Ask for extra push from media, if necessary.
- Carry out artist promotion if he is in town and available.
- Continue to invite comp list.
- Discontinue filling of mail orders and hold any received at the box office for pick up.
- Check to see that all staging requirements discussed earlier with auditorium personnel have been taken care of.
- Push for last minute publicity.

The day of the performance:

- Check out all box offices into central one and then into auditorium or gymnasium box office.
- Discuss lighting, sound and other requirements with the stage crew and set them when act arrives.
- Meet with ushers if you need to give them any special instructions.
- Make sure coffee, food, etc. is in dressing room.
- Open auditorium doors to public 45 minutes to one hour before the show.
- Discuss any special instructions with the MC.
- Start show being sure to give act adequate warning calls.
- Check with the act and/or company manager at intermission for any change in lighting and sound handling.
- Check out Box Office during second half of show.
- Pay artists any additional money owed them that night. (Give it to company manager if there is one.)
- Thank everyone involved.

Follow up after the show:

- Write to thank everyone involved.
- Clip and send reviews to artist, etc.
- Make up final accounting, pay bills still due.
- Draw up report on show to help future programs.
- Take ten days in Tahiti to recover.



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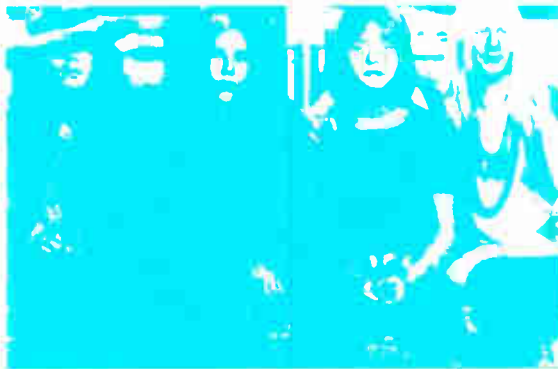
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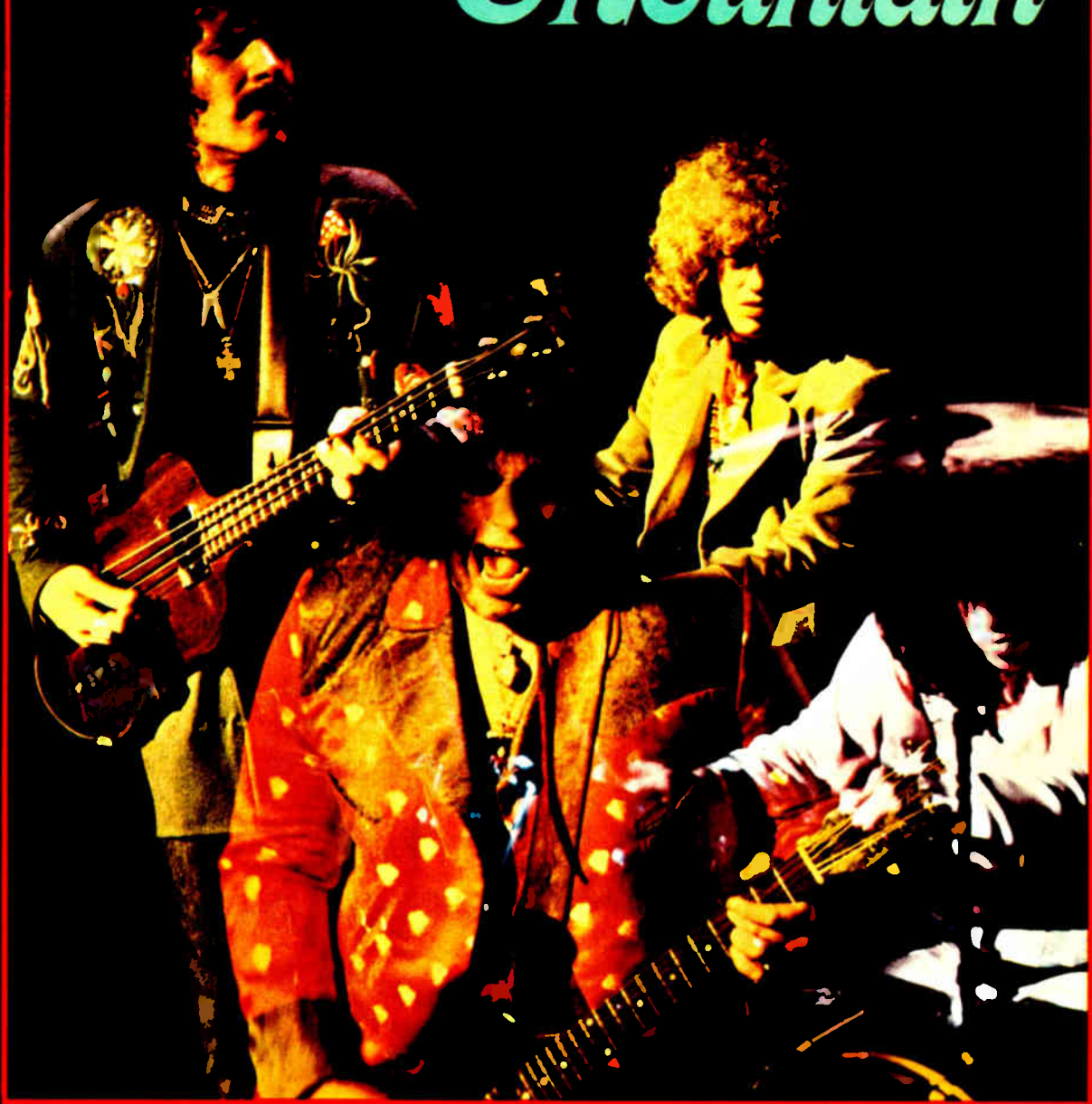


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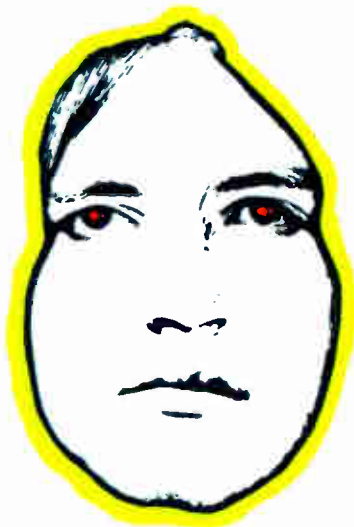


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1970-1971

TOP SELLING ALBUM ARTISTS ON CAMPUS

The Top Selling Album Artists On Campus were compiled by Billboard's Music Popularity Charts Department and is based on Best Selling Album reports from college bookstores and record shops around the leading college campuses in the U.S. The period covered is from March, 1970 to February, 1971. These charts reflect LP sales reports only, and do not reflect personal appearance popularity.

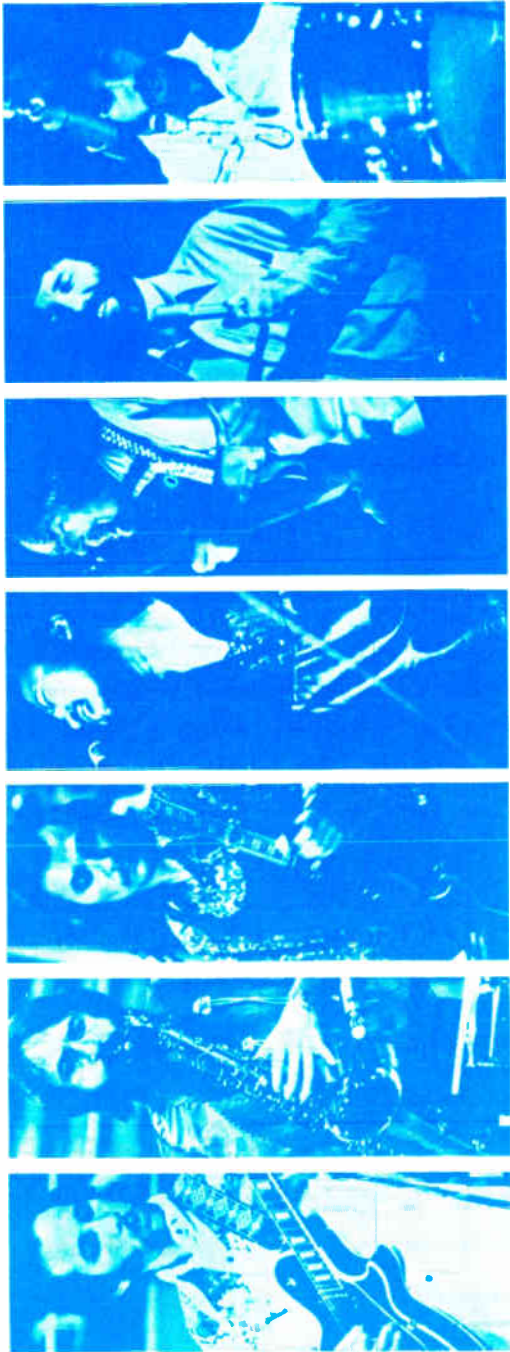
All Categories

Pos. ARTIST (Label)

1. CHICAGO (Columbia)
2. CROSBY, STILLS, NASH & YOUNG (Atlantic)
3. JAMES TAYLOR (Warner Bros., Apple, Euphoria)
4. BEATLES (Apple, Capitol, Polydor)
5. WHO (Decca)
6. SANTANA (Columbia)
7. GRAND FUNK RAILROAD (Capitol)
8. MOODY BLUES (Deram, Threshold)
9. CREEDENCE CLEARWATER REVIVAL (Fantasy)
10. PAUL McCARTNEY (Apple)
11. NEIL YOUNG (Reprise)
12. SIMON & GARFUNKEL (Columbia)
13. CARPENTERS (A&M)
14. LED ZEPPELIN (Atlantic)
15. THREE DOG NIGHT (Dunhill)
16. BURT BACHARACH (A&M)
17. GEORGE HARRISON (Apple)
18. JOE COCKER (A&M)
19. MOUNTAIN (Windfall)
20. GRATEFUL DEAD (Warner Bros.)
21. GUESS WHO (RCA)
22. ISAAC HAYES (Enterprise)
23. FIFTH DIMENSION (Bell, Soul City)
24. JACKSON 5 (Motown)
25. STEPPENWOLF (Dunhill)
26. ELTON JOHN (Uni)
27. JETHRO TULL (Reprise)
28. TRAFFIC (United Artists)
29. SLY & THE FAMILY STONE (Epic)
30. MELANIE (Buddah)
31. JOHN MAYALL (Polydor, London)
32. THE BAND (Capitol)

Pos. ARTIST (Label)

33. STEPHEN STILLS (Atlantic)
34. JOHN SEBASTIAN (Reprise, MGM)
35. ROLLING STONES (London)
36. JONI MITCHELL (Reprise)
37. TEMPTATIONS (Gordy)
38. BOB DYLAN (Columbia)
39. JIMI HENDRIX, BUDDY MILES & BILLY COX (Capitol)
40. BLACK SABBATH (Warner Bros.)
41. VAN MORRISON (Warner Bros.)
42. LEON RUSSELL (Shelter)
43. TEN YEARS AFTER (Deram)
44. SUGARLOAF (Liberty)
45. ERIC CLAPTON (Atco)
46. BLOOD, SWEAT & TEARS (Columbia)
47. RARE EARTH (Rare Earth)
48. JAMES GANG (ABC)
49. DELANEY & BONNIE (Atco)
50. NEIL DIAMOND (Uni, Bang)
51. ELVIS PRESLEY (RCA)
52. LEE MICHAELS (A&M)
53. KING CRIMSON (Atco)
54. DOORS (Elektra)
55. BOBBY SHERMAN (Metromedia)
56. JOHNNY CASH (Columbia, Sun)
57. DAVE MASON (Blue Thumb)
58. PARTRIDGE FAMILY (Bell)
59. HENRY MANCINI (RCA)
60. JUDY COLLINS (Elektra)
61. MILES DAVIS (Columbia)
62. COLD BLOOD (San Francisco)
63. SAVOY BROWN (Parrot)
64. FIRESIGN THEATER (Columbia)
65. CREAM (Atco)



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World Radio History



CHICAGO—winners in two categories, top group and overall.



MELANIE—winner in the female section.



CROSBY, STILLS, NASH & YOUNG

Top Duos & Groups

Pos. ARTIST (Label)

1. CHICAGO (Columbia)
2. CROSBY, STILLS, NASH & YOUNG (Atlantic)
3. BEATLES (Apple, Capitol, Polydor)
4. WHO (Decca)
5. SANTANA (Columbia)
6. GRAND FUNK RAILROAD (Capitol)
7. MOODY BLUES (Threshold, Deram)
8. CREEDENCE CLEARWATER REVIVAL (Fantasy)
9. SIMON & GARFUNKEL (Columbia)
10. CARPENTERS (A&M)
11. LED ZEPPELIN (Atlantic)
12. THREE DOG NIGHT (Dunhill)
13. MOUNTAIN (Windfall)
14. GRATEFUL DEAD (Warner Bros.)
15. GUESS WHO (RCA)

Pos. ARTIST (Label)

16. FIFTH DIMENSION (Bell, Soul City)
17. JACKSON 5 (Motown)
18. STEPPENWOLF (Dunhill)
19. JETHRO TULL (Reprise)
20. TRAFFIC (United Artists)
21. SLY AND THE FAMILY STONE (Epic)
22. JOHN MAYALL (Polydor, London)
23. THE BAND (Capitol)
24. ROLLING STONES (London)
25. TEMPTATIONS (Gordy)
26. JIMI HENDRIX, BUDDY MILES & BILLY COX (Capitol)
27. BLACK SABBATH (Warner Bros.)
28. TEN YEARS AFTER (Deram)
29. SUGARLOAF (Liberty)
30. BLOOD, SWEAT & TEARS (Columbia)

Top Male Vocalists

Pos. ARTIST (Label)

1. JAMES TAYLOR (Warner Bros., Apple, Euphoria)
2. PAUL McCARTNEY (Apple)
3. NEIL YOUNG (Reprise)
4. GEORGE HARRISON (Apple)
5. JOE COCKER (A&M)
6. ISAAC HAYES (Enterprise)
7. ELTON JOHN (Uni)
8. STEPHEN STILLS (Atlantic)
9. JOHN SEBASTIAN (Reprise, MGM)
10. BOB DYLAN (Columbia)

Pos. ARTIST (Label)

11. VAN MORRISON (Warner Bros.)
12. LEON RUSSELL (Shelter)
13. ERIC CLAPTON (Atco)
14. NEIL DIAMOND (Uni, Bang)
15. ELVIS PRESLEY (RCA)
16. LEE MICHAELS (A&M)
17. BOBBY SHERMAN (Metromedia)
18. JOHNNY CASH (Columbia, Sun)
19. DAVE MASON (Blue Thumb)
20. GLEN CAMPBELL (Capitol)

Top Female Vocalists

Pos. ARTIST (Label)

1. MELANIE (Buddah)
2. JONI MITCHELL (Reprise)
3. JUDY COLLINS (Elektra)
4. DIONNE WARWICK (Scepter)
5. JANIS JOPLIN (Columbia)
6. PEGGY LEE (Capitol)
7. ROBERTA FLACK (Atlantic)
8. LENA HORNE (Skye)
9. LAURA NYRO ((Columbia)
10. JOAN BAEZ (Vanguard)

Top Instrumentalists

Pos. ARTIST (Label)

1. BURT BACHARACH (A&M)
2. HENRY MANCINI (RCA)
3. MILES DAVIS (Columbia)
4. MANTOVANI (London)
5. FERRANTE & TEICHER (United Artists)

Top Classical Artists

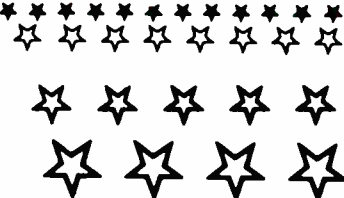
Pos. ARTIST (Label)

1. WALTER CARLOS (Columbia)
2. EUGENE ORMANDY (Columbia)
3. LEONARD BERNSTEIN (Columbia)
4. E. POWER BIGGS (Columbia)
5. BENJAMIN FOLKMAN (Columbia)
6. HERBERT VON KARAJAN (Angel, DGG)
7. VAN CLIBURN (RCA)
8. GEORGE SZELL (Columbia)
9. GLENN GOULD (Columbia)
10. ARTUR RUBINSTEIN (RCA)

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AUDIO FILM CENTER, BRANDON FILMS

THE APU TRILOGY: APARAJITO, PATHER PANCHALL, THE WORLD OF APU

Director: Satyajit Ray.

THE BATTLE OF ALGIERS

Director: Gillo Pontecorvo.

THE BICYCLE THIEF

Director: Vittorio de Sica.

8½

Marcello Mastroianni, Anouk Aimee, Sandra Milo, Claudia Cardinale.

Director: Federico Fellini.

LAST YEAR AT MARIENBAD

Delphine Seyrig.

Director: Alain Resnais.

POTEMKIN

Director: Sergei Eisenstein.

SEVEN SAMURAI

Toshiro Mifune.

Director: Akira Kurosawa.

THE SHOP ON MAIN STREET

Ida Kaminska, Josef Kroner.

Director: Jan Kadar, Elmar Klos.

LA STRADA

Giulietta Masina, Antony Quinn, Richard Basehart.

Director: Federico Fellini.

VIRIDIANA

Silvia Pinal, Francisco Rabal.

Director: Luis Bunuel.

NEW LINE CINEMA

SYMPATHY FOR THE DEVIL

Rolling Stones.

Director: Jean-Luc Godard.

BRAND X

Abbie Hoffman, Taylor Mead.

Director: Win Chamberlain.

GLADIATORS

Director: Peter Watkins.

COMING APART

Rip Torn, Sally Kirkland.

Director: Milton Moses Ginsberg.

THE VIRGIN PRESIDENT

Severn Darden, Louis Waldon, Peter Boyle.

Director: Graeme Ferguson.

MICK JAGGER, in "Performance" and "Sympathy for the Devil."



RICHARD BURTON, Elizabeth Taylor, in "Taming of the Shrew."



CONTEMPORARY FILMS

THE WAR GAME

Director: Peter Watkins.

IN THE YEAR OF THE PIG

Producer, Director: Emile de Antonio.

THE ANDERSON PLATOON

Producer, Director: Pierre Schoendorffer.

CHILDREN OF PARADISE

Jean-Louis Barrault.

Director: Marcel Carne.

"THE GODARD REVOLUTION"—

BREATHLESS

Jean Seberg, Jean-Paul Belmondo.

Director: Jean-Luc Godard.

A WOMAN IS A WOMAN

Anna Karina, Jean-Claude Brialy.

Director: Jean-Luc Godard.

MY LIFE TO LIVE

Anna Karina, Andre Labarthe.

Director: Jean-Luc Godard.

ALPHAVILLE

Eddie Constantine, Anna Karina, Akim Tamiroff.

Director: Jean-Luc Godard.

PIERROT LE FOU

Jean-Paul Belmondo, Anna Karina.

Director: Jean-Luc Godard.

BOUDU SAVED FROM DROWNING

Michel Simon, Charles Grandval.

Director: Jean Renoir.

HIROSHIMA MON AMOUR

Emmanuelle Riva, Eiji Okada.

Director: Alain Resnais.

WOMAN OF THE DUNES

Eiji Okada, Kyoko Kishida.

Director: Hiroshi Teshigahara.

SHORT SUITE

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POLISH CINEMA OF THE ABSURD

Polish documentary and animation by Polanski, Lenica, Majewski and Urbanski.

COLUMBIA CINEMATHEQUE

THE TAMING OF THE SHREW

Elizabeth Taylor, Richard Burton.
Director: Franco Zeffirelli.

A MAN FOR ALL SEASONS

Paul Scofield, Orson Welles, Susannah York.
Director: Fred Zinnemann.

ELVIRA MADIGAN

Pia Degermark, Tommy Berggren.
Director: Bo Widerberg.

IN COLD BLOOD

Robert Blake, Scott Wilson.
Director: Richard Brooks.

THE TWO OF US

Michel Simon, Alain Cohen.
Director: Claude Berri.

FILMS INCORPORATED

BUTCH CASSIDY AND THE SUNDANCE KID

Paul Newman, Robert Redford, Katharine Ross.
Director: George R. Hill.
Winning Song: "Raindrops" by Burt Bacharach.

IF . . .

Malcolm McDowell, Sean Bury, David Wood, Richard Warwick.
Director: Lindsay Anderson.

2001: A SPACE ODYSSEY

Keir Dullea, Gary Lockwood, William Sylvester, Don Richter.
Director: Stanley Kubrick.

GOODBYE COLUMBUS

Richard Benjamin, Ali MacGraw, Jack Klugman, Michael Meyers.
Director: Larry Peerce.

DOWNHILL RACER

Robert Redford, Gene Hackman, Camilla Sparv, Timothy Kirk, Jim McMullan.
Director: Michael Ritchie.

BLOW-UP

David Hemmings, Vanessa Redgrave, Sarah Miles, Jill Kennington.
Director: Antonioni.

STERILE CUCKOO

Liza Minnelli, Wendell Burton, Tim McIntire.
Director: Alan Pakula.

ZABRISKIE POINT

Mark Frechette, Daria Halprin, Paul Fix, G. D. Spradlin.
Director: Antonioni.

CHARLY

Cliff Robertson, Claire Bloom, Leon Janney, Lila Skala.
Director: Ralph Nelson.

THEY SHOOT HORSES, DON'T THEY?

Jane Fonda, Michael Sarrazin, Susannah York, Gig Young.
Director: Sydney Pollack.

PAUL SCOFIELD as the "Man for all Seasons."



ARLO GUTHRIE, in "Alice's Restaurant," with Pat Quinn.



United Artists

ALICE'S RESTAURANT

Director: Arthur Penn
Featuring: Arlo Guthrie, Pat Quinn, James Broderick

THOMAS CROWN AFFAIR

Director: Norman Jewison
Featuring: Steve McQueen, Faye Dunaway

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING

Director: Norman Jewison
Featuring: Carl Reiner, Eva Marie Saint, Alan Larkin

TOM JONES

Director: Tony Richardson
Featuring: Albert Finney, Susannah York

CLINT EASTWOOD "DOLLAR" WESTERNS

"For a Few Dollars More"
Director: Sergio Leone
Featuring: Clint Eastwood, Lee Van Cleef
"Fistful of Dollars"
Director: Sergio Leone
Featuring: Clint Eastwood, Marianne Koch
"The Good, the Bad, and the Ugly"
Director: Sergio Leone
Featuring: Clint Eastwood, Eli Wallach, Lee Van Cleef

INGMAR BERGMAN

"Persona"
Director: Ingmar Bergman
Featuring: Bibi Andersson, Liv Ullmann
"Hour of the Wolf"
Director: Ingmar Bergman
Featuring: Liv Ullmann, Max Von Sydow
"Shame"
Director: Ingmar Bergman
Featuring: Liv Ullmann, Max Von Sydow, Gunnar Bjornstrand

WEST SIDE STORY

Director: Robert Wise, Jerome Robbins
Featuring: Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris

IN THE HEAT OF THE NIGHT

Director: Norman Jewison
Featuring: Sidney Poitier, Rod Steiger.

GROVE PRESS FILM DIVISION

MANDABI

Director: Cusmane Sembane
Featuring: Mamadou Guye, Ynousse N'Diaye

WEEKEND

Director: Jean-Luc Godard
Featuring: Mireille Darc, Jean Yanne

THE JOKE

Director: Jaromil Jires
Featuring: Josef Somr, Jana Ditetova

BOY

Director: Nagisa Oshima
Featuring: Fumio Watanaba, Tetsuo Abe

ANTONIO DAS MORTES

Director: Glauber Rocha
Featuring: Mauricio Do Valle, Odete Lara

THE MAN WHO LIES

Director: Alain Robbe-Grillet
Featuring: Jean-Louis Trintignant, Sylvie Breal

TITICUT FOLLIES

Director: Frederick Wiseman

WARRENDALE

Director: Allan King.

FINNEGANS WAKE

Director: Mary Ellen Bute
Featuring: Martin J. Kelly, Jane Reilly

CAT AND MOUSE

Director: Hansjurgen Pohland
Featuring: Lars Brandt, Peter Brandt

TRANS-WORLD FILMS

THE LONELY WIFE

Director: Satyajit Ray
Featuring: Soumitra Chatterjee

THE HERO

Director: Satyajit Ray
Featuring: Uttam Kumar

THE BROKEN JUG

Director: Gustav Ucicky
Featuring: Emil Jannings, Angela Sallocker

THE DIE IS CAST

Director: Jean Delannoy
Featuring: Micheline Presle, Marcel Pagliero

SMILE WHILE YOU CAN

Director: Pierre Etaix with J.C. Carriere

PIERRE ETAIX, of "Smile While You Can."



PETER BOYLE, right, as "Joe" with *Dennis Patrick*.



WARNER BROS. INC.

THE DAMNED

Director: Luchino Visconti
Featuring: Dirk Bogarde, Ingrid Thulin

THE ARRANGEMENT

Director: Elia Kazan
Featuring: Kirk Douglas, Faye Dunaway

GIANT

Director: George Stevens
Featuring: Elizabeth Taylor, Rock Hudson, James Dean

JOE

Director: John G. Avildsen
Featuring: Peter Boyle, Dennis Patrick

PERFORMANCE

Director: Donald Cammell and Nicolas Roeg
Featuring: James Fox, Mick Jagger

THE WILD BUNCH

Director: Sam Peckinpah
Featuring: William Holden, Ernest Borgnine

THE LEARNING TREE

Director: Gordon Parks
Featuring: Kyle Johnson

BONNIE & CLYDE

Director: Arthur Penn
Featuring: Warren Beatty, Faye Dunaway

BULLITT

Director: Peter Yates
Featuring: Steve McQueen, Robert Vaughn

CAMELOT

Director: Joshua Logan
Featuring: Richard Harris, Vanessa Redgrave



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TO HARLEM	SHERLOCK HOLMES
FELLINI SATYRICON	THE REVOLUTIONARY
GAILY, GAILY	THE SECRET OF
HALLS OF ANGER	SANTA VITTORIA
THE HAPPY ENDING	THEY CALL ME
HAWAII	MISTER TIBBS
THE HAWAIIANS	WHAT DO YOU SAY
THE LANDLORD	TO A NAKED LADY?
LEO THE LAST	WHERE'S POPPA?
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Director: Lewis Milestone
Featuring: Lew Ayres

PSYCHO

Director: Alfred Hitchcock
Featuring: Anthony Perkins, Janet Leigh

MY LITTLE CHICKADEE

Director: Edward Cline
Featuring: Mae West, W. C. Fields

TO KILL A MOCKINGBIRD

Director: Robert Mulligan
Featuring: Gregory Peck

SHENANDOAH

Director: Andrew McLaglen
Featuring: James Stewart

TOUCH OF EVIL

Director: Orson Welles
Featuring: Orson Welles, Charlton Heston

RIKISHA MAN

Director: Hiroshi Inagaki
Featuring: Toshiro Mifune

CLEM WILLIAMS FILMS INC.

COOL HAND LUKE

Director: Stuart Rosenberg
Featuring: Paul Newman, George Kennedy

PSYCHO

Director: Alfred Hitchcock
Featuring: Anthony Perkins, Janet Leigh

WAIT UNTIL DARK

Director: Terance Young
Featuring: Audrey Hepburn, Alan Arkin

MACKENNA'S GOLD

Director: J. Lee Thompson
Featuring: Gregory Peck, Omar Sharif

WILD IN THE STREETS

Director: Barry Shear
Featuring: Christopher Jones, Shelley Winters

GREEN BERETS

Director: John Wayne, Ray Kellogg
Featuring: John Wayne, David Janssen

COOGAN'S BLUFF

Director: Donald Segal
Featuring: Clint Eastwood, Lee J. Cobb

WINNING

Director: James Goldstone
Featuring: Paul Newman, Joanne Woodward

FINIAN'S RAINBOW

Director: Francis Ford Coppola
Featuring: Fred Astaire, Petula Clark

THOROUGHLY MODERN MILLIE

Director: George Roy Hill
Featuring: Julie Andrews, Mary Tyler Moore



JOHNNY CASH—in a Robert Elfstrom documentary.

WALTER READE

FACES

Director: John Cassavetes
Featuring: Lynn Carlin, Seymour Cassel, John Marley, Gina Rowland

HENRY V

Director: Sir Laurence Olivier
Featuring: Renee Asherson, Leo Genn, Robert Newton, Sir Laurence Olivier

JOHNNY CASH

Director: Robert Elfstrom
Featuring: June Carter, Mother Maybelle, Carter Family, Johnny Cash, Bob Dylan, Carl Perkins

KWAIDAN

Director: Masaki Kibayashi
Featuring: Michiyo Aratama, Rentaro Mikuni, Katsou Nakamura

NEGATIVES

Director: Peter Medak
Featuring: Diane Cilento, Glenda Jackson, Peter McEnery

NIGHT OF THE LIVING DEAD

Director: George A. Romero
Featuring: Duane Jones, Judith O'Dea, Russel Streiner

TEOREMA

Director: Pier Paolo Pasolini
Featuring: Silvana Mangano, Terence Stamp

THE ENTERTAINER

Director: Tony Richardson
Featuring: Sir Laurence Olivier, Joan Plowright

THE SHOOTING

Director: Monte Hellman
Featuring: Will Hutchins, Jack Nicholson, Warren Oates, Millie Perkins

ULYSSES

Director: Joseph Strick
Featuring: Barbara Jefford, Milo O'Shea

WAR AND PEACE

Director: Sergei Bondarchuk
Featuring: Sergei Bondarchuk, Vasily Lanovoi, Ludmila Savelyeva

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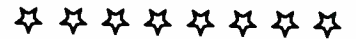
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FILMS ON CAMPUS



CANNON FILMS

THE DREAMER

Director: Dan Wolman
Featuring: Tuvia Tavi, Leora Rivlin

MARGO

Director: Menahem Golan
Featuring: Levana Finklstein, Oded Teomi

LUPO

Director: Menahem Golan
Featuring: Yuda Barkan, Gabi Amrani

JANUS FILMS

THE SEVENTH SEAL

Director: Ingmar Bergman
Featuring: Inga Gill, Maud Hansson

THE 400 BLOWS

Director: Francois Truffaut
Featuring: Jean-Pierre Leaud, Patrick Auffay

RASHOMON

Director: Akira Kurosawa
Featuring: Toshiro Mifune, Machiko Kyo

FORBIDDEN GAMES

Director: Rene Clement
Featuring: Brigitte Fossey, George Poujouly

WILD STRAWBERRIES

Director: Ingmar Bergman
Featuring: Victor Sjoström, Bibi Anderson

BLACK ORPHEUS

Director: Marcel Camus
Featuring: Breno Melo, Marpessa Dawn

THE VIRGIN SPRING

Director: Ingmar Bergman
Featuring: Max Von Sydow, Birgitta Valberg

GRAND ILLUSION

Director: Jean Renoir
Featuring: Jean Gabin, Pierre Fresnay

THE MAGICIAN

Director: Ingmar Bergman
Featuring: Max Von Sydow, Ingrid Thulin

WINTER LIGHT

Director: Ingmar Bergman
Featuring: Ingrid Thulin, Gunnar Bjornstrand

HURLOCK CINE-WORLD

BELLE DE JOUR

Director: Luis Bunuel
Featuring: Catherine Deneuve, Jean Sorel

BLACK GOD, WHITE DEVIL

Director: Glauber Rocha
Featuring: Geraldo Del Ray, Othon Bastos

BILLY BUDD

Director: Peter Ustinov
Featuring: Terence Stamp, Peter Ustinov

LAST SUMMER (based on advance bookings)

Director: Frank Perry
Featuring: Cathy Burns, Bruce Davison

A MAN AND A WOMAN

Director: Claude Lelouch
Featuring: Jean-Louis Trintignant, Anouk Aimee

SHOCK CORRIDOR

Director: Samuel Fuller
Featuring: Peter Breck, Constance Towers

EYR FILMS

LION'S LOVE

Director: Agnes Varda
Featuring: Viva, Jerome Ragni

THE MAKING OF "BUTCH CASSIDY AND THE SUNDANCE KID"

Director: Robert Crawford
Featuring: Paul Newman, Robert Redford

THE BIRTHDAY PARTY

Director: William Friedkin
Featuring: Robert Shaw, Dandy Nichols

DYNAMITE CHICKEN

Director: Ernie Pintoff
Featuring: Paul Krassner, Ace Trucking Company

TWYMAN FILMS, INC.

COOL HAND LUKE

Director: Stuart Rosenberg
Featuring: Paul Newman, George Kennedy

FINIAN'S RAINBOW

Director: Francis Ford Coppola
Featuring: Fred Astaire, Petula Clark

WAIT UNTIL DARK

Director: Terence Young
Featuring: Audrey Hepburn, Alan Arkin

CASINO ROYALE

Director: John Huston
Featuring: Peter Sellers, Ursula Andress

MacKENNA'S GOLD

Director: J. Lee Thompson
Featuring: Omar Shariff, Gregory Peck

I LOVE YOU, ALICE B. TOKLAS

Director: Hy Averback
Featuring: Peter Sellers, Leigh-Taylor Young

DAYS OF WINE AND ROSES

Director: Blake Edwards
Featuring: Jack Lemmon, Lee Remick

55 DAYS AT PEKING

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Film Equipment

MANUFACTURERS & IMPORTERS

Since the following companies manufacture or distribute equipment under various names, brand names are indicated in parentheses following their product.

A listing of equipment by categories is provided following the company listings.

- A M C A M, 813 N. Franklin St., Chicago, Ill. 60610. Tel: (312) 787-3507. Pres.: Mark Klitzky; Mktg. Dir.: N. Sandler; Sales Mgr.: W. L. Spanier.
Product: Super 8 cameras & projectors (Prinz).
- Agfa-Gevaert Inc., 275 North St., Teterboro, N.J. 07608. Tel: (201) 288-4100. Pres.: R. A. M. Copenrath; Adv. Mgr.: R. A. Cooperman.
Product: Super 8 cameras & projectors, anamorphic lenses (Agfa-Microflex).
- Allied Impex Corp., 168 Glen Cove Rd., Carle Place, N.Y. 11514. Tel: (516) 742-7300. Pres.: Victor Silverman; VP Sales: Ben Silverman; Adv. Mgr.: D. Multer.
Product: Super 8 cameras & projectors, 16mm projectors & anamorphic lenses (Bauer); tripod & wall projection screens (Soligor, Suis).
- American Sankyo Corp., 95 Madison Ave., New York, N.Y. 10016. Tel: (212) LE 2-8020.
Product: Super 8 cameras & projectors (Sankyo).
- Argus Inc., 2080 Lunt Ave., Elk Grove Village, Ill. 60007. Tel: (312) 437-4504. Sales Mgr.: Jim de Merlier.
Product: Super 8 cameras & projectors (Argus).
- Arriflex Co. of America, 25-20 Brooklyn Queens Expwy. W., Woodside, N.Y. 11377. Tel: (212) 923-3403.
Product: 16mm cameras & anamorphic lenses (Arriflex), 16mm projectors (Sonorex).
- Bach Auricon Inc., 6950 Romaine St., Hollywood, Calif. 90038. Tel: (213) 462-0932.
Product: 16mm cameras (Auricon).
- Bausch & Lomb Inc., 635 St. Paul St., Rochester, N.Y. 14602. Tel: (716) 232-6000. Chm. & Pres.: W. W. McQuilkin; Sales Mgr.: Thomas VanVertloh; Corp. Communications Dir.: W. P. Kellam Jr.
Product: Anamorphic lenses (Bausch & Lomb).
- Bell & Howell Co., 7100 McCormick Rd., Chicago, Ill. 60645. Tel: (312) OR 3-3300. Pres. Consumer Prods. Group: John J. Kane; VP Sales & Dist.: George Simkowsk.
Product: Super 8 cameras (Bell & Howell, Canon); Super 8 projectors, 16mm cameras & projectors (Bell & Howell).
- Braun North America, Photo Prods. Div., 55 Cambridge Pkwy., Cambridge, Mass. 02142. Tel: (617) 492-2100. Pres.: R. L. Thomas; Sales Mgr.: John Kent; Prod. Mgr.: Timothy B. Kuber.
Product: Super 8 cameras (Nizo, Ricoh), Super 8 projectors (Braun, Ricoh).
- Brilliant Screen & Tripod Inc., 262 Johnston Ave., Jersey City, N.J. 07304. Tel: (201) 432-9237.
Product: Screens (Brilliant).
- Brumberger Co. Inc., 1948 Troutman St., Brooklyn, N.Y. 11237. Tel: (212) 497-1004. Pres.: Sydney Brumberger; VP: Richard Brumberger.
Product: Screens (Rocket, Royal Scot).
- Buhl Optical Co., 1009 Beech Ave., Pittsburgh, Pa. 15233. Tel: (412) 321-0076. Pres.: Irving S. Stapsy.
Product: Anamorphic lenses (Buhl).
- Burke & James Inc., 333 W. Lake St., Chicago, Ill. 60606. Tel: (312) 372-5422. Sales Mgr.: Jerry Benedict.
Product: Super 8 cameras & projectors (Magnum).
- Camera Specialty Co. Inc., 705 Bronx River Rd., Bronxville, N.Y. 10708. Tel: (914) 237-5500. Pres.: Dr. M. Wirgin; Sales Mgr.: J. Swerdlin.
Product: Super 8 cameras (Mustang, Raynox, Star-max), Super 8 projectors (Fenco, Hawk, Raynox).
- Canon USA Inc., 64-10 Queens Blvd., Woodside, N.Y. 11377. Tel: (212) 478-5600.
Product: 16mm cameras (Canon).
- Carbons Inc., Xetron Div., Saddle Rd., Cedar Knolls, N.J. 07927. Tel: (201) 267-8200. Mgr.: Ben Biskowitz.
Product: 16mm projectors (Xetron).
- Carter Equip. Co. Inc., 232 S. Glasgow Ave., Inglewood, Calif. 90301. Tel: (213) 677-6117. Pres.: W. D. Carter; Sales Mgr.: Clay Ogletree.
Product: 16mm projectors (Carter).
- Commercial Picture Equip. Co. Inc., 5725 N. Broadway, Chicago, Ill. 60626. Tel: (312) 275-8111. Mgr.: Robert Younker.
Product: Screens (Fast-Fold).
- George F. Cram Co. Inc., PO Box 426, Zip: 46206; 301 S. LaSalle, Indianapolis, Ind. 46201. Tel: (317) 635-5564. Gen. Sales Mgr. School Div.: Bill Douthit.
Product: Screens (George F. Cram).
- Da-Lite Screen Co. Inc., State Rd. 15 N., Warsaw, Ind. 46580. Tel: (219) 267-8101. Pres.: G. H. Lenke Jr.; Sales Mgr.: R. H. Gehl; Adv. Dir.: E. J. Danch.
Product: Screens (Da-Lite).
- DeJur-AmSCO Corp., Northern Blvd. & 45 St., Long Island City, N.Y. 11101. Tel: (212) 361-8200. Pres.: R. A. DeJur.
Product: Super 8 cameras (DeJur Electra), super 8 projectors (DeJur Eldorado).
- Draper Shade & Screen Co., 411 S. Pearl St., Spiceland, Ind. 47385. Tel: (317) 987-3605. Pres.: L. A. Pidgeon; Sales Mgr.: H. E. Newkirk; Adv. Mgr.: J. D. Pidgeon.
Product: Screens (Draper).
- DuKane Corp., Audio Visual Div., St. Charles, Ill. 60174. Tel: (312) 584-2300.
Product: Super 8 projectors (DuKane).
- E P O I, see Ehrenreich Photo-Optical Inds.
- Eastman Kodak Co., 343 State St., Rochester, N.Y. 14650. Tel: (716) 325-2000. Pres.: Gerald B. Zornow.
Product: Super 8 projectors (Kodak Ektagraphic), 16mm cameras (Kodak Turret), 16mm projectors (Kodak Pageant), screens (Kodak Ektalite).
- Eclair Corp. of America, 7262 Melrose Ave., Los Angeles, Calif. 90046. Tel: (213) 933-7182.
Product: 16mm cameras (Eclair).
- Ehrenreich Photo-Optical Inds., 623 Stewart Ave., Garden City, N.Y. 11772. Tel: (516) 248-5200. Pres.: Joseph Ehrenreich; Sales Mgr.: William Harmon; Ass't Adv. Mgr.: Gary Hurst.
Product: Super 8 cameras (Nikon), super 8 projectors (Fujica), anamorphic lenses (Isorama).
- Eumig (USA) Inc., 101 W. 31 St., New York, N.Y. 10001. Tel: (212) 565-3411.
Product: Super 8 cameras & projectors (Eumig).
- Fairchild Ind'l Prods., 75 Mall Dr., Commack, N.Y. 11725. Tel: (516) 864-8500.
Product: Super 8 projectors (Fairchild).
- G A F Corp., 140 W. 51 St., New York, N.Y. 10020. Tel: (212) 582-7600. Pres.: Dr. J. Werner; Prod. Mgr.: Tom Meyer.
Product: Super 8 cameras & projectors (GAF).
- General Aniline & Film Corp., see GAF.
- General Photographic Supply Co., 307-11 Cambridge St., Boston, Mass. 02114. Tel: (617) 742-0914. Pres.: S. E. Mishara; Sales Mgr.: S. R. Polins.
Product: Super 8 cameras (Norris), screens (Johnson).
- Graflex Inc. (div. of the Singer Co.), 3750 Monroe Ave., Rochester, N.Y. 14603. Tel: (716) 586-2020.
Product: 16mm projectors (Graflex).
- Hanimex USA Inc., 3725 Morse Ave., Chicago, Ill. 60645. Tel: (312) 676-0700. VP: Harry Ellis; Sales Mgr.: Mike Gelman.
Product: Super 8 cameras & projectors (Hanimex).
- Karl Heitz Inc., 979 Third Ave., New York, N.Y. 10022. Tel: (212) 421-5220. Pres.: Karl Heitz; Sales Mgr.: Auke Venema; Sales Dir.: Marion Schlapfer.
Product: Super 8 projectors (Norimat).
- Hervic Corp./Cinema Beaulieu, 14225 Ventura Blvd., Sherman Oaks, Calif. 91403. Tel: (213) 981-2395. Pres.: William Herskovic; Sales Mgr.: Gene Gordon; Adv. Mgr.: Charles Lipow.
Product: Super 8 & 16mm cameras (Beaulieu), super 8 projectors (Heurtier), screens (Zenith, Zeus).
- Honeywell Photographic Prods., PO Box 1010, 5501 S. Broadway, Littleton, Colo. 80120. Tel: (303) 798-9444. Sales: Clarke Owen.
Product: Super 8 cameras & projectors, 16mm projectors (Honeywell Elmo).
- Hurley Screen Co. Inc., 26 Sarah Dr., Farmingdale, N.Y. 11735. Tel: (516) 293-7140.
Product: Screens (Hurley).
- Interstate Photo Supply Corp., see Allied Impex Corp.
- Jayark Instruments Corp., 10 E. 49 St., New York, N.Y. 10017. Tel: (212) 751-3232.
Product: Super 8 projectors (Jayark).
- Kalart Victor Corp., Hulthenius St., Plainville, Conn. 06062. Tel: (203) 747-1663. Pres.: Leonard J. Quartin; VP Sales: Mort Goldberg.
Product: 16mm projectors (Kalart Victor), anamorphic lenses (Victorscope).
- Kalimar Inc., 83 Bloomingdale Rd., Hicksville, N.Y. 11801. Tel: (516) 822-2500. Sales Mgr.: Chuck Horowitz.
Product: Super 8 cameras (Kalimar).
- Keystone, Keystone Pl., Paramus, N.J. 07652. Tel: (201) 262-7500; NYC Tel: (212) 563-6663.
Product: Super 8 cameras & projectors (Keystone).
- Knox Mfg. Co., 111 Spruce St., Wood Dale, Ill. 60191. Tel: (312) 595-0300. Pres.: Alan Linquist; Sales Mgr.: Mel Levy.
Product: Screens (Knox).
- Konica Camera Corp., 25-20 Brooklyn Queens Expwy. W., Woodside, N.Y. 11377. Tel: (212) 932-4040.
Product: Super 8 cameras (Konica).
- L-W Photo Inc., 15451 Cabrito Rd., Van Nuys, Calif. 91406. Tel: (213) 781-0457. Sales Mgr.: R. H. Lawrence; Adv. Mgr.: P. M. Smith.
Product: 16mm projectors (L-W Photo, Athena).
- Lenco Photo Prods. Inc., 3500 N. Kostner Ave. Chicago, Ill. 60641. Tel: (312) 283-1200. Pres.: J. C. Murphy; Sales Mgr.: Robert Bickley.
Product: Super 8 cameras & projectors, screens (Goldcrest, Lentar, Viceroy).
- M P O Videotronics Inc., 222 E. 44 St., New York, N.Y. 10017. Tel: (212) 867-8200.
Product: Super 8 projectors (MPO).
- Magniphot Corp., 84 Fifth Ave., New York, N.Y. 10011. Tel: (212) 924-7560. Pres.: LeRoy Lippman; VP Sales: Marshall E. Lippman.
Product: 16mm cameras (Meopta Admira), 16mm projectors (Meopta Meoclub).
- J. A. Maurer Inc., 33-14 47 Ave., Long Island City, N.Y. 11101. Tel: (212) 937-8800. Pres.: Daniel R. Ehrlich.
Product: 16mm cameras (J. A. Maurer).
- Charles Mayer Studios Inc., 140 E. Market St., Akron, Ohio 44308. Tel: (216) 535-6121. Pres. & Sales Mgr.: Charles W. Mayer Jr.
Product: Screens (Charles Mayer).
- Minoita Corp., 200 Park Ave. S., New York, N.Y. 10003. Tel: (212) 674-8525. Pres.: Sam Kusumoto; Sales Mgr.: Charles Panarella; Adv. Mgr.: Harold L. Center.
Product: Super 8 cameras (Minoita Autopak).
- Mitchell Camera Corp., 666 W. Harvard St., Glendale, Calif. 91209. Tel: (213) 245-1085.
Product: 16mm cameras (Mitchell, Mitchell-matic).
- Movie-Mite Corp., 1939 Central, Evanston, Ill. 60201. Tel: (312) UN 9-1955.
Product: 16mm projectors (Movie-Mite).
- North American Philips Corp., Motion Picture Equip. Dept., 1 Phillips Pkwy., Montvale, N.J. 07645. Tel: (201) 391-1000. Pres.: John S. Auld; Motion Picture Prod. Mgr.: Niels Tuxen; Adv. & PR Mgr.: John P. Maloney.
Product: Super 8 projectors, 16mm projectors, anamorphic lenses (Norelco).
- A. J. Nystrom & Co., 3333 Elston Ave. Chicago, Ill. 60618. Tel: (312) IN 3-1144.
Product: Screens (A. J. Nystrom).
- Oxberry Prods., 516 Timpson Pl., Bronx, N.Y. 10455. Tel: (212) 585-0730.
Product: 16mm cameras & projectors (Oxberry).
- Pailard Inc., 1900 Lower Rd., Linden, N.J. 07036. Tel: (201) 381-5600. Pres.: Hans Stauder; VP & Sales Mgr.: J. J. Kovanda; PR: Elsie Behmer.
Product: Super 8 cameras & projectors, 16mm cameras & projectors (Bolex).

continued on page 90



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CAMPUS ATTRACTIONS

Continued from page 88

Petri-Kine Camera Co. Inc., 889 Broadway, New York, N.Y. 10003. Tel: (212) 254-0366. Pres.: Benjamin Packer.

Product: Super 8 cameras (Cinemax), super 8 projectors (Chukoh, Hawk, Noris), anamorphic lenses & screens (Petri-Kine).

Polacoat Inc., 9750 Conklin Rd., Cincinnati, Ohio 45242. Tel: (513) 791-1300. Pres. & Sales Mgr.: B. J. Benton.

Product: Screens (Polacoat).

Ponder & Best Inc., 11201 W. Pico Blvd., Los Angeles, Calif. 90064. Tel: (213) 478-1011. Pres.: John C. Best; Sales Mgr.: William Bruce MacFarlane; Adv. Mgr.: G. Grindinger.

Product: Super 8 cameras & projectors (Vivitar).

Projection Optics, 330 Lyell Ave. Rochester, N.Y. 14606. Tel: (716) 458-9735.

Product: Anamorphic lenses (Projection Optics).

Radiant Corp. (div. of Graflex), 8220 N. Austin Ave., Morton Grove, Ill. 60053. Tel: (312) 966-1220.

Product: Screens (Radiant).

Raven Screen Corp., 124 E. 124 St., New York, N.Y. 10035. Tel: (212) 534-8408. Pres.: Fred Rose; Sales Mgr.: E. Rose.

Product: Screens (Raven).

Redlake Labs. Inc., 2991 Corvin Dr., Santa Clara, Calif. 95051. Tel: (408) 739-3034.

Product: 16mm cameras (Hycam).

Scott Graphics, 1133 Ave. of the Americas, New York, N.Y. 10036. Tel: (212) 582-9200.

Product: Screens (Technifax).

Stewart Filmscreen Corp., 1161 W. Sepulveda Blvd., Torrance, Calif. 90502. Tel: (213) 326-1422. Pres.: Roy C. Stewart; Sales Dir.: La Mar Roy Stewart.

Product: Screens (Ultramatte).

Technicolor Inc., Commercial & Educational Div., 299 Kalmus Dr., Costa Mesa, Calif. 92627. Tel: (714) 540-4330. Gen. Mgr.: Douglas S. Fletcher; Mktg.

Mgr.: Lloyd Olson; Adv. Promo. Co-ord.: Mary Anne Strahan.
Product: Super 8 projectors (Technicolor).

Technikote Corp., 63 Seabring St., Brooklyn, N.Y. 11231. Tel: (212) MA 4-6429.

Product: Screens (Technikote).

Teledyne Camera Systems, 131 N. Fifth Ave., Arcadia, Calif. 91006. Tel: (213) 359-6691. Pres.: T. H. Truedell; VP Mktg.: C. G. Holzapfel.

Product: 16mm cameras (Miliiken).

Telepro Inds. Inc., Cherry Hill Ind'l Center, Cherry Hill, N.J. 08034. Tel: (609) 424-1234. Sales Mgr.: Joe Goss.

Product: 16mm projectors (Telepro).

Trans-Lux Sign Corp., 625 Madison Ave., New York, N.Y. 10022. Tel: (212) PL 1-3110. Pres.: Richard Brandt; VP Sales: David Meeker; Adv. & Pub. Dir.: Albert Boyars.

Product: Screens (Luxmatte, Luxuria, Ultramatte).

Victor Animatograph Corp. see Kalart Co.

Viewlex Inc., Broadway Ave., Holbrook, N.Y. 11741. Tel: (516) 589-6600.

Product: Super 8 & 16mm projectors (Viewlex).

Wilcox-Lange Inc., 3925 N. Pulaski Rd., Chicago, Ill. 60641. Tel: (312) 588-8380. Pres.: H. R. Lange; VP & Sales Mgr.: K. P. Kallman.

Product: Screens (E-Z Fold).

Willoughby-Peerless Camera Stores, 114 W. 32 St., New York, N.Y. 10001. Tel: (212) LO 4-1600. Pres.: Erich Hirschfeld; VP: Ray Broth; Adv. Dir.: Julius Modoff.

Product: Super 8 cameras & projectors, screens (Cavalier).

H. Wilson Corp., 555 W. Taft Dr., South Holland, Ill. 60473. Tel: (312) 339-5111. Sales Mgr.: George Luscombe.

Product: Anamorphic lenses (H. Wilson).

Yashica Inc., 50-17 Queens Blvd., Woodside, N.Y. 11377. Tel: (212) 446-5566. Pres.: K. Sakuma; Sales Mgr.: Y. Ohashi; Adv. & Sales Promo. Mgr.: F. Savarese.

Product: Super 8 cameras (Yashica).

Zeiss Ikon-Voigtlander of America Inc., 444 Fifth Ave., New York, N.Y. 10018. Tel: (212) 279-7880.

Product: Super 8 cameras (Moviflex), super 8 projectors (Movilux).



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FILM EQUIPMENT BY CATEGORY

Super 8 & 16mm Cameras/Projectors, Anamorphic Lenses & Projection Screens

Where brand name differs from that of the manufacturer or distributor, the company name follows in parentheses. For complete listings, see Film Equipment Manufacturers and Importers Section.

SUPER 8 CAMERAS

Agfa-Microflex (Agfa-Gevaert).
Argus.
Bauer (Allied Impex).
Beaulieu (Hervic Corp./Cinema Beaulieu).
Bell & Howell.
Bolex (Paillard).
Canon (Bell & Howell).
Cavaller (Willoughby-Peerless).
Cinemax (Petri-Kine).
DeJur Electra (DeJur-Amsco).
Eumig.
G A F.
Goldcrest (Lenco).
Hanimex.
Honeywell Elmo (Honeywell Photographic).
Kallmar.
Keystone.
Konica.
Lentar (Lenco).
Magnum (Burke & James).
Minolta Autopak.
Moviflex (Zeiss Ikon-Voigtlander).
Mustang (Camera Specialty).
Nikon (Ehrenreich Photo-Optical).
Nizo (Braun).
Norris (General Photographic).
Prinz (AMCAM).
Raynox (Camera Specialty).
Ricoh (Braun).
Sankyo (American Sankyo).
Starmax (Camera Specialty).
Viceroy (Lenco).
Vivitar (Ponder & Best).
Yashica.

SUPER 8 PROJECTORS

Agfa-Microflex (Agfa-Gevaert).
Argus.
Bauer (Allied Impex).
Bell & Howell.
Bolex (Paillard).
Braun.
Cavaller (Willoughby-Peerless).
Chukoh (Petri-Kine).
DeJur Eldorado (DeJur-Amsco).
Dukane.
Eumig.
Fairchild.
Fenco (Camera Specialty).
Fujica (Ehrenreich Photo-Optical).
G A F.
Goldcrest (Lenco).
Hanimex.
Hawk (Camera Specialty, Petri-Kine).
Heurtier (Hervic Corp./Cinema Beaulieu).
Honeywell Elmo (Honeywell Photographic).
Jayark.
Keystone.
Kodak Ektagraphic (Eastman Kodak).
Lentar (Lenco).
M P O.
Magnum (Burke & James).
Movilux (Zeiss Ikon-Voigtlander).
Norelco (North American Phillips).
Norimat (Karl Heltz).
Noris (Petri-Kine).
Prinz (AMCAM).
Raynox (Camera Specialty).
Ricoh (Braun).
Sankyo (American Sankyo).
Technicolor.
Viceroy (Lenco).
Viewlex.
Vivitar (Ponder & Best).

16MM Cameras

Arriflex.
Auricon (Bach Auricon).
Beaulieu (Hervic Corp./Cinema Beaulieu).
Bell & Howell.
Bolex (Paillard).
Canon.
Eclair.
Hycam (Redlake).
Kodak Turret (Eastman Kodak).
J. A. Maurer.
Meopta Admira (Magniphot).
Milliken (Teledyne).
Mitchell.
Mitchell-matic (Mitchell).
Oxberry.

16MM PROJECTORS

Athena (L-W Photo).
Bauer (Allied Impex).
Bell & Howell.
Bolex (Paillard).
Carter.
Graflex.
Honeywell Elmo (Honeywell Photographic).
Kalart Victor.
Kodak Pageant (Eastman Kodak).
L-W Photo.
Meopta Meoclub (Magniphot).
Movie-Mite.
Norelco (North American Phillips).
Oxberry.
Sonorex (Arriflex).
TelePro.
Viewlex.
Xetron (Carbons).

ANAMORPHIC (WIDE SCREEN) PROJECTOR LENSES

Agfa-Microflex (Agfa-Gevaert).
Arriflex.
Bauer (Allied Impex Corp.).
Bausch & Lomb.
Bell & Howell.
Buhl.
Isorama (Ehrenreich Photo-Optical).
Norelco (North American Phillips).
Petri-Kine.
Projection Optics.
Victorscope (Kalart Victor).
H. Wilson.

TRIPOD & WALL PROJECTION SCREENS

Brilliant.
Cavaller (Willoughby-Peerless).
George F. Cram.
Da-Lite.
Draper.
E-Z Fold (Wilcox-Lange).
Fast-Fold (Commercial).
Goldcrest (Lenco).
Hurley.
Johnson (General Photographic).
Knox.
Kodak Ektalite (Eastman Kodak).
Lentar (Lenco).
Luxmatte (Trans-Lux).
Luxuria (Trans-Lux).
Charles Mayer.
A. J. Nystrom.
Petri-Kine.
Polacoat.
Radiant.
Raven.
Rocket (Brumberger).
Royal Scot (Brumberger).
Soligor (Allied Impex).
Sosis (Allied Impex).
Technikote.
Technifax (Scott Graphics).
Ultramatte (Stewart, Trans-Lux).
Viceroy (Lenco).
Zenith (Hervic Corp./Cinema Beaulieu).
Zeus (Hervic Corp./Cinema Beaulieu).

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16MM Film Libraries

An asterisk (*) indicates the company rents 16mm sound projection equipment in addition to films.

ALABAMA

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*Audio-Visual Film Serv. Inc., 2114 Eighth Ave. N. Zip: 35203. Tel: 328-5231.

ALASKA

● ANCHORAGE (Area Code 907)

*Pictures Inc., 811 Eighth Ave. Zip: 99501. Tel: 279-1515.
Branch: Portland, Ore.

CALIFORNIA

● HAYWARD (Area Code 415)

Association Films Inc., 25358 Cypress Ave. Zip: 94544.
Tel: 783-0100.
Home office: New York, N.Y.

● LOS ANGELES METROPOLITAN AREA (Area Code 213)

Association Films Inc., 2221 S. Olive St. Zip: 90007. Tel: 749-0377.

Home office: New York, N.Y.

Audio Film Center Inc./Ideal Pictures, 1619 N. Cherokee, Hollywood 90028. Tel: 463-0357.

Home office: Mount Vernon, N.Y.

Budget Films, 4590 Santa Monica Blvd. Zip: 90029. Tel: 660-0187.

Film Classic Exchange, 1926 S. Vermont Ave. Zip: 90007. Tel: 731-3854.

Films Inc., 5625 Hollywood Blvd., Hollywood 90028. Tel: 466-5481.

Home office: See Chicago, Ill.

Ideal Pictures, see Audio Film Center Inc.
Ivy Films/16, 8530 Wilshire Blvd., Beverly Hills 90211.

Paradigm Film Dist'n, 6350 Yucca St. Zip: 90028. Tel: 461-4727.

Universal 16, 2001 S. Vermont. Zip: 90007. Tel: RE1-2151.

Home office: New York, N.Y.

Warner Bros. Inc., Non-Theatrical Film Div., 4000 Warner Blvd., Burbank 91505. Tel: 843-6000.

● SACRAMENTO (Area Code 916)

*McCurry's A/V Co., PO Box 838. Zip: 95804; 731 J St. Zip: 95814. Tel: 444-6080.

● SAN DIEGO (Area Code 714)

Kerr Film Exchange, 3034 Canon St. Zip: 92106. Tel: 224-2406.

*Knight's Library Inc., 3911 Normal St. Zip: 92103. Tel: 298-6163.

● SAN FRANCISCO & BAY AREA (Area Code 415)

*A-V Servs., 1840 Alcatraz Ave., Berkeley 94703. Tel: 654-3006.

American Documentary Films, 379 Bay St. Zip: 94133. Tel: YU 2-7475.

Branch: New York, N.Y.

Audio Film Center Inc./Ideal Pictures, 406 Clement St. Zip: 94118. Tel: 752-4800.

Home office: Mount Vernon, N.Y.

Canyon Cinema Cooperative, Industrial Center Bldg., Rm. 220, Sausalito 94965. Tel: 332-1514.

Ideal Pictures, see Audio Film Center Inc.

McGraw-Hill/Contemporary Films, 1714 Stockton St. Zip: 94133. Tel: 362-3115.

Home office: New York, N.Y.

Western Cinema Guild, 406 Clement St. Zip: 94118. Tel: 752-4800.

Affiliate: Mount Vernon, N.Y., Brandon Films Inc.

● SAN JOSE (Area Code 408)

*Munday & Collins Inc., PO Box 5669. Zip: 95150; 270 Willow St. Zip: 95110. Tel: 294-4412.

COLORADO

● Denver (Area Code 303)

Cromar's Audio-Visual Center, 1200 Stout St. Zip: 80204. Tel: 244-4621.

Branch: Cromar's Photo & Sound, 2027 E. Colfax Ave. Zip: 80206. Tel: 355-3591.

Ideal Pictures, 1120 Broadway. Zip: 80203. Tel: TA 5-5525, KE 4-4533.

Home office: Mount Vernon, N.Y.

*Visual Aid Center Inc., 1457 S. Broadway. Zip: 80210. Tel: 744-3329.

CONNECTICUT

● GREENWICH (Area Code 203)

Hurlock Cine-World, 13 Arcadia Rd., Old Greenwich 06870. Tel: 637-4319.

*Pix Communications Inc., 125 Mason St. Zip: 06830. Tel: 869-0703.

● HARTFORD (Area Code 203)

*Harrison Harries, 410 New Park Ave. Zip: 06106. Tel: 233-9801.

*Rockwell Film & Projection Serv., 187 Allyn St. Zip: 06103. Tel: 527-7271.

● NEW HAVEN (Area Code 203)

*Davenport Photo Supply Co., 1215 Chapel St. Zip: 06511. Tel: 772-1660.

DELAWARE

● WILMINGTON (Area Code 302)

*Repro Corp., 111 W. 22 St. Zip: 19802. Tel: 652-3331.

DISTRICT OF COLUMBIA

● WASHINGTON (Area Code 202)

"The" Film Center, 915 12 St. NW. Zip: 20005. Tel: 393-1205.

Branch: *AV COM Div. (projectors only), 1817 Adams Mill Rd. NW. Zip: 20009. Tel: 483-2050.

FLORIDA

● MIAMI (Area Code 305)

*Ideal Pictures, 55 NE 13 St. Zip: 33132. Tel: FR 4-8173.

Home office: Mount Vernon, N.Y.

*Spire Audio-Visual Co., 24 NW 36 St. Zip: 33127. Tel: 379-3676.

Branch: See Ideal Pictures.

● ORLANDO (Area Code 305)

*Photosound of Orlando, 1020 N. Mills Ave. Zip: 32803. Tel: 241-2591.

GEORGIA

● ATLANTA (Area Code 404)

Association Films Inc., 2227 Faulkner Rd. NE. Zip: 30324. Tel: 633-2651.

Home office: New York, N.Y.

Films Inc., 277 Pharr Rd. NE. Zip: 30305. Tel: CE 7-0341.

Home office: See Chicago, Ill.

Universal 16, 205 Walton St. NW. Zip: 30303. Tel: 523-6021.

Home office: New York, N.Y.

● AUGUSTA (Area Code 404)

Audio-Visual Center, 510 Walker St. Zip: 30901. Tel: 722-0591.

● SAVANNAH (Area Code 912)

*Hurn's Audio Visual Serv., PO Box 1954. Zip: 31406. Tel: 355-2020.

HAWAII

● HILO (Area Code 808)

*Film Servs. of Hawaii Ltd., 742 Ala Moana Blvd. Zip: 96813. Tel: 538-1928.

Home office: Honolulu, Hawaii.

*Hawaii Camera Co. Hilo, 69 Waiuanuenue Ave. Zip: 96720. Tel: 3337.

Home office: Honolulu, Hawaii.

● HONOLULU (Area Code 808)

Film Servs. of Hawaii Ltd., 742 Ala Moana Blvd. Zip: 96813. Tel: 538-1928.

Branch: Hilo, Hawaii.

*Hawaii Camera Co. Ltd., 1415 Kapiolani Blvd. Zip: 96814. Tel: 949-5321.

Branch: Hilo, Hawaii.

*Ideal Pictures, 1370 S. Beretania St. Zip: 96814. Tel: 536-0091.

Home office: Mount Vernon, N.Y.

ILLINOIS

● CHICAGO METROPOLITAN AREA (Area Code 312)

Association Films Inc., 512 Burlington Ave., La Grange 60525. Tel: 352-3377.

Home office: New York, N.Y.

Audio Film Center Inc./Ideal Pictures, 512 Burlington Ave., La Grange 60525. Tel: 482-9090.

Home office: Mount Vernon, N.Y.

Film Center Inc., 512 Burlington Ave., La Grange 60525. Tel: 482-9090.

Affiliate: Mount Vernon, N.Y., Brandon Films Inc. Films Inc. (div. of Encyclopaedia Britannica Educational Corp.), 1144 Wilmette Ave., Wilmette 60091. Tel: 256-4730. (Exec. office only).

Branches: Los Angeles, Calif.; Atlanta, Ga.; Skokie, Ill., 4420 Oakton St. Zip: 60076. Tel: (312) Or 6-1088. Chicago Tel: (312) JU 3-3330; New York, N.Y.; Portland, Ore.; Dallas, Tex.

Ideal Pictures, see Audio Film Center Inc.

Institutional Cinema Serv. Inc., 67 E. Madison. Zip: 60603. Tel: 346-7360.

Home office: New York, N.Y.

International Film Bureau Inc., 332 S. Michigan Ave. Zip: 60604. Tel: 427-4545.

McGraw-Hill/Contemporary Films, 828 Custer Ave., Evanston 60202. Tel: 869-5010.

Home office: New York, N.Y.

Trans-World Films Inc., 332 S. Michigan Ave. Zip: 60604. Tel: 922-1530.

Universal 16, 425 N. Michigan Ave. Zip: 60611. Tel: 337-1100.

Home office: New York, N.Y.

● PEORIA (Area Code 309)

*Illini Audio-Visual Education Serv., 1829 W. Main St. Zip: 61606. Tel: 673-6813.

INDIANA

● BLOOMINGTON (Area Code 812)

N E T Film Serv., Indiana Univ., Audio-Visual Center. Zip: 47401. Tel: 337-8087.

● GARY (Area Code 219)

*Gary Camera Co., 619 Washington. Zip: 46402. Tel: 882-6032.

● INDIANAPOLIS (Area Code 317)

Ideal Pictures, 15 E. Maryland St. Zip: 46204. Tel: 632-6383.

Home office: Mount Vernon, N.Y.

*Shoemaker Motion Picture Co., 343 N. Capital. Zip: 46204. Tel: 635-1497.

● SOUTH BEND (Area Code 219)

*Burke's Audio-Visual Center, 2207 S. Michigan St. Zip: 46613. Tel: 232-6958.

IOWA

● CEDAR RAPIDS (Area Code 319)

*Pratt Educational Media Inc., 200 Third Ave. SW. Zip: 52404. Tel: 363-8144.

KENTUCKY

● LOUISVILLE (Area Code 502)

*Hadden Films Inc., 1136 Garvin Pl. Zip: 40203. Tel: 583-3859.

LOUISIANA

● NEW ORLEANS (Area Code 504)

*Delta Visual Serv. Inc., 715 Girod St. Zip: 70130. Tel: 525-9061.

*Leonard Audio-Visual Serv., 1303 Prytania. Zip: 70130. Tel: 522-9769.

MAINE

● CAPE ELIZABETH (Area Code 207)

*Herbert G. Parker Co., 7 Oakwood Rd. Zip: 04107. Tel: 799-6663.

● SOUTH PORTLAND (Area Code 207)

*Headlight Film Serv., 104 Ocean St. Zip: 04106. Tel: 799-6100.

MARYLAND

● BALTIMORE (Area Code 301)

*Ideal Pictures, 102 W. 25 St. Zip: 21218. Tel: 889-9962.
Home office: Mount Vernon, N.Y.
*Kunz Inc., 207-209 E. Patapsco Ave. Zip: 21225.
Tel: 355-7220.
*Lewy Film & Sound Serv. Inc., 853 N. Eutaw St. Zip: 21201. Tel: 728-7000.
Mass Media Assocs., 2116 N. Charles. Zip: 21218.
Tel: 727-3270.
Branch: St. Louis, Mo.
Nelson C. White, see Ideal Pictures.

● CUMBERLAND (Area Code 301)

*Davis Motion Picture Serv., 160 N. Center St. Zip: 21502.
Tel: 722-3050.

MASSACHUSETTS

● BOSTON (Area Code 617)

*Cinema Inc., 234 Clarendon St. Zip: 02116. Tel: 267-0200.
Ideal Pictures, 42 Melrose St. Zip: 02116. Tel: 426-1133.
Home office: Mount Vernon, N.Y.
*Wholesome Film Center Inc., 20 Melrose St. Zip: 02116.
Tel: 426-0155.

● CHICOPEE (Area Code 413)

*Valley Cinema Inc., 20 First Ave. Zip: 01020. Tel: 592-4136.

● LITTLETON (Area Code 617)

Association Films Inc., 484 King St. Zip: 01460. Tel: 486-3458.
Home office: New York, N.Y.

MICHIGAN

● DEARBORN (Area Code 313)

*Standard Film Serv., 14710 W. Warren Ave. Zip: 48126.
Tel: 581-2250.
Branch: Willoughby, Ohio.

● DETROIT (Area Code 313)

*A V E Audio Visual Education, 15920 Grand River.
Zip: 48227. Tel: 838-5850.
*Engleman Visual Education Serv. Inc., 14533 Second
Ave. Zip: 48203. Tel: 883-7333.

● FLINT (Area Code 313)

*Brice Sound & Electronics Inc., 2401 S. Dort Hwy.
Zip: 48507. Tel: 743-8820.

● GRAND RAPIDS (Area Code 616)

*Newman Visual Education Inc., 400 32 St. SE. Zip: 49509.
Tel: 452-1455.
Branch: Kalamazoo, Mich.

● KALAMAZOO (Area Code 616)

*Newman Visual Education Inc., 765 W. Main St. Zip: 49006.
Tel: 344-6135.
Home office: Grand Rapids, Mich.

MINNESOTA

● MINNEAPOLIS (Area Code 612)

Ideal Pictures, 3400 Nicollet Ave. Zip: 55408. Tel: TA 7-2966.
Home office: Mount Vernon, N.Y.

MISSISSIPPI

● JACKSON (Area Code 601)

*Herschel Smith Co., PO Box 1187. Zip: 39205. 527 S.
Commerce. Zip: 39201. Tel: 948-4315.

MISSOURI

● KANSAS CITY (Area Code 816)

*Audio-Visual Servs. Inc., 709 Westport Rd. Zip: 64111.
Tel: 531-8800.
B & R Ents. Inc., 404 Admiral Blvd. Zip: 64106. Tel: 421-5840.

● ST. LOUIS (Area Code 314)

Mass Media Assocs., 1720 Chouteau Ave. Zip: 63103.
Tel: 436-0418.
Branch: Baltimore, Md.
*Swank Motion Pictures Inc., 201 S. Jefferson Ave.
Zip: 63166. Tel: 534-6300.
Branches: Baldwin, N.Y.; Houston, Tex.

NEBRASKA

● OMAHA (Area Code 402)

*Modern Sound Pictures Inc., 1410 Howard St. Zip: 68102. Tel: 341-8476.

NEW JERSEY

● HIGHTSTOWN (Area Code 402)

McGraw-Hill/Contemporary Films, Princeton Rd. Zip: 08520. Tel: 448-1700; NYC Tel: (212) 971-3333.
Home office: New York, N.Y.

● IRVINGTON (Area Code 201)

*Wolsten's Projector House Inc., 1062 Springfield Ave.
Zip: 07111. Tel: 373-0300/1839.

● RIDGEFIELD (Area Code 201)

Association Films Inc., 600 Grand Ave. Zip: 07657.
Tel: 943-8200; NYC Tel: (212) 736-9693.
Home office: New York, N.Y.

● UNION (Area Code 201)

*Film Presentation Co. Inc., PO Box 1384, 1571 Morris
Ave. Zip: 07083. Tel: 688-3311.

● VENTNOR (Area Code 609)

*Boardwalk Film Ents. Inc., 6410 Ventnor Ave. Zip: 08046. Tel: 823-1965.

NEW YORK

● ALBANY (Area Code 518)

*Hallenbeck & Riley, 1147 Central Ave. Zip: 12205.
Tel: 459-3550.

● BALDWIN (Area Code 516)

*Swank Motion Pictures Inc., 2151 Marion Pl. Zip: 11510.
Tel: 546-4110.
Home office: St. Louis, Mo.

● BUFFALO METROPOLITAN AREA (Area Code 716)

*Ideal Pictures, 3910 Harlem Rd. Zip: 14226. Tel: 839-1290.
Home office: Mount Vernon, N.Y.
*Renner Motion Picture Serv. Inc., 1609 Kenmore
Ave. Kenmore 14217. Tel: 873-6345.

● MOUNT VERNON (Area Code 914)

Audio Film Center Inc., 34 S. MacQuesten Pkwy. Zip: 10550. Tel: 664-5051.
Branches: Los Angeles, San Francisco, Calif.; Chicago, Ill.; Dallas, Tex.
Affiliate: Ideal Pictures.
Brandon Films Inc., 34 S. MacQuesten Pkwy. Zip: 10550. Tel: 664-5051.
Affiliates: San Francisco, Calif.; Western Cinema Guild; Chicago, Ill., Film Center.
Ideal Pictures, 34 S. MacQuesten Pkwy. Zip: 10550. Tel: 664-5051.
Branches: Los Angeles, Calif.; Denver, Colo.; Miami, Fla.; Honolulu, Hawaii; Chicago, Ill.; Indianapolis, Ind.; Baltimore, Md.; Boston, Mass.; Minneapolis, Minn.; Buffalo, N.Y.; Portland, Ore.; Memphis, Tenn.; Dallas, Tex.; Richmond, Va.; Milwaukee, Wis.
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Continued on page 96



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Alliance Sast Ltd., 140 E. 80 St. Zip: 10021. Tel: 628-5200.
American Documentary Films, 336 W. 84 St. Zip: 10024.
Tel: 799-7440.
Home offices: San Francisco, Calif.
Argus Films Inc., 1225 Broadway. Zip: 10001. Tel: 686-2216.
Association Films Inc., 600 Madison Ave. Zip: 10022.
Tel: 421-3900. (Exec. office only—see Ridgefield, N.J.)
Branches: Hayward, Los Angeles, Calif.; Atlanta, Ga.; Chicago, Ill.; Littleton, Mass.; Ridgefield, N.J.; Oakmont, Pa.; Dallas, Tex.
Avco Embassy Pictures Corp., Non-Theatrical Div., 1301 Ave. of the Americas. Zip: 10019. Tel: 956-6163.
Columbia Cinematheque (div. of Columbia Pictures Corp.), 711 Fifth Ave. Zip: 10022. Tel: 751-4400.
Contemporary Films, see McGraw-Hill/Contemporary Films.
Cultural Films Inc., 1564 Broadway. Zip: 10036. Tel: 586-1398.
Eyr Programs, 78 E. 56 St. Zip: 10022. Tel: 838-3900.
Film-Makers' Cooperative (div. of New American Cinema Group), 175 Lexington Ave. Zip: 10016. Tel: 889-3820.
Films Inc., 35-01 Queens Blvd., Long Island City 11101. Tel: 937-1110.
Home office: See Chicago, Ill.
Grove Press Inc., Film Div., 214 Mercer St. Zip: 10012. Tel: 677-2400.
Institutional Cinema Serv. Inc., 915 Broadway. Zip: 10010. Tel: 673-3990.
Branch: Chicago, Ill.
Ivy Films/16, 120 E. 56 St. Zip: 10022.
Janus Films Inc., 745 Fifth Ave. Zip: 10022. Tel: 753-7100.
McGraw-Hill/Contemporary Films (div. of McGraw-Hill Book Co.), 330 W. 42 St. Zip: 10036. Tel: 971-3333. (Exec. office only—see Hightstown, N.J.)
Branches: San Francisco, Calif.; Chicago, Ill.; Hightstown, N.J.
Museum of Modern Art Film Dept., 11 W. 53 St. Zip: 10019. Tel: 956-4205.
N T S Films (div. of National Talent Serv. Inc.), 136 E. 57 St., Suite 1202. Zip: 10022. Tel: PL 9-8735.
New Line Cinema, 121 University Pl. Zip: 10003. Tel: 674-7460.
The Newsreel (div. of Camera News Inc.), 322 Seventh Ave. Zip: 10001. Tel: 565-4930.
New Yorker Film Releases, see New York Review Presentations.
New York Review Presentations, 250 W. 57 St. Zip: 10019. Tel: CO 5-1690.

Walter Reade 16 Inc., 241 E. 34 St. Zip: 10016. Tel: 683-6300.
*Select Film Library, 115 W. 31 St. Zip: 10001. Tel: 594-4450.
U A 16 (div. of United Artists Corp.), 729 Seventh Ave. Zip: 10019. Tel: 245-6000.
United Films Inc., 630 Ninth Ave. Zip: 10036. Tel: 581-4360. (Exec. office only).
Branches: Tulsa, Okla.; Houston, Tex.
Universal 16, 630 Ninth Ave. Zip: 10036. Tel: 246-4747.
Branches: Los Angeles, Calif.; Atlanta, Ga.; Chicago, Ill.

● SYRACUSE (Area Code 315)

*The Rud Clarke Co. Inc., 4989 Jamesville Rd. Zip: 13214. Tel: 446-3206.
*Syracuse A-V Inc., 647 Burnet Ave. Zip: 13203. Tel: 474-1096.

NORTH CAROLINA

● RALEIGH (Area Code 919)

*National School & Ind'l Corp., 14 Glenwood Ave. Zip: 27602. Tel: 832-3901.

NORTH DAKOTA

● FARGO (Area Code 701)

*Epkco Audio-Visual Center, 631 N. "P" Ave. Zip: 58102. Tel: 235-1949.

OHIO

● CANTON (Area Code 216)

*Mottas Films, 1318 Ohio Ave. NE. Zip: 44705. Tel: 454-8821.

● CINCINNATI (Area Code 513)

*Levy's Film & Projection Serv., 1648 Pullan Ave. Zip: 45223. Tel: 541-0522.

● CLEVELAND (Area Code 216)

*Academy Film Serv. Inc., 2110 Payne Ave. Zip: 44114. Tel: 696-0661.
*Sunray Films Inc., 2005 Chester Ave. Zip: 44114. Tel: 621-5489.

● COLUMBUS (Area Code 614)

*Bartha Visual Education Serv., 1946 N. High St. Zip: 43201. Tel: 291-4585.
*Eldridge Audio Visuals Inc., PO Box 11425, Sta. C, 1392 E. Weber Rd. Zip: 43211. Tel: 262-1176.



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*Twyman Films Inc., 329 Salem Ave. Zip: 45406. Tel: 222-4014.

● **TOLEDO (Area Code 419)**

*Cousino Visual Education, PO Box 149, Zip: 43601; 1945 Franklin Ave. Zip: 43624. Tel: 246-3691.

● **WILLOUGHBY (Area Code 216)**

*Fryan Audio Visual Equip., 4369 Industrial Pkwy. Zip: 44094. Tel: 942-9302.
*Standard Film Serv., 1228 E. 340 St. Zip: 44094. Tel: 942-1943.
Home office: Dearborn, Mich.

OKLAHOMA

● **OKLAHOMA CITY (Area Code 405)**

*Cory Motion Picture Equip., 522 N. Broadway. Zip: 73102. Tel: 232-0608.
*V A S E C O Inc., PO Box 60274, 22 & Classen Sts. Zip: 73106. Tel: 525-3513.

● **TULSA (Area Code 918)**

*Thompson Movie Supply Inc., 1740 S. Boston Ave. Zip: 74119. Tel: 584-7585.
United Films Inc., 1425 S. Main. Zip: 74119. Tel: 584-6491.
Home office: New York, N.Y.

OREGON

● **PORTLAND (Area Code 503)**

*Cine Craft Co., 709 SW Ankeny. Zip: 97205. Tel: 228-7484.
Films Inc., 2129 NE Broadway. Zip: 97232. Tel: 282-5558.
Home office: See Chicago, Ill.
Ideal Pictures, 234 SE 12 Ave. Zip: 97214. Tel: 233-5621.
Home office: Mount Vernon, N.Y.
*Moore's Audio-Visual Center Inc., 234 SE 12 Ave. Zip: 97214. Tel: 233-6521.
*Pictures Inc., 2645 N. Mississippi Ave. Zip: 97227. Tel: 284-4255.
Home office: Anchorage, Alaska.

PENNSYLVANIA

● **ERIE (Area Code 814)**

*Grise Film Library, PO Box 546, Zip: 16512; 201 E. Eighth St. Zip: 16503. Tel: 452-4465.

● **HARRISBURG (Area Code 717)**

*J. P. Lilley & Son Inc., PO Box 3035. Zip: 17105; 2009 N. Third St. Zip: 17102. Tel: 238-8123.

● **HAWTHORN (Area Code 814)**

W E S P E N Audio Visual Co. Zip: 16230. Tel: 365-2001.

● **OAKMONT (Area Code 412)**

Association Films Inc., 324 Delaware Ave. Zip: 15139. Tel: 828-5900.
Home office: New York, N.Y.

● **PHILADELPHIA (Area Code 215)**

American Friends Serv. Committee, AV Dept., 160 N. 15 St. Zip: 19102. Tel: LO 3-9372. (Contact for regional offices).
*Curriculum Materials Corp., 1319 Vine St. Zip: 19107. Tel: 627-4600.
*Joseph C. Ott, 6901 Castor Ave. Zip: 19149. Tel: 745-8964.

● **PITTSBURGH (Area Code 412)**

*Audio Visual Center, 14 Wood St. Zip: 15222. Tel: 371-3313.
*Clem Williams Films Inc., 2240 Noblestown Rd. Zip: 15205. Tel: 921-5810.

● **SHARPSVILLE (Area Code 412)**

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RHODE ISLAND

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*Avard J. Sloat Film Library, 4 Maplecrest Dr. Zip: 02828. Tel: 949-3130.

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*Payne Motion Picture Serv., 20 High St. Zip: 02891. Tel: 596-4739.

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● **MEMPHIS (Area Code 901)**

Ideal Pictures, 352 Union. Zip: 38103. Tel: 527-4313.
Home office: Mount Vernon, N.Y.

TEXAS

● **CORPUS CHRISTI (Area Code 512)**

*South Texas Visual Inc., Drawer 9067. Zip: 78408. Tel: 884-4432/9502.

● **DALLAS (Area Code 214)**

Association Films Inc., 8615 Directors Row. Zip: 75247. Tel: 638-8791.
Home office: New York, N.Y.
Audio Film Center Inc./Ideal Pictures, 8615 Directors Row. Zip: 75247. Tel: 637-2483.
Home office: Mount Vernon, N.Y.
Films Inc., 1414 Dragon St. Zip: 75207. Tel: RI 1-4071.
Home office: See Chicago, Ill.
Ideal Pictures, see Audio Film Center Inc.
Stevens Pictures of Texas Inc., 3019 Monticello. Zip: 75205. Tel: 528-9080.

● **EL PASO (Area Code 915)**

*Du Motion Picture Serv., 179 N. Cotton Ave. Zip: 79901. Tel: 532-2760.

● **FORT WORTH (Area Code 817)**

*Miller's Visual Aids Inc., 100 N. University Dr. Zip: 76107. Tel: 332-7184.

● **HOUSTON (Area Code 713)**

Swank Motion Pictures Inc., 2325 San Jacinto. Zip: 77002. Tel: 222-6671.
Home office: St. Louis, Mo.
United Films Inc., 2903 Louisiana. Tel: 528-2503.
Home office: New York, N.Y.

● **ORANGE (Area Code 713)**

*Yocum's 8-16mm Film Headquarters, PO Box 112, 614 Dupont Dr. Zip: 77630. Tel: 883-3223.

● **SAN ANTONIO (Area Code 512)**

*Donald L. Smith Co., PO Box 1736, Zip: 78206; 1110 N. Main St. Zip: 78212. Tel: 225-2743.
Charles G. Stidham Co., 1508 Fredericksburg Rd. Zip: 78201. Tel: 735-5911.

UTAH

● **SALT LAKE CITY (Area Code 801)**

*Deseret Book Co., Unit 10, 44 E. South Temple St. Zip: 84110. Tel: 328-8191.

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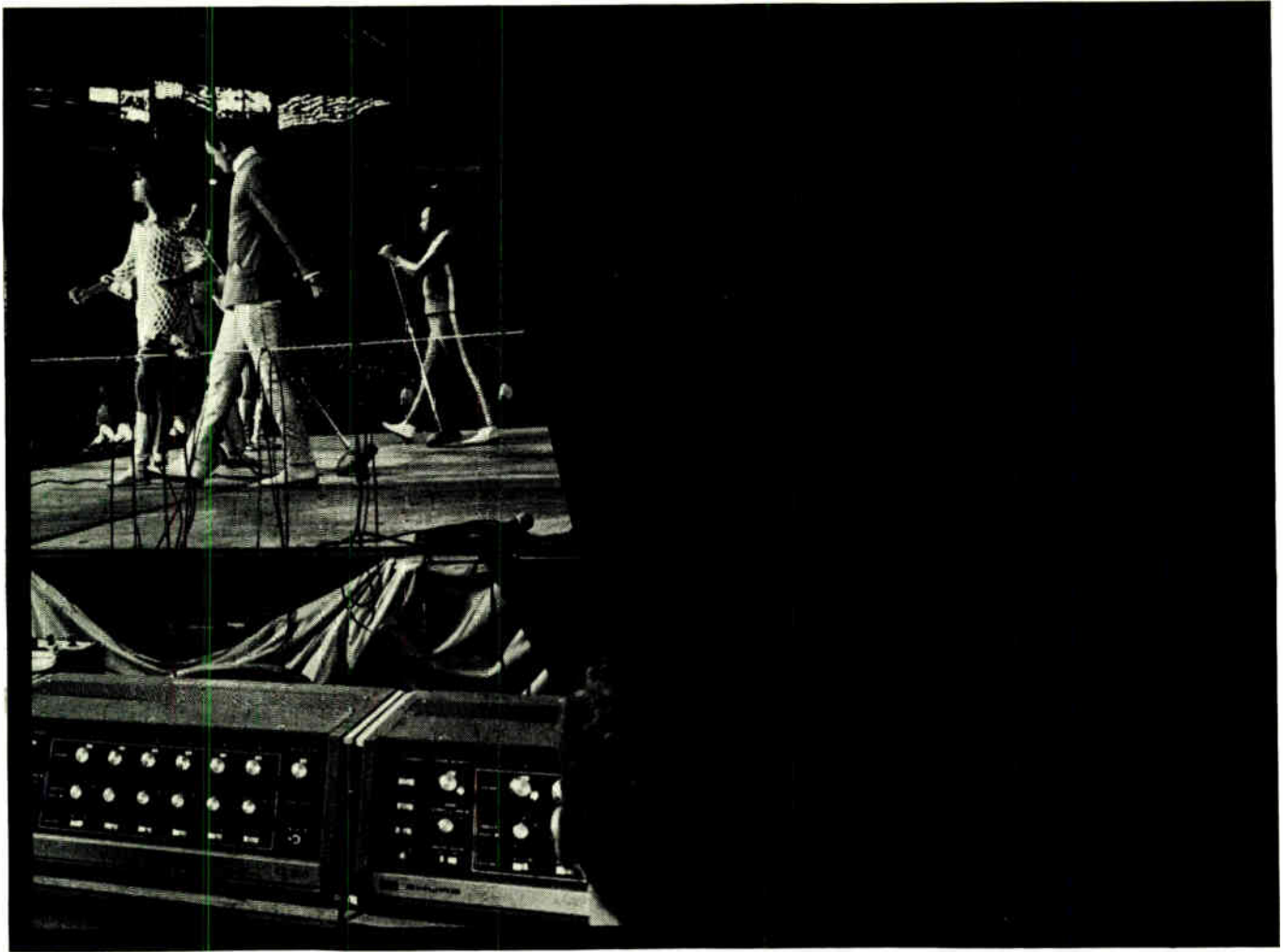
- Altec Lansing, 1515 S. Manchester Ave., Anaheim, Calif. 92803. Tel: (714) 774-2900. Pres.: William Garmon; Sales Mgr.: Don Davis.
- Ampeg Co. Inc., 330 Dalziel Rd., Linden, N.J. 07036. Tel: (201) 925-6700.
- C B S Musical Instruments, 1300 E. Valencia, Fullerton, Calif. 92631. Tel: (714) 879-8080. **Brand name:** Fender.
- Chicago Musical Instrument Co., 7373 N. Cicero Ave., Lincolnwood, Ill. 60646. Tel: (312) OR 5-2000. **Brand name:** Gibson.
- Clark Music Inds. Inc., PO Box 888, 61 Walnut Ave., Clark, N.J. 07066. Tel: (201) 388-1024.
- Custom Electronics & Eng'g, 424 W. Sunset Dr., Waukesha, Wis. 53186. Tel: (414) 547-2530. **Brand name:** Eros.
- Dynacord, see Halifax Musical Instruments.
- E M C, see Electronic Music Corp.
- Electro, see Rickenbacker.
- Electronic Music Corp., 1230 E. 286 St., Cleveland, Ohio 44132. Tel: (216) 261-7110. **Brand name:** EMC.
- Electro-Voice Inc., 600 Cecil St., Buchanan, Mich. 49107. Tel: (616) 695-6831. Pres.: Lawrence Le Kashman; Dist. Sales Mgr.: Mark Simmons.
- Eros, see Custom Electronics & Eng'g.
- Estey Co., Harmony, Pa. 16037. Tel: (412) 452-7400. **Brand name:** Magnatone.
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- Hilgen, see Radio-Matic of America.
- Jordan Electronics, 151 Pasadena Ave., South Pasadena, Calif. 91030. Tel: (213) 257-8289.
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- Kustom Electronics Inc., 1010 Chestnut St., Chanute, Kan. 66720. Tel: (316) 431-4380. Sales Mgr.: Chuck McKinney. **Brand names:** Kustom, Kasino.
- Lo Duca Bros. Musical Instruments, 2245 W. 24 Pl., Milwaukee, Wis. 53205. Tel: (414) 344-5410. Sales Mgr.: Jim Lo Duca. **Brand name:** Triumph.
- Magnatone, see Estey Co.
- Marshall, see Merson Musical Prods.
- Merson Musical Prods., 75 Frost St., Westbury, N.Y. 11590. Tel: (516) 333-9100. Gen. Sales Mgr.: Robert Harrison. **Branches:** Burlingame, Calif., 771 Burlway. Zip: 94010. Tel: (415) 347-1041—Denver, Colo., Denver Ind'l Park, 550 W. 53 Pl. Zip: 80216. Tel: (303) 255-2877—Houston, Tex., 5815 Gulf Hwy. Zip: 77023. Tel: (713) 782-3810. **Brand names:** Marshall, Tempo, Univox.
- Ovation Instruments, Greenwood Rd., New Hartford, Conn. 06057. Tel: (203) 379-0721. Sales Mgr.: William Mohrhoff.
- Radio-Matic of America Inc., 760 Ramsey Ave., Hillside, N.J. 07205. Tel: (201) 687-0929. **Brand name:** Hilgen.
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- The Standel Co., 4919 Santa Anita, El Monte, Calif. 91734. Tel: (213) 442-0301.
- Sunburst, see Temple Sound Equip. Co.
- Sunn Musical Equip. Co., Amburn Ind'l Park, Tualatin, Ore. 97062. Tel: (503) 638-6551.
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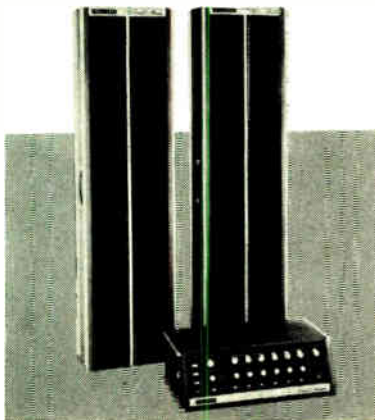
- A K G Prods. (div. of North American Philips Corp.), 100 E. 42 St., New York, N.Y. 10017. Tel: (212) 697-3600. Prod. Mgr.: Andrew Brakhan; Sales Mgr.: Bob Miller.
- Altec Lansing, 1515 S. Manchester Ave., Anaheim, Calif. 92803. Tel: (714) 774-2900. Pres.: William Garmon; Sales Mgr.: Don Davis.
- American Geloso Electronics Inc., 251 Park Ave. S., New York, N.Y. 10010. Tel: (212) 254-2282. Exec. VP: Paul Mastrangelo; Nat'l Sales Mgr.: Seymour Goldberg.
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CAMPUS ATTRactions

Popular Artists

The following information has been supplied by personal managers and booking agents. The basis of the listings is the availability of the acts for college dates. Listed after the artist's name is the type of performer, record label on which product is available, (BA) Booking Agents(s), and (PM) Personal Manager. For complete information on Booking Agents and Personal Managers refer to the sections following the Artists' listings.

A

- ABBEY, THE** (Vocal & Instrumental Group—4); BA/PM: Bobby Smith.
- ABLE** (Vocal & Instrumental Group—4); Fantasy; BA: American Talent Assocs.
- ABRAMS, RITA** (Vocalist w/Vocal Group—14); Reprise; BA/PM: Melville-Fisher.
- ACE, BUDDY, & HIS ORCH.** (Vocalist w/Orch.); Ronn; BA: Dick Boone.
- ACKLIN, BARBARA** (Vocalist); Brunswick; BA: QBC; PM: Carl Davis—Dakar-Brunswick.
- ACT IV** (Vocal & Instrumental Group—4); Happy Man; BA: Napeg Talent; PM: Richard L. O'Bits.
- ACTION FACTION** (Vocal Group—7); PM: Vic Beri.
- ACUFF, JR.; ROY** (Vocalist); Hickory; BA: Buddy Lee; PM: Wesley Rose.
- ADAMS, ARTHUR** (Vocalist & Guitar); Chisa; BA/PM: Chisa Recs.
- ADAMS, JOHNNY** (Vocalist); SSS Int'l; BA: Lee Craver.
- ADAMS, KAY** (Vocalist); Ovation; PM: Cliffie Stone.
- ADAMS, MILT** (Vocalist & Guitar); BA/PM: Edd Jeffords.
- ADAMS, RUSTY** (Vocalist); Decca; BA/PM: Buddy Lee.
- ADDERLEY, CANNONBALL, QUINTEZ** (Instrumental Group—5); Capitol; BA: APB, George Solano; PM: John Levy.
- ADDISON/GALE/KEMPTON/WILSON** (Vocal & Instrumental Group—6); BA/PM: Ted Gehrke Ents.
- AD LIBS** (Group—4); Capitol; BA: Bobby Blue; PM: Lodo Mgmt.
- AESOP'S FABLES w/SONNY BOTTARI** (Group—5); BA/PM: Louis Lofredo.
- AIR** (Vocal Group—4-6); Embryo; PM: Eian Assocs.
- AKIYOSHI, TOSHIKO** (Instrumental Group—4); BA: George Solano.
- ALAIMO, STEVE** (Vocalist); BA: William Morris.
- ALAN, BUDDY** (Vocalist); Capitol; BA: OMAC Artist; PM: Performers Mgmt.
- ALASKA ROCK GROUP** (Vocal & Instrumental Group—10); Star Artist; BA: Capitol Star; PM: Donnie Lee Bailes—Capitol Star.
- ALASKA SOULS** (Vocal Group—3); Alaska Chi-Sound; BA: Ring Star; PM: Rolin Allison Sr.
- ALBATROSS** (Group—6); BA: Al Curtis—Ben Arden Orchs.; PM: Al Curtis.
- ALEXANDER, MONTY** (Piano w/Instrumental Group—3); MGM; BA: Max Cavalli, Bennett Morgan, George Solano.
- ALEXANDER RABBIT** (Group—5); Mercury; Capitol; BA: RD 3 Ventures; PM: Nick Ungano.
- ALEXIO, AL** (Vocalist); Porthole Prod'ns; PM: Julian Portman.
- ALIBABKI**; PM: Memnon.
- ALICE & OMAR** (Vocal & Instrumental Group—5); ESP; BA: Continental Entertainment.
- ALICE COOPER**, see listing under "C."
- ALIVE N' KICKIN'** (Vocal & Instrumental Group—7); Roulette; BA: IFA; PM: Doris Toder.
- ALLEN, JAMES** (Vocalist); BA: Moeller Talent.
- ALLEN, JOEY, MOVEMENT** (Vocal & Instrumental Group—6); BA: Admiral Talent; PM: Hampton Promos.
- ALLEN, MICHAEL** (Vocalist); MGM; PM: George Schack.
- ALLEN JR., REX** (Plantation); BA/PM: Marty Landau—AMB.
- ALLGOOD, BOB, & THE CELESTIALS** (Vocal & Instrumental Group—5); Satin; BA: Masters City Attractions; PM: Bob Allgood.
- ALLISON GROSS** (Group—4); Aquarius; BA: Donald K. Donald; PM: Terry Flood.
- ALLISON, LUTHER** (Group—5); BA: Avalon Prod'ns; PM: Richard A. Waterman.
- ALLISON, MOSE** (Vocalist & Piano); Atlantic; BA: Mes-singer Artist, Bennett Morgan.
- ALLISON SING** (Vocal Group—3); Tamale; BA/PM: Rolin Allison Sr.
- ALLMAN BROS. BAND** (Vocal & Instrumental Group—6); Capricorn; BA: ABC; Paragon Agency; PM: Phil Walden.
- ALL STAR** (Vocal Group—6); Alaska Chi-Sound; BA: Ring Star; PM: Rolin Allison, Sr.
- ALZO & UDINE** (Vocal & Instrumental Duo); BA: RD 3 Ventures.
- AMBERGRIS** (Group—9); Paramount; PM: Paul A. Sioman —Pi Prod'n.
- AMBITIONS** (Vocal Group—5); BA: DBC.
- AMBLERS** (Vocal & Instrumental Duo); BA: Jac Winroth.
- AMBOYDUKES** (Vocal & Instrumental Group—4); Polydor; BA: DMA; PM: Phil Basile—Breakout Mgmt.
- AMBROSE, AMANDA** (Vocalist & Piano); Mercury, RCA; PM: Lee Magid.
- AMEDEUS** (Vocal & Instrumental Group—5); PM: Sunny Mgmt.
- AMERICAN BLUES** (Vocal Group—3); Uni; BA: Sam Coplin.
- AMERICAN BREED** (Vocal & Instrumental Group—6); Paramount; BA: Beacon Artists, Blytham Ltd., Gary Loizzo; PM: Louis Loizzo.
- AMERICAN CYRKUS** (Vocal & Instrumental Group—6); BA: NEA, Southeastern Attractions; PM: Bunky Anderson.
- AMERICAN DREAM** (Vocal & Instrumental Group—4); Ampex; BA: Gitco, Bennett Morgan, RD 3 Ventures; PM: Paul Fishkin.
- AMERICAN DREAM** (Instrumental Group—4); Don; BA: American Entertainment.
- AMERICAN EAGLE** BA: Chartwell Artists.
- AMERICAN FLYER** (Vocal & Instrumental Group—8); BA/PM: Joe "Bingo" Tinari—Fantasy Talent.
- AMES, ED** (Vocalist); RCA; PM: William Weems.
- AMES, NANCY** (Vocalist); BA: William Morris.
- AMMONS, GENE** (Tenor Sax); Prestige; BA: Jaquet's, Joe Segal—MJS, R&B Attractions.
- AMRAM QUARTET** (Instrumental Group—4); BA: NTS.
- ANACONDA** (Vocal & Instrumental Group—5); BA: RD 3 Ventures.
- ANDERSEN, ERIC**, Warner Bros.; BA: APA; PM: Lee Leibman.
- ANDERSON, BILL** (Vocalist w/Group—8); Decca; BA: William Morris.
- ANDERSON, CASEY** (Vocalist w/Guitar); Amos; BA: IFA; PM: James Waters & Assocs.
- ANDERSON, CURTIS** (Vocalist); Salem; PM: Curtis Anderson.
- ANDERSON, HERB OSCAR** (Vocalist); Verve, Laurie; PM: Murri Barber.
- ANDERSON, JAMES** (Vocalist); Atlantic; BA: CMA; PM: Phil Basile—Breakout Mgmt.
- ANDERSON, JESSE** (Vocalist); Thomas; PM: Gene Barge.
- ANDERSON, LIZ** (Vocalist); RCA; BA: Buddy Lee; PM: Casey Anderson.
- ANDERSON, LYNN** (Vocalist); Columbia; BA: Neal Agency, CMA.
- ANDERSON, STEFAN** (Vocalist w/Vocal & Instrumental Group—7); RPI; BA/PM: Sound City.
- ANDERSON, VICKI** (Vocalist); King; BA: Universal Attractions; PM: James Brown.
- ANDREWS, LEE, & THE HEARTS** (Vocal Group); BA: Bennett Morgan.
- ANDREWS, ROBERT** (Vocal Group—5); Touche; BA: McDowell Booking; PM: Harry McDowell.
- ANDROMEDA** (Vocal & Instrumental Group—5); BA: Direction; PM: James Byron—Destiny Prod.
- AND THE ECHOES** (Vocal & Instrumental Group—7); Colossus; BA/PM: Majestic Artists.
- ANGEL BAND**, see Wildwood Angel.
- ANGELS** (Vocal Group—3); BA: William Morris, ZMA.
- ANGEL, STEVE, REVIEW**, see Don Russell.
- ANTHEM** (Group—4); Buddah; BA: Multi-dimensional Arts/Adv.
- ANTHONY, GLEN, & THE RIGHT DIRECTION** (Vocal & Instrumental Group—6); PM: John R. Gluck—Penguin Prod'ns.
- APAKA, JEFF** (Vocalist); Tiki; BA: Coast Artists; PM: Joan Kemper.
- APOLLAS** (Vocal Group—3); BA: Coast Artists.
- APPALOOSA** (Vocal & Instrumental Group); Columbia; BA: BPI; PM: Edmiston-Rothschild.
- APPEL, MIKE** (Vocalist w/Guitar); Capitol; PM: Mark Alan—Maverick Mgmt.
- APPLE CORE** (Vocal & Instrumental Group—5); BA: Jolly Joyce.
- APPLECREEK ASYLUM** (Vocal & Instrumental Group—9); BA: ATA.
- APRIL FOOLS** (Vocal & Instrumental Group—5); Monument; BA: Top Talent; PM: Si Siman.
- APRIL MORNIN** (Vocal & Instrumental Group); BA: Sound/Art/Houston.
- APRIL WINE** (Vocal & Instrumental Group—4); Scepter, Aquarius—Canada; BA: Donald K. Donald; PM: Terry Flood.
- ARBORS** (Group—4); Columbia; BA: APA; PM: Arthur D. Ward.
- ARDEN, BEN, ORCH.** (Group—10); BA: Al Curtis—Ben Arden Orchs.
- ARDEN, SUZI** (Vocalist w/Vocal Group—6); Nugget; BA/PM: Wright Talent Agency.
- AREA CODE 615** (Vocal & Instrumental Group—10); Polydor; BA: William Morris.
- ARGENT**; BA: CMA.
- ARKANSAS, TIM** (Vocalist & Instrumentalist); Atsumhill; BA: Sound Inc.
- ARMADA**; BA: American Talent Int'l.
- ARNAZ, LUCIE** (Vocalist); BA: CMA; PM: Katz-Gallin Ents.
- ARNOLD, COLA & GENO**; BA: George Soares; PM: GAI Talent.
- ARNOLD, GREG** (Vocalist); Kaymar; BA: Sound Inc.; PM: Anthony Smetgus.
- ARRANGEMENT**; BA: ABA.
- ARROWS** (Group—4); Bandit; PM: Randan Prod'ns.
- ARS-NOVA TRIO** (Vocal & Instrumental); BA: Entertainment Unlimited.
- ART-FORMS LTD.** (Vocal & Instrumental Group—5); RCA; BA: William Morris; PM: Lee Magid.
- ARTISTICS** (Vocal Group—4); Brunswick; BA: QBC; PM: Carl Davis—Dakar-Brunswick.
- ARTISTICS UNLIMITED** (Group—8); BA: Dial-A-Band.
- ASHWORTH, ERNIE** (Vocalist); Hickory; BA/PM: Buddy Lee.
- ASKEW, JACKIE** (Vocalist); Get Set; PM: Darnell Glover.
- ASSEMBLAGE** (Vocal & Instrumental Group—5); West-bound; BA: Hollingshead-Moore.
- ASSEMBLED MULTITUDE** (Instrumental Group—30); Atlantic; PM: William R. Buster Jr.—American Rec. Sales.
- ASSOCIATED JAZZ** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Parris Westbrook.

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CAMPUS ATTRACTIONS

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ASSOCIATION (Vocal & Instrumental Group—7), Warner Bros.; BA: William Morris; PM: Patrick Coleccio.
ASSYLUM (Vocal & Instrumental Group—9), BA: Super Rock; PM: Tom Radal Jr.—Super Rock.
ATKINS, BOBBY, & JAMIE REEVES (Vocal Duo), Colony "13"; BA/PM: Frank James.
ATKINS, BOBBY (Vocalist & Banjo w/Group—6), Colony "13"; BA/PM: Frank James.
ATKINS, CHET (Guitar), RCA; PM: X. Cosse—ARCCO Ents.
ATLANTICS (Vocal Group—4), Big Mike; BA: Bobby Blue; PM: Lodo Mgmt.
ATLEE; BA: CMA.
AUGER, BRIAN; BA: American Talent Int'l.
AUM (Vocal & Instrumental Group—7); BA: American Talent Assocs.
AUNTIE SKINNER'S CHICKEN DINNER (Group—5); BA: Smith Street Society.
AUSTIN & GARF (Vocal & Instrumental Duo); BA: American Talent Assocs.
AUSTIN, BOBBY (Vocalist), Capitol; BA: OMAC Artist; PM: Cliffie Stone.
AUSTIN, DARLENE (Vocalist w/Instrumental Group—5); BA: Beacon Artists.
AUSTIN, PATTI (Vocalist), Columbia; BA: CMA; PM: Harry Romm.
AUTUMN STONE (Vocal & Instrumental Group—6); BA: Mary Stafford; PM: John Mei.
AVEDON, KEITH (Vocalist & Piano); PM: Elan Assocs.
AXELROD, DAVID, Capitol; PM: Sutton Ltd.

B

B G R (Vocal & Instrumental Group—8), Madtad; BA: PM: Marv Stuart—State & Madison.
BABY KING (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
BACARI, ANGELA; BA: William Morris.
BACHARACH, BURT, A&M; BA: CMA.
BAD BOYS (Vocal & Instrumental Group—4); PM: Ray Brondo.
BADFINGER (Vocal & Instrumental Group—4), Apple; BA: American Talent Int'l, Larry Goldblatt; PM: Stan Polley & Stan Poses—Badfinger.
BAD SEEDS (Vocal & Instrumental Group—4), Columbia; BA: A. Jaye.
BAEZ, JOAN (Vocalist), Vanguard; PM: Manuel Grønhill.
BAGDADS (Vocal & Instrumental Group—5); PM: Duke Wade.
BAGGINS, BILBO (Vocal & Instrumental Group—6); BA: Kaleidoscope Music.
BAILES, DONNIE LEE, & TONY STARR SHOW (Vocalist & Guitar w/Vocal & Instrumental Group—6), Star Artist; BA: Capitol Star; PM: Donnie Lee Bailes—Capitol Star.
BAJA BAND; BA: Chartwell Artists.
BAKER, GEORGE, SELECTION (Vocalist w/Vocal & Instrumental Group—7), Colossus; BA: CMA; PM: Colossus.
BAKERSFIELD BRASS (Instrumental Group—4), Capitol; PM: Jack McFadden.
BALDERDASH (Vocal & Instrumental Group—3), Stonehead; BA/PM: American Artist.
BALDRY, JOHN; BA: American Talent Int'l.
BALDWIN & LEPS; BA: William Morris.
BALIER, ALMA (Vocalist), Porthole; PM: Julian Portman.
BALLADS (Vocal Group—4), Sussex; BA: Aries.
BALLIN' JACK (Vocal & Instrumental Group—5), Columbia; PM: Sid Clark—Sunny Mgmt.
BALL, KENNY; BA: APB.
BAND (Vocal & Instrumental Group—5), Capitol; PM: Grossman-Glotzer Mgmt.
BARBARA & THE UNIQUES (Vocal Group—3), Arden; BA: Dick Boone; PM: Bill Parker.
BARBER, GLENN (Vocalist & Guitar), Hickory; PM: Jay Boyett.
BARBOUR, KEITH (Vocalist), Epic; PM: Marge Johnson.
BARBUTO (Vocal & Instrumental Group—6), Etc.; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.
BARBWIRE (Vocal & Instrumental Group—4); PM: Ray Brondo.
BARE, BOBBY (Vocalist), Mercury; BA/PM: Key Talent.
BAR-KAYS (Instrumental Group—7), Volt; BA: Continental Artists; PM: Sandy Newman.
BARLOW, JACK (Vocalist), Dot; BA/PM: Buddy Lee.
BARNES, MYRA (Vocalist), King; BA: Universal Attractions; PM: James Brown.
BARNSTORMERS (Group—6); BA: Willis Talent; PM: Adrian F. Willis.
BARONS (Vocal & Instrumental Group—8); BA/PM: Bee Jay.
BARON, STEVE (Group—2), Bell; PM: Betty Sperber.
BARRINO BROS. (Vocal Group—4), Invictus; PM: Creative Attractions.
BARR, RICO, & THE BARRISTERS (Vocal & Instrumental Group—7); BA: Mary Stafford; PM: Rico Barr.

BARRY, LEN (Vocalist); BA: Jack Winston—Napeg Talent; PM: Alan White—Creative Mgmt. Group.
BARRY, LOIS (Vocalist), Danrite; PM: Charles Wright.
BARTEL, JON, THING (Vocal & Instrumental Group—4), Capitol; BA: Bennett Morgan; PM: Duke Wade.
BARTLEY, CHRIS (Vocalist), Buddah; BA: Bobby Blue; PM: Lodo Mgmt.
BARTON, DEE; BA: Peter Faith.
BARTY, BILLY (Vocalist & Instrumentalist); PM: Arnold Mills.
BASHO, ROBBIE (Vocalist), Takoma, Blue Thumb; BA/PM: Agency for the Creative Arts.
BASIE, COUNT, & HIS ORCH.; BA: Willard Alexander.
BASKET (Vocal & Instrumental Group—4), Creative Artists; BA: Willoughby Ents.; PM: Creative Artists.
BATIZ, JAVIER (Vocalist & Guitar), Scepter; PM: Skip Taylor.
BATMAN, EARL (Vocalist), Diplomat; BA: Smokey Warren Promos.
BAVAN, YOLANDA (Vocalist); PM: Jerry B. Campbell.
BAYUM, ROY (Vocalist), Mercury; BA/PM: Key Talent.
BEACH BOYS (Vocal & Instrumental Group—6), Brother/Reprise; BA: ABC; PM: American Prod'ns.
BEACON STREET UNION (Vocal & Instrumental Group—4), Janus, MGM; BA: Premier Talent, Mary Stafford; PM: Joe Casey.
BEAD GAME (Group—5), Avco Embassy; BA: Willard Alexander; PM: Jerry B. Campbell.
BEALE STREET FOUR (Vocal & Instrumental Group—4), Adelphi; BA: Steve LaVere.
BEARPAW, CODY (Vocalist w/Group—4), Dot BA/PM: Buddy Lee.
BEAVER CREEK RIDGE (Vocal & Instrumental Group—7); BA: Carusel Prod'ns; PM: William Overman—William Lynn.
BEAVERS, CLYDE (Vocalist & Guitar), Dot; BA: Beaverwood Talent, Saguaro Prod'ns.
BECKENRIDGE SINGERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.
BECK, JEFF, GROUP; BA: Premier Talent.
BEDFORD ROAD (Vocal & Instrumental Group—3); PM: Personality Prod'ns.
BEECH NUT ROCK & ROLL REVIVAL (Vocal & Instrumental Group—10); BA: Performers Co-Operative; PM: Howard Katz.
BEEDES (Vocal & Instrumental Group—5), Buddah; BA: Frontier Talent; PM: White Cloud.
BEE, JIMMY (Vocalist), Kent; PM: Frankie M.
BEE, MOLLY (Vocalist); PM: Cliffie Stone.
BETHOVENS (Vocal Group—4), Talos; BA: Beaverwood Talent.
BEGGARS' OPERA (Vocal & Instrumental Group—5), Great-Bend; BA: Creative Artists; PM: Johnathan K. Solak.
BEGGARS' OPERA CO. (Vocal & Instrumental Group—4); BA: NEA.
BELAFONTE, HARRY (Vocalist), RCA; PM: Mike Merrick.
BELIEVERS; BA: William Morris.
BELL, ARCHIE, & THE DRELLS (Vocal Group—4), Atlantic; BA: Hit Attractions; PM: Skipper Lee Ents.
BELLINE, DENIS (Vocalist), Columbia; BA: RD3 Ventures.
BELLING, ANDY (Vocalist); PM: Orr Mgmt.
BELLS (Vocal & Instrumental Group—6), Polydor; BA: CMA; PM: Kevin Hunter.
BELL, VINCENT (Guitar), Decca; PM: George Brown.
BELL, WILLIAM (Vocalist), Stax; BA: Universal Attractions; PM: Henry Wynn.
BENEKE, TEX, RAY EBERLE & THE MODERNAIRES, Warner Bros., Capitol; PM: Tom Sheils—Burke & Sheils.
BENNETT, BARBARA (Vocalist, Briarmeade; BA: Sea Cruise Prod'ns; PM: Ken Keene.
BENNETT, TONY (Vocalist), Columbia; BA: CMA.
BENSON, GEORGE (Vocalist & Guitar), A&M; BA: B&B.
BENSON IVY (Group—3); BA: Panther Prod'ns; PM: Les Marella—HyThings.
BENSON, JO JO, see Peggy Scott.
BENTON & WILLIAMS (Vocal Duo), Chatham; BA: Chatham Communications.
BENTON, BROOK (Vocalist), Cotillion; BA: William Morris; PM: Alfred Rosenstein.
BENTON, RONALD (Vocalist w/Group—3), Sundown; PM: Robert Hunt.
BERGER, KARL, & CO. (Vocal & Instrumental Group—5), Milestone; BA: LBJP.
BERRY, CHUCK (Vocalist & Guitar), Chess, Mercury; BA: ABC, Universal Attractions; PM: Bob Astor.
BER, TERRY (Vocalist w/Guitar); Liberty/Apollon; PM: Little Bear Music.
BERTONCINI, GINO, TRIO (Instrumental); BA: Alkahest Attractions.
BIBB, LEON (Vocalist); BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
BISHOP, JOHN, TRIO; BA: William Morris.
BITS & PIECES (Vocal & Instrumental Group); BA: Alkahest Attractions, Bill Lowery.
BITTER BLOOD STREET THEATRE (Vocal & Instrumental Group—6); BA: A. Jaye; PM: Hal Bernard.
BITTERSWEET (Vocal & Instrumental Group—6); BA: Music Unlimited; PM: William H. Curtis.
BLACK & BLUE (Vocal & Instrumental Group—10), Mercury; BA: Ambassador Ents., BPI, DBC, Four Par

Prod'ns, Game Artists, NEA, Old Coach Prod'ns; PM: Kenn Adkins.
BLACK & BROWN COMMUNITY (Vocal Group—3); PM: Chester Plpkin—Chicory Prod'ns.
BLACK, BERNIE (Vocalist w/Group), Wahr; BA: Civil Wahr; PM: Michael T. Olesko.
BLACK, BILL, COMBO (Vocal & Instrumental Group—5); BA: National Artists Attractions.
BLACK-BOOK, K-Town; BA: ABA.
BLACK, CODY (Vocalist), Ston-Roc, Capitol; PM: Ted White.
BLACKFOOT (Vocal & Instrumental Group—6), San-American; BA: Consolidated Talent.
BLACK FOREST RHODES (Group—5); BA: Frontier Talent.
BLACK OAK ARKANSAS (Vocal & Instrumental Group—6), Atco; BA: ABC; PM: Professional Talent.
BLACK RIVER CIRCUS (Vocal & Instrumental Group—5), Major; BA/PM: Ambassador Ents.
BLACK ROCK (Vocal & Instrumental Group—4), Select-O-Hit; PM: Cornell McFaden—Black Rock.
BLACK SABBATH (Group—4), Reprise; BA: Premier Talent; PM: Pat Meehan.
BLACK WIDOW (Group—5), United Artists; BA: Premier Talent; PM: Pat Meehan.
BLAKEY, ART, & THE JAZZ MESSENGERS (Drums w/Instrumental Group—5), BlueNote, Mercury; BA: Jack Whittemore.
BLANCHARD, JACK & MISTY MORGAN (Vocal Duo), Wayside; BA: CMA; PM: Bob Neg.
BLAND, BILLY (BLUE) (Vocalist); PM: James Evans.
BLANDON, RICHARD, see the Dubs.
BLAVAT, JERRY (Vocalist), Roulette; BA: Nat Segall; PM: Keynote Mgmt.
BLESSING, LYNN (Vocal & Instrumental Group—4), Epic; PM: Gary Van Buskirk—Island Mgmt.
BLEU LIGHTS (Vocal Group—5), BA/PM: Charles F. Steinmetz.
BLEUS (Vocal Group—5), Certron; BA: Southeastern Attractions.
BLEY, PAUL, SYNTHESIZER SHOW (Group—4), Polydor; BA/PM: Synthesizers Inc.
BLINKY (Vocal & Instrumental Group—3), Shelter; BA/PM: A. E. Sullivan—Aztec Prod'ns.
BLOOD BROTHER (Vocal Group—7), Audio-House; BA: Bookings Unlimited.
BLOODROCK (Vocal & Instrumental Group—6), Capitol; BA: William Morris; PM: Jack Calmes.
BLOOD, SWEAT & TEARS (Vocal & Instrumental Group—9), Columbia; BA/PM: Larry Goldblatt.
BLOOM (Vocal & Instrumental Group—5); BA: Gitco.
BLOOM, BOBBY (Vocalist), MGM; BA: William Morris; PM: Rik Gunnell—Robert Stigwood.
BLOOMSBURY PEOPLE (Group—6), MGM; BA: Blytham Ltd.
BLUE CHEER (Vocal & Instrumental Group—4), Philips; BA: CMA; PM: E. Albronda—National Copacetic.
BLUEFIELD, BECKI (Vocalist w/Vocal Group—4), RCA; BA: Les Wil.
BLUE LIGHT (Vocal & Instrumental Group—9); BA: Anthony Attractions.
BLUE LIGHTNING; BA: Bonwhit Agency.
BLUE RIDGE QUARTET (Vocal & Instrumental Group—7), Canaan; BA/PM: Burl Strevell—Blue Ridge Quartet.
BLUES BUSTERS (Vocal Duo), United Artists; PM: Don Taylor.
BLUES IMAGE (Vocal Group—6), Atco; BA: CMA; PM: Schiffman & Larson.
BLUES MAGOOS (Vocal & Instrumental Group—7), ABC; PM: Bob Wyld.
BLUES SOCIETY (Vocal & Instrumental Group—6), California Artists; BA: California Artists; PM: Ray Camacho.
BLUESTONE IVORY (Vocal & Instrumental Group—9); BA: ATA.
BLUES UNION (Group—3), Arpeggio; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.
BLUE VELVET BAND (Vocal & Instrumental Group—5), Warner Bros.; BA/PM: Edmiston-Rothschild.
BLUZ BERIE JAM (Vocal & Instrumental Group—4); BA: Jac Winroth.
BOBO, WILLIE; BA: Bennett Morgan.
BOGGS AVE. ROCK BAND (Vocal & Instrumental Group—7); BA/PM: Kenneth G. Kelley.
BOGUS THUNDER (Group—4), A&M; BA: NBC Booking Agency; PM: S. A. Ellner.
BOJANGLES (Vocal & Instrumental Group—4), Soundville; BA: Sound/Art/Houston.
BOK, GORDON (Vocalist & Guitar), Folk-Legacy; BA: Folklore Prod'ns.
BOLDEN, JIM (Vocalist), Village Giant; BA: Associated School.
BOLD LIGHTNING (Group—4), SAK; BA: Panther Prod'ns; PM: Motherbird Ents.
BONE (Vocal Group—4), United Artists; PM: Memnon
BONES (Vocal Group—4); PM: David Otto.
BONFA, LUIZ (Guitar), RCA; PM: Arthur Miller.
BONNER, WELDON "JUKE BOY" (Vocalist, Guitar & Harmonica), Arnohlee; BA: Weldon Bonner, Super Rock; PM: Chrls Strachwitz.

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CAMPUS ATTRACTIONS

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BONNER, ZEE; BA: Bennett Morgan.
BONNIE & CLYDE (Vocal & Guitar Duo); PM: William Earl.
BONZO DOG BAND; BA: American Talent Int'l.
BOOKER T. & THE MG's (Instrumental Group-4); Stax; BA: ABC.
BOONE, BIG DANIEL (Vocalist); Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
BORGE, VICTOR; BA: APA.
BORNE, ROY CLAY (Vocalist); Pentagram; PM: Vic Beri.
BORROWED THYME (Vocal & Instrumental Group-7); United Artists; BA: APB, A. Jaye; PM: Lou Munson-Gormun Ents.
BOS SINGERS (Vocal & Instrumental Group-6); Way-Out; PM: James Bullard-Bos Recs.
BOURBON 'N SPICE (Vocal & Instrumental Group); Capitol; BA: Admiral Talent Assocs. PM: Herbert G. Paloff-Commonwealth Mgmt.
BOVE, LOIS (Vocalist); BA/PM: Judith Liegner.
BOWERY BOYS (Vocal & Instrumental Group-8); BA: North Central Prod'ns; PM: James R. Sitton.
BOY TOPS (Vocal Group-5); Bell; BA: William Morris.
BOYAGIAN, DENNIS (Vocalist & Guitar); BA: Civil Wahr; PM: Stephe. Colfer.
BOYD, EDDIE (Vocalist & Piano); La Salle; BA: R&B Attractions; PM: Jump Jackson.
BOYLES BROS. (Vocal Group-6); PM: Vic Beri.
BOYS & GIRLS (Group-4); Smash; PM: John M. Ashley-ALA Artist Mgmt.
BOYS IN THE BAND (Vocal Group); Spring; BA: Willard Alexander.
BOZMAN, HERB, & THE STARLITE RAMBLERS (Group-6); Cleveland; BA: Lake Front Talent.
BOZ SCAGGS (Vocal & Instrumental Group-8); Columbia; BA: Millard Agency.
BRADY, BOB, & THE CONCHORDS (Vocal & Instrumental Group-4); Chariot; BA: Majestic Artists, Washington Talent; PM: Majestic Artist.
BRADY-HIATT (Vocal & Instrumental Group-7); PM: Toonerville Prod'ns.
BRADY, JIM (Vocalist); PM: Toonerville Prod'ns.
BRADY, VICTOR (Vocal & Instrumental Group-4); Polydor; BA: RD 3 Ventures.
BRAGGS, AL (Vocalist); Peacock; BA: Showco; PM: Jack Calmes.
BRAINARD & HENLEY (Vocal & Instrumental Duo); BA: Projects IV.
BRAND, OSCAR (Vocalist & Guitar); Roulette; PM: Infinit Mgmt.
BRANTLEY, JOHNNY (Vocalist & Piano); BA: Sound/Art/Houston.
BRASS KEYS, THE, see TBK.
BRAT (Group-5); Sun Dance; BA/PM: Up Rock & Roll Co.
BRAUN, BOB (Vocalist); Wrayco; BA: Interstate Talent; PM: Bill Sizemore.
BRAZIS & KATONA (Vocal & Instrumental Duo); BA: A. Jaye; PM: Hal Bernard.
BREAD (Vocal Group-4); Elektra; BA: IFA; PM: Al Schlesinger.
BREDETS (Vocal Group-4); Avco Embassy; BA: Civil Wahr; PM: Michael T. Olesko.
BREEN, BOBBY (Vocalist); BA: Don Seat.
BRENDA & THE TABULATIONS (Vocal & Instrumental Group-5); Top & Bottom; BA: DBC, QBC; PM: Irv Nahan & Gilda Woods.
BRENNAN, MICHAEL (Vocalist); Capitol; BA: William Morris; PM: Riddle-Brainard.
BRENNER, JAN, & WORLD'S FARE (Vocal & Instrumental Group-5); Expo; BA: ABC.
BRETHREN (Vocal & Instrumental Group-4); Tiffany; BA: Premier Talent; PM: Galileo Mgmt.
BREWED (Vocal & Instrumental Group-7); Atlantic; BA/PM: Bee Jay.
BREWER & SHIPLEY (Duo); Kama Sutra; BA: Good Karma; PM: Stanley Plessner.
BREWER, TERESA (Vocalist); Global Theatre; PM: Joe Gottfried.
BRIAN, PAUL, THOMAS (Vocal & Instrumental Group-3); BA: Entertainment Mktg. Assocs.
BRIGNOLA, NICK (Baritone Sax w/ Instrumental Group-5); Flying Dutchman; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.
BRINSLEY SCHWARZ (Vocal & Instrumental Group-4); BA: Chartwell Artists; PM: Watson D. Robinson.
BRITTEN, KAY (Vocalist & Guitar); BA: W. Colston Leigh.
BROMBERG, DAVID (Vocalist & Instrumentalist); Columbia; BA: J. L. Caulfield; PM: Al Aronowitz.
BRONCO; BA: Premier Talent.
BROOKLYN BRIDGE (Group-9); Buddah; BA: Hit Attractions, World Talent; PM: Betty Sperber.
BROOKS, ROY (Drums w/ Instrumental Group-5); Tune Up; BA: Philharmonic Jazz.
BROTHER (Vocal & Instrumental Group-3); Turkey; PM: Sanctuary Ltd.

BROTHERHOOD (Vocal & Instrumental Group-3); Aquarius; BA: Aquarian Assocs.; PM: Michel Kirkell.
BROTHERHOOD (Vocal & Instrumental Group-8); BA: Ecko Entertainment.
BROTHERHOOD OF MAN; BA: APB.
BROTHER LOVE (Vocal & Instrumental Group-7); Epic; BA: ABC; PM: James Fitzgerald.
BROTHERS (Vocal & Instrumental Group-4); BA: The Agents.
BROTHERS PRIDE (Vocal & Instrumental Group-3); Fraternity, Rondo; BA: Triangle Talent; PM: Norman White.
BROTHERS SEVEN (Vocal & Instrumental Group-7); BA/PM: Ecko Entertainment.
BROTHERS TWO (Vocal & Instrumental Duo); Westchester; PM: Joseph Ferraro-Artist Mgmt. Agency.
BROTHERS ZIM (Vocal Duo); BA/PM: JWB Lecture Bureau.
BROWN BROS. (Vocal & Instrumental Group-4); Christi; BA: Jackson Artists.
BROWN, CHARLIE; BA: IFA.
BROWN, JR., CLAUDELL, Designer; BA: Park Ave. Booking; PM: Style Wooten.
BROWN DUST (Vocal & Instrumental Group-6); LMI Prod'ns; BA: QBC; PM: Lee Magid.
BROWNELL, CLAUDE & PATTI (Vocal Duo); Kingston; BA: Smokey Warren Promos.
BROWN, JACKSON; BA: William Morris.
BROWN, JAMES (Vocalist, Organ & Drums); King; BA: United Bros. & Sisters, Universal Attractions; PM: Charles A. Bobbit.
BROWN, JIM ED (Vocalist); RCA; BA: Top Billing.
BROWN, JOE; PM: Memnon.
BROWN, MARTI (Vocalist); BA/PM: Buddy Lee.
BROWN, MAXINE (Vocalist); PM: Joe Fontana.
BROWN, MAXINE (Vocalist); Plantation; BA: Top Billing.
BROWN, MICHAEL (Piano); Buddah; PM: Dominic Sicilia.
BROWN, NANCY, & FRIENDS (Vocal & Instrumental Group-3); Amos; BA/PM: Brainerd Agency.
BROWN, ODELL, & THE ORGANIZERS (Organ w/ Instrumental Group-6); Chess; BA: Joe Segal-MJS.
BROWN, PENDLETON; BA: William Morris.
BROWN, PETE, & PILBORTO; BA: American Talent Int'l.
BROWN, RAY (Vocalist w/ Vocal & Instrumental Group-10); Soundville; BA: Sound/Art/Houston; PM: Calvin Owens.
BROWN, RUTH (Vocalist w/ Vocal Group-6); Tune Up; BA: Jacquet's.
BROWN, SALLY (Vocalist); BA/PM: Fred Cohen.
BROWN, SANDY (Vocalist & Piano); Christi; BA: Jackson Artists.
BROWN, SAVOY, see listing under "S."
BROWN SUGAR (Vocalist); Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
BROWNSVILLE STATION (Vocal & Instrumental Group-4); Warner Bros.; BA: DMA, Jerry Patlow; PM: Al Nalli-A&A Prod'ns.
BROWN, TOMMY (Vocalist); La Vel; PM: Bob Astor.
BROWN WOOD, Casey; BA: Anthony Attractions; PM: Tony Hall.
BRUBECK, DAVE, Columbia, Decca; BA: APB.
BRUCE'S BAND (Instrumental Group-6); BA: Smith Street Society.
BRUN, ANDREE JULIETTE (Piano); Falconer; BA/PM: Judith Liegner.
BRUNING, DICK (Vocalist); Blue Boy; BA: Triple T Talent; PM: Marve Hoerner Ents.
BRUTE FORCE; BA: Bennett Morgan.
BRUTUS (Group-6); Yorkville; BA: Concept 376.
BRYANT & DAVID (Vocal & Instrumental Duo); PM: James B. Carter Jr.-Carter Music.
BRYANT, ANITA (Vocalist); Columbia; BA: APA.
BRYANT, BUCK (Vocalist w/ Vocal Group-4); Crissy; BA: Les-Wil; PM: Current Prod'ns.
BRYANT, RAY (Piano w/ Group-3); Atlantic; BA: Max Cavalli, Bennett Morgan.
BRYANT, RUSTY (Sax w/ Instrumental Group-4); Prestige; BA: Person-to-Person.
BUCHANAN BROS. (Vocal Group-5); Event; PM: Roy Rifkind.
BUCHANAN, RICK (Vocalist w/ Instrumental Group-8); Zing; BA: Ring Star; PM: Rolin Allison Sr.
BUCHANAN, ROY (Guitar); Polydor; PM: Herb Gart, Charlie Daniels.
BUCK & THE BUCK SHOTS (Vocal & Instrumental Group-3); BA: Brainerd Agency.
BUCKAROOS (Vocal & Instrumental Group-4); Capitol; PM: Jack McFadden.
BUCKLEY, TIM (Vocalist); Straight; BA: Zell Ents.; PM: Herb Cohen.
BUCKNER, MILT (Organ w/ Instrumental Group-3); Tune Up; BA: Jacquet's. PM: Illinois Jacquet.
BUDD, JULIE (Vocalist); MGM; BA: William Morris; PM: Herb Bernstein.
BUFFALO NICKEL (Vocal & Instrumental Group-5); Dome; PM: Norman Malkin.
BUFFALO NICKEL JUG BAND (Vocal & Instrumental Group-6); Happy Tiger; BA: Michael Alley-Centaur Artists; PM: Marge Alley-Centaur Artists.
BUFFETT, JIMMY, & WHITE DUCK (Vocal & Instrumental Group-3); Barnaby; PM: Buzz Cason.

BUFORD, GEORGE "MOJO," BLUES BAND; PM: David Anthony.
BULL (Vocalist & Guitar w/ Instrumental Group-7); Paramount; PM: Sidney A. Seidenberg-SAS.
BUNNER, BILL, & THE RHYTHMAIRES (Vocal & Instrumental Group-4); Mark V; BA: Sound Inc.
BUOYS (Vocal Group-5); Scepter; PM: C. Michael Wright.
BURCH, KATHY (Vocalist & Guitar); BA/PM: Concept Prod'ns.
BURDON, ERIC (Vocalist); MGM; BA: IFA; PM: Steve Gold-Far Out Prod'ns.
BURGESS, WILMA & THE MISTY BLUES (Vocalist w/ Group-5); Decca; BA/PM: Buddy Lee.
BURGUNDY STREET SINGERS (Vocal & Instrumental Group-10); Capitol; BA: Chartwell Artists; PM: James Fitzgerald.
BURKE, BEVERLY, & THE HURRICANE GIRLS (Vocal & Instrumental Group-4); Christi; BA: Jackson Artists.
BURKE, SOLOMON (Vocalist); MGM; BA: CMA; PM: Katz-Gallin Ents.
BURNETT, DORSEY (Vocalist); Happy Tiger; BA: CMA; PM: Don Sessions.
BURNING TOAST (Vocal Group-4); TAME; BA: TAME; PM: Thomas A. Matthews.
BURNS, BERNIE (Vocalist & Instrumentalist); Empire; BA: Theatrical Corp. of America; PM: David L. Stanton.
BURNS, JACKIE (Vocalist); PM: Billy Graves.
BURNS, SUSAN (Vocalist & Guitar); BA: Projects IV.
BURRELL, KENNY, QUARTET (Instrumental Group-4); Verve; BA: Max Cavalli, LBJP, Bennett Morgan.
BURTIS, E.L., Designer; BA: Park Ave. Booking; PM: Style Wooten.
BURTON, GARY, Atlantic; BA: APB, Bennett Morgan, Musical Artist.
BUSH (Vocal & Instrumental Group-4); Dunhill; BA: William Morris; PM: Reb Foster.
BUSH, JOHNNY (Vocalist); Stop; BA: Crash Stewart-Alamo Promos.
BUSHMEN (Vocal & Instrumental Group-4); Crewe; BA: Johnny Bee-Jay-Bee Artists, NEA; PM: Johnny Bee-Jay-Bee Artists.
BUSH, OLIVER (Vocalist); Gamble; BA/PM: Funtown Prod'ns.
BUSKIRK, RONNIE (Vocalist); Columbia; BA: Masters City Attractions.
BUSTER BROWN (Vocal & Instrumental Group-8); BA: Continental Entertainment.
BUSTER BROWN BAND (Group-4); BA: Joni Agency.
BUTLER, BILLY & THE INFINITY (Vocal Group-3); PM: Entertainment Consultants-III.
BUTLER, CARL & PERAL (Vocal Duo); BA: Moeller Talent.
BUTLER, DELORIS (Vocalist); Barvell; BA: TAME; PM: Thomas A. Matthews.
BUTLER, FRANK (Vocalist); Ra-Bra; PM: Ra-Bra.
BUTLER, JERRY (Vocalist); Mercury; BA: American Talent Int'l, CMA; PM: W. Yale Matheson.
BUTLER, LARRY, & SUNSET PLAYBOYS (Vocal & Instrumental Group-6); Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick-Sound/Art/Houston.
BUTTERFIELD BLUES BAND, PAUL (Vocal & Instrumental Group-8); Elektra; BA: Millard Agency; PM: Grossman-Glotzer.
BUTTERMILK (Vocal Group-5); BA: Southeastern Attractions.
BUXTON-KASTLE (Vocal & Instrumental Group-6); RCA; BA/PM: Buxton-Kastle Org.
BYARD, JAKI (Instrumental Group-4); Prestige; BA: Bennett Morgan, George Solano.
BYCRUS ERIE (Vocal & Instrumental Group-6); BA: Sound Inc.
BYERS, BRENDA (Vocalist); MTA; PM: Vic Beri.
BYRD, BOBBY (Vocalist); King; BA: Universal Attractions; PM: James Brown.
BYRD, CHARLIE (Guitar w/ Group-5); Columbia; BA: Bennett Morgan; PM: Peter H. Lambros-PHL.
BYRDS (Vocal & Instrumental Group-4); Columbia; BA: APA.

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CABALLERO, FELIX (Vocalist); PM: Jerry Cutler/Mark Korman Mgmt.
CACTUS (Vocal Group-4); Atlantic; BA: American Talent Int'l, Premier Talent; PM: Phil Basile-Breakout Mgmt.
CADILLACS (Vocal & Instrumental Group-7); BA: Jolly Joyce.
CAGLE, BUDDY (Vocalist); Liberty/UA; BA/PM: Don Howard.
CAINE, SIMON (Vocalist w/ Instrumental Group-6); RCA; BA: Music Factory; PM: J. R. Feeney.
CAIN, JEFFREY (Vocalist); Raccoon/Warner Bros.; PM: Stuart Kutchins.
CALDWELL, PAUL, & THE CALDWELLS (Vocal & Instrumental Group-14); BA/PM: Ken Thomas-Capitol Booking Serv.
CALIENTE BRASS; BA: Bonwhit Agency.
CALIFORNIA SPECTRUM (Group-4); MGM; BA: Panther Prod'n; PM: Shaun Harris-Famous Artists.
CALL, BJ, & JEFF; BA: Bonwhit Agency.
CALLINS, JOTHAN, JAZZ QUINTET; BA/PM: Eric Semon.

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CAMPUS ATTRACTIONS

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- CALLOWAY, JESSIE** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- CALYPSO CARNIVAL REVUE** (Vocal & Instrumental Group—7); PM: Paul Kalet—KNS Assocs.
- CAMACHO, RAY & THE TEARDROPS** (Vocal & Instrumental Group—10), California Artists; BA: California Artists, PM: Leo Gonzales.
- CAMARA, LADJI** (Drums); BA: Mbari-Mbayo Players; PM: Gemini Prod'n.
- CAMBRIDGE BLUE** (Vocal & Instrumental Group—7); BA: Ecko Entertainment.
- CAMPBELL, GLEN** (Vocalist & Guitar), Capitol; PM: Nick Sevano.
- CAMPBELL, IAN**; BA: APB.
- CAMPBELL, JOY**; PM: Memnon.
- CAMPBELL, LITTLE MILTON, & ORCH.** (Vocalist & Guitar w/Group—7), Chess; BA: Dick Boone, Milacam; PM: Milacam.
- CAMPBELL, SONNY** (Vocalist), RCA; BA: Smokey Warren Promos.
- CAMPO, MURPHY** (Vocalist & Trumpet), Kapp; BA: ABC; PM: Bob Astor.
- CANADIAN SWEETHEARTS**, see Lucille Starr.
- CANNED HEAT** (Vocal & Instrumental Group—5), Liberty; BA: ABC, PM: Skip Taylor.
- CANNON, ACE** (Vocal & Instrumental Group—5); BA: National Artists Attractions.
- CANNON, GUS** (Vocalist & Banjo), Adelphi; BA: Steve LaVere.
- CANTRELLS** (Vocal Duo); BA/PM: Buddy Lee.
- CANYON**; PM: Jack A. Weiss—Sun Talent.
- CAPERS, VALERIE, JAZZ TRIO**; PM: Bess Pruitt.
- CAPITAIRES** (Vocal & Instrumental Group—6), Bos; PM: James Bullard—Bos Recs.
- CAPONIGRO, ANDREW, DUO** (Guitar & Bass); BA: Music Unlimited; PM: William H. Curtis.
- CAPOZZI, JAY** (Vocalist); BA: Jay Artists; PM: Charles F. Leone Ferdinand J. Smith III.
- CAPRELL'S** (Vocal & Instrumental Group—4), Bano; BA: Aquarian Assocs.; PM: Sarah Dixon.
- CAPTAIN BEEFHEART & THE MAGIC BAND**; BA: Chartwell Artists.
- CARBON TET** (Vocal & Xylophone); PM: Yorktown Talent Assocs.
- CARDINAL, VIN**; BA: Chartwell Artists.
- CAREY, BILLY** (Vocalist & Guitar); BA: RD 3 Ventures.
- CARGILL, HENSON** (Vocalist); BA: Joe Taylor.
- CARLEBACH, SHLOMO** (Vocalist); BA/PM: JWB Lecture Bureau.
- CARLISLE, BILL** (Vocalist w/Group), Chart; BA: Buddy Lee, Les-Wil; PM: Buddy Lee.
- CARLTON, CARL** (Vocalist w/Instrumental Group—5), Back Beat; PM: William Webb.
- CARLTON, MAE** (Vocalist); BA: WCFMA; PM: Mark Raymer.
- CARLTON SHOWBAND** (Instrumental Group—8), RCA; BA/PM: Chris O'Toole.
- CARNATIONS** (Vocal & Instrumental Group—8), Rondo; BA/PM: Triangle Talent.
- CARNE, JUDY**; BA: William Morris.
- CARNEY, BRIAN** (Vocalist); BA: Campus Directions; PM: Brovsky Mgmt.
- CARPENTERS** (Vocal & Instrumental Group—6), A&M; BA: CMA; PM: Ed Leffler—NRB Assocs.
- CARPENTER, THELMA**; BA: Bennett Morgan.
- CARR, CATHY** (Vocalist), Laurie; BA: Jolly Joyce.
- CARR, FREDDY** (Vocalist), Jamboree USA; BA: Wheeling Talent.
- CARR, LINDA** (Vocalist), Capitol; PM: Bob Marcucci.
- CARROLL, ANGIE** (Vocalist); PM: Trans Global Media.
- CARROLL, JOE** (Vocalist); BA: George Solano.
- CARROT TREE** (Vocal & Instrumental Group—4), RCA; BA: Mary Stafford; PM: Ron Beaton.
- CARR, VIKKI** (Vocalist), Columbia; BA: CMA; PM: Arnold Mills.
- CARSON, RAY** (Vocalist), Stop; BA: Tag-A-Long.
- CARSON, WAYNE** (Vocalist & Guitar), Monument; BA: Top Talent; PM: Si Siman.
- CARTER, BETTY** (Vocalist w/Vocal Group—3); BA: George Solano.
- CARTER, CLARENCE** (Vocalist), Atlantic; BA: Paragon Agency; PM: Phil Walden.
- CARTER FAMILY** (Vocal Group—4), Columbia; PM: Saul Holiff—Volatile Attractions.
- CARTER, JIMMY** (Vocalist & Guitar), Camero; PM: James B. Carter Jr.—Carter Music.
- CARTER, JUNE**, see June Carter Cash.
- CARTER, MEL** (Vocalist), Amos; BA: William Morris; PM: Zelda Sands—Zelda Presents.
- CARTWRIGHT, ANGELA** (Vocalist); BA: William Morris; PM: Mimi Weber Mgmt. Co.
- CARVALHO, DIXIE** (Vocalist w/Instrumental Group), Alaska Sound; BA: Ring Star; PM: Rolin Allison Sr.
- CARVER, JOHNNY** (Vocalist), United Artists; BA: Hubert Long.
- CASH, JOHNNY** (Vocalist), Columbia; PM: Saul Holiff—Volatile Attractions.
- CASH, JUNE CARTER** (Vocalist), Columbia; PM: Saul Holiff—Volatile Attractions.
- CASH, TOMMY & THE TOMCATS** (Vocalist w/Group—5), Epic; BA/PM: Buddy Lee.
- CASINOS** (Vocal & Instrumental Group—5), Fraternity, Certron; BA: A. Jaye.
- CASSIDY, DAVID** (Vocalist); BA: William Morris.
- CASTOR, JIMMY, BUNCH** (Vocal & Instrumental Group—6), Epic; BA: CMA; PM: Daniel Lewittes—T Mgmt.
- CASUALS** (Vocal & Instrumental Group—6); BA: One Nites.
- CASWELL, JOHNNY**, see Crystal Mansion.
- CATES GANG** (Vocal & Instrumental Group—4), Metro-media; BA: Consolidated Talent.
- CATFISH** (Vocal & Instrumental Group—4), Epic; BA: DMA, Vincent A. Fusco; PM: Vincent A. Fusco.
- CATFISH BLACK** (Vocal & Instrumental Group—5); BA: Mary Stafford; PM: Susan Adams.
- CATHEDRAL** (Vocal & Instrumental Group—3); PM: Vincent Penta—Mainline Artists.
- CAUSEY, BUDDY** (Vocalist), United Artists; BA: Southeastern Attractions.
- CAVANAUGH, PAGE, TRIO** (Vocal & Instrumental); BA: The Agents.
- CEDAR CREEK SOCIETY** (Vocal & Instrumental Group—5); PM: Trans Global Media.
- CELESTIALS** (Vocal & Instrumental Group), California Artists; BA: California Artists; PM: Ray Camacho.
- CENTAUR** (Vocalist w/ Instrumental Group—9), Columbia; BA: Bill Lowery; PM: Steve Buckingham.
- CHAD** (Group—4); BA: Dial-A-Band; PM: Steve Pettis.
- CHAIR** (Vocal Group—4), Warner Bros.; BA: Southeastern Attractions; PM: Wendell Harless.
- CHAFIN, RAY** (Vocal & Instrumental Group—4); PM: Sunny Mgmt.
- CHAINS** (Vocal & Instrumental Group—4), Soundville; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
- CHAIRMEN OF THE BOARD** (Vocal Group—4), Invictus; BA: CMA; PM: Creative Attractions.
- CHALLENGERS** (Vocal Group—3), Capa-Town; BA: IAA.
- CHAMBERLAIN, JILL** (Vocalist & Guitar); PM: Vincent Penta—Mainline Artists.
- CHAMBERS BROS.** (Vocal & Instrumental Group—5), Columbia; BA: Dolot; PM: Charles La Marr.
- CHAMPAGNE BROS.**; BA: Acts Unlimited.
- CHANCELLORS** (Vocal & Instrumental Group—5); BA: Ecko Entertainment.
- CHANDLER, GENE** (Vocalist), Mercury; BA: QBC; PM: Gene Chandler.
- CHANEY, WAYNE** (Vocalist & Trumpet w/ Group—4), Soundville; BA: Star Theatrical; PM: Sam Cammarata—PMI.
- CHANNELS** (Vocal Group—5); BA: John Salvato.
- CHAPAQUA** (Vocal & Instrumental Group—5); BA: ATA.
- CHAPARRAL BROS.** (Vocal Duo w/Instrumental Group—5), Capitol; BA/PM: Don Howard.
- CHAPEL HILL** (Vocal Group—4); BA: RD 3 Ventures.
- CHARAY & LOU** (Vocal & Instrumental Duo); BA: Sound Inc.
- CHARISMA** (Vocal & Instrumental Group—4), Roulette; BA: Douglass Assocs.
- CHARLIE & RAY** (Vocal Duo); PM: James Evans.
- CHARLIE D. & MILO** (Vocal Group—4), Epic; PM: Bill Mann.
- CHARLES, RAY & ORCH.** (Vocalist w/Orch.), ABC/TRC; BA: William Morris.
- CHARLES, SONNY** (Vocalist), A&M; PM: Jay L. Cooper.
- CHARO**, see Xavier Cugat.
- CHASE** (Vocal & Instrumental Group—9), Epic; BA: Beacon Artists; PM: Lee Prod'ns.
- CHASKA** (Guitar), Mercury; BA: Panther Prod'ns; PM: MEA.
- CHASTAIN, DON** (Vocalist); BA: Steve Yates & Assocs.; Mimi Weber Mgmt. Co.
- CHATEAUX** (Group—4), Eye; BA: Panther Prod'ns.
- CHATTANOOGA COACHMEN** (Vocal & Instrumental Group—7), Mercury; BA/PM: Triangle Talent.
- CHAUMONTS** (Instrumental Group—9); BA: Charles F. Steinmetz.
- CHECKER, CHUBBY** (Vocalist); BA: Oceanic Prod'ns; PM: Irv Mickonick.
- CHELSEA BIEGE**; BA: William Morris.
- CHENAULT, TEENIE** (Vocalist w/Vocal & Instrumental Group—5), Stop; BA/PM: Jim Gemmill.
- CHENIER, CLIFTON** (Vocalist w/Group—4), Arhoolie; BA: Clifton Chenier; PM: Chris Strachwitz.
- CHERNY, AL** (Vocalist & Fiddle), Columbia; PM: Saul Holiff—Volatile Attractions.
- CHEROKEE** (Vocal & Instrumental Group—4), Dunhill; PM: Con Merten.
- CHERRY JAM** (Vocal & Instrumental Group—6); BA/PM: Joe "Bingo" Tinari—Fantasy Talent.
- CHESHIRE** (Instrumental Group—5); BA: Timothy Prod'ns; PM: Gordon Perry.
- CHEVALIER, JAY** (Group—4); BA: Hubert Long.
- CHEYENNE** (Vocal & Instrumental Duo); PM: Joseph F. Avalos.
- CHICAGO** (Vocal & Instrumental Group—7), Columbia; BA: IFA; PM: Larry D. Fitzgerald—Epimetheus Mgmt.
- CHICAGO BRASS QUINTET** (Instrumental Group—5); BA: Hairy Lip Prod'ns; PM: Charles Geyer.
- CHICAGO FENDER REVUE** (Vocal & Instrumental Group—5); BA: Admiral Talent; PM: Hampton Promos.
- CHICKEN JOE & THE GAZEBO BROS.** (Group—5); BA: Smith Street Society.
- CHICKENSHACK** (Group—5), Polydor; BA: American Talent Int'l; PM: Harry Simmonds.
- CHI-LITES** (Vocal Group—7), Brunswick; BA: QBC; PM: Carl Davis—Dakar-Brunswick.
- CHILLIWACK** (Vocal & Instrumental Group—3), Parrot; BA/PM: Keith Lawrence.
- CHIMES** (Vocal & Instrumental Group—7); BA/PM: Kenneth G. Kelley.
- CHIMO** (Group—6), Revolver; BA: Concept 376.
- CHOCOLATE WATCHBAND** (Vocal & Instrumental Group—5), Tower; BA: Theatrical Corp. of America; PM: David L. Stanton.
- CHRISTIAN ENSEMBLE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- CHRISTIE** (Vocal & Instrumental Group—3), Epic; BA: American Talent Int'l.
- CHRISTIE, LOU** (Vocalist), Buddah; PM: Stan Polley & Stan Poses—Five Arts.
- CHRISTMAS** (Vocal & Instrumental Group—4), Daffodil; BA: Concept 376; PM: F. Davies—Love Mgmt.
- CHRISTOPHER, LYNN**; BA: William Morris.
- CHRISTY MINSTRELS**, see New Christy Minstrels.
- CINAMMON EMPIRE** (Vocal & Instrumental Group—5), ABC; BA: Carousel Prod'ns.; PM: William Overman—William Lynn.
- CIRCLE OF ONE** (Vocal & Instrumental Group—6); BA: AIA; PM: GAI Talent.
- CISCO & BOSTON MASON** (Vocal & Instrumental Group—4); BA: Brainerd Agency.
- CITATION** (Group—9); BA: General Talent.
- CITY LIMITZ** (Vocal Group—4), Virtue; PM: Frank Virtue—Virtue Prod'ns.
- CIVIC & THE COLLECTION** (Vocal & Instrumental Group—13), Soul Train; BA/PM: Majestic Artists.
- CLAAR, DICK** (Vocalist), Arpeggio; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.
- CLANCY BROS.** (Vocal & Instrumental Group—4), Audio-Fidelity, Columbia; PM: Jerry B. Campbell.
- CLANTON, JIMMY** (Vocalist); BA: Oceanic Prod'ns; PM: Ron Gittman.
- CLAPTON, ERIC** (Vocalist & Guitar), Atco; BA: Chartwell Artists; PM: Rick Gunnell—Robert Stigwood. (Also see Derek & the Dominos).
- CLARK, BILLY, & BAND** (Vocal & Instrumental Group—6), Dynamo, Gama; BA: Claiborne Agency, Birney Golden—Circle Artist; PM: Lillian N. Claiborne.
- CLARK, CASEY** (Vocalist w/Vocal & Instrumental Group—6), Hullabaloo; BA: Charles Wright; PM: John Meredith—Wide Wide World.
- CLARK, DOUG, & THE HOT NUTS** (Vocal & Instrumental Group), Gross; BA: Ambassador Ents., BPI; PM: Ambassador Ents.
- CLARK, FANNIE, SINGERS**, Designer; BA: Park Ave. Booking.
- CLARK, JOE "DUKE," SHOWSTOPPERS** (Vocal & Instrumental Group), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- CLARK, KITTY** (Vocalist), House of Orange; PM: James Crawley—Big Jim's Soul Spectacular.
- CLARK, PETULA** (Vocalist), Warner Bros.; BA: CMA; PM: Ed Leffler—NRB Assocs.
- CLARK, ROGER**; BA: ABA.
- CLARK, ROY** (Vocalist & Guitar), Dot; BA: CMA; PM: Jim Halsey.
- CLARK, STANLEY, EXPEDITION** (Vocal & Instrumental Group—6); BA: Sound Inc.; PM: Richard Fay.
- CLASSICS IV**, see Dennis Yost.
- CLASSMEN** (Vocal & Instrumental Group—5), Pearce; BA: ABA, Charles Lewis; PM: Charles Dimmel.
- CLAY, JUDY** (Vocalist); PM: Judy Clay.
- CLAYTON, MERRY** (Vocalist), Ode '70; PM: Lou Adler.
- CLAYTON, RAY, & THE RANGERS** (Vocal & Instrumental Group—4), Garden; BA: Smokey Warren Promos.
- CLEAN DIRT**; PM: Memnon.
- CLEANLINESS & GODLINESS SKIFFLE BAND** (Vocal & Instrumental Group—5), Vanguard; BA/PM: William W. Ehler.
- CLEAN LIVING** (Group—5), Avco Embassy; BA: Civil Wahr; PM: Steve Loeb.
- CLEAR** (Vocal & Instrumental Group—8); BA: Sound Inc.; PM: Richard Fay.
- CLIAIT, CHUCK, & THE GENERATION RAP** (Vocal & Instrumental Group—4), Delphi; BA: Masters City Attractions; PM: Cliff Carlisle.
- CLIMAX** (Vocal & Instrumental Group—5), Carousel; PM: Marc Gordon Prod'ns.
- CLINCH MOUNTAIN CLAN**, see Wilma Lee.
- CLINIC** (Vocal & Instrumental Group—5); BA: Entertainment Mktg. Assocs.
- CLIQUE** (Vocal & Instrumental Group—6), White Whale; PM: Toonerville Prod'ns.
- CLOUDS** (Group—3), Northland; BA: Brite-Star, Spence Stein—Clouds; PM: Spence Stein—Clouds.

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CAMPUS ATTRACTIONS

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- CLOVER** (Vocal & Instrumental Group—4), Fantasy; BA: American Talent Assocs.
- CLOVERS** (Vocal Group—4); BA: ZMA.
- COACHMEN** (Vocal & Instrumental Group—4), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.
- COASTERS** (Vocal Group—5); BA: Bennett Morgan, QBC; PM: James Evans.
- COASTERS FEATURING CORNELL GUNTER**, see Cornell Gunter.
- COBB, WAYNE PO-BOY** (Vocalist w/ Vocal Group—5), Reject; BA: McDowell Booking; PM: Harry McDowell.
- COCHRAN, HANK** (Vocalist), Dot; BA: Atlas Artists Bureau.
- COCKER, JOE** (Vocalist), A&M; BA: Premier Talent; PM: Bandana Ents.
- COCK ROBIN** (Vocal & Instrumental Group—4); BA: Carousel Prod'ns; PM: William Overman—William Lynn.
- CODEN, RON** (Vocalist & Guitar), King; BA: Athena Ents., Brainerd Agency; PM: George Goulson.
- COFFEY, DAVE, & BAND** (Vocal & Instrumental Group—3); PM: Ray Brondo.
- COHEN, AMY** (Vocalist); BA: Performers Co-Operative; PM: Howard Katz.
- COHEN, LEONARD** (Vocalist w/Group—5); BA: IFA; PM: Martin Machat.
- COHN, AL**; BA: Bennett Morgan.
- COLD BLOOD** (Vocal & Instrumental Group—8), San Francisco; BA: Millard Agency; PM: Fillmore Mgmt.
- COLD DUCK** (Vocal & Instrumental Group—8); BA: Creative Talent; PM: Tim Sanders.
- COLDER, BEN** (Vocalist), MGM; BA: Buddy Lee; PM: Doug Cooper.
- COLD SWEAT** (Vocal & Instrumental Group—6); BA: Jolly Joyce.
- COLD TURKEY** (Group—3); BA: Bruce Rohrbach.
- COLE, BOBBY, & BAND** (Vocalist w/ Instrumental Group—7), Chi-Lite; BA/PM: Rolin Allison Sr.
- COLE, CHARLY** (Vocalist & Guitar); BA: Music Unlimited; PM: William H. Curtis.
- COLE, IKE** (Vocalist), Mercury; PM: Julian Portman.
- COLEMAN, KAY** (Vocalist & Organ w/Group—4); BA: Star Theatrical; PM: Sam Cammarata—PMI.
- COLEMAN, ORNETTE** (Instrumental Group—4), Flying Dutchman; BA: Richard Fulton, Phrase Text, George Solano; PM: James Jordan—Phrase Text.
- COLLAGE** (Vocal & Instrumental Group—6); BA: Admiral Talent; PM: Hampton Promos.
- COLLECTORS ITEM** (Vocal & Instrumental Group—4); BA/PM: Ecko Entertainment.
- COLLEEN** (Vocalist), Mercury; BA: Multi-dimensional Arts/Adv.; PM: Heather Mgmt.
- COLLIER, MITTY** (Vocalist), Peachtree; BA: Supersonic Attractions; PM: Henry Wynn.
- COLLINS, ALBERT** (Vocalist & Guitar w/Group—6), Liberty; BA: ABC; PM: Racer Personal Mgmt.
- COLLINS, BRIAN** (Vocalist), Mega; BA: Joe Taylor.
- COLLINS, EDDIE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- COLLINS, JUDY** (Vocalist), Elektra; BA: William Morris; PM: Harold Lenthal.
- COLLINS KIDS** (Duo); BA/PM: Marty Landau—AMB.
- COLLINS, LARRY & LORRIE** (Duo), Monument; BA: Universal Talent; PM: Stew Carnall.
- COLLINS, LaSAWN**, Sincere; BA/PM: William Sandy Johnson.
- COLLINS, RODGER** (Vocalist), Fantasy; BA: Theatrical Corp. of America.
- COLLINS, TOMMY** (Vocalist), Starday; BA: OMAC Artist; PM: Jack McFadden.
- COLT, P. J.** (Vocalist w/Instrumental Group—4), Polydor; BA: Amphion; PM: Ray Paret—Amphion.
- COLTRANE, ALICE, TRIO**; BA: Richard Fulton.
- COMMODORES** (Vocal Group—6), Atlantic; BA: Southeastern Attractions; PM: Benjamin Ashburn Assocs.
- COMMON FEW** (Vocal Group—7); BA: Bookings Unlimited.
- COMMON PEOPLE** (Vocal & Instrumental Group—4); BA: Entertainment Mktg. Assocs.
- COMPANY OF LOVE** (Vocal & Instrumental Group—7), Wilson; BA/PM: A. C. Adams—Wilson Talent.
- THE COMPOSERS** (Vocal Group—4), Complex Three; PM: Artist Programmers.
- COMPTON BROS.** (Vocal & Instrumental Group—5), Dot; BA: Neal Agency.
- COMPTON, DAVE** (Vocalist, Organ & Piano), Scarlet; PM: Stan Pat.
- COMSTOCK LTD.** (Vocal & Instrumental Group—4), Bell; BA/PM: Vallex Agency.
- CONDORS** (Vocalist w/Instrumental Group—8); BA: Washington Talent; PM: B&J Ents.
- CONKLIN, WALT** (Vocalist), MGM; BA/PM: Buddy Lee.
- CONLEY, ARTHUR** (Vocalist), Atco; BA: Paragon Agency; PM: Redwal Music.
- CONLEY, WALT** (Vocalist), Premiere; BA: Beacom & Assocs., Projects IV; PM: Bert Rogal—Images Now.
- CONNOR, BILL, & THE SIDWINDERS**, K-Town; BA: ABA.
- CONNORS, CHRIS**; BA: Bennett Morgan.
- CONQUEST** (Vocal & Instrumental Group—5), Gail, Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.
- CONSPIRACY**, see Southern Conspiracy.
- CONSTANTINO, DANNY** (Vocalist); BA/PM: Basch & Mallon.
- CONSTELLATIONS**; BA: William Morris.
- CONTEMPORARY JAZZ QUINTET** (Instrumental Group—5), Blue Note; BA: LBJP.
- COOKER**, see Norman C. DesRosiers.
- COOK, JUNIOR** (Tenor Sax w/ Instrumental Group—5), Tune-Up; BA: Philharmonic Jazz.
- COOK, LITTLE JOE** (Vocal & Instrumental Group—7), Top; BA: Mary Stafford; PM: Joe Cook.
- COOPER, ALICE** (Vocalist w/Vocal & Instrumental Group—5), Warner Bros.; BA: DMA; PM: Alive Ents.
- COOPER, DON** (Vocalist & Guitar w/Instrumental Group—3), Roulette; BA: IFA; PM: Herre, Block, Shanaberg.
- COOPER, STONEY**, see Wilma Lee.
- COPELAND, RUTH** (Vocalist, Guitar & Piano), Invictus; BA: William Morris; BA: Creative Attractions.
- COPPERFIELD** (Vocal & Instrumental Group—5), Rondo; BA/PM: Triangle Talent.
- COPPERHEAD**; BA: APB.
- CORDER, PHARES, SINGERS & SHOWBAND** (Vocal & Instrumental Group—13), American; BA: Rita Warner—RPC; PM: Jeanette Corder.
- CORELLI, CHRISTINE** (Vocalist), Porthole Prod'ns; PM: Julian Portman.
- CORLEY, DEWEY** (Vocalist & Wash tub Bass), Adelphi; BA: Steve LaVere.
- CORN BREAD** (Vocal Group—5), Mega; BA: Jackson Artists.
- CORNELLIUS BROS. & SISTER ROSE** (Vocal Group—3), Platinum, United Artists; BA: Masters City Attractions; PM: Carter Cornelius.
- CORROBOREE** (Vocal & Instrumental Group—4); BA: Direction; PM: Walter R. de la Brosse.
- CORTEZ, BABY** (Organ); PM: James Evans.
- COSEY, BILL** (Vocalist), Uni; BA: William Morris.
- COSSER, BOBBY**; BA: Premier Talent.
- COTTON, JAMES, BLUES BAND** (Vocal & Instrumental Group—5), Capitol; BA: Millard Agency; PM: Grossman-Glotzer.
- COTTON, WAYNE, & THE ETERNAL FAITH** (Vocal & Instrumental Group—8); BA: Masters City Attractions; PM: Doug Roddy.
- COTTONWOOD** (Vocal & Instrumental Group—3); BA: Booking, Unlimited.
- COUCH, ORVILLE** (Vocalist), Stonegate; BA: Tag-A-Long.
- COUNTER POINTS** (Instrumental Group—4), Ja-Wes; PM: Randan Prod'ns.
- COUNTE V** (Vocal & Instrumental Group—5); BA/PM: Kenneth G. Kelley.
- COUNT FIVE** (Group—5), Double Shot; BA: NBC Booking Agency; PM: S. A. Ellner.
- COUNTRY ABE** (Vocalist), Look; BA: Tag-A-Long.
- COUNTRY COALITION** (Vocal & Instrumental Group—5), ABC; BA: CMA; PM: Norman Malkin.
- COUNTRY FAIR** (Vocal Group—4), Gamma; BA: Donald K. Donald.
- COUNTRY FUNK** (Vocal & Instrumental Group—4), Polydor; BA: ABC; PM: Ray Paret—Amphion.
- COUNTRY JOE McDONALD** (Vocalist), Vanguard; BA: IFA; PM: Ed Denson.
- THE COUNTRY SOUNDS** (Vocal & Instrumental Group—5), Wilson; BA/PM: A. C. Adams—Wilson Talent.
- COUNTRY SQUIRRELS** (Vocal & Instrumental Group—4); BA/PM: Art Hoover.
- COUNTRY WEATHER** (Vocal & Instrumental Group—4); BA: American Talent Assocs.
- COUNTY FARE** (Vocal & Instrumental Group—5); PM: T. Catherine & M. Pichinson—TC Mgmt.
- COURTSHIP** (Vocal & Instrumental Group—5); BA: AIA; PM: TC Mgmt.
- COUSIN JODY** (Vocalist); BA: Wil-Helm.
- COVINGTON, WARREN** (Instrumental Group—12); BA: Willard Alexander, Beacon Artists.
- COWBOY** (Vocal & Instrumental Group—6), Capricorn; BA: ABC.
- COWSILLS** (Vocal & Instrumental Group—6); BA: IFA.
- COX, DANNY** (Vocalist & Guitar), Sunflower; BA: Good Karma.
- CRABBY APPLETON**, Elektra; BA: APA.
- CRABTREE, DON & DEB**; BA/PM: Eric Semon.
- CRADLE** (Vocal & Instrumental Group—4), Rak; BA: DDD, DMA, Mike Quatro; PM: Mike Quatro.
- CRAMER, FLOYD** (Piano), RCA; PM: X. Cosse—ARCCO Ents.
- CRAPITTO, LOUIS** (Vocalist w/Vocal & Instrumental Group—4), Soundville; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
- CRAWFORD, DON**, Roulette; BA: Campus Directions; PM: HBS.
- CRAWFORD, HANK** (Sax w/Instrumental Group—4); PM: Duke Wade.
- CRAZY HORSE**; BA: CMA.
- CRAZY LOUIE** (Group—3), SAK; BA: Panther Prod'ns; PM: Ronald T. Kohn—MEA.
- CREATIONS** (Vocal Group—4), Virtue; PM: Frank Virtue & Leeroy Roebuck—Virtue Prod'ns.
- CRENCRAW, NATASKA** (Vocalist); PM: Entertainment Consultants—III.
- CRIMSON RICH** (Vocal & Instrumental Group—8), In; BA: Innovation Prod'ns.
- CRISPINO, TERRY**; BA: Willard Alexander.
- CRITICAL MASS** (Vocal & Instrumental Group—4); BA: Masters City Attractions; PM: Mrs. C. Roger Carter.
- CROOKHAM, WADE** (Vocalist); BA: Lola Wilson.
- CROSSBY, STILLS, NASH & YOUNG** (Vocal Group—4), Atlantic; BA: CMA; PM: Elliot Roberts.
- CROSS** (Instrumental & Vocal Group—4), Poison Ring; PM: Trod Nossel Prod'ns.
- CROSSBOW** (Vocal & Instrumental Group—5), Colpar; BA: Old Coach Prod'ns; PM: Alan Cohn.
- CROSSROADS** (Group); PM: David Schine.
- CROW** (Vocal & Instrumental Group—5), Amaret; BA: IFA; PM: Bruce M. Brantseg—South 40.
- CROWBAR** (Vocal Group—5), Paramount; BA: Concept 376 (Canada), Premier Talent; PM: Bandana Ents.
- CROWDER, RAY** (Vocalist), K-Ark; BA/PM: Peggy Crowder.
- CROWFOOT** (Vocal & Instrumental Group—4), Paramount; BA: American Talent Assocs.
- CROWN PRINCE** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- CROWNS OF HARMONY**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- CRUDUP, ARTHUR "BIG BOY"** (Vocalist & Guitar), Delmark; BA: Avalon Prod'ns; PM: Richard A. Waterman.
- CRUSHED VELVET** (Group—5); BA: Joni Agency.
- CRYSTAL** (Vocal & Instrumental Group), Westpark; BA: Sound/Art/Houston.
- CRYSTAL MANSION** (Vocalist & Instrumental Group—5), Colossus; PM: Tyrone DiNittis.
- CRYSTAL STAIRCASE** (Vocal & Instrumental Group—5); BA: Admiral Talent; PM: Hampton Promos.
- CUGAT, XAVIER, & CHARO**; BA: Willard Alexander.
- CUFF LINKS** (Vocal Group—7), Decca; BA: Willard Alexander, Bennett Morgan.
- CULLINAN, WAYNE** (Vocalist w/Instrumental Group—3), Mercury; PM: Ken Capurso.
- CUMBERLANDS**; BA: Alkahest Attractions, Joni Agency; PM: Harold M. Thom.
- CURLESS, DICK** (Vocalist), Capitol; BA: Buddy Lee.
- CURRAN EVENTS**; BA: Bonwhit Agency.
- CURRY, CLIFFORD** (Vocalist), Bell; BA: Hit Attractions.
- CURRY, HELEN** (Vocalist), Ja-Wes; PM: Randan Prod'ns.
- CURTIS, BILL** (Vocalist & Drums w/Group—4), Fat Back; BA: Cathy Jackson Vincent.
- CURTIS, CLEM**; BA: APB.
- CURTIS, KING** (Sax), Atco; BA: American Talent Int'l, QBC; PM: Killynn Music.
- CURVED AIR** (Group—5), Reprise; PM: Mark Hannau.
- CYNARA**; BA: CMA.

D

- DADA** (Vocal & Instrumental Group—10); BA: American Talent Int'l.
- DADDY TWO FOOT** (Group—6); BA/PM: Charlie Capri.
- DADDY WARBUX**, see listing under "W."
- DAIRO, I.K., & HIS AFRICAN RHYTHM STARS** (Vocal & Instrumental Group—5), Decca-West Africa; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.
- DAKIL, FLOYD** (Group—5); PM: T. Catherine & M. Pichinson—TC Mgmt.
- DALE-CARROLL & THE STAMP OF APPROVAL** (Vocal & Instrumental Group—8); BA: AIA; PM: T. Catherine & M. Pichinson—TC Mgmt.
- DALE, DICK** (Vocalist & Sax), Ranwood; PM: Sam J. Lutz.
- DALLAS SOUND TRACK** (Vocal & Instrumental Group—6); PM: Burke & Shells.
- DALTON, BOB** (Vocalist), Mega; BA: Joe Taylor.
- DAMITA JO** (Vocalist); BA: Willard Alexander.
- DAMNATION OF ADAM BLESSING** (Vocal & Instrumental Group—4), United Artists; BA: DMA.
- DANIELS, DUKE** (Vocalist); BA: Ted Adair, Cathy Jackson Vincent.
- DANNER, IRENE** (Vocalist), Danrite; PM: Charles Wright.
- DANNY & JERRY** (Vocal Duo w/Vocal & Instrumental Group—70, RPI); BA/PM: Sound City.
- DANNY'S REASONS** (Vocal & Instrumental Group—5); BA: Beacom & Assocs.
- DARIN, BOBBY** (Vocalist); BA: IFA.
- DARRELL, JOHNNY** (Vocalist), United Artists; BA: Moeller Talent.
- DARREN, JAMES** (Vocalist); BA: CMA; PM: Mimi Weber Mgmt.
- DAVID, HOD** (Vocalist & Guitar); PM: Yorktown Talent Assocs.
- DAVIDSON, JOHN** (Vocalist), Columbia; BA: CMA; PM: Executive Business Mgmt.
- DAVIES, MAC, C&W BAND** (Vocal & Instrumental Group—6), Alaska; BA/PM: Rolin Allison Sr.

continued on page 115

"...for thousands of years, man has battled his environment. Finally, in the 1970's, he has succeeded in beating it to a pulp."
 —PAT PAULSEN

"I have managed our entertainment programs at Marshall for 33 years and I can in all honesty say that we have never presented a better artist and one who created more excitement than Pat Paulsen. This is a superior program that is bound to storm the country and I am glad that Marshall could be among those universities fortunate enough to offer students the great personality,"

—Curtis Baxter
 MARSHALL UNIVERSITY

"Regarding Pat Paulsen's Lecture at Northeast, I have to say it was absolutely fantastic. One of our distinguished faculty members, and resident hockey pucks pointed out that anytime you have to turn college students away from a show, it has to be good. It was.

"Most of all, and beyond any messages or moral statements that Pat Paulsen makes, the man is the funniest comedian we can think of, and that includes Spiro Agnew."

—Paul Taylor
 NORTHEAST LOUISIANA UNIVERSITY

"As you know, Pat Paulsen was here October 14. He was a smash! The kids couldn't get enough of him! He played to SRO and our auditorium seats 1400! We have never had such an audience before.

—Rick Griffith
 OTTERBEIN COLLEGE



PAT PAULSEN
 LOOKS AT

THE **70's**

1970-71:

- Texas Christian University
- Hope College
- Mankato State College
- East Texas University
- Florida Junior College
- Northeast Louisiana State University
- Marshall University
- University of Arkansas
- Wayne State College
- Southwest Missouri State College
- West Georgia College
- Otterbein College
- University of Wisconsin
- Centre College of Kentucky
- Santa Clara University
- University of the Pacific
- University of British Columbia
- University of Pennsylvania
- Southern State University
- Salem College
- Jacksonville State College
- Broome Technological Institute
- University of Miami
- William Rainey Harper College
- Florida Atlantic University
- University of Northern Iowa
- McKendree College
- Indiana-Purdue University
- Rensselaer Polytechnic Institute
- New York State University
- College of Geneseo
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in an earlier, popular music there is, in my opinion, only one
lyricist fit to be called a poet, and that's **JOHN HARTFORD**.

— Gene Lees in High Fidelity Magazine

John Hartford is perhaps best known for composing "Gentle On My Mind," the song which won him two Grammy Awards. It has been recorded by over two-hundred artists and led to John's appearance as regular on the Glen Campbell Show. Now the host of his own syndicated series "Something Else," John's first book has just been published by Doubleday, and his first album on the Warner Brothers label will be released shortly (he has seven albums on RCA).

Robert Hilburn recently said in the Los Angeles Times: "As a writer, singer, musician (he plays banjo, guitar and fiddle), Hartford has emerged as a triple threat talent—a major one." John Hartford's outstanding college concert program is available today through the International Famous Agency.

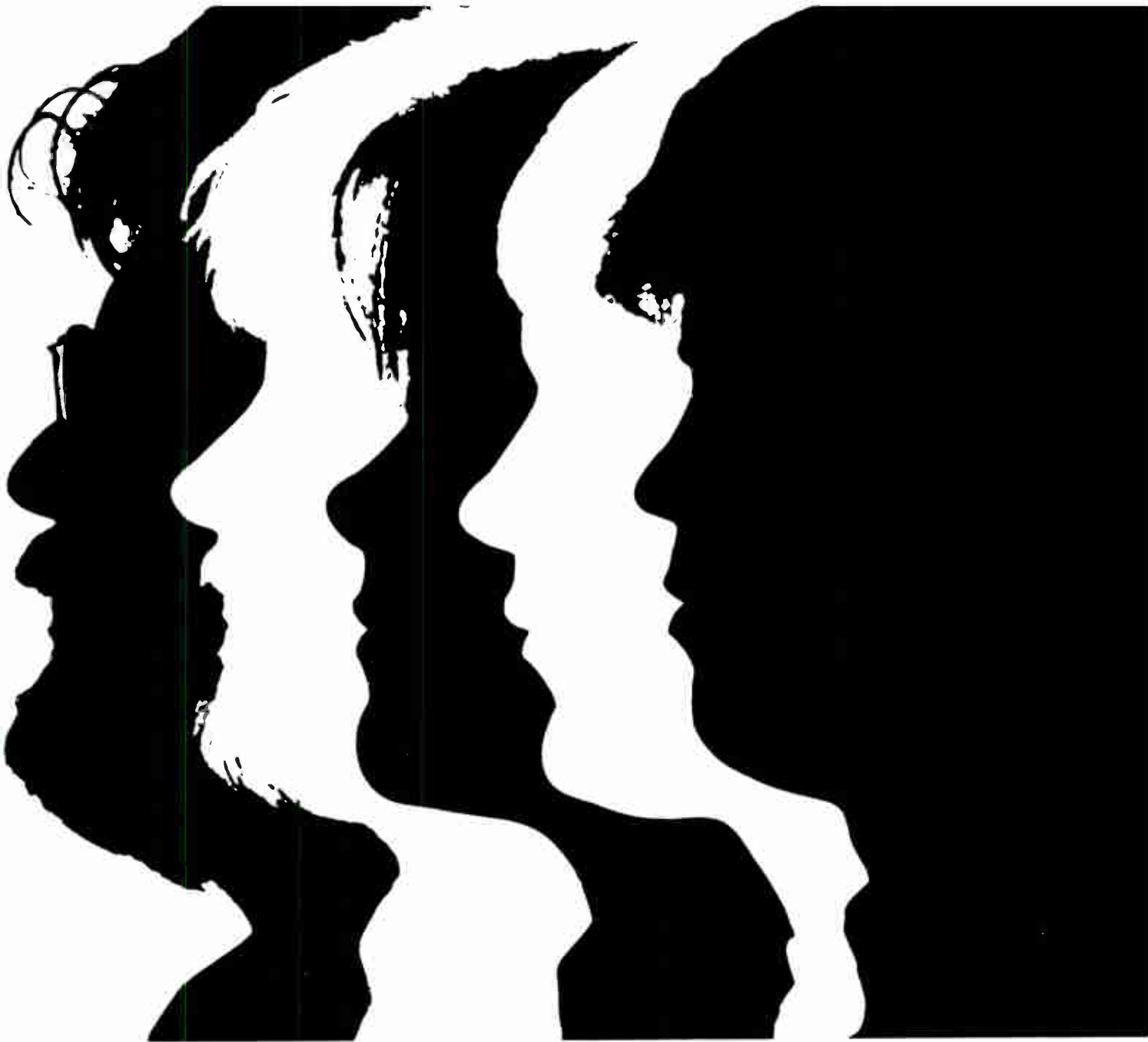


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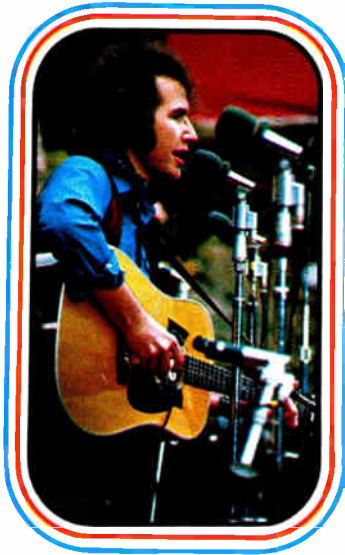
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**JOHN
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— Gary Van Tersch, ROLLING STONE

"Multi-talented performers with Stewart's ease, class and taste have never been easy to find."

— Philip Elwood, SAN FRANCISCO EXAMINER

"John Stewart is a major artist."

— Robert Hilburn, LOS ANGELES TIMES

"What she's got, and what she generates is beautiful."

— William Tusher, THE HOLLYWOOD REPORTER

"Jennifer's performance was lovely and unpretentious, well paced and varied — an exemplification of the contemporary sound and the contemporary soul at its revealed best. Her repertoire affectionately bridges generations and genre."

— William Tusher, THE HOLLYWOOD REPORTER

"Jennifer Warren: The next super-star among female singers."

— John Huddy, COLUMBUS DISPATCH

In an effort to accommodate tightening school budgets, we have revived the old Chautauqua concept of self-contained touring shows. We'll bring the sound, lighting and musical equipment; and two outstanding performers plus their supporting musicians. We'll also provide you with complete publicity and promotion materials and even send an advance man along to help you promote the show. Just give us a place to put the concert on, charge your students \$1.50 each to attend and let us do the rest. You'll get 10% off the top for your school — a guaranteed profit.

Of course, to make this tour successful, proper routing is essential. Here's when we'll be in your area:

SPRING TOUR

March 29-April 4: California

Easter Week: Off

April 12-18: Nevada, Utah, Arizona, New Mexico

April 19-25: Texas, Oklahoma

April 26-May 2: Arkansas, Louisiana, Mississippi, Alabama

May 3-9: Kentucky, Georgia, Tennessee, Florida

May 10-16: Virginia, North Carolina, South Carolina

FALL TOUR

September 27-October 3: Colorado, Kansas, Nebraska

October 4-10: Missouri, Iowa

October 11-17: Minnesota, Wisconsin

October 18-24: Illinois, Indiana

October 25-31: Michigan, Ohio

November 1-7: Pennsylvania, West Virginia, Maryland

November 8-14: New York, New Jersey

November 15-21: Connecticut, Massachusetts, Rhode Island,

New Hampshire, Vermont, Maine

November 29-December 12: Oregon, Washington, Wyoming, Idaho, Montana, South Dakota, North Dakota

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CAMPUS ATTRACTIONS

Continued from page 110

- DAVIS, BOBBY** (Vocalist & Organ w/Group-6), CJ, Firma; PM: Carl Jones-CJ.
- DAVIS, DANNY & THE NASHVILLE BRASS** (Instrumental Group-12), RCA; BA: Buddy Lee.
- DAVIS, REVEREND GARY** (Vocalist & Guitar & Banjo), Prestige; PM: Manuel Greenhill.
- DAVIS, GEATER** (Vocalist), House of Orange; BA: Continental Artists.
- DAVIS, GINIA** (Vocalist); BA/PM: Sheldon Soffer.
- DAVIS, JESSE**; BA: Chartwell Artists.
- DAVIS, MAC** (Vocalist), Columbia; BA: CMA; PM: Katz-Gallin Ents.
- DAVIS, MILES** (Trumpet w/ Instrumental Group-6), Columbia; BA: Millard Agency; PM: Jack Whittemore.
- DAVIS JR., SAMMY** (Vocalist); BA: QBC.
- DAVIS, SKEETER** (Vocalist w/Group-5), RCA; BA: Acuff-Rose, Neal Agency.
- DAVIS, SPENCER & PETER JAMESON** (Group-4), Mediaris; BA: Heller-Fischel.
- DAVIS, TYRONE** (Vocalist), Dakar; BA: QBC; PM: Carl Davis-Dakar-Brunswick.
- DAWKINS, JIMMY "FAST FINGERS"** (Vocalist & Guitar w/ Group-4), Delmark; PM: Robert A. Messenger-Messenger Artist.
- DAWN** (Vocal Group-5), Bell; BA: American Talent Int'l, World Talent; PM: Stan Polley & Stan Poses-Three Dimension.
- DAWN PATROL** (Vocal & Instrumental Group-6), VTR-Sundi; BA: VTR; PM: Jimmy Velvet.
- DAWN'S DUSK** (Vocalist w/ Instrumental Group-5); BA: Washington Talent; PM: B. & J. Ents.
- DAYBREAKERS** (Vocal & Instrumental Group-4); BA: A. Jaye.
- DAYE, CAROLYN** (Vocalist), Colossus; PM: Sheldon Schultz.
- DAY IN LIFE** (Vocal & Instrumental Group-4); BA: Mary Stafford; PM: Ron Beaton.
- DAYLE** (Vocalist & Guitar), Squire; BA: Mary Stafford; PM: Steve Scotti.
- DAZE OF THE WEAK** (Vocal Group-9); BA: Southeastern Attractions.
- DEACON JIM & THE ALTAR BOYS** (Group-6); BA: Smith Street Society.
- DEAL, BILL, & THE RHONDELS** (Vocal & Instrumental Group-8), Polydor; BA: BPL; PM: Gene Loving-Beach Prod'ns.
- DEAN, EDDIE** (Vocalist); BA/PM: Marty Landau-AMB.
- DEAN, JIMMY** (Vocalist); BA: William Morris.
- DECLARATION, K-Town**; BA: ABA.
- DE COSTA, RITA** (Vocalist); BA: Person-to-Person, Cathy Jackson Vincent.
- DEE, AMY, TRIO**; BA: Bennett Morgan.
- DEE ANNA & THE DEEDRUMS** (Instrumental Group-4), Carla; BA: Jackson Artists.
- DEE, DONNIE & THE FLAMINGOS** (Vocal & Instrumental Group-5); BA/PM: Nick Degloma.
- DEE, LENNY** (Organ), Decca; PM: William G. Meyer.
- DEEP PURPLE** (Vocal & Instrumental Group-5), Warner Bros.; BA: IFA.
- DeHAVEN, PENNY** (Vocalist), United Artists; BA: Hubert Long.
- DEKADES** (Vocal & Instrumental Group-4); BA/PM: Kenneth G. Kelley.
- DELANEY & BONNIE** (Group-7), Atco; BA: IFA.
- DELFOINCS** (Vocal Group-3), Philly Groove; BA: IFA; PM: John S. Watson.
- DELLS** (Vocal Groups-5), Cadet; BA: QBC.
- DELO, KEN** (Vocalist), Ranwood; PM: Sam J. Lutz.
- DELORM, GAYE** (Vocalist & Guitar w/Instrumental Group-4), Columbia; PM: Vancouver Island.
- DEL ROYALS** (Vocal & Instrumental Group-6), Heritage; BA/PM: Valex.
- DELTA** (Vocal & Instrumental Group-6); BA: Ecko Entertainment.
- DEL TORO, TINO** (Vocalist & Guitar); BA: Sound/Art/Houston.
- DELUSION** (Vocalist w/Instrumental Group-12); BA: Washington Talent; PM: B&J Ents.
- DENNIS, KAY, & THE THIRD WORLD** (Vocal & Instrumental Group-4), Pearce; BA: ABA; PM: Dave Robinson.
- DENSON, PATRICIA** (Vocalist), Achilleian; BA: IAA; PM: World Talent.
- DENVER, JOHN** (Vocalist & Guitar), RCA; BA: CMA; PM: Management Three.
- DEPIGNY, VIVIAN** (Vocalist); BA: RD 3 Ventures.
- DEREK & THE DOMINOS** (Vocal & Instrumental Group-4), Atco; BA: Chartwell Artists; PM: Rik Gunnell-Robert Stigwood. (Also see Eric Clapton).
- DE SANTO, PHIL, CORPORATION** (Vocal & Instrumental Group-4); BA: The Agents.
- DeSHANNON, JACKIE** (Vocalist), Capitol; BA: William Morris; PM: Mike Conner.
- DeSOSIER, NORMAN C.** (Vocalist w/Group-6), Sundown; PM: Robert Hunt.
- DETROIT EMERALDS** (Vocal Group-3), Westbound; BA: DBC, Progressive Booking; QBC; PM: Ultimate Artist.
- DETROIT FEATURING MITCH RYDER** (Vocal & Instrumental Group-5); BA: DMA, Jerry Patlow, Premier Talent; PM: Barry Kramer.
- DETROIT JR.** (Vocalist, Piano & Organ), CJ; PM: Carl Jones-CJ.
- DEUCES WILD**; BA: Bennett Morgan.
- DEVOTION** (Vocal Group-3), Colossus; PM: Paul Kysar-Kay-Vee Prod'ns.
- DIAMOND, GENE** (Vocalist), Tangerine; BA: General Entertainment; PM: Racer Personal Mgmt.
- DIAMOND, JOE** (Vocalist), Camaro; PM: Goldie Smith.
- DIAMOND, NEIL** (Vocalist), Uni; PM: Ken Fritz.
- DIAZ, BOB** (Vocalist & Guitar w/Group-5); BA: NSRAP; PM: Mark Raymer.
- DICKENS, CHARLES, QUARTET** (Vocal & Instrumental Group-4), Blue Note; BA/PM: Melville-Fisher.
- DICKENS, JIMMY, & THE COUNTRY BOYS** (Vocal & Instrumental Group-4), Decca; BA: Moeller Talent.
- DICKERSON, CLYDE** (Vocalist & Sax w/ Group-6), Souttown; BA: Soul City Sounds; PM: Joe Drew.
- DICKERSON, WALT**; BA: Bennett Morgan.
- DI COSTA, RITA** (Vocalist w/Group-6); BA: Cathy Jackson Vincent.
- DIDDLEY, BO** (Vocalist); BA: American Talent Assocs., Universal Attractions; PM: Martin Otelsberg.
- DILLARDS**; BA: Chartwell Artists.
- DIDDLEY, BO** (Vocalist); BA: Universal Attractions; PM: Martin Otelsberg.
- DILLION, JOHN** (Vocalist); BA: Brasher-Riley.
- DING-A-LING SISTERS** (Vocal Group-4); BA: IFA; PM: Domino Prod'ns.
- DINKS** (Group-5); BA: DDD.
- DION** (Vocalist), Warner Bros.; BA: IFA; PM: Zachary Glickman-New Dawn Artists.
- DISON, JEAN** (Vocalist), JED; BA: John Denny; PM: Denny-Null Assocs.
- DITTY FLOAT** (Instrumental Trio); BA/PM: Concept Prod'ns.
- DIXIE ECHOES QUARTET** (Vocal Group-4 w/Instrumental Group-3), Echo; BA/PM: Joe Whitfield.
- DIXIE GRIT** (Vocal & Instrumental Group-5); BA: Masters City Attractions; PM: Fran Brittingham.
- DIXIE JUBILEES**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- DIXIELANDERS** (Vocal Group-5); BA: Arsak Music; PM: Don Campbell.
- DIXIE LAND SINGERS**, Designer; BA: Park Ave. Booking.
- DIXIE WONDERS OF HELENA, ARK.**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- D'JOHNS, JACK** (Vocal & Instrumental Group-3); BA: Adams & Soper; PM: Frank Welling.
- DOAN, W.C.** (Vocalist w/ Vocal & Instrumental Group-7), Doan; BA: Anthony Attractions; PM: Jerald Smith.
- DOBBINS SISTERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- DR. COOL** (Vocalist & Sax), Thunder; BA: Dr. Cool Prod'n; PM: Thunder Rec. Co.
- DR. COOL & HIS FAMOUS SAPPHIRES** (Vocal Group-4), Thunder; BA: Dr. Cool Prod'n; PM: Thunder Rec. Co.
- DR. COOL & HIS NEW BREED BAND** (Vocal & Instrumental Group-5), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- DR. FEELGOOD & THE INTERNS**, King; BA: ABA.
- DODD, DICK**; BA: Howard King, Theatrical Corp. of America; PM: Seymour Heller.
- DOGGETT, BILL, HAMMOND ORGAN GROUP** (Instrumental Group-5), Starday-King; BA: Dick Boone.
- DOHERTY, DICK** (Vocalist w/Instrumental Group-6); BA: ABC; PM: Irving Siders.
- DOMAINS** (Vocal & Instrumental Group-9); BA: Entertainment Unlimited.
- DOMINO, RENALDO** (Vocalist), Twilight; BA/PM: William Sandy Johnson.
- DONALDSON, LOU** (Sax w/Instrumental Group-5), Blue Note; BA: Dick Boone; PM: Duke Wade.
- DON & CARLA** (Vocal Duo); BA/PM: Buddy Lee.
- DONEGAN, DOROTHY** (Vocalist & Piano), Fay; BA: R&B Attractions; PM: Jump Jackson.
- DONNA, VIC** (Vocalist), Murbo-Bourne; BA: Larry Berford; PM: Mark Tannenbaum-Normark Prod'ns.
- DONOVAN** (Vocalist), Epic; BA: Chartwell Artists.
- DONTAYS** (Group-5), Mad; PM: Joe Sugarman-JS&A.
- DOODLETOWN PIPERS** (Group-12); BA: IFA.
- DOORS** (Vocal & Instrumental Group-4), Elektra; PM: Bill Siddons-Doors.
- DORHAM, KENNY** (Trumpet w/ Instrumental Group), Blue Note; BA: Joe Segal-MJS, George Solano.
- DORSEY, JIMMY, ORCH. DIRECTED BY LEE CASTLE**; BA: Willard Alexander.
- DOTTIE MAE** (Vocalist), Yale; BA: Smokey Warren Promos.; PM: Steve Sabatino.
- DOUGLAS-LANERO** (Vocal & Instrumental Group-3); BA: The Agents.
- DOUGLAS, LEON** (Vocalist w/ Vocal Group-3), Blue Valley; BA: Les-Wil.


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CAMPUS ATTRACTIONS

Continued from page 115

DOVELLS (Vocal Group—3); BA: John Salvato, ZMA.
DOVE, RONNIE (Vocalist), Certron; BA: Interstate Talent; PM: Bill Sizemore.
DOWELL, BIG LEE, see Big Lee listed under "B."
DOWNCHILDS (Vocal & Instrumental Group—5); BA: North Central Prod'ns.
DOWNING, JANE & THE PLAYMATES (Vocalist w/ Group—6), Music City; BA: Nell Jones; PM: Frank James.
DOWNING, JIMMY (Vocalist w/ Vocal & Instrumental Group—5), Danrite; BA: Charles Wright; PM: John Meredith—Wide Wide World.
DOYLE, BOBBY, & THE SOUL CIRCUIT (Vocal & Instrumental Group—4), Amos; PM: James Waters & Assocs.
DRAGONWYCK (Vocal & Instrumental Group—5); BA/PM: Gitco.
DRAKE, GUY (Vocalist w/ Group—7), Royal American; BA/PM: Buddy Lee
DRAKE, PETE, Stop; BA: Hubert Long.
DRAKE, TONY (Vocalist), Brunswick; BA: QBC; PM: Leonard Lewis.
DRAMBUIES (Vocal & Instrumental Group—3); BA/PM: Bee Jay.
DRAVING, TOM (Vocalist); BA/PM: Tom Draving.
DREAM; BA: Bennett Morgan.
DREAMS (Vocal & Instrumental Group—8), Columbia; BA: ABC.
DREW, PATTI (Vocalist), Capitol; PM: Peter H. Wright.
DRIFTERS (Vocal Group—4), Atlantic; BA: Drifters; PM: Faye Treadwell.
DRIFTWOOD BOYS (Vocal & Instrumental Group—4); BA: Capitol Star; PM: Donnie Lee Bailes—Capitol Star.
DRISCOLL, JULIE; BA: Premier Talent.
DRUSKY, ROY (Vocalist w/ Group—5), Mercury; BA: Hubert Long.
D'S, THE (Vocal & Instrumental Duo), Capitol; BA: Beacom & Assocs.; PM: D. Chris Poulos.
DUBOIS, ROBERTA (Vocalist), King; PM: James Brown.
DUBS w/ RICHARD BLANDON (Vocal Group—4), Vicki; BA: ZMA.
DUCHIN, PETER (Piano), Bell; BA: William Morris; PM: Otto F. Schmidt—Peter Duchin.
DUCKBUTTER (Vocal & Instrumental Group—4); BA/PM: Doc Field—Plaid Child Prod'ns.
DUCKETT, VIVIAN (Vocalist), Bandit; PM: Dave Smith.
DUDLEY, DAVE, & THE ROADRUNNERS (Vocalist w/ Group—4), Mercury; BA/PM: Buddy Lee.
DUKE, DORIS (Vocalist), Canyon; BA: Hustlers; PM: Jerry Williams Jr.
DUNAWAY, STEVE; BA: ABA.
DUNCAN, JOHNNY (Vocalist), Columbia; BA/PM: Jack D. Johnson.
DUNCAN, LESLEY; BA: American Talent Int'l.
DUNHARROW (Vocal & Instrumental Group—5); BA: A. Jaye.
DUNIVEN, BILL (Vocalist), Dandy; BA: Sea Cruise Prod'ns; PM: Ken Keene.
DUNN & McCASHEN (Vocal & Instrumental Group—4), Capitol; BA: Heller-Fischel; PM: Ron Sunshine.
DUPREES (Vocal Group—4), Colossus, Heritage; BA: Bennett Morgan, John Salvato; PM: Kass Music.
DUSHKA (Vocalist w/ Guitar); PM: Billie Biederman.
DUSK (Vocal Group—5), Bell; BA: American Talent Int'l; PM: Stan Polley & Stan Poses—Three Dimension.
DUTIL, MARK (Vocalist), Evolution; BA/PM: A&A Prod'ns.
DUTTON, JAMES, & HIS ROSEWOOD REBELLION (Instrumental Group—6); BA: Alkahest Attractions.
DYKE & THE BLAZERS (Vocal & Instrumental Group—7), Original Sound; PM: Arlester Christian.
DYNAMICS (Vocal Group—4), Cotillion; PM: Ted White.
DYNAMICS LTD. (Group—5); BA: Panther Prod'ns.
DYNAMIC SUPERIORS (Vocal Group—5); BA: DBC; PM: Junior Gillions.
DYNASTY (Vocal & Instrumental Group—4); BA: Sound Inc.
DYSON, RONNIE (Vocalist), Columbia; BA: William Morris; PM: Buddy Allen.

E

EARLAND, CHARLES (Organ w/ Instrumental Group—5), Prestige; BA: Duke Wade; PM: Leon Fisher.
EARLY MOURNING FOGG (Vocal & Instrumental Group), Four-Par; BA: Four Par Prod'ns Ltd.; PM: Bragg Dawson Jr.
EARTH DISCIPLES (Vocal & Instrumental Group—4), Liberty; PM: Skip Taylor.
EARTH, WIND & FIRE (Vocal & Instrumental Group—9), RCA; BA: CMA; PM: BBC Ents.
EASE CROSSING (Vocal & Instrumental Group—5); BA: Neuber Ents.; PM: Bernard Neuber—Neuber Ents.
EASLEY, TIM, & THE BAND WAGON BLUES (Vocal & Instrumental Group—4); PM: Ray Brondo.

EAST COAST LEFT (Group—4), Intrepid; BA: Bruce Rohrbach.
EAST COASTMEN (Vocal & Instrumental Group—8), Windmill; BA: Attractions Ltd.; PM: D. C. Auman.
EAST WINDS (Vocal Group—5), JED; PM: Denny-Null Assocs.
EASY STREET (Group—4), Paramount; BA: Blytham Ltd.
EATON, CONNIE (Vocalist), Chart; BA: Hubert Long; PM: Cliff Williamson.
EAVES, MARY (Vocalist w/ Instrumental Group—6), Ring Star; BA: Ring Star; PM: Rolin Allison Sr.
EBERLE, RAY, see Tex Beneke.
EBONY EXPRESS REVUE; BA: ABA.
EBONY GODFATHER (Instrumental Group—5), Real Thing; BA: Mike Bernardo; PM: Buddy Scott.
ECKSTINE, BILLY (Vocalist), Enterprise; BA: Coast Artists; PM: Milt Deutch.
ECLECTIC MEDIUM (Vocal & Instrumental Group—5), Satori; BA: Mar Bookings; PM: Martin Gary.
EDDIE & DUTCH (Vocal & Instrumental Group), Ivanhoe; PM: Paul Gallis.
EDEN STONE (Group—5); BA: Blytham Ltd.
EDGE WOOD (Vocal & Instrumental Group—5); BA: Brasher-Riley.
EDISON ELECTRIC BAND (Vocal & Instrumental Group—4), Cotillion; BA: Gitco, Bennett Morgan; PM: Gitco.
EDISON LIGHTHOUSE; BA: APB.
EDWARDS, JACKIE (Vocalist w/ Group—4), Daran; PM: Randan Prod'ns.
EDWARDS, JONATHAN (Vocalist, Guitar & Harmonica); BA: ABC, Lordy & Dame; PM: Peter Caspersen—Castle Music Prod'ns.
EDWARDS, KEN, & FAMILY HERITAGE (Vocal Group—6); PM: Vic Beri.
ELASTIC RANDY BAND (Group—4); BA: RD 3 Ventures.
EL CHICANO (Vocal & Instrumental Group—6), Kapp; BA: A. E. Sullivan—Aztec Prod'ns, Direction; PM: A. E. Sullivan—Aztec Prod'ns.
EL CONJUNTO PAPALOAPAN (Vocal & Instrumental Group—5); BA/PM: A. E. Sullivan—Aztec Prod'ns.
EL COROLS BAND & SHOW (Vocalist w/ Instrumental Group—13), Tiny/Rouser; BA: Washington Talent; PM: B&J Ents.
ELDERS (Vocal & Instrumental Group—4), Audio Fidelity; PM: George Scheck.
ELDRIDGE, ROY (Trumpet w/ Instrumental Group), Tune Up; BA: Max Cavalli, Jacquet's; PM: Illinois Jacquet.
ELECTRAS (Vocal & Instrumental Group—6); BA: Ecko Entertainment.
ELECTRIC COWBOY; PM: Alan White—Creative Mgmt. Group.
ELECTRIC PRUNES; BA: Bennett Morgan.
ELEMENTS OF SOUND (Group—7); BA: General Talent.
ELENA, MARIA, see listing under "M".
ELEPHANT'S MEMORY; BA: American Talent Int'l.
ELEVATIONS (Vocal Group—4), Rondo; BA/PM: Triangle Talent.
ELGART, LES & LARRY, ORCH.; BA: Willard Alexander.
ELI (Vocal Group—5), Elf; BA: Graham Attractions; PM: Herbert Graham.
ELIJAH (Group—4); BA/PM: Edd Jeffords.
ELIRAN, RON; BA: APA.
ELLIE, PIP, Gamma—Canada; PM: Don Lazare.
ELLINGTON, DUKE, Decca, Solid State; BA: APB.
ELLIOTT, MAMA CASS (Vocalist), Dunhill; BA: CMA.
ELLIOTT, RAMBLIN' JACK (Vocalist & Guitar), Reprise; BA: Steve LaVerre.
ELLIS, DON, & THE DON ELLIS BIG BAND (Band—20), Columbia; BA: Beacom & Assocs., Ellis Music; PM: Ellis Music.
ELM STREET HOTEL (Group—4), Norseman; BA: Panther Prod'ns; PM: Onion.
EL POOKS (Vocal & Instrumental Group—9), Steel City; BA: Aquarian Assocs.; PM: John Spears.
ELQUINTOS BAND (Vocal & Instrumental Group—5), TAME; BA: TAME; PM: Thomas A. Matthews.
ELYSIAN FIELD (Group—5), Imperial; BA: Triangle Talent; PM: Tim Tyler—TLT Ents.
EMERSON, LAKE & PALMER; BA: Premier Talent.
EMMETT FINLEY (Vocal & Instrumental Group—4), Poison Ring; PM: Plum Mgmt.
EMMONS, BLAKE (Vocalist), Show Biz; BA: Top Billing.
EMOTIONS (Vocal Group—3), Volt; BA: DBC, QBC; PM: Pervis Staples.
ENCHANTED FOREST; BA: CMA.
ENDEAVOR'S BAND & SHOW (Vocal & Instrumental Group—5), Stop; BA: Key Talent; PM: John Thomas Jr.
ENGLISH, ERNIE (Vocalist); BA: Lola Wilson.
ENGLISHOE, KENNY, see Kenny & the Young Sound.
ENNIS, ETHEL (Vocalist), RCA; BA: QBC; PM: John W. Powell.
E PLURIBUS UNUM; BA: APA; PM: Susan Sutton.
ERWIN, DURWARD (Vocalist), Nashville; BA/PM: Muriel Less.
ESCAPE HATCH (Vocal Group—4); PM: Douglas Lyon.
ESCORTS (Vocal & Instrumental Group—3); BA: Jac Winthro.
ESPINOSA, FRANCISCO (Guitar); BA: Alkahest Attractions, Arthur Shafman.
ESQUIRES (Group—4); BA: Blytham Ltd.

ESTABLISHMENT (Vocal Group—10), King; BA: CMA; PM: Leonard Grant.
ESTES, SLEEPY JOHN (Vocalist & Guitar), Delmark; BA: Avalon Prod'ns.
ETHICS (Vocal Group—4); BA/PM: Thaddeus S. Wales—Selassie Prod'ns.
EUSTIS, BILL, (Vocalist & Guitar), Paramount; BA: Saguro Prod'ns.
EVANS, DALE, see Roy Rogers.
EVANS, GIL, Ampex; BA: APB.
EVE (Vocal Group—3), LHI; PM: James Waters & Assocs.
EVENKO, EDDIE (Vocalist), Decca; PM: Arthur Miller.
EVERETT, BETTY (Vocalist), Fantasy; BA: Dick Boone; PM: Leo Austell.
EVERLON NEVERMOR (Vocal and Instrumental Group—4), Vanguard; BA: Jerry Patlow.
EVERLY BROS. (Vocal & Instrumental Duo), Barnaby BA: CMA.
EVERYDAY PEOPLE (Vocal Group—6), GRT; BA: Music Factory.
EVOLUTION OF JAZZ (Instrumental Group—9); BA: Music Unlimited; PM: William H. Curtis.
EVOLUTIONS (Group—8); BA: Panther Prod'ns; PM: Craig Reiber—MEA.
EXCITERS (Vocal Group—3); PM: James Evans.
EXCITING ELLIM'S (Vocal & Instrumental Group—5); BA: George Solano.
EXILES (Vocal & Instrumental Group—6), Steed; BA: Triangle Talent; PM: Mark Alan—Maverick Mgmt.
EXIT (Group—4); BA: Universal Attractions, Stinger Talent; PM: Tommy Bee.
EXPRESS (Group—7); BA: DDD.
EXUMA (Vocal Group—7), Mercury; PM: Bob Wyld.
EYE (Vocal & Instrumental Group—4); BA: Old Coach Prod'ns.; PM: Ronald Stevens.

F

FAB; A&M; BA: Ambassador Ents.; PM: Game Artists.
FAB CO. (Vocal & Instrumental Group—3), Stylos; BA: Athena Ents.
FABULOUS BLADE (Vocalist), D-G-P; BA: East Coast Dist.; PM: George Perkins.
FABULOUS COUNTS (Vocal & Instrumental Group—6), Westbound; BA: Jerry Patlow.
FABULOUS JOHNNY Q. (Vocal & Instrumental Duo); BA: Jac Winthro.
FACTS OF LIFE (Vocal & Instrumental Group—6), Kiderian; BA: Al Curtis—Ben Arden Orchs., Dick/Hike; PM: Ray Peck—Dick/Hike.
FAHEY, JOHN (Vocalist); BA: Agency for the Creative Arts.
FAIRCHILD, BARBARA (Vocalist), Columbia; BA: Hubert Long; PM: Jerry Crutchfield.
FAITHFUL AIRES, Designer; BA: Park Ave. Booking; PM: Style Wooten.
FAITH, GENE, (Vocalist), Virtue; PM: Frank Virtue & John Stiles—Virtue Prod'ns.
FAITH, HOPE & CHARITY; BA: Bennett Morgan.
FAITH, PERCY (Conductor), Columbia; BA: Peter Faith.
FALANA, LOLA; BA: William Morris.
FALL GUYS (Vocal & Instrumental Group) Argosy; BA: Admiral Talent Assocs.; PM: Herbert G. Paloff—Commonwealth Mgmt.
FAMILY (Vocal Group—4-5); PM: Thruppence Ltd.
FAMILY TREE (Vocal & Instrumental Group—5), RPI BA/PM: Sound City.
FAMOUS FLAMES (Vocal Group—4), King; PM: James Brown.
FANATICS (Group—6), Union Jac; BA: Joni Agency.
FANCY (Vocal & Instrumental Group—6), Poison Ring; BA: Kaleidoscope Music; PM: Trod Nossel Prod'ns.
FANNY; BA: CMA.
FANTASTICS; BA: APB.
FANTASTICS OF BARBADOS (Vocal & Instrumental Group—5), Love; BA/PM: Cathy Jackson Vincent.
FANTASY (Vocal Group—5), Liberty; PM: Richard Cohen.
FARGO, DONNA (Vocalist); BA/PM: Marty Landau—AMB.
FARMER, GENE (Vocalist & Guitar); BA: W. Colston Leigh.
FARRELL, GAIL (Vocalist), Ranwood; PM: Sam J. Lutz.
FARRELL, JOE (Tenor Sax & Flute w/ Instrumental Group—4), CTI; BA: Joe Segal—MJS, Bennett Morgan.
FARREN, WARREN (Vocalist); BA: Hubert Long.
FAST ICE (Vocal & Instrumental Group—5), Alaska Chi-Sound; BA/PM: Rolin Allison Sr.
FAT (Group—5); BA: IFA.
FAT RABBIT (Vocal & Instrumental Group—4); BA/PM: Gitco.
FAT WATER; BA: Willard Alexander.
FEAR, (Vocal & Instrumental Group—4); BA: Direction.
FEASTER, CHINO (Vocalist & Organ), Mercury-Blue Rock; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.
FEASTER, WILLIE, & THE MIGHTY MAGNIFICENT (Vocal Group—11); BA: Cathy Jackson Vincent.
FEENEY, JOE (Vocalist), Ranwood; PM: Sam J. Lutz.
FELICIANO, JOSE (Vocalist & Guitar), RCA; BA: Chartwell Artists; PM: Don Mangelo—Feliciano Ents.

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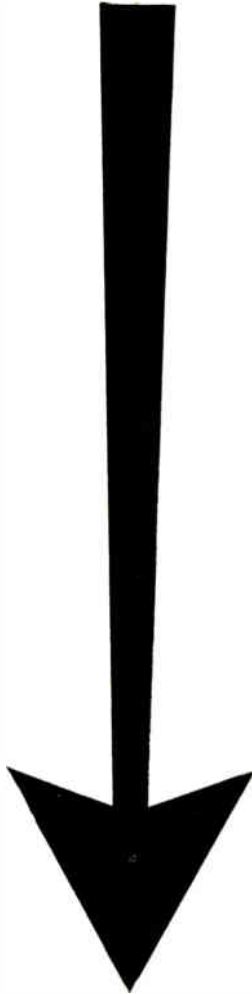
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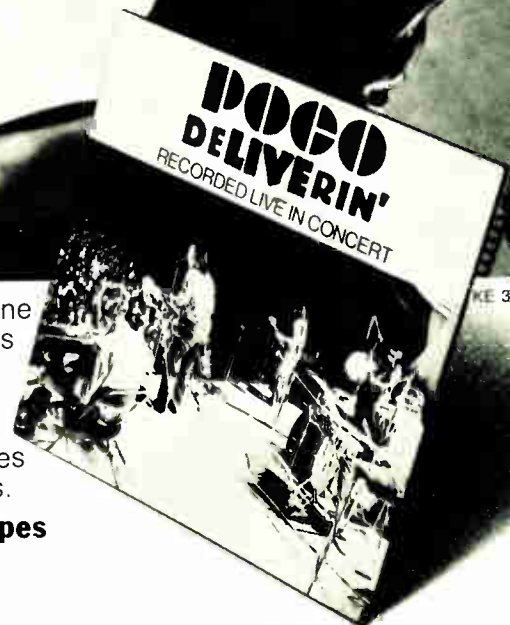
CAMPUS ATTRACTIONS

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- FELIX (Group); BA: Sound Inc.; PM: Mike Smith.
FELTS, NARVEL (Vocalist w/Group—3); Hi; BA: Beaverwood Talent, Sea Cruise Prod'ns.; PM: Ken Keene.
FEMALE BEATLES, THE (Vocal & Instrumental Group—5); ABC; BA: Jolly Joyce.
FEMALE SPECIES (Group—5); BA: Dial-A-Band.
FENDERMEN (Vocal & Instrumental Group); Sassy; BA: Don Seat.
FERGUSON, JOHNNY (Guitar w/Vocal & Instrumental Group—5); PM: Duke Wade.
FERRANTE & TEICHER (Piano Duo), United Artists; BA: William Morris.
FERRI, D. J. (Vocal & Instrumental Group—5); BA: RD 3 Ventures.
FERTERLIZER FREDDY & THE NASTY NOSE PICKERS (Vocal & Instrumental Group—6); VTR; BA: VTR; PM: Jimmy Velvet.
FIELDS, CHARLEY (Vocalist), Royal American; PM: Donald L. Riis.
5TH DIMENSION (Vocal Group—5); Bell; BA: CMA; PM: Marc Gordon Jr.
FIFTH ESTATE (Vocal & Instrumental Group—20); Revolution; BA: Forest Bookings; PM: Bill Rowe.
FIFTH STREET BRIDGE (Vocal & Instrumental Group—5); BA: Masters City Attractions; PM: Bob Bailey.
FINISHING TOUCH (Vocal Group—3); PM: John R. Gluck—Penguin Prod'ns.
FINNAN, TOMMY, REVUE; BA: William Morris.
FIRE & RAIN (Vocal & Instrumental Group—5); BA: Acts Unlimited.
FIRE & RAIN (Group—6); BA: Hit Attractions.
FIRST EDITION (Vocal & Instrumental Group—5); Reprise; BA: CMA; PM: Ken Kragen & Friends.
FISCHER, TERRY ½2 (Vocalist), Decca; PM: Gib Kerr.
FITZGERALD, ELLA (Vocalist); PM: Salle Prod'ns.
FITZPATRICK, JOHN (Vocalist), Briarhead; BA: Sea Cruise Prod'ns; PM: Ken Keene.
FIVE FLIGHTS UP (Vocal Group—5); TA; PM: John Florez.
FIVE SATINS (Vocal Group—5); BA: ZMA.
FIVE SMOOTH STONES (Vocal & Instrumental Group—5); Chisa; BA/PM: Chisa Recs.
FIVE VOICES (Vocal Group), Designer; BA: Park Ave. Booking; PM: Style Wooten.
FLACK, ROBERTA (Vocalist & Piano), Atlantic; BA: CMA; PM: John Levy.
FLAGSTONE (Group—8); BA: Hit Attractions.
FLAHARTY, SONNY, & THE GREY IMPRINT (Vocal & Instrumental Group—10); BA/PM: Concept Prod'ns.
FLAIRS (Vocal Group—4); Rap; PM: Randan Prod'ns.
FLAME (Vocal & Instrumental Group—4); Brother; BA: ABC; PM: American Prod'ns.
FLAMING EMBER (Vocal & Instrumental Group—5); Hot Wax; BA: CMA, Jerry Patlow; PM: Creative Attractions.
FLAMIN' GROOVIES (Vocal & Instrumental Group—5); Buddah; BA: American Talent Assocs.
FLASH (Vocal & Instrumental Group—4); BA/PM: Ted Gehrke Ents.
FLASH CADILLAC & THE CONTINENTAL KIDS (Vocal & Instrumental Group—5); BA: Chartwell Artists; PM: Peter Rachtman—Great American Amusements.
FLATT, LESTER, & THE NASHVILLE GRASS (Vocal & Instrumental Group—6); BA: Moeller Talent.
FLEETWOOD MAC (Vocal & Instrumental Group—5); Reprise; BA: Premier Talent.
FLEMING, BUDDY "B.B." (Vocalist & Guitar), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
FLEMING, PEGGY; BA: APA.
FLESH (Group—5); BA: RD 3 Ventures.
FLIGHT (Vocal & Instrumental Group), Cindri; BA/PM: Cindrich Prod'ns.
FLIGHT (Vocal & Instrumental Group—5); CMC; PM: Bill McCrary—CMC Artists.
FLINT (Vocal & Instrumental Group—8); BA: NEA; PM: Christy.
FLOCK; BA: American Talent Int'l.
FLOREN, MYRON (Accordion), Ranwood; PM: Sam J. Lutz.
FLORIDA BOYS (Vocal & Instrumental Group—5); BA: Don Light; PM: Les Beasley—Florida Boys.
FLOWER CITY FOUR (Vocal & Instrumental Group—4); BA: Adams & Soper.
FLOWER TRAVELLING BAND (Vocal & Instrumental Group—4); Rock n' Roll; BA/PM: Vincent A. Fusco.
FLOWERS, PHIL (Vocalist); BA: William Morris.
FLOYD, BONNIE (Vocalist); BA: DBC.
FLOYD, EDDIE (Vocalist), Stax; BA: Paragon Agency; PM: Alan Walden—Hustlers.
FLOYD, KING, see listing under "K".
FLUDD (Vocal Group—5); Capitol; BA: Music Factory; PM: William Tenn.
FLY BY NIGHTS (Vocal & Instrumental Group—6); Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.
FLYING BURRITO BROS. (Vocal & Instrumental Group—5); A&M; BA: Theatrical Corp. of America.
FLYING CIRCUS (Instrumental Group—8); BA: Charles F. Steinmetz.
FOOGERFASTER, FRANKIE (Vocalist); PM: Stan Greeson.
FORD, FRANKIE (Vocalist), Briarhead; BA: Sea Cruise Prod'ns.; PM: Ken Keene.
FORD, PHIL, & MIMI HINES (Vocal Duo); PM: Katz-Gallin Ents.
FORMOSO, REY (Vocalist & Piano), Stepp; BA: Jackson Artists.
FORREST (Vocal & Instrumental Group—5); Casey; BA: Anthony Attractions; PM: Grey Jennings.
FORREST, NORM (Vocalist); BA/PM: Marty Landau—AMB.
FORT MUDGE MEMORIAL DUMP (Vocal & Instrumental Group—5); Mercury; BA: Mary Stafford; PM: Ron Beaton.
FORTUNES (Vocal Group); BA: APB.
FOSTER, FRANK (Tenor Sax w/Instrumental Group—5); Blue Note; BA: Jacquet's.
FOSTER, KEN (Vocalist & Guitar—2); BA: Direction.
FOSTER TWINS (Vocal Duo w/ Group—7); Plantation; BA/PM: Frank James.
FOUNTAIN, PETE (Clarinet w/Instrumental Group—8); Coral; BA: Augie Morin; PM: DKJ Prod'ns.
FOUR DYNAMICS (Vocal Group—4); Peachtree; BA: Supersonic Attractions; PM: Belwyn Mgmt.
FOUR FRESHMEN (Vocal & Instrumental Group—4); Liberty; BA: Chartwell Artists.
FOUR GUYS (Vocal Group—4); Mercury; BA/PM: Buddy Lee.
IV KING COUSINS, THE see listing under "K".
4 O'CLOCK (Vocal Group—4); Karass; BA: Stonehedge Prod'ns; PM: Joe McHugh.
FOUR SEASONS, see Frankie Valli.
14 FEET (Vocal & Instrumental Group—7); Casey; BA: Anthony Attractions; PM: Jimmy Walker.
FOUR TEES (Vocal Group—4); Kent; PM: Theodore Toney—Comedians Inc./Mortone Prod'ns.
FOURTH WAY (Vocal & Instrumental Group—4); Harvest; BA: Ted Gehrke, LBJP; PM: Ted Gehrke.
FOUR TOPS (Vocal Group—4); Motown; BA: IFA; PM: Taylor Cox—IMC.
FOUSS, KAYE (Vocalist w/Instrumental Group—4); Blackbird; BA: Charles Wright; PM: John Meredith—Wide Wide World.
FOWLER, BUCK (Vocalist w/Vocal Instrumental Group—5); Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
FOX (Vocal & Instrumental Group—3); Studio 10; BA: American Talent Assocs.
FOXX (Vocal Group—5); Decca; BA: Grahmar Attractions; PM: Herbert Graham.
FOXX, INEZ (Vocalist); BA: QBC.
FOXX, WILL (Vocal Group—5); BA: Bookings Unlimited.
FRAGA, ANDY, FIVE (Vocal & Instrumental Group—5); BA: Ted Adair.
FRAIGHT (Vocal Group—7); BA: Bookings Unlimited.
FRANCHI, SERGIO (Vocalist); BA: CMA.
FRANCIS, CONNIE (Vocalist); BA: IFA.
FRANKIE & THE SPINDLES (Vocal Group—4); BA: DBC; PM: James Eaves.
FRANKLIN, ARETHA (Vocalist); BA: QBC.
FRANKLIN, BOBY, INSANITY (Vocal & Instrumental Group—5); Westbound; BA: Hollingshead-Moore; PM: Woody Wilson.
FRANKLIN, CAROLYN (Vocalist, RCA); BA: CMA; PM: Irving Siders.
FRANKLIN, ERMA (Vocalist), Brunswick; BA: QBC.
FRANKLIN, MARIE (Vocalist), Tangerine; BA: General Entertainment; PM: Racer Personal Mgmt.
FRANTIC (Group—5); Lizard/Ampex; PM: Robert Fitzpatrick.
FRATERNITY INC. (Vocal & Instrumental Group—6); BA: Masters City Attractions; PM: Ken Sparks.
FRAZIER, DALLAS (Vocalist), RCA; PM: Ray Baker.
FRAZIER, JOE, & HIS KNOCKOUTS (Vocal & Instrumental Group—8); BA: Willard Alexander, Oceanic Prod'ns.
FRED (Group—5); BA: Bruce Rohrbach; PM: Gary Rosenberg.
FRED, JOHN, & HIS PLAYBOY BAND (Vocal & Instrumental Group—7); Uni; BA: Great South; PM: Artistic Prom'l Ents.
FREDRICK, BOBBY "MOVE ON DRIFTER" (Vocalist), Cool; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.
FREE (Vocal Group—4), A&M; BA: Premier Talent; PM: Bandana Ents.
FREE AGENCY; BA: Bonwhit Agency.
FREEBAIRN-SMITH, IAN; BA: Peter Faith.
FREEDOM, K-Town; BA: ABA.
FREEDOM NORTH (Vocal & Instrumental Group—5); Scepter, Aquarius—Canada; BA: Donald K. Donald; PM: Bill Hill.
FREEMAN, BOBBY (Vocalist), Double-Shot; BA: Lu Vason.

continued on page 120

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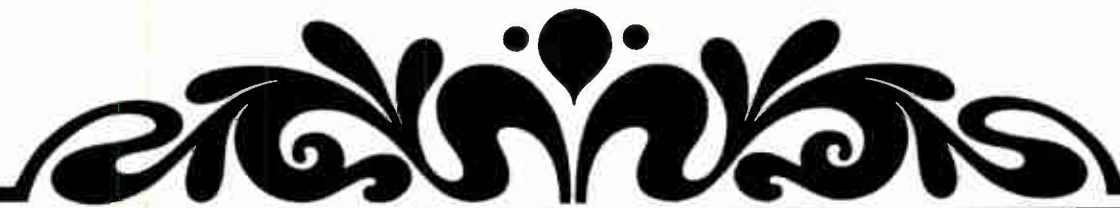


CAMPUS ATTRACTIONS

Continued from page 118

- FREEPORT** (Vocal & Instrumental Group—5), Mainstream; BA: Paul St. John & Richard Engler—Go Attractions, Neuber Ents.; PM: Otto Neuber—Neuber Ents.
- FREE REIGN** (Vocal & Instrumental Group—6), SSS Int'l; BA/PM: Triangle Talent.
- FREE SPIRIT**, see Shirley Jones.
- FREEWAY** (Group—8); BA: Hit Attractions.
- FREMONT SYNDROME** (Group—4); BA: Willis Talent; PM: Buddy Whiteside.
- FRENCH, JEAN** (Vocalist); BA: Lordy & Dame; PM: Peter Casperson—Lordy & Dame.
- FRESH AIR** (Vocal & Instrumental Group—5), Amaret; BA: The Agents.
- FRESH AIR** (Vocal & Instrumental Group—4), New World; PM: 2-D Prod'ns.
- FRESH AIR** (Vocal & Instrumental Group—5); BA: Zell Ent.s.; PM: Herb Cohen.
- FRIAR TUCK** (Vocal & Instrumental Group—4); BA: Gitco.
- FRIAR TUCK & THE MONKS** (Vocal & Instrumental Group—6); BA: S&H Collegiate Ent.s.; PM: James A. Campbell—JAC Mgmt.
- FRIEDMAN, DON, TRIO** (Instrumental Group—3), Prestige; BA: LBJP.
- FRIENDS OF DISTINCTION** (Vocal Group—3), RCA; BA: CMA; PM: BBC Ent.s.
- FRIENDS OF THE FAMILY** (Vocal Group—6); BA: Bob Vincent—Mus-Art; PM: Vic Bern.
- FRIJID PINK** (Vocal & Instrumental Group—5), Parrot; BA: Willard Alexander, BPI, Jerry Patlow; PM: Clyde Stevers & Marv Wilson—Pink Unlimited.
- FRISCO** (Vocal & Instrumental Group—6); BA: Oceanic Prod'ns; PM: Ron Gittman, Bob Stevens.
- FRIZZELL, DAVID** (Vocalist), Columbia; BA: OMAC Artist; PM: Performers Mgmt.
- FRIZZELL, LEFTY** (Vocalist), Columbia; BA/PM: Buddy Lee.
- FRONTIER** (Vocal & Instrumental Group—4); PM: Ed Denson—Great Northern Star Corp.
- FRONTIER** (Group—4); BA: Bruce Nichols; PM: Bruce Tergesen.
- FRONT PAGE** (Vocal & Instrumental Group—5); BA: Admiral Talent; PM: Hampton Promos.
- FROST**, see Dick Wagner.
- FRUSHAY, RAY** (Vocalist & Guitar w/ Group—6), Paramount; BA: ABC; PM: Sam Cammarata—PMI.
- FRYDE CHIKIN** (Vocal & Instrumental Group—8), Colpar; BA: Old Coach Prod'ns; PM: H. L. Barnes.
- FUGS** (Vocal & Instrumental Group), Reprise; BA/PM: Edmiston-Rothschild.
- FUGUTIVES** (Group—5); BA: RD 3 Ventures.
- FUKANO, EDDY** (Vocalist & Guitar); BA: OMAC Artist; PM: Tom T. Saiki—Fairtone Int'l.
- FULLER, BOBBY** (Vocalist), Capitol; BA: CMA; PM: Dub Allbritten.
- FULLER, JESSE** (Vocalist), Prestige; PM: Manuel Greenhill.
- FULL HOUSE** (Vocal & Instrumental Group—4); BA: Jac Winroth.
- FULL HOUSE** (Instrumental Group—6); BA: Charles F. Steinmetz.
- FULLY ASSEMBLED** (Vocal & Instrumental Group—8); BA: Neuber Ent.s.; PM: Otto Neuber & James Testa—Neuber Ent.s.
- FULSOM, LOWELL** (Vocalist & Guitar), Ronn; BA: Dick Boone.
- FUN & GAMES** (Vocal & Instrumental Group—8); BA: AIA; PM: T. Catherine & M. Pichinson—TC Mgmt.
- FUNCTION JUNCTION FIVE** (Vocalist & Instrumental Group—6); BA: Beacon Artists.
- FUNKADELIC**, see Parliament/Funkadelic.
- FUNKY LIL BROAD ST. BLUES BAND, THAT** (Vocal & Instrumental Group—8); BA/PM: Frank Mears—Masters City Attractions.
- FURYS** (Vocal & Instrumental Group—4), Diamond; BA: Napeg Talent; PM: Richard L. O'Bitts.
- FUTURES** (Vocal Group); PM: James Johnson & Joseph Norman—Amjo Ent.s.
- G**
- GABRIEL COMBO** (Vocal & Instrumental Group—4); BA: Ecko Entertainment.
- GAIL, CHERI** (Vocalist); BA: Operation Music; PM: Nada C. Jones.
- GALLION, BOB** (Vocalist), Hickory; BA: Wheeling Talent.
- GALLWAY, PETER** (Vocalist), Reprise; BA: CMA; PM: R. J. Cavallo. (Also see Ohio Knox).
- GANDORF** (Vocal & Instrumental Group—5); BA: Mary Stafford; PM: John Donelan.
- GARDNER'S, HERB, FLOWER POT** (Group—5); BA: Smith Street Society.
- GARNER, ERROLL** (Piano-Composer), Mercury; BA: ABC; PM: Martha Glaser.
- GARRETT, VERNON** (Vocalist), Kent; BA: Aries; PM: ABA Artists.
- GARY, JOHN, SHOW**; BA: William Morris.
- GASSENHEIMER, PAUL** (Vocalist & Guitar); BA/PM: Sid White—Robinson, White, Rudd.
- GATES, ROBERTA** (Vocalist), Achillean; BA: IAA; PM: World Talent.
- GAYLE, CRYSTAL** (Vocalist), Decca; BA: Top Billing; PM: Mooney Lynn.
- G-CLEFS** (Vocal Group); BA: APB.
- GEE, MATHEW** (Trombone w/ Instrumental Group—5), Tune Up; BA: Jacquet's.
- GEEZINSLAW BROS.** (Vocal Duo), Monument; BA: Hubert Long; PM: Stan Greeson.
- GENERATION BAND** (Vocal & Instrumental Group—8), California Artists; BA: California Artists; PM: Ray Camacho.
- GENESIS** (Vocal & Instrumental Group—5), Briarmead; BA: Sea Cruise Prod'ns; PM: Ken Keene.
- GENESSEE GOSPEL TRAVELERS**, Designer; BA: Park Ave. Booking.
- GENTLEMEN** (Vocal & Instrumental Group—8); PM: T. Catherine & M. Pichinson—TC Mgmt.
- GENTLEMEN** (Vocal & Instrumental Group—7); BA: Admiral Talent; PM: Hampton Promos.
- GENTLE PERSUASION** (Vocal Group—4), Paramount; BA: Fred Cohen, Hamsher Prod'ns; PM: Howard Sherr.
- GENTRY, BOBBIE** (Vocalist), Capitol; BA: IFA.
- GENTRYS** (Vocal Group—4), Sun; BA: ABA, Willard Alexander, Continental Artists.
- GENUINE JOHN** (Vocal & Instrumental Group—5), Capitol; PM: Arthur Gorson.
- GEORGE, DIANA, & PHIL LINK TRIO** (Vocal & Instrumental Group—4); PM: Gus Lampe—Lampe Assocs.
- GEORGE WASHINGTON BRIDGE** (Vocal & Instrumental Group—5); BA/PM: Bobby Smith.
- GEORGIA CLAY** (Vocal & Instrumental Group—5); BA: Central Booking Alliance.
- GEORGIA RAIN** (Vocal & Instrumental Group—5), Delphi; BA: Masters City Attractions; PM: Jack Barnard.
- GEREMIA, PAUL** (Vocalist & Guitar), Sire; BA: Wendy Winsted; PM: David Wilkes.
- GERONIMO BLACK** (Vocal & Instrumental Group—5); PM: Sunny Mgmt.
- GETZ, STAN** (Tenor Sax), MGM; BA: Jack Whittemore.
- GHENT, TOM** (Vocalist), Warner Bros.; BA: Zell Ent.s.; PM: Sutton Ltd.
- GIANT** (Group—8), Mercury; BA: RD 3 Ventures.
- GIBBS, TERRY**; BA: Bennett Morgan.
- GIBSON, DON** (Vocalist); BA: Moeller Talent.
- GIGI & THE DASHARI** (Vocal Group—3), United Artists; BA: Interstate Talent; PM: Bill Sizemore.
- GILBERT, HAROLD** (Vocalist & Trumpet), Southern City; BA: Hitsuburgh Talent; PM: Hal 'n' Jean Prod'ns.
- GILBERT, MIRA**, see Parallel with Mira Gilbert & Juan Vazquez.
- GILBERTO, ASTRUD** (Vocalist w/ Instrumental Group—5); BA: William Morris; PM: Nicola La Sorsa—Nicola Cole.
- GILLESPIE, DIZZY** (Instrumental Group—5), Perception; BA: APB, George Solano.
- GILLETTE, STEVE** (Vocalist & Guitar w/ Group—3); BA: Associated School; PM: Norman Malkin.
- GIN & CO.** (Vocal & Instrumental Group—5); BA/PM: Concept Prod'ns.
- GINSBERG, ALLEN** (Vocalist), MGM; BA/PM: Edmiston-Rothschild.
- GLASER BROS.**, see Tompall & the Glaser Bros.
- GLASS FAMILY** (Instrumental Group—4), Warner Bros.; BA: American Entertainment.
- GLASS HARP** (Vocal & Instrumental Group—3), Decca; BA: American Artist; PM: Idyllic Prod'ns.
- GLASS HOUSE** (Vocal & Instrumental Group—4), Invictus; BA: CMA; PM: Creative Attractions.
- GLORY RHODES** (Vocal & Instrumental Group—5), Courtney; BA/PM: Sal Serio.
- GLOVER, JIMMY** (Vocalist & Guitar); PM: Mike Belkin—Belkin Personal Mgmt.
- GLOVER, TONY** (Vocalist & Instrumentalist), Elektra; BA: Beacom & Assocs.; PM: David Zimmerman.
- GODEN, RON** (Vocalist), King; BA: Brainerd Agency; PM: George Goulson.
- GODFATHER** (Vocal & Instrumental Group—8); BA: NEA.
- GODFREY, RAY** (Vocalist), Spring; PM: Roy Rifkind.
- GOD'S GOOD AIR** (Vocal & Instrumental Group—5); BA: A. Jaye; PM: Hal Bernard.
- GOLD** (Vocal & Instrumental Group—3); PM: Edward M. Sherman.
- GOLDBERG, BARRY** (Vocalist, Organ & Piano), Buddah; PM: Dennis B. Mayoff.
- GOLDDIGGERS** (Vocal Group—9); BA: CMA; PM: Domino Prod'ns.
- GOLDENAIRES OF TENNESSEE** (Vocal Group—10), Designer; BA: Park Ave. Booking; PM: Style Wooten.
- GOLDEN EARRING** (Group—4), Dwarf; PM: Zachary Glickman—New Dawn Artists.
- GOLDEN FIVE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- GOLDEN GATE QUARTET** (Vocal), EMI; BA: Birney Golden—Circle Artist.
- GOLDEN, LOTTI** (Vocalist); BA: IFA.
- GOLDEN TRAVELERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- GOLD RUSH** (Vocal & Instrumental Group—6), Rondo; BA/PM: Triangle Talent.
- GOLDSBORO, BOBBY** (Vocalist), United Artists; BA: William Morris, PM: Lenny Ditson.
- GOLIARDS** (Vocal & Instrumental Group—3); BA: Beacom & Assocs.
- GOLIATH** (Vocal & Instrumental Group—5), Rondo; BA/PM: Triangle Talent.
- GOLIATH** (Vocal & Instrumental Group—5), ABC; BA: Nat Segal; PM: Keynote Mgmt.
- GOLSON, BENNY**; BA: Peter Faith.
- GOOD, HENRY** (Vocalist w/ Vocal & Instrumental Group—6), RPI; BA/PM: Sound City.
- GOODING, CYNTHIA** (Vocalist); BA/PM: Albert Kay.
- GOODNESS & MERCY** (Vocal & Instrumental Group—8), MGM; BA: AIA; PM: GAI Talent.
- GOOD RATS** (Group—5), Kapp; BA: RD 3 Ventures.
- GOOSE CREEK SYMPHONY**; BA: William Morris.
- GORDON, DEXTER** (Tenor Sax w/ Instrumental Group—4), Reprise; BA: Joe Segal—MUS.
- GORDON, KENNY, & SOUND GATHERING** (Vocal & Instrumental Group), Argosy; BA: Admiral Talent Assocs.; PM: Herbert G. Paloff—Commonwealth Mgmt.
- GORGEIOUS GEORGE** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- GORISCH, PETER** (Vocalist & Guitar), Soundville; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
- GOSH, BOBBY** (Vocalist); BA: William Morris.
- GOSPEL CONSOLATORS**, Designer; BA: Park Ave. Booking.
- GOSPEL CRUSADERS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- GOSPEL SOUL BROS.**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- GOSPEL SOULS** (Vocal Group—10), Designer; BA: Park Ave. Booking; PM: Style Wooten.
- GOSPEL STARS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- GOSPEL TORNADOS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- GRADUATES** (Vocal & Instrumental Group), Columbia; BA: Admiral Talent Assocs.; PM: Herbert G. Paloff—Commonwealth Mgmt.
- GRADUATES** (Group—5); BA: Joni Agency.
- GRAMBLING JAZZ CLINIC** (Vocal & Instrumental Group—17), Tune Up; BA: Philharmonic Jazz.
- GRAND FUNK RAILROAD** (Vocal & Instrumental Group—3), Capitol; BA: Premier Talent; PM: Terry Knight.
- GRANDMA'S FUNKY COUNTRY GARDEN BAND** (Instrumental Group—5), Boola-Boola; BA: Aries; PM: ABA Artists.
- GRANGER, GERRI**; BA: William Morris.
- GRANGER, JAY, & THE PERSUASIONS** (Vocal & Instrumental Group—5); BA: Napeg Talent; PM: Richard L. O'Bitts.
- GRANT JR., RUFUS** (Vocalist w/ Vocal & Instrumental Group—12), Soundville; BA: Sound/Art/Houston; PM: Calvin Owens.
- GRASS ROOTS** (Group—5), Dunhill; BA: Heller-Fischel.
- GRATEFUL DEAD** (Vocal & Instrumental Group—6), Warner Bros.; BA: IFA; PM: Jon McIntire.
- GRAVELDING, AUSTIN** (Vocalist), GWP; BA/PM: Valex.
- GRAY, CLAUDE** (Vocalist w/ Vocal Group—5), Decca; BA/PM: Wright Talent Agency.
- GRAYSON, ANNETTE** (Vocalist), TAME; BA: TAME; PM: Thomas A. Matthews.
- GREASE BAND** (Vocal & Instrumental Group—4); BA: American Talent Int'l.
- GREAT BEAR** (Vocal & Instrumental Group—4), Scepter; BA: Oceanic Prod'ns.
- GREAT CREATION SINGERS** (Vocal Group—9), Scarlet; PM: Stan Pat.
- GREATER EXPERIENCE** (Vocalist w/ Group—8), Colony '13'; BA: Frank James; PM: Jerry Mitchell.
- GREAT PACIFIC EXPRESS** (Vocal & Instrumental Group—8); BA: Sound Inc.; PM: Richard Fay.
- GREAVES, R. B.** (Vocalist), Atco; PM: Johnathan Rowlands—Cuddles Ltd.
- GREEN, TAMMY** (Vocalist); PM: Ray Brondo.
- GREED** (Vocal & Instrumental Group—3), Elmira; BA: Willoughby Ent.s.; PM: Creative Artists.
- GREEN, AL** (Vocalist), Hi; BA: Continental Artists.
- GREENBAUM, NORMAN** (Vocalist); BA: IFA, American Talent Assocs.
- GREENE, JACK** (Vocalist), Decca; BA: Atlas Artists Bureau.
- GREENE, KELLIE** (Piano); BA: Hurok Concerts.
- GREENE, LAURA** (Vocalist), Mercury; BA: William Morris; PM: Victor Salupo—La Gren.
- GREENE, RUDY** (Vocalist & Guitar), Christi; BA: Jackson Artists.
- GREEN, GARLAND** (Vocalist), Cotillion; BA: QBC.
- GREEN, JOHNNY, & THE GREEN MEN**, Ranwood; BA: ABA.
- GREEN, LINDA** (Vocalist), Surfside; PM: John W. Powell.
- GREEN LYTE SUNDAY** (Vocal & Instrumental Group—5), RCA; BA: Chartwell Artists.
- GREEN, PAT** (Vocalist w/ Vocal & Instrumental Group—4), RPI; BA/PM: Sound City.
- GREEN, URBIE** (Trombone w/ Group—5), Project 3; BA: Max Cavalli.

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Wayne Newton



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CAMPUS ATTRACTIONS

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- GREEN WOODS** (Vocal Group—7), RCA; PM: Vic Beri.
GREER, CORTEZ (Vocalist), Tez; BA: Masters City Attractions; PM: Leonard Lifsey—Cortez Greer Ents., Johnny Hensley—Masters City Attractions.
GREG & JACKIE SHOW (Vocal & Instrumental Duo), Ramco; BA: Jac Winroth.
GREGG, DAVID (Vocalist w/Vocal Group—5), McDowell; BA: McDowell Booking; PM: Harry McDowell.
GREGORY (Vocalist & Guitar); BA: Chartwell Artists; PM: Alfred Rosenstein.
GREGORY, CHARLES (Vocalist), Jonetta; BA: IAA; PM: World Talent.
GREGRASH, JOEY (Vocalist), Polydor; BA: Two of Us Music; PM: Allyn Niznick.
GREY, AL; BA: Bennett Morgan.
GRIER, ROSEY (Vocalist); BA: IFA.
GRIFFIN (Vocal & Instrumental Group—4), Capitol; PM: Bob Marcucci.
GRIFFIN, GRANT (Vocalist); BA: Coast Artists; PM: Joe Seide.
GRIFF, RAY, & THE RAYS OF SUNSHINE (Vocalist w/Group—5), Royal American; BA/PM: Buddy Lee.
GRIME, TINY (Guitar w/ Instrumental Group—5), Tune Up; BA: Jacquet's.
GRIMSTAD, BRIGITTE; BA/PM: Albert Kay.
GROUP NINE (Vocal & Instrumental Group—5), Beech; BA: Mar Bookings; PM: Martin Gary.
GROUP 7 (Group—4); BA: General Talent.
GROVE, DICK (Instrumental Group—16); PM: Joseph Csida.
GUARALDI, VINCE (Keyboards); BA/PM: Vince Guaraldi.
GUESS, LENIS (Vocalist), SPQR; BA/PM: Ambassador Ents.
GUESS WHO (Vocal & Instrumental Group—5), RCA; BA: Heller-Fischel; PM: Sanctuary Ltd.
GULDEN, LAURA (Vocalist & Guitar), Accent; PM: Scott Seely.
GULLICKSON, GRANT (Vocalist), Corduroy; PM: Reb Foster.
GULLY, CHARLES (Vocalist), CJ; PM: Carl Jones—CJ.
GUNTER, CORNELL, & THE COASTERS (Vocal Group—4); PM: T. Catherine & M. Pichinson—TC Mgmt.
GUTHRIE, ARLO (Vocalist), Reprise; PM: Harold Leventhal.
GUY & RALNA (Vocal Duo), Ranwood; PM: Sam J. Lutz.
GUY, BUDDY (Group—6), Atlantic; BA: Avalon Prod'ns; PM: Richard A. Waterman.
GYPSY (Vocal & Instrumental Group—5), Metromedia; BA: Heller-Fischel; PM: Steve Freeman.

H

- H V B** (Vocal & Instrumental Group—8), East Coast; BA/PM: Fred Cohen.
HACKETT, BOBBY; BA: Willard Alexander.
HACKSAW (Vocalist, Piano & Guitar), Adelphi; BA: Steve LaVere.
HAGERS (Vocal & Instrumental Duo), Capitol; BA: OMAC Artist; PM: Performers Mgmt.
HAGGARD, MERLE (Vocalist), Capitol; BA/PM: Charles L. "Fuzzy" Owen. (Also see the Strangers).
HAIL (Vocal & Instrumental Group—5), PMU; BA: Collegiate Assocs.; PM: F. F. Borsa.
HALE, OTIS (Vocalist, Guitar, Flute & Sax); PM: David Otto.
HALEY, BILL, & THE COMETS (Vocal & Instrumental Group), Della, Sonet; BA: Jolly Joyce.
HALL, CAROL (Vocalist), Elektra; BA: William Morris.
HALL, DELORES (Vocalist); BA: William Morris; PM: Bill Thompson—Beautiful People.
HALL, DENNY; BA: William Morris.
HALL, FRANK (Vocalist & Guitar); BA: Projects IV.
HALL, GARY, GROUP (Vocal & Instrumental Group—8), Sassy; BA: Don Seat.
HALLMAN, VICKI (Vocalist); BA/PM: John Robinson—Robinson, White, Rudd.
HALL, RANDALL, & THE FUGITIVES (Group—5); PM: Randall Hall.
HALL, TOM T. (Vocalist), Mercury; BA/PM: Key Talent.
HAL N' JEAN (Vocal Duo), Southern City; BA: Hitsburgh Talent; PM: Hal n' Jean Prod'ns.
HAMBRO, LEONID (Piano); BA: W. Colston Leigh.
HAMILTON, GEORGE IV & THE NUMBERS (Vocalist w/Instrumental Group—4), RCA; BA: CMA; PM: Jim Halsey.
HAMILTON, MARY (Vocalist), LME; BA: IAA; PM: World Talent.
HAMLISCH, MARVIN (Piano); BA: Peter Faith.
HAMMER; BA: Premier Talent.
HAMMERFLAME (Vocal & Instrumental Group—5); BA/PM: Melville-Fisher.
HAMMER, REV. LEON, Designer; BA: Park Ave. Booking; PM: Style Wooten.
HAMMOND, JOHN; BA: IFA.
HAMPTON, LIONEL, & HIS ORCH.; BA: Willard Alexander.
HANCOCK, HERBIE (Vocal & Instrumental Group—6), Warner Bros.; BA: ABC, Bennett Morgan; PM: Professional Talent.

- HANDY, JOHN**; BA: Bennett Morgan.
HANNA, ROLAND (Instrumental Group—3); BA: George Solano.
HANSARD, KIRK (Vocalist w/Vocal Group—4), Chart; BA: Les-Vil.
HANSEN & ALGER (Vocal & Instrumental Duo); BA/PM: Doc Field—Plaid Child Prod'ns.
HANSON, LAUREL (Vocalist), Reena; BA: NSRAP; PM: Elizabeth Horton.
HAPPENINGS (Vocal & Instrumental Group), Jubilee; BA: BPI, J. L. Caulfield.
HAPPY DAY (Vocal & Instrumental Group—6), Uni; BA: Beacon Artists; PM: Entertainment Consultants—III.
HARDIN, TIM (Vocalist); BA: IFA.
HARD RAIN (Group—3); BA: RD 3 Ventures.
HARDY, HAGOOD, & THE MONTAGE (Vocal & Instrumental Group—5); BA: IFA.
HARMONEERS OF NEWTON, MISS., Designer; BA: Park Ave. Booking; PM: Style Wooten.
HARMONICA FATS (Harmonica), Dorsey; BA: Promotion Assocs.; PM: Bob Price.
HARNER, BILLY (Vocalist & Instrumentalist); BA: Jolly Joyce.
HARPER, JANICE (Vocalist); BA: William Morris.
HARPER, LYNN (Vocalist), Republic; BA/PM: Marty Landau—AMB.
HARP, FELIX (Vocal & Instrumental Group—3); BA: University Attractions; PM: Jimmy Vaccaro.
HARPS OF DAVID, Designer; BA: Park Ave. Booking; PM: Style Wooten.
HARRIS, EDDIE (Sax w/ Instrumental Group—4), Atlantic; BA: Dick Boone, Bennett Morgan, George Solano; PM: Marvin Luganoff—Pilgrim Mgmt.
HARRIS, J. D. (Vocalist); BA/PM: Mack Rudd—Robinson, White, Rudd.
HARRIS, LEE, & THE TEARDROP REVUE, Swan; BA: ABA.
HARRIS, NANCY (Vocalist); BA: Brasher-Riley.
HARRISON, WILBERT (Vocalist & Instrumentalist w/ Instrumental Group—3), Sue; BA: J. L. Caulfield; PM: Chuck Rubin.
HARRIS, TINY, Starday; BA: Hubert Long.
HART, CLAY (Vocalist & Guitar), Ranwood; PM: Sam J. Lutz.
HART, DIAN (Vocalist), Amaret; PM: Gib Kerr.
HARTFORD, JOHN (Guitar & Banjo), Warner Bros.; BA: IFA; PM: Ken Kragen & Friends.
HART, FREDDIE (Vocalist), Capitol; BA: OMAC Artist; PM: Performers Mgmt.
HART, KAYE; BA: William Morris.
HARTLEY, KEEFE; BA: CMA.
HARTMAN, JOHNNY (Vocalist), ABC; BA: CMA; PM: Rosenstein.
HART, RANDY "CAJUN" (Vocalist), Brunswick; BA: QBC; PM: Lee Magid.
HARWOOD, GLEN (Vocalist), Carla; BA: Jackson Artists.
HATHAWAY, DONNY (Vocalist w/Group), Atco; PM: Don-Ric Ents., John Levy.
HATTON, JERRY (Vocalist), Rodeo; BA: Smokey Warren Promos.; PM: Steve Sabatino.
HAVENS, RICHIE (Vocalist & Guitar), Stormy Forest; BA: William Morris.
HAWKINS, EDWIN, SINGERS (Vocal & Instrumental Group—17), Buddah; BA: IFA; PM: Greif-Garris.
HAWKINS, RONNIE (Vocalist), Cotillion; BA: Premier Talent; PM: Ronnie Hawkins.
HAWKINS, SAM (Vocalist), Chess; BA/PM: Funtown Prod'ns.
HAWKINS, SCREAMIN' JAY (Vocalist), Mercury; BA: Universal Attractions, ZMA; PM: Jerry Dorn.
HAWKINS, SCREAMIN' WILLIE, (Vocal & Instrumental Group—5); BA: Masters City Attractions; PM: Charles Overy.
HAY (Vocal Group—5), Cr3; BA: Creative Artists; PM: Johnathan K. Solak.
HAYES, ISAAC (Vocalist), Enterprise; BA: ABC, Continental Artists, The Movement; PM: Benny Mabone.
HAYMARKET RIOT (Vocal & Instrumental Group—5), Stonehead; BA: A. Jaye; PM: American Artist.
HAYSTACKS BALBOA; BA: American Talent Int'l.
HEABERLIN, LARRY, & THE TRAVELERS (Vocalist w/ Instrumental Group—5), Kelly; BA/PM: 3-K Prod'ns.
HEADBAND (Vocal & Instrumental Group—4), Stonehead; BA: American Artist; PM: Hope Prod'ns.
HEAD EAST (Group—6); BA: Continental Entertainment.
HEAD, MURRAY (Vocalist); BA: William Morris.
HEAD OVER HEELS (Group—3), Capitol; BA: Zell Ents.; PM: Herb Cohen.
HEAD WIND (Vocal & Instrumental Group—4); BA/PM: Bobby Smith.
HEARTS OF STONE (Vocal Group—4); BA: DBC; PM: Stephanie Deparis.
HEATHER (Vocalist), Chatham; BA: Chatham Communications.
HEATH, JIMMY, & CURTIS FULLER (Tenor Sax & Trombone w/Instrumental Group—5), Prestige, Blue Note; BA: Joe Segal—MJS.
HEAVEN; BA: ABA.

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DIAMOND



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CAMPUS ATTRACTIONS

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HEAVY METAL KIDS (Vocal & Instrumental Group—3), Muskorat; BA: Johnathan K. Solak; PM: Creative Artists.

HEDGE & DONNA (Vocal Duo); BA: Beacon Artists.

HEFTI, NEAL; BA: Peter Faith.

HELLO PEOPLE; BA: Bennett Morgan.

HELP; BA: Chartwell Artists.

HENDERSON, BUGGS (Vocalist & Guitar); PM: Ray Brondo.

HENDRICKS, JON; BA: Bennett Morgan.

HENRY, CLARENCE "FROGMAN" (Vocalist & Piano w/ Group—5), Roulette; BA: ABC; PM: Bob Pastor.

HENRY, RUSSELL (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.

HERALD, JOHN (Vocalist); PM: Arthur Gorson.

HERALD TRIO (Vocal & Instrumental); BA: Alkahest Attractions.

HERMAN'S MARCHING BAND (Group—8); BA: General Talent.

HERMAN, WOODY (Clarinet), Cadet; BA: ABC.

HESTER, CAROLYN (Vocalist & Guitar), Metromedia; BA: CMA; PM: Red River.

HEYWOOD, EDDIE; BA: Bennett Morgan.

HIATT, RANDY (Vocalist); PM: Toonerville Prod'n.

HIBBLER, AL (Vocalist w/Vocal Group—6), Tune Up; BA: Jacques's.

HICKEY, EURSAL (Vocalist); PM: Louis Lofredo.

HICKS, DAN, & HIS HOTLICKS (Vocal & Instrumental Group—5); BA: American Talent Assocs.

HIGGINS, ELBERT (Vocalist), Crewe; BA/PM: Johnny Bee—Jay-Bee Artists.

HIGGINS, SHARON (Vocalist); BA: Wil-Helm.

HIGH CHAPARELLS (Vocal & Instrumental Group—3); BA: Operation Music; PM: Nada C. Jones.

HIGHTOWER, WILLIE (Vocalist), Fame; PM: Willie Hightower.

HIGHWAY (Vocal & Instrumental Group—6); BA/PM: Mike Hebert—Mr. Christian.

HI-LADS (Vocal & Instrumental Group), Capitol; BA: Admiral Talent Assocs.; PM: Herbert G. Paloff—Commonwealth Mgmt.

HILL; PM: Jack A. Weiss—Sun Talent.

HILL, ANDREW; BA: Richard Fulton.

HILL, JESSE (Vocalist), BPA; BA: Promotion Assocs., PM: Bob Price.

HILL, JESSE (Vocalist), BPA; BA: Promotion Assocs.; PM: Bob Price.

HILL, JOEL SCOTT (Vocalist & Guitar), Atlantic; PM: Skip Taylor.

HILL, KEN, TRIO (Vocal & Instrumental), Chatham; BA: Chatham Communications.

HILL, TINY; BA: Willard Alexander.

HILTON, DAISY MAE (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.

HIM HE & ME (Vocal & Instrumental Group—3); PM: St. Clair Marshall—Capella Ents.

HINDENBURG LION (Group—3), Northland; BA/PM: Spence Stein—Clouds.

HINES, EARL "FATHA," QUINTET; BA: Max Cavalli, Bennett Morgan.

HINES, HINES & DAD; BA: William Morris.

HINES, MIMI, see Phil Ford.

HINGE (Instrumental Group—5); BA: Charles F. Steinmetz.

HINSON, JIMMY (Vocalist), Chart; BA: Joe Taylor.

HIRT, AL (Trumpet); BA: CMA.

HITCHCOCK RAILWAY (Vocal & Instrumental Group—4), Rondo; BA/PM: Triangle Talent.

HITCHCOCK, STAN (Vocalist), GRT; BA: Top Billing.

HOBBS, LOUIS (Vocalist) Briarmeade; BA: Sea Cruise Prod'ns; PM: Ken Keene.

HOBBS, WILLIE (Vocalist), Bandit; PM: Dave Smith. (Also see the Instigators).

HODES, ART (Piano w/Vocal & Instrumental Group—6), Delmark; BA: Joe Segal—MJS.

HODGE, BOBBY (Vocalist), Stop; BA/PM: Buddy Lee.

HO, DON (Vocalist), Reprise; BA: World Talent; PM: Edward G. Brown.

HOLDEN, DAVE (Vocalist & Organ), Sta-Ber; PM: Stan Pat.

HOLLAND, CRAIG (Vocalist), Cadet Concept; PM: Artist Programmers.

HOLLAND, EDDIE (Vocalist), TA; BA: Talent Attractions; PM: Larry Phillips.

HOLLER, DICK (Vocalist), Atlantic; PM: Zachary Glickman—New Dawn Artists.

HOLLIDAY, GLENN (Vocalist w/Group—6), Colony "13" BA/PM: Frank James.

HOLLIES (Vocal & Instrumental Group—5), Epic; BA: William Morris.

HOLLY, JAN (Vocalist), Thunder; BA: Thunder Rec.; PM: Destiny Knight—Thunder Rec.

HOLLY, JANIE (Vocalist), Thunder; BA: Thunder Rec.; PM: Destiny Knight—Thunder Rec.

HOLLYWOOD ALLSTARS (Vocal Group—4), Admiral; BA: American Entertainment.

HOLLYWOOD WAX MUSEUM (Group—4), Shana; BA: Panther Prod'ns.

HOLMAN, EDDIE (Vocalist), ABC; BA: Chartwell Artists; PM: Frank Virtue—Virtue Prod'ns.

HOLMES, JAKE (Vocalist & Guitar), Polydor; BA: IFA; PM: Bob Casper.

HOLMES, JIMMY, QUARTET (Vocal & Instrumental Group—4), Three Sons; BA: Nationwide Theatrical; PM: Lew Di Leo.

HOLMES, NICK (Vocalist & Instrumental), United Artists; BA: Campus Directions; PM: Brovsky Mgmt.

HOLMES, RICHARD "GROOVE" (Organ w/Instrumental Group—4), Pacific Jazz; PM: Duke Wade.

HOLY CITY TRAVELERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.

HOMER & JETHRO (Vocal Duo w/Guitar & Mandolin), RCA; BA: Jimmy Richards Prod'ns.

HOMESTEAD (Group—4), Nimbus; BA: Concept 376.

HOMESTEAD ACT (Vocal & Instrumental Group—6); BA: Southeastern Attractions; PM: John Robinson—Robinson, White, Rudd.

HOMESTEADERS (Vocal Group—5); BA/PM: Buddy Lee.

HOOKER, JOHN LEE (Vocalist & Guitar), BluesWay, Impulse; BA: Universal Attractions; PM: Robert A. Messenger—Messenger Artist.

HOOSIER HOT SHOTS, ORIGINAL (Vocal & Instrumental Group—5), Porthole Prod'ns; BA: Marty Landau—AMB; PM: Julian Portman.

HOOPER (Vocalist); BA/PM: Joe Light—Glaser Talent.

HOOPER, JOHN (Vocal & Instrumental Group—4); BA: The Agents.

HOOPER, SUSAN (Vocalist & Guitar); PM: Robert A. Messenger—Messenger Artist.

HOOPER, TRIALS OF JASON, see listing under "T".

HOPE (Group—4); BA: Beacon Artists.

HOPKIN, MARY (Vocalist), Apple; BA: CMA.

HORATIO (Group—6), Event; PM: Betty Sperber.

HORN, PAUL, QUINTET (Instrumental Group—5), Epic; PM: Gary Van Buskirk—Island Mgmt.

HORNY TOADS (Vocal Group—4); BA: Brainerd Agency; PM: George Goulson.

HOT BUTTERED FUNK (Vocal & Instrumental Group—9); BA: Penn-World; PM: Keystone Talent.

HOTTUNA (Group—6), RCA; BA: APA; PM: Bill Thompson.

HOOR SYN (Vocal & Instrumental Group—5); BA/PM: Johnny Hensley & Frank Mears—Masters City Attractions.

HOUSE OF TITO LUV (Vocal & Instrumental Group—5); BA: Entertainment Unlimited.

HOUSEROCKERS (Vocal & Instrumental Group—4), Christi; BA: Jackson Artists.

HOUSTON, DAVID (Vocalist), Epic; BA: Hubert Long; PM: Tillman Franks.

HOUSTON, THELMA (Vocalist), ABC/Dunhill; BA: CMA; PM: Marc Gordon Jr.

HOWARD, EDDY, ORCH. DIRECTED BY NORMAN LEE; BA: Willard Alexander.

HOWARD, JAN (Vocalist), Decca; BA: Hubert Long.

HOWDY DOODY REVIVAL; BA: Campus Prod'ns; PM: Bob Smith.

HOWINGTON, ROY, & THE RHYTHM MANIACS (Vocal & Instrumental Group), DC; PM: Roy Howington.

HOYER, MIKE (Vocalist), United Artists; BA/PM: Buddy Lee.

HUBBARD, FREDDIE, QUINTET (Instrumental Group—5), CTI; BA: LBJP, Bennett Morgan.

HUCKO, PEANUTS (Clarinet), Ranwood; PM: Sam J. Lutz.

HUDSON BAY (Vocalist & Instrumental Group—5), Buddah; BA: Jack Fisher.

HUES CORP.; BA: Chartwell Artists.

HUGHES, FRED (Vocalist), Brunswick; PM: Carl Davis—Dakar-Brunswick.

HUGHES, FREDDIE (Vocalist), WE; BA: Aries.

HULIE & THE TIFFS (Vocal Group—4); BA: Penn-World; PM: Keystone-Talent.

HUMAN BONDAGE (Vocal & Instrumental Group—5); PM: Edward M. Sherman.

HUMBLE GATHERING (Group—10), All Platinum; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs., Robert Hubbard.

HUMBLE PIE (Vocal Group—4), A&M; BA: Premier Talent; PM: Bandana Ents.

HUME, DON (Vocalist & Guitar), Jolly Blue; BA/PM: William W. Ehler.

HUNGER (Vocal & Instrumental Group—5), Nugget; BA: Domestic Sound Prod'ns; PM: M. A. Becker.

HUNTER, IVORY JOE (Vocalist), Epic; BA: Continental Artists; PM: Bettye Berger/Don Dortch.

HUNTER, TOMMY (Vocalist), Columbia; PM: Saul Holiff—Volatile Attractions.

HUNTINGTON, KAY (Vocalist w/Guitar), United Artists; PM: Joseph Ferraro—Artist Mgmt. Agency.

HUNT, JUDY (Vocalist), Guy; BA: Lake Front Talent.

HUNT, LOIS, see Earl Wrightson.

HUNT, TOMMY; BA: QBC.

HURLEY, JAN (Vocalist), Blue Boy; BA: Triple T Talent; PM: Marve Hoerner Ents.

HUSKY, FERLIN (Vocalist), Capitol; BA: CMA; PM: Jim Halsey.

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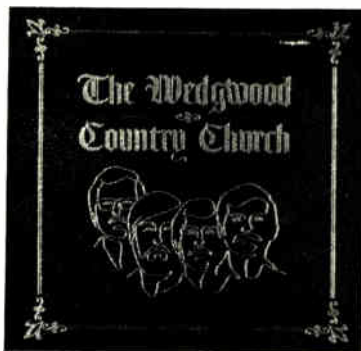
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CAMPUS ATTRACTIONS

Continued from page 126

- JAM BAND** (Vocal & Instrumental Group—3); BA: DMA; PM: Mike Quatro.
- JAMES, DENNIS, & THE PACESETTERS** (Vocal & Instrumental Group—4); PM: Gus Lampe—Lampe Assocs.
- JAMES, FRANK, & THE BADLANDERS** (Vocal & Instrumental Group—6), Colony "13"; BA/PM: Frank James.
- JAMES GANG, THE** (Vocal & Instrumental Group—3), ABC; BA: William Morris; PM: Mike Belkin—Belkin Personal Mgmt.
- JAMES, HARRY, & HIS ORCH.**; BA: Willard Alexander.
- JAMES, JESSE** (Vocalist), ZEA; BA: Arias; PM: Wiggle Mgmt.
- JAMES, JOHN & FRANCOIS** (Vocal Group—3), Scepter, Aquarius—Canada; BA: Donald K. Donald; PM: Terry Flood.
- JAMES, MARTY** (Vocalist & Guitar); BA/PM: Mary Stafford.
- JAMESON, PETER**, see Spencer Davis.
- JAMES, RICK** (Vocalist w/Vocal & Instrumental Group—4), Columbia; PM: Marvin Luganoff—Pilgrim Mgmt.
- JAMES, SONNY** (Vocalist w/Group—6), Capitol; BA: Neal Agency, CMA; PM: Bob Neal.
- JAMES, TOMMY** (Vocalist w/Vocal Group—5), Roulette; PM: Thruppence Ltd.
- JAMES, WOODY** (Group—5); BA: Dial-A-Band.
- JAM FACTORY** (Group—6); BA: IFA.
- JAMIE** (Vocal & Instrumental Group—5), Line 5; BA: BPI; PM: Combo Assocs.
- JAMME** (Instrumental Group—4), Dunhill; BA: American Entertainment.
- JANEY & DENNIS** (Vocal & Instrumental Duo), Reprise; BA: William Morris; PM: Jean Harcourt Powell.
- JANKOWSKI, HORST,—MUSIC & SINGERS**; BA: William Morris.
- JARGOW, FELICE** (Vocalist & Piano); PM: Bob Motta—LCM Prod'ns.
- JARREAU** (Vocal & Instrumental Group—6); BA: Central Booking Alliance.
- JASON** (Vocal Group—5); BA: Music Factory; PM: Craig Nicholson.
- JASON'S FOLLY** (Vocal & Instrumental Group—6); BA: ZMA.
- JAY-ALLEN COMBO** (Vocalist w/Instrumental Group); BA: Washington Talent; PM: B&J Ents.
- JAY & THE AMERICANS** (Vocal Group—4), United Artists; BA: American Talent, J. L. Caulfield; PM: Ken Roberts—University Concert Prod'ns.
- JAZZ CRUSADERS** (Instrumental Group—4), Chisa; BA: Stix Hooper; PM: Chisa Recs.
- JAZZMEN** (Vocal & Instrumental Group—4); PM: Sapphire Mgmt.
- JAZZ MESSENGERS**, see Art Blakey.
- JEAN, PEGGY** (Vocalist w/Group), Northland; BA: Northland Recs.; PM: Bill Laakson.
- JEFFERIES, CHRISTINE** (Vocalist w/Group—4); PM: Duke Wade.
- JEFFERSON AIRPLANE** (Vocal & Instrumental Group—6), RCA; BA: APA; PM: Bill Thompson.
- JEFFERSON, EDDIE** (Vocalist), Prestige; BA: Joe Segal—MJS.
- JEFFRIES, FRAN** (Vocalist); BA: William Morris.
- JELLY BEAN FROG** (Vocal & Instrumental Group—9), King; PM: Alan Leeds.
- JELLYROLL** (Vocal & Instrumental Group—7), Kapp; BA: William Morris; PM: Edward M. Sherman.
- JENKINS, DONALD, & THE DELIGHTERS** (Vocal & Instrumental Group—7), Buddah, Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.
- JENKINS, JOHNNY** (Vocalist), Atco; PM: Phil Walden.
- JENKINS, LEROY** (Group—4); BA: Phrase Text; PM: James Jordan—Phrase Text.
- JENKINS, ROBERT** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred C. Poole.
- JENKINS, WALT** (Vocalist & Guitar), CMC; PM: Bill McCrary—CMC Artists.
- JENNIFER** (Vocalist), Warner Bros.; BA: CMA; PM: Ken Kragen & Friends.
- JENNINGS, WAYLON, & THE WAYLORS** (Vocal & Instrumental Group—5), RCA; BA: Moeller Talent.
- JENSEN, DICK**; BA: IFA.
- JEREMIAH** (Instrumental Group—7); BA: Charles F. Steinmetz.
- JERICO** (Vocal Group—4); BA: Music Factory; PM: Tone-Art Prod'ns.
- JERM** (Group—5), Honor Brigade; BA: DDD.
- JESTERS** (Vocal Group—5); BA: John Salvato.
- JEST US** (Vocal & Instrumental Group—7); BA: Blytham Ltd.
- JETHRO TULL** (Vocal & Instrumental Group—5), Reprise; BA: Premier Talent; PM: Terry Ellis.
- JEWISH COWBOYS** (Vocal & Instrumental Duo); BA: Jac Winroth.
- JIM & BONNIE** (Vocal & Instrumental Duo); BA: Projects IV.

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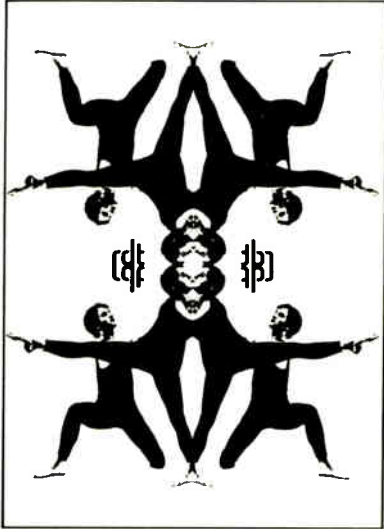
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JIRRARD, JILL (Vocalist & Guitar), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.
JOHNATHAN (Vocalist & Guitar), Worpel; BA: Jackson Artists.
JOHN, DAVID (Vocalist, Organ & Piano), Lionel; PM: Toonerville Prod'ns.
JOHN, ELTON (Vocalist & Piano w/ Vocal & Instrumental Group—3), Uni; BA: Chartwell Artists; PM: Dick James.
JOHNNY'S DANCE BAND (Vocal & Instrumental Group—4); BA/PM: Gilco.
JOHNSONAIRES, Designer; BA: Park Ave. Booking; PM: Style Wooten.
JOHNSON, BOB & MARIE, & THE BJ's (Vocal Group—4), Northland; BA: Northland Recs.; PM: Bill Laakson.
JOHNSON, FRANK, & BAND (Vocal & Instrumental Group—6), Eskimo Point; BA: Ring Star; PM: Rolin Allison Sr.
JOHNSON, J.J., & STONE MUSIC CO. (Vocalist & Instrumental Group—5); PM: Ray Brondo.
JOHNSON, JUDY (Vocalist); BA: ABA, Willis Talent; PM: Adrian F. Willis.
JOHNSON, LOIS (Vocalist), MGM; BA/PM: Buddy Lee.
JOHNSON, LUTHER "GEORGIA BOY SNAKE" (Vocalist & Guitar w/Group—5); PM: Robert A. Messenger—Messenger Artist.
JOHNSON, MARILYN (Vocalist); BA: QBC.
JOHNSON, MARK (Vocalist); BA: RD 3 Ventures.
JOHNSON, MICHAEL (Vocalist & Guitar); BA: Projects IV.
JOHNSON SISTER, THE, Designer; BA: Park Ave. Booking; PM: Style Wooten.
JOHNSON, SYL (Vocalist); BA: QBC.
JOHNSON, WILLIE see Del Royals.
JOHNSTON, SHARRY (Vocalist), Kelly; BA: 3-K Prod'ns.
JOINT SESSION (Vocal & Instrumental Group—5), Kiderian, USA; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.
JOLLY GENTS (Vocal & Instrumental Group—6); BA: Admiral Talent; PM: Hampton Promos.
JO MAMA (Vocal Group—5), Atco; BA: CMA; PM: Schiffman & Larson.
JONES, ANTHONY ARMSTRONG (Vocalist), Chart; BA: Neal Agency.
JONES, BOBBY (Instrumental Group—5); BA: George Solano.
JONES, CAROL (Vocalist), JED; BA: Billy Deaton.
JONES, DEBRA (Vocalist & Instrumental Group—7), CMC; PM: Bill McCrary—CMC Artists.
JONES, DERYK, PARTY (Instrumental Group—6), Bang; PM: Dan G. Lewis.
JONES, ELVIN (Drums w/Instrumental Group—4), Blue Note; BA: Joe Segal—MJS, Bennett Morgan, George Solano.
JONES, ETTA (Vocalist); BA: Person-to-Person, Cathy Jackson Vincent.
JONES, GEORGE (Vocalist), Musicor; BA: Hubert Long.
JONES, GRANDPA (Vocalist & Banjo), Monument; BA: CMA; PM: Jim Halsey.
JONES, HANK (Vocalist); BA: Kumin-Olenick; PM: Mimi Weber Mgmt. Co.
JONES, JACK (Vocalist), RCA; BA: CMA.
JONES, JAKE (Vocal & Instrumental Group—5), Atco; BA: Continental Entertainment; PM: Mel Freidman.
JONES, JERRY (Vocalist), TA; BA: Talent Attractions; PM: Larry Phillips.
JONES, JO (Drums w/Instrumental Group—5), Tune Up; BA: Jacquet's.
JONES, JOYCE (Vocalist), Atlanta; BA: Louisiana Booking; PM: Henry Carr.
JONES, LINDA (Vocalist), Neptune; BA: QBC; PM: George Kerr.
JONES, QUINCY (Composer & Conductor), A&M; BA: Peter Faith.
JONES, REESA KAY (Vocalist), Northland; BA: Operation Music; PM: Nada C. Jones.
JONES, SHIRLEY (Vocalist w/Group—4), Mercury; BA: Star Theatrical; PM: Sam Cammarata—PMI.
JONES JR., SPIKE, & THE TOONERVILLE TROLLEY (Instrumental Group—10); PM: Mel Shayne.
JONES, THAD & MEL LEWIS; BA: IFA.
JOPLIN FORTE (Vocal & Instrumental Group—4); PM: John W. Powell.
JORDAN, SHEILA, see Jack Reilly Jazz Ensemble.
JORDAN, SUZAN (Vocalist); PM: Bob Marcucci.
JOSEFUS (Vocal Group—4), Mainstream; BA: Star Theatrical; PM: Curt Wilson—PMI.
JOURNEY'S END; BA: Musical Artists.
JOVIN, BAZIL, SHOW (Vocal & Instrumental Group—7); PM: Julian Portman.
JOSEPH, MARGIE (Vocalist), Volt; PM: Larry McKinley—Cotsoul.
JOY OF COOKING (Vocal & Instrumental Group—5), Capitol; BA: IFA; PM: Ed Denson—Great Northern Star Corp.

JOYSOFLIFE (Vocal & Instrumental Group—6), Columbia; BA: Carousel Prod'ns; PM: William Overman—William Lynn.
JOYSPRING (Vocal & Instrumental Group—4); BA: Entertainment Mktg. Assocs.
JUAREZ (Vocal & Instrumental Group), Decca; BA: Brainerd Agency, Theatrical Corp. of America; PM: Brainerd Agency.
JUBILEE HUMMINGBIRDS (Vocal Group—8), Designer; BA: Park Ave. Booking; PM: Style Wooten.
JUDAS (Group—3), Souled Out; BA: Stinger Talent; PM: Tommy Bee.
JUKE BOX; BA: Bonwhit Agency.
JULIAN & THE EPICS (Vocal & Instrumental Group—7); BA/PM: Kenneth G. Kelley.
JULIE & CO. (Vocal & Instrumental Group—3); BA: Adams & Soper.
JUSTICE (Group—6); BA: General Talent.
JUSTICE (Group—4); BA: Joni Agency.
JUSTUS; BA: Bonwhit Agency.

K

K B M (Vocal & Instrumental Group—6); BA: Kaleidoscope Music; PM: Harry Burns.
KALEN, RENEE; BA: William Morris.
KALLABASH CORP.; BA: Ambassador Ents., Hit Attractions; PM: Entertainment Consultants—N.C.
KANNIBAL KOMIX (Vocal & Instrumental Group—4), Colossus; PM: Colossus.
KAREN BETH (Vocalist), Decca; PM: Milt Okun.
KARISMA (Vocal & Instrumental Group—5), Soma; BA: Central Booking Alliance.
KASANDRA; BA: William Morris.
KASHI, ALIZA (Vocalist); BA: William Morris.
KAYE, DEBBIE LORI (Vocalist), SSS Int'l; PM: Saul Holiff—Volatile Attractions.
KAYE, J. JUDY; BA/PM: Marty Landau—AMB.
KAYE, SAMMY, & HIS ORCH. BA: Willard Alexander.
KAY, JIMMIE (Vocalist & Organ w/Instrumental Group—5), Tune Up; BA: Jacquet's.
KEISER, LAUREN (Vocalist & Piano); BA: IFA; PM: Doris Toder.
KEITHSYKES (Vocalist & Guitar), Vanguard; BA: Campus Directions; PM: Brovsky Mgmt.
KELLEY, MARCUS, & THE IMPASSIONS (Vocal & Instrumental Group—6), CMC; PM: Bill McCrary—CMC Artists.
KELLOGG, LYNN (Vocalist); BA: World Talent.
KEMMER, KAY (Vocalist), Musicor; BA: Wheeling Talent.
KENDALLS (Vocal Duo), Stop; BA: Hubert Long.
KENNINGTON, LEE, SET (Vocal Group—6), RCA; BA: ABC; PM: Douglas Lyon.
KENNY & THE YOUNG SOUND (Vocal & Instrumental Group—5), Masterpiece; BA: Ring Star; PM: Rolin Allison Sr.
KENT, GEORGE (Vocalist), Mercury; BA/PM: Key Talent.
KENT, TOMMY; PM: Memnon.
KENYATTA'S, ROBIN, FREE STATE BAND (Instrumental Group—6), Vortex; BA: LBJP.
KERSHAW, DOUG (Vocalist), Warner Bros.; BA: CMA; PM: Jack Rael—Pattack Inc.
KESSINGER, JIM (Vocalist); PM: Edward Windsor Wright.
KEYSTONE KIDS; PM: Memnon.
KHAN, ALI AKBAR (Sarod), Connoisseur Society; BA/PM: Judith Liegner.
KIDD, ROSEMARY, see Sheppard Well listed under "W."
KIDS NEXT DOOR (Vocal Group—15); BA: CMA; PM: Katz-Gallin Ents.
KILGORE, MERLE (Vocalist), Ashley; BA/PM: Buddy Lee.
KILLIAN, DEAN (Vocalist w/ Vocal & Instrumental Group—4), Westpark; BA: Sound/Art/Houston.
KILROY, EDDIE (Vocalist w/ Vocal & Instrumental Group—6), Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
KIM, ANDY (Vocalist), Steed; PM: Allen J. Bloom—Feld Bros. Mgmt.
KIMBERLYS (Group—4), Happy Tiger; BA: Universal Talent; PM: Stew Carnall.
KINDRED (Vocal Group—6), Warner Bros.; BA: Zell Ents; PM: Sutton Ltd.
KING, ALBERT (Vocalist), Stax; BA: CMA; PM: Sandy Newman.
KING ALEX & THE UNTOUCHABLES; BA: ABA.
KING, B. B. (Vocalist & Guitar w/Instrumental Group—7), ABC; BA: Associated Booking; PM: Sidney A. Seidenberg—SAS.
KING, BEN E., & HIS COMBO (Vocalist), Maxwell; BA: APB, Dick Boone, QBC; PM: Hustlers.
KING BISCUIT BOY (Vocalist), Paramount; BA: Premier Talent; PM: Bandana Ents.
KING BROS.; PM: Memnon.
KING, CAROLE; BA: CMA.
KING, CLAUDE, & THE KING'S MEN (Vocal & Instrumental Group—4), Columbia; BA: Moeller Talent.
KING, CLINTON, & THE VIRGINIA MOUNTAINEERS (Group—4), Rebel; BA: Bill Sykes; PM: Clinton King.
KING COUSINS, THE IV (Group—4); PM: Riddle-Brainard.

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CAMPUS ATTRACTIONS

Continued from page 130

- KINGCRIMSON** (Vocal & Instrumental Group—5), Atlantic; BA: Premier Talent.
- KINGDOMAIRES**, Designer; BA: Park Ave. Booking.
- KING EDWARD & BD'S** (Vocal & Instrumental Group—6), Groove; BA: Mar Bookings; PM: Martin Gary.
- KING, ELIZABETH** (Vocalist w/Group—10), Designer; BA: Park Ave. Booking; PM: Style Wooten.
- KING ERRISON** (Vocal & Instrumental Group—5); PM: Gib Kerr.
- KING FAMILY**; BA: CMA.
- KING FLOYD** (Vocalist), Cotillion; BA: Continental Artists.
- KING FLOYD** (Vocalist), Atlantic; BA: Paragon Agency; PM: Cleon Floyd.
- KING, FREDDIE** (Vocalist & Guitar), Shelter; BA: CMA; PM: Jack Calmes.
- KING, JUANITA, SINGERS** (Group—8); BA: Eastman Boomer.
- KING, LARRY** (Vocalist), Blue Boy; BA: Triple T Talent; PM: Marve Hoerner Ents.
- KING, RAY** (Vocalist), Garden; BA: Smokey Warren Promos.; PM: Steve Sabatino.
- KINGSLEY, CHRISTOPHER** (Vocalist & Guitar), Winro; PM: Bob Marcucci.
- KINGS OF HEARTS** (Vocal Group—5), ZEA; PM: Wiggie Mgmt.
- KINGSTON TRIO**, see New Kingston Trio.
- KING TUTTE JR.** (Vocalist w/Vocal Group—7); BA: McDowell Booking; PM: Harry McDowell.
- KINKORA** (Vocal & Instrumental Group—7); BA/PM: Gitco.
- KINKS** (Vocal & Instrumental Group—5), Reprise; BA: CMA.
- KIPP, RICHARD** (Vocalist), Kaymar; BA: Sound Inc.; PM: Richard Fay.
- KIRBY, DAVE** (Vocalist), Monument; BA/PM: Penn-Day.
- KIRK, JERRY, & THE HEAVYWEIGHTS** (Group—5), Union Jac; BA: Joni Agency.
- KIRKLAND, MIKE** (Vocalist), ZEA; PM: Wiggie Mgmt.
- KIRKPATRICK, RUSS** (Vocalist & Guitar), Altogether; PM: Chet Hanson—Hanson Ents.
- KIRK, ROLAND** (Instrumental Group—4), Atlantic; BA: Jack Whittemore; PM: Rokir Music.
- KITCHEN SINK** (Group—8), Arpeggio; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.
- KITE** (Vocal & Instrumental Group—7); BA/PM: Bobby Smith.
- KLINE, LOFTON** (Vocalist & Guitar), Soundville; BA: Star Theatrical; PM: Sam Cammarata—PMI.
- KLOESS, JOE** (Piano), RCA; PM: John W. Powell.
- KLOSS, ERIC** (Sax w/Instrumental Group—4), Prestige; PM: Dr. Alton G. Kloss.
- KLOWNS** (Vocal Group—6), RCA; PM: Allen J. Bloom—Klowns Ents.
- KNAPE, SKIP** (Vocalist & Organ), Westbound; BA: Cass Prod'ns; PM: Jim Cassily—Cass Prod'ns.
- KNAPP, JIMMIE** (Vocalist & Organ), Esta; BA: Jackson Artists.
- KNIGHT, DESTINY** (Vocalist), Thunder; BA: Thunder Rec.; PM: Stan Peahota—Thunder Rec.
- KNIGHT, GLADYS, & THE PIPS** (Vocalist w/Vocal Group—4), Soul; BA: CMA; PM: Charles Graziano.
- KNIGHT, LONNIE** (Vocalist & Guitar); BA: Projects IV.
- KNIGHT, LOU**; PM: David Anthony.
- KNIGHT, ROBERT** (Vocalist), Elf; PM: Buzz Cason.
- KNOX, BUDDY** (Vocalist), United Artists; BA: Atlas Artists Bureau.
- KNOX, MRS. ODELL**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- KOERNER, SPIDER JOHN** (Vocalist), Elektra; PM: Manuel Greenhill.
- KOKO THE CLOWN**, See Rusty Adams.
- KOLE & PARAM**; BA: William Morris.
- KOLE, RONNIE, TRIO**; BA: Columbia Artists Theatrical.
- KONITZ, LEE** (Alto Sax w/Instrumental Group—4), Milestones; BA: Joe Segal—MJS, George Solano.
- KOOL & THE GANG** (Vocal & Instrumental Group—7), De-Lite; BA: Bennett Morgan, QBC.
- KOOPER, AL** (Vocalist w/Instrumental Group—3), Columbia; BA: Lar y Goldblatt; PM: Stan Polley & Stan Poses—Five Arts.
- KORDS** (Group—4), Laurie; BA/PM: Charlie Capri.
- KOTTKE, LEO** (Vocalist); BA: Agency for the Creative Arts.
- KRACKERJACK** (Group—5); BA/PM: Ed Wilson—Armadillo Prod'ns.
- KRAGH, GITTE** (Vocalist); PM: Doris Toder.
- KRIS N' DALE** (Vocal & Instrumental Duo), Armada; BA: Beacon & Assocs.; PM: David Zimmerman.
- KRISTJAW** (Vocalist), London; PM: Steve Artist.
- KRISTOFFERSON, KRIS** (Vocalist); BA: IFA; PM: Bert Block.
- KUBAN, BOB, & THE IN-MEN**, Musicland; BA: ABA.
- KUMA** (Vocalist); PM: Little Bear Music.
- KUSHNER, LYNN** (Vocalist & Guitar); BA: Music Unlimited; PM: William H. Curtis.
- KUSIAK & GIBBONS** (Vocal & Instrumental Duo); PM: Herre, Block, Shanaberg.
- KWESCHUN, SQUILLIT**; PM: Memnon.
- KZAR-RAIN** (Vocal & Instrumental Duo); BA: The Agents.

L

- LA BELLE, PATTY, & THE BLUE BELLS** (Vocal Group); BA: Willard Alexander; QBC.
- LADDER** (Vocal & Instrumental Group—5); BA: Washington Talent; PM: B&J Ents.
- LAHM, DAVID** (Piano); PM: Elan Assocs.
- LANCE, LYNDA K.** (Vocalist), Royal American; BA: Buddy Lee, Moeller Talent; PM: Buddy Lee.
- LANCE, MAJOR** (Vocalist), Dakar; BA: Willard Alexander, BPI, QBC.
- LANDERS, RICH** (Vocalist), Stop; BA: Sea Cruise Prod'ns; PM: Ken Keene.
- LAND, HAROLD, QUINTET**, see Bobby Hutcherson.
- LANDS OF YAZOO CITY, MISS.**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- LANE, ABBE** (Vocalist); BA: IFA; PM: Katz-Gallin Ents.
- LANE, MIKE, & THE PARTY TIMERS** (Group—4), Dial; BA/PM: Tom Jackson—Goodman-Jackson.
- LANE, RONNIE, & THE NEW BREEDS** (Vocal & Instrumental Group—4); BA: Masters City Attractions; PM: Leonard Lilsey—New Breeds, Johnny Hensley—Masters City Attractions.
- LANIER, GARY** (Vocalist & Instrumentalist), Wilson; BA/PM: A.C. Adams—Wilson Talent.
- LANIN, LESTER, & HIS ORCH.**; BA: Willard Alexander.
- LARKS** (Vocal Group—3), Karma; BA: Sam Coplin Ents.
- LaROSA, JULIUS** (Vocalist), Metromedia; BA: William Morris; PM: Ken Greengrass & Phil Lawrence—Greengrass Ents.
- LAST POETS, THE** (Poets—2 & Percussion—1), Douglas; BA: CMA.
- LAST SET** (Vocal & Instrumental Group—5), Creative Artists; BA: Creative Artists; PM: Johnathan K. Solak.
- LATEEF, YUSEF, QUARTET** (Instrumental Group—4), Atlantic; BA: Yusef Lateef, APB, Richard Fulton, Joe Segal—MJS.
- LATEINER, ISIDOR** (Violin); BA/PM: Judith Liegner.
- LAUMBACH, PETE** (Vocalist), Mountain; BA: Triple T Talent; PM: Marve Hoerner Ents.
- LAWRENCE, CAROL** (Vocalist); BA: William Morris; PM: Harry Romm.
- LAWS, ELOISE** (Vocalist), Columbia; BA: CMA; PM: David L. Rawie.
- LAY, SAM, BLUES BAND** (Vocal & Instrumental Group—6), Blue Thumb; BA: Super Rock; PM: Tom Radal Jr.—Super Rock.
- LEATHER & LACE** (Vocal & Instrumental Group—5), Mercury; BA: Michael Alley—Centaur Artists; PM: Marge Alley—Centaur Artists.
- LEAVILL, OTIS** (Vocalist w/Instrumental Group—7), Dakar; BA: QBC; PM: Carl Davis—Dakar-Brunswick.
- LED ZEPPELIN** (Vocal & Instrumental Group—4), Atlantic; BA: Premier Talent.
- LEE, ARTHUR, & LOVE** (Vocal Group—4); BA: Zell Ents.; PM: Joe Segal—Management Assocs.
- LEE, BRENDA** (Vocalist), Decca; BA: IFA; PM: Dub Alibritten.
- LEE, LAURA** (Vocalist), Hot Wax; PM: Creative Attractions.
- LEE, PEGGY** (Vocalist), Capitol; BA: William Morris; PM: Brian Panella.
- LEE, RANEE, & THE NEW INVENTION** (Vocal & Instrumental Group—5), Polydor; BA: Admiral Talent; PM: Kevin Hunter.
- LEE, SCOTT** (Vocalist), New World; PM: 2-D Prod'ns.
- LEE, TOM** (Vocalist); BA: Chase Agency.
- LEE, WILMA, & STONEY COOPER & THE CLINCH MOUNTAIN CLAN** (Vocalists w/Group—5), Decca; BA/PM: Buddy Lee.
- LeGARDE TWINS** (Vocal Group—5), Dot; BA/PM: Jack Roberts.
- LEGENDS** (Group—3), Heart; BA: Bruce Rohrbach; PM: Daniel Hartman.
- LEIGH ASHFORD** (Group—5), Revolver; BA: Concept 376.
- LEIGHTONS** (Vocal & Instrumental Group—4), Mid-Town Sound; BA: PM: Don Howard.
- LEGENS** (Group—3), Heart; BA: Bruce Rohrbach; PM: Daniel Hartman.
- LEIGH ASHFORD** (Group—5), Revolver; BA: Concept 376.
- LEIGHTONS** (Vocal & Instrumental Group—4), Mid-Town Sound; BA/PM: Don Howard.
- LEISTER, MARK**; BA: American Talent Int'l.
- LeJEAN, JEAN** (Vocalist), LHI; BA: Joe Nixon; PM: Raymo Mgmt.
- LEMONADE CHARADE** (Vocal Group—6), Capitol; BA: Southeastern Attractions; PM: Tony Moon.
- LEMONLIMES** (Vocal & Instrumental Group—4), Worpel; BA: Jackson Artists.
- LENDELL, JO ANN** (Vocalist); BA: RD 3 Ventures.
- LENK, PHIL, TRIO**, see Diana George.
- LENNON SISTERS** (Vocal Group); BA: William Morris.
- LEONDA** (Vocalist & Guitar), Epic; PM: Robert A. Messenger—Messenger Artist.
- LEONETTI, TOMMY** (Vocalist), RCA; BA: CMA; PM: Arnold Mills.
- LEON'S CREATION** (Vocal & Instrumental Group—7), Capitol, Studio 10; BA: American Talent Assocs. Aries.
- LETTA** (Vocalist), Chisa; PM: John Levy.
- LETTERMEN** (Vocal Group—3), Capitol; BA: William Morris; PM: Jess Rand.
- LEVIATHAN** (Vocal Group—5), BSM Prod'ns; PM: Herb Gart.
- LEW & KITTY & THE STEEL DRIVERS** (Group—5), Hammond; BA/PM: Wendell Goodman—Goodman-Jackson.
- LEWIS, BARBARA** (Vocalist), Atlantic, Enterprise; BA: Hit Attractions; PM: Ollie McLaughlin.
- LEWIS, BOBBY** (Vocalist), United Artists; BA: Atlas Artists Bureau.
- LEWIS, BOBBY** (Vocalist); BA: ZMA.
- LEWIS, DON, MACHINE** (Group—5); BA: Smith Street Society.
- LEWIS, FURRY** (Vocalist & Guitar), Adelphi; BA: Steve LaVere.
- LEWIS, HUGH X.** (Vocalist), GRT; BA/PM: Buddy Lee.
- LEWIS, JERRY LEE** (Vocalist), Mercury; BA: National Artist Attractions.
- LEWIS, LINDA GAIL** (Vocalist), Smash; BA: National Artist Attractions.
- LEWIS, MEL**, see Thad Jones.
- LEWIS, RAMSEY** (Piano w/Instrumental Group—4), Cadet; BA: ABC.
- LEWIS, SHARI** (Vocalist); BA: Chartwell Artists.
- LEY'S, JIMMY, BLUES IDIOM** (Vocal & Instrumental Group—6); BA: Super Rock.
- LIBERACE** (Piano), Warner Bros.; BA: APA; PM: Seymour Heller.
- LIBERATION** (Vocal & Instrumental Group—6); BA: Jolly Joyce, Bill Lowery.
- LIDO, BOB** (Vocalist & Violin), Ranwood; PM: Sam J. Lutz.
- LIFE** (Group—7), Arpeggio; BA: Bruce Rohrbach.
- LIGHTFOOT, GORDON** (Vocalist w/Instrumental Duo—3); Reprise, United Artists; BA: Millard Agency, Early Morning Prod'ns (Canada); PM: Grossman-Glotzer.
- LIGHTFOOT, PAPA** (Vocalist & Harmonica), Vault; BA/PM: Steve LaVere.
- LIGHTHOUSE** (Vocal & Instrumental Group—12), Rock 'n Roll; BA: PM: Vincent A. Fusco.
- LIGHTNING** (Vocal & Instrumental Group—5), PIP; BA: Beacom & Assocs., Central Booking Alliance; PM: Patrick Rains.
- LIMELITES**, see Shep's Limelites.
- LINCOLN, ABBEY**; BA: William Morris.
- LINCOLN PARK ZOO** (Group—4); BA: Beacon Artists.
- LINCOLN STREET EXIT** (Group—4), Mainstream; BA: Universal Attractions, Stinger Talent; PM: Tommy Bee.
- LINDSAY, MARK** (Vocalist), Columbia; BA: CMA; PM: TAM Ents. (Also see Paul Revere & the Raiders).
- LINDSEY, LAWANDA** (Vocalist), Chart; BA: Joe Taylor; PM: Slim Williamson. (Also see Kenny Vernon).
- LINKUS, DAVE** (Vocalist w/Vocal Group—4), Ambertone; BA: Les-Wil; PM: Current Prod'ns.
- LION** (Vocal & Instrumental Group—5), Westbound; BA: Hollingshead-Moore; PM: Roy Moore.
- LION, RITA** (Vocalist); PM: Vincent Penta—Mainline Artists.
- LIPSCOMB, MANCE** (Vocalist & Guitar), Arhoolie; BA: Avalon Prod'ns; PM: Richard A. Waterman, Deputy Star Prod'ns.
- LIQUID SMOKE** (Vocal & Instrumental Group—5), Avco Embassy, BA: Willard Alexander.
- LISTEN MY BROTHER** (Vocal & Instrumental Group—10); PM: Peter Long.
- LITTER**, Mercury; BA: DMA.
- LITTLE ALFRED** (Vocalist), Capitol; PM: Lee Magid.
- LITTLE ANTHONY & THE IMPERIALS** (Vocal Group—4), United Artists; BA: William Morris; PM: Don Taylor.
- LITTLE BROTHER MONTGOMERY** (Vocalist & Piano); BA: Tom Ahrens.
- LITTLE CHARLES & THE SIDEWINDERS**; BA: QBC.
- LITTLE EVA** (Vocalist), Spring; PM: Roy Rifkind.
- LITTLE HITE** (Vocal & Instrumental Group—5), Ja-Wes; PM: Randan Prod'ns.
- LITTLE JOE BLUE** (Vocalist & Guitar), Ronn; BA: Dick Boone.
- LITTLEJOHN, JOHNNY, BLUES BAND** (Vocal & Instrumental Group—7), Arhoolie; BA: Super Rock.
- LITTLE MACK** (Vocalist & Harmonica w/Group—5), CJ; PM: Carl Jones—CJ.
- LITTLE MILTON CAMPBELL & ORCH.**, see listing under "C."
- LITTLE PEGGY** (Vocalist), Dot; BA/PM: Buddy Lee.
- LITTLE RICHARD** (Vocalist), Warner Bros.; BA: ABC.
- LITTLE SISTER** (Vocal Group—3), Stone Flower; BA: American Talent Assocs.; PM: Everyday People Mgmt.
- LITTLE SONNY** (Vocalist & Harmonica), Enterprise; PM: Bill Williams.

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World Radio History

CAMPUS ATTRACTIONS

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- LOYD, LeROY, & THE DUKES** (Vocal & Instrumental Group—6), SSS Int'l; BA: Masters City Attractions; PM: LeRoy Lloyd.
- LOADING ZONE** (Vocal & Instrumental Group—5); BA/PM: Richard Rosenblatt.
- LOCKLIN, HANK** (Vocalist), RCA; BA/PM: Buddy Lee.
- LOGAN, BUD, & THE BLUE BOYS** (Vocalist w/Group—4); BA: Key Talent Inc.; PM: Jim Reeves Ents.
- LOMAX, ALAN** (Vocalist); BA: Keedick Lecture Bureau.
- LOMAX, JACKIE** (Vocalist w/Vocal Group—5), Warner Bros.; BA: CMA; PM: Thruppence Ltd.
- LOMBARDO, GUY, & HIS ROYAL CANADIANS**; BA: Columbia Artists Theatrical.
- LOMBARDO, JOHN** (Vocalist), Paramount; PM: Mark Alan—Maverick Mgmt.
- LONDON FOGG** (Vocal & Instrumental Group—3); BA: Bobby Smith; PM: Bob Ethridge.
- LONDON, JULIE** (Vocalist), Liberty; BA: IFA; PM: Sam J. Lutz.
- LONG, LORETTA** (Vocalist), Scepter; PM: Peter Long.
- LOOSE GRAVEL** (Vocal & Instrumental Group—3), Uni; PM: Julian Portman.
- LOPAKA** (Vocal & Instrumental Group—3); PM: Mickey Harman.
- LOPEZ, TRINI** (Vocalist), Reprise; BA: IFA.
- LORD, BOBBY** (Vocalist), Decca; BA/PM: Key Talent.
- LORD, JESSE** (Vocalist & Guitar); PM: Jay Finegold—PGS Assocs.
- LOVERS** (Vocal Group—4), Alaska Chi-Sound; BA/PM: Rolin Allison Sr.
- LOVES III** (Vocal & Instrumental Group—6), CMC; PM: Bill McCrany—CMC Artists.
- LUANDREW, ALBERT** (Guitar), Liberty; PM: Play Boys.
- LUBOFF, NORMAN, CHOIR** (Vocal Group—35), Columbia, RCA; BA: Kenallen Ents.; PM: Kenneth Allen.
- LUCAS, LAZY BILL, Wild**; PM: David Anthony.
- LUCAS, MATT** (Vocalist) Smash; BA: Sea Cruise Prod'ns; PM: Ken Keene.
- LUCAS, TED** (Vocalist); BA: Brainerd Agency; PM: George Goulson.
- LUCIFER** (Vocal & Instrumental Group—8), Invictus; PM: Creative Attractions.
- LULU** (Vocalist), Atco; BA: CMA.
- LUMAN, BOB, & THE HONKY TONK MEN** (Vocal & Instrumental Group—5), Epic; BA: Moeller Talent.
- LONG, JOHNNY**; PM: Basch & Mallon.
- LORGE, DANA** (Vocalist); BA: Ted Adair.
- LOS INDIOS BRAVOS**, see listing under "I."
- LOST GENERATION** (Vocal Group—8), Brunswick; BA: QBC; PM: Carl Davis—Dakar-Brunswick.
- LOST NATION** (Vocal & Instrumental Group—5), Rare Earth; BA: Jerry Patlow.
- LOS ZORROS PLATEADOS** (Vocal & Instrumental Group—5), United Artists; BA: Beacom & Assocs.
- LOUDERMILK, JOHN D.** (Vocalist), Warner Bros.; PM: Don Light.
- LOUSSIER, JACQUES, TRIO** (Instrumental Group—3), London; BA/PM: Self Assocs.
- LOUVIN, CHARLIE & THE MIDNIGHT COWBOYS** (Vocalist w/Group—5), Capitol; BA/PM: Buddy Lee.
- LOVE**, see Arthur Lee.
- LOVE CHAIN**; BA: QBC.
- LOVE MACHINE**; PM: Alan White—Creative Mgmt. Group.
- LOVE, MARIAN** (Vocalist), A&R; BA: CMA; PM: Arnold Mills.
- LOVE, PEACE & HAPPINESS** (Vocal Group—3), Boola-Boola; BA: Arias; PM: ABA Artists.
- LOVE, PEACE & HAPPINESS** (Vocal Group—3), RCA; BA: Progressive Booking; PM: Ultimate Artist.
- LUNDY, PAT** (Vocalist), DeLuxe; BA: Bob Yorey; PM: Buddy Scott.
- LUV**, see Sal Russo.
- LUV BUGS** (Vocal Group—3); PM: Ted White.
- LYNN, BARBARA** (Vocalist & Guitar), Jamie, Atlantic; BA: ABC, Sam Coplin; PM: Bob Astor.
- LYNN, JUDY, SHOW** (Vocal & Instrumental Group); BA: Jimmy Richards Prod'ns.
- LYNN, KIMBERLY** (Vocalist), Kelly; BA: 3-K Prod'ns.
- LYNN, LENNIE** (Vocalist), Ja-Wes; PM: Randan Prod'ns.
- LYNN, LORETTA** (Vocalist), Decca; BA: Wil-Helm.
- LYNN SISTERS** (Vocal & Instrumental Duo); BA: Chatham Communications.
- LYTLE, JOHNNY, QUARTET** (Vibes w/Instrumental Group—4), Solid State; PM: Duke Wade.
- M C 5** (Vocal & Instrumental Group—5), Atlantic; BA: American Talent Int'l, DMA; PM: Skip Chernov.
- MABON, WILLIE** (Vocalist & Piano), Chess; BA: R&B Attractions; PM: Jump Jackson.
- MACEDONIA ENSEMBLE**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- MACEO & THE KINGSMEN** (Vocal & Instrumental Group); PM: Hermi Hanlin.
- MAC, GARRY, & MAC TRUQUE** (Vocal & Instrumental Group—7), Capitol; PM: Gus Lampe—Lampe Assocs.
- MACK, BUDDY** (Drums w/Instrumental Group—5), Tune-Up; BA: Jacquet's.
- MACKENZIE, GISELE** (Vocalist); BA: Coast Artists; PM: Neil Thorp.
- MACK, WARNER** (Vocalist), Decca; BA/PM: Buddy Lee.
- MACLEAN, BRYAN** (Vocalist, Guitar & Piano), Rock 'n Roll; BA/PM: Vincent A. Fusco.
- MAD DOG** (Vocal & Instrumental Group—4), American; BA: Kaleidoscope Music.
- MADDOX, FRED** (Vocalist & Bass), Unito; BA: Joe Nixon; PM: Raymo Mgmt.
- MADISON, BILL**; BA/PM: Mark L. Edwards.
- MAD LADS** (Vocal Group—4), Volt; BA: Arias.
- MADRIGAL** (Vocal & Instrumental Group—4), SSS Int'l; BA: Concept 376; PM: Direction South Mgmt.
- MAGIC REIGN** (Vocal & Instrumental Group—4), Nugget; BA: Domestic Sound Prod'ns; PM: M. A. Becker.
- MAGIC RING** (Vocal & Instrumental Group—5); BA: Gitco; PM: Stephen Goldstein.
- MAGIC SLIM** (Vocalist w/Instrumental Group—5), Ja-Wes; PM: Randan Prod'ns.
- MAGNIFICENT MEN** (Vocal & Instrumental Group—7); BA: Frontier Talent, Oceanic Prod'ns; PM: Ron Gittman.
- MAGNIFICENT SEVEN STAR REVIEW** (Group—9); BA: Panther Prod'ns; PM: Hot Line Artists.
- MAHAN, BENNY** (Vocalist), Monument; BA: Top Talent; PM: Si Siman.
- MAHR, GLO** (Vocalist), RAE; PM: Denny-Null Assocs.
- MAIN ATTRACTION** (Vocal & Instrumental Group—4); BA: Oceanic Prod'ns; PM: Ron Gittman.
- MAIN INGREDIENT** (Vocal Group—3), RCA; BA: CMA; PM: Management Three.
- MAINLINE** (Vocal Group—4), Capitol; BA: Music Factory; PM: Wayne G. Thompson.
- MAINMEN** (Vocal & Instrumental Group—8), Colpar; BA/PM: Old Coach Prod'ns.
- MAINSTREAM** (Vocal & Instrumental Group—5); BA: Domestic Sound Prod'ns.
- MAJESTICS** (Instrumental Group—9); BA: Charles F. Steinmetz.
- MAJOR LANCE**, see listing under "L."
- MAKEM, TOMMY** (Vocalist w/Instrumentation—2), GWP; PM: G. W. Purcell.
- MANCE, JUNIOR** (Piano w/ Instrumental Group—4), Atlantic; BA: Max Cavalli, Bennett Morgan; PM: Murray Becker.
- MANCHILD** (Group—5), Revolver; BA: Concept 376.
- MAN, CHRISTOPHER** (Vocalist, Guitar & Piano); PM: Eian Assocs.
- MANCINI, HENRY** (Piano & Conductor), RCA; BA: Chartwell Artists; PM: Henry Mancini.
- MANDEL, HARVEY** (Guitar), Janus; PM: Skip Taylor.
- MANDRAKE MEMORIAL**; BA: CMA.
- MANDRELL, BARBARA** (Vocalist w/Group—5), Columbia; BA: Neal Agency, CMA; PM: Irby Mandrell.
- MANDRILL** (Vocal & Instrumental Group—7); PM: Sid Bernstein's Ents.
- MANFREDO FEST TRIO** (Vocal & Instrumental Group), A&M; BA: Beacom & Assocs.
- MANHATTANS** (Vocal & Instrumental Group), Starday-King; BA: Dick Boone; PM: Hermi Hanlin.
- MANHATTAN TRANSFER**, Capitol; BA: CMA.
- MANNA** (Group—5); PM: Holger Petersen.
- MANN, HERBIE** (Flute w/Instrumental Group—8), Embryo; BA: Eian Assocs., Bennett Morgan; PM: Five Faces of Music.
- MANNING, JOHN** (Vocal & Instrumental Group—3), Columbia; PM: Professional Talent.
- MANN, LORENE** (Vocalist), Chart; BA/PM: Buddy Lee.
- MANN, TONY** (Vocalist), Decca; PM: Alfred R. Quade—Quade & Quade.
- MANUEL** (Vocalist); PM: Charles La Marr.
- MAPHIS, JOE & ROSE LEE** (Vocal Duo), Chart; BA: Atlas Artists Bureau.
- MARAUDERS** (Vocal & Instrumental Group—7), Jive Time; BA: Central Booking Alliance.
- MARCEL, VIC** (Vocalist), RCA; PM: Andrew B. Stroud—Stroud Prod'ns.
- MARCUM, SALLY** (Vocalist), Northland; BA: Northland Recs.; PM: Bill Laakson.
- MARIA ELENA** (Vocalist & Guitar w/Instrumental Group—5), Etc.; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.
- MARIEE, AANN** (Vocalist), Elmira; BA/PM: Creative Artists.
- MARIN** (Vocal & Instrumental Group—8), RCA; BA/PM: Ron Faircloth & David Cox—Fair Ones.
- MARK-ALMOND**; BA: Chartwell Artists.
- MARKHAM, PIGMEAT** (Vocalist), Chess; BA: Universal Attractions.
- MARKS, B. STONE** (Vocalist), St. Faybill; BA: Talent Haul; PM: TMO Artees.
- MARKS, DAVID (MARK)** (Vocalist), Naiasta; BA: Talent Haul; PM: TMO Artees.
- MARKS, MILTON** (Vocalist); PM: Charles H. Kipps Jr.—Charisma.
- MARKS, NICK** (Vocalist & Guitar), Gama; BA: Claiborne Agency; PM: Lillian N. Claiborne.
- MARK TWAIN, THE** (Vocal & Instrumental Duo); BA: Alkahest Attractions.
- MARLBOROS** (Group—8); BA: Hit Attractions.
- MARRS, STELLA** (Vocalist); BA: George Solano.
- MARSENO, RONNIE** (Vocalist); BA: Interstate Talent; PM: Bill Sizemore.
- MARSHALL, CODY, & HIS CIRCLE OF FRIENDS** (Vocal & Instrumental Group—5); BA: Admiral Talent; PM: Hampton Promos.
- MARSHALL, PETER** (Vocalist), Dot; BA: IFA; PM: Tom Shells—Burke & Shells.
- MARTELL, LINDA** (Vocalist), Plantation; BA: Hubert Long.
- MARTEL, MARTY** (Vocalist w/Group—5), Adeli; BA: National Promos.; PM: Tex Clark—Brite Star.
- MARTIN & HURT** (Vocal & Instrumental Group), Mobilcolor; PM: Bernard Block—Mobilmanagement. (Also see Joey Martin).
- MARTIN, BENNY** (Vocalist), Fiddle & Bow; BA/PM: Buddy Lee.
- MARTIN, BOBBI** (Vocalist), Buddah, United Artists; BA: CMA; PM: Harry Romm.
- MARTIN, HAZEL** (Vocalist), Columbia; BA: Anthony Attractions; PM: Bill Stuart.
- MARTIN, JIMMY, & SUNNY MOUNTAIN BOYS** (Vocal & Instrumental Group—5), Decca; BA: Scruggs Talent.
- MARTIN, JOEY** (Vocalist), Mobilcolor; PM: Bernard Block—Mobilmanagement. (Also see Martin & Hurt).
- MARTIN, KANSAS CITY BILL** (Vocalist & Trumpet), La Salle; BA: R&B Attractions; PM: Jump Jackson.
- MASEKELA, HUGH** (Vocalist & Trumpet), Chisa; PM: Stewart Levine.
- MASHMAKHAN** (Vocal & Instrumental Group—4), Epic, Columbia—Canada; BA: Donald K. Donald (Canada), CMA (worldwide); PM: Terry Flood.
- MASKMAN**, see Harmon Bethea.
- MASON** (Vocal & Instrumental Group—4), Rockington, Guess; BA/PM: Ambassador Ents.
- MASON & DIXON**; BA: APB.
- MASON, BARBARA** (Vocalist), National General; BA: Arias, QBC; PM: Penguin Artist.
- MASON, DAVE** (Vocalist), Blue Thumb; BA: CMA.
- MASON PROFFIT** (Vocal & Instrumental Group—5), Happy Tiger; BA: IFA; PM: Arkham Artists.
- MASSACHUSETTS ASSEMBLY** (Vocal & Instrumental Group—8); BA: Carousol Prod'ns; PM: William Overman—William Lynn.
- MASTERS OF SOUL** (Group—5), Ovide; BA/PM: Skipper Lee Ents.
- MATHIS, JOHNNY** (Vocalist), Columbia; BA: Chartwell Artists; PM: Ray Haug—Rojoan Prod'ns.
- MATRIX, PAUL, UNDERWORLD** (Vocal & Instrumental Group—3), PMU; BA: Collegiate Assocs.; PM: F. F. Borsa.
- MAURIAT, PAUL** (Piano w/Orch.), Philips; BA: Leverett Wright.
- MAX** (Vocal & Instrumental Group—7), Global Theatre; PM: Joe Gottfried.
- MAX** (Vocal & Instrumental Group—5), PMU; BA: Collegiate Assocs.; PM: F. F. Borsa.
- MAYALL, JOHN** (Vocalist & Guitar), Polydor; BA: William Morris; PM: Rik Gunnell—Robert Stigwood.
- MAY BLITZ**; BA: American Talent Int'l.
- MAYE, LEE** (Vocalist w/Group—5), Buddah; BA: Star Theatrical; PM: Sam Cammarata—PMI.
- MAYE, MARILYN** (Vocalist), RCA; BA: William Morris; PM: Irving Siders.
- MAYFIELD, CURTIS** (Vocalist), Custom; BA: Willard Alexander, American Talent Int'l, BPI, Chartwell Artists, Sam Coplin, QBC; PM: Marv Stuart—State & Madison.
- MAYFIELD, PERCY** (Vocalist), RCA; PM: Andrew B. Stroud—Stroud Prod'ns.
- MAYPOLE** (Vocal & Instrumental Group—5), Colossus; PM: Colossus.
- MBULU, LETTA** (Vocalist), Chisa; PM: John Levy Ents.
- MCBRIDE, DALE** (Vocalist & Guitar), Thunderbird; BA: Star Theatrical; PM: Sam Cammarata—PMI.
- MCCALL, DARRELL** (Vocalist), Wayside; BA/PM: Buddy Lee.
- MCCANN, LES** (Vocalist & Piano w/Group—4), Atlantic; BA: ABC, Bennett Morgan; PM: John Levy.
- MCCOLLOM, JERRY** (Vocalist), Look; BA: Tag-A-Long.
- MCCORMICK, JOHN** (Vocalist & Guitar); PM: Personality Prod'ns.
- MCCOY, DAVE**, Avco Embassy; BA: APA; PM: George Lias.
- MCCOY, FREDDIE**; BA: Bennett Morgan.
- MCDANIELS, GENE** (Vocalist), Atlantic; PM: John Levy.
- MCDONALD, COUNTRY JOE**, see listing under "C."
- MCDONOUGH, MEGAN** (Vocalist & Instrumentalist); PM: Bob Monaco—Arkham Artists.
- MCDOWELL, FRED** (Vocalist & Guitar), Arhoolie, Capitol; BA: Avalon Prod'ns; PM: Richard A. Waterman.
- McDUFF, JACK** (Organ w/Instrumental Group—4), Blue Note; BA: Dick Boone, Bennett Morgan; PM: Concert House.
- McFARLAND, GARY**; BA: Bennett Morgan.
- McGHEE, HOWARD** (Trumpet w/Instrumental Group—5), Tune Up; BA: Jacquet's, George Solano.
- McGRATH, BAT, & DON POTTER** (Vocal & Instrumental Duo), Epic; PM: Ronald J. Pawley.

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CAMPUS ATTRACTIONS

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McGREGOR, BILLY (Vocalist), Melotone. BA: R&B Attractions; PM: Jump Jackson.

McGRIFF, JIMMY (Organ w/Instrumental Group—5), Solid State; BA: IFA; PM: Duke Wade.

McINTOSH, TOM; BA: Peter Faith.

McKENDREE SPRING (Vocal & Instrumental Group—4), Decca; BA: Campus Directions, Premier Talent; PM: Brovsky Mgmt.

McKINLEY, RAY, SEXTET; BA: Willard Alexander.

McKINNEY, PAT (Vocalist); BA: Moeller Talent.

McKISSICK, MAYNARD (Vocal & Instrumental Group—12); BA: Penn-World; PM: Keystone Talent.

McKUIEN, ROD (Vocalist), Stanyan, Warner Bros.; BA/PM: J. Foster & Wade Alexander.

McLEAN, DON (Vocalist), Mediarts; BA: William Morris; PM: Herb Gart.

McLENDON, CHARLIE & THE MAGNIFICENTS (Vocal & Instrumental Group—7); MGM, BA: Ambassador Ents.; PM: Richard Levin.

McMAHON, F.J. (Guitar), Accent; PM: Jennie Mars.

McNAIR, BARBARA (Vocalist); BA: William Morris.

McNAMARA, ROBIN (Vocalist), Steed; PM: Mark Alan—Maverick Mgmt.

McNEELEY, LARRY (Vocalist w/Instrumental Group—3), Capitol; BA: J. L. Caulfield; PM: Bill Thompson—Beautiful People.

McNEIL SINGERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.

McNICHOLS, BRUCE, see Bruce's Band.

McPARTLAND, JIMMY (Trumpet w/Group—6); BA: Max Cavalli.

McPARTLAND, MARIAN (Piano w/Group—3); BA: Max Cavalli.

McSHANN, JAY (Instrumentalist w/Group), Capitol; BA: Jac Winroth.

MEADORS, LINDA (Vocalist), Mercury; BA: Buddy Lee; PM: Bob Bean.

MEDLEY, BILL (Vocalist), MGM; BA: CMA.

MEDWICK, JOE (Vocalist w/Instrumental Group—7), Soundville; BA: Sound/Art/Houston; PM: Calvin Owens.

MEIER, GUSTAV (Conductor), Music Guild; BA/PM: Judith Liegner.

MEL & TIM (Vocal Duo), Bamboo; BA: QBC; PM: Gene Chandler.

MELANIE (Vocalist), Buddah; BA: William Morris.

MELLE, GIL, ELECTRONIC JAZZ QUARTET (Instrumental Group—4), Blue Note, Verve; BA/PM: Artists' Alliance.

MELLO KINGS (Vocal Group—4); BA: John Salvato.

MELTING POT (Group—9), Ampex; BA: Paragon Agency; PM: Phil Walden.

MELTON, BARRY (Vocalist), Vanguard; BA: IFA; PM: Ed Denson.

MELVOIN, MIKE (Piano); BA: Peter Faith.

MEMPHIS SPIRITUAL FOUR, Designer; BA: Park Ave. Booking; PM: Style Wooten.

MEMPHIS WILLIE B. (Vocalist & Guitar), Prestige; BA: Steve LaVerre.

MENDES, SERGIO, & BRASIL '66 (Vocal & Instrumental Group—8), A&M; BA: Chartwell Artists; PM: Serrich Prod'ns.

MERCY FLIGHT (Vocal & Instrumental Group—6), Colpar; BA: Old Coach Prod'ns; PM: Russell Clem.

MERCY MEN (Vocal & Instrumental Group—5), PMU; BA: Collegiate Assocs.; PM: F. F. Borsa.

MERGING TRAFFIC (Vocal & Instrumental Group—5); BA: Masters City Attractions; PM: William Bouknight.

MERIWETHER, ROY, TRIO (Instrumental Trio), Capitol; BA: Concept Prod'ns.

MERRELL, DORIE, & THE UNITS (Vocal & Instrumental Group—5) BA: Admiral Talent; PM: Hampton Promos.

MERRILL, BUDDY (Guitar), Accent; PM: Scott Seely.

MESA (Vocal & Instrumental Group—5); BA: North Central Prod'ns; PM: James R. Sitton.

MESSENGERS (Vocal & Instrumental Group—5); BA: Bobby Smith; PM: Sam Pugh.

METERS (Vocal & Instrumental Group—4), Josie; BA: QBC; PM: Marshall Sehorn—Sansu Ents.

METZGER, MARY LOU (Vocalist), Ranwood; PM: Sam J. Lutz.

MEXICALI BRASS; BA: Willard Alexander.

MEZA, LEE (Vocalist), Happy Tiger; PM: William A. Weems.

MICHAELS, JACK (Vocalist), Keeta; BA: Sea Cruise Prod'ns; PM: Ken Keene.

MICHAELS, LEE (Vocalist, Piano & Organ w/Group—3), A&M; BA: Heller-Fischel; PM: Peter Rachtman—Great American Amusement.

MICHAELS, MARILYN (Vocalist); BA: William Morris.

MIDNEY (Vocal & Instrumental Group—6); BA/PM: David Speer—Kaleidoscope Music.

MIDNIGHTSUN (Vocal & Instrumental Group—6); BA: ATA.

MIDNIGHT SUNRISE (Vocal & Instrumental Group—6), Windmill; BA: Attractions Ltd.; PM: Joe Tripp.

MIGHT FIVE (Vocal Group—5), Alaska Chi-Sound; BA: Ring Star; PM: Rolin Allison Sr.

MIGHTY BLYTHEVILLE AIRES, Designer; BA: Park Ave. Booking.

MIGHTY CROWNS (Vocal Group—5), Roulette; BA/PM: Funtown Prod'ns.

MIGHTY GOSPEL SHEPHERDS (Vocal Group—5), Designer; BA: Park Ave. Booking; PM: Style Wooten.

MIGHTY JOE YOUNG, see listing under 'Y.'

MIGHTY REDEEMERS (Vocal & Instrumental Group—6), Creed; BA: Earnest Watkins; PM: James E. Glenn.

MIGHTY REVELATORS (Vocal & Instrumental Group—8), Gordon; PM: Stan Pat.

MIGHTY SAM (Vocalist), Atlantic; BA/PM: Charlie Capri.

MILAN, ANN "DYNAMITE," Designer; BA: Park Ave. Booking.

MILBOURNE, ANDY (Vocalist & Guitar), Voice of Country; BA: Jackson Artists.

MILES, BARRY (Vocal & Instrumental Group—4), Poppy; PM: Art Silverlight.

MILES, BUDDY, BAND (Vocal & Instrumental Group—10), Mercury; BA: IFA; PM: Jack DiGiovanni.

MILESTONE (Vocal Group—7), Columbia; BA: Music Factory; PM: Wayne G. Thompson.

MILK & HONEY (Vocal & Instrumental Group—5); BA: Napep Talent; PM: Richard L. O'Bitts.

MILK SEA (Vocal & Instrumental Group—5), Rondo; BA/PM: Triangle Talent.

MILKWEED (Vocal & Instrumental Group—5); BA/PM: Doc Taylor—Plaid Child Prod'ns.

MILLAR, JOSEPH (Vocalist, Piano & Guitar w/Group—4), Project 3; PM: Elan Assocs.

MILLER, DARNELL (Vocalist), Deneba; BA: Wheeling Talent.

MILLER, GLENN, ORCH. DIRECTED BY BUDDY DEFRANCO; BA: Willard Alexander.

MILLER, JODY (Vocalist), Epic; BA: E. O. Stacy—CMA.

MILLER, ROGER (Vocalist), Smash; BA: CMA; PM: Williams & Price.

MILLER, STEVE, BAND (Group—3), Capitol; BA: American Talent Assocs.; IFA.

MILSAP, RONNIE (Vocalist w/Vocal & Instrumental Group—4), Chips; BA: Beacon Artists; PM: Herbert S. O'Mell.

MIND GARAGE (Vocal & Instrumental Group—5), Metro-media; BA: Entertainment Unlimited.

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CAMPUS ATTRACTIONS

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- MINELLI, LIZA** (Vocalist); BA: CMA.
- MINGUS, CHARLIE, JAZZ WORKSHOP** (Instrumental Group—6); BA: George Solano; PM: Sue Graham.
- MINIMUM DAILY REQUIREMENT** (Vocal & Instrumental Group—3); BA: Penthouse Talent; PM: Stephen Luber—Atlantic Artists.
- MINUTEMEN** (Vocal & Instrumental Group), Minuteman; BA: Four Par Prod'ns; PM: Jim Walters.
- MIRETTES** (Vocal Group—3), ZEA; PM: Wiggie Mgmt.
- MISS MAGGIES CHILDREN** (Group—8), Wahr; BA: Civil Wahr; PM: Bernard Black.
- MITCHELL, BLUE** (Trumpet w/Instrumental Group—5), Blue Note; BA: Philharmonic Jazz.
- MITCHELL, CHAD** (Vocalist), Bell; BA: Projects IV.
- MITCHELL, GROVER**, Vanguard; PM: Alan White—Creative Mgmt. Group.
- MITCHELL, JACK** (Vocal Group—3), Karass; BA: Stonehedge Prod'ns; PM: Joe McHugh.
- MITCHELL, JONI** (Vocalist), Reprise; BA: CMA; PM: Elliot Roberts.
- MITCHELL, RUBIN** (Piano w/Group—3), Capitol; PM: Alfred R. Ouade—Ouade & Ouade.
- MITCHELL-RUFF DUO**, Epic; BA: APB, Richard Fulton.
- MITCHELL, WILLIE** (Sax w/Instrumental Group), Hi; BA: Beacon Artists, Continental Artists; PM: Alex J. Migliara.
- MIXED EMOTIONS** (Group—4); BA: Blytham Ltd.
- MIZE, BILLY** (Vocalist), United Artists; BA/PM: Buddy Lee.
- MOB** (Vocal & Instrumental Group—7), Colossus; PM: Ed Leffler—NRB Assocs.
- MOCASSINS** (Vocal Duo), Paramount; PM: John R. Gluck—Penguin Prod'ns.
- MODERNAIRES**, see **Tex Beneke**.
- MODERN COUNTRY QUINTET** (Group—5); BA: Willis Talent; PM: Adrian F. Willis.
- MODERN JAZZ QUARTET** (Instrumental Group), Apple, Atlantic; BA: APB, Willard Alexander; PM: Monte Kay—Street Corner Prod'ns.
- MODERN SOUNDS** (Group—6); BA: Dial-A-Band.
- MOMENTS** (Vocal Group—3), Stang; BA: American Talent Int'l, QBC, Universal Attractions; PM: Val Martin.
- MONARCHS** (Group—5); BA: Joni Agency.
- MONDAY, MARIE** (Vocalist), Dino; BA: Smokey Warren Promos.; PM: Steve Sabatino.
- MONET & WELLS** (Vocal Duo); PM: Jack Segal.
- MONK, THELONIOUS** (Piano w/Instrumental Group—4), Columbia; BA: Larry Goldblatt; PM: Jules Colomby.
- MONOPOLY LTD.** (Vocal & Instrumental Group—7); BA: AIA; PM: TC Mgmt.
- MONROE, BILL, & THE BLUEGRASS BOYS** (Vocalist & Banjo w/Group—5), Decca; BA: Acuff-Rose, Folklore Prod'ns.
- MONTAGUE, ROY**, Duane; PM: Memnon.
- MONTE, LOU** (Vocalist), Reprise; PM: George Brown.
- MONTERAY, JEAN** (Vocalist); BA: Wendy Winsted.
- MONTEREY JAZZ FESTIVAL ALL STARS**; BA: Willard Alexander.
- MONTGOMERY, CARL** (Vocalist), Paramount; BA: Saguro Prod'ns; PM: Bobby Boyd.
- MONTGOMERY, MELBA** (Vocalist), Capitol; BA/PM: Buddy Lee.
- MONTGOMERY, MONK** (Bass), Chisa; BA/PM: Chisa Recs.
- MONTTOYA, CARLOS** (Guitar); BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
- MOODY BLUES** (Vocal & Instrumental Group—5), Threshold; BA: CMA.
- MOODY, JAMES** (Flute & Sax w/Instrumental Group), Perception; BA: Max Cavalli, Joe Segal—MJS.
- MOONEY, ART**; BA: Willard Alexander.
- MOONFIRE** (Group—3); BA: Panther Prod'ns; PM: Ronald T. Kohn—MEA.
- MOORE, ALEX** (Vocalist), Arhoolie; PM: Chris Strachwitz.
- MOORE, BETH** (Vocalist), Capitol; PM: Cliffie Stone.
- MOORE, BOBBY, & THE RHYTHM ACES** (Vocal & Instrumental Group—6), Checker; BA: Birney Golden—Circle Artist.
- MOORE, MELBA**; BA: CMA.
- MOORE JR., PHIL** (Piano w/Instrumental Group—4), Atlantic; PM: Marvin Luganoff—Pilgrim Mgmt.
- MOORE, REGGIE, TRIO**, see **Marian Taylor**.
- MORCALDI, JAMES** (Vocalist, Guitar & Piano); BA: Kaleidoscope Music.
- MOREL, JORGE, DUO**; BA: Columbia Artist Theatrical.
- MORE TO COME** (Group—4); BA: Blytham Ltd.
- MORGAN, GEORGE** (Vocalist), Stop; BA: Buddy Lee.
- MORGAN MASON DOWNS** (Vocal & Instrumental Group—3), Roulette; PM: Herre, Block, Shanaberg.
- MORGAN, MISTY**, see **Jack Blanchard**.
- MORGAN, PATTI, & T'IE ENTOURAGE** (Group—5); BA: Joni Agency.
- MORNING DEW** (Vocal & Instrumental Group—5), Roulette; BA: Bookings Unlimited; PM: Herre, Block, Shanaberg.
- MORRIS BROS.** (Vocal Trio); BA/PM: Key Talent.
- MORRIS, ELDER WILLIE** (Vocalist & Guitar), Adelphi; BA: Steve LaVé.
- MORRISON, DOROTHY** (Vocalist), Buddah; BA: Zell Ents.; PM: Isadore Morrison.
- MORRISON, KATHY**, see **Billy Wilbourn**.
- MORRISON, KIM** (Vocalist), Mercury; BA/PM: Key Talent.
- MORRISON, VAN** (Vocalist), Warner Bros.; BA: CMA; PM: Mary Martin.
- MORRIS, RENEE** (Vocalist), PM: Don-Ric Ents.
- MORROW, BUDDY, & HIS ORCH.**; BA: Willard Alexander.
- MOSBY FAMILY SINGERS OF EAST ST. LOUIS, ILL.**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- MOSBY, JOHNNY & JONIE** (Vocal Duo), Capitol; BA: Neal Agency.
- MOSES** (Group—5); BA: Continental Entertainment.
- MOSES LAKE** (Group—4), Global Theatre; PM: Joe Gottfried.
- MOSS, ANNE MARIE**, see **Jackie Paris**.
- MOTHER DUCK** (Group—5); BA: Frontier Talent.
- MOTHERLODE** (Group—5), Buddah; BA: Concept 376.
- MOTHERS OF INVENTION** (Group—8), Bizarre; BA: Zell Ents.; PM: Herb Cohen.
- MOTT THE HOOPLE** (Vocal Group—5), Ailantic; BA: Premier Talent; PM: Bandana Ents.
- MOUNTAIN** (Vocal Group—4), Windfall; BA: Premier Talent; PM: Windfall Music.
- MOUNTAIN DEW BOYS** (Vocal & Instrumental Group—5), Yale; BA: Smokey Warren Promos.; PM: Steve Sabatino.
- MOURNING DAYZE** (Vocal & Instrumental Group—5), Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.
- MOUSE & THE BOYS** (Group—5), Bell; BA: Hit Attractions; PM: Jet Set Ents.
- MOUZAKIS**, British Main; BA: Three Star Prod'ns; PM: Lee Stevenson.
- MUDDY RIVER LINE** (Vocal & Instrumental Group—5), Kaymar; BA: Sound Inc.
- MUDFLAP** (Vocal & Instrumental Group—4), Scepter; BA: BPI; PM: Combo Assocs.
- MUDFLAT** (Vocal Group—4); BA: Music Factory; PM: Grant Spence.
- MUEHLIEN, MAURY**; BA: Chartwell Artists.
- MUNGO, JERRY** (Vocal & Instrumental Group—4), Janus; BA: American Talent Int'l.
- MURAD's, JERRY, HARMONICATS** (Harmonica Trio); BA: Jimmy Richards Prod'ns.
- MURDOCH, BRUCE** (Vocalist & Guitar), Stormy Forest; PM: Jean Harcourt Powell.
- MURGE** (Vocal & Instrumental Group—4), Scepter; BA: Continental Entertainment.
- MURPHY, JF, & SALT** (Vocal & Instrumental Group—5), MGM; BA: Chartwell Artists; PM: Infnit Mgmt.
- MURPHY, TURK** (Vocal & Instrumental Group—7), Capitol; BA: Theatrical Corp. of America.
- MURPHY, WHITEY** (Vocalist), Yale; BA: Smokey Warren Promos.
- MURRAY, ANNE** (Vocalist), Capitol; BA: William Morris; PM: Nick Sevano.
- MURRAY, MICKEY** (Vocalist), Federal; BA: Masters City Attractions; PM: Mickey Murray.
- MURRY, BOB, & HIS ORCH.**; BA: ABA.
- MUSIC DEPT.** (Vocal & Instrumental Group—4); BA: Sound Inc.; PM: Richard Fay.
- MUSIC MACHINE** (Group—5); PM: Leisure Time Industry.
- MUSSEL** (Vocal & Instrumental Group—7); BA: Carousel Prod'ns; PM: William Overman—William Lynn.
- MUSSELWHITE, CHARLES, BLUES BAND** (Vocal & Instrumental Group—5); BA: American Talent Assocs., Super Rock.
- MUSTANGS** (Vocal & Instrumental Group—6); BA: Masters City Attractions; PM: Fred Calloway.
- MUSTARD FAMILY** (Vocal & Instrumental Group—6); BA: Douglass Assocs.
- MUTUAL FEELING** (Vocal Group—3), Sky Disc; BA: ZMA.
- MUTZIE** (Vocal & Instrumental Group—3), Buddah; BA: DMA.
- MYLON** (Vocal Group—7), Cotillion; BA: Premier Talent; PM: Windfall Music.
- MYRTH**; BA: Willard Alexander.
- MY SISTER & US** (Vocal & Instrumental Group—3); BA: The Agents.
- MYSTIC MOODS ORCH.** (Orch.—40), Philips; PM: Brad S. Miller—Mobile Fidelity.
- MYSTIC MOODS SINGERS** (Vocal & Instrumental Group—10), Philips; PM: Brad S. Miller—Mobile Fidelity.
- MYSTICS** (Vocal & Instrumental Group—8), Metromedia; BA: Central Booking Alliance.
- MYTH** (Vocal & Instrumental Group—4), Crusher; BA: Washington Talent; PM: B&J Ents.
- MY UNCLE'S ARMY BUDDIES** (Vocal & Instrumental Group—9); BA: Sound Inc.
- NASH, JOHNNY** (Vocalist), Janus; BA: Bennett Morgan.
- NASHVILLE KATS** (Vocal Group—4), Sound; BA: Arsak Music; PM: Don Campbell.
- NASHVILLE PICKERS**, see **David Rogers**.
- NASHVILLE STREET SINGERS** (Vocal & Instrumental Group—13); PM: Denny-Null Assocs.
- NASSAN, SANDY** (Guitar), Embryo; BA: A. Jaye; PM: Five Faces of Music.
- NATASKA**, see **Nataska Crenshaw**.
- NATIONAL HEAD BAND**; BA: APB.
- NATURAL FOUR** (Vocal Group—4), Boola-Boola; BA: Aries; PM: ABA Artists.
- NATURAL WILDLIFE** (Vocal & Instrumental Group—5), Colpar; BA/PM: Old Coach Prod'ns.
- NAVASOTA** (Vocal & Instrumental Group); BA: Sound/Art/Houston.
- NAYLOR, JERRY** (Vocalist), Columbia; BA: Don Howard; PM: Dawson Briscoe.
- NED**; BA: William Morris.
- NEIGHBORHOOD** (Vocal & Instrumental Group—5), Big Tree; BA: Beacon Artists.
- NELSON, RICK, & THE STONE CANYON BAND** (Vocal & Instrumental Group—5), Decca; PM: Orr Mgmt.
- NELSON, WILLIE, & THE RECORDMEN** (Vocal & Instrumental Group—4), RCA; BA: Moeller Talent.
- NEON** (Vocal & Instrumental Group—4), Paramount; PM: Mark Alan—Maverick Mgmt.
- NERO, PETER** (Piano w/Instrumental Group—3), Columbia; BA: APB, Beacon Artists, Chartwell Artists; PM: Stan Greeson.
- NESBIT, SAM** (Vocalist), Amos; BA: Bobby Blue; PM: Lodo Mgmt.
- NESBITT, JIM** (Vocalist w/ Vocal & Instrumental Group—4), Chart; BA: Beaverwood Talent.
- NESMITH, MICHAEL, & THE FIRST NATIONAL BAND** (Vocal & Instrumental Group—4), RCA; BA: CMA; PM: Bond & Gordon.
- NEWBEATS** (Vocal Group—3), Hickory; BA: Napeg Talent; PM: Richard L. O'Bits.
- NEWBRASS BUTTONS** (Vocal & Instrumental Group—6); BA: Adams & Soper.
- NEW BREED** (Vocal & Instrumental Group—12), Alacor; PM: John M. Ashley—ALA Artist Mgmt.
- NEW CHRISTY MINSTRELS** (Vocal & Instrumental Group—8), Gregar; BA: IFA; PM: Greif-Garris.
- NEW COLONY SIX** (Vocal & Instrumental Group—6), Mercury; BA: Beacon Artists, Blytham Ltd.; PM: Peter H. Wright.
- NEW DEAL STRING BAND** (Vocal & Instrumental Group), London; BA: BPI.
- NEW ESTABLISHMENT** (Vocal & Instrumental Group—6), RCA; BA: Michael Alley—Centaur Artists; PM: Marge Alley—Centaur Artists.
- NEW HEAVENLY BLUE**, RCA; BA: APB.
- NEW KINGSTON TRIO** (Vocal & Instrumental Group—5), Capitol; BA: Chartwell Artists.
- NEW LOST CITY RAMBLERS** (Vocal & Instrumental Group—3), Folkways; PM: Manuel Greenhill.
- NEWMAN, JIMMY** (Vocalist), Decca; BA/PM: Buddy Lee.
- NEW NASHVILLE SOUNDS** (Vocal & Instrumental Group—4); BA: Jac Winroth.
- NEW PEOPLE** (Vocal & Instrumental Group); BA: Washington Talent; PM: B&J Ents.
- NEWPORT JAZZ ALL STARS**; BA: Musical Artists.
- NEW RIDERS OF THE PURPLE SAGE** (Vocal & Instrumental Group—5); BA/PM: Jon McIntire.
- NEW SEEKERS** (Vocal Group—5), Elektra; BA: William Morris.
- NEWTON, WAYNE** (Vocalist); BA: William Morris.
- NEW WORLD CONGREGATION** (Vocal & Instrumental Group—4), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.
- NEW WORLD SYMPHONY** (Vocal & Instrumental Group—6), Inviduct; PM: Creative Attractions.
- NEW YORK PUBLIC LIBRARY**; BA: APB.
- NEW YORK ROCK ENSEMBLE** (Vocal & Instrumental Group—4), Columbia; BA: J. L. Caulfield; PM: ABBT Music.
- NEXT OF KIN** (Vocal & Instrumental Group—5); BA: Brasher-Riley.
- NICHOLLS, ALLAN** (Vocalist), Rare Earth; PM: Dominic Sicilia.
- NICHOLS, CHET** (Vocalist); BA: Good Karma; PM: Stanley Plesser.
- NICHOLS, ERNIE, & THE NIGHT BEATS** (Vocal Group—6), Country Empire; BA: Lake Front Talent.
- NIGHT SHIFT** (Vocal & Instrumental Group—4), Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.
- NIGHTYME SUNSHINE** (Vocal & Instrumental Group—5); BA: Gitco.
- NILSSON** (Vocalist), RCA; BA: William Morris.
- 1900 STORM** (Vocal Group—4), Texas Revolution; PM: Steven Long—Acts Unlimited.
- 1932 BALLROOM BLUES BAND** (Vocal & Instrumental Group—7); BA: Brasher-Riley.
- 1971** (Vocal & Instrumental Group—4); BA: Carousel Prod'ns.
- 90%** (Group—6); BA: General Talent.
- NITE-LYFE** (Vocal & Instrumental Group—4); BA: Interstate Talent; PM: Bill Sizemore.

N

- NAIFYS** (Vocal Duo), Christi; BA: Jackson Artists.
- NAIROBIS** (Vocal & Instrumental Group); BA: Sound/Art/Houston.
- NAME SHALL NEVER TOUCH US, A** (Vocal & Instrumental Group—4), Willoughby Int'l; BA/PM: Creative Artists.

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CAMPUS ATTRACTIONS

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NITE TRAIN (Vocal & Instrumental Group—7), Roulette; BA: CMA; PM: Marc Gordon Jr.
NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—5), Liberty; BA: APA.
NIVICOS, Stax; BA: ABA.
NIXON, NICK (Vocalist); BA: Hubert Long; PM: Jerry Crutchfield.
NOBLES, CLIFF, & CO. (Vocalist w/Instrumental Group—6), Jamie-Guyden; BA: Universal Attractions; PM: Jesse James.
NOBODY'S CHILDREN (Vocal & Instrumental Group—4), Kiderian; BA: Dick/Hike; PM: Ray Peck—Dick/Hike.
NOIR; BA: APB.
NOMADS (Vocal & Instrumental Group—7), California Artists; BA: California Artists; PM: Ray Camacho.
NOMINEES (Vocal & Instrumental Group—4), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.
NON-PROPHET ORG. (Vocal & Instrumental Group—6), Etc.; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.
NOREEN (Vocalist & Guitar), SSS; BA: RD 3 Ventures.
NORTH DOOR SINGERS (Vocal & Instrumental Group—8); BA: CMA; PM: Dick Rubin.
NORTH EAST RISING SUN (Vocal Group—5), Karass; BA: Stonehedge Prod'ns.; PM: Joe McHugh.
NORTHERN CALIFORNIA BLACK GOSPEL SINGERS (Vocal Group—30), RCA; BA: Theatrical Corp. of America; PM: David L. Stanton.
NORWAY (Vocal Group—4), Karass; BA: Stonehedge Prod'ns.; PM: Joe McHugh.
NO STRINGS ATTACHED (Group—5); BA: Dial-A-Band.
NOTATIONS (Vocal Group—3), Twilight; BA: Al Curtis—Ben Arden Orchs.
NO TO CO (Group—7), Squillit; BA: BAMCO, Universal Attractions; PM: Memnon.
NOVAC (Vocal & Instrumental Group—3), Embryo; BA: Multi-dimensional Arts/Adv.; PM: William Rezey.
NOVAS (Instrumental Group—4); BA: Timothy Prod'ns.; PM: Gordon Perry.
NOVELLS; BA: Bonwhit Agency.
NOVELTY (Group—6), Poison Ring; PM: Ken Capurso.
NOVI SINGERS (Vocal & Instrumental Group), MPS-Saba; BA: LBJP.
NUCLEUS; BA: Bennett Morgan.
NULL, CECIL & ANNETTE (Vocal & Instrumental Duo), BJB; BA: Jolly Joyce; PM: Denny-Null Assocs.
NULL SET (Vocal & Instrumental Group—6); BA/PM: Mike Hebert—Mr. Christian.
NUTTER, MAYF (Vocalist), Starday; BA: Don Howard, Hubert Long; PM: Doug Cooper.
NYRO, LAURA (Vocalist), Columbia; BA: William Morris; PM: Rich Chiaro.

O

OBLONG, HAROLD (Vocalist); PM: Zachary Glickman—New Dawn Artists.
O'BRIEN, SAMI (Vocalist); BA: CMA; PM: Jack Segal.
OCEAN (Group—5), Yorkville; BA: Concept 376.
OCHS, PHIL (Vocalist), A&M; BA: Richard Fulton; PM: Phil Ochs.
O'CONNELL, HELEN (Vocalist), Evolution; BA: CMA; PM: Joseph S. Shribman.
ODESSEY (Vocal & Instrumental Group—5); BA: Bobby Smith; PM: Dan Boone.
ODDS & ENDS (Group—37, Today; PM: Robert Hawes & Bobby Martin.
ODESSEY (Vocal & Instrumental Group—6); BA/PM: Mary Stafford.
ODETTA (Vocalist), Polydor; BA: Zell Ents.; PM: Herb Cohen.
ODOM, JOE (Vocalist), 1-2-3; BA: Bill Lowery; PM: Robert Honeycutt.
OF HEAVEN & EARTH (Vocal & Instrumental Group—7); BA: Al Curtis—Ben Arden.
OFMAN, LEE (Vocalist & Guitar), Mercury; BA: Star Theatrical; PM: Sam Cammarata—PMI.
OHIO EXPRESS; BA: Willard Alexander.
OHIO KNOX (Vocal & Instrumental Group—4); PM: R. J. Cavallo.; (Also see Peter Galloway).
OHIO PLAYERS (Vocal & Instrumental Group—7), Capitol; BA/PM: Concept Prod'ns.
OHMAN, KAJSA (Vocalist & Guitar); PM: Deputy Star Prod'ns.
O'JAYS (Vocal Group—4); BA: DBC, QBC; PM: Robert Massey.
OKAYSIONS (Vocal & Instrumental Group), Cotillion; BA: Ambassador Ents., BPI; PM: Game Artists.
OLATUNJI & HIS DRUMS; BA: Richard Fulton, Bennett Morgan, Multi-dimensional Arts/Adv.; Musical Artists.

OLD GLORY (Vocal & Instrumental Group—5); BA: Acts Unlimited.
OLD TYME RELIGION (Vocal & Instrumental Group—6), Warner Bros.; PM: Gordo Ents.
OLIVER (Vocalist), United Artists; BA: APA; PM: William T. Cash—Starshine.
OLIVER LAKE (Instrumental Group—9), CMC; PM: Bill McCrary—CMC Artists.
OLYMPICS (Vocal Group—3), Loma; BA: Promotion Assocs.; PM: Bob Price.
OMAHA (Vocal & Instrumental Group—6); BA: Brasher-Riley.
O'NEAL & THE DEAN BROS. (Vocal Group—5), Designer; BA: Park Ave. Booking; PM: Style Wooten.
ONE EYED JACKS (Group—4); BA: Blytham Ltd.
ONE FAN BAND (Vocal & Instrumental Group—5); BA/PM: Bee Jay.
ONE FLITE UP (Vocal Group—5); BA/PM: A. E. Sullivan—Aztec Prod'ns.
ONE G PLUS THREE (Vocal & Instrumental Group—4), Paramount; PM: Ed Davis—Gordo Ents.
100 PROOF AGED IN SOUL (Vocal Group—5), Hot Wax; BA: QBC; PM: Creative Attractions.
O'NEIL, TRICIA; BA: APA.
ONE STEP BEYOND (Vocal & Instrumental Group—13); BA: Hairy Lip Prod'ns; PM: Herb Rossele.
ONE WAY STREET (Vocal & Instrumental Group—3), Slect-O Hits; BA: NEA.
ONYX (Vocal & Instrumental Group—5); BA: Carousel Prod'ns; PM: William Overman—William Lynn.
OPEN WINDOW; BA/PM: Sheldon Soffer.
OPPOSITE SEX (Vocal Group—4), SSS Int'l.; BA: One Nites; PM: King & Marla Zbornik—Etc. Ltd.
ORANGE (Vocal & Instrumental Group—4); PM: Ronald J. Pawley.
ORANGE MARMALADE (Group—4); BA: Panther Prod'ns.; PM: James B. Cady—MEA.
ORBISON, ROY (Vocalist), MGM; BA: Acuff-Rose; PM: Wesley Rose.
ORGAN GRINDERS (Vocal & Instrumental Group—4), Mercury; BA/PM: Majestic Artists.
ORIGINAL BELLS OF JOY, Designer; BA: Park Ave. Booking; PM: Style Wooten.
ORIGINAL CASTE (Vocal & Instrumental Group—5), TA; BA: IFA; PM: John W. Powell.
ORIGINAL GOSPEL AIRES, Designer; BA: Park Ave. Booking; PM: Style Wooten.
ORIGINALS (Vocal Group—4), Soul; BA: IFA; PM: Taylor Cox—IMC.
ORMANDY (Vocal & Instrumental Group—6), Decca; BA: A&A Prod'ns., Jerry Patlow; PM: Ray Schelide—A&A Prod'ns.
ORPHAN (Vocal & Instrumental Group—3); BA: Lordly & Dame; PM: Peter Casperson—Castle Music Prod'ns.
ORPHEUS (Vocal & Instrumental Group—4), MGM; BA: Premier Talent.
OSBORNE BROS. (Vocal Duo), Decca; BA: Atlas Artists Bureau.
OSMONDS (Vocal Group—5), MGM; PM: Osmond Bros.
OSMOSIS (Group—7), RCA; PM: Red River Prod'ns.
OSNER, JOEL (Vocalist); BA: NEA.
OTHER BAND, THE (Vocal & Instrumental Group—4), Satori; BA: Mar Bookings; PM: Martin Gary.
OTHER SIDE (Group—5); BA: Bruce Rohrbach.
OTIS, BIG "TELL DADDY" (Vocalist), Cool; BA: Dr. Cool Prod'ns.; PM: Alfred C. Poole.
OTIS, JOHNNY SHOW (Vocal & Instrumental Group—12), Epic; PM: Johnny Otis.
OTIS, SHUGGIE (Vocalist & Guitar w/Vocal & Instrumental Group—4), Epic; PM: Johnny Otis.
OUR GLASS (Vocal & Instrumental Group—6), Tree; BA: Michael Alley—Centaur Artists; PM: Marge Alley—Centaur Artists.
OUR HOUSE (Vocal & Instrumental Group—7), Line 5; BA: BPI; PM: Combo Assocs.
OUSLEY, HAROLD (Sax w/Instrumental Group—4); BA: Person-to-Person.
OUTSIDE'S (Vocal Group—3), Tamale; BA/PM: Rolin Allison Sr.
OVERDUE EXPLOSION (Vocal & Instrumental Group—5), Rondo; BA/PM: Triangle Talent.
OVERLAND STAGE (Group—6), Warner Bros.; PM: Steve Artist.
OVERSTREET, TOMMY (Vocalist & Guitar w/Group—5), Dot; BA: Star Theatrical; PM: Sam Cammarata—PMI.
OWEN B. (Vocal & Instrumental Group—4), Janus; BA: A. Jaye.
OWENS, BILL, & THE STARS (Vocal & Instrumental Group—4), Wilson; BA/PM: A. C. Adams—Wilson Talent.
OWENS, BONNIE (Vocalist), Capitol; BA/PM: Charles L. "Fuzzy" Owen.
OWENS, BUCK (Vocalist), Capitol; PM: Jack McFadden.
OWENS, CLYDE; BA: Hubert Long.
OX (Group—5); BA: Ruston & Brenner Assocs.; PM: Louis Lofredo.
OXFORDS (Group—4), Union Jac; BA: Joni Agency.
OXFORD WATCH BAND (Vocal & Instrumental Group—6); BA: Entertainment Mktg. Assocs.

OZIER, REV. LEON (Vocalist), Designer; BA: Park Ave. Booking; PM: Style Wooten.

P

PACIFIC GAS & ELECTRIC (Vocal & Instrumental Group—4), Columbia; BA: IFA; PM: Frank Cook.
PAGE, PATTI (Vocalist), Mercury; BA: CMA; PM: Jack Rael—Pattack Inc.
PAGE, SONNY (Vocalist); BA: Theatrical Corp. of America; PM: David L. Stanton.
PAISLEY, TOM (Vocalist & Guitar); PM: Yorktown Talent Assocs.
P J's, THE (Duo); PM: Ken Roberts—University Concert Prod'ns.
PAL, JOHNNY (Vocalist), Garden; BA: Smokey Warren Promos.
PALLARDY, TOM, & GENESIS (Vocal & Instrumental Group—5), Briarmeade; BA: Sea Cruise Prod'ns.; PM: Ken Keene.
PAPA GREY (Vocal Group—5); BA: Music Factory; PM: Doug Greer.
PAPA GREY (Vocal Duo); BA/PM: JWB Lecture Bureau.
PARAMOUNT FOUR (Vocal Group); BA: Hitsburgh Talent; PM: Hal n' Jean Prod'ns.
PARIS, JACKIE, & ANNE MARIE MOSS (Vocal Duo w/Instrumental Group—5); BA: Bennett Morgan, Multi-dimensional Arts/Adv.
PARKER, BILLY (Vocalist), Decca; BA: Atlas Artists Bureau.
PARKER, JUNIOR, & HIS ORCH. (Vocalist w/Orch.), Capitol; BA: Dick Boone.
PARKS, MICHAEL (Vocalist), MGM; BA: Chartwell Artists, World Talent; PM: Jack Fields & Assocs.
PARK STREET UNDER (Group—8); BA: Lordly & Dame; PM: George J. Perry.
PARKS, VAN DYKE (Piano w/Instrumental Group), Warner Bros.; PM: Deputy Star Prod'ns.
PARLAN, HORACE (Instrumental Group—4); BA: George Solano.
PARLIAMENT/FUNKADELIC (Vocal & Instrumental Group—10), Invictus, Westbound; BA: DMA; PM: Creative Attractions.
PARLIAMENTS (Group—7), Union Jac; BA: Joni Agency.
PARRISH, BOBBY (Vocalist w/Vocal & Instrumental Group—4), Omar; BA: Triple T Talent; PM: Marve Hoerner Ents.
PARTON, DOLLY (Vocalist), RCA; BA: Top Billing.
PASSION (Vocal & Instrumental Group—4); BA: Domestic Sound Prod'ns.
PASSMORE, BILL, & PAST, PRESENT, FUTURE (Vocal & Instrumental Group—5); BA: Masters City Attractions; PM: Bill Passmore.
PAST, PRESENT & FUTURE (Vocal & Instrumental Group—5); BA: Bobby Smith; PM: Sam Pugh.
PATRICKS, TONY; PM: Memnon.
PATTERSON, BOB (Vocalist); BA: Wendy Winsted.
PATTERSON, BRENDA (Vocalist), Epic; BA: Continental Artists; PM: Bettye Berger/Don Dortch.
PATTERSON, JAMES, Designer; BA: Park Ave. Booking; PM: Style Wooten.
PATTERSON, ROBERT, SINGERS (Vocal Group—5), United Artists; PM: Sidney A. Seidenberg—SAS.
PATTERSONS (Vocal Group—3); BA: Kolmar-Luth, Alkhest Attractions, Allied Concert.
PAUL, BARRY (Vocalist w/Vocal & Instrumental Group—4), RPI; BA/PM: Sound City.
PAUL, LES; PM: Basch & Mallon.
PAULO, RENE, & GROUP (Vocal & Instrumental Group—4); PM: Gus Lampe—Lampe Assocs.
PAXTON, TOM (Vocalist), Elektra; BA: Richard Fulton; PM: Management Three.
PAYNE, CECIL (Baritone Sax w/Instrumental Group—5), Tune Up; BA: Jacquet's.
PAYNE, FREDA (Vocalist), Invictus; BA: CMA; PM: Creative Attractions.
PAYNE, JIMMY (Vocalist w/Group—4), Epic; BA/PM: Joe Light—Glaser Talent.
PEACHES & HERB (Vocal Duo), Date; BA: Universal Attractions.
PEACOCK, ANNETTE (Vocalist w/Vocal & Instrumental Group—7), Polydor; BA/PM: Synthesizers Inc.
PEARL GOSPEL SINGERS, see Arthur Strong Jr.
PEARLS BEFORE SWINE (Vocal & Instrumental Group), Reprise; BA/PM: Edmiston-Rothschild.
PEARSON, DUKE, BIG BAND; BA: Bennett Morgan.
PEARSON, MARK (Vocalist & Instrumentalist), Columbia; BA: Beacon & Assocs.
PECK, RAYMOND (Vocalist), USA; BA: Dick/Hike.
PEDERSON, BETH (Vocalist); PM: John W. Powell.
PEEBLES, ANN (Vocalist), Hi; BA: Continental Artists; PM: Ann Mitchell.
PEEL, DAVE (Vocalist), Chart; BA: Hubert Long.
PEGGY SUE (Vocalist), Decca; BA: Wil-Helm; PM: Mooney Lynn.

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CAMPUS ATTRACTIONS

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- PENA, BEN** (Vocalist & Instrumentalist), Armada; BA: Beacom & Assocs.
- PENA, PAUL** (Vocalist & Guitar w/Group-4); BA: Sunshine Ent's.; PM: Robert A. Messinger-Messinger Artist.
- PEN LUCY** (Vocal & Instrumental Group-5), Soul Train; BA/PM: Majestic Artists.
- PENNINGTON, RAY** (Vocalist), Monument; BA/PM: Penn-Day.
- PENNY ARCADE** (Vocal & Instrumental Group-6), Bounty; BA/PM: Mike Hebert-Mr. Christian.
- PENNYWHISTLERS** (Vocal Group-7), Elektra; BA: Folklore Prod'ns.
- PENQUINS** (Vocal Group-3), BPA; BA: Promotion Assocs.; PM: Bob Price.
- PENTAGONS**; BA: Bonwhit Agency.
- PENTANGLE** (Vocal & Instrumental Group-5), Reprise; BA: CMA.
- PEOPLE'S CHOICE** (Vocal & Instrumental Group-5); BA/PM: Bee Jay.
- PEPPERSTONE** (Vocal & Instrumental Group-5), CMC; PM: Bill McCrary-CMC Artists.
- PERATTE, SANDY** (Vocalist); BA: Panther Prod'ns; PM: Ronald T. Kohn-MEA.
- PERKINS, CARL** (Vocalist), Columbia; PM: Saul Holiff-Volatile Attractions.
- PERSIANS** (Vocal & Instrumental Group-10), ABC; BA: Sound Inc.; PM: Joseph McCluskey.
- PERSON, HOUSTON** (Sax w/Instrumental Group-3), Prestige; BA: Person-to-Person.
- PETRELI, TOM** (Guitar w/Vocal Group-4), Kiderian; BA: Dick/Hike; PM: Ray Peck-Dick/Hike.
- PHELPS, JACKIE** (Banjo, Fiddle & Guitar); BA: Top Billing.
- PHILADELPHIA KIDS** (Group-5), Arpeggio; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.
- PHILIPP, SHIRLEY**, see Judy Simpson.
- PHILLIPS, BILL** (Vocalist), Decca; BA/PM: Buddy Lee.
- PHILLIPS, ESTHER** (Vocalist), Atlantic; PM: Jack Hooke.
- PHILLIPS, FLIP** (Tenor Sax w/Instrumental Group-5), Tune Up; BA: Jacques's.
- PHILLIPS, JOE** (Vocalist), Oval; BA: Multi-dimensional Arts/Adv., Township Group; PM: Township Group.
- PHILLIPS, JOHN** (Vocalist), Dunhill; PM: Lou Adler.
- PHILLIPS, SANDRA** (Vocalist), Canyon; BA: Hustlers; PM: Jerry Williams Jr.
- PHILLIPS, STU** (Vocalist), RCA; BA/PM: Buddy Lee.
- PHLUSH** (Vocal & Instrumental Group-5), Kaleidoscope; BA/PM: David L. Speer-Kaleidoscope/Music.
- PHOENIX EXPRESS** (Vocal Duo w/Instrumental Group-8), Big Mike; BA: Bobby Ball; PM: Lodo Mgmt.
- PHROGGE** (Vocal & Instrumental Group-10), Stonehead; BA/PM: American Artist.
- PIC & BILL** (Vocal Duo), Charay; PM: Dave Smith.
- PICCADILLY CIRCUS** (Vocal & Instrumental Group-8), Trump; BA: Brasher-Riley.
- PICKETT, WILSON** (Vocalist), Atlantic; BA: Dick Boone; PM: James Evans.
- PIERCE, WEBB** (Vocalist), Decca; BA/PM: Buddy Lee.
- PIERSON, EDWARD** (Vocalist), Desto; BA/PM: Judith Liegner.
- PILGREEN, RICK** (Vocalist w/Vocal Group-4), Crisly; BA: Les-Wil; PM: Current Prod'ns.
- PILGRIM** (Group-4); PM: Memnon.
- PILLOW, RAY** (Vocalist), Mega; BA: Joe Taylor.
- PINK FAIRIES**; BA: APB.
- PINK FLOYD** (Vocal & Instrumental Group-4), Harvest; BA: Chartwell Artists.
- PINKNEY, BILL, & THE ORIGINAL DRIFTERS** (Vocal Group-4), Game; BA: Ambassador Ent's. PM: Game Artists.
- PINTO BEANS** (Vocal & Instrumental Group-5); BA: Aquarian Assocs.; PM: Rob Hall.
- PIRANHAS** (Vocal Group-4), El Baude; BA: Jackson Artists.
- PITTS, J. J.**, see Monty Weatherholt.
- PLAIN BROWN WRAPPER** (Vocal & Instrumental Group-4); BA: Jerry Patlow.
- PLATTERS, BUCK RAM** (Vocal & Instrumental Group-5); BA: ABC, Hit Attractions; PM: Personality Prod'ns.
- PLAY BOYS** (Vocal Group-4), Tamale; BA/PM: Rolin Allison Sr.
- POCO** (Vocal Group-5), Epic; BA: CMA; PM: Schiffman & Larson.
- PODLOR, DON** (Vocalist), Capitol; BA: American Entertainment.
- POLKA HOLICS**, Rex; PM: Memnon.
- POMEROY, HERB, JAZZ QUINTET** (Instrumental Group); BA: Music Unlimited; PM: William H. Curtis.
- PONCE, PONCIE** (Vocalist); PM: Joseph S. Shribman.
- POO NANNY'S REVUE** (Vocal Group-14); BA: South-eastern Attractions.
- POOR BOYS** (Vocal Group-3); BA: RD 3 Ventures.
- POOR SOULS** (Vocal Group-5), Quality; BA: Music Factory; PM: John V. Hearne.
- POPOCRISY** (Vocal & Instrumental Group-4); BA: Mary Stafford; PM: Steve Curry.
- POPPY FAMILY** (Vocal Duo), London; PM: Dub Allbritten.
- POPS MERRILY** (Vocal & Instrumental Group-4), Aquarius; BA: Donald K. Donald; PM: Pete Clark.
- POPULAR FIVE**; BA: QBC.
- PORTER, DAVID** (Vocalist), Enterprise; BA: Continental Artists; PM: David Porter.
- POSSUM TROTTERS** (Vocal & Instrumental Group-4), Big Sandy; BA: Triple T Talent; PM: Marve Hoerner Ent's.
- POTLIQUOR** (Group-4), Janus; BA: American Talent Int'l, Great South; PM: Artistic Prom'l Ent's.
- POTTER, DON**, see Bat McGrath.
- POWDER PUFFS** (Vocal & Instrumental Group-4); BA: Al Curtis-Ben Arden Orchs.; PM: Mildred Ave.
- POWELL, JANE** (Vocalist); BA: IFA; PM: James Fitzgerald.
- POWELL, PATTI** (Vocalist), Nugget; BA: Wheeling Talent.
- POWER OF ZEUS** (Vocal & Instrumental Group-4), Rare Earth; BA: Jerry Patlow.
- POWERS, JIMMY** (Vocalist & Guitar), Northland; BA: Operation Music; PM: Nada C. Jones.
- POWERS, JOEY, FLOWER** (Vocal & Instrumental Group-6), RCA; BA: Jack Fisher.
- PRATT, ANDY** (Vocalist & Piano), Polydor; BA: Amphion; PM: Ray Paret-Amphion.
- PRESERVATION HALL JAZZ BAND**; BA: Kolmar-Luth, Alkahest Attractions/ Allied Concert.
- PRESIDENTS** (Vocal Group-3), Sussex; BA: ABC; PM: Charles H. Kipps Jr.-Charisma.
- PRESIDENTS BAND** (Vocal & Instrumental Group-6), Starday-King; BA: Douglass Assocs.
- PRESTON, BILLY** (Vocalist & Piano w/Group-4), Apple; BA: William Morris; PM: Racer Personal Mgmt.
- PRICE, KENNY** (Vocalist), RCA; BA: Atlas Artists Bureau.
- PRICE, LLOYD** (Vocalist), Scepter; BA: QDM.
- PRICE, RAY, & HIS CHEROKEE COWBOYS** (Vocalist w/Instrumental Group), Columbia; PM: Marty Landau-AMB.
- PRIDE** (Vocal & Instrumental Group-6); BA: One Neters.
- PRIDE, CHARLEY** (Vocalist), RCA; BA/PM: Jack D. Johnson.
- PRIDE INC.** (Vocal & Instrumental Group); BA: AIA; PM: GAI Talent.
- PRIMO FAMILY** (Group-8), Capitol; BA: CMA; PM: Jack Rael-Pattack Inc.
- PRINCESS & FROGG** (Vocal Duo); BA: Brainerd Agency; PM: George Goulson.
- PROCOL HARUM** (Vocal & Instrumental Group-5), A&M; BA: Premier Talent; PM: Chrysalis Artists.
- PROJECT V** (Group-4); BA: Bruce Rohrbach.
- PROPHET, RONNIE**; BA: William Morris.
- PROPHETS, THEE** (Group-4); BA: Blytham Ltd.
- PROTOCOL** (Vocal & Instrumental Group-8), East Coast; BA/PM: Fred Cohen.
- PROVIDENCE** (Vocal Group-4), Elf; BA: Graham Attractions; PM: Herbert Graham.
- PRUITTE, JEANNE**, Decca; BA: Hubert Long.
- PRUITT, SAM** (Vocalist); PM: Sapphire Entertainment.
- PRYSOCK, ARTHUR** (Vocalist); BA: Bennett Morgan, QBC.
- PSALM**; BA: Bonwhit Agency.
- PUCKETT, GARY** (Vocalist w/Group-5), Columbia; BA: William Morris; PM: Peter Rachtman-Great American Amusement.
- PURE FOOD & DRUG ACT** (Vocal & Instrumental Group-3); PM: Skip Taylor.
- PURE JAM** (Vocal & Instrumental Group-5); BA: Carousel Prod'ns; PM: William Overman-William Lynn.
- PURE WINGS**; BA: APB.
- PUZZLES** (Vocal Group-4), Lionel; BA: Bobby Blue; PM: Lodo Mgmt.
- PYE & THE INGREDIENTS** (Vocal & Instrumental Group-9), CMC; PM: Bill McCrary-CMC Artists.
- PYEWACKET** (Vocal & Instrumental Group-3), Brother; BA/PM: Ron Faircloth & David Cox-Fair Ones.

Q

- QUARRY** (Vocal & Instrumental Group-4); BA: Stuart Shapiro; PM: Barry Hollister-Space Age Prod'ns.
- QUARRY, JERRY** (Vocalist), Corduroy; PM: Reb Foster.
- QUARTERMASS**; BA: CMA.
- QUARTET LES CHAPERON** (Vocal & Instrumental Group-5), CMC; PM: Bill McCrary-CMC Artists.
- QUARTET TRES BIEN**; BA: Bennett Morgan.
- QUATRO, MIKE**, see Jam Band.
- QUEST** (Vocal & Instrumental Group-4); PM: T. Catherine & M. Pichinson-TC Mgmt.
- QUICKSILVER MESSENGER SERVICE** (Vocal & Instrumental Group-4), Capitol; PM: Frank A. Polte.
- QUIET NOISE**; PM: Memnon.
- QUOTATIONS, K-Town**; BA: ABA.

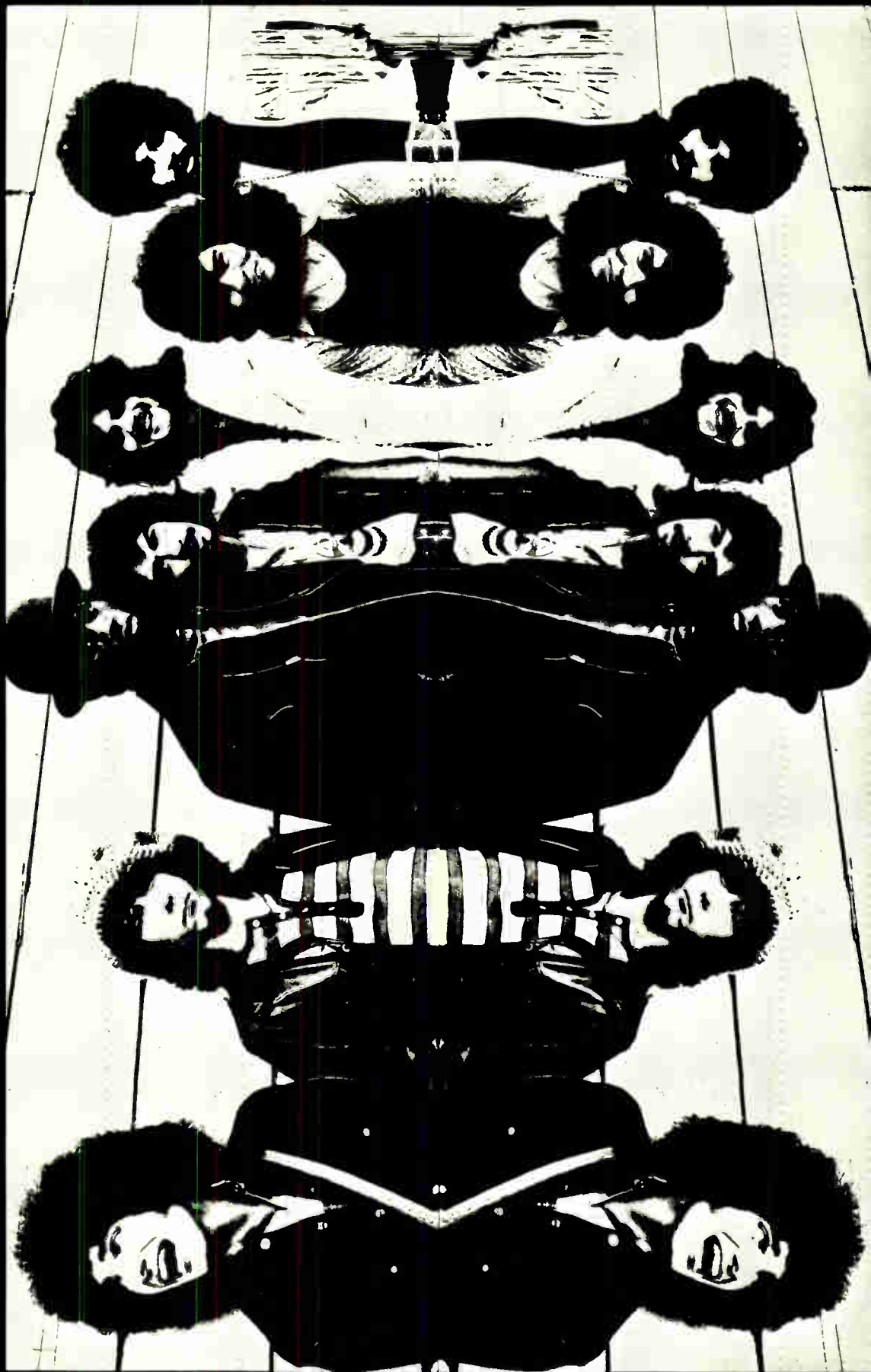
R

- R C & THE MOON PIES** (Vocal & Instrumental Group-4), Briarmeade; BA: Sea Cruise Prod'ns; PM: Ken Keene.
- R D M BAND**; BA: Bennett Morgan.
- R E O SPEEDWAGON**; BA: Blytham Ltd.

- RABBITT** (Vocal & Instrumental Group-4), LHI; BA: Joe Nixon; PM: Raymo Mgmt.
- RABBLE** (Vocal & Instrumental Group-5), Aquarius; BA: Donald K. Donald; PM: Terry Fload.
- RACHEL** (Vocalist & Guitar); PM: David Otto.
- RAIDERS**, see Paul Revere & the Raiders.
- RAIL** (Vocal & Instrumental Group-6); BA: Max Cavalli; PM: Murray Becker.
- RAIN** (Vocal & Instrumental Group), Kanwic; BA: S&H Collegiate Ent's.; PM: James A. Campbell-JAC Mgmt.
- RAINBOW** (Vocal & Instrumental Group-4); BA: Jac Winroth.
- RAINTREE COUNTY** (Vocal & Instrumental Group-8); BA/PM: Bee Jay.
- RAINWATER, MARVIN** (Vocalist), Warner Bros.; BA/PM: Buddy Lee.
- RAINY DAY** (Group-3); BA: Blytham Ltd.
- RAINY DAY FRIENDS** (Vocal Group-6), RCA; BA: Arne Pragers.
- RAITT, BONNIE** (Vocalist & Guitar); BA: Avalon Prod'ns, Performers Co-Operative; PM: Richard A. Waterman.
- RALSTON, BOB** (Piano & Organ), Ranwood; PM: Sam J. Lutz.
- RAMIE & THE NEW GENERATION** (Vocal Group-4), Jonetta; BA: IAA; PM: World Talent.
- RANDALL, ELLIOTT**, see Randall's Island.
- RANDALL, PHIL & NICKI** (Duo), Libra; BA: Jackson Artists.
- RANDALL'S ISLAND** (Vocal & Instrumental Group-5), Polydor; BA: William Morris; PM: Rik Gunnell-Robert Stigwood.
- RANDOLPH, BOOTS** (Sax), Monument; BA: E. O. Stacy-CMA; PM: X. Cosse-ARCCO Ent's.
- RANDOLPH, BOOTS, SHOW** (Instrumental Group-10); BA: E. O. Stacy-CMA; PM: X. Cosse-ARCCO Ent's.
- RANEY, SUE** (Vocalist); PM: Joseph Csida.
- RANIERI, KATYNA** (Vocalist); BA: IFA; PM: Jack Petrill.
- RARE EARTH** (Vocal & Instrumental Group-6), Rare Earth; BA: William Morris; PM: Ronden Talent.
- RASCALS** (Vocal & Instrumental Group-5), Columbia; BA: Millard Agency; PM: Sid Bernstein's Ent's.
- RASTUS** (Vocal & Instrumental Group-9), GRT; BA: IFA.
- RAUSCH, LEON** (Vocalist), Look; BA: Tag-A-Long.
- RAVEN BLUES** (Vocal & Instrumental Group-6), Creat; BA: Creative Talent; PM: Tim Sanders.
- RAW ENERGY** (Vocal & Instrumental Group-6); BA: Cathy Jackson Vincent.
- RAWLS, LOU** (Vocalist), Capitol; BA: CMA; PM: Walter R. Scott.
- RAW MEAT** (Vocal & Instrumental Group-5), Capitol; BA/PM: Valex Agency.
- RAW MEAT** (Vocal & Instrumental Group-4)a Blue Hour; BA: Blytham.
- RAW SPITT** (Vocalist), Liberty; BA: Hustlers; PM: Jerry Williams Jr.
- RAY, ALDER** (Vocalist), Jetstar; BA: Lu Vason.
- RAYE, SUSAN** (Vocalist), Capitol; BA: OMAC Artist; PM: Performers Mgmt.
- RAY, JOHNNIE** (Vocalist); BA: Coast Artists; PM: Bill Franklin.
- REA, DAVID** (Vocalist & Guitar); BA: Premier Talent; PM: Windfall Music.
- REALM** (Vocal & Instrumental Group-3); PM: Edward M. Sherman.
- REASON WHY** (Vocal Group-5), Chatham; BA: Chatham Communications.
- REASONS WHY** (Vocal Group-10); BA: Bookings Unlimited.
- REBUS** (Vocal & Instrumental Group-5); BA: Aquarian Assocs.; PM: John Balla.
- REDBONE** (Vocal Group-4), Epic; BA: Continental Artists; PM: Warren Winston.
- REDEYE** (Vocal & Instrumental Group), Pentagon; BA: CMA; PM: Stan Wagner-Wagner Ent's./Concert Assocs.
- RED GARTER BANJO BAND** (Vocal & Instrumental Group-6); BA: Saggi Stocking Prod'ns; PM: Kenneth Kaye-Sorodocolos Ent's.
- REDHEADS** (Vocal & Instrumental Group-10); BA: Don Seat.
- RED HOOK** (Vocal & Instrumental Group-4); BA: William Morris; PM: Alfred Rosenstein.
- REDPATH, JEAN** (Vocalist), Folk-Legacy; BA: Folklore Prod'ns.
- RED ROCK**; PM: Jack A. Weiss-Sun Talent.
- REDWING** (Vocal & Instrumental Group-5), Fantasy; BA: American Talent Assocs.
- REECE, T. C., & ASSOCS.** (Vocalist w/Instrumental Group); BA: Sound/Art/Houston.
- REED, BOBBY** (Vocalist), Sussex; PM: Charles H. Kipps Jr.-Charisma.
- REED, JERRY** (Vocalist & Guitar), RCA; BA: William Morris; PM: Nick Sevano.
- REED, JIMMY** (Guitar & Harmonica), Vee Jay; BA: Promotion Assocs.; PM: Bob Price.
- REED, T. HATLEY** (Group-3); PM: Betty Sperber.
- REED, VIVIAN** (Vocalist), Epic; BA: DBC; PM: Bob Schiffman & Honi Coles-Apollo Theatre Mgmt.

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CAMPUS ATTRACTIONS

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REESE, BIRMINGHAM (Vocalist & Guitar), La Salle; BA: R&B Attractions; PM: Jump Jackson.

REESE, DELLA (Vocalist), Avco Embassy; BA: IFA; PM: Lee Magid.

REEVES, DEL (Vocalist w/Group-5), United Artists; BA: Top Billing.

REEVES, JAMIE (Vocalist w/Group-6), Colony "13"; BA/PM: Frank James. (Also see Bobby Atkins).

REEVES, MARTHA, & THE VANDELLAS (Vocal Group-3), Gordy; BA: William Morris; PM: Taylor Cox-IMC.

REEVES, TOM (Vocalist & Guitar), Vengenc; BA: 3-K Prod'ns.

REGAN, BOB, see Lucille Starr.

REID, IRENE (Vocalist); BA: QBC.

REID, TERRY, Epic; BA: CMA.

REILLY, JACK JAZZ ENSEMBLE FEATURING SHEILA JORDAN; BA: Eastman Boomer.

RELIGIOUS BULL (Vocal & Instrumental Group-6), Soundville; BA: Sound/Art/Houston; PM: Fred T. Mirick-Sound/Art/Houston.

RENAISSANCE (Group-12); BA/PM: R. W. Martinson.

RENE-SWEETHEART (Vocalist w/Vocal Group-3), Chi-Lite; BA: Ring Star; PM: Rolin Allison Sr.

RENEE, TONI (Vocalist w/Group-5); BA: Star Theatrical; PM: Sam Cammarata-PMI.

RENO, JACK (Vocalist), Dot; BA/PM: Wright Talent.

REPARATA & THE DELTRONS (Vocal Group-3), Avco Embassy; BA: Bobby Blue; PM: Lodo Mgmt.

REVELATION (Vocal & Instrumental Group-9), Mercury; PM: Brad S. Miller-Mobile Fidelity.

REVERE, PAUL, & THE RAIDERS (Vocal Group-5), Columbia; BA: CMA; PM: TAM Ents.

REYNOLDS, ART (Vocalist & Piano), RCA; BA: William Morris; PM: Lee Magid.

REYNOLDS, CLIFF (Vocalist), Decca; BA: Graham Attractions; PM: Herbert Graham.

REYNOLDS, DEBBIE (Vocalist); BA: Chartwell Artists.

RHINOCEROS (Vocal & Instrumental Group-5), Elektra; BA: American Talent Int'l.

RHODES, DONNA (Vocalist), Epic; BA: Continental Artists; PM: Bettye Berger-Don Dorch.

RHODES, EMITT (Vocalist-Composer), Dunhill; BA: Heller-Fischel; PM: Eddie Shaw.

RHYTHM PALS (Vocal & Instrumental Group-3), Canadian Talent Library; PM: Saul Holiff-Volatile Attractions.

RHYTHM REBELLION (Vocal & Instrumental Group-7), Tangerine; BA: CMA; PM: Racer Personal Mgmt.

RICE, BOBBY G. (Vocalist), Royal American; BA: Joe Taylor; PM: Donald L. Riis.

RICE, MACK (Vocalist), Ston-Roc, Capitol; PM: Ted White.

RICHARD & THE NATIONALS (Vocal Group-3), D-G-P; BA: East Coast Dist. PM: George Perkins.

RICHARDS, EARL (Vocalist), United Artists; BA: Atlas Artists Bureau.

RICHARDSON, JEROME; BA: Bennett Morgan.

RICHARDSON, MACK (Vocalist), Global Theatre; PM: Joe Gottfried.

RICHARDS, TURLEY (Vocalist), Warner Bros.; PM: Thruppence Ltd.

RICH, BUDDY, BIG BAND (Group-16), Liberty; BA: Willard Alexander; PM: Carl Ritchie.

RICH, JAMIE, & WATER BROTHER (Vocal & Instrumental Group-5), Soundville; BA: Sound/Art/Houston; PM: Gene Legg.

RIDDLE, JIMMIE (Harmonica & Piano), Decca; BA: Top Billing.

RIFF (Vocal & Instrumental Group-5); BA/PM: Bee Jay.

RIFLE (Vocal & Instrumental Group-5), Mainstream; BA: Neuber Ents.; PM: Otto Neuber & James Testa-Neuber Ents.

RIG (Group-4), Capitol; BA: Frontier Talent.

RIGBY, ELEANOR (Vocalist); BA: ABC; PM: Robert Fitzpatrick.

RILEY, JEANINE (Vocalist); BA: J. Carter Gibson.

RILEY, JEANNIE C. (Vocalsit), Plantation; BA: IFA; PM: Dub Allbritten.

RIM BRANDTS (Group-4); BA: Blytham Ltd.

RINKINDUQUE (Vocal & Instrumental Group-4); BA: Talent Attractions; PM: Larry Phillips.

RIISING GENERATION (Vocal & Instrumental Group-8), Tree; BA: Michael Alley-Centaur Artists; PM: Marge Alley-Centaur Artists.

RITTER, TEX (Vocalist w/Group-4), Capitol; BA: Acuff-Rose.

RIVERA, RAY (Vocalist w/Instrumental Group-7), MGM; PM: Lodo Mgmt.

RIVERS, JOHNNY (Vocalist), Imperial; BA: Zell Ents.; PM: Bernard Schultz.

ROACH, MAX, Atlantic; BA: APB, Bennett Morgan.

ROAD RUNNERS (Vocal & Instrumental Group-8), Colossus; BA/PM: Nicholas Deglioma.

ROBBINS, MARTY (Vocalist), Columbia; BA/PM: Marty Landau-AMB.

ROBBS (Vocal & Instrumental Group-5), Dunhill; BA: Blytham Ltd.; PM: Con Merten.

ROBB, WARREN, & BAND, Starday; BA: Hubert Long.

ROBERTS, HOWARD, CHORALE; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.

ROBERTS, JIM (Vocalist), Ranwood; PM: Sam J. Lutz.

ROBERTS, KENNY (Vocalist), Starday; BA: Wheeling Talent.

ROBERTS, LEA (Vocalist); QBC.

ROBERTS, MALCOLM (Vocalist), Capitol; BA: Chartwell Artists; PM: Tony Lewis Entertainments.

ROBERTS, PAT (Vocalist); BA/PM: Jack Roberts.

ROBERTS, WAYNE, & THE COUNTRYMEN (Vocal Group-5), Northland; BA: Northland Recs.; PM: Bill Laakson.

ROBINSON, ANDY (Vocalist & Guitar), Janus; BA: J. L. Caulfield; PM: Jean Harcourt Powell.

ROBINSON, ANN (Vocalist), Virtue; PM: Frank Virtue & Jobie Gooding-Virtue Prod'ns.

ROBINSON, DENNIS (Vocalist), TA; BA: Talent Attractions; PM: Larry Phillips.

ROBINSON, FREDDY (Guitar), Liberty; BA: ABC.

ROBINSON, J. P. (Vocalist); BA: QBC.

ROBINSON, ROSCOE (Vocalist), Ronn; BA: Paragon Agency; PM: Ed Mendel.

ROBINSON, SMOKEY, & THE MIRACLES (Vocal Group-4), Tania; BA: CMA; PM: Taylor Cox-IMC.

ROBINS, SONNY, TRIO (Vocal & Instrumental Group-3); BA: Sound Inc.; PM: Richard Fay.

ROBISON, ROBBIE (Vocalist), JED; BA: Sea Cruise Prod'ns; PM: Denny-Null Assocs.

ROCK CREEK (Vocal & Instrumental Group-5), San American; BA: Consolidated Talent.

ROCK ENSEMBLE (Instrumental Group-20); BA: Washington Talent; PM: B&J Ents.

ROCKERFOLK MEMORIAL; BA: Bonwhit Agency M

ROCKIN' FOO (Vocal & Instrumental Group-3), Uni; BA: IFA; PM: Skip Taylor.

ROCKING HORSE (Vocal & Instrumental Group); BA: Washington Talent; PM: B&J Ents.

ROCK, MONTI (Vocalist); BA: Oceanic Prod'ns, John Salvato

ROCKSARDIN (Vocal Group-5), Elf; Graham Attractions; PM: Herbert Graham.

RODGERS, JIMMIE (Vocalist), A&M; BA: IFA; PM: James Fitzgerald.

RODNEY, RED (Trumpet w/Instrumental Group-5), Chess; BA: Joe Segal-MJS.

ROE, TOMMY (Vocalist), ABC; BA: CMA; PM: Seymour Heller.

ROGERS, AL, TRIO (Vocal), MGM; BA: Arsak Music; PM: Don Campbell.

ROGERS, DAVID, & THE NASHVILLE PICKERS (Vocalist w/Instrumental Group-4), Columbia; BA: Buddy Lee; PM: Kathleen Jackson.

ROGERS, KENNY, & THE FIRST EDITION, see the First Edition.

ROGERS, ROD (Vocalist), Inner-Glo; PM: Memnon.

ROGERS, ROY, & DALE EVANS (Vocal Duo); BA: William Morris.

ROGERS, SMOKEY (Vocalist & Guitar); BA/PM: Marty Landau-AMB.

ROGERS, STAN (Vocalist), RCA; PM: J. R. Feeney.

ROLLING STONES (Vocal & Instrumental Group-5), London; BA: William Morris

ROMANO, D'ALDO; BA: William Morris.

ROMANS (Vocal & Instrumental Group-3), Crewe; BA/PM: Johnny Bee-Jay-Bee Artists.

RONSTADT, LINDA (Vocalist), Capitol; BA: Zell Ents.; PM: Herb Cohen.

ROOKS (Vocal & Instrumental Group-4); BA: Masters City Attractions; PM: Bill Williams-Masters City Attractions.

ROOSE, CHARLIE (Instrumental Group-5); BA: George Solano.

ROSE (Vocal Group-4); BA: Music Factory; PM: Miit Brodie.

ROSE, BIFF (Vocalist & Piano), Buddah; BA: William Morris.

ROSS, DIANA (Vocalist), Motown; BA: William Morris; PM: Ewart Abner-IMC.

ROSS, JACKIE (Vocalist), Mercury; PM: Entertainment Consultants-III.

ROUND, JONATHAN (Vocalist); BA: Brainerd Agency; PM: George Goulson.

ROWAN & MARTIN; BA: APA.

ROYAL AIR COACH (Vocal & Instrumental Group-5); BA: Mary Stafford; PM: Al Gagnon.

ROYAL, BILLY JOE (Vocalist w/Instrumental Group-7), Capitol; BA: Bill Lowery; PM: Seymour Heller, Bill Lowery.

ROYAL CHECKMATES (Group-9); BA: Dial-A-Band.

ROYALE VII (Vocal & Instrumental Group-8), Windmill; BA: Attractions Ltd., Old Coach Prod'ns; PM: D. C. Auman.

ROYAL HARMONEERS (Vocal Group-7), Designer; BA: Park Ave. Booking.

ROYAL HARMONIZERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.

ROYAL HEART BEATS (Vocal & Instrumental Group-5); BA: NSRAP; PM: Mark Rayermer.

ROYAL SEVEN (Vocal & Instrumental Group-8), Windmill; BA/PM: Ambassador Ents.

RUBBERBAND (Vocal & Instrumental Group-4), 1-2-3; BA: Anthony Attractions.

RUBY & THE ROMANTICS (Vocal & Instrumental Group-5), MGM; BA: QBC, John Salvato, George Solano; PM: Peter Martell.

RUDDY MERRY (Vocal & Instrumental Group-6), Kapp; PM: Edward M. Sherman

RUFFIN, FREDA (Vocalist), TAME; BA: TAME; PM: Thomas A. Matthews.

RUGBYS (Vocal & Instrumental Group-4), Amazon; BA: Willard Alexander.

RUMOR (Vocal & Instrumental Group-4); BA: Jerry Patlow.

RUMPELSTILTSKIN; BA: CMA.

RUSHING, JIMMY (Vocalist w/Group), Tune Up; BA: Max Cavalli, Jacquet's, Bennett Morgan.

RUSH, OTIS, BLUES BAND (Vocal & Instrumental Group-7), Chess; BA: Bennett Morgan, Super Rock.

RUSH, TOM (Vocalist w/Instrumental Duo), Columbia; BA: Millard Agency; PM: Grossman-Glotzer.

RUSSELL, BOBBY (Vocalist), Liberty; PM: Doug Gilmore-Garrett Music Ents.

RUSSELL, DON, & STEVE ANGEL REVIEW (Group-4); BA: Ted Adair.

RUSSELL, LEON (Vocalist, Piano & Guitar w/Vocal & Instrumental Group-8); BA: CMA; PM: Dennis Cordell & Joel J. Maiman-360° Inc.

RUSSO, MIKE (Vocalist), Arhoolie; BA: Mike Russo.

RUSSO, SAL w/LUV (Vocal & Instrumental Group-5); BA: Ted Adair.

RUSTIX (Vocal & Instrumental Group-6), Rare Earth; BA: J. L. Caulfield, Jay Artists, RD 3 Ventures; PM: Charles F. Leone & Ferdinand J. Smith III.

RUTH & KERRY (Vocal Duo); BA: Douglass Assocs.

RYANCE, PATTY (Vocalist), Sassy; BA: Don Seat.

RYAN, JAMEY (Vocalist), Show Biz; BA: Top Billing.

RYDELL, BOBBY (Vocalist); BA: William Morris.

RYDER, MITCH, see Detroit Featuring Mitch Ryder.

S

S A G E (Group-6), Creative Workshop; BA: Joni Agency.

S L G (Group-9); BA: Blytham Ltd.

S L S N (Vocal & Instrumental Group-5); BA: ATA.

S R C (Vocal & Instrumental Group-5); BA: DMA; PM: Peter M. Andrews-SRC

SABICAS, AGUSTIN CASTELLON (Guitar); BA: Shaw Concerts; PM: Marcel Ventura.

SACRED IRONY (Vocal & Instrumental Group-5); BA: Ecko Entertainment.

SADDLE CREEK (Vocal & Instrumental Duo); BA: Projects IV.

SAGE (Instrumental Group-4), Cap-Latino; BA: Jackson Artists.

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SAGEWORTH & DRUMS (Vocal & Instrumental Group—5); BA: Ecko Entertainment.

SAINTE-MARIE, BUFFY (Vocalist), Vanguard; BA: CMA.

ST. GEORGE (Group); PM: David Schine.

ST. GEORGE, MICHAEL (Vocalist & Guitar); PM: David Schine.

ST. JAMES (Vocal & Instrumental Group—5), San-American; BA: Consolidated Talent.

ST. JON (Vocal & Instrumental Group—8); BA: RD 3 Ventures.

SAINTS (Vocal & Instrumental Group—3), Decca; BA: APA; PM: BDS Prod'ns.

SAKAYAMA (Vocalist & Guitar); PM: Red River Prod'ns.

SALETAN, TONY (Vocalist, Guitar & Banjo), Folk-Legacy; PM: Manuel Greenhill.

SALOONATICS (Vocal & Instrumental Group—6), Sassy; BA: Don Seat.

SALT & PEPPER (Vocal & Instrumental Group—9), Epic; BA: AIA; PM: T. Caterine & M. Pichinson—TC Mgmt.

SALTY DOG (Vocal & Instrumental Group—5); BA: Domestic Sound Prod'ns.

SALVATION (Vocal & Instrumental Group—6), United Artists; BA: Jack Fisher.

SALVATION ALLIANCE (Vocal & Instrumental Group—5); BA/PM: Bee Jay.

SAM (Vocal & Instrumental Group—8); BA: Acts Unlimited.

SAMANO, ALFONSO (Vocalist & Guitar); PM: Ray Brondo.

SAMI JO (Vocalist w/Instrumental Group), Fame; BA: AIA; PM: T. Caterine & M. Pichinson—TC Mgmt.

SAMISON, SAMI (Vocalist & Guitar); PM: Gib Kerr.

SAMPLES, JUNIOR (Vocalist), Chart; BA: Joe Taylor; PM: Paul Gibson.

SAMSON & DELILAH (Vocalist w/Instrumental Group—6), CTI; PM: Duke Wade.

SAMUDIO, SAM (Vocalist), Atlantic; PM: Zachary Glickman—New Dawn Artists.

SAND (Vocal & Instrumental Group—8); BA: NEA.

SANDERS, BEVERLY (Vocalist); PM: Bert Rogal—Images Now.

SANDERS, GAIL (Vocalist), VIP, Gateway; BA: Aquarian Assocs.; PM: Gerald V. Pace.

SANDERS, PHAROAH (Sax w/Instrumental Group), Impulse; BA: Ricahrd Fulton, LBJP, Phrase Text, George Solano; PM: James Jordan—Phrase Text.

SANDERS, RAY (Vocalist), United Artists; BA: CMA, Don Howard; PM: Jim Halsey.

SANDERS, RUSS (Vocalist), Hole 'n One; BA/PM: Johnny Hensley & Frank Mears—Masters City Attractions.

SANDERS, SHARON (Vocalist); BA/PM: Joe Light—Glaser Talent.

SANDERS, STEVE (Vocalist), Canaan; BA: Don Light; PM: Herbert Sanders.

SANDI & SALLI (Vocal Duo), Ranwood; PM: Sam J. Lutz.

SANDS, DONNA, Sanfris; PM: Memnon.

SANDS, EVIE (Vocalist), Buddah; BA: CMA; PM: Mel Shayne.

SANTA FE (Vocal & Instrumental Group—6); BA/PM: Fred Cohen.

SANTAMARIA, MONGO (Congas w/Instrumental Group—7), Atlantic; BA: ABC; PM: Jack Hooke.

SANTANA (Vocal & Instrumental Group—7), Columbia; BA: Santana; PM: Stan Marcum.

SARATOGA (Vocal Group—5); BA: Bookings Unlimited; PM: Don W. Rees.

SAROFEEEN & SMOKE (Vocal & Instrumental Group—4), GWP; BA/PM: Valex.

SATANS & SINNERS (Vocal & Instrumental Group—7); PM: Mickey Harman.

SATISFACTIONS (Vocal & Instrumental Group—4), Lionel; PM: Louis R. Steele—Steele Assocs.

SATURDAY (Group—8, Arpeggio); BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.

SAVAGE GRACE (Vocal & Instrumental Group—4), Reprise; BA: CMA; PM: R. J. Cavallo.

SAVAGE, ROBERT, GROUP (Vocal & Instrumental Group—3); PM: Frank A. Polte.

SAVE (Vocal & Instrumental Group—5); BA/PM: Bee Jay.

SAVOY BROWN (Group—5), Parrot; BA: American Talent Int'l; PM: Harry Simmonds.

SAXONS (Vocal & Instrumental Group—2), Mardan; PM: Yorktown Talent Assocs.

SAY BOOM PIGGIE (Vocal & Instrumental Group—5); BA: ATA.

SCAGGS, BOZ, see listing under "B."

SCATTERGOOD (Vocal Group—5), New World; PM: 2-D Prod'ns.

SCENCE WEST, see Ray Frushay.

SCHEHERAZADE (Vocal & Instrumental Group—7), Stonehead; BA/PM: American Artist.

SCHOTT, JOHNNY (Vocalist & Guitar); BA: A. Jaye.

SCORPIO RISES (Group—4), Shana; BA: Panther Prod'ns.

SCOTT, BOBBY (Vocalist), Warner Bros.; PM: Arthur Miller.

SCOTT, DREW (Vocalist), Nalasta; BA: Talent Haul; PM: TMO Arteests.

SCOTT, MELODEE (Vocalist), Robbins; BA: WCFMA; PM: Mark Raymer.

SCOTT, PEGGY, & JO JO BENSON (Vocal Duo), Cotillion; BA: Paragon Agency; PM: Ed Mendel.

SCOTT, RENEE (Vocalist), Robbins; BA: WCFMA; PM: Mark Raymer.

SCOTT, SANDI (Vocalist); PM: Vic Berl.

SCOTT, SHERREE (Vocalist), Robbins; BA: NSRAP, WCFMA; PM: NSRAP, Mark Raymer.

SCOTT, SHERREE, TRIO (Vocal Group—3), Robbins; BA: NSRAP; PM: WCFMA.

SCOTT, TONY (Clarinet w/Instrumental Group—4); MGM; PM: Marvin Lukanoff—Pilgrim Mgmt.

SCRUGGS, EARL, REVUE (Vocal & Instrumental Group—6), Columbia; BA: Scruggs Talent; PM: Louise Scruggs.

SCRUGGS, GARY & RANDY (Vocal & Instrumental Group—4), Vanguard; BA: Scruggs Talent; PM: Louis Scruggs.

SEALS & CROFTS (Vocal Group—3), TA; BA: IFA; PM: Mitch Fisher.

SEATRIN (Vocal & Instrumental Group—6), Capitol; BA: Millard Agency; PM: Grossman-Glotzer.

SEAY, JOHNNY, Columbia; BA: Hubert Long.

SEBASTIAN, JOHN B. (Vocalist), Reprise; BA: CMA; PM: R. J. Cavallo.

SECOND COMING (Vocal & Instrumental Group—8), Mercury; PM: Marv Stuart—State & Madison.

SECOND TIME AROUND (Group—7); BA: Joni Agency.

SEEDS OF HOPE (Vocal & Instrumental Group—3); BA: Operation Music; PM: Nada C. Jones.

SEEGER, MIKE (Vocalist), Folkways; PM: Manuel Greenhill.

SEELY, JEANNIE (Vocalist), Decca; BA: Atlas Artists Bureau

SEEVERS, LES (Vocalist), Chestnut; BA: Wheeling Talent; PM: P. Donald White.

SEGER, BOB, SYSTEM (Vocal & Instrumental Group—4), Capitol; BA: DMA; PM: Edward F. Andrews Jr.—Punch Ents.

SEGREST, JAMES (Vocalist w/Vocal Group—5), ABC; BA: McDowell Booking; PM: Harry McDowell.

SELLERS, LYNDIA (Vocalist); PM: Lee Magid.

SENIOR RUNNER & THE HALF MOONS (Group—3); BA: General Talent.

SENSATIONAL FAMILY SINGERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.

SENSATIONAL SAINTS (Vocal & Instrumental Group—9), Bos; PM: James Bullard—Bos Recs.

SENSATIONAL SPIRITUAL CONSOLATERS (Vocal Group—7), Designer; BA: Park Ave. Booking.

SEREDIPITY SINGERS (Vocal & Instrumental Group—7), Capitol; BA: Theatrical Corp. of America.

SERINADERS; PM: Memnon.

SERMON GOSPEL SINGERS (Vocal Group—6), Designer; BA: Park Ave. Booking.

SERRA LEIGH (Vocal & Instrumental Group—5); BA: Continental Entertainment.

SESSION RAMBLES (Group—7); BA: Panther Prod'ns; PM: MEA.

SETE, BOLA; BA: Bennett Morgan.

SEVEN SEAS (Vocal & Instrumental Group—7), Line 5; BA: BPI; PM: Combo Assocs.

SEVEN SEAS (Vocal & Instrumental Group—7), Seven Seas; BA: Al Curtis—Ben Arden Orchs.; PM: Don Friedman—DonJor Prod'ns.

SEVENTH CIRCLE (Vocal & Instrumental Group—9); BA: NEA; PM: Christy Mgmt.

SEXTON, ANNE, & HER KIND (Group—7); BA: Lardly & Dame.

SHADES OF DOUBT (Vocal & Instrumental Group—5); BA: Penn-World; PM: Keystone Talent.

SHA NA NA (Vocal & Instrumental Group—12); BA: William Morris; PM: Edwin Goodgold.

SHADOWS OF KNIGHT (Group—4), Atlantic; BA: Continental Entertainment.

SHANGHAI (Vocal & Instrumental Group—4), Arpeggio; BA: Bruce Rohrbach; PM: Artist Mgmt. Assocs., Robert Hubbard.

SHANGHAI (Vocal & Instrumental Group—4); BA: Fred Cohen.

SHANGO (Group—4); BA: Beacon Artists.

SHANKAR, RAVI (Sitar), Angel, World Pacific; BA: APB.

SHANNON (Vocal & Instrumental Group—5), Crew; BA/PM: Johnny Bee—Jay-Bee Artists.

SHANNON, CLAUDE (Vocalist w/Vocal Group—7); BA: McDowell Booking; PM: Harry McDowell.

SHANNON, RONNIE (Vocalist); PM: Ted White.

SHANNON, SCOTTY (Vocalist & Guitar); BA: Sound/Art/Houston.

SHARP, DEE DEE (Vocalist); BA: Bennett Morgan, QBC.

SHAVERS, CHARLIE; BA: Bennett Morgan.

SHAW, RANDY (Vocalist), White Whale; PM: Toonerville Prod'ns.

SHAW, RONNY (Vocalist & Guitar), Dot; BA: Neal Agency; PM: Irby M. Mandrell.

SHAW SINGERS (Vocal Duo), Designer; BA: Park Ave. Booking; PM: Style Wooten.

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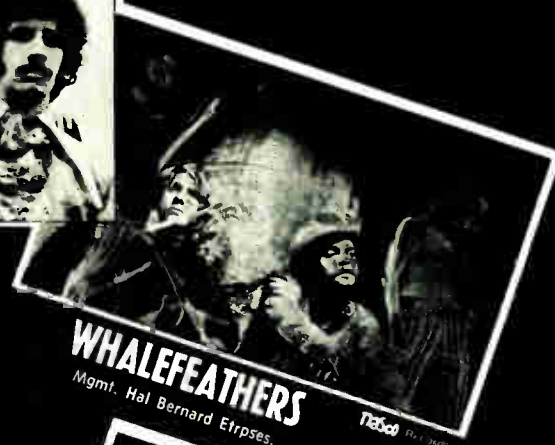


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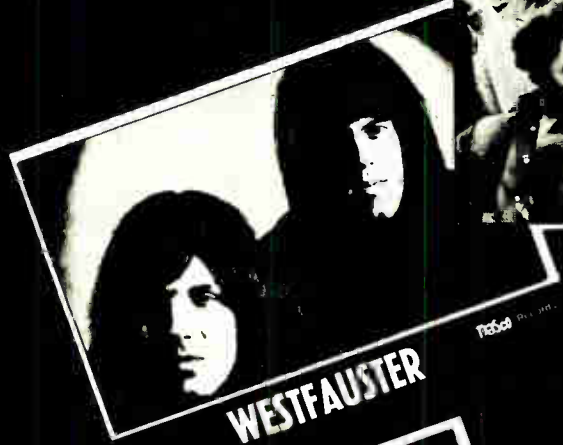
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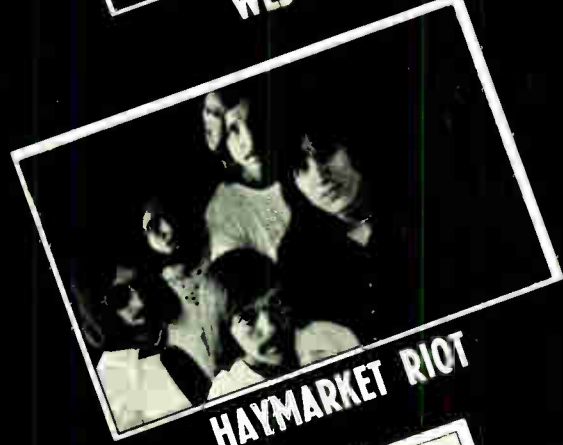
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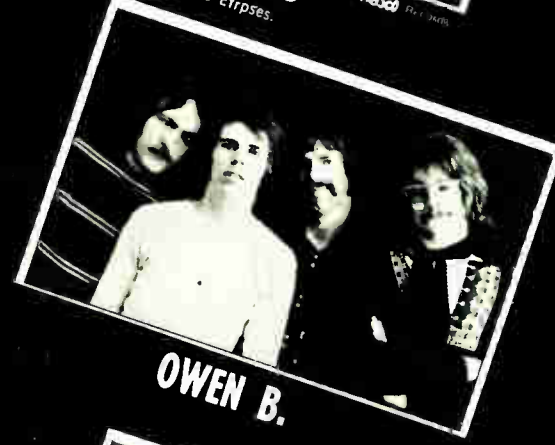


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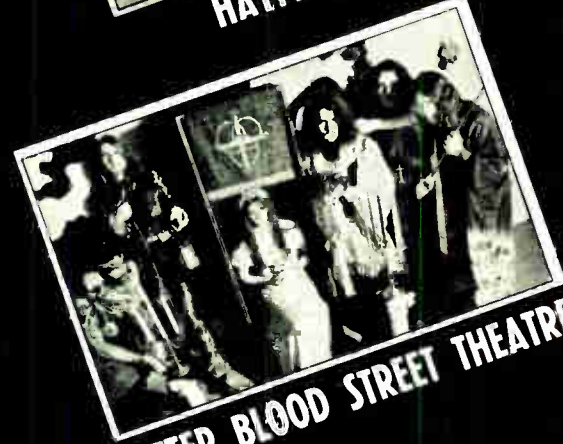
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CAMPUS ATTRACTIONS

Continued from page 146

SHEARING, GEORGE; BA: CMA.
SHEPHERDERS (Vocal & Instrumental Group—7), Sounds Int'l; BA/PM: Old Coach Prod'ns
SHELTON, BARBARA ANN (Vocalist & Guitar); BA: Music Unlimited; PM: William H. Curtis.
SHELTONS (Vocal & Instrumental Group—6), Mark 5; BA/PM: Burl Strevel—Blue Ridge Quartet.
SHEPARD, JEAN, & THE SECOND FIDDLES (Vocalist w/Group—6), Capitol; BA/PM: Buddy Lee.
SHEPHERD, JACKIE (Vocalist w/Vocal & Instrumental Group—12), Soundville; BA: Sound/Art/Houston; PM: Calvin Owens.
SHEPP, ARCHIE; BA: Bennett Morgan.
SHEP'S LIMELITES (Vocal Group—3); PM: James Evans.
SHERMAN, BOBBY (Vocalist), Metromedia; BA: J. Carter Gibson.
SHERWOOD FOREST (Vocal & Instrumental Duo); PM: Heather Mgmt.
SHERWOOD, GALE (Vocalist); PM: Leonard Grant.
SHERWOOD, ROBERTA (Vocalist); BA: Coast Artists; PM: Bill Ficks.
SHIELDS, GEORGE, GOSPEL SINGERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SHILO BAPTIST CHURCH CHOIR, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SHIRE, DAVID; BA: Peter Faith.
SHIVA'S HEADBAND (Group—6), Capitol; BA/PM: Ed Wilson—Armadillo Prod'ns.
SHOCKING BLUE (Vocal & Instrumental Group—4), Colossus; BA: CMA; PM: Colossus.
SHO-LADS (Vocal & Instrumental Group—4); BA: AIA; PM: TC Mgmt.
SHOTGUN (Group—5); BA/PM: Charlie Capri.
SHOTGUN WEDDING (Vocal & Instrumental Group—5), GWP; PM: G. W. Purcell.
SHOWMEN (Vocal Group); BA: Ambassador Ent's., Hit Attractions; PM: Entertainment Consultants—N.C.
SHOWS, CHARLES (Vocalist w/Vocal Group—5), Mc-Dowell; BA: McDowell Booking; PM: Harry McDowell.
SHOWSTOPPERS; BA: Bennett Morgan.
SHRUB (Vocal & Instrumental Group—5), Poison Ring; PM: Trod Nossel Prod'ns.
SHUSTIK, BILL (Vocalist & Guitar); BA: IFA; PM: Artist Programmers.

SIDEWALK SKIPPERS (Group—4); BA: Lola Wilson.
SIEGEL-SCHWALL BAND (Vocal & Instrumental Group—4), Vanguard; BA: DMA, North Central Prod'ns, Corky Siegel; PM: Corky Siegel.
SIERRA SUE (Vocalist w/Instrumental Group—4), Vandan; BA: Charles Wright; PM: John Meredith—Wide Wide World.
SIGNETS (Vocal Group—4); BA: Ambassador Ent's., DBC, Game Artists; PM: Kenn Adkins.
SILENT MAJORITY (Vocal & Instrumental Group—4), Hot Wax; PM: Creative Attractions.
SILVERBIRD (Vocal & Instrumental Group—11), Capitol; PM: G. W. Purcell.
SILVER, ENID (Vocalist & Guitar); PM: Bob Motta—LCM Prod'ns.
SILVERLEAF HARMONIZERS (Vocal Group—5), Designer; BA: Park Ave. Booking; PM: Style Wooten.
SILVER METRE (Vocal & Instrumental Group—4), National General; BA: Premier Talent; PM: C. D. Osborne—National Copacetic.
SILVERS, EDDIE (Vocalist), DJO; PM: Randan Prod'ns.
SILVER STRING BAND (Vocal & Instrumental Group—3); BA: Talent Attractions; PM: Larry Phillips.
SILVERTONE SINGERS, Designer; BA: Park Ave. Booking.
SILVER TRUMPETS, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SIMMS, JAMES (Organ); PM: Bess Pruitt.
SIMMS, TIMMY, TRIO (Vocal & Instrumental Group—3), Wilson; BA/PM: A. C. Adams—Wilson Talent.
SIMONE, NINA (Vocalist & Piano), RCA; BA: Bennett Morgan.
SIMON, JOE (Vocalist), Spring; BA: Universal Attractions; PM: Roy Rifkind.
SIMPSON, JUDY, SHIRLEY PHILIPP & THE PARTY (Vocal Duo w/Instrumental Group—3), Westchester; PM: Joseph Ferraro—Artist Mgmt. Agency.
SIMS, ZOOT (Sax); BA: Max Cavalli, Bennett Morgan.
SINCLAY'RS (Vocal & Instrumental Group—9), Boss-Town; PM: Louis E. Miller.
SIR GUY (Vocalist), D-G-P; East Coast Dists.; PM: George Perkins.
SIR LORD BALTIMORE (Vocal Group—3), Mercury; BA: Premier Talent; PM: Bandana Ent's.
SISTER GERI & THE BROTHERS (Vocalist w/Group—5), Uni; BA: Great South.
SISTER ROSE, see Cornelius Bros.
SIX PACK (Vocal & Instrumental Group—6); BA: Music Unlimited; PM: William H. Curtis.
SKEENE & BONES (Vocal & Instrumental Group—4), Elmira; BA: Willoughby Ent's.; PM: Creative Artists.

SKHY, A. B. (Vocal & Instrumental Group—5), MGM; BA: American Talent Assocs.
SKID ROW; BA: Premier Talent.
SKINNER BROS. (Vocal & Instrumental Group—4); BA: Triple T Talent; PM: Marve Hoerner Ent's.
SKINNER, JIMMIE (Vocalist w/Group—6), Vetco; BA/PM: Brite-Star.
SKIP & JENNY (Vocal & Instrumental Duo), Armada; BA: Beacom & Assocs.
SKY (Vocal & Instrumental Group—3), RCA; BA: DMA, Jerry Patlow.
SKYLINERS (Vocal Group—4), Kama Sutra; PM: Joe Rock—Sixxvux Attractions.
SKY, PATRICK (Vocalist), Vanguard, MGM; BA: Wendy Winsted; PM: David Wilkes
SKYROCKET (Group—5); BA/PM: Ed Wilson—Armadillo Prod'ns.
SLEDD, PATSY, United Artists; BA: Hubert Long.
SLEDGE, PERCY (Vocalist), Atlantic; BA: Paragon Agency; PM: Redwal Music.
SLINKY; PM: Memnon.
SLOAN, J. DAVID (Vocalist); BA: Moeller Talent.
SLO FRATE (Vocal & Instrumental Group—4); BA: Washington Talent; PM: B&J Ent's.
SLY & THE FAMILY STONE (Vocal & Instrumental Group—7), Epic; BA: William Morris; PM: David Kapralik—Magic Mirror.
SLY BOOTS (Vocal & Instrumental Group—4), Faithful Virtue; PM: Ian Haim.
SMALL FACES FEATURING ROD STEWART (Vocal & Instrumental Group—5), Warner Bros.; BA: American Talent Int'l.
SMART, JIMMY (Vocalist), JED; PM: Denny-Null Assocs.
SMASH MACHINE (Vocal & Instrumental Group—7), Smash Machine; BA: Art Ray; PM: Mayrie Toney.
SMILE (Vocal & Instrumental Group—4); BA: Larry Ber-fond; PM: Mark Tannenbaum—Normark Prod'ns.
SMITH, ARLENE (Vocalist), RCA; BA: CMA; PM: Alfred Rosenstein.
SMITH, BERRY (Vocalist w/Vocal Group—5), McDowell; BA: McDowell Booking; PM: Harry McDowell.
SMITH, CAL (Vocalist), Decca; BA: Atlas Artists Bureau.
SMITH, CARL (Vocalist), Columbia; BA/PM: Buddy Lee.
SMITH, CONNIE (Vocalist), RCA; BA: Neal Agency.
SMITHER, CHRIS (Vocalist), Poppy; PM: Manuel Greenhill

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 5. JAMES BROWN—King (6)
 6. ARETHA FRANKLIN—Atlantic (3)
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 8. FOUR TOPS—Motown (4)
 9. SLY & THE FAMILY STONE—Epic
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 17. SMOKEY ROBINSON & THE MIRAC
Tamla (4)
 18. GLADYS KNIGHT & THE PIPS—So
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1. ISAAC HAYES MOVEMENT—(Enterpr
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CAMPUS ATTRACTIONS

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SMITH, FATHER TOM (Vocalist), Chatham; BA: Chatham Communications.
SMITHFIELDS (Vocal & Instrumental Group—20), Buddah; PM: Up With People.
SMITH, GLENN, & THE FABLES (Vocal Group—4), Quality; BA: ABC; PM: Vic Beri.
SMITH, GOLDIE (Vocalist), Allendale; PM: Donnie Lee Bailes—Capitol Star.
SMITH, GREGG, SINGERS (Vocal Group—22), Columbia, Composers, Everest, MGM; BA: Kenallen Ents.; PM: Kenneth Allen.
SMITH, HERBIE (Vocalist), Astral 7; BA/PM: Allen Goode—Herbie Smith Music.
SMITH, JIMMY (Vocalist & Organ w/Group—4), MGM; BA: ABC; PM: Lola Ward—Jimmy-Co.
SMITH, KATE (Vocalist), RCA; BA: William Morris; PM: Katz-Gallin Ents.
SMITH, KEITH (Vocalist & Electric Piano); BA: The Agents.
SMITH, LONNIE (Vocalist & Organ w/Group—4), Blue Note; BA: B&B.
SMITH, O. C. (Vocalist), Columbia; BA: CMA.
SMITH, SAMMI (Vocalist), Mega; BA: Joe Taylor.
SMITHSONIAN INSTITUTE (Vocal & Instrumental Group—5); BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
SMITH STREET SOCIETY JAZZ BAND (Instrumental Group—9); BA: Smith Street Society.
SMITH, WILLIE "THE LION" (Piano); BA: Max Cavalli.
SMOKE RING; BA: Willard Alexander.
SMYLE (Vocal & Instrumental Group—4), Columbia; PM: Direction South Mgmt.
SNAKE (Group—5), Wahr; BA: Civil Wahr; PM: Stephe Colfer.
SNAKE (Vocal & Instrumental Group—5); BA: ATA.
SNOW, HANK, & THE RAINBOW RANCH BOYS (Vocal & Instrumental Group—4), RCA; BA: Moeller Talent.
SODD, MARION (Group—5), Mad; PM: Joe Sugarman—JS&A.
SODEN, BILL (Vocalist), Columbia; PM: Ron Sherr.
SOLAK, CHARLES (Vocalist & Organ), Cr; BA/PM: Creative Artists.
SOLAK, JOHNATHAN-KAYE (Vocalist), Willougby Int'l; BA/P.V: Creative Artists.
SOLITAIRES (Vocal Group—3); BA: John Salvato.
SOMA (Vocal & Instrumental Group—6), Aquarius; BA: Donald K. Donald; PM: Terry Flood.
SOMMER, BERT (Vocalist & Guitar), Buddah; PM: Dominic Sicilia.

SOMMERS, ALEX (Vocalist & Guitar); BA: Dial-A-Band.
SONGBIRDS OF CANTON, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SON HOUSE (Vocalist & Guitar); BA: Avalon Prod'ns; PM: Richard A. Waterman.
SONNY & CHER (Vocal Duo), Atco; BA: William Morris; PM: De Carlo Ents.
SONS OF BACCHUS (Vocal & Instrumental Group—6), Colpar; BA: Old Coach Prod'ns; PM: Arthur Myers.
SONS OF THE PIONEERS (Vocal & Instrumental Group—5), RCA; PM: Julian Portman.
SORRELL, ROSALIE (Vocalist), Folk-Legacy; BA: J. L. Caulfield; PM: Al Aronowitz.
SORRY MUTHAS (Vocal & Instrumental Group—5); BA: Projects IV, J. R. Wendt; PM: J. R. Wendt.
SOUL AKWETE BAND (Vocal & Instrumental Group—8), Decca-West Africa; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.
SOUL ASYLUM (Vocal & Instrumental Group); BA: North Centra Prod'ns.
SOUL CHILDREN (Vocal Group—4), Stax; BA: Continental Artists; PM: Norman R. West.
SOUL CREATION (Group—9), Avco Embassy; BA: Civil Wahr; PM: Jeff Gordon.
SOUL CREATORS, see Willie Williams.
SOUL DUKES (Vocal & Instrumental Group—8); BA: Person-to-Person.
SOULE, BOBBY, REVUE, K-Town; BA: ABA.
SOULED OUT REVUE (Vocal & Instrumental Group—9); BA: Al Curtis—Ben Arden Orchs.
SOULFOLKS, O'Retta; PM: Randan Prod'ns.
SOULFUL SEVEN (Vocal & Instrumental Group), MGM; BA: S&H Collegiate Ents.; PM: James A. Campbell—JAC Mgmt.
SOUL, JOHNNY (Vocalist), Dome; BA: Sea Cruise Prod'ns; PM: Ken Keene.
SOUL MACHINE (Group—5); BA: Al Curtis—Ben Arden Orchs.
SOUL MESSENGERS (Vocal & Instrumental Group—7); BA: Carousel Prod'ns.
SOUL MISTERS (Instrumental Group—5), Capa-Town; BA: IAA.
SOULOSOPHY (Vocal & Instrumental Group—7), Epic; PM: Bob Motta & Jerry Vance—LCM Prod'ns.
SOUL PUSHERS (Vocal & Instrumental Group—11), Attack; BA: Old Coach Prod'ns; PM: David Cooper.
SOUL SEARCHERS BAND (Group—6); PM: James Crawley—Big Jim's Soul Spectacular.
SOUL SENSATIONS, K-Town; BA: ABA.
SOUL SOUP (Vocal & Instrumental Group—7), Kama Sutra; BA/PM: Triangle Talent.
SOUND EXPERIENCE (Vocal & Instrumental Group—7), Wilson; BA/PM: A. C. Adams—Wilson Talent Agency.
SOUNDS LIKE CHAS (Vocal & Instrumental Group—3), Creative Artists; BA/PM: Creative Artists.

SOUNDS OF TIME BAND (Vocal & Instrumental Group—8); BA/PM: Majestic Artists.
SOUND STAGE 1 (Vocal Group—4), Sta-Ber; PM: Stan Pat.
SOUNDS OF THREE (Vocal & Instrumental Group—3), Wilson; BA/PM: A. C. Adams—Wilson Talent.
SOUND STREET (Vocal & Instrumental Group—5); BA: North Central Prod'ns; PM: James R. Sitton.
SOUP (Vocal & Instrumental Group—3), Inception; BA: Arf Arm; PM: Gene D. Totten.
SOURCE (Vocal & Instrumental Group—6); BA/PM: Fred Cohen.
SOUTH (Vocal Group—6); BA: Southeastern Attractions; PM: Tony Moon.
SOUTHERN CONSPIRACY (Vocal Group—5), Karass; BA: Stonehedge Prod'ns; PM: Joe McHugh.
SOUTHERN ECHOS, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SOUTHERN HARMONIZERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SOUTHERN MOTHER (Vocal Group—7), Paramount; BA: Southeastern Attractions; PM: Tony Moon.
SOUTHERN NIGHTINGALES, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SOUTHERN SONS, Designer; BA: Park Ave. Booking.
SOUTH, JOE (Vocalist), Capitol; BA: Bill Lowery; PM: Seymour Heller, Bill Lowery.
SOUTHWIND (Vocal & Instrumental Group—4), Blue Thumb; BA: ABC; PM: Skip Taylor.
SOVINE, RED (Vocalist), Starday; BA: Moeller Talent.
SPADES & RAINBOWS (Vocal & Instrumental Group); BA: Washington Talent; PM: B&J Ents.
SPANN, LUCILE (Vocalist), Blue Horizon; BA: Super Rock; PM: Tom Radai Jr.—Super Rock.
SPARK GAP WONDER BOYS; BA/PM: Mark L. Edwards.
SPARKS, MELVIN (Guitar w/Instrumental Group—4), Prestige; BA: Person-to-Person.
SPARKY (Vocal & Instrumental Group—4); PM: Duke Wade.
SPEAR, SAMMY, & HIS ORCH.; BA: Willard Alexander.
SPEARS, BILLIE JO (Vocalist), Capitol; BA: Hubert Long.
SPECIALS (Vocal Group—4), Belton, Satch; PM: John Finch.
SPECTRUM LTD. (Vocal & Instrumental Group—7); BA: Washington Talent; PM: B&J Ents.
SPEER FAMILY (Vocal & Instrumental Group—7), Heart Warming; BA: Sumar Talent; PM: Brock Speer.
SPELLEE, RICHARD (Vocalist), D-G-P; BA: East Coast Dist's.; PM: George Perkins.
SPHERIS, JIMMIE ANDREAS; BA: William Morris.
SPINNERS (Vocal Group—5), VIP; BA: American Talent Int'l, Progressive Booking, QBC; PM: Ultimate Artist.
SPIRIT (Vocal & Instrumental Group—5), Epic; BA: ABC; PM: Deputy Star Prod'ns.
SPIRIT OF WEST POINT, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SPIRITUAL CHORALETTES, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SPIRITUAL CRUSADERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SPIRITUAL TRAVELERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.
SPIVEY, VICTORIA, "THE QUEEN" (Vocalist), Columbia, Decca, Folkways, Fontana, GHB, Prestige, RCA, Spivey; PM: Len Kunstadt—Original Spivey.
SPLIT ROCK (Vocal & Instrumental Group—4); BA: Oceanic Prod'ns; PM: Ron Gittman.
SPOELSTRA, MARK (Vocalist), North Star; PM: Ed Denson—Great Northern Star Corp.
SPONTANES; BA: Anthony Attractions; PM: Bill Stuart.
SPOOKY TOOTH (Vocal & Instrumental Group—5), A&M; BA: American Talent Int'l.
SPOONFEATHER (Vocal & Instrumental Group—5); BA: David Speer—Kaleidoscope Music.
SPOON RIVER (Vocal & Instrumental Group—6), CMC; PM: Bill McCrary—CMC Artists.
SPOT & THE BLOTTERS (Vocal & Instrumental Group—5); BA: AIA; PM: T. Catherine & M. Pichinson—TC Mgmt.
SPRING (Vocal & Instrumental Group—4); BA: Bee Jay.
SPRINGBACK JACK BLUES BAND (Vocal & Instrumental Group—5); BA: Super Rock; PM: Tom Radai Jr.—Super Rock.
SPRING RAIN (Vocal & Instrumental Group—4); BA: Mary Stafford; PM: Greg Welch.
SPRINGWELL (Vocal & Instrumental Group—5), Parrot; BA: Jerry Patlow.
SPROUSE, MARIO, & THE LORDS (Vocal & Instrumental Group—10); PM: David Wilkes.
STAGGS, JOHNNY (Vocalist); BA: Sound Inc.; PM: H. & R. David.
STAINES, BILL; BA/PM: Mark L. Edwards.
STAIRSTEPS (Group—7), Buddah; BA: QBC, Universal Attractions; PM: Betty Sperber.
STALK FORREST (Group—5), Elektra; BA: RD 3 Ventures.
STAMP OF APPROVAL (Vocal & Instrumental Group—6); BA: AIA; PM: TC Mgmt.

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bb king

72 concerts performed

Arizona: Arizona State University

California: California State College (Hayward), California State Polytechnic College, Foothill College, University of California at Berkeley, University of California at Davis, University of California at San Diego

Colorado: Colorado State University

Connecticut: Trinity College, Wesleyan University, Yale University

District of Columbia: George Washington University, Georgetown University, Howard University

Florida: Florida Junior College, Florida State University, St. Petersburg Junior College

Georgia: Emory University

Idaho: Boise State College

Illinois: Loyola University, MacMurray College, University of Chicago, University of Illinois

Indiana: Indiana University, Purdue University

Iowa: Grinnell College

Maine: Bowdoin College

Massachusetts: Babson Institute, Northeastern University, Smith College, Tufts University, University of Massachusetts, Worcester Polytechnic Institute, Worcester State College

Michigan: Oakland University

Mississippi: Mary Holmes College, University of Mississippi

Nevada: University of Nevada

New Hampshire: Dartmouth College, Franklin Pierce College

New Jersey: Rutgers University, Union College

New Mexico: New Mexico State University

New York: Alfred University, Cornell University, Hobart College, New York City Community College, Rochester Institute of Technology, St. Bonaventure University, State University of New York at New Paltz, Staten Island Community College, Stony Brook University (S.U.N.Y.), Syracuse University, Unlon College, University of Rochester, Vassar College

North Carolina: University of North Carolina

Ohio: Denison University, Kent State University, University of Dayton

Pennsylvania: Dickinson College, Kings College

Rhode Island: Brown University, University of Rhode Island

Texas: Taylor County College, University of Houston, University of Texas

Washington: Pacific Lutheran University

Wisconsin: Beloit College, University of Wisconsin

Canada: Gleebe Collegiate Institute, University of Western Ontario



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CAMPUS ATTRACTIONS

Continued from page 150

STAPLE SINGERS (Vocal & Instrumental Group—4), Stax; BA: APB, Folklore Prod'ns, QBC; PM: Rik Gunnell—Robert Stigwood.

STARDUSTERS (Vocal Group—4); BA: Arsak Music; PM: Don Campbell.

STARK NAKED & THE CAR THIEVES (Vocal & Instrumental Group—6); BA: Howard King; PM: Seymour Heller.

STARLITERS (Vocal & Instrumental Group—5) Lazy "R"; BA: Washington Talent; PM: B&J Ents.

STARR, CHARLIE (Vocalist), Prophecy; BA/PM: Valex Agency.

STARR, KAY (Vocalist), Happy Tiger; PM: William A. Weems.

STARR, LUCILLE, & BOB REGAN (Vocal Duo), Dot; BA: Marty Landau—AMB.

STARR, TONY, see Donnie Lee Bailes.

STARS OF FAITH, Designer; BA: Park Ave. Booking; PM: Style Wooten.

STARS OF JAZZ, BA: Columbia Artists Theatrical.

STAR SPANGLED BAND (Group—6), Union Jac; BA: Joni Agency.

STARTIME KIDS (Vocal Group—10), MGM; PM: George Scheck.

STATLER BROS. QUARTET (Vocal Group), Columbia; PM: Saul Holiff—Volatile Attractions.

STATON, CANDI (Vocalist), Fame; BA: Paragon Agency.

STATON, DAKOTA (Vocalist), MGM; BA: Dick Boone; PM: Nat Margo.

STEAM (Vocal & Instrumental Group), Mercury; BA: BPI, Multi-dimensional Arts/Adv., Bennett Morgan; PM: Heather Mgmt.

STEED, RENE (Vocalist), Wrayco; BA: Interstate Talent; PM: Bill Sizemore.

STEEL RIVER; BA: William Morris.

STEMMONS EXPRESS (Vocal & Instrumental Group—6), Karma; BA: Sam Coplin.

STEPPENWOLF (Vocal & Instrumental Group—5), Dunhill; BA: William Morris; PM: Reb Foster.

STERLING, JOHN (Vocal & Instrumental Group—5); PM: Sunny Mgmt.

STERN, BLAKE (Vocalist), RCA; BA/PM: Judith Liegner.

STEVENS, BOBBY, & THE CHECKMATES; BA: IFA.

STEVENS, CAT (Vocalist), A&M; BA: Premier Talent.

STEVENS, KAYE (Vocalist); BA: William Morris.

STEVENS, NAOMI (Vocalist w/Instrumental Group—5), CMC; PM: Bill McCrary—CMC Artists.

STEVENS, RAY (Vocalist), Barnaby; BA: CMA; PM: Williams & Price.

STEVENS, ROY (Vocalist), Garden; BA: Smokey Warren Promos.

STEWART, CARA; PM: Memnon.

STEWART, JOHN (Guitar), Capitol; BA: CMA; PM: Ken Kragen & Friends.

STEWART, LYNN (Vocalist w/Vocal & Instrumental Group—4); BA: Jim Gemmill.

STEWART, MIKE, & THE PARAMOUNTS (Vocal & Instrumental Group—8), Delphi; BA: Masters City Attractions; PM: Mike Stewart.

STEWART, ROD, Mercury; see the Small Faces.

STEWART, WYNN (Vocalist), Capitol; BA: OMAC Artist; PM: Jack McFadden.

STICKS & STONES (Vocal & Instrumental Group—5), Stonehead; BA: American Artist.

STITT, SONNY (Sax w/Group), BA: Jacquet's, Jack Whittemore; PM: Duke Wade.

STIX RIVER FREEWAY (Vocal Group—6), BA/PM: A. E. Sullivan—Aztec Prod'ns.

STOKES, CHARLOTTE (Vocalist); PM: Heather Mgmt.

STOKES, SIMON, & THE NIGHTHAWKS (Vocal & Instrumental Group—5), Elektra; BA: Chartwell Artists.

STONE CALENDAR (Vocal & Instrumental Group); BA: Sound/Art/Houston.

STONE GROUND (Vocal & Instrumental Group—10), Warner Bros.; BA: Millard Agency; PM: Grossman-Glotzer.

STONEMAN'S (Vocal & Instrumental Group—5); BA: Moeller Talent.

STONE MOUNTAIN BOYS (Vocal Group—4), Jaly; BA: Wheeling Talent.

STONER, DENNIS (Vocalist), Vantage; BA: Douglass Assocs.

STONE THE CROWS; BA: Premier Talent.

STOOGES (Vocal & Instrumental Group—4), Elektra; BA: DMA.

STOOKEY, PAUL (Vocalist & Guitar), Warner Bros.; PM: Grossman-Glotzer.

STORCH, JEREMY (Vocalist & Piano), RCA; BA: William Morris.

STORM (Group—5); BA/PM: Ed Wilson—Armadillo Prod'ns.

STORMY WEATHER (Group—7); BA/PM: Ecko Entertainment.

STOUGHTON, JEFF, ORCH.; BA: Music Unlimited; PM: William H. Curtis.

STRANGERS (Instrumental Group—5), Capitol; BA/PM: Charles L. "Fuzzy" Owen. (Also see Merle Haggard).

STRAWBERRY ALARM CLOCK (Vocal & Instrumental Group); BA: BPI.

STRAWBS (Vocal Group—5), A&M; PM: Thruppence Ltd.

STRAY (Vocal & Instrumental Group—6); PM: Bob Motta—RJM Ents.

STRAY CAT (Vocal & Instrumental Group—5); BA/PM: Mary Stafford.

STREET, JOYE (Vocalist), Reena; BA: NSRAP; PM: Elizabeth Horton.

STREET PEOPLE (Group—5), Musicor; PM: Ken Capurso & Paul Vance.

STRETCHER, NEIL (Vocalist), Neil; PM: Dave McCarthy.

STRICKLAND, WAYNE, Vendella; PM: Memnon.

STRONG JR., ARTHUR, & THE PEARL GOSPEL SINGERS (Vocal Group—4), Designer; BA: Park Ave. Booking.

STRUSS, DIANE (Vocalist); PM: Don Friedman—DonJor Prod'ns.

STUART, CHAD (Vocalist, Guitar & Piano); PM: Skip Taylor.

STUCKEY, NAT (Vocalist w/Group—5), RCA; BA: Neal Agency.

STUDIO CITY FUNK BAND (Instrumental Group—4), Don; BA: American Entertainment.

STUMPO, TONY (Vocalist & Piano); BA: Nationwide Theatrical; PM: Lew Di Leo.

STYX (Vocal & Instrumental Group—4), Paramount; BA: Amphion; PM: Ray Paret—Amphion.

SUDOCK, SHIRLEY (Vocalist), Advance; BA/PM: Judith Liegner.

SUGAR (Vocal Group—3), Carousel; PM: Marc Gordon Prod'ns.

SUGAR CREEK (Vocal & Instrumental Group—4); BA: Lordly & Dame; PM: Peter Casperson—Castle Music Prod'ns.

SUGARLOAF (Vocal & Instrumental Group—5), United Artists; BA: IFA; PM: Joel Brandes—Continental Artists & Assocs.

SULLIVAN, MACK (Vocalist), Country-Politan; BA: Smokey Warren Promos.

SULLIVAN, MAXINE (Vocalist), Monmouth-Evergreen; BA: Max Cavalli, Bennett Morgan.

SULLIVAN SPECIALS, Designer; BA: Park Ave. Booking; PM: Style Wooten.

SUMMER (Vocal & Instrumental Group—5); BA: Ecko Entertainment.

SUM PEAR (Group—5), Euphoria; BA/PM: Louis Lofredo.

SUN (Vocal & Instrumental Group—5), Sussex; BA: Frontier Talent; PM: White Cloud.

SUNDANCE (Vocal & Instrumental Group—4), Soundville; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.

SUNDAY FUNNIES (Vocal & Instrumental Group—4), Rare Earth; BA: Jerry Paltow.

SUNDAY'S CHILD (Vocal Group—3), Reprise; BA: Heller-Fischei; PM: Larry Raphael.

SUNDOWN (Group—6), Ampex; BA: Paragon Agency; PM: Phil Walden.

SUNLENDING (Vocal & Instrumental Group—3); BA: Projects IV.

SUNN-CYCLE (Vocal & Instrumental Group—4); BA: Talent Attractions; PM: Larry Phillips.

SUNNY MOUNTAIN BOYS, see Jimmy Martin.

SUN RA; BA: Bennett Morgan.

SUNSHINE (Group—3), Arpeggio; BA: Bruce Rohrbach; PM: Artists Mgmt. Assocs.

SUNSHINE, SMOKE & FIRE (Vocal Group—3); BA: DBC, Ecko Entertainment, Game Artists; PM: Kenn Adkins.

SUNSHINE TROLLY (Vocal Group—8); BA: AIA; PM: TC Mgmt.

SUPER BAND; BA: Willard Alexander.

SUPER SUDS OF RHYTHM (Vocal & Instrumental Group—5); BA: ZMA.

SUPREME COURT (Vocal & Instrumental Group—8); BA/PM: Kenneth G. Kelley.

SUPREMES (Vocal Group—3), Motown; BA: William Morris; PM: Wayne Weisbart—IMC.

SUSAN OF SESAME STREET, see Loretta Long.

SUSQUEHANNA COAL DREDGING CO. (Vocal & Instrumental Group—9); BA: Penn-World; PM: Keystone Talent.

SUYAMA, EILEEN, & NEW TREND (Vocal & Instrumental Group—5); PM: Gus Lampe—Lampe Assocs.

SWAMP DOGG (Vocalist w/Instrumental Group—8), Elektra; BA: Hustlers; PM: Jerry Williams Jr.

SWAMPFOX (Group—5); BA: Great South.

SWAMPWATER (Group—4), King; BA: Zell Ents.; PM: Herb Cohen.

SWANN, BETTYE, & BAND, Capitol; BA: ABA; PM: George Barlon.

SWANSEN, CHRIS (Moog Synthesizer); BA: Lordly & Dame.

SWANSON, BRAD (Organ), Thunderbird; PM: William Burns.

SWEAT HOG (Group—4), Columbia; PM: Leonard Stogel.

SWEET GRASS CAMEL (Vocal & Instrumental Group—4), Wilson; BA/PM: A. C. Adams—Wilson Talent Agency.

SWEET INSPIRATIONS (Vocal Group—4), Atlantic; BA: QBC.

SWEET PAIN (Vocal & Instrumental Group—6), United Artists; PM: Dennis Ganim—Chicory Prod'ns.

SWEET VICTORY (Vocal & Instrumental Group—5); BA: Larry Berford; PM: Mark Tannebaum—Normark Prod'ns.

SWEETWATER (Vocal & Instrumental Group—6), Reprise; BA: Heller-Fischei; PM: Bruce Glatman—Sunny Mgmt.

SWEET WILLIAM (Vocal & Instrumental Group—7), JED; PM: Denny-Null Assocs.

SWIFT, JOHNATHAN; BA: American Talent Int'l.

SWINGIN' LADS (Vocal & Instrumental Group); BA: AIA; PM: GAI Talent.

SWINGIN' MEDALLIONS (Vocal & Instrumental Group—7), Capitol; BA/PM: Bill Lowery.

SWORDSMEN (Vocal Duo), RCA; PM: Andrew B. Stroud—Stroud Prod'ns.

SYDNEY, PAULA (Vocalist), Capitol; PM: Alfred R. Quade—Quade & Quade.

SYKES, BOBBY (Vocalist), GRT; BA/PM: Buddy Lee.

SYKES, KEITH (Vocalist & Instrumentalist), Vanguard; BA: Campus Directions; PM: Brovsky Mgmt.

SYLVAN, GOOD PAUL (Vocalist), Colossus; PM: Colossus.

SYLVANUS (Vocal & Instrumental Group—8), Uni; BA/PM: A. E. Sullivan—Aztec Prod'ns.

SYMBOLS; BA: APB, Chartwell Artists.

SYMPHONY JAZZ QUINTET (Instrumental Group—5); BA: Mrs. Jean Solmn—CCM.

SYNTHESIS (Vocal & Instrumental Group—4); BA: Mary Stafford; PM: Al Carlotvitch.

SYRINX (Instrumental Group—3), True North; BA: Music Factory; PM: Pat Kutney.

SYSTEM (Vocal & Instrumental Group—4), Capitol; BA: DMA; PM: Thomas L. Weschler—Punch Ents.

SYSTEM (Vocal & Instrumental Group—5), Vinyard; BA: Central Booking Alliance.

SZABO, GABOR (Guitar), Blue Thumb; BA: American Talent Assocs.; Bennett Morgan.

SZIGETI, SANDY (Vocalist), Decca; PM: Sutton Ltd.

T

T B K (Vocal & Instrumental Group—4); BA: Masters City Attractions; PM: Joe Morris.

T R-5 (Vocal & Instrumental Group—4), Radnor; BA: Fred Cohen; PM: William J. Adams.

T S U TORNADOS (Instrumental Group), Volt; BA/PM: Skipper Lee Ents.

TAG-A-LONGS (Vocal Group—4), Look; BA: Tag-A-Long.

TAHOKA (Vocal & Instrumental Group—5); BA: Domestic Sound Prod'ns.

TAIL'S END; PM: Memnon.

TAJ MAHAL (Vocalist w/Group—9), Columbia; BA: ABC, Deputy Star Prod'ns.

TALLEY, ALBERT (Guitar), Look; BA: Tag-A-Long.

TAMANGO, KIM (Vocalist), Firebird; BA/PM: Funtown Prod'ns.

TAMS REVUE (Vocal & Instrumental Group), Capitol; BA/PM: Bill Lowery.

TANGLEWOOD (Vocal & Instrumental Duo), Armada; BA: Beacom & Assocs.

TATE, BUDDY (Tenor Sax w/Instrumental Group—5), Tune Up; BA: Jacquet's.

TATE, ERIC QUINCY (Group—4), Cotillion; BA: Paragon Agency; PM: Phil Walden.

TATE, GRADY (Vocalist) BA: Bennett Morgan; PM: John Levy.

TAX COLLECTORS (Vocal Group—5); BA/PM: Nick Degloma.

TAXI (Group—7); BA: NEA.

TAYLES (Vocal & Instrumental Group—5); BA: North Central Prod'ns.

TAYLOR, ALEX (Vocalist), Capricorn; BA: ABC, Paragon Agency; PM: Phil Walden.

TAYLOR, B. E., ESTABLISHMENT (Vocal & Instrumental Group—5), Vanguard; BA: Sixvux Attractions; PM: Joe Rock.

TAYLOR, BILLY, TRIO; BA: Musical Artists.

TAYLOR, CATHIE (Vocalist), Columbia; BA: Don Howard.

TAYLOR, CECIL (Instrumental Group—4); BA: George Solano.

TAYLOR, GLORIA (Vocalist); BA: QBC.

TAYLOR, HOUND DOG (Vocalist & Guitar w/Group—4), Colt, Blue Flame; PM: Carl Jones—CJ.

TAYLOR, JAMES (Vocalist), Warner Bros.; BA: CMA; PM: Peter Asher.

TAYLOR, JOHNNIE (Vocalist), Stax; BA: Paragon Agency; PM: Phil Walden.

TAYLOR, KATE (Vocalist), Atlantic; BA: CMA; PM: Peter Asher.

TAYLOR, LARRY "THE MOLE" (Bass); PM: Skip Taylor.

TAYLOR, LAURA BRADLEY, Designer; BA: Park Ave. Booking; PM: Style Wooten.

TAYLOR, LITTLE EDDIE (Vocalist & Guitar w/Instrumental Group—6), Delmark; BA: Super Rock.

TAYLOR, LITTLE JOHNNY (Vocalist), Ronn; BA: Dick Boone; PM: Nat Margo.

TAYLOR, LIVINGSTON (Vocalist), Capricorn; BA: Premier Talent.

TAYLOR, MARIAN, & THE REGGIE MOORE TRIO (Vocal & Instrumental Group—4); PM: Ray Evans—Entertainment Mgmt.

TAYLOR, R. DEAN (Vocalist, Guitar & Drums), Rare Earth; BA: William Morris; PM: R. Dean Taylor.

TAYLOR, TED & HIS ORCH. (Vocalist w/Orch), Ronn; BA: Dick Boone; PM: Nat Margo.

continued on page 154

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CAMPUS ATTRACTIONS

Continued from page 152

TEEGARDEN & VAN WINKLE (Vocal & Instrumental Duo), Westbound; BA: Cass Prod'n's; PM: Jim Cassily—Cass Prod'n's.

TEEGARDEN, DAVID (Vocalist & Drums), Westbound; BA: Cass Prod'n's; PM: Jim Cassily—Cass Prod'n's.

TEE SET (Vocal & Instrumental Group—5), Colossus; BA: CMA; PM: Colossus.

TEMPTATIONS, THE (Vocal Group—5), Gordy; BA: William Morris; PM: Ewart Abner—IMC.

TENNESSEE THREE (Instrumental Group—3), see Johnny Cash.

TENSION (Vocal & Instrumental Group—9), Poison Ring; BA: Act One Entertainments; PM: Johnny Parris.

TEN WHEEL DRIVE (Vocal & Instrumental Group—9), Polydor; BA: William Morris; PM: Sid Bernstein's Ents.

TEN YEARS AFTER (Group—4), Deram; BA: Premier Talent; PM: Chris Wright.

TERMINI, ROSE MARIE (Vocalist), Yale; BA: Smokey Warren Promos.; PM: Frank Termini.

TERRY, CLARK, BA: APB, Bennett Morgan.

TERRY, GORDON (Vocalist), Capitol; BA: Marty Landau—AMB, Buddy Lee.

TERRY, HANSEL (Vocalist), MGM; BA: Michael Alley—Centaur Artists; PM: Marge Alley—Centaur Artists.

TESTAMENT (Vocal & Instrumental Group—6), Rondo; BA/PM: Triangle Talent.

TEXAS (Vocal & Instrumental Group); BA: Sound/Art/Houston.

TEX, JOE (Vocalist), Dial; BA: Universal Attractions.

THEE PROPHETS, see listing under "P."

THEODIS (Group—5); BA: Charles F. Steinmetz.

THEODOR & THE PROPHETS (Instrumental Group—5); BA: Music Unlimited; PM: William H. Curtis.

THEODORE, DONNA (Vocalist), Scepter; BA: William Morris; PM: George Scheck.

THERAPY, Mercury; BA: APA.

THIRD IMAGE (Vocal & Instrumental Group—4), Avco Embassy; PM: John R. Gluck—Penguin Prod'n's.

THIRD POWER (Vocal & Instrumental Group—3), Vanguard; BA: DMA, Hollingshead-Moore, Jerry Patlow; PM: Lloyd E. Edwards.

THOMAS, B. J. (Vocalist), Scepter; BA: William Morris; PM: Paul Cantor—Wand Mgmt.

THOMAS, CARLA (Vocalist), Stax; BA: CMA; PM: Sandy Newman.

THOMAS, FANTASTIC ALPHONZO, Designer; BA: Park Ave. Booking; PM: Style Wooten.

THOMAS, JOE, GROUP (Vocal & Instrumental Group—5), Cobblestone; PM: Duke Wade.

THOMAS, JUNIOR (Vocalist w/Guitar); BA: Capitol Star; PM: Donnie Lee Bailes—Capitol Star.

THOMAS, LEON (Vocalist, Piano & Guitar w/Vocal & Instrumental Group—8), Shelter; BA: CMA; PM: Dennis Cordell & Joel J. Maiman—360° Inc.

THOMAS, MARTHA (Vocalist); PM: Ray Brondo.

THOMAS, RUFUS (Vocalist), Stax; BA: Continental Artists; PM: Bettye Berger/Don Dortch.

THOMPSON, SIR CHARLES (Organ w/Instrumental Group—5), Tune Up; BA: Jacquet's.

THOMPSON, BILL (Vocalist), RAE; PM: Denny-Null Assocs.

THOMPSON, GINGER (Vocalist), Polydor; BA: BPI; PM: Combo Assocs.

THOMPSON, HANK, & HIS BRAZOS VALLEY BOYS (Vocalist w/Group—5), Dot; BA: CMA; PM: Jim Halsey.

THORNLEY, ANN (Vocalist w/Group—6), Music City; BA/PM: Frank James.

THORNTON, BIG MAMA (Vocalist & Harmonica w/Group—5), Mercury; BA: Robert A. Messinger—Messinger Artist.

THOUSAND NIGHTS, A (Vocal Group—4); BA: Chase Agency.

THRASHER BROS. (Vocal & Instrumental Group—6); BA: Don Light; PM: Jim Thrasher.

THREE DEGREES (Vocal Group—3), Roulette; BA: CMA.

THREE DOG NIGHT (Vocal & Instrumental Group—7), Dunhill; BA: William Morris; PM: Reb Foster.

360 DEGREE MUSIC EXPERIENCE (Instrumental Group—5); BA: LBJP.

THREE PARTY SYSTEM (Vocal & Instrumental Group—3); BA: Beacom & Assocs.

THREE PENNY OPERA (Vocal & Instrumental Group—3); BA: Al Curtis—Ben Arden Orchs.

THREE SUNS (Vocal & Instrumental Group—3), RCA; BA: Don Seat.

THRESHOLD (Vocal & Instrumental Group—8); BA: NEA.

THUNDERCLAP NEWMAN (Vocal Group—3), Track; PM: Pete Kameron.

THUNDERHEAD (Group—4); BA: Blytham Ltd.

THUNDER, JOHNNY (Vocalist), United Artists; BA: ZMA.

THUNDERTREE, Roulette; PM: David Anthony.

THURSDAY'S CHILDREN (Vocal & Instrumental Group—4); BA: Acts Unlimited.

THYME (Vocal & Instrumental Group—5); BA: Ecko Entertainment.

TICKET (Vocal & Instrumental Group—4); BA: ATA.

TIGER BALM (Group—5); BA/PM: Ed Wilson—Armadillo Prod'n's.

TIKIS (Vocal & Instrumental Group—5); BA: One Neters.

TILLIS, MEL, & THE STATESIDERS (Vocalist w/Group—6), MGM; BA/PM: Buddy Lee.

TILLOTSON, JOHNNY (Vocalist), Amos; PM: Mel Shayne.

TIL, SONNY (Vocalist), RCA; PM: Andrew B. Stroud—Stroud Prod'n's.

TIM & TOM (Vocal Duo); BA: Projects IV.

TIME-PEACE (Vocal & Instrumental Group), Argosy; BA: Admiral Talent Assocs.; PM: Herbert G. Paloff—Commonwealth Mgmt.

TIMEPEACE (Group—4), 4-M; BA: Panther Prod'n's; PM: Pete Morgan.

TIMMONS, BOBBY (Instrumental Group—3); BA: George Solano.

TIN HOUSE (Vocal & Instrumental Group—3), Epic; BA: Premier Talent; PM: Steve Paul—Organic Mgmt.

TINY TIM (Vocalist), Reprise; BA: CMA.

TIP-TOPS (Group—7); BA: Bill Lowery.

TJADER, CAL (Vibes), Fantasy, Sky; BA: American Talent Assocs.

TOBI, ESTHER (Vocalist); BA: Chartwell Artists; PM: Joe Fontana.

TODD, LISA (Vocalist); BA: Joe Taylor.

TODD, SCOTTY (Vocalist), Mercury, Philips; BA: BPI; PM: Combo Assocs.

TOE FAT (Group—4); BA: Chartwell Artists.

TOKENS (Vocal Group—4); BA: American Talent Int'l; PM: Stan Polley & Stan Poses—Three Dimension.

TOKYO PLAYMATES (Vocal & Instrumental Group—6), Porthole Prod'n's; PM: Julian Portman.

TOM & SHERRIE; BA: ABA.

TOMMY & THE FABULOUS DERBY REVUE, Kool; BA: ABA.

TOMPALL & THE GLASER BROS. (Vocalist w/Group—6), MGM; BA/PM: Joe Light—Glaser Talent.

TONETTI, GINO; BA: William Morris.

TONEY JR., OSCAR (Vocalist), Capricorn; BA: Paragon Agency; PM: Phil Walden.

TONGUE (Vocal & Instrumental Group—4); BA: North Central Prod'n's; PM: James R. Sitton.

TORRES, CARMEN (Vocalist); PM: Marcel Ventura.

TOSCA, see Nataska Crenshaw.

TOTE FAMILY (Group—4), Yorkville; BA: Concept 376.

TOWER OF POWER (Vocal & Instrumental Group—8), San Francisco; PM: Fillmore Mgmt.

TOWN CRIERS (Vocal & Instrumental Group—4), Union Jac; BA: Joni Agency.

TOWNLEY, JOHN, & THE APOSTOLIC FAMILY (Vocal & Instrumental Group—4), Vanguard; BA/PM: Family Mgmt.

TOWNSEND, JOE, Designer; BA: Park Ave. Booking; PM: Style Wooten.



TRACTOR Vocal & Instrumental Group—4), Columbia; BA: Oceanic Prod'ns.
TRAFFIC (Vocal Group—4), United Artists; BA: Premier Talent; PM: Bandana Ents.
TRANQUILITY BASE (Vocal & Instrumental Group—6), RCA; BA: Harris Mgmt.; PM: John Harris.
TRAPEZE; BA: CMA.
TRASK, DIANA (Vocalist), Dot; BA: Buddy Lee; PM: Thom Ewen.
TRAUM, ART & HAPPY (Vocal Duo w/Instrumental Group), Capitol; PM: Grossman-Glotzer.
TRAVELERS (Instrumental Group—4), Kelly; BA: 3-K.
TRAVELERS (Vocal Group—4), Walls of Jerico; BA: Tag-A-Long.
TRAVELING STARS, Designer; BA: Park Ave. Booking; PM: Style Wooten.
TRAVERS, CHRIS, & THE ROYAL BOX (Vocal & Instrumental Group—5); BA: Admiral Talent; PM: Hampton Promos.
TRAVERS, MARY (Vocalist), Warner Bros.; PM: Harold Leventhal.
TRAVIS, MCKINLEY (Vocalist), Pride; BA: Lee Craver.
TRAVIS, MERLE (Vocalist); BA: Moeller Talent.
TRAVIS, SHOOK & CLUB WOW (Vocal Duo); BA: Lordly & Dame; PM: Peter Casperson—Castle Music Prod'ns
TREASURE CHEST; PM: Memnon.
TRENAIR, TREMAIN (Vocalist), Accent; BA: Adonis Ents.
TRENIERS (Vocal & Instrumental Group—8), MGM; BA: ABC, Theatrical Corp. of America; PM: Seymour Heller.
TRIALS OF JASON HOOVER (Vocal & Instrumental Group—5), Kapp; BA: Heller-Fischel; PM: Sanctuary Ltd.
TRILOGY (Vocal Group—3), GWP; BA/PM: Valex.
TRINIDAD TRIPOLI STEEL BAND (Steel Drums—25), Warner Bros.; BA: Theatrical Corp. of America; PM: Seymour Heller.
TRIO BELL'ARTE Instrumental Group—3), Vox; BA/PM: Judith Liegner.
TROPICS (Group—4), Atlantic; PM: M. Sexton.
TROY, PETER (Vocalist), Perri; PM: John M. Ashley—ALA Artist Mgmt.
TROY, TOMMY (Vocalist), Soultown; BA: Soul City Sounds; PM: Joe Drew.
TRUCK (Group—9); BA: Concept 376.
TRUDI & THE HOPPLE STREET EXIT (Vocal & Instrumental Group—7), 20th Century-Fox; BA: A. Jaye PM: Opus 65 Prod'ns.
TRUMPETLETTES (Vocal & Instrumental Group—8), Bos; PM: James Bullard—Bos Recs.

TRUNZO, PHIL, & THE COUNTS (Vocal & Instrumental Group—4); BA/PM: Nicholas Deglioma.
TRUTH, JUSTICE & THE AMERICAN WAY (Group—7); BA: Bruce Rohrbach.
TRY (Vocal & Instrumental Group—3); PM: Mickey Harman.
TRYTHALL, GIL (Moog Synthesizer), Athena; PM: Jean Trythall.
T. TELLONIOS TROLL (Vocal & Instrumental Group—4); BA/PM: Ed Wilson—Armadillo Prod'ns.
TUBB, ERNEST (Vocalist), Decca; BA: Atlas Artists Bureau.
TUBB, JUSTIN (Vocalist); BA: Moeller Talent.
TUCSON ARIZONA BOYS CHORUS (Vocal Group—25); BA: Kenallen Ents.; PM: Kenneth Allen.
TUNDRA (Group—5), A&M; BA: Concept 376.
TURF EXCHANGE (Vocal & Instrumental Group—4), Mi-Celi; BA/PM: Creative Artists.
TURKS (Vocal & Instrumental Group—9); BA: Ecko Entertainment.
TURKS (Vocal Group—4), DJO; PM: Randan Prod'ns.
TURNER, BOB (Vocalist); BA: Projects IV.
TURNER, BOBBY (Vocalist w/Instrumental Group—4), Ebb Tide; BA: Charles Wright; PM: John Meredith—Wide Wide World.
TURNER, DENNIS (Vocalist), Keeta; BA: Sea Cruise Prod'ns; PM: Ken Keene.
TURNER, IKE & TINA, REVUE (Vocal Duo w/Group—13), Liberty; BA: ABA, ABC, Spud "Nik"; PM: Rhonda Graam.
TURNER, JOE (Vocalist), BluesTime; PM: Lee Magid.
TURNER, SPYDER (Vocalist), MGM; BA: Hit Attractions, Bennett Morgan.
TURNERS, NAT, REBELLION (Vocal Group—4), Philly Groove; BA: DBC, QBC; PM: John S. Watson.
TURNING POINT (Vocal & Instrumental Group), Columbia; BA: Admiral Talent Assocs; PM: Herbert G. Paloff—Commonwealth Mgmt.
TURRENTINE, STANLEY (Sax w/Instrumental Group—4), Blue Note; PM: Duke Wade.
TUTTLE, JERRY, & WISH BONE (Vocal & Instrumental Group—4), GRT; BA: Beaverwood Talent.
TWITTY, CONWAY (Vocalist w/Group—4), Decca; BA: Neal Agency.
TWO TONS OF LOVE (Vocal Duo), Paramount; PM: Gordo Ents.
TYPES (Vocal Group); BA: Bennett Morgan.
TYNER, McCOY, QUARTET (Instrumental Group), Blue Note; BA: LBJP.
TYRANNOSAURUS REX, Blue Thumb; BA: Premier Talent.

U

U-LISTICS BAND (Vocal & Instrumental Group—6-10), Barvell; BA: TAME; PM: James Bell.
U S APPLE CORPS (Vocal Group—7), SSS Int'l; PM: King & Marla Zbornik—Etc. Ltd.
U S PURE (Vocal & Instrumental Group); BA: North Central Prod'ns.
UGGAMS, LESLIE (Vocalist); BA: William Morris.
UGLY FOREST (Vocal & Instrumental Group—7); BA/PM: Bobby Smith.
ULTRABLU (Vocal & Instrumental Group—5); BA: A. Jaye.
ULZ, IVAN (Vocalist), Stanyan; BA/PM: J. Foster & Wade Alexander.
UNDERGROUND RAILROAD; BA: Musical Artists.
UNDERGROUND SUNSHINE (Vocal & Instrumental Group—5), Intrepid; BA: Willard Alexander.
UNIFICS (Vocal Group—4); BA: Universal Attractions.
UNION GOSPEL SINGERS, Designer; BA: Park Ave. Booking; PM: Style Wooten.
UNIQUES (Vocal & Instrumental Group—9), California Artists; BA: California Artists; PM: Ray Camacho.
UNITED ENDEAVOR (Instrumental Group—7); BA: Charles F. Steinmetz.
UNITED NATIONS SINGERS (Vocal Group—40); BA: Keedick Lecture Bureau.
UNITED SOUL (Vocal & Instrumental Group—7), Westbound; BA: DMA.
UNIVERSE (Vocal & Instrumental Group—5); BA: Jerry Patlow.
UNIVERSITY BLUES BAND (Vocal & Instrumental Group—6); BA: Creative Talent; PM: Tim Sanders.
UNIVERSITY SINGERS (Vocal Group—20); BA: Mrs. Jean Solmn—CCM.
UNTIL FURTHER NOTICE (Vocal Group—3), TAME; BA: TAME; PM: Thomas A. Matthews.
UNWANTED CHILDREN (Group—5), Murbo; PM: Memnon.
UP (Vocal & Instrumental Group—4), SunDance; BA: Jerry Patlow; PM: David Sinclair—Up Rock & Roll.
UPSETTERS (Vocal & Instrumental Group—7); BA: Washington Talent.
UPSON DOWNS (Vocal & Instrumental Group—7); BA: AIA; PM: T. Caterine & M. Pichinson—TC Mgmt.
UP WITH PEOPLE (5 Vocal & Instrumental Groups—15-110), Buddah; PM: Up With People.
URIAH HEEP (Vocal & Instrumental Group—5), Mercury; BA: William Morris; PM: Reb Foster.
UTOPIA PARKWAY (Vocal & Instrumental Group—5); BA: ZMA.

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Bobby Goldsboro

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 XXX

CAMPUS ATTRACTIONS

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V

VACANT LOT (Vocal & Instrumental Group—6), Studio 5; BA: AIA; PM: T. Catherine & M. Pichinson—TC Mgmt.

VAC, JODY, & THE COUNTRY CASTAWAYS (Group—6), Chance; BA: Lake Front Talent.

VALE, JERRY (Vocalist), Columbia; BA: CMA; PM: Morton H. Farber & Carl Victor—ANFA Mgmt. Corp.

VALEN, TEX (Vocalist), Councelor; BA: Smokey Warren Promos; PM: Frank Amoto.

VALENTE, CATERINA (Vocalist); BA: William Morris.

VALENTINES (Vocal Group—4), Sound Stage 7; PM: James Crawley—Big Jim's Soul Spectacular.

VALERY, DANA (Vocalist), Liberty; BA: CMA; PM: Jack Rael—Pattack Inc.

VALLI, FRANKIE, & THE FOUR SEASONS (Vocal Group—4); BA: American Talent Int'l, World Talent; PM: Ken Roberts—University Concert Prod'ns.

VALLI, JUNE (Vocalist); BA: William Morris.

VANCE ENSEMBLE, Designer; BA: Park Ave. Booking; PM: Style Wooten.

VAN DYKE, VONDA KAY, Word; BA: APA.

VAN DYKE, LeROY (Vocalist), Decca; BA: Hubert Long.

VANITY FARE (Vocal Group—5), Page One; BA: CMA.

VANN, TOMMY, & THE PROFESSIONALS (Vocal & Instrumental Group—8), Bell; BA/PM: Majestic Artists.

VAN RONK, DAVE (Vocalist & Guitar), Polydor; BA: Campus Directions, J. L. Caulfield, Wendy Winsted; PM: Brovsky Mgmt.

VARANI, FLAVIO (Piano); BA/PM: Judith Liegner.

VAREL & BAILLY CO: BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.

VARNADO, LYNN (Vocalist), Sta-Ber; PM: Stan Pat.

VAUGHAN, SARAH (Vocalist); BA: ABC; PM: John Levy.

VAUGHN, FATHER TOM; BA: Bennett Morgan.

VAZQUEZ, JUAN, see Parallel With Mira Gilbert & Juan Vazquez.

VEE, BOBBY (Vocalist), Liberty; BA: ABA; PM: Sal Bonafede.

VELASCOS (Vocal & Instrumental Group—5), Porthole Prod'ns; PM: Julian Portman.

VELVET, JIMMY (Vocalist w/Vocal & Instrumental Group—4-6), VTR-Sundi; BA: VTR; PM: Jimmy Velvet.

VENGEANCE (Group—4), Arpeggio; BA: Bruce Rohrbach; PM: Artist Mgmt. Assocs., Robert Hubbard.

VENTURES (Instrumental Group—5), Liberty; BA: Willard Alexander.

VERA, BILLY (Vocalist), Vanguard; PM: Murri Barber.

VERNON, KENNY (Vocalist), Chart; BA: Joe Taylor.

VERNON, KENNY, & LAWANDA LINDSEY (Vocal Duo), Chart; BA: Joe Taylor.

VERSATILES (Vocal & Instrumental Group—4), Wilson; BA/PM: A. C. Adams—Wilson Talent.

VERTIGO (Vocal & Instrumental Group—5); BA/PM: A. E. Sullivan—Aztec Prod'ns.

VEST, JIM, & NASHVILLE CATS (Vocalist & Instrumental Group—5); BA/PM: Penn-Day.

VIBRATIONS (Vocal & Instrumental Group—8), Neptune; BA: QBC, ZMA; PM: Irv Nahan.

VICTORIA (Vocalist), San Francisco; BA: Millard Agency; PM: Diane Sward—Fillmore Mgmt.

VICTORS (Vocal & Instrumental Group—4); BA: Masters City Attractions; PM: Cliff Yeagrin.

VINSON, EDDIE "CLEANHEAD" (Vocalist & Alto Sax), BluesTime; PM: Lee Magid.

VINSON, MOSE (Vocalist & Piano), Adelphi; BA: Steve LaVerre.

VINTON, BOBBY (Vocalist), Epic; BA: William Morris; PM: Richard O. Linke.

VIRGIN (Vocal & Instrumental Group—5); BA: Paul St. John & Richard Engler—Go Attractions; PM: Tom Wilson.

VIRGINIA PROPHETS (Vocal & Instrumental Group—7), Colpar; BA: Old Coach Prod'ns; PM: Malone Schooler.

VIRGIN WOOD (Vocal & Instrumental Group—6); PM: Hy Fenster.

VIRTUES (Vocal & Instrumental Group—7), Virtue; PM: Frank Virtue—Virtue Prod'ns.

VIVA (Vocal & Instrumental Group—7), Carousel; PM: Marc Gordon Prod'ns.

VOGUES (Vocal Group—4), Bell; BA: William Morris; PM: Nick Cenci—Vogues.

VOICEMASTERS (Vocal & Instrumental Group—9), CMC; PM: Bill McCrary—CMC Artists.

VOICE MASTERS (Vocal Group), Bamboo; BA: QBC; PM: Gene Chandler.

VOICES OF NASHVILLE (Vocal & Instrumental Group—6), Masty Hand; BA: Sandis Cooper; PM: Howard Wilks.

VOICES OF EAST HARLEM (Vocal & Instrumental Group—23), Elektra; PM: Jerry Brandt—Brandt Works.

WADE, WILLIS, Starday; BA: Hubert Long.

WADSWORTH MANSION (Vocal & Instrumental Group—4), Sussex; BA: Frontier Talent; PM: White Cloud.

W

WAGNER, DICK (Vocalist); BA: Dennis Arfa, Jerry Patlow; PM: Dennis Arfa.

WAGONER, PORTER (Vocalist w/Group—8), RCA; BA: Top Billing.

WAINWRIGHT III, LOUDON, Atlantic; BA: CMA.

WALKER, BILLY, & THE TENNESSEE WALKERS; (Vocalist w/Group—5), MGM; BA/PM: Buddy Lee.

WALKER, CHARLIE (Vocalist), Columbia; BA: Hubert Long.

WALKER, DAVID T. (Vocalist & Guitar w/Instrumental Group—3), ZEA; PM: Wiggle Mgmt.

WALKER, ETTA MAY, see Driftwood Boys.

WALKER, JERRY JEFF (Vocalist & Instrumentalist), Atlantic; BA: Beacon Artists, Campus Directions, IFA; PM: Brovsky mgmt.

WALKER, JR., & THE ALL STARS (Tenor Sax w/Group—5), Soul; BA: Universal Attractions.

WALKER, T-BONE (Vocalist & Guitar), BluesTime; PM: Lee Magid.

WALLACE COLLECTION; BA: William Morris.

WALLACE JR., GEORGE C. (Vocalist & Guitar), VTR-Sundi; BA: VTR; PM: Charlie Snider.

WALLIS, SHANI (Vocalist); BA: William Morris.

WALNUT BRICK (Vocal & Instrumental Group—4); BA: A. Jaye; PM: Jim Martin.

WALT JR. & THE COUNTRY DIVISION (Group—4), Capatone; BA/PM: Wendell Goodman—Goodman-Jackson.

WALTON, BILL, TRIO (Vocal & Instrumental); BA: Ecko Entertainment.

WALTON, CEDAR (Piano w/Instrumental Group—3), Prestige; BA: Person-to-Person.

WALTON, ROSS (Vocalist w/Instrumental Group—4), Chi-Sound; BA: Ring Star; PM: Rolin Allison Sr.

WAR (Vocal & Instrumental Group—7), United Artists; BA: IFA; PM: Steve Gold—Far Out Prod'ns.

WARBABIES (Vocal & Instrumental Group—5), Janus; BA: Great South.

WARBUX, DADDY (Group—4); BA: Performers Co-Operative; PM: Howard Katz.

WARD, CLARA, & HER SINGERS; BA: Eastman Boomer, Chartwell Artists.

WARD, DALE (Vocalist & Guitar), Paramount; BA: Saguro Prod'ns; PM: Bobby Boyd.

WARD, WILLA, SINGERS; BA: Eastman Boomer.

WARE, BILLY (Vocalist); BA: BAMCO.

WARING, FRED, & THE PENNSYLVANIANS; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.

WARM (Vocal & Instrumental Group—4), Line 5; BA: BPI; PM: Combo Assocs.

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en·ter·tain·ment

ent-er-'tan-ment/n 1: the act of entertaining 2(a)archaic: maintenance, provision (b)obs: employment 3: something diverting or engaging; esp: a public performance.

- ★ DENNIS YOST & THE CLASSICS IV
- ★ JOE SOUTH
- ★ SWINGIN' MEDALLIONS
- ★ LIBERATION

- ★ BILLY JOE ROYAL
- ★ TOMMY ROE
- ★ THE TAMS
- ★ BITS & PIECES

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Ric Cartey, Manager
Allen McCollum, Agent
Terry Rhodes, Agent

Other Attractions

COMEDIANS

ACE TRUCKING CO. (Group-5), RCA; BA: William Morris; PM: Joe Lauer—Lauer Assocs.
ALLEN, MARTY; BA: CMA; PM: Morton H. Farber, Carl Victor—Harley Mgmt. Corp.
ALLEN, STEVE; BA: CMA.
AMERICAN KNOW-HOW, see Raw Guts.
AMSTERDAM, MOREY; BA: Theatrical Corp. of America.
BAILEY, JIM; BA: Coast Artists; PM: Tom Edmundson.
BARBUTTI, PETE, Decca; PM: John W. Powell.
BARON, SANDY, MGM; BA: CMA; PM: Walter R. Scott
BARRIS, MARTY; BA: William Morris.
BARTON BROS.; BA: Bennett Morgan.
BERMAN, SHELLEY; BA: William Morris.
BEVANS, DAVE; BA: ABC; PM: Vic Berl.
BISHOP, JOEY; BA: William Morris.
BISHOP, PAULA; BA: Lola Wilson.
BOLGER, RAY; BA: William Morris.
BORGE, VICTOR; BA: APA.
BRENNER, DAVID; BA: CMA.
BRILL, MARTY; BA: William Morris.
BROOKS, ALBERT; BA: William Morris.
BURKE, KENNY, see Larry Reed.
BYNER, JOHN; BA: William Morris.
CALLAS, CHARLIE; BA: IFA; PM: Bernard Weber—Suite 2B Mgmt.
CAMBRIDGE, GODFREY; BA: IFA.
CAMPBELL, ARCHIE, RCA; BA: CMA; PM: Jim Halsey.
CAREY, RON; BA: William Morris.
CARLIN, GEORGE; BA: IFA.
CARY, LOU; BA: William Morris.
CHUCK & CHARLIE (Duo); PM: Herre, Block, Shanaberg.
CLAIR & McMAHON; BA: William Morris.
COCO, JAMES; BA: APA.
COLLINS, JERRY; BA: William Morris.
COOPER, PAT; BA: CMA.
COREY, PROF. IRWIN; BA: Richard Fulton.
COSBY, BILL; BA: William Morris.
DANGERFIELD, RODNEY; BA: William Morris.
DAYE, SONNY; BA: Entertainment Unlimited.
DE LEON, JACK; PM: Jerry Cutler/Mark Korman.
DRAKE, ALLAN; BA: CMA; PM: Seymour Heller.
DUKE OF PADUCAH, RCA; BA/PM: Buddy Lee.
DUPREE, JAMES; BA/PM: Johnny Bee—Jay-Bee Artists.
EAGLE, JACK; BA: William Morris.
EDMONDS & CURLEY; BA: William Morris.
ELLIS, TOBY DICK; BA: Triple T Talent; PM: Marve Hoerner Ents.
FORD, PHIL, & MIMI HINES; BA: Larry Bastian.
FRYE, DAVID, Elektra; BA: William Morris; PM: Joe Lauer—Lauer Assocs.
GAYLORD & HOLIDAY (Duo); BA: Chartwell Artists.
GAYNOR, STEVE; PM: Billie Blederman.
GEEZINSLAW BROS. (Duo); BA: Hubert Long; PM: Stan Greeson.
GILLIAM, STU; BA: William Morris.
GORSHIN, FRANK; BA: William Morris.
GOSS, BOB; BA: Bennett Morgan.
GREEN, BOOTY, Laff; PM: Ala Ents.
GREGORY, DICK, Poppy; BA: IFA.
HANDLEMAN, STANLEY MYRON, Cadet, GRT; BA: ABC; PM: Jerry Cutler/Mark Korman Mgmt.
HENRY, PAT; BA: William Morris.
HINES, MIMI, see Phil Ford.
HOERNER, MARVE; BA: Triple T Talent; PM: Marve Hoerner Ents.
HOPE, BOB; BA/PM: Mark Anthony.
JACKSON, JENIE; PM: Julian Portman.
JORDAN, OSCAR; BA: Ted Adair.
JORDAN, WILL, Flying Dutchman, Jubilee, Vanguard; BA: Will Jordan.
KANNON, JACKIE; BA: William Morris.
KIRBY, GEORGE; BA: CMA.
KLEIN, ROBERT; BA: William Morris.
KRAMER, SY; PM: Mimi Weber Mgmt. Co.
LAWRENCE, MAL Z.; BA: William Morris; PM: Jerry Cutler/Mark Korman Mgmt.
LEE, LONDON; BA: Bennett Morgan.
LINDSEY, GEORGE; BA: William Morris.
LITTLE, RICH; BA: IFA.
MABLEY, MOMS, Mercury; BA: ABC.
MANNERS, MICKEY; BA: William Morris.

MARKHAM, PIGMEAT, Chess; BA: Universal Attractions.
MARTIN, STEVE; BA: APA.
MASON, JACKIE; PM: Bernard Weber—Suite 2B Mgmt.
MELVIN, BOB; BA: William Morris.
MILLER, NORMA, Laff; PM: Ala Ents.
MINNIE PEARL; BA: CMA; PM: Jim Halsey.
MITCHELL, SCOEY; BA: William Morris; PM: Mel Shayne.
MONICA, CORBETT; BA: William Morris.
MOORE, RUDY, RAY, Kent, Comedians; PM: Theodore Toney—Comedians Inc./Mortone Prod'ns.
MORELAND, MANTAN, Laff; PM: Ala Ents.
MURRAY, BILL; PM: Duke Wade.
NEUN, MIKE, Tower; PM: John W. Powell.
NEWHART, BOB, Warner Bros.; BA: CMA; PM: Williams & Price.
NILDE, LARRY, Dot; BA: CMA; PM: Arnold Mills.
NUTT, GRADY; BA: Joni Agency.
PAGE, LA WANDA, Laff; PM: Ala Ents.
PAULSEN, PAT; BA: IFA/PM: Ken Krage & Friends.
PHILLIPS, LARRY "DYNAMITE", Laff; PM: Ala Ents.
PONCE, PONCIE; PM: Joseph S. Shribman.
POPE, RALPH; BA: William Morris.
POTTS & PANZY (Duo), Laff; PM: Ala Ents.
PRYOR, RICHARD, Laff; PM: Ala Ents.
RAW GUTS & AMERICAN KNOW-HOW (Group-4); PM: Buddy Allen.
REED, LARRY, & KENNY BURKE; BA: Ted Adair.
ROMAN, FRED; BA: William Morris.
ROONEY, MICKEY; BA: Coast Artists.
ROWAN & MARTIN; BA: APA.
RUFF, JAMES; PM: James Ruff.
SAMPLES, JUNIOR, Chart; BA: Joe Taylor; PM: Paul Gibson.
SANTORO, TONY; BA: Bennett Morgan.
SHANE, JERRY; BA: William Morris.
SHARMA, BARBARA; BA: APA.
SHORE, SAMMY; BA: William Morris.
SHORR, LONNIE; BA: William Morris.
SKILLET & LEROY (Duo), Iaff; PM: Ala Ents.
SMOTHERS BROS. (Duo); BA: William Morris.
SOUPY SALES; BA: IFA.
STEEL CITY STOMPERS (Duo); BA: General Talent.
STEINBERG, DAVID; BA: William Morris.
STILLER & MEARA; BA: William Morris.
STRINGBEAN, Nugget; BA/PM: Buddy Lee.
TAPP, GORDY; BA: Joe Taylor.
TATUM, SAVANNAH, Sta-Ber; PM: Stan Pat.
TAYLOR, RIP; BA: IFA; PM: Leonard Grant.
TIME SQUARE TWO (Duo); PM: Zachary Glickman—New Dawn Artists.
TODD, LISA; BA: Joe Taylor.
TOLSLEY, SUSAN; BA: William Morris; PM: Mimi Weber Mgmt. Co.
TRAVIS, SHOOK & CLUB WOW (Duo); BA: Lordy & Dame; PM: Peter Casperson—Castle Music Prod'ns.
TRENIERS; BA: ABC; PM: Seymour Heller.
TYLER, WILLIE, & LESTER; BA: William Morris.
UNCLE DIRTY, Elektra; PM: Concert House.
VALLO, TONY; BA: Bennett Morgan.
VAN DYKE, JERRY; BA: William Morris.
VILLA, JOEY; PM: Ken Roberts—University Concert Prod'ns.
WATSON, IRWIN C.; PM: Murray Becker.
WELLS, DANNY; BA: William Morris.
WILDMAN STEVE, Raw; BA: Universal Attractions.
WILSON, FLIP, Little David; PM: Monte Kay—Street Corner Prod'ns.
WOODBURY, WOODY, Stereo Oddity; PM: Tom Sheils—Burke & Sheils.

DANCE

AFRO-AMERICAN DANCE CO.; BA: Shaw Concerts; PM: Harold Shaw.
AILEY, ALVIN, AMERICAN DANCE THEATER; BA: CAMI.
ALBA, MARIA, & CO.; BA: Arthur Judson; PM: Marcel Ventura.
AMERICAN BALLET; BA: Shaw Concerts; PM: Harold Shaw.
ART THEATRE BALLET; PM: Paul Szilard.
BALLET AMERICA; BA: CMA; PM: Katz-Gallin Ents.

BALLET FOLKLORICO OF MEXICO; BA: Hurok Concerts.
BAT-DOR DANCE CO. OF ISRAEL; BA: Sheldon Soffer.
BATSHEVA DANCE CO.; BA: Sherman Pittluck.
BOLSHOI BALLET, THE; BA: Hurok Concerts.
BURGESS, BOBBY, & CISSY KING; PM: Sam J. Lutz.
CIRO & HIS BALLET FLAMENCO; BA: Hurok Concerts.
CLASSICAL BALLET CO.; BA/PM: New Arts.
CONDODINA, ALICE, & DANCE CO.; BA/PM: Mary Spector.
D'AMBOISE, JACQUES; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
DAVIS, CHUCK, DANCE CO.; PM: Bess Pruitt.
DEHNS, MURRAY, JAZZ DANCE THEATRE; BA/PM: New Arts.
DELZA, SOPHIA, & CHINESE THEATRE DANCE; BA/PM: Kay Perper.
DESTINE, JEAN LEON, & HIS HAITIAN DANCE CO.; BA: Musical Artists.
DUNCAN, ARTHUR; PM: Sam J. Lutz.
ERDMAN, JEAN, THEATRE DANCE CO.; BA/PM: Kay Perper.
FIESTA MEXICANA; BA: CAMI.
FIRST CHAMBER DANCE CO. OF NEW YORK; BA: CAMI.
FRANKEL, EMILY; BA: Sheldon Soffer.
FRULA YUGOSLAV DANCE ENSEMBLE; BA: CAMI.
GRAHAM, MARTHA, DANCE CO.; BA: Shaw Concerts; PM: Harold Shaw.
GRECO, JOSE, & NANA LORCA (Group-20); BA: Kolmar-Luth, Alkahest Attractions, Allied Concert; PM: Carlton S. Sedgely—Jose Greco.
HARKNESS BALLET; BA: Reginald S. Tonry.
HOVING, LUCAS, DANCE CO.; BA: Tornay Mgmt.
INBAL DANCE THEATRE OF ISRAEL; BA: Sheldon Soffer.
KALEIDOSCOPE; BA/PM: Mary Spector.
LANG, PEARL, DANCE CO.; BA: Musical Artists.
LENINGRAD KIROV BALLET, THE; BA: Hurok Concerts.
LEWIS, MURRAY, DANCE CO.; BA: Chimera Foundation for Dance.
LIMON, JOSE, DANCE CO.; BA: Musical Artists.
LITTLE ANGELS—NATIONAL FOLK BALLET OF KOREA; BA: CAMI.
LORCA, NANA, see Jose Greco.
MANJUSRI; BA: Pacific World.
MATA & HARI; PM: Marcel Ventura.
MBARI-MBAYO PLAYERS INC.; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.
MOISEYEV DANCE CO.; BA: Hurok Concerts.
MOLINA, JOSE, BAILES ESPANOLAS; BA: Arthur Shafman.
MURPHY, SEAMUS, DANCE CO.; BA: Sherman Pittluck.
NAGRIN, DANIEL; BA: New York Review.
NATIONAL BALLET OF CANADA; BA: CAMI.
NATIONAL BALLET OF WASHINGTON; BA: CAMI.
NATIONAL FOLK DANCE OF CANADA; BA: Shaw Concerts.
NETHERLANDS DANCE THEATRE; BA: Sherman Pittluck.
NIKOLAIS DANCE THEATRE; BA: Chimera Foundation for Dance.
OUKHTOMSKY BALLET CLASSIQUE (Group-7); BA/PM: Judith Liegner.
PACIFIC BALLET; BA/PM: Eric Semon.
PENNSYLVANIA BALLET; BA: Arthur Judson.
POMARE, ELO, DANCE CO.; BA: Richard Fulton, Pacific World.
RAINER, YVONNE, & THE GRAND UNION (Group-9); BA: New York Review.
REDLICH, DON, DANCE CO.; BA: Sherman Pittluck.
REPERTORY DANCE THEATRE; PM: Don S. Anderson & Donald Michaels—Repertory Dance Theatre.
RICHARDSON, LARRY, DANCE CO.; BA/PM: Kay Perper.
ROCQUE BEY, LA; BA: Richard Fulton.
RODGERS, ROD, DANCE CO.; BA/PM: Performing Arts.
ROYAL BALLET, THE; BA: Hurok Concerts.
ROYAL COSSACK DANCERS (w/Vocal & Instrumental Group-15), Empire; BA: Theatrical Corp. of America.
ROYAL WINNIPEG BALLET, THE; BA: Hurok Concerts.
SEELYE, MARY-AVERETT; BA/PM: Mary Spector.
SIERRA LEONE NAT'L DANCE TROUPE; BA: Sherman Pittluck.
STEPHEN, EDITH, THEATRE DANCE CO.; PM: E. Kapel.
STUTTGART BALLET, THE; BA: Hurok Concerts.
WEIDMAN, CHARLES, DANCE CO.; BA/PM: Kay Perper.

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CAMPUS ATTRACTIONS

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Hypnotists & Mentalists

CRISWELL, BA: Lola Wilson.
DEAN, DR. MICHAEL; PM: David Belenzon—Spectacular Prod'ns.
DR. DANTE; PM: T. Catherine & M. Pichinson—TC Mgmt.
EDELMAN, JOSEPH; PM: Joseph Edelman.
ELLEN, ARTHUR; BA: Coast Artists.
GOTLOB, JACK; BA: Entertainment Unlimited.
GREAT GARDINO; BA: ZMA.
HASLEY, DICK; BA: Entertainment Unlimited.
KOLISCH, JOHN; PM: Yorktown Talent Assocs.
KORAN, AL; BA: Al Curtis—Ben Arden Orchs.; PM: Harry Brey.
KRESKIN, THE AMAZING; BA: CMA, Richard Fulton, Keedick Lecture, Lola Wilson.
LOUCHLIN, JACK; BA: Lola Wilson.
NORAN; BA: ZMA.
REYMONT, MARC; BA/PM: Lester Prod'ns.
SANTIAGO, JOSE; BA: Beacom & Assocs.

LECTURERS

A

ABBOTT, SYDNEY; BA/PM: New Feminist.
ABEL, ELIE; BA: IFA.
ABEL, WALTER; BA: Wide World.
ABERNATHY, RALPH; BA: APB, Richard Fulton.
ABRUZZI, WILLIAM; BA: APB.
ABZUG, REP. BELL; BA: Richard Fulton.
ADAMS, CINDY; BA: Wide World.
ADAMS, JEAN; BA: APB.
ADAMS, JOEY; BA: Richard Fulton.
ADLER, STELLA; BA: Sheldon Soffer.
AHMAD, MIAN BASHIR; BA: Wide World.
AILES, ROGER; BA: Richard Fulton.
AJAYI, AFOLABI; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.
AKAR, AMB. JOHN; BA: IFA.
ALEXANDER, CLIFFORD; BA: IFA.
ALEXANDER, DOLORES; BA/PM: New Feminist.
ALEXANDER, GEORGE; BA: Richard Fulton, Programs Int'l.
ALI, MUHAMMAD; BA: Richard Fulton.
ALINSKY, SAUL; BA: APB, Richard Fulton, Programs Int'l, Lola Wilson.
ALLEN, ALEXANDER; BA: APB.
ALLEN, JAMES; BA: APB, Richard Fulton.
ALPERT, HOLLIS; BA: IFA.
ALSOP, STUART; BA: APB.
ALTMAN, ROBERT; BA: NTS.
ANDERSON, EUGENIE; BA: Wide World.
ANDERSON, ADMIRAL GEORGE W.; BA: CMA.
ANDERSON, JACK; BA: APB, Programs Int'l.
ANDERSON, MARIAN; BA: Hurok Concerts.
ANDERSON, RICHARD; BA: Programs Int'l.
ANTHONY, EARL; BA: APB.
APTHEKER, DR. HERBERT; BA: APB.
ARDREY, ROBERT; BA: Wide World.
ARMOUR, RICHARD; BA: Lola Wilson.
ARRAN, DR. LARRY; BA: APB.
ASIMOV, ISAAC; BA: Richard Fulton.
ATKINSON, TI-GRACE; BA: APB.
AUDEN, W. H. (Narrator); BA: Wide World.
AUERBACH, RED; BA: APB.
AYD JR., DR. FRANK; BA: APB.

B

BACH, DR. GEORGE; BA: IFA.
BACHMANN, GIDEON; BA: NTS.
BACH, MURIEL WOLFSON; BA: Programs Int'l.
BAIRD, BILL; BA: APB.
BAIRD, ROBERT W.; BA: Richard Fulton.
BAKER, SEN. HOWARD; BA: Programs Int'l.
BALL, WILLIAM; BA: CMA.
BANKS, MURRAY; BA: APB, Richard Fulton, Programs Int'l, Lola Wilson.
BARBER, STEPHEN; BA: Wide World.
BARNES, LT. GOV. BEN; BA: Programs Int'l.
BARNES, CLIVE; BA: Richard Fulton, NTS.

C

BARNET, RICHARD J.; BA: IFA.
BARON, EDWARD; BA: Programs Int'l.
BARON, ROBERT ALEX; BA: IFA.
BARRETT, RONA; PM: Bob Marcucci.
BARRON, ARTHUR; BA: NTS.
BARROWS, AL; BA: APB.
BARTH, JOHN; BA: APB, Edmiston-Rothschild, Wide World.
BARTLE, H. ROE; BA: Programs Int'l.
BART, LIONEL; BA: APB.
BATTEN, JOE D.; BA: Programs Int'l.
BAUBY, CATHY; BA: Programs Int'l.
BAULCH, REV. LARRY; BA: APB.
BAYH, SEN. BIRCH; BA: APB, Richard Fulton, Programs Int'l, Wide World.
BAYH, MARVELLA; BA: APB.
BEDFORD, DUKE & DUCHESS OF; BA: APB.
BELLAUNDE, DR. FERNANDO; BA: Wide World.
BELL, DANIEL; BA: Richard Fulton.
BELLI, MELVIN; BA: Richard Fulton.
BELLOW, SAUL; BA: APB.
BEN-JOCHANNAN, JOSEF; BA: APB.
BENNETT, ROBERT L.; BA: Wide World.
BENSON, REED; BA: APB.
BENTON, SUSANNE; BA/PM: New Feminist.
BERGMAN, JULES; BA: CMA, Wide World.
BERKELEY, BUSBY; BA: APB.
BERRY, BETTY; BA/PM: New Feminist.
BERYLE, BERNAY; PM: Billie Biederman.
BETTELHEIM, DR. BRUNO; BA: APB, Richard Fulton.
BEVANS, DAVE; BA: ABC; PM: Vic Beri.
BEVERIDGE, JAMES; BA: New York Review.
BIKEL, THEODORE; BA: Richard Fulton.
BING, RUDOLF; BA: Hurok Concerts.
BISHOP, MRS. PAULA; BA: Programs Int'l.
BJERRE, JENS; BA: Programs Int'l.
BLAIR, FRANK; BA: Richard Fulton.
BLASSER, BOB; BA: APB.
BLAVAT, JERRY; BA: Nat Segall; PM: Keynote Mgmt.
BOHLEN, AMB. CHARLES; BA: APB.
BOHRMICK, LOUIS; BA: Programs Int'l.
BOLGER, RAY; BA: W. Colston Leigh.
BOND, JULIAN; BA: APB, Edmiston-Rothschild.
BOOTH, JOHN N.; BA: Lola Wilson.
BOTTELL, HELEN; BA: Lola Wilson.
BOURGEOIS, A. DONALD; BA: APB.
BOYD, MALCOLM; BA: Richard Fulton.
BOYLE, KAY; BA: Wide World.
BRADEN, TOM; BA: APB.
BRADLEY, THOMAS; BA: APB.
BRADY, ANNE; BA/PM: New Feminist.
BRAGGIOTTI, MARIO; BA: Wide World.
BRANDE, NATHANIEL; BA: Richard Fulton.
BRAUDE, MICHAEL; BA: Programs Int'l.
BRENTON, FRANCIS; BA: Programs Int'l.
BRESLIN, JIMMY; BA: Keedick Lecture.
BRETONN, LYNNE; BA: Wide World.
BRINKLEY, DAVID; BA: APB, Edmiston-Rothschild, NTS, Wide World.
BRISBIN, DR. I. LEHR; BA: APB.
BRODERICK, VINCENT L.; BA: Wide World.
BROOKE, SEN. EDWARD; BA: NTS.
BROOKE, GERALD; BA: APB.
BROOKE, PETER; BA: APB.
BROOKTER, MARIE; BA: APB.
BROTHERS, DR. JOYCE; BA: APB, CMA, Richard Fulton, Programs Int'l, Lola Wilson.
BROUN, HEYWOOD HALE; BA: APB.
BROWN, CLAUDE; BA: APB, Richard Fulton.
BROWNE, ROSCOE LEE, see Anthony Zerbe.
BROWN, GEORGE; BA: APB.
BRYAN, KATHERINE; BA: Wide World.
BUCHWALD, ART; BA: W. Colston Leigh.
BUCKLAND, DR. RAYMOND; BA: Richard Fulton.
BUONO, VICTOR (Narrator); BA: W. Colston Leigh.
BURGE, MRS. ETHEL; BA: Programs Int'l.
BURGESS, ANTHONY; BA: IFA.
BURGESS, RUSS; BA: APB.
BURROUGHS, WILLIAM; BA: Edmiston-Rothschild.
BUSCH, EARL; BA: Programs Int'l.
BUTLER, ED; BA: Keedick Lecture.
BUTLER, MICHAEL; BA: IFA.
BUTTER, STEPHEN; BA: APB.
BYRNES, DAVID; BA: Lola Wilson.

CAIN, WILLIAM; BA: Al Curtis—Ben Arden Orchs.
CALIFANO JR., JOSEPH; BA: IFA.
CALLENDER, EUGENE S.; BA: Wide World.
CALVO, FORTUNA; BA: Wide World.
CAMARGO, ALBERTO LLERAS; BA: Wide World.

CAMBRIDGE, GODFREY; BA: IFA.
CAMEJO, PETER; BA: APB.
CAMPBELL, LADY CECIL; BA: Wide World.
CANBY, VINCENT; BA: Richard Fulton, NTS.
CAPOTE, TRUMAN; BA: Edmiston-Rothschild.
CAPP, AL; BA: APB, NTS, Programs Int'l.
CARAS, ROGER; BA: IFA.
CARLBACH, SHLOMO; BA: APB.
CARNEY, FRANKLYN K.; BA: Lola Wilson.
CARRADINE, JOHN; BA: APB.
CARSON, MRS. JOHNNY; BA: CMA, Richard Fulton.
CARTER, ROBERT L.; BA: Wide World.
CASEY, BERNIE; BA: APB.
CASSADORE, PHILIP; BA: NTS.
CASS, JAMES; BA: APB.
CAVANAGH, JEROME P.; BA: Wide World.
CEBALLOS, JACQUELINE MICHOT; BA/PM: New Feminist.
CERF, BENNETT; BA: Keedick Lecture.
CHANCELLOR, JOHN; BA: IFA.
CHANDLER JR., DANA; BA: APB.
CHESLER, DR. PHYLLIS; BA/PM: New Feminist.
CHICKERING, SHERMAN; BA: Programs Int'l.
CHIEF WHITE EAGLE; BA: Programs Int'l.
CHOATE, ROBERT; BA: NTS.
CHUONG, TRAN VAN; BA: Wide World.
CLARK, DICK; BA: IFA.
CLARK, DOLORES; BA: Programs Int'l.
CLARKE, ARTHUR C.; BA: W. Colston Leigh.
CLARKE, SHIRLEY; BA: Edmiston-Rothschild, New York Review.
CLARK, RAMSEY; BA: Richard Fulton, Robert M. Geward, NTS.
CLAY, REP. WILLIAM; BA: APB.
CLURMAN, HAROLD; BA: APB.
COHEN, DR. ALAN; BA: IFA.
COHEN, LEONARD; BA: Edmiston-Rothschild.
COHEN, DR. SIDNEY; BA: APB.
COLLINGWOOD, CHARLES; BA: IFA.
COLTON, HELEN; BA: Richard Fulton.
COMMONER, DR. BARRY; BA: Richard Fulton.
CONKLIN, ROGER; BA: APB, Programs Int'l.
CONRAD, MAX; BA: Programs Int'l.
CONREID, HANS; BA: APB.
CONYERS JR., JOHN; BA: Programs Int'l.
CONYERS, REP. WILLIAM; BA: APB.
COOKE, NANCY; BA: Lola Wilson.
COOPER, DON; BA: Programs Int'l.
COPELAND, JO; BA: Wide World.
COREY, PROF. IRWIN; BA: Richard Fulton.
CORSON, LT. BILL; BA: APB.
COTTON, JOSEPH; BA: CMA.
CREELEY, ROBERT; BA: Edmiston-Rothschild.
CRILLY, SPENCE; BA: Lola Wilson.
CRIONAS, GEORGE; BA: Lola Wilson.
CRIST, JUDITH; BA: Richard Fulton.
CROTHERS, DIANE; BA/PM: New Feminist.
CUKOR, GEORGE; BA: APB, CMA.
CUNDIFF, MERLYN; BA: Programs Int'l.
CURTIS, SEN. CARL; BA: Programs Int'l.

D

DAIMONSTEIN, B.; BA: Richard Fulton.
DANSKA, HERB; BA: APB.
DASS, BABA RAM; BA: APB.
DAUGHERTY, HOWARD E.; BA: APB.
DAVIS, ALAN, Word; BA: Associated School.
DAVIS, JOHN; BA: Wide World.
DAVIS, OSSIE; BA: APB, Richard Fulton.
DAVIS, WILLIAM; BA: Wide World.
DAWSON, DR. CLEO; BA: APB, Programs Int'l, Lola Wilson.
DEAN, DR. MICHAEL; PM: David Belenzon—Spectacular Prod'ns.
DE BAUSSET, PHILIPPE; BA: Wide World.
DE CROW, KAREN; BA/PM: New Feminist.
DEE, RUBY; BA: APB.
DE FAZIO, MARJORIE; BA/PM: New Feminist.
DE JERSEY, KATHERINE; BA: Programs Int'l, Lola Wilson.
DELL'OLIO, ANSELMA; BA: APB, New Feminists; PM Feminist.
DELORIA JR., VINE; BA: Richard Fulton.
DE LOS REYES, JULIO; BA/PM: Royce Carlton.
DERBYSHIRE, CHARLES; BA: Lola Wilson.
DE ROSNER, GEZA; BA: Programs Int'l, Lola Wilson.
DETOLEDANO, RALPH; BA: IFA.
DEVLIN, BERNADETTE; BA: APB.
DEZIAH; PM: Sidney Ascher.
DICKERSON, NANCY; BA: Richard Fulton, Wide World.

continued on page 160

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FORREST DUKE (LAS VEGAS
REVIEW JOURNAL)

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CAMPUS ATTRACTIONS

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DIDDLE, CLYDE; BA: Lola Wilson.
DIDONATO, PIETRO; BA: Richard Fulton.
DIMONT, MAX; BA: Richard Fulton.
DINH, TRAN VAN; BA: APB.
DIXON, JEANE; BA: APB, Programs Int'l.
DODSON, DR. FITZHUGH; BA: Lola Wilson.
DONALD, JONATHAN; BA: IFA.
DORNOFF, JAMES; BA: Programs Int'l.
DOWD, DOUGLAS; BA: APB.
DOWLING, AMB. WALTER; BA: Wide World.
DOWNS, HUGH; BA: CMA, Richard Fulton.
DRAKE, ALFRED (Narrator); BA: W. Colston Leigh.
DRAKE, GORDON V.; BA: Richard Fulton.
DRUKS, RENATE; BA: Lola Wilson.
DUBAY, WILLIAM H.; BA: Programs Int'l.
DUBERMAN, MARTIN; BA: Richard Fulton.
DUGDALE, JAMES; BA: Wide World.
DUKE, PAUL; BA: Wide World.
DURK, SGT. DAVID; BA: IFA.

E

ECKMAN, LEO & DOROTHY; BA: Lola Wilson.
EDELMAN, JOSEPH; PM: Joseph Edelman.
EDWARDS, DOUGLAS; BA: Wide World.
EHRlich, DR. PAUL; BA: APB, Richard Fulton, NTS, Programs Int'l.
EISELEY, LOREN; BA: Richard Fulton.
ELLINGTON, DUKE; BA: Richard Fulton.
ELLIS, DR. ALBERT; BA: Richard Fulton.
ELLISON, RALPH; BA: Richard Fulton.
ELON, AMOS; BA: New York Review.
ESTEROW, MILTON; BA: APB.
ETTINGER, ROBERT; BA: APB.
ETTING, GLORIA BRAGGIOTTI; BA: Wide World.
ETZIONI, DR. AMITAL; BA: Richard Fulton.
EVANS, BERGEN; BA: Richard Fulton.
EVANS, JOHN; BA: APB.
EVANS, ROBERT; BA: APB.
EVANS, ROLAND, & ROBERT NOVAK; BA: APB.
EVERS, CHARLES; BA: Richard Fulton.

F

FARBER, BARRY; BA: Richard Fulton.
FARRELL, WARREN; BA/PM: New Feminist.
FAULK, JOHN HENRY; BA: APB.
FEATHERSTONE, JOANNA (Narrator); BA: Lordly & Dame.
FELLER, BOB; BA: APB.
FERLINGHETTI, LAWRENCE; BA: Edmiston-Rothschild, Richard Fulton.
FERRER, JOSE; BA: CMA.
FESS, KEN; BA: Adams & Soper; PM: William Rohrbacher.
FIEDLER, LESLIE; BA: Edmiston-Rothschild, Richard Fulton.
FIELD, DR. FRANK; BA: Richard Fulton, Robert M. Gewalt.
FIGI, MIG; BA: Programs Int'l.
FINESILVER, JUDGE SHERMAN; BA: Programs Int'l.
FISHER, ELIZABETH; BA/PM: New Feminist.
FITZGERALD, A. ERNEST; BA: APB.
FLETCHER, BRAMWELL (Narrator); BA: W. Colston Leigh.
FONDA, HENRY; BA: CMA, Richard Fulton.
FONDA, JANE; BA: APB.
FORMAN, JAMES; BA: APB.
FORT, DR. JOEL; BA: NTS.
FOSS, JOE; BA: APB.
FRANCIS, ARLENE; BA: APB, CMA, Richard Fulton.
FRANKENHEIMER, JOHN; BA: NTS.
FREDERICK, PAULINE; BA: Richard Fulton.
FREEMAN, ORVILLE; BA: APB.
FREUND, ELIZABETH; BA: New York Review.
FRIEDAN, BETTY; BA: APB, Richard Fulton.
FRIEDENBERG, EDGAR Z.; BA: New York Review.
FRIEDMAN, DR. MAURICE; BA: Richard Fulton.
FRIEDMAN, MILTON; BA: Richard Fulton.
FRIEDMAN, STANTON; BA: Programs Int'l, Lola Wilson.
FROMME, ALLAN; BA: APB.
FROMM, ERICH; BA: APB, Richard Fulton.
FROMSON, MURRAY; BA: W. Colston Leigh.
FROST, DAVID; BA: IFA, Richard Fulton.
FROST, LESLEY; BA: Wide World.
FRYE, DAVID; BA: Richard Fulton.
FULBRIGHT, SEN. WILLIAM; BA: Programs Int'l.
FULLER, BUCKMINSTER; BA: APB.
FURBER, DR. JOHN H.; BA: Programs Int'l.

G

GABRIEL, ALEXANDER; BA: APB.
GANTNER, MADELEINE; BA: Programs Int'l.
GARDNER, DR. JOAN; BA/PM: New Feminist.
GARDNER, JOHN; BA: NTS.
GARELIK, SANFORD; BA: Robert Gewalt.
GARROWAY, DAVE; BA: APB, CMA.
GELMAN, HAROLD; BA: Lola Wilson.
GENAUER, EMILY; BA: Wide World.
GENOVESE, EUGENE D.; BA: Richard Fulton.
GENOVES, DR. SANTIAGO; BA: IFA.
GERBER JR., DAN; BA: NTS.
GERMANO, JAMES; BA: APB.
GERSHEN, MARTIN; BA: Wide World.
GIBSON, HENRY; BA: Richard Fulton.
GIDEONSE, DR. HARRY; BA: Wide World.
GILLESPIE, DR. JOHN; BA: APB.
GILLETTE, THOMAS L.; BA: Programs Int'l.
GILL, GALE; BA: Programs Int'l.
GINOTT, DR. HAIM G.; BA: APB, Richard Fulton, Programs Int'l.
GINSBERG, ALLEN; BA: Edmiston-Rothschild, Richard Fulton.
GIOVANNI, NIKKI; BA: Richard Fulton.
GISH, LILLIAN, & THE MOVIES; BA: W. Colston Leigh; PM: Nathan Kroll.
GLASER, VERA; BA: APB.
GLAZER, DR. NATHAN; BA: Richard Fulton.
GLENN, COL. JOHN; BA: APB.
GLOCKNER, RICK; BA: Programs Int'l.
GLUCKSMAN, ERNEST D.; BA: Lola Wilson.
GOLDBERG, LUCIANNE; BA: APB.
GOLDMAN, BERNARD; BA: Lola Wilson.
GOLLEY, DR. FRANK; BA: APB.
GOODMAN, PAUL; BA: APB, Richard Fulton, New York Review.
GORDON, DAVID COLE; BA: New York Review.
GORDONE, CHARLES; BA: APB.
GRAHAM, VIRGINIA; BA: APB, CMA, Richard Fulton; PM: Ken Greengrass & Phil Lawrence—Greengrass Ents.
GRANT, CLEVELAND; BA: Programs Int'l.
GRANT, DAVE, Word; BA: Associated School.
GRAFF, ROSALIND; BA: Programs Int'l.
GRAHAM JR., FRANK; BA: Wide World.
GRANARA, COL. J. RALPH; BA: Programs Int'l.
GRAVES, CURTIS; BA: APB.
GREENWOOD, LORD ANTHONY; BA: Wide World.
GREGORY, DICK; BA: APB.
GRIFFIN, CY; BA: APB.
GRIFFITH, REP. MARTHA; BA: NTS.
GRIFFO, MICHELA; BA: New Feminist.
GRIMSBY, ROGER; BA: IFA.
GRONOUSKI, JOHN; BA: Wide World.
GROPP, FATHER JAMES; BA: APB.
GROSS, MARTIN; BA: Richard Fulton.
GROTJAHN, HAROLD; BA: Programs Int'l.
GROWLING BEAR, FRANK; BA: Wide World.
GUERNSEY, OTIS L.; BA: Wide World.
GUGGENHEIM, CHARLES; BA: APB.
GUTMAN, JOHN; BA: Sheldon Soffer.

H

HACKES, PETER; BA: Richard Fulton, Programs Int'l.
HAERR, ALVIN R.; BA: Programs Int'l.
HAGERTY, JAMES; BA: APB.
HALBERSTRAM, DAVID; BA: IFA.
HALE, NATHAN CABOT; BA: Wide World.
HALEY, ALEX; BA: NTS, W. Colston Leigh.
HALSELL, GRACE; BA: Keedick Lecture.
HANDLEMAN, STANLEY MYRON; BA: Richard Fulton.
HANDLIN, OSCAR; BA: Richard Fulton.
HANEY, PAUL; BA: APB.
HARDY, DAVID KEITH; BA: Wide World.
HARE, DR. NATHAN; BA: Richard Fulton.
HARMON, CARTER; BA: Sheldon Soffer.
HARRINGTON, MICHAEL; BA: Edmiston-Rothschild.
HARRIS, SEN. FRED; BA: Richard Fulton.
HARRIS, SYDNEY; BA: APB, Richard Fulton, Programs Int'l.
HARSCH, JOSEPH C.; BA: Wide World.
HART, JOHN; BA: Wide World.
HARTKE, SEN. VANCE; BA: Richard Fulton.
HARVEY, PAUL; BA: APB, Richard Fulton, Wide World.
HATCHER, ANDREW; BA: APB.
HATFIELD, SEN. MARK; BA: APB, NTS.
HAUSER, DR. PHILIP M.; BA: Richard Fulton, Programs Int'l.
HAUSNER, JERRY; BA: Programs Int'l, Lola Wilson.
HAVIGHURST, ROBERT J.; BA: APB.
HAYAKAWA, DR. S. I.; BA: Richard Fulton.

HAYDEN, TOM; BA: Richard Fulton.
HAZO, SAMUEL; BA: APB.
HECHINGER, FRED M.; BA: Richard Fulton.
HEGARTY, CHRISTOPHER; BA: APB.
HEIDE, WILMA; BA/PM: New Feminist.
HELLER, WALTER; BA: Richard Fulton.
HENDERSON, SKITCH; BA: Richard Fulton.
HENSLEY, BISHOP KIRBY J.; BA: Richard Fulton.
HERNANDEZ, AILEEN; BA/PM: New Feminist.
HERNANDEZ, JORGE; BA/PM: Royce Carlton.
HERSH, SEYMOUR; BA: Richard Fulton.
HERTZBERG, RABBI ARTHUR; BA: IFA.
HESS, KARL; BA: APB, NTS.
HIBBS, ALBERT; BA: APB.
HICKEL, WALTER; BA: APB, NTS.
HIGGINS, LOIS LUNDELL; BA: Lola Wilson.
HIGHTOWER, JOHN; BA: Sheldon Soffer.
HILL, GRAHAM; BA: APB.
HILLIARD, DAVID; BA: APB.
HILL, J. NEWTON; BA: New York Review.
HOBBS, FREDERIC; BA: Programs Int'l.
HOFFMAN, ABBIE; BA: APB, Richard Fulton.
HOFFMAN, BRUCE; BA: IFA.
HOFSTADTER, RICHARD; BA: Richard Fulton.
HOLDER, GEOFFREY; BA: W. Colston Leigh.
HOLLAND, JOHN; BA: Lola Wilson.
HOLT, JOHN; BA: APB.
HOLZMAN, RED; BA: Richard Fulton.
HOME, SIR ALEC DOUGLAS; BA: APB.
HOOK, SIDNEY; BA: Richard Fulton.
HORN, KAHN-TINETA; BA: Richard Fulton, Programs Int'l.
HORNSBY-SMITH, PATRICIA; BA: Wide World.
HOTCHNER, A. E.; BA: IFA.
HOTTELET, ROBERT; BA: W. Colston Leigh.
HOTZ, ROBERT L.; BA: Wide World.
HOY, DAVID; BA: Wide World.
HUGHES, SEN. HAROLD E.; BA: Richard Fulton.
HUGHES, MARTIN; BA: Programs Int'l.
HUGHES, ROBERT; BA: New York Review.
HULL, RAYMOND; BA: Wide World.
HUMPHREY, HUBERT H.; BA: Richard Fulton.
HUNTER, CECIL M.; BA: Programs Int'l.
HUNTLEY, CHET; BA: IFA.
HURLEY, PATRICIA; BA: Wide World.
HUSTE, ANNEMARIE; BA: Wide World.
HUTCHINS, ROBERT M.; BA: Lola Wilson.
HUXTABLE, ADA LOUISE; BA: NTS.

I

INGALLS, VIRGINIA; BA/PM: New Feminist.
INGE, WILLIAM; BA: Wide World.
INNIS, ROY; BA: APB, Richard Fulton, NTS.
INOUE, SEN. DANIEL; BA: Richard Fulton.

J

JACKSON, HENRY; BA: APB, NTS.
JACKSON, REV. JESSE; BA: APB, Richard Fulton, Programs Int'l.
JACKSON, MAYNARD; BA: APB.
JACOBI, PETER P.; BA: Programs Int'l.
JACOBS, PAUL; BA: New York Review.
JACQUET, RUSSELL; BA: Philharmonic Jazz; PM: Russell Jacquet.
JAFKE, SAM; BA: APB.
JAHN, MIKE; BA: Richard Fulton.
JANSSEN, PETER; BA: Richard Fulton.
JAROFF, LEON; BA: Richard Fulton.
JARRETT, JERRY; BA: IFA.
JASTROW, ROBERT; BA: Richard Fulton.
JAVITS, SEN. JACOB K.; BA: Richard Fulton.
JENNINGS, PETER; BA: APB.
JENSEN, JIM; BA: IFA.
JEWISON, NORMAN; BA: NTS.
JOHNSON, SEN. LeROY; BA: NTS.
JOHNSON, MRS. MILDRED; BA: Programs Int'l.
JOHNSON, NICHOLAS; BA: NTS.
JOHNSON, ROBERT I.; BA: Programs Int'l.
JONES, LeROI; BA: APB, Richard Fulton.
JORDON, FANIA DAVIS; BA: NTS.
JOSEPH, STEVEN; BA: Richard Fulton.
JUDD, WALTER; BA: APB.
JUNKINS, DONALD; BA: Frothingham Mgmt.

K

KAHANE, RABBI MEIR; BA: APB.
KAHANE, MELANIE; BA: Wide World.
KAHN, HERMAN; BA: APB, Richard Fulton.
KAIN, GYLAN; BA: APB.
KAISER, ROBERT BLAIR; BA: NTS.

KALBER, FLOYD; BA: IFA.
 KALB, MARVIN; BA: Wide World.
 KALLER, ROBERT C.; BA: Lola Wilson.
 KAMEN, MILT; BA: APB, CMA.
 KAPLOW, HERB; BA: APB, Richard Fulton.
 KARAGULLA, DR. SHEFICA; BA: Richard Fulton.
 KATZMAN, ALLEN; BA: NTS.
 KAVANAUGH, DR. JAMES; BA: IFA.
 KAZIN, ALFRED; BA: Richard Fulton, New York Review.
 KEESHAN, BOB; BA: IFA.
 KEIFFER, FRED, see Arthur Wilson.
 KEMPTON, MURRAY; BA: New York Review.
 KENNEDY, BOB; BA: Programs Int'l.
 KENNEDY, FLORENCE; BA: Richard Fulton.
 KENNEDY, JAY RICHARD; BA/PM: Royce Carlton.
 KERR, DR. CLARK; APB, Richard Fulton.
 KERR, WALTER; BA: Richard Fulton.
 KESEY, KEN; BA: Edmiston-Rothschild.
 KIKER, DOUGLAS; BA: Wide World.
 KILLENS, JOHN OLIVER; BA: Richard Fulton.
 KILPATRICK, JAMES J.; BA: Wide World.
 KING, CORETTA; BA: NTS.
 KINSOLVING, REV. LESTER; BA: APB, Programs Int'l.
 KIRK, CLAUDE; BA: APB.
 KIRK, RUSSELL; BA: APB, Richard Fulton.
 KIRKWOOD, JAMES; BA: IFA.
 KITMAN, MARVIN; BA: Wide World.
 KLICAR, FRANK; BA: Programs Int'l.
 KNIGHT, PROF. ARTHUR; BA: IFA.
 KOHL, HERBERT; BA: New York Review.
 KOHN, JAAKOV; BA: NTS.
 KOSINSKI, JERZY; BA: Edmiston-Rothschild.
 KOSTELANETZ, RICHARD; BA: Richard Fulton.
 KOZLENKO, WILLIAM; BA: Programs Int'l.
 KOZOL, JONATHAN; BA: APB, New York Review.
 KRAMER, HILTON; BA: New York Review.
 KRAMER, JERRY; BA: APB.
 KRANING, BOB, Word; BA: Associated School.
 KRASSNER, PAUL; BA: Edmiston-Rothschild; Richard Fulton.
 KRESKIN, THE AMAZING; BA: CMA, Richard Fulton, Keedick Lecture, Lola Wilson.
 KREVINE, ALAIN; BA: APB.
 KRIPPNER, DR. STANLEY; BA: IFA.
 KUBIK, GAIL; BA: APB.

KUBITSCHKEK, JUSCELINO; BA: Wide World.
 KUNITZ, STANLEY; BA: Wide World.
 KUNSTLER, WILLIAM; BA: APB, Richard Fulton.
 KUPCINET, IRV; BA: CMA.
 KURALT, CHARLES; BA: IFA.

L

LAGRONE, OLIVER; BA: APB.
 LAMB, MYRNA; BA/PM: New Feminist.
 LAMPRECHT, LEON; BA: Programs Int'l.
 LANDAU, SAUL; BA: New York Review; PM: Ed Denson.
 LANE, SANDRA; BA: Lola Wilson.
 LANGDALE, DR. NOAH; BA: CMA.
 LANGUM, JOHN K.; BA: Programs Int'l.
 LAPP, DR. CHARLES; BA: Programs Int'l.
 LARNER, JEREMY; BA: Richard Fulton.
 LaROUCHE, JANICE; BA/PM: New Feminist.
 LARSON, DR. ARTHUR; BA: Richard Fulton.
 LASKY, VICTOR; BA: Richard Fulton.
 LAUCK, CHESTER; BA: CMA.
 LAVIN, STUART; BA: APB.
 LAWRENCE, PAT; BA/PM: New Feminist.
 LEAKEY, RICHARD; BA: Programs Int'l.
 LEARY, DR. TIMOTHY; BA: Richard Fulton.
 LEE, DON; BA: Richard Fulton.
 LEE, FRAN; BA: Wide World.
 LEEK, SYBIL; BA: Richard Fulton.
 LEFCOURT, GERALD; BA: APB.
 LEIGH-TAYLOR, N. H.; BA: Lola Wilson.
 LEIGHTON, ROBERT; BA: Programs Int'l.
 LELYVELD, RABBI ARTHUR J.; BA: Wide World.
 LENEFSKY, DAVID; BA/PM: Royce Carlton.
 LERNER, MAX; BA: Richard Fulton.
 LESSNER, SAM; BA: Al Curtis—Ben Arden Orchs.
 LESTER, JULIUS; BA: APB.
 LEVENSON, SAM; BA: Richard Fulton.
 LEVERTOV, DENISE; BA: Richard Fulton.
 LEVIN, DAVID; BA: New York Review.
 LEVIN, MEYER; BA: Richard Fulton.
 LEVY, DR. HOWARD; BA: APB.
 LEWIS, ELMA; BA: APB.
 LEWIS III, FULTON; BA: Richard Fulton, Programs Int'l, Lola Wilson.

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CAMPUS ATTRACTIONS

Continued from page 161

LEWIS, JOHN; BA: APB.
LEWIS, RICHARD; BA: APB.
LIFTON, DR. ROBERT JAY; BA: IFA.
LILIENTHAL, DR. ALFRED; BA/PM: Royce Carlton.
LILLY, DORIS; BA: IFA.
LINDBERGH, JON; BA: Keedick Lecture, Programs Int'l.
LINKLETTER, ART; BA: Programs Int'l; PM: Irv Atkins—Atkins-Gilbert.
LIPSET, SEYMOUR; BA: Richard Fulton.
LISAGOR, PETER; BA: Wide World.
LOCKWOOD, LEE; BA: New York Review.
LODGE, GEORGE CABOT; BA: Richard Fulton, Keedick Lecture.
LODGE, LILY; BA: Wide World.
LOMAX, BETTY; BA: Richard Fulton.
LONG, LORETTA; PM: Peter Long.
LONGO, GABRIEL; BA: APB.
LONGTON, DENZIL; BA/PM: New Feminist.
LOPEZ, HANK ENRIQUE; BA: Wide World.
LOUCHLIN, JACK; BA: Lola Wilson.
LOVE, BARBARA; BA/PM: New Feminist.
LOWELL, JULIET; PM: Billie Biederman.
LOWENSTEIN, ALLARD; BA: APB, Richard Fulton, NTS.
LOWER, ELMER; BA: CMA.
LUBELL, SAMUEL; BA: Richard Fulton.
LUCAS, W. FRANCIS; BA: APB.
LUCE, GAY GAER; BA: IFA.
LUCE, PHILLIP ABBOTT; BA: APB.
LUCHS, DR. FRED; BA: Programs Int'l.
LUKAS, J. ANTHONY; BA: APB.
LYNCH, DR. HOLLIS R.; BA: Wide World.
LYND, STAUGHTON; BA: Edmiston-Rothschild, Richard Fulton.

M

MacANNA, TOMAS; BA: IFA.
MACDONALD, DWIGHT; BA: New York Review.
MacVANE, JOHN; BA: Wide World.
MADDOX, GOV. LESTER, Decca; PM: Arthur Miller.
MAHONY, PATRICK; BA: Lola Wilson.
MAILER, NORMAN; BA: NTS.
MALANGA, GERARD; BA: APB, NTS.
MALTZ, DR. MAXWELL; BA: APB, Richard Fulton.
MANANA, MATIWANE; BA: APB.
MANKIEWICZ, FRANK; BA: APB.
MANNES, MARYA; BA: IFA.
MANSFIELD, SEN. MIKE; BA: Richard Fulton.
MARCHI, JOHN; BA: Richard Fulton.
MARSH, DR. EARLE; BA/PM: Royce Carlton.
MARTIN, EVERETT; BA: Wide World.
MARTIN, KENYON; BA: APB.
MARTIN, DR. MALACHI; BA: Wide World.
MARTYN, DAN; BA: Programs Int'l.
MARX, GROUCHO; BA: CMA.
MASON, PAMELA; BA: APB, Lola Wilson.
MATES, FRED; BA: APB.
MAULDIN, BILL; BA: Wide World.
MAX, PETER; BA: Richard Fulton.
MAYER, ALBERT; BA: APB.
MAY, DR. ROLLO; BA: APB, Richard Fulton.
MAYSLES, ALBERT & DAVID; BA: NTS.
McCAMBRIDGE, MERCEDES; BA: APB.
MC CLURE, HAL; BA: Wide World.
McCLURE, MICHAEL; BA: Edmiston-Rothschild.
McCOLLUM, COLEENE; BA: Programs Int'l.
McCOY, RHODY; BA/PM: Royce Carlton.
McDERMOT, GALT; BA: APB.
McDONALD, DAVID J.; BA: APB.
McDONALD, JOE; BA: IFA.
McFARLAND, DR. KENNETH; BA: Programs Int'l.
McFAUL, EDWARD; BA: Programs Int'l.
McGEE, FRANK; BA: IFA.
McGEE, SEN. GALE; BA: Richard Fulton.
McINTYRE, SEN. THOMAS; BA: APB.
McKISSICK, FLOYD; BA: APB, Richard Fulton.
McLENNAN, DR. RODERICK; BA: Programs Int'l.
McLUHAN, MARSHALL; BA: Edmiston-Rothschild, Richard Fulton, Wide World.
McLUHAN, MAURICE; BA: Wide World.
MEADE, JULIA; BA: CMA.
MELADY, THOMAS PATRICK; BA: Wide World.
MELTZER, JACK; BA: Wide World.
MENTEN, TED; BA: IFA.
MEREDITH, JAMES; BA: Richard Fulton, Programs Int'l.
MERRIAM, EVE; BA: Wide World.
METZ, ROBERT; BA: APB.

MILLAND, RAY; BA: CMA.
MILLER, GERALD; BA: APB.
MILLER, JAY; BA: Programs Int'l.
MILLER, DR. MAYNARD; BA: Wide World.
MILLER, MERRIL; BA: APB.
MINOW, NEWTON; BA: IFA.
MITCHELL, ARTHUR; BA: Sheldon Soffer.
MITCHELL, FATHER IAN & CAROLINE; BA: APB.
MITCHELL, JOE MYRTLE; BA: APB.
MITFORD, JESSICA; BA: APB, Richard Fulton.
MOLLENHOFF, CLARK; BA: Programs Int'l.
MONDALE, SEN. WALTER; BA: Richard Fulton.
MONTAGU, ASHLEY; BA: APB, Richard Fulton.
MONTE-SANO, VINCENT; BA: Wide World.
MOORE, DAN TYLER; BA: APB, Programs Int'l.
MOORE, GERUN; BA: Lola Wilson.
MOOREHEAD, AGNES; BA: Richard Fulton, Programs Int'l, Lola Wilson.
MOORE, MARCIA; BA: APB.
MOORE, WILLIAM, see Curtis Nagel.
MOORMAN, ROBERT; BA/PM: Royce Carlton.
MORGAN, CHARLES; BA: APB.
MORGAN, EDWARD P.; BA: Wide World.
MORRISON, AL H.; BA/PM: Al H. Morrison.
MORSE, WAYNE; BA: APB, Richard Fulton.
MORTON, TOM; BA: APB.
MOSELEY, JAMES; BA: APB.
MOSS, STIRLING; BA: APB.
MOTHERWELL, ROBERT; BA: Richard Fulton.
MOYERS, BILL; BA: NTS.
MUDD, ROGER; BA: APB.
MUNDT, SEN. KARL; BA: APB.
MURRAY, KEN; BA: Lola Wilson.
MURRAY THE K; BA: Richard Fulton.
MUSKIE, SEN. EDMUND; BA: APB, Richard Fulton, NTS.

N

NADEAU, ROLAND; BA: Music Unlimited; PM: William H. Curtis.
NADER, RALPH; BA: APB.
NAGEL, CURTIS, & WILLIAM MOORE; BA: Lola Wilson.
NAGY, FERENC; BA: APB.
NAMATH, JOE; BA: APB.
NEAL, BILL; BA: CMA.
NEHRU, B. K.; BA: Wide World.
NEHRU, MADAME RAJAN; BA: APB, Lola Wilson.
NEHRU, AMB. RATAN K.; BA: APB.
NEILSON, WINTHROP; BA: Wide World.
NELSON, LINDSEY; BA: IFA.
NEMEROV, HOWARD; BA: APB.
NEWFIELD, JACK; BA: IFA.
NEWMAN, EDWIN; BA: Richard Fulton.
NEY, RICHARD; BA: Lola Wilson.
NICHOLSON, JACK; BA: APB.
NOEL, TOM; BA: APB.
NORTH, DAVID; BA: IFA.
NOVAK, ROBERT, see Roland Evans.

O

O'BRIEN, CONOR CRUISE; BA: IFA.
ODUM, EUGENE P.; BA: APB.
OETTINGER, KATHERINE B.; BA: Wide World.
O'FAOLAIN, SEAN; BA: APB.
O'HARE, MADALYN MURRAY; BA: Richard Fulton.
OKEN, ALAN; BA: Richard Fulton.
OLTMANS, WILLEM; BA: Wide World.
OSBORNE, JOHN; BA: APB.
OWENS, JESSE; BA: Keedick Lecture, Programs Int'l.

P

PACKWOOD, BOB; BA: APB.
PAHLMANN, WILLIAM; BA: IFA.
PALMQUIST, GORDON; BA: Programs Int'l.
PARIS, HAILU; BA: Richard Fulton.
PARK, NO-YONG; BA: Lola Wilson.
PARSEGHIAN, ARA; BA: Programs Int'l.
PASSARDIERE, MARQUIS DE LA; BA: CMA, Wide World.
PASTORE, SEN. JOHN; BA: Richard Fulton.
PATTEN, BERNARD; BA: APB.
PAUKER, LORETTA; BA: IFA.
PEARDON, PAT (Narrator); BA: W. Colston Leigh.
PELL, SEN. CLAIBORNE; BA: NTS.
PENN, ARTHUR; BA: NTS.
PERCY, SEN. CHARLES; BA: Richard Fulton, Programs Int'l.
PERNA, COL. ANTHONY; BA: IFA.
PEROT, H. ROSS; BA: APB.
PERREAULT, JOHN; BA: APB.
PERRY, JAMES; BA: APB.

PETER, DR. LAURENCE; BA: APB.
PETERS, BROCK; BA: APB.
PFEIFFER, EDWARD; BA: Lola Wilson.
PHELAN, CHRIS; BA/PM: Lester Prod'ns.
PHILLIPS, REV. CHANNING; BA: APB.
PIEL, W. L.; BA: Lola Wilson.
PIERPOINT, ROBERT; BA: W. Colston Leigh.
PILNICK, SAUL; BA: Programs Int'l.
PINKARD, FRED; BA: Lola Wilson.
PINTOFF, ERNIE; BA: Richard Fulton.
PLIMPTON, GEORGE; BA: Keedick Lecture.
POINSETT, ALEX; BA: IFA.
POLIN, MARLENE; BA: Programs Int'l.
POPENOE, JOSHUA; BA: APB.
PORTER, DAVID; BA: Wide World.
POST, CHARLES G.; BA: Programs Int'l.
POUISSANT, ALVIN; BA: APB.
POWELL, ADAM CLAYTON; BA: APB, Richard Fulton.
POWELL, ENOCH; BA: Wide World.
PREMINGER, OTTO; BA: Richard Fulton.
PRICE, DAN; BA: Programs Int'l.
PRICE, VINCENT; BA: CMA, W. Colston Leigh.
PRICE, VINCENT; BA: CMA; W. Colston Leigh.
PRINZ, ROSEMARY; BA: CMA.
PRITCHARD, N. H.; BA: APB.
PROXMIRE, SEN. WILLIAM; BA: NTS.
PRYOR, CACTUS; BA: Programs Int'l.
PUTMAN, JOHN LLOYD; BA: Programs Int'l.

Q

QUINN, CHARLES; BA: APB.

R

RABIN, ITZHAK; BA: APB, Richard Fulton.
RAFELSON, ROBERT; BA: APB.
RAFFERTY, DR. MAX; BA: APB, Richard Fulton.
RAMIREZ, DR. EFREN; BA: Wide World.
RANDALL, MARTHA; BA: APB.
RANDALL, TONY; BA: Richard Fulton.
RANDOLPH, SEN. JENNINGS; BA: Programs Int'l.
RANONG, LYDIA; BA: Wide World.
RASKIN, MARCUS; BA: IFA.
RATHER, DAN; BA: Wide World.
REASONER, HARRY; BA: IFA.
REED, REX; BA: NTS.
REEDY, GEORGE; BA: NTS, Wide World.
REIFFEL, LEONARD; BA: APB.
REISCHAUER, EDWIN O.; BA: APB, Richard Fulton, Wide World.
REMBAR, CHARLES; BA/PM: Royce Carlton.
RENTZEL, LANCE; BA: CMA.
RESTON, JAMES; BA: NTS.
RETTIG, DR. HEINZ; BA: Lola Wilson.
REUBEN, DR. DAVID; BA: APB, Richard Fulton.
REYNOLDS, FRANK; BA: APB, IFA.
RIBICOFF, SEN. ABRAHAM; BA: APB.
RICH, ALAN; BA: Robert M. Gewalt.
RICHARDS, REV. BOB; BA: APB, Richard Fulton.
RIDGEWAY, JAMES; BA: NTS.
RIESEL, VICTOR; BA: APB, Richard Fulton, Programs Int'l.
RIFKIN, JOSHUA; BA: New York Review.
RILEY, ROBERT; BA: IFA.
RITCHARD, CYRIL; BA: IFA.
RIVERS, MENDEL; BA: CMA.
ROBARDS, JASON; BA: CMA.
ROBBINS, LOUIS; BA: Lola Wilson.
ROBB, STEWART; BA: Lola Wilson.
ROBERT, ATTORNEY CAVETT; BA: Programs Int'l.
ROBERTS, SYLVIA; BA/PM: New Feminist.
ROBINSON, JACKIE; BA: APB, Richard Fulton.
ROBINSON, RENAULT; BA: Richard Fulton.
ROCK, DR. JOHN; BA: APB, Wide World.
ROENNAU, LAUREL; BA: Lola Wilson.
ROGERS, DR. CARLETON C.; BA: Programs Int'l.
ROGERS, KEN; BA: Lola Wilson.
ROGERS JR., WILL; BA: Programs Int'l.
ROGOSIN, LIONEL; BA: New York Review.
RONNE, CAPT. FINN; BA: Programs Int'l.
ROSEFSKY, ROBERT S.; BA: Wide World.
ROSENBERG, JERRY; BA: APB.
ROSENFELD, ALVIN; BA: Wide World.
ROSEN, SIDNEY M.; BA: Programs Int'l.
ROSKO; BA: Richard Fulton.
ROSS, MRS. ADELE; BA: Programs Int'l.
ROSTOW, WALT; BA: IFA.

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CAMPUS ATTRACTIONS
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- WRAY, LINK, & THE RAYMEN** (Vocal & Instrumental Group-5). Vermillion; BA: Napeq Talent; PM: Ray Vernon.
- WRENCHER, JOHN** (Vocalist w/Instrumental Group-4). Ja-Wes; PM: Randan Prod'ns.
- WRIGHT, BETTY** (Vocalist). Alston; BA: Music Talent; PM: Willie Clarke.
- WRIGHT, BEVERLY, & THE KIN FOLK** (Vocal & Instrumental Group); BA: William Morris; PM: Joseph Csida.
- WRIGHT, BOBBY** (Vocalist). Decca; BA: Top Billing
- WRIGHT, CHARLES, & THE WATTS 103rd STREET RHYTHM BAND** (Vocal & Instrumental Group-9). Warner Bros.; PM: Management Three.
- WRIGHT, EUGENE, ENSEMBLE** (Instrumental Group-5-6); BA: Alkahest Attractions.
- WRIGHT, JOHNNY**, see Kitty Wells.
- WRIGHT, LARRY** (Vocalist). Danrite; PM: Charles Wright.
- WRIGHT, NAT** (Vocalist); BA/PM: Marty Landau-AMB.
- WRIGHT, O.V. & HIS ORCH.** (Vocalist w/Orch.). Duke-Peacock; BA: Dick Boone; PM: Charles Carter-Capitol City Artists.
- WRIGHTSON, EARL, & LOIS HUNT**; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
- WRIGHT, SONNY** (Vocalist); BA: Wil-Heim; PM: Mooney Lynn.
- WRITING ON THE WALL**; BA: American Talent Int'l.
- WYATT** (Vocal Group). Bell; PM: Stan Polley & Stan Poses -Three Dimension.
- WYLD, BOBBY** (Vocalist). K-Ark; BA: Barbara Williams; PM: John Capps.
- WYMAN, CHIP** (Vocalist). Scepter; BA: Sound Inc.
- WYMAN, KAREN** (Vocalist). Oecca; BA: William Morris; PM: Ken Greengrass & Phil Lawrence-Greengrass Ents.
- WYNETTE, TAMMY** (Vocalist). Epic; BA: Hubert Long.
- X
- X-CEPTIONS** (Vocal & Instrumental Group-5). Philips; BA: Fred Cohen.
- Y
- YANCEY, ARCH** (Vocalist w/Vocal & Instrumental Group -5). Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick-Sound/Art/Houston.
- YANKUS, DOUGLAS** (Vocalist & Guitar). Inception; BA: Art Arm; PM: Gene D. Totten.
- YARBROUGH, GLENN** (Vocalist). Warner Bros.; BA: CMA; PM: Yarbrough Prod'ns.
- YARROW, PETER** (Vocalist & Guitar). Warner Bros.; PM: Grossman-Glotzer.
- YELLEN, GAY** (Vocalist); PM: Joseph Csida.
- YELLOW BRICK ROAD** (Vocal & Instrumental Group-5). Laurie; PM: Victor Piscatello/Dennis Lorenzo.
- YELLOW HAIR** (Vocal & Instrumental Group); BA: Sound/Art/Houston.
- YER OWN BACK YARD** (Vocal Group-4); BA: Chase Agency.
- YES** (Vocal & Instrumental Group-5); BA: American Talent Int'l.
- YODER, GARY LEE** (Vocalist & Guitar). Philips; PM: Gary Lee Yoder-National Copacetic.
- YOST, DENNIS, & THE CLASSICS IV** (Vocalist w/Instrumental Group-6). Liberty; BA: Bill Lowery; PM: Paul Cochran.
- YOULDER, CHRIS**; BA: American Talent Int'l.
- YOUNG AMERICANS** (Vocal Group-36). ABC; BA: CMA; PM: Katz-Gallin Ents.
- YOUNG & CO.** (Vocal & Instrumental Group-5). RCA; BA: Harold Kudlets; PM: Harry Youngs.
- YOUNGBLOODS** (Vocal & Instrumental Group-4). Raccoon/Warner Bros.; BA: IFA; PM: Stuart Kutchins.
- YOUNG CALIFORNIANS** (Vocal & Instrumental Group-10); BA: George B. Hunt; PM: Douglas Morrison.
- YOUNG, FARON** (Vocalist). Mercury; BA/PM: Billy Deaton.
- YOUNG-HOLT UNLIMITED** (Instrumental Group-3). Cotillion; BA: Bennett Morgan; PM: Dick Shelton.
- YOUNG, JOHNNY, BLUES BAND** (Vocalist w/Instrumental Group-5). Arhoolie; BA: Super Rock; PM: Tom Radai Jr.-Super Rock.
- YOUNG, MIGHTY JOE** (Vocal & Instrumental Group-6); BA: ZMA.
- YOUNG, MIGHTY JOE, BLUES BAND** (Vocal & Instrumental Group-7). Oelmark; BA: Super Rock.
- YOUNG, NEIL** (Vocalist & Guitar). Reprise; BA: CMA; PM: Elliot Roberts.
- YOUNG, PEGGY** (Vocalist); PM: Artist Programmers.
- YOUNG SAINTS** (Vocal & Instrumental Group); PM: Arnold Mills.
- YOUNG SENATORS** (Instrumental Group-8); BA: DBC; PM: Bert Rosenberg.
- YOUNG, WAYNE, & COMMONGROUND** (Vocal & Instrumental Group-7); BA/PM: Triangle Talent.
- YOUR FATHER'S MUSTACHE** (Vocal & Instrumental Group-5). United Artists; BA/PM: Hairy Lip Prod'ns.
- Z
- ZAPPA, FRANK** (Vocalist & Guitar). Bizarre; BA: Zell Ents.; PM: Herb Cohen. (Also see the Mothers of Invention).
- ZEIGFIELD** (Group-4); BA: Joni Agency.
- ZEITLIN, DENNY**; BA: Bennett Morgan.
- ZENTNER, SI** (Instrumental Group-14); BA: Beacon Artists.
- ZEPHYR**; BA: Premier Talent.
- ZIG ZAG PAPER CO.** (Group-3). Bell; BA/PM: Charlie Capri.
- ZIMMER, NORMA** (Vocalist). Ranwood; PM: Sam J. Lutz.
- ZION TRAVELERS** (Vocal Group-6). Designer; BA: Park Ave. Booking; PM: Style Wooten.
- ZORROS PLATEADOS, LOS**, see listing under "L."
- ZOTOS BROS.** (Vocal Duo); BA: Performers-Co-Operative; PM: Howard Katz.
- ZOZOBRA** (Group-7). Souled Out; BA: Stinger Talent; PM: Tommy Bee.

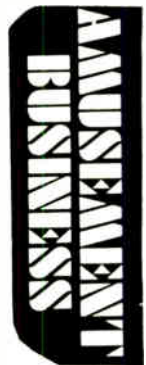
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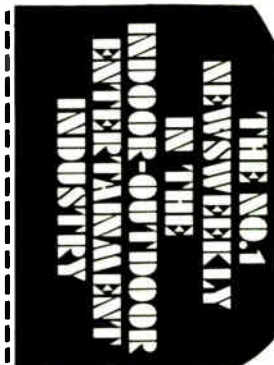
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CAMPUS ATTRACTIONS

Continued from page 162

ROTE, KYLE; BA: W. Colston Leigh.
ROTH, MORRY; BA: Programs Int'l.
ROTH, PHILIP; BA: Edmiston-Rothschild.
ROTIMI, OLA; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.
RUBIN, JERRY; BA: APB, Richard Fulton.
RUBIO, MIGUEL; BA: APB.
RUKEYSER, LOUIS; BA: Wide World.
RUSSELL, BILL; BA: APB.
RUSSELL, MARK; BA: APB.
RYAN, WILLIAM L.; BA: Wide World.
RYDEN, HOPE; BA: NTS.

S

SAARINEN, ALINE; BA: IFA.
SACK, JOHN; BA: APB.
SAHL, MORT; BA: Richard Fulton.
ST. JAMES, WARREN; BA: APB.
SAKOL, JEANNIE; BA: APB.
SALINGER, PIERRE; BA: APB.
SALZMAN, ERIC; BA: New York Review.
SAMPLER, SOOKIE; BA/PM: New Feminist.
SANCHEZ, RICARDO; BA: APB.
SANCHEZ, SONIA; BA: Richard Fulton.
SANDERS, MARLENE; BA: APB.
SANDS, DIANA; BA: IFA.
SARGENT, WYN; BA: Lola Wilson.
SARNOFF, DOROTHY; PM: Billie Biederman.
SAROYAN, WILLIAM; BA: Richard Fulton.
SARRIS, ANDREW; BA: Richard Fulton, New York Review.
SAWYER, DAVID; BA: NTS.
SCALI, JOHN; BA: APB.
SCAMMON, RICHARD M.; BA: Wide World.
SCHAFLANDER, GERALD; BA: APB.
SCHEER, ROBERT; BA: APB, Richard Fulton.
SCHER, DR. JORDAN; BA: APB.
SCHEUER, STEVEN; BA: APB.
SCHLESINGER JR., ARTHUR; BA: Richard Fulton.
SCHLESINGER, JOHN; BA: APB.
SCHLEY, NORMAN; BA: Programs Int'l.
SCHNEIDER, ALAN; BA: NTS, Wide World.
SCHOENBRUN, DAVID; BA: APB.
SCHOENFELD, DR. EUGENE; BA/PM: Royce Carlton.
SCHOENMAN, RALPH; BA: APB.
SCHONBERG, HAROLD; BA: Sheldon Soffer.
SCHORR, DANIEL; BA: W. Colston Leigh.
SCHULBERG, BUDD; BA: APB.
SCHULTZ, DR. WHITT N.; BA: Programs Int'l.
SCHULZ, CHARLES; BA: Theatrical Corp. of America.
SCHWAB, LAURENCE; BA: Lola Wilson.
SCHWARTZ, ABBA; BA: New York Review.
SCHWARTZ, JACK; BA: Programs Int'l.
SCOTT, SEN. HUGH; BA: Richard Fulton.
SENNE, SANDRA; BA: Programs Int'l.
SERLING, ROD; BA: Richard Fulton, Programs Int'l.
SERVENTY, VINCENT; BA: Programs Int'l.
SEXTON, ANNE; BA: APB.
SHABAZZ, BETTY; BA: IFA.
SHANIN, RONALD E.; BA: Programs Int'l.
SHANKER, ALBERT; BA: APB, Wide World.
SHAPIRO, ANDREW, & JOHN M. STRIKER; BA: APB.
SHAW, CLAY; BA: APB.
SHEEN, ARCHBISHOP FULTON J.; BA: APB.
SHEPHERD, JEAN; BA: APB.
SHERMAN, ALAN; BA: IFA.
SHERMAN, JON; BA/PM: Creative Artists.
SHIPSTAD, JILL; BA: Programs Int'l.
SHOCKLEY, DR. WILLIAM; BA: Richard Fulton.
SHULMAN, IRVING; BA: Lola Wilson.
SILBER, DR. MARK B.; BA: Programs Int'l.
SILVER, DAVID; BA: APB.
SILVERMAN, CHARLES; BA: APB.
SIMPSON, RUTH; BA: APB.
SINGER, ISAAC BASHEVIS; BA: APB, Richard Fulton.
SISAY, DELPHINE; BA: APB.
SORKIN, DR. CYLVIA; BA: Programs Int'l, Lola Wilson.
SOUPY SALES; BA: APB; PM: Stan Greeson.
SOUTHERN, TERRY; BA: Edmiston-Rothschild.
SPELLMAN, A. B.; BA: APB.
SPENCE, CRAIG; BA: APB.
SPILHAUS, DR. ATHELSTAN; BA: Wide World.
SPIVAK, LAWRENCE E.; BA: Programs Int'l.
SPOCK, DR. BENJAMIN; BA: APB.

STAPP, ANDY; PM: Herre, Block, Shanaberg.
STASIO, MARILYN; BA: Wide World.
STEBER, ELEANOR; BA: Wide World.
STEELE, RONALD; BA: New York Review.
STEINBERG, MICHAEL; BA: Sheldon Soffer.
STEVENSON III, ADLAI; BA: Richard Fulton.
STILLER & MEARA; BA: Richard Fulton.
STILLMAN, IRWIN; BA: APB.
STOESSINGER, JOHN; BA: Richard Fulton.
STOKES, CARL; BA: Richard Fulton.
STOKES, REP. LOUIS; BA: APB.
STONE, I. F.; BA: NTS.
STORASKA, FREDERIC; BA/PM: Royce Carlton.
STRAUS, FRANZ JOSEF; BA: APB.
STRIKER, JOHN M.; see Andrew Shapiro.
STRINGFELLOW, WILLIAM; BA: Wide World.
STUART, BATHIE; BA: Lola Wilson.
SUMMER, DICK; BA: APB.
SUMMERLIN, SAM; BA: Wide World.
SUSAN OF SESAME STREET; see Loretta Long.
SUTHERLAND, DONALD; BA: NTS.
SUTTON, HENRY; see David Slavitt.
SZASZ, DR. THOMAS E.; BA: Richard Fulton.
SZULC, TAD; BA: APB.

T

TALESE, GAY; BA: APB.
TANNER, HENRY; BA: IFA.
TAYLOR, DR. CHARLES F.; BA: Programs Int'l.
TAYLOR, HAROLD; BA: Richard Fulton.
TAYLOR, RENEE; BA: Programs Int'l.
TEPPER, ALICE; BA: New York Review.
TEPPER, MURIEL; BA: Lola Wilson.
TERKEL, STUDD; BA: Richard Fulton.
THEOBALD, ROBERT; BA: APB.
THOMAS, BOB; BA: Wide World.
THOMAS, LOWELL; BA: Lola Wilson.
THOMAS JR., LOWELL; BA: CMA.
THOMSON, VIRGIL; BA: New York Review.
THORPE, GRACE; BA: APB.
THURMOND, SEN. STROM; BA: APB, Richard Fulton.
TIGER, DR. LIONEL; BA: IFA.
TILMON, JIM; BA: Programs Int'l.
TOLLIVER, STANLEY; BA/PM: Royce Carlton.
TONCIC-SORIJN, DR. LUJO; BA/PM: Royce Carlton.
TOOMEY, BILL; BA: Direction; PM: James Byron—Destiny Prod.
TOWER, SEN. JOHN; BA: APB, Richard Fulton, Programs Int'l.
TOWNSEND, ROBERT; BA: Richard Fulton.
TRELEAVEN, DR. JOHN W.; BA: Wide World.
TROTTA, LIZ; BA: Richard Fulton.
TRUE, DR. G. HERBERT; BA: CMA, Programs Int'l.
TUCKER, LEM; BA: IFA.
TUCKER, STERLING; BA: Keedick Lecture.
TUNNEY, SEN. JOHN; BA: Richard Fulton.
TURNER, WILLIAM W.; BA: Programs Int'l.
TYDINGS, SEN. JOSEPH; BA: APB.
TYNAN, KENNETH; BA: APB.
TYSON, DR. JOHN; BA: IFA.

U

UDALL, STUART; BA: NTS.
ULAND, J. ED; BA: Programs Int'l.
UNGERLEIDER, J. THOMAS; BA: APB.
UNRUH, JESSE; BA: APB.
UTTLEY, GARRICK; BA: IFA.

V

VALENTI, JACK; BA: NTS.
VANCE, MICHAEL F.; BA: Programs Int'l.
VAN DEBUR, MARILYN; BA: Richard Fulton, Programs Int'l.
VAN DOREN, MARK; BA: APB.
VAN DYK, TED; BA: APB.
VANOCUR, SANDER; BA: Richard Fulton.
VAN PEEBLES, MELVIN; BA: APB.
VEECK, BILL; BA: W. Colston Leigh.
VINE, SAM; BA: APB.
VOLKOV, LEON; BA: APB.

W

WADE, MARION; BA: Programs Int'l.
WAKEFIELD, DAN; BA: Richard Fulton.
WALINSKY, ADAM; BA: Richard Fulton.
WALKER, BETTY, Columbia; BA: Steven Scott; PM: Hal Etkin.
WALLACE, GOV. GEORGE; BA: NTS.
WALLACE, MIKE; BA: Richard Fulton.
WALLACE, WILLIAM; BA: Programs Int'l.
WALTER, PROF. GEORGE; BA: Programs Int'l.

WALTERS, BARBARA; BA: Keedick Lecture.
WARHOL, ANDY; BA: APB.
WARREN, LEE; BA/PM: New Feminist.
WATSON, WALTER A.; BA: Programs Int'l.
WEAVER, PETE; BA: APB.
WEAVER, WILLIAM; BA: Sheldon Soffer.
WEDGWOOD, SIR JOHN; BA: Wide World.
WINGGLASS, LEONARD; BA: APB, Richard Fulton.
WEISMAN, WALTER; BA: Programs Int'l.
WELCH, ROBERT; BA: APB, Richard Fulton.
WELLS, MARY JANE; BA: Wide World.
WERMONT, IRV; BA: APB.
WHITE ROOTS OF PEACE; BA/PM: Royce Carlton.
WIEGERT, RICHARD G.; BA: APB.
WIENERS, JOHN; BA: Edmiston-Rothschild.
WILDE, LARRY; BA: Lola Wilson.
WILLIAMS, JEAN; BA: APB.
WILLIAMS, ROBERT; BA: APB, Programs Int'l.
WILLIS, CLAYTON; BA: Programs Int'l.
WILSON, ARTHUR, & FRED KEIFFER; BA: Programs Int'l.
WILSON, EARL; BA: Wide World.
WILSON, DR. HEARTSILL; BA: Programs Int'l.
WINCHELL, WALTER; BA: CMA.
WINTER, JACKSON; BA: Lola Wilson.
WINTER, WILLIAM; BA: Lola Wilson.
WISEMAN, FRED; BA: APB.
WITCOVER, JULES; BA: Richard Fulton.
WOLFE, JOHN; BA: Programs Int'l.
WOLFE, TOM; BA: Edmiston-Rothschild, Richard Fulton.
WOLFF, ALFRED; BA: Lola Wilson.
WOLFF, ROBERT PAUL; BA: New York Review.
WOODRUFF, MAURICE; BA: Robert M. Gewald.
WOODWARD, KENNETH; BA: APB.
WULFF, LEO; BA: IFA.

Y

YEATS, SEN. & MRS.; BA: Wide World.
YORTY, MAYOR SAM; BA: Programs Int'l.
YOUNG, REV. ANDREW; BA: APB, Richard Fulton, Programs Int'l.
YOUNG III, CLARENCE; BA: Mbari-Mbayo Players; PM: Gemini Prod'n.
YOUNGMAN, HENNY; BA: Richard Fulton.

Z

ZACHOW, ARNOLD; BA: APB.
ZERBE, ANTHONY, & ROSCOE LEE BROWNE; BA: IFA.
ZETTERLING, MAI; BA: APB.
ZINBERG, DR. NORMAN; BA/PM: Royce Carlton.
ZINN, HOWARD; BA: APB.

Magicians & Ventriloquists

ALEX & ELMER; BA: Buddy Lee.
BERGEN, EDGAR, Juro; BA: Coast Artists.
BLACKSTONE, HARRY JR.; PM: Leonard Grant.
GRABEL, LEE; BA: Theatrical Corp. of America; PM: David L. Stanton.
NORTHUP, GAIL; PM: Bill McCrary—CMA Artists.
QUANTRELL & CO.; BA: Lake Front Talent.
RICHARD & WILLIE, see Richard Sandfield.
SANDFIELD, RICHARD; PM: John Levy.
TYLER, WILLIE; BA: William Morris; PM: Charles Graziano.

MIME

AMERICAN MIME THEATRE; BA: Musical Artists.
GOSLAR, LOTTE, "PANTOMINE CIRCUS"; BA: Tornay Mgmt.
KAMIN, DAN; BA: Paul St. John & Richard Engler—Go Attractions.
KANAR, ZWI; BA: Lordly & Dame.
KIPNIS MIME THEATRE; BA/PM: Herbert Barrett.

SPECIAL ATTRACTIONS

AFRO AMERICAN FOLKLORIC TROUPE; PM: Bess Pruitt.
ALMOZINO, ALBERT; BA: William Morris.
BAIRD, BILL, SHOW—PUPPETS; BA: William Morris.

BLACK VOICES—POETRY (Group—4), Ala; PM: Ala Ents.
BLEY, PAUL, SYNTHESIZER SHOW (Group—4), Polydor; BA/PM: Synthesizers Inc.
BROLN—MORAVIAN FOLK SINGERS, DANCERS & ORCH.; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
CONCENTUS MUSICUS OF DENMARK (Instrumental Group—5), Nonesuch; BA/PM: Judith Liegner.
DANTE; BA: Adams & Soper.
DECLINE & FALL OF THE ENTIRE WORLD AS SEEN THROUGH THE EYES OF COLE PORTER (Revue—7), Columbia, Crewe; BA/PM: Judith Liegner.
DE LOS REYES, RAMON, & CO.; BA/PM: Herbert Barrett.
GESNER, HERB—MULTI-MEDIA; BA: New York Review.
GROOVE TUBE; BA: NTS.
HALPRIN, ANN, DANCERS WORKSHOP CO.; BA/PM: Kay Perper.
HEIKEN PUPPET THEATER; BA: Tornay Mgmt.
JOE'S LIGHTS; BA: Tornay Mgmt.
JO-JO THE CLOWN SHOW; BA: Lake Front Talent.
KINGSLEY'S, GERSHON, FIRST MOOG QUARTET; BA: Hurok Concerts.
LJUBLJANA DANCERS & SINGERS; BA: Sherman Pitluck.
MELCHIOR, ERICA, MARIONETTES; BA: Lake Front Talent.
MINSKY'S BURLESQUE (Group—18); BA: ABC; PM: Irving Siders.
NEW YORK; BA: NTS.
NIGHT SHADE & DARK PROD'NS—LIGHT SHOW & SOUND SYSTEM; PM: Normark Prod'ns.
OLATUNJI & HIS DRUMS; BA: Richard Fulton, Bennett Morgan, Multi-dimensional Arts/Adv., Musical Artists.
PHILADELPHIA JESTERS; BA: Nationwide Theatrical; PM: Lew Di Leo.
PROVOST LIGHT SHOW; PM: Larry Provost.
PSYCH LIGHT SHOW; BA: RD 3 Ventures
QUADRASONIC CONCERT SPECTACULAR; PM: Brad S. Miller—Mobile Fidelity.
RENE—MASTER PUPPETEER; BA: George B. Hunt.
SALZBURG MARIONETTE THEATRE; BA: Sheldon Soffer.
SCOTS GUARDS; BA: Columbia Artists Theatrical.
SHICKELE, PROF. PETER—PDO BACH; BA: Shaw Concerts; PM: Harold Shaw.
SIBERIAN SINGERS & DANCERS OF OMSK; PM: Zarahvich Concert.
TEL AVIV REVUE (Group—5); BA/PM: JWB Lecture Bureau.
TYROLERFEST—FOLK DANCERS, SINGERS & MUSICIANS FROM THE AUSTRIAN ALPS; BA: Hurok Concerts.
WATTS PROPHETS—POETRY (Group—4), Ala; PM: Ala Ents.

KEY-OUT PLAYERS, LMI Prod'ns; PM: Lee Magid.
MARATHON HOUSE (Group—9); BA: Lordly & Dame.
MCIAN-FORREST STAGE GROUP (Vocal & Instrumental Group—21); PM: Dennis B. Mayo.
MIDDLETON, RAY—A TREASURY OF AMERICANA IN SONG & STORY; BA: W. Colston Leigh.
MONK, MEREDITH—THE HOUSE; BA/PM: New Arts.
MOONEY, WILLIAM—HALF HORSE, HALF ALLIGATOR; BA/PM: Eastman Boomer.
MORATH, MAX—AT THE TURN OF THE CENTURY; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
MUNSEL, PATRICE—FROM GRAND OPERA TO BAROQUE; BA: W. Colston Leigh; PM: Robert Schuler.
PATERSON, WILLIAM—A PROFILE OF OLIVER WENDELL HOLMES JR., A PROFILE OF BENJAMIN FRANKLIN; BA/PM: Eastman Boomer.
PERFORMANCE GROUP, THE; BA/PM: New Arts.
PICNIC ON PARNASSUS (Group—5); BA: W. Colston Leigh; PM: Philip Burton.
PROMISES, PROMISES; BA: Columbia Artists Theatrical.
PROPOSITION, THE (Group—5); BA: Lordly & Dame.
RIDICULOUS THEATRICAL CO.; BA/PM: New Arts.
SAN FRANCISCO CITY THEATRE; BA: Programs Int'l.
SARAH & THE SAX; BA: Keedick Lecture.
SCOURBY, ALEXANDER; BA: W. Colston Leigh.
SET TO MUSIC (Group—5); BA: W. Colston Leigh. 1776; BA: Columbia Artists Theatrical.
SEVENTY GRAND STREET; BA/PM: New Arts.
STAR SPANGLED GIRL; BA: Alkahest Attractions.
THREE ON BROADWAY; BA: Columbia Artists Theatrical.
TO BE YOUNG, GIFTED & BLACK; BA: New York Review.
TRASH OF THE THIRTIES; BA: Hairy Lip Prod'ns; PM: Ziggy Stone.
TRETEAU DE PARIS, LE; BA/PM: Seff Assocs.
URBAN ARTS CORPS; BA: Sheldon Soffer.
URBAN BLIGHT; BA: Robert M. Geward.
WAYNE, FREDD—BENJAMIN FRANKLIN CITIZEN; BA: Robert M. Geward.
WHITMORE, JAMES—WILL ROGERS USA; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
WORLD OF CARL SANBURG; BA/PM: Eastman Boomer.
WORLD OF ROD MCKUEN; BA: Alkahest Attractions.
ZORBA; BA: American Theatre Prod'ns.

THEATRE GROUPS

ACE TRUCKING CO., RCA; BA: William Morris; PM: Joe Lauer—Lauer Assocs.
AMERICAN PLACE THEATRE; BA: CMA.
AQUARIUS MEANS PEACE (Group—20); BA: Frontier Talent; PM: Barry Singer.
BALLAD OF SACCO & VANZETTI; PM: Bernard & Rubin.
BLACK THEATRE OF PRAGUE; BA: Pacific World.
BOB & RAY; BA: William Morris.
CAFE LA MAMA; BA: William Morris.
CAGE, THE; BA: American Theatre Prod'ns.
CARRADINES; BA: Lola Wilson.
CHAPPELL, JOHN—MARK TWAIN TONIGHT; BA: Alkahest Attractions.
COLLINS, JEREMY—AN EVENING WITH JOHN FITZGERALD KENNEDY; BA: William Morris.
COMPAGNIE ANDRE TAHON, LA; BA: Arthur Shafman.
COMPANY; BA: Columbia Artists Theatrical.
CONTEMPO PLAYERS—NO EXIT, ETHAN FROME; BA/PM: Eastman Boomer.
COUNTRYMANS—BROADWAY NOW; BA/PM: Eastman Boomer.
EARTHLIGHT THEATRE; BA: NTS.
EVANS, NELL, & JOHN CARLE—COMEDY OF GILBERT & SULLIVAN; BA/PM: Mary Spector.
FORTY CARATS; BA: American Theatre Prod'ns.
GEORGE M; BA: American Theatre Prod'ns.
GILBERT & SULLIVAN A LA CARTE; PM: Bernard & Rubin.
HADRIAN VII; BA: American Theatre Prod'ns.
HAIR; BA: American Theatre Prod'ns.
HOLBROOK, HAL—MARK TWAIN TONIGHT; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert.
HOLDER, GEOFFREY—INSTANT THEATRE; BA: W. Colston Leigh.
HOLM, CELESTE, & WESLEY ADDY; BA: W. Colston Leigh.
INGLIS, ROB—CANTERBURY TALES, ERF; BA/PM: Robert M. Geward.
JENKINS, JACK & SALLY—I DO, I DO; BA: Alkahest Attractions.
JEWISH WIFE, THE; BA: Keedick Lecture.

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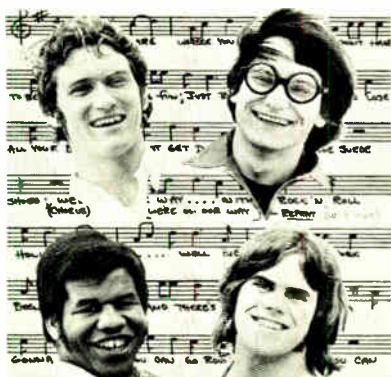
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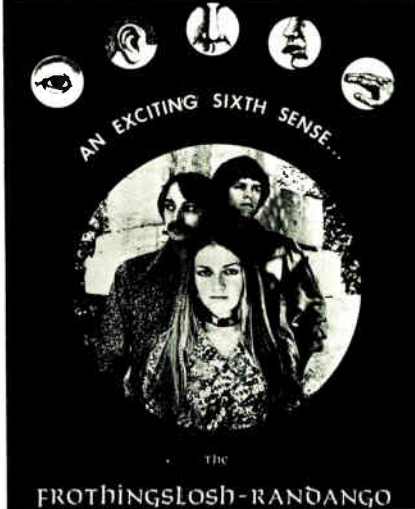
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CAMPUS ATTRACTIONS

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- WARM GRASS** (Vocal & Instrumental Group—4); BA: Carousel Prod'ns; PM: William Overman—William Lynn.
- WARNER, FLORENCE, & CO.** (Vocal & Instrumental Group—3-5); BA: Alkahest Attractions.
- WARM** (Vocal & Instrumental—4), Line 5; BA: BPI; PM: Combo Assocs.
- WARM GRASS** (Vocal & Instrumental Group—4); BA: Carousel Prod'ns; PM: William Overman—William Lynn.
- WARREN, ISRAEL "POPPER STOPPER"** (Vocalist), Warren; BA: Continental Artists; PM: Dr. C. A. Warren.
- WARREN, LESLEY** (Vocalist); BA: CMA; PM: Katz-Gallin Ents.
- WARREN, SMOKEY** (Vocalist), Roulette; BA: Smokey Warren Promos.; PM: Steve Sabatino
- WARWICK, DEE DEE** (Vocalist), Atco; BA: QBC; PM: Jean Harcourt Powell.
- WARWICK, DIONNE** (Vocalist), Scepter; BA: William Morris; PM: Paul Cantor—Wand Mgmt.
- WASHINGTON, ALBERT, KING** (Vocal & Instrumental Group—16); King; PM: Wade Hill.
- WASHINGTON, BABY** (Vocalist); PM: James Evans.
- WASHINGTON, REV. EARNEST**, Designer; BA: Park Ave. Booking; PM: Style Wooten
- WATERS, MUDDY** (Vocalist & Guitar w/Group—7), Chess; BA: Folklore Prod'ns, Bennett Morgan, Wendy Winsted; PM: Robert A. Messinger—Messinger Artist.
- WATKINS, BILLY**, Imperial; BA/PM: Marty Landau—AMB.
- WATKINS, LOVELACE** (Vocalist); BA: QBC.
- WATSON, BRUCE** (Vocalist & Guitar), Mutual; PM: Robert Burmister.
- WATSON, DOC** (Vocalist & Guitar), Vanguard; PM: Manuel Greenhill.
- WATSON, FOX** (Vocalist & Guitar w/Bass—2); BA/PM: Doc Field—Plaid Child Prod'ns.
- WAVE** (Vocal & Instrumental Group—4); BA: Music Unlimited; PM: William H. Curtis.
- WEASEL** (Vocalist), Disck; BA/PM: Creative Artists.
- WEASEL** (Vocal & Instrumental Group—6), Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
- WEATHERHOLT, MONTY** (Vocalist w/Group—5); BA: Star Theatrical; PM: Sam Cammarata—PMI.
- WEATHERLY, LILLIE** (Vocalist), Decca; PM: Robert Fitzpatrick.
- WEATHER REPORT** (Vocal & Instrumental Group—4); PM: Sid Bernstein's Ents.
- WEBB, JAY LEE** (Vocalist), Decca; BA: Wil-Helm.
- WEBB, JIMMY** (Vocalist), Reprise; BA: William Morris; PM: Katz-Gallin Ents.
- WEBB, LINDA** (Vocalist), Monument; BA/PM: Penn-Day
- WEBB, PAT** (Vocalist & Instrumentalist); BA: Scruggs Talent.
- WEBER, RENEE**, see Renee-Sweetheart.
- WEBSTER, CHASE** (Vocalist), Show Biz; BA: Top Billing
- WEDGEWOOD, THE** (Vocal & Instrumental Group—4), Creative Sound, Bridge; BA: Message Media.
- WE FIVE** (Vocal & Instrumental Group—4), A&M; BA: Theatrical Corp. of America, World Talent.
- WEIDNER, RANDY** (Vocalist), Stonehead; BA: American-Artist; PM: P&W Mgmt.
- WEIGHT** (Vocal & Instrumental Group—4), Avco Embassy; BA: RD 3 Ventures.
- WEITZEL, LORMAN, GROUP** (Vocal & Instrumental Group—16), Avco Embassy; BA/PM: American Artist.
- WELK, LAWRENCE, & HIS CHAMPAGNE MUSIC MAKERS** (Vocal & Instrumental Group), Ranwood; PM: Sam J. Lutz.
- WELK, TANYA** (Vocalist), Ranwood; PM: Sam J. Lutz.
- WELLER, FREDDY** (Vocalist), Columbia; BA: Don Howard.
- WELLS FARGO** (Vocal & Instrumental Group—5), Carousel; PM: Marc Gordon Prod'ns.
- WELL, SHEPPARD, & ROSEMARY KIDD** (Vocal Duo); PM: George Scheck.
- WELLS, JUNIOR** (Group—6), Atlantic; BA: Avalon Prod'ns, Bennett Morgan; PM: Richard A. Waterman
- WELLS, KITTY, —JOHNNY WRIGHT FAMILY SHOW** (Vocalist w/Group—7), Decca; BA/PM: Buddy Lee.
- WELLS, MARY** (Vocalist), Warner Bros.; BA: BPI, DBC; PM: Don Perry—Combo Assocs.
- WELLS, KITTY, —JOHNNY WRIGHT FAMILY SHOW** (Vocalist w/Group—7), Decca; BA/PM: Buddy Lee.
- WENDELL, MARTY** (Vocalist & Guitar), Kee; BA: Claiborne Agency; PM: Marty Wendell.
- WEST, CHUCK**, Libra; BA: Jackson Artists.
- WEST, DOTTIE, & THE HEARTACHES** (Vocal & Instrumental Group—5), RCA; BA: Moeller Talent.
- WESTERN EDITION** (Vocal & Instrumental Group—6); BA: Triple T Talent; PM: Marve Hoerner Ents.
- WESTERN, JOHNNY**; BA: Chartwell Artists.
- WESTFAUSTER** (Vocal & Instrumental Group—3), Nasco; BA: A. Jaye; PM: Hal Bernard.
- WEST, JOHNNY** (Vocalist), Music Land; BA/PM: Brite-Star.
- WESTON, RANDY** (Piano w/Vocal & Instrumental Group—7), Columbia; BA: Joe Segal—MJS, Bennett Morgan.
- WE THE PEOPLE** (Vocal & Instrumental Group—6); BA/PM: Mike Hebert—Mr. Christian.
- WET WILLIE** (Group—5), Capricorn; BA: Paragon Agency; PM: Phil Walden.
- WHALEFEATHERS** (Vocal & Instrumental Group—4), Nasco; BA: A. Jaye; PM: Hal Bernard.
- WHATEVER** (Group—6); BA: General Talent.
- WHAT'S IN A NAME** (Group—4); BA: Dial-A-Band.
- WHEATSTONE MISSION** (Vocal & Instrumental Group—4); BA: Masters City Attractions; PM: Bill Lane.
- WHEELER, CLARENCE, & THE ENFORCERS** (Sax w/Instrumental Group—5), Atlantic; PM: Duke Wade
- WHEELER, BILLY EDD** (Vocalist), RCA; PM: Don Light.
- WHEELER, JIMMY** (Vocalist), Blue Boy; BA: Triple T Talent; PM: Marve Hoerner Ents.
- WHIPPLE-TREE** (Vocalist & Instrumental Group—4); BA/PM: A. E. Sullivan—Aztec Prod'ns.
- WHISPERS** (Vocal & Instrumental Group—8), Roker; BA: William Morris; PM: Lewis Chin—Daqq Ents.
- WHITE, BOOKER** (Vocalist & Guitar), Prestige; BA: Folklore Prod'ns
- WHITE, BUKKA** (Vocalist, Guitar & Piano), Adelphi; BA: Bukka White.
- WHITE DUCK**, see Jimmy Buffett.
- WHITE, JACK** (Vocalist); BA/PM: Johnny Bee—Jay-Bee Artists
- WHITE, JOHNNY** (Vocalist), Spinet; BA: Smokey Warren Promos.
- WHITE JR., JOSH** (Vocalist & Guitar); PM: Yorktown Talent Assocs.
- WHITE LIGHTNIN'** (Vocal & Instrumental Duo), Polydor; PM: Arthur Gorson.
- WHITE, TONY JOE** (Vocalist), Monument; BA: William Morris.
- WHITE TRASH**, see Edgar Winter.
- WHITFORD, THOMAS**, Designer; BA: Park Ave. Booking; PM: Style Wooten.
- WHITMAN, SLIM** (Vocalist), United Artists; BA: Neal Agency.
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- WHITNEY, MARVA** (Vocalist w/Instrumental Group—5), T-Neck; BA: ABA; PM: Clarence Cooper.
- WHITNEY SUNDAY** (Vocal & Instrumental Group—6), Decca; BA: Gilco; PM: Alfred R. Quade—Quade & Quade.
- WHIZ KIDS** (Duo), Kasaba; BA/PM: A&A Prod'ns
- WHO, THE** (Vocal & Instrumental Group—4), Decca; BA: Premier Talent.
- WHOLE DAM FAMILY** (Vocal & Instrumental Group—6); BA/PM: Bobby Smith
- WICHITA** (Vocal & Instrumental Group—4), Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
- WICKHAMS** (Vocal & Instrumental Group—3), Starday; BA: Maloney Assocs.; PM: Cal Wag Mgmt
- WIGGINS, PERCY** (Vocalist), Santo; PM: Jerry Crutchfield
- WIGGINS, SPENCER** (Vocalist), Fame; BA: Supersonic Attractions; PM: Belwyn Mgmt.
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- WILBURN BROS.** (Vocal Duo), Decca; BA: Wil-Helm.
- WILCOX, HARLOW** (Vocalist & Guitar w/Vocal & Instrumental Group—4), Plantation; BA: Joe Taylor; PM: Dennis Rainwater.
- WILD, JACK** (Vocalist), Capitol; BA: American Talent Int'l.
- WILD SOUND UNLIMITED** (Vocal & Instrumental Group—9), Colpar; BA: Old Coach Prod'ns; PM: Martin Stone
- WILD WEEDS** (Group—5), Vanguard; PM: Jim Malcolm Assoc.
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- WILLIAMS, ANDY** (Vocalist), Columbia; BA: Chartwell Artists; PM: Alan Bernard.
- WILLIAMS, CLARENCE** (Vocalist), Accent; PM: Scott Seely.
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- WILLIAMS, MARION** (Vocalist), Atlantic, Cotillion; BA/PM: Judith Liegner.
- WILLIAMS, MASON** (Guitar); BA: IFA; PM: Ken Kragen & Friends.
- WILLIAMS, MAURICE, & THE ZODIACS** (Vocal & Instrumental Group); BA: BPI.
- WILLIAMS, OTIS, & THE MIDNIGHT COWBOYS** (Vocal & Instrumental Group—6), Stop; BA: Key Talent; PM: Otis Williams.
- WILLIAMS, PAT, A&R**; BA: Peter Faith.
- WILLIAMS, ROBERT PETE** (Vocalist & Guitar), Arhoolie, Prestige; BA: Avalon Prod'ns; PM: Richard A. Waterman.
- WILLIAMS, ROGER** (Piano), Kapp; BA: CMA, R-J Prod'ns; PM: R-J Prod'ns
- WILLIAMS, RONALD** (Vocalist), Barvell; BA: TAME; PM: Thomas A. Matthews.
- WILLIAMS, TEX** (Vocalist), Monument; BA: Marty Landau—AMB, Penn-Day; PM: Penn-Day.
- WILLIAMS, WILLIE, & THE SOUL CREATORS** (Vocal & Instrumental Group—5), Gamma, RCA; BA: Al Curtis—Ben Arden Orchs.; PM: Nate Thomas.
- WILLIE & THE MIGHTY MAGNIFICENTS** (Instrumental Group—9); BA: DBC.
- WILLIS BROS.** (Group—3), Starday; BA: Top Billing.
- WILLIS, SLIM** (Vocalist & Harmonica), CJ; PM: Carl Jones—CJ
- WILMER**; BA: Adams & Soper, Civil Wahr.
- WILSON, AL** (Vocalist), Carousel; PM: Marc Gordon Jr.
- WILSON & CO.** (Vocal & Instrumental Group—4), Columbia; BA: Hamsher Prod'ns; PM: Ron Sherr.
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- WILSON, BERNIE** (Vocalist w/Group—8); BA: Cathy Jackson Vincent.
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- WILSON, JACKIE** (Vocalist), Brunswick; BA: ABC.
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- WILSON, NORRO** (Vocalist), Mercury; BA: Joe Taylor.
- WILSON, ROBIN** (Vocalist); BA: CMA; PM: James Fitzgerald.
- WILSON, STAN** (Vocalist); BA: Brainerd Agency.
- WINDS OF CHANGE** (Vocal & Instrumental Group—5); BA: Domestic Sound Prod'ns.
- WINGFIELD**; BA: NEA.
- WIN-RIK** (Vocal Group—4); BA: Star Theatrical; PM: Sam Cammarata—PMI.
- WINSTONS** (Vocal & Instrumental Group—6), Metro-media; BA: Rodgers Agency.
- WINTER, JOHNNY, AND** (Vocal & Instrumental Group—4), Columbia; BA: Premier Talent; PM: Steve Paul—Organic Mgmt.
- WINTER, PAUL, & THE WINTER CONSORT** (Vocal & Instrumental Group—6), A&M; BA: Kolmar-Luth, Alkahest Attractions, Allied Concert, J. L. Caulfield; PM: Grossman-Glotzer.
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- WINTERS, RUBY** (Vocalist), Certron; BA: Interstate Talent; PM: Bill Sizemore.
- WISEMAN, MAC** (Vocalist), RCA; BA: Hubert Long.
- WISHBONE ASH** (Group—4), Decca; BA: Heller-Fischel; PM: Ron Sunshine.
- WITHERSPOON, JIMMY**; BA: Bennett Morgan.
- WIZARD** (Vocal & Instrumental Group—3), Kapp, MCA—Canada; BA: Donald K. Donald; PM: Ben Kaye.
- WOLFMAN JACK** (Vocalist); PM: GAI Talent.
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- WONDER, STEVIE** (Vocalist), Tamla; BA: William Morris; PM: Charles Graziano.
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- WOODSTOCK BAND** (Vocal & Instrumental Group—10), CMC; PM: Bill McCrary—CMC Artists.
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- WOOLEY, SHEB** (Vocalist), MGM; BA: Buddy Lee; PM: Doug Cooper.
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- WORLD** (Vocal & Instrumental Group—6); BA: Sound Inc.
- WORLD ROCK ORCH.** (Vocal & Instrumental Group—15); PM: John R. Gluck—Penguin Prod'ns.
- WORLD'S GREATEST JAZZ BAND**; BA: Hurok Concerts.
- WORTH, MARION**, Decca; BA: Hubert Long.
- WRAY, BILL, & HIS SHOWBAND ROYALE** (Vocal & Instrumental Group—5), Warner Bros.; BA: Readie Prod'ns.
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