

Billboard

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The International
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Newsweekly

COIN MACHINE
PAGES 45 TO 49

Soviet Plans Epoch Coin Machine Fair

By WALTER MALLIN

HANOVER, Germany — According to a reliable source, the Soviet Union is planning its first amusement coin machine exhibition in 1971. While details are still unknown, the site will be Moscow. This was learned at the 1970 Hanover Fair here from April 25 through May 3.

The Soviets interest in holding a coin fair stress from the fact that Russia, along with Brazil, South Africa, Rhodesia, Tunisia, Australia and Argentina, sought agency and sales information from the Amusement Trade Association (ATA) of London, according to A.B. Willis, secretary of ATA.

The fair itself saw nine exhibitors displaying coin machines of some sorts, while four of those dealt with both amusement and vending machines. The four were Seevend of Switzerland, Nova, Harting and Deutsche Wurlitzer all of West Germany. The ATA had one joint stand which included six manufacturers from Great Britain. Those displaying only amusement machines included

Env of Bad Homburg, Germany; Automatenbau Rudolf Schorzmann of Struenpfebaunn, West Germany; Societe de Fabrication et de Distribution Fadi of Cachen, France, and Leonhart of Aufhause, West Germany.

Urged by a majority of West German operators and their president, Werner Schmidt of Berlin, the exhibiting members

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FMers Swing to Country; Big Programming Services Planned

By CLAUDE HALL

NEW YORK—FM radio stations coast to coast are shifting to country music formats and several firms are preparing big country music programming services. In San Francisco, Avco Broadcasting is changing KOIT-FM to a country music station as soon as possible. KFMR-FM in Fremont, Calif., is now a country music station. WIAI-FM in Danville, Ill., is switching to country music, as are several other stations. Those who've

written enormous success stories with country music already include WSIX-FM in Nashville, WCJW-FM in Cleveland, and WHIL-FM in Boston.

International Good Music, Bellingham, Wash., will launch a country music programming service in connection with Chris Lane, a leading country music program director, by late June. AIR Productions, an arm of the programming consulting firm of Drake-Chenault Enterprises, has been discussing the production of a country music programming service. AIR offers "Hit Parade '70" and a solid gold programming package similar to the format of WOR-FM in New York.

Two other programming services are beyond the discussion stage and the report is that PAMS, a leading production firm of station identifications, may become involved in one of them. In both cases, highly

qualified radio men are behind the projects.

WWCO-FM in Waterbury, Conn., has been doing quite well the past couple of years with a country music format, operating 24 hours a day and covering the state of Connecticut, as well as parts of Massachusetts and New

(Continued on page 26)

Action on Copyright Seen— Bill to Senate in June?

By MILDRED HALL

WASHINGTON—After several delays, it now looks as if the copyright revision bill approved by the Senate Copyrights Subcommittee last December may be taken up by the full Judiciary Committee by the end of this month. Sen. John L. McClellan (D., Ark.) hopes to pilot the bill (S. 543) through committee consideration in time for a Senate floor vote early in

June. The bill would then have to go through House action to become law before the 91st Congress expires at the end of this year.

In the last hours left to them, lobbyists for and against sections of the bill, creator and user segments of the copyright-based industries, are putting in their last urgings on the bill.

(Continued on page 6)

U.K. Decca Into Tape in England

By PHILIP PALMER

LONDON—British Decca is entering the tape and cassette market in the U.K. after months of planning and investigation by the company's tape marketing manager, Graham Smith.

Decca will introduce its cassettes in August and September with an initial launch of about 60 titles taken from the Decca and London catalogs. The launch will also feature titles taken

(Continued on page 78)

RCA Records
Opens U.K.
Pressing Plant
See page 37



Swamp Dogg is underground, Swamp Dogg is pop, Swamp Dogg is R&B and his new LP "Total Destruction to Your Mind" (#LP-7706) is definitely a mind blowing, money making album from Canyon Records. (Advertisement)



Brethren, Charlie Green's latest discovery on Tiffany, distributed by Scepter, is a very special group. Their first LP (TFS0013) is pure rock. "Midnite Train," "Provided For," "Mississippi Freighter" have strong single potential. Brethren has just appeared with Joe Cocker at Howard Stein's Capitol Theater in Port Chester to a packed house. Strong radio, newspaper and promotions in N.Y. area establishes Brethren as one of America's hottest new rock groups. (Advertisement)

'Sound' Moment of Truth

WASHINGTON—More than 400 persons, including government officials and members of the press, will convene at the National Press Club here Friday (15) to hear the six finalists in the nationwide Search for a New Sound competition. All will be guests of the Tea Council of the USA. The iced tea industry is also paying all ex-

penses for a representative from each of the radio stations that found the acts to fly into Washington for the ceremonies Friday night. Tommy Smothers is emcee.

Judging the finals to select one of the acts for the \$2,000 grand prize will be Lesley Gore, Crewe Records artist just added

(Continued on page 10)

Name 5 Forum Chairmen

NEW YORK — Registrations are flooding in for the third annual Billboard Radio Programming Forum, which will be held June 18-20 at the Waldorf-Astoria Hotel. A block of rooms in the hotel has been set aside for early registrants.

Named as Forum chairmen so far include Dale Andrews, program director of WCBM in Baltimore; Bill Summers, general manager of WLOU in Louis-

ville; Ev Wren, program director of KLAK in Denver; Greg Dean, program director of KEYN in Wichita, Kan.; and Bob Baron, program director of WHYY in Montgomery, Ala.

John D. Loudermilk, a leading country music performer and songwriter, will serve with writer-performer Johnny Rivers and performer-producer Smokey Robinson on a panel session that

(Continued on page 26)

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RCA Records
and Tapes

BMI Lashes Out at Nets on Two Fronts

NEW YORK — BMI's controversy with the networks opened up on two fronts last week: (1) BMI notified ABC-TV that it was cancelling its license effective July 1, and (2) BMI brought an infringement action in New York Federal Court against NBC asking for punitive damages of \$6 million.

Among the songs that BMI claims were performed on NBC without a license were "Mrs. Robinson," published by Charing Cross Music; "A Boy Named Sue," published by Evil Eye Music; "Cotton Fields (The Cotton Story)," published by Folkways Music, and "Eleanor Rigby," published by Maclen Music.

BMI had previously cancelled its licensing agreement with CBS and NBC. The CBS can-

cellation went into effect Jan. 1, and the NBC cancellation went into effect April 4.

BMI also has an antitrust suit on file in New York Federal Court against CBS, NBC, ABC and ASCAP claiming that the defendants have entered into a conspiracy to destroy BMI. The suit asks for damages of close to \$60 million.

World Disk 'Oscars' Planned

PARIS—Plans for the creation of worldwide record "Oscar" awards, voted by an international committee drawn from all divisions of the creative arts associated with the record industry throughout the world, were exclusively outlined to Billboard this week by Bernard Chevry, organizer of the International Record and Music Publishing Market (MIDEM).

The awards would honor outstanding achievement in all artistic and scientific spheres of the industry—as the NARAS awards do in the U.S.—but they would be decided by nominations from a worldwide panel which could be as many as 3,000-strong.

"What I seek to create."

6th Store for Waxie Maxie

NEW YORK—Waxie Maxie's Quality Music Stores, the Washington area's largest retail record chain, has opened its sixth store. Simultaneous with its public stock offering on the market May 4, vice president Gene Levy indicated leases have already been signed on two more locations and three additional leases are being negotiated for 1971 openings.

Fifth Dimension's 'Aquarius' Wins 'Record of Year' Award

NEW YORK — "Aquarius/Let the Sunshine In" by the Fifth Dimension on Soul City Records was unveiled May 7 as the Best Record of the Year. Sammy Davis Jr. doing yeoman's duties as an emcee on the annual "Best on Record" show on NBC-TV along with artists such as Glen Campbell, Henry Mancini, Pat Paulsen, Herb Alpert, Lily Tomlin, Bob Newhart and Sonny & Cher, announced the winner, kept under wraps since the night of the Grammy Awards March 11. Earlier in the show, the group had performed their hit, focusing on an airport scene and featuring excellent choreography and, of course, the usual exciting performance of the group.

All of the five nominations for the Best Record of the Year award were recapped during the hour-long show sponsored by Timex watches. Henry Mancini performed his "Love Theme From Romeo & Juliet," Johnny Cash sang "A Boy Named Sue" and added that he'd name him John Carter Cash instead of the usual ending on the song (his new son is named John Carter Cash); Peggy Lee, in an empty Empire Room at the Waldorf-Astoria, performed a beautiful

Cap Into TV Production—Rolls on Seven Projects

NEW YORK—Capitol Records is moving into the television production field with seven properties in development. J. Michael Donohew, director of Audio-Visual Development, and Al Coury, director of artists relations, have made agreements with several top producers and writers, and are also negotiating

with several major TV distributors regarding joint venture syndication projects.

One of the properties aimed at the 1971-1972 season is "A.J. James Esquire," a half-hour situation comedy series starring Capitol Records artist Nancy Wilson. Ron Friedman is writing and producing the series.

Plans also call for a special with Capitol artist Glen Campbell. The program will be filmed entirely on location in Europe in a production tie between Capitol and Glenco Productions. A special that could also develop into a series is also planned for Capitol artist Merle Haggard.

In addition, producers Jay Sipes and Ed Palmer are mapping out an hour-long drama series entitled "Wayne's World." An untitled half-hour property is being prepared by Dave Davis and Lorenzo Music, and Myles Harmon and Larry Murray are working on "Same Train, Different Time," a proposed special to be filmed on location.

Capitol is also working with several animation companies in producing music for a Saturday morning cartoon series, and is developing and promoting live groups based on the animated characters.

Sal Iannucci, Capitol Records president, said, "This is our first concrete step into TV, and we are most enthusiastic about our progress to date. We are also looking forward to our growing involvement with outside producers and writers in diversifying Capitol's interest in the entertainment field."

Buddah Promo Using '2-D'

MALLORCA, Spain — Buddah Records will provide all of its record promotion men, within the next two months, with a unique audiovisual device so that radio station program directors will be able to see a group perform as well as hear their new record. Neil Bogart, general manager of the record company, said that product cannot be forced on the public today. Citing the development of the group Sha Na Na and the singer Melanie into major acts, he felt that new sales techniques must be found.

The new portable rear-screen projection units fit inside a briefcase. It uses film cartridges. The promotion man can assemble it for use in a matter of seconds. A special man has been hired to create films of the label's artists to be used in the system, which was announced at the second annual International Music Industry Conference.

Col 'Company' As TV Special

NEW YORK — Columbia Records' original Broadway cast album session of "Company" will be shown as a television special sometime this fall. Talent Associates filmed the session at Columbia's recording studios in New York on May 3.

The special, which will be sponsored by the Chrysler Corp., will be produced by Chester Feldman and written by Judy Crichton.

The cast album was produced by Thomas Z. Shepard, Columbia Records Masterworks producer, and will be rushed into release to cash in on the critical acclaim. Heading the cast are Dean Jones, Elaine Stritch, Pamela Myers, Susan Browning and Donna McKechnie. The music and lyrics are by Stephen Sondheim. Tommy Valando Music is publishing the score.

Chevry said, "is an international academy of recording arts and sciences, perhaps linked to the American NARAS. I feel records need a worldwide award."

It would be Chevry's plan to present these awards at MIDEM each year. For the first two years of MIDEM, Chevry used the event to present specially designed trophies based on sales figures to top national and international artists but he abandoned this practice last year.

Chevry also has other projects in line for 1971.

Following the recently unveiling of various audio-visual systems, Chevry is to devote the whole of one floor of the Palais des Festivals, Cannes, France to audio-visual devices at the next International Television Program Market (MIP-TV), April 18-23, 1971.

The meeting will, said Chevry, "assemble the whole industry, and will be known as the International Audio-Visual Cartridge Program and Equipment Market."

He added: "The principal application of these still-costly systems will be in the educational and management training spheres and in language courses. The real impact in

Europe will come in 1972 and after that things will move fast."

Early marketing in Europe, he thought, would be boosted by both cassette and player rental, as with color television.

"At the last MIP-TV, great emphasis was laid on program production both by TV and film companies. This will have even greater emphasis at next year's event."

The Chevry organization has moved into new offices in Paris, leaving the rue Bellini in Puteaux to take over a mansion at 42 Ave. Saint-Foy, 92-Neuilly-sur-Seine. Tel: 722.36.12.

The building will group all the Chevry operations including the MIDEM Productions film company.

Morrison, Elektra Tie Stays; Track LP's OK'd

NEW YORK—Jim Morrison and the Doors will continue to record exclusively for Elektra Records, but under the terms of the new contract recently negotiated, special provisions have been included giving Morrison and the Doors an okay to work and appear on soundtrack albums.

Mike Curb, president of MGM Records, has been negotiating with Morrison to work on a film for MGM pictures and to appear on the film's soundtrack. A story in Billboard May 2 inadvertently indicated that Morrison was leaving Elektra and moving into the MGM Records fold.

According to Bill Harvey, Elektra's executive vice president, Elektra's agreement with the Doors and Morrison now extends well into the future and "that although certain special

provisions have been included in the new contract regarding soundtrack albums, these provisions are quite limited in nature."

Soria Exits RCA Int'l

NEW YORK — Dario Soria, vice president of RCA Records International Department, is planning to leave the company. It's understood that Soria will be retiring from the record business.

RCA had no comment on the move, and there's been no talk concerning a successor. Soria came to RCA in the late 1950's when Capitol Records bought out the Angel label which he had headed.

Admiral Makes Videocorder—Ready for Consumer by '71

CHICAGO — The Admiral Corp. has developed a CARtridge recording and playback unit for both home entertainment and commercial use. The unit which will be available on the consumer market by 1971, is designed to record either off the air, or live, in both color and black and white. It will be priced at under \$1,000.

The Admiral announcement, made at a recent stockholder's meeting by board chairman, Ross D. Siragusa, follows closely on the heels of a recent announcement by Magnavox indicating that it had developed a consumer-oriented video recording unit.

This move by Admiral puts the company in the heat of the video recording race in which other recent entrants are the Philips Co., of Holland and the Victor Co., of Japan.

It is not yet known whether Admiral will go along with efforts by Sony, Victor, Philips and Magnavox to establish an international video recording standard.

For More Late News
See Page 78

Gulf Pacific Forms Label; Bell to Handle

LOS ANGELES — Prophecy Records has been formed as an independent division of Gulf Pacific Industries and has signed a distribution agreement whereby all product will be distributed by Bell Records in the U.S. and Canada.

Mickey Shapiro is president of the new label and Don Altfeld, production director and general manager.

Prophecy will operate as an album company with emphasis on progressive product. The album emphasis comes from the label's belief that the LP concept is not only the future of the industry, but that album acts are the only kind that have a definite future in personal appearances and concerts.

First product from Prophecy appears May 25 when Bell begins distribution of "Black Pearl 'Live,'" an LP recorded live at the Fillmore by the former Atlantic Records group. Prophecy will also release a series of specialized, esoteric LP product. First will be an album by Clifton Chenier, a French/Creole singer from Louisiana.

Shapiro said that "We're grateful to Bell for understanding our desire for total freedom and creative control." As a result, Prophecy will have complete control over everything from choosing its own mastering labs and recording studios to cover designs and packaging. "It's that kind of control that makes a small label creative."

Altfeld added that Prophecy is "not just interested in buying masters. We want to become totally involved with the artist, his management and agency. One of the key motivating factors behind the purchase of a record by consumers is if they've seen the artist or are familiar with him. An unknown artist who never works but gets a hit is only going to go half as far as the working artist whom consumers know."

Prophecy will remain small with total artist commitment. As an example of that commitment, Shapiro cited the label's "English / American produc-

Lights With Beat Making Debut

NEW YORK—A new psychedelic lighting system which creates the optical illusion of keeping time to sound when operated in a room with music or voices, is being pushed by HIP-Notics Products.

The system, called Op-Tickle, is a ring of strobe-like lights with concentric rings in the center. The light patterns, in addition to creating the illusion of blinking in time to sound, also gives the viewer the feeling of movement of the rings.

According to a survey conducted by the manufacturers, teen-age buyers are drawn to the product because of the feeling induced by prolonged concentration on the light patterns.

Already the demand for the unit has outstripped the supply, and according to Mike Shulman, head of HIP-Notics Products, extra staff has been added to increase production output.

Op-Tickle retails for \$9.99 and can be found on the shelves of most record and department stores.

tion concept which involves the production of American acts by English a&r men, either here or in London. Shapiro plans to travel to London in June to discuss producing an upcoming Prophecy act with an English producer that "we feel would be ideal for the act."

Altfeld, who supervised the production of six chart albums and six chart singles during the past 14 months under Gulf Pacific, said he would "go anywhere, anytime to listen to an act." Next week, he'll put the plan in operation when he takes off for Louisiana to listen to an act that is located there. Both Shapiro and Altfeld believe that the small independent, aggressive, creative companies are the future of the industry. "Labels like Bob Krasnow's Blue Thumb, Lou Adler's Ode 70 and Charlie Green's Tiffany and Etcetera. They maintain a close rapport with the artist. It's closeness and selectivity. That will always be our policy."

Roulette Launches Drug War Via Free DJ Spots

NEW YORK—Roulette Records has launched its own campaign to crack the drug problem. Executive vice president Nate McCalla began distributing "Bust a Pusher" radio spots last week. The spots vary from 15-to-60 seconds long and feature air personalities such as Le

Big 3 Launches Drive on Songs By Barbara Keith

NEW YORK—The Big 3 Music Corp. (Robbins - Feist - Miller) has launched a promotion drive to introduce the songs by Barbara Keith. The publishing organization is building a library of copyrights by Miss Keith, following recent creative sessions and huddles with the Robbins production team.

Miss Keith introduced many of her songs during a recent appearance at Fillmore East. The firm's drive on her songs began with the release of the Delaney & Bonnie & Friends' Atco recording of "Free the People."

Allen Stanton, Big 3's executive vice president and general manager, indicated that the drive is an initial thrust in the firm's growing development program for new writers and producers.

WPIX-TV Hits Drug Use

NEW YORK — WPIX-TV cancelled all programs and commercials May 9 for 24 hours in order to devote the entire day to an anti-drug campaign. Besides regularly planned programs such as "The Drug Scene," "The Experimenter" and "The Parent," the station set up 25 telephone lines to answer questions from viewers. The independent TV station took a full-page ad in the New York Times announcing the programming as "An open letter to all parents about drugs."

Goody Tops \$5 Mil Mark For First Qtr.

NEW YORK—Sam Goody told shareholders of Sam Goody, Inc., at the company's May 7 meeting that total sales for the quarter ending March 31 rose to a \$5,032,000 record first quarter high, up \$1,453,000 from the same period in 1969. Earnings figures were not yet available.

Goody explained that the 1970 figures included the results of the new wholesale division, established late last year and the Smithtown store, which was opened in July. Goody pointed out that comparable store volume rose 8 percent to \$3,863,000 for the period.

Shareholders re-elected all directors at the firm's first meeting. After the session, a quarterly dividend of 6 cents was declared, payable June 26 to stockholders of record June 5.

Baron Taylor of WDAS in Philadelphia, Sonny Jim Kelsey of WOL in Washington, and Bernie McCain of WWRL in New York. The record company is distributing the spots free to any station that wants them.

"We'd love to see other record companies get involved in the same kind of project," McCalla said. One way record companies could help fight drug usage, he said, is by placing lead-in or tag-end statements by record artists on their future releases. Any station wishing copies of the taped spots may call McCalla at 212 757-9880 or writing him at Roulette Records, 17 West 60th St., New York, N.Y. 10023.

Rosenbaum Set For MPTF Post, Replaces Adler

NEW YORK — Samuel R. Rosenbaum has been designated Trustee of the Music Performance Trust Funds following the crash of the Dutch Antillean Airlines plane May 2 in which the Funds' Trustee, Jerome H. Adler, is missing and presumed dead. Adler succeeded Rosenbaum as Trustee of the Funds in June, 1969.

Rosenbaum, a Philadelphia attorney and musicologist, served as the Funds' Trustee for 21 years, since its founding in 1948.

Adler, who was 55 years old, was traveling with his wife, Barbara, who was rescued. He's the brother of Norman A. Adler, vice president and general executive of CBS.

The Trustee is designated by Secretary of Labor George P. Schultz. The Music Performance Trust Funds is a public service organization created and financed by the recording industry under agreements with the American Federation of Musicians. To date, MPTF has expended nearly \$100 million, all to pay instrumental musicians for their services in performances open free to the public.

Fox Agency Closes Out Action Against 4 Pubs

NEW YORK—The Harry Fox Agency recently closed out the action brought by four music publishers in N.Y. Federal Court against Flama Record Corp., La Epoca Corp., BMC Records Distributing Corp., Mario Hernandez, Raphella Hernandez, George Valdez, Aldo Alvarez and Pedro Perez for infringements of the copyrights in various Spanish musical works. The publishing firms represented by Fox were Peer International, Southern Music, Robbins Music and Edward B. Marks Music.

As a condition to the termination of the action instituted in 1967, Flama, BMC and Mario

Hernandez made payments of all royalties past due and owing for uses of the respective copyrighted musical works of the plaintiffs in the action. The defendants also represented that they are no longer engaged in the manufacture of records.

Al Berman, managing director of the Fox Agency, has indicated that this action is only the beginning of its strict enforcement program. It is anticipated that continuation of the concentrated litigation program will convince illicit record manufacturers that there is no profit to be made by avoiding copyright royalty payments.

U.S. Backing of NBC, CBS On Copyright 'Dangerous'

NEW YORK—The recent filing of a brief by the Justice Department buttressing NBC-TV's seeking of an ASCAP license covering 2,217 copyrights, and CBS-TV's request for a per piece license covering any material within the pool of ASCAP music, is viewed by copyright owners as a potentially dangerous violation of the position of copyright owners.

Thoughtful copyright owners fear that should prime users actually secure other than blanket licenses, as well as going direct to publishers for deals, there could be a general diminution of total performing rights income—which under the blanket license has always risen in line with the networks' increased earnings from time sales. These copyright owners question the feasibility or practicality of other-than-blanket licenses, and wonder whether the tactic of the networks is one of harassment, with the end in view of achiev-

ing a blanket license of the type they consider reasonable.

Meanwhile, with the Justice Department's brief supporting the NBC stand, copyright owners find no satisfaction in the fact that the two key societies—at such a critical juncture in the history of performing rights—show no disposition to join forces to more effectively champion their cause. In fact, BMI recently filed a conspiracy suit against CBS, NBC, ABC and ASCAP. Other developments concerning BMI's controversy with the networks are covered in separate story on page 3.

WB Buys Slice Of Stonehenge

NEW YORK — Stonehenge Music, a firm jointly owned by singer-songwriter Dick Holler and producer Phil Gernhard, has been partly acquired by Warner Bros. Music. With WB assuming part ownership of the firm, all exploitation and professional activity will henceforth be handled through Warner's East and West Coast staffers.

The deal was negotiated by Zach Glickman, head of the New Dawn Artists Management combine, of which Stonehenge is a wing, with George Lee, WB's publishing head, and Mike Mayer, attorney for Atlantic Records, Holler's label.

MGM Headquarters Moving to Coast

HOLLYWOOD — MGM's board of directors has approved transfer of the headquarters to Culver City studios here. The firm will maintain some space at the New York building to handle its East Coast activities.

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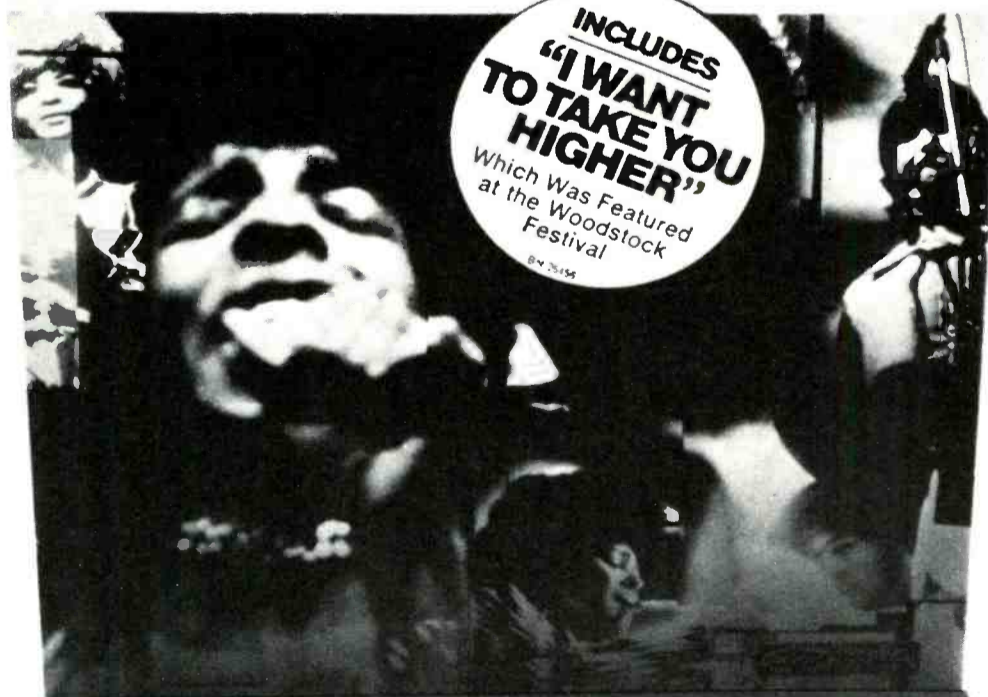
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Hamburg: Coin: Walter Mallin, 334 Wolfenbittel, Hermann-Lons-Weg 6, West Germany. Tel: (05331) 3267.

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SALES

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ADVERTISING MANAGER: Ronald E. Willman

PRODUCTION MANAGER: Bob Phillips

PROMOTION DIRECTOR: Murray Dorf

CLASSIFIED ADVERTISING MANAGER: Miles T. Killoch (New York)

CIRCULATION DIRECTOR: Milton Gorbulew (New York)

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Vol. 82 No. 20

Troubadour Is Formed; 4 Acts Inked

LOS ANGELES — Doug Weston, owner of the Troubadour nightclub, has formed Troubadour Records, and has announced the label's first four artists—Peter Evans, Bob Lind and Fred Croft, all singers; and A. Vitaman, a comic. Lind was the composer and artist on "Elusive Butterfly," the hit single of a few years ago.

Weston is currently negotiating with MGM to handle distribution.

Weston plans to open his own studio on San Francisco's Bush Street where he has purchased the San Francisco Club and is renovating it. According to Weston, the studios should be ready to use in mid-May. Also housed in the new complex will be a San Francisco Troubadour. The building will house the rock musical "Salvation" on one floor; a concert theater on another; and the studios on the third.

Copyright Action Seen; Bill Going to Senate in June?

• Continued from page 1

One of the closest votes in the committee is expected on the new record royalty section 114 that would give performance money to the playing of records for profit, in addition to the established performance royalty rights of the copyrighted music.

However, no opposition is expected to the limited copyright granted recordings to protect them against unauthorized duplication. Under this right, record piracy would incur the same civil remedies and criminal penalties previously awarded only for unauthorized use of copyrighted music. Both the remedies and the penalties would be much steeper in the revision than they are under the present copyright law, and tougher than in the House-passed version, which also contains the limited copyright for sound recordings.

As always, it is the Community Antenna (CATV) issue that is providing the final hurdles before committee action can begin on the bill. Sen. McClellan is meeting with Sen. John O. Pastore (D., R.I.) to establish agreement between the Copyrights Subcommittee and the Senate Commerce Committee's Communications Subcommittee, on this hybrid copyright-communications issue of cable television.

Also, action awaits May 14 and May 15 meetings by the Federal Communications Commission on the CATV copyright terms in the bill, to which they have some objection on jurisdictional grounds.

Out of all the discussions, it is hoped that a compromise can be evolved on the treatment of CATV copyright liability, to save the Senate revision bill from the kind of fracas that deleted the CATV section from the 1967 House-passed revision bill, and left the issue a festering threat to the badly needed modernizing of the 1909 law.

Executive Turntable



RENO

appointed director of popular a&r, Vanguard Records. He is a former director of recorded product for Mercury, which he joined in 1968 as general professional manager of the MRC publishing arm. He was also previously associated with Mills and Kama Sutra Music. . . .

Jeana Jackson named midwest promotion director in Motown Records' newly created independent division which handles Chisa, VIP and Rare Earth labels. Miss Jackson joined Motown's communication department six years ago. Prior to her current appointment she was administrative assistant of special projects for Motown vice president Barney Ales. She is the second woman appointed regional director for Motown—Cynthia Badie Dashiell was named western promotion director in January. . . . Jim Jeffries named assistant national promotion director, Bell Records. He was formerly mid-western promotion director for Capitol and also southern promotion director for the same company. Bell has also realigned their promotion staff: Rich Totoian now serves as national LP promotion manager and Jerry Morris as West Coast promotion manager.



JACKSON

★ ★ ★

Ken Cooper has joined Capitol Records as a&r producer. He was formerly with Epic Records and the Al Grossman office. . . . Steve Kenyon named vice president of Buck Owen Sales and Marketing, a division of Buck Owens Enterprises, Bakersfield, Calif. . . . Lee Trimble named assistant national director of marketing, Starday King Records. Trimble was formerly with Capitol and Tower Records, Western Record Service and, most recently, with the Crewe Group of Companies.

★ ★ ★

Peter Silbermann, formerly of Rogers Cowan and Brenner, Universal Pictures and Paramount Pictures, heads the newly opened New York office of David Mirisch and Associates, Hollywood public relations firm. . . . Freelance commercial design consultant, Jill Schuster named director of graphic design for Stonehedge Productions, New York. . . . Reece Clough, Capitol Records, Inc., assumes a newly created position focusing on systems work within CRI Controller's division. James Cavanaugh takes over as CRI's director of royalty and license, a post Clough held until his new appointment. . . . David C. Muilenburg appointed Capitol's western regional credit manager. . . . J. Donald Cana named sales manager for KGBS AM and FM. . . . Hal Hoag joins KGBS as account executive. . . . E.P. Lyons has been appointed vice president of manufacturing of the Tenna Corp. He will be responsible for all manufacturing and production operations at Tenna.

★ ★ ★

Samuel W. Gelfman named vice president, programming and production, Cartridge Television Inc, a subsidiary of Avco Corp. Gelfman is a former eastern production executive and executive assistant to the president of United Artists Corp. . . . Ben Turner named West Coast regional sales manager and Maurice Powers East Coast regional sales manager of Inland Dynatronics, car radio, car stereo tape decks and stereo speaker set producers, New Jersey.

★ ★ ★

Buz Wilburn appointed director, promotion and merchandising, international division, Capitol Records Inc. Wilburn was director, national airplay for Capitol, a position now held by Evan Reynolds. He joined Capitol as regional promotion manager for independent labels. . . . Frank McGrath, formerly with Capitol, named executive vice president for National Discovery Corp., San Diego.

(Continued on page 8)



HARRY JENKINS, left, RCA Records division vice president, and Gary Usher, seated back, second from right, label's vice president for rock, officiate at the presentation of gold records to the Jefferson Airplane for their albums, "Volunteers" and "Crown of Creation."

IN 1957 SMOKEY ROBINSON AND THE MIRACLES GOT TOGETHER.



THEY STILL ARE...

with a sound that's been on the charts all those years.

So their new album, **"What Love Has Joined Together"**, has an awful lot behind it.

And in front of it, there's a new single, **"Who's Gonna Take The Blame."**

Tamla 54194

Between the two releases, you're going to discover that Smokey Robinson and the Miracles are still together... in more speeds than one.



Tamla 54194



Henry Jerome Is Riding High In East for Lib/UA Complex

NEW YORK—The Liberty/UA emphasis on the West Coast, notwithstanding, Henry Jerome stands tall in the East. Despite the shifting of most of the Lib/UA activities to its Coast headquarters, Jerome will continue to operate out of the firm's New York base where he's executive administrative head of a&r for the combined record labels and is responsible for all recording activities on the East Coast.

In New York, he'll continue to buy masters for the labels, working with independent producer and act as "house" producer. He's currently riding high in his "house" producer role in tandem with Bobbi Martin's single "For the Love of Him," which is closing in on a gold award for a million copy-sale. Jerome is winding up production on an album with Miss Martin titled "With Love" and which will include the hit

single, as well as five or six "marquee hits" and five or six songs with pop potential for the singles market. "The new album," said Jerome, "is aimed to further Bobbi's (Martin) image in the pop market."

Jerome also is helping to set up product and campaigns for several other new artists he's taken under his wing. Among them are Patti Austin, a black girl who's picked up some interest in the soul market; Stone Hammer, a contemporary group, and Ray Smith, a white boy from Augusta, Ga., who is being fashioned by Jerome to fit into the "soul bag." Miss Austin will soon be on release with a single titled "Family Tree," Stone Hammer is currently cutting their debut side, and Jerome plans to have a single or album on the market within six to eight weeks, and Smith is scheduled to debut with a single on June 1.

In addition to his a&r administrative and production chores for other performers, Jerome takes time off to consider his own performing career. He's currently on the market with a "Henry Jerome Presents" two-disk package titled "American Gold," which contains 24 songs that have sold a million disk copies. To further promote the LP, which has sold about 50,000 copies at a suggested retail price of \$5.98 and to meet disk jockey requests, Jerome is pulling two sides ("Up Tight" and "Shadow of Your Smile") out of the album for release in the singles market.

BOOK REVIEW

'Swing Out' Tells Dance & Jazz Band Story

NEW YORK—"Swing Out" (Pendall Publishing Co. \$10) is a sincere look by author Gene Fennett at Negro dance bands and large jazz orchestras of the previous decades. Its real value comes from the mass of photographs Fennett has collected of these outfits—from the well known bands like Jimmy Lunceford, Basie, Ellington and Fletcher Henderson to the less known — Eli Rice, Gus McClung, Jeter-Pillars, the Shuffle Abernathy Orchestra, and so on.

Fennett shows the scope and activity of the Negro band scene during this era, often in racially ignominious conditions. He has some telling anecdotes and a few surprises (such as the fact that Don Redman penned the verse for "Stardust" out of friendship for Hoagy Carmichael).

"Swing Out" is not an encyclopedia, doesn't attempt to be comprehensive. It's a mellow, personal account of an era.

IAN DOVE

RECORD REVIEW

Atlantic Releases Second In 'Jazz Anthology' Series

NEW YORK—The second set in Atlantic's Jazz Anthology, "The Best of . . ." features a series of tracks made for the label by a workshop group led by bassist Charles Mingus, who has recently reformed his small group after a layoff of several years.

Included in the album (SD 1555) is "Pichecantropus Erectus," which was recorded 14 years ago and is today still a work—Mingus calls it a jazz tone poem—of great strength. Mingus' arrangement uses form and content in a way that proves superiority working with a two-saxophone front line and rhythm group. Other sides feature the then-emerging Roland Kirk and their free use of sound must have been a great influence on what Kirk has now become.

Ornette Coleman is another emergent artist released (SD 1558) with a series of 1959-60 tracks with his quartet. The

sounds are less frightening now when compared with the current avant-garde output. Charles Lloyd quartet is head on SD 1556, recorded 1966-67, at the height of his affair with the Love Generation. Included is his "Forest Flower" set revived at the Monterey Jazz Festival.

Hank Crawford digs into some small group blues, aided by members of the Ray Charles band, on SD 1557. A muscular set of tracks with David Newman, tenor, proving his considerable assets.

IAN DOVE

No Chisa Deal With Uni Rec

NEW YORK — Chisa Productions has terminated its association with Uni Records. An exclusive production deal was set up in April 1967 to provide recording services for Hugh Masakela and other Chisa artists, but in 1969 a dispute arose over record royalties, mechanical licenses, reserves, returns and exchange. The result was a permanent split on the part of Masakela and Chisa with Uni. Uni, however, retains sole ownership of the Masakela masters.

Podlor Producer

NEW YORK—Richard Podlor is the producer of Jamul's "Tobacco Road" on the Lizard label, and not Gabriel Mekler as erratummed in Billboard's Hot 100 chart last week. The record is holding at No. 93 in this week's chart.



TRANSCONTINENTAL Records Corp. held a sales and promotion conference in New York recently. Among the TRC men gathered from around the country are, left to right, standing, Rick Sidoti, West Coast regional promotion manager; Nick Ludwig, sales department; Gerry Dubin, field promotion manager; Bob Breedlove, Southern region promotion manager; B.J. McElwee, country promotion manager; Steve Backer, Midwest promotion manager; Dave Greenman, director of promotion, and Sammy Vargas, singles sales manager; seated, left to right, are Sol Greenberg, director of album sales; Ed Cotlar, East Coast promotion manager, and Harold L. Berkman, senior vice president of TRC.

FORE Mini-Parley May 15-17 in Chicago

CHICAGO—The Fraternity of Recording Executives (FORE) will hold a mini-convention at the Ascot House hotel here from Friday (15) through Sunday (17).

Theme of the conference, which will be divided into two major seminars, is "Grits or Gravy in the '70's." The opening seminar, scheduled for Saturday morning (16) will discuss "Total Involvement of the Black Man in the Record Industry." The second seminar, which will be held that same afternoon, will discuss "Changing Distribution and Sales Patterns of the '70's." Billboard publisher, Mort Nasatir, will chair the afternoon session.

A panel of top music industry people have been lined up for each seminar. Each panelist will be allowed seven minutes to develop his subject. This will be followed by a short question and answer period.

Saturday's schedule will also include a luncheon meeting at which guest speakers, Bernard E. Garnett of the Race Relations Center, and Jack Walker, vice president of Radio Station WLIB, New York, will address conference registrants.

Sunday's schedule includes a general membership meeting and attendees are invited to submit written ideas and suggestions for consideration.

Registration fee to the convention is \$25 per member, and \$15 per guest. All members must be paid in full to register, and registrants are asked to travel with their FORE membership card which must be presented at the registration desk which will be opened from noon to 7 p.m. on Friday. The Friday schedule also includes a fund-raising show to be held at the High Chapparrell, South Stoney Island, Chicago.

Brown Cut 1st Nashville LP

NASHVILLE—James Brown recorded his first session in Nashville at the Starday/King studios following a concert at the Municipal Auditorium. Brown, who had previously done all of his recording in Cincinnati, made the trip to the studio following the concert.

While in Nashville, Brown was honored with three awards that were presented onstage at the concert: a certificate from the National Association of Record Merchandisers proclaiming him best selling soul male vocalist of 1969, a certificate of merit from the office of Gov. Buford Ellington for his work with youth and the drug problem, and was given the key to Music City, U.S.A.

Gold Awards

Tom Jones received a gold award for his Parrot album, "Tom." It's his sixth consecutive gold LP.

Paul McCartney's first Apple LP, "McCartney," has been certified by the RIAA for a gold album.

Peter, Paul & Mary's "A Song Will Rise" on the Warner Bros. label was cited for a gold album award. It's their seventh LP to be so honored.

Tyrone Davis earned his second gold record with the RIAA certification of his Dakar Records single "Turn Back the Hands of Time."

Norman Greenbaum was awarded a gold record for his million-selling Warner Bros. Records single, "Spirit in the Sky."

The Edison Lighthouse's "Love Grows (Where My Rosemary Goes)" on Bell Records has been certified as a million-seller by the RIAA.

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Executive Turntable

Continued from page 6

Lee Trimble has been appointed assistant national promotion director of marketing for Starday/King Records. Trimble, formerly with Crewe, will headquarter in the company's Nashville office.

Dexter Shaffer has been appointed West Coast regional manager for Starday/King Records and the affiliated publishing companies. Shaffer previously directed the music department in the Nashville office. . . . Patrick Legrand named head of Harm Music, publishing company owned by TA Records. He was formerly a producer with Barclay.



Our ole' pard Mason Williams has a brand new album . . . a rootsy mosey through Oklahoma, by way of Bel Air . . . which he (and we) call

HAND MADE.

It's a real nice piece of wax (or tape), hand writ and mouth sung by country boy/city slicker/TV rebel Mason, and a few of his folksy friends.

Only a year in the making. These things take time.



Schwartz Bros.' Earnings, Sales Up 40% in Quarter

WASHINGTON, D. C. — Schwartz Brothers, Inc., showed a 40 percent increase in sales and earnings for the first quarter of 1970. Net sales for the first quarter ending March 31 were \$3,812,905 compared with first quarter earnings last year of \$2,673,478. Net income for the first quarter of 1970 was \$70,615 compared with \$50,242 for 1969's first quarter.

In announcing the figures, James Schwartz, firm's president, indicated that "the over 40 percent increase in sales and earnings is attributed to such forces as the continuing growth of the cassette and 8-track cartridge business in our distribution and rack jobbing operations, plus the added sales and earnings from our new

Oslander, Oriolo Music Complex

NEW YORK — Barry Oslander, independent record producer, and songwriter-producer Don Oriolo have formed a music complex which includes a record production company, a management firm and several music publishing companies. Oslander has produced albums by the Cherry People for Heritage Records, the Good Rats for Kapp Records, London Lee on Philips, Sugar Shoppe on Smash Records, and Moms Mabley for Mercury.

Oriolo has produced Some Other Animal, and Mel Wynn, two Mercury Records artists. The new companies include Double O Music (BMI), Two O Music (ASCAP), BoDo Music (ASCAP), and Big O Productions. The management firm is called O-O Twice Management.



GINGER BAKER'S Air Force album on Atco Records received "A Billboard Pick" in last week's issue but a printing plant gremlin inadvertently photographed the back cover. The front cover of the album is shown above.

chain of Harmony Hut retail stores.

Four Harmony Hut stores were opened in late 1969 and early 1970 in Falls Church, Va.; College Park, Md.; Prince George County, Md., and Willowbrook Shopping Mall, Wayne, N.J. The opening of a fifth Harmony Hut in Manassas, Va., is planned for the future.

Seminar on New Look in Music

LOS ANGELES—The University of Southern California's Entertainment Law Institute will present its 6th annual program on legal aspects of the entertainment industry on Saturday (9).

The Saturday (9) session, "New Look in Music," will cover patterns of acquiring masters, recording rights and copyrights, special problems of groups and new patterns of domestic and foreign distribution and licensing.

Speakers will be Myron Mayer, general counsel of Atlantic Records; Walter Hofer of New York, and Jay Cooper of the Los Angeles Bar. The program is co-sponsored by the Beverly Hills Bar Association and the Law Center.

Moment Of Truth

• Continued from page 1

to the judges list; Al Bell of Stax Records, Bob Crewe of Crewe Records, Vince Calandra of "The Ed Sullivan Show," Ken Kragen who manages such acts as Mason Williams and Kenny Rogers and the First Edition; Willis Conover of the Voice of America, John Hammond of Columbia Records, Don Owens of Billboard, and Hal David, Academy Award-winning lyricist.

All six of the acts will be awarded record contracts. In addition, Lydia Wood will perform her original song based on an Iced Tea theme, which garnered her a separate \$2,000 award and a music publishing contract.

Stations represented in the finals include WEBN-FM in Cincinnati, which discovered Lydia Wood, whose professional name is Mad Lydia; WTRY in Troy, N.Y.; WSGA in Savannah, Ga.; KQWB in Fargo, N.D.; WIFE in Indianapolis; WKDL in Clarksdale, Miss.; and WFLI in Chattanooga.

Contest Opens For Musicians

LOS ANGELES — Applications for the 1970 Young Musicians Foundation National Competition, with cash prizes available to musicians up to 25 years of age.

The competition, now in its 15th year, will be held from June 15-20 at UCLA with the finals on the 21st in the Ahmanson Theater of the Los Angeles Music Center.

Applications for the five categories—piano, violin, viola, cello, voice and composition—can be obtained from the Young Musicians Foundation at the Music Center in Los Angeles. Deadline is May 25.

Motorola Sales Up As Earnings Dip

CHICAGO — Sales were up during the first quarter of 1970 for Motorola Inc. although earnings were down slightly. Sales and other revenue were \$205,245,624 or a 6 percent increase over the same quarter in 1969. Earnings were down 8 percent over 1969. Total earnings for January through March 1970 were \$5,874,174.

Insiders Report

By MILDRED HALL

WASHINGTON—The Securities and Exchange Commission's March official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock, and Exchange stocks are reported first, followed by over-the-counter.)

Capitol Industries—EMI acquired 116,009 shares in exchange for \$5 million promissory note from Capitol Records. (SEC records show September 1969, EMI acquisition of 134,228 shares by exercise of conversion rights in a \$5 million loan made to Capitol Industries.) Month-end holdings by EMI totaled 3,141,131 shares.

Columbia Pictures — M.B. Rosenhaus acquired 15,000 shares, received as a bonus from the J.B. Williams Co., and establishing holdings in this amount.

Gulf & Western—E.W. Kelley acquired 13,125 warrants, giving him this amount, and re-

ported holdings of 600 common shares.

Handelman—S.J. Karbel held 1,193 shares personally, and wife sold 1,000 shares, leaving her 334.

Interstate United—T.F. Cass bought 1,000 shares, establishing holdings.

ITT — R.N. Laughlin sold 1,000 shares, leaving him 15,056. Ted B. Westfall sold 4,280 shares, leaving him 22,600 shares held personally, 400 as custodian.

Kinney National Service — Harold Chamberlain acquired 3,990 shares as stock dividend, and exercised option to buy 3,264 shares, giving him total of 11,244 shares. Morris Feld exchanged 5,000 shares of preferred series A for 10,000 shares of common and sold the common, and converted 4,498 of the A preferred held as Trust No. 2 into 9,896 shares of common, and sold the common, leaving no common. Feld retained 16,506 shares of the A preferred held personally, 1,071 as co-trustee of Trust No. 2, and 5,682 of the preferred as co-trustee of Trust No. 1.

MCA — A.A. Dorskind sold 3,200 shares, leaving him 36,775. D.L. Ritchie sold 5,250 shares, leaving him 30,000 shares.

Macke Co.—Balfour Goldman exchanged 12,870 shares of Class B common for 12,870 shares of Class A common, then sold 500 shares of the Class A, leaving him 105,929 Class A common shares.

3M — M.H. Patterson sold 4,000 shares, leaving him 13,000 shares. C.P. Pesek sold 1,000 shares, leaving him 24,154 shares.

Motorola — T.J. Connors bought 1,250 shares, giving him 1,500.

North American Philips—F. L. Randall Jr. sold 6,000 shares, leaving him 3,000.

RCA — Bennett Cerf sold 1,000 shares, leaving him 97,153 held personally, and 5,000 shares by wife.

Superscope, Inc. — F.C. Tushinsky sold 2,000 shares, leaving him 104,500.

Telex Corp. — J.J. Slade sold \$10,000 of 5 percent subordinated debentures, leaving none in this category, and acquired 512 shares of common, giving him 10,807 common shares.

Transcontinental Investing—Sol Blaine sold 1,500 shares, leaving him 92,692 shares held personally and 2,779 by wife. H. Weingrow bought 2,890 shares, giving him 343,839 shares held personally, and 13,098 by wife as custodian.

In over-the-counter stocks:

Creative Management — L.M. Rosenthal, trading as R.M. Rosenthal & Co., trading account, bought 15,520 shares, sold 24,550, leaving 1,304 shares in this account, none held personally, and 2,025 held as I & L Trading.

GRT Corp. — H.C. Jackson sold 2,000 shares, leaving him 18,860 shares held personally, and 2,400 by wife. B. Silis sold 1,050 shares, leaving him 3,000. Harry Stern sold 1,044 shares, leaving him 12,400.

Newell Inds. — V.D. Carver sold 11,868 Class A shares, leaving none in this category, and no other holdings reported.

Quatron—Daniel A. Honig reported sale of 2,000 shares by family, leaving 120,970 in this account, and 102,820 held personally.

Market Quotations

As of Closing Thursday, May 7, 1970

NAME	1970		Week's Vol. in 100's	Week's High		Week's Low	Close	Net Change
	High	Low						
Admiral	147/8	8	280	87/8	8	85/8	+ 1/8	
ABC	39 1/2	22 1/2	983	25 1/8	22 1/2	24 3/4	- 3/4	
American Auto Vending	11	5 7/8	15	6 1/2	6 1/8	6 1/4	- 3/8	
Ampex	48 1/2	19 1/8	1699	22 1/4	19 1/8	20 1/4	- 2 1/4	
Auto. Radio	27 1/2	7 5/8	214	87/8	7 5/8	8 1/4	- 3/8	
Auto. Ref. Assoc.	118	92	592	98 3/4	92 1/4	93 7/8	- 4 3/4	
Avnet	13 3/8	7 1/2	411	87/8	8 1/8	8 3/8	unch.	
Capitol Ind.	53 1/2	30 1/2	123	34 1/2	32	32 7/8	- 1 7/8	
CBS	49 7/8	30 1/4	774	33 1/4	30 3/4	30 3/4	- 1 1/8	
Certron	18 1/4	8 3/4	141	11 3/4	9 3/4	10 3/4	+ 1/2	
Columbia	31 1/2	13 1/4	377	15 5/8	13 1/4	14 1/8	- 3/4	
Craig Corp.	15 1/8	5 1/2	163	6 5/8	5 7/8	6 1/4	- 3/8	
Disney, Walt	158	110	1617	130	110	123 1/2	- 5 1/2	
EMI	7 5/8	4 5/8	488	5	4 5/8	4 7/8	+ 1/8	
General Electric	77 5/8	67 5/8	1640	71 5/8	68	70 1/8	- 1 1/8	
Hammond	16 3/8	8 1/2	1218	10 1/8	8 1/2	9 3/8	- 1	
Handelman	47 3/8	27 3/4	264	31 1/2	29 3/8	30 3/8	unch.	
Harvey	12 3/4	5 1/4	26	6 1/8	5 1/2	6	+ 1/2	
Gulf & Western	20 3/4	13	949	14 3/4	13 1/8	13 5/8	- 7/8	
ITT	60 7/8	45 1/2	5375	49 1/8	45 1/2	45 5/8	- 2 5/8	
Interstate United	15 3/4	6 1/8	250	7 5/8	6 1/8	6 7/8	- 3/8	
Kinney Services	36	26 1/4	1243	30 5/8	27 3/4	29 1/2	+ 5/8	
Macke	19	10 3/4	84	12 1/4	10 3/4	11 5/8	- 5/8	
MCA	25 3/4	17 1/2	72	19 7/8	18	19 3/8	+ 5/8	
MGM	29 1/8	19	188	21	19	19 1/4	- 1 3/4	
Metromedia	21	15 1/2	216	16 1/2	15 1/2	15 5/8	- 1/8	
3M (Minn. Mining Mfg.)	114 3/4	89 1/2	1611	94 5/8	89 1/2	93 1/4	- 1/2	
Motorola	141 3/4	84	661	92	84	86 1/2	- 4 1/2	
No. Amer. Philips	54 3/8	26	458	30 1/4	27 3/4	30	+ 2 1/2	
Pickwick Int.	54 3/4	26 3/4	87	30 1/4	26 3/4	28 3/4	- 1/4	
RCA	34 5/8	23	2149	24 3/4	23	23 7/8	- 1/2	
Servmat	31 3/4	15 7/8	331	18 5/8	15 7/8	15 7/8	- 2 5/8	
Superscope	40 5/8	11	2079	15 7/8	11	12 1/2	- 1 7/8	
Telex	25 7/8	16 1/2	13374	20 3/8	17	19 3/8	- 5/8	
Tenna Corp.	20 3/4	4 5/8	507	6 1/4	4 5/8	5 1/8	- 1	
Transamerica	26 3/4	16 1/8	1714	18	16 1/8	17 1/4	- 1/2	
Transcontinental	24 1/2	7 1/8	1396	8 3/8	7 1/8	7 1/2	- 7/8	
Triangle	17 1/4	14	28	14 7/8	14	14 1/4	unch.	
20th Century Fox	20 1/2	11 1/2	567	13 1/8	11 5/8	12 1/4	- 5/8	
Vendo	17 1/8	12 1/4	60	15	12 3/4	13 3/4	+ 7/8	
Viewlex	25 3/8	9 7/8	199	11 3/4	9 7/8	10 1/4	- 5/8	
Wurlitzer	15	10 1/8	28	10 3/4	10 1/8	10 1/4	- 3/8	
Zenith	37 3/4	27	694	29 1/2	27	29	+ 1 1/4	

As of Closing Thursday, May 7, 1970

OVER THE COUNTER*	Week's High		Week's Low		Week's Close	OVER THE COUNTER*	Week's High		Week's Low		Week's Close
	High	Low	High	Low			High	Low			
ABKCO Ind.	7 1/2	6	7			Lin Broadcasting	7	5 1/4	6 1/4		
Alltapes Inc.						Media Creation	3 1/4	2 3/4	3 1/4		
Arts & Leisure	3 7/8	3 1/4	3 7/8			Merco Ent.	24 1/2	22 7/8	23 3/4		
Audio Fidelity	1 7/8	1 1/4	1 3/4			Mills Music	18	18	18		
Bally Mfg.	13	11	12			Monarch Elect.	2 1/4	1 1/2	1 1/2		
Cameron	3	1 1/2	1 1/2			Music Maker	5	4 1/4	4 1/4		
Cassette	8	6 3/4	7			NMC	6 1/2	5 3/4	5 3/4		
Creative	8 1/2	7 1/2	8 1/2			National Musitime	1 1/2	5/8	3/4		
Data	13	12 1/4	13			National Tape	9 1/2	8 3/4	9		
Dict-O-Tape	2	1 1/4	1 1/2			Newell	5	4 3/4	4 3/4		
Faraday	9	8	8 1/2			Perception Ventures	7	6 1/2	7		
Fidelitone	4 1/4	4 1/4	4 1/4			Qatron	5 3/8	5 1/8	5 3/8		
Gates-Learjet	8 1/2	7 3/4	8			Recoton	4 1/2	4	4		
GRT	11 1/4	8 1/2	9 3/4			Rainbo Photo Color	2	1 3/4	1 7/8		
Goody, Sam	9	7 3/4	8 1/2			Robins Ind.	3 1/4	2 1/2	2 3/4		
ITCC	7 1/8	1/2	3 1/4			Schwartz Bros.	5 1/4	4 3/4	4 3/4		
Jubilee Ind.	3 1/2	2 1/2	3			Telepro Ind.	1 3/4	1	1 1/4		
Koss Electronic	3 3/8	2 3/4	3			Transnational	2 1/2	1 7/8	2 3/8		

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

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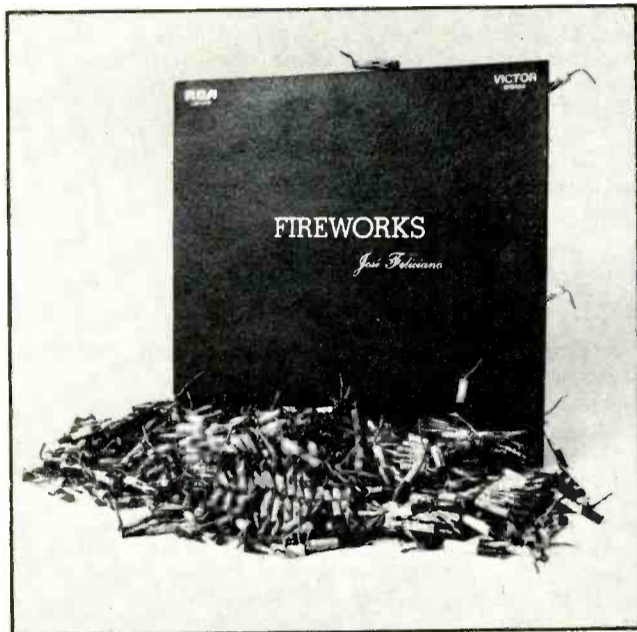
Apply in person, or by mail or phone direct to:

Mr. SAM GOODY

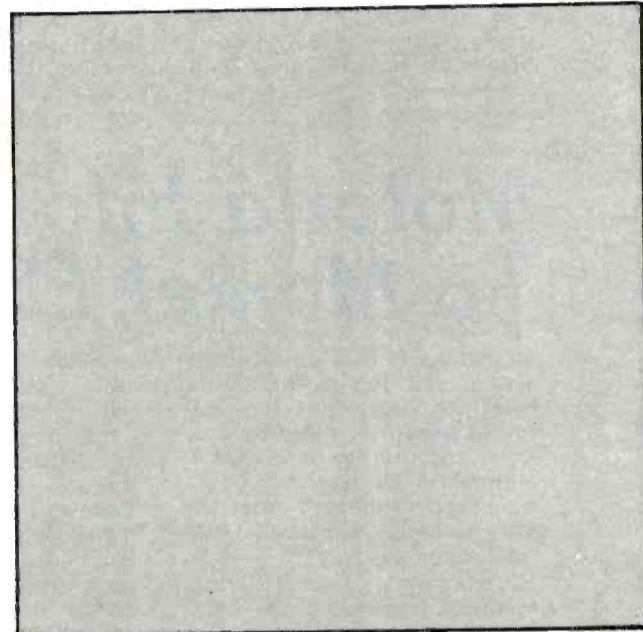
46-35 54th Road, Maspeth, L.I., N.Y. 11378
Tel.: (212) 361-7211

All replies will be held in strictest confidence.

Due to an explosion in the photographer's studio, the ad for José Feliciano's "Fireworks" album will not appear as planned.



Before



After

We had a knockout ad planned for José's newest album, "Fireworks" LSP-4370. The assignment was approached with respect, because after several million record sales and 3 gold albums, Feliciano is a giant. (And if recent history repeats itself, this album with José performing great rock classics like "Let It Be," "(I Can't Get No) Satisfaction," "Yesterday" and "Norwegian Wood" will be his biggest yet.)

"Fireworks," mumbled the young art director. Then, in a burst of creativity, "Shoot 'Fireworks' against fireworks!" We proceeded to set it up. He lit firecracker after firecracker. Then throwing the album fiercely into the air, he shouted, "GET THAT SHOT!" Well, folks, that's the last thing anyone remembers.

Meanwhile, Feliciano's "Fireworks" is already getting airplay. And we're a week behind schedule. But now you at least know about it, so you don't have to be.

P.S. Feliciano's new single, "Younger Generation" #74-0341 is already getting airplay, too. The way things are, we thought we'd better mention it, while we have a chance.

Tape CARtridge

Battle Shaping of Videotape Giants

By BRUCE WEBER

MALLORCA, Spain — The audio squabble of the 60's—8-track vs. cassette—was all but forgotten here as delegates attending the International Music Industry Conference turned their attention to the video confrontation.

A battle of American, European and Japanese manufacturing giants is about to take place in videotape. The booty is a projected \$1 billion audio-visual business in sales by the end of the decade.

Companies are feverishly working on economical audio-visual systems for the consumer. As of now, three different systems are due to enter the marketplace within the next two years.

The CBS (Electronic Video Recording) system — miniaturized film and the EVR player convert a standard television set into a "phonograph for the eyes"—is openly competing for the same dollars and consumer attention as RCA's SelectaVision and the videocassette system developed by eight other companies.

The videocassette eight have agreed, of sorts, to establish a standard for the production of color videotape players that would allow individual videocassettes to be used with any of the eight concern's systems.

The TV-tape player pact includes Sony, AEG-Telefunken of West Germany; Grundig Werke G.m.b.H. of West Germany; Industria A. Zanussi S.p.A. of Italy; Matsushita Electric Industrial Co. of Japan; North American Philips Corp. of the U.S.; N.V. Philips Gloeilampenfabrieken, the Netherlands; and Victor Co. of Japan Ltd. of Japan.

The video player will be capable of being connected to any color or monochrome TV set at the set's antenna terminals. The program appears on an unused channel, and the cassette, or cartridge, eliminates any need to handle the tape.

But the problems lurk for the consumer, the softgoods producer and the retailer.

The industry will lead the consumer and retailer through a maze of conflicting technologies. None of the three major systems — EVR, SelectaVision, videocassette—is related in any way to the other. RCA is going with laser beams and vinyl tape, CBS with film and Sony with magnetic tape.

Programming is looming larger as one of the hot issues in the videocording race.

5 Elements

Robert Brockway, president of the CBS/EVR division, feels there are five major elements that will determine the winner of the videocording race: Timing, quality, cost of equipment, features and cost of software. CBS also expects a heavy demand for EVR machines and cartridges from CATV operators who have now been given the green light to originate programming. Before that happens, though, all rights to scripts, performances, music, etc., will have to be renegotiated. And that's another hot issue confusing to most softgoods producers.

CBS is laying the groundwork for a substantial EVR marketing effort by providing

factory men with in-home systems to use and become totally familiar with, by running a number of research projects that are attempting to determine the demographics of the EVR market.

That CBS regards the instructional or, broadly speaking, the "self-improvement" market as a natural source of EVR sales is indicated in a \$200,000 arrangement wrapped up with New York state in which EVR will be used in schools throughout the state.

Motorola Into Software; To Market EVR Programs

CHICAGO — Motorola, Inc. has entered the tape software field and will market prerecorded Electronic Video Recording programs as well as the Motorola Teleplayer which it manufactures through an exclusive licensing agreement with CBS.

According to Elmer Wavering, Motorola's president, the company's immediate plans call for marketing related groupings of programs in the EVR format to specific markets including hospitals, hotels, motels and public safety agencies.

The Motorola executive said, "We have always found it in our best interest to manufacture electronic components and hardware without becoming involved in software. Now we are moving aggressively with energy, imagination and determination to build a profitable new business and

The company is also producing pilot EVR films that tie in with encyclopedias, university lab experiments in science and "do-it-yourself" projects.

The nature of CBS' programming efforts — largely instructional—indicates why it regards RCA as its major competition in the videocording field — the name of the game is playback.

Brockway feels that systems which provide a recording capability has a limited appeal. Videocording entrants believe the market will go to the system

providing both playback and recording functions.

Regardless of opinions, the videocording race has now moved into high gear.

Simply, the audio-visual era is going to surprise everyone with its suddenness.

Videocording won't be a hot line for the retailer in 1970, or even 1971. But it will give him something to plan on. The industry is confident it will, indeed, become the hot home electronics line in the mid-1970's.

establish for our software the same high standards we have set for our hardware."

Lloyd Singer, vice president of Motorola Systems, Inc. and director of the Education and Training Products division which is handling Motorola's EVR activities, said his company expects many EVR users to buy combination packages of hard and software.

He continued, "This could open the way for businessmen to establish combined distributorships—businesses which will sell both the Teleplayer and the package of EVR programs to specific markets."

Singer pointed out that EVR lends itself to innovative communications techniques such as electronic publishing, video records, audiovisual correspondence courses, and closed circuit TV entertainment. "New companies

will tap these opportunities," he added.

Singer stressed that Motorola's strategy is to obtain rights to top-grade educational and entertainment programs applicable to several specialized markets, and disclosed that the company plans to offer the U.S. and Canadian hospital market a unique EVR package for patients.

"This package," he said, "will consist of a Motorola Teleplayer, which can transmit to all television sets connected to the hospital's master antenna, and a series of outstanding and award-winning sports, comedy, travel, adventure and health features."

Singer added that the package will be aimed principally at the male hospital patient for viewing during daytime hours when little standard television programming interests him. Similar packages are being developed for the public safety market and the hotel/motel industry, where Motorola is a major supplier.

Commenting on the program, Jack Harris, manager of marketing for Motorola's Education and Training Products, said a number of organizations are developing their own packages of EVR materials and Teleplayers to meet the needs of specific companies.

"In some instances," he said, "new businesses are being formed to market Teleplayers and CARtridges. In other cases existing organizations in education and self-improvement courses have realized the potential of EVR and have seen the need for developing their own marketing programs which expand the scope of their businesses.

"Among these companies," he continued, "are Alaska Northwest Publishing Co., of Seattle, which will provide EVR materials and printed texts for Alaskan schools; Dolphin Child Care Centers, which is developing pre-school education and entertainment packages; the W. B. Saunders Co., of Philadelphia, a general chemistry instruction package; and General Music Corp. of Atlanta, a school music package."

The General Music Corp., in its pact with Motorola, will offer supplemental music courses in the EVR cartridge format. The agreement makes GMC one of the first distributors who will market the Teleplayer and produce educational programming specifically for the EVR format.

The EVR programs produced
(Continued on page 14)

Venezuela Gaining as Latin Tape Country

MALLORCA, Spain—Venezuela is making rapid strides in becoming an important tape market in Latin America.

No import restrictions and nominal duty tariffs on hardware equipment and softgoods have allowed Venezuela to compete with Mexico, Brazil and Argentina as emerging tape-oriented countries.

Wilhelm Ricken, general manager of La Discoteca and executive of Sonus Electronics, feels the Venezuelan markets is a "sleeping giant" for both 8-track and cassette product.

"Tape is about 10 percent of the total music market in Venezuela, but will grow to 15 percent by the end of this year," predicted Ricken. Venezuela imports all hardware equipment, while two duplicating companies are producing software. Both 8-track and cassette tapes also are imported.

Sonus Electronics and Discmoda are Venezuela's only duplicators, with a third company opening this year. "There is enough business to support a third or even a fourth duplication company," feels Ricken. "Conservatively," he said, "tape accounts for about \$200,000 a year in Venezuela." The figure includes 8-track, cassette, reel and blank tape.

With the increasing importance of cassette hardware, said

Ricken, the popularity of blank cassette tape is growing very quickly here is little "bootlegging" in Venezuela.

Currently, 8-track controls about 75 percent of the tape market, with cassette at 25 percent—and growing quickly. "In two or three years," Ricken says, "cassettes should grab an additional 25 percent of the market." There are about 80,000 cartridge players in Venezuela.

The cassette configuration started late in Latin America, with Venezuela beginning to import players in late 1968. Less than a year later it began duplicating cassettes. The 8-track market started in early 1966.

The brunt of the 8-track market is in automobiles, according to Ricken, while cassette seems to be enjoyed in the home and among the teen-agers because of its portability.

Cassette and 8-track tapes are priced at \$5.50 at retail. Some tapes imported from the U.S. are \$6.50.

"Because of Venezuela's policy of no import restrictions," said Ricken, "many American hardware manufacturers have taken an interest in this market. The country has responded by buying tape and creating a substantial market in Latin America."

MUNTZ MEXICO COMPATIBLES

LOS ANGELES—Muntz has initiated a program to install compatible units in automobiles in Mexico. The company has named Pepe Tajonar Campo as its exclusive representative to work with Ford and Chevrolet in getting the C-170 unit installed as OEM equipment.

According to Muntz president Barney Phillips, both auto companies have given their approval for the compatible units. Campo is presently working on a program to supply the Mexican automotive manufacturers with car stereo units for installation at the factory level.

This is the first move by Muntz in Mexico to get its machines built into the cars at the factory. Muntz was one of the first American cartridge companies to sell its 4-track players in Mexico.

Tobishi to Mfr. Philips Players

NEW YORK—North American Philips (Norelco) has contracted Tobishi Electronic Industries Ltd. of Japan to produce several types of cassette tape players. This will enable Norelco to draw from two suppliers, Philips of Holland and its new Japanese manufacturer.

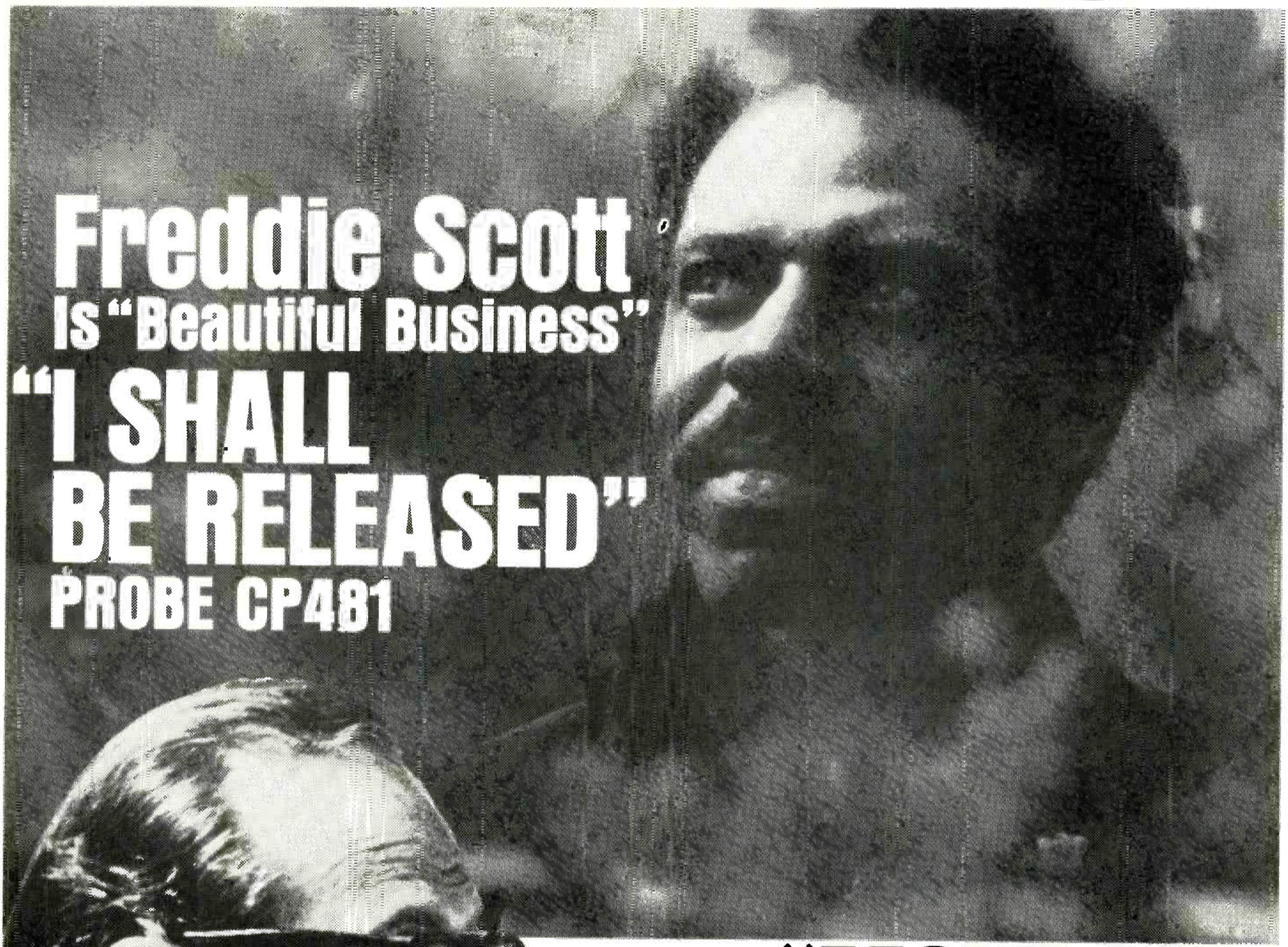
Four new cassette tape recorders, some including radios, will be exhibited at the upcoming CES show in New York at the end of June. "With the addition of our new manufacturer in Japan," said Wybo Semmelink, vice president in charge of home entertainment products for Norelco, "we are virtually assured of getting the products we desire at a specified time. There was a slight problem in dealing with Philips of Holland in that sometimes they would not supply us with a limited quantity of product which was customized for the American market. We sometimes had to wait to get the alterations on the European products which we felt would be of value in the U.S. market. Now we will be able to produce, through Japan, equipment specifically designed for the American consumer." The new Japanese product will be priced below \$100. The Japanese plant will be overseen by a Philips affiliate in Japan, enabling quality control, and instant decision making.

The presence of a Philips affiliate in the Tobishi plant and the wording of the contracts, will also make it difficult too for Tobishi to make "knock-offs" of Norelco products for the other merchandisers which they supply in the U.S. The Japanese division will supply less than 50 percent of Norelco's product for the moment.

Ampex Names Two Equipment Distributors

LOS ANGELES — Ampex Corp. has named two new distributors for its consumer equipment division. They are Cambria Equipment Co., Johnstown, Pa., and Independent Distributors, Grand Rapids, Mich.

They're **SELLING** singles



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PROBE CP481



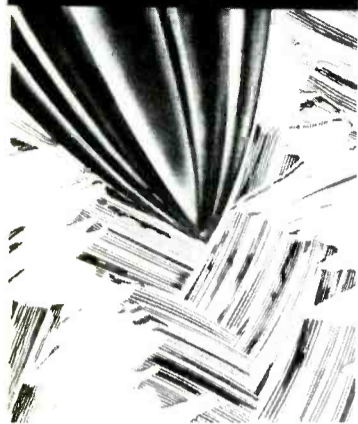
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Tape CARtridge

Triple Audiovisual Systems Demonstrated at IMIC Meet

By RADCLIFFE JOE

MALLORCA, Spain — Three major audiovisual systems, developed by Philips of Holland, Sony, and the Victor Co., of Japan, were demonstrated to registrants at the 2nd annual International Music Industry Conference (IMIC) held here.

The Philips VCR (videocassette recording) system, demonstrated by G. Gazenbeek, the company's deputy director of the Electro-Acoustical Division, is a fully compatible color-black and white unit capable of being used with any standard television set.

According to Gazenbeek, key features of the unit include a built-in recording facility which allows the user to record his favorite programs off the air, as well as 60 minutes of playing time for both color and black and white programs.

The Philips VCR utilizes half-inch magnetic tape housed in a cassette the size of a pocket-book. Gazenbeek said the decision to use magnetic tape over other forms of available material was based on its versatility and the fact that it needs no processing.

"If required," he added, "magnetic tape can be erased and a new program recorded on the same tape. However, the cassettes are automatically protected against accidental erasure of programs."

Stressing that simplicity of operation is one of the main characteristics of the VCR machines, the Philips executive said, "Anyone can handle them. Their dimensions and operating concept are similar to those of fair-sized audio recorders, and only a few controls are needed for successful operation."

He added, "Even the cassettes snap into the recorder with the same simplicity as our audio cassettes, and they can be removed at any given moment regardless of the tape's position."

Philips is developing a library of programs which will be available to the consumer by the time the unit is ready for the retail market either in late 1971 or early 1972. Cost of the unit is

expected to be competitive with other consumer oriented audiovisual machines, while the pre-recorded cassettes will run at a list price not much higher than that of present audio cassettes.

The Sony demonstration was similar to its original unveiling held in New York City last November. The unit, with a separate low-priced adapter for either color or black and white viewing, is a major improvement on the bulkier magazine-type model demonstrated in the spring of 1969.

The cassette-type videoplayer is a compact gadget which works with a videotape cassette slightly larger than an 8-track cartridge. The cassette is loaded with Sony magnetic videotape and contains 90 minutes of programming. Like the Philips video cassette, the Sony unit is based on the concept of the audio cassette and can be operated with the same ease.

Purchasers of the Sony videocassette will be charged only for the blank loaded cassette, the programming will be rented, and rental costs will depend on the number of times the program is played. The cassette is constructed with a built-in gadget which records the frequency with which the program is viewed.

In using Sony magnetic videotape for its programming, Sony hopes to offer the consumer the added advantage of substituting one program for another without having to invest in the full cost of cartridge and prerecorded tape.

According to a spokesman for the Sony Co., the Videocassette can easily be erased and replaced with different programming. The cost of doing this is expected to be minimal and will result in a substantial saving to the consumer.

Sony is developing a library of prerecorded programs which will become available simultaneously with the release of the unit. The company has made its facilities available to motion picture and television companies, as well as certain music record-

ing firms, publishers, educational institutions and sport promoters so that their programs could be transferred to Videocassette. It is understood that Toho, Ltd., a Japan-based movie company, has agreed to make its films available to the Videocassette library.

The JVC Nivico Video Cartridge Recorder (VCR) incorporates many of the features of the other models. The unit, also designed to be played through any standard television set.

The unit, which weighs a mere 37½ pounds, reproduces perfect black and white or color programs. Color reproduction can be achieved through the use of built-in color adapter and RF modulator.

Like the Philips unit, the Victor VCR also provides for off-the-air recording of programs. This can be done either directly through a television set or with the use of a small TV camera and microphone.

A wide range of prerecorded programming for use with the unit will be available from Victor's comprehensive VCR library. Subjects cover a vast number of areas including home, office, school, store, hospital and industrial use.

The VCR cassette, in keeping with a recent agreement on standards with the Sony Corp. and seven other major companies, is similar to those of both Philips and Sony. It uses half-inch-wide magnetic tape, weighs just about 16 ounces and has a recording time of 30 minutes. The entire unit is push-button controlled and emphasizes simplicity of operation.

Victor is gearing its production for consumer market release in 1971. Prices are expected to be competitive to other consumer-oriented audiovisual machines.

Although CBS and RCA did not actually demonstrate their EVR and Selectavision machines at the conference, top executives from both companies spoke at length to registrants about the units at sessions on "The Potential of the Audiovisual Cassette."

Videocassette Player Manufacturers To Help Software Men vs Pirates

MALLORCA, Spain—Videocassette player manufacturers are promising to help software producers protect programming product from videocassette "pirates."

They're concerned, but not apprehensive, about illegal software duplicating reaching the same scale as audio pirating. One manufacturer, N.V. Philips of Eindhoven, Holland, is willing to open "a dialog with any or all software manufacturers concerning illegal duplication."

G. Gazenbeek, assistant director of Philips' electro acoustic division, said he realizes the potential danger confronting videocassette softgoods producers. "We're prepared to take protective measures to safeguard copyright fees."

It is a programming problem, said Gazenbeek, but hardware manufacturers are dutybound to assist in any capacity to help eliminate any future problem. "We're trying now to conceive a program for copyright protection," he said.

Other player manufacturers, concerned with the avalanche of illegally duplicated audio product, are joining concerned companies to innovate methods to eliminate videocassette pirating. Sony and Victor of Japan expressed anxiety over the illegal practice and agreed to meet with software producers.

While videocassette pirating isn't as likely as audio piracy—equipment is too costly—the thought is upper most in the minds of software manufacturers.

One vital consideration in the choice of Electronic Video Recording (EVR) over tape by 20th Century-Fox is the impossibility of duplicating EVR cartridges by pirates. (Darryl F. Zanuck, 20th Century-Fox chairman and chief executive officer, said that 20th would convert its films to EVR five years after their initial release.)

The anti-piracy feature also is true of the RCA system Selectavision.

"A matter of increasing con-

cern to the music industry today is the illegal duplication of program material or "pirating," said Robert C. Bitting Jr., RCA program director of video playback systems. "We think it significant to note that the holographic (Selectavision) tape system places an effective stumbling block in the way of the would-be 'pirate'. This is so because of the specialized equipment and know-how that are needed—in addition to the substantial investment required."

In short, the issue of illegal software duplication could be a key factor in the success of differing videocording systems. Robert Brockway, president of the CBS/EVR division, believes the use of film to record EVR programming gives the CBS system a major advantage over competitors.

While CBS feels videocording systems based on tape software formats are vulnerable to illegal duplication, it also feels the mechanics of duplicating EVR film cartridges would be pro-

Motorola Into Software; Sell EVR Programs

• Continued from page 12

by GMC will be used by schools for enrichment of regular classroom music lessons. Leonard Elliott, chairman of GMC said, "EVR is a tremendous advantage for the classroom teacher. She can create an exciting, educational music program in the classroom without waiting for the often infrequent visits of the travelling music teacher."

He added that the first course being developed for EVR will consist of 10 lessons geared to the third and fourth grade levels. "It will include instructions on singing and playing simple rhythm instruments, although later courses will include lessons for advanced instruments," he said.

The GMC executive stated that his company is combining production of cartridge packages with marketing of the Teleplayers in an effort to afford every school the opportunity for fine audiovisual materials. "We don't want lack of equipment to prevent implementation of these excellent music courses," he said. "There are many exciting and rewarding films available for this type of EVR distribution that the majority of our population never see."

Wavering noted, "EVR will add a new dimension to our lives in the 1970s. We feel it will satisfy the need for a better easier-to-use, less costly, and more personal audiovisual medium in education and training."

"He added, "as more entertainment programs become available in the EVR format, there will be a vast future consumer market for the material. We believe our development of a standard system for industrial and educational uses will strengthen our position for the opening of that market."

In other news from Motorola Systems, the company is working on the acquisition of exclusive rights to the television series, "Walt's Workshop," from the U.S. Gypsum Co., based here. The program will be converted to the EVR format.

Singer said the series is the first "made-for-TV" programming to be obtained as Motorola implements its new marketing strategy of combining the teleplayer with packages of EVR cartridges.

Walt's Workshop features Walter E. Durbahn, popular craftsman and teacher who demonstrates and narrates procedures involved in making cabinets, laying driveways, cutting stair treads and other skills for the home hobbyist.

When converted to EVR the 38 half-hour black and white programs will be used by vocational schools, recreation centers in retirement villages, and Community Antenna Television (CATV) broadcasts for education, training and entertainment. Following the original broadcasting format, written blueprints, dimension information and instructions will be available upon requests for viewers.

hibitively expensive for the pirate, thus assuring that producers of EVR programming would not be denied their rightful royalties.

VIETNAM: 147,708*

CAMBODIA: 105*

KENT STATE: 4*

**WHAT
NEXT?**

***Figures subject to change.**

This advertisement has been sponsored by Bill Graham and the Fillmore East & West Families as a memorial, a protest, and a plea for sanity.

105 Second Avenue, New York City 10003

IFPI's Sterling Urges Action Vs Bootleg-Selling Dealer

MALLORCA, Spain — The problem of illegally duplicated cartridges was a source of concern at the recent IMIC-II Conference, with a major international record executive asserting that legal action has to be taken

against retailers selling bogus merchandise.

The call to action was sounded by J. A. L. Sterling, deputy director general of the International Federation of the Phonographic Industry (IFPI). Sterling stated that the "tape cartridge problem can only be attacked as a practical measure by getting the retail shops who sell the bootlegged tapes, and by catching the dubbers themselves.

"In Switzerland, a bastion of fair dealing," Sterling said, "there is a bar in Lugano with a back room in which 10-20 tape recorders are busy copying cassettes."

Illegal tape cartridge duplication—a major headache and a booming industry in the United States—is a new industry which has begun to make itself known in other countries. IMIC delegates were told.

Penalties for tape duplication would be included in those being suggested for records on both international and national levels, IMIC attendees learned.

Tape Happenings

Hitachi Sales Corp. of America is opening a new office, warehouse and showroom Monday (11) in Redondo Beach, Calif. . . . The 44th annual Automotive Accessories Manufacturers of America show will be held in New York's Coliseum Feb. 8-10. . . . **Certron**, Anaheim, Calif., will offer a new pricing concept for cassettes and 8-track blank tape at the Consumer Electronic Show in New York, June 28-July 1. The pricing structure includes low-priced blank cassettes, according to Al Kovac, general sales manager. . . . San Dieguito High School, San Dieguito, Calif., has installed a stereo tape deck (8-track) in its school bus. **GRT** will do 8-track and cassette custom duplicating for **Sky-Lite-Sing Recording Co.**, of Nashville, a gospel/sacred music record company. . . . The National Electronics Week (NEW) show is opening Monday (11) in the Hilton Hotel in Chicago. Among the tape companies exhibiting are **Belair Enterprises**, **Dict-O-Tape**, **Le-Bo Products**, **Tape-Athon All Tapes**, **Fidelitone**, **Irish Magnetics**, **Recoton** and **Robins**. Belair is holding a series of distributor and representative meetings to introduce its new line of home, auto and portable units in conjunction with the NEW (Continued on page 78)

Col Wing Escaping 'No Pay' Squeeze

By ELIOT ITEGEL

MALLORCA, Spain — The "No Pay" situation is affecting rack jobbers, but not a custom tape duplicator like Columbia, according to Columbia Records Productions head, Cal Roberts.

Major racks operating in an underfinanced condition are using the ploy of telling record companies they have not received their ordered CARtridges, to delay payment, Roberts said.

These delays often run from 30 to 45 days and allow the rack customer more time with which to build up the capital to pay for the tapes.

Columbia's custom wing receives requests from its accounts—which number eight companies—to provide proof that the merchandise was pressed and sent to the customer. "The truckers are now requesting payment for getting us proof-of-shipment," Roberts said. "They used to check their records for us. Now they're balking because of the high incidence of the requests they're receiving." So Columbia, and for that matter other duplicators, have to pay trucking firms several dollars to have them check their files for the date on which the tapes were delivered.

The credit and collections problems are affecting the tape industry as well as the record field. But there doesn't seem to be any pinch on the custom pressing level at Columbia, because the company is still on a growth curve and there has not been any levelling point.

Columbia began installing its duplicating equipment on a growth projection basis so that its capacity has been able to meet its own expanding business. Most of its clients were with other duplicators before and came aboard when their contracts expired.

Columbia had no tape duplication business several years ago. Now its Terre Haute, Ind., factory is its principal facility. Columbia's Santa Maria, Calif., factory has an assembly operation but this will probably be shut down, according to Roberts, "because 4-track is a dying product. We will probably have the whole operation in Terre Haute." Right now, Columbia ships tapes on an initial release direct to the client's customer and then it holds additional tapes in inventory on the West Coast.

"Having a three-plant operation is a very hairy operation," Roberts said, "because you have to have components in each plant." Terre Haute's output for 8-track and cassette is around 32 million units a year, Roberts estimates.

Little on 4-Track

Columbia is still doing a little 4-track duplication, but the emphasis is on the other configurations. The company uses semiautomatic duplication equipment, with Roberts noting that "every tape duplicating company is in the process of trying to automate as much as possible. Labor is the biggest cost factor."

Roberts feels that the tremendous overproduction by independent duplicators is an obvious condition to be reckoned with. "The guys who jumped in to make a quick buck aren't record people and they have missed several important points, like not coordinating the shipment of tapes with records. It's important for a company to have simultaneous shipment on released product. Some other duplicators have got quality control problems. They didn't realize the finesse that was necessary."

CBS Takes Color EVR To Anaheim Convention

ANAHEIM, Calif.—The CBS Electronic Video Recording Division will demonstrate its color EVR units at the 26th annual convention of the American Society for Training and Development to be held here from Sunday (10) through Wednesday (13).

According to Robert E. Brockway, president of the CBS EVR division, the system will be demonstrated in booths 808, 809, 915, and 916 at the Anaheim Convention Center, and more than 2,000 professionals and top management conventioners, responsible for implementing and administering training and management development programs, are expected to attend.

The EVR exhibit will occupy an island configuration straddling the four booths, with the Motorola manufactured EVR player feeding a battery of color television sets. Representatives from both EVR and Motorola will be on hand to discuss the utility of the system with ASTD members.

Brockway said that close to 10,000 to the DAVI convention

held recently in Detroit saw EVR demonstrations and were very pleased with the addition of color to the unit. He added, "We are confident that the ASTD will receive color EVR as affirmatively, and that it will figure importantly in the planning and programs of the nation's professional training experts."

Meanwhile, the AT&T Co., which distributes many theatrical, TV and school information films, has authorized conversion of four of its color titles to EVR CARtridge format. The EVR cartridges will be used in an experimental program to test effectiveness in a number of school environments in cooperation with the schools and local telephone companies.

The program was outlined before executives of the Bell System participating in a recent three-day conference on audio-visual communications in the 70s, held at the Pontchartrain Hotel in Detroit.

The four titles planned for EVR conversion are "Lasers Unlimited," "Voices From the Deep," "A Sense of Hearing," and "The Incredible Machine."

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Talent

Grahams Adds Hall Concerts to Expansion

By DAVID BRICE

SAN FRANCISCO—In the past six months rock promoter Bill Graham's Fillmore Corp. has been branching out in several directions from its home base, Fillmore West. Besides the inception of a record label and a management and talent booking agency, a series of sit-down concerts at major halls around the Bay Area has drawn attention and gained considerable momentum since the beginning of this year.

The biggest one, which in many ways was a test run for the shows that followed, was the Rolling Stones concert in the Oakland Coliseum last November.

Since then most of the concerts have been in the Berkeley Community Theatre, and have featured such big names as the Band, the Who, and Crosby, Stills, Nash & Young. The one big exception was the Doors concert, earlier this year at the Cow Palace.

Graham said that the prospect of putting on a different kind of show than audiences see at his ballroom is not a motivating factor in producing the concert series, and that most of the

shows are of the same quality level, musically and otherwise, that he has been putting on at the Fillmore over the past few years.

"We're going into these markets for two reasons," he said, "First there are other promoters in other cities putting on these types of shows, and in that sense it's competitive like any other business. Secondly, and this is the biggest reason, it gives us better buying power."

Graham said that the era of the superstar is here to stay. "A few years ago a headline act cost \$1,500. Today the same act might cost upwards of \$7,500. So in a sense I'm literally forced to do these kinds of bookings."

Another factor is the preference of some groups and a great many individual performers for sit-down audiences rather than the dancing, milling throngs of the ballrooms. Composer-singer Laura Nyro put on a show at the Berkeley Community Theatre in February that captured popular and critical acclaim, but her act would not have been nearly so successful at the Fillmore.

Graham characterized the financial success of the series as only moderate. "We've about broken even," he said, but he indicated that concerts of this kind are here to stay.

Police to Back Rock Fest Ban In Ft. Worth

FORT WORTH, Tex.—A ban will be enforced by local police against rock concerts in public parks, it was announced by Charles Campbell, the director of the city parks and recreation department, May 1.

Campbell said he was hopeful that groups which have sponsored such activities will comply voluntarily with this decision. He further stated that if they refuse, police will be present to enforce the ban.

Spokesman for the People's Park Committee and the Tarrant County Peace, which have sponsored the rock concerts each Sunday predicted that more than 3,000 persons would gather at Trinity Park over the weekend despite the decision announced by the city park and recreation board.

The spokesman for the sponsors of the rock concerts said that they may seek a court order against the board. The board's resolution does not have the force of a city ordinance and does not provide penalties for those who disobey it.

According to Campbell, the city does have an anti-noise ordinance which police could enforce.

Talent In Action

MOUNTAIN, AMBERGRIS

Fillmore East, New York

No exaggeration, the temperature in the Fillmore East May 1 rose eight degrees when Mountain, the Windfall Records group, came on. The group looked justifiably pleased at getting a reception usually reserved for astronauts and the Who.

They couldn't have deserved it more. Felix Pappalardi and Leslie West are one of the great teams in music, maybe the only great team in hard rock. Concentration is Leslie West singing along wordlessly to his own guitar riffs; he is one huge self-playing guitar. Concentration is Pappalardi and West working together, staring at each other, creating that binding rapport that the rest of the group follows as an orchestra follows a conductor. Mountain knows the constructive use of silence as a foil for volume; they know that being "heavy" does not require you to go over like a lead zeppelin. There is a soaring lightness in Pappalardi's bass patterns that buoys up the whole works so that Mountain is never depressing or boring or anything that their predecessor heavies almost always are. Hard rock is really an art form after all.

The Fillmore bill also included Ambergris, Paramount Records group, who do have some nice arrangements, half rock, half Blood, Sweat & Tears-brasses. But their sad lack of melody probably indicates a sad lack of songwriting talent in the group.

NANCY ERLICH

DIONNE WARWICK

Copacabana, New York

Dionne Warwick generated a love-in in her performance opening night at the Copacabana (April 30). The warmth imparted by the unique stylist was immeasurable as she eased her way through a crowd-pleasing array of her Scepter gold records, with a few Jim Webb, Beatles and Jackie DeShannon numbers beautifully blended. With composers Burt Bacharach and Hal David ring-side, she did them proud with "Alfie," "I Say a Little Prayer," "Raindrops Keep Falling on My Head," and her current ballad, "Let Me Go to Him." With strong support from the Constellations trio, and keeping her talk to a minimum, her concert-styled performance built to a dynamic closing medley of love, peace and happiness songs that included "Get Together," "Come Together," "What the World Needs Now" and "Put a Little Love in Your Heart."

Opening the bill was the big brassy band of Woody Herman who swung and rocked the room with numbers from the Herd's Cadet albums that included everything from "My Cherie Amour" and "Light My Fire," to the classic "Woodchoppers Ball." Herman and the Band were in top shape.

DON OVENS

DAHANN CARROLL

Cocoanut Grove, Los Angeles

A slightly hoarse but nevertheless extremely effective and dynamic Diahann Carroll opened in the newly remodeled "Now" Cocoanut Grove April 30 and showed the audience that there's a great deal of adrenalin running through NBC-TV's "Julia."

Miss Carroll possesses a powerful voice and her ability to project and communicate was particularly evident on such upbeat numbers as "Keep the Customers Satisfied" and "Have a Little Talk With Myself."

The show opened with a film montage of Miss Carroll, put together by Mark Warren and backed by the Grove's 20-plus member orchestra which was con-

ducted by Joseph Guercio.

Backing her on several of the songs and medleys (an Irving Berlin medley and a contemporary medley consisting of "My World Is Empty Without You," "Traces" and "You've Lost That Lovin' Feeling") were a trio of gospel-oriented vocalists, Ginger Blake, Julia Tillman and Maxine Willard.

RON TEPPER

ISAAC HAYES

Municipal Auditorium, Nashville

Isaac Hayes brought his "Movement" to the Municipal Auditorium on May 3, combined it with an orchestra composed of the finest studio string horn and woodwind musicians in Nashville, and the result was a fantastic show which proved Isaac Hayes to be one of the finest black artists on the scene today. The "Hot Buttered Soul" man combined his songs and his keyboard work on both organ and piano with a full and powerful voice range that created a style which was truly his own.

Hayes established a free and easy manner with his audience of 5,000 and talked at length with the crowd which responded with enthusiasm. He and his back-up group performed several tight instrumental numbers that were richly flavored with the "Memphis Sound." Vocally Hayes was superb on such numbers as "Light My Fire" "I Stand Accused" and several selections from his million-selling Enterprise LP "Hot Buttered Soul." However, the highlight of the evening was Isaac Hayes' 23-minute rendition of "By the Time I Get to Phoenix."

Black Gold also appeared on the show which was a benefit performance for the Edgehill Tutoring Project.

JIMMY BUFFETT

AL KOOPER, BANGOR FLYING CIRCUS

Aragon Ballroom, Chicago

Al Kooper, with experience ranging from Bob Dylan to Don Ellis, made his first scheduled Chicago appearance May 1 and showed that the knocking he frequently receives is largely undeserved. Another act, Bangor Flying Circus, played a listless set.

Kooper, heard on Columbia Records, used only a bass guitar player and drummer to back him. His work on piano and guitar was sparkling and his vocals resembled a soprano Steve Winwood of Traffic. The pretentiousness that marks many of his album cuts was largely missing as he did songs from his days with Blood, Sweat & Tears and from his forthcoming album, "Easy Does It."

Bangor Flying Circus did several extended numbers, with the too long instrumental breaks sounding the same in each song. The trio, who record for Dunhill Records, did little to show that some local groups have talent.

GEORGE KNEMEYER

JAZZ GIANTS, BUCK CLAYTON

Roosevelt Grill, New York

Trumpet player Buck Clayton made a welcome return to the New York jazz scene with a careful set as leader of a small group, featuring Herb Hall, clarinet; Benny Morton, trombone, and Hank Jones, piano. They play relaxed, very together mainstream jazz, using a familiar format.

The Giants, a large group, are co-led by Kai Winding and Eddie Condon (who on the night caught had left his guitar behind). Joe Newman provides an aggressive lead trumpet and the saxophone section is Zoot Sims and Al

(Continued on page 21)

Who Set for Opera House In N.Y. as Tour Kickoff

NEW YORK—New Action Ltd., management firm representing the U.K. rock group, the Who has ironed out last minute difficulties and signed with the Metropolitan Opera House to present the group there, June 7, at the start of their U.S. tour.

New Action, together with Nat Weiss, will present the two concerts—the first time a rock group has played the Metropolitan—which will be produced by Bill Graham and the Fillmore organization.

It is understood that final details resolved involved insurance for the Opera House and

arrangements concerning sound equipment.

The Who's rock-opera, "Tommy" will be presented at the Opera House, the last time it will be a featured part of the Decca group's act.

Other tour dates include: Seattle (June 9), Fresno (12), San Diego (13), Los Angeles (14), San Francisco (15-16), Denver (17), Dallas (19), Houston (20), Memphis (21), Atlanta (22), Philadelphia (24), Cincinnati (25-26), Cleveland (27), Baltimore (29), Kansas City, Mo. (July 2), Minneapolis (3), Chicago (4), Detroit (5), Tanglewood, Mass. (7).

Long Hair & Longhair to Mix at Hollywood Bowl

LOS ANGELES—A dramatic innovation this year at the Hollywood Bowl will be the mixing of classics and rock on the same bill. The first, scheduled for Aug. 11, pairs Lorin Hollander, conducting and on piano, with Isaac Hayes. Two weeks later, Aug. 25, Lawrence Foster will conduct the orchestra in Bach and Lalo selections, then the Nice will offer their versions of the same compositions.

The mixing of rock and Bach is the idea of Ernest Fleischmann, artistic director of the Bowl and the Philharmonic Orchestra's executive director. Fleischmann is launching the concept with a series called "Contempo '70—20th Century Music: How It Was, How It Is," which depicts various types of modern music. The first "Contempo" is set for Friday (15) at Pauley Pavilion at UCLA and

will feature Frank Zappa and his Mothers of Invention in a performance of his "Concerto for Mothers and Orchestra." Directing the concert will be Zubin Mehta who will conduct the Los Angeles Philharmonic as it accompanies Zappa.

Both Fleischmann and Mehta said that the Pauley date was not an attempt to bring together symphonic and rock music, but rather an attempt to display the talents of Zappa, whom they consider to be an important contemporary composer.

In addition to the classical/rock mixture, the Bowl will continue with its series of Friday night rock concerts which are promoted by independent promoters. Set thus far for performances are Blood, Sweat & Tears, Judy Collins, the Band, Arlo Guthrie, Rod McKuen, and Peter, Paul & Mary.

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Talent In Action

• Continued from page 18

Cohn, tenors, and Budd Johnson, baritone.

As usual for jazz in this room, the group split up for several numbers, working in ballads and familiar standards. They have a more modern feeling that the swing era oriented World's Greatest Jazz Band, who they replaced for a month. The WGJB is opening a similar jazz-hotel policy in Washington. **IAN DOVE**

B.B. KING AND FRIENDS

Carnegie Hall, New York

Veteran's night at a packed Carnegie Hall (May 2), with Big Joe Turner, born 1911, undimmed and powerful, shouting out his 12 bar blues riffs, cutting through and coming across. He was last in Carnegie for John Hammond's "Spirituals to Swing" concert in the thirties, long before his rock fame with the initial "Shake, Rattle and Roll." Turner was never a rock singer per se, the Kansas City blues style is forever stamped on him.

Eddie (Mr. Cleanhead) Vinson, born 1917, was another pleasant surprise: a straight ahead shouter, with some sly showmanship, he played an alto saxophone blues chorus that should have been extended. Aaron (T-Bone) Walker, born 1913, showed the roots of show topper B.B. King's guitar style, although not the finesse. Twenty odd years of blues playing have stamped him with authority—his own "Stormy Monday Blues" is replete with classic original blues images and drew the obvious ovation.

Big Mama Thornton bounced on to give her hits—"Ball and Chain" (taken over by Joplin) and

"Hound Dog" (ditto Presley.) She was perhaps overlong on a gospel number.

Leon Thomas, born 1937, was new wine in an old jug. Less avant than usual, concentrating on naturally blues, he brought Vietnam, rent control, welfare, rats and roaches in place of stock blues images. Urban renewal blues.

The small backing group was strong in names also: Lawrence Lucie, guitar; Al Hall, bass; Russ Andrews, saxes; Wynton Kelly, piano and Elvin Jones, drums. The whole half was recorded for the label.

The second half was all B.B. King, who must have everything going for him right now—underground adulation, overground hits, dues paid, black pride, money engagements. Yet he remains unchanged, as intense as ever, sending those blues lines screaming round the auditorium. A master communicator. His half was recorded for ABC Bluesway issue. **IAN DOVE**

TOM RUSH

Bitter End, New York

Tom Rush, a masterful folk singer, whose unusual strength, for today, is his interpretation of other writer's material, had a topnotch opening set at the Bitter End May 3. Rush ranged from Buddy Holly's "Love's Made a Fool of You" to Willie Dixon's "You Can't Judge a Book by Its Cover," both of which he recorded for Elektra, his old label, to James Taylor's "Rainy Day Man," which is on his new label, Columbia, and John Sebastian's "She's a Lady."

All of the songs received Rush's gentle stamp. A high point was

Rising Costs, Disks' Tightening Put Personal Managers in Pinch

By CLAUDE HALL

of his caliber to fly economy," said Prager.

Besides first-class accommodations—extended to the whole group—Prager spends \$1,000 a month on music and instruments alone. The group's drummer goes through 10-20 drumsticks a night, he said.

\$2,500 a Week

In all, it costs \$2,500 a week to keep a group like Mountain on the road "and when you're

in the building stages you can't always get the better concert jobs to break even. Mountain is now into a profit picture, but a recent two-week West Coast tour lost us more than \$5,000. We had to do the tour because we needed the exposure out there," he said.

Mountain is not an average group, Prager pointed out. The average group is relatively inexpensive to keep up because members of the group live together, but the members of Mountain are grown men and professional musicians, he said.

"Also there are two types of groups—those who cut a record to produce a hit and those who develop as artists. You're speaking about only pennies as compared with dollars. The amount of money from personal appearances can be eventually staggering—\$1 million a tour. The only problem is that there aren't that many groups who become established groups during a year's time. I point out to you that if a group's potential was only \$3,500 a week, we couldn't afford to be investing as much time and effort as we do. With Mountain, the sky's the limit."

Prager said that the group's single "Mississippi Queen" is happening all across the nation—No. 1 on WHBQ in Memphis and just launched on KGB in San Diego. The group's "Climbing" LP is high on the album chart.

NEW YORK—Personal managers are being faced with a cost squeeze. They are caught between record companies who are tightening their money belts and rising costs. Bud Prager, partner with Felix Pappalardi in Windfall Records and manager of the Mountain group, said that record labels are growing more reluctant to invest in groups. The reason is that they've been stung too often, spending a lot of money in front, on groups that were not able to stand up in front of an audience.

"Today, it's vitally necessary that a group make it on stage as well as on record," Prager said. "And when a manager is just starting out with a group, the investment has to be very high... often you can't make expenses."

"We're very lucky with Mountain, because Felix Pappalardi performs in the group, but how many groups could afford a producer who has created six gold disks?" But, although Pappalardi immediately gave the group stature with the public, "you can't expect a record producer

Memphis Blues Fest June 5-7

MEMPHIS—The fifth annual Memphis Country Blues Festival will be held June 5-7 at Crump Stadium.

The Festival will be held in the 28,000-seat stadium, instead of the Overton Park Shell which seats about 3,500. The Shell was heavily damaged by fire earlier this year.

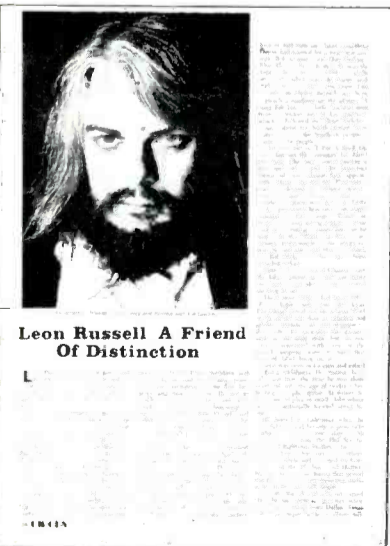
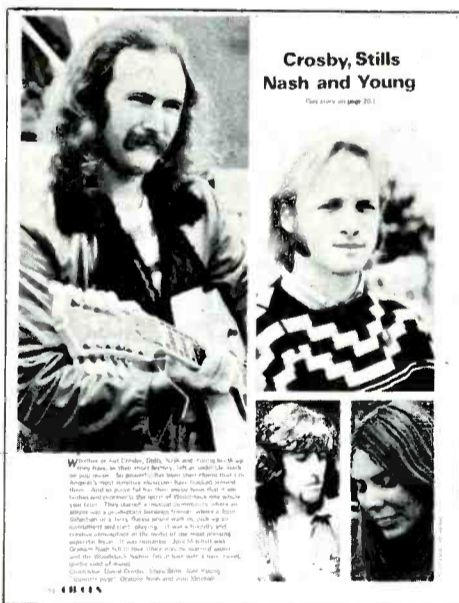
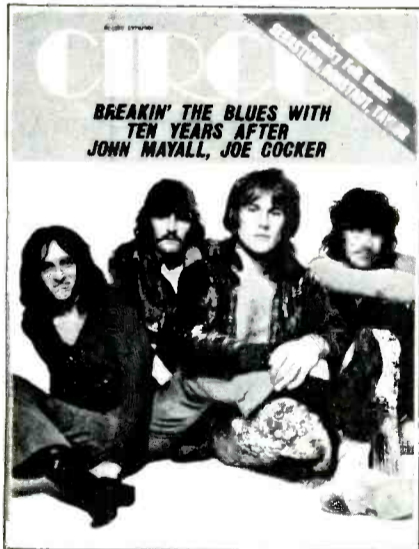
Betty Berger, president of Continental Artists booking agency, will assist in co-ordinating the performers for the Festival. Miss Berger said the Insect Trust, Moloch, Sid Selvidge, Ivory Joe Hunter, Rufus Thomas, Soldiers of the Cross, Bukka White, Furry Lewis, R. E. Williams, Sleepy John Estes and Brenda Patterson have accepted invitations to appear at the festival. Other artists have been invited.

Bo Diddley's "Who Do You Love," which was an Elektra single for Rush. Mary McLaughlin's "Old Man Song" was a good gentle number from his Columbia album. The Chapins, a good folk-style quartet, also was on the bill.

FRED KIRBY

(Continued on page 22)

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Music of Today—Brimhall

by: **Jude Porter**

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PUBLIC RELATIONS

New York—Beverly Hills—London

From The Music Capitals of the World

DOMESTIC

CHICAGO

Dick Gasson and Charles Wirtz, co-owners of 22nd Century Productions, have taken over the Kinetic Playground from **Arron Russo**. The Playground, for 18 months the city's leading rock house, was gutted by fire in November. A re-opening sometime in July is scheduled by 22nd Century. . . . **Mason Proffit**, a group from Indianapolis which has gained a strong local following, have signed a recording contract with Happy Tiger Records. A single and LP is due shortly. . . . Local songwriters **Ronald Tanski and Alfred McKillen** have had a song recorded by **Roy Montague** on Rolando Records. The tune is "Last Call" and was produced in Memphis. It is published by Sheer Magic Music. . . . Local artist **Burney Bailey** has signed with T&L Production Co. His first single is due in two months.

The reformed **Buddy Miles Express** cut its third LP for Mercury Records here recently. . . . **Steve Nakin** has formed Little Mohawk Productions and is signing local acts. . . . **Frank Zappa** reunited the **Mothers of Invention** for two shows at the Auditorium Theater May 6. . . . The first show for American Tribal Productions on May 1 at the Aragon Ballroom featuring the **Byrds** and **Al Kooper** drew a hefty crowd including about 1,000 who crashed the gate. May 8 show featured Atlantic's **Rascals**, Paramount's **Charlie Musselwhite**, Capitol's **SRG**, Electra's **Roxy and Truth**. The show Friday (15) headlines Atco's **Delaney and Bonnie and Friends**, A&M's **Flying Burrito Brothers** and Dunhill's **Smith**. . . . **One Man's Family**, a group composed of ex-members of **Spanky and Our Gang**, played four days at the Quiet Knight recently.

It was international week at Beaver's recently when Denmark's **Savage Rose**, who record for Polydor Records, and Sweden's **Mecki Mark Men**, who record for Lime-

light Records, played there. The Mecki Mark Men also appeared one night at The Stages. . . . The great jazz composer and arranger, **Oliver Nelson**, was backed by local musicians for a concert April 29. . . . Gordy's **Temptations** gave five shows at the Auditorium Theater from May 1-3. . . . Atco's **Sonny & Cher** played nine shows in six days at The Mill Run Theater. . . . Folk singer **Doc Watson** appearing for two weeks at the Quiet Knight. . . . Due to popular demand, WEXI-FM is repeating its 17 all-night concerts featuring the **Beatles**, **Rolling Stones**, **Johnny Rivers** and **Tommy James**. The concert runs for nine hours.

GEORGE KNEMEYER

MIAMI

Philadelphia's jazz pianist **Bery Booker** held over at the Bonfire for an additional two weeks. . . . Columbia record artists **Peixoto Trio** and their Brazilian rhythms at the Celebrity Lounge of **Dean Martin's** restaurant. . . . **Andrik**, new Dutch singer, opened at Harry's American Bar in the Eden Roc. . . . **Noel Cruz**, jazz pianist and his trio at the Lady Bug. . . . Peace, Miami's newest nightclub, opened last week with heavy rock and soul sounds provided by the **Aquarius** and **Ted Washington's** musical group. . . . Singer-MC **John (Rootman) McArthur** at the Jet-Away with **Deeji Brown** belting out some blues and soul.

Annette Larkin opened at the Vanguard, April 24, with her unique contemporary sounds, backed by the **Guy Fasciano Trio**. The **Cameron Company** closed the Boom Boom Room, Fontainebleau and **Joey Ace & the Heads of State** opened there. . . . Miami's **Craftsman**, playing at the Newport, bear watching. The sextet mixes a gospel beat with ballads and are touted to be the closest thing to a "big act" to be developed in Miami within the last couple of

Talent Rick Taylor Forms Mgt Co.

MEMPHIS—Rick Taylor has formed a personal management office here to be known as the Rick Taylor Music Complex.

Taylor had been associated with Leonard Stogel's management office from November 1969, until February this year.

Bennett to Do Concerts in U.K.

LONDON — Tony Bennett began a month-long stay in England with a series of concerts on Saturday (9). Bennett, who recently completed a date at the Chevron Hotel, Sydney, Australia, kicked off his U.K. tour at the Free Trade Hall in Manchester.

His other May dates include DeMontfrott Hall in Leicester Sunday (10); New Victoria Theater, London, Friday (15); Royal Festival Hall, London, Saturday (16); Odeum Hammersmith Theater, London (May 17); New Victoria Theater, London (May 18); Colston Hall, Bristol (May 19); and New Victoria Theater, London (May 20).

Taylor, who plans to keep his management office operating with a maximum of four clients, now has producer-writer-performer Dan Penn, and the Eric Quincy Tate Group under his wing. Penn records for Happy Tiger Records, and the Tate combo records for Atco.

In addition to the management firm, Taylor's Music Complex will include a concert promotion division; a production company known as Nan Lee Productions; and two music publishing companies, Lee-Bay (BMI) and Kappy (ASCAP).

Taylor said his office will concentrate on artists from the South, and artists who perform and write their own material.

Howard S. Warner will be Taylor's associate and attorney in the enterprise.

Washington, D.C.'s "blue-eyed soul" group, **Ninth Floor Simfony** opened at the Dream Bar.

The Bahamian Club (Kink's Inn) in nearby Freeport, Grand Bahama (one of the Lansburgh chain of hotels) announced its summer schedule: the **Gallahads** with **Barry Smith**, Monday (11), **Pacific Gas and Electric** (May 25), the **Executives** (June 8) and **Milt Trenier** (June 22). . . . Noted Miami jazzmen are bringing American music outdoors to school kids who are digging on the blues, jazz and rock. Youngsters sit in the sun and listen to **Jerry Marshall**, trumpet; **Ira Sullivan**, tenor sax and flute; **Wally Cirillo**, piano; **Dan Coffman**, bass; **Bob Mirenda**, guitar and **Lee Schwartz**, drums. All part of a program sponsored by Washington Federal Saving & Loan Assn. and Musicians Local 655.

Dukoff Recording Studios busily developing a stable of artists for a new Miami record label. First release will be in the country field

by singer **Tom E. Holt**. Cotillion Records awarded Criteria studios three gold disks for participation in **Brook Benton's** million seller, "Rainy Night in Georgia." Tropical Records, Miami's newest and the South's only black record company, specializing in a gospel sound, but plan on expansion to all contemporary sound. Newest release is **Eddie Holloway's** "I Had a Good Time" b/w "I Am Standing By."

Miami rock group, **Heroes of Cranberry Hill**, picked up by the Philadelphia-based **Jamie** label. First record out next week "Big City, Miss Ruth Ann," produced by **Bill Stith** (Trip Universal, Miami). The **Tunnel**, new English group on the Miami scene, was picked up by Sly Productions for management.

National Association of Music Merchants will hold a convention at Miami Beach Convention Hall, June 6-9, with more than \$3 million in instruments, accessories and teaching aids on display. **Pete**

(Continued on page 24)

Talent In Action

• Continued from page 21

ONE MAN'S FAMILY

The Stages, Chicago

Yet another country-rock group has burst onto the scene, and this one gives promise of being one of the best. One Man's Family, made up of members of the now defunct Spanky & Our Gang, has a pleasant sound that should earn the group a recording contract very soon based on their appearance here on May 2.

The group hails from the West Coast, and brings the clear, non-psychedelic rock sound first pioneered by the Byrds. The vocals are crisp and the music catchy, although it was lost sometimes in the large auditorium. The group would probably be best in small clubs. **GEORGE KNEMEYER**

JAN DALEY

Ye Little Club, Beverly Hills

Quad Records' female vocalist Jan Daley opened a three-week engagement at Ye Little Club in Beverly Hills April 28 and by the time the svelte blonde had finished her hour-long set the audience was on its feet with a roaring ovation. Miss Daley, whose voice matches her looks, was in every sense of the word a knockout. Despite the fact that it was the first major nightclub appearance for the young singer, there were no jitters and the staging was polished to the point that it was apparent the vocalist was ready for any club. Comedian **Morey Amsterdam** introduced her to the SRO audience,

and from there she went on to perform a variety of songs ranging from such contemporary songs as "You've Made Me So Very Happy" to a number of musical/comedy standbys such as "Getting to Know You."

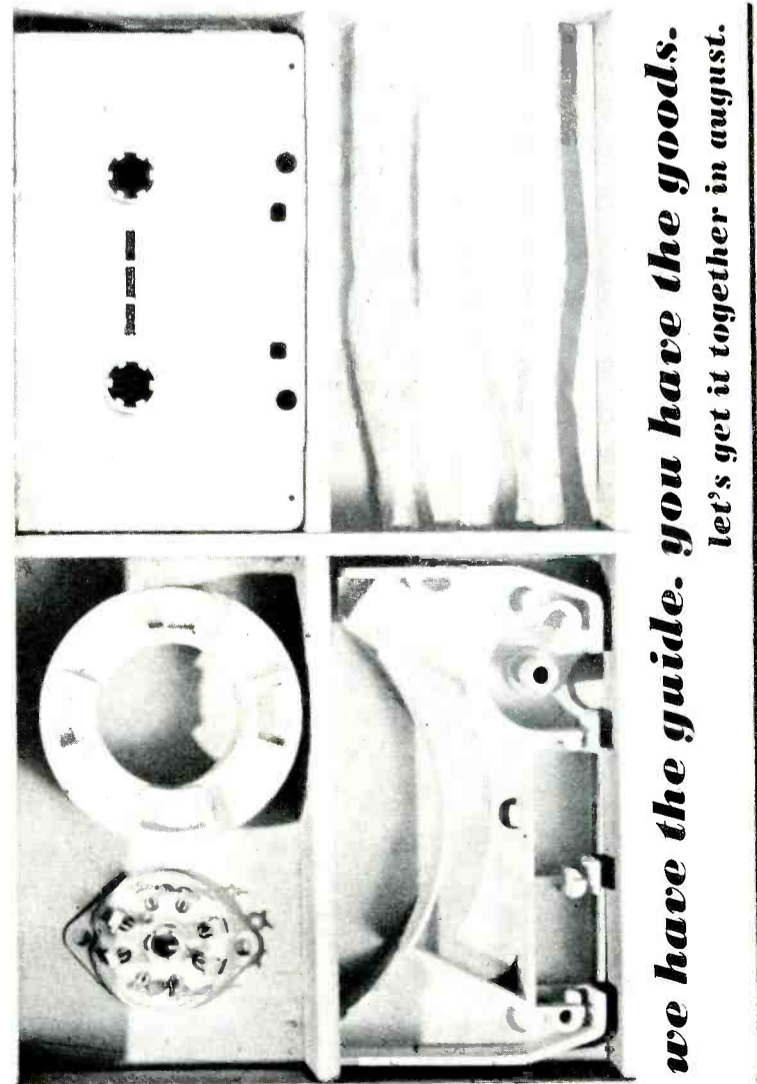
Vocally, Miss Daley is greatly reminiscent of Petula Clark. She was especially effective with her version, and her first Quad single, "Take a Letter Maria," which has been "relyricized" as "Take This Letter Maria." The young vocalist also showed her own writing talent with a song titled "Flowers in the Sand." **RON TEPPER**

CHAPTER THREE, AMERICAN DREAM

Unganos, New York

Manfred Mann had his first hit with a cover version of Jeff Barry's "Do Wah Diddy Diddy." But that was another time, another place. Mann's Chapter Three band sees the always lurking jazzman in Mann right on the surface. With three reeds and one trumpet (who also spends a lot of time hitting things) Mann pushes everyone, from organ, into a rock-avant garde jazz bag. Loud, strong blowing, the eight-piece Polydor group communicate on several levels, being both cerebral and raunchy.

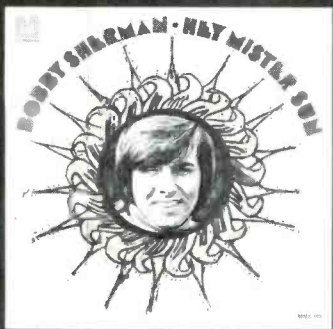
Ampex' American Dream ploughed a blues furrow, both softly ("World of Trouble") and earthily ("Rock Me"). It's a good conventional group that can rock steadily and turn in some neat gospel touchés. **IAN DOVE**



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Billboard**

From The Music Capitals of the World

DOMESTIC

• Continued from page 22

Fountain entertains at the grand finale banquet.

Trio of female singers on the Miami scene . . . **Julie Wilson** at the Rogue Room, Everglades Hotel; **Sally Bailey** at the Runaway Bay club, now open to the public, and **Diane Varga** with **Ray Anthony** and the **Bookends** returning to the Carillon for Anthony's fifth engagement at that hotel. Singer **Art Diamond** moved into the Fontainebleau's Club Gigi. Singer-pianist **Bruce Wescott** and his trio just left the Harbor Lounge and now it's **Freddie Cole** (Nat King Cole's brother) and his trio doing the entertaining. . . . **Luis DeCordova** Trio at the Doral Hotel.

Fred Singer, president of Coronado Studios, back from a Chicago convention of broadcasters, plans to open video tape production center in conjunction with his movie studio. Soon-to-be released a Screen-Art flick (Miami-based film company); a Toby Ross-Martin Ziedler production. Tentatively titled "The Death Scene," **Joe Adler** directed. Criteria did the music track; Cinemasound the final mix.

Bethlehem Asylum, five-piece jazz-rock group, playing at Miami Spring's "Peace." **Bob Seger** System, plus Miami's **Blues Image** due at Pirate's World, Dania, Saturday (16). . . . University of Miami has scheduled **Pacific Gas & Electric** and **Jethro Tull**, Saturday (16), and **Sweetwater** and the **Allman Brothers** the following evening.

Miami rock fans miffed at Dinner Key auditorium officials who've been cancelling scheduled rock groups . . . **Sly & the Family Stone**, et al.

Jerry Marshall, jazz musician and former entertainment director at the Marco Polo, named musical coordinator for the Miami Beach Tourist Development Authority.

Swanson, Florida Productions, Inc. opened offices in Fort Lauderdale . . . was formerly Robert Swanson Productions Inc. in New York. It's a custom music house catering to needs of advertisers (commercial), musical talents (recording), film makers (audio).

The Music Factory, Miami's newest 8-track recording facility, getting ready to blast with two singles on its own Platinum label: **Sandy Torano** and the **Nimo Spiff** doing "A Year Ago Today" b/w "I Wanna Know" and the **Cornelius Brothers** and **Sister Rose** with "Treat Her Like a Lady" b/w "Over at My Place"—all four tunes are originals. **Bob Archibald**, Music Factory president, is the producer.

Local lad, 18-year-old **Ted Cheek**, will have his first record released in the near future—"Look and See" on the Trip Universal label.

Scheduled May lineup for taping sessions at Criteria Recording Studios are Atlantic artists, the **Allman Brothers** and **Joe Tex**.

The **Kingston Trio** took over the Crossway Airport Inn. . . . **Lou Marsh** and **Tony Adams** still holding forth at their Comedy Box. **Tom Melody** and the **Richie Brothers** at the Thunderbird and **Tubby Boots** and his Playgirl Revue holding forth at the Dunes.

SARA LANE

NEW YORK

Poppy's **Mandrake Memorial** opens a four-night engagement at the Main Point, Bryn Mawr, Pa., outside of Philadelphia, Thursday (14) with comic **Bobby Kosser**. **Dave Van Ronk** follows with **Sweet Beginning** for a four-night stint opening Thursday (21). . . . **Scott Anthony Axelrod**, 17, was killed in an accident in the Los Angeles area, April 26. He was the son of composer-producer **David Axelrod**.

Capitol's **Bob Seeger System** plays Columbus, Ohio, Sunday (10). Other May dates are Pirate's World, Tampa, Fla. (15-16); Columbus, S.C. (17); Chicago's Aragon Ballroom (22); Edwardsville, Ill. (23); Buffalo, N.Y. (27); Detroit (30); Wichita Pop Festival (31).

Dot's **Ray Frushay** makes his New York City debut Monday (11) at Dangerfield's. He opens a two-week stand at the Statler-Hilton Hotel, Tucson, Monday (18). Other bookings are Las Vegas' International Hotel, June 3-30; Lancer's, Wichita, July 6-18; La Fiesta, Juarez, Mexico, July 20-Aug. 1; Harrah's, Reno and Lake Tahoe, Aug. 3-Sept. 23; and Miami's Newport Hotel, Oct. 1-30. . . . **Bobby Scott** is arranging an album of his own songs for **Wayne Newton** on Capitol. . . . **Mrs. Dorothy Pollack**, wife of **Bernie Pollack**, coordinator of public performances for Belvin Mills Publishing Corp., died May 2 at Beth Israel Hospital.

Capitol's **Rig** plays the Baltimore Civic Center, Sunday (10), Cleveland's Allan Theater, Friday (15), and the Stonehenge, Ipswich, Mass., May 22-24. . . . **Crow** and **Stolroc**, both Ameret acts, will record songs for the MGM film, "Magic Garden of Stanley Sweetheart," with the former cutting "Time to Make a Turn" and the latter doing "It's Funny How It Happens."

Warner Bros. **Everly Brothers**, who sub for Columbia's **Johnny Cash** beginning July 8 on ABC-TV, will have among their guests Imperial's **Jackie DeShannon**, Decca's **Rick Nelson**, Uni's **Neil Diamond**, **Jim Webb**, and Reprise's **Arlo Guthrie**.

Warner Bros. **Grateful Dead** (featuring the **New Riders** of the Purple Sage) play Fillmore East, Friday (15). The bill for Saturday (16) is RCA's **Guess Who**, San Francisco's **Cold Blood**, and Mercury's **Buddy Miles**. . . . Atlantic's **Eddie Harris**, who's playing the Lighthouse, Hermosa Beach, Calif., through Sunday (17), next hits Los Angeles' **Redd Foxx** Club, May 19-31. . . . Impulse's **Charlie Haden** has been awarded the 1970

(Continued on page 56)

Talent

Kinetic Playground in Chicago to Reopen in July

CHICAGO — The Kinetic Playground, at one time the city's leading rock music house, will reopen in July with a new look, according to Dick Gasson, head of the 22nd Century Productions. The company just completed negotiations to lease the building that housed the Playground until it was gutted by fire in November of 1969. Arron Russo, owner of the Playground, continually promised to reopen but finally gave up, claiming bankruptcy.

The Playground will be given a new name, since Russo owns the rights to the original. Gasson said he does not have any name for the place picked yet.

Gasson's immediate plans are to enlarge the capacity of the place by moving the concessions area to the balcony and ripping out the blocks in the back of the circular audience area. Gasson said he will not pack the kids into the place as has happened in the past. Tickets for shows will be limited, with advance sales encouraged.

Schaefer Beer Winners Set

NEW YORK — The Third Annual Schaefer Talent Hunt has found 10 winners. The object of the hunt was to find new groups and soloists to record the Schaefer Beer Jingle for radio and television. A campaign with the 10 new finalists performing the jingle began Monday (11) throughout the Northeastern U.S. The finalists were: female vocalist category, **Betty Lavette**, from Muskegon, Mich.; **Koffie**, from St. Louis; male vocalist **Bob Dalton**, country singer from West Virginia; **Carl Hall**, ex-gospel singer from the Bronx; **Ken Stella** from Queens; **John Burrows** and **Bill Hiney**, folk singers who write and sing about New England; vocal groups category, the **Three Degrees** from Philadelphia; the **Main Ingredients** from New York; and the **Straight Eight** from New York.

Purcell, WOKY Plan Pop Fest

NEW YORK — Gerard W. Purcell Associates, Ltd., and WOKY Radio will produce the M'WOKY Pop Fest at the Milwaukee County Stadium June 14. This year's proceeds will go to The Drug Abuse Laboratory at Milwaukee County Hospital and to The Children's Outing Assoc.

Peter Grey Terhune and Julie Loken, of Purcell Associates, are lining up the entertainment program. Representing WOKY are George Wilson, vice president and national program director; Ralph Barnes, vice president and general manager, and Bill James, operations manager.

Hollies on 14-City Tour of the U.S.

NEW YORK — The Hollies, British group riding with the Epic Records single and album titled "He Ain't Heavy, He's My Brother," are on a 14-city tour of the U.S. Stops on the itinerary include Norfolk, Chicago, Minneapolis, South Bend, Grand Rapids, Baltimore, Ft. Worth, West Palm Beach, Tampa and New York.

Gasson is planning to acoustically the room, which he admits will be a tough job. "We're going to try and make the sound tolerable. We're also going to construct a sound system especially for the room. There will also be movies shown on weekends when we do not have live acts appearing."

Performances will be limited from July through September, with the bulk of activity starting in October. 22nd Century will continue to present shows at Auditorium Theater when the opportunity presents it. "We're doing this because we think the Auditorium Theater is the best place acoustically for rock music in the country."

Sheaffer Backs Talent Hunt; Col Pact to Winner

NEW YORK — The Sheaffer Pen Co. is sponsoring a nationwide talent search in which the winning rock group is assured of an all-expense-paid audition for a recording contract with Columbia Records. The back-to-school "Discover" promotion was arranged by Market-Go. Inc., New York based youth marketing division of Go Publishing Co., and will feature special point-of-purchase merchandise displays in more than 15,000 retail outlets.

To enter the "Discover" promotion each amateur music group will be required to submit a tape of their rendition of a previously published song and proof of purchase of Sheaffer pens and pencils. Runners-up in each of five geographic regions will receive a \$350 Sunn Amplifier and a Honda Super 90 motorcycle.

To attract nonperforming customers, the special promotional displays will offer as a premium the Spiral Staircase recording group's "She's Ready" release on the Columbia label.

FOUNTAIN VIES WITH CULLUMS

SAN ANTONIO — Pete Fountain and his New Orleans Jazz Group will meet Jim Cullums' Happy Jazz Band in the Second Annual World Series of Jazz at the Theatre for the Performing Arts on June 6.

The first series last year drew a capacity audience to the Theatre for the Performing Arts when the Happy Jazz Band took on the World's Greatest Jazz Band from New York City.

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Signings

Gisele MacKenzie to Sue Records. . . . **Shango** and **Roy Head** signed with Dunhill. . . . **Vaughn Monroe** to Ambassador with a three-year pact. His first album for the label will be "Deck of Cards," due this month. He is at New York's St. Regis Maisonette through Sunday (20). . . . Added to Paramount are **Curtis Knight**, whose initial album will be "Down in the Village," **Anthony Swete**, and **Ella Moore**. . . . **Frantic**, a Colorado group, signed with Lizard, which is released by Ampex. . . . Composer **Barry Mann** joined Scepter as an artist with "Feelings" his debut disk. . . . Apple's **Bad-**

finger signed with Action Talents, who plan a U.S. tour beginning in September. . . . **The Difference**, a Long Island group, signed with St. James Productions. . . . **Jake's Hope** joined Kaleidoscope Music, a Hamden, Conn., production firm. . . . **Richard Williams** to Quad Records with "Mary on the Beach" his first pressing through Grand Prix Productions. . . . **The Celebration**, six-member vocal group, to Damp Productions in Los Angeles. **Dave Hassinger** will produce their first session. . . . **The Establishment** to Starday/King through Triplex Productions. **John Flores** will handle a&r.

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THE SHOCKING BLUE
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May 23—San Diego, California (Sports Arena) • May 27—Hamilton, Ontario, Canada (Wentworth Curling Club) •
May 29—Ocean City, Maryland (Convention Hall) • May 30—Minneapolis, Minnesota (Hippodrome—Minnesota State Fair) •
June 5—Los Angeles, California (The Forum) • June 12, 13—Chicago, Illinois (Aragon Ballroom) • June 14—New York City (Carnegie Hall)



Colossus Record Corporation, a division of Metro-Goldwyn-Mayer Inc. A presentation of Jerry Ross Productions Inc., 1855 Broadway, New York, N.Y. 10023

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Radio-TV programming

FMers Swing to Country; Cos Plan Big Programming Services

• Continued from page 1

York. Every Saturday night, the station does a "little Grand Ole Opry" from the Nashville Room of the local Holiday Inn. The station is one of the leading FM stations in the market.

WMVR-FM in Sidney, Ohio, is now a country music station. In Titusville, Fla., WRMF-FM will program country music all night to fill out its easy listening schedule and WMPL-FM in

KACE Getting A New Look

RIVERSIDE, Calif.—KACE, 5,000-watt operation here, is modernizing its format to feature uptempo easy listening records. Program director is John Foster, formerly a board engineer with KRLA in Los Angeles. Station will program various singles from the Hot 100 Chart as well as easy listening singles and album cuts.

WAPE Going Its Own WAY—in Play

JACKSONVILLE, Fla. — Radio stations in a broadcasting chain tend to resemble each other. WAPE, thus, will resemble WAYS, the flagship station of Stan and Sis Kaplan's fledgling chain, but with "regional taste" differences.

According to WAYS program director Jack Gales, WAPE will be heavier on progressive rock and lighter on soul records than WAYS.

Other changes on WAPE, which was just taken over by Kaplan, is the dropping of a playlist that Gales said extended

Stevens Show Bow

LOS ANGELES—"Andy Williams Presents the Ray Stevens Show?" will debut June 20 at 7:30 p.m. on NBC-TV. This marks a title change for the summer replacement hour, plus a new premiere date.

Forum Registrations Pour In

• Continued from page 1

will spell out to radio men how live audiences are changing and how this should relate to radio programming.

Radio stations who have agreed to participate in the Sounds of the Times exhibit (which present a generic air-check of a radio station's total broadcast day) include KIKK in Houston, KBER in San Antonio, WASH-FM in Washington, KING in Seattle, WNAP-FM in Indianapolis, KRAK in Sacramento, KLAC in Los Angeles, KYOK in Houston, WGLD-FM in Chicago; WMAK in Nashville, KTUF in Phoenix, WWOK in Miami, and KFJZ in Fort Worth. Several other stations in the various formats are now being lined up. The Sounds

Hancock, Mich., will program country music noon-6 p.m.

KOIT-FM has been backing into its country format by playing only Beatles records for the past few weeks. The station will feature a basic top 40 records, according to program director Dick Starr (who also programs top 40-formatted KYA in San Francisco) as well as a selection of more than 1,200 country music oldies. Bill Holly is the FM director. Though the station will be automated, it will have a live sound. Allan Higgins, local guitar teacher, has been taping 720 different singing time checks. In addition, identification spots have been taped by such artists as Eddy Arnold and Glen Campbell for the station. The 25,000-watt stereo station will give the market its only full-time country station.

John Rook, who now heads AIR Productions, had been discussing a possible country music programming service with Chris Lane, who's now program direc-

tor of KEGL in San Jose, Calif. However, IGM locked Lane up. Don Hedman, vice president for programming at IGM, said the new service will provide basic "bread and butter" reels, plus a weekly supplement. Lane will guide the service and the music, as well as hire the air personalities. Voice tracks probably be done in San Jose, with the music being added and all of the production done by IGM. Only two voices will be used in the beginning. At least 10-12 hours of programming will be available from the start. IGM had been distributing a country music package created by Plough Broadcasting, but that is being dropped.

up to 180 records. Gales has also installed certain controls over the playlist and now, like WAYS, every record will be selected for the air personalities. "All records are programmed for the deejay, whether a golden oldie or a current record," he said. There are about 43 records on the playlist and, in addition, two oldies are played an hour. There will be a golden weekend probably once a month, starting at 8 p.m. Friday and going through midnight Sunday. The station adds about six new records each week, depending on the number of good new records each week. Regarding the progressive rock cuts selected for airplay on WAPE, Gales said that if put on the playlist, it would be played throughout the day instead of just in the late evening hours where young adult listeners abound. "If I'm afraid to play a record during the day, then I won't play it at all," he said.

of the Times exhibit will be open throughout the evening hours in the Astor Gallery, which will also serve as a lounge and meeting place for informal discussions.

Last year, more than 500 radio men (several from foreign countries) attended the Radio Programming Forum. The Forum is sponsored and conducted by Billboard Magazine in conjunction with one of the nation's leading educational consulting firms—James O. Rice Associates. For further details, write Radio Programming Forum, Ninth Floor, 300 Madison Ave., New York, N.Y. 10017. Registration fee is \$175 and includes work materials, lunches, and cocktail reception at Billboard June 18 at 5:30 p.m., when recording artists will also be invited. This will be an open

house function at the Billboard office and rooftop garden. This year, as in the past, the Forum shapes up as a dynamic focus point in radio programming, with topics ranging from how to analyze a market to find your programming niche, how to build a successful morning show. Speakers will range from Les Smith, executive director of the Seattle, Portland, and Spokane broadcasting chain to Mike Joseph, a leading radio programming consultant. Also, sessions will be devoted to how to produce better local commercials by a leading authority, sessions on tight production techniques, audience promotions, motivating air personnel, picking records, selling the format to the advertiser, and implementing the personality approach to radio today.

WOR-FM in Specials Series

NEW YORK—WOR-FM will unveil a series of "specials," according to program director Sebastian Stone. In a move to establish a public reputation as "the music expert," WOR-FM will become more involved in the music and recording artists, he said. Pointing to the success coast to coast of the syndicated "History of Rock and Roll," developed by the AIR Productions arm of Darke-Chenault Enterprises, Stone said that the network of stations consulted by the Drake operations was now looking deeper into the history of rock.

The specials which will be developed will vary in length. There will be no set pattern regarding the time of day or time of week they will be slated. It is understood that all the other Drake-consulted stations will be also involved in creating these specials and that they will be exchanged between stations and perhaps even offered for syndication through AIR.

"Listeners already look to us as more than a chewing gum type of radio station," Stone said. "We're not just a means of relieving their boredom."

Some of the specials may be miniaturized; "the air personality will go into extra depth on a golden oldie by the Crickets or a new record by the Blood, Sweat & Tears. These comments will be brief. Or, when you



FRED TRAINOR, a country music air personality (in earphones) interviews Donna Stoneman, left, and Patsy Stoneman of the Stonemans. Bringing the two girls by CKBB, in Barrie, Ontario, was Scott Richards, promotion manager of RCA Records. More than 50 country artists from Nashville have been interviewed on Trainor's show. It has become a "home" to many aspiring Canadian country performers.

hear a record by Marvin Gaye, why not also hear a few comments by him?"

Stone said that WOR-FM had had its reputation of being a time and temperature station within the industry "which isn't justified. Of course, we present the music—that's why people listen. But any station has to leave that 'sweet taste' with the listener and that comes from the way in which the music is presented."

WOR-FM programs golden oldies about half the time. "Some hours, it's only 45 percent. This is graduated and weighted toward different times of the day. The inclusion of album tracks sometimes takes the place of a golden, sometimes the place of a current record. During the 6-9 a.m. period when Jimmy King is on the air, the balance of goldens is about half and half. And we're not going to turn loose of the solid gold image," Stone said. "People depend on us for it." A heavy oldie like "Cherish" might be repeated within two days. Most oldies have a programming gap of several days or weeks.

The air personalities work from three separate record lists. They're indoctrinated before they're hired. "I wouldn't want anybody who didn't know how to put a show together. I feel sorry for the personalities who can't let the music talk for them. Johnny Donavan, for example, puts a better show together than anybody on the air. It's like a painting."

33 to 40 Records

The list of current records ranges anywhere from 33 to 40 records, Stone said. WOR-FM's library of golden oldies includes around 1,800 records. At any one time, there might also be 400 album cuts available from which the air personality may draw. Stone tries to go through the album cuts every two or three weeks to see if any of them are growing stale, but he looks for new product every day, listening generally at home.

In picking album cuts, Stone worries more about whether listeners would like to hear it than trying to select potential future hit singles. "If I worried about whether a cut would become a hit or not, I'd be in trouble."

(Continued on page 50)

NATRA Parley in Houston, Aug. 19-23

HOUSTON—The annual convention of the National Association of Television and Radio Announcers will be held here Aug.

19-23, said executive director Lucky Cordell. Site will be the Royal Coach Inn on the Southwest Freeway and 400 rooms have been set aside especially for registrants to the convention. Novella Smith will serve as convention chairman.

Plans are under way, Cordell said, assistant general manager of WVON in Chicago, to make this the most successful convention ever held by NATRA. The trip marks a return here. The association held a meeting here several years ago that was a pathblazer in that it set new directions for the association and spurred new growth.

Speakers and chairmen for the convention—as well as topics—were being shaped up last week as NATRA prepared to move into new headquarters in Chicago. The New York office has already been closed. Address and phone number of the new headquarters will be announced next week.

CHAM Shifts To Top 40

HAMILTON, Canada—CHAM, 10,000-watt station here operated by Dancy Broadcasting Ltd., has switched to a Top 40 format, and group program director Chuck Camroux said the station will feature the "top hits and is delving into progressive rock mixed with these records, rather than treat progressive rock as a separate entity."

Air personalities include Don Wade, formerly of WKBW in Buffalo, N.Y.; Don Collins, Jon Alexander, R.O. Horning, John MacLeod and Don Walker.

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Letters To The Editor

Our "History of American Popular Music" which we ran in February was such a success, that we never anticipated its response. As you can imagine in small market radio, the phone rarely rings in the course of a month with a complement or complaint. We received more than 600 calls the first day it was aired!! Two stations approached us about syndicating it. So naturally, we have it tucked away for additional airings here.

The whole point of why I'm writing, is about the drug problem. I read your recent column with interest and thought that you would be interested in what we're doing. Our public affairs duo has produced a series of local vignettes that are dialogues with addicts (inspired by a public service disk we received), the voice cuts run about 25-35 seconds each and are run several times each day. There is no editorializing on our part. Just an addict saying what happened to him. Extremely effective. Hopefully productive.

Jarrett N. Day
Operations manager
WMLO
Beverly, Mass.

I have been watching with growing interest your growing awareness and denunciation of the present drug problem and I'm also pleased to note that a number of stations are getting on the bandwagon as well. The drug scene is a frightening reality today. And one of the most frightening aspects of it is the fact that most drug takers are aware of the end result of taking drugs; i.e. from degradation to a very horrible death on heavy drugs. Public exposure of drug taking—it's extent, type, and result are the only things that can eradicate this menace.

I would like to commend you on publically getting involved in this issue. And I would appreciate receiving public service announcements etc. on the drug scene, which would be aired here at the station, from readers of your column.

Gerry Clifford,
CJET
Smiths Falls,
Ontario

In reference to Billboard's campaign to "clean up" illegal drug usage around the world, let me please make this point.

Your intentions are basically good, but your campaign will be a complete and total flop unless you revise your thinking towards drugs as a general and complete evil. I know of many who have, (believe it or not) "Smoked Pot and Lived." In addition, I also know of those who use occasionally or regularly things to make them stay up, or make them go to sleep.

The fault in your campaign is this: No kid that has smoked marijuana is going to listen to some uninformed deep-voiced redneck on the radio talk about the evils of pot. The kid knows better. He's smoked it, he digs it. So, as well as not believing what the guy is saying about pot, (since he knows at least that he has lived through that), he is NOT going to believe what the guy says about heroin.

Don't misunderstand me. I am just as opposed to the use of habit-forming "hard" drugs as you. But, you MUST make the distinction between things that

are bad and illegal, and things that are just illegal. INFORMATION is what we need . . . not condemnation!

But you can sit at your 50,000 watters and rap on . . . and on . . . and on. And nobody's going to believe you. If that's the route you choose to take . . . then good luck, but don't expect too much.

Richard W. Irwin
Director of Operations
WECU
Greenville, N.C.

I had the pleasure of attending this year's Intercollegiate Broadcast System convention in Chicago. During the three-day convention I met Mr. Harry Richardson, director of the Do It Now Foundation, a non-profit, charitable and educational organization chartered by the State of California. The foundation was created to help inform young people of the dangers of amphetamine abuse. Enclosed are copies of some promotional material.

This is an excellent and creative approach to a prevalent and serious problem in America. I read your recent column in Billboard about your personal feelings concerning this problem. I would like to commend you for having the courage to elaborate about such a problem in a vehicle like Billboard.

I think Harry's program should receive great courage in trade and commercial mediums. If anyone in Broadcast programming is interested in further information about the Do It Now Foundation, I suggest they write to: Harry Richardson, Director, Do It Now Foundation, P.O. Box 3573, Hollywood, Calif., 90028.

Andy Hussakowsky
National promotion coordinator
Peer-Southern Organization

Hats off to Pat McMahon of KRIZ and Jack Armstrong of KTLK for their articles in the April 11 issue of Billboard.

These choice bits of literature should be made mandatory reading for all station managers . . . my copy is displayed on the copy department bulletin board for ALL to read, including the general manager.

Carolyn C. Bleam
Music director
WAYB
Waynesboro, Va.

A short while ago in this space, Gary Miles, the new music director of KYA in San Francisco, advocated a couple of solutions to the lagging singles sales. While I have my own ideas how this may be accomplished, I will agree with Gary's first point: That of leaving the songs that are put on singles off albums. His second point, that of pricing a single for what it's worth in relation to albums (his figure was about 35 cents a song or a 70 cents single), would seem logical and relative on the surface. Beneath the surface, however, is an increasing reluctance on the part of racks and one-stops to stock break-out and even medium markets with "left-field" singles. Why? Quite simply, there isn't enough profit to split enough ways. As singles volume and profits grow smaller, rack and one-stop apathy grow larger.

Singles sales are off and getting worse. To save the single the

industry will have to make a radical commitment to make a radical change. The following, if nothing else is radical.

If you took the ailing single to Madison Avenue, they would tell you about image and the need for a change of image. The single does have an image, and it's a bad image. The "underground establishment has cast the single as plastic rock and bubble gum" simply by refusing to acknowledge or review it but rarely. If the single deserves this or not is immaterial, the image has been cast, and reaches much further than we know.

I believe a meaningful and radical change should include the following:

1) Change from 45 rpm to full stereo 33 1/3 with a small hole. Sometimes the simplest inconvenience can be a buyer deterrent.

2) Include four tracks. Side "A" should include both the "plug" track and "B" track. Side "B" should include (in case of an established group a select or significant) oldie or (in case of a new group) an established song or standard redone in their own styling and a 'rap track'. The latter, I feel, is a highly programmable and highly saleable personal touch that any clever group can take advantage of . . . possibilities are endless.

3) This new single or "quad" should be packaged in high eye appeal, impulse shopper grabbing, four-color sleeves. Album cover art has come a long way. Scaled down to a single sleeve with lyric insert, this talent could be selling singles, too.

4) This new single would cost \$1.50. (Re: Miles, 35 cents a track times four tracks equals \$1.40 plus 10 cents profit incentive. This is also the price of a four song cassette.

Jukeboxes account for a large percentage of singles sales. Initial conversion cost to them will be large (so was the change from 78 to 45) but the value programming wise, plus the possibility of a longer lasting juke box entry should provide a lot of incentive. Not to mention the probability of juke boxes getting into LP, anyway.

If measures this extreme fail to stem lagging singles sales . . . I have this swell and really radical 4 point plan for sopping up oil slicks with a giant rubber duck. . . .

Bill Ford
KBZY
Salem, Ore.

We enjoyed very much having the opportunity to work with you on the 1970 Search for the New Sound competition. It is one of the few opportunities young aspiring musicians have had to gain nationwide publicity. I know your next days and weeks will be spent listening to hundreds of tapes I am sure you have by now. Should a Winston-Salem entry gain recognition, we would be most happy; however, not disappointed if this year's competition doesn't favor our city.

Thank you again for making this possible, and let me know if there is anything more I can do to help in this outstanding promotion.

Nick Patella
Vice president
WAIR
Winston-Salem, N.C.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Dick Carr has been named vice president and general manager of WNEW-FM in New York; he'd been general manager of WIP in Philadelphia. . . . The reason for all that housecleaning at WIXY in Pittsburgh may have been because of the low ratings that just came out. . . . Ron Olson is the new program director of KRDS in Phoenix, replacing Bob Ponds.

★ ★ ★

Gerald (Jerry) Halasz is leaving WLBK in DeKalb, Ill., to assume sales and programming responsibilities at WMCB-FM in Michigan City, Ind. WMCB-FM is up tempo easy listening in the day and Top 40 at night and Jerry needs records. . . . Julie Godsey of Mainline Records in Cincinnati sent me a clipping from a local newspaper whereby Bob Harper, now program director of KQV in Pittsburgh, claims he received a 50 percent raise by leaving WSAI, Cincinnati. Since I happen to know what the KQV job was offering, I can only assume that Pacific and Southern Broadcasting don't pay beans. . . . Bill Sachs, a Billboard veteran now retired, also sent me a copy of the column about Harper.

★ ★ ★

Jerry Jackson has been appointed program director of KOGO in San Diego, succeeding Dick Roberts, who has departed to become program director of WASH-FM in Washington. Jackson was production manager. . . . Edwin Goodman has been named general manager of WBAI-FM in New York, a non-commercial station. He succeeds Frank Millspaugh, who resigned last March. Robert Kuttner, acting manager, returns to his duties as program director of the station. . . . Bud Connell is the new member of Programming db, the Ken Draper programming consulting firm. A former operations manager of KXOK in St. Louis, Connell had most recently been involved in a movie project of some kind (I can't remember exactly what). . . . Ray Oddis has joined WCAR in Detroit; he'd been with KXOK in St. Louis. Cal Coleman has taken over the 10 a.m.-2 p.m. slot on KPOJ in Portland, Ore.

★ ★ ★

Nick Anthony has left KJR in Seattle to become program director of WSAI in Cincinnati. . . . Steve Warren has joined WAMS, Wilmington, Del.; he'd been at sister station WGEE in Indianapolis. . . . Rob Edwards has been promoted to national program director of the Strauss radio stations. He was formerly program director of KIXL and KIXL-FM, the Strauss flagship station in Dallas. Harold Smith continues as national operations manager. . . . Chuck Camroux, group program director of Dancy Broadcasting Ltd., Sarnia, Canada, asks: "By the way, whatever happened to Ted Atkins?"

★ ★ ★

Changes at WMLO in Beverly, Mass., include Penrod (Vic Pryles) Rideout, former program director of WGUY in Bangor, Me., taking over an afternoon shift; the promotion of Don (Don Biello) Lewis to music director; and the addition of Dave MacDougall from WKOX in Framingham, Mass., to do weekend work. Pryles replaces John Foley, who left to take an engineering post at WRKO, Boston. . . . Jim Carr reports that he has resigned as studio engineer at WFIL in Philadelphia to rejoin WABC in New York in the same capacity.

★ ★ ★

Steve Pearce, operations manager, KOKO, Warrensburg, Mo., writes: "We intend to have at least four of our staff members enter tapes in the First Annual Billboard Air Personality Contest for the small market category. However,

we need to know what you mean by the word 'unedited.'" It means that I'd like about an hour of a show, just as it was broadcast, music, commercials, news, everything. Speed should be 7 1/2 ips. Send on seven-inch reel as fast as possible to Claude Hall, Radio-TV Editor, Billboard, 165 W. 46th St., New York, N.Y. 10036. Deadline is June 1, but the sooner the better. The 15 major winners, as well as those receiving certificates of merit, will be announced at the third annual Billboard Radio Programming Forum June 18-20 at the Waldorf-Astoria Hotel, New York. You do not have to be present to win. All winners will be announced in an issue of Billboard shortly after the Forum.

★ ★ ★

Joining WPBS in Philadelphia are Mike Meter, former Temple University student, and Art Sterling, formerly of WNAR, Norristown, Pa. . . . Herbert Klein, director of communications for President Nixon, has informed the National Association of FM Broadcasters that "the White House staff is actively considering calling upon the radio media, as it did on television, to support this important effort" in regards to the current campaign on AM and FM shaping up against misuse of drugs by teenagers. Incidentally, a gentleman from an advertising agency called me about a week ago regarding key Top 40 stations and air personalities to focus the White House's drug campaign around. I named about 40 or so stations in the major markets, but, quite honestly, I could not name all of the evening air personalities. Anyway, some 40-50 of you guys have either already been called or will soon be called. Appreciate your help.

★ ★ ★

Michael C. Parker has been appointed program director of WMBD, Peoria, Ill.; he'd been assistant FM operations manager. Darrel A. Jones, until recently operations manager of WMBD and WMBD-FM, has been named an account executive. . . . Jim Ridings has been named program production manager, a new post, at WSAV, Savannah, Ga. Lineup goes: program director Burl Womack, music director Dick Richards, Joe Cox, Ridings, Jonathan Hartzell, and Les Taylor. Station features a middle-of-the-road format. Harben Daniel is general manager.

★ ★ ★

Jim Edwards has left WKBR, Manchester, N.H.; Morgan St. Germain has left WCCC in Hartford; Steve Byrd, an old friend, is still doing some production work with WIBG in Philadelphia, but he's shopping for a new scene. . . . Lee Fowler has left WDHO-TV in Toledo, where he was operations manager, to become afternoon drive man at WGH, Norfolk. . . . More information on WCAR in Detroit: Neil A. McIntyre has been named program director; he'd been with Bigler Multi-Media Communications, Pittsburgh.

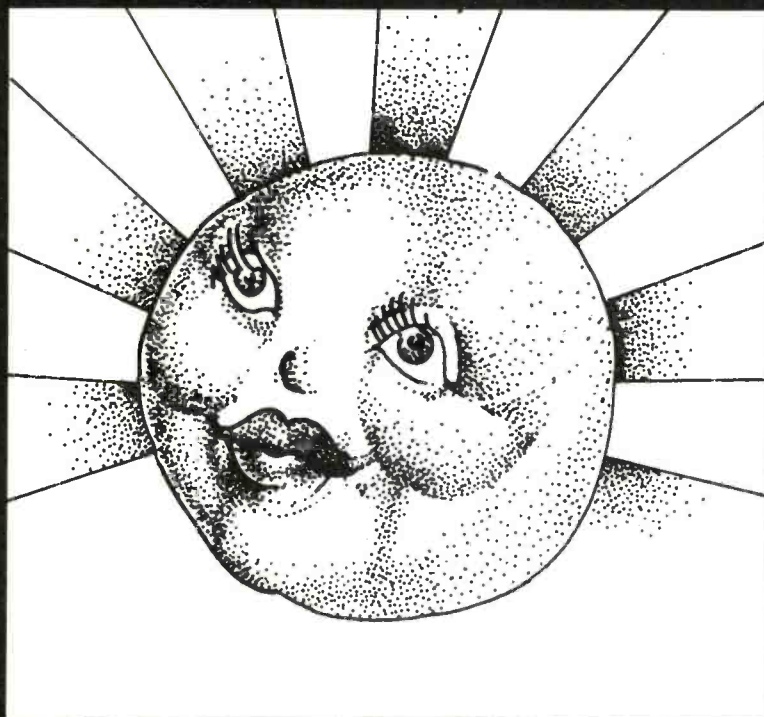
★ ★ ★

George Duncan has been named president of Metromedia Stereo, a new post; he'd been vice president and general manager of WNEW-FM in New York, one of the nation's most successful FM stations and a path-blazer in the progressive rock format. Duncan will now be in charge of the four progressive rock stations owned by Metromedia—WNEW-FM in New York, WMFR-FM in Philadelphia, KSAN-FM in San Francisco, and KMET-FM in Los Angeles, plus WMMS-FM in Cleveland. . . . Lee Allen, former program director of WJBO in Baton Rouge, is doing a talk show on KTRH, Houston. . . . Bob Tiffin, former music director of WUBE in Cincinnati, has joined WDEE in Detroit and will be using the name of Dave Williams.

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POSITIONS OPEN

Immediate opening for a top-flight announcer in a bright, MOR format. 5,000-watt, 24-hour station in central Virginia. First ticket preferred, but not required. Excellent working conditions. Top salary to the right man. Contact Pete Jason, Evans Communication Systems Inc., Box 631, Charlottesville, Va. 22902 or call 703/295-5121.

KBBQ Radio, in beautiful downtown Burbank, the modern country sound of Los Angeles. Currently interested in receiving audition tapes from top-seasoned personalities who are familiar with the nation's current country sound in radio. Applicants must have first phone license. Send tape (including news and commercial spots), picture, resume to program director Hugh Jarrett, KBBQ Radio, 121 E. Magnolia Blvd., Burbank, Calif. 91502.

WSAF AM/FM, West Florida's "good music" station, is seeking a qualified experienced morning man to work with automation system. Must be capable of smooth news delivery. 1st ticket required. Competitive salary. Tape and resume immediately to Chuck Davis, Program Director, WSAF, P.O. Box 338, Sarasota, Fla. 33578. (813) 955-3308.

50 kw. contemporary MOR, savvy traffic personality education, experience, pro involved in show, music, community, master at combo timing. No phone calls now, please. Aircheck resume, whatever you think we'd find interesting. Contact: Hugh Barr, Program Director, WHAS Radio, 520 W. Chestnut, Louisville, Ky. 40202.

WHYY, Box 1841, Montgomery, Ala. Night man needed. Personality type. Chance to work with booming station on excellent staff. If professional, call Bob Baron, program director, 205-264-2288. Otherwise send tape and resume.

I want as many edited airchecks as I can get. All type formats. Resume, photo, salary requirements and shift preferences. All interested jocks, news, and gospel auditions tapes to Jay Sands, WAEB, 700 Fenwick St., Allentown, Pa. 18103, immediately.

East Coast country giant seeks young pro on the way up. Must be top-notch teamworker. Immediate opening. Rush tape & resume to Box 0235, Radio-TV Job Mart, Billboard.

Are you TV potential? High-rated uptempo MOR-AM with NBC television affiliate needs professional, dynamic personality with first phone. If you look or sound good on the tube you'll have the chance. W. Ronald Smity, WHAG AM FM/TV, Hagerstown, Md. 301-797-7300.

Looking for a better-than-average job with a top-rated, like-new AM station? We have a full-time announcing position or combination sales and announcing position open to the right person. If you have a fast pace, professional sound and if you are looking for a top salary in a beautiful resort city, please apply. Basic format modern country & gospel programmed in advance. Applicants must be of good character, permanent, reliable and furnish references. Job offers guaranteed advancement. Send aircheck and resume to: Bob Glipson, Assistant Manager, KKOW Radio, P.O. Box 579, Hot Springs, Ark. 71901.

WEEL. 703-273-4000. Needs morning traffic man. 1st or 3rd ticket. Contact program director Jack Alix.

South Florida's top 50,000-watt independent needs happy morning man with good voice and sense of humor. No clowns please! Send tape and resume to George Cooper, program manager, WINZ, 100 Biscayne Tower, Miami, Fla. 33132. Telephone calls will not be accepted.

Is there an ambitious, dedicated news director who'd like to set up the new operations at this contemporary country station in the Gulf South? Must enjoy scooping the competition and know how to give us the local news image. Bring us these qualities, plus good credit and health, and we'll give you \$15 a week to start, plus completely paid life, health, and dental insurance, bonuses and profit-sharing plan. We guarantee you'll enjoy working here. Send non-returnable tape, resume to Mike Malone, WUNI Radio, Mobile, Ala. 36604.

KEEL in Shreveport, La., seeks midday air personality. Have got to be a pro, have to be good also in production, and it probably wouldn't hurt to play either basketball (we play 48 games a year) or softball. Working conditions are good, pay is decent for the market, and there's lots of extra income from production and outside activities. Tape and resume immediately to program director Larry Ryan, KEEL, 710 Spring St., Shreveport, La.

Los Angeles area. Country KWOW is looking for a creative pro who can move a contemporary country morning show with humor and fun. Also should have production and writing ability. If you'd like to move into country music with a No. 1 pulse-rated station, send aircheck and resume to: Arlin Miller, KWOW Radio, South Mills & Olive, Pomona, Calif. 91766. Equal opportunity employer.

Program Director — Major professional producer of taped music services for radio needs experienced man with excellent voice and strong programming background in contemporary music. Good knowledge of middle-of-the-road would also be desirable. References required. Send tape, picture and resume to: Don Headman, IGM, P.O. Box 943, Bellingham, Wash. 98225.

Houston is America's sixth largest city and KTHT, Houston, is on a talent hunt. We are an aggressive, contemporary, MOR station (was one of the nation's finest facilities). You qualify if you have a good voice, something to say (briefly) and enthusiasm. Top 40 or contemporary MOR experience necessary. Excellent salary and many company benefits. Houston is an action city — you can get here by sending a tape and resume to: Nat Stevens, KTHT, 2100 Travis, Houston, Tex. 77002. All tapes will be heard.

POSITIONS WANTED

Eastern Metro P.D. with golden throat, adult/young adult-tuned ear, agile mind and creative spirit, all connected with good, human, basic common sense. An unusual personality communication package. Available now. Best references. Will travel to major market. Morgan St. Germain, 126 Huntington St., Hartford, Conn. (203) 547-0848.

Three years' experience, age 20, draft deferred, very energetic. Currently business manager, music director in top market. Handle in entirety: AM loop, commercial orders, continuity, know all phases of the business. 3rd endorsed, midday airshift. Looking for a station to grow with in the Northeast. . . . chance for advancement. Also interested in sales. Capable of running the entire operation. Contact: Box #0248, Billboard, Radio-TV Job Mart, New York.

I want to meet new people in a new place, and as a student have three months of summer. 3rd endorsed, mature sound to set your disks spinning. For a tight board, with tape to prove it, write: Tape, Box 244, Haggin Hall, University of Kentucky, Lexington, Ky. 40506. Get hand-ironed results in a "no ironing required" world! Possible interviews March 14-22. Bradford D. Carey.

Need a good morning Jock? I'm looking for a steady reliable position at a country station. Age 22, married, 3d class ticket with broadcast endorsement, honor discharge from U. S. Navy. Will travel. 2 1/2 years' experience, some production, pd experience. Call: 812/365-2613 after 4 p.m.

Let's get together. Now! Young, creative top 40 DJ available immediately. Four years' experience in half-million market. 3d ticket. Military service just completed, now ready to get back in action. Excellent knowledge of pop and progressive rock music. Former music director. Call: 212/545-6800 between 4-6 p.m. or write: Bob Thomas, 293 Nagle St., Bound Brook, N. J. 08805.

One of America's top pop music programming authorities is looking for job as announcer and/or music director. Former editor of national broadcast music weekly publication. Major market sound. 3rd. Looking for challenging opportunity. Good chance to catch man on the way up. Write Tom Roberts, 7016 N. Kenton, Lincolnwood, Ill. 60464, or call 312/675-7084.

Still looking for capable summer replacement? Three years N.Y. suburban and metro area market exp.; can handle any Top 40 format; very strong on news and production; know music. Willing to relocate for summer or good part thereof; available July 1-Sept. 1. Must be in N.Y. from Sept. to Jan. For more info call 212-442-2446 between 6-7 p.m.

I am presently a top-rated, bright, happy sounding, 3rd phone morning drive personality at a No. 1-rated rock station in a 1,000 market. Degree in journalism with experience in radio-TV, news, sports and teaching, in addition to four years of jock and production work. I will be available between June 1 and June 15. I am not a screamer; will not and cannot be out of the market. I am interested in jock work in Top 40, contemporary or upbeat MOR where I can communicate with an audience. For tape resume and picture, please contact: Box #0247, Billboard, Radio-TV Job Mart.

Are your weekend "wobbly wenders" giving you weekend headaches? I'm looking for a station in a college market that wants a professional parttime announcer. Six years' announcing with every format; also news and sales experience and heavy programming experience in a market of half a million. 3rd endorsed and draft exempt. Looking for top 40 but will consider any format. Contact: Box #0249, Billboard, Radio-TV Job Mart.

A graduate from TV and radio broadcasting school. 3rd class, tight board; format combination of music and news, program director, commercials. Location preferred: Illinois, Indiana, Michigan, State of Washington, and Oregon. Will consider any offer or location. Free of draft. Tape and resume to: Charles Simpson, 9612 S. La Salle St., Chicago, Ill. 60628.

Calling the Colorado area, but will consider other locations. 12 years of radio background. Announcer with smooth commercial delivery and a knowledge of good music, plus experience in gathering, writing and reporting news. Will consider TV. Sober, solid family man of 35. No floater. 3rd class endorsed ticket. Contact: Box #0246, Billboard, Radio-TV Job Mart.

Dynamic, creative top 40 college DJ, planning on radio career, is eager for summer employment. An oldies hotshot, 3rd class, with endorsement. Airchecks available. Contact: Dick Teimer, 530 Hoboken, N.J. 07030. (201) 792-4463.

News Director, 12 years' radio-TV, seeks opportunity in western U.S. Past president of State Wire service news organization. If you have a news department that is having problems keeping up with the competition then I'm your man. Let me mold your news department into the top operation in your market. If you have several stations I can mold them into a fine working organization of news department. Contact: Box 0260, Radio-TV Job Mart, Billboard.

Here's your chance to hire a proven rating collector, experienced in all phases of radio. Mature, family man, very heavy in country music, news, production, and a first phone man, too. I wish to relocate in the South or Southwest. Tape, resume, and credentials upon request. Present employer knows of this ad. Contact: Charlie Russell, WXCL Radio, 6641 Meadowbrook Rd., Peoria, Ill. 61604 or phone after 7 p.m.: A.C. 309-685-5975.

Want to totally own your market? Exp. programmer. Hip. 11 yrs. radio. Heavy on demographic research, mass psychology, to audience control. Scientific approaches; no guesswork, just hard work. Exp also admissions and sales. 1st phone. Married. Resume on request to Box 0231, Radio-TV Job Mart, Billboard.

Are you looking for a new personality as a DJ? If so, why not consider me. I'm a recent graduate from a broadcasting school with a 3rd class license. I love pop music and I have over 3,000 records in my collection. If interested, write to: Don Green, 6933 Oakland St., Philadelphia, Pa. 19149, or call 215-RA 8-6677.

I'm a very good Top 40 personality-production-3rd phone man in a small market who wants to become better, both professionally and financially. I know I'm ready. Medium or larger markets only. Now Florida based. Will relocate anywhere, but prefer to New England. Call college, 2 p.m.-4 p.m., 904-357-6299.

100% professional jock with 1st phone, exp. in Top 40 and modern country formats. Good production man. Programming exp. Some on-camera TV. I have 14 years in broadcasting with the last 10 years in major markets. Available immediately. Call Ray Robin 513-274-5086.

First phone P.D. wants return to medium market in New York State or Pennsylvania. Will consider all offers. Top 40 or country format. Not a screamer. Handle news, production, copy. Want Progressive Company with solid future. Minimum \$175. Will consider less if moving expenses are paid. Now employed. Resume on request. Reply Box 0232, Radio-TV Job Mart, Billboard, or call after 5 p.m. 703-635-6761.

Ron Britain type screamer. Two years on Cleveland FM. Production shark seeking permanence. BBA in marketing. No draft problem. Prefer community-minded AFTRA. No sales. 1st phone, or news. Presently employed. Henry Navin, 9325 Beacon Ave., Cleveland, Ohio 44105. 216-271-7116.

Frustrated/enthusiastic. There's a thin line of difference if you really care about the business. Medium market announcer has had it with operation that can't make up its mind to go somewhere. Let me put my professional exp. and voice to work for your competitive operation. MOR to progressive rock; the heavier it gets the more I can dig it. 5 yrs. exp., 2 1/2 yrs. at current job, 27, 3rd. degree, entertaining, enthusiastic. Aircheck/audition, resume, production picture ready now. Medium market and up with a chance to advance preferred. Box 0233, Radio-TV Job Mart, Billboard.

Now guy with total experience, including Top 40, sports, MOR, news. Looking to join your action team. Young, a veteran with 3rd endorsed. Write Box 0226, Radio-TV Job Mart, Billboard.

Let's make a deal: Let me observe your major market programming for 3 months, and I'll give you an experienced, talented, 1st phone summer relief announcer and the most enthusiastic workhorse you ever had. Currently successfully programming a medium market rocker. Will complete my college communications degree next fall. Phone: 205-269-1023.

Fun-loving, fast-moving jock that knows music—Top 40 past, present, and future—and loves it. Seeks position with Top 40 station. 3rd class ticket. Chuck Mosier, 2534 N. Drake, Chicago, Ill. 60647.

"Radio Girl" longs to return to palm trees, sand, and fishing in Central or South Florida. Has 7 yrs. continuity, traffic, promotion, sales, production, news, and ad agency experience. 3rd phone. Resume and copy samples on request. Write Box 0223, Radio-TV Job Mart, Billboard.

How! Heap good jock ready to collect scalps of competition. Plenty talent! Plenty expensive (\$12,000 minimum). You gottum wampum, me cookum for you. Tape and resume on request. Write Box 0228, Radio-TV Job Mart, Billboard.

Soul personality. 3rd ticket. Seeking top 40, soul, or country music station. Congenial. Music background. Will send tape and resume. Prefer South or Midwest. Promotion ideas, with drive to carry them out. Bobby King, 1520 W. Lehigh Ave., Philadelphia, Pa. 19132.

Available Immediately! Ambitious young announcer anxious to get into the business as DJ or Newsmen. Keen knowledge of rock. Also like MOR, c&w, plus soul. Will travel anywhere in Canada or USA. Salary no object, experience is my aim. Will send tape and resume. Looking forward to 3rd replies and/or advice. Contact: Box 0242, Radio-TV Job Mart, Billboard.

Looking for a good rocker to mold an intelligent, mature, short-haired, good voice into a pro. Two years MOR and rock, drive, music director exp. This is my move. Please help. East or Southeast. Contact: Box 0237, Radio-TV Job Mart, Billboard.

Female radio personality. Accurate newscaster, versatile deejay, creative writer, timeless voice. Tight production combo board. Aircheck and resume on request. Jia Kihal, 40 W. 72nd St. (Apt. 166A), New York, N. Y. 10023.

Gung Ho! Desire to return to radio after two years in Marines. Rated No. one in each time slot worked. 23. Aggressive. No drifter. Great references. Every offer considered. Neal Cappel, Box 248, Wittenberg, Wis. 54499.

I would like to work in the Carolinas, Virginia, or, most of all, in Tennessee. 23. Drive free. Have done production on drive time air work, music director duties. Murray Eugene Crawley, 919-273-6696, or write 3432 H. Wichita Place, Greensboro, N.C. 27405.

College radio, FM connoisseurs: Add a touch of Europe to your programs! Give your listeners the pleasure and the excitement of enjoying such great talents as Joe Cocker, Mireille Mathieu, Jethro Tull, Paul Mauriat, the Shocking Blue, Charles Aznavour, and Julie Driscoll. They're all Europeans—and they're now! You can be the first to play their brand-newest smash hits when you book the weekly half-hour "Europe After Hours" show. Each show will be produced under the direction of Barry Graves, 27, Berlin's leading rock music critic. For demo tape and details, write to: Barry Graves Music, 1000 Berlin 30, Ahornstrasse 2, West Germany.

First ticket (engineering exp.). 25. college, family, 6 yrs. exp. all phases radio, now top 15 market, seeks combo job, preferably programming in medium market. Now. Write: Box 0236, Radio-TV Job Mart, Billboard.

When it comes to a good production man, production is my thing. Currently employed in small market, looking for medium and/or large market in Northeast. Eight years' exp. in production, copy, traffic, and programming. Desire full-time production. No Air Shift. References and proof of performance available upon request. Contact: Box 0234, Radio-TV Job Mart, Billboard.

Soul personality, 3rd ticket. Just finished broadcasting school. Military obligation complete. I operate a very tight board. Looking for a place to begin on rock or soul format station. Willing to relocate anywhere. Robert Smith, 205 Copeland, Thomaston, Ga.

Finishing 2 yrs. armed forces radio at Headquarters, Marine Air Reserve, Chicago. 1 1/2 yrs. com. exp. and 1st phone. Ready for position with Top 40 station any time after May 19. Will relocate. Bob Erlanson, 4th Maw-PAO, NAS, Glenview, Ill. 60026. 312-657-2248 or 657-2249.

I am a recent graduate of a nationally known broadcasting school. I'm looking for a beginning. I'm anxious, enthusiastic, and willing to learn everything I can. Please help! I will relocate if necessary. I'm draft exempt. Money and shift is not first on my list. Robert Souza, 14 Lewis Lane, Saugus, Mass. 01906, or call 233-3398 after 4:30 p.m.

Top ten major market (50 kw.) jock in Northeast. Wants new challenge with stable organization. Experience includes TV. Seeks rock on contemporary MOR in minor or major metro. Willing to relocate. Excellent references. Tapes, resume, photo on request. Box 0230, Radio-TV Job Mart, Billboard.

Dynamic contemporary Program Director with portfolio available April 15. Proven organizer/administrator ready to move after 10 years in same (medium) market. Knowledgeable, intelligent, experienced. AAA references and track record. 919-834-1953.

Are you seriously looking for a professional? I'm just that. Seven years air experience. Vet. 3rd endorsed. Single. Looking for gig in major market, MOR or Top 40. Experience includes major market experience as program director. Production director, music director. AM production specialist. Tired of playing musical radio stations and am looking for place to stay. \$10,000 minimum. I'm serious. Are you? Box 0238, Radio-TV Job Mart, Billboard.

Experienced a n n o u n c e r and/or sportscaster is seeking position at good music or MOR station in medium market. Prefer Midwest, but will consider all areas. First phone, college grad, married, just discharged from service. Call at 217-345-6584 or write Bob Romanko, 55 Mitchell Ave., Charleston, Ill. 61920.

Attention, GMs & PDs—I need your help. I'm experienced broadcast school grad. Looking for an adult oriented good music or MOR station to give me my start in radio. Prefer Pacific Coast, but will consider other areas. Third phone endorsed; married, mature; warm, sincere delivery. Contact Chuck Matthes, 6522 Anthony Ave., Garden Grove, Calif. 92641.

(Continued on page 32)

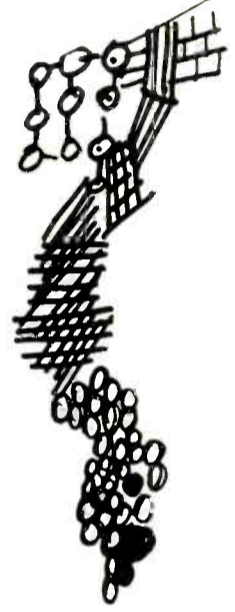
Banjo
Cotton
Virginia
Rocking chair

Singer
Guitar
Comic

BILLBOARD
Full PAGE
AD 5-11-70 16

★ Roy CLARK ★
"I NEVER PICKED COTTON"
DOT 17349

HEAD
LINE



There once was a fella named Roy,
Whose singing and picking brought Joy,
The records he made
Were like emeralds and jade.
They were loved and cherished by his
Fans and admirers and people
everywhere came to look forward to
seeing and hearing their hero on TV
and Radio, here, there, and everywhere!

Boy
Toy
Coy
~~Toy~~
Play
L



ROY CLARK
"I NEVER PICKED COTTON"

Roy Clark's NEW SINGLE, "I NEVER PICKED COTTON"
has just been released by DOT RECORDS. To introduce
the song to the nation Roy sang it on the Kraft Music
HALL — the night of the day it was released. If you
didn't hear it there, get yourself a copy of the record,
DOT 17349.

LISTEN TO IT, and then do one of the following:
If you are in the buisness of selling
records, order stock and trade it to the consumer
for cash.
If you are in the buisness of playing
records on the radio, play it as often
as possible... — THE END —
P.S. Thank you for reading



Dot RECORDS, distributed
nationally by Paramount Records,
A Division of Famous Music Corp.,
a Gulf + Western Company.

Selling Sounds

What's happening among the major music houses. Items should be sent to Debbie Kenzik, Billboard, 165 W. 46th St., New York, N.Y. 10036.

BY DAVID B. PERRY
WEEK OF MAY 4-8

SYNCRON SOUNDS STUDIOS, INC., Wallingford, Conn., (203) 269-4465, Jack Soos reporting—This was the Week for Jingles! Three were completed for Kupper/Grant Advertising. They included G. Fox and Co., Casual Corner Stores, and Sherwood Greens. They were produced by The Producers, Inc. Producer "Doc" Cavalier has been busy mixing L.P.'s for two of his groups: "Pulse" and "Fancy." Both albums are scheduled for release upon completion on Poison Ring Records. Just completed by poet-musician Bill Comeau and composer-producer Pete Levin was "Some Beautiful Day." The L.P. combines poetry, dialogue, and hard rock to weave the tales of life and hope. It's scheduled for immediate release on the Gentle Record label. Artist-producer Larry Spatz completed a folk-rock album which was financed by The Alien Nation, a co-operative production firm in which all participants share in the profits. . . .

(Continued on page 51)

Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

COUNTRY

KCKN, Kansas City, Kan./Mo., program director **Ted Cramer** reporting; BP: "A Mommy Like You," Patti Page, Col.; BH: "Hello Darlin'," Conway Twitty, Decca; BLP: "Baby Baby," David Houston, Epic. . . . KBBQ, Burbank, Calif., music director & personality **Corky Mayberry** reporting; BP: "Warmth of the Wine," Johnny Bush, Stop; BH: "A Girl Named Johnny Cash," Jane Morgan, RCA. . . . WUBE, Cincinnati, music director & personality **Les Acree** reporting; BP: "He Loves Me All the Way," Tammy Wynette, Epic; BH: "Hello Darlin'," Conway Twitty, Decca. . . . WKMF, Flint, Mich., **Jim Harper** reporting; BP: "Playin' Around With Love," Barbara Mandrell, Columbia; BH: "Lilacs & Fire," George Morgan, Stop.

Seasons, Philips. . . . WBVP, Beaver Falls, Pa., personality **Mike Anthony** reporting; BP: "Baby Hold On," The Grass Roots, Dunhill; BH: "Love on a Two Way Street," The Moments, Strand; BLP CUT: "Junk" (McCartney), Paul McCartney, Apple. . . . WAIR, Winston-Salem, N.C., music director & personality **Mike Craft** reporting; BP: "Dangling on a String," Chairman of the Board, Invictus; BH: "Your Love," Country Store, T. A.; BLP CUT: "A Losing Battle" (Heart & Soul), Johnny Adams, SSS. . . . WDCR, Hanover, N.H., program director **Mark Dillen Stitham** reporting; BP: "Love on a Two Way Street," Moments; BH: "Up Around the Bend," Creedence Clearwater Re-

vival; BLP: "McCartney," Paul McCartney, Apple. . . . WNIU, De Kalb, Ill., music director **Curt Stalheim** reporting; BP: "Come to Me," Tommy James & the Shondells, Roulette; BH: "Make Me Smile," Chicago, Columbia; BLP CUT: "Through a Window" (Hard Meat), Hard Meat, Warner Bros. . . . WMCJ, West Long Branch, N.J., music director & personality **Greg Monkowski** reporting; BP: "Up Around the Bend," Creedence Clearwater Revival, Fantasy; BH: "House of the Rising Sun," Frijid Pink, Parrot. . . . WVBR, Ithaca, N.Y., music director **Russ Singer** reporting; BP: "Question," Moody Blues, Threshold; BH: "Fire & Rain," James Taylor, WB.

(Continued on page 51)

RADIO-TV mart

Continued from page 30

Have First Phone—Will Travel! I want a job and I want it now! I am 20 years old, draft free, married, responsible, hard working, eager to learn and succeed, and desire a permanent position with a strong station that can offer me a challenge and a future. I am primarily interested in top 40 but I am versatile enough that I will consider everything. If I'm the type announcer that you're looking for contact: Box #0250, Radio-TV Job Mart, Billboard.

Young, married, first phone programmer/newsman/jock seeks position in progressive rock, Top 40 or up tempo MOR. Extensive knowledge of modern programming and music. Aggressive local newsman. A fully experienced professional. Excellent references. Contact: Box 0257, Radio-TV Job Mart, Billboard.

Does your station suffer from air pollution? Available immediately, young pro or DJ, PD or MD position. Good jock, heavy of music programming and research. Outstanding reference and national reputation, plus 1st ticket. It's all yours by phoning (614) 363-5884, or contact: Box 0253, Radio-TV Job Mart, Billboard.

You get what you pay for . . . and, in the long run, isn't it better to pay a little more in return? Here's a solid, versatile, flexible jock available now for your medium or major market station. Whether you're a top 40, MOR, c&w makes no difference. Distance and location secondary. Can handle your programming, music, production . . . on the air or off. Nine years' experience. First phone. Military complete. Call: (203) 246-2096 or write: John Scott, P.O. Box 306, Hartford, Conn. 06101.

Proven results in Baltimore the past 14 years. I have the background, experience and talent. If you're a MOR in a major market I can bring these assets to you. Midday or drive-time. Contact: Bill Jaeger (301) 655-4723.

Pulse-rated No. 1 music-info show in competitive 12-station market. Seven years commercial broadcasting experience encompassing rock, MOR, talk and news, and a degree in broadcasting management. Indeed, I was the manager of my college station. I know music of the '60's and '70's . . . and know it cold. I assisted my present station in preparing its license renewal application. I am ready to assume the program directorship of a station which believes programming integrity and consistency are the key factors in making sales . . . big sales! If you are interested I need two things, your name and your offer. Please contact: Box #0252, Radio-TV Job Mart, Billboard.

Finishing 2 yrs. armed forces radio at Headquarters Marine Air Reserve, Chicago. 1 1/2 yrs. com. exp. and 1st phone. Ready for position with Top 40 station any time after May 19. Will relocate. Bob Erlanson, 4th Maw-PAO, N.A.S., Glenview, Ill. 60026. 312-657-2248 or 657-2249.

Creative medium market program director . . . top production, heavy voice, good airwork and news . . . pop music expert . . . progressive rock or Top 40 position with good people. 11 years' experience, including Top 10 market. Available. Phone: 802-899-3197 or contact: Box 0258, Radio-TV Job Mart, Billboard.

Major only. Prior offers from Top 10 & other majors. Now I desire to move. Ten years' experience as PD, MD, DJ, with college and references. Reply immediately. Contact Box 0254, Radio-TV Job Mart, Billboard.

Here is a top 40 professional who is currently working afternoon drive is a strong top 50 market. But now I am looking for a major. After 6:30 p.m. you may call 413-739-6889. Or write to Box 0255, Radio-TV Job Mart, Billboard.

Pro, ten years' experience in all phases of radio. Some TV. Wants to grow roots with large company. Stable, with family and good references. Hire a person, not an automaton. Call Robert Potts, Cedar Falls, Iowa, 319-277-2141 at any time.

I have the ratings, but these are not as important as stability for my family and a professional atmosphere to work in. Ten years' experience in all phases of radio, and some TV. Desire MOR but will consider rock or country if you do it right. Call Robert Potts, Cedar Falls, Iowa, 319-277-2141.

After working at the #1 station in the world's 40th largest city for two years, I'm willing to step down a notch or two. Top 40 jock with a major market sound and 3rd ticket ready to go to work July 1. Major market rockers only. Contact Box 0256, Radio-TV Job Mart, Billboard.

Professionally trained announcer. Have done TV commercials. Attended Harvard University & Brigham Young. Will relocate. Draft exempt. Age 21. Contact: Jack F. Fowler, 955 Pine St. (Apt. 25), San Francisco, Calif.

PD, MD, Prod. Mgr., Pers. Sup., Chief Anncr.—1 in med. mkt.—working too hard. Want mid-6 a.m. MOR, W. Coast, permanent. 27, married, no kids. Can do everything but won't. Music dir. fine. Over 50 hrs. will cost \$\$\$ 3rd phone, can get 1st quick. Write: Billboard, Box 0261. Phone: (505) 885-8341.

I am a professional radio man with 10 years' experience in Top 40. Experience includes programming, production, air work, you name it. Prefer major market in the Southeast, will consider others. Available immediately. Write: The Beautiful Dan Cook Show, P. O. Box 1086, Birmingham, Alabama, or call: 205-591-1384.

Women dig me, men identify, sponsors smile (so will you, as your ratings go up). Warm, mature, hip voice and delivery. Master of pacing. Good ear. Good sense of humor. Good writer. Nine years of on-the-air experience, almost all of it as a top-rated personality and newsman with two of the best stations in America—both in Top 10 markets. MOR, rock or a combination of the two (please specify). Contact: Box 0259, Radio-TV Job Mart, Billboard, or call: 212-679-4600 and leave message for Mr. Sullivan.

Successful small market P.D., looking for solid position with medium market up-tempo MOR station. Good music, with less idle chatter, has put me on top in this Northern New York market. 24 years old, draft exempt, married; two years' college, four years' experience, 3rd. If you're looking for a hard-working, no-nonsense pro, and are willing to pay at least \$150 per week, then let's talk. Call: (518) 483-0632 after 6 p.m. (EST) or write: R. G. Wrisley, 8 Washington St., Malone, N.Y. 12953.

HOT 100

WWCO, Waterbury, Conn., music director **Bill Raymond** reporting; BP: "Dangling On a String," Chairmen of the Board; BH: "United We Stand," Brotherhood of Man. . . . WATS, Sayre, Pa., music director **Lee Potter** reporting; BP: "Come to Me," Tommy James & the Shondells, Roulette; BH: "Tennessee Bird Walk," Jack & Misty, Wayside. . . . WCSB, Boston, music director **Kenneth Rokes** reporting; "Everything Is Beautiful," Ray Stevens, Barnaby; BH: "Hey Lawdy Mama," Steppenwolf, Dunhill; BLP CUT: "Child's Song," Tom Rush, Columbia. . . . WOR-FM, New York City, music director **Meridee Herman** reporting; BP: "Question," Moody Blues, Threshold; BH: "Up Around the Bend," Creedence Clearwater Revival, Fantasy; BLP CUT: "Maybe I'm Amazed," (McCartney), Paul McCartney, Apple. . . . WLAM, Lewiston, Me., **Bob Oulette** reporting; BP: "I Shall Be Released," Ricky Nelson, Decca; BH: "Baby Hold On," Grass Roots, Dunhill; BLP CUT: "Patch of Blue" (Half & Half), Frankie Valli & the Four

KMET-FM Expands Live Hip Airplay

LOS ANGELES—As the first step in going totally live, KMET-FM has expanded its "live" broadcasting of progressive rock music to 16 hours a day—10 a.m. to 2 a.m., reported general manager Nat Asch. Previously, the station went live at 2 p.m. The rest is still automated. Personalities include Guy Williams, Jack Margolis, B. Mitchell Reed, and Tom Gamache.

WSB ADDS A MESSAGE

ATLANTA—WSB has added a message feature to its top-rated "Morning-Go-Round" show hosted by music director Bob Van Camp. At 8:45 a.m., Van Camp is spinning a message song such as Johnny Cash's "What Is Truth" or Mac Davis' "Half and Half" to make listeners "stop and think."

Caedmon, Mutual Team On Reviving Radio Drama

NEW YORK—Caedmon Records, noted spoken word record line, has teamed with the Mutual Broadcasting System for a new program reviving radio drama. The new programming—called "Sound Stage"—is experimental to determine its acceptance by the public, according to Mutual president Victor C. Diehm. It has been offered to the nearly 600 affiliates of Mutual on a sustaining basis. If successful, subsequent offerings will be on a cooperative basis, permitting

both the network and the stations using it to sell advertising. Should the local Mutual station not air it, the show will be offered to another station in the market.

First show will be "Death of a Salesman" featuring Lee J. Cobb, Mildred Donnock and Dustin Hoffman. Dramas will be presented monthly under the plan worked out by Barbara Holdridge and Marianne Mantell, founders of Caedmon Records, and Charles A. King, Mutual vice president for programs.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	4
2	2	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	23
3	3	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	10
4	4	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	7
5	6	WALKING IN SPACE Quincy Jones, A&M SP 3023	26
6	5	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	44
7	7	BEST OF RAMSEY LEWIS Cadet LPS 839	11
8	8	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	54
9	9	THE PIANO PLAYER Ramsey Lewis, Cadet LPS 836	7
10	10	BEST OF HERBIE MANN Atlantic SD 1544	12
11	16	BITCHES BREW Miles Davis, Columbia GP 26	2
12	13	JEWELS OF THOUGHT Pharaoh Sanders, Impulse AS 9190	3
13	11	COMMENT Les McCann, Atlantic SD 1547	4
14	12	BEST OF EDDIE HARRIS Atlantic SD 1545	9
15	15	STONE FLUTE Herbie Mann, Embryo SD 520	11
16	18	HEAVY EXPOSURE Woody Herman, Cadet LPS 835	6
17	14	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20168	37
18	17	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326	7
19	19	YE ME LE Sergio Mendes & Brasil '66, A&M SP 4236	20
20	20	ALONE Bill Evans, Verve V6-8792	2

Billboard SPECIAL SURVEY For Week Ending 5/16/70

An instant hit...



just add air play!

Produced by Lewis Merenstein for Inherit Productions
A Division of Schwaid, Merenstein & Thau



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

AGAIN

THE PROGRAMMING CONFERENCE OF THE YEAR

3RD ANNUAL

radio programming

FORUM

JUNE 18-20
WALDORF
ASTORIA
HOTEL N.Y.C.

Billboard is indeed proud to announce this 1970 program. The Forum is designed for all those individuals deeply involved in Radio's current scene and in building its greatest growth potential.

THE AUDIENCE

PROGRAM DIRECTORS
 STATION OWNERS AND MANAGERS
 DEEJAYS
 RECORD COMPANIES
 REP FIRMS AND ADVERTISERS
 AND EVERYONE INVOLVED WITH
 INCREASING EFFECTIVENESS AND
 IMPACT OF RADIO

THE FORMATS

TOP 40 • COUNTRY • R&B
 MIDDLE OF THE ROAD
 PROGRESSIVE ROCK

STATION TYPES

AM & FM
 LARGE, MEDIUM, SMALL
 RURAL, METROPOLITAN

FEATURES

- BILLBOARD COCKTAIL RECEPTION
- SOUNDS OF THE TIMES
- THE NEW RECORDS
- ARTISTS STATE THE CHALLENGE
- INFORMAL MEETINGS AND DISCUSSIONS

- You will be able to hear the generic tapes of more than 20 stations as "Sounds of the Times"
- Three outstanding performing artists describe how listening audiences are changing
- You will hear unreleased records and try your skill at picking the "hits"
- Facilities for informal meetings and discussions.

The Program

THURSDAY MORNING, JUNE 18

REGISTRATION FROM 9:00 a.m.

THURSDAY AFTERNOON, JUNE 18

2:00 p.m. - 4:30 p.m.

Session 1

RADIO FACES THE NEW DECADE

- a. Radio's Key Role in Dealing With Urgent Social Problems
 Art Linkletter
 Los Angeles, Calif.
- b. Are We Wasting Our Most Valuable Resource—Our Personnel?
 Lester M. Smith
 Executive Director
 Seattle, Portland, and Spokane Radio
 Portland, Ore.
- c. Dynamic Changes in Music—The Challenge to Future Programming
 George Martin
 Managing Director
 Associated Independent Recordings, Ltd.
 London, England

5:30 p.m. - 7:30 p.m.

COCKTAIL RECEPTION, BILLBOARD OFFICE "SOUNDS OF THE TIMES"

Astor Gallery from 4:40 p.m. and after

7:30 p.m. The Astor Gallery will be available after 7:30 p.m. also as a meeting place for informal discussions and relaxation.

FRIDAY MORNING, JUNE 19

REGISTRATION FROM 8:00 a.m.

9:00 a.m. - 12:15 p.m.

CONCURRENT SESSIONS

Choose two — The first at 9:00 a.m. The second at 10:45 a.m.

Session 2

KEEPING TOP 40 IN TUNE WITH THE TIMES

- a. Dealing With the Music Forces Affecting Top 40—Progressive Rock, Good Music, Soul
 Khan L. Hamon
 Program Director
 KTSA Radio
 San Antonio, Tex.
- b. Trends in Contemporary Music Programming—The Need to Know Your Audience
 Michael Joseph
 Radio Program Consultant
 Westport, Conn.

Session 3

THE SOUL RADIO OF THE FUTURE

- a. Keeping and Increasing Your Listeners —White and Black
 Jerry Boulding

Operating Manager
 WWRL Radio
 Woodside, N. Y.

- b. How to Combat the Continuing Reaction Against Soul Radio
 Reginald Lavong
 Vice President, Marketing, R&B
 Capitol Records Distributing Corp.
 Hollywood, Calif.

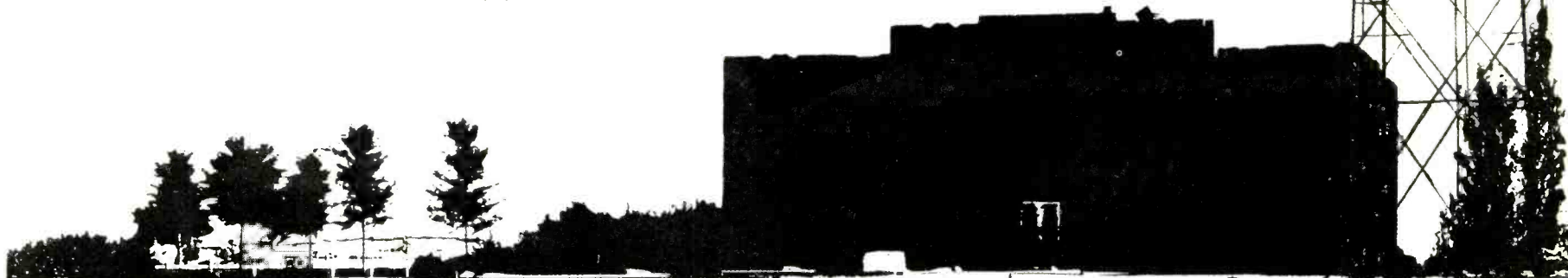
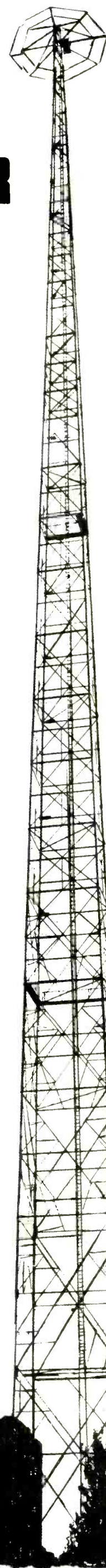
Session 4

THE AGGRESSIVE GROWTH OF EASY LISTENING FORMATS

- a. Building a Successful Morning Show — What Are Its Structures and Requirements?
 J. P. McCarthy
 Air Personality
 WJR-AM Radio
 Div. of Capitol Cities Broadcasting Inc.
 Detroit, Mich.
- b. Where Does Rock Music Fit in the Easy Listening Format?
 Tony Taylor
 Program Director
 WIP Radio
 Philadelphia, Pa.

Session 5

CREATING A MAJOR MARKET SOUND IN A SMALL MARKET STATION



Berkeley Blues Fest Blue Ribbon

By DANILE OSBORN

BERKELEY—From the free kickoff concert, University of California at Berkeley's four-day Blues Festival held here April 2-6 was a success. The opening concert, on lower Sproul Plaza, drew a crowd so large it made the crowds of Mario Savio's days seem small.

For four days the seasoned bluesmen performed in concert, led workshop discussions on such topics as "What Is the Future of the Blues," Contemporary Blues Styles" and "Mississippi, Memphis and Medicine Show." They jammed with students in informal sessions. Every

show, lecture and workshop was sold out, indicating the students' avid interest in old style blues.

The opening concert was indicative of the spirit in which the musicians performed and the audience reacted. Opening the festival was John Jackson, the Virginia songster who sings blues, ballads and country dance tunes in much the same style as Mississippi John Hurt. "His Candyman" got the audience to its feet within the first five minutes of the show, an action repeated often by the enthusiastic gathering.

Jackson was followed by

Bessie Jones and the Georgia Sea Islanders. Introduced as pre-blues and pre-gospel singers, they projected fine rhythm and singing abilities, using only their voices, clapping hands, and a tambourine. Completely at home in front of this large student crowd, they created a loose, relaxed atmosphere.

Furry Lewis, 78 years old, was next on the show. Furry, who can still throw his guitar up in the air and have it come down playing, is a complete entertainer, combined his blues and ballads with jokes and tricks. Jimi Hendrix could very possibly have learned some of his on-stage antics from him.

The final set was provided by T-Bone Walker and his six-piece band of contemporary blues musicians. T-Bone received an encore and standing ovation for his own great standard "Stormy Monday Blues." His band was air-tight, and should provide an excellent model for today's young blues musicians. But, as T-Bone said after the concert to a group of young admirers "The only way to know blues is to live them. There is a story behind the blues . . . you can't play it if you haven't experienced it."

Brownie McGhee added that "The Culture in Berkeley is right for the blues . . . people here accept that in music which is honest."



PAUL BROWN, right, receives an award for "his outstanding contributions to college radio." The award was presented for IBS by Don Grant, executive secretary of IBS, at the recent convention in Chicago.

Merchant-Promoter Tuned In to Music Night & Day

MADISON, Wis.—Good musical entertainment should be as easy to find throughout the country as the King James Bible, according to Phillip Moore, owner of a clothing store at the University of Wisconsin and part time promotion man. "I have lived in Madison for three years. Like most students here, I am deeply involved in music as a type of spiritual liberation. When I get up in the morning, I turn on my stereo set. Before I take off my coat after opening the store in the morning, I turn on the stereo. When I get home from work, I turn on the stereo. I have explored music and found it to be alive as any human and usually more consistent. There is music in my mind to fit all of my moods and attitudes." Moore expresses this feeling for a collective consciousness, a majority of college students and young people who live in college towns throughout the country.

Moore is also active in a student run radio show heard seven nights a week over WM-FM radio. The show is called "Up Against the Wall," which is exactly where the show has been at since its conception nearly two years ago. At that time,

there was no music for the college students besides two very commercial stations in the city of Madison, and the university's radio stations which "weren't really relevant to us," in Moore's words. The show solicited contributions from students, as well as holding benefit Be-Ins and special concerts. Today "Up Against the Wall," is commercial but the students do not seem to mind. "We went commercial because we needed some financial security. We could not depend exclusively on contributions and maintain professional standards." The show deals with all music from rock to jazz.

Moore's most recent endeavor is promotion. He recently was instrumental in bringing Sly & the Family Stone to the Madison campus through Aftermath Productions. "I see other people up here who are doing things for music on this campus. There is a Monday night session for jazz artists, sponsored by Joe Jackson, a local merchant who remembers Charlie Parker as a living legend. Cecil Taylor teaches black music at the university. There is no doubt in my mind that music on the college campuses across the country is a spiritual force that grows daily. It is a common ground for all college students. It is, to use the cliché, a banner to unite behind, one definite way for us as a culture to get together."

Ford Backs Concerts

LOS ANGELES—A series of summer concerts in colleges across the nation will be underwritten by the Ford Motor Co., with Associated Talent Management of this city handling the bookings, along with personal manager Al Bruno.

ATM executives Larry Larson and Todd Shiffman, a former agent, are now lining up groups and colleges. They estimate a \$10,000 budget for each concert, acknowledging that even at that price, Ford will lose money on each show.

Motor people will work with Ford dealers in the campus towns where colleges are located, handling promotion and advertising. Ford reps acknowledge they want to get to college youngsters directly on campus, hoping to stimulate car sales.

Similar college concerts are underwritten by Volkswagen, Pepsi-Cola and Ballantine Beer. Latter sponsors campus gigs in states where beer drinking is legal for the 18-year-olds. Car buyers, Ford notes happily, come in all age groups.

South Finding Rock: Taylor

MEMPHIS—The South is beginning to come around and recognize the value of rock music, according to Rick Taylor, president of the Music Complex, a talent consulting firm to colleges. "City officials do not understand what is going on in the new culture. They are wary of the long-haired rock bands who come into a city and play loud music which the city fathers have trouble understanding," said Taylor. "There are very few rock palaces, if any, in the South. Certainly there are none that meet the standards of a Fillmore or Family Dog. We have to rely on auditoriums that are designed for people to sit in and listen, not for people to dance. When the audience gets up to dance or runs down to the stage, they are endangering themselves. That's why the police are down on them. It is for their own protection." Taylor must find acts for the campus that appeal to a wide range of taste.

"We book the Fifth Dimension or the First Edition because we know that there will be a good audience and a good cross-section of opinion in the audience. We are beginning to book heavier rock groups but only in certain areas. The trend is slow to develop, but it will be around for a long time after it takes hold." As far as booking talent and pricing a concert Taylor tries to give the audience a show that I would pay to see.

"I feel that I can relate to the new culture better than someone who might be in the business longer. I grew up in the new culture, it is part of me, not something which I just happened to pick up on in order to make some money. I know the contemporary problems which a student government at a school has. I wouldn't know how to promote Lawrence Welk." The essential factor in the Music Complex is youth programming for youth. Taylor does not skimp

What's Happening

By BOB GLASSENBERG

WNYU, New York University Radio (uptown), has been calling other college stations across the country and asking for tapes and information relevant to the local campus strikes being held to protest involvement in Cambodia. As Paul Edwards, station manager, puts it, "If it's relevant and not repetitive, we will broadcast the information." They have been taking tapes from other stations over the telephone and then rebroadcasting them at a later time in the day, keeping he WNYU listeners aware of their brothers' actions across the country. "This is what a radio network is all about, communication." And what better news to communicate.

Mark Harold Shaffer, correspondent to Billboard at Temple University, Philadelphia, reports a one-day pop festival to be held Saturday (16). Expected is a minimum of 25,000 to see Hendrix Band of Gypsys, the Grateful Dead, Steve Miller Band, Cactus, and the Jam Factory. The festival is being sponsored by Lou Petro Productions in conjunction with the Temple University Varsity Club. Petro has signed a two-year contract for a minimum of four separate shows at the university. Tickets for this show are \$6.50 per person, no reserved seats. Mail orders are taken at Outdoor Concert, 3011 Jenkintown Road, Ardsley, Pa. 19038.

★ ★ ★

WMMR at the University of Minnesota, Minneapolis, has expanded their mailing list to include a wide variety of college stations, record companies and distributors. The purpose is to become aware of what other stations are playing and get the jump on new releases from record companies. They ask to be placed on your mailing list if you distribute a survey or a sheet of new releases. They also want to receive any new releases from record companies and distributors. Their format encompasses anything with a good sound including Top 40, Folk, Soul (R&B), and Underground. Send all to 329 Coffman Memorial Union, zip 55455.

We Get Letters

Speaking of receiving correspondence, I want to thank Jim Cameron, WLVR, Lehigh University, Bethlehem, Pa., and Geoff Grodner, WIUS, Indiana University, Bloomington, for their continued correspondence. Geoff wants record service from Dunhill (who doesn't) and album service from Columbia (ditto). Jim wishes everyone to realize that "on some stations in this country there is a revolution going on, and it's certainly not in the big network managed (and network censored) stations in the major markets. It's in the small stations on college campuses. With the almighty dollar hanging over their heads, Metromedia (to name only one) is afraid to join John Lennon's Peace Radio Network as many college stations have. Are the big network controlled underground stations really interested in promoting the revolution that the music they play is talking about? Or are they only interested in making as much money as possible? Perhaps Metromedia and ABC Love do not realize that there is a point of diminishing returns in commercial radio where each additional dollar of ad revenues represents a larger and larger number of alienated listeners." Cameron also wonders whether all commercial underground stations will eventually succumb to the almighty dollar. "If this is true, then perhaps the only place where truly progressive radio will be heard is on a college underground station."

Oh, Yes

The address, at Billboard, is 165 West 46 St., NYC 10036. My name appears at the top of the column. Now all you have to do is write me a letter about music on your campus. It takes about 10 minutes to do, and is to your benefit.

★ ★ ★

Savage Grace, a new Warner Bros. singing group, will be represented in a nationwide campus campaign by Patrick West Associates of New York. West hopes to reach about half the college students in the country during this campaign. Good luck because "Summer's here and it's time to cry . . ."

Jobs at Home Revisited

Resumes are beginning to come in for the "liberation" of Claude Hall's Radio-TV Job Mart. If you are looking for a summer job in

(Continued on page 56)

Campus Dates

The Chambers Brothers, Columbia recording artists, appear at Colorado State University, Greeley, Sunday (17). Patrick Sky of Capitol will perform at Wilmington College, Wilmington, Ohio, Monday (18). Josh White Jr., UA recording artist, appears at Marshall University, Huntington W. Va., Thursday (14); Albion College, Albion, Mich., Saturday (16); and Community College of the Finger-

lakes, Canandaigua, N.Y., Sunday (17).

Roberta Flack, Atlantic recording artist, appears at Antioch College, Yellow Springs, Ohio, Sunday (17); and Howard University, Washington, D.C., Monday (18). The Butterfield Blues Band on the Elektra label, performs at Rensselaer Polytechnic Institute, Troy, N.Y., Friday (15); Montclair State College, Upper Montclair, N.J., Saturday (16); and Fairfield University, Fairfield, Conn., Sunday (17).

The James Cotten Blues Band, Vanguard recording artists, appears at the University of Florida, Gainesville, Saturday (16). Appearing with Cotten will be Ian and Sylvia and the Great Speckled Bird who record for Ampex. Ian and Sylvia appear with their group at the University of Georgia, Athens, Monday (18).

The Boehm Wind Quintet will present a concert at New York University (downtown) Friday (15). Illustration, on the Janus label, performs at Appalachian University, Boone, N.C., Saturday (16).

on a sound system which he knows must be used in order to get good audio from a Led Zepelin, for example. "The audience pays to hear the music the way it is supposed to be heard. I will pay to let them hear it." Some promoters will try to present contemporary music acts as entertainers, but these groups are music acts. They entertain—through an understanding of music. This is what the new culture feels. This is essential to understand if one is going to promote for the new culture."

RCA Records, U.K., the new, fully automated record pressing plant in the North East of England, not far from the ancestral home of George Washington.



RCA Record Pressing Plant "Great Step Forward"—Racusin

The first U.S.-built record plant in Britain opened May 7, when RCA Records dedicated the world's most modern record pressing plant in Washington, County Durham.

The plant is designed for fully automated production from the basic raw materials to the final packaging of phonograph records.

RCA Records president Norman Racusin, officiating at the opening ceremony, called the facility: "A great step forward in RCA's increasing direct activities in major international record markets and in RCA's participation in the anticipated further growth of the British record market."

A unique feature is the ICL System 4/30 computer—used as the nerve center for all the main manufacturing and distribution systems.

The RCA plant is located in the North East of England, near the industrial city of Newcastle on Tyne and about 300 miles from London.

Racusin commented: "The location gives us overnight access to all the major markets of the British Isles. With our use of vans for distribution from our warehouse points to stores, our plant will be able to give swift and continuous supply of recordings to all parts of the country."

"More significantly, this facility is proof of our awareness of the importance of direct operation in the growing international markets of the world. Great Britain assuredly is one of three most important recorded entertainment markets outside the U.S., and our presence there is intended to give our product the widest possible exposure," Racusin continued.

"Additionally, it will serve as a base from which we will develop new British talent both from Great Britain and the whole world. Britain has been the source of many major world-renowned recording personalities, and we intend to be on top of any future trend which may develop in that country," he concluded.

Occupying 15 acres and taking up 104,000 square feet of space, the record pressing plant features fully automatic presses and also includes administrative offices as a self contained unit.

Additionally there is room for expansion, including tape duplicating facilities.

The building of the plant marks a continuation of growth in the U.K. for RCA Records which began independent operation in Britain in June 1969—previously they were handled by the British Decca organization—and already the company has become a significant force in the U.K. record market.

Representing RCA Records world headquarters in New York, in addition to Racusin, were Rocco Laginestra, executive vice president; Dario Soria, division vice president, record international department; Irwin Tarr, division vice president, planning.

Present at the dedication ceremony were the deputy chairman of the Washington Development Corp., Alderman J.R. Coxon, CBE, JP; the chairman of Durham County Council, Alderman R.C. Knowles; the chairman of Washington Urban District Council, Councillor J. Walker, and the vice chancellor and warden of Durham University, Sir Derman Christopherson OBE.

After the plant dedication, a brief ceremony was held at the Old Hall, Washington, ancestral home of George Washington's family, when Laginestra presented to the chairman of the Washington Urban District Council, Councillor Walker, a memento with an original George Washington signature.

The ceremony at the Old Hall was followed by a buffet luncheon at the Gosforth Park Hotel, at which time Vincent Gowland, manager of the plant, on behalf of RCA, presented to the vice chancellor and Warden of Durham University the complete catalog of RCA classical records.

RCA's U.K. Record Manufacturing Plant, 24 Hour, Fully Automated

By **BRIAN BLEVINS**

The RCA record manufacturing plant opening May 7 at Washington, County Durham, U.K., is a 24-hour fully automated operation, built and equipped at a cost of \$4,320,000, and is considered to be the most modern record pressing plant in the world.

Several years of deep thinking have gone into the preparation and development of the plant. The decision to build the Washington plant was made by RCA executives in New York on the basis of recommendations from the London office that the company should set up a "vertical," or completely self-contained operation in this country.

Clearance of the site began in May 1967 and construction has continued from that time. RCA will make the facilities available for custom pressing, but no contracts with other record firms have been announced as yet.

The design, which utilizes the most advanced techniques available, was developed to facilitate the flow of supplies and components to the presses, of finished product to the warehouse, and the dispatch of orders to the loading bay and transport facilities.

Polymer, the basic ingredient of the material from which disks are manufactured, is delivered to the plant in 20-ton tankers and stored until use in two massive silos. It is then blended with carbon black and a stabilizing element in precise proportions in a high speed mixer

and stored in a hopper to be available for the actual pressing process.

The compound is delivered to the presses through specially engineered vertical extruders, and is fed into the extruders by an automatic vacuum system. Inside the extruders, the compound is mixed with plastic resin ingredients and is heated to specified temperature. The extruded material then moves to the label machine, and once labels have been placed, it goes into the molds which contain the music stampers. Two electric eyes assure that the material is properly centered and trigger the press, which is powered by hydraulic pressure.

The press is of a stationary head design which assures precision alignment. The heating and cooling cycle of the presses is maintained by steam and water circulation. Cooling is required to set the pressed record. The music stampers of the presses are held in place by vacuum, thereby giving intimate contact with the pressing services.

Once the pressing is cooled, it is automatically removed from the press and transferred to an "edger" table which rotates the disk against a knife to trim the edges. The finished record is then dropped onto a spindle for stacking. The excess material, once trimmed off the disk, is passed to a granulator which grinds it into particles for future use.

Because records are molded from plastic under high pressure, a metal mold or die is required. This die must be an exact negative replica of the recorded surface. This is done by electrolysis. The surface of a lacquered disk is metallized by a six-minute silver-plating process to make it electrically conductive.

After the silverized disk is rinsed, it is placed in a nickel-plating tank where it is covered with an extremely thin layer of nickel. The initial covering of the surface is critical to the quality of the finished recording. Another layer of nickel is applied, and when the process is completed, the master is rinsed and separated from the lacquered disk.

A mold is produced from the master and after inspection and testing, is used to make the stamper used in the presses.

The entire operation is automated from beginning to end, and much of the machinery has been manufactured to RCA's specifications. Quality is checked all down the line, and finished disks from each of the presses are checked regularly in a soundproof audio test room.

The unit of the plant which handles and blends the basic compound is activated from one control panel; and all the operations of the matrix department, which manufactures the master, mold and stampers, are backed up by a control laboratory.

Industry Profile Sponsored by RCA Records, U.K.

RCA and Records —A Brief History

"Dear Mr. Johnson, Your Victor Talking Machines are all right! . . ."—JOHN PHILIP SOUSA.

A masterly understatement from America's foremost band leader in 1903 to the man who started the Victor story—Eldridge R. Johnson.

Back in 1895 the Berliner Gramophone Co. was incorporated in Philadelphia; the machine itself was primitive—wound by hand, the turntable speed could not be kept constant—it looked like a toy and made noises like one. Johnson himself wrote: "It sounded like a partially educated parrot with a sore throat and a cold in the head."

But at a small machine shop in Camden, N.J., he developed a motor which would unwind itself as the machine played. Berliner gave him a contract for 200 and allied himself with Seaman's International Gramophone Co. Business boomed. Johnson improved both sound box and motor and built a new large factory at Camden. Then in 1899 Berliner and Seaman fell out and Johnson had to go it alone, forming his own Consolidated Talking Machine Co.

Seaman, sued by Johnson, won and on Oct. 3, 1901, changed the company name to Victor Talking Machines and Victor records—a symbol of triumphant success. In 1903 he started a celebrity series with red labels or "Red Seals" as he preferred to call them. April 30 at Studio 826 in Carnegie Hall saw the first Red Seal recording of Ada Crossley, an Australian soprano. On Jan. 28, 1904, Caruso signed his first Victor contract—10 sides for \$4,000 plus \$2,000 per year for the next five for his exclusive services.

Johnson himself was not concerned with immediate return on investment—he was determined to make his company an American institution. Profits, however, leapt and by 1905 total business was in excess of \$12 million. In September 1906 he put the ugly machinery of the gramophone in a handsome cabinet and called it a Victrola. The American household embraced this most wholeheartedly.

Johnson had become a tycoon.

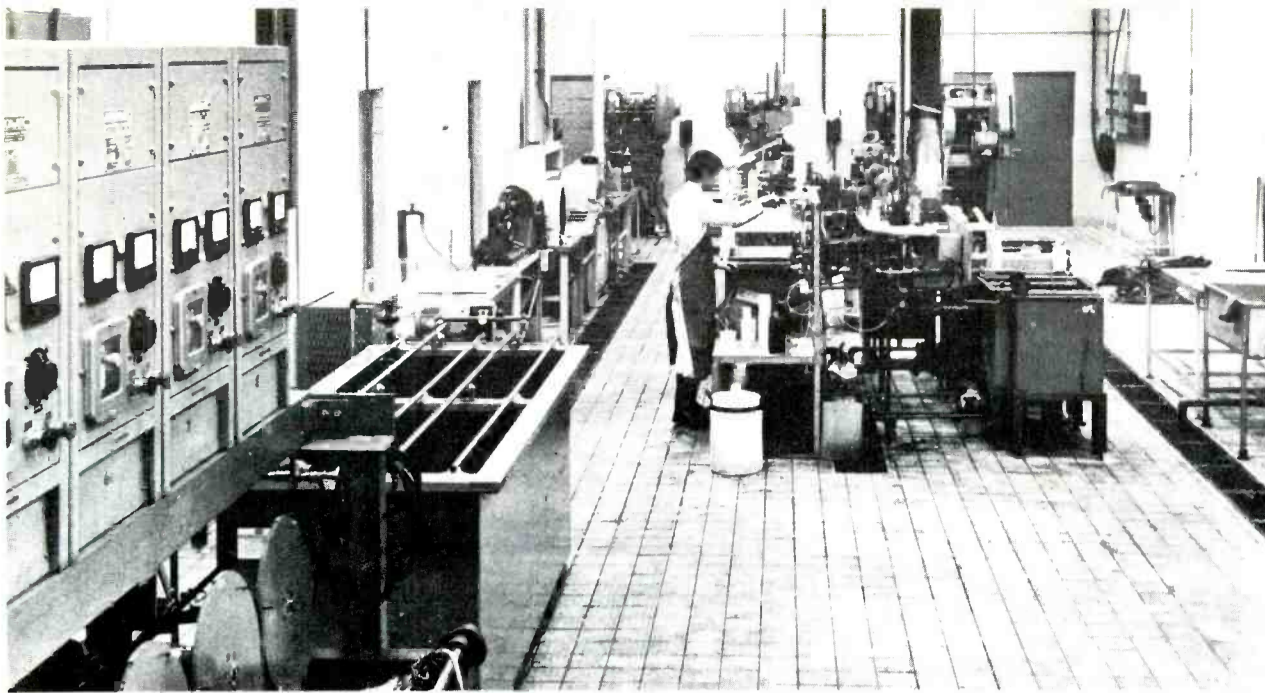
1922 marked the arrival of radio. For all its inadequacies, it gave a quality that records could not match and business wobbled. However, electrical recording provided the answer and in March 1925 Johnson signed an agreement with Bell Laboratories, the inventors of the new system. Two months later he signed a deal with the Radio Corporation of America to fit their Radiolas into a new Victrola. On March 21, 1925, Cortot made the first Red Seal electrical recording, an ambitious series was undertaken with Stokowski and the Philadelphia. In January 1929 the Boston Symphony and Koussevitzky joined Victor with an outstanding debut "Petrushka," Toscanini and the New York Philharmonic soon followed.

On Dec. 7, 1926, Johnson sold Victor to two banking houses for \$40,000,000 and retired. On Jan. 4, 1929, Victor, in turn, was sold to the Radio Corporation of America and became its RCA Victor Division. The American record business declined dramatically during the slump of the early '30's and it was not until September 1934 when RCA introduced the Duo Junior, an electrical turntable and magnetic pickup mounted on a small wooden box for plugging into a radio, that business revived.

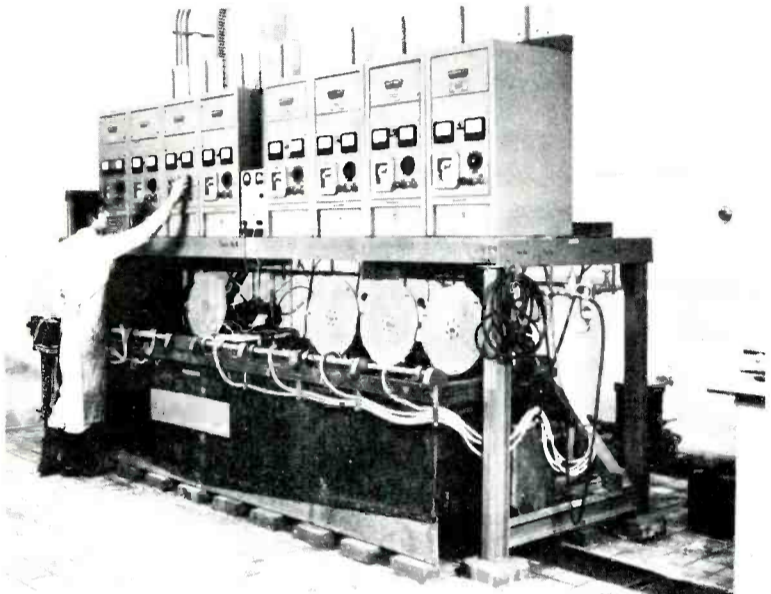
In June 1948 the long-playing record revolutionized the business again and 10 years later the stereo disk appeared. RCA, as it has been from Johnson's pioneering Camden days, was at the forefront of these new developments—and as a thriving and expanding company it will always continue to be, particularly where science and the arts combine.

The Continuation

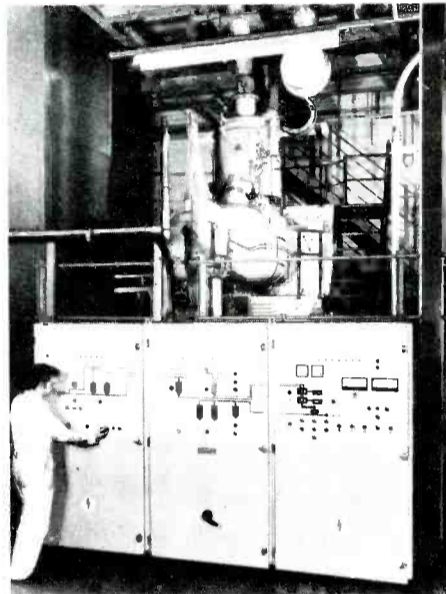
Over the years RCA has gradually enlarged its phonograph record operation to embrace the worldwide
(Continued on page 44)



GENERAL VIEW of the matrix department. After plating, the nickel parts have to be cleaned, centre hole pierced and formed, outside diameter blanked and coined for use on the record press.



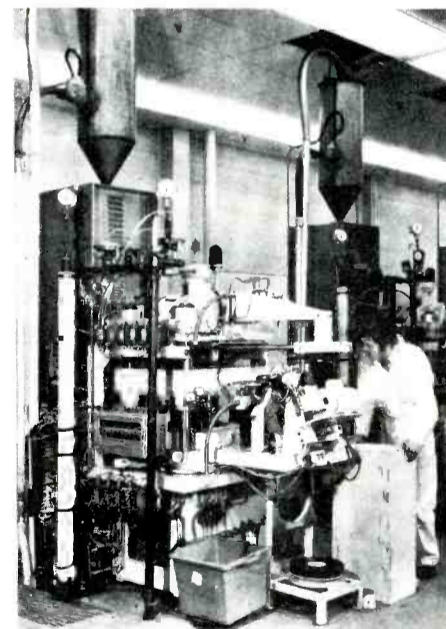
AUDIO MATRIX 8-position electro plating tank, the equipment has a rotating cathode and nickel is deposited at approximately .010" per hour. Each position has its own control panel.



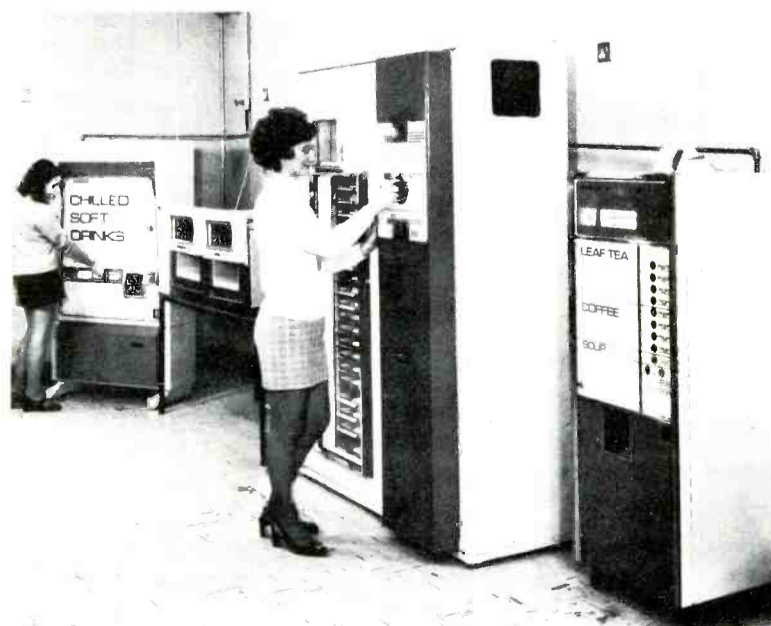
MAIN CONTROL panel for compound handling and blending plant; this unit controls the supply of materials to the weighers and mixer, and after mixing to the storage hoppers. Behind the control panel is the high speed mixer. The materials are weighed and dropped into the mixer which is a high speed combination mixer.



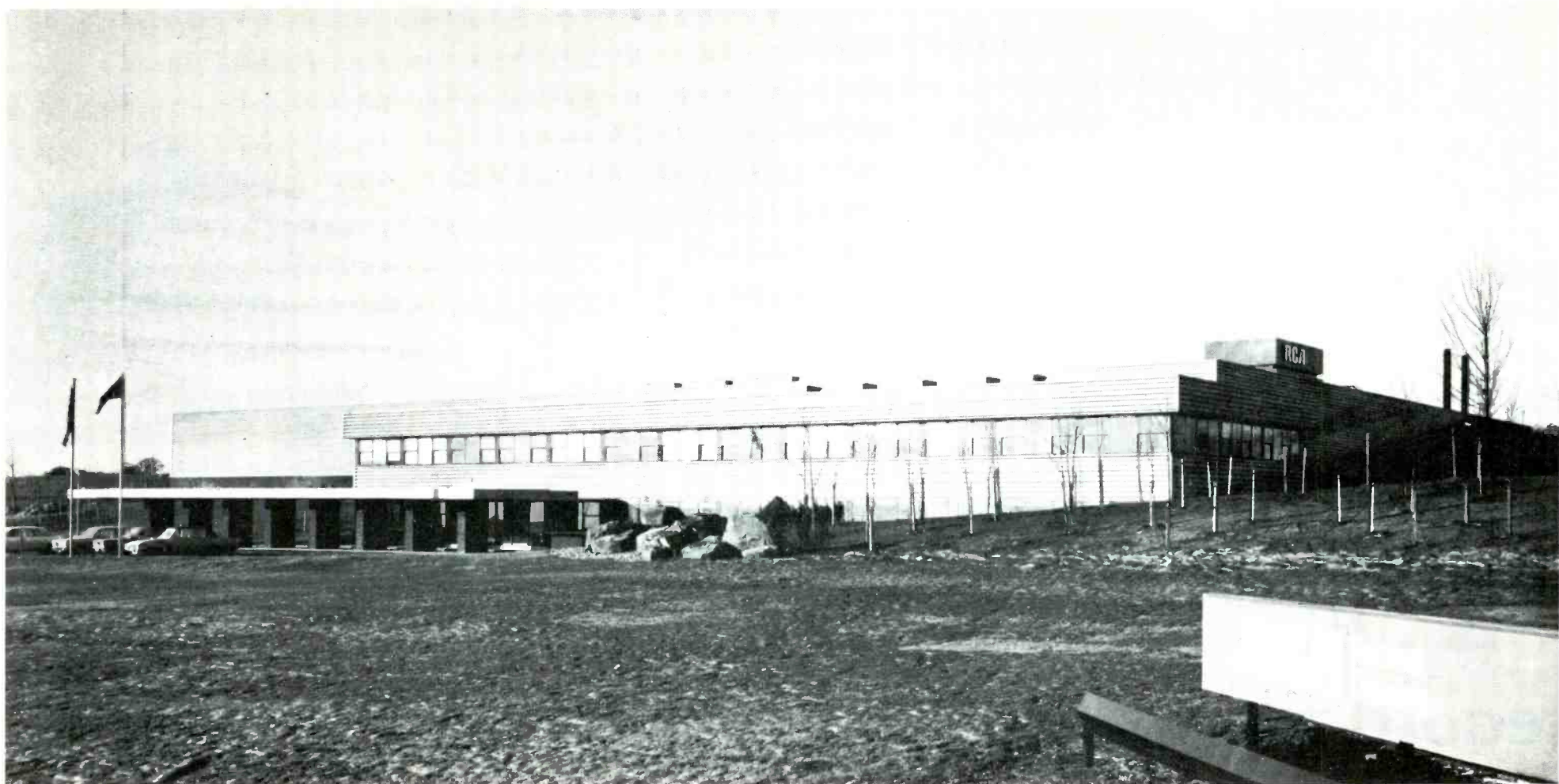
THE COMPUTER room, which is air conditioned and humidity controlled; equipment shown: 3 Disk Drivers, 5 9-track tape units, 1 medium speed printer, 1 input/output writer and 1 high speed card reader.



AUTOMATIC PRESS—the press is fully automatic, the hot plastic is extended and picks up the labels, it is then transferred and placed between the pressing moulds and transferred to the edging position, the flash is cut off the outside of the record, the record then falls through a chute and is collected on a spindle.



THE CAFETERIA is self service. The meals are pre-packed frozen food and are dispensed with a time token. The meal is cooked by micro-wave and the time token controls the length of time in the oven. The cafeteria is equipped with vending machines for all food.



A plant grows in Washington.

(That's in England, you know.)

The world's most modern record pressing plant is open for business.

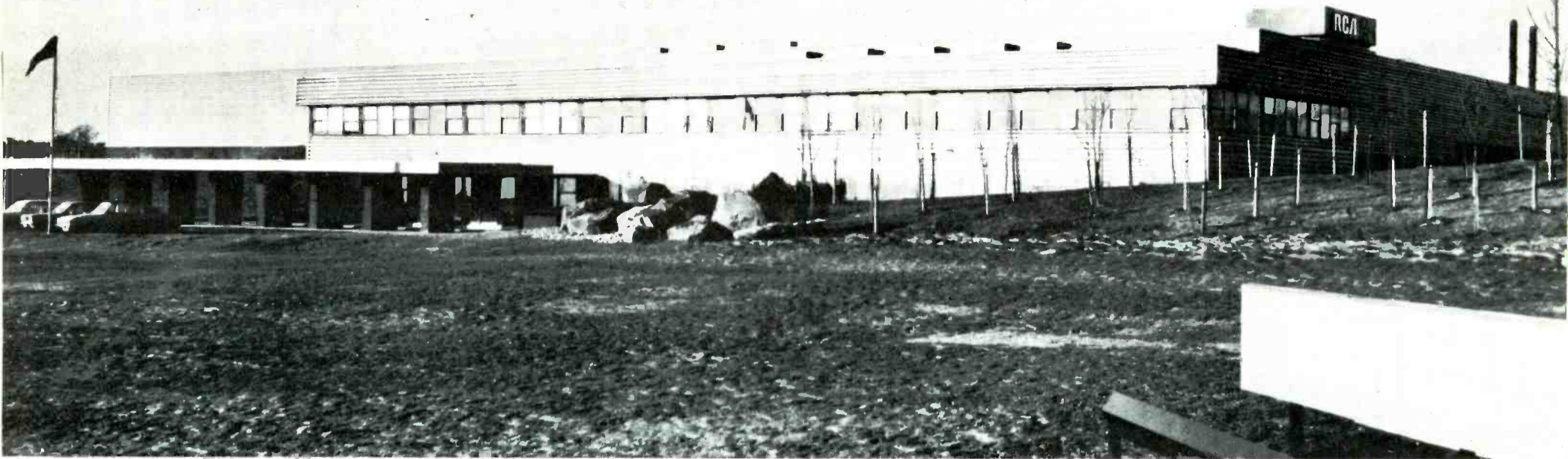
It's in Washington, England.

And it's RCA. The first American-based record company to build a plant in England, where so much of today's great pop, rock and classical music originates.

RCA is proud of its Washington, England plant. And proud to be in England.

RCA Records
and Tapes

This is...



...the first fully automatic record manufacturing plant...

Affix stamp here

*RCA Limited,
Record Division,
Manufacturing Plant,
Armstrong Industrial Estate,
WASHINGTON,
Co Durham,
England.*



...That has been built in the United Kingdom at Washington, Co. Durham, England...

...That can produce records quicker than any other record press...



That offers a direct delivery service in Britain...



**Llanfairpwllgwyngyllgogerych
wyrndrobwlllantysiliogogoch**



**..That delivers direct to
the four main areas..**

**...That uses van salesmen.
Specialist representatives.
Car representatives
to deliver direct
anywhere else...**

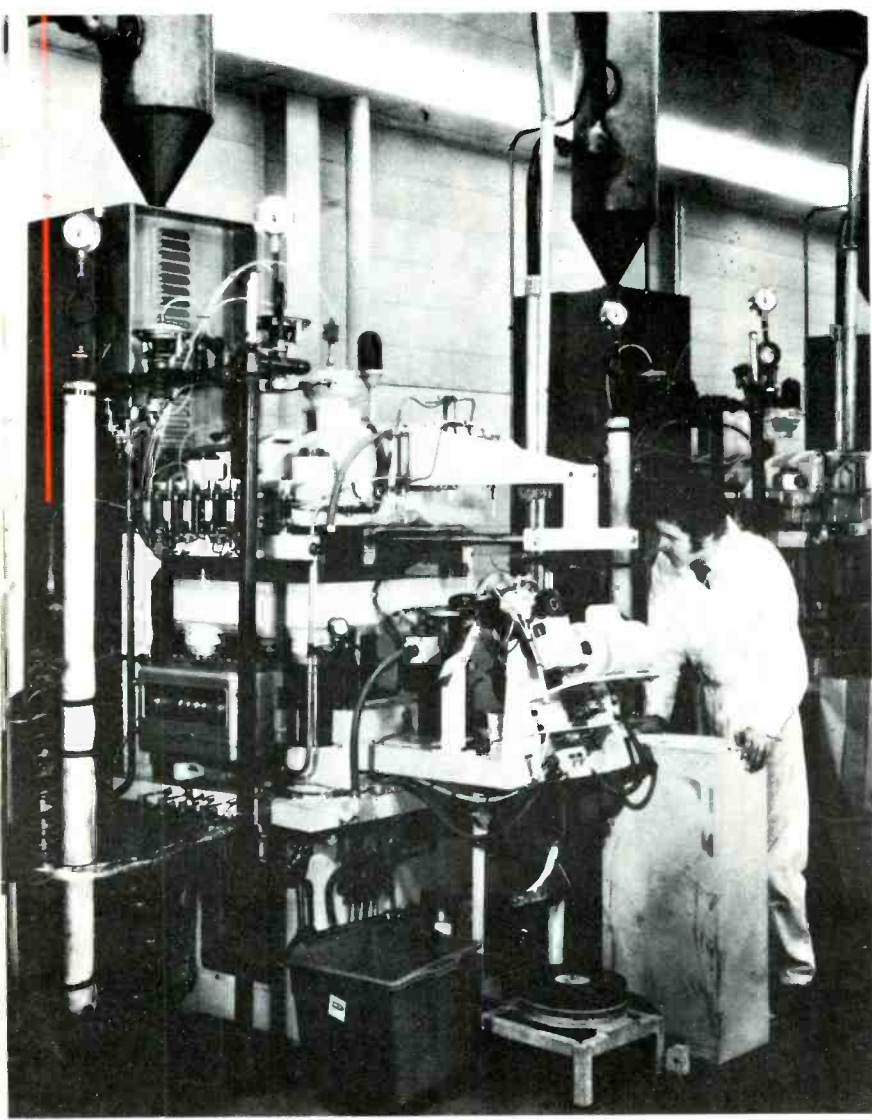
**Eugene
Ormandy
Leontyne Price
André Previn
Artur
Rubinstein**

**The Archies
Elvis Presley
Jim Reeves
Clodagh
Rodgers
Nina Simone**



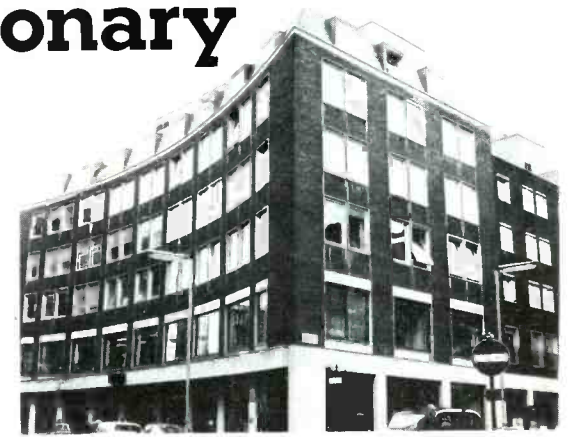
**...And these are some
of the big names...**

**...That makes those
hit records...**



**...which will be pressed
on this revolutionary
machine**

**That
RCA
built
(And they're
pretty proud
of that)**



**RCA Limited,
Record Division,
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London W1Y 8EU
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Telephone 01-499 3901**



CONGRATULATIONS **RCA** ENGLAND FROM YOUR FRIENDS JUST ACROSS THE CHANNEL *in Belgium, Holland, Luxembourg* BELGIUM · HOLLAND · LUXEMBURG



**Congratulations from Music Business Weekly,
 Melody Maker and Disc & Music Echo**

Our latest job for RCA was one for the record.

On May 7th RCA opened their new factory at Washington, County Durham—a factory we were very happy to both design and build for them.

In fact, it's one of four jobs we've undertaken for RCA in the past three years and that makes us even more happy.

They're producing gramophone records at their Washington factory and pretty complex magnetic and electronic bits and pieces at the others.

Things like that demand fantastically high production standards and that means our standards have to be high too.

Of course, with Costain, you'd expect the ordinary construction standards to be high—and you'd be right.

What makes these jobs particularly challenging are the standards RCA demand for things like air-conditioning, lighting, temperature control.

They get the same high standards with these too from Costain—designed and built—
 four times over.

But then, just for the record, Costain is geared up to do this sort of job—probably better than any other construction company in the U.K.



Costain Construction Limited, Friars House,
 157 Blackfriars Road, London S.E.1. Telephone: 01-928 4977.

MacNeill Press Ltd.

175 Bermondsey St., London, S.E.1.

High quality lithographic and
letterpress printers—

Fully mechanized fabrication
of record sleeves, double al-
bums, fold-outs and 'specials'

Congratulate R.C.A.
on the occasion of the
opening of its new plant
in the U.K.



Robert Stace & Co. Ltd.
INDUSTRIAL ESTATE TUNBRIDGE WELLS KENT
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*We offer
Congratulations & Best Wishes
to*

RCA

*on the opening of their
magnificent new factory*

AND ARE PROUD TO SERVE THE
COMPANY'S REQUIREMENTS FOR
GRAMOPHONE RECORD SLEEVES
AND ALLIED PRODUCTS



CLOUT & BAKER LTD
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“Congratulations to RCA
on the opening of their
new Record Factory, where
Matthew Hall were responsible
for the installation of the
air conditioning, ventilation,
heating, hot and cold water,
electrical and fire protection
services.

Design and construction by
Costain Construction Limited”

Matthew Hall

Mechanical Services Ltd.

Matthew Hall House, 101-108, Tottenham Court Road, London W1A 1BT. Tel: 01-636 3676
ALSO AT BELFAST, BRISTOL, GLASGOW, MANCHESTER AND SYDNEY N.S.W.

With all the RCA records we sell it's no wonder they had to build a new factory

Congratulations from

W. H. SMITH & SON

the biggest record retailers in Britain

RCA and Hannibal have plenty to be proud of

We'd like to congratulate RCA on their fine new record factory and pressing plant. That's really something to be proud of.

At Hannibal we too take a pride in a lot of things. Like our highly organized departments which produce record labels, cassette and cartridge labels, inserts and self-adhesive labels for most of the major companies in the Record and Tape Industries.

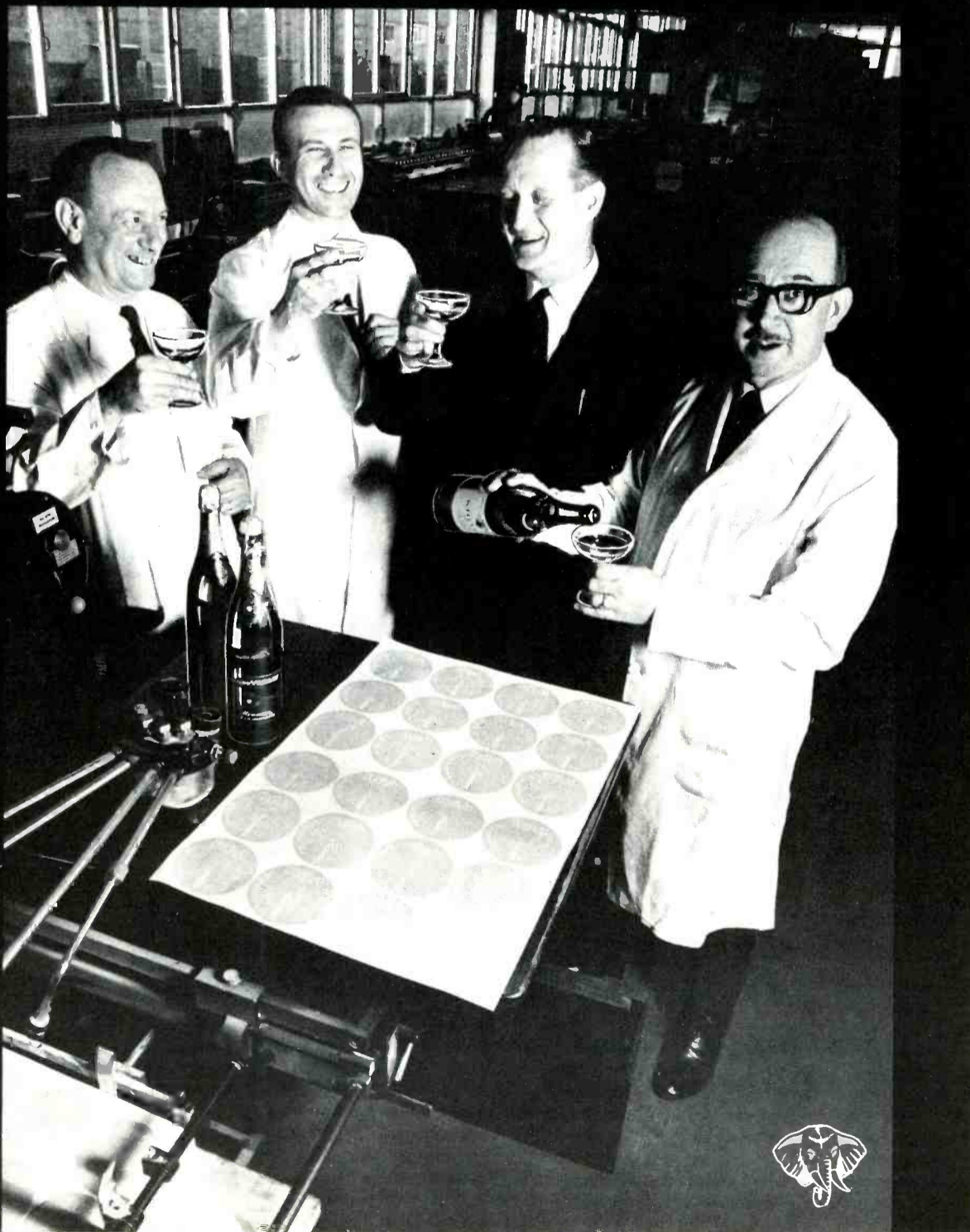
We're equally proud of our dynamic delivery service.

In fact, at all kinds of colour and specialist printing for the Industry, we're used to setting up records of our own.



E. Hannibal & Co. Ltd.,

PINFOLD RD., THURMASTON, LEICESTER, ENGLAND
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Industry Profile Sponsored by RCA Records, U.K.

RCA Records— A Brief History

• Continued from page 38

market. RCA records are marketed in every country through either a licensee or an independent subsidiary company like the U.K. Record Division.

Hardly a week passes without an RCA record being No. 1 in the charts somewhere in the world. And RCA Classical recordings rank among the foremost in the fields of artistic and technical achievement.

Among top international artists to be found on RCA labels are:

Julian Bream, Montserrat Caballe, Enrico Caruso, Mario Lanza, Eugene Ormandy, Seiji Ozawa, Philadelphia Orchestra, Andre Previn, Leontyne Price, Artur Schnabel, Arturo Toscanini, The Archies, Chet Atkins, Jose Feliciano, The Guess Who?, Jefferson Airplane, Jack Jones, Henry Mancini, Glenn Miller, Nilsson, Elvis Presley, Jim Reeves, Nina Simone.

Of prime importance to the newly independent RCA record operation in the U.K. is the establishment of a catalog of British artists.

In the vanguard of this program have come:

Brian Auger and the Trinity, Philip Green and his Orchestra, Harmony Grass, The Liverpool Scene, Sylvia McNeill.

Clodagh Rodgers has already established herself through four successive chart entries and two albums in the U.K.

RCA Record labels in the U.K. include:

RED SEAL—full price classical; VICTOR—full price popular; VICTROLA—mid-price classical; INTERNATIONAL—mid-price; CAMDEN—budget, and BLUEBIRD—children's records.

Poppy Records of America are manufactured and distributed by RCA in the U.K. and a booming market includes RCA Stereo 8 Cartridge Tapes and RCA Stereo Cassettes.

The End?

The end is far from being in sight. In the future RCA will be continuing research and development of new techniques to spearhead the advances modern times will demand of the electronic and recording industries.

**Today—the fully automatic record press . . .
Tomorrow? . . . That's progress.**



NEWLY SIGNED to RCA Records in the U.K.—Brian Auger and the Trinity.

Coin Machine World

1st Coin Machine Exhibit for Russia

• Continued from page 1

of the Coin Machine Industry Association decided to participate at the "Ima '70" (International Coin Machine Exhibition) from Oct. 6-9 in West Berlin. Since it seems likely that the reluctance toward "Ima" by the association's partner in the West German Coin Machine association, the AMA (operators, traders and manufacturers), will be removed, the "Ima" will be-



DON ORSATTI, left, president, Audio Marketing Corp., shows a visitor to the National Automatic Merchandising Association's Western Convention and Exhibit Show a rendering of Audio's newly designed cassette vending machine. Audio currently has a record vendor, Disc-O-Mat, on the market.

come an annual event, combined with German Coin Machine Day. This decision will eventually move the amusement and payout machine exhibitors from the biennial Hannover Fair, turning them towards a Special Automatics Fair open to experts only. Final details on "Ima '70," to be held at the Kongresshalle Berlin, will be discussed soon.

There were 32 exhibitors directly from the United States and an 254 U.S. manufacturers represented through their European agent that took part in the Hannover Fair, recognized as one of the most important industrial fairs in the world. More than 5,500 exhibitors and over 1,000 additional firms from 33 nations were represented and had displayed a wide variety of investment goods and a complete selection of several important consumer goods industries.

Record Venders Set in Shopping Center Outlets

LOS ANGELES — Audio Marketing Corp., has signed agreements with Crawford Markets and Sav-On Drug Stores to install its Disc-O-Mat, 45 r.p.m. record vendor in stores in Los

New Wurlitzer Satellite Model

NORTH TONAWANDA, N.Y.—Wurlitzer is bringing out another jukebox size remote unit because of increased distributor demands since the concept was introduced two years ago.

The unit, called the Satellite II, has no turntable and no record changer. There is no need to flip through titles since they are displayed as on a conventional jukebox. There are no "Top Tunes" buttons, which when pressed play 10 pre-selected hits, as on the Wurlitzer Statesman.

"We were gratified with the acceptance of our first Satellite," said Robert H. Bear, manager of sales. "It's continuing popularity and high resale value is proof of its versatility and profit producing ability. On the basis of continuing demand, we have produced the restyled Satellite II."

The Satellite will not play un-

(Continued on page 46)

Seeburg Into Asian Market; Signs Pact to Sell Venders

CHICAGO—Seeburg Corp. is stepping up its role as a world marketer of coin-operated equipment. Its new compact Golden Jet jukebox, aimed at the European market, is specially adapted to the recording level characteristics of European disks. Now attention has been focused on the Far East where Seeburg has licensed Fuji Electric Co. of Japan to produce and market a series of vending machines.

William Adair, president, Seeburg's Chicago division, said:

"We are already well established in European markets and for some time have sold coin phonographs in Japan, but this will mark the initial distribution of vending equipment in a country that is among the strongest growth markets in the world."

Under the 10-year licensing and trademark agreement, Seeburg will receive royalties on each unit made and other compensation. Fuji will make a coffee, hot drink, Polaris four-

(Continued on page 48)

N.Y. Programmer Gives Stops 10 Records at Once

GLASCO, N.Y. — At first blush Joseph Greco's jukebox programming philosophy seems utterly simple: he disregards all music categories when buying, he thus gives all locations the same group of records, and he changes records every four weeks. However, it's not as simple as it seems. Moreover, when he does change he changes 10 records at a time.

To begin with, the many examples of recordings crossing over from one category of music to another, lend some support to Greco's seeming grab bag style of selecting material. However, as he ticks off his current 10 records it's evident that he achieves a fairly good blend of various contemporary sounds.

For example, he lists Tom Jones' "Daughter of Darkness" as his third record but also has such songs as "American Woman" by Guess Who and "Up Around the Bend" by Creedence Clearwater Revival.

"This whole business of music categories is confusing," the 49-year-old industry veteran says, "the customers are confused and we're confused."

He further states that every operator must approach programming individually. "Maybe some of my ideas will be useful to some operators but ridiculous to others. For one thing, it seems like all our locations are owned by people who are related to each other."

"A lot of the people up around here originally came from Greece and opened up gin mills. Their relatives got into the business, too. So at least I avoid problems by giving each location basically the same batch of records."

However, Greco is not a "rubber stamp" programmer. "I always ask for requests. If a stop wants something I don't have on I'll even put on two extras."

He also has a technique for

(Continued on page 49)

New Equipment



Wurlitzer—200 Selection Satellite II

This remote unit is a companion to any 200-selection Wurlitzer Americana or Statesman phonograph. Its cabinet contains six speakers and is ideal for the multi-room location. The pictorial panel at the top illustrates the skyline of a modern city and is protected by no-glare glass. Standard equipment on the Satellite II are separate playrack and coin mechanism. The latter can be set on the same price as the jukebox or differently. The phonograph has the identical selector buttons as the Statesman 3400. The on/off switch plus the volume control are located on the cabinet back. The Satellite also offers Little LP's. To aid servicing and programming of the selector speaker, the dome opens wide and the horizontal panel just below the selector buttons also opens for service. Another feature is the mute switch which allows the phonograph to be shut off from the Satellite II. When coins are inserted and selections made from the Satellite, the music will be heard from the phonograph as well as from the remote unit. The dimensions 48 1/8-in. high, 40-in. wide and 17-in. deep. It weighs 180 pounds. One of the advantages is that it can replace the need for a second phonograph in location with a number of rooms.

Angeles/Orange County area shopping centers.

Initially, five Crawford and five Sav-On stores will carry the machines which are being installed this week. They will be serviced by Audio's marketing staff.

The deal, which was negotiated by Audio's vice president, Hugh Dallas, marks the first time that the vendor will be installed in the shopping center-type facility. Last month the company began installing the machines in the New York and New Jersey school systems which, said Dallas, have now led to negotiations with two California school districts.

"The shopping centers and schools," said Dallas, "are part of our philosophy that there are areas in which the record industry has not been able to get into with single records that Disc-O-Mat can. Both these outlets offer a new avenue of sales and exposure for the industry."

H. W. Dailey, Inc., a Texas distributor, All South Dist., New Orleans, and Leonard Gordon Dist., Gallup, N.M., have been named as distributors for Disc-O-Mat.

NAMA Holds Mfg. Meeting

CHICAGO—The first meeting since the early '30s between coin machine manufacturers exhibitors and the National Automatic Merchandising Association (NAMA) was held here recently. Discussion centered on legislative problems, the status of coinage proposals pending in Congress, the effect of consumerism on the vending industry, vending machine security and robbery problems, industry public relations, equipment safety and certification by the Underwriter's Laboratory, the desirability of expanding NAMA statistical and research services and policies affecting the NAMA trade shows.

New Equipment



Williams—Single Player Flipper Game

This new flipper game from Williams, Jive Time, is an adjustable three or five ball play model aimed at the two-for-25-cent play. Jive Time gives the player the opportunity to score in the hundred thousands. It has a back box spinner for extra action, five jet bumpers, two eject holes to start spinner for variables score and offers extra balls in top eject hole when lit and in left center roll over lane when lit. It also has a center post and slide roll over post for extra action, replays for high scores and a match feature. Individual lift out coin trays are available and Jive Time also comes with optional single, double or triple chutes. An instruction manual also comes with the game.

Coinmen In The News

PHILADELPHIA

Elliot Rosen, treasurer of David Rosen, Inc., Rowe distributor, is back from a business trip to London. The company's vice-president, Harry Rosen, also went to London but then took in the NARM rack jobber convention in Florida before returning to his desk. Gay H. Pryor, Inc., named Philadelphia sales representative for Vend Division of General Mills Flour and Foodservice Division. William S. Fishman, president of ARA Services, Inc., addressed a luncheon meeting last Thursday of the Financial Analysts of Philadelphia at The Barclay. Berlo Vending Co. withdrew its suit for an injunction against Nilon Broth-

ers, of Chester, Pa., who were declared low bidders for the concession contract at the city's new Philadelphia Veterans Stadium.

Paul Mezzy, executive vice-president of Berlo Vending Company, announced an advance gift of \$15,000 for the Old Newsboys Day campaign which will be held on June 26. The campaign, sponsored by the Philadelphia Variety Club and the "Philadelphia Inquirer" newspaper, raised funds for the Variety Club Camp for Handicapped Children.

Mezzy, along with other members of his company, will take to the streets on that day to sell a special edition of the "Inquirer" to help raise funds for the camp which serves handicapped children

exclusively. Active in the local Variety Club Tent No. 13, Mezzy also serves as a member of its Board.

NASHVILLE

Rock City Distributing Co. recently hosted a Wurlitzer service seminar here. Kenneth S. Brake Sr. is president of the company and Thomas H. Watts is manager. Attending here: Talmage Hanner, Percy Morgen, W. W. Preslan and Glenn Walden from Rock City; Albert R. Vetter of Service Vending Co.; R. W. Fletcher and John Logan of Claxton Amusement; Tim Sharp of H. C. Creswell & Son, and W. Clyde Williams of Roane Music Co.

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Executive Turntable

Stanley A. Grajek has been appointed director of phonograph engineering by the Wurlitzer Co. He had been assistant director of phonograph engineering since November of last year. Grajek joined Wurlitzer in 1960 as a staff engineer and in 1966 was transferred to the former Elkhart, Ind., division of the Company.



GRAJEK 1960 as a staff engineer and in 1966 was transferred to the former Elkhart, Ind., division of the Company.



All Tech—Diplomat Pool Table

All Tech Industries has restyled its Diplomat coin-operated billiard table. The new design features a change of color with the use of satin teak which sales manager Mel Blatt explains gives the table a furniture look. "This is in keeping with the present day motif in new taverns and club locations," he said. All other features of the table are the same, including the quick table re-covering which does not entail removing the slate. The Diplomat is available in the new color in a 3' by 6', 3 1/2' by 7' and 4' by 8' size.

New Wurlitzer Satellite Model

Continued from page 45

less coins are put in it, but records punched on the Satellite will be heard on the jukebox. The remote unit can also be priced separate from the jukebox allowing the operator to give kid stops adjacent to taverns a lower cost-per-record price to encourage play. The unit itself costs substantially less than a jukebox, according to Wurlitzer.

Two hundred selections are offered and the tonal reproduction is similar to a high-fidelity stereo with six speakers. The selector-speaker unit is available only in the 200-selection configuration. The picture panel at the top of the unit illustrates the skyline of modern city. It is protected by no-glare glass.

A separate playrak and coin mechanism are standard equipment on the Satellite II. The unit has the identical selector buttons as those on the Statesman. Both the on/off switch and volume control are located in the rear of the cabinet. It can also hold Little LP's. An added decorative feature is the three horizontal panels of light blue perforated metal which has an overall pattern of tiny gold stars. The domes of the Satellite open wide to allow for servicing and programming. In addition, the horizontal panel just below the selector buttons also opens for front service.

The dimensions for the remote unit are 48 1/2 in high, 40 in. wide and 17 in. deep. It weighs 180 pounds.

One of the advantages is that the Satellite II can replace the need for a second phonograph in locations where there are many rooms, according to the company. Lounges, bars, clubs and fast food restaurants are examples where a more profitable operation could be effected.

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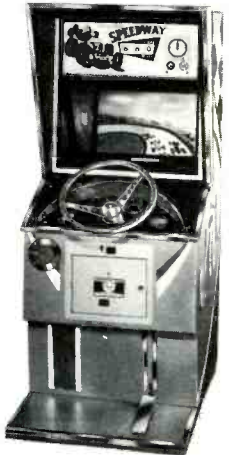
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**Wurlitzer
Statesman**



Seeburg Into Asian Market; Signs Pact to Sell Venders

• Continued from page 45

flavor cold drink and bottled soft drink machine, the latter developed by Seeburg's Choice Vend division. Fuji is a leading producer of heavy electrical

equipment, nuclear reactors, telecommunications systems and household appliances.

The equipment will be sold in Japan, Okinawa, Thailand, Taiwan, South Viet Nam, Indonesia, Malaysia and Singapore. Initially, Seeburg's plants here will supply the units, but Fuji will be manufacturing equipment by the end of the year.

Also by the end of this year, Adair expects to begin negotiation with Fuji for a joint sales corporation in the Far East. "Growth in the market for vending equipment in Japan has shown healthy increases. Over 75,000 soft drink bottle machines are now in operation with the rise in the number of machines in use from 38,000 in 1967 to 60,000 in 1968. Hot drink vending machines in use in 1969 is estimated at 7,000, up from 6,000 in 1967."

Seeburg vending machines are already in heavy use at the Expo 70 in Japan, he said.



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N.Y. Group Holds Tourney



MRS. PETER SELLERS (third from left) accepts the cash prize for winning the ladies division of Eight Ball Tourney sponsored recently by several north New York State operators in Lake Placid, N.Y. Play was held on 10 U.S. Billiards tables. Others in photo (from left) are: Jack La Hart, secretary of the New York State Coin Machine Association; Robert Peacock, mayor of Lake Placid; Mrs. and Mr. Dowie, owners of Freddie's Inn in Lake Placid; and Tom Oddy of Upstate Vending. Nearly 1,500 people attended the two-day event.



JIM CARROLL holds the trophy he won by placing first in the Class B division of the tournament. Looking on is Len Schneller of U.S. Billiards.



HENRY KNOBLAUCH almost seems a little awed by the presence of Jim Fredericks (right), winner of Class C. Fredericks weighs nearly 400 pounds and so instead of a winner's jacket, he used the cloth top from a billiard table.



JAMES GILDAY, winner of Class A, accepts the trophy from the owner of Hazel's Lark Inn in Glens Falls, N.Y.



MRS. SELLERS carefully lines up her next shot during one of the matches that led her to the championship of the women's division.

Coming Events

May 15-16 — Ohio Automatic Merchandising Council meeting, site to be announced, Columbus, Ohio.

May 15-16 — Kentucky Automatic Merchandising Association, annual meeting, Executive Inn, Louisville.

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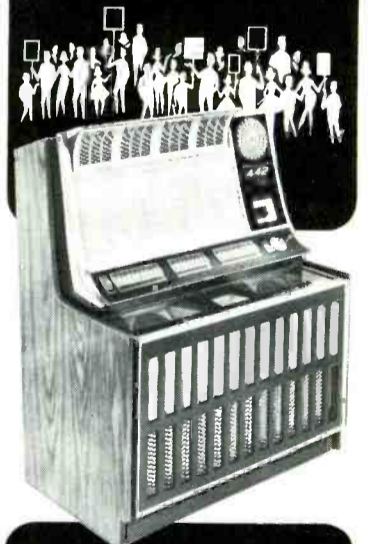
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Austin, Minn., Adult Location

Judy Hateli,
programmer,
Star Music
and Vending



Current releases:
"It Had to Be You," Seymour, Sunny 507;
"Temma Harbour," Mary Hopkin, Apple 1816;
"It Ain't No Big Thing," Mills Brothers, Dot 17321.
Oldies:
"Going Out of My Head/Can't Take My Eyes Off You Medley," Lettermen;
"Release Me," Engelbert Humperdinck.

Manhattan, Kan., C&W Location

Judy Weidner,
programmer,
Bird Music Co.



Current releases:
"Is Anybody Going to San Antone?" Charley Pride, RCA 47-9806;
"My Love," Sonny James, Capitol 2782;
"What Is Truth," Johnny Cash, Columbia 4-45134.
Oldies:
"Hey Porter," Johnny Cash;
"Make the World Go Away," Eddy Arnold.

Glendale, Calif., Young Adult Location

Carol Stephens,
programmer,
Valley Vendors



Current releases:
"Daughter of Darkness," Tom Jones, Parrot 40048;
"Make Me Smile," Chicago, Columbia 4-45127;
"Which Way You Goin' Billy?" Poppy Family, London 129;
"United We Stand," Brotherhood of Man, Deram 85059.
Oldies:
"Honky Tonk Women," Rolling Stones;
"Born on a Bayou," Creedence Clearwater Revival.

Daytona Beach, Fla., Kid Location

Sol Tabb,
operator,
Mary Knowles,
programmer,
Beyer & Brown
Associates



Current releases:
"Vehicle," Ides of March, Warner Bros. 7378;
"Get Ready," Rare Earth, Rare Earth 5012;
"Up Around the Bend," Creedence Clearwater Revival, Fantasy 641;
"American Woman," Guess Who, RCA 74-0325.

Clovis, N.M., C&W Location

Art Jentzon,
operator,
Jack Isham,
programmer,
Art's
Amusement, Inc.



Current releases:
"But That's All Right"/"Take It All Away," Hank Thompson, Dot 17347;
"Is Anybody Going to San Antone?" Charley Pride, RCA 47-9806;
"What Is Truth?" Johnny Cash, Columbia 4-45134.

Pierre, S.D., Adult Location

Darlow Maxwell,
operator,
Ruth Maxwell,
programmer,
Maxwell Music
Service



Current releases:
"Oh Happy Day," Glen Campbell, Capitol 2787;
"Rainy Night in Georgia," Brook Benton, Cotillion 444057;
"Cecelia," Simon & Garfunkel, Columbia 4-45133.

Chattanooga, Tenn., C&W Location

Lloyd Smalley,
programmer,
Chattanooga
Coin Machine
Co.



Current releases:
"Even Good Times Are Bad," Jerry Wallace, Liberty 56115;
"Can't Seem to Say Goodbye," Jerry Lee Lewis, Sun 1115;
"Is Anybody Going to San Antone?" Charley Pride, RCA 47-9806;
Oldies:
"Okie From Muskogee," Merle Haggard;
"Daddy Sang Bass," Johnny Cash.

Peoria, Ill., Soul Location

Bill Bush,
programmer,
Montooth
Phono Service



Current releases:
"ABC," Jackson 5, Motown 1163;
"Turn Back the Hands of Time," Tyrone Davis, Dakar 616;
"Sugar Sugar," Wilson Pickett, Atlantic 2732.

Glasco, N.Y., Kid Location

Tom Greco,
operator,
Joseph Greco,
programmer,
Greco Bros.
Amusement Co.



Current releases:
"Spirit in the Sky," Norman Greenbaum, Reprise 0885;
"Vehicle," Ides of March, Warner Bros. 7378;
"Daughter of Darkness," Tom Jones, Parrot 40048;
"American Woman," Guess Who, RCA 0325;
"Reflections of My Life," Marmalade, London 20058.

Joe Greco's Programming Formula

• Continued from page 45
"breaking in" new waitresses. "Anytime you have a new waitress you can bet you're going to have a problem at first. She's going to criticize the programming. I come in and tell her that obviously she knows music. I tell her that the next time she's in New York City she should buy 10 records and that I'll pay her for them.

"I put her 10 records on and I've got a friend in that location from then on."

Greco, one of four well-known brothers operating a combined distributor and operator firm here, places his 10 new records

on the far left programming panel. He removes 10 other strictly according to the meter reading. From the 10 "take offs" he might select what he calls "standards."

"I can make any recording a standard," he declares. "What I do is retype the title on a special typewriter reversing the way it was originally on the custom printed strip. I put two rows of those standards on the far right panels. These are my 20 standards and they stand out. People look at them and often can't realize that some were on the jukebox all the time."

He admits that the idea of re-

versing title strip position is a little like P.T. Barnum's trick advertising about a horse "that has the tail where the head's supposed to be and the head where the tail's supposed to be—he just puts the horse in the stall backwards but people paid to see it."

The rapid switch to two for a quarter jukebox pricing is changing Greco's patterns somewhat. His new Gottlieb pin games are also set for quarter pricing. "I do have some locations I'm checking every two weeks now because it's basically a matter of all quarters but I still change records every fourth week.

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Hit numbered rollovers or Targets or Mystery-Spot Rebounds to light Pins 1 to 10 and score a Strike.

Kickout 3 Strikes

Ball shot in Kickout Hole scores quick Strike.

Every Strike adds 5000 BONUS to score

- ★ 3 Top Rollovers score 1000
- ★ 2 Out Rollovers score 1000
- ★ 10 Targets score 100
- ★ 4 Bumpers score 100 when mystery-lit
- ★ 31 ways to build up score

Get big pin-bowling bucks . . . get Bally BOWL-O today!

QUICKLY ADJUSTABLE 3-Ball or 5-Ball Play
With or Without Match Feature

See your distributor or write **BALLY MANUFACTURING CORPORATION** - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

O. Rules Out Liquor Unit

COLUMBUS, Ohio—The use of vending machines, rented or sold to hotels, for sale of miniature bottles of liquor has been refused by Ohio state liquor director Donald D. Cook.

Application by Captain Inter-

national Industries, Inc., Montgomeryville, Pa., was denied on grounds that Ohio's present laws permitting hotels and motels to deliver liquor to a guest room does not include vending devices.

Soul Sauce

By ED OCHS

SOUL SLICES: WLIB's Del Shields is expected to be named anchor man for commercial TV's first regularly scheduled black news program, which will begin May 23 on WNEW-TV in New York. The program, "Black News," will be produced entirely by blacks, and will be aimed at the metropolitan area's black neighborhoods in Harlem and Bedford-Stuyvesant. In addition to the headline news, the program will feature "Brotherman," a segment that will spotlight an outstanding local black or Puerto Rican. Said program producer **Charles Thomas**, "We don't want to interview people who come to our community and tell us we got a problem," while associate producer **Marian-Etoile Watson** added: "We want to show, for example, Black Panthers when they're feeding hungry children, not only when they're carrying guns." Other features will include segments on community problems, a review of film, dance and theater, and sports. The National Urban League commented that "Black News" is a "historic and necessary step," while **Dr. Kenneth B. Clark** said: "I think it's fashionable. It's easier to do than to present America as it is." Said **Robert Bennett**, Channel 5's vice president and general manager: "I just know that it's right and logical. Except for the 'Amsterdam News,' there was nobody doing a job for the black communities. We hope it gives people a chance to express themselves." Other black shows, such as "Black Journal" and "Soul!" are broadcast either on public television or during off-hours. "Black News" will be broadcast Saturday afternoons at 1 p.m. . . . **Dynamic Effie Smith**, an original force in the growth of NATRA, has opened Effie Smith Enterprises, and will be involved in record and artist publicity, public relations, and promotion. She will be located at 250 W. 57th St. Phone 265-3830. Effie will continue as regional officer for NATRA, though the national headquarters has been moved to Chicago. . . . Billboard's third radio forum, set for June 18-20 at New York's Waldorf-Astoria, will feature WWRL's **Jerry Boulding** speaking on "Keeping and Increasing Your Listeners"; Capitol's **Reggie LaVong** on "How to Combat the Continuing Reaction Against Soul Radio"; and **Smokey Robinson** will sit on a panel of artists discussing their reactions to the changing audiences. . . . **New Temptations:** "Ball of Confusion." . . . Latest to Las Vegas is **Joe Tex**, who debuts at the International Hotel's Casino Theatre. **B.B. King** is headlining Nero's Nook lounge in Caesar's Palace. . . . Douglas Records' album by **The Last Poets**, a controversial disk building sales in a new black underground market, have been added to the bill at the Apollo Theater, May 20-26. Go see them. . . . Jazzman **Charles Lloyd** has completed a new album and is now negotiating with several labels. He's been in retreat for the past nine months preparing the LP. . . . **Tyrone Davis'** "Turn Back the Hands of Time" has sold a million, his second. . . . **Chuck Berry**, back with Chess and touring with **Richard Nader's** "Rock and Roll Revival Show" across the country, is picking up play with his "Tulane" single. . . . Tangerine, distributed by ABC, has landed a hit, the **Raellets'** "I Want To." New for the label is **Marie Franklin's** "I Don't Need No Man." . . . The **Fantastic Four** are heading for hit territory with "On the Brighter Side of a Blue World." **Ivory Joe Hunter** is back on Motown's V.I.P. label with "I Remember When," while **Smokey & the Miracles** are hot again with **Ashford & Simpson's** "Who's Gonna Take the Blame." Their Chisa label is bidding with **Arthur Adams'** "My Baby's Love." . . . Gathering steam are **Marvin & Tammi's** two-sided disk and **Freda Payne's** "Band of Gold" on Invictus. . . . "Purlie" prize surprise **Melba Moore** should establish her permanence on the scene with "I Got Love" from the show. Mercury's got her. . . . Stang has another sleeper with "Please Make the Love Go Away," by the **Whatnauts**. The little label is hot. "Love on a Two Way Street" is a top 10 pop record, No. 1 soul. . . . Piano great **Otis Spann**, who died last month at 40, had been recording for Blue Horizon, a British blues label, and two albums were recently released featuring the blues pianist with **Fleetwood Mac**, rock-blues group. . . . **Freddie Scott** has joined the Probe label with "I Shall Be Released" b-w "Girl I Love You." . . . **Johnny McLaughlin**, lead guitar for the **Tony Williams Lifetime**, has joined Douglas Records with his first solo album, "Devotion." He's played with **Miles Davis**. . . . The **Chantels** have a comeback winner with "Love Makes All the Difference in the World," on RCA. . . . **Phil Colbert**, new national promotion director for Invictus Records, reads SOUL SAUCE. Do you?

WOR-FM in Specials Series

• Continued from page 26

WOR-FM has become without doubt one of the most successful FM stations in the nation. In the morning a typical share might be 4. At night the station scores often above 10 and in the last Pulse had a 12. Stone felt that he has not yet reached the potential peak of the audience available. Ratings might still climb "as we get more experienced in what we're doing and develop more local identification for the air personalities . . . become involved in traffic and local affairs . . . become more into the music, both old

and new. For this reason, air personalities are now out attending most live concerts in New York. Also, ratings might be pushed further upward through use of outside advertising—subway posters, our own TV station, word of mouth." He said that WOR-TV was already helping boost WOR-FM.

"Once we get somebody we may not hold them steady, but they'll come back to WOR-FM repeatedly. The reason is that listeners can tune to WOR-FM for hours on end, constantly hearing different music but the same type of sound."

Billboard SPECIAL SURVEY For Week Ending 5/16/70

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	LOVE ON A TWO WAY STREET Moments, Stang 5012 (Gambi, BMI)	8	26	26	WALK A MILE IN MY SHOES Willie Hightower, Fame 1465 (Lowery, BMI)	4
2	1	TURN BACK THE HANDS OF TIME Tyrone Davis, Dakar 615 (Wally Roker, BMI)	9	27	24	CALIFORNIA GIRL Eddie Floyd, Stax 0060 (East/Memphis, BMI)	13
3	3	YOU NEED LOVE LIKE I DO (Don't You) Gladys Knight & the Pips, Soul 35071 (Jobete, BMI)	7	28	23	BAND OF GOLD Freda Payne, Invictus 9075 (Gold Forever, BMI)	7
4	4	ABC Jackson 5, Motown 1163 (Jobete, BMI)	9	29	28	LOVE OR LET ME BE LONELY Friends of Distinction, RCA 74-0319 (Porpete, BMI)	9
5	5	OPEN UP MY HEART/NADINE Dells, Cadet 5667 (Pisces/Chevis, BMI/Arc, BMI)	5	30	39	VIVA TIRADO El Chicano, Kapp 2055 (TRO-Ludlow/Amstoy, BMI)	4
6	10	SUGAR SUGAR Wilson Pickett, Atlantic 2722 (Kirshner, BMI)	6	31	31	GET READY Rare Earth, Rare Earth 5012 (Jobete, BMI)	3
7	8	REACH OUT & TOUCH (Somebody's Hand) Diana Ross, Motown 1165 (Jobete, BMI)	3	32	40	O-O-H CHILD Five Stairsteps, Buddah 165 (Duckstun/Kama Sutra, BMI)	8
8	12	FARTHER ON DOWN THE ROAD Joe Simon, Sound Stage 7 2656 (Blackwood, BMI)	4	33	36	MAMA'S BABY DADDY'S MAYBE Swamp Dog, Canyon 30 (Roker, BMI)	4
9	13	BROTHER RAPP James Brown, King 45-6310 (Dynatone, BMI)	3	34	34	GET DOWN PEOPLE Fabulous Counts, Moira 108 (McLaughlin, BMI)	4
10	17	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter, Atlantic 2726 (Fame, BMI)	4	35	45	IT'S ALL IN THE GAME Four Tops, Motown 1164 (Remick, ASCAP)	3
11	6	BABY I LOVE YOU Little Milton, Checker 1227 (Metric, BMI)	6	36	37	LET THIS BE A LETTER (To My Baby) Jackie Wilson, Brunswick 55435 (Dakar/Julio Brian/BRC, BMI)	3
12	11	CHICKEN STRUT Meters, Josie 1018 (Rhinelander, BMI)	7	37	41	EVERYBODY SAW YOU/CAN YOU GET AWAY Ruby Andrews, Zodiac 1017 (Ric-Wil, ASCAP/Ric-Wil, ASCAP)	3
13	7	UP THE LADDER TO THE ROOF Supremes, Motown 1162 (Jobete, BMI)	10	38	32	LOVE LAND Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7365 (Wright/Gerstl/Tamerlane, BMI)	11
14	14	SO EXCITED B. B. King, BluesWay 61035 (Pamco/Sounds of Lucille, BMI)	5	39	—	SHE DIDN'T KNOW Dee Dee Warwick, Atco 6754 (Williams, BMI)	1
15	15	3 MINUTES 2 HEY GIRL George Kerr, All Platinum 2316 (Screen Gems-Columbia/Gambi, BMI)	5	40	30	MORE THAN I CAN STAND Bobby Womack, Minit 32093 (Tracebob, BMI)	7
16	9	YOU'RE THE ONE Little Sister, Stone Flower 9000 (Stone Flower, BMI)	12	41	42	CUMMINS PRISON FARM Calvin Leavy, Blue Fox 100 (Rain/All Roads, BMI)	3
17	21	SWEET FEELING Candi Staton, Fame 1466 (Fame, BMI)	2	42	—	THEM CHANGES Buddy Miles Express, Mercury 73008 (MRC, BMI)	3
18	18	ONION SONG Marvin Gaye & Tammy Terrell, Tamla 54192 (Jobete, BMI)	4	43	48	GUIDE ME WELL Carla Thomas, Stax 0056 (East/Memphis, BMI)	2
19	27	SO MUCH LOVE Faith, Hope & Charity, Maxwell 805 (Van McCoy, BMI)	4	44	44	I GOT A PROBLEM Jesse Anderson, Thomas 805 (Camad/Sabarco, BMI)	6
20	20	UHH Dyke & the Blazers, Original Sound 89 (Drive-In/Westward, BMI)	7	45	47	I WANT TO DO EVERYTHING FOR YOU Raellets, Tangerine 1006 (Tree, BMI)	2
21	—	CHECK OUT YOUR MIND Impressions, Curtom 1951 (Camad, BMI)	1	46	50	LET ME GO TO HIM Dionne Warwick, Scepter 12276 (Blue Seas/Jac, ASCAP)	2
22	16	CRYING IN THE STREETS George Perkins & the Silver Stars, Silver Fox 18 (Prize, ASCAP)	11	47	49	KILLER JOE Quincy Jones, A&M 1163 (Andante, ASCAP)	3
23	38	IF HE CAN, YOU CAN Isley Brothers, T-Neck 919 (Triple Three, BMI)	4	48	—	AIN'T THAT LOVIN' YOU (For More Reasons Than One) Luther Ingram, KoKo 2105 (East/Memphis, BMI)	1
24	29	AND MY HEART SANG (Tra La La) Brenda & the Tabulations, Top & Bottom 403 (One Eyed Soul/McCoy, BMI)	2	49	—	IT'S TOO LATE FOR LOVE Vanguards, Lamp 652 (Gold Bulb, BMI)	1
25	25	MY WAY Brook Benton, Cotillion 44072 (Spanka/Don C., BMI)	4	50	—	UNLUCKY GIRL Betty Everett, Uni 55219 (Ladybird, BMI)	1



GOING ON THE AIR for WIL April 1 in a "beautiful" April Fool's Day stunt were country music artists, from left: Penny DeHaven, Lynn Anderson, Mary Taylor, Peggy Little, and Skeeter Davis—all of whom served as air personalities for the day. Regular air personalities on the St. Louis country music station, men left to right, are Tom Allen, Walter Vaughan, Larry Scott, Mike Haines and David Lee.

Selling Sounds

• Continued from page 32

Mark Lindsey Selected by Western Airlines as Composer-Lyricist-Producer-Arranger—

Mark Lindsey, fresh from his successful records of "Arizona" and "Miss America," has been commissioned to create a new musical campaign for Western Airlines. Mark wrote a theme based on "Western Is the Only Way to Fly," provided all of the musical arrangements, and recorded all the vocals. The Western Airlines commercials are already on the air on a saturation basis.

Mark also has created a new musical campaign for Tanfastic, the suntan lotion. The music is geared towards teenagers and begins on the air in mid-May.

Gray & Rogers Awarded Plaques by TRAC for Bell and Fidelity Bank TV Spots—

Gray & Rogers received two of the 12 awards for excellence in TV commercials in the first annual Liberty Bell Awards competition sponsored by the Television Radio Advertising Club of Philadelphia.

One was a one-minute commercial for The Bell Telephone Company of Pa. The other, a 10-second TV spot commercial for The Fidelity Bank.

David Lucas Composed and Produced Music for Buffalo Raceway TV spot—

A hard driving, fast moving Buffalo Raceway TV spot, directed by Peter Israelson of EUE, had music composed and arranged by David Lucas. The spot is set for regional exposure.

Hit Factory LP Sessions—This past week saw the following LP sessions at the Hit Factory: Farward for Jerry Ragavoy Productions, David Buskin for Capital, Andy Munson for Wonderfuel Productions, and Bobby Bloom for Jeff Barry Productions.

Jerry Ragavoy is currently producing the new MGM Garnett Mimms recording of "Sad Song." Ragavoy is also producing Lorraine Ellison's Warner Bros. recording of the Old Smokey Robinson & the Miracles hit "You've Really Got a Hold On Me." . . . Producers Billy Arnell and Ron Kenigson are currently rehearsing their new group, "Our Family," and are setting LP and single dates. Arnell and Kenigson are writing all the material for the group.

Sherman/Kahan Handle Music Chores for Schmidt's Beer & Coke—

Garry Sherman and Stanley Kahan of Sherman/Kahan Associates recomposed and produced two radio spots for Schmidt's Beer. Arnold Eidus was the agency producer for Ted Bates. Producing for Coke TV spots, Sherman/Kahan handled sessions with Jackie DeShannon and the Impressions. Billy Davis was the agency producer for McCann-Erickson.

Back at the Hit Factory—Last week the Hit Factory's studios were active with the following LP sessions: Asylum for Tonsils Records, and Elephants Memory produced by Ted Cooper for Wes Farrell Productions.

LP Action at the Record Plant—Last week the New York Record Plant saw the following LP sessions: Diana Newley and Willie Johnson produced by Larry Weiss for Mercury, David Rae for Windfall Music Enterprises, and James Gang on ABC Records produced by Bill Zymczyk.

Radio Commercial of the Year has been awarded to Pan American Airlines by the Advertising Club of New York for their spot featuring the Lettermen. Pan Am also picked up Best Radio Campaign. The song is by Warren Pfaff and Sid Woloshin, the producer is Wyn Walshe, the agency is J. Walter Thompson and the Lettermen arrangement is by Perry Botkin.

The Schaefer Beer Talent Hunt will announce the 10 winners chosen from over 1,000 entries Monday (11). They are: Ken Stella, a male vocalist from Queens; Koffie, a female stylist from St. Louis; the Main Ingredient, a three-man group from Manhattan; the Straight Eight, a mixed group from New York City; Carl Hall, a male vocalist from Pittsburgh; Betty Lavette, a female soul artist from Detroit; the Three Degrees, girls from Philadelphia; Vic Mohica, from the Bronx and originally from Puerto Rico, who will record Spanish versions of the Schaefer jingle; Bob Dolton, a male vocalist from West Palm Beach; John Burrows & Bill Heiny, a folk duo from New Hampshire and Long Island respectively. All winners are signed to record Schaefer jingles for the next year. In the past, a number of winners have landed record contracts after their duties with Schaefer were completed.

★ ★ ★

The music industry has several cases in the Los Angeles Court of Appeals that will be setting legal precedents regardless of which way the final verdict goes. The most notable of these is Nancy Sinatra vs. Goodyear Rubber Co. The cases date back to 1968 when Goodyear's ad agency, Young & Rubicam, bought rights to Nancy's record "These Boots Are Made for Walking" to be used in a series of Goodyear TV-radio commercials. They hired Sue Rainey to sing the song in Nancy's style and they hired a model resembling Nancy and dressed her up in white boots. Nancy Sinatra sued Goodyear, claiming that the right to imitate her was not included in the music rights. She lost the verdict and the case is being appealed.

This verdict means several things. First, any and all record artists can be imitated in commercials without any recourse to legal action. Thus, a record group can work for years at making the big time and when they finally hit with a record they may find themselves imitated in 10 commercials and by a number of new groups who have grabbed the new style. A case in point is the song "Everybody's Talking." I can count a dozen commercials similar to either Fred Neil's music, Harry Nilsson's vocal work or George Tipton's arrangement. There is, however, a bright side to this whole question. If Nancy had won her case and artists were able to copyright style, performance and trademarks, we might find Elvis Presley suing every record artist who wiggled his hips. The Beatles might try to patent long hair and Tom Jones would surely get a copyright on perspiration. In the future we may be getting legal decisions which protect record acts from having their styles stolen, while still allowing advertising to avail itself of current musical trends.

MAY 16, 1970, BILLBOARD

Billboard SPECIAL SURVEY For Week Ending 5/16/70

BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	10	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	5	26	26	SANTANA Columbia CS 9781	22
2	1	PSYCHEDELIC SHACK Temptations, Gordy GS 947	7	27	27	BLACK GOLD Nina Simone, RCA Victor LSP 4248	11
3	2	I WANT YOU BACK Jackson 5, Motown MS 700	18	28	23	CREAM OF THE CROP Diana Ross & the Supremes, Motown MS 694	25
4	4	GRITTY, GROOVY & GETTIN' IT David Porter, Enterprise ENS 1009	9	29	34	McLEMORE AVENUE Booker T. & the MG's, Stax 2027	3
5	3	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin, Atlantic SD 8248	14	30	28	IF WALLS COULD TALK Little Milton, Checker LPS 3012	10
6	5	GLADYS KNIGHT & THE PIPS GREATEST HITS Soul SS 723	7	31	42	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326	3
7	6	GET READY Rare Earth, Rare Earth RS 507	17	32	33	GOODNESS Houston Person, Prestige PR 7678	10
8	8	COMPLETELY WELL B. B. King, BluesWay BLS 6037	21	33	30	LOOK-KA PY PY Meters, Josie JOS 4011	15
9	11	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	9	34	40	GIVE ME JUST A LITTLE MORE TIME Chairmen of the Board, Invictus ST 7300	3
10	7	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	15	35	41	MY MAN! WILD MAN! Wild Man Steve, Raw 7000	16
11	9	LIKE IT IS Dells, Cadet LPS 837	12	36	38	DO THE FUNKY CHICKEN Rufus Thomas, Stax STS 2028	2
12	12	SOUL ON TOP James Brown, King KS 1100	5	37	32	DIANA ROSS & THE SUPREMES' GREATEST HITS, Vol. 3 Motown MS 702	18
13	13	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	23	38	29	THAT'S THE WAY LOVE IS Marvin Gaye, Tamla TS 299	15
14	20	FUNKADELIC Westbound 2000	8	39	35	WHAT DOES IT TAKE TO WIN YOUR LOVE? Jr. Walker & the All Stars, Soul SS 721	21
15	31	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter SPS 581	3	40	37	I LOVE YOU Eddie Holman, ABC ABCS 701	16
16	16	AIN'T IT FUNKY James Brown, King KS 1092	14	41	43	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson, Little David LD 1000	12
17	17	STAND Sly & the Family Stone, Epic BN 26456	55	42	—	PORTRAIT Fifth Dimension, Bell 6045	1
18	15	DELPHONICS' SUPER HITS Philly Groove PG 1152	26	43	45	I'M A LOSER Doris Duke, Canyon 7704	2
19	14	TODAY Brook Benton, Cotillion SD 9018	13	44	44	BURGLAR IN THE BEDROOM Skillet & Leroy, Laff LAFF A141	2
20	18	PUZZLE PEOPLE Temptations, Gordy GS 949	32	45	47	MY PRESCRIPTION Bobby Womack, Minit LP 24027	2
21	21	STEVIE WONDER "LIVE" Tamla TS 298	6	46	—	COME TOGETHER Ike & Tina Turner & the Ikettes, Liberty LST 7637	1
22	22	REAL FRIENDS Friends of Distinction, RCA Victor LSP 4313	7	47	—	YOU AND ME Jerry Butler, Mercury SR 61269	1
23	24	STILL WATERS RUN DEEP Four Tops, Motown MS 704	7	48	49	COMMENT Les McCann, Atlantic SD 1547	4
24	19	LOVE, PEACE & HAPPINESS Chambers Brothers, Columbia KGP 20	18	49	—	BITCHES BREW Miles Davis, Columbia GP 26	1
25	25	WALKING IN SPACE Quincy Jones, A&M SP 3023	23	50	50	MOMS MABLEY LIVE AT SING SING Mercury SR 61263	1

Programming Aids

• Continued from page 32

EASY LISTENING

KTHO, South Lake Tahoe, Calif., program director Bill Kingman reporting; BP: "Mississippi," John Philips, Dunhill; BH: "Everything Is Beautiful," Ray Stevens, Barnaby; BLP: "If I Never Knew Your Name," Vic Dana, Liberty. . . . KTTS, Springfield, Mo., music director Ray Shermer reporting; BP: "So Young," Roy Orbison, MGM; BH: "Someone Above," Glen Campbell, Capitol. . . . WBCM, Bay City, Mich., music director & personality Jack Hood reporting; BP: "Red Red Wine," Vic Dana, Liberty; BH: "Grover Henson," Bill Cosby, Uni; BLP CUT: "Sugar Sugar" (Tom), Tom Jones, Parrot. . . . WMDN, Midland, Mich., co-

music director Ralph W. Ricks reporting; BP: "The Wonder of You," Elvis Presley, RCA; BH: "A Walk in the Spring Rain," Ray Conniff & Singers, Columbia; BLP CUT: "Mah-Na Mah-Na" (Themes From the New Provocative Films), Leroy Holmes, U.A. . . . WGR, Buffalo, N.Y., music director Larry Anderson reporting; BP: "Into the Mystic," Johnny Rivers, Imperial; BH: "Five O'Clock Shadow," John Davidson, Columbia. . . . WSB, Atlanta, Ga., music librarian Chris Fortson reporting; BP: "The Wonder of You," Elvis Presley, RCA; BH: "Soul & Inspiration," Steve & Eydie, RCA. . . . WFIN, Findlay, Ohio, program director Tom Sheldon reporting; BP: "Can I Believe in You," Morning Reign; BH: "You'll Remember Me," Peggy Lee.

The charts tell the story —
Billboard
has
THE CHARTS

Country Music

Happy Tiger Opens Nashville Office

NASHVILLE — Happy Tiger Records has opened an office here to be headed by Henry Hurt, former general manager of the Paramount-Dot Records office here. Hurt, for the time being at least, will continue to produce independently for Dot.

Dick Pierce, president of the Los Angeles-based firm, said the corporation's plans to place concentrated emphasis of country product prompted the expansion and addition. Pierce, a former Dot executive, has a strong background in country music. During his time as executive vice president of Dot, he was highly successful in building the label's country image here.

Hurt, formerly associated with Pat Boone, has produced acts

such as Peggy Little, the Compton Brothers, Bob Regan, Lucille Starr, Darrell Statler and Tommy Overstreet. Although he will hold down the Happy Tiger job, Hurt will continue to produce Peggy Little, the Comptons, Lucille Starr and Bob Regan on an independent basis for Dot.

Production arrangements between Happy Tiger and Buddy Killen, executive vice president of Tree Publishing Co., also have been consummated. Killen also produces a number of artists independently for Dot.

Currently the Paramount-Dot office here has no one in charge of the operation. Ricci Mareno, president of Terrace Music, will produce the Tommy Overstreet sessions for Dot.

Kapp Exits Nashville

NASHVILLE—Kapp Records has closed its offices here, and the future of the label in the country field is in doubt.

Now down to about 10 artists, most of them without recent hit records, Kapp may be phasing out of the country business.

Walter Haynes, who had headed the office here since the late Paul Cohen moved to ABC a couple of years ago, will be moved to Decca as an assistant to Owen Bradley.

Decca officials refused to

comment on reports, and Kapp's offices were closed.

It is believed some of the current Kapp artists will be moved to the Decca label, where distribution and promotion are assured. Kapp has had little of either, as far as country records are concerned.

A final decision is expected about Tuesday (19), when Mike Maitland and Jack Loetz are due here to work out details of the change.

Nashville Scene

Nashville personalities scheduled to participate in the Colonial Golf Tournament this week (13) in Fort Worth are Chet Atkins, Boots Randolph, Floyd Cramer, Jerry Reed, Archie Campbell, Charlie Walker, Wally Cochran, Boyce Hawkins and Cab Curtis. Glen Campbell will visit from the West Coast. . . . Slim Whitman, Imperial, came into town, consulted with Biff Collie, chose his material, and moved into RCA's Studio B for an LP session. Whitman now has cut 33 albums for the label. . . . One of the finest duet teams in the business, Joyce Reynolds & Rayburn Anthony, have a new release on the Format label. The plug side is "I'll Still Be Loving You" which Rayburn wrote.

The second annual Country Music Benefit show for El Pueblo Boys Ranch in Pueblo, Colo., was an April success. Headlining the show was Capitol's Freddie Hart. Other featured performers who donated their talents were Yucca artist Billy Glenn, Jimmy Chambers, and Jean Aud. Music was provided by Dale Brown's Sundowners. . . . The Moss Rose demo sessions are rolling. One week's line-up includes Bill Anderson, Jan Howard and Moneen Carpenter, for Stallion; and Hank Mills, Ronnie Hughes and Tommy Vernon for Moss Rose. Dave Wilkins also is preparing his sessions. . . . The George Jones & Tammy Wynette show drew standing room crowds during a recent two-performance stand on a Wednesday night at the Old South Jamboree Hall in Walker, La. . . . The new library and media center at the Country Music Hall of Fame and Museum will be available for occupancy about June 1. The announcement was made by building committee chairman Bill Denny.

(Continued on page 53)

Cartwheel Opens Nashville, Atlanta Offices: Expands

GAINESVILLE, Ga. — Cartwheel Records, a country label operating from here since last August, will be opening offices in both Nashville and Atlanta in the near future.

The label also plans to broaden its recording scope, including some pop and even classical.

Currently under contract to Cartwheel are Lewis Pruitt, formerly of Decca; Dolan Ellis, formerly with both Columbia and Capitol; Lonnie Pope, the Norman Boray Strings, and Cousin Ray Lovett.

The firm has studios here and does custom work as well as some of its own recording. It plans to do additional sessions in Atlanta and Nashville, using independent producers. Arrangements were just worked out with Nashville producers.

Cartwheel also has portable equipment for use in recording live on the scene. In addition to recording, the firm owns a publishing company, Poperee.

Lonnie Pope is president of the firm, and all of its advertising, public relations and promotion is handled by John Barrett of the Barrett & Hunt Agency of Atlanta. Cartwheel has just released its first pop product, the National Lottery Blues, with Tom Laughon, and is negotiating for additional artists.

Nashville Sound Getting New Look

NASHVILLE — Utilizing the Moog synthesizer for sound effects in commercials is just part of the "new look" in Nashville sound.

"In a Creomulsion jingle we got a coughing sound and another sound of lungs breathing," said Bill Pursell, one of the chief exponents of the new look, and the versatility of the Nashville musicians.

With Rick Powell, the two have reproduced the sound of ocean surf breaking, telephone sounds and various other sounds which heretofore had defied reproduction except for direct recording.

Pursell, a musician, arranger, conductor, writer and producer, said Nashville now is capable of creating a product that should lure all vocalists to the city.

"There is nothing we can't produce now," he said, "good music, top 40, soul and country. The talent is here to do it all."

Pursell recently has done arrangements for such diverse types as Jean Shepard, Arthur Godfrey and Tony Martin. He is writing original music for the Godfrey MTA album.

"There is no type of arrangement that can't be done here," Pursell said. "We can do it all." He said an arranger today must be qualified to write in all fields.

Without attempting to put Nashville down, he said the efforts today are geared toward sounding "non-Nashville"; that is, a conscious effort to steer from the stereotyped impression of a single-sound.

Pursell, who has done everything from scoring a symphony

to directing overseas sessions, predicted that in less than a year new business would come here as never before. He cited the recent recordings here of Leontyne Price, James Brown and Patti Page.

"It's going to happen," he said, "and Nashville is ready for it."

Tubert, Foster Split as Team

NASHVILLE—A partnership of five years between Bob Tubert and Fred Foster has ended, and Vintage Music Inc. may be phased out.

Tubert, who had been part owner of the firm in partnership with Monument Records and Foster, already has left the post. Tubert had served both as a writer and general manager for the company. As a writer there, he had songs recorded by Eddy Arnold, Sonny James, Bobby Vinton, Connie Smith, Lou Rawls, Jimmy Dean, Red Foley, Patty Page, Jackie Wilson, Lavern Baker, Chuck Jackson, Maxine Brown, Henson Cargil, Sandy Posey, Ray Stevens, Perry Como, Grandpa Jones, Demetriss Tapp, Dolly Parton, Jim Ed Brown and Rusty Draper, among others.

Tubert said his plans are indefinite, but that the association with Monument has ended. "My talents can best be served elsewhere," he said.



SLIM WHITMAN, right, Imperial Records, with producer Biff Collie at the artists' recording session in Nashville. It was Whitman's 33rd album for the label.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

- My Love—Sonny James (Capitol)
- Soul & Inspiration—Steve & Eydie (RCA)
- Secretly—Cliff Ayers (Roulette)
- I Want to Be Free—Steven Lavallie (Lavallie)
- Luziana River—Van Trevor (Royal American)
- I Got to Love You—Jessie Boone (Soul-To-Tion)
- Forever Is Such a Long Long Time—Lonnie Holt (Breeze)
- Dallas Is the City for Me—Milus Bradley (POD RECORDS)
- Stop This Hurt—Will Bang (Northland)
- Call Me Aretha Franklin (Atlantic)
- After All These Years (LP)—Carmine Gagliardi (Cambray)
- Country on Console—Carolyn Watts (LP)

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Nashville Scene

• Continued from page 52

Four Star Music's Second Annual Golf Tournament has received entries from both coasts. Replies from **Randy Wood, Jack Lotez, Pee Wee King, Redd Stewart** and **Jimmy Bowen** already have arrived to bolster the growing number of local talent. The 36-hole handicap play tournament will be held Mon-

day and Tuesday (18-19) at Henry Horton State Park, not far from Nashville. . . . The annual Sheriff C.V. (Buster) Kern's "Night of Stars" held in the Houston Music Hall was a sellout for two nights. This year's show featured **Jim Ed Brown**, along with **Dave Dudley, Penny DeHaven** and **Floyd Tillman**. Also featured were **Bill Bailey & Arch Yancey**, air person-

alities on KIKK Radio. . . . **Don Hill**, exclusive writer for Moss Rose, is appearing through May 30 at the Ramada Inn in Lexington, Ky. . . . **Stan Farlow**, whose recent release of "Hot Wheels" on the Checker label is doing well, is being booked through the Hubert Long Talent Agency. . . . **Tommy Cash** has not more than three consecutive days off for the balance of this year, and he advises that his current LP is the biggest selling album on Epic. Traveling with him as of June 1 will be a four-piece band, led by **Jimmy Peppers**.

Another full house greeted **Tom-pall & the Glaser Brothers** at the Wilson (N.C.) Recreation Center for their first appearance in that city. . . . **Bob Barnes** has been named music director of WSEN, AM & FM, in Syracuse, N.Y. Tree's **Early Williams** says he is one of the fine people in the business. . . . Effective July 1, **Del Reeves** will have on his package **Jimmy Riddle**, fresh from a featured spot on "Hee-Haw." . . . The move of **Dave Dudley** into No. 1 on the Billboard chart excited many people. Dave had many people pulling for him. A fine talent. . . . **Gwen & Jerry Collins** have recorded at the Woodland Sound Studios for Capitol. Also at Woodland, **Kenny Odell** of the "Beautiful People" fame recorded there for Unicorn Productions. Others slated for recordings there include **John Hall**, gospel artist with Sing-Cord, **Diana Trask** of Dot, and **Randy & Gary Scruggs** for Vanguard. These sons of **Earl Scruggs** will perform without their Dad. . . . **Ethel Delaney** of Ohio Records took a big tour of Ohio, Kentucky, Tennessee, Georgia and Florida, doing scores of remotes, cutting TV tapes. . . . **Ray Sanders** flew in from Phoenix for two Imperial sessions and ended up doing eight of them. . . . Royal American Records' **Guy Drake** has accepted an invitation to take his "Welfare Cadillac" to Congress. The invitation to perform at the annual Roll Call Day was extended by the editor of the official congressional newspaper, Roll Call, in a phone call to Royal American president **Dick Heard**. . . . **Diana Trask**, a native of Australia, is about to be sworn in as a citizen of the U.S.

The 18th WHOO Shower of Stars in Orlando was another capacity crowd. The bill included **Sonny James, Charley Pride, Johnny Duncan & Clay Daniels**. . . . **Leona Williams** of Hickory received plaudits for her appearance at the Pines Lounge and Supper Club in Des Moines. . . . **Lucian Gayhart** is a new name in country music, but is being boomed for success. His release on Sun Ray records is "Ring a Bell With Me." . . . **Elson Smith**, whose Chalet recording of "The Gospel Singer" is going strong, is being managed by **Paul Perry** and booked through Perry's agency, Headliners, Inc. . . . The Jamboree's **Doc Williams** has a new bus on the road, in bright red and white. . . . **Jan Howard** completed two sessions on a new album, "Rock Me Back to Little Rock," and left immediately for a series of one-night bookings, with the first show held in Little Rock. The album is scheduled for early June. . . . **Hugh X. Lewis** was returned to the Hubert Long agency for booking, has moved to Columbia for recording, and is filing a new series for his syndicated television show. . . . The response to Epic artist **David Houston's** March appearance on the "Lawrence Welk Show" was such that the show has been scheduled for an Aug. 22 re-run. Houston is one of the truly great singers in the business. . . . **Darnell Miller** has cut a new LP on the Zaneba Label at Nugget Studios here. . . . **Kenny Roberts** back here for some LP work with Starday. . . . **Bill Denny**, president of Cedarwood, has announced the appointment of Mrs. Mary Claire Rhodes to assistant manager of the firm.

From The Music Capitals of the World

DOMESTIC

MEMPHIS

Dan Penn, president of Memphis' first 16-track recording studio, has been co-producing with singer-songwriter **Bobby Russell** for Russell's Elf record label distributed by Bell Record Co. . . . Penn, who produced the **Box-Tops** multimillion-selling single, "The Letter," and co-authored and produced the same group's "Cry Like a Baby," also produced a session of singer **Vicki Lawrence** for Elf. Penn's studios has the staff band: **Jimmy Johnson**, bass, engineer and producer; **Dulin Lancaster**, drummer; **Tony O'Terri**, lead guitarist; **Butch Johnson**, guitar, and **Chuck Richardson**, organist and pianist. **Parks Mathews**, talent coordinator for the producers and writers, reports the studio Beautiful Sounds in which Penn owns, is signing several writers. Penn's own single on the Happy Tiger Record label is now in release.

Larry Rogers, manager of Lyn-Lou Studios, has produced a session for MGM's **Carmen Alexander** and Happy Tiger's **Steve Bogard**. The **Butterscotch Caboose**, signed by Rogers for his studios, has been leased to Stax Record Co. by Rogers.

Mickie Buckins, manager of Fame Record Co.'s Memphis studios, has combined with **Parks Mathews** in a session on a singer **Rosemary** that features 18 rhythm instruments. They put on six electric bass; eight guitars and four drums in addition to the voice. "We will probably add some more before we are through," said Mathews.

Charlie Phipps of Bernie, Mo., has cut two country singles at **Eddie Bond's** studio. The numbers are to be leased. Smash's **Jerry Lee Lewis** will entertain during a special benefit for St. Jude Children's Research Hospital April 26 at the Mid-South Fair arena along with his sister-singer **Linda Gail Lewis**. The show is part of fund-raising benefit for the hospital. **Elvis Presley** has donated a horse as a door prize. Because of commitments, Presley is unable to appear at the benefit that will be hosted by his friend, disk jockey **George Klein**. The **Short-Kuts** and **Norsemen** will furnish additional entertainment.

Scepter's **B.J. Thomas** appeared at Northwest Mississippi Junior College at Senatobia, Miss., April 16. Epic's blues singer, **Brenda Patterson** has taped the Upbeat Television Show.

Gordon Wade, owner of Hernandez's Hide-A-Way, will bring in country singer **Jim Ed Brown** for an appearance May 15. Wade is preparing for liquor by the drink at his club and is redecorating. He is taking on a more country atmosphere since **Ace Cannon** has begun to change and regularly plays along with guitarist **Marvin Lanier**.

Larry Eades, manager-co-owner of Triangle Sounds at Tupelo, Miss., signed **Dave Hall** as a songwriter for his studio. He has also signed a distribution deal with Nashboro Records Co. of Nash-

ville to handle his products. A new album on the **Electric Toilet** is scheduled for release by Eades in the next three weeks.

Stan Kesler, manager of Sounds of Memphis Studios, is working with **Lou Roberts** and the **Miller Brothers, Don Miller** and **David Miller**. **B.B. Cunningham Jr.** is producing a session on **Tom Eubanks** of Memphis.

Larry Rasberry, former leader of the **Gentrys**, has formed his own group the **Alamo**. . . . **Tim Riley** and **Jim Brasher**, owners of the Brasher-Riley group, have signed the **Blues Law** for bookings along with the **1932 Ballroom Blues** group.

JAMES D. KINGSLEY

NASHVILLE

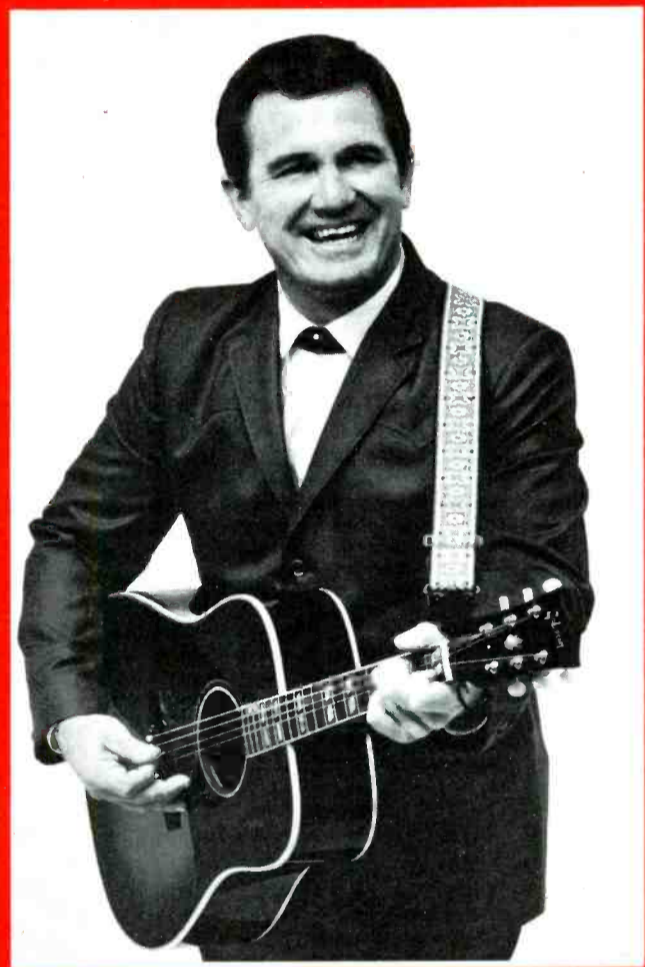
The Robert L. Holladay Organization has been signed by **Dick James** to work Apple's "McCartney" LP in the southeast. It is the first time that an independent promotion agency has handled the product. . . . **Tracey Nelson** and **Motherearth** played the Warehouse in New Orleans on April 24-25. . . . **Billy Daniels** was honored by Starday/King at a party in the new King of the Road hotel last week before he worked on his first LP for the label. . . . **Bob Cole** is heading the staff of the new WKDA-FM which is Nashville's first "heavy" FM station. . . . **Russell-Cason Productions' Foxx** were in Cleveland to tape "Upbeat" this week. **Blood, Sweat and Tears** played to a full house on April 26 while the **James Brown Show** drew 5,000 to the auditorium on April 25. . . . Nashville's **Bobby Hebb** has just come out with a new album on Epic. . . . The Warehouse in New Orleans has lined up a heavy schedule for the weeks to come. Included in the schedule are **Delaney & Bonnie & Friends, Byrds, Mason Profit Quintet, It's a Beautiful Day** and **Bloodrock**.

Dennis Yost and the Classics IV are on a month long 22-date tour. The tour began May 1 at the University of Nebraska and will close out with a two-day Memorial Day show in Myrtle Beach South Carolina. The group is also scheduled to tape a "Scene 70" show during the tour. . . . **Steve Miller Blues Band** was in town recording at **Wayne Moss' Cinderella Studio** last week. The group also played a concert at Vanderbilt University May 2. . . . The **Rascals** and the **Rotary Connection** are scheduled for a May 23 appearance at the Municipal Auditorium. The show is being sponsored by WMAK. . . . **Linda Hart** has signed a recording contract with Barnaby Records. The label is making big inroads into the pop field and has also signed a new group **Becky and the Red Pony** who are being produced by **Don Gant**. . . . **Bobbie Gentry** is back in Muscle Shoals working on her next single and **Little Richard** recently finished work on his debut LP for Reprise at Fame Studios. . . . **Isaac Hayes** drew 5,000 to the auditorium for a benefit performance for the Edgemoor Tutoring Project on May 3.

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Billboard Hot Country Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	3	MY LOVE Sonny James, Capitol 2782 (Duchess, BMI)	6	38	28	TOMORROW'S FOREVER Porter Wagoner & Dolly Parton, RCA Victor 47-9799 (Owepar, BMI)	14
2	2	IS ANYBODY GOIN' TO SAN ANTONIO? Charley Pride, RCA Victor 47-9806 (Tree, BMI)	11	39	42	TOMORROW NEVER COMES Slim Whitman, Imperial 66441 (Noma, BMI)	5
3	4	I DO MY SWINGING AT HOME David Houston, Epic 5-10596 (Algee, BMI)	7	40	45	A WOMAN'S HAND Jean Shepard, Capitol 2774 (Champion, BMI)	4
4	1	POOL SHARK Dave Dudley, Mercury 73029 (Newkeys, BMI)	10	41	59	YOU AND ME AGAINST THE WORLD Bobby Lord, Decca 32657 (Contention, SESAC)	3
5	8	WHAT IS TRUTH? Johnny Cash, Columbia 4-45134 (House of Cash, BMI)	5	42	40	WHERE GRASS WON'T GROW George Jones, Musicor 1392 (Glad, BMI)	10
6	5	LOVE IS A SOMETIMES THING Bill Anderson, Decca 32643 (Stallion, BMI)	10	43	36	LITTLE BIT LATE Lewie Wickham, Starday B88 (Para-Kim, BMI)	8
7	10	STAY THERE TILL I GET THERE Lynn Anderson, Columbia 4-45101 (Gallico, BMI)	9	44	44	LITTLE BOYS PRAYER Porter Wagoner, RCA Victor 47-9811 (Sawgrass, BMI)	7
8	13	SHOESHINE MAN Tom T. Hall, Mercury 73039 (Newkeys, BMI)	7	45	39	ALL THAT KEEPS YA GOIN' Tompall & Glaser Brothers, MGM 14113 (GB, ASCAP)	6
9	11	HELLO DARLIN' Conway Twitty, Decca 32661 (Twitty Bird, BMI)	4	46	51	CALL ME GONE Stan Hitchcock, Epic 5-10586 (Jack & Bill, ASCAP)	5
10	9	RISE AND SHINE Tommy Cash, Epic 5-10590 (Cedarwood, BMI)	8	47	27	PICKIN' WILD MOUNTAIN BERRIES Kenny Vernon & Lawanda Lindsay, Chart 5055 (Crazy Cajun, BMI)	9
11	6	TENNESSEE BIRDWALK Jack Blanchard & Misty Morgan, Wayside 010 (Back Bay, BMI)	15	48	48	ONE MORE MOUNTAIN TO CLIMB Freddie Hart, Capitol 2768 (Blue Book, BMI)	6
12	7	I KNOW HOW Loretta Lynn, Decca 32637 (Sure-Fire, BMI)	11	49	—	HEAVENLY SUNSHINE Ferlin Husky, Capitol 2793 (Gallico, BMI)	1
13	12	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia 4-45091 (Mariposa, BMI)	13	50	60	DOWN IN NEW ORLEANS Buddy Alan, Capitol 2784 (Blue Book, BMI)	3
14	14	YOU WOULDN'T KNOW LOVE Ray Price, Columbia 4-45095 (Tree, BMI)	11	51	62	BIG WHEEL CANNON BALL Dick Curless, Capitol 2780 (Southern, ASCAP)	3
15	16	STREET SINGER Merle Haggard & the Strangers, Capitol 2778 (Shade Tree, BMI)	5	52	66	YOU'RE GONNA NEED A MAN Johnny Duncan, Columbia 4-45124 (Detail, BMI)	2
16	35	HEART OVER MIND Mel Tillis, Kapp 2068 (Cedarwood, BMI)	4	53	30	RUNNING BARE Jim Nesbitt, Chart 5052 (Yonah, BMI)	12
17	19	A WOMAN LIVES FOR LOVE Wanda Jackson, Capitol 2761 (Gallico, BMI)	7	54	52	I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL Red Sovine, Starday 889 (Lois, BMI)	5
18	21	SINGER OF SAD SONGS Waylon Jennings, RCA Victor 47-9819 (Jack, BMI)	5	55	56	LOVER'S SONG Ned Miller, Republic 1411 (Central Songs, BMI)	4
19	22	LOVE HUNGRY Warner Mack, Decca 32646 (Page Boy, SESAC)	7	56	—	I NEVER ONCE STOPPED LOVING YOU Connie Smith, RCA Victor 47-9832 (Stallion, BMI)	1
20	32	LOVIN' MAN Arlene Harden, Columbia 4-45120 (Acuff-Rose, BMI)	4	57	63	WHOEVER FINDS THIS. I LOVE YOU Mac Davis, Columbia 4-45117 (BnB, BMI)	4
21	43	SHE'S A LITTLE BIT COUNTRY George Hamilton IV, RCA Victor 47-9829 (Wilderness, BMI)	3	58	65	I'M LEAVIN' IT UP TO YOU Johnny & Jonie Mosby, Capitol 2796 (Venice, ASCAP)	2
22	31	LILACS AND FIRE George Morgan, Stop 365 (Window, BMI)	5	59	38	BENEATH STILL WATERS Diana Trask, Dot 17342 (Blue Crest, BMI)	8
23	17	DON'T TAKE ALL YOUR LOVIN' Don Gibson, Hickory 1559 (Acuff-Rose, BMI)	10	60	64	EVERYTHING IS BEAUTIFUL Ray Stevens, Barnaby 2011 (Ahab, BMI)	3
24	26	I CAN'T SEEM TO SAY GOODBYE Jerry Lee Lewis, Sun 1115 (Robertson, ASCAP)	4	61	61	CLEANEST MAN IN CINCINNATI Claude Gray, Decca 32648 (Evil Eye, BMI)	6
25	15	ONCE MORE WITH FEELING Jerry Lee Lewis, Smash 2257 (Combine, BMI)	13	62	41	LONG LONESOME HIGHWAY Michael Parks, MGM 14104 (Hastings/ Rivers, BMI)	9
26	27	OH HAPPY DAY Glen Campbell, Capitol 2787 (Kama Ripa/Edwin Hawkins, ASCAP)	4	63	71	STILL LOVING YOU Bob Luman, Hickory 1564 (Acuff-Rose, BMI)	2
27	24	I WALKED OUT ON HEAVEN Hank Williams, Jr., MGM 14107 (Minstrel, BMI)	11	64	—	THE MOST UNCOMPLICATED GOODBYE Henson Cargill, Monument 1198 (Blue Crest, BMI)	1
28	18	TALK ABOUT THE GOOD TIMES Jerry Reed, RCA Victor 47-9804 (Vector, BMI)	11	65	69	(IF I'D) ONLY COME AND GONE Clay Hart, Metromedia 172 (Evil Eye, BMI)	3
29	23	DARLING DAYS Billy Walker, Monument 1189 (Blue Crest, BMI)	9	66	72	SO MUCH IN LOVE WITH YOU David Rogers, Columbia 4-45111 (Acclaim, BMI)	2
30	54	LONG LONG TEXAS ROAD Roy Drusky, Mercury 73956 (Combine, BMI)	2	67	67	A GOOD THING Bill Wilbourne & Kathy Morrison, United Artists 50660 (Passkey, BMI)	2
31	29	LORD IS THAT ME? Jack Greene, Decca 32631 (Blue Crest, BMI)	10	68	68	BUT THAT'S ALL RIGHT Hank Thompson, Dot 17347 (Tree, BMI)	2
32	20	ALL I HAVE TO DO IS DREAM Bobbie Gentry & Glen Campbell, Capitol 2745 (House of Bryant, BMI)	13	69	70	YOU DON'T KNOW ME Ray Pennington, Monument 1194 (Hill & Range, BMI)	3
33	49	SUGAR SHACK Bobby G. Rice, Royal American 6 (Dun Dee, BMI)	4	70	73	IT'S HARD TO BE A WOMAN Skeeter Davis, RCA Victor 47-9818 (Press, BMI)	2
34	53	I'VE BEEN WASTING MY TIME John Wesley Ryles I, Columbia 4-45119 (Hall-Clement, BMI)	3	71	—	CAN YOU FEEL IT Bobby Goldsboro, United Artists 50650 (Detail, BMI)	1
35	57	TOGETHERNESS Buck Owens & Susan Raye, Capitol 2791 (Blue Book, BMI)	2	72	—	OLD MAN WILLIS Nat Stuckey, RCA Victor 47-9833 (Combine, BMI)	1
36	34	ROCK ME BACK TO LITTLE ROCK Jan Howard, Decca 32636 (Wilderness, BMI)	9	73	—	WARMTH OF THE WINE Johnny Bush, Stop 5402 (Window, BMI)	1
37	25	PULL MY STRING AND WIND ME UP Carl Smith, Columbia 4-45086 (Milene, ASCAP)	10	74	74	EVEN THE BAD TIMES ARE GOOD Jerry Wallace, Liberty 56155 (Four Star, BMI)	2
				75	75	RAGGEDY ANN Jimmy Dickens, Decca 32644 (Tree, BMI)	2

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Billboard **Hot
Country LP's**

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For Week Ending 5/16/70

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	17
2	2	JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4290	13
3	3	HELLO, I'M JOHNNY CASH Columbia KCS 9943	14
4	4	IT'S JUST A MATTER OF TIME Sonny James, Capitol ST 432	10
5	6	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	37
6	5	THE WAYS TO LOVE A MAN Tammy Wynette, Epic BN 26519	14
7	7	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	29
8	12	BABY BABY David Houston, Epic BN 26539	7
9	16	TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty, Decca DL 75172	14
10	10	PORTER WAYNE & DOLLY REBECCA Porter Wagoner & Dolly Parton, RCA Victor LSP 4305	8
11	8	WINGS UPON YOUR HORNS Loretta Lynn, Decca DL 75163	14
12	22	BEST OF JERRY LEE LEWIS Smash SRS 67131	3
13	15	HANK WILLIAMS' GREATEST HITS Hank Williams Jr., MGM SE 4656	6
14	14	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	46
15	9	YOU GOT-TA HAVE A LICENSE Porter Wagoner, RCA Victor LSP 4286	14
16	11	GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis, Sun SUN 108	18
17	13	THE FAIREST OF THEM ALL Dolly Parton, RCA Victor LSP 4288	10
18	20	WAYLON Waylon Jennings, RCA Victor LSP 4260	15
19	17	TRY A LITTLE KINDNESS Glen Campbell, Capitol SW 380	15
20	18	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis, Smash SRS 67128	14
21	19	STORY SONGS OF TRAINS AND RIVERS Johnny Cash & the Tennessee Two, Sun SUN 104	23
22	26	LORD, IS THAT ME Jack Greene, Decca DL 75188	6
23	24	HOME COMING Tom T. Hall, Mercury SR 61247	15
24	28	SIX WHITE HORSES Tommy Cash, Epic BN 26535	5
25	21	BIG IN VEGAS Buck Owens, Capitol ST 413	17
26	30	BEST OF CONNIE SMITH RCA Victor LSP 4324	4
27	—	OH HAPPY DAY Glen Campbell, Capitol ST 441	1
28	32	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye, Capitol ST 448	2
29	27	WHERE GRASS WON'T GROW George Jones, Musicor 3181	20
30	34	LOVE AND GUITARS Eddy Arnold, RCA Victor LSP 4304	5
31	31	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard, Decca DL 75184	6
32	33	COUNTRY GIRL Jeannie C. Riley, Plantation PLP 8	4
33	—	BEST BY REQUEST Jean Shepard, Capitol ST 441	1
34	36	MY FRIENDS THE STRANGERS Merle Haggard, Capitol ST 445	2
35	35	THE BEST OF EDDY ARNOLD, Vol. II RCA Victor LSP 4320	2
36	38	A TASTE OF COUNTRY Jerry Lee Lewis, Sun SUN 114	3
37	37	FANCY Bobbie Gentry, Capitol ST 428	2
38	—	BEST OF DAVE DUDLEY Mercury SR 61268	1
39	29	UPTOWN COUNTRY GIRLS Lynn Anderson, Chart CHS 1028	8
40	40	GROOVY GRUBWORM AND OTHER GUITAR GREATS Harlow Wilcox, Plantation PLP 7	3
41	41	WELFARE CADILAC Guy Drake, Royal American RA 1001	3
42	—	YOU WOULDN'T KNOW LOVE Ray Price, Columbia CS 9913	1
43	44	STARS OF HEE HAW Various Artists, Capitol ST 437	2
44	42	MUSIC FROM THE SOUNDTRACK OF TICK . . . TICK . . . TICK Tompall & the Glaser Bros., MGM SE 4667	4
45	45	THE SINGING STORYTELLER Johnny Cash, Sun SUN 155	2

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Stonemans' Pilot To Be Videotaped

NASHVILLE—A pilot show, "On the Road with the Stonemans," will be videotaped May 17 by former NBC producer Chet Hagen, now with the Colin Group. It will be done in association with Transmedia International, which will provide the mobile facilities.

Sponsorship of the show is virtually assured, a spokesman said, and subsequent shows will be shot on location as the RCA artists appear at various concerts across the nation.

In San Francisco just a week ago, the Stonemans appeared before 30,000 at the Fillmore West, with more than 1,500 turned away at the last show.

The pilot will be shot at Winnebepesauka Park in East Tennessee.

The Stonemans changed their image about the time they changed labels last year, and now are featured in a country underground format, while retaining all of their past showmanship.

"The essential characteristic of the Stonemans will remain the same," the spokesman said. "There will be no rehearsal, but there will be a planning conference before each show."

In addition to the shows on the road, one program is tentatively scheduled to be done inside a recording studio during an actual session, and another inside the Country Music Hall of Fame.

Hagen, considered one of the top producers in the business, has worked as co-producer of the two Country Music Association awards shows presented on the Kraft Music Hall on NBC during the past two years. He also has done documentaries on country music.

"We intend to avoid a stereotyped production," Hagen said. He also said Transmedia would put more than \$1 million worth of equipment on the road to handle the series.

The pilot guest artists have not yet been announced, but they are expected to be some of the "giants" of the country music industry.

Houston Pilot For W. Coast

NASHVILLE—The "David Houston Show" pilot will be videotaped on the West Coast, with guest artists Rosemary Clooney, the Cowsills and Linda Ronstadt scheduled for the initial showing.



JERRY SEABOLT, left, national country promotion director for Shelby Singleton Corp., presents the first "Plantation Star of the Month Award" to Corky Mayberry of KBBQ Radio, Burbank, Calif.

From the Music Capitols Of the World

DOMESTIC

• Continued from page 24

Guggenheim Fellowship in music. Quad Records, a recently-formed subsidiary of Four Star International, has released its first three singles featuring the Siler Bros., Richard Williams, and Jan Daley. **FRED KIRBY**

What's Happening

• Continued from page 36

broadcasting, send me a letter about yourself. Claude's section will be liberated in May 30 issue for our use. Help yourself.

Campus Programming Aids

WLSU, Louisiana State University, Baton Rouge, **Dex Bot** reporting: "Take Off Your Clothes," Peter Sarstedt, UA; "Question," Moody Blues, Threshold; "I Shall Be Released," Rick Nelson, Decca; "Up Around the Bend/Run Through the Jungle," Creedence Clearwater Revival, Fantasy. WMOT-FM, Middle Tennessee State University, Murfreesboro, **Robert Mather** reporting: "McCartney," Paul McCartney, Apple; "Peacing It All Together" (LP), Lighthouse, RCA; "Question," Moody Blues, Threshold. WMMR, University of Minnesota, Minneapolis, **Michael Wild** reporting: "Viva Tirado," El Chicano, Kapp; "Miss America," Mark Lindsay, Columbia; "Mr. Monday," Original Caste, TA; "Children," Joe South, Capitol. WQMC, Queens College, Brooklyn, N.Y., **Ted Goldspiel** reporting: "Long Winding Road," Beatles, Apple; "Turn Back the Hands of Time," Tyrone Davis, Dakar; "Free the People," Delaney and Bonnie with Eric Clapton and Friends, Atco; "Please Don't Leave Me" (LP, "Screaming Jay Hawkins") Philips. WUNH, University of New Hampshire, Durham, **Dave Corey** reporting: "Baby Hold On," Grass Roots, Dunhill; "Make Me Smile," Columbia; "Half Moon Bay" (LP, "Mott the Hoople"), Atlantic. WNFT, Slippery Rock State College, Slippery Rock, Pa., **Dan Hartfield** reporting: "Make Me Smile," Chicago, Columbia; "Vehicle," Ides of March, Warner Bros.; "Leon Bibb" (LP), RCA. WDCV, Dickenson College, Carlisle, Pa., **Hal German** reporting: "Love Like a Man," Ten Years After, Deram; "Man of Constant Sorrow," Ginger Baker's Air Force, Atco; "Big Yellow Taxi" (LP, "Ladies of the Canyon"), Joni Mitchell, Reprise; "Mama Told Me" (LP, "It Ain't Easy"), Three Dog Night, Dunhill. KMSC, Moorehead State College, Moorehead, Minn., **Leon Ogoske** reporting: "Cinnamon Girl," Gentrys, Sun; "Go Back," Crabby Appleton, Elektra; "Roll Away the Stone" (LP, "Leon Russell"), Shelter; "Come Softly to Me," Billy n' Sue, Crewe. WBCR, Brooklyn College, N.Y., **Lenny Bronstein** reporting: "Question," Moody Blues, Threshold; "Free the People," Delaney and Bonnie, etc., Atco; "Fifth Dimension's Greatest Hits," Soul City. WLIU, Long Island University, N.Y., **Arnie Handwerker** reporting: "Come to Me," Tommy James and the Shondells, Roulette; "Genesis-Lost Chapter," Terry McGovern, Fantasy; "That Same Old Feeling," Picketty Witch, Janus; "Sentimental Journey" (LP), Ringo Starr, Apple. WVBU, Bucknell University, Lewisburg, Pa., **Stephen Selinger** reporting: "Up Around the Bend/Run Through the Jungle," Creedence Clearwater Revival, Fantasy; "Baby Hold On," Grass Roots, Dunhill; "Spill the Wine" (LP, "Eric Burdon and War"), MGM.

Send Campus Aids to Bob Glassenberg, Billboard magazine, 165 W. 46 St., N.Y.C. 10036.

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	2	2		FOR THE LOVE OF HIM Bobbi Martin, United Artists 50602 (Teeger, ASCAP)	9
2	3	4		AIRPORT LOVE THEME Vincent Bell, Decca 32659 (Shanley, ASCAP)	6
3	10	12		EVERYTHING IS BEAUTIFUL Ray Stevens, Barnaby 2011 (Ahab, BMI)	5
4	7	24		DAUGHTER OF DARKNESS Tom Jones, Parrot 40041 (Felsted, BMI)	3
5	5	8	17	LET ME GO TO HIM Dionne Warwick, Scepter 12276 (Blue Seas/Jac, ASCAP)	4
6	4	6	9	WHAT IS TRUTH? Johnny Cash, Columbia 4-45134 (House of Cash, BMI)	5
7	9	9	10	OH HAPPY DAY Glen Campbell, Capitol 2787 (Kama Rippa/ Edwin Hawkins, ASCAP)	6
8	13	18	25	CAN YOU FEEL IT? Bobby Goldsboro, United Artists 50650 (Detail, BMI)	8
9	6	7	11	GIRL'S SONG Fifth Dimension, Soul City 781 (Rivers, BMI)	7
10	16	23	31	VIVA TIRADO El Chicano, Kapp 2055 (TRO-Ludlow/ Amestoy, BMI)	5
11	10	4	3	EVERYBODY'S OUT OF TOWN B. J. Thomas, Scepter 12277 (Blue Seas/ Jac, ASCAP)	6
12	15	34	38	WHICH WAY YOU GOIN' BILLY? Poppy Family, London 129 (Gone Fishin', BMI)	4
13	14	19	20	COME SATURDAY MORNING Sandpipers, A&M 1134 (Famous, ASCAP)	18
14	21	37		SOOLAIMON (African Trilogy II) Neil Diamond, UNI 55224 (Profit, BMI)	3
15	12	15	16	NEW WORLD IN THE MORNING Roger Whittaker, RCA 74-0320 (Arcola, BMI)	7
16	11	5	8	BUT FOR LOVE Jerry Naylor, Columbia 4-45106 (Amco, ASCAP)	8
17	8	1	1	LET IT BE Beatles, Apple 2764 (Maclen, BMI)	9
18	18	14	13	LOVE OR LET ME BE LONELY Friends of Distinction, RCA 74-0319 (Porpete, BMI)	9
19	39	40		GROVER HENSON FEELS FORGOTTEN Bill Cosby, UNI 55223 (Wild, ASCAP)	3
20	19	16	15	TENNESSEE BIRDWALK Jack Blanchard & Misty Morgan, Wayside 010 (Back Bay, BMI)	8
21	35			YOU'LL REMEMBER ME Peggy Lee, Capitol 2817 (S.F.Z./Winton House, ASCAP)	2
22	30			SONG FROM MASH Al DeLory, Capitol 2811 (20th Century Music Corp., ASCAP)	2
23	29	31	34	REFLECTIONS OF MY LIFE Marmalade, London 20058 (Walrus, ASCAP)	4
24	27			THE BEST THING YOU'VE EVER DONE Barbra Streisand, Columbia 45147 (E. H. Morris, ASCAP)	2
25	25	21	22	SOUL & INSPIRATION Steve & Eydie, RCA 74-0334 (Screen Gems- Columbia, BMI)	4
26	20	22	24	MISS AMERICA Mark Lindsay, Columbia 4-45125 (Viva, BMI)	5
27	17	12	5	LONG LONESOME HIGHWAY Michael Parks, MGM 14104 (Hastings/Rivers, BMI)	13
28	26	29	36	ANGELICA Oliver, Crewe 341 (Screen Gems-Columbia, BMI)	5
29	31	35	33	WHOEVER FINDS THIS, I LOVE YOU Mac Davis, Columbia 4-45117 (BnB, BMI)	4
30	37	38		HITCHIN' A RIDE Vanity Fare, Page One 21029 (In Tune, BMI)	3
31	32			HUM A SONG (From Your Heart) Lulu, Atco 6749 (Walden Crealey, ASCAP)	2
32	33			HEY, THAT'S NO WAY TO SAY GOODBYE Vogues, Reprise 0909 (Stranger, BMI)	2
33	38			PUPPET MAN Fifth Dimension, Bell 880 (Screen Gems- Columbia, BMI)	2
34	34			COME TOUCH THE SUN Charles Randolph Green Sounde, Ranwood 872 (Blue Seas/20th Century, ASCAP)	2
35				CECELIA Simon & Garfunkel, Columbia 4-45133 (Charing Cross, BMI)	1
36				MY WAY Brook Benton, Cotillion 44072 (Spanka/ Don C., BMI)	1
37	40			FIRE & RAIN R. B. Greaves, Atco 6745 (Country Road/ Blackwood, BMI)	2
38				UNITED WE STAND Brotherhood of Man, Deram 85059 (Belwin- Mills, ASCAP)	1
39				REACH OUT & TOUCH (Somebody's Hand) Diana Ross, Motown 1165 (Jobete, BMI)	1
40				ANNA Boots Randolph, Monument 1199 (TRO- Hollis, BMI)	1

Billboard SPECIAL SURVEY For Week Ending 5/16/70

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WAGG—Franklin, Tenn.
WJQS—Jackson, Miss.
KAND—KINB—WSCO

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Classical Music

Col Making a Strong Pitch On Eight 2-Album Sets

NEW YORK — Columbia Records is running a large-scale promotion on eight two-LP sets, which includes a new dealer price. The packages feature Eugene Ormandy and the Philadelphia Orchestra, George Szell and the Cleveland Orchestra, pianist Rudolf Serkin/ Leonard

Bernstein and the New York Philharmonic, pianist Nelson Friere and a package with 16 artists.

Columbia also has an ad mat and streamer to help push a new pressing by Bernstein and the Philharmonic of Respighi's "Pines of Rome" and "Roman Festivals." The promotion is being geared to the May 24 CBS-TV "Young People's Concert," on which Bernstein and the Philharmonic will perform "The Pines."

Bernstein and the Philharmonic have two other LP's, including a Copland disk, which pairs a first recording of "In-scape" with "Connotations for Orchestra." The other pressing has opera ballet music.

Two sets are being issued in the Philadelphia Sound series, with Ormandy conducting the orchestra in a program of Sibelius, Grieg and Alfvén, and an-

DGG Woos Young In Mod Catalog

NEW YORK — Deutsche Grammophon is supplying items from its Avant Garde catalog to underground and press to make more younger people interested in such contemporary figures as Penderecki, Stockhausen, Ligeti, Kagel, Bedford and Berio.

other of Ravel, Falla and Massenet.

The Eugene Istomin-Leonard Rose-Isaac Stern Trio has a Schubert set, while pianist Vladimir Horowitz plays Schumann. Pianist Philippe Entremont is featured in an Andre Jolivet-Darius Milhaud set with Jolivet con-

(Continued on page 58)

4 Series On Philips

NEW YORK—Four series are being continued by Philips Records this month, including the completion of the five late Beethoven quartets by Quartetto Italiano with the release of "Quartet No. 14."

Witold Rowicki and the London Symphony continue their Dvorak symphonic series with the "Symphony No. 8," while Bernard Haitink and the Concertgebouw Orchestra of Amsterdam continue their Mahler symphonic series with the "Symphony No. 6."

Raymond Leppard has a second album of 18th century overtures with works of J.C. Bach, Locatelli, Rameau, Boyce, Alessandro Scarlatti, Cimarosa and Mozart. Soprano Elly Ameling sings Wolf songs accompanied by pianist Dalton Baldwin.



YOURI BOUKOFF, left, Paris-based Bulgarian pianist, goes over the score of Mussorgsky's "Pictures at an Exhibition" during his recording session with CBS France, his new label. Assisting are, from left, Georges Kadar, CBS France's classical a&r manager; Jacqueline Broussard, classical promotion director; Georges Boyer, a&r manager; and Georges Kisselhof, sound engineer.

Angel Issues 3-LP Package of 'Martha' in Original German

LOS ANGELES—Angel Records is issuing a three-LP package of Flotow's "Martha" in the original German. The sixth side has an operatic recital by soprano Anneliese Rothenberger, who sings the title role in the opera. Also featured in the opera are tenor Nicolai Gedda and baritone Hermann Prey. Robert Heger conducts the Bavarian State Opera Orchestra and chorus.

Two LP's are being issued from the complete package of Beethoven piano concertos with Emil Gilels and the Cleveland

Orchestra under George Szell. The sets have the "Concerto No. 2" and "Concerto No. 4."

The Horn Club of Los Angeles has a program of music of Schuller, Wilder, Kraft, Johnson, Lassus, Palestrina, Victoria and Rossini. Aleksander Yurlov conducts the U.S.S.R. Russian Chorus in a Melodiya/Angel pressing of 18th century Russian choral music of Berezovsky, and Vedel.

The low-price Seraphim line features flutist Michel Debost in Vivaldi with Louis Ariacombe (Continued on page 58)

Billboard's 75th Anniversary Issue is beautiful

beautiful, because to see how far our industry has progressed in the last 75 years is a beautiful thing.

useful, because it not only provides insights into the origins of this business of music, but looks forward, also, into the shapes of things to come.

talented, because it includes the 1970 International Directory of Recording Talent, with Billboard's Trendsetter Awards, Talent Reports, Top Artists of the Year, Top Publishers of the Year, Top Producers, Top Booking Agents.

historical, because it contains a souvenir section of old headlines and stories, as well as a concise history of our industry.

funny, when you look back at the old Paramount, Eddie Cantor, Doris Day, the Beatles.

nostalgic, for obvious reasons.

vital, with incisive articles concerning the survival of the Disc (through wars, depression, indifference, etc.); New Outlook for MOA; Technology—The Future; Pop Charts; The Rise of Power Structures.

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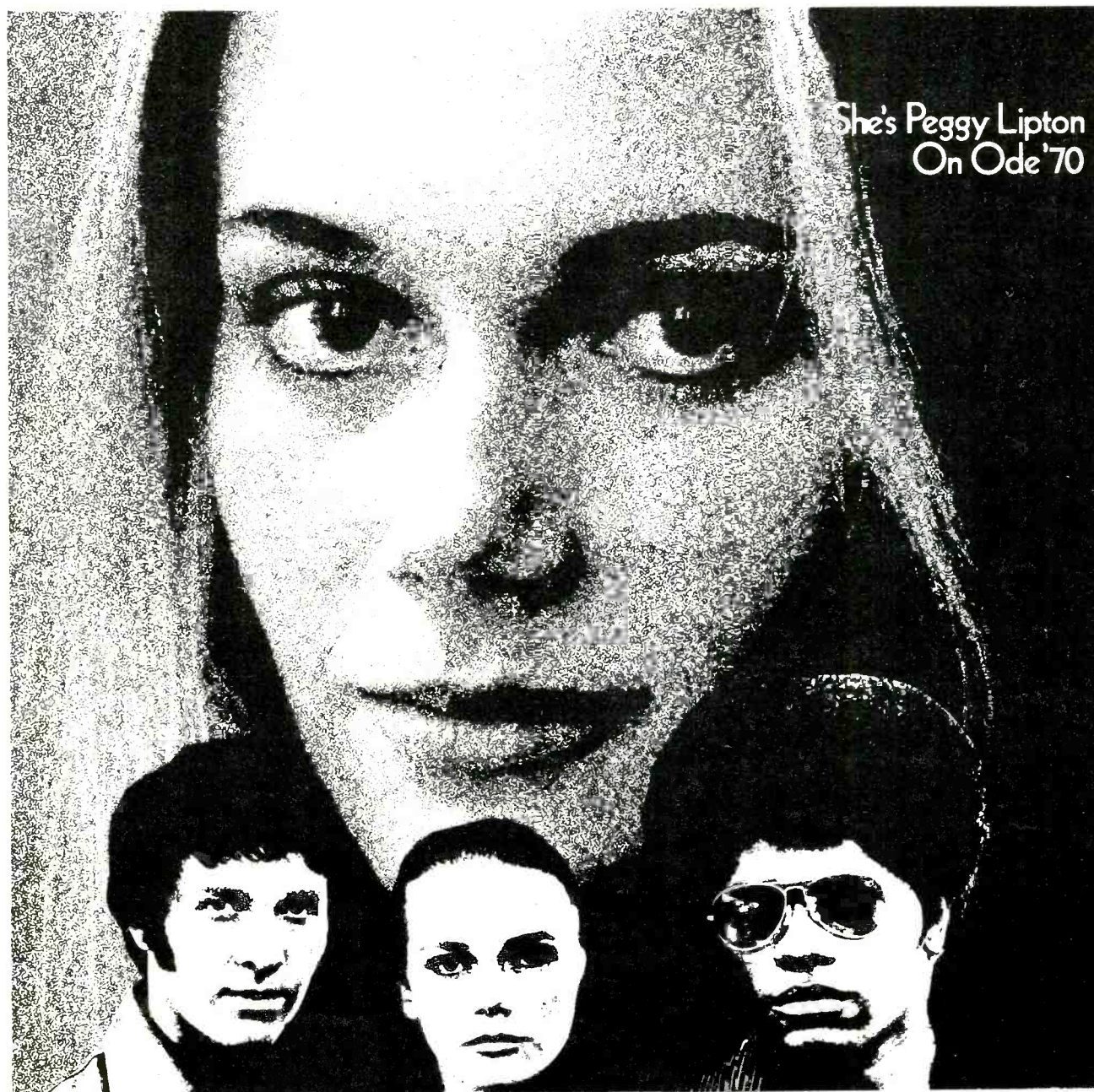
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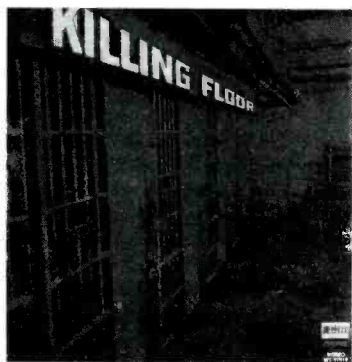
Billboard Album Reviews

MAY 16, 1970



POP
GREEN LYTE SUNDAY—
RCA Victor LSP 4327 (S)

This is a sweet album from a new group. Each cut floats through several levels of musical awareness and creates a light mood for the listener. The album includes two Laura Nyro cuts, "Emily," and "Woman's Blues," and "Chelsea Morning" by Joni Mitchell, which are given good vocal treatment by Susan Darby. Michael Losekamp, who also performs as lead singer and plays piano, harpsichord and organ, wrote the rest of the songs.



POP
KILLING FLOOR—
Sire SES 97019 (S)

This new English group proves that they have a firm hold on the popular blues form in music. From the first cut on the album, "Woman You Need Love," to "Lou's Blues," Killing Floor is deeply entrenched in the roots of rock. The musicians complement each other on every track and show definite signs of becoming as popular as their contemporary American counterparts.



COUNTRY
LESTER FLATT—
Flatt Out.
Columbia CS 1006 (S)

With Flatt's "Reuben James" single getting chart action, this album is also his first solo attempt since splitting with longtime partner Earl Scruggs. It has him updated (producer is Bob Johnston) on a selection of original material and old country songs. As usual the backing group swing like mad and Flatt gets in a few good licks of his own.



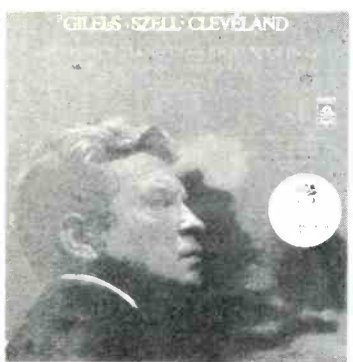
COUNTRY
NORMA JEAN—Another Man
Loved Me Last Night.
RCA Victor LSP 4351 (S)

Norma Jean has another big album here with a hit as the title number. But, all of the other 10 cuts also glow, whether heartbreak ballads such as "I Wish I Didn't Have to Miss You" and "Home Made Love" and uptempo gems such as "Somebody's Gonna Plow Your Field" and "All I've Got Left." "Is Anybody Goin' to San Antonio" is another among the other good cuts.



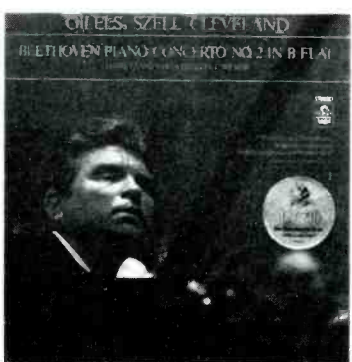
CLASSICAL
**BACH: WELL-TEMPERED
CLAVIER, Book 2/PRELUDES &
FUGUES '9-16**—
Glenn Gould.
Columbia MS 7409 (S)

Gould's technical skills shine in this LP, a follow-up to a previous Clavier disk. He displays strong understanding of the different structures, and shows a diversity in mood and style which match the composer's intent.



CLASSICAL
**BEETHOVEN: PIANO
CONCERTO No. 4**—
Gilels/Cleveland Orch. (Szell).
Angel S 36030 (S)

Beethoven's 4th Piano Concerto is recognized by some as greater than the "Emperor," and the renowned Gilels' performance, backed by Szell's brilliant Cleveland Orchestra, should sway more people over to this side. The favorite "Six Variations on a Turkish March" serves as curtain raiser.



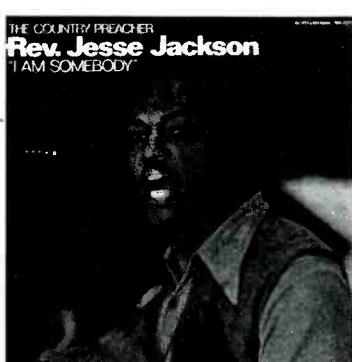
CLASSICAL
**BEETHOVEN: PIANO
CONCERTO No. 2**—
Gilels/Cleveland Orch. (Szell).
Angel S 36028 (S)

Gilels' mastery of the variations is outstanding and astounding, as he measures measure for measure, with telling detail. Szell's conducting of the Cleveland and in conjunction with Gilels sparkles in insight and consciousness.



CLASSICAL
**TCHAIKOVSKY:
SYMPHONY No. 5**—
Israel Philharmonic (Mehta).
London CS 6606 (S)

Mehta's forceful and sympathetic style fit perfectly into the composer's mold, and the result is a rewarding listening experience. The Israel orchestra shows a dominant, yet unobtrusive, personality that enhances the work.



SPOKEN WORD
REV. JESSE JACKSON—
I Am Somebody.
Respect TAS 2601 (S)

The Rev. Jesse Jackson's powerful affirmation of "I Am Somebody" has given the black people a credo to live by and made the country preacher not only the heir to Dr. King, but established him as a gifted and prophetic teacher with soul and cool. Recorded live from the Capitol Theater in Chicago, Rev. Jackson inaugurates Stax' Respect label with a stirring lesson in education and fact—for black and white.

Action Records

Singles

★ NATIONAL BREAKOUTS

THE WONDER OF YOU/MAMA LIKED THE ROSES . . .
Elvis Presley, RCA Victor 47-9835
(Duchess, BML/Press, BML)

★ REGIONAL BREAKOUTS

BOOGIE WOOGIE COUNTRY GIRL . . .
Southwind, Blue Thumb 111
(Progressive, BML) (San Francisco)
BIRDS OF ALL NATIONS . . .
George McCannon III, Amos 135
(Blackwood, BML) (Hartford)

Albums

★ NATIONAL BREAKOUTS

FIFTH DIMENSION . . .
Greatest Hits
Soul City SCS 33900
RINGO STARR . . .
Sentimental Journey
Apple SW 3365
DIANA ROSS & THE SUPREMES . . .
Farewell
Motown MS 708

★ NEW ACTION LP's

IRON BUTTERFLY . . .
Live
Atco SD 33-318
GLEN CAMPBELL . . .
Oh Happy Day
Capitol ST 443
EDDY ARNOLD . . .
Best of, Part 2
RCA Victor LSP 4320
SOUNDTRACK . . .
tick . . . tick . . . tick
MGM SE 4667
MICHAEL PARKS . . .
Long Lonesome Highway
MGM SE 4662
RAY CHARLES . . .
My Kind of Jazz
Tangerine TRCS 1512
GEORGE BENSON . . .
The Other Side of Abbey Road
A&M SP 3028

COLOSSEUM . . .
The Grass Is Greener
Dunhill DS 50079

PEARL BAILEY . . .
Appause
Project 3 PR 4003
STAIRSTEPS . . .
Buddah BDS 5061

More Album
Reviews on
Pages 58 & 62

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

TYRANNOSAURUS REX—A Beard of Stars.
Blue Thumb BTS 18 (S)
MONTE DUNN & KAREN CRUZ—Cyclone
CY 4101 (S)
TENNESSEE GUITARS—Golden Guitar Hits.
SSS International SSS 10 (S)
JOHN & BEVERLY MARTYN—Stormbringer.
Warner Bros. WS 1854 (S)

LOW PRICE POPULAR ★★★★★

BOBBY VINTON—Vinton Sings Vinton. Harmony HS 11402 (S)

CLASSICAL ★★★★★

SCHULLER / KRAFT / WILDER: NEW MUSIC FOR HORNS—Horn Club of Los Angeles. Angel S 36036 (S)
ISAAC: MISSA SUPER (O PRAECLARA)—Capella Antiqua, Munich (Ruhland). Telefunken SAWT 9544-A Ex (S)
BACH: CONCERTO FOR TWO HARPSICORDS TRIPLE CONCERTO—Leonardt Consort. Telefunken SAWT 9552-B Ex (S)
BERLIOZ: SONGS FOR CHORUS—Davies/Heinrich Schuetz Choir & Chorale (Norrington). Argo ZRG 635 (S)
CHAMBER MUSIC BY THE YOUNG BEETHOVEN—Various Artists. Telefunken SAWT 9547-A Ex (S)
DEBUSSY: TRIO FOR HARP, FLUTE & VIOLA/RAVEL/BAX—Robles Trio/Delme Quartet. Argo ZRG 574 (S)
STANLEY: CONCERTOS FROM Opus 2—Hurwitz Chamber Orch. (Hurwitz). L'Oiseau Lyre SOL 315 (S)

M. HAYDN/COPLAND/SELIG—Armando Guitalla. Cambridge CRS 2823 (S)
A. SCARLATTI/BACH: CANTATAS—Bogard/Chitella. Cambridge CRS 2710 (S)

LOW PRICE CLASSICAL ★★★★★

RACHMANINOFF: SYMPHONY No. 2—Los Angeles Philharmonic (Wallenstein). Seraphim S 60133 (S)
DEBUSSY: NOCTURNES/RAVEL: RAPSDIE ESPAGNOLE—London Symphony (Stokowski). Seraphim S 60104 (S)
VIVALDI: FLUTE CONCERTOS, Op. 10—Toulouse Chamber Orch. (Auriacombe). Seraphim S 60128 (S)
THE ART OF GLADYS SWARTHOUT—RCA Victorla VIC 1490 (M)

JAZZ ★★★★★

WILBUR DE PARIS—Over & Over Again. Atlantic SD 1552 (S)
VARIOUS ARTISTS—Jazz Super Hits—Vol. 11. Atlantic SD 1559 (S)
MOSE ALLISON—Hello There, Universe. Atlantic SD 1550 (S)
CLARENCE WHEELER & THE ENFORCERS—"Doin' What We Wanna. Atlantic SD 1551 (S)

SOUL ★★★★★

J.W. ALEXANDER—Raw Turnips & Hot Sauce. Thrust TS 2006 (S)

BLUES ★★★★★

FRANKIE LEE SIMS—Lucy Mae Blues. Specialty SPS 2124 (S)
SAM APPLE PIE—Sire SES 97020 (S)

GOSPEL ★★★★★

FIVE BLIND BOYS OF ALABAMA—Oh Lord Stand By Me. Specialty SPS 2123 (S)
OLD FASHIONED REVIVAL HOUR QUARTET—Let the Lower Lights Be Burning. Word WST 8477-LP (S)
MELODY FOUR—On the Move. Word WST 8467-LP (S)

POLKA ★★★★★

AMPOL-AIRES GO WILD—Dyno 1613 (S)

CHILDREN'S ★★★★★

STOCKTON: THE LADY OR THE TIGER?—Judith Anderson. Caedmon TC 1313 (S)

INTERNATIONAL

SPOKEN WORD ★★★★★
CLASSICS OF LATIN POETRY AND PROSE—Classics Department, University of Texas. Caedmon TCP 1296 (S)

SPECIAL MERIT PICKS

POPULAR

MIND GARAGE—Again! RCA Victor LSP 4319 (S)

The Mind Garage has gone spiritual with an Electric Liturgy, that comments upon today's religious feeling of youth. The first side demonstrates this group's ability with rock standards such as "Paint it Black," and "Lucille," but it is their religious mass which includes the entire second side of the album, that will put this group on the charts and point the way for more spiritual pop music.

ANITA KERR SINGERS—It's Anita Kerr Country. Dot DLP 25976 (S)

Anita Kerr has shown that the country medium is no new thing with her. Her arrangements of Jim Webb's "Galveston," as well as her own "This Sad, Sad Life," should get this album good airplay on both country and easy listening stations across the country. The fine orchestration and harmonizing of the Anita Kerr Singers adds to the album's basic good sound.

THIRD POWER—Believe. Vanguard VSD 6554 (S)

Fish-producer Sam Charters has landed a fine new rock group in The Third Power, a high-energy rock trio with a hot rock beat and winging harmonies that could break the group into the money. Lead singer Jem Targel sings his own compositions with electricity, while Drew Abbott makes the group's powerful harmony, while showing rare strength on guitar. Jim Craig handles drums. "Passed By" and "Lost in a Daydream" are sleepers.

JIMMY ROSELLI—It's Been Swell. United Artists UAS 6747 (S)

Roselli continues to pound out a hot pace. And on this LP, he delivers with impact and with a style that must be considered different and appealing. "It's Been Swell" tops the pop hit parade here.

SAVAGE GRACE—Reprise RS 6399 (S)

Savage Grace, a group with enormous potential, is about ready to begin its chart saga with this eclectic sampler of the group's rock styles, produced by Joe Wissert. Led by Ron Koss on guitar and vocals, the group features their own material, but reaches its peak on Dylan's "All Along the Watchtower," and Oscar Peterson's "Hymn to Freedom." Koss' big voice plus the group's togetherness bring out the best of "Come on Down" and "1984." A sound for the charts.

BARRY MELTON—Bright Sun Is Shining. Vanguard VSD 6551 (S)

Barry Melton, lead guitar for Country Joe's Fish, solos with a well-packaged four through Chicago-style blues, folk-blues, funk, and rock 'n' roll. Melton's guitar takes second spot to his surprisingly raucous voice, which adds guts to Gordon Lightfoot's "Wine, Women, Whiskey," Elmore James' "The Sun Is Shining" and "You've Got What It Takes." Pop-blues is the angle, and Melton rocks them with spunk and energy.

ESSRA MOHAWK—Primordial Lovers. Reprise RS 6377 (S)

Miss Mohawk's eerie vocal qualities are matched by her mysterious lyrics in this debut LP, and her individuality could be the key to her success. Package contains a lovely volume of the song lyrics, and among the best cuts are "I Am the Breeze," "It's Up to Me," and "Spiral."

LOW PRICE POPULAR

MAE WEST/W.C. FIELDS—Side by Side. Harmony HS 11405 (S)

West and Fields are two current campus-poster heroes and this album should reflect this interest in sales. The Fields material includes the "Temperance Lecture" which has been available previously in many versions and prices. The West product is songs from her top films, including "I'm No Angel," "Sister Honky Tonk" and "I Wonder Where My Easy Riders Gone"—all delivered with easy side-of-mouth sexuality.

CLASSICAL

BEETHOVEN: MASS IN C—Various Artists/Munich Bach Orch. (Richter). DGG 139 446 (S)

Add this sterling performance of Beethoven's "Mass in C, Op. 86" to the impressive list of fine recordings issued during this year of the Beethoven bicentennial observance. Karl Richter is the ideal director of this album, which features the Munich Bach Choir, Munich Bach Orchestra and a topnotch quartet of soloists: soprano Gundula Janowitz, alto Julia Hamari, tenor Horst R. Laubenthal, and bass Ernst Gerold Schramm, as well as organist Elmar Schlotter.

(Continued on page 58)

ALBUM REVIEWS

BB SPOTLIGHT

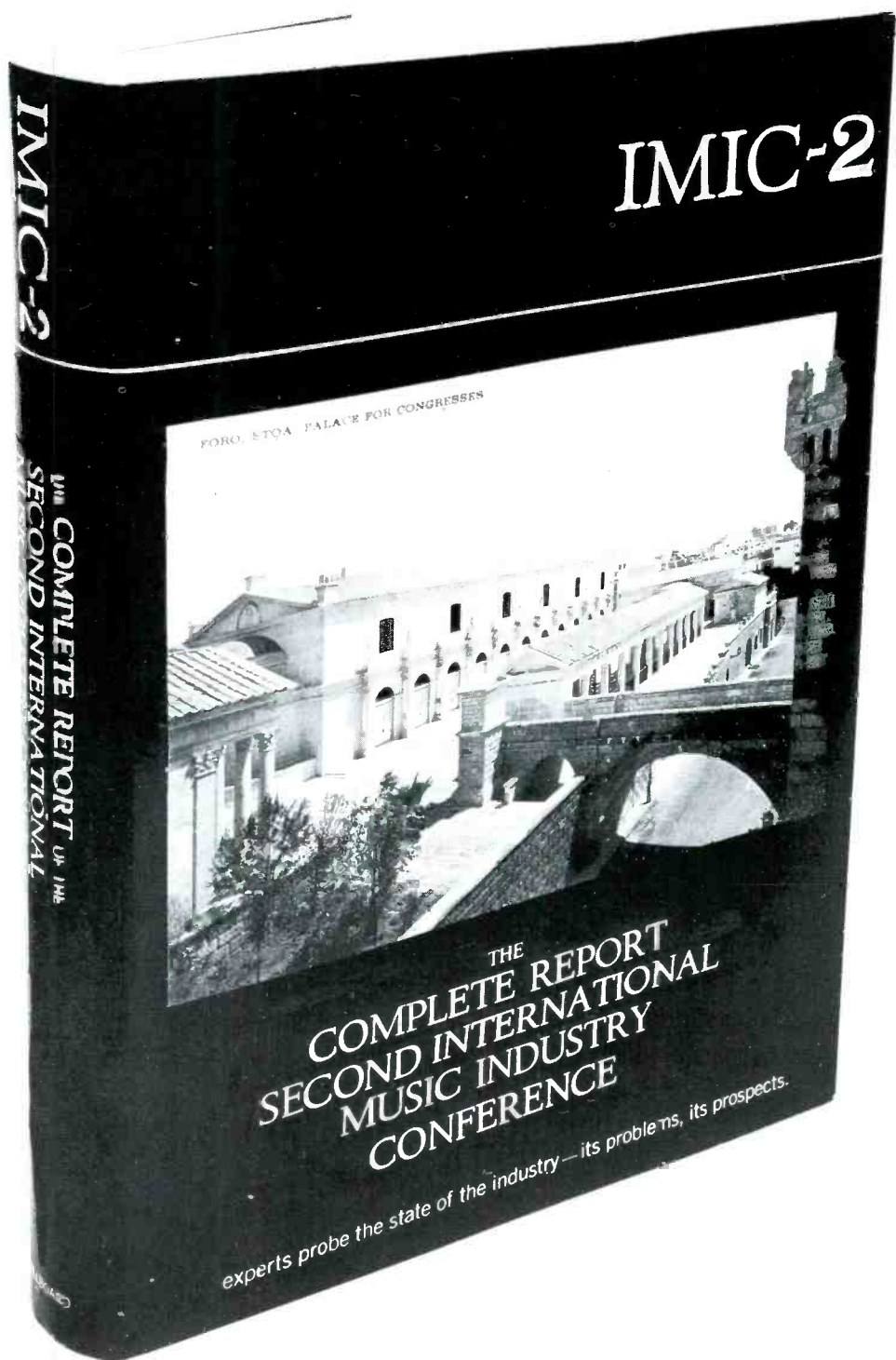
Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

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★★★★Albums with sales potential within their category of music and possible chart items.



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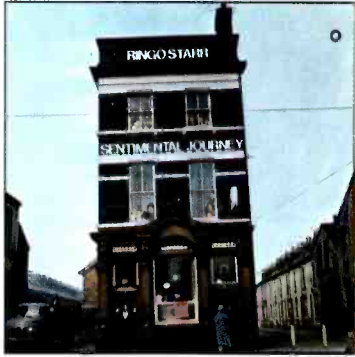
Billboard Album Reviews

MAY 16, 1970



SOUNDTRACK
SOUNDTRACK—
Woodstock.
Cotillion SD 3-500

The music and stars of the film box-office smash "Woodstock" will fast prove an equal smash at the dealer level via this exceptional 3 record set. Featured, of course, are Sly & the Family Stone, the Who, Joe Cocker, Santana, Ten Years After, Sebastian, Baez, Hendrix and many more that will spiral this deluxe package right up the chart.



POP
RINGO STARR—
Sentimental Journey.
Apple SW 3365

The Beatle takes us back to the good old band days in this collection of hits from the 40's and 50's as well as the 20's and 30's! Starr is featured as band vocalist on such favorites as "Night and Day," "Starlight," and the title tune. A dozen top arrangers have lent their talents to this package... a sure-fire chart winner with Starr's name attached.



POP
THE WHO—
Live at Leeds.
Decca DL 79175

Recorded in live performance in Leeds, England, the Who should fast meet the success of "Tommy" from a sales and chart standpoint. The unique packaging covers their entire career in the form of letters of cancellations for their early engagements, court appearance orders, early photos, contracts, as well as original pencil sketches of Townsend's compositions.



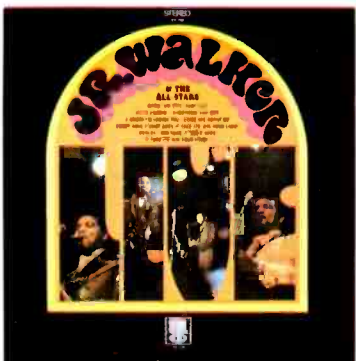
POP
COUNTRY JOE & THE FISH—
C.J. Fish.
Vanguard VSD 6555 (S)

Rock and revolution are over, at least, for Country Joe & the Fish, once the jesters of Berkeley. Love and peaceful vibrations are the new message, and Barry Melton's guitar lovingly complements the crooning of Joe McDonald, who again leads the beloved Fish through dreamy, drowsy drifts of song. Melton's "Sing Sing Sing" is the pacesetter, along with "The Love Machine" and "Hard of Man."



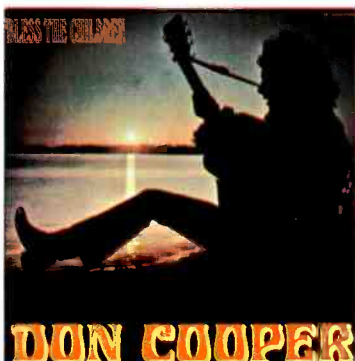
POP
PEGGY LEE—
Bridge Over Troubled Water.
Capitol ST 463

The unique performer tops herself again with this dynamite, commercial package destined for a big chart item. Spotlighted along with her current single, "You'll Remember Me," are exceptional treatments of "Raindrops Keep Fallin' On My Head" and "Always Something There to Remind Me." Her superb reading of "Bridge Over Troubled Water" is in a class by itself.



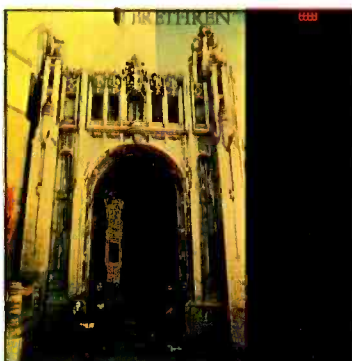
POP
JR. WALKER & THE ALL STARS—Live.
Soul SS 725 (S)

Without fanfare, Junior Walker has been one of Motown's most consistent chart winners, swinging from hit to hit with his talking sax, classy arrangements and ear-pleasing pace. This live recording features the added in-person excitement of Walker & the All Stars, repeating their classic outings, "Hip City," "What Does It Take," "Shotgun" and "Come See About Me."



POP
DON COOPER—
Bless the Children.
Roulette SR 42046 (S)

Cooper is right on the brink of hitting big, both as a composer and a performer. This package of heavy material has all the ingredients for today's market to put him way up the charts with sales impact. The creative Cooper is commercial as well as artistic with his own material such as the title tune, "Tell Me About Her," "Something in the Way She Moves" and "Only A Dream." Strong LP.



POP
BRETHREN—
Tiffany TES 0013 (S)

Debut package of group and label handled by Scepter is dynamite. A program of heavy country pop rock-blues material, with traces of gospel, is delivered in a vocal workout that moves from start to finish with a funky beat. James Taylor's "Don't Talk Now" and two Tom Cosgrove originals, "Hitchin' to Memphis" and "Midnight Train" are standouts from this super group.



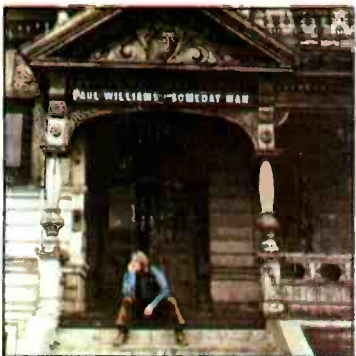
POP
FOXX—The Revolt of Emily Young.
Decca DL 75193 (S)

Foxx has a fascinating concept here: a rock novella by Buzz Cason, producer of the album, and Pepper Martin of the young quartet. It's a novella, rather than a rock opera, because the story is related without quotations from the characters. "Ne Bethel Awakening," "Syndrome of Change," and "Last Words" are among the fine cuts.



POP
SOUTHERN COMFORT—
Columbia CS 1011 (S)

Southern Comfort is a new West Coast group, but this bluesy album, produced by Nick Gravenites and John Kahn, shows they know where it's at as far as blues is concerned. Drummer-vocalist Bob Jones, familiar through several other albums, excels, especially in his own "Just Like a Friend." Vocals also get top treatment from the Rev. Ron Stallings, a saxophonist formerly with Mother Earth.



POP
PAUL WILLIAMS—
Someday Man.
Reprise RS 6401 (S)

A new name on the folk-rock scene, Williams has a lot to offer: a quick turn with a meaningful lyric and an ear for complementary musical phrases. His voice fits too. Among the outstanding cuts are "Time," "She's Too Good for Me" and the title song.



COUNTRY
MARTY ROBBINS—My Woman, My Woman, My Wife.
Columbia CS 9978 (S)

Robbins' latest album is chock full of those beautifully sentimental ballads and in these songs he is without peer. LP includes his recent No. 1 country hit, "My Woman, My Woman, My Wife," and "I've Got a Woman's Love" and "Three Little Words." Success should spill over from country to pop.



COUNTRY
LYNN ANDERSON—Stay There 'Til I Get There.
Columbia CS 1025 (S)

Lynn Anderson is synonymous with country hits, country awards and a style that betrays more of the same year after year. Husband Glenn Sutton handles the production, the Jordanaires add their vocal support, and Lynn Anderson is more soulful and smoother than ever on "Stay There 'Til I Get There," her latest hit, plus the Bee Gees' "Words," "Honey Come Back," "Someday Soon" and "Country Girl."



COUNTRY
DAVID ROGERS—
A World Called You.
Columbia CS 1023 (S)

Rogers has been consistently hitting the country singles chart and this top package will meet with the same success on the LP chart. Included for sales strength are his hits, "You Touched My Heart," the title tune, and the current hit, "So Much in Love With You." Rogers' warm style is also a standout on "My Woman, My Woman, My Wife" and "It's Just a Matter of Time."



CLASSICAL
FLOTOW: MARTHA—
Rothenberger/Gedda/Prey/
Various Artists/Bavarian State Opera Orch. (Heger).
Angel SCL 3753 (S)

This debut recorded in stereo three-LP set has interesting color and some excellent voices. Headed by Misses Rothenberger and Fassbaender, and Prey and Gedda, they make "Martha" a delight. The orchestra, chorus and Heger's conducting move the pace along splendidly.



CLASSICAL
BEETHOVEN: SYMPHONY No. 9—
Various Artists/London
Symphony (Stokowski).
London Phase 4 SPC 21043 (S)

This is not just another Beethoven 9th. It is a "young" conductor, a fine orchestra and an excellent chorus and individual voices combining for a superlative effort in an all-around sparkling performance. Stokowski never loses touch, and with vividness and imagination.



CLASSICAL
GIORDANO: FEDORA—
Olivero/Del Monaco/Gobbi/
Various Artists/Monte Carlo Opera Orch. (Gardelli).
London OSA 1283 (S)

Giordano's "Fedora," in this first version recorded in stereo, has the vibrance this verismo work rates. Here are performers who can sing lustily as this two-LP package features soprano Magda Olivero, tenor Mario Del Monaco and baritone Tito Gobbi. Lamberto Gardelli ideally conducts the Monte Carlo Opera Orchestra.



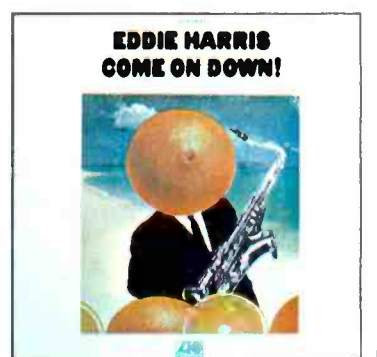
CLASSICAL
SZELL'S GREATEST HITS—
Cleveland Orch.
Columbia MS 7435 (S)

Columbia has gleaned some of the more popular excerpts from the George Szell and the Cleveland Orchestra catalogue and has come up with a most listenable album. Among the highlights are Wagner's "Ride of the Valkyries" from "Die Walkure," Prokofiev's "Troika" from "Lieutenant Kijé" and Kodaly's "Viennese Musical Clock" from "Hary Janos."



JAZZ
JOHN COLTRANE—
The Coltrane Legacy.
Atlantic SD 1553 (S)

Material from the Atlantic archives featuring the late tenor saxist during an emergent period. Tracks featuring him with Milt Jackson on vibes show him in formal setting, digging into a couple of blues and just hinting at future avant mannerisms that would take him into the tenor giant realm. On side one, recorded a year later, in 1960, the mood is freer and more adventurous.



JAZZ
EDDIE HARRIS—
Come on Down!
Atlantic SD 1554 (S)

Eddie Harris went all the way to Miami to record this album with a funky Memphis sound. "Really" and "Live Right Now" are topical instrumentals which penetrate to the inner soul and emit the feelings of the new generation through a Memphis-type jazz arrangement. Harris will make his points to the new generation while still holding the old line jazz buffs' attention.

Violence wounds us all.

We can close our eyes to the events of our time; close our ears to the voices that express the ideas and emotions behind those events; close our minds to the struggles of people, both young and old, who labor in the causes of peace and freedom and life against the evils of war and violence and repression and death. But violence wounds us all.

It is not enough to offer sympathy. It is not enough that death triggers our hearts to mourning. It must also trigger our minds to think.

The music of our time is perhaps the only medium through which we can come to recognize and understand these ideas and feelings. When music becomes the mirror of the chaos and frustration in our troubled world, then it becomes our responsibility, ultimately our duty, not just to listen, but to act.

If communication is our goal, then we must realize that human understanding is the highest purpose of communication. And if we are not afraid to listen, then we must not be afraid to speak. We are the communicators. Each of us in his own way must help achieve human understanding.

International News Reports

Israel Song Fest to Feature 12 New Songs

JERUSALEM—Twelve new Israeli songs will be featured in the annual national Song Festival at the National Buildings on Monday (11), the 22nd anniversary of Israel's Independence Day.

Twelve different Israeli artists will perform the songs, one song by each artist only, and those attending the festival hall, as well as those in five different spots throughout the country, will select the songs to be awarded first, second and third prizes.

Because of the great criticism of last year's Festival, which featured 10 songs written on commission by professional songwriters and which resulted in one artist—Yehoram Gaon (CBS)—winning the first and third prizes, the Festival judges committee decided this year that the 1970 festival will be once more open to all songwriters.

They have also decided that any artists chosen to take part in the festival will perform only one song. Accordingly, 407 new songs have been submitted, from which a committee of five musicians chose 50. Another committee, which included five more musical and other entertainers, chose the final 12 songs for the festival.

As usual, all the songs are new, unpublished and their details are being kept absolutely secret until Festival Night. But for the first time, the public knows beforehand the names of the artists taking part in this year's festival. Previously, the names were not given.

The 12 artists will be Igal Bashan, Illan & Illanit, Dalia Amihud (Hed Arzi), Chava Alberstein, the Parvarim Duo, Tzill Dagan, the Darmono Duo (all CBS), Hagashash Trio, Rivka Zohar (Pashanel), Hama'apill Trio (RCA), Shlomo Arzi (POC-EMI) and Li'or Yeyni. Big surprise is that not one of the three winners from last year—Yehoram Gaon (CBS), Avi Toledano (POC-EMI) and Arik Einstein (Hagar)—will be taking part in this year's festival. They are Israel's three leading singers.

It is understood that suitable songs could not be found for them from among the final 12.

Although CBS-Israel released the winners on a special festival album last year—festival albums usually become best-sellers, and the CBS LP sold more than 30,000 copies—this year Hed Arzi won the right to release the album containing the 1970 finalists.

It is not clear yet, however, whether the CBS artists taking part in the festival will be included on the Hed Arzi album. The Song Festival is arranged and produced by Israel Broadcasting Authority, and it will be broadcast live and direct from the venue, both by Israel Radio and TV.

AVNER ROSENBLUM

Harvest Plans Promotion Crop

LONDON — Harvest Records, the "underground" EMI label, is planning a massive product promotion for the month of June, spearheaded by a two-record sampler album retailing at a suggested price of \$3.59.

The album, "Picnic—a Breath of Fresh Air," will be released in early June. The campaign comes complete with window displays and other point-of-purchase sales aids. The double album is comprised of 19 tracks by Harvest acts including Pink Floyd, Roy Harper, the Edgar Broughton Band, Quatermass, the Pretty Things, Battered Ornaments, Bakerloo, Panama Ltd., Forest, Michael Chapman, Deep Purple and Kevin Ayers.

CAP BUILDS UP U.K. ROSTER

LONDON—U.K. singer Richard Barnes is being signed by Capitol as part of the company's plan to build up a U.K. roster of talent. The singer, managed by Gerry Bron, was in Majorca last week to meet up with Capitol boss Sal Iannucci at the IMIC conference. Barnes, who records for Philips, will have his material issued on Capitol in the U.S. and Canada.

Sell-Off by Triumph

LONDON — Triumph Investments, the city firm which last year bought Nempor Holdings from the Beatles and the family of their late manager Brian Epstein, is now negotiating to sell off part of the firm, namely Nems Enterprises and its subsidiaries.

Most interested customer is said to be Vic Lewis, chairman and managing director of Nems. Triumph is said to be keeping the rest of Nempor, which is entitled to a 5 percent gross royalty revenue on Beatles record sales until the group's recording contract with EMI expires in 1976. Nempor has already contributed \$1,800,000 to Triumph in advance payment of Beatle royalties for the years 1969 to 1972.

Martin Wesson, comptroller and a director of Nems said that formal plans for the future ownership of the agency had not yet been completely solidified.

Melodiya Issues 'Universal' LP's

LENINGRAD—Melodiya will release "universal" mono-stereo records that can be played on both mono and stereo record players.

One of the three new type albums features Shostakovich's "Trio for Piano, Violin and Cello."

The other two albums feature Russian folk songs performers Liudmila Zykina and Yuri Gulyaev.



THE NEW Zealand Federation of the Phonographic Industry gave awards recently for triple gold records by pop group, the Bee Gees. The awards were presented to Festival Records, the group's New Zealand company. Seen left to right are Mike Jack, Festival promotion manager, Kevin Williams, Auckland manager, Ray Porter, general manager and Norman Glover, associate general manager, Kerridge Corp., who presented the albums.

Melodiya Supplies Music For USSR Tokyo Expo

LENINGRAD—For the Tokyo World's Fair the Melodiya company supplied Music Hall of the USSR Pavilion with tapes and LP's. In the hall they installed a special stand, showing the company's production and trade developments. Visitors could also buy records.

Melodiya's General Director, V. Pakhomov, said the company offered a great choice of records—documentary (live recordings of V. I. Lenin's speeches, interviews, given by first space pilot Yuri Gagarin etc.), opera—USSR Bolshoi Theater (which is scheduled to tour Japan soon), drama and literature (Russian actors Vassily Kachalov and Ivan Moscvin).

Melodiya's assortment included plenty of classical music recordings—pieces of old and contemporary Russian composers, performed by the USSR's symphony orchestras and world famous soloists—E. Gilels, D. Oistrakh, S. Richter, M. Rostropovich. Melodiya also introduced younger artists: Dmitri Bashkirov and Nikolai Petrov

MAM Label Issues U.S. Product in U.K.

LONDON—MAM—the company that controls singers Tom Jones and Engelbert Humperdinck—is completing details for the acquisition of U.S. label product for release in the U.K. on the Dutton label.

Gordon Mills, MAM chairman, has been in the U.S. recently talking with label executives.

Buttons—to be distributed worldwide by British Decca, will be launched within the next few

months. MAM director Barry Clayman said that the label had partly been delayed due to the problems of hiring strong management.

MAM recently increased the insurance on the lives of Tom Jones and Engelbert Humperdinck.

MAM is also talking to a number of U.K. agencies including Michael Sullivan's company which handles artists Bruce Forsyth, Dick Emery, Kenneth Connor and Jimmy Baker.

Castlebar Fest Set Oct. 5-9

DUBLIN—The Fourth Castlebar International Song Contest will be held at the Royal Ballroom, Castlebar, between Oct. 5-9.

Songwriters from any country may enter the contest, which carries a prize fund of \$3,600, plus various trophies and recording contracts.

Last year, the event attracted some 700 entries from Ireland, the U.K., West Germany and the U.S. This year, for the first time, the finals will be televised live by Telefeis Eireann.

Closing date for the contest is May 25. Entry forms and rules can be obtained from John McHale, secretary, Castlebar Chamber of Commerce, Castlebar, County Mayo, Ireland. There are special awards for the best song in the Irish language and the best overseas entry.

Deejay Meet In Finland

HELSINKI — An impressive number of disk jockeys and people interested in their work, attended a Finnish meeting—Deejay '70. The meeting was mainly for established disk jockeys but there were also daily teach-ins for beginners, plus other topics.

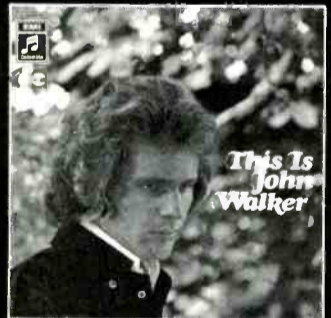
Although the disc jockey is practically a new thing in this country, those at the meeting thought it essential to found an organization for fellow workers. At this stage a handful of people make a living from playing records. The number of temporary and free-lance workers is nearing 100.

Lecturers at the meeting included Pentti Kemppainen, Folke and Calle Lindholm.

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Canadian News Report

New Concept in Indie Disk, Production Cos

TORONTO — Plans were announced this week for a new concept in Canadian independent production and recording companies. A new company, Love Productions, has been formed to oversee a wide range of music industry activities, including the formation of a new label, Daffodil, several publishing companies and a completely independent producing wing.

The plans were announced by Francis Davies, recently arrived from London where he had been international export manager of Liberty Records U.K. and before that, assistant manager of international promotion for EMI Records, London.

Davies has been appointed managing director of Love Productions, which also involves several other Canadian music people, including singer Ronnie Hawkins, who will oversee talent development and product.

Love has already begun negotiations for the distribution of its Daffodil label, which the company hopes will eventually become an international logo.

"Daffodil will be entirely responsible for the creative aspects of artists signed to the label," Davies said. "We'll find the talent, record it, design the album covers and prepare the advertisements and much of the overall promotion. And in addition, we'll be making separate leasing deals in most other countries."

Davies said that Love Productions has already signed and recorded four artists—Canadian harmonica player, King Biscuit Boy, singers John Rutter and Blake Fordham; and group Crowbar. "Crowbar was formerly known as

And Many Others," Davies explained. "The band has been touring with Ronnie Hawkins." We have great hopes for Crowbar, which is going to function as a sort of Muscle Shoals rhythm section as well as cutting records of its own.

Love Productions also plans to record non-Canadian artists, and Hawkins visited the Detroit area looking over talent.

Davies said that he came to Canada because it "looked as though it was the last untapped major market for the international English-speaking scene. There's going to be a very tight quality control on what we issue on Daffodil though."

The CRTC proposals for Canadian content on AM radio, Davies said, would no doubt do much for the local production industry. "But I think it's unfair to place all of the blame for the lack of Canadian-made hits on radio stations. I believe you have to be honest and admit that a lot of the older Canadian records were not made for the international market. And if they were only made for Canadian consumption, it figures that radio stations here would look on them with some skepticism."

"Our objective is to make records for the world."

Love Productions would also enter into foreign master deals for release on its Daffodil label. "In the future, we intend to actively enter into negotiations with companies, both record and publishing, around the world for release of their product in Canada."

Davies is returning to London
(Continued on page 67)

Fest Express Rolls June 24

TORONTO—An 11-day Festival Express comprising pop festivals in Montreal, Toronto, Winnipeg and Calgary was announced this week by Ken Walker of Eaton-Walker Associates. Talent already booked for the unusual presentation which is expected to draw 250,000 includes the Band, Delaney & Bonnie & Friends, Traffic, Ten Years After, Janis Joplin, Ian & Sylvia, Buckstone Hardware, Sea Train, Mountain, Tom Rush, Sha-Na-Na, Cat & James and the Good Brothers.

The Express—which consists of a 12-car train rented from Canadian National—kicks off in Montreal on June 24, moves to Toronto for a two-day festival in the CNE grounds on June 27-28; Winnipeg, July 1, and Calgary, July 4.

Attendance will cost \$9 per day or \$14 for two days (advance sales) and \$16 for two days (at the door). The potential gross is about \$2 million, with costs about \$750,000. Canada's publishing empire, Maclean Hunter, has backed the project.

Sound is being managed by Bill Hanley of Boston, and Walker said a movie deal is being negotiated with a Canadian production team. Walker was involved with John Brower (who later broke away to organize the Toronto Peace Festival, which will announce its site next week) in the production of both the Toronto Pop
(Continued on page 68)

Cap in Huge Promotion Drive; 9 'Sounds Canadian'

TORONTO — In one of the costliest Canadian talent promotions ever, Capitol Records this week announced a "Sounds Canadian" campaign encompassing nine new locally produced albums. Spearheaded by the U.S. success of its Edward Bear single, "You, Me and Mexico," Capitol is launching a blanket promotion of radio spots, a special Canadian sampler album, and dealer aids and incentives.

"Sounds Canadian" was announced in a series of media-dealer luncheons in Halifax, Montreal, Toronto, Winnipeg, Calgary and Vancouver. Here, the company's director of marketing, E. Taylor Campbell, chaired proceedings with assistance from scores of Capitol staffers including national a&r director, Paul White, and artist promotion director, Richard Glanville-Brown.

The promotion involves virtually every Canadian artist on Capitol, with special emphasis on Edward Bear, Mother Tucker's Yellow Duck, Bobby Curtola, Anne Murray, Gene MacLellan, Claude Valade, Pierre Lalonde, Brian Browne, Gary Buck, Donna Ramsay and the Pepper Tree.

A Sounds Canadian sampler album, which includes even "You, Me and Mexico," is being offered to dealers at a cost price of 81 cents. For every regular Canadian artist album ordered, a dealer is allowed to buy 10 sampler albums at this special price.

A total of 596 radio spots have been booked across the country to push the new Canadian product. In addition, there are special counter cards, window banners, browser boxes for each artist and Sounds Canadian stickers.

Pointing out that Capitol has more than doubled its promotion and a&r staff in recent months, Taylor Campbell made an appeal to the nation's broadcasters and writers to get behind Canadian talent. "Capitol feels that there is a great future in the recording industry for Canadian talent, and because of this, we want to establish ourselves as the record company interested in promoting Canadian artists," he said.

Trans World Buys Capri

MONTREAL — Trans World Records of Canada, has acquired Capri Productions, Inc., one of the major rack jobbers in Canada with over 400 racks throughout Eastern Canada based in Montreal. "It will further Trans World's position as a totally integrated company in the record industry supporting its own product with major distribution through racks," said Art Young, president of Trans World.

Included in the acquisition is American Music Corp., a direct mail merchandising operation in the record industry, with over 25,000 current members.

Plans call for the centralization of American Music into Trans World's headquarters at 1228 Montee De Liesse, Montreal 384, Quebec, with a major expansion campaign scheduled for the summer and early fall.

The acquisition also gives Trans World its own locations throughout Western Canada, including Edmonton, Calgary and Vancouver.

In any language EMI means record business

EMI means business in Greece through the Columbia Graphophone Company of Greece Ltd. (no relation to U.S. Columbia). It established the first record factory in Athens in 1929, and since that time has developed its manufacturing plant and large recording studios to the highest possible international standards.

The Company has licence agreements with more than 300 Greek and international repertoire owners: it presses locally and exports their records to all Continents. Continuing its advance and expansion EMI's Greek company has recently established in Athens (with a branch in Salonica) its first record distributing and publishing company EMIAL, together with the oldest and largest producing and selling organisation in Greece, Lambropoulos Bros. This in addition to its own well established music publishing company ARION.

With companies in thirty countries and licensee arrangements in nearly twenty more, EMI knows the record business like nobody else. If you're one of the record people, you need EMI.

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ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND



From The Music Capitals of the World

BUDAPEST

Count Basie held two successful sellout concerts in the Erkel Theatre, Budapest. It was Basie's first visit to Hungary. Charles Phipps, international marketing manager, Capitol Records, U.S., visited Budapest and had business talks with Marton Vertes, general manager, and Josef Meszaros, chief rec. dept. of the Kultura Foreign Trading Co. Phipps also met Jenő Bors, director of the Hungarian Record Co., Qualiton. Business possibilities were discussed regarding import and export, and license possibilities and cassettes were also on the agenda. Phipps, who visited Hungary, after visiting Roumania, Bulgaria, and Yugoslavia, left for Czechoslovakia. Another foreign visitor was Gottlieb Bauer, director of ITP Tonband Produktions KG of West Berlin and Auto-Stereo Anlagen GmbH. in Frankfurt/Main. Bauer is trying to introduce his firm's business into Hungary as well as other neighboring countries. For their interpretations of chamber music, in Hungary and also throughout the world, the Bartok String Quartet have been presented with the Kossuth Prize—the highest individual artistic award in Hungary.

PAUL GYONGY

BRUSSELS

Roland Kluger Music is strongly promoting a new single by Jess & James on Palette. Ann Bradford (formerly Anneke Soetaert) is second in the official radio charts. Top male artist Will Tura has released a strong Flemish single—"San Miguel." Pop-Eye, a BRT-TV program which has introduced progressive pop music, has disappeared from Flemish screens. U.K. and U.S. groups are to be promoted now through the "Andere Koek Show," produced by Hilda Verboven and Jeff Ceulemans. Gramophone is promoting a new series of country music albums in the low-budget line. Six LPs are to be released, with material from Glen Campbell, Buck Owens, Wanda Jackson, The Buckaroos, Merle Haggard and Jean Shephard. All albums will be built around one name, but will present one song from every top artist.

Although musicassettes are quite expensive (about \$6.50 each), Gramophone is starting a strong campaign by placing cassettes on the same promotional level as records. Releases will be rushed and cassette-only representatives will visit the main dealers throughout the country. First Liberty releases are on the market, an agreement has been signed recently for Tamla Motown distribution and 8-tracks, now delivered on special order, will probably be imported on a commercial basis by Gramophone. Jef De Boeck, Gramophone's artistic director, has started a new promotion service for local artists, including Lize Marke, who won the "Cerf D'Argent" in the Rumanian light festival concert. Productions will be supervised and promoted by Luc Demars, assistant to De Boeck. Primavera editions and Polydor records are strongly promoting a new Dutch group, Amsterdam, whose first single, "Indian Pipe," was rush-released following a TV appearance by the group.

Through their appearances on live shows broadcast on the second radio network, Omroep Brabant, The Dubliners, the Ian Campbell Folk Group, the Johnstons, have become very popular in this country. Black Sabbath (Vertigo), distributed in Belgium by Polygram, have made a promotional tour, which included radio and TV broadcasts. After the success of the Johnny Rivers album "Ode to John Lee Hooker" it achieved sales comparable to a Beatles album—Gramophone released the first LP on the Rare Earth label—"Get Ready," by the Rare Earth.

Following the interest shown by the Belgian office, Bovema-Holland released the same album. A French version of "Marian" by Frederic Francois is to be released by Disques AZ (distributed in Belgium by Vogue). Gramophone has released Dutch versions of all Walt Disney records. Their interest in children's records has already resulted in the production of a series of stories, in French, by Jaques Carreuil, and released on the Pathe label. Mike Cooper appeared at the Hasselt blues festival. Due mainly to the re-running of the Dutch Grand Gala Du Disque on BRT television, greatest sales for Inelco are by Jose Feliciano. Both his double album, recorded live, and the LP "10 to 23" are selling strongly. Strong sales reported on the whole of the impressive Elvis Presley catalog, especially after the airing (on RTB TV) of the "Elvis TV Special." Remarkable RCA releases for jazz lovers—a second album by Count Basie, covering the 1946-1949 period, and albums by Lou Bennett Quartet; Paul Whiteman (Vol. 2), in the Vintage, also a third volume of past Sidney Bechet recordings. Released on the Vanguard label (also distributed by Inelco)—an album by Junior Wells ("The Blues Today"); "Here We Are Again," by Country Joe & The Fish; and "Rock and Roll Music," by the Frost. RENE VAN DER SPEETEN

TORONTO

Roulette re-enters the progressive rock field with three albums "Morganmasondowns," "Don Cooper" and "Don Crawford." Folkartist Crawford has spent a lot of time in Canada, in Vancouver and Toronto. On the folk scene, Burnie Fiedler, owner of the Riverboat Coffee House, was responsible for promoting Gordon Lightfoot's four SRO concerts at Toronto's Massey Hall this weekend. Lightfoot's new album, "Sit Down Young Stranger" is his fastest-selling album so far in Canada. A & M's Liam Mullan says that Spanish single "A Song of Joy" by Miguel Rios has now sold over 60,000 copies, which means it qualified for a Canadian gold disk in under three weeks. Michel Cordy, promotion director of Musimart, says the last Creedence Clearwater Revival single has sold over 90,000 copies. Musimart has also picked up distribution of the ESP label, with a new album coming out immediately, "Octopus." Cordy has his own recording company, Paorama Records (no relation to the U.S. label of the same name), which has a debut album, "Les Harmonicos," due this month. It's an instrumental album designed for French Canadian dancing.

Revolution had a hectic week with the arrival of the Ray Stevens Show, the summer replacement for the Andy Williams Show, which is being produced at CFTO in Toronto. Revolution is handling the sound aspects of the show.

Joe Cocker's "The Letter" is a smash in Canada, finally getting Cocker onto AM radio. Atlantic has rushed out a new Delaney and Bonnie single, "Free the People." Their album, "On Tour" with Eric Clapton, is already selling very well. Five Man Electrical Band were back in Ontario for a series of engagements. The group will have a new single, "Moonshine" out in a couple of weeks. It was written by group's Les Emerson and may be the title song for the movie, "Moonshine War." Pentangle drew about 1,500 fans to Massey Hall last April 25 while Chicago and Soma sold out O'Keefe Centre twice for a total attendance of about 6,500. Lighthouse, finally getting chart action in the U.S., lost two members this week—singer Pinky Donovan and bass player Grant Fullerton. Bob McBride now does vocals with the band and Louis, formerly with J.B.

and the Playboys, is the new bass player. Lighthouse's Skip Prokop is currently doing a promotion tour of the U.S. but is expected back for the annual BMI Awards dinner, Tuesday. Polydor named the distributor of Panorama Records, out of Nashville. One of the strongest MOR items in Canada is "The Best Songs of Our Lives" with the London Sound 70 Orchestra and Chorus. Compo's Al Matthews reports show station response. RITCHIE YORKE

MEXICO CITY

Several Mexican artists received the Hollywood Golden Record award, organized by promoter Alfonso Garcia, from Los Angeles. They included: Marco Antonio Vazquez, Jose Jose, Lucha Villa, Los Babys, Alberto Vazquez, Rene and Rene, Rosario de Alba, Rafael y Carmela, Los Hermanos Zaizar. Jose Vias, general manager, RCA; J. Manuel Villareal, president CBS; Carlos J. Camacho, general director, Gamma; Roberto Ayala, general manager, Disco Club Orfeon—Videovox attended IMIC at Mallorca. Brazilian singer Roberto Carlos arrived for a short nightclub season. He will also appear in several television shows. Pocho Perez, Brazilian conductor, who was successful in the second Festival of Latin American Song recently, returned here to promote his new album, recorded in Brazil, of themes popular in Mexico. Festival winner, Brazilian singer Claudio Do Brazil, accompanied him. Both of them and Venezuelan singer Mirla are also doing night club appearances in the city. All three will also record. ENRIQUE ORTIZ

MILAN

British opera singer Gloria Paul, widely popular in Italy, has recorded on the City-Record label three songs for her TV debut as a pop singer. RCA will release the catalog of the recently formed and Milan-based Playtime label. Playtime artists include Maurizio, Berry Window and the Matchmakers. SIF, which has acquired distribution rights in Italy of the French Barclay catalog, has released the first single recorded by Franco-Italian artist Dalida—"La Mia vita e una Giostra" (My Life Is a Carousel). Since leaving Clan Records, Fred Bongusto has signed with RI-FI Records, for whom he is preparing a new album. Phonogram has acquired distribution in Italy of the Tele-record, Car-Jukebox and Shocking catalogs. SIF will distribute the Le Rotonde catalog upon expiration of the contract between Le Rotonde and Sidet. Adriano Frosi is artists promotion manager for Phonogram. He was formerly their press office director. Giampiero Scussel has resigned from Durium where he was in charge of the a&r international dept. DANIELE PAVIGNANO

FRANKFURT

Strong promotion work done by CBS' promotion chief Ingo Seiff on behalf of CBS' Simon & Garfunkel. Their single, "Cecilia," was released in April, as well as the LP, "Bridge Over Troubled Water." Best-selling German-Russian singer, Iwan Rebroff, had new LP released in April: "Russian Party with Iwan Rebroff." New with CBS-Frankfurt: Greek singer Costa Cordalis. His first CBS single: "Ich Oeffne dir Die Tur Zum Grosse Glueck" and "Under Four Eyes" (Unter vier Augen).

COLOGNE

First single produced by Christian Ander has been released by Electrola, featuring singer Druid Chase. On the Columbia label, the single couples two compositions by Ander: "Donata Sama" (in Japanese style) and "Ask the Killer." Electrola singer Erik Silvester toured Germany in April. Opening date of his show was April 3, in Stuttgart. Silvester was a member of the German

team at the Rio Festival in 1969, where he was successful with his song, "Zucker im Kaffee" (Sugar in Coffee).

URSULA SCHUEGRAF

SANTO DOMINGO

Mexican singer Marco Antonio Muniz (RCA) appeared during April in nightclubs and concert halls throughout the country. Los Fantasticos, Spanish group (RCA), is currently playing at the Embassy Club, Hotel Embajador, and has been there since November, 1969. After completing their contract in July, they continue on to other Intercontinental hotels in Caracas, Venezuela and Bogota, Colombia.

Dominican composer and musician Juan Lockward was given a special tribute by residents of the Dominican Republic in Puerto Rico at the Granada Club. Francis Santana, Dominican singer, recorded an album on the local SM label, with Rafael Solano and his orchestra, including songs from the Second Latin Song Festival which took place in Mexico. Rhina Ramirez (UA Latino), local singer, has had a new LP released internationally "Rhina en Mexico" and recorded in Mexico. Johnny Ventura has a local hit with his single "El Biombo" (Kubaney). Fausto Rey recorded a successful single called "Lisa la de los Ojos Azules" (Kubaney). El Coro Estudiantil (The Student Chorus) have recorded a single for Mother's Day, "Cantos a mi Madre" (Songs for my Mother). Nini Caffaro (Gada) and Rafael Solano (Gada), Dominican artists, after their engagement at the Happy Hill club in New York, were presented on the first show of the renewed series, "El Show de Mediodia," produced by Mac Cordero on RTVD channel 4.

Tom Jones was sought after in Puerto Rico by Jose Gomez, Dominican promoter and production manager, for a concert in Santo Domingo, but the high price made him unobtainable. AMUCABA (Association of Musicians and Singers) held a special event on April 28, on the first anniversary of the election of the board of directors, by presenting the awards to the winners of the Second Dominican Song Festival. The taped San Remo Festival was produced in full on Radio HIN in a five-program series. Matt Monro (Capitol) may play concert engagements here as part of a Latin American tour. Monro is popular in Latin America through Spanish versions of his hits "The Music Played"—"Alguien Canto" and "Todo Pasara." Dominican artists Johnny Ventura and Fausto Rey left April 17 for Puerto Rico and the U.S. FRAN JORGE

LENINGRAD

The first ever program of jazz singing, "Vocal In Jazz," was held at the Kamertone music club, featuring Russian jazz singers Valentina Ponomareva, Michail Rura, and Henrich Zarkh's vocal group (all Melodiya artists), blues singer Henry Mills from Ghana. Violinist Victor Tretiyakov, winner of the International Tchaikovsky Contest represents the USSR at the second International Performance Festival, Rome, April 21-June 14. Leningrad show band Lenigrad Dixieland appeared on the International Music Show on television from Magdeburg, East Germany. Melodiya artist Lyudmila Zykina said in a recent interview: When I was in the U.S. five years ago jazz was prevailing over anything. The situation is different today. Listeners have got tired of soul-less mechanical rhythms. Melodiya released the Brandenburg Concertos, a three-album set, by the Philharmonic orchestra, conducted by Otto Klemperer. Moscow Radio and TV orchestra, led by Vadim Lyudvikovsky, released an album of Murad Kazhlaev's songs. Soviet singer Zara Dolukhanova released a three-record set in a classical subscription series (vocal art), singing operatic arias.

New opera "Zhestokost" (The Cruelty) by Leningrad composer Boris Kravtchenko was staged in Odessa and Leningrad. Swiss organist Josef Bucher had a long

HELSINKI

Finnlevy in collaboration with Elanto, a major business complex, are arranging auditions to find finalists for their song contest for children under 12 years of age. The contest will be held in Helsinki, May 13. EMI has been inundated by international visitors recently. Names include EMI's Scandinavian supervisor Anders Holmstedt, Capitol's international manager Charles Phipps, EMI-Sweden sales manager Rolf Nygren, the vice president of Walt Disney Productions Frank Weintrop. Reino Backman, managing director of Finnish EMI, is to make a one-week trip to London. He later flies to Capitol's international meeting in Hawaii. Kristina Hautala, who formerly recorded for Scandia, has been signed by Columbia, for whom she will debut with a Finnish version of "Knock, Knock, Who's There." Columbia's Tapio Heinonen will represent Finland at the Spot International Song Festival next August. From there, he goes to France to record an album for France-EMI. EMI has currently five domestic 8-track cassettes on sale. Latest additions include "Tapio Heinonen," and collection of Walt Disney favorites—the first 8-track cassette released internationally from the Disneyland label.

KARI HELOPALTIO

HAMBURG

In conjunction with the album "2 + Ihre Songs" (Decca), multi-lingual singers Andrea Horn and Wyn Hoops will represent West Germany in Osaka, Japan. Phonogram, in conjunction with Island Records (U.K.), have issued a new Jethro Tull LP, "Benefit." It has a special four-page cover with a poster. According to Teldec, Peter Maffay's single "Du" has passed the 150,000 mark. On Telefunken, Teldec has issued a recording of "Hair"—the first in Germany—including "Dead End"—sung by Su Krumer. The Sir Douglas Quintet will tour West Germany in May, with concerts in Dortmund (8-9), Braunschweig (12), Oldenburg (13), Goppingen (14), Hanover (15), Nuremberg (16), Bassum (17), Luedenscheid (18), Wiesbaden (21-23) and Hamburg (25). Violinist Henryk Szeryng is touring West Germany with concerts in Munich (May 8), Cologne (11), Dusseldorf (13) and Berlin (June 4-5).

WALTER MALLIN

Pathe Marconi For Amaret

LOS ANGELES—Pathe Marconi of France has been signed by Amaret as its French licensee. Two weeks ago Amaret's president Kenny Myers firm agreements with nine other licensees. They included EMI for England; Ekipo for Spain; Bovema for Holland; Gramophone for Belgium; Odeon for Argentina; Palcio de la Musica for Uruguay; Astra for Australia; London of Canada; Gallo for South Africa and Odeon for Chile.

Ri-Fi to Handle 2 More Labels

MILAN—Ri-Fi Records has acquired Italian distribution of the U.S. Buddah and Kama Sutra catalog for a three-year period.

Ri-Fi Records will also release product by Custom, Thomas, Smobro, Peace and Cobblestone. These are represented in the U.S. by Buddah and Kama Sutra Records. The Buddah and Kama Sutra catalogs were previously released by Dischi Ricordi.

concert tour of USSR, in March and April, playing a Bach program. Sergei Prokofieff's opera "Semyon Kotko" staged at the Bolshoi Theater, Moscow.

V. D. YURICHENKOV

Changes to Be Made In Finnish Radio

HELSINKI — Erkki Raatikainen, recently appointed general director of the Parliamentary controlled Oy Yleisradio Ab, said in a recent talk to the company's administrative council that the center of gravity of the company's programming policy is to be changed.

He also directed his words at the company's musical programs which he thought "have separated

from the tastes and likes of Mr. Average and are more or less kissing the feet of too obvious internationalism."

Changes are to be made shortly. According to Pentti Kempainen, the chief disk jockey of light musical programming, there is to be a strong attempt at playing more and more domestic music. Until now, Finnish music has comprised only 30 percent of all light music broadcast.

There also will be a trend toward more informative music programs and the use of additional disk jockeys on spots which have so far included only non-stop music.

Yleisradio is said to have considerable financial troubles, because there is no likelihood of an immediate increase in fees. This also affects music programming which is compiled by using the simplest and inexpensive methods available.

Financial problems have also meant that the teen-age show, "Pop, Pop, Pop," has been axed. The show traveled around the country and featured international top hits and live music played by local rock group.

Phonogram Issues Avant Catalog

MILAN—Phonogram has obtained the exclusive rights of the German Wergo catalog in Italy. The label's product is mainly devoted to avant-garde music. First release will comprise five LP's, with work by Busoni, Weill, Varese, Busotti and Maderna. Phonogram will release—under its original logo — avant-garde product from Ades, complete with psychedelic covers.

"Homage to Beethoven" is another Phonogram promotion, addressed exclusively to the Italian market. The LP's—issued at fortnightly intervals on the Deutsche Grammophon label, will be pressed in Germany. The covers will be printed in Italy.

New Concept in Disk

• Continued from page 65

on May 17 for two weeks of negotiating European outlets for Love Productions. He comes back to Canada early in June, and plans a cross-country talent search in the fall. Love Productions will be at 331 Yonge Street, Toronto.

French Ocora to Push African, Asian Music

PARIS—Ocora, the French record label which has specialized in the traditional music of French-speaking Africa, is planning to expand its operations to cover the music of English-speaking Africa and Asia.

Ocora (French Radio Co-operation Board) is directly attached to the French state radio and television corporation, the ORTF, under director Charles Duvelle, who supervised many of the recordings in the 50-record catalog.

Duvelle, who studied at the Paris Conservatoire under Alfred Cortot, is planning to record Nigerian music with a specialist friend at Ibadan University. Duvelle also hopes to issue a record of Ghanaian music. The catalog already includes a selection from the Upper Volta in which a Mossi orchestra is featured. A further Upper Volta disk is planned, together with one from Senegal, but Duvelle admits that the scope is immense if traditional African music is not to be lost in the flood of national development and industrialization.

Ocora is particularly interested in the new music of Africa including the High Life from Nigeria and

Reaction to Nine Countries Join In Budget Line Czech Hi Fi Fair

BRUSSELS—Although difficult at present to give a general opinion, first reactions by record dealers to the advent of the budget-priced Music For Pleasure line in Belgium has been negative.

But some dealers do see their record-selling monopoly in danger as a result of the appearance of the MFP line. As rack-jobbing is controlled by two major record companies, some people think the MFP series could well be a reaction by the Gramophone office.

The creation of another rack jobber, controlled by a major record company, is considered to be practically impossible.

Other record companies are considering the idea of launching the same album system in order to compete, with a slight difference—they would deal only with regular dealers.

With the start of TVA (Taxe a la valeur ajoutee) on January 1, 1971, and the 25 percent tax on records, a two-dollar price becomes an impossibility. (Budget line series are now available between \$2 and \$4 each.)

Book, Magazine Firm Into Disk Distribution

STOCKHOLM—Svenska Pressbyran, the newspaper, book and magazine distributors, with more than 85 percent of that market in Sweden, will start a record distribution company as well.

For a couple of years they have been distributing two budget-line record series in Sweden, stated Pressbyran sales manager Sture Gombrii. One is the Phonophone label, which specializes in serious music and more advanced light music. Phonophone is owned by Mr. Einar Berg, a serious singer and musician.

Pressbyran also distributes the Haparanda label, which releases cover albums of recent hit songs. That label is owned by Arne Larsson. The Haparanda label is distributed only to tobacco shops, newspaper stands and chain stores, comprising altogether about 20,000 sales outlets. The Phonophone label distributes to 2,500 tobacco shops, food stores and to some record stores.

Gombrii says the results have been so good that his company was thinking of starting a separate record distribution company, to compete against EMI, Electra, CBS-Cupol and GDC here. The Pressbyran distribution would, in any case, give better sales results, for besides their distribution to around

PRAGUE—Nine countries—the U.S., Japan, Canada, East and West Germany, Switzerland, Poland, Austria and Czechoslovakia—demonstrated their wares at the International Hi-Fi show held here in April.

The U.S. companies, Scott and Fisher, were represented through their West German sales managers. The Japanese sent their goods to Prague through their Viennese representatives.

Major companies taking part included Dual, Fisher, Lenco, Scott, Grundig, Sony, Sansui, Shure, Dekodor and Austrian AKG. Among the goods on the show were radio sets, tape recorders, record players,

Phonogram Issues 'Series' on Philips

MILAN—Phonogram will issue on the Philips label the "Modern Music Series"—a new collection of classical music by modern composers. All the recordings are unpublished.

records, cassettes and earphones.

Over 37,000 people attended the Hi-Fi exposition, which was open for nine days. The attendance increased by more than 30 percent over last year. Canadian authorities thought it worthwhile to prepare a national Canadian exposition, featuring firstly all products of the Electrohome company, but also publicising other aspects of Canadian hi-fi production as well as Canadian life in general.

All goods sent to the show were bought by three Czech companies—Domaci potreby, Tuzex and Czechoslovak Hi-Fi Club—for foreign currency. Their worth is estimated at some \$60,000.

The goods will be distributed throughout Czechoslovakia through the companies which bought them.

The show was a huge success—some visitors did not hesitate to queue for tickets—and plans are being made for the third exhibition to be arranged on a considerably larger scale.

Festival A&R Man Goes Indie

SYDNEY — Joe Halford, a&r producer with Festival Records since 1966 has resigned to enter into independent record production as well as general commercial advertising.

Halford who controls his own music publishing company, Halford Music, intends to expand and devote more time to this operation.

Halford has produced many hit records over the years with Festival Records and other companies including award winning records by Barry Crocker, Warren Carr and Billy Burton. He also produced national hits by Rolf Harris, Little Pattie, Jay Justin and others.

Joe Halford and Festival have a non exclusive agreement for independent record productions.

CGD-CBS IN PRICE HIKE

MILAN — Beginning July 1, CGD-CBS will raise the prices of LP's from the CGD, CBS, Epic, A&M, Warner Bros., Reprise, Scepter and Project 3 catalogs. For the series BN Epic, CBS 62,000 and 63,000 FG-CGD, RI 6000 Reprise, SLG Scepter, SP A&M, WL Warner, prices will go up from 2,400 lire (\$3.85) to 2,700 (\$4.32). For the series FGL lux CGD, RI 1,000 Reprise Sinatra, PRSD Project, the price is raised from 2,700 lire (\$4.32) to 3,000 (\$4.80). The series 54,000 CBS Odissea will be increased from 1,800 lire (\$2.88) to 2,400 (\$3.85).

SIAE 'TAGS' ITALIAN COS

MILAN — SIAE will provide Italian record companies with numbered tags so that they can carry out practical control of the pressing plant rights.

Every record company will receive sheets of papers with room for press tags. On the space left the company will press the title, artist and other information.

In order to stop the trading in illegal and counterfeit records, SIAE is also considering a series of chemical effects, especially affixed in order to tell the difference between a legitimate and counterfeit record.

EMI, MGM Form Cos in U.K. on Films

LONDON—EMI and MGM have formed two jointly operated U.K. companies, one for studio operations and the other for film distribution. The studio, to be known as EMI-MGM Ellstree Studios, follows MGM's decision to close down the Boreham Wood lot and move production to EMI's studio nearby.

Managing director of the company will be production chief Bryan Forbes. Other members of the board will be Bernard Delfont (chairman), James Aubrey (deputy chairman), John Read and Humphrey Tilling representing EMI, and Douglas Netter, Herbert Solow and Oscar Beuselinck representing MGM. The company will be managed by EMI, under a seven-year agreement.

The joint company will co-produce six or eight films a year in the U.K., which MGM will distribute overseas.

The second company will be called MGM-EMI Film Distributors and for a period of seven years will handle all EMI's film output in the U.K., following termination of the existing distribution agreement with Warner-Pathé.

English Club as Disks 'Spotlight'

LONDON—The Marquee Club is being used as a Monday night promotional showcase for record companies wishing to gain public exposure for their acts.

So far CBS and Philips' Vertigo label have joined the scheme, originally developed by Marquee co-managers Jerry Phillips and Peter Abbey. CBS is presenting its artists on the first Monday of each month and Vertigo acts are appearing on the second Monday of each month.

One-Stop Records, a retail firm, is to sell product by respective groups at the club.



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HITS OF THE WORLD

Billboard

AUSTRIA

This Week	Last Week	Title	Artist
1		36 22 SOMETHING'S BURNING—	Kenny Rogers & the First Edition (Reprise)—Carlin
2		37 — GROOVIN' WITH MR. BLOE	*Mr. Bloe (DJM DJS 216)—Stephen James
3		38 — HONEY COME BACK—Glen	Campbell (Capitol CL 15638)—Jobete/Carlin (Al De Lory)
4		39 48 UP THE LADDER TO THE	ROOF—Supremes (Tamla-Motown)—Jobete/Carlin (Franklin K. Wilson)
5		40 — DO YOU LOVE ME—*Deep	Feeling (Page One POF 165)—Dominion (R. Easterby/D Champ)
6		41 50 DON'T YOU KNOW—	*Butterscotch (RCA)—Sunbury (Arnold, Martin & Morrow)
7		42 31 DON'T CRY DADDY—Elvis	Presley (RCA)—Carlin (Mark Lipskin)
8		43 47 DOWN THE DUSTPIPE—	*Status Quo (Pye)—Valley (John Schroeder)
9		44 33 MY WAY—Frank Sinatra	(Reprise)—Shapiro/Bernstein (Don Costa)
10		45 39 OUT DEMONS OUT—*Edgar	Broughton Band (Harvest)—Essex (Peter Jenner)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SPRIT IN THE SKY—	Norman Greenbaum (Reprise)—Great Honesty (Erik Jacobsen)
2	3	BACK HOME—*England	World Cap Sound (Pye)—Mews
3	2	ALL KINDS OF	EVERYTHING—Dana (Rex)—Mews (Phil Coulter)
4	4	BRIDGE OVER TROUBLED	WATER—Simon & Garfunkel (CBS)—Pattern (S. and G/Hales)
5	15	DAUGHTER OF DARKNESS	—*Tom Jones (Decca)—Hush-A-Bye/Carlin (Peter Sullivan)
6	9	HOUSE OF THE RISING	SUN—Frijid Pink (Deram)—Keith Prowse (Mike Valvand)
7	5	CANT HELP FALLING IN	LOVE—Andy Williams (CBS)—Carlin (Dick Glasser)
8	13	YOUNG, GIFTED AND	BLACK—*Bob Andy/Marcia Griffiths (Harry J)—Essex (Harry Johnston)
9	6	NEVER HAD A DREAM	COME TRUE—Stevie Wonder (Tamla Motown)—Jobete/Carlin (Henry Crosby)
10	19	I CANT TELL THE	BOTTOM FROM THE TOP—*Hollies (Parlophone)—Abacus (Ron Richards)
11	7	GIMMIE DAT DING—	*Pipkins (Columbia)—Hair (John Burgess)
12	10	WHEN JULIE COMES	AROUND—*Cuff Links (RCA)—Emily/Van Lee
13	12	GOOD MORNING	FREEDOM—*Blue Mink (Philips)—Cockaway (Blue Mink)
14	27	BRUNTOSAURUS—*Move	(Regal Zonophone)—Essex (Roy Wood)
15	14	KNOCK KNOCK WHO'S	THERE—*Mary Hopkin (Apple)—See-Saw (Mickie Most)
16	8	FAREWELL IS A LONELY	SOUND—Jimmy Ruffin (Tamla Motown)—Jobete/Carlin (Dean Weatherspoon)
17	23	I DON'T BELIEVE IN IF	ANYMORE—*Roger Whittaker (Columbia)—Temo (Denis Preston)
18	11	TRAVELLIN' BAND—	Creedence Clearwater Revival (Liberty)—Burlington (John Fogarty)
19	16	RAG MAMMA RAG—Band	(Capitol)—Feldman (The Band)
20	35	QUESTION—*Moody Blues	(Threshold)—Tyler (Tony Clark)
21	17	I CANT HELP MYSELF—	4 Tops (Tamla-Motown)—Jobete/Carlin (Holland Dozier)
22	24	I'VE GOT YOU ON MY	MIND—*White Plains (Deram)—Cookaway (Roger Greenaway/Roger Cook)
23	21	WANDERIN' STAR/I TALK	TO THE TREES—Lee Marvin, Clint Eastwood (Paramount)—Chappell (Tom Mack)
24	26	THE SEEKER—*Who (Track)	—Fabulous (Kit Lambert)
25	28	EL CONDOR PASA—*Julie	Felix (Rak)—Pattern (Mickie Most)
26	29	THE FUNKY CHICKEN—	Rufus Thomas (Stax)—Chappell (Albell/Tom Nix)
27	18	WHO DO YOU LOVE—	*Juicy Lucy (Vertigo)—Jewel (Gerry Gron)
28	44	YELLOW RIVER—Christie	(CBS)—Gale (Mike Smith)
29	25	THAT SAME OLD FEELING	—*Picketty Witch (Pye)—Schroeder Weilbeck (John MacLeod)
30	37	GOVINDA—*Radha Krishna	Temple (Apple)—Apple (George Harrison)
31	20	YOU'RE SUCH A GOOD	LOOKING WOMAN—*Joe Dolan (Pye)—Shaftesbury (Geoffrey Everitt)
32	32	BELFAST BOY—Don Fardon	(Young Blood)—JKA (J. Harris/Tony Colton)
33	30	RAINDROPS KEEP	FALLING ON MY HEAD—Sacha Distel (Warner Bros.)—Blue Seas/Jac (Jimmy Wisner)
34	34	LET IT BE—*Beatles (Apple)	—Northern (George Martin)
35		ABRAHAM MARTIN & JOHN—Marvin Gaye (Tamla Motown TMG 734)—R. Mellin (Norman Whitfield)	

This Week	Last Week	Title	Artist
1	1	AMERICAN WOMAN/NO	SUGAR TONIGHT—Guess Who (RCA)
2	2	MR. MONDAY—Original	Caste (TA)
3	8	EVERYTHING IS	BEAUTIFUL—Ray Stevens (Barnaby)
4	3	LET IT BE—Beatles (Apple)	
5	7	LITTLE GREEN BAG—	George Baker Selection (Colossus)
6		UP AROUND THE BEND/	RUN THROUGH THE JUNGLE—Creedence Clearwater Revival (Fantasy)
7		CECILIA—Simon & Garfunkel (Columbia)	
8	6	SPIRIT IN THE SKY—	Norman Greenbaum (Reprise)
9	9	WOODSTOCK—Crosby, Stills,	Nash & Young (Atlantic)
10		VEHICLE—Ides of March	(Warner Bros.)

CANADA

This Week	Last Week	Title	Artist
1	1	AMERICAN WOMAN/NO	SUGAR TONIGHT—Guess Who (RCA)
2	2	MR. MONDAY—Original	Caste (TA)
3	8	EVERYTHING IS	BEAUTIFUL—Ray Stevens (Barnaby)
4	3	LET IT BE—Beatles (Apple)	
5	7	LITTLE GREEN BAG—	George Baker Selection (Colossus)
6		UP AROUND THE BEND/	RUN THROUGH THE JUNGLE—Creedence Clearwater Revival (Fantasy)
7		CECILIA—Simon & Garfunkel (Columbia)	
8	6	SPIRIT IN THE SKY—	Norman Greenbaum (Reprise)
9	9	WOODSTOCK—Crosby, Stills,	Nash & Young (Atlantic)
10		VEHICLE—Ides of March	(Warner Bros.)

DENMARK

(Courtesy Danish Group of IFPI)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SMILENDE SUSIE—*Birgit	Lystager (RCA)—Imudico
2	2	HER KOMMER PIPPI	LANSTRUMP—Inger Nilsson (Philips)—Imudico
3	4	HOUSE OF THE RISING	SUN—Frijid Pink (Deram)—Imudico
4	3	MA BELLE AMIE—Tee Set	(Triola)—Moerks
5		TJING TJING GULLIE—	*Keld & the Donkeys (HMV)—Imudico
6	6	I.O.I.O.—Bee Gees (Polydor)	—Dacapo
7		KENTUCKY RAIN—Elvis	Presley (RCA)
8	5	BLI VAEK FRA VORT	KVARTER—*Peter Belli (Polydor)—Stig Anderson
9		TRAVELLIN' BAND—	Creedence Clearwater Revival (Liberty)—Stig Anderson
10		DEINE TRAEENE SIND	AUCH MEINE—Heintje (Philips)

FINLAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	PEPPI PITKATOSSU—*Mari	Laurila (Scandia)—Hans Busch
2	2	OTA JA OMISTA—*Fredri	(Philips)—Fazer
3	3	EI KAUNIIMPAA—*Katri	Helena (Top Voice)—JKC
4	5	LA MARITZA—Sylvie Vartan	(RCA)—Edition Coda
5	6	VENUS—Shocking Blue	(Metronome)—Scandia
6		TUULEN TIE (Inmer Mehr)—	*Kai Hyytinen (Philips)—Fazer
7	7	WHOLE LOTTA LOVE—Led	Zeppelin (Atlantic)
8	4	PRINSESSA—*Robin (Philips)	—Fazer
9	9	NAKEMIIN—*Seija Simola	(RCA)—Edition Coda
10	8	LET IT BE—Beatles (Apple)	

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ONNA NO BLUES—*Fuji	Keiko (RCA)—Nippon Geino

This Week	Last Week	Title	Artist
1	1	AMERICAN WOMAN/NO	SUGAR TONIGHT—Guess Who (RCA)
2	2	MR. MONDAY—Original	Caste (TA)
3	8	EVERYTHING IS	BEAUTIFUL—Ray Stevens (Barnaby)
4	3	LET IT BE—Beatles (Apple)	
5	7	LITTLE GREEN BAG—	George Baker Selection (Colossus)
6		UP AROUND THE BEND/	RUN THROUGH THE JUNGLE—Creedence Clearwater Revival (Fantasy)
7		CECILIA—Simon & Garfunkel (Columbia)	
8	6	SPIRIT IN THE SKY—	Norman Greenbaum (Reprise)
9	9	WOODSTOCK—Crosby, Stills,	Nash & Young (Atlantic)
10		VEHICLE—Ides of March	(Warner Bros.)

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	LET IT BE—Beatles (Apple)	
2	2	YOU KEEP TIGHTENING	UP ON ME—Box Tops (Stateside)
3	6	ME WITHOUT YOU—Billy	Joe Royal (Columbia)
4	9	SOMETHING'S BURNING—	Kenny Rogers and the First Edition (Reprise)
5	7	MAKE ME SMILE—Chicago	(Columbia)
6	8	STIR IT UP AND SERVE IT	—Tommy Roe (Columbia)
7	4	EVIL WAYS—Santana	(Columbia)
8		HITCHING A RIDE—Vanity	Fare (Philips)
9	3	TAKE A LOOK AROUND—	Smith (Dunhill)
10	5	BRIDGE OVER TROUBLED	WATER—Simon and Garfunkel (Columbia)

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	EL TRISTE—Jose Jose (RCA)	
2	3	TE HE PROMETIDO—Leo	Dan (CBS)
3	2	LA NAVE DEL OLVIDO—	Jose Jose (RCA)
4	7	CAMPOS DE ALGODON	(Cotton Fields)—Creedence Clearwater (Liberty)
5	5	NEGRA PALOMA—Cesar	Costa (Capitol)
6	4	VENUS—Shocking Blue	(Polydor)
7	6	TE REGALOS MIS OJOS—	Maria del Rayo (Peerless)
8	8	AMOR A PRIMERA VISTA—	Ray Conniff (CBS)
9		BESANDO LA CRUZ—Marco	Antonio Vazquez (Peerless)
10	10	UNA LAGRIMA—Estella	Nunez (RCA)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	Title	Artist
1	4	CHERYL MOANA MARIE—	John Rowles (CBS)
2	3	SUPERSTAR—Murray Head	(MCA)
3	9	BRIDGE OVER TROUBLED	WATER—Simon & Garfunkel (CBS)
4	8	GIRLIE—Peddlers (CBS)	
5	1	LET IT BE—Beatles (Apple)	
6	6	TRAVELLIN' BAND—	Creedence Clearwater Revival (Liberty)
7	2	LOVE GROWS (WHERE MY	ROSEMARY GOES)—Edison Lighthouse (Bell)
8	5	MA BELLE AMIE—Tee Set	(Parlophone)
9		KNOCK KNOCK WHO'S	THERE—Mary Hopkin (Apple)
10	7	VENUS—Shocking Blue	(Penny Farthing)

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LET IT BE—Beatles (Apple)	—Air Music Scandinavia
2	3	RAINDROPS KEEP	FALLING ON MY HEAD—B. J. Thomas (Scepter)—Sonora
3	5	HOUSE OF THE RISING	SUN—Frijid Pink (Deram)—Imudico

This Week	Last Week	Title	Artist
1	2	VENUS—Shocking Blue	(Metronome)—Amigo
2	8	UPPBLASBARA BARBARA—	Robert Karl-Oskar Broberg (Columbia)—Sonora
3	4	GULL OG GROENNE	SKOGER—*Ingrid Helen (Nor-Artist)—Norway
4	7	TRAVELLIN' BAND—	Creedence Clearwater Revival (Liberty)—Palace
5	6	YESTER-ME, YESTER-YOU,	YESTERDAY—Stevie Wonder (Tamla/Motown)—Reuter & Reuter
6	9	BRIDGE OVER TROUBLED	WATER—Simon & Garfunkel (CBS)—Bendixsen
7	10	MONJA—Peter Holm	(Riviera)—H. B. Productions

POLAND

(Courtesy Fan Clubs Coordination Council)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	LET IT BE—Beatles (Apple)	
2	1	INSTANT KARMA—Lennon/	Ono With the Plastic Band (Apple)
3	5	SOMETHING'S BURNING—	Kenny Rogers and First Edition (Reprise)
4		WANDERIN' STAR—Lee	Marvin (Paramount)
5		YOUNG, GIFTED AND	BLACK—Bob Andy and Marcia Griffiths (Harry J)
6	3	LET'S WORK TOGETHER—	Canned Heat (Liberty)
7	6	MROWISKO—*Klan	
8	7	BRIDGE OVER TROUBLED	WATER—Simon & Garfunkel (CBS)
9	9	NIEMEN ENIGMATIC (LP)—	*Niemen Enigmatic (Muza)
10	10	DON'T WORRY YOKO—	Plastic Ono Band (Apple)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	2	VENUS—Shocking Blue	(Penny Farthing)
2	4	STIR IT UP AND SERVE IT	—Tommy Roe (Columbia)
3	1	ARIZONA—Mark Lindsay	(Columbia)
4	3	YEARS MAY COME, YEARS	MAY GO—Hermon's Hermits (Columbia)
5	5	BRIDGE OVER TROUBLED	WATER—Simon and Garfunkel (Columbia)
6	8	LET IT BE—Beatles (Apple)	
7		LOVE EQUALS LOVE—Ohio	Express (Buddah)
8		I'VE GOT YOU ON MY	MIND—White Plains (Deram)
9	6	THANK YOU (FALETTIN	BE MICE ELF AGIN)—Sly and the Family Stone (Epic)
10	7	TEMMA HARBOUR—Mary	Hopkin (Apple)

SOUTH AFRICA

(Courtesy Springbok Radio, EMI)

This Week	Last Week	Title	Artist
1	2	MA BELLE AMIE—Tee Set	(RPM)—Cian-RPM (Peter Tetteroo)
2	3	CAROL O.K.—Chris Andrews	(WRC)—Laetec, Teal
3	1	LOVE IS A BEAUTIFUL	SONG—Dave Mills (Storm)—Angela, Gallo (Terry Dempsey)
4	5	BRIDGE OVER TROUBLED	WATER—Simon & Garfunkel (CBS)—Laetec, GRC (P. Simon)
5	8	SPIDER SPIDER—Tidal Wave	(Storm)—Angela, Gallo (Terry Dempsey)
6	7	TRAVELLIN' BAND—	Creedence Clearwater Revival (Liberty)—MPA, Teal (John Fogerty)
7	4	HITCHIN' A RIDE—Vanity	Fare (Page One)—Francis Day (SA), Trutone (Gentry Records for Roger Easterby—Des Champ)
8	9	LOVE GROWS—Edison	Lighthouse (Stateside)—Laetec, EMI (Tony Macaulay for Mustard Record Publ.)
9	6	WAND'RIN' STAR—Lee	Marvin (Paramount)—Chappell, Trutone
10		TCHAIKOVSKY ONE—	Omega Limited (Polydor)—Spirit, Trutone

SPAIN

(Courtesy of El Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GWENDOLYNE—*Julio	Iglesias (Columbia Espanola)—Notas Magicas
2	2	VENUS—Shocking Blue	(Poplandia-RCA)—Ediciones Symphaty
3	3	TODO TIENE SU FIN—	*Modulos (Hispavox)—Ediciones Musicales Hispavox
4	4	LET IT BE—Beatles (Odeon)	—Ediciones Gramofono Odeon
5	5	WHOLE LOTTA LOVE—Led	Zeppelin (Hispanox)
6	6	POETAS ANDALUCES—	*Agua Viva—(Accion-Zafiro)—Ediciones Musicales Zafiro
7	10	JINGO—Santana (CBS)	
8		BRIDGE OVER TROUBLED	WATER—Simon & Garfunkel (CBS)

This Week	Last Week	Title	Artist
1	7	AGATA (In Spanish)—Nino	Ferrer (Movieplay)—Ediciones Symphaty
2	9	JINGLE, JANGLE—Archies	(RCA)—Grupo Editorial Armonico

SWEDEN

(Courtesy Radio Sweden)

This Week	Last Week	Title	Artist
1	2	LOVE GROWS—Edison	Lighthouse (Bell)—Sonora
2	1	BRIDGE OVER TROUBLED	WATER (LP)—Simon & Garfunkel (CBS)—Sonet
3	4	EARLY MORNING RAIN—	Rank Strangers (Polydor)—Gehrman
4	3	WANDRIN' STAR—Lee	Marvin (Paramount)—Chappell Nordiska AB
5	5	REGNET DET BARA OSER	NER—Siv Malmkvist (Metronome)—Sonora
6	6	LET IT BE—The Beatles	(Apple)—A.I.R.
7	10	CHICAGO (LP)—Chicago	(CBS)
8		ARIZONA—Mark Lindsay	(CBS)—April
9	9	TRAVELLIN' BAND—	Creedence Clearwater Revival (Liberty)—Palace
10	7	INSTANT KARMA—Plastic	Ono Band (Apple)—A.I.R.

SWITZERLAND

(Courtesy Radio Switzerland)

This Week	Last Week	Title	Artist
1	4	MADEMOISELLE NINETTE	Soulful Dynamics (Philips)
2	1	LET IT BE—Beatles (Apple)	
3	2	MA BELLE AMIE—Tee Set	(Hansa)
4	3	HOUSE OF THE RISING	SUN—Frijid Pink (London)
5	6	OH LAECK DU MIR—Trio	Eugster (Tell

Labels' Disk Action Report

Listed below are the new single records (those not yet on any chart) selected by their manufacturers as having the greatest potential for chart activity in the coming weeks. These singles have been submitted by the labels as a programming and buying guide for new product.

ABC

JULIA'S FACE
—Phoenix, ABC 11263

ADVANCE

MY LADDER OF DREAMS b/w WHAT TIME DOES THE LAST MOON LEAVE?
—Cara Stewart & Lee Hudson Ork, Advance 1114

MEDLEY OF MY BROTHER'S HITS b/w SECRET LOVE
—Herb Miller Orchestra, Advance 1117

EMILY b/w BETTER RUN FAST (Or You'll Get Your Back Kicked In)
—Emily, Radiant SF 10

AMARET

SUGAR SHAKER
—Worlds Fare, Amaret 45-120

ATLANTIC/ATCO

SPIRIT IN THE DARK
—Aretha Franklin, Atlantic 2731

CHICKEN HAWK
—Clarence Reid, Alston 4584

GLAD I MET YOU
—Otis Leavill, Dakar 617

AVCO EMBASSY

LOVE FOR LIVING
—Glass Bottle, Avco Embassy AVE 4527

BRITE-STAR

LOOKING AT THE WORLD
—Ray Martin, Northland 7002

DALLAS IS THE CITY FOR ME
—Milus Bradley, Pod 19692

FOREVER IS SUCH A LONG LONG TIME
—Lonnie Holt, Breeze 7234

CAPITOL

GIMME DAT DING
—Pipkins, Capitol 2819

CHERRY

HANG THEM ALL
—Country Sweethearts, Cherry 70-451

ONE MORE WORD AND I'LL CRY
—Saundra Chovan, Cherry 70-452

COLUMBIA

ARE YOU READY
—Pacific Gas & Electric, Columbia 4-45158

SEE THE LIGHT
—Dino & Sembello, Date 2-1667

PRIMROSE LANE
—O.C. Smith, Columbia 4-45160

DOMINO

TAXATION, INFLATION & DEPRECIATION
—Herb Wilson, Domino 102

GRAND OLE OPRY
—Linda Plowman, Domino 103

DUNHILL

WHAT AM I GONNA DO
—Smith, Dunhill 4238

HICKORY

YES MA'M (He Found Me in a Honky Tonk)
—Leona Williams, Hickory 1565

POISON RED BERRIES
—Glenn Barber, Hickory 1568

INTREPID

THE MYSTERY OF LOVE
—Leer Brothers Band, Intrepid 75025

THAT'S HOW STRONG MY LOVE IS
—Volcanos, Virtue V-2513

TRUE LOVE NEVER COMES EASY
—Mitty Collier, Peachtree P 123

JANUS

YOU'RE SUCH A GOOD LOOKING WOMAN
—Joe Dolan, Janus 119

MY BABY'S COMING HOME b/w HANGING ON THE EDGE OF SADNESS
—Flying Machine, Janus 121

JEWEL/PAULA

MORTGAGED PLYMOUTH
—Cousin Tunny, Paula 1228

TENNESSEE CAT
—Neil Parker, Paula 1227

THERE'S SOMETHING IN A MAN
—Bobby Powell, Whit 6903

KAPP

A LITTLE BIT OF LOVE (Never Hurt Anyone) b/w COME TO ME
—Thee Prophets, Kapp K 2087

WE PEOPLE IN THE GHETTO b/w YOU BLEW MY MIND
—Vernon Garrett, Kapp K 2088

THE SNUFF QUEEN b/w YOU'RE NOT THE WOMAN YOU USED TO BE
—Gary Stewart, Kapp 2089

KING

FOREVERMORE
—Tokyo Happy Coats, King 6296

—Ron Doden, King 6309

—Rod Doden, King 6309

I WHO LOVES YOU
—Bobby Byrd, King 6308

MGM

COME TOGETHER
—Mike Curb & the Congregation, Coburt CB 101

HOLD ON I'M COMING
—Bill Medley, MGM K 14119

NOW MY WORLD OPENS AGAIN
—Lois Walden, MGM 14125

MONUMENT

JUST A DROP OF RAIN b/w FROM WINSTON-SALEM TO NASHVILLE, TENNESSEE
—Don Cherry, Monument 1201

SWEET TALKIN' CANDY MAN
—Ella Washington, Sound Stage 7 2659

LEAVE YOU IN THE ARMS OF YOUR OTHER MAN
—Fenton Robinson, Sound Stage 7 2654

MOTOWN

WHO'S GONNA TAKE THE BLAME?
—Smokey Robinson & the Miracles, Tamla 54194

ON THE BRIGHTER SIDE OF A BLUE WORLD
—Fantastic Four, Soul 35072

I REMEMBER WHEN (Dedicated to Beverly)
—Ivy Joe Hunter, VIP 25055

ROYAL AMERICAN

WELFARE CADILAC BLUES
—Jerry McCain, Royal American RA 4

THE POWER OF A WOMAN
—Lynda K. Lance, Royal American RA 5

LESTER GOES TO LUDOWICI
—Rueben Ware, Sr., Royal American RA 12

SSS INTERNATIONAL

IT'S OVER NOW
—Bergen White, SSS International 796

TOO MUCH MONKEY BUSINESS
—Sleepy LaBeef, Plantation 55

TROUBLESOME CREEK
—Ben Story, Amazon 9

STAX/VOLT

JUST THE WAY YOU ARE TODAY b/w YOU MADE ME A WOMAN
—Barbara Lewis, Enterprise ENA 9012

THE CREEPER RETURNS b/w WHAT YOU WANT ME TO DO
—Little Sonny, Enterprise ENA 9013

CAN'T SEE YOU WHEN I WANT TO b/w ONE PART, TWO PARTS
—David Porter, Enterprise ENA 9014

VANGUARD

AND DON'T BE LATE b/w DOWN DEEP
—Grinder's Switch (Featuring Garland Jeffries), Vanguard 35104

PASSPORT TO THE FUTURE b/w COUNTRY ROCK POLKA
—Jean Jacques Perrey, Vanguard 35105

Music In Print

By ALAN STOLOWITZ

A common complaint heard throughout the industry is the condition of having to rely on customer initiative to look for and find something new. With the exception of educational and big band/orchestra markets, the large mass of the music playing public is kept uninformed, untouched and out of tune. The reason given is a combination of economics/communications, where the restraint is the high cost of reaching a pre-disposed (to sheet music) consumer.

Q-R-S Music Rolls Inc. is attempting to reach out with their Q-R-S Monthly Bulletins, last used in the late twenties. These bulletins are mailed free to their 3,000 dealers who (they hope) then mail them to known piano roll customers.

Some time ago, **Warner Bros.** attempted to reach the mass music market through an advertisement in a widely read, well thought of magazine. Their approach was to offer several best-selling folios. If nothing else, it generated interest across the nation, created a brand as well as product awareness, and added incentive to initiative.

Both of these are advertising methods, the first utilizing direct mail, the second mass media. Considering these two approaches, it is wise to remember that advertising effectiveness is cumulative and strongly dependent upon frequency as well as reach (the number of persons who were exposed to the message).

Do we hear it for Gold Sheets? Madan Capoor, of E.B. Marks, says yes. Do You?

More Dylan

Three more folios, these from **Big-3**, complete the Bob Dylan collection. They are, in order of appearance, "Bob Dylan—Blonde on Blonde, John Wesley Harding and Nashville Skyline." Would anybody like to see the Collected Works of Bob Dylan?

Peter, Paul & Mary

From **Warner Bros.**, the following Peter, Paul & Mary folios are available: "Peter, Paul & Mary—Song Book, Album, Album 1700, A Collection, In Concert, In the Wind, Late Again, On Tour, Recorded Hits of, See What Tomorrow Brings, A Song Will Rise, and Peter, Paul & Mommy." Included in this prodigious collection are "Leaving on a Jet Plane," "Puff the Magic Dragon," "In the Wind," "I Dig Rock & Roll Music," "Don't Think Twice," and "500 Miles."

New Folios

From **Ivan Mogull**, the following two folios are recently available: "Tommy Roe's Greatest Hits" and "The Jerry Reed Songbook." Both books contain words and music, photos and biographies and are distributed through Mogull's association with **West Coast**.

E.B. Marks has recently released a folio, "Turned On Tunes," which includes such well-known standards as "More," "God Bless the Child," "Yours," "Seasons in the Sun," and Oscar Brown Jr.'s "World of Trouble." In addition to words, the folio includes chord symbols for piano, organ and guitar.

Chappell has recently put out "Country Funk," 12 songs by Adam Taylor and Harold Paris. It's in a moderate Band tradition and should do nicely.

Cimino reports that the Jaggerz "We Went to Different High Schools Together" is available.

On the Charts

(The numbers in the parenthesis following the songs indicate current Hot 100 position).

Hansen has the following singles on the charts: "Puppet Man" (26) by the Fifth Dimension; "Turn Back the Hands of Time" (8) by Tyrone

(Continued on page 78)

Billboard

HOT 100

FOR WEEK ENDING MAY 16, 1970

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	WEEKS AGO			TITLE	Artist (Producer, Label & Number)	Weeks On Chart
	1	2	3			
1	1	4	5	AMERICAN WOMAN/ NO SUGAR TONIGHT	Guess Who (Jack Richardson), RCA 74-0325	9
2	2	1	1	ABC	Jackson 5 (Corporation) Motown 1163	10
3	4	9	19	VEHICLE	Ideas of March (Lee Prod.), Warner Bros. 7378	8
4	3	2	2	LET IT BE	Beatles (George Martin), Apple 2764	9
5	14	19	27	CECELIA	Simon & Garfunkel (Paul Simon, Arthur Garfunkel & Roy Halee), Columbia 4-45133	6
6	5	3	8	SPIRIT IN THE SKY	Norman Greenbaum (Erik Jacobsen), Reprise 0885	12
7	7	16	21	EVERYTHING IS BEAUTIFUL	Ray Stevens (Ray Stevens), Barnaby 2011	7
8	9	10	10	TURN BACK THE HANDS OF TIME	Tyrone Davis (Willie Henderson), Dakar 616	9
9	13	30	48	UP AROUND THE BEND/ RUN THROUGH THE JUNGLE	Creedence Clearwater Revival (John Fogerty), Fantasy 641	4
10	10	13	14	REFLECTIONS OF MY LIFE	Marmalade (Marmalade) London 20058	10
11	11	15	16	WOODSTOCK	Crosby, Stills, Nash & Young (Crosby, Stills, Nash & Young), Atlantic 2723	8
12	16	20	33	LOVE ON A TWO WAY STREET	Moments (Sylvia), Stang 5102	6
13	15	17	18	FOR THE LOVE OF HIM	Bobbi Martin (Henry Jerome), United Artists 50602	10
14	12	11	12	SOMETHING'S BURNING	Kenny Rogers & the First Edition (Jimm Bowen-Kenny Rogers), Reprise 0888	14
15	6	6	8	LOVE OR LET ME BE LONELY	Friends of Distinction (Ray Cork, Jr.), RCA 74-0319	11
16	19	24	32	GET READY	Rare Earth (Rare Earth) Rare Earth 5012	10
17	23	32	38	WHICH WAY YOU GOIN' BILLY?	Poppy Family (T. Jacks), London 129	8
18	8	5	4	INSTANT KARMA (We All Shine On)	John Ono Lennon (Phil Spector), Apple 1818	12
19	25	35	40	MAKE ME SMILE	Chicago (James William Guercio), Columbia 4-45127	7
20	20	28	31	WHAT IS TRUTH	Johnny Cash (Bob Johnston), Columbia 4-45134	6
21	26	41	46	THE LETTER	Joe Cocker (Denny Cordell-Leon Russell), A&M 1174	5
22	17	12	11	UP THE LADDER TO THE ROOF	Supremes (Frank Wilson), Motown 1162	11
23	31	49	—	DAUGHTER OF DARKNESS	Tom Jones (Peter Sullivan), Parrot 40048	3
24	22	7	6	LOVE GROWS (Where My Rosemary Goes)	Edison Lighthouse (Tony Macaulay), Bell 858	13
25	36	40	41	COME SATURDAY MORNING	Sandpipers (Allen Stanton), A&M 1185	14
26	34	38	56	PUPPET MAN	5th Dimension (Bones Howe), Bell 880	5
27	27	29	34	LITTLE GREEN BAG	George Baker Selection (Negram), Colossus 112	9
28	30	37	49	REACH OUT AND TOUCH (Somebody's Hand)	Diana Ross (N. Ashford & V. Simpson), Motown 1165	4
29	18	8	7	COME AND GET IT	Badfinger (Paul McCartney), Apple 1815	15
30	35	36	54	VIVA TIRADO, Part 1	El Chicano (Billy Watson & Eddie Davis), Kapp 2085	6
31	32	34	35	AIRPORT THEME	Vincent Bell (Tom Morgan), Decca 32659	6
32	29	26	25	EVERYBODY'S OUT OF TOWN	B. J. Thomas (Burt Bacharach-Hal David), Scepter 12277	8

33	57	68	—	SOULAIMON (African Trilogy II)	Neil Diamond (Tom Catalano), UNI 55224	3
34	28	23	23	TENNESSEE BIRDWALK	Jack Blanchard & Misty Morgan (Little Richie Johnson), Wayside 010	12
35	38	43	52	HEY LAWDY MAMA	Steppenwolf (Gabriel Mekler), Dunhill 4234	6
36	42	46	53	HITCHIN' A RIDE	Vanity Fare (Roger Easterby & Des Champ), Page One 21029	9
37	39	48	58	LET ME GO TO HIM	Dionne Warwick (Burt Bacharach-Hal David), Scepter 12276	5
38	33	31	20	LONG LONESOME HIGHWAY	Michael Parks (James Hendricks), MGM 14104	12
39	62	67	89	LAY DOWN (Candles in the Rain)	Melanie with the Edwin Hawkins Singers (Peter Schekeryk) Buddah 167	4
40	40	42	43	OH HAPPY DAY	Glen Campbell (Al De Lory), Capitol 2787	6
41	58	62	87	MY BABY LOVES LOVIN'	White Plains (Roger Greenway/Roger Cook), Deram 85058	5
42	51	60	79	UNITED WE STAND	Brotherhood of Man (Tony Hiller), Deram 85059	5
43	60	77	—	BROTHER RAPP (Part 1)	James Brown (J. Brown), King 6310	3
44	43	44	44	THE GIRLS' SONG	Fifth Dimension (Bones Howe), Soul City 781	7
45	47	63	78	THE SEEKER	The Who (Kit Lambert), Decca 32670	5
46	44	45	47	MISS AMERICA	Mark Lindsay (Jerry Fuller), Columbia 4-45125	7
47	76	81	99	IT'S ALL IN THE GAME	Four Tops (Frank Wilson), Motown 1164	4
48	48	53	59	DON'T STOP NOW/ SINCE I DON'T HAVE YOU	Eddie Holman (Peter De Angelis), ABC 11261	7
49	67	76	91	SUGAR SUGAR	Wilson Pickett (Jerry Weisler-Tom Dowd), Atlantic 2722	7
50	49	39	39	COME RUNNING	Van Morrison (Morrison-Merestein), Warner Bros. 7383	7
51	53	56	63	LOVE LAND	Charles Wright & the Watts 103rd Street Rhythm Band (Charles Wright), Warner Bros.-Seven Arts 7365	6
52	50	51	60	CHICKEN STRUT	Meters (Marshall E. Schon-Allen Toussaint), Josie 1018	7
53	78	94	—	QUESTION	Moody Blues (Tony Clarke), Threshold 67004	3
54	55	59	74	HUM A SONG (From Your Heart)	Lulu with the Dixie Flyers (Jerry Weisler-Tom Dowd-Arif Mardin), Atco 6749	4
55	64	69	77	CINNAMON GIRL	Gentrys (Knox Phillips), Sun 1114	5
56	59	71	94	CALIFORNIA SOUL/THE ONION SONG	Marvin Gaye & Tammi Terrell (Ashford-Simpson), Tamla 54192	5
57	66	74	93	BAND OF GOLD	Freda Payne (Holland-Dozier), Invictus 9075	4
58	54	55	76	TICKET TO RIDE	Carpenters (Jack Daugherty), A&M 1142	12
59	80	86	—	YOU GOT ME DANGLING ON A STRING	Chairmen of the Board (Holland/Dozier/Holland), Invictus 9078	3
60	52	52	68	MY WIFE THE DANCER	Eddie & Dutch (Eddie Mascari), Ivanhoe 502	7
61	85	—	—	RIDE CAPTAIN RIDE	Blues Image (Richard Podolor), Atco 6746	2
62	79	—	—	BABY HOLD ON	Grass Roots (Steve Barri), Dunhill 4237	2
63	65	88	—	MISSISSIPPI QUEEN	Mountain (Felix Pappalardi), Windfall 532	5
64	74	75	85	FARTHER ON DOWN THE ROAD	Joe Simon (J.R. Ent. Inc.), Sound Stage 7 2656	5
65	72	73	83	OPEN UP MY HEART/NADINE	Dells (Bobby Miller), Cadet 5667	5
66	—	—	—	THE WONDER OF YOU/ MAMA LIKED THE ROSES	Elvis Presley, RCA Victor 47-9835	1
67	56	50	55	YOU MAKE ME REAL/ ROADHOUSE BLUES	Doors (Paul A. Rothchild), Elektra 45685	6

68	61	54	64	SO EXCITED	B. B. King (Bill Szymczyk), BluesWay 61035	6
69	69	64	67	DEEPER (In Love With You)	O'Jays (Gamble & Huff), Neptune 22	7
70	73	80	—	GROVER HENSON FEELS FORGOTTEN	Bill Cosby (Christian Wilde), UNI 55223	3
71	77	79	80	WELFARE CADILAC	Guy Drake (Don Hosea for Trip Universal), Royal American 1	13
72	—	—	—	WHOEVER FINDS THIS, I LOVE YOU	Mac Davis (Jerry Fuller), Columbia 4-45117	1
73	90	—	—	INTO THE MYSTIC	Johnny Rivers (Lou Adler), Imperial 66448	2
74	81	84	84	MY WAY	Brook Benton (Arif Mardin), Cotillion 44072	5
75	83	85	88	I CAN'T LEAVE YOUR LOVE ALONE	Clarence Carter (Rick Hall), Atlantic 2726	6
76	—	—	—	CHECK OUT YOUR MIND	Impressions (Curtis Mayfield), Curtom 1951	1
77	—	—	—	COME TO ME	Tommy James & the Shondells (Tommy James & Bob King), Roulette 7076	1
78	92	—	—	I CALL MY BABY CANDY	Jaggerz (Sixxus Prod.), Kama Sutra 509	2
79	—	—	—	KILLER JOE	Quincy Jones (Quincy Jones), A&M 1163	1
80	86	—	—	GO BACK	Crabby Appleton (Don Gallucci), Elektra 45687	2
81	—	—	—	HEY, MISTER SUN	Bobby Sherman (Jackie Mills), Metromedia 188	1
82	91	—	—	BABY I LOVE YOU	Little Milton (Calvin Carter), Checker 1227	2
83	—	—	—	MISSISSIPPI	John Phillips (Lou Adler), Dunhill 4236	1
84	84	91	—	LUCIFER	Bob Seeger System (Hideout Prod.), Capitol 2748	5
85	—	—	—	SO MUCH LOVE	Faith, Hope & Charity (Van McCoy-Joe Cobb), Maxwell 805	1
86	89	93	—	DARKNESS DARKNESS	Youngbloods (Charles E. Daniels), RCA 74-0342	3
87	—	—	—	RED RED WINE	Vic Dana (Ted Glasser), Liberty 56163	1
88	88	89	100	GET DOWN PEOPLE	Fabulous Counts (Ollie McLaughlin & the Fabulous Counts) Moira 108	4
89	87	87	—	THEM CHANGES	Buddy Miles & the Freedom Express (Robin McBride), Mercury 73008	3
90	100	—	—	AND MY HEART SANG (Tra La La)	Brenda & the Tabulations (Van McCoy & Gilda Woods), Top & Bottom 403	2
91	—	—	—	LET THIS BE A LETTER (To My Baby)	Jackie Wilson (Carl Davis & Eugene Record), Brunswick 55435	1
92	96	—	—	SWEET FEELING	Candi Staton (Rick Hall), Fame 1466	2
93	93	—	—	TOBACCO ROAD	Jamul (Richard Podolor), Lizard 21001	2
94	94	—	—	PATCH OF BLUE	Frankie Valli & the Four Seasons (Bob Audio & Bob Crewe), Philips 40662	2
95	95	—	—	IF YOU DO BELIEVE IN LOVE	Tea Set (T.S.R. Prod.), Colossus 114	2
96	99	—	—	SHE DIDN'T KNOW (She Kept on Talking)	Dee Dee Warwick with the Dixie Flyers (Dave Crawford), Atco 6754	2
97	—	—	—	I WANT TO (Do Everything for You)	Raeletts (Ray Charles), Tangerine 1006	1
98	—	—	—	COTTAGE CHEESE	Crow (B. Monaco), Amaret 119	1
99	—	—	—	THAT SAME OLD FEELING	Fortunes (Noel Walker & Billy Davis), World Pacific 77937	1
100	—	—	—	THAT SAME OLD FEELING	Picketty Witch (John MacLeod), Janus 118	1

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

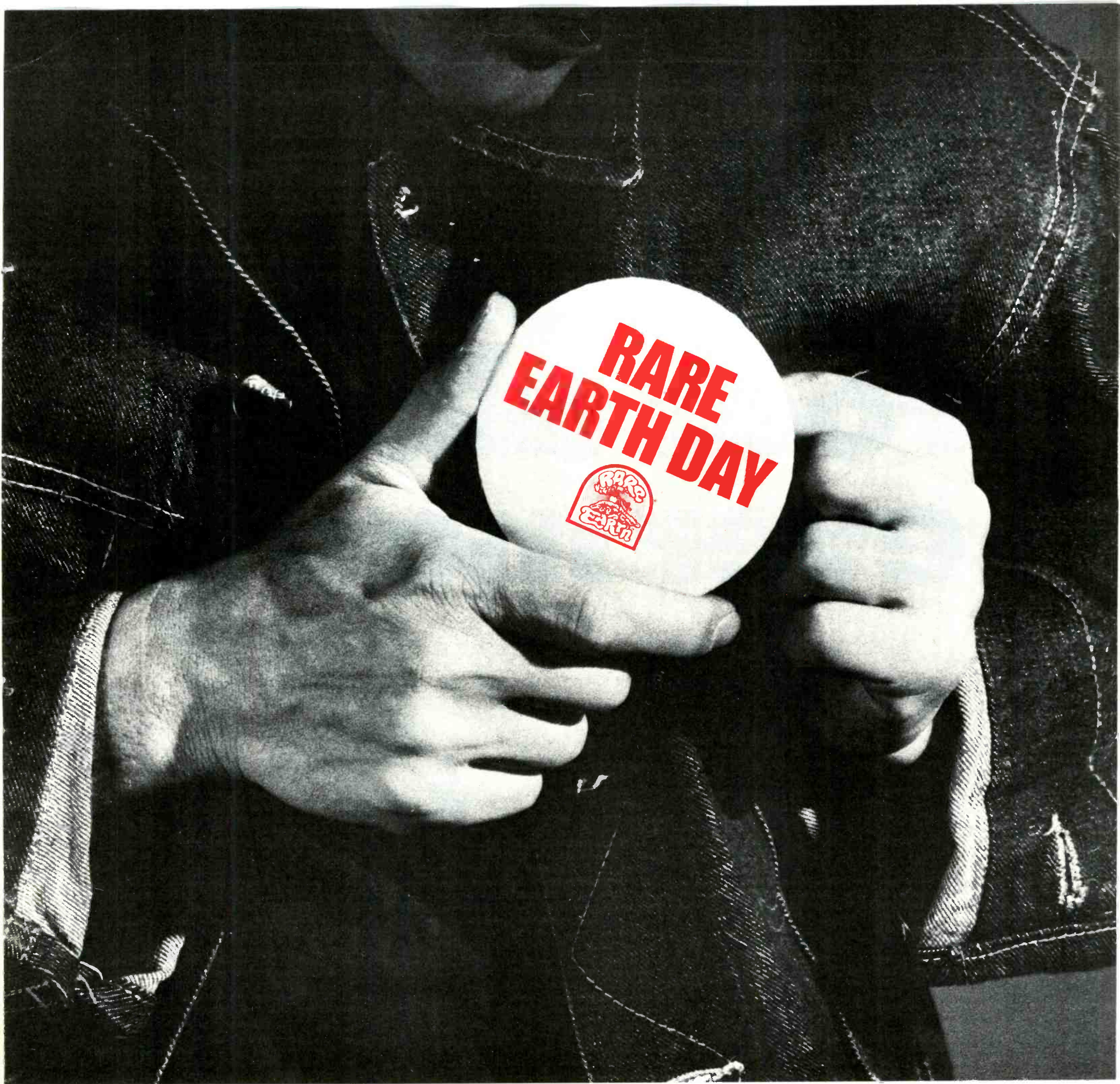
ABC (Jobete, BMI)	2
Airport Theme (Shamley, ASCAP)	31
American Woman (Dunbar, BMI)	1
And My Heart Sang (Tra La La) (One Eyed Soul & McCo, BMI)	90
Baby Hold On (Trousdale, BMI)	62
Baby I Love You (Metric, BMI)	42
Band of Gold (Gold Forever, BMI)	57
Brother Rapp (Part 1) (Dynatone, BMI)	43
California Soul (Jobete, BMI)	56
Cecelia (Charing Cross, BMI)	5
Check Out Your Mind (Camad, BMI)	76
Chicken Strut (Rhineland, BMI)	52
Come and Get It (Maclean, BMI)	52
Come Running (Van-Jan, ASCAP)	50
Come Saturday Morning (Famous, ASCAP)	25
Come to Me (Big Seven, BMI)	77
Cottage Cheese (Yugoth/Foxy Tunes, BMI)	98
Darkness Darkness (Pigroot, ASCAP)	26
Daughter of Darkness (Felfel, BMI)	83
Deeper (In Love With You) (Assorted, BMI)	69
Don't Stop Now (Merlin/Harthon, BMI)	48
Everybody's Out of Town (Blue Seas/Jac, ASCAP)	32
Everything Is Beautiful (Ahab, BMI)	7
Farther on Down the Road (Blackwood, BMI)	64
For the Love of Him (United Artists/Teeger, ASCAP)	13
Get Down People (McLaughlin, BMI)	88
Get Ready (Jobete, BMI)	16
The Girls' Song (Rivers, BMI)	44
Go Back (Meemo, BMI)	40
Grover Henson Feels Forgotten (Wild, ASCAP)	70
Hey Lawdy Mama (Trousdale, BMI)	35
Hey, Mister Sun (Green Apple, BMI)	81
Hitchin' a Ride (Intune, BMI)	36
Hum a Song (From Your Heart) (Walden/Creaty, ASCAP)	54

I Call My Baby Candy (Sixxus Revival/ Kama Sutra, BMI)	78
I Can't Leave Your Love Alone (Fame, BMI)	75
I Want to Do Everything for You (Tree, BMI)	97
If You Do Believe in Love (Legacy, BMI)	95
Instant Karma (We All Shine On) (Maclean, BMI)	18
Into the Mystic (Band Jam-WB, ASCAP)	73
It's All in the Game (Remick, ASCAP)	47
Killer Joe (Andante, ASCAP)	79
Lay Down (Candles in the Rain) (Kama Rippa/Amelan, ASCAP)	39
Let It Be (Maclean, BMI)	21
The Letter (Barton, BMI)	4
Let Me Go to Him (Blue Seas/Jac, ASCAP)	37
Let This Be a Letter (To My Baby) (Dakar/Julio-Brian/BRC, BMI)	91
Little Green Bag (Legacy, BMI)	12
Long Lonesome Highway (Hastings/Rivers, BMI)	38
Love Grows (Where My Rosemary Goes) (January, BMI)	24
Love Land (Wright/Gerstl/Tamerlane, BMI)	51
I Love on a Two Way Street (Gambi, BMI)	21
Love or Let Me Be Lonely (Porpet, BMI)	15
Lucifer (Gear, ASCAP)	84
Make Me Smile (Aurelius, BMI)	19
Mama Liked the Roses (Press, BMI)	66
Miss America (Viva, BMI)	42
Mississippi (Alchemy, ASCAP)	46
Mississippi Queen (Upfall, ASCAP)	63
My Baby Loves Lovin' (Marius, BMI)	41
My Way (Spanka/Don C, BMI)	74
My Wife the Dancer (Bob-Cor, BMI)	60
Nadine (Arc, BMI)	65
Oh Happy Day (Kama Rippa/Edwin R. Hawkins, ASCAP)	40
Open Up My Heart (Piscis/Chevis, BMI)	65
Patch of Blue (DeValbo, ASCAP)	94
Puppet Man (Screen Gems-Columbia, BMI)	26
Question (TRO-Andover, ASCAP)	53

Reach Out and Touch (Somebody's Hand) (Jobete, BMI)	28
Red Red Wine (Tallyrand, BMI)	87
Reflections of My Life (Walrus, ASCAP)	10
Ride Captain Ride (ATM, ASCAP)	10
Roadhouse Blues (Nippers/Doors, ASCAP)	67
Run Through the Jungle (Jondora, BMI)	9
The Seeker (Track, BMI)	45
She Didn't Know (She Kept on Talking) (Williams, BMI)	56
So Excited (Fanco/Sounds of Lucille, BMI)	96
Something's Burning (BnB, BMI)	14
So Much Love (McCo, BMI)	85
Soolaimon (African Trilogy II) (Prophet, ASCAP)	33
Spirit in the Sky (Great Honesty, BMI)	6
Sugar Sugar (Kishner, BMI)	49
Sweet Feeling (Fame, BMI)	92
Tennessee Birdwalk (Back Bay, BMI)	34
That Same Old Feeling (January, BMI)	100
The Wonder of You/Mama Liked the Roses (Duchess, BMI/Press, BMI)	66
Them Changes (MRC, BMI)	89
Ticket to Ride (Maclean, BMI)	58
Tobacco Road (Cedarwood, BMI)	9
Turn Back the Hands of Time (Dakar/Jadan, BMI)	8
United We Stand (Belwin-Mills, ASCAP)	41
Up Around the Bend (Jondora, BMI)	42
Up the Ladder to the Roof (Jobete, BMI)	22
Vehicles (Ideas, BMI)	3
Viva Tirado (Part 1) (TRO-Ludlow/Amestoy, BMI)	30
Welfare Cadillac (Bull Fighter, BMI)	71
What Is Truth? (House of Cash, BMI)	20
Which Way You Goin' Billy? (Gone Fishin', BMI)	17
Whoever Finds This, I Love You (BnB, BMI)	72
Woodstock (Sixxus, BMI)	61
You Got Me Dangling on a String (Gold Forever, BMI)	59
You Make Me Real (Nippers/Doors, ASCAP)	67

101. HEY THAT'S NO WAY TO SAY GOODBYE	Vogues, Reprise 0909
102. I SHALL BE RELEASED	Rick Nelson, Decca 2676
103. COTTONFIELDS	Beach Boys, Capitol 2765
104. MAN OF CONSTANT SORROW	Ginger Baker's Air Force, Atco 6750
105. BOOGIE WOOGIE COUNTRY GIRL	Southwind, Blue Thumb 111
106. YOU, ME & MEXICO	Edward Bear, Capitol 2801
107. LAY A LITTLE LOVIN' ON ME	Robin McNamara, Steed 724
108. I WANNA BE A FREE GIRL	Dusty Springfield, Atlantic 2729
109. SPILL THE WINE	Eric Burdon & War, MGM 14118
110. FEELIN' BAD	Mel & Tim, Bamboo 112
111. ANNA	Boots Randolph, Monument 1199
112. WHAT A GROOVY FEELING	Johnny Nash, Jad 223
113. IF HE CAN YOU CAN	Isley Brothers, T-Neck 919
114. WESTBOUND #9	Flaming Ember, Hot Wax 7003

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.



Get Ready.

Rare Earth is a group that's ready. And the way things are happening, they could well have their day.

Their single, "Get Ready," is on all the charts with bullets and stars.

That shouldn't be surprising. The 21 minute version of the same song propelled Rare Earth's "Get Ready" album on to the charts.

So you might say that Rare Earth Day is already on its way.

Do we hear any protests?



"Get Ready" #5012

The single from Rare Earth's album.

**"It is
the best live
rock album
ever made."**

The New York Times

RIK COHN March 8, 1970



ON DECCA RECORDS AND TAPES



Billboard TOP LP'S

FOR WEEK ENDING MAY 16, 1970

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
7	2	1	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200					
14	1	2	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914					
2	14	★	PAUL McCARTNEY McCartney Apple STAO 3363					
9	3	4	BEATLES Hey Jude Apple SW 385					
3	15	★	JIMI HENDRIX, BUDDY MILES & BILLY COX Hendrix Band of Gypsies Capitol STAO 472		NA		NA	
14	5	6	CHICAGO Chicago KGP 24			NA		
5	8	7	STEPPENWOLF Live Dunhill DSD 50075					
3	18	★	THREE DOG NIGHT It Ain't Easy Dunhill DS 50078					
14	10	9	GUESS WHO American Woman RCA Victor LSP 4266			NA		
6	11	10	BOBBY SHERMAN Here Comes Bobby Metromedia MD 1028			NA	NA	
36	4	11	SANTANA Columbia CS 9781			NA		
2	109	★	TOM JONES Tom Parrot PAS 71037					
28	12	13	LED ZEPPELIN II Atlantic SD 8236					
5	22	★	TEN YEARS AFTER Cricklewood Green Deram DES 18038			NA		
5	19	15	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010			NA		
37	6	16	SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes-Reprise B RM 2026)					
7	9	17	TEMPTATIONS Psychedelic Shack Gordy GS 947			NA		
11	13	18	DOORS Morrison Hotel Elektra EKS 75007					
20	16	19	B. J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580					
3	31	★	LIVE CREAM Atco SD 33-328			NA		
10	17	21	MOUNTAIN Climbing Windfall 4501			NA	NA	
18	7	22	JACKSON 5 I Want You Back Motown MS 700			NA		
17	23	23	FRIJID PINK Parrot PAS 71033					
14	21	24	HELLO, I'M JOHNNY CASH Columbia KCS 9943					
23	24	25	RARE EARTH Get Ready Rare Earth RS 507				NA	
5	26	26	KENNY ROGERS & THE FIRST EDITION Something's Burning Reprise RS 6385					
8	34	★	JOHN B. SEBASTIAN Reprise RS 6379/MGM SE 4654					
25	30	28	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227					
31	20	29	BEATLES Abbey Road Apple SO 383					
12	28	30	NORMAN GREENBAUM Spirit in the Sky Reprise RS 6365					
6	27	31	JONI MITCHELL Ladies of the Canyon Reprise RS 6376					
16	33	32	GRAND FUNK RAILROAD Grand Funk Capitol SKAO 406			NA		
3	38	★	DIONNE WARWICK I'll Never Fall in Love Again Scepter SPS 581					
5	29	34	DELANEY & BONNIE & FRIENDS On Tour Atco SD 33-326			NA	NA	
2	107	★	JETHRO TULL Benefit Reprise RS 6400					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
23	25	36	CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397					
26	41	37	JOE COCKER! A&M SP 4224					
7	39	38	JOHNNY MATHIS Raindrops Keep Fallin' on My Head Columbia CS 1005			NA		
68	42	39	BLOOD, SWEAT & TEARS Columbia CS 9720					
14	37	40	ARETHA FRANKLIN This Girl's in Love With You Atlantic SD 8248					
12	51	★	CHARLEY PRIDE Just Plain Charley RCA Victor LSP 4290			NA		
1	—	★	FIFTH DIMENSION Greatest Hits Soul City 33900			NA	NA	
28	46	43	MICHAEL PARKS Closing the Gap MGM SE 4646			NA	NA	
51	45	44	FIFTH DIMENSION Age of Aquarius Soul City SC5 92005					
2	190	★	FIFTH DIMENSION Portrait Bell 6045					
25	35	46	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068					
10	47	47	JAMES TAYLOR Sweet Baby James Warner Bros.-Seven Arts WS 1843					
41	48	48	SOUNDTRACK Midnight Cowboy United Artists UAS 5198			NA		
10	56	49	VAN MORRISON Moondance Warner Bros.-Seven Arts WS 1835					
96	49	50	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					
1	—	★	RINGO STARR Sentimental Journey Apple SW 3365			NA	NA	
10	50	52	JOHN MAYALL Empty Rooms Polydor 24-4010					
12	57	53	FLIP WILSON The Devil Made Me Buy This Dress Little David LD 1000			NA	NA	
1	—	★	DIANA ROSS & THE SUPREMES Farewell Motown MS 708			NA	NA	
20	36	55	ENGELBERT HUMPERDINCK Parrot PAS 71030					
29	53	56	CHARLEY PRIDE Best of RCA Victor LSP 4223			NA		
94	40	57	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)					
27	32	58	TOM JONES Live in Las Vegas Parrot PAS 71031					
19	59	59	MOODY BLUES To Our Children's Children's Children Threshold THS 1					
31	65	60	THE BAND Capitol STAO 132					
21	61	61	B. B. KING Completely Well BluesWay BLS 6037					
6	69	62	JAGGERZ We Went to Different Schools Together Kama Sutra KSB5 2017			NA	NA	
7	43	63	HOLLIES He Ain't Heavy—He's My Brother Epic BN 26538			NA	NA	
4	96	★	RAY CONNIF Bridge Over Troubled Water Columbia CS 1022			NA		
24	44	65	ROLLING STONES Let It Bleed London NPS 4					
13	58	66	BROOK BENTON TODAY Cotillion SD 9018			NA	NA	
6	60	67	LEON RUSSELL Shelter SHE 1001			NA	NA	NA
8	70	68	BADFINGER Magic Christian Music Apple ST 3364					
15	66	69	GLEN CAMPBELL Try a Little Kindness Capitol SW 389			NA		
23	52	70	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537			NA	NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
21	63	71	COLD BLOOD San Francisco 200				NA	
3	75	72	B. J. THOMAS Everybody's Out of Town Scepter SPS 582				NA	
17	73	73	MERLE HAGGARD Okie From Muskogee Capitol ST 384				NA	
28	87	74	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349					
36	80	75	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393					
45	84	76	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058					
26	72	77	QUINCY JONES Walking in Space A&M SP 3023					
10	78	78	TOM RUSH Columbia CS 9972				NA	NA
8	76	79	FRIENDS OF DISTINCTION Real Friends RCA Victor LSP 4313				NA	
56	81	80	SLY & THE FAMILY STONE Stand Epic BN 26456					
12	95	★	BARBRA STREISAND Greatest Hits Columbia CS 9968				NA	
23	85	82	NEIL DIAMOND Touching You, Touching Me UNI 73071					
86	77	83	SOUNDTRACK Funny Girl Columbia BOS 3320					
11	62	84	MARK LINDSAY Arizona Columbia CS 9986				NA	NA
26	88	85	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238				NA	
9	67	86	HERB ALPERT & THE TIJUANA BRASS Greatest Hits A&M SP 4245					
19	54	87	PLASTIC ONO BAND Live Peace in Toronto 1969 Apple SW 3362					
30	90	88	SOUNDTRACK Paint Your Wagon Paramount PMS 1001					
2	193	★	MELANIE Candles in the Rain Buddah BDS 5060				NA	NA
47	82	90	CROSBY/STILLS/NASH Atlantic SD 8229					
6	100	91	STEVIE WONDER LIVE Tamlas TS 298				NA	
35	79	92	JOHN MAYALL Turning Point Polydor 24-4004					
32	93	93	GRAND FUNK RAILROAD On Time Capitol ST 307				NA	
6	94	94	FOUR TOPS Still Waters Run Deep Motown MS 704					
23	91	95	KING CRIMSON In the Court of the Crimson King: An Observation by King Crimson Atlantic SD 8245				NA	NA
53	83	96	CHICAGO TRANSIT AUTHORITY Columbia GP B				NA	
7	99	97	MANTOVANI Today London PS 572					
2	111	★	BEE GEES Cucumber Castle Atco SD 33-327				NA	NA
9	97	99	JOAN BAEZ One Day at a Time Vanguard VSD 79310				NA	
28	74	100	BOBBY SHERMAN Little Woman Metromedia MS 1014				NA	
7	55	101	GLADYS KNIGHT & THE PIPS Greatest Hits Soul SS 723					
96	103	102	SOUNDTRACK 2001: A Space Odyssey MGM SIE ST 13					
21	68	103	TOMMY ROE Twelve in a Roe ABC ABCS 700					
23	104	104	TOMMY JAMES & THE SHONEDS Best of Roulette SR 42040				NA	
49	112	105	IT'S A BEAUTIFUL DAY Columbia CS 9768				NA	NA



**We have Dizzy, Billy, Max, Milt, Yusef, Paul.
We have students with talent, inspiration, ability.
You have the musical instruments we need.**



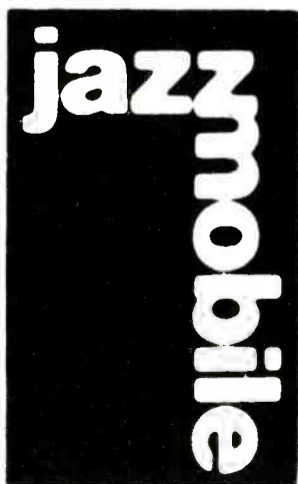
Jazzmobile's Jazz Workshop needs your help. You have the drums, saxes, trombones, clarinets, guitars, trumpets, pianos which will enable our students to get it together. You have the musical instruments that will make the jazz instruction from pros like Dizzy worth it all in the end.

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- I would like to help the young jazz artists of tomorrow.
- I have musical instruments to donate to your workshop.
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 - Please contact me concerning what I can do to help.

All contributions are tax deductible.

Name _____

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City _____ State _____ Zip _____

TOP LP's

CONTINUED FROM PAGE 73

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
2	108	106	ELVIS PRESLEY Let's Be Friends RCA Camden CAS 2408	NA	NA	NA	NA	
11	64	107	ANDY WILLIAMS Greatest Hits Columbia KCS 9979		NA			
6	101	108	FRANK SINATRA Watertown Reprise FS 1031					
9	98	109	SPOOKY TOOTH/PIERRE HENRY Ceremony A&M SP 4225					
46	86	110	JOHNNY CASH At San Quentin Columbia CS 9827					
27	106	111	STEPPENWOLF Monster Dunhill DS 50066					
27	119	112	SOUNDTRACK Hello Dolly 20th Century-Fox DTC 5103					
73	115	113	SOUNDTRACK Oliver Colgems CSOD 5501					
13	92	114	RICK NELSON In Concert Decca DL 75162			NA	NA	
22	89	115	ZEPHYR Command/Probe CPLP 4510					NA
101	116	116	JOHNNY CASH At Folsom Prison Columbia CS 9639					
67	117	117	SOUNDTRACK Romeo & Juliet Capitol ST 2993					
2	127	118	VIKKI CARR Nashville by Carr Liberty LST 11001		NA		NA	
31	110	119	TEMPTATIONS Puzzle People Gordy GS 949					
18	126	120	DELPHONICS' SUPER HITS Philly Groove PG 1152					
3	139	120	COUNTRY JOE & THE FISH C J Fish Vanguard VSD 6555		NA		NA	
17	122	122	QUICKSILVER MESSENGER SERVICE Shady Grove Capitol SKAO 391					
2	152	122	BOBBIE GENTRY Fancy Capitol ST 428					
32	124	124	JETHRO TULL Stand Up Reprise RS 6360					
18	125	125	JOE SOUTH Don't It Make You Want to Go Home? Capitol ST 392					
18	128	126	JR. WALKER & THE ALL STARS What Does It Take to Win Your Love? Soul SS 721		NA			
45	71	127	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001					
6	146	127	SOUNDTRACK Z Columbia OS 3370		NA	NA	NA	
66	137	129	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387					
9	130	130	FUNKADELIC Westbound 2000					NA
9	132	131	SOUNDTRACK Magic Christian Commonwealth United CU 6004			NA		
4	144	132	HENRY MANCINI Theme From Z and Other Movie Themes RCA Victor LSP 4350					
2	133	133	LIGHTHOUSE Peacing It All Together RCA Victor LSP 4325			NA	NA	
19	120	134	DIANA ROSS & THE SUPREMES Greatest Hits, Vol. III Motown MS 702					
66	114	135	LED ZEPPELIN Atlantic SD 8216					
50	136	136	MOODY BLUES On the Threshold of a Dream Dram DES 18025					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
21	102	137	CHAMBERS BROTHERS Love, Peace & Happiness Columbia KGP 20		NA		NA	
11	131	138	EYDIE GORME Tonight I'll Say a Prayer RCA Victor LSP 4303			NA	NA	
37	141	139	TAMMY WYNETTE Greatest Hits Epic BN 26486					
20	129	140	PINK FLOYD Ummagumma Harvest STBB 388			NA	NA	
10	143	141	ROD MCKUEN New Ballads Warner Bros.-Seven Arts WS 1937					
43	142	142	BEE GEES Best of Atco SD 33-292					
2	196	143	JERRY LEE LEWIS Best of Smash SRS 67131			NA	NA	
6	113	144	TOMMY JAMES & THE SHONDELLS Travelin' Roulette SR 42044			NA	NA	
1	—	145	BEATLES In the Beginning Polydor 24-4504					
7	147	146	PORTER WAGONER & DOLLY PARTON Porter Wayne & Dolly Rebecca RCA Victor LSP 4305			NA	NA	
14	121	147	SHOCKING BLUE Colossus 1000					
109	150	148	ENGELBERT HUMPERDINCK Release Me Parrot PAS 71012					
66	157	149	CREEDENCE CLEARWATER REVIVAL Fantasy 8382					
3	151	150	CHAIRMEN OF THE BOARD Give Me Just a Little More Time Invictus ST 7300		NA	NA	NA	
5	153	151	SMALL FACES Warner Bros. WS 1851					
4	148	152	SAVOY BROWN Raw Sienna Parrot PAS 71036					
1	—	153	JAMES BROWN Soul on Top King KS 1100					
10	154	154	DELLS Like It Is Cadet LPS 837					
15	123	155	LETTERMEN Traces/Memories Capitol ST 390					
8	162	156	ROD STEWART ALBUM Mercury SR 61237			NA	NA	
6	158	157	RAIDERS (Featuring Mark Lindsay) Collage Columbia CS 9964					
68	135	158	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700					
6	166	159	TURTLES More Golden Hits White Whale WW 7127					
11	134	160	RARE BIRD Command/Probe CPLP 4510					
36	149	161	ARCHIES Everything's Archies Calendar KES 103					
52	163	162	ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022					
55	155	163	JOHNNY CASH Greatest Hits Columbia CS 9478					
13	164	164	EDDIE HOLMAN I Love You ABC ABCS 701					
10	156	165	NINA SIMONE Black Gold RCA Victor LSP 4248					
10	138	166	BILL COSBY More of the Best of Warner Bros.-Seven Arts WS 1836					
12	167	167	DUSTY SPRINGFIELD A Brand New Me Atlantic SD 8249					
13	145	168	LORD SUTCH AND HIS HEAVY FRIENDS Collision SD 9015					

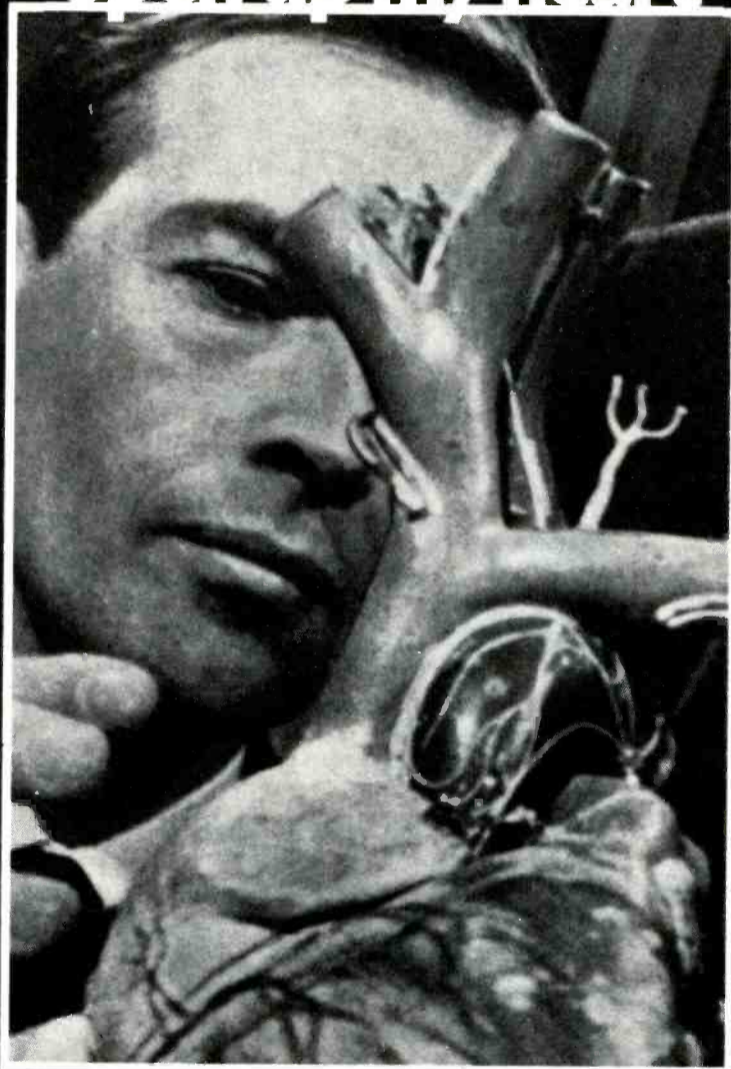
Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
5	168	169	SOUNDTRACK Airport Decca DL 79173					
3	181	170	BOOKER T & THE MG'S McLemore Avenue Stax STS 2007			NA	NA	
13	118	171	LULU New Routes Atco SD 33-310					
9	173	172	CANNONBALL ADDERLEY QUINTET Country Preacher Capitol SKAO 404					
1	—	173	★ IKE AND TINA TURNER Come Together Liberty LST 7637					
6	105	174	BOBBY VINTON My Elusive Dreams Epic BN 26540					
5	176	175	SANDPIPER Greatest Hits A&M SP 4246					
8	184	176	DAVID PORTER Gritty, Groovy & Gettin' It Enterprise ENS 1009					
1	—	176	★ ERIC BURDON DECLARES WAR MGM SE 4663					
44	178	178	CREAM Best of Atco SD 33-291					
8	140	179	BEE GEES Rare, Precious & Beautiful, Vol. 2 Atco 33-321					
1	—	179	★ TEE SET Ma Belle Amie Colossus CS 1001					
1	—	181	BUCK OWENS & SUSAN RAYE We're Gonna Get Together Capitol ST 448					
28	159	182	B. J. THOMAS Greatest Hits Scepter SPS 578					
1	—	183	MILES DAVIS Bitches Brew Columbia GP 26		NA	NA	NA	
3	197	184	JOHN PHILLIPS Dunhill DS 50077					
20	160	185	FLEETWOOD MAC Then Play On Reprise RS 6368					
1	—	186	LONNY SMITH Move Your Hand Blue Note BST 84326					
4	200	187	ORIGINAL CAST Joy RCA Victor LSC 1166					
10	187	188	RAMSEY LEWIS Best of Cadet LPS 839					
1	—	189	LENA HORNE & GABOR SZABO Lena & Gabor Skye SK 15					
1	—	190	PORTER WAGONER You Got-ta Have a License RCA Victor LSP 4286					
3	191	191	EDDY ARNOLD Love & Guitars RCA Victor LSP 4304					
1	—	192	WAYLON JENNINGS Waylon RCA Victor LSP 4260					
26	161	193	FERRANTE & TEICHER Midnight Cowboy United Artists UAS 6725					
1	—	194	JERRY REED Cookin' RCA Victor LSP 4293					
1	—	195	OLIVER Again Crewe CR 1344					
14	165	196	PERCY FAITH & HIS ORCHESTRA Leaving on a Jet Plane Columbia CS 9983					
1	—	197	TAMMY WYNETTE Tammy's Touch Epic BN 26549					
1	—	198	DEEP PURPLE/ROYAL PHILHARMONIC Warner Bros. WS 1860					
1	—	199	JOHNNY CASH The Singing Story Teller Sun SUN 115					
1	—	200	TONY MOTTOLA Guitar Factory Project 3 PR 5044					

TOP LP's A-Z (LISTED BY ARTIST)

Cannonball Adderley Quintet 172	Ray Conniff 64	Frijid Pink 23	Jethro Tull 35, 124	Rick Nelson 114	Sandpipers 175	Steppenwolf 7, 111
Herb Alpert & the Tijuana Brass 86	Bill Cosby 166	Funkadelic 130	Quincy Jones 77	Oliver 195	Santana 11	Rod Stewart 156
Archies 161	Country Joe & the Fish 121	Bobbie Gentry 123	Tom Jones 12, 58	Original Cast: Hair 57	Savoy Brown 152	Barbra Streisand 81
Eddy Arnold 191	Cream 20, 178	Eydie Gorme 138	King Crimson 95	Original Cast: Joy 187	John Sebastian 27	Lord Sutch 168
Burt Bacharach 28	Creedence Clearwater Revival 36, 75, 129, 149	Grand Funk Railroad 32, 93	B.B. King 61	Buck Owens & Susan Raye 181	Bobby Sherman 10, 107	James Taylor 47
Badfinger 68	Crosby, Stills & Nash 90	Norman Greenbaum 30	Gladys Knight & the Pips 101	Michael Parks 43	Shocking Blue 147	Tee Set 180
Joan Baez 99	Crosby, Stills, Nash & Young 1	Guess Who 9	Led Zeppelin 13, 135	Peter, Paul & Mary 158	Simon & Garfunkel 2	Temptations 17, 119
Band 60	Miles Davis 183	Merle Haggard 73	Jerry Lee Lewis 155	John Phillips 184	Frank Sinatra 108	Ten Years After 14
Beatles 4, 29, 145	Deep Purple/Royal Philharmonic 198	Isaac Hayes 15, 127	Ramsey Lewis 188	Plastic Ono Band 87	Sly & the Family Stone 80	B.J. Thomas 19, 72, 182
Bee Gees 98, 142, 179	Delaney & Bonnie & Friends 34	Jimi Hendrix, Buddy Miles & Billy Cox 5	Lighthouse 133	David Porter 176	Small Faces 157	Three Dog Night 8, 46, 76
Brook Benton 66	Eddie Holman 164	Hollies 63	Mark Lindsay 84	Elvis Presley 106	Lonny Smith 186	Ike & Tina Turner 173
Brook, Sweat & Tears 39	Lena Horne & Gabor Szabo 189	Eddie Holman 164	Lulu 171	Charley Pride 41, 56	SOUNDTRACKS	Turtles 159
Booker T & the MG's 170	Engelbert Humperdinck 55, 149, 162	Eddie Holman 164	Henry Mancini 132	Quicksilver Messenger Service 122	Airport 169	Bobby Vinton 174
James Brown 153	Iron Butterfly 50	Eddie Holman 164	Mantovani 97	Raiders 157	Easy Rider 16	Porter Wagoner 190
Eric Burdon & War 177	It's A Beautiful Day 105	Eddie Holman 164	Johnny Mathis 38	Rare Bird 160	Funny Girl 83	Porter Wagoner & Dolly Parton 146
Glen Campbell 69	Jackson 5 22	Eddie Holman 164	Jerry Reed 194	Rare Earth 25	Hello Dolly 112	Jr. Walker & the All Stars 126
Johnny Cash 24, 110, 116, 163, 199	Jagger 62	Eddie Holman 164	Tommy Roe 103	Jerry Reed 194	Magic Christian 131	Dionne Warwick 33
Chambers Brothers 137	Jefferson Airplane 85	Eddie Holman 164	Kenny Rodgers & the First Edition 26	Johnny Winters 171	Midnight Cowboy 48	Andy Williams 107
Chicago 6, 96	Joni Mitchell 89	Eddie Holman 164	Rolling Stones 65	Johnny Winters 171	Oliver 113	Flip Wilson 53
Joe Cocker 37	Moody Blues 59, 136	Eddie Holman 164	Diana Ross & the Supremes 54, 134	Paint Your Wagon 88	Romeo & Juliet 117	Stevie Wonder 91
Cold Blood 71	Mountain 21	Eddie Holman 164	Tom Rush 78	2001: A Space Odyssey 122	2001: A Space Odyssey 122	Tammy Wynette 139, 197
		Eddie Holman 164	Leon Russell 67	Z 128	Z 128	Neil Young & Crazy Horse 74
		Eddie Holman 164		Joe South 125	Joe South 125	Zephyr 115
		Eddie Holman 164		Spooky Tooth/Pierre Henry 109	Spooky Tooth/Pierre Henry 109	
		Eddie Holman 164		Dusty Springfield 167	Dusty Springfield 167	
		Eddie Holman 164		Ringo Starr 57	Ringo Starr 57	

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

open up my heart



The Dells, the leading heart specialists have finished their latest operation.

The result is their 12th hit single in a row. **(Open Up My Heart).**

It's also included in their latest album, **Like It Is/ Like It Was** (Cadet LP-837) which is very much alive and doing quite well, too.

 Cadet-5667



Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

106

LAST WEEK

121

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*BEATLES—THE LONG AND WINDING ROAD/ FOR YOU BLUE (3:40/2:25)

(Prod. Phil Spector) (Writers: Lennon-McCartney/Harrison) (Maclen, BMI/Harrisons, BMI)—Following up "Let It Be," the Beatles come up with another ballad beauty with Paul solo backed by a large lush orchestra and choir. Second side is an easy beat rhythm item from the pen of George Harrison. Apple 2832

ARETHA FRANKLIN with the DIXIE FLYERS— SPIRIT IN THE DARK (2:58)

(Prod. Jerry Wexler, Tom Dowd, Arif Mardin) (Writer: Franklin) (Pundit, BMI)—Blockbuster followup to "Call Me" is this wild gospel-rock item certain to take her right up to the top. Top vocal workout. Flip: "The Thrill Is Gone" (4:43) (Feist, ASCAP). Atlantic 2731

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

SMOKEY ROBINSON & THE MIRACLES— WHO'S GONNA TAKE THE BLAME (3:34)

(Prod. N. Ashford & V. Simpson) (Writers: Ashford-Simpson) (Jobete, BMI)—Fast topper for "Darling Dear" is this smooth bluesy vocal workout headed for a high spot on both the Hot 100 and Soul Charts. Flip: "I Gotta Thing for You" (3:17) (Jobete, BMI). Tamla 5494

WANNABY HERD— EVERYBODY'S ON STRIKE (2:17)

(Prod. Barry Stiegel & Rich Fox) (Writers: Wannaby Herd) (Inherit/Quantes, BMI)—Hard driving rocker with a biting commentary on today's life in the city. Powerful group sound and arrangement with a compelling lyric that should hit hard and fast. Flip: (No Information Available). Buddah 175

EVERYBODY'S CHILDREN— THE TIME IS NOW (3:42)

(Prod. Kenny Young & Ian Green) (Writers: Young-Ford) (Kangaroo/Blackwood, BMI)—Dramatic and gripping piece of material with a timely message of the world situation today. Beautifully performed, it should be heard—which will lead to heavy sales. Flip: "Abide With Me" (3:30) (Kangaroo/Blackwood, BMI). Date 2-1673

*O.C. SMITH—PRIMROSE LANE (2:28)

(Prod. Jerry Fuller) (Writers: Shanklin-Callender) (Gladys, ASCAP)—The Jerry Wallace hit of the past is updated in fine style that will prove a hot summertime hit for Smith. Strong entry! Flip: "Melodee" (2:50) (Viva, BMI). Columbia 4-45160

*THE PIPKINS—GIMME DAT DING (2:10)

(Prod. John Burgess) (Writers: Hammond-Hazlewood) (Duchess, BMI)—This clever novelty went right up the British chart and has all the ingredients to prove a left field smash here as well. Honky Tonk piano and wild vocal work is a must for juke boxes and discotheques. Flip: "To Love You" (2:29) (Maribus, BMI). Capitol 2819

SHOCKING BLUE— LONG AND LONESOME ROAD (2:41)

(Writer: Van Leeuwen) (Legacy, BMI)—Following up "Mighty Joe," group is back more in the driving rock style of "Venus." This one will spiral them right back up there to top the recent hit. Flip: (No Information Available). Colossus 116

THE FLYING MACHINE— MY BABY'S COMING HOME (2:53)

(Prod. John MacLeod) (Writers: Macauley-MacLeod) (January, BMI)—The "Smile a Little Smile for Me" group moves to the label with a potent rock ballad loaded with sales and chart potential. Will prove a big one! Flip: "Hanging on the Edge of Sadness" (3:03) (Leeds, ASCAP). Janus 121

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*BOBBY VEE—Woman in My Life (2:40) (Prod. Snuff Garrett) (Writers: Macauley-D'Abo) (January, BMI)—Tune out of England is a ballad beauty delivered in a top treatment by Vee with appeal for the Hot 100 and Easy Listening charts. Liberty 56178

IKE AND TINA TURNER—I Want to Take You Higher (2:51) (Prod. Ike Turner) (Writer: Stuart) (Daly City, BMI)—The number causing a sensation in the film "Woodstock" gets a powerhouse delivery by the dynamic duo with much chart appeal . . . both soul and pop. Liberty 56177

ILLUSION—Let's Make Each Other Happy (3:35) (Prod. Jeff Barry) (Writers: Cerniglia-Adler) (Eroadside/New Beat/New Illusion, BMI)—Driving rock item loaded with potential to bring the group to the Hot 100 once again with sales impact. Steed 726

*EDDY ARNOLD—A Man's Kind of Woman (3:43) (Prod. Chet Atkins) (Writer: Rizzo) (Twin Forks/Ragmar, BMI)—Ballad beauty in fine country style serves as strong material for Arnold. Much pop and country chart potential here. RCA Victor 47-9848

OHIO EXPRESS—Hot Dog (2:20) (Prod. J. Levine & A. Resnick) (Writers: Levine-Resnick)—Here's a summertime bubblegum swinger that could easily prove a sales giant and go all the way. Super K 14

*FRANKIE LAINE—I Believe (2:22) (Prod. Jimmy Bowen) (Writers: Drake-Graham-Shril-Stillman) (Cromwell, ASCAP)—Laine updates his gold hit of past and the exceptional material takes on deeper meaning in today's troubled times. Top new performance, it could prove big all over again. Amos 138

PEGGY LIPTON—Wear Your Love Like Heaven (2:40) (Prod. Lou Adler) (Writer: Leitch) (Peer Int'l, BMI)—The "Mod Squad" TV star updates the Donovan hit in a top treatment with much chart potential. Ode 66001

JAMES DARREN—Wheeling, West Virginia (3:29) (Prod. Jaggerz) (Writers: Sedaka-Greenfield) (Screen Gems-Columbia, BMI)—The film and TV star moves to the label with a strong rhythm ballad penned by Neil Sedaka and Howard Greenfield. Strong sound and commercial entry. Buddah 177

*DANNY DAVIS & THE NASHVILLE BRASS—Columbus Stockade Blues (1:52) (Prod. Danny Davis) (Writers: Davis-Sargent) (Peer Int'l, BMI)—Happy rhythm item here loaded with programming appeal, pop and country which should bring it to the charts. RCA Victor 47-9847

*BROTHERS FOUR—Going Back to Big Sur (2:46) (Prod. Ed Bogas) (Writer: Rivers) (Rivers, BMI)—The Johnny Rivers folk-rock ballad serves as strong material for the group's debut on the label. Potent sound that should put them back on the charts once again. Fantasy 640

GEORGE McCANNON III—Birds of All Nations (3:54) (Prod. Jimmy Bown) (Writer: Buzzeo) (Blackwood, BMI)—Strong performance on an equally

strong piece of material with meaningful lyric. Disk already making noise in the East and should spread nationally rapidly. Watch this one. Amos 135

*KATJA EBSTERIN—No More Love for Me (3:30) (Prod. Christian Bruhn & Noel Walker) (Writers: Bruhn-Loose-Mason-Wittingham) (Unart, BMI)—One of the young leading stars of Germany has a winner in this potent rhythm ballad performed in an emotion-packed reading that should hit here as it has the European charts. Liberty 56168

*WILLIAM LOOSE ORCH.—Theme of "The Vixen" (2:14) (Prod. Igo Kantor) (Writer: Loose) (Tara/Lorlimar, BMI)—Theme from the current film is an infectious ballad beauty that is a must for programming with sales to follow. Beverly Hills 9347

*GLORIA LYNNE—Love's Finally Found Me (3:18) (Writers: Ervin-Brown) (Roker, BMI)—The fine stylist moves to the label with a top commercial jazz-waltz loaded with play and chart appeal. Canyon 36

ELTON JOHN—Border Song (3:20) (Prod. Gus Dudgeon) (Writers: John-Taupin) (James, BMI)—More potent message material with a driving and equally potent vocal workout. This one could step out and go all the way. Congress 6022

*JEAN JACQUES PERREY—Passport to the Future (2:43) (Prod. Seymour Solomon) (Writers: Perrey-Badale) (Melrose, ASCAP)—Fast paced rhythm instrumental that could easily prove another "Teletar." Exciting performance loaded with play and sales appeal. Vanguard 35105

LARRY SANTOS—Mornin' Sun (2:36) (Prod. Artis Fields) (Writers: Santos-Valvano) (Fields, BMI)—Driving original rocker that has all the ingredients to put Santos on the Hot 100 with solid sales impact. Evolution 1024

LOIS WALDEN—Now My World Opens Up Again (3:28) (Prod. George Grant) (Writers: Edelman-Joyce) (Blackwood, BMI)—Impressive debut for a strong vocal and ballad material. Much appeal here. MGM 14125

TERRY MCGOVERN—Genesis—Last Chapter (2:56) (Prod. Peter Scott) (Writers: Ross-Bogas) (Jondora, BMI)—Thought provoking narration with special words inserted into the scriptures is backed by an easy beat, and could prove an out and out smash if exposed. Well done, it should be heard through. Fantasy 643

JOHN MARTINE—Train Station (2:05) (Prod. Margo Guyan & David Rosner) (Writer: Martine) (Daramus, BMI)—Debut of a new voice and sound on folk-rock material loaded with appeal for play that could prove an important chart item. Strong material and performance. CTI 506

PHOENIX—Julia's Face (3:05) (Prod. Bob Todd & Don McGinnis) (Writers: Giffin-Ware) (Screen Gems-Columbia, BMI)—Driving rocker culled from their current LP that offers much potential for Top 40 and sales. ABC 11263

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the
HOT COUNTRY SINGLES Chart

DEL REEVES—SON OF A COAL MAN (2:58)

(Prod. Scott Turner) (Writer: Wheeler) (United Artists, ASCAP)—Following up his smash, "A Lover's Question," Reeves has another powerful chart topper in this fine Billy Edd Wheeler rhythm ballad. Flip: "The Chair That Rocked Us All" (2:42) (Passkey, BMI). United Artists 50667

ROY CLARK— I NEVER PICKED COTTON (2:30)

(Prod. Joe Allison) (Writers: Williams-George) (Central Songs/Freeway, BMI)—The "Hee Haw" TV star changes pace form his recent "Then She's a Lover" with this strong bluesy rhythm item that has all the ingredients to take him right to the top. Flip: "Lonesome Too Long" (2:50) (Nashville, BMI). Dot 17349

CHARLIE LOUVIN— COME AND GET IT MAMA (2:20)

(Prod. George Richey) (Writer: Throckmorton) (Tuff, BMI)—Clever rhythm item serves as strong material for Louvin. . . a change of pace from his "Here's a Toast to Mama" that will fast top that hit on the charts. Powerful entry. Flip: "Is Home Sweet Home" (3:17) (Acuff-Rose, BMI). Capitol 2824

BOBBY LEWIS—HELLO MARY LOU (2:08)

(Prod. Scott Turner) (Writers: Pitney-Mangiaracina) (January/Champion, BMI)—Lewis follows his successful "I'm Going Home" with a happy rhythm item that will soar right up the chart with sales impact. Flip: "Love, Wonderful Love" (2:40) (Central Songs, BMI). United Artists 50668

HAGERS—GOIN' HOME TO YOUR MOTHER (2:20)

(Writer: Anderson) (Blue Book, BMI)—Featured on the "Hee Haw" TV show, the top duo will run right up the chart with this driving rhythm item. Strong entry with pop appeal as well. Flip: "I'm Not Going Back to Jackson" (2:22) (Blue Book, BMI). Capitol 2803

TEX WILLIAMS—BIG OSCAR (2:33)

(Prod. Ray Pennington) (Writer: Slinger) (Tree, BMI)—That "Smoke Smoke Smoke That Cigarette" man makes a powerful bid for a return to the top of the charts with this strong rhythm item, his first for the label. Flip: "Wasted Dreams" (2:54) (House of Bryant, BMI). Monument 1200

CHART

Spotlights Predicted to reach the
HOT COUNTRY SINGLES Chart

JIM NESBITT—When They Sent My Old Lady to the Moon (2:00) (Yonah, BMI). CHART 5070

GENE PRICE—Huntsville (2:57) (Blue Book, BMI). CAPITOL 2814

LARRY COLLINS—Shake Hands with the Devil (3:06) (Buckhorn, BMI). MONUMENT 1196

BILLY CHARNE—To-Ma-Ray- Tom-O-Ray (2:41) (Dunbar, BMI). RCA 47-9836

BETH MOORE—Go Go Girl (2:20) (Trousdale, BMI). CAPITOL 2813

RON MASON—Spotted Dog Named Sam (2:43) (Central Songs, BMI). NEWHALL 695

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the
TOP 20 of the TOP SELLING R&B SINGLES Chart

PRESIDENTS—FOR YOU (2:45)

(Prod. Van McCoy) (Writer: McCoy) (Blackwood, BMI)—With equal potential for the pop and soul charts, this potent rhythm item will prove a hot sales item, the first for the label handled by Buddah. Flip: "Keep Movin'" (2:30) (Blackwood, BMI). Sussex 200

CHART

Spotlights Predicted to reach the
SOUL SINGLES Chart

JOHN ROBERTS—Come Back and Stay Forever (2:55) (Paramount, BMI). DUKE 459

DAVID PORTER—Can't See You When I Want To (4:30) (East/Memphis, BMI). ENTERPRISE 9014

RICHARD PARKER—Got to Find a Way (2:32) (Fox-Car, BMI). COMMON-WEALTH UNITED 3013

VERNON GARRETT—We the People in the Ghetto (3:10) (Helt, BMI). KAPP 2088

TONY DRAKE—Suddenly (2:58) (Julio-Brian, BMI). BRUNSWICK 55437

CLAVIN SCOTT—Cry Like a Baby (2:46) (Press, BMI). ATCO 6729

REV. JOSEPH D. LINTON & THE PROGRESSIVE BAPTIST CHURCH RECORDING CHOIR—I Need Thee (2:43) (Our Children's, BMI). HOB 1334

Intersong Picks Chappell Exec U.S. Representative

NEW YORK—The Intersong group of international publishing companies has named Chappell & Co. its executive U.S. representative. Nick Firth, head of Chappell-New York's international department, will be in charge of coordinating activities of the two U.S. Intersong associates, Intersong-U.S.A., Inc. (ASCAP) and Belinda Music, (BMI).

The Intersong complex includes the European Aberbach group, Canciones De Mundo in Spain and Editorial Musical Korn in Buenos Aires with offices throughout Australia, Argentina, Brazil, Belgium, England, France, Holland, Greece, Italy, Spain and Sweden. Represented in the catalog are such composers as August Alguero Jr., Jacques Brel, James Last, Paul Mauriat and Georges Moustaki.

Now in its third month of operation, Intersong-U.S.A. is scoring with its initial American product, "Country Funk" on the Polydor label. In conjunction, Chappell has released a folio of 12 songs by the group's Adam Taylor and Harold Paris. In addition, Intersong is clicking in Europe with Paul Mauriat's "Love Is Blue," Jacques Brel's "If You Go Away," "Games That Lovers Play" and "Happy Heart" by James Last and "Abergevenny" by Marty Wilde. The Chappell/Intersong association is currently represented with tracks by Exemption (Philips), Paul Mauriat (Philips) and Gunther Kalman and Rita Pavone (Polydor). Coming out soon in the U.S. are four titles by Apocalypse on Colossus, an LP by American artist-writer Andy Pratt on Polydor, and the international hit "Le Meteque" by Georges Moustaki.

U.K. Decca Into Tape in U.K.

• Continued from page 1

from the Phase 4 Stereo series.

Decca is already heavily involved in tape both in the U.S. and in Europe. Ampex has a deal for the U.S. market and it also services some European territories. However, Decca has for the past six months been servicing Europe as well.

One key factor which has held up Decca's entry into the cassette market is the recent price changes, but Decca is currently completing its price for the cassettes. The Decca cassettes will have the same number as its album counterpart, although the prefix will be one letter different.

The Decca cassettes will be manufactured by the company's TV factory at Bridgenorth.

Decca will release nine titles by Tom Jones, seven by the Rolling Stones and four by Engelbert Humperdinck in the launch plus titles by Mantovani and John Mayall. The Phase 4 catalog will be represented by Frank Chacksfield and his orchestra, the New Philharmonia

orchestra conducted by Charles Munch, and Ronnie Aldrich and his Two Pianos.

Deram will be represented by titles by the Moody Blues and a collection of Decca hits, "Golden Pops." Among the titles from London are two cassettes by Ike and Tina Turner and Bing Crosby's Amos recording, "Hey Jude-Hey Bing."

WEBN Backs Writer Entry

NEW YORK—Correcting a misprint appearing in last week's Billboard, in the story of the Tea Council's Search for the New Sound winners, WEBN Radio in Cincinnati sponsored songwriter Lydia Wood in the competition. Miss Wood will appear at the Grand Finale in Washington, to perform her winning composition. Billboard and the Tea Council coordinated the dual nationwide competition to discover both new music talent and new songwriters.

Spann, Pianist, Dies at Age 40

CHICAGO—Bluesman Otis Spann, 40, long-time pianist with the Muddy Waters band, was buried May 1. He joined Waters' band in 1952 and performed and recorded with them until a few months ago. He has recorded for many labels, with a set he recorded with the British blues-rock group Fleetwood Mac set for release soon on Blue Horizon Records.

Charlotte Exec Forms Disk Co.

CHARLOTTE, N. C.—Arthur Smith, local entertainer and businessman, has formed a recording company which will produce albums and singles under the 440 Plus label for national distribution.

Smith and his family own the Clay Music Corp., of which the newly formed 440 Plus is a division. Manufacture and distribution will be handled by Monument Records of Nashville, Tenn.

SLY 'HIGHER' RESERVICED

NEW YORK—Sly & the Family Stone's Epic single "I Want to Take You Higher," originally released in November 1968, is being reserved to radio stations because of its current prominence in the "Woodstock" film. The disk was awarded a Top 20 Spotlight by Billboard's review panel last week.

A new single by Sly & the Family Stone will be released by Epic within the next few weeks.

Operators, Assns In Antitrust Suit File Particulars

CHICAGO—The 31 jukebox operators, two trade associations and several operating firms charged with violations of the antitrust laws filed by Illinois Attorney General William Scott have filed an eight-point bill of particulars containing 86 subpoints. Scott's suit seeks \$50,000 in fines from each individual defendant and each corporate defendant named (Billboard, Feb. 21).

The Attorney General's office has filed a motion to deny the bill of particulars and require an answer to the complaint, according to Robert Atkins, assistant attorney general. Notice of depositions have also gone out to three individuals named in the suit.

The suit names Recorded Music Service and Commercial Phonograph Survey, and asks that the defendants be permanently restrained from participating in any "combination, conspiracy, contract, agreement, understanding or concert of action," and seeks the revocation of the charters of the corporate firms and Recorded Music Service.

EMI Vanguard's German Distrib

NEW YORK—Vanguard Records has contracted for EMI (Electrola) to be the company's exclusive distributor in Germany.

Record Club of America has signed a non-exclusive contract for distributing Vanguard through their mail order club in the U.S.

Vanguard has also re-signed with Astor (Australia), King (Japan), Barclay (France), Ricordi (Italy), Tru-Tone (South Africa), Hed Arzi (Brazil), and Gamma (Mexico).

Niles Launches Ledge Records

LOS ANGELES—Ledge Records has been formed by Wendell Niles Productions, with trumpeter Phil Driscoll and the New Design its first two acts.

A major feature attached to the label is its affiliation with Niles' TV series, "All American College Show," syndicated around the country. Acts signed to Ledge will have appeared on the TV program as well as on host Arthur Godfrey's CBS Radio Network daily stanza.

Driscoll, who has already appeared on the TV show, will debut first with the single, "Aquarius."

IMC to Administer New Black River Circus Co.

LOS ANGELES—Songwriter/producer Beverly Ross and Christopher Spierer have formed Black River Circus Productions, an independent production company which will be administered by International Management Combine.

Black River will produce both IMC's and other acts. First artist for the company is the Black River Circus, a contemporary rock group. Distribution for Circus' first product is currently being negotiated.

The new production company will also house two publishing companies: Black River Circus (ASCAP) and Bev-Chris Music (BMI), in addition to a commercial music wing.

Both Miss Ross and Spierer have an extensive amount of experience in the music field with some highly impressive credits. Miss Ross entered the industry as a 16-year-old and the writer of the hit song "Lollipop." During the next few years she wrote a number of other hits including "Candy Man" (the Roy Orbison hit), "The Girl of My Best Friend" (Elvis Presley), "Re-Mem-Member When" (The Earls) and "Dixieland Rock," from the soundtrack of Presley's "King Creole."

For the past year, she's been working with Buddah and co-producing material for the label including a series of TV and radio commercials.

Spierer has been a lead singer/writer/producer for several groups during the past few years and has worked with such acts as Neil Diamond, Bobby Goldsboro, Bob Seeger System and the Reflections. Spierer also toured with The Living End ("I Need a Lot of Lovin'") in both the U.S. and in Europe.

Spierer and Miss Ross are transplanted New Yorkers who will headquarter at IMC's Hollywood offices. First step in expanding the amount of talent in the production wing will be via "open auditions."

"We're going," they said, "to be looking for artists that we think will fit in well with the company and, the best way to do that is through open auditions. There's a wealth of talent out here and unlimited opportunities for the right kind of production company."

BOOK REVIEW

World of Soul Has the Beat on How It Began

NEW YORK—In "The World of Soul" (Cowles, \$6.95) Arnold Shaw has written another carefully researched dissection—this time of the rise of soul music from its blues/jazz/r&b beginnings.

His analysis of country and classic blues and jazz singers is predictable but the section devoted to black pop explores uncommon ground, as do the chapters on the r&b independents—West Coast, midwest and East Coast—and their artists.

Here Shaw relies on source material and his own knowledge which (as an ex-publisher) has a somewhat different slant to it.

A large portion of the book is devoted to the rise of the great soul companies, Motown, Stax and Atlantic, again closely documented.

"World of Soul" does cover the whole branch of black American music and is an excellent reference item, particularly as it has a good index.

IAN DOVE

Project 3 Widens Drive On Youth Artist Roster

NEW YORK—Project 3 is continuing its campaign to build an artist roster in the younger age group. The label's new sales manager, Jack Kiernan, feels that the line has broadened its appeal with this youth-oriented drive to include all sections of the record buying public. Together with Tom Virzi, national promotion manager, and Bob Briody, Eastern promotion manager, Kiernan is planning a promotion campaign on the new artists.

Recently added to the label

are the Spectras, a self-contained nine-person group from New England; Kathy Gregory, who writes and sings her own material; and Rock Island, a group consisting of six singer-musicians.

Project 3 will hold weekly auditions for new young talent. Those interested in the auditions should contact Jeff Hest of Project 3's a&r department. The label will consider demonstration tapes, dubs and masters from out-of-town artists upon their request.

Tape Happenings

• Continued from page 16

show. Ed Mason, Belair president, and Rod Pierce, Belair executive vice president and marketing director, will speak at a special NEW show seminar Tuesday (12) on "The Electronics Route: Personal and Portable."

BELMONTS IN WITH PUBS

NEW YORK—The members of the Belmonts have branched into the professional end of the music business. Fred Milano is now with Warner Bros. Music, Frank Lyndon is with United Artists Music, and Angelo D'Aleo is with E.B. Marks Music. They are all working with new writers and coordinating new material.

Music In Print

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Davis: "Everything Is Beautiful" (7) by Ray Stevens; "Soolaimon" (33) by Neil Diamond; "Let It Be" (4) by the Beatles; "Come and Get It" (29) by Badfinger; "Instant Karma" (18) by John Ono Lennon; "Spirit in the Sky" (6) by Norman Greenbaum; "Woodstock" (11) by Crosby, Stills, Nash and Young; "Tennessee Birdwalk" (34) by Jack Blanchard & Misty Morgan; "What Is Truth" (20) by Johnny Cash; "Miss America" (46) by Mark Lindsay; "My Wife the Dancer" (60) by Eddie & Dutch; "Ticket to Ride" (58) by the Carpenters; and "The Seeker" (45) by the Who.

Warner Bros. has the following sheets on the charts: "Vehicle" (3) by the Ides of March; "Little Green Bag" (27) by George Baker; "Come Running" (50) by Van Morrison; "Hum a Song" (54) by Lulu; "Cinnamon Girl" (55) by the Gentrys; "It's All in the Game" (47) by the Four Tops; "Into the Mystic" (73) by Johnny Rivers; and "If You Believe in Love" (95) by the Tee Set.

Cimino has sheets on "American Woman/No Sugar Tonight" (1) by Guess Who; "My Way" (74) by Brook Benton; and "Love Grows" (24) by Edison Lighthouse.

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