FEBRUARY 6, 1971 • \$1.25 SEVENTY-SEVENTH YEAR

The International Music-Record-Tape Newsweekly

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Peer-Southern Sets U.S. & Can. Labels Disks, Songs

By PAUL ACKERMAN

NEW YORK — The Peer-Southern Organization will enter the recording field in the United States and Canada, according to Mrs. Monique Peer, president. The labels' names, artist roster and distribution arrangements will be announced shortly. Initial recordings are expected to be on the market within two months.

Mrs. Peer added that the record venture would add to the

East Makes Big MIDEM Splash

CANNES-The East European countries were strongly represented at MIDEM this year. Companies from Bulgaria, Czechoslovakia, Hungary, Poland, Rumania, Yugoslavia and the Soviet Union participated.

Pagart of Poland made more than 60 new contacts with foreign companies and confirmed 20 entries for the Sopot International Song Festival in August.

(Continued on page 70)

strength of the firm's publishing operation by opening additional avenues. She said: "We are committed to maintain our position as the leading international publishing house and to continue to provide service to every record company in every country on behalf of Peer-Southern's large family of composers." The subsidiary firm will be professionally independent of the publishing staff.

Peer-Southern has a label in England, Scandinavia and some (Continued on page 8)

Taylor-Made **Grab Action**

By MIKE GROSS

NEW YORK-James Taylor is emerging as the hottest composer-performer of 1971. The Taylor songs are beginning to get wide disk play from performers covering the broad range of the music spectrum and his own disks are taking a strong hold of the best seller charts.

The disk rush to Taylor's ma-(Continued on page 10)

NAB Tells Disks: Print the Words

By CLAUDE HALL

LA QUINTA, Calif.—A resolution asking record companies to supply printed lyrics with all records sent to radio stations has been passed by an "overwhelming" vote of the board of directors of the National Association of Broadcasters.

The board of directors of the NAB, which has nearly 3,400 radio members, in a meeting here last week resolved that both singles and albums sent to radio stations as of May 1 should be accompanied by printed lyrics.

ica to send lyrics with the rec-(Continued on page 78) Small Radio,

Charlie Stone, head of radio

of the NAB, said that record

manufacturers will be asked

through the liaison committee

of the NAB and the Recording

Industry Association of Amer-

Label Battle

By EARL PAIGE

CHICAGO - Small market stations, complaining bitterly about poor record service, and label promotion men, unable to service them because of higher operating costs, confronted each other here Jan. 24 in the first Midwest Music Conclave. The one-day gathering, organized by record promoter Paul Gallis, of about 200 radio and record people, produced a meeting which was often punctuated by high comedy and tense rhetoric. (Continued on page 38)

Col Club 'Exclusive' Fight Ends

By MILDRED HALL

WASHINGTON — A provisional consent order banning all forms of exclusivity in Columbia Record Club contracts with outside record and tape manufacturers has been agreed upon by the Federal Trade Commission. The record will remain open for comment during a 30day period, after which the FTC will decide on final acceptance. (Rejection of an order is a rarity and held highly unlikely by the FTC attorneys in the case.)

Except for the new specific inclusion of tapes in the order made last week, it is much the same as the 1967 order against the parent Columbia Broadcast-

ing System. This permitted licensing of outside labels by the Columbia Club, but banned any (Continued on page 10)

MIDEM '71 Report Starts Page 70

NARM Spurs Drive As Total Trade Unit

NEW YORK - Increasingly, NARM takes on the aspect of a total industry organization and an industry sounding board as it nears its upcoming annual convention at the Century Plaza Hotel, Los Angeles, Feb. 26-March 3.

The organization's board and

its executive director, Jules Malamud, have stepped up NARM's involvement in many aspects of the recording and music industry, far beyond the confines of record merchandising or rack jobbing, the organization's original raison d'etre. (Continued on page 78)

IMIC to Demonstrate Two Recording Impact Makers

NEW YORK - The third annual International Music Industry Conference will highlight demonstrations of two new technological developments that are beginning to make impact on the recording scene. The demonstrations are part of IMIC's program to brief registrants on intellectual as well as technological levels. IMIC will be held June 6-12 in Montreux, Switzerland.

The technological demonstrations will center on the Dolby (Continued on page 4)



"Gershwin: Alive & Well & Underground" is the focus of a major marketing campaign by Avco Embassy Records. The album which features just two men, Leonid Hambro on piano and Gershon Kingsley on the electronic keyboard, includes the complete "Rhapsody in Blue" and selections from "Porgy & Bess." It represents a unique, new breakthrough in the field of electronic music. Initial FM, underground, college and classical radio station air-play has been widespread and underscored by immediate sales activity. A historic, chart-bound album (Ave-33021 . . . also available on Ampex Tapes).

Bonded Services In CTV Field Entry

By LEE ZHITO

NEW YORK-Bonded Services, world's largest film distribution-storage firm, is entering the cartridge television field by offering duplication, cartridge loading and distribution services to CTV producers, Mort Wolson, Bonded's marketing vice president, told Billboard. Bonded is a division of Novo Corp. (Amex).

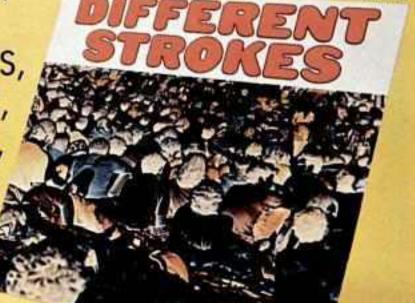
Wolson is contacting the various CTV firms in the initial stage of establishing distribution arrangements. The number of different configurations in the field, Wolson said, makes it necessary for the software producer to be assured of having his product reach the marketplace in the various versions to meet the consumers' anticipated demand. Thus, the firm that has software available for sale or rental will have to have its fare available in the various configurations if it is to achieve maximum market potential,

Bonded, Wolson said, will be geared to handle CTV product as a duplicator in all CTV configurations (with possible exception of CBS' EVR and RCA's SelectaVision), will have it loaded in the proper cartridges, and arrange to have these

(Continued on page 78)

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LAURA NYRO, JOHNNY WINTER AND, POCO, THE CHAMBERS BROTHERS, BIG BROTHER AND THE HOLDING COMPANY, MILES DAVIS, TOM RUSH, IT'S A BEAUTIFUL DAY, THE FLOCK, THE NEW YORK ROCK ENSEMBLE, DREAMS, ELVIN BISHOP GROUP, BALLIN' JACK, SPIRIT, THE HOLLIES, BILL PUKA, SOFT MACHINE, FRASER & DEBOLT AND REDBONE.



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MOA Meeting Shifted From Nashville to D.C.

CHICAGO—Music Operators of America (MOA), the national organization of jukebox operators, will convene its board meeting in Washington, instead of Nashville, as previously planned. The switch was termed "a precautionary measure" because of MOA's battle against portions of the proposed copyright revision

MOA, which opposes a \$1 per jukebox per year performance royalty, a 50-cent per jukebox registration fee and a five-year periodic review of royalty fees, has set no date. Executive vicepresident Fred Granger said: "We might possibly meet in late February." Nashville was chosen because MOA wanted to meet with record company officials there.

He said MOA is standing firm behind its previously agreedupon compromise fee of \$8 per jukebox per year, part of a package passed by the House in 1967.

Progress Distribs, A New Co., Formed

CLEVELAND — Progress Record Distributing, a new independent record distributor serving the Ohio and Pittsburgh area, has begun operations here. Joe Simone, former vice president and general manager for Main Line Records, and Noble Clark, former chief buyer for Main Line, head the new company.

The company represents Metromedia and Cream.

KINNEY LABELS SET CHI BRANCH

CHICAGO — The Kinney group of labels have opened their own branch distribution operation here, it was learned at press time. They already operate branches in Cleveland and Los Angeles. Vic Faraci, who had been vice president and general manager of MS Distributing and Musical Isle of America, will head the Chicago branch. The labels handled by the branch will include Atlantic, Atco, Cotillion, Elektra, Warner Bros. and Reprise. MS Distributing had handled Warner Bros./ Reprise here.

Buddah Sues Paramount, Melanie for \$25 Million

NEW YORK-Buddah Records and its affiliated music publishing wing have filed a \$25 million suit against Paramount Records and its publishing wing, against Melanie, and others. The suit, filed in N.Y. Supreme Court, charges Paramount conspired to induce Melanie to switch her label affiliation from Buddah to Paramount. Buddah claims that Melanie is still signed to the label and had signed a new contract on or about Oct. 15, 1970.

Melanie's original contract was signed Oct. 28, 1968, and Buddah had exercised options the past two years. Buddah also claims that it spent \$500,000 "Promoting and recording and publicizing" Melanie prior to January 1970, and \$300,000

Progress on Display WASHINGTON—The 1971

D.C. Hi-Fi Show Puts

Washington Hi-Fi show will take a large leap into the future of sound in its upcoming show Feb. 12-15. Musically, it will move more

in the direction of progressive rock, although classical records and tapes will also be used. Technologically, it will feature four-channel "total surround" sound, and a new computercomposer device called "Muse," geared and priced (\$300) for home use and a mass consumer market.

The show will be strongly international, and the management expects attendance to top the 1969 record of 22,000 visitors. More than 60 exhibitors are booked into the 80 rooms of exhibition in the Hotel Washington, which is only a block from the White House.

Muse, the music-producing computer, brainchild of two MIT professors, is being introduced by Triadex, and visitors to the show will be able to try

it out. Four-channel stereo's totalsurround sound will be demonstrated by exhibitors Astrocom, Dynaco, Electro-Voice, Fisher, Harmon-Kardon, H.H. Scott and TEAC. An exhibition of fourchannel broadcasting over a single radio station will be put on by WASH-FM, which will use

a "technique available to most presently-equipped stereo owners through the addition of a simple and inexpensive coding device."

Local radio station WGMS-FM will hold a series of seminars on the four-channel stereo and other new developments in

(Continued on page 78)

Granny Entries Flavored With Soft Melodic Punch

NEW YORK-A shift away from harder rock toward more melodic sounds was the trend reflected in the list of final nominations for the 13th annual Grammy Awards released by the National Academy of Recording Arts and Sciences.

Voting among the Academy's 3,500 members gave top Record of the Year nominations to "Bridge Over Troubled Water" by Simon and Garfunkel, "Close to You" by the Carpenters, "Everything Is Beautiful" by Ray Stevens, "Fire and Rain" by

Buddah also charges that,

Paramount tried to hire Neil

Bogart, co-president of Buddah;

Jerry Sharell, national promo-

tion director, and Ron Weisner,

director of artists relations.

James Taylor, and "Let It Be" by the Beatles. All selections, except "Close to You," have been nominated Songs of the Year, with another melodic tune by the Carpenters, "We've Only Just Begun," rounding out the quintet of nominees.

A similar trend was reflected in Album of the Year nominations. In this category, "Bridge Over Troubled Water," "Close to You," and James Taylor's "Sweet Baby James" were joined by the "Chicago" album, by the group of the same name, "Deja Vu" by Crosby, Stills, Nash & Young, and by Elton John's album, "Elton John." John, along with the Carpenters, Melba Moore, Anne Murray and the Partridge Family, were nominated for Best New Artist of the Year Grammys.

The five-chapter city Academy's voting, which focuses on artistic excellence rather than on popularity charts, covers a large spectrum of recorded

works and a wide variety of tastes. In the classical field, for example, works by Hector Berlioz, Charles Ives and Gustav Mahler were cited just about as frequently as those by Johannes Brahms and Ludwig von Beethoven, while jazz veterans like Duke Ellington, Johnny Hodges and Erroll Garner are vying for top Grammy honors with modern jazz performers like John

Other Fields

Davis.

Coltrane, Don Ellis and Miles

Covered also in this year's Grammys are other specialized fields of music, such as country, where previous Grammy winner Johnny Cash is competing against Merle Haggard, Ray Price, Charley Pride and Jerry Reed, while Tammy Wynette is trying to capture her second Grammy against opposition from Lynn Anderson, Wanda Jackson, Dolly Parton and Jean Shepard, while Chet Atkins and Danny Davis are vying for repeat wins in the country instrumental category.

Multi-Grammy winner Aretha Franklin faces opposition in the rhythm & blues field from Esther Phillips, Nina Simone, Candi Staton, and Dee Dee Warwick. Dionne Warwick takes on Bobbie Gentry (also a past winner), Anne Murray, Linda Ronstadt and Diana Ross in the contemporary field. Also in the rhythm & blues field, five finalists, Clarence Carter, B.B. King, Wilson Pickett, Edwin Starr and Stevie Wonder, go after the Grammy win.

Winners of the 13th annual Grammy Awards competition, as tabulated by the accounting firm of Haskins and Sells, based upon votes soon to be submitted by Academy members, will be announced on the Grammy Awards telecast over ABC-TV on March 16.

For complete Grammy Award nominations, see page 12.

Singleton Realigns Product, Personnel

NASHVILLE—Shelby Singleton is stepping up release and distribution of product, shuffling top personnel and rearranging his billing procedures.

Singleton said that about 50 percent of his product will now be pop-oriented, with emphasis on underground; 25 percent rock and 25 percent country.

"We intend to keep the markets we have already captured," he said, "and go after the other markets." He added that Nashville needs to be recognized as a total music center, which it is.

He plans to release at once 12 LP's, some of it garnered from old Sun releases. Among these is a combined album by Johnny Cash and Jerry Lee Lewis singing Hank Williams

Albums also are being put together for Cliff Jackson, U.S. Apple Corp, The Opposite Sex, McNicol, Bergen White, David Allen Coe, The Gentrys, Calvin

Levy, Johnny Adams, Bill Hemmans, Sil Austin, Red-White-and-Blue, and Heather Black.

Also in the planning stage are albums by Tommy James and the Shondells, the Three Degrees, Alive and Kicking, and some composite albums. Singleton is re-releasing "The Basic Principles of Kreshin's-E.S.P." Singles also are being released in rapid order. They include "Get High on Jesus" by the Apple Corps, "Sidewalk Christian" by Sweet Revival, and "Wild Word" by the Gentrys.

On the Plantation Label, which deals primarily with country product, there will be releases by Ben Story and Eddie Burns. Jerry Dyke will be released on Sun, and Betty Lavette on SSS International. On distribution, Singleton plans to eliminate some of those currently working for him, and tighten up on others. In the New York City and New Jersey area, London Record Distributing Corp. will handle all Singleton labels. This will be the first venture into the country product for the distributor.

In the home office, Singleton has moved Hert Shucher from the Southern Graphics operation and made him division vice president in charge of accounts receivable. He will have numerous other duties as well, Gayle Allen takes over as general manager of Southern Graphics. Sales are being divided into two territories, north and south. The promotion set-up under Buddy Blake will remain the same, with Bob Alou handling country promotion.

Prior to now, Singleton had been billing twice a month. He now will go to a once-a-month procedure. He had, in the past, been imposing a delinquent charge of 1.5 percent on accounts, and this is now eliminated. He is changing to a plan calling for a 2 percent discount if paid within 60 days of the

(Continued on page 78)

Simone, Clark Form Distrib

CLEVELAND-Veteran record men Joe Simone and Noble Clark have formed a new independent distributing firm here, Progress Record Distributing, to serve Ohio and the Pittsburgh area. Offices are at 2701 St. Clair Ave.

Simone was vice-president and general manager for Main Line Records here until its recent acquisition by the Handleman Co. Clark was buyer for Main Line for five years following a five-year hitch with Concord Distributing.

New firm represents the Metromedia and Cream labels, with more lines to be added shortly, Simone says.

WB Moves Branch

LOS ANGELES — Warner Bros. Records has moved its branch from Burbank to expanded facilities in Glendale at 1100 Frances Court. The facility now handles the Elektra and Nonesuch lines plus the Atlantic/Atco family of labels-all owned by Kinney National Services.

EDITORIAL

Seal of Approval

The fifth MIDEM, which closed its doors on Jan. 22, was probably the most successful and efficiently run of all.

Notwithstanding the organizational flaws and the minor disasters which now seem to be a traditional feature of the galas, the International Record and Music Publishing Market is unquestionably a gigantic success and an indispensable meeting for the music industry worldwide.

From the inaugural event five years ago, people have been saying every year that they would not return; but when January comes around, the combined lure of (more or less) sunny Cannes and the prospect of meeting so many industry friends and associates prove

irresistible. For major companies with product and copyrights locked up for the whole world, the interest is perhaps largely social or a matter of prestige; but for young companies, small companies-MIDEM is of incomparable value.

And, even if it is impossible to set a value on the amount of business done, it is quite clear from the growing attendance figures over the years that the international music industry has given an unqualified seal of approval to Bernard Chevry's brainchild-1,500 participants in 1967; 3,000 in 1968; 3,500 in 1969; 4,000 in 1970 and this year, 4,500.

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Low-Budget Film Is Called Bad News for Music Trade

LOS ANGELES—The trend to low-budget pictures is detrimental to the music industry and to the future of soundtrack recordings, according to composer Roz Ortolani. The Italian composer was here last week to score "The Hunting Party," with Candice Burgen.

Ortolani, whose "Till Love Touches Your Life," from the motion picture "Madron," is a contender for an Academy Award, feels that producers are turning more towards "pre-written" music in order to save money. "They're taking existing tracks and trying to fit them into motion pictures instead of hiring a composer to score a film. It's a simple economic reason—it is much cheaper to take

Diamond Jim, Smith Co. Tie

LOS ANGELES—Diamond Jim Productions, headed by Jim Hilton and Buddy Kaye, has merged with General Audio Industries owned by Robert W. Smith, also known as Wolfman Jack on the air. General Audio Industries owns and operates XERB, Mexican high-power radio station that sends a signal through a large part of California and features soul music. Diamond Jim produces record artists.

existing material and build a soundtrack out of it instead of having original music penned.

"Probably the prime example was 'Easy Rider.' The professional musician is rapidly finding himself with less work and music to score because of this trend."

Ortolani began scoring films nine years ago with "Mondo Cane." He was co-writer of "More."

IMIC Shows

· Continued from page I

system and quadrasonic sound. Ray Dolby, president of Dolby Labs, will speak on the Dolby System, a device which reduces noise in low-speed tape (i.e. cassettes). Dolby will explain the system, tell where it has been used, and relate the impact of its use on sales.

The demonstration of quadrasonic sound will be presented by Brad Miller, president of Mobile Fidelity Productions, Inc. Miller will talk on the use of quadrasonic sound, and the effect quadrasonic sound is having on record sales. He'll also touch on the future of quadrasonic sound and its acceptance by the consumer.

The demonstrations will be given in the evening, and wives of the registrants will be invited.



JERRY WINER, left, national sales manager of Disneyland Records, attends the opening of the Walt Disney film, "Aristocats," at the Village Theater in Los Angeles with left to right, Mrs. Jerry Winer, Phil Harris, star of the film, and Ray Watson, label's West Coast representative. The original soundtrack of "Aristocats" is on the Disneyland label.

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Purcell Again CPME Chief

NEW YORK — Gerard W. Purcell has been re-elected president of the Conference of Personal Managers East. Other officials re-elected were Robert Coe, vice president, and Murray Becker, secretary. Jackie Bright was elected treasurer of the Conference for the first time.

Jack Beekman, Lenny Ditson, Jack Rollins, Harry Steinman, Laura Springer and Jack Petrill were also elected to continue as members of the board of directors.

Purcell, Kal Ross, president of the West Coast chapter, and Sherwin Bash, president of the national conference, plan to meet on the West Coast in the next two months to discuss mutual beneficial programs for managers and their clients.

GRT Releases Nashville LP's

NEW YORK—In a move designed to cash in on the Nashville sound, GRT Records will release three instrumental albums conceived and produced at the label's Nashville office.

The albums, produced by Tommy Allsup, executive producer in charge of GRT's Nashville operations, will be directed towards the Top 40, Easy Listening and Country music markets.

First in the series, due for release on Feb. 16, is "Tommy Allsup and the Tennessee Sexes Play the Hits of Tammy Wynette." This will be followed by an album by steel guitarist Curley Walker, which Allsup will augment with strings and voices in a pop-oriented format. The third album by pianist Ron Oates, will incorporate a gospel approach.

B'nai B'rith Plans Talk on Piracy

NEW YORK—"The Menace of Music Piracy" will be the main topic at the meeting of the B'nai B'rith Music and Performing Arts Lodge Monday (1). Moderator of the session will be Dave Rothfeld of Korvette's; speakers will be Robert Osterberg of the law firm of Abeles and Clark, representing the Harry Fox Office; and Jules Yarnell, representing the Recording Industry Association of America.

Also on the agenda is a report by Cy Leslie, Pickwick
International president and
Chairman of the Anti-Defamation League Committee, on the
progress of the fund-raising
luncheon which will honor
Stanley Gortikov, president of
Capitol Records, scheduled for
Feb. 17 at the Hotel Pierre.

The Lodge meet will be held at the Friar's Club.

For More Late News

See Page 78

Studio Track

By CLAUDE HALL

"Tracks are the only answer," according to Robin Hood Brians, who operates a studio in Tyler, Tex. Brians, who already owns a 16-track Scully, dropped by the office last week en route to see the new 16-track Scully and admitted that he'd already made up his mind to buy one. His old one, he'll keep around for mix downs. In refuting recording studio veteran Norman Petty, who stated recently in a Studio Tracks column that tracks didn't make any difference, Brians said he was getting tired of gimicked stereo and the adolescent use of pan pots on stereo records. "Many instruments lend themselves to stereo and should be on two tracks in stereo, rather than one track of a many-tracked record. I see 32 tracks as not a must and certainly not to be used on every session, but very useful because of stereo. I like to put drums on three tracks -the bass on one track and then a track for the right channel and a track for the left channel." The next thing Brians wants is a Dolby; he'll probably acquire one of those any day now, just as he's been acquiring ever since Harry Carlson, head of Fraternity Records, took him to Nashville to record in the old Owen Bradley quonset hut (anybody remember those days?). That record Carlson recorded was "Dis-a-Itta-Bit" and Brians said he recently got a letter from someone in England wanting to buy copies. Anyway, working in Bradley's studio gave Brians the recording studio fever and he went home and began acquiring equipment. He's had his own studio 11 years now and also operates the independent record production firm of RHB Productions, which is producing the Gladstone for Epic Records. While in town last week he was trying to negotiate a deal for a group called The Girls with RCA Records. The Rio Grande just cut in the studio for RCA and Choctaw recently did a session for Abnak Records.

The Buddy Miles Express, Mercury Records, has booked the first week of February at Criteria Recording Studio, Miami, according to studio president Mack Emerman. Mylon has just wrapped up his recording session for Cotillion Records; Jerry Wexler and Tom Dowd produced and Howie and Ronnie Albert engineered the session. Atlantic Records' Bobby Lance booked Criteria's B studio Feb. 1: James Anderson switched dates and is arriving Feb. 22 with Tom Dowd and Jerry Wexler producing. Local singer Barbara Lowell just recently taped four tunes with Don Goldie on trumpet, Bob Pancoast on piano, Al Greenstein on bass, and Hank Caruso on drums; Chuck Kirkpatrick was engineer.

Just want to remind you that the third International Music Industry Conference will be held June 6-12 in Montreaux, Switzerland, and many of the sessions will be important to the recording studio industry; one session in particular, will have some of the world's greatest studio men on hand, including George Martin, who produced all of the hits by the Beatles. If you don't already know about IMIC, feel free to write or call me for details.

Vinny Testa's Infinity Productions brought in Liquid Smoke last week for the first date in Ultra-Sonic's new 16-track facility at Hempstead, N.Y., a suburb of New York City. Testa is producing the group for Avco-Embassy Records, Mickey Earle of Infinity Productions just finished an album featuring the Dustbowl group for Roulette Records; he also laid down a few tracks on Kilroy, another group.

Shadow Morton has begun a few things with Calamity Jane and will be back in the studio in a few days to start his own album. Backstage Productions is producing the Charlie Brown's People, with Phil Lorito doing most of the production work; Steve Goetz engineered the session. All of the other sessions were engineered by John Bradley, reports Ultra-Sonic president William J. Stahl,

Jimmy Duncan Productions Inc. Houston, has purchased 30,000 square feet next door to his Soundville complex, according to vice president Fred Mirick. Going to build a \$2.5 million Soundville II studio incorporating two additional studios, a 16-track and 24-track recording system, and a TV audio production studio. The music division of Soundville has just signed trumpeteer Calvin Owens to produce soul for the Soundville and Westpark Records labels of the firm.

* * * Columbia Records producer Billy Jackson will be working with Peaches & Herb, plus Patti Austin, at Motown's studios in Detroit the week of Feb. 9. . . . Jack Clement, one of the nation's leading country music producers, says his 16-track Jack Clement Recording Studios in Nashville is going great guns and has handled 1,200 sessions since it opened in December 1969. Charlie Tallent is chief engineer and studio manager, Shirley Adams is studio coordinator. Ray Stevens, George Richey, and Larry Butler are the independent record producers who use the studio a lot.

David Lucas has his own studic in New York, and calls it the Warehouse, The Distant Cousins and Charlie Brown have been using the studio doing albums for Polydor Records. . . . Here's how the music business operates these days: Records are cut sometimes in amany places. For example, Tamiko Jones' latest single on Metromedia-"Cross My Heart"has a rhythm track cut at Muscle Shoals Sound Studio in Alabama; the strings were recorded at Detroit's Holland, Dozier, Holland Studio. Tamiko, incidentally, will soon return to Muscle Shoals to record her next album, which she'll produce herself with Jimmy Johnson and Barry Beckett. It'll be released next May.

The Starday-King Records studio in Nashville is growing fairly popular for LP pop groups projects, according to chief engineer Dave Harrison. David Anderson and Mickey Moody of Kings-Myth Productions, Fort Worth, have just completed three LP's and will be working on two more acts there in February. . . . The Hern, a new low-cost automatic music synthesizer, has been put on the market by T.E.A., Bayville, New York. It's an audio production tool for recording studios and radio-TV stations, allowing them to create and/or embellish music. The claim is that the ERN is compatible and portable. For tapes and more information call Bill Pegler 516 628-8068.

Dickson Named U.S. Distrib of Lunar

NEW YORK—Dickson Productions Ltd., a national record distribution company, has signed a long-term contract with Lunar Records of Oklahoma City. Dickson will act as exclusive U.S. distributor for all Lunar product.

The first record released from Lunar under the new contract is "Plastic Rose," b/w "All of My Days."

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FEBRUARY 6, 1971, BILLBOARD

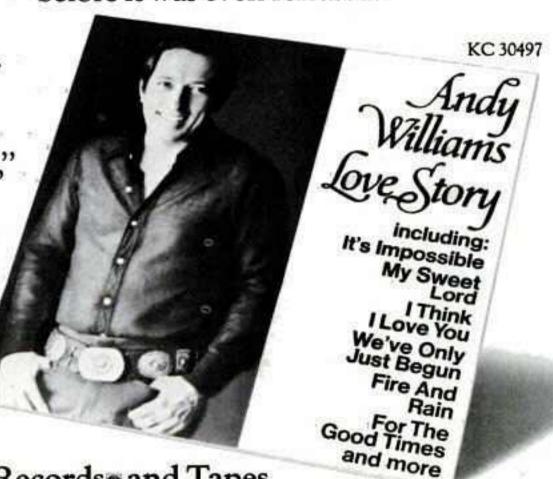


20 million people saw the beginning of the new Andy Williams album.

For three weeks in a row, fans of the Andy Williams show saw Andy sing "(Where Do I Begin) Love Story," the first song on his new album.

"Love Story" is an album of 11
great songs, including "My
Sweet Lord," "Fire And Rain,"
"Rose Garden" and "I Think I
Love You." And with all the
people that already heard

Andy sing the title song, you might say the album began before it was even released.



On Columbia Records and Tapes.



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Billboard

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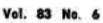
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CTI Opens New Disk Store Ties

By BOB GLASSENBERG

NEW YORK—CTI Records is establishing a more personal relationship with record stores throughout the country. "We want to help our distributors to sell our product and help the record stores get what they need," said Creed Taylor, president of CTI.

According to Taylor, the myth that jazz doesn't sell is not true. "In fact," Taylor said, "I think jazz record sales have been on the rise for many years. Sales have been helped with the advent of the jazz/rock bands and the like, but sales were on the rise even before these bands appeared."

Taylor has just completed a distribution contract with Liberty/UA. His reason for setting the new pact was that Liberty/ UA has experience in selling jazz product through their dealings with the Prestige and World Pacific labels. "This is important. Sales personnel must have experience in the jazz merchandising field," Taylor said. "And we can help them by talking to the individual record stores and finding out their needs and relaying this information to the proper distributor. The lack of interest and experience in selling jazz product or any product for that matter, can greatly decrease the chances of a company's success in today's fast moving market."

The weakest points of jazz sales, according to Taylor, are the South and Southwest, "I think there is a vast market in these places, especially on the college campuses. The problem is that many distributors there are primarily into promoting the hit singles. One cannot blame them since this is what sells. Often, this type of distributor does not have time for jazz product or he will show the product last. What these people fail to realize is that jazz can be sold extensively. Wherever there is a concentration of college students, I believe there is a market for jazz."

Changing Connotations Jazz also has changing connotations around the country. Taylor said that there were vast differences in understanding the term jazz in the Midwest, West, South and North. "Also," he added, "when a jazz record sells well, it no longer is jazz, but is often classified as pop. Artists also tend to add strings or other instruments to their tracks. This takes the music out of the strict

"We are not looking to sell our product to the pop audience. We are not looking to establish

jazz context."

RCA Issues New **Educational Catalog**

NEW YORK-RCA Records has issued a new educational catalog for schools and libraries. The 122-page catalog of records and tapes includes RCA's educational products-Adventures in Music, Dance-A-Story, Instruments of the Orchestra, History of Music in The World Folk Sound, Dances, Let's Square Dance, A Treasury of Music and Basic Record Library for Elementary Schools.

The catalog also lists more than 1,000 titles from RCA's Red Seal, Victrola, Popular, and Original Cast catalogs, and is available through RCA Records distributors.

a particular artist as a rock/jazz oriented artist. We deal strictly with jazz and we are looking to get into the vast college and R&B record stores across the country. If one went to demographics, he would probably find that jazz sells well in areas of great population concentration and mainly among the 18-28year-old white audience and a black audience perhaps up to 50 years of age. No one goes to the Shop Right or A&P supermarkets to buy a jazz album. In fact they would probably be turned off if they saw the product there. We don't want our LP's next to a children's record."

Taylor feels that jazz is a good investment because of its great catalog value. "In the course of a year, perhaps one or two LP's would do 50,000 or

100,000 sales. But we cannot base our record company cash flow on these sales. However, one year ago when we began CTI Records, we were ordering a minimum of 10,000 record jackets at a time. Now we order a minimum of 20,000 jackets."

As far as exposing product, CTI is currently compiling a jazz dealer list for the entire U.S. The list will be used to trace record sales and distribution of product. Taylor also likes to take extensive radio advertising on his artists, especially when they make personal appearances in a city. He will notify the distributor in advance so that the distributor can make sure his stores are stocked. He then adds a trailer to the spot, giving the stores currently carrying the record.

Executive Turntable

Red Schwartz, national promotion director of Roulette Records, has switched to Musicor Records and is launching a campaign to purchase masters and sign new artists. Schwartz, a record industry veteran, was once a leading air personality in Philadelphia. His career also includes a stint with the old Vee Jay label.

Dave Chackler named director, national promotion, Polydor Records. He moves from Polydor's director, national promotion for singles product. He was

formerly with White Whale, Chess, and Mercury. Mark Cohen appointed director West Coast operations for Polydor. He was previously with Columbia and Epic Records. . . . Otis Pollard has resigned as national promotion director of

the Isley Brothers' T-Neck Records to open his CHACKLER own independent promotion office. . . . Eddie

McHarg, professional staffer for the Big 3 Music Corp., has resigned. He has been with the company for 25 years and also served as a key liaison with West Coast film studios in the coordination and development of many Big 3 film music properties. . . . Don Williams, who headed up MCA Music's contemporary music



COHEN

build-up on the West Coast, has left the company. . . Lewis R. Linet Jr., president of Infinite Management Corp., New York, has resigned.

Jan Bleeksma, director of facilities planning for North American Philips Corp., elected a vice president. Bleeksma is a former vice president, manufacturing operations, Amperex Electronic Corp. . . . Robert A. Crossman appointed director of sales, domestic operations division, Videorecord Corp. of America. . . . Donald G. Thorkelson appointed director of program sales, CBS EVR division. He was formerly with Association Sterling Films, Chicago.

Tom Mack has left Paramount Records as a staff producer to form his own independent production company in Los Angeles. He will continue producing soundtrack LP's for the company and maintain a 20-year relationship with the Mills Brothers who record for the label. He was with the Paramount-Dot organization 14 years, 10 as a Dot vice president. . . . Caroline Allmark named Capitol's national college rep, coordinating campus marketing and promotion plans. She was formerly national airplay coordinator. . . . Paul Ellis named ABC/Dunhills's regional promotion director in Cleveland and Dick Masters has joined the label as its promotion man in Boston. Both men were formerly with Paramount Records.

Seymour S. Rosenberg's resignation as president and board member of the Memphis Corp. has been accepted effective Jan. 14, 1971. An executive committee composed of treasurer Irving Evans, executive vice president Jerry Butler and board chairman W. Yale Matheson has been conducting the corporation's business since last November. . . . Herb Gefvert, sales manager Hammond Mobile Sound products division of Gibbs, has left the organization.

Danny Kressler left Sunflower Records in Los Angeles to go into independent production. . . . Billy Sherman left Warner Bros. Music as Coast professional manager. He was with the firm four years.

FEBRUARY 6, 1971, BILLBOARD alerial

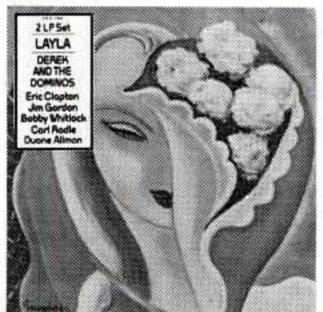
The Follow-Up To "After Midnight"

Bell Bottom Blues"



Derekand The Dominos

featuring...Eric Clapton
Jim Gordon
Bobby Whitlock
Carl Radle



Atco #6803
Executive Producer Tom Dowd
Produced & Arranged by The Dominos
A Product of Polydor Records, England

From The Hit Album
"Layla"
Derek And The Dominos
SD2-704

On Atco Records & Tapes (Tapes Distributed by Ampex)



Peer-Southern Sets U.S. & Can. Labels

Continued from page 1

Continental countries. For several years, the U.S. office has produced master tapes which have been leased to major labels. By creating its own label here, Peer-Southern will be in a position to increase its promotion of this product.

Ralph Peer II, in an interview, stated: "Our philosophy of operation will be based upon a limited roster of significant artists which will allow us to

Qatron Net & Sales Up

ROCKVILLE, Md. — The Qatron Corp., has registered an increase in revenue and operating for the six-month period ended Nov. 30, 1970.

The company's consolidated sales for the six-month period were \$2,197,304, up from \$876,613 for the same period of 1969. This represents an increase of over 250 percent.

Consolidated net profit before taxes and special items for this period was \$2,259, as compared to a loss of \$36,609 in 1969. The Qatron Corp. is a manufacturer of automatic 8track tape players.

Singer Joans Now Is Called John

NEW YORK—Singer John Paul Joans, whose U.K. hit single "The Man From Nazareth" will be distributed by Atlantic Records, is now called John. This follows objections from Led Zeppelin bass player, John Paul Jones.

The John single is on Rak Records and is part of a deal secured by Atlantic before Rak went to Columbia in the U.S.

(another good reason for subscribing to the #1 newsweekly of the international music-record-tape industry!)

In Billboard.

Get into It!

concentrate upon each release. . . . Our studies confirm that it is far better to focus our efforts upon good releases-probably no more than 12 the first year — rather than flood the market."

Use Expertise

He said that the Peer-Southern organization would use all of its international expertise in its recording operation. He stated, however, the firm's intent to maintain its key position in publishing.

"I must again emphasize that we all recognize our strength in remaining an active, working publisher." Mrs. Peer added that too many record companies have created publishing firms for their own financial benefit without understanding that in order to be great, a copyright must be accepted by numerous artists on various labels. She concluded: "Peer - Southern knows this is the case and will always publish with that guide-

From the historical point of view, Peer-Southern's decision to create a label here is of great interest. Ralph Peer, the founder of the firm, started his career as a field recording man, findand recording such talent as Jimmie Rodgers, the Carter Family, Mamie Smith and many others. He embraced publishing after leaving RCA Victor in the late twenties and created an international publishing organization encompassing all facts of music from country and pop to Latin-American, and classical.

2 New Distributors For Faithful Virtue

NEW YORK—Faithful Virtue Records has appointed two new distributors. They are Beta Record Distributors, in New York. and Laredy Record Distributors, in Newark.

MINATION

Billboard

Market Quotations

As of Closing, Thursday, January 28, 1971

NAME	19 High	71 V	reek's Vol. in 100's	Week's High	Week's Low	Week's Close		let ange
Admiral	147/8	61/2	466	107/a	91/2	101/B	Un	ch.
ABC	391/4	19%	906	281/2	267/a	273/8	+	
Amer. Auto. Vending	11	51/8	57	85%	77/8	83%	+	
Ampex	481/2	121/2	3237	21	171/4	2034	+	
Automatic Radio	271/2	51/4	407	10	81/2	97/8	+	-54
ARA	12834	741/8	240	1283/4	124	126	+	21/
Avnet	133/8	61/a	4950	123/4	111/2	121/8	+	
Capitol Ind.	53%	12	277	1834	167/8	181/8	+	107.7
Certron	181/4	434	801	71/8	57/8	67/8	+	11/
CBS	497/8	237/a	2184	353/8	335%	335/8	+	1/2
Columbia Pictures	311/2	85%	3093	153/8	131/8	141/2	+	
Craig Corp.	151/2	43/8	262	61/4	51/4	61/4	+	
Creative Management	141/4	934	126	131/4	12	13	+	1
Disney, Walt	1611/2	897/s	875	159	1514	157	+	21/
EMI	75%	334	485	47/8	41/2	47/8	+	1/4
General Electric	1063/8	601/4	4275	1063/6	9834	997/B	_	3/1
Gulf & Western	233/4	91/2	2372	233/4	22	23	+	1/4
Hammond Corp.	163/8	71/4	379	1034	101/8	101/4	_	1/6
Handleman	473/6	1934	342	397/a	381/a	391/4	+	19/
Harvey Group	123/4	3	77	53/4	51/4	55%	_	
IΠ	601/8	301/2	3884	563/8	533/4	551/8	+	11/
Interstate United	1534	43/4	268	934	87/8	91/2	+	1/4
Kinney Services	36	207/a	2440	301/4	2834	29	_	1/2
Macke	19	8	300	117/8	1056	117/8	_	54
MCA	26	113/8	144	261/2	2436	25	_	3/6
MGM	291/8	121/8	323	22	19	2134	+	25
Metromedia	223/8	934	1034	221/4	201/8	211/4	_	44
3M	11434	71	1561	99	97	981/8	+	
Motorola	707/a	31	439	591/2	563/4	59	+	17/8
No. Amer. Philips	543/8	18	766	293/4	271/4	29	+	23/
Pickwick International	543/4	18	89	421/4	391/2	42	+	21/4
RCA	345/8	181/a	4304	315/8	295%	301/4	+	1000
Servmat	3134	12	482	271/4	251/2	265/8	+	7/8
Superscope	405%	8	383	271/4	245%	26	_	3/4
Telex	257/s	91/8	5140	163/4	153/8	1594		ch.
Tenna Corp.	2034	37/8	523	938	8	93/8	+	1
Transamerica	263/4	113/8	3510	1734	161/2	171/2	+	1200
Franscontinental	241/2	41/2	2262	81/2	71/2	81/4	+	3/4
friangle	195/8	103/8	64	191/2	181/8	181/8	Ξ	
20th Century Fox	201/2	6	1560	113/8	10	101/2		11/2 1/8
/endo	171/8	10	301	161/2	14		+	11/4
/iewlex	253/8	53/4	1021	91/4	81/4	16 91/8	Ŧ	7/8
Nurlitzer	15	71/8	26	113/8	11	113/8	Und	
Zenith .	407/a	221/4	1003	407/8	387/a	401/4		11/4

As of Closing, Thursday, January 28, 1971 OVER THE COUNTERS West's West's Wast's

OVER THE COUNTER-	High	Low Low	Close	OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	12	11	11	Kirshner Entertain.	63/4	6	6
Alltapes Inc.	41/2	35/8	41/2	Koss Electronics	43/8	37/8	37/8
Amer, Prog. Bureau	53/4	41/4	41/4	Lin Broadcasting	93/8	81/8	81/8
Bally Mfg. Corp.	1334	123/4	131/4	Mills Music	1634	161/2	161/2
Data Packaging	83/8	77/a	81/4	National Tape Dist.	434	41/8	41/4
Fanfare Films	5	434	47/8	Perception Ventures	5	43/4	43/4
Gates Learjet	6	534	57/8	Recoton	51/2	5	51/4
GRT Corp.	6	51/4	55/8	Schwartz Bros.	43/4	33/4	434
Goody, Sam	11	10	1034	United Record & Tape	A	41/2	41/2
asked prices of units	ted secu	rifies re	present ac	opposed to "asked"). Ne tual transactions. Rather d have been sold or bo	ither th	e bid r	nor the

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King-Sized Promos for King

LAS VEGAS - B.B. King, celebrating his 25th year in show business with appearances at Caesars Palace, will be the subject of major promotional campaigns this year.

ABC/Dunhill plans a B.B. King Month. The label has also hired Ed Wright to develop promotions for King for the Black market.

In conjunction with each new album release, an accompanying B.B. King watch will be introduced. The face of the watch will match the album jacket. Retailing for \$14.95, the watch may be purchased at record stores, rack and discount outlets.

Mediarts Enters Deal With UA

LOS ANGELES — Mediarts Records will be distributed in the U.S. and Canada by United Artists Records and by UA's company-owned firms in England, Germany and France, according to Mediarts president Alan Livingston. First release under the new agreement will be the new Spencer Davis-Peter Jameson album "It's Been So Long." Davis previously recorded for UA about three years ago.

King's latest album, released in conjunction with his anniversary, is "B.B. King Live in Cook County Jail." According to Mary Helfer of ABC/Dunhill, the company plans on King recording an instrumental album.

A Grammy Award nominee, King has had 315 singles and 39 LP's released. His first record was made in 1949 on RPM.

Three years ago, King hired manager Sidney Seidenberg who has taken King away from the "chitlin circuit" and into the more prestigeous pop-oriented clubs, including Mr. Kelly's in Chicago and into Caesars Palace where King broke the lounge record.

Additional promotional endeavors include an autobiography, accepted for publication by Henry Regenry.

Hi Fi Record Shop Owner Dies

NEW YORK-Nat Barnett, founder and owner of the Hi Fi Record Shop, Baltimore, died Jan. 1. Barnett was considered Maryland's largest record and tape dealer.

Survivors include his wife, two sons, a daughter and four grandchildren.

Cap Industries **Income Dips**

LOS ANGELES-Capitol Industries earnings for the second quarter ended Dec. 31, 1970, were \$50,941,000, compared to \$56,969,000 for last year's comparable period. Net income was \$1,865,000 or 40 cents per share compared to \$4,078,000 or 92 cents a share.

During the first six months of fiscal 1971, sales were \$85,-042,000 with a net of \$1,056,-000, or 23 cents a share. For the similar period last year, sales were \$95,483,000 and a net of \$5,371,000 or \$1.22 a share.

Stan Gortikov, Capitol Industries president, cited "slower buying patterns in the industry and the economy, lower sales from major new releases, and higher operating costs" as factors for the decline.

Col Re-Releases 'Fair Lady' Track

NEW YORK - Columbia Records is re-releasing its original movie soundtrack of the Lerner and Lowe musical "My Fair Lady" to coincide with the rerelease of the Warner Bros. picture. The film, which opened in New York and Los Angeles Jan. 20, will be seen in 30 markets throughout the country.

Columbia will promote and merchandise the soundtrack LP as if it were new product. The label is working with Warner Bros. promotion and plan extensive newspaper and trade publication advertising as well as dealer displays and radio

The Producer of 'Save the Children'

NEW YORK - The correct producer credit in the Top 60 Spotlight in Billboard, Jan. 30, for Joe Hinton's "Let's All Save the Children" on Soul Records should read: Ron Miller/Tom Baird, Miller, composer of such hits as "For Once in My Life" and "Heaven Help Us All," is also the composer of "Let's All Save the Children."

Firesky Signs Pub Rep in 2 Countries

NEW YORK-Firesky Music has completed a deal with Melodie Der Welt Music, Germany, to represent Firesky in Germany and Switzerland. Firesky Music represents Exuma, Mercury Records group.

ATL. SINGLE BY M. WILLIAMS

NEW YORK-Atlantic Records is rushing out a single by gospel artist Marion Williams based upon her highly successful TV commercial urging teenagers to stay in school. The disk is titled, "Standing Here Wondering Which Way to Go." Atlantic vice president Henry Allen said the decision to issue the disk was based upon tremendous demand by radio sta-

"The song's message is so powerful as a public service that we will saturate the air waves," Allen said.

FEBRUARY 6, 1971, BILLBOARD

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6. Booking Office or Artist Mgmt. (46) 2. Radio-TV Broadcaster (30) 7. Entertainer (48) 3. Operator/Dist. of Juke Bxs./ 8. Music Publisher, Song Writer (20) Coin. Mach. (81) 9. Newspaper, Magazine (39) 4: One-Stops, Rack Jobber (34) ☐ 10. Mfg. of Records or Phonographs (33) 5. Buyer of Musical Talent (45) ☐ 11. Mfg./Prts. Supplier of Juke Bxs./ Coin Mach. (82) Name Company Address State & Zip #5060 Type of Business Title

Their first album, TICKET TO RIDE, made an audience starved for good straightahead, unpretentious pop-rock sit up and take notice. Having taken notice, some million members of that audience bought the group's "Close To You," simultaneously rendering that song a classic and establishing Carpenter's as the world's premiere pop-rock force. "Close To You"'s follow-up, "We've Only Just Begun," enjoyed similar fantastic success, in the presence of which standing ovations from standing-room-only houses in every venue they performed in dispelled any doubts concerning the group's ability to sustain their remarkable pace.



Taylor-Made Tunes, Disks Get Action

Continued from page 1

terial was spotlighted this week by new releases from RCA, Columbia and Elektra. On RCA, Harry Belafonte parlayed two Taylor songs, "Something in the Way She Moves" and "Circle 'Round," for his latest single release. On Columbia, Tom Rush took Taylor's

"Sweet Baby James" for a new singles workover, and on Elektra, Rush, again, dug into the Taylor catalog, for another singles treatment of "Something in the Way She Moves."

As a disk performer, Taylor is going strong on both the singles and album charts. In the current issue of Billboard he's represented on the Hot 100

chart with "Country Road" on Warner Bros. Records (81), and on the Top LP's chart, with a three-label spread: "Sweet Baby James" on Warner Bros., "James Taylor" on Apple, and "James Taylor and the Original Flying Machine - 1967" on Euphoria. The "Sweet Baby James" LP has been on the Billboard chart 48 weeks, the "James Taylor" LP

has been on the Billboard chart 19 weeks, and the Euphoria package, a new release, hit the charts this week, for the first time, at 91 with a star.

Neil Anderson, vice presiden of April/Blackwood Music, who set up a co-publishing deal for Taylor via Blackwood Music and Taylor's Country Road Music (BMI), said that there's been such a flood of licenses for Taylor's songs that it's difficult to estimate just how many recordings have been made. Anderson does know, though, that Taylor's songs have been going to pop, middle-ofthe road, country, soul and rock artists. "Taylor's appeal," Anderson said, "goes from Blood, Blood, Sweat and Tears on one end to Bobbie Gentry on the the other."

The broad-ranged appeal of Taylor's songs was demonstrated recently by the performance of one of his most popular songs, "Fire and Rain." The song hit the Hot 100 and Easy Listening charts with Taylor's own version on the Warner Bros. label, and it hit the Soul charts with R.B. Greaves' version on the Atlantic label.

Anderson suggested that the wide appeal of Taylor's songs stems from the "universality of beauty and sadness" inherent in the material. Anderson added, "Both the kids and the performers know that Taylor has been through a lot of trips and that there's no put on or phoniness in his songs." Taylor, who'll be 23 years old in March, has been in a mental institution twice and songs of his like "Knocking 'Round the Zoo" and "Fire and Rain" are expressions of his

experience. In another Taylor push this week, the Amsco Music Publishing Co. is releasing a folio of Taylor's songs for piano and guitar. Included are 23 Taylor songs, photographs, and articles on the composer-singer by Gary Legon (from Rock Magazine), Jacoba Atlas (from Melody

brothers Livingston and Alex are on the Atco and Capricorn labels, respectively, and his sister, Kate, is on the Cotillion label-tradesters are beginning to call the Taylors "the Kennedys of pop music." that

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Maker), Susan Donaghue (from

Jazz and Pop), and Alfred

Aronowitz (from the New York

quets, tradesters are beginning

to call Taylor "the Dylan of

the 1970's." And since the

Taylor family is beginning to

move in on the disk scene-his

book

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FEBRUARY 6, 1971, BILLBOARD

Col Club 'Exclusive' Fight Ends

Continued from page I

form of contractual exclusivity that would prevent other manufacturers, clubs, potential clubs or mail order sellers from obtaining the same terms and conditions as Columbia.

The 1967 Order also ruled out any depressing or other fixing of artists' royalties on outside labels distributed through the Columbia Club. Columbia appealed the order, and also declared the artist royalty fixing had long been discontinued in its contracts with outside labels.

A 1969 Appeals Court ruling upheld the part of the FTC order banning artist royalty-fixing provisos in the outside label licensing, but sent back the rest of the order because the statistics on which the original 1962 complaint had been filed were

"stale." It agreed in principle with FTC fears that exclusive licensing could lead to monopoly in the club field, but wanted more up-to-date statistics as a basis for commission action (Billboard, July 12, 1969).

A landmark aspect of the Appeals Court remand was its agreement that the subscriptiontype record selling constitutes an individual and rather unique marketing segment, with customers differing from those in other retailing and standard mail-order buying.

At one stage of the litigation, the parent company eliminated the separate subsidiary status of its Columbia Record Club, and made it a "division," one of its Direct Marketing Service Divisions, Columbia Group.

The recent order worked out between Columbia and FTC attorneys saves the commission

and the company from another round of endless and complicated hearing proceedings (Bill-board, Nov. 7, 1970). The case has dragged out for over a decade. It produced hearing record of 11,000 pages, with 1,400 exhibits, and a 300-page initial examiner's decision, favorable to Columbia, but discarded by the commission under its then chairman, Paul Rand Dixon.

The present FTC order, which does not constitute admission of law violation by Columbia, will in effect be the blueprint for all other record club contracts. Penalty for each violation of the order after it becomes final is \$5,000.

Specifically, the order spells out prohibition against four types of exclusive licensing in the field of pre-recorded tapes or sound recordings that would prevent any other club operator, or potential operators from acquiring the product of any producer on the same terms and conditions as Columbia.

Banned are agreements with an outside manufacturer which would (a) give the Columbia Club the sole right to distribute the outsider product in club sales; (b) agreements that would prevent the outside manufacturer by direct or indirect means from licensing product to any other club; (c) agreements preventing or restricting his right to go into club business himself, or (d) from selling product to anyone for resale in club or direct mail enterprises.

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Stan Kenton Firm Begins Taping New Packages

LOS ANGELES—Stan Kenton's Creative World Records has begun taping new packages to add to those already in the can at Capitol.

Kenton and his 19-piece band were taped at a jazz clinic at Redlands University and this package is the label's new double-pocket offering. A private party comedy tribute to the bandleader, taped at Donte's club in North Hollywood, is the second new release.

The leader is contemplating cutting his first solo piano LP.

Kenton sells his LP's through mail order, leasing the masters from Capitol. The leader expects to be out on the road with the band the whole year. Last year he toured for six months.

Kenton plans to set up selected record stores to handle his product which is not available in most rack-oriented operations. Kenton would like to sign other jazz acts who can no longer find a record home, but he is waiting until he has all the "kinks" out of the mail order operation before taking on other artists.

NMC Change in Servicing

OCEANSIDE, L.I. — The NMC Corp. will now service its merchandised rack accounts handled previously through its St. Louis office through either its office in New York or in Detroit. The realignment comes after months of research and discussions with carriers and a review of product sources.

Jesse Setler, president of NMC, feels that the company's service to rack accounts will improve due to the better product availability in New York and Detroit, The St. Louis office will remain open to handle the

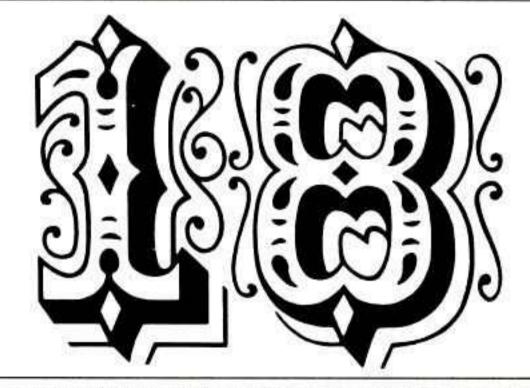
special products division of the corporation. This division deals in promotional product.

Barclay in Distrib Deal With Exuma

NEW YORK - Bob Wyld. producer of both "Exuma I" and "Exuma II" albums for Mercury Records, has completed a distribution deal with Barclay Records to handle the Exuma product in France, Holland, Switzerland and Belgium. A third album by Exuma will be recorded in March.

ALICE COOPER

Alice Cooper has always meant albums and theatrical performances and a hugely underground following, so you can imagine the surprise of the ivy-covered executives at Warner/Reprise when an Alice Cooper creation cropped up during one of the Monday Singles Meetings. "This must be some kind of a mistake," muttered one grey-beard. "Or else a joke," chimed in a yes-man. It was neither, as the entire Singles Meeting learned within seconds of the beginning of "Eighteen." "It's an earthquake single," opined that same grey-beard, panting from the exertion of tapping his foot so hard. "Dynamite," chorused the yes-man. They're both right this time. "Eighteen" is thumping its way to mass popularity on CKLW, Detroit, and KOL, Seattle (top requests in two years!), for starters. It's Warner Bros. single 7449.

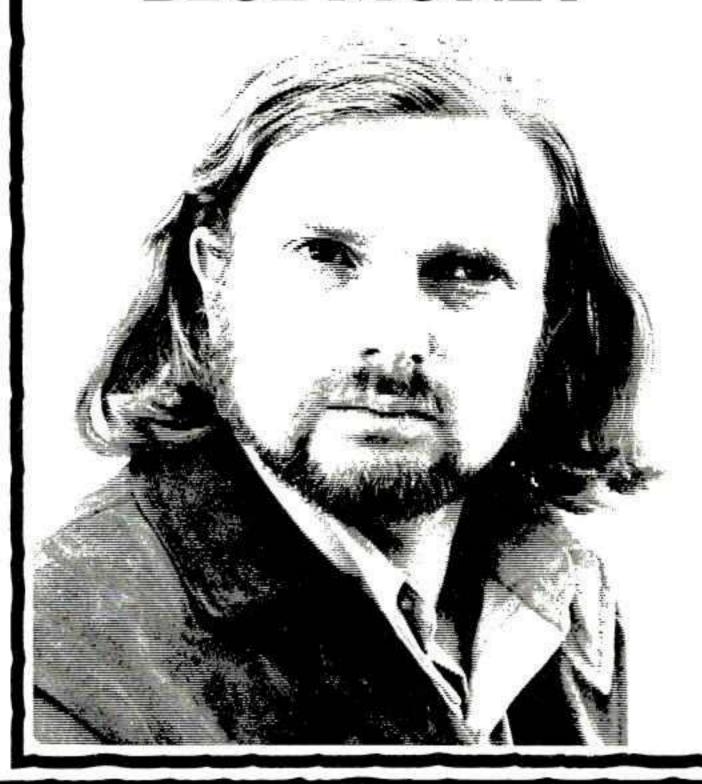


If you would like Alice Cooper to play in your place of business, contact Alive Enterprises, 155 West 13th St., New York City 10011. Phone: (212) 924-1675.

VAN MORRISON

Van Morrison's ship has certainly come in. You might even say his fleet has arrived. He's been an artist as long as he's been alive, but he's also been underappreciated for a nearly equal length of time. "Domino" restored him as a big singles mover and he cleverly planted its follow-up, "Blue Money," in his fertile new album, "Van Morrison, His Band and the Street Choir" (WS 1884). The same album that contains the massive "Domino." The new Vanwagon has already been jumped on by KHJ & KRLA, Los Angeles; WCAO, Baltimore; WMEX, Boston; WLS & WCFL, Chicago; and KLIF, Dallas, to name a smattering. It's Warner Bros. single 7462.

BLUE MONEY



Fleetwood Mac

Fleetwood Mac's "Kiln House" (RS 6408) ranks as one of the superlative rock and roll albums of 1970 and it seems only inevitable that it should spawn a superlative rock and roll (of the ballad variety) single. It should and it did—"Jewel Eyed Judy." It's been simmering aromatically for several months now on FM stations across the country and the feedback (as record biz vernacular puts it) is that it's going to boil over into AM in a big way. KOL, Seattle, is among the pioneers on this one. It's excruciating beauty from Fleetwood Mac. It's Reprise single 0984.

Jewel Eyed Judy



Triple singles from the Dynamic Duo...Warner/Reprise

GRAMMY AWARDS FINAL NOMINATIONS

RECORD OF THE YEAR

BRIDGE OVER TROUBLED WATER-Simon & Garfunkel CLOSE TO YOU -Carpenters (A&M) EVERYTHING IS BEAUTIFUL—Ray Stevens (Barnaby)
FIRE AND RAIN—James Taylor (Warner Bros.) LET IT BE-Beatles (Apple)

ALBUM OF THE YEAR

BRIDGE OVER TROUBLED WATER Simon & Garfunkel CHICAGO Chicago (Columbia)
CLOSE TO YOU Carpenters (A&M) DEJA VU-Crosby, Stills, Nash and Young (Atlantic) ELTON JOHN-Elton John (Uni) SWEET BABY JAMES-James Taylor (Warner Bros.)

CLASSICAL ALBUM OF THE YEAR

Tom Krause, baritone soloist (RCA)

BEETHOVEN EDITION 1970-Various Artists (DGG) BERLIOZ: LES TROYENS-Colin Davis conducting Royal Opera House Orchestra and Chorus (Philips)

BRAHMS: DOUBLE CONCERTO David Distrakh and Mstislav Rostropovich (Angel)

IVES: THREE PLACES IN NEW ENGLAND and RUGGLES:
SUN TREADER-Michael Tilson Thomas conducting

Boston Symphony Orchestra (DGG) SHOSTAKOVICH: SYMPHONY NO. 13—Eugene Ormandy conducting Philadelphia Symphony Orchestra and Male Chorus of Mendelssohn Club of Philadelphia;

SONG OF THE YEAR

(COMPOSER'S AWARD)

BRIDGE OVER TROUBLED WATER-Paul Simon (Columbia) EVERYTHING IS BEAUTIFUL-Ray Stevens (Barnaby) FIRE AND RAIN—James Taylor (Warner Bros.)
LET IT BE—John Lennon and Paul McCartney (Apple)
WE'VE ONLY JUST BEGUN—Roger Nichols and Paul Williams (A&M)

BEST NEW ARTIST OF THE YEAR

CARPENTERS-(A&M) ELTON JOHN-(Uni) MELBA MOORE—(Mercury)
ANNE MURRAY—(Capitol)
THE PARTRIDGE FAMILY—(Bell)

BEST CONTEMPORARY FEMALE VOCAL PERFORMANCE

AIN'T NO MOUNTAIN HIGH ENOUGH-Dianna Ross (Motown) FANCY (Album)-Bobbie Gentry (Capitol)
I'LL NEVER FALL IN LOVE AGAIN (Album)-Dionne Warwick (Scepter)
LONG LONG TIME (Album)—Linda Ronstadt (Capitol)

BEST CONTEMPORARY MALE

SNOWBIRD Anne Murray (Capitol)

VOCAL PERFORMANCE ELTON JOHN (Album) Elton John (Uni) EVERYTHING IS BEAUTIFUL—Ray Stevens (Barnaby) MAD DOGS AND ENGLISHMEN (Album) - Joe Cocker (A&M) RAINY NIGHT IN GEORGIA -Brook Benton (Coti) SWEET BABY JAMES (Album)-James Taylor (Warner Bros).

BEST CONTEMPORARY VOCAL PERFORMANCE BY A DUO GROUP OR CHORUS

ABC—Jackson 5 (Motown)
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (Columbia) CHICAGO - Chicago (Columbia) CLOSE TO YOU - Carpenters (A&M) LET IT BE-Beatles (Apple)

BEST CONTEMPORARY INSTRUMENTAL PERFORMANCE

AIRPORT LOVE THEME-Vincent Bell (Decca)
OVERTURE FROM TOMMY-Assembled Multitude (Atlantic) STAR SPANGLED BANNER - Jimi Hendrix (Cotill) SOUL FLOWER -Quincy Jones (Unitel Artists)
THEME FROM "Z" AND OTHER FILM MUSIC-Henry Mancini (RCA)

BEST CONTEMPORARY SONG

(COMPOSER'S AWARD) BRIDGE OVER TROUBLED WATER- Paul Simon (Columbia) EVERYTHING IS BEAUTIFUL Ray Stevens (Barnaby) FIRE AND RAIN-James Taylor (Warner Bros.) LET IT BE-John Lennon and Paul McCartney (Apple) WE'VE ONLY JUST BEGUN-Roger Nichols and Paul Williams (A&M)

BEST RHYTHM AND BLUES FEMALE VOCAL PERFORMANCE

BLACK GOLD (Album) Nina Simone (RCA) DON'T PLAY THAT SONG-Aretha Franklin (Atlantic) SET ME FREE Esther Philips (Atlantic) SHE DIDN'T KNOW Deedee Warwick (Atco) STAND BY YOUR MAN-Candi Staton (Capitol)

BEST RHYTHM AND BLUES MALE VOCAL PERFORMANCE

ENGINE #9-Wilson Pickett (Atlantic) PATCHES-Clarence Carter (Atlantic) SIGNED, SEALED, DELIVERED Stevie Wonder (Tamla) THE THRILL IS GONE-B.B. King (ABC) WAR-Edwin Starr (Gordy)

BEST RHYTHM AND BLUES PERFORMANCE BY A DUO OR GROUP

(Philly Grove) EXPRESS YOURSELF-Charles Wright and the Watts 103rd Street Rhythm Band (Warner Bros.) 5-10-15-20 (25-30 YEARS OF LOVE)-The presidents IT'S ALL IN THE GAME-Four Tops (Motown) SOMEBODY'S BEEN SLEEPING IN MY BED-100 Proof

LIVE AT MADISON SQUARE GARDEN-Bill Cosby (Uni)

DIDN'T I (BLOW YOUR MIND THIS TIME)-The Delfonics

BEST RHYTHM AND BLUES SONG (COMPOSER'S AWARD)

DIDN'T I (BLOW YOUR MIND THIS TIME)-Thom Bell, William Hart (Philly Groove)
GROOVY SITUATION-R. Lewis and H. Davis (Mercury) PATCHES—R. Dunbar and N. Johnson (Atlantic) SIGNED, SEALED, DELIVERED—Stevie Wonder, L. Garrett, S. Wright, L. Hardaway (Tamla) SOMEBODY'S BEEN SLEEPING IN MY BED-G. Perry, C. Johnson, A. Bond (Buddah)

BEST SOUL GOSPEL PERFORMANCE

California Choir (Savoy) CHRISTIAN PEOPLE-Andrea Crouch and the Disciples (Liberty) EVERY MAN WANTS TO BE FREE-Edwin Hawkins Singers (Buddah) GOD GAVE ME A SONG-Myrna Summers and the Interdenominational Choir (Cotillion) HELLO SUNSHINE-Jessy Dixon and the Chicago Community Choir (Savoy)

AMAZING GRACE-James Cleveland and the Southern

BEST COUNTRY FEMALE VOCAL PERFORMANCE

MULE SKINNER BLUES-Dolly Parton (RCA) ROSE GARDEN-Lynn Anderson (Columbia) RUN WOMAN, RUN-Tammy Wynette (Epic) THEN HE TOUCHED ME-Jean Shepard (Capitol) A WOMAN LIVES FOR LOVE-Wanda Jackson (Capitol)

BEST COUNTRY MALE VOCAL PERFORMANCE

AMOS MOSES-Jerry Reed (RCA) CHARLEY PRIDE'S 10TH ALBUM-Charley Pride (RCA) FOR THE GOOD TIME-Ray Price (Columbia) OKIE FROM MUSKOGEE (album)-Merle Haggard (Capitol) SUNDAY MORNING COMING DOWN-Johnny Cash (Columbia)

BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP

BED OF ROSES-Statler Brothers (Mercury) DADDY WAS AN OLD-TIME PREACHER MAN-Porter Wagoner and Dolly Parton (RCA) IF I WERE A CARPENTER-Johnny Cash and June Carter (Columbia) SUSPICIOUS MINDS-Waylon Jennings and Jessi Colter TENNESSEE BIRDWALK - Jack Blanchard and Misty Morgan (Wayside) (Mercury)

BEST COUNTRY INSTRUMENTAL PERFORMANCE

DRIVIN' HOME-Jerry Smith (Decca) ME AND JERRY-Chet Atkins and Jerry Reed STREET SINGER-Merle Haggard and the Strangers (Capitol) YESTERGROOVIN'-Chet Atkins (RCA) YOU AIN'T HEARD NOTHIN' YET-Danny Davis and the Nashville Brass (RCA)

BEST COUNTRY SONG (COMPOSER'S AWARD)

THE FIGHTIN' SIDE OF ME-Merle Haggard (Ca) FOR THE GOOD TIMES-Kris Kristofferson (Co) IS ANYBODY GOIN' TO SAN ANTONE-Glenn Martin and Dave Kirby (RCA) MY WOMAN, MY WOMAN, MY WIFE-M. Robbins (Col) ROSE GARDEN-Joe South (Columbia)

BEST SACRED PERFORMANCE

THE CENTURION-Ralph Carmichael Orchestra and Chorus EVERYTHING IS BEAUTIFUL-Jake Hess (RCA) GOD OF OUR FATHERS-Mormon Tabernacle Choir (Columbia) RAPTURE—Pat Boone (Supreme)
THERE IS MORE TO LIFE—George Beverly Shea (RCA)

BEST GOSPEL PERFORMANCE

FANTASTIC THRASHERS AT FANTASTIC CAVERNS-Thrasher Brothers (Canaan)
THE LEFEVRES/MOVING UP—The Lefevres (Canaan) THE MANY MOODS OF THE FLORIDA BOYS- The Florida Boys (Canaan) TALK ABOUT THE GOOD OLD TIMES-Wendy Bagwell and the Sunliters (Canaan) TALK ABOUT THE GOOD OLD TIMES-Oak Ridge Boys (Heartwarming)

BEST ETHNIC OR TRADITIONAL RECORDING

BLACK MUSIC OF SOUTH AMERICA-Various Artists FOLK FIDDLING FROM SWEDEN-Bjorn Stabi and Ole Hjorth (Nonesuch)
GOOD FEELING-T-Bone Walker (Polydor)
I DO NOT PLAY NO ROCK 'N' ROLL-Mississippi Fred McDowell (Capitol) SAIL ON-Muddy Waters (Chess)
SHREE RAG-All Akbar Khan, sarod, accompanied by Shankar Ghosh, tabla (Connoisseur Society)

BEST RECORDING FOR CHILDREN

ARISTOCATS—Camarata, Sterling Holloway, Phil Harris Robie Lester, Mike Sammes Singers (Disneyland) A BOY NAMED CHARLIE BROWN (Sound Track)—Various Artists (Stanyan) RUBBER DUCKIE—Jim Henson (Columbia) SESAME STREET-Sesame Street TV Cast (Columbia) SUSAN SINGS SONGS FROM SESAME STREET-Loretta Long (Scepter)

BEST COMEDY RECORDING

THE BEGATTING OF THE PRESIDENT-Orson Welles DADDY PLAYED FIRST BASE-Homer and Jethro (RCA) THE DEVIL MADE ME BUY THIS DRESS-Flip Wilson (Little David) I AM THE PRESIDENT-David Frye (Elektra)

www.americanradiohistory.com

BEST SPOKEN WORD RECORDING

EVERETT DIRKSEN'S AMERICA-Everett Dirksen (Bell) GROVER HENSON FEELS FORGOTTEN-Bill Cosby (Uni) IN THE BEGINNING-Apollo 8, 11, 12 Astronauts, Presidents Kennedy and Nixon (Creative Sound) THE SOFT SEA-Jesse Pearson, narrator, with the San

Sebastian Strings (Warner Bros. POEMS AND BALLADS FROM 100-PLUS AMERICAN POETS -Various Artists (Folkways)

WHY I OPPOSE THE WAR IN VIETNAM-Martin Luther King, Jr. (Black Forum)

BEST JAZZ PERFORMANCE— SMALL GROUP

ALONE-Bill Evans (MGM) COLTRANE LEGACY-John Coltrane-Atlantic) FAT ALBERT ROTUNDA-Herbie Hancock (Warner Bros.) FEELING IS BELIEVING-Erroll Garner (Mercury) GOOD-VIBES-Gary Burton (Atlantic) THAT'S THE BEST IT IS-Milt Jackson Quartet with Ray

BEST JAZZ PERFORMANCE-LARGE GROUP

Brown Bluesway (ABC)

BITCHES BREW-Miles Davis (Columbia) BRIDGE OVER TROUBLED WATER-Paul Desmond (A&M) CONSUMMATION-Thad Jones and Mel Lewis (Blue Note) DON ELLIS AT THE FILLMORE-Don Ellis (Columbia) DUKE ELLINGTON-70th BIRTHDAY CONCERT-Duke Ellington (Solid State)
GULA MATARI—Quincy Jones (A&M)
LIVE AT THE ROOSEVELT GRILL—The World's Greatest

Jazz Band (Atlantic) THREE SHADES OF BLUES-Johnny Hodges, soloist (Flying Dutchman)

BEST INSTRUMENTAL COMPOSITION (COMPOSER'S AWARD)

AIRPORT LOVE THEME-Alfred Newman (Decca) BITCHES BREW-Miles Davis (Columbia) GULA MATARI-Quincy Jones (A&M) LOVE THEME FROM SUNFLOWER-Henry Mancini (RCA) THEME FROM MEDICAL CENTER-Lalo Schifrin (MGM)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SPECIAL (COMPOSER'S AWARD)

AIRPORT-Alfred Newman (Decca) DARLING LILI-Johnny Mercer and Henry Mancini (RCA) LET IT BE-John Lennon and Paul McCartney (Apple) M*A*S*H-Johnny Mandel (Columbia) THE STERILE CUCKOO-Fred Karlin (Paramount)

BEST SCORE FROM AN ORIGINAL CAST ALBUM (COMPOSER'S AWARD)

APPLAUSE-Charles Strouse and Lee Adams (ABC) COCO-Alan Lerner and Andre Previn (Paramount) COMPANY-Stephen Sondheim (Columbia) JOY-Oscar Brown Jr., Jean Pace, Sivuca (RCA) PURLIE-Gary Geld and Peter Udell (Ampex)

BEST PERFORMANCE—ORCHESTRA (CONDUCTOR'S AWARD)

BARTOK: CONCERTO FOR ORCHESTRA-Seiji Ozawa conducting Chicago Symphony Orchestra (Angel)
BERLIOZ: ROMEO AND JULIET—Carlo Maria Giulini conducting Chicago Symphony (Angel)

BRUCKNER: SYMPHONY NO. B IN C MINOR-George Szeli conducting Cleveland Orchestra (Columbia)
DVORAK: SYMPHONY NO. 8 IN G MAJOR—George Szell conducting Cleveland Orchestra (Angel) IVES: THREE PLACES IN NEW ENGLAND and RUGGLES:

SUN TREADER-Michael Tilson Thomas conducting Boston Symphony Orchestra (DGG) MAHLER: SYMPHONY NO. 2 IN C MINOR ("RESURREC-TION")-Eugene Ormandy conducting Philadelphia Symphony Orchestra (RCA)

MAHLER: SYMPHONY NO. 6 IN A MINOR-Georg Soiti conducting Chicago Symphony Orchestra (London) STRAVINSKY: LE SACRE DU PRINTEMPS-Pierre Boulez conducting Cleveland Orchestra (Columbia)

BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS

(WITH OR WITHOUT ORCHESTRA)

BACH: WELL TEMPERED CLAVIER BOOK 2, NOS. 9-16-Glenn Gould (Columbia) BARTOK: CONCERTO NO. 2 FOR PIANO-Alexis Weissenberg (RCA)

BEETHOVEN: SONATAS NO. 26, OPUS Sla ("Les Adieux") and NO. 15, OPUS 28 ("Pastoral")-Ivan Moravec (Connoisseur Society) BRAHMS: CONCERTO IN D MAJOR FOR VIOLIN-David

Oistrakh (Angel) BRAHMS: DOUBLE CONCERTO (CONCERTO IN A MINOR FOR VIOLIN AND CELLO)-David Oistrakh and Mstislav Rostropovich (Angel)

BRITTEN: SUITES FOR CELLO--Matislav Rostropovich (London) CHOPIN: CONCERTO NO. 1 IN E MINOR FOR PIANO-Van Cliburn (RCA)

SCHUMANN: KREISLERIANA-Viadimir Horowitz (Columbia) WELL-TEMPERED SYNTHESIZER-Wafter Carlos (Columbia)

BEST CHAMBER MUSIC PERFORMANCE -- INSTRUMENTAL OR VOCAL

BEETHOVEN: THE COMPLETE PIANO TRIOS-Eugene Istomin, Isaac Stern and Leonard Rose (Columbia)
BEETHOVEN: THE FIVE LATE QUARTETS—Guarneri Quartet (RCA) CARTER: QUARTETS NOS. 1 AND 2 FOR STRINGS-

Composers Quartet (Nonesuch) FRANCK: SONATA IN A MAJOR FOR VIOLIN AND PIANO and BRAHMS: SONATA NO. 3 IN D MINOR -Sviataslav Richter and David Oistrakh (Angel) IVES: CALCIUM NIGHT LIGHT - Gunther Schuller (Columbia)

SALUTE TO PERCY GRAINGER-Benjamin Britten (London) SCHUBERT: TRIO NO. 1 IN B FLAT MAJOR and MILHAUD: PASTORALE FOR OBOE, CLARINET AND BASSOON and HINDEMITH: KLEINE KAMMERMUSIK-The Boston Symphony Chamber Players (RCA)

BEST OPERA RECORDING

BERLIOZ: LES TROYENS-Colin Davis conducting Royal Opera House Orchestra and Chorus. Principal Soloists: Jon Vickers, Josephine Veasey, Berit Lindholm (Philips)

DEBUSSY: PELLEAS ET MELISANDE-Pierre Boulez conducting Orchestra of Royal Opera House and Chorus. Principal Soloists: Donald McIntyre, George Shirley, Elizabeth Soederstroem (Columbia)

RICHARD STRAUSS: DER ROSENKAVALIER-Georg Solti conducting Vienna Philharmonic Orchestra. Prin-cipal Soloists: Regine Crespin, Yvonne Minton, Helen Donath, Manfred Jungwirth (London)

VERDI: IL TROVATORE—Zubin Mehta conducting New Philharmonia Orchestra and Ambrosian Opera Chorus. Principal Soloists: Leontyne Price, Placido Domingo, Sherrill Milnes, Fiorenza Cossotto (RCA)

WAGNER: GOTTERDAMMERUNG-Herbert von Karajan conducting Berlin Philharmonic Orchestra and Deutsche Opera Chorus, Principal Soloists: Brilioth, Stewart, Keleman, Dernesch, Janowitz, Ludwig, Chookasian (DGG)

BEST VOCAL SOLOIST PERFORMANCE

BERLIOZ: THE TROJANS-FINAL SCENES "DEATH OF CLEOPATRA"-Janet Baker (Angel) MAHLER: DES KNABEN WUNDERHORN-Christa Ludwig and Walter Berry (Columbia)

MAHLER: KINDERTOTENLIEDER and WAGNER: WESEN-DONCK LIEDER-Marilyn Horne (London) MOZART AND STRAUSS ARIAS-Beverly Sills (West-

PRIMA DONNA: VOLUME III-Leontyne Price (RCA) SCHUBERT: LIEDER-Dietrich Fischer-Dieskau (DGG)

BEST CHORAL PERFORMANCE

HAYDN: THE CREATION-Berlin Philharmonic and Vienna Singverien, Herbert von Karajan, Reinhold Schmid and Helmut Froschauer conducting (DGL)

IVES: NEW MUSIC OF CHARLES IVES—Gregg Smith Singers and Columbia Chamber Ensemble (Columbia) MAHLER: DAS KLAGENDE LIED-Pierre Boulex conducting London Symphony Orchestra; Arthur Old-ham conducting London Symphony Orchestra Chorus (Columbia)

ORFF: CARMINA BURANA-Boston Symphony Orchestra-Seiji Ozawa conducting; Chorus of the New England Conservatory-Katherine Edmonds Pusztai, conduct-

SHOSTAKOVICH: SYMPHONY NO. 13—Eugene Ormandy conducting the Philadelphia Symphony Orchestra; Robert E. Page, director of the Male Chorus of the Mendelsohn Club (RCA)

STRAVINSKY: THE NEW STRAVINSKY-Robert Craft conducting the Columbia Symphony: Gregg Smith conducting the Ithaca College Concert Choir-(Columbia) VAUGHAN WILLIAMS: FIVE TUDOR PORTRAITS—Bach Choir and New Philharmonia—David Willcocks con-

BEST INSTRUMENTAL ARRANGEMENT

ducting (Angel)

BITCHES BREW-Miles Davis (Columbia) GULA MATARI-Quincy Jones (A&M) THE MAGIC BUS ATE MY DONUT-Don Ellis (Columbia) OVERTURE FROM TOMMY—Assembled Multitude (Atlantic) THEME FROM MEDICAL CENTER-Lalo Schifrin (MGM) THEME FROM Z-Henry Mancini (RCA)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(s)

BRIDGE OVER TROUBLED WATER-Simon and Garfunkel (Columbia) CLOSE TO YOU-The Carpenters (A&M) EVERYTHING IS BEAUTIFUL-Ray Stevens (Barnaby) LUCRETIA MAC EVIL-Blood, Sweat and Tears (Columbia)

BEST ENGINEERING (POPULAR)

BRIDGE OVER TROUBLED WATERS-Simon and Garfunkel (Columbia) CLOSE TO YOU-The Carpenters (A&M) THE KAEMPFERT TOUCH-Bert Kaempfert (Decca) TAP ROOT MANUSCRIPT-Neil Diamond (Uni) TO OUR CHILDREN'S CHILDREN'S CHILDREN-Moody Blues (Threshold)

BEST ENGINEERING (CLASSICAL)

BRAHMS: DOUBLE CONCERTO-David Distrakh and Mstislav Postropovich (Angel) IVES: THREE PLACES IN NEW ENGLAND and RUGGLES:

SUN TREADER-Michael Tilson Thomas conducting Boston Symphony (DGG) SHOSTAKOVICH: SYMPHONY NO. 6 and AGE OF GOLD-Leopold Stokowski conducting Chicago Symphony Orchestra (RCA)

SHOSTAKOVICH: SYMPHONY NO. 13—Eugene Ormandy conducting Philadelphia Symphony (RCA) RICHARD STRAUSS: DER ROSENKAVALIER-Georg Solti

conducting Vienna Philharmonic (London) STRAVINSKY: LE SACRE DU PRINTEMPS-Pierre Boulez conducting Cleveland Orchestra (Columbia) WELL TEMPERED SYNTHESIZER-Walter Carlos (Columbia)

BEST ALBUM COVER CHICAGO-Chicago (Columbia)

HAND MADE-Mason Williams (Warner Bros.) INDIANOLA MISSISSIPPI SEEDS-B. B. King (ABC) MASON PROFFIT-Mason Proffit (Happy Tiger) NITTY GRITTY DIRT BAND-Uncle Charlie and His Dog Teddy (United Artists)
SCHUBERT: UNFINISHED SYMPHONY and BEETHOVEN: FIFTH SYMPHONY - Artur Rodzinski conducting (Westminster) THE NAKED CARMEN-Various Artists (Mercury)
THE WORLD'S GREATEST BLUES SINGER-Bessie Smith

BEST ALBUM NOTES

(Columbia)

AS I SEE IT-Jack Moran (Athena) BITCHES BREW-Miles Davis (Columbia) HOLD BACK THE WORLD - Alexander's Greyhound Brass (Stanyan) I DO NOT PLAY NO ROCK ROCK AND ROLL-Fred Mc-

Dowell (Capitol)

JUDY. LONDON. 1969.—Judy Garland (Juno)

SIXTEEN ALL TIME GREATEST HITS—Bill Monroe (Co-

THEY SHOOT HORSES, DON'T THEY-Sound Track (ABC) THE WORLD'S GREATEST BLUES SINGER-Bessie Smith Who is the most programmed recording artist composer producer arranger today on radio and TV?



We got him and we guard him well.

When have
you ever heard of
a recording artist,
composer, producer,
arranger
who has made
over a
million dollars
before he sold
his first
record album?



We got him and we guard him well.

Who was the composer, arranger, and producer of the most successful music and lyrics used in radio and TV commercials for such products as: American Airlines, Pepsi Cola, Coca Cola International, Gulf, RCA, Dr. Pepper, Canada Dry, Clairol, Fresca, Lever Brothers, Proctor and Gamble, Pillsbury, Tab, Sprite, Nabisco, Mercedes Benz, U.S. Gov't Anti-Drug Campaign and winner of 37 national and international awards for the best music and lyrics for radio and TV commercials.



We got him and we guard him well.

Can you believe that the amount of money spent for time on TV and radio to air the music and lyrics of one composer, arranger and producer is equal to the entire dollar sales of the record industry for 1970 (over one billion dollars)?

What a collection of talent in one person!

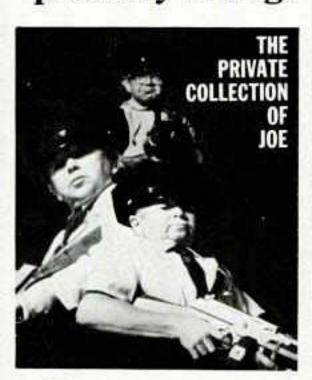


We got him and we guard him well.

Who has had his material recorded by

Jack Jones
Mary Hopkin
Peter, Paul
& Mary
Eric Burdon
Tom Jones
and others?

Whoever you think it is, you're probably wrong.



But we know, and we got him and we guard him well.

(PLEASE TURN PAGE)

Tape CARtridge

Audio Magnetics— Education Step-Up

LOS ANGELES — Audio Magnetics educational department is now offering a premium line of blank cassettes and a step up open reel series. These products are in addition to the A/V Educator series of standard tape blank cassettes which have been available for the past year.

The new premium line uses Audio's new quadrasonic QHF, low noise, high density tape with a polyester base. This step up line will be priced slightly higher than the standard line, said Sharyl Story, educational products director.

The cassette lines come in seven time lengths, designed for classroom use and sold through audio/visual dealers.

The premium line is geared to offer better frequency responses and lower noise levels plus a stronger product which can stand the rigors of in-school highspeed duplication.

Miss Story sees students as the prime customers for the premium and standard cassette lines. The new A/V Educator reel line will be used by school libraries as master tapes and in classrooms, the executive believes.

The open-reel series comes in a "sexy" package. It has a two-

By filling in the thirty thousand plus readership of Billboard's

industry from inception, presents the Third International Tape

From hardware to software, from manufacturers to distributors,

easy-to-use directory. Show what you have-Fill in the thousands.

Billboard's Third Annual International Tape Directory.

Please furnish information on advertising rates of the Third

State

Zip

City

Third Annual Tape Directory. (And profit from a special

On March 20th, Billboard, the magazine that led the tape

companies concerned in the industry have been compiled.

Directory. Names, addresses and phone numbers of all

from duplicating companies to outlet stores. All in one

By filling out the coupon.

Billboard, Advertising Manager

Annual International Tape Directory.

Four Color Advertising closes: Feb. 19th

165 W. 46th Street, New York, New York 10036

All Other Advertising closes: Feb. 25th

distribution to tape shows and industry functions.)

piece hinged styrene plastic box which displaces the industry's reliance on cardboard boxes. Audio Magnetics is the only company offering open reel blanks in plastic boxes.

These plastic boxes will be offered schools as an accessory item. The series has six time lengths: 600 feet on a 5-inch reel; 900 feet on a 5-inch reel; 1,200 feet on a 5-inch reel; 1,200 feet on a 7-inch reel; 1,800 feet on a 7-inch reel, and 2,400 feet on a 7-inch reel.

The cases feature colored fronts with the times printed in large letters. The 5-inch 600-foot and 7-inch 1,200-foot reels are yellow and orange. The 5-inch 900-foot and 7-inch 1,800-foot tapes are ochre and avocado. The 5-inch 1,200-foot and 7-inch 2,400-foot reels are blue and green.

A low-noise, all polyester tape is used in the reel series. The case features grippers to hold the tape in place which also prevent tape unwinding.

Miss Story will be showing these new products at several trade shows. She will have her new items at the Training Aids in Business and Industry Show in London, Feb. 22-29. This

(Continued on page 72)

Stereodyne Entering Blank Tape Market Under Dynapak Label

By RADCLIFFE JOE

TROY, Mich.—Stereodyne Inc. is entering the blank tape market with a line of premium quality blank loaded cassettes and 8-track cartridges to be marketed under the Dynapak label. The company will also market a line of related tape accessories including head and capstan cleaners, head alignment tapes for 8-track cartridges, and a non-abrasive head cleaner and head alignment tapes for cassettes.

Stereodyne's move into the blank tape business was predicated on a growing industry demand for blank-loaded cassettes and cartridges. The company has, for a number of years been in the manufacture of plastic casings for cassette and cartridge housings, custom duplicating, and the production of a number of selected lines of private label blank cassettes.

Also motivating the company in its new move was the high incidence of low quality tapes flooding the consumer market. Jules Sack, Stereodyne's executive vice president and general manager, disclosed that along with the role it will play in meeting the increasing demand for blank tapes, the new Dynapak tapes will offer premium quality at moderate cost.

He said, "Our customers will be able to buy at realistic prices the identical products professionals have long demanded from us. Products which will go a long way towards establishing much needed industry standards.

The Dynapak 8-track blanks come in lengths of 32, 35, 64, 70 and 80 minutes, while the cassettes are available in playing times of 30, 60, 90 and 120 minutes. The cartridges are packaged in shrinkwrapped three-color boxes with pressure sensitive adhesive labels, while the cassettes are encased in specially-designed pop-out moulded plastic boxes unique to Stereodyne. Graphics are of a youth-oriented pop-art design.

Spans Spectrum

Stereodyne's merchandising program, based on market research, will span a broad spectrum of ideas including dealer display cartons, blister-packed and polycards, window streamers, door decals and other innovative concepts.

In addition to marketing the new line through regular tape outlets, Stereodyne has enlisted the services of automotive parts and accessory representatives to rep the line. Sack is confident that this innovative move will open up whole new marketing channels, not only for the Dynapak line, but

for the entire tape industry. The company has already appointed nine manufacturer representative organizations, with a work force of 78 salesmen across

the nation and into Puerto Rico and Hawaii, to market the line. Said Sack, "We have a good product in which we have great faith. and we intend to spare no effort in bringing it to the consumer."

Tape Assn Planned For U.K.; Group Set

LONDON-A steering committee headed by Musitapes managing director Philip Ashworth is to be formed as the first step toward the establishment of a new trade association covering all segments of the tape industry here.

The need for a new association, to include software and hardware manufacturers, custom duplicators and raw tape suppliers, was outlined in London last week by Larry Finley, executive director of the U.S. based International Tape Association, which is seeking a U.K.

He was addressing nearly 30 tape heads at a meeting at the Russell hotel. Although it is yet to be established how closely a U.K. association would be involved with the ITA, it was unanimously agreed at the meeting that an all-embracing association should be formed.

It is unlikely that any new association will affect the work of the British Recorded Tape Development Committee, formed at the end of last year by EMI tape manager Barry Green, and which would continue to operate within the new pact.

Finley told the gathering that one of the prime aims of the ITA is to establish a worldwide level of recommended standards in the tape field. Formed last July with five members, the association now embraces 84 companies with members in Japan, where 80 percent of all hardware sold in the U.S.

and promotional. Both the classi-

cal and performance tapes come

in 60, 90, and 120-minute lengths,

while promotional is offered in

offering both 40 and 80-minute

In 8-track, Data Packaging is

Dyna Sound is offered in a

variety of packages, including a

four-color blister cards 3 x 6

inches) which holds either one cas-

a Norelco-type box for the class-

ical line, and Ampex-style pack-

age for the performance line, and a paper mailer for the promo-

Grundy anticipates the business

economy this year to turn and

sales volume, especially in blank

cassettes to continue its rapid rise. Data Packaging, to meet in-

creased cassette business, is cus-

tom duplicating spoken word prod-

uct, primarily in the educational

Other packaging forms include

60, 90, and 120.

sette or 8-track.

tional line.

cartridges.

He said a U.K. association could lobby against the 55 percent purchase tax on tape product, assuring the government that the economy would benefit from letting the tape industry grow faster. It could also launch a joint PR and publicity program which would end the battling between software and hardware segments in which each accused the other of doing in-

sufficient promotion. Finley asked Green if hardware manufatcurers were aware of the work of his software association and Green conceded there was a lack of inter-company co-operation. Bertie Eccles, market planning manager for Ampex Stereo Tapes, added that interchange of information had been "on a parochial level."

Philip Ashworth, who is to nominate members for the steering committee, pointed out that while Philips had heavily promoted the cassette, the cartridge market was fragmented and more in need of

concerted promotion.

The lack of public awareness of the tape systems was also discussed and it was agreed that an association could help with consumer education.

WB TV Music For Mail Order

LOS ANGELES-Warner Bros./ Reprise music which is used in a television special about auto racing, will be sold via mail order in special 8-track and cassette pack-

The tapes will be sold by Coca-Cola, which sponsors the TV special, "Once Upon a Wheel," April 18 on ABC-TV.

The show's title tune was written by Terry Kirkman and Richie Thompson and performed by the Association. Other artists singing on the soundtrack are James Taylor, Arlo Gutherie, Neil Young, Fresh Air, Kenny Rogers and the First Edition, Cher and Wilson Pickett, the latter two the only non-WB/Reprise acts.

Coproducer David Winters of Winters/Rosen Productions, selected the music for the Paul Newman starring special.

GRT Releases Winter Catalog

SAN FRANCISCO-GRT released its winter tape catalog to distributors listing more than 600 cassette and 8-track titles representating 67 record manufacturers.

The catalog lists 10 companies no longer being duplicated by GRT, including Scepter, Wand, Hobb, Philly Groove, Bell, Wind-fall, Kapp, Four Corners, Polydor and Diamond. Uni is unavailable, except for two Bill Cosby titles, and all Donovan material on Hickory is unavailable.

GRT's sell-off period is April 15. No returns are acceptable after that date.

bagged product for racking, pointoriginates, and Germany. of-sale displays including counter Data Packaging to Expand Line's Net end), performance (middle range)

CAMBRIDGE, Mass. — Data Packaging is planning to market its Dyna Sound blank tape line across the U.S. after merchandising it exclusively on the East Coast.

The line will be sold nationally through a factory representative network, beginning this summer in the midwest and in the fall on the west coast.

The company eventually will two-step the Dyna Sound cassette and 8-track blank lines as more national chains and mass merchandisers become interested, according to Larry Grundy, vice president and national sales manager.

Initially, the line was marketed in about 800 outlets in New York, the New England States and in Washington, D.C. "But we have found that cassette sales are moving out of electronic stores and into mass merchandising locations, thus the reason to promote the line nationwide," he said.

Data Packaging will continue to manufacture in Kennebunk, Maine, in a 80,000-square-foot facility, with plans to open regional offices.

in three categories: classical (high

field. It has no plans, however, to market an educational cassette line under its banner, but is seeking additional spoken word custom duplicating business, Grundy

The Dyna Sound line comes

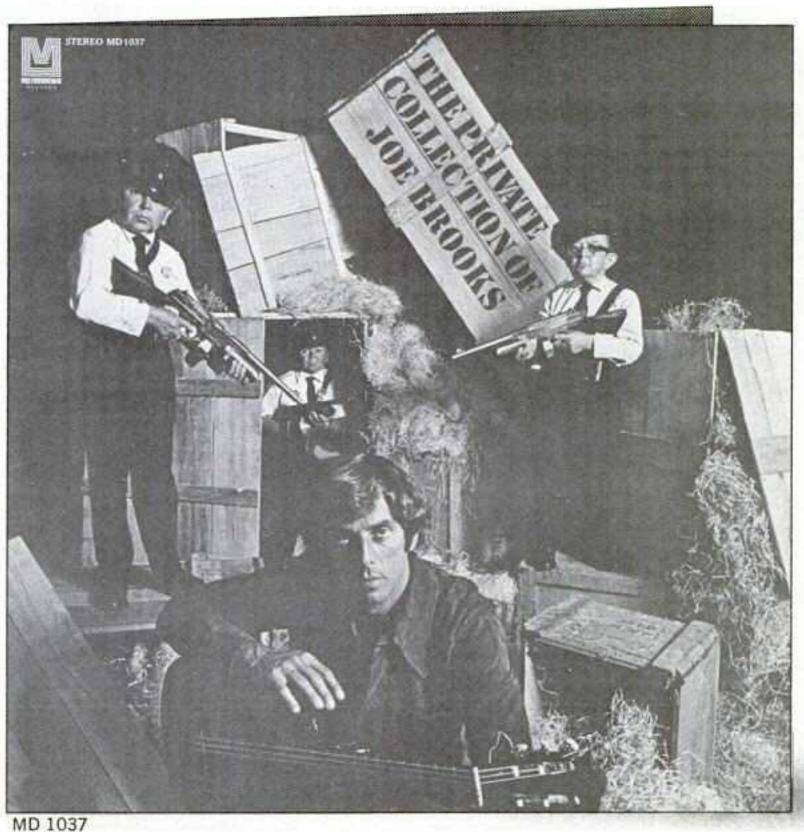
FEBRUARY 6, 1971, BILLBOARD

14

Joe Brooks.

We knew we had you. Because although his songs are on everybody's lips, his name isn't. Sure, you've heard of Joe Brooks, but have you heard Joe Brooks. In THE PRIVATE COLLECTION OF JOE BROOKS all his talents have come together to produce a superb album. Heretofore he's been a man behind the men, a kind of animated buried treasure, but if you hear the record you'll understand why

We got him and we guard him well.



MD 1037

Metromedia Records



Car Tapes Expands Plant Rep Net, Electronics Staff

LOS ANGELES — Car Tapes, manufacturer of tape players, is expanding its factory representative network in the automotive field and bolstering its force in the home electronics market.

Earl Horwitz, newly appointed director of sales, is concentrating initially in the home and portable area, where the company is becoming more fully involved with a

complete line of 8-track and cassette equipment.

He is working on a sales program and several sales concepts to be introduced during a "handshaking tour" of Car Tapes representatives in February and March.

"We're well satisfied with our repping organization," Horwitz said, "but I'm eager to expand

(Continued on page 72)

WRITE FOR YOUR FREE CATALOG!

ASK THE MAN WHO KNOWS

. . . what's new in domestic and imported cartridges . . . and how to identify what's needed with Pfanstiehl's new cartridge catalog.

Right Punch

CHICAGO-A combination of expertise in dealing with Asian factories, incentives to sales representatives and hitting with the right tape players have helped establish Skyline Electronics, according to Herb Levy, president. The Sepulveda, Calif., firm exhibited for the first time at the recent Conrad Hilton electronics show

Levy said he was not dismayed at the large number of competitive firms at the Independent Housewares and Home Entertainment Exhibit. He claims the firm had sales of \$2.5 million in its first year.

Noting that each firm in the tape player field eventually finds its niche, he said: "It's a combination of a lot of things. For exam-

Skyline Has Merc Sees Cars As Key to Q-8

By EARL PAIGE

CHICAGO - The success of quadrasonic tape cartridges will derive largely from its introduction via the automobile and from its conception by recording engineers, according to Robin McBride, a&r director at Mercury Records.

McBride is also involved with Brad Miller, producer of the Mystic Moods, in a 4-channel project.

Miller, owner of Mobile Fidelity Production, and McBride have been working on a quadrasonic sampler to be demonstrated to hardware manufacturers.

"I think if quadrasonic is going to come into the home it's going to come home in the automobile. McBride said. He sees the automobile as a natural theater for quadrasonic and an area not requiring the extra hook-ups, extra amplifier and speakers that are required in the home. The home aspect will come later, he believes.

"Product also will have something to do with the way quadrasonic is introduced. There are a number of theories of what quadra-

sonic sound should be. I subscribe to the theory that a mix in quadrasonic should be just that-a 4channel stereo mix, if you will."

McBride draws a comparison between what the "purists" think quadrasonic should be and what the concept should be from what he calls an "entertainment" stand-

"The purists' view is probably that in which the two channels in front of you actually hold the mix and the two behind you hold hall ambience, or whatever. From the purists point of view I think this is probably more real.

"From an entertainment point of view, I think what's going to be more impressive is when people mix to surround the listener in sound."

Speaking from his role as a recording engineer, McBride described how he mixed "Runaway Child" from the recent Buddy Miles album for quadrasonic tape. He spoke from the premise of regarding each channel clock wise:

Between one and two I spread the drum material, the same way as I would in any stereo mix. In this particular piece, there are two bass parts. So on the left, or number one channel, I put the primary bass-on the right, or number two channel, the fuzz bass.

"The electric piano is on channel one and the organ is on two.

"Now between channel two and three, I have spread the horn section. On three specifically is the rhythm guitar and between channel three and four you will hear the lead vocal-Buddy's vocal-and percussion.

"On channel four is lead guitar and between four and one are background voices.

'So, in point of fact, on a whole 360-degree spectrum, you have elements coming at you not from just from four speakers. I find that in listening to the mix, you have a satisfactory listening situation on a cross-axis basis between speak-

McBride has even woven an organ solo through all four channels, or around the entire spectrum. The demonstration tape being prepared by Miller will encompass repertoire by Buddy Miles, Steam, the Mystic Moods and sound effects.



LONDON-An argument over royalty payments on albums loaned by tape libraries broke out between tape manufacturers and the MCPS.

Precision, Ampex and Philips, which are supplying product to the West Country library run by a group of motor distributors, have received a letter from the MCPS demanding 12 percent royalty payments on cassettes and cartridges supplied to the swap-a-tape club. Tape royalty normally is 61/4 per-

B. W. Pratt, MCPS managing director, said, "Tapes supplied to the library by these manufacturers do not constitute a true retail sale. The tapes are probably going over the counter time and time again."

However, the manufacturers are maintaining that it is a normal retail sale for them and that the library should be paying the additional royalties.

Walter Woyda, Precision Tapes general manager, said, "We sell the product to the libraries. We are not running a library network ourselves."

when answering ads . . .

Say You Saw It in Billboard

Pfranstiehl ple, we offer incentives such as watches and other prizes to representatives. Our warehouse in Norcross, Ga., is another factor." FACTORY-TO-YOU SALES REPS. A 10,000-square-foot facility in KNOW all about cartridges and will Sepulveda has been expanded ansimplify your merchandising problem! other 5,000 square feet recently. PFANSTIEHL 3300 WASHINGTON ST. - BOX 498 Sid Siegel, the other half of the management team at Skyline, is thoroughly familiar with Japa-(Continued on page 72)

The only thing you'll ever get from a bent horn is a sour note.

Unless you're selling the best in tape, you can expect a lot of sour notes among the sweet.

One way to tell which is best is by looking at the guarantee. Ours is guaranteed unconditionally. All Maxell tapes must perform to your standards or we'll replace them, pronto, with no questions asked.

The Maxell name tells you it's a tape incorporating the highest professional standards of the sound recording field, be it tape for cassette, cartridge, reel-to-reel or duplicating.

Amateur or pro, there's a Maxell tape for every artist who walks into your store. As they say, sell the pro and the rest is easy. And that's about the sweetest kind of profit you can make.

MAXELL ULTRA DYNAMIC CASSETTE TAPE—A superior tape for stereo recording. A doubled frequency characteristic of 20,000 Hz. SN ratio 5dB higher than most tapes. Available in 60-and 90-minute cassettes.

 MAXELL LOW NOISE CASSETTE TAPE—Perfect tape for general use. Special refinements prevent static, reduce or eliminate noise, magnetic field copying. Available in 60-, 90- and 120-minute cassettes.

For details on the complete line of Maxell professional tapes, write

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is the kind of company you want to keep

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- The most complete line of portable, automotive and home 8-track and cassette units—attractively designed with topnotch quality. To Sell.
- Selective distribution to protect prices and your profits. To Sell.
- Heavy national advertising to promote the TOYO name. In Playboy, Life, Sports Illustrated, Penthouse, etc. To Sell.
- Extensive publicity in all media. Newspaper, radio and television tie-ins. Heavy regional and local ad support. To Sell.
- Collateral materials, catalogs, brochures. To Sell.
- Point-of-purchase materials, displays, window streamers. To Sell.
- Top quality control, backed by nationwide service and parts facilities. To Sell—and to keep them sold.

■ And more new products to come. TOYO is the kind of company you want to keep.



Model CS-721

Qaudio 4-channel cartridge auto system. Compatible with all 2-channel tape cartridges.





TOYO RADIO COMPANY OF AMERICA, INCORPORATED

1842-B West 169th Street, Gardena, California 90247

Disney Gives Ampex 10 Titles; 10 More Set

LOS ANGELES—Walt Disney Productions has given Ampex Stereo Tapes 10 titles and plans 10 additional in a second release later this year.

Ampex is now Disney's exclusive

duplicator/marketer. Disney began selling its own 8-tracks in August of 1969, starting out with 12 Storyteller LP's. Liberty had been Disney's custom duplicator.

The Ampex deal is for two years and Ampex has created a special browser for its first Disney prod-

(Continued on page 72)

Muntz Sets Up Banks to Custom-Duplicate Q-8

LOS ANGELES — Muntz is setting up banks to custom-duplicate quadrasonic 8-track, according to Don Slack, executive vice president.

Although it will take a cautious attitude toward 4-channel and not release product until it becomes a mass consumer item, Muntz wants to be prepared for the onrush.

He feels companies like RCA and Motorola will make the public aware of quadrasonic, with the configuration becoming a consumer-oriented product in late 1971.

Slack's interest is in both custom duplicating—not licensing and hardware. Muntz is prepared to go into production on two quadrasonic units, an auto player for around \$129.95 and a home model for \$299.95.

Muntz will produce product when there is consumer demand, but, in the meantime, will concentrate on stabilizing its 8-track and cassette equipment line. "We will be adding new units," Slack said, "but our plans will be to streamline the line, too."

He is structuring a marketing program around new products, primarily 8-track, and will enhance the company's representative network.

Part of the marketing concept is packaging, where Muntz will sell players in see-through, shrinkwrapped packages. The unit will fit into display models which hold four individual units.

Muntz continues to duplicate 4-track for Warner Bros.-Reprise, Mercury, Monument among others, but admits there's a limited market for titles, except on a cherry-picking basis. "That's one reason we're interested in quadrasonic," Slack said. "We're equipped to offer product."

A&L QUITS TAPE FOR PLAYERS

LOS ANGELES—A&L Plastic Pak has phased out its blank tape manufacturing and instead will concentrate on selling tape players.

The company, which recently sold Playmate Industries, its tape producing subsidiary to Cassette Magnetics, of Brooklyn, N.Y., has depleted its tape inventory. A&L entered the equipment field by acquiring Kraco Products for an undisclosed amount of common stock. (Billboard, Dec. 5.)

Playmate Industries has moved its operation to the East Coast and will continue its manufacturing capability under the banner of Cassette Magnetics.

A&L, in selling Playmate, also sold Puerto Rico Industries, a magnetic and video tape manufacturer based in Puerto Rico, to Cassette Magnetics.

the charts tell the story— Billboard has THE CHARTS

The TDK profit tree...

or how TDK shares the wealth.

In October and November, we planted a tree, watered it and fed it with our big
10-for-8 Promotion. That campaign bore sweet, beautiful fruit—with your help.
Now we would like to share that wealth of fruit with the people who made it possible.
So here's another promotion exclusively for your benefit. Because nothing succeeds
like success, the big Share-the-Wealth Special is again a Take-10-for-8
Promotion, except the giveaway is all for you rather than the consumer.

For every eight Super Dynamic Cassettes you buy—C-30SD, C-60SD, C-90SD or C-120—you will get two more of the same type free for a total of 10. But this time you do not pass the savings on to your customers, who will pay the regular price. As in the last promotion, minimum quantities apply.

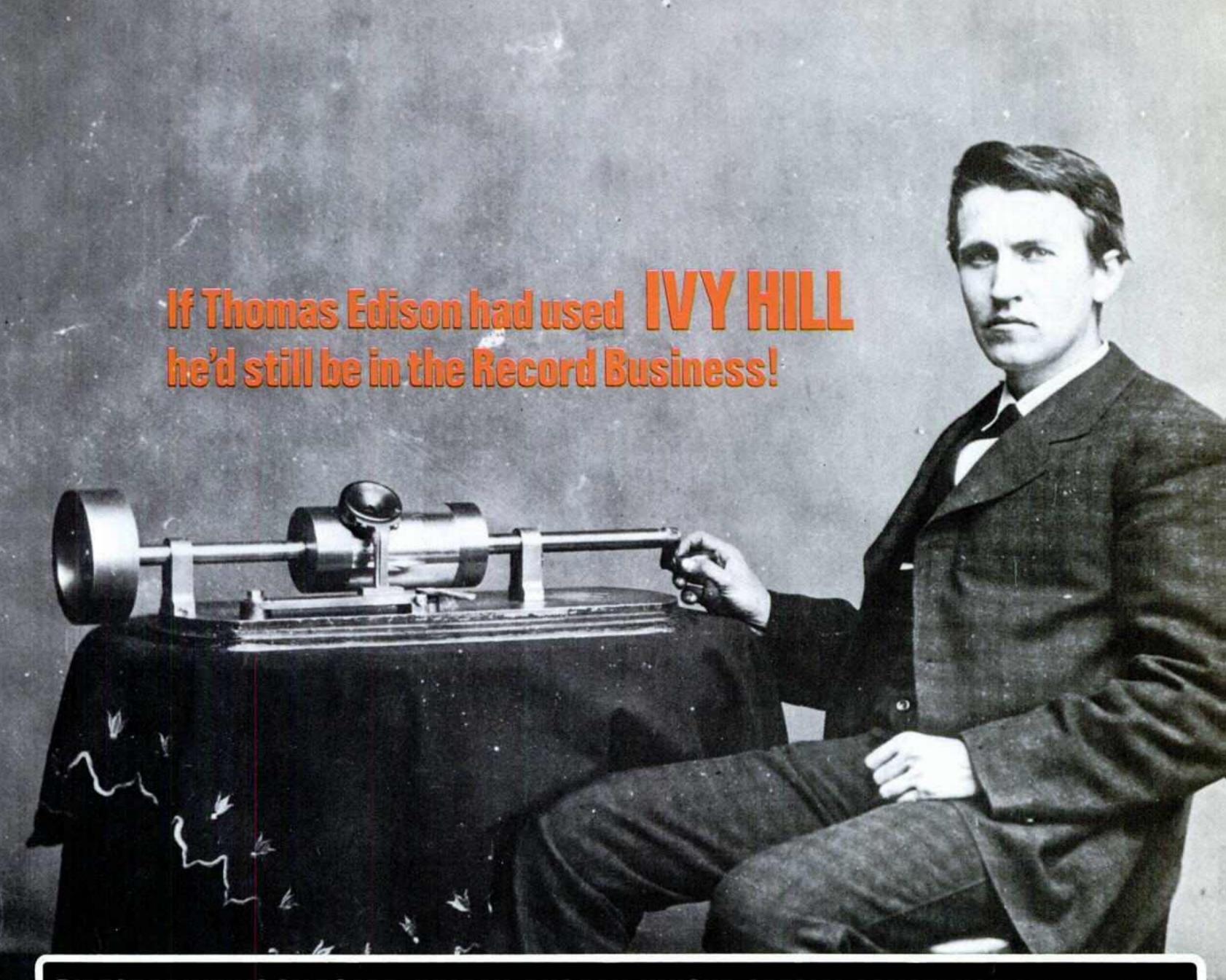
And here is more: Two years ago, TDK introduced Super Dynamic tape to the U.S. market, in the form of the C-60SD Cassette. In celebration of that anniversary, we're throwing in an additional 20-cent bonus on every C-60SD Cassette you buy.

To help you take full advantage of this opportunity, we're stepping up our advertising and promotion drive to an all-out level to millions of customers and potential customers. Here are the details on the big TDK Share-the-Wealth 10-for-8 Special:

- With the purchase of any eight TDK SD Cassettes— C-30SD, C-60SD, C-90SD or C-120—you get two more of the same type free. That's a 25-percent bonus! Minimum purchases required.
- 2. Additional 20-cent Share-the-Wealth anniversary dividend on every C-60SD cassette purchased.
- Heavy advertising in Playboy, Penthouse, Esquire and other leading national publications. Preprints and other details will reach you in time.
- 4. Heavy advertising in local and regional media throughout the country. Ask for details concerning your own area.
- 5. For easy handling, the cassettes come packed 10 to a carton carrying TDK's special message to you. You remove the message before passing the merchandise on to the consumer.
- This offer expires at MIDNIGHT, MARCH 15, 1971.Start getting your orders in now.



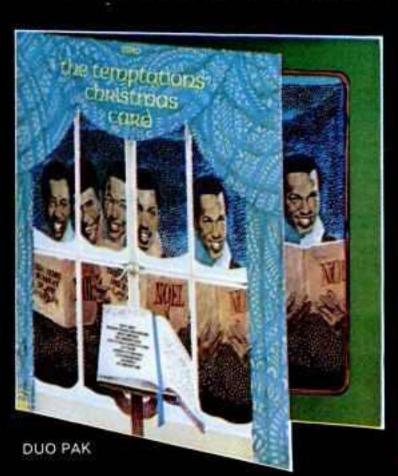


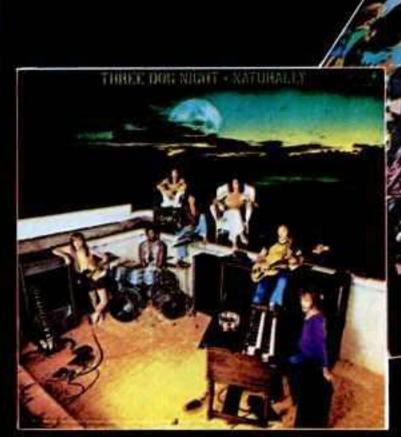


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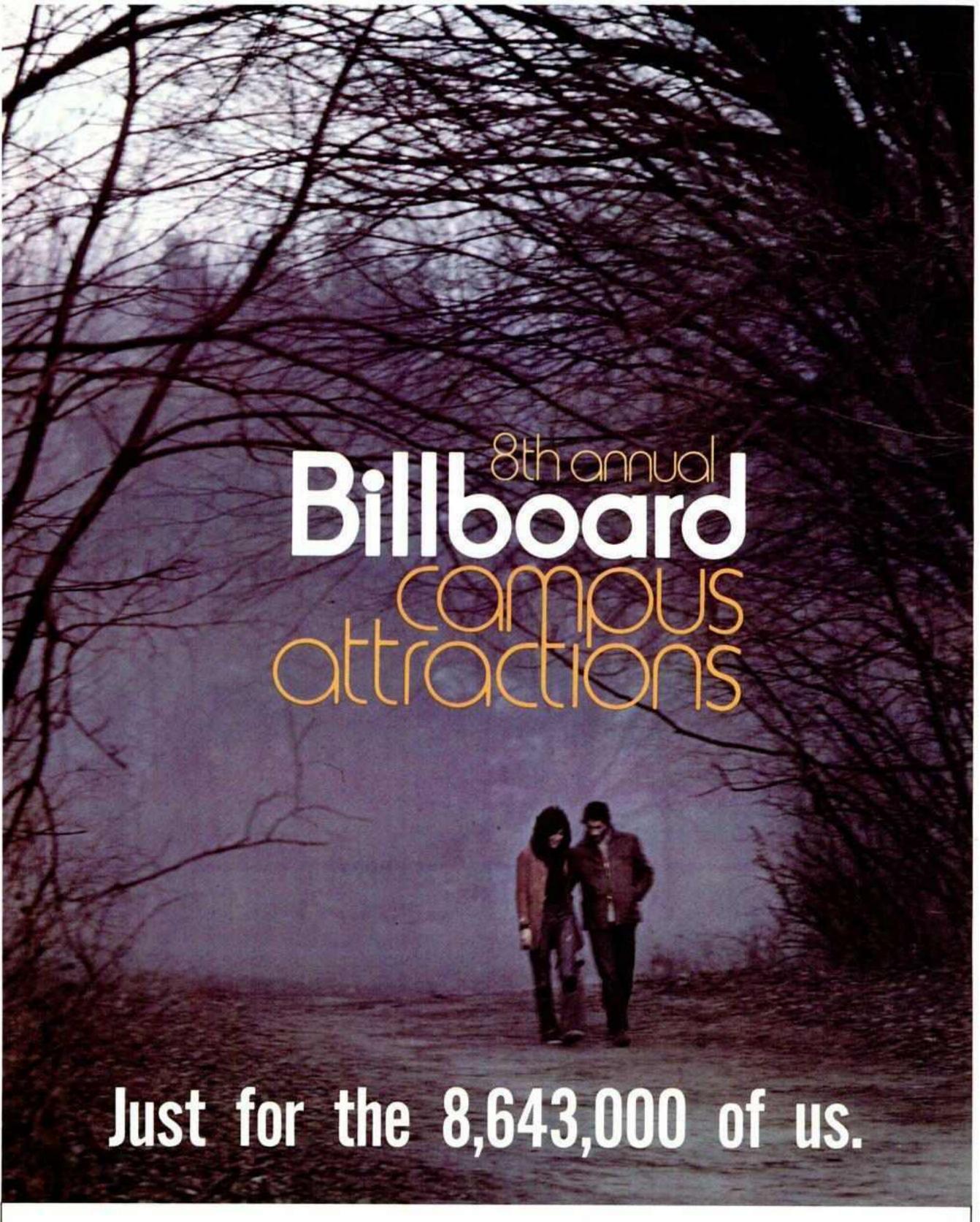




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TOP Cartridges

(Based on Best Selling LP's)

This Week Title, Artist, Label (8-Tr. & Cassette Nos.) (Duplicator) Week 1 ALL THINGS MUST PASS George Harrison, Apple (8XWB 639; 4XWB 639) 3 JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-206; 73-206)

Santana, Columbia (CA 30130; CT 30130)

ELTON JOHN Uni (8-73090; 2-73090)

GREATEST HITS Sly & the Family Stone, Epic (KO 30325; ET 30325)

11 TUMBLEWEED CONNECTION Elton John, Uni (8 73096; 2 73096)

Creedence Clearwater Revival, Fantasy (88410; 58410)

CHICAGO III Columbia (CA 30110; CT 30110)

THE PARTRIDGE FAMILY ALBUM

Bell (86050; 56050) STEPHEN STILLS

Atlantic (Ampex M-87202; Ampex M-57202)

11

Grand Funk Railroad, Capitol (8XWW 633; 4XWW 633)

JOHN LENNON/PLASTIC ONO BAND 12 Apple (8XW 3372; 4XW 3372)

Soundtrack, Paramount (PA 8-6002; PA C-6002)

Janis Joplin, Columbia (CA 30322; CT 30322)

LED ZEPPELIN III Atlantic (TP 7201; CS 7201) 15

CLOSE TO YOU

16 Carpenters, A&M (8T 4271; CS 4271)

WHALES & NIGHTINGALES Judy Collins, Elektra (ET 8 5010; TC 5010)

CHICAGO 18

Columbia (18 BO 0858; 1610 0858)

23 ELVIS COUNTRY

Elvis Presley, RCA Victor (P8S 1655; PK 1655) PORTRAIT

Fifth Dimension, Bell (86045; 56045)

SWEET BABY JAMES James Taylor, Warner Bros. (8WM 1843; CWX 1843)

31 BLOODROCK II Capitol (8XW 491; 4XW 491)

Jefferson Airplane, RCA Victor (P8S 1653; PK 1653)

15 TO BE CONTINUED Isaac Hayes, Enterprise (EN 8 1014; ENC 1014)

THIRD ALBUM

Jackson 5, Motown (M8-1718; M 75718)

MGM (Allison M8 4724; M5 4724) TAP ROOT MANUSCRIPT

Neil Diamond, Uni (8-73092; 2-73092)

WHAT ABOUT ME Quicksilver Messenger Service, Capitol (8XWW 630; 4XWW 630)

BLOWS AGAINST THE EMPIRE

Paul Kantner & the Jefferson Starship, RCA Victor (P8S 1654; PK 1654)

30

Ten Years After, Deram (M 77850; M 77650)

Curtis Mayfield, Curtom (M8 8005; M5 8005)

Three Dog Night, Dunhill (85088; 55088)

33

AFTER THE GOLD RUSH Neil Young, Reprise (8RM 6383; 56383)

41 WOODSTOCK

Soundtrack, Cotillion (Ampex T85 NN; T55 NN)

CANDIDA

Dawn, Bell (8-6052; 5-6052)

IF YOU COULD READ MY MIND Gordon Lightfoot, Reprise (MB 6392; M5 6392)

37 2 YEARS ON

Bee Gees, Atco (M8 33-353; M5 33-353)

IT'S IMPOSSIBLE Perry Como, RCA Victor (P85 1667; PK 1667)

Who, Decca (62500; 7-32500)

DOORS 13

Elektra (ET 8-4079; TC 5-4079)

VERY DIONNE

Dionne Warwick, Scepter (TSPS 587; CSPS 587)

Lynn Anderson, Columbia (CA 30411; CT 30411)

28 FOR THE GOOD TIMES

Ray Price, Columbia (CA 30106; CT 30106)

42 EMITT RHODES Dunhill (850891; 55089) (Ampex & GRT)

CHICAGO TRANSIT AUTHORITY Columbia (18 BO 0854; 16 BO 0854)

COSMO'S FACTORY

Creedence Clearwater Revival, Fantasy (8-8402; 5-8402)

BLACK SABBATH

Warner Bros. (81871; 51871)

43 LOLA VS. POWERMAN & THE MONEYGOROUND Kinks, Reprise (8RM 6423; 56423)

NEW MORNING

Bob Dylan, Columbia (CA 30290; CT 30290) (Ampex)

HIS BAND & THE STRET CHOIR Van Morrison, Warner Bros. (81884; 51884)

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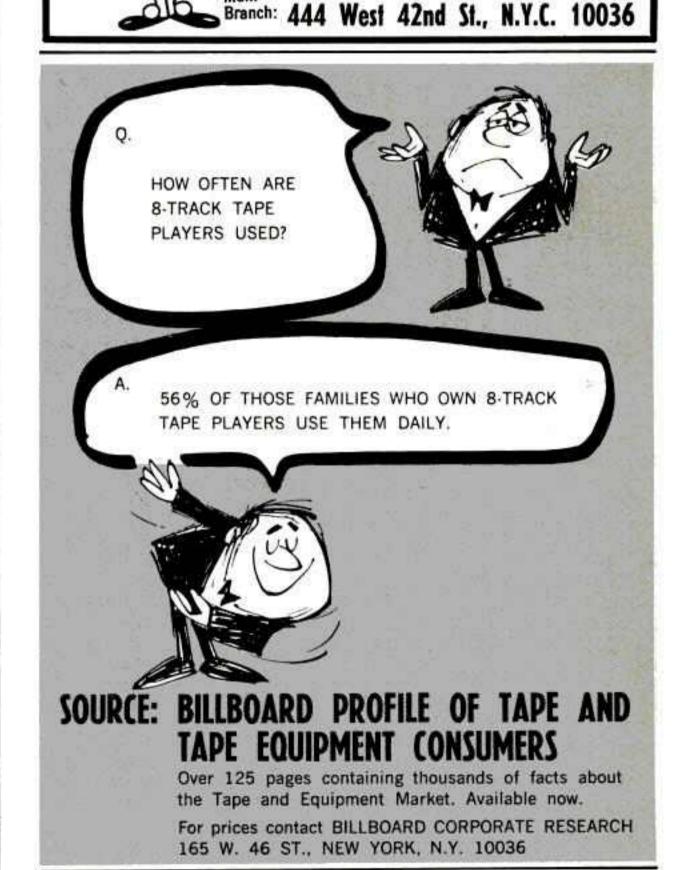
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Cartridge TV

Eye Projects With Compass Prod Wing

LOS ANGELES—Producer-director George Schaefer's newly formed Compass Productions cartridge television division has been approached by several companies interested in funding projects, said Mike Elliot, vice president of the new CTV operation.

Schaefer's involvement in the new medium could include his

participation as a producer-director of educational subjects.

Schaefer's expertise in both dramatic and musical theater would be considered in projects in which theater techniques would be needed in telling a story or in structuring how-to type shows with a teaching value, Elliot said.

While Elliot did not say which firms came to Schaefer about funding CTV projects, the ex-

CTV Wires

Hawaiian Video Industries will supply CBS with programming for its EVR system and will also distribute Motorola's Teleplayer in Hawaii and the Pacific Northwest. The firm has 35 color travel films ready for EVR conversion. . . . Fleischmann's Yeast's industrial film, "Yeast Dough Shaping Made Easy" will be converted to EVR use for school viewing through Association - Sterling Films which works with schools. . . . "Billy Budd," a 123-minute feature, has been converted for leasing on three EVR cartridges. The cost is \$375 for a three-year license and \$575 for a five-year period. Hurlock Cineworld, the non-theatrical distributors of the film in Old Greenwich, Conn., are handling the lease arrangement. Use of the license allows for its showing at only one location.

Av-Ed Films of Los Angeles has obtained background music for its three classical films for the Avco Cartrivision system from Columbia's "Switched on Bach" LP (for the movie "La Danse Lumuere") and from the USC Youth Symphony for travelogs on Norway and Finland.

Videorecord World, a monthly publication devoted to cartridge TV, is slated for publication through subscriptions at \$18 a year. William Pereira, Jr., is the publisher and his staff has been working on the project seven weeks. The magazine will cover all fields of the new medium. It is being published in Irvine, Calif.

USC begins a 16-session noncredit survey of film and video tape production techniques Feb. 10. Enrollment is \$65.... The Videotape Production Assn. has re-elected Morton Dubin its president. His slate includes Lou Lessard, vice president; Grey Hodges, treasurer, and Ed Grower as secretary. Joining the yearold organization is World Wide Video Tape Associates. . . .

Dr. Fitzhugh Dodson has joined Tele-Cassette Enterprises board of advisors and will work on adapting his book "How to Parent" into a CTV series. . . . East End Enterprises is the new name of New York-based Theatre Systems Productions. . . . Electronic Engineering Co. of California has developed a video tape editing system. Firm is located in Santa Ana.

22

ecutive said, however, that Compass envisions getting into production this year.

During his "exploratory period," Elliot has been contacting hardware manufacturers and has learned that they are not interested in funding programming. Compass will not get involved in totally financing any CTV projects, Elliot said, adding, however, that if someone came in with a strong programming idea, Compass might find someone to angel the project.

Compass is working on the theory that any entertainment oriented CTV show must have catalog value, like an encyclopedia of the theatre—something which Schaefer knows well. In fact, his Compass Productions has been responsible for developing the dramatic shows for the "Hallmark Hall of Fame" TV series over NBC.

Compass owns several dramatic works which could open for transferal into a CTV form. These include "Blithe Spirit," starring Dirk Bogarde, Rosemary Harris, Rachel Roberts and Ruth Gordon; "Soldier in Love," starring Jean Simmons, Claire Bloom and Keith Michell; "Saint Joan" starring Genevieve Bujold, Theo Bikel, James Daly, Maurice Evans, Leo Genn, Raymond Massey, Roddy McDowall and George Rose; "Elizabeth the Queen," starring Judith Anderson and Charlton Heston; "The Admirable Crichton," starring Bill Travers, Virginia McKenna and Janet Munro; "A Punt, a Pass and a Prayer," starring Hugh O'Brian; "The File on Devlin," starring Judith Anderson, Elizabeth Ashley and David McCallum and the film, "Macbeth," starring Maurice Evans and Judith Anderson.

Hardware companies' research and development into programming, Elliot feels, will be in the nature of "speculative product" after reasonable research into what will motivate consumers to buy a player.

United Rec'ding Expands to CTV

LAS VEGAS — Bill Porter, head of United Recording, this city's leading sound studio, plans to expand into cartridge television. Porter plans to wait until "the dust settles" and standards are reached before he gets into CTV programming Porter feels it will be toward the end of the year before set standards are agreed upon. He sees the upcoming CTV conference in Cannes, France, helping to develop CTV standards.

4 Swiss Cos Form

ZURICH, Switzerland—Four firms have formed Allvideo A.G. to deal in cartridge TV. They are Editions Rencontre S.A.; Lausanne, Hallwag A.G.; Berne, Ringier & Co. A.G., and Zofingen, and Tages Anzeiger.

Disney 'Waits' On CTV Bids

LOS ANGELES—Walt Disnew Productions does not plan to license out its vast film catalog to any cartridge television system. "We have been approached by every system," said music division topper Jimmy Johnson, "and we've told them they're not ready for us and we're not ready for them. Time will tell when we will all be ready."

Johnson feels the parent company will never sell any of its classic films to anyone—duplicator or customer. It has retained complete control over all its feature films and maintains a policy of reissuing classic children's stories every seven years. They generally play to new audiences and gross millions of dollars. "We are sitting in the catbird seat," Johnson said.

Speed, Width Battle Shapes

By ELIOT TIEGEL

LOS ANGELES—Videotape exponents face their own "battle" of speeds and widths. At issue among manufacturers of videotape recording equipment are such weighty questions as which speed to use—7.5 inches per second across the record head or 9.6 or 12 or 6.9 or 9.4. Or which tape width—1/4-inch, 1/2-inch, 1-inch or 2-inch.

There are some 15 different manufacturers of VTR equipment encompassing a variety of tape speeds and widths. A number have complied with standards established by the Electronic Industries Assn. of Japan (EIAJ).

This organization's type 1 standard chart lists the following specifications: ½-inch tape moving at 7.5 i.p.s. with a head cylinder (containing two scanning video heads) diameter of 4.5 inches.

Some of the units meeting this standard include Ampex's

thing. That's why we don't see

any future for our works in this

educational format, it will have

more meaning, like a program

on improvisation or how to play

the oboe or bassoon or trumpet.

Improvisation is the number one

topic in jazz. Putting the band

on stage and taping a concert

has no meaning. Let's not kid

ourselves that putting a perform-

ance on CTV will mean any-

right legislation which covers

performances as benefiting art-

ists on CTV. "Once we get the

law changed we will have set a

precedence and then we can de-

mand money for our cartridge

television involvements as art-

Loeb Sees

Kenton sees any new copy-

"If we get involved in some

new medium.

thing."

ists."

Instavision, Sony's models AV-3400, AV3600, AV2650, AV-5000; Panasonic's 3080 and 3020; Victor's KV340, Craig's 6407 and Concord's VTR800.

Video tapes made on one of the following machines can be reproduced on any one in the group which encompasses Bell & Howell's model 2966; Shibaden's SV707, SV700U and SV-800U and Apeco's VI101.

Adding confusion upon confusion is the matter of which angle the video heads trace on the tape. So while a player may meet the EIAJ's type 1 standard of ½-inch tape running at 7.5 i.p.s., the player's head cylinder angle may not be compatible with others in that field.

Besides holding the video scanning heads, the cylinder also acts as a guide for the moving tape as it goes past the scanners.

Among the companies which have designed equipment to be compatible with EIAJ type 1 standards are Ampex, Hitachi, Matsushita, Mitsubishi, Sharp, Shibaden, Sony, Toshiba and Victor of Japan.

Of a known 25 different models accepting ½-inch tape, 15 run at the 7.5 speed. Four run at 12 i.p.s. and five run at 9.4 i.p.s.

Of 24 models accepting 1inch tape only four play at 7.5, with a 6.9 speed working on nine models and a 7.5 speed working on three units.

Other 1-inch tape recorders run at speeds of 8.5, 7, 8 and 7.8.

In the VTR business nomenclatures are ultravital in showing whether a tape from one unit will be accepted on another brand.

And then for added conversation, there is the category of record and playback time per machine. These times run from 20 minutes to 38 minutes to 40 minutes and hit such figures as 60, 63, 67, 90, 96, 195 and 300 minutes.

VTR machines have either one or two video heads. But the life of the tape goes off into categories like 250 hours or 500 hours or 1,000 hours or 2,000 or in a few instances one year (Sony and Concord).

Which all goes to show why standardization is cartridge television's prime problem.

Kenton Sees Music As Educational Tool

LOS ANGELES — Musician Stan Kenton sees no future for pure musical entertainment programs in cartridge television. He sees music as an educational form having more lasting results with home audiences.

"I don't believe people will be carried away with buying a performance of a composition," Kenton said. "The best way to hear music is live. Video impairs the complete absorption of the audio. In a concert the music is spontaneous and you've heard it for the first time and then it's

"Any singer or band who thinks they will sell a lot of cartridge television tapes is wrong. People who are putting their eggs in this basket will lose. You can put a record on the turntable and sit down and read a book or just relax.

"When you're looking at the television screen you get hung up. It impairs the dimension of the music. The best way to hear a record is to put it on and then close your eyes. Any visual thing that impairs the dimension of sound impairs the potency of it. Music for music's sake on cartridge TV doesn't mean a damn

The best way to hear to put it on and then eyes. Any visual thing irs the dimension of airs the potency of it. music's sake on cardoesn't mean a damp

will regulate cartridge television, and viewers will find themselves controlling what they see rather than being at the mercy of network TV moguls who set the nation's entertainment tastes.

"Cartridge television will give the public a say in what is programmed, because the public is going to control the money, not the programmers," said personal manager Bill Loeb.

Loeb, like hundreds of other businessmen in the entertainment industry, sees CTV as "the future of our business" and he is glad the public will be determining what is developed and not "programming geniuses" who seem to be developing all over the country with regularity.

Loeb feels CTV will force commercial TV to improve the quality of its own shows. The public will dictate the kinds of talent it wants to see on CTV, so Loeb is avoiding rushing any

(Continued on page 50)

Football Game Gets AICTV Kick-Off

NEW YORK—The first pro football game to be filmed especially for the cartridge TV medium was shot Sunday (17) in the Super Bowl game in Miami.

The game, which was between the Baltimore Colts and
the Dallas Cowboys, was shot
by NFL Films for use in the
Avco Cartrivision system, and
was part of a long-term agreement reached last year between
the two companies.

FEBRUARY 6, 1971, BILLBOARD

WB TIE WITH TECHNICOLOR

LOS ANGELES—Warner Bros. and Technicolor will co-produce an audio/visual presentation pointing out videotape techniques. The half-hour program will be distributed by WB Records to industry members and educational institutions world wide.

The sampler tape will be called "Video Tape for the Record." Jack Mauck is author and director of the project. The sampler's goal is to stimulate the music industry to consider getting involved in cartridge television and other new electronic markets like cable TV. Van Dyke Parks, WB's director of audio visual services, is coordinating the presentation. Tom Keith will be producer.

Technicolor's Vidtronics division, which was established to duplicate films into videotape, will participate in the promotional sampler.

During the past six months we have traveled to many cities throughout the world, and in every city we visited, there is trouble ecologically. Smog, waste, and a disregard for the environment seem to be an accepted standard for our country, and seemingly our world. In the past we have felt pretty helpless, knowing that one individual, even five together can't really affect the situation noticeably. However, when we returned home to Denver this month and experienced smog as bad or worse than any city in the world, we got scared—really scared. We also became motivated to try and channel the creative energy of the rock culture toward a positive goal.

Our planet, this "Spaceship Earth," is a closed system. That is, there is a fixed quantity of resources and available space. We, Sugarloaf, will try to make everyone we contact aware of this fact. That is why we devoted our new album to this ideology. We also feel we can use the power of our position to focus attention on the fact that individuals taking individual steps on a personal level can make a difference in changing the environment. At the site of each and every one of our concerts, so far in 1971, we have and will continue to plant a tree. We started this campaign in Denver, January 15th. We hope you will help us when we arrive in your city.





Sugarloaf "Spaceship Earth" on Liberty Records & Tapes—Album: LST-11010/Cartridge: 9113/Cassette: C-1113

Produced by Frank Slay for Chicory Productions

www.americanradiohistorv.com

Talent

Tahoe: New Mecca to Dine & Listen

By ELIOT TIEGEL

LAKE TAHOE, Nev.—Long overshadowed by the casinoshowrooms on the south shore, this area has begun to compete as a talent location.

Kings Castle, the newest hotel ringing the lake, as part of its campaign to have people think north, has been luring name acts into its 900-seat Camelot Theatre during winter season weekends. The most recent top dollar attraction was the Fifth Dimension. which used the three-day booking (Jan. 21-23) to work out its new act and in the process received standing ovations from paying customers.

Good skiing conditions resulted in a family-type trade during the weekend and many teenagers were in evidence in the showroom, with a strong representation of people in their early 20's attending Bill Hedley's presentation in the 280-seat Jester's Court Theatre.

In addition to King's Castle,

there are three other talent locations here (Cal-Neva Lodge, Crystal Bay Club and Nevada Lodge), but none offers anything in the category of major attractions.

The Fifth performed 11 songs during its 70-minute dinner show to an audience which was a typical for dinner crowds. The people honestly appreciated their songs which in turn stimulated the group to really perform.

New Material The newness of the material was a bonus for this ski conscious crowd which heard "Nice Things Are All Over the World," "What Does It Take to Win Your Love," "One Less Bell to Answer," "Eli's Comin'," "I Just Want to Be Your Friend," "Time and Love," "I Want to Take You Higher," "Aquarius/ Let the Sunshine In" and Laura Nyro and Jim Webb medleys.

Each member of the group is now its star voice, and the act

is built to allow Marilyn McCoo, Billy Davis Jr., Florence Gordon, Ron Townson and Lamonte McLemore, to showcase their

distinctive vocal qualities.

On "Ode to Billy Joe" the group put theatrics into the arrangement. The song was done slowly, with each member playing a part. Marilyn was the narrator. Florence was the mother. Billy was papa. Ron was the brother and Lamonte was the preacher. The effect was spellbinding.

The Fifth's own quintet blended in nicely with the Bob Rogerio's 24-piece house band. In person the group is electric.

The sound system in the large room is excellent. Sound reproduction in the smaller theatre is not as crisp, but Bill Medley's dynamics easily came across. He has grown a beard which makes him look older, but his material remains in the established, shouting funky style for which he is noted. His backup group is Big Foot, a Los Angeles group with whom he has been associated six months. Medley offered several of his own songs, "Let's Keep Loving Each Other" and "Spirit in the Air" (with hallelujah repeats) and a building "Fever." He sang four songs at the piano as he went through a Fats Domino tribute.

Sharing the bill with Medley as the regular house attraction is: the "Flesh" revue which is more of a contemporary song parade than a nudie show.

What producer Line Renaud has accomplished is a molding of rock music with a Las Vegastype production show. The total result of these three types of entertainment is to keep patrons inside the hotel.

New Seekers In U.S. Tour

NEW YORK - The New Seekers, Elektra group from England, return to the U.S. Thursday (4) and embark on a cross-country concert tour, coinciding with the release of the group's first album in mid-February. The tour kicks off at Kent State University, Kent, O. Friday (5) and follows with dates at The School of Textile and Design, Philadelphia, Saturday (6); Toronto, Feb. 11-13, for CBS television show taping; University of Evansville, Evansville, Ind., Feb. 14; Mercer U., Macon, Ga., Feb. 20; The Marco Polo Lounge, Miami Beach, Feb. 22-28; Bitter End, New York, March 5-14; Bitter End West, Los Angeles, March 19-28; Masonic Temple, Davenport, Ia., April 2, and Danville Jr. College, Danville, Ill., April

Quincy Jones Writes Work; Charles Plays

NEW YORK—Quincy Jones has completed a concerto, "Black Requiem for Ray Charles and Orchestra," to be performed by the 110-piece Houston Symphony Orchestra and the 60piece Prairie View College Chorale at Jones Hall, Prairie View College in Houston, Feb. 22-23. The appearance marks the first time in more than 15 years that Charles and Jones have performed together in con-

www.americanradiohistory.com

Talent In Action

FREE SIR LORD BALTIMORE

Carnegie Hall, New York

Free, clearly one of the best comparatively new groups, had an exciting Carnegie Hall debut, Jan. 25. The success of their A&M albums and the enthusiasm of the audience probably contributed to the British quartet's stronger show than previous New York appearances some time back.

Free is a superior blues group fronted by Paul Rodgers, an exceptional vocalist. Whether with rock elements or purer blues, Free had the intensity and audience rapport that makes for super groups. Even "The Hunter," virtually a contemparary standard, gained from the "Free" touch.

Drummer Simon Kirke, bass guitarist Andy Fraser and lead guitarist Paul Kossoff proved a class together unit, so important for good blues. Fraser also played solid piano on several numbers, including "The Highway Song" from Free's latest A&M album and "My Brother Jake," a good new one. "The Stealer" and "Riding on a Pony," also from the fourth album, were other good numbers as were "Don't Say You Love Me" and "Woman."

Sir Lord Baltimore opened the show with one of the heaviest sets possible. Lead guitarist Louis Dambra and bass guitarist Gary Justin were active and overpowering, while drummer John Garner was strong on vocals. "Kingdom Come" and "I Got a Woman" were among their top numbers, from the unit's first Mercury album.

FRED KIRBY

ELVIS PRESLEY

International Hotel, Las Vegas

Elvis Presley's charisma turned his opening night Jan. 26 into a fun event. If not for his delightful personality and a few new songs out of a 20-tune program, this show could have been classified as a carbon of last summer's presentation.

Presley brought in his "standard" package of the Sweet Inspirations and Imperials singing groups, his own six-piece band plus comic

Sammy Shore.

Toward the end, when the 16th song was reached, Presley's act began to drag as he briefly went through several old hits. But he finished strong with a powerful reading of "Impossible Dream," complete with the 28-piece Joe Guercio orchestra at full dynamic level and the two singing groups ushering out at full voice.

What made the act different this time around were two tender spirituals, "Only Believe" and "How Great Thou Art" which utilized the orchestra and voices in a propitious fashion.

ELIOT TIEGEL

JAMES TAYLOR, VICTORIA

Fillmore East, New York

Facing a full house of James Taylor freaks isn't the easiest gig to make your New York debut, but Victoria (San Francisco Records) with a high pure voice (Collins-Mitchell) managed to earn herself a genuine encore. She pays more attention to lyric content rather than the actual tune but uses an electric bass and piano to get away from the sweet lady folk singer image. Main impact of her performance came from a lengthy song cycle, again with personal lyrics, during which she played piano, but "Two Doves" was the superior title.

James Taylor was it, of course, Will Rogers and Bob Dylan in conversation and material, acoustic and electric solo and group,

receiving instant recognition for his material, non flash professional. This time out Taylor is reputedly getting \$750,000 for his concerts (he announced that his fee for this concert, and his second in two days in New York, would probably benefit the American Indian) and he works for it. IAN DOVE

SERGIO MENDES & BRASIL '66

Philharmonic Hall, New York

Sergio Mendes and his slick music is for the contemporary 1970's.

The group, with several fresh musicians and a new singer to replace Lani Hall, blended skillfully in an untiring repertoire of standards long associated with Brasil '66 and a few new numbers which proved that the group has moved miles ahead since the last concert tour.

Mendes is backed by three percussion specialists (Rubens Bassini, Claudio Slon on drums, Laudir De-Oliveira on congas), a bass guitarist (Sebastio Neto), a guitarist (Oscar Neves), and two girls out front, one of whom (Gracinha) is new, and the other (Karen Philipp: the blonde) provides a subtle, seductive and sophisticated style which visually enhances the act. In fact, both their voices are part of the instrumental arrangements.

Guitar, drums, percussion and piano take expert care of the instrumental chores and leave most of the singing to Gracinha and Miss Philipp. Visually most stun-ning and, helped by a good Philharmonic Hall sound system (plus their own units), the group has no trouble recreating in person the sound of a recorded performance (on A&M Records).

Mendes is an aggressive artist, leading the band in clear, positive passages mingled with English and Portuguese, vocals.

"Daytripper," "Look of Love," "Scarborough Fair," among others, bring out their melodic richness and vocally sophisticated adapta-

MASON WILLIAMS

tions.

BRUCE WEBER

Troubadour, Los Angeles

A city hoedown was created by Mason Williams through his songs and his guitar playing which were both excellently presented at the Troubadour Jan. 20.

Williams is a hot triple shot attraction. His voice is clear and strong and easily enjoyed. His guitar playing on 6 and 12-string is remarkably facile. His compositions ring with humor.

Williams offers swatches of Americana in his Western flavored songs based on his Texas background. Instrumentally, Williams offered "Classical Gas" and an untitled piece which conjured visions of a lone rider on a wide plain.

Williams' guitar associate, Rick Kuna, showed an impressive vocal style, patterned after James Taylors' phrasing. Bill Cunningham, the fiddle, steel guitar, harmonica man, played all three instruments well and added to the hoedown feeling.

"Cowboy Buckaroo," Williams rememberance of Saturday afternoon in the movies watching cowboy dramas, proved the comedy closer for his hour set.

ELIOT TIEGEL

CURTIS MAYFIELD

Bitter End, New York

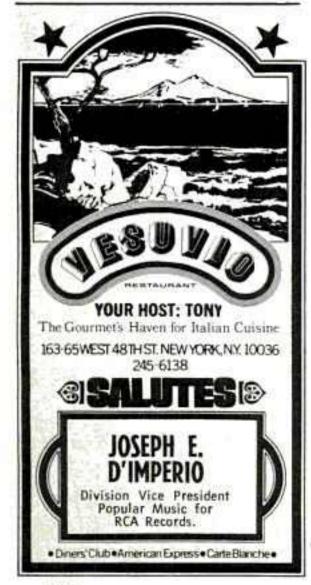
A biting commentary of the American scene and impressions of oppressed people were the offerings of Curtis Mayfield, who has started a new career without the (Continued on page 28)

FEBRUARY 6, 1971, BILLBOARD

Hughes TV Series To Feature Acts

NEW YORK-A series of television specials, which will feature top contemporary recording artists and their hit LP's, will kick off on the Hughes Sports Network late in





March. Jackie Barnett, president of Dawn Productions, Inc., a newly formed television production company, will put together the series in association with Faberge. The TV series will be titled "The Faberge

Album of the Month." Plans call for a series of 10 "Faberge Album of the Month" specials to be simulcast in 140 top markets via the Hughes

Sports Network. "Each half-hour special," Barnett said, "will delve into the performance of the artist's music as well as probe into the personal motivation and musical attitudes of the various artists."

The first major artists signed for their own half-hour specials are Steppenwolf, Three Dog Night, and Dave Mason and Mama Cass.

Karen Black Cuts Her First Album

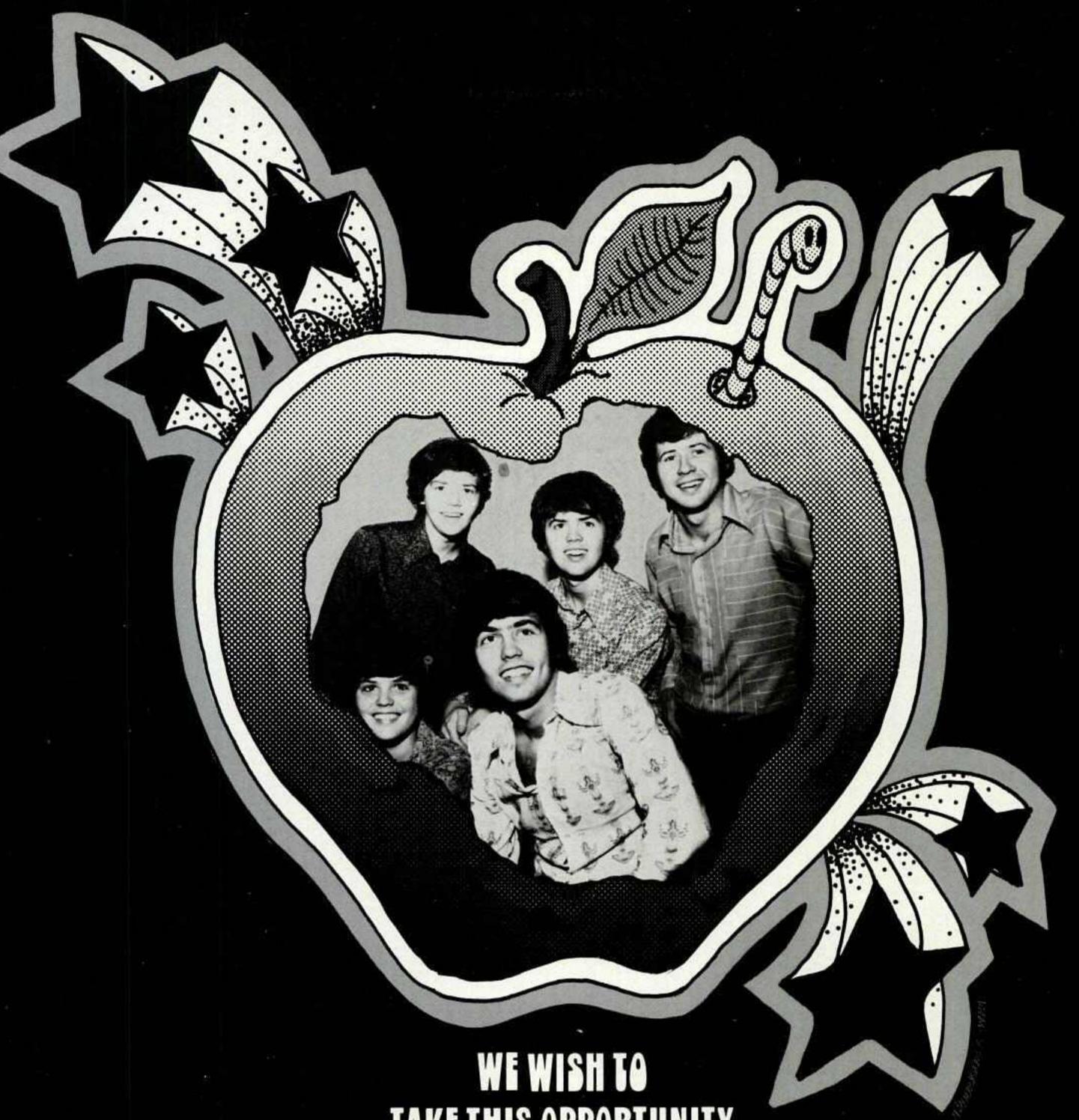
NEW YORK-Karen Black, who won the New York Film Critics award as "best actress" for her role in "Five Easy Pieces," is moving into the record scene. She recorded an album in Nashville under the production supervision of Eliot Mazer, and it is now being auditioned by several record companies.

Miss Black recently completed a film with Kris Kristofferson in which she sings a song which she also recorded for the album. Miss Black's management is handled by the Great American Amusement Co. headed by Peter Racht-

Mathis in European Tour; U.K. on Feb. 15

NEW YORK — Johnny Mathis, Columbia artist, is scheduled for a European tour to begin in London Feb. 15. He will appear in concert at the London Paladium, guest on the Vera Lynn and Dick Henderson television shows, and conduct a series of press mettings. On March 13, he'll leave for Spain.

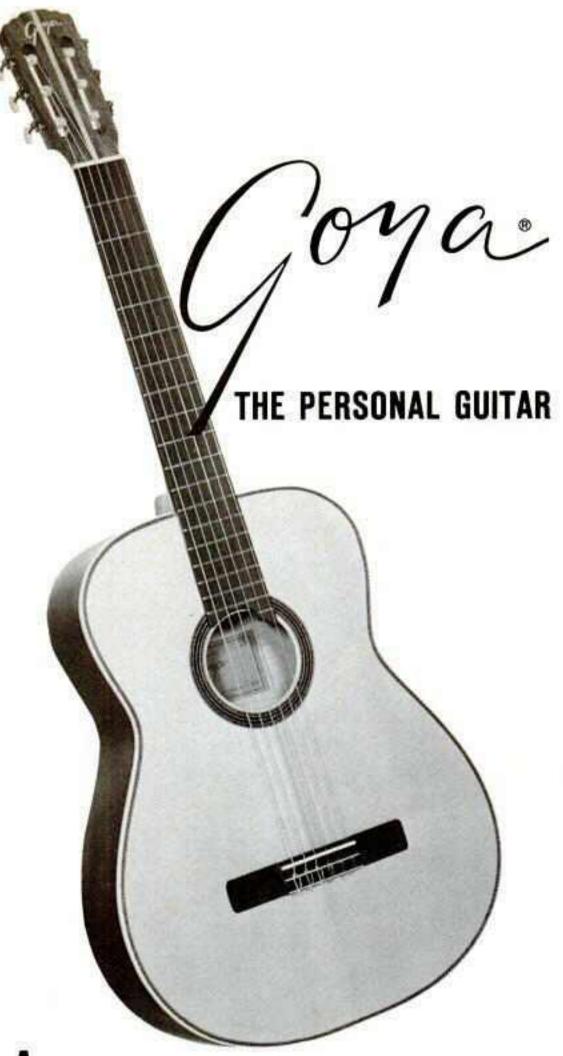
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TAKE THIS OPPORTUNITY
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From The Music Capitals of the World

DOMESTIC

MIAMI

Tony Bennett will appear at the Playboy Plaza Hotel Feb. 5 through 13 following Liza Minnelli's engagement. Marlene Dietrich and Diahann Carroll scheduled for the same room. . . . The Rhodes Brothers are appearing in the Playmate Bar. . . . Korean singer, Lee Sohn, at the English Hearth. . . . And Joey Heatherton winding up a booking at the Diplomat. . . . Doral Hotel is featuring Janice Harper. . . . Four Miami Beach hotels presenting extravaganza-type revues: Sexteasia 71 at the Barcelona, Curtain Calls '71 at the Carillon, Barry Ashton's Mon Paris Armour at the Americana and Femmes de Fantasia at the Eden Roc. . . . The Treniers opened at the Newport's Seven Seas Lounge. . . . Ira Sullivan joining Eddie Higgins at the Vanguard. . . . Liberace and his company booked for five performances at the Auditorium, Wednesday (3) through Saturday (6).

Concert dates coming up include James Taylor, March 6, Grand Funk, April 17, Elton John, May 5 and Creedence Clearwater, May 7-all in the Jacksonville area. . . . The Allman Brothers (Atlantic) at St. Leo's College, March 5. . . . Atlantic's Stephen Stills due into Criteria Recording Studios for a taping session next month, paid an early visit to the studio and taped a tune he wrote about Miami called "The Relaxin' Town." He did all the voices and instrumentations. . . . Bill Stith, exec producer of Trip Universal, working with a new production company in an advisory capacity. Qkle Rebirth Productions is a firm that will expose new products from major labels in the Miami area. Principals are Moss Lynch and Jack Nicoloro.

SARA LANE

SAN FRANCISCO

Boz Scaggs has completed his new album for Columbia at Wally Heiders. . . . David Rubinson is producing Taj Mahal's next album for Columbia in Woodstock at Albert Grossman's Bearsville Studio. Taj's new group consists of John Simon, piano; John Hall, guitar; Bill Rich, bass; Greg Thomas, drums, and Howard Johnson on tuba. . . . Mike Bloomfield and pianist Mark Naftalin start work on an album together soon. Each will do one side.

Singing schoolteacher Rita
Abrams exercised her option with
Eric Jacobson's Sweet Reliable
Productions for another album on
Reprise. All but three tunes are
original by Miss Abrams. . .

Jerry Hahn Brotherhood is no
longer. Lead vocalist Mike Finnigan will do a solo album and
Jerry Hahn and drummer George
Marsh will work together. . .

Fred Catero, who produced Cold
Blood's "Sysiphus" for Fillmore,
begins work on Elvin Bishop's
third album for Fillmore and will
soon start work on an album with
Dennis Tracy for Janus.

MARY TURNER

NASHVILLE

Buzz Cason and Tupper Saussy have formed a new group called Rag Nation. Saussy and Cason have been in England putting the final touches on the group's soon to be released single "She Cares for Me." . . . Mom, a group from Mobile, Ala., have just completed recording a new LP at Nashville's Creative Workshop Studio. . . . R.B. Hudman, a 16-year-old from West Point, Ga., is set for a release soon entitled "Speak for Yourself John." The release is on the 1-2-3 label. . . . B.J. Thomas is headed back for Atlanta to do some more recording under Buddy Buie at Studio One. Buie is also

scheduled to do some work with Dennis Yost and the Classics IV.
... Tommy Roe will be releasing a new LP the first of February entitled "We Can Make Music," and a new single, "Little Miss Goodie Two Shoes." . . . Chicago played the Warehouse in New Orleans on Jan. 20, and the Chambers Bros. and Mylon are scheduled for a show on Saturday (30).

TOM WILLIAMS

LOS ANGELES

David T. Walker makes his Ash Grove debut on the bill with Doc Watson Tuesday (2). . . . Genie Brown, has signed with Nick St. Nicholas Management. She was formerly in the local cast of "Hair." The firm also manages Anderson and Demain, two new groups. . . . John Scott Trotter will direct a 500-voice choir and over 200 musicians at Disneyland's "I Am an American" four-day celebration show Feb. 12-15. The show will be held daily at 4:30 p.m. and incorporates voices from several local choirs.

Country Joe McDonald has written the score for "The Metamorphoses" opening Thursday (4) at the Forum. David Cohen, lead organist with McDonald's band in 1967, plus guitarist Rhonghea L. Southern and drummer Roger Wanderscheid will play the score on stage. . . . Marcia Waldorf will write theme music for "Pepper." Willie Ruff wrote the score. . . . Michel Legrand will compose the score for "Summer of '42" for Warner Bros.

Tangerine Records first Brazilian single is the LP "Hepetito" by Paul Mauro. Product is from Equipe with whom Tangerine has a distribution deal in the U.S.

. . . Don Ellis has added strings, a woodwind quartet and brass quintet to his band. The string quartet (two violins, viola, cello) will be miked accoustically and sometimes with contact mikes.

ELIOT TIEGEL

NEW YORK

Epic's Poco and Eleuthera's Bert Sommer play Carnegie Hall, Friday (12). . . . Steed's Andy Kim is scheduled to return to the U.S. this week after two weeks of European appearances. . . . Ken Bichel, formerly with Atlantic's Sideshow, is touring with Gershon Kingsley's First Moog Quartet. Dates include Lawrence University, Monday (1); Ohio State University, Thursday (4); and Boston's Symphony Hall, Feb. 19. Bichel also has composed the original score, the first in Vivas Arts Films' series, "Cinearts." He produced and recorded the score on the Moog Synthesizer. . . . United Artists' Sugarloaf is planting a tree at each performance it plays as a contribution to the environment.

Capitol's Happy & Artie Traum give a concert Saturday (20) at Carnegie-Mellon, Pittsburgh. . . . Brett Kennedy of Pathway Music, Inc., was in New York last week from her Los Angeles base to promote Bobby Scott's new Warner Bros. album and a new Bell single by Freddy Henchi & the Soul Setters. . . . Joey Martin, a Vietnam veteran, has recorded, "Little Dog Tag." . . . Gil Marr has been appointed director of entertainment for the Algiers Hotel, Miami Beach. . . . Thom Bell and his publishing firm, Bellboy Music, have signed with Screen Gems-Columbia Music, Inc. Bell has written many hits for the Delfonics, whom he produced, and other acts. Mercury's Exuma will tour the

Bahamas for one week beginning Saturday (20). Bob Wyld will record the group's next LP next month. . . . Francis Lai's score for

Loeb to Rep Aussie Co.

LOS ANGELES—Australia's Independent Promotions has signed Bill Loeb as its exclusive American talent representative. Loeb will sign acts on behalf of Ivan Petch, president of the company which books attractions for concerts, League Clubs and TV.

Jerry Lewis is the first artist signed by Loeb. He will do two weeks in May in Sydney at the Merrickville League Club. The Australian booking marks Lewis' first appearance Down Under. Loeb plans to sign other acts that have never played Australia.

On the domestic front, he has been retained for the 14th consecutive year as talent consultant for the National Orange Show in San Bernardino, April 12-25. He has set the Young Americans for the run of the show, with Bob Hope set for April 17 and Phyllis Diller booked for April 24. Loeb will use 10 acts during the show at the Fairgrounds Swing Auditorium.

Paramount Pictures' "Love Story" has been nominated as the best original music score for the 1970 Golden Globe Awards, which are presented by the Hollywood Foreign Press Association. . . . Litrov/Levinson has been appointed public relations counsel to Jobete Music Co., Inc., and Van Stock Inc., a division of the Motown music complex. Fireplace Productions, Inc., Bob Feldman's firm, has moved his New York offices from 1619 Broadway to 92 Waters Edge, Congers, N.Y.

TA's Seals & Crofts tape a "Glen Campbell Show" this week, the "David Frost Show" and "David Susskind Show," Monday (8) and an NET-TV special planned for March. The duo plays the Veterans Memorial Coliseum, Columbus, Ohio, Saturday (6); Brooklyn College, Friday (12); Trenton State

(Continued on page 27)







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From The Music Capitals of the World

DOMESTIC

· Continued from page 26

University, Feb. 16; Kitchner, Ontario, Feb. 19; Toronto's Massey Hall, Feb. 20; Community Theater, North Attleboro, Mass., Feb. 26; Queensboro College, Feb. 27; Monkato State College, March 11; and the University of Nebraska, March 12. Other dates are the Troubadour, March 16-21; and Washington's Cellar Door, March 23-27. . . . Bobby Boyd, independent producer, has activated his Watonga Publishing Co. (ASCAP) at 2609 N.W. 36th St., Oklahoma City and has started a drive for new songs and writers. . . . Frederic B. Gershon will lecture to a seminar of West Coast attorneys, Feb. 15-18, at the Flamingo Hotel, Las Vegas, as part of a series being presented by the Practising Law Institute on Sports and Entertainment Law.

Gordon McRae goes into the Jersey Steak Pit, March 6, followed by Count Basie, March 12. . . . Tamiko Jones opens at the Doral, March 31, for one week after onenighters in Miami in mid-March. A May release is planned for her next Metromedia album cut in Muscle Shoals. . . ABC's B.B. King leaves for an extensive Japanese tour after he closes at Las Vegas' Caesars Palace, Wednesday (3). . . Tiffany's Brethren play Case Western University, Monday (1); Bishop University, Lenoxville, Tex., Sunday (7); and the Cinema Theater, Harrison, N.Y., Feb. 14. . . . ASCAP names Altman-Stoller Advertising, Inc. to handle the society's account. . . . Tony Esposito of Laurie Productions has arranged a 71/2minute film for Goodyear. . . . Lynn Kellogg, formerly in "Hair," and Edward G. Brown Associates have formed Kellanwill-Brown, Inc., which will produce her recordings and handle her personal and business management.

LAS VEGAS

Sergio Franchi returned Thursday (28) to the Flamingo when he opened a four week stay in the main showroom. Appearing with Franchi is Fat Cooper. In the Flamingo Casino Theater through Wednesday (3) are Charlie Mann, Phil Flowers, Arlene Fontana and Okie Duke. Wayne Cochran, Jim Bailey, and New Direction open a four-week gig Thursday (4).

FRED KIRBY

a four-week gig Thursday (4).

New material in Abbe Lane's act at the Frontier was directed and choreographed by Hugh Lambert. . . . Singer-songwriter Mac Davis, who wrote the Presley hit "In the Ghetto," opened an 11-day

WHO IS MR. EMOTION

RIPARIA d'ORO KNOWS

engagement at the Sahara Friday (29). Davis previously appeared in Las Vegas with Nancy Sinatra in her night club bow at the International.

Israel singer Esther Tobi opened with Buddy Hackett at the Sahara. . . . Pete Fountain at the Tropicana has with him Eddie Miller on sax, Jack Delaney, trombone, Mike Serpas and Connie Jones on trumpet, Stick Felix on bass, Charlie Lodice at the drums and Earl Vuicvich, piano.

Headlining at the Mint are Suzi Arden, the Showcasemen and the Joe Sanze Quartet. . . . Brick Huston has joined the Sahara staff as assistant entertainment coordinator. LAURA DENI

CHICAGO

The Aragon Ballroom has been purchased from Franklin Fried's Triangle Theatrical Productions by Harmond Harvey who plans a refurbishment and emphasis on bringing back big name bands once famous at the 44-year-old facility. . . . Free, Siegel-Schwall and Hammer were started at the Syndrome Jan. 23. . . Linda Ronstadt will appear with Poco March 7 at the Auditorium Theatre. . . . The Grateful Dead is set for a Syndrome appearance March 19. . . . The Marian Mc-Partland Trio commenced a threeweek stint at the London House Wednesday (20). . . . Oscar Peterson will appear at the London House three weeks starting Feb. 10. . . . Glen Covington, singerpianist, was at Mister Kelly's two weeks in January. . . . Roberta Flack started a two-week engagement at Mister Kelly's Jan. 25.

EARL PAIGE

CINCINNATI

The Ludlow Garage, suburban contemporary rock spot, tossed in the towel Wednesday (20) after two years of operation. Jim Tarbell, club owner, complained that the high fees demanded by the top rock acts made profitable operation impossible in small clubs. . . . A 400-voice performance of Rossini's "Stabat Mater," his first major composition after the smash success with his opera "William Tell," kicks off the Cincinnati May Festi-

val at Music Hall May 14. The May Festival Chorus, Combined Choruses and the Cincinnati Symphony Orchestra will be conducted by Julius Rudel.

Lee Leonard, former WCKY deejay, will host a new daily hourlong talk show, "Mid-Day," on New York's WNEW-TV beginning in mid-February. Chet Lishawa, formerly on the production staff of WLW-T and later with the syndicated "The Dennis Wholey Show" on WKRC-TV, will serve as director and associate producer of the new opus. . . . Record promotioneer Julie Godsey, formerly with Main Line, Cleveland, and now free-lancing in this area, plans to expand her operation to cover Cleveland and Pittsburgh. She's currently running with a new single on the Avent label, "Get Down With the People," by the Buchanon Brothers.

The Cincinnati Symphony Orchestra presented its second color special, "The Sites and Sound of Music," on WLW-T Sunday night (31). Based on the Symphony's recent successful 37-day-19-performance tour of Europe's music capitals, the specials are under the direction of Resident Conductor Erich Kunzel and narrated by Met Opera star Roberta Peters. The first of the series was presented via WLW-T Thanksgiving night.

The one-hour special will be repeated Sunday, Feb. 7. The third of the three-part series will be presented Easter Sunday.

Peter Nero, currently on an extended tour to promote his new Columbia "Love Story" single, in town last week for a guest shot on Bob Braun's "50-50 Club" on WLW-T and Avco Broadcasting's four-city telly net. . . . The syn-

(Continued on page 63)

Muzak Tapes All-Star Band

NEW YORK—Muzak put together an all-star band for a new tape series. Included in the band were Mel Davis, Marky Markowitz and Danny Styles on trumpets; Warren Covington on trombone; Phil Bodner and Romeo Penque on reeds; Al Ciaola and Tony Mottola on guitars; Lou Mauro on bass guitar; Grady Tate on drums; Phil Karus on percussion; and Dick Hyman on multiple keyboard.

The musicians played their own arrangements for the latest Muzak series of tapes, which will shortly be sent out to its franchisees around the world.

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LAS VEGAS—Country music, which has been almost non-existent in Las Vegas showrooms, is picking up steam here.

In establishing a new showroom policy of country entertainment, the Landmark has broken Strip tradition. A "Grand Ole Opry" package starring Ferlin Husky and "Hee Haw" comic Archie Campbell recently opened a four-week engagement at the hotel. They followed Kaye Starr and Danny Davis and the Nashville Brass. Through such performers as Jimmy Dean, Bobbie Gentry,

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and newly signed Patti Page, the Landmark has become the local Strip leader in country music offerings.

"The Landmark is a progressive hotel," explained hotel spokesman Dwaine Hickman. He feels the success of the Landmark's country attractions is a sign of the times rather than a result of the Landmark's large junket business, and somewhat lower price structure.

In recent months, a continuing number of country-oriented attractions have played Las Vegas. They have included Glen Campbell, Eddy Arnold, Marty Robbins, Chet Atkins and Boots Randolph. Previously country acts were confined to the downtown lower priced Casino Center area, with the top acts playing the Fremont. Former Fremont stars now under contract to the Landmark include Jimmy Dean, Kaye Starr and Patti Page.

(Continued on page 50)

Alex Taylor, older brother of James Taylor and Livingston Taylor, signed with Capricorn, with a debut album imminent. . . . Alan Price to Warner Bros. . . . The Woodstock Band signed with CMC Records and Tapes, with their first album, being cut at CMC Recording Studios, St. Louis, slated for June release. . . . Timmie Rogers to Sound Exchange Productions of Bob Morgan and Steve Katz. . . Ted Alan, country singer, to Rhea Records of

Feldman's Fireplace Productions.

Metromedia's Tamiko Jones signed with Harry Steinman of Berger, Ross & Steinman for management. . . . Lofton Kline to Soundville Records of Houston. . Garland Green, formerly with Uni, signed with Cotillion, where "Plain and Simple Girl" will be his initial disk. . . . Sonny Ross and Cindy Webster to Event through agreement with independent producer George Tindley.... Shrub, a Connecticut group, joined Tom Rizzi's Concepts Productions. . . . Felix & His Guitars to International Cinema Artists of Los Angeles, where Johnny Aragon, a&r chief general manager, will produce.

Signings

Salt Lake City. . . . The Atomic Rooster, British group, signed with Elektra. . . . Red Cheek to Bob

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Talent In Action

Continued from page 24

Impressions. The Curtom Records artist offered his views through music much the same way George Bernard Shaw offered his social commentary through the theater.

"We're a Winner," "If There's a Hell Below," "Gypsy Woman," and "Keep on Pushing," were some of the songs Mayfield sang with the accompaniment of one of the tightest back-up quartets around today. The singer-writer-guitarist sang with high-pitched emotion, moving his audience and teaching his audience at the same time.

BOB GLASSENBERG

DAVE MASON & CASS ELLIOT, LIVINGSTON TAYLOR, **ODETTA**

Fillmore East, New York

Dave Mason, his band, and his new partner, Cass Elliot, may have been the obvious attraction on this strong bill, but Livingston Taylor, once known as James' brother, clarified his individuality with a rich, refreshing voice, high spirits and a dash of teenage daffiness. Odetta, rejuvenated as the "lead singer" of a tight, together and often hard-hitting rock combo, took no second-place to Taylor's climb or Mason's New York debut following his big "Alone Together" album on Blue Thumb.

Overflowing with youthful energy, "Liv" struck in fits and spurts, pumping the same muscle and cheer into every number, but putting together something sub-stantial with "In My Reply," "If I Needed Someone" and "Carolina Day." Unusually self-assured in voice, at least, his material, light on experience, still ranked second in significance to his almost juvenile informality and easy rapport with the crowd. Yet the Capricorn artist came into stage already having won the deep affection of his audience, who loved his crisp, positive voice and his collegiate cavorts between songs with bass Walter Robinson. So young a star to be in such command of so many fans, "Liv" showed mood and sentiment with his versions of "Dixie" and "Over the Rainbow," and in a short time he should be singing for his peers the way brother James calms the Pepsi gen-

The Mason/Elliot match was no headline-grabber, perhaps even watering down Mason's magic to a less intriguing commercial level, but Mason's deft stream of rock is still one of the highest polished, "pro" sounds of rock today. But without much stage presence, plus creeping familiarity, the album will do. Odetta, on the other hand, now on Polydor, read new excitement into "Take Me to the Pilot" and "Give a Damn," breathing new opportunity into her career. ED OCHS

CAPTAIN BEEFHEART & HIS MAGIC BAND, RY COODER

Ungano's, New York

Captain Beefheart, practically a legendary performer, finally hit New York during his current tour and, at Ungano's Jan. 26, proved an enigmatic performer with his Magic Band. Ry Cooder, who's been touring with the Captain, had a good and varied set, singing basically country style blues.

Part of the difficulty with Beefheart, whose name is Don Van Vliet, is his serious visage and the unit's high musicianship, while some of the activities, such as some of the lyrics border on the ludicrous, as do reported names of the group, including guitarists Zoot Horn Rollo and Winged Eel Fingerling, drummer Drumbo and percussionist Ed Marimba.

Bass guitarist Rockette Morton

had a long solo in the opening number and it was a good one. As for Beefheart, the Straight Records artist displayed his strange voice and also played soprano saxophone. On the latter, he was unafraid of losing his audience with a form of avant-garde jazz,

Cooder was equally adept on electric and acoustic guitar. "Going' to Brownsville" was country flavored, while he went electric with "How Can a Poor Man Stand Such Times and Live?" which also is on his Reprise album. More should be heard from him in the future as he further develops his act. FRED KIRBY

JERRY VALE

Copacabana, New York

Columbia Records artist Jerry Vale returned to the Copacabana Jan. 21 with a smart program of the best of today's contemporary fare. He shifted with ease from smooth ballads to solid rhythm items in a tightly knit show that never lagged. His voice is rich and clear and he was at his best with his warm treatments of "Till," "Something" and a medley of Italian favorites. Vale kept his chats with the audience at a minimum, and invited a sing-along with his closer "Everything Is Beautiful."

Comic Marvin Braverman, with his pleasant and easygoing manner, opened the show, and got the evening off to a fine start.

JOE TARAS

J.F. MURPHY, FREE FLOWING SALT

Village Gate, New York

J.F. Murphy and Free Flowing Salt-MGM Records-is an unusual group. Unusual in that it seems to lack either the inclination or the expertise to tap the full potential of the musical acumen it so obviously has.

Instead, the group which opened at the Village Gate, Jan. 26, for a brief stint, relies heavily on overamplification, and gimmickry-onstage clowning, including the efforts of one of its members to play two saxes at one time-to hold its audience.

As a result much of its uniqueness — Scottish bagpipes adapted to rock not withstanding-and inherent appeal is lost, and audience reaction deteriorates from what could have been enthusiasm to cool, almost nonchalant accept-RADCLIFFE JOE

JOHN KLEMMER QUINTET

Shelley's Manne Hole, Los Angeles

John Klemmer's music is in a state of eruption. The tenor saxophonist is well into a multi-hued form of jazz, combining the warmth and lyricism of ballads with the urgent dynamics of avantgarde, the cacophony of rock 'n' roll and the gimmickery of tape delay equipment.

None of this is bad. His sound is interesting. Especially when he hooks up his tape echo delay machine and notes cascade out into the air, falling on each other working in a duet fashion, ringing

into the night.

The Cadet artist achieved this lovely affect on "My Love Has Butterfly Wings" during the set caught Jan. 25. Klemmer's band has been together nearly eight months and consists of sympathetic ears Tom Garvin, piano; Reggie Johnson, bass; Oscar Brashear, trumpet, and John Dentz, drums. Brashear's free flights of improvisation are well defined and come in soft hues and hard, harsh strident tones.

The band's material is all Klemmer: "La De Da," "Gardens of Euremis" and "Passion Food." Bassist Johnson's steady time ap-

(Continued on page 63) FEBRUARY 6, 1971, BILLBOARD

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FEBRUARY 6, 1971, BILLBOARD

Campus News

College Radio: A Movement That's Earning Its (Call) Letters

By JIM CAMERON

Despite what some people would have you believe, College Radio has accomplished a great deal more in its 30-year history than just being daring enough to play "Je T'aime." And even though some of its work may sound a little unprofessional, in the long run, College Radio is providing a tremendous service not only to the communications media in general, but also to the millions of college students across the country that turn to

Harlem Group To Tour Colleges

NEW YORK-The Al Fan Theatrical Ensemble, a Harlembased organization consisting of 25 young actors, singers and dancers, will take its original musical revue, "Masks in Brown," to 20 colleges and universities in the South during February.

The group evolved from the HARYOU act Poverty program in 1965 and has appeared in many schools and community centers.

Cities to be visted include Knoxville, Tenn.; Raleigh, N.C.; Williamsburg, Va.; Dover, Del.; Frostburg, Va.; Fayetteville, N.C.; Atlanta, Ga.; Tuskegee, Ala.; Birmingham, Ala.; Talladega, Ala.; Itta Bena, Miss.; Ashville, N.C.; and New Orleans, La.

Program Director, WLVR & WLVR-FM, Lehigh University, Bethlehem, Pa.

what they consider to be their stations for music, news and information.

College stations vary in size, budget and staff to the same degree that commercial stations do. But whether it be the big commercial FM station at an Ivy League school in the Northeast, or the little carrier current AM station at a Midwest bible college, all College Radio stations share the distinction that they are operated (and sometimes even owned), in varying degrees, by students.

The bulk of college radio's day to day programming revolves around music. Because most college stations are small and have a very limited and well-defined audience, it is possible for campus stations to very accurately canvass their listeners for musical preferences, which are then reincorporated into the programming format. According to independent research, it has been estimated that from 40 to 50% of all college students listen to their campus radio stations . . . according to Campus Media, Inc., a college rep firm . . . a claim which very few

commercial stations can make. Part of this is due to the fact that college radio stations are not tied to the same programming limitations that commercial stations are. Each piece of music is given consideration on its own merits, and in general, if it is good, it will be played immediately. Hence, the reputation of college radio as being the place to "break" new material; the proving ground of the music industry, if you will.

College underground stations, for example, are really in the vanguard of progressive music in this country, partially because they do not have the large corporate fears about playing questionable material such as "A Night at Santa Rita" or John Lennon's "Working Class Hero." If a work has a message worth hearing, college radio will usually play it.

Though there is an increasing number of educational FM college stations, the vast majority of the 450 stations in the United States still operate on the limited broadcast, campus "carrier current" (AM) operation, and hence, the large majority of college radio stations are, to varying degrees, "commercial," in the sense that they accept advertising. As a result, several agencies have developed which specialize only in the college radio market. College radio stations even have their own weekly newsletter/tipsheet, the College Radio Report, completely written and edited by students from college radio, as well as a special section in Billboard.

Organizations and "networks" have developed whose members are exclusively college radio stations, the largest ones being the Intercollegiate Broadcasting System, and the IVY Network. Plans are even being developed to form a permanent, news and programming sharing network (Continued on page 50)

Campus Dates

Roberta Flack, Atlantic recording artist, appears at the University of Wisconsin, Madison, Monday (8); and Delta College, University Center, Mich., Tuesday (9). Livingston Taylor, recording for Atco Records, performs at Washington & Lee University, Lexington, Va., Friday (5); and Wofford College, Spartanburg, S.C., Saturday (6).

The Allman Brothers Band, Atco Records artists, appear at Wesleyan College, Delaware, Ohio, Thursday (4); Washington & Lee University, Lexington, Va., Saturday (6); and Troy University, Troy, Ala., Monday (8). Cowboy, also recording for Atco, appears with the Allman

(Continued on page 63)

College Jazz Fest for Austin

AUSTIN, Tex.—The first annual Southwestern College Jazz Festival will be held here at the 4,300-seat Municipal Auditorium on March 13, and with over 3,100 seats already sold a capacity audience is assured.

Rod Kennedy, president of the sponsoring Longhorn Jazz Festival, named Dick Goodwin, University of Texas Jazz Ensemble founder-director, to serve as the festival's director, and Goodwin has extended festival invitations to more than a half dozen outstanding collegiate jazz groups in the Southwest.

It was also announced by Kennedy that his festival has been selected as one of seven U.S. regional college jazz festivals from which winning big bands, combos and vocalists will be chosen by the judges to represent the Southwest at the Down Beat American Jazz Festival at Urbana, Ill., next May under the auspices of the JFK Center for the Performing Arts.

NEC to Showcase 24 Acts At Convention Feb. 14-17

The Head Count

2. "All Things Must Pass," George Harrison, Apple.

5. "James Taylor and the Original Flying Machine," James

8. "Worst of the Jefferson Airplane," Jefferson Airplane,

7. "Pendulum," Creedence Clearwater Revival, Fantasy.

3. "Tumbleweed Connection," Elton John, Uni.

PHILADELPHIA — There will be 24 acts previewed at the National Entertainment Conference convention being held here Feb. 14-17. The original field was over 60 artists. The selection of artists was based on lack of previous exposure to the college market and the NEC convention; originality and talent; special price reductions offered to the convention delegates; and a presentation of a balance of the different types of attractions.

Included in this year's NEC showcase are Alive 'n' Kickin';

ship, RCA.

RCA.

Taylor, Euphoria.

6. "Curtis," Curtis Mayfield, Curtom.

9. "Eruptions," John Klemmer, Cadet.

10. "Stephen Stills," Stephen Stills, Atlantic.

Luther Allenson; Brooklyn Bridge, Danny Cox; The Drambuies; Ides of March; Al Kooper and the Easy Does It Band; Jacques Loussier Trio; McKendree Spring; Mara Loves; Oliver; Poco; Bonnie Raitt; Redbone; Linda Ronstadt; Charlie Starr; John Stewart; Keith Sykes; Duquesne University Tamburitzans; Flavio Vardni; Irwin C. Watson; Paul Winter and the Winter Consort; Billy Edd Wheeler and Tony Joe White.

Six acts will be presented at each of the four showcases.

What's Happening

So many people have written in requesting the list of people to contact at record companies for campus radio station record service, I thought it would be beneficial to reprint the list. Please note the updates.

ABC Records Atlantic Records Configurations is a head shop located in New Orleans, La. Its manager, Richard Sherman, says the store serves the students from Barnaby Records Tulane University and the local community of the city. Records are sold at general discount prices and much of the help comes from Bell Records students. A portion of the month's profits from the store go to some community project. The store also has a small "library," in which Beverly Records the customers can sit and read the latest underground papers and listen to music. The 10 best selling records at Configurations are: Buddah Records 1. "John Lennon/Plastic Ono Band," John Lennon, Apple. Capitol Records 4. "Blows Against the Empire," Paul Kanter/Jefferson Star-Colossus Records

A&M Records

Douglas Records

Elektra Records

GRT Records

Lance Freed Larry Ray

Janet Duboff

Carol Smith Howie Rosen

Morris Diamond

Andy Schwartz

Steve Schulman

Neil Illiano

Bob Brownstein

Margo Knez

8255 Beverly Blvd. Los Angeles, Calif. 90048 1841 Broadway, New York, N.Y. 10019 1009 17th Ave. South Nashville, Tenn. 37212 1776 Broadway, New York, N.Y. 10019 6430 Sunset Blvd., Hollywood, Calif. 90028 1650 Broadway New York, N.Y. 10019 Caroline Allmark 1750 N. Vine St., Hollywood, Calif. 90028 1855 Broadway, New York, N.Y. 10019 145 W. 55th St., New York, N.Y. 10019 15 Columbus Circle New York, N.Y. 10023 1301 Ave. of the Americas, New York, N.Y. 10019

1416 La Brea Ave.

Hollywood, Calif. 90028

(Continued on page 63)

Copyrighted material

Radio-TV programming

2 Moods of Midwest Music Conclave In Chicago: Comedy & Tense Rhetoric

Continued from page 1

WVON general manager Lucky Cordell, also a national officer of the National Association of Radio and Television Announcers (NATRA), enlivened the session early:

"When you sit there five or six hours listening to the claims of promotion men, you get so vou almost tune out when a guy walks in and says a certain record is 'a smash.' You wash it from your mind; promotion people should leave a little room for the music director or program director to show enthusiasm."

Terrible Situation

Former WNOV, Milwaukee, announcer Cecil Hale, now of WVON, described what he said is a "terrible situation regarding soul music in Milwaukee." He said that in three years he had never met Radio Doctors' president Stu Glassman, whose company is in Milwaukee. He met him right then, because moderator Jack Lee, WTMJ, Milwaukee, had panelists change

chairs so Glassman and Hale were seated side by side.

Other interesting confrontations:

• Mercury president Irwin Steinberg and Tony Leaner of United Distributing, Chicago, trading comments during a session devoted to the black man's position in the radio-recording industry (see separate story).

 Susan Distributing vice president Harry Losk, a rackjobber, charging that WJJD's program director once said the station was "not in the business of selling records"; current WJJD program director Roy Stingley said this was "before I joined the station"; they then joked across the panel about having lunch together soon.

 An A&M promotion man wondering why the Flying Burrito Brothers didn't fit WJJD's sound; and Stingley answering that some contemporary groups "are going a little too far back of where country is today-not quite making it."

 WBEE, Chicago, announcer Marty Faye enlivening the after lunch sessions with the comment: "I've heard a lot of bilge. Most Top 40's have emasculated the personality deejay." WLS's

 Chris Lotto, WYNE-Appleton, Wis., complaining that out of 25 letters to labels asking for service, only Mercury replied with a form; Mercury national promotion director Donny Rosencranz telling him to "pick up the phone and call us."

The question of poor service of operation by servicing only those stations we feel play the product."



Larry Lujack saying that the question before the panel on whether radio is going back to hiring personality deejays is a "tough question-which is probably why Marty didn't answer

to small market stations kept coming up. Liberty-UA regional manager Joe Cerami told the audience radio record service has been abused, that many station copies end up at the deejay's home or are not aired. "Costs of servicing stations keep going up, we have to temper the cost

(Continued on page 41)



CHICAGO CONCLAVE of radio and recording people. At left, Columbia promotion man Granville White, WVON and NATRA officer Lucky Cordell and Vic Faraci of Musical Isle and M. S. Dist. In right photo onestop president Stu Glassman and WVON announcer Cecil Hale were switched to adjacent seats during a tense moment at the all-day meeting hosted by Paul Gallis.

IS ANSWER FOR BLACKS, SCHOOL OR JOB TRAINING?

CHICAGO—On-the-job training as opposed to blacks obtaining formal schooling in college sparked one of the liveliest sessions at the Midwest Music Conclave. Mercury president Irwin Steinberg told the group of radio and recording industry delegates that unless more blacks receive college training he does not see how their position can be improved.

WGRT program director Eddie Morrison told of starting in radio in 1951 at \$65 a week. "It was his station," Morrison said,

with emphasis on the pronoun.

WLS general manager Gene Taylor said the Federal Communications Commission guidelines on hiring minorities was "the kick in the pants we needed-it started us training people and we might not have ever done it otherwise."

George Wilson, program director of WOKY, Milwaukee, told of resentment when he, as a white man, programmed a soul station in Philadelphia some years ago. Bill Leaner, United Distributors, urged the updating of training of black people working in the record distributor stockroom.

Invite Disk Trade To Join Ala. Group

BIRMINGHAM, Ala.—Erny Tannen, owner of several radio stations, called upon broadcasters to open their organization's membership to top executives of record companies and record distributors. Speaking here last week before a meeting of the Alabama Broadcasters Association. Tannen said that at most radio meetings "the program speakers reflect management's basic concern with sales. Advertising people and clients dominate the rostrum. Rarely is anyone from the record industry invited to speak. Yet, the more you know about programming music, the better station you'll have. More audience means more sales."

If radio broadcasters and record industry executives had had a closer relationship during the late 50's, there might not have been the payola scandal. "The

two industries are too interdependent to have contact only at the least responsible level."

Tannen had earlier pointed out that "programming is the product you are selling. Eighty percent of the product is music, in most cases. But the responsibility for the selection of music is generally turned over to the station's least knowledgeable personnel."

Tannen, chairman of MEDI-America which operates five AM radio stations, had been the brainchild behind the formation of the liaison committee of the National Association of Broadcasters and the Recording Industry Association of America. Among the stations owned by Tannen are WEEZ in Chester, Pa.; WYRE in Annapolis; and WSVP in Providence.

WOSM-FM to Bow in Miss.

OCEAN SPRINGS, Miss.— WOSM-FM, a 3,000-watt stereo station going on the air here this month, will feature gospel and sacred music, along with various syndicated religious show, according to Mrs. Margaret Cooper, who'll be in charge of programming. WOSM-FM is owned and operated by Charles H. Cooper of Gulfport, Miss. The station's primary signal will cover Biloxi and Pascagoula. Some of the syndicated programs will include "Back to the Bible," and "Moody Presents."

WWWW-FM Alters Play Under Dew

DETROIT — WWWW-FM, station owned here by Gordon McLendon and McLendon Broadcasting, has altered its format again, under new general manager John Dew. The station is now playing four oldies in a row, then back announcing. For a while, previously, air personalities had been live; station is now automated.

> Say You Saw It in Billboard

WZIP Shifts Its Airplay

CINCINNATI - Station WZIP, recently acquired by Mrs. Margareta S. Sudbrink, Fort Lauderdale, Fla., for a reported \$750,000, has switched its AM format from straight modern country to a combination religious-country, with its FM slated to change from country to good music within two weeks. Key staffers have been notified that their services will end Feb.

Following FCC approval, WZIP-FM will become WWEZ-FM. James Taszerak has been named new FM general manager here.

CHEC-FM Is **Now Full Time**

LETHBRIDGE, Alberta — CHEC-FM here has become a full-time top 40 outlet. CHEC-FM, heard within a 30-mile radius of Lethbridge, now works under a complete top 40-progressive rock format.

The AM end of the operation utilizes a straight MOR format in daytime, but simulcasts a "Heavy Sounds" program from 8 p.m. through 2 a.m.

PHILADELPHIA — Soul radio has survived, and is surviving, in spite of changes in the listening habits of Americans coast-to-coast, according to Lebaron Taylor, assistant general manager and station manager of WDAS, one of the nation's leading soul music sta-

"Soul radio is practically the only type of radio that has survived and this is because the music has survived even when other types of records are not selling that well anymore. Black listeners are more loyal than white listeners and they tend to be faithful . . . whereas whites may go for a trend. We never lost the listeners to progressive rock stations that the

pop stations did." But even soul radio stations will have to change a little in the days to come. Because pop stations are hiring more and more black personalities, soul stations will have to also become integrated, as some of them already have. WDAS is an integrated station, he pointed out. "I feel our guys are some of the highest paid in the country-and the very best. We try to keep the troops together. My philosophy on management is that the things I didn't like done to me, I don't do to others, and I feel I should give the glory to the guys . . . they're the reason for you being where you are."

Soul Radio Here to Stay: WDAS

The sound of WDAS was described by Taylor "as basically Top 40 with personality. We definitely do not believe in taking the personality out of radio." Guiding the sound of the station is Jimmy Bishop. The air personalities include Larry Dailey, Georgie Woods, Carl Helms, Butterball, Jimmy Bishop and Johnny O. "These guys are professionals," Taylor said.

WDAS plays 40 records . . . at the most 45 . . . but still breaks new records. "We use a short playlist to establish a uniformity of sound," Taylor said. The station is softer at midday than at night. But, Taylor said, that in spite of a short playlist the station was able to break the Osmonds hit and it was No. 1 in the market last week. "Georgie Woods was very hung up on the record and we scooped the two Top 40 stations in the market with

3 Oldies Per Hour

If WDAS adds extras, the station doesn't add more than five. Three oldies are played per hour on the philosophy

that they were hits. But Taylor pointed out that these must be hits oriented to the market and that "if a record has been in the top 10 on our playlist, we consider it a hit."

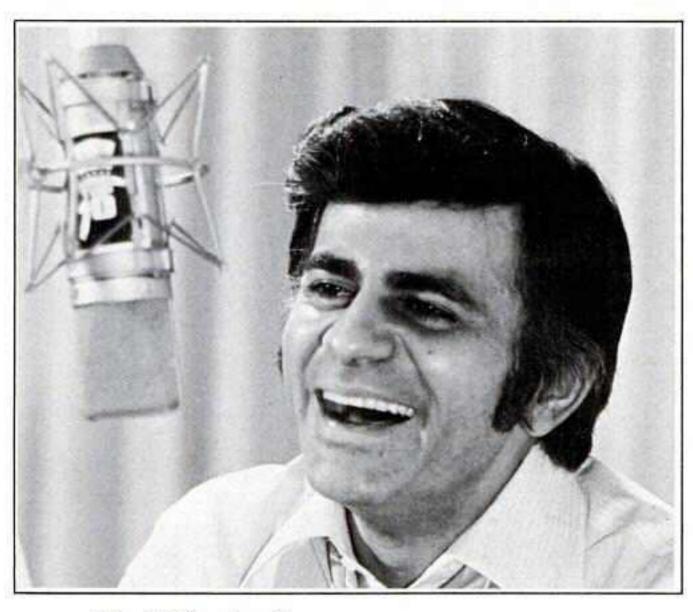
WDAS does play records by white artists whenever specific records show up as selling in the black community. "We're realistic . . . we know blacks listen to general market radio. But a lot of whites also listen to WDAS. Our station does have the highest share of black audience of any major market station outside of WOL in Washington," Taylor said.

Air personalities of WDAS pull their own records because Taylor felt that "I don't believe that anybody should program what the deejays are going to play. You have to give some control to the deejay; I feel everything-the weather, the world situation—has a bearing on the music played and only the air personality doing the show can fully adjust to this factor."

The soul station also features about five albums, but these are hit albums; WDAS does not try to break albums.

But the station is more than just the music; WDAS strongly (Continued on page 41)

THERE JUST MAY BE A HUNDRED REASONS WHY THIS WEEKLY THREE-HOUR RADIO PROGRAM GETS BIGGER AND BIGGER, MARKET AFTER MARKET.



Here's Number One:

Casey Kasem—Host each week on American Top 40.

Casey's distinctive voice, style and approach to pop music is what has made American Top 40 the hottest syndicated music show on radio. Each week, Casey joins our team of pop musicologists/writers to count down the nation's 40 best-selling records based on advance statistics supplied by Billboard Magazine. Result? A tried and tested programming device becomes an absorbing, fast-paced, captivating documentary on American music...right now.

Here's 52 more:

Stations that carry AMERICAN TOP 40 quickly become the biggest fans of Casey and of the program. And it's this station support and promotion of American Top 40 that has helped to bring the program so far so fast.

So here's fifty-two important reasons:

(as of January 1, 1971)

2.	KACY	OXNARD	28.	WCBM	BALTIMORE
3.				- 253 (100) 100	
	KAFY	BAKERSFIELD	29.	WCRO	JOHNSTOWN
4.		SALT LAKE CITY	30.		CHATTANOOGA
5.		TULSA	31.		ROCHESTER
6.	KEYN	WICHITA	32.	WIBR	BATON ROUGE
7.	KEYS	CORPUS CHRISTI	33.	WGAR	CLEVELAND
8.	KHYT	TUCSON	34.	WGOE	RICHMOND
9.	KIMN	DENVER	35.	WILK	WILKES BARRE
10.	KINT	EL PASO	36.	WIST	CHARLOTTE
11.	KIRL	ST. LOUIS	37.	WJTO	BATH
12.	K-JOY	STOCKTON	38.	WKBR	MANCHESTER
13.	KJR	SEATTLE	39.	WKDL	CLARKSDALE
14.	KJRB	SPOKANE	40.		SAGINAW
15.	KMEN	SAN BERNARDINO	41.		BILOXI
16.	KNUZ	HOUSTON	42.	WMEX	BOSTON
17.	K-POI	HONOLULU	43.	WNIO	WARREN
18.	KRIZ	PHOENIX *2/21/71	44.	WNOX	KNOXVILLE
19.	KRLA	LOS ANGELES	45.	WORC	WORCESTER
20.	KQEO	ALBUQUERQUE	46.	WPGC	WASHINGTON, D. C.
21.	KTAP	AUSTIN	47.	WRNC	RALEIGH
22.	KTSA	SAN ANTONIO	48.	WSAR	FALL RIVER
23.	WAIR	WINSTON-SALEM	49.	WSIV	PEORIA
24.	WABY	ALBANY	50.	WTSN	DOVER
25.	WAMS	WILMINGTON	51.	WTHI	TERRE HAUTE
26.	WASK	LAFAYETTE	52.		LANSING
27.	WBBO	FOREST CITY	53.	wwww	DETROIT

And more:

Ratings. October-November ARB, we love you. Los Angeles, Washington, D.C., Boston and Cleveland reports, for example, show that American Top 40 has improved stations' time periods by an average gain of 64% over like-time periods in the April-May ARB. Even in the highly competitive Los Angeles market, KRLA boosted their 9-Noon Sunday time slot 69%.

Flexibility. Here's a big reason that both program directors and sales managers like American Top 40. An ingenious device called the split logo allows station ID's, commercials and news with minimum loss of program continuity. Stations solve weekend schedule hang-ups with a pre-recorded program that fits their station sound like a glove.

Program costs. Just two minutes of air per hour for top 100 market stations and an additional \$13 per hour for smaller market stations. A steal. And affordable when even most small-market stations report total sellout of spots at premium, special-program rates.

More reasons? Plenty. Maybe even more than a hundred. And they're yours for the asking, along with a free demo. So ask. Tom Rounds, Executive Producer, American Top 40, Watermark, Inc., 931 N. La Cienega, Los Angeles, California 90069. Telephone (213) 659-3834.

AMERICAN TOP 40 Division of Watermark, Inc.



Vox Jox

By CLAUDE HALL Radio-TV Editor

stephen B. Labunski has resigned as managing director of WMCA, New York; he'd been responsible for changing the station to all-talk. At one time, the station had been one of the nation's leading Top 40 operations. R. Peter Straus, president of the station, recently moved back to New York from

Washington, and says he will devote full-time to the supervision of the station. . . . Tony Taylor has shifted from Metromedia's country station, KLAC in Los Angeles, to their easy listening station in New York, WNEW. Taylor will do the 9-11 p.m. show. . . . John (Continued on page 41)

Radio-TV mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart Billboard 165 W. 46th St. New York, N.Y. 10036

POSITIONS WANTED

If you're looking for another run of the mill time & temperature no personality Drake Jock, then don't bother to read this ad any further. But, if you believe the night time is the right time to let it all hang out and, if you want a high-paced jock who uses inflection, projection, injection, humor, excitement, and a fast rap but is not a screamer, then I'm your man. Last gig I had rating was over 50% when I left. 3rd phone. Will go anywhere for the right bread. Let's get together and make the night time cook! Please contact Greg Phillips at 316—251-2032 or write to 30914 W. 15th, Coffeyville, Kansas 67337.

Straight talk: Draft eligibility just ended. Can now relocate. Four years' commercial experience. Contemporary personality with Top 40 and MOR exposure. Ready for next step up to good-size medium market. Most recent job year and a half, program director eight months. Boardwork and production skills excellent, have to be, teach studio engineering at local college. Good resume, ratings and recommendations speak for themselves. A postcard or call gets you mine. Bill Coleman, 135 Manor St., Plainview, L.I., N.Y. (516) 935-4955 after 6 p.m. fe6

Are there any growing stations or established stations located in New Jersey, Connecticut, suburban New York, nearby upstate New York or nearby Pennsylvania seeking a good investment? An experienced announcer with 1st ticket has capital to invest today! In return, I must have job security. I can offer you full-time services as a bright DJ Newsman, combination of both, News or Program Director. No tape available but I can come for personal interview. Let's get together soon and talk job security and investment possibilities. All replies answered. Contact Box 356, Biliboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. Include all particulars first letter.

Please ask for a tape and resume if you are interested in a 25-year-old draft-exempt MOR DJ with smooth, happy and witty delivery who's also experienced in talk and news. I have 2½ years' experience in a small market and a passionate desire to join a medium market station. Soon! Box #355, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036.

Relocation no problem. 29 yr. old needs first job in radio. Have first phone; radio school graduate. What I lack in experience, I'll make up with hard work. Give me a try, you won't be sorry. (I'm bound to be stable, I've been married 10 years.) Ken Weiser, 840 Kelly Bivd., Springfield, Oregon 97477.

I am a young man of twenty years old. I am seeking a position with a Radio Station or Record Company. I aspire to become a Disc Jockey, newsman, or involved with record promotion. I have no on-the-air experience, just the experience of knowing people and what they want. I will accept any position where I can learn this type of business. I am willing to learn at no end. Education wise I have had two years of college and am presently attending a broadcasting school. If you give me a chance I guarantee you won't regret it. P.S.: Draft exempt. Please write or call (313) 341-7899, Ted Joseph, 17531 Hartwell, Detroit, Mich. 48235.

Two young pros, total 10 years' radio experience, seek News and Program Directors positions at small or medium market station in Florida or on the West Coast. Currently employed as D.J./Engineer and Newsman at Top 100 market rock station. P.D. has experience in country and rock formats, 1st phone, engineering background. News Director has capability to motivate news staff, is Capitol correspondent for present employer, has third phone and extensive commercial production background. Salaries negotiable. Box 354, Billboard Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036.

POSITIONS OPEN

Help Wanted—Programming. Be responsible for total sound. Take-charge man will grow with easy listening A.M. Daytimer. \$400 start, negotiable, for knowledgeable P.D. with good voice and ideas. Robert Pickett, Manager, WPXY, Box 467, Greenville, N.C. 27834.

Top 40 station seeking a 1st phone experienced heavyweight announcer. If you are creative and can pull in the ratings you may have found a new home. If you are in the Rocky Mountain area and would be available for an in-person interview in Salt Lake City, apply with tape, resume, and salary requirements to: Box 359, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036.

Central New England full time 5,000 Watt Station, part of growing chain, is seeking a young, experienced Rock Jock. Send resume and tape to Box 358, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036.

Night Rock Jock with good commercial voice and abilities to produce top quality commercials. Need to hear tape and see resume with picture. Medium market with excellent facilities. Box 357, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036.

Yesteryear's Hits

Change - of - pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago January 23, 1961

- Wonderland by Night— Bert Kaempfert (Decca)
- 2. Exodus—Ferrante & Teicher (United Artists)
- 3. Calcutta—Lawrence Welk (Dot)
- 4. (Will You Love Me) Tomorrow— Shirelles (Scepter)
- Angel Baby—Rosie & the Originals (Highland)
- Are You Lonesome Tonight— Elvis Presley (RCA)
- 7. Shop Around—Miracles (Tamla)
- 8. Calendar Girl—Neil Sedaka (RCA)
 9. Rubber Ball—Bobby Vee (Liberty)
- 10. Corrina, Corrina—Ray Peterson (Dunes)

POP SINGLES—5 Years Ago January 22, 1966

- Sounds of Silence—Simon & Garfunkel (Columbia)
- 2. We Can Work It Out—Beatles (Capitol)
- 3. She's Just My Style—Gary Lewis & the Playboys (Liberty)
- 4. Five O'Clock World—Vogues (Co & Ce)
- 5. Day Tripper—Beatles (Capitol)
- 6. No Matter What Shape (Your Stomach's In)—T-Bones (Liberty)
- The Men In My Little Girl's Life— Mike Douglas (Epic)
- 8. A Must To Avoid—Herman's Hermits (MGM)
- 9. As Tears Go By—Rolling Stones (London)
- 10. You Didn't Have To Be So Nice-Lovin' Spoonful (Kama Sutra)

SOUL SINGLES—5 Years Ago January 15, 1966

- 1. Up Tight—Stevie Wonder (Tamla)
 2. I Got You (I Feel Good)—
- James Brown (King)
- 3. Going to a Go-Go-Miracles (Tamia)
- A Sweet Woman Like You— Joe Tex (Dial)
- Rainbow '65—Gene Chandler (Constellation)
- 6. Hole in the Wall—Packers
- (Pure Soul)
 7. Michael—C.O.S.'s (Kellmac)
- 8. Don't Mess With Bill—
- Marvelettes (Tamia)
- The Duck—Jackie Lee (Mirwood)
 Don't Fight It—Wilson Pickett (Atlantic)

5 Years Ago January 22, 1966

- 1. Giddyup Go-Red Sovine (Starday)
- Flowers On the Wall— Statler Brothers (Columbia)
- 3. Sittin' On A Rock-Warner Mack (Decca)
- 4. What We're Fighting For-
- Dave Dudley (Mercury)
 5. Make the World Go Away—
- Eddy Arnold (RCA)
 6. What Kinda Deal Is This—
- Bill Carlisle (Hickory)
 7. England Swings—Roger Miller
- /. England Swings—Roger Mille (Smash)

Del Reeves (United Artists)

- 8. Take Me—George Jones (Musicor)
 9. Women Do Funny Things To Me—
- 10. True Love's A Blessing-
- Sonny James (Capitol)

'American Top 40' To Secondary Marts

LOS ANGELES—"American Top 40," the three-hour weekly syndicated radio show now airing in more than 65 of the top 100 markets, will be made available to stations in markets below the top 100 beginning Monday (25).

Tom Rounds, who produces the show along with Casey Kasem and Don Bustany for Watermark, Inc., said that initially the show was geared exclusively for the top 100 but several weeks ago, as the result of requests from markets below the top 100, Watermark began experimenting with 10 secondary stations.

"The results," said Rounds, "were phenomenal. The show turned out to be what the local time buyers really want—a special they can be identified with each week. Of course, they continue to buy time on the local stations' regular programs, but

'AT 40' was like abonus to the station. It gave them a chance to sell a special each week and the response was beyond all expectations. Seven out of the ten stations pre-sold the show for 13 weeks."

The movement into the secondary markets comes at the same time that "American Top 40" is celebrating its six-month birthday. "We've reached the point," Rounds said, "where the show is considered to be a regular part of each station's weekly programming. Casey (Kasem narrates the top 40 count down) sounds live to the listener and they've come to feel that he is one of the station's regular personalities. As an example of the identification and success we've had, a few weeks ago we invited listeners to write in for a list of the top 100 tunes of the years as compiled by Billboard. Within two weeks Casey had received 10,000 letters."

Campus Programming Aids

EAST

WOCR, State University of New York at Oswego, J. Long reporting: "We Gotta Get You a Woman," Runt, Ampex; "Your Song," Elton John, Unit; "Lonely Days," Bee Gees, Atco: "My Sweet Lord,"/"Isn't It a Pity," George Harrison, Apple. . . . WMRC, Moraian College, Bethlehem, Pa., Chris Weidner reporting: "Emerson, Lake and Palmer," (LP), Emerson, Lake and Palmer, Cotillion; "McDonald and Giles," (LP), McDonald and Giles, Cotillion; "In and Out of Focus," (LP), Focus, Sire; "Summun Bukmun Umyun (Deaf Dum and Blind)," (LP), Pharoah Sanders, Impulse; "Handbags and Gladrags," (LP), Jimmy Witherspoon, ABC. . . . WWUH-FM, University of Hartford, West Hartford, Conn., Charlie Horowitz reporting: "Emerson, Lake and Palmer," (LP), Emerson, Lake and Palmer, Cotillion; "Deliverin'," (LP), Poco, Epic; "Tumbleweed Connection," (LP), Elton John, Uni; "Pearl," (LP), Janis Joplin, Columbia; "Seatrain," (LP), Seatrain, Capitol. . . . WDFM-FM, Pennsylvania State University, University Park, Dean Dennison reporting: "World's End," (LP), Andwella, Dunhill; "Parallelograms," (LP), Linda Perhacs, Kapp; "Baby Batter," Harvey Mandell, Janus; "If 2," (LP), If, Capitol; "Randall's Island," (LP), Elliott Randall, Polydor.

WCSB, Graham Junior College, Boston, Mass., Ted Hayward reporting: "Blue Monday," Van Morrison, Warner Bros.; "Celia of of the Seals," Donovan, Epic; "What About Me," (LP), Quicksilver, Capitol; "Sing-Out," (LP), Tehachapi, RCA; "Help," (LP), Decca. . . . WAIC-FM, American International College, Springfield, Mass., Ron Casey reporting: "Hang on to Your Life," Guess Who, RCA; "Whole Lotta Love," C.C.S., Rak; "Bizwambi," Charisma, Roulette; "Who's Gonna Take the Weight," Kool & the Gang, Delite. . . . WMFO-FM, Tufts University, Medford, Mass., Steven Thobodeau reporting: "Emerson, Lake and Palmer," (LP), Emerson, Lake and Palmer, Cotillion; "McDonald and Giles," (LP), McDonald and Giles, Cotillion; "Whisbone Ash," (LP), Wishbone Ash, Decca; "Tumbleweed Connection," (LP), Elton John, Uni; "Deliverin'," (LP), Poco, Epic. . . . WSHU-FM, Sacred Heart University, Bridgeport, Conn., Carl Rossi reporting: "2 Years On," (LP), Bee Gees, Atco; "What About Me," (LP), Quicksilver, Capitol; "Down Home," (LP), Seals and Crofts, TA; "Notes on a Journey," (LP), Sly Boots, Faithful Virtue; "James Taylor and the Original Flying Machine," (LP), James Taylor, Euphoria. . . . WOMC, Queens College, Flushing, N.Y., Ted Goldspiel reporting: "Proud Mary," Ike and Tina Turner, Liberty; "Don't Let the Green Grass Fool You," Wilson Pickett, Atlantic; "Mississippi State Line," (LP, Games), Redeye, Pentagram; "Waitin' on You," Dave Mason, Blue Thumb; "If I Were Your Woman," Gladys Knight and the Pips, Soul.

MIDWEST

WSRM, University of Wisconsin, Madison, Bruce Ravid reporting: "The Time Has Come," Pacific Gas & Electric, Columbia; "Just for You," Sweetwater, Reprise; "Roadrunner," Brownsville Station, Warner Bros.; "D.O.A.," Bloodrock, Capitol; "Mama's Pearl," Jacks Five, Motown. . . . WNIU, Northern Illinois University, De Kalb, Curt Stalheim reporting: "Do the Bosco," Brownsville Station, Warner Bros.; "Have You Ever Seen the Rain?" Creedence Clearwater Revival, Fantasy; "When I Was a Freeport and You Were the Main Drag," Laura Nyro, Columbia; "Get Down With the People," Buchanan Brothers, Event. . . . WMRR, University of Minnesota, Minneapolis, Michael Wild reporting: "Can You Stand It,"/"Princess of a Fool," Incredible Fog, Clark; "Pearl," (LP), Janis Joplin, Columbia; "What About Me," (LP), Quicksilver, Capitol; "Celia of the Seals," Donovan, Epic; "Waitin' on You,"/"Just a Song," Dave Mason, Blue Thumb.

KRC, Rockhurst College, Kansas City, Mo., Pete Modica reporting: "When I Was a Freeport and You Were the Main Drag," Laura Nyro, Columbia; "Keep the Candle Burning," Raintree, Ama-

(Continued on page 43)

'White Control' Scored By Sonderling Exec

NEW YORK-Jerry Boulding, national program director for the Sonderling Broadcast chain, asked record dealers at a local meeting of the Association of Record Dealers to take off their blinders and come to grips with the problems common to both the record industry and radio. "Whites control black music," Boulding asserted. "The blacks get no piece of the action." "Sometimes a record will be received at the station. but will not be serviced to the stores."

It was then pointed out to Boulding that sometimes the opposite was true. Radio stations will not play a record that is being sold in the stores. The example given was the Osmonds single on MGM. Boulding said that they had very little room on the playlist for such a record, since it was a good copy of a black recording group. However, he said, there are times when good white records were played on black stations and added that many Top 40 stations do not play black groups which seem to be selling to white consumers. The lines of definition such as white male

vocalist, black male vocalist and the like must be eliminated, he felt. "A buyer goes for the music more often than the color of the artist's skin," Boulding said. "Consequently, such labels should be dropped throughout the industry." This comment drew wide response. Boulding also explained how the surveys were made up at WWRL. He stated that it would be impossible to explain all the variables but basically, the surveys were compiled from trade paper charts, phone call requests, and a survey of 41 retail market outlets. Boulding concluded that it was time for the industry to wake up and lend greater support to the black community that tries to operate in radio and the music industry in general. "The audience that a black station has today cannot be overlooked when it comes to radio spots and general support," Boulding said. "There are many more whites now listening to WWRL, for example, since the demise of WMCA as a music station. It is facts such as these that have been overlooked and must be taken into account," Boulding said.

NAFMB Eyes Disk Draw for Meet

PHILADELPHIA — Strong interest in inviting record companies to become more involved in the National Association of FM Broadcasters annual convention this year in Chicago was brought out Jan. 26 here in their one-day regional meeting. The meeting was arranged by NAFMB president John Richer and attended by about 100 area broadcasters.

In a panel session guided by Dave Klahr, program director of WFIL-FM in Philadelphia, it was brought out that while FM programming is taking a more modern direction, more stations still need to find a programming void in their market and to go after it 100 percent with good programming and good personalities and promotion. Klahr said it was also brought out that too many FM stations are merely copying what was successful for other FM stations in other markets.

Fred Allen, executive director of the NAFMB, mentioned during the day-long meeting at the Mariott Motor Inn, that the organization is attempting to persuade a national car rental firm to install FM radios in their fleet.

In a panel session involving

record promotion people, several complaints about record service were voiced and it was out that the NAFMB headquarters in New York has a full list of FM radio stations and their programming formats available to the record industry.

Soul Radio Here to Stay: WDAS

· Continued from page 38

believes in service to the community—"we don't buy the community," Taylor said, pointing to a telethon on local channel 48 television station that the station was sponsoring Feb. 6 to raise funds for the Young Afro-Americans, a local self-help organization. Thirty acts have been lined up for this year's event; the second year in a row WDAS has helped out. Last year, WDAS helped raise \$30,000 for the organization.

Black radio is an accident, in reality, Taylor said. Most stations became soul music stations because they failed at everything else. "Did you know most soul music stations are above 1300 on the dial?" WDAS was a classical music station until it changed into a soul operation over a couple of years' time. "Most black stations are located outside of the city they serve too," Tay-

lor said. "But handicaps like these haven't deterred black radio at all.

"I feel that everybody in radio is trying to get a piece of the big pie that is the audience. But we have a black pie... and it's our pie. In the course of a week, we reach 90 percent of the listeners we go out to reach. General market radio stations can't make that claim."

In the station's public service areas, he pointed out that WDAS was first in the city and second in the nation on a recent "Bust a Pusher" antidrug abuse campaign and is quite active in editorializing, news, and other public service areas. Taylor, who has been with the station about a year and a half, previously worked in radio in Detroit; he started his radio career in 1964 as an engineer and actually didn't become an air personality until 1966.

2 Moods of Midwest Music Conclave In Chicago: Comedy & Tense Rhetoric

Continued from page 38

In a tone of exasperation, Mercury marketing vice president Lou Simon said: "Look—there's something like 7,300 licensed radio stations. It's economically impossible to service them all. We're servicing 1,500 and our costs of no-charge goods is running 3 to 4 percent—we can't go to 10 or 12 percent."

Just before this, Gallis, who worked over a year to organize the meeting, also grew exasperated: "Franklin McCormick at WGN hasn't seen over two promotion men in his entire life—where are you people? If a local guy hasn't got time to see the radio people then he's not a promotion man."

It was a long day.

Not Available

Hale had charged that "unless a soul record was a monster, it would not be available in Milwaukee." Glassman disagreed. Seated now next to Hale, he said Radio Doctors had "the largest back catalog of soul, the largest current catalog and the largest future catalog."

He acknowledged that rackjobbers "have no bearing—and I mean no bearing—on soul product in Milwaukee, and this is very sad."

Hale countered by saying that a number of black record shops are forming a buying co-op "to bypass the one-stops and distributors because the problem of obtaining product is so terrible."

The subject of rackjobber's effect on local markets and how this affected radio stations drew long comments. Losk explained:

"When we talk to stores we rack, we quickly learn that we are talking very little about records per se—we're talking about a commodity. We're told the store has 27 linear feet and asked four questions: how much inventory; what is the store's gross margin of profit; how many turns on inventory per year; how much in yield per square foot will we guarantee.

Simon explained to the radio people that there are various kinds of racked stores, from those carrying 5,000 titles to stores that only stock 50-300 LP's. He went on to say that the situation was complicated because stores in Milwaukee, for example, are racked by operations as far away as Massachusetts and Ohio.

"The sophisticated record companies are solving the problem (of out-of-state racking)." Part of the answer: "It's true that a Taylor Electric or a John O'Brien distributor in Milwaukee cannot influence product that comes from Massachusetts. To upgrade communications, stations should contact the label's local promotion people or the record company, so they can do the selling to the out-of-state rackjobber and get that product that is being aired locally into the marketplace."

Stingley explained that his station is interested in the record distribution problem. "Do department stores carry just one kind of screwdriver—why just one kind of record product? One problem might be that promotion men are not familiar with country product. I don't have Lucky's problem. Promotion men don't hype me because they don't know that much about country product." This comment caused an uproar of reaction.

Stingly went on to say that he was sure there is still a certain stigma connected with country. "But we get calls from Glenco and the northern Chicago suburbs where people never see country product in the stores and I have to send them clear down to the south side—this is

just lost sales anyway you figure

WSDM-FM program director Bart Burdeen wondered if the mass merchandised stores really knew about various kinds of product. "Does a turnstyle take special orders? Do people who sell shoes one day sell records the next?"

After a stirring luncheon talk by Bob Hamilton, who operates a record news sheet, several panelists referred to the question of stations making money (Hamilton had lashed out against payola and said too many people in the industry were on a "money trip").

Skip Broussard charged that the industry is "polarized around the dollar at the exclusion of innovative forms of communication."

WLS program director Mike McCormick said a station had a lot more to identify itself with than its music. "It's been said that what's between the records is what often identifies the station."

Formats such as the Drake system came in for criticism.

Lujack of WLS said: "I think Mr. Drake proved very well that if you tell your guys to shut up and tell what time it is you wipe them out—so personality is a very dangerous thing if it's not done right."

Lew Witz, WCFL general manager, said: "As a major medium, the major stations have come a long way. Advertisers are taking dollars out of television back into radio . . . radio is in its best days now and better days are ahead."

Record producer Bill Traut said that Top 40 "has absolutely not lost its identity."

Capitol Records promotion man Jay Cuniff said radio can't get away from the personality

YUN

Anthony, program director of WKKE in Ashville, N.C., called to say Doug James is joining the

Continued from page 40

station. James had been at KTLK in Denver.

I had a feeling that when I wrote last week's Vox Jox I was going to create static . . . and I did; my apology to WNBC general manager Perry Bascom, who assures me he has autonomy. Maybe I've been stepping out of bounds lately because another guy I also admire called me up and reamed me out. Okay, so I'm going to be tame from now on. For a while, anyway.

Sam Francisco is joining WCFL in Chicago; he'd been at WISM in Madison, Wis. . . . Dennis W. Moore, WLKW, Providence, R.I., wants all of the guys who worked with him at the Armed Forces Radio-TV outlet in Panama 1967-69 to contact him. . . . Michael Darren, 1-313-567-8250, with WWWW-FM in Detroit, is looking for a job; he's mid-day personality and music director; there's been some changes at the station; see

J. Raleigh (Bob Raleigh) Gaines, executive vice president of All Media Services, Galax, Va., writes: "I may be wrong, but if my memory serves me, one of the first time-tune-temperature and Top 40 stations in the country was WTPS in New Orleans—the Times Picayune station. Someone may remember it. Some of the record promotion men of today used to deejay the station." . . . Bill Craig writes that he has become program director of KDON in Salinas,

announcer "or it will end up with a jukebox sound," though he did acknowledge the diversity of programming with such examples as WJJD playing Creedence Clearwater Revival and Mama Cass Eliot.

The entire panel indicated that today's radio station is doing a better job of communicating.

Calif., replacing Bob Barron who has moved to KRLB-FM, Carmel, Calif., as operations manager of the soon-to-be progressive rock station. The new KDON lineup includes Pat O'Shea, Craig, Jay Cook, Jim Steele, Joe Terry, Geoff English on the all-night stint, with

(Continued on page 42)

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FEBRUARY 6, 1971, BILLBOARD

By ED OCHS

SOUL SLICES: It may be too early to tell what kind of year it's going to be for soul, but for some early birds "it's never too late," as the tamer sounds of the early 60's share the flip side of the action with hip soul. Among names coming up in the soul news are the Drifters, strong again with Johnny Moore ("Up on the Roof," "Under the Boardwalk") back singing lead for the Atlantic group. Ex-Drifter Buddy Guy has paid his dues and is back himself on All Platinum with "Hug One Another," while perhaps the greatest Drifter of them all, Ben E. King, has cut loose from Maxwell and is checking things out with the Walden-Capricorn people, while looking for a new label. Adding their own touch of yesteryear, Chess will release Bo Diddley's new LP, "Another Dimension," to coincide with continuing saga of "The Rock and Roll Revival Show," which Bo will headline Feb. 7 at Madison Square Garden. (The same day, the Temptations are playing the Garden with Jr. Walker and Little Sister, and they've got a hit with both hot sounds on either side.) Old or new, it's all soul, and away we go! . . . Soul Sauce picks & plays: O.V. Wright, "When You Took Your Love From Me" (Back Beat); Silent Majority, "Frightened Girl" (Hot Wax); Esquires, "Girls in the City" (LaMarr); Odds & Ends, "Love Makes the World Go Round" (Today); Peggy & JoJo, "I Thank You" (Atco); Little Johnny Blair, "Momma's Gone" (House of the Fox); Moments, "I Can't Help It" (Stang); Salt & Pepper, "Rock Me in the Cradle" (Epic); Lee Charles, "You Can't Get Away" (Bamboo); Donny Mann, "Leah Mia" (Mr. Chand); Cannonball Adderley, "Down in Black Bottom" (Capitol); The Joneses, "Pretty, Pretty" (VMP); Diamonettes, "Rules Are Made to Be Broken" (Alston); Z.Z. Hill, "Don't Make Me Pay" (Hill); Gaslight, "I Can't Tell a Lie" (Grand Junction); Oscar Weathers, "You Wants to Play" (Top & Bottom); Geater Davis, "Don't Marry a Fool" (Orange). . . . Don't miss: Garland Green's "Plain & Simple Girl," on Cotillion, produced by Syl Johnson, and the Whitfield-Strong creation, Undisputed Truth, with "Save My Love for a Rainy Day," on Gordy. . . . Can't Miss: Impressions, Artistics, Otis Leavill, The Fuzz, Kool & the Gang. . . . Album happenings: Jackie Wilson's "This Love Is Real" LP on Brunswick is the big comeback of the new year, while Kool & the Gang break it up on their "Live at the Sex Machine" LP for De-Lite. From Margie Joseph's "Many Impressions" LP on Volt comes "Stop in the Name of Love" and "Make Me Believe You'll Stay." Stax has also got the Bar-Kays cookin' with "I've Been Trying" from their big "Black Rock" album, and Booker T. & the M.G.'s with the title track from their "Melting Pot" LP. . . . Aretha Franklin looks good for another Grammy, when the winners are chosen "live from California" over ABC-TV on March 16. She faces opposition from Esther Phillips, Nina Simone, Candi Staton and Dee Dee Warwick. The five soul men up for their first Grammy are Clarence Carter, B.B. King, Wilson Pickett, Edwin Starr and Stevie Wonder. . . . San American will release an LP of vintage Isaac Hayes. Next week we'll hear a few words from Ike. Stay tuned. . . . New Brenda & the Tabulations: "Right on the Tip of My Tongue" (Top & Bottom). . . . Gwen McCrae: "Lay It on Me" (Columbia). . . . Esther Phillips, "Catch Me I'm Falling" (Atlantic). . . . From Invictus: Freda Payne's "Cherish What Is Dear to You" and Chairmen of the Board with "Chairmen of the Board." . . . Eddie Gilreath, working the Spinners into a big number for V.I.P., reads Soul Sauce, do you?

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Barry Christopher and Jason Andrews doing weekends.

WASH-FM in Washington held open house Jan. 25 to celebrate Eddie Gallaher's 25 years in radio in the nation's capitol. . . . Ted Atkins, program director, and music director Sharon Nelson,



both of KHJ in Los Angeles, will be on "First Tuesday" on NBC-TV Feb. 2; they're shown auditioning Janis Joplin's "Pearl" album. . . . Tony Cennamo, program manager of WCAS in Cambridge, Mass., wrote Don Ovens of the Billboard staff that his station has pulled off a minor miracle in ratings by dropping its talk programming and going "Good Old Days Radio" about six months ago. "We play the hit sounds of the past 20 years-MOR, rock 'n' roll hits, and current chart items are blended. In case you've forgotten, I used to be record librarian for WCBS in New York under Irving Faskow, then directorproducer of the Jack Sterling and the Pat Summerall shows on WCBS. Occasionally, I would buy coffee for Ted Steele."

* * * Greg White, program director at WGAI, Elizabeth City, N.C., doesn't want me to do a story about impending change in format to Top 40, but wants me to mention that he needs contemporary albums. Okay. . . On Tom Gauger's show on WMAL, Washington, listeners last week voted "Two Little Boys" by Beryl Middleton as their favorite tune of 1970. . . . Gus Gossert announced

at a live concert in New York the other night that he was going to do an oldies show on WPIX-FM, New York. . . . Norman Wain, general manager of WIXY, Cleveland, writes: "I would deem it a great big personal favor if you would print this in big, bit type in your next issue: "THERE ARE NO JOB OPENINGS OF ANY TYPE AT WIXY, CLEVELAND."

Long John Silver, whose real name is Clyde Paul, has left WAYS in Charlotte after something like five or six years. He's become a full-time promotion man for Mercury Records and will operate out of Charlotte. WIST, the local Top 40 competition in Charlotte, immediately held a "Be Kind to Long John Silver Day" Jan. 26. Randy Mann and Rick Mayo of KOSY, Texarkana, Tex., writes that the station has gone Top 40 and desperately needs singles and albums and guarantees heavy air-

play. Says the local group Kenny Wayne & the Kamotions is scoring with "Child Bride" on Candy Records and may put Texarkana on the map. Lineup at KOSY includes Randy Mann, Rick Mayo, Doug Davis, Dave O'Brian, Paul Brown, and Uncle Dudley.

Paul Scott has been named operations manager of WSSV in Petersburg, Va., and John Harper reports that the station is doing quite well under new owner Bill Eure. Staff lineup includes Bob Osburn 6-10 a.m., Harper till 2 p.m., Roger Wiggs 2-7 p.m., and Gary Hoffman 7-midnight. . . . E. A. (Buzz) Lawrence has been promoted to operations director of KPRC, Houston; he'll continue

Doug Montgomery, program director of WMFJ in Daytona Beach, (Continued on page 50)

* * *

doing his 3-6 p.m. show.

Billboard SPECIAL SURVEY For Week Ending 2/6/71

BEST SELLING

Soul Singles

* STAR Performer-Single's registering greatest proportionate upward progress this week,

		* STAR Performer—Single's registering greater	i proportione	ite up	waru
This Week	Last Week	Title Artist, Label, No. & Pub. Chart	This Week	Last Week	Tit
ø	3	(Do The) PUSH & PULL (Part I) 9 Rufus Thomas, Stax 0079 (East/Memphis, BMI)	26	27	SHO Broo Cotil
會	8	JODY GOT YOUR GIRL AND GONE 5 Johnnie Taylor, Stax 0085 (Groovesville, BMI)	27	28	JUST Four
Û	5	YOUR TIME TO CRY	23	34	WHO Kool
4	2	IF I WERE YOUR WOMAN	29	23	THE Barb
5	1	GROOVE ME	愈		ONE Osmo
6	7	GET UP, GET INTO IT, GET INVOLVED 5 James Brown, King 6347 (Crited, BMI)	31	19	ARE Chi-L
Û	9	DON'T LET THE GREEN GRASS FOOL YOU	32	33	WE'll Spin
8	6	(Assorted, BMI) STOP THE WAR NOW	1	_	LOV Stap
9	10	THIS LOVE IS REAL	34	30	GLO Dells
會	16	REMEMBER ME	35	38	ASCA MY
仚	22	HE CALLED ME BABY		30	Billy (Harr
12	4	(Central Songs, BMI) ONE LESS BELL TO ANSWER	36	39	TOO Shac
13	13	(Blue Seas/Jac, ASCAP) I'M SO PROUD	37	37	I'M Nota GET
14	11	(Don't Worry) IF THERE'S A HELL	39	43	Bill
8 .		BELOW WE'RE ALL GOING TO GO	40	40	Majo (Curt
W	20	PRECIOUS PRECIOUS Jackie Moore, Atlantic 2681 (Cotillion, BMI)	41	41	I NI Frien
16	17	YOU'RE A BIG GIRL NOW	42	42	(Gold
仚		MAMA'S PEARL	43	46	Char (Char MY
仚	24	FREEDOM Isley Brothers, T-Neck 927 (Triple Three, BMI)	44	45 44	Love
19	21	I LOVE YOU FOR ALL SEASONS 6 Fuzz, Calla 174 (Tamf & Ferncliff, BMI)			(Soul
20	18	STONED LOVE	107		TRIA (Hey Presi
21	15	PAY TO THE PIPER	1	88	STRI Mete
22	12	RIVER DEEP—MOUNTAIN HIGH 9 Supremes & Four Tops, Motown 1173 (Mother Bertha/Trio, BMI)	仚	-	YOU Ruby (Ric-
23	14	SOMEBODY'S WATCHING YOU11 Little Sister, Stone Flower 9001 (Daly City, BMI)	48	49	MAK Artis (Julio
24		YOU'RE THE ONE	49	===	BOR Rare (Stein
25	25	GOD BLESS WHOEVER SENT YOU 6 Originals, Soul 35079 (Jobete, BMI)	1		WHO

Weeks on tle Artist, Label, No. & Pub. ok Benton with the Dixie Flyers, llion 44093 (Cotillion/ icle Shoals, BMI) r Tops, Motown 1175 (Jobete, BMI) O'S GONNA TAKE THE WEIGHT 3 8 the Gang, De-Lite 538 ightful/Stephayne, BMI) bara & the Uniques, len 3001 (Jalynne, BMI) Lites, Brunswick 55442 io-Brian, BMI) 'LL HAVE IT MADE 2 nners, Vip 25060 (Jobete, BMI) AVY MAKES YOU HAPPY/ ple Singers, Stax 0083 (Unart, BMI/ t/Memphis, BMI) DRY OF LOVE 5 s, Cadet 5679 (Shapiro-Bernstein, SWEET LORD . y Preston, Apple 1826 rrisongs, BMI) YOUR LIE STRAIGHT 1 Coday, Crayon 48204 (Ardene, BMI) ST BE LOVE COMING DOWN 6 or Lance, Curtom 1956 tom, BMI) lden Banana, BMI) MKY Imbers Brothers, Columbia 4-45277 mbro, BMI) CONSCIENCE e-Lites, Lovelite O1 (Master Key, BMI) y Owens, Cotillion 44103 ul Sound, BMI) ANGLE OF LOVE y Diddle Diddle) 1 idents, Sussex 212 erior/McCoy, BMI) RETCH YOUR RUBBER BAND 1 ers, Josie 1026 (Rhinelander, BMI) J OLE BOO BOO YOU 1 y Andrews, Zodiac 1020 -Wil, ASCAP) stics, Brunswick 55444 io-Brian, BMI) in & Van Stock, ASCAP) g Curtis, Atco 6779 (Superhype, ASCAP)



BILLY ECKSTINE, left, and Al Bell, executive vice-president of Stax, relax from the rigors of recording Mr. "B's" forthcoming album in Memphis. Bell assisted Eckstine with the production. Bettye Crutcher, who recently signed a five-year writer contract with Stax, wrote several tunes for the new album.

FEBRUARY 6, 1971, BILLBOARD Copyrighted material

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Campus Programming Aids

Continued from page 40

ret; "McGuinness Flint," Capitol; "Life," (LP), Rich Nelson and the Stone Canyon Band, Decca. . . . WEAK, Michigan State University, East Lansing: "Tour Song," Elton John, Uni; "Lonely Days," Bee Gees, Atco; "My Sweet Lord," George Harrison, Apple; "Stoney End," Barbra Streisand, Columbia; "2 Years On," (LP), Bee Gees, Atco. . . . WPGU, University of Illinois, Champaign, Rick Sallinger reporting: "All Things Must Pass," (LP), George Harrison, Apple; "John Lennon/Plastic Ono Band," (LP), John Lennon/Plastic Ono Band, Apple; "Jesus Christ, Superstar," (LP), various artists, Decca; "Elton John," (LP), Elton John, Uni; "Pendulum" (LP), Creedence Clearwater Revival, Fantasy.

WKSU, Kent State University, Kent, Ohio, Carl Monday reporting: "Hang on to Your Life," Guess Who, RCA; "Gasoline Alley Bred," Hollies, Epic; "Sit Down Old Friend," Dion, Warner Bros.; "The Time Has Come," Pacific Gas & Electric, Columbia. . . . WERC, University of Toldeo, Toledo, Ohio, Dan Meyers reporting: "Church Street Soul Revival," Tommy James, Roulette; "Stop the War Now," Edwin Starr, Gordy; "God Bless Whoever Sent You," Originals, Motown; "Ride a White Swan," Tyrannosaurus Rex, Blue Thumb; "Way Back Home," Jazz Crusaders, Chisa. . . . WGVU, University of Dubuque, Dubuque, Iowa, Doug Towne reporting: "Hang On to Your Life," Guess Who, RCA "Never Marry a Railroad Man," Shocking Blue, Colossus; "Washington Square," James Last, Polydor; "Bell Bottom Blues," Derek and the Dominos, Atco; "Down Home," (LP), Seals and Crofts, TA. . . . WLUC, Loyola University, Mundelein College, Chicago, Ill., Walter Paas reporting: "Goodie Two Shoes," Sky. RCA; "Kootch's Song," (LP, James Taylor and the Original Flying Machine), James Taylor, Euphoria; "Street Worm," (LP's Twelve Dreams of Dr. Sardonicus), Spirit, Epic; "Gary Wright Extraction," (LP), Gary Wright, A&M. . . . WVKC-FM, Knox College, Galesburg, Ill., Louise Zipp reporting: "Tumbleweed Connection," (LP), Elton John, Uni; "Whales and Nightingales," (LP), Judy Collins, Elektra; "Live," (LP), Butterfield Blues Band, Elektra; "A Love Supreme," (LP), John Coltrane, Impulse; "Jesus Christ Superstar," (LP), various artists, Decca.

WIDR, Western Michigan University, Kalamazoo, O.J. Doyle reporting: "God Bless Whoever Sent You," Originals, Soul; "Lonely Days," Bee Gees, Atco; "Your Song," Elton John, Uni; "Born to Wander," Rare Earth, Rare Earth; "Mob," (LP), Mob, Colossus. . . . WFAL, Bowling Green State University, Bowling Green, Ohio, Carl Navarro reporting: "Keep the Candle Burning," Raintree, Andret; "Bell Bottom Blues," Derek and the Dominos, Atco; "Princess of a Fool," Incredible Fog, Clark; "Castles in the Air," Don McLean, Mediarts; "Lu," Gentle Persuasion, Paramount.

SOUTH

KSMU, Southern Methodist University, Dallas, Tex., Bill Harwell reporting: "Emerson, Lake and Palmer," (LP), Cotillion; "Tumbleweed Connection," (LP), Elton John, Uni; "Jewel Eyed Jusy," Fleetwood Mac, Reprise; "Ride a White Swan," Tyrannosaurus Rex, Blue Thumb. . . . WREK-FM, Georgia Tech, Atlanta, R. Geary Tanner reporting: "Live," (LP) Buffterfield Blues Band, Elektra; "The Leon Thomas Album," (LP), Leon Thomas, Flying Dutchman; "Twelve Dreams of Dr. Sardonicus," (LP), Spirit, Epic; "Road," (LP), Paul Winter Consort, A&M; "Educated Homegrown," (LP), New Heavenly Blue, RCA. . . . WVSU-FM, Samford University, Birmingham, Ala.; "Stealer," Free, A&M; "Most of All," B.J. Thomas, Scepter; "I Hear You Knocking," Dave Edmonds, MAM; "Tuesday," Melanie, Buddah; "Amazing Grace," Judy Collins, Elektra. . . . WFPC, Florida Prebyterian College, St. Petersburg; "Biff Rose," (LP), Biff Rose, Buddah; "Stranded," (LP) Edwards Hand, Capitol; "Love, a Kind of Hate Story," (LP), Tim Rose, Capitol; "Mike Westbrook Love Songs," (LP), Mike Westbrook Concert Band, Deram; "Disguised as a Real Person," David Steinberg, Elektra.

WEST

KERS, Sacramento State College, Sacramento, Calif., Bob Hess reporting: "John Lennon/Plastic Ono Band," (LP), John Lennon/ Plastic Ono Band, Apple; "History of Rhythm and Blues," (LP), various artists, Atlantic; "Highway," (LP), Free, A&M; "Eruptions," (LP), John Klemmer, Cadet; "McGuinness Flint," (LP), McGuinness Flint, Capitol. . . . KLCC-FM, Lane Community College, Eugene, Ore., Thomas Lichty reporting: "Love Story Soundtrack," (LP), Francis Lai, Paramount; "Close to You," (LP), Tony Motolla, Project 3; "Watching Scotty Grow," Bobby Goldsboro, UA; "If You Could Read My Mind," Gordon Lightfoot, Reprise; "Shoes," Brook Benton, Cotillion. . . . KEWC-FM, Eastern Washington State College, Cheney, Wash., Joe Jovanovich reporting: "Most of All," B.J. Thomas, Scepter; "If Not for You," George Harrison, Apple; "If I Could Read Your Mind," Gordon Lightfoot, Reprise; "Gasoline Alley Bred," Hollies, Epic. . . . KPEP, Peperdine University, Los Angeles, Calif.; All Things Must Pass," (LP), George Harrison, Apple; "Pendulum," (LP), Creedence Clearwater Revival, Fantasy; "13," (LP), Doors, Elektra; "Steppenwolf 7," (LP), Steppenwolf, Dunhill; "2 Years On," Bee Gees, Atco. . . KBLA, California State at Los Angeles, Steve Resnick reporting: "Lonely Days," Bee Gees, Atco; "My Sweet Lord," George Harrison, Apple; "One Man Band," Three Dog Night, Dunhill; "If I Were Your Woman," Glady Knight and the Pips, Soul; "Stoney End," Barbra Streisand, Columbia.

CANADA

CRSG, Sir George Williams University, Minneapolis College, Montreal, Quebec, Ed Smeall reporting: "God," (LP, John Lennon/ Plastic Ono Band), John Ono Lennon, Apple; "Pilot," Blue Cheer, FEBRUARY 6, 1971, BILLBOARD Billboard SPECIAL SURVEY For Week Ending 2/6/71

Soul LP's

* STAR Performer-LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & No. Weeks on Chart
1	2	CURTIS
2	1	TO BE CONTINUED 9 Isaac Hayes, Enterprise ENS 1014
3	3	THIRD ALBUM
4	17	SUPER BAD
Û	8	NOW I'M A WOMAN
6	5	GREATEST HITS
7	6	PORTRAIT
8	4	ABRAXAS
9	7	CHAPTER TWO
10	10	VERY DIONNE
企	15	INTO A REAL THING
12	12	BLACK DROPS
13	13	EVERYTHING IS EVERYTHING11 Diana Ross, Motown MS 724
仚	20	STAND BY YOUR MAN
15	11	INDIANOLA MISSISSIPPI SEEDS16 B.B. King, ABC ABCS 713
16	16	FLIP WILSON SHOW
17	18	LIVE ALBUM
命	21	MELTING POT
19	14	OLD SOCKS, NEW SHOES NEW SOCKS, OLD SHOES
20	22	TEMPTATIONS' GREATEST HITS, Vol. 2
21	23	THE MAGNIFICENT 7
22	24	077776346787979999 <u>22</u>
23	19	WE GOT TO LIVE TOGETHER
24	9	BURNING
25	26	WILSON PICKETT IN PHILADELPHIA 21 Atlantic SD 8270

This Week	Last Week	Title, Artist, Label & No. Weeks on Chart
26	42	5-10-15-20 (25-30 Years of Love) 6 Presidents, Sussex SXBS 7005
27	27	ALL THINGS MUST PASS
28	30	PENDULUM Creedence Clearwater Revival, Fantasy 8410
29	31	JOHNNIE TAYLOR'S GREATEST HITS 10 Stax STS 2032
30	32	TEARS OF A CLOWN
31	29	LAST POETS33 Douglas 3
	_	JERRY BUTLER SINGS ASSORTED SOUNDS
33	35	STILL WATERS RUN DEEP45 Four Tops, Motown MS 704
34	34	THEM CHANGES
35	38	BAND OF GYPSYS
36	25	NEW WAYS BUT LOVE STAYS15 Supremes, Motown MS 720
37	28	BOOKER T & THE MG'S GREATEST HITS12 Stax STS 2033
38	33	BLACK TALK
39	41	POCKETFUL OF MIRACLES
40	43	WORKIN' TOGETHER
41	37	IN SESSION
42	39	THE BLACK MAN'S BURDON 5 Eric Burdon & War, MGM SE 4710-2
43	36	SPIRIT IN THE DARK
44	44	SUGAR
45	45	Rare Earth, Rare Earth RS 514
46	46	THE ISAAC HAYES MOVEMENT43 Enterprise ENS 1010
47	40	SIGNED, SEALED, DELIVERED 23 Stevie Wonder, Tamla TS 304
48	48	LED ZEPPELIN III
19		PLUM HAPPY
50	50	I (Who Have Nothing)

Philips; "Chestnut Mare," Byrds, Columbia; "Black Night," Deep Purple; Warner Bros.; "Revival," Allman Brothers Band, Atco. . . . YORK, York University, Downsview, Ontario, Bruce Heyding reporting: "All Fall Down," St. David's Road, Monument; "To the Family," "Ellie, Gamma; "Fresh As a Daisy," Emitt Rhodes, Dunhill; "We Got to Live Together," Buddy Miles, Mercury; "Beautiful People," New Seekers, Elektra.



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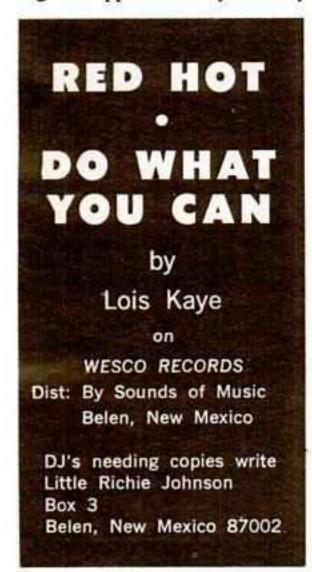
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Country Music

Law Gets a Good-Natured Roasting at NARAS Fete

NASHVILLE - Don Law, veteran producer who spent some 40 years with Columbia, was honored here Jan. 26.

Sponsored by the Nashville chapter of NARAS, the "Don Law Roasting" included some surprises from the past, including an appearance by country



music pioneer Art Satherly, who was flown in from the West Coast. Satherly and Law had worked together in the Dallas office many years ago.

Also to praise Law were Johnny Cash and Carl Smith. Law produced Cash through most of his career, and Smiththe first recipient of the Don Law Country Gentleman Award from Columbia-has been produced by the English-born veteran for more than 20 years.

Slides

While Law's life was recounted, slides were projected on a wall showing him at various stages of his career. They included everything from his early days in England, to a brief stint in Poland, to his life in the United States.

Frank Jones, a protege of Law and now an official of Columbia, also took part in the program, along with Bob Tubert and Bill Williams, who also

Over the years, Law has produced more than 200 artists for Columbia (and a few independently since the time of his "retirement" three years ago), and continues to turn out hits. The latest of these is "For the Good Times," done with Ray Price on

Columbia. Smith also has been a consistent seller of records. both singles and albums, for all the years he has worked with Law. Some of the other talents discovered and/or produced by Law in the past include Gene Autrey, Floyd Tillman, Bob Wills, Al Dexter, Bill Monroe, Buddy Starcher, Cindy Walker, Stuart Hamblin, Leon McAulift, Eddie Zach, Guy Mitchell, Billy Walker, Charlie Walker, Marty Robbins, Bill Phillips, Jim and Jesse, Hawkshaw Hawkins, Johnny Horton, Stonewall Jackson, Hank Garland, Lester Flatt and Earl Scruggs, Jimmy Dean, the Chuckwagon Gang, the Everly Brothers, Johnny Bond, Jimmy Dickens, Lefty Frizzell, the Collins Kids, Bill Carlisle, Carl Butler, Wilma Lee and Stoney Cooper, Maddox Brothers & Rose and Gordon Terry.

The event was held at Roger Miller's King of the Road Motor Inn.



OWEN BRADLEY, right, Decca's vice president for country product, gets a handshake and a vote of confidence from Conway Twitty, center, who renewed his exclusive pact with MCA. J.K. (Mike) Maitland, MCA president, was on hand to witness the re-signing.

Female Artists Spur Gains Made by Country Market

CHICAGO—Female country recording artists are scoring better than ever on the charts with the result that hits such as Lynn Anderson's "Rose Garden" are widening the audience for country product.

The trend, apparent at WJJD Radio here, where 34 percent of the playlist is comprised of female artists, coincides with the Country Music Association's (CMA) efforts to make the nation's rackjobbers more aware of country product.

Girl performers constitute 24 percent of the entries on Billboard's "Hot Country Singles" list, as compared to 17 percent a year ago this time and 14 percent five years ago.

Lynn Anderson, Dolly Parton and Sammi Smith each have a recording in the top 10 now. WJJD programmer Roy Stingley notes also that the breakthrough for girl vocalists makes for more balanced programming and is broadening the audiences of country stations.

A year ago, the only girl singer near the top of the country chart was Jeannie Seely, but she was paired with Jack Greene on "I Wish I Didn't Have to Miss You."

A year ago, five such pairings were among Billboard's list of 75 country hits; only one such example exists now (Charlie Louvin's and Melba Montgomery's "Something to Brag

Stingley sees a trend back to more male and female efforts, however. Capitol has been particularly successful with girl arttists.

About").

Wanda Jackson, Jean Shepard, Susan Raye, Billie Jo Spears, Beth Moore, Anita Carter, Anne Murray and Miss Montgomery are all on the current chart.

Both Stingley, and the city's leading country product retailer Arbie Gibson, believe the breakthrough came about as a result of better material.

"It doesn't matter whether it's a girl or fellow as long as the material has hit potential," Gibson said.

Stingley cites Lynn Anderson. "She is no newcomer. What's happened is that the a&r people such as Columbia's Billy Sherrill have developed an entirely new approach for female performers. The greater embellishment through string sections and so forth gets away from the sound that used to hurt girl singers," he said.

"A girl singer used to be at a disadvantage, backed up by a regular stand-up band with basic lead guitar, steel and so forth. Now, a traditional artist such as Jean Shepard can come through with a deep, smooth quality because of the arrangement they are using.

"Female country artists are (Continued on page 49)

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Overstreet Named Head of Duncan Prod in Nashville

HOUSTON-Country singer/ promoter Tommy Overstreet will manage the new Nashville division of Jimmy Duncan Productions, Inc., a firm based here.

Fred Mirick, vice president, said Overstreet will be responsible primarily for publishing, but will have at his disposal all of the facets of the production company. The office will consist of Soundville Music, Gulf Music, Shervick Music, Little Prince Music, JDA Music and Dunkane Music.

Overstreet began his career at the age of 14, in Houston. After appearing on the Slim Willet television show in Abilene, he toured with his own band, then studied radio and television at the University of Texas. He moved to Los Angeles in 1964 to write for Cooga Music, a division of Pat Boone Enterprises.

Overstreet was signed to Dot Records by Henry Hurt, then manager of the Famous Music office in Nashville. When Hurt left, Overstreet became professional manager of the firm and signed Peggy Little, and managed the early part of her career.

After the Nashville opening, Jimmy Duncan Productions plans to open offices in New

York and Hollywood. Plans Biltmore Lounge as 'In' Spot for Country Cleffers

NASHVILLE—Bill Richardson, owner of the Biltmore Hotel's Heritage Lounge here, said he plans to turn it into an "in" place for country musicians.

Richardson, a former musician-publisher who leased and remodeled the lounge several months ago, is booking country talent exclusively, and has issued an invitation to writers and musicians to use the lounge as a showcase.

"I plan to put in a tape deck and player," Richardson said, "and the writers or others can come in and play their demos and masters. Hopefully, there will be a&r men in the place."

He said that, after a slow start, crowds are picking up substantially and it now is a paying proposition. Ed Bruce inaugurated the lounge as an artist. Now Richardson has worked out an arrangement to use a succession of Mega artists, but has the blanket invitation out for any "picker" to sit in. Dottie West and others have availed themselves, Richardson explained.

He feels there will be a flow

of talent to his place following "Opry" appearances on weekends. Richardson is lining his walls with autographed pictures of artists and with stories of the music heritage of the city.

(Continued on page 49)



MEGA'S PROMOTION CHIEF, Jerry Seabolt, was presented a giant telephone to begin a "giant promotion program" on releases in 1971.

industry.

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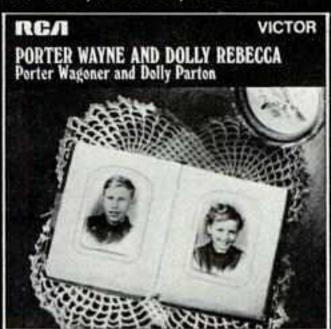
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LSP-4388; P8S-1603; PK-1603



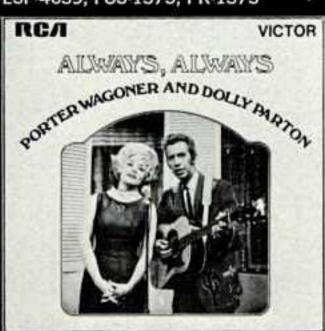
LSP-4305; P8S-1550; PK-1550



LSP-3926; P8S-1304



LSP-4039; P8S-1375; PK-1375



LSP-4186; P8S-1481; PK-1481

Their new single, "Better Move It On Home" #47-9958

"The Last One to Touch Me" #47-9939 Moving up the charts.

Dolly's hit single, "Joshua" #47-9928

Now #1 on Billboard's Country Charts.



LSP-4490; P8S-1696; PK-1696

Porter and Dolly really are two of a kind: the number one country duet. According to the Country Music Association. According to countless fans. According to their brand-new album.

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Arlene Harden

ON COLUMBIA RECORDS

Country Singles

* STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub. Ch	Direction III	This Week	Last Week	Title, Artist, Label, No. & Pub. Chart
1	2	JOSHUA Dolly Parton, RCA Victor 47-9928 (Owepar, BMI)	. 9	1	48	I'M GONNA KEEP ON LOVING YOU 3 Billy Walker, MGM 14210 (Two Rivers, ASCAP)
2	1	FLESH & BLOOD Johnny Cash, Columbia 4-45269 (House of Cash, BMI)	. 8	鱼	46	Buddy Alan, Capitol 3010 (Jondora, BMI)
會	4	RAININ' IN MY HEART Hank Williams Jr. & the Mike Curb Congregation, MGM 14194 (Excellorec, BMI		20	-	AFTER THE FIRE IS GONE
4	5	HELP ME MAKE IT THROUGH THE NIGHT	8	39	36 66	Claude King, Columbia 4-45248 (Rose Bridge, BMI)
5	3	Sammi Smith, Mega 615-0015 (Combine, BMI) ROSE GARDEN		4	57	Barbara Mandrell, Columbia 4-45307 (Press, BMI)
4	9	Lynn Anderson, Columbia 4-45252 (Lowery, BMI) PROMISED LAND		42	40	Anita Carter, Capitol 2994 (Artists, ASCAP)
4	12	Freddie Weller, Columbia 4-45276 (Arc, BMI) COME SUNDOWN		43	42	73139 (Newkeys, BMI)
•	11	Bobby Bare, Mercury 73148 (Combine, BMI)		44	44	(Vector, BMI) WILLY JONES
9	10	Kenny Price, RCA Victor 47-9932 (Hardfack, BMI) BED OF ROSE'S		45	34	Susan Raye, Capitol 2950 (Blue Book, BMI) ANOTHER LONELY NIGHT
000000	7	Statler Brothers, Mercury 73141 (House of Cash, BMI)		46	47	(Dixie Jane/Twig, BMI) LOVER PLEASE Bobby G. Rice, Royal American 27
10		Slim Whitman, United Artists 50731 (Michelle, BMI)	9	47	31	(Lyn-Low, BMI) 15 YEARS AGO
W	17	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey, RCA Victor 47-9929 (Hill & Range/Blue Crest, BMI)	. 9	48	51	GUESS AWAY THE BLUES
由	20	WHERE IS MY CASTLE Connie Smith, RCA Victor 47-9938 (Blue Crest, BMI)	6	1	65	(Acuff-Rose, BMI) THE ARMS OF A FOOL
由	18	A WOMAN ALWAYS KNOWS David Houston, Epic 5-10696 (Algee, BMI)		50	52	George Hamilton IV, RCA Victor 47-9945 (Acuff-Rose, BMI)
14	15	SWEET MISERY Ferlin Husky, Capitol 2999 (Cedarwood, BMI)	7	51	60	SLOWLY Jimmy Dean & Dottie West, RCA Victor 47-9947 (Cedarwood, BMI)
15	16	Dave Dudley, Mercury 73138 (Newkeys, BMI)	7	52	38	Rey Sanders, United Artists 50732 (Evil Eye, BMI)
16	6	PADRE Marty Robbins, Columbia 4-45273 (Anne-Rachel, ASCAP)	8	54	53	Anne Murray, Capitol 2988 (Saints Crusade, BMI)
17	8	A GOOD YEAR FOR THE ROSES George Jones, Musicor 1425 (Chestnut, BMI)	12	•	_	THE KIND OF NEEDIN' I NEED 2 Norma Jean, RCA Victor 47-9946 (Stallion, BMI) BRIDGE OVER TROUBLED WATER 1
18	19	100 CHILDREN Tom T. Hall, Mercury 73140 (Newkeys, BMI)	7	命	71	Buck Owens & the Buckaroos, Capitol 3023 (Charing Cross, BMI) MY GUY
19	21	THE LAST ONE TO TOUCH ME	6	血	(2)	(Jobete, BMI) IT WASN'T GOD WHO MADE HONKY TONK ANGELS
20	13	FANCY SATIN PILLOWS Wanda Jackson, Capitol 2986 (Dixie Jane, BMI)	9	58	62	Lynn Anderson, Chart 5113 (Peer Int'l, BMI) I'M MILES AWAY
21	23	Jody Miller, Epic 5-10692 (Algee, BMI)	6	59	64	Hagers, Capitol 3012 (Blue Book, BMI) DAYTON, OHIO Jack Barlow, Dot 17366 (Tree, BMI)
22	14	MORNING Jim Ed Brown, RCA Victor 47-9099 (Show Biz, BMI)	16	60	56	(You've Got To) MOVE TWO MOUNTAINS
田	30	I REALLY DON'T WANT TO KNOW/ THERE GOES MY EVERYTHING Elvis Presley, RCA Victor 47-9960 (Hill & Range/Blue Crest, BMI)	5	61	67	WISH I WAS HOME INSTEAD 3 Van Trevor, Royal American 23 (Ma-Ree, ASCAP)
24	22	THE WONDERS YOU PERFORM	11	世		I'M A MEMORY
25	27	(Chestnut, BMI) WATCHING SCOTTY GROW Bobby Goldsboro, United Artists 50727	6	63	222	HAROLD'S SUPER SERVICE 1 Bobby Wayne, Capitol 3025 (Airefield/Shade Tree, BMI)
26	26	(BNB, BMI) (Don't Let The Sun Set On You In) TULSA	10	65	70 74	WHO'LL TURN OUT THE LIGHTS 5 Wayne Kemp, Decca 32767 (Tree, BMI) IN LOVING MEMORIES
27	28	Waylon Jennings, RCA Victor 47-9925 (Barton, BMI) PORTRAIT OF MY WOMAN	6	66	59	Jerry Lee Lewis, Mercury 73155 (DeCapo, BMI) YOU'RE THE REASON I'M LIVING 6
28	29	Eddy Arnold, RCA Victor 47-9935 (House of Cash, BMI) TRUE LOVE IS GREATER THAN		67	69	THAT'S WHAT IT'S LIKE TO BE LONESOME 4
	5.5	FRIENDSHIP Arlene Harden, United Artists 4-45287 (Ensign/Cedarwood, BMI)	5	68	72	Cal Smith, Decca 32768 (Tree/Champion, BMI) TWO DOLLAR TOY
29	45	GIVE HIM LOVE Patti Page, Mercury 73162 (Jack & Bill, ASCAP)	4	1	20	Stoney Edwards, Capitol 3005 (Central Songs, BMI) I'D RATHER LOVE YOU
30	37	BAR ROOM TALK Del Reeves, United Artists 50743 (Passkey, BMI)	5	70	63	Charley Pride, RCA Victor 47-9952 (Pi-Gern, BMI) PUT YOUR HAND IN THE HAND 3 Beth Moore, Capitol 3013
31	25	COAL MINER'S DAUGHTER	15	企	_	(Beechwood, BMI) I'VE GOT TO SING Duanne Dee, Cartwheel 192
32	32	HEAVENLY Wynn Stewart, Capitol 3000 (Freeway, BMI)	6	72		FIRST LOVE
33	33	(Loving You Is) SUNSHINE Barbara Fairchild, Columbia 4-45272 (Champion, BMI)	6	由		WHAT AM I LIVING FOR
34	24		12	仚	=	(Progressive/Tideland, BMI) SING A HAPPY SONG Connie Eaton, Charl 5110 (Blue Creek, BMI)
35	54	LOVENWORTH Roy Rogers, Capitol 3016 (Champion, BMI)	2	75	75	I'M SO LONESOME I COULD CRY 2 Linda Plowman, Janus 146 (Acuff-Rose, BMI)

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"NEXT TIME I FALL IN LOVE, (I WON'T)" HANK THOMPSON

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Country Music

Nashville Scene

Nashville's newest session singers, Sound Seventy, has completed the taping of nine shows on the Jim Ed Brown TV series. The group also works with the Nashville-based Tiffany label. . . Liner notes on Lynn Anderson's "Rose Garden" album were written by 11-year-old Chip Monk, son of Charlie Monk, newest addition to the ASCAP staff here. . . . "Big Bill" Johnson, Louisville-based writer, came in for the songwriters banquet and renewed acquaintences with old friend Tommy Downs of Tad Records.

Sammi Smith's "Help Me Make It Through the Night" has been averaging sales of about 18,000 daily, according to Mega. . . . Jimmy Payne has completed three days at the Nashville Sound Club in Charlotte, N.C. The Saturday show was a sell-out. . . . The Hagers, Capitol artists, have cut a radio commercial for Gulf Oil, to be aired on stations from Pennsylvania to Texas beginning in April. Jack McFadden was one of those who conceived the idea. ... RCA's Mac Wiseman has been doing some experimental studio sessions with small groups under the direction of his producer, Jack Clement. . . . Clarence H. Greene, manager of the Toe River Valley Boys, said the group would be using all of the instruments for lead and rhythm. The group is searching for new material. Bookings are handled by Red Ward of Elizabethton, Tenn. . . . Multitalented Ronnie Prophet, a regular at the Carousel Club here, has recorded a comedy album from the club, his first for Mega.

Fred Waring's Pennsylvanians have concluded their delayed session here, held by an earlier illness. . . . Smiley Monroe reports big things happening with Central Songs. Among them, tunes by Wynn Stewart, Stoney Edwards, Beth Moore and Bobby Wayne. All are on Capitol. . . . During a recent Bill Anderson TV show, Anderson invited his viewers to write to Music City News for a free copy of the December issue. Editor Bob Woltering reports that in eight days they received 993 letters requesting the publication, 12 sets of song lyrics, and one recipe for German potato salad. . . . The first in a series of Jamboree U-S-A package tours appeared in Consti-tution Hall in Washington last week. The cavalcade included Kenny Biggs, Freddy Carr, Crazy Elmer, Kay Kemmer, Junior Norman, Jo & Gus Thomas, and the Rondels, with guest artist Lynn Anderson. . . . Disk jockey Lyle Huggles of WKBI, in St. Marys Pennsylvania, writes that he needs to be on the mailing list for records. The address is Anthony Road in that town. . . . Roy Clark will headline the Florida State Fair in Tampa.

Hank Thompson and his Brazos Valley Boys taped a guest spot on the syndicated "Steve Allen Show" last weekend. . . . Connie Eaton of Chart has moved to the Hubert Long Agency. . . . Carl Perkins is a finalist in the Golden Globe Award in February for his theme music for "Little Fauss and Big Halsey." . . . Doug Van Arsdale, newest member of Cedarwood Publishing, will have an in-person appearance in the "American Dreamer" movie, and will sing on the soundtrack. . . . Tex Ritter goes into Capitol for a session this month. Singer-writer Jimmy Gately has been signed to a longterm contract by Prize Records.



Hot Billboard SPECIAL SURVEY For Week Ending 2/6/71 Country LP's

	_		U
50		erformer—LP's registering proportionate upward progress	
This Week	Las We	ek TITLE, Artist, Label & Number	Weeks or Chart
1	1	FOR THE GOOD TIMES	23
2	2	ROSE GARDEN	7
3	3		
4	4		13
5	6	15 YEARS AGO	10
6	5	THE RESIDENCE AND A SAME SAME SAME SAME SAME SAME SAME SA	16
7	7		19
8	8	Anne Murray, Capitol ST 579 THAT'S THE WAY IT IS	7
9	9	Elvis Presley, RCA Victor LSP 4445	entides:
10	10	Merle Haggard, Capitol ST 451 ALL FOR THE LOVE OF SUNSHINE	: SARCATHIPSTES
0755.0	0.0000	Hank Williams Jr., MGM SE-4750	ACT TO THE O
11	12	Sonny James, Capitol ST 629	
12	13	RCA Victor LSP 4449	
13	14	Jerry Lee Lewis, Mercury SR 61323	3
14	15	Down Homers Danny Davis & the Nashville Brass, RCA Victor LSP 4	424
15	16	BED OF ROSE'S	4
由	19	MORNING	2
17	18	I WALK THE LINE	8
18	20	IN LOVING MEMORIES/GOSPEL ALBUM Jerry Lee Lewis, Mercury SR 61318	3
19	11	CHARLEY PRIDE'S 10TH ALBUM	29
20	25	COAL MINER'S DAUGHTER	3
4	39	ELVIS COUNTRY Elvis Presley, RCA Victor LSP 4460	2
22	17	HELLO DARLIN'	
23	24	OKIE FROM MUSKOGEE	
24	21	Merle Haggard, Capitol ST 384 THE BEST OF CHARLEY PRIDE	
25	23	RCA Victor LSP 4223 TAMMY WYNETTE'S GREATEST HITS	
10-00th:	00000	Tammy Wynette, Epic BN 26486	
26	27	Jody Miller, Epic E 30382	
27	26	Glen Campbell, Capitol SW 493	
28	22	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & His Buckaroos, Capitol ST 628	
29	45	FROM ME TO YOU	
30	29	THE BEST OF JERRY LEE LEWIS	41
31	28	THIS IS EDDY ARNOLD	
32	30	SINGER OF SAD SONGS Waylon Jennings, RCA Victor LSP 4418	
33	33	Tom T. Hall, Mercury SR 61307	
34 35	38	LISTEN BETTY, I'M SINGING YOUR SONG Dave Dudley, Mercury SR 61315 I NEVER PICKED COTTON	
36	36	I NEVER PICKED COTTON Roy Clark, Dot DLP 25980 BEST OF GEORGE JONES	
37	34	Musicor MS 3191 THE WORLD OF JOHNNY CASH	
38	31	Columbia GP 29 JUST PLAIN CHARLEY Charley Pride RCA Victor LSP 4290	
39	40	THIS IS CHET ATKINS	
40	35	LIVE AT THE INTERNATIONAL, LAS VEGAS	
41	42	ONCE MORE Porter Wagoner & Dolly Parton, RCA Victor LSP 4388	
42	41	ON STAGE—FEBRUARY 1970	
43	43	ME & JERRY Chet Atkins & Jerry Reed, RCA Victor LSP 4396	18
44	44	WHERE HAVE ALL THE SEASONS GONE	
仚	-	PORTRAIT OF MY WOMAN Eddy Arnold, RCA Victor LSP 4471	1

3 Reserviced Singles Get a New Life Via the Dot Colorful Way

NASHVILLE - Dot Records has done a special bright-color label reservicing of three of its singles in the country field which are still showing some glowing embers weeks after initial release.

This is one of several innovations by Larry Baunach, who has taken over as national marketing director for Paramount-Dot's country product. Jim Foglesong, who recently moved here, has taken over the air operation.

Baunach said he had assessed the results from talking to stations, to distributors and others. Among those with "strong promise" were "Dayton" by Jack Barlow, produced by Buddy Mize; "Nadine" by the Compton Brothers, produced by Henry Hurt, and Joe Stampley's "Take, Time to Know Her," produced by Norro Wilson.

Baunach said his immediate objective is to get Dot artists into the Top Ten country singles charts, and to tie in airplay in each market more effectively with record distribution and sales. Within short order, Dot will have new releases by Roy Clark, Hank Thompson and Di-

ana Trask. Strong Play

In its reservicing of the Comp-





ton Brothers single, emphasis was placed on "Nadine," which was the B side of the original release. The Texas market broke the flip side, and Baunach decided to follow through. Now it has strong play in many markets. Those who went on the B side include MBOX, Dallas; WIL, St. Louis, and WVOJ, Jacksonville, Fla. In all of the new samples sent to disk jockeys, both sides contain the same tunes. In the interim period before the reservicing started, some 80 top country stations received a new copy of the original, so in turn were double reserviced.

Baunach also described a crash program to make sure all key accounts (distributors, onestops, retailers, etc.) were aware of the push behind the record.

In addition to servicing the disk jockeys, Baunach is doing a direct mailing of sample records to important sales accounts; i.e., one-stops, retail accounts, distribution personnel in strong areas, and the traditional station mailings.

He also is putting together what he calls a "Texas Top Ten," showing the importance of that market to the country industry. He will send a list of this to racks and others. He also said he would spend more time dealing with retail accounts.

Baunach is working with 29 independent distributors, and he has done an analysis on what country station belongs to which distribution area, and is coordinating the relationship of the



AFTERNOON DISK JOCKEY Buddy Sadler, WKDA's Nashville program director Mac Allen and Mel Tillis draw the winner of a contest to wrap up another successful country station promotion.

Trade to Aid **Walden House**

NASHVILLE—The Nashville music community is responding to a project involving Walden House, a school for emotionally disturbed children, by involving itself in a total fund raising proj-

Organizer is Don Davis, gen-eral manager of Wilderness Music. There will be a "Walden House Day" at the Grand Ole Opry House, at which time country music celebrities will donate items to be auctioned. Each item will be a personal belonging autographed by the donor. Many of the entertainers also will appear at the auction, which is set for Feb. 20.

Anyone with a suitable item for auction should contact Don Davis or Mrs. Harlan Howard at Wilderness.

Female Artists Surge

Continued from page 44

being showcased today like they should have been showcased years ago. It's great for balancing out programming. Now we can go from Creedence Clearwater Revival type sounds to Merle Haggard, balance female singers against males and have plenty of instrumental music as well."

The broadening Stingley speaks of will be part of the message CMA wants to deliver when it makes a special presentation at the March 1 convention of the National Association of

CMA Show For NARM

NASHVILLE—Leading country music artists gave their time and energies here last week to help put together a production, sponsored by the Country Music Association, for presentation to NARM in Los Angeles March

Among those taking part in the filming sequences, show by 1492 Productions of New York, were Eddy Arnold, Loretta Lynn, Sonny James, Danny Davis, Grandpa Jones, Lynn Anderson, Carl Smith, Barbara Mandrell, Barbara Fairchild, Nat Stuckey, Connie Smith, Jack Greene and Jeannie Seeley.

The film is part of a presentation scheduled for the Century Plaza at a luncheon to show the impact of country music. The film will show all facets of country music, particularly in relation to sales.

The project is co-chaired by Bill Farr of Columbia Records and Bill Williams of Billboard, with strong support from Mrs. Jo Walker of CMA and Frank Jones of Columbia.

Biltmore Lounge

· Continued from page 44

Tootsie's Orchid Lounge is a refuge for "Opry" people, and it serves neither hard liquor nor full-course meals. The Biltmore opened several years ago as an intended mecca for old-time music lovers. Inaugurating it were James Melton and Hildegarde.

Record Merchandisers (NARM) in Los Angeles.

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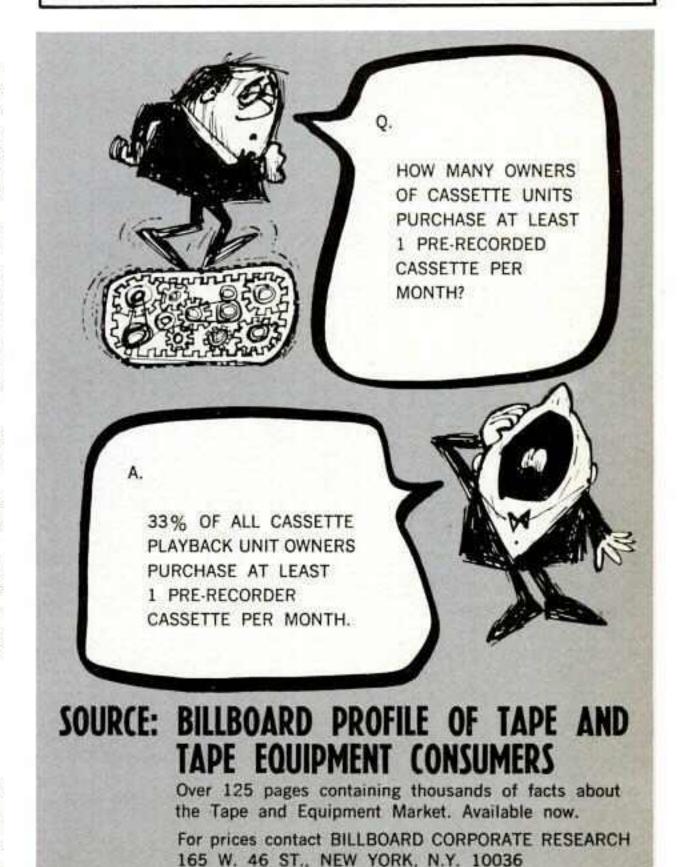
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Continued from page 42

Fla., writes: "We tried the second week of newies and it was a Resounding Success. I still can't believe the action we had. People seem to be reaching for something different in Top 40 radio or whatever you want to call it. Listeners were very critical, quick to judge, and, in a great many cases, downright nasty on some records as far as their judgment went. With the up-coming race weeks Feb. 6-19 and with the influx of hundreds of thousands of fans, we'll be doing it again. Unbelievable is all I can say. I might add: It was the help of the world's greatest record distributors-those guys here in Florida-that made our weekends of new records a success." Doug, based upon the votes of the listeners, added these new records to the playlist this past weekend: "Theme From Love Story," Francis Lai, Paramount; "Celia of the Seals," Donovan, Epic; "Wide Side of Life," Steve Alaimo, Atco; "Water Run Down," Van Cadinal, A&M; "After You," Jerry Wallace, Decca. All of these were listener tested over two-and-a-half days. Doug also comments that "Burning Bridges" by the Mike Curb Congregation was No. 1 on WMFJ for six weeks running starting Oct. 12 and "it's about time some medium market stations got credit for at least one record."

Jon David (Michael Shane) Ware writes to remind me that he's on KOLE in Port Arthur, Texas; he'd been on KAYC in Beaumont, Texas, a competitive station. The KOLE lineup has Charlie Young 5-9 a.m., Michael Shane 9-noon, Charlie Brown noon-4 p.m., program director Bob Lancer 4-6 p.m., Todd Bishop until midnight, and Jim Layne on weekends. . . . Leonard J. Patricelli, president of WTIC, Harford, told a meeting of the printing industry last week that broadcasters "do not enjoy the same protection that our brethren in the printed media enjoy" and that the FCC in trying to determine exactly what the public interest is "has bumbled and fumbled and effectively prevented radio and television from taking their rightful place as part of the free press." He pointed out that stations are almost required to editorialize today and that the FCC wants broadcasters to take a stand, then the stations are required to air the opposing views. Regarding the old New York Sun editorial-"Yes,

Virginia, There is a Santa Claus," -if the FCC's fairness doctrine applied to newspapers, there would have had to have been a second editorial entitled, "No, Virginia, There is no Santa Claus." Right on, Mr. Patricelli!

Tony (Chris Raymond) Marzocco has joined WBLI-FM in Patchogue, N.Y., on weekends; he'll continue as production assistant at WGSM, on Long Island. Chris is using the airname of Dusty Hudson. Says the rest of the WBLI-FM staff includes George Taylor Morris, Barry Neil, Stoney Brook, Bryan Quinn, and program director Jay Mitchell. . . . Richard R. Lange, former operations manager at WHUT in Anderson, Ind., is now account executive for WRAC and WRKR-FM, Racine, Wis.

The deadline for entering the Seventh Annual Major Armstrong Awards for FM programming has been extended to Feb. 15. Contact Armstrong Awards, Office of Information Services, Columbia University, 212-280-2997. This is the highest prestige award in FM radio.

K. Kinnon Thomas, program director of WAIL, Baton Rouge, La., reports huge success with a "Bust a Pusher" anti-drug campaign produced by announcer Frank Stevens. Resulted in 50 calls in two weeks to the local police department. . . . Correspondent Ritchie Yorke reports that CFRB in Toronto is proving to be a highly important station in breaking product. Art Collins, program director of CFRB, says that the station receives an average of 20 phone calls each time it plays a track of the "Sinfonias" album featuring Waldo de los Rios and the Manuel da Falla Orchestra released in Canada by Daffodil Records from an original Hispavox Records, Madrid, master.

Howard Hansen has returned to WLKE in Waupun, Wis., from a Korean vacation, courtesy of Uncle Sam. Lineup includes Jack Davison, Hansen, Donn West, and Norm Gray. Davison needs records for the 24-hour rocker WNRR-FM, Appleton, Wis., and says: "I would like to pat the record industry on the back. Even though we are in a small/medium market, I have great service and help from 90 percent of the records men."

films of a lesser impact. Loeb

believes that established attrac-

tions will retain their power

when they get into CTV. "But

just because you're in show busi-

ness will not mean that you can

Loeb Sees Public as Taste Critic

Continued from page 22

of his clients into hastily thought out CTV deals.

"A manager will have to conform to the needs of the public and this new industry," he said. "Management will see a direction, and then develop artists and ideas, just like the big talent agencies will be doing."

Big name acts will in time get involved in the new medium, Loeb believes, and major films like "My Fair Lady" stand the best chance of being accepted by home viewers rather than

automatically say you're going to make video cartridges." The major talent agencies will move first, Loeb believes, and then the action will filter down to the personal manager's level.

"A lot of things have to be clarified before the stars get involved."

Las Vegas Hotels

Continued from page 28

Campbell and Arnold appear at the International while Chet Atkins and Boots Randolph headlined last summer at the Sahara.

"Our new entertainment policy at the Landmark is a sign of what is coming to the rest of the Strip and coincides with the very successful engagements of other country artists that have played in Las Vegas recently."

College Radio

Continued from page 37

of college stations throughout the East.

The college radio market has only very recently been recognized for its great growth potential. Unfortunately, the market is being as much exploited today as it is being developed. But hopefully within this decade, college radio can take its name from the now famous conference of this past summer. College radio can truly become an Alternative Media.

FEBRUARY 6, 1971, BILLBOARD

New LP/Tape Releases (FEBRUARY)

Monthly product list includes the most recent LP and tape releases. Listings are in alphabetical order by artist in pop, by composer in classical. Prices are manufacturers' suggested list and subject to change. pop, by composer in classical. Prices ar

POPULAR ARTIST Title	ARTIST, Title Config., Label, No., List Price	ARTIST, Title Config., Label, No., List Price	ARTIST, Title Config., Labe
ARTIST, Title Config., Label, No., List Price	JAMES BROWN Super Bad (LP) King KS 1127(4,98)	FREE Highway (LP) A&M SP 4287(4.98)	PEE WEE KIN Biggest Hits (LP) RCA C
A AIR CONDITIONING	(8T) 8032-1127(6.98) CA 5032-1127(6.98)	DR. CHARLES E. FULLER The Joyful Sound	JOHN KLEMM
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(LP) London Phase 4 SP 44156(5,98) MERICAN EAGLE	(LP) London PS 582(4.98)	(LP) King KS 1105(4,98) BERNIE GOYDISH & HIS	MD 1036 . LAST POETS Right On
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(LP) Miami MF 3128(3.98) DDY ARNOLD	Try a Little Kindness		Everything's (LP) Capito
(LP) RCA Victor LSP 4471	(LP) Word WST 8530(4.98) SHIRLEY COCHRAN He Never Changes	GERSHON KINGSLEY	JERRY LEE L There Must
(4.98) (ISHBONE ASH (LP) Decca DL 75249(4.98)	(LP) HeartWarming HWS 3072(4.98)	Gershwin Alive & Well Underground (LP) Avco Embassy	Than This (LP) Mercu
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ountry Moods (LP) RCA Victor LSP 4464 (5.98)	(LP) San Francisco SD 205(4.98)	CHICO HAMILTON	I'm Thankful
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ne Warm Touch (LP) RCA Victor 4481(4,98) ELIEVERS	AL DE LORY Love Story (LP) Capitol ST 677(4.98)		LORETTA LYN
Salute to Motown (LP) Amos AAS 7012(4.98)	FRANCIS BLALOCK DENTON	(LP) Capitol 676(4.98)	Coal Miner's (LP) Decca
(8T) M8410(6.95) (CA) M5410(6.95)	HWS 3079(4.98)	Gospel's Alive and Well (LP) Impact HWS 3045 (4.98)	Music of La (LP) Arhoo
ELLS y, Little White Dove, Fly (LP) Polydor 24-4510(4.98)	DESIGN (LP) Epic E30224(4.98) THE DEWEYS	BURL IVES	(CF) Attiou
OLA BELTRAN lanto Y Coraje (LP) RCA International	Catting it All Tagether	(LP) Bell BELL 6055(4.98)	ANTONIO MA
MKS 1886(5.98)	NEIL DIAMOND	ETTA JAMES Losers Weepers	(LP) RCA
ngs His All-Time Hall of Fame	Do It! (LP) Bang BANG LPS 224 (4.98) (8T) 8011-224V (6.95)	(LP) Cadet LPS 847(4.98)	Y Siempre A (LP) RCA /
(LP) Columbia C 30240(4.98)	(CA) 5011-224V(6.95)	WAYLON JENNINGS The Taker/Tulsa (LP) RCA Victor LSP 4487(4.98)	(LP) GNP GNPS 205
aranoid (LP) Warner Bros.	You're Not Alone (LP) Warner Bros. WS 1872(4.98)	81) P85 1695(6.95)	MARCO ANTO
(8T) M81887	(8T) M81872	Ampex A10112(4.98)	(LP) RCA WARREN MA
ACKWOOD BROTHERS QUARTET	DAVE DUDLEY Listen Betty, I'm Singing Your	(8T) M81012(6.95) (CA) M51012(6.95)	/IDV ARD /
(LP) RCA Camden CAS 2446(1.89)	Song (LP) Mercury SR 61315 (4.98)	(8T) P83 1695 ELTON JOHN Tumbleweed Connection (LP) Uni 73096(4.98) SUZANNE JOHNSON/ LARRY MAYFIELD ORCH. Get Involved	For the Good (LP) Repris
's Not Killing Me (LP) Harmony KH 30395 (1.98)	E EARTHRISE SINGERS/LARRY	(LP) Uni 73096(4.98) SUZANNE JOHNSON/	(8T) M8642 (CA) M5642
MMY BOJORQUEZ	MAYFIELD ORCH. What's Happening?	Get Involved	(LP) Cotilli
(LP) Capitol ST 652(4.98)	(LP) FourMost FM 6953CS (4.98) GLORIA ELLIOTT	Get Involved (LP) FourMost FM 7011CS(4.98) JACK JONES	(CA) M590-
oly Magick (LP) Mercury SR 61327(4.98) DOKER T. & THE M.G.'S	(LP) Impact HWS 3084(4.98) EMERSON, LAKE & PALMER	JACK JONES Sings Michael Lengrand (LP) RCA Victor LSP 4480	Pastorale (LP) Warns
elting Pot (LP) Stax STS 2035(4.98)	(LP) Cotillion SD 9040 (4.98) (8T) M89040 (6.95)	JANIS JOPLIN	1894 (8T) J8189
DB BRAUN he Many Moods of	(CA) M59040(6.95) EVERLY BROTHERS	(LP) Columbia KC 30322	(CA) J5189 MELISSA (LP) Decca
(LP) Wrayco WSLP 101(4.98)	(LP) Barnaby ZG 30260. (4.98)	Makes a New Impression	Michael
usic to Live By (IP) HeartWarming HWS 3065 (4.98)	FANCY Meeting You Here	(LP) Volt VOS 6012(4.98)	(LP) Amos MELTING PO
ACKAMORE BRICK	PRR 2238(4.98)	BERT KAEMPFERT	Fire Burn, Ca (LP) Amper
ne Kiss Leads to Another (LP) Kama Sutra	(LP) Reprise RS 6416(6.95)	(LP) Decca DL 75256(4.98)	(8T) M810 (CA) M510 BUDDY MER
KSBS 2025(4.98) AIME BROCKETT 2	MAYFIELD ORCH. Have You Thought About God?	(LP) Cream CR 9001(4.98) ALLEN KILLEN	Beyond the
(LP) Capitol SKAO 601(4.98)	(LP) FourMost FM 7010C5 (4.98)	When the Song of the Lord Began	MIGUEL ACE Miguel
ountry Home (LP) Island SMAS 9300 (4.98)	JOSE FELICIANO January '71	(LP) Heart Warming HWS 3086(4.98)	(LP) RCA MKS 1859
OE BROOKS he Private Collection of	(LP) RCA International FSP 262(5.98) (8T) P8S 1683(6.95)	B. B. KING Live in Cook County Jail (LP) ABC ABCS-29(4.98)	(IP) Popny DARNELL MI
(LP) Metromedia	THE COURSE OF TH	[LE] MUL MULJ-47 (4.70)	
MD 1037(4.98) RAP BROWN-LEON THOMAS	McGUINNESS FLINT (LP) Capitol SMAS 625 (5.98)	(8T) M8723 (6.98)	(LP) Deneb MOBY GRAPE

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	ARTIST, Title Config., Label, No., List Price
,	PEE WEE KING Biggest Hits
000	(LP) RCA Camden CAS 2460(1.89) JOHN KLEMMER
1000	Eruptions (LP) Cadet/Concept
	LPS 330(4.98) (8T) 8037-330M(6.98)
	(LP) Dee-Life DE 2008(4,98)
	L LACEWING
SH	(LP) Mainstream S/6132 (6.95) JULIUS La ROSA
8	Words (LP) Metromedia
V.	MD 1036(4.98) LAST POETS
5	Right On (LP) Juggernaut JUG-ST 8802(4,98)
	JAMES LAST El Condor Pasa
2000	(LP) Polydor 24-4509(4.98) LAURA (LP) Ovation OV 14-11(4.98)
Colorado	STEVE LAWRENCE/ EYDIE GORME
2000	A Man & A Woman (Jan.) (LP) RCA LSP 4393 (4.98) LETTERMEN
	Everything's Good About You (LP) Capitol St 634 (4.98)
	JERRY LEE LEWIS There Must Be More To Love
	Than This (LP) Mercury SR 61323 (4.98) LEWIS FAMILY
1	Lewis Country (LP) Canaan CAS 9690(4.98)
3	I'm Thankful Lord
0.00	(LP) Canaan CAS 9686(4.98) LIVING GUITARS Blue Grass Breakdown
CONTRACTOR OF	(LP) RCA Camden CAS 2461(1.89) (8T) CBS 1115(4.95)
	LIVING STRINGS
8	Play Favorites Made Famous Again (LP) RCA Camden
	CAS 2453(1.89) LONDON FESTIVAL ORCHESTRA
	A Time for Young Lovers/ Speak To Me of Love (LP) GWP ST 3017(4.98)
	LONDON FESTIVAL ORCHESTRA A Time for Young Lovers/
	Songs for Loving People (LP) GWP ST 3018(4.98)
1	A Time for Young Lovers/ The Music of Bacharach & the
	Reatles (LP) GWP ST 3013(4,98)
	A Time for Young Lovers/
	The Gentle Touch (LP) GWP ST 3015(4.98) LONDON FESTIVAL ORCHESTRA
	A Time for Young Lovers/ Love Affair
	(LP) GWP ST 3016(4.98) ONDON FESTIVAL ORCHESTRA A Time for Young Lovers/Love
	Thoma From the Movies (IP) GWP ST 3014(4.98)
	LORETTA LYNN Coal Miner's Daughter
3	(LP) Decca D1 75253(4,98) LOS PINGUINOS DEL NORTE Music of La Raza Vol. 1
1	(LP) Arhoolie 3002 (5.98)
	M ANTONIO MACHIN
	Como Siempre (LP) RCA FSP 266(3.98)
	Y Siempre Aqui (LP) RCA MKS 1885(3.98)
	(LP) GNP Crescendo
	MARCO ANTONIO MUNIZ
	La Noche De Tu Partida (LP) RCA FSP 265(3.98) WARREN MARLEY
	Something Better (LP) A&R ARL 7100/004 (4.98)
	DEAN MARTIN
1	(LP) Reprise R5 6428(4.98) (8T) M86428(6.95) (CA) M56428(6.95)
	McDONALD & GILES (LP) Cotillion SD 9042(4.98)
	(8T) M98042(6.95) (CA) M59042(6.95)
	Pastorale (LP) Warner Bros. 2WS
1	1894(9.96) (8T) J81894(9.95)
	(CA) J51894(9.95) MELISSA
	(LP) Decca DL 75260(4.98) MIKE MELVION Michael 7
	(LP) Amos AMOS 7011.(4.98) MELTING POT
	Fire Burn, Cauldron Bubble (LP) Ampex A10111(4.98)
	(8T) M81011(6.95) (CA) M51011(6.95)
	BUDDY MERRILL Beyond the Reef (LP) Accent ACS 5034(4.98)
	MIGUEL ACEVES MEJIA Miguel Siempre Miguel
į	(LP) RCA International MKS 1859(5.98) BARRY MILES
- 7	BWGG WIFES
-	(IP) Poppy PYS 40,009 .(4.98) DARNELL MILLER Pure Country Sounds of

um; CA—cassette; 8T—8-tra	ck cartridge; OR—open reel	tap
TIST, Title nfig., Label, No., List Price	ARTIST, Title Config., Label, No., List Price	AR
E WEE KING	THE MONKEES Barrel Full of Monkees (Jan.)	GI
(LP) RCA Camden CAS 2460(1.89)	(LP) Colgems SCGS 1001.(4.98) (8t) P8CG 5003(9.95)	î
HN KLEMMER uptions	MELBA MOORE Look What You're Doing to the	SE
(LP) Cadet/Concept LPS 330(4.98) (8T) 8037-330M(6.98)	Man (LP) Mercury SR 61231 (4.98)	RO
OL & THE GANG (LP) Dee-Lite DE 2008 (4,98)	MOUNTAIN Nantucket Sleighride	H
A.	(LP) Windfall 5500(5,98)	Ba
CEWING (LP) Mainstream S/6132 (6.95)	JIM NABORS Somewhere My Love	20
LIUS La ROSA ords (LP) Metromedia	(LP) Harmony KH 30398.(2.98) THE NASHVILLE STRING BAND	Pe
MD 1036(4.98) ST POETS	(LP) RCA LSP4472(4.98) (8T) P8S 1673(6.95)	BA DE
ght On (LP) Juggernaut	THE NEW WORLD SINGS (LP) FourMost FM	SI
JUG-ST 8802(4.98) MES LAST Condor Pasa	7005CS(4.98)	01
(LP) Polydor 24-4509(4.98)	For You (LP) Bell 1101(4.98)	SI
(LP) Ovation OV 14-11(4.98) EVE LAWRENCE/ DIE GORME	The Point! (LP) RCA LSP 4417(4.98)	GI
Man & A Woman (Jan.) (LP) RCA LSP 4393 (4.98)	(8T) P8S 1623 (6.95) (CA) PK 1623 (6.95)	50 So
TTERMEN erything's Good About You	TED NUGENT & THE AMBOY DUKES	GF
(LP) Capitol St 634(4.98) RRY LEE LEWIS ere Must Be More To Love	Survival of the Fittest/Live (LP) Polydor 24-4035(4.98)	SL
an This (LP) Mercury SR 61323 (4.98)	O OAK RIDGE BOYS	No
WIS FAMILY wis Country (LP) Canaan CAS 9690(4.98)	International (LP) HeartWarming HWS	CA
NDSTROM TEAM n Thankful Lord	DOUG OLDHAM Have You Heard The King Is	co
(LP) Canaan CAS 9686(4.98) VING GUITARS De Grass Breakdown	Coming! (LP) Impact HWS 3087(4,98)	0.
(LP) RCA Camden CAS 2461(1.89)	Fresh Air (LP) Polydor 24-5501 (5.98)	CH
(8T) C8S 1115(4,95) VING STRINGS	PALITO ORTEGA Palito Como Nunca	1'1
ay Favorites Made Famous ain (LP) RCA Camden	(LP) RCA FSP 264(3.98) OSMONDS	M
NDON FESTIVAL ORCHESTRA	(LP) MGM SE 4724(4.98)	SO
Time for Young Lovers/ eak To Me of Love (LP) GWP ST 3017(4.98)	LOS TRES PARAGUAYOS Fabuloso!	50
NDON FESTIVAL ORCHESTRA Time for Young Lovers/	(LP) Monitor FMS 716(4.98) DOLLY PARTON Golden Streets of Glory	Tri
ngs for Loving People (LP) GWP ST 3018(4.98) NDON FESTIVAL ORCHESTRA	(LP) RCA LSP 4398(4.98) (8T) P8S 1615(6.95)	Pli
Time for Young Lovers/ The Music of Bacharach & the	PEACE AND QUIET (LP) Kinetic Z 30315(4.98) SUM PEAR	An
Reatles (LP) GWP ST 3013(4,98)	(LP) Euphoria EST 1(4.98) PENTANGLE	SO
NDON FESTIVAL ORCHESTRA Time for Young Lovers/ e Gentle Touch	Cruel Sister (LP) Reprise RS 6430(4.98)	Th
(LP) GWP ST 3015(4.98) NDON FESTIVAL ORCHESTRA	(8T) M86430(6.95) (CA) M56430(6.95) PHILOSOPHERS	Fi
Time for Young Lovers/ ve Affair (I.P) GWP ST 3016(4,98)	(LP) PS PS 1001 (4.98)	Fo
NDON FESTIVAL ORCHESTRA Time for Young Lovers/Love	I'm 10,000 Years Old (LP) RCA LSP 4460(4.98)	
ome From the Movies (IP) GWP ST 3014(4.98) RETTA LYNN	(8T) P8S 1665(6.95) (CA) PK 1655(6.95)	SC
al Miner's Daughter (LP) Decca Di 75253(4.98)	Elvis PRESLEY Elvis Country (LP) RCA LSP 4460(4.98)	SO
S PINGUINOS DEL NORTE usic of La Raza Vol. 1 (LP) Arhoolie 3002 (5.98)	(8T) P8S 1655(6.95) (CA) PK 1655(6.95)	sc
M	Parachute	Za
TONIO MACHIN mo Siempre	(LP) Rare Earth RS 515(4.98) KENNY PRICE A Red Foley Songbook	SP
(LP) RCA FSP 266(3.98)	(LP) RCA LSP 4469(4.98) CHARLEY PRIDE	Li
Siempre Aqui (LP) RCA MKS 1885(3,98) E MANZANILLA SOUND	To All My Wonderful Fans From Me to You (LP) RCA LSP 4468(4.98)	SF
(LP) GNP Crescendo GNPS 2058(4.98)	(8T) P8S 1662(6.95)	SP
ARCO ANTONIO MUNIZ Noche De Tu Partida (LP) RCA FSP 265(3.98)	BOOTS RANDOLPH Boots With Brass	RO
ARREN MARLEY mething Better	(LP) Monument SLP 18147(4.98)	Gu
(LP) A&R ARL 7100/004 (4.98) AN MARTIN r the Good Times	(8T) 8044-18147M(6.98) (CA) 5044-18147M(6.98) RED, WHITE & BLUES IMAGE	M
(LP) Reprise R5 6428(4.98) (8T) M86428(6.95)	(LP) Atco SD 33-348(4.98) JIM REEVES	
(CA) M56428(6.95) DONALD & GILES	"Writes You a Record" (LP) RCA LSP 4475(4.98) JOHN RENBOURN	Fr
(LP) Cotillion SD 9042(4.98) (8T) M98042(6.95) (CA) M59042(6.95)	The Lady and the Unicorn (LP) Reprise RS 6407(4.98)	N
D McKUEN storale	(8T) M86407(6.95) (CA) M56407(6.95)	Sh
(LP) Warner Bros. 2W5 1894(9.96) (8T) J81894(9.95)	DONNA RHODES I See Love (LP) Epic E 30136(4.98)	SE
(CA) J51894(9.95)	JOLLY RICH AND THE POLKA	
(LP) Decca DL 75260(4.98) KE MELVION chael 7	In Heaven There Is No Beer? (LP) Le-Mans LPC 7(4.98) KENNY ROBERTS	JA
(LP) Amos AMOS 7011.(4.98)	Jealous Heart (LP) Starday SLP 470(4,98)	L
e Burn, Cauldron Bubble (LP) Ampex A10111(4.98)	ANDY ROBINSON Break Out of the City (LP) Janus JLS 3013(4.98)	Ar
(8T) M81011(6.95) (CA) M51011(6.95) DDY MERRILL	KENNY ROGERS & THE FIRST EDITION	TE
yond the Reef (LP) Accent ACS 5034. (4.98)	'Greatest Hits (LP) Reprise RS 6437(4.98)	M
GUEL ACEVES MEJIA guel , Siempre Miguel (LP) RCA International	(8T) M86437(6.95) (CA) M56437(6.95) TIM ROSE	TO
MKS 1859(5.98)	Love, a Kind of Hate Story (LP) Capitol ST 673(4,98)	0.00
(IP) Poppy PYS 40,009 .(4.98) RNELL MILLER re Country Sounds of	S PAUL BRETT SAGA	TR.
(LP) Deneba DEA 10025 (4.98) DBY GRAPE	(LP) Janus JLS 3026(4.98) DICK SCHORY	Ît
naha (LP) Harmony KH 30392.(2.98)	(LP) Ovation OV 14-10-2.(4.98)	

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RTIST, Title onfig., Label, No., List Price	ARTIST, Title Config., Label
IL SCOTT-HERON	TV SOUNDTRA
(LP) Flying Dutchman FDS 131(5,95)	The Double D (LP) Capitol
(LP) Capitol SMAS 659 .(5.98)	VARIOUS ART
OBERTA SHERWOOD his Good Life	VARIOUS ART
(LP) King KS 1112(4,98) AUSSEIN SHIEKH/RADIO MOGA-	The Centurion by Jack Colen
ISCO SWAHILI SINGERS anjun Ballads/Somali Songs in	(LP) Light VARIOUS ART
wahili (LP) Asch AH 9504(5.95)	(LP) Columb
OEL SHULMAN	VARIOUS ART Folksongs of
eninah (Pearl) (LP) Jamal LPS 5162(4.98)	Acadians (LP) Arhool
ANDA SINAOLENSE LA COSTENA E RAMON LOPEZ ALVARADO	The Golden Er
(LP) Miami MDC 1270(3.98) INGING HEMPHILLS	ers—"Two by Music
ld Brush Arbor Days (LP) Canaan CAS 6987(4.98)	(LP) RCA C
INGING RAMBOS	(8T) C8S 11 VARIOUS ART
he Real Thing (LP) HeartWarming HWS	Golden Soul, (LP) Kapp K
RACE SLICK & THE GREAT	VARIOUS ART Heavenly Star
OCIETY omebody to Love	(LP) Cotillio (8T) M8052
(LP) Harmony KH 30391 (2.98) RACE SLICK & THE GREAT OCIETY	(CA) M5052 VARIOUS ART
(LP) Columbia G 30459(5.98) LY BOOTS	Land of Oz (LP) Beech
otes on a Journey	no nbr
(LP) Faithful Virtue FVS 2002(4.98)	Louisiana Blu (LP) Arhool
AL SMITH he Best of	VARIOUS ART Louisiana Cajo
(LP) Kapp KS 3642(4,98) ONNIE SMITH	(LP) Old Tie
Vhere Is My Castle (LP) RCA LSP4471(4.98) .C. SMITH	Oakland Blue (LP) Arhool
(LP) Harmony KH 30317 (2.98)	VARIOUS ART Polkas Norten
HRIS SMITHER 'm a Stranger Too!	(LP) Miami VARIOUS ART
(LP) Poppy PYS 40,013(4,98) ONES DE MI JALISCO VARIOS	Super Black E (LP) BluesTi
(LP) Miami MDC 1269(3.98)	VARIOUS ART Tehachapi Sir
ONNY STITT Then Sonny Blows Blue	(LP) RCA L
(LP) Jamai LPS 5161(4.98) OUL STIRRERS	Time Is Runni (LP) Broads
ribute to Sam Cooke (LP) Checker LPS 10063.(4.98)	VIOLINAIRES At His Comma
HE SOULFUL STRINGS lay Gamble-Huff	(LP) Checke
(LP) Cadet LPS 846(4.98) OUNDS GALACTIC	Our Rock & O
n Astromusical Odyssey (LP) London Phase 4 SP	(Er) Monne
44154(6.95) OUNDTRACK	PORTER WAG
he Cross and the Switchblade (LP) Light LS 5550 LP(4.98)	Two of a Kin
OUNDTRACK ive Easy Pieces	(BT) PBS 16 (CA) PK 16
(LP) Epic KE 30456(5.98) OUNDTRACK	BILL WALKER Goodnight Bil
ools (LP) Reprise RS 6429(4.98)	(LP) Columb
(8T) M86429(6.95) (CA) M56429(6.95)	A regend in / (LP) RCA C
OUNDTRACK he Owl & the Pussycat	2454 TONY JOE WI
(LP) Columbia \$30401(5.98) OUNDTRACK	(LP) Warne 1900
oe Speaks (LP) Mercury SRM 1-607,(5.98)	WHITE LIGHT
OUNDTRACK achariah	(LP) Polyd
(LP) ABC ABCS-OC 13(5.98). (8T) M813(6.98)	Golden Hits, ((LP) Kapp K
PANKY AND OUR GANG	BOB WILLS Best of
(LP) Mercury SR 61326(4.98)	(LP) Kapp K
PEER FAMILY he King Is Coming	This Love Is I
(LP) HeartWarming HWS 3098(4.98)	754167 (8T) M8416
PURLOWS n God We Trust	(CA) M5416
(LP) Tempo TL 7015(4,98) ON STEELE	ZEPHYR
(LP) Ovation OV14-08(4.98)	Going Back to (LP) Warner
TEVE & MARIA/LARRY MAYFIELD ORCHESTRA	1897 (8T) M8189
ou Can Experience (LP) FourMost FM 7017CS(4.98)	Z Z TOP
EREMY STORCH	First Album (LP) Londor
rcm a Naked Window (LP) RCA LSP 4447(4.98)	(BT) M7217 (CA) M5189
(8T) P83 1687(6.95) IAT STUCKEY the Wakes Me With a Kiss Every	CLA
forming (LP) RCA LSP 4477(4.98)	COMPOSER, 1
UGARLOAF paceship Earth	Config., Label
(LP) Liberty LST 11010(5.98)	ALBENIZ: PIA
T AMES TAYLOR & THE ORIGINAL	1 / LISZT - B ESPAGNOLE -
LYING MACHINE 1967	Orch. (Zedda Orch. (Frosch
(LP) Euphoria EST 2(4.98) A RONDALLA TAPATIA Imor De Ayer	(LP) Turnat TV-S 34372
(LP) RCA International MKS 1877(5.98)	AN EVENING Fischer-Dieska
EHACHAPI ing-Out	ARMSTRONG:
(LP) RSA LSP 4440 (4.98)	(IP) Newbe
n Person (LP) Kapp KS 3639(4.98)	ASIOLI: SWIT
ONGUE (LP) Hemisphere HIS	Vladimir Ples
RIALS AND TRIBULATIONS	CHORD & CL Kipnis
(LP) Vanguard VSD 6565.(4.98)	(1P) Odysse STEVEN STAR
t'll All Work Out in Boomland (LP) London PS 583(4,98)	('P) Orion ORS 7027/
(8T) M72178(6.95) (CA) M57178(6.95)	(Continue
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ARTIST, Title
Config., Label, No., List Price TV SOUNDTRACK The Double Deckers
(LP) Capitol ST 672(4.98)
VARIOUS ARTISTS British Archives, Vol. 2 (LP) RCA LSP4455(4.98) VARIOUS ARTISTS
The Centurion/An Easter Cantata by Jack Coleman
(LP) Light SL 5534(4.98) VARIOUS ARTISTS Different Strokes
(LP) Columbia AS 12(1.00) VARIOUS ARTISTS Folksongs of the Louisiana
Acadians (LP) Arhoolie 5009(5.98) VARIOUS ARTISTS
The Golden Era of Richard Rodg- ers—"Two by Two" and Other Music
(LP) RCA Camden CAS 2458(1.89) (8T) C8S 1112(4.95)
Golden Soul, Vol. 1 (LP) Kapp KS 3643(4.98)
VARIOUS ARTISTS Heavenly Stars (LP) Cotillion SD 052(4.98)
(8T) M8052(6.95) (CA) M5052(6.95) VARIOUS ARTISTS
(LP) Beech Mountain, no nbr (4.98)
VARIOUS ARTISTS Louisiana Blues (LP) Arhoolie 1054(5.98)
VARIOUS ARTISTS Louisiana Cajun Music Vol. 1 (LP) Old Timey 108(5.98)
VARIOUS ARTISTS Oakland Blues (LP) Arhoolie 2008(5,98)
VARIOUS ARTISTS Polkas Nortenas Famosas (LP) Miami MDC 1268(3.98)
VARIOUS ARTISTS Super Black Blues Vol. 2 (LP) BluesTime BTS 9009 (4.98)
VARIOUS ARTISTS Tehachapi Sing-Out (LP) RCA LSP 4440(4.98)
VARIOUS ARTISTS Time Is Running Out, Vol. 5 (LP) Broadside BRS 312.(5.95)
VIOLINAIRES At His Command (LP) Checker LPS 10060 (4.98)
Our Rock & Our Redeemer (LP) Monitor MFS 720(4.98)
PORTER WAGONER/ DOLLY PARTON
Two of a Kind (LP) RCA LSP 4490(4.98) (8T) P8S 1696(6.95)
(CA) PK 1696(6.95) BILL WALKER ORCHESTRA Goodnight Bill Walker
(LP) Columbia C 30226(4,98) DOTTIE WEST A ! egend in My Time
(LP) RCA Camden CAS 2454(1.89) TONY JOE WHITE
(LP) Warner Bros. WS 1900(4.98) WHITE LIGHTNIN'
Fresh Air (LP) Polydor 24-4047(4,98) ROGER WILLIAMS
Golden Hits, Vol. 2 (LP) Kapp KS 3638(4.98) BOB WILLS
Best of (LP) Kapp KS 3641(4.98) JACKIE WILSON
This Love Is Real (LP) Brunswick BL 754167(4.98)
(CA) M54167(6.95)
Z ZEPHYR Going Back to Colorado
(LP) Warner Bros. WS 1897(6.95) (8T) M81897(6.95)
Z Z TOP First Album
(LP) London PS 584(4.98) (BT) M72179(6.95) (CA) M51897(6.95)
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COMPOSER, Title, Artist Config., Label, No., List Price

onfig., Label, No., List Price

BENIZ: PIANO CONCERTO NO. / LISZT - BUSONI: RHAPSODIE PAGNOLE - Blumental Torino rch. (Zedda)/Prague Chamber rch. (Froschauer) (LP) Turnabout TV-5 34372(2.98) IN EVENING OF DUETS—Baker/ scher-Dieskau/Barenboim

(IP) Angel S 36712 ..(5.98) RMSTRONG: SOUNDER — Varus Artists (I P) Newberry Award NAC 3018 (5.95) (mono) SIOLI: SWITCHED ON PIANO—

adimir Pleshakov (IP) Orion ORS 7026 .(11.96) USTRIAN MUSIC FOR HARPSI-HORD & CLAVICHORD — Igor (1P) Odyssey Y 30289 .(2.98)

ORS 7027/2(11.96)

(Continued on page 52)

Gospel Music

Gospel Festival Draws Full House WTWC-FM in Disk In Premiere; Slates 4-Week Tour

NASHVILLE—The first feature package of gospel talent ever assembled, "Gospel Festival! U.S.A.," has been an overwhelming success in its first full month of operation.

Starting New Year's Day at Raleigh, N.C., the show was premiered before a full house. Actually, more than 700 fair managers, amusement park operators and fair association presidents had seen a preview earlier.

Sumner Inked By Mark Five

NASHVILLE—J. D. Sumner, one-time owner of Skylight Records and a recording artist there for many years, has signed an exclusive studio recording contract with Mark Five of Greenville, S.C.

Sumner said he had no plans to change labels, but has in his contract with Skylight a clause which allows him to select his own studio.

The decision to make this move, he said, was the result of the recording of his latest album with the Stamps, "Going Home." A new album is being planned.

The show has combined the talents of the Oak Ridge Boys, the Rambos and the Stamps Quartet. The show's format features each group singularly as well as special numbers by each of the groups. Additionally, a trio called Charity's Children, consisting of Reba Rambo, Tony Brown and Gred Gordon, accent the new sound of youth in the gospel field. The Gospel Festival Band backed all the cast participation. Portions of the show feature prerecorded soundtracks and specially created lighting effects.

The grand finale production, "The Three Nails," is actually a short play. The story, created by Duane Allen, Tommy Fairchild, J.D. Sumner, Donnie Sumner, Buck Rambo and Dottie Rambo, features each of the cast in an entirely new concept.

After some eight months of rehearsals, new musical arrangements, sets, costumes and rescheduling of dates, the show got on the road. From Raleigh, the show moved to Salem and Martinsville, Va., Shreveport, La., Houston and Fort Worth, Columbus, Ohio, Louisville, Flint, Mich., Cincinnati and Cleveland.

The talent package was put together by the Don Light Talent Agency and Sumar Talent

Agency, the first time two competing agencies have combined in a collective package.

Because of the success of the January venture, the show, beginning Feb. 15, will start on a 25-date, four-week tour from Phoenix, Ariz., up the western seaboard and throughout the midwest.

Continued bookings are anticipated throughout the year.

Comedy LP Gets Wide Airplay

WACO, Tex .- The comedy album, "This, That & The Other," recorded on a gospel label, is being programmed by stations across the nation in fields ranging from country to Top 40.

The large sales of the LP, and a single from the album, "Here Come the Rattlesnakes," have soared. Sales show the album now approaching 70,000 and the single well in excess of 100,000.

Word Records, a label known for religious and gospel music, produced the album and single on Canaan, the subsidiary for the gospel sound. The LP was recorded live, in Nashville and Atlanta.

Need for Library

CHAMPAIGN, Ill. — Radio station WTWC-FM, the only gospel music station in this area of some 200,000 listeners, is in dire need of building a gospel library.

Currently the station is programming a public service show, "The Gospel Train Revue," narrated by the Rev. Mr. Keaton, who has been using his own private library of music, which is limited and time-worn.

Due to the popularity of the show, it now runs from 8 p.m. until sign-off, with expansion plans if records arrive.

Roy G. Filson of the station

has sent a form letter to record manufacturers and distributors asking for their help, but receiving little of it. Only Hobs and Peacock so far have sent releases.

"If you can send us promotion copies of your gospel albums and singles," the letter states, "we will give them air play and we are the only station in this area that can and will."

Filson points out that Rev. Keaton mentions the label of the record as well as the title and artist when he announces it. The station programs gospel music by black artists and groups only.

GMA Into Larger Site

NASHVILLE — Growth of the Gospel Music Association is emphasized in a move into new quarters, enlarged to provide greater services. GMA now is relocated in the Sonny James Building, at 817 Avenue South, formerly occupied by the Bob Neal Agency.

This is the second move in 18 months. Projected growth for 1971 caused GMA to rent the

entire building, which houses four offices. Currently two of them are occupied: by GMA executive director Norma Boyd and by Beverly Nelson, director of press relations.

The Gospel Music Association was founded six years ago in Memphis. Membership now numbers some 1,700. A major project of GMA is the annual presentation of the gospel industry's Dove Awards.

New LP/Tape Releases

COMPOSER, Title, Artist Config., Label, No., List Price

Continued

BACH: A BIOGRAPHY IN WORDS & MUSIC-Norman Rose (LP) CMS CMS 609 BACH: WELL-TEMPERED CLAVIER -Malcolm Hamilton/Classicats (LP) Orion ORS 7033 .. (5.98) BACH: CANTATAS (ICH HABE GE-

NUG/ICH WILL DEN KREUZSTAB GERNE TRAGEN)-Gerard Souzay (LP) Philips SAL 3767 .(5.98) BACH: FOUR SUITES FOR OR-CHESTRA - New Philharmonia Orch. (Klemperer)

(LP) Angel SB 3763 ...(5.98) BACH ON THE HARPSICHORD & CLAVICHORD — Igor Kipnis (LP) Columbia M 30231 (5.98) BEETHOVEN: 32 PIANO SONATAS

-Claude Frank (LP) RCA Victrola VICS 9000(2.98) BEETHOVEN: COMPLETE WORKS FOR PIANO & ORCH.-Blumental/ Brne Philharmonic / Innsbruck Symphony/Prague Chamber Orch. (LP) Orion ORS 7018/6 (35.88) BEETHOVEN: THE CREATURES OF PROMETHEUS - Berlin Symphony (Schoenzeler)

(LP) Turnabout TV-S 34371 ... BEETHOVEN: COMPLETE STRING QUARTETS/GROSSE FUGE - Guarneri Quartet

(LP) RCA Red Seal VCS 11 100(6.98) BEETHOVEN: SYMPHONY NO. 5 -Concertgebouw Orch. Amsterdam (Jochum) (LP) Philips 839 781 LY (5.98)

BEETHOVEN: PIANO SONATAS VOL. IV - Claudio Arrau (LP) Philips PHS 3 915 (5.98) BEETHOVEN: EGMONT - Lorengar/Vienna Philharmonic (Szell) (LP) London CS 6675 . . (5.98) BEETHOVEN: A BIOGRAPHY IN WORDS AND MUSIC — Norman

(LP) CMS CMS 605(5.95) BEETHOVEN: SYMPHONY NO. 5/ SCHUBERT: SYMPHONY NO. 8 -Columbia Symphony / New York Philharmonic (Walter)

(LP) Odyssey Y 30314 . . (2.98) BEETHOVEN: HAMMERKLAVIER SONATA - Christoph Eschenbach (LP) DGG 2530 080 ...(5.98) BELLINI: IL PIRATA-Montserrat Caballe (Gavazzeni) (LP) Angel SCL 3772 ..(5.98) BERLIOZ: REQUIEM—London Sym-

phony & Chorus (Davis) (LP) Philips 6700 019 .(4.98) BERLIOZ: SYMPHONIE FANTAS-TIQUE - French National Radio Orch. (Beecham) (LP) Seraphim S 60165 .(2.98) DEBUSSY: A BIOGRAPHY IN

COMPOSER, Title, Artist Config., Label, No., List Price

BEST OF GILBERT & SULLIVAN-Various Artists/Pro Arte Orch.

(LP) Seraphim S 60149 . . (2.98)
BLUEBIRD OF HAPPINESS & OTH-ER WONDERFUL WORLD FAVOR-ITES - Jan Peerce (LP) RCA Victrola

VIC 1553 BOULEZ: PLI/SELON/PLI - BBC Symphony (Boulez) (LP) Columbia M 30296 (5.98)
BRAHMS: A BIOGRAPHY IN
WORDS & MUSIC — Norman Rose (LP) CMS CMS 611(5.95) BRAHMS: SYMPHONY NO. 1 -Columbia Symphony (Walter)

(LP) Odyssey Y 3031 ..(2.98) BRAHMS: PIANO CONCERTO NO. I IN D MINOR/PIANO CONCERTO NO. 2 IN B FLAT-Artur Rubinstein

(LP) RCA Red Seal VCS 7071(6.98) THE BRAHMS I LOVE — Artur Rubinstein (LP) RCA Red Seal

LSC 3186(5.98) BRAHMS: PAGANINI VARIATION /8 PIECES OF 76 - John Lill (LP) DGG 2530 059 ...(5.98) BRUCKNER: TE DEUM/HANDEL: LAUDATE PUERI DOMINUM -Leipzig Bach Festival (Bernardi) (LP) Orion ORS 6913 . . (5.98)

CASTA DIVA — Grace Bumbry (LP) Angel S 36717(5.98) THE CELESTIAL STATE MUSIC OF ORLANDO GIBBONS - Deller Con-

(LP) RCA Victrola CHINESE FOLK TALES, LEGENDS, PROVERBS & RHYMES-Anne Pellowski

(LP) CMS 594(5.95) CHOPIN: A B I O G R A P H Y IN WORDS & MUSIC - Norman Rose (LP) CMS CMS 610(5.95) THE CHOPIN I LOVE — Artur Rub-

(LP) RCA Red Seal LSC 4000 (5.98) (8) R8S 1172 (6.95) CHOPIN SONATAS - Artur Rubin-

(LP) RCA Red Seal LSC 3194(5.98) CORELLI / MANFREDINI / TO-RELLI / LOCATELLI: CHRISTMAS CONCERTOS - Berlin Philharmonic (Karajan) (LP) DGG 2530 070(5.98)

DANZI / STAMITZ / REICHA: MU-SIC FOR WINDS - Winds of the Berlin Philharmonic (LP) DGG 2530 077

COMPOSER, Title, Artist Config., Label, No., List Price

WORDS & MUSIC-Norman Rose (LP) CMS CMS 613(5.95) DE ANGELI: THE DOOR IN THE WALL - Various Artists

(LP) Newberry Award NAR 3016(5.95) DELIUS: REQUIEM — Harper / Shirley-Quirk / Royal Philharmonic (Davies)

(LP) Seraphim S 60147 (2.98) DONIZETTI: LUCIA DI LAMMER-MOOR — Sills / Bergonzi / Various Artists / London Symphony (Schippers) (LP) Audio Treasury

ABC ATS 20006-3(17.94) DVORAK: ROMANTIC MUSIC -Henri Tempanka (LP) Orion ORS 7020 .. (5.98)

ELECTRONIC MUSIC - J. D. Robb (LP) Asch AH 3438(5.95) EVENING AT THE BALLET -Philharmonia Orch. (Irving) (LP) Seraphim SIC 6069 (2.98)

FALCOLN SCENE FROM "DIE FRAU OHNE SCHATTEN"-James

(LP) Angel S 36715 (5.98) FINGER: THE MAGIC BALL & OTHER TALES FROM SILVER LANDS - Various Artists (LP) Newberry Award

NAR 3015(5.95)
FOLK TALES, LEGENDS, PROV-ERBS & RIDDLES OF THE PACIFIC ISLANDS - Anne Pellowski (LP) CMS CMS 596(5.95)

GAY: THE BEGGER'S OPERA -Various Artists (Goberman) (LP) CMS CMS 599/2 ..(11.90) GRIEG'S GREATEST HITS MADE POPULAR IN "SONG OF NOR-WAY"-Van Cliburn/Mario Lanza / Arthur Fiedler / Boston Pops (Ormandy)/Philadelphia Orch. (IP) RCA Red Seal

HANDEL: WATER MUSIC SUITE ROYAL FIREWORKS MUSIC-Berlin Philharmonic (Kubelik) (LP) DGG 138 864 ... (5.98) HAYDEN: A B I O G R A P H Y IN WORDS & MUSIC - Norman Rose (LP) CMS CMS 607(5.95) HOLST: THE PLANETS — London

Philharmonic (Haitink)

LSC 3198(5.98)

IVES: CHAMBER MUSIC - Zukofsky / Kalish / N.Y. String Quar-(LP) Columbia M30230 .(5.98)

(LP) Philips 6500 072 . . (4.98)

COMPOSER, Title, Artist Config., Label, No., List Price

DOROTHY KIRSTEN IN OPERA &

(LP) RCA Victrola VICS 1552 (2.98) KUHLAU/CLEMENTI: PIANO CON-CERTOS — Blumental / Salzburg Symphony (Guschlbauer); Prague New Chamber Orch. (LP) Turnabout

TV-S 34375(2.98)

LA CHORALE DES ENFANTS DE L'OPERA DE PARIS - Children of France (LP) London Phase 4

SP 44150(5.98) LEEDY: ENTROPICAL PARADISE Douglas Leedy (LP) Seraphim

(LP) Orion ORS 7031 .. (5.98) LISZT: MEPHISTO WALTZ - John

(LP) Seraphim S 60170(2.98) LISZT: HUNGARCIA / MAZEPPA HAMLET - London Philharmonic (Haitink) (LP) Philips 6500 046 ...(4.98) LISZT / DVORAK / SCHUMANN / SMETANA - Marie-Aimee Varro (LP) Orion ORS 6912 ..(5.98) LISZT: A BIOGRAPHY IN WORDS & MUSIC — Norman Rose

(LP) CMS CMS 602(5.95) LUTOSLAWSKI: TRAUERMUSIK STROHRETTE / MAVA SUITA / FIVE PRELUDES — Various Artists / Hamburg Symphony / Ber-

lin Symphony (Grueber) (LP) Candide CE 31035 (3.98) LYRIC TENOR ALBUM 3 - Fritz Wunderlich (LP) Seraphim

\$ 60148(2.98)

THE MAGIC LUTE - Podelski Tryssesoone / Terby (LP) Orion ORS 7032 .. (5.98) MAHLER: SYMPHONY NO. 9 -Columbia Symphony (Walter) (LP) Odyssey

Y 2-30308 . MEDTNER: SONATA-BALLADE IN F SHARP / IMPROVISATIONS / FAIRY TALES / 4 PIECES -Vladimir Pleshakov (LP) Orion ORS 7019 .. (5.98) MENDELSSOHN: A BIOGRAPHY IN

WORDS & MUSIC - Norman Rose (1 P) CMS CMS 606 (5.95) MONTEVERDI: LAETATUS SUM CANTATE DOMINO / HAYDN: MISSA BREVIS — Paul Hill Chorale & Orch. (LP) Orion ORS 7022 . . . (5.95) MOZART: MUSIC FOR WINDS — Netherlands Wind Ensemble

(LP) Philips 6500 002 . . (4.98) MOZART: FLUTE QUARTETS (Complete)-Rampai / Stern / Schnei-(LP) Columbia M 30233 (5.98)

COMPOSER, Title, Artist Config., Label, No., List Price

MOZART: VIOLIN SONATAS -Haebler / Szeryng (LP) Philips 6500 055 .(4.98) MOZART: EXSULATATE, JUBILATE

 Ameling / English Chamber Orch. (Leppard) (LP) Philips 6500 006 .(4.98) MOZART: A BIOGRAPHY IN WORDS & MUSIC - Norman Rose (LP) CMS CMS 603 ...(5.98) MOZART: PIANO SONATAS, KV 281 / KV 310 / VARIATIONS, KV 398 / FANTASIE KV 397 —

Emil Gilels (LP) DGG 2530 061 ...(5.98) MOZART: SERENADES NOS. 9 & 6 — Berlin Philharmonic (Boehm) (LP) DGG 2530 082 ...(5.98) MUSIC FOR THE MORNING -Detroit Symphony (Paray) / London Symphony Symphony (Dorati) (LP) Mercury SR 2-9134 (5.98) MUSIC OF LIADOV — U.S.S.R.

Symphony Orch. (Svetlanov) (LP) Meloydia/Angel SR 40159(5.98)

NEVILLE: IT'S LIKE THIS, CAT-Various Artists (LP) Newberry Award

NAR 3017 NEW MUSIC OF CZECHOSLOVAKIA -London Symphony Orch. (Buke-(LP) RCA Red Seal LSC 3181(5.98)

NIELSEN: SYMPHONY NO. 4 -New York Philharmonic (Bern-(LP) Columbia M 30293 (5.98)

THE OMSK RUSSIAN FOLK CHO-RUS (LP) Melodiya/Angel SR 40148(5.98)

PIANO MUSIC OF ERIK SATIE VOL. 4 — Aldo Ciccolini (LP) Angel S 36714 ... (5.98) POETRY OF HO CHI MINH / THE PRISON DIARY - Martin Donegan (LP) CMS CMS 109(5.95) PROKOFIEV: SINFONIA CONCER-TANTE OP. 125 - Mstislav Ros-tropovich (Cello) / Royal Philharmonic (Sargent) (LP) Seraphim S 60171 .(2.98) LEONTYNE PRICE SINGS ROB-

ERT SCHUMANN THEY ARE SEVEN - Moscow Radio (Rozhdestvensky)

(LP) Melodyia/Angel SR 40157(5.98) PUCCINI ARIAS — Montserrat Ca-(LP) Angel S 36711 ... (5.98)

QUEMANDO LOS CORRALEROS DE MAJAGUAL MFS 3130(3.98)

COMPOSER, Title, Artist Config., Label, No., List Price

QUICKSILVER - What About Me (LP) Capitol SMAS 630 (5.98)

RACHMANINOFF: PRELUDES -Alexis Weissenberg (LP) RCA Red Seal

LSC 7069(5.98) RAVEL: CONCERTO IN D / BACH-BRAHMS / SCHUBERT-LISZT / REGER-Wittgenstein / Metropolitan Opera Orch. (Rudolf) (LP) Orion ORS 7028 . . . (5.98) RUST: FOUR SONATAS - Vladimir Pleshakov

SATIE: GYMNOPEDIES NOS. 1 & 3 / PARADE / RELACHE -Royal Philharmonic (Entremont)
(LP) Columbia M 30294 (5.98)
SCHUBERT: A BIOGRAPHY IN
WORDS & MUSIC — Norman Rose (LP) CMS CMS 604(5.95) SCHUBERT: SYMPHONIES NOS. 5 & 8 - Berlin Philharmonic

(LP) Orion ORS 7023 ... (5.98)

(Boehm) (LP) DGG 139 162(5.98) SCHUMANN: A BIOGRAPHY IN WORDS & MUSIC — Norman Rose (LP) CMS CMS 612(5.95) SCRIABIN: POEM OF ECSTASY / Various Artists / Dallas Symphony (Johanos)

(LP) Candide CE 31039 (3.98) SHOSTAKOVICH: SYMPHONY NO. 10 — Philadelphia Orch. (Orman-(LP) Columbia M 30295 (5.98) SHOSTAKOVITCH: SYMPHONY NO.

12 - Leningrad Philharmonic

(Mravinsky) (LP) Melodyia/Angel SR 40128(5.98) SIBELIUS: SYMPHONY NO. 1 / LUONNOTAR - Curtin / N.Y. Philharmonic (Bernstein) (LP) Columbia M 30232 (5.98)

SPEARE: THE WITCH OF BLACK-BIRD POND - Various Artists (LP) Newberry Award NAR 3014(5.95) STOCKHAUSEN: KURZWELLEN -Various Artists (LP) 2707 045(5.98) R. STRAUSS: SEVEN SONGS MOZART: FOUR CONCERT ARIAS

-Schwarzkopf / London Symphony (Szell) (LP) Angel S 36643 ...(5.98) R. STRAUSS: SYMPHONIA DO-MESTICA — Vienna Philharmonic (R. Strauss)

(LP) Turnabout TV 4363(2.98) STRAVINSKY: FIREBIRD / NIGHT-INGALE-Berlin Radio Symphony (Maazel)

(LP) DGG 138 006(5.98) SWICKARD: SERMONS / HYMNS OF CREATION / HELLER: LABY-RINTH - Dubay / Ischar / Various Artists (LP) Orion ORS 7021 ...(5.98) COMPOSER, Title, Artist Config., Label, No., List Price

TANZE UND LIEDER AUS SPANIEN

Orchestra of Spanish Radio (Markevitsh) (LP) Philips 839 775 LY.(5.98) TCHAIKOVSKY: CONCERTO NO. 1 in B-FLAT MINOR

Vladimir Horowitz/NBC (LP) RCA Victrola VIC TCHAIKOVSKY: A BIOGRAPHY IN WORDS & MUSIC

Norman Rose (LP) CMS CMS 608(5.95) THE TCHAIKOVSKY BALLET AL-BUM.

Philadelphia Orchestra (Ormandy) (LP) Columbia MG 30297 (6.98) TCHAIKOVSKY: PIANO CONCERTO NO. 1 Weissenberg/Orch, de Paris (Kara-

jan) (LP) Angel S 36755....(5.98) TCHAIKOVSKY: VIOLIN CONCER-

Oistrakh/Philadelphia Orch. (Ormandy) (LP) Odyssey Y 30312...(2.98) TCHAIKOVSKY: VIOLIN CONCER-

Szeryng/London Symphony (Do-(LP) Mercury SR 90527.(5.98) THREE FAVORITE BEETHOVEN SONATAS

Artur Rubinstein (LP) RCA Red Seal LSC 4001(5.98) THREE FAVORITE ROMANTIC CONCERTOS Artur Rubinstein

(LP) RCA Red Seal VCS 7070 (8T) R8S 1173(6.95)

QUATTRO/CONCERTO FOR VIOLA Eurich / Various Artists / Hessian Symphony (Van Vactor) (LP) Orion ORS 7024...(5.98) **VAN VACTOR: WORKS FOR BRASS** & ORCH.

VAN VACTOR: CONCERTO A

Hessian Symphony (Van Vactor) (LP) Orion ORS 7029....(5.98) VERDI: FOUR SACRED PIECES Minton/Los Angeles Master Chorale/Los Angeles Philharmonic (Mehta) (LP) London OS 26176 (5.98)

VIRGIL: AENEID II Various Artists (LP) CMS CMS 597/2 .(11.90)

THE WAGNER ALBUM

Philadelphia Orchestra (Ormandy) (LP) Columbia MG 30300 (6.98) WOJCIECHOWSKA: SHADOW OF A BULL Various Artists

(LP) Newberry Award NAR 3013(5.95)

FEBRUARY 6, 1971, BILLBOARD Copyrighted material

Jukebox programming

LP Airplay Trend Boosts Little LP's

CHICAGO — America's two major producers of 7-in. diameter jukebox albums are enthusiastic about the renewed interest in Little LP's which they believe is accelerated significantly by the current trend to more airplay of cuts from 12-in. disks.

Bernie "Y" Yudkofsky, Gold-Mor Dist., Englewood, N.J., is now producing jukebox albums from Capitol, Columbia, Epic and London and claims several other labels are negotiating with him. He has 17 titles.

Richard Prutting, Little LP's Unlimited, Northfield, Ill., is producing albums from the MCA label family (Uni, Decca, Coral and others), from A&M, Motown, Monument, Columbia, Project 3 and the Shelby Singleton and Kinney label groups. He has a catalog of 32 titles now.

Although both companies approach the concept a little differently (Yudkofsky stresses the need for full-color, exact duplications of the large album cover graphics; Prutting uses primarily a two-color more economically constructed package) they agree that heavy play of 12-in. albums on radio points to more interest in 7-in. jukebox LP's.

"When one-stops receive requests for singles which are really album cuts being played on stations, it's very possible I can include them on a little LP. If there are definite calls for some song such as 'Harold's Super Service' from the Merle Haggard 12-in. album, it is worth considering such a song for a jukebox album," Yudkofsky said.

He has one good selling Haggard Little LP now with six songs never before available as singles from Haggard's award winning "Okie From Muskogee" LP. The title song, now an oldie on thousands of jukeboxes, is not included.

Prutting points out that some of his packages contain cuts already receiving airplay but not available as singles: "Hey, Baby" (Conway Twitty); "Going Back to Indiana" (Jackson Five); "Help" (Carpenters).

Both Prutting and Yudkofsky counter one complaint about jukebox albums: that a jukebox must display no less than 10, or one tier of the program rack. "There's enough good material now so that finding 10 albums is no longer a problem," Prutting said.

As an entree where programmers are switching from three plays for a quarter to two plays for 25-cents, Little LP's represent an ideal solution the men say, because the patron can hear three songs from a jukebox album for a quarter.

Prutting cites other advan-(Continued on page 54)

Stax LP Cuts Edited; Airplay Keys Releases

MEMPHIS — Stax Records here is producing edited versions of long cuts from 12-in. albums to encourage more AM airplay and thus determine if certain singles should be released from LP's. The plan is a step in alleviating the problem caused by requests for heavily aired material that is not available as

Marketing director Chester Simmons said he is aware of the problem one-stops and juke-box programmers have in regard to LP cuts played by stations. He said the current program

(Continued on page 54)

U.K. One-Stop Expands Jukebox LP Inventory

SOUTHAMPTON, England —American-made Little LP's now account for 50 percent of the one-stop business at Liberty Coin Co. here founded by Herbie Katz in 1959. Liberty, which bills itself as a jukebox and record "supermarket," now stocks 400 Little LP titles and recently received a shipment of 30,000 pieces that comprised 140 different titles.

Liberty Coin used to handle amusement and fruit machines. But in 1969 Katz foresaw that the fruit machine boom was ending. In a bold move he disposed of that side of his business and determined to specialize exclusively in jukeboxes.

Now the company are importers and distributors, and are servicing agents for other operators as well as acting as operators themselves, maintaining jukeboxes in a variety of situations in pubs, clubs, and cafes in the south and southwest.

"Taxation and the restrictions of the Gaming Board have been a big factor in the decline of the fruit machine," said Katz. "But club owners and licensees are taking a renewed interest in juke-boxes. After all, music is the backbone of the entertainment business. There's no built-in obsolescence in a jukebox as there is in a fruit machine. We have many machines 15 years old which have been properly

looked after and are still as good as new." When one Southampton pub was completely rebuilt, the licensee kept his old jukebox because it was so popular with his customers, he said.

"The licensees and cafe owners don't want background music because there is no profit in it for them—only trouble and expense. But there's a growing demand for a jukebox service."

All Liberty Coin's jukeboxes are models imported from America. Early in December a shipment of 53 boxes arrived—the largest single consignment so far.

And recently the business has received a new stimulus by the import, also from America, of 7-in. album records for jukebox use.

"And the interesting point is that it's the evergreens that people want," Katz reports. "The jazz classics, Count Basie, Glenn Miller, Mantovani, Melachrino, Larry Adler—this sort of music goes on forever. The older customers like it and the youngsters are discovering it for the first time."

Liberty Coin has found that pub customers like Little LP's because they give good value for money; operators like them because in many cases they have doubled the takings within a week.

The jukebox is accepted now in the lounge bar as well as the public bar. And though pubs represent about 80 percent of Liberty Coin's sites, they have boxes in many of the more elegant clubs—even a local police club.

Katz still has many contacts in America, and visits the States two or three times a year to study the jukebox and record scene. His next trip is scheduled this month.

Executives of the company are Mr. and Mrs. Katz, and the third director is Mrs. June Windebank, who joined the firm as a secretary in 1962. They have a full-time staff of nine technicians engaged in the reconditioning and servicing of jukeboxes, and hope to increase this number before long.

Mr. Katz finds that he even has to import from America some of the most wanted singles by British artists—Vera Lynn and even Bud Flanagan.

"British manufacturers don't seem to cater for the jukebox market," he says. "Importing from the States is the only way. We're now supplying some of

(Continued on page 54)

MOA Accounting Plan; Capitol Board Sessions

CHICAGO — Music Operators of America (MOA) will for the first time offer a computerized accounting service that can help jukebox programmers gain more efficiency. In another move, MOA has changed its springboard meeting site from Nashville to Washington, D.C., where early action on the jukebox copyright question is anticipated.

Called Standard Computerized Accounting Service, the
MOA program will encompass
many business bookkeeping aspects with the goal of someday
affording a standard chart of
accounts. Jukebox businessmen
would then conceivably be able
to compare many operating
costs, including the important
expenditures for recordings and
possibly even the eventual tabulation of jukebox popularity
trends of certain recordings.

Executive vice-president Fred Granger said the program is "far-reaching" and is under the guidance of Les Montooth, MOA president, a Peoria, Ill., operator involved exclusively in jukebox operation.

(Continued on page 54)

hiring a certified public accountant agency on his own. It will be based on number of machines, dollar volume and merchandise purchases. A Springfield, Ill., accounting firm will handle the service for MOA. (Continued on page 55)

Cost of the accounting ser-

vices will be "appreciably less"

than an operator would pay if

Oldie Library, Record Shop Help Jukebox Programmers

By GRIER LOWRY

LEE'S SUMMIT, Mo.—Maintaining a meticulously indexed oldie library is a prime ingredient in jukebox programming at Missouri Valley Amusement Co. here. Records removed from the jukeboxes go into the library with excess amounts offered for sale through a record shop that is part of the headquarters facility. Since the shop stocks current hits, too, this side of the business is also important in determining jukebox programming needs.

John and Kitty Masters, husband and wife owners, put from six to 15 copies of each record that is removed from the jukeboxes into the library. A card file on each title is quickly and easily assembled by using part of the title strip.

Mrs. Masters, who is training Miss Marjean Francke to help program the jukeboxes in addition to running the retail operation, said: "What's good about our library system is that it makes finding a special request so easy. We couldn't fill many special requests if we didn't stockpile oldies."

She added that knowing how many to stockpile is difficult and that some in the library are really "dogs." Excess records from the route are sold at 25 cents each or five for \$1. These bargains—especially the country singles—draw traffic and create a good public relations climate for the jukebox company.

Filling requests from jukebox locations is also a vital public relations gesture as well as being profitable in holding locations. Both for records that go on their

jukeboxes and for stocking the inventory in their record shop, Missouri Valley relies on Davidson's One-Stop, in Kansas City. John Masters personally goes shopping for records every other Friday for both segments of the business. He usually goes into a huddle with Harold Hasler at the One-Stop and the two make selections after playing a portion of the records.

Masters says he leans on Billboard charts and radio stations WHB and KCKN play lists in making choices. The help of personnel at One-Stop is solicited constantly in filling special requests. In a recent instance, Kitty Masters said a feminine tavern owner asked for "Walking By the River" by Ella Fitzgerald. It was a request that stumped the One-Stop and was not in the Masters' library.

(Continued on page 55)



SPECIAL REQUESTS are filled more easily at Missouri Valley Amusement Co. by using a card file being examined by Mrs. Kitty Masters; at right, assistant Marjean Francke studies a stack of Billboard "Hot 100" charts clamped to a work board.

Programming 400 Wallboxes Large Chore for Tulsa Man

By EARL PAIGE

TULSA—The prospect of having jukebox locations where there are 25 wallboxes may frighten some jukebox programmers, but for Art Anders it is a way of life. Southwest Phonograph Co. here, where Anders is programmer, involves over 400 wallboxes. The title strip problem alone seems like an exhaustive one, especially when it's considered that he will change 10 records each time he checks out a top location—that's 250 strips to be changed, too.

Actually, Anders' company specializes in wallbox locations. "There are a lot of companies that won't touch wallboxes. We have locations that call me and ask for my service—they have seen one of our locations."

The reason Southwest Phonograph likes wallboxes is "overplay," Anders said. Also, the firm specializes in restaurants, particularly the 24-hour truck stop types, and wallbox installations are

preferred in this type of business place.

Anders estimates that over-play amounts to 33 percent of total play. He explains: "On a service call one night, I just watched the mechanism of a Wurlitzer as the selections were energized—the patrons were playing six to eight numbers, punching them over and over. Of course, many times the same recording was punched simultoneously on several wallboxes."

He said a single recording might play once but satisfy perhaps six different patrons that had selected it—at a dime each.

"In this particular location we have a Wurlitzer Satellite (a large remote selection unit styled like a jukebox) and it was generating action, too, along with all those wallboxes."

FEBRUARY 6, 1971, BILLBOARD

Programming 400 Wallboxes Large Chore for Tulsa Man

Continued from page 53

The firm uses Seeburg Consolettes and Wurlitzer wallboxes. "These are actually miniature jukeboxes—they cost us \$260, so it's quite an investment."

When Anders goes into a location with 25 wallboxes he doesn't come out until two hours and 15 minutes later, on the average. The time factor varies because the number of records being programmed varies.

Locations serviced weekly receive 10 new records; two-week and three-week cycle locations receive 15; locations serviced once a month receive 20. The amount of revenue in a location determines how often it is serviced.

Bill T's One Stop here furnishes the title strips, which are printed with an address machine on special light, pastel yellow strip material. Anders feels that the light strips in his locations constitute his "trade mark."

Currently, Anders is considering other colored strips to key the 12 category shadings he employs in his programming formula-i.e., "light country," "heavy country," and so forth would each be keyed by a separate color.

"If that looks too carnival like, I may try something else," he said.

Airplay Trend Boosts Little LP's

Continued from page 53

tages: "One programmer is using my Johnny Cash album and has taken off the oldie singles the Little LP replaces—he has more room for other records."

Programmers complaining about overly long singles can also look to the Little LP, he claims. For example, Prutting's "Les McCann & Eddie Harris" jazz LP contains one title per side.

Prutting is encouraging more one-stops to stock his product by furnishing new release flyers with the top portion blank, so the one-stop can stamp in its address.

"I realize there are a lot of one-stops that still don't know what to do about Little LP's," he said, adding that he was aware of skepticism from jukebox programmers as well.

Yudkofsky, who displayed at the recent Music Operators of America convention, is also pushing ahead to promote jukebox albums. "The beautiful thing is that all the jukeboxes produced in the past several years will play 331/3 r.p.m. disks-there is no problem with the hardware."

CHICAGO COIN'S NEW, EXCITINGLY DIFFERENT

Stax LP Cuts; Airplay Is Key

Continued from page 53

stemmed in part from the success of Isaac Hayes' "Look of Love," which was an 11-minute cut on 12-in. LP. Stax just released an edited single that runs 3:15 minutes, backed with "Ike's Mood I."

Examples of the special deejay copies Stax is terming "331/3 r.p.m. singles" include "Kinda Easy Like" by Booker T. & the M.G.'s which runs 8:43 on the large album and "Stop in the Name of Love" by Margie Josephs which runs 10:51 on the regular LP.

Stax is also using Bernie Kaplan's new marketing service which is aimed at one-stops and jukebox programmers. Kaplan's BPI unlimited headquartered here, is furnishing samples to over 500 jukebox firms in a number of states.

U.K. One-Stop

Continued from page 53

the largest operators in the country."

And for the future? Liberty Coin wants to emulate the American idea of "one-stop service"-a center where the operator can get all the disks he requires from all the leading manufacturers. The company is also planning to handle discotheque installations — and there are ideas, too, about a retail shop.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Arlington Heights, Ill.; Teen Location

Wayne Hesch, operator; Bob Hesch,

programmer; A&H Entertainers



Current releases:

"Black Magic Woman," Santana, Columbia 45270;

"Knock Three Times," Dawn, Bell 938; "Does Anybody Really Know What Time

It Is?," Chicago, Columbia 45264.

Beaver Dam, Wis.; Country Location

Ruth Sawejka, programmer, Coin-Operated Amusements



Current releases: "For the Good Times," Ray Price, Columbia 45178; "Rose Garden," Lynn Anderson, Colum-"Knock Three Times," Dawn, Bell 938.

Oldies: "Nice and Easy," Charlie Rich, Epic

"Make the World Co Away," Eddy Arnold, RCA Victor 8679.

Brooklyn; Soul Location

Martin Herbstam, programmer, Lincoln Vending



Current releases:

"Knock Three Times," Dawn, Bell 938; "My Sweet Lord," George Harrison, Ap-

"One Less Bell to Answer," Fifth Dimen-

Chattanooga, Tenn.; Young Adult Location

Lloyd P. Smalley, programmer, Chattanooga Coin

Machine Co.



Current releases: "I Really Don't Want to Know," Elvis Presley, RCA Victor 9960; "I Hear You Knocking," Dave Edmunds, MAM 3601; "Gypsy Woman," Brian Hyland, Uni 55240.

Oldies:

"Down on the Corner," Creedence Clearwater Revival: "Tell It All, Brother," Kenny Rogers.

Chicago; Teen Location

Paul Brown, operator; Betty Schott, programmer,

> Wester Automatic



Current releases:

"Have You Ever Seen the Rain?," Creedence Clearwater Revival, Fantasy 655; "One Bad Apple," Osmonds, MGM 14193: "Burning Bridges," Mike Curb Congrega-tion, MGM 14151;

"Your Song," Elton John, Uni 55265.

Glendale, Calif.; Young Adult Location Current releases:

Carol Stephens, programmer, Valley Vendors



Wadsworth Mansion, "Sweet Mary," Sussex 209: "One Bad Apple," Osmond Bros., MCM "Mixed Up Guy," Joey Scarburg, Lionel

Oldies:

"I Heard It Through the Grapevine," Marvin Gaye, Tamla 54176; "War," Edwin Starr, Gordy 7101.

Montgomery, W. Va.: Country Location

John E. Oliver. programmer, Mammoth Amusement Co., Inc.



Current releases: "Thank God and Greyhound," Roy Clark, "Rose Garden," Lynn Anderson, Columbia 45252;
"A Good Year for the Roses," George
Jones, Musicor 1425.

"Hello, Darling," Conway Twitty;
"All I Have to Offer You Is Me," Charley Pride.

Robinson, Ill.; Country Location

Alleta Hanks, Hanks Vending & Music



Current releases: "Rose Garden," Lynn Anderson, Colum-"Flesh and Blood," Johnny Cash, Columbia 45269; "Bed of Rose's," Statler Brothers, Mercury 73141. Oldies: 'Wabash Cannonball," Roy Acuff, Columbia 33057; "Does My Ring Hurt Your Finger?," Charley Pride, RCA Victor 9281.

Sterling, Ill.; Country Location

George Wooldridge, operator; Glen Whitmer,

programmer; Blackhawk Music Co.

Current releases:

"She Wakes Me Every Morning With a Kiss," Nat Stuckey, RCA Victor 9929; "Come Sundown," Bobby Bare, Mercury

"I'M Holding Your Memory," Jimmy Newman, Decca 32740.

Trenton, Mo.; Country Location

Olen Welch, programmer, Automatic Music Co.



Current releases: "Rose Garden," Lynn Anderson, Columbia 45252 "Knock Three Times," Dawn, Bell 938;
"I Hear You Knocking," Dave Edmunds, MAM 3601; "Room 333," Ben Wasson, Caper 1. "For the Good Times," Ray Price, Columbia 45178; "Sioux City Sue," Brad Swanson, Thun-derbird 536.

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Viewing

Extended Play

View of the Realistic Curvature of the Moving

Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

Wks. Ag Wks. A
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	¥.	Wks.	TITLE, Artist, Label & Humber
(1) 1	1	1	WATCHING SCOTTY GROW
② ⁶	6	11	KNOCK THREE TIMES
(1) 3	3	16	Theme From LOVE STORY 8 Henry Mancini, His Orch. and Chorus, RCA Victor
(1) ⁴	11	25	47-9927 (Famous, ASCAP) IF YOU COULD READ MY MIND 6 Gordon Lightfoot, Reprise 0973 (Early Morning, ASCAP)
(5) 5	9	9	ROSE GARDEN
(6) 7	7	7	1900 YESTERDAY Liz Damon's Orient Express, White Whale 368 (Lamaja, BMI)
① ²	2	3	I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING
(8) 11	20		BMI/Blue Crest, BMI) I'LL BE HOME Vikki Carr, Columbia 4-45296 (January, BMI)
9 13	14	17	AMAZING GRACE Judy Collins, Elektra 45709 (Rocky Mountain National Park, ASCAP)
(10) 20	21	22	YOUR SONG
(11) 14	30	; -	EVERYTHING IS GOOD ABOUT YOU 3 Lettermen, Capitol 3020 (Jobete, BMI)
(12) 34	38	-	HELP ME MAKE IT THROUGH THE NIGHT 3 Sammi Smith, Mega 615-0015 (Combine, BMI)
13 18	18	21	BEAUTIFUL PEOPLE New Seekers, Elektra 45710 (Avco Embassy/ Kama Rippa/Amelanie, ASCAP)
14) 12	12	10	MY SWEET LORD
15 –		-	LOVE STORY (Where Do I Begin) 1 Andy Williams, Columbia 4-45317 (Famous, ASCAP)
(16) 8	5	5	IT'S IMPOSSIBLE
17	27	29	Medley From SUPERSTAR
(18) 21	28	35	SHOES Brook Benton with the Dixie Flyers,
(19) 9	4	2	Cotillion 44093 (Cotillion/Muscle Shoals, BMI) THE GREEN GRASS STARTS TO GROW 9 Dionne Warwick, Scepter 12300 (Blue Seas/ Craig, ASCAP)
(20) 25	25	33	REMEMBER ME 6
21) 32	39	-	Diana Ross, Motown 1176 (Jobete, BMI) (She's a) VERY LOVELY WOMAN/THE LONG WAY AROUND
(22) -	_	_	Theme From LOVE STORY 1 Francis Lai with his Orch., Paramount 0064
(23) 36	-	-	(Famous, ASCAP) ALL KINDS OF PEOPLE
(24) 28	35	38	BEIN' GREEN
(25) ²⁴	24	27	STONEY END
26) 16	10	4	MOST OF ALL
(27) ²³	17	13	
28 37	_	_	BURNING BRIDGES
29) 15	13	8	SINCE I DON'T HAVE YOU
× 20	-	-	CHIEFT CAROLINE 0

29 29 24 SWEET CAROLINE

Bert Kaempfert and Orch., Decca 32772
(Stonebridge, ASCAP)

SHE'S A LADY
Tom Jones, Parrot 40058 (Spanka, BMI)

John Rowles, Kapp 2102 (Jobete, BMI)

KEEP THE CUSTOMER SATISFIED 1

Percy Faith, Columbia 4-45297 (Leeds, ASCAP)

Billboard SPECIAL SURVEY For Week Ending 2/6/71

Patti Page, Mercury 73162 (Jack & Bill, ASCAP)

Gary Puckett, Columbia 4-45303 (Charing Cross,

MOA Program

MOA's decision to meet in the nation's Capitol instead of Nashville is a "precautionary" one, Granger said. Early action on the copyright revision law is expected and he said directors want to visit with their congress-

jukebox programming.

Jukebox programming

Oldies, Record Shops Very Helpful

Continued from page 53

Among records which are coming up rapidly with location play are some of the "Beer Barrel Polka" type records in the Lawrence Welk vein. It is her experience, Kitty Masters relates, that an artist's reputation plays a dominant role on what a record does on jukeboxes. As result, she said virtually every record Elvis Presley records can be counted on to do well on the machines. She also says Nashville Brass records rate a highplay quotient.

"We change records every other week on the machines," said Kitty Masters. "Our company has been doing business with the same One-Stop for twenty-five years and their entire program has been helpful to us. Millie and Leroy Davidson are wonderful people."

The Davidson staff is called on constantly to ferret out special requests. For example: "Walk on By and Wait on the Corner." Mrs. Masters worked on this case for a long time before she finally came up with "Walk on By" by Leroy Van Dyke. The words "walk on by and wait on the corner" are merely in the lyrics. Another tavern owners asked for "Green Eyes," by Jimmie "Grosey." She said the stops are asking for more of the oldies of the bigband nature.

Though records are switched on the machines every two weeks, collections are picked up weekly. She said only about five records are changed each time on a machine and that about ten of the records ordinarily get the bulk of the play.

Only a few of the locations Missouri Valley has can be characterized as "teen stops." One of these is a machine out on a flat \$60 monthly rental arrangement at Jones Department Store in Prairie Village, Kansas.

Country and easy listening are the high-ranking classifications for Missouri Valley. Ages of customers at the locations normally are in the 21- to 45year-old bracket. Most of the machines are set for dime and three for 25-cent play. John Masters said he tested straight quarter play on a few machines

Continued from page 53

In addition to the more obvious aspects of providing records for tax purposes, route buying and selling and estate planning, the service will provide vital clues in determining formulas for buying recordings, the expenditures for recordings and such aspects as the location commissions and pricing of play on jukeboxes.

The Mar. 7-9 meeting will also cover discussions on overhauling MOA's awards to record companies and artists, plans for the annual talent show, the 1972 convention date and problems of overlapping with other events, the problem of excessively long singles and the possibility of a 1971 seminar on

and counted it a dismal failure.

Title stripping is one of the One-Stop services the Masters place a high premium on. Mrs. Masters types strips which aren't available from One-Stop on a billing-style typewriter. She said the type on this machine is close enough in appearance to the One-Stop title strips to eliminate any problem with uniformity. She remembers when there was no One-Stop stripping and it was a do-it-yourself activity.

"There was the time," she said, with a perceptible moan, "when John installed a jukebox and a dozen wall boxes in a new location. I had to type 50 to 100 title strips for each machine." (See separate story on wall boxes.)

What success with Little Lps? Vev little, Kitty Masters said. Difficulty has been experienced in obtaining them and now most of the places want them taken off.

Looking ahead on the chances of records she has on tap for both machines and to sell in the record shop, she sees a great potential for an old number, "Strolling" by the Nashville Brass. "I think it's great and will hit it big with our locations," she said. "It isn't on any lists

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they like it. We do have trouble with location owners when we put records on machines that aren't on any lists. But we get many of these at the One-Stop before they get on charts."

but our locations already show

Among other newcomers that are coming on strong on the Missouri Valley machines are "Knock Three Times," by Dawn; "Mr. Bojangles," by Nitty Gritty Dirt Band; "Somewhere Between," by Bill Mack; "Red Wing" by Nashville Brass, and "Rest of My Life," by David Houston.

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19 19 23

39 40 40

Classical Music

Billboard SPECIAL SURVEY For Week Ending 2/6/71

BEST assica LP's

Month TITLE, Artist, Label & Number

1 TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194

2 TCHAIKOVSKY: 1812 OVERTURE Los Angeles Philharmonic (Mehta), London CS 6670

10 MY FAVORITE ENCORES Van Cliburn, RCA Red Seal LSC 3185

8 MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camarata of the Salzburg Mozarteum Academica (Anda), DGG 138783

15 BEETHOVEN: TRIPLE CONCERTO IN C Oistrakh/Rostropovich/Richter, Berlin Philharmonic (Karajan), Angel S 36727

6 MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LSC 2576

5 TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286

16 TCHAIKOVSKY: NUTCRACKER SUITE/PROKOFIEV: PETER & THE WOLF New York Philharmonic (Bernstein), Columbia MS 6193

3 BERLIOZ: LES TROYENS (5 LP's) Vickers/Veasey/Various Artists/Chorus & Orchestra of the Royal Opera House, Covent Garden (Davis), Philips 6709.002

BEETHOVEN'S GREATEST HITS Various Artists, Columbia MS 7504

12 MOZART & STRAUSS ARIAS Beverly Sills, ABC ATS 20004

11 SOUNDTRACK: 2001: A SPACE ODYSSEY

MGM SIE ST 13

9 BELLINI: NORMA (3 LP's) Sutherland/Horne/Various Artists/London Symphony (Bonynge), London OSA 1394

4 MEYERBEER: LES HUGUENOTS (4 LP's) 14 Sutherland/Arroyo/Various Artists/New Philharmonia (Bonynge), London OSA 1436

17 BACH'S GREATEST HITS

Various Artists, Columbia MS 7501

25 BEETHOVEN: SYMPHONY NO. 9 Philadelphia Orchestra (Ormandy), Columbia MS 7016

FRENCH OPERA GALA, VOL. I 17

Joan Sutherland, London OSA 26166

SRTAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orchestra (Ormandy), Columbia MS 6547

BEETHOVEN: COMPLETE SYMPHONIES (7 LP's) Cleveland Orchestra (Szell), Columbia M7X-30281

23 SELECTIONS FROM 2001: A SPACE ODYSSEY

Philadelphia Orchestra (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176

DONIZETTI: LUCIA DI LAMMERMOOR (3 LP's) Sills/Bergonzi/Various Artists/London Symphony (Schippers), ABC/ATS 200006/3

22 ORFF: CARMINA BURANA

Mandac/Kolk/Various Artists/Boston Symphony (Ozawa), RCA Red Seal LSC 3161

MAHLER: SYMPHONY NO. 5 (2 LP's) Chicago Symphony (Solti), London OSA 2228

20 THE COPLAND ALBUM (2 LP's)

New York Philharmonic (Bernstein), Columbia M2 30071

21 SHOSTAKOVICH: SYMPHONY NO. 13 (Babi Yar)

Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 3162 14 FRENCH OPERA GALA, VOL. II

Joan Sutherland, London OS 26167

28 SCENES & ARIAS FROM FRENCH OPERA Beverly Sills, ABC ATS 20002

38 STRAUSS: ALSO SPRACH ZARATHUSTRA

Chicago Symphony (Reiner), RCA Red Seal LSC 2609 VERDI: REQUIEM (2 LP's)

Arroyo/Domingo/Various Artists/London Symphony (Bernstein),

Columbia M2-30060 34 BEETHOVEN: COMPLETE SYMPHONIES (8 LP's)

Berlin Philharmonic (Karajan), DGG-2720 007 36 BEETHOVEN: SYMPHONY NO. 9 31

Various Artists/London Symphony & Chorus (Stokowski), Lon-

don Phase 4 SPC 21043

32 DUETS FROM NORMA & SEMIRAMIDE Sutherland/Horne/London Symphony (Bonynge), London OS 26168

Mandac/Finnila/Philadelphia Orchestra (Ormandy), RCA Red

Seal LSC 7066

19 CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506

IVES: THREE PLACES IN NEW ENGLAND/

31 MAHLER: SYMPHONY NO. 2 (2 LP's)

RUGGLES: SUNTREADER Boston Symphony (Tilson-Thomas), DGG 2530048

26 ART OF THE PRIMA DONNA, VOL. III

Leontyne Price, RCA Red Seal LSC 3163

HANDEL: MESSIAH (2 LP's) Farrell/Lipton/Various Artists/Mormon Tabernacle Choir/Phila-

delphia Orchestra (Ormandy), Columbia M2S-607 BERLIOZ: REQUIEM

London Symphony & Chorus (Davis), Philips 6700.019

THE BACH ALBUM (2 LP's) 39

Philadelphia Orchestra (Ormandy), Columbia MG 30072

BEETHOVEN: PIANO TRIOS (5 LP's) Istomin/Stern/Rose, Columbia M5 30065

6-LP RELEASE BY RCA TO PUSH RUBINSTEIN IN FEB.

NEW YORK-RCA Records has a major February promotion lined up for pianist Artur Rubinstein, including a six-album release. RCA hosted a special luncheon for the octogenarian at La Cote Basque here Jan. 28.

The Rubinstein push includes two specially priced two-record sets, one of Brahms concertos and the other with concertos of Tchaikovsky, Grieg and Rachmaninoff. Two of the other disks are Chopin recitals. Pressings of Brahms and Beethoven complete the Rubinstein release.

Red Seal also is introducing three composers to the catalog as Igor Buketoff conducts the Ambrosian Singers and the London Symphony in works of Fiser, Sommer and Klusak in an album of new Czech music. A Schumann recital by soprano Leontyne Price completes the February Red Seal release.

The Deller Consort performs Orlando Gibbons on Victrola, which also has three monaural-only disks. Included is a Tchaikovsky pressing with pianist Vladimir Horowitz and conductor Arturo Toscanini. In vocal sets, soprano Dorothy Kirsten sings opera and song, and tenor Jan Peerce sings a light program.

Bottesini Work Steals Show At Chamber Society Date

NEW YORK — Bottesini's "Grand Due Concertant for Violin and Double Bass" was a revelation at the Jan. 23 Alice Tully Hall performance of the Chamber Music Society of Lincoln Center, which featured violinist Charles Treger.

Treger was in fine form in two Telemann Fantasias for solo violin and Tartini's "Sonata in G Minor (Devil's Trill)." Members of the Tokyo String quartet accompanied capably in the Tartini.

But it was the Bottesini which stole the show as Treger. double bass Gary Karr and pianist Beveridge Webster skillfully scored with this charmer. Curiously, no works by Bottesini, a 19th century double bass virtuoso, are listed in the catalog. The duo's humor was communicated brilliantly, while all three musicians, three of the best, were excellent.

Such varied tones rarely are heard on double bass, but Karr, whose many recording credits include RCA, Deutsche Grammophon, CRI, Golden Crest,

Cellisti on Orion Product

NEW YORK - Orion Records' three latest albums are worthy of note, especially a pressing by I Cellisti under Jerome Kessler. The group, consisting of eight cellists, ably performs the disk premieres of Robert Linn's "Dithyramb for Eight Celli" and Jesse Ehrlich's "Six Short Pieces for Three Cellos."

Attention probably will be well focused on the first U.S. recordings of Pablo Casals' "Sardona for Violoncelli" and "Les Rois Mages." Laslo Vargas' arrangement of Vivaldi's "Concerto Grosso, Op. 3 No. 11" completes the album. Ehrlich is I Cellesti's principal cellist.

Bass baritone Harold Enns is introduced to disk in a program of Schubert and Brahms lieder. This is an artist to watch, a fine young lieder singer with an excellent voice, sensitively used. Peggy Sheffield is the capable piano accompanist. Harpsichordist Susanne Shapiro is superb in the last LP, which contains Haydn's six Esterhazy FRED KIRBY sonatas.

Columbia and Odyssey, was exceptional, Webster who also joined Treger in sonatas of Nielsen and Szymanowski, was his masterful self. He has recorded for Dover, Columbia, and Desto. Treger excelled throughout in his program.

In addition to their regular concerts, the society is displaying its artists in separate evenings devoted to them. Since the society contains some of the finest musicians, these concerts FRED KIRBY are gems.



MINCHIN, center, FRANCOIS head of Pathe-Marconi, the French EMI company, looks on as Jacques Fevrier, pianist, left, and Mstislav Rostropovitch, cellist, congratulate each other for the awards they received from the French Academie du Disque for their respective recordings of Poulenc's "Les Soirees de Nazelle," and the triple concerto of Beethoven with Rostropovitch, with David Oistrakh, Sviatoslav Richter and the Berlin Philharmonic Orchestra conducted by Herbert von Karajan.

Angel Offbeat Promotion on Satie Album

LOS ANGELES-Angel Records is running an "offbeat" promotion on composer Erik Satie geared to the youth market. The promotion will coincide with the mid-February release of a vocal and instrumental album, "The Irreverent Inspirations of Erik Satie."

Ads are slated for selected underground newspapers, offering a cloth patch, with machineembroidered portrait of the composer, to be sewn onto jackets or-as Angel suggests, by calling them "Tush Patches"-onto

The ad, headed "Sit on Satie," will contain a photograph of the patch sewn on a pair of jeans. Capitol recently issued its fourth volume of Satie piano music with Aldo Ciccolini as soloist. At least two more are planned. Two other albums of Satie vocal and orchestral music also have come out on Capitol.

Beethoven Is Envoy of Yr.— German Dept

BONN-In diplomatic circles, Ludwig von Beethoven was the Man of 1970, according to the West German Foreign Office.

The Foreign Office has sent out to all parts of the world 170 busts of the composer, 29,000 Beethoven coins, 40,000 postcards, 700 portraits, 225 film copies and 20,000 monographs. This extensive activity has

paid off, says the cultural department of the Foreign Office -which is preparing for the 500th anniversary of the birth of the painter Albrecht Duerer. The Duerer celebrations are due to take place later this year.

In respect of the Beethoven celebrations, it has meant that two new busts were sent to Cameroon, Africa, a monument to Graetz/Troppau, Czechoslovakia, a new opera about Beethoven was written-"The Young Prometheus" - by Canadian composer Alexander Brott, and an iron mask appeared in the Ford Auditorium, Detroit, not to mention that quite a lot of large industrial firms sponsored events connected with Beethoven's mu-

'Perichole' Delightful With Ritchard, Stratas, Uppman

NEW YORK — Offenbach's "La Perichole" was a delight at the Metropolitan Opera Jan. 23, with Cyril Ritchard, soprano Teresa Stratas and baritone Theodore Uppman among the special attractions. Franz Alleras, who has the right feel for operetta, conducted in sparkling fashion. Allers has recorded for Columbia.

Ritchard, who also staged and directed the work, has always been perfect as the Viceroy. In fact, his availability is a key factor in determining whether the operetta will be

presented. His bogus jailer is especially comic, aided by Andrea Velis' splendid old prisoner, one of his many excellent portrayals.

Miss Stratas, who has recorded for CRI, was better than ever in the title role, whimsical yet touching. Her duets with Uppman, who has recorded for RCA, were bright touches, while her arias stood out. Uppman's Paquillo still is one of his best efforts. Donald Gramm, Paul Franke and Lorenzo Alvary also stood out in the fine, unified cast.

FRED KIRBY

FEBRUARY 6, 1971, BILLBOARD

33



There have been almost 50 recordings of the famous Tchaikovsky overture. From acoustic versions to 10-inch 78's to long-play versions.

Now, Columbia Records announces an exciting new The Valley Forge Military Academy Band (an 1812 tradition). Russian church bells. The authentic cannons from 20th Century Fox (famous for its wars). Producer Thomas Frost and



. COLUMBIA MANCACRES PRINTEDINUSA

Billboard Album Reviews





POP

KENNY ROGERS & THE FIRST EDITION GREATEST HITS— Reprise RS 6437 (S)

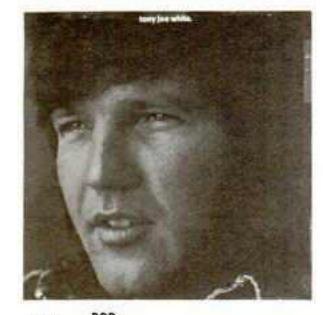
This album has all the material and the swinging style that made the group such a hot one. "Something's Burning," "But You Know I Love You," "Just Dropped In" and "Ruby, Don't Take Your Love to Town," are examples. Packaged in silver, the cover is attractive and should lead to solid sales.





SUGARLOAF— Spaceship Earth. Liberty LST 11010 (5)

Backed by an extensive promotional campaign (which includes a full ecology kit for programmers) Sugar Loaf should quickly be riding high on the best selling charts. They broke through initially with their "Green Eyed Lady" single and the followup LP, and the sailing should be clear for this second outing. Outstanding cuts include "Woman," "Mother Nature's Wine," "I Don't Need You Baby" and the title tune.



TONY JOE WHITE—
Warner Bros. WS 1900 (S)

Tony Joe White switches to Warner Bros. with this fine album, cut in Memphis. All 11 numbers have something to say and White is the best interpreter of his own material, which here includes "They Caught the Devil and Put Him in Jail in Eudora, Arkansas." "Copper Kettle," "A Night in the Life of a Swamp Fox" and "My Kind of Woman" also stand out.

Fanny





FANNY— Reprise RS 6416 (S)

There are four excellent musicians on this album. Thrre are also four excellent singers on the LP. The tunes range from blues, rab to electric ballads. "I Just Realized," "Conversation with a Cop," and "It Takes a Lot of Good Lovin'," are standouts. The music is filled with good times and rock and roll. Fanny may break the social barriers and stigmas that have existed for such a long time with all female groups.





MOUNTAIN-Nantucket Sleighride, Windfall 5500 (S)

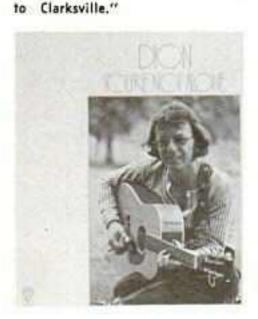
Mountain takes a steep sleighride in what amounts to a bulldozer, as the big talents of Leslie West are once again harnessed by Felix Pappalardi and wife Gail Collins for maximum weight and commercial potential. When West gets a hold of a tune he rips it up, singing and playing "You Can't Get Away," "Animal Trainer & the Toad" and "The Great Train Robbery" back to the mountain top.





BARREL FULL OF MONKEES— Colgems SCOS 1001 (5)

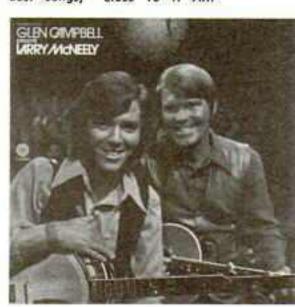
This album by the Monkees is destined to become an immediate chart rider. It contains 20 of the group's greatest hits in a twin LP low-cost package that is really a steal. Included here such tunes as "Valleri," "I'm a Believer," and "Last Train





POP
DION—
You're Not Alone.
Warner Bros. WS 1872 (S)

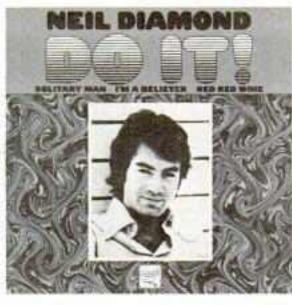
The complete and positive tranformation of Dion as a sensitive and creative singer/writer is well in evidence in his latest LP. Among his own songs, the best are "Sunniland," "Windows," and "Attraction Works Better than Promotion," and he interprets beautifully one of Melanie's earliest and best songs, "Close To It All."





GLEN CAMPBELL PRESENTS LARRY McNEELY— Capitol ST 674 (S)

The heavy exposure McNeely receives each week on the Glen Campbell TV hour, should do much to spark solid sales for this well put together package. The many sides of McNeely's talents are explored as he comes off strong as a singer, story teller and composer as well as the super banjo player he is. Two of his outstanding cuts are "MacArthur Park," and Dylan's "If You Gotta Go, Go Now."





NEIL DIAMOND— Do It! Bang BANG LPS224 (S)

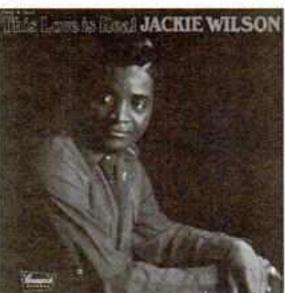
Neil Diamond has worked his way up to becoming one of today's most in demand and successful recording artists, and this collection of earlier performances, including his recent hit "Do It" should prove an immediate top seller. With the exception of "Hanky Panky," all the tunes have been penned by Diamond, and they include such familiar items as "Solitary Man," "I'm a Believer" and "The Boat That I Row."





DEAN MARTIN— For the Good Times. Reprise RS 6428 (S)

Dean Martin is an old-timer who knows how to make time with the new crop of writers. His treatment of Kris Kristofferson's "For the Good Times," Barry and Maurice Gibbs' "Sweetheart," Les Reed and Barry Mason's "Marry Me," Harlan Howard's "She's a Little Bit Country" and Burt Bacharach's "Raindrops Keep Fallin' on My Head" show that he's in tune and right for them all.





JACKIE WILSON— This Love Is Real. Brunswick BL 754167 (S)

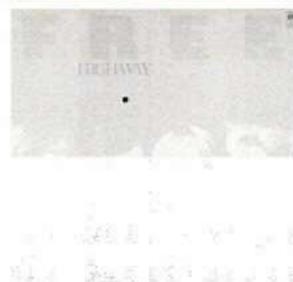
Jackie Wilson can still turn the trick, as he proved with his "This Love Is Real," a solid comeback item for the long-time favorite, and now the album hints that Wilson may be in for a victorious return to chart standing. "Don't Leave Me," "Think About the Good Times" and "Say You" are an impressive coming together of the talents of producer Carl Davis, Willie Henderson and William Sanders.





ZEPHYR— Going Back to Colorado. Warner Bros. WS 1897 (S)

"Going Back to Colorado" gets this new rock group off to a breezy start. The quintet (David and Cady Givens, Bobby Berge, Tommy Bolin and John Faris) has a lot on the ball and they show it off well in songs like "See My People Come Together," "Miss Libertine," "Take My Love" and "The Radio Song."





FREE-Highway. A&M SP 4287 (S)

The insistent and intense rhythmic beat which made Free so popular with its LP "Fire and Water" and the hit single "All Right Now" is equally compelling in the group's second LP. Among the highlights: "The Highway Song," "Be My Friend," "Sunny Day," "Soon I Will Be Gone," and the recent chart single, "The Stealer."





ROD McKUEN— Pastorale. Warner Bros. 2WS 1894 (5)

This two-LP set, recorded in London, is another Rod McKuen gem as he not only sensitively sings and recites his own material, but those of others, such as "He Ain't Heavy—He's My Brother" and "Something." Most of the material is from his latest book, "Pastorale." "The Silver Apples of the Moon," "Find Another Rainbow" and "Love Let Me Not Hunger" are among the many first-rate cuts,





CHAMBERS BROTHERS— New Generation. Columbia C 30032 (S)

The Chamber Brothers can rock and soul with the best of them, and with a hit single in "Funky," plus their specialty, the 12-minute title cut, the long-popular group continues to push across that driving, inspired sound. Great harmony and a new musical polish highlight "When the Evening Comes," "Reflections" and "Going to the Mill," all packed with the patented excitement of this high-energy outfit.





KOOL & THE GANG-De-Life DE 2008 (S)

Kool & the Gang, has emerged as one of the top instrumental soul bands around, putting together a modest string of hard-earned and hard-working soul hits like "Funky Man," "Let the Music Take Your Mind" and their latest, "Who's Gonna Take the Weight." These seven guys from Philly are equally down-home with jazz, rock and psychedelic-soul, and behind producer Gene Redd and Kool, Robert Bell, the gang is a natural for the charts.





B.B. KING

B.B. KING-Live in Cook County Jail. ABC ABCS 723 (5)

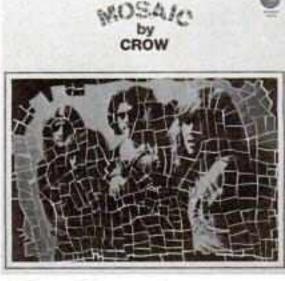
He was there only to play. He brought his band and naturally, the house came down on top of him. B.B. King has done it again, with this LP, recorded live inside the Cook County Jail. King sings his best contemporary songs including "The Thrill is Gone," "Please Accept My Love," and the not so contemporary "Everyday I Have the Blues," which takes on new meanings in this prison context.





POP BLACK SABBATH— Paranoid. Warner Bros. WS 1887 (S)

This is a logical followup to Black Sabbath's first U.S. release and promises to be as big as the first. The album contains the group's single, "Paranoid," as well as "War Pigs," "Electric Funeral," "Rat Salad" and "Hand of Doom," among others. The group maintains their sound with a few slightly different twists. Their fans will remain faithful to them, without a doubt.





MOSAIC BY CROW— Amaret ST 5009 (5)

Crow has another big entry here, leading off with their single, "(Don't Try to Lay No Boogie on the) King of Rock and Roll." The other nine cuts also are strong with both Top 40 and underground appeal. Among the top ones here are "Keeps Me Runnin'," "I Need Love" and "Satisfied."





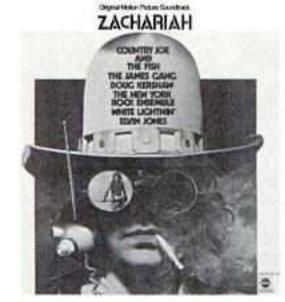
CLASSICAL

SHOSTAKOVICH: SYMPHONY No. 10—Philadelphia Orch. (Ormandy). Columbia M 30295 (5)

Shostakovich's Tenth Symphony, written around 1953, is a much-played composition found in the repertoire of most leading conductors, yet, under the direction of Eugene Ormandy, a new credibility is lent to this serious and highly idealistic work.

Billboard Album Reviews

FEBRUARY 6, 1971





SOUNDTRACK— Zachariah, ABC ABCS-OC-13 (S)

This soundtrack to the first electric western is bound to be a hit. Featuring Country Joe and the Fish, the New York Rock Ensemble, Doug Kershaw, White Lightnin', and the James Gang, the LP moves in several directions all brought together by portions of dialogue from the film. Country, Rock a little jazz and orchestrated music, as well as the William Tell Overture, help make this LP exciting.





GOSPEL

VARIOUS ARTISTS— Heavenly Stars. Cotillion SD 052 (S)

Part of Cotillion's new gospel series, this is an astute packaging of gospel-pop artists ranging from Aretha Franklin's "Let It Be" to Marion Williams' "People Got to Be Free." In between are Solomon Burke, Wilson Pickett, Roberta Flack, Brook Benton. An album that can be appreciated on several levels from the secular to the sacred.



POPULAR ***

STEVE COLT — Paradox. Vanguard VSD 6563 (S)
PETER GREEN—The End of the Game. Reprise RS 6436 (S)
MELTING POT — Fire Burn, Cauldron Bubble. Ampex A 10111 (S)
JOHN RENBOURN—The Lady and the Unicorn. Reprise RS 6407 (S)
COLUMBUS 5—Union 6190 (S)

CLASSICAL ***

THE ROMANTIC RACHMANINOFF/PRELUDES

Op. 32—Morton Estrin. Connoisseur Society CS 2028 (S)

JAZZ ***

JIM CULLUM'S HAPPY JAZZ BAND—We've Had Mighty Good Weather as a General Thing, Happy Jazz HJ 202 (S)

SACRED ***

ANITA BRYANT-Abide With Me. Word WST 8532-LP (S)

RELIGIOUS ***

VARIOUS ARTISTS—The Centurion/An Easter Cantata by Jack Coleman, Light LS 5534 (S) CHURCHMEN—Try a Little Kindness, Word WST 8530-LP (S)

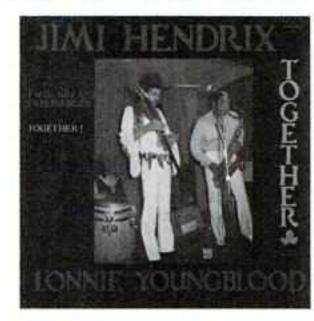
SPOKEN WORD ★★★★

POETRY OUT LOUD / NUMBER THREE— Various Artists. Out Loud OLP 103 (S)

INTERNATIONAL ***

REY DAVILA-On His Own/Ya Era Tiempo. OTOAO LPS 0022 (S)







POP

JIMI HENDRIX / LONNIE YOUNGBLOOD—Two Great Experiences / Together! Maple 6004 (S)

The magic of the Hendrix name should help sell this, although it is by no means first class Hendrix. Youngbood is a tenor saxist and these sound like rehearsal tapes or just jamming for the tape recorded. A couple of vocal cuts are included and there is one cut of just 39 seconds. The album is interesting for those who want the complete Hendrix.





CLASSICAL

SCHUBERT: SYMPHONIES Nos. 5 & 8— Berlin Philharmonic (Boehm), DGG 139 162 (S)

A leading music critic once observed that no other classical work written around the same period attains the same heights of lyrical and dramatic expressiveness as Schubert's Unfinished Symphony. One has but to listen to this composition to appreciate the truth of this statement. It is beautifully re-created here by the Berlin Philharmonic, under the direction of Karl Boehm.





CLASSICAL

BOULEZ: PLI / SELON / PLI— BBC Symphony (Boulez), Columbia M 30296 (5)

Without doubt Pierre Boulez is one of the most outstanding composers of our time. This award-winning musical interpretation of Mallarme's poem is indeed a classical approach to the modern musical form. With Boulez himself conducting the piece becomes a gem of which any collector could be proud.





FOLK
PENTANGLE—
Cruel Sister.
Reprise R5 6430 (5)

There are only 5 titles in Pentangle's latest collection of folk songs performed in a contemporary setting, but they are gems, from the lavish 18 minute plus version of "Jack Orion" to the beautifully simple a cappella "When I Was In My Prime." With this LP, the group continues its leadership in the realm of English ballad singing.

SPECIAL MERIT PICKS

POPULAR

ANTHONY NEWLEY-For You. Bell BELL

Anthony Newley's readings of the Jennings Cobb's text to appropriate background music by Neely Plumb add up to a romantic mood that's warm and gripping. It's in tune with the "love story" flavor of the day so it should catch on.

PAUL BRETT SAGE-Janus JLS 3026 (S)

A pleasant and interesting effort off the pen, guitar and voice of Paul Brett, plus his band. Driving acoustic sounds with tasteful electric touches make this LP musically impeccable, while good performance and overall production could snare the air play. "The Painter," "Heat Wave" and "Reason for Your Asking" are solid enough to make an impact and bring this group, led by Paul Brett, some recognition.

TRIALS AND TRIBULATIONS — Vanguard VSD 6565 (S)

A mixture of light country and rock allows this LP to place its messages in front of the listener. The group has chosen two Bob Dylan tunes, "Please Mrs. Hebry," and "Open the Door, Homer," to lead off either side. The songs are fairly indicative of the light country side of the group. They also manage a gospel styled tune, "Hallalujah," as well as other musical idioms. The expressions on the LP are strong and give it much potential.

BURL IVES-Time, Bell BELL 6055 (5)

Burl Ives first LP for the label is a fine collection of easy beat tunes that should win favor with his many fans. He offers compelling treatments of "Raindrops Keep Fallin" on My Head" and "Snowbird," as well as newer items "Real Roses" and "Comin' After Jinny." For added sales impact, his initial single "Roll Up Some Inspiration" is the headliner.

BALDWIN & LEPS—Vanguard VSD 6567 (S) Most notable in this collection of sophisticated folk-rock material is the saga of "Calamandantine Brown," a literate, updated version of the folk ballad, with five songs describing the adventures of Hannah, Seymour, and Johnny. Side 2 consists of independent songs among the best of which are "Beg Your Sweet Pardon,"

ALI AKBAR KHAN-Ragas of India. Connoisseur Society CS 2020 (5)

and "Blues for the City."

Mention the sitar and the name of Ali Akbar Khan rises to the top, and here, in his homage ragas to the great Indian poet Tagore, Ali Akbar applies the same genius to the unfretted sarod, half-size brother to the sitar. The result is a peaceful listening experience authentically and masterfully played, woven of sparse harmonies and faint lines, and accompanied by tabla and tamboura. A fine addition to any collection.

JERICHO—Bearsville/Ampex A 10112 (S)
Good production by Tod Rundgren helps
Jericho to become yet another Canadian
group to invade the American pop scene.
The instrumentals are vaguely reminiscient
of groups like the Band or Country Joe,
but with a definite bluesy feeling that
is more pronounced. The vocals seem to
be a cross between the best of Georgie
Fame and Mos Allison, a fitting tribute
to the popular jazz styled vocalists. In
total, this LP has a great deal to offer
the listener.

ANDY ROBINSON—Break Out of the City, Janus JLS 3013 (S)

Andy Robinson has a pleasing folk-rock quality. His 12 and 6-string acoustic rhythmic guitars backing is also highly effective and gives special importance to the material which is mostly of his own composition. Tom Sellers' production work is top-grade.

LEONID HAMBRO / GERSHON KINGSLEY— Gershwin Alive & Well Underground, Avco Embassy AVE 33021 (S)

Leonid Hambro's piano and Gershon Kingsley's electronics bring new listening pleasure to some of George Gershwin's most popular compositions. The electronics work wonders with "Rhapsody in Blue," selections from "Porgy and Bess" and "I Got Rhythm."

HILLOW HAMMET'S HAMMER - House of Fox HOF-LP-2 (S)

Hillow Hammet's combining of soulful vocals with hard rock backing is an interesting idea that works very well. Excellent examples of the group's style can be heard in "Slip Away," "Nobody But You," and "Brown Eyed Woman," which should find equal acceptance among Top 40, FM, and soul radio stations.

SOUNDTRACK

SOUNDTRACK—Fools. Reprise RS 6429 (S)
Kenny Rogers and the First Edition give
this soundtrack set the plus it needs to
pick up sales. In addition there's some
fine instrumental work composed and conducted by Shorty Rogers. Kenny Rogers
and the group are especially effective on
"A Poem I Wrote for Your Hair."

JAZZ

ROY AYERS UBIQUITY - Polydor 24-4049

Vibraphone player Ayers also turns singer on this album and utilizes a fuzz tone effect on his vibes. The result is an album that probes into different areas of rock and jazz. It moves from Bacharach's "Raindrops" into a Nat Adderley-Gene McDaniels collaboration, "Hummin"." Good all around package.

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★ ★ ★ Albums with sales potential within their category of music and possible chart items.

CLASSICAL

MOSZKOWSKI: 15 VIRTUOSO ETUDES, Op. 72—Ilana Vered. Connoisseur Society CS

This first recording of Moszkowski's "15 Virtuoso Etudes, Op. 72" receives appropriate virtuoso treatment from Ilana Vered, a fine young Israeli planist. Miss Vered here reinforces the sterling impression she gives in live concert. Moszkowski has a justified reputation as composer of difficult romantic music as these etudes show. Miss Vered is more than up to them.

ORIGINAL CAST

ORIGINAL CAST-Fresh Hair. Polydor 24-

The world-wide success and acceptance of "Hair" continues to go on, and now Polydor is making available the second recording of the British cast performance, which includes many new tunes, as well as old favorites that have been updated such as "Aquarius" and "Initials." For theater buffs this new edition is a treat, and it should move over the counters well.

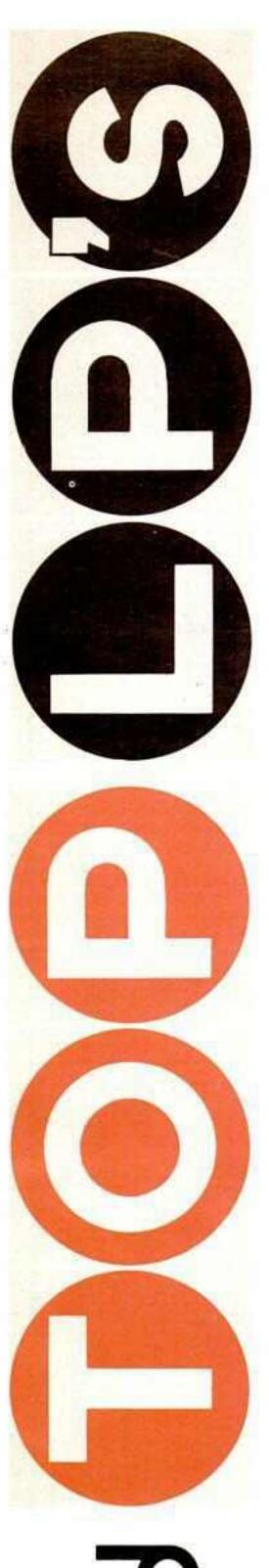
JAZZ LP'S

This Week	Las	t ek TITLE, Artist, Label & Number	Weeks on Chart
1	1		9
2	2	MILES DAVIS AT FILLMORE	, , , , , 10
3	3	BITCHES BREW Miles Davis Columbia GP 26	40
4	11	DON ELLIS AT FILLMORE	14
5	5	CHAPTER TWO	
6	4	THE ISAAC HAYES MOVEMENT	. , , 42
7	12	FREE SPEECH	5
8	13	BLACK DROPS Charles Earland, Prestige PR 7815	, , , 10
9	9	BRIDGE OVER TROUBLED WATER	12
10	6	THEM CHANGES	15 .
11	10	INDIANOLA MISSISSIPPI SEEDS	
12	7	OLD SOCKS, NEW SHOES NEW SOCKS, OLD SHOES	16
13	18	HOT BUTTERED SOUL	82
14	15	WE GOT TO LIVE TOGETHER	5
15	19	Quincy Jones, A&M SP 3030	26
16	16	BURNING	13
17	14	MAGICAL CONNECTION	6
18	8	THE BEST OF JOHN COLTRANE—HIS GREATES	ST YEARS 12
19	-	STILLNESS Sergio Mendes & Brasil '66, A&M SP 4284	1
20	-	THE STROKE OF GENIUS	1
		Billboard SPECIAL SURVEY For Week E	nding 2/6/71

FEBRUARY 6, 1971, BILLBOARD



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal ll manufacturers. (Seal indicated with red bullet). 🐵

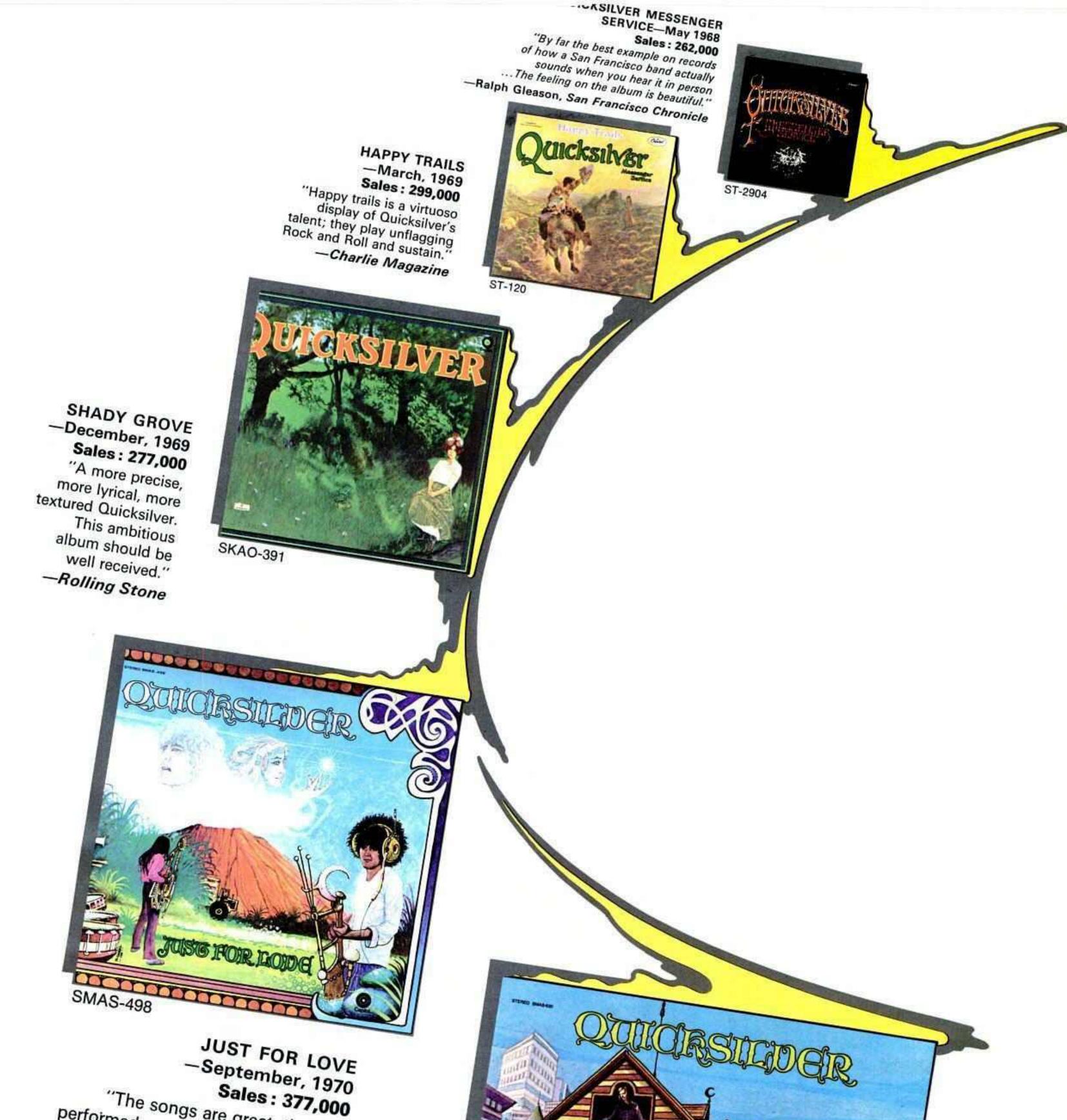


Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

	_		Chart
WEEK	WEEK		5
THIS WEEK	LAST	ARTIST Title, Label, Number (Distributing La	Weeks on
1	1	GEORGE HARRISON All Things Must Pass	8
2	3	JESUS CHRIST, SUPERSTAR Various Artists	12
3	2	Decca DXSA 7206 SANTANA	18
_	7	Abraxas Columbia KC 30130 ELTON JOHN	19
5	4	Uni 73090 SLY & THE FAMILY STONE	14
NEW CONTRACTOR	11	Greatest Hits Epic KE 30325 (Columbia) ELTON JOHN	3
7	5	Tumbleweed Connection UNI 73096 CREEDENCE CLEARWATER REVIVA	
	5	Pendulum Fantasy 8410	
4	22	CHICAGO III Columbia C2 30110	2
9	9	THE PARTRIDGE FAMILY ALBUM Bell 6050	15
10	8	STEPHEN STILLS Atlantic SD 7202	11
11	10	GRAND FUNK RAILROAD Live Album Capitol SWBB 633	10
12	6	JOHN LENNON/PLASTIC ONO BA	ND 7
4	17	LOVE STORY Soundtrack Paramount PAS 6002	6
血	94	JANIS JOPLIN Pearl	2
15	14	LED ZEPPELIN III Atlantic SD 7201	16
16	13	CARPENTERS Close to You	21
17	18	JUDY COLLINS Whales & Nightingales	10
18	16	CHICAGO	52
10	23	Columbia KGP B ELVIS PRESLEY	3
20	20	RCA Victor LSP 4460 FIFTH DIMENSION	33
21	24	Portrait Bell 6045 JAMES TAYLOR	48
	44	Sweet Baby James Warner Bros. WS 1843	•
	31	BLOODROCK II Capitol ST 491	14
23	12	JEFFERSON AIRPLANE Worst of RCA Victor LSP 4459	,
24	15	ISAAC HAYES To Be Continued Enterprise ENS 1014 (Stax/Volt)	10
25	27	JACKSON 5 Third Album	20
4	175	Motown MS 718 OSMONDS MGM SE 4724	2
27	26	NEIL DIAMOND Tap Root Manuscript	12
由	33	QUICKSILVER MESSENGER SERVI What About Me	CE 3
29	25	PAUL KANTNER & THE JEFFERSO STARSHIP	ON (
30	21	Blows Against the Empire RCA Victor LSP 4448 TEN YEARS AFTER	
30	21	Watt Deram DES 18050 (London)	
31	34	CURTIS MAYFIELD Curtis Curtom CRS 8005 (Buddah)	19
32	19	THREE DOG NIGHT Naturally	9
33	32	NEIL YOUNG After the Gold Rush	21
4	41	Reprise RS 6383 WOODSTOCK	36
35	35	Soundtrack Cotillion SD 3-500	
887	er.S	Candida Bell 6052	

States	Marc		tre
WEEK	WEEK		C) UO
THIS W	LAST W	ARTIST	Weeks on Chart
F	168	Title, Label, Number (Distributing Label)	2
d	168	PEE GEES 2 Years On Atco SD 33-353	2
由	45	PERRY COMO It's Impossible RCA Victor LSP 4473	4
39	29	WHO Tommy Decca DXSW 7205	73
40	40	DOORS 13 Elektra EKS 74079	8
41	37	DIONNE WARWICK Very Dionne Scepter SPS 587	9
由	47	LYNN ANDERSON Rose Garden	5
43	28	RAY PRICE For the Good Times	22
44	42	EMITT RHODES Dunhill DS 50089	9
45	49	CHICAGO TRANSIT AUTHORITY Columbia GP 8	91
46	50	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory	29
47	38	BLACK SABBATH Warner Bros. WS 1871	24
48	43	KINKS Lola vs. Powerman & the Moneygoround Reprise RS 6423	7
49	36	BOB DYLAN New Morning Columbia KC 30290	13
50	48	VAN MORRISON His Band & the Street Choir Warner Bros. WS 1884	7
51	55	CROSBY, STILLS, NASH & YOUNG Deja Vu	45
52	52	GRAND FUNK RAILROAD Closer to Home	31
53	44	STEPPENWOLF 7 ABC/Dunhill DSX 50090	12
54	57	NANCY WILSON Now I Am a Woman	11
55	59	BOBBY SHERMAN With Love, Bobby Metromedia KMD 1032	16
56	30	GRATEFUL DEAD American Beauty	9
57	54	MOODY BLUES A Question of Balance	22
58	46	That's the Way It Is	9
59	61	RCA Victor LSP 4445	24
60	60	Atlantic SD 1569 BADFINGER No Dice	11
61	58	Apple ST 3367 B.B. KING	17
62	51		7
63	67		20
64	66	Greatest Hits, Vol. 2 Gordy GS 954 (Motown) NEIL DIAMOND	25
65	0.00	Gold Uni 73084	12
00		Layla Atco SD 2-704	
4	88	Twelve Dreams of Dr. Sardonicus Epic E 30267 (Columbia)	7
67	72	B.J. THOMAS Most of All Scepter SPS 586	9
68	63	JOE COCKER Mad Dogs & Englishmen A&M SP 6002	23
69	53	TOM JONES I (Who Have Nothing) Parrot XPAS 71039 (London)	13
70	64	CANADOR CONTRACTOR AND CONTRACTOR AN	52

WEEK	r WEEK		Weeks on Chart
THIS	LAST	ARTIST Title, Label, Number (Distributing Label)	Week
71	69	FLIP WILSON SHOW Little David LD 2000	6
72	76	THE SESAME STREET BOOK & RECORD Original TV Cast	29
曲	90	BUTTERFIELD BLUES BAND Live Elektra 75-2001	4
74	81	COLD BLOOD Sisyphus	3
由	198	San Francisco SD 205 (Atlantic) JAMES BROWN Super Bad King KS 1127	2
76	73	ANNE MURRAY Snowbird Capitol ST 579	19
77	62	JOHNNY CASH SHOW Columbia KC 30100	13
由	5=	POCO Deliverin' Epic KE 30209	1
79	65	BYRDS (Untitled) Columbia G 30127	17
4	-	MOUNTAIN Nantucket Sleighride Windfall 5500 (Bell)	1
81	77	GUESS WHO Share the Land RCA Victor LSP 4359	17
82	82	to account appoint in	74
83	79	DIANA ROSS Everything Is Everything Motown MS 724	12
84	84	JAMES BROWN Sex Machine King KS 7-1115	22
85	86	ALLMAN BROTHERS BAND Idlewild South Atco SD 33-342	10
86	91	HENRY MANCINI Mancini Plays Theme From Love Story RCA Victor LSP 4466	-
87	75		1:
88	71	JAMES GANG Rides Again ABC ABCS 711	2
89	83	FIFTH DIMENSION Greatest Hits Soul City SCS 33900 (Liberty/United Artists)	3
d	==	CAT STEVENS Tea for the Tillerman A&M SP 4280	
曲	-	JAMES TAYLOR & THE ORIGINAL FLYING MACHINE 1967 Euphoria EST 2 (Jubilee Group)	
92	97	TRAFFIC John Barleycorn Must Die United Artists UAS 5504	3
93	89	JAMES TAYLOR Apple SKAO 3352	1
94	93	BEATLES Let It Be Apple AR 34001	3
95	96	NITTY GRITTY DIRT BAND Uncle Charlie & His Dog Teddy Liberty LST 7642	1
96	99	BILLY COX Band of Gypsys	4
97	68	ROLLING STONES Get Yer Ya-Ya's Out!	1
98	74	Them Changes	3
99	101	RARE EARTH Ecology	3
100	80	Washington County	1
101	85	Reprise RS 6411 BLOOD, SWEAT & TEARS 3 Columbia KS 30090	3
102	78	SUPREMES New Ways But Love Stays	1
103	87	Live at Leeds	3
104	105	McCartney	4
105		Apple STAO 3363	



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From The Music Capitals of the World

DOMESTIC

Continued from page 27

dicated half-hour TV seg featuring the Cincinnati Reds' catching star Johnny Bench goes into production May 17, with national airing slated to get under way June 1. Series calls for a minimum of 22 shows, with half to be produced here and the remainder at other National League ball parks. Bench is carded for Dick Cavett's ABC-TV show Feb. 1, the syndicated Los Angeles show, "Man to Man," Feb. 8, and Bob Hope's golf tourney Feb. 9-14.

Reflections, suburban rock-jazz haunt, spotlights Livingston Taylor and the Glass Harp Feb. 2. Set for an early date is Cold Blood. ... Nick Cooney, host of the show bearing his name on WCPO-TV. has Merv Griffin as his guest Feb. 4, with humorist Henry Morgan occupying that slot 15-17. . . . Gail Stockholm is the new music critic for The Cincinnati Enquirer. Formerly music reviewer for The Chicago Tribune, Miss Stockholm spent the last two years with the Metropolitan Opera in New York preparing a book on opera production.

The Cincinnati Summer Opera ushers in its 51st season at the Cincinnati Zoo June 30 with a performance of "Lucia di Lammermoor," starring Beverly Sills, Ion Buzea, Dominic Cossa and Thomas Paul. Season runs through July 25. . . . Nelson King, former king of country music disk jockeys, is showing marked improvement following a recent major operation. He is recuperating at his home, 4 Worthington Ave., Wyoming, Cincinnati (45215), but makes a daily trip to the hospital for cobalt treatments. Nelson would appreciate hearing from old friends. King was the first president of the former Country Music Disk Jockeys Association, forerunner of what is known today as the Country Music BILL SACHS Association.

PHOENIX

Buddy Weed, for years musical director for American Broadcasting Company and previously a pianist-arranger with Paul White-

man's orchestra in his early '20s and with Jack Teagarden in his teens, is appearing with his trio at the Coronado Room of the Carefree Inn. He recently relocated in Phoenix. . . Songstress Shay Dennis and Jerry Collins, who foiled for Milton Berle, headlined at the Playboy Club. . . . Dolan Ellis, Arizona's official balladeer, who is spotlighted at Neptune's East, Scottsdale, paid musical tribute to the state in a local TV special, "Man in a Big Suit," on KOOL-TV, the CBS affiliate in Phoenix. . . "Vintage," dealing with seldom-heard diskings of the '30s and '40s, debuted as a Sunday a.m. KXIV-radio show under the aegis of Dan Santi, a veteran of big band sound days.

Ray Frushay, the singer with "the Americana Sound," made his annual return to Scotsdale's Executive House Arizonian's Cactus Charlie Room. Piano jazz stylist Earl (Fatha) Hines brought his quartet and songbird Marvie Josie into the Colony Steak House club through Saturday (23). . . The Four Freshmen are scheduled for a Playboy Club showcasing beginning Monday (18) for a week. . . . Phoenix's own Goose Creek Symphony, Capitol Recording artists, have been tapped to perform at the NARM convention in Los Angeles, starting Feb. 26. . . . The Gringos, who closed at Mr. Lucky's here, opened at the one in Denver, to be followed by a stint at Lucifer's Club, Boston.

The National Ballet of Canada performs "Swan Lake" at Arizona State University on Saturday (16). Doc Severinsen of the "Tonight" show brings his own show in for a concert at Arizona State University's Grady Gammage Auditorium on Saturday (23). . . . Marcie Burke replaced Pat Mandel in the DeCastro Sisters act which. with Peggy DeCastro and Pat Schultz, returns to the French Quarter of the Safari April 5-May 1. . . . Violinist Igor Oistrakh performs Prokofiev's First Concerto with the Phoenix Symphony Monday (18) at Grady Gammage Auditorium, ASU, and Tuesday (19)

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at Alhambra High School. PHIL STRASSBERG

What's Happening

Continued from page 37

John Rowe Hare Records Joe Bihari Kent Records Cornelius Dale Lounge Records

Mercury Records Denny Rosencrantz John Antoon Mediarts Records Penny Mitchell

Metromedia Records Stan Monteiro

MGM Records Sol Handwerger

Morty Wax Poppy Records Associates

Polydor Records Larry Heller All Platinum Records Bill Darnell

and Stang Records Rare Earth and Motown Records Roulette Records

Skeejin-A-Lintoo Records

Bear Warner Bros. Records Billy Goldstein East

Ed Kerwin

Frank Growling Ron Goldstein West

Alan Di Noble

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Talent

Continued from page 28

proach and Dentz's cymbal work keep things locked together, with Klemmer's soaring flights often accompanied in intensity by those of Brashear. ELIOT TIEGEL

LEE HOLDRIDGE & THE SEVENTH CENTURY

YMCA, New York

The Seventh Century, an orchestra that includes an electric guitar and an organ, appeared in concert at the 50th St. YMCA Jan. 24 in a program devoted to the music of Lee Holdridge. The composer, one of the founders of the group, conducted his own work, which was accompanied by ballet sketches by the Interboro Civic Ballet Company.

Holdridge's music gave continual evidence of his experience with writing Broadway and off-Broadway shows. Each of his compositions could easily have passed for the tunes in a musical, and a very good musical it might have been. But the total effect was disappointing, since the show never began; only an overture, introducing more pleasing, singable tunes that would fade away half-realized, never developing into songs. Only two pieces were performed with singers, one of these being based on themes by other composers. But the whole show ought to have been sung and not danced. If the Seventh Century's forthcoming album on CEMI Records was to inspire a good Broadway lyricist into action, then Holdridge might soon find himself with a hit musical instead of a fairly entertaining ballet.

NANCY ERLICH

Campus

Continued from page 37

Brothers Band at Washington &

Seatrain, recording for Capitol, appears at Jamestown Community College, Jamestown, N.Y., Friday (5); Northfield School for Girls, Northfield, Mass., Saturday (6); and St. Lawrence College, Canton, N.Y., Tuesday (9).

Gordon Lightfoot, Reprise Records artist, appears at the University of North Carolina, Greensboro, Saturday (6). Joan Baez, Vanguard Records artist, performs at the University of Miami, Miami, Fla., Friday (5). The James Cotton Blues Band appears at Hofstra Hempstead, N.Y., University, Wednesday (3).

Dick Gregory, Poppy Records comedian/lecturer in residence, appears at Weber State College, Ogden, Utah, Wednesday and Thursday (3-4); Trinidad State Jr. College, Trinidad, Colo., Friday (5); and Rochester State Jr. College, Rochester, Minn., Tuesday (9).

The Butterfield Blues Band, Elektra group, performs at Wilson College, Chambersburg, Pa., Saturday (6). Tom Rush, who records for Columbia Records, performs at Central Michigan University, Mt. Pleasant, Tuesday (9).

Pianist Lili Kraus will perform at Hunter College, New York City, N.Y., Wednesday (3). Betty Jones and Fritz Luden will perform their "Dances We Dance" at Queens College, Flushing, N.Y., Tuesday (9).

BILLBOARD REDOGGS NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

WATCHING SCOTTY GROW . . . Bobby Goldsboro, United Artists IF YOU COULD READ MY MIND . . . Gordon Lightfoot, Reprise

AMAZING GRACE . . . Judy Collins, Elektra MAMA'S PEARL . . . Jackson Five, Motown

AMOS MOSES . . . Jerry Reed, RCA THEME FROM LOVE STORY . . . Henry Mancini, RCA

HAVE YOU EVER SEEN THE RAIN . . . Creedence Clearwater Revival, Fantasy

THEME FROM LOVE STORY . . . Frances Lai, Paramount SHE'S A LADY . . . Tom Jones, Parrot (London)

ME AND BOBBY McGEE . . . Janis Joplin, Columbia PROUD MARY . . . Ike & Tina Turner, Liberty

JUST MY IMAGINATION . . . Temptations, Gordy (Motown)

BLUE MONEY . . . Van Morrison, Warner Bros. COUNTRY ROAD . . . James Taylor, Warner Bros.

FOR ALL WE KNOW . . . Carpenters, A&M

ACTOON Records

NATIONAL BREAKOUTS

SINGLES

SHE'S A LADY . . . Tom Jones, Parrot 40058 (Spanka, BMI) WHOLE LOTTA LOVE . . . C.C.S., RAK 4501 (Cotillion, BMI)

ALBUMS

POCO . . . Deliverin', Epic KE 30209 MOUNTAIN . . . Nantucket Sleighride, Windfall 5500 (Bell) CAT STEVENS . . . Tea for the Tillerman, A&M SP 4280 JAMES TAYLOR & THE ORIGINAL FLYING MACHINE 1967 . . . Euphoria EST 2

JIM ED BROWN . . . Morning, RCA Victor LSP 4461 CHARLEY PRIDE . . . From Me to You, RCA Victor LSP 4468

REGIONAL BREAKOUTS

SINGLES

There are no Regional Breakouts this week.

Bubbling Under The

101. ONE TOKE OVER THE LINE.... Brewer & Shipley, Kama Sutra 416 (Buddah) 102. SUPER HIGHWAY.......Ballin' Jack, Columbia 4-45312 103. DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family, Bell 963 105. WHERE ARE WE GOING...... Bobby Bloom, Roulette 7095 107. CRIED LIKE A BABY.......Bobby Sherman, Metromedia 206 108. NEVER MARRY A RAILROAD MAN..... Shocking Blue, MGM/Colossus 123 109. LITTLE MISS GOODIE TWO SHOES......Tommy Roe, ABC 11287 110. MARIA (You Were the Only One)....Jimmy Ruffin, Soul 35077 (Motown) 112. I'VE BEEN LOVING YOU TOO LONG......Otis Redding, Atco 6802 114. DROWNING ON DRY LAND.......Jr. Parker, Capitol 2997 117. WHO'S GONNA TAKE THE WEIGHT..........Kool & the Gang, De-Lite 538 118. TULSA......Billy Joe Royal, Columbia 4-45289 120. MORNING OF OUR LIVES......Arkade, Dunhill 4268 121. DO ME RIGHT...... Detroit Emeralds, Westbound 172 122. BELL BOTTOM BLUES.......................... Derek & the Dominos, Atco 6803 123. ALL KINDS OF PEOPLE......Burt Bacharach, A&M 1241

Bubbling Under The

GRACIE SLICK & THE GREAT SOCIETY . . . Columbia G 30459 BREWER & SHIPLEY . . . Tarkio, Kama Sutra KSBS 2024 (Buddah) JOHN ROWLES . . . Cheryl Moana Marie, Kapp KS 3637 MOB . . . Colossus CS 1006

ELECTRIC FLAG . . . Beautiful People, Harmony 11383 SAMMI SMITH . . . He's Everywhere, Mega M31 1000 IF2 . . . Capital SW 676

MONKEES . . . Barrel Full of Monkees, Colgems SCOS 1001 LITTLE FAUSS & BIG HALSY . . . Soundtrack, Columbia S 30385 BOOKER T. & the MGs . . . Melting Pot, Stax STS 2035

R. DEAN TAYLOR . . . I Think, Therefore I Am, Rare Earth RS 522 MELBA MOORE . . . Look What You're Doing to the Man, Mercury SR 61321

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Billboard TOEDE

• Continued from page 60

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
106	107	BUTCH CASSIDY & THE SUNDANCE KID Burt Bacharach/Soundtrack	63
107	103	BURT BACHARACH Make It Easy on Yourself	75
108	95	RARE EARTH Get Ready Rare Earth RS 507 (Motown)	61
109	112	LED ZEPPELIN II Atlantic SD 8236	66
110	102	STEPPENWOLF Live	43
111	100	NEIL DIAMOND Shilo Bang 221	22
112	109	ANDY WILLIAMS SHOW Columbia KC 30105	13
113	119	JOHN MAYALL U.S.A. Union Polydor 24-4022	16
114	114	GYPSY Metromedia M2D 1031	18
115	111	THREE DOG NIGHT It Ain't Easy	41
116	104	ENGELBERT HUMPERDINCK We Made It Happen Parrot PAS 71033 (London)	31
117	92	The second secon	7
金	-	JIM ED BROWN Morning RCA Victor LSP 4461	1
119	70		8
120	123	SLY & THE FAMILY STONE Stand Epic BN 26456 (Columbia)	94
血	-	CHARLEY PRIDE From Me to You	1
122	122	BEATLES Abbey Road Apple SO 383	69
123	124		132
124	98	SCROOGE Soundtrack Columbia S 30258	7
125	128	PRINCESSIA IN CONTROL STATE OF THE PRINCESS OF	23
126	126	BEST OF THE ARCHIES Kirshner KES 109	11
血	169	IKE & TINA TURNER Workin' Together Liberty LST 7650	10
128	130	CROSBY/STILLS/NASH Atlantic SD 8229	85
129	125	BLOOD, SWEAT & TEARS Columbia CS 9720	106
130	120	RAY CONNIFF We've Only Just Begun Columbia C 30410	7
131	106	CHARLEY PRIDE 10th Album RCA Victor LSP 4367	30
132	110	TOM RUSH Wrong End of the Rainbow Columbia C 30402	7
133	140	LAWRENCE WELK Candida Ranwood RLP 8083	8
134	141	THE RESERVE TO SERVE THE PROPERTY OF THE PROPE	5
135	137	BREAD On the Waters Elektra EKS 74076	27
136	134	BOBBY SHERMAN Here Comes Bobby Metromedia MD 1028	44
137	146	SONG OF NORWAY Soundtrack ABC ABCS OC 14	3

WEEK	WEEK		s on Chart
THIS	LAST	ARTIST Title, Label, Number (Distributing Label)	Weeks
138	135	JACKSON 5 ABC	36
139	138	PETER, PAUL & MARY 10 Years Together	34
140	132	Warner Bros. BS 2552 GRAND FUNK RAILROAD Grand Funk	54
141	116	ELVIS PRESLEY Almost in Love	12
142	115	CHRISTIE Yellow River	9
143	145	THREE DOG NIGHT Was Captured Live at the Forum	63
144	144	JAZZ CRUSADERS Old Socks, New Shoes New Socks, Old Shoes	9
145	139	JIM NABORS Everything Is Beautiful	23
146	143	FLIP WILSON The Devil Made Me Buy This Dress	50
147	142	MERLE HAGGARD & THE STRANGERS Okie From Muskogee	49
148	153	SMOKEY ROBINSON & THE MIRACLES Tears of a Clown	s 7
149	152	Tamla TS 276 (Motown) IRON BUTTERFLY In-A-Gadda-Da-Vida	134
150	159	Atco SD 33-250 BOBBY GOLDSBORO You Gotta Start Lovin'	3
151	117	United Artists UAS 6777 SUGARLOAF Liberty LST 7640	26
152	150	REDEYE Games	9
153	118	Pentagram PE 10003 (Viva-MCA) SAVOY BROWN Looking In	17
154	121	Parrot PAS 71042 (London) VENTURES 10th Anniversary Album	18
155	149	CONWAY TWITTY 15 Years Ago	
156	158	GARY PUCKETT & THE UNION GAP Greatest Hits	3
血	=3-3	LETTERMEN Everything's Good About You	
158	129	Capitol ST 634 KENNY ROGERS & THE FIRST EDITION Tell It All Brother Reprise RS 6412	1
曲	=	EMERSON, LAKE & PALMER Cotillion SD 9040	;
160	162	ERIC CLAPTON Atco SD 33-329	29
161	161	URIAH HEEP Salisbury Mercury SR 61319	-
162	165	WILSON PICKETT In Philadelphia Atlantic SD 8276	19
163	157	GUESS WHO American Woman RCA Victor LSP 4266	52
164	154	HENRY MANCINI Mancini Country RCA Victor LSP 4307	8
165	133	ISAAC HAYES Movement Enterprise ENS 1010 (Stax/Volt)	43
166	171	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393	74
167	113	HEINTJE Mama MGM SE 4739	10
168	148	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere	66
169	127	Reprise RS 6349 GLEN CAMPBELL Goodtime Album Capitol SW 493	19

WEEK	WEEK		s on Chart
THIS	LAST	ARTIST Title, Label, Number (Distributing Label)	Weeks
170	176	PRESIDENTS 5-10-15-20 (25-30 Years of Love) Sussex 7005 (Buddah)	2
171	172	BRIAN HYLAND UNI 73097	2
172	136	ARETHA FRANKLIN Spirit In the Dark Atlantic SD 8285	22
173	182	FRANK ZAPPA Chunga's Revenge Bizarre/Reprise MS 2030	12
174	147	JETHRO TULL Benefit Reprise RS 6400	40
175	131	CHARLES EARLAND Black Drops Frestige PR 7815	9
176	180	McGUINNESS FLINT Capitol SMAS 625	2
血	*	BURT BACHARACH Reach Out A&M SP 4131	43
178	155	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (London)	88
179	179	MILES DAVIS AT FILLMORE Columbia G 30038	9
180	188	NEIL DIAMOND Greatest Hits Bang 219	17
181	151	RICHIE HAVENS Alarm Clock Stormy Forest SFS 6005 (MGM)	5
182	191	DAVID STEINBERG Disguised as a Normal Person Elektra EKS 74065	3
183	184	JOHNNY MATHIS Sings the Music of Bacharach & Kaempfert Columbia C 30350	3
184	187	STATLER BROTHERS Bed of Rose's Mercury SR 61317	2
185	185	ARISTOCATS Various Artists Disneyland 3995	1
186	183	INCREDIBLE STRING BAND U Elektra 7E 2002	3
187	196	SEA TRAIN Capitol SMAS 659	2
188	164	REDBONE Potlatch Epic E 30109 (Columbia)	(
189	-	JERRY BUTLER SINGS ASSORTED SOUNDS BY ASSORTED FRIENDS AND RELATIVES Mercury SR 61320	1
190	190	TENDERS STORES STORES	(
191	192		1
192	_	BALLIN' JACK Columbia C 30344	4
193	163	THE SHOWENE DOORSE	1
194	_	JIM NABORS HOUR Columbia CS 1020	20
195	195		2
196	_	MARGIE JOSEPH MAKES A NEW IMPRESSION Volt VOS 6012	
197	197	TO ARROW TO ELD TRANSPORTO	2
198		SIR LORD BALTIMORE Mercury SR 61328	
199	_	YOKO ONO/PLASTIC ONO BAND Apple SW 3373	1
200	10-	THE OWL & THE PUSSYCAT Blood, Sweat & Tears/Soundtrack Columbia S 30401	1

A-Z (LISTED BY ARTIST)

Allman F	(LIS) Srothers	Ban	d .			
Lynn An Archies Aristocat	derson	****	• • • • •			12
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Christie Eric Cla Joe Coci	pton	:::::	:::::			:::::}
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Nancy W	/ilson . ing	 	••••	••••	 	33, 1
Frank Z						

FEBRUARY 6, 1971, BILLBOARD



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At the opening reception—left to right: Jeff Kruger, president of Ember Records; Henri Salvador, Hal Shaper, Linda Thorsen, star of the "Avengers" TV series, Madame Barclay and Eddie Barclay.



A cluster of EMI executives—left to right: Roy Featherstone from London, Gerry Oord from Holland, Kurt Mikkelsen from Denmark and Francois Minchin of France.



Elton John visits the Billboard Publications stand at MIDEM and meets publisher Mort Nasatir (left) and London circulation and promotion man, Ben Cree, (right) from the Billboard London office.



At the Bleu Blanc Rouge stand are, left to right, Ida Halila, international manager of RKM, Brussels; Pol Moens, product manager of Philips, Belgium; Jimmy Frey, Arthuro Mas, general manaer of Ekipo, Spain; Roland Kluer, general manager of RKM; and Rudi Petry of Editions Accord, Germany. The industry people were there to congratulate Frey for his 100,000 sales of "Roses Voor Sandra" in Belgium.



In jovial mood at the opening reception—Eddie Barclay and Tony Stratton-Smith.



Mr. and Mrs. Aaron Shroeder, extreme right and left, share a copy of MIDEM News with Mr. and Mrs. John McLeod.



Alain Boublil, left, of Baboo Music, inspects the 8-track cartridge player with cassette adaptor on the Vogue stand while Roger Meylemans, head of Vogue, Belgium, looks on. The player is being marketed in France by Stereo Jaubert.



At the opening reception, left to right, Sigfried Loch, Kinney's man in Germany; Atlantic European manager Phil Carson; and Lou Reisner.



Geoffrey Everitt, of MAM Records, welcomes to his stand Swedish publisher Stig Anderson.



Don Steele, vice president of Ovation Records of Chicago, demonstrates the company's compatible stereo-quadrasonic records.



CBS organized a lunch in honour of Italian artist Massimo Ranieri, who appeared in one of the MIDEM galas. Ranieri is shown here flanked by Bernard Chevry (left) and Philippe Boutet of April Music, France.

MIDEM '71 —in pictures



lan Ralfini, U.K. head of the Kinney group, left, with Hal Shaper and Carlin's Paul Rich at the opening reception.



On the Buddah stand, left to right, John Nathan, president of Overseas Music Services; Eric Steinmetz, of Buddah; Joseph Zynczak, Buddah attorney; and Gregoire Katz of Barclay Records.



Armando Moreno, general secretary of FIDOF, the International Federation of Festival Organizations, displays a model of the trophy which FIDOF plans to present each year to the most outstanding song festival.



On the government sponsored Canadian stand—left to right, Ritt Hahn of Laurentian-Rideau Music; Pierre L. Duchastel, commercial secretary of Information Canada Expositions; Mike Doyle of Astra Records; John Gauthier of Information Canada Expositions; and Rosaire Archambault of Editions Archambault Inc.



Mort Nasatir congratulates Bernard Chevry on his award of the Cross of the Knight of the Order of Merit.



Eric Burdon and War at a press reception held on the terrace of the Carlton Hotel.



Lee Mendell (extreme right) meets an EMI quintet at the opening reception—left to right, Joe Nofal of EMI South Africa; Frank Chalmers, EMI London; Roy Featherstone, EMI London; Gordon Collins, EMI South Africa; and Len Wood, group director EMI Records, London.

International News Reports

From The Music Capitals of the World

CANNES

Following staff reorganization RCA-France chief Ted Insley brought his whole new team to MIDEM, including international merchandising — Marc Exiga; French production, Gerard Cote (from Barclay); promotion, Jackie Druart; jazz, Jean-Paul Guiter; classics, Michel Guillaneuf (from Erato-CED). RCA France's publishing department, which takes over from the PMI affiliate, is headed by Rolande Fischesser on international, with Gerard Nouchi (from La Compagnie) directing French affairs. . . . Philips France announced it will hold two separate "mini-conventions" February and March to promote licensed British labels Island and Vertigo. . . . Publisher Rolande Bismuth signed title deal with U.K. amplifier manu-facturer, publisher and producer Orange for John Miles, to be produced in France by Disc'AZ. Further title deals may follow. . . . Proposed meeting of the French Independent Producers' Union did not take place. A variety of "authoritative reasons" were given-that the union had folded, that no notice of the meeting had been given, that president Jacques Canetti was sick and had stayed in Paris. The union however got together to run a joint stand at MIDEM to show current production on videotape equipment.

Roland Kluger of Belgium reported meetings with Shinko Music and Watanabe of Japan and placed masters and did deals with companies in Italy, France and Canada. Kluger International also acquired the Jeff Christie catalog for Belgium and Luxembourg. . . . Swedish publisher Stig Anderson extended his deal with Britain's Mike Collier for representation in Scandinavia. Anderson also acquired seven songs from Geoff Stephens and obtained Scandinavian rights to "Black Magic Woman" from Bourne Mu-sic. Anderson also extended his agreement with Al Gallico and acquired three songs from Mills and other songs from Baboo (France) and Numero Uno (Italy). He also did a deal with Snuff Garrett for Scandinavia. . . . Mariano Rapetti of Numero Uno

(Italy) reported song sales to Germany, Scandinavia, Spain and France. . . . Gene Norman acquired a number of jazz masters from Vogue of France for release in the U.S. on GNP. Norman also renewed contracts with Sonet in Scandinavia, Palobal in Spain and Tizoc in Mexico, and acquired several masters from Deutsche Vogue. Norman also negotiated to launch two acts in Europe, Manzanilla and the saxophone group, the Wilders.

Caroline Wilson of CBS-Paris

co-ordinated official launching of the firm's new Epic DPI distribution outlet. The new offices at Asnieres, outside Paris, were set to open Jan. 29. The new affiliate will become officially operational Sept. 1, while CBS-France president Jacques Souplet is in talks with various French and foreign producers for representation. One of the first personnel signed is Jacqueline Poloni, formerly head of press and promotion at Festival, recently purchased by Philippe Thomas's Musidisc Company. . . . Sonopresse, the Hachette book publishing and distribution record affil-iate, has signed Richard Anthony, who formed his independent Tacoun production company within Pathé-Marconi.

Gerard Terrones' underground, modern and pop label Futura featured in two-way MIDEM deals. The 20-disk catalog will be represented in Spain by Talarewitz; Italy—Fonit-Cetra; Belgium—Hebra; Germany—ECM; Norway and Denmark-Sonet; Japan-Felix and Victor, and U.S.A.-Liberty and

Delmark (Chicago). Terrones signed

FEBRUARY 6, 1971, BILLBOARD

for U.K. representation with EMI last November. In France he is to distribute Opus (U.S.A.), ECM (Germany) and Sonet (Norway). Futura is distributed in France by SFP. . . . Gen. Claude Clement, for many years organizer of the prestigious Aix Classical Music Festival, and sponsor of last year's Aix Pop Festival, is planning a Youth Festival for 1971, grouping all the arts, theater, classical, pop, modern, folk, country, soul music and jazz. Possible venue is Corsica, Gen. Clement has just joined Jean-Pierre Rawson's Box Office promotion and publishing company as press attache, Rawson organized the Le Bourget Pop Festival outside Pais last Easter. . . . Rolande Bismuth-Filliat's Minotaure publishing company sold the Michel Fugain title 'Soleil" to Stigwood in U.S.A. and U.K., King in Japan, Rudy Slezak in Germany, and placed the Paul Mauriat Editions catalogue in several new countries.

MICHAEL WAY

MEXICO CITY

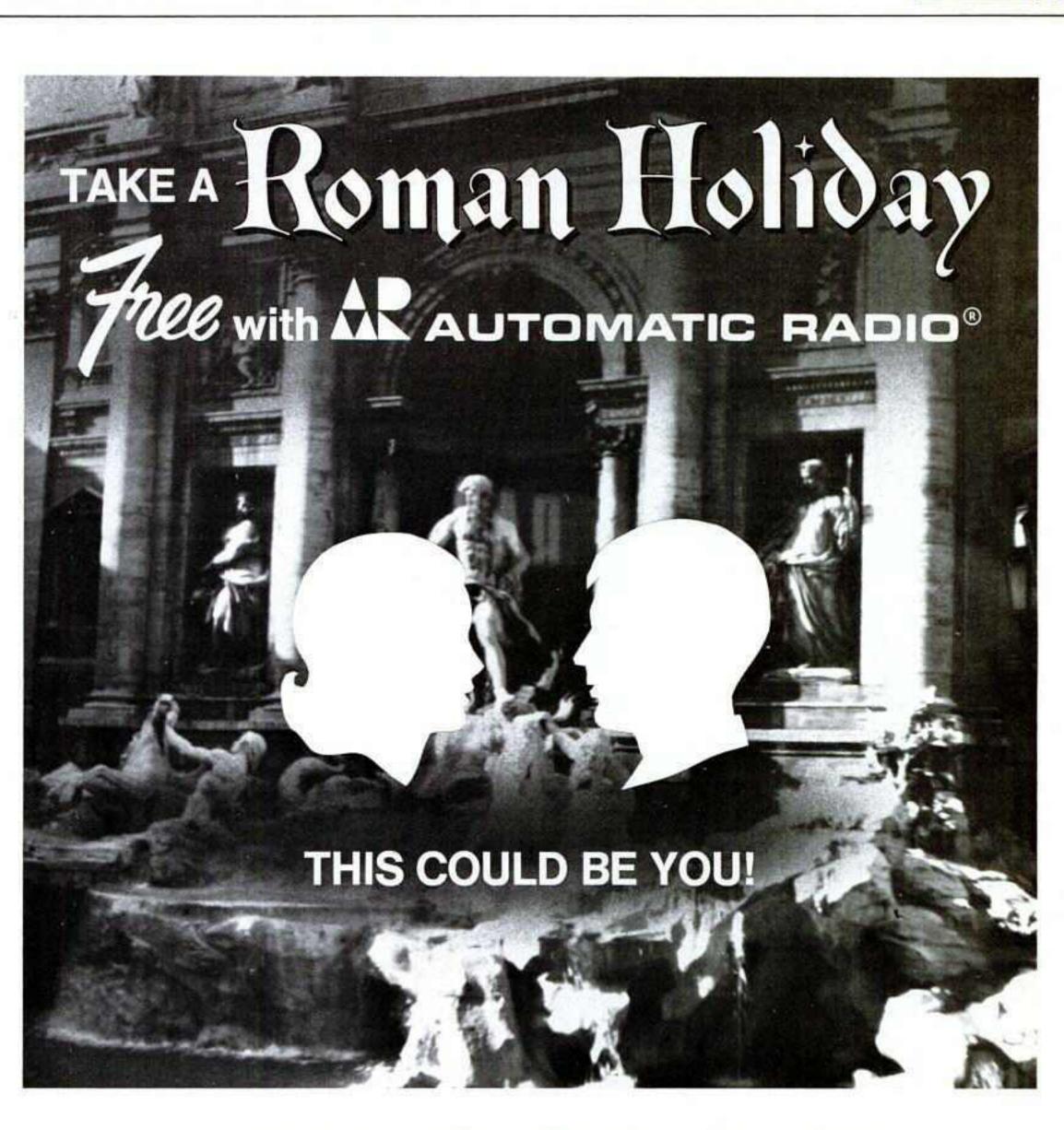
Juan Galderon is the new advertising and promotion manager, Orfeon Records. Sagrario Gonzales, temporarily in charge of these departments, moves to radio promotion. . . . B. J. Thomas and Jose Jose appear in Guadalajara, Feb. 18. . . MIDEM visitors: Mario Freidberg, vice president, Discos Tizco, and Carlos J. Camacho, general director, Discos Gamma. Both are remaining in Europe for the rest of the month on business. . . . Johnny Mathis will perform in Monterey. . . . Mexican writer Armando Manzanero wrote the Perry Como hit, "It's Impossible". . . . Mexican group Los Tequila appear in Ireland throughout February, and follow up with a Madrid visit. . . . Spanish singer Luisito Rey is now living in Mexico. Before starting a Mexican tour he is making a guitar album for CBS. . . . Gamma Records has released

both Spanish and English language versions of "Like an Eagle," the new Miguel Rios single.

ENRIQUE ORTIZ

SAN JUAN

Caterina Valente (London) appeared at the Club Tropicoro, El San Juan Hotel following Vicki Carr (UA-Liberty). . . . Connie Francis (MGM) played a return engagement at Club Caribe, Caribe Hilton Hotel. . . . Johnny Olivo (Inca) featured at El Hipocampo Nightclub. . . . Sophy (Tico) appeared at The Great End, Old San Juan. . . "My Sweet Lord" by George Harrison and "No Matter What" by Badfinger, two singles in the Apple label, held No. 1 and 2 in the WBMJ latest chart. It (Continued on page 69)



Yes . . . it could be you . . . flying to a Roman Holiday . . . FREE . . . as guests of Automatic Radio. Imagine, your days filled with sightseeing . . . Via Veneto, Trevi Fountain, St. Peter's, The Coliseum. Your nights filled with the swinging nightlife that has made Rome famous for the jet set. And it's so easy to get there. All you have to do is sell . . . AR Automatic Radio Sound Products. For complete information on Automatic Radio's ROMAN HOLIDAY ... contact your local Automatic Radio representative or write to me, Luigi, c/o Automatic Radio, Roman Holiday.

Flight arrangements: ALITALIA "Sette Quattro Sette" (747)



Canadian News Report

Canada's Content Rule For Radio in 1st Week

listed.

good ones."

TORONTO—Canada's new local content regulations went into effect last Monday (18). All Canadian radio stations now are obliged to program at least 30 percent Canadian content which falls (for the first year) into one of the following four classifications—performed by a Canadian, produced in Canada, lyrics by a Canadian, or music by a Canadian.

In the second year, the 30 percent must comprise disks which fill two of the four classifications; the third year, three classifications, and so on.

Many stations met the regulations, with good spirit, and programmed many more new Canadian artists. But a few stations evaded the aim of the CRTC regulations by simply programming oldies (by Canadians now resident elsewhere, such as the Band, Joni Michell and Steppenwolf) and current U.S. chart hits with remote Canadian connections.

Three leading rock stations in the Toronto region (CKOC, CKFH and CHUM) were surveyed.

CKOC, which is programed by Nevin Grant, had 22 Canadian records on its 50 disk playlist, including 13 which had not been released in the U.S. Six of those 13 were already charted at CKOC, including Leigh Ashford's "Dickens," "Put Your Hand" by Ocean, Tun-dra's "Band Bandit," "Do You Know What You're Doing" by Terry Bush, and "Help for My Waiting" by the Dorians.

Nevin Grant said the station was also playing three tracks from the debut Crowbar album, "Bad Manors" as if they were singles.

CKFH in Toronto, which is shortly to go 50,000 watts, was also programming more Canadian talent. Its 50 disk playlist included 20 Canadian singles, 14 of which had not made U.S. charts. CKFH has already charted Ocean's "Put Your Hand" and "Carry Me" by the Stampeders.

Music director, Mike Byford, said that CKFH was also playing cuts from 12 Canadian rock al-

CHUM, which is at present the No. 1 rock station in the area (and

HELP WANTED

Nationwide organization committed to promoting development of minority businesses seeks assistance of like-minded corporations and organizations.

Companies with capital can, in partnership with affiliate of ours, make available as much as \$15 in loans to minority enterprises for every \$1 they put up. Minimum investment by you: \$150,000.

Size no obstacle: General Motors Corporation, I.T.T., Environmental Development Corporation of Bishopville, South Carolina, local and regional Chambers of Commerce already participating.

Talent needed, too, lowa accountants are counseling minority businessmen on bookkeeping systems and debt management. Stanford University Business School students are studying toward becoming managers of fledgling minority firms on graduation. What can you offer?

Inquiries invited from corporations, organizations, professional associations which can provide such managerial and technical

services. Details on all programs first letter. Reply in confidence to: A. S. Venable, Director, Office of Minority Business Enterprise, United States Department of Commerce, Washington, D.C. 20230.

> Space contributed in cooperation with The Advertising Council

Bowden Wins CBC Contest second to the MOR giant, CFRB, in total audience), was playing

TORONTO-The annual CBS Song Market contest has been won by a freelance writer from Ottawa, Gil Bowden, whose winning song, "File It Under Forgotten," was announced after a series of 10 semifinals. The prize was worth \$1,350.

Runners up were Dr. Allan Chapple for his "Follow the Road," John and Beth Allison with "You Made Me What I Am" and Doug Randle for "Listen Closely."

The Song Market was formed several years ago to encourage and promote the growth of Canadian music. This was the first year that the finals were not broadcast on the CBS television network as well as on the radio network.

Judges for the 1970 Song Market included singer Anne Murray; writer Ritchie Yorke; Columbia a&r man, John Williams; Edmonton musician-TV host, Tommy Banks, and Gene Lees.

Canadian Grouping at MIDEM Gets Results

CANNES—Although Canadian firms have been represented at MIDEM in previous years, this was the first time that nearly all participating companies shared one government-sponsored stand-and the result, according to all concerned, was a tremendous success.

Most Canadian companies could be contacted on stands 379 to 382 throughout the week and this national grouping could well be emulated by other countries at next year's event.

Archambault chief Rosaire Archambault reported tremendous business, including acquisition of independently produced classical product from France on the Vega, Festival and Musidisc labels, The company also acquired material from the East European countries.

"The main point about the Canadian stand," said Gary Buck, general manager of Beechwood Capitol Music, "is that it underlines the

president, Stan Klees Ltd.; Alexan-

der Mair, general manager, Early

Morning Productions; Martin Mc-

Ginnis, September Productions Ltd.; Dennis Murphy, freelance

producer; Jack Richardson, presi-

dent, Nimbus 9 Productions; Doug-

las Riley, president, Dr. Music

Productions; Mort Ross, president,

Revolution Records Ltd.; Mel

Shaw, president, Music World Cre-

ations; Art Snider, president, Sound

Canada; Terry Vollum, vice presi-

fact that Canada should be considered as a separate entity from the U.S. when it comes to licensing. We are really concerned to see an end to deals which cover North America as a whole. Canada is a separate country and we want to see separate deals done."

Buck said he had picked up six catalogs to represent through Beechwood Capitol in Canada; the company would also be representing France's Pathe-Marconi publishing catalog.

And Mike Doyle of Astra reported placing a dozen copyrights during the run of MIDEM.

Canadian participation was sponsored by the Canadian Trade Commission, represented at MIDEM by Pierre Duchastel, and effected by Information Canada Expositions, represented by John H. J. Gauthier.

Alice Produced By Richardson

TORONTO—Canadian producer Jack Richardson recently completed his first sessions with Warner's Alice Cooper. Richardson, who also cuts the Guess Who, was aided in this assignment by Bob Ezrin of Nimbus 9.

An album, "Love It to Death," is to be released in mid-February, and a single, "18," is already picking up strong airplay in both the U.S. and Canada. Alice Cooper will be headlining Toronto's new Fillmore Market on Jan. 26.

Richardson was hired directly by Warner Bros. in the U.S., making it one of the first occasions where a U.S. label has assigned a Canadian producer to an album

CIRPA Lists Aims, Objectives

ducers as a group.

ner.

ethics of the profession.

By RITCHIE YORKE

toward the solution of problems

faced by independent record pro-

"To help define and protect the

"To represent its membership to

the recording industry, press and

information media and public of

Canada and the world in a force-

ful, truthful and impressive man-

rights of the Canadian independent

"To protect the interests and

TORONTO—Canada's recently formed association of independent record producers (CIRPA) this week detailed its aims and objectives and provided the music industry with a list of its membership.

seven Canadian singles five of

content regulations with strong use

of oldies and frequent play on the

new Canadian singles it has play-

CKOC's Nevin Grant, who is

also chairman of the Maple Leaf

System, said that his station is

meeting the 30 percent local con-

effect on our sound quality. There

are no records on this station that

I wouldn't be playing anyway, re-

gardless of the CRTC regulation.

new Canadian records, and we

have no difficulty meeting 30 per-

cent. The only problem is deciding

which new Canadian singles you

cannot play-there are too many

"There is no shortage of good

"We don't think it's had any

tent on an hourly basis.

CHUM is meeting the Canadian

which are on the U.S. charts.

The association's newly elected president is Jack Richardson, president of Nimbus 9 Productions. Richardson is the producer of RCA's Guess Who, among others.

According to an official statement, CIRPA's aims and objectives include: CIPRA is a national, democratic and non-profit association whose purpose is to aid and support the Canadian independent producer and the Canadian recording industry through cooperative measures.

"The association's aims are:

"To act as a forum for the gathering, discussion and dissemi-nation of information relating to the business of independent record production.

"To corporately strive for a higher standard of production quality in Canada resulting in greater rewards for the entire Canadian music industry.

"To collectively support the growth of the Canadian talent community.

"To make available to the Canadian independent producers an organization within which they can combine their talents, reputations, present and potential financial and

political forces and direct them

TORONTO-GRT of Canada

has released an antidrug disk-the

Dr. Music Production of "Do You

Know What You're Doing?" by

Herry Bush. Originally, the song

had been used as an antidrug com-

mercial for CODA (Council on

Drug Abuse) and was widely

played on Canadian rock stations.

Since being issued as a new single, "Do You Know What

You're Doing" has received heavy

play at more than a dozen stations,

includnig CKFH in Toronto; CKOC, Hamilton; CFOX and

CJMS, Montreal, and CKLC and

CKWS, Kingston. It has already

sold over 10,000 copies, according

to GRT marketing manager, Ed

This week, LaBuick and assistant

Harry Hrabinsky set up special dis-

plays in all Sam the Record Man

stores, one of the biggest chains

in the country. CODA literature

and drug information will be made

available from the browser boxes containing the Terry Bush record.

LaBuick.

GRT Releases

Antidrug Spot

record producer." CIRPA members are so far confined to the Southern Ontario region. However, the association has announced an address (P.O. Box 5937, Terminal A, Toronto 1, (416) 921-2782) by which other Canadian producers can solicit information and membership. The CIRPA membership includes the following independent producers: Brain Ahern, president of Happy Sack Productions Ltd.; Skip Beckwith of Happy Sack Pro-

ductions; Terence Brown, vice president of Dr. Music Productions; Paul Clinch, freelance producer for Tamarac Records; Frank Davies, executive vice president, Love Productions Ltd.; John De-Nottbeck, president, The Music Co.; Bob Ezrin, producer for Nimbus 9 Productions; Bernard Finkelstein, managing director, True North Industries Ltd.; Tommy Graham, freelance producer; Greg Hambleton, president, Tuesday Music Productions; Harry Hinde, freelance producer; Stan Klees,

Sackville in Jazz Release TORONTO-Sackville Records, in conjunction with the international services of the Canadian Broadcasting Corp., has just released a double record set featuring two Canadian jazz artists. One

Virgo Lady" by Don Thompson. Sackville, a small independent jazz label, is run by John Norris (who also publishes the Canadian jazz magazine, Coda) and Bill Smith.

disk is "The Old Man and the

Child" by Sonny Greenwich; and

the other is "Love Song for a

Both albums were recorded in Montreal with Gilles Vaudeville at the board. They are the first in a series of releases highlighting the talents of Canadian jazz musicians.

Although Greenwich lives in Montreal and Thompson in Vancouver, they are linking up for personal appearances, including a date at the Colonial Tavern in Toronto late in March.

dent, IPS Recording Studios Ltd.; and Allan MacMillan, executive vice president, Nimbus 9 Produc-From The Music Capitals of the World

TORONTO

A&M's Liam Mullan may be repeating history-last year he broke internationally the Miguel Rios single, "A Song of Joy." He has Miguel's followup, "Like an Eagle" on six stations this week, including CHED, CKXL and CKOC. ... While Everyday People's "You Make Me Wonder" still occupies high chart positions in the East, producer Terry Brown revealed that a new single, "I Get That Feeling," will be out in mid-February. . . . Polydor's Joel Scarbury, scoring in the U.S. and Canada with "Mixed Up Guy," flies in from Los Angeles to tape an appearance on the Montreal TV show, "Like Young." . . . The Five Man Electrical Band appeared on Ian Tyson's "Nashville North" TV show on Jan. 19. . . . Capitol has ceased distribution of the Pickwick line-new distributors have yet to be appointed. . . . Capitol's Pepper Tree cutting new material with Jack Richardson.

Al Hooper set to appear on CBC's Country Time Feb. 13 performing "Washington DC." Anthony Green and Barry Stagg have a new single, "It's Been a Long Time" and it has.

Surprisingly few submissions to the Maple Leaf System at present ... New singles from London include "I'm Wondering" by the Poppy Family and "Sundown" by Chilliwack. . . Cyril Devereux of Chappell & Co. writes that Wiz-ard's single of "Come Away" is to be released in the U.S. by Kapp on Jan. 25. The single gained good exposure in Canada. . . . Ampex has acquired the Brunswick label. . . . Neil Young drew a 10-minute

standing ovation for the second of his two SRO concerts at Massey Hall this week—it was the greatest ovation seen for any rock artist in recent years, and was the first time that Young had appeared in concert here. Earlier appearances were at folk clubs such as the Riverboat. . . . Teegarden & Van-Winkle will record at Toronto Sound Studios shortly. . . . Quality's Original Caste are touring Japan Jan. 22-Feb. 7, returning to Canada for college appearances at St. Mary's, Halifax (Feb. 13), Memorial, St. John's, NFLD (14-15), and University of PEI, Charlottetown

Harold premieres at the River-boat Jan. 26. . . . Warner Bros. have pulled "Oh Lonesome Me" from the Neil Young album. . . . David Steinberg was born in Winnipeg, according to Warner's publicity bulletin - more Canadian content. . . . Ken Middleton, head of Warners in Canada, visited Toronto this week. . . . Label's Gord Edwards and Tom Williams are currently on a cross-country promo RITCHIE YORK tour.

MASON, CASS IN **CANADIAN BOW**

TORONTO-Dave Mason and Mama Cass Elliott will make its Canadian concert debut at Massey Hall Jan. 25. RCA is rushing out the duo's first Dunhill single, "Something to Make You Happy" to tie in with the appearance.

Copyrighted material

From The Music Capitals of the World

Continued from page 67

is rare for one label to accomplish this in Puerto Rico AM radio.... WJIT, San Juan AM radio station, opened their new quarters at El Monte Mall in Hato Rey. Rafael Vega is manager and Silvio Iglesias, program director.

Capitol Records released Spanish language album by singer Matt Monro from England. "Matt Monro en Espanol No. 2" contains "On Days Like These," "Impossible Dream" and "My Way," among others. The first Spanish album by Monro for Capitol proved his alltime best seller in Puerto Rico and other Latin markets. . . . Veteran record man Al Santiago, from New York, back in the pop Latin charts with his new label, Manana. His first album is by Orchestra Capri "Tipico Minus One" under direction of Felix Morales Jr., with vocals by Dukie Gonzalez. Santiago, founder of the Alegre label, was a pioneer of what is known now as the "salsa" (sauce) type of Latin pop music. . . Kubaney Records of Hialeah, Fla., has three new singles released - "Piensalo" by singer Fernando Casado; "Triste Voy" by Nydia Suffront and "El Apartamento" by Anakiro.

ANTONIO CONTRERAS

TOKYO

King Records is releasing domestic as well as imported material on 8-track tapes through Apollon Music Industrial Corp. in Japan. Apollon is also acting as King's non-exclusive duplicator. Product released in January includes Werner Mueller, Miwakuno, Shokatai as well as albums from A&M, London and other labels represented by King. . . . Johnny Rivers and the U.K.'s Groundhogs are tentatively scheduling Japan visits soon. Both acts are on UA in Japan. . . . Filmmaker and rock promoter Michael Weiss is in Japan to work with Hal Sloane and others in planning live rock events for the summer of this year. . . . Johnny Cash is setting a Japan visit in April, according to CBS/Sony. That label is also building a "CBS Campaign" around three top Columbia acts: "C" for Chicago, "B" for Blood, Sweat and Tears, and "S" for Santana.

Nippon Grammophon has contracted with TEAC (tape hardware) to sell over 1,000 demonstration tapes from March, marking the first time in Japan such a contract has been realized. The open-reel demo will include Brahms' Symphony No. 1 conducted by Herbert von Karajan with the Berlin Philharmonic. Nippon Grammophon is also investigating a tie-up with Toyo-do, a major tape distributor, for marketing 3,000 8-track tapes this year.

King is recording the live concerts of the Vienna Johan Strauss Orchestra with conductor Willy Bafkovsky this month in Tokyo

the charts tell the story—
Billboard has THE CHARTS

and will issue a special "1971 New Year Concert" LP this spring. . . . The first Tokyo concert date for Blood, Sweat & Tears was canceled. The group, which will arrive Tuesday (9) in Tokyo, will play Osaka's Festival Hall Thursday (1), a national holiday. The second Tokyo concert, set for Feb. 13, will feature BS&T supported by local talent. CBS/Sony prepared 50,000 full-color posters, BS&T badges and dem LP's for retailers in time for the group's visit. . . . Gypsy, a five-man rock act (Metromedia), will release their debut album in Japan this month. Their single, "Gypsy Queen," was released by Nippon Columbia Jan.

Dates have been set for the B.B. King concerts in Tokyo at Sankei Hall. The Kyodo-produced shows, which will also include the Happenings Four Plus One and Jiro Inagaki and Soul Media among other local talent, are set for Feb. 25, March 3 and 8. . . . Charlie Mingus' "East Coasting" LP will be featured as the first of a new jazz series released by Nippon Grammophon beginning this month. Mingus and his group were in Japan in January for a limited engagement with Minon, an audience-supported membership organization. Grammophon also released a special "Boston Pops Musical Album" at 2,000 yen (\$5.56) Jan. 15. . . Thelma Houston, who toured with the Fifth Dimension last fall, returned to participate in the Rock Carnival #2 shows in Osaka and Tokyo with Blood, Sweat and Tears, Toshiba has released "Ride Louie Ride" to

coincide with her tour. Badfinger's "No Matter What" was released on Apple (Toshiba) Jan. 25. The "Pendulum" album by Creedence Clearwater Revival, also through Toshiba on Fantasy, was released the same day. Toshiba reports large advance orders on "Pendulum." Toshiba's "Best Twenty" LP gift series was a success over the year-end holiday sales season in Japan. Top seller was "The Ventures' Best 20" containing 20 tracks from previously released product, priced at 2,500 yen (\$6.94). Toshiba reported 50,000 were sold in a two-week period in late December. Others in the series - termed "maxi-LP's" - were Glen Campbell, the Lettermen, Adamo, Cliff Richard, Frank Pour-

Toshiba will spend approximately 15 million yen (\$41,666) per month over at least a three-month period from March on their "Rock Now" campaign, the company stated. To be featured are Grand Funk Railroad, Pink Floyd, UFO, Elton John and all other rock artists on Toshiba-licensed labels. Terry Knight, GFR's manager and producer, has provided Toshiba with a 12-minute color video tape to help with the campaign. . . . "Songs of the Humpback Whale" will be released in late March on Capitol. The package will include

"Songs of the Humpback Whale" will be released in late March on Capitol. The package will include a lengthy pamphlet describing the animal's songs and the fight naturalists are waging to prevent extinction of the species. Because of the cost of the pamphlet, the price of the LP will be raised from 2,000 yen (\$5.56) to about 2,300 yen (\$6.38). . . . "Bridge Over Troubled Water" by Simon & Garfunkel is listed as the best-selling LP in the Tokyo area for the holiday-filled, high-sales first week of January. "My Sweet Lord" by George Harrison sold 50,000 copies in four days following its Jan. 10 release, ac-

Jerry Wallace, whose "Mandom" is still on Japan's singles charts, will visit Japan later this month for a three to four-week series of concert, club and U.S. military bookings. "Mandom" has been awarded a gold disk from TBS radio signifying that it was No. 1 for five

cording to Toshiba.

weeks on their "Pops Best 10" program. . . . Toshiba is reservicing the Ventures' "Play the Country Classics" LP at public request. Initial pressing will be 5,000 copies. The LP appeared in Japan over five years ago. . . EMI (Toshiba) has released a 5,700 yen (\$17.22) three-LP package of "Carmen" with Grace Bunbry and Jon Vickers, with Rafael Frahbeck de Burgos conducting the Theatre National de L'Opera of France. The package includes the libretto in French and Japanese.

MALCOLM DAVIS

LONDON

Ian Mathews formerly with the Matthews Southern Comfort act has been signed by Philips U.K. chief Fred Marks to record worldwide for the Vertigo label under a three-year deal. He is the first artist to be signed as a solo artist for international release. Matthews' first album, which will be self produced and which will feature all his own songs will be released in the Spring. . . . Ember boss Jeff Kruger has formed Ember Film Distributors as a subsidiary of his Ember record company. The offshoot will be run by former Columbia Pictures executive Eric Greenspan. The new division has acquired rights to a country music film, "From Nashville With Music" and Jack Harris' "Equinox" film. Kruger is also in the process of putting existing promotion clips of Ember product on videotape or film into cartridge TV form. Artists involved include Desmond Dekker, Julie Rogers and Linda Thorson. . . . Through an agreement negotiated by Ed Silvers of Warner Bros. Music, Bob Gaudio and Kinney's Ian Ralfini, all future product by Frankie Valli and the Four Seasons will be released on the Warner label in the U.K.

Pickwick International is releasing the album, originally recorded for the U.S. market, of excerpts from the "Jesus Christ, Superstar" work within the next few weeks.

For the second time, the Ivor Novello awards will be sponsored by the Songwriters' Guild of Great Britain and the independent television unit, Television Recordings. The categories for the awards will be the same as last year and in addition two more will be determined by the Council of the Guild for the U.K. writer of the year and for outstanding services for U.K. music. . . . To achieve greater sales of the album by Burnin Red Ivanoe in the U.K., Kinney is offering a weekend for two in Copenhagen for the Pye salesman who take the most orders on the album. The company is also offering a bonus of £10 to the area manager whose salesman wins the weekend.

Tony Stratton-Smith's Charisma label has organized two concerts, each of them involving three of the label's acts. Dealer window displays by sales representatives are being arranged for the areas in which the groups will be appearing. Artists involved include Van der Graaf Generator, Genesis and Jackson Heights. . . . The World Record Club which has been enjoying tremendous success with its boxed sets containing six albums is planning to phase out the release of its single albums. WRC-wholly owned by the EMI group has just completed arrangements with Polydor for the release of some of its product including LP's by James Last and Bert Kaempfert.

Independent publicist Brian Southcombe has been appointed to handle public relations for the U.S. Bell label in the U.K. Additionally Dyne Knight will be joining Bell under Dick Leahy's direction to handle artist liaison with Southcombe. . . . Bob White previously with the CBS promotion department has joined Mickie Most's RAK company to handle promotion under Dave Most. . . . Independent specialist blues label Sunnyland has acquired the soundtrack album from the recent BBC TV "Chicago Blues" program which features tracks by Buddy Guy, Muddy Waters and Junior PHILIP PALMER Wells.

U.K. Postal Strike in 2d Week; Trade Unaffected

LONDON—With the nationwide postal strike continuing into its second week, most divisions of the music industry appeared to be holding together. A check with dealers around the U.K. indicated that deliveries of record product have not been impeded, and that the van sales forces and British Rail delivery linkups through which manufacturers normally service dealers have not experienced breakdowns.

The impact and export business in records has been affected to some degree, however, with exports more radically affected. Mike Ashwell, a director of the One-Stop Records chain in London, said, "The export side, Non-Stop Records, is giving us trouble. We're all right with our big export customers because they have always used the telephone or telex systems to make their orders, and they are always shipped by air freight. But with smaller customers we have had to hold on to their orders until there is enough volume to justify shipment by air. Mail order business at the shops is at a stand-

Hardest hit segment of the industry are the concert agencies and the mail order record clubs. The agencies rely on the mail for delivery of contracts and payment and if the strike is prolonged it could have a very adverse effect in cutting off the sole source of revenue.

Jazzy Fest In Russia

GORKY, Russia — Capacity crowds were attracted to the First Jazz Music Festival in Gorky to hear jazz musicians from 10 Russian cities.

It was the first jazz convention on the national level since International "Tallin 1967" jazz festival and showed many Russian musicians have adhered to jazz sound despite inroads from rock and other musical forms. The most surprising fact is that new jazzmen, groups and orchestras have appeared in some Russian cities, where 10 years ago existence of jazz was unknown.

The Gorky festival featured a big band, led by Sergei Gurbelashvili from Kaliningrad (former Kenigsberg), group led by cornetist Valeri Kolesnikov from Donetzk, Alex Shishkin's trio from Gorky and others, all young musicians.

Douglas Smith, a director of Clearwater Productions, explained, "Few performances are paid for until several days after they occur. With the strike we are now in a position that several agencies owe us money from performances they have arranged, using our acts to complete the bill, and we also have money which is owed to other agencies.

"On top of that," Smith continued, "several promoters owe agencies money for venues played just before the strike hit and are unable to deliver it. For the duration of the strike we shall have to demand 'cash on the line' from promoters on the night of each performance.

"The strike has also help up delivery of contracts. We have about 50 here waiting to be sent to promoters," Smith said. "And to go ahead with appearances for which there are no signed contracts up front can be very risky."

Liberty Press Entire Burdon

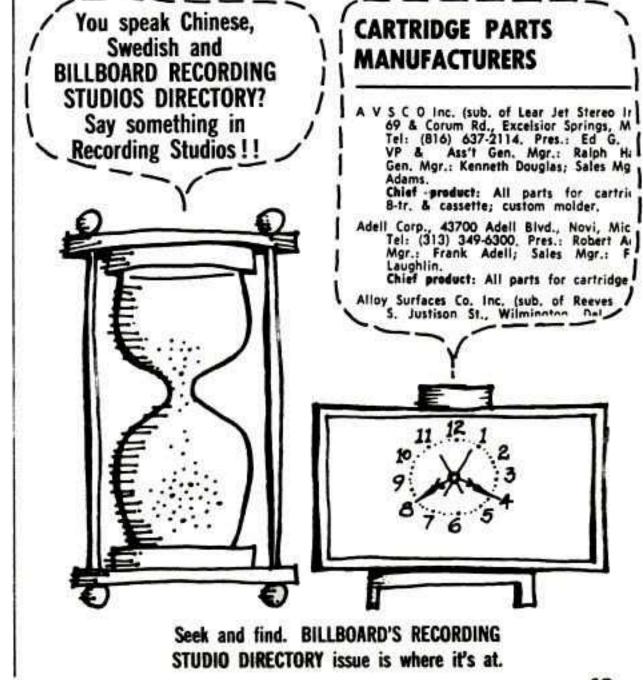
LONDON — Liberty, U.K. is now pressing 20,000 new copies of the Eric Burdon and War album "Black Man's Burdon" with the controversial track "P.C. 3" removed, following EMI's refusal, to distribute the set.

Thirty thousand copies of the total album had already been pressed before the national press drew attention to the lyrics of "PC 3," which makes sexual references to a queen.

Liberty marketing manager Dennis Knowles will distribute the unexpurgated version through Liberty's own van sales force, and has arranged independent distribution,

"It should be emphasized that we expected to sell this album in large quantity without this," Knowles told Billboard. "But of course we now have an ideal situation with the artist touring on the continent and scheduled to appear in Britian shortly for concerts here."

"We are also arranging for pressing of a 'clean' version of the album for those consumers who may consider the song offensive," Knowles said, Albums distributed by EMI will bear a notice informing buyers that the track has been removed.



East Meets West at MIDEM & Deals Made

Continued from page 1

Top Polish artist Niemen has been signed to record in the U.S. for an undisclosed label, and Polish performers have been booked for appearances in Paris and Holland this year.

Ars Polona sold tapes and records for release in several countries and, for the first time, sold large quantities of finished records for export. The organization also appointed representatives in Belgium, France and Holland.

Polskie Nagrania reported a big demand from several countries for recordings by Niemen and, in general, the Polish delegation voted this year's MIDEM as one of the best yet.

French Indie Pub Gains in Membership

CANNES - Philippe Boutet, president of the Association Syndicale des Editeurs de Publications Musicales—the breakaway French music publishing association formed in July last year-reported new applications for membership from Francis Lai, Editions Bleu-Blanc-Rouge, Gilbert Marouani, Sugar Music, Trois Mousquetaires, and Michel Magne.

ASDEP's membership totals more than 30 publishing companies. The association's main objects are to promote new French repertoire, to standardize international sub-publishing contracts and to improve communications between publishers and performing and mechanical right societies.

ASDEP's registered office is care of the Federation Nationale de la Musique, 1, rue de Courcelles, Paris 8, France.

Intl Deejay **Unit Formed**

CANNES-MIDEM this year saw the inauguration of an International Federation of Disk Jockeys, with Bernard Chevry as honorary president.

The Federation will have headquarters in Rome, and will be run by Dr. Graziano Motta.

The first meeting of the federation was attended by disk jockeys from Belgium, France, Italy, Holland, Yugoslavia, Spain, Greece, Germany and Bulgaria.

Open to all disk jockeys, whether working in radio or in discotheques, the Federation has been created with a view to improving contracts between disk jockeys and record producers and music publishers.

Barclay Signs For U.S. Promo

CANNES — Barclay's International production department, under Jean Fernandez, signed its first artists at MIDEM for promotion in the English-speaking mar-

Production will either be in France or the U.S. or U.K. and artists named by Fernandez are Memphis Slim, the Paris-based blues singer who will shortly have an album released on Warner, Julio Finn and Rex Foster (U.S.),

plus U.K. artist Joel Daydee. Fernandez said all foreign license contracts up for renewal had been signed at MIDEM and Barclay had set a deal for a U.K. label, to be announced later.

Barclay's British representation -possibly through Philips-is still

being negotiated.

70

Hungary's delegation negotiated for the Dutch group Shocking Blue to play in Hungary and started an artist exchange scheme with Britain.

Said a Qualiton spokesmen: "We are sure that contacts established here will prove most profitable later on.'

Mikhail Krasnov of the Soviet company Melodia said that his group's chief interest in MIDEM was to expose top Soviet artists to international music people and to try to set up exchange deals with other record companies.

Krasnov said 20 percent of record sales in Russia today were of classical music and total unit record sales per year were 200 million. There was little interest, as yet, in Western pop.

He added that his company had developed its own type of tape cassette and would begin manufacturing these later this year.

TRAFFIC OF U.S., U.K., BALANCED

CANNES—One significant difference between previous MIDEMs and this year's event was the more even balance of traffic between the U.S. and U.K. on the one hand and continental Europe on the other.

Fantasy Records executive vice president Lee Mendell said: "The standard and professionalism of product coming out of continental Europe is really high today and can be considered on a level with U.S. and U.K. product. This is particularly interesting to a company like ours which is essentially here to acquire material."

And Netty Dabadie of the Beuscher-SIM publishing group said: "Two-way traffic has been smoother this year. I feel that foreign companies are now much more interested in obtaining French material." This opinion was echoed by several French publishers.

this year-probably in the spring

-at the Yugoslavia hotel in Bel-

grade. The event will be called

"Stars of the FIDOF Festivals"

and will feature the winners of

festivals staged throughout the pre-

vious year by member festivals of

festival winners received inade-

quate promotion on an interna-

tional basis, Greek radio man and

Billboard correspondent Lefty Kon-

galides suggested that disk jockeys

in all countries should be sent rec-

-publisher Mort Nasatir and U.K.

regional publishing director Andre

de Vekey-offered to list FIDOF

festival winners, together with de-

tails of their management and rec-

ord affiliation, in the annual Talent

ting all the information he needed

about music festivals throughout

the world and he appealed to fes-

tival organizers to send him full

details of their events for listing

in the quarterly Billboard World

Calendar of Festivals and Events.

by honorary president Bernard

Chevry and delegates were told

that active membership stood at

31, with a further 66 correspondent

members representing a total of

36 countries.

The FIDOF meeting was chaired

Moreno said he was still not get-

Other Billboard delegates present

ords of the winning songs.

in Action publication.

When Moreno pointed out that

MIDEM '72 Plans 2-Front Expansion

CANNES — At a closing day reception at MIDEM, Bernard Chevry announced plans for expansion on both commercial and artistic fronts for the 1972 event, which will be held from Jan. 16 to Jan. 21 or 22.

In face of the overwhelming demand for stand space he said he was planning to move his secretariat to an adjacent building, thus making room for an additional 33 to 40 stands.

The 1972 "pop" MIDEM would be preceded by the second Classical MIDEM, a week-long event jointly sponsored by Chevry and the International Music Council of UNESCO.

Chevry said if the idea received sufficient support he planned non-

Rawson Bows Box Office Co.

CANNES - Former pop festival promoter Jean-Pierre Rawson launched Box Office Productions at MIDEM as a follow-up to the recently formed Tub Publishing

Rawson, who was behind the Le Bourget and Aix festivals in France last year, has acquired studios in the Avenue de Wagram, Paris, where he is producing six acts. Tub is coordinating the pub-

a preview of the film of last summer's controversial Aix Pop Festival, directed by Daniel Szuster with commentary by Michel Lancelot of Europe 1 Radio, "La Cause du Pop." It features all artists at the festival, Leonard Cohen, Mungo Jerry and the Wallace Collection among others, plus its own "social commentary." General French circuit release is due in March.

Philips' Greek group Aphordite's Child, said that Box Office's aim was to promote European material

At MIDEM, he placed his Majority 1 group with Bell (U.S.) and Robert Stigwood (U.K.) and Joan and Barry with Roulette (U.S.

Box Office's French representation in Europe was virtually complete, Rawson added. First signing is with Saar in Italy, and others will be announced later. The Tub catalog, apart from Box Office group production, is also concentrating on film soundtracks,

lishing side.

Box Office presented at Cannes

Rawson, former manager of in U.S. and Britain.

and Canada).

A Festival Planned for **FIDOF Event Winners**

FIDOF.

CANNES-Plans for an international festival of song festival winners were outlined at the second general assembly of FIDOF, the International Federation of Festival Organisations, by general secretary Armando Moreno.

Moreno said FIDOF has been invited to stage the inaugural event

50 Pubs at Meet View CTV Effects

CANNES-About 50 publishers from the U.S., Australia, South Africa and Europe attended the annual meeting of the Light Music Committee of the International Publishers' Union in the Majestic Hotel on Jan. 20.

Also present were observers from performing and mechanical right societies.

The two major topics discussed were foreign adaptations of lyrics and the implications for publishers of the cartridge television revolu-

The meeting, chaired by Wim Van Vught, agreed to appoint a working commission to study these questions and to report on the cartridge television situation at a meeting of music publishers to be held during the VIDCA Conference at the Palais des Festivals in Cannes, April 17-22.

The working commission consists of Van Vught and Cor Smit Jr. of Amsterdam, and Gerard Tournier of Paris.

U.S. REPS UP 15% AT MIDEM

CANNES-U.S. participation in MIDEM this year was 15 percent up on last year. Of the 84 companies and organizations listed in the MIDEM catalog, 25 were at the event for the first time, and 21 took stand space.

It was clear that many U.S. participants had declined to take stand space in the interest of

greater mobility.

Among first-time exhibitors was Craig Braun Inc. whose president, Craig Braun, announced plans to open a London office for his packaging and merchandising company by 1972. Braun said he found MIDEM "too publisher oriented" but he had made many useful contacts.

Expanded Montreux Jazz Seen Sellout

CANNES-With its extension to a nine-day event-June 12 to 20 -the Montreux Jazz Festival, celebrating its fifth anniversary this year, can now confidently claim to be the biggest and most wide ranging in Europe.

Announcing details of the 1971 event at MIDEM in Cannes, Claude Nobs, the organizer, said he confidently expected the festival to be a sellout.

The first weekend of the festival will be devoted to blues and pop, featuring Muddy Waters, Chuck Berry, Bo Diddley and Deep Purple.

From June 14 the European jazz contest will be held and various American university big bands, led by top jazz soloists, will also be featured. Among the big bands featured will be the Umea Big Band with Slide Hampton, the Bloomington University Big Band with Max Roach, the University of Cincinnati Concert Jazz Band with Dizzy Gillespie, and the University of North Colorado Big Band, and

the University of Illinois Big Band. From June 18 through 20, the festival will feature such "name" acts as the Chico Hamilton Quartet, Eddie "Cleanhead" Vinson, the Gary Burton Quartet, singer Ro-berta Flack, Mongo Santamaria, the JPJ Quartet (Oliver Jackson, Budd Johnson, Bill Pemberton and Dill Jones), the Paul Bley Synthesizer Show and the Jimmy Owens Quartet.

Leading soloists from the bands competing in the European jazz contest will be combined into the Festival Big Band which will feature Oliver Nelson arrangements conducted by Nelson.

The festival will also include a photographic exhibition by pianist Les McCann, films, instrumental workshops, secondhand record market and informal jam sessions, and Champion Jack Dupree has been engaged as extra entertainer and cook.

The festival follows immediately after IMIC-3 which is also being held in Montreux, June 6-12.

stop pop group performances in the Casino each day and would increase the evening galas to three -one featuring U.S. and U.K. acts, one featuring Canadian, South American and continental European acts, and the other featuring artists from Eastern Europe. He wanted to make the enter-

tainment side of MIDEM more open to the general public.

On this year's MIDEM, Chevry said it had been the biggest yet with 4,500 participants and 600 companies. He also referred to the fact that in addition to the Board of Trade subsidy for British firms, there was government support also for the Canadians and for the Italian companies through Italia

Earlier in the week at a Radio Monte Carlo International dinner for the U.K. press, Chevry denied suggestions that some of the big companies were planning to pull out of MIDEM next year.

On the contrary, he said, he would need more accommodation for the 1972 MIDEM and might suggest taking the 1973 event elsewhere if the Cannes municipality would not agree to extend the Palais still further.

Salvador Places 2 Titles, Deal

CANNES-Editions and Productions Henri Salvador of France placed two titles with Burlington Music of America, including "Et Le Train s'En Va," and began negotiations with a Brazilian company for the distribution of Rigolo Records in Brazil.

Salvador also placed 12 titles with Melodie der Welt of Germany, including his music to the Marc Simenon film, "Explosion."

Accion Makes Riviera Deal

CANNES-Accion Records and Publishing of Spain acquired Spanish rights of the Riviera record "Lolitissimo" and "Moi, sensuelle?" by Francine Lainé.

Accion was represented in the first MIDEM gala by the student group Agua Viva, who also appeared at the New Brummel club in the Cannes Casino during the run of the Cannes event.

CARDIN SERIES ON SONOPRESSE

CANNES-The Sonopresse distribution company of France, an offshoot of the Hachette publishing group, announced the release of a new series of five albums bearing the name of top fashion designer Pierre Cardin.

The records include "Pop Symphony" by Jason Havelock, an album by Phil Woods and his European Rhythm Machine, music from the film "Le Cercle Rouge," pieces by Vivaldi played by flautist Roger Bourdin, and "Concerto for One Voice" by trumpeter Claude Molenat.

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Ri-Fi Sews Up Two Rep Deals

CANNES - Ri-Fi, the Italian company which has lost the Atlantic catalog to Ricordi in the new Kinney deal, completed a deal for Italian representation of Tamla Motown records and the Jobete publishing affiliate. Both Tamla Motown and Jobete were formerly with RCA-Italiana.

The deal was concluded between Giuseppe Velona and Tamla European representative John Marshall.

Velona, who is widely acknowledged to have done a good job in the promotion of the Atlantic catalog in Italy, is already planning television appearances in Italy for Tamla artists and is confident of building large numbers of recordings on the Jobete catalog. Ri-Fi is also negotiating to represent the Pama catalog in Italy.

AIR Enters Pact

CANNES-AIR Music, Scandinavia's Sture Borgedahl, reported acquisition of the U.K. catalogs, Andwella Music and Dogfeet Music for Scandinavia.

Byg Signs Pressing Deals With Eastern-Bloc Nations

CANNES—French independent and contemporary label Byg is to experiment with a new formula to get round Socialist-bloc currency restrictions.

Byg director Jean Georgakarakos announced at MIDEM that he had signed special pressing deals with the state-owned music industries in the Soviet Union, Hungary, Poland, Czechoslovakia and Yugoslavia.

Under the terms, Byg product will be pressed in these countries for re-export to France so that Byg will benefit from sales in these countries.

"Often records are produced better and more cheaply in the East European countries," Georgakara-kos said. "Under the system we hope to be able to balance out difficulties caused by restriction of currency outflow from these coun-

Byg, which has just changed French distribution from CED to Discodis, sister-label Goody going to RCA-France, produced 600,000 records in 1971, with most foreign deals on an export-basis.

Although represented in most European countries, Byg is still seeking U.S. distribution. The firm works with Sam Goody in New York, but talks are now going on for full representation, possibly with Polydor.

Meanwhile, Byg will employ a representative in Chicago to deal exclusively with the firm's blues recording projects. Paris recordings planned are with David Allen and Soft Machine drummer Robert Wyatt, a double-album of contemporary rock and serious music composed by John Cage, and an-other two-disk release, by Sun Ra.

Georgakarakos, one of the pioneers of the French pop festival scene, said he had been contacted by Hitachi-Nippon Columbia to organize an event on Fujiyama, Japan, next August.

Bourne Gets Prayer Disk

CANNES—Len Taylor, general manager of Bourne Music, London, reported that Bourne had acquired world rights, with the exception of Italy and Switzerland, to a new composition which uses the Lord's Prayer as its lyric.

The composition has been recorded for PDU in Italy by Anita Traversi. The other side of the single features a message of peace recorded by the Pope.

This version of the Lord's prayer has been recorded in English, Italian, German, Spanish and French.

Tutti to Push 'Cheep Cheep'

CANNES—Philips group French publishing affiliate, Tutti, will promote a French cover version of "Chirpy Chirpy, Cheep Cheep," reported Jean-Jacques Tilché. The local title, "Un Africain a Paris," will be recorded for Polydor by Gregory.

Tutti also made use of MIDEM to promote the new dance, Salombo, recorded on Philips. Tilché added that Tutti had acquired the Gene Chandler production-composition catalog for Mercury,

France.

'Pomme' Rights To Pascal Pub

CANNES - Claude Pascal of Paris announced that his publishing company jointly held world rights with RMF Paris to the Luxembourg Eurovision entry, "Pomme, Pomme, Pomme" by Hubert Giraud and Pierre Cour. The song will be sung in Dublin by Monique Meisel, who was third in the Radio Luxembourg contest last October.

"Pomme, Pomme, Pomme" is Giraud's sixth and Cour's fifth Eurovision entry. Pascal placed three Giraud compositions with Screen Gems-Columbia, and placed "Love, Maestro, Please" by Andre Popp with Robert Stigwood for the English-speaking territories. Pascal also acquired French representation of the Mother Mistro catalog.



when answering ads . . . Say You Saw It in Billboard

Ovation Lines Up License Deals; Shows E-V Decoder

CANNES - Ovation Records signed three-year licensing deals for various territories during the run of MIDEM.

'Tube' Trophy For 'Sympathy'

CANNES-The "tube" trophy in recognition of 750,000 sales of the Rare Bird record "Sympathy" in France, was presented to Tony Stratton Smith, president and managing director of Stratsong Publishing and Charisma Records, by Lucien Battut of Editions Laborador.

The award, created by the French music trade monthly, Le Metier, was presented in the Press Club of the Palais.

Green to Manage Ike and Tina

CANNES-In a deal concluded at MIDEM, Charles Green, former personal manager of Sonny and Cher and Buffalo Springfield, signed a personal management contract with Ike & Tina Turner, who are on a European tour.

The Ike & Tina Turner show kicked off at MIDEM Jan. 20, and is playing dates in France, Holland, Germany and Britain, finishing with an appearance at the Colston Hall Feb. 14.

Said president Dick Shory: "To say that we are enthused about our visit would be an understate-

Ovation placed its product with CNR Records for the Benelux territories, Toho for Japan and Curci in Italy, and did publishing deals with Talar in Spain, Tizoc in Mexico and Zip Zip in Portugal.

Vice president Don Steele said: "This has been an extremely productive meeting and we have learned a great deal-particularly about Britain's dominance in the record field and its use of Europe as a springboard for artists into the U.S. The European record business seems to be blossoming into something really big."

U.K. and Commonwealth distribution for Ovation had not been tied up by the end of MIDEM but British Decca seemed a likely outlet. Also still to be fixed were Germany and Scandinavia.

At the MIDEM stand, Ovation gave demonstrations of its compatible stereo-quadrasonic records, using the Electro-Voice Stereo-4 encoder/decoder system.

One interested visitor to the stand was Montreux Jazz Festival promoter Claude Nobs, who is negotiating to feature a demonstration of the Electro-Voice system during this year's festival, scheduled for June 12-20, immediately after the Billboard/Record & Tape Retailer/Discografia Internazionale International Music Industry Conference.

INTL LAW OFFICE SUCCESS **—SET FOR MIDEM IN 1972**

CANNES-The International Law Office, introduced this year at MIDEM to provide on-the-spot legal advice for participants, is likely to be continued in 1972.

The ILO, which offered the services of lawyers from four countries, including Nick Kanaar and Ian Burlingham from Britain and Walter Hofer from the U.S., started the week doing little business, but by the time MIDEM was over had justified its existence.

"It was successful enough to warrant being done again next year," commented Kanaar, who reckoned that six or seven consultations were

dealt with on average each day.

However, Kanaar felt that it wasn't necessary for the ILO to be operating from the beginning of the week, the need for legal advice coming later as contracts were being discussed. "We didn't actually sign any, but were used as the excuse to get out of deals on a couple of occasions."

The ILO was the idea of Munich attorney Alfred Schenz, a MIDEM participant for the past four years. Schenz said that he felt the office would have been better appreciated had more advance publicity been given to its existence and whereabouts.

It is possible that next year it will be located in a more accessible spot, and that lawyers from Russia, South America and Japan will be invited to participate.

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HITS OF THE WORLD

AUSTRALIA

(Courtesy Go-Set) This Last Week Week 1 I THINK I LOVE YOU—
Partridge Family (Bell)
2 — MY SWEET LORD/ISN'T IT A PITY-George Harrison PUSHBIKE SONG-Mixtures PUSHBIKE SONG—Mixtures
(Fable)
SONG OF JOY—Miguel Rios
(A&M)
LOOK WHAT THEY'VE
DONE TO MY SONG, MA
—New Seekers (Philips)
FIRE AND RAIN—James
Taylor (Warner Bros.)
WE'VE ONLY JUST BEGUN
—Carpenters (A&M)
YOU DON'T HAVE TO SAY
YOU LOVE ME/PATCH
IT UP—Elvis Presley (RCA)
ELEANOR RIGBY—Zoot
(Columbia)

(Columbia) 6 LOLA-Kinks (Astor)

BRITAIN

(Courtesy Record Retailer) *Denotes local origin

This Last Week Week

7 MY SWEET LORD—George Harrison (Apple)— Harrisongs (Harrison/ Spector)

Spector)

1 GRANDAD—Clive Dunn
(Columbia)—In Music (Ray
Cameron/Clive Dunn)

13 PUSHBIKE SONG—Mixtures
(Polydor)—Leon Henry/
Carlin (David MacKay)

2 RIDE A WHITE SWAN—
*T. Rex (Fly)—Essex Int'l
(Tony Visconti)

5 APEMAN—Kinks (Pye)—
Carlin (Raymond Douglas
Davies)

Carlin (Raymond Douglas
Davies)

4 I'LL BE THERE—Jackson
Five (Tamla/Motown)—
Jobete/Carlin (Hal Davis)

6 I HEAR YOU KNOCKING—
Dave Edmunds (Mam)—
Francis Day (Dave Edmunds)

8 AMAZING GRACE—Judy
Collins (Elektra)—Harmony
(Mark Abramson)

10 BLACK SKIN BLUE EYED
BOYS—Equals (President)—
Grant/Kassner (Eddy Grant)

14 CRACKLIN' ROSIE—Neil
Diamond (Uni)—Ardmore &
Beechwood (Tom Catalano)

11 BLAME IT ON THE PONY
EXPRESS—Johnny Johnson
& His Bandwagon (Bell)—
Mustard (Tony Macaulay)

18 YOU'RE READY NOW—
Frankie Valli (Philips)—
KPM (Bob Crewe)

16 NO MATTER WHAT
Badfinger (Apple)—Apple

Badfinger (Apple)-Apple

9 YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley (RCA)—Feldman 26 RESURRECTION SHUFFLE

—Ashton, Gardner & Dyke (Capitol)—Edwards Coletta (Tony Ashton) 21 SHE'S A LADY—Tom Jones (Decca)—Man (Gordon

Mills)

3 WHEN I'M DEAD AND
GONE—(L) McGuinnes
Flint (Capitol)—Feldmans
(Gyln Johns)

12 IT'S ONLY MAKE BELIEVE
Gles Campbell (Capitol)—

-Glen Campbell (Capitol)-Francis, Day & Hunter (Al

24 STONED LOVE—Supremes
(Tamla-Motown)—Jobete/
Carlin (Frank Wilson)
22 CANDIDA—Dawn (Bell)
Carlin (Tokens/Appell)
17 NOTHING RHYMED—
Gilbert O'Sullivan (Mam)—
Mam/April (Gordon Milws) 20

21 Mam/April (Gordon Milvs) RUPERT—Jackie Lee (Pye)— 22

31 RUPERT—Jackie Lee (Pye)—
Welbeck (Len Beadle)
33 LAS VEGAS—Tony Christie
(MCA)—Intune (City Hall
Production)
23 MY WAY—Frank Sinatra
(Reprise)—Shapiro-Bernstein
19 YOU GOT ME
DANGLING ON A
STRING—Chairmen of the
Board (Invictus)—KPM Board (Invictus)—KPM (Holland-Dozier-Holland)

27 IT'S THE SAME OLD STORY Weathermen (Charisma)— Screen Gems/Columbia

(Jonathan King)

15 HOME LOVIN' MAN—Andy
Williams (CBS)—Schroeder/
Mustard (Dick Glasser) 25 MAN FROM NAZARETH— John Paul Jones (Rak)— Feldman (Strawberry

Productions)
WE'VE ONLY JUST BEGUN -Carpenters (A&M)(Rondor)-(Jack Dougherty)

37 YOUR SONG-Elton John
(DJM)-DJM (Stephen

30 SUNNY HONEY GIRL—Cliff Richard (Columbia)— Cookaway

28 SNOWBIRD—Anne Murray (Capitol)—KPM (Brian

Ahern)

Ahern)

HEAVY MAKES YOU

HAPPY—Bobby Bloom

(Polydor)—United Artists

(Jeff Barry)

— IT'S POSSIBLE—Perry Como (RCA)—Sunbury (Ernie Altschyler)

20 BROKEN HEARTED—Ken Dodd (Columbia)—Leeds (John Burgess)

34 MY PRAYER—*Gerry Munroe (Chapter One)—FD & H (Les Reed)

32 LADY BARBARA—*Peter Noon & Herman's Hermits (RAK)—Rak (Mickie Most)

— COME ROUND HERE I'M THE ONE YOU NEED—S. Robinson (Tamia Motown)

S. Robinson (Tamia Motown) 72

40 INDIAN RESERVATION—

*Don Fardon (Young Blood)

—Acuff-Rose (Miki Dallon)

35 LONELY DAYS—Bee Gees
(Polydor)—Abigail (Robin/
Stigwood/M. Gibb)

— THE SONG OF MY LIFE—
Pet Clark (Pye)—Warner
Bros. (Claude Wolf)

— THE WAY YOU LOOK
TONIGHT—Edward
Woodward (DJM)—Chappell
(S. James)

Woodward (DJM)—Chappell
(S. James)

— AIN'T NOTHING BUT A
HOUSE PARTY—
Showstoppers (Beacon)—
KPM (Bruce Charles)

43 MY WAY—Dorothy Squires
(President)—Shapiro—
Bernstein (Nicky Welsh)

48 HEAVEN HELP US ALL—
Stevie Wonder (Tamla/
Motown)—Jobete/Carlin
(Miller/Baird)

— STONEY END—Barbra

46 — STONEY END—Barbra
Streisand (CBS)—Tuna Fish
(Richard Perry)

47 38 VOODOO CHILE—*Jimi
Hendrix Experience (Track) -A. Schroeder (Jimi

Hendrix)
29 IN MY CHAIR—Status Quo
(063)—Valley (John

- Schroeder)
- IT'S UP TO YOU PETULA-Edison Lighthouse (Bell) Sunbury

46 I'VE LOST YOU—Elvis
Presley (RCA)—Carlin

DENMARK

Courtesy Danish Group of IFPI) *Denotes local origin

This Last Week Week

1 JEG HAR SET EN
NEGERMAND—*Familien
Andersen (Polydor)—Dacapo
3 PRAERIENS SKRAPPE
DRENGE—*Passer, Kaas,
Etc. (Philips)—Multitone
2 RILLIKE RALLIKE ROLD—
*Gert Kruse (Triola)—
Moork

Moerk

Moerk
PARANOID—Black Sabbath
(Vertigo)—Essex/Moerk
EN ENKEL SANG OM
FRIHET—*Eddie Skoller
(Philips)—Dacapo
SOL SOL KOM IGEN—
*Grethe & Joergen Ingmann
(Metronome)—Mulitone
LADY BARBARA—*Keld
Heick (HMV)—Stig
Anderson

Anderson
ROSEN ER ROED MIN
VEN—*Bjorn Tidmand
(Odeon)—Imudico
BLACK NIGHT—Deep Purple

(Harvest) HEAR YOU KNOCKING— Dave Edmunds (Mam)— Stockholm

JAPAN

(Courtesy Music Labo Co., Ltd.) *Denotes local origin

Week

1 AS THE YEARS GO BY— Mashmakham (CBS/Sony)— 2 NEVER MARRY A RAILROAD MAN—Shocking Blue (Polydor)—

3 HASHIRE KOTARO—*Salty Sugar (Victor)—Nichion 4 MANDOM—Jerry Wallace (Liberty)

-Tokyo Ongaku
5 IKIGAI—*Saori Yuki (Express) All Staff

ONNA URANAI—*Yuji Minami & the Fullsails (Teichiku) KYOTO BOJO—*Yuko Nagisa

(Toshiba)—Taiyo/U.A.

DAREKASAN TO DAREKASAN
—Drifters (Toshiba)—Watanabe
MAGIC—Lou Christie (Columbia)

-Watanabe

10 I THINK I LOVE YOU-Partridge
Family (Bell)-Columbia Eiga/ Shinko 11 DAISHOBU—*Kiyoko Suizenji

(Crown)—Crown
12 KYOTO NO KOI—*Yuko Nagisa
(Toshiba)—Taiyo/U.A.
13 BOKYO—*Shinichi Mori (Victor)

-Watanabe

14 PINOCCHIO-Daniele Vidal
(Sevenseas)-Ishii

15 AI NO KIZUNA-*Ritsuko Abe

(King)—Watanabe
ONNA WO KOI NI IKITEYUKU
—*Keiko Fuji (RCA)—Nihon

MR. LONELY-Lettermen (Capitol) -Toshiba Geino
18 MR. MONDAY-Original Caste

(Bell)—Toshiba DAREMO INAI UMI—*Toi et Moi (Liberty)—April 20 LET IT BE—Beatles (Apple)—

MALAYSIA

(Courtesy Radio Malaysia) *Denotes local origin

This Last Week Week

Folster

1 IT DON'T MATTER TO ME -Bread (Elektra) CHERYL MOANA MARIE-

•Frankie (Columbia) I'LL BE THERE-Jackson 5 (Motown) SHARE THE LAND—Guess Who (RCA) SAN BERNADINO—Christie

(CBS)
OUR HOUSE—Crosby, Stills,
Nash & Young (Atlantic)
BLACK NIGHT—Deep Purple

(Harvest)
FIRE & RAIN—James Taylor
(Warner Bros.)
YOU CAN GET IT IF YOU
REALLY WANT—Desmond

Dekker (Trojan) FAR AWAY NOW-October Cherries (Baal)

NORWAY

(Courtesy Verdens Gang) *Denotes local origin

This Last

Week Week 1 CRACKLIN' ROSIE—Neil Diamond (Uni)—Imudico 3 WOODSTOCK—Matthews Southern Comfort (Uni) 2 EN ENKEL SANG OM FRIHET—*Gro Anita Schoenn (RCA)—Sonora

BLACK NIGHT-Deep Purple

(Harvest)
JAKTPRAT—*Oeystein Sunde (CBS)—Sonora SAN_BERNADINO—Christie (CBS)

HEAR YOU KNOCKING— Dave Edmunds (Mam)— Stockholms 7 MITT SOMMARLOV—*Anita Hegerland (Karusell)—

Sonora
WAR-Edwin Starr (Tamla/
Motown)-Bendiksen
LOOKIN' OUT MY BACK
DOOR-Creedence Clearwater Revival (Liberty)

POLAND

-Palace

(Courtesy Fan Clubs Co-Ordination Council)

*Denotes local origin

This Week

VOODOO CHILE-Jimi Hendrix Experience (Track)
CZLOWIEK JAM
NIEWDZIECZNY—*Niemen

Enigmatic
I HEAR YOU KNOCKING—Dave
Edmunds (MAM)
WOODSTOCK—Matthews Southern

Comfort (Uni) PARANOID—Black Sabbath (Vertigo) KOEOWOD II-*Marek Grechuta/

Anawa NERWY MIAST—*Klan BLACK NIGHT—Deep Purple

(Harvest)
THE WITCH—Rattles (Decca)
BLACK MAGIC WOMAN—
Santana (CBS)

PUERTO RICO

(Courtesy of WKAQ-El Mundo) *Denotes local origin

This Week

Y VOLVERE-Los Angeles Negros (Parnaso)
GHANA'E—Willie Colon (Fania)
NOSOTROS—*Sonora Poncena

(Inca) TODAS LAS MANANAS-*Lissette (Borinquen) FUEGO EN EL 23—*Sonora

Poncena (Inca) EL DIFERENTE-Ricardo Ray

(U A Latino) ANTE LA LEY-Roberto Yanes PASTRANA LLEGO-Joey

Pastrana (Cotique) TU LLEGASTE A MI VIDA— Lebron Bros. (Cotique)
SI TE VAS DE MI—Hernan
Rojas (RCA)

SINGAPORE

(Courtesy Rediffusion, Singapore)

Week HEAR YOU KNOCKING-Dave Edmunds (Mam) RIDE A WHITE SWAN-Tyrannosaurus Rex (Fly Bug)
OUR HOUSE—Crosby, Stills, Nash
& Young (Atlantic)
WHEN I'M DEAD AND GONE—

McGuiness Flint (Capitol) MY SWEET LORD—George Harrison (Apple)
ISN'T IT A PITY—George

Harrison (Apple) ME AND MY LIFE—Tremeloes

STONED LOVE—Supremes (Motown) SAN BERNADINO—Christie (CBS)
BLACK MAGIC WOMAN—
Santana (CBS)

SPAIN

(Courtesy of El Musical) *Denotes local origin

Week Week 1 TE QUIERO, TE QUIERO—
*Nino Bravo (Fonogram)— Sagitario
QUIERO ABRAZARTE
TANTO—*Victor Manuel
(Fonogram)—Fontana
N'A VEIRINA DO MAR—

*Maria Ostiz (Hispavox)-Hispavox CANDIDA—Dawn (Odeon)

-Fontana FIESTA-*Juan Manuel Serrat (Zafiro)—Zafiro
SAN ANTON—*Andres do
Barro (RCA)—RCA
ARE YOU READY?—Pacific

Gas & Electric (CBS)

EL CONDOR PASA—Simon & Garfunkel (CBS)—Quiroga SINFONIA NO. 40 DE MOZART—*Waldo de los

Rios (Hispavox)—Hispavox

10 A LOS QUE HIRIO EL

AMOR—*Pedro-Ruy Blas
(Poplandia-RCA)—Symphaty

SWEDEN

(Courtesy Radio Sweden) This Week

CRACKLIN' ROSIE—Neil
Diamond (Uni)—Imudico
CANDIDA—Dawn (Bell)
PENDULUM (LP)—Creedence
Clearwater Revival (Liberty)—

4 BRIDGE OVER TROUBLED WATER (LP)—Simon & Garfunkel (CBS)—Sonet 5 HEJ, GAMLE MAN—Bjorn

Ulveaus & Benny Andersson
(Polar)—Union Songs
ALL THINGS MUST PASS (LP)—
George Harrison (Apple)—Essex
C.C.S. (LP)—(Rak)
I HEAR YOU KNOCKING—Dave

Edmunds' Rockpile (MCA)
PA RYMMEN MED PIPPI
LANGSTRUMP (LP)—Inger
Nilsson/Soundtrack (Philips)
POEM, BALLADER & LITE
BLUES (LP)—Cornelius
Vreeswijk (Metronome)—
Multitone Multitone

SWITZERLAND

(Courtesy Radio Switzerland)

Week MY SWEET LORD-George MY SWEET LORD—George
Harrison (Apple)
I HEAR YOU KNOCKING—Dave
Edmunds Rockpile (MAM)
SAN BERNADINO—Christie (CBS)
COMME J'AI TOUJOURS ENVIE
D'AIMER—Marc Hamilton
(Carrere/Philips)
OH, WANN KOMMST DU?—
Daliah Lavi (Polydor)
LITTLE QUEENIE—Rolling Stones
(Decca)

(Decca) HIER IST EIN MENSCH-Peter Alexander (Ariola) BLACK NIGHT—Deep Purple

(Harvest)
APEMAN—Kinks (Pye)
GANZ DE BAPPE—Trio Eugster (Tell Record)

WEST GERMANY

(Courtesy Schallplatte)

This

1 ICH BIN VERLIEBT IN DIE LIEBE—Chris Roberts (Polydor) —Liliton/Aberbach (Twardy/

Lilibert)

2 HIER IST EIN MENSCH—Peter
Alexander (Ariola)—Gerig
(Doven/Halvey)

3 A SONG OF JOY—Miguel Rios (Polydor)—M. Hispavox/SGAE/ M.d.W.

4 FUER DICH ALLEIN—Roy Black
(Polydor)—Liliton/Aberbach
(Twardy/Lilibert)
5 I HEAR YOU KNOCKING—Dave
Edmunds (Mam)—FDH (King-

Bartholomewe)
6 MY SWEET LORD—George
Harrison (Apple)—Harrison

Harrison (Apple)—Harrison
(Harrison)

SAN BERNADINO—Christie (CBS)
—M.d.W. (Jeff Christie)

OH, WANN KOMMST DU?—
Daliah Lavi (Polydor)—Essex/
Gerig (Kongos/Frances)

BLACK KNIGHT—Deep Purple
(Harvest)—FDH (Blackmore/
Gillan/Glover)

PARANOID—Black Sabbath
(Vertigo)—Essex/Gerig (Iommi/
Ward/Butler/Osbourne)

YUGOSLAVIA

(Courtesy Radio-TV Revue)

This Week 1 SVATKO MORA IMATI NEKOGA

(Everybody Must Have Someone)

—Boba Stefanovic (RTB) 2 ZELIM MALO NEZNOSTI I LJUBAVI (I Need a Little Kindness and Love)—Gabi Novak

(Jugoton) 3 DUGI DANI, KRATKE NOCI (Long Days, Short Nights)— Zlatko Golubovic (RTB)

4 DIRLA DADA—Dionisis Savopulos (RTB)

5 VISE NECES BITI MOJA (You'll Not Be Mine Any More)— Krunoslav Slabinac (Jugoton) 6 SIMPATY-Rare Bird (RTB)

7 DVE GENERACIJE (Two Generations)—Sedam Mladih (Jugoton)

BLACK NIGHT-Deep Purple

Summertime)-Plavi (Jugoton)

(Jugoton) NEANDERTHAL MAN-Hotlegs (RTB) 10 U LETNJE DOBA (In the

Disney Gives Ampex 10 Titles; 10 More Set

• Continued from page 18

uct, with a \$4.98 price for both 8track and cassette.

Ampex has created a special package for each tape which includes a 24-page four-color story book. The booklet is obtained with the purchase of a low-priced 7inch 331/3 LP. Dealers may obtain the browser in a 10-unit 8-track cartridge pack or a 20-unit cassette

The plastic case for the tape and story book measures approximately 12 inches by 81/2 inches. The cassette tape, for example, does not come in any outer case. The plastic wrap over the holder is its

Jimmy Johnson, head of the Disney music division, said that when the company first decided to get into cartridges it considered tying in a story book with a tape. "But we felt that to make an oddsized package at a time when everyone was talking about tape packaging and the long box would

be a wrong move." Disney's record distributors were called "lackluster" in their attitudes about selling tape cartridges

Car Tapes Expands

by Johnson.

Continued from page 16

where necessary to cover all sales bases." He will have meetings with Dee Duncan, Car Tapes midwest regional sales manager, and company officials on the West Coast and Chicago before embarking on

his sales trip. Horwitz will meet with many factory representatives at the Specialty Equipment Manufacturers Assn. (SEMA) show in the Anaheim Convention Center, Tuesday-Friday (26-29).

Car Tapes is exhibiting its automotive line and previewing several models in the home and portable

Skyline Has Punch

Continued from page 16

nese factories, having lived in Japan. Both men were formerly with Monarch Electronics International of Hollywood.

The executive feels that cassettes are the key to selling kiddle tapes because of the configuration's size, ease of handling and availability

of low-priced players. New records will be converted to tapes and a case in point will be the forthcoming musical comedy, "Bedknobs and Broomsticks," with a score by the Sherman Brothers, and starring Angela Lansbury and David Tomlinson. The film

will be released this summer. Ampex's first Disney release covers: "Mary Poppins," "Peter Pan," "Cinderella," "Bambi," "Snow White," "Pinocchio," "Winnie the Pooh," "Jungle Book," "Peter and the Wolf" and "Aristocats."

Education Step-Up

Continued from page 14

show is sponsored by the U.S. Dept. of Commerce and features companies that produce 75 percent of their products in

the U.S. In March she is scheduled to attend an A/V convention in Maui, Hawaii, then in St. Louis and Philadelphia.

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1946-Apr.-May; June-July;

Oct.-Nov. For further information, contact

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FROM THE MGM MOTION PICTURE "RYAN'S DAUGHTER"



COMES THE BRILLIANT LOVE THEME
"IT MAS A GOOD TIME" (V-1/1/212)

"IT WAS A GOOD TIME" (K-14213)

EYDIE GORNE'S

DEBUTSINGLE ON MGM RECORDS



tlight Singles

NUMBER OF SINGLES REVIEWED THIS WEEK

LAST WEEK 103

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTIGHT II

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

PARTRIDGE FAMILY-DOESN'T SOMEBODY WANT TO BE WANTED (2:43)

(Prod. Wes Farrell) (Writers: Farrell-Appel-Cretecos) (Screen Gems-Columbia BMI)-The TV stars hit the No. 1 chart spot with their initial million seller, "I Think I Love You." This easy beat rhythm item, featuring David Cassidy, offers all of the sales potential of the first smash. Flip: (No Information Available). Bell 963

CHAIRMEN OF THE BOARD-CHAIRMAN OF THE BOARD (2:57)

(Prod. Holland-Dozier-Holland) (Writers: Holland-Dozier) (Gold Forever, BMI)-The Holland-Dozier team turn out more dynamite material with this driving blues rhythm item, certain to equal the potency of their Top 10 winner of 1970, "Give Me Just a Little More Time." Flip: "When Will She Tell Me She Needs Me" (3:07) (Gold Forever, BMI), Invictus 9086

FREDA PAYNE-CHERISH WHAT IS DEAR TO YOU (2:40)

(Prod. Holland-Dozier-Holland) (Writers: Holland-Dozier-Bond) (Gold Forever, BMI)—This blues swinger offers all of the play, sales and chart impact of another "Band of Gold," her first Top 10 winner. Sure-fire topper for her "Deeper & Deeper." Flip: "The World Don't Owe You a Thing" (2:50) (Gold Forever, BMI). Invictus 9085

100 PROOF AGED IN SOUL-ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST (2:27)

(Prod. Gregg Perry) (Writers: Johnson-Johnson-Bond) (Gold Forever, BMI)-Group follows their Top 10 winner, "Somebody's Been Sleepin'," with another powerhouse funky beat swinger loaded with the same sales and chart potency. Flip: (No Information Available). Hot Was 7009

TOP 60 POP SPOTIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

MARVIN GAYE-WHAT'S GOING ON (3:40)

(Prod. Marvin Gaye) (Writers: Cleveland-Gaye-Benson) (Jobete, BMI)-It's been a long time between releases for Gaye, but this easy beat rocker has it to put him right up the Hot 100 and Soul charts. Flip: "God is Love" (2:50) (Jobete, BMI). Tamla 54201

B.B. KING-ASK ME NO QUESTIONS (3:08)

(Prod. Bill Szymczyk) (Writer: King) (Pamco/Sounds of Lucille, BMI)-Powerful vocal workout on funky beat material will prive a top Hot 100 and Soul chart item for King . . . in the "Hummingbird" style. Flip: "Nobody Loves Me But My Mother" (2:26) (Pamco/Sounds of Lucille, BMI). ABC 11290

TOM RUSH-SWEET BABY JAMES (3:15)

(Prod. David Briggs) (Writer: Taylor) (Blackwood/Country Road, BMI)-Culled from his chart LP, Rush turns in a super treatment of the James Taylor ballad material, and it will prove his first heavy chart single. Flip: (No Information Available), Columbia 4-45324

JOHN-MAN FROM NAZARETH (3:41)

(Prod. Strawberry Prod.) (Writers: Davidge-Stewart-Godley-Creme) (Francis, Day & Hunter, ASCAP)—Heading toward the top of the British chart via RAK records, this left fielder with a unique vocal and lyric and a pulsating rhythm will prove a heavy sales item here. Production by the "Neanderthal Man" producing people. Flip: (No Information Available). Cotillion 44102

ISAAC HAYES-THE LOOK OF LOVE (3:18)

(Prod. Isaac Hayes) (Writers: Bacharach-David) (Colgems, ASCAP)—Pulled from his "To Be Continued" LP, Hayes gives the Bacharach-David ballad his unique vocal workout and it's loaded with pop and soul chart potency. Flip: "Ike's Mood I" (5:48) (East/Memphis, BMI). Enterprise 9028

EQUALS—BLACK SKIN BLUE EYED BOYS (3:30)

(Prod. Eddy Grant) (Writer: Grant) (Piccadilly, BMI)—Currently spiraling the British chart, this potent swinger with a wild vocal workout will hit here with sales impact as well, Flip: "Ain't Got Nothing to Give You" (3:35) (Piccadilly, BMI). Bang 582

EYDIE GORME—IT WAS A GOOD TIME (2:57)

(Prod. Don Costa) (Writers: Jarre-David-Curb) (Feist, ASCAP)-The stylist moves to the MGM label with a powerful debut in this infectious rhythm ballad from the film "Ryan's Daughter." The Don Costa arrangement builds into a wild sing-along, loaded with juke box appeal. Should prove an-"Tonight I'll Say a Prayer" for her. Flip: (No Information Avail-MGM 14213 able).

FARQUAHR—START LIVING (2:40)

(Prod. Jerry Ragovoy) (Writer: Farquahr) (Maltese/Ragmar, BMI)-Farquahr moves over to the Elektra label with a potent rhythm ballad containing an equally potent lyric line and performance. This is the one that should put the group up the Hot 100 with sales impact. Flip: "Hanging on by a Thread" (2:42) (Maltese/Ragmar, BMI), Elektra 45713

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

- MOMENTS-I Can't Help It (3:10) (Prod. Sylvia) (Writers: Robinson-Bennett) (Gambi, BMI)—The Moments had a top sales item with their recent "All I Have," and this powerful followup should bring them right back with heavy sales, pop and soul. Stang 5020
- EDDIE FLOYD-Oh, How It Rained (3:10) (Prod. Eddie Floyd-Steve Cropper) (Writers: Floyd-Cropper) (East/Memphis, BMI)—Top rhythm item, penned and produced by the artist along with Steve Cropper, should prove a soul hit, and also make a heavy Hot 100 chart dent. Stax 0087
- JAMES BROWN—Spinning Wheel (Part 1) (2:20) (Prod. James Brown) (Writer: Thomas) (Blackwood-Bay, BMI)—Culled from his current LP, this rocking instrumental treatment of Blood, Sweat and Tears' hit is a top programmer with much sales potential. King 6366
- "ANTHONY NEWLEY—Love Story (Where Do I Begin) (2:43) (Prod. Michael Lloyd) (Writers: Lai-Sigman) (Famous, ASCAP)—Newley debuts on the label with his own unique interpretation of the haunting theme from the film smash, and it should come in for a good share of airplay and sales. MGM 14220
- *WAYNE NEWTON—Me and Bobby McGee (3:41) (Prod. Rick Hall) (Writers: Kristofferson-Foster) (Combine, BMI)—Newton comes up with a first rate treatment of the Kris Kristofferson-Fred Foster rhythm item, currently riding the Hot 100 via the Janis Joplin version. Capitol 3044
- *JOHNNY MATHIS—Ten Times Forever More (2:36) (Prod. Jack Gold) (Writers: David-Bacharach) (Blue Seas/Jac, ASCAP)—Beautiful Hall David Burt Bacharach ballad that has all the airplay and sales potential to bring Mathis to Easy Listening and Hot 100 charts. Top Jack Gold production. Columbia 4-45323
- PAUL KANTNER-A Child Is Coming (3:40) (Writers: Kantner-Slick-Crosby) (God Tunes, BMI)—Culled from Kantner's recent hit LP, this heavy rhythm item should prove a solid airplay and sales winner. RCA 74-0426
- TOM RUSH—Who Do You Love (3:22) (Prod. Mark Abramson) (Writer: McDaniels) (Arc, BMI) / Something in the Way She Moves (3:35) (Writer: Taylor) (April/Blackwood, BMI)—Two equally potent early sides from Rush that should attract much attention on the programming level, and earn good sales. First side, penned by Gene Mc-Daniels, is a hard driver, while the flip is the exceptional rhythm ballad penned by James Taylor. Elektra 45718
- BIG BROTHER & THE HOLDING COMPANY-Keep On (3:22) (Prod. Nick Gravenites) (Writers: Andrew-Rasco) (Cheap Thrills, ASCAP)—Culled from the group's "Be a Brother" album, this rocker moves from beginning to end, and it should prove a winner on the charts, Columbia 4-45284
- IT'S A BEAUTIFUL DAY—Do You Remember the Sun (3:03) (Prod. B. Dangerfield/It's a Beautiful Day) (Writers: Lewis-Webb) (Spider, ASCAP)—Smooth rhythm ballad performance by the good group culled from their "Marrying Maiden" album by popular demand, should prove an airplay and sales winner. Columbia 4-45309 74

- *HARRY BELAFONTE—Something in the Way She Moves (3:12) (Prod. Jack Pleis) (Writer: Taylor) (Blackwood, BMI) / Circle 'Round the Sun (3:15) (Prod. Jack Pleis) (Writer Taylor) (Blackwood, BMI)—Belafonte comes up with two beautiful James Taylor tunes and gives them his own unique treatment. Both offer much programming potential and commericialism to bring him back to the charts. RCA 74-0428
- *WALTER BRENNAN-Grandad (3:22) (Prod. Gil Rodin) (Writers: Flowers-Pickett) (In-Music/Dolmyn, ASCAP)-Brennan offers his own special interpretation of the tune currently riding in the No. 1 spot on the British charts. First rate performance and production work, Kapp 2126
- ZAGER & EVANS-Hydra 15,000 (3:22) (Prod. Irwin Levine & Charles Calello) (Writer: Evans) (Zerlad Ents., BMI)—The "In the Year 2525" duo make their debut on Vanguard with a potent rhythm item penned by Rick Evans, and it should prove a chart item. Vanguard 35125
- CHARISMA—Bizwambi (3:09) (Prod. Valone-McGaw Prod.) (Writer: Charisma) (Planetary/McLone, ASCAP)—Raucous instrumental by the new group is already attracting airplay and sales and should quickly win national favor and move onto the Hot 100 chart. Roulette 7096
- JIMMY WITHERSPOON—Handbags and Gladrags (3:55) (Prod. Bill Szym-czyk) (Writer: D'Abo) (United Artists, ASCAP)—Witherspoon comes up with a solid blues item that should prove a top soul and pop winner in the B.B. King bag, ABC 11288
- *CHARLES RANDOLPH GREAN SOUNDE—Builfrong (1:55) (Prod. Charles Randolph Grean) (Writer: Coben) (Delmore, ASCAP)—Infectious Cy Coben instrumental that should prove a hit in airplay and juke boxes alike, and come in for good sales. Ranwood 891
- *STEVE CLAYTON—The Answer Is (2:49) (Writer: Shelley) (Spiral, ASCAP)— Top Gladys Shelley ballad material with a fine performance by Clayton is loaded with programming and sales potential. Spiral 3405
- *CARNIVAL-Where There's a Heartache (There Must Be a Heart) (2:33) (Prod. Bones Howe) (Writers: Bacharach-David) (Blue Seas/Jac/20th Century, ASCAP)-Beautiful Bacharach-David rhythm ballad with a first rate performance and a top production by Bones Howe has all the potential to make it strong on the charts. United Artists 50749

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

GARLAND GREEN-Plain and Simple Girl (3:30) (Cotillion/Syl-Zel, BMI). COTILLION 44098

BILLY GUY-Hug One Another (2:58) (Gambi, BMI). ALL PLATINUM 2323 CANNONBALL ADDERLEY QUARTET-Down in Black Bottom (2:44) (Upam, BMI). CAPITOL 3041

SIMTEC & WYLIE-Everlasting Pain (3:03) (Cachand/Tecbob, BMI). MISTER

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

PORTER WAGONER & DOLLY PARTON-BETTER MOVE IT ON HOME (2:14)

(Prod. Bob Ferguson) (Writer: Griff) (Blue Echo, BMI)—That powerful duo team up once again for a top piece of rhythm material penned by Ray Griff, Has all the ingredients to put them right on top. Flip: "Two of a Kind" (2:35) (Owepar, BMI). RCA 47-9958

ROY DRUSKY-I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME (2:32)

(Prod. Jerry Kennedy) (Writers: Mareno-Galbraith) (Music City, ASCAP)-Drusky follows his Top 10 winner, "All the Hard Times" with one of his top performances on this ballad beauty. Another chart topper, with much pop appeal as well. Flip: (No Information Available). Mercury 73178

DOTTIE WEST-CARELESS HANDS (1:58)

(Prod. Jerry Bradley) (Writers: Hilliard-Sigman) (Melrose, ASCAP)—Following her hit "Forever Yours," the top stylist revives the Bob Hilliard, Carl Sigman classic and it's a blockbuster headed right for the top of the chart. A juke box must. Flip: "Only One Thing Left to Do" (3:31) (Window, BMI). RCA 47-9957

LOIS JOHNSON-

FROM WARM TO COOL TO COLD (2:33)

(Prod. Jim Vienneau) (Writer: Dobbins) (Lyn-Lou/Singleton, BMI)—Hot on the heels of her "When He Touches Me" comes a ballad beauty with an exceptional heart and soul performance that will put her right in the Top 10, Flip: "You Didn't Stop to Say Hello" (2:45) (Jack, BMI). MGM 14217

DAVID FRIZZELL—IN THE ARMS OF LOVE (2:50) (Prod. Sonny Knight) (Writers: Price-Owens) (Blue Book, BMI)-Frizzell rode

high on the chart with his "I Just Can't Help Believin'." This strong rhythm ballad has it to take him all the way. Powerful entry. Flip: (No Information Available), Columbia 4-45325

LaWANDA LINDSEY & KENNY VERNON-THE CRAWDAD SONG (2:43)

(Prod. Cliff Williamson) (Writers: Eaton-Gibons) (Sue-Mirl, ASCAP)-Special lyrics set to the classic rhythm number serves as a powerful top of the chart contender for the strong duo. Sure-fire topper for their "Let's Think About Where We're Going" hit. Flip: "Wrong Number" (2:47) (Yonah, BMI). Chart 5114

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

LEFTY FRIZZELL-Three Cheers for the Good Guys (2:05) (Wilderness, BMI), COLUMBIA 4-45310

CHET ATKINS-Snowbird (2:10) (Beechwood, BMI). RCA 47-9956

LORNE GREENE-The First World (2:45) (Vintage, BMI), GRT 37 BILLY MIZE-You're Alright With Me (2:22) (Wilderness, BMI). UNITED ARTISTS 50751

LEONA WILLIAMS-He's Just You Made Over (2:36) (Silver Lake, BMI).

EARL RICHARDS-Baby, I Need Your Lovin' (2:35) (Jobete, BMI), UNITED ARTISTS 50752

DEL WOOD-Are You From Dixie (2:03))Warner Bros, BMI). Chart 5115 TOMMY ALLSUP & the TENNESSEE SAXES-Snowbird (2:36) Beechwood, BMI). GRT 38

ABE MULKEY-I'll Be Sorry Tomorrow (2:35) (Gallico, BMI). MGM 14215 ARTHUR D.-The Key's in the Mail Box (2:07) (Briarcliff, BMI). K-ARK 1003 DIAN HART-To Love (2:59) (Screen Gems, BMI). AMARET 128



Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

CHAIRMEN OF THE BOARD-CHAIRMAN OF THE BOARD (See Pop Pick) FREDA PAYNE-

CHERISH WHAT IS DEAR TO YOU (See Pop Pick) 100 PROOF AGED IN SOUL—ONE'S LEFTOVERS IS ANOTHER MAN'S FEAST (See Pop Pick)

MARVIN GAYE-WHAT'S GOING ON (See Pop Pick)

B.B. KING-

ASK ME NO QUESTIONS (See Pop Pick)

ISAAC HAYES-

THE LOOK OF LOVE (See Pop Pick)

EQUALS...

BLACK SKIN BLUE EYED BOYS (See Pop Pick) O.V. WRIGHT—

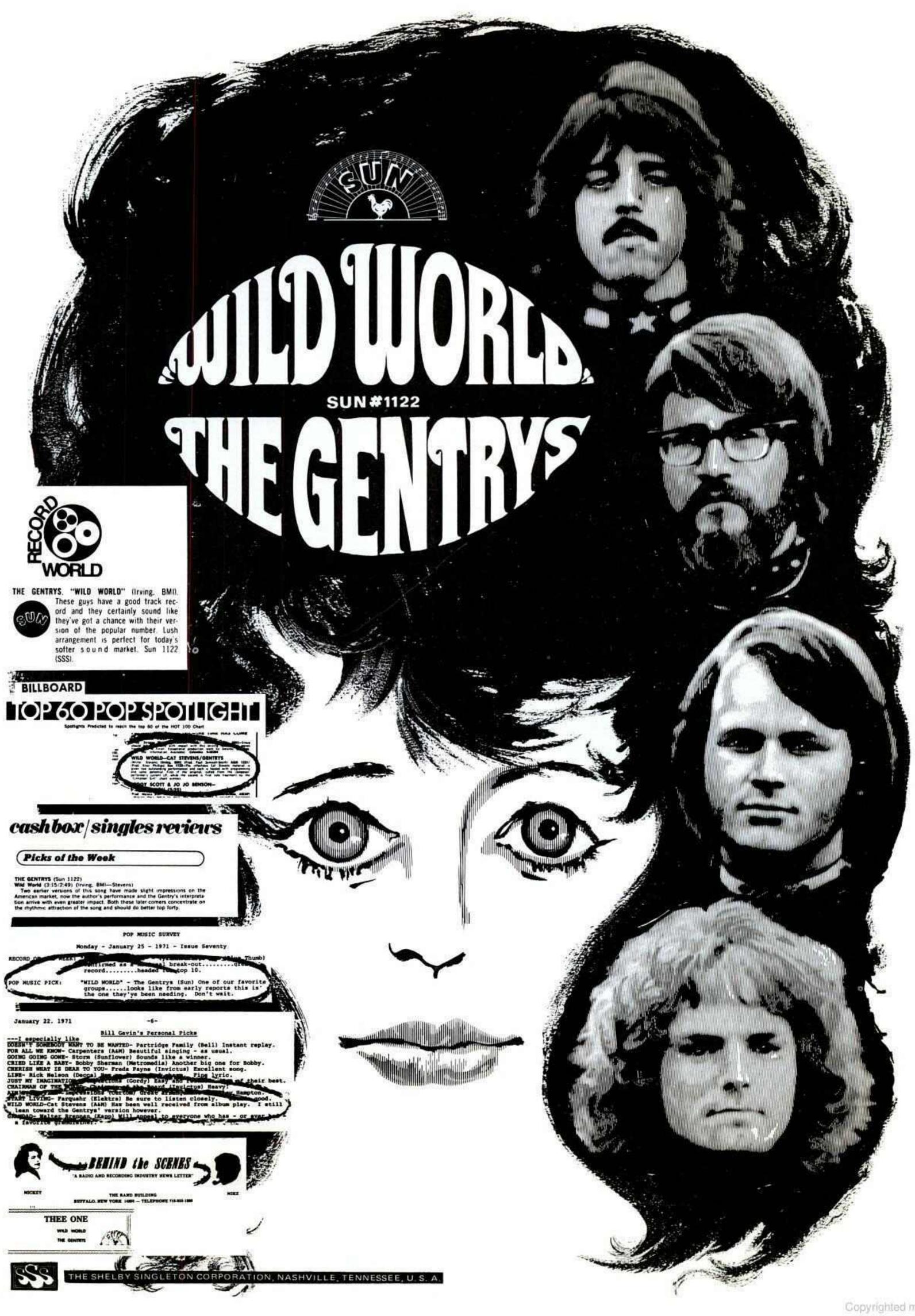
WHEN YOU TOOK YOUR LOVE FROM ME (3:00) (Prod. Willie Mitchell) (Writer: Malone) (Don, BMI)—Wright rode up the soul chart with "Ace of Spades" and this blockbuster blues ballad offers all that sales potency and then some. Wild vocal workout. Flip: "I Was Born All Over" (3:10) (Don, BMI). Back Beat 620

BRENDA & THE TABULATIONS-

RIGHT ON THE TIP OF MY TONGUE (3:18)

(Prod. V. McCoy & G. Woods) (Writers: McCoy-Cobb) (Coy/One Eye, BMI)— Their "Don't Make Me Over" put them in the Top 20 and this strong rhythm ballad has it to fast top that heavy chart winner. Much pop potential as well. Flip: "Always and Forever" (3:15) (McCoy/Evil Eye, BMI). Top & Bottom 407

FEBRUARY 6, 1971, BILLBOARD



TITLE, Weeks On Chart

Artist (Producer) Label, Number (Distributing Label)



		activity over the previous week, based o	'n
THIS	LAST	TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label)	
1	1	KNOCK THREE TIMES • 12 Dawn (Tokens & Dave Appell), Bell 938	l
2	9	ONE BAD APPLE 6 Osmonds (Rick Hall), MGM 14193	١
3	2	MY SWEET LORD/ISN'T IT A PITY 11 George Harrison (George Harrison/Phil Spector), Apple 2995	l
4	3	LONELY DAYS 10 Bee Gees (B.R.M. Gibb & R. Stigwood), Atco 6795	l
5	5	ROSE GARDEN 11 Lynn Anderson (Glenn Sutton), Columbia 4-45252	l
6	7	I HEAR YOU KNOCKING 7 Dave Edmunds (Dave Edmunds), MAM 3601 (London)	l
7	6	GROOVE ME • 16 King Floyd (E. Walker), Chimneyville 435 (Cotillion)	١
8	8	YOUR SONG 11 Elton John (Gus Dudgeon), Uni 55265	١
9	4	ONE LESS BELL TO ANSWER • 16 Fifth Dimension (Bones Howe), Bell 940	١
10	11	IF I WERE YOUR WOMAN 11 Gladys Knight & the Pips (Clay McMurray), Soul 35078 (Motown)	l
11	10	STONEY END Barbra Streisand (Richard Perry), Columbia 4-45236	l
企	25	WATCHING SCOTTY GROW 7 Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50727	
13	13	IT'S IMPOSSIBLE 13 Perry Como (Ernie Altschuler), RCA 74-0387	ı
14	14	LOVE THE ONE YOU'RE WITH Stephen Stills (Stephen Stills & Bill Halverson), Atlantic 2778	l
15	18	MR. BOJANGLES 12 Nitty Gritty Dirt Band (William E. McEwen), Liberty 56197	l
16	19	REMEMBER ME 7 Diana Ross (Nickolas Ashford & Valerie Simpson), Motown 1176	ı
17	17	BORN TO WANDER 9 Rare Earth (Tom Baird), Rare Earth 5021 (Motown)	l
10		IF YOU COULD READ MY MIND 7 Gordon Lightfoot (Lenny Waronker & Joe Wissert), Reprise 0974	
111	X 6560	AMAZING GRACE Judy Collins (Mark Abramson), Elektra 45709	ı
20	7.500	WE GOTTA GET YOU A WOMAN 13 Runt (Todd Rundgren), Ampex 31001	l
21	22	THERE GOES MY EVERYTHING 7 Elvis Presley, RCA Victor 47-9960	
22	15	Partridge Family (Starring Shirley Jones & Featuring David Cassidy) (Wes Farrell), Bell 910	
23	16	IMMIGRANT SONG 12 Led Zeppelin (Jimmy Page), Atlantic 2777	ľ
24	12	BLACK MAGIC WOMAN 13 Santana (Fred Catero/Santana), Columbia 4-45270	
25	47	MAMA'S PEARL 2 Jackson 5 (The Corporation), Motown 1177	l
26	1100-00	STONED LOVE 14 Supremes (Frank Wilson), Motown 1172	
21	I Nes to	AMOS MOSES 15 Jerry Reed (Chet Atkins), RCA Victor 47-9904	
28	VEG	FOR THE GOOD TIMES 24 Ray Price (Don Law), Columbia 4-45178	
29	33	Bread (David Gates Together With Griffin/Royer), Elektra 45711	
金		THEME FROM LOVE STORY Henry Mancini, His Orch. & Chorus (Joe Reisman), RCA 47-9927	
THE PARTY OF		(Do the) PUSH & PULL (Part I) 8 Rufus Thomas (Al Bell & Tom Nixon), Stax 0079	
32	56	HAVE YOU EVER SEEN THE RAIN/ HEY TONIGHT 2 Creedence Clearwater Revival (John Fogerty), Fantasy 655	
133	40	SOMEBODY'S WATCHING YOU 9 Little Sister (Sly Stone), Stone Flower 9001 (Atlantic)	
то :	Z—(1	Publisher-Licensee) 1 Need Yo	w (C

WEEK	WEEK	TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label)
34	35	GET UP GET INTO IT GET INVOLVED 6 James Brown (Brown, Byrd, Lenhoff), King 6347
35	37	1900 YESTERDAY 7 Liz Damon's Orient Express (George J. D. Chun), White Whale 368
36	39	PRECIOUS PRECIOUS 10 Jackie Moore (David Crawford), Atlantic 2681
37	27	PAY TO THE PIPER 13 Chairmen of the Board (Holland-Dozier-Holland), Invictus 9081 (Capitol)
38	34	GAMES 14 Redeye (Al Schmitt), Pentagram 204 (Viva-MCA)
39	55	DON'T LET THE GREEN GRASS FOOL YOU 4 Wilson Pickett (Staff), Atlantic 2781
40	41	YOUR TIME TO CRY Joe Simon (John Richbourg & Joe Simon), Spring 108 (Polydor)
41	42	TEMPTATION EYES 7 Grass Roots (Steve Barri), Dunhill 4263
427	45	BURNING BRIDGES 10 Mike Curb Congregation (Perry Botkin, Jr.), MGM 14151
43	43	MOTHER 5 John Lennon/Plastic Ono Band (John & Yoko & Phil Spector), Apple 1827
	46	SWEET MARY 7 Wadsworth Mansion (Jim Calvert & Norman Marzano), Sussex 209 (Buddah)
0	48	APEMAN 6 Kinks (Raymond Douglas Davies), Reprise 0979
46		D.O.A. Bloodrock (Terry Knight), Capitol 3009
48	URSKI	JODY GOT YOUR GIRL AND GONE 4 Johnnie Taylor (Don Davis), Stax 0085 WHEN I'M DEAD AND GONE 5
1 0	50,000	McGuinness Flint (Glyn Johns), Capitol 3014 THEME FROM LOVE STORY 2
50		Francis Lai With His Orchestra (Tom Mack), Paramount 0064 BRIDGET THE MIDGET
••	50	(The Queen of the Blues) 8 Ray Stevens (Ray Stevens), Barnaby 2024 (Columbia)
51	58	I'M SO PROUD 9 Main Ingredient (Silvester, Simmons, McPherson), RCA 74-0401
52	44	STOP THE WAR NOW 8 Edwin Starr (Norman Whitfield), Gordy 7104 (Motown)
53	53	(Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO 12 Curtis Mayfield (Curtis Mayfield), Curtom 1955 (Buddah)
54	57	HE CALLED ME BABY 6 Candi Staton (Rick Hall), Fame 1476 (Capitol)
55	65	GOD BLESS WHOEVER SENT YOU 8 Originals (Clay McMurray), Soul 35079 (Motown)
56	59	THIS LOVE IS REAL Jackie Wilson (Paul Davis), Brunswick 55443
1	66	JUST SEVEN NUMBERS (Can Straighten Out My Life) 3
58	64	Four Tops (Frank Wilson), Motown 1175 HELP ME MAKE IT THROUGH THE NIGHT 4 Sammi Smith (Jim Malloy), Mega 615-0015
59	60	FRESH AS A DAISY 5 Emitt Rhodes (Emitt Rhodes & Harvey Bruce), Dunhill 4267
60	-	SHE'S A LADY Tom Jones (Gordon Mills), Parrot 40058
6)	94	ME AND BOBBY McGEE 2 Janis Joplin (Paul Rothchild), Columbia 4-45314
62	62	THEY CAN'T TAKE AWAY OUR MUSIC 8 Eric Burdon & War (Jerry Goldstein), MGM 14196
63	99	PROUD MARY 2 Ike & Tina Turner (Ike Turner), Liberty 56216
647	_	WHOLE LOTTA LOVE 1
65	68	BED OF ROSE'S 4
66	78	Statler Brothers (Jerry Kennedy), Mercury 73141 SUPERSTAR 13
		Murray Head With the Trinidad Singers (Tim Rice-Andrew Lloyd Webber), Decca 732603

6 347 67	72 BEAUTIFUL PEOPLE 5 New Seekers (Dave McKay), Elektra 45710
7 68	71 CHERYL MOANA MARIE 6 John Rowles (Norrie Paramor), Kapp 2102
100	85 WHOLE LOTTA LOVE 3 King Curtis (King Curtis), Atco 6779
10	82 HANG ON TO YOUR LIFE 2 Guess Who (Jack Richardson for Nimbus 9),
ŵ	— JUST MY IMAGINATION (Running Away With Me) 1 Temptations (Norman Whitfield), Gordy 7105
72	79 IT'S UP TO YOU PETULA 5 Edison Lighthouse (Chris Arnold, David Martin &
Û	88 (She's a) VERY LOVELY WOMAN/THE LONG WAY AROUND 3 Linda Ronstadt (John Boylan/Chip Douglas),
74	77 ONE NIGHT STAND 5 Magic Lanterns (Steve Roland), Big Tree 109
75	81 YOU'RE A BIG GIRL NOW 5 Stylistics (Marty Bryant & Bill Perry Prod.),
16	93 FREEDOM 3 Isley Brothers (R. Isley, O. Isley, R. Isley),
血	T-Neck 927 (Buddah) 89 RIDE A WHITE SWAN Tyrannosaurus Rex (Tony Visconti),
1/8	87 I LOVE YOU FOR ALL SEASONS 3 Fuzz (Carr-Cee Prod.), Calla 174 (Roulette)
19	— BLUE MONEY 1 Van Morrison (Van Morrison), Warner Bros. 7462
80	73 MIXED UP GUY Joey Scarbury (Dallas Smith), MGM/Lionel 3208
10	— COUNTRY ROAD James Taylor (Peter Asher), Warner Bros. 7460
82	91 MAKE ME HAPPY 4 Bobby Bloom (Jeff Barry), MGM 14212
83	83 I DIG EVERYTHING ABOUT YOU 3 Mob (Jerry Ross Prod.), MGM/Colossus 130
84	86 YOU'RE THE ONE 3 Three Degrees (Richard Barrett), Roulette 7097
85	- KEEP THE CUSTOMER SATISFIED 1 Gary Puckett (Richard Perry), Columbia 4-45303
86	90 I NEED YOU 3 Friends of Distinction (Ray Cork, Jr.), RCA 74-0416
87	— FOR ALL WE KNOW 1 Carpenters (Jack Daugherty), A&M 1243
88	 LOVE STORY (Where Do I Begin) 1 Andy Williams (Dick Glasser), Columbia 4-45317
89	96 WE'LL HAVE IT MADE 3 - Spinners (Stevie Wonder), V.I.P. 25060 (Motown)
90	98 EVERYTHING IS GOOD ABOUT YOU 2 Lettermen (Al DeLory in Conjunction With Jim Pike & Tony Butala), Capitol 3020
91	92 TRIANGLE OF LOVE (Hey Diddle Diddle) 2 Presidents (Van McCoy), Sussex 212
92	— THE GLORY OF LOVE 1 Dells (Bobby Miller), Cadet 5679
93	— ANGEL BABY 1 Dusk (Tokens & Dave Appell), Bell 961
94	— CAROLINA DAY 1 Livingston Taylor (Jon Landau), Capricorn 3012
95	— MEDLEY FROM "SUPERSTAR" 1 Assembled Multitude (Bill Buster & Tom Sellers),
96	— DIDN'T IT LOOK SO EASY 1 Stairstens (Stan Vincent) Buddah 213
97	— HEAVY MAKES YOU HAPPY 1
98	97 I'LL BE HOME 3
99	95 FLY LITTLE WHITE DOVE FLY 5
100	Bells (Cliff Edwards), Polydor 15016 — TIMOTHY 2 Buoys (Michael Wright), Scepter 12275

A TO Z—(Publisher-Licensee)

Angel Boby (Pocket Full of Tunes/Saturday, BMI) 93
Amazing Grace (Rocky Mountain Not'l Park, ASCAP) 19
Amos Moses (Vector, BMI) 27
Apeman (Carbert/Norma, BMI) 45
Beautiful People (Avco Embassy/Kama
Rippa/Amelanie, ASCAP) 67
Bed of Rose's 65
Black Magic Woman (Murbo, BMI) 24
Blue Maney (Van Jan/WB, ASCAP) 79
Born to Wander (Stein & Van Stock, ASCAP) 17
Bridget the Midget (The Queen of the Blues)
(Ahab, BMI) 50
Burning Bridges (Hassings, BMI) 42
Carolina Day (No Exit/Taylor Made, BMI) 94
Cheryl Moana Marie (Jobete, BMI) 68
Country Road (Blackwood/Country Road, BMI) 81
Didn't It Lock So Easy (Sleeping Sun/Kama Sutra, BMI) 96
D.O.A. (Ledgefield, BMI) 96
D.O.A. (Ledgefield, BMI) 31
Don't Let the Green Grass Fool You (Assorted, BMI) 39
(Don't Worry) If There's a Hell Below We're All Going to Go (Curtem, BMI) 53

Everything Is Good About You (Jobete, BMI) 90

Fly Little White Dove Fly (Sunbury, ASCAP) 99

For All We Knew (Pamco, BMI) 87

For the Good Times (Buckhorn, BMI) 28

Freedom (Triple Three, BMI) 76

Fresh as a Daisy (Thirty Four, ASCAP) 59

Games (Dimensions, BMI) 34

Get Up Get Into it Get Involved (Crited, BMI) 34

The Giory of Love (Shapiro-Bernstein, ASCAP) 92

Gad Blass Whoever Sent You (Jobete, BMI) 55

Groove Me (Melaco/Roffignoc, BMI) 7

Hang on to Your Life (Dunbar/Cirrus/
Sunspot/Expressions, BMI) 70

Have You Ever Seen the Rain (Jandora, BMI) 32

He Called Me Baby (Ventral Songs) 54

Heavy Makes You Happy (Unort, BMI) 97

Help Me Make It Through the Night (Combine, BMI) 58

Home Cookin' (Far Out, ASCAP) 62

I Dig Everything About You (Legacy/Bag of Tunes, BMI) 83

I Hear You Knacking (Travie, BMI) 6

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Jody Got Your Girl and Gane (Coroaville, BMI) 47

Just My Imagination (Running Away With Me)
(Jobete, BMI) 71

Just Seven Numbers (Can Straighten Out My Life)
(Jobete, BMI) 57

Keep the Customer Satisfied (Charing Cross, BMI) 85

Knack Three Times
(Pocketful of Tunes/Jillbern/Saturday, BMI) 1

Let Your Love Go (Screen Gems-Columbia, BMI) 29

Love the One You're With (Gald Hill, BMI) 14

Love Story (Where Do I Begin) (Famous, ASCAP) 85

Make Me Hoppy (Heiress, BMI) 82

One Night Stand (Sam, B Pay to the Piper (Gold Forestand) 87

Remember Me (Jobete, B Ride a White Swan (TRO Rase Garden (Lowery, BN She's a Lady (Spanka, B (She's a) Very Lovely Workship Stand Love (Jobete, BMI) 85

Somebody's Watching You Stoney End (Tuna Fish, B

Mamo's Pearl (Jobets, BMI) 25 Stop the Wor Now (Jobets, BMI) 52 Medially From "Superstor" (Leeds, ASCAP) 95 Sweet Mary (Kama Sutra/Big Hawk, BMI) 44 Mixed Up Guy (Cenopy, ASCAP) 80 Mixed Up Guy (Cenopy, ASCAP) 80 Morther (Maclen, BMI) 41 Theme From Love Story (Henry Mancini) (Famous, ASCAP) 81 Theme From Love Story (Henry Mancini) (Famous, ASCAP) 82 Mixed (Harrisongs, BMI) 35 Theme From Love Story (Francis Loi) (Famous, ASCAP) 49 There Goes My Everything (Blue Crest, BMI) 21 Theme From Love Story (Francis Loi) (Famous, ASCAP) 49 There Goes My Everything (Blue Crest, BMI) 21 Theme From Love Story (Francis Loi) (Famous, ASCAP) 49 There Goes My Everything (Blue Crest, BMI) 21 Theme From Love Story (Francis Loi) (Famous, ASCAP) 60 Lates Bell to Answer (Blue Seas/Jac, ASCAP) 9 Coldstein, BMI) 56 Timothy (Flus Two, ASCAP) 100 Triangle of Love (Hey Diddle Diddle) (Interior/McCoy, BMI) 91 Procious Precious (Catillion, BMI) 36 (Interior/McCoy, BMI) 91 Procious Precious (Catillion, BMI) 37 Procious Precious (Catillion, BMI) 38 (Interior/McCoy, BMI) 91 Procious Precious (Catillion, BMI) 37 Procious Precious (Catillion, BMI) 38 Precious (Catillion, BMI) 39 Precious (Catillion, BMI) 39 Precious (Catillion, BMI) 30 Procious Procious (Catillion, BMI) 31 Procious Procious (Catillion, BMI) 31 Procious Procious Procious Procious Procious Procious P

THERE'S ONLY ONE **PEARL**... ... AND THAT'S **MAMA'S!**



NARM in Total Trade Unit Drive

Continued from page 1

Its membership now includes mass merchandisers of recorded product at all levels, as well as a multitude of suppliers including manufacturers, pressing plants, duplicators, display and packaging companies; and it now exercises a marked influence in such areas as the drug problem, copyright legislation, education and many other matters. This philosophy of total involvement with all facets of the recording industry will be amplified as time goes by, it was indicated by Jules Malamud, who has guided the organization for a decade.

Malamud, in an interview last week, termed the present period one of flux. "The last decade has been a historic one wherein we witnessed a tremendous expansion of the industry through innovative marketing techniques. We are on the verge of another historic period, and the decisions we make today will have a marked bearing upon whether the industry realizes the full potentialities of today's technological, engineering and marketing advances. This is why our convention is built around the over-all theme, 'Decade for Decision'."

Malamud, viewing the industry from a key observation point for a decade, listed the following guidelines for the maintenance of industry health:

(1) Change. The industry must be receptive to change. Just as trends in musical taste change, so do buying habits. There is something unique about the purchase of recorded music. It has an emotional aspect, and we must bear that in mind when we merchandise it. In the 1960's, the key factor was big exposure via the racks. In the 1970's, there will be an increasing element of selectivity. This is true because of today's new type of record buyer. He is a student of pop product, just as the classical or jazz buff was always a student of his cate-

Big Tree, Ampex Tie

NEW YORK-Ampex Records and Big Tree Records have signed an agreement giving Ampex exclusive manufacturing and distribution rights in the U.S. and Canada to all disk product from Big Tree.

The agreement was reached by Larry Harris, president of Ampex Records, and Doug Morris and Dick Vanerbilt, executive officers of Big Tree.

Big Tree has been in operation since January, 1970. The label's first single on the charts was "Big Yellow Taxi," by the Neighborhood, followed by an album called "Debut."

Prerecorded tapes from Big Tree have been manufactured and distributed in all configurations by Ampex Stereo Tapes since April 1970.

Brown & Levine Join Vanguard

NEW YORK-Larry Brown and Irwin Levine, writer-producers, have joined Vanguard Records on a non-exclusive basis. Bob Reno, Vanguard's a&r director, said their first album for the label is the first Vanguard set of Zager & Evans.

gory. The development of this type of pop record buyer is likely to bring important changes into the marketing of records, for it is tied up with the resurgence of keen retailers with in-depth inventory.

(2) Cooperation. "We need more cooperation between segments of the recording industry, as well as cooperation between the interrelated industries of recording, music publishing, broadcasting, artist management, etc. We must seek, in a measure, to put aside the element of personal gain in order to enhance the common good. Such an attitude is necessary if if we are to make headway against bootleggers, achieve a more just Copyright Act, and maintain general health.

(3) Quality. "We must stress quality in all things. Lest we forget, we are selling what is in the groove, and the key to success is the merchandising of great product. We must remember that in the crucial days only the strong will survive, and they will be strengthened by adhering to the concept of quality rather than succumbing to the lure of price.

(4) Sound Business Practices. "Our people must seek to develop added business acumen. We must build on a slow, solid basis for the long haul."

Quality Factors

Regarding the convention, Malamud stated that "bigness" had ceased to be a factor in his planning. "Quality" is the main thing, with seminars devoted to such matters as the fruitful exchange of marketing techniques and other educational matters.

Formerly both the convention and the midyear meeting followed a similar format, the purpose of which was to cement relationships between wholesaler and manufacturer. Now,

Malamud noted, the same type of midyear meeting is unecessary and a change in format will be sought. More and more the organization is emphasizing educational programs and other

A Springboard

PHILADELPHIA—The 1971 NARM convention is being viewed as a springboard to the organization's future projects, particulary its educational programs. To this end the association has enlisted the services of Dr. Alton Doody, professor of marketing at Ohio State University and vice chairman of the consulting firm, Managements Horizons.

Doody who has made a close study of the record industry has been involved with NARM on previous projects, will study the trend to masss merchandising in retailing and how it affects the wholesaler, at the upcoming convention scheduled for Los Angeles later this month.

The theme of his study will also be the subject of one of the association's Encounter Luncheon "rap sessions" and will also be raised at a panel discussion which Doody will moderate.

Dr. Doody will also conduct a rap session on the subject of "Returns"; and it is expected that the outcome of this session may lead to an educational seminar in this area.

Other scheduled seminars designed to help shape the pattern of future NARM seminars include the "Freight Seminar," "The Labor Seminar," to be conducted by Allen G. Seigel, and the "Harvard Session" which could lead to involvement with universities and seminars on the preparation of future educational seminars.

RCA Single on Drugs; It Was Cut as a Spot

NEW YORK—RCA Records is releasing a single by Canadian singer/composer Terry Bush entitled, "Do You Know What You're Doing?" The single was originally written and cut as a commercial for the Canadian Council on Drug Abuse and mentions by name every drug available on the market. Bush said that the song was not meant as either anti or pro drugs, but more as a "conscious pricker," for today's drug taking population, which includes young and old alike.

Singleton Realigns

Continued from page 3

initial statement, Singleton also is going to a quarterly return system, whereby distributors will be allowed to return only four times a year.

Under the new plan, 3 percent of any distribution total of net purchases in a month goes into an advertising fund for local ads in his territory. Singleton plans to prepay all freight to distributors unless air freight is involved, in which case the distributor would pay. The price of singles goes up a cent and a half; the price of LP's 5 cents. Singleton will continue to guarantee 100 percent on any defective record.

Ron Budnick, RCA's West Coast A&R producer, heard the commercial on the radio and believed the song had potential as a pop release. Consequently, RCA has entered into an independent production deal with Dr. Music Productions in Canada, the firm with whom Bush is signed. RCA will release the record worldwide except in Canada, where Bush is signed to GRT Records, which has just released the single in Canada.

Morgan & Katz Production Arm

NEW YORK-Bob Morgan, vice president and general manager of Sound Exchange Studios, and Steve Katz, vice president and chief engineer at the studios, have formed a record production wing, Sound Exchange Productions.

Two singles have been released through the new wing. "Bridge Over Troubled Water," by Ernie Andrews and the Fuzzy Kane Trio on the Phil L.A. of Soul label, and "The Hippy Lady," by the Yummies on Sunflower. Morgan is now completing the first LP by Ernie Andrews. He will also record an album by the Fuzzy Kane Trio.

D.C. Hi-Fi Show Puts **Progress on Display**

Continued from page 3

sound reproduction. WHFS-FM is setting up studios at the Hi-Fi show and will run its whole operation from there during show hours. Other participating broadcasters will be WJMD-FM and WDCA-TV (Channel 20).

New sound products "to be shown for the first time anywhere," say the promoters, will include Kirksaeter speakers and receivers from West Germany, Ohm loudspeaker systems, Qatron tape equipment and Akai video tape recorders.

The show will be "truly international," with slightly less than half the products coming from outside the U.S. British Industries Corp., which distributes Garrard turntables and Wharfedale speakers, has added the new BIC/LUX line of receivers, amplifiers and tuners. Japan will be represented in the show with more than 10 exhibitors, England with four, and other imports will come from Canada, West Germany, Sweden and Switzerland.

Billboard Publishing Co.'s High Fidelity magazine will have a hospitality suite.

Bonded Services Into the CTV Field With New Wing

Continued from page I

distributed to designated marketing and rental outlets.

According to Wolson, CTV product handling will be a natural extension of Bonded's longestablished activities in the motion picture and TV industries. Bonded stores theatrical films, distributes the product to theaters. It also handles the duplication and distribution of TV commercials for ad agencies. In addition, its services include the distribution of 16mm films for non-theatrical film rental firms. Its most recent activity has been in the loading and distribution of 8mm film cartridges.

According to Wolson, the CTV industry at this stage of its development has concerned itself primarily with the establishment of non-standard systems on the hardware side, and a scramble for product to satisfy the software needs. To date, nothing has been developed to assure an organized system of providing a multi-configuration availability of specific CTV programs, Wolson said, nor a method of getting that product to the consumer.

Bonded operates facilities in New York, Chicago, Los Angeles and various centers abroad.

NAB Tells Record Firms: Supply the Words in Print

Continued from page 1

ords. The proposal will be ventured at the next NAB-RIAA meeting coming up soon.

The resolution was passed at a joint meeting of both television and radio directors, however it is expected that only radio stations are affected. There are 29 radio directors on the board of 44 members.

The resolution was authored by Dan McKinnon, president of KSON in San Diego, a country music station; McKinnon has also been a vital influence in the Country Music Association and in the growth of popularity of country music radio in recent years. "I hope this doesn't cause me to lose some of my country music friends in Nashville," McKinnon said.

McKinnon felt that "each broadcaster will have to make an evaluation of what to play and not to play," depending

Faraday & Capitol Suit Is Settled

TECUMSEH, Mich. - Faraday Inc. here has reached a settlement with Audio Devices and Audiotape Corp. of Capitol Industries Inc. regarding a patent infringement lawsuit on lubricated tape. Fred J. Kluin, president of Faraday, had accused Audio Devices and Audiotape of production use and sale of a lubricated tape, developed by Bernard Cousino used in tape cartridges. A cash settlement has been made which will permit Capitol to continue production.

upon their format. "But it's very difficult to understand some lyrics and even more difficult for older people to understand them." He pointed out that broadcasters are responsible for what's played over the air and, although the Federal Communications Commission has never ruled on it, could feasibly jeopardize their license to broad-

This is basically because some lyrics, McKinnon said, are "like editorials" and could fall under the present fairness doctrine, which requires broadcasters to give equal time for opposing views to editorial comments.

There is a potential for some real problems if broadcasters don't know what's going out on the air, he said.

KTTV & NAB BAN LP SPOT

LOS ANGELES - Metromedia's local television station KTTV, and the National Assn. of Broadcasters, will not air a 60-second spot for a Capt. Beefheart album.

The spot was written by the artist and was supposed to be the first TV commercial for a Reprise artist. KTTV's station manager Charles Young called the commercial for the LP "Lick My Decals Off, Baby," "obscene," according to Warner Bros./Reprise.

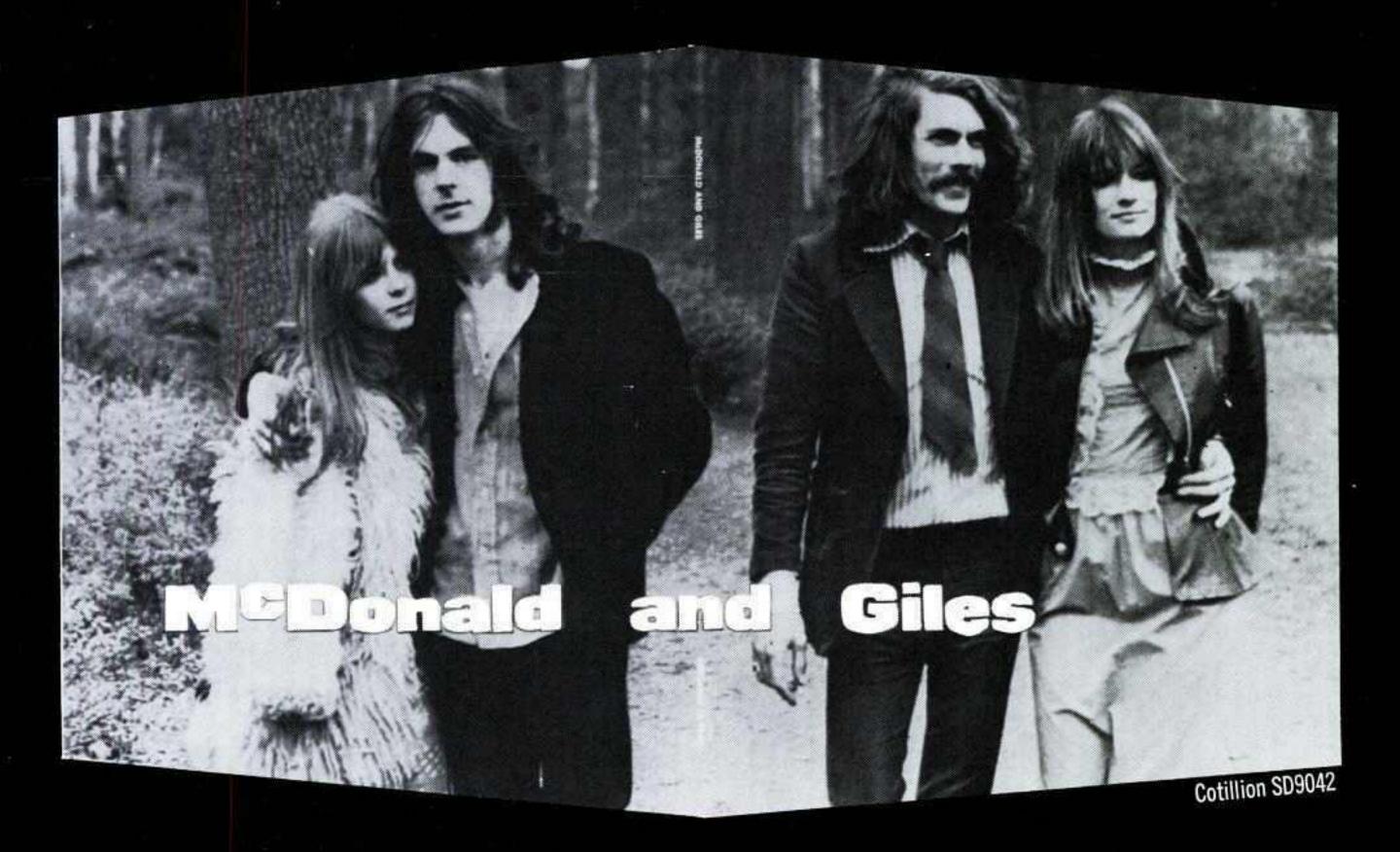
After the Metromedia station's ban, WB took the spot to the NAB, which voted nega-

tively.

78

FEBRUARY 6, 1971, BILLBOARD Copyrighted material

Since they left King Crimson, McDonald and Giles have recorded an album....



Guitar, Piano Saxes, Flute, lan McDonald

Clarinet, Zither, Vocals

and Sundries

Drums, Percussion (including Michael Giles

Milk Bottle, Handsaw, Lip

Whistle and Nutbox), Vocals

Bass Guitar Peter Giles

Organ and Piano solo on Steve Winwood

"Turnham Green"

Michael Blakesley Trombone on "Tomorrow's

People"



On Cotillion Records & Tapes (Tapes Distributed by Ampex)

MINEARY 23, 1971

USA 25 cents is (5p) weekly



STAN GETZ —jazz giant in London See page 14 MEMPHIS -first city of Soul

See page 21

RAY DAVIES an outspoken interview See page 17



Burdon rocks on—as Elton storms off

ERIC BURDON literally blasted Elton John away from the stand in Cannes, France, on Monday night, in a staggaring

THE

New pop disc an insult to the Queen

HOW TO BREAK THE ICE WITH THE NEIGHBOURS

TAR'S RECORD

POP STAR Eric Burdon denied last night that the lyrics on his new record are offensive to the Queen. The words of a song called PC 3 on the twin-LP

contain offereave and unportable remarks about a queen and will undoubtenly be seen to many as an moult to the Queen. It would never man a film remove. If W. I recove the players on TV or radio The album Black Mon-Burdon, he has group War is due not next

had right Burden was account that service could but the later ofference I wouldn't have per-formed it if I'd felt that of consider English way of late," he said.

Compliment

"Is wasn't meant to be possibled at Queen Eliza-beth It could be any I thenk it a a compli-

And he arrived "If any one like the Queen or the Boart Family gets sur-right then that a hope-critical attitude

BY MIKE HEVARD

etation continue cont that tone is the -

Mr Marker Backs, man-nging streether of Liberty/ United Artists, who are searing the albam, said Only the carrow-minute will find this song affective It can only up-set retired cubacin in

Torogata Novemberlanders, a lat. of recent shop proprietors will perform that think seriously when they realize exertly what PCA is all about



The cover of Burdon's new album

On sale Friday, week ending January 23, 1971

NEW MUSICAL EXPRESS



THE OSKAR, CHARLES MILLER (frost), LEBOY "LONNIE" JORDAN.

COR once, the fashion writers have got it right — women's shorts are catching on, in Paris at least. And while the birds are gettin' them off (minis and midis) in favour of gettin' them on (shorts), Eric Burdon and War are gettin' it right on. On Saturday night/Sunday morning they got it on for two and a half hours at the Olympia taking in a mini riot along the way.

A few months ago, colleague Roy Carr and I described the band as the best live band we'd ever heard. That can now be amended to the best live band I've ever

heard in two countries. The long European tour — Midem, Ameterdam and Copenhagen this week — is a complete success with sell-out houses right the way through. By the time the show (that's exactly what it is) reaches London in a week or so everyone here should be prepared for a major onelaught of beautiful sounds.

The band is carrying two sixteen-track recorders with it to tape each show and a friendly guy named Chris Huston who used to be with the Undertakers is in charge of that department. Hilton Valentine is ever-present as the "electrical genuis" (his words) and Eric sports a little beard. The band stayed at the humerious Grand Hotel where my

single room alone cost £7 15s a night! There was no sign of Eric when I arrived, but Hilton and tour manager Terry McVay "per-suaded" me to enter the bar and Eric soon found us there.

"I used to dig Paris a lot more when I was on like street level." he muttered. "But when they start treating you like an Ameri-can.... This place is like Los Angeles International Airport."

Shopping trip

He's not entirely disenchanted with the city of a thousand con men though and still digs the artists' quarter, Montmarte and St. Germain, the students' meeting place. He seemed suitably unim-pressed with the magnificent fountain in the hotel's foyer. Accompa-nied by French and German re-presentatives of Liberty, Eric's sweet little girl friend from Mexico City and various minions.

BURDON LED THE WILDEST

answer to Bobby Seale managed to get through close on two hundred dollars on clothes and I bought a book of matches.

The concert was due to begin at 11.30 that night, but some sort of one man show over-ran and we were left about 90 minutes to amuse ourselves backstage. The highlight of this period was a French TV crew interviewing the

They wanted to know intricate details of the former deal with MGM, if Eric was trying to cause a revolution and what his attitude was towards American drug lawa Just as he got into the final subject, a man interrupted and said:
"No more film. We finish. Thank
you. Goodbye."

Eric's answer to the revolution bit had been: "No, we're not trying to create a revolution... if you listen to the music, you'll see that we're not saying anything about violence or anarchy or anything. We're just playing for the people."

That much was evident during the concert which began at 1.30 with "Jesus Loan Me A Dollar." War get right into their music from the first bar and don't let up for the following 150 minutes. Even when there's a lull in the volume, guitarists B. B. Dickerson and Howard Scott get a funky riff going and the mammoth-sized Papa Dee Allen never lets up on

his cengas. Harmonica player Lee Oskar — Harmonica player Lee Oakar —
with Eric the only mon-American
in the hand — moven from foot to
foot stomping his way through
each number and the rest of the
guys play as though their lives
depended on it. They hugh and
smile and call out to one another
and generate such excitement that
overyone on and off stage and in
the wings has to move with the
music.

Then there's Eric himself who beits out numbers like "Paint It Black," "They Can't Take Away Our Music," "Spill The Wine,"

BY RICHARD GREEN

"Tohacco Road, "Mother Earth" and "Spirit" in the way his British fans remember him best. Theres nothing pretentious about what he does and just watching him makes you feel

B.B. takes vocals on "Sun Oh un" and Lonnie Jordan on Lonely Feelin'," but whoever's

singing, nobody else gives any-thing but their best. The concert came near to being marred by the usual band of ig-norant Parisites at the front of the stage. One guy kept climbing onto the stage, hugging Eric, taking wine bottles away from the band

and shootin the contents over the crowd and offering joints to the

Stage fight

At the other end of the stage, some guys started a fight and threatened to continue on the platform. Terry McVay has a way of dealing with people like that with the assistance of a mike stand!

Two and a half hours of solid, according making the continue of a solid according to the continue of the con

non-stop music came to an end with a repeat of "Jesus Loan Me A Dollar," then the band left the stage and didn't return despite the prolonged calls for more. The troublemakers could have got on top if it had lasted much longer

Back in the dressing room as wine bottles were passed round, I asked Eric what he called his music.

"It's gypsy music," he replied. "That's the name the kids in America can use as an identification."

the system says it wants you to do

through it you realise that the product is going to be used by

He uses references to America all the time to explain his points and he described the situation there when expanding on the term "Say you're a slave to the America today. I think everybody's interested in what's going on in America because it affects everysystem and the system keeps you big and fat and happy and one day

those people for something had, if you're young and ignorant you can realise it. I think the kids have realised it." he told me.

But what led to this kind of music? What happened during his lay-off period prior to forming

"I found out I was being used and so did everyone in the group at sometime," he pointed out. "I went on strike, I found out how much I was worth. I went into the desert in California and I wrote movie themes because that's what I want to be in more than music. When I came back, I started play-ing this music."

The way things are going, he should start his first movie later this year. What ideas does he

"My first movie project is out of my hands now, I have to do it. There's a lot of truths in it, a lot of things I've experienced and I don't know how people are going to take it."

If it's out of his hands, doesn't he want to do it?
"Sure, but the guys and I are already thinking about the second and third movie now, we want to scrap the ideas for the first, but I

realise it's an evolution we've got to go through. We've gotta take the steps. "Truth for me is realising that man can control his own destiny. Everybody should have what they want, everybody should be happy. I'll make motion pictures to show people what they should want. I

people what they about the had a working class upbringing and I've learned the tricks and the "The first movie is a journey into the examination of Jimi Hendrix and what he meant to me and what he did. It's going to be an audio visual experience, I can't describe it as a movie. It's an examination of what's going on in

This sounded a bit like Eric preaching and I told him so.
"I am preaching, oh yeah," he

WAR PARTY

agreed. "My first movie is a total American concept and because it's a total American concept it's a total world concept as well. The first generation — the young people — have realised what's wrong but they don't know what they should do. It's got to a point where even women are screaming for liberation.

"Once you becoming a good clean head and jealousy is based on fear. Once you're over being scared you should be able to be happy."

So what plans is he cooking up

So what plans is he cooking up to spring on us next?

"Right tonight I plan something. Every night I'm planning something. An audience is like a woman, with every woman you have to feel out the way to approach her and the way to do it."

Has America had this profound effect on him? Would he have been the same if he hadn't gone there?

"If I had stayed in England wouldn't have thought the way I do now. Kids in England have got a great country and they know it and they will get up and fight for it."

