

# Billboard

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SEVENTY-SEVENTH YEARThe International  
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Newsweekly

CARTRIDGE TV PAGE 22

HOT 100 PAGE 60

TOP LP'S PAGES 55, 56

## FIND Soars; 1,000 Apply in 2 Weeks

NEW YORK — Only two weeks after the FIND (Full Inventory National Dealer) service was announced, the 1,000 dealers sought to launch the special order service have applied for membership. This was revealed last week by Bill Wardlow, president of FIND, a division of Billboard Publications, Inc.

Wardlow said applications are being processed and that qualifying dealers will receive their FIND catalog by Sept. 1 when the service will start. Applications, he said, have been

received from all the 50 states.

The target of 1,000 members was reached well ahead of schedule, according to Wardlow, indicating that the need for an all-label national special order service is in great demand by the industry.

FIND will stock every LP and tape in its Terre Haute, Ind. warehouse as long as that product remains active in the manufacturers' catalog. Each FIND member dealer will be supplied with a special catalog listing all available and current.

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## IMIC-4 Set for Mexico After Mfr., & State Invitations

MONTREUX — The fourth annual International Music Industry Conference will be held April 30-May 6, 1972, in Acapulco, Mexico, it was announced here at the conclusion of IMIC-3.

The decision to stage IMIC-4 in Mexico came after a personal invitation to the Conference was presented here by Guillermo Infante, president

of AMPROFON (Asociacion Mexicana de Productores de Fonogramas), Mexico's record manufacturers' association. Infante was accompanied by Ale-

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## Atl Reactivates Early R&B LP's

By IAN DOVE

NEW YORK—Atlantic Records is reactivating its early rhythm and blues product, under the general title, "Greatest Recordings." The first release, six albums, will be available in late July and will be issued for the first time in tape format.

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## Major Studio Opens in N.Y. With Black Woman as Owner

By RADCLIFFE JOE

NEW YORK—Astral Sound Studios, Inc., believed to be the first major recording studio in the nation to be owned and operated by a black woman, will open Wednesday (23) in Harlem. The studio is headed by black entrepreneur Bunny Jones.

## MCA Shifts to Barclay as its French Distrib

LOS ANGELES—MCA Records is turning over the distribution of its records in France to Barclay Records. MCA had been previously distributed in France by La Compagnie. The MCA label includes product of

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## Fewer Labels Make Showing on Charts

NEW YORK — Record companies, particularly new ones, are finding it more difficult to break into the best-selling charts, according to the latest Chart Success Analysis Report prepared by Billboard Publications Corporate Research Department.

In the 22 weeks through May 31, 128 different labels showed activity on the Hot 100 and Top LP's charts as compared with 139 labels during the same period in 1970. While this is a net decrease of almost 8 percent under the previous year for the year to date, the month of May was even more off pace. In May, 1970, there were 106 different labels reflected on the two charts. The total diminishes to 91 for May of this year, a 14.2 percent decrease in label representation.

While fewer labels are showing chart activity, the number of records on both charts is almost

## Disk 'Losers' Win As Cutouts Click

By MIKE GROSS

NEW YORK—The market in cutout records is booming. Disk merchandisers around the country are picking up records in bulk from manufacturers who've taken the disks out of their catalogs and/or have just chalked up certain disks as "losers." The cutouts are then packaged in a "mix" of three

to five albums and sold at a price low enough to draw consumer interest.

It's all working into a highly profitable business. One cutout merchandiser, Promo, in Paterson, N.J., is reported to have worked its cutout business into an \$8 million yearly operation.

The cutout LP's are being peddled to the merchandisers for as little as 25 cents an album. Sometimes the LP is offered for as high as 75 cents but this still leaves the merchandiser plenty of room to turn out a profitable "mix." The price of the cutout package varies depending on the "mix" of 25-cent, 50-cent, or 75-cent LP's.

Most of the top labels are represented in these cutout packages since they, too, have been known to miscalculate an artist's potential and called for a pressing run that has resulted

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## Bootleg Check in Arizona Brings Flying Tape Sales

PHOENIX — Tape sales in Arizona are booming at an all-time high in the aftermath of an anti-bootlegging campaign which has driven the illicit duplicators from this area.

Dealers report a 300 to 600 percent increase in tape sales since bootlegging has dried up here, and tape distributors have found their sales soaring at unprecedented levels.

A drive had been launched here on behalf of music publishers by the Harry Fox Agency against alleged bootleggers. The Fox Agency later was joined in its efforts by Ampex, Capitol, Columbia and RCA. The all-out effort apparently has driven all organized illicit tape duplicators from the area so that legitimate product can enjoy its full market potential.

"This sudden sales surge in Arizona serves as an indication of the great losses incurred by our industry when bootleggers

are allowed to operate unchecked," Al Berman, head of the Harry Fox Agency, told Billboard.

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## Philippine Radio, FILSCAP in Pact

By OSKAR SALAZAR

MANILA—A licensing agreement has been signed between the Filipino Society of Composers, Authors and Publishers (FILSCAP) and the Philippine Broadcasters Association. It concluded a three-year negotiations which started in March 1968. The agreement was signed at the Manila office of PBA president Marcos Rocas.

Felipe P. de Leon, president of FILSCAP, and Rocas signed the agreement whereby FILSCAP formally grants to

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Our Camden and Variety 8 series pretty much takes care of itself. 40 different brand-new product packages, plus entire catalogs in both lines. Artists like Jefferson Airplane, The Guess Who, Perry Como, Charley Pride, Henry Mancini, José Feliciano, Jerry Reed, and many more top artists in the rock, MOR, and country music fields.

The Summer Tape Program means special distributor prices, too, low enough to be competitive with just about everybody. Also, merchandising extras, such as a do-it-yourself ad kit, promotional pre-paks, sales promotion aids like streamers, and shelf-talkers, incentive pricing for distributors.

All this plus a truly great roster of top-flight artists and the music they make. Variety 8 and Camden, RCA's Summer Tape Program.



## Nixon Includes Disks, Tapes To End Freeze to Red China

WASHINGTON — Records, tapes and blanks, recording and playing equipment and musical instruments are included in the President's recently issued list of American products that can now be exported to the People's Republic of China without special licensing approval from the Commerce Department.

Also on the list are most varieties of home and car TV and radio sets and components, loudspeakers and amplifiers, with certain exceptions.

In line with a new policy ending the 23-year freeze and tight controls on exports to mainland China, the President on June 10 named a very broad range of non-strategic products and consumer goods that can be freely sold to China without need to obtain licenses for each specific transaction. Conversely, exports from mainland China to the U.S. will be allowed, subject to tariff rates on goods of Communist origins. Reporters were informed at last week's White House press conference.

Items not on the list may still be considered by individual application, consistent with national security. Dollar controls have already been relaxed to permit the people of mainland China to use U.S. dollars.

A detailed listing of items presently permitted export under general license (more have been promised) can be obtained by ordering Control Bulletin 46 from any U.S. Department of Commerce Field office, or by mail from the Department of Commerce Sales and Distribution Branch, Rm. 2119, Washington, D.C. 20230. Price is 40 cents.

Commerce notes that the People's Republic of China (government and White House comments scrupulously avoid the term "Red" China) has an estimated population of about 800 million people, and had a gross

national product of about \$80 to \$100 billion in 1970. About 80 percent of its labor force is employed in farming. China's imports are said to be about \$2 billion a year, with about \$1.5 billion of this coming from the free world. Exports are at about the same levels.

The Department's "Commerce Today" issue of June 14 says "Most American businessmen appear to view the growing mainland China market in terms of its potential, rather than its present capacity to generate exports or absorb imports. Most businessmen are also aware that it takes time, patience and experience to do business successfully with the Chinese."

The publication provides guidelines for starting and developing business contacts with the People's Republic of China, and warns that these are almost invariably made through the appropriate foreign trade corporation, starting with contact in the main office in Peking. "Contact with end-users is rare."

## Red Light on Railroad Date In Munich

NEW YORK—Police authorities in Munich, Germany, have refused permission for Grand Funk Railroad to appear in the city. The decision was made at the last minute as the Capitol group was already set for a Tuesday (22) concert there.

Terming it a "grave situation," Terry Knight, Grand Funk's manager, said that the decision was made because of threatened riots. The Munich concert was already a sellout and demand for tickets had been increasing, he commented.

Knight has already pulled out of concert dates in Hamburg and Dusseldorf because "there is no place large enough and demand for tickets was out of hand." Knight said he was trying to arrange for second concerts to be scheduled by German promoter Fritz Rau in other German venues.

The U.S. Army had approached Grand Funk about the possibility of a free concert in the Munich area, said Knight. "I am flying to Europe to see if this can be arranged. The European tour has met with unprecedented demand for tickets—in Milan we have moved the venue from the original 5,000-seat hall to a 40,000-seat arena," he stated.

## Monarch Mfg Hit by Strike

LOS ANGELES — Employees of the pressing and plating facilities of Monarch Record Manufacturing Inc. and its subsidiary AFM Engineering, went out on strike June 16. The company is responsible for pressing 300,000 records per day for Atlantic, Polydor, A&M, Bell, ABC/Dunhill and several others.

According to Wallace Gorden, one of the leaders of the strikers, employees are seeking an increase in wages by 75 cents per hour. Monarch officials countered with a 60 cents per hour offer. Monarch is reportedly using other facilities to meet the 300,000 record per day demand.

## 'Legal' Tape Duplicators Pitch Their Case at House Unit Hearing

By MILDRED HALL

WASHINGTON—House Copyrights Subcommittee chairman Robert Kastenmeier (D., Wis.) listened sympathetically to self-styled "legal" pirates' plea for compulsory licensing to duplicate records, during hearings on the anti-piracy bill here recently—but there were heavy deterrents to the idea. (Billboard June 19, 1971).

The "legal" pirates (so dubbed by Sen. Philip Hart in his criticism of the McClellan anti-piracy bill as it passed the senate) prefer to be called tape "duplicators." They pay mechanical royalties, or try to, operate openly, and endorse the idea of a limited copyright for recordings in S.646. But they claim that the "safety valve" of compulsory licensing for a statutory fee is essential to prevent monopoly, when record companies are given the new copyright protection against unauthorized duplication.

Subcommittee chairman Kastenmeier and two subcommittee members, Reps. Edward Biester (R., Pa.) and Robert Drinan (D., Mass.), probed intensively into the tape duplicators' proposal. The chairman would like to avoid "piecemeal" copyright legislation by separate bills, because he feels this might weaken chances for the general revision.

But the prospects of compulsory licensing grew dim in view of the inevitable standoff that would develop between would-be "legal" duplicators of recordings, and the record industry. Kastenmeier, graduate of endless hassles during the House-passed revision of 1967, could not favor another statutory royalty battle, on top of the jukebox, record performance and

CATV controversies which have delayed copyright reform for years.

Also, the negotiations for such licensing would inevitably need a great deal of time and research, and Representative Kastenmeier has promised House Judiciary chairman Emanuel Celler prompt subcommittee action on the anti-piracy bill.

The tape duplicator witnesses included G & G Sales and Eastern Tape Corp. of Charlotte, N.C.;

Custom Recording Co. of North Augusta, S.C., and the Tape Industries Association of America (TIAA) based in Los Angeles.

The joint testimony of the group was led with considerable skill by California attorney and president of TIAA, Arthur Leeds, and Washington attorney Thomas H. Truitt. They revealed that TIAA is largely made up of those retailers who sell "legal" duplications. (Continued on page 62)

## Alshire to Demonstrate Its 4 Channel LP Line at CES

By JOHNNY SIPPEL

BURBANK, Calif. — Alshire Records will demonstrate four quadrasonic albums at the 1971 Consumer Electronics Show to be held Sunday-Wednesday (27-30) in Chicago. Al Sherman, Alshire president, said that the 4-channel line will be called Audio Spectrum Records, with a second release of albums set for Aug. 1. Sherman hopes to ship commercial product by Friday (1).

Sherman said that Audio Spectrum albums will be processed through the Electro-Voice system, "the only one which is now

available after we had researched widely." Sherman emphasized that his recording and mastering techniques make it possible for him to use any system of 4-channel reproduction when and if different techniques are developed. The single-pocket deluxe double-fold albums will list for \$4.98. Albums will be compatible, he said. Sherman said that he worked out the E-V method with Jon Kelly, marketing manager at the firm's Buchanan, Michigan, home base; and his engineer, Glenn Glancy. (Continued on page 62)

## National Organization Eyed By Los Angeles Promo Men

LOS ANGELES — Record promotion men will meet Tuesday 8 p.m. here at Martoni's to organize a citywide record promotion men association. The aim of the several promotion men, spearheading the drive, is to eventually form a nationwide organization. The major emphasis of the group will be to "build goodwill and elevate promotion men from the bottom run on which their image now exists," according to Danny Davis, promotion executive with Screen-Gems Music here.

The major reason for the emergency meeting is a crisis at the radio station level—several key Top 40 stations have issued edicts in the past few weeks against promotion men in their cities. WOKY in Milwaukee, for example, won't accept telephone calls from national promotion men. WEAM's program director Mike Michaels, Washington, just issued a two-page edict blasting local promotion men. Several other key Top 40 stations only see promotion men on a limited basis, such as every two weeks or for a few minutes once a week.

The problem, according to

Davis, may be as much with promotion men as with program directors. "Unless some kind of professionalism is instilled in the youthful record carriers on a local level, we may all suffer." He postulated that unless some kind of stand is taken, the promotion man can not continue to exist. He said that many of the nation's leading promotion men are concerned about the recent radio station edicts, including Jerry Sharell, Pat Pipolo, Jerry Fine and Ron Saul.

"I hate to see edicts which (Continued on page 62)

## Sugarman Forms Record Company

NEW YORK—Message Records has been formed by David Sugarman, independent producer and former president of Big Beat Records, Philadelphia.

First record is "Don't Let the Pusher Push You." The tune will be one of the songs in the upcoming off-Broadway musical "War Machine," which is set for a fall premiere.

## Star Title Keys Its Strips to Categories

By EARL PAIGE

PITTSBURGH—Star Title Strip Co. here is offering record manufacturers strips keyed to various types of music.

Sterling Title Strip Co., Newark, N.J., has a color-coded system for separating music on the jukebox and one-stops printing their own strips such as Davidson's in Kansas City, Mo., are going to keyed strips too.

Star general manager William Miller said his firm can custom print any category on the strip. At this stage, Star is just sounding out labels. It offers country & western, rhythm & blues, easy listening, classical, popular, soul and other—which must be specified.

Labels and one-stops ordering the keyed strips may, for in-

(Continued on page 42)

## Young Again Heads NARAS Chapter

LOS ANGELES—Lee Young, a&r administrator of ABC/Dunhill Records, has been re-elected president of the NARAS chapter here. Mike Post was named secretary; Dave Wiechman, first vice president; Richard Alan Bogert, second vice president; Hank Cicalo, treasurer.

## Scepter Series Gets Increase In Retail

NEW YORK—Scepter Records' 500 series, which includes product from Dionne Warwick, B.J. Thomas and the label's "Joseph and the Amazing Technicolor Dreamcoat" LP, has a new suggested retail price of \$5.98, which increases the distributor price by 36 cents per album.

Sam Goff, Scepter executive vice president, said the move was made because of rising costs and pressure from within the industry, "essentially retailers and racks." Only Scepter's best selling product will reflect the price increase, he said.

Ed Kushins, Scepter national sales director, informed distributors of the move at the company's regional sales meetings.

Scepter introduced a new 24,000 series which will remain at the \$4.98 list. Wand, Bamboo and Stop—part of the Scepter family—will continue at \$4.98 also. Hob gospel product stays at \$3.98 and the Mace classical series remains at \$2.98 list. Single prices are not being increased.

## Apple Renews Pact With Mary Hopkin

NEW YORK — Apple Records has picked up its pact with Mary Hopkin for another two years. Her latest single, "Let My Name Be Sorrow," was released in England on June 18. The U.S. release will follow in about two weeks. An album is being readied for release in the fall.

## FLOCK OF YOUNG SEEK RECORD JOBS: FOULKE

NEW YORK—Young people could help revitalize the record business if only the record manufacturers would open their doors to them. That's the opinion of Cal Foulke, former personnel director for RCA Records and now head of Executives for Industry.

Foulke's files are loaded with the names of young people (between the ages of 20 and 25) who want to get into the record business but record company executives, for the most part, won't even give them a hearing. It's Foulke's view that recording company executives are afraid to take a chance on the young people and are continually asking for people with a "track record."

It's to the industry's benefit," he said, "to bring in young people who have a feel for business and to train them."

"These young people," Foulke added, "would surely stimulate business because they have a feel for what the kids are really looking for."



# Elektra 'Heavy' Into Nashville and Shoals

LOS ANGELES—The West Coast offices of Elektra Records is getting heavily involved in music from Nashville and Muscle Shoals, Ala. Russ Miller, head of West Coast a&r for the company, is spending much of his time in the Southern music capitals recording and signing various acts.

Miller has recently cut Lonnie Mack in Memphis, and albums by newly-signed artist Don Nix and Jeannie Green are due in a few weeks. He is also planning to record Carol Hall in Nashville.

Miller said the reason for the Elektra activity in the South is that "the studio musicians are incredible. Everything goes quick in the studio. The artists can come in with a song, run it through about three times with the house musicians, they make some suggestions, and then they all cut it. The process is very quick compared to other recording sessions I've had."

He described the studio musicians in Nashville and Muscle Shoals as typifying the "marriage of melody and rhythm which is also prevalent in the 'soft sound' currently showing its way into rock."

Miller said another reason for the quickness of musicians catching on to a track they have to cut is that they are not studio-sensitized. "The Muscle Shoals studios all have bands that have played together for years and know each other. The studio mu-

sicians are more a group than anything else."

He pointed out that there would be no decrease in the recording activities in the Elektra studios here. In fact, Elektra is just compiling its second studio to accommodate the recording sessions the company has here.

Even though some sessions will be held in Nashville and Muscle Shoals, most of the mixing and editing for those recordings would take place here, which explains the necessity for another Elektra Studio.

"Our first studio is going almost 24 hours a day and there were conflicts on wanting to do recordings and we had to seek another studio. The additional studio will take some of the work load off the first studio," he said.

Miller is spending half of his time in either Nashville or Muscle Shoals now.

# Motown Pubs, Crown in Deal

NEW YORK—Crown International Pictures, Inc., and Motown publishing affiliates Jobete Music Co., Inc., and Stein & Van Stock, have entered into a long-term contract whereby the two Motown publishers will be worldwide administrators of Crown's two publishing companies, Elenjay, Inc., and Marimark, Inc.

Jobete and Stein & Van Stock will consult with Crown on all future music products from the film company. "Point of Terror," due for release in the last part of July, will be the first motion picture from Crown involved in the new agreement. The film contains three songs for which Herb Eisman, general professional manager of the Motown publishing firms, and his staff are setting dates.

# Anthony Revives Label —Sets Distribution Deal

LOS ANGELES—Ray Anthony is the latest established artist who has decided to take production and distribution into his own hands.

Anthony, who was formerly with Ranwood and Capitol, has revived his Aero Space label for "A Trip Through 50 Years of Music," a nostalgic LP that the entertainer recorded live last February during his record-breaking engagement at the Royal Hawaiian, Honolulu.

Anthony did the a&r work and is setting up the distribution himself. The LP, the first in a series of concept albums the musician is producing, was released June 15 to coincide with his return to the Royal Hawaiian. He's formulated a distribution deal on the Islands with South Seas Distributors but said that he is in no hurry to make one for the mainland. "We'll be in the Islands for 10 weeks, and will be able to devote a great deal of time towards promoting it."

The reason for reviving his label and getting involved to such an extent is that "record companies are so wrapped up in rock that they've forgotten that there might be a market for something else. Certainly, rock accounts for the majority of business, but there's a nostalgia trend sweeping the country today that everyone seems to be aware of except

the record labels. An album like ours, if marketed and merchandised, can be highly profitable. It won't sell a million, but it will sell a great many copies for the company that is interested," Anthony said.

The LP has 29 tracks on it and is actually a soundtrack of Anthony's show. "The concept is fairly obvious. It takes audiences from the music of the 20's through 1971. I think there are a great many people out there who would buy a package that has those two elements—nostalgia and variety."

Anthony is developing several other concept packages for the label, which are slated for release in early fall.

# World Song Fest Sets Aug. 31 as U.S. Deadline

LOS ANGELES—Deadline for U.S. entries in the World Popular Song Festival is Aug. 31. The festival will be held Nov. 25-27 in Tokyo.

Grand prize is \$3,000 for the best song with \$1,000 going to the best singer. Composers and singers judged outstanding will receive \$1,000 and \$500 respectively. Last year there were 287 writers and artists from the U.S. for the festival finals. A total of 37 countries were represented.

To enter, composers must submit: a phonograph and biography of himself and the singers who will perform the song; a recording of the song on 7 1/2 ips tape; three written copies of the score for singing piano accompaniment, three copies of the song lyrics in English.

Entries must be mailed to Junichi Yanai, Yamaha Foundation for Music Education, 1-1-1 Ebisu Minami, Shibuya-ku, Tokyo, Japan.

# Paulsen Files Suit vs. Merc.

LOS ANGELES—Some \$150,000 in damages is being sought by comedian Pat Paulsen from Mercury Records in a suit filed in Federal District Court here. Complaint alleges that Mercury failed to account or pay Paulsen for an LP which he made for Mercury. For this alleged contract breach, he asks \$50,000.

In addition, he charges that on Sept. 11, 1970, Mercury "elected" to terminate the contract, damaging his career, for which he asks another \$100,000.

# Studio Track

By BOB GLASSENBERG

Learn while you earn, then take the knowledge you have learned and go independent. It seems to be the coming thing in the music industry today. Start off by working at a big record company, for example. Then go to another company and apply the knowledge learned at the first company while gaining for knowledge at the second company. Then go to another company and apply the ability and know-how gained from the first two while picking up more experience. Pick up the checks as well and keep on going until there is nowhere else to go but independent. A new trend for the creatives in the business? **Bob Morgan** seems to think so.

Morgan, now working out of Sound Exchange studio, New York, has been with several record companies in many capacities. Columbia, MGM, ABC, Command. He worked his way up through the red tape of A&R and general producing/engineering chores. "Each new position at a company gave me more knowledge and experience and contacts," said Morgan. "Today, I function as an independent producer utilizing Sound Exchange as a home base. My strength is that other people who have problems come to me. And it isn't always a production problem. Sometimes I am asked to try to place a master. Sometimes I am asked to help a new group refine its sound. Sometimes I am asked to take out the garbage and sweep the floors. And I do it all and even more because I know how to do it. I learned from the best."

Morgan, once an a&r man, one-time producer and engineer, has contacts and friends throughout the industry. "I developed my friendships and contacts through working with the large companies," he said. "My problem was that I wanted to keep my hands in everything. I wanted to have a say in every aspect of an artist's career. Now this is terribly hard within the framework of a large record company. So I had to go outside the corporate structure and I wound up here at the studio."

"I like the small outfits. I think it is easier to keep everything on a personal level. I think the creatives in the business are all heading this way. Eventually, the large, corporate record company will simply act as a pipeline to the people, a distributor and marketing firm. It seems as if the large companies can only deal on one level with a person. If that person is an a&r man, then the company only wants a&r suggestions. If he is a producer, then he shouldn't have ideas about marketing. The title to which a person is attached dictates his abilities and his creativity at a large corporation. This is to me too narrow a path. I had to spread out and breathe."

Probably Morgan's most rewarding feats center upon his ability to find a group and fully develop it. "I take pride in being able to do whatever is necessary to get a group going and maintaining it. I like to dabble in everything and this is something I could not really do in any other capacity. There is freedom with this job. I guess I am an independent producer. But I can also do other things for an artist. I get a great deal of satisfaction in enveloping an artist fully and helping him in every way possible, from studio work and choosing tunes, to calling my friends and getting the artist a contract."

As far as Morgan is concerned, the creatives seem to be going outside the corporate structure once they have learned everything they can from the corporation. "That is the way it's going these days and I think it will lead to greater

recording freedom and greater selectivity on the part of the creatives," Morgan concluded, picking up his broom to do some unfinished business.

**Sly Stone** recently brought in **Buddy Miles, Bobby Womack** and **Frosty Smeathog** to work on his latest album, which he's doing at the Village Recorder, West Los Angeles. In Studio B at the Village Recorder, **Delaney Bramlett** has been working on a new album project for Atlantic Records and **Joe Bahary** has been working on a new **B.B. King** album. In Studio A, **Richard Landis**, one devil of a piano player, brought in 22 musicians to labor on a new **Mike Reilly** single. In Studio C **Chris Mancini** is finishing up an American entry for the Rio Song Festival for Henry Mancini Enterprises. Some other projects being created at the Village Recorder include such as **Chuck Negron** of **Three Dog Night** producing a new **Warner Bros.** act called **Kindred**, **Richard Perry** producing **Fanny** for Warner Bros. Records, and the combination of **Jerry Yester** and **Judy Henske** (they call themselves **Rosebud**) working on an album.

**George Tomsco**, lead guitarist of **Colorado**, is due back in Los Angeles soon for an album project with the group. **Colorado**, incidentally, has some of the heaviest musicians on the scene. **George** used to be one of the **Fireballs**, singer/guitarist **Keith McCormack** used to be one of the **String-A-Longs**, bass man **Stan Lark** was also a **Fireball**, and drummer **Robert Hart** was a member of the **Group Axis**. They're on Uni Records and their first single, recently released, was "Country Comfort."

**On Location:** Location Recorders is set to record the final shows at the Fillmore East with the **J. Geils Band** and the **Allman Brothers**. . . . The **Wally Heider** East Coast Record Plant mobile truck went to the Golden Slipper, Newark, to record a **Junior Parker** and **Jimmy McGriff** date for Capitol Records. . . . **Carole King's** concert set for Carnegie Hall is being recorded by the Fedco Experience.

The East Coast Record Plant hosted **Bob Shad** and his **Mainstream Record** artists for three days. Three LP's were the result. **Shad** and his ace co-producing partner, **Ernie Wilkins**, completed albums with **Stan Hope, Sonny Red** and **Charlie McPhearson**. They were also on hand at Dartmouth to record a **Dizzy Gillespie** and **Mitchell Ruff Duo** concert. The recording equipment was supplied by the **Mitchell Ruff Duo**.

**SHORT TAKES:** Cleveland Sound has been hosting the **Freeport Group**, a local Cleveland ensemble that **Bob Shad** and **Mainstream Records** has picked up. . . . **RCA Studios**, New York, working with **John Denver** and **Fat City**, a group not yet signed to a label but supporting **Denver** on his latest single. They have been playing with **Buddy Holly's** "Everyday," to see if they can whip it into a single release. . . . **Hog Heaven** is at **Broadway Recording** for a new album which they are producing and **Pat Jacques** is engineering. Also in is **Crazy Emma** with **Irwin Mazer** producing and **Jacques** as engineer. . . . **Mystic Sound Studios**, Hollywood, is recording the **Holy Roller Empe, Doug Moody**, owner of the studio, reports. . . . Congratulations to **Sigman Sound Studios**, Philadelphia, for having four records on the Hot 100 chart of **Billboard**. **Sigman** is expanding and building two additional studios.

# NARAS Planning Jam Happening

NEW YORK—NARAS will couple a get-together, Tuesday (22) with its first jam session featuring a house rhythm section headed by **Dick Hyman** and an open invitation for the membership of the New York chapter and friends to sit in or sit around. Site for the happening is La Martinique, 57 West 57th St.

Guitarist **Toots Thielemans**, bassist **Richard Davis** and drummer **Bill Lavorgna** join **Hyman** in the rhythm section. "Nowadays," said **Hyman**, "there just don't seem to be enough opportunities for musicians to sit around and play for fun. We hope that both top jazz and rock musicians will drop by to bring NARAS members together socially and musically."

Admission is free to NARAS members; non-members are asked to make a \$2 donation, returnable upon joining the Academy.

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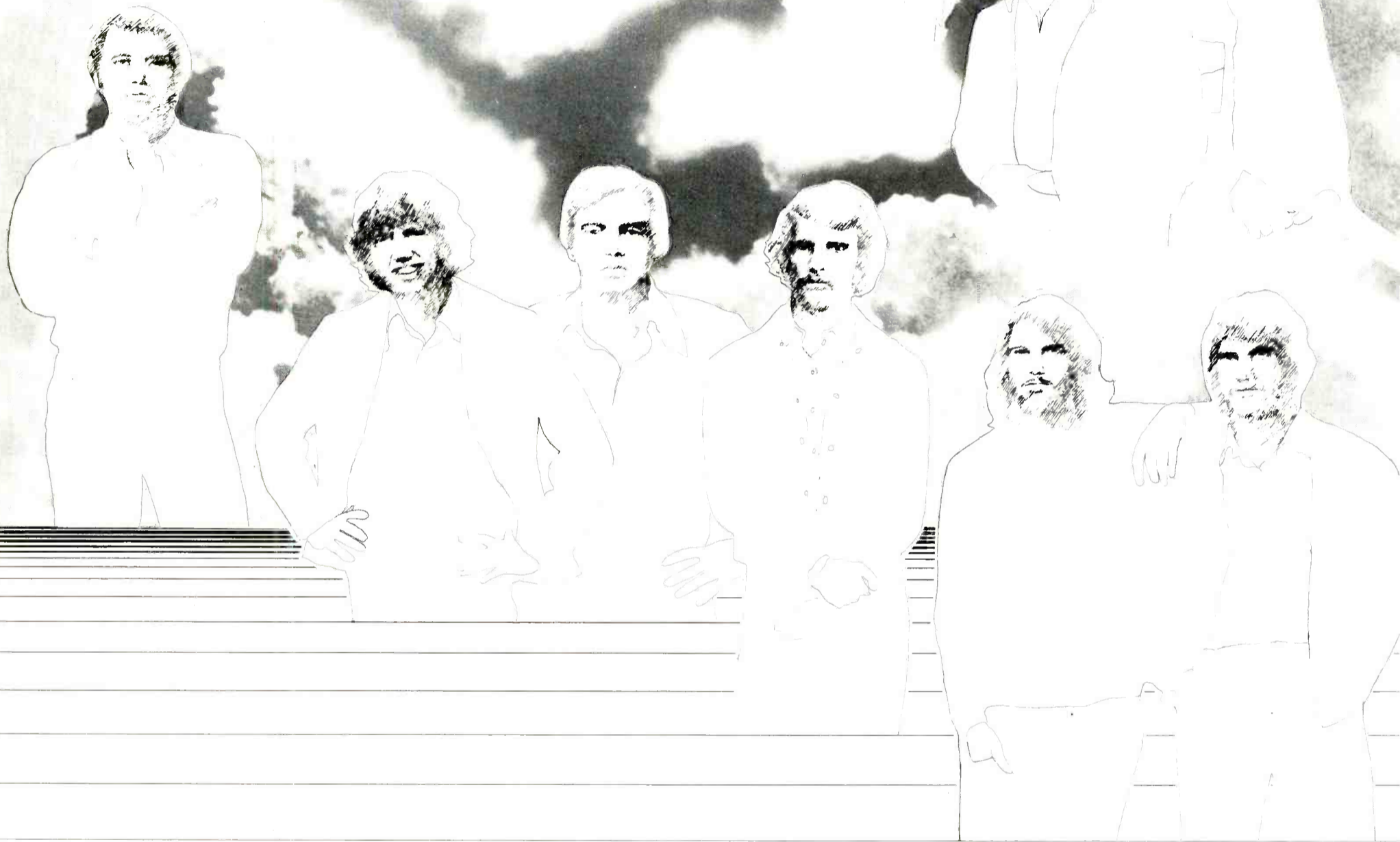
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**NEW MUSIC FROM  
THE GROUP WHO SOUNDS  
MORE LIKE BLOOD, SWEAT & TEARS  
THAN ANYONE ELSE.**



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ON COLUMBIA RECORDS  AND TAPES**



# Billboard®

The International Music-Record-Tape Newsweekly

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Vol. 83 No. 26

## OMPC Launches Rating System On Lyric Content

RICHMOND, Calif. — OMPC Records has instituted a rating system which would classify its product as to the lyric content. Beginning with the Betty Reid release "Wind Song" b/w "Look at Me," the record sleeve will contain information notifying the program director and air personality of the lyric content.

The main classification from OMPC will be GAWD (general audiences without drugs). The notice will read "OMPC Records warrants that the lyrics contained on either side of this record are not in any way for or against, nor have any reference to the use of drugs in any form." The other rating OMPC will use is X, indicating references to drugs or off-color material which might not be suitable for broadcasting.

A firm's spokesman stated that this rating system was an effort to help radio stations judge "drug-oriented" recordings and also afford OMPC a way to release a record without having to reprint lyrics which the spokesman claims to be an unnecessary burden to a record company.

## Stanley Mills in Pact With Sweden

NEW YORK—Stanley Mills, of September Music, has made a sub-publishing agreement with Sweden Music for the U.S. and Canadian rights to the instrumental titled "Miss Universum." It was recorded by the Charles Randolph Grean Sounde on Ranwood Records, but retitled Johnny, Harvey, Charlie, Herbie, Arthur, Henry, Tony, Irving, Sammy, Dino, Erskine, Harold, Stanley, Kenny, Bobby, Orville, Jeffrey, David, etc. The lyric version was written and sung on the record by Robin Grean.

One side of the recording will be the instrumental version, the other side will be the vocal.

## Blossoms Suit Vs Invictus

LOS ANGELES—The Blossoms filed suit in Superior Court, Los Angeles June 14 against Invictus Records, Stage Coach Productions, Edward J. Holland Jr. and Capitol Records seeking \$300,000 damages for alleged unfair competition, recovery in quasi-contract, imposition of constructive trust and for an accounting.

The plaintiffs claim that an Invictus single, "Touch Me Jesus" was credited to a group called the Glass House when in actuality the Blossoms recorded the song.

The suit charged that the defendants "wrongfully and unlawfully entered in a combination, scheme and conspiracy to defraud plaintiffs and the public" by releasing the record and not crediting the Blossoms. The Blossoms did not give their consent to the plaintiffs to release the recording under a different name, the suit charges.

## Anti-War Ad Campaign

NEW YORK — Musical radio commercials composed by Herman Edel will be used as part of Unsell, an anti-war campaign organized by advertising agency personnel in New York. The commercials are produced by Chuck Blore.

So far 200 radio stations, 24 TV stations and over 100 publications have expressed interest in product developed by the advertising agencies and donated to Unsell.

Unsell has a stockpile of TV and radio commercials as well as print ads. The organization is opening a storefront at 924 Madison Ave., New York to display them.

## Executive Turntable

Matt Betley has been appointed president of National Tape Distributors succeeding James J. Tiedjens who will continue as chairman of the board. Betley had been a financial consultant to the company. Also to National Tape are: Harold Komisar as marketing vice president; Theodore Cohen as national sales manager; Robert Ursery as vice president of California Records and Hitsville, National Tapes subsidiaries; and Frank Rehloff, vice president of operations of California subsidiaries.

★ ★ ★

Lenny Waronker named vice president, a&r, Warner Bros. Records. Waronker has been working for the label for the past five years as staff producer and was previously with Liberty Records. . . . Stan Hoffman promoted from vice president and general manager of the GRT-owned Dome Distributing to director of merchandising, Chess/Janus Records. Hoffman was previously general manager, Schwartz Brothers, Washington. Denny Zeitler named national promotion director for Chess/Janus. He was formerly national promotion director, Scepter Records.



WARONKER



HOFFMAN



ZEITLER



SHAW

Edwin F. Mathews, director, West Coast a&r, Paramount Records, has left the company. Don Burkheimer will continue to head up Paramount's a&r department and Jim Foglesong will now head up Famous Music Corp's Nashville interests. . . . Albert A. Lewis, director, East Coast operations, MGM Records, has left the firm.

★ ★ ★

Marty Hirsch named field sales manager, Mid West, Buddah/Kama Sutra group of labels, working in conjunction with Jack Hakim, Mid West operations manager. . . . Rick Moss joins Polydor's publicity department as writer-producer. . . . Jan Leonard, former traffic manager at Record Plant's East Coast studio, has returned to her previous position with the studio. She was most recently assistant to Paul Robinson, vice president, GWP. Jay Messina joins the engineering staff of the East Coast Record Plant. He was previously sound engineer, A&R Studios, New York.

★ ★ ★

Bob Shaw named Mid West regional sales manager, Ampex Stereo Tapes (AST). He joined Ampex as a tape specialist in 1968. . . . Jim Gross named to the newly created post, manager post production services, Teletronics International. Gross, formerly marketing director, Reeves Production Services, is currently chairman of the Videotape Production Association. . . . Robert Rist named marketing director, Lillenas Publishing Co., Kansas City, Mo.



GROSS

★ ★ ★

Don Mizaur is the new distribution manager, Motorola Systems Inc., marketer of Motorola's Teleplayer cassette television play back device. . . . Tom Ross has been added to the staff of Associated Booking Corp. where he will handle all open promotions and nightclub booking for contemporary music acts. . . . Dick Campbell has been named head of Hip/Keca Music Corp. of Hollywood. Bob Rudolph has been appointed sales and marketing director for country product for United Artists Records. He will be based in the company's Nashville office. Rudolph was formerly national sales manager for Monument Records.

## WB Mounts 'Platters' Sampler

NEW YORK — Warner Bros. Records is readying another of its selected sampler albums. Like the preceding six samplers, the newest addition, "Hot Platters," will be available through the mail only for \$2. Hal Halverstadt, WB's merchandising director, is supervising the project.

"Hot Platters" comprises four subtitled sides of recordings from the Warner/Reprise family. Side one, titled "Rock Salad," features the Doobie Brothers, Jackie Lomax, Savage Grace, Stoneground, Crazy Horse and T-Rex.

Side two, "Strange Bedfellow Jello," features Randy Newman, Gordon Lightfoot, Norman Greenbaum, Jethro Tull, Beaver & Krause and the Trinidad Tripoli Steel Band.

Side three, "Kin Casserole," features John and Beverly Martyn,

Rosebud, the Beach Boys, Brave Belt, Fanny and the Stovall Sisters.

Side four, "Blues Played Special," features John D. Loudermilk, Memphis Slim, Mother Earth, Ry Cooder, Little Feat and John Baldry.

"Hot Platters" will be available in July.

## Peer-Southern Adds 5 LP's to PSO Pkg

NEW YORK—The Peer-Southern Organization Library of Recorded Music has added five LP's to the Library's Contemporary 9000 Series. The new albums include a considerable amount of Johnny Scott selections. The PSO Contemporary series now consists of 10 albums.



# Cat Stevens Moon Shadow



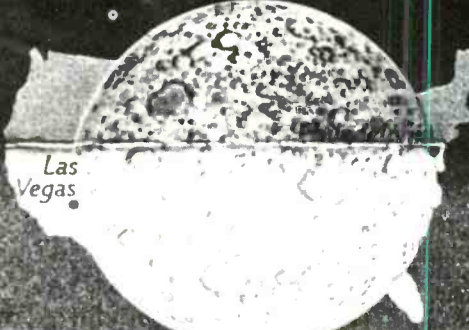
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## MOON COMPARISONS

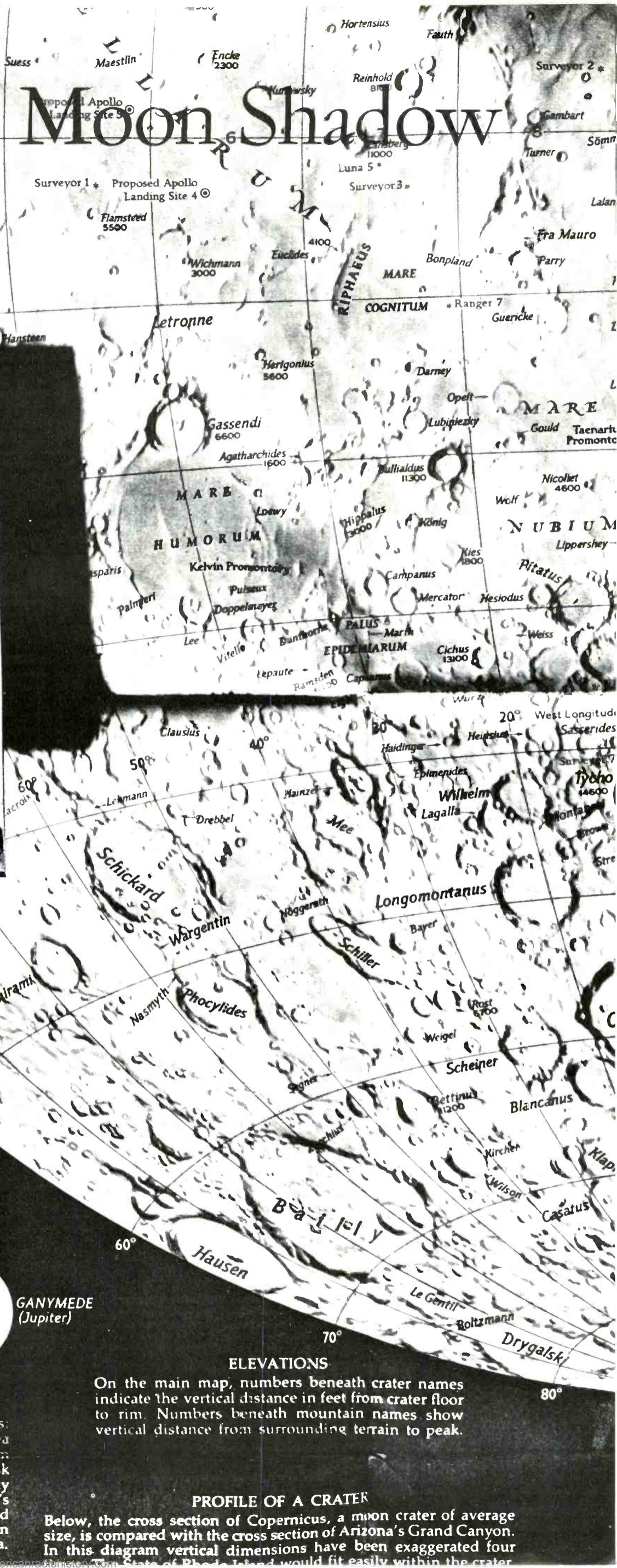
Of the 32 known satellites in the solar system, Jupiter's Ganymede is the largest. It is actually bigger than Mercury, the smallest planet. Earth's moon ranks fifth in size among satellites.

## SATELLITE-PLANET SIZE RATIO

Our moon's diameter measures about a fourth that of earth, its volume a fiftieth, and its mass about a hundredth. The moon is so much larger than any other satellite in relation to its parent planet that earth and moon are sometimes called "the double planet."



**THE MOON'S DISK**  
The moon's diameter is 2,160 miles; its actual spherical surface area 14,650,000 square miles. Seen from earth, the moon appears as a flat disk measuring about 1/2 degree in the sky — the width of a pencil held at arm's length. Superimposed on the United States, the moon would cover an area from Las Vegas to Philadelphia.



## ELEVATIONS

On the main map, numbers beneath crater names indicate the vertical distance in feet from crater floor to rim. Numbers beneath mountain names show vertical distance from surrounding terrain to peak.

## PROFILE OF A CRATER

Below, the cross section of Copernicus, a moon crater of average size, is compared with the cross section of Arizona's Grand Canyon. In this diagram vertical dimensions have been exaggerated four times. The State of Rhode Island would fit easily within the crater.



# Stigwood Loses Bid to Halt 'Superstar' Dates

LOS ANGELES — The Robert Stigwood Group has lost an attempt to halt two performances of music from "Jesus Christ, Superstar" in Milwaukee.

Stigwood had sought a temporary restraining order to stop performances by Superstar Productions, Ltd., a Missouri company, in Milwaukee June 7 and 8. The U.S. District Court, Milwaukee, ruled in favor of the defendants June 7. The following day Stigwood sought an appeal ruling from the Circuit Court, Chicago, to prevent the June 8 performance, but the district court decision was upheld.

In making his ruling, the circuit court judge said he would not

issue a restraining order because he thought the prosecution (Stigwood) might not win the argument in the Supreme Court that the Milwaukee performance was a copyright infringement.

According to defense counsel Robert L. Fitzpatrick, the performance in Milwaukee featured other music besides that from "Superstar"; the show would be in a non-dramatic context, and that Leeds Music, Ltd. (ASCAP), publisher of the "Superstar" material, has the right to license the nondramatic performance of each musical work.

Fitzpatrick also argued that Superstar Prod. is authorized by ASCAP to perform their catalog. He said he phoned the West Coast office of ASCAP in May to see if there were any restrictions on any of the opera's compositions and was informed there were none.

Following the court proceedings, Fitzpatrick indicated that the circuit court decision would help clear the way for nondramatic performance of the rock opera. He said the circuit court decision would mean more than the decision by the U.S. District Court, New York, that granted a restraining order to Stigwood against the American Hock Co., which was also trying to present performances of "Jesus Christ: Superstar."

The plaintiffs' attorney, Robert C. Osterberg of the law firm Abeles and Clark, stated in his argument that the defendants had infringed on the copyrights of Leeds Music and Stigwood, who holds all professional stage rights for "Superstar."

The Stigwood group is planning to stage "Jesus Christ, Superstar" on Broadway later this year, and has been trying to stop all stage performances of the music from the opera.

# IMIC-4 Set For Mexico

Continued from page 1

andro Siegrist, also a member of the AMPROFON board of directors.

In addition to the invitation from Mexico's record industry, an invitation also was read from Miguel Aleman, the former president of Mexico, and now head of the government's national tourism agency. He expressed his government's desire to have IMIC-4 in Mexico as an event of mutual benefit to the music industry of his world, and extended a cordial welcome to Conference participants from throughout the world.

The Conference will be held in Acapulco at the new Princess Hotel.

# DeMann Firm to Service California

LOS ANGELES — Consumer Awareness, a company formed by Freddy DeMann to promote, merchandise and market record product in California, will service and merchandise every key retailer in the state. DeMann said this will help the company bridge the communication gap between the creation of the art form and the consumer purchase. Consumer Awareness will be located at 846 South Robertson Blvd. in Beverly Hills.

# Bootleg Check Spurring Sales

Continued from page 1

California and Tennessee recently passed anti-bootlegging laws. Both states made it a misdemeanor to illegally duplicate tapes.

# Faces Line Up 22-Mart Tour

CHICAGO—Faces, featuring Rod Stewart, will visit many smaller cities during a 22-market tour commencing July 9. The itinerary: Philadelphia Spectrum (9); Cleveland Public Auditorium (10); Minneapolis Auditorium (11); St. Louis Kiel Opera House (13); Milwaukee Auditorium Arena (14); Louisville, Ky., Convention Center (16); Dayton, O., Bars Arena (17); Toledo, O., Sports Arena (18); McCormick Place here (20-21); Orlando, Fla. Sports Arena (23); Miami Jai Lai Fronton Stadium (24); Tampa, Fla. Curtis Hixon Auditorium (15); Tulsa, Okla. Civic Auditorium (27); Wichita, Kan. Arena (28); Long Beach, Calif. Arena (30); Salt Lake City Salt Palace (31); Stockton, Calif., Aug. 3-8; Lake Geneva, Wis. Majestic Hills Amphitheater (3); Hampton Beach, N.H. Casino (4); Nashville (6); New Orleans Warehouse (7); Memphis (8).

The so-called secondary markets were selected because of record buyers' support of the act, said Irwin Steinberg, president of Mercury Records for which Stewart records as a solo act.

# Mancini & Fox Debut LP Push

NEW YORK—Mike Lewis and Stu Wiener, independent producers, will embark on an extended cross-country promotion tour in behalf of Mancini and Fox whose debut album will be released this week on Event Records. The album is being launched by Event with an all-out promotion and publicity campaign that includes the tour by Lewis and Wiener who discovered the act and produced their first album. Event Records is distributed nationally by Polydor Records.

# Atlanta Pops Pulls 4,000—Stovall, Stevens, Royal Star

ATLANTA — Atlanta Tops of the Pops, a June 14 concert spotlighting hometown artists Ray Stevens, Billy Joe Royal, Tommy Roe, Dennis Yost and the Classics IV, and the Tams, attracted some 4,000 persons to the Civic Center Auditorium here. Proceeds from the concert were to go to the educational funds of its sponsors, the Atlanta Symphony Orchestra and the local NARAS chapter.

Joe South, also scheduled to perform, missed his flight in Panama City, Fla., and was unable to secure a charter due to inclement weather. The spirits of the audience were not dampened as they greeted each artist with warm applause throughout the three-hour production.

The evening opened with an overture featuring songs popularized by Atlanta artists such as Ted Stovall, who conducted a 28-piece orchestra comprised of symphony musicians and a studio rhythm section. A narration attuned to Tara's Theme from "Gone With the Wind" then depicted this Southern city's rise as a recording center.

All artists received equally warm receptions, with Ray Stevens displaying his immense talent although he was suffering from laryngitis. Stevens stopped in the middle of his second number, "Mr. Businessman," and explained that he could not finish it. From that point his outstanding set was highlighted by a "Ray Charles Medley," "Gitarzan," "Ahab the Arab," and "Everything Is Beautiful." Spiced with just enough comedy, the "Ray Stevens Show" has to be a success during its current Las Vegas debut at the Riviera.

Billy Joe Royal answered an encore with an emotional rendition of "You Gave Me a Mountain."

Handling his set with the poise and polish of a seasoned veteran, Royal entertained with his Columbia Records hits in addition to "Bad Water" and "He Ain't Heavy."

Carrying the reputation of a "bubblegum" act, Tommy Roe proved that his talents extend far beyond the confines of his hits and include a polished and versatile repertoire. Incredibly, Roe's set was highlighted by his reading of "Jean" and "The Greatest Love."

Group excitement was provided by Dennis Yost and the Classics IV and the Tams. Each turned in well-received sets featuring hits popularized by the Atlanta groups. Proceeds will be used by the symphony in its programs to take music to the children in the public schools. The Atlanta Chapter of the National Academy of Recording Arts and Sciences will appropriate their share of the revenue to its various educational projects.

NARAS in Atlanta is building a pop music library in conjunction with the Atlanta Public Library System, placing over 30 albums per month in the library. Other NARAS educational projects benefiting from the Atlanta Tops of the Pops concert include a Commercial Music Seminar scheduled for July 12-16 at Georgia State University, and a number of music scholarships that are granted annually to worthy students.

# Tomko Mother Dies

NEW YORK—The mother of Andy Tomko, manager of Billboard's Corporate Research Operation, died of cancer June 16 in Rockville Center, L.I.

# Atlantic Will Reactivate Its Early R&B Releases

Continued from page 1

The initial product launch features LaVerne Baker, the Coasters, Clovers, Drifters, Chuck Willis and Joe Turner, all recorded from the early 1950's up to 1965.

"Greatest Recordings" is being put together by Jim Delehant, of Atlantic's a&r staff, in association with Atlantic vice president Jerry Wexler.

Said Delehant: "There is obviously increased interest in this kind of oldies material which is the market we will be aiming at. We are using a scholarly approach in compiling these reissues, which have now been cut out of the catalog. They will now include full information on the jacket—producers, studios, lead singers, etc. Liner notes

will be by Barret Hansen, who is an expert in this field.

"In addition we will direct our promotion at the older buyer who would want this material on tape."

Atlantic will not tamper with the originally recorded tapes where the titles were recorded in monaural although Atlantic producer Tom Dowd has remixed some tapes by the Coasters which were originally produced in stereo.

Dowd, like Wexler, Ahmet and Nesuhi Ertegun, was involved in producing the original sessions for Atlantic. Other original producers include Herb Abramson, Jerry Leiber and Mike Stoller.

The "Greatest Recordings" series contains two never-before released cuts by the Drifters—"Three Thirty Three" and "I Should Have Done Right."

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BILL LOWERY, left, Atlanta NARAS Chapter president, greets (left to right) Billy Joe Royal, Tommy Roe and Ray Stevens backstage at the Atlanta Tops of Pops show.

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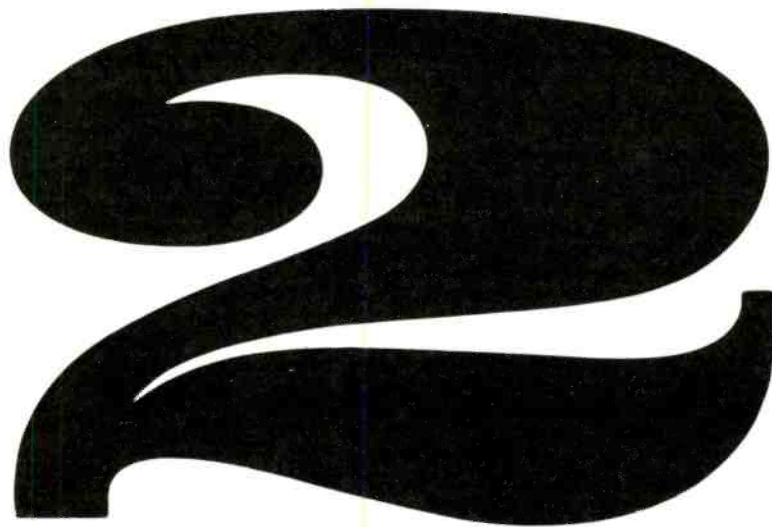
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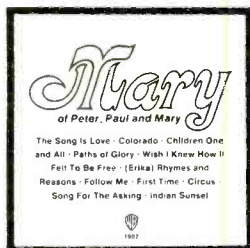


## on their way (again)

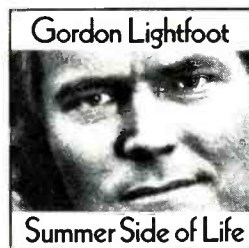
**1** **Mary Travers'** "Follow Me" (W 7481), from her Warner Bros. solo album debut, is currently the number one selling single in Minneapolis/St. Paul. In two days last week, there were reorders of 20,000 from the Midwest alone.

**2** **Gordon Lightfoot's** "Talking in Your Sleep" (R 1020) is about to repeat the smash success of "If You Could Read My Mind." Out three weeks, the new Reprise single is already climbing the charts at WCFL, WAYS, WPOP, WDRC, KLIF, KJR, WKBW, WRIT, KNWS, KRLA, KHJ (LP cut), CKLW (LP cut).

Mary Travers and Gordon Lightfoot are on their way (again) at Warner/Reprise, who are pretty proud of their album sales, too. The albums being **Mary** and **Summer Side of Life**. Keep them near your turntable.



WS 1907



MS 2037



# Big 3 Makes Big School Imprint

NEW YORK—The print division of the Big 3 Music Corp. (Robbins-Feist-Miller) is rolling at a hot sales pace in the school market. According to Allen Stanton, executive vice president and general manager of the Big 3, the boom in the firm's educational music traffic is principally the result of the Big 3's push to make contemporary music an important part of every school program.

Stanton reported that the Big 3 sold in excess of two million assorted choral publications to schools during 1970 and more than 200,000 marching band editions which also resulted in substantial performances for their various publishers as a good many of the marching bands were performed on football fields for television programming. The success of the Big 3's school music marketing drive appears to parallel its educational department's policy of employing major arrangers, an emphasis on graphics in publication covers and an extensive promotion to schools. Some 30,000 schools are contacted twice yearly by a staff of especially trained educational personnel backed by a major advertising campaign in educational magazines and timed with attendance at conventions and music clinics where educators meet to review new music for their school programs.

**Breakthrough**  
Some six years ago, Herman Steiger, director of the organiza-

tion's print operation, launched an all-out campaign to bring more relevant pop material into the school sphere. The big breakthrough in school sales occurred about three years ago with the introduction of "Hair." When that happened, the Big 3, which leases "Hair" print rights through an exclusive agree-

## Cap No-Payout Hits EMI in U.K.

LOS ANGELES—EMI, parent company of Capitol Industries, reacted sharply to news that Capitol Records was not paying its semi-annual dividend of 16 cents a share and will report a loss in the current year.

In London, EMI ordinary stock dropped 8 points on June 15. Capitol has paid semiannual dividends of 16 cents a share since July 1968; it paid a special year-end dividend of 8 cents a share in July 1970.

"Current adverse operating results indicate that the payment of a dividend at this time would not be in the best interests of the company and its stockholders," said the company.

In the first half of fiscal 1971, Capitol Industries sales fell to \$85 million from \$96 million, while earnings plunged to \$1 million from \$5.4 million. A third quarter loss and an anticipated loss for the fiscal year ending June 30, 1971, has EMI's stock down on the London Board.

## Hartman Joins September Music

NEW YORK—Tom Hartman has been named West Coast representative for Stanley Mills' Hollywood-based September Music Corp. (ASCAP) and Galahad Music Corp. (BMI). Hartman will be handling promotion and placement of copyrights for Mills' firms, as well as his own Hartman Bros. Music, Inc. (BMI) and Hartman-Barker Music, Inc. (ASCAP), plus Pott Productions. Wes McWain, director of the Hartman companies, will assist in West Coast administration of September and Galahad Music.

ment with United Artists Music, was ready with everything from choral settings to symphony orchestra arrangements of music from "Hair."

Recently, Stanton directed Steiger to further expand the drive to bring more pops into classrooms. In the past few months the Big 3 has released chorals, marching bands, concert bands and concert orchestra editions, stage bands and string orchestra publications featuring such contemporary copyrights as "Knock Three Times," "Oye Como Va," "I Walk the Line," "Burning Bridges," "Wade in the Water," "Song of Joy," "Everybody's Talkin'," "Sunny" and "The Windmills of Your Mind."

The Big 3's educational music drive has been complemented by the firm's policy of representing "outside" copyrights for print in all areas including school music use. Through such print agreements, the Big 3 now distributes music editions from the catalogs of the Aberbach Group, Shelby Singleton Music, 4 Star Publications, Gene Autry's publishing companies, The Wes Farrell Organization as well as the United Artists Music Group, among others.

## Sales Push on Rare Earth LP

DETROIT—Motown Records' subsidiary, Rare Earth Records, has launched a sales campaign to promote the third album from their namesake rock group Rare Earth.

"Rare Earth Day" has been proclaimed for Wednesday (30) to initiate the promotion of the "One World LP. Buttons are being distributed proclaiming Rare Earth Day. A special poster of the new album's cover is being shipped to over 3,000 retail locations across the country. There will also be magazine advertising, as well as radio advertising.

Rare Earth will also release the group's new single, "I Just Want to Celebrate," concurrently with the LP.

## Handleman Plans Quarterly Payout

NEW YORK—Handleman Co. of Detroit has declared the regular quarterly dividend of 17 cents per share of common stock, payable July 7 to stockholders of record at the close of business on Monday (21). The annual meeting date for shareholders will be Sept. 1, with a record date of July 16.

## Bell Track Out on 'On Any Sunday'

NEW YORK — Bell Records will release the soundtrack from the movie "On Any Sunday." The music was written by Dominic Frontiere. Lyrics for the title tune were written by Sally Stevens. The soundtrack is due by the end of the month.

## 'Transplant' Pub To Southern Music

NEW YORK—Southern Music has acquired the world publishing rights to the score of American International Pictures' "Incredible Two-Headed Transplant." The film is currently in release in key areas around the U.S. The title song, "Incredible," composed by John Barber and Barnabus Hill, is performed in the film by Bobbi Boyle.

## Fantasy Production Pact With Kimbrig

BERKELEY, Calif. — Fantasy Records has signed a production agreement with Freddy Briggs' Kimbrig, Inc. Briggs has been a writer and producer for Stax Records. First record is an album by Briggs' wife, Kimberly, entitled "Passing Clouds."

# Market Quotations

As of Closing, Thursday, June 17, 1971

NAME	1971		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	21	8	509	20 1/4	18 3/4	19 1/2	- 3/4
ABC	48	25	618	45 1/2	42 1/2	44 5/8	- 1
American Auto. Vending	10 1/2	6 7/8	34	8 1/4	7 7/8	8	- 1
Ampex	25 3/8	16 1/2	1324	18 1/4	17 1/4	17 1/4	- 1/2
Automatic Radio	14 1/4	8 1/8	79	9 5/8	8 1/4	8 1/4	- 1 1/8
ARA	139	117	214	138 5/8	131 1/2	138 5/8	+ 1 7/8
Avco Corp.	18	12 3/8	727	13 5/8	12 5/8	13 1/4	- 3/8
Avnet	15 7/8	8 1/4	476	13 1/4	12 3/4	12 3/4	- 1/2
Capitol Ind.	21 7/8	12 1/4	168	13 1/2	12 1/4	12 3/8	- 3/4
Certron	8 3/8	5 1/8	324	5 3/4	5 1/8	5 1/4	- 3/8
CBS	47 1/2	30 1/8	843	46 1/2	44 3/8	45 1/2	- 1 1/4
Columbia Pictures	17 3/4	10 1/4	438	12 3/8	10 3/4	10 3/4	- 1 5/8
Craig Corp.	9	5	143	5 7/8	5	5	- 5/8
Creative Management	17 3/4	8 3/4	580	11	8 3/4	10 3/8	+ 1/8
Disney, Walt	128 7/8	77	1471	114 1/2	110 5/8	113 7/8	+ 1/2
EMI	5 1/8	3 3/4	161	3 7/8	3 3/4	3 7/8	+ 1/8
General Electric	62 1/2	46 1/2	2511	61 1/2	59	60 1/2	- 1/8
Gulf + Western	31	19	880	29 1/2	27 3/4	28 1/8	- 1/4
Hammond Corp.	13 7/8	9 1/2	208	11 1/8	10 5/8	11	Unch.
Handleman	47	35 1/8	161	45 3/8	44 3/8	45 1/4	+ 1/4
Harvey Group	8 7/8	6 3/4	39	7 1/4	6 3/4	7 1/8	- 1/4
ITT	66 3/4	49	1478	63 7/8	62 3/8	62 3/4	- 3/4
Interstate United	13 1/2	8 7/8	135	10	9 1/8	9 1/8	- 3/4
Kinney Services	39 3/8	28 1/4	440	36 1/4	35 1/8	35 1/2	+ 3/8
Mackie	14 5/8	8 7/8	333	9 1/4	8 7/8	9	- 1/8
MCA	30	21 3/8	154	26 3/4	25 1/4	26	+ 1/4
MGM	24 3/4	15 1/2	72	21 5/8	20 5/8	20 3/4	- 1 1/8
Mattel, Inc.	52 1/4	35 1/4	1723	41 3/4	38 1/2	41 3/4	+ 1 1/4
Metromedia	28 1/4	17 3/8	342	26 7/8	26	26 1/4	- 1/2
3M	118 3/4	95 1/8	1369	117 7/8	114 1/4	117 7/8	+ 3/4
Motorola	89 3/4	51 1/2	1140	86 1/2	80 3/4	85 1/8	+ 2 1/2
No. Amer. Philips	31 7/8	23	93	28	27 3/8	27 3/4	- 1/8
Pickwick International	53 1/4	38	85	53 1/4	51 3/4	52	- 3/4
RCA	40 3/4	26	2604	40 3/4	39 1/4	40 1/8	- 1/8
Servomat	34	25 1/2	197	34	33	33	- 5/8
Superscope	32 3/8	19 7/8	123	24 3/8	22 3/4	23 5/8	- 1/2
Tandy Corp.	75 3/8	51	229	72 1/2	70 3/8	72 1/2	+ 2 1/4
Telex	22 3/8	13 3/4	48	15 5/8	14 7/8	15 1/4	+ 1/8
Tenna Corp.	11 1/2	6 1/2	135	7	6 1/2	6 5/8	- 3/8
Transamerica	19	15 1/4	1640	16 7/8	16 1/4	16 1/4	- 5/8
Transcontinental	11	6 1/2	555	8 1/8	7 1/4	7 1/4	- 3/4
Triangle	22 3/4	15 1/8	38	16 1/4	15 1/8	15 1/8	- 1 3/8
20th Century-Fox	15 7/8	8 5/8	506	11 3/4	10 1/2	10 5/8	- 1 1/8
Vendo	17 1/2	12 3/4	36	14 3/8	13 3/4	14	- 1/4
Viewlex	10 3/4	7 3/8	205	8 1/8	7 5/8	8	+ 1/2
Wurlitzer	17 1/2	10 1/8	38	17 1/4	15 3/4	15 7/8	- 1 1/4
Zenith	54 7/8	36 3/8	896	54 7/8	52 7/8	53 1/2	+ 1/2

As of Closing, Thursday, June 17, 1971

OVER THE COUNTER*	Week's			OVER THE COUNTER*	Week's		
	High	Low	*Close		High	Low	*Close
ABKCO Ind.	6 3/4	6 1/4	6 3/4	Kirshner Entertain.	6 1/4	5 1/2	6 1/4
Amer. Prog. Bureau	5	3	5	Koss Electronics	4 7/8	4 5/8	4 5/8
Audiophonics, Inc.	3	2 7/8	3	Mills Music	18 1/2	18 1/4	18 1/4
Bally Mfg.	26 1/2	23	26 1/2	NMC	6 5/8	6 3/8	6 5/8
Data Packaging	7 3/8	6 1/4	7 1/8	National Tape	3 1/4	3	3
Gates Learjet	7 3/8	6	6 1/4	Perception Ventures	6 3/8	4 5/8	6
GRT Corp.	4 5/8	4	4	Recoton	4 3/4	4 1/2	4 1/2
Goody, Sam	8 1/8	8	8	Schwartz Bros.	6	5 3/4	6
Integrity-Uts	5 1/4	4 7/8	5	United Record & Tape	8	7	7 3/4
Josephson, Marvin	8 1/2	7 1/2	7 1/2				

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

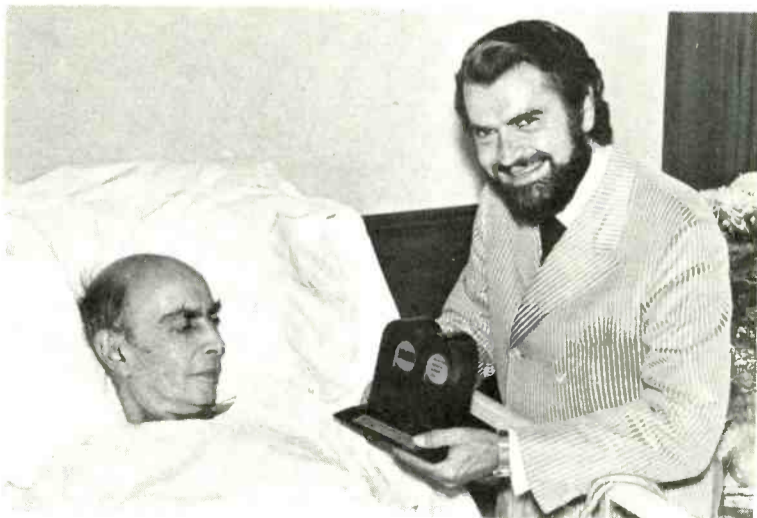
## Optico Earnings Rose Slightly

NEW YORK—Optico, Inc., had reported earnings totaling \$158,912 or 29 per cent per share on revenues of \$3,296,023 for the six months ended April 30, 1971. This compares to their earnings of \$151,968 or 28 cents per share on revenues of \$3,267,379 for the same period in 1970.

Earnings per share for the first

half of 1970 have been restated to reflect a reduction in the number of outstanding shares.

Optico makes and distributes television commercial film prints and videotapes, produces special optical effects and titles for films and commercials and markets a cartridge-load Super 8 projector for business and educational uses.



PAUL ACKERMAN, music editor of Billboard, receives the Memphis Music Association's special trustee award from Sam Phillips at the Baptist Memorial Hospital in Memphis where he is recuperating from a heart attack. The award was presented for Ackerman's "contribution to the promotion of Memphis music." Ackerman was to have received the plaque at the Memphis Music Awards affair on May 21 but was stricken earlier the same evening and rushed to the hospital.

JUNE 26, 1971, BILLBOARD

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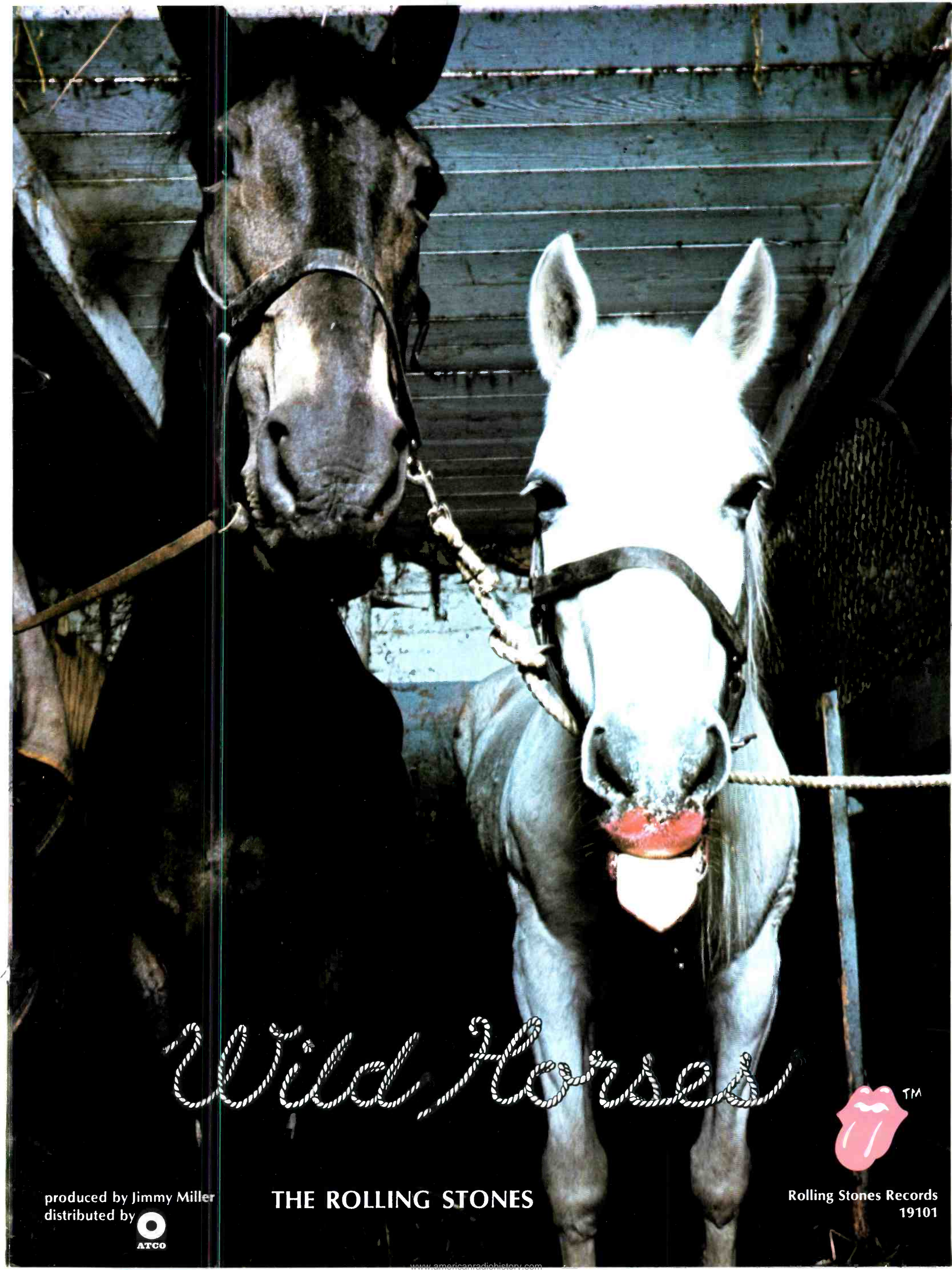
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here, everyone.

# **BILLBOARD'S 1971-72 BUYER'S GUIDE.**

Look no further. On August 28th, the Buyer's Guide comes into full view. As the yellow pages of the international music-record-tape industry, it's the super-marketing place where music executives all over the world find the answers to their business needs—instantly, constantly, accurately.

Last year, over 300 music advertisers enjoyed the benefits of reaching their buying influentials daily, in music markets around the world. From record companies, tape equipment manufacturers, recording studios to talent and agencies, everyone who shops for the best way to sound off, finds it at the source. Billboard's Buyer's Guide. You can't afford not to get into it.

**ADVERTISING CLOSING: JULY 23**  
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# Columbia Records is proud to introduce a great musical group. Again. **THE RAIDERS.**

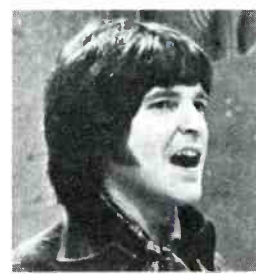
Throughout the years, The Raiders' career has been sensational. With hits like:

- Kicks
- Just Like Me
- Hungry
- Ups and Downs
- Good Thing
- Steppin' Out
- Him or Me
- Don't Take It So Hard
- Too Much Talk
- Let Me

The Raiders not only gained incredible heights as a group, but also the individual talents of Mark Lindsay and Freddy Weller have emerged with great success.



Mark has produced several of The Raiders' million sellers and has now recorded his own big hits:  
Arizona  
Silver Bird  
And the Grass Won't Pay No Mind  
Miss America.



And Freddy is now a major country and pop artist with his own array of hits:  
Games People Play  
These Are Not My People  
Promised Land  
Indian Lake.

So as you can see, both collectively and individually, The Raiders have had an enormous amount of hits. And now, The Raiders' most enormous hit of all: "Indian Reservation." On Columbia Records and Tapes

**THE RAIDERS  
INDIAN RESERVATION**  
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Indian Reservation/Eve Of Destruction  
Shape Of Things To Come/The Turkey  
Heaven Help Us All



C 30768

## The Raiders on Columbia: A unique industry success story.



## Chess Family to Hold Its Sales Convention in N.Y. on June 29

NEW YORK — A distributor sales convention for the Chess, Janus and Westbound labels will be held at the Americana Hotel Tuesday (29). Distributors from 22 cities will attend the convention, which is being held to offer the distributors evidence of the commitment by the labels to meaningful sales and promotion, according to Marvin Schlacter, president of Chess/Janus Records.

A total of 15 albums will be presented. This represents the first major LP release since Schlacter became head of the Chess/Janus complex. Plans are to place emphasis on these releases through

extensive trade, radio and consumer advertising. In addition, special campaigns will be launched for several of the artists.

Chess will release 10 LP's, including six double record sets. Chess artists featured include the Dells; Muddy Waters; Howlin' Wolf; the Rotary Connection; Shirley Scott; Lou Donaldson; Moms Mabley; Pigmeat Markham; Etta James, and the Violinaires.

Janus releases include albums by Diane Davidson; Ernie K-Doe, and Jump. The Westbound label is represented by Funkadelic and Jonathan Davidson.

Special emphasis will be placed

## Gold Awards

The **Guess Who**, RCA Records Canadian rock group, has been awarded a gold record for its album, "The Best of the Guess Who." It's the group's seventh gold award.

on marketing Wolf, Funkadelic and new artist Diane Davidson.

This marks the first convention for the Chess/Janus Records combine.

## Fewer Labels Make Showing on Charts

• Continued from page 1

to only 69 labels this May, a decrease of almost 17 percent. Because of the May performance, the comparison for the first five months of the year suffers, with 1971 being off by 9.6 percent as compared with 1970.

### Less Singles

There were less singles hitting the chart during the same period as well, January to May, 1970, saw 368 singles registering on the Hot 100. The figure is 352 for 1971. Thus, singles are lasting a

lot longer on the charts than their counterparts of last year. An example of this is Murray Head's "Superstar," which has been on the charts for 30 weeks, through June 19.

Album chart activity has been slightly hotter than last year, with some 455 titles hitting the Top LP's chart since January, as compared with 444 for the same period last year. The number of labels sharing the chart is also up for the period, but for the month of May, the impetus is blunted, with fewer labels participating in the LP chart this year as compared with last year.

Last year the top 10 labels accounted for 51.5 percent of all the chart action on both the singles and album charts, and this year the figure is 51.6 percent.

## MCA Shifting To Barclay

• Continued from page 1

American Decca and Kapp. Uni Records, which is also in the MCA complex, will continue to be distributed by Philips Records in France under a previous agreement. Eddie Barclay, president of Barclay Records, was in Los Angeles last week to negotiate the deal.

Mike Maitland, president of MCA Records, left for Europe late last week to discuss several other business deals.

## Golf Tourney by Milwaukee Trade

MILWAUKEE, Wis.—The Milwaukee Music Industry Association will hold its ninth annual golf outing on Aug. 10 at the River Oaks Country Club, Mequon, Wis. Acting as co-chairman are Stu Glassman, Downtown Radio Doctors, and Pete Stocke, Taylor Electric Co.

## Consultant Pact Is Signed by Paradiso

NEW YORK—Paradiso, Inc., of Norwalk, Conn., has signed a consulting agreement with Monmouth-Evergreen Records. Under the agreement, Paradiso, will offer the Monmouth-Evergreen catalog for licensing and for export in all international markets, except for Great Britain, where the catalog is already licensed to EMI Records.

**"Send them to New York?  
That'll shoot the whole travel budget!"**



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Stay calm. The McAlpin's special Businessman's Rates still go. For an individual businessman. Or for a group or meeting.

They can still get a single for just \$16.00. Or a double for only \$21.00. Just by showing their identification card. And these great rates are guaranteed all the way through December 1972.

How can we do it? Simple. We've had a great response to our Businessman's Special Rates Program. Increased volume has helped us absorb rising costs. And keep our rates as originally announced. And recently we've refurbished just about

everything. (Now, we're even ready to refurbish you, in our new Penthouse Health and Athletic Club.) Naturally, we're just as centrally located as ever. With all the same easy transportation at our door.

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MIKE NESMITH leans on counter display conceived by RCA Records' Creative Services Department for his LP, "Nevada Fighter." The display folds up to pack in a record shipping carton, yet when set up it stands two feet high.





**STEVE ALAIMO PICKED  
HIS FIRST SINGLE ON ENTRANCE  
FIRST.**

But not last. Because Bill Gavin picked it. Bob Hamilton picked it. It's on the charts at 88 with a bullet. And it's getting airplay straight across the country.

The song is "When My Little Girl Is Smiling." It's a Goffin and King tune (which couldn't be more timely). And was originally a hit by the Drifters.

But now, the way Steve Alaimo sings it, and the way Chips Moman produced it, it's going right back to the top.

After all, everyone's picked it. And you can chalk that up to Steve Alaimo's good taste.

**"When My Little Girl Is Smiling."**  
**Steve Alaimo's first single on Entrance Records**  
Distributed by Columbia Records



# Tape Cartridge

## 3 Tape Firms Bask In Financial Spotlight

LOS ANGELES — Three tape companies—GRT, Superscope and Stereo Tape Club of America—were involved in separate business transactions last week.

Stereo Tape Club, a distributor of tape cartridges and players, and Cerro Corp., a metals producer, completed a tender offer.

Cerro, in the midst of a diversification program, has purchased a 60 percent beneficial interest in Stereo Tape Club of America following the tender offer for common stock and options. It also obtained control of 80 percent of the voting shares of Stereo Tape Club, based in Gardena, Calif., and can increase its interest in the future.

Cerro said it paid about \$3.2 million for 280,650 common shares of the total 464,250 outstanding and for options to purchase 118,500 shares. Stereo Tape Club issued to Cerro 500,000 shares of a new voting preferred stock and a \$3 million convertible promissory note for a total of \$3.5 million.

GRT stated in a shareholders letter it has won U.S. Treasury Dept. approval of a change in the company's fiscal year to March 31 from June 30.

This year's annual report will cover the nine months between July 1, 1970 and March 31, 1971.

"The new fiscal year date will enable us to make future annual reports with timing that more accurately reflects our true business cycle," said Alan Bayley, president of GRT.

"The prerecorded tape and phonograph record industry operates in a pattern that peaks during the Christmas season, with the return and collection phase being concluded in late March," he said.

Superscope's founders and owners, the Tushinsky family, which owns more than 46 percent of the

company, is selling 300,000 shares of common stock to reduce holdings to about 31 percent.

The 300,000 shares sold by the Tushinsky Brothers is in addition to 200,000 shares to be sold by Superscope, with the proceeds from the 200,000 shares going for payment of the company's outstanding short-term bank debt of \$7.85 million. According to a

(Continued on page 20)

## Chicago Importer Builds Catalog & Premium Biz

CHICAGO — When Electro Brand, Inc., co-founder Dave Ettelson speaks of unlimited growth for the consumer electronics industry he needs only to look at his own 10-year-old firm which is outgrowing its fourth location here.

The privately-held import company which he founded with President Samuel Dry had an increase of 25 percent in sales as of the close of its last official year this past February, said Ettelson, executive vice-president. It now markets over 50 models of 8-track and cassette players, radios, phonograph systems and other electronics items.

Although not at all given to braggadocio, Ettelson's description of the team he has put together at Electro Brand shows what can happen when the right experience is keyed to the marketing strategy of a company.

Ettelson was in retail prior to 20 years ago before going into advertising and promotion where he also produced industrial films and slides. Thus, one important aspect of the firm's business is working

## SCEPTER BOWS QUAD 8-TRACKS

NEW YORK—Scepter Records will release four quadrasonic 8-track titles in September, said Jerry Geller, tape director.

The release will include two titles each from Dionne Warwick and B.J. Thomas.

Cassette Cartridge Corp., New York, which is custom duplicating Scepter's 8-track cartridges and cassettes, will also duplicate its quadrasonic repertoire.

(Continued on page 20)

## Equipment Makers Rushing New Units

LOS ANGELES — Equipment manufacturers continue to jump the gun on the official opening of the Consumer Electronics Show, June 27, by introducing a wide range of products before it starts.

Ampex led this week's products parade by entering the 8-track market for the first time with four stereo tape recorders and players and a four-channel system.

The 8-track line includes model 8200, a stereo player/recorder with FM stereo and AM-FM receiver at under \$350; model HCR-8, a stereo record/playback deck, at under \$180; and model ACP-8, an auto unit featuring separate program indicator lights, at under \$90; and model 8400, a four-channel stereo player system with FM stereo and AM-FM receiver. The unit features discrete four-channel head, four preamplifiers and two speakers. It will play standard two-channel or four-channel when used with another stereo amp and two additional speakers. It lists for under \$230.

In the cassette field, Ampex has introduced model 187R, an automatic reversing stereo cassette recorder with two direction play and record, FM stereo and a hiss filter. Other features include separate recording and playback level controls, two direction indicators and two air suspension speakers. It lists at under \$450.

Model Micro 140 is an auto cassette unit featuring anti-theft mounting assembly at under \$140. Two monaural cassette recorders have been added to the line, including model Micro 28, a portable player/recorder with AM-FM radio, at under \$100; and model Micro 9A, a compact portable player/recorder, at under \$60.

Two stereo component decks have been added to the Micro series, including model 335, an automatic reversing 12-cassette changer, for under \$350, and model Micro 155, an automatic reversing cassette player/recorder deck featuring a six-element head, four source sound mixing, dual capstans and chromium dioxide tape switch, for under \$300.

New equipment from other manufacturers include:

BELL & HOWELL—A four-channel 8-track deck, model 3120, features slide control program selectors, jacks, channel indicators and comes with two speakers. It plays with any receiver and retails at \$189.95. Model 3670 is a receiver designed to match the four-channel unit at \$99.95. The units may be purchased as a package for \$269.95.

Model 3410 is an AM-FM receiver with cassette and features automatic reverse and a digital counter for \$259.95. The Boom Box cassettes, models 394RB and 394BB at \$109.95 and \$89.95 are home/portable units. Model 394RB features AM-FM radio.

Other units include model 2397, a portable cassette at \$79.95; model 3420, an 8-track player and stereo receiver at \$149.95; a Record All cassette kit at \$89.95; and two portable phonos with cassette—\$79.95 for model 3200 and \$99.95 for model 3201—featuring AM-FM radio.

GE Home Entertainment Division—A discrete four-channel 8-track system (5-piece), model M8660, features automatic or manual 8-track program sequencing and can be used with standard two-channel stereo at \$199.95. Model M9000 is a component system featuring automatic cassette changer at \$449.95. The changer will hold up to 12 cassettes and features AM-FM tuner/amplifier and top-mounted push-button controls.

Model M8500 is a furniture-styled radio cassette recorder at

\$99.95. It features AM-FM radio and storage space for four cassettes.

Among the other component introductions, five of the eight systems include built-in tape capability—four of those 8-track.

Highlighting the tape line is model M8640 at \$239.95, an 8-track player/recorder with AM-FM stereo tuner. Other new units include two 8-track component systems.

(Continued on page 21)

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## COURT ENJOINS TAPE COMPANY

LOS ANGELES—Five record companies have received a temporary injunction here in Superior Court restraining Superba Tapes from illegally manufacturing, selling and advertising tapes.

Atlantic, Dunhill, Elektra, MCA and Warner Bros. charged Superba, Barry Pressman and Neil Ames with "piracy and appropriation" of performances by artists exclusively signed to the labels.

(Continued on page 19)



# 5 new ways to keep your summer sales up



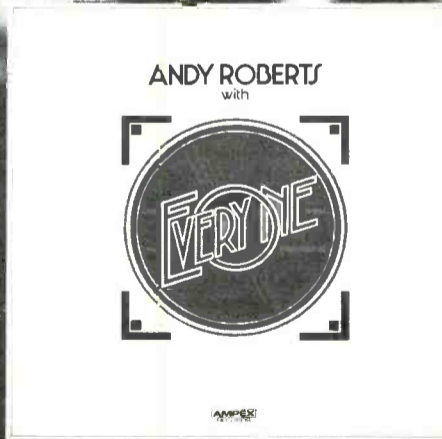
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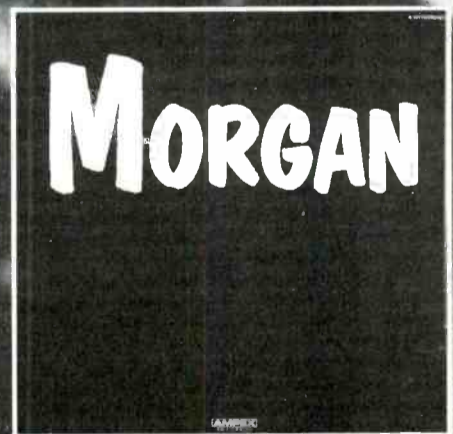
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## Precision Tapes' Walt Woyda Tells 'Veni, Vidi, Vici' Approach

By RICHARD ROBSON

LONDON—Although the growth of tape in the U.K. during the last 12 months has been somewhat slower than expected, the manufacturers' conviction, that cassettes

and cartridges will eventually make the disk obsolete, are as strong as ever. Many theories have been put forward to try to explain the explosion that has turned into

more of a fizzle—the high rate of purchase tax, low dealer margins, lack of consumer awareness of the systems, the Englishman's traditional dislike of anything new—it

might well be a combination of all these factors.

Certainly tape's rather sluggish start in this country hasn't been due to any lack of effort from the

manufacturers. Apart, possibly, from that rather touchy area of consumer promotion, record companies have poured a fair amount, indeed, in some cases, a lot of time, thought and money into their respective tape manufacturing and marketing divisions.

Perhaps as good an example as any of the industry's commitment to cassettes and cartridges is the Pye offshoot, Precision Tapes. Although the high costs of launching the operation have soaked up most of the first year's profits, Precision, in just over 12 months, has firmly established itself as one of the principal manufacturers and distributors of both prerecorded and blank tapes and, by the end of this year, should be selling product in more outlets than any other company.

Precision was formed in January 1970 and released its first batch of product four months later. Rather than go it alone, Pye decided to exploit the U.K. tape market in partnership with the GRT Corp., an American cassette and cartridge company which had already been highly successful in the U.S. and gained a lot of experience in selling tapes — know-how which it has prepared and subsequently gave Pye in return for a 50 percent share in Precision.

The deal was welcomed by Pye. Apart from being able to offer practical experience, GRT supplied all the costly duplicating equipment for Precision's manufacturing plant at Chadwell Heath, Essex, where all the company's product is made. However, Pye has now bought out GRT's share in the firm.

The \$480,000 factory opened at the end of April last year and has a production capacity of 20,000 tapes a week. In addition to duplicating Pye and GRT material for the U.K. and European markets, the plant also handles all Precision's licensed work and among the labels now manufacturing and distributing product through the firm are Warner-Reprise, Island, Ember, A&M, Saga, BBC, World Record Club, Reflection, DJM, Delyse and Disney.

But perhaps Precision's greatest strength of all to emerge so far is the company's tremendous marketing expertise which stems from Walter Woyda, general manager and a director of the firm, who, prior to joining Pye to organize its tape operation, was the man behind the U.K. launch by Philips in 1966 of the cassette system.

Woyda, who by his own admission is a sales and marketing rather than a repertoire man, was the first to feel the water with tape in this country and the knowledge that he took with him from Philips has been another strong factor in the success of Precision.

Woyda is particularly aware of the interest other retail outlets such as photographic, hi-fi and stationery shops, garages, car showrooms and even drugstores are showing in tape. While he genuinely believes that cassettes and cartridges should be sold through record shops—"record dealers must realize they are selling prerecorded music, not just round pieces of black plastic"—he justifiably argues that if dealers are going to continue ignoring tape, he must find other outlets for his product.

His company is now selling tapes at about 2,000 retail points, of which over half are non-record accounts. The firm employs a special sales force, under the direction of General Sales Manager Mike Hawgood, to sell product to these specialized outlets which are responsible for over 65 percent of Precision's total sales and over 85 percent of its cartridge business.

"Of course the sales pattern for cassettes is very different from that of cartridges," says Woyda. "The cartridge system at the moment is primarily being sold to the automotive market so that it makes

(Continued on page 21)

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# TOP Billboard Tape Cartridges

(Based on Best Selling LP's)

This Week	Last Week	Title, Artist, Label (B-Tr. & Cassette Nos.) (Duplicator)
1	1	<b>TAPESTRY</b> Carole King, Ode '70 (A&M) (BT 77009; CS 77009)
2	2	<b>STICKY FINGERS</b> Rolling Stones, Rolling Stones (M859100; M559100)
3	3	<b>RAM</b> Paul & Linda McCartney, Apple (BXT 3375; 4XT 3375)
4	5	<b>CARPENTERS</b> A&M (BT 3502; CS 3502)
5	4	<b>JESUS CHRIST, SUPERSTAR</b> Various Artists, Decca (6-206; 73-206)
6	6	<b>MUD SLIDE SLIM AND THE BLUE HORIZON</b> James Taylor, Warner Bros. (Ampex M82561; M52561)
7	9	<b>ARETHA LIVE AT FILLMORE WEST</b> Aretha Franklin, Atlantic (Ampex M87205; M57205)
8	8	<b>AQUALUNG</b> Jethro Tull, Reprise (M8 2035; M5 2035)
9	7	<b>4-WAY STREET</b> Crosby, Stills, Nash & Young, Atlantic (Ampex M82-902; M52-902)
10	10	<b>UP TO DATE</b> Partridge Family, Bell (Ampex 86059; 56059)
11	11	<b>SURVIVAL</b> Grand Funk Railroad, Capitol (8XW 764; 4XW 764)
12	13	<b>GOLDEN BISQUITS—Their Greatest Hits</b> Three Dog Night, Dunhill (GRT 8023-50098; 5023-50098)
13	15	<b>MAYBE TOMORROW</b> Jackson 5, Motown (81735; 75735)
14	16	<b>11-17-70</b> Elton John, Uni (8-93105; 2-93105)
15	14	<b>BEST OF</b> Guess Who, RCA Victor (P6S 1710; PK 1710)
16	18	<b>THE SKY'S THE LIMIT</b> Temptations, Gordy (G81957; G75957)
17	17	<b>TOM JONES SINGS SHE'S A LADY</b> Parrot (M79846; M77646)
18	12	<b>L.A. WOMAN</b> Doors, Elektra (ETB 5011; TCS 5011)
19	20	<b>NATURALLY</b> Three Dog Night, Dunhill (GRT & Ampex 85088; 55088)
20	23	<b>TEA FOR THE TILLERMAN</b> Cat Stevens, A&M (BT 4280; CS 4280)
21	21	<b>LEON RUSSELL &amp; THE SHELTER PEOPLE</b> Shelter (Capitol) (8XW 8903; 4XW 8903)
22	24	<b>CURTIS LIVE</b> Curtis Mayfield, Curtom (83098; 58008)
23	—	<b>CLOSE TO YOU/ONE LESS BELL TO ANSWER</b> Burt Bacharach, A&M (BT 3501; CS 3501)
24	47	<b>WHAT'S GOING ON</b> Marvin Gaye, Tamla (T81310; M75310)
25	19	<b>PEARL</b> Janis Joplin, Columbia (CA 30322; CT 30322)
26	22	<b>CHICAGO III</b> Columbia (CA 30110; CT 30110)
27	38	<b>SONGS FOR BEGINNERS</b> Graham Nash, Atlantic (Ampex M87204; M57204)
28	26	<b>EMERSON, LAKE &amp; PALMER</b> Cotillion (Ampex M89040; M59040)
29	25	<b>CLOSE TO YOU</b> Carpenters, A&M (BT 4271; CS 4271)
30	30	<b>HANGING IN THERE</b> Hudson & Landry, Dore (GRT 324; 324)
31	31	<b>ABRAXAS</b> Santana, Columbia (CA 30130; CT 30130)
32	32	<b>POEMS, PRAYERS &amp; PROMISES</b> John Denver, RCA Victor (P8S 1711; PK 1711)
33	36	<b>PARANOID</b> Black Sabbath, Warner Bros. (Ampex M81887; M51887)
34	37	<b>CHAPTER TWO</b> Roberta Flack, Atlantic (Ampex M81569; M51569)
35	27	<b>THIRDS</b> James Gang, ABC/Dunhill (GRT & Ampex 8721; 5721)
36	—	<b>EVERY PICTURE TELLS A STORY</b> Rod Stewart, Mercury (MC 8-1-609; MCR 4-1-609)
37	29	<b>ALARM CLOCK</b> Richie Havens, Stormy Forest (GRT 8-6005; 5-6005)
38	39	<b>THE PARTRIDGE FAMILY ALBUM</b> Bell (86050; 56050)
39	33	<b>CRY OF LOVE</b> Jimi Hendrix, Reprise (Ampex M82034; M52034)
40	—	<b>LOVE LETTERS FROM ELVIS</b> Elvis Presley, RCA Victor (P8S 1748; PK 1748)
41	—	<b>CHASE</b> Epic (EA 30472)
42	42	<b>SWEET BABY JAMES</b> James Taylor, Warner Bros. (Ampex M81843; M51843)
43	28	<b>LOVE STORY</b> Soundtrack, Paramount (PA 8-6002; PA C-6002)
44	44	<b>SECOND MOVEMENT</b> Eddie Harris & Les McCann, Atlantic (Ampex M81583; M51583)
45	—	<b>CARLY SIMON</b> Elektra (ETB 4082; TCS 40E2)
46	46	<b>SUMMER SIDE OF LIFE</b> Capitol (Ampex Bxt 765; 4xt 765)
47	—	<b>5TH</b> Lee Michaels, A&M (BT 4302; CS 4302)
48	41	<b>TUMBLEWEED CONNECTION</b> Elton John, Uni (8-73096; 2-73096)
49	45	<b>LOVE STORY</b> Andy Williams, Columbia (CA 304970; CT 30497)
50	40	<b>OSMONDS</b> MGM (Allison M84724; M54724)

Billboard SPECIAL SURVEY For Week Ending 6/26/71

## Tape Happenings

The Japan Car Stereo Council has announced a slight drop in car stereo exports from Japan to the U.S. as well as a slackening off in the Japanese market last year. Domestic sales in 1970 were about 1.8 million units, well below the figure anticipated by most manufacturers. Shipments to the U.S. were just over 2.4 million units, a decrease of 7 percent from the figure expected by producers, who estimated that 5.5 to 5.6 million units would be sold in America and Japan. A drop in Japanese automobile sales and the general business recession in the U.S. are blamed for the slump. Industry spokesmen predict that some of the weaker of the more than 60 auto stereo manufacturers in Japan may be forced out of business unless the world market picks up. . . . **Arne Bendiksen** of Norway has developed a battery-operated tape rack which holds 72 8-track cartridges or 130 cassettes. It retails for \$48. . . . **Koss Electronics**, Milwaukee, has introduced a quadrasonic headphone which is compatible with 2-channel amplifiers by way of a switch that shuts off two of the four driver elements used in 4-channel applications. It lists at \$85 with a carrying case. . . . **Motorola** has issued a booklet revealing how consumer electronic retailers can handle service under California's new Consumer Warranty Act. . . . **Audio Magnetics**, Gardena, Calif., is offering a series of promotions for the Consumer Electronics Show, including a cassette counter

(Continued on page 20)

## Tape Cartridge

# Chicago Importer Builds Catalog & Premium Biz

• Continued from page 16

jammed with merchandise, test counters, repair benches and about the only open area is the aisles, which also serve a security function with sentinel beam machines mounted everywhere.

### Deadline Need

Although the fast growth of the firm creates an outward chaotic appearance, every model is represented on a chart upstairs as to shipper, amount on board, expected docking date and so forth. Ettelson said a new accounting process is being initiated soon.

Other control factors include a biweekly merchandise availability list that goes to all sales representatives. Without saying it, it becomes apparent that dealing with catalog firm marketers means that availability dates must be firm. Ettelson said that lead time is also important.

The firm is readying six new 8-track player or player-systems for the Consumer Electronics Show. These are home units. The company has four auto 8-track units and one auto cassette that lists at \$109.95 with microphone.

Ettelson said the future of cassette is closely allied with business and education applications. He has worked out a program with an insurance company that allows the president of the firm to communicate with consumers, be they individuals buying policies or businessmen buying group insurance or whatever.

While the firm has several portable cassettes, one of the more interesting models in portables is the

EB6620, featuring AM/FM multiplex, at a suggested \$189.50. Another similar model without radio, lists for \$149.95.

The 8-track home models range from a \$49.95 list deck, on up through a deluxe 8-track AM/FM multiplex system that can be paired with a turntable that lists for \$229. Others are a player with remote switch on a cord listing for \$79.95, a mid-price point player listing for \$119.95, one with record feature listing for \$139.95, and one more with a 40-watt peak music power rating, selling at \$149.95. All are with two speakers.

As might be expected, given the lead time factor of catalog merchandising, Electro Brand is still watching quadrasonic. The firm is also closely studying cartridge television. "Five years ago who would have believed 8-track would be as big as it is," said Ettelson. Considering his experience in film producing, it's not surprising to find him predicting the same very bullish growth for CTV.

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## Stereo 8 Should Be Hot On Boats: Ed Campbell

By RADCLIFFE JOE

TUCSON, Ariz. — The audio tape industry has been urged to look at the pleasure boat market as an area of potential for the stereo 8 player.

According to Ed Campbell, vice president and general manager of Lear Jet Stereo 8, there are in excess of six million pleasure craft on U.S. waterways, and these offer an exploding sales area that should be tapped.

Campbell said that although the stereo 8 player is ideal for the car, it should be looked at as more than just an automotive accessory. "They should," he said, "be considered as products of the leisure world with applicability in the home, camper and boat."

The Lear Jet executive said, "When the subject of stereo 8 players is discussed the majority think of auto players and do not really consider these as products of the leisure world."

"When installed in the necessity item called an automobile, they are right, when the same unit is installed in a boat it is a

luxury accessory installed in a luxury item in the leisure world.

He added, "When a player is installed in a mobile home, it may be a necessary accessory in a necessary environment because many people use the mobile home as a permanent or semi-permanent abode."

"If," he continued, "the unit is installed in a truck camper, the product can be considered almost in either a luxury or necessity item depending on the owner. The net result of all this is that there is definitely an exploding sales area in the boat and mobile home markets."

Campbell pointed out that an 8-track auto unit with radio makes an ideal permanent type of installation in the mobile home. "Speakers," he said, "can be wired to any room including the bedroom, and sound in the mobile home can be very good."

He continued, "The unit, connected to a converter, can operate either on 12-volt or 110-volt."

(Continued on page 21)

## Tape Happenings

• Continued from page 19

display for its new low-noise, high-density tape; a C-90 promotion; a "buy three, get one free" four-pack of low-noise, high-density tapes packed in hinged Philips boxes and shrink-wrapped in a carry carton; and a tape center which holds 12 C-30s, 24 C-60s, 24 C-90s, 24 C-120s and 12 head cleaners.

**Mann Cassette Industries**, San Francisco, will be demonstrating its endless loop (Philips-type) 34-minute cassette at the Consumer Electronics Show. The company will demonstrate the tape in the **Afco Electronics** booth.

**Langevin**, a division of **MCA Technology**, has introduced a stereo audio control console, model BC-8A, called the Broadcaster. MCA Tech has also introduced a portable high-speed cassette copier which duplicates the contents of a master cassette once every 2½ minutes (Billboard, May 1, 1971). The company's new innovation, BC-8A, was primarily developed for use by emerging radio stations and features FM stereo broadcasting, with or without AM transmitters.

## Music City Hit By Injunction

HOUSTON—A Texas court has issued a preliminary injunction against Music City Distributing, Inc. of Houston and eight Houston area retail outlets who have allegedly been selling illegal tapes known as Stereo 8. Additionally, the court suggested that a manufacturer's supplier of equipment, such as blank tape cartridges, also would be liable under certain circumstances.

The injunction arose out of a suit brought by the Harry Fox Agency in the U.S. District Court in Houston on behalf of music publishers and involves over 70 copyright songs.

At the hearing on the preliminary injunction the defendants present did not deny the sale of the bootleg tapes but maintained only that "even if there were such sales that plaintiffs have not been irreparably injured and, therefore, are not entitled to a preliminary injunction."

The court ruled. "The argument

of no irreparable injury simply will not stand when considered against the scope of the plaintiffs' potential remedy and the nature and the context of the entire lawsuit."

The defendants, therefore, were enjoined from manufacturing, distributing, selling, transferring possession of, or removing from the physical jurisdiction of the court any of the tapes in question.

Al Berman, managing director of The Harry Fox Agency, said, "The issuance of a preliminary injunction is vitally important to us, because to deny it would be to damage or nullify the publishers' remedy of destroying infringing materials." He noted that this is the second court that has held that the right of destruction is an available remedy in a mechanical infringement case. The first was a U.S. District Court in Phoenix two months ago in a similar piracy case brought about by the Fox Agency. "The precedents set in

(Continued on page 41)

# P.S.T.



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## ABC Branch Sues Stereo Tape Club

LOS ANGELES—ABC Record and Tape Sales Co. has filed suit here in Superior Court, seeking payment of \$12,287.90, which it claims is due on promissory notes from Stereo Tape Club of America, Gardena, Calif.

Complaint alleges that three promissory notes, totalling \$18,425, were signed by Stereo Tape Club Nov. 13, 1970, promising one-third payments of the total amount on Nov. 23, Dec. 23 and Jan. 23, 1971. The suit states that only one payment of \$6,141.95 was made Jan. 12, 1971.

## Three Tape Firms

• Continued from page 16

prospectus, Superscope will not receive any of the proceeds from the sale of shares by the Tushinsky family.

The planned combination public offering of 500,000 common shares has a current market value of about \$12.3 million. Superscope has about 2.1 million shares outstanding. A. Reynolds & Co. group will underwrite the offering.

Superscope, exclusive U.S. distributor of Sony Corp. tape recorders, reported higher first quarter profits of \$660,000, or 31 cents a share on 2,107,504 shares, compared to \$463,000, or 22 cents a share on 2,105,116 shares a year ago. Sales through March 31 increased to \$12,531,000 from \$11,069,000.

The charts tell the story —  
**Billboard** has THE CHARTS

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THE ELECTRO SOUND 200



## Philips 'Noise-Suppressor' Gets U.S. Unveiling at CES

NEW YORK—The new Philips noise-suppression system, unveiled in London recently will be introduced to the U.S. market at the 1971 Consumer Electronics Show, scheduled for June 26-30 in Chicago. The unit is included in one of the new Norelco stereo cassette decks to be unveiled at the show.

The unit, designated Dynamic Noise Limiter (DNL) is compatible with all prerecorded cassettes and will be licensed in the same way the original cassette concept was made available in the early 1960's.

According to Paul B. Nelson Jr.

vice president and general manager of the Home Entertainment Products Division of Norelco, any established manufacturer who is willing to adhere to Philips specifications and standards may apply for a royalty-free license to incorporate the DNL circuit in his own cassette recorders and players.

He added, "Just as Philips' liberal licensing arrangements led to the worldwide acceptance of the cassette medium, and assured universal compatibility, we anticipate that the DNL approach to noise suppression will become the industry standard."

## Telex Announces New Instructional Equipment

MINNEAPOLIS — Telex is strengthening its position in the educational cassette equipment field by adding three cassette models.

The new generation of units include a monaural player at \$179.95, a recorder model at \$224.95 and an audio-comparator at \$249.95.

The audio-comparator plays a prerecorded cassette on one track and provides a student with a second track to record and playback, said James Dow, educational products marketing director.

A feature of all the Telex units is the review control. By depressing a key, the tape is reversed and returns to play. This allows a user to repeat sections of the tape at

will without having to go through the usual stop-rewind-stop-play functions.

Other features include color coded keys, braille markings on the operating keys, built-in speakers and a 5 watts power amplifier. Headphone and microphone jacks are recessed into a side panel of the units.

Telex has also developed an amplified headset which draws power from the cassette units. When used with the cassette player, the amplified headset lets the student hear his own voice. Used with the audio-comparator model the headset is worn by the instructor who can then communicate with the student without recording on the tape.

## Robins' New Counter Rack To Be Exhibited at the CES

NEW YORK — Robins Industries Corp., will exhibit a self-dispensing counter rack for its blank cassette tapes at the upcoming Consumer Electronics Show. The unit is the first in a series of counter displays that the company plans to produce, and is designed to produce additional impulse purchases of blank tapes by giving them convenient exposure at a sensitive selling point.

The rack is a five level metal dispenser that requires only 6" x 11" of counter space. Robins is offering it free to its distributors

as part of its "Inflation Fighter" series.

The deal includes the rack and an assortment of 30, 60, 90 and 120-minute cassettes and two dozen Robins' micro-polishing cassette head cleaners, at a special price of \$79.90.

According to Jack Friedland, vice president of Robins, normal distributor price of the products alone would be more than \$90, the special deals offers the distributor an estimated 12 percent savings on the merchandise, while the rack is free.

## Stereo 8 Should Be Hot on Boats

• Continued from page 20

The average auto unit is small, and therefore space can always be found for its installation.

Campbell also disclosed that the portable 8-track unit is also an excellent system for boat and/or mobile home. "The portable allows battery operation, as well as 12-volt and 110-volt operation," he said.

"An added advantage is that no installation is necessary, and the unit will give remarkable performance in the boat, on the beach, the dock, a cabin or a car."

He continued, "Home units, component pieces, with and without record changers may also be used in this market, but usually space becomes a problem, and this limits sales to some extent."

The Lear Jet executive said that the aircraft market should also be added to that of boats and mobile homes as it represents an area where product prices are more stable and higher. He said, "While it is true that aircraft production is not measured in millions of units, it is a market that is there, and more and more units are being installed."

## Equipment Makers Rushing New Units

• Continued from page 16

tems, models M8635 and M8621—both at \$99.95—and model M8450, a cassette recorder with automatic shut-off at \$49.95.

AFCO ELECTRONICS — A four-channel 8-track car stereo, model QUAD 8, with sliding tone control, channel selector and burglar alarm. Model J-2038 is an 8-track car stereo with built-in burglar alarm.

MIDLAND INTERNATIONAL's Micotron division has introduced a cassette recorder, model 12-141, with AM-FM radio, re-

mote mike, earphone, built-in FM antenna and auxiliary phono/TV jack at \$69.95. Model 12-629 is an 8-track stereo home player featuring automatic or manual push-button program selection at \$89.95. Model 19-572 is a receiver and 8-track player combination at \$169.95. The unit comes with air suspension speakers and AM-FM radio.

MGA—A prototype four-channel modular system at about \$500 was exhibited at the company's convention in Chicago. The 3-piece ensemble looks like a console and will be introduced this fall.

## Precision Tapes' Walt Woyda Tells 'Veni, Vidi, Vici' Approach

• Continued from page 18

sense that 8-track software should be mainly sold in garages and through motor distributors. Cassette on the other hand is more of a home system and there is now a definite swing in cassette sales from the motor, photographic and hi-fi outlets back to the record shops."

The racking of tapes is another development which Precision is currently investigating. Woyda has already signed a deal with the Record Merchandisers consortium which enables Precision to sell product in about 120 shops in the Dixon photographic chain and, eventually, about 300 of Woolworth's branches. He has also just finalized another deal with a second racking company specializing in supplying product to filling stations and car showrooms, which Woyda claims could give him a staggering 10,000 potential extra outlets.

Understandably he is reluctant to name the company.

### Budget & Mini-Sleeve

Two other trends in the growth of tape which Precision has pioneered in its twelve months of operation are budget cassettes and cartridges and mini-sleeve packaging for product.

The firm has to date made seven releases of low-price tapes, the first of which was in the shops last October. While there were many critics at the time who said the cassette and cartridge market wasn't ready for budget product, the tapes have proved popular and every major company, with the exception of EMI, has since followed Precision with low or mid-price lines.

Coinciding with the release of the firm's first budget material came Precision's second big innovation, mini-sleeve packaging, the benefits of which have again been felt throughout the industry. The sleeves, full-color reproductions of the equivalent record album sleeves, were designed by Precision, in conjunction with Garrod and Lofthouse, and are used to package the firm's low-price tapes.

A refinement of the idea—the further packaging of cassettes in flip-top cartons similar to cigarette packs—has been introduced this month, while next month EPI is to start using the sleeves for all its tape product.

Somewhat oddly, in view of the dealers' standard moan that tapes

are difficult to display. Woyda says the packaging has been given a better reception by the consumer than the retail trade.

The opening of its own retail outlet in Dean Street, London, last year was also an interesting new venture for Precision. The shop stocks an extremely wide selection of tapes from every major label and an equally comprehensive range of hardware.

Although Woyda says the store

has been very profitable, the main purpose of the outlet has been to test consumer reaction to new products and try to assess the demand for different types of repertoire and the different makes of hardware. The shop has also proved useful for testing new concepts in display and point-of-sale material.

Looking back on the year, Woyda feels it has been a success-

(Continued on page 41)

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# Cartridge TV

## Motorola's CTV Police Training Film Enters Atlanta Fest Finals

CHICAGO — A cartridge TV film on police training developed by the Motorola Teleprogram Center, is one of the three finalists at the 1971 Atlanta Film Festival.

The film, titled "Shoot, Don't Shoot," is designed to make law enforcement officers more prudent in the use of firearms. Directed by Murray Worover, the film got the nod from the judges over other entries on defensive driving and disturbance calls.

According to Frank Havlicek, Motorola Teleprogram executive, among the qualities which attracted the attention of the judges was its interaction between the television screen and the viewer. There are segments in the film which allow for police trainees to shoot blanks at the television screen while freeze frame discussions are held.

### Watch for Signs

Havlicek said the film trains lawmen to watch for telltale dan-

ger signs. "For instance," he explained, "the dog in the window of the house approached by a policeman might be a hunting dog, and this could mean that there is a man inside with a shotgun. While a child's toy in the yard tells him children may be involved."

Havlicek also disclosed that there is a shoot-out sequence in the film which ends with the admonition, "If you kill someone it will be on your conscience for the rest of your life."

At the same festival, "Pass Receiving," one of the 11 CTV football teaching program packages produced by Motorola (see separate story), won a certificate for excellence.

Like other software produced by Motorola, the sports series spans several categories beyond the basic business, industry, law enforcement and health groups. As Havlicek pointed out, "Sea Farm," a recent production, looks at ecology, population, and ways and

means of beating possible food crises. This film, directed by Elgin Ciampi, is seen as a pilot for a whole series.

The Motorola health group packages include such programs as Ruth White's series on early learning using music and animation. Also on the drawing boards are programs on day care centers.

Havlicek said that Motorola has the marketing ability to extend its software program sales through several distribution channels, and pointed out that a film like "Sea Farm" could interest oceanographers and people in many fields.

(Continued on page 41)

## AVE Co. to Produce, Distribute Programs

By RADCLIFFE JOE

CINCINNATI — Audio Visual Enterprises, Inc., has been formed here to produce, market and distribute cultural, educational, business and entertainment programs for the cartridge TV, commercial television and feature film markets. The company is headed by Lloyd H. Haldeman, former general manager of the Cincinnati Symphony.

AVE's initial activities will center on the distribution, to cinemas, of a "festival" package of seven feature length operas, ballet and symphonic films, with a different program for each day of the week.

Among the companies to be featured are the American Ballet Theater, the Berlin Philharmonic, the Vienna, Berlin and LaScala operas and the Salzburg Festival.

Solo artists include Leontyne Price, Christa Ludwig, Jess Thomas, Nicolai Ghiaurov, and conductors Herbert von Karajan and Karl Bohm. Metropolitan opera artist Roberta Peters will serve as hostess for the "festival" and will narrate a special one-hour children's film on opera and ballet.

The finished product, in full color, will receive first screenings this summer in a number of resort areas including Cape Cod, the Berkshires, Boston, and the Expo site in Montreal. In the late summer and early fall the product will be distributed to cinemas throughout the U.S. and Canada.

### Assistance

AVE plans to provide special audience development assistance to those cinemas booking the series.

## CTV Wires

Arnold Buhlmann has joined Ampex Instavideo's English organization as product manager. He will be responsible for the marketing and distribution of the product, operating from Ampex's Reading, Berkshire, headquarters. . . . Vision Teleproductions of London is opening a San Francisco office to develop programs. The company has associated with the pop talent agency, Blackhill Enterprises to help its acts develop TV techniques.

Concord Communications has introduced a videotape playback unit, the VTP-310 which weighs 28 pounds. . . . "Is it Always Right to be Right," a 1971 Academy Award winner in best achievement in short subjects, will be available in EVR from Stephen Bosustow Productions. Motorola's Teleplayer Center has picked up the property, featuring Orson Welles as the narrator. The film deals with racism, education and the generation gap and is being geared for police and community relations firms.

## AVCAS LTD. PROBES CARTRIDGE TV MARKETS

LONDON—AVCAS Ltd., has been created to use computerized research as a means of determining markets for cartridge television programs.

The company plans to use a computerized information retrieval system which will pinpoint potential users in special market areas. The system will also evaluate how video cartridges can work for these viewers and provide answers to the kinds of programs specific markets will require.

The company plans to also distribute video cartridges and in some cases to commission its own.

"AVCAS will become a switchboard, connecting producers of programs to users who need them, finding material and informing producers of what is needed," a company brochure states.

The company is currently establishing verbal contact with people planning production and those already into creating software. It is located at 20 Great Titchfield St.

## British Firm to Bow Science EVR

LONDON — Flying Spot Productions first educational program in the EVR format is a study of chromatography, one facet of practical chemistry.

The program, shot on 2-inch Ampex color videotape, is conducted by Dr. David Abbott. The show is built in a series of "modules," as they are referred to by Flying Spot. Each "module" provides a complete teaching unit, but at the same time, these segments can be shown as a complete program.

Other series for secondary school chemistry study will probe electrophoresis, rates of reaction, electrolysis, crystals, crystal structure and colloids. Other series being developed will cover man on the move, foods, and antiques appreciation.

At the present time, Flying Spot is investigating the most economical method for distribution of completed videotapes. The firm was formed two years ago to produce specific educational and industrial materials for cartridge TV.

## EVR's Brighter Atmosphere Conducive To Interaction

CHICAGO—Motorola is pushing for more electronic video recordings (EVR) in industry—and trying to push motion pictures out of the way.

"Continuous presentation of a discussion-provoking film in a darkened room is an obvious contradiction," Motorola Systems' Don Mizaur told an Industrial Film Festival audience here recently.

The distribution manager said: "Creative new filmmakers are producing dynamic, thought-provoking films that cry for reaction and involvement. Yet, how often must

the industrial leader literally wake up the group after films are shown? A dark room isolates every individual . . . there is no rap." He said EVR creates an environment where leader, group and medium are totally free to interact, because there is more light in the meeting room.

Industry requires more software, he said, far beyond that produced internally. He also touted Motorola's ability to extend programs "through several distribution channels." The firm has rights to more than 1,000 titles for distribution in cartridge TV, he boasted.

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# Talent

## Aretha and Curtis Give Montreux Power-Packed Soulful Opening

By MIKE HENNESSEY

MONTREUX — The marathon 13-day Montreux International Jazz Festival which in this, its fifth year, is featuring more than 50 acts and more than 350 artists and musicians from 15 countries, was given a powerful soulful opening June 12 by the dynamic combination of Aretha Franklin and the King Curtis Band.

Miss Franklin, with cropped hair, an outcrop of bosom, and an irresistible vitality, was in superb voice and was clearly inspired by the backing of the incomparable King Curtis Rhythm section. She

## N.Y. Ballroom Is Rock Outlet

NEW YORK — Howard Stein, rock concert producer, will produce concerts on a weekly basis at the Ballroom at Manhattan Center. The Ballroom will be the first free-form ballroom situation in New York. The hall will have a \$5 general admission with a maximum of 5,000 people per night, establishing a gross potential of \$25,000 per show. Acts will play only one set per night.

Stein, who also runs the Capitol Theater in Port Chester, will use the theater's staff, including Weisberg Sound and Candace Lights to operate the Ballroom.

really had the SRO Casino audience in a mood of ecstatic approbation. She worked her effervescent way through "Say a Little Prayer," "Don't Play That Song" and "Bridge Over Troubled Water," building to a significant climax with a performance of the powerful blues "Feelgood," which had a fantastic ad-lib ending.

Earlier that day, in an evening concert, Melanie got a warmly enthusiastic reception from a packed audience, singing her musical messages about peace, love and beautiful people and achieving special applause for "What Have They Done to My Song, Ma," "Ruby Tuesday" and "Alexander Beetle." Her voice has a sometimes irritating vibrato and her comments between numbers are coy and giggly, but at Montreux with just her guitar and her amiable personality she engendered enough magic to hold complete sway over what can sometimes prove a difficult audience.

Another standing ovation on June 13 for Britain's Family with Roger Chapman freaking so extravagantly that at one time he got his mike lead entangled with the overhead TV lights.

Despite some opening trouble with the sound system, Family really took the audience by storm during their 80-minute act and had them clapping in time right from the beginning. A long version of "A Song for Me" tore the place apart

and had Chapman scat-singing in a wild duel with the microphone. "Beggar's Answer" was offered as an encore and "Family" went off to a tumultuous applause. The British group had followed a highly abstract and percussive 70-minute set by the Tony Williams Lifetime, a six-man group featuring Larry Young, now called Khalid Yasin, at the organ. The band played five pieces but ran most of them together to give the effect of two long sections. Despite the complexity and sometimes painful repetitiveness of the music, the audience gave the band a highly enthusiastic reception.

Although the Jazz Festival proper was due to start on June 14, it had a most appealing unofficial start on June 11, the last evening of the Billboard IMIC when Eddie (Cleanhead) Vinson and Champion Jack Dupree jammed on some blues together following a performance by the University of Northern Colorado Big Band.

On June 14 the Jazz Group competition involving bands from 12 countries got underway and the UMEA Big Band, another of the 12 U.S. high school and university bands booked for the festival, performed with trombonist Slide Hampton. There promises to be more live albums made at the festival this year than ever, possibly including LP's by Aretha Franklin, Leon Thomas, Eddie Vinson, Oliver Nelson and Roberta Flack.

## Talent In Action

MELBA MOORE

Waldorf-Astoria, New York

If there was a Tony Award for nightclub entertainers, Melba Moore would have walked away with it at the Waldorf-Astoria's Empire Room on June 15, just as she did for her stage performance in "Purlie." By far one of the most exciting acts to explode on the nightclub stage in recent years, the Mercury artist displayed an extraordinary voice that combined the feel of operatic, gospel and good ole downhome blues.

A bundle of electricity and energy, she belted out a well-written act that got a strong kick-off with "New World Comin'," which she worked into a frenzy, and the pace was set. On to "Blue Skies," "Long and Winding Road," an exquisite "Summertime," "God Bless the Child," and a special piece of material based upon her first stage performance, "Hair."

Her identifying number, "I Got Love," brought the packed room to its feet for three standing ovations. She is truly destined to become the hottest nightclub act of 1971.

DON OVENS

HELEN REDDY

Troubadour, Los Angeles

There was really no particular reason why the audience here June 8 should have liked Helen Reddy. She had a hit single (although sometimes that turns off the purist troubadour devotee), but very little publicity. So why was she so good?

Miss Reddy has the ability to transcend musical tastes. An audience at a plush Las Vegas nightclub would have liked her too. She has a voice that rings of sincerity, although her motionless appearance during most of the songs detracted a bit from the overall presentation. Her backing group was sympathetic, if a bit bland, in the arrangements. The songs were other people's, but Miss Reddy delivered them with care and understanding. The set by the Capitol Records' artist was only 30 minutes; hopefully it will be longer next time.

Kris Kristofferson topped the bill, winning over the audience with his old songs plus several excellent new ones from his forthcoming Monument Records LP.

GEORGE KNEMEYER

TOM JONES

Madison Square Garden, New York

The Tom Jones Show is not just a show... it's an experience! In a return performance at Madison Square Garden on June 12 the Parrot Records artist once again succeeded in filling the 20,000 seat arena and brought the house down with each number he performed. Jones gave the audience, which consisted mainly of women, everything they wanted, whether it was a smooth ballad treatment of "My Way" or his hit records "Delilah" and "Daughter of Darkness." The ladies' personal items began to fly onto the stage with his "Love Me Tonight" and "She's a Lady," and during his performance of "I (Who Have Nothing)" there was complete silence. Until the number was finished, that is. The audience applauded not only for the songs Jones was singing but for every movement of his body, and there were many. It would be almost impossible to point out a single highlight of the "experience" since the entire evening was a highlight, and it clearly showed why Jones is continuing to ride at the very top of the wave. The Blossoms, a talented femme trio, opened the first half of the show with "Get Ready," which was an understatement

of what was to follow, because they were followed by comic Pat Henry, who provided a delightful barrage of funny lines with a perfect lead-in to the ultimate... Tom Jones.

JOE TARAS

ELTON JOHN

Carnegie Hall, New York

Never let anybody tell you that Elton John is in a rut. It's a lie. His Carnegie Hall concert June 10 proved that it's a lie. Maybe his versatility is somewhat hidden in his albums (three Uni albums, a Paramount LP and the eerie, unreleased-in-America "Empty Sky"). Maybe the songs have to be juxtaposed and re-arranged for variety and contrast. Or maybe it's just that Elton John has grown hugely since he appeared on the pop scene last year. The superstar hype is over and the outrageous costumes are no longer necessary. As a result, the lovable little man that brought the Fillmore to its feet a year ago has been replaced by someone a lot more impressive, more musical.

With almost no Leon Russell in his piano playing and two or three Elton Johns in his singing, the remarkable performer gave what must have been the most satisfying presentation of an artist's talent since rock stars learned they could get away with playing 40 minutes. John was on stage for two and a half hours, the first half just him and his piano, the second half with the group. He gave himself the chance to do some little-known material and handle it with a seriousness and honesty that emphasized Bernie Taupin's amazing lyrics. The crowd was happy to stomp and clap where stomping and clapping were called for. But in the middle of "Sixty Years On," when Dee Murray's dramatic chorded bass stopped echoing, and the piano took an abrupt decrescendo, there was, in Carnegie Hall, from parquet to last balcony, absolute silence.

NANCY ERLICH

EDWIN STARR

Copacabana, New York

Watching the patrons "supper-ing" through Edwin Starr's soul in the rough at the Copacabana on June 10 partially answered the question of how a loose, raw and funky screamer of "War" and "Funky Music Sho' Nuff Turns Me On" could confront the out-towners as "Agent Double-O Soul." Nevertheless, Starr did manage to find his audience with explosions of soul emotion and pure but powerful feeling, throwing joiners-in into dance and motion with blasts of his "25 Miles" hit, "Never Can Say Goodbye" and other Motown workouts.

Much of the applause was for Starr's brash young soul band, the Outlaws, who cooked with such energy, noise and self-satisfaction that they virtually blew away any resistance remaining in the back of the house. Gordy recording artist Starr then threw himself into "Oh How Happy You Have Made Me," catching even the benchwarmers in the cheerful gospel celebration. Starr and his band are a sure-footed attraction that will take up more and more of the soul spotlight at Motown.

ED OCHS

MIKE CURB CONGREGATION

Landmark Hotel, Las Vegas

Making their Las Vegas debut the Mike Curb Congregation is one of the most fantastic groups to ever play this town. Within a short period of time they will be able to

(Continued on page 26)

## Intl Youth Expo Features Continuous Live Music

NEW YORK — The International Youth Exposition to be held Tuesday (29) through July 6, at Kingsman's Armory, Bronx, will feature continuous live music for the eight to 14 hours a day that the expo remains open. Some of the artists scheduled to appear during the show include Chuck Berry, Alice Cooper, Ike and Tina Turner, John Lee Hooker and Canned Heat, the Voice of East Harlem, the Beachboys, Wilson Pickett, Moby Grape, the cast of Hair, plus Latin artists Ray Baretta, Joe Baton, Joey Pastrano and the Orchestra Flamboyant.

The music will provide a fitting environment to the exposition, which centers upon young ideas and business. According to Mike Rawley, one of the coordinators, the expo is a "how to," show and a chance for students and young craftsmen to exhibit their wares and exchange ideas. "The music is so much a part of the creative process today that we felt it necessary to provide this unifying factor at the show through continuous live performances," said Rawley.

Over 450 booths will be set up to accommodate young craftsmen of all types. There will be booths on religion of the mind and body; inventions and ideas; a coffee house; a fashion area; a carnival area; a sports arena featuring the athletics of the young generation; a film and photography area; a section on mysticism; a crafts area; and a cosmetic and health care area.

The entrance fee for spectators is \$3.50 per day with special prices for groups and underprivileged available.

## Falstaff Beer Backs A Rock Concert

ST. LOUIS — Falstaff Beer will sponsor a rock concert July 10 at Kiel Auditorium, featuring John Sebastian and the Savage Grace, both of Warner Bros. Records. A heavy spot buy on local radio stations will promote the concert. Producer of the show is Superstar Productions, Ltd.



JACKIE DeSHANNON, newly signed Capitol Records artist, is welcomed to the Venetian Room of the Fairmont Hotel in San Francisco by Larry Binns, left, Capitol's special account manager, and Jim Mazza, district sales manager.

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# From The Music Capitals of the World

## DOMESTIC

### NEW YORK

RCA's John Denver plays the Bitter End, June 30-July 11, with **Fat City** from Washington, D.C., who back Denver on his hit single, "Take Me Home, Country Roads." Frank Sinatra says he's retired, and Joe Nicoletti of Brooklyn has written a song about

it, which he writes, "would hold its own with novelty songs penned about hot pants, Lt. Calley or the California earthquake." The song is called "Frankie, You've Worked a Lot." Bell's Eddie Rambeau has joined the N.Y. cast of "Hair." Scepter's Beverly Bremers has taped Betty Sperber's "Flip Side Show." Comedienne-actress-singer Betty Walker makes her N.Y. nightclub debut, Monday (21), at Downstairs at the Upstairs, for a two-week engagement. She also stars as Dustin Hoffman's mother in "Who Is Harry Kellerman?" Capitol's Nancy Wilson opens the sixth annual Schaefer Music Festival in Central Park, Thursday (24), with the Thad Jones-Mel Lewis Orchestra. Scepter's Lloyd Price plays the International Hotel in Las Vegas, June 31-July 27. Atlantic jazz artist Gary Burton will join the faculty of the Berkeley College of Music in September. Vibist Burton will teach advanced improvisation, composition and scoring in jazz and other contemporary idioms. RCA's John Hartford plays the Mariposa Rock Festival, Toronto, July 9-11; Newport Folk Festival, July 16-18; and the Philadelphia Folk Festival, Aug. 27-29. UA's Ike & Tina Turner and Monti Rock are among the talent performing at the International Youth Exposition, June 29-July 6 at the Kingsbridge Armory, Bronx. Tony Lawrence has been named a special assistant with the Addiction Re-

search and Treatment Corp. Lawrence will produce a series of concerts to raise funds for drug prevention. Warner Bros. Jim Webb has completed the background score for the new Frank Perry film, "Doc," starring Stacy Keach and Faye Dunaway. Marty Hoffman has moved his p.r. offices to 152 W. 58th St. Phone is 247-2874. New A&M group, Luziana Band, will be produced by Jimmy Hilton of Iron Butterfly's "In-A-Gadda-Da-Vida" fame. First single will be "Mind Over Matter." Bell's Julie Budd to play Baylor University in Waco, Tex., Friday (25). The Elvin Jones Group opens The Museum of Modern Art's "Jazz in the Garden Series," Thursday (24). Tim Hardin and Chase star on July 1. ED OCHS

### LOS ANGELES

The Whisky-a-Go-Go, closed since early May due to fire, is set to reopen Wednesday (23) with Long John Baldry. Concert Associates has five concerts set for the area through July. Leon Russell, Buddy Miles and Freddy King July 27 at the Forum; Cat Stevens July 1 at the Santa Monica Civic Auditorium; Alice Cooper July 11 at the Long Beach Auditorium; Miles and Baldry at Santa Monica July 18, and the Faces, Deep Purple and Southern Comfort at the Long Beach Arena July 30. Rick Nelson to play Knotts Berry Farm July 16. Freddy King at the Ash Grove June 29-July 4. Bob Gibson to appear at the Troubadour July 13-18. The Persuasions and the Bodacious Bugerrilla recently at the Ash Grove. Fanny appeared at the recent Jethro Tull concert. Alan Lerner to be musical director for the HEAR Foundation's annual musical benefit Saturday (26). Little Anthony and the Imperials currently at the Sahara Tahoe.

The Basil Jovin Show recently appeared in Fort Ord, Calif. Al Alexio at the Ellington Air Force Base in Texas July 2-3.

Concert Associates are setting dates for the Tucson (Ariz.) Convention Center which opens in 1972. James Darren taped appearances on the David Frost Show and the Mike Douglas Show. Sunday's Child recently appeared on the Virginia Graham Show. Mehilee Rush recording a new album for Scepter Records. Neil Diamond's next LP could be a double one. Tommy Leonetti to compose, arrange and produce original scores for Globe Music's environmental music tapes and cartridges. Chris Stainton exited the Grease Band due to contract. (Continued on page 39)

## N.Y. Club Bows New Talent Plan

NEW YORK — The Living Room nightclub has instituted a weekly "Celebrity Night" concert to aid aspiring young talents in their quest for recognition. Under the plan, young and otherwise untried performers are given an opportunity to get their acts together before an audience of talent scouts, booking agents, recording executives, artists managers and press representatives.

Celebrity Night is held every Sunday evening at the East Side nitery, and the show is interspersed with popular names from the show business world.

According to Sam Graham, theatrical booking agent who now manages the Living Room, the Sunday night innovation is designed to lend a helping hand to new acts which are finding it more and more difficult to find a forum for expression with the closing of an increasing number of supper clubs and other show rooms around the city.

# Talent In Action

• Continued from page 24

command top money headlining any showroom on the Strip.

The group of talented, beautiful singers is headed by the 25-year-old president of MGM Records, Mike Curb, whose talents are apparently never ending. Obviously enjoying what they were doing, the group seems constantly alive and happy. They are beautifully costumed and choreographed to perfection, while the musical charts are merely perfect.

In a polished, flawless performance their tribute to America and the Beatles medley were outstanding. "Put Your Hand in the Hand," title song of their album, offered a solid sound. The only complaint is that they weren't on long enough. If a Las Vegas tourist only had enough money to catch one show the act worth the money is the Mike Curb Congregation.

LAURA DENI

## BYRDS, McKENDREE SPRING, ERIC ANDERSON

Fillmore East, New York

Patrons of the Fillmore East were treated to four unique sounds, three they expected and one surprise guest at the late show on June 9.

The Byrds, led by Roger McGuinn, never seem to lose their musical identity despite the many personnel changes since their conception in 1964. It is to their credit, however, that the present members, Clarence White (lead guitar), Gene Parsons (drums) and Skip Battin (bass) have managed to retain the old sound. The Columbia artists performed Bob Dylan's "My Back Pages," "Mr. Tambourine Man," "Eight Miles High," etc. They are one of the only groups around today who can still successfully perform their mid-60's songs without rearranging them.

Decca's McKendree Spring was a bit disappointing. Fran McKendree, lead vocalist and acoustic guitar, chose to do a grand total of four songs for the entire evening. Neil Young's "Down by the River" and Elton John's "Country Comfort" were the better half of their set. Marty Slutsky (lead guitar) and Larry Tucker (bass) do a wonderful job of melodic as well as rhythmic playing without the help of a percussionist. Mike Dreyfuss and his electric violin left many ear drums palpatating throughout each of the very long selections.

Making his first Fillmore appearance was Eric Anderson. He is an extremely talented songwriter, vocalist, guitarist, and pianist. He played a relaxed set and was excellent in doing it.

The special guest for the evening was introduced as Reggie and the Frank N. Steins. As a puny figure dressed in a short red jumpsuit walked across the stage toward the piano, all were relieved to hear the voice of Elton John. JAN FLATO

## SWEATHOG

Aquarius Theatre, Hollywood

Sweathog doesn't take too many chances. The music is all familiar as the group draws on nearly every conceivable style. For the audience here June 9, it was very effective.

The derivative nature of Sweathog's material could be laid to the fact the group is only several months old, and still hasn't found (Continued on page 40)

## Signings

Earthquake, four-man rock group from Berkeley, have signed with A&M. TV's David Frost has signed with United Artists Records. His first LP will be recorded live at the Riviera Hotel in Las Vegas. Sunday's Child signed to Larry Raphael and the William Morris Agency for representation in all fields. Willie Hutch to produce Sugar for Carousal. Eugene Dozier will also produce Sweetgrass for the label. Lee Dresser has signed to Rip/Heca Music Corp. as a songwriter. The Basil Jovin Show and Danny Welton have signed to Porthole Productions. Richard Landis to produce a nine-piece studio group for Nix Nax Productions. Landis will have his own LP as well as producing two others. Athana Records' Martha Radclyffe has signed with Jerry Purcell for personal management. Guitarist Ronnie James has joined Louis Prima's Vegas-based Prima Magna-groove Records.

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# Radio-TV programming

## Coast Progressive Rock Stations Battle to Air Hot Records First

By CLAUDE HALL

LOS ANGELES—The competitive factor is so extreme in Los Angeles—especially when it comes to new records—that “it’s as if no other radio station exists,” said Nat Asch, general manager of KMET-FM, the Metromedia progressive rock station here. “There’s fierce competition for product. It’s a constant battle.” And the battle is so important, he said, that he has an arrangement with a one-stop in London for new product before it’s released in the U.S. He calls them twice a month in order to keep as up-to-date as possible about new releases.

In many ways, the battle between KMET-FM and KPPC-FM for product is just radio coming full circle, according to one broadcaster, pointing to the stiff battles that used to rage between KRLA and KHJ, two Top 40 stations, for new releases when KHJ was in its audience-building stages years ago.

By contacting the London one-stop, KMET-FM is able to often get records on the air four to five months in advance. Many British groups are on a different label in England than in the U.S. and have records released in England, prior to the U.S.

This has led to the local popularity of headshops that deal heavily in British product. There are four or five in Los Angeles alone, Asch

said. “And my competition deals with at least one of them in trying to get records first on the air. My feeling is that we beat them getting on the air with new product often because of our contacts in England and also because of various personal relationships between our air personalities and some of the recording artists. We recently did a radio special on Crosby, Stills, Nash & Young. In May, when we were putting the special together, Crosby and Nash were in the studio and provided us with three cuts from a new Crosby album and two or three from a new Nash album—both unreleased at that time.” But KPPC scores with Elton John releases early, he said, and fights also to get new product first.

“I believe that in this market, it’s vital to get product fast,” Asch said. This was just one of the vast differences between radio in Los Angeles and radio in New York. But the two markets—largest radio and record markets in the nation—have many, many differences . . . especially when it comes to progressive rock. Asch, although general manager of KMET-FM for more than a year, was once program director of WNEW-FM in its development days as the first full-time progressive rock station in the nation. He was a pioneer program director in the format back when no one thought it would work. “When George Duncan (then general manager of WNEW-FM and now head of all Metromedia radio stations) and I started the progressive rock radio format in New York, we were, because of the music, two years ahead of the audience. Only one out of three of the records we played were in the Hot 100 Chart of Billboard. In three years, our progressive rock stations now play 60 to 80 of the tunes on the Hot 100 Chart; the music has grown much more popular. The audience has caught up.”

### Tastes Vary

But one of the differences between a New York and a Los Angeles is musical tastes of the audiences. “Rod Stewart is damned near a super star here. But Janis Joplin faded early because the drug aspect of her death had an immediacy which shook up the people. Grand Funk Railroad

doesn’t go over that big here, perhaps because they take themselves too seriously.” Differences such as these between the markets led Asch to pull an early syndicated version of New York’s Bill (Rosko) Mercer show off the air in Los Angeles.

The progressive rock radio format here differs from New York only in emphasis and thrust, however. The same fundamentals—pace, balance, time of day, etc.—apply. But Asch said that here progressive rock stations program by sets, by music or lyrical continuum, to make a point. And the point is that there’s always a point. “We did specials in New York that make a point, but in Los Angeles, the air personalities do this same thing all the time.”

He felt that, in many ways, the only creative things occurring in radio were occurring in progressive rock . . . “the only honest and conscientious efforts to find the needs of the community is occurring in FM radio.” And he felt that Los Angeles was the most exciting place in America. “But I suggest that the young people of America have turned off one of their senses—they no longer believe in what they see.” He laid part of the blame at programming on TV, but also felt that part of the reason young people no longer trust their visual is because of mind-expanding drugs. “Young people trust more what they hear, feel, and smell than what they see. They see billions of dollars being spent on sending men to the moon when people on earth are suffering in poverty . . . they see physical, sociological, and intellectual oppression by an establishment that doesn’t want change . . . they see a war that literally nobody wants.” And he felt that TV does not always show the alternative viewpoint. “TV has abdicated its right to the young mind.”

But young people do trust their ears, largely because of what’s going on in music today—the lyrics that treat honestly of real problems and thus makes more of an impact with the young than TV, he added.

### Alternative News

“I have the strongest feeling that the way again to leadership by progressive rock stations is through presentation of alternative news. We started an alternative news department at KMET-FM three weeks ago and one of the correspondents is Abby Hoffman.” Alternative news presents both sides of a story without bias.

Los Angeles seems to have greater freedom from hangups too, he said. He pointed out that “Working Class Hero” by John Lennon got airplay here without being bleeped “because the community is so fragmented, so many young people without older people’s views, that you can program to them.” The audience is fragmented to a much greater extent than New York. “And this leads to the kind of radio station that is by force of competition much more responsive to the community it belongs to. You have to be much more involved. Here, we accept personal advertising: in New York you would never do that.” In its drive to prove authenticity, KMET-FM averages 75 anti-drug spots a week, yet also provided a forum for the movement to legalize marijuana to broadcast a show. “But these are just a few of the things which radio must do in progressive rock to establish the authenticity of thrust . . . and just hope that the aspect of audience they appeal to grows in the future and the station becomes No. 1 in the market because of it.”

## WBMD-FM Sheds Country For a Free Form Format

BALTIMORE—WBMD-FM has changed from its country format to an adult-oriented free form format. “There is a little bit of everything in the format which we aim really at 18-35-year-old market,” said Carl Brenner, vice-president and general manager of WBMD as well as WBMD-FM.

“There is no clock, no machine-gun chatter from air personalities and no talking down to the audience,” said Brenner. “The air personalities are quite knowledgeable about the music and they comprise our music committee which chooses the tunes to be played over the air.”

Joe Carey, program director; Dave Ross and Gabe Michaels listen to all the albums individually. Brenner has explained his conception of the station’s sound to them and the music fits accordingly.

“The Beatles used to dominate the airwave and the charts. But now there is a great divergence in musical taste which the trade charts reflect. We must be aware of

various trends and developments in musical taste. After taking these trends into account, we attempt to play the music which best exemplifies the trends,” said Brenner. “Now one is offered everything from steel guitar to piano concertos to electric sounds. The music is a melting pot of various musical idioms. This is what the station reflects and we feel that this is what our audience feels, both on a music and society level.”

Each air personality paces his own program and generally plays any music which fits into the total personality of the station. There is a maximum of 10 commercial minutes an hour and Brenner said he did not like the theory of 15 minute music segments with commercials jammed in between. “I think commercials are more palatable if heard in small doses.”

The station will soon be 50,000 watts full stereo and change its call letters to WKTK-FM. “We are at the moment the only station in the Baltimore area with this format 24 hours a day,” Brenner stated.

## Vox Jox

By CLAUDE HALL  
Radio-TV Editor

Johnny Thompson, program/music director, KELP, El Paso, called. Station is back in charge in the market, he said, and he’s sending me some ratings to prove it, which I’ll print when I get them. The lineup on the Top 40 station includes Jim Carrol midnight-6 a.m., Michael Skott 6-9 a.m., Bob Shannon 9-noon, Bruce Brown noon-3 p.m., Thompson 3-7 p.m., and John Weitz 7-midnight. KELP plays 45 singles, plus a varying number of LP cuts, but no more than three cuts per hour during the day, four cuts at night, and after midnight about six cuts per hour. Thompson picks all of the records.

★ ★ ★

The fourth annual Billboard Radio Programming Forum will be Aug. 19-21 at the Hotels Ambassador, Chicago, and we’ve arranged some especially low rates for everyone who registers. Would you believe \$13 for a single? And the Hotels Ambassador is a plush establishment. I understand the bar serves 17 different brands of beer, so that makes the hotel my kind of place. I hope all of you guys can make it to the Forum; we’re planning some really special things this year. And the speakers will range from Jim Hilliard, the man who said once that Top 40 radio “as we know it, is dead,” to Gene Nelson. Most of you don’t know who Gene Nelson is and that’s largely because Gene Nelson wasn’t too eager to divulge any of his secrets. But guys like Ron Lundy, Bob Raleigh, and Skip Broussard—all of whom worked for him can tell you about Gene. He kept WLCS in Baton Rouge on top of the ratings heap for more than a dozen years. He did this by beating ARB, Pulse, and Hooper to the draw. He’s one of the top programming people in the nation and it took me almost two years to coax him into coming out of his shell. This is the man who has a great deal to contribute to radio in general and it’s the perfect opportunity for you to take advantage of the fantastic mental lore of the man; it’s fascinating to hear him talk about radio. The only other man of similar fascination, believe it or not, is Bill Drake. I’d rather talk radio with Bill Drake than any man I know. Many men know a great deal about radio, but few indeed have such a deep psychological and/or scientific grasp of

radio. Anyway, to get back to the topic at hand, make the Forum if you can. Registration fee is the same as last year—\$150. Send to: Radio Programming Forum, 9th Floor, 300 Madison Avenue, New York, N.Y. 10017. As in years past, the educational consulting firm of James O. Rice Associates is organizing the Forum. And I guarantee that things will be lively.

★ ★ ★

Bill Rock, recently at WIXY, Cleveland, is now at home. Seeking Top 40 job. Call him at 203-378-5493. . . . Tom Ogburn, program director of WTVR, request Top 40 format station, Richmond, (Continued on page 29)

## New Welk TV Series Could Top ABC Total

LOS ANGELES—The new syndicated Lawrence Welk TV show kicks off Sept. 10, with 195 stations already inked to take the hour-long weekly show, approximately the same number of stations now carrying the show on ABC-TV, with total stations expected to be about 220 nationally, according to Sam J. Lutz, Welk’s manager and executive producer of the show. Irv Ross, chief of Don Fedderson Productions’ syndication division, feels the audience will top the 55,000,000 viewership potential of the current ABC coverage. Ross started to sell the show April 1.

The local station pacts for a 52-week series, each of which shows contains four minutes of commercial time set by the Welk people, while the station fills in five minutes of commercial time locally.

To bulwark the show’s exposure, Welk and his 44-person cast do 14 one-nighters in auditoriums and arenas, starting Aug. 27, cross-country. Huge-capacity sites will be scaled from \$6.50 to \$3.00, with Welk’s first New York City gig ever at Madison Square Garden Sept. 14 going for an \$8.50 top. Lutz estimates the 14 consecutive dates, set by Lon Varnell, Nashville concert impresario, grossing over \$700,000.

TV series has already started shooting and will complete April 18, 1972. The best 20 shows will be repeated to complete the year cycle.

JUNE 26, 1971, BILLBOARD

## Park Fest on Aug. 19 on TV

NEW YORK — “The Central Park Musical Festival” will be presented by the Westab Corp., a division of Mead Paper, on Aug. 19 over the ABC-TV network. Featured on the one-hour show will be Ike & Tina Turner, the Beach-boys, Carly Simon and Kate Taylor. These artists will be taped during their appearances at the Schaefer Music Festival in Central Park July 2 and 3.

The idea of the show, according to Brian Buda of the Altman-Stoller advertising agency, is to create a vehicle by which Westab could advertise their school supply products. “Since most of the TV shows during August are reruns,” said Buda, “we will have a large share of the young audience. Also, most school supplies are bought during the last three weeks of August and the first week of September. We therefore feel that this show, with its universal music appeal to youth, will have great impact.”

A series of special commercials have been made expressly for the TV special. Ron Delsner will produce the TV show.

## Gotham FM-ers Air Fillmore End

NEW YORK — WPLJ-FM and WNEW-FM will broadcast simultaneously the last concert at Fillmore East as the palace of rock closes its door. The show will be broadcast live beginning at 8:30 p.m., June 27 and will feature Albert King, the Allman Brothers, and the J. Geils Band. Fillmore owner Bill Graham and managing director Kip Cohen will open the show and air personalities from both stations will be on hand. Tickets will not be available to the general public, but given to friends and the musicians who’ve played there over the years.

## RCA Bankrolls Country Series

WHEELING, W. Va. — RCA Records will co-sponsor the long-running Jamboree USA, live country music show broadcast weekly on WWVA here, for 13 weeks, according to Elroy Kahanek, national promotion manager of country music for the record label. A sales promotion campaign is being organized by the record company for the show.

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# Vox Jox

• Continued from page 28

Va., is looking for a morning air personality. . . . **Jim Stone**, manager of KHOS, Tucson, needs a good 2-6 p.m. first ticket air personality. **Ty Conner**, who has been with the station since it went country music, wants to get into sales.

. . . . **John L. Venable** is leaving Rockcasters, New York. Wants a good rock radio job, preferably FM. Past experience includes WNEW and Electric Lady recording studio, as an engineer, I think. Worked as assistant music director of The Programmers. **Jack Gillen** at Rockcasters, 212-679-2336, will give references on John and tell how to reach him. . . . **Larry James**, program director, WDIG, Dotham, Ala., writes: "I've just hired **Val McGuinness** from Jacksonville, Fla. He was formerly with WVOJ. He's a top-notch production man and air personality."

WDIG is also experimenting with a nightly show 10 p.m.-1 a.m. called "The **Bob Tracy Soul Revue**." Bob blends the heavy sounds with the top soul hits and James reports that Tracy has quite a following. The WDIG lineup now goes: **Steve Taylor, Buddy Scott, Charley Jay, Tracy** and James.

★ ★ ★

**Earl Spencer**, from WQUA, Moline, Ill., is joining KAFY, Bakersfield, Calif. **Joe Fisher** is moving into the all-night slot on KAFY and will do a free-form type of show and just about anything he feels liked doing, according to general manager **Gary Fuller**. **Scott Shannon** is leaving the station because he wouldn't cut his hair or something like that, although Fuller feels that some program director could work with Shannon and "turn him into a major air personality." . . . **T. Michael Jordan** is out of KCRA, Sacramento, and program director **Johnny Hyde** is seeking an air personality who's young, but hip to progressive MOR radio to do a 6-midnight stint.

★ ★ ★

Just thought I'd print the top five disks on the playlists of a few Top 40 station. WYND, Sarasota, Fla.: "Rainy Days and Mondays," "Court Room," "It Don't Come Easy," "When You're Hot You're Hot," and "Double Lovin'." Forty-five on playlist, three singles picks, one LP pick. WISM, Madison, Wis.: "Treat Her Like a Lady," "Indian Reservation," "It Don't Come Easy," "It's Too Late" and "Brown Sugar." Thirty on playlist, nine on a hitbound list, five picks. WVIC, Lansing, Mich.: "Indian Reservation," "Hightime We Went," "It's Too Late," "Brown Sugar," "Double Lovin'." Thirty on playlist, eight on hitbound list, five on LP list. WTLB, Utica, N.Y.: "It's Too Late," "It Don't Come Easy," "When You're Hot You're Hot," "Rainy Days and Mondays," "And Nathan Jones." Thirty on playlist, three on hitbound list, five albums on list. WPDQ, Jacksonville, Fla.: "Funky Nassau," "Don't Knock My Love," "I Don't Want to Do Wrong," "Want Ads," "Nathan Jones." Forty on list. About 12 singles on an extras list. WSVP, Providence, R.I.: "It's Too Late," "Indian Reservation," "Treat Her Like a Lady," "Rainy Days and Mondays," and "Sweet and Innocent." Twenty-five on playlist, one hitbound, three album cuts. WMYQ-FM, Miami: "It's Too Late," "It Don't Come Easy," "Lowdown," "Rainy Days and Mondays," "That's the Way I Heard It Should Be." Twenty-five on playlist, five on extras list, four LP cuts on list.

★ ★ ★

**Dave Thompson** is now at WMYQ-FM, Miami; he'd been at WINZ, Miami. . . . **Gregg Forbach**, previously with WCBS-FM, New York, as engineer, is seeking production-engineering work. Twenty-three years old, married, first ticket, 212-894-5872. . . . Just got the ratings in Lansing,

Mich. The Mar./Apr. Pulse. I don't know what the "a" means, but WVIC-FH received a fantastic 34a in the 7-midnight slot, to lead the market. WITL-FM received a 14. WJIM-FM received a 3 rating. WOOD-FM got 3a. WFMK-FM got 1. So there are 55 points for FM in the market! Good lord! Who would have ever thought it possible. By the way, WVIC-FM is No. 1 at night, followed by WILS, and WITL-FM is third. WVIC, managed by **Bob Sherman**, has 13 from 6-10 a.m., 13 from 10 a.m.-3 p.m., 33 from 3-7 p.m., and 3a from 7-midnight. WVIC-FM only score 7-midnight in this ratings. WILS has 21, 10, 21, and 21. WITL has 18, 25, 13, and X. WJR, incidentally, does well in the market in the morning. J.P. McCarthy booms in with a 10, but the station only has 5, 3, and 5 after that.

★ ★ ★

**Bill Corsair**, new operations manager at WEEZ, Chester, Pa., says the progressive MOR station (Continued on page 30)



BRENDA PAYTON, lead singer of Brenda and the Tabulations, Top and Bottom Records artist, is surrounded by industry people at WIBG, Philadelphia, where she visited during appearances at the Main Point Cafe in Bryn Mawr. The dandies include, left to right, Ron DiMarino, promotion, universal distributing; Larry Cohen, national sales and promotion for Jamie/Guyden distributing; Frank Kingston Smith, air personality, WIBG; Bob Gross, music director at the station; Bill Gardner, air personality at WIBG; and Jack Reynolds, program director at WIBG.

# TIMOTHY

(Lyric & Music by Rupert Holmes)

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**Letters To The Editor**

Dear Sir:  
This is a rave notice. Do what you wish with this letter. I'd just like for you to pass along this message to any announcer who is doing some "country" booking either on his own or through his station. One month ago I was contacted by Rick Key, of Key Talent, Inc., who told me George Kent would be in our area and asked if I'd book him someplace. At first I had my doubts that the people of our area would give any sort of reception to any artist they had to pay more than \$1.50 to hear (especially during Labor Day weekend). I am happy to say I was absolutely wrong. Not only did the crowd enjoy the show, they enjoyed George as a person. So much, in fact, that some days we now get as many as 20 requests for his records. May 30 we celebrated Memorial Day and George Kent Day (George stayed out at the station all day and answered the telephone, gave away copies of his newest release ("Hittin' the Bottle/Missing You," and now is the town's favorite).

If any country operations want to try doing a few live shows, try Kent. He's great.

Because of the success of this George Kent thing, I'm interested in hearing from any agency handling country artists. I don't make a penny out of this. Southwest Kansas is ready for the Nashville Sound and I'm all for that, so all monies go to the artist and we will pick up the tab for advertising! I can almost promise immediate booking. Contact:

Bill Zundea  
Program Director, KLIB  
Box 856  
Liberal, Kan. 67901

Dear Sir:  
As a disk jockey and (sometime) listener, I agree with your comments about Sunday morning programming. In general, it is absolutely abysmal. I lay the blame on the stations themselves because they do this purposefully. They don't want to drive their prime time listeners away by presenting them with (generally extremely boring) "Public Service Programming," so they stick them all on Sunday morning, along with the religious services on the assumption that, at that particular time, they don't have many listeners anyway. Could it be, though, that one reason they don't have many listeners on Sunday morning is because the programming is so boring? One possible suggestion would be more use of locally produced public service programming (as the FCC in their wisdom and grace seems to want anyway) with, as subjects, topics of local interest. The station should not be afraid to take a stand on these matters either.

Mike Stewart  
Air Personality  
WROZ Radio  
Evansville, Ind.

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I'm sick and tired of stations that pay no more than lip service to news. I'm fed up with stations that do no more than rehash wire copy. I'm infuriated by stations that don't go out and cover significant local news. I'm really disgusted with stations that are so gung-ho about local news that when there is none they lead their PM newscast with five minutes on last night's Boy Scout awards dinner. If you feel like me about these things and can offer an exciting position with a challenge to a guy with four years' heavy experience, a college degree, draft exempt status, and plenty of guts, let's get together. Box 399, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. je26

Progressive Underground Jock. Currently working in New York. Looking to get out of city. 4 years' experience including program director. Draft exempt. Box 397, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. je26

College senior, one year experience as 'progressive' D.J. on 20,000 watt educational station; seeks summer employment. Has good voice, 3rd class license, though any line radio work is acceptable. Box 400, Radio-TV Job Mart, Billboard, 165 W. 46th Street, New York, N.Y. 10036. jv3

I don't believe in spouting off about how enthusiastic I am and what I can do for your ratings, you've heard it before. All I'll say is that I subscribe to a policy which dictates total dedication to an employer who offers job security and pays a fair, not exorbitant, wage. I'm the former music editor for the overseas weekly newspaper, married, honorably discharged veteran and have eighteen months air experience. I have done morning and afternoon drives in both solo and two man shows and jock either top forty or MOR. I'm ready to relocate and do a job for your station or die trying. Call Collect: 915 655-7814, or write: Fred Rubenstein (Air name Tony London) 1222 South Abe Street, San Angelo, Texas, 76901. I am not a floater!!!! jv3

This is a Special Message for all Station Managers and Program Directors who feel the need to add Power to the Program—Freshen up the Format!

A First Class British Company of Jocks Announcers, manufacturing COMPLETE PROFESSIONAL RADIO SHOWS to suit all requirements, can offer you SHOWS WITH A DIFFERENCE—Join the rest of our satisfied customers now.

GO EASY—GO HEAVY—GO ENGLISH—GO PEAK AND BOOST UP THE RATINGS

Remember—PEAK PACKS POWER IN THE PROGRAM

CONTACT: Peak Radio Productions, P.O. Box 5, Cheadle Hulme, Cheadle SK8 5BP, Cheshire, England jv3

Medium or Metro Markets! Forget the modesty . . . I'm good . . . I'm experienced . . . and I've paid my dues. I've been in small market for eight years . . . been station manager and P.D. But want straight announcing job. I'm a Top Forty Jock that knows his audience and knows his music. First phone, veteran; I'm itching for the bigger markets. Currently morning Jock P.D. in two college market. I'll send a tape that will meet your requirements. No broadcasting school grad. I learned the hard way . . . the right way. I can do it for your market. Salary must be at least 185 per week. No small markets. Box 402, Radio-TV Job Mart, Billboard, 165 West 46th Street, New York, N.Y. 10036. jv3

Graduating class of ten trained in all phases of radio station operation including on-the-air work and our closed circuit radio station — all seeking positions. Have 3rd phone. Inquire Radio-TV Class, The Academy, 1940 Hi-Line Drive, Dallas, Tex. 75207. (214) 741-1946. Trained by Charlie Brown, WBAP, Fort Worth jv10

College grad, 23 . . . majored in radio-TV at Michigan State U. Looking for air work with a progressive rock station hopefully in California but will consider working anywhere. Experience in college radio at Univ. of Mich. Knows and feels music having been a working rock musician since '66 and an early rock record collector since '62. Third phone endorsed. Write Jon Citron, for tape and details, at 1972 W. Liberty, Ann Arbor, Mich. 48103 . . . or call 313-761-2020.

First phone deejay with four years' experience desires step up from Midwest market of approximately 17,000. I have been married two years and am looking for a station and organization to call home. Location not important, however type of organization is, must be stable. Tape, photo and resume ready for your inspection. David E. Poore, 1726 Fair Oaks Drive, Sidney, Ohio 45365. je26

Experienced MOR and Top 40 air personality, presently working in east coast medium market, seeks on-air program director job at MOR station that thinks like a Top 40. Experienced as morning man, small market program director, medium market news director, media market music director. Box 398, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. je26

1 year full time in Pennsylvania. Wish to relocate in west (preferably California). Money no object. Top 40, 22, single, first phone, draft exempt. Lee Shaeffer, 160 Leslie St., Altoona, Pa. 16602. (814) 944-9952 after 6 p.m. je26

**POSITIONS OPEN**

Wanted Alive! Personality format top 40 professionals who can meet demands of a top 25 market. We will listen to every audition. Also News Positions open. No Super Stars or Drifters need apply—if selected you will be joining a youthful corporation which will offer all the excitement, growth, expansion, opportunity and reward that you've been seeking. Send tape resume and recent photo to Box 401 Radio-TV Job Mart, Billboard, 165 West 46th Street, New York, N.Y. 10036. jv3

So your name hasn't appeared in Vox Jox lately but you have a first, have been exposed to number mechanic methods such as Drake, etc., have music mix moxie, would like to live in the better part of California, would like to hold down an air shift and assist the ops manager in programming and production, would like to start at \$1,000 a month for enjoying working for a financially stable MOR heavy news station. Tell us your story on tape. Box 403, Radio-TV Job Mart, Billboard, 165 West 46th Street, New York, N.Y. 10036. jv3

Top 40 Jock needed for 10,000 Watt 24 hour Fairbanks outlet in the Top Alaskan Network. Must be versatile, read news well, play by play helpful, but not required. Position open for afternoon drive with a production and possibly a chance for TV later on. Two or three years experience required. Prefer young man with small or no family. No screamers or floaters. Want away from the rat race and smog? We'll listen. Send tape and full resume to Larry Rhody, P.D., KFRB Box 910, Fairbanks, Alaska 99701. jv3

**CHARTS**

**Why Should You Own The Miles Chart Display?**

The entire "Hot 100", assembled. The Miles Chart Display is a book that contains nearly 10,000 beautifully prepared graphs like the actual size example shown below: At a glance you can "understand" the chart behavior of each record that hit Billboard's "Hot 100" in the last 15 years.

The "pictures" are arranged according to record title so you can compare directly, the different versions of hundreds of songs. Further, when several versions were popular simultaneously, we include an extra graph with the versions superimposed. There are nearly 200 of these composite graphs. You ought to see "Around The World In 80 Days". Do you realize how often Andy Williams and Henry Mancini have warred in the charts?

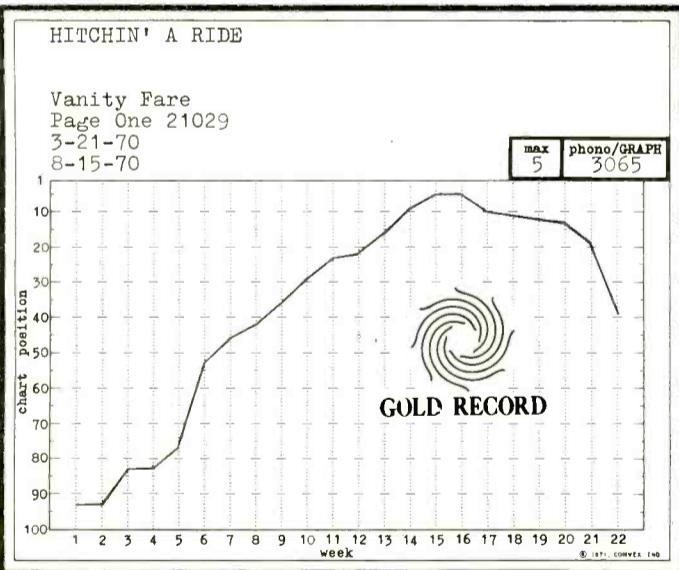
Each graph is laden with information: record title, artist's name, record label and number, the dates the record was on and then off the charts, the number of weeks it was on, the maximum position, a gold record designation, and an identification number so that the graph can be quickly checked with the artist index.

Artist Index. More than 100 pages with all record titles listed according to artist. Arranged beneath the artist name are the record titles in the order they hit the charts, the maximum position, a gold record designation, and, of course, the identification number. "Mangos" was Rosemary Clooney's top record on the charts; how high did it go? It is most surprising to compare the maximum positions of Beatle hits versus those of Elvis.

The number one singles are listed for every week (791 weeks). What artists dominated the top spot during the last 15 years?

Nearly 1300 pages reveal "chart pictures" never before seen. Our graphs bring the charts to life for the first time. The fantastic gallery that is the Miles Chart Display will keep you entertained for years.

This 8 1/2" x 11" book is nearly 3" thick, and because it will be used for a long time, it is bound in a gold-embossed hard cover with a durable library binding.



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**Convex Industries**  
4720 Cheyenne, Boulder, Colorado 80303

**Vox Jox**

Continued from page 29

has launched a weekly playlist and he'd be glad to mail copies to anyone who'll mail him theirs. Station serves Philadelphia. Corsair, incidentally, once worked at WICE, Providence. . . . WHAG program director Danny (Ziggy) Albus, Hagerstown, Md., says he's added two new men: John Reeves, midday, formerly program director at WPTX, Lexington Park, Md., and John Griffiths, also from WPTX. Griffiths will do progressive rock shows on WHAG-FM. The progressive rock station needs better album service. Albus guarantees airplay.

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# Will Censorship of Lyrics

This and other crucial questions concerning the future of radio will be discussed by Program Directors, Air Personalities, Station Owners and Managers.

AT THE 4th BILLBOARD RADIO PROGRAMMING FORUM.

August 19-21, 1971

Hotels Ambassador, Chicago, Illinois

The Billboard Radio Programming Forum has continually attracted a larger and larger group of radio people each year to discuss all questions relating to the radio industry. Registrants attend from all areas of the nation, representing all types of format. The Forum is a working meeting dealing with practical ideas.

It becomes an educational experience:

You . . .

- Learn how other stations are making the ratings
- Find out the trends that have impact on radio and its future
- See how other programmers solve their day to day problems
- Listen to the sounds that are happening
- Are exposed to the deejays that the people respond to
- Learn more about the new quadrasonic broadcasting
- Discover anew the techniques for turning research into new programming concepts
- Gain knowledge on motivating manpower at a radio station

And much, much more

## Procedural Information Registration

(Use the registration form below to register for the forum.)  
Before July 2, 1971. Registration fee is \$150.00 per person. July 2, 1971, and after. Registration fee is \$175.00 per person. Registration includes admittance to all sessions. It also includes work material and two luncheons. Hotel reservations are not included.

If you are attending the special session on Thursday morning for record promotion people, add \$35.00 to your registration fee. However, registration to the full conference is necessary to attend this special one-half-day meeting. Make all checks payable to: Radio Programming Forum. Mail to: Radio Programming Forum, 9th Floor, 300 Madison Avenue, New York, N.Y. 10017. Telephone 212-687-5523.

## MULTIPLE REGISTRATIONS

(Use your company letterhead to register for the forum.)

Many companies are registering several people for the Forum because of the great number of subjects that will be covered and the number of individuals within the company who would benefit from this comprehensive study of the radio programming field. At previous forums most companies found it advantageous to submit multiple registrations.

## HOTEL RESERVATIONS

The Hotels Ambassador East and West are holding a block of rooms especially for registrants. We will send you a special reservation card on receiving your registration. Of course, you can stay at any other hotel that you choose.

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## THE PROGRAM

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THURSDAY, AUGUST 19

2:00 p.m.-5:00 p.m.

### Session 1

THE EXCITING NEW SOUND OF RADIO—QUADRASONIC BROADCASTING

### Session 2

THE INTER DEPENDENCE OF RADIO AND RECORD INDUSTRY FOR PROFITABLE OPERATIONS—THE CHIEF EXECUTIVES' PANEL

- a. Records—Too Many Releases or Too Many Tight Playlists
- b. Reopening Communications Between Record Men & Radio Staff

7:30 p.m.-9:30 p.m.

### Session 3

WILL CENSORSHIP OF LYRICS KILL RADIO'S APPEAL

### Session 4

HOW THE PRODUCER AND ARTIST SEE MUSIC AND AUDIENCES CHANGING

FRIDAY, AUGUST 20

10:00 a.m.-12:30 p.m. CONCURRENT SESSIONS

### Session 5

DEVELOPING A STRONG MORNING SHOW

- a. Your Morning Personality—The Dos and Don'ts of Developing a Strong Audience Rapport
- b. Selecting the Right Music for a Morning Program

### Session 6

TAKING A FRESH LOOK AT YOUR FORMAT

- a. Cleaning Up Your Radio Sound
- b. The Dangers In Over-Formatting Your Station

### Session 7

TURNING RESEARCH DATA INTO PROGRAMMING CONCEPTS

- a. Analyzing Your Ratings to Determine Where Programming Changes Are Needed
- b. Translating Research Findings Into Programming Changes



# Kill Radio's Appeal?

Session 8

## THE GROWING COMPETITIVENESS AND PROFITABILITY OF FM

- a. The Changes FM Growth Is Bringing to Radio
- b. Programming Differences Needed in Selecting Music for FM vs. AM

Session 9

## MOTIVATING MANPOWER AT A RADIO STATION

- a. How to Handle Creative Personalities
- b. What Management Must Do to Communicate Effectively With Station Personnel

2:00 p.m.-3:30 p.m.

## BUILDING YOUR AUDIENCE WITH CREATIVE ON-AIR CONTESTS AND PROMOTIONS

You will hear tapes of actual on-air contests and promotions—some worked, some bombed. The speakers will detail the audience reaction; internal station coordination; the results in terms of audience building and retention; and an analysis of why the contest promotion worked or failed.

Session 10

## CONTESTS AND PROMOTIONS ON TOP 40 RADIO

Session 11

## CONTESTS AND PROMOTIONS ON MIDDLE OF THE ROAD RADIO

Session 12

## CONTESTS AND PROMOTIONS ON COUNTRY MUSIC RADIO

3:45 p.m.-5:15 p.m.

## HOW MUCH CREDIBILITY CAN YOU GIVE SOURCES OF INFORMATION ON MUSIC POPULARITY

The following sessions will weigh the availability and usefulness of information on music from various sources. The information relates to record sales and consumer reactions to new music, as a guide to station programming. Three talks will be given in each session. They will cover these sources: (1) one-stops, distributors, record stores, juke boxes (2) charts, newsletters, audience letters and phone calls (3) radio promotion men.

The sessions will be divided by size of the principal town or city served by the station and will evaluate how each of the different sources above are of practical use.

Session 13

## SMALL MARKET STATIONS (UNDER 500,000 people)

Session 14

## MEDIUM MARKET STATIONS (500,000-1,000,000)

Session 15

## LARGE MARKET STATIONS (OVER 1,000,000)

7:30 p.m.-9:30 p.m.

Session 16

## BEHIND THE SCENES OF A RECORDING SESSION—HOW THE MUSIC IS MADE

You will sit in on an actual recording session. You will see how the producer directs the session to create excitement on a record. You will observe the artists working together to develop a freshness in their music. You will hear how the engineers blend the music to produce a unique sound. You will listen to records after this session, with a new

appreciation of the care, creativity, and complexity that goes into the making of the lifeblood of musical radio—the record product.

SATURDAY, AUGUST 21

10:00 a.m.-12:15 p.m.

THE AIR PERSONALITY WORKSHOPS—HOW THE SUCCESSFUL DJ HANDLES HIS JOB ON THE AIR  
In these workshops you will hear tapes of a condensed air check. You will get an explanation of why the records are selected: how a record and a commercial are introduced. You will hear the way in which news, jingles, weather are handled. The DJ's will tell you how they get their job done; why they handle it as they do. You can compare your approach or that of your station with the tools and techniques these successful DJ's use to operate effectively.

Session 17

## THE DJ IN TOP 40 RADIO

Session 18

## THE DJ IN MIDDLE OF THE ROAD RADIO

Session 19

## THE DJ IN COUNTRY MUSIC RADIO

Session 20

## THE DJ IN SOUL MUSIC RADIO

Session 21

## THE DJ IN PROGRESSIVE ROCK RADIO

A SPECIAL OPTIONAL PROGRAM  
FOR  
RECORD PROMOTION MEN FROM  
RECORD COMPANIES AND DISTRIBUTORS

THURSDAY, AUGUST 19

9:15 a.m.-12:15 p.m.

## THE IMPORTANT ROLE OF THE RECORD PROMOTION MAN

This entire morning session is a special addition to the 1971 Forum. It is directed primarily to record promotion men, among both distributors and record companies. The session is designed to improve the effectiveness of the record men in their work with radio stations throughout the country.

- Talk A. Understanding the Economics and Policies Needed to Manage a Station
- Talk B. What the Record Men Should Know About the Market Served by a Station
- Talk C. How the Promotion Men Can be Helpful to Station Personnel

## RADIO STATION RECORD COMPANY RAP SESSIONS—THROUGHOUT FORUM DURING OPEN HOURS

A special area in the hotel will be set aside for record companies. Their staff will be available in an assigned section for each company. The special area will be open throughout the conference at non-conflicting hours with the sessions. Radio personnel can visit each of the booths to rap on any question, problem or to exchange ideas. Here is a unique chance to talk at one time with many record companies about music trends, new products, artist availability, record service, or any subject of interest to two groups with common and mutual interests.

These represent the labels who've expressed interest in participating so far:

Motown Records—Gordon Prince, single sales director.

Buddah Records—Jerry Sharell, national promotion director.

Starday-King Records—Hal Neeley, president.

RCA Records—Frank Mancini, director of promotion.

A&M Records—Harold Childs, national promotion director

Shelby Singleton Corp.—Buddy Blake, vice president of promotion.

ABC-Dunhill Records—Marvin Helfer, vice president.

Epic Records—Mike Kagan, director of national promotion.

Metromedia Records—Dave Knight, national promotion manager.

MGM Records—Sol Handwerker, public relations director.

Capitol Records—Sidney Miller, director of national promotion.

Warner Bros. Records—Ron Saul, national promotion director.

Polydor Records—Gil Bateman, promotion director.

Bell Records—Irv Biegel, vice president & general manager.

Mercury Records—Denny Rosencrantz, national promotion director.

MCA Records—Herb Gordon, director of national promotion.

Please register me for the BILLBOARD RADIO PROGRAMMING FORUM, August 19-21, 1971, Hotels Ambassador, Chicago, Illinois. (If you wish to register others besides yourself from your organization please send names and titles on your letterhead and enclose payments.)

Registration Fee: \$150.00 per person if before July 2

\$175.00 per person after July 2

Add \$ 35.00 per person to attend Thursday morning

Please enclose check and return registration form to:

RADIO PROGRAMMING FORUM  
NINTH FLOOR—300 MADISON AVENUE, NEW YORK, N.Y. 10017

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

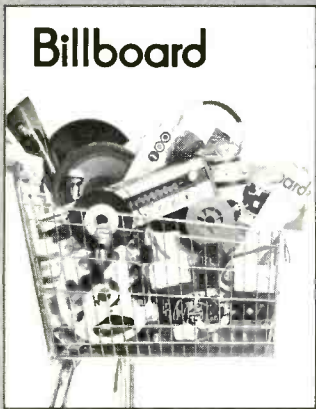
Complete refund will be made for cancellations received before July 2, 1971. After that date but prior to the opening of the Conference, a cancellation charge of \$50.00 will be made. After that "no shows" cannot be refunded, although substitutions are permitted.



# FREE LISTING

IN BILLBOARD'S 1971-1972

## INTERNATIONAL



# BUYER'S GUIDE

OF THE MUSIC-RECORD-TAPE INDUSTRY

Categories to be included in the 1971-72 International Buyer's Guide are:

- **RECORD MANUFACTURERS**  
Budget Labels  
Children's Labels
- **INDEPENDENT RECORD PRODUCERS**  
(Please list label credits)
- **MUSIC PUBLISHERS**  
(Please indicate affiliation)
- **SHEET MUSIC JOBBERS**
- **RECORD & TAPE WHOLESALERS**  
Distributors  
One Stops  
Rack Jobbers  
Importers & Exporters
- **SERVICES FOR THE MUSIC-RECORD INDUSTRY**  
Associations & Professional Organizations  
Design & Artwork  
Direct-Mail Service  
Licensing Organizations, Music (Please indicate whether Mechanical or Performing Rights)  
Licensors, Tape & Record  
Plating & Processing Plants  
Pressing Plants  
Printers & Lithographers  
Promotion & Publicity  
Recording Studios  
Shipping Services  
Tape Custom Duplicators  
Tape Duplicator/Marketers
- **SUPPLIES FOR THE MUSIC-RECORD INDUSTRY**  
Envelopes & Mailers  
Jacket Manufacturers  
Label Manufacturers  
Polyethylene Bags  
Recording Studio Equipment Manufacturers (Please specify chief product)  
Record Processing Machinery Manufacturers (Please specify chief product)  
Sleeve Manufacturers
- **MANUFACTURERS OF RECORD & TAPE DEALER ACCESSORIES & SUPPLIES**  
(Please list products)

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\*IF YOU HAVE ALREADY RETURNED A QUESTIONNAIRE TO US, PLEASE DISREGARD

# Campus News

Gary Burton, Atlantic Records artist, will join the faculty of the Berklee School of Music, Boston.



BURTON

Burton will begin teaching with the fall term. He will instruct students in advanced improvisation, composition and scoring in jazz, rock and contemporary genres. The well known vibraharpist will also teach the mallet instruments and conduct workshops in small group performances. Burton, an alumnus of Berklee, developed the mallet technique while still a student of the music school.

Lawrence Berk, president of the school, said that Burton's teaching activities will not hinder his other musical commitments, which will probably involve touring with his quartet.

★ ★ ★

The University of Minnesota, Minneapolis, is sponsoring a series of free blues concerts and workshops this summer. The **Luther Allison Blues Band** will appear Wednesday (30); **Jimmy Dawkins Blues Band**, July 9; **Fred McDowell**, July 22; **Spider John Koerner and Deadend**, July 30; and **Mance Lipscomb**, Aug. 11.

★ ★ ★

**KERS**, Sacramento State College, Sacramento, Calif., has a new board of directors. The music format will continue with progressive rock, but an added emphasis has been placed on jazz programming. KERS is certainly not leading the way with this new jazz emphasis, but it is interesting to note that jazz or what used to be called jazz, is once again taking root in America's campuses. A rough estimate would be about 35 per cent of the existing campus radio stations have some type of improvisational music blended into their format. People should keep this in mind and watch for a developing trend in this area over the summer and into the fall, when campuses will once again be alive with personal appearances. Incidentally, **Tom Wawro** has taken over as music director at KERS-FM. All correspondence should go to him at 6000 J Street, Sacramento, Calif., 95819. Phone (916) 454-6505.

★ ★ ★

There will be no list of stations remaining on the air for the summer. The Picks and Plays should help in this area, since all stations reporting are on the air for the summer. If any station does not now report their pick each week, they are welcomed to do so. If your station is remaining on the air during the summer months, drop a line to your distributors and campus representatives at the record companies. If you do not get service, drop me a line and let me know just what you have done to try to get record service for the summer.

★ ★ ★

**Picks and Plays: KLCC-FM**, Lane Community College, Eugene, Oregon, **Dave Chance** reporting: "Aretha Live at Fillmore West," (LP), Aretha Franklin, Atlantic. . . . **KERS-FM**, Sacramento State College, Sacramento, Calif., **Tom Wawro** reporting: "Weather Report," (LP), Weather Report, Columbia. . . . **KUTE**, University of Utah, Salt Lake City, **Rudy Koppl** reporting: "Relics," (LP), Pink Floyd, Harvest. . . . **KCPK**, California State Polytechnic Institute, Pomona, **Tom Baker** reporting: "Songs for Beginners," (LP), Graham Nash, Atlantic.

**RYFM**, Radio York, York University, Downsview, Ontario, Canada: "Fifth," (LP), Lee Michaels, A&M.

**WCSB**, Grahm Junior College, Boston, Mass., **Jayne Reino** reporting: "Watching the River Flow," Bob Dylan, Columbia. . . . **WGSU-FM**, State University of New York at Geneseo: "Every Picture Tells a Story," (LP), Mercury. . . . **WSUA**, SUNY at Albany, Keith Mann reporting: "All By Myself," (LP), Eddie Kendricks, Tamla. . . . **WMCJ**, Monmouth College, West Long Branch, N.J., **Greg Mokowski** reporting: "I Don't Want to Do Wrong," Gladys Knight, Motown. . . . **WCPR**, Stevens Institute, Hoboken, N.J., **Ron Harris** reporting: "AXE," (LP cut), Sunday Funnies, Rare Earth. . . . **WTCC**, Springfield Technical Community College, Springfield, Mass., **Bill Caldwell** reporting: "Green-Back Dollar," Whitney Sunday, Decca.

**KCLC-FM**, the Lindwood Colleges, St. Charles, Mo., **Chuck Lackner** reporting: "Sing a Simple Song of Freedom," (LP cut), Bells, Polydor. . . . **WKSU**, Kent State University, Kent, Ohio, **Terry Patrick** reporting: "Sunlight," Youngbloods, RCA. . . . **WLUC, WLVC-FM**, Loyola University of Chicago, **Walter Paas** reporting: "Brand New Me," Aretha Franklin, Atlantic. . . . **KVPC-FM**, Parsons College, Fairfield, Iowa, **Ted Wolff** reporting: "Smiling Men With Bad Reputations," (LP), Mike Heron, Elektra.

**KUHF**, University of Houston, Tex.; "Don't Pull Your Love," Hamilton, Joe Frank and Reynolds, Dunhill. . . . **KTRU**, Rice University, Houston, **Rob Sides** reporting: "Home Is in My Head," (LP), Jackie Lomax, Warner Bros. . . . **WLSU**, Louisiana State University, Baton Rouge, **Walter Runyon** reporting: "Signs," Five Man Electrical Band, Lionel. . . . **WMOT-FM**, Middle Tennessee University, Murfreesboro, Robert Mather reporting: "Who Loves the Sun," Velvet Underground, MGM.

## PROGRAM DIRECTORS, GENERAL MANAGERS, AIR PERSONALITIES —

plan to attend the fourth annual  
Billboard Radio Programming Forum

August 19-20-21

Hotels Ambassador, Chicago





# 9 OUTSTANDING EASY LISTENING RADIO PROGRAMMING SERVICES

## Weekly Easy Listening Singles Service

... brings you automatically each week a combination of the 10 best and most promising Easy Listening Singles—the greatest output of all record labels. That's a total of 520 of the strongest Easy Listening Music releases issued over a full year. You order this great programming service just like you'd order a magazine subscription—pay for it once, then count on RSI's fast, reliable service to deliver 10 top Easy Listening Singles to you each week, every week of the year.

## Monthly Easy Listening Album Service

... a service that offers great product and great selection flexibility each month of the year. There are three excellent ways to put this service to work for you: (1) Accept RSI's choice of 10 outstanding Easy Listening Albums (you'll get advance notice in a regular monthly mailing); (2) Make your own choice of 10 Easy Listening Albums each month, from RSI's monthly mailing of outstanding releases; or (3) Your 10 monthly Easy Listening Albums can be a combination of RSI's and your own selections ... and it can be more than 10 selections if you prefer. Whichever way you do it, count on RSI to get this outstanding Easy Listening programming to you fast ... while the albums are fresh, new and exciting ... and generally well ahead of your competitors.

## Easy Listening Album Catalog Packages

A careful selection of more than 150 of the best basic Easy Listening albums available. These are albums which definitely belong in the library of every Easy Listening Music station in the world. Top artists (vocal groups, orchestras), best-selling albums, everything you need for the kind of Easy Listening programming fare that wins and holds Easy Listening Music audiences everywhere. Choose as few as 10 albums from these outstanding selections, or any number up to the entire Easy Listening Catalog Packages of 170 albums.

## Singers—All Time Favorites Catalog Album Package

Another outstanding selection, totaling more than 100 Easy Listening albums featuring the newest and best selling albums by today's most popular vocalists. You have the same freedom of choice in making your selections—as few as 10, or any number you want up to the full 117-album catalog package.

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The Golden Hits Catalog Album Package is another careful selection of 129 albums that includes approximately 1500 of the biggest hits of the past thirty years. All the leading artists are featured (vocalists, groups, orchestras) to bring your listening audience the best of the memories from the past. Once again, you can choose as few as 10 albums, or any number you want up to the full 129-album catalog package.

## Big Band Favorites—For Listening or Dancing Catalog Album Package

The RSI Catalog Album Package of Big Band Favorites is a selected collection of current and standard instrumental albums by the best of the big bands of today and yesterday, and range from Herb Alpert's Tijuana Brass to Doc Severinsen. Totaling 52 albums in all, you may choose as few as 10 or any other amount you want from the complete catalog package.

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(Please Print)



# Country Music

## Anita Kerr Plans Own-Written Yule Album With London Philharmonic

GENEVA — Anita Kerr's next major project is a Christmas album with the London Philharmonic, which will contain six songs which she wrote.

Miss Kerr, who now makes her home near here, has her own European group here known as the Anita Kerr Singers, and the group currently is giving concerts throughout the Continent. She also is writing extensively and producing for Phillips, which also distributes her own records worldwide except in the United States and Canada, where they are handled by Ampex.

Her husband, Alex Grob, also produces several artists, and they have their own independent production company.

"I spend most of my time in the studio," Miss Kerr said, "and Alex spends his in the control room."

Producing concert albums, one of her artists is a Welshman, two others are English vocalists, and a fourth is an English guitar instrumentalist.

She also plans to do more of the San Sebastian Strings with Rod McEwen, which also will be done in London. The original Anita Kerr singers were formed in Nashville more than a decade ago by Miss Kerr, and the original members of that group continue to be the leading backup performers for sessions in Nashville. A second group later

was formed on the West Coast, and finally the European version was put together. Each had the unmistakable style developed by the Memphis native, whose arrangements have won worldwide acclaim.

She considers herself a protege of Owen Bradley, vice president of Decca in Nashville.

## Aaron Setting A Nashville Wing

NASHVILLE—Aaron Records and its subsidiaries, founded less than a year ago at Clarksville, Tenn., now has set up offices here and announced new expansion.

Duane DeSanto, president of

the firm, said two publishing companies had been formed: Valynn Music (BMI) and Aletha Jane (ASCAP). Exclusive writers are being signed to both.

Already under contract to Aaron Records are Herman Adrian, Sue Williams and Mike Mitchell. Each will have a release within a few weeks.

The firm said it had set up distribution in most major cities, but still is interested in dealing with other distributors.

Material submitted to the publishing companies are screened by a board of directors rather than an individual. The offices are located at 801 Hillview Heights.

## Country Fund Names Chief

NASHVILLE—Brad McCuen, who heads the RPM/Mega Record division here, has been elected president of the Country Music Foundation, the group which governs the activities of the Hall of Fame and Museum.

Wesley Rose, president of Acuff-Rose and Hickory Records, is the new vice president. Hubert Long is secretary and Ben Rosner of Golden Bough Enterprises is treasurer.

Frank Jones, who recently was named president of this chapter of NARAS, was re-elected to a fourth term as chairman of the Board of CMF. Jones is an executive with Columbia Records. New additions to the board of trustees are Paul Ackerman, Bill-

board; Roy Horton, Peer-Southern; and Bill Lowery of the Bill Lowery complex in Atlanta.

Holdover trustees are Grelun Landon, RCA; Harold Hitt, Columbia; Bill Denny, Cedarwood Publishing; Mrs. Frances Preston, BMI; and Jack Lowtz, MCA.

## Wheeler's 'Country Suite' In a Deal on Distribution

NASHVILLE—Syndicated production stepped up here this week with the production of the Billy Edd Wheeler Show "Country Suite."

Wheeler, a successful songwriter and a performer for RCA, completed the hour-long pilot show in two nights of taping for the recently formed Nashville Teleproductions. This organization has entered into a partnership with WSIX-TV for distribution of the show. It is being taped in the WSIX studios.

Artists on the initial showing include Sammi Smith, Tom T. Hall, and composer-singer Mickey Newbury. They appear before a live audience in the round.

The General Electric-owned station had just completed taping a Jerry Lee Lewis hour-long special. Its next project is a Mel Tillis special at the end of this month.

Every television station here now is deeply involved in the syndication business.

## Atkins' Firm for '71 NAMM Parley

NASHVILLE—Famous American Musicians and Educators, Inc., the Chet Atkins company, will participate in the 1971 NAMM convention.

The firm, which has developed and tested a guitar course for school systems, is being offered to music dealers in a sight-and-sound audio-visual package.

Jerry Glaser, president of the company; Jim Atkins, vice president, and Bob Elliot, executive vice president, will be at the Con-

rad Hilton demonstrating the Atkins method of teaching guitar to as many as 30 students at a time.

The FAME concept was developed and tested on more than 3,000 students, and is being introduced for the first time at NAMM. Atkins, founder and chairman of the board of FAME, Inc., is a vice president of RCA Records.

## Nashville Scene

Tragedy continues to stalk the music world. **Buck Owens'** brother, **Melvin Owens**, has died of cancer after a six-year battle. Melvin was very much involved in the industry.

The mother of Pennsylvania artist **Howard Vokes** died in Ohio. The son of famous songwriter **Vaughn Horton** was killed in an auto accident in the New York area. The wife of **Ernie Newton**, a long-time close associate of the late **Red Foley**, died in Nashville. **Jimmie Skinner** is in fair condition at the Mercy Hospital in Hamilton, Ohio, following two serious operations. California has charged manager-agent **Fuzzy Owens** with failure to file state income tax returns over a three-year period, and contends that the amount of money involved is some quarter-of-a-million dollars. Trial is set for August.

**Bob Eby**, who earlier formed his own Fire and Smoke Production Company, now is releasing his own

record on the Fire and Smoke Label. Listing himself as **B. Thomas Eby**, the tunes—cut in the **Fred Arthur Studios** in Denver—are both self-written. They were pressed in Nashville, and soon will be distributed. Eby also has his own publishing company, **FAPAS**. Mayor **Beverly Briley** proclaimed a "David Houston Day" in Nashville because of Davids recording of a song by that title. **Roy Drusky**, whose new release "I Can't Go On Loving You" was pulled from his album, is off on a five-state tour which culminates with a week-long appearance at Rosedale, Maryland. **Hubert Long** also has booked **LeRoy Van Dyke** into the Wigwam in Waldorf, Maryland, for a week. It's a plush music spot. **Young Jay Chevalier**, who is under contract to no label, is making the unusual move of cutting a live album. It will be done at Dutch's Log Cabin in Port  
(Continued on page 38)

Something beautiful  
has happened to

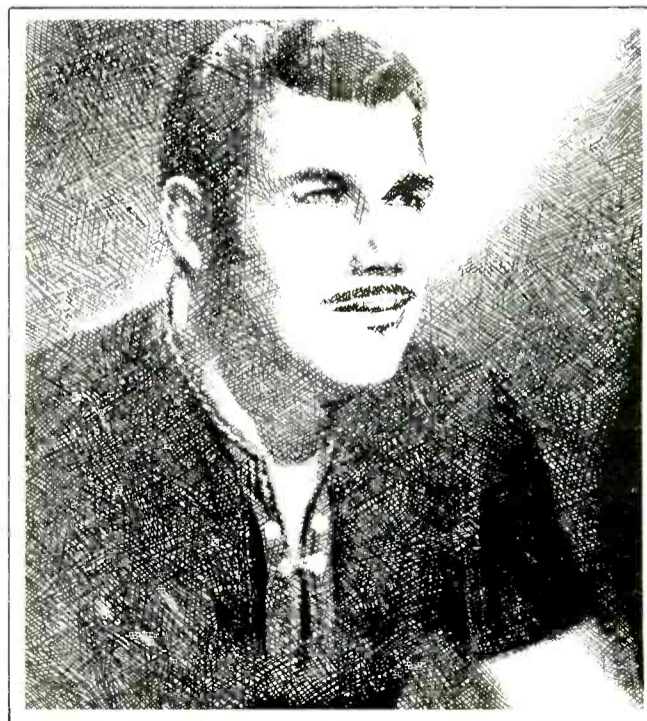
# Slim Whitman



# Something Beautiful

(To Remember)  
#50775

Produced by Biff Collie



DAVID ALLEN COE, an ex-prisoner, performs for prisoners at the Tennessee State Penitentiary, as a kick-off for a rehabilitation program that includes prisoner involvement in music through Aliases, Inc., a Nashville firm.



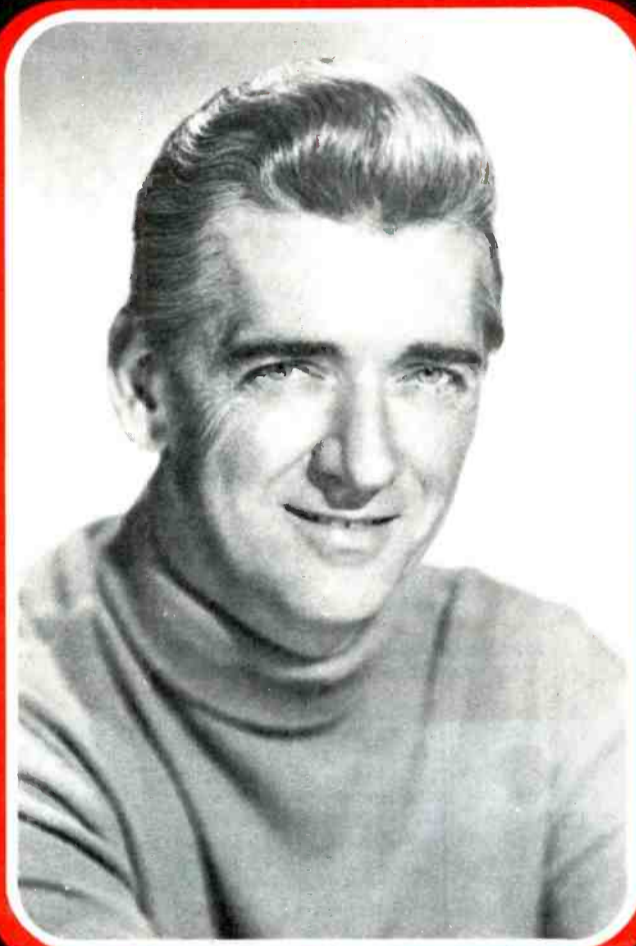
# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 6/26/71

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	<b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed, RCA Victor 47-9976 (Vector, BMI)	8	38	49	<b>MOUNTAIN OF LOVE</b> Bobby G. Rice, Royal American 32 (Wren, BMI)	6
2	2	<b>YOU'RE MY MAN</b> Lynn Anderson, Columbia 4-45356 (Flagship, BMI)	8	39	39	<b>THE WORLD NEEDS A MELODY</b> Red Lane, RCA Victor 47-9970 (Tree, BMI)	10
3	3	<b>RUBY (Are You Mad)</b> Buck Owens & His Buckaroos, Capitol 3096 (Acuff-Rose, BMI)	9	40	41	<b>COUNTRYFIED</b> George Hamilton IV, RCA 74-0469 (Beechwood, BMI)	6
4	4	<b>JUST ONE TIME</b> Connie Smith, RCA Victor 47-9981 (Acuff-Rose, BMI)	8	41	50	<b>NASHVILLE</b> David Houston, Epic 5-10748 (CBS) (Tree, BMI)	3
5	5	<b>GWEN (Congratulations)</b> Tommy Overstreet, Dot 17375 (Paramount) (Shenandoah, BMI)	10	42	56	<b>DREAM LOVER</b> Billy "Crash" Craddock, Cartwheel 196 (Hudson Bay/Hill & Range/Columbia-Screen Gems, BMI)	2
6	11	<b>SOMETHING BEAUTIFUL</b> Slim Whitman, United Artists 50775 (Stallion, BMI)	9	43	22	<b>GYPSY FEET</b> Jim Reeves, RCA Victor 47-9969 (Open Road, BMI)	12
7	10	<b>ME AND YOU AND A DOG NAMED BOO</b> Stonewall Jackson, Columbia 4-45381 (Kaiser/Famous, ASCAP)	6	44	47	<b>JOY TO THE WORLD</b> Murray Kellum, Epic 5-10741 (CBS) (Lady Jane, BMI)	2
8	6	<b>I'VE GOT A RIGHT TO CRY</b> Hank Williams Jr., MGM 14240 (Recordo, BMI)	10	45	45	<b>FADED LOVE</b> Tompall & the Glaser Brothers, MGM 14249 (Hill & Range, BMI)	3
9	8	<b>I WON'T MENTION IT AGAIN</b> Ray Price, Columbia 4-45329 (Seaview, BMI)	15	46	42	<b>SUNDAY MORNING CHRISTIAN</b> Harlan Howard, Nugget 1058 (Wilderness, BMI)	12
10	16	<b>THE CHAIR/SEVENTEEN</b> Marty Robbins, Columbia 4-45377 (Mariposa, BMI/Mariposa, BMI)	6	47	44	<b>COMIN' FOR TO CARRY ME HOME</b> Dolly Parton, RCA Victor 47-9971 (Oweparc, BMI)	12
11	15	<b>THEN YOU WALK IN</b> Sammi Smith, Mega 615-0026 (100 Oaks, BMI)	7	48	52	<b>AND I LOVE YOU SO</b> Bobby Goldsboro, United Artists 50776 (Mayday/Yahweh Tunes, BMI)	5
12	14	<b>PLEASE DON'T TELL ME HOW THE STORY ENDS</b> Bobby Bare, Mercury 73203 (Combine, BMI)	7	49	53	<b>LOST IT ON THE ROAD</b> Carl Smith, Columbia 4-45382 (Stallion/Xenia, BMI)	4
13	12	<b>TOMORROW NIGHT IN BALTIMORE</b> Roger Miller, Mercury 73190 (Tree, BMI)	11	50	38	<b>MAKE ME YOUR KIND OF WOMAN</b> Patti Page, Mercury 73199 (Gallico, BMI)	8
14	13	<b>COMIN' DOWN</b> Dave Dudley, Mercury 73193 (Addell, BMI)	11	51	51	<b>YOU'RE JUST MORE A WOMAN</b> Bob Yarborough, Sugar Hill 013 (Chart) (Sue-Mirl, ASCAP)	6
15	8	<b>OH, SINGER</b> Jeannie C. Riley, Plantation 72 (SSS Int'l) (Singleton, BMI)	13	52	46	<b>WORKING LIKE THE DEVIL (For the Lord)</b> Del Reeves, United Artists 50763 (Four Star, BMI)	12
16	9	<b>HOW MUCH MORE CAN SHE STAND</b> Conway Twitty, Decca 32801 (MCA) (Bros. 2, ASCAP)	15	53	54	<b>HE'S SO FINE</b> Jody Miller, Epic 5-10734 (CBS) (Bright Tunes, BMI)	3
17	19	<b>CHARLEY'S PICTURE</b> Porter Wagoner, RCA Victor 47-9979 (Window, BMI)	8	54	62	<b>LONELY IS</b> Dottie West, RCA Victor 47-9982 (Jack & Bill, ASCAP)	5
18	17	<b>STEP ASIDE</b> Faron Young, Mercury 73191 (Blue Echo, BMI)	14	55	55	<b>BABY, YOU'VE GOT WHAT IT TAKES</b> Charlie Louvin & Melba Montgomery, Capitol 3111 (Meridian/Eden, BMI)	3
19	21	<b>NEW YORK CITY</b> Statler Brothers, Mercury 73194 (House of Cash, BMI)	10	56	57	<b>AWARD TO AN ANGEL</b> Wayne Kemp, Decca 32824 (MCA) (Tree, BMI)	5
20	33	<b>TAKE MY HAND</b> Mel Tillis & Sherry Bryce, MGM 14255 (Sawgrass, BMI)	4	57	58	<b>WALK ALL OVER GEORGIA</b> Ray Sanders, United Artists 50774 (Palo Duro, BMI)	5
21	20	<b>THERE'S A WHOLE LOT ABOUT A WOMAN/MAKING UP HIS MIND</b> Jack Greene, Decca 32823 (MCA) (Forrest Hills, BMI/Jaray, BMI)	12	58	—	<b>SINGING IN VIETNAM TALKING BLUES</b> Johnny Cash, Columbia 4-45393 (House of Cash, BMI)	1
22	36	<b>BRIGHT LIGHTS, BIG CITY</b> Sonny James, Capitol 3114 (Conrad, BMI)	2	59	—	<b>THE RIGHT COMBINATION</b> Porter Wagoner & Dolly Parton, RCA Victor 47-9994 (Oweparc, BMI)	1
23	18	<b>TOUCHING HOME</b> Jerry Lee Lewis, Mercury 73192 (Hill & Range/Blue Crest, BMI)	14	60	—	<b>I'M JUST ME</b> Charley Pride, RCA Victor 47-9996 (Tree, BMI)	1
24	26	<b>ONLY A WOMAN LIKE YOU</b> Nat Stuckey, RCA Victor 47-9977 (Forrest Hills, BMI)	10	61	67	<b>FISHIN' ON THE MISSISSIPPI</b> Buddy Alan, Capitol 3110 (Blue Book, BMI)	4
25	25	<b>MARRIED TO A MEMORY</b> Arlene Harden, Columbia 4-45365 (United Artists, ASCAP)	9	62	64	<b>HE'S MY MAN</b> Melba Montgomery, Capitol 3091 (Champion, BMI)	2
26	23	<b>I WANNA BE FREE</b> Loretta Lynn, Decca 32796 (MCA) (Sure-Fire, BMI)	14	63	63	<b>ONE MORE DRINK</b> Mel Tillis, Kapp 2121 (MCA) (Sawgrass, BMI)	8
27	37	<b>INDIAN LAKE</b> Freddie Weller, Columbia 4-45388 (Pocketful of Tunes, BMI)	3	64	60	<b>ALL I NEED IS YOU</b> Carl Belew & Betty Jean Robinson, Decca 32802 (MCA) (4 Star, BMI)	8
28	31	<b>SHE DON'T MAKE ME CRY</b> David Rodgers, Columbia 4-45383 (Tomake, ASCAP)	5	65	—	<b>HAPPY ANNIVERSARY</b> Roy Rogers, Capitol 3117 (Forrest Hills, BMI)	1
29	27	<b>LET ME LIVE/DID YOU THINK TO PRAY</b> Charley Pride, RCA Victor 47-9974 (Pi-Gem, BMI/Pi-Gem, BMI)	10	66	70	<b>DON'T CHANGE ON ME</b> Penny DeHaven, United Artists 50787 (United Artists, ASCAP)	2
30	30	<b>IT'S TIME TO LOVE HER</b> Billy Walker, MGM 14239 (Forrest Hills, BMI)	8	67	—	<b>TREAT HIM RIGHT</b> Barbara Mandrell, Columbia 4-45391 (Don, BMI)	1
31	28	<b>CHIP 'N' DALE'S PLACE</b> Claude King, Columbia 4-45340 (Algee/Gallico, BMI)	12	68	68	<b>PINE GROVE</b> Compton Brothers, Dot 17378 (Paramount) (Brothers 2, ASCAP)	3
32	29	<b>ANGEL'S SUNDAY</b> Jim Ed Brown, RCA Victor 47-9965 (Moss-Rose, BMI)	14	69	—	<b>LOVE ON BROADWAY</b> Jerry Lee Lewis, Sun 1125 (SSS International) (Champion, BMI)	1
33	43	<b>(I Heard That) LONESOME WHISTLE</b> Don Gibson, Hickory 1598 (Peer Int'l, BMI)	6	70	71	<b>BLACK LAND FARMER</b> Sleepy LaBeef, Plantation 74 (SSS Int'l) (Peer Int'l, BMI)	2
34	34	<b>IF YOU LOVE ME (Really Love Me)</b> Lamar Morris, MGM 14236 (Duchess, BMI)	11	71	66	<b>SWEET BABY ON MY MIND</b> June Stearns, Decca 32828 (MCA) (Unichappell, BMI)	3
35	24	<b>MISSISSIPPI WOMAN</b> Waylon Jennings, RCA Victor 47-9967 (Tree, BMI)	13	72	65	<b>ME WITHOUT YOU</b> Carl Perkins, Columbia 4-45347 (Cedarwood, BMI)	5
36	48	<b>RIGHT WON'T TOUCH A HAND</b> George Jones, Musicor 1440 (Glad, BMI)	3	73	74	<b>MAHOGANY PULPIT</b> Dickey Lee, RCA Victor 47-9988 (Bannock, BMI)	2
37	40	<b>LIFE</b> Elvis Presley, RCA Victor 47-9985 (Presley/Last Straw, BMI)	4	74	75	<b>UNDER YOUR SPELL AGAIN</b> Waylon Jennings & Jesse Colter, RCA Victor 47-9992 (Central Songs, BMI)	2
				75	—	<b>TAKE ME HOME, COUNTRY ROADS</b> John Denver with Fat City, RCA Victor 74-0445 (Cherry Lane, ASCAP)	1

# Carl Smith



# 'Lost It On The Road'

#4-453812

Exclusively on  
Columbia Records



# Nashville Scene

• Continued from page 36

Huron, Michigan. The youngster, in the Long talent roster, is much in demand as a performer. Since New Year's Day he's had only four nights off.

**John Henry III** has a new release, after a lengthy absence due to an auto accident. He last recorded many months ago for Monument. . . . **Sonny James** and his **Southern Gentlemen** are off for a month of fishing and relaxing. He re-starts his tours in July. . . . The **Jack Clement** recording studios here have hosted for recordings in recent days **Lynda K. Lance**, **Bill Rice**, **Sonny James**, the **Stonemans**,

## Bowman Back To Live Dates

NEW YORK—Don Bowman, former artist with RCA and a long-time radio personality, has returned to live performing under the guidance of manager Gerard Purcell.

Bowman, went back to radio recently on the West Coast while writing new material, is working with Eddy Arnold in club dates now, and will go next to the Warwick Theater in Providence, R.I.

Purcell said Bowman also plans to record in the near future.

**Dot Rambo**, **Ray Stevens**, **Payton Hogue**, **Tommy Overstreet**, **Jeff Jeffries**, **Brian Collins**, the **Singing Rambos** and **Jerry Wallace**. That covers nine different labels. . . . **Mitch Torok** and **Romona Redd**, Calico artists, visited on the Red River Round-Up with host **Artie Payne**, promoting Ramona's first Calico single, "Closest Thing to It." It's getting heavy airplay on KWKH, Shreveport.

Little **Richie Johnson** is cutting several sessions in Nashville. He produces for several labels, and does the promotion of them and individual artists. . . . The Ohio Country and Western Music Association had its big show in Cleveland. Among those taking part were **Jeanne Johnson** and **The Rocques**, **Roger Wilhoit** and **The Band of Gold**, **The Adams Family**, **Scotty Price** and the **Rhythm Strings**, **Jerry Cunningham** and **The Moonlighters**, **Tiny Gartin** and the **Swingin' Strings**, **Carlos Rowe** and the **Town and Country Trio**. Others were **Carolyn Carroll**, **Janet Tanner**, **Richard Neff**, **Chuck Chaney**, **Patti Walker**, **Patty Fagan**, **Pamela Lemly**, **Don Neese** and **Sally Wilson**. . . . **Tiny Gartin's** new record has been released on Parklane Records. . . . **Merle Haggard** is making up the dates he missed due to a throat ailment. He works them in July at Bangor, Maine; Columbia, Maryland; Harrington, Delaware, and Salem, Ohio. After that he tours Canada, and tapes the **Kenny Rogers** TV series and the Fifth Dimension special.

In Houston, **Eddie Kilroy**, vice president of recorded product for Westpark Records, has come up with sides on **Buddy Quinn**, **Buck Fowler**, **Arch Yancey** and **Frenchie Burke**. Releases are being prepared on **Valentine Buxton**, **Jimmy Fulbright** and **Dean Killian**. . . . The **Nashville Brass** spent nine hours in the studio last week recording its ninth album. **Danny Davis** says the new single, "Ruby, Don't Take Your Love To Town," will be released soon. Although it goes back to a cut in their third LP, **Danny** decided to pull it out as a single due to demand. . . . Songwriter **Johnny Russell**, now going strong as an artist with RCA, has been signed for exclusive booking by **Wilhelm**. **Larry Hart** will handle it. . . . Presentation of a gold record to **Dolly Parton** was one of the highlights of the second **Dolly Parton Day** celebration that took place in her home town of Sevierville, Tennessee. It was from South Africa, and **Wally Cochran** of RCA says this is the first time a female country artist has received such an award from that nation.

**Del Reeves** played a week of personals at Disneyland, then took his family to Six Flags Over Georgia. . . . **Jim Ed Brown** has been signed as the first country music act ever to appear at Lake Park recreation area in Mendon, Massachusetts. . . . **Tommy Overstreet** plays a group of resorts in the weeks ahead. . . . **Stan Hitchcock** went over so big at the Greensboro Showboat Country Club he was invited back to play the July 4th weekend. . . . **Crystal Gayle**, little sister of **Loretta Lynn**, was married to University of Indiana law student **Vasfilios Gatizmos**. . . . **David Rogers** of Columbia has received ASCAP's Chart Buster Award for his latest release, "She Don't Make Me Cry." His second album is out soon. . . . **Dale McBride's** new release on Thunderbird, out one week, is getting its strongest airplay on the "B" side. . . . The International Fan Club Organization is conducting an Artist's Auction, offering items belonging to the top performers in the country music business. . . . **Ernest Tubb** reportedly broke an all-time attendance record at the Firemen's Carnival Grounds in Reinholds, Pa. . . . **Jerry Seabolt**, former promotion director for Mega, now is national marketing director for Target. He's working on the records of **Jack Reno** and **Alice Creech**. . . . **Del Reeves** guest with KBBQ deejays last week during "Del Reeves Day" in Burbank.

**George Weber** has been named vice president of Writers and Artists Representatives (WAR), Inc. A former recording artist and songwriter, Weber was a partner in a recording studio in Indianapolis. He's also worked as a land developer. **Troy Shondell**, company president, said Weber will take charge of the publishing division and develop new talent. . . . **The Moods of Country Music** from Austin, Tex., have cut their second Nashville session, to be released on Prize. It was produced by **Joe Gibson**, written by **Carl Belew** and **Van Givens**. . . . WSM-TV was honored as station of the year by the Middle Tennessee Radio & TV Council. The station, of course, pioneered country music. . . . **Dick Shuey** has recorded his 4th session, with a release date set for July 1. One of his numbers is an old **Jimmie Rodgers** tune. . . . **Tommy Cash** and the **Tomcats**, part of the **Buddy Lee** entourage, broke more attendance records, this time again at the Duluth International Airport NCO club, where he had set the earlier mark. . . . **Hugh X. Lewis** has concluded the taping schedule of his current syndicated television series. It is aired in 86 markets. . . . **Roy Acuff Junior** is back home after an extensive round of personal appearances.

**Dot's Jack Barlow** has a new single release which shows his ver-

(Continued on page 52)



RCA'S WALLY COCHRAN presents Dolly Parton with her first gold record, the first of its kind to go to a female country artist from the RCA distribution organization in South Africa. Taking part in the presentation were Jerry Bradley, left, and (partially obscured) Bob Ferguson, Miss Parton's producer.

### Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

- |                        |   |                        |
|------------------------|---|------------------------|
| Brite Star's Pick Hits | <p>I'm Just Me—Charley Pride (RCA)<br/>                 Good Morning Dear—Lois Johnson (MGM)<br/>                 Touch Me Jesus—The Glass House (Invictus)<br/>                 Who Is Leaving Who—Harold Crosby (NRS)<br/>                 I'd Like to Know—Preston-Streeter (New World)<br/>                 I've Had a Lot of Dreams—Dick Shuey (Laine)<br/>                 The Woman and the Weather—Shields Griggs (Breeze)<br/>                 Good Morning Sunshine—Paul Coleman (Pinent)<br/>                 Did You Ever—Nancy Sinatra (Reprise)</p> <p>ALBUM OF THE WEEK:<br/>                 I'D RATHER BE SORRY—PATTI PAGE (MERCURY)</p> <p>For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contracts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 728 16th Avenue South, Nashville, Tenn. 37203. (615) 244-4064.</p> | Brite Star's Pick Hits |
|------------------------|---|------------------------|

### Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

# Vance

# Holiday

is coming!

(C&W's Answer to TJ)

# Hot Country LP's

Billboard SPECIAL SURVEY  
For Week Ending 6/26/71

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	4	<b>DID YOU THINK TO PRAY</b> Charley Pride, RCA Victor LSP 4513	10
2	3	<b>ROSE GARDEN</b> Lynn Anderson, Columbia C 30411	27
3	2	<b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed, RCA Victor LSP 4506	9
4	8	<b>I WON'T MENTION IT AGAIN</b> Ray Price, Columbia G 30510	3
5	1	<b>HAG</b> Merle Haggard, Capitol ST 735	11
6	5	<b>MARTY ROBBINS' GREATEST HITS, VOL. 3</b> Columbia C 30571	8
7	16	<b>I WANNA BE FREE</b> Loretta Lynn, Decca DL 75282 (MCA)	3
8	9	<b>WE SURE CAN LOVE EACH OTHER</b> Tammy Wynette, Epic E 30658 (CBS)	6
9	7	<b>FOR THE GOOD TIMES</b> Ray Price, Columbia KC 30160	43
10	10	<b>GLEN CAMPBELL'S GREATEST HITS</b> Capitol SW 752	12
11	12	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith, Mega M31-1000	22
12	6	<b>HOW MUCH MORE CAN SHE STAND</b> Conway Twitty, Decca DL 75276 (MCA)	8
13	19	<b>A MAN IN BLACK</b> Johnny Cash, Columbia C 30440	2
14	15	<b>WE ONLY MAKE BELIEVE</b> Conway Twitty & Loretta Lynn, Decca DL 75251 (MCA)	18
15	14	<b>WILLY JONES</b> Susan Raye, Capitol ST 736	12
16	11	<b>SIMPLE AS I AM</b> Porter Wagoner, RCA Victor LSP 4508	8
17	13	<b>ALWAYS REMEMBER</b> Bill Anderson, Decca DL 75275 (MCA)	7
18	24	<b>JOSHUA</b> Dolly Parton, RCA Victor LSP 4507	9
19	17	<b>FROM ME TO YOU</b> Charley Pride, RCA Victor LSP 4468	22
20	18	<b>ANNE MURRAY</b> Capitol ST 667	11
21	21	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn, Decca DL 75353 (MCA)	23
22	—	<b>TOUCHING HOME</b> Jerry Lee Lewis, Mercury SR 61343	1
23	23	<b>EMPTY ARMS</b> Sonny James, Capitol ST 734	10
24	—	<b>MISSISSIPPI TALKIN'</b> Jerry Clower from Yazoo City, Decca DL 75286 (MCA)	1
25	20	<b>CASH COUNTRY</b> Tommy Cash, Epic E 30556 (CBS)	5
26	26	<b>A WOMAN ALWAYS KNOWS</b> David Houston, Epic E 30657 (CBS)	5
27	33	<b>ANGEL'S SUNDAY</b> Jim Ed Brown, RCA Victor LSP 4525	2
28	30	<b>BED OF ROSE'S</b> Statler Brothers, Mercury SR 61317	24
29	22	<b>PROMISED LAND</b> Freddie Weller, Columbia C 30638	5
30	25	<b>KNOCK THREE TIMES</b> Billy "Crash" Craddock, Cartwheel CTW-AL 193	7
31	28	<b>SNOWBIRD</b> Anne Murray, Capitol ST 579	39
32	34	<b>MORNING</b> Jim Ed Brown, RCA Victor LSP 4461	22
33	29	<b>BEST OF ROY CLARK</b> Dot DOS 25986 (Paramount)	14
34	27	<b>THIS, THAT &amp; THE OTHER</b> Wendy Bagwell, Canaan CAS 9679 (Word)	11
35	32	<b>GEORGIA SUNSHINE</b> Jerry Reed, RCA Victor LSP 4381	33
36	—	<b>A MAN FROM DUCK RUN</b> Roy Rogers, Capitol ST 785	1
37	35	<b>ONE MORE TIME</b> Ferlin Husky, Capitol ST 768	5
38	42	<b>I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME</b> Roy Drusky, Mercury SR 61336	7
39	31	<b>ELVIS COUNTRY</b> Elvis Presley, RCA Victor LSP 4460	22
40	36	<b>CHARLEY PRIDE'S 10TH ALBUM</b> RCA Victor LSP 4367	39
41	44	<b>FOR THE GOOD TIMES</b> Chet Atkins, RCA Victor LSP 4464	16
42	37	<b>STEP ASIDE</b> Faron Young, Mercury SR 61337	12
43	43	<b>OKIE FROM MUSKOGEE</b> Merle Haggard, Capitol ST 384	75
44	45	<b>GLEN SHERLEY</b> Mega M31-1006	7
45	—	<b>THE SHERIFF OF BOONE COUNTY</b> Kenny Price, RCA Victor LSP 4527	1



## Soul Sauce



**BEST NEW RECORD  
OF THE WEEK:**

### "Funky L.A."

**PAUL HUMPHREY  
(Lizard)**

By ED OCHS

**SOUL SLICES:** The **Dramatics** are what you get in the "What You See" sweepstakes. **Stoney & Meatloaf** has flipped to "Lady Be Mine" and **Little Joe Mixon** has slipped after denting the charts with his version on Duo. Then there's **Ike & Tina Turner's** new LP on United Artists with the same title, but this double album is this duo's greatest hits done "live," and including their breakout, "Ooh Poo Pah Doo." . . . **New Joe Tex:** "Poppa's Dream," on Mercury's Dial label. . . . The **Unifics'** "Dawn of a New Day" is already on Memphis Records' Fountain label. A new **Ollie Nightingale** single is a month away, while his big solo single is still picking up the play. . . . **New Hearts of Stone** on Motown's V.I.P. label: "If I Could Give You the World." . . . Much of the applause at **Edwin Starr's** opening at the Copacabana was for his young, **Hypr soul Band**. . . . Free-form radio stations are finding soul fits in, especially **Aretha & Ray's** "Spirit in the Dark," **Marvin Gaye's** "Inner City Blues," **Stevie Wonder's** "Do Yourself a Favor" and the **Temptations'** "Smiling Faces Sometimes." (The last two cuts appear on a seven-cut, "exclusively produced" Motown promotional album for free-form stations). **Ike Hayes, Bill Withers** and **Curtis** are there, too, while the **Undisputed Truth** is riding "Smiling Faces Sometimes" to a breakout. . . . Motown is behind **Marvin Gaye's** "What's Going On" album 150 percent. "Mercy Mercy Me (The Ecology)" is his new single, and don't be surprised to catch Gaye in a movie role one day soon. . . . **Album Happenings:** **Ike & Tina Turner**, "What You See Is What You Get" (United Artists); **Emotions**, "Untouched" (Volt); **Chuck Berry**, "San Francisco Dues" (Chess); **Geater Davis**, "Sweet Woman's Love" (House of Orange); **Nina Simone**, "Here Comes the Sun" (RCA); **Kim Weston**, "Kim, Kim, Kim" (Volt); **Soul Children**, "Best of Both Worlds" (Stax); **Albert Ayler**, "The Last Album" (Impulse); **Freddie Hubbard**, "Straight Life" (CTI); **Supremes**, "Touch" (Motown); **The New Birth**, "Ain't No Big Thing" (RCA); **Eddie Kloyd**, "Down to Earth" (Stax); **Crysadrs**, "Pass the Plate" (Chisa).

★ ★ ★

**ON THE HOT LINE:** **Kool & the Gang** play the NATRA Convention in Chicago, set for Aug. 11-16. . . . Next **Temptations** single looks like a Motown oldie, "It's Summer." . . . The Memphis-based **We Produce** label, distributed by Stax, has signed **Lee Sain** with "Them Hot Pants, Part I" (see **Syl Johnson, Mr. Jim & the Rhythm**). The label's also got soul in the **Temprees, Vickie Newsum** and **Ernie Hines**. . . . **New Chi-Lites:** "We Are Neighbors," from their Brunswick LP, "More Power to the People." . . . **Jamie/Guyden** has Silver Dollar and the label is hot with "Ain't That Good Enough," by the **Nu-Sound Express**, breaking in New York, Chicago. The **Devotions** are next for Silver Dollar. . . . **Delmark's J.B. Hutto & the Hawks** will play the evening program of the Newport Folk Festival, July 17. . . . **New Melba Moore:** **Stevie Wonder's** "Take a Course in Happiness," on Mercury. . . . **New Marion Love:** "Go Now," on A&R. . . . LP's due from Chess: **Funkadelic's** "Maggott Brain" double album, **Dells'** "Free and Easy" and **Howlin' Wolf's** "London Session." **Muddy Waters, Moms Mabley** and **Etta James** will also be featured. . . . **Soul Sauce** picks & plays: **Nolan**, "I Like What You Give" (Lizard); **100 Proof**, "Driveway" (Hot Wax); **Nite-Liters**, "K-Jee" (RCA); **People's Choice**, "I Likes to Do It" (Phil-L.A.); **William Bell**, "Penny for Your Thoughts" (Stax); **Love's Children**, "Soul Is Love" (Curton); **Spyder Turner**, "Can't Make It Anymore" (MGM); **Tyrone Davis**, "One-Way Ticket" (Dakar); **Smokey & the Miracles**, "Crazy 'Bout the La La La" (Tamla); **Bill Withers**, "Ain't No Sunshine" (Sussex); **Simtec & Wylie**, "Gotta Get Over the Hump" (Mr. Chand); **Lost Generation**, "Talking the Teenage Language" (Brunswick); **Emotions**, "If You Think" (Volt); **Cissy Houston**, "Darling Take Me Back" (Janus); **Lee Bates**, "Why Don't You Write" (Instant); **Ralfi Pagan**, "Make It With You" (Scepter); **Bobby Powell**, "Peace Begins Within" (Whit); **Margie Joseph**, "That Other Woman" (Volt); **Nathan Williams**, "Reaching Higher" (UA); **Festivals**, "Gee Baby" (Colossus); **Five Miles High**, "Should've Been Satisfied" (Chess); **King Floyd**, "Heartaches" (V.I.P.); **Big John Hamilton**, "Finally Caught Up" (SSS); **Richard Parker**, "Sugar Love" (Right-On); **The J.B.'s**, "My Brother, Part I & II" (People). . . . At the Apollo till Tuesday (22): **Eddie Kendricks**, **Five Steps**, **Detroit Emeralds** and **Jean Knight**. . . . **WLIB-FM's Al Roberts** reads Soul Sauce. Do You?

JUNE 26, 1971, BILLBOARD

## BEST SELLING Soul Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	2	<b>DON'T KNOCK MY LOVE</b> Wilson Pickett, Atlantic 2797 (Erva, BMI)	9	26	—	<b>SUSPICIOUS MINDS</b> Dee Dee Warwick, Atco 6810 (Press, BMI)	3
2	4	<b>MR. BIG STUFF</b> Jean Knight, Stax 0088 (Malaco/Carallo, BMI)	6	27	27	<b>FUNKY MUSIC SHO' NUFF TURNS ME ON</b> Edwin Starr, Gordy 7107 (Motown) (Jobete, BMI)	9
3	1	<b>BRIDGE OVER TROUBLED WATER/ BRAND NEW ME</b> Aretha Franklin, Atlantic 2796 (Charing Cross, BMI/Assorted/Parabut, BMI)	10	28	39	<b>HEY LOVE/OVER &amp; OVER</b> Delfonics, Philly Groove 166 (Bell) (Nickel Shoe, BMI/Nickel Shoe, BMI)	2
4	8	<b>I DON'T WANT TO DO WRONG</b> Gladys Knight & the Pips, Soul 35083 (Motown) (Jobete, BMI)	4	29	23	<b>IT'S A SAD THING</b> Ollie Nightingale, Memphis 104 (Grits, ASCAP)	8
5	5	<b>NEVER CAN SAY GOODBYE</b> Isaac Hayes, Enterprise 9031 (Stax-Volt) (Jobete, BMI)	6	30	28	<b>BE GOOD TO ME BABY</b> Luther Ingram, KoKo 2107 (Stax/Volt) (Klondike, BMI)	8
6	6	<b>SHE'S NOT JUST ANOTHER WOMAN</b> 8th Day, Invictus 9087 (Capitol) (Gold Forever, BMI)	9	31	41	<b>OOH POO PAH DOO</b> Ike & Tina Turner, United Artists 50782 (Minit, BMI)	5
7	7	<b>FUNKY NASSAU (Part 1)</b> Beginning of the End, Alston 4595 (Atco) (Sherlyn, BMI)	8	32	31	<b>YOUR LOVE (Means Everything to Me) 10</b> Charles Wright & the Watts 103rd St. Rhythm Band, Warner Bros. 7475 (Music Power/Warner-Tamerlane, BMI)	10
8	9	<b>NATHAN JONES</b> Supremes, Motown 1182 (Jobete, BMI)	6	33	18	<b>I'M SORRY</b> Bobby Bland, Duke 466 (Armo-Big Star, BMI)	8
9	3	<b>WANT ADS</b> Honey Cone, Hot Wax 7011 (Buddah) (Gold Forever, BMI)	11	34	30	<b>I NEED SOMEONE</b> Z.Z. Hill, Kent 4547 (Modern, BMI)	6
10	10	<b>YOU'RE THE REASON WHY</b> Ebony's, Philadelphia International 3503 (CBS) (World War Three, BMI)	6	35	—	<b>DRIVEWAY</b> 100 Proof (Aged in Soul), Hot Wax 7104 (Buddah) (Gold Forever, BMI)	1
11	11	<b>BRING THE BOYS HOME</b> Freda Payne, Invictus 9092 (Capitol) (Gold Forever, BMI)	4	36	36	<b>HELP THE POOR</b> B.B. King, ABC 11302 (Noma, BMI)	3
12	12	<b>I KNOW I'M IN LOVE</b> Chee Chee & Peppy, Buddah 225 (Kama Sutra/James Boy, BMI)	8	37	37	<b>IT'S SO HARD TO SAY GOODBYE</b> Eddie Kendricks, Tamla 54203 (Motown) (Jobete, BMI)	4
13	16	<b>ESCAPE-ISM</b> James Brown, People 2500 (Starday/King) (Dynatone, BMI)	3	38	38	<b>I DON'T WANT TO LOSE YOU</b> Billy Butler, Memphis 103 (Butler, ASCAP)	5
14	21	<b>LOVE THE ONE YOU'RE WITH</b> Isley Brothers, T-Neck 930 (Buddah) (Gold Hill, BMI)	2	39	22	<b>THE COURT ROOM</b> Clarence Carter, Atlantic 2801 (Tree, BMI)	8
15	25	<b>YOU'VE GOT A FRIEND</b> Roberta Flack and Donny Hathaway, Atlantic 2808 (Screen Gems-Columbia, BMI)	3	40	40	<b>I WANT TO TAKE YOU HIGHER</b> Kool & the Gang, De-Lite 540 (Daly City, BMI)	3
16	17	<b>STOP, LOOK &amp; LISTEN (To Your Heart)</b> Stylistics, Avco Embassy 4572 (Bellboy/Assorted, BMI)	5	41	43	<b>I KNOW YOU GOT SOUL</b> Bobby Byrd, King 6378 (Cried, BMI)	3
17	13	<b>I DON'T WANT TO LOSE YOU</b> Johnnie Taylor, Stax 0089 (Groovesville, BMI)	6	42	42	<b>STEP INTO MY WORLD</b> Magic Touch, Black Falcon 19102 (Shotgun, BMI)	2
18	15	<b>NEVER CAN SAY GOODBYE</b> Jackson 5, Motown 1179 (Jobete, BMI)	12	43	44	<b>TREAT HER LIKE A LADY</b> Cornelius Brothers & Sister Rose, United Artists 50721 (Stage Door, BMI)	3
19	14	<b>SPINNING AROUND</b> Main Ingredient, RCA 74-0456 (L.T.D., BMI)	10	44	45	<b>10 &amp; 2 (Take This Woman Off the Corner)</b> Gene & Jerry, Mercury 73195 (Grits, ASCAP)	2
20	20	<b>ARE YOU LONELY?</b> Sisters Love, A&M 1259 (Defrantz/Monique, ASCAP)	5	45	—	<b>PRAY FOR ME</b> The J.B.'s, Mercury 73195 (Grits, ASCAP)	1
21	26	<b>LANGUAGE OF LOVE</b> Intrigues, Yew 1012 (AA) (McCoy, BMI)	6	46	46	<b>GOT TO GET ENOUGH</b> Bobby Byrd, King 6378 (Cried, BMI)	3
22	33	<b>I'VE FOUND SOMEONE</b> Free Movement, Decca 32818 (MLA) (Mango/Run-a-Muck, BMI)	6	47	47	<b>STAY WITH ME FOREVER</b> Linda Jones, Turbo 012 (All Platinum) (Gambit, BMI)	2
23	19	<b>SOMETIMES IT'S GOT TO RAIN</b> Jackie Moore, Atlantic 2798 (Cotillion, BMI/Walden, ASCAP)	6	48	48	<b>DOODLE OOP</b> Meters, Josie 1029 (Jubilee Group) (Rhineland, BMI)	3
24	24	<b>YOU'RE A LADY</b> Gene Chandler, Mercury 73206 (Defrantz/Monique, ASCAP)	4	49	50	<b>YOU GOTTA HAVE LOVE IN YOUR HEART</b> Supremes & Four Tops, Motown 1181 (Jobete, BMI)	2
25	35	<b>DAY BY DAY (Every Minute of the Hour)</b> Continental Four, Jay-Walking 011 (Soulville) (Mardix/Bon-Jose, BMI)	5	50	—	<b>SMILING FACES SOMETIMES</b> Undisputed Truth, Gordy 7180 (Motown) (Jobete, BMI)	1

## From The Music Capitals of the World

### DOMESTIC

• Continued from page 26

tractual problems and has been replaced by **Mick Weaver**. . . . **Ike and Tina Turner** to star in the fourth "Faberger Album of the Month" television special.

**Johnny Mathis** to host a segment of Ice Palace, a summer variety series for television, on July 11. Mathis has also been signed to star in a one-hour television special to air during the 1972 Olympics. . . . **Don Ho** was presented with the key to Las Vegas by the mayor. . . . **Lou Rawls** to sing the

main theme, "Believe in Me," from the motion picture "Speed Is of the Essence." . . . **Kenneth V. Jones** to write and conduct the score for "Gingerbread House."

### SAN FRANCISCO

As the **Crow Flies** (formerly the Aliens) opened at Cesar's on June 17 for a full month's stint. . . . **Luis Gasca** on trumpet is with the permanent Cesar's Combo. . . . Closing show at Fillmore West is **Moby Grape, Spencer Davis/Peter Jameson** and **Flash Cadillac** and

the **Continental Kids**. Monday (27) is last night. . . . **Shades of Jade** at the newly opened Dragon Room in Chinatown. . . . **Vicky Cunningham**, former publicist for Fillmore West, and **Chris Brooks**, former publicist for Fillmore Corp., both looking for jobs. . . . At The Family Pharmacy: 27th, **Bear Grease**; 27th, **Ken Koller**; 28th, **Audition Night**; 29th, **Charles Rogers**; 30th, **Adrian Leverkühn**; July 1, **Anna Perez**; July 2, **John Antle**; 3d, **Peter Spellman**. . . . At the Keystone Corner, **Michael Bloomfield & Friends** opened on Friday (25) for a two-night gig. . . . At the new Monk in Berkeley, **Jerry Garcia, Merle Saunders** and **Tom Fogarty** on Saturday (26) and Sunday (27).

New album by **Kimberly Briggs**, "Passing Clouds" coming up on Fantasy label. Kimberly is wife of **Freddy Briggs**, whose Kimbrig, Inc., has just signed production

(Continued on page 40)



Billboard SPECIAL SURVEY For Week Ending 6/26/71

BEST SELLING  
Billboard **Soul LP's**

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart
1	1	ARETHA LIVE AT FILLMORE WEST Aretha Franklin, Atlantic SD 7205	4	26	29	CONTACT Freda Payne, Invictus SMAS 7307 (Capitol)	2
2	2	MAYBE TOMORROW Jackson 5, Motown MS 735	9	27	26	WORKIN' TOGETHER Ike & Tina Turner, Liberty LST 7650	31
3	3	CURTIS LIVE Curtis Mayfield, Curtom CRS 8008 (Buddah)	5	28	21	BLACK ROCK Bar-Kays, Volt VOS 6011	19
4	5	WHAT'S GOING ON Marvin Gaye, Tamla TS 310 (Motown)	2	29	31	ABRAXAS Santana, Columbia KC 30130	37
5	4	THE SKY'S THE LIMIT Temptations, Gordy GS 957 (Motown)	6	30	32	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension, Bell 6060	14
6	7	IF I WERE YOUR WOMAN Gladys Knight & the Pips, Soul SS 731 (Motown)	6	31	37	PAUL HUMPHREY & THE COOL AID CHEMISTS Lizard A 20106	5
7	8	DONNY HATHAWAY Atco SD 33-360	7	32	35	SWEET SWEETBACK'S BADASS SONG Soundtrack, Stax STS 3001	3
8	9	BEST OF WILSON PICKETT, VOL. 2 Atlantic SD 8290	6	33	33	SPINNING AROUND Main Ingredient, RCA Victor LSP 4412	15
9	6	ALL BY MYSELF Eddie Kendricks, Tamla TS 309 (Motown)	7	34	28	THIS IS MADNESS Last Poets, Douglas 7 Z 30583 (CBS)	13
10	10	DIANA TV Soundtrack/Diana Ross, Motown MS 719	10	35	42	THEM CHANGES Buddy Miles, Mercury SR 61280	24
11	15	CHAPTER TWO Roberta Flack, Atlantic SD 1569	43	36	36	MANDRILL Polydor 24-4050	7
12	16	SECOND MOVEMENT Eddie Harris & Les McCann, Atlantic SD 1583	3	37	25	BACK TO THE ROOTS Ramsey Lewis, Cadet CA 6001 (Chess/Checker)	4
13	24	BEST OF CLARENCE CARTER Atlantic SD 8282	5	38	38	EARTH, WIND & FIRE Warner Bros. WS 1905	6
14	11	WHERE I'M COMING FROM Stevie Wonder, Tamla TS 308 (Motown)	8	39	17	BOBBY WOMACK LIVE Liberty LST 7645	16
15	—	TOUCH Supremes, Motown MS 737	1	40	—	THE RETURN OF THE MAGNIFICENT SEVEN Supremes & Four Tops, Motown MS 737	1
16	19	VOLCANIC ACTION OF MY SOUL Ray Charles, ABC ABCS 726	4	41	—	SWEET REPLIES Honey Cone, Hot Wax HA 706 (Buddah)	1
17	14	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014 (Stax/Volt)	29	42	—	STRAIGHT LIFE Freddie Hubbard, CTI CTI 6007	13
18	18	ONE STEP BEYOND Johnnie Taylor, Stax STS 2030	14	43	44	MESSAGE TO THE PEOPLE Buddy Miles, Mercury SRM 1-608	11
19	27	KING FLOYD Cotillion SD 9047	4	44	46	LIVING BLACK Charles Earland, Prestige PR 10009	9
20	20	KOOL & THE GANG LIVE AT THE SEX MACHINE De-Lite DE 2008	20	45	41	SLY AND THE FAMILY STONE'S GREATEST HITS Epic KE 30325 (CBS)	32
21	13	B.B. KING LIVE AT COOK COUNTY JAIL ABC ABCS 723	17	46	48	ALARM CLOCK Richie Havens, Stormy Forest SFS 6005 (MGM)	5
22	22	CURTIS Curtis Mayfield, Curtom CRS 8005 (Buddah)	38	47	50	STAPLE SWINGERS Staple Singers, Stax STS 2024	14
23	12	MELTING POT Booker T. & the MGs, Stax STS 2035	24	48	45	PEARL Janis Joplin, Columbia KC 30322	19
24	23	DO ME RIGHT Detroit Emeralds, Westbound WB 2006 (Janus)	4	49	43	SOUNDS OF SIMON Joe Simon, Spring SPR 4701 (Polydor)	15
25	30	JUST AS I AM Bill Withers, Sussex SXBS 7006 (Buddah)	3	50	47	MOMENTS LIVE Stang ST 1006 (All Platinum)	6

From The  
Music Capitals  
of the World

DOMESTIC

• Continued from page 39

agreement with Fantasy. . . . Single from Congress of Wonders new album, "Revolting," has been sent to radio stations by Fantasy. . . . two sides are "Radio Phil," a take-off on commercials, and "The Nudes," a take-off on news.

SHIRLEY LEWIS HARRIS

DETROIT

Trumpeter Al Hirt will be performing through Saturday (26) at Lofty's Pavilion Room. . . . Bobby Uherman was in town for a one-nighter June 19 at Edgewater Park. . . . Tony Bennett will be at Windsor's Elmwood Casino through Saturday (26). . . . Clyde McCoy and his band are at the Moom's Velvet Cavern for an extended stay. Roger Williams will be performing Friday (25) on the Meadowbrook Jazz Series.

The Vanity Ballroom reopened June 18 with a rock format. Groups the opening weekend included the Velvet Underground, Guardian Angels, Magic Ring and Coming.

HARRY TAYLOR

LAS VEGAS

Robert Goulet opened with John Byner Thursday (24) at the Frontier while Jack E. Leonard opened the same night in the lounge. . . . Another Thursday (24) opening was held at the Flamingo lounge for the Mills Brothers, Nelson Sardelli, Trinidad Tripoli Steel Band and the New Direction. . . . Sergio Franchi into the Flamingo's main room for a four-week engagement. . . . The Landmark had a Wednesday (23) opening featuring Buck Owens. . . . Bob Newhart and Abbe Lane open Tuesday (27) at the Desert Inn while Tex Beneke, Ray Eberle, the Modernaires, Murray Arnold, Ken Edwards and the Family Heritage close out their Desert Inn gig in the lounge Monday (28). . . . Andy Griffith is in the middle of a four-week stand at Caesars Palace. With Griffith are Ken Berry, Jerry Van Dyke and the Establishment. . . . Johnny Mann's "Stand Up and Cheer" opens Sunday (27) at the Sahara while the Sound Arrangement opened in the lounge Tuesday (22). The main room's patriotic musical has been inked for 52 segments on the Chevy TV series.

Calliope, a 10-piece rock group with lead singer Kathy Ryan, made their Las Vegas debut at the International. . . . Doc Severinsen, who closes with Johnny Carson Saturday (26) at the Sahara, heads out for a series of one nights in Cuyahoga Falls, Steel Peer, Green Vale, N.Y., Highland Park, Milwaukee and Edwardsville, Ill., Kalamazoo, Mich., Saratoga Springs, N.Y., Springfield, Ill., San Antonio, Chester, Pa., Johnstown, Pa., Wheeling, West Virginia, Richmond, Ky., Wichita, Kans., Minneapolis, Minn., and Milwaukee.

The first week in June saw hotel room occupancy along the Strip drop to a 35-40 percent level and stay that way until Friday. The only show on the Strip doing SRO business was Dean Martin. . . . Peggy Lee, currently at the Frontier, will be the first lady singer to entertain at the new JFK Center for the Performing Arts in Washington, D.C., when she does a benefit gig there Sept. 18. . . . Col. Parker in town for two days huddling with International's Bruce Banke. . . . The Desert Inn lounge will go Keno this fall. Lounge entertainment will move into the hotel's Skillet Room. Although the number of acts will remain the same, because of budget cuts chances are only second and third billed acts will be contracted.

Tony Bennett, who had a "lifetime" contract with Caesars Pal-

ace, has signed a lucrative contract to appear at the Riviera for the next three years. The singer will make his Versailles Room debut during the summer months. . . . Bottoms Up closes at the International on July 8 and reopens on July 10 at the Flamingo. . . . Los Blues, featured in the Sahara "Right On" review" had pictures taken at Warm Springs Ranch for their new United Artists album cover.

LAURA DENI

CINCINNATI

Lonnie Mack, Elektra Records artist and producer, stopped off here last week en route back to the West Coast, following a business jaunt to Nashville and a recording session in Muscle Shoals. Lonnie has just finished work on his new album, tentatively titled "Lay It Down," slated for release in late August. Deck sports five of Lonnie's own tunes. . . . Pat Nelson, now free lancing on platter promotions out of Nashville, was here last week to put the hustle on a new single by Janice Johnson, of Fort Pierce, Fla., titled "The Hurt Hasn't Got Here Yet." It's on Harry Carlson's Fraternity label.

Rod McKuen makes a personal at the Cine-Carousel Theater Tuesday (22) for the world premiere of "Scandalous John," for which he penned the score and songs. . . . Steve Rossie and Slappy White are current at Dick Schilling's Beverly Hills, Southgate, Ky. . . . Albert T. Berry set for the June 21-July 3 period at the local Playboy Club. . . . Al Morgan, long a huge favorite in these parts, is making with his acro pianistics at the Lookout House, Covington, Ky.

Bruce Nelson, who recently shifted from WUBE to WCLU as program director, has done it again. Bruce was married Friday (4) to localite Teri Ann Bross. . . . A country music package spotlighting George Jones and the Jones Boys, Tammy Wynette, Harold Morrison and Patsy Sledg displays its ware at Rockdale Country Music Park, Ashland, Ky., Saturday (26), with Tony Gibbs handling promotion. . . . Chase, Epic Records group out of Chicago, stop off here Friday (25) to play a party date for John Warrington.

W. James Bridges' Pop Concert Series, presented under sponsorship of Station WKRC, kicks off its new season at Taft Auditorium Oct. 19 with Roger Williams and Co. James Whitmore's one-man show, "Will Rogers U.S.A.," has been set for a single performance Dec. 10. Other attractions in the series are the first Cincinnati appearance of the Norman Luboff Choir, the King Family, Tony Sandler and Ralph Young, John Gary and Co. and Ferrante and Teicher.

Lee Fogel, promotion manager of the local MCA office, journeyed to Louisville Sunday (6) to catch the Elton John performance at the Exhibition Center. He was joined there by Don Minogue, MCA's Louisville rep. . . . Tom Jones' recent appearance at Cincinnati Gardens attracted some 6,200 payees, with ducats scaled from \$5 to \$15, with some 900 seats in the so-called Golden Circle slugged at \$25. This was about 4,500 fewer than Jones pulled on his previous engagement here about eight months ago.

Steve Reece, hubby-manager of S-R Records artist Barbara Howard, was the subject of a feature in the May 24 issue of Time magazine. The piece spoke of Reece's prowess as a promoter. The youthful Reece heads up the newly formed Reece Enterprises, Inc., which will engage in the booking and promotion of talent.

BILL SACHS

JUNE 26, 1971, BILLBOARD

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Talent  
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Action

• Continued from page 26

itself. It recently added a congo player, although this only makes the group sound a lot like Santana in several songs. The material all seems to work towards a crashing finish, as if loudness alone will resolve/cover the mistakes.

The saving grace of the band is that its music is very danceable, and it got the people on their feet to shake their tails. With a bit more searching for a distinctive style, Sweathog may arise above the rest of the hard rock acts.

GEORGE KNEMEYER



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| <input type="checkbox"/> Help Wanted                                | <input type="checkbox"/> For Sale               |
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# BILLBOARD PREDICTS

NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

- DON'T PULL YOUR LOVE . . . Hamilton, Joe Frank & Reynolds, Dunhill
- YOU'VE GOT A FRIEND . . . James Taylor, Warner Bros.
- SHE'S NOT JUST ANOTHER WOMAN . . . 8th Day, Invictus (Capitol)
- MR. BIG STUFF . . . Jean Knight, Stax
- THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE . . . Carly Simon, Elektra
- I DON'T WANNA DO WRONG . . . Gladys Knight & the Pips, Soul (Motown)
- HERE COMES THAT RAINY DAY FEELING AGAIN . . . Fortunes, Capitol
- HIGH TIME WE WENT/BLACK-EYED BLUES . . . Joe Cocker, A&M
- SOONER OR LATER . . . Grass Roots, Dunhill
- BRING THE BOYS HOME . . . Freda Payne, Invictus (Capitol)
- NEVER ENDING SONG OF LOVE . . . Delaney & Bonnie & Friends, Atco
- DRAGGIN' THE LINE . . . Tommy James, Roulette
- WILD HORSES . . . Rolling Stones, Rolling Stones (Atco)
- DOUBLE BARREL . . . Dave & Ansil Collins, Big Tree (Ampex)
- SUMMER SAND . . . Dawn, Bell
- CHANGE PARTNERS . . . Stephen Stills, Atlantic
- SIGNS . . . Five Man Electrical Band, Lionel (MGM)
- RINGS . . . Cymarron, Entrance (CBS)
- RAINY JANE . . . Davy Jones, Bell
- MOON SHADOW . . . Cat Stevens, A&M
- HOW CAN YOU MEND A BROKEN HEART? . . . Bee Gees, Atco
- WATCH THE RIVER FLOW . . . Bob Dylan, Columbia
- BEGINNINGS . . . Chicago, Columbia

(Continued on page 51)

# Music City Hit By Injunction

• Continued from page 20

these two cases go a long way towards strengthening our position in combatting the piracy menace," Berman said. In event that the plaintiffs are successful, the court would then issue an order destroying all of the illegal tapes.

Berman observed that the court's decision to Applebaum & Co. Inc., also known as Commercial Magnetics Co., which allegedly supplied blank tape cartridges for use in the alleged bootleg recordings, was as important as the injunction itself. The firm was not enjoined because there was no proof it had made sales of the blank cartridges. The court directed it to use caution "in their future sales of blank

tape cartridges particularly to any of the other defendants in the case," and noted a potential liability for contributing to the infringements.

Berman hailed the statement and said, "Once again we are widening the area of responsibility, this time to the equipment suppliers of the bootleggers. We must make it incumbent on them to determine to the best of their ability whether or not their customers are operating legitimately or not. If they are not, and the supplier continues to do business with them, he does so at his peril."

The publishers are suing for unpaid royalties, plus attorney's fees, court costs and destruction of all of the bootleg inventory. Besides the wholesale distributor, Music City Distributing Inc., which also does business as a retail outlet called Triangle Tape City, the other defendants are: Gibson's Products Co. Inc., Black Light and Poster Distributing Co., Triangle Tape City #3, Custom Hi-Fi Inc., Music Liquidators, Bena's U-Save, Chuck's Record Shop, Super Record Co., also known as Super Tape and Record.

## Precision Tapes

• Continued from page 21

ful one for the company. "We haven't found all the answers but we have at least got Precision on the map," he says.

"It's been a difficult year for tape. Purchase tax, particularly, hasn't helped us and I am very interested to see how much we will benefit by value added tax. But despite the slow growth of the market, we have hit all our sales targets which were based on market projections worked out by GRT and which, in some cases, were pretty stiff."

### Sales Acceleration

He continued: "This year, though, I think we are going to really see sales pick up. The general public as a whole is gradually becoming aware that there is an alternative way of listening to music other than the record and I think 1971 will see both the software and hardware elements of the industry pulling together for the first time."

And looking farther into the future, could Precision eventually join ATV in the video cassette field? "Could be," replied Woyda.

## CTV Police Training

• Continued from page 22

He said much of it is shot underwater as it probes the sea from salmon spawning in Nova Scotia to turtle farms in the West Indies, to the landlocked business of growing vitamin-injected shrimp in Panama City.

## AVE Co. Programs

• Continued from page 22

for a number of foreign companies.

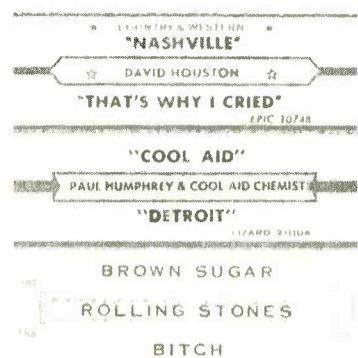
Audio Visual Enterprises is being financed by a group of business and financial leaders from around the country.



# Jukebox programming

## MERCHANDISING PUSH

### Star Co. Keys Strips to Music



TITLE STRIPS are being keyed to types of music. Three different current approaches are Star Title Strip's (top) with categories printed over the song titles. Sterling Title Strip, Newark, N.J. (center), uses color alone to key types. A small coded card positioned on the jukebox can direct patrons to various categories. Davidson's One-Stop, Kansas City, Mo., surrounds the artists' name with a category printed in fine type.

### Sterling Strips Color Coded

NEWARK, N. J.—Sterling Title Strip Co. here offers an alternative to separating strips on the jukebox program panel through use of a small color code card which guides patrons to types of music. The system is faster according to Dick Steinberg, president of the firm.

Sterling uses a different colored strip for each of five types of music: popular, country, easy listening, soul and oldies. No matter where a particular oldie title is on the program panel, the code card also placed on the panel, guides the patron.

"Time is money in jukebox programming," he said recently. "When the records are changed, the programmer does not have to regard them, so changing time is cut. The code card, of course, can key less than five types too where necessary.

### Small Strip Offer

PITTSBURGH—Unless small labels furnish title strips, it's almost impossible to interest one-stops, according to William Miller, general manager, Star Title Strip Co. here. Thus, his firm offers a small quantity price and will print as few as 100 cards.

Continued from page 3

stance, choose soul instead of rhythm & blues, or drop "western" and use country alone. Jazz, polka, ethnic, party, and other categories will be printed on request, he said.

Even where one side of a recording might be one category and the other a different one, Star will print both categories. "There's enough room," he said.

The additional price for such

special keyed strips is 50 cents for the first 100 cards and 20 cents for each additional 100 cards.

Star has been printing various other title strips. It also furnishes color strips, red, blue, green and yellow with the artist name on a white background. These strips are \$1 more per 100.

Additional, Star has been printing novelty strips keyed to a song, artist or the logo of a label.

### Transparent Overlay Strips Plug New Hits on Jukebox

By BENN OLLMAN

MILWAUKEE, Wis. — Yellow transparent overlay strips are bringing more green stuff into the Mitchell Novelty Co. jukeboxes, according to route foreman Cliff Cottrell.

All new records in a jukebox are highlighted by slips of yellow cellophane inserted directly over the title strip. Patrons know at a glance which discs have been added since the serviceman paid his last visit to a location.

"Our regular customers know that yellow strips mean that new records are in a jukebox and they spot that fact as soon as they walk into a location of ours," Cottrell says. "We change an average of 10 records every two weeks in our good locations. These yellow, or amber strips emphasize the fact that we are keeping that location current with all the latest releases.

About a half dozen years ago, before he began using these "eye-

catcher" strips, he provided locations with typed lists of all new numbers the serviceman put in the box. "But typing up the lists was too time-consuming. Besides, they seldom put the lists up where customers could see them. So we started to use this cellophane strip system," he said.

Cottrell doesn't take credit for inventing this color coding system. The idea was adapted, he says, from jukebox manufacturers who utilize blue code strips to indicate which numbers on their new machines were from record albums.

Why yellow cellophane? Why not red?

"Red does stand out more," says Cottrell. "But it is difficult to read title strip information beneath red cellophane. Yellow transparent cellophane, we have learned, is the best color to see titles through and it doesn't give the machines a gaudy look."

### Furniture Style 'Jukeboxes' Will Widen Programming

FLINT, Mich. — Furniture look jukeboxes such as the Rock-Ola 446 will open up new locations with different programming requirements, according to Mrs. Shirley Gable, Hi-Fi Amusement here. "We're going to be using more oldies, easy listening records and Little LPs," she predicted.

This is fine with Mrs. Gable, who programs the firm's jukeboxes, because she thinks there's too much rock right now. "I'm using a little light rock on nearly all my jukeboxes. For one thing, most locations attract younger people who want it, and for another thing, I can't get too much else."

Mrs. Gable, and her husband Bud, who has been in the business for 35 years, would like to find more stops for the 466, which she hesitates to call a "jukebox." She said: "We are sort of limited

in this area as far as better locations go. This is such a fine looking machine that it will go into just any real plush lounge." However, they have used some in ordinary bars.

Reactions to such a different looking jukebox vary all the way from complete amazement to serious questions about buying such a machine for the home, she said. "A couple of patrons sound like

(Continued on page 44)

### MOA's Montooth Plugs Categorizing Programs

PEORIA, Ill.—Grouping types of music together on the jukebox pays off and isn't that much trouble if programmers will only approach the job correctly. This comes from no less authority than Les Montooth, president of Music Operators of America (MOA), the nation's organization of jukebox businessmen.

Montooth, in talks before state organizations lately, has been relating some dramatic experiences with grouping music. He said many times just shifting the same records around without adding one new title has convinced location patrons and owners that the entire selection "has been changed."

These experiences were some time ago, because Montooth Phonograph Service has been separating music by types for years.

"I realize many programmers don't take the time to regroup the records. But it can be done a little at a time each service call. Pretty soon, the jukebox is categorized and from then on it's easy," he said.

Montooth's programming manager, Bill Bush, uses a basic three-tier format: pop, country and oldies.

Both men claim there is little

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TITLE STRIPS keyed to specific songs and artists have also been used recently. Star Title Strip Co. and Pittsburgh Mobile One-Stop combined on some. Examples above: Musicanza Records' strip keyed to a song title (top), Prize Records' use of its logo (center) and Mercury Records' drawing pointing up the truck driving song image of Dave Dudley. Jukebox programmers are divided as to whether too much color creates a diminishing effect so that nothing stands out, or whether liberal use of color draws patrons to the boxes.

### Mo. Firm's Efficient Library Eases Jukebox Programming

By GRIER LOWRY

ST. JOSEPH, Mo.—A systematic plan for stocking take-offs, oldies, current hits and request records is a useful feature at Acme Music Co., St. Joseph, Mo.

Walter M. Cobb is owner and founder of the business. His son, Tom, is active in management and Richard L. Brady has served as programmer for the company for 22 years.

Behind the efficient arrangement in the record library is young Tom Cobb, a graduate of the School of Business Management at Washington University, St. Louis, Mo. Three walls of the 12 x 14 foot library are lined with five shelves. There are prescribed sections for each category of records—current disks, oldies, requests and current take-offs.

Against the backwall, two top tiers are utilized for request records going to locations. These are filed

by the day of the week on which routemen call on specific locations.

#### Requests

"When a routeman gets a request from a location, he writes it down and as soon as we get the record we write the name of the location on it. Then we put it with records going to various stops on the day the routeman visits them," Cobb advised. "What this means is that the routeman automatically picks up all requests for locations he makes that day.

"Requests are a big deal with us and we do our best to follow through on them for locations. When we get them we want them to go out promptly. Hence, the efficient stocking plan," young Cobb said.

"In the same backwall section of shelving, we keep current records which we've received, keyed by type with all country together and so on," he explained. "Built in this section is a turntable. We're constantly screening records to make sure we're routing them to the locations they should go to. After we get back from a visit to our Kansas City one-stop, we give the records a second run-through in keying them to locations."

Against a sidewall is a set of binned shelving used for current take-offs which continue to be requested by locations. These are separated by type of music and sub-grouped alphabetically by artist. There are only 400 or 500 rec-

(Continued on page 44)

## Coin Machine World

### MONTANA ASSN.

A program of more interest to vendors, visits by at least two one-stop managers and other national figures and legislative reports will highlight the July 16-17 meeting of the Montana Coin Machine Operators Association at the Sleeping Giant Motel, Helena, Mont. There will be equipment exhibits, too.

Executive secretary Dorothy Christensen said the group changed its name to reflect the needs of vendors.

One-stop Manager Evelyn Dalrymple, Lieberman's, Omaha, Neb., and a representative from Seattle Record One-Stop are attending. The legislative reports will focus in part on the looming state sales tax—Montana does not have one. National leaders will include Music Operators of America (MOA) president Les Montooth, Peoria, Ill., and MOA executive vice president Fred Granger, Chicago.

### ARIZONA ASSN.

There is a possibility that the now forming Amusement Vendors

of Arizona will meet concurrently at a later date with the state's vendor organization, according to Charles Snelson, AVA steering committee chairman. Snelson, a zone manager for Standard Cigarette Service, Amarillo, Tex., a large diversified company with operations in New Mexico and

(Continued on page 44)



JUKEBOX programmer Mrs. Shirley Gable and her husband Bud Gable of Flint, Mich., claim they have had serious inquiries from lounge patrons who wanted to know if they could purchase the Rock-Ola 446 for their homes.



TITLE STRIPS are carefully inventoried at Acme Music Co., St. Joseph, Mo., by assistant jukebox programmer, Tom Cobb.





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## Mo. Firm's Efficient Library Eases Jukebox Programming

• Continued from page 42

ords in this section, but Acme has a stock of 8,000 take-off singles in the inventory.

"The ones kept in the library are singles we want to get our hands on readily," Cobb said. "Our total take-off backlog is too big and we'd like to move some of them. Unfortunately, we're in a location with no walk-in traffic so we have no simple way of turning these records."

"However, we have worked out one plan that is working," he added. "A large war veterans' organization has a monthly dinner meeting and we box up a batch of these take-offs and the veterans sell the records for us on a commission. This is helping."

### Strips

Title strips are kept in a set of cubicles by artist name against another sidewall. In this same area are weekly logs kept on each location. These logs reflect name of location, and specifically what records go into that place each week including title, name of artist, and so forth.

Dick Brady and Tom Cobb, who share programming responsibilities, find these weekly records provide a good guideline on how to program these locations. They get a pattern from the forms on the kind of records which have gone into these locations, what kind of play they generated, how long they remained on the machine and so on.

As noted, requests of locations have always been a dominating factor in serving customers. However, Cobb feels that by keeping machines stocked with fresh, new

records, and changing five or six of them weekly, requests can be kept to a minimum.

Records are bought every other Monday at the one-stop. Both Brady and young Tom said they rely on the one-stop to help them buy. But both men are in agreement that the final choice of whether or not to buy a record has to be their own.

Radio play is considered only a little in making selections. And both men report some feedback from locations on radio stations playing cuts from albums and forcing them to explain to location owners that a record radio is touting isn't available as a single.

"We use the Billboard lists in programming as well as the three sets of charts our one-stop puts out," Cobb said. "The reputation of an artist weighs heavily when we go to select new records. Artists like Elvis Presley and Dean Martin are almost surefire in our locations."

"Our locations run 90 percent taverns, and many of them are across the line in Kansas where 3.2 percent beer is sold to 18-year-olds. Many of the St. Joseph taverns we serve draw a heavy 21-year-old crowd. For them, teen records are a solid bet."

"The Carpenters' new one, 'Rainy Days and Mondays,' is spread over about 60 percent of our tavern locations and is doing well," said Cobb. "Ringo's new one, 'It Don't Come Easy,' is coming along great as is the Rolling Stones' 'Brown Sugar' and Richie Havens' 'Here Comes the Sun.'"

In country taverns, the young assistant programmer reported that Mel Tillis' "One More Drink," Arlene Hardin's "Married to a Memory" and Ray Price's "I Won't Mention It Again" and "For the Good Times" are doing good.

The young programmer said he feels that groups such as the Carpenters will stir up lively play at most of their locations, including taverns pulling more mature beer drinkers.

"We do a lot of switching of teen and country and teen records at a number of locations," said Cobb.

### No Albums

But he also reports that some of the old vintage records are doing well. To name one: "Sleepy Time Gal."

Machines are all metered to for 25 cents. As for Little LPs, they were successful when they were available. When they faded, the operators went to more oldies, which are doing even better.

With all their efficient systems, uncertainties still exist. I'll never understand why Elvis Presley's "Rags to Riches" didn't do better by us," Cobb said. "Others do exceptional well. I can't praise Ray Price's 'I Won't Mention It Again' and 'For the Good Times' too highly. They really jelled for us."

He's not worried about singles that run beyond three minutes but Brady, the chief programmer, is. However, Brady also feels some records run too short.

## Furniture Style

• Continued from page 42

they would really like to own one."

Programming the furniture look jukebox is no different from others she said, except that her philosophy is to program each location in a distinct manner. In this sense, the new machine could require different programming. Pricing is the same too: dime and three for a quarter. The Gables have not raised play pricing.

She splits record programming in the categories of teen, country, easy listening and rock and changes from five to eight records every other week. If there are requests, she adds them. Like many programmers, she mixes the various categories. But some stops are predominantly country and two stops are mainly heavy rock

## Montooth Plugs Grouping Disks

• Continued from page 42

problem with records that break from one programming category to the other. "Where something such as 'Rose Garden' breaks from country into a pop hit, we merely place it up higher in the country category so it's nearer the popular records," Bush said.

He admits that Montooth Phonograph Service places more emphasis on programming techniques principally because the long-time firm is not involved in games or vending as are almost all other jukebox operating firms.

"But the idea is to make money. We've simply found that grouping the music on jukeboxes increases the revenue. It's been proved time and again. It's worth the trouble some programmers think it is," he said.

## Coin Machine World

• Continued from page 42

Colorado as well, is a board member of the Arizona Automatic Merchandising Council. AVA has talked about holding its first meeting in September.

Snelson sent out 652 proposals for a state organization of jukebox companies and received 27 replies. 10 with the \$100 yearly dues payments. The only major problem looming is with local cities raising taxes and licenses—one has discussed raising a \$3 per machine license to \$20. Snelson anticipates a membership of 16 to 17 companies to start with.

### KENTUCKY

The Kentucky Automatic Merchandising Council elected Robert E. Taylor, Jr., Bowling Green Vending Service, president at the recent meeting.

Other officers: Vice president G. L. Thornton, Canteen Food & Vending Service, Lexington; secretary John Revel, Central Music Vending Inc., Lexington; treasurer Francis G. Miller, Miller's Inc., Irvine.

Three-year board members: Revel and Lee Jones, Vendors Exchange, Inc., Fort Wayne, Ind.; reelected three-year members: Calvin Colburn, Colburn Amusement Co., Russellville; Harold W. Dempsey, Canteen Co. of Paducah; Ronald C. "Stub" Thomas, Sammons-Pennington-Nashville.



REQUEST records at Acme Music Co. St. Joseph, Mo., are arranged on top shelves according to days of week on which routemen will call on locations. This plan insures routemen automatically picks up location requests as he goes out on routes. Complete sidewall area is devoted to take-offs with current value.

# What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

### Albuquerque, N.M.; Campus Location

Mary E. Roth, programmer, Servomation of New Mexico



**Current releases:**  
"Joy to the World," 3 Dog Night, Dunhill 4272;  
"It's Too Late," Carole King, Ode 66015;  
"Cry Baby," Janis Joplin, Columbia 45379.  
**Oldies:**  
"I Am I Said," Neil Diamond, Uni 55278;  
"Something," Shirley Bassey, UA 50698.

### Alton, Ill.; Easy Listening Location

Harry Schaffner, operator; Helen Franklin, programmer, Schaffner Music Co.



**Current releases:**  
"Rainy Days and Mondays," Carpenters, A & M 1260;  
"I'm Sorry I Answered the Phone," Mills Bros., Paramount 0095;  
"Harbor Lights," Jimmy Capps, Papa Joe 702.  
**Oldie:**  
"Red Roses for a Blue Lady," Bert Kaempfert

### Austin, Minn.; Country Location

Judy Hatleli, programmer, Star Music & Vending



**Current releases:**  
"You're My Man," Lynn Anderson, Columbia 45356;  
"I Got a Right to Cry," Hank Williams Jr., MGM 14240;  
"Just One Time," Connie Smith, RCA 9981.  
**Oldies:**  
"For the Good Times," Ray Price, Columbia 45178;  
"Help Me Make It Through the Night," Sammi Smith, Mega 0015.

### Baltimore, Md.; Jazz Location

Jerry J. Eanet, programmer, Evans Sales & Service Co.



**Current releases:**  
"Soul Man," Herbie Mann, Embryo 510;  
"Back to the Roots," Ramsey Lewis, Cadet 5682;  
"Red Top," King Features, Prestige 744.

### Buchanan, Mich.; Easy Listening Location

Frank B. Fabiano, programmer, Fabiano Amusement Co.



**Current releases:**  
"It's Too Late," Carole King, Ode 66015;  
"Rainy Days and Mondays," Carpenters, A & M 1260;  
"I'll Meet You Halfway," Partridge Family, Bell 996.  
**Oldies:**  
"Knock Three Times," Dawn, Bell 381;  
"For the Good Times," Ray Price, Columbia 45178.

### Chicago; Soul Location

Bernard Halston, programmer, McGowan Bros. Music Co.



**Current releases:**  
"Chickenheads," Bobby Rush, Galaxy 778;  
"Mr. Big Stuff," Jean Knight, Stax 0088;  
"Love the One You're With," Isley Brothers, T-Neck 930.

### Hudson Falls, N.Y.; Campus Location

John Powers, programmer, H.C. Knoblauch & Son



**Current releases:**  
"Here Comes the Sun," Richie Havens, Stormy Forest 656;  
"Chick-a-Boom," Daddy Dewdrop, Sunflower 105;  
"Low Down," Chicago, Columbia 45370.  
**Oldies:**  
"Stand," Sly and the Family Stone, Epic 10450;  
"Have You Ever Seen Rain," Creedence Clearwater Revival, Fantasy 655.

### Jackson, Miss.; Soul Location

Windham Caughman, programmer, Capital Music



**Current releases:**  
"Treat Her Like a Lady," Cornelius Bros., UA 50721;  
"Mr. Big Stuff," Jean Knight, Stax 0088;  
"She's Not Just Another Woman," 8th Day, Invictus 9087.

### North Bend, Neb.; Country Location

Ed Kort, operator; Lois Reginbald, programmer, Kort Amusement Co.



**Current releases:**  
"When You're Hot, You're Hot," Jerry Reed, RCA 9976;  
"You're My Man," Lynn Anderson, Columbia 45356;  
"Singing in Viet Nam Talking Blues," Columbia 45393.

### Philadelphia; Jazz Location

Mel Epstein, programmer, Blue Ribbon Vending Co.



**Current releases:**  
"Soul Man," Herbie Mann, Embryo 510;  
"Mandrill," Mandrill, Polydor 14070;  
"Escape-ism," James Brown, People 2500.

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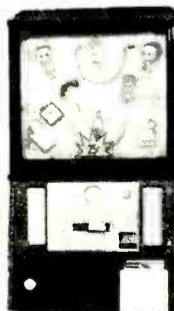
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# Classical Music

## Classics Sales Up 3-20%, Poll of 3 Key Areas Shows

• Continued from page 1

promotion of Beethoven and the response from Stravinsky buyers in marking the late composer's 80th birthday celebration.

Steven Steinitz, manager of Sam Goody's Third Avenue store, said that sales are as healthy as ever. He said that all pricing categories were doing well, especially budget and discontinued product. Regular priced product was up about 3 percent, he said.

According to Jim Parsons, assistant purchasing agent of Record Hunter on Fifth Avenue, classical sales have increased in all three of the operations, especially in February and March. Economy lines registered strongly. Turnabout Records and Leonard Warren product on Victrola were given as examples.

Terry Miller, record buyer of the Doubleday store at Fifth Avenue and 53rd St., said that sales were improving after a slight downturn in the over-all record business. He blamed the bad economy for the dip. Budget lines were aiding in the better sales picture, he said, because "manufacturers such as RCA are becoming more discriminating as to what it releases on its budget label."

### Los Angeles

In Los Angeles, classical record

## Houston OK's New Contract

HOUSTON—A new two-year contract has been ratified by the Houston Symphony musicians with the symphony society by a vote of 65-16.

The new contract calls for 52-week employment both years at a minimum weekly salary of \$200 during the 1971-72 season and a 10 percent salary increase for musicians earning higher than minimum wages. For 1972-73, the minimum salary will be \$215 weekly and an additional seven and one half percent increase for players earning higher than minimum salaries.

Differences still exist between the orchestra and management over the mechanics of a complex new pension plan and this will be left open to further study and negotiations in order to settle the total contract. There are also final adjustments to be made in part of the contract which gives the symphony society the right to split the orchestra into two smaller groups for certain special, student and regional concerts.

business is up an estimated 20 percent here since the first of the year. California Music, southern California's pioneer one-stop, owned by Sammy Ricklin, carries over 2,500 classical LP titles, according to Nash Rizaldi, who heads that department. The continuing increase of classical artists appearing on TV variety shows and specials has aided interest over the past six months, Rizaldi stated.

West Coast Music Sales, another one-stop, went full steam into classical package sales in February when Jack Warfield, previously of the Record Mart chain, Philadelphia, took over its burgeoning classical side. Warfield estimates his inventory of titles at over 3,000. Both Rizaldi and Warfield stock much budget classical, in addition. Tom Hymen, president of Nehi One-Stop, a two-year-old outgrowth of his 10-year-old racking business, has Frank Mike beginning to organize a classical LP department.

Greater competition has spurred retail trade, too. The Warehouse chain, now 10 stores operated by Lee Hartstone's Integrity Entertainment Corp., are all less than a year old. Hartstone's heavy institutional and co-op advertising program and on KKAC-AM & FM, the city's only full-time classical radio outlet, has heightened consumer buying. Warehouse stores carry a full-line of classics, with bargain-pricing of various LP's to entice new customers. Russ Solomon's Tower Records on the Strip has over 1,000 covers on display. Store manager Charley Shaw uses the Friday edition of the Los Angeles Times to pull new classical business. The store carries a full-line classical inventory. The store opened six months ago. Four of the five Vogue record stores carry classics. The Pasadena store, which opened in January, has shown excellent classical sales, according to Joe Cooper of the chain.

The greater competition has old-line classical suppliers working overtime. Art Grobart, chief of the 10-store Discount Records Centers, bemoaned the fact that so many retail promotions are based on heavy price-cutting. As a full-line classical inventory pioneer, he pointed out how this drives some of his good customers away temporarily, "but they come back quickly when the reductions are over."

Grobart said that he and other retailers are losing out on a lot of plus classical business in that so many distributors "and even Ampex" are not stocking or maintaining proper inventory on classical tapes, from reel-to-reel thru the

cartridge configurations. Grobart said he knows he could do an extra 15 percent in classical business in tape and it would not take away from his classical LP sales, he added. Grobart urged classical repertoire directors to come up with more new product, instead of the deluge of reissues hitting the market. Cooper noted that he can best keep Vogue's classical clientele trading at the stores by stocking not only full-line on the major labels, but going as far east as New York to buy budget and full-price classical labels that are not represented here by a distributor. Irma Leffel, buyer for the Music City 10 stores, eight of which are in the Los Angeles area, said that her business continues to increase in the classical browsers. Her best four stores, she said, keep increasing the classical take because each has a classical music expert, all of whom have been with the Wallach's chain for over 10 years.

### Chicago

In Chicago budget classical is helping to hold sales in between big surges of such items as Georg Solti's Mahler sets, according to Chicago record-tape retail buyers.

"Mahler: Symphony 5 sold very strong all during the winter," said a buyer for one of the city's largest independent music store chains. "If the manufacturers would just put more promotion behind certain classical packages, they would find that a market is there."

The same buyer documents this remark by saying that the market here is very strong on budget classical lines such as Victrola, Odyssey, Nonesuch, Seraphim and Turnabout. "I think the budget classics are like the paperback books, and offer the consumer some culture at a reasonable price."

London Distributor salesman Sam Meyers said Mahler's sets "sold just like a rock best seller—and they are double sets listing for \$12."

Most classical disks are sold for \$4.78 if they list for \$5.98; budget lines listing for \$2.98 sell at from \$2.19 to \$2.49, local buyers said.

Meyers said classical music sales are up in the Chicago market because Lyon & Healy, Discount Records, Marshall Field, Korvettes, Rose Discount Records all carry in-depth stocks.

"But we're finding that many head shops are starting to stock classical merchandise. So are smaller stores, for example, Pearson's, which is soon to open its fourth store. Small stores can combat the discount departments by stocking classics which the rackjobbers can't handle.

Herman Forst, Rose buyer, said much the same thing. Ross' classical business is up at least 20 percent. "You can't skim the top off the catalogs," Forst said. "We do a job because we have everything. We might carry as many as eight versions of certain popular classical works."

## LETTERS, ITEMS ARE WANTED

NEW YORK—The editor welcomes letters of comment by dealers and other readers on matters relevant to the classical trade. News items and features regarding special promotional concepts which may prove useful to other dealers are especially invited.

Material of the greatest general interest will be published. Letters should be addressed to Robert Sobel, Classical Editor, 165 West 46th St., N.-Y. N.Y. 10036.

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RCA RECORDS' Van Cliburn doing his autograph thing recently at Korvette in New York to help push sales on his albums. Results, according to RCA, were excellent, with promotion luring many customers.



# International News Reports

## FILSCAP and the Philippine Broadcasters Sign Contract

• Continued from page 1

the members of PBA the right to perform publicly through radio and television broadcasting, the musical works in the repertory of FILSCAP which includes the repertories of foreign performing rights organizations such as ASCAP and BMI.

PBA members included in the licensing agreement are ABS-CBN Broadcasting Corp., Associated Broadcasting Corp., Manila Broadcasting Co., Metropolitan Broadcasting Corp., Radio Mindanao Network, Inc., Inter-Island Broadcasting Corp. and Republic Broadcasting System.

These networks, representing the Philippines' major broadcasting companies, operate 56 radio stations and 16 television channels.

Industry people in the Philip-

piners regard the FILSCAP-PBA agreement as FILSCAP's biggest achievement since its founding, automatically elevating the prestige of the society.

PBA members will meet its obligations to FILSCAP under a point-scale program. The contract is retroactive and covers the period from Jan. 1, 1970. The agreement holds for 10 years. FILSCAP, however, did not reveal the amount of the annual blanket fee. The society did announce that the blanket fee will be escalated annually up to the fifth year.

Distribution of points is as follows: ABS-CBN Broadcasting Corp.—104 pts. for radio and 101 pts. for TV; The 21 radio stations are DZAQ (Manila), DZXL (Manila), DZYL (Manila), DZQL (Manila), DWOW (Manila), DZYK-FM (Manila), DZXI (Laoag), DZRI

(Dagupan), DZBC (Baguio), DZQM (Lucena), DZRB (Naga), DZBL (Legaspi), DYPL (Iloilo), DYXL (Bacolod), DYCB (Cebu), DXAW (Davao), DXLC (Cotabato), DXLI (Iligan), DXCL (Cagayan de Oro) and DXJW (Zamboanga). The six TC stations are DZAQ (Channel 2) Manila, DZXL (Channel 4) Manila, DZBC (Channel 3) Baguio, DXYL (Channel 4) Bacolod, DYCB (Channel 3) Davao.

Associated Broadcasting Corp.—38 pts. for radio and 46 pts. for TV: The six radio stations are DZMT (Manila), DZWS (Manila), DZTM (Manila), DXMT (Davao), DZTD (Dagupan) and DZYN (Laoag). The two TV stations are DZTM (Channel 5) Manila and DZTM (Channel 5) Cebu.

Manila Broadcasting Co. and Metropolitan Broadcasting Corp.—56 pts. for radio and 40 pts. for TV: The 12 radio stations are DZRH (Manila), DZMB (Manila), DZPI (Manila), DYRC (Cebu), DYBU (Cebu), DYMB (Cebu), DZJC (Laoag), DZAA (Legaspi), DYVL (Taaloban), DYMS (Taaloban), DYEN (La Carlota) and DYRH (Davao). Lone TV station is DZRH (Channel 11) Manila.

Radio Mindanao Network, Inc. and Inter-Island Broadcasting Corp.—34 pts. for radio and 61 pts. for TV: The 11 radio stations are DZHP (Manila), DWHB (Baguio), DZHN (Naga), DYHP (Cebu), DYHB (Bacolod), DXCC (Cagayan de Oro), DXDC (Davao), DXBC (Butuan), DXRS (Surigao) and DXIC (Iligan). The five TV stations are DZTV (Channel 13) Manila, DYTU (Channel 13) Cebu, DYHB (Channel 12) Bacolod, DXCC (Channel 10) Cagayan de Oro and DXDC (Channel 13) Davao.

Republic Broadcasting System—40 pts. for radio and 46 pts. for TV: The six radio stations are DZBB (Quezon City), DZXX (Quezon City), DZUW (Quezon City), DYOO (Iloilo), DYBB (Cebu) and DYSS (Cebu). The two TV stations are DZBB (Channel 7) Quezon City and DYSS (Channel 7) Cebu.

FILSCAP is currently busy working out a formula regarding the distribution of fees which will be derived from the agreement, among its members. The society is also conducting an en masse educational and promotional campaign. Permanent executive secretary of the society is Simplicio U. Suarez, a member-publisher.

## Bootleg Ctee Seek Sources

LONDON—The formation of a special bootleg subcommittee was on the agenda of the newly revived British Phonographic Industry's first meeting at EMI House last week. Although no details are currently available, Billboard understands that the collation of information about bootleg sources was among the proposals put forward.

Causing particular concern at the moment is a spate of pirated singles on the "Soulsounds" label from Leicester. The most recent pirate release, "Sweet, Sweet Lovin'" by the Platters is due for legitimate release on Pye next month. The current Tami Lynn single, "I'm Gonna Run Away From You," was also pirated earlier this year, before its release on Mojo.

Commented Geoffrey Bridge, general manager of Pye: "We are investigating the Platters single at the moment, although it would be unwise to say just what action we intend to take. We are awaiting reports from our men in the field."

The pirate singles are selling for \$3 each.

## From The Music Capitals of the World

### BUENOS AIRES

French conductor **Franck Pourcel** is set for an Argentine tour in September. . . . **Tom Jones** will not appear in Buenos Aires because his price is too high for local tv. theaters or night spots.

French singer **Sheila** starting a South American tour in 1972. . . . The committee of BIEM Internationale Edition Mechanique has affiliated with the Argentine SADIC. . . . Producer **Ben Molar** has a tango album released by Fermata featuring **Alberto di Paulo's** orchestra with singers **Ricardo Beron, Maria Garay, Maria Carmen Grana, Agustin Gutierrez, Diana Mora, Rodolfo Morales, Nestor Prado** and **Luis Angel Romano**. Following devaluation of the peso, several concerts in Uruguay were cancelled and financing international shows in Argentine's neighbor is becoming increasingly difficult.

RUBEN MACHADO

### RIO DE JANEIRO

Philips has launched a new album by Brazilian composer **Gilberto Gil**, recorded in London where he now lives. . . . Sigla produced its second LP on the Uom Livre label, using music from TV Globo serial, "Minha Doce Namorada" (My Sweet Love). The first album was "O Cafona" (The Snob). Actress **Ika Soares** is featured on the second release. . . . **Ella Fitzgerald** is currently touring Brazil with concerts in Porto Alegre, Sao Paulo and Rio de Janeiro. . . . Old style Brazilian music is having a comeback in the city's nightclubs with traditional artists **Blecaut, Ze Keti, Elisete Cardoso** featured. The University of Brazil failed in their legal attempt to take over the nearby Canecao nightclub.

HENRY JOHNSTON

### MEXICO CITY

Spanish singer **Raphael** appeared at the Railroadmen Theater instead of the Palace of Fine Arts as originally stated. His appearances were completely successful. . . . Argentinian composer-singer **Alberto Cortez** made his first appearance in the city at the Quid nightclub. Like Raphael, he records for Hispavox in Spain and is also contracted for television work while in Mexico. . . . **Mario Freidberg**, vice president of Tizoc Records, visiting South America. . . . Mexican singer **Jose Jose** returned from a Central American tour and will start work on his third film. . . . Chilean singer **Sergio Cansino**, who resided in Mexico City, died following an accident. . . . French conductor **Paul Mauriat** set for a concert in San Luis Pososi and will tour Mexico next year.

DUSA, Discos Universales, SA will now be known as Polydor SA and will be supervised internationally by Polygram. . . . RCA is collaborating with the National Institute of Mexican Youth and offering some of their artists to appear at festivals organized by the Institute. Artists named include **Angelica Maria** (who has just returned from Honduras and will be singing in Panama and Venezuela), **Los Chicanos, Los Aguilar**. . . . Raphael will start a 15-day, 15-city concert tour of Mexico. ENRIQUE ORTIZ

### SYDNEY

The **Free, Manfred Mann** and **Deep Purple** tour smashed rock attendance records on their Australian tour. **Free** broke up after their Sydney concert. . . . The

**Kinks** finished a national tour with **Daddy Cool**, a local group who had a No. 1 national hit with "Eagle Rock" on Sparmac. Rumored to be coming to Australia are **Santana** and **Pink Floyd** on separate tours.

Warner Bros., flushed with the success of its "Absolutely Gold" promotion incorporating 30 golden albums from Warner Bros., Reprise, Atlantic and Elektra, have attacked winter with a "Drop of the Hard Stuff" campaign. The campaign centers around progressive rock material both new and previously released.

Quaver Music has a new manager, **Brian B. Pretorius**. RCA has shifted **Brian Nicholls** as a&r manager for Australia and is currently spearheading a drive for local talent. South African **Viv Kulling** named manager for promotion and publicity for RCA. **Gus McNeil**, general manager of Cellar Music, has been appointed manager of Spin Records with former manager **John Eggington** moving to Brisbane to set up his own music production business. Eggington had been working on an Australian album for veteran screen actor **Chips Rafferty** and his sudden death left the project unable to be finished. . . . Essex Music's new production company Happening Productions have an album coming out on EMI by television and radio personality **John Laws** titled "Rolling Free." Also from Happening Productions a big band record of the best of **Simon and Garfunkel** soon to be released on Phonogram. **Autumn**, the group that recently signed with Warner Bros., have a hit with their first release, "Miracles." DAVID ELFICK

### LONDON

Chrysalis has formed a new label, Butterfly, to handle product not considered suitable for the Chrysalis label. Headed by **Bob Grace**, general manager of Chrysalis Music, Butterfly will concentrate on pop-orientated material. First releases on the new label are expected to be in the autumn and will be by **David Bowie** and **Mike D'Abo**. . . . **Deke Arlon**, a director of April Music—CBS' wholly owned music publishing company in the U.K.—has been named as a member of the board of York Records, a subsidiary of Yorkshire Television. Arlon will be responsible for managing both the York label and its Chevron publishing company. . . . **Donovan's** last album for Pye, "HMS Donovan," is being released on Dawn this week. A double album package, it contains 10 new Donovan songs plus his musical adaptations to several poems. Donovan's contract with Pye expires at the end of the month and it is understood that a new deal will be announced shortly. . . . **David English** joins Decca on July 5 as the company's new press officer. He comes from the Associated Newspapers group where he has been responsible for all theater and cinema press relations for the London Evening News.

Although the Afro-rock band **Osibisa** has been signed to MCA U.K., the independent Smoke label—a subsidiary of Scotia—is releasing a single by the band, "Black Ant," recorded last year when the band was called **Cat's Paw**. This title is also being released on Osibisa's second album for MCA which is scheduled for release later this year. . . . **Michael and Pearl Clayton**, who run their own record store in Brighton, are launching their own record label, Tiger Moth. Clayton has already signed acts to record for the label and he is cur-

(Continued on page 47)

## 'Love Story' Fever High Pitch in Manila

MANILA—The "Love Story" fever is at a high pitch with the premiere of the Paramount film set for Tuesday (29) at the Diamond Theater in Quezon City.

Some 20 versions of the Francis Lai theme are on the market. Foreign versions include those by Henry Mancini, Francis Lai, Andy Williams, Tony Bennett, Matt Monro and Ray Conniff.

Local cover versions are mounting. Those in English include Eddie Mesa (Grandeur), Nora Aunor (Alpha), Ambivalent Crowd (Pioneer), Jonathan (D'Swan), Pilita Corrales (Pilgeora), Merci Molina (Dyna), Carmen Camacho (Villar), Carmen Camacho (Villar) has also a version in Tagalog. The Grandeur label has scheduled Justo C. Justo to do a Visayan version and Jun Cancio to do another Tagalog version.

It is predicted that the Francis Lai work will surpass the records set by any of the best-sellers of the Beatles, Lettermen, "The Sound

of Music" soundtrack, Elvis Presley, Frank Sinatra, Andy Williams, Jack Jones, Tom Jones in its collective gross sales.

Mareco and Filipinas executive Manuel P. Villar commented: "This is the first time that four versions of a single work are in our companies' 10 top-selling singles by Henry Mancini, Francis Lai, Andy Williams and Ray Conniff."

## King Mounts Rock Promo

TOKYO—"We Got Rock" is the catch phrase of King Records' push of rock and blues product. The company has already spent over one million yen (\$2,800) on printed promotion materials, including a four-color booklet.

King's salesmen are establishing King's rock image with dealers in the face of heavy competition from the rock campaigns of Toshiba ("Rock Now"), Warner/Pioneer ("Rock Age"), CBS/Sony ("Rock Presentation '71"), Nippon Phonogram ("Do It Rock") and other Japanese record manufacturers.

King's rock artists include Ten Years After, Moody Blues, B. B. King, Spooky Tooth, Lee Michaels, Procol Harum, Savoy Brown, Humble Pie and others.

King's salesmen will be called to Tokyo headquarters in several sessions this summer to be brought up to date on blues and rock music and special sales techniques.

## SABC Takes Over LM Radio

JOHANNESBURG—The South African Broadcasting Corporation will take over the broadcasting concession of Lourenco Marques Radio from June 1, 1972.

Under the new agreement, Springbok Radio, the commercial station of the SABC, will have full control over programmes and content.

Henry Howell, deputy director, Springbok Radio, and director of SABC Regional Services, said talks had been taking place with the Radio Club de Mozambique "for quite a while."

He said in a statement that the arrangement was "purely commercial." LM Radio would be paying Springbok for their managerial services.

As yet it has not been decided what changes Springbok would make.

## Aussie Company Names Distributors

SYDNEY—M7 the recording company formed by the Federation of Australian Commercial Broadcasters during last year's radio record dispute will be distributed by the Paul Hamlyn Record Division. Hamlyn specializes in rack jobbing in newsagents and supermarkets as well as record stores and has some 2,000 outlets throughout Australia. They already distribute Music for Pleasure and Summit recordings.

M7 Records Pty., Ltd., is an all Australian record company backed by Australian capital. Its aim is to promote local talent and to export Australian records overseas. Full priced records to be issued by the company singles EP's, LP's and also cassettes and cartridges.

General manager of M7 is Allan Crawford, former manager of the English pirate radio station Radio Caroline. Promotions manager is Roy Lister, who was manager for Warner Bros. in England.

First releases from M7 are expected by the end of June.





# Capitol U.S. Planning Biggest Canadian Release

By RITCHIE YORKE

TORONTO—Capitol of Canada president Arnold Gosewich announced this week that an accelerated inter-company schedule of U.S. releases for Canadian product would begin immediately.

Gosewich had just returned from a week long visit to Capitol's Hollywood head offices with Canadian a&r director Paul White.

Capitol has enjoyed much chart success in Canada with domestic product, but this advantage has often been lost by a lack of follow-up release activity in the U.S.

One example is Edward Bear, the Toronto trio which spearheaded Capitol's return to the Canadian talent scene late in 1969. After scoring a Hot 100 chart single in the U.S. with Edward Bear's first single, "You Me and Mexico," Capitol U.S. waited a full six months before releasing the follow-up. The second single, "You Can't Deny It," had been fully prepared by the group even before "You, Me and Mexico" had fallen off the American charts.

The purpose of Gosewich's trip to Hollywood this week was to iron out such traditional problems and to boost the parent company's belief in the burgeoning Canadian music scene.

One of the first meetings set up by Gosewich and White was with Artie Mogull, a&r head of Cap-

itol Inc., and his executive producer, Mauri Lathower. As a result the parent company has arranged the largest release of Canadian product in its 20-year history.

The first release under the new procedures is the Pepper Tree single of "Try," which is reportedly getting a hefty promotion push. The Aarons and Ackley album, which Capitol is promoting strongly in Canada, will be issued in the U.S. Aug. 2.

Gosewich and White also met with Allan Davis, vice president of merchandising and creative service, and Sid Miller, vice president of promotion. There will now be increased cooperation in merchandising and promotion between the two countries.

Gosewich had a separate meeting with Jerry Thomas, international division director, to map out global plans for Canadian product. Talks were also arranged with Bhaskar Menon, newly appointed president of Capitol Industries and Capitol Records Inc., to discuss and review the Canadian company's aims and objectives.

Gosewich feels that much has been done to establish new head office thinking on the Canadian record market as a producer, in comparison to its long accepted role of being the largest market in the world for U.S. produced disks.

# Bell Receives Four Golds

TORONTO—Quality Records is to receive four gold record awards for recent releases from the Bell label.

The Partridge Family receives one for the "Partridge Family Album" album, and the single, "I Think I Love You." Dawn will get gold records for two singles, "Candida" and "Knock Three Times."

# Uproar to GRT, Canada

TORONTO—GRT of Canada has signed Uproar, a group from Vancouver. The first single is called "Different Drummer," which was cut at Jack Herschorn's new studios, formerly known as Aragon Sound. Herschorn supervised the production.

Now touring Quebec, Uproar has retained the services of Creative Management, a new Vancouver-based public relations firm headed up by Len McMillen.

# Big Chief Into Canada Country

TORONTO—Big Chief Records, which has been absent from the domestic production scene recently, is planning a new assault on the nation's country music market.

Big Chief is owned by Country Sound Productions, which is headed up by Don Petrak.

Petrak revealed that a number of sessions have been completed, and that one of the first releases will be a comeback single by Shirley Anne.

Petrak is now looking into Eastern distribution, following the severance of his deal with Canadian Music Sales. Big Chief handles its own distribution in the West.

# London Handles Its Own Tape

MONTREAL—London Records will take over distribution and manufacturing of its pre-recorded tape product effective immediately.

London tape releases were previously handled by Ampex Canada, which now has a six-month sell off period to liquidate inventory, ending Nov. 30.

London's Dick Riendeau said the company's exchange policy will only apply to tape product sold by a London branch.

# Producers for Moffat Awards

VANCOUVER—Moffat Broadcasting, a company which operates five Western Canada radio stations, is now readying its presentation of the fifth annual Moffat awards for achievement in Canadian music.

The company sent an announcement to each Canadian record company this week asking them to nominate entrants for each of the 16 awards.

For the first time, Moffat will make awards to Canadian record producers in addition to artists, composers and record companies.

Nominated records will be played on each of the Moffat stations—CKLG in Vancouver, Edmonton's CHED, CKXL in Calgary, CHAB in Moose Jaw and Winnipeg's CKY.

Requirements for any record's nomination is that it meets at least two of the CRTC requirements for Canadian content, and has sold at least 1,500 units in Western Canada.

Awards will only be made to individuals who are Canadian citizens or are permanent residents of Canada.

# From The Music Capitals of the World

• Continued from page 46

rently fixing a distribution deal for his product. Tiger Moth will also have its own publishing company, Span Music. . . . Milkwood comprising ex-New Seekers **Sally Graham, Laurie Heath and Chris Barrington**, has been signed to the Warner Bros. label and will be produced by former Tamla Motown producer **Don Hunter**. The group is managed by the Gem Group of companies. Another new signing to the label is **Mark Ashton**, former drummer with the **Rare Bird** act. . . . A new publishing company, **Blackhill Music**, has been formed by **Peter Jenner** and **Andrew King**, co-directors of **Blackhill Enterprises**. The company will initially represent artists signed to **Blackhill** including **Edgar Broughton**, the **Third Ear Band** and **Roy Harper**. The company's copyrights were previously with **Essex** and under the new deal, **Blackhill Music**, although controlled by **Jenner** and **King**, will continue under the **Essex** umbrella.

**Decca** chairman **Sir Edward Lewis** has signed **Roy Orbison** to a new five-year recording contract for the world outside the U.S. and Canada. In these territories, **Orbison** remains with **MGM**. . . . **Rak's Dave Most** has concluded two new overseas deals for the **Rak** music catalog. He has assigned the catalog with **Frank Donlevy** at **Castle Music** (EMI's Australian publishing company) for **Australasia** and with **Ferry Wienneke's Dirty River Productions** for **Holland**. The **Rak** catalog is still free for **America** and **Canada, Italy, Japan, Sweden** and **Belgium**. **PHILIP PALMER**

## MADRID

**Basilio (Zafiro)** won first prize at the "Cancion 71" Contest Show organized by Spanish Television (TVE) with a song composed by **Herrerros and Armenteros**—"Tieras Lejanas" (Far Away Lands). **Shirley Bassey** (Hispanovox) performed as special guest star during the last program of "Cancion 71." . . . **Rosy Armen** (Columbia Espanola) will shortly be making a lengthy tour of the U.S. After which, she will go to the Middle Orient and Russia. Presently, she is preparing an LP, and a new single has just been released, containing "Un Hombre" (A Man) and "Hay Una Senda" (There's a road). This last song is based on a classical theme by **Dvorak**. . . . **Miguel Rios** (Hispanovox) has formed a new group which will accompany him during the series of recitals he has scheduled until October. Among these will be appearances in **Austria, Germany** and **Switzerland**. A

new LP from **Rios** is recorded in both English and Spanish. . . .

**Danyel Gerard** (CBS) has recorded his song "Butterfly" in Spanish. . . . Vocal background was supplied by the group **Aguaviva** (Accion) . . . While **Raphael** (Hispanovox) is currently appealing in Mexico—following a successful tour of the USSR—his record company has released a new record, with the songs "Te voy a dar lo que tu quieras" (I'm Going to Give You Whatever You Want), and the Spanish version of "My Way," entitled "A Mi Manera." . . . New single from **Nino Bravo** (Polydor) has both songs composed by **Augusto Alguero** "Mi Gran Amor" (My Great Love) and "Noelia."

**Diana Maria** (Zafiro), ex-member of the vocal group **Voces Amigas**, made her first record as a solo artist. "Adios" (Goodbye) and "Un Rio Amargo" (A Bitter River) composed by **Juan Carlos Calderon**, who also produced. . . . **Estela Raval** (CBS), girl singer with the group **Los 5 Latinos**, arrived in Madrid for an appearance on local TV. . . . New single by **Mari Trini** (Hispanovox) has two of her own compositions—"Yo Confieso" (I Confess) and "Escuchame" (Listen to Me). . . . **Hispanovox** has distributed rights of the **Rolling Stones**—previously **Columbia Espanola** was the **Stones'** Spanish distributors. First **Stones** single release under the new distribution deal was the single "Brown Sugar." The **Stones** LP "Sticky Fingers" will be released soon. . . . **Pino Donaggio** (Hispanovox) has released a new single in Spanish, his own composition "El Ultimo Romantico" (The Last of the Romantics). **Donaggio** featured the number at the last **San Remo** Festival. A song composed by **A. Guijarro**—"Pero Anoche en la Playa" (But Last Night on the Beach)—which **Donaggio** performed in the finals of the TVE Contest show, "Cancion 71," is the flip number. . . .

**Argentinian singer Luis Aguile** (Showman Records)—the label is distributed by **Movieplay**—has released a new single—"La Fuerza del Amor" (The Strength of Love)—after his return from his home country, where he stayed for several months. . . . New single by **Karina** (Hispanovox)—Spain's representative this year in the **Eurovision Song Contest**—includes "Yo Te Dire" (I Will Tell You), a song popular in Spain several years ago.

**Joe Frazier**, world heavyweight boxing champion, opened a two-day engagement on June 1 at the **Cine Monumental** of Madrid. Attendances at both performances were poor. . . . New single by **Argentinian singer Alberto Cortez**. (Continued on page 48)

# From The Music Capitals of the World

## TORONTO

GRT marketing manager, **Ed LaBuick**, flew to Edmonton this weekend to promote a batch of new Canadian product throughout the Western provinces—his list includes **Doctor Music's** "Try a Little Harder," "I Get That Feeling" by **Everyday People**, the **Flower Traveling Band's** "Satori" and the first **GRT Lighthouse** album. . . .

**RCA's Guess Who** hosted a bus trip to Grand Forks, S.D., with **Winnipeg** dealers and disk jockies—the group was playing a one-nighter in the U.S. city. . . . **Dram Productions Yukon** has been signed to **Sussex Records**. . . . **Dram's** forthcoming singles include product by **Copper Penny**, **Major Hoople's** **Boarding House**, **Rain** and **Smyle**. . . . Track Four studios has been opened in **London, Ont.**, by **Walter Grasser** and **Greg Simpson**, former music director of **CJOE**.

**Chappell & Co.** has five songs by **Ron Demmans** on the new **Smyle** album on **Columbia**. . . . A new **Toronto** booking agency, **Good Time Entertainment**, has been formed by **Doug Greer** and **Wayne Hepburn**. . . . **Polydor** has released the first single on the **Charton** label by **Montrealer Sam**

**Lloyd**—"Piano Piano." . . . **Martin Onrot** brings **Cat Stevens** to Toronto June 25 and **A & M's Joe Woodhouse** is preparing tie-in promotion activity.

**Ottawa** is becoming known as the most conservative record-buying region in Canada. Several of the country's hottest new rock acts have yet to make any impression in the capital. . . . Resurgence of radio interest in the **Waldo de los Rios** album, "Sinfonias" following U.S. chart action. . . . **Ginette Reno's** new Parrot single is "I've Got to Have You." . . . The **Eleventh Mariposa Folk Festival** will take place July 9-11. . . . **Moxie Whitney** reports several attendance breaking records at the **Royal York Imperial Room** this year—topping the list is **Ella Fitzgerald** who "broke every record in the book," **Peggy Lee**, **Anne Murray**, **Jack Jones**, **Guy Lombardo** and the **Mills Brothers**. **Miss Murray** has already been signed for a return appearance.

The **Canadian Music Service**, recently sold by **Dave Marsden**, ceased operations last week. . . . The **Philippines' Pilita Corrales** performs at **Eaton's Auditorium** June 25. . . . **GRT's Jutta Ney** in the hospital this week for tooth operation. . . . **Don Scott**, former music director of **CKOM**, **Saskatoon**, has moved to **CKXL**, **Calgary**.

**Carpenters, Lee Michaels, Procol Harum** and **Humble Pie** set for Western appearances next month. . . . Quality's top selling album is still the "Love Story" soundtrack. . . . Quality introduced a novel promotion campaign for the latest **Steel River** single, "Southbound Train"—copies were mailed out with a toy train set.

**Warner's Mike Reed** hosted a special party to coincide with the release of the **Stones'** album, "Sticky Fingers." . . . **Kurt and Noah** currently appearing at the **Fleet Club** in **Halifax**. . . . **Jean Fortier**, French Canadian performer/composer, died last week of a brain tumor—the 24-year-old composer was recently honored by **BMI** with a **Certificate of Honor** for his song, "Si Tu Veux Me Garder." **RITCHIE YORKE**

The charts tell the story — **Billboard** has THE CHARTS

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# Israeli Song Festival Is Meeting Criticism

By AVNER ROSENBLUM

JERUSALEM—A ballad, "Rak Hayare'ach" (Only the Moon), performed by Ilanit—whose records are released in Europe by Ariola and on A&M in the U.S.—won first prize at the 1971 Israeli Song Festival which took place in the National Buildings here on the State's 23rd Independence Day.

The song was written by 22-year-old Danny Amihood (music) and by female lyricist Shimrit Or. Together, they won a prize of IL 1,500 (\$425), thanks to the 5,976 votes garnered from more than 4,000 people inside the hall and also in five other places throughout the country.

Second prize (\$250) went to another ballad—"Umatok Ha'er Baenayim" (The Eyes' Sweet Light)—sung by the young Sasi Kesshet (Hed Arzi), with 3,629 votes. This song was written by Mony Amarilio (music) and Rachel Shapiro (lyric). The third prize of \$150 went to "No neda halila" (We Won't Know Tonight), with 3,080 votes—written by Abraham Kaner (music) and Yoram Tehar (lyric), and performed by the duo The Duda'im (Israphone).

The 12 finalists in the festival song contest had been chosen from 700 original entries and were sung by 12 different Israeli artists and groups. The remaining nine artists were: Rivka Zohar (Pashanel), Oshik Levi (Israelectra), Dani Golan and Shulan Chem (both CBS), Shovavei Zion (Hed Arzi), the Le Ichpatt lahem Trio (Israelectra), Miri Aloni (Hed Arzi), Zilla Dagan (CBS) and Tami Rosenfeld (Hed Arzi).

Conspicuous by their absence were leading Israeli artists like

Yehoram Gaon, Shlome Arzi (winner of last year's festival contest), Ariw Einstein, Chava Alberstein, Igal Basha, Avi Teledano, Edna Lev, and others.

Tried for the first time this year was the principle of voting for three songs instead of one as in previous festivals. And each song was presented with its own arranger and conductor.

In spite of—and because of—these facts, this year's event got very bad press. All the local papers called it "a very poor and amateurish festival." Furthermore, Abraham Katz, a member of the Israeli parliament, demanded that the Israelite Broadcasting Authority—which organized the festival—decrease its interest in the festival, as it is a representative of the government, President and the Minister of Culture.

Other critics demanded a change in the committee which selects the final 12 songs, as well as in the whole system of entry, and to divide the songs between professional songwriters (missing from this festival) and amateurs. The festival was broadcast nationwide, on both TV and radio.

Hed Arzi, not CBS, recorded most of the performers who appeared at the festival. The company rush-released an album with nine contributions from performing artists out of the total of 12. This included the three winning songs. CBS-Israel has also rush-released an album called "Israeli Festival Hits 1971," featuring two of the actual festival artists and Israel's 12 big hits of the last month, with the original Independence Day poster on its sleeve.



THE MAYOR of Jerusalem, Teddy Kolek, presents the first-prize award of an envelope containing \$425 to the writers of the winning song in the Israeli 1971 Song Festival—Miss Shimrit Or (lyric) and Danny Amihood (music), while above, right, Ilanit (Ariola/A&M) performs the winning song, "Rak hayareach" (Only the Moon). Hed Arzi has rush-released the original festival album which became an instant best-selling item on the Israeli record market.

centers around the release of Paul McCartney's second solo album, "Ram." . . . Phonogram has acquired rights of Harmonia Mundi, France. The company started the release of the latter company's product with an early-June issue of performances by the Deller Consort. . . . Inelco has planned a promotion tour for RCA-Neon groups in Holland. Indian Summer, Dando Shaft, and Spring will each appear at Amsterdam's Paradiso Club this summer. . . . Jan Visser, bass played with the Negram group, George Baker Selection, has released his first solo single for Negram, entitled "Island of Hope." . . . Ariola-Eurodisc, Benelux has acquired the rights of the product from Island and Trojan Records.

BAS HAGEMAN

## PARIS

Polydor has been involved in two new deals, with Italian artist Patty Pravo, and with the Isley Brothers' label T. Neck Record. . . . Heavy Polydor promotion on Waldos de los Rios' (Hispanvox) interpretation of "Symphonies." . . . Harmonia Mundi is organizing an international Gregorian Chant Festival, at the Senaque Abbey, from July 24-Aug. 3, featuring the Schola Cantorum of Brussels and the Ratisbonne Chorale, Regensburg. . . . AZ is releasing five albums, titled "Pop Underground," from the American Sire catalog, including Garry Farr, Gordon Jackson, Andrew Leigh, Gary Wright and Mick Kellie. . . . French group, Tac poum Systeme, has formed its own recording label—Disques TPS (Address: 36 rue Berzelius, 75—Paris 17; Telephone: 627.71.69).

Eric Burdon's "War" album was finally released in France, on Liberty/UA. . . . New jazz label Shandar—distributed by RCA—has released the last two albums by the saxophonist Albert Ayler. . . . Eurovision song contest winner, Severine, has recorded "Un banc, un arbre, une rue" in German, Italian, Spanish, English and Japanese. . . . Philips rock artist Johnny Hallyday was in London for two weeks to record a new album. Hallyday leaves shortly for U.S. tour. . . . Neil Diamond visits Europe from June 10-23, Philips France has announced. Philips is grouping 13 albums of music by Camille Saint-Saens to celebrate the 50th anniversary of the composer's death. . . . Philips artist Rika Zari ("Balapapa" and "Tante Zoe") awarded Gold Disk for topping million sales mark in 1970.

First-ever album by the late British rock 'n' roll pioneer, Johnny Kidd & the Pirates, released by Georges Collange's "Buddy Holly/Johnny Cash Society." Kidd died at the age of 26 in a car crash, in 1966. . . . Maurice Cullaz, president of the French "Academie de Jazz," has compiled a book of the 1,000 best jazz, spirituals, gospel, blues and R&B titles, titled "Guide de disques de jazz" (publishers Buchet-Chastel). . . . Francis Lai's music for the film, "Love Story," is widest "cover" activity for many months. United Artists has released Shirley Bassey's English version, while Tino Rossi and Franck Pourcel versions appear on Pathe. Rossi has also released an

album of Corsican songs. With Mireille Mathieu's original version breaking records on Philips, Caravelli's orchestra has recorded "Love Story" on CBS; so has Baker Street Philharmonic (Polydor), Ricardo Canova (Riviera) and Paul Labbey (Fontana).

The conservative "La Monde" newspaper described Ike & Tina Turner Liberty/UA as "the voice of desire." Liberty is releasing a double album of the artists' recent appearance at Paris' Olympia. . . . Pathe Marconi also features Sacha Distel's performance at the theater in a new album. . . . Pathe's new impersonation "find," Thierry le Luron, getting wide radio play. Among le Luron's "victims" are Premier Jacques Chaban-Delmas, Mireille Mathieu and Charles Aznavour. . . . Philips has launched a new dance, the "Yamasuki" (publisher Bleu, Blanc, Rouge) at the Fancois-Patrice-Saint Hilaire discotheque, backed by TV airplay. . . . Hal Judin of Star Records, South Africa, in Paris to sign Rixiera distribution deal with the Barclay Group.

MICHAEL WAY

## ATHENS

Former Emial artist, Vicky Moskolioi, has signed a three-year contract with Helladisc. Her first two singles under the new agreement have just been released on the Olympic label. Moskolioi goes to New York, June 25, where she has been booked for three concerts.

Odeon-Parlophone artist, Dakis, represented Greece in the San Diego International Pop Festival, singing N. Lavranos' composition, "Pos Na Kemetho" (How Can I Sleep). . . . Lyra artist Alexis Papademetriou, while appearing at the Piper Discotheque in Thessaloniki, co-hosted the 90-minute pop music show, "Golden Discotheque," together with this writer, on the Armed Forces Radio Station, May 14. . . . Folk and island songs, bouzouki tunes and other local sounds are included in a series of EP's released by Emial on the Regal label, under the title "Greek Summer." . . . Soprano Marjorie Gordon and violinist Nathan Gordon played a concert at the Gloria Theater, Athens, May 20. . . . Cleo Denardou (Philips) will represent Greece at the forthcoming Pop Song Festival in Sopot, Poland, singing a George Katsaros composition. . . . Singer Dora Yiannakopoulou is back in Greece after four years in the U.S., Canada, U.K. and Holland. . . . The Bread LP, "Manna," has been released here on the Elektra label. . . . The Sounds (Pan Vox) recorded Greek versions of Ballin' Jack's "Super Highway" and Creedence Clearwater Revival's "Fortunate Son." Lyrics for both songs were provided by author-journalist Thanasis Tsongas.

Socrates Drank the Conium is the name of a new Greek underground pop group recording for Polydor. . . . Olympic artist Elena recorded Greek versions of Gianni Morandi's "Occhi di ragazza" and Nicola Di Bari's "La Prima Cosa Bella." . . . The single "American Woman" and "Me and My Life," sung in Greek by Zoe Kouroukli, has been released on the Pan Vox

label, by Music Box. . . . Panarmonia is the name of a new symphony orchestra founded in Athens by young students, mainly from the Athens Conservatory. . . . Back from the U.S. is actress-singer Zoe Phitoussi. . . . Black Sabbath and War Horse, both Vertigo acts, are to give concerts in Athens and Thessaloniki, sponsored by the Helladisc record company.

The price of single records in Greece has been raised this year by 16.6 percent. Singles now retail at 35 drachmas (almost \$1.16). This long overdue price rise has not, however, affected sales up to now. . . . Helladisc reports that its best-selling singles last month were "See Me, Feel Me" by the Who (Polydor), "Anna" by Lucio Battisti (Ricordi), "Immigrant Song" by Led Zeppelin, "Paranoid" by Black Sabbath (Vertigo), and "Lonely Days" by the Bee Gees (Polydor).

Mungo Jerry's hit, "In the Summertime," has been recorded in Greek by Pan Vox artist Nelly Manou. Flip is "To Taksidi" (Oriente a Sergio Endrigo song. . . . The San Remo second prize-winning song, "Che Sara," was released here in the Jose Feliciano (RCA) version under the title "Shake a Hand." . . . Latest releases here include "If" by Bread (Elektra), "Bridge Over Troubled Water" (Aretha Franklin, Atlantic), "I Am . . . I Said" (Neil Diamond, UNI), "Love Her Madly" (The Doors, Elektra), "It Don't Come Easy" (Ringo Starr, Apple), "Power to the People" (John Lennon, Apple), and "Another Day" (Paul McCartney, Apple). . . . The Osmonds (MGM) are to visit Greece next autumn as part of a European tour. . . . Pan Vox artist Nikos Antoniou recorded in Greek the Tom Jones hit, "Daughter of Darkness." . . . Actor-singer-composer Tolis Voskopoulos (Odeon-Parlophone) is now filming "Adelphia mou, aletes, poulia," which is also the title of his own composition which won first place at the 9th National Light Song Festival in Thessaloniki last year. . . . Latest singles releases by Emial are "Don't Change on Me" (Ray Charles), "Hot Love" (T. Rex), "Strange Kind of Woman" (Deep Purple). . . . "The Now Sound," a daily, 30-minute radio show by Duey Hughes on the Voice of America relay station in Thessaloniki, is now a very popular program in this country. The signal of the 50,000-watt station covers Greece, and even reaches Germany, Sweden and Australia.

LEFTY KONGALIDES

## From The Music Capitals of the World

• Continued from page 47

titled "No Soy de Aqui" (I Am Not From Here). Arrangement is by Waldo De Los Rios. . . . The Marmalade (Columbia Espanola) was in Madrid for three days recently to perform at the J. & J. Discotheque. They also appeared on the TVE show. . . . An instrumental LP and single has been recorded in London by composer Augusto Alguero (Polydor). The single is "Laugh, Laugh" and the LP is called "Mi Gran Amor (My Great Love)." . . . New record by Julio Iglesias (Columbia Espanola) contains one of his original compositions, "En un Rincon Del Desvan" (In a Corner of the Garret). . . . Poplandia, distributed by RCA, has released a new single by Kerouacs, "La Cancion de las mil voces" (The Song of the Thousand Voices). Producer is Alain Milhaud. A recording of the classical theme by Joaquin Rodrigo, "El Concierto de Aranjuez," performed this time by Miguel Rios (Hispanvox)—in Spanish and in English (lyrics by Rod McKuen)—has just been completed. The orchestration is by Waldo De Los Rios, who also conducts, and is a follow-up to their worldwide hit, "A Song of Joy." DOLORES ARACHIL

## MANILA

Villar released three local LP's: "Kahit Ikaw ay Nasaan" by organist Relly Coloma, "Babalik Ka Rin" by the Mubuhay Singers, and "Bibingka ni Neneng" by Dalawang Ampao. . . . Film columnist Justo C. Justo debuted on Grandeur with "Etchos Lang." . . . Vicor Music Corp. has signed up Richard La Torre, Walter Navarro, Woody Cruz, Norma Balagats, Elmer Aballa and Hilda Koronel on its Pioneer label. Kor-

onel was formerly with the Wilear label. . . . Vicor released two new LP's, "Pip at the Top" by Tirso Cruz II and "Mr. Lonely" by Victor Wood. . . . Alpha recently signed Rene Ordenez. . . . D'Swan's newest artist is Joey Gamara. . . . Among the new LP releases from Mareco and Filipinas are: "Second Time Around" by the Spinners (VIP), "The Best of Joe Simon" (Sound Stage 7), "If You Could Read My Mind" by Gordon Lightfoot (Reprise), "Chartbusters, Volume 2" by various Motown artists, "13" by the Doors (Elektra), "Stop the World—We Wanna Get On" by Hearts of Stone (VIP), "Theme From Love Story" by Billy Vaughn (Paramount), "Boots With Brass" by Boots Randolph (Monument), "Nervous Breakthrough" by Bill Cowstill (MGM), and "A Pocket Full of Miracles" by Smokey Robinson & the Miracles (Talma). OSKAR SALAZAR

## AMSTERDAM

The eight-concert Dutch tour by Udo Jurgens in May was a tremendous success, culminating in a final concert in the Concert Hall, Amsterdam. During the tour, Jurgens made a special TV program for AVRO/TV. The singer was presented with the Edison 1970 Award for his "Das goldene Udo Jurgens album" whilst taking part in the TV Show. . . . Negram-Delta has acquired exclusive rights for Holland of the Explosion label. . . . Bovema started a cassette campaign early this month, with this company's first mid-price items, featuring artists such as Cats and various other famous Dutch artists. Two introduction cassettes spearheaded the campaign. . . . Another Bovema campaign revolved around the Beatles which

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# HITS OF THE WORLD

Billboard

**BRAZIL**  
**RIO DE JANEIRO**  
LP's  
(Courtesy I.B.O.P.E.)

This Month

- 1 O CAFONA—Varios (Som Livre)
- 2 ROBERTO CARLOS—Roberto Carlos (CBS)
- 3 LOVE STORY—Johnny Mathis (CBS)
- 4 FEVERS—Fevers (London)
- 5 AGORA—Ivan Lins (Forma)
- 6 ELA—Elis Regina (Philips)
- 7 PENDULUM—Creedence Clearwater Revival (Liberty)
- 8 SOM LIVRE EXPORTACAO—Varios (Forma)
- 9 FESTA PARA UM REI NEGRO—Jair Rodrigues (Philips)
- 10 O INTERPRETE—Agnaldo Timoteo (Odeon)

**BRAZIL**  
**SAO PAULO**  
LP's  
(Courtesy I.B.O.P.E.)

This Month

- 1 NOSSO PRIMEIRO AMOR—Moacyr Franco (Copacabana)
- 2 PENDULUM—Creedence Clearwater Revival (RCA)
- 3 AGORA—Ivan Lins (Philips)
- 4 LOVE STORY—Johnny Mathis (CBS)
- 5 ELIZETH CARDOSO E SILVIO CALDAS—Elizeth Cardoso e Silvio Caldas (Copacabana)

**BRITAIN**  
SINGLES  
(Courtesy Record Retailer)  
\*Denotes local origin

This Last Week

- 16 CHIRPY CHIRPY, CHEEP CHEEP—\*Middle of the Road (RCA)—Flamingo (G. Tosti/I Greco)
- 1 KNOCK THREE TIMES—Dawn (Bell)—Carlin (Token/Dave Appell)
- 2 I DID WHAT I DID FOR MARIA—\*Tony Christie (MCA)—Britico (Mitch Murray/Peter Callander)
- 9 THE BANNER MAN—\*Blue Mink (Regal Zonophone)—In Music (Blue Mink)
- 8 I'M GONNA RUN AWAY FROM YOU—Tami Lynn (Mojo)—Shapiro-Bernstein (Bert Berns)
- 7 LADY ROSE—\*Mungo Jerry (Dawn)—Our Music (Barry Murray)
- 15 HE'S GONNA STEP ON YOU AGAIN—\*John Kongos (Fly)—Essex Int'l (Gus Dudgeon)
- 5 HEAVEN MUST HAVE SENT YOU—Elgins (Tamlam/Motown)—Jobete/Carlin
- 4 I AM ... I SAID—Neil Diamond (Uni)—KPM (Tom Catalano)
- 3 INDIANA WANTS ME—R. Dean Taylor (Tamlam/Motown)—Jobete/Carlin (R. Dean Taylor)
- 6 MY BROTHER JAKE—\*Free (Island)—Blue Mountain (Press)
- 13 RAGS TO RICHES—\*Elvis Presley (RCA)—Frank
- 12 OH YOU PRETTY THING—\*Peter Noone (Rak)—Titanic/Chrysalis (Mickie Most)
- 11 MALT BARLEY BLUES—\*McGuinness Flint (Capitol)—Gallagher & Lyle (Glyn Johns)
- 17 I THINK OF YOU—Perry Como (RCA)—Melanie (Don Costa)
- 10 BROWN SUGAR/BITCH/LET IT ROCK—\*Rolling Stones (Rolling Stones)—Essex (Jimmy Miller)
- 25 JUST MY IMAGINATION—Temptations (Tamlam/Motown)—Jobete/Carlin (Norman Whitfield)
- 50 DON'T LET IT DIE—Hurricane Smith (Columbia)—Rak (Norman Smith)
- 33 CO-CO—\*Sweet (RCA)—Chinnichap/Rak (Phil Wainman)
- 18 MOZART 40—Waldos de los Rios (A&M)—Rondor (Rafael)—Trabucchelli
- 14 JIG-A-JUG—\*East of Eden (Deram)—Uncle Doris/April (David Hitchcock)
- 32 I DON'T BLAME YOU AT ALL—Smokey Robinson & The Miracles (Tamlam/Motown)—Jobete/Carlin (Smokey Robinson/Terry Johnson)
- 24 LAZY BONES—\*Jonathan King (Decca)—Lawrence Wright (Jonathan King)
- 22 HEY WILLY—\*Hollies (Parlophone)—Cookaway/Timothy (Ron Richards)
- 21 RAIN—Bruce Ruffin (Trojan)—Ivan Mogull/Essex (Chin Loy/Anthony)
- 29 JOY TO THE WORLD—Three Dog Night (Probe)—(Lady Jane)/BMI (Richard Podolor)

27 43 PIED PIPER—\*Bob & Marcia (Trojan)—Robbins (Bob Andy)

28 23 A TREE, A BENCH, A STREET—Severine (Philips) Chappell (Jean-Claude Petit)

29 27 IT'S A SIN TO TELL A LIE—\*Gerry Monroe (Chapter One)—Francis, Day & Hunter (Les Reed)

30 26 DOUBLE BARREL—Dave & Ansil Collins (Technique)—B&C (Winston Riley)

31 20 IT DON'T COME EASY—\*Ringo Starr (Apple)—Startling (George Harrison)

32 49 WHEN YOU ARE A KING—\*White Plains (Deram)—Air (Roger Greenaway)

33 19 SUGAR SUGAR—\*Sakkarin (RCA)—ARV Kirshner (Jonathan King)

34 35 PAY TO THE PIPER—Chairmen of the Board (Invictus)—KPM (Holland-Dozier-Holland)

35 41 MY WAY—Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)

36 31 WE CAN WORK IT OUT—Stevie Wonder (Tamlam/Motown)—Northern (Wade Marcus)

37 37 ROSE GARDEN—Lynn Anderson (CBS)—Chappell (Glen Sutton)

38 46 AMAZING GRACE—Judy Collins (Elektra)—Harmony (Mark Abramson)

39 28 REMEMBER ME—Diana Ross (Tamlam/Motown)—Jobete/Carlin (Nickolas Ashford & Valerie Simpson)

40 38 IT'S IMPOSSIBLE—Perry Como (RCA)—Sunbury (Ernie Altshuler)

41 — CHIRPY CHIRPY, CHEEP CHEEP—Mac & Kate Kissoon (Youngblood)—Flamingo (Mike Dallon)

42 30 LOVE STORY (Where Do I Begin)—Andy Williams (CBS)—Famous/Chappell (Dick Glasser)

43 — IF YOU COULD READ MY MIND—Gordon Lightfoot (Reprise)—ATV Kirshner (Lenny Waronker/Joey Wissert)

44 — ME & YOU & A DOG NAMED BOO—Lobo (Philips)—Famous Chappell (Phil Gernhard)

45 — GET DOWN & GET WITH IT—Slade (Polydor)—Barn (Chas. Chandler)

46 39 I'LL GIVE YOU THE EARTH—\*Keith Michell (Spark)—Southern (Ray Horricks)

47 36 GOOD OLD ARSENAL—\*Arsenal 1st Team Squad (Pye)—Weekend (Tony Palmer)

48 34 HOT LOVE—\*T. Rex (Fly)—Essex (lat'l) (Tony Visconti)

49 — LEAP UP & DOWN—\*St. Cecilia (Polydor)—Jonjo (Jonathan Mills)

50 — PUPPET MAN—\*Tom Jones (Decca)—Screen Gems/Columbia (Gordon Mills)

**CANADA**  
SINGLES

This Last Week

- 1 BROWN SUGAR—Rolling Stones (Warner Bros.)
- 2 IT DON'T COME EASY—Ringo Starr (Capitol)
- 5 RAINY DAYS & MONDAYS—Carpenters (A&M)
- 6 INDIAN RESERVATION—Raiders (Columbia)
- 3 I'LL MEET YOU HALFWAY—Partridge Family (Quality)
- WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed (RCA)
- 7 IT'S TOO LATE—Carole King (A&M)
- SIGEE—5 Man Electrical Band (Polydor)
- 4 ALBERT FLASHER/BROKEN—Guess Who (RCA)
- YOU'RE GONNA MISS ME—Wishbone (Quality)

**DENMARK**  
SINGLES  
(Courtesy Danish Group of IFPI)  
\*Denotes local origin

This Last Week

- 3 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Dacapo
- 1 STEEN MED DET EKSTRA BEEN—Per Juul (Polydor)—Imudico
- 2 DE RER NOGET GALT I DANMARK—\*John Mogensen (Oktav)—Dacapo
- 5 WHAT IS LIFE—George Harrison (Apple)—Harrisons
- HVIS JEG FAAR MIT KOEREKORT—\*Michael Albach (Sonet)
- 9 HVIS TAARER VAR GULD—\*Sesanne Lana (Triola)—Moerk
- 10 I DON'T BELIEVE IN IT ANYMORE—Roger Whittaker (Philips)—Dacapo
- 4 ROSE GARDEN—Lynn Anderson (CBS)—Stig Anderson
- 6 SOEDE PIGER I MINISHORTS—Johnny Rejmar (Philips)—Stig Anderson
- ME AND BOBBY MCGEE—Janis Joplin (CBS)

**DENMARK**  
LP's  
(Courtesy Danish Group of IFPI)

This Month

- 1 STICKY FINGERS—Rolling Stones (Rolling Stones)
- 2 HAIR (Danish Version) Hair Ensemble (Polydor)
- 3 AQUALUNG—Jethro Tull (Sonet)
- 4 HAIR—Original Cast (RCA)
- 5 HERFRA HVOR VI STAAR—Niels Skousen & Peter Ingemann (Polydor)
- 6 EXPERIENCE—Jimi Hendrix (Sonet)
- 7 KAI PAA KOREN—Kaj Loevring (Quick)
- 8 JAMES LAST IN SCANDINAVIA—James Last Ork (Polydor)
- 9 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)
- 10 FOUR-WAY STREET—Crosby, Stills, Nash & Young (Atlantic)

**FINLAND**  
SINGLES  
(Courtesy Intro)  
\*Denotes local origin

This Last Week

- 2 MUSTAN KISSAN TANGO (Kuroneko Tango)—\*Jaana ja Tiina (MCA)—Coda
- 1 YELLOW RIVER—\*Christie (CBS)—Scandia
- 3 PRONOJENKKA—\*Rolf Bergstrom & Pylimyket (Parlophone)—Imudico
- RAKKAUSTARINA (Love Story)—\*Fredri (Philips)
- 4 MY SWEET LORD—George Harrison (Apple)—Scandia
- 6 9 SHE'S A LADY—Tom Jones (Decca)—Scandia
- TOSITARKOITUKSIN—\*Irwin Goodman (Philips)—Fazer
- 5 TIE UUTEEN PAIVAAN—\*Markku Aro (CBS)—Fazer
- 7 ST. PAULI & REBERBAHN—\*Irwin Goodman (Philips)—Fazer
- UN BANC, UN ARBRE, UNE RUE—Severine (Philips)—Fazer

**FINLAND**  
LP's  
\*Denotes local origin

This Month

- 1 STENKA RASIN—\*Viktor Klimenko (Columbia)
- 2 STICKY FINGERS—Rolling Stones (Rolling Stones)
- 3 ABRAXAS—Santana (CBS)
- 4 PENDULUM—Creedence Clearwater Revival (Liberty)
- 5 CRY OF LOVE—Jimi Hendrix (Polydor)
- 6 ISO MIES JA KEIJUKAINEN—\*M. A. Numminen (Love)
- 7 AQUALUNG—Jethro Tull (Sonet)
- 8 ST. PAULI & REBERBAHN—\*Irwin Goodman (Philips)
- 9 TOIVEKONSERTTI 41—Various Artists (Rytm)
- 10 COSMO'S FACTORY—Creedence Clearwater Revival (Liberty)

**FRANCE**  
SINGLES  
National  
(Courtesy Centre D'Information et de Documentation du Disque)

This Week

- 1 LES ROIS MAGES—Sheila (Disques Carrere)
- 2 OH! MA JOLIE SARAH—Johnny Hallyday (Philips)
- 3 NON, NON, REIN N'A CHANGE—Poppys (Barclay)
- 4 LA CHABANISATION—Thierry Le Luron (Pathe-Marconi)
- 5 UN BANC, UN ARBRE, UNE RUE—Severine (Philips)
- 6 POUR UN FLIRT—M. Delpech (Barclay)
- 7 JE T'AIME, JE T'AIME—M. Sardou (Philips)
- 8 NON E NE VEUX PAS FAIRE LA GUERRE—Poppys (Barclay)
- 9 NON, JE N'AI RIEN OUBLIE—Charles Aznavour (Barclay)
- 10 LA FLEUR AUX DENTS—Joe Dassin (CBS)

**International**

This Week

- 1 NINE BY NINE—John Drummer's Band (Philips)
- 2 SHE'S A LADY—Tom Jones (Decca)
- 3 CHIRPY CHIRPY, CHEEP CHEEP—Lally Stott (Philips)
- 4 L'AMORE E UN ATTIMO—M. Ranieri (CBS)
- 5 HOLD ON TO WHAT YOU'VE GOT—Bill & Buster (RCA)
- 6 HOT LOVE—T. Rex (CBS)
- 7 WHAT IS LIFE—George Harrison (Pathe-Marconi)
- 8 POWER TO THE PEOPLE—John Lennon (Pathe-Marconi)
- 9 ANOTHER DAY—Paul McCartney (Pathe-Marconi)
- 10 STAY—Wallace Collection (Pathe-Marconi)

**ITALY**  
LP's  
(Courtesy Discografia Internazionale)

This Month

- 1 LOVE STORY—Soundtrack (Paramount)
- 2 STICKY FINGERS—Rolling Stones (Rolling Stones)
- 3 ANONIMO VENEZIANO—Soundtrack—(CAM)
- 4 AQUALUNG—Jethro Tull (Island)
- 5 ... E FU SUBITO AZNAVOUR—Charles Aznavour (Barclay)
- 6 PENDULUM—Creedence Clearwater Revival (America)
- 7 ... DEL MIO MEGLIO—\*Mina (PDU)
- 8 LA BUONA NOVELLA—\*Fabrizio De Andre (Prod. Assn.)
- 9 EMOZIONI—\*Lucio Battisti (Ricordi)
- 10 RAM—Paul McCartney (Apple)

**JAPAN**  
SINGLES  
(Courtesy Music Labo Co., Ltd.)  
\*Denotes local origin

This Last Week

- 1 MATA AU HI MADE—\*Kiyohiko Ozaki (Philips)—Nichion
- 2 KIZUDARAKE NO JINSEI—\*Koji Tsuruta (Victor)
- 3 FUTARI NO SEKAI—\*Teruhiko Aoi (RCA)—Suisseisha
- 4 LOVE STORY—Andy Williams (CBS/Sony)—Nichion
- 5 ANOTHER DAY—Paul McCartney (Apple)—Folster
- 6 SHIRETOKO RYOJOYO—\*Tokiko Kato (Grammophon)
- 7 LOVE STORY (Japanese)—Andy Williams (CBS/Sony)—Nichion
- 8 YOKOHAMA TASOGARE—\*Hiroshi Itsuki (Minoruphone)—Yomiuri Pack
- 9 ANO SUBARASHII AI O MO ICHIDO—\*Kazuhiko Kato Osamu Kitayama (Capitol)—P.M.P.
- 10 TSUITE KURU KAI—\*Akira Kobayashi (Crown)—Crown
- 11 LOVE STORY—Soundtrack (Francis Lai) (CBS/Sony)—Nichion
- 12 SABAKUNOYONA TOKYO DE—\*Ayumi Ishida (Columbia)—J. Geie
- 13 SAIHATE BOJOYO—\*Yuko Nagisa (Toshiba)—J.C.M.
- 14 OFUKURO SAN—\*Shinichi Moari (Victor)—Watanabe/Ai
- 15 I DREAM OF NAOMI—Hedva and David (RCA)—Yamaha
- 16 SHE'S A LADY—Tom Jones (London)
- 17 HELLO LIVERPOOL—Capricorn (MCA)
- 18 ANATA MAKASE NO YORU DAKARA—\*Hideo Ohki Yoshiko Niinomiya (Minoruphone)—Daichi
- 19 AME GA YANDARA—\*Yuko Asaoka (CBS/Sony)—Nichion
- 20 SARABA KOIBITO—\*Masaaki Sakai (Columbia)—Nichion

**MALAYSIA**  
SINGLES  
(Courtesy Radio Malaysia)

This Last Week

- 2 DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family (Beli)
- 3 ANOTHER DAY—Paul McCartney (Apple)
- 5 MAN OF MANY FACES—Christie (CBS)
- 6 STRANGE KIND OF WOMAN—Deep Purple (Parlophone)
- 1 MOTHER—John Lennon (Apple)
- I PLAY AND SING—Dawn (Bell)
- WAKE ME I'M DREAMING—Love Affair (CBS)
- 4 JOY TO THE WORLD—Three Dog Night (Stateside)
- IT DON'T COME EASY—Ringo Starr (Apple)
- WHERE DO I BEGIN (Love Story)—Andy Williams (CBS)

**MEXICO**  
SINGLES

This Last Week

- 1 MI CORAZON ES UN GITANO—Lupita D'Alessio (Orfeon)—Nicola Di Bari (RCA); Nada (RCA)
- 2 NASTY SEX—Revolucion de Emiliano Zapata (Polydor)
- 6 MARY ES MI AMOR—Leo Dan (CBS)
- 3 CLOSE TO YOU (Cerca de ti) Carpenters (A&M)
- 4 THEME OF LOVE STORY (Historia de amor)—Rondallas de Saltillo (Capitol)
- 9 LOVE HER MADLY—(Amala Locamente)—Doors (Elektra)
- 7 LO QUE TE QUEDA—Los Pulpos (Capitol)
- 5 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)
- 10 VIVA ZAPATA—Los Locos (Musart)
- 8 ANOTHER DAY (Otro Dia)—Paul McCartney (Apple)

**NORWAY**  
SINGLES  
(Courtesy Verdens Gang)  
\*Denotes local origin

This Last Week

- 1 ROSE GARDEN—Lynn Anderson (CBS)—Sweden
- 2 UN BANC, UN ARBRE, UNE RUE—Severine (Philips)—Chappel
- 3 POWER TO THE PEOPLE—John Lennon (Apple)—Air
- 5 BROWN SUGAR—Rolling Stones (Rolling Stones)—Sonora
- 6 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Sonora
- 4 ANOTHER DAY—Paul McCartney (Apple)—Air
- 7 MY SWEET LORD—George Harrison (Apple)—Essex
- 9 IF NOT FOR YOU—Olivia Newton-John (Polydor)
- 8 WALKING—C.C.S. (Rak)
- IT DON'T COME EASY—Ringo Starr (Apple)—Essex

**NORWAY**  
LP's  
(Courtesy Verdens Gang)

This Month

- 1 STICKY FINGERS—Rolling Stones (Rolling Stones)
- 2 ROSE GARDEN—Lynn Anderson (CBS)
- 3 AQUALUNG—Jethro Tull (Sonet)
- 4 PENDULUM—Creedence Clearwater Revival (Liberty)
- 5 PORTRAIT IN MUSIC—Burt Bacharach Ork (A&M)
- 6 ALL THINGS MUST PASS—George Harrison (Apple)
- 7 PEARL—Janis Joplin (CBS)
- 8 JESUS CHRIST SUPERSTAR—Various Artists (MCA)
- 9 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)
- 10 DEITTE ER OENSKEKONSERTEN—Various Artists (Flora)

**SINGAPORE**  
SINGLES  
(Courtesy Rediffusion, Singapore)

This Last Week

- 3 PUT YOUR HAND IN THE HAND—Ocean (Kama Sutra)
- 1 WHERE DO I BEGIN (Love Story)—Andy Williams (CBS)
- 7 JOY TO THE WORLD—Three Dog Night (Stateside)
- 4 I AM ... I SAID—Neil Diamond (MCA)
- POWER TO THE PEOPLE—John Lennon/Plastic Ono Band (Apple)
- 2 ANOTHER DAY—Paul McCartney (Apple)
- 5 HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (Liberty)
- IF—Bread (Elektra)
- IT DON'T COME EASY—Ringo Starr (Apple)
- 8 ONE BAD APPLE—Osmonds (MGM)

**SPAIN**  
SINGLES  
(Courtesy of El Musical)  
\*Denotes local origin

This Last Week

- 1 QUE SERA—Jose Feliciano (RCA)—RCA
- 3 ANOTHER DAY—Paul McCartney (EMI)—EGO
- 5 WHAT IS LIFE—George Harrison (EMI)—Essex Espanola
- 4 LOVE STORY—Andy Williams (CBS)—Chappel Iberica
- 2 ROSE GARDEN—Lynn Anderson (CBS)—Armonico
- 9 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Canciones del Mundo
- 7 MY SWEET LORD—George Harrison (EMI)—Essex Espanola
- 8 EN UN MUNDO NUEVO—\*Karina (Hispafox)—Hispafox
- LOVE STORY—Soundtrack (Hispafox)—Chappel Iberica
- 6 LA LONTANANZA—Domenico Modugno (RCA)—RCA

**SPAIN**  
LP's  
\*Denotes local origin

This Month

- 1 LOVE STORY—Soundtrack (Hispafox)
- 2 ROCK-71—Some Groups (CBS)
- 3 FIREWORKS—Jose Feliciano (RCA)
- 4 LOVE STORY Y OTROS EXITOS Shirley Bassey (Hispafox)
- 5 PENDULUM—Creedence Clearwater Revival (Marfer)
- 6 LOVE STORY—Andy Williams (CBS)
- 7 TRINCAR I RIURE—\*La Trinca Ediga-EMI
- 8 AMORES—\*Mari Trini (Hispafox)
- 9 SONGS FROM A BED—Leonard Cohen (CBS)
- 10 DOORS 13—Doors (Hispafox)



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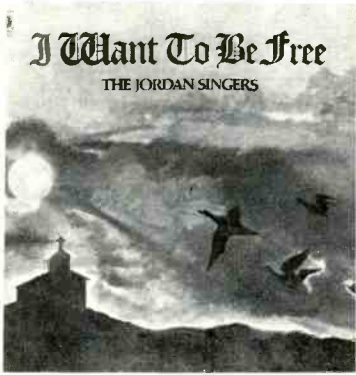
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# Album Reviews



**GOSPEL**  
**JORDAN SINGERS**—  
I Want To Be Free.  
Checker CK 10064



**POLKA**  
**JIMMY STURR and His Ork.**—  
Pure Polka.  
Starr LSP 504

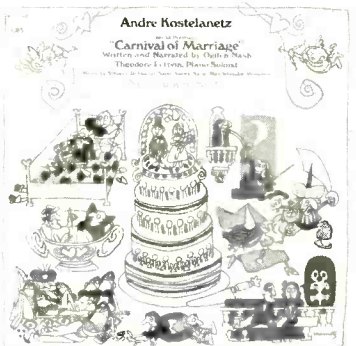


**CLASSICAL**  
**BOULEZ CONDUCTS BERLIOZ:**  
**SYMPHONIE FANTASTIQUE**—  
Columbia M 30587

Listening to the Jordan Singers do their thing makes it difficult to believe that this is a debut record. There is a professionalism of which really great gospel artists are made. The group, from Louisiana, merge dynamism and sincerity of approach in a happy blend of voices that will take their places. Tunes include "Oh That Beautiful Shore," "While I'm Toiling," and "God's Love Is In My Heart."

Jimmy Sturr and his Orchestra have come up with what is one of the most exciting polka albums of the past few years. Featuring 66 of the all-time polka hits rounded off into 10 danceable medleys, this album is a must for all polka fans. Gene Wisniewski's fine Polish and English vocals add the right touch to "Julida Polka," "Apples, Peaches, Pumpkin Pie," "Hupaj Suipaj" and "Open the Window."

Boulez makes these five movements come alive with a sense of imagination and intimacy that produce a scintillating and moving recording. He is always in control, always keeping the orchestra on target, and always firm without waste of effort.



**CLASSICAL**  
**ANDRE KOSTELANETZ**—  
Carnival of Marriage/Nutcracker Suite.  
Columbia M 30677

Ogden Nash has created a clever and witty concoction on the subject of marriage and its varying aspects and with orchestrations of Andre Kostelanetz it should prove a top seller. Classical pieces such as Prokofiev's "Romeo and Juliet" provide the background for Nash's narrative in the "Carnival of Marriage," while the flip side includes Peter Ustinov's reading of Nash's treatment of the "Nutcracker Suite."

## SPECIAL MERIT PICKS

### POPULAR

**COCHISE**—Swallow Tales. United Artists UAS 5518

Cochise is a British top 40 outfit featuring B.J. Cole, Mick Grabham and John Gilbert's vocals, and with "Love's Made a Fool of You," "Home Again" and "Strange Images" the group should break into the AM column. Cole, who plays steel guitar which affects Cochise's softer side with a country sound, splits the songwriting chores with Grabham, whose electric guitar work hardens up things in the British rock tradition. Good production makes this package competitive.

**FLAMING EMBER**—Sunshine. Hot Wax HA 705

The Flaming Ember is a white soul group that has met with solid success in both the soul and pop markets with "I'm Not My Brother's Keeper," "Stop the World" and "Sunshine," their latest single. The group executes the directions of producer Ron Dunbar, Bill Weatherspoon and Greg Perry, and arrangers H.B. Barnum and McKinley Jackson, and comes up with a singles sound that could make them chart regulars. "Gotta Get Away" and "One Step Beyond" are geared to go.

**JUDY LYNN**—Paris of Love. Amaret ST 5011

The country music star goes it pop in this, her first package for Amaret. Her country-oriented single, "Married to a Memory," a ballad beauty, is included. She also turns in fine treatments of pop hits such as "1927 Kansas City," "Angel of the Morning," and "Elusive Butterfly" which offer much MOR and Top 40 radio potential. The plaintive ballad "Closest I Ever Came" is another standout.

**LOUDON WAINWRIGHT III**—Album II. Atlantic SD 8291

Wainwright is a personal artist. His songs are microcosms of his experiences which favor the particular over the general. His high, whining voice further specializes his appeal. Such songs as "Motel Blues," "Winter Song," and "I Know I'm Unhappy/Suicide Song/Glenville Reel" medley should appeal to progressive music programmers and their audiences.

**THIS IS TOMMY DORSEY**—RCA VPM 6038

The first cut is "Getting Sentimental Over You" which set a standard for popular trombone playing and for a particular trombone tone. Then there's "Marie" with Jack Leonard's vocal and the band chat behind. "Popularising" the classics gets it with "Song of India" and the 1940 bland sounding Frank Sinatra is heard on seven cuts. Eleven years of the TD band at peak power, well chosen for nostalgia appeal.

### CLASSICAL

**THE GUITARS OF SERGIO AND EDUARDO ABRAU**—Columbia M 30575

These two gifted performers make an auspicious U.S. recording debut. Selecting works which display their wide versatility the brothers show pure mastery over their subjects, whether it be by Telemann, Scarlatti, Bach or Falla.

### FOLK

**THE GARRETT SINGERS**—Argo ZFB 7  
Sturdy English folk singing, slightly bawdy around the edges of a couple, drawing from many sources and dealings in many styles, from broadside ballads to jigs and Morris dances. Drinking songs, come through lustily as do a couple of "occupation" songs. There's also a good music hall song, "Pennsylvania" which shows the broad appeal of the Garrett sextet.

### SOUL

**GEATER DAVIS**—Sweet Woman's Love. House of Orange HOS 6000

Geater Davis carries on in the rough blues and deep soul tradition of Southern-style soul for Allen Orange's Nashville-based label. Davis' "Sweet Woman's Love" did well enough to invite comparisons to Bobby Bland, and his rock backgrounds add a unique touch that better production could exploit. "Wrapped Up in You," "My Love Is So Strong" and his version of "For Your Precious Love" are well-placed in a bluesy hit bag.

### JAZZ

**THIS IS DUKE ELLINGTON**—RCA VPM 6042

Another in the hard core nostalgia series from RCA. The Ellington band is recorded here from 1927 with "Black and Tan Fantasy" which is still in Duke's band book, to 1945 which was obviously a rich year for Ellingtonia ("Caravan," "Sentimental Mood," "Sophisticated Lady," "I Let a Song Go Out of My Heart.") Ellington was always gifted with some of the strongest soloists in jazz and some of their best work is here contained—Ray Nance's "A Train," Ben Webster on "Cottontail," Cootie Williams' and "Do Nothin' Till You Hear From Me."

### BLUES

**GEORGE (HARMONICA) SMITH**—Arkansas Trap. Deram DES 18059

George (Harmonica) Smith is one of the stalwarts of the increasingly popular blues medium. He has played with such top blues artists as Muddy Waters and Otis Rush, and was responsible for the chart-riding tune, "Telephone Blues." In this album, his expertise as a blues musician is immediately evident. Chart possibilities include "Situation Blues" and "Viola B."

### RELIGIOUS

**THE PEOPLE'S MASS**—Make Music to the Lord. London PS 590

Father Philip Gaisford suggests that a contemporary form of English church music has eluded the church establishment, which now must come up with a more flexible liturgy rather than a formal one to attract the young congregation. Far to the religious side of "Superstar," Father Gaisford manages to express his committed religious convictions in these masses and songs, while offering a more contemporary sound for young people in search of the new Catholicism.

**SONS OF CALVARY**—Better Times Are Coming. Rainbow R 2054

Here is a combination of rock, country and traditional religious rhythms that makes this album finger-snapping good. Although not much is known of the Sons of Calvary, their treatment of the tunes on this album should add considerably to their popularity. Tunes include, "First Day In Heaven," "I'll Fly Away," and the title tune, "Better Times Are Coming."

More Album  
Reviews on  
Pages 52 & 53

# ACTION Records

## NATIONAL BREAKOUTS

### SINGLES

MOON SHADOW . . . Cat Stevens, A&M 1265 (Irving, BMI)

### ALBUMS

ELVIS PRESLEY . . . Love Letters From Elvis, RCA Victor LSP 4530  
OSMONDS . . . Homemade, MGM SE 4770  
ELECTRIC HOT TUNA . . . RCA Victor LSP 4550  
PERRY COMO . . . I Think Of You, RCA Victor LSP 4529  
LORETTA LYNN . . . I Wanna Be Free, Decca DL 75282  
SUPREMES . . . Touch, Motown MS 737

## REGIONAL BREAKOUTS

### SINGLES

HILL WHERE THE LORD HIDES . . . Chuck Mangione, Mercury 73208 (Rahaba/Roosevelt, BMI) (Dallas/Ft. Worth)  
WHATCHA SEE IS WHATCHA GET . . . Dramatics, Volt 5048 (Groovesville, BMI) (Detroit)

### ALBUMS

JOHN BALDRY . . . It Ain't Easy, Warner Bros. WS 1921 (MINNEAPOLIS-ST. PAUL)

## Bubbling Under The HOT 100

101. WHOLESALE LOVE . . . Buddy Miles, Mercury 73205
102. HILL WHERE THE LORD HIDES . . . Chuck Mangione, Mercury 73208
103. MELTING POT . . . Booker T. & the MG's, Stax 0082
104. HELP THE POOR . . . B. B. King, ABC 11302
105. I WANT TO TAKE YOU HIGHER . . . Kool & the Gang, De-Lite 540
106. DON'T SAY YOU DON'T REMEMBER . . . Beverly Bremers, Scepter 12300
107. IT'S SO HARD TO SAY GOODBYE . . . Eddie Kendricks, Tamla 54203 (Motown)
108. RUBY (Are You Mad) . . . Buck Owens & His Buckaroos, Capitol 3096
109. ARE YOU LONELY . . . Sisters Love, A&M 1259
110. I'VE FOUND SOMEONE OF MY OWN . . . Free Movement, Decca 32818 (MCA)
111. CALIFORNIA EARTHQUAKE . . . Norman Greenbaum, Reprise 1008
112. I'M SORRY . . . Bobby Bland, Duke 466
113. MANDRILL . . . Mandrill, Polydor 14070
114. LOVE IS LIFE . . . Earth, Wind & Fire, Warner Bros. 7492
115. LOVE'S MADE A FOOL OF YOU . . . Cochise, United Artists 50756
116. LANGUAGE OF LOVE . . . Intrigues, Yew 1012 (AA)
117. MIGHTY CLOUDS OF JOY . . . B. J. Thomas, Scepter 12320
118. LOVE SONG . . . Vogues, Bell 991
119. I KNOW YOU GOT SOUL . . . Bobby Byrd, King 6378
120. ONLY ONE SONG . . . Sha Na Na, Kama Sutra 522 (Buddah)
121. IN THESE CHANGING TIMES . . . Four Tops, Motown 1185
122. DRIVEWAY . . . 100 Proof Aged in Soul, Hot Wax 7104 (Buddah)
123. GWEN (Congratulations) . . . Tommy Overstreet, Dot 17375 (Paramount)
124. SINGING IN VIETNAM TALKING BLUES . . . Johnny Cash, Columbia 4-45393
125. YOU'RE A LADY . . . Gene Chandler, Mercury 73206
126. JUST ONE TIME . . . Connie Smith, RCA Victor 47-9981
127. WHATCHA SEE IS WHATCHA GET . . . Dramatics, Volt 4058
128. APPLE BAND . . . Johnny Tillotson, Buddah 232
129. LIKE AN OPEN DOOR . . . Fuzz, Calla 177 (Roulette)
130. WHERE COULD I BE (Without You) . . . Edgar Winter's White Trash feat. Jerry La Croix, Epic 5-10740 (CBS)
131. SO LONG MARIANNE . . . Brian Hyland, Uni 55287

## Bubbling Under The TOP LP'S

201. LEONARD COHEN . . . Songs of Love & Hate, Columbia C 30103
202. HUMBLE PIE . . . Rock On A&M SP 4301
203. JOHN MAYALL . . . Live In Europe, London PS 589
204. EL CHICANO . . . Revolucion, Kapp KS 3640
205. STATLER BROTHERS . . . Bed of Rose's Mercury SR 61317
206. JOE SIMON . . . Sounds of Simon, Spring SPR 4701
207. HOWDY DOODY & BUFFALO BOB . . . It's Howdy Doody Time, RCA Victor ISP 4546
208. BOZ SCAGGS . . . Moments, Columbia C 30454
209. AL KOOPER . . . New York City (You're A Woman), Columbia C 30506
210. SWEET SWEETBACK'S BAADASSSS SONG . . . Sountrack, Stax STS 3001
211. GRIN . . . Spindizzy Z 30321 (CBS)
212. MASON PROFFIT . . . Movin' Toward Happiness, Happy Tiger HT 1019
213. DADDY DEWDROP . . . Sunflower SNF 5006 (MGM)
214. ALBERT KING . . . Lovejoy, Stax STS 2040
215. PAUL MAURIAT & ORCHESTRA . . . El Condor Pasa, Philips PHS 600-352
216. BOBBY VINTON . . . Love Album, Epic EG 30431 (CBS)
217. JOHN BALDRY . . . It Ain't Easy, Warner Bros. WS 1921
218. DAVID HOUSTON . . . A Woman Always Knows, Epic E 30657 (CBS)
219. FOLLIES . . . Original Cast, Capitol SO 761
220. EMERSON, LAKE & PALMER . . . Tarkus, Cotillion SD 9900
221. NILSSON . . . Aerial Pandemonium Ballet, RCA Victor LSP 4543
222. MYSTIC MOODS ORCHESTRA . . . Country Lovin' Folk, Philips PHS 600-351
223. FLEETWOOD MAC . . . In Chicago, Blue Horizon BH 3801 (Polydor)
224. COUNTRY JOE McDONALD . . . Hold On It's Coming, Vanguard VSD 79314
225. TIM HARDIN . . . Bird On A Wire, Columbia C 30551
226. CHUCK MANGIONE . . . Friends & Love, Mercury SRM 2-800
227. CLIMAX BLUES BAND . . . Sire SI 4901 (Polydor)
228. WEATHER REPORT . . . Columbia G 30661
229. MIKE HERON . . . Smiling Men With Bad Reputations, Elektra EKS 74093

There's a  
World of  
Country  
Music!  
It's ALL in  
**Billboard**

JUNE 26, 1971, BILLBOARD



# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE—Artist, Label (Dist. Label) (Pub., Lic.)	Weeks On Chart
	1	2	3		
1	2	2	5	IT'S TOO LATE Carole King, Ode '70 66015 (A&M) (Screen Gems-Columbia, BMI)	6
2	1	1	1	RAINY DAYS AND MONDAYS Carpenters, A&M 1260 (Almo, ASCAP)	7
3	3	3	3	FOLLOW ME Mary Travers, Warner Bros. 7481 (Cherry Lane, ASCAP)	8
4	9	29	—	HE'S SO FINE Jody Miller, Epic 5-10734 (CBS) (Bright Tunes, BMI)	3
5	7	15	18	DON'T PULL YOUR LOVE Hamilton, Joe Frank & Reynolds, Dunhill 4276 (Cents & Pence, BMI)	4
6	6	9	15	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed, RCA Victor 47-9976 (Vector, BMI)	6
7	8	13	14	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Carly Simon, Elektra 45724 (Quackenbush/Kensho, ASCAP)	9
8	11	22	31	HERE COMES THAT RAINY DAY Fortunes, Capitol 3086 (January, BMI)	5
9	22	27	33	LOVE MEANS (You Never Have to Say You're Sorry) Sounds of Sunshine, Ranwood 896 (Bon Ton, ASCAP)	11
10	10	20	23	DON'T SAY YOU DON'T REMEMBER Beverly Bremers, Scepter 12300 (Sunbeam, BMI)	4
11	4	4	4	I'LL MEET YOU HALFWAY Partridge Family, Bell 996 (Screen Gems-Columbia, BMI)	7
12	23	—	—	TAKE ME HOME, COUNTRY ROADS John Denver, RCA 74-0445 (Cherry Lane, ASCAP)	9
13	15	21	26	INDIAN RESERVATION Raiders, Columbia 4-45332 (Acuff-Rose, BMI)	5
14	12	14	17	LIGHT SINGS Fifth Dimension, Bell 999 (Sunbeam, BMI)	6
15	5	5	2	THE DRUM Bobby Sherman, Metromedia 217 (Wren/Viva, BMI)	8
16	16	12	13	I DON'T KNOW HOW TO LOVE HIM Helen Reddy, Capitol 3027 (Leeds, ASCAP)	6
17	—	—	—	TALKING IN YOUR SLEEP Gordon Lightfoot, Reprise 1020 (Early Morning, ASCAP)	1
18	—	—	—	YOU'VE GOT A FRIEND James Taylor, Warner Bros. 7498 (Screen Gems-Columbia, BMI)	1
19	25	25	40	NEVER CAN SAY GOODBYE Isaac Hayes, Enterprise 9031 (Stax/Volt) (Jobete, BMI)	4
20	21	40	—	SATURDAY MORNING CONFUSION Bobby Russell, United Artists 50788 (Pix Russ, ASCAP)	3
21	13	8	8	LIFE Elvis Presley, RCA Victor 47-9985 (Presley/Last Straw, BMI)	7
22	19	6	7	YOU'RE MY MAN Lynn Anderson, Columbia 4-45356 (Flagship, BMI)	9
23	27	—	—	IF NOT FOR YOU Olivia Newton-John, Uni 55281 (MCA) (Big Sky, ASCAP)	2
24	—	—	—	THE LAST TIME I SAW HER Glen Campbell, Capitol 3123 (Warner-Tamerlane, BMI)	1
25	17	10	6	ME AND YOU AND A DOG NAMED BOO Lobo, Big Tree 112 (Ampex) (Kaiser/Famous/Big Leaf, ASCAP)	12
26	26	37	—	NEVER ENDING SONG OF LOVE Delaney & Bonnie & Friends, Atco 6804 (Metric, BMI)	3
27	32	—	—	DRAGGIN' THE LINE Tommy James, Roulette 7103 (Big Seven, BMI)	2
28	28	35	39	SUMMERTIME Herb Alpert & the Tijuana Brass, A&M 1261 (Gershwin/New Dawn, ASCAP)	4
29	38	—	—	SUMMER SAND Dawn, Bell 45107 (Pocket Full of Tunes/Saturday, BMI)	2
30	34	—	—	CAN'T FIND THE TIME Rose Colored Glass, Bang 584 (Screen Gems-Columbia, BMI)	6
31	—	—	—	I LOVE YOU LADY DAWN Bells, Polydor 15027 (Martin Cooper, ASCAP)	1
32	35	38	—	MOZART SYMPHONY NO. 40 IN G MINOR Waldo de los Rios, United Artists 50772 (Morro, BMI)	3
33	18	18	19	LET ME BE THE ONE Jack Jones, RCA 74-0475 (Almo, ASCAP)	6
34	40	—	—	SIX WEEKS EVERY SUMMER Vikki Carr, Columbia 4-45403 (Con Brio, BMI)	2
35	24	24	37	IT DON'T COME EASY Ringo Starr, Apple 1831 (Startling, BMI)	4
36	33	34	34	FEELINGS Lettermen, Capitol 3098 (Screen Gems-Columbia, BMI)	4
37	37	—	—	DONE TOO SOON Neil Diamond, Uni 55278 (MCA) (Prophet, ASCAP)	2
38	—	—	—	HOW CAN YOU MEND A BROKEN HEART Bee Gees, Atco 6824 (Casseroles/Warner/Tamerlane, BMI)	1
39	—	—	—	RINGS Cymarron, Entrance 7500 (CBS) (Unart, BMI)	1
40	—	—	—	MIGHTY CLOUDS OF JOY B.J. Thomas, Scepter 12320 (Low-Sal, BMI)	1

Billboard SPECIAL SURVEY For Week Ending 6/26/71

## New LP/Tape Releases

Weekly product list includes the most recent LP and tape releases. Listings are in alphabetical order by artist in pop, by composer in classical. Prices are manufacturers' suggested list and subject to change.

Symbols: LP—long-playing record album; CA—cassette; 8T—8-track cartridge; OR—open reel tape.

POPULAR		ARTIST, Title		CLASSICAL			
ARTIST, Title	Config., Label, No., List Price	Config., Label, No., List Price	Config., Label, No., List Price	ARTIST, Title	Config., Label, No., List Price		
<b>A</b>		<b>O</b>		<b>A</b>			
ABREU, SERGIO AND EDUARDO The Guitars of (LP) Columbia M 30575 \$5.98	GILL, KENNY/RACON 5 What Was, What Is, What Will Be (LP) Warner Bros. WS 1913 \$5.98	MUNGO JERRY Memoirs of a Stockbroker (LP) Janus JLS 3027 \$4.98	LEV ARONSON PLAYS CELLO CLASSICS AND ENCORES (LP) Word WST 8528 \$4.98				
AMBROSE AND HIS ORCHESTRA (LP) Monmouth/Evergreen MES 7032 \$5.98	GOULET, ROBERT I Never Did As I Was Told (LP) Merlin/MGM MER 2001 \$4.98	<b>B</b>					
<b>B</b>		<b>H</b>		<b>B</b>			
BARNES, GLORIA Uptown (LP) Maple M 6006 \$4.98	HARDIN, TIM Bird on a Wing (LP) Columbia C 30551 \$4.98	OSIBISA (LP) Decca DL 75285 \$4.98					
<b>C</b>		<b>L</b>		<b>C</b>			
COINER, MARSHALL, AND HIS DEPUTIES Singing the Most Requested (LP) Princess PR 1100 \$4.98	LeFEVRES Fifty Golden Years (LP) Canaan CAS 9694 \$4.98	OSMONDS Homemade (LP) MGM SE 4770 \$4.98					
COLEMAN, ALBERT Music City Pops in a Country Concert (LP) RCA LSP 4551 \$5.98	LIGHT, ENOCH, AND THE LIGHT BRIGADE Big Band Hits of the 30's and 40's (LP) Project 3 PR 5056 \$5.98	THE PEOPLE'S MASS Make Music to the Lord (LP) London PS 590 \$4.98					
<b>D</b>		<b>M</b>		<b>P</b>			
DAVIS, GEATER Sweet Woman's Love (LP) House of Orange HOS 6000 \$4.98	MacCALL, EWAN/PEGGY SEEGER/CHARLES PARKER On the Edge (LP) Argo DA 136 \$5.95	POLLUTION (LP) Prophesy SD 6051 \$4.98					
DMUCHOWSKI ORCHESTRA/ EDDIE "D" (LP) "D" Records EST 1007 \$4.98	MOSES, LEE Time and Place (LP) Maple LP 6001 \$4.98	PURPLE IMAGE (LP) Map City MAP 3015 \$4.98					
<b>F</b>		<b>N</b>		<b>S</b>			
FLOOD The Rise of Flood (LP) Maple M 6005 \$4.98	THE GARRETT SINGERS (LP) Argo ZFB 7 \$5.95		SHILOH (LP) Amos AAS 7015 \$4.98				
<b>G</b>		<b>T</b>		<b>G</b>			
DEMON FUZZ Afreaka! (LP) Janus JLS 3028 \$4.98	THOMPSON, HANK Next Time I Fall in Love (I Won't) (LP) Dot D05 25991 \$4.98		GROFE: GRAND CANYON SUITE Philadelphia Orchestra (Ormandy) (LP) Columbia M 30446 \$5.98				
<b>H</b>		<b>V</b>		<b>H</b>			
HEINTJE Best of All (LP) MGM SE 4772 \$4.98	VARIOUS ARTISTS Tennyson II (LP) Argo P1P 1046 \$5.95		ENGELBERT HUMPERDINCK: HANSEL AND GRETEL Various Artists (LP) Telefunken SAT 22521/22 (2 LP's) \$11.90				
HIGHLANDERS This, That and More (LP) Princess PR 1117 \$4.98	VARIOUS ARTISTS The Wonder of the Age, Mr. Edison's New Talking Phonograph (LP) Argo ZPR 122-3 (2 LP's) \$11.90		ITALIENISCHE OPERNARIEN Felicia Weathers (LP) Telefunken SLT 43122 \$5.95				
HYLTON, JACK, AND HIS ORCHESTRA (LP) Monmouth/Evergreen MES 7033 \$5.98	VARIOUS ARTISTS The Return of the Magnificent Seven (LP) Motown MS 736 \$5.98		<b>I</b>				
<b>I</b>		<b>X</b>		<b>M</b>			
LLOYD, CHARLES Warm Waters (LP) Kapp KS 3647 \$4.98		YOUNG, FARRON The Faded City (LP) Argo YF 1001 \$5.98		MUSSORGSKY: PICTURES AT AN EXHIBITION; NIGHT ON BALD MOUNTAIN Philadelphia Orchestra (Ormandy) (LP) Columbia M 30448 \$5.98			

Each new LP and Tape release must be reported to Billboard for inclusion on this page. The following information is requested to insure accurate data.

POPULAR		CLASSICAL	
Name of Artist	Name of Album	Name of Composer & Title of Album	Name of Artist
(LP) Label & Number	Price	(LP) Label & Number	Price
(8T) Number	Price	(8T) Number	Price
(CA) Number	Price	(CA) Number	Price
(OR) Number	Price	(OR) Number	Price

Please send information to Helen Wirth, Billboard, 165 West 46th St., New York, N.Y. 10036.

## Nashville Scene

Continued from page 38

sativity. It's titled "Somewhere in Texas." . . . Decca's Wilma Burgess is back from two big weeks in Hawaii. . . . Frank Evans and the Homesteaders are in for two days of recording with Tompall and the Glaser Brothers. . . . Patti Page and Billy Walker packed them in the Landmark in Las Vegas. . . . Jack Roberts of Bellevue, Washington, has coordinated all dates for the Northwest Johnny Cash tour. . . . Souncot's Billy Don Burns and his producer-manager, Shane Wilder, are off on a seven-thousand mile tour to promote his new release. Other Souncot artists are coming to Nashville to record. They are the Crist Sisters and Clay Daniels. Bobby Lee Trammell produces both sessions. . . . Artists in at Music City Recorders studios for Air Force transcriptions last week include Bobby Bare, Barbara Mandrell, Charlie Walker, Dottie West, Connie Smith, Ferlin Huskey, Dave Dudley, Carl Smith, Tom T. Hall, Waylon Jennings and Sammi Smith. . . . The Stonemans are set for two shows at Disneyland on the Fourth of July. . . . Hap Peebles has booked more country artists into ball parks. Johnny Western, Bill Hargraves and the Countrymen entertain at municipal stadium in Kansas City for the Royals. Hank Snow did the Omaha ball park with Jimmy Dickens, the Plainsmen, Juanita Rose, Mark Sanders and the Ranch Boys. And Peebles has set Faron Young for ball parks in St. Louis and Cincinnati later this summer. . . . Billy Edd Wheeler's "Hatfields and McCoy's" reopen for summer theater at Beckley, W. Va., this week.

## BEST SELLING Jazz LP's

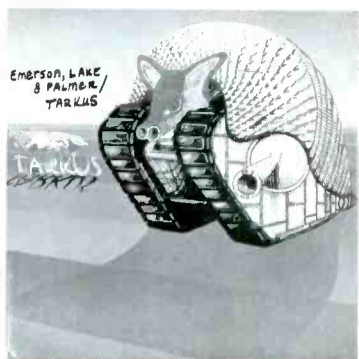
This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart
1	4	SECOND MOVEMENT Eddie Harris & Les McCann, Atlantic SD 1583	3
2	3	CHAPTER TWO Roberta Flack, Atlantic SD 1569	42
3	2	BITCHES BREW Miles Davis, Columbia GP 26	60
4	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014 (Stax/Volt)	29
5	10	THEMBI Pharoah Sanders, Impulse AS 9206 (ABC) (ABC/Dunhill)	10
6	6	SUGAR Stanley Turrentine, CTI CTI 6005	20
7	7	JACK JOHNSON Soundtrack/Miles Davis, Columbia S 30455	10
8	8	STRAIGHT LIFE Freddie Hubbard, CTI CTI 6007	19
9	18	M.F. HORN Maynard Ferguson, Columbia C 30466	12
10	11	LIVING BLACK Charles Earland, Prestige PR 10009	9
11	12	BACK TO THE ROOTS Ramsey Lewis, Cadet CA 6001 (Chess/Checker)	4
12	—	WEATHER REPORT Columbia G 30661	1
13	14	MEMPHIS TWO-STEP Herbie Mann, Embryo SD 531 (Atlantic)	14
14	5	MELTING POT Booker T. & the MGs, Stax STS 2035	6
15	9	TJADER Cal Tjader, Fantasy 8406	16
16	16	GILBERTO WITH TURRENTINE Astrud Gilberto & Stanley Turrentine, CTI CTI 6008	2
17	19	B.B. KING LIVE AT COOK COUNTY JAIL ABC ABCS 723	15
18	20	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010 (Stax/Volt)	62
19	15	BEYOND THE BLUE HORIZON George Benson, CTI CTI 6009	3
20	13	DONNY HATHAWAY Atco SD 33-360	6

Billboard SPECIAL SURVEY For Week Ending 6/26/71



# Billboard Album Reviews

JUNE 26, 1971,



**POP**  
**EMERSON, LAKE & PALMER—Tarkus.**  
7 Cotillion SD 9900

Emerson, Lake & Palmer brought together three British rock heavyweights, and their first effort was worth its weight in gold. "Tarkus" explores more of the classical-jazz-rock vein of heavy British rock which has pushed the group to a position of leadership in their direction. Organ and keyboard master, Keith Emerson takes the lion's share of the load, driving the powerful instrumentals.



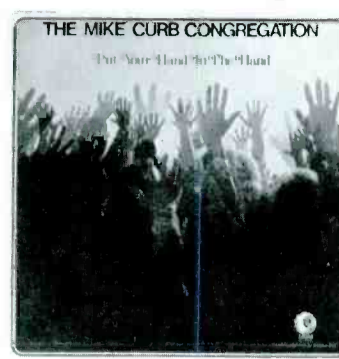
**POP**  
**ELECTRIC HOT TUNA—**  
RCA LSP 4550

Hot Tuna plugs into some country-blues featuring Papa John Creach on violin, while bass Jack Casady and guitar & vocals Jorma Kaukonen stake the group to some Airplane-type takeoffs. Sammy Piazza on drums and Will Scarlett on harp round out this electric edition of Hot Tuna, which ride Mississippi John Hurt blues to the heights of hard rock. "Keep Your Lamps Trimmed," "Candy Man" and "Come Back Baby" are fine, satisfying workouts.



**POP**  
**O.C. SMITH—Help Me Make It Through The Night.**  
Columbia C 30664

Smith has been most successful with his vibrant translations of country flavored narratives and Jerry Fuller has produced an entertaining LP which leans heavily on this kind of material. Highlights include "Tall Oak Tree," "Watching Scotty Grow," "The Long Drive Home," "Really Big Shoe," "Remembering," and the title song.



**POP**  
**MIKE CURB CONGREGATION—**  
Put Your Hand In The Hand.  
MGM SE 4785

The Curb Congregation made a hefty chart dent with their "Burning Bridges" LP, and they are also proving winners in their current concert performances. This new package is a heavy commercial program with the group's unique sound adding another dimension to some of today's positive message hits. Standout cuts include "Joy to the World," "United We Stand," the title tune, and "Coon Fields."



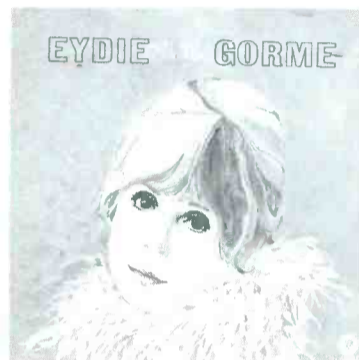
**POP**  
**NANCY WILSON—**  
But Beautiful.  
Capitol ST 798

Here's that exciting, bluesy kind of mood package that has kept the exceptional stylist riding the charts for many years. Songs are standards, but she sure does brighten them with a lot of help from producer Dave Cavanaugh, and super musicians like Hank Jones, Grady Tate, Gino Bertachini and Ron Carter. Potent cuts include the title tune, "Happiness Is Just a Thing Called Joe" and Supertime."



**POP**  
**FORTUNES—Here Comes That Rainy Day Feeling Again.**  
Capitol ST 809

British group are back bigger than ever via their singles smash, the title tune, currently riding the Hot 100. In this, their debut LP for Capitol, along with the hit, they have included some heavy rock numbers such as "Hear the Band," "All My Calendar is You," "Night Started to Cry," and "Noises."



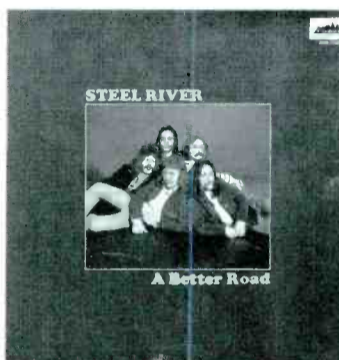
**POP**  
**EYDIE GORME—**  
It Was a Good Time.  
MGM SE 4780

Miss Gorme's debut LP for MGM boasts material by such voguish writers as Bacharach & David, Goffin & King, James Taylor, David Gates; the production and arrangements by Don Costa. And most important is Miss Gorme's gorgeous voice, controlled, dramatic and technically excellent. "Somebody's Waiting," "Goin' Back," "To Wait For Love," and her current single, "It Was a Good Time" are highlights.



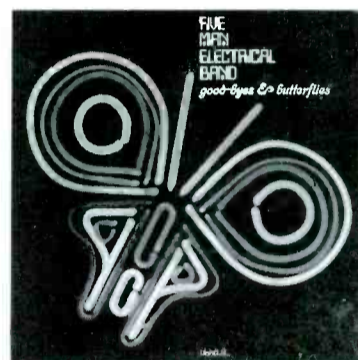
**POP**  
**BOB GIBSON—**  
A Better Road  
Capitol ST 742

A forerunner of the folk field, Gibson has long been a favorite dating back to the Greenwich Village days of the 50's. Gibson now moves to the Capital label with his first LP in a long while. Worth waiting for, this program, in which he's surrounded by super music friends, has heavy cuts such as "A Hard Rain's a Gonna Fall," "About Time," "For Lovin' Me," and "Leaving for the Last Time." Top chart LP.



**POP**  
**STEEL RIVER—**  
A Better Road.  
Evolution 3006

Steel River sounds like one of the best rock and roll groups to come out of Canada or anywhere else. Their current single, "Southbound Train," is a Stones-like performance and among the other material, all written by the group, "Don't Tell Me," "Love Can't Be Made of Gold/Let's Think Ahead," and "Do You Know Where You're Going" stand out.



**POP**  
**FIVE MAN ELECTRICAL BAND—**  
Goodbyes & Butterflies.  
Lionel LRS 1100 (MGM)

This LP, originally released in November, 1970, boasts the single, "Signs," which is currently climbing the Hot 100 and has been repackaged on MGM-distributed Lionel. Lead vocalist/guitarist Lee Emmeron wrote all the songs and besides the single, highlights include "Man With a Horse and Wagon," "All Is Right" and "Butterfly."



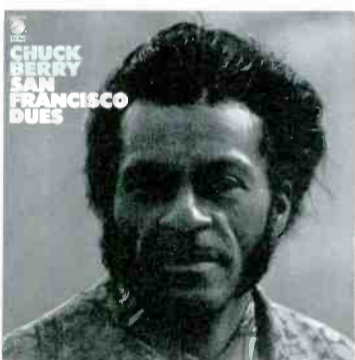
**POP**  
**ANDRE KOSTELANETZ and HIS ORCH.—**  
For All We Know.  
Columbia C 30672

Andre Kostelanetz once more adds his inimitable musical stylings to the hit tunes of the day, and in doing so adds another plus to his long line of successes. Here are such top chart riders as "For All We Know," "Bridge Over Troubled Water," "Love's Lines, Angles and Rhymes," and "Put Your Hand In The Hand."



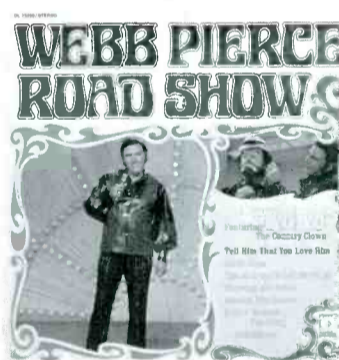
**POP**  
**FRANCK POURCEL—**  
For All We Know.  
Paramount PAS 5035

Richard Knott, in his liner notes, says of Franck Pourcel, "Picking winners and giving them his glorious, contemporary musical wrappings, is the secret of Pourcel's elan." This then is Franck Pourcel, the internationally known artist with a touch of genius in his approach to today's musical sounds. Songs on this his latest album include "Friends" and "My Sweet Lord."



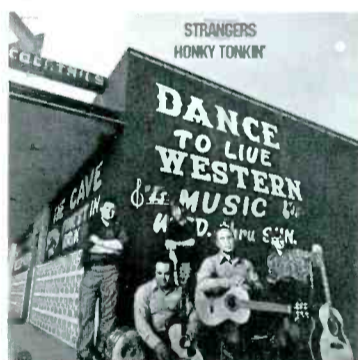
**POP**  
**CHUCK BERRY—**  
San Francisco Dues.  
Chess CH 50008

Berry on Chess and still mining the old riffs and coming up with a few gems—"Lonely School Days" is straight dating game material, a long "My Dream" is a poem with funky background from piano (Jimmy Johnson), "Bordeaux In My Por-ough" shows off Chuck's fascination with the edges of the French language, "Viva Rock and Roll" is how it sounds.



**COUNTRY**  
**WEBB PIERCE ROAD SHOW—**  
Decca DL 75280

Here's another top album performance from Webb Pierce that should keep right on top of the best selling charts. His recent singles hit "Tell Him That You Love Him" is the leader, but following close behind are his fine performances of "Heartaches Are For Lovers, Not For Friends," "Showing His Dollar" and a new recording of his classic "Little Rosa."



**COUNTRY**  
**MERLE HAGGARD'S STRANGERS & FRIENDS—**  
Honky Tonkin'  
Capitol ST 796

With or without Merle Haggard, the Strangers are among the finest of country musicians, and this latest album outing once again proves why. Opening with a rousing "Honky Tonk," they continue to offer their own special arrangements of "Stumbling," "Sleep Walk," and top vocal performances of "Watching Scotty Grow" and "Me and Bobby McGee." This one's heading for the top of the country charts.



**COUNTRY**  
**LESTER FLATT AND MAC WISEMAN—**  
Lester 'n Mac.  
RCA LSP 4547

Not since the late 40's have bluegrass kings Lester Flatt and Mac Wiseman worked together, but here they are, picking up a storm. Dobro great Buck Graves joins other country all-stars, the twin fiddlers of Howdy Forrester and Paul Warren stop the show, and the two bluegrass buddies make it all happen on "Homestead on the Farm," "Sweetheart You Done Me Wrong," and "Bluebirds Singing For Me."



**CLASSICAL**  
**BACH: THE CONCERTOS FOR HARPSICHOORD AND ORCHESTRA—**  
Igor Kipnis/Neville Marriner.  
Columbia M4 30540

There's good reason why Columbia is backing up its Bach packages with heavy promotion. For this is another recent example of another excellent four-LP set, which shows the quality of their releases in general. Here, the master is Igor Kipnis, producing one victory after another, one ripple after another of fine playing. Support by Marriner and Orchestra is fine.



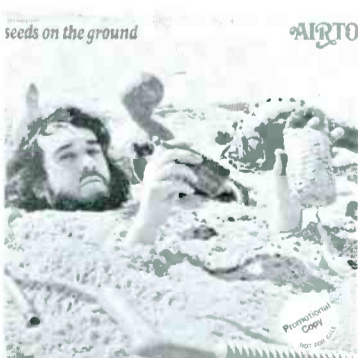
**CLASSICAL**  
**MUSSORGSKY: PICTURE AT AN EXHIBITION: NIGHT ON BALD MOUNTAIN—**  
Philadelphia Orchestra (Ormandy).  
Columbia M 30448

Ormandy and the Philadelphia Orchestra give "Pictures" one of the better readings of the warhorse. It's full of color and vitality and contains much of the "free imagination" given to it by the composer. The reading of "Bald Mountain" is full of fire, and captures the tone poem skillfully.



**CLASSICAL**  
**HOROWITZ PLAYS RACHMANINOFF: SONATA IN B FLAT MINOR Op. 36—**  
Columbia M 30464

Horowitz adds to his fame here in a rich and marvelous interpretation of the Sonata. In it, the pianist gives the melodic lines and the sensitivity of the composition a dramatic, moving treatment which is beautiful. Side two consists of short pieces. The recordings were drawn from live concerts given in 1967 and 1968.

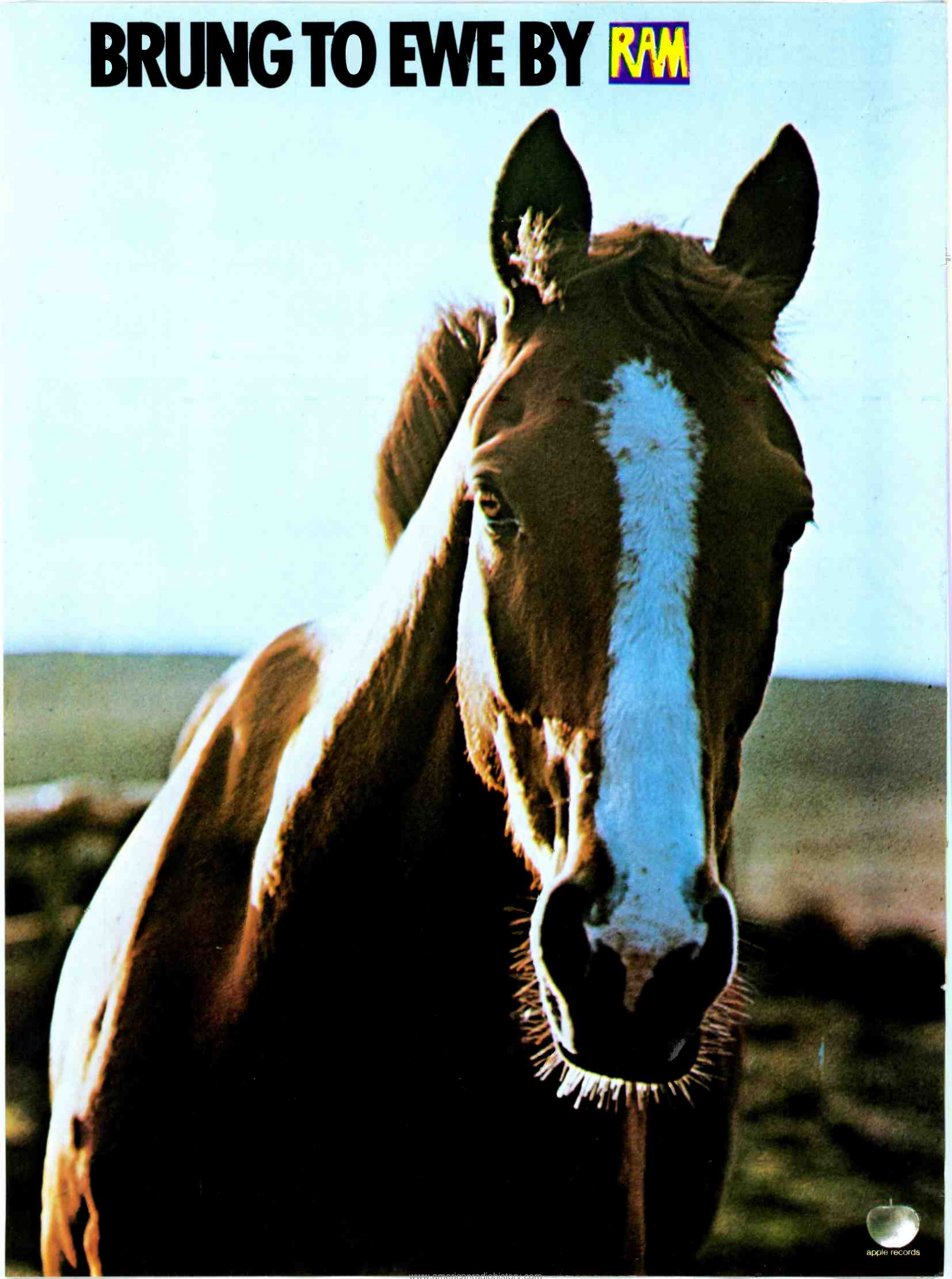


**JAZZ**  
**AIRTO—**  
Seeds on the Ground.  
Buddah BDS 5085

Airoto Moreira has dressed the depths of Miles Davis' fabulous excursions, and now the brilliant Brazilian percussionist caps years of research into the variety of esoteric percussion instruments he brings to this disk with a tasty Brazilian slice of natural, native sounds. Flora Purim adds intimate vocals, Hermeto Pascoal performs on keyboards and arranges, while Ron Carter co-stars on bass.



# BRUNG TO EWE BY **RAM**



apple records





STAR PERFORMER — LP's registering great-  
est proportionate upward progress this week.



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal  
audit available and optional to all manufacturers. (Seal indicated with red bullet).

# Billboard TOP LP'S

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
1	1	<b>CAROLE KING</b> Tapestry Ode '70 SP 77009 (A&M)	12
2	2	<b>ROLLING STONES</b> Sticky Fingers Rolling Stones COC 59100 (Atco)	7
3	3	<b>PAUL &amp; LINDA McCARTNEY</b> Ram Apple SMAS 3375	4
4	5	<b>CARPENTERS</b> A&M SP 3502	4
5	4	<b>JESUS CHRIST, SUPERSTAR</b> Various Artists Decca DXSA 7205 (MCA)	32
6	6	<b>JAMES TAYLOR</b> Mud Slide Slim and the Blue Horizon Warner Bros. BS 2561	8
★	9	<b>ARETHA FRANKLIN</b> Aretha Live at Fillmore West Atlantic SD 7205	4
8	8	<b>JETHRO TULL</b> Aqualung Reprise MS 2035	7
9	7	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> 4 Way Street Atlantic SD 2-902	10
10	10	<b>PARTRIDGE FAMILY</b> Up to Date Bell 6059	13
11	11	<b>GRAND FUNK RAILROAD</b> Survival Capitol SW 764	9
12	13	<b>THREE DOG NIGHT</b> Golden Biscuits Dunhill DS 50098	18
13	15	<b>JACKSON 5</b> Maybe Tomorrow Motown MS 735	9
14	16	<b>ELTON JOHN</b> 11-17-70 Uni 93105 (MCA)	5
15	14	<b>GUESS WHO</b> Best of RCA Victor LSPX 1004	11
16	18	<b>TEMPTATIONS</b> The Sky's the Limit Gordy GS 957 (Motown)	8
17	17	<b>TOM JONES SINGS SHE'S A LADY</b> Parrot XPAS 71046 (London)	6
18	12	<b>DOORS</b> L.A. Woman Elektra EKS 75011	8
19	20	<b>THREE DOG NIGHT</b> Naturally Dunhill DS 50088	29
20	23	<b>CAT STEVENS</b> Tea for the Tillerman A&M SP 4280	21
21	21	<b>LEON RUSSELL &amp; THE SHELTER PEOPLE</b> Shelter SW 8903 (Capitol)	5
22	24	<b>CURTIS MAYFIELD</b> Curtis Live Curton CRS 8008 (Buddah)	5
★	66	<b>BURT BACHARACH</b> Close to You/One Less Bell to Answer A&M SP 3501	2
★	47	<b>MARVIN GAYE</b> What's Going On Tamla TS 310 (Motown)	3
25	19	<b>JANIS JOPLIN</b> Pearl Columbia KC 30322	22
26	22	<b>CHICAGO III</b> Columbia C2 30110	22
★	38	<b>GRAHAM NASH</b> Songs for Beginners Atlantic SD 7204	2
28	26	<b>EMERSON, LAKE &amp; PALMER</b> Cotillion SD 9040	21
29	25	<b>CARPENTERS</b> Close to You A&M SP 4271	41
30	30	<b>HUDSON &amp; LANDRY</b> Hanging in There Dore 324	12
31	31	<b>SANTANA</b> Abraxas Columbia KC 30130	38
32	32	<b>JOHN DENVER</b> Poems, Prayers & Promises RCA Victor LSP 4499	11
33	36	<b>BLACK SABBATH</b> Paranoid Warner Bros. WS 1887	19
34	37	<b>ROBERTA FLACK</b> Chapter Two Atlantic SD 1569	44
35	27	<b>JAMES GANG</b> Thirds ABC/Dunhill ABCX 721	11

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
★	51	<b>ROD STEWART</b> Every Picture Tells a Story Mercury SRM 1-609	2
37	29	<b>RICHIE HAVENS</b> Alarm Clock Stormy Forest SFS 6005 (MGM)	25
38	39	<b>THE PARTRIDGE FAMILY ALBUM</b> Bell 6050	35
39	33	<b>JIMI HENDRIX</b> Cry of Love Reprise MS 2034	17
★	—	<b>ELVIS PRESLEY</b> Love Letters From Elvis RCA Victor LSP 4530	1
★	58	<b>CHASE</b> Epic E 30472 (CBS)	8
42	42	<b>JAMES TAYLOR</b> Sweet Baby James Warner Bros. WS 1843	68
43	28	<b>LOVE STORY</b> Soundtrack Paramount PAS 6002	26
44	44	<b>EDDIE HARRIS &amp; LES McCANN</b> Second Movement Atlantic SD 1583	5
★	57	<b>CARLY SIMON</b> Elektra EKS 74082	10
46	46	<b>GORDON LIGHTFOOT</b> Summer Side of Life Reprise RS 2037	5
★	56	<b>LEE MICHAELS</b> 5th A&M SP 4302	4
48	41	<b>ELTON JOHN</b> Tumbleweed Connection Uni 73096 (MCA)	23
49	45	<b>ANDY WILLIAMS</b> Love Story Columbia KC 30497	19
50	40	<b>OSMONDS</b> MGM SE 4724	21
51	43	<b>SLY &amp; THE FAMILY STONE</b> Greatest Hits Epic KE 30324 (CBS)	34
52	53	<b>RAY CHARLES</b> Volcanic Action of My Soul ABC ABCS 726	5
★	63	<b>RAY PRICE</b> I Won't Mention It Again Columbia G 30510	3
54	52	<b>JERRY REED</b> When You're Hot, You're Hot RCA Victor LSP 4506	9
55	49	<b>BREAD</b> Manna Elektra EKS 74086	14
56	34	<b>LILY TOMLIN</b> This Is a Recording Polydor 24-4055	14
57	60	<b>BOOKER T. &amp; THE MGs</b> Melting Pot Stax STS 2035	20
★	115	<b>RAIDERS</b> Indian Reservation Columbia C 30768	2
59	35	<b>PROCOL HARUM</b> Broken Barricades A&M SP 4294	8
60	62	<b>OCEAN</b> Put Your Hand in the Hand Kama Sutra KSBS 2033 (Buddah)	5
61	61	<b>ISAAC HAYES</b> To Be Continued Enterprise ENS 1014 (Stax/Volt)	30
62	65	<b>GLADYS KNIGHT &amp; THE PIPS</b> If I Were Your Woman Soul SS 731 (Motown)	7
63	48	<b>MANDRILL</b> Polydor 24-4050	10
64	67	<b>NILSSON</b> The Point! RCA Victor LSPX 1003	17
65	64	<b>NEIL YOUNG</b> After the Gold Rush Reprise RS 6383	41
66	55	<b>GRAND FUNK RAILROAD</b> Live Album Capitol SWBB 633	30
67	69	<b>ALICE COOPER</b> Love It to Death Warner Bros./Straight WS 1883	15
68	59	<b>GLEN CAMPBELL</b> Greatest Hits Capitol SW 752	11
69	50	<b>WOODSTOCK 2</b> Soundtrack Cotillion SD 2-400	12
70	54	<b>FIFTH DIMENSION</b> Love's Lines, Angles & Rhymes Bell 6060	16

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
★	88	<b>WALDO DE LOS RIOS</b> Sinfonias United Artists UAS 5802	4
72	73	<b>STEPPENWOLF</b> Gold/Their Greatest Hits Dunhill DSX 50099	17
73	76	<b>BEST OF WILSON PICKETT, Vol. 2</b> Atlantic SD 8290	6
74	77	<b>B.B. KING</b> Live at Cook County Jail ABC ABCS 723	19
75	70	<b>ENGELBERT HUMPERDINCK</b> Sweetheart Parrot XPAS 71043 (London)	19
★	92	<b>MARY TRAVERS</b> Mary Warner Bros. WS 1907	11
77	68	<b>ELTON JOHN</b> Uni 73090 (MCA)	39
78	71	<b>BARBRA STREISAND</b> Stoney End Columbia KC 30106	19
79	82	<b>BUDDY MILES</b> Message to the People Mercury SRM 1-608	12
80	80	<b>EDDIE KENDRICKS</b> All By Myself Tamla TS 309 (Motown)	6
81	75	<b>BLOODROCK III</b> Capitol ST 765	12
82	79	<b>NEIL DIAMOND</b> Tap Root Manuscript Uni 73092 (MCA)	32
83	81	<b>BREWER &amp; SHIPLEY</b> Tarkio Kama Sutra KSBS 2024 (Buddah)	17
★	—	<b>OSMONDS</b> Homemade MGM SE 4770	1
85	72	<b>RAY PRICE</b> For the Good Times Columbia C 30106	42
★	—	<b>ELECTRIC HOT TUNA</b> RCA LSP 4550	1
87	84	<b>LYNN ANDERSON</b> Rose Garden Columbia C 30411	25
88	74	<b>CREDENCE CLEARWATER REVIVAL</b> Pendulum Fantasy 8410	27
89	91	<b>CREDENCE CLEARWATER REVIVAL</b> Cosmo's Factory Fantasy 8402	49
90	86	<b>JOHNNY WINTER AND LIVE</b> Columbia C 30475	16
★	127	<b>STEVIE WONDER</b> Where I'm Coming From Tamla TS 308 (Motown)	8
92	85	<b>MATTHEWS SOUTHERN COMFORT</b> Later That Same Year Decca DL 75064 (MCA)	11
93	98	<b>STEVIE WINWOOD</b> Winwood United Artists UAS 9950	5
94	83	<b>JEFFERSON AIRPLANE</b> Worst of RCA Victor LSP 4459	29
95	95	<b>DONNY HATHAWAY</b> Everything Is Everything Atco SD 33-332	5
96	96	<b>IKE &amp; TINA TURNER</b> Workin' Together Liberty LST 7650	30
97	93	<b>CURTIS MAYFIELD</b> Curtis Curton CRS 8005 (Buddah)	39
98	101	<b>TEMPTATIONS</b> Greatest Hits, Vol. 2 Gordy GS 954 (Motown)	40
99	109	<b>SANTANA</b> Columbia CS 9781	94
100	90	<b>BELLS</b> Stay Awhile Polydor 24-4510	9
101	102	<b>WOODSTOCK</b> Soundtrack Cotillion SD 3-500	56
★	—	<b>PERRY COMO</b> I Think of You RCA Victor LSP 4529	1
103	105	<b>BEST OF CLARENCE CARTER</b> Atlantic SD 8282	6
104	112	<b>DIANA</b> TV Soundtrack/Diana Ross Motown MS 719	10
105	108	<b>CHICAGO TRANSIT AUTHORITY</b> Columbia GP 8	111

Compiled from National Retail  
Stores by the Music Popularity  
Chart Department and the  
Record Market Research  
Department of Billboard.



# Billboard **TOP LP'S**

## TOP LP'S A-Z (LISTED BY ARTIST)

• Continued from page 55

### POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
106	111	<b>GORDON LIGHTFOOT</b> If You Could Read My Mind Reprise RS 6392	29
107	134	<b>DONNY HATHAWAY</b> Atco SD 33-360	7
108	94	<b>CHICAGO</b> Columbia KGP 24	72
109	110	<b>NEIL YOUNG &amp; CRAZY HORSE</b> Everybody Knows This Is Nowhere Reprise RS 6349	86
110	100	<b>NEIL DIAMOND</b> Gold Uni 73084 (MCA)	45
111	97	<b>JACKSON 5</b> Third Album Motown MS 718	40
112	99	<b>SIMON &amp; GARFUNKEL</b> Bridge Over Troubled Water Columbia KCS 9914	72
113	103	<b>WHO</b> Tommy Decca DXSW 7205 (MCA)	93
114	143	<b>CAROLE KING</b> Writer Ode '70 SP 77006 (A&M)	9
115	—	<b>LORETTA LYNN</b> I Wanna Be Free Decca DL 75282	1
116	104	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> Deja Vu Atlantic SD 7200	65
117	168	<b>HELEN REDDY</b> I Don't Know How to Love Him Capitol ST 762	4
118	138	<b>BUDDY MILES</b> Them Changes Mercury SR 61280	51
119	87	<b>GEORGE HARRISON</b> All Things Must Pass Apple STCH 639	28
120	154	<b>TAJ MAHAL</b> The Real Thing Columbia G 30619	3
121	128	<b>JUDY COLLINS</b> Whales & Nightingales Elektra EKS 75010	30
122	125	<b>BLACK SABBATH</b> Warner Bros. WS 1871	44
123	114	<b>DEREK &amp; THE DOMINOS</b> Layla Atco SD 2-704	32
124	113	<b>JOHN MAYALL</b> Back to the Roots Polydor 25-3002	11
125	—	<b>SUPREMES</b> Touch Motown MS 737	1
126	132	<b>MOUNTAIN</b> Nantucket Sleighride Windfall 5500 (Bell)	21
127	89	<b>CHARLEY PRIDE</b> Did You Think to Pray RCA Victor LSP 4513	11
128	133	<b>JOE COCKER</b> Mad Dogs & Englishmen A&M SP 6002	43
129	120	<b>PERRY COMO</b> It's Impossible RCA Victor LSP 4473	24
130	130	<b>MOODY BLUES</b> A Question of Balance Threshold THS 3 (London)	42
131	121	<b>MERLE HAGGARD</b> Hag Capitol ST 735	11
132	129	<b>LAST POETS</b> This Is Madness Douglas 7 Z 30583 (CBS)	13
133	131	<b>ISAAC HAYES</b> Movement Enterprise ENS 1010 (Stax/Volt)	63
134	135	<b>CHARLEY PRIDE</b> From Me to You RCA Victor LSP 4468	21
135	136	<b>JOHNNY MATHIS</b> Love Story Columbia C 30499	16
136	140	<b>MOODY BLUES</b> On the Threshold of a Dream Deram DES 18025 (London)	108

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
137	144	<b>EDGAR WINTER'S WHITE TRASH</b> Epic E 30512 (CBS)	9
138	78	<b>BOBBY SHERMAN</b> Portrait of Bobby Metromedia KMD 1040	10
139	177	<b>HONEY CONE</b> Sweet Replies Hot Wax HA 706 (Buddah)	2
140	146	<b>KOOL &amp; THE GANG</b> Live at the Sex Machine De-Lite DE 2008	16
141	141	<b>GRAND FUNK RAILROAD</b> Closer to Home Capitol SKAO 471	51
142	149	<b>RASCALS</b> Peaceful World Columbia G 30462	4
143	186	<b>MARTY ROBBINS</b> Greatest Hits, Vol. 3 Columbia C 30571	8
144	150	<b>RAY CONNIFF &amp; THE SINGERS</b> Love Story Columbia C 30498	14
145	176	<b>HAMILTON, JOE FRANK &amp; REYNOLDS</b> Dunhill DS 50103	2
146	106	<b>SEATRAIN</b> Capitol SMAS 491	22
147	—	<b>MAIN INGREDIENT</b> Spinning Around RCA Victor LSP 4412	6
148	159	<b>CHARLES WRIGHT &amp; THE WATTS</b> 103rd STREET RHYTHM BAND You're So Beautiful Warner Bros. WS 1904	7
149	137	<b>TOM JONES</b> I (Who Have Nothing) Parrot XPAS 71039 (London)	33
150	191	<b>DELANEY &amp; BONNIE &amp; FRIENDS</b> Motel Shot Atco SD 33-358	13
151	152	<b>DETROIT EMERALDS</b> Do Me Right Westbound WB 2006 (Janus)	2
152	122	<b>SAMMI SMITH</b> Help Me Make It Through the Night Mega M31-1000	20
153	155	<b>JIMI HENDRIX, BUDDY MILES &amp; BILLY COX</b> Band of Gypsies Capitol STAO 472	61
154	107	<b>FRIENDS</b> Soundtrack/Elton John Paramount PAS 6004	14
155	116	<b>FRANK SINATRA</b> Sinatra & Company Reprise FS 1033	10
156	163	<b>SPOOKY TOOTH</b> Tobacco Road A&M SP 4300	4
157	195	<b>CHILD'S GARDEN OF GRASS</b> Elektra EKS 75012	4
158	169	<b>MANTOVANI</b> From Monty, With Love London XPS 585/6	14
159	—	<b>JOHNNY CASH</b> A Man in Black Columbia C 30440	1
160	118	<b>DAVID CROSBY</b> If I Could Only Remember My Name Atlantic SD 7203	15
161	145	<b>BLOODROCK II</b> Capitol ST 491	34
162	139	<b>JOHN LEE HOOKER/CANNED HEAT</b> Hooker 'n' Heat Liberty LST 35002	16
163	124	<b>PATTON</b> Soundtrack 20th Century-Fox S 4208	6
164	157	<b>JAMES GANG</b> Rides Again ABC ABCS 711	46
165	—	<b>SUPREMES &amp; FOUR TOPS</b> Return of the Magnificent Seven Motown MS 736	1
166	174	<b>STEPHEN STILLS</b> Atlantic SD 7202	31
167	166	<b>TAMMY WYNETTE</b> We Sure Can Love Each Other Epic E 30658 (CBS)	6
168	147	<b>MOMENTS</b> Live Stang ST 1006 (All Platinum)	7

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
169	156	<b>NO, NO, NANETTE</b> Original Cast Columbia S 30563	16
170	—	<b>CRUSADERS</b> Pass the Plate Chisa CS 807 (Motown)	1
171	148	<b>KING FLOYD</b> Cotillion SD 9047	5
172	171	<b>JOHN SEBASTIAN</b> Cheapo Cheapo Productions Presents Real Live John Sebastian Reprise MS 2036	10
173	188	<b>PAUL HUMPHREY &amp; THE COOL AID CHEMISTS</b> Lizard A 20106	3
174	183	<b>CAT STEVENS</b> Mona Bone Jakon A&M SP 4260	12
175	175	<b>SHIRLEY BASSEY</b> Something Else United Artists UAS 6797	3
176	179	<b>FREDA PAYNE</b> Contact Invictus SMAS 7307 (Capitol)	3
177	189	<b>RONNIE ALDRICH &amp; HIS TWO PIANOS</b> Love Story London Phase 4 ASPB 22	6
178	181	<b>INTRODUCING LOBO</b> Big Tree BTS 2003 (Ampex)	4
179	142	<b>FACES</b> Long Player Warner Bros. WS 1897	16
180	173	<b>CAT STEVENS</b> Matthew & Son/New Masters Deram DES 18005-10 (London)	11
181	193	<b>NITTY GRITTY DIRT BAND</b> Uncle Charlie & His Dog Teddy Liberty LST 7642	25
182	185	<b>ROD STEWART</b> Gasoline Alley Mercury SR 61264	34
183	184	<b>CHARLES EARLAND</b> Living Black Prestige PR 10009	5
184	198	<b>RAMSEY LEWIS</b> Back to the Roots Cadet CA 6001 (Chess/Checker)	2
185	197	<b>NANCY WILSON</b> Right to Love Capitol ST 763	3
186	187	<b>EARTH, WIND &amp; FIRE</b> Warner Bros. WS 1905	6
187	190	<b>BOOTS RANDOLPH</b> Homer Louis Randolph III Monument 230678	3
188	119	<b>CONWAY TWITTY</b> How Much More Can She Stand Decca DL 75276 (MCA)	6
189	117	<b>JOY OF COOKING</b> Capitol ST 661	17
190	—	<b>WAR</b> United Artists UAS 5508	4
191	192	<b>MARK-ALMOND</b> Blue Thumb BTS 27 (Paramount)	4
192	194	<b>FLYING BURRITO BROTHERS</b> A&M SP 4295	3
193	123	<b>JOHNNY TAYLOR</b> One Step Beyond Stax STS 2030	11
194	196	<b>TEN WHEEL DRIVE WITH GENYA RAVAN</b> Peculiar Friends Polydor 24-4062	2
195	126	<b>POCO</b> Deliverin' Epic KE 30209 (Columbia)	21
196	—	<b>GORDON LIGHTFOOT</b> Classic Lightfoot, Vol. 2 United Artists UAS 5510	1
197	—	<b>LETTERMEN</b> Feelings Capitol SW 781	1
198	200	<b>LEO KOTTKE</b> Mudlark Capitol ST 682	2
199	—	<b>BILL WITHERS</b> Just as I Am Sussex SXBS 7006 (Buddah)	1
200	—	<b>GRATEFUL DEAD</b> Historic Dead Sunflower SFF 5004 (MGM)	1

Ronnie Aldrich	177
Lynn Anderson	87
Burt Bacharach	23
Shirley Bassey	175
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John Denver	32
Derek & The Dominos	123
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Roberta Flack	34
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Marvin Gaye	24
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Eddie Harris & Les McCann	44
George Harrison	119
Donny Hathaway	95, 107
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Isaac Hayes	61, 133
Jimi Hendrix	39
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John Lee Hooker/Canned Heat	162
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Boots Randolph	187
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Helen Reddy	117
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Diana Ross	104
Leon Russell	21
Santana	31, 99
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Bobby Sherman	138
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Frank Sinatra	155
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Ike & Tina Turner	96
Conway Twitty	188
War	190
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Andy Williams	49
Nancy Wilson	185
Edgar Winter's White Trash	137
Johnny Winter	90
Stevie Wonder	93
Bill Withers	199
Stevie Wonder	91
Charles Wright & The Watts 103rd Street Rhythm Band	148
Tammy Wynette	167
Neil Young	65
Neil Young & Crazy Horse	109





RS 520

# FINALLY.

A NEW RARE EARTH ALBUM. the best of all possible worlds.





# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED  
THIS WEEK  
**91**

LAST WEEK  
**106**

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### ANDY KIM—I BEEN MOVED (3:11)

(Prod. Jeff Barry) (Writers: Barry-Kim) (Heiress, BMI)—Heavy, happy swinger, one of Kim's best, will fast top the sales and chart action of his last year's Top 20 winner "Be My Baby." Flip: "If I Had You Here" (3:15) (Heiress, BMI). Steed 734 (Paramount/Dot)

### MARVIN GAYE— MERCY MERCY ME (The Ecology) (2:39)

(Prod. Marvin Gaye) (Writer: Gaye) (Jobete, BMI)—Gaye follows his Top 10 winner, "What's Goin' On" with a super original rhythm number with a strong lyric line and vocal workout. A cut from his current LP, it has a blockbuster blues ballad loaded with Top 40, soul and MOR potential. Flip: (No Information Available). Tamla 54207 (Motown)

### \*GAYLE McCORMICK— GONNA BE ALRIGHT NOW (2:37)

(Prod. Dennis Lambert & Brian Potter) (Writers: Lambert-Potter) (Trousdale/Soldier, BMI)—Former lead singer with Smith goes it solo and the hot composer-producer team of Lambert and Potter give her a powerful rhythm ballad which she belts for all it's worth. Could go all the way. Flip: (No Information Available). Dunhill 4281

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### \*JOE SIMON—YOU'RE THE ONE FOR ME (2:55)

(Prod. John Richbourg & Joe Simon) (Writer: Simon) (Gaucho/Unichappell, BMI)—Simon follows his "Help Me Make It Through the Night" with a blockbuster blues ballad loaded with Top 40, soul and MOR potential. Flip: (No Information Available). Spring 115 (Polydor)

### IMPRESSIONS—LOVE ME (2:55)

(Prod. Curtis Mayfield) (Writer: Mayfield) (Curton, BMI)—Their "Ain't Got Time" put them up the Hot 100 and soul charts with sales impact. This Curtis Mayfield rhythm number offers all of that potential. Flip: (No Information Available). Curton 1959 (Buddah)

### CHI-LITES—WE ARE NEIGHBORS (3:41)

(Prod. Eugene Record) (Writer: Acklin) (Hog, ASCAP)—Funky beat swinger with a heavy lyric line is a strong followup to their smash, "Give More Power to the People". . . pop and soul. Flip: "What Do I Wish For" (2:48) (Dakar/BRC, BMI). Brunswick 55455

### PAUL HUMPHREY & HIS COOL AID CHEMISTS— FUNKY L.A. (2:45)

(Prod. Gabriel Mekler) (Writer: Porter) (Lizard, ASCAP)—Humphrey's "Cool Aid" took him high on the Hot 100 and into the teens on the soul chart. This driving discotheque winner offers that same sales potency. Flip: (No Information Available). Lizard 1009

### DILLARDS—IT'S ABOUT TIME (3:20)

(Prod. Richard Podolor) (Writer: Hattelid) (Hattelid, BMI)—Producer Richard Podolor (Three Dog Night) teams with the Dillards for a folk rock ballad loaded with sales and chart potency. New West Coast label should bust through with this commercial entry. Flip: "One A.M." (2:56) (Kittyhawk, BMI). Anthem 101

### RAELETTS— LEAVE MY MAN (WOMAN) ALONE (3:29)

(Writer: Charles) (Tiger, BMI)—The Ray Charles group follow up their "Bad Water" hit with a wild vocal workout in this revival of the Charles swinger. Powerhouse entry. Flip: "Here I Go Again" (3:03) (Racer, ASCAP). Tangerine 1017 (ABC)

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**MICHAEL NESMITH & THE FIRST NATIONAL BAND—Texas Morning (3:00)**  
(Prod. Michael Nesmith) (Writer: Murphey-Castleman) (Don Mar/Don Lee, BMI)—A cut from his "Nevader Fighter" LP is this strong rhythm ballad, with a good lyric line. RCA 74-0491

**JACKIE LOMAX—Helluva Woman (3:10)** (Prod. Jackie Lomax) (Writer: Lomax) (Thruppence, ASCAP)—Lomax's first for the label, a cut from his debut LP, is a heavy rock ballad with a country blues feel and flavor. Warner Bros. 7503

**KEITH BARBOUR—A Pound of Peaches (Summer's Here) (2:45)** (Prod. Alex Hassilev) (Writers: Hassilev-Butler) (Tamara, ASCAP)—The "Echo Park" guy moves to the Barnaby label with an infectious rhythm item penned and produced by Alex Hassilev (Limelites). Top performance. . . summertime sound. Barnaby 2036 (CBS)

**\*SHIRLEY JONES—I've Still Got My Heart, Joe (2:58)** (Prod. Bill Justis) (Writers: Macaulay-Greenaway-Cook) (Maribus, BMI)—Film and "Part-ridge Family" TV star goes it solo for this top rhythm ballad with much commercial potential for the Hot 100 as well as the MOR field. Bell 45-119

**TOMMY BOYCE—Eve Laurain (Don't Let the Stars In Your Eyes) (3:27)**  
(Prod. Alan Parker & Ron Krietzman) (Writer: Boyce) (Sweet Alice, BMI)—Boyce, of Boyce and Hart, goes it solo in this debut entry for Capitol and it's a strong swinger for the beach crowd. Capitol 3136

**\*ED AMES—More Than Ever Before (2:35)** (Prod. Joe Reisman) (Writer: Sklerov) (Peso, BMI)—Ballad beauty with a performance to match, loaded with MOR potential that could swing it through Top 40 as well. RCA 74-0498

**GLASS BOTTLE—I Ain't Got Time Anymore (2:27)** (Prod. Bill Ramal & Dickie Goodman) (Writers: Leander-Seago) (Leeds, ASCAP)—Strong rock ballad offers much for Top 40 and the Hot 100 chart for the TV commercial group. Avco Embassy 4575

**\*JONATHAN KING—Lazybones (2:10)** (Prod. Jonathan King) (Writers: Carmichael-Mercer) (Southern, ASCAP)—The Carmichael-Mercer classic is freshened up in a top treatment for MOR that could prove a left field smash. Currently riding up the British chart. Parrot 3027 (London)

**I FEEL THE EARTH MOVE—Vivian Reed/Joe Downen (2:34/2:31)** (Prod. Richard Perry/Eddie Jason) (Writer: King) (Screen Gems-Columbia, BMI)—Two distinctive treatments of the potent Carole King swinger. First has potential for the Hot 100 and soul charts. Newcomer Downen offers much the sale sales and chart potential. Both are strong readings. Epic 5-10752 (CBS) RCA 74-0497

**LAUREL CANYON—Stand and Be Counted (2:21)** (Prod. Alan Miles/Fred Matthews/Steve Tyrell) (Writers: Miles-Mardones-Golden) (April/Jodi Boy/April Blue, ASCAP)—New label, handled by CBS, offers a wild, driving blues rocker with a biting lyric to match. Much top 40 and soul potential here. New Design 1001 (CBS)

**\*KEITH TEXTOR AND FRIENDS—Hold Me (3:08)** (Prod. Scott-Textor Prod.) (Writers: Scott-Textor-Scott) (Scott-Textor, BMI) — Here's an original ballad beauty that offers much of that smooth Carpenters' hit sound, loaded with MOR possibilities that could swing through Top 40. Fine performance. A&R 508 (Mercury)

**MICHAEL DEES—Song For Someone (3:04)** (Prod. Jackie Mills) (Writers: Edelman) (Hastings, BMI)—Dees moves to RCA and teams with producer Mills for a strong commercial rock ballad reading. . . for both MOR and Top 40. RCA 74-0495

**DUCKBUTTER—Gospel Trip: Gospel Ship/We Need a Lot More of Jesus/Let The Church Roll On (3:23)** (Prod. Phil Gernhard) (Writers: Duckbutter-Raney-Duckbutter) (Famous-Kaiser, ASCAP/Oleta-Starday, BMI/Famous-Kaiser, ASCAP)—This swinger fits right into today's rock-gospel bag and should prove a heavy Top 40 item. Paramount 0099

**JERRY CORBITT—Country Boy Blues (3:39)** (Prod. Charlie Daniels) (Writers: Corbitt) (Bridan, ASCAP)—Corbitt's debut single is a bluesy rhythm item, a cut from his new LP, that offers much for the Hot 100. Capitol 3137

**DAY'S END—Runnin' Home (2:24)** (Prod. Reid Whitelaw) (Writer: Robey) (Kahn, BMI)—Producer Reid Whitelaw's new group, out of the south, come up with a strong rock debut item here. Much play and sales potential. Epic 5-10751 (CBS)

**\*DIAN HART—Johnny One Time (3:04)** (Prod. Joe Porter) (Writer: Frazier) (Blue Crest, BMI)—The past hit for Brenda Lee, penned by country's Dallas Frazier is updated in a fine vocal workout with much commercial possibilities. Amaret 135

## TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### TAMMY WYNETTE— GOOD LOVIN' (Makes It Right) (2:29)

(Prod. Billy Sherrill) (Writer: Sherrill) (Algee, BMI)—This top Billy Sherrill rhythm ballad and another exceptional performance will fast top her recent smash "We Sure Can Love Each Other." Pop possibilities as well. Flip: (No Information Available). Epic 5-10759 (CBS)

### TOM T. HALL— THE YEAR CLAYTON DELANEY DIED (2:44)

(Prod. Jerry Kennedy) (Writer: Hall) (Newkeys, BMI)—Hall has a powerful ballad here that will fast top the sales and chart action of his recent, "Ode to Half a Pound of Ground Round." Flip: "Second Hand Flowers" (2:56) (Newkeys, BMI). Mercury 73221

### DOLLY PARTON—BY BLUE TEARS (2:16)

(Prod. Bob Ferguson) (Writer: Parton) (Owepar, BMI)—Her "Comin' For to Carry Me Home" took her close to the top. This original ballad beauty with another fine performance will take her all the way up. Flip: "The Mystery of the Mystery" (2:25) (Owepar, BMI). RCA 47-9999

### KITTY WELLS—PLEDGING MY LOVE (2:34)

(Writers: Washington-Robey) (Wemar/Lion, BMI)—An exceptional performance is this revival of the hit ballad and it has all the ingredients to prove a chart smash. Flip: "Thank You For Loving Me" (2:20) (Needa-hit, BMI). DECCA 32840 (MCA)

### CONNIE EATON & DAVE PEEL— IN THE SHADOWS OF THE NIGHT (2:29)

(Prod. Cliff Williamson) (Writer: Woods) (Peach, SESAC)—It's been a while between releases by the top duo, but this ballad performance was worth waiting for. Should prove a top chart item. Flip: "Our Divorce Was a Failure" (2:00) (Rose, BMI). Chart 5132

### HENSON CARGILL— PENCIL MARKS ON THE WALL (2:42)

(Prod. Jim Malloy) (Writers: Ahlert-Snyder) (Free Verse, ASCAP)—That "Skip a Rope" man moves over to the Mega label with a compelling and moving ballad. Another top Cargill performance that will bring him back to the chart with impact. Flip: "Momma's Waiting" (3:24) (Tro-First Edition, BMI). Mega 615-0030 (R.P.M.)

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**BOBBY WRIGHT—Here I Go Again (2:53)** (Contention, SESAC). DECCA 32839

**DICK CURLESS—Loser's Cocktail (2:30)** (Champion, BMI). CAPITOL 3105

**JACK RENO—Something Happened (2:22)** (Spanka, BMI). TARGET 00133

**J. DAVID SLOAN—Country Boy (2:02)** (Finius Myth, BMI). STARDAY 932

**JOHNNY RUSSELL—Mr. and Mrs. Untrue (3:07)** (Pocketful of Tunes, BMI). RCA 48-1000

**GARLAND FRADY—When Mama Comes to Town (2:20)** (Invader/Stafford, BMI). BEVERLY HILLS 9363

## TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

### MARVIN GAYE— MERCY MERCY ME (The Ecology) (See Pop Pick)

### JOE SIMON— YOU'RE THE ONE FOR ME (See Pop Pick)

### IMPRESSIONS—LOVE ME (See Pop Pick)

### CHI-LITES—WE ARE NEIGHBORS (See Pop Pick)

### PAUL HUMPHREY & HIS COOL AID CHEMISTS— FUNKY L.A. (See Pop Pick)

### RAELETTS— LEAVE MY MAN (WOMAN) ALONE (See Pop Pick)

## CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

**VIVIAN REED—I Feel the Earth Move (2:34)** (Screen Gems-Columbia, BMI). EPIC 5-10752 (CBS)

**LAUREL CANYON—Stand and Be Counted (2:21)** (April/Jodi Boy/Sliver Blue, ASCAP). NEW DESIGN 1001 (CBS)

**JIMMY HUGHES—Just Ain't Strong As I Used to Be (You Done Fed Me Sumpin') (2:59)** (East/Memphis/Hugo, BMI). VOLT 4060

**BRANDING IRON—Born Too Late (2:33)** (Arc, BMI). VOLT 4059

**DAVE CORTEZ & WE THE PEOPLE—(Do It) The Funky Dance (3:02)** (TV-BET, BMI). SOUND 1001/2

**BOBBY McCLURE — Love's Coming Down On Me (2:40)** (VanLeer, BMI). CEDRIC 3001

JUNE 26, 1971, BILLBOARD



# JACKIE De SHANNON / SONGS







# BILLBOARD

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	IT'S TOO LATE/I FEEL THE EARTH MOVE	Carole King (Lou Adler), Ode 70 66015 (A&M)
2	2	RAINY DAYS & MONDAYS	Carpenters (Jack Daugherty), A&M 1260
3	3	WANT ADS	Honey Cone (Greg Perry-Stagecoach Prod.), Hot Wax 7011 (Buddah)
4	7	INDIAN RESERVATION	Raiders (Mark Lindsay), Columbia 4-45332
5	6	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose (Bob Archibald), United Artists 50721
6	4	BROWN SUGAR	Rolling Stones (Jimmy Miller), Rolling Stones 19100 (Atco)
7	5	IT DON'T COME EASY	Ringo Starr (George Harrison), Apple 1831
8	19	DON'T PULL YOUR LOVE	Hamilton, Joe Frank & Reynolds (Steve Barri), Dunhill 4276
9	12	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed (Chet Atkins), RCA Victor 47-9976
10	10	SWEET AND INNOCENT	Donny Osmond (Rick Hall), MGM 14227
11	9	I'LL MEET YOU HALFWAY	Partridge Family (Wes Farrell), Bell 996
12	8	JOY TO THE WORLD	Three Dog Night (Richard Podolor), Dunhill 4272
13	14	DON'T KNOCK MY LOVE—Part 1	Wilson Pickett (Dave Crawford & Brad Shapiro), Atlantic 2797
14	24	YOU'VE GOT A FRIEND	James Taylor (Peter Asher), Warner Bros. 7498
15	15	DOUBLE LOVIN'	Osmonds (Rick Hall), MGM 14259
16	16	NATHAN JONES	Supremes (Frank Wilson), Motown 1182
17	20	SHE'S NOT JUST ANOTHER WOMAN	8th Day (Holland-Dozier-Holland Prod. Staff), Invictus 9087 (Capitol)
18	33	MR. BIG STUFF	Jean Knight (Wardell Quezzerque), Stax 0088
19	27	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE	Carly Simon (Eddie Kramer), Elektra 45724
20	23	FUNKY NASSAU—Part 1	The Beginning of the End (Marlin Prod.), Alston 4595 (Atco)
21	11	BRIDGE OVER TROUBLED WATER/ BRAND NEW ME	Aretha Franklin (Jerry Wexler-Tom Dowd-Arif Mardin), Atlantic 2796
22	17	SUPERSTAR	Murray Head With the Trinidad Singers (Tim Rice & Andrew Lloyd Webber), Decca 732603 (MCA)
23	13	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy (Larry Marks), Capitol 3027
24	30	NEVER CAN SAY GOODBYE	Isaac Hayes (Isaac Hayes), Enterprise 9031 (Stax/Volt)
25	36	I DON'T WANT TO DO WRONG	Gladys Knight & the Pips (Johnny Bristol), Soul 35083 (Motown)
26	29	PUPPET MAN	Tom Jones (Gordon Mills), Parrot 40062 (London)
27	18	ME AND YOU AND A DOG NAMED BOO	Lobo (P. Gernhard in association with J. Abbott & B. Meshel), Big Tree 112 (Ampex)
28	34	HERE COMES THAT RAINY DAY FEELING AGAIN	Fortunes (Roger Cook & Roger Greenaway), Capitol 3086
29	31	ALBERT FLASHER/BROKEN	Guess Who (Jack Richardson for Nimbus 9), RCA 74-0458
30	38	HIGH TIME WE WENT/ BLACK EYED BLUES	Joe Cocker (Denny Cordell), A&M 1258
31	37	SOONER OR LATER	Grass Roots (Steve Barri), Dunhill 4279
32	32	RIGHT ON THE TIP OF MY TONGUE	Brenda & the Tabulations (V. McCoy & G. Woods), Top & Bottom 407 (Jamie/Guyden)

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
33	42	BRING THE BOYS HOME	Freda Payne (Greg Perry/Holland-Dozier-Holland), Invictus 9092 (Capitol)
34	49	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends (Delaney Bramlett for Delvon), Atco 6804
35	28	I DON'T KNOW HOW TO LOVE HIM	Yvonne Elliman (Tim Rice & Andrew Lloyd Webber), Decca 32785 (MCA)
36	48	TAKE ME HOME, COUNTRY ROADS	John Denver With Fat City (Milton Okun), RCA 74-0445
37	68	ESCAPE-ISM	James Brown (James Brown), People 2500 (Starday/King)
38	64	DRAGGIN' THE LINE	Tommy James (Tommy James & Bob King), Roulette 7103
39	50	GET IT ON	Chase (Frank Rand & Bob Destocki), Epic 5-10738 (CBS)
40	39	COOL AID	Paul Humphrey & His Cool Aid Chemists (Gabriel Mekler), Lizard 1006
41	35	LOWDOWN	Chicago (James William Guercio), Columbia 4-45370
42	67	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway (Joel Dorn & Arif Mardin), Atlantic 2808
43	61	CHICAGO	Graham Nash (Graham Nash), Atlantic 2804
44	46	LIGHT SINGS	Fifth Dimension (Bones Howe), Bell 999
45	47	AJAX LIQUOR STORE	Hudson and Landry (Lew Bedell), Dore 855
46	44	ME AND MY ARROW	Nilsson (Nilsson), RCA 74-0443
47	85	WILD HORSES	Rolling Stones (Jimmy Miller), Rolling Stones 19101 (Atco)
48	58	DOUBLE BARREL	Dave & Ansil Collins (W. Riley), Big Tree 115 (Ampex)
49	57	I KNOW I'M IN LOVE	Chee Chee & Peppy (J. James), Buddah 225
50	59	STOP, LOOK, LISTEN (To Your Heart)	Stylistics (Thom Bell), Avco Embassy 4572
51	72	LOVE THE ONE YOU'RE WITH	Isley Brothers (R. Isley/O. Isley/R. Isley), T-Neck 930 (Buddah)
52	52	SPINNING AROUND (I Must Be Fallin' in Love)	Main Ingredient (Silvester, Simmons, McPherson), RCA 74-0456
53	54	HOUSE AT POOH CORNER	Nitty Gritty Dirt Band (William E. McEuen), United Artists 50769
54	62	CAN'T FIND THE TIME	Rose-Colored Glass (Jim Long & Norm Miller), Bang 584
55	56	TARKIO ROAD	Brewer & Shipley (Nick Gravantes), Kama Sutra 524 (Buddah)
56	60	YOU GOTTA HAVE LOVE IN YOUR HEART	Supremes & Four Tops (Clay McMurray), Motown 1181
57	77	YOU'RE THE REASON WHY	Ebony's (Gamble-Huff), Philadelphia International 3503 (CBS)
58	78	SUMMER SAND	Dawn (Tokens & Dave Appell), Bell 45,107
59	79	CHANGE PARTNERS	Stephen Stills (Stephen Stills & Bill Halverson), Atlantic 2806
60	53	LIFE/ONLY BELIEVE	Elvis Presley, RCA 47-9985
61	69	SIGNS	Five Man Electrical Band (Dallas Smith), Lionel 3213 (MGM)
62	80	RINGS	Cymarron (Chips Moman), Entrance 7500 (CBS)
63	76	IF NOT FOR YOU	Olivia Newton-John (Bruce Welch & John Farrar), Uni 55281 (MCA)
64	70	LOVE MEANS (You Never Have to Say You're Sorry)	Sounds of Sunshine (Randy Wood & Wilder Bros.), Ranwood 896
65	75	WALK AWAY	James Gang (James Gang & Bill Szymczyk), ABC 11301

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
66	65	DONE TOO SOON	Neil Diamond (Tom Catalano), Uni 55278 (MCA)
67	66	OOH POO PAH DOO	Ike & Tina Turner (Ike Turner), United Artists 50782
68	73	FOLLOW ME	Mary Travers (Milton Okun), Warner Bros. 7481
69	83	RAINY JANE	Davy Jones (Jackie Mills), Bell 45,111
70	—	MOON SHADOW	Cat Stevens (Paul Samwell-Smith), A&M 1265
71	81	DO YOU KNOW WHAT TIME IT IS?	P-Nut Gallery (Bobby Flax & Lanny Lambert), Buddah 239
72	84	RESURRECTION SHUFFLE	Ashton, Gardner & Dyke (Ashton, Gardner & Dyke), Capitol 3060
73	—	HOW CAN YOU MEND A BROKEN HEART?	Bee Gees (Bee Gees & Robert Stigwood), Atco 6824
74	74	WHAT YOU SEE IS WHAT YOU GET	Stoney & Meatloaf (Terrana, Valvano, Terrana), Rare Earth 5027 (Motown)
75	—	HE'S SO FINE	Jody Miller (Billy Sherrill), Epic 5-10734 (CBS)
76	—	I LOVE YOU LADY DAWN	Bells (Cliff Edwards), Polydor 15027
77	82	HEY! LOVE/OVER & OVER	Delfonics (Stan Watson & Staff), Philly Groove 166 (Bell)
78	—	WATCH THE RIVER FLOW	Bob Dylan (Bob Dylan), Columbia 4-45409
79	99	MOZART SYMPHONY NO. 40 IN G MINOR	Waldo de los Rios (Rafael Trabuccelli), United Artists 50772
80	—	SMILING FACES SOMETIMES	Indisputed Truth (Norman Whitfield), Gordy 7108 (Motown)
81	—	SHE DIDN'T DO MAGIC/ I'M THE ONLY ONE	Lobo (Gernhard Enterprises), Big Tree 116 (Ampex)
82	86	NEVER DREAMED YOU'D LEAVE IN SUMMER	Stevie Wonder (Stevie Wonder), Tamla 54202 (Motown)
83	—	BEGINNINGS	Chicago (James William Guercio), Columbia 4-45417
84	87	TALKING IN YOUR SLEEP	Gordon Lightfoot (Joe Wissert), Reprise 1020
85	92	I HEAR THOSE CHURCH BELLS RINGING	Dusk (Tokens & Dave Appell), Bell 990
86	88	GIVE UP YOUR GUNS	Buoys (Michael Wright), Scepter 12318
87	89	I NEED SOMEONE (To Love Me)	Z.Z. Hill (Joe Bihari), Kent 4547
88	—	WHEN MY LITTLE GIRL IS SMILING	Steve Alaimo (Chips Moman), Entrance 7501 (CBS)
89	—	DEEP ENOUGH FOR ME	Ocean (Greg Brown & Ocean), Kama Sutra 525 (Buddah)
90	—	THE LAST TIME I SAW HER	Glen Campbell (Al De Lory), Capitol 3123
91	—	SUSPICIOUS MINDS	Dee Dee Warwick (Dave Crawford & Brad Shapiro), Atco 6810
92	—	MOTHER NATURE'S WINE	Sugarloaf (Frank Slay), United Artists 50784
93	—	TAKE MY HAND	Kenny Rogers & the First Edition (Jimmy Bowen & Kenny Rogers), Reprise 1018
94	95	CAUGHT IN A DREAM	Alice Cooper (Bob Ezrin & Jack Richardson), Warner Bros. 7490
95	—	WE'RE ALL GOIN' HOME	Bobby Bloom (Jeff Barry), MGM 14246
96	—	PUFF OF SMOKE	Roy Head (Steve Cropper), TMI 9000 (CBS)
97	98	DAY BY DAY (Every Minute of the Hour)	Continental 4 (Bobby Martin), Jay Walking 001 (Soulville)
98	—	I'M A BELIEVER	Neil Diamond (Jeff Barry & Ellie Greenwich), Bang 586
99	—	LOVE ME	Rascals (Felix Cavaliere), Columbia 4-45300
100	—	THE SOUND OF SILENCE	Peaches & Herb (Billy Jackson), Columbia 4-45386

**HOT 100 A TO Z—(Publisher-Licensee)**

Ajax Liquor Store (Meadowlark, ASCAP)	45	Double Lovin' (Fame, BMI)	15	I Know I'm in Love (Kama Sutra/James Bay, BMI)	49	Mr. Big Stuff (Malaco/Carallo, BMI)	18	Superstar (Leeds, ASCAP)	22
Albert Flasher (Dunbar/Cirrus/Expression, BMI)	29	Draggin' the Line (Big Seven, BMI)	38	I Love You Lady Dawn (Martin Cooper, ASCAP)	76	Nathan Jones (Jobete, BMI)	16	Suspicious Minds (Press, BMI)	91
Beginnings (Aurelius, BMI)	83	Escape-ism (Dynatone, BMI)	37	I Need Someone (To Love Me) (Modern, BMI)	87	Never Can Say Goodbye (Jobete, BMI)	24	Sweet and Innocent (Tree/Tune, BMI)	10
Black Eyed Blues (TRO-Andover, ASCAP)	30	Follow Me (Cherry Lane, ASCAP)	68	If Not for You (Big Sky, ASCAP)	63	Never Dreamed You'd Leave in Summer (Jobete, BMI)	82	Take Me Home, Country Roads (Cherry Lane, ASCAP)	36
Brand New Me (Assorted/Parabot, BMI)	21	Funky Nassau—Part 1 (Sherlyn, BMI)	4	I'll Meet You Halfway (Screen Gems-Columbia, BMI)	11	Never Ending Song of Love (Metric, BMI)	34	Take My Hand (Jolly Rogers, ASCAP)	93
Bridge Over Troubled Water (Charing Cross, BMI)	21	Get It On (Cha-Bil, ASCAP)	20	I'm a Believer (Screen Gems-Columbia, BMI)	98	Only Believe (Rodeheaver, ASCAP)	60	Talking in Your Sleep (Early Morning, ASCAP)	84
Bring the Boys Home (Gold Forever, BMI)	21	Hey! Love (Nickel Shoe, BMI)	77	I'm the Only One (Famous/Kaiser/Big Leaf, ASCAP)	81	Ooh Poo Pah Doo (Minit, BMI)	67	Tarkio Road (Talking Beaver, BMI)	55
Broken (Dunbar/Cirrus/Sunspot/Expressions/Walrus Moore, BMI)	29	Here Comes That Rainy Day Feeling Again (January, BMI)	28	Love Me (Purusa, ASCAP)	44	Over & Over (Nickel Shoe, BMI)	77	That's the Way I've Always Heard It Should Be (Quackenbush/Kensha, ASCAP)	19
Brown Sugar (Gideon, BMI)	6	He's So Fine (Bright Tunes, BMI)	75	Love Means (You Never Have to Say You're Sorry) (Bon Ton, ASCAP)	12	Puff of Smoke (East/Memphis, BMI)	96	Treat Her Like a Lady (Stage Door, BMI)	5
Can't Find the Time (Interval, BMI)	54	Hey! Love (Nickel Shoe, BMI)	77	Love the One You're With (Gold Hill, BMI)	64	Puppet Man (Screen Gems-Columbia, BMI)	26	Walk Away (Pamco/Home Made, BMI)	65
Caught in a Dream (Bizarre/Alive Enterprise, BMI)	94	High Time We Went (TRO-Andover, ASCAP)	30	Lowdown (Aurelius, ASCAP)	46	Rainy Days & Mondays (Almo, ASCAP)	2	Want Ads (Gold Forever, BMI)	3
Change Partners (Gold Hill, BMI)	59	House at Pooh Corner (Pamco, BMI)	53	Life (Presley/Last Star, BMI)	90	Rainy Jane (Screen Gems-Columbia, BMI)	69	Watch the River Flow (Big Sky, ASCAP)	78
Chicago (Giving Room, BMI)	43	How Can You Mend a Broken Heart? (Casseroles/Warner-Tamerlane, BMI)	73	Light Sings (Sunbeam, BMI)	44	Resurrection Shuffle (Coletta, ASCAP)	72	We're All Goin' Home (Heirens, BMI)	95
Cool Aid (Wingate, ASCAP)	40	I Don't Know How to Love Him (Yvonne Elliman) (Leeds, ASCAP)	35	Love Me (Purusa, ASCAP)	49	Right on the Tip of My Tongue (McCoy/One Eye, BMI)	32	When My Little Girl Is Smiling (Screen Gems-Columbia, BMI)	88
Day by Day (Every Minute of the Hour) (Mardix/Dot-Jose, BMI)	97	I Don't Know How to Love Him (Helen Reddy) (Leeds, ASCAP)	23	Love Means (You Never Have to Say You're Sorry) (Bon Ton, ASCAP)	12	Rings (Unart, BMI)	62	When My Little Girl Is Smiling (Screen Gems-Columbia, BMI)	88
Deep Enough for Me (Canint, ASCAP)	89	I Don't Want to Do Wrong (Jobete, BMI)	25	Love the One You're With (Gold Hill, BMI)	64	Smiling Faces Sometimes (Jobete, BMI)	80	You Gotta Have Love in Your Heart (Jobete, BMI)	56
Do You Know What Time It Is? (Kama Sutra, BMI)	71	I Feel the Earth Move (Screen Gems-Columbia, BMI)	1	Me and My Arrow (Dunbar/Golden Syrup, BMI)	46	Sooner or Later (Zekley/Paris, ASCAP)	31	You're the Reason Why (World War Three, BMI)	57
Done Too Soon (Prophet, ASCAP)	66	I Hear Those Church Bells Ringing (Pocket Full of Tunes/Saturday, BMI)	85	Me and You and a Dog Named Boo (Kaiser/Famous/Big Leaf, ASCAP)	27	The Sound of Silence (Charing Cross, BMI)	100	You've Got a Friend (Roberta Flack & Donny Hathaway) (Screen Gems-Columbia, BMI)	42
Don't Knock My Love—Part 1 (Erva, BMI)	13	I Know I'm in Love (Kama Sutra/James Bay, BMI)	49	Me and You and a Dog Named Boo (Kaiser/Famous/Big Leaf, ASCAP)	27	Stop, Look, Listen (To Your Heart) (Belboy/Assorted, BMI)	50	You've Got a Friend (Roberta Flack & Donny Hathaway) (Screen Gems-Columbia, BMI)	42
Don't Pull Your Love (Cenis & Pence, BMI)	8	I Love You Lady Dawn (Martin Cooper, ASCAP)	76	Me and My Arrow (Dunbar/Golden Syrup, BMI)	46	Summer Sand (Pocket Full of Tunes/Saturday, BMI)	58		14
Double Barrel (Interglobal, BMI)	48	I Need Someone (To Love Me) (Modern, BMI)	87	Me and You and a Dog Named Boo (Kaiser/Famous/Big Leaf, ASCAP)	27				



# SMILING FACES SOMETIMES

(N. Whitfield, B. Strong)

G 7108

© 1971

Jobete, BMI

N-T2-N-

876M09

Time: 2:59



Produced  
by Norman  
Whitfield  
Orchestration  
Direction  
Jerry Long

THE UNDISPUTED TRUTH

In Album

"UNDISPUTED TRUTH"

GS 955

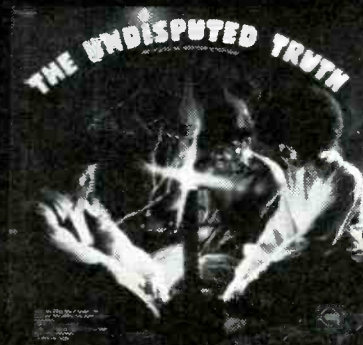
TRADEMARK OF MOTOWN RECORD CORP. © 1971

**You'd smile, too,  
if you were going to be #1.**

**"Smiling Faces Sometimes"  
G-7108  
By The Undisputed Truth**



From the  
forthcoming album:  
"Undisputed Truth"  
(G-955L)





## Dore Duo Look at the Serious Side of Comedy LP Business

LOS ANGELES—"Comedy albums in the music business are a tragedy." Those are the thoughts of "Emperor" Bob Hudson, KGBS (L.A.) disk jockey who, together with fellow announcer Ron Landry, put together Dore Records best-selling comedy LP, "Hanging in There."

Hudson, an outspoken personality both on and off the air (he was dismissed from one station in Los Angeles for some off-the-cuff remarks), thinks that the music industry is still in the Dark Ages regarding comedy. "The public," he said, "long ago tired of the comedy album format in which one guy is the straight man and the other gives the punch line. Once you hear those albums you never want to hear them again. The early 60's saturated the market with that type of album and the consumer tired of it. Such albums killed comedy in album form."

"Hanging in There" is entirely different. It features Hudson and Landry in a series of skits in

which they play various characters. All together, the duo portrays more than 15 characters and the humor is in the situation itself, not in any straight-man-to-comic relationship.

"A consumer," said Hudson, "can listen to our album over and over and catch something different each time. That's what the secret to hit comedy albums is—you've got to whet his appetite."

Aside from the characterization format, Landry says another key is the spontaneity. "We had rough outlines on each skit. If the opportunity presented itself for an ad-lib, we ad-libbed. That's what makes comedy meaningful."

The two have a great deal of experience ad-libbing. Each has more than 15 years' experience in radio and has always been a personalitytype disk jockey. Currently, they're planning a follow-up LP and a college concert tour in the fall. The two will debut their act during a special one-nighter Tuesday (22) at a Redondo Beach nightclub, Papa Joe's.

## Alshire to Demonstrate Its 4 Channel LP Line at CES

• Continued from page 3

United Sound Recorders, located here. All cover merchandising and advertising will use the term, "Quad-Spectrum," also to help differentiate Alshire's 4-channel product.

All regular channels of distribution will be utilized, along with canvassing all component and phonograph manufacturers for their support.

In addition to giving away sample packs to all exhibitors at the Chicago electronics show, Sherman intends to sell a starter pack to electronics executives for

\$5 for the four LP's. In addition, Dick Ceja, Alshire marketing chief, said he will pitch heavily at pioneering stereo FM stations.

Don Hall, Ampex chief, has told Sherman that Ampex hopes to have 4-channel, reel-to-reel and 8-track tape available by convention time.

First packages on 4-channel will be: "Soul of Spain, Vol. III," and the 101 Strings; "Exciting Sounds of Les Baxter," with the 101 Strings; "The Multiple Guitars of Les Thatcher"; and "Today's Hits," featuring Jack Dorsey, Alshire's new British a&r director, and the 101 Strings.

## National Organization Eyed By Los Angeles Promo Men

• Continued from page 3

would hold me back from my job. With guys in radio making themselves inaccessible, it's an industry crisis. It may come to pass that there would be no promotion men, although I shudder at the thought."

The idea is to cooperate with

## Scorpio Distribbs in Phila Expansion

NEW YORK—Scorpio Music Distributors has moved its general offices in Philadelphia to 6716 N. Broad St. According to Michael Allen, Scorpio president, the move was necessitated by expansion in its small sales and rack jobbing divisions.

other promotion men in order to create a better image for the entire promotional force of the nation and also establish a better working rapport with radio people.

Davis felt that most of the record promotion men in Los Angeles would attend the meeting; there are an estimated 100-plus record promotion men in the city, both at the regional, national, and local level. "Just to deliver records does not entitle a man to the title of record promotion men," he said. As an organization, he felt that promotion men could raise the standards of promotion at the local level, plus get the personal views of radio men in order to help working promotion men do their job better.



JERRY ROSS, left, president of A&M, welcomes Seemon and Marijke following completion of the duo's first LP for the label, and the second from Booker T. Jones' Share production group. The album was produced by Graham Nash, and features original material from the singer-instrumentalists. Jones is at right.

## FILLMORE W. TO CLOSE JUNE 30

SAN FRANCISCO—Bill Graham will close Fillmore West on Wednesday (30). This followed close on the heels of a police department threat to cancel his Winterland permit. The Winterland permit is in jeopardy because a soft drink sold to kids allegedly was spiked with LSD, and they were urged to "pass the drinks along to your friends, they might be thirsty, too."

## Action on CATV-Copyright

WASHINGTON — Happenings in the cable-TV-copyright situation last week sent new vibrations rumbling through the clanking copyright revision machinery. As a starter, FCC Chairman Dean Burch promised the Senate Communications Subcommittee that the commission would liberalize and finalize Cable-TV policy and rules, possibly by mid-August.

This in turn would, at long last, give the Senate Judiciary committee a regulatory base for setting up a royalty formula and compulsory licensing for the CATV systems in the copyright revision bill S.644, now before it. (The Federal Communication Commission opposed, as "too detailed," a CATV payment formula devised by Sen. McClellan's Copyrights Subcommittee in the revision bill.)

The FCC chairman prodded congressional action on the copyright bill by indicating that if there was no action in Congress or the courts within the next two years on the CATV copyright liability, the FCC would have to look into some payment formula of its own if the situation required it.

Sen. John L. McClellan (D-Ark.), who is piloting the revision through Senate action, will comment on the whole scene on July 7 when he addresses the National Cable TV Association (NCTA) convention here. FCC Chairman Burch will speak on July 9.

## Major Studio Opens in N.Y. With Black Woman as Owner

• Continued from page 1

finest acoustics available to the recording industry.

Financing for the venture was raised in part through a \$300,000 loan from the Freedom National Bank; and in part through a headline-making story when oleo heir, Michael Brady gave Miss Jones \$45,000.

Although the studio is designed

to meet the recording needs of the entire music industry, special emphasis will be placed on opportunities for minority groups. Said Miss Jones, "We hope to open doors and offer positions previously closed to engineers, arrangers, songwriters and musicians from minority groups."

Astral Sound has three recording studios, one mix-down room and one stereo mastering room. Decor and symbols are astrological in concept. The facility is structured for video recording and training programs for young blacks and Puerto Ricans in the neighborhood, and Miss Jones plans to expand into these areas in the not too distant future.

A hand-picked group of employees, including Ed Rice, former vice president of Gotham Recording Studios, and Bill Cureten of The Richmond Organization, are working with Miss Jones on the project.

## Named to NARAS Board

NEW YORK — Nine newly elected candidates will serve on the new Board of Governors of the New York Chapter of the Record Academy (NARAS), according to the just-released results of annual voting for these posts.

Serving for the first time will be singer Marilyn Jackson, bandleader Herbie Mann, songwriter Hal David, musician Jimmy Owens, arranger Torrie Zito, and producer Howard Scott. Dan Morgenstern has been elected in the At Large category, along with John Hammond and Marian McPartland, the latter two returning as Governors after a one-term absence.

Re-elected to serve are producer Joel Dorn, engineer Brooks Arthur, art director Bob Cato, and in the At Large category, arranger-conductor Manny Albam, singer-songwriter Will Holt, classical pro-arranger-pianist Richard Hyman, trumpeter Joe Newman, annotator Father Norman O'Connor, producer-arranger Johnny Pate, and producer-engineer Phil Ramone.

## FIND Soars as 1,000 Apply

• Continued from page 1

rently active product. Member dealers, receiving special orders for this product, can accept special orders for releases listed in the FIND catalog.

The FIND service assures member dealers of two major factors: (1) they will have a central source for all special orders, regardless of label; (2) they will be able to fill any special orders as long as the releases are listed in the FIND catalog.

The FIND catalog will be issued on a quarterly basis with monthly supplements. It will be further updated in the weekly Billboard in its New LP/Tape Releases feature.

## 'Legal' Tape Duplicators Pitch Their Case at House Unit Hearing

• Continued from page 3

Membership is very small (they had no figures), but they said that "many hundreds" of retailers who sell both pirate and "legitimate" tape duplications would go out of business if S. 646 becomes law without compulsory licensing of the protected recordings.

The group had no statistics on how much product is currently released and retailed by the open and above-board duplicators who pay, or try to pay mechanical royalties and who deplore the bad pirates who pay nothing and operate under cover. The duplicators' offers of payments of 2 cents mechanical royalty per tune have been refused by the Fox office and by composers, they reported. They doubted the "ball park" figure of \$100 million a year in pirated tapes claimed by the recording industry.

The duplicators claimed that anti-piracy bill would result in higher prices to consumers as a result of monopoly by record companies, and a shut-out for the variation in product these duplicators provide—such as 4-track, all-hit albums, or individual hit songs pulled and sold singly from record albums. They claimed they sell more cheaply to the consumer, and that their meeting of a public demand loosened up the tape market and created the present "pirate" tape sales.

Kastenmeier raised the question of how much royalty the duplicators believed would be "fair" to

equalize the wide differential in costs. He cited record testimony claiming costs such as \$55,000 to put out a "Love Story" album, or \$9,500 for "Rose Garden," and up to \$150,000 or more for total launching of some albums.

The duplicators said this would have to be calculated on the basis of industry from both sides—a non-existent commodity at present. They had no statistics on duplication costs, but one witness, Charles Shafer of Custom Recordings, said costs were not cheap as a percentage of recovery. He said if it costs him \$300 to sell \$9,000 in duplicated tapes of "Love Story" and "Rose Garden," it is relatively costlier than the \$64,000 cost out of the \$4.5 million in sales by the originals.

The chairman pointed out that

## Disk 'Losers' Are Winning

• Continued from page 1

in more returns than sales. The thriving cutout business is now giving the labels a chance to get its "dead disks" off their warehouse shelves as well as an opportunity to shave their losses somewhat.

One disk merchandiser, who recently toured Promo's cutout warehouse in Paterson, N.J., said, "It's amazing how an industry that can make so many mistakes can still make so much money."

even with compulsory licensing, the duplicators paying royalty would have to charge customers more than before on the tapes, so their prices would go up, too.

Also, he noted that with compulsory licensing, the "legitimate" duplicators with their selective tapings not put out by the original recorders (all-hit tapes, for instance, instead of two or three hits and eight non-hits) would themselves become manufacturers-owners. They, too, would be able to control their own prices.

The witnesses quickly said there was nothing wrong with being a recording manufacturer, but all they asked was a "fair means of negotiation" with those now in control.

Representative Beister and the chairman both questioned whether the tape duplicators would put out classical music, with their preference heavy for commercial successes.

Representative Drinan, Jesuit priest and attorney, in his first term in Congress, asked why the duplicators could not negotiate directly with record companies on the open market for a secondary use which the public seems to want, in the way of differentiated and less expensive tape product. Tape witnesses saw little hope for this approach, even though Kastenmeier reminded them that there were many hundreds of keenly competitive record companies, and the market was an extremely volatile one, as he had learned during lengthy 1965 revision hearings.



**AIN'T NO MOUNTAIN HIGH ENOUGH**  
Jobete Music Company, Inc.  
Nickolas Ashford  
Valerie Simpson

**ALL I HAVE TO DO IS DREAM**  
House of Bryant Publications  
Boudleaux Bryant

**ARIZONA**  
Kangaroo Music, Inc.  
Kenny Young

**BACKFIELD IN MOTION**  
Cachand Music, Inc.  
Patchaal Music  
Hubert McPherson  
Melvin Harden

**BORN FREE**  
Screen Gems-Columbia Music, Inc.  
John Barry (PRS)  
Don Black (PRS)

**BOTH SIDES NOW**  
Siquomb Publishing Corporation  
Joni Mitchell

**A BRAND NEW ME**  
Parabut Music Corporation  
Assorted Music  
Kenneth Gamble  
Theresa Bell  
Jerry A. Butler

**BRIDGE OVER TROUBLED WATER**  
Charing Cross Music, Inc.  
Paul Simon

**BY THE TIME I GET TO PHOENIX**  
Rivers Music Company  
Jim Webb

**CANDIDA**  
Pocketful of Tunes, Inc.  
Toni Wine  
Irwin Levine

**CAN'T TAKE MY EYES OFF OF YOU**  
Seasons Four Music Corporation  
Saturday Music, Inc.  
Bob Crewe  
Robert Gaudio

**CECELIA**  
Charing Cross Music, Inc.  
Paul Simon

**CHERRY HILL PARK**  
Low-Sal Music Company  
Robert Nix  
Billy Gilmore

**COME TOGETHER**  
Maclen Music, Inc.  
John Lennon (PRS)  
Paul McCartney (PRS)

**DAUGHTER OF DARKNESS**  
Felsted Music Corporation  
Les Reed (PRS)  
Geoff Stephens (PRS)

**DON'T CRY, DADDY**  
Elvis Presley Music, Inc.  
B-n-B Music, Inc.  
Mac Davis

**DOWN ON THE CORNER**  
Jondora Music  
John C. Fogerty

**EARLY IN THE MORNING**  
Duchess Music Corporation  
Mike Leander (PRS)  
Eddie Seago (PRS)

**EASY COME, EASY GO**  
Screen Gems-Columbia Music, Inc.  
Jack Keller  
Diane Hilderbrand

**EL CONDOR PASA**  
Charing Cross Music, Inc.  
Daniel A. Robles  
Paul Simon  
Jorge Milchberg (SACEM)

**ELEANOR RIGBY**  
Maclen Music, Inc.  
John Lennon (PRS)  
Paul McCartney (PRS)

**ELI'S COMIN'**  
Tuna Fish Music, Inc.  
Laura Nyro

**EVERYBODY'S TALKIN'**  
Fred Neil

**EVERYTHING A MAN COULD EVER NEED**  
Ensign Music Corporation  
Mac Davis

**EVERYTHING IS BEAUTIFUL**  
Ahab Music Company, Inc.  
Ray Stevens

**FIRE AND RAIN**  
Blackwood Music, Inc.  
Country Road Music, Inc.  
James Taylor

**FOR THE GOOD TIMES**  
Buckhorn Music Publishing, Inc.  
Kris Kristofferson

**GAMES PEOPLE PLAY**  
Lowery Music Company, Inc.  
Joe South

**GENTLE ON MY MIND**  
Glaser Publications, Inc.  
John Hartford

**GET READY**  
Jobete Music Company, Inc.  
William Robinson

**THE GIRL FROM IPANEMA**  
Duchess Music Corporation  
Norman Gimbel  
Antonio Carlos Jobim

**GOIN' OUT OF MY HEAD**  
Vogue Music, Inc.  
Teddy Randazzo  
Bobby Weinstein

**GYPSY WOMAN**  
Curtom Publishing Company, Inc.  
Curtis Mayfield

**HELLO DARLIN'**  
Twitty Bird Music Publishing Company  
Conway Twitty

**HEY JUDE**  
Maclen Music, Inc.  
John Lennon (PRS)  
Paul McCartney (PRS)

**HITCHIN' A RIDE**  
Intune, Inc.  
Peter Callander (PRS)  
Mitch Murray (PRS)

**I GUESS THE LORD MUST BE IN NEW YORK CITY**  
Dunbar Music, Inc.  
Harry Edward Nilsson

**I JUST CAN'T HELP BELIEVIN'**  
Screen Gems-Columbia Music, Inc.  
Barry Mann  
Cynthia Weil

**I NEVER PROMISED YOU A ROSE GARDEN**  
Lowery Music Company, Inc.  
Joe South

**I THINK I LOVE YOU**  
Screen Gems-Columbia Music, Inc.  
Tony Romeo

**IF I WERE A CARPENTER**  
Koppelman-Rubin Enterprises, Inc.  
Tim Hardin

**I'LL BE THERE**  
Jobete Music Company, Inc.  
Bob West  
Hal Davis  
Willie Hutch  
Berry Gordy, Jr.

**IT'S ONLY MAKE BELIEVE**  
Marielle Music Publishing Corporation  
Conway Twitty  
Jack Nance

**JAM UP AND JELLY TIGHT**  
Low-Twi Music, Inc.  
Tommy Roe  
Freddy Weller

**JINGLE JANGLE**  
Don Kirshner Music, Inc.  
Jeff Barry  
Andy Kim

**JULIE, DO YA LOVE ME**  
Green Apple Music Company  
Tom Bahler

**MY BABY LOVES LOVIN'**  
Maribus Music, Inc.  
Roger Cook (PRS)  
Roger Greenaway (PRS)

**MY CHERIE AMOUR**  
Jobete Music Company, Inc.  
Henry Cosby  
Sylvia Moy  
Stevie Wonder

**MY ELUSIVE DREAMS**  
Tree Publishing Company, Inc.  
Claude Putman  
Billy Sherrill

**MY LOVE**  
Duchess Music Corporation  
Tony Hatch (PRS)

**MY SWEET LORD**  
Harrisongs Music, Inc.  
Abkco Music, Inc.  
George Harrison (PRS)

**MY WOMAN, MY WOMAN, MY WIFE**  
Mariposa Music, Inc.  
Marty Robbins

**OKIE FROM MUSKOGEE**  
Blue Book Music  
Merle Haggard  
Roy Edward Burris

**OVERTURE FROM TOMMY**  
Track Music, Inc.  
Peter Townshend (PRS)

**PATCHES**  
Gold Forever Music, Inc.  
General Johnson  
Ronald Dunbar

**A RAINY NIGHT IN GEORGIA**  
Combine Music Corporation  
Tony Joe White

**SAVE THE COUNTRY**  
Tuna Fish Music, Inc.  
Laura Nyro

**SNOWBIRD**  
Beechwood Music Corporation  
Gene Maclellan

**SOMEDAY WE'LL BE TOGETHER**  
Jobete Music Company, Inc.  
Harvey Fuqua  
Johnny Bristol  
Robert L. Beavers

**SOMETHING**  
Harrisongs Music, Inc.  
Abkco Music, Inc.  
George Harrison (PRS)

**SPANISH EYES**  
Screen Gems-Columbia Music, Inc.  
Bert Kaempfert (GEMA)  
Charles Singleton  
Eddie Snyder

**SPINNING WHEEL**  
Blackwood Music, Inc.  
David Clayton-Thomas

**STRANGERS IN THE NIGHT**  
Champion Music Corporation  
Screen Gems-Columbia Music, Inc.  
Bert Kaempfert (GEMA)  
Charles Singleton  
Eddie Snyder

**SUNDAY MORNIN' COMIN' DOWN**  
Combine Music Corporation  
Kris Kristofferson

**SUNNY**  
MRC Music Corporation  
Portable Music Company, Inc.  
Bobby Hebb

**TENNESSEE BIRD WALK**  
Back Bay Music  
Jack Blanchard

**THAT'S WHERE I WENT WRONG**  
Gone Fishin' Music  
Terry Jacks

**TIGHTER, TIGHTER**  
Big Seven Music Corporation  
Tommy James  
Robert L. King

**TRACES**  
Low-Sal Music Company  
Buddy Buie  
James B. Cobb, Jr.  
Emory Lee Gordy, Jr.

**UP, UP AND AWAY**  
Rivers Music Company  
Jim Webb

**WALK A MILE IN MY SHOES**  
Lowery Music Company, Inc.  
Joe South

**WAR**  
Jobete Music Company, Inc.  
Norman Whitfield  
Barrett Strong

**THE WAYS TO LOVE A MAN**  
Al Gallico Music Corporation  
Algee Music Corporation  
Billy Sherrill  
Tammy Wynette  
Glenn Sutton

**WE'VE ONLY JUST BEGUN**  
Irving Music, Inc.  
Paul Williams  
Roger Nichols

**WHAT IS TRUTH**  
House of Cash, Inc.  
Johnny Cash

**WHICH WAY YOU GOIN' BILLY**  
Gone Fishin' Music  
Terry Jacks

**WITHOUT LOVE (THERE IS NOTHING)**  
Hill and Range Songs, Inc.  
Gomace Music, Inc.  
Danny Small

**THE WONDER OF YOU**  
Duchess Music Corporation  
Baker Knight

**YESTERDAY**  
Maclen Music, Inc.  
John Lennon (PRS)  
Paul McCartney (PRS)

# APPLAUSE TO THE WRITERS AND PUBLISHERS WHO CREATED THE 89 MOST PERFORMED SONGS IN THE BMI REPERTOIRE DURING 1970

ALL THE WORLDS OF MUSIC  
FOR ALL OF TODAY'S AUDIENCE



BROADCAST MUSIC, INC.

**KENTUCKY RAIN**  
Elvis Presley Music, Inc.  
S-P-R Music Corporation  
Dick Heard  
Eddie Rabbitt

**LA LA LA (IF I HAD YOU)**  
Green Apple Music Company  
Danny Janssen

**LET IT BE**  
Maclen Music, Inc.  
John Lennon (PRS)  
Paul McCartney (PRS)

**THE LONG AND WINDING ROAD**  
Maclen Music, Inc.  
John Lennon (PRS)  
Paul McCartney (PRS)

**LOOKIN' OUT MY BACK DOOR**  
Jondora Music  
John C. Fogerty

**LOVE GROWS (WHERE MY ROSEMARY GOES)**  
Tony Macaulay (PRS)  
Barry Mason (PRS)

**MAKE IT WITH YOU**  
Screen Gems-Columbia Music, Inc.  
David A. Gates

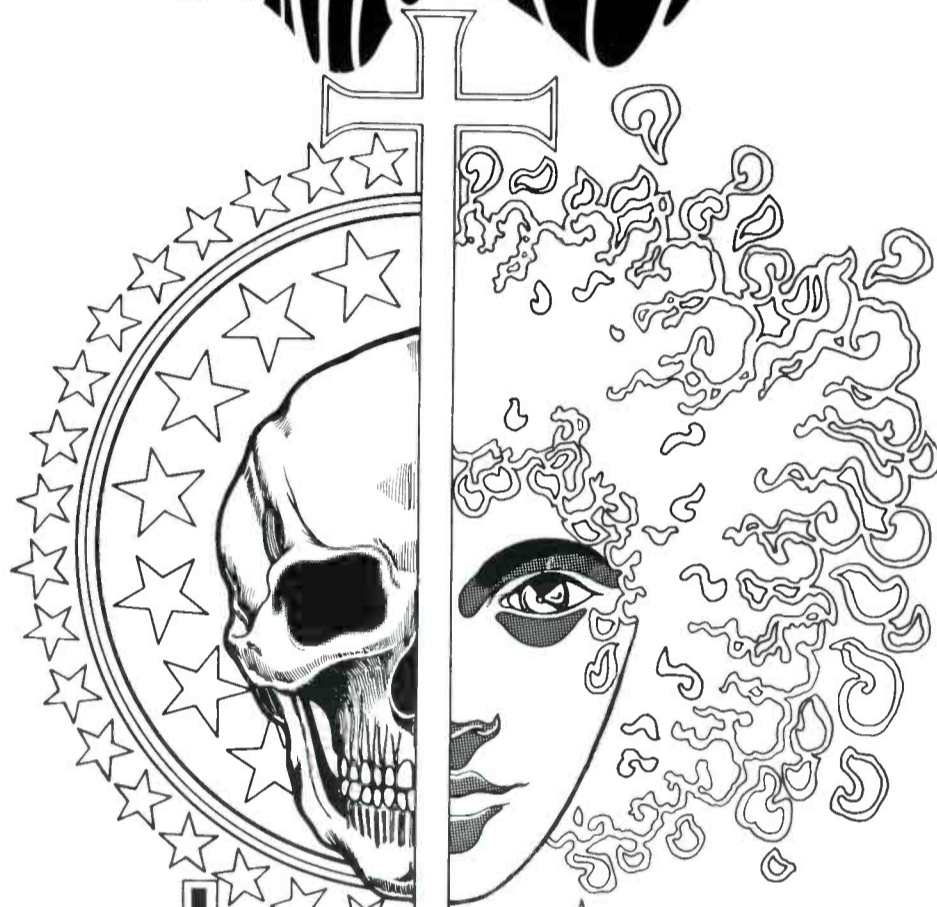
**MAMA TOLD ME NOT TO COME**  
January Music Corporation  
Randy Newman

**MEMORIES**  
Elvis Presley Music, Inc.  
Mac Davis  
Billy Strange

**MRS. ROBINSON**  
Charing Cross Music, Inc.  
Paul Simon



# SMOKE RISE



## THE SURVIVAL OF ST. JOAN

**A ROCK OPERA**

# Joan of Arc,

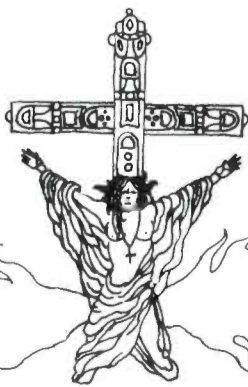
Her dramatic story comes to life in today's most exciting art form...  
The Rock Opera. Package complete with libretto and lyrics.

She was remembered by her friends and neighbors as a simple, hard working, yet exceptionally pious child . . . from the age of thirteen she began to hear the voice of God and the three patron saints who stood in the village churchyard. These voices were to direct her throughout her short, yet dramatically turbulent life.

Paramount Records  
A DIVISION OF FAMOUS MUSIC CORP.



PAS-9000  
PAC-9000 PA8-9000



This Rock Opera, performed by the group SMOKE RISE, describes the experiences and frustrations of history's most dynamic militant.