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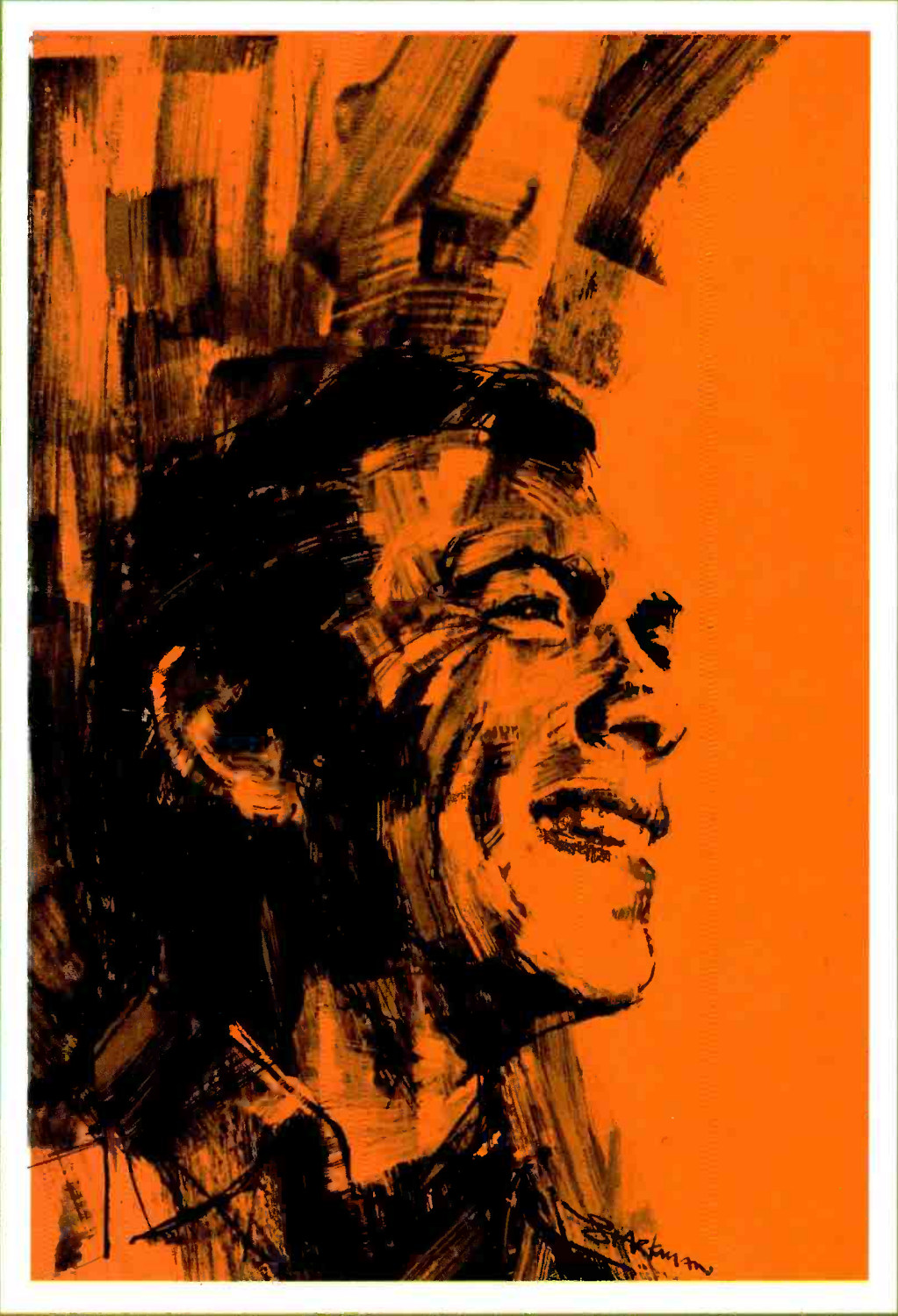
MARCH 28, 1970 SECTION 2

STACKS

## 1970 CAMPUS ATTRACTIVE



Directory of Popular and Classical Artists, Personal Managers, Booking Agents  
Films on Campus · Top Selling Album Artists on Campus



Ed  
Ames

**RCA**

# 1970 CAMPUS ATTRACTIONS

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# Campus: A Medium In Its Own right

“Right on, Brother,” is the watchword of the Seventies on the college campus. And the students mean it. They are forging ahead to gain recognition in all fields of responsibility. Always with them and frequently at the vanguard of the movement are music and movies, two activities which play an important role in life on the campus. Music trends in today’s society are set on the campus. Many of the lyrics of today’s songs reflect directly the social and moral consciousness in society. How many times has one heard the comment that the revolution is conveyed through music? Movies also offer a glimpse at social and moral feeling on the campus. They are a direct reflection of the daily events taking place in the world. To say the least, many of today’s movies accurately describe the ways of man.

Billboard’s third annual edition of Campus Attractions supplies the reader with a directory of every type of act on the campus—from pure entertainers to lecturers and artists in the cultural area.

The campus is rapidly becoming a medium in its own right.

Within these pages are features about that medium. The key to tomorrow, and indeed, the key to today, is found on the campus. Campus Attractions places that key in the reader’s hands. Use it to its fullest capacity.

**Robert Glassenberg**



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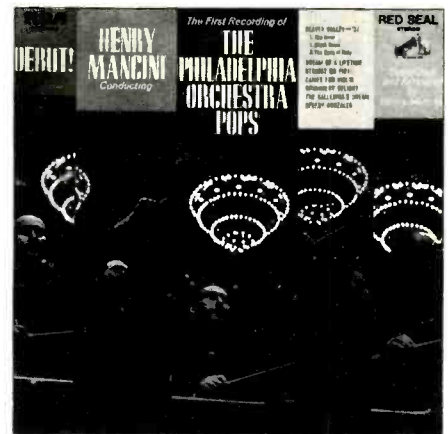
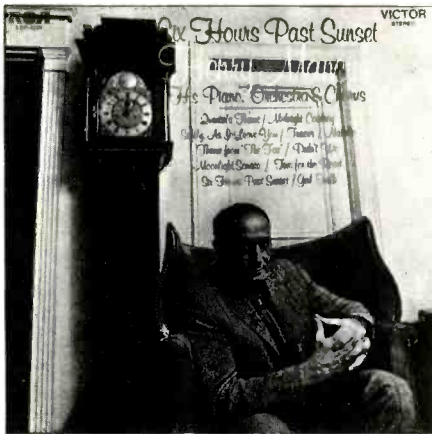
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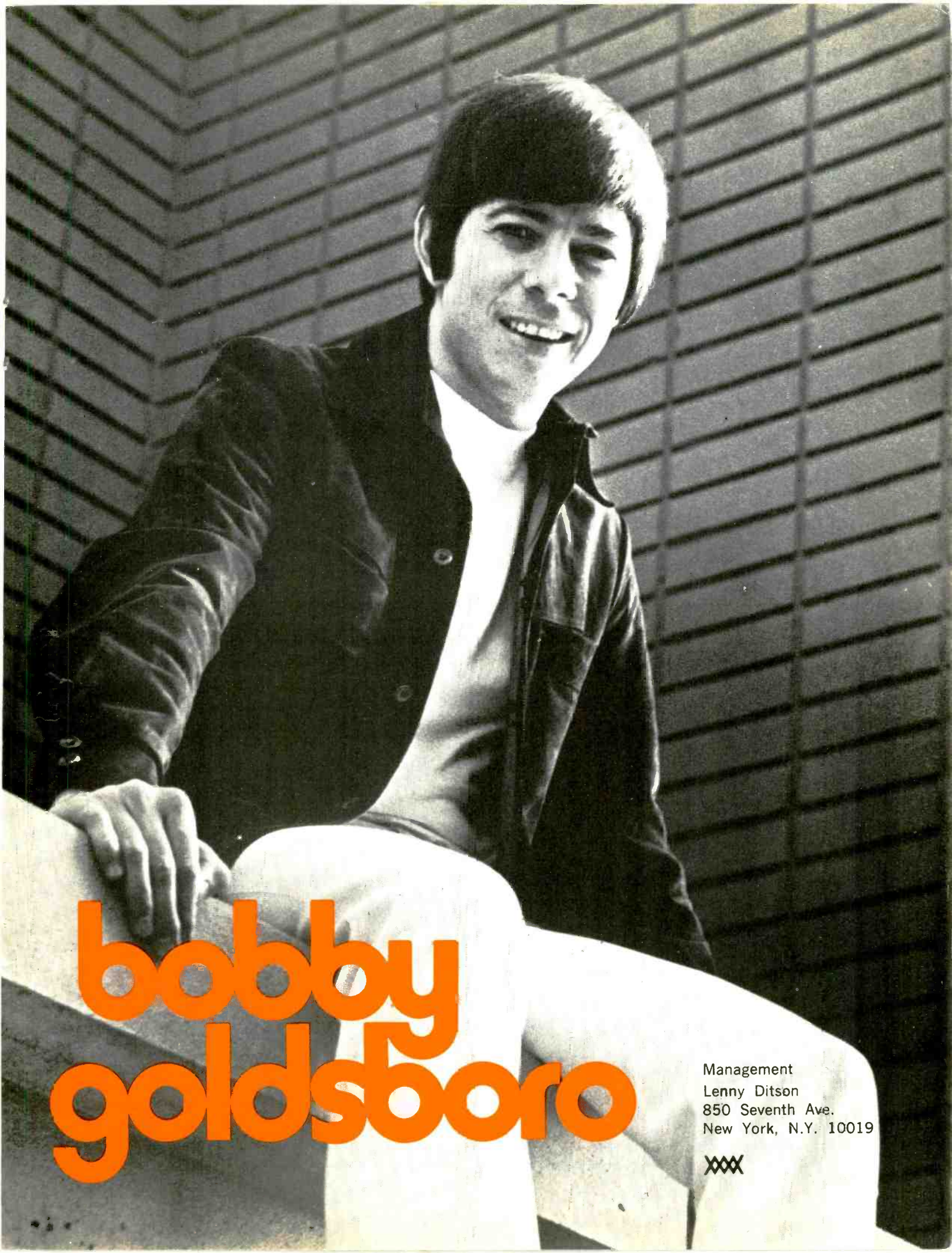
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XXX



*The Youngbloods "feel" the presence of students around them while performing at the Berkeley campus of the University of California.*

photo by Eliot Tiegel

# Student Power Leads To Campus Rock Revolution

By ELIOT TIEGEL

The rock revolution is revolutionizing campus entertainment.

Not 100 percent, because there are certain areas of the country which prefer bubble gum styles or commercial, slicked down soul.

But there are enough students who have wrested the power of purchase from their administrations so that the sounds heard in their auditoriums are starting to parallel those heard in the big city rock clubs.

That is if a school is near a major, sophisticated cultural town like New York or Los Angeles. Otherwise the musical tastes of the students may not be into the hard rock styles of the bands called "underground" by some and "free form" by others.

In the past year a significant number of developments have occurred which affect collegiate entertainment.

- The revolutionary spirit which has pitted students against administration on issues of race and curriculum has resulted in a greater control by undergraduates in the selection of their entertainment.

- The regional tastes of the country have splintered up the booking of acts on a geographical basis.

- Hardline administrative attitudes coupled with a majority student veto against underground bands which spew anti-everything attitudes has kept the doors closed to politically oriented musicians.

Groups like Country Joe & Fish, the Doors and the Grateful Dead have found college bookings slim pickings because of their reputations. The Fish's famous "fish chant" in which leader Joe McDonald gets the audience to repeat the letter in the euphemism for intercourse has resulted in that group's being kept off most campuses.

"I can remember the first time they did that," recalled Todd Schiffman, who used to book them one and a half years ago when he was with Ashley Famous. "Man, that caused a stir in the East."

Today, Schiffman, 28, is a partner in Associated Talent Management which handles less "controversial" acts like Iron Butterfly and Blues Image. He felt that schools have handed over the authority for booking shows to the stu-



dents "as a means of showing the students they're getting more liberal. They'd rather have them booking their own music instead of breaking their windows."

The control by students of their entertainment is part of "the revolution on campus," Schiffman believed. "The faculty and people in charge would rather have them in control of the entertainment than telling them what courses to initiate. It's an appeasement. Five years ago talent was all bought by the administration."

Faculty members very often have to submerge their own musical tastes in favor of allowing undergrads to lay their money on the line for their own contemporary favorites. "The administrations have to live with their students' tastes," said Jerry Heller of Chartwell Artists. "The faculty would prefer to be listening to jazz for Johnny Mathis. They don't consider rock as the music of today's generation, but simply something to live with."

Schools in the East apparently enjoy living with rock and underground/aboveground groups. The Southeast and West Coast are close behind the East as being liberally aware musical sections, with the Midwest and South trailing in keeping up with what's new and innovating.

#### Unbelievable Market

"This area on the East Coast is an unbelievable college market," notes David Forest in his office in CMA's Los Angeles headquarters. "New York, Indiana, Ohio, Pennsylvania, Massachusetts, even stretching into New England, is becoming phenomenal for rock music." Forest, at 21, is purportedly the youngest agent in the country and certainly one of the most influential new faces into the business of booking rock music. He heads CMA's contemporary music department, joining the agency in January after a short stint with Ashley Famous.

Forest and Schiffman, who has just left the agency ranks to move into management, reflect the youthful movement which continues to grow more influential in the business of live entertainment for colleges.

In the instances where underground bands are booked, there is a close relationship between these bookings and the kinds of students which comprise that school's population. Long-haired students, open minded in their attitudes regale in the anti-establishment attitudes of certain bands and when they get a chance and have the buying power, they will ask for an anti-war, pro-drug type of band.

"All schools want the top five rock bands," Schiffman said, "so there develops the challenge of selling acts similar in style to the top act asked for." The Jefferson Airplane developed the Doors, who worked on the bill with the leading San Francisco acid-rock group. The Iron Butterfly developed on the heels of both groups as a result of working concerts with both aggregations. And the Blues Image is being developed by playing on the Butterfly shows.

The big large schools with top budgets can wield greater influence than smaller, rurally located colleges. "Students at an isolated school will come out to see an unknown act because of the novelty," Schiffman said.

#### Launching Pad

International Management Combine is a strong management-record production-music publishing company run by two veteran talent managers, Bill Loeb and Lenny Poncher.

Having moved into the rock idiom themselves, they are now faced with the challenge of breaking their new rock acts onto the college circuit. In a true sense IMC's plight is typical of what management firms all across the country go through in seeking a collegiate launching pad for a rock band.

"The only way to get on campus with a new group is to join the National Entertainment Conference (NEC) and



photo by Gene Simmons

*Southwind combines country with rock for its presentation.*



photo by Gene Simmons

*In a flurry of hair, Blue Cheer works out in the heavy rock idiom.*

present your act at one of its open auditions," charged Poncher.

Seven years ago, Poncher was managing the Astronauts and as a result of a mild hit single, got the band onto the ivy circuit. "From that one hit they worked five years on colleges."

Poncher would like to see NEC open more auditions. "We have to create the demand for a new act, so that the agency can sell it," Loeb pointed out. "The agencies want a star without doing anything." IMC's roster of rock performers is admittedly of the new name type: Rockin' Foo, Plain Jane, Randy Holden, Edwards Hand.

With 25 years apiece in the entertainment industry, both managers acknowledge their responsibilities are the same with a rock band as with a name pop vocalist. Explained Loeb: "The manager has to get the act ready for live performance. You have to stage them and teach them how to perform, how to look and move."

This concern for such detail is vital for the rock band since the headline acts often only work a 45-minute show, requiring the school to hire an opening act or even two

*continued on page 20*

# Columbia and Epic



## Good News

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Wine Of  
Astonishment  
He's Not In  
Heaven  
I'm A-Losin'  
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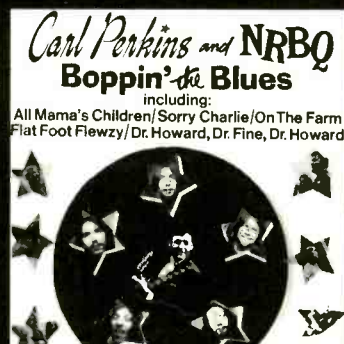
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## TOM RUSH

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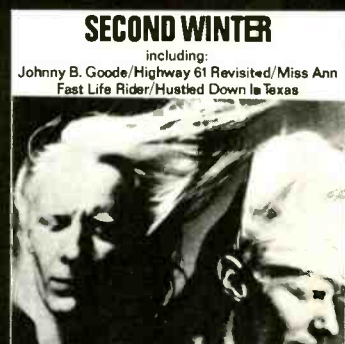
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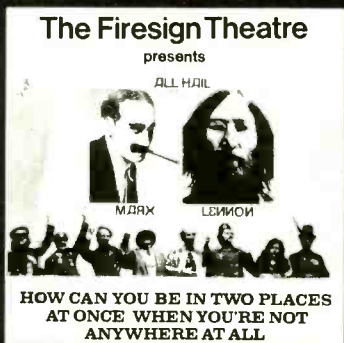
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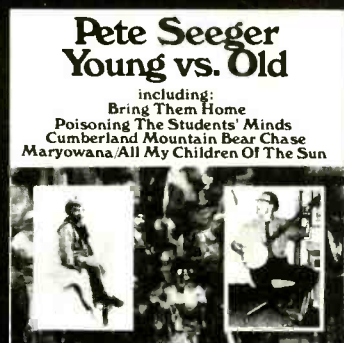
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## TAJ MAHAL/GIANT STEP

including:  
Take A Giant Step  
Give Your Woman What She Wants  
You're Gonna Need Somebody On Your Bond  
Keep Your Hands Off Her/Six Days On The Road

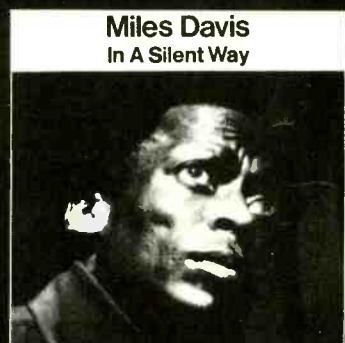
GP 18\*  
A double-record set from one of today's top bluesmen. "De Ole Folks At Home" is gritty, down-home blues, while "Giant Step" is the contemporary sound of today.



## Pete Seeger Young vs. Old

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Cumberland Mountain Bear Chase  
Marywana/All My Children Of The Sun

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## Miles Davis In A Silent Way

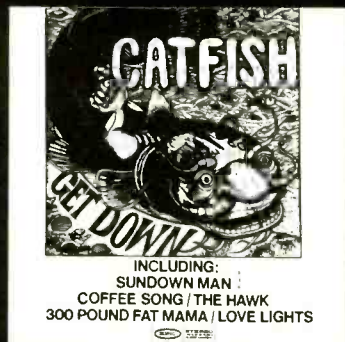
CS 9875  
The ever-versatile Miles Davis lends a contemporary flavor to compositions like "It's About That Time" and "Peaceful."



## Argent

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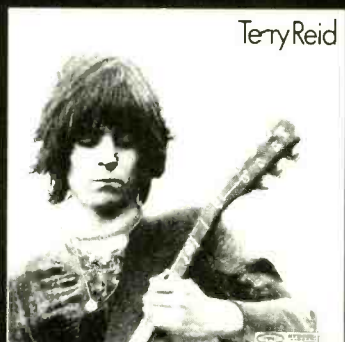
BN 26505  
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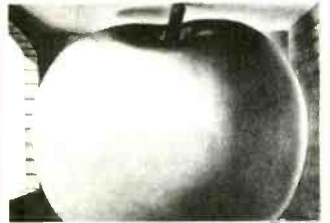
INCLUDING:  
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SHORT CHANGED  
GRAND JUNCTION



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One of the most successful country-rock groups singing the sound of today.

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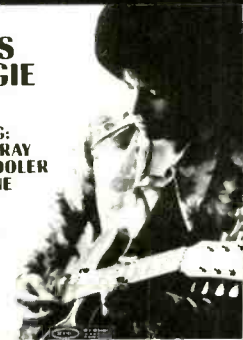
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I'm So Tired / I Need A Good Man Bad  
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Close your eyes and hear a guitar genius. Open them and see a 16-year-old kid.

On Columbia and Epic Records and Tapes



Continued from page 17

acts to precede the star attraction. With NEC members rating acts and sending this information along the pipeline, an act which does not perform well will probably not get calls again.

#### Business Growing

This is of prime concern to such rock agents as Dave Geffin of CMA (L.A.), Dan Weiner of International Famous (L.A.), Sol Safian of CMA (N.Y.), Ed Rubin International Famous (N.Y.) and Bob Bonis International Famous (Chi.).

"The amount of business for the underground will keep growing in the East and Midwest," commented Todd Schiffman. "Colleges are now interested in underground movies and Grove Press is packaging Mae West and W.C. Fields festivals." So there is underground activity of another sort to supplement the musical variety.

The Eastern region is such a good area for hard rock bands because of the availability of FM radio play. "If a student is away from FM, it takes him longer to get into things," said Jerry Geller of Chartwell Artists. Several colleges are the forerunners of "what's happening," he stated. "Like Hunter College, which seems to book contemporary acts six months before any other schools knows what's happening."

Yale and Haverford are two Eastern schools which are now booking the Grateful Dead. "These two schools never played rock," David Forest interjected. "Rock was left up to local promoters to provide." But promoters in the East are in Forest's words "flaking out," leaving colleges to become the major rock booking forces. "East Coast area schools are now coming in with the big offers for rock attractions. Before, it was the promoter."

The Southeast, while not buying the Grateful Dead, is buying Chicago, Spirit and Pacific Gas and Electric and Sweetwater. The South is still tied to Bobby Sherman and Paul Revere-type acts.

One theory offered for the slowness with which Southern schools pick up on new musical trends is because of the local autonomy of the key radio stations which reflect the tastes of station personnel—not national trends. Underground music is not programmed on Southern AM stations so the students are in the dark when it comes to knowing about heavy rock sounds.

"Once you're west of the Mississippi, it's a complete disaster for rock music," Forest continued.

In California a new trend is for promoters to come on campus and put on rock shows. The promoter offers an attraction to a school which has the final OK and works out the financial terms, like 10 percent of the gross—or net—plus providing free the facility, security and publicity support. The school will ask for 1,000 tickets for sale at \$2 while the promoter can sell his for \$3.

Northwest Releasing Co., a Pacific Northwest promotion firm, has been working with colleges in this fashion for several years. Pacific Northwest will buy an act from an agency and then sell it to a school. In California the promoters are coming onto campuses of the State supported schools.

#### Open Promotions

Around the big cities like Los Angeles or San Francisco open promotions of rock bands waters down any efforts a school can make in trying to book a rock band. During a February weekend in the L.A. area, there were name act concerts at the Forum in Inglewood, the Anaheim Convention Center and the Santa Monica Civic Auditorium. Any school would have been crazy to have tried and run a rock concert that weekend, Forest pointed out.

In the Midwest, the future for rock music has gotten brighter. "Midwest schools are much more inclined to go with young rock bands than they were one year ago,"



photo by Gene Simmons

Peter Townshend of the Who uses his speaker cabinets for a stage support while heading into a solo.

said Bob Bonis, the head of IFA's Chicago office. The reason is that more students are getting more of a say in what they will have made available for their concerts. Bonis claimed that when the faculty booked shows attendance was down; now under student aegis, it is up, or rather it's bombastically up.

Financially many schools were taking a beating, so they were forced to accede to big beat music demands.

Schools like the University of Chicago, the University of Illinois and the University of Wisconsin at Madison, have booked politically aware bands. "The colleges are getting hipper to which groups will show up and do a good show," Bonis added.

Dave Wiegand, lead singer of Minneapolis-based Crow, which is booked by IFA, feels it is smart for a rock group not to combine politics with music. Crow is a clean rock band which has been getting bookings due to a hit single.

Bonis estimated that at most Midwest schools the administration does the brunt of the booking, but consults with student committees. Bonis singled out Bill Dawson, the faculty advisor for bookings at the University of Wisconsin, for his earnest interest in finding out about rock music. And Georgia Dental, the student activities counselor at Grinnell College in Iowa, has gone from booking the New Christy Minstrels to Steve Miller's Blues Band. Another positive move, said Bonis.

"This business is becoming very regional," Bonis commented. Student tastes and school restrictions are forcing the agencies to routings in specific areas rather than mapping out national tours all the time.

#### Coffee Circuit

Bonis found that the three-year-old circuit of around 200 college "coffee houses" on campus are best suited for booking acts in the moderate (\$850-\$1,000) range for a week's exposure. "Coffee houses are a good place to get the edges out." A coffee house may be a converted cafeteria or recreation room set up with tables and candles in a club setting.

Keith Sykes, a new act on Vanguard, started his college career at coffee houses at such schools as St. Cloud State, University of Minnesota, Keuka College, St. John Fisher

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booking APA ..... records and tapes RCA

Continued from page 20

College, Boston University, University of Pennsylvania, Alfred State, Texas University, Oswego College, West Texas State.

Whereas the coffee houses are moderate paying engagements, full concerts in large rooms have turned on rock musicians with some fancy figures. Like Crosby, Stills, Nash & Young receiving \$10,000 (now they work open promotions and get \$25,000 against 65 percent of the gross); soloist John Sebastian receiving \$2,500; the Grateful Dead \$7,500.

While rock rolls merrily along, one booker, Bert Zell of Zell Enterprises, sees a spinoff. Folk-rock musicians like Arlo Guthrie, Tim Hardin, Tim Buckley and Tom Paxton are getting calls. Zell's top underground attraction is the newly formed Frank Zappa's Hot Rats, which USC grabbed for March 19.

The performer's message is very important to the college concertgoer. Explained Zell: "The audience cares about what the performer is saying and how he says it. They're concerned about his performance on stage."

Blue Thumb Records, for example, shows major concern when one of its rock acts steps on campus. When Southwind, a country-flavored rock band, played Kalamazoo College last month, Don Graham, the Blue Thumb vice president in charge of promotion put together a "Southwind Care Package." Five copies of the group's "Ready to Ride" LP and single went to radio station WJMD along with print media background information. The station's news department was contacted to run spots on the concert as a news event. J.K. Distributors in Detroit was contacted about the date to be sure and cover stores in the area with LP displays. Associated Bookings Corp. was kept abreast of all this communication.

"From a record company standpoint we carboned all

our correspondence to the agency, its management, the college radio station and to key retailers in the area, so they would all know about the efforts being made behind the concert," explains Graham.

Rock Concerts at UCLA sponsored by the Associated Students organization generally present lesser name groups. This year the talent committee chairman is a student who keeps his ears open for interesting local rock bands. Two years ago the student in charge of talent dug soul music, so the concerts reflected his favoritism. "We rarely have to go to any large formal agency for talent," commented Deanna Nordquist, advisor for cultural programs for Associated Students. "But this might change with the next talent committee leader."

UCLA's student group has booked Country Joe & the Fish and Canned Heat. There was no attempt by the administration to negate these bookings for any reason. Miss Nordquist, who graduated from undergraduate status to a paid employee of the university over four years ago, talks with the talent committee about their selections and tries to offer any knowledge she has about the act.

The school's department of fine arts productions—which schedules concerts for campus and public consumption—has delved into contemporary music. Francis Ingles, the director, has bought a rock 'n' roll revival package for April 18 featuring Bill Haley, the Coasters, Chuck Berry, Bo Diddley, etc.

The rock revolution is showing signs that it will conquer the campus on both artistic and intellectual levels. A small core of schools are even starting to discuss the music in an academic way. This is more than jazz was able to accomplish after its first 15 years of existence.

What happens next? "It would be groovy if faculty members were able to accept rock as a valid art form," commented one long-haired musician.



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# A TIME FOR CHANGE

At a time when college students have become more concerned about ethics and morality than ever before, the college concert business has grown more corrupt. Now that college concerts represent a business grossing hundreds of millions of dollars, the campus has been invaded by agents, sub-agents, promoters and others. Kickbacks between agents and sub-agents have become common and there are even under the table offers being made to representatives of the colleges and even students; all of which contributes to the inflation of the price of the performer.

At the same time, turmoil has developed within the colleges themselves between administrations, appalled at the lack of knowledge and sophistication of student bookers, and students rightfully desiring more freedom in choosing their own kind of performer. Again agents have taken advantage of the situation to force prices up even further. Schools are often forced to risk 20 to 30 thousand dollars per concert in order to satisfy the desires of the students.

Over the years schools have organized to protect themselves and to get better prices by booking together in groups. These organizations are now exchanging important information about artists and have been able to solve some of the minor problems existing between the artist and the school. But the most important problem, i.e. how to deal with the agent has not been solved. Meaningful block booking has not been possible because agents have never been forced to give a firm price from which reductions can be clearly determined. In addition, the school organizations have failed to achieve the most obvious and important agreement possible among themselves. i.e.: An advance guarantee ceiling above which no member school would be permitted to bid.

Agents have convinced the colleges and themselves that these things are not possible. But agents have consistently failed to recognize the very real difference between open concert promotions and college concerts. In dealing with open concert promoters it is necessary to demand the highest guarantee possible with a large amount of money in advance to insure getting paid and receiving the best possible promotion. College promotions on the other hand require little more than a few posters around the campus and the enthusiasm generated by word of mouth between students. Once the contract is signed it is usually just a matter of showing up to pick up the check. As one college president put it, "We have been in this same location for 200 years. It's a sure bet we will be here for the concert. Perhaps the agency should pay us a guarantee that the artist will be here also."

The agent, who in fact only deals in money, should not be expected to solve these problems. The artist, on the other hand, should be as concerned for the future of this business as the colleges themselves. For many artists, due to the peculiar nature of nightclubs and television, it remains the only place to make an honest living.

Sanity can return to the college concert business if artists and schools accept two basic premises:

1. Schools are not in the business of losing or making money from college concerts.
2. Artists must earn their money through admissions at the time of the performance and not in large guarantees which may or may not represent the performers true value.

Although it is not possible for an individual artist to implement all that follows from acceptance of these two principles, it is my intent to go as far as possible by first eliminating exclusive agency representation **from college concerts only**. In its place I submit, through the following schedule, firm terms and prices covering most situations.

It is hoped that, if successful other artists will join me in forming a non-profit association of college concert artists dedicated to the protection of each other and the colleges in which they perform.

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|------------|------------|------------|
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| Alaska     | Arizona    | Montana    |
| Washington | Nevada     | Colorado   |
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\$3,500.00 against 60% of Gross Gate Receipts, with tickets scaled to not less than \$2.00: Maine/Vermont



|              |           |           |
|--------------|-----------|-----------|
| North Dakota | Oklahoma  | Wisconsin |
| South Dakota | Texas     | Illinois  |
| Nebraska     | Louisiana | Indiana   |
| Kansas       | Missouri  | Ohio      |
| Iowa         | Minnesota | Michigan  |

\$3,000.00 against 60% of Gross Gate Receipts, with tickets scaled to not less than \$2.00:

|                |                |               |
|----------------|----------------|---------------|
| Arkansas       | Kentucky       | New York      |
| Mississippi    | North Carolina | Connecticut   |
| Alabama        | Virginia       | Rhode Island  |
| Florida        | West Virginia  | New Jersey    |
| Georgia        | Maryland       | Massachusetts |
| South Carolina | Delaware       | New Hampshire |
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In any area, a \$500.00 per concert reduction may be established by schools together block booking 2 or more concerts, the distance between each concert being not more than 300 miles.

#### SPECIAL CIRCUMSTANCES

When admission is by student activity card, percentage will be calculated at the rate of \$1.50 per attending activity card holder; plus, if applicable, the sum of whatever ticket charge is established for non-card holders. When provisions are not available for counting, estimates will be made by the school.

When concerts are paid from general funds other than student activity cards, admissions being free to all attending, no percentage will apply.

#### OTHER POSSIBLE FINANCIAL ARRANGEMENTS

Free, percentage only, or lower guarantee concerts are sometimes available to schools which are unable to meet these terms and are **not at present meeting similar terms with other artists.**

Concerts with no guarantee, in which artist receives 80% of Gross Gate Receipts, with minimum ticket price of \$2.00, are available to any school **that is willing to eliminate guarantees to all other artists.**

A limited number of concerts are available in which all the proceeds go directly to the SCHOLE PROJECT, a tax exempt non-profit school for underprivileged children.

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1. Any no show regardless of cause is considered to be the responsibility of the artist. Financial losses thereby incurred by the school will either be immediately reimbursed by the artist, or a corresponding reduction in guarantee will accompany the re-scheduling of the concert. The amount of loss and the choice of repayment will be determined by the school.
2. Any school will be entitled to a \$500.00 reduction if the concert begins late. A \$1,000.00 reduction will be given if any member of the show fails to appear.
3. Any school that feels the rate schedule or percentage earned does not reflect the true value of the artist either before or after the performance, may determine what amount **if any** is to be paid to the artist. The difference between what the artist actually receives and what he would have received under the original contract, will be contributed by the school to the SCHOLE PROJECT, a tax exempt non-profit school for underprivileged children.

It is not my intent to disrupt honest relationships between agencies and the colleges they represent. Now that my prices are firm I invite any agency, *representing a school* to arrange a date and submit a contract **signed by the school.** I will immediately sign and return the contract to the submitting agency accompanied by a 10% commission check. Also 10% of any percentage earned above the guarantee will be sent to the agency upon completion of the concert.



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# Group Price Inflation Must Stop Say Concert Managers

By **BOB GLASSENBERG**

Rock is the most popular type of music on campus today. Record sales have gone up as much as 20 percent over the past year. With all this has come an increase in the asking price of popular groups who are performing on campus. Most concert chairmen are not happy with this situation, since the chairman usually work on a limited budget. Some universities subsidize their concert programs, but the amount of the subsidies make it apparent that on most campuses across the country, the concert committees are running in the red.

Jim Reynolds, concert chairman of Georgia Tech in Atlanta, places a "conservative" estimate that in the last three years, prices for rock groups appearing on campuses have risen "about 50 percent." Reynolds feels that to book a rock group on campus, he must listen "to the voice of the students." And in Reynolds' case, this means when a group has a big record the students want to see them live. "The trend is to see live what is heard on the radio. Name is everything," said Reynolds.

At the University of California, Berkeley campus, Joe Garrett, music chairman, has the same opinion about skyrocketing prices. However, he is in a different position from Reynolds, who is concert chairman in a city which is far from a Fillmore or other rock palace. Garrett's task is also to entertain the students, but "we leave the really big names alone. They get enough work at the rock palaces and auditoriums in the area." Garrett is booking smaller acts which may not have such a broad, national exposure, and therefore, do not ask quite as much money for appearances. "At the moment, I am trying to turn on the campus to blues in its purer form and, more or less, non electric entertainment," he said. A typical concert staged on the Berkeley campus was Big Joe Williams and Tim Hardin appearing on the same bill. "They don't work for peanuts, but the price was not outrageous," Garrett commented. "We are trying to fill the gap between Led Zeppelin and Andy Williams or a fine arts group. We also want to expose as many artists from the area as possible."

Garrett has outdoor concerts every Friday afternoon on the lower mall of the campus. These concerts feature local area talent, sometimes known, like Country Joe & the Fish, and sometimes unknown, but good artists. "I am constantly getting calls from people who offer to perform for free at the Friday concerts just to get the exposure and experience in front of large crowds," he said.

Most campus concert managers are careful about choosing artists. While there is no set standard at the University of Massachusetts, the student activities office only books names which they know will sell out their 4,500-seat field house. These names include the Supremes, Sly & the Family Stone, James Brown, Bill Cosby and Ten Years After. Jim Reilly and Sheila McGrevy both feel that the larger universities get the worst prices for artists. "The larger the auditorium," Reilly said, "the higher the guarantee and the higher the percentage of the gate for the group." McGrevy commented: "There is really a vicious circle. We want to allow as many people as possible a chance to see the artists. But the larger the auditorium, the

more the artist wants and the less we have to spend on the next artist."

Reilly also pointed to the rising cost of the trade unions who must be around to handle all of the equipment. He points out that the fact these people get triple time for a weekend show does not help profits on the concerts.

The University of Southern Illinois, a school with an enrollment of 23,000, offers a conflicting opinion to Reilly's comments. Dan Graveline says that while prices for artists have risen, the school has not really been affected. Because of his 22,000-seater auditorium, he can afford to book big name artists. Graveline tries to program down the middle of the road. He will book one contemporary artist and then someone who has a wider appeal than to just the students. While Blood, Sweat & Tears has played there, so has Van Cliburn, and Petula Clark. "My main problem is that athletics and other school events have priority in dates. We have to fit the artist to the schedule and not the schedule to the artist," he said.

While asking prices have gone up for the artists, most colleges try to keep tickets down. It is not fair to the audience if you charge them high ticket prices, commented all concert managers. None of the colleges want to make money on these concerts. They just want entertainment for the students. Entertainment that fits within an average student's budget. No one will charge more than \$5.50 for choice seats and even this, the managers felt, is too high. "Most campuses would rather absorb the higher prices for performers than pass it on to their audiences. They are getting tired of this, however. It takes money away from educational projects," said one manager.

All campuses complained about the tardiness of the groups for rehearsals, and sometimes for performances. "I cannot understand why a popular artist will be late to play for the people who made him popular," was a comment made by several managers. The lateness for rehearsals is especially bad when the college is supplying the equipment. Artists must get the feel of the sound equipment (which in most cases is good to excellent) before they perform. This makes them feel more comfortable. However, the report is that it is usually close to impossible to get to an auditorium in time to get the feel of the equipment. A great deal depends upon transportation and weather. At Boston College, the audience waited patiently for three hours while Sly & the Family Stone tried to land at the Boston airport in a driving snowstorm.

No one could predict how high the price for a group to play on a campus would go. They all hoped that the high pricing would stop. No one could see a solution to the problem of high price. No concert manager wanted to raise his ticket prices much higher. Everyone wished he could sit down with the performers and explain all of the advantages the artist has when he performs on a campus. But all of the managers felt that nothing will change until the concerts off campus begin paying less to the artists. "If we do not have to compete with the prices off the campuses, we would have a much better bargaining position," one manager commented.



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# College Radio: Better Than Ever

By CLAUDE HALL

Today's college radio students—spurred on by extensive freedom on most college campuses—are beginning to turn college radio stations into vital factors not only in building audiences, but also in influencing record sales. Johnny Sippel of Mercury Records recently stated that "Je T'aime," which sold more than 100,000 copies, was played almost exclusively on college radio stations. This was the first record on which there was actually proof that college radio stations created nearly all of the sales.

And WBRU-FM at Brown University has begun to carve a respectable niche in audience rating in the Providence, R.I., area.

One reason for the tremendous vitality of college radio, of course, has been the foresightedness of student programmers to grab onto and even advance the progressive rock format that was largely the brainchild of disk jockey veteran Murray (the K) Kaufman on the old WOR-FM a couple of years ago in New York.

WBRU-FM adapted this kind of format. And, since it is a stereo station with a signal that reaches some 50 miles, features good news (campus news as well as an ABC network), and is also highly involved in campus activities, the door was open to attracting a larger audience than the normal college station ordinarily acquires.

Progressive rock music is, by and large, the music of today's young generation. This is why a heavy number of campus stations, although they must try to satisfy the musical tastes of nearly everyone on campus, schedule program rock music at least an hour or two late at night. For example, WNDY-FM at Wabash College in Crawfordsville, Ind., plays everything from rock to classical music. WPGU-FM at the University of Illinois, Champaign, has progressive rock on at night during the week, alternating with jazz, soul and folk, said program director Rick Sallinger. KLOR at Loras College in Dubuque, Iowa, has both jazz, rock, and progressive rock in its programming schedule. KWAX-FM at the University of Oregon, Eugene, Ore., also schedules everything from jazz to rock. At Harvard College, WHRB-FM plays classical music, jazz, rock and

folk music for an estimated potential audience of three million people in the Cambridge, Mass., area. KWAR-FM at Wartburg College, Waverly, Iowa, plays easy listening music, jazz, classical music and rock.

However, many stations make no bones about trying to please everybody. Bowdoin College's WBOR-FM in Brunswick, Maine, reports that it plays primarily progressive rock. KVDU at the University of Denver has a Top 40 format, as does KVRO-FM at Oklahoma State University, Stillwater.

At a lot of the stations, students maintain control of programming and the soon-to-be-professional broadcasters fight and scrounge for new records, often playing singles long before their big brother Top 40 stations in the area. WPGU-FM at the University of Illinois gets its records from Chicago distributors. In Philadelphia, local college stations sometimes get a helping hand from George Michaels, evening air personality on the No. 1 station in the market—WFIL. Michaels, who knows music, will often give singles out (yes, he was once a college radio student).

## Helpful Launch

But, more and more, record men are realizing that college stations can be extremely helpful in launching a new single. The reason is that many Top 40 stations (and this includes WFIL), do not have room on their playlist for all of the good new records out each week. The record company is then left with either of two choices—he can take his new single out into the stations in all of the cities around a city like Philadelphia, hoping that these fringe stations will get enough excitement from playing the record that WFIL or another major market station will notice it, or the record man can go to the college stations.

Columbia Records a few months ago performed a study at about 10 colleges in 10 cities just to determine how strong college radio was—or could be if a record company keyed promotion through a college radio station. Paul Brown, an independent record promotion man, and Sol Handwerger, promotion and publicity veteran with MGM Records, long ago recognized the value of college radio in not only

boosting record sales, but also in helping establish an artist. Jim Brown at Columbia Records is today a man highly knowledgeable in the college field.

Even more than their influence on record sales, the college stations today have to be counted as a very important source of radio men for the professional world. A great many of the stations, such as WBRU-FM at Brown University and KUOA at John Brown University at Siloam Springs, Ark., and WSSR at the University of Wisconsin, Madison, are commercially operated, meaning that students sell time. The stations are operated more or less just like a professional station, giving the students the benefit of all aspects of radio.

## No Training

Not everything in college radio, of course, is all peaches and cream. One of the major complaints by program directors in the professional world is that colleges are not training students in the basics of radio—such as production, etc. For the most part, claim radio veterans, colleges are letting students learn catch-as-catch-can on the campus stations without giving them proper direction. George Burns, national program director of Pacific and Southern Broadcasting, recently stated in a speech at the University of Georgia in Athens that colleges were still teaching students "how to write half-hour radio dramas". . . while really they should be teaching students such things as how to read an ARB audience ratings survey.

It is true, according to many professional radio men, that even after two to four years of college radio, students going into professional radio still need training. Fortunately, many of these students are gaining extra valuable experience by working weekends and nights part time for professional stations in the cities where their colleges are located.

## Self Help

Also, many of the students almost have to do things themselves at college. For example, Geoffry Mendenhall, an engineering student at Georgia Tech, and a few of his co-students built WREK-FM almost from scratch. They built their first transmitter from scavenged parts, completely rebuilt a burned out control panel, built their



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own automatic programmer. Once, when Billboard called the radio station to speak to Mendenhall, he was up on the tower making repairs himself.

On the other hand, college students in general are receiving valuable assistance from the Intercollegiate Broadcasting System, an organization of several hundred college radio stations that holds annual conventions and regional seminars at which professionals are brought in to talk to students. Topics ranging from how to operate carrier current equipment to trends in programming are discussed at these meetings. The IBS convention this year will be held shortly before the annual convention of the National Association of Broadcasters in Chicago.

In addition, the IBS publishes a monthly magazine devoted to college radio called the Journal of College Radio and publisher Jack Deskin is also very influential in college radio training at Oklahoma State University, Stillwater.

One thing for sure, college student graduates are gradually becoming the dominant force in professional radio as more and more of them move out into the field. It is becoming common now for most stations to have staffs largely composed of college graduates. Both on the air and off the air.


The major handicap is that the radio industry has not kept up with other industries in salary levels. Starting salaries at many smaller market stations range anywhere from \$80 to \$100 per week, whereas college graduates in other fields command \$150 up. Truly those students entering the field today are dedicated radio people. They probably would not do anything else but radio, regardless of the salary. In order to keep this high level of talent, radio stations are going to have to increase salaries.

There is a strong indication that this may already be happening. Managers and station owners coast to coast are beginning to realize that programming today is a science, demanding highly skilled people. Competitive forces in individual markets are requiring that stations pay greater salaries for these program directors who treat music and all of the other aspects as a science. This should have a snowballing effect on other salaries all the way to men just entering the professional world from college.

Without doubt, college radio is better today than ever before and more exciting programming is being featured on college stations than in previous years. In fact, in many markets, college stations are taking on greater roles in the total radio picture, competing nose to nose with professional stations. This bodes good for radio in general in years to come.

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# Country On Campus -Long Time Coming

By **BILL WILLIAMS**

The inroads are slow ones, but they are there. That is often the way it has been with country music.

It has been an almost painfully dragging process breaking into the academic market for this music, once rural oriented, but which became big city along with the industrial revolution. Yet the bookers are confident that these slight incursions mean eventual success. That is also the way it has always been with country music.

The big bookers of Nashville, who handle the great mass of the country talent, have managed to get only a few of the artists onto the campuses, and then usually for selected, scattered activities rather than on a regular tour. There are exceptions, of course.

Hubert Long, an innovator and leader in the field, has certainly not given up on the project, although his success has been something less than astronomical. For example, some of his big acts such as Bill Anderson, George Jones, Tammy Wynette and LeRoy Van Dyke, have played only about a college apiece during the past year. And these were Western colleges, with the specific activity geared around a rodeo or something comparable. They all happened out West—in Colorado, New Mexico and Arizona.

There is an occasional breakthrough

at an Eastern school, but again there is usually a tie-in, often a festival of folk music (to which many country artists have allied themselves in recent months), or a seminar on a musical instrument. Stringbean (Dave Akeman), a banjoist and comic on the "Grand Ole Opry" for years, packed the houses at the University of Chicago for a series of seminars. Lester Flatt & Earl Scruggs, when together, rode the crest of bluegrass appeal to campuses across the country, and still have limited success in this field as separate acts. Scruggs has strong appeal to youth, and utilizes his young songs to help sustain that appeal. Flatt, who still has the bluegrass association, does a good many Bob Dylan tunes in his tours, which help his image.

Buddy Lee, another of the top-notch country bookers, has put Hank Williams Jr. onto a lot of small campuses, but has not yet made the major ones. Frankly, however, young Williams is in such demand at other functions that there is no concerted effort to make a college breakthrough.

On the other hand, Lee is now booking the red-hot Nashville Brass, led by Danny Davis. This group is restricted only by the inability of its leader to go on the road more often because of his producing chores at

RCA. Jerry Rivers, a booker in the Lee compound, says Davis and the Brass could be booked anywhere, anytime, with colleges particularly seeking him out. Davis has created a whole new area for the country music sound, using horns and a Curtis McPeak banjo.

All down the line the story is the same. Even someone as selective as Sonny James, booked by Bob Neal, plays few colleges.

Long says that most people in colleges today, just a step from high school, have come from an era of rock music, and had little opportunity during those secondary years to develop any other tastes. By the time they begin maturing, however, their preferences broaden, and many of them seek the country sound (as well as other sounds) in an effort to become more rounded and more conversant. This is why the slight inroads have been made.

"There is no doubt in my mind, nor in the minds of other Nashville bookers, that the big breakthrough will come," Long said. "It's pretty much a matter of time."

Long notes that country breakthroughs were a long-time coming in other areas, too. But they made it big.



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# Students Keenly Aware Of Classical Market

By FRED KIRBY

The college scene has long been a key in classical bookings, but increased student involvement is increasing its importance. Sheldon Gold, vice president and director of sales of Columbia Artists Management, Inc., a major classical booking agency, noted the greater student responsibility on the selecting of artists for campuses.

Gold explained: "We are gearing a list of artists and attractions to meet the needs of the colleges and universities in the classical field, one of our most important areas."

He noted that students are "keenly aware" of the artist needs for their school audiences. "They know quality regardless of what musical field is involved. Gold said this trend of increased student involvement, which has spread cross-country, has resulted in many students in central positions to become even more aware of classical artists by attending performances off-campus. This greater activity is vital because of the large amounts of money allocated on most campuses for classical attractions.

CAMI's artists playing college dates range from such instrumental soloists as violinists Yehudi Menuhin and Zino Francescatti, guitarist Christopher Parkening, and cellists Pierre Fournier, Leonard Rose and Zara Nelsova, to vocalists such as sopranos Elisabeth Schwarzkopf, Regine Crespin, Anna Moffo, Leontyne Price, Birgit Nilsson and Pilar Lorengar, and bass Cesare Siepi to the London Symphony, Boston Symphony, Washington National Symphony and Philadelphia Orchestra. Other

CAMI-booked orchestras include the Atlanta Symphony, Seattle Symphony, Melbourne Symphony, New Orleans Philharmonic, Baroque Orchestra of Cologne, and Menuhin Festival Orchestra.

Hurok Concerts is another major booking agency heavily involved in the college scene with virtually all of their available artists playing college dates, including guitarist Andres Segovia, soprano Roberta Peters, mezzo-sopranos Janet Baker, Grace Bumbry, Shirley Verrett and Teresa Berganza; tenor Nicolai Gedda; cellists Gregor Piatorgorsky and Mstislav Rostropovich; violinists Leonid Kogan, Isaac Stern, Nathan Milstein, David Oistrakh, Igor Oistrakh, Itzhak Perlman, Henryk Szeryng and Pinchas Zuckerman; bass Jerome Jines; L'Orchestre National Francais; and conductors Maurice Abravanel, Kiril Kondrashin, Raphael Fruhbeck De Burgos, Lorin Maazel, Daniel Barenboim, Pierre Boulez, Igor Stravinsky, Georg Semkow, and Max Rudolf.

Among the legion of name pianists appearing on campuses, including those booked by CAMI, Hurok and other agents, are Geza Anda, Byron Janis, Van Cliburn, Rudolf Firkušny, Rudolf Serkin, Peter Serkin, Grant Johannesen, Alfred Brendel, Alexander Slobodyanik, Guiomar Novaes, Hans Richter-Haaser, Abbey Simon, Rosalyn Tureck, Earl Wild, Barenboim, Alexis Weissenberg, Raymond Lewenthal, Ivan Davis, Jeanne-Marie Darre, Beberidge Webster, William Masselos, Vladimir Ashkenazy, Andre Watts, Hilde Somer, Claudio Arrau, Friederich Gulda, Artur Rubinstein,

Gina Bachauer, John Browning, Emil Gilels, Leonard Pennario, Paul Badura-Skoda, Jean Casadesus, Robert Casadesus, John Ogden, Clifford Curzon, Arturo Benedetti Michelangeli, Alicia De Larrocha, Gary Graffman, Eugene List, Mischa Dichter, Philippe Entremont, Jose Iturbi, Lili Kraus, Eugene Istomin, Christoph Eschenbach, Claude Frank and Lorin Hollander.

Among the other artists booked on colleges by Arthur Judson, Herbert Barrett, Shaw Artists, Eric Semon, Topper Smith, Sheldon Soffer, Colbert Artists, Jay K. Hoffman, Theo Dispecker, Ludwig Lustig, and Tornay Management, are cellists Jacqueline du Pre, Leslie Parnas, Janos Starker and Aldo Parisot; sitarist Ravi Shankar; violist Walter Trampler; sopranos Zinka Milanov, Ingrid Bjoner, Beverly Sills, Inge Borkh, Phyllis Curtin, Felicia Weathers, Elaine Malbin, Evelyn Lear, Martina Arroyo, Eileen Farrell, Gundula Janowitz, and Teresa Zylis-Gara; the Bach Aria Group; violinists Rafael Druian, Arthur Grumiaux, Erica Morini and Ruggiero Ricci; guitarists Julian Bream and John Williams; Indianapolis Symphony, Minnesota Orchestra, Zagreb Philharmonic, NHK Symphony of Tokyo; and tenors Placido Domingo, John Alexander, Jess Thomas, and Peter Pears.

And, this listing is but a drop in the bucket as the full listings in this publication reveal. College bookings are the lifeblood of most successful U.S. concert tours. The eager youth audiences await.



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# U.K. Groups Maintain Campus Impetus

By IAN DOVE

British groups are still top campus attractions, continuing an impetus that started to flower over three years ago, said Frank Barsalona, president of Premier Talent, which is a major booker of U.K. groups into American colleges.

Barsalona cited as example the fact that almost 40 percent of the bookings for the U.S. tour of Ten Years After were on campus.

He commented: "It could have been more, but the problem with British groups is that usually their tour coincides with an LP release that has to be promoted. So they have to play the Fillmores or the Tea Party, Boston, because they are good promotion dates."

Barsalona also pointed out that U.K. groups tour on a limited time schedule due to immigration regulations. "We have to cover the country in seven weeks. We don't have the flex-

ibility of an American group which could always play the date a week or so later," he said.

"But the college market is certainly healthy — the market exceeds the supply."

Barsalona also sees a little cause for concern in the price structure. Several U.K. groups — most noticeably Led Zeppelin—who tour on a regular basis have outpriced themselves for campus concerts. "I know we agents consider it an inexhaustible funnel to be tapped, but I have noticed some colleges using films or a speaker where last year a group would have been booked," he stated.

Led Zeppelin is now too expensive for the average U.S. college. The group now goes out for \$25,000 against 60 percent of the gate on average which means larger halls that few colleges possess.

Barsalona reckoned that the average

college auditorium seats between seven or eight thousand and probably has a budget limit of \$15,000. "This applies, I think, to between 70 or 80 percent of the college market," he said. "But I think the price structure will correct itself. As a buying force collectively, colleges are bigger than most. It's too important a market to lose."

Advantages working colleges have, according to Barsalona, include "secure money" and "you aren't worried about a disaster because it's a captive audience. The audience is more responsive because it hasn't paid out \$5 a ticket—colleges keep prices low—and they are seeing the group at home, if you like. It's a good feeling overall.

Barsalona sees the problems of the "unseasoned" campus promoters disappearing through an increase in student advisors who do nothing else but coordinate shows.

## Album Product Affects Success

By DON OVENS

One of the most significant changes in the list of top selling artists on campus this year was the fantastic rise to the No. 1 spot by Blood, Sweat & Tears on both the Top Album sellers in all categories and on the Top Group sellers lists. In both categories, the Columbia artists replaced another Columbia act, Simon & Garfunkel, who held the coveted spot on the previous year's lists. This is a clear indication of how album success affects the overall best seller lists since the year 1969 found Simon & Garfunkel without new LP product.

Three Dog Night, absent from last year's listings, jumped into the No. 8 spot on the Top Artists list, while Creedence Clearwater Revival zoomed to the No. 3 all-round position, just behind Blood, Sweat & Tears and the Beatles. The rise to the No. 1 spot on the male and female vocalist list by Bob Dylan and Laura Nyro reaffirms

the continuing demand for folk-rock performers' product on campus. Other folk-rock soloists whose albums attracted college audiences include Judy Collins, Joan Baez, Donovan and Tim Buckley.

1969-'70 again saw the pop-contemporary performer outdistancing the jazz performer who five years ago dominated the lists of top groups and instrumentalists on campus. At that time such names as Al Hirt, Dave Brubeck, Ella Fitzgerald, Harry Belafonte, Ray Charles and the Modern Jazz Quartet were prominent in the list of best selling artists on campus. Joan Baez, Bob Dylan; Peter, Paul & Mary; Judy Collins, Henry Mancini, the Beatles, and Johnny Cash, listed among the top sellers five years ago, continue in the 1960-'70 lists, while Herbie Mann and Young-Holt Unlimited are the only jazz-oriented per-

formers achieving best-seller-on-campus status for 1969-'70.

Among the newcomers to the campus best seller lists this year were Led Zeppelin, Blind Faith, Chicago, Tom Jones, Santana, the Who, Jethro Tull and the MC5. Newcomers to the Top Male Vocalist category this year were Joe Cocker, Tom Jones, Al Kooper, Oliver, Johnny Winter, Isaac Hayes and Sammy Davis Jr., while Janis Joplin, Mary Hopkin and Nina Simone made their debut on the Top Selling Female Artists on Campus.

In general, however, the musical tastes of college audiences were not much different from those of the general public. Just a glance at the lists will affirm that the performers on them are those who were consistently on the weekly national chart listings for singles and albums during the semester covering 1969-'70.

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1969-70

# TOP SELLING ALBUM ARTISTS ON CAMPUS

The Top Selling Album Artists On Campus were compiled by Billboard's Musical Popularity Charts Department and is based on Best Selling Album reports from college book stores and record shops around the leading college campuses in the U.S. The period covered is from March, 1969 to February, 1970. These charts reflect LP sales reports only, and do not reflect personal appearance popularity.

## All Categories

Pos. ARTIST (Label)

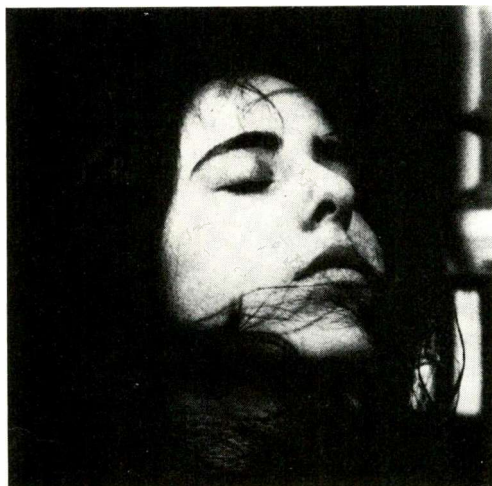
1. BLOOD, SWEAT AND TEARS (Columbia)
2. BEATLES (Apple, Capitol)
3. CREEDENCE CLEARWATER REVIVAL (Fantasy)
4. IRON BUTTERFLY (Atco)
5. LED ZEPPELIN (Atlantic)
6. BOB DYLAN (Columbia)
7. DONOVAN (Epic)
8. THREE DOG NIGHT (Dunhill)
9. CROSBY, STILLS AND NASH (Atlantic)
10. GLEN CAMPBELL (Capitol)
11. CREAM (Atco)
12. TOM JONES (Parrot)
13. WALTER CARLOS/BENJAMIN FOLKMAN (Columbia)
14. BLIND FAITH (Atlantic)
15. TEMPTATIONS (Gordy, Motown)
16. JOHNNY CASH (Columbia)
17. ASSOCIATION (Warner Bros.—7 Arts)
18. ROLLING STONES (London)
19. MOODY BLUES (Deram, Threshold)
20. FIFTH DIMENSION (Soul City)
21. CHICAGO (Columbia)
22. STEPPENWOLF (Dunhill)
23. HENRY MANCINI (RCA)
24. MC5 (Elektra)
25. JETHRO TULL (Reprise)
26. LAURA NYRO (Columbia, Verve Forecast)
27. SANTANA (Columbia)
28. WHO (Decca)
29. AL KOOPER (Columbia)
30. JEFFERSON AIRPLANE (RCA)
31. DIANA ROSS & THE SUPREMES (Motown)
32. JANIS JOPLIN (Columbia)
33. JUDY COLLINS (Elektra)
34. ELVIS PRESLEY (RCA)
35. FRANK SINATRA (Reprise)
36. SERGIO MENDES & BRASIL '66 (A&M)
37. JIMI HENDRIX EXPERIENCE (Reprise)
38. JONI MITCHELL (Reprise)
39. ANITA KERR/ROD McKUEN/SAN SEBASTIAN  
STRINGS (Warner Bros.—7 Arts)
40. DOORS (Elektra)
41. JOE COCKER (A&M)
42. JOHNNY WINTER (Columbia, Imperial)
43. TRAFFIC (United Artists)
44. PETER, PAUL & MARY (Warner Bros.—7 Arts)
45. THE BAND (Capitol)
46. MIKE BLOOMFIELD (Columbia)
47. W. C. FIELDS (Decca)
48. STEVE MILLER BAND (Capitol)
49. TEN YEARS AFTER (Deram)
50. JOAN BAEZ (Vanguard)



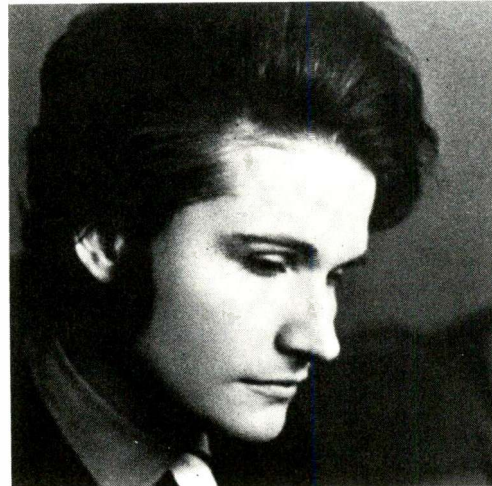
*BLOOD, SWEAT and TEARS—top album artists, all categories top group*



*BOB DYLAN—top male vocalist*



*LAURA NYRO—top female vocalist*



*WALTER CARLOS—top classical artist, top instrumentalist*

## Duos & Groups

Pos. ARTIST (Label)

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1. BLOOD, SWEAT &amp; TEARS (Columbia)</li> <li>2. BEATLES (Apple, Capitol)</li> <li>3. CREEDENCE CLEARWATER REVIVAL (Fantasy)</li> <li>4. IRON BUTTERFLY (Atco)</li> <li>5. LED ZEPPELIN (Atlantic)</li> <li>6. THREE DOG NIGHT (Dunhill)</li> <li>7. CROSBY, STILLS AND NASH (Atlantic)</li> <li>8. CREAM (Atco)</li> <li>9. BLIND FAITH (Atlantic)</li> <li>10. TEMPTATIONS (Gordy, Motown)</li> <li>11. ASSOCIATION (Warner Bros.—7 Arts)</li> <li>12. ROLLING STONES (London)</li> </ul> | <ul style="list-style-type: none"> <li>13. MOODY BLUES (Deram, Threshold)</li> <li>14. FIFTH DIMENSION (Soul City)</li> <li>15. CHICAGO (Columbia)</li> <li>16. STEPPENWOLF (Dunhill)</li> <li>17. MC5 (Elektra)</li> <li>18. JETHRO TULL (Reprise)</li> <li>19. SANTANA (Columbia)</li> <li>20. WHO (Decca)</li> <li>21. JEFFERSON AIRPLANE (RCA)</li> <li>22. DIANA ROSS &amp; THE SUPREMES (Motown)</li> <li>23. SERGIO MENDES &amp; BRASIL '66 (A&amp;M)</li> <li>24. JIMI HENDRIX EXPERIENCE (Reprise)</li> <li>25. DOORS (Elektra)</li> </ul> |
|--|---|

## Male Vocalist

### Pos. ARTIST (Label)

1. BOB DYLAN (Columbia)
2. DONOVAN (Epic)
3. GLEN CAMPBELL (Capitol)
4. TOM JONES (Parrot)
5. JOHNNY CASH (Columbia)
6. AL KOOPER (Columbia)
7. ELVIS PRESLEY (RCA)
8. FRANK SINATRA (Reprise)
9. JOE COCKER (A&M)
10. JOHNNY WINTER (Columbia, Imperial)
11. MIKE BLOOMFIELD (Columbia)
12. ISAAC HAYES (Enterprise)
13. JERRY BUTLER (Mercury)
14. ANDY WILLIAMS (Columbia)
15. DEAN MARTIN (Reprise)
16. OLIVER (Crewe)
17. TIM BUCKLEY (Elektra)
18. ENGELBERT HUMPERDINCK (Parrot)
19. JOSE FELICIANO (RCA)
20. SAMMY DAVIS JR. (Reprise)

## Female Vocalist

### Pos. ARTIST (Label)

1. LAURA NYRO (Columbia, Verve Forecast)
2. JANIS JOPLIN (Columbia)
3. JUDY COLLINS (Elektra)
4. JONI MITCHELL (Reprise)
5. JOAN BAEZ (Vanguard)
6. ARETHA FRANKLIN (Atlantic)
7. DIONNE WARWICK (Scepter)
8. VIKKI CARR (Liberty)
9. MARY HOPKIN (Apple)
10. NINA SIMONE (RCA)

## Instrumentalist

### Pos. ARTIST (Label)

1. WALTER CARLOS/BENJAMIN FOLKMAN (Columbia)
2. HENRY MANCINI (RCA)
3. SAN SEBASTIAN STRINGS (Warner Bros.—Seven Arts)
4. YOUNG—HOLT UNLIMITED (Brunswick)
5. HERBIE MANN (Atlantic)
6. FERRANTE & TEICHER (United Artists)
7. MASON WILLIAMS (Warner Bros.—Seven Arts)

## Classical

### Pos. ARTIST (Label)

1. WALTER CARLOS/BENJAMIN FOLKMAN (Columbia)
2. LEONARD BERSTEIN (Columbia)
3. EUGENE ORMANDY (RCA, Columbia)
4. E. POWER BIGGS (Columbia)
5. VLADIMIR HORWITZ (Columbia)
6. VAN CLIBURN (RCA)
7. GEZA ANDA (Deutsche Grammophon)
8. ARTHUR FIEDLER (RCA)
9. FRITZ FEINER (RCA)
10. HERBERT VON KARAJAN (Deutsche Grammophon, London)
11. IGOR BUKETOFF (RCA)
12. BEVERLY SILLS (Westminster)
13. ARTUR RUBINSTEIN (RCA)
14. CHICAGO, CLEVELAND & PHILADELPHIA BRASS ENSEMBLES (Columbia)
15. SIR ADRIAN BOULT (Angel)



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# Student Influence Felt In Campus Film Scene

By **PETER McDONALD**

*President, Universal Education and Visual Arts*

The days of "third run" movies being programmed by college administrators for students without any real regard for the taste or interest of the student is as far gone as the days of \$50 tuition charges for a complete semester offering the student little if any choice of preferred courses. Today's college students know film better than any other generation because they are of an age that barely remembers the living room without television. The students' influence is being felt in all areas of film from production to programming for their own audiences.

A current major trend is in the area of student produced film. There are more than 350 colleges offering courses in film making, some 150 degree-granting. These student filmmakers are producing every variety of film from the feature length dramatic picture to shorts varying in length from one minute to thirty minutes or more. These same students generally in their mid-twenties, now are entering the major studios and are, in a very dramatic way affecting what pictures are produced, deciding how they will be made, as well as who should act in the film and even what the budgets should be.

On the college programming side, this production trend is causing students to demand not just another old feature that they may have seen on television 10 or 15 years ago. Today's college audiences require innovative programming offering every type film from newly produced features to the best shorts available.

College audiences are asking why they should wait two years or longer to have a new feature film shown on their campus. The college student is fully aware that it is his age group that accounts for more than 50 percent of the standard audience attending the "downtown theater." With the

cost of attending college at an all time high, and the cost of the "downtown movie" around \$2.00, together with the generally widespread feeling among college students that it is they who are shaping to a large degree the film industry, it is only natural that this demand for new films to come directly to the campus should exist. This is a major trend and one that is only beginning to be felt.

## **Profound Effect**

These production and audience trends are having a profound effect within the area of college film programming. The major change within the last five years is to students doing the programming of film rather than leaving the selection up to various college administrators. This trend began several years ago when students met college officials who simply would not allow them to program for campus wide audiences. Unable to get the film they wanted, students began to found their own film societies. These organizations, now quite widespread and usually numbering from three to five in a large metropolitan area make it possible for students to bring film they want to show their memberships or for campus wide showings.

It was the formation of these organizations to a large degree that caused college administrators to realize that students would develop the means of getting the film wanted regardless of the universities programming attitude. This in turn has led to the student film societies sponsoring, in many cases with the student union or concert hall, the film they want in university facilities.

There is an ever increasing move by colleges to create better facilities for showing film as students now are showing many more films than was the case several years ago. It has been estimated that more than 90 per-

cent of the four year colleges in the U.S. have 16mm projection equipment and good halls for film screenings. Many colleges are now considering the installation of 35mm equipment, more than 100 already have this type projection facility.

The rapidly increasing interest in films, more facilities and the large number of films being shown on the average campus, more than 250 in large colleges during the year, is causing college student union directors to designate one full time union staff member to handle film programming. This person usually works with the student groups wishing to show various films and acts as the coordinator between the university and whatever group wishes to sponsor film.

Student film society officials and college administrators alike make it clear that "program directors" or "coordinators" act in concert with the students to bring the type films the students feel will be of the most widespread interest on the campus and that will offer the best selection of all types of film and not just the standard feature.

## **New Division**

In line with these new trends, a new division at Universal Education and Visual Arts will be created to serve effectively the film needs of college students. This new division to be called Universal Kinetic, will be headed by J. Frank Highsmith, formerly the Marketing Director of The Kinetic Art Division.

This division will offer all types of film to college programmers to enable them to bring their college audiences the most varied and complete line-up of films that is available.

This division will release in April an entirely new concept in film pro-

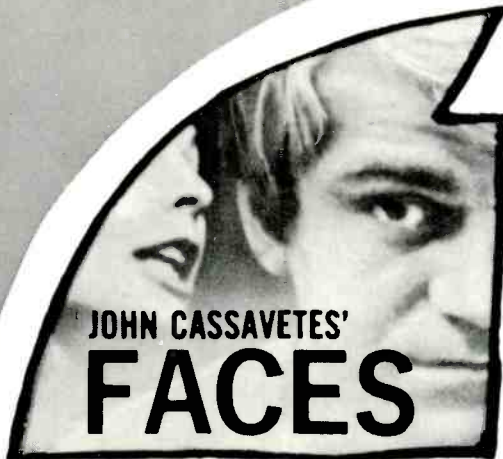
*continued on page 44*

# Walter Reade 16



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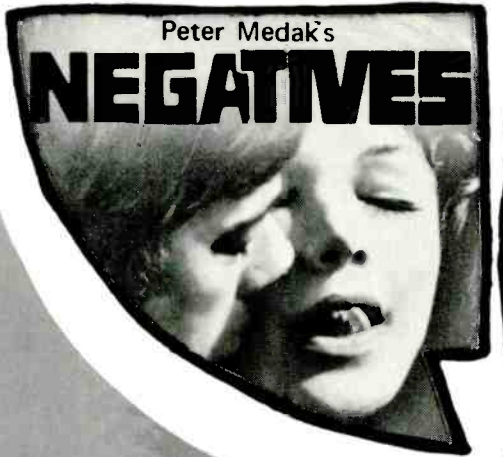
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**FACES**



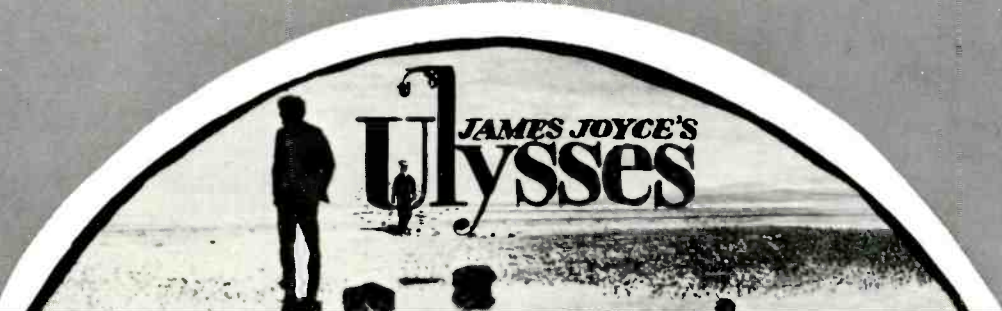
Maximilian Schell's  
**the castle**



Peter Medak's  
**NEGATIVES**



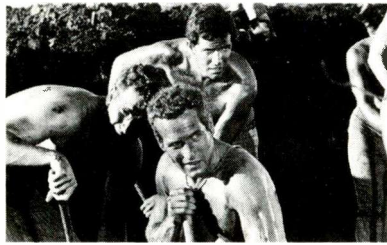
A FILM BY PIER PAOLO PASOLINI  
**teorema**



JAMES JOYCE'S  
**Ulysses**

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Continued from page 42

gramming, a program of completely produced student film. Until this program most of these films were seen only in festivals. This program, entitled *Take One*, will offer a collection of films from the University and Canada's Simon Fraser University, among others. This is the first program to be released since Universal Education and Visual Arts joined in an alliance with the University of Southern California to program their film library and offer its more than 4,000 films to college audiences. The *Take One* is a three evening series offering in each night 90 minutes of film. A college programmer may select one or all three of the *Take One* Programs.

The Kinetic Art Series will offer a new program of shorts again this year following the success of Kinetic Art Series 1 which has toured colleges all over America during the last year. The Kinetic Art Series 1 and Series 2 bring together the best short films from around the world into series that offer films that may not have been seen except in the country of each picture's origin. This has broadened the audience for the filmmakers while encouraging each to continue to explore his art form from the moneys realized by world-wide distribution. This really represents the first time shorts of this type have been successfully programmed from a commercial viewpoint.

In the area of feature films this new division will offer more than 250 films in a new catalog to be published in March. Our feature program will offer series festivals with themes. For example we will have an initial series on Great American Action Film, Great Comedies, Classic Horror Films, a Mae West, and W. C. Fields festivals will be available. To aid the college programmers these series festivals will have promotional materials available without cost from Universal Education and Visual Arts. This makes it possible for the students to present a complete festival or one single film from the series and not have the problem of wondering how it should be promoted. This type promotional back-up we tried with our initial offering of Series 1 of the Kinetic Art and found that students were happy to get this aid. This same type promotional help will be available for our student program as well.

I would conclude with the observation that the most significant development about today's film audience is its interest in so many different types of film. This forces an awareness that the newest trends in films today are the audiences and what they are demanding.



### Plan your own film festival now!

Now is the time to book the Grove Press International Film Festival for showing on your campus this coming spring. Below is a list of the films about to be premiered at the Grove Press International Film Festival in New York. You can bring the entire Festival to your campus if you reserve it now for large-scale campus showings in the spring:

ANTONIO DAS MORTES  
by Glauber Rocha (Brazil)  
Best Director Award, Cannes Film Festival 1969; Prix Luis Buñuel; International Critics Prize; Prix de l'Association Internationale des Cinémas d'Art et Essai; Festival of New Cinema, Pesaro 1969; San Francisco International Film Festival 1969

BOY  
by Nagisa Oshima (Japan)  
Cannes Film Festival 1969; Venice Film Festival 1969; New York Film Festival 1969; San Francisco International Film Festival 1969; London Film Festival 1969.

DESTROY, SHE SAID  
by Marguerite Duras (France)  
New York Film Festival 1969, London Film Festival 1969.

EARLY WORKS  
by Zelmír Zilnik (Yugoslavia)  
Golden Bear Prize, Berlin Film Festival 1969; Chicago Film Festival 1969; Yugoslavian Film Festival, Museum of Modern Art, New York 1969; four awards, Pula Film Festival 1969.

END OF A PRIEST  
by Evald Schorm (Czechoslovakia)  
Cannes Film Festival 1969, Sorrento Film Encounter 1969.

THE MAN WHO LIES  
by Alain Robbe-Grillet (France)  
Berlin Film Festival 1969, Best Actor award Jean-Louis Trintignant, Berlin Film Festival 1969

MANDABI  
by Ousmane Sembene (Senegal)  
Venice Film Festival 1968; New York Film Festival 1969; San Francisco International Film Festival 1969; London Film Festival 1969.

THANOS AND DESPINA  
by Nico Papatakis (Greece)  
Cannes Film Festival 1968

THE JOKE  
by Jaromil Jires (Czechoslovakia)  
International Critics Award, New Delhi International Film Festival 1969; Cannes Film Festival 1969; New York Film Festival 1969; London Film Festival 1969.

MR. FREEDOM  
by William Klein (France)  
Avignon Film Festival 1968.

WINTER WIND  
by Miklós Jancsó (Hungary)  
Venice Film Festival 1969.

THE MOST BEAUTIFUL AGE  
by Jaroslav Papoušek (Czechoslovakia)  
Cannes Film Festival 1969; Sorrento Film Encounter 1969.

Grove Press Film Division  
214 Mercer St., New York, N.Y. 10012

Please send me more information about renting the Grove Press International Film Festival for campus showing.

Name \_\_\_\_\_  
Affiliated with (organization) \_\_\_\_\_  
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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Grove Press Film Division



## Book Mister Freedom for a Campus Visit

*Mr. Freedom* is the name of a film that's just about to have its U.S. premiere at the Grove Press International Film Festival. It is one of twelve films by revolutionary new filmmakers from Europe, Africa, South America, and Asia you can now book for your own film festival, right on your campus. Films that have won awards in Cannes, Venice, and

Berlin, and have brought audiences to their feet at the New York and San Francisco Film Festivals. Films like Glauber Rocha's *Antonio das Mortes* from Brazil, Evald Schorm's *End of a Priest* from Czechoslovakia, Marguerite Duras' *Destroy, She Said* from France, Zelimir Zilnik's *Early Works* from Yugoslavia, Ousmane Sem-

bene's *Mandabi* from Senegal, Nagisa Oshima's *Boy* from Japan, Miklos Jancso's *Winter Wind* from Hungary. You can rent all or part of the Grove Press International Film Festival for your campus 16mm. film club, your local film society. See the column on the left for information. Grove Press Film Division, 214 Mercer Street, N.Y. 10012.

# Jerry Lewis: No Clown As Film Teacher

By ELIOT TIEGEL

Jerry Lewis, a totally involved filmmaker, carries the title of "professor" after his name.

On Monday nights Professor Lewis conducts a University of Southern California post graduate class in cinema on location at a movie studio or a television studio, or wherever he happens to be working. But not in the classroom.

This is the fifth semester that Lewis, the internationally respected clown, has put aside his buffoon's image to get into the serious, somber side of motion pictures.

So successful has his course become, that Professor Lewis this May begins a series of guest lectures on other college campuses. The intention: to inform and educate young minds as to the power and significance of film as a communications medium.

Lewis feels there is an urgent need for more young people to get involved professionally in pictures.

Acknowledging that the American film industry is presently in a sad economic state, with a low level of production severely reducing the employment picture for Hollywood's craft unions, Lewis speaks enthusiastically about a turnaround in about 18 months. At that time, a new surge of activity will occur for films, as pay television helps launch a film renaissance with movie studios working around the clock to provide programming for pay and free TV.

Lewis fervently believes that the motion picture is the strongest communications medium, much stronger

and much more lasting in longevity than television.

"Remember, something wonderful on television tonight is over, but film is forever," he said.

Invited by USC to give a guest lecture on filmmaking, Lewis spoke for five hours and out of that emotional discourse developed a professional relationship between the comic turned actor turned producer turned director turned total filmmaker and the university.

Jerry's first class ran six hours because he didn't know what to do he admitted. Eventually he got the time down, and now he says he is putting to practical use the things he has learned himself in teaching his students.

It takes two to three weeks before the students "trust him," he says, because they have to get over seeing Jerry Lewis the screen fool talking seriously and in a different milieu.

"I teach them things I think they have to know to end up as a total filmmaker with some degree of knowledge, integrity and respect for what they're doing. Oddly enough, the class has developed into a 50 percent technical class on the art of filmmaking and the other 50 percent is based on the humanities.

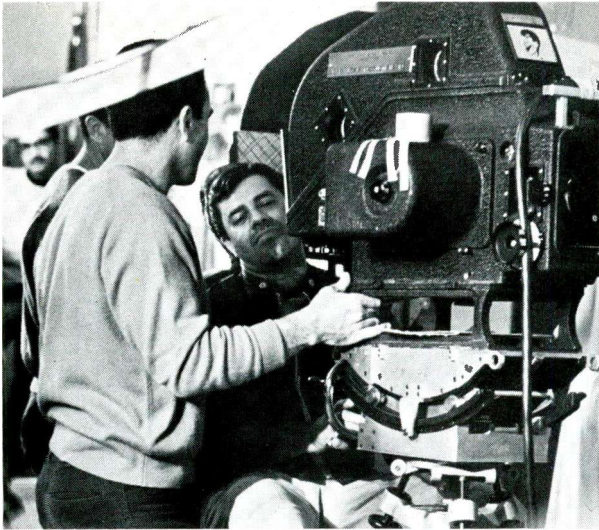
Humanities? "That's what filmmaking is," he answered. "Everyone that walks in front of a camera for a director must call upon the one tool that brings them to films and that's their emotional system. Well you can't go any further than that.

Lewis' class is based on his own concepts for the motion picture executive in that he should be an all encompassing individual. "The students have to understand what total filmmaking is. Of the 20 who would like to be total filmmakers, you lose about 11 because there's a couple of words involved in total filmmaking such as commitment, which involves responsibility, obligation, integrity. And they find there's a heavy load and a heavy responsibility that they don't want.

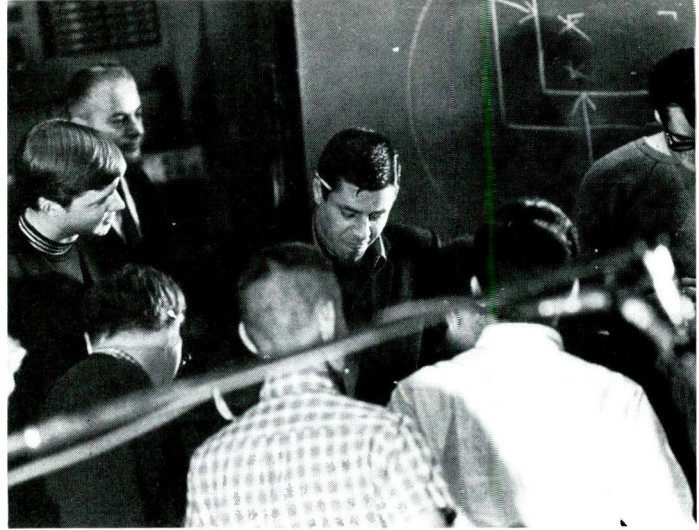
"They would like to be a director with the responsibility for the film in your hands, the money in his hands, the decision making that could mean life and or death in his hands and have the pleasure of free floating creativity in the director's chair."

Lewis doesn't approve of students with this non-total commitment to films. Although they sit in his class, he let's them know "they've left."

Lewis explores the economic state of the U.S. film industry in which overseas location shooting has taken its toll of jobs and projects. "They see all the union problems"—union policies which have closed the doors to young people. If a lack of jobs is what stares young people in the face, don't they develop a "what's the use of learning about an industry which won't have room for me" attitude? "I have to knock that down. "I tell them if you're going to sit back and say, 'I haven't got a chance,' you haven't. I don't care how good you are. But you'll notice that as you learn and you become more confident in your ability, closed doors don't bother you. You'll knock them down."



*In the driver's seat—Jerry Lewis explains the workings of a motion picture camera to students in his cinema class at USC.*



*Collegians gather round professor Lewis for information on a technical facet of filmmaking on a studio soundstage.*

The post graduate students (ranging in age from 22 to 39) have a dismal attitude about the job picture until Lewis begins his campaigning which ends with telling them he believes "the circle is going to come around and we're going to have the hottest business in the whole world. I'm hoping it will happen within the next 18 months and it will probably happen with pay TV. People are getting very tired of looking at stuff for nothing because psychologically what is nothing can't be good."

Lewis feels the motion picture industry will be in "big trouble in 18 months because we won't be able to produce enough film for TV usage." Last January, Jerry sat down and did some arithmetic into the number of hours of TV time allocated for films. In his paper called "Predications of a Concerned Filmmaker," Lewis comes up with the statistic that on all the TV channels in Los Angeles 230 films can be used in one week or 920 a month or 11,140 in a year.

With worldwide film production for this year estimated to be 100 films, that only provides one half of television's needs for just one week's transmission. In 1940, there were approximately 300 films produced in the U.S. By 1972, Hollywood—if it booms—will have to produce 50 times the amount of film it produced in 1940 in order to provide television with programming for all the hours of the week.

The colleges are a bright hope for the development of technically and artistically trained film personnel.

Lewis believes. But he feels that the instructor in cinema who has never had any professional experience is just not equipped to handle the responsibility for training tomorrow's film entrepreneur.

"I don't believe you can say poof you're an instructor, bang, teach them cinema. Cinema will come from here" and he banged on his desk. . . "it will come from the world of filmmaking. The universities are going to have to select some very powerfully film-oriented people and have them teach on campus. I see the day when the University of Northwestern will come to Rod Steiger and say, we would like to pay you what you get for making a movie to come here for a year and start teaching our instructors how to teach what you know? Now that may be a pipedream, but boy it would be marvelous."

Lewis likes to hold his classes right on the sound stages on which he works, so his charges can get to see and touch and understand all the technical aspects of the business.

Having produced, directed and starred in nine of his own films in the U.S., Lewis has just completed directing his first film involving other actors. The film is "One More Time" which was shot in England and stars Sammy Davis Jr. and Peter Lawford. Lewis does not appear in it at all. His appearances in 37 other films have given him a wealth of insight and knowledge into his favorite medium.

He feels craft unions will have to sit down and talk about the future to break down their antiquated membership rules. The change must be provoked by the people who hold membership cards, Lewis says, if young people are to find a welcome atmosphere when they come around to try to knock down those closed doors. Lewis holds membership in 13 entertainment industry unions and he is very vocal about offering his opinions on problems which plague the film business.

Telling students that there are too many hurdles to overcome in cracking into films is like saying "Vietnam will never be over. I think positively."

It is the positively overpowering ability of a film to create a lasting impression on the viewer, which is the medium's uniqueness and which Lewis speaks most highly of. This is the reason why college students are flocking to filmmaking courses all over the country, he points out.

Jerry Lewis compares filmmaking to medicine in that both are involved in creating life, with film capable of out-living a human being.

Off screen, Jerry Lewis is anathema to the image which the public has been fed so generously in films and on TV. This nation's collegians are starting to get a behind-the-scenes view of Jerry Lewis the human being and the hard-driving film "rebel." With this Jerry Lewis, there's no clowning around.



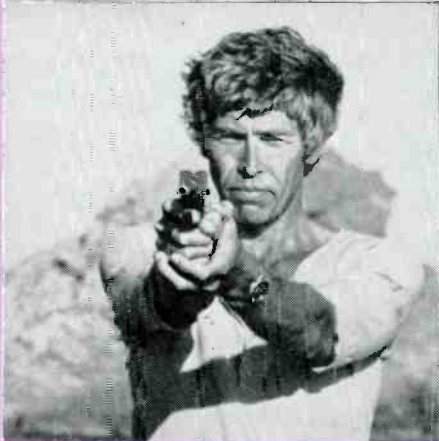
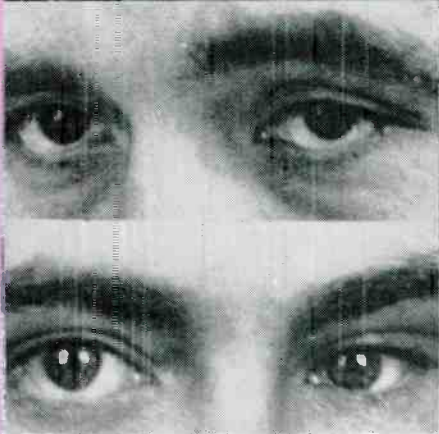
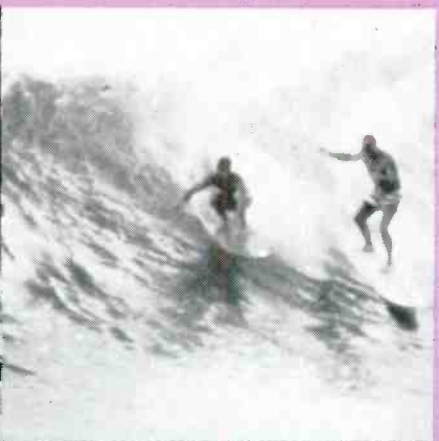
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# Film Equipment

## MANUFACTURERS & IMPORTERS

Since the following companies manufacture or distribute equipment under various names, brand names are indicated in parentheses following their product.

A listing of equipment by categories is provided following the company listings.

- Agfa-Gevaert Inc., 275 North St., Teterboro, N.J. 07608. Tel: (201) 288-4100; NYC Tel: (212) LO 5-7850.  
**Branches:** Major Cities.  
**Product:** Super 8 cameras (Agfa-Microflex).
- American Camera & Photo Supply Co., 813 N. Franklin, Chicago, Ill. 60610. Tel: (312) 787-3507.  
**Product:** Super 8 cameras & projectors (Prinz).
- American Sankyo Corp., 95 Madison Ave., New York, N.Y. 10016. Tel: (212) LE 2-8020.  
**Product:** Super 8 cameras & projectors (Sankyo).
- Argus Inc., 3325 Platt Spring Rd., West Columbia, S.C. 29169. Tel: (803) 794-3165.  
**Branches:** Major cities.  
**Product:** Super 8 cameras & projectors (Argus).
- Arriflex Corp. of America, 25-20 Brooklyn Queens Expwy. W., Woodside, N.Y. 11377. Tel: (212) 932-3403.  
**Branch:** Burbank, Calif.  
**Product:** 16mm cameras (Arriflex), 16mm projectors (Siemens), anamorphic lenses (Arriflex).
- Atlas-Rand Corp., Keystone Pl., Paramus, N.J. 07652. Tel: (201) 262-7500; NYC Tel: (212) 563-6663.  
**Branches:** Glendale, Calif.; Chicago, Ill.; Dallas, Tex.  
**Product:** Super 8 cameras & projectors (Keystone, Sentry).
- Bach Auricon Inc., 6950 Romaine St., Hollywood, Calif. 90038. Tel: (213) 462-0932.  
**Product:** 16mm cameras (Auricon).
- Bausch & Lomb Inc., 635 St. Paul St., Rochester, N.Y. 14625. Tel: (716) 232-6000.  
**Product:** Anamorphic lenses (Bausch & Lomb).
- Bell & Howell Photo Sales Co., 7100 McCormick Rd., Lincolnwood, Ill. 60645. Tel: (312) 673-3300; Chicago Tel: (312) 262-1600.  
**Branches:** Major cities.  
**Product:** Super 8 cameras (Bell & Howell, Canon); super 8 projectors, 16mm cameras & projectors, anamorphic lenses (Bell & Howell).
- Berkey Technical/Oxberry Prods., 25-15 50 St., Woodside, N. Y. 11377. Tel: (212) 932-4040.  
**Product:** 16mm cameras & projectors (Oxberry).
- A. R. Bernard Corp. (div. of GAF Corp.), 3525 W. Peterson Ave., Chicago, Ill. 60645. Tel: (312) 463-2882.  
**Product:** Super 8 cameras & projectors (Viceroy).
- Braun North America, Photo Prods. Div., 235 Wyman St., Hobbs Brook Park, Waltham, Mass. 02154. Tel: (617) 891-6500.  
**Product:** Super 8 cameras (Nizo), super 8 projectors (Braun).
- Brilliant Screen & Tripod Inc., 262 Johnston Ave., Jersey City, N.J. 07304. Tel: (201) 432-9237.  
**Product:** Screens (Brilliant).
- Brumberger Co. Inc., 1948 Troutman St., Maspeth, N.Y. 11378. Tel: (212) 497-1004.  
**Product:** Screens (Brumberger).
- Buhl Optical Co., 1009 Beech Ave., Pittsburgh, Pa. 15233. Tel: (412) 321-0076.  
**Product:** Anamorphic lenses (Buhl).
- Burke & James Inc., 333 W. Lake St., Chicago, Ill. 60606. Tel: (312) 372-5422.  
**Product:** Super 8 cameras & projectors (Magnum).
- Camera Specialty Co., 705 Bronx River Rd., Bronxville, N.Y. 10708. Tel: (914) 237-5500.  
**Product:** Super 8 cameras (Caspeco, Kolvex, Mustang, Raynox, Starmax), super 8 projectors (Caspeco, Raynox, Fenco, Hawk).
- Canon USA Inc., 64-10 Queens Blvd., Woodside, N.Y. 11377. Tel: (212) 478-5600.  
**Product:** 16mm cameras (Canon).
- Carbons Inc., Saddle Rd., Cedar Knolls, N.J. 07927. Tel: (201) 267-8200.  
**Product:** 16mm projectors (Xetron).
- Carter Equip. Co. Inc., 232 S. Glasgow Ave., Inglewood, Calif. 90301. Tel: (213) 677-6117.  
**Product:** 16mm cameras & projectors (Andre Debric).
- Cinema Beaulieu Inc. (div. of Hervic Corp.), 14225 Ventura Blvd., Sherman Oaks, Calif. 91403. Tel: (213) 981-2395; LA Tel: (213) 872-2860.  
**Branch:** New York, N.Y.  
**Product:** Super 8 cameras (Beaulieu), super 8 projectors (Heurtier), 16mm cameras (Beaulieu).
- Commercial Picture Equip. Co. Inc., 5725 N. Broadway, Chicago, Ill. 60626. Tel: (312) 275-8111.  
**Product:** Screens (Fast-Fold).
- George F. Cram Co. Inc., PO Box 426, Zip: 46206; 301 S. LaSalle, Indianapolis, Ind. 46201. Tel: (317) 635-5564.  
**Product:** Screens (George F. Cram).
- Da-Lite Screen Co. Inc., Warsaw, Ind. 46580. Tel: (219) 267-8101.  
**Product:** Screens (Da-Lite).
- DeJur-Amsco Corp., Northern Blvd. & 45 St., Long Island City, N.Y. 11101. Tel: (212) 361-8200.  
**Product:** Super 8 cameras & projectors (DeJur).
- Draper Shade & Screen Co., 411 S. Pearl St., Spiceland, Ind. 47385. Tel: (317) 987-3605.  
**Product:** Screens (Draper).
- DuKane Corp., Audio Visual Div., St. Charles, Ill. 60174. Tel: (312) 584-2300.  
**Product:** Super 8 projectors (DuKane).
- Eastman Kodak Co., 343 State St., Rochester, N.Y. 14650. Tel: (716) 325-2000.  
**Product:** Super 8 cameras & projectors, 16mm cameras & projectors, screens. (Kodak).
- E P O I (Ehrenreich Photo-Optical Inds.), 623 Stewart Ave., Garden City, L.I., N.Y. 11530. Tel: (516) 248-5200. (Also see Nikon & Fujica).  
**Branches:** San Francisco, Calif.; Chicago, Ill.; Silver Spring, Md.; Dallas, Texas.  
**Product:** Super 8 cameras (Capro).
- Eclair Corp. of America, 7262 Melrose Ave., Los Angeles, Calif. 90046. Tel: (213) 933-7182.  
**Branch:** Valley Stream, L.I., N.Y.  
**Product:** 16mm cameras (Eclair).
- Ehrenreich Photo-Optical Inds., see EPOI.
- Eumig (USA) Inc., 101 W. 31 St., New York, N.Y. 10001. Tel: (212) 565-3411.  
**Product:** Super 8 cameras & projectors (Eumig).
- Fairchild Graphic Equip. & Ind'l Prods., 221 Fairchild Ave., Plainview, L.I., N.Y. 11803. Tel: (516) 938-9600.  
**Product:** Super 8 projectors (Fairchild).
- Fujica (div. of EPOI), 623 Stewart Ave., Garden City, L.I., N.Y. 11533. Tel: (516) 248-5200.  
**Product:** Super 8 projectors (Fujica).
- G A F Corp. (General Aniline & Film Corp.), 140 W. 51 St., New York, N.Y. 10020. Tel: (212) 582-7600.  
**Product:** Super 8 cameras & projectors (GAF).
- General Aniline & Film Corp., see GAF Corp.
- General Photographic Supply Co., 311 Cambridge St., Boston, Mass. 02114. Tel: (617) 742-0914.  
**Product:** Super 8 & 16mm cameras & projectors (Norris).
- Graflex Inc. (div. of The Singer Co.), 3750 Monroe Ave., Rochester, N.Y. 14603. Tel: (716) 586-2020.  
**Product:** 16mm projectors (Graflex).
- Hanimex (USA) Inc., 3725 Morse Ave., Lincolnwood, Ill. 60645. Tel: (312) 676-0700.  
**Product:** Super 8 cameras & projectors (Hanimex).
- Karl Heitz Inc., 979 Third Ave., New York, N.Y. 10022. Tel: (212) 421-5220.  
**Product:** Super 8 projectors (Carena).
- Honeywell Photographic Prods., PO Box 1010, 5501 S. Broadway, Littleton, Colo. 80120. Tel: (303) 798-9444.  
**Product:** Super 8 cameras & projectors, 16mm projectors (Honeywell Elmo).
- Hurley Screen Co. Inc., 26 Sarah Dr., Farmingdale, L.I., N.Y. 11735. Tel: (516) 293-7140.  
**Product:** Screens (Hurley).
- Instrumentation Mktg. Corp. (dist. for Photo-Sonics Inc.), 820 S. Mariposa St., Burbank, Calif. 91506. Tel: (213) 849-6251.  
**Branches:** Maitland, Fla.; Silver Spring, Md.  
**Product:** 16mm camera (Acme).
- Interstate Photo Supply Corp., (dist. for Allied Impex Corp.), 168 Glen Cove Rd., Carle Place, N.Y. 11514. Tel: (516) 742-7300; NYC Tel: (212) 895-3444.  
**Branches:** Glendale, Calif.; Chicago, Ill.; Dallas, Tex.  
**Product:** Super 8 cameras & projectors, 16mm projectors (Bauer).
- Jayark Instruments Corp., 10 E. 49 St., New York, N.Y. 10017. Tel: (212) 751-3232.  
**Product:** Super 8 projectors (Jayark).
- Kalimar Inc., 2644 Michigan Ave., St. Louis, Mo. 63118. Tel: (314) 771-0747.  
**Product:** Super 8 cameras (Kalimar).
- Knox Mfg. Co., 111 Spruce St., Wood Dale, Ill. 60191. Tel: (312) 595-0300.  
**Product:** Screens (Knox).
- Konica Camera Corp., 25-20 Brooklyn Queens Expwy. W., Woodside, N.Y. 11377. Tel: (212) 932-4040.  
**Branch:** Burbank, Calif.  
**Product:** Super 8 cameras (Konica).
- L-W Photo Inc., 15451 Cabrillo Rd., Van Nuys, Calif. 91406. Tel: (213) 781-0457.  
**Product:** 16mm projectors (Athena).
- Lightmaster Screen Co., 12270 Montague St., Pa-coima, Calif. 91331. Tel: (213) 899-7301.  
**Product:** Screens (Lightmaster).
- M P O Videotronics Inc., 222 E. 44 St., New York, N.Y. 10017. Tel: (212) 867-8200.  
**Product:** Super 8 projectors (MPO).
- Magniphot Corp., 84 Fifth Ave., New York, N.Y. 10011. Tel: (212) 924-7560.  
**Product:** 16mm cameras & projectors (Meopta).
- J. A. Maurer Inc., 37-01 31 St., Long Island City, N.Y. 11101. Tel: (212) ST 4-4600.  
**Product:** 16mm cameras (J.A. Maurer).
- Charles Mayer Studios Inc., 140 E. Market St., Akron, Ohio 44308. Tel: (216) 535-6121.  
**Branch:** Port Washington, N.Y.  
**Product:** Screens (Charles Mayer).
- Minolta Corp., 200 Park Ave. S., New York, N.Y. 10003. Tel: (212) or 4-8525.  
**Branches:** Hawthorne, Calif.; Lincolnwood, Ill.  
**Product:** Super 8 cameras & projectors (Minolta).

continued on page 54



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San Francisco, Calif. 94108

## CAMPUS ATTRACTIONS

Continued from page 52

Mitchell Camera Corp., 666 W. Harvard St., Glendale, Calif. 91209. Tel.: (213) 245-1085.  
**Product:** 16mm cameras (Mitchell, Mitchell-matic).

Movie-Mite Corp., 1004 E. Jefferson Ave., Detroit, Mich. 48207. Tel: (313) 961-5540.  
**Branch:** Evanston, Ill.  
**Product:** 16mm projector (Movie-Mite).

Nikon Inc. (div. of EP01), 623 Stewart Ave., Garden City, L.I., N.Y. 11533. Tel: (516) 248-5200.  
**Product:** Super 8 cameras (Nikon).

North American Philips Co. Inc., 100 E. 42 St., New York, N.Y. 10017. Tel: (212) 697-3600.  
**Branch:** Montvale, N.J.  
**Product:** 16mm projectors (Norelco).

A. J. Nyström & Co., 3333 Elston Ave., Chicago, Ill. 60618. Tel: (312) IN 3-1144.  
**Product:** Screens (A.J. Nyström).

Paillard Inc., 1900 Lower Rd., Linden, N.J. 07036. Tel: (201) 381-5600; NYC Tel: (212) BE 3-2855.  
**Branch:** Culver City, Calif.  
**Product:** Super 8 cameras & projectors, 16mm cameras & projectors (Bolex).

Petri-Kine Camera Co. Inc., 889 Broadway, New York, N.Y. 10003. Tel: (212) 254-0366.  
**Branch:** Los Angeles, Calif.  
**Product:** Super 8 cameras (Cinemas, Rainbow), Super 8 projectors (Raynox, Chukoh).

Polacoat Inc., 9750 Conklin Rd., Blue Ash, Ohio 45242. Tel: (513) 791-1300.  
**Product:** Screens (Polacoat).

Ponder & Best, 11201 W. Pico Blvd., Los Angeles, Calif. 90064. Tel: (213) 879-2371.  
**Branch:** Woodside, N.Y.  
**Product:** Super 8 cameras & projectors (Vivitar).

Projection Optics Co. Inc., 271 11 Ave., East Orange, N.J. 07018. Tel: (201) 676-6509.  
**Product:** Anamorphic lenses (Projection Optics).

R C A Comm'l Electronics Systems Div., Front & Cooper Sts., Camden, N.J. 08102. Tel: (609) 963-8000.  
**Product:** 16mm projector (RCA).

Radiant Corp., 8220 N. Austin Ave., Morton Grove, Ill. 60053. Tel: (312) YO 6-4200; Chicago Tel: (312) IR 8-9000.  
**Product:** Super 8 cameras & projectors (Synchronex/Radiant), screens (Radiant).

Raven Screen Corp., 124 E. 124 St., New York, N.Y. 10035. Tel: (212) 534-8408.  
**Product:** Screens (Raven).

Red Lake Labs Inc., 2971 Corvin Dr., Santa Clara, Calif. 95051. Tel: (408) 739-3034.  
**Branches:** Major cities.  
**Product:** 16mm cameras (Hycam).

Stewart Filmscreen Corp., 1161 W. Sepulveda Blvd., Torrance, Calif. 90502. Tel: (213) 326-1422.  
**Product:** Screens (Luxmatte, Ultramatte).

Technicolor Corp., 1300 Frawley Dr., Costa Mesa, Calif. 92627. Tel: (714) 540-4330.  
**Product:** Super 8 projectors (Technicolor).

Technikote Corp., 63 Seabring St., Brooklyn, N.Y. 11231. Tel: (212) MA 4-6429.  
**Product:** Screens (Technikote).

Tecnix Corp., 1133 Ave. of the Americas, New York, N.Y. 10036. Tel: (212) 582-9200.  
**Product:** Screens (Tecnix).

Teledyne Camera Systems, 131 N. Fifth Ave., Arcadia, Calif. 91006. Tel: (213) 359-6691.  
**Branches:** Winter Park, Fla.; Upper Marlboro, Md.  
**Product:** 16mm cameras & projectors, anamorphic lenses (Milliken).

TelePro Inds. Inc., Cherry Hill Ind'l Center, Cherry Hill, N.J. 08034. Tel: (609) 424-1234.  
**Product:** 16mm projectors (TelePro).

3 M/Revere Co., 2501 Hudson Rd., St. Paul, Minn. 55101. Tel: (612) 733-1110.  
**Branches:** Major cities.  
**Product:** Super 8 cameras (Revere).

Trans-Lux News Sign Corp., 625 Madison Ave., New York, N.Y. 10022. Tel: (212) 732-8025.  
**Product:** Screens (Trans-Lux).

Viewlex Inc., Broadway Ave., Holbrook, L.I., N.Y. 11741. Tel: (516) 589-6600.  
**Product:** Super 8 & 16mm projectors (Viewlex).

Victor Animatograph Corp. (div. of Kalart Co. Inc.), Hultenius St., Plainville, Conn. 06062. Tel: (203) 747-1663.  
**Product:** 16mm projectors (Kalart/Victor).

Wilcox-Lange Inc., 3925 N. Pulaski Rd., Chicago, Ill. 60641. Tel: (312) JU 8-8380.  
**Product:** Screens (E-Z Fold).

Willo-Peer Corp., 110 W. 32 St., New York, N.Y. 10001. Tel: (212) LO 4-1600.  
**Product:** Super 8 cameras & projectors (Cavali-er).

H. Wilson Corp., 555 W. Taft Dr., South Holland, Ill. 60473. Tel: (312) 339-5111.  
**Product:** Anamorphic lenses (H. Wilson).

Yashica Inc., 50-17 Queens Blvd., Woodside, N.Y. 11377. Tel: (212) HI 6-5566.  
**Product:** Super 8 cameras (Yashica).

Zeiss Ikon-Voigtlander of America Inc., 444 Fifth Ave., New York, N.Y. 10018. Tel: (212) 279-7880.  
**Product:** Super 8 cameras (Moviflex), super 8 projectors (Movilux).

# 16MM Film Libraries

An asterisk (\*) indicates the company rents 16mm sound projection equipment in addition to films.

## ALABAMA

● **BIRMINGHAM** (Area Code 205)  
 \*Audio-Visual Film Serv. Inc., 2114 Eighth Ave. N. Zip: 35203. Tel: 328-5231.

## ALASKA

● **ANCHORAGE** (Area Code 907)  
 \*Pictures Inc., 811 Eighth Ave. Zip: 99501. Tel: 279-1515.  
**Branch:** Portland, Ore.

## CALIFORNIA

● **GARDEN GROVE** (Area Code 714)  
 \*Cottage Films, 9628 Garden Grove Blvd. Zip: 92641. Tel: 537-4315.

● **HAYWARD** (Area Code 415)  
 Association Films Inc., 25358 Cypress Ave. Zip: 94544. Tel: 783-0100.  
**Home office:** New York, N.Y.

## LOS ANGELES METROPOLITAN AREA (Area Code 213)

Association Films Inc., 2221 S. Olive St. Zip: 90007. Tel: 749-0377.  
**Home office:** New York, N.Y.

Audio Film Center Inc./Ideal Pictures, 1619 N. Cherokee, Hollywood 90028. Tel: 463-0357.  
**Home office:** Mount Vernon, N.Y.

Film Classic Exchange, 1926 S. Vermont Ave. Zip: 90007. Tel: 731-3854.

Films Inc., 5625 Hollywood Blvd., Hollywood 90028. Tel: 466-5481.  
**Home office:** See Chicago, Ill.

Ideal Pictures, see Audio Film Center Inc.

Paradigm Film Dist'n, 1356 N. Genesee Ave. Zip: 90046. Tel: 461-5762.  
**Home office:** New York, N.Y.

Universal Cinema 16, 1025 N. Highland Ave. Zip: 90038. Tel: 465-5136.  
**Home office:** New York, N.Y.

## PACIFIC GROVE (Area Code 408)

\*Pacific Film Library, 104 Fountain Ave. Zip: 93950. Tel: 375-5500.

## SACRAMENTO (Area Code 916)

\*McCurry's A/V Co., PO Box 838. Zip: 95804; 731 I St. Zip: 95814. Tel: 444-6080.  
**Branch:** Reno, Nev.

## SAN DIEGO (Area Code 714)

Kerr Film Exchange, 3034 Canon St. Zip: 92106. Tel: 224-2406.  
 \*Knight's Library Inc., 3911 Normal St. Zip: 92103. Tel: 298-6163.

## SAN FRANCISCO & BAY AREA (Area Code 415)

\*A-V Servs., 1840 Alcatraz Ave., Berkeley 94703. Tel: 654-3006.  
 American Documentary Films, 379 Bay St. Zip: 94133. Tel: YU 2-7475.  
**Branch:** New York, N.Y.

Audio Film Center Inc., 406 Clement St. Zip: 94118. Tel: 752-4800.  
**Home office:** Mount Vernon, N.Y.

Canyon Cinema Cooperative, Industrial Center Bldg., Rm. 220, Sausalito 94965. Tel: 332-1514.

McGraw-Hill/Contemporary Films, 1714 Stockton St. Zip: 94133. Tel: 362-3115.  
**Home office:** New York, N.Y.

Western Cinema Guild, 244 Kearney St. Zip: 94108. Tel: 397-4255.  
**Affiliate:** New York, N.Y., Brandon Films Inc.

## SAN JOSE (Area Code 408)

\*Munday & Collins Inc., PO Box 5669. Zip: 95150; 270 Willow St. Zip: 95110. Tel: 294-4412.

## COLORADO

● **DENVER** (Area Code 303)  
 Cromar's Audio-Visual Center, 1200 Stout St. Zip: 80204. Tel: 244-4621.  
**Branch:** \*(projectors only) 2027 E. Colfax Ave. Zip: 80206. Tel: 355-3591.

Ideal Pictures, 1120 Broadway. Zip: 80203. Tel: TA 5-5525, KE 4-4533.  
**Home office:** Mount Vernon, N.Y.

\*Visual Aid Center Inc., 1457 S. Broadway. Zip: 80210. Tel: 744-3329.

## CONNECTICUT

● **GREENWICH** (Area Code 203)  
 \*Communications Inc., 44 Mason St. Zip: 06830. Tel: 869-0703.  
 Hurlock Cine-World, 13 Arcadia Rd., Old Greenwich 06870.  
**Home office:** New York, N.Y.

## HARTFORD (Area Code 203)

\*Harrison Harries, 410 New Park Ave. Zip: 06106. Tel: 233-9801.  
**Home office:** Springfield, Mass., Valley Cinema Audio Visual.

\*Rockwell Film & Projection Serv., 187 Allyn St. Zip: 06103. Tel: 527-7271.

## DISTRICT OF COLUMBIA

● **WASHINGTON** (Area Code 202)  
 "The" Film Center, 915 12 St. NW. Zip: 20005. Tel: 393-1205.  
**Branch:** \*AV COM Div. (projectors only), 1817 Adams Mill Rd. NW. Zip: 20009. Tel: 483-2050.

## FLORIDA

● **MIAMI** (Area Code 305)  
 \*Ideal Pictures, 55 NE 13 St. Zip: 33132. Tel: FR 4-8173.  
**Home office:** Mount Vernon, N.Y.

\*Spire Audio-Visual Co., 24 NW 36 St. Zip: 33127. Tel: 379-3679.  
**Branch:** See Ideal Pictures.

● **ORLANDO** (Area Code 305)  
 \*Photosound of Orlando, 1020 N. Mills Ave. Zip: 32803. Tel: 241-2591.

## GEORGIA

● **ATLANTA** (Area Code 404)  
 Association Films Inc., 2227 Faulkner Rd. NE. Zip: 30324. Tel: 633-2651.  
**Home office:** New York, N.Y.

Films Inc., 277 Pharr Rd. NE. Zip: 30305. Tel: CE 7-0341.  
**Home office:** See Chicago, Ill.

Universal Cinema 16, 205 Walton St. NW. Zip: 30303. Tel: 523-6201.  
**Home office:** New York, N.Y.

## AUGUSTA (Area Code 404)

\*Audio-Visual Center, 510 Walker St. Zip: 30901. Tel: 722-0591.

## SAVANNAH (Area Code 912)

\*Hurn's Audio Visual Serv., PO Box 1954. Zip: 31402. Tel: 355-2020.

## HAWAII

● **HILO** (Area Code 808)  
 \*Film Servs. of Hawaii Ltd., PO Box 1476. Zip: 96720. Tel: 935-7918.  
**Home office:** Honolulu, Hawaii.

\*Hawaii Camera Co. Hilo, 69 Waiuanue Ave. Zip: 96720. Tel: 3337.  
**Home office:** Honolulu, Hawaii.

continued on page 58

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Send for the 112 page catalogue which has complete information on all the films and film programs available for your campus or non-theatrical group from Universal Kinetic. The catalogue has scenes from the films, plot synopses, reviews, complete rental information and order forms. It's a film festival all by itself.

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# FILM EQUIPMENT BY CATEGORY

Super 8 & 16mm Cameras/Projectors, Anamorphic Lenses & Projection Screens

*Where brand name differs from that of the manufacturer or distributor, the company name follows in parentheses. For complete listings, see Film Equipment Manufacturers and Distributors Section.*

## SUPER 8 CAMERAS

Agfa-Microflex (Agfa-Gevaert).  
Argus.  
Bauer (Interstate).  
Beaulieu (Cinema Beaulieu).  
Bell & Howell.  
Bolex (Paillard).  
Canon (Bell & Howell).  
Capro (EPOL).  
Caspeco (Camera Specialty).  
Cavallier (Willo-Peer).  
Cinemax (Petri-Kine).  
DeJur (DeJur-Amsco).  
Eumig.  
G A F.  
Hanimex.  
Honeywell Elmo (Honeywell Photographic).  
Kalimar.  
Keystone (Atlas-Rand).  
Kodak (Eastman Kodak).  
Kolvex (Camera Specialty).  
Konica.  
Magnum (Burke & James).  
Minolta.  
Moviflex (Zeiss Ikon-Voigtlander).  
Mustang (Camera Specialty).  
Nikon.  
Nizo (Braun).  
Norris (General Photographic).  
Prinz (American Camera & Photo).  
Rainbow (Petri-Kine).  
Raynox (Camera Specialty).  
Revere (3M/Revere).  
Sankyo (American Sankyo).  
Sentry (Atlas-Rand).  
Starmax (Camera Specialty).  
Synchronex/Radiant (Radiant).  
Viceroy (A. R. Bernard).  
Vivitar (Ponder & Best).  
Yashica.

## SUPER 8 PROJECTORS

Argus.  
Bauer (Interstate).  
Bell & Howell.  
Bolex (Paillard).  
Braun.  
Carena (Karl Heitz).  
Caspeco (Camera Specialty).  
Cavallier (Willo-Peer).  
Chukoh (Petri-Kine).  
DeJur (DeJur-Amsco).  
DuKane.  
Fairchild.  
Fenco (Camera Specialty).  
Fujica.  
G A F.  
Hanimex.  
Hawk (Camera Specialty).  
Heurtier (Cinema Beaulieu).  
Honeywell Elmo (Honeywell Photographic).  
Jayark.  
Keystone (Atlas-Rand).  
Kodak (Eastman Kodak).  
M P O.  
Magnum (Burke & James).  
Minolta.  
Movilux (Zeiss Ikon-Voigtlander).  
Norris (General Photographic).  
Prinz (American Camera & Photo).  
Raynox (Camera Specialty, Petri-Kine).  
Sankyo (American Sankyo).  
Sentry (Atlas-Rand).  
Synchronex/Radiant (Radiant).  
Technicolor.  
Viceroy (A. R. Bernard).  
Viewlex.  
Vivitar (Ponder & Best).

## 16MM CAMERAS

Acme (Instrumentation Mktg.).  
Andre Debie (Carter Equip.).  
Arriflex.  
Auricon (Bach Auricon).  
Beaulieu (Cinema Beaulieu).  
Bell & Howell.  
Bolex (Paillard).  
Canon.  
Debie, see Andre Debie.  
Eclair.  
Hycam (Red Lake).  
Kodak (Eastman Kodak).  
J. A. Maurer.  
Meopta (Magniphot).  
Milliken (Teledyne).  
Mitchell.  
Mitchellmatic (Mitchell).  
Norris (General Photographic).  
Oxberry (Berkey Technical).  
  
**16MM PROJECTORS**  
Andre Debie (Carter Equip.).  
Athena (L-W Photo).  
Bauer (Interstate).  
Bell & Howell.  
Bolex (Paillard).  
Debie, see Andre Debie.  
Graflex.  
Honeywell Elmo (Honeywell Photographic).  
Kalart/Victor (Victor Animatograph).  
Kodak (Eastman Kodak).  
Meopta (Magniphot).  
Milliken (Teledyne).  
Movie-Mite.  
Norelco (North American Philips).  
Norris (General Photographic).  
Oxberry (Berkey Technical).  
R C A.  
Siemens (Arriflex).  
TelePro.  
Viewlex.  
Xetron (Carbons Inc.).

## ANAMORPHIC (WIDE SCREEN) PROJECTOR LENSES

Arriflex.  
Bausch & Lomb.  
Bell & Howell.  
Buhl.  
Milliken (Teledyne).  
Projection Optics.  
H. Wilson.

## TRIPOD & WALL PROJECTION SCREENS

Brilliant.  
Brumberger.  
George F. Cram.  
Da-Lite.  
Draper.  
E-Z Fold (Wilcox-Lange).  
Fast-Fold (Commercial).  
Hurley.  
Knox.  
Kodak (Eastman Kodak).  
Lightmaster.  
Luxmatte (Stewart).  
Charles Mayer.  
A. J. Nystrom.  
Polacoat.  
Radiant.  
Raven.  
Technikote.  
Tecifax.  
Trans-Lux.  
Ultramatte (Stewart).



# ACETATE TRIP

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The Kinetic Art 2 is an acetate trip. Because we saw it and we know where we've been.

Some very humpy guys made the twenty or so short films in The Kinetic Art 2. Jordan Belson. Fred Mogubgub. Yoji Kuri. And a 25-year-old named Gerard Pires whose film S.W.B. won just about every festival prize there is.

The Kinetic Art 2 world premieres at Lincoln Center's Philharmonic Hall on March 25th. That's the first program. The second and third open at the same place on April 8th and 10th. Tickets are on sale at the Philharmonic box office. All three programs are different. So are all of the films. Here are a few of them.

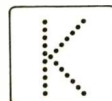
Re-Entry, Jordan Belson, San Francisco.  
Unknown Reasons, Fred Mogubgub, New York.  
The Joint, Len Glaser, New York.  
S.W.B. (Sweet Wounded Bird), Gerard Pires, Paris.  
Egypte, O Egypte, Jacques Brissot, with text and narration by Jean Cocteau, Paris.  
Cirkusz, Laszlo Lugossy, Budapest.

The Room, Yoji Kuri, Tokyo.  
Historia Natura, Jan Svankmayer, Prague.  
Birthday, London School of Film Technique.

There's only one performance of each program so we suggest you get your tickets early. Because a lot of people saw The Kinetic Art 2's predecessor, The Kinetic Art 1, and word's getting around.

Tickets are currently on sale for all three programs of The Kinetic Art 2. Tickets may be purchased at the Philharmonic Hall box office or by mail. Make all checks or money orders payable to Philharmonic Hall Box Office and send to: Philharmonic Hall Box Office, Broadway and 65th Streets, New York, N.Y. 10023.

Ticket Prices: 3.50, 3.00, 2.50. Send a stamped, self-addressed envelope with all mail ticket orders. All three programs are entirely different so be sure to specify Program One, Two or Three on your order.



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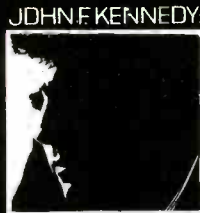
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### THE GRADUATE

Director: Mike Nichols  
Featuring: Dustin Hoffman, Anne Bancroft

### LION IN WINTER

Director: Anthony Harvey  
Featuring: Katharine Hepburn, Peter O'Toole

### THE PRODUCERS

Director: Mel Brooks  
Featuring: Zero Mostel, Gene Wilder

### WOMAN TIMES SEVEN

Director: Vittorio De Sica  
Featuring: Shirley MacLaine, Alan Arkin

### BOCCACCIO '70

Director: Federico Fellini, Luchino Visconti, Vittorio De Sica  
Featuring: Sophia Loren, Romy Schneider, Anita Ekberg

## BRANDON FILMS

### ALEXANDER NEVSKY

Director: Sergei Eisenstein  
Featuring: Nikolai herkassov

### THE BAILIFF

Director: Kenji Mizoguchi

### THE BICYCLE THIEF

Director: Vittorio De Sica

### LE GUERRE EST FINIE

Director: Alain Resnais  
Featuring: Yves Montand, Ingrid Thulin, Genevieve Bujold

### IKIRU

Director: Akira Kurosawa

### LOLA MONTES

Director: Max Ophuls  
Featuring: Martine Carol, Peter Ustinov, Oskar Werner

### THE RISE OF LOUIS XIV

Director: Roberto Rossellini

### LA STRADA

Director: Federico Fellini  
Featuring: Anthony Quinn, Giulietta Masina, Richard Basehart

### THE TRIAL

Director: Orson Welles  
Featuring: Anthony Perkins, Jeanne Moreau, Romy Schneider, Elsa Martinelli, Orson Welles

### THE YOUNG AND THE DAMNED

Director: Luis Bunuel

## CLEM WILLIAMS FILMS INC.

### CAT BALLOU

Director: Elliot Silverstein  
Featuring: Lee Marvin, Jane Fonda



**THE GREAT RACE**

Director: Blake Edwards  
Featuring: Jack Lemmon, Tony Curtis, Natalie Wood

**HARPER**

Director: Jack Smight  
Featuring: Paul Newman, Robert Wagner

**TEXAS ACROSS THE RIVER**

Director: Michael Gordon  
Featuring: Dean Martin, Joey Bishop

**WAIT UNTIL DARK**

Director: Terance Young  
Featuring: Audrey Hepburn, Alan Arkin

**COLUMBIA CINEMATHEQUE**

**A MAN FOR ALL SEASONS**

Director: Fred Zinneman  
Featuring: Paul Scofield, Orson Welles, Susannah York

**ELVIRA MADIGAN**

Director: Bo Widerberg  
Featuring: Pia Degermark, Tommy Berggren

**GUESS WHO'S COMING TO DINNER**

Director: Stanley Kramer  
Featuring: Katharine Hepburn, Spencer Tracy, Sidney Poitier

**IN COLD BLOOD**

Director: Richard Brooks  
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Director: Bruce Brown

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Featuring: Walter Matthau, Jack Lemmon

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**ZORBA THE GREEK**

Director: Michael Cacoyannis  
Featuring: Anthony Quinn, Alan Bates, Irene Pappas

**ALFIE**

Director: Lewis Gilbert  
Featuring: Michael Caine, Shelley Winters

**PLANET OF THE APES**

Director: Franklin Schaffner  
Featuring: Charlton Heston, Roddy McDowell, Kim Hunter



W.C. FIELDS and Mae West—"My Little Chickadee."



BEATTY AND Dunaway in "Bonnie And Clyde."



ROBERT SHAW and Paul Scofield—"A Man For All Seasons."



JOHN LENNON—"How I Won The War."



ZERO MOSTEL and Gene Wilder—"The Producers."



CLINT EASTWOOD—"Dollar Westerns."

## FAVORITE 16MM FILMS ON CAMPUS

Continued from page 65

### GRAND PRIX

Director: John Frankenheimer  
Featuring: James Garner

### JANUS FILMS

#### THE SEVENTH SEAL

Director: Ingmar Bergman  
Featuring: Max Von Sydow, Bibi Andersson

#### 400 BLOWS

Director: Françoise Truffaut

#### RASHOMON

Director: Akira Kurosawa

#### JULES ET JIM

Director: Françoise Truffaut  
Featuring: Jeanne Moreau, Oskar Werner

#### L'AVVENTURO

Director: Antonioni  
Featuring: Monica Vitti

#### BLACK ORPHEUS

Director: Marcel Camus  
Featuring: Marpessa Dawn, Breno Melo

#### WILD STRAWBERRIES

Director: Ingmar Bergman  
Featuring: Victor Sjöström, Bibi Andersson

### UNITED ARTISTS

#### TOM JONES

Director: Tony Richardson  
Featuring: Albert Finney, Susannah Yorke, Hugh Griffiths

#### MARAT/SADE

Director: Peter Brook  
Featuring: Patrick Magee, Ian Richardson, Glenda Jackson

#### "DOLLAR WESTERNS"

FISTFULL OF DOLLARS—FOR A FEW DOLLARS MORE—  
THE GOOD, THE BAD AND THE UGLY

Director: Sergio Leone  
Featuring: Clint Eastwood

#### THOMAS CROWN AFFAIR

Director: Norman Jewison  
Featuring: Steve McQueen, Faye Dunaway

#### PERSONA

Director: Ingmar Bergman  
Featuring: Bibi Andersson, Liv Ullmann

#### MURIEL

Director: Alan Resnais  
Featuring: Delphine Seyrig, Jean-Pierre Kérien

#### PATHS OF GLORY

Director: Stanley Kubrick  
Featuring: Kirk Douglas, Ralph Meeker, Adolph Menjou

#### HOW I WON THE WAR

Director: Richard Lester  
Featuring: Michael Crawford, John Lennon

#### THE MIRACLE WORKER

Director: Arthur Penn  
Featuring: Anne Bancroft, Patty Duke

#### THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING

Director: Norman Jewison  
Featuring: Carl Reiner, Eva Marie Saint, Alan Arkin

### UNIVERSAL KINETIC

#### FAHRENHEIT 451

Director: Françoise Truffaut  
Featuring: Oskar Werner, Julie Christy

#### THE IPCRESS FILE

Featuring: Michael Caine

#### DUCK SOUP

Director: Leo McCarey  
Featuring: Marx Brothers

#### HORSE FEATHERS

Featuring: Marx Brothers

#### THE BANK DICK

Featuring: W. C. Fields, Franklin Pangborn

#### MY LITTLE CHICKADEE

Featuring: W. C. Fields, Mae West

#### ALL QUIET ON THE WESTERN FRONT

Director: Lewis Milestone  
Featuring: Lew Ayres, Louis Wolheim

#### FRANKENSTEIN

Featuring: Boris Karloff, Mae Clark, Colin Clive

#### LONELY ARE THE BRAVE

Featuring: Kirk Douglas, Walter Matthau

#### PRIVILEGE

Director: Peter Watkins  
Featuring: Paul Jones, Jean Shrimpton

### WARNER BROS.

#### BONNIE AND CLYDE

Director: Arthur Penn  
Featuring: Warren Beatty, Faye Dunaway

#### BULLITT

Director: Peter Yates  
Featuring: Steve McQueen

#### CAMELOT

Director: Joshua Logan  
Featuring: Vanessa Redgrave, Richard Harris, David Hemmings

#### WHO'S AFRAID OF VIRGINIA WOOLF?

Director: Mike Nichols  
Featuring: Elizabeth Taylor, Richard Burton

#### THE HEART IS A LONELY HUNTER

Director: Robert Ellis Miller  
Featuring: Alan Arkin

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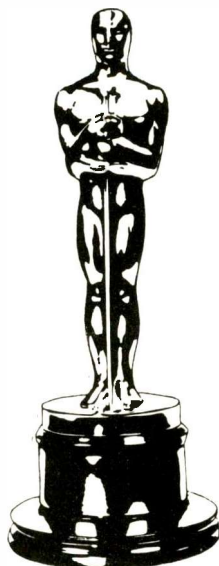
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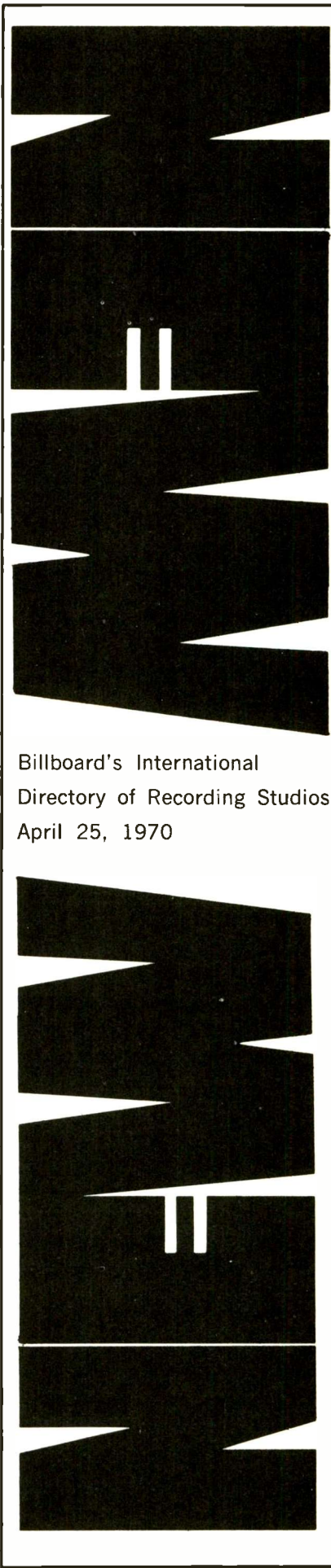
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# CAMPUS ATTRACTIONS

## Popular Artists

The following information has been supplied by personal managers and booking agents. The basis of the listings is availability of the acts for college dates.

### A

- AARDVARKS, THE** (Forte); BA: James Agency.  
**ABACO DREAM** (A&M); BA: Action Talents.  
**ABBREVS**; PM: Joe Morgan; BA: Bowmar Prod'ns.  
**ABDNER, JOHN HOWARD** (Abnak); PM: PM: Bankers Mgmt.; BA: Abnak Theatrical.  
**ABERNATHY SHAGNASTER'S WASH N' WEAR BAND**; PM/BA: Canadian General.  
**ABRAXAS**; PM: Artist Mgmt.; BA: Central Booking.  
**ACE, BUDDY** (Duke); BA: Dick Boone.  
**ACE OF CUPS**; PM: Ron Polte—West Pole.  
**ACE TRUCKING CO.** (RCA); BA: CMA.  
**ACKLES, DAVID** (Elektra); PM: Dave Swaney.  
**ACKLIN, BARBARA** (Brunswick); PM: Carl H. Davis—Jalyne Corp.; BA: ABC.  
**ACT IV**; PM: Richard L. O'Bitts—Capitol Talent; BA: Napeg Talent.  
**ACTION FACTION**; PM: Vic Beri, Tommy Amato; BA: ABC.  
**ACUFF, ROY** (Hickory); BA: Acuff-Rose.  
**ADAMO, JOHN**; PM: Tony Neno; BA: Morison Theatrical.  
**ADAMS, EDIE**; BA: CMA.  
**ADAMS, JOHNNY**; BA: Lee Craver, QBC.  
**ADAMS, KAY** (Tower); PM: Cliffie Stone; BA: OMAC Artist.  
**ADAMS, RUSTY** (Jed Int'l); PM: John E. Denny; BA: Buddy Lee.  
**ADAMS, STACYE** (Fraternity); PM: R. S. Blythe.  
**ADDERLEY, JULIAN "CANNONBALL"** (Capitol); PM: John Levy, BA: Music & Drama.  
**ADDISS & CROFUT**; BA: CAMI.  
**AESOP'S FABLES** (Cadet/Concept); PM: Louis Lofredo; BA: Ruston & Brenner.  
**AFFECTION COLLECTION** (Evoloutoin); PM: Norman Petty.  
**AFTER THE FLOOD**; PM: Geronimo Knight; BA: Thunder Recs.  
**AGENCY, THE**; BA: Bee Jay.  
**AIRFOIL, CLARKE Y., GROUP** (Wahr); PM: Michael T. Olesko—Civil Wahr; BA: Civil Wahr.  
**AJAYI, AFOLABI**; PM: Hal Goldberg.  
**AKEN, JOE** (GNP Crescendo); PM: 2-D Prod'ns.  
**AKENS, JEWEL** (Happy Tiger); PM: Stan Pat.  
**AKIN, ANNIE LEE** (Designer); PM: Style Wooten; BA: Park Avenue.  
**AKIN, CLIFF, & THE BLUE BONNET BOYS** (Camaro); BA: Style Booking.  
**ALAIMO, STEVE** (Atco); PM: Herb Myers—Willie J. Clarke; BA: William Morris.  
**ALAN, BUDDY** (Capitol); PM: Performers Mgmt.; BA: OMAC Artist.  
**ALBATROSS**; BA: Ben Arden.  
**ALBERT, EDDIE** (Bell); PM: Bobby Brenner; BA: William Morris.  
**ALCORN, DENZIL** (Douglas); PM: C. E. Harris.  
**ALES I & SMITH**; PM: Tony Botti; BA: Morison Theatrical.  
**ALEXANDER BRUBB BAND**; BA: Bruce Rohrbach.  
**ALEXANDER, CARMON** (MGM); BA: Consolidated Talent.  
**ALEXANDER, JOYCE** (Gaslight); PM/BA: Exclusive Booking.  
**ALEXANDER, MONTE** (Pacific Jazz, RCA); BA: Bennett Morgan.  
**ALEXANDER, MONTY** (Verve); PM: Bernie Rich; BA: Max Cavelli.  
**ALEXANDER, SUSAN** (Pretty Girl); BA: Style Booking.  
**ALEXIO, AL**; PM: Julian Portman.  
**ALJBAKI**; PM: Memnon Talent.  
**ALIVE & KICKIN**; BA: Action Talents.  
**ALLEN, BARBARA** (American Voice); BA: Beaverwood Talent, Wil-Helm.  
**ALLEN, BARRY** (Quality); PM: Norman Petty.  
**ALLEN, DAVE** (Int'l Artist); PM: Cliff Carlin—Artist Mgmt. Co.; BA: Artist Mgmt. Co.  
**ALLEN, IRA** (Capitol); PM: Performers Mgmt.; BA: OMAC Artist.  
**ALLEN, JAMES** (Metromedia); BA: Moeller Talent.  
**ALLEN, MICHAEL** (London); PM: George Scheck.  
**ALLEN, REX**; BA: Marty Landau—AMB.  
**ALLEY, JIM** (Columbia); PM: Cliffie Stone.  
**ALLISON, KEITH** (Columbia); PM: Tam Ents.; BA: CMA.  
**ALLISON, LUTHER** (Delmark); PM: Richard A. Waterman; BA: Avalon.  
**ALLISON, MOSE** (Atlantic, Odyssey); PM: Messinger Artist; BA: Messinger Artist, Bennett Morgan.  
**ALMAN BROS. BAND** (Capricorn); PM: Phil Walden; BA: ABC.  
**ALL THE LONELY PEOPLE** (Vanguard); PM: Bill Gelmsi; BA: A-Square, Kramer-Day, Artist Assocs.  
**ALMEIDA, LAURINDO** (Coral); BA: William Morris.  
**ALMOST 3**; BA: Eldon Assocs.  
**ALVO & UDINE** (Mercury); PM/BA: RD 3 Ventures.  
**ALVON, TONY, & THE BELAIRS** (Atlantic); PM: Virtue/Stiles.  
**AMBASSADORS, THE** (Arctic); PM/BA: Penquin Artist.
- AMBASSADORS OF SOUL** (Ovide); PM/BA: Frazier-McKay.  
**AMBERGRIS** (Paramount); PM: Al Schwartz—Pi Prod'n.; BA: CMA.  
**AMBOY DUKES** (Polydor); PM: Phil Basile—Breakout Mgmt.; BA: DMA.  
**AMBRAM-BARROW QUARTET**; BA: NTS.  
**AMBROSE, AMANDA**; PM: Jerry B. Campbell.  
**AMERICAN BREED** (Acta); PM: Arkham Artists; Louis Loizzo; BA: Bob Monalo.  
**AMERICAN DREAM** (Ampex); PM: Paul Fishkin.  
**AMERICAN SCENE** (Dot); PM: Doug Lyon, Alex Grob; BA: IFA.  
**AMES, ED** (RCA); PM: Sheldon Schultz; BA: William Morris.  
**AMES, NANCY** (Epic); BA: William Morris.  
**AMES, PAMELA** (RPR); PM: George F. Sudeta; BA: RPR Recs.  
**AMMONS, GENE** (Prestige); PM/BA: Exclusive Booking.  
**AMOeba DIP & THE MONOMOLECULAR MICROBETTES** (Umbrella); PM: Ron Barnett.  
**AMORE, DON** (Accent); BA: Don Ricardo.  
**A MORE PERFECT UNION**; PM: Lew Futterman, Peter Paul—Concert House.  
**ANDERSON, BILL, & JAN HOWARD SHOW** (Decca); BA: Hubert Long.  
**ANDERSON, BOB** (Allan); PM: Jerry Duane Allan—Masque Artists; BA: VPA.  
**ANDERSON, CASEY** (Amos); PM: James Waters.  
**ANDERSON, CURTIS**; PM: James D. Lafon; BA: Willis Talent.  
**ANDERSON ERIC** (WB-7 Arts); PM: Patrick Colecchio; BA: APA.  
**ANDERSON, ERNESTINE** (Mercury); PM: Vern Carstensen—Entertainment Assocs.  
**ANDERSON, HERB OSCAR** (Verve); PM: Murri Barber.  
**ANDERSON, LYNN** (Chari, Columbia); BA: Neal Agency.  
**ANDRE & HIS BLUE FLAMES**; PM: James D. Lafon.  
**ANDREWS, LEE, & HEARTS** (Chess); BA: Bennett Morgan.  
**ANDREWS, PATTI**; PM: William Loeb.  
**ANDREWS, RUBY** (Zodiac); PM: Entertainment Consultants.  
**AND THE ECHOES** (Decca); PM: Zach Glickman—New Dawn.  
**ANDY & ALICE** (Maxwell); PM: Apollo Mgmt.  
**ANGEL, ANDY**, see Bob D'Andrea.

continued on page 79

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BUTTERFIELD BLUES BAND  
CHARLIE CALLAS  
GODFREY CAMBRIDGE  
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CRYAN' SHAMES  
DELANEY, BONNIE & FRIENDS  
DEEP PURPLE  
FLYING BURRITO BROTHERS  
FRANK FONTAINE  
DAVID FROST  
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TIM HARDIN  
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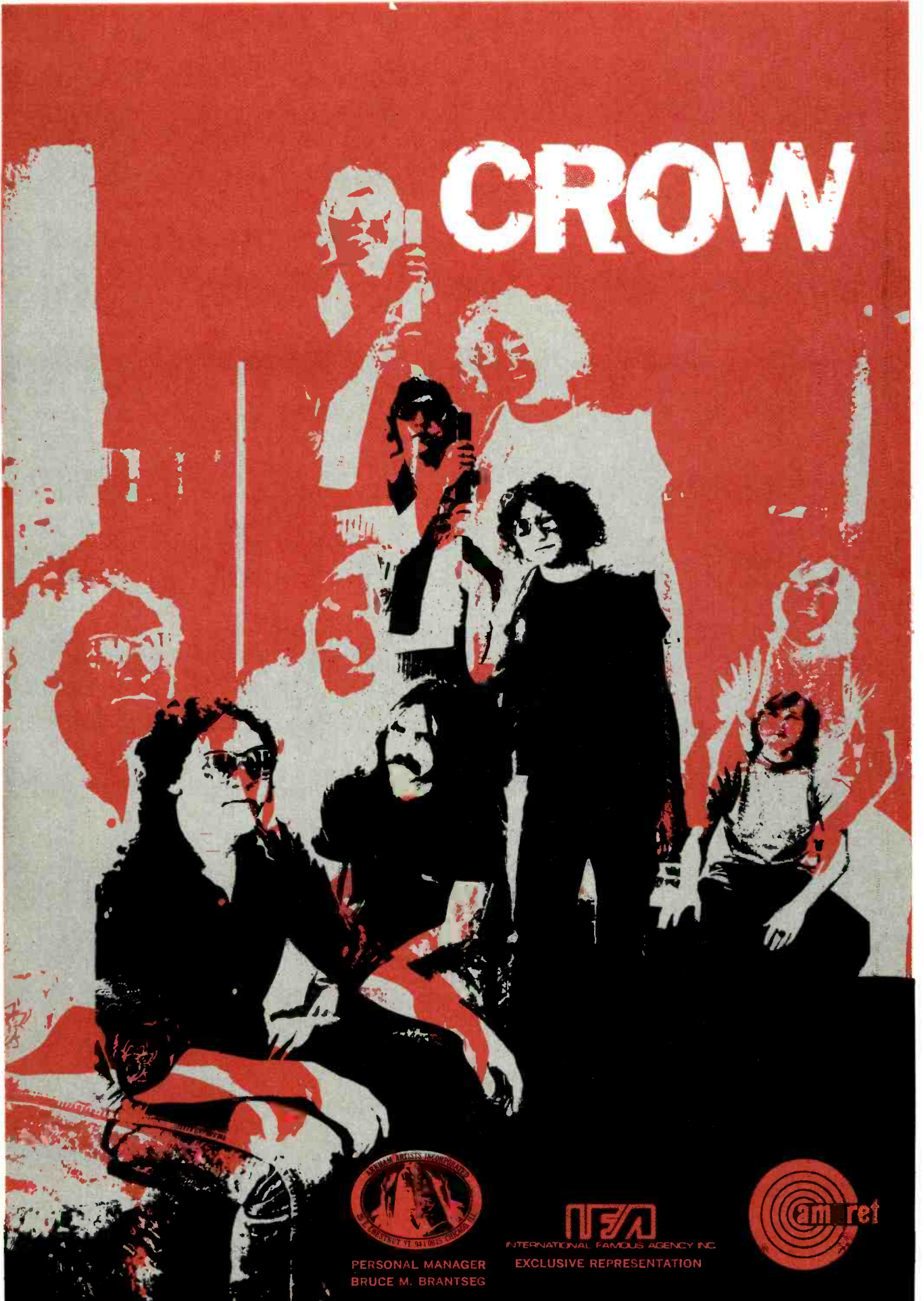
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Continued from page 70

ANGELINE; PM: Brian Ross.  
**ANKA, PAUL** (RCA); BA: CMA.  
**ANNA JANE** (K-Ark); PM: Andrew Hresko; BA: Thunder Recs.  
**AORTA** (Columbia); BA: CASK.  
**APHRODITE**; PM: William I. Slifkin—Continental Talent; BA: Ron Bryan.  
**APOLLAS, THE** (WB-7 Arts); PM: John Lewis; BA: Aries Booking, Coast Artists.  
**APPALOOSA** (Columbia); PM/BA: Edmiston-Rothschild.  
**APPEL, MIKE** (Capitol); PM: New Beat.  
**APPLE CORP.** (Wahr); PM: Stephen L. Colfer—Civil Wahr; BA: Civil Wahr.  
**ARBORS, THE** (Date); PM: Art Ward; BA: ABA.  
**ARDEN, BEN, & HIS ORCH.**; BA: Ben Arden.  
**ARDEN, SUZI**; PM/BA: Wright Talent.  
**ARGENT** (Epic); BA: CMA.  
**ARISTOCRASY, THE**; BA: James Agency.  
**ARKANSAS, TIM** (Southside); BA: Sound Inc.  
**ARMANDO'S CONTINENTAL ORCH.**; BA: Eldon Assocs.  
**ARMEN, KAY**; PM: Billie Biederman.  
**ARMSTRONG, BERT, TRIO**; PM: Peter Martell; BA: Irvin J. Towson.  
**ARNGRIM, STEFAN**; PM: Thor Arngrim.  
**ARNOLD, EDDY** (RCA); PM: Gerard W. Purcell.  
**ARRANGEMENT, THE** (Argosy); PM: Pathways Mgmt.; BA: ABC.  
**ARS NOVA** (Atlantic); BA: Wendy Winsted.  
**ART & HONEY** (Dunhill); PM: Byron Griffith—GE Artists; BA: William Morris.  
**ART-FORMS LTD.** (Capitol); PM: Lee Magid; BA: William Morris.  
**ARTISTICS** (Brunswick); PM: Carl H. Davis—Jalynne Corp.; BA: QBC.  
**ASCOTS, THE**; PM: Evelyn Hardy; BA: Old Coach.  
**ASHE, JOHNNY, & MICHELLE FABRE**; PM: Robert Fulsom—Greckenheimer Prod'ns; BA: Mugen Booking.  
**ASHWORTH, ERNIE** (Hickory); PM/BA: Buddy Lee.  
**ASKEN, ED** (ESP-Disk'); BA: ESP-Disk'.  
**ASK RUFUS** (Dunwich); PM: Arkham Artists; BA: Bob Monaco.  
**ASSEMBLY, THE** (Crewe); PM/BA: Jay Bee.  
**ASSOCIATION, THE** (WB-7 Arts); PM: Patrick Collecchio; BA: William Morris.  
**ATKINS, CHET** (RCA); PM: X. B. Cosse.  
**ATLANTIC UNITY** (Wahr); PM: Michael P. Stanko; BA: Civil Wahr.  
**A TOUCH OF GREEN** (Ranwood); PM: Clancy B. Grass III.  
**ATTRACTIONS, THE**; BA: Bowmar Prod'ns.  
**AUGER, BRIAN, & THE TRINITY** (RCA); BA: Premier Talent.  
**AUM** (Fillmore); BA: Millard Agency.  
**AURORA BOREALIS** (ITCC); BA: Canadian General.  
**AUSTIN, BOBBY** (Capitol); PM: Cliffie Stone; BA: OMAC Artist.  
**AUSTIN, PATTI** (UA); PM: Harry Romm; BA: CMA.  
**AUSTIN, STEVE** (Allandale); PM: Style Wooten; BA: Style Booking.  
**AVALON, FRANKIE**; BA: Jack Gilardi—CMA.  
**AXTON, HOYT**; PM: Reb Foster; BA: William Morris.  
**AYLER, ALBERT** (Impulse); PM: Mary Parks; BA: Ayler Prod'ns.  
**AYLER, DONALD** (Impulse); PM: Edward Ayler; BA: Ayler Prod'ns.  
**AZNAVOUR, CHARLES** (Monument); BA: Kolmar-Luth.

## B

**BABY HUEY & BABYSITTERS** (Curtom); PM: Marv Stuart; BA: CASK.  
**BABY KING** (Cool); PM: Alfred Poole; BA: Dr. Cool.  
**BACHARACH, BURT** (A&M); BA: CMA.  
**BAD BOYS** (Bell); PM: Ray Brondo; BA: ABC.  
**BAEZ, JOAN** (Vanguard); PM: Manuel Greenhill—Folklore Prod'ns.  
**BAILLES, DONNIE LEE, & TONY STARR** (Star Artist); PM: Donald Redanz—Capitol Star; BA: Capitol Star.  
**BAILY, JOE**; PM: Talent Finders.  
**BALLADS, THE**; PM: Lu Vason; BA: Aries Booking.  
**BAND, THE** (Capitol); PM: Albert B. Grossman.  
**BANDITOS, THE**; PM/BA: Robert M. Gwald.  
**BANG, WIL** (Northland); PM: Homer Wadford; BA: Northland.  
**BANSHEE**; BA: APA.  
**BANTOM TWINS** (Jed Int'l); BA: Buddy Lee.  
**BARBIES, THE**; PM: Vic Beri, Tommy Amato; BA: CMA.  
**BARBOUR, KEITH** (Epic); PM: Marge Johnson; BA: CMA.

**BARBUTTI, PETE** (Decca); PM: John W. Powell.  
**BARDS** (London); BA: General Entertainment.  
**BARE, BOBBY** (RCA); BA: Key Talent.  
**BARE WIRE** (Stereo Village); BA: Sauk Valley.  
**BARKAYS, THE** (Volt); PM: Sandra R. Newman—Great Memphis; BA: Continental Artists.  
**BARLOW, JACK** (Dot); PM/BA: Buddy Lee.  
**BARLOW, ROBERT "SPOON"** (Camaro); BA: Style Booking.  
**BARNETT, BOBBY** (Columbia); BA: Hubert Long.  
**BARNEY, BETTY** (GWP); PM: Gerard W. Purcell.  
**BARNSTORMERS**; PM: Adrian F. Willis; BA: Willis Talent.  
**BARON, NATALIE** (Capitol); BA: Harold Kudlets.  
**BARON, RICKIE**; PM: Donnie Lee Bailes—Capitol Star; BA: Capitol Star.  
**BARON, STEVE, QUARTET** (Tetragrammaton); BA: Millard Agency, Wendy Winsted.  
**BARONS, THE**; PM: Edna F. Beach; BA: Soul Ent's., Bee Jay.  
**BARRETT, JIMMY** (Allandale); BA: Style Booking.  
**BARRETTO, RAY** (Fania); PM: Jack Hooke.  
**BARRY, LEN** (Scepter); BA: Action Talents.  
**BARRY SISTERS**; PM: Mickey Harman.  
**BARTEL, JON, THING** (Capitol); PM: Scott Wallace; BA: Bennett Morgan.  
**BARTLETT, JUDY**—see Dave Sandee.  
**BARTON, SPEEDY**; BA: Frothingham Mgmt.  
**BARTOW, JIM**; BA: Hal Goldberg—Gemini Prod'ns.  
**BASCHEY, LASRY**—Structure Sonores; PM: Robert M. Gwald.  
**BASKERVILLE HOUNDS**; BA: Willard Alexander.  
**BASKET, THE** (Creative Artists); PM/BA: Creative Artists.  
**BATCHELOR, HARRY, & THE MIGHTY CROWNS** (Roulette); PM/BA: Jesse G. Principato.  
**BATIZ, JAVIER** (Boogie); PM: Skip Taylor.  
**BATMAN, EARL** (Diplomat); BA: Smokey Warren.  
**BATTIN, SKIP** (Columbia); BA: APA.  
**BAVARIAN TRIO**; BA: Eldon Assocs.  
**BAY BLINDNESS** (Studio 10); PM/BA: Studio 10.  
**BEACH BOYS** (Brother, Capitol, Reprise); PM: Fred-erick S. Vail; BA: ABC.  
**BEAD GAME** (Avco Embassy); PM: Amphion; BA: CMA.  
**BEARPAW, CODY** (Dot); PM: Thom Ewen; BA: Buddy Lee.  
**BEAR, TERRY**; PM/BA: Little Bear Inds.  
**BEASLEY, PHIL** (Musical); PM: John S. Meredith—Wide Wide World.  
**BEAST** (Cotillion); PM: Jimmy Gilmer—Axley Mgmt.; BA: CMA, DDD Artist Mgmt.  
**BEATLES, THE** (Apple); PM: ABKCO Inds.  
**BEATY, EARL**; PM: R. S. Blythe.  
**BEAUDREE**; PM/BA: Canadian General.  
**BEAVER, CLYDE** (Dot); PM: Bill Qualls; BA: Beaverwood Talent.  
**BECK, JEFF, GROUP** (Epic); BA: Premier Talent.  
**BECK, VICTOR**; PM: Talent Finders.  
**BECOAT, BILLIE JOE** (Fantasy); PM/BA: Billie Joe Becoat.  
**BEDENBAUGH, RONN** (Rondo); PM: Ray Allen—Triangle Talent; BA: Triangle Talent.  
**BEE DEES, THE** (Colpar); PM: Steve Booth; BA: Old Coach.  
**BEE GEES** (Atco); BA: CMA.  
**BEE, MOLLY** (Republic); PM: Cliffie Stone; BA: Marty Landau.  
**BEERS, EVELYNE & BOB** (Columbia); PM: Robert M. Gwald.  
**BEETHOVEN SOUL** (Dot); BA: McConkey Artists.  
**BEL CANTO QUATUOR D'ELDON**; BA: Eldon Assocs.  
**BELIEVERS, THE**; BA: William Morris.  
**BELLAND & SOMERVILLE** (Barnaby); PM: Marge Johnson; BA: William Morris.  
**BELL, ARCHIE, & THE DRELLS** (Atlantic); PM: Skip-er Lee Frazier; BA: ABC.  
**BELL, FREDDIE, & ROBERTA LINN**; PM: Barbara Belle, Lee Newman; BA: William Morris.  
**BELTONES**; BA: Continental Entertainment.  
**BELLINE, DENNIS** (Columbia); PM: New Beat.  
**BELL, LARRY, & THE SOUL PACK** (Philips); PM: Clancy B. Grass III.  
**BELL, MICHELE**; PM: Marge Alley—Centaur Artists.  
**BELL, REUBEN, & THE BELTONES** (Murco, Silver Fox); PM: Eddy Giles.  
**BELL, WILLIAM** (Stax); PM: Henry Wynn—Belwyn Ent's.; BA: Supersonic Attractions, Continental Artists.  
**BENCINI & LEE**; PM/BA: Albert Kay.  
**BENNETT, CHUCK** (Polydor); PM: Richard L. O'Bits—Capitol Talent; BA: Napeg Talent.  
**BENNETT, LINDA** (Command); PM: Val Irving; BA: IFA.  
**BENNETT, TERRY**; PM: Art Silverlight.  
**BENNETT, TONY** (Columbia); BA: CMA.

**BENSON, JO JO, & PEGGY SCOTT** (SSS Int'l); PM: Ed Mendel; BA: Universal Attractions.  
**BENTLEY, CLARK** (Plantation); BA: Top Billing.  
**BENTON, BROOK** (Atlantic & Cotillion); PM: Duke Wade; BA: Action Talents.  
**BERGEN, POLLY** (Columbia); BA: CMA.  
**BERGER, KARL, & THE TOTAL MUSIC CO.** (Milestone); BA: LBJP.  
**BERRY, CHUCK** (Chess); PM: Bob Astor; BA: Universal Attractions.  
**BERRY, JAY, REFLECTIVE CELL** (Vanessa); BA: Continental Entertainment.  
**BERRY, MARLENE**; BA: ABA.  
**BERSERK**; PM: Elan Assocs.  
**BERTONCINI, GENE, TRIO**; BA: Alkahest Attractions.  
**BES' FRIENDS**; PM: Norman Jerome; BA: Blanche Zeller.  
**BEST OF BOTH WORLDS**; BA: RD 3 Ventures.  
**BETHEA, HARMON** (Dynamo); PM: Jim Burston, Lillian Claiborne; BA: Universal Attractions.  
**BETH, KAREN** (Decca); BA: RD 3 Ventures.  
**BHOLAN, DEORAM** (Forge); BA: Al Bee.  
**BIBB, LEON** (RCA); PM: Sheldon Schultz; BA: Kolmar-Luth.  
**BIG BLACK** (Thrush); PM: James W. Alexander.  
**BIG CITY MUSIC BAND** (KHP); PM: Rudy Bloom-storm; BA: Audio Artists.  
**BIG JOHN & THE BLENDS** (Casa Grande); PM/BA: Frank Paul.  
**BIG MAYBELLE**; BA: QBC.  
**BIG RIVER**; PM: Desperate Measures; BA: Ruston & Brenner.  
**BIG SWEET** (Int'l Artist); PM: Steve Hall—Artist Mgmt. Co.; BA: Artist Mgmt. Co.  
**BIKEL, THEODORE** (Reprise); PM: Harold Leventhal; BA: William Morris.  
**BILL, JOE** (Landmark); PM: Charles Wright.  
**BILLY & THE GOOD GUYS**; BA: McConkey Artists.  
**BING, SAM** (Zaraks); PM: World Talent; BA: Independent Assoc'd.  
**BISHOP, BOBBY** (ABC); PM/A: Buddy Lee.  
**BISHOP, ELVIN, GROUP** (Fillmore); BA: Millard Agency.  
**BISHOP, JOHN, TRIO** (Tangerine); PM: Burt Alexander—Racer Personal Mgmt.; BA: William Morris.  
**BISHOP KIDS**; PM: Ray S. Bishop; BA: Smokey Warren.  
**BIT-O-HONEY**; PM: Ron Gittman—Oceanic Prod'ns.  
**BITS & PIECES**; PM: Jim Wilhite; BA: Frank Page, Alkahest Attractions.  
**BITTERSWEET**; BA: Regency Talent.  
**BLACK & BLUE** (Mercury); BA: Bowmar Prod'ns.  
**BLACK & BLUES** (Talon); PM: Cliff Fleetwood, Jerry Graybill; BA: BCJ.  
**BLACK, ANNA** (Epic); PM: Frank Mirabal—Wednes-day's Child.  
**BLACK BOOK** (Kool); BA: ABA.  
**BLACKFOOT**; BA: Consolidated Talent.  
**BLACK HILLS EXPEDITION**; PM: Roy Moore; BA: Artist Assocs.  
**BLACK OAK ARKANSAS**; PM: Norman Stone.  
**BLACK VELVET** (Okeh); PM: Wednesday's Child.  
**BLACKWELL, EUGENE, & THE NEW BREEDS** (Boola Boola); BA: Aries Booking.  
**BLACKWELL, GLENDA** (Blue Book); PM: Performers Mgmt.; BA: OMAC Artist.  
**BLACKWOOD BROS.** (RCA); PM: James Blackwood; BA: Sumar Talent.  
**BLACKWOOD, RON** (Skylite, Sing); BA: Skylite Talent.  
**BLACKWOOD SINGERS** (Skylite); PM: Ron Blackwood; BA: Skylite Talent.  
**BLACK, ZELL** (Decca); PM: Peter Bennett/Howard Rayfiel.  
**BLADE, JOE** (DPG); PM: George Perkins; BA: East Coast.  
**BLAKE, CICERO** (Tower); PM: Leo Austell Sr.—Array of Stars.  
**BLAKE, RAN**; PM/BA: Benjamin Patterson.  
**BLAKEY, ART, & THE JAZZ MESSENGERS**; BA: Jack Whittemore.  
**BLAND, BILLY**; PM: James Evans.  
**BLESSING, LYNN** (Epic); BA: MR Prod'ns.  
**BLEUS, THE** (Diamond); BA: Southeastern Attractions.  
**BLEY & PEACOCK SYNTHESIZER SHOW** (Limelight); PM/BA: Pablo Music.  
**BLEY, PAUL**, see Bley & Peacock.  
**BLINKY** (Motown); PM: IMC.  
**BLOCH, RAY** (Ambassador); PM: Embassy Mgmt.  
**BLODWYN PIG** (A&M); PM: Dee Anthony—Bandana Ent's.  
**BLOOD ROCK**; BA: Premier Talent.  
**BLOODSTONE**; PM: Peter Rumble; BA: Fredric Lewis.  
**BLOOD, SWEAT & TEARS** (Columbia); PM/BA: Larry Goldblatt.

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# CAMPUS ATTRACTIONS

Continued from page 71

- BLOOMFIELD, MICHAEL, & FRIENDS** (Columbia); BA: Millard Agency.
- BLOOMFIELD, MIKE**; PM: Albert B. Grossman.
- BLOOMSBURY PEOPLE** (Page One); BA: Blytham.
- BLOSSOMS, THE** (Bell); PM: Patterson & West; BA: CMA.
- BLOUNT, TINA**, see Bobby Newton.
- BLUE BOYS** (RCA); PM: Mary Reeves; BA: Key Talent.
- BLUE, C. D.** (Fountain); PM: Entertainment Consultants.
- BLUE CHEER** (Mercury); BA: CMA.
- BLUE ICE** (Golden Voice); BA: Sauk Valley.
- BLUE, "LIL" JOE** (Movin', Chess, Jewel, Ride); PM/BA: Fats Washington.
- BLUE MONDAY GROUP**; PM: Stephen L. Colfer; BA: Civil Wahr.
- BLUE MOUNTAIN EAGLE** (Atlantic); BA: CMA.
- BLUE NOTES**; BA: All-American.
- BLUE RIDGE QUARTET** (Canaan); PM/BA: Burl E. Strevel.
- BLUES BUSTERS** (Minit); PM: Phil Strassberg.
- BLUES IMAGE** (Atco); PM: ATM; BA: IFA.
- BLUES LAW**; PM: Tim Riley—Brasher-Riley; BA: Brasher-Riley.
- BLUES LIMITED**; BA: Sound Inc.
- BLUES MAGOOS**; PM: Bob Wyld; BA: RD 3 Ventures, Action Talents, APA.
- BLUES PROJECT II**; PM: Jon Simmonds; BA: Wendy Winsted, APA.
- BLUES TRAIN**; PM: Art Thomas; BA: Nick Butsicaris—A-Square.
- BLUE VELVET BAND** (WB-7 Arts); PM/BA: Edmiston-Rothschild.
- BOBO, WILLIE** (Verve); BA: Bennett Morgan.
- BO, EDDIE** (Scram); BA: Dick Boone.
- BOGUS THUNDER** (A&M); PM/BA: S. A. Ellner.
- BOLD** (ABC); PM: Robert J. Hustwit.
- BOLDEN, JIM** (Village Giant); PM: Transartist; BA: Associated School.
- BOLOTIN, JAY** (Commonwealth United); PM: Stuart Wiener-Mike Lewis.
- BONDS, GARY** (US) (July); Jerry Williams; BA: Oceanic Prod'ns.
- BONDSMEN, THE** (USA, Kiderian); PM: Ray Peck; BA: Dick/Hike.
- BONE, THE** (Poison Ring); PM: Trod Nossel; BA: Action Talents.
- BONFA, LUIZ** (Dot); PM: Arthur Miller.
- BONNER, JUKE BOY** (Arhoolie); BA: Weldon Bonner.
- BONO, CHER** (Atco); PM: Joe DeCarlo; BA: William Morris.
- BONO, SONNY** (Atco); PM: Joe De Carlo; BA: William Morris.
- BONZO DOG BAND**; BA: Premier Talent.
- BOOKER T. & THE MG's** (Stax); PM: Booker T. Jones; BA: ABC.
- BOOK OF MATCHES** (20th Century-Fox); PM: Ed Vallone; BA: Jimmy Lamare.
- BOONE, PAT** (Tetragrammaton); BA: CMA.
- BORDEWICK, GERALD**; PM: David L. Stanton; BA: Theatrical Corp.
- BORROWED THYME**; BA: Entertainment Unlimited.
- BOSSA RIO** (A&M); PM: Serrich Prod'ns; BA: Chartwell Artists.
- BOSS TWEEDS** (Mercury); PM: Ken Capurso.
- BOUCHER, CORNELIA**; BA: Eldon Assocs.
- BOUSCHELL, GLORIA** (Mercury); PM: Gene Chandler; BA: QBC.
- BOWEN, HAROLD** (Audio Arts, Audio Gospel); PM: Madelon Baker.
- BOWMAN, DEWAYNE, & THE COUNTRYMEN** (Hickory); BA: ABA.
- BOWMAN, DON** (RCA); BA: Key Talent.
- BOWN, ALAN**; BA: CMA.
- BOXER, KARL, TRIO**; BA: Alkahest Attractions.
- BOX TOPS** (Mala); BA: William Morris.
- BOYAGIAN, DENNIE** (Mothbump); PM: David G. Riffner; BA: Civil Wahr.
- BOYD, FRED, & THE BACHELORS III** (Bell); BA: Beaverwood Talent.
- BOYNTON & DEVINNEY** (Coral); PM: Golden Bough.
- BOYS NEXT DOOR** (Atco); PM: William L. Overman; BA: Carousel Prod'ns.
- BOZE, ARRINGTON, & BURKS** (Interrobang); PM: Showcase Mgmt.
- BRACCI, TEDA** (Barnaby); PM: Marge Johnson; BA: IFA.
- BRADEN, JOHN** (A&M); PM: Paul Sloman—Pi Prod'n; BA: ABC.
- BRADLEY, HAROLD** (RPR); PM: George F. Sudeta; BA: RPR Recs.
- BRADY, BOB, & THE CON CHORDS** (Chariot); BA: Washington Talent.
- BRADY, JIM, & THE SONICS** (Pulsar); BA: General Entertainment.
- BRAGGS, AL** (Duke/Peacock); PM: Jack Calmes & Angus Wynne; BA: Showco Inc.
- BRAGGS, MR. "TNT"** (Duke); PM: Showco Inc.; BA: Dick Boone.
- BRASS BUTTONS** (Bell); PM: Sid Bernstein.
- BRASS LAMP** (Bay Sound); PM: Charles F. Steinmetz; BA: Bruce Rohrbach.
- BRAZIL '66**, see Sergio Mendes.
- BREEN, BOBBY** (Sassy); PM: Audry Breen; BA: Don Seat.
- BRENDA & CHERYL** (S&H); PM: Brenda Estelle; BA: Cheryl Handford.
- BRENDA & THE TABULATIONS**; BA: QBC.
- BRENNER, VYTAS** (Parkwood); PM: John Boxeman—Batir Music; BA: Hubert Long.
- BREWED, THE** (Atlantic); BA: Bee Jay.
- BREWER & SHIPLEY** (Buddah); PM: Stan Plesser; BA: Good Karma.
- BRIAN'S IDOLS** (RCA); John Perialas—Valex Mgmt.; BA: Mike Martineau—Valex Booking.
- BRIDGET SINGERS** (Salvation); PM/BA: Curtis Keys.
- BRIGADE** (Dunwich); PM: James A. Crill—Arkham Artists; BA: IFA.
- BRIGHAM, RED** (King); BA: Smokey Warren.
- BRIGNOLA, NICK** (Priam); PM: William Rezey; BA: Multi-dimensional.
- BRIMER, DEBBIE** (Blackbird); PM: Charles Wright.
- BRIMSTONE** (Firebird); PM: Arthur Aaron—Ariella Music; BA: ABC.
- BRITT, ELTON** (RCA); PM: Roy Horton.
- BROCKETT, JAIME** (Oracle); PM: J. Richard Turner; BA: Lordy & Dame.
- BROMBERG, DAVE**; BA: Wendy Winsted.
- BRONNER BROS.**; PM/BA: Curtis Keys.
- BROOKLYN BRIDGE** (Buddah); BA: Action Talents.
- BROOKS, DENNY** (WB-7 Arts); BA: CMA.
- BROOKS, JOE** (Metromedia); BA: Musical Sciences Inc.
- BROTHERHOOD, THE**; PM: Loren Saifer—Sabalora Prod'ns; BA: Hungry 1.
- BROTHERS CASTRO** (Columbia); PM: Williams & Price.
- BROTHERS FOUR** (Columbia); BA: CMA.
- BROTHERS JAMES**; BA: William Morris.
- BROTHERS PRIDE** (Pulsar); PM: Norman White; BA: Triangle Talent.
- BROWN, ARTHUR**, see Crazy World of Arthur Brown.
- BROWNELL, CLAUDE & PATTI** (Rave); BA: Smokey Warren.
- BROWN, FRANKIE** (Your Town); PM: Jacomil Ent.
- BROWNIE MCGHEE**, see Sonny Terry.
- BROWN, JAMES** (King); BA: Universal Attractions.
- BROWN, JIM ED** (RCA); BA: Top Billing.
- BROWN, LATTIMORE**; BA: QBC.
- BROWN, MARTI**; PM/BA: Buddy Lee.
- BROWN, MAXINE** (Commonwealth United); PM: Joe Fontana; BA: IFA, Top Billing.
- BROWN, NAPPY** (Elephant); PM: Michael Conti—Elephant Mgmt.
- BROWN, ROMAINE**; PM: Tony Botti; BA: Morison Theatrical.
- BROWN, RUTH** (Skye); PM: Benjamin M. Tucker.
- BROWN, SANDRA**; PM: Mae Gooch.
- BROWN, SAVOY** (London); PM: Dee Anthony—Bandana Ent.s; BA: Frank Barsalona—Premier Talent.
- BROWN SHOES**; BA: All-American.
- BROWNSVILLE STATION** (Polydor); PM: Al Nalli; BA: Punch Ent.s, A-Square.
- BRUBECK, DAVE** (Columbia); BA: Music & Drama.
- BRUCE-DOUGLAS, IAN, Apocalypse**; PM: J. Richard Turner; BA: Frothingham Mgmt.
- BRUCE, ED** (RCA); BA: Atlas Artist.
- BRUCE, JACK, & THE COLISEUM** (Atlantic); BA: CMA.
- BRUTUS**; PM/BA: Canadian General.
- BRYANT, ANITA** (Columbia); PM: Bob Green; BA: APA.
- BRYANT, BROWNING** (Dot); BA: Williams Morris.
- BRYANT, RAY** (Caedmon, Cadet); BA: Bennett Morgan.
- BUBBLE PUPPY** (Infr' Artist); PM: Clif Carlin—Artist Mgmt. Co.; BA: Artist Mgmt. Co.
- BUCHANAN, ROY** (Polydor); PM: Richard L. O'Bitts—Capitol Talent; BA: Napep Talent.
- BUCKLEY, TIM** (Straight); PM: Herb Cohen; BA: Zell Ent.s.
- BUCKSTONE HARDWARE**; PM: Michael Watson; BA: Canadian General.
- BUDD, JULIE**; BA: William Morris.
- BUFFALO GRASS** (Columbia); PM/BA: Canadian General.
- BUFFALO NICKEL JUG BAND**; PM: Marge Alley—Centaur Artists.
- BUNNER, BILL & THE RHYTHMAIRES**; BA: Sound Inc.
- BURDON, ERIC** (MGM); BA: Chartwell Artists.
- BURGESS, REED** (Raven); PM: Reed Burgess; BA: Bee-Gee.
- BURGESS, WILMA** (Decca); PM/BA: Buddy Lee.
- BURGINS, THE** (Camaro); BA: Style Booking.
- BURGUNDY STREET SINGERS**; BA: CMA.
- BURKE, ALEXANDER**; PM: Billie Biederman.
- BURKE, SOLOMON** (Bell); PM: Raymond Katz; BA: CMA.
- BURNETTE, DORSEY** (Liberty); BA: Marty Landau—AMB.
- BURNINGTREE, JACK** (DMA); PM/BA: DMA.
- BURNS, BERNIE**; PM: David L. Stanton; BA: Theatrical Corp.
- BURNS, JACKIE** (Honor Brigade); BA: Key Talent.
- BURNS, RANDY** (ESP-Disk'); BA: ESP-Disk', Wendy Winsted.
- BURRELL, KENNY** (Blue Note, Verve); PM: JMC; BA: LBJP, Bennett Morgan.
- BURRIS, CAROL**; PM: Gordon Perry; BA: Timothy Prod'ns.
- BURTON, GARY** (Atlantic, RCA); PM: George Wein; BA: Bennett Morgan, Music & Drama.
- BUSH, JOHNNY** (Stop); BA: Crash Stewart—Alamo Promos.
- BUSHMAN, THE** (Crew); PM: Jay Bee, BA: Jay Bee, NEA.
- BUSH, OLIVER** (Gamble); PM/BA: Jesse G. Principato.
- BUTLER, BILLY & THE INFINITY** (Mercury); PM: Entertainment Consultants.
- BUTLER, CARL & PEARL** (Columbia); BA: Moeller Talent.
- BUTLER, JERRY** (Mercury); PM: W. Yale Matheson—Entertainment Consultants; BA: CMA.
- BUTLER, JOE** (Cool); PM: Alfred Poole; BA: Dr. Cool.
- BUTTERFIELD BLUES BAND** (Elektra); PM: Albert B. Grossman; BA: IFA.
- BUTTERS-COTCH GROVE**; BA: Blytham.
- BYCYCLE**; BA: CMA.
- BYERS, BRENDA** (MTA); PM: Vic Beri, Tommy Amato; BA: William Morris.
- BYRD, CHARLIE** (Columbia); PM: Peter H. Lambros—PHL Assocs; BA: Bennett Morgan, Music & Drama.
- BYRDS, THE** (Columbia); PM: Billy James—Arwin Prod'ns; BA: Tom Ross—APA.

C

- C & THE SHELLS** (Cotillion); PM: Murray Becker—Gate Artist; BA: Universal Attractions.
- C A QUINTET** (Falcon); BA: Central Booking.
- CABALLERO, FELIX**; PM: Jerry Cutler, Mark Korman.
- CADILLACS**; PM: Jolly Joyce.
- CADY, CLIFF, MARY & THE ROVERS** (Northland); PM: Nada C. Jones—Operation Music; BA: Operation Music.
- CAGLE, BUDDY** (Imperial); BA: Marty Landau—AMB.
- CAIN, BOB**; PM: Gerard W. Purcell.
- CAINE, SIMON** (RCA); PM/BA: Canadian General.
- CAIN, JACKIE, & ROY KRAL** (Capitol); PM: Monte Kay.
- CALE, JOHN** (Columbia); PM: Schwaid-Merenstein.
- CALIFORNIANS, THE** (Crazy Horse); BA: Brian Ross.
- CALIFORNIA SPECTRUM** (MGM); PM: James N. Reardon; BA: DDD Artist's Mgmt.
- CALLINS, JOTHAN, JAZZ QUINTET**; PM/BA: Eric Semon.
- CALLOWAY, JESSIE** (Cool); PM: Alfred Poole; BA: Dr. Cool.
- CAMACHO, RAY & THE TEARDROPS** (California Artists); PM: Leo Gonzales; BA: California Artists.
- CAMACHO, THELMA** (Reprise); PM: Marge Johnson; BA: IFA.
- CAMPBELL, GLEN** (Capitol); PM: Nick Sevano; BA: Chartwell Artists.
- CAMPBELL, JOY**; PM: Memnon Talent.
- CAMPBELL, MIKE**; PM: Douglas Lyon, Jerry McCaskill.
- CAMPBELL, SONNY** (RCA, Camden); BA: Smokey Warren.
- CAMPO, MURPHY** (Kapp); PM: Bob Astor; BA: Universal Attractions.
- CANADA TOTEM**; BA: Eldon Assocs.
- CANADIAN SWEETHEARTS**, see Lucille Starr.
- CANDIDO**; BA: Eldon Assocs.
- CANDYMAN** (Liberty); PM: Paul Cochran; BA: Bill Lowery.
- CANNED HEAT** (Liberty); PM: Skip Taylor; BA: ABC.
- CANTRELL, LANA** (RCA); PM: Talent Consultants; BA: CMA.
- CANTRELLS, THE**; PM/BA: Buddy Lee.
- CAPERS, VALERIE** (Atlantic); PM/BA: Bess Pruitt.
- CAPTAIN BEEFHEART & HIS MAGIC BAND** (Straight); PM: Herb Cohen; BA: Zell Ent.s.
- CAREY-GARFIN 4**; PM: Gus Lampe—Associated Artists.
- CAREY, PETE**—see Fabulous New Grooves.
- CARNATIONS & TREN-DELLS** (Rondo); PM: Triangle Talent; BA: Triangle Talent.

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# GREAT COLLEGE ATTRACTIONS



**BOB EINSTEIN**

An Emmy award winning writer and performer (The Smothers Brothers Comedy Hour), Bob is perhaps best known for his portrayal of the ubiquitous "Officer Judy." He also recently co-authored and co-starred in a Screen Gems/ABC-TV pilot "Three for Tahiti," and was head writer for the Pat Paulsen Series.

**JENNIFER**

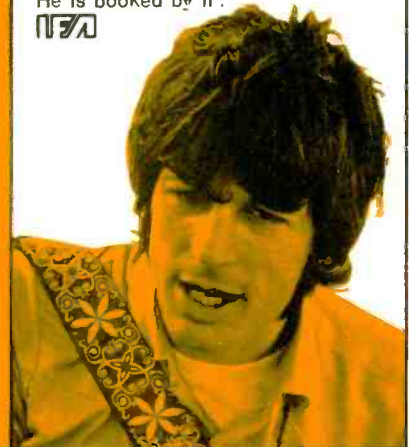
Ever since she starred last year as Sheila in the Los Angeles production of HAIR, Jennifer has been on her way. She has co-hosted an ABC-TV special, appeared at Los Angeles' prestigious Greek Theater and with the Minnesota Symphony and toured extensively with Mason Williams. She has recorded two albums for London Records and is booked by **CMA**



**JOHN HARTFORD**

An outstanding college concert performer, John is the composer of one of the all time most popular songs, "Gentle On My Mind." It has been recorded by over 200 artists and last year won two Grammy awards for John. John's many other great songs can be heard on his six RCA albums or on his frequent television appearances (Johnny Cash, Kraft Music Hall, etc.) He is booked by **IF**.

**IF**



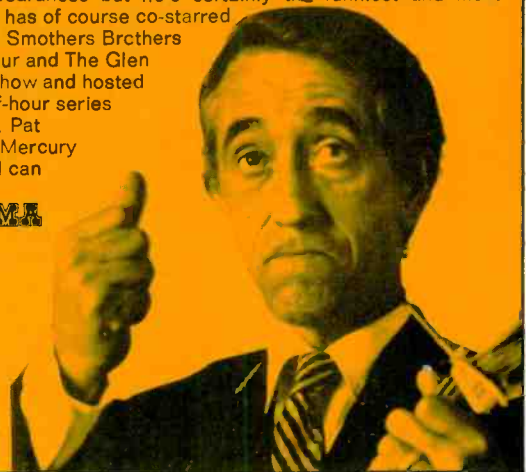
**MASON WILLIAMS**

The winner of two Grammy awards for his composition "Classical Gas," and Emmy for his writing on the Smothers Brothers Comedy Hour; the author of eleven books including "The Mason Williams Reading Matter" which has sold over 125,000 copies in less than a year; the creator of the pop art piece "Bus" which is part of the permanent collection at the Museum of Modern Art in New York; the subject of a penetrating 70 minute NET Special and a performer who has appeared with the Boston Pops, the Minnesota, Oklahoma and Hartford Symphonies as well as on numerous college campuses. What more can we say?

**IF**

**PAT PAULSEN**

He's not the only defeated presidential candidate available for college appearances but he's certainly the funnest and most popular. He has of course co-starred on both The Smothers Brothers Comedy Hour and The Glen Campbell Show and hosted his own half-hour series on ABC-TV. Pat records for Mercury records and can be booked through **CMA**



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## CAMPUS ATTRACTIONS

Continued from page 80

- CARNEGIE, ROSS; BA: QBC.  
CARNE, JUDY; PM: Dennis Bond/Larry Gordon; BA: William Morris.  
CARNEY, BRIAN; BA: Ruston & Brenner.  
CARNIVAL, THE (World Pacific); PM: Jeff Cooper—Tiffany Ent's.; BA: CMA.  
CAROLL, ANGIE (Insound); PM: John H. Sheets.  
CAROUSEL, THE; PM: Roy Moore; BA: Artist Assocs.  
CAROUSELS BAND; PM: Eddie Robinson; BA: Bee-Gee.  
CARPENTER, THELMA; BA: Bennett Morgan.  
CARR, JAMES (Goldwax); PM: Belwyn Ent's.; BA: Supersonic Attractions.  
CARR, JAMIE; PM: Ascola/Kay; BA: William Morris.  
CARROLL, DIAHANN; BA: CMA.  
CARRON, DAVE, see The Quarry.  
CARR, VIKKI (Liberty); BA: CMA.  
CARSON, MARTHA; BA: Wil-Helm.  
CARSON, WAYNE (Monument); PM: Si Siman; BA: Top Talent.  
CARSTAIRES (Okeh); PM: Edward Highsmith; BA: Margaret Scott.  
CARTER, CLARENCE (Atlantic); PM: Phil Waldern; BA: Walden Artists.  
CARTER FAMILY (Columbia); PM: Saul Holiff—Volatile Attractions.  
CARTER, JANETTE; BA: Scruggs Talent.  
CARTER, JIMMY (Camaro); PM: James B. Carter Jr.; BA: Ronald H. Ruff—Arnold Agency, Style Booking.  
CARTER, JUNE (Columbia); PM: Saul Holiff—Volatile Attractions.  
CARTER, KENNY (July); PM: Jerry Williams.  
CARTER, MEL (Amos); PM: Zelda Sands; BA: William Morris.  
CARTER, SUSAN (Epic); PM/BA: Les Carter.  
CARTER, TRISHA (K-Ark); PM/BA: James B. Carter Jr.  
CARTOONE (Atlantic); BA: CMA.  
CASCADES (Uni); BA: CMA.  
CASE, RON; BA: General Entertainment.  
CASH, JOHNNY (Columbia); PM: Saul Holiff—Volatile Attractions.  
CASHMAN, PISTILLI, & WEST (Capitol); PM: Showcase Mgmt.  
CASH, TOMMY (Epic); PM/BA: Buddy Lee.  
CASINOS (Fraternity); PM: Harry Carlson.  
CASSADONS, THE (Belton); PM: John Finch.  
CASTEL, FRANCE; BA: Eldon Assocs.  
CASTLE, JO ANN (Ranwood); PM: Concert Assocs.; BA: William Morris.  
CASTLE, LEE, & THE JIMMY DORSEY ORCH. (Pickwick); BA: Willard Alexander.  
CASTLE, LYNN; PM: Daniel Bourgoise.  
CASTOR, JIMMY (Capitol); BA: CMA.  
CATALINAS, THE (Scepter); BA: Hit Attractions.  
CATES, THE (Metromedia); PM: Mickey Moody; BA: Delta Artist.  
CATFISH (Epic); PM: Vincent A. Fusco; BA: Millard Agency, A-Square.  
CATHEDRAL; PM/BA: Fredric Lewis.  
CAVALLARO, CARMEN (Decca); PM: Embassy Mgmt.  
CELEBRATION (UA); PM: New Beat.  
CELESTIAL SCENE; PM: Talent Finders.  
CHAIN, MICHAEL (Metromedia); PM: Barbara Belle, Lee Newman; BA: Belcourt Artists.  
CHAINS (Mercury); PM: Joe Messina — Heather Prod'ns; BA: Ruston & Brenner.  
CHAIR (WB-7 Arts); PM: Wendell Harless; BA: Southeastern Attractions.  
CHAIRMEN OF THE BOARD (Invictus); PM: Creative Attractions; BA: Willard Alexander.  
CHALLENGERS (Night Owl); BA: Blytham.  
CHAMBERS BROS. (Columbia); PM: Charles LaMarr; BA: APA.  
CHANCELLORS, THE (Major); PM: Reed Burgess; BA: VDC, Bee-Gee.  
CHANCE, TONY; PM: Tony Botti; BA: Morison Theatrical.  
CHANDLER, GENE (Checker); BA: QBC.  
CHANGING COLOURS; PM: Gretchen Lutz; BA: Music Unlimited.  
CHANGIN' TYMES (Muma); PM: Parks H. Matthews Jr.—Midas Mgmt.; BA: National Artist.  
CHANNING, CAROL; BA: William Morris.  
CHAPARRAL BROS. (Capitol); BA: Marty Landau—AMB, Don Howard.  
CHAPARRALS (Rondo); PM/BA: Triangle Talent.  
CHAPEL HILL; PM/BA: RD 3 Ventures.  
CHARADE (Epic); PM: Belkin Personal Mgmt.  
CHARAY & LOU; BA: Sound Inc.  
CHARISMA (Roulette); PM: Ed Vallone; BA: William Morris.
- CHARLES, LEE (Bamboo); PM: Gene Chandler; BA: QBC.  
CHARLES, RAY (Tangerine); BA: William Morris.  
CHARLES RIVER VALLEY BOYS (Elektra); PM: Manuel Greenhill—Folklore Prod'ns.  
CHARLES, SONNY (A&M); PM: Jay L. Cooper; BA: CMA.  
CHARLEY D. & MILO (Epic); PM: Bill Mann; BA: APA.  
CHARLIE & RAY; PM: James Evans.  
CHAT, BAXTER (Pearce); BA: Sound Inc.  
CHATTANOOGA COACHMEN (Mercury); PM/BA: Triangle Talent.  
CHAUMONTS (Bay Sound); BA: Bruce Rohrbach.  
CHAVIS BROS. (Grape); PM: Edward Perry—Interstate Talent; BA: Interstate Talent.  
CHEATHAM, INEZ; PM: Gene Chandler; BA: QBC.  
CHECKER, CHUBBY (Buddah); PM: Jolly Joyce; BA: Universal Attractions.  
CHECKMATES, THE; BA: Bowmar Prod'ns.  
CHEETERS; PM: Rich Bernowski; BA: CASK.  
CHENAUT, TEENIE (Stop); PM/BA: Jim Gemmill.  
CHENIER, CLIFTON (Arhoolie, Bayou); PM: Chris Strachwitz; BA: Clifton Chenier.  
CHER, see Sonny & Cher.  
CHERI-LYNN & CO. (Franklin); PM: Loren Saifer—Sabalora Prod'ns; BA: Hungry i.  
CHERNY, AL (RCA); PM: Saul Holiff—Volatile Attractions.  
CHES BONETREES (Fontana); PM: Joe Messina—Heather Prod'ns; BA: Enchanted Door, Ruston & Brenner.  
CHICAGO (Columbia); PM: Larry D. Fitzgerald—Epimetheus Mgmt.; BA: IFA.  
CHICAGO BLUESTARS (Blue Thumb); PM: S. P. Woodie Woodsum.  
CHILDHOOD'S END; PM/BA: Jesse G. Principato.  
CHILDREN, THE (Atco); BA: Associated Artists.  
CHILDREN OF GOD (A&M); PM: Paul Jonali Complex Three; BA: Complex Three.  
CHI-LITES (Brunswick); PM: Carl H. Davis—Jalynne Corp.; BA: QBC.  
CHOCOLATE BAYOU; BA: Continental Entertainment.  
CHOCOLATE WATCHBAND (Tower); PM: Seymour Heller, David L. Stanton; BA: Theatrical Corp.  
CHOIR (Intrepid); PM: John De Angelis—Heather Prod'ns.  
CHOPPING BLOCK; PM: Don Hunter Sanctuary; BA: Hungry i.  
CHOSEN FEW; BA: Bee Jay.  
CHOWINARD, DON, JAZZ QUINTET; BA: Douglass Entertainment.  
CHRISTIAN, LIZ, & MIA MORELL; BA: Eldon Assocs.  
CHRISTIE, LOU (Buddah); PM: Stan Polley—Five Arts; BA: Action Talents.  
CHRISTY, EILEEN; PM: David Schine.  
CHURCH, JIMMY (Peachtree); PM: Henry Wynn—Belwyn Ent's.; BA: Supersonic Attractions.  
CHURLS, THE (A&M); PM: Paul Sloman—Pi Prod'n; BA: ABC.  
CINNAMON; BA: Bee Jay.  
CINNAMON EMPIRE (ABC); PM: William L. Overman; BA: Carousel Prod'ns.  
CIRCLE OF TIME; PM: Robert J. Motta.  
CIRCULAR/MOTION; BA: Bee Jay.  
CIRCUS 13; PM: Timothy D. Kehr; BA: Beacom & Assocs.  
CITATIONS; PM: State & Madison Mgmt.; BA: CASK, General Talent.  
CLANCY BROS. (Columbia); PM: Jerry B. Campbell.  
CLANTON, JIMMY (Laurie); PM: Ron Gittman—Oceanic Prod'ns; BA: CMA.  
CLAPPES, GEORGE (Camaro); BA: Style Booking.  
CLARK, BILLY COMBO (Dynamo, Gama); PM: Lillian Claiborne; BA: Birney Golden Circle Artists, Claiborne Agency.  
CLARK, CHRIS (Motown); PM: IMC.  
CLARK, DAVE, FIVE (Epic); BA: CMA.  
CLARK, DIANNE (Achilleian); PM: Charles H. Barner Jr.; BA: Independent Assoc'd.  
CLARK, DOUG, & THE HOT NUTS (Gross); BA: Bowmar Prod'ns.  
CLARKE, TONY (Chicory); PM: Chicory Prod'ns.  
CLARK, PETULA (WB-7 Arts); BA: CMA.  
CLARK, ROBERT (Cool); PM: Alfred Poole; BA: Dr. Cool.  
CLARK, ROGER, SHOW; BA: ABA.  
CLARK, ROY (Dot); PM: Jim Halsey; BA: CMA.  
CLASSICS IV (Imperial); BA: Action Talents.  
CLASSMEN, THE (Pearce); PM: Charles Dimmel; BA: Charles Lewis, ABA.  
CLAUSON, WILLIAM; BA: Eastman Boomer.  
CLAWSON, E. G. (Capitol); PM: Peter Andrews—SRC.  
CLAY, BRENDA (Rondo); PM/BA: Triangle Talent.  
CLAY, JUDY (Atlantic); BA: QBC.  
CLAY, SONYA (Songee); PM: Englewood Mgmt.

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# THE BAND

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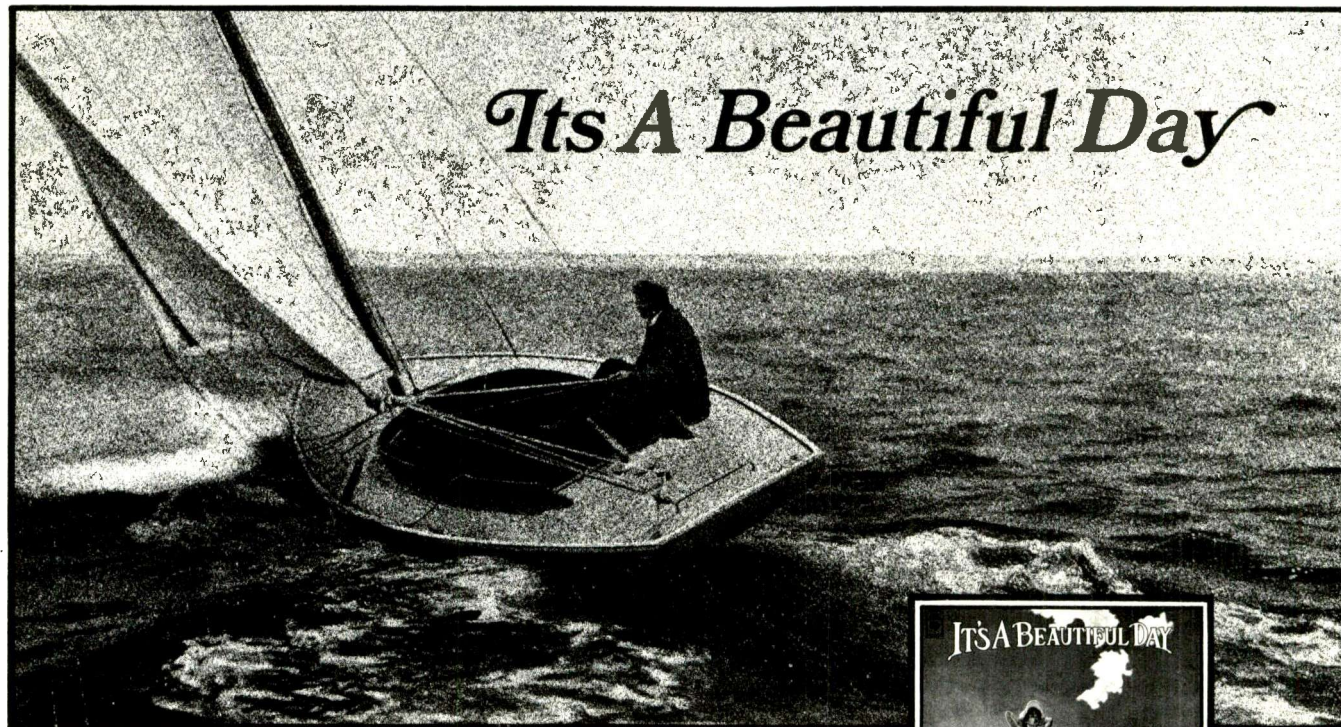
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## CAMPUS ATTRACTIONS

Continued from page 82

- CLEANLINESS & GODLINESS SKIFFLE BAND** (Vanguard); BA: Jolly Blue Giant.
- CLEAVER BROOK**; BA: Sauk Valley.
- CLIFF, JIMMY** (A&M); PM: Dee Anthony—Bandana Ents.; BA: CMA.
- CLIFFORD, BUZZ** (Dot); PM/BA: Variety Theater.
- CLIQUE, THE** (White Whale); PM: Leonard Stogel; BA: Chartwell Artists.
- CLOONEY, ROSEMARY**; PM: William Loeb.
- CLOUDS, THE** (Northland); PM/BA: Spencer Stein.
- CLOVER** (Fantasy); PM: C. R. Resner.
- COALITION**; PM: David Schine.
- COASTERS** (Atco); PM: James Evans; BA: Bennett Morgan, QBC.
- COCHRAN, HANK** (Monument); BA: Atlas Artist.
- COCKER, JOE** (A&M); PM: Dee Anthony—Bandana Ents.; BA: Frank Barsalona—Premier Talent.
- CODEN, RON**; PM: George Goulson; BA: Brainerd Bookings.
- COE, REED, & THE INMATES** (JCP); BA: Bowmar Prod'ns.
- COFIELD, PETER** (Coral); PM: Golden Bough.
- COHEN, DAVID** (Reprise); PM/BA: Edmiston-Rothschild.
- COHEN, LEONARD** (Columbia); PM: Mary Martin.
- COHN, AL**—see Zoot Sims.
- COLBY, MARION**; BA: William Morris.
- COLD BLOOD** (San Francisco); BA: Millard Agency.
- COLDER, BEN** (MGM); PM: Doug Cooper; BA: Buddy Lee.
- COLD GRITS** (Atlantic, Atco); BA: Great South.
- COLD WATER ARMY**; BA: Sauk Valley.
- COLE, BOBBY** (Date, Concentric); PM: Jack Lonshein; BA: Morison Theatrical.
- COLE, IKE** (Mercury); PM: Julian Portman.
- COLEMAN, GEORGE** (Arhoolie); PM: George Coleman.
- COLEMAN, ORNETTE, QUARTET** (Impulse); PM/BA: Sheldon Soffer.
- COLLECTION, THE**; PM: Paris Rutherford—Theze Few; BA: Rick Laymon—Theze Few.
- COLLECTORS, THE** (WB-7 Arts, London); PM: Keith Lawrence; BA: Connection.
- COLLECTORS ITEM**; PM: Steve Trunzo; BA: Bee-Gee.
- COLLEEN**; PM: Joe Messina, Paul Leka—Heather Prod'ns; BA: Enchanted Door.
- COLLEGIATE ALL-STAR REVIEW**; BA: Regency Talent.
- COLLELA, CHARLIE**; PM: William Curtis; BA: Music Unlimited.
- COLLIER, MITTY** (Peachtree); PM: Henry Wynn—Belwyn Ents.; BA: Supersonic Attractions.
- COLLINS, ALBERT** (Imperial); BA: General Entertainment.
- COLLINS, BOB, & THE FABULOUS FIVE** (Mainline); BA: Bowmar Prod'ns.
- COLLINS, EDDIE** (Designer); PM: Style Wooten; BA: Park Avenue.
- COLLINS, JUDY** (Elektra); PM: Harold Leventhal; BA: William Morris.
- COLLINS, KENYA** (IRTC); PM: Leo Austell Sr.—Array of Stars.
- COLLINS KIDS—LARRY & LORRIE** (Monument); PM: Stew Carnall; BA: Universal Talent, AMB.
- COLLINS, ROGER** (Galaxy); PM: Roger Collins; BA: Theatrical Corp.
- COLLINS, TOMMY** (Columbia); PM: Jack McFadden; BA: OMAC Artist.
- COLOMBIA CUMBIA**; BA: Eldon Assocs.
- COLOSSEUM** (Dunhill); BA: Action Talents.
- COLTRANE, ALICE** (Impulse); PM: J. E. Hollenberg.
- COMEAU, BILL, & THE GENTLE REVOLUTION** (Avant Garde); BA: J. L. Caulfield.
- COMMON FEW?** (Cave); PM: Robert Orr.
- COMMON GROUND** (Mercury); PM: Showcase Mgmt.
- COMPANY STORE** (Monument); PM: Pathways Mgmt.; BA: ABC.
- COMPOSERS, THE**; PM: Paul Jonali—Complex Three; BA: Complex Three.
- COMPTON BROS.** (DDI); PM: Sonny Neal; BA: Neal Agency.
- COMSTOCK LTD.** (Bell); PM: John Periales—Valex Mgmt.; BA: Mike Martineau—Valex Booking.
- CONCEPSSHUN** (Thunder); PM: John Sokolis; BA: Thunder Recs.
- CONCEPTION** (MGM); BA: General Entertainment.
- CONCERT DIVISION** (Music Mill); PM: Mickey Moody; BA: Delta Artist.
- CONKLIN, WALT** (MGM); PM/BA: Buddy Lee.
- CONLEY, ARTHUR** (Atco); PM: Phil Walden; BA: Walden Artists.
- CONLEY, WALT**; PM: Bert Rogal; BA: Projects IV, Beacom & Assocs.
- CONNELI, FREDDIE** (Torino); BA: Style Booking.
- CONNOR, BILL, & THE SIDEWINDERS** (Kool); BA: ABA.
- CONNERS, CHRIS** (Atlantic); BA: Bennett Morgan.
- CONQUEST, THE** (Gail, Kiderian); PM: Ray Peck; BA: Dick/Hike.
- CONSOLIDATED SOUL**; PM: William Rezey; BA: Multi-dimensional.
- CONSTANTINO, DANNY** (UA); PM: Buddy Basch; BA: Basch & Mallon.
- CONTEMPORARY JAZZ QUINTET** (Blue Note); PM: Lutz Bacher; BA: LBJP.
- CONTINO, DICK**; PM: Vic Beri, Tommy Amato.
- COOLETTES** (Cool); PM: Alfred Poole; BA: Dr. Cool.
- COOPER, ALICE** (Straight); PM: Shep Gordon—DMA; BA: DMA.
- COOPER, DON** (Roulette); PM: Pete Shanaberg—Herre, Block & Shanaberg; BA: CMA.
- COOPER, EULA** (Tragar); PM: Johnny J. Jones—Belwyn Ents.; BA: Supersonic Attractions.
- COOPER, STONEY**, see Wilma Lee.
- COPELAND, LEON** (Capitol); PM: Performers Mgmt.; BA: OMAC Artist.
- COPELAND, RUTH** (Invictus); PM: Creative Attractions.
- COPPERFIELD** (Rondo); PM/BA: Triangle Talent.
- COPPER PENNY** (RCA); PM: Bwana Corp.; BA: Dram Prod'ns.
- CORAL ECHOES** (Designer, Jay-Cher); BA: Designer Gospel.
- CORBITT, JERRY** (Polydor); PM: Herbert S. Gart.
- CORD, JESSE, & THE SACRED BUNDLE** (Bell); PM: Jay Einegold—PGS Assocs.; BA: J. L. Caulfield.
- CORDOVA BROS.**; BA: McConkey Artists.
- CORKTOWNERS, THE**; PM: Karl Anton; BA: Entertainment Assocs.
- CORNED BEEF HASH**; PM: Stephen L. Colfer—Civil Wahr; BA: Civil Wahr.
- CORTEZ & ENTERTAINERS** (Your Town); PM: Jacomil Ent.
- CORYELL, LARRY** (Vanguard, Apostolic); PM: Apostolic Mgmt.; BA: A. Frey—IFA.
- COTTON, JAMES, BLUES BAND** (MGM); PM: Albert B. Grossman; BA: IFA.
- COUCH, JERRY** (Giant); BA: Tag-A-Long.
- COUCH, ORVILLE** (Stonegate); BA: Tag-A-Long.
- COUGHRAN, REX** (Mercury); PM: Mickey Moody; BA: Delta Artist.

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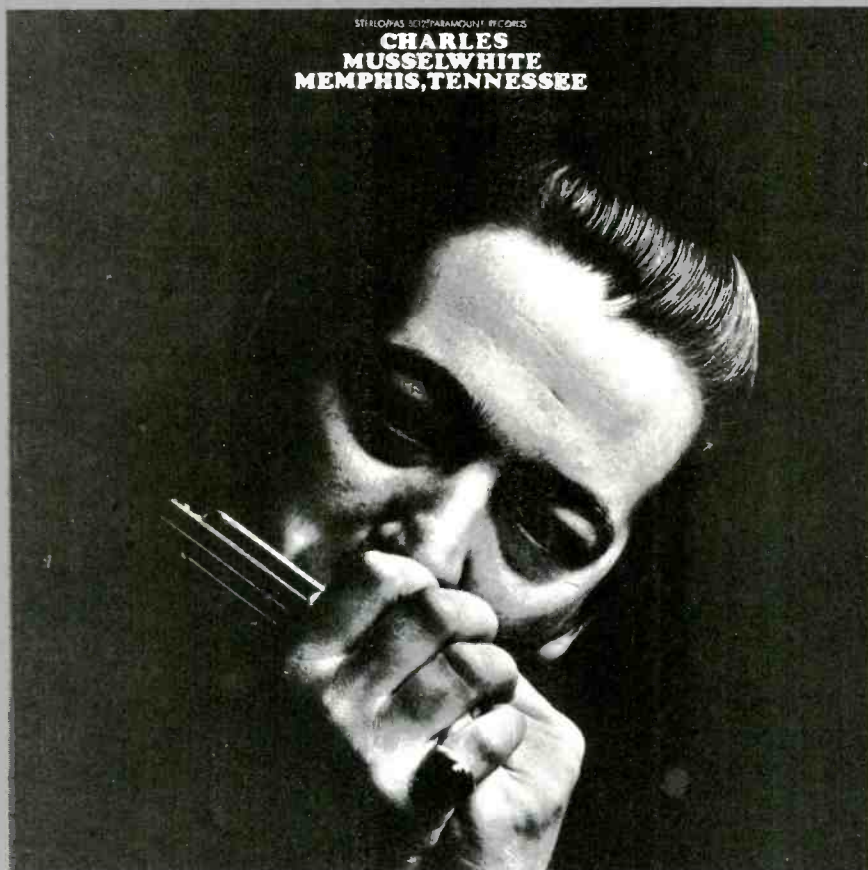


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## CAMPUS ATTRACTIONS

Continued from page 84

- COULTER, CLIFFORD** (Impulse); PM: Geno Garland; BA: Studio C.
- COUNTDOWN, THE** (Cinema); BA: Associated Artists.
- COUNT BASIE** (Verve, Paramount); BA: Willard Alexander.
- COUNT FIVE** (Double Shot); PM/BA: S. A. Ellner.
- COUNTRY BROS. BAND** (Marlo); PM: Floyd Ketchum; BA: Marlo Booking.
- COUNTRY COALITION** (ABC, Bluesway); PM: Ken Raphael; BA: APA, Brainerd Booking.
- COUNTRY WEATHER**; PM: Bob Strand; BA: Millard Agency.
- COUNTRY FUNK**; PM: Amphion; BA: Brasher-Riley.
- COUNTRY GENTLEMEN** (Rebel); BA: Mac Wiseman.
- COUNTRY JOE & THE FISH** (Vanguard); PM: Ed Denson; BA: IFA.
- COUNTRY JOE McDONALD** (Vanguard); PM: Ed Denson; BA: IFA.
- COVAY, DON** (Atlantic); BA: IFA.
- COVEN** (Mercury); PM: Arkham Artists; BA: CMA.
- COVINGTON TOWER**; PM: Personal Mgmt. Assocs.; BA: Regency Talent.
- COWSILLS, THE** (MGM); BA: CMA.
- COX, DANNY** (Together); PM: Mike Connor; BA: Good Karma.
- COX, SONNY, THREE SOULS** (Cadet); PM/BA: Joe Segal—Modern Jazz.
- CRABTREE, DON & DEB**; PM/BA: Eric Semon.
- CRADLE** (Mercury); PM: Mike Quatro; BA: Mike Quatro/Joe Glazer—ABC.
- CRAIG, PHYLLIS** (Band Box); PM: Vicky Morosan; BA: Sound-Ad.
- CRAMER, FLOYD** (RCA); PM: X. B. Cosse.
- CRANE, STEPHEN, VILLAGE**; BA: Action Talents.
- CRASH & BURN**; BA: Lake Front.
- CRAWFORD, DON** (Roulette); PM: Herre, Block & Shanaberg; BA: Ric Bernstein—CMA.
- CRAWFORD, HANK** (Atlantic); BA: Duke Wade.
- CRAZY WORLD OF ARTHUR BROWN** (Atlantic); BA: Zell Ents.
- CREAM FILM CONCERT** (Atco); BA: CMA.
- CREEDENCE CLEARWATER REVIVAL** (Fantasy); PM: Jake Rohrer; BA: Bruce Young.
- CREEPER & THE VI-DELLS** (VDC); PM: Wayne Beddow; BA: Bee-Gee.
- CREW-CUTS, THE** (Firebird); PM: George Brown.
- CRISS, SONNY, QUARTET** (Prestige); PM/BA: Joe Segal—Modern Jazz.
- CROCES, THE** (Capitol); PM: Showcase Mgmt.
- CROMAGNON** (ESP-Disk'); BA: ESP-Disk'.
- CROSBY, STILLS, NASH & YOUNG** (Atlantic); BA: CMA.
- CROW** (Amet); PM: Bruce M. Brantseg—Arkham Artists; BA: IFA.
- CROWDER, RAY** (Camaro, K-Ark); PM: Peggy Crowder, BA: Peggy Crowder, Style Booking.
- CROWE, KAY** (Klub); PM: Bob Edwards—Pleasant Ridge; BA: Jessie Evatt.
- CROWN PRINCE** (Cool); PM: Alfred Poole; BA: Dr. Cool.
- CROWNS OF HARMONYS** (Designer); PM: Style Wooten; BA: Park Avenue.
- CRUDUP, ARTHUR "Big Boy"** (Delmark); PM: Richard A. Waterman; BA: Avalon.
- CRYAN' SHAMES** (Columbia); BA: IFA.
- CRYSTAL GAIL** (Decca); PM: Mooney Lynn; BA: Show Biz Inc.
- CRYSTAL ILLUSIONS** (Rondo); PM/BA: Triangle Talent.
- CRYSTAL KNIGHTS**; PM: Andrew Hresko; BA: Thunder Recs.
- CRYSTAL SMOKE**; PM: Bobby Pollard; BA: Bowmar Prod'ns.
- CUFF LINKS** (Decca); PM: Paul Cantor—Wand Mgmt. BA: Action Talents, Willard Alexander.
- CULTIER, MARIUS**; BA: Eldon Assocs.
- CUMBERLANDS, THE** (Sound City); PM: Gene Snyder; BA: Joni Agency, Frank Page.
- CUNNINGHAM, JAMES P.**; PM/BA: RD 3 Ventures.
- CURRAN, DOUG**; PM: D. Chris Poulos; BA: DIT.
- CURRY, CLIFFORD** (Elf); BA: Bowmar Prod'ns.
- CURSON, TED, TRIO** (Atlantic); PM: Peter Martell; BA: Irvin J. Towson.
- CURTAIN CALLS** (Dot); PM: Barbara Belle, Lee Newman; BA: Belcourt Artists.
- CURTIS & DEMITRIS** (Peacock); PM/BA: Curtis Keys.
- CURTIS, KING** (Atco); PM: Dick Boone.
- D's THE-DICK & DUANE** (Continental); PM: D. Chris Poulos; BA: DIT.
- DALE, DICK** (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.
- DALTON, LINDA, & THE GANG** (RPR); PM: George F. Sudeta; BA: RPR Recs.
- DAMIEN**; PM/BA: Stone Hedge.
- DAMNATION OF ADAM BLESSING** (United Artist); BA: Lake Front.
- DAMONE, VIC** (RCA); BA: CMA.
- D'ANDREA, BOB & ANDY ANGEL QUARTET**; PM: Frank Cee—Oceanic Prod'ns.
- DANIELS, DUKE** (Perception); PM: Perception Ventures.
- DANNY & JERRY**; BA: Frank Page.
- DANNY'S REASONS** (Hand); BA: Central Booking, Beacom & Assocs.
- DARRELL, JOHNNY** (UA); BA: Moeller Talent.
- DARREN, JAMES**; BA: CMA.
- DARRIN, BOBBY** (Direction); BA: APA.
- DATO, BILL** (Music Mill); PM: Mickey Moody; BA: Delta Artist.
- DAVID & GARY**; PM: Vince Alfonso.
- DAVID & THE GIANTS** (Crazy Horse, Fame); PM: Rafella Mgmt.; BA: Ruston & Brenner.
- DAVID, HOD**; PM: Yorktown Talent.
- DAVID, RONNIE**; BA: William Morris.
- DAVIDSON, BILLIE JUNE** (MRC); PM: Bob Grant—Bee-Gee; BA: Bee-Gee.
- DAVIDSON, JOHN** (Columbia); PM: Bob Banner; BA: CMA.
- DAVIS, BERYL**; PM: Sam J. Lutz.
- DAVIS, BUDDY & DOODLE FAULK** (Beverly Hills); PM: Gene Nash; BA: Hubert Long.
- DAVIS, CHARLES**; PM: Hilly Saunders; BA: H&S.
- DAVIS, DANNY, & THE NASHVILLE BRASS** (RCA); PM: Val Irving; BA: Buddy Lee.
- DAVIS, GINIA**; PM/BA: Sheldon Soffer.
- DAVIS, MILES, QUINTET** (Columbia); BA: Jack Whittemore.
- DAVIS, MOSES, GROUP**; PM/BA: Duke Wade.
- DAVIS, REV. GARY** (Prestige); PM: Manuel Greenhill—Folklore Prod'ns.
- DAVIS, RON** (Murco); PM/BA: Ronnie Tucker.
- DAVIS JR., SAMMY** (Reprise); PM: Sy Marsh; BA: Sammy Davis Ents., QBC.
- DAVIS, TYRONE** (Dakar); PM: Carl H. Davis—Jalynne Corp.; BA: QBC.
- DAWN**; BA: Domestic Sound.
- DAWN, WENDY** (RCA); BA: Wil-Helm.

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# CAMPUS ATTRACTIONS

Continued from page 86

**DAWSON, RON** (Columbia); PM: D. Miller. BA: Don Seat.  
**DAY, BOBBY** (Duke/Peacock); PM: Stan Pat.  
**DAY, DON**; PM: Frank R. Akers; BA: Willis Talent.  
**DAY IN LIFE**; PM: Voney Mallozzi; BA: Mary Stafford.  
**DAZE OF THE WEAK** (Quinvy); BA: Southeastern Attractions.  
**DEACON JOHN & ELECTRIC SOUL TRAIN** (Amy-Mala); PM: Stanley Chaisson; BA: SAC.  
**DEAL, BILL, & THE RHONDELS** (Heritage); PM: Jerry Ross.  
**DEAN, EDDIE**; BA: Marty Landau—AMB.  
**DeANGELIS, CLAUDIO**; PM: Talent Finders.  
**DEAN, JIMMY** (RCA, Columbia); BA: William Morris.  
**DEBONAIRS, THE** PM: David L. Stanton; BA: Theatrical Corp.  
**DECISIONS** (K-Town); BA: ABA.  
**DE COLA, FELIX**; BA: The Professionals.  
**DE CORMIER SINGERS**; BA: CAMI.  
**DEE, AMY, TRIO**; BA: Bennett Morgan.  
**DEE, ANN** (Capitol); PM: Byron Griffith—GE Artists.  
**DEE, DUANE** (Capitol); PM: Performers Mgmt.; BA: OMAC Artist.  
**DEE, GREGORY, & THE MAINMEN**; PM: Judson White; BA: Old Coach.  
**DEE, JEANNIE** (Musicor); PM: Pat Bowley—Pattie Dee Ents.; BA: Waldron Prod'ns.  
**DEE, JOEY, & THE EVERYDAY PEOPLE**; BA: Action Talents.  
**DEE, LENNY** (Decca); PM: William G. Meyer.  
**DEEP PURPLE** (Tetragrammaton); BA: IFA.  
**DE FOREST, CHARLES**; PM: Tony Neno; BA: Morison Theatrical.  
**DeFRANCO, BUDDY**, see Glenn Miller Orch.  
**DeHAVEN, PENNY** (Imperial); BA: Hubert Long.  
**DELANEY & BONNIE & FRIENDS** (Atlantic); PM: Group 3; BA: IFA.  
**DELCORDS** (Ste-AL); PM: B. J. Lindsay; BA: Bruce Rohrbach.  
**DELEGATION**; PM/BA: Triangle Talent.  
**DELFOINCS, THE** (Philly Groove); PM: Stan Watson; BA: QBC, Action Talents.  
**DELL, LENNY**; PM: Tony Neno; BA: Morison Theatrical.  
**DELLS, THE** (Cadet); PM: Bill Bateman; BA: QBC.  
**DELO, KEN** (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
**DELPHI, TARO** (Columbia); PM: Arthur Miller.  
**DEL ROYALS** (Mercury); PM: John Perialas—Valex Mgmt.; BA: Mike Martineau—Valex Booking.  
**DEMPSEY, JIMMY** (Plantation); PM: Paul Perry; BA: Headliners.  
**DENNIS, KAY** (Pearce); PM: Dave Robinson; BA: Howard King.  
**DENNY, MARTIN, GROUP** (Liberty); PM: Arnold Mills.  
**DENSON, PATRICIA** (City Core); PM: Charles H. Barner Jr.; BA: Independent Assoc'd.  
**DENT, DAVID**; BA: Eldon Assocs.  
**DENT, TOMMY, & SOUL COMMANDOS** (Sheila); PM: Robert Fulson — Grekenheimer Prod'ns; BA: Mugen Booking.  
**DENVER, JOHN** (RCA); PM: Jerry Weintraub; BA: Beacom & Assocs.  
**DESCENDANTS, THE**; BA: CMA.  
**DeSHANNON, JACKIE** (Imperial); PM: Mike Conner; BA: William Morris.  
**DESMOND, ERROL**; BA: QBC.  
**DESMOND, TRUDY** (UA); PM: Perception Ventures.  
**DESTINY KNIGHT** (Thunder); PM: John Sokolis; BA: Thunder Recs.  
**DETROIT EMERALDS**; BA: Action Talents.  
**DE SOUL KINGS**; PM: James A. Campbell—JAC Mgmt.; BA: S&H.  
**DETROIT WHEELS**; PM: Barry Kramer, Larry Benjamin; BA: A-Square.  
**DEUCES WILD**; BA: Bennett Morgan.  
**DEVEREAUX, CINDY**; PM: Sheila Flamholtz; BA: George Solano.  
**DIAMOND, GENE** (Tangerine); PM: Burt Alexander—Racer Personal Mgmt.  
**DIAMOND, JIMMY** (Posh); PM: David L. Stanton; BA: Theatrical Corp.  
**DIAMOND, JOE** (Camaro); PM: Goldie Smith; BA: Donnie Lee Bailes, Style Booking.  
**DIAMOND, NEIL** (Uni); PM: Joe Sutton; BA: Zell Ents.  
**DICK & DALE** (UA); BA: IFA.  
**DICKENS, JIMMY, & THE COUNTRY BOYS** (Columbia); BA: Moeller Talent.  
**DICKERSON, CLYDE** (Kinza, Eastern); PM: Clyde Dickerson.

**DICKERSON, WALT** (Audio Fidelity); BA: Bennett Morgan.  
**DICKEY, DAVID** (Mercury); PM: Mickey Moody; BA: Delta Artist.  
**DILEMMA** (Perception); PM: Lew Futterman, Peter Paul—Concert House; BA: J. L. Caulfield.  
**DILLARDS, THE** (Elektra); PM: Jeff Cooper—Tiffany Ents.; BA: CMA.  
**DION** (WB-7 Arts); PM: Zach Glickman—New Dawn; BA: Zell Ents.  
**DIPLOMATS, THE** (Musicor); PM: Samuel O. Culley; BA: Jimmie Evans.  
**DISON, JEAN** (Jed); PM: John E. Denny; BA: Lou Wagner.  
**DISTORTIONS, THE** (Capitol); BA: Southeastern Attractions.  
**DIXIE ECHOES QUARTET** (Canaan); PM: Joe Whitfield; BA: Sumar Talent.  
**DIXIE FOUR SINGERS** (Designer); BA: Designer Gospel.  
**DIXIE JUBILEES** (Designer); PM: Style Wooten; BA: Park Avenue.  
**DIXIE LAND SINGERS** (Designer); PM: Style Wooten; BA: Park Avenue.  
**DIXON, WYLIE**—see Simtec Simmons.  
**DJANGO**; PM: David Graham; BA: Connection.  
**D. J. FERRI** (Capitol); PM/BA: RD 3 Ventures.  
**DOCTOR COOL** (Thunder, Cool); PM: Stanley Peahota; BA: Dr. Cool.  
**DR. COOL & HIS MIGHTY MUSTANGS** (Cool); PM: Alfred Poole; BA: Dr. Cool.  
**DR. COOL & THE FAMOUS SAPPHIRES** (Thunder); PM: Alfred Poole; BA: Dr. Cool.  
**DR. FEELGOOD & THE INTERNS** (Columbia); BA: ABA, Bowmar Prod'ns.  
**DODD, DICK** (Tower); PM: Seymour Heller; BA: Theatrical Corp., Howard King.  
**DOGGETT, BILL** (King); BA: Dick Boone.  
**DOLLAR, JOHNNY** (Chart); BA: Wil-Helm.  
**DOMINO, ANTOINE "FATS"** (Reprise); PM: C. A. Levy Jr.; BA: ABC.  
**DOMINO, RENEALDO** (Twonight); PM/BA: William Sandy Johnson.  
**DONALDSON, LOU** (Blue Note); PM: Duke Wade; BA: Dick Boone.  
**DON & CARLA**; PM/BA: Buddy Lee.  
**DONN & THE DELIGHTERS** (Kiderian); PM: Ray Peck; BA: Dick/Hike.  
**DONOVAN** (Epic); BA: Chartwell Artists.  
**DONTAYS**; PM: Joe Sugarman; BA: Ben Arden.  
**DOODLETOWN PIPERS** (RCA); PM: Bernie Brillstein; BA: Danny Welkes—CMA.  
**DOORS, THE** (Elektra); PM/BA: William Siddons.  
**DORHAM, McKINLEY "KENNY"** (Prestige, Blue Note); PM: Sheila Flamholtz; BA: George Solano.  
**DORICE, DANIELE**; BA: Eldon Assocs.  
**DORSEY, JIMMY, ORCH.**, see Lee Castle.  
**DOTS, THE**; PM/BA: William Sandy Johnson.  
**DOUGLAS, LEON** (Stop); BA: Wil-Helm.  
**DOUGLAS, MIKE, ORCH.**, see Joe Harnell.  
**DOVA, NINA**; PM/BA: Eastman Boomer.  
**DOVE, RONNIE** (Diamond); PM: Bill Sizemore—Interstate Talent; BA: Interstate Talent.  
**DOWNBEATS, THE** (Kanwick); PM: James A. Campbell—JAC Mgmt.; BA: S&H.  
**DOWN HOME SOUL**; BA: McConkey Artists.  
**DOWNING, JIMMY** (Danrite); PM: John S. Meredith—Wide World.  
**DOYLE, BOBBY** (WB-7 Arts); PM: James Waters.  
**DRAGONWICK** (Capitol); PM: Don Podlor; BA: American Entertainment.  
**DRAKE, ALLAN**; PM: Seymour Heller; BA: CMA.  
**DRAKE, FLOYD** (Vibration); PM: David Schine.  
**DRAKE, PETE** (Stop); PM: Pete Drake; BA: Drake Talent.  
**DRAKE, TONY** (Brunswick); PM: Leonard Lewis; BA: QBC.  
**DREAMS**; PM: Mark Heyman; BA: J. L. Caulfield.  
**DREW, PATTI** (Capitol); PM: Peter H. Wright; BA: CMA.  
**DRIFTERS, THE** (Atlantic); PM: Faye Treadwell; BA: Dick Boone, Jolly Joyce, QBC.  
**DRISCOLL, JULIE** (Atco); BA: Premier Talent.  
**DRISCOLL, PHIL** (Word); BA: General Entertainment.  
**DRUSKY, ROY** (Mercury); BA: Hubert Long.  
**D'SONNS, JACK**; PM: Frank Welling; BA: William Rohrbacher—Adams & Soper.  
**DUCA, DON** (Mercury); PM: Mickey Moody; BA: Delta Artist.  
**DUCHIN, PETER** (Bell); PM: Bobby Brenner; BA: William Morris.  
**DUDLEY, DAVE** (Mercury); BA: Key Talent.  
**DUFINE, JEFF, GROUP**; PM: Elan Assocs.  
**DUKE, DORIS** (Canyon); PM: Jerry Williams.  
**DUKE, GEORGE, & HIS JAZZ**; PM/BA: Pietro Menci.  
**DUKE OF PADUCAH**; PM/BA: Buddy Lee.  
**DUKE ROYAL & BLUES INC.** (Montel-Michelle); PM: Sam Montel—Great South; BA: Great South.

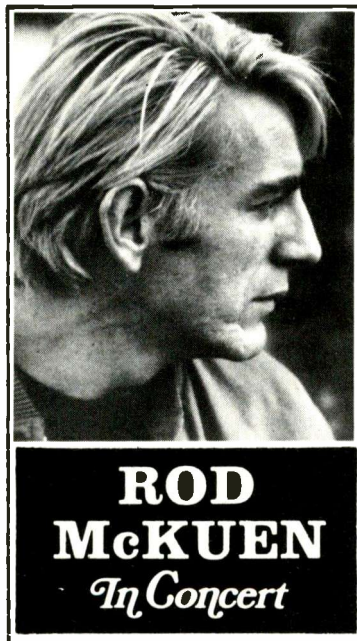
**DUNAWAY, STEVE**; BA: ABA.  
**DUNIVEN, BILL** (Dandy); PM/BA: Ken Keene.  
**DUPREES** (Heritage); BA: Bennett Morgan.  
**DU ROSIER, GUY**; BA: Eldon Assocs.  
**DUSHKA**; PM: Billie Biederman.  
**DUSHON, JEAN**; BA: QBC.  
**DUTTON, JAMES**; BA: Alkapest Attractions.  
**DYER-BENNET, RICHARD** (Dyer-Bennet); BA: Tornay Mgmt.  
**DYKE & THE BLAZERS** (Original Sound); BA: Universal Attractions, General Entertainment.  
**DYLAN, BOB** (Columbia); Albert B. Grossman.  
**DYNAMIC DUO**; PM: Jerry Graybill; BA: Tal-Un Prod'ns.  
**DYNAMIC GAYLARKS** (Richburg); BA: Fred McGriff.  
**DYNAMICS, THE** (Cotillion); BA: QBC.  
**DYNASTY, THE**; BA: Sound Inc.  
**DYNVER MYNT**; PM: Charles L. Myers; BA: Galaxie Music.

## E

**EAGLE**; BA: Action Talents.  
**EANES, JIM, & THE STANDBYS**; BA: Mac Wiseman.  
**EAST COAST LEFT** (Intrepid); PM: Joseph Renletti; BA: Bruce Rohrbach.  
**EAST ORANGE EXPRESS**; PM: Heather Prod'ns; BA: A. Jaye.  
**EAST, TOMMY, & THE FABULOUS PLAYBOYS** (UA); BA: Consolidated Talent.  
**EASY STREET** (Paramount); BA: Blytham.  
**EBONY EXPRESS REVUE**; BA: ABA.  
**EBONY JAM** (Radiant); PM: Shelly Feinberg—SF Prod'ns.  
**ECHOES, THE** (Shiptown); PM: D. C. Auman; BA: Attractions Ltd.  
**ECKSTINE, BILLY** (Stax); PM: Samuel Singer; BA: Coast Artists.  
**EDEN, BARBARA**; BA: CMA.  
**EDGE, THE**; PM: David L. Stanton; BA: Theatrical Corp.  
**EDGIN-INDS**; BA: Bee Jay.  
**EDISON ELECTRIC** (Cotillion); PM: Richard A. Waterman; BA: Avalon.  
**EDWARDS, GARY & SHERRY, & THE EMBERS**; PM: Gene Snyder; BA: Joni Agency.  
**8**; PM/BA: Sheldon Soffer.  
**EL COROLIS BAND & SHOW** (Tiny); BA: Washington Talent.  
**EL DIN, HAMZA** (Vanguard); BA: Jay K. Hoffman, APB.  
**ELDON GYPSIES**; BA: Eldon Assocs.  
**ELECTRIC INDIAN** (UA); BA: Action Talents.  
**ELECTRIC PRUNES** (Reprise); BA: Bennett Morgan.  
**ELEPHANTS MEMORY** (Buddah); PM: Elan Assocs.  
**EL FEGO BACO** (Kaymar); PM: Anthony Smelgus; BA: Sound Inc.  
**ELGART, LES & LARRY, ORCH.**; BA: Willard Alexander.  
**ELI**; PM/BA: Canadian General.  
**ELIJAH**; PM: Edd Jeffords; BA: Connection.  
**ELIJAH & THE PROPHETS** (Your Town); PM: Jacomil Ent.  
**ELIRAN, RON** (Decca); BA: CMA.  
**ELLINGTON, DUKE** (RCA, Decca); PM: Cress Courtney; BA: Music & Drama.  
**ELLIOTT, CASS** (Dunhill); BA: CMA.  
**ELLIOTT, LEE** (Firebird); BA: Don Howard.  
**ELLIOTT, LU**; BA: QBC.  
**ELLIOTT, RAMBLIN' JACK** (Reprise); BA: Jack Elliott.  
**ELLIS, DON, BAND** (Columbia); PM: Ellis Music; BA: Ellis Music, Chartwell Artists.  
**ELVES** (Decca); PM: John Perialas—Valex Mgmt.; BA: Mike Martineau—Valex Booking.  
**ELYSIAN FIELD** (Imperial); PM: Tim Tyler; BA: Triangle Talent, Joni Agency.  
**EMBERS, THE** (Atlantic, Forward); PM: Dick Alen; BA: Bowmar Prod'ns.  
**EMILY** (Radiant); PM: Shelly Feinberg—SF Prod'ns.  
**EMMONS, BLAKE** (Show Biz); PM: Roger Souvine; BA: Entertainment Assocs., Top Billing.  
**EMOTIONS** (Volt); PM: Pervis Staples; BA: Action Talents, QBC.  
**EMPATHY**; BA: RD 3 Ventures.  
**EMPERORS** (Futura); BA: Bruce Rohrbach.  
**EMPIRES, THE** (Peachtree); PM: Belwyn Ents.; BA: Supersonic Attractions.  
**ENCHANTED FOREST**; BA: CMA.  
**ENGLISH, GARY**; PM: Val Irving.  
**ENGLISH, RALNA** (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
**ENNIS, ETHEL** (RCA); BA: QBC.  
**ENTERTAINERS, THE** (Capitol); PM: Jay Bee; BA: Rodgers Agency.  
**EPSILONS, THE** (Stax); PM: Gilda Woods.  
**EROS**; BA: Eldon Assocs.

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*In Concert*

**CONTACT: J. FOSTER or WADE ALEXANDER • SUITE C, 8721 Sunset Blvd. • Hollywood, California 90069 • (213) 659-1660**

## CAMPUS ATTRACTIONS

Continued from page 88

ERVIN, BOOKER (UA); PM: Sheila Flamholtz; BA: George Solano.  
ERWIN, DENISE (Audio Arts); PM: Madelon Baker; BA: ABC.  
ERWIN, DURWARD (Canary); PM/BA: Muriel Less.  
ESCAPE HATCH; PM: Douglas Lyon, Jerry McCaskill.  
ESCORTS, THE (Columbia); PM: Tom Maeder—Old Coach; BA: Old Coach.  
ESQUIRES SOUL REVUE; BA: Bowmar Prod'ns.  
ESTABLISHMENT, THE; PM: Leonard Grant; BA: William Morris.  
EVANS, BILL (MGM, Verve); PM: Helen Keane.  
EVANS, DALE, see Roy Rogers.  
EVANS, LEE, TRIO; BA: CAMI.  
EVERETT, BETTY (Uni); PM: Leo Austell—Array of Stars; BA: Dick Boone.  
EVERETT, DEWELL (Jed); PM: John E. Denny; BA: Lou Wagner.  
EVERGREEN BLUES (ABC); PM: Don Podlor; BA: American Entertainment.  
EVERLY BROS. (WB-7 Arts); PM: Jack Rael—Pattack Inc.; BA: CMA.  
EVERRETT, "LIL" JAMES (Ride); PM/BA: Fats Washington.  
EVERYDAY HUDSON; BA: Action Talents.  
EVERYTHING IS EVERYTHING (Vanguard, Apostolic); PM: Apostolic Mgmt.  
EXCITERS; PM: James Evans.  
EXILES, THE (Columbia); PM: New Beat; BA: Action Talents.  
EXPERIMENT IN SOUND (Taurus); PM: Jim Tester; BA: Bee-Gee.  
EXPLOSIVE DYNAMIKS; BA: All-American.

### F

F J & IMPRESSION; PM: Colonnade Talent; BA: Dram Prod'ns.  
FAB (A&M); PM: Game Artists.  
FABRE, MICHELLE, see Johnny Ashe.  
FABULARS, THE (Brainstorm); PM: Leo Austell Sr.—Array of Stars.  
FABULOUS FARQUAHR (Verve/Forecast); PM: Budd Granoff; BA: Brainerd Booking.  
FABULOUS FIVE; PM/BA: Ronald Sneed.  
FABULOUS FLARES (Hit); BA: Hit Attractions.  
FABULOUS IMPRESSIONS (Custom); BA: QBC.  
FABULOUS JADES (Imperial); PM: Stan Pat.  
FABULOUS NEW GROOVES, WITH PETE CAREY; PM: Bernard Brown Jr.; BA: Bee-Gee.  
FABULOUS PLATTERS; PM: Jolly Joyce.  
FABULOUS SOUL MASTERS; BA: Bee Jay.  
FACTORY; PM: Marv Stuart; BA: CASK.  
FACTORY; BA: Barry Singer.  
FACTS OF LIFE (Kiderian); PM: Ray Peck; BA: CASK.  
FAGAN, SCOTT (Atlantic); BA: Wendy Winsted.  
FAIRCHILD, BARBARA (Columbia); PM: Jerry Crutchfield; BA: Hubert Long.  
FAIRPORT CONVENTION (A&M); BA: Millard Agency, Jay K. Hoffman.  
FAIR, YVONNE; PM: IMC.  
FAITH, GENE (Virtue); PM: Virtue/Stiles.  
FAITH, PERCY, & HIS ORCHESTRA (Columbia); PM: Peter Faith.  
FALANA, LOLA (Amos); PM: Sy Marsh; BA: William Morris.  
FALL GUYS (Argosey); PM: Pathways Mgmt.; BA: ABC.  
FAMILY (Reprise); PM: Dee Anthony—Bandana Ents.; BA: Frank Barsalona—Premier Talent.  
FAMILY TREE; PM: Jim Wilhite; BA: Frank Page.  
FAMOUS SOUTH LAND SINGERS (Designer); PM: Style Wooten; BA: Park Avenue.  
FANATICS (Rondo); PM: Earl E. Shelp; BA: Joni Agency.  
FANCY (Poison Ring); PM: Trod Nossel; BA: Action Talents.  
FANTASTIC DUKES (Southern City); PM: Harold Gilbert—Hittsburgh Talent; BA: Hittsburgh Talent.  
FANTASTIC FLOUR (Soul); PM: IMC; BA: Action Talents.  
FARAGO, STEWART (Polydor); PM: David Papernick—Wonderland; BA: Image Artists.  
FARM, THE; PM: David Schine.  
FARRELL, GAIL (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
FAT; BA: Action Talents.  
FATHER; PM/BA: Canadian General.  
FAT RABBIT; BA: Stan Gitt—Gitco Inc.  
FAT WATER (Decca, MGM); BA: Willard Alexander.  
FAULK, DOODLE, see Buddy Davis.  
FAUN; BA: Brainerd Booking.  
FAYE, RITA (Stop); BA: Wil-Helm.

FEASTER, CHINO (Blue Rock); PM: Talent Finders; BA: Multi-dimensional.  
FEASTER, WILLIE, & THE MAGNIFICENTS; BA: QBC.  
FEATHERS (Buddah); PM: Doc Riemer—White Cloud; BA: Barry Singer.  
FEDERAL RESERVY (South Shore); PM: Val Bartlett; BA: General Talent Assocs.  
FEENEY, JOE (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
FELICIANO, JOSE (RCA); PM: Greif-Garris Mgmt.; BA: Chartwell Artists.  
FELLAY, JACQUELINE; BA: Eldon Assocs.  
FELTS, NARVEL (Celebrity Circle); PM: Ken Keene, BA: Ken Keene, Beaverwood Talent.  
FEMALE BEATLES; PM: Jolly Joyce.  
FENDERMEN 70 (Sassy); BA: Don Seat.  
FENNELL, ARDEN (Evolution); PM: Norman Petty.  
FERGUSON, JOHNNY "GUITAR"; PM: Duke Wade.  
FERGUSON, LITTLE GARY (Mother's); PM: Jack Calmes & Angus Wynne; BA: Showco Inc.  
FERRANTE & TEICHER (UA); BA: William Morris.  
FEVER TREE (Review); PM: Ron Sunshine—Ross & Steinman; BA: Action Talent.  
FEYER, GEORGE (Kapp); PM: Bobby Brenner.  
FIDELICS (Virtue); PM: Virtue/Stiles.  
FIELDS, ERNIE, & HIS ORCH. (Capitol); BA: ABA.  
FIELDS JR., ERNIE, & CO. (Capitol); BA: ABA.  
FIFTH AVENUE BAND (Reprise); PM: R. J. Cavallo; BA: CMA.  
FIFTH DIMENSION (Bell, Soul City); PM: Marc Gordon; BA: CMA.  
FIFTH ROW; BA: All-American.  
FIRE & ICE (Capitol); PM/BA: Brian Ross.  
FIREBALLS, THE (Atco); PM: Norman Petty.  
FIRST CLASS MALE (Tripod); BA: Jackson Artists.  
FIRST FRIDAY; BA: RD 3 Ventures.  
FISHER, EDDIE (RCA); BA: CMA.  
FIVE AMERICANS (Abnak); PM: Bankers Mgmt.; BA: Abnak Theatrical.  
FIVE MAN ELECTRICAL BAND (Capitol); PM: Williams & Price.  
FIVE MINUTES TO LIVE; BA: Eldon Assocs.  
FIVE OF A KIND; BA: Entertainment Unlimited.  
FIVE STAIRSTEPS & CUBIE (Curton); BA: QBC, Action Talents.  
FIVE STEPS THERE; BA: McConkey Artists.  
FIVE VOICES (Designer); PM: Style Wooten; BA: Park Avenue.  
FLACK, ROBERTA (Atlantic); PM: John Levy; BA: CMA.  
FLAHARTY, SONNY, APPLICATION (Counterpart); BA: A. Jaye.  
FLAME, THE (Brother); PM: Frederick S. Vail—Beach Boy; BA: ABC.  
FLAMES COMBO; PM: Donnie Cash; BA: Bee-Gee.  
FLAMING EMBERS (Hot Wax); PM: Creative Attractions; BA: Action Talents.  
FLAMINGO'S ODYSSEY; PM: Ron Terry.  
FLARES, THE (Antler); PM: Jean Bennett—Personality Prod'ns.  
FLATT, LESTER (Columbia); PM/BA: Buddy Lee.  
FLAVOR (Columbia); PM: Fred B. Norris.  
FLEETWOOD MAC (Epic); BA: Premier Talent.  
FLEMING, BUDDY (Cool); PM: Alfred Poole; BA: Dr. Cool.  
FLIGHT; PM: Robert J. Hustwit.  
FLOATING BRIDGE (Vault); PM: Joe Johansen; BA: Entertainment Authorities.  
FLOCK, THE (Columbia); BA: Premier Talent.  
FLOREN, MYRON (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
FLOWER CHILDREN; BA: RD 3 Ventures.  
FLOYD, EDDIE (Stax); PM: Phil Walden; BA: Walden Artists.  
FLOYD, TOMMY (Celebrity Circle); PM: Clayton-Davis; BA: Celebrities Unlimited.  
FLYING BURRITO BROS. (A&M); BA: IFA.  
FLYING MACHINE (Janus); PM: C. Merten; BA: Zell Ents.  
FLYNN, SALLI, see Sandi Jensen.  
FONSEKA, TREVINS (Sapphire); PM: Manik Sandras; BA: Entertainment Assocs.  
FORBIDDEN CIRCLE (Down Home); PM/BA: Jesse G. Principato.  
FORCE (Sassy); BA: Don Seat.  
FORD, FRANKIE (Keeta); PM/BA: Ken Keene.  
FORD, JOHN, & THE SOUTHERN DUKES; BA: ABA.  
FORD, PHIL, & MIMI HINES (Decca); PM: Raymond Katz; BA: Larry Bastian.  
FORD, TENNESSEE ERNIE (Capitol); BA: William Morris.  
FOREMOST AUTHORITY (GNP Crescendo); PM: 2-D Prod'ns; BA: Howard King.  
FOREST; BA: Barry Singer.  
FOREST CITY SOUND (Golden Voice); BA: Sauk Valley.

FORTE MUDGE MEMORIAL DUMP (Mercury); BA: Collegiate Associates.  
FORTUNE, LITTLE JOE (RPR); PM: George F. Sudeta; BA: RPR Recs.  
FORTUNE, ROBB; PM: Talent Finders.  
FORTUNE'S, JOHNNY, MUSICAL TROUPE (Vault); PM: George F. Sudeta; BA: Vault Recs.  
FOSTER, FRANK (Liberty); PM: Hilly Saunders; BA: H&S.  
FOUNTAIN OF YOUTH (Colgems); PM: Don Podlor; BA: American Entertainment.  
FOUNTAIN, PETE (WB-7 Arts); BA: William Morris.  
FOUR COINS; BA: Entertainment Unlimited.  
FOUR FRESHMEN (Liberty); BA: Chartwell Artists.  
FOUR GUYS (Mercury); PM/BA: Buddy Lee.  
FOUR KING COUSINS (Capitol); PM: Jim Green; BA: Chartwell Artists.  
FOUR KINGSMEN (K-Ark); PM: Marve Hoerner; BA: Triple T.  
FOUR LADS (Viking); PM: Lenny Ditson; BA: CMA.  
4 M'S (Band Box); PM: Vicky Morosan; BA: Sound-Ad.  
FOUR O'CLOCK; PM/BA: Stone Hedge.  
FOUR SEASONS (Philips); BA: Action Talents.  
FOUR SONICS (Triple B); PM: Jack Ashford.  
FOUR TOPS (Motown); PM: IMC; BA: ABC.  
FOUSS, KAYE (Blackbird); PM: Charles Wright.  
FOUTAIN, JAMES (Peachtree); PM: Henry Wynn—Belwyn Ents.; BA: Supersonic Attractions.  
FOWLER, BUBBA (Columbia); PM/BA: Avante Prod'ns.  
FOX, DALE (Celebrity Circle); PM: Clayton-Davis; BA: Celebrities Unlimited.  
FOXX, CHARLIE & INEZ (Dynamo); BA: QBC.  
FOXY (Double Shot); PM: Shirley Mathews—Sure Shot.  
FRAGILE ROCK VALLEY; PM: White Cloud.  
FRANCHI, SERGIO (RCA, UA); BA: William Morris.  
FRANSEN, ERIK; BA: Wendy Winsted.  
FRANK, BOB; PM: Maurine Hartman—AeroVons.  
FRANKIE & THE SPINDALS (Rocker); BA: Sound Inc.  
FRANKLIN, ARETHA (Atlantic); PM: Cecil Franklin; BA: QBC.  
FRANKLIN, CAROLYN (RCA); PM: Cecil Franklin; BA: QBC.  
FRANKLIN, ERMA (Brunswick); PM: Thomas Vastola; BA: QBC.  
FRANKLIN, MARIE (Venture); BA: Lee Craver.  
FRANKLIN'S, BOBBY, INSANITY (Thomas, Curton); PM: Woody Wilson; BA: Artist Assocs., James Agency.  
FRAZIER, JOE, & THE KNOCKABOUT REVUE (Capitol); PM: Oceanic Prod'ns; BA: Willard Alexander.  
FREDDIE & THE KINFOLKS (Dade); PM: Willie J. Clarke; BA: MTA.  
FRED, JOHN & HIS PLAYBOY BAND (Uni); PM: Lynwood R. Ourso Jr.—Great South; BA: Great South.  
FREDRICK, BOBBY (Cool); PM: Alfred Poole; BA: Dr. Cool.  
FREE (A&M); PM: Dee Anthony—Bandana Ents.; BA: Premier Talent.  
FREEDOM (K-Town); BA: ABA, Hit Attractions, Donald K. Donald.  
FREEDOM HIGHWAY; PM: George Smith—West Pole.  
FREEMAN, BOBBY (Double Shot); PM: Jack Blankenship—Sure Shot; BA: Aries Booking, Coast Artists.  
FREEMAN BROS.; PM: Talent Finders.  
FREEMAN, BUD (Blessing); PM: Vicky Morosan; BA: Sound-Ad.  
FREEMAN, GEORGE; PM/BA: Exclusive Booking.  
FREEPORT (Abbey); PM: Otto F. Neuber; BA: NET.  
FREE REIGN (Dial); PM/BA: Triangle Talent.  
FREEWAY; PM/BA: RD 3 Ventures.  
FREE WHEELERS; BA: William Rohrbacher—Adams & Soper.  
FRESH AIR; PM: Clancy B. Grass III.  
FRIEDMAN, DON, ENSEMBLE; BA: LBJP.  
FRIEND & LOVER (MGM, Chess); PM: Jim Klein; BA: Joni Agency.  
FRIENDS OF DISTINCTION (RCA); BA: CMA.  
FRIENDS OF MIND (Insounds); PM: John H. Sheets.  
FRIENDS OF THE FAMILY; PM: Vic Berl, Tommy Amato; BA: ABC.  
FRIENDS OF WHITNEY SUNDAY (Capitol); PM: Alfred R. Quade; BA: Stan Gitt—Gitco Inc.  
FRIJID PINK (Parrot); PM: Clyde Steuers; BA: Nick Butsicaris—A-Square.  
FRIZZELL, DAVID (Columbia); PM: Performers Mgmt.; BA: OMAC Artist.  
FRIZZELL, LEFTY (Columbia); PM/BA: Buddy Lee.  
FROST (Vanguard); PM: Hugh Jeep Holland; BA: Universal Attractions, A-Square.  
FROST, RICHARD & THOMAS (Imperial); PM: Vern Carstensen—Entertainment Assocs; BA: ABC.  
FRUMMOX (Probe); BA: Zell Ents., Brainerd Booking, Action Talents.

continued on page 92

*quote... "This is one act we want back.  
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## CAMPUS ATTRACTIONS

Continued from page 90

**FRUSHAY, RAY** (Dot); PM: Sam Cammarata—PMI; BA: ABC.  
**FRUT** (DMA); PM/BA: DMA.  
**FUGITIVES** (Midnight); PM: Cal Lynch—Musicland; BA: Middle Georgia.  
**FUGS, THE** (Reprise); PM/BA: Edmiston-Rothschild.  
**FUKANO, EDDY** (Dot); PM: Tom T. Saiki—Pacific Int'l; BA: OMAC Artist.  
**FULLER BROS.** (Decca); PM: Dub Allbritten; BA: CMA.  
**FULLER, JESSE** (Prestige); PM: Manuel Greenhill—Folklore Prod'ns.  
**FULL HOUSE**; BA: Frank Paul.  
**FULSOM, LOWELL** (Jewel); BA: Dick Boone.  
**FUN & GAMES** (Uni); BA: Associated Artists.  
**FUNKTION, THE**; BA: James Agency.  
**FUNKY SOUL TRAIN**; PM: Frank Joiner; BA: NEA.  
**FUREY, MIKE**, see The Quarry.  
**FURRY BROS.** (Transatlantic); PM: Jerry B. Campbell.  
**FURYS** (Diamond); PM: Richard L. O'Bitts—Capitol Talent; BA: Napeg Talent.  
**FUSE**; BA: Continental Entertainment.  
**FUTURAS**; PM: Gene Snyder; BA: Joni Agency.

G

**GABRIEL, JOHN** (MTM); BA: Tag-A-Long.  
**GAINSBOROUGH GALLERY** (Evolution); PM: Stonehedge Prod'ns; BA: Norman Petty.  
**GALE, SUNNY**; PM: Mickey Harman.  
**GANGI STEVE, TRIO**; PM: Steve Gangi; BA: Mary Stafford.  
**GANTRY, GAIL** (Coral, 20th Century-Fox); PM: Vern Carstensen—Entertainment Assocs.; BA: Russell Griese.  
**GARCIA, BETO** (California Artists); PM: Leo Gonzales.  
**GARCIA, RAY** "CHIPPEWAY" (WB-7 Arts); BA: J. L. Caulfield.  
**GARDNER, BILLY, TRIO** (Prestige); PM: Peggy Badger; BA: Irvin J. Towson.  
**GARFIELD, SUSAN**; PM: Frederick F. Borsay; BA: Collegiate Assocs.

**GARNER, ERROLL** (MGM, Octave); PM: Martha Glaser; BA: Kolmar-Luth.  
**GARRAHAN, KYLE** (Janus); PM: International Career; BA: Premier Talent.  
**GARY, JOHN** (RCA); PM: Joseph Csida; BA: William Morris.  
**GATLIN, SMITTY, Singers, with Bobbi Jean White** (Skylite); PM: Ron Blackwood; BA: Skylite Talent.  
**GAYE, MARVIN** (Tamla); PM: IMC; BA: William Morris.  
**GAY, SANDY** (Tragar); PM: Johnny J. Jones—Belwyn Ent's.; BA: Supersonic Attractions.  
**GEEZINSLAW BROS.** (Capitol); PM: Stan Greeson.  
**GEIST, MARSHIA LOU**; PM: John S. Meredith—Wide World.  
**GENEVA CONVENTION** (Beverly Hills); BA: Blytham.  
**GENTLE PERSUASION**; PM: Ron Sherr; BA: Hamsher Prod'ns.  
**GENTRY, BOBBIE** (Capitol); BA: IFA.  
**GENTRY, "LIL" HENRY** (Ride); PM/BA: Fats Washington.  
**GENTRYS** (Amy, Intrepid); PM: Betty Hays; BA: ABA, Action Talents.  
**GEORGIA PROPHETS** (Double Shot); BA: Hit Attractions; Bowmar Prod'ns.  
**GEORGE & GWEN** (Alston); PM: Willie J. Clarke; BA: MTA.  
**GEORGE, CASSIETTA** (Audio Gospel); PM: Madelon Baker; BA: ABC.  
**GEORGE, DIANA, & PHIL LENK TRIO**; PM: Gus Lampe—Associated Artists.  
**GEREMIA, PAUL** (Folkways); PM: David Wilkes; BA: Wendy Winsted.  
**GERONIMO BLACK—MEMBERS OF MOTHERS OF INVENTION**; BA: Zell Ent's.  
**GIANT** (Mercury); PM: Frank Pennella—Pen-Man Talent; BA: Ruston & Brenner.  
**GIBBS, SKIP** (Plantation); BA: Top Billing.  
**GIBSON, DON** (RCA); BA: Moeller Talent.  
**GILBERT, HAL** (Southern City); PM: Yvonne Gilbert—Hitsburgh Talent; BA: Hitsburgh Talent.  
**GILBERTO, ASTRUD** (Verve); BA: William Morris.  
**GILES, EDDY** (Murco, Silver Fox); PM: Eddy Giles.  
**GILLESPIE, DIZZY** (Perception); PM: Perception Ventures.  
**GILLETTE, STEVE** (Liberty); BA: Associated School.  
**GILMER, JIMMY** (Atco); PM: Norman Petty.  
**GILREATH, FRANK** (Torino); BA: Style Booking.

**GINGER & BAND** (Kiderian); PM: Ray Peck; BA: Dick/Hike.  
**GINGER VALLEY** (International Artists); PM: Steve Hall—Artist Mgmt. Co.; BA: Artist Mgmt. Co.  
**GIRLS FROM BAHIA** (WB-7 Arts); PM: Gus Lampe—Associated Artists.  
**GITRY**; PM: Herbert S. Gart.  
**GIUFFRE, JIMMY**; PM/BA: Sheldon Soffer.  
**GLASS FAMILY** (WB-7 Arts); PM: Don Podlor; BA: American Entertainment.  
**GLASS HOUSE** (Invictus); PM: Creative Attractions; BA: Action Talents.  
**GLASS OF SHERRY**; BA: McConkey Artists.  
**GLENN, BEVERLY** (Cross); PM: Charisma Mgmt.  
**GLORY RIVER**; PM: Chip Rachlin; BA: J. L. Caulfield.  
**GLOVER, TONY**; PM: David Zimmerman; BA: Beacom & Assocs.  
**GOATLEG** (Deep South); PM: Lynn Ourso—Great South; BA: Great South.  
**GODOWN, VERN** (Chestnut); PM: P. Donald White.  
**GODWIN, ANGUS**; PM/BA: National Music.  
**GOLD** (Paramount); PM: Ed Sherman; BA: Joel Brandes.  
**GOLD & FIZDALE** (Columbia); BA: CAMI.  
**GOLDBERG, BARRY** (Buddah); PM: Dennis R. Mayoff.  
**GOLDDIGGERS, THE** (Metromedia); PM: Lee Hale, Greg Garrison; BA: CMA.  
**GOLDENAIRS, THE** (Designer); PM: Style Woofen; BA Park Avenue.  
**GOLDEN EARRING** (Atlantic); PM: Zach Glickman—New Dawn; BA: Zell Ent's.  
**GOLDEN GATE QUARTET**; BA: Birney Golden—Circle Artists.  
**GOLDEN NECTAR GOOD TIME BAND**; PM: Joe Messina—Heather Prod'ns; BA: Enchanted Door.  
**GOLDEN TONES**; PM: Leroy Shipley; BA: Ronald Davis.  
**GOLDSBORO, BOBBY** (UA); PM: Lenny Ditson; BA: William Morris.  
**GOLIARDS, THE**; BA: Beacom & Assocs.  
**GOLIATH** (ABC); PM: Tony Gentile; BA: Nat Segall.  
**GOOCH, LINDA**; PM: Mae Gooch.  
**GOOCH, MAE** (DC); PM: Mae Gooch.  
**GOOCH, RAY**; PM: Mae Gooch.  
**GOOCH, TYRONE**; PM: Mae Gooch.  
**GOODE, HENRY**; PM: Jim Wilhite; BA: Frank Page.

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# CAMPUS ATTRACTIONS

Continued from page 92

**GOODING, CYNTHIA** (Folkways, Elektra, Epic, Erato); PM/BA: Albert Kay.  
**GOODMAN, GEORGE** (Philips); BA: Music & Drama.  
**GOODMAN, JIMMY, & THE BELMONTs** (Camaro); BA: Style Booking.  
**GOOD NEWS** (Columbia); BA: IFA.  
**GOOD RATS** (Kapp); BA: RD 3 Ventures.  
**GOOD TIMES**; BA: All-American.  
**GORDON, LARRY "T-BIRD"** (Ride); PM/BA: Fats Washington.  
**GORE, LESLIE** (Mercury); BA: IFA.  
**GORGEOUS GEORGE** (Peachtree); PM: Henry Wynn—Belwyn Ent's.; BA: Supersonic Attractions.  
**GORME, EYDIE** (RCA); BA: CMA.  
**GORSHIN, FRANK** (RCA); PM: Leonard Grant; BA: APA.  
**GOSPEL CHORDS**; PM: Samuel Robinson.  
**GOSPEL CONSOLATORS** (Designer); PM: Style Wooten; BA: Park Avenue.  
**GOSPEL GAYTONES** (INRI); PM: Robert Hemsley; BA: Independent Assoc'd.  
**GOSPEL MELODIES** (Designer); BA: Designer Gospel.  
**GOSPEL SONG BIRDS**; PM: Willie Ever Carter; BA: Lincoln Blankenship.  
**GOSPEL SOUL BROS.** (Designer); PM: Style Wooten; BA: Park Avenue.  
**GOSPEL SOULS** (Designer); PM: Style Wooten; BA: Park Avenue.  
**GOSPEL TORNADOS** (INRI); PM: Willie Jordan; BA: Independent Assoc'd.  
**GOULET, ROBERT** (Columbia); BA: CMA.  
**GRADUATES**; PM: Gene Snyder; BA: Joni Agency.  
**GRALICK, DAN** (Interrobang); PM: Showcase Mgmt.  
**GRAND FUNK RAILROAD** (Capitol); BA: Premier Talent.  
**GRAND IMPACT**; BA: Hit Attractions.  
**GRANGER, GERRI**; PM: Ascola/Kay; BA: William Morris.  
**GRANT, EARL** (Decca); PM: William Grant.  
**GRANT, FREDDY**, see Fritz Pereira.  
**GRAMMER, BILLY** (Mercury); BA: Key Talent.  
**GRASS ROOTS** (Dunhill); PM: Joel J. Maiman—Sun Star; BA: Chartwell Artists.

**GRATEFUL DEAD** (WB-7 Arts); PM: Leonard Hart; BA: IFA.  
**GRAVES, TERESA** (Calendar); PM: Bernie Brillstein; BA: Danny Welkes—CMA.  
**GRAY, CLAUDE** (Decca); PM/BA: Wright Talent.  
**GRAY THINGS** (Laurie); PM: David G. Rittner; BA: Civil Wahr.  
**GRAYSON, DORIS** (Murco); PM: Eddy Giles.  
**GREAT SPECKLED BIRD**, see Ian & Sylvia.  
**GREATER EXPERIENCE**; PM: Stan Jayson; BA: Bee-Gee.  
**GREAT PACIFIC EXPRESS**; BA: Sound Inc.  
**GREENES, R.B.** (Atco); PM: Jonathan Rowlands, Jerome J. Cohen—Cuddles Ltd.; BA: William Morris.  
**GRECO, BUDDY** (Scepter); BA: CMA.  
**GREEN, AL** (Hi); BA: Continental Artists.  
**GREENE, JACK** (Decca); BA: Atlas Artist.  
**GREENE, KELLIE** (Dot); PM: Dorothy Gray; BA: Hurok Concerts.  
**GREENE, LAURA** (Silver Fox); PM: Victor Salupo—La Gren.  
**GREEN, GARLAND** (Revue, Uni); PM: Clarence McClain—Englewood Mgmt.; BA: Dick Boone, QBC.  
**GREEN, GRANT** (Blue Note); PM: Peter Nartell; BA: Irvin J. Towson.  
**GREEN, JOHNNY, & THE GREEN MEN** (Ranwood); PM: Clancy B. Grass III; BA: ABA.  
**GREEN, LINDA**; PM: Eureka Creation; BA: Vicki Jimerson—SRS.  
**GREENHILL, MITCH** (Fontana); BA: Folklore Prod'ns.  
**GREEN, PAT**; PM: Jim Wilhite; BA: Frank Page.  
**GREENWOOD COUNTY FARM**; BA: Ben Arden.  
**GREENWOOD, LEE**; PM: Irving Siders.  
**GREGORY, CHARLES** (Jonnetta); PM: Charles H. Barner Jr.; BA: Independent Assoc'd.  
**GREY, AL**; BA: Bennett Morgan.  
**GREYLOCK MANSION** (Splitsound); PM/BA: Splitsound.  
**GRIER, ROOSEVELT** (Amy); PA: CMA.  
**GRIFF, RAY** (Dot); PM/BA: Wright Talent.  
**GRIFFIN, GRANT**; BA: Coast Artists.  
**GRIMES, TAMMY** (Capitol, Buddah); BA: William Morris.  
**GRIMM REAPER**; BA: James Agency.  
**GRIMSTAD, BIRGITTE** (RCA); PM/BA: Albert Kay.  
**GROOVY GRUBWORM**; PM/BA: Modco.

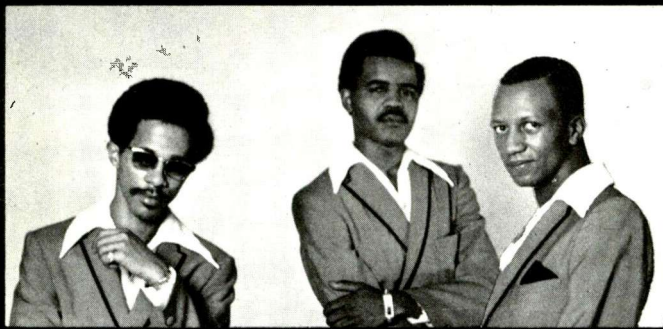
**GROSSMAN, STEFAN** (Atlantic); PM: Manuel Greenhill—Folklore Prod'ns.  
**GROUP KNOWN AS "PENROD"** (Straight); PM: Herb Cohen; BA: Zell Ent's.  
**GROUP NINE** (Beech); PM: Martin Gary; BA: Mar Bookings.  
**GUANEL, LUCY**; BA: Eldon Assocs.  
**GUARALDI, VINCE** (WB-7 Arts); PM: Max Weiss—Trident Mgmt.  
**GUESS WHO, THE** (RCA); PM: Don Hunter—Sanctuary; BA: Chartwell Artists.  
**GUISE** (Atco); PM: Mel Friedman; BA: Continental Entertainment.  
**GULDEN, LAURA** (Accent); PM: Scott Seely.  
**GUTHRIE, ARLO** (Reprise); PM: Harold Leventhal; BA: Zell Ent's.  
**GUY, BUDDY** (Vanguard); PM: Richard A. Waterman; BA: Avalon Prod'ns.  
**GUY, FRANCOIS** (Aquarius); PM: Flood & Lemm; BA: Donald K. Donald.  
**GUZMAN, GEORGE & HIS CABALLEROS**; PM: Talent Finders.  
**GWANGWA, JONAS** (Jamal); PM: Charisma Mgmt.; BA: ABC.

## H

**H & H DUO**; PM: Mae Gooch.  
**HACKETT, BOBBY**; BA: Willard Alexander.  
**HADDOCK, DURWOOD** (Metromedia); PM: Larry Hart; BA: Headliners.  
**HADEN, CHARLIE** (Impulse); BA: Charlie Haden.  
**HAGERS, THE** (Capitol); PM: Performers Mgmt.; BA: OMAC Artist.  
**HAGGARD, MERLE** (Capitol); PM: Charles Fuzzy Owen.  
**HALEY, BILL, & THE COMETS**, (Decca, Buddah); PM: Jolly Joyce.  
**HALL, FRANK**; BA: Projects IV.  
**HALL, JOHN** (CBS); PM: Stan Polley—Five Arts.  
**HALL, RUSS, FIRM** (Bandit); PM: Dave Smith.  
**HALL, TOM T.** (Mercury); BA: Key Talent.  
**HAMILTON, ARNIM** (International Artist); PM: Cliff Carlin—Artist Mgmt. Co.; BA: Artist Mgmt. Co.  
**HAMILTON, CHICO**, Sextette (Impulse); BA: Action Talents.  
**HAMILTON, DON, & THE GRANDEES** (Casa Grande); BA: Frank Paul.

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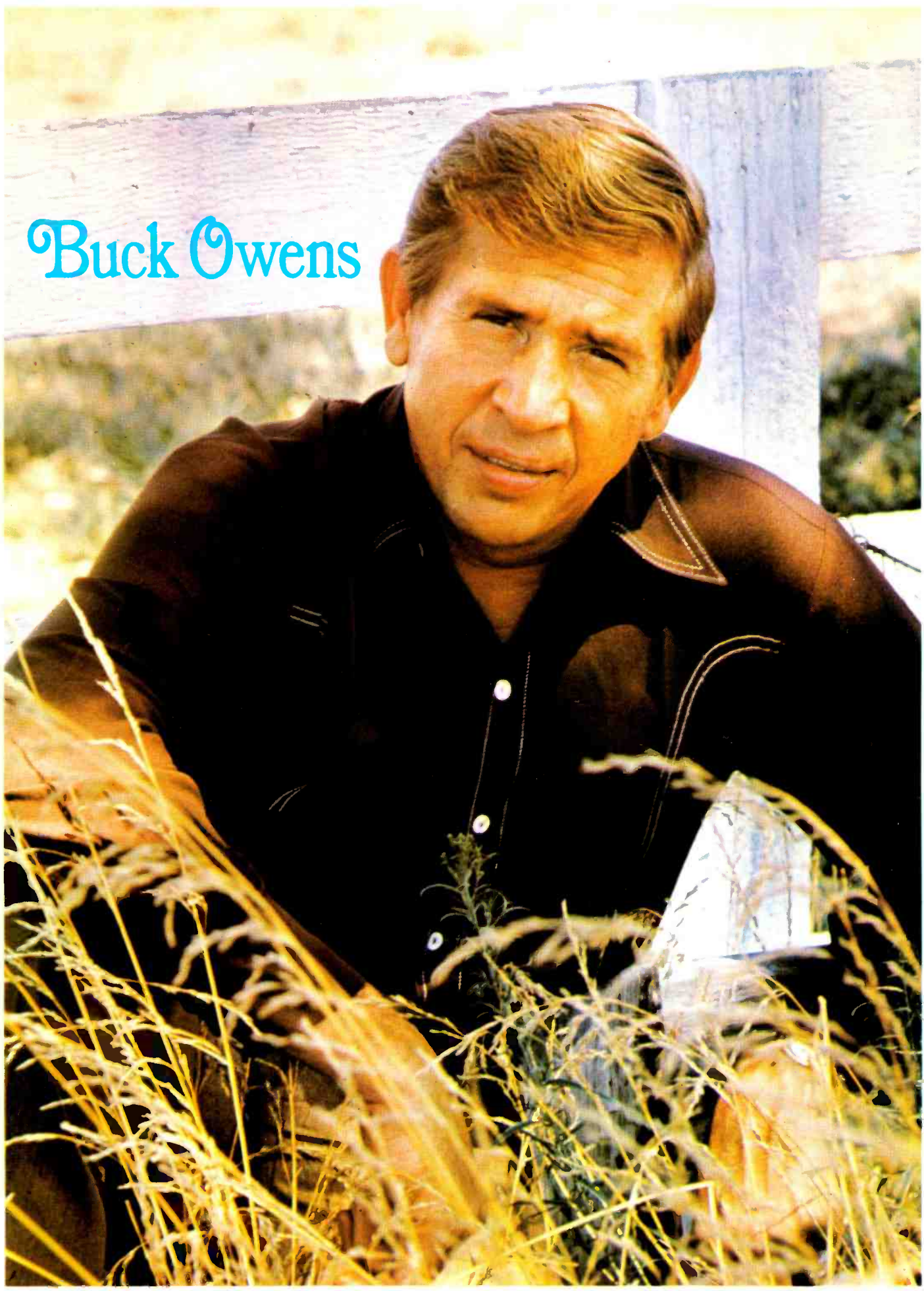


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## CAMPUS ATTRACTIONS

Continued from page 96

**IMEL, JACK** (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
**IMPERIAL GENTS** (Laurie); PM: Murri Barber.  
**IMPRESSIONS** (Curton); PM: Marv Stuart; BA: CASK.  
**INCREDIBLE FOG** (Command/Probe); PM: M.A. Bud Becker; BA: Domestic Sound.  
**INCREDIBLES, THE** (Uni); PM: Madelon Baker; BA: ABC.  
**INCREDIBLE STRING BAND** (Elektra); PM/BA: Jay K. Hoffman.  
**IN CROWD**, see Jan & Robin.  
**INDIANS, THE** (Elektra); PM: Arthur H. Gorson.  
**INDIOS TABAJARAS, LOS** (RCA); PM: Marcel Ventura; BA: Arthur Judson.  
**INFERNO, THE**; PM: Ronnie Lemley; BA: Bee-Gee.  
**INGRAM, LUTHER** (KoKo); PM: Johnny Baylor.  
**INK SPOTS**; BA: Theatrical Corp.  
**INMAN, ATRY** (Epic); PM/BA: Wright Talent.  
**INMAN, JERRY** (Columbia); PM: Vern Carstensen—Entertainment Assocs.  
**INMEN LTD.** (Roulette); BA: Bowmar Prod'ns, Hit Attractions.  
**INNER DIALOGUE** (Ranwood); PM: Stephen Jahn—Curtwel Prod'ns; BA: William Morris.  
**IN-SEX**; BA: Action Talents.  
**INSIGHTS, THE**; PM: Larry Eubank; BA: Old Coach.  
**INSPIRED VERSION**; PM: D. Chris Poulos; BA: DIT.  
**INSTANT REPLAY** (Celebrity Circle); PM: Clayton Davis; BA: Celebrities Unlimited.  
**INSTIGATORS, THE** (Bandit); PM: Dave Smith.  
**INTERNATIONAL SUBMARINE BAND** (LHI); BA: Don Howard.  
**INTERPRETATIONS** (Bell); PM/BA: Penguin Artist.  
**INTRIGUES** (Yew); PM: Schwaid-Merenstein; BA: QBC.  
**INTRIGUES 'N THINGS**; (PM): Buck Gabler; BA: Bee-Gee.  
**INTRUDERS, THE** (Gamble); BA: QBC.  
**IRISH ROVERS** (Decca); PM: Will Millar; BA: Brainerd Booking, IFA.  
**IRON BUTTERFLY** (Atco); PM: ATM; BA: IFA.  
**ISLEY BROS.** (T-Neck); BA: Action Talents.

**ISTRIA, JACQUES**; BA: Eldon Assocs.  
**ITHACA** (Vanguard); PM: John Perialas—Valex Mgmt.; BA: Mike Martineau—Valex Booking.  
**IT'S A BEAUTIFUL DAY** (Columbia); BA: Millard Agency.  
**IT'S-THE-BERRYS** (Argosey); PM: Pathways Mgmt.; BA: ABC.  
**IVES, BURL** (Columbia); BA: Chartwell Artists.

J

**J C** (Perception); PM: Perception Ventures.  
**J C & DOT** (Designer); BA: Designer Gospel.  
**JACKSON, DEON** (Atco); PM: Ollie McLaughlin; BA: A-Square.  
**JACKSON 5** (Motown); PM: IMC; BA: William Morris.  
**JACKSON, GEORGE** (Fame); PM: Alex J. Migliara.  
**JACKSON, J.J.** (Perception); PM: Lew Futterman, Peter Paul—Concert House; BA: J.L. Caulfield.  
**JACKSON, J.J., & THE GREATEST LITTLE SOUL BAND IN THE LAND** (RCA); PM: Concert House; BA: J.L. Caulfield.  
**JACKSON, JOHN** (Arhoolie); PM: John Jackson; BA: Avalon Prod'ns.  
**JACKSON, MARLYN**; PM/BA: Fats Washington.  
**JACKSON, MELVIN, QUARTET** (Limelight); PM: Pilgrim Mgmt.  
**JACKSON, RALPH "SOUL"** (Atlantic); PM: Ed Mendel; BA: Universal Attractions.  
**JACKSON, STONEWALL, & THE MINUTEMEN** (Columbia); BA: Moeller Talent.  
**JACKSON, WALTER** (Cotillion); BA: Action Talents.  
**JACQUET, ILLINOIS** (Prestige, Cadet); BA: Jacquet Inc.  
**JAEDS, THE** (Athena); PM: Alpine Artists.  
**JAGGED EDGE** (Capitol); PM: Hugh Jeep Holland; BA: A-Square.  
**JAGGERZ**; BA: Action Talents.  
**JAGUARS BAND**; BA: Soul Ents.  
**JAKE'S HOPE** (Kaleidoscope); PM: David Speer; BA: Kaleidoscope Music.  
**JALLI, LOU, ORCH.** (Casa Grande); PM/BA: Frank Paul.  
**JAMAL, AHMAD** (Cadet); BA: Bennett Morgan.  
**JAMES** (King); PM: Wade Hill.  
**JAMES, BILLY** (Gaslight); PM/BA: Exclusive Booking.  
**JAMES, ETTA** (Chess); BA: Lee Craver.  
**JAMES GANG** (Bluesway); PM: Belkin Personal Mgmt.  
**JAMES, HARRY, & his Orch.**; BA: Willard Alexander.  
**JAMES, JESSE** (Uni); PM: ABA Artists Mgmt.; BA: Aries Booking.  
**JAMES SINGERS** (Richburg); BA: Fred McGriff.  
**JAMES, SONNY** (Capitol); PM: Bob Neal; BA: Neal Agency, IFA.  
**JAMES, TOMMY, & THE SHONDELLS** (Roulette); PM: Mark Alan—New Beat.  
**JAM FACTORY**; BA: IFA.  
**JAMUL** (Ampey); PM: Dick Barger—Impossible Mgmt.  
**JANERO, TRISTE** (White Whale); PM/BA: Rick Laymon—Theze Few.  
**JANEY & DENNIS** (Reprise); PM: Jean Harcourt Powell.  
**JANKOWSKI, HORST** (Mercury); BA: William Morris.  
**JANUARY TYME** (Enterprise, Stax); PM: Sandra R. Newman—Great Memphis; BA: Zell Ents.  
**JAVON GARFIELD**; PM/BA: RD 3 Ventures.  
**JAY & THE AMERICANS** (UA); BA: William Morris.  
**JAZZ COMPOSERS ORCH.**; PM/BA: Sheldon Soffer.  
**JAZZ ENFORCERS** (Atlantic); PM/BA: Joe Segal—Modern Jazz.  
**JEAN & THE DARLINGS** (Stax); PM: Belwyn Ents.; BA: Supersonic Attractions.  
**JEAN, NORMA** (RCA); BA: Wil-Helm.  
**JEAN, RUDY** (Casa Grande); PM/BA: Frank Paul.  
**JEFFERSON AIRPLANE** (RCA); PM: Bill Thompson; BA: APA.  
**JEFFERSON, EDDIE** (Prestige); PM/BA: Joe Segal—Modern Jazz.  
**JEFFERSONIANS, THE**; PM: Wayne Windle; BA: Bee-Gee.  
**JEFFREY, JOE** (Wand); PM: Paul Cantor—Wand Mgmt.; BA: William Morris.  
**JEFFREYS, GARLAND** (Vanguard); PM: Schwaid-Merenstein.  
**JEFFRIES, FRAN** (Monument); PM: Raymond Katz; BA: William Morris.  
**JENKINS, CARROLL, & HIS ORCH.** (K-Town); BA: ABA.  
**JENKINS, JACK, & SALLY**; BA: Alkahest Attractions.  
**JENKINS, JOHNNY** (Capricorn); PM: Phil Walden; BA: Walden Artists.  
**JENKINS, ROBERT** (Cool); PM: Alfred Poole; BA: Dr. Cool.  
**JENNIFER** (Parrot); PM: Ken Krage; BA: Ron Mason—CMA.  
**JENNINGS, WAYLON, & THE WAYLORS** (RCA); BA: Moeller Talent.

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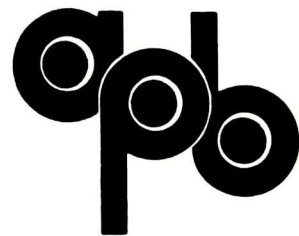
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## CAMPUS ATTRACTIONS

Continued from page 99

- JENSEN, DICK (Mercury); BA: IFA.  
 JENSEN, SANDI, & SALLI FLYNN (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
 JERM, THE (SSS Int'l); PM: James N. Reardon; BA: DDD Artist's Mgmt.  
 JETHRO TULL (Reprise); PM: Dee Anthony-Bandana Ents.; BA: Frank Barsalona-Premier Talent.  
 JILLY'S ROAD BAND; PM: Tony Neno; BA: Morison Theatrical.  
 JOHNNY C (Buddah); PM: Jesse James-VIM; BA: Universal Attractions.  
 JOHNSON, BOBBY; BA: Wil-Helm.  
 JOHNSON BROS. (Your Town); PM: Jacomil Ent.  
 JOHNSON, JIMMY, HIT PARADERS; PM: Clarence L. McClain-Englewood Mgmt.  
 JOHNSON, JUDY; BA: ABA.  
 JOHNSON, LARRY, & THE DAKOTAS; PM: Ed Keplinger; BA: Sound-Ad.  
 JOHNSON, "LIL'" ERNIE (Ride); PM/BA: Fats Washington.  
 JOHNSON, LOIS (Columbia); PM/BA: Buddy Lee.  
 JOHNSON, MARILYN; BA: QBC.  
 JOHNSON, RORY; PM: Charles May.  
 JOHNSON, SYL (Twinight); PM: Englewood Mgmt. BA: QBC, Dick Boone.  
 JON & ROBIN & THE IN CROWD (Abnak); PM: Bankers Mgmt.; BA: Abnak Theatrical.  
 JONES, ANTHONY ARMSTRONG (Chari); PM: Conway Twitty; BA: Neal Agency.  
 JONES, AYYONNE; BA: Top Billing.  
 JONES, CARIOL (Jed); PM: John E. Denny; BA: Billy Deaton.  
 JONES, C. C. (Starday, King); PM: Lee Magid; BA: William Morris.  
 JONES, DAVY (Colgems); PM/BA: David Pearl-Screen Gems-Columbia.  
 JONES, DERYK, PARTY; PM/BA: Dan Lewis-Theze Few.  
 JONES, ELVIN, TRIO (Atlantic); PM/BA: Joe Segal-Modern Jazz.  
 JONES, GEORGE (Musicor); PM: Billy Wilhite-Jones Boy; BA: Hubert Long.  
 JONES, GLORIA (Liberty); PM: Seymour Heller.  
 JONES, HAMILTON; PM: Bobby Smith; BA: Halle-lujah Talent.  
 JONES, JACK (RCA); BA: CMA.  
 JONES, JOHNNY (Brunswick); PM: Henry Wynn-Belwyn Ents.; BA: Supersonic Attractions.  
 JONES, JONAH P. (ABC); PM: Ray Renari-Double R; BA: Associated Booking.  
 JONES, JOYCE (Atlantic); PM: Henry Carr; BA: Louisiana Booking.  
 JONES, LINDA (WB-7 Arts); BA: QBC.  
 JONES, LYNN (Capitol); BA: Atlas Artist.  
 JONES, REESA KAY (Melon); PM: Nada C. Jones-Operation Music; BA: Operation Music.  
 JONES, TAMIKO (A&M); BA: Basch & Mallon.  
 JONES, THAD, & Mel Lewis Orch. (Solid State); BA: IFA.  
 JONES, TOM (Parrot); BA: CMA.  
 JOPLIN, FORTE (Dunhill); PM: Reb Foster; BA: IFA.  
 JOPLIN, JANIS (Columbia); PM: Albert B. Grossman; BA: IFA.  
 JORDAN, DIANNE (Monument); BA: Beaverwood Talent.  
 JORDAN, RACHEL (Spicy); PM: Vicky Morosan; BA: Sound-Ad.  
 JORDAN, REVA (Tower); PM: Stan Pat.  
 JORDAN, SHEILA, see Jack Reilly.  
 JOURDAN, DANIELLE; BA: Eldon Assocs.  
 JOY OF COOKING; PM: Ed Denson; BA: Millard Agency.  
 JOYOUS GARDE; PM: Charlie Bradshaw-Old Coach; BA: Old Coach.  
 JOYS OF LIFE (Columbia); PM: William L. Overman; BA: Carousel Prod'ns.  
 JOY UNLIMITED (Mercury); PM: Marge Johnson; BA: William Morris.  
 JUAREZ (Decca); BA: Brainerd Booking.  
 JUBILEE HUMMINGBIRDS (Designer); PM: Style Wooten; BA: Park Avenue.  
 JUSTICE; PM: Gene Snyder; BA: Joni Agency.  
 JUSTICE MILES; BA: James Agency.  
 JUSTIN TYME (WB-7 Arts); PM: Anne Stark; BA: Hungry i.
- K
- KAE, RONNY (Band Box); PM: Vicky Morosan; BA: Sound-Ad.  
 KALABASH CORP.; BA: Bowmar Prod'ns, Hit Attractions.  
 KALEIDOSCOPE (Epic); PM: Robert Stigwood.  
 KALIFORNIA BOYCOTTS; BA: Eldon Assocs.  
 KANDY KANES (Columbia); PM: Mickey Moody; BA: Delta Artist.  
 KARL'S TYROLEANS; BA: Eldon Assocs.  
 KASHI, ALIZA (Jubilee); BA: William Morris.  
 KATHY & CAROL (Elektra); BA: Carol McComb.  
 KAYAL, JACQUES (Ambassador); BA: J. L. Caulfield  
 KAYE, DANNY; BA: CMA.  
 KAYE, DEBBIE LORI (Columbia); PM: Saul Holiff-Volatile Attractions.  
 KAYE, GEORGE, & ORCH. (Casa Grande); PM/BA: Frank Paul.  
 KAYE, MAURY; BA: Eldon Assocs.  
 KAYE, SAMMY (Decca); PM: David Kregel; BA: Willard Alexander.  
 KAY, J. JUDY (Republic); BA: Marty Landau-AMB.  
 KAZAN, LAINIE (MGM, RCA); PM: Sal Bonafede; BA: Chartwell Artists.  
 KELCEY & KELLEM (DPG); PM: George Perkins; BA: East Coast.  
 KELLY, JERRE (Music Mill); PM: Mickey Moody; BA: Delta Artist.  
 KELLY, WYNTON (Verve, Blue Note); BA: Bennett Morgan.  
 KELSO, WINK; BA: McConkey Artists.  
 KEMP, WAYNE (Decca); PM: Paul Perry; BA: Headliners.  
 KENNEDY, TOM, TRIO (Casa Grande); PM/BA: Frank Paul.  
 KENNISTON, LEE, SET; PM: Douglas Lyon; BA: ABC.  
 KENNY & THE ACCENT REVUE (TRX); PM/BA: Triangle Talent.  
 KENOLY, RON (Audio Arts); PM: Madelon Baker; BA: McConkey Artists.  
 KENT, GEORGE (Mercury); BA: Key Talent.  
 KENYATTA'S, ROBIN, AFRICAN CONTEMPORARY MUSIC ENSEMBLE (Byg); BA: LBJP.  
 KERR, ANITA, SINGERS (Dot); PM/BA: Alex Grob.  
 KESSLER TWINS; PM: Val Irving.  
 KEYES (Pulsar); PM/BA: Triangle Talent.  
 KEYS, CURTIS M. (Peacock); PM/BA: Curtis Keys.  
 KHAN, ASHISH (World Pacific); PM/BA: JAY K. Hoffman.  
 KICKASOLA, RON (Decca); PM: Joseph F. Avalos; BA: Janice Brainerd.  
 KIDD BROTHERS (Philips); PM: Jack Fisher.  
 KIDS NEXT DOOR; PM: Raymond Katz.  
 KIEBY, DAVE (Monument); BA: Atlas Artist.  
 KILGORE, MERLE; PM/BA: Buddy Lee.  
 KIM, ANDY (Steed); PM: Joe Kim; BA: CMA.  
 KIMBERLEY; PM: Stan Marcum-Fillmore Mgmt.; BA: Millard Agency.  
 KIMBERLYS, THE (RCA); PM: Stew Carnall; BA: Universal Talent.  
 KIND, ROSLYN (RCA); BA: William Morris.  
 KINFOLK; PM/BA: Canadian General.  
 KING, ALBERT (Stax); Sandra R. Newman-Great Memphis; BA: ABC.  
 KING ALEX & THE UNTOUCHABLES (K-Town); BA: ABA.  
 KING, AL JR. (Ronn); PM: Margaret Smith; BA: Super Rock.  
 KING, B.B. (ABC, Bluesway); PM: Sidney A. Seidenberg; BA: ABC.  
 KING, BEN E. (Maxwell); BA: Birney Golden-Circle Artists, Dick Boone.  
 KING, BOB, & THE KING'S COURT BAND (Scorpio); PM: James Tester; BA: Bee-Gee.  
 KING BROS.; PM: Memnon Talent.  
 KING COUSINS, see Four King Cousins.  
 KING CRIMSON (Atlantic); PM: Dee Anthony-Bandana Ents.; BA: Frank Barsalona-Premier Talent.  
 KING CURTIS & THE KING PINS (Atco); BA: QBC, Action Talents.  
 KING EDWARD & HIS B D'S (Groove); BA: Mar Bookings.  
 KING, FARN; PM: Vern Carstensen-Entertainment Assocs.  
 KING FAMILY; BA: CMA.  
 KING, FREDDIE (Cotillion); PM: Jack Calmes, Angus Wynne-Showco Mgmt.; BA: Showco, Dick Boone.  
 KING HENRY & THE SHOWMEN (KHP); PM: Henry Casella; BA: Audio Artists.  
 KING JAMES & THE SCEPTERS; BA: Galaxie Music.  
 KINGSMEN (Songs of Faith); PM: Ron Blackwood; BA: Skylite Talent.  
 KINGSTON TRIO, see New Kingston Trio.  
 KINKS, THE (Reprise); BA: CMA.  
 KINSEL, FRANK (Epic); PM/BA: Frank Kinsel.  
 KIPP, RICHARD (Kaymar); BA: Sound Inc.  
 KIRK, BARRY (Laurie); PM/BA: Charlie Capri.  
 KIRK, JAY (Yale); BA: Smokey Warren.  
 KIRK, JERRY, & HEAVYWEIGHTS; PM: Gene Snyder; BA: Joni Agency.  
 KIRKPATRICK, RUSS; PM: Chet Hansen; BA: Brainerd Booking.

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## CAMPUS ATTRACTIONS

Continued from page 100

**KIRK, RAHSAAN ROLAND, & THE VIBRATION SOCIETY** (Atlantic); PM: Rokir Music; BA: Jack Whittemore.  
**KLEMMER, JOHN, QUINTET** (Cadet); BA: LBJP.  
**KLOSS, ERIC** (Prestige); PM/BA: Dr. Alton G. Kloss.  
**KNIGHT, GLADYS, & THE PIPS** (Soul); PM: IMC; BA: CMA.  
**KNIGHT, GRACE** (Thunder); PM: John Sokolis; BA: Thunder Recs.  
**KNIGHT, JAMES, & THE BUTLERS** (Alston); PM: Willie J. Clarke; BA: MTA.  
**KNIGHT, ROBERT** (Elf); PM: Buzz Cason.  
**KOERNER, SPIDER JOHN, & WILLIE MURPHY** (Elektra); PM: Manuel Greenhill—Folklore Prod'ns; BA: APA.  
**KOLE & PARAM** (Buddah); BA: William Morris.  
**KOLLANDER, MICHAEL** (Epic); PM: Ken Glubin.  
**KOLOR KORPORATION**; BA: Bee Jay.  
**KONITZ, LEE, TRIO** (Milestones); PM/BA: Joe Segal—Modern Jazz.  
**KOO DEE & THE GANG** (S&H); PM: Brenda Estelle; BA: Delores Stafford.  
**KOOL & THE GANG**; BA: QBC.  
**KOOPER, AL, ORCH.** (CBS); PM: Stan Polley—Five Arts; BA: William Morris.  
**KORDS**; PM/BA: Charlie Capri.  
**KRAATZ, ART**; PM/BA: Ken Caine.  
**KRAL, ROY**, see Jackie Cain.  
**KRAMER, JONATHAN** (Epic); PM: Vincent A. Fusco.  
**KRIS N' DALE**; PM: David Zimmerman; BA: Beacom & Assocs.  
**KUBAN, BOB, & THE IN-MEN** (Columbia); BA: ABA.  
**KUMAR, RAVI**; BA: Eldon Assocs.

L

**LABAT, VICKI** (Star Town); PM: Taft Jordan; BA: Soul Ents.  
**LABEEF, SLEEPY** (Sun); PM/BA: Wright Talent.  
**LABELLE, PATTI, & THE BLUE BELLS** (Atlantic); PM: Marv Stuart; BA: CASK, QBC. (Casa Grande); PM/BA: Frank Paul.  
**LA CHANCE, NORM, & HIS COUNTRY TRAVELLERS**  
**LAHM, DAVID**; PM: Elan Assocs.

**LAINÉ, FRANKIE** (Amos); PM: Bernie Brillstein; BA: CMA.  
**LAKE, SUZANNE**; PM: Embassy Mgmt.  
**LAMB** (Fillmore); PM: Fillmore Mgmt.; BA: Millard Agency.  
**LAMBERT, JENNIFER** (Decca); PM: George Scheck.  
**LAMERE, RAY** (Line); PM: William Rezey; BA: Multi-dimensional.  
**LANCE, LYNDA K.** (Royal American); BA: Moeller Talent.  
**LANCE, MAJOR** (Dakar); PM: Carl H. Davis—Jalyne Corp.; BA: QBC, Hit Attractions.  
**LAND, HAROLD**, see Bobby Hutcherson.  
**LANE, ABBY**; PM: Raymond Katz; BA: ABC.  
**LANE, DUSTY** (MTM); BA: Tag-A-Long.  
**LANE, ROBBIE** (Capitol); BA: Harold Kudlets.  
**LANGFORD, BILL, FIVE**; BA: Sound Inc.  
**LA REVOLUTION FRANCAISE** (Tower); BA: Donald K. Donald.  
**LARKINS, ELLIS** (Stanyan); PM/BA: J. Foster/Wade Alexander.  
**LAROSA, JULIUS** (Crew); BA: William Morris.  
**LARRY, MICKY, & EXCITERS** (Twilight, Spectra-Sound); PM: Carl Bonafede, Dan Belloc; BA: Spectra Sound, CASK.  
**LARSE, EVA** (Star Town); PM: Taft Jordan; BA: Soul Ents.  
**LARSEN, LYN** (Essential); PM/BA: Richard Torrence.  
**LAST SET** (Creative Artists); PM/BA: Creative Artists.  
**LATEEF, YUSEF, QUINTET** (Atlantic); BA: Music & Drama.  
**LATTIMORE, BENNY** (Dade); PM: Willie J. Clarke; BA: MTA.  
**LAUNDY, BILL** (Zefco); PM: Si Siman; BA: Top Talent.  
**LAVELLES, THE** (Maxwell); PM: Robert Fulsom—Grekensheimer Prod'ns; BA: Mugen Booking.  
**LAVETTE** (Silver Fox); PM: Jim Lewis—20th Century; BA: Walden Artists.  
**LAWRENCE, CAROL** (RCA); PM: HARRY ROMM; BA: CMA.  
**LAWRENCE, ROSLYN** (Your Town); PM: Jacomil Ent.  
**LAWRENCE, STEVE** (RCA); BA: CMA.  
**LAWSON, ELOISE** (Columbia); PM: David L. Rawle; BA: CMA.  
**LAWTON, JIMMY, & THE LAWREN** (Kapp); PM: Vern Carstensen—Entertainment Assocs.  
**LAY, RODNEY** (Blue Book); PM: Performers Mgmt.; BA: OMAC Artist.

**LEATHER**; PM: Windfall Music; BA: Fredric Lewis.  
**LEAVES OF GRASS**; BA: NEA.  
**LEAVILL, OTIS** (Dakar); PM: Carl H. Davis—Jalyne Corp.; BA: QBC.  
**LED PIPE SINCH** (Creative Artists); PM/BA: Creative Artists.  
**LED ZEPPELIN** (Atlantic); BA: Premier Talent.  
**LEE, BECKY**, see Steve Reeves.  
**LEE, BRENDA** (Decca); PM: Dub Allbritten; BA: IFA.  
**LEE, DEACON, & THE PROPHEYS** (Revue); BA: McConkey Artists.  
**LEE, JEFFERSON** (Original Sound); PM: Brian Ross.  
**LEE, JOHN**; BA: Eldon Assocs.  
**LEE, LARRY** (Nuggett); BA: Harold Kudlets.  
**LEE, LAURA** (Cotillion); BA: Earnestine Rundless.  
**LEE, MICHELE**; PM: Ascola/Kay; BA: William Morris.  
**LEE, PEGGY** (Capitol); BA: William Morris.  
**LEE, SCOTT** (Acme Phonograph); PM: 2-D Prod'ns.  
**LEE, WILMA, & STONEY COOPER** (Decca); PM/BA: Buddy Lee.  
**LEFEVRE, MILAN** (Atlantic); PM: Vincent A. Fusco.  
**LE FEVRES, THE** (Word); PM: Pierce Le Fevre; BA: Don Light.  
**LE GARDE TWINS—TOM & TED** (Happy Tiger); PM: Julian Portman.  
**LEGENDS** (Railroad House); BA: Bruce Rohrbach.  
**LEIBERT, RICHARD** (RCA); BA: Eastman Boomer.  
**LEIGH, DIANE** (Chart); PM: Jack Thibeault.  
**LEIGH, J. V., & THE SHOW-ME BOYS**; BA: ABA.  
**LEIGHTONS, THE** (Sand); BA: Don Howard.  
**LEMON PIPERS** (Buddah); BA: Action Talents.  
**LENNON SISTERS** (Ranwood); PM: Concert Assocs.; BA: William Morris.  
**LEONDA** (Epic); PM: Messenger Artist.  
**LEONETTI, TOMMY** (RCA); PM: Arnold Mills.  
**LEON'S CREATION** (Studio 10); PM/BA: Studio 10.  
**LESLIE, C. VAUGHN** (Bandit); PM: Dave Smith; BA: Concept 90.  
**LESSAC, MICHAEL** (Columbia); PM: David Zimmerman; BA: Beacom & Assocs.  
**LESTERS & THE GATEWAY BOYS**; PM: Ron Blackwood; BA: Skylife Talent.  
**LETTERMEN** (Capitol); PM: Jess Rand; BA: William Morris.  
**LEWIS, BARBARA**; PM: Ollie McLaughlin; BA: QBC.  
**LEWIS, BOBBY** (UA); BA: Atlas Artist.

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## CAMPUS ATTRACTIONS

Continued from page 102

- LEWIS, GEORGE** (K-Ark); BA: Atlas Artist.  
**LEWIS, HUGH X.** (Columbia); BA: Moeller Talent.  
**LEWIS, MEL**, see Thad Jones.  
**LEWIS, ROSS, & THE PERSUASIONS**; PM: Richard L. O'Bitts—Capitol Talents; BA: Napeg Talents.  
**LIBERACE** (WB-7 Arts); PM: Seymour Heller; BA: APA.  
**LIBERTY**; PM: Colonnade Talent; BA: Dram Prod'ns.  
**LICORICE PANDOWDY**; PM: Desperate Measures; BA: Ruston & Brenner.  
**LIFE** (Polydor); BA: Bruce Rohrbach, Donald K. Donald.  
**LIFE & CREATION**; PM/BA: Canadian General.  
**LIGHTFOOT, GORDON**; PM: Albert B. Grossman; BA: IFA.  
**LIGHTFOOT, PAPA GEORGE** (Vault); PM/BA: Steve LaVere.  
**LIGHTHOUSE** (RCA); PM: Vincent A. Fusco; BA: IFA.  
**LILAC** (Aquarius); BA: Donald K. Donald.  
**LILLIANE**; BA: Eldon Assocs.  
**LILLY BROS. BAND** (Prestige); BA: Folklore Prod'ns.  
**LINCOLN, ABBEY**; BA: IFA.  
**LINCOLN STREET EXIT**; PM: Tommy Bee, Bob Knott—Good Earth; BA: Stinger Talent.  
**LINDSAY, MARK** (Columbia); PM: TAM Ents.; BA: CMA.  
**LINDSAY, MORT**; BA: Willard Alexander.  
**LINN, ROBERTA**, see Freddie Bell.  
**LIPSCOMB, MANCE** (Arhoolie); PM: Chris Strachwitz.  
**LIQUID BLUE** (Cinema); BA: Associated Artists.  
**LISI, YOLANDA**; BA: Eldon Assocs.  
**LISTEN MY BROTHER** (Maxwell); PM: Peter Long—Apollo Mgmt.  
**LITTER** (Probe); BA: Central Booking.  
**LITTLE ANTHONY & THE IMPERIALS** (UA); PM: Phil Strassberg; BA: William Morris.  
**LITTLE BEAVER & THE MIS-MATCHES** (Phil-L.A. of Soul, Octavia); PM: Larry Hargrove—Tanamuse Attractions; BA: Tanamuse Attractions.  
**LITTLE CAESAR** (Cool); PM: Alfred Poole; BA: Dr. Cool.  
**LITTLE CECIL** (Pearlstone); PM: Jacomil Ent.  
**LITTLE DOOLEY** (KbKo); PM: Johnny Baylor.
- LITTLE GAL & THE DYNAMIC ASTROS**; PM: Sheila Flamholtz; BA: George Solano.  
**LITTLEJOHN, JOHN** (Arhoolie); BA: Willie Dixon—Soul Attractions.  
**LITTLE MILTON** (Checker); PM: Jacki Sutton—Chess Rec.; BA: Dick Boone.  
**LITTLE, PEGGY, & TOMMY OVERSTREET** (Dot); PM: Tommy Overstreet; BA: Buddy Lee.  
**LITTLE ROYAL & THE SWINGMASTERS**; BA: Action Talents.  
**LITTLE SISTER** (Stone Flower); PM: Barbara Baccus—Daedalus Mgmt.; BA: Stan Gift—Gitco Inc.  
**LIVELY AFFAIR**; PM: Douglas Lyon.  
**LIVE OAK & TERI**; PM: Vic Beri, Tommy Amato.  
**LLOYD, CHARLES** (Atlantic); Zell Ents.  
**LOADING ZONE** (Umbrella); PM: Ron Barnett.  
**LOGAN, BUD** (RCA); PM: Mary Reeves; BA: Key Talent.  
**LOGAN, GIUSEPPE** (ESP-Disk'); BA: ESP-Disk'.  
**LOMAX, ALAN**; BA: Keedick Lecture.  
**LOMBARDO, GUY, & HIS ROYAL CANADIANS**; BA: CAMI.  
**LONDON, JULIE** (Liberty); PM: Sam J. Lutz; BA: IFA.  
**LONER, THE** (Camaro); BA: Style Booking.  
**LONG, JOHNNY, ORCH.** (Decca, Signature); BA: Basch & Mallon.  
**LOOKING GLASS, THE** (Polydor); PM: Wonderland.  
**LOOSE ENZ** (Virtue); BA: Bruce Rohrbach.  
**LOPEZ, TRINI** (Reprise); BA: IFA.  
**LOPEZ, VINCENT, & HIS ORCH.**; BA: Action Talents.  
**LORD, BOBBY** (Decca); BA: Key Talent.  
**LOST SOUL** (Raven); BA: Bee-Gee.  
**LOST SOULS** (Sue); BA: Carousel Prod'ns.  
**LORD, JESSE** (Bell); PM: Jay Finegold—PGS; BA: J. L. Caulfield.  
**LOTHAR & THE HAND PEOPLE** (Capitol); BA: J. L. Caulfield.  
**LOUDERMILK, JOHN D.** (RCA); BA: Don Light.  
**LOUIS BROS.—TOM & CLARENCE** (Tetragrammaton); PM: Julian Portman.  
**LOUSSIER, JACQUES, TRIO**; PM/BA: Seff Assocs.  
**LOUVIN, CHARLIE** (Capitol); PM: Earl Owens—Buddy Lee; BA: Buddy Lee.  
**LOVE** (Blue Thumb); PM: Pure Cane; BA: Chartwell Artists.  
**LOVE CHAIN**; BA: QBC.
- LOVE, CHUCK**; PM: Charles Lovelace Jr.; BA: Bee-Gee.  
**LOVE, C. P.**; BA: Soul Ents.  
**LOVE, HANK, & THE CASUALS** (Band Box); PM: Vicky Morosan; BA: Sound-Ad.  
**LOVELITES, THE** (Uni); PM: Clarence Johnson—Array of Stars; BA: Dick Boone.  
**LOVE SCULPTURE** (Motown); BA: Zell Ents.  
**LOWDEN, AL** (Blackbird); PM: Charles Wright.  
**LUCAS, MATT** (Mercury); PM/BA: Ken Keene.  
**LUCAS, NICK** (Accent); BA: George Hunt.  
**LUCIFERS, THE**; PM: Creative Attractions.  
**LUKE & THE APOSTLES**; PM: Bernie Finklestein; BA: Fredric Lewis.  
**LULU** (Epic, Atlantic); BA: CMA.  
**LUMAN, BOB** (Epic); BA: Moeller Talent.  
**LUNDY, PAT** (Deluxe); PM: Buddy Scott; BA: Bob Yorey—Universal Attractions.  
**LYMAN, ED** (Impact); BA: Al Bee.  
**LYNN, BARBARA** (Atlantic); PM: Bob Astor; BA: Universal Attractions.  
**LYNN, CAROL**; BA: 3-K Prod'ns.  
**LYNN, DENI** (Uni); PM: Robert Fitzpatrick.  
**LYNN, GLORIA** (Fontana); BA: QBC.  
**LYNN, JUDY, SHOW** (Columbia); BA: Jimmy Richards.  
**LYNN, KIMBERLY**; BA: 3-K Prod'ns.  
**LYNN, LORETTA** (Decca); BA: Wil-Helm.  
**LYON, KEN** (Event); PM: Stuart Wiener—Milke Lewis.  
**LYRICS LIMITED**; PM: Vic Beri, Tommy Amato.  
**LYTLE, JOHNNY** (Solid State); PM: Duke Wede.

M

- M C-5** (Atlantic/Atco); PM: Dee Anthony-Bandana Ents.; BA: Premier Talent, DMA.  
**M C Q-MODERN COUNTRY QUINTET**; PM: Adrian F. Willis; BA: Bee-Gee, Willis Talent.  
**MACEDONIS ENSEMBLE** (Designer); PM: Style Wooten; BA: Park Avenue.  
**MAC, GARRY, & THE MAC TRUQUE** (Capitol); PM/BA: Jackson Artists.  
**MACIAS, ENRICO** (Mercury); PM: Harold Leventhal; BA: Kolmar-Luth.  
**MACKENZIE, GISELE**; BA: William Morris.  
**MACKAY, LINDA** (Bandit); PM: Dave Smith.  
**MACKINNON, RAUN** (Kapp); BA: Wendy Winsted.  
**MACK, LONNIE**; BA: Millard Agency.

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- MAGIC CIRCUS**; PM/BA: Candian General.
- MAGIC GRASS** (Decca); Peter Bennett/Howard Ray-fel.
- MAGIC REIGN**; PM: M. A. Bud Becker; BA: Domestic Sound.
- MAGNIFICENT MEN** (Mercury); PM: Ron Gittman—Oceanic Prod'ns; BA: QBC.
- MAH-NA-MAN-NAH** (Ariole); PM: Ron Gittman—Oceanic Prod'ns.
- MAIN ATTRACTION** (Tower); PM: Oceanic Prod'ns.
- MAINEGRA, RICHARD** (AGP); PM: Red West—American Group.
- MAJOR HOOPLES BOARDING HOUSE** (Polydor); PM: Colonnade Talent; BA: Dram Prod'ns.
- MAJOR LANCE**, see listing under L.
- MAJOR TRIO**; PM: Bob Grant—Bee-Gee; BA: Bee-Gee.
- MAKEBA, MIRIAM** (Reprise); PM: Schwaid-Merenstein; BA: ABC.
- MALONE, SHERRY** (Athena); PM: Alpine Artists.
- MAMA CASS**, see Cass Elliott.
- MANANA, HERBERT**; BA: APB.
- MANCE, JUNIOR, TRIO** (Atlantic); PM: Murray Becker—Gate Artist; BA: ABC.
- MANCHESTERS, THE**; BA: Bowmar Prod'ns.
- MANCHILD**; PM/BA: Canadian General.
- MANCINI, HENRY** (RCA); BA: Chartwell Artists.
- MANDEL, HARVEY** (Phillips); PM: Skip Taylor; BA: ABC.
- MANDRELL, BARBARA, SHOW** (Columbia); BA: Moeller Talent.
- MANHATTANS, THE** (Deluxe); PM: Buddy Scott; BA: Bob Yorey—Universal Attractions.
- MANNER, BOB**; PM: Vic Berl, Tommy Amato.
- MANN, HERBIE** (Verve, Atlantic); BA: Bennett Morgan, Music & Drama.
- MANNING, TERRY** (Enterprise); PM: John Fry; BA: Brasher-Riley.
- MANN, JOHNNY, SINGERS** (Liberty); BA: William Morris.
- MANN, MANFRED: CHAPTER THREE** (Polydor); BA: Millard Agency.
- MANN, TONY**; PM: Alfred R. Quade; BA: Gitco Inc.
- MANTOVANI** (London); BA: Leverett Wright.
- MAPHIS, JOE, & ROSE LEE** (Chart); BA: Moeller Talent.
- MARBLE GLASS** (Aquarius); PM: Brian Redmond; BA: Donald K. Donald.
- MARGO, SYLVIA, & THE TUNE WEAVERS** (Casa Grande); PM/BA: Frank Paul.
- MARIACHI OF GUADALAJARA, LOS**; BA: Eldon Assocs.
- MARIA ELENA** (MTA); PM: William Rezey; BA: Multi-dimensional.
- MARIANO, CHARLIE**, see Osmosis.
- MARI, TINA** (Pretty Girl); BA: Style Booking.
- MAR & JANYS**; BA: Projects IV.
- MARKAY, GRACE** (UA); PM: David Schine; BA: Ron Mason—CMA.
- MAR-KEYS, THE** (Stax); BA: Continental Artists.
- MARKS, B. STONE** (St. Faybill); PM: Garn Boas.
- MARK VII**; BA: Bill Lowery.
- MARKS, NICK** (Gama); PM: Claiborne, Harrison, & Hatch; BA: Claiborne Agency.
- MARLBOROS, THE** (Ando); BA: Hit Attractions.
- MARR, JOHN RANDOLPH** (WB-7 Arts); PM: Dennis Bond/Larry Gordon.
- MARROW, ESTHER** (Flying Dutchmen); BA: IFA.
- MARSHMALLOW SOUP GROUP** (RCA); PM: Vern Craig; BA: Compass Entertainment.
- MARTEL, LINDA** (Plantation); PM: Duke Rayner; BA: Hubert Long.
- MARTEL, MARTY** (Dial); PM: Tex Clark; BA: Brite Star.
- MARTIAL, DAVID**; BA: Eldon Assocs.
- MARTIN, BOBBI** (UA); PM: Harry Romm; BA: CMA.
- MARTIN, BILL**; PM: Dennis Bond/Larry Gordon.
- MARTIN, BILLY, SOUL JETS**; BA: Eldon Assocs.
- MARTIN, DEWEY** (Unl); PM: Burt Alexander—Racer Personal Mgmt.
- MARTIN, GAIL** (Reprise); BA: CMA.
- MARTIN, GEORGE HARDISON** (Rondo); PM: Charles Schumann; BA: Triangle Talent.
- MARTIN, HAZIL**; PM: Ted Bodnar.
- MARTINO, AL** (Capitol); BA: William Morris.
- MARTIN, TONY** (Dunhill); BA: CMA.
- MARTIN, VINCE** (Capitol); BA: APA.
- MARVELETTES** (Tamlia); PM: IMC; BA: QBC.
- MARVIN & THE UPTIGHTS** (Unl); PM: Clarence Brown; BA: Arles Booking.
- MARY MARIA** (Impulse); PM: Mary Parks; BA: Ayler Prod'ns.
- MASHMAKHAM** (Columbia); PM: Flood & Lemm; BA: Donald K. Donald.
- MASK MAN & THE AGENTS** (Dynamo); BA: QBC.
- MASON, BARBARA** (Arctic); PM/BA: Penguin Artist.
- MASON, DAVE** (Blue Thumb); PM: Group 3.
- MASS** (Elephant); PM: Michael Conti—Elephant Mgmt.
- MASTERS OF SOUL** (Capitol); PM/BA: Frazier-McKay.
- MATCH BOX** (RCA); PM: Don Podlor; BA: American Entertainment.
- MATHIS, COUNTRY JOHNNY** (Little Darlin'); PM: Raymond L. Shafer, Billy Western; BA: Raymond L. Shafer.
- MATHIS, JOHNNIE** (Columbia); PM: Ray Haughn—Rojon Prod'ns; BA: Chartwell Artists.
- MAUDS** (Mercury); PM: Dennis B. Mayoff.
- MAURIAT, PAUL** (Phillips); PM/BA: Leverett Wright.
- MAXWELL, HOLLIE** (Curtom); PM: Clarence L. McClain—Englewood Mgmt.
- MAXWELL, HOLLY** (Smlt-Whit); PM: Eureka Creation; BA: Vicki Jimeson—SRS.
- MAYALL, JOHN** (London); BA: CMA.
- MAYE, LEE** (Buddah); PM: Sam Cammarata—PMI; BA: Star Theatrical.
- MAYE, MARILYN** (RCA); PM: Irving Siders; BA: William Morris.
- MAYFIELD, PERCY, THE SWORDSMEN & VIC MARCEL** (RCA); PM: Andrew B. Stroud.
- MAYHAN, JUDY** (Atco); PM: Associated Talent; BA: IFA.
- McCALL, DARRELL** (Wayside); PM/BA: Buddy Lee.
- McCANN, LES** (Atlantic); PM: John Levy; BA: ABC.
- McCARRON, PATTY** (Liberty); BA: CMA.
- McCASLIN, MARY** (Barnaby); PM: Garry Blye.
- McCLELLAND, MEL**; PM: Talent Finders.
- McCULLUM, JERRY** (MTM); BA: Tag-A-Long.
- McCORD, KATHY** (CTI); PM: Murril Barber.
- McCORMICK BROS.** (Metromedia); PM: Paul Perry; BA: Headliners.
- McCORMICK, JOHN** (Antler); PM: Jean Bennett—Personality Prod'ns; BA: ABC.
- McCOURT, MALACHY** (Mercury); PM: Jerry B. Campbell.
- McCOY, FREDDIE** (Prestige); BA: Bennett Morgan.
- McDOWELL, FRED** (Arhoolie, RCA); PM: Richard A. Waterman; BA: Avalon.
- McDUFF, BRO. JACK** (Blue Note); PM: Lew Futterman, Peter Paul—Concert House; BA: Dick Boone, Bennett Morgan.
- McDUFF BROS.** (Zondervan); PM: Ron Blackwood; BA: Skyllite Talent.
- McFARLAND, GARY** (Skye, Verve); BA: Bennett Morgan.
- McGRATH, BAT, & DON POTTER** (Epic); PM: Ronald J. Pawley; BA: CMA.
- McGRIFF, JIMMY** (Solid State); BA: IFA.
- McGRIFF SINGERS**; BA: Fred McGriff.
- McGUINN, ROGER** (Columbia); BA: APA.
- McGUIRE, PHYLLIS**; BA: William Morris.
- McHUGH, DAVID**; PM: Elan Assocs.
- McKENDREE SPRING** (Decca); PM: Michael Brovsky; BA: Campus Directions.
- McKIE, KEITH** (WB-7 Arts); PM: Windfall Music; BA: Fredric Lewis.
- McKINEY, MATT** (Landmark); PM: Charles Wright.
- McKINNEY, PAT** (Chalet); BA: Moeller Talent.
- McKuen, ROD** (Stanyan, WB-7 Arts); PM/BA: J. Foster/Wade Alexander.
- McLAURIN, BETTE** (Conclave); PM: Peggy Badger; BA: Irvin J. Towson.
- McLEAN, CHUCK** (Back Beat); BA: Earnestine Rundless.
- McLEAN, DON**; PM: Herbert S. Gert; BA: Scott Shukat—William Morris.
- McLINTOCK, ELLIS** (RCA); PM: Karl Anton; BA: Entertainment Assocs.
- McMAHON, F. J.** (Accent); PM: Jennie Mars.
- McMURRY, JAMES** (Southern City); PM: Harold Gilbert—Hittsburgh Talent.
- McNAIR, BARBARA** (Audio Fidelity); BA: William Morris.
- McNAMARA, ROBIN** (Steed); PM: Mark Alan—New Beat.
- McPHERSON, CHARLES** (Prestige); PM: Hilly Saunders; BA: H&S.
- McRAE, CARMEN** (Atlantic); BA: CMA.
- MEDITATION SINGERS** (Checker); BA: Earnestine Rundless.
- MEDLEY, BILL** (MGM); PM: Patterson & West; BA: CMA.
- MEEHAN, DONNY** (Columbia); PM: Victor Selupo—La Gren.
- MEISSNER, JOHN**; PM: Maurine Hartman—AeroVons.
- MEL & TIM** (Bamboo); PM: Gene Chandler; BA: QBC.
- MELANIE** (Buddah); PM: Stan Poses; BA: IFA.
- MELLE, GIL, ELECTRONIC JAZZ QUARTET** (Verve); BA: Artists' Alliance.
- MELTON, BARRY** (Vanguard); PM: Ed Denson; BA: IFA.
- MEMPHIS SPIRITUAL FOUR** (Designer); PM: Style Wooten; BA: Park Avenue.
- MENDES, SERGIO, & BRAZIL '66** (A&M); BA: Chartwell Artists.
- MENDIS, NIMAL** (Fontana); PM: Manik Sandras; BA: Entertainment Assocs.
- MEPHISTOPHELES** (WB-7 Arts); PM: International Mgmt. Combine.
- MERCER, MAE**; PM: Jonathan Rowlands, Jerome J. Cohen—Cuddles Ltd.
- MERCURY, ERIC** (Avco/Embassy); BA: CMA.
- MERCY MEN**; PM: Frederick F. Borsa; BA: Collegiate Assocs.
- MERGING TRAFFIC** (Decca); BA: Consolidated Talent.
- MERINO BROS.—RAOUL & ALBERTO**; BA: Eldon Assocs.
- MERIWETHER, ROY** (Capitol); PM: Rose Marie Quade.
- MERRILL, BUDDY** (Accent); PM: Scott Seely; BA: Sam Lutz.
- METERS, THE** (Josie); BA: General Entertainment.
- MEXICALI BRASS**; BA: Willard Alexander.
- MEZA, LEE**; PM: William A. Weems.
- MGRDICHIAN, GEORGE, MIDDLE EASTERN ENSEMBLE** (Monitor); BA: APB, Jay K. Hoffman.
- MIAMI KIDS**; PM: Jack Fisher.
- MICHAEL** (Cinema); BA: Associated Artists.
- MICHAELS, JACK** (Keeta); PM/BA: Ken Keene.
- MICHAELS, LEE** (A&M); PM: Martin Erlichman; BA: Chartwell Artists.
- MICHAELS, MARILYN** (RCA); BA: William Morris.
- MICHAELS, TONY**; PM: Talent Finders.
- MICKEY, LARRY, & THE EXCITERS**; BA: William Morris.
- MICKIE FINN SHOW** (Capitol, Dunhill); BA: IFA.
- MIDDLETON, LEE**; PM: Paul Jonall—Complex Three; BA: Complex Three.
- MIDDLETON, TONY** (A&M); PM: Murlie F. Tlvin.
- MIDNEY**; BA: Kaleidoscope Music.
- MIDNIGHT MOVERS** (Elephant); PM: Michael Conti—Elephant Mgmt.
- MIGHTY GOSPEL SHEPHERDS** (Designer); PM: Style Wooten; BA: Park Avenue.
- MIGHTY MOWHAWKS**; BA: Eldon Assocs.
- MIGHTY DEEMERS** (Nashboro); PM: James Glenn; BA: Lincoln Blankenship.
- MIGHTY SAM** (Atlantic); PM/BA: Charlie Capri.
- MIJ** (ESP-Disk'); BA: ESP-Disk'.
- MILES, BARRY, & GROUP** (Poppy); PM: Art Silverlight.
- MILES, BUDDY, EXPRESS** (Mercury); BA: IFA.
- MILK & HONEY** (Oracle); PM: Richard L. O'Bitts—Capitol Talent; BA: Napag Talent.
- MILK SEA** (Rondo); PM/BA: Triangle Talent.
- MILKWOOD TAPESTRY**; BA: APA.
- MILLAR, JOSEPH**; PM: Elan Assocs.
- MILLER, ART JERRY**; PM: Natalie Rosenberg.
- MILLER, BOB** (Danrite); PM: Charles Wright.
- MILLER, GLEN, ORCH. DIRECTED BY BUDDY DEFRANCO**; BA: Willard Alexander.
- MILLER, JODY** (Capitol); PM: Varn Carstensen—Entertainment Assocs.; BA: Marty Landau—AMB.
- MILLER, MARIANNE** (Pretty Girl); BA: Style Booking.
- MILLER, ROGER** (Mercury); BA: CMA.
- MILLER'S, HARRY, VIBRATIONS**; BA: ABA, QBC.
- MILLER SISTERS**; PM: James Evans.
- MILLER, STEVE, BLUES BAND** (Capitol); BA: IFA.
- MILLIGAN, WAYNE** (MTM); BA: Tag-A-Long.
- MILLIUS, MIKE** (Unl); BA: Peer Southern.
- MILLS BROS.** (Dot); PM: Arthur Lake; BA: CMA.
- MILLS, VERLYE**; BA: The Professionals.
- MINDY & THE COMPLEX** (Athena); PM: Alpine Artists.
- MINNELLI, LIZA** (A&M); BA: CMA.
- MINIMUM DAILY REQUIREMENT**; PM: Steve Luber—Atlantic Artists; BA: Ruston & Brenner.
- MIRETTES** (Revue); BA: Lee Craver.
- MISSION SINGERS** (Reprise, GWP); PM: G. W. Purcell; BA: Celebrities Unlimited.
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 MITCHELL, FATHER IAN & CAROLINE; BA: Alkahest Attractions.  
 MITCHELL, JONI (Reprise); BA: CMA.  
 MITCHELL, RUBIN (Capitol); PM: Rose Marie Quade.  
 MITCHELL-RUFF DUO (Epic); BA: Music & Drama.  
 MITCHELL, WILLIE (Hi); PM: Alex J. Migliara; BA: Continental Artists.  
 MIXELL, BILL (Camaro); BA: Style Booking.  
 MOBLEY, MARY ANN; PM: Raymond Katz.  
 MOCHA (Ashwood House); PM: AKO; BA: APA.  
 MODERNAIRES (Capitol); BA: General Entertainment.  
 MODERN COUNTRY QUINTET, see MCQ.  
 MODERN INK SPOTS; PM: Jolly Joyce.  
 MODERN JAZZ QUARTET (Atlantic); BA: Bennett Morgan, Music & Drama.  
 MOD SQUAD (Tangerine); PM: Burt Alexander-Racer Personal Mgmt.; BA: General Entertainment Corp.  
 MOEBIUS PLANE; PM/BA: Stone Hedge.  
 MOFFIT, PEG LEG (Peachtree); PM: Henry Wynn-Belwyn Ent's.; BA: Supersonic Attractions.  
 MOHNS, DENNY; BA: Eldon Assocs.  
 MOLOCH (Enterprise); PM: Don Nix; BA: Action Talents.  
 MOMENTS; BA: QBC.  
 MONAHAN, STEPHEN; PM: Daniel Bourgoise.  
 MONARCHS (Monument, Smash); PM: Gene Snyder; BA: Joni Agency.  
 MONDAY, MARIE (Dino); PM: Steve Sabatino; BA: Smokey Warren.  
 MONET & WELLS; PM: Murray Becker-Gate Artist.  
 MONGRELS, THE; PM: Loren Seifer-Sabalora Prod'ns; BA: Hungry i.  
 MONIFICS; PM: James Francis; BA: Johnny Shipley.  
 MONKEES, THE (Colgems); PM/BA: Brendon Cahill-Screen Gems-Columbia.

MONK, THELONIOUS; PM: Harry Colomby; BA: Jack Whittmore.  
 MONROE, TOMMY; PM: Talent Finders.  
 MONROE, VAUGHN (RCA, Ambassador); PM: Irving Siders.  
 MONRO, MATT (Capitol); BA: Chartwell Artists.  
 MONTAGUE, ROY (Duane); PM: Memnon Talent.  
 MONTEGO JOE (RCA); PM: Andrew B. Stroud.  
 MONTE, LOU (Regalia); PM: George Brown.  
 MONTENEGRO, HUGO (RCA); PM: Gerard W. Purcell.  
 MONTEY JAZZ FESTIVAL ALL STARS; BA: Willard Alexander.  
 MONTGOMERY, LEE (World Pacific); PM: Jeff Cooper-Tiffany Ent's.  
 MONTGOMERY, MELBA (Capitol); PM: Earl Owens-Buddy Lee; BA: Buddy Lee.  
 MONZAS, THE (Scepter); BA: Bowmar Prod'ns.  
 MOOD, THE; PM: Colonnade Talent; BA: Dram Prod'ns.  
 MOODY BLUES (Threshold); BA: Zell Ent's.  
 MOODY, MICKY (Music Mill); PM: John Patterson; BA: Delta Artist.  
 MOODY, RON & THE CENTAURS (Columbia); PM: Steve Buckingham.  
 MOONRAKERS (Shamley); BA: Joel Brandes.  
 MOORE, ALEXANDER (Arhoolie); PM: Chris Strachwitz.  
 MOORE, BETH (Capitol); PM: Clifflie Stone.  
 MOORE, BOBBY, & THE RHYTHM ACES (Checker); BA: Birney Golden-Circle Artists, Hit Attractions, Bowmar Prod'ns.  
 MOORE, DORETHEA (Achillea); PM: Charles H. Barner Jr.; BA: Independent Assoc'd.  
 MOORE JR., PHIL, QUARTET (Atlantic); PM: Pilgrim Mgmt.  
 MOORE, REGGIE, see Marian Taylor.  
 MORAN, JACK (Athena); PM: Alpine Artists.  
 MORATH, MAX (RCA); BA: Kolmar-Luth.  
 MORCALDI, JIM (Kaleidoscope); PM: James Merhulzen; BA: Kaleidoscope Music.  
 MORELL, MIA, see Liz Christian.  
 MORE PERFECT UNION, A; PM: Lew Futterman, Peter Paul-Concert House.  
 MORGAN, CHRIS (Bell); PM: Patterson & West; BA: ABC.  
 MORGAN, GEORGE (Stop); PM/BA: Buddy Lee.  
 MORGAN, JANE (RCA); BA: CMA.  
 MORGAN, MASON, DOWNS (Roulette); PM: Herre, Block & Shanberg.  
 MORLOCKS, THE; PM/BA: Mary Stafford.  
 MORNING DEW (Roulette); PM: Herre, Block & Shanberg; BA: CMA.  
 MORNING REIGN; BA: General Entertainment.  
 MOROCCO, see Orient Express.  
 MORRISON, DOROTHY (Elektra); BA: William Morris.  
 MORRISON, KATHY, see Bill Willbourn.  
 MORRISON, KIM (Mercury); BA: Key Talent.  
 MORRISON, VAN (WB-7 Arts); PM: Mary Martin; BA: IFA.  
 MORROW, BUDDY, & HIS ORCH.; BA: Willard Alexander.  
 MORROW, KAREN; BA: William Morris.  
 MOSBY, JOHNNY & JONIE (Capitol); PM: Sonny Neal; BA: Neal Agency.  
 MOSER, MARGOT; PM: Johnson/Redmon.  
 MOSES (Abbey); PM: Otto F. Neuber; BA: NET.  
 MOSQUITO BAND (Music Mill); PM: Mickey Moody; BA: Delta Artist.  
 MOTHER EARTH (Mercury); PM: Travis Rivers; BA: Bennett Morgan.  
 MOTHERLODE; PM: Modo Prod'ns; BA: Willard Alexander.  
 MOTHER LOVE (Epic); PM: Jackle Mills-Wednesday's Child.  
 MOTHER WIT; PM: William I. Slikin-Continental Talent; BA: Ron Bryan.  
 MOTLEY, FRANK; PM: Lillian Claiborne, Frank Motley; BA: Frank Motley.  
 MOTLEY KRUI; PM/BA: Triangle Talent.  
 MOUNTAIN; BA: Premier Talent.  
 MOUNTAIN DEW BOYS (Yale); BA: Smokey Warren.  
 MOURNING DAYZE (Kiderlan); PM: Ray Peck; BA: North Central.  
 MOUSE & THE TRAPS (Bell); BA: Consolidated Talent.  
 MUDDY WATERS (Chess); PM: Messinger Artist.  
 MUD IN YOUR EYES; PM/BA: Louis Lofredo.  
 MUEHLEISEN, MAURY (Interrobang); PM: Showcase Mgmt.  
 MUF; PM: Edd Jeffords; BA: Connection.  
 MULLINS, DEE (Plantation); BA: Top Billing.  
 MURAD'S, JERRY, HARMONICATS (Columbia); BA: Jimmy Richards.  
 MURDOCK, BRUCE (Stormy Forest); PM: Jean Harcourt Powell.



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Continued from page 108

MURGE (SCEPTER); PM: Steve Schankman; BA: Continental Entertainment.  
 MURPHY, TURK (Contemporary Jazz); BA: Theatrical Corp.  
 MURPHY, WHITE (Yale); BA: Smokey Warren.  
 MURPHY, WILLIE, see Spider John Koerner.  
 MURRY, BOB, & HIS ORCH.; BA: ABA.  
 MUSCATEL (A&M); PM: David Sontag.  
 MUSIC BACHS; PM/BA: Louis Lofredo.  
 MUSIC DEPT; BA: Sound Inc.  
 MUSIC MACHINE (API); PM: Brian Ross.  
 MUSIC ON CAMPUS ORCH.; BA: Ben Arden.  
 MUSSLEWHITE, CHARLES (Paramount); PM/BA: S. P. Woodie Woodsum Jr.  
 MUSTARD FAMILY (Poison Ring); PM: Trod Nossel; BA: Action Talents.  
 MY INDOLE RING; BA: Connection.  
 MYRTH, THE (RCA); BA: Willard Alexander.  
 MYSTERY TOUR (MGM); BA: Washington Talent.  
 MYSTIC MOODS ORCH. (Phillips); PM: Brad S. Miller—Mobile Fidelity.  
 MYSTICS (Metromedia); PM: Path Music; BA: Central Booking.  
 MYTHICAL MEADOW (Colossus); PM: Jim McConnell; BA: Compass Entertainment, Canadian General.

N

N. A. T. O.; BA: Bruce Rohrbach.  
 N I S; PM/BA: Canadian General.  
 NABORS, JIM (Columbia); BA: William Morris.  
 NALLE, BILLY (RCA, Concert Rec'g, Mirosonic); PM/BA: Arthur D. Zinberg.  
 NARVEZ, ARTIE; PM: Tony Botti; BA: Morison Theatrical.  
 NASH, JOHNNY (Jad); PM: Danny Sims; BA: Sol Saffian—Action Talents.  
 NATIONAL PASTIME; BA: Sauk Valley.  
 NATURAL FOUR (ABC); PM: Lu Vason; BA: Aries Booking, Lee Craver.  
 NATURAL WILDLIFE; PM: Richard Parrish; BA: Old Coach.  
 NATURE; BA: RD 3 Ventures.  
 NEAL, SAM (Allandale); PM: Style Wooten; BA: Style Booking.  
 NEGLIA, MARIA; PM: Arthur Miller.  
 NELL, DON & GAY; PM: Jim Wilhite; BA: Frank Page.  
 NELSON, RICK (Decca); PM: Joe Sutton; BA: CMA.  
 NELSON, WILLIE, & THE RECORDMEN (RCA); BA: Moeller Talent.  
 NEON (Columbia); PM: New Beat.  
 NEON ROSE; PM: Milt Brodie; BA: Fredric Lewis.  
 NERO, ALL, & THE FORUM (Spiral); PM: Tony Botti; BA: Morison Theatrical.  
 NERO, PETER (Columbia); PM: Stan Greeson; BA: Chartwell Artists.  
 NESBITT, JIM (Chart); BA: Beaverwood Talent.  
 NEWBEATS (Hickory); PM: Richard L. O'Blits—Capitol Talent; BA: Napeg Talent.  
 NEW BREED; BA: James Agency.  
 NEWBY, DIANE (Mercury); PM: John Perialas—Valex Mgmt.; BA: Mike Martineau—Valex Booking.  
 NEWBY, JOHN; PM: Artist Mgmt. Agency; BA: Central Booking.  
 NEW CHRISTY MINSTRELS (Columbia, SGC); PM: Greif-Garris; BA: IFA.  
 NEW COLONY SIX (Mercury); PM: (New York) Talent Consultants, (Chicago) Peter H. Wright; BA: CMA, Action Talents.  
 NEWCOMERS, THE; PM: Allen Jones.  
 NEW ESTABLISHMENT (Colgems); PM: Marge Alley—Centaur Artists.  
 NEW HEAVENLY BLUE; BA: Music & Drama.  
 NEW HOPE (Jamie); BA: Gitco Inc., Artist Assocs.; Willard Alexander.  
 NEW KINGSTON TRIO; BA: Chartwell Artists.  
 NEWLEY, ANTHONY; BA: CMA.  
 NEW LIFE (Amaret); PM: John T. Clark.  
 NEW LOST CITY RAMBLERS (Folkways); PM: Manuel Greenhill—Folklore Prod'ns; BA: Robert M. Gewald.  
 NEWMAN, JIMMY (Decca); BA: Key Talent.  
 NEW SUPREMES (Motown); PM: IMC.  
 NEWTON, BOBBY & TINA BLOUNT (Intrepid); PM: Jesse James—VIM; BA: Universal Attractions.  
 NEWTON, WAYNE (Reprise); PM: Tommy Amato; BA: William Morris.  
 NEW TRADITION (VA); BA: Blanche Zeller.  
 NEW YORK ELECTRIC STRING ENSEMBLE (Columbia); PM/BA: Albert Kay.  
 NEW YORK JAZZ SEXTET; BA: Tornay Mgmt.

NEW YORK ROCK & ROLL ENSEMBLE (Atco); PM: ABBT; BA: J. L. Caulfield.  
 NEW YORK THRUWAY (MGM); PM: Harry Burns; BA: Kaleidoscope Music.  
 NEW ZEALAND TRADING CO.; PM: Talent Consultants; BA: IFA.  
 NICHOLLS, ALLAN (Avco/Embassy); PM: Dominic Sicilia.  
 NICKY C & THE CHATEAUX (Bay Sound); PM: Charles Steinmetz; BA: Bruce Rohrbach.  
 NIGHTYME SUNSHINE; BA: Stan Gitt-Gitco.  
 NIHAL (Sapphire); PM: Manik Sandras; BA: Entertainment Assocs.  
 NILSSON (RCA); PM: Dennis Bond/Larry Gordon; BA: William Morris.  
 1900 STORM (Cinema); BA: Associated Artists.  
 "91"; BA: RD 3 Ventures.  
 NITE LITES UNDERGROUND; PM: Larry Jones; BA: Winston Simms.  
 NITE-LYFE (Grape); PM: Bill Sizemore—Interstate Talent; BA: Interstate Talent.  
 NITE TRAIN (Roulette); PM: Marc Gordon; BA: CMA.  
 NITTY GRITTY DIRT BAND (Liberty); BA: APA.  
 NIXON, NICK (Kapp); PM: Jerry Crutchfield; BA: Hubert Long.  
 NKRUMAH, KWAME (Columbia); PM: Helen Keane.  
 NOAH'S ARK (Imperial); PM: Paul Cochran; BA: Bill Lowery, Gulf Artists.  
 NOBLES, CLIFF & CO. (Phil-L.A. of Soul); PM: Jesse James—VIM; BA: Universal Attraction.  
 NOBLE SOULS; PM: Robert Hubbard; BA: Bruce Rohrbach.  
 NOEL, THE; PM: Ron Dteullo; BA: Frank Page.  
 NOMADS, THE (California Artists); PM: Leo Gonzales; BA: Frank Paul.  
 NON-PROPHET ORG. (ETC); PM: William Rezey; BA: Multi-dimensional.  
 NORTHWEST ROCK & ROLL BAND (Epic); PM: Vince Alfonso.  
 NO STRINGS ATTACHED (Accent); PM/BA: John E. Dunn.  
 NO TO CO; PM: Memnon Talent.  
 NOTORIOUS TROUBLE; PM/BA: Creative Artists.  
 NOVAE, JERRY; BA: Apostolic Mgmt.  
 NOVA, MARLENE; PM: Jack Petrill; BA: IFA.  
 NOVAS; PM: Gordon Perry; BA: Timothy Prod'ns.  
 NOVELTY, THE (Poison Ring); PM: Ken Capurso.  
 NUCLEUS; BA: Canadian General.  
 NULL, CECIL & ANNETTE (Jed Int'l); PM: Denny-Null.  
 NUSSBAUM, MEL; PM: Sheila Flamholtz; BA: George Solano.  
 NUTTER, MAYF (Straight); PM: Raymond Katz; BA: Hubert Long.  
 NYRO, LAURA (Columbia); PM: R. J. Cavallo; BA: CMA.

O

OAK RIDGE BOYS (Heart Warming, Impact); PM: William L. Golden; BA: Don Light.  
 OAKVILLE HARMONIZERS (Designer); PM: Style Wooten; BA: Park Avenue.  
 OAXACA (Elektra); PM/BA: RD 3 Ventures.  
 O'BANNON, CHARLIE (Music Mill); PM: Mickey Moody; BA: Delta Artist.  
 O'BRIEN, MISS SAMI; PM: Jack Segal; BA: Pep Shows.  
 OBSERVATION BALLOON REPORT; BA: RD 3 Ventures.  
 OBSESSION, THE; PM: William A. Weems.  
 OCHS, PHIL (A&M); PM: Michael Ochs; BA: Zell Ents.  
 O'CONNELL, HELEN (Superior); PM: Joseph S. Shrimman; BA: CMA.  
 OCTOPUS (ESP-Disk'); BA: ESP-Disk'.  
 ODESSEY, THE; PM/BA: Mary Stafford.  
 ODETTA (Buluu); BA: William Morris.  
 OHIO EXPRESS (Buddah); BA: Willard Alexander.  
 O'JAYS & TRIO; BA: QBC, Action Talents.  
 O'KAYSIONS, THE (ABC); BA: Hit Attractions, Bowmar Prod'ns.  
 OLATUNJI; BA: Bennett Morgan.  
 OLIVER (Crewe); PM: William T. Cash Jr.—Starshine Corp.; BA: CMA.  
 OLIVER, NATE (Interrobang); PM: Showcase Mgmt.  
 OLLIE & THE NIGHTINGALES (Stax); BA: Universal Attractions.  
 OLYMPICS, THE (GAI); PM: Bob Price.  
 194 (Blue Thumb); PM/BA: Jim Cassily—Cass Prod'ns.  
 100 PROOF; BA: Action Talents.  
 ONE IS—WE THE PEOPLE; BA: Bee Jay.  
 OPEN WINDOW; PM/BA: Sheldon Soffer.  
 OPPOSITE SEX, THE; PM: King Zbornik—Etc.; BA: Bobby Smith—Hall Talent.  
 ORANGE-PURPLE-MARMALADE (Bandit); BA: Talent Attractions.

ORBISON, ROY (MGM); PM: Wesley Rose; BA: Acuff-Rose.  
 ORGAN GRINDERS (Smash, Mercury); PM: Arnold Blum; BA: Majestic Artists.  
 ORIENT EXPRESS; PM: Pilgrim Mgmt.  
 ORIGINAL CASTE (TA); PM: John W. Powell; BA: IFA.  
 ORIGINAL DRIFTERS; PM: Game Artists.  
 ORIGINAL INK SPOTS (Fountain Pen); PM: Paul Kalet; BA: Sound Inc.  
 ORIGINAL INVADERS; BA: Soul Ents.  
 ORIGINALS (Soul); PM: IMC; BA: QBC, Action Talents, Bowmar Prod'ns.  
 ORION; PM: Michael S. Stone-Shea Mgmt.; BA: A. Jaye.  
 ORMANDY; BA: James Agency.  
 ORPHANS; PM: Peter Casperson; BA: Boston Talent.  
 ORPHEUS (MGM); PM: International Career; BA: Premier Talent.  
 ORR, BILLY (Northland); BA: Brite Star.  
 ORRELL SINGERS (Zondervan); PM: Ron Blackwood; BA: Skylite Talent.  
 OSBORNE BROS. (Decca); BA: Wil-Helm.  
 OSMOND BROS. (Barnaby); PM: Don Williams; BA: George Osmond.  
 OSMOSIS WITH CHARLIE MARIANO (RCA); PM: Red River.  
 OTIS, BIG "TELL DADDY" (Cool); PM: Alfred Poole; BA: Dr. Cool.  
 OTIS, JOHNNY (Epic); PM/BA: Johnny Otis.  
 OUTCASTS, THE; PM: Eureka Creations; BA: Vicki Jimeron—SRS.  
 OVERNITE BAG; BA: Barry Singer.  
 OVERSTREET, TOMMY (Dot); BA: Buddy Lee.  
 OWEN, MICHAEL; PM: Dave Robinson.  
 OWENS, BONNIE (Capitol); PM: Charles Fuzzy Owen.  
 OWENS, JIMMY, QUARTET PLUS ONE; BA: Tornay Mgmt.  
 OXFORD BLUE; BA: Bee Jay.  
 OXFORDS (Union Jac); PM: Gene Snyder; BA: Joni Agency.  
 OXFORD WATCHBAND; PM: Jack Fisher.  
 OXPETALS, THE; BA: Premier Talent.  
 OZ; BA: McConkey Artists.  
 OZ QUARTET; PM: Pathways Mgmt.; BA: ABC.  
 OZIER, REV. LEVON (Designer); PM: Style Wooten; BA: Park Avenue.

P

P K LTD. (Colgems); PM/BA: Brendan Cahill—Screen Gems-Columbia.  
 PACESETTERS V; BA: Sound Inc.  
 PACIFIC GAS & ELECTRIC (Columbia); PM: Ron Sunshine—Ross & Steinman; BA: IFA.  
 PAGE, CHRISTIAN; PM: Frederick F. Borsa; BA: Collegiate Assocs.  
 PAGE FAMILY (Designer); PM: Marzell Page; BA: Designer Gospel.  
 PAGE, PATTI (Columbia); PM: Jack Reel—Pattack Inc.; BA: CMA.  
 PAIR EXTRAORDINAIRE (Liberty); BA: IFA.  
 PALMETTO STATE QUARTET; PM: Ron Blackwood; BA: Skylite Talent.  
 PAN (Traffic); PM: Euphoric Ents.  
 PAPERICK, DAVID (Polydor); PM: Wonderland; BA: Dram Prod'ns.  
 PARAMOUNT 4 (Southern City); PM: Harold Gilbert—Hitsburgh Talent; BA: Hitsburgh Talent.  
 PARAMOUNTS (DPG); PM: George Perkins; BA: East Coast.  
 PARIS, AARON (Star-Fire); BA: Silver Falcon.  
 PARIS, JACK, & ANNE MARIE MOSS; BA: Bennett Morgan.  
 PARIS, PRISCILLA (Happy Tiger); PM: Clancy B. Grass III.  
 PARIS SISTERS (Capitol); PM: Clancy B. Grass III.  
 PARKER, BILLY (Decca); BA: Atlas Artist.  
 PARKER, EDDIE (Triple B); PM: Jack Ashford.  
 PARKER, JORDAN, REVUE (Sire); BA: A. Jaye.  
 PARKER, LITTLE JUNIOR (MinIt); BA: Dick Boone.  
 PARKER, LORI (Dot); PM: Sheils & Bruno.  
 PARKER, SANDY; PM/BA: Jesse G. Principato.  
 PARKS, GEORGE (Epic); PM: Vince Alfonso.  
 PARLAN, HORACE (Liberty); PM: Hilly Saunders; BA: H&S.  
 PARLIAMENTS (Cabell); PM: Gene Snyder; BA: Joni Agency, QBC.  
 PARLIAMENTS/FUNKEDELIC; BA: Canadian General.  
 PARRISH, BOBBY (Omar); PM: Marve Hoerner; BA: Triple T.  
 PARSONS, GENE (Columbia); BA: APA.  
 PARTON, DOLLY (RCA); BA: Top Billing.  
 PASSIONS, THE (Congress); PM: Leo Austell Sr.—Array of Stars.  
 PASTORS, THE (GWP); PM: Gerard W. Purcell.

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# CAMPUS ATTRACTIONS

Continued from page 110

- PATTERSON, ALICE** (Barvell); PM: Charles H. Barner Jr.; BA: Independent Assoc'd.
- PATTERSON, BOB**; BA: Wendy Winsted.
- PATTERSON, BOBBY** (Jetstar); PM: Bankers Mgmt.; BA: Abnak Theatrical.
- PATTERSON, BRENDA** (Epic); PM: Bettye Berger, Don Dortch; BA: Continental Artists.
- PATTERSON, DON** (Gaslight); PM/BA: Exclusive Booking.
- PATTERSON, JOHN** (Music Mill); PM: Mickey Moody; BA: Delta Artist.
- PATTERSON, LITTLE WILLIE** (Designer); PM: Style Wooten; BA: Park Avenue.
- PATTERSON, ROBERT, SINGERS** (UA); PM: Pisces Entertainment.
- PATTERSONS, THE** (CBS); BA: Kolmar-Luth.
- PATTON, DAVID**; PM/BA: Annabelle E. Hamachek.
- PAUL & SANDRA**; BA: Eldon Assocs.
- PAUL, EDDIE, TRIO**, see Jim Peay.
- PAUL, LES** (London); PM: Buddy Basch; BA: Basch & Mallon.
- PAVONE, RITA**; BA: William Morris.
- PAXTON, TOM** (Elektra); BA: Zell Ents., Jay K. Hoffman.
- PAYCHECK, JOHNNY** (Little Darlin'); PM: Paycheck Co.; BA: Don Howard.
- PAYNE, CECIL** (Prestige); PM: Sheila Flamholtz; BA: George Solano.
- PAYNE, FRED** (Invictus); PM: Creative Attractions.
- PAYNE, HUNTER**; PM/BA: Sheldon Soffer.
- PAYNE, TREVOR**; BA: Eldon Assocs., Donald K. Donald.
- PAZANT BROS.** (GWP); PM: Gerard W. Purcell.
- PEACE CORE** (Capitol); PM: Game Artists.
- PEACHES & HERB** (Date); PM: Daedalus Mgmt.; BA: Universal Attractions.
- PEARLS BEFORE SWINE** (Reprise); PM/BA: Edmiston-Rothschild.
- PEARSON, DUKE, BIG BAND** (Blue Note); BA: Bennett Morgan.
- PEAY, JIM, WITH EDDIE PAUL TRIO** (Magnum); PM: Trident Mgmt.
- PECK, RAY** (Ill., Kiderian); PM: Dan Belloc; BA: Dick/Hike.
- PEGASUS**; BA: All-American.
- PEGGY SUE** (Decca); PM: Mooney Lynn; BA: Wil-Helm.
- PELOQUIN, JEAN** (Decca); PM: Performers Mgmt.; BA: OMAC Artist.
- PENA, BEN**; BA: Beacom & Assocs.
- PENA, PAUL, & CO.**; PM: Messinger Artist.
- PENLAND, MARCUS** (ABC, Probe); PM/BA: Charlie Capri.
- PENNSYLVANIANS, THE**, see Fred Waring.
- PENNY ARCADE**; PM: M. A. Bud Becker; BA: Domestic Sound.
- PENNYWHISTLERS** (Elektra); BA: Folklore Prod'ns.
- PENGUINS, THE** (Original Sound); PM: Stan Pat.
- PENTANGLE** (Reprise); BA: Zell Ents.
- PEOPLE** (Paramount); PM/BA: Wally Amos.
- PEOPLE'S CHOICE**; BA: Bee Jay.
- PEPPER MILL** (Monument); PM: Pathways Mgmt. BA: ABC.
- PEPPERMINT RAINBOW** (Decca); PM: Heather Prod'ns; BA: Action Talents.
- PERCE ROCK 4**; BA: Eldon Assocs.
- PEREGRIN TOOTH**; BA: Bowmar Prod'ns.
- PEREIRA, FRITZ, & FREDDY GRANT**; BA: Eldon Assocs.
- PEREZ, JULIAN "SPIDER"** (RPR); PM: George F. Sudeta; BA: RPR Recs.
- PERFORMERS, THE** (Sassy); BA: Don Seat.
- PERKINS, CARL** (Columbia); PM: Saul Holiff—Volatile Attractions.
- PERKINS, GAY**; PM: Vic Beri, Tommy Amato.
- PERRETT, DAVID LAWRENCE** (Chess); PM: Paul Jonall—Complex Three; BA: Complex Three.
- PERSIANS, THE** (GWP); PM: Gerard W. Purcell.
- PERSONALITIES, THE**; PM/BA: William Sandy Johnson.
- PERSON, HOUSTON, TRIO** (Prestige); PM: Peter Martell; BA: Irvin J. Towson.
- PERSPECTIVES** (Soma); BA: Central Booking.
- PETER, PAUL & MARY**; PM: Albert B. Grossman.
- PETERS, JIMMIE** (Metromedia); BA: Wil-Helm.
- PETRELI, TOM, & NOBODY'S CHILDREN** (Kiderian); PM: Ray Peck; BA: Dick/Hike.
- PETRONE, JOE**; BA: Morison Theatrical.
- PHASE III**; PM: Colonnade Talent; BA: Dram Prod'ns.
- PHILIPPE, CLAUDE** (RCA); BA: Eldon Assocs.
- PHILLIPS, ESTHER** (Atlantic); PM: Jack Hooke.
- PHILLIPS, JOE** (Oval); PM: Bob Edwards—Pleasant Ridge; BA: Jessie Evatt.
- PHILLIPS, STU** (RCA); PM: Bob Neal; BA: Neal Agency.
- PHIPPS, CHARLES**; PM: Hilly Saunders; BA: H&S.
- PHLUSH** (Kaleidoscope); PM: David Speer; BA: Kaleidoscope Music.
- PHYNX, THE** (WB-7 Arts); BA: J. L. Caulfield.
- PIAZZA, MARGUERITE**; PM: Raymond Katz.
- PIC & BILL** (Charay); PM: Dave Smith; BA: Universal Attractions.
- PICKETT, WILSON** (Atlantic); PM: James Evans; BA: Dick Boone, QBC.
- PICKNEY, BILL, & THE ORIGINAL DRIFTERS**; BA: Bowmar Prod'ns.
- PIECES OF EIGHT** (Action); PM: Earl Caldwell; BA: NEA.
- PIEMEN** (Regency); BA: Donald K. Donald.
- PIERCE, WEBB** (Decca); BA: Moeller Talent.
- PILLOW** (Fat); PM: Lynwood R. Durso Jr.—Great South; BA: Great South.
- PINKERTON TRUST**; PM: Douglas Lyon.
- PINK FLOYD** (Capitol); PM/BA: Jay K. Hoffman.
- PINKNEY, BILL**; PM: Game Artists.
- PITCHE BLENDS** (Valley); BA: James Agency.
- PITNEY, GENE** (Musicor); BA: William Morris.
- PITTSBURGER QUARTET**; BA: Entertainment Unlimited.
- PLAIN BROWN WRAPPER**; PM: Greg McCutcheon; BA: A-Square.
- PLAIN JANE** (Hobbit); PM: International Mgmt. Combine.
- PLANT & SEE** (White Whale); BA: Bowmar Prod'ns.
- PLATTERS, THE** (Musicor); PM: Jean Bennett—Personality Prod'ns; BA: ABC, Bennett Morgan.
- PLAYGROUND**; BA: Ruston & Brenner.
- PLEASANT STREET**; PM: Gene Snyder; BA: Joni Agency.
- PLEASURE SEEKERS** (Mercury); PM: Mike Quatro; BA: Mike Quatro, Joe Glazer—ABC.
- PLYMOUTH ROCK**; BA: Regency Talent.
- POCO** (Epic); BA: David Forest—CMA.
- POLKAH**; BA: APA.
- POLKA-HOLICS** (Tithonus); PM: Memnon Talent.
- POMERANCE, ERICA** (ESP-Disk'); BA: ESP-Disk'.
- POMEROY, HERB, JAZZ QUINTET**; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.

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**PONCE, PONCIE** (Together); PM: Joseph S. Shribman.  
**POO NANNY'S REVUE**; BA: Southeastern Attractions.  
**POOR SOULS**; PM/BA: Canadian General.  
**POP SHOP, THE** (RCA); PM: Pathways Mgmt.; BA: ABC.  
**POPS MERRILY** (Aquarius); BA: Donald K. Donald.  
**POPULAR FIVE**; BA: QBC.  
**POTPOURRI** (Argosey); PM: Pathways Mgmt.; BA: ABC.  
**POTTER, DON**, see Bat McGrath.  
**POTTER'S WHEEL**; PM: George Smith—West Pole.  
**LB. OF COKE**; BA: Lake Front.  
**POWDER PUFFS**; PM: Mildred Ave; BA: Ben Arden.  
**POWELL, DON** (Country Pic); PM/BA: Homer Strickland.  
**POWER HOUSE** (ABC); PM: Ray Renari—Double R; BA: Associated Booking.  
**POWER OF BECKETT** (Aquarius); PM: Bob Ramaglia; BA: Donald K. Donald.  
**POWERS FLOWER** (RCA); PM: Sheldon Schultz.  
**POWERS, JIMMY** (Northland); PM: Nada C. Jones—Operation Music; BA: Operation Music.  
**POWERS, JOEY, FLOWERS** (RCA); PM: Jack Fisher.  
**POZO SECO** (Columbia); PM: Albert H. Grossman; BA: William Morris, Jimmie Klein.  
**PRaisERS OF GOD**; PM/BA: Melvin Reid.  
**PRATT, ANDY** (Polydor); PM: Amphion.  
**PRESERVATION HALL JAZZ BAND**; BA: Alkahest Attractions.  
**PRESTON, BILLY** (Apple); PM: Burt Alexander—Racer Personal Mgmt.; BA: William Morris.  
**PRESTON, DON, & HIS NEW GROUP**; BA: Music & Drama.  
**PRICE, GENE** (Capitol); PM: Performers Mgmt.; BA: OMAC Artist.  
**PRICE, KENNY** (RCA); BA: Atlas Artist.  
**PRICE, LLOYD** (Turntable); PM: Danny Sims; BA: Sol Saffian—Action Talents.  
**PRICE, RAY** (Columbia); BA: Marty Landau—AMB.  
**PRIDE & JOY** (Soma); BA: Central Booking.  
**PRIDE** (Girls Inc.); BA: Artist Assocs.  
**PRIMO FAMILY**; PM: Jack Rael—Pattack Inc.; BA: CMA.  
**PRINCE. LaMELLE** (Decca); PM: Vern Carstensen—Entertainment Assocs.

**PROBE** (Golden Voice); BA: Sauk Valley.  
**PROCOL HARUM** (A&M); BA: IFA.  
**PROFFET, MASON** (Dunwich); PM: Arkham Artists; BA: IFA.  
**PROFILES, THE** (Bamboo); PM: Gene Chandler; BA: QBC.  
**PROGRESSIVE SOUL SOCIETY** (Colpar); PM: Steve Tarkington; BA: Old Coach.  
**PROLIFICS**; BA: Tanamuse Attractions.  
**PROPHECY**; BA: Ruston & Brenner.  
**PROPHET, RONNIE** (UA); PM: Paul Perry; BA: Headliners.  
**PROPHETS, THE**; PM: Malone Schooler; BA: Old Coach.  
**PROWSE, JULIET**; BA: William Morris.  
**FRUITT, NATE** (Avco Embassy); PM: Lee Magid.  
**PRYSOCK, ARTHUR** (MGM); BA: Universal Attractions.  
**PUCKETT, GARY, & THE UNION GAP** (Columbia); PM: Martin Erlichman; BA: William Morris.  
**PULEO, JOHNNY**; BA: William Morris.  
**PULSE** (Poison Ring); PM: Trod Nossel; BA: Action Talents.  
**PURE SOLES POLYUNSATURATED** (Chart); PM: Jesse James—VIM; BA: Universal Attractions.  
**PURIFY, JAMES**; BA: QBC.  
**PURPLE HAZE**; PM: Mickey Harman.  
**PIEWACKET**; PM: Ron T. Faircloth; BA: FairOnes, Brainerd Booking.

### Q

**QUACKENBUSH, GLENN & GARY** (Capitol); PM: Peter Andrews—SRC.  
**QUARRY, THE**; PM: Barry Hollister—Space Age; BA: J. L. Caulfield.  
**QUATRO, ARLENE**; PM/BA: Mike Quatro.  
**QUATRO, MICHAEL**; PM/BA: Mike Quatro.  
**QUEEN ANNE'S LACE** (Coral); PM: Golden Bough.  
**QUEEN B. & THE HONEYCOMBS** (UMC); PM/BA: Jesse G. Principato.  
**QUESTION MARK & THE MYSTERIANS** (Congress); BA: William Morris.  
**QUICKSILVER MESSENGER SERVICE** (Capitol); PM: Ron Polte—West Pole.  
**QUIET FIVE** (Casa Grande); BA: Frank Paul.  
**QUIET JUNGLE**; PM/BA: Canadian General.  
**QUILL** (Cotillion); PM: Amphion; BA: CMA.  
**QUINTUS**; PM: William Ehler; BA: Jolly Blue Giant.  
**QUOTATIONS** (Pearce); BA: ABA.

### R

**RAB, THE**; BA: Bee Jay.  
**RABBIT MACKAY** (Uni); PM: 2-D Prod'ns.  
**RACKET SQUAD** (Jubilee); PM: Stuart Wiener-Mike Lewis.  
**RADIANTS, THE**; BA: Lee Craver.  
**RADISH, ELI** (Capitol); PM: Belkin Personal Mgmt.  
**RAE, DELLA** (Rose Bridge); PM: Si Siman; BA: Top Talent.  
**RAE, LINDA** (Yellow Bird); PM: Norm Smiley Miles; BA: Earl Miles.  
**RAFF, RENE** (Audio Fidelity); PM: Toni Neno; BA: Morison Theatrical.  
**RAIDERS, THE** (Columbia); PM: TAM Ents; BA: CMA.  
**RAIN, THE** (Kanwick); PM: James A. Campbell—JAC Mgmt.; BA: S&H.  
**RAINN**; BA: Barry Singer.  
**RAINEY, SUE** (Peachtree); PM: Henry Wynn—Belwyn Ents.; BA: Supersonic Attractions.  
**RAINS, TED** (Jed); PM: John E. Denny.  
**RAINTREE** (Beech); PM: Martin Gary; BA: Mar Bookings.  
**RAINWATER, MARVIN** (WB-7 Arts); PM/BA: Buddy Lee.  
**RAITT, BONNIE**; PM: Richard A. Waterman; BA: Avalon.  
**RAKHA, ALLA** (World Pacific); BA: Music & Drama.  
**RALPH**; BA: RD 3 Ventures.  
**RALSTON, BOB** (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
**RAM**; PM: Ron Terry.  
**RAMBLERS, THE**; BA: Southeastern Attractions.  
**RANDALL, FRANKIE** (GRT); PM: International Mgmt. Combine.  
**RANDOLPH, BOOTS** (Monument); PM: X. B. Cosse.  
**RANIERI, KATYNA**; PM: Jack Petrill; BA: IFA.  
**RANKIN, KENNY** (Mercury); PM: Monte Kay.  
**RARE EARTH** (Rare Earth); BA: Zell Ents.  
**RASCALS** (Atlantic); PM: Sid Bernstein; BA: Buddy Howe—CMA.  
**RATHBONE**; BA: RD 3 Ventures.  
**RATIONALS, THE** (Crewe, Capitol); PM: Larry Feldmann; BA: A-Square.  
**RAUSCH, LEON, & THE TEXAS PLAYBOYS** (Longhorn); BA: Tag-A-Long.  
**RAWLS, LOU** (Capitol); BA: CMA.

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## CAMPUS ATTRACTIONS

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RAY, BILLY, & THE HURRICANES (Camaro); BA: Style Booking.  
RAY, EDDIE (Tulun); PM: Cliff Fleetwood; BA: Tai-Un Prod'ns.  
RAYE, SUSAN (Capitol); PM: Performers Mgmt.; BA: OMAC Artist.  
RAY, JACK; PM: William I. Slifkin—Continental Talent; BA: Ron Bryan.  
RAY, JOHNNY (PIE); PM: Bill Franklin; BA: Coast Artists.  
RAY, SONNY (Yale); BA: Smokey Warren.  
RAY, WADE (Renfro Valley); BA: Atlas Artist.  
REACTION, THE; PM: David L. Stanton; BA: Theatrical Corp.  
REACTIONS (Pearce); BA: ABA.  
REAL THING (Whiz); PM: Tom Lawrence—Sure-Shot.  
REBELLION; BA: Southeastern Attractions.  
REBELS QUINTET (Skylite); PM: Ron Blackwood.  
REDBONE (Epic); PM: Warren Winston; BA: Continental Artists.  
RED CAMP; PM/BA: International Artists.  
REDDICK, MARILY; BA: Eldon Assocs.  
REDDY, HELEN (Epic); BA: William Morris.  
REDHEADS, THE (Sassy); BA: Don Seat.  
REDPATH, JEAN (Elektra); PM: Manuel Greenhill—Folklore Prod'ns.  
RED, WHITE & BLUES; PM: Hugh Jeep Holland; BA: A-Square, Artist Assocs.  
REED, BOBBY (K-Ark); PM/BA: Modco.  
REED, HERB, & THE PLATTERS; BA: NEA.  
REED, JIMMY (ABC); PM: Al Smith—Century Mgmt.; BA: Dick Boone.  
REED, VIVIAN (Epic); PM: Bob Schiffman, Honi Coles—Apollo Mgmt.; BA: William Morris.  
REESE, DELLA (Avco Embassy); PM: Lee Magid.  
REEVES, DEL (UA); BA: Top Billing.  
REEVES, MARTHA, & THE VANDELLAS (Gordy); PM: IMC; BA: William Morris.  
REEVES, STEVE, & BECKY LEE (Camaro); BA: Style Booking.  
REEVES, TOM (Vengeance); BA: 3-K Prod'ns.  
REGAN, BOB, & LUCILLE STARR (Dot); BA: AMB.  
REID, CLARENCE (Alston); PM: Bert Oceans—Tone Dist.; BA: Walden Artists.  
REID, IRENE (Old Town); BA: QBC.  
REID, TERRY (Epic); BA: CMA.  
REILLY, JACK, JAZZ ENSEMBLE, WITH SHEILA JORDAN; BA: Eastman Boomer.  
REINCARNATION (GWP); PM: Gerard W. Purcell.  
RENAISSANCE (Elektra); PM: David Schine; BA: Millard Agency.  
RENO, DON, & BILL HARRELL (King); BA: Wil-Helm.  
RENO, JACK (Dot); PM/BA: Wright Talent.  
REVELERS, THE; PM: Wayne Wilbur.  
REVERE, PAUL, & THE RAIDERS (Columbia); BA: Beacom & Assocs.  
REX & THE STRUMMERS; PM: Larry R. Hale; BA: Willis Talent.  
REYNOLDS, BILLY RAY (Epic); PM/BA: Annabelle E. Hamachek.  
REYNOLDS, LAWRENCE (WB-7 Arts); BA: Key Talent.  
RHINOCEROS (Elektra); PM: Sid Bernstein; BA: Hal Ray—William Morris.  
RHODES, GLORY (Atco); PM: Sal Serio; BA: SAC.  
RHODES SCHOLARS; BA: NEA.  
RHYTHM PALS (Rodeo); PM: Saul Holiff—Volatile Attractions.  
RHYTHM REBELLION; PM: Burt Alexander—Racer Personal Mgmt.; BA: CMA.  
RHYTHM SYSTEM; BA: Entertainment Unlimited.  
RICE JR., LITTLE JOHNNY; BA: Ralph Rice.  
RICHARD & HENRY; PM: Phil Strassberg.  
RICHARD & THE NATIONALS (DPG); PM: George Perkins; BA: East Coast.  
RICHARDS, EARL (United Artists); BA: Key Talent.  
RICHARDSON, JEROME (Savoy, Verve); BA: Bennett Morgan.  
RICHARDSON, SCOTT (Capitol); PM: Peter Andrews—SRC.  
RICHARDS, TURLEY (WB-7 Arts); PM: Schwaid-Merenstein; BA: CMA.  
RICH, BUDDY, & HIS ORCH. (World Pacific); BA: Willard Alexander.  
RICH, DICK (Chestnut); PM: Marve Hoerner; BA: Triple T.  
RICHEY, KARL (Studio 10); PM/BA: Studio 10.  
RICHMONDE (Rare Earth); PM: Terry King; BA: A-Square.  
RIFF, THE; BA: Bee Jay, Regency Talent.  
RIG; BA: Barry Singer.  
RIGHTEOUS BROS. (Verve); BA: CMA.

RIGHT PEOPLE; BA: Domestic Sound.  
RILEY, JEANNIE C. (Plantation); BA: Key Talent.  
RISING GENERATION (Screen Gems); PM: Marge Alley—Centaur Artists.  
RITTER, TEX (Capitol); BA: Acuff-Rose.  
RIVERS, JOHNNY (Imperial); BA: Chartwell Artists.  
ROACH, MAX (Atlantic); BA: Music & Drama.  
ROADRUNNERS (Colossus); PM: Nick DeGloma.  
ROAD TO REUNION; PM: Stephen L. Colfer—Civil Wahr; BA: Civil Wahr.  
ROBBINS, MARTY (Columbia); PM/BA: AMB.  
ROBBINS JR., MARTY (Columbia); PM/BA: Marty Robbins Ents.  
ROBBS (Dunhill); PM: Con Merten; BA: Action Talents, Blytham.  
ROBB, WARREN (Starday); BA: Top Billing.  
ROBERSON, ROBBY (Arnote); BA: Atlas Artist.  
ROBERT E. LEE BRIGADE (Columbia); PM/BA: Canadian General.  
ROBERTS & THE RAVENS (Mil-Mar); BA: Beaverwood Talent.  
ROBERTS, AUSTIN (Mercury); PM: J. C. Nims—Great Montana; BA: CMA.  
ROBERTS, HOWARD, CHORALE (Columbia); BA: Kolmar-Luth.  
ROBERTS, JIM (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
ROBERTS, PINKNEY, & THE PINK SHADES; PM: Eureka Creations; BA: Vicki Jimerson—SR.  
ROBIN, see Jon & Robin.  
ROBINSON, ANDY; PM: Jean Harcourt Powell.  
ROBINSON, ANN (Virtue); PM: Frank Virtue, Jobi Gooding—Virtue/Stiles.  
ROBINSON, BOB (Jed Int'l); PM/BA: Ken Keene.  
ROBINSON, DAVID; PM: Edna F. Beach; BA: Soul Ents.  
ROBINSON, DENNIS (TA); PM: Larry Phillips; BA: Talent Attractions.  
ROBINSON, J. P. (Alston); PM: Willie J. Clarke.  
ROBINSON, ROSCOE (Fame); PM: Ed Mendel; BA: Universal Attractions.  
ROBINSON, SMOKEY, & THE MIRACLES (Tama); PM: IMC; BA: CMA.  
ROCK CREEK REUNION (Carosel); BA: Consolidated Talent.  
ROCKIN' FOO (Hobbit); PM: Les Brown; BA: Dan Weiner—IFA.  
ROCKIN' HORSE PEOPLE (Roulette); PM: Joe Messina, Paul Leka—Heather Prod'ns; BA: Ruston & Brenner.  
ROCK REVIVAL (Keeta); PM/BA: Ken Keene.  
ROCK SHOW OF THE YEOMEN; PM: Harry Finegold; BA: Fredric Lewis.  
RODGERS, JIMMIE (A&M); BA: CMA.  
ROE, TOMMY (ABC); BA: CMA, Bill Lowery.  
ROGEN, NATALIE; BA: Eldon Assocs.  
ROGERS, AL (MGM); PM: RCR Prod'ns; BA: Arsak Music.  
ROGERS, DAVID (Columbia); PM: Kathleen Jackson; BA: Buddy Lee.  
ROGERS, KENNY, & THE FIRST EDITION (WB-7 Arts); PM: Ken Krage; BA: Irv Dinkin—CMA.  
ROGERS, RANDY; PM/BA: Avante Prod'ns.  
ROGERS, ROY, & DALE EVANS; BA: William Morris.  
ROGERS, SMOKEY (Starday); BA: Marty Landau—AMB.  
ROLLING STONES (London); PM: ABKCO Inds.  
ROLLINS, SONNY, CELEBRATION; PM/BA: Sheldon Soffer.  
ROMAN, DICK (Ford); PM: Entertainment Mgmt.  
RONNIE, NORMAN & EARL (Volare); PM: Eden Music.  
RONSTADT, LINDA (Capitol); PM: Herb Cohen; BA: Zell Ents.  
ROPER, JOHN; PM: Ascola/Kay; BA: William Morris.  
ROSEANNE (Pretty Girl); BA: Style Booking.  
ROSE, BIFF (Tetragrammaton); BA: William Morris.  
ROSE, JOHNNY (Band Box); PM: Vicky Morosan; BA: Sound-Ad.  
ROSE, TIM; PM: Jonathan Rowlands, Jerome J. Cohen—Cuddles.  
ROSICRUCIAN (Polydor); PM: Phil Basile—Breakout Mgmt.; BA: Stan Gitt—Gitco Inc.  
ROSS, ANNE MARIE, see Jack Paris.  
ROSS, DIANA; PM: IMC; BA: William Morris.  
ROSS, JACKIE (Fountain); PM: Clarence L. McClain—Englewood Mgmt.; BA: Universal Attractions.  
ROSS QUINTET; PM: R. Ross; BA: Collegiate Assocs.  
ROTARY CONNECTION (Cadet/Concept); PM: Arkham Artists; BA: IFA.  
ROTATIONS, THE (Colpar); PM: Bob Speck—Old Coach; BA: Old Coach.  
ROUNTREE, WILLIE (Volare); PM: Eden Music.  
ROUTEN, IRMA; PM: Talent Finders.  
ROUTE 17 (RCA); PM: Heather Prod'ns.

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# THE LETTERMEN

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# CAMPUS ATTRACTIONS

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- ROUVAUN** (Victor); BA: IFA.  
**ROXY** (Elektra); BA: APA.  
**ROYAL, BILLY JOE, & THE ROYAL BLUE** (Columbia); BA: Bill Lowery.  
**ROYAL COACHMEN** (Parsons); BA: Jackson Artists.  
**ROYAL DUTCH BAVARIANS**; BA: Eldon Assocs.  
**ROYALE VII, THE** (Windmill); PM: D. C. Auman; BA: Attractions Ltd.  
**ROYALLETES**; PM: Zach Glickman—New Dawn; BA: QBC.  
**ROYAL HARMONIZERS** (Designer); PM: Style Wooten; BA: Park Avenue.  
**RUBBER BAND** (GRT); PM: Robert Fitzpatrick.  
**RUBY & THE ROMANTICS** (A&M); PM: Louis Zito, Peter Martell; BA: Irvin J. Towson.  
**RUDI & THE CINCINNATI EXCITERS** (Allan); PM: Jerry Duane Allan—Masque Artists; BA: VPA.  
**RUFFIN, DAVID** (Motown); PM: IMC; BA: CMA.  
**RUFFIN, JIMMY** (Soul); PM: IMC.  
**RUFUS, THOMAS** (Stax); BA: Continental Artists.  
**RUGBYS, THE** (Amazon); BA: Willard Alexander.  
**RUPPLE, R. J., MEMORIAL PIANO & PERCUSSION BAND** (McHall); BA: McConkey Artists.  
**RUSH**; PM: Personal Mgmt. Assocs.; BA: Regency Talent.  
**RUSHING, BENSON** (Camaro); BA: Style Booking.  
**RUSHING, JIMMY** (WB-7 Arts); BA: Bennett Morgan.  
**RUSH, MERRILEE** (Bell); PM: Mel Shayne; BA: William Morris.  
**RUSH, OTIS, BLUES BAND** (Cotillion); BA: Bennett Morgan.  
**RUSH, TOM** (Columbia); PM: Albert B. Grossman.  
**RUTH & KERRY**; BA: Douglass Entertainment.  
**RYAN, JAMEY** (Show Biz); BA: Top Billing.  
**RYDER, MITCH** (Dot); BA: Premier Talent.  
**RYLES I, JOHN WESLEY** (Columbia); BA: Hubert Long, Headliners.
- S
- S R C** (Capitol); PM: Peter M. Andrews; BA: DMA, A-Square.  
**S T 4** (Perception); PM: Perception Ventures.  
**SABICAS** (RCA); PM: Marcel Ventura; BA: S. Hurok.  
**ST. CLOUD, ENDLE** (International Artists); PM: Steve Hall—Artist Mgmt. Co.; BA: Artist Mgmt. Co.  
**SAINTE-MARIE, BUFFY** (Vanguard); BA: CMA.  
**ST. JAMES, SCHERRI** (Talon); PM: Cliff Fleetwood, Don Sanders; BA: Tal-Un Prods.  
**SAINTS, THE** (Line 5); PM: Bowie G. Martin; BA: Bowmar Prods.  
**SAINTS & SINNERS**; BA: Bennett Morgan.  
**SAKAYAMA**; PM: Red River.  
**SALES, SOUPY** (Motown); PM: Stan Greeson.  
**SALETAN, TONY** (Folk Legacy); PM: Manuel Greenhill—Folklore Prods.  
**SALT & PEPPER**; BA: Bowmar Prods.  
**SALVADOR, SAL** PM: Talent Finders; BA: Mel Rick, Multi-dimensional.  
**SAM & DAVE REVUE** (Atlantic); BA: IFA.  
**SAME KIND, THE** BA: Lake Front.  
**SAMMY & THE CHARGERS**; PM: Gaines Jackson; BA: Bee-Gee.  
**SAM THE SHAM** (MGM); PM: Zach Glickman—New Dawn.  
**SANCTUARY**; PM: White Cloud; BA: Barry Singer.  
**SANDEE, DAVE, JUDY, BARTLETT & THE NEW VARIETY**; PM: Vic Beri, Tommy Amato.  
**SANDERS, PHARAOH** (Impulse); PM: Ernie Jackson; BA: LBJP.  
**SANDERS, STEVE** (Canaan); PM: Herbert Sanders; BA: Don Light.  
**SANDLER, TONY, & RALPH YOUNG** (Capitol); PM: Val Irving.  
**SANDLIN, BILLY, & THE HIGH TENSION** (Tripod); BA: Jackson Artists.  
**SAND, MAX**; PM: Tom Currier; BA: Mary Stafford.  
**SANDBPERS, THE** (A&M); BA: CMA.  
**SANDRO** (Discos Columbia); BA: Kolmar-Luth.  
**SANDS, DONNA** (Sanfris); PM: Memnon Talent.  
**SANDS, EVIE** (A&M); BA: CMA.  
**SANDS OF TIME**; BA: All-American.  
**SAN JUAN QUARTET** (Top Star); PM: Marc Pressel.  
**SANLANDS, THE** (Capitol); PM: Performers Mgmt.; BA: OMAC Artist.  
**SANTAMARIA, MONGO** (Atlantic); PM: Jack Hooke; BA: ABC.  
**SANTANA** (Columbia); PM: Fillmore Mgmt.; BA: Millard Agency.  
**SARAJOB!**; BA: Action Talents, RD 3 Ventures.  
**SATARI 300** (Stormy Forest); BA: Michael Podoli.  
**SAVAGE GRACE** (WB-7 Arts, Reprise); PM: Jerry Lubin; BA: OMA, A-Square, Kramer-Day.
- SAVAGE ROSE**; PM: Greif-Garris; BA: Chartwell.  
**SAX, EDDIE** (King); PM: Wade Hill.  
**SAXONS, THE** (Mardan); PM: Yorktown Talent.  
**SAYLES, JOHNNY** (Bashie); PM: Carl H. Davis—Jalynne Corp.; BA: QBC.  
**SCARBOROUGH FAIR** (Capitol); PM: Pathways Mgmt.; BA: ABC.  
**SCHELL, RONNIE**; BA: William Morris.  
**SCHIFRIN, LALO** (Dot); PM: Bob Fainar; BA: Chartwell Artists.  
**SCHMITZ, FRITZ** (Band Box); PM: Vicki Morosan; BA: Sound-Ad.  
**SCHOOLBOY CLEVE WHITE**; PM/BA: Steve LaVere.  
**SCHOOL OF THE MIND**; PM: Ted Bodnar, Jim Butts—Bodnar Prods.  
**SCOTT, BOBBY** (Columbia); PM: Arthur Miller.  
**SCOTT, FREDDIE** (Elephant); PM: Michael Conti—Elephant Mgmt.  
**SCOTT, GARRETT** (Mercury); PM: Heather Prods.  
**SCOTT, GLORIA** (Epic); PM: Geno Garland; BA: Studio C.  
**SCOTT, PEGGY**, see Jo Jo Benson.  
**SCOTT, SANDI** (Band Box); PM: Vicki Morosan; BA: Sound-Ad.  
**SCOTT, SHERREE** (Robbins); PM/BA: Mark Raymer.  
**SCRAMING MEAT**; BA: Sauk Valley.  
**SCRUGGS, EARL** (Columbia); PM: Mrs. Earl Scruggs; BA: Scruggs Talent.  
**SCRUGGS, GARY & RANDY**; PM: Mrs. Earl Scruggs; BA: Scruggs Talent.  
**SEBASTIAN, JOHN** (Reprise, Kama Sutra); PM: R. J. Cavallo; BA: CMA.  
**SECT** (Golden Voice); BA: Sauk Valley.  
**SEEGER, MIKE** (Vanguard); PM: Manuel Greenhill—Folklore Prods.; BA: Keedick Lecture.  
**SEEGER, PETE** (Columbia); PM: Harold Leventhal.  
**SEELY, JEANNIE** (Decca); BA: Atlas Artist.  
**SEEVERS, LES** (Chestnut); PM: P. Donald White.  
**SEGER, BOB, SYSTEM** (Capitol); PM: Edward Andrews Jr.; BA: Punch Ents., A-Square.  
**SEGO BROS. & NAOMI** (Songs of Faith); PM: Ron Blackwood; BA: Skylite Talent.  
**SELECTIVE SERVICE, THE**; BA: Lake Front.  
**SELF, RONNIE** (Rose Bridge); PM: Si Siman; BA: Top Talent.  
**SELVIDGE, SID** (Enterprise); PM: Don Nix.  
**SENCE WEST**; PM: Sam Cammarata—PMI; BA: Star Theatrical.  
**SENOR SOUL** (Double Shot); PM: Sure-Shot; BA: APA.  
**SENSATIONAL EPICS**; BA: Bill Lowery.  
**SENSATIONAL JUBILAIRES** (Soultrack); PM/BA: Lincoln Blankenship.  
**SENSATIONAL SPIRITUAL CONSOLATORS** (Designer); PM: Style Wooten; BA: Park Avenue.  
**SEPTEMBER RAIN** (Elephant); PM: Michael Conti—Elephant Mgmt.  
**SERENDIPITY SINGERS** (UA); PM: Michael Brovsky; BA: IFA.  
**SERMON, THE**; PM: Jack Fisher.  
**SERPENTINE WALL**; PM: Paul Proffit; BA: Bee-Gee.  
**SERRA LEIGH**; BA: Continental Entertainment.  
**SETE, BOLA** (Liberty); PM: Max Weiss—Trident Mgmt.; BA: CMA.  
**SEVEN, THE**; BA: IFA.  
**SEVEN SEAS**; BA: Ben Arden.  
**SEVENTH HOUSE**; BA: Action Talents.  
**SHADOWS, THE**; PM: Parks H. Matthews Jr.—Midas Mgmt.; BA: Continental Artist.  
**SHADOWS OF THE KNIGHT** (Super K); BA: Willard Alexander.  
**SHAHAN, HAPPEY** (Plantation); BA: Basch & Mallon.  
**SHAKE JAKE**; PM: Hugh Jeep Holland; BA: A-Square.  
**SHA NA NA** (Kama Sutra); BA: William Morris.  
**SHANKAR, RAVI, & HIS MUSICIANS** (World Pacific, EMI, Capitol); PM/BA: Jay K. Hoffman.  
**SHANNON** (Crewe); PM/BA: Jay-Bee.  
**SHA-RAE, BILLY** (Hourglass); PM: Jack Ashford.  
**SHARP, DEE DEE**; BA: QBC, Bennett Morgan.  
**SHAYER, BRENDA LEE** (Star Artists); PM: Donnie Lee Bailes—Capitol Star; BA: Capitol Star.  
**SHAYERS, CHARLIE** (Verve, Savoy); BA: Bennett Morgan.  
**SHAW SINGERS** (Designer); PM: Style Wooten; BA: Park Avenue.  
**SHAYDE** (International Artists); PM: Cliff Carlin—Artist Mgmt. Co.; BA: Artist Mgmt. Co.  
**SHEARING, GEORGE, QUINTET** (Capitol); BA: CMA.  
**SHED, HENRY** (Liberty); BA: Consolidated Talent.  
**SHEEPHERDERS, THE** (Sounds Int'l); PM: Ron Lower; BA: Old Coach.  
**SHEFFIELD RUSH** (Roulette); PM: Otto F. Neuber; BA: NET.  
**SHEILDS, GEORGE, GOSPEL SINGERS** (Designer); PM: Style Wooten; BA: Park Avenue.  
**SHEPARD, JEAN** (Capitol); PM/BA: Buddy Lee.
- SHEPARD, TONY**; PM: Tony Neno; BA: Morison Theatrical.  
**SHEPP, ARCHIE** (Impulse); BA: Bennett Morgan.  
**SHERMAN, BOBBY** (Metromedia); PM: Ward Sylvester; BA: Mike Belson—APA.  
**SHERWOOD, GALE**; PM: Leonard Grant.  
**SHERWOOD, ROBERTA** (Happy Tiger); PM: Bill Ficks; BA: Coast Artists.  
**SHERWOOD, TOBA**; PM: Talent Finders.  
**SHINER, MERV**; BA: Top Billing.  
**SHIPLEY, LITTLE JOHNNY**; PM: Edward Highsmith; BA: Margaret Scott.  
**SHIRELLES** (UA); PM: Lewis Harris; BA: Universal Attractions.  
**SHIRLEY, DON**; BA: CAMI.  
**SHOCKING BLUE** (Colossus); BA: Chartwell Artists.  
**SHORE, DINAH**; BA: William Morris.  
**SHORT-KUTS** (Pepper); PM: Tim Riley—Brasher-Riley; BA: Brasher-Riley.  
**SHOWMEN, THE** (Imperial); BA: Bowmar Prods.  
**SHOWTIME PART 1 & 2** (Stax); PM: Austin Coleman; BA: Central Booking.  
**SHRICKLINS, THE** (Music Mill); PM: Mickey Moody; BA: John Patterson—Delta Artist.  
**SHUGGIE OTIS** (Epic); PM/BA: Johnny Otis.  
**SHY, JEAN** (Dakar); PM: George C. Williams—Jalynne Corp.; BA: QBC.  
**SIDESHOW**; PM: Larry Swacker; BA: Old Coach.  
**SIGNATURES, THE** (Argosey); PM: Pathways Mgmt.; BA: ABC.  
**SIEGEL, GENE, BAND** (Pzazz); PM: Vern Carstensen—Entertainment Assocs.  
**SIEGEL'S, CORKY, HAPPY YEAR BAND**; BA: Mark Seigel.  
**SIERRA SUE** (Do-Re-Me, Vandan); PM: John S. Meredith—Wide Wide World.  
**SILK** (Bluesway); PM: Bilkin Personal Mgmt.  
**SILVER BROS.**; PM: Zach Glickman—New Dawn.  
**SILVER, HORACE, QUINTET** (Blue Note); BA: Jack Whittemore.  
**SILVER LEAF HARMONIZERS** (Designer); PM: Style Wooten; BA: Park Avenue.  
**SIMMONS, GWEN**; PM: Rick Shorter—Euphoric Ent.  
**SIMMONS, JEFF** (Straight); PM: Herb Cohen; BA: Zell Ent.  
**SIMMONS, SIMTEC, & WYLIE DIXON** (Shama); PM: Englewood Mgmt.; BA: QBC.  
**SIMON & GARFUNKEL** (Columbia); PM: Mort Lewis.  
**SIMONE, NINA** (RCA); PM: Stroud Prods.; BA: Music & Drama.  
**SIMON, JOE** (Monument); PM: Roy Rifkind—Guardian Artists; BA: Universal Attractions.  
**SIMS, ZOOT, & AL COHN ORCH.** (Verve, Savoy); BA: Bennett Morgan.  
**SINCLAIRS**; PM: Louis E. Miller Jr.; BA: Davenport Booking, Collegiate Assocs.  
**SINGLE SWINGERS**; PM: Gene Snyder; BA: Joni Agency.  
**SIR GUY** (DPG); PM: George Perkins; BA: East Coast.  
**SIR WINSTON & THE COMMONS**; PM: William L. Overman; BA: Carousel Prods.  
**SISTERS & BROTHERS** (Uni); PM: Ron Shaeb—Great South; BA: Great South.  
**SIX PAGES OF DIXIE** (Casa Grande); PM/BA: Frank Paul.  
**61X** (Stone Flower); PM: Daedalus Mgmt.; BA: Stan Gitt—Gitto Inc.  
**SKEPTICS, THE** (Sho-Boat); BA: McConkey Artists.  
**SKUNKS, THE**; BA: Galaxie Music.  
**SKY** (Polydor); PM: Hugh Jeep Holland; BA: A-Square.  
**SKY LINERS**; PM: Jolly Joyce.  
**SKY, PATRICK** (Capitol); PM: David Wilkes; BA: J. L. Caulfield.  
**SLAUGHTER, HENRY & HAZEL**; PM: Ron Blackwood; BA: Skylite Talent.  
**SLEDGE, PERCY** (Atlantic); PM: Phil Walden; BA: Walden Artists.  
**SLEEPER**; PM/BA: RD 3 Ventures.  
**SLIM PINKINS** (Marlo); PM: Floyd Ketchum; BA: Marlo Booking.  
**SLOAN, J. DAVID** (Starday); BA: Moeller Talent.  
**SLY & THE FAMILY STONE** (Epic); PM: David Kapralik—Daedalus Mgmt.; BA: William Morris.  
**SMALL, ED**; PM: Talent Finders.  
**SMART, JIMMY** (Jed); PM: John E. Denny; BA: Jim Pecker.  
**SMASH MACHINE** (Colpar); PM: Mayrie Toney; BA: Old Coach.  
**SMILE**; PM: Colonnade Talent; BA: Dram Prods.  
**SMITH** (Dunhill); BA: William Morris.  
**SMITH, AL** (Cardboard); PM: Mark Raymer; BA: NSRAP.  
**SMITH, ANN** (Mark V); PM/BA: Homer Strickland.  
**SMITH, BARBARA** (Decca); PM: Joseph F. Avalos; BA: Brainerd Booking.

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**CAMPUS ATTRACTIONS**

*Continued from page 122*

**SMITH, BOBBY, & THE BOYS FROM SHILOH** (Todd); BA: Mac Wiseman.

**SMITH BROS.** (EMI); BA: McConkey Artists.

**SMITH, CAL** (Kapp); BA: Atlas Artist.

**SMITH, CARL** (Columbia); BA: Moeller Talent.

**SMITH, CONNIE** (RCA); PM: Bob Neal; BA: Neal Agency.

**SMITHER, CHRIS**; PM: Manuel Greenhill—Folklore Prod'ns.

**SMITH, GLENN, & THE FABLES**; PM: Vic Beri, Tommy Amato; BA: ABC.

**SMITH, GOLDIE** (Allandale); PM: Donnie Lee Bailes—Capitol Star; BA: Capitol Star, Style Booking.

**SMITH, HERBIE** (Astral 7); PM/BA: Herbie Smith.

**SMITH, HOWLETT** (Era); BA: Coast Artists.

**SMITH, KATE** (RCA); PM: Raymond Katz; BA: William Morris.

**SMITH, MICHAEL P.** (Decca); PM: Joseph F. Avalos; BA: Janice Brainerd.

**SMITH, O. C.** (Columbia); BA: CMA.

**SMITH, ORLANDO, QUARTET**; PM: Clyde Dickerson—Soul City.

**SMITH, OTIS** (Perception); PM: Perception Ventures.

**SMITH, PINKY**; BA: Eldon Assocs.

**SMITH, RAY** (Celebrity Circle); PM: Clayton-Davis; BA: Celebrities Unlimited.

**SMITH, ROY**; BA: Claiborne Agency.

**SMITH, SAM** (Doubletalk); BA: Wil-Helm.

**SMITH'S, ED, GOLDEN GOSPEL CHOIR** (Free Sound); PM/BA: Edward Smith.

**SMITHSONIAN INSTITUTE**; BA: Kolmar-Luth, Alkahest Attractions.

**SMITH STREET SOCIETY JAZZ BAND**; PM: B. McNichols; BA: Ruston & Brenner.

**SMITH, WARREN, OCTET**; BA: Wendy Winsted.

**SMOKE** (Review); PM: Ron Sunshine—Ross & Steinman; BA: Premier Talent.

**SMOKE, HEAT & FIRE**; BA: Action Talents.

**SMOKE RING** (Buddah); PM: Joe Hupp Jr.—Jackson Artists'; BA: Jackson Artists', Willard Alexander.

**SMOKESTACK LIGHTNIN'** (Bell); PM: Lee Leibman—Patrick Colechio Ents.; BA: ABC.

**SMOKIN' SOUL KITCHEN**; PM: Richard L. O'Bitts—Capitol Talent; BA: Napeg Talent.

**SMOTHERS BROS.** (Mercury); BA: Chartwell Artists.

**SMUBBS** (Monument); PM: Louis Lofredo; BA: Ruston & Brenner.

**SNAKE** (Wahr); PM: David W. Crandell—Civil Wahr; BA: Civil Wahr.

**SNOWBALL**; PM/BA: Louis Lofredo.

**SNOW, HANK, & THE RAINBOW RANCH BOYS** (RCA); BA: Moeller Talent.

**SNOW, WAYNE** (Colony); PM: Bob Grant—Bee-Gee; BA: Bee-Gee.

**SNYDER, HARRY, & THE UPTOWNERS** (Major); PM: Harry Snyder—Wayne Music; BA: Bee-Gee.

**SOBER, ERROL** (Abnak); PM: Bankers Mgmt.; BA: Abnak Theatrical.

**SOCIETY, THE** (Showco); PM: Jack Calmes, Angus Wynne; BA: Showco Inc.

**SOCIETY'S CHILDREN**; PM: Steve Christianson; BA: Mary Stafford.

**SOFT WHITE UNDERBELLY** (Elektra); BA: RD 3 Ventures.

**SOLAK, CHARLES** (Creative Artists); PM/BA: Creative Artists.

**SOLAK, JOHNATHAN** (Creative Artists); PM/BA: Creative Artists.

**SOLANO, GEORGE**; PM: Sheila Flamholtz; BA: George Solano.

**SOLID SOUND**; BA: Bowmar Prod'n's.

**SOMA**; BA: Canadian General.

**SOMERS, HARRISON**; PM: Johnson/Redmon.

**SOMMER, BERT**; PM: Dominic Sicilia.

**SON HOUSE** (Columbia); PM: Richard A. Waterman; BA: Avalon.

**SONNY & CHER** (Atco); PM: Joe DeCarlo; BA: William Morris.

**SONS**, see Sons of Champlin.

**SONS OF CHAMPLIN** (Capitol); PM: Fred Roth; BA: Joe Bally—Millard Agency.

**SONS OF THE PIONEERS** (RCA); PM: Julian Portman.

**SORRY MUTHAS**; PM: Artist Mgmt. Agency; BA: Central Booking.

**SOUL CHARGES INC.** (Peachtree); PM: Charles Wilson—Belwyn Ents.; BA: Supersonic Attractions.

**SOUL CHILDREN** (Stax); PM: Charles Graziana; BA: IFA.

**SOUL CREATORS**; PM: Nate Thomas; BA: Ben Arden.

**SOULE, BOBBY, REVUE** (Kool); BA: ABA.

**SOUL EXPRESSIONS** (Achilleian); PM: Charles H. Barner Jr.; BA: Independent Assoc'd.

**SOUL FLAMES** (California Artists); PM: Leo Gonzales.

**SOULFUL SEVEN**; PM: James A. Campbell—JAC Mgmt.; BA: S&H.

**SOUL-I-TAIRES** (UMC); PM/BA: Jesse G. Principato.

**SOUL, JOHNNY** (Dome); PM/BA: Ken Keene.

**SOUL, JOHNNY** (SSS Int'l); PM: Phil Walden; BA: Walden Artists.

**SOUL MACHINE**; BA: Southeastern Attractions.

**SOUL MASTERS**; PM: John Finch.

**SOUL MESSENGERS** (Sue); PM: James Koss—William L. Overman; BA: Carousel Prod'ns.

**SOULOSOPHY** (ABC); PM: Robert J. Motta; BA: Ted Adair.

**SOUL PACKAGE**; BA: Central Booking.

**SOUL PROVIDERS**; PM: Eureka Creation; BA: Vicki Jimerson—SR5.

**SOUL REVIEW**; BA: Bruce Rohrbach.

**SOUL ROCKERS** (MTM); BA: Tag-A-Long.

**SOUL SENSATIONS**; PM: David L. Stanton; BA: Theatrical Corp.

**SOUL SOUNDS**; PM: William Rezey; BA: Multi-dimensional.

**SOULTENDERS**; BA: Bee Jay.

**SOUND SIRCUS** (Mercury); PM: Mickey Moody; BA: Delta Artist.

**SOUNDS OF CHAS** (Creative Artists); PM/BA: Creative Artists.

**SOUNDS OF FURY**; BA: Sauk Valley.

**SOUNDS OF MODIFICATION**; PM/BA: Louis Lofredo.

**SOUNDS OF OUR WORLD**; PM: Bob Beaushayn; BA: Mary Stafford.

**SOUNDS OF TYME** (Line 5); BA: Bowmar Prod'ns.

**SOUND SOLUTION** (Kapp); PM: Joe Tyleshevski, Candy Jo Tyler.

**SOUND SPECTRUM**; BA: Canadian General.

**SOUP**; PM: BA: Gene Totten.

**SOURCE OF SOUND**; BA: Lake Front.

**SOUTH CAMP**; BA: Southeastern Attractions.

**SOUTHERN CONSPIRACY**; PM/BA: Stone Hedge.

**SOUTHERN ECHOS** (Designer); PM: Style Wooten; BA: Park Avenue.

**SOUTHERN NIGHTINGALES** (Designer); PM: Style Wooten; BA: Park Avenue.

**SOUTHERN SONS** (Designer); PM: Style Wooten; BA: Park Avenue.

**SOUTH, JOE** (Capitol); BA: Bill Lowery.

**SOUTHLAND SINGERS**; BA: James McDaniel.

**SOUTHWEST FOB** (Hip); PM/BA: Rick Laymon—These Few.

**SOUTHWIND** (Blue Thumb); PM: Daniel Bourgoise; BA: ABC.

**SOVINE, RED** (Starday); BA: Moeller Talent.

**SFADES & RAINBOWS** (Tiny); PM: Paul & Jeff Rubin; BA: Washington Talent.

**SPEARS, BILLIE JO** (Capitol); BA: Hubert Long.

**SPECIALS, THE** (Satch); PM: Merrill & John Finch.

**SPECTRUM**; PM/BA: Canadian General.

**SPECTRUM OF SIGHT & SOUND**; PM: Herbert S. Gart.

**SPECTRUM UNLIMITED**; PM: Bob Hayman—ABA Artists Mgmt.; BA: Aries Booking.

**SPEER FAMILY** (Heart Warming); PM/BA: Speer Family.

**SPENCER, SYLVIA**; BA: Eldon Assocs.

**SPICE RACQ** (Liberty); PM: Burt Alexander—Racer Personal Mgmt.; BA: CMA.

**SPINA, VIC**; PM: Talent Finders.

**SPINGINNY**; PM: Michael D. Collins; BA: Bowmar Prod'ns.

**SPINNERS** (VIP); PM: IMC.

**SPIRAL STARECASE** (Columbia); PM: Mike Reisman; BA: Chartwell Artists.

**SPIRIT** (Ode); PM: Arthur Linson; BA: CMA.

**SPIRITUAL CRUSADERS** (Designer); PM: Style Wooten; BA: Park Avenue.

**SPIRITUAL CRUSADERS** (Soultrack); PM: Nathaniel Carter; BA: Lincoln Blankenship.

**SPIRITUAL TRAVELER** (Designer); PM: Style Wooten; BA: Park Avenue.

**SPIT-N-IMAGE**; PM: Jack Fisher.

**SPONTANES INC.**; BA: Bowmar Prod'ns.

**SPOOKY TOOTH** (A&M); PM: Dee Anthony—Bandana Ents.

**SPRING**; PM: Roger Schiffer; BA: Connection.

**SPRINGFIELD, DUSTY** (Atlantic); BA: CMA.

**SPRINGFIELD RIFLE** (Jerden); BA: General Entertainment.

**SPUR, THE** (Tribute); BA: Celebrities Unlimited.

**STACK** (Happy Tiger); PM: Clancy B. Grass III.

**STAGGS, JIM** (Camaro); BA: Style Booking.

**STAINES, BILL** (Champlain); BA: Stone Hedge.

**STANLEY, DOYLE** (Casa Grande); BA: Frank Paul.

**STAPLES SINGERS** (Stax); PM: Roebuck Pop Staples, Messinger Artist.

**STARBUSTERS**; PM: RCR Prod'ns.; BA: Arsak Music.

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**STARK NAKED & THE CAR THIEVES** (Sunburst); PM: Seymour Heller; BA: Howard King, Theatrical Corp.

**STARK REALITY**; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.

**STARLITERS** (Tiny); PM: Paul & Jeff Rubin; BA: Washington Talent.

**STARR, CHARLIE** (Mercury); PM: John Perialas—Valex Mgmt.; BA: Mike Martineau—Valex Booking.

**STARR, EDWIN** (Gordy); PM: IMC; BA: William Morris.

**STARR, KAYE** (Happy Tiger); BA: William Morris.

**STARR, LUCILLE**, see Bob Regan.

**STAR, TONY**, see Donnie Lee Bailes.

**STATLER BROS. QUARTET** (Columbia); PM: Saul Holiff—Volatile Attractions.

**STATONS, THE** (California Artists); PM: Leo Gonzales.

**STEAM** (Fontana); PM: Paul Leka, Don Dwyer—Heather Prod'ns.; BA: CMA.

**STEAM MACHINE**; PM: Jack Fisher.

**STEEL CITY STOMPERS**; BA: Entertainment Unlimited.

**STEELE, JO ANN** (Columbia); BA: Marty Landau—AMB.

**STEEL IMAGE**; BA: Action Talents.

**STEFFINS, GLEN** (Camaro); BA: Style Booking.

**STEIN, SPENCE**; PM: Talent Manager's.

**STEPPEWOLF** (Dunhill); PM: Reb Foster; BA: William Morris.

**STEREOPHONICS BAND**; BA: Soul Ents.

**STEVENS, APRIL**, see Nino Tempo.

**STEVENS, BARBARA** (Casa Grande); PM/BA: Frank Paul.

**STEVENS, BOBBY** (Bell); PM: Jay L. Cooper; BA: CMA.

**STEVENS, CONNIE** (Bell); PM: Raymond Katz; BA: CMA.

**STEVENS FAMILY**; PM: Bobby Stevens.

**STEVENS, GEOFFREY** (Avco Embassy); PM: Jess Rand.

**STEVENS, RAY** (Barnaby); PM: Williams & Price; BA: CMA.

**STEVENSON, SCOTTY, & NIGHT HAWKS**; BA: Eldon Assocs.

**STEVENS, TENNISON**; PM: Englewood Mgmt.

**STEWART, BILLY** (Chess); PM: Dick Alen; BA: Universal Attractions.

**STEWART, JOHN** (Capitol); PM: J. C. Nims—Great Montana.

**STIMULATIONS, THE** (Bamboo); PM: Gene Chandler; BA: QBC.

**STITT, SONNY**; BA: Jack Whittemore.

**STONE BALLOON**; BA: Regency Talent.

**STONEFEATHER**; PM/BA: RD 3 Ventures.

**STONEMANS, THE** (RCA); PM/BA: Bean, Murphy & Soelberg.

**STONE MOUNTAIN**; PM: Frank Joiner; BA: NEA.

**STONE MOUNTAIN BOYS** (Jalyn); BA: Mac Wiseman.

**STONE RIDGE** (Intrepid); PM: Ron Gittman—Oceanic Prod'ns.

**STONE THE CROWS** (Polydor); BA: Premier Talent.

**STONEWALL** (Rondo); PM/BA: Triangle Talent.

**STONY BROOK PEOPLE** (Columbia); PM: Don Dwyer—Heather Prod'ns.; BA: J. L. Caulfield.

**STOOGES, THE** (Elektra); PM: Jim Silver; BA: DMA.

**STORM, SUZIE**; PM: Charlie Capri; BA: Charlie Capri, Southeastern Attractions.

**STOVALL, PERRY**; PM: Eureka Creation; BA: Vicki Jimerson—SRS.

**STRAIGHT A's**; PM: Mickey Harman; BA: Larry Gengo—CMA.

**STRANGERS, THE** (Capitol); PM: Charles Fuzzy Owen.

**STRAWBERRY ALARM CLOCK** (Uni); PM: Robert Fitzpatrick; BA: Willard Alexander.

**STREAM OF CONSCIOUSNESS** (Capitol); PM/BA: Splitsound.

**STREET** (Traffic); PM: Euphoric Ents.

**STREET NOISE**; PM/BA: Canadian General.

**STRING-A-LONGS** (Atco); PM: Norman Petty.

**STRINGBEAN** (Cullman); PM/BA: Buddy Lee.

**STRONG, ARTHUR JR., & THE PEARL GOSPEL SINGERS** (Designer); PM: Style Wooten; BA: Park Avenue.

**STRONG, C.K.** (Epic); PM: Robert Fitzpatrick; BA: ABC.

**STRUCTURES SONORES**, see Lasry Baschet.

**STRUSS, DIANE** (Don Jor); PM: Don Friedman.

**STUCKEY, NAT, & THE SWEET THINGS** (RCA); PM: Dick Heard; BA: Moeller Talent.

**SUBWAY JOE**; PM: Jack Fisher.

**SUGAR** (Down Home); PM/BA: Jesse G. Principato.

**SUGAR & SPICE** (White Whale); PM: Frank Wiener; BA: Hungry I.

**SUGAR CHEEK** (Metromedia); PM: Peter Casperson; BA: Boston Talent.

**SUGAR SHOPPE** (Epic); BA: CMA.

**SUGAR TRAIN**; PM: Leonard Grant.

**SUITE CHARITY** (DMA); PM/BA: DMA.

**SULLIVAN, ED, ORCH.**, see Ray Bloch.

**SULLIVAN, MACK** (Yale); BA: Smokey Warren.

**SULLIVAN, MAXINNE**; BA: Bennett Morgan.

**SULLIVAN, TOM** (Splitsound); PM/BA: Splitsound

**SUN** (Capitol); PM: Hugh Jeep Holland; BA: A-Square.

**SUN, THE**; PM: Vern Carstensen—Entertainment Assocs.

**SUN COUNTRY**; PM: Mich Corday; BA: Old Coach.

**SUNDANCE**; BA: RD 3 Ventures.

**SUNDAY FUNNIES** (Hideout); PM: Al Nalli; BA: Punch Ents.

**SUNN-CYCLE, THE**; BA: Larry Phillips—Talent Attractions.

**SUNNY GIRLS OF SWEDEN**; PM: Entertainment Mgmt.; BA: Sound Inc.

**SUN RA** (ESP-Disk'); BA: ESP-Disk', Wendy Winsted.

**SUNSHINE CO.** (Imperial); BA: APA.

**SUNSHINE RUBY** (Danrite); PM: Charles Wright.

**SUPA** (Columbia); PM: New Beat.

**SUPER BAND** (Rondo); BA: Willard Alexander.

**SUPREMES, THE**, see New Supremes.

**SURELY GOODNESS & MERCY** (Music Mill); PM: Mickey Moody; BA: Delta Artist.

**SURPRISE PACKAGE** (LHI); BA: General Entertainment.

**SURVIVAL, THE**; PM: Jack Fisher.

**SUYAMA, EILEEN, & NEW TREND**; PM: Gus Lampe—Associated Artists.

**SWAMP DOG** (July); PM: Jerry Williams.

**SWANE RIVER BOYS**; PM: Ron Blackwood; BA: Skylite Talent.

**SWANN, BETTYE, & BAND** (Capitol); PM: George Barton; BA: ABA.

**SWANN, DONALD**; BA: Kolmar-Luth.

**SWEET ALBI & THE UNTOUCHABLES**; BA: Eldon Assocs.

**SWEET CHERRIES**; BA: Action Talents.

**SWEET INSPIRATIONS, THE** (Atlantic); PM: Henry Allen; BA: QBC.

**SWEET PAIN**; PM: Chicory Prod'ns.

**SWEET ROLLE**; BA: General Entertainment.

**SWEET SMOKE** (Splitsound); PM/BA: Splitsound.

**SWEET SOULS** (RPR); PM: George F. Sudeta.

**SWEETWATER** (Reprise); PM: Bruce Glatman—Shady Mgmt.; BA: CMA.

**SWEET WILLIAM** (Jed); PM: John E. Denny.

**SWEET WINE** (JF); BA: RD 3 Ventures.

**SWIFT, JONATHAN** (Decca); PM: Sheldon Schultz.

**SWINGIN' MEDALLIONS** (Capitol); BA: Bill Lowery.

**SWINGIN' SANDS**; BA: NEA.

**SYKES, KEITH** (Vanguard); PM: Michael Brovsky; BA: Campus Directions.

**SYLVAN, PAUL**; PM: Paul Sloman—Pi Prod'n.

**SYMPHONICS, THE**; BA: Lamont Royster.

**SYNDICATED BRASS** (Polydor); PM: Brian Bouchard; BA: Donald K. Donald.

**SZABO, GABOR** (Skye); PM: Norman Schwartz; BA: Bennett Morgan.

T

**T C B** (Traffic); PM: Euphoric Ents.; BA: Barry Singer.

**T H H**; BA: Blytham.

**T R-5** (Kapp); PM: Ron Sherr; BA: William Adams.

**T S U TORONADOS BAND** (Volt); PM/BA: Frazier-McKay.

**TABB, HARRISON, ADVENTURE** (Aquarius); BA: Donald K. Donald.

**TAG-A-LONGS** (MTM); BA: Tag-A-Long.

**TAJ MAHAL** (Columbia); PM: Robert Fitzpatrick; BA: ABC.

**TALLEY, ALBERT** (MTM); BA: Tag-A-Long.

**TALLEY, PEGGY** (MTM); BA: Tag-A-Long.

**TALL, TOM** (Blue Book); PM: Performers Mgmt.; BA: OMAC Artist.

**TAMANGO, KIM** (Firebird); PM/BA: Jesse G. Principato.

**TAMS, THE** (ABC); BA: Bill Lowery.

**TANNER, LEN** (Capitol); PM: Performers Mgmt.; BA: OMAC Artist.

**TAPS, THE**; BA: Celebrities Unlimited.

**TARANTULA** (A&M); BA: J. L. Caulfield.

**TASTE OF GRAY** (Mercury); PM: William L. Overman; BA: Actions Talents.

**TATE, GRADY** (Skye); PM: Benjamin M. Tucker, Norman Schwartz; BA: Bennett Morgan.

**TATE, HOWARD** (TurnTable); PM/BA: Lloyd Price.

**TAYLOR, B. E., & THE ESTABLISHMENT** (Whitemount); BA: General Talent Assocs.

continued on page 128

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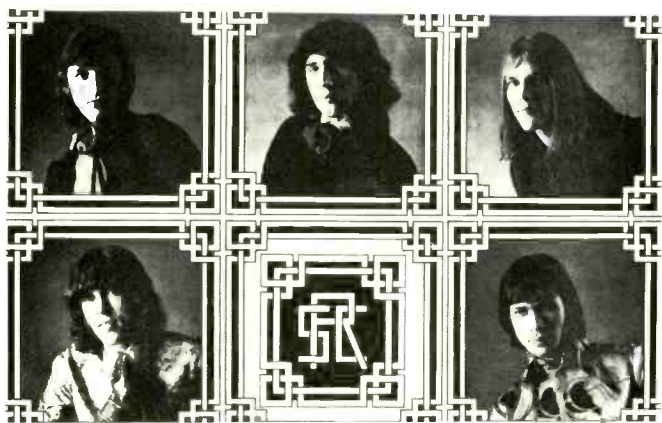
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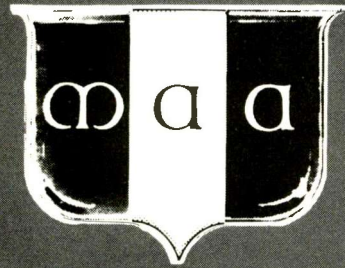
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## CAMPUS ATTRACTIONS

*Continued from page 126*

- TAYLOR, BOBBY (VIP); PM: IMC.  
TAYLOR, CATHIE (Columbia); BA: Don Howard.  
TAYLOR, DEBBIE (GWP); PM: Gerard W. Purcell.  
TAYLOR, GLORIA; BA: QBC.  
TAYLOR, JAMES (Apple); BA: IFA.  
TAYLOR, JEFF; PM: Maurine Hartman—AeroVons.  
TAYLOR, JOHNNIE (Stax); PM: Phil Walden; BA: Walden Artists.  
TAYLOR, LAURA BRADLEY (Designer); PM: Style Wooten; BA: Park Avenue.  
TAYLOR, LITTLE JOHNNY (Atlantic); PM: Nat Margo; BA: Dick Boone.  
TAYLOR, MARIAN, & REGGIE MOORE TRIO; PM: Entertainment Mgmt.  
TAYLOR, MARY (Dot); PM: Jim Halsey; BA: CMA.  
TAYLOR JR., SAM (GRT); PM: Mal Williams.  
TAYLOR, TED (Ronn); PM: Nat Margo; BA: Dick Boone.  
TEARDROPS (Max); BA: General Talent Assocs.  
TEEGARDEN & VAN WINKLE (Atco, Vanguard); PM: James Cassily; BA: Cass Prod'ns, A-Square.  
TEMPESTS, THE (Smash); BA: Hit Attractions.  
TEMPO, NINO, & APRIL STEVENS (Bell); PM: Arnold Mills; BA: CMA.  
TEMPTATIONS (Gordy); PM: IMC; BA: William Morris.  
TEN WHEEL DRIVE (Polydor); PM: Sid Bernstein; BA: Hal Ray—William Morris.  
TEN YEARS AFTER (London); PM: Dee Anthony—Bandana Ent's.; BA: Frank Barsalona—Premier Talent.  
TERMINI, ROSE MARIE (Chime); PM: Frank Termini; BA: Smokey Warren.  
TERRA, ANDY (Laurie); PM: Tony Botti; BA: Morison Theatrical.  
TERREL, FREDDIE, & THE BLUE RHYTHMS BAND (Capitol); PM: Brian Ross.  
TERRY, BRIAN; BA: Eldon Assocs.  
TERRY, CLARK (Polydor); BA: Music & Drama.  
TERRY, GORDON (Chart); BA: Marty Landau—AMB.  
TERRY, HANSEL (Co-Burt); PM: Marge Alley—Centaur Artists.  
TERRY, SONNY, & BROWNIE MCGHEE (Bluesway); BA: APA.  
TEX, JOE (Dial); PM: Dick Alen; BA: Universal Attractions.  
THEE PROPHETS (Kapp); PM: Dan Belloc, Carl Bonafede; BA: Spectra Sound, CASK.  
THEILEMANS, TOOTS (Columbia); BA: Bennett Morgan.  
THEODORE, DONNA (Jubilee); PM: George Scheck.  
3RD POWER (Vanguard); PM: Lloyd E. Edwards—Farm Prod'ns.; BA: A-Square, Artist Assocs., Punch Ent's.  
3RD STREET ANNEX; PM: ABA Artist's Mgmt.; BA: Aries Booking.  
THOMAS; PM: Mal Williams.  
THOMAS, AREL; BA: General Entertainment.  
THOMAS, B. J. (Scepter); PM: Paul Cantor—Wand Mgmt.; BA: William Morris.  
THOMAS, CARLA, & BANK (Stax); PM: Sandy Newman; BA: ABA.  
THOMAS, EDDIE; PM: Wade Hill.  
THOMAS, GENE, COMBO; PM: Kyle G. Thomas; BA: Willis Talent.  
THOMAS, JAMO (Perception); PM: Perception Ventures.  
THOMAS, JOE, QUINTET (Cobblestone); PM: Duke Wade.  
THOMAS, LYNN; PM: Talent Finders.  
THOMAS, ROYSTON (Imperial); PM: Chicory Prod'ns.  
THOMAS, RUFUS; PM: James Evans; BA: ABA.  
THOMPSON, BILL (Jed); PM: John E. Denny; BA: Jim Packer.  
THOMPSON, GINGER (Capricorn); PM: Bowie G. Martin; BA: Bowmar Prod'ns.  
THOMPSON, GLENN (Whirlwind); PM: Hazel Thompson; BA: Big T.  
THOMPSON, HANK (Dot); PM: Jim Halsey; BA: CMA.  
THOMPSON, JACKIE (Columbia); PM: Benjamin M. Tucker.  
THOMPSON, PAM (Music Mill); PM: Mickey Moody; BA: Delta Artist.  
THORNTON, BIG MAMA (Mercury); PM: Messinger Artist.  
3 D's (Capitol); PM: D. Chris Poulos; BA: Beacom & Assocs.  
THREE DOG NIGHT (Dunhill); PM: Reb Foster; BA: William Morris.  
360 DEGREE MUSIC EXPERIENCE (Byg); PM: Lutz Bacher; BA: LBJP.  
THREE PARTY SYSTEM; BA: Beacom & Assocs.  
THREE SUNS (RCA); BA: Don Seat.  
THRESHOLD OF SOUL; PM: Frank Joiner; BA: NEA.  
THULCANDRA; BA: Barry Singer.  
THYME (Bang); PM: Hugh Jeep Holland; BA: A-Square.  
TIJUANA BRATS (RCA); PM: Lou Reda; BA: IFA.  
TILLERY, LINDA (Columbia); PM: Ron Barnett.  
TILLIS, MEL (Kapp); PM/BA: Buddy Lee.  
TILLOTSON, JOHNNY (Amos); PM: Mel Shayne; BA: CMA.  
TIL, SONNY, see Sam Waymon.  
TINA, KRIS (Music Mill); PM: Mickey Moody; BA: Delta Artist.  
TINY TIM (Reprise); BA: CMA.  
TIPTON, GEORGE (WB-7 Arts); PM: Dennis Bond/Larry Gordon.  
TIP-TOPS (1-2-3); BA: Bill Lowery.  
TJADER, CAL (Verve, Sky); BA: Bennett Morgan.  
TOBI, ESTER; PM: Joe Fontana.  
TODD, ART & DOTTY, 4; PM: Gus Lampe—Associated Artists.  
TOKENS; BA: Action Talents.  
TOMBSTONE BLUES BAND (Metromedia); PM: Stuart Wiener-Mike Lewis.  
TOMMY (Earth); PM: Jerry Williams.  
TOMMY & THE FABULOUS DERBY REVUE (K-Town); BA: ABA.  
TOMORROWS CHILDREN; BA: Douglass Entertainment.  
TOMORROW'S MEN (Congress); PM: Leo Austell Sr.—Array of Stars.  
TOMPALL & THE GLASERS (MGM); BA: Hubert Long.  
TONETTI, GINO; PM: Ascola/Kay; BA: William Morris.  
TONEY JR., OSCAR (Capricorn); PM: Phil Walden; BA: Walden Artists.  
TONIES, THE; PM: Lu Vason; BA: Aries Booking.  
TORME, MEL (Capitol); PM: Jess Rand; BA: William Morris.  
TORRES, CARMEN; PM: Marcel Ventura.  
TORTOGLIA, JOHN (Capitol); PM: J. C. Nims—Great Montana.  
TOSHIKO; PM: Sheila Flammholtz; BA: George Solano.  
TOTE FAMILY; PM/BA: Canadian General.  
TOUCH OF GREEN, A (Ranwood); PM: Clancy B. Grass III.  
TOWN CHOIR; PM: Colonnade Talent; BA: Dram Prod'ns.  
TOWN CRIERS; PM: Gene Snyder; BA: Joni Agency.  
TRACTOR; PM: Lester Grossman—Oceanic Prod'ns.  
TRAIN (Village Giant); PM: Transartist; BA: Associated School.  
TRAIN, THE (Avco Embassy); BA: Bruce Rohrbach.  
TRANQUILITY BASE (RCA Victor); PM: David R. Page—Thomas-Rees; BA: Thomas-Rees.  
TRAPEZE; PM: Richard L. O'Bits—Capitol Talent; BA: Napeg Talent.  
TRASK, DIANA (Dot); PM: Thom Ewen; BA: Buddy Lee.  
TRAVELING STAR (Designer); PM: Style Wooten; BA: Park Avenue.  
TRAVELLERS; PM: Marty Bochner—Concert Arrangements; BA: Entertainment Assocs., 3-K Prod'ns.  
TRAVIS JUSTIS, THE (Epic); PM: Marc Pressel; BA: Ruston & Brenner.  
TRAVIS, MERLE (Capitol); BA: Moeller Talent.  
TREES, JEFF (Talun); PM: Cliff Fleetwood, Jerry Graybill; BA: Tal-Un Prod'ns.  
TRENAIR, TREMAIN (Accent); BA: Adonis Ent's.  
TRENTERS, THE; PM: Seymour Heller; BA: Theatrical Corp.  
TRES COMPADRES, LOS; BA: Eldon Assocs.  
TRESPASSERS, THE; PM: Charles F. Steinmetz; BA: Bruce Rohrbach.  
TRIAL & TRIBULATIONS; BA: McConkey Artists.  
TRINIDAD STEELBAND (Forward); PM: Seymour Heller; BA: Theatrical Corp.  
TRIXONS (Paramount); PM: New Beat.  
TROJANS, THE; PM: Robert Fulsom—Grekeneimer Prod'ns; BA: Mugen Booking.  
TROLLY (Liberty); BA: General Entertainment.  
TROMBONOLOGY; BA: Ben Arden.  
TROPICS (Columbia); PM: M. Sexton; BA: Gulf Artists.  
TROTMAN, BILL; BA: Eldon Assocs.  
TROUP, BOBBY; PM: Sam J. Lutz.  
TROY, TOMMY; PM: Clyde Dickerson—Soul City; BA: Claiborne Agency.  
TRUSWELLS WINE & SPIRIT MERCHANTS; BA: Sauk Valley.  
TRUTH, JUSTICE & THE AMERICAN WAY; BA: Bruce Rohrbach.  
TUBB, ERNEST (Decca); BA: Atlas Artist.

*continued on page 130*

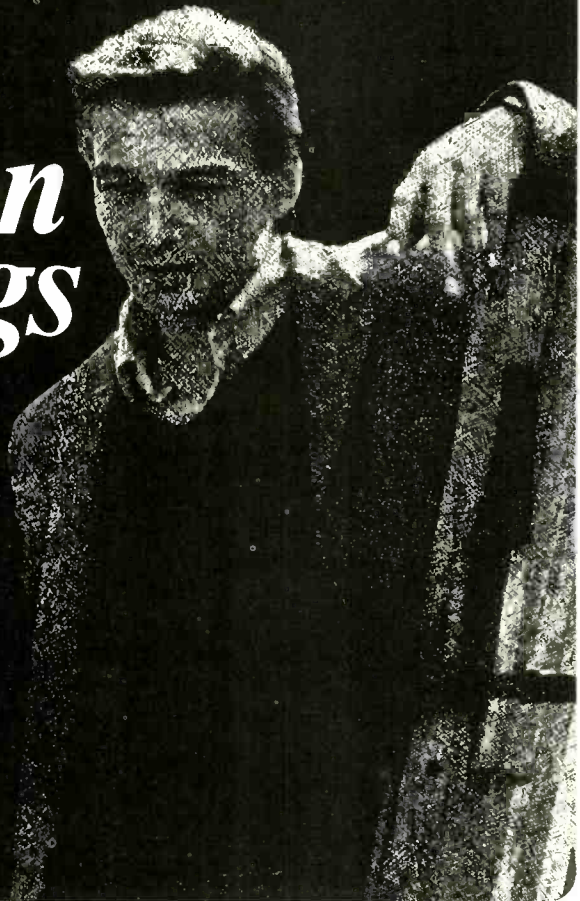
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**TUBB, JUSTIN** (RCA); BA: Moeller Talent.  
**TUCK, DUNCAN** (Band Box); PM: Vicki Morosan; BA: Sound-Ad.  
**TULSA COUNTY**; PM/BA: Jim Cassily—Cass Prod'ns.  
**TUNE TOPPERS, THE** (Casa Grande); BA: Frank Paul.  
**TURNAROUNDS, THE** (Tangerine); PM: Burt Alexander—Racer Personal Mgmt.; BA: CMA.  
**TURNER, BAKE** (Kapp); PM: Embassy Mgmt; BA: Action Talents.  
**TURNER, DALE** (Spar); BA: Moeller Talent.  
**TURNER, DENNIS** (Diamond); PM: Bob Robison—Ken Keene & Assocs.; BA: Ken Keene.  
**TURNER, FRANCIS**; BA: Eldon Assocs.  
**TURNER, IKE & TINA, REVUE** (Liberty Minit); PM: Rhonda Graam; BA: Rhonda Graam, ABA.  
**TURNER, JIM**; BA: Alkahest Attractions.  
**TURNER, JOE** (Bluestime); PM: Lee Magid.  
**TURNER, SPYDER**; BA: QBC.  
**TURTLES** (White Whale); PM: Reb Foster; BA: William Morris.  
**20th CENTURY ZOO** (Vault); PM: Chari Zelman; BA: Buena Vista.  
**TWITTY, CONWAY**; BA: Neal Agency.  
**TWO MINUTE HATE**; PM/BA: Canadian General.  
**TYGERS**; BA: Galaxie Music.  
**TYLER, CANDY JO** (Request, Laurie); PM: Joe Tyleshevski.  
**TYLER, WILLIE & LESTER** (Motown); PM: IMC; BA: William Morris.  
**TYME & A HALF**; BA: Canadian General.  
**TYMES, THE** (Columbia); PM: Schwaider-Merenstein; BA: Action Talents, Bennett Morgan.  
**TYNER, MCCOY, TRIO** (Blue Note); BA: LBJP.  
**TYN TYMES**; BA: Southeastern Attractions.

### U

**U S APPLE CORPS.**; PM: King Zbornik—Etc.; BA: Bobby Smith—Hall Talent.  
**UGGAMS, LESLIE** (Atlantic); BA: William Morris.  
**ULTIMATE SPINACH** (MGM); PM: International Career.  
**ULYSSES**; BA: Domestic Sound.  
**ULZ, IVAN** (Stanyan); PM/BA: J. Foster/Wade Alexander.

**UNCLE HEAVY'S MOVIE**; PM/BA: RD 3 Ventures.  
**UNDERGROUND MOVEMENT**; BA: Kaleidoscope Music.  
**UNDERGROUND SUNSHINE** (Intrepid); PM: John Little; BA: Willard Alexander, Blytham.  
**UNIFICS, THE** (Kapp); PM: Entertainment Consultants; BA: William Morris.  
**UNIQUES, THE** (Paramount); BA: Consolidated Talent.  
**UNITED FOUR** (Virtue); PM: Virtue/Stiles.  
**UNIVERSITY II**; BA: Tal-Un Prod'ns.  
**UNKNOWN SOULS** (Klondike); PM: Parks H. Matthews Jr.—Midas Mgmt.  
**UNPREDICTABLE PARLAMENTS**; BA: All-American.  
**UNWANTED CHILDREN** (Murbo); PM: Memnon Talent.  
**UP** (Rejuvenation); PM: D. Sinclair.  
**UPSETTERS BAND**; BA: Soul Ents.  
**UPTOWNERS, THE** (Major); PM/BA: Harry Snyder—Wayne Music.

### V

**VAC, JODY** (Northland, Chance, Town & Country); PM: Lee Shakelton.  
**VALDY**; PM: Paul Watson; BA: Connection.  
**VALE**; PM: Robert J. Hustwit; BA: Civil Wahr.  
**VALE, JERRY** (Columbia); BA: CMA.  
**VALE, JUNE** (Audio Fidelity); BA: William Morris.  
**VALENTE, CATERINA** (London); BA: William Morris.  
**VALEN, TEX** (Counsellor); BA: Smokey Warren.  
**VALENTI, MIK**, see The Quarry.  
**VALENTINE, PATIENCE** (Thrush); PM: James W. Alexander.  
**VALENTINES, THE** (Sound Stage 7); PM: James A. Crawley.  
**VALERY, DANA** (Liberty); PM: Jack Rael—Pattack Inc.; BA: CMA.  
**VALLI, FRANKIE, & THE FOUR SEASONS** (Philips); PM: Ken Roberts.  
**VAN DYKE, LEROY** (Kapp); PM: Gene Nash; BA: Hubert Long.  
**VAN DYZEN, DAVID** (Polydor); PM: David Papernick—Wonderland; BA: Canadian General.  
**VANILLA FUDGE** (Atco); PM: Phil Basile—Breakout Mgmt.; BA: CMA.  
**VANITY FARE** (Page One); BA: CMA.  
**VANN, DONNIE** (Gamble); PM: Sam Goldner.  
**VAN RONK, DAVE**; PM: Albert B. Grossman; BA: Wendy Winsted.

**VAN VOOREN, MONIQUE**; PM: Gerard W. Purcell.  
**VAREL & BAILLY CHANTEURS DE PARIS**; BA: Kolmar-Luth.  
**VARGAS, ROLAND**; PM: Jacob Richard Solman.  
**VARIATIONS, THE**; PM: Apollo Mgmt.  
**VARISCO, PAUL, & THE MILESTONES** (Date); PM: Stanley Chaisson; BA: SAC.  
**VARNELL, PAT** (Colt 45); PM: Ron Sherr.  
**VASSY, KIN** (Uni); PM: James Waters.  
**VAUGHN, BILLY, & HIS ORCH.** (Dot); PM: Sam J. Lutz; BA: Willard Alexander.  
**VAUGHN, ETTA**; PM: Mae Gooch.  
**VAUGHN, FATHER TOM** (RCA, Capitol); BA: Bennett Morgan.  
**VAUGHN, SAMMY**; PM: Clancy B. Grass III.  
**VEE, BOBBY** (Liberty); BA: ABA.  
**VELASCOS, THE**; PM: Julian Portman.  
**VELIKA, DAN**, see The Quarry.  
**VELVET NIGHT** (Metromedia); PM: K. F. Brenner; BA: Ruston & Brenner.  
**VENTURES, THE** (Liberty); BA: Willard Alexander.  
**VENUTI, JOE** (Ovation); BA: Music & Drama.  
**VERA, BILLY** (Atlantic); PM: Murri Barber.  
**VERNON, KENNY** (Chart); BA: Atlas Artist.  
**VESTINE, HENRY** (Liberty); PM: Skip Taylor.  
**VIBRATIONS**, see Harry Miller.  
**VICTOR BRADY** (Polydor); PM/BA: Jay K. Hoffman.  
**VILLAGE SQUIRES**; BA: Domestic Sound.  
**VINSON, EDDIE "CLEANHEAD"** (Bluestime); PM: Lee Magid.  
**VINTON, BOBBY** (Epic); PM: ABKCO Inds.; BA: William Morris.  
**VIRGIL & ROGER**; BA: All-American.  
**VIRGIN DAWN**; PM: Nick Butsicaris; BA: A-Square.  
**VIRGINIA**; PM: Ted Bodnar.  
**VIRTUES** (Virtue); PM: Virtue/Stiles.  
**VISITORS** (Dakar); PM: George C. Williams—Jalynne Corp.; BA: QBC.  
**VOGUES, THE** (Reprise); PM: Elmer Willett; BA: William Morris.  
**VOICE MASTERS** (Bamboo); PM: Gene Chandler; BA: QBC.  
**THE VOICES FOUR** (Monitor); PM: David M. Koffman; BA: JWB.  
**VOISIN, STEVE**; BA: Eldon Assocs.  
**VON SCHMIDT, ERIC** (Mercury); PM: Manuel Greenhill—Folklore Prod'ns.

### W

**WADE, ADAM** (Rama Rama); BA: William Morris.  
**WAGONER, PORTER** (RCA); BA: Top Billing.  
**WALDEN, LOIS** (Earth); PM: Jerry Cutler, Mark Korman.  
**WALKER, BILLY** (Monument); PM/BA: Buddy Lee.  
**WALKER, CHARLIE** (Epic); BA: Hubert Long.  
**WALKER, JERRY JEFF** (Atlantic); PM: Michael Brovsky; BA: IFA.  
**WALKER, JUNIOR, & THE ALL STARS** (Mgtown, Soul); PM: Dick Alen; BA: Universal Attractions.  
**WALKER, LONNIE** (Antler); PM: Jean Bennett—Personality Prod'ns.  
**WALKER, STANLEY** (Celebrity Circle); PM: Charlie Terrell; BA: Celebrities Unlimited.  
**WALKER, "T-BONE"** (Bluestime); PM: Lee Magid.  
**WALK ON WATER**; PM: Frederick F. Borsa; BA: Collegiate Assocs.  
**WALLACE, JERRY** (Liberty); BA: Key Talent.  
**WALLACE, WALES** (Dakar); PM: Carl H. Davis—Jalynne Corp.; BA: QBC.  
**WALLIS, SHANI**; BA: CMA.  
**WALL OF PEOPLE**; BA: Eldon Assocs.  
**WAR BABIES** (Uni); PM: J. Brown—Great South; BA: Great South.  
**WARD, CLARA, GOSPEL SINGERS** (Buddah, T-Neck); PM: International Mgmt. Combine; BA: ABC, Eastman Boomer, Associated School.  
**WARD, DALE** (Paramount); PM: Bobby Boyd.  
**WARD, HAROLD "THUNDERBIRD"** (Allan); PM: Jerry Duane Allan—Masque Artists; BA: VPA.  
**WARD, WILLA, SINGERS**; PM/BA: Eastman Boomer.  
**WARING, FRED, & THE PENNSYLVANIANS** (Decca); BA: Kolmar-Luth.  
**WARM, THE** (Line 5); PM: Wendell Harless; BA: Southeastern Attractions, Bowmar Prod'ns.  
**WARNER, SONNY** (Checker); PM: Ted Bodnar.  
**WARREN, FRAN** (Audio Fidelity); BA: Willard Alexander.  
**WARREN, SHORTY** (Yale); BA: Smokey Warren.  
**WARWICK, DEE DEE** (Atlantic); PM: Jean Harcourt Powell; BA: Walter Thomas—Action Talents, QBC.  
**WARWICK, DIONNE** (Scepter); PM: Paul Cantor—Wand Mgmt.; BA: William Morris.

continued on page 132

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# CAMPUS ATTRACTIONS

Continued from page 130

WASHINGTON, ALBERT (Fraternity); PM/BA: Wade Hill.  
 WASHINGTON, BABY (Atlantic); PM: James Evans.  
 WASHINGTON, ELLA (Sound Stage 7); PM: Larry Hargrove—Tanamuse Attractions; BA: Tanamuse Attractions.  
 WASH, WILLIE (King); PM: Wade Hill.  
 WATERS, MUDDY, BLUES (Chess); PM: Messenger Artist.  
 WATKINS, LOVELACE (Universal); BA: QBC.  
 WATSON, BRUCE (Mutual); PM: Robert Burmister.  
 WATSON, DOC (Vanguard); PM: Manuel Greenhill—Folklore Prod'ns.  
 WATTERS, HAL; PM: Charles May.  
 WATTS 103rd STREET RHYTHM BAND (WB-7 Arts); PM: Pure Cane; BA: Zell Ent's., ABC, Action Talents, Bennett Morgan.  
 WAUGH, DONNY B. (UA); PM: Amphion.  
 WAYMON, CAL (Uni); PM: Madelon Baker; BA: ABC.  
 WAYMON, SAM, & SONNY TIL; PM: Andrew B. Stroud.  
 WAYNE, BUDDY (Capitol); PM: Clifflie Stone.  
 WAYNE, PAULA (Motown); PM: Jerry Cutler, Mark Korman; BA: William Morris.  
 WAZOO (R&R); BA: BAMCO.  
 WEATHERHOLT, MONTY; PM: Sam Cammarata—PMI; BA: Star Theatrical.  
 WEBB, JAY LEE (Decca); BA: Wil-Helm.  
 WEBB, JIMMY (Dunhill); BA: APA.  
 WEBSTER, CHASE (Show Biz); BA: Top Billing.  
 WEEDS, THE; PM/BA: Disco-Arts.  
 WEEKLY GATHERING (Westchester); PM: Artist Mgmt. Agency; BA: Central Booking.  
 WE FIVE (A&M); BA: Theatrical Corp.  
 WEIN'S, GEORGE, NEWPORT JAZZ FESTIVAL ALL STARS (Flying Dutchman); BA: Willard Alexander.  
 WELCH, LENNY, & REVUE (Commonwealth United); BA: Action Talents.  
 WELK, LAWRENCE, & HIS ORCH. (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor, Willard Alexander.  
 WELLER, FREDDY (Columbia); BA: Don Howard.  
 WELLINGTON ARRANGEMENT (Decca); PM: Richard James, Paul Leka—Heather Prod'ns.  
 WELLS, JEAN (Volare); PM: Eden Music.  
 WELLS, JUNIOR, BLUES BAND (Buddah, Vanguard, Blue Rock); PM: Richard A. Waterman; BA: Avalon Prod'ns, Bennett Morgan.  
 WELLS, MARY (Jubilee); BA: Bowmar Prod'ns, Action Talents.  
 WEST COAST POP ART EXPERIMENTAL BAND (Reprise); PM: James N. Reardon; BA: DDD Artist's Mgmt.  
 WESTCOTT, BRUCE; PM: Tony Neno; BA: Morison Theatrical.  
 WEST, DOTTIE, & THE HEARTACHES (RCA); BA: Moeller Talent.  
 WESTERN, BILLY (International Artists); BA: Raymond L. Shafer.  
 WESTFAUSTER (Nimbus 9); BA: A. Jaye.  
 WEST, LESLIE, & FELIX PAPPALARDI'S MOUNTAIN; BA: Premier Talent.  
 WEST, NICK; PM: Tony Botti; BA: Morison Theatrical.  
 WESTON, RANDY; BA: Bennett Morgan.  
 WEST, WILLIE (Sansu); BA: SAC.  
 WET PAINT (Onyx); PM: Wayne Gervais; BA: Mary Stafford.  
 WHALEFEATHERS (Nasco); PM: Shea Mgmt.; BA: A. Jaye.  
 WHALEN, MICHAEL P. (Pete); BA: Brainerd Booking.  
 WHEATSTONE BRIDGE (Splitsound); PM/BA: Splitsound.  
 WHEELER, BILLY EDD (UA); BA: Neal Agency.  
 WHISKY HOWL; PM/BA: Fredric Lewis.  
 WHISPERS, THE (Soul Clock); PM: Lew Chin; BA: Aries Booking.  
 WHITE, BOOKER (Arhoolie); BA: Folklore Prod'ns.  
 WHITE, CLARENCE (Columbia); BA: APA.  
 WHITE, GARY (Vanguard); BA: Wendy Winsted.  
 WHITEHEAD, CHARLIE (Dynamo); PM: Jerry Williams.  
 WHITE HORSE; BA: The Professionals.  
 WHITE, JOHNNY (Yale); BA: Smokey Warren.  
 WHITE JR., JOSH; PM: Yorktown Talent; BA: ABC.  
 WHITE LIGHTNIN' (ABC, Atco); PM: Arthur H. Gorson; BA: Beacom & Assoc's., Central Booking.  
 WHITE MOUNTAIN SINGERS (Casa Grande); PM/BA: Frank Paul.  
 WHITE, TONY JOE (Monument); PM: Phil Walden; BA: Walden Artists, William Morris.  
 WHITMAN, SLIM (Imperial); BA: Don Howard.  
 WHITNERY, ALICE (City Core); PM: Charles H. Barner Jr.; BA: Independent Assoc'd.

WHITNEY, HAROLD (LME); PM: World Talent; BA: Independent Assoc'd.  
 WHITTEMORE & LOWE (RCA, Capitol); BA: CAMI.  
 WHO, THE (Decca); BA: Premier Talent.  
 WIGGINS, SPENCER (Fame); PM: Belwynn Ent's.; BA: Supersonic Attractions.  
 WILBOURN, BILL & KATHY MORRISON (UA); PM/BA: Wright Talent.  
 WILBURN BROS. (Decca); BA: Wil-Helm.  
 WILCOX, HARLOW, & THE OKIES; BA: Willard Alexander.  
 WILDFIRE; BA: Bowmar Prod'ns.  
 WILDMAN STEVE; PM: James Evans.  
 WILD THING (Elektra); PM: Michael Brannan.  
 WILDWOOD (Magnum); PM: Max Weiss—Trident Mgmt.  
 WILEY, MAJOR; PM: Pete Shanaberg—Herre Block & Shanaberg.  
 WILKINS, DAVID (Plantation); BA: Hubert Long.  
 WILKINS, JIM, & BAND (MTM); BA: Tag-A-Long.  
 WILKINS, JIMMY (Band Box); PM: Vicki Morosan; BA: Sound-Ad.  
 WILKINSON TRICYCLE; PM/BA: RD 3 Ventures.  
 WILLIAM, GREGG, & PHASE 70; PM: David Schine.  
 WILLIAMS, ANDY (Columbia); PM: Alan Bernard; BA: Chartwell Artists.  
 WILLIAMS, AUDREY; PM/BA: Buddy Lee.  
 WILLIAMS, BARBARA; PM: Embassy Mgmt.  
 WILLIAMS, CLAUDE, & HIS ORCH. (K-Town); BA: ABA.  
 WILLIAMS, FRANK, & THE ROCKATEERS (Phil-L. A. of Soul); BA: ABA.  
 WILLIAMS JR., HANK (MGM); PM/BA: Buddy Lee.  
 WILLIAMS, JERRY (July); PM: Jerry Williams.  
 WILLIAMS, JOE (Solid State); PM: John Levy; BA: IFA.  
 WILLIAMS, JOHNNY (Dakar); PM: Carl H. Davis—Jalynne Corp.; BA: QBC.  
 WILLIAMS, LYNN (RPR); PM: George F. Sudeta; BA: RPR Recs.  
 WILLIAMS, MARION (Atlantic); PM/BA: Judith Liegner.  
 WILLIAMS, MASON (WB-7 Arts); PM: Ken Krage; BA: Bob Willding—IFA.  
 WILLIAMS, MAURICE, & THE ZODIACS (Veep); BA: Bowmar Prod'ns, Hit Attractions.  
 WILLIAMS, OTIS (Stop); BA: Key Talent.  
 WILLIAMS, PAUL (WB-7 Arts); PM: Dennis Bond/Larry Gordon; BA: IFA.  
 WILLIAMS, PENELOPE; PM: Robert Fulsom—Grekeneheimer Prod'ns; BA: Mugen Booking.  
 WILLIAMS, ROBERT PETE (Takoma); PM: Richard A. Waterman; BA: Avalon Prod'ns.  
 WILLIAMS, ROGER (Kapp); PM: Walter B. Kramme—R-J Prod'ns; BA: CMA.  
 WILLIAMSON, CRIS; PM: Larry Fossbinder; BA: Brainerd Booking.  
 WILLIAMS, SCOTTY (Volare); PM: Eden Music.  
 WILLIAMS, SUNDAY (Chess); PM/BA: William Sandy Johnson.  
 WILLIAMS, TEX (Boone); BA: Marty Landau—AMB.  
 WILLIAMS, TONY, LIFETIME (Polydor); PM: Monte Kay.  
 WILLIAMS, WILLIE "SOUL" (RCA); PM: Nate Thomas; BA: Ben Arden.  
 WILLIE & THE MIGHTY MAGNIFICENTS; BA: Action Talents.  
 WILLIS BROS. (Starday); PM/BA: Buddy Lee.  
 WILL OF THE PEOPLE (Firebird); PM: S. Goldner.  
 WILMOT, AL (Capitol); PM: Peter Andrews—SRC.  
 WILSON, AL (Bell, Soul City); PM: Marc Gordon; BA: QBC.  
 WILSON & CO. (Columbia); PM: Ron Sherr; BA: Harold Rubin.  
 WILSON, DON (Columbia); PM: Ron Sherr; BA: Harold Rubin, Hamsher Prod'ns.  
 WILSON, DORIS (Jul Mar); PM: Peter Martell; BA: Irvin J. Towson.  
 WILSON JR., EARL; PM: Yorktown Talent.  
 WILSON, LONNIE "PAP"; BA: Top Billing.  
 WILSON, MELISSA; PM: Daniel Bourgoise.  
 WILSON, NANCY (Capitol); PM: John Levy; BA: Chartwell Artists.  
 WILSON, REG (UA); PM: Tony Neno; BA: Morison Theatrical.  
 WILSON, STAN (Fantasy); BA: Brainerd Booking.  
 WINCHESTER, JESSE JAMES (Ampex); PM: Albert B. Grossman.  
 WIND; BA: Action Talents.  
 WINGS OF MAN; BA: Domestic Sound.  
 WINTER, EDGAR (Epic); PM: Steve Paul; BA: CMA.  
 WINTER, JOHNNY (Columbia); PM: Steve Paul; BA: CMA.  
 WINTER, PAUL, & THE WINTER CONSORT (A&M); BA: J. L. Caulfield, Kolmar-Luth, Alkahest Attractions.  
 WINTERS, RUBY (Diamond); PM: Bill Sizemore—Interstate Talent; BA: Interstate Talent.

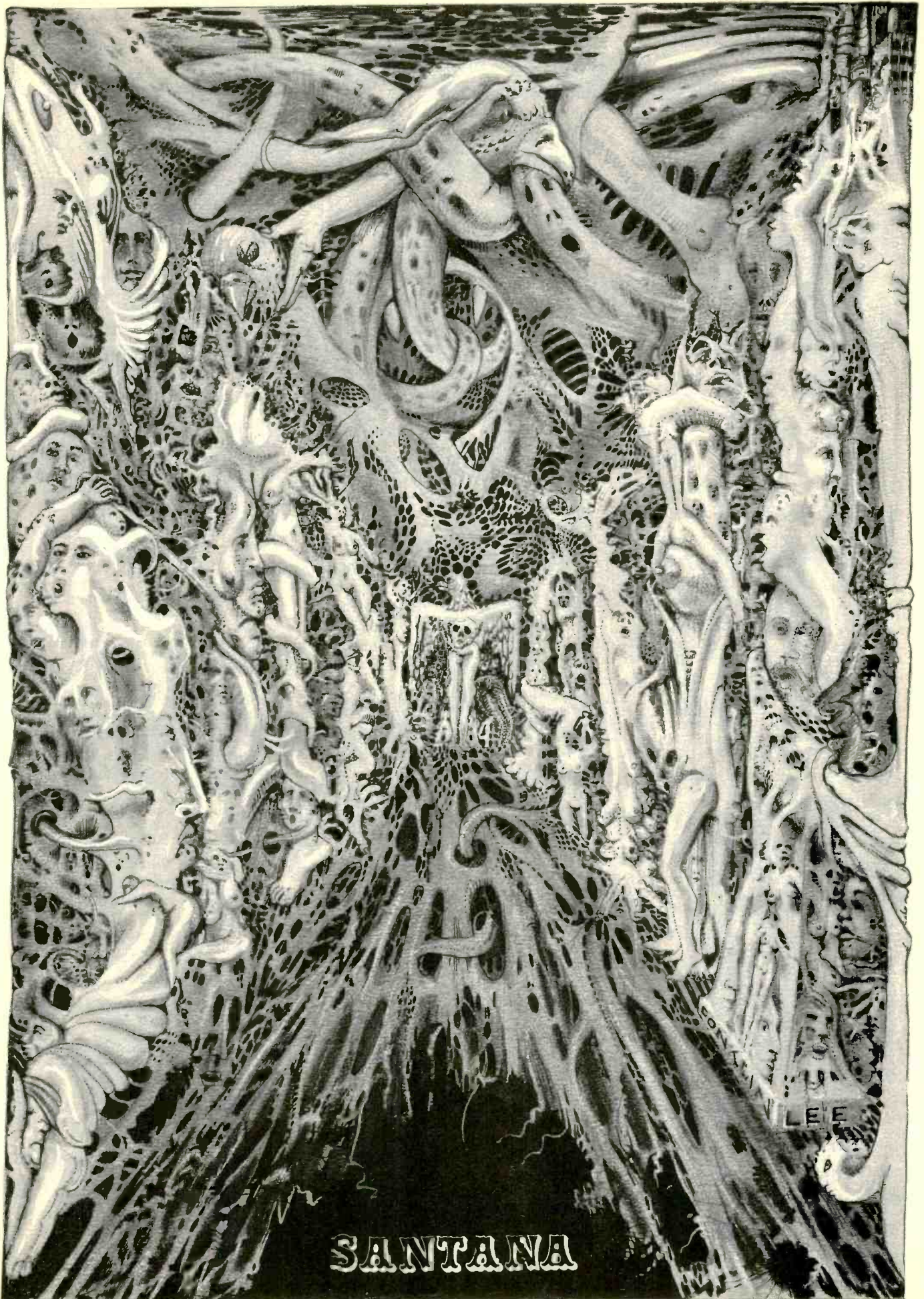
WINTERS, VALERIE; PM: Hilly Saunders; BA: H&S.  
 WINWOOD, STEVE, & TRAFFIC; BA: Premier Talent.  
 WISEMAN, MAC (RCA); BA: Mac Wiseman.  
 WITHERSPOON, JIMMY (Everest, Kent); BA: Bennett Morgan.  
 WITHUM, JACK; PM: Art Silverlight.  
 WOLFE, NEIL, TRIO; BA: CAMI.  
 WOLFGANG (San Francisco); PM: Bruce Glatman—Shady Mgmt.; BA: Millard Agency.  
 WOLFMAN, JACK (GAI); PM: Bob Price; BA: Promotion Assocs.  
 WOLFORD BROS. QUARTET (Designer); BA: Designer Gospel.  
 WOMACK, BOBBY (Minit); BA: IFA.  
 WONDER, STEVIE (Tamlam); PM: IMC; BA: William Morris.  
 WOOD, BOYD (Canary, Yellow Bird); PM/BA: Earl Miles.  
 WOOD, BRENTON (Double Shot); PM: Sure-Shot; BA: APA.  
 WOOD, E. ZANE (MGM); BA: McConkey Artists.  
 WOOD, JEANNIE; PM: ABA Artist's Mgmt.; BA: Aries Booking.  
 WOOLEY, SHEB (MGM); PM: Doug Cooper; BA: Buddy Lee.  
 WORLD, THE; BA: Sound Inc.  
 WORLD COLUMN (Tower); PM: Leo Austell Sr.—Array of Stars.  
 WORTH-CROW DUO; PM/BA: Richard Torrence.  
 WORTH, MARION (Decca); BA: Top Billing.  
 WRAY, BILL, & HIS SHOWBAND ROYALE (WB-7 Arts); BA: McConkey Artists.  
 WRIGHT, BETTY (Alston); PM: Willie J. Clarke; BA: MTA.  
 WRIGHT, BOBBY (RCA); BA: Moeller Talent.  
 WRIGHT, FRANK (ESP-Disk); BA: ESP-Disk.  
 WRIGHT, NAT (Republic); BA: Marty Landau—AMB.  
 WRIGHTSON, EARL, & LOIS HUNT (Columbia); BA: Kolmar-Luth.  
 WRONG TURN; BA: Sauk Valley.  
 WYMAN, KAREN (Decca); BA: William Morris.  
 WYNETTE, TAMMY (Epic); PM: Billy Wilhite—Jones Boy; BA: Hubert Long.  
 WYNTERS, STORMIE; PM: Hilly Saunders; BA: H&S.

## Y

YAH YAH'S (UA); PM: Virtue/Stiles, Marmaduke.  
 YAK (Avco Embassy); PM: Personal Mgmt. Assocs; BA: Regency Talent.  
 YANOSKA, MIKE (Epic); PM: Vern Carstensen—Entertainment Assocs.  
 YARBROUGH, GLENN (WB-7 Arts); PM: Ken Raphael.  
 YARNELL, BRUCE (RCA, Paramout); BA: CAMI.  
 YELLOW BRICK ROAD (Laurie); PM: Dennis Lorenzo, Victor Piscatello.  
 YESTER, JERRY, see Judy Henske.  
 YODER, GARY LEE (Epic); PM: Charles D. Osborne.  
 YORKSHIRES, THE; BA: Domestic Sound.  
 YOST, DENNIS, & THE CLASSICS IV (Imperial); PM: Paul Cochran; BA: Bill Lowery.  
 YOUNG AMERICANS (ABC); PM: Raymond Katz; BA: CMA.  
 YOUNG & CO. (RCA); BA: Harold Kudlets.  
 YOUNGBLOODS (RCA); PM: Stu Kutchins; BA: Dan Weiner—IFA.  
 YOUNG, DON (Bang); PM: Arthur Aaron—Ariella Music.  
 YOUNG ENTERTAINERS (Sassy); BA: Don Seat.  
 YOUNG, FARON (Mercury); BA: Billy Deaton.  
 YOUNG HEARTS (Minit); BA: Lee Craver.  
 YOUNG IDEAS (Date); PM: Henry Casella; BA: Audio Artists.  
 YOUNG, JOE; PM: Leo Austell Sr.—Array of Stars.  
 YOUNG, RALPH, see Tony Sandler.  
 YOUR FATHER'S MUSTACHE (UA); PM/BA: John Marotta—Hairy Lip.  
 YOUR FAVORITE THING; PM: Colonnade Talent; BA: Dram Prod'ns.

## Z

ZABACH, FLORIAN (Ambassador); PM: Embassy Mgmt.  
 ZAGER & EVANS (RCA); BA: CMA.  
 ZAPPA, FRANK (Bizarre); PM: Herb Cohen; BA: Zell Ent's.  
 ZARBA, FRANK, TRIO (Casa Grande); PM/BA: Frank Paul.  
 ZEITLIN, DENNY; BA: Bennett Morgan.  
 ZEPHYR (Probe); PM: Shady Mgmt.; BA: CMA.  
 ZIMET, CONNIE; PM: Stan Polley—Five Arts.  
 ZIMMER, NORMA (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
 ZOO, THE (Chivalry); PM/BA: Chivalry Prod'ns.  
 ZUBIS, NORMAN; BA: Eldon Assocs.  
 ZUCKERMAN'S DREAM (Columbia); PM: Budd Granoff; BA: Brainerd Booking.  
 ZYKINA, LUDMILLA; PM/BA: Zarovich Concert.



**SANTANA**

# Classical Artists

## OPERA COMPANIES & GROUPS

**BARDI OPERA QUARTET**; PM/BA: Anne J. O'Donnell.  
**CANADIAN OPERA CO.**; BA: CAMI.  
**COLUMBIA OPERATIC TRIO**; BA: CAMI.  
**EASTMAN OPERA THEATRE**; BA: Ruth Glazer—Eastman School.  
**EVENING OF OPERA**; BA: Arthur Judson.  
**GOLDOVSKY GRAND OPERA THEATRE**; PM/BA: Herbert Barrett.  
**LITTLE OPERA THEATRE**; BA: Pacific World, Tornay Mgmt.  
**METROPOLITAN OPERA STUDIO ENSEMBLE**; PM/BA: Sheldon Soffer.  
**NATIONAL OPERA**; BA: Alkahest Attractions.  
**NEW YORK ARTISTS OPERA GROUP**; PM/BA: Eric Semon.  
**PICCOLO OPERA CO.**; PM/BA: Lee Jon.  
**RUFFINO OPERA**; BA: Ruffino Opera.  
**ST. LOUIS OPERA THEATRE**; PM/BA: Beverly Hoffman.  
**SEVEN ARTS OPERA THEATRE**; PM/BA: Bernard & Rubin.  
**TOURING CONCERT OPERA CO.**; PM/BA: Ramon Alsina.  
**TURNAU OPERA PLAYERS**; PM/BA: National Music.

## VOCAL GROUPS & CHOIRS

**ABBEY SINGERS**; PM/BA: Sheldon Soffer.  
**AMERICAN CONCERT CHOIR**; PM/BA: Sheldon Soffer.  
**AUGSBURG COLLEGE CHOIR**; PM: Elan Assocs.  
**BARRINGTON BOYS' CHOIR**; BA: Frothingham Mgmt.  
**BERKSHIRE BOY CHOIR**; BA: Arthur Judson.  
**BRANKO KRSMANOVICH CHORUS OF YUGOSLAVIA**; BA: CAMI.  
**BUDAPEST CHILDREN'S CHOIR (RCA)**; PM/BA: Sheldon Soffer.  
**CAPELLA MONACENSIS**; PM/BA: World Wide  
**EASTMAN CHORALE**; BA: Ruth Glazer—Eastman School.  
**ELDON BEL-CANTO QUARTET**; BA: International Artists.  
**HANDEL & HAYDN SOCIETY**; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.  
**JUBILEE SINGERS**; PM/BA: PMS.  
**LUBOFF, NORMAN, CHOIR (RCA, Columbia)**; PM: Kenneth Allen; BA: Kenallen Ents.  
**MOTLEY, JOHN, CHORUS**; PM/BA: Bess Pruitt.  
**NETHERLANDS CHAMBER CHOIR (Philips)**; PM/BA: Colbert Artists.  
**NEW YORK LYRIC QUARTET**; BA: CAMI.  
**OBERNKIRCHEN CHILDREN'S CHOIR**; BA: CAMI.  
**ORPHEON CHORALE**; PM/BA: Herbert Barrett.  
**RIVERSIDE SINGERS**; BA: Tornay Mgmt.  
**ROYAL UPSALA UNIVERSITY CHORUS OF SWEDEN**; BA: CAMI.  
**SERENADERS MALE QUARTET**; PM/BA: International Artists.  
**SMITH, GREGG, SINGERS (Columbia, Everest, MGM)**; PM: Kenneth Allen; BA: Kenallen Ents.  
**TUCSON ARIZONA BOYS CHORUS**; PM: Kenneth Allen; BA: Kenallen Ents.  
**VIENNA CHOIR BOYS**; BA: Hurok Concerts.  
**WAGNER, ROGER, CHORALE (Angel, Lyric, Capitol)**; BA: Hurok Concerts.  
**WHIT/LO SINGERS**; BA: CAMI.

## VOCAL DUOS

**CROSS, RICHARD, & DORIS YARICK**, bass-baritone & soprano; BA: CAMI.  
**DOMINGO, PLACIDO, & PEPITA EMBIL**, tenor & soprano; PM/BA: Eric Semon.  
**DUDECK, GIUSEPPINA, & STEFAN ZUCKER**, soprano & tenor; PM: Wayne Wilbur.  
**FRIDAY, CAROLYN, & RUTH CONWAY**, soprano & mezzo; BA: Tornay Mgmt.  
**GORDON, PRISCILLA, & ALBERTO FIGOLS**, soprano & tenor; PM/BA: Ramon Alsina.  
**LEAR, EVELYN, & THOMAS STEWART**, soprano & baritone; BA: Arthur Judson.  
**SHELLEY & SHAPIRO**, sopranos; BA: Frothingham Mgmt.

**STEBER, ELEANOR, & BLANCHE THEBOM**, soprano & mezzo; PM/BA: Eric Semon.  
**WARFIELD, SANDRA, & JAMES McCRACKEN**, mezzo & tenor; BA: Arthur Judson.

## VOCAL & INSTRUMENTAL DUOS

**BONAZZI, ELAINE, & JEROME CARRINGTON**, mezzo & cello; PM/BA: Performing Arts.  
**BREAM, JULIAN, & PETER PEARS DUO**, lute & tenor; PM: Harold Shaw; BA: Shaw Concerts.

## VOCAL & INSTRUMENTAL ENSEMBLES

**BACH ARIA GROUP**; PM/BA: Herbert Barrett.  
**BAROQUE FESTIVAL**; PM/BA: International Artists.  
**CHAMBER ARTS ENSEMBLE**; BA: CCM.  
**CONJUNTO BRASILEIRO**; PM/BA: Herbert Barrett  
**DIVARIO CHAMBER ENSEMBLE**; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
**EARLY MUSIC QUARTET**; PM/BA: Colbert Artists.  
**LONDON BACH SOCIETY**; BA: Arthur Judson.  
**NEW WORLD CONSORT**; PM/BA: Performing Arts.  
**NEW YORK ROCK & ROLL ENSEMBLE (Atco)**; PM: ABBT; BA: J. L. Caulfield.  
**STUTTGART BACH COLLEGIUM & KANTOREI**; BA: Pacific World.  
**SYNTAGMA MUSICUM**; BA: Frothingham Mgmt.  
**WARSAW ENSEMBLE**; PM/BA: Herbert Barrett.  
**WELLS CONSORT**; PM/BA: Pietro Menci.

## SOPRANOS

**ALAZRACHI, JOYCE**; PM/BA: Topper Smith.  
**ALBANESE, CECILIA**; PM/BA: Beverly Hoffman.  
**ALTMAN, KAREN**; PM/BA: Thea Dispeker.  
**AMELING, ELLY**; PM/BA: Sheldon Soffer.  
**ANTHONY, JUDITH**; PM/BA: Spector/Perrotta.  
**ARLENE, BESS**; PM/BA: Eric Semon.  
**ARMSTRONG, KARAN**; BA: Arthur Judson.  
**ARMSTRONG, SHEILA (DGG, Angel, Telefunken, Nonesuch)**; BA: CAMI.  
**ARNOLD, CATHERINE**; PM/BA: Beverly Hoffman.  
**ARROYO, MARTINA**; PM/BA: Thea Dispeker.  
**AUGER, ARLEEN**; PM/BA: William Felber.  
**BABIKIAN, VIRGINIA**; PM/BA: International Artists.  
**BARLOW, KLARA**; PM/BA: Eric Semon.  
**BARNETT, CYNTHIA**; PM/BA: William L. Stein.  
**BEAYARD, CAROL**; PM/BA: Bernard & Rubin.  
**BEARDSLEE, BETHANY**; PM/BA: Jay K. Hoffman, Sheldon Soffer, APB.  
**BEAUVAIS, JEANNE**; PM: Johnson/Redmon.  
**BELLING, SUSAN**; PM/BA: Thea Dispeker.  
**BJONER, INGRID (Decca, DGG)**; BA: Arthur Judson.  
**BLAIR, LYNN**; PM/BA: National Music.  
**BLANCHARD, BARBARA**; PM/BA: National Music.  
**BLEGEN, JUDITH**; PM/BA: Thea Dispeker.  
**BOATWRIGHT, HELEN (Columbia, Decca, Vanguard)**; BA: Arthur Judson.  
**BOGEN, JOY**; PM/BA: William L. Stein.  
**BOKY, COLETTE**; BA: CAMI.  
**BORKH, INGE**; PM/BA: Eric Semon.  
**BOVE, LOIS**; PM/BA: Judith Liegner.  
**BROOKS, PATRICIA (CRI)**; PM/BA: Colbert Artists.  
**BUDD, LOUISA**; BA: CAMI.  
**CABALLE, MONTSERRAT (RCA)**; BA: CAMI.  
**CARSON, CLARICE**; PM: Harold Shaw; BA: Shaw Concerts.  
**CATANI-SOVIERO, DIANA**; BA: Arthur Judson.  
**CHRISTENSEN, CATHERINE**; PM/BA: Ludwig Lustig.  
**CLEMENTS, JOY**; PM/BA: Ludwig Lustig.  
**CLEYA, MARIA**; PM/BA: William L. Stein.  
**CONRAD, BARBARA SMITH**; PM/BA: Bess Pruitt.  
**CONTI, ANNA-MARIA**; PM/BA: Eric Semon.  
**COSTA, MARY**; BA: Hurok Concerts.  
**COTRUBAS, ILEANA**; PM/BA: Thea Dispeker.  
**COULTER, SYLVIA**; PM/BA: Topper Smith.  
**CRADER, JEANNINE**; PM/BA: Herbert Barrett.  
**CRESPIN, REGINE (Angel, London)**; BA: CAMI.  
**CRUZ-ROMO, GILDA**; PM/BA: Eric Semon.  
**CURTIN, PHYLLIS**; BA: Arthur Judson.  
**D'ANGELO, GIANNA (London, Columbia, Angel, DGG)**; BA: CAMI.  
**DARLING, SANDRA**; PM/BA: Ludwig Lustig.  
**DAVRATH, NETANIA**; PM/BA: Thea Dispeker.  
**DAVY, GLORIA**; PM/BA: Thea Dispeker.  
**DE LA CRUZ, GRACE**; PM/BA: Topper Smith.  
**DE PAUL, JUDITH**; PM/BA: Ludwig Lustig.  
**DERNESCH, HELGA (DGG)**; BA: CAMI.  
**DE SETT, LUISA**; PM/BA: Ludwig Lustig.  
**DIETRICHS, MARILYN**; PM/BA: International Artists.  
**DUDECK, GIUSEPPINA**; PM: Wayne Wilbur.  
**ELGAR, ANNE**; BA: CAMI.  
**ELKINS, MARGRETA**; BA: Tornay Mgmt.  
**ENGBRIGHT, LUCILLE**; PM/BA: Giorgio D'Andrea.  
**FARRELL, EILEEN**; PM/BA: Herbert Barrett.  
**FENN, JEAN (Capitol, RCA)**; PM/BA: W. T. Farwell.  
**FERRIERO, MARIA**; PM/BA: SAMC.  
**GALVANY, MARISA (Vanguard)**; PM/BA: Albert Kay.  
**GORDON, MARJORIE**; PM/BA: Lee Jon.  
**GORDON, PRISCILLA (RCA, Arko)**; PM/BA: Ramon Alsina.  
**GRIST, RERI (RCA, Angel, Columbia DGG, Vanguard)**; BA: CAMI.  
**HAKES, JEAN**; PM/BA: Melvin Kaplan.  
**HARMON, SU**; PM/BA: William Felber.  
**HARPER, HEATHER (Angel)**; PM/BA: Colbert Artists.  
**HARSANYI, JANICE (Decca, Columbia, CRI)**; PM/BA: Gordon G. Andrews.  
**HARWOOD, ELIZABETH (Decca)**; PM: Harold Shaw; BA: Shaw Concerts.  
**HAYES, AFRIKA**; BA: Frothingham Mgmt.  
**HAYWOOD, LORNA**; BA: Arthur Judson.  
**HEIMALL, LINDA**; PM/BA: Eric Semon.  
**HENERY, DIANA**; PM/BA: Topper Smith.  
**HILLEBRECHT, HILDEGARD**; PM/BA: Thea Dispeker.  
**HINDS, ESTHER**; PM/BA: Hans J. Hofmann.  
**HORNE, MARILYN (London)**; BA: CAMI.  
**HURLEY, LAUREL**; PM/BA: Ludwig Lustig.  
**JANKU, HANNA**; PM/BA: Eric Semon.  
**JANOWITZ, GUNDULA (DGG)**; PM/BA: Colbert Artists.  
**JORDAN, ANDRE**; PM/BA: William Felber.  
**JORDAN, IRENE**; PM/BA: Herbert Barrett.  
**JUNG DORIS**; PM/BA: Thea Dispeker.  
**JURINAC, SENA (Angel, RCA, Westminster, London, DGG)**; BA: CAMI.  
**KAPLAN, PHYLLIS**; PM/BA: Eric Semon.  
**KIM, JOY**; PM/BA: Albert Kay.  
**KIRSTEN, DOROTHY (RCA, Columbia, Capitol)**; BA: CAMI.  
**KOSZUT, URSZULA**; PM/BA: William L. Stein.  
**KOUBA, MARIA**; PM/BA: Hans J. Hofmann.  
**KRILOVICI, MARINA**; BA: Arthur Judson.  
**KUCHTA, GLADYS**; PM/BA: Eric Semon.  
**KUNSE HANNE-LORE**; PM/BA: Eric Semon.  
**KUSMIN, VERONIKA**; PM/BA: Giorgio D'Andrea.  
**LACAMBRA, MIRNA**; BA: Arthur Judson.  
**LA FLAMME, LOIS**; PM/BA: Thea Dispeker.  
**LANE, BETTY**; PM/BA: Spector/Perrotta.  
**LANG, EDITH**; BA: Arthur Judson.  
**LEAR, EVELYN (DGG)**; BA: Arthur Judson.  
**LEE, ELLA (Command)**; BA: CAMI.  
**LENSKY, IRENE**; PM/BA: William L. Stein.  
**LEWIS, BRENDA**; PM/BA: Eric Semon.  
**LIGENDZA, KATARINA**; PM/BA: Eric Semon.  
**LINDHOLM, BERIT**; BA: Hurok Concerts.  
**LIPPERT, MARION**; BA: Arthur Judson.  
**LISS, DOROTHEA**; PM/BA: Topper Smith.  
**LORENGAR, PILAR (London, Angel, DGG)**; BA: CAMI.  
**LORENZEN, KAREN**; BA: Hurok Concerts.  
**LYNN, NORMA**; PM/BA: Topper Smith.  
**MADEY, MARJORIE HAYWARD**; PM/BA: International Artists.  
**MALBIN, ELAINE**; PM/BA: Ludwig Lustig.  
**MANDAC, EVELYN**; PM/BA: Herbert Barrett.  
**MARI, DOLORES**; PM/BA: Ludwig Lustig.  
**MARSHALL, LOIS (RCA, Angel)**; BA: CAMI.  
**MARSH, JANE (RCA)**; BA: CAMI.  
**MATHES, RACHEL**; PM/BA: William L. Stein.  
**MATHIS, EDITH**; PM/BA: Thea Dispeker.  
**MATHIS, JOYCE**; PM/BA: Susan Wadsworth.  
**MILANOV, ZINKA**; PM/BA: Sheldon Soffer.

MILLER, WYNNE; Anne J. O'Donnell.  
 MOFFO, ANNA (RCA, Angel, Telefunken); BA: CAMI.  
 MOLNAR, EVA MARIA; PM/BA: Mariedi Anders.  
 MOLNAR-TALAJIC, LJILJANE; PM/BA: William L. Stein.  
 MOODY, JANETTE; PM/BA: Thea Dispeker.  
 MOSER, MARGOT; PM: Johnson/Redmon.  
 MURASHIMA, SUMIKO; PM/BA: Bernard & Rubin.  
 NEBLETT, CAROL; BA: Hurok Concerts.  
 NEWTON, NORMA; PM/BA: Topper Smith.  
 NILSSON, BIRGIT (RCA, DGG); BA: CAMI.  
 NISKA, MARALIN; BA: CAMI.  
 OLIVER, IRENE; PM/BA: Thea Dispeker.  
 OTTAVIANO, ANNA; PM/BA: Eric Semon.  
 OWEN, LYNN; PM: Johnson/Redmon.  
 PARKER, CATHERINE; BA: Michael Podoli.  
 PARMELEE, ANNE; PM/BA: Eric Semon.  
 PATENAUDE, JOAN; PM/BA: Hans J. Hofmann.  
 PAVEK, JANET; PM/BA: Eric Semon.  
 PERRY, JANET; PM/BA: William L. Stein.  
 PETERS, ROBERTA; BA: Hurok Concerts.  
 PILOU, JEANNETTE; BA: CAMI.  
 PLATFORD, HENRIETTE; BA: Eldon Assocs.  
 POPP, LUCIA (Angel, Westminster, Vanguard); BA: CAMI.  
 PRACHT, MARY ELLEN (Vox); PM/BA: Judith Liegner.  
 PRICE, LEONTYNE (RCA); BA: CAMI.  
 RASKIN, JUDITH (RCA, Columbia, Epic); BA: CAMI.  
 RIVERS, ALLISON; PM/BA: Performing Arts.  
 ROMAN, YOLANDA; PM/BA: Spector/Perrotta.  
 ROTHENBERGER, ANNELEISE (Angel, Seraphim); BA: CAMI.  
 RUK-FOCIC, BOZENA; PM/BA: Thea Dispeker.  
 RUTHERFORD, GLENI; PM/BA: William L. Stein.  
 SAURETTE, SYLVIA; PM/BA: International Artists.  
 SCHAULER, EILEEN; PM/BA: Ludwig Lustig.  
 SCHILLING, JOSEPHINE; PM: Johnson/Redmon.  
 SCHNEIDER, JACKLYN; PM/BA: Colbert Artists.  
 SCHUH, AUDREY; PM/BA: Beverly Hoffman.  
 SCHWARZKOPF, ELISABETH (Angel); BA: CAMI.  
 SCOVOTTI, JEANNETTE; PM/BA: Ludwig Lustig.  
 SENA, JOAN; PM: Johnson/Redmon.  
 SHANE, RITA; PM/BA: Thea Dispeker.  
 SHUARD, AMY; PM/BA: William L. Stein.  
 SILLS, BEVERLY (Westminster); PM/BA: Ludwig Lustig.  
 SINKA, BRENDA; PM/BA: Topper Smith.  
 SMITH-MEYER, CAROLYN; PM/BA: Anne J. O'Donnell.  
 SMITH, PEGGY; PM/BA: Topper Smith.  
 STADER, MARIA; PM/BA: Thea Dispeker.  
 STARK, MOLLY; PM/BA: Performing Arts.  
 STICH-RANDALL, TERESA (Westminster); PM/BA: Herbert Barrett.  
 STOKES, NANCY; PM/BA: Herbert Barrett.  
 STORDIAU, GERMAINE; BA: Forthingham Mgmt.  
 STORK, PAULINE; PM/BA: Robert M. Gewalt.  
 STRATAS TERESA; BA: Hurok Concerts.  
 STREICH, RITA; BA: Arthur Judson.  
 STUART, LILA; PM/BA: William Felber.  
 SUKIS, LILLIAN; PM/BA: Eric Semon.  
 SULLAM, LUCILLE; PM/BA: Spector/Perrotta.  
 SUTHERLAND, JOAN (London); PM/BA: Colbert Artists.  
 TATUM, NANCY (London); PM/BA: Colbert Artists.  
 TEAL, JEAN-ANNE; PM/BA: Topper Smith.  
 TEBALDI, RENATA (London); BA: CAMI.  
 THOMSON, HEATHER; PM/BA: SAMC.  
 TOSCANO, CAROL; PM/BA: Hans J. Hofmann.  
 TUCCI, GABRIELLA; PM/BA: Eric Semon.  
 TURANO, JUDITH; PM/BA: William L. Stein.  
 TYLER, VERONICA (Columbia); BA: CAMI.  
 UDOVICH, LUCILLA; PM/BA: World Wide.  
 VALENTE, BENITA; PM/BA: Thea Dispeker.  
 VENORA, LEE; PM/BA: Sheldon Soffer.  
 WALLACE, BARBARA; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.  
 WATSON, CLAIRE (London, RCA, Angel); BA: CAMI.  
 WEATHERS, FELICIA (London Decca); BA: Arthur Judson.  
 WELTMANN, MARIANNE; PM/BA: William L. Stein.  
 WILLAUER, MARGUERITE; PM/BA: Ludwig Lustig.  
 WILLIAMS, CAMILLA (Columbia); BA: Michael Podoli.  
 WISE, PATRICIA; PM/BA: Herbert Barrett.  
 WITKOWSKA, NADJA; PM/BA: Thea Dispeker.  
 WOJASZEK-KUBIAK, TERESA; PM/BA: William L. Stein.  
 WYCKOFF, LOU ANN; PM/BA: Thea Dispeker.  
 YARICK, DORIS; BA: CAMI.  
 ZAROU, JEANNETTE; PM/BA: Topper Smith.  
 ZYLIS-GARA, TERESA (Angel); PM/BA: Colbert Artists.

## MEZZO SOPRANOS

ALBERTS, EUNICE; PM/BA: Eric Semon.  
 ALLEN, BETTY (Columbia, Vox); BA: CAMI.  
 AYER, ANNE; PM: Austin Wilder.  
 BAKER, JANET; BA: Hurok Concerts.  
 BALDANI, RUZA; PM/BA: William L. Stein.  
 BALDWIN, MARCIA; BA: Arthur Judson.  
 BALLINGER, CATHRYN; BA: Ella Kay Mays.  
 BERGANZA, TERESA; BA: Hurok Concerts.  
 BERLIN, PATRICIA; PM/BA: Hans J. Hofmann.  
 BIBLE, FRANCES (MGM, Angel, CRI); BA: CAMI.  
 BONAZZI, ELAINE (Columbia, Vox); PM: Thea Dispeker; BA: Performing Arts.  
 BOWEN, CAROL; PM: Johnson/Redmon.  
 BUMBRY, GRACE; BA: Hurok Concerts.  
 CAPLAN, JOAN; PM/BA: Thea Dispeker.  
 CASEI NEDDA (Everest, Vanguard); PM: Giorgio D'Andrea; BA: Hurok Concerts.  
 CASONI, BIANCAMARIA (Nonesuch); BA: CAMI.  
 CERVENA, SONA; PM/BA: Thea Dispeker.  
 CHIOCCIO, FERNANDE; BA: International Artists.  
 CORTEZ, VIORICA; PM/BA: Thea Dispeker.  
 COSTER, JANET; PM/BA: Anne J. O'Donnell.  
 CREED, KAY; PM/BA: Ludwig Lustig.  
 CURRY, CORINNE; PM/BA: Herbert Barrett.  
 DALLAS, DOROTHY; PM/BA: William Felber.  
 DAVIDSON; JOY; BA: CAMI.  
 DE CARLO, RITA; PM/BA: SAMC.  
 DE GAETANI, JAN (Nonesuch); PM/BA: Benjamin Patterson.  
 DIDIER-GAMBARDELLA, LAURA; PM/BA: Beverly Hoffman.  
 DOLOUKHANOVA, ZARA (Monitor); BA: Hurok Concerts.  
 DUNN, MIGNON; PM/BA: Herbert Barrett.  
 ELIAS, ROSALIND (RCA); PM/BA: Herbert Barrett.  
 EVANS, BEVERLY; PM/BA: Ludwig Lustig.  
 FERLANDE, LOUISE; BA: Eldon Assocs.  
 FISCHER, ELIZABETH; PM/BA: Beverly Hoffman.  
 FORST, JUDITH; PM/BA: Eric Semon.  
 GRILLO, JOANN; BA: CAMI.  
 GUILLET, HELENE; PM/BA: Eric Semon.  
 HALL, MARIA; PM/BA: Topper Smith.  
 HAMARI, JULIA; PM/BA: Colbert Artists.  
 HUPP, ROSALIND; PM/BA: Eric Semon.  
 KILLEBREW, GWENDOLYN; PM/BA: Herbert Barrett.  
 KOVA, MARIJA; PM/BA: Ludwig Lustig.  
 KRAFT, JEAN; PM/BA: Ludwig Lustig.  
 KREBILL, DOROTHY; PM/BA: William L. Stein.  
 LEDGER, DOROTHY; PM/BA: Marianne Marshall.  
 LEVKO, VALENTINA; PM/BA: Zarovich Concert.  
 LOVE, SHIRLEY; PM: Harold Shaw; BA: Shaw Concerts.  
 LUDWIG, CHRISTA (London, Angel); PM/BA: Colbert Artists.  
 MacKAY, MARGERY; PM/BA: William Felber.  
 MADEIRA, JEAN; PM/BA: Eric Semon.  
 MARTIN, JANIS; BA: Arthur Judson.  
 MEYER, KERSTIN; PM/BA: Thea Dispeker.  
 MILLER, MILDRED (Columbia, Westminster); BA: CAMI.  
 MINTON, YVONNE (Philips); PM/BA: Colbert Artists.  
 MYHAL, IVANKA; PM/BA: Sheldon Soffer.  
 NADLER, SHEILAH; PM/BA: Hans J. Hofmann.  
 PARKER, ELINOR; PM/BA: Eric Semon.  
 PEARL, LOUISE; PM/BA: Ludwig Lustig.  
 RADIC, MAJDA; PM/BA: Thea Dispeker.  
 RANKIN, NELL; PM/BA: Ludwig Lustig.  
 RESNIK, REGINA; PM/BA: William L. Stein.  
 REYER, CAROLYN (Century); PM/BA: Martha Moore Smith.  
 REYNOLDS, ANNA (Angel, DGG); BA: CAMI.  
 REYNOLDS, EVELYN; PM/BA: Performing Arts.  
 SIMON, JOANNA; PM/BA: Thea Dispeker.  
 SCHWARZ, MALKA; PM/BA: Albert Kay.  
 SMITH, CAROL; PM/BA: Thea Dispeker.  
 STANFORD, CAROLYN; PM/BA: Mariedi Anders.  
 SUDOCK, SHIRLEY (Desto); PM/BA: Judith Liegner.  
 THEBOM, BLANCHE; PM/BA: Eric Semon.  
 TOURANGEAU, HUGUETTE; PM/BA: Colbert Artists.  
 TOUREL, JENNIE (Columbia, Odyssey); PM/BA: Sheldon Soffer.  
 TROYANOS, TATIANA; PM/BA: Herbert Barrett.  
 VANNI, HELEN (Columbia); BA: CAMI.  
 VEASEY, JOSEPHINE; PM/BA: Herbert Barrett.  
 VERRETT, SHIRLEY; BA: Hurok Concerts.  
 WARD, CECILIA; PM/BA: Ludwig Lustig.  
 WARFIELD, SANDRA (London); BA: Arthur Judson.  
 WINBURN, JANET; PM/BA: Bernard & Rubin.  
 WOLFF, BEVERLY (Westminster, Columbia, Desto); BA: CAMI.  
 YACHMI, ROHANGIS; PM/BA: Topper Smith.

## CONTRALTOS

ALLISTER, JEAN; PM/BA: Thea Dispeker.  
 BOESE, URSULA; PM/BA: Thea Dispeker.  
 CARIAGA, MARVELEE; PM: Marianne Marshall; BA: William Felber.  
 CHOOKASIAN, LILI (Columbia, RCA); BA: Arthur Judson.  
 DIAZ, MILKA; PM/BA: Sheldon Soffer.  
 DIROCCO, THERESA; PM/BA: Wharton-Cook.  
 FINNILA, BIRGIT (RCA); BA: Arthur Judson.  
 FORRESTER, MAUREEN (Columbia, Vanguard, RCA); PM: Harold Shaw; BA: Shaw Concerts.  
 GARABEDIAN-GEORGE, EDNA; PM/BA: Hans J. Hofmann.  
 GREENSPON, MURIEL; PM/BA: Eric Semon.  
 GREEVY, BERNADETTE (Argo, London); BA: CAMI.  
 KOPLEFF, FLORENCE (RCA, Columbia, Vanguard, Decca); BA: CAMI.  
 LERER, NORMA; PM/BA: Mariedi Anders.  
 PARKER, LOUISE; BA: Arthur Judson.  
 WATTS, HELEN (London, L'Oiseau Lyre); PM/BA: Colbert Artists.

## TENORS

ALEXANDER, JOHN (RCA, Columbia, London); BA: Arthur Judson.  
 ALTMEYER, THEO; PM/BA: Thea Dispeker.  
 ANTHONY, CHARLES; PM/BA: Ludwig Lustig.  
 BARIONI, DANIELE (RCA); PM/BA: John B. Fisher.  
 BJOERLING, ROLF; BA: Kolmar-Luth.  
 BLANC, JONNY; PM/BA: Thea Dispeker.  
 BRESSLER, CHARLES; PM: Melvin Kaplan; BA: Arthur Judson.  
 BREWER, BRUCE; PM/BA: Judd Concert.  
 BRILIOTH, HELGE; BA: Hurok Concerts.  
 BROWN, WILLIAM; BA: Tornay Mgmt.  
 BULLARD, GENE; PM/BA: Hans J. Hofmann.  
 BURROWS, STUART; PM/BA: Colbert Artists.  
 CAMPORA, GIUSEPPE; PM/BA: Eric Semon.  
 CARRINGER, WALTER; PM/BA: Beverly Hoffman.  
 CASSILLY, RICHARD; PM/BA: Herbert Barrett.  
 CASTEL, NICO; PM/BA: Hans J. Hofmann.  
 CATHCART, ALLEN; PM/BA: Thea Dispeker.  
 CHO, PHILIP; BA: Hurok Concerts.  
 CLEMENTS, DAVID; PM/BA: Ludwig Lustig.  
 COCHRAN, WILLIAM; PM/BA: Thea Dispeker.  
 COX, JEAN; BA: Arthur Judson.  
 CUENOD, HUGUES; PM/BA: Melvin Kaplan.  
 DANNER, HARRY; PM/BA: Thea Dispeker.  
 DEL FERRO, LEONARD; PM/BA: Thea Dispeker.  
 DEMBRAUGH, WILLIAM; PM/BA: Ludwig Lustig.  
 DE STEFANO, FILIPPO; PM/BA: Giorgio D'Andrea.  
 DeVOLL, RAY (Decca); PM/BA: Albert Kay.  
 DICKIE, MURRAY; PM/BA: Herbert Barrett.  
 DI GIUSEPPE, ENRICO; PM/BA: Ludwig Lustig.  
 DI VIRGILIO, NICHOLAS; PM/BA: Herbert Barrett.  
 DODDS, DAVID; PM/BA: Bernard & Rubin.  
 DOMINGO, PLACIDO; PM/BA: Eric Semon.  
 DOUCET, ROGER; BA: International Artists.  
 DRISCOLL, LOREN; PM/BA: Thea Dispeker.  
 DUVAL, PIERRE; PM/BA: SAMC.  
 FARRAR, REGINALD; BA: Forthingham Mgmt.  
 FERNANDI, EUGENIO; PM/BA: Eric Semon.  
 FIGOLS, ALBERTO (Arko); PM/BA: Ramon Alsina.  
 FITCH, BERNARD; PM/BA: Hans J. Hofmann.  
 FRIED, HOWARD; PM/BA: William Felber.  
 GEDDA, NICOLA (Angel); BA: Hurok Concerts.  
 GEIS, WAYNE; PM/BA: Anne J. O'Donnell.  
 GILLAS, JOHN; PM/BA: Eastman Boomer.  
 GLAZE, GARY; PM/BA: Eric Semon.  
 GROBE, DONALD; PM/BA: Thea Dispeker.  
 HAEFLIGER, ERNST (DGG); PM/BA: Colbert Artists.  
 HALL-SUNDQUIST, DAVID; PM/BA: Sheldon Soffer.  
 HAYES, ROLAND; PM: Roland Hayes.  
 HELMUTH-SMITH, OLIVER; PM/BA: Eric Semon.  
 HIRST, GRAYSON; PM/BA: Sheldon Soffer.  
 HOLLWEG, WERNER; PM/BA: Colbert Artists.  
 JOBIN, RAOUL; PM/BA: International Artists.  
 JOHNSON, SIDNEY; BA: CAMI.  
 KHANZADIAN, VAHAN; PM/BA: Herbert Barrett.  
 KING, JAMES; PM/BA: Thea Dispeker.  
 KNESS, RICHARD; PM/BA: Eric Semon.  
 KNOLL, RICHARD; PM/BA: Robert M. Gewalt.  
 KOLK, STANLEY; PM/BA: Thea Dispeker.  
 KONYA, SANDOR (DGG); BA: CAMI.  
 LACHONAS, CHRIS; PM/BA: William Felber.  
 LEWIS, RICHARD; PM/BA: Herbert Barrett.

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## CAMPUS ATTRACTIONS

Continued from page 135

LEWIS, WILLIAM; PM/BA: Eric Semon.  
L'EMONACO, JEROME; PM/BA: Eric Semon.  
MADDOX, FRED; PM: Stew Carnall; BA: Universal Talent.  
MANZO, SOSIO; PM/BA: Giorgio D'Andria.  
MARTELL, RICHARD; PM/BA: Eric Semon.  
MAYER, FREDERIC; PM/BA: William L. Stein.  
MAYO, PAUL; PM/BA: William Felber.  
McCOLLUM, JOHN (Westminster); BA: CAMI.  
McCOY, SETH; PM/BA: Herbert Barrett.  
McCRACKEN, JAMES; BA: Arthur Judson.  
McGILL, FRANK; PM/BA: Topper Smith.  
MILES, JOHN; PM/BA: National Music.  
MOLESE, MICHELE (Columbia); PM/BA: Colbert Artists.  
MORELL, BARRY (Westminster); BA: CAMI.  
MOULSON, ROBERT; PM/BA: Eric Semon.  
NAGY, ROBERT; PM/BA: Ludwig Lustig.  
NEILL, WILLIAM; PM/BA: William L. Stein.  
NEUFELD, WILMER; PM/BA: William L. Stein.  
NIHAL (Sapphire); PM: Manik Sandras; BA: Entertainment Assocs.  
NOLTE, ERIK; PM/BA: Topper Smith.  
NORECKA, VIRGILIUS; PM/BA: Herbert Barrett.  
NORTH, FREDERIC; PM/BA: Albert Kay.  
OCHMAN, WIESLAW; PM/BA: William L. Stein.  
OSTRANDER, EDMUND; BA: Frothingham Mgmt.  
PEARS, PETER; PM: Harold Shaw; BA: Shaw Concerts.  
PEERCE, JAN; BA: Hurok Concerts.  
PETERSON, GLADE; PM/BA: Eric Semon.  
PLATE, WILFRIED; PM/BA: Thea Dispeker.  
PORETTA, FRANK; PM/BA: Ludwig Lustig.  
PRICE, PERRY; PM/BA: SAMC.  
PUMA, SALVATORE; PM/BA: Beverly Hoffman.  
RIEGEL, KENNETH; PM/BA: Thea Dispeker.  
SAVELLI, GIANNI (Delphi); PM: Johnson/Redmon.  
SCHREIER, PETER; PM/BA: Mariedi Anders.  
SERGE, JOHN; BA: Tornay Mgmt.  
SERGI, ARTURO; BA: Arthur Judson.  
SHIRLEY, GEORGE (Columbia, Angel, Decca, RCA, Philips); PM: Harold Shaw; BA: Shaw Concerts.  
SIENA, JEROLD; PM/BA: Thea Dispeker.  
SPERRY, PAUL; PM/BA: Sheldon Soffer.  
STERN, BLAKE (RCA, Vox); PM/BA: Judith Liegner.  
STERN, MAURICE; PM/BA: William L. Stein.  
STEWART, JOHN; BA: CAMI.  
STUART, VAL; PM/BA: William Felber.  
TALLEY-SCHMIDT, EUGENE; PM/BA: Beverly Hoffman.  
TEAR, ROBERT; PM: Harold Shaw; BA: Shaw Concerts.  
THEYARD, HARRY; PM/BA: John B. Fisher.  
THIEL, HARLAN; PM/BA: Eric Semon.  
THOMAS, JESS (Angel, RCA); PM/BA: Colbert Artists.  
TUCKER, RICHARD (Columbia, RCA, Angel); BA: CAMI.  
ULFUNG, RAGNAR; PM/BA: Thea Dispeker.  
VELLUCCI, LUIGI; PM/BA: Ludwig Lustig.  
VICKERS, JON; PM/BA: William L. Stein.  
VRENIOS, ANASTASIOS; BA: Arthur Judson.  
WALKER, JOHN; PM/BA: William L. Stein.  
WALKER, MALLORY; PM/BA: Thea Dispeker.  
WHITE, ROBERT; PM/BA: Melvin Kaplan.  
WHITESIDES, WILLIAM; PM/BA: Albert Kay.  
ZUCKER, STEFAN; PM: Wayne Wilbur.

## BARITONES

ALLEN, RICHARD; PM/BA: (Calif.) William Felber, (N.Y.) William L. Stein.  
ALLMAN, ROBERT; PM/BA: Beverly Hoffman.  
ANHEISSER, WOLFGANG; PM/BA: William L. Stein.  
ARDREY, ROGER; PM/BA: William Felber.  
BECK, WILLIAM; PM/BA: Ludwig Lustig.  
BERRY, WALTER (Angel, Philips); PM/BA: Colbert Artists.  
BICKERSTAFF, ROBERT; BA: Tornay Mgmt.  
BILLINGS, JAMES; PM/BA: Hans J. Hofmann.  
BOTTCHER, RON; PM/BA: Eric Semon.  
BOUCHER, GENE; PM/BA: Eric Semon.  
BRODWITH, LEROY; PM/BA: Bess Pruitt.  
CAREY, THOMAS; PM/BA: Anne J. O'Donnell.  
CASSEL, WALTER; PM/BA: SAMC.  
CLATWORTHY, DAVID; PM/BA: Thea Dispeker.  
COLZANI, ANSELMO; PM/BA: Eric Semon.  
COSSA, DOMINIC (RCA); PM/BA: Colbert Artists.

D'ANNA, MARIO; PM/BA: Eric Semon.  
DARRENKAMP, JOHN; BA: CAMI.  
DOOLEY, WILLIAM (RCA); BA: CAMI.  
DYAR, JOHN; PM/BA: William Felber.  
ELVIRA, PABLO; PM/BA: Topper Smith.  
EVANS, GERAINT (Angel, London); PM/BA: Colbert Artists.  
FARRAR, JAMES; PM/BA: Thea Dispeker.  
FARROW, NORMAN (Columbia, Decca); PM/BA: Performing Arts.  
FAZAH, ADIB; PM/BA: Hans J. Hofmann.  
FIORITO, JOHN; PM/BA: Herbert Barrett.  
FISCHER-DIESKAU, DIETRICH (DGG); PM/BA: Colbert Artists.  
FOURIE, GEORGE; PM/BA: Topper Smith.  
FREDRICKS, RICHARD; PM/BA: Ludwig Lustig.  
GIBBS, RAYMOND; PM/BA: Hans J. Hofmann.  
GOODLOE, ROBERT; PM/BA: Eric Semon.  
GRAY, ALEXANDER; PM/BA: William L. Stein.  
GREGORI, ROBERT; PM/BA: Eric Semon.  
GRONEN-KUBIZKI, ANTONIO; BA: Frothingham Mgmt.  
GUARRERA, FRANK (RCA); BA: CAMI.  
GUINN, LESLIE; PM/BA: Sheldon Soffer.  
HAGEGARD, HAKEN; PM/BA: Thea Dispeker.  
HARBACHICK, STEPHEN; BA: M. Bichurin.  
HEDLUND, RONALD; PM/BA: Eric Semon.  
HERBERT, RALPH; PM/BA: Ludwig Lustig.  
HICKS, HERVEY K.; PM/BA: Bernard & Rubin.  
HOWARD, MARK; PM/BA: National Music.  
ILARDO, JOSEPH; PM/BA: Topper Smith.  
IORDACHESCO, DAN; PM/BA: World Wide.  
JAMERSON, THOMAS; PM/BA: Spector/Perrotta.  
JONES, DELME BRYN; PM/BA: Colbert Artists.  
JONES, FRED; PM/BA: Performing Arts.  
KELLOGG, WILLIAM; PM/BA: International Artists.  
KRAUSE, TOM (London, RCA); BA: CAMI.  
KRUYSEN, BERNARD (Epic); PM/BA: Colbert Artists.  
LAMBRINOS, THEODORE; BA: Arthur Judson.  
LA PLANTE, BRUNO; PM/BA: Thea Dispeker.  
LUDGIN, CHESTER; PM/BA: Ludwig Lustig.  
McDANIEL, BARRY (DGG); BA: CAMI.  
McINTYRE, DONALD; PM/BA: Herbert Barrett.  
MEREDITH, MORLEY; PM/BA: Herbert Barrett.  
MERRILL, ROBERT (RCA, Columbia, Vanguard, Kapp); PM: Val Irving; BA: CAMI.  
METCALF, WILLIAM (Columbia, Vanguard, Kapp); BA: CAMI.  
MILNES, SHERRILL (RCA); PM/BA: Herbert Barrett.  
MITIC, NIKOLA; PM/BA: Thea Dispeker.  
NELSON, HOWARD; PM/BA: William L. Stein.  
OPHOF, CORNELIUS; PM/BA: SAMC.  
PALMER, THOMAS; PM/BA: Thea Dispeker.  
PASKALIS, KOSTAS; BA: Arthur Judson.  
PATTERSON, ROBERT; PM/BA: Hans J. Hofmann.  
POLAKOFF, ABE; PM/BA: SAMC.  
PREY, HERMANN (Columbia, RCA); PM/BA: Colbert Artists.  
QUILICO, LOUIS (Vanguard, Decca, DGG); BA: CAMI.  
RAYSON, BENJAMIN; PM/BA: Ludwig Lustig.  
REARDON, JOHN; PM/BA: Hans J. Hofmann.  
RIVERS, RICHARD; PM/BA: Beverly Hoffman.  
RUNDETT, NATHAN; PM/BA: Wharton-Cook.  
SCHWARTZMAN, SEYMOUR; PM/BA: Ludwig Lustig.  
SERENI, MARIO; PM/BA: Eric Semon.  
SHINALL, VERN; PM/BA: John B. Fisher.  
SHIRLEY-QUIRK, JOHN; PM: Harold Shaw; BA: Shaw Concerts.  
SOMERS, HARRISON; PM: Johnson/Redmon.  
SORDELLO, ENZO; PM/BA: SAMC.  
SOUZAY, GERARD (Angel, Capitol, London, Mercury, RCA); BA: Arthur Judson.  
STEWART, THOMAS; BA: Arthur Judson.  
TIPTON, THOMAS; PM/BA: Thea Dispeker.  
TORIGI, RICHARD; PM/BA: Ludwig Lustig.  
TREHY, ROBERT; PM/BA: Hans J. Hofmann.  
TURGEON, BERNARD; PM/BA: SAMC.  
UKENA, PAUL; PM/BA: Ludwig Lustig.  
UPPMAN, THEODOR; BA: CAMI.  
VAN TASSEL, CHARLES; PM/BA: William L. Stein.  
WALKER, WILLIAM; BA: CAMI.  
WIXELL, INGVAR; BA: Kolmar-Luth.  
WORKMAN, WILLIAM; PM/BA: Thea Dispeker.  
YARNELL, BRUCE (RCA, Paramount); BA: CAMI.

## BASS-BARITONES

ASCH, KENNETH; BA: Eldon Assocs.  
BAIRD, EDWARD; PM/BA: Topper Smith.  
BOATWRIGHT, McHENRY (Golden Crest); PM: Harold Shaw; BA: Shaw Concerts.

BOOTHMAN, DONALD; PM/BA: Albert Kay.  
BUNGER, REID; PM/BA: Topper Smith.  
CASS, LEE; PM/BA: Hans J. Hofmann.  
CORBEIL, CLAUDE; PM/BA: SAMC.  
CROSS, RICHARD (RCA); BA: CAMI.  
DAOUST, JEAN-GUY; BA: Eldon Assocs.  
DRAKE, ARCHIE; PM/BA: William Felber.  
ENNS, HAROLD (RCA); BA: Arthur Judson.  
ESTES, SIMON (Columbia); BA: CAMI.  
GRAMM, DONALD (Columbia); BA: CAMI.  
GREEN, EUGENE; PM/BA: Hans J. Hofmann.  
HALE, ROBERT; PM/BA: Herbert Barrett.  
HECHT, JOSHUA; PM/BA: Ludwig Lustig.  
MALAS, SPIRO (London); BA: Arthur Judson.  
MAZURA, FRANZ; PM/BA: Mariedi Anders.  
McCURDY, JOHN; BA: Arthur Judson.  
MICHALSKI, RAYMOND (Decca); BA: CAMI.  
PEARSON, WILLIAM; PM/BA: Benjamin Patterson.  
PIERSON, EDWARD (Desto); PM/BA: Judith Liegner.  
SAMUELSON, ROY; PM/BA: Eric Semon.  
SGARRO, LOUIS; PM/BA: SAMC.  
SIEPI, CESARE (London); BA: CAMI.  
SZE, YI-KWEI; BA: CAMI.  
TOZZI, GIORGIO (RCA, Decca); BA: Arthur Judson.  
TRIGLE, NORMAN; PM/BA: Ludwig Lustig.  
TYLE, NOEL JAN; PM/BA: Herbert Barrett.  
VAN GINKEL, PETER; PM/BA: William L. Stein.  
VOKETAITIS, ARNOLD; PM/BA: Ludwig Lustig.  
WARFIELD, WILLIAM (Columbia, RCA, Capitol, MGM); PM: Larney Goodkind; BA: Nelly Walter—CAMI.

## BASSOS

ADAM, THEO; PM/BA: Mariedi Anders.  
BEATTIE, HERBERT; PM/BA: Ludwig Lustig.  
BERBERIAN, ARA; PM/BA: Herbert Barrett.  
BORG, KIM; PM/BA: Thea Dispeker.  
CARMELI, BORIS; PM/BA: Thea Dispeker.  
DIAZ, JUSTINO; PM/BA: Hans J. Hofmann.  
FALK, ROBERT; PM/BA: SAMC.  
FLAGELLO, EZIO; PM/BA: SAMC.  
FOLDI, ANDREW; PM/BA: Thea Dispeker.  
HINES, JEROME; BA: Hurok Concerts.  
HOEKMAN, GUSS; BA: Frothingham Mgmt.  
LAGGER, PETER; PM/BA: Thea Dispeker.  
LANGDON, MICHAEL; PM/BA: Thea Dispeker.  
MEVEN, PETER; PM/BA: Eric Semon.  
MOSCONA, NICOLA; PM/BA: Eric Semon.  
MUNDT, RICHARD; PM/BA: Hans J. Hofmann.  
NABOKOV, DMITRI; PM/BA: Eric Semon.  
PAUL, THOMAS (RCA); PM/BA: Colbert Artists.  
PETROV, IVAN; PM/BA: Zarovich Concert.  
RINTZLER, MARIUS; PM/BA: Thea Dispeker.  
RUNDGREN, BENGT; BA: Kolmar-Luth.  
SACIUK, ANDRZEJ; PM/BA: William L. Stein.  
SMITH, MALCOLM; PM/BA: Thea Dispeker.  
TAJO, ITALO; PM/BA: Eric Semon.  
TALVELA, MARTTI (DGG, Philips, London); PM/BA: Colbert Artists.  
WARD, DAVID; PM/BA: Colbert Artists.  
WIEMANN, ERNST; PM/BA: Eric Semon.

## CONDUCTORS

ABAS, MATHYS; PM/BA: Pietro Menci.  
ABRAYANEL, MAURICE (Vanguard); BA: Hurok Concerts.  
AMRAM, DAVID; PM/BA: Sheldon Soffer.  
AMY, GILBERT; PM/BA: Sheldon Soffer.  
ANTONINI, ALFREDO; PM/BA: Thea Dispeker.  
AVITAH, THEODOR; PM/BA: Sheldon Soffer.  
BARENBOIM, DANIEL (Angel, Westminster); BA: Hurok Concerts.  
BELLUCI, PIERO; BA: Hurok Concerts.  
BLOOMFIELD, THEODORE (Everest); BA: Hurok Concerts.  
BOLET, ALBERTO; PM/BA: Marianne Marshall.  
BONYNGE, RICHARD; PM/BA: Colbert Artists.  
BOULEZ, PIERRE; BA: Hurok Concerts.  
BRICCETTI, THOMAS; BA: Tornay Mgmt.  
BUCKLEY, EMERSON; PM/BA: Herbert Barrett.  
BUKETOFF, IGOR; PM/BA: Herbert Barrett.  
CACCATO, ALDO; PM/BA: Herbert Barrett.  
CALDERON, PEDRO; BA: Pacific World.  
CASADESUS, JEAN-CLAUDE; PM/BA: International Artists.  
CHAVEZ, CARLOS; PM/BA: Herbert Barrett.  
CLEVA, FAUSTO; PM: Ludwig Lustig.  
COLE, ROBERT; PM/BA: Wharton-Cook.

COMMISSIONA, SERGIU; PM/BA: Mariedi Anders.  
 CONTA, IOSIF; PM/BA: World Wide.  
 CRAFT, ROBERT; BA: Hurok Concerts.  
 DE ALMEIDA, ANTONIO; BA: Hurok Concerts.  
 DELOGU, GAETANO; BA: Hurok Concerts.  
 DE PREIST, JAMES; BA: Hurok Concerts.  
 DESLAURIERS, JEAN; PM/BA: International Artists.  
 DEVOS, GERARD; PM/BA: World Wide.  
 DIXON, DEAN; BA: Sherman Pitluck.  
 DORATI, ANTAL; BA: Hurok Concerts.  
 DRIGGS, JOHN S.; PM/BA: Rapsodia Concert.  
 DUFALLO, RICHARD; PM/BA: Herbert Barrett.  
 EGER, JOSEPH; BA: Hurok Concerts.  
 EROS, PETER; PM/BA: Herbert Barrett.  
 FARBERMAN, HAROLD; PM/BA: Herbert Barrett.  
 FEIST, ROBERT; PM/BA: Anne J. O'Donnell.  
 FENNELL, FREDERICK; PM/BA: International Artists.  
 FISTOULARI, ANATOLE; PM/BA: World Wide.  
 FORRELL, GENE; PM: Robert M. Gewald.  
 FOURNIER, SERGE; PM/BA: Colbert Artists.  
 FOSTER, LAWRENCE; BA: Hurok Concerts.  
 FRUHBECK DE BURGOS, RAPHAEL; BA: Hurok Concerts.  
 GORDON, NATHAN; PM/BA: Lee Jon.  
 GREEN, JOHN; BA: Hurok Concerts.  
 HALFFTER, CRISTOBAL; PM/BA: Sheldon Soffer.  
 HAWTHORNE, JOSEPH; PM/BA: Herbert Barrett.  
 HENZE, HANS WERNER; PM/BA: Sheldon Soffer.  
 HERZ, HERMANN; PM/BA: Herbert Barrett.  
 HORVAT, MILAN; PM/BA: Herbert Barrett.  
 HUSA, KAREL; PM/BA: Albert Kay.  
 IRVING, ROBERT; PM/BA: Sheldon Soffer.  
 IWAKI, HIROYUKI; PM: Harold Shaw; BA: Shaw Concerts.  
 JOCHUM, EUGEN; BA: Sherman Pitluck.  
 JONES, JAMES RIVES; PM/BA: Topper Smith.  
 KATIMS, MILTON; BA: Hurok Concerts.  
 KIRCHNER, LEON; PM/BA: Frank Salomon.  
 KLETZKI, PAUL; BA: Hurok Concerts.  
 KOHLER, SIEGFRIED; PM/BA: World Wide.  
 KONDRASHIN, KIRIL; BA: Hurok Concerts.  
 KUNZELL, ERIC; PM/BA: Herbert Barrett.  
 KURTZ, EFREM; BA: Hurok Concerts.  
 LAMPL, HANS; PM/BA: William Felber.  
 LEINSDORF, ERICH; BA: Hurok Concerts.  
 LEVINE, JOSEPH; PM/BA: Herbert Barrett.  
 LIEF, ARTHUR; BA: Hurok Concerts.  
 LIPKIN, SEYMOUR; PM/BA: Herbert Barrett.  
 MAAZEL, LORIN; BA: Hurok Concerts.  
 MADERNA, BRUNO; PM/BA: Sheldon Soffer.  
 MARI, JEAN-BAPTISTE; PM/BA: World Wide.  
 MASSON, DIEGO; PM/BA: Sheldon Soffer.  
 MATTEUCCI, JUAN; BA: M. Bichurin.  
 MAYER, THOMAS; PM/BA: Ludwig Lustig.  
 MAZER, HENRY; BA: Hurok Concerts.  
 McARTHUR, EDWIN; PM/BA: Herbert Barrett.  
 MEIER, GUSTAV (Epic, Westminster); PM/BA: Judith Liegner.  
 MITCHELL, HOWARD; BA: Hurok Concerts.  
 MUELLER, LEO; PM/BA: Ludwig Lustig.  
 MUELLER, OTTO WERNER; PM/BA: Sheldon Soffer.  
 NEUMANN, VACLAV; PM/BA: World Wide.  
 PARODI, ARMANDO LA ROSA; PM/BA: World Wide.  
 PELLETIER, WILFRID; PM/BA: International Artists.  
 PERESS, MAURICE; PM/BA: Colbert Artists.  
 PRIN, YVES; PM/BA: Sheldon Soffer.  
 PRITCHARD, JOHN; PM/BA: Colbert Artists.  
 QUACH, HELEN; BA: Hurok Concerts.  
 RIFKIN, JOSHUA (Nonesuch, Elektra); BA: N. Y. Review.  
 ROMERO, REDENTOR; BA: M. Bichurin.  
 ROWICKI, WITOLD; BA: Hurok Concerts.  
 RUDOLF, MAX; BA: Hurok Concerts.  
 SALZMAN, ERIC (Nonesuch, Elektra); BA: N. Y. Review.  
 SANDERLING, THOMAS; PM/BA: World Wide.  
 SAVIN, FRANCISCO; PM/BA: Pietro Menci.  
 SCHERMAN, THOMAS; PM/BA: Herbert Barrett.  
 SCHERMERHORN, KENNETH; PM/BA: Herbert Barrett.  
 SCHORY, DICK; PM/BA: International Artists.  
 SCHULLER, GUNTHER; PM/BA: Sheldon Soffer.  
 SCHUMACHER, RICHARD; BA: M. Bichurin.  
 SEGAL, URI; PM: Harold Shaw; BA: Shaw Concerts.  
 SEGURINI, NELLO; PM: Manik Sandras; BA: Entertainment Assocs.  
 SEMKOW, GEORG; BA: Hurok Concerts.  
 SHAPIRRA, ELYAKUM; BA: Hurok Concerts.  
 SHOSTOKOVICH, MAXIM; BA: Zarovich Concert, CAMI.  
 SHUB, ROSS; PM/BA: Pietro Menci.  
 SIMON, STEPHEN (RCA); PM: Robert M. Gewald.  
 SINGER, JACQUES; BA: Hurok Concerts.

SOLOMON, IZLER; PM/BA: Herbert Barrett.  
 SOLTI, GEORG; PM/BA: Colbert Artists.  
 STEINBERG, BENJAMIN; PM/BA: Spector/Perrotta.  
 STEIN, HORST; PM: William L. Stein; BA: Mariedi Anders.  
 STRAVINSKY, IGOR; BA: Hurok Concerts.  
 SVETLANOV, EVGENI; BA: Hurok Concerts.  
 TAYLOR, GUY; PM/BA: Herbert Barrett.  
 TEMIRKANOV, YURI; PM/BA: Mariedi Anders.  
 THOMPSON, LEON; PM/BA: Albert Kay.  
 TIPPETT, SIR MICHAEL; PM/BA: Herbert Barrett.  
 TRHLIK, OTAKAR; BA: M. Bichurin.  
 TURNOVSKY, MARTIN; PM/BA: Mariedi Anders.  
 VANDERNOOT, ANDRE; BA: Hurok Concerts.  
 VARVISO, SILVIO; PM/BA: Colbert Artists.  
 VON MATAVIC, LOVRO; PM/BA: World Wide.  
 WALDHANS, JIRI; PM/BA: World Wide.  
 WALLENSTEIN, ALFRED; PM/BA: Herbert Barrett.  
 WATANABE, AKEO; PM/BA: Herbert Barrett.  
 WINOGRAD, ARTHUR; PM: Harold Shaw; BA: Shaw Concerts.  
 WOSS, KURT; PM/BA: World Wide.  
 ZANOTELLI, HANS; PM/BA: William L. Stein.  
 ZECCHI, CARLO; BA: M. Bichurin.  
 ZELLER, ROBERT; BA: Hurok Concerts.

## ORCHESTRAS

ATLANTA SYMPHONY ORCH.; BA: CAMI.  
 BAROQUE ORCH. OF COLOGNE; BA: CAMI.  
 BELGRADE PHILHARMONIC ORCH.; BA: Sherman Pitluck.  
 BOSTON PHILHARMONIA; BA: Music Unlimited.  
 BOSTON SYMPHONY ORCH. (RCA); BA: CAMI.  
 CONCERTGEBOUW ORCH. OF AMSTERDAM (Philips); BA: CAMI.  
 DETROIT SYMPHONY ORCH.; BA: CAMI.  
 EASTMAN PHILHARMONIA; BA: Ruth Glazer—Eastman School.  
 INDIANAPOLIS SYMPHONY ORCH.; PM/BA: Sheldon Soffer.  
 LONDON SYMPHONY ORCH. (RCA); BA: CAMI.  
 L'ORCHESTRE NATIONAL FRANCAIS; BA: Hurok Concerts.  
 LOS ANGELES PHILHARMONIC; BA: Pacific World.  
 MELBOURNE SYMPHONY ORCH.; BA: CAMI.  
 MENUHIN FESTIVAL ORCH.; BA: CAMI.  
 MINNESOTA ORCH.; PM: Harold Shaw; BA: Shaw Concerts.  
 N H K SYMPHONY OF TOKYO; PM: Harold Shaw; BA: Shaw Concerts.  
 NEW ORLEANS PHILHARMONIC; BA: CAMI.  
 NEW YORK PHILHARMONIC (Columbia); BA: Judd Concert.  
 ORCHESTRE PASDELOUP; PM/BA: World Wide.  
 PHILADELPHIA ORCH. (RCA, Columbia); BA: CAMI.  
 PITTSBURGH SYMPHONY ORCH. (Command); BA: CAMI.  
 ROYAL PHILHARMONIC ORCH. OF LONDON; BA: CMA.  
 SCHORY, DICK & HIS PERCUSSION POPS ORCH.; PM/BA: International Artists.  
 SEATTLE SYMPHONY ORCH. (RCA); BA: CAMI.  
 WASHINGTON NATIONAL SYMPHONY; BA: CAMI.  
 ZAGREB PHILHARMONIC; PM/BA: Herbert Barrett.

## CHAMBER GROUPS, ENSEMBLES & ORCHESTRAS

AEOLIAN CHAMBER PLAYERS; PM/BA: Sheldon Soffer.  
 ALMA TRIO; PM/BA: Mariedi Anders.  
 AMERICAN ARTS TRIO; PM/BA: Anne J. O'Donnell.  
 AMERICAN BRASS QUINTET; PM/BA: Herbert Barrett.  
 AMICI DELLA MUSICA; BA: Arthur Judson.  
 AMRAM-BARROW QUARTET; BA: NTS.  
 ARS NOVA TRIO; PM/BA: Eastman Boomer.  
 BALSAM-KROLL-HEIFETZ TRIO; PM/BA: Colbert Artists.  
 BEAUX-ARTS STRING QUARTET; PM/BA: Herbert Barrett.  
 BEAUX ARTS TRIO OF NEW YORK; BA: CAMI.  
 BERGSON TRIO; PM/BA: Judith Liegner.  
 BERKSHIRE QUARTET; BA: Tornay Mgmt.  
 BERNEDE QUARTET; PM/BA: Colbert Artists.  
 BLUE NILE GROUP—ORCH. ETHIOPIA; PM/BA: Sheldon Soffer.  
 BORODIN QUARTET; PM/BA: Mariedi Anders.  
 BOSTON BAROQUE ENSEMBLE; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.  
 BOSTON MUSICA ANTIGUA; PM/BA: Benjamin Patterson.  
 BOSTON SINFONIETTA; PM/BA: Benjamin Patterson.  
 BOSTON TRIO; PM/BA: Benjamin Patterson.  
 BOSTON SYMPHONY CHAMBER PLAYERS; PM/BA: Benjamin Patterson.  
 BOSTON SYMPHONY STRING TRIO; PM/BA: Benjamin Patterson.  
 BOSTON SYMPHONY WIND QUINTET; PM/BA Benjamin Patterson.  
 BOTOLPH BRASS ENSEMBLE; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.  
 CADEK QUARTET; PM/BA: Beverly Hoffman.  
 CALIFORNIA CHAMBER PLAYERS; BA: Artists' Alliance.  
 CALIFORNIA STRING TRIO; PM/BA: Pietro Menci.  
 CAMBRIDGE BRASS QUINTET; BA: Frothingham Mgmt.  
 CAMBRIDGE FESTIVAL ORCH.; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.  
 CAMERATA BARILOCHE; PM/BA: Herbert Barrett.  
 CASADESUS, ROBERT, GABY & JEAN; BA: CAMI.  
 CHAMBER PLAYERS; BA: New York Review.  
 CHICAGO BRASS QUINTET; PM/BA: Beverly Hoffman.  
 CHICAGO STRINGS; PM/BA: Beverly Hoffman.  
 CHICAGO SYMPHONY STRING QUARTET; BA: Arthur Judson.  
 CHILEAN CHAMBER ORCH.; BA: Tornay Mgmt.  
 CHUNG TRIO OF KOREA; BA: CAMI.  
 CINCINNATI WOODWIND QUINTET; BA: CCM.  
 CLAREMONT STRING QUARTET; PM/BA: Melvin Kaplan.  
 CLARION WIND QUINTET; PM/BA: Eric Semon.  
 CLASSIC PIANO QUARTET; PM/BA: Benjamin Patterson.  
 CLEMENS, ROBERT, PRO MUSICA CONSORT; PM/BA: Wharton-Cook.  
 CONNECTICUT CHAMBER ORCH.; PM/BA: Eric Semon.  
 CONSORT OF VIOLS WITH POET; BA: CAMI.  
 CONTEMPORARY CHAMBER ENSEMBLE (Nonesuch); PM/BA: Benjamin Patterson.  
 CRACOW TRIO; PM/BA: World Wide.  
 CUMBERLAND TRIO; BA: Michael Podoli.  
 CZECH CHAMBER ORCH.; PM/BA: Mariedi Anders.  
 CZECH CHAMBER SOLOISTS; PM/BA: World Wide.  
 CZECH STRING QUARTET; PM/BA: Mariedi Anders.  
 DE PASQUALE STRING QUARTET; BA: CAMI.  
 DIMOV QUARTET; PM/BA: Mariedi Anders.  
 DORIAN WOODWIND QUINTET; BA: CAMI.  
 DROLC QUARTET (DGG); PM/BA: Colbert Artists.  
 DVORAK STRING QUARTET (Columbia); PM/BA: Albert Kay.  
 EARLY MUSIC CONSORT OF LONDON; PM: Harold Shaw; BA: Shaw Concerts.  
 EASTMAN BRASS QUINTET; BA: Tornay Mgmt.  
 EASTMAN QUARTET; BA: Herbert Barrett.  
 EASTMAN TRIO; BA: Ruth Glazer—Eastman School.  
 ENSEMBLE MUSICALE DE BUENOS AIRES; BA: Pacific World.  
 ENSEMBLE PAN AMERICANA; PM/BA: Wharton-Cook.  
 FESTIVAL WINDS; PM/BA: Melvin Kaplan.  
 FINE ARTS QUARTET (Vox); BA: N. Y. Review.  
 FIRST LUTE QUARTET; PM/BA: Melvin Kaplan.  
 FRANCESCO CHAMBER TRIO; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
 GUARNERI STRING QUARTET (RCA); BA: Arthur Judson.  
 HAMDEN TRIO; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.  
 HERITAGE CHAMBER QUARTET; BA: CCM.  
 HEUTLING STRING QUARTET; PM/BA: World Wide.  
 HOLLYWOOD BRASS QUINTET; PM/BA: Wharton-Cook.  
 HUNGARIAN QUARTET (Seraphim); PM/BA: Colbert Artists.  
 IMMACULATE HEART PIANO TRIO; PM/BA: Wharton-Cook.  
 INTERNATIONAL BRASS QUINTET; PM/BA: International Artists.  
 IOWA STRING QUARTET (CRI); PM/BA: Albert Kay.  
 ISTOMIN, STERN, & ROSE TRIO; BA: Hurok Concerts.  
 JANACEK QUARTET; PM/BA: Mariedi Anders.  
 JOHANN STRAUSS ENSEMBLE OF THE VIENNA SYMPHONY; BA: CAMI.  
 JUILLIARD QUARTET (Columbia, RCA); PM/BA: Colbert Artists.  
 KOECKERT QUARTET (Heliodor); PM/BA: Colbert Artists.  
 KROLL STRING QUARTET; PM/BA: Sheldon Soffer.  
 KUENTZ, PAUL, CHAMBER ORCH. OF PARIS; BA: CAMI.  
 LAKESIDE HARP TRIO; BA: N.Y. State Symphony.  
 LAKESIDE STRING QUARTET; BA: N.Y. State Symphony.

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## CAMPUS ATTRACTIONS

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LARDE TRIO; BA: CAMI.  
LARK WOODWIND QUINTET; PM/BA: Sheldon Soffer.  
LA SALLE QUARTET (DGC); BA: CCM.  
LENOX QUARTET; PM/BA: Herbert Barrett.  
LIBOVE-PARISOT-LUGOVOY TRIO; PM/BA: Herbert Barrett.  
LONDON GABRIELI BRASS ENSEMBLE; BA: Eastman Boomer.  
LOS ANGELES BRASS ENSEMBLE; BA: Artists' Alliance.  
MALLORY STRING QUARTET; PM/BA: Wharton-Cook.  
MARLBORO TRIO; BA: Arthur Judson.  
MASTER VIRTUOSI OF NEW YORK; PM/BA: Robert M. Gewald.  
MOSCOW TRIO; PM/BA: Mariedi Anders.  
MOZARTEUM WOODWIND QUINTET OF ARGENTINA; BA: Tornay Mgmt.  
MUNICH CHAMBER ORCH.; BA: Arthur Judson.  
MUSICA AETERNA ORCH.; PM/BA: Melvin Kaplan.  
MUSICAL ARTS TRIO; BA: CAMI.  
MUSICA NOVA; PM/BA: Mariedi Anders.  
MUSICA VIVA TRIO; PM/BA: Sheldon Soffer.  
MUSIC FROM MARLBORO; BA: CAMI.  
MUSIC GUILD STRING QUARTET; PM/BA: Benjamin Patterson.  
NEW ART STRING TRIO; PM/BA: Sheldon Soffer.  
NEW BOSTON PERCUSSION ENSEMBLE; BA: APB.  
NEW CLEVELAND STRING QUARTET; BA: Pacific World.  
NEW ENGLAND CHAMBER ORCH.; BA: Frothingham Mgmt.  
NEW ENGLAND WIND QUINTET; PM/BA: Benjamin Patterson.  
NEW YORK BRASS QUINTET; BA: CAMI.  
NEW YORK BRASS SOCIETY; BA: Eastman Boomer.  
NEW YORK CAMARATA (Desto); PM/BA: Benjamin Patterson.  
NEW YORK CHAMBER SOLOISTS; PM/BA: Melvin Kaplan.  
NEW YORK ELECTRIC STRING ENSEMBLE (Columbia); PM/BA: Albert Kay.  
NEW YORK LYRIC ENSEMBLE, THE; PM/BA: Bernard and Rubin.  
NEW YORK PRO MUSICA; BA: CAMI.  
NEW YORK STATE CHAMBER ORCH.; BA: N.Y. State Symphony.  
NEW YORK STRING QUARTET; PM/BA: Benjamin Patterson.  
NEW YORK STRING SEXTET; PM/BA: Colbert Artists.  
NEW YORK TRIO DA CAMERA; PM/BA: National Music.  
NEW YORK WOODWIND QUINTET; PM/BA: Herbert Barrett.  
NIEUW AMSTERDAM TRIO (Decca, Vox); PM/BA: Judith Liegner.  
NONESUCH CONSORT; BA: New York Review.  
NORTHERN SINFONIA (Mace); PM/BA: Albert Kay.  
NORTHWEST WOODWIND ENSEMBLE; BA: N.Y. State Symphony.  
ORCHESTRA ETHIOPIA, see Blue Nile Group.  
ORFORD STRING QUARTET; BA: Arthur Judson.  
PACIFIC STRING TRIO; PM/BA: Albert Kay.  
PHILADELPHIA STRING QUARTET; BA: Eastman Boomer.  
PHILHARMONIA WOODWIND QUINTET; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.  
POMERIGGI MUSICALI DI MILANO, I; BA: Arthur Judson.  
PRINCETON CHAMBER ORCH.; PM/BA: Herbert Barrett.  
QUARTETTO DI ROMA (DGG); PM/BA: Colbert Artists.  
QUARTETTO ITALIANO (Philips, Angel); PM/BA: Colbert Artists.  
RENAISSANCE QUARTET; PM/BA: Melvin Kaplan.  
RICHARDS QUINTET; PM/BA: Albert Kay.  
SALZBURG MOZARTEUM; BA: APB.  
SCHOENFELD TRIO; PM/BA: International Artists.  
SMETANA DUO; PM/BA: International Artists.  
SOFIA CHAMBER ORCH.; PM/BA: World Wide.  
SOLISTI DI ZAGREB, I; BA: Hurok Concerts.  
SOLISTI VENETI, I; BA: Arthur Judson.  
SONATA DA CAMERA FROM AMSTERDAM; PM/BA: Herbert Barrett.  
SONIC ARTS GROUP; PM/BA: Benjamin Patterson.  
STOCKBRIDGE STRING QUARTET; PM/BA: Benjamin Patterson.  
SUDWESTFUNK BLASER QUINTET; PM/BA: World Wide.  
SYMPHONY JAZZ QUINTET; BA: CCM.  
TEL AVIV QUARTET; PM/BA: Mariedi Anders.  
THREE FROM RUSSIA; BA: Kolmar-Luth.

TRIO BELL'ARTE (Vox, Turnabout, DGG); PM/BA: Judith Liegner.  
TRIO DA CAMERA; BA: Frothingham Mgmt.  
TRIO FLAUTO DOLCE; PM/BA: Melvin Kaplan.  
VAGHY STRING QUARTET; PM/BA: Albert Kay.  
VENETIAN BRASS; PM/BA: Melvin Kaplan.  
VIOLONE ENSEMBLE; PM/BA: Benjamin Patterson.  
VIRTUOSI DI ROMA; BA: CAMI.  
WESTWOOD WIND QUINTET (Columbia, Crystal); PM: Peter Christ—Artists' Alliance; BA: Artists' Alliance.  
WINDSOR TRIO; PM/BA: Bernard & Rubin.  
WINTER, PAUL, & THE WINTER CONCERT (A&M); BA: J. L. Caulfield, Kolmar-Luth.  
WYSZYNSKI CHAMBER ENSEMBLE; PM: Richard Wyszynski.

## INSTRUMENTAL DUOS

ABEL-READ DUO, violin & harpsichord; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
ABREU BROS., guitar; PM: Harold Shaw; BA: Shaw Concerts.  
ACKRICH, DELORES, & MARILYN SCRANTON, cello & piano; PM/BA: Wharton-Cook.  
ASHKENAZY, VLADIMIR, & ITZHAK PERLMAN, piano & violin; BA: Hurok Concerts.  
BALLER, ADOLPH, & GABOR REJTO, piano & cello; PM/BA: Mariedi Anders.  
BARENBOIM, DANIEL, & JACQUELINE DU PRE, piano & cello (Angel); PM: Harold Shaw; BA: Shaw Concerts.  
BAROQUE DUO, harpsichord & piano; PM/BA: Bernard & Rubin.  
BENCINI & LEE, piano; PM/BA: Albert Kay.  
BRINK & PINKHAM, violin & harpsichord; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.  
CAILLON, LILIANE, & PIERRE BASSEUX, see Le Duo: violin/Violoncelle.  
CASADESUS, ROBERT & GABY, piano (Columbia); BA: CAMI.  
CAVALLO-GULLI, piano & violin; BA: Arthur Judson.  
CONTIGUGLIA, RICHARD & JOHN, piano (Connoisseur); PM: Harold Shaw; BA: Shaw Concerts.  
DEANE-DRINKALL DUO, violin & cello; PM/BA: Albert Kay.  
DEBOST, MICHEL, & CHRISTIAN IVALDI, flute & piano; PM/BA: Mariedi Anders.  
DOMB DUO, violin & cello; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
DUO DEL SUR, guitar & violin; PM/BA: Wharton-Cook.  
DUO DI HEIDELBERG—EDITH HENRICI & HANS-HELMUTH SCHWARZ; piano; PM/BA: Eric Semon.  
DUO RAMPAL/VEYRON-LA CROIX, flute & piano; PM/BA: Colbert Artists.  
EDEN & TAMIR, piano; BA: Hurok Concerts.  
FADOR, ERIKA, CHARLES GOULD; piano & bassoon; BA: Michael Podoli.  
GOLD, ARTHUR, & ROBERT FIZDALE, piano (Columbia); BA: CAMI.  
GOLDBERG, SZYMON, & VICTOR BABIN; violin & piano; BA: CAMI.  
GRUNSCHLAG, TONI & ROSI, piano (Volt); PM/BA: Albert Kay.  
HAUTZIG, WALTER, & PAUL OLEFSKY, piano & cello; PM/BA: Eric Semon.  
HENRICI, EDITH, & HANS-HELMUTH SCHWARZ, see Duo di Heidelberg.  
HODGENS & HOWARD, piano; BA: CAMI.  
INDIOS TABAJARAS, LOS; BA: Arthur Judson.  
JONES, MAUREEN, & ROBERTO MICHELUCCI, piano & violin; PM/BA: Mariedi Anders.  
KANWISCHER, ALFRED & HEIDI, piano; BA: Frothingham Mgmt.  
KARSON, DINO, & PAUL E. PITMAN, piano; PM/BA: Bernard & Rubin.  
KELLEY, FRANCES & ARNOLD, piano; BA: Michael Podoli.  
KONTARSKY, ALFONS & ALOYS, piano; PM/BA: Mariedi Anders.  
KONTARSKY, ALOYS, & SIEGFRIED PALM, piano & cello; PM/BA: Mariedi Anders.  
LE DUO VIOLIN/VIOLONCELLE—Liliane Caillon & Pierre Basseux; PM/BA: Eric Semon.  
LOFT, ABRAHAM, & ARMAND BASILE, violin & piano; BA: New York Review.  
LONGSTRETH & ESCOSA, harp (Carriage); BA: CAMI.  
MAGG, NATASHA & FRITZ, piano & cello; BA: Sherman Pitluck.  
MARKOWSKI & CEDRONE, piano; PM/BA: International Artists.  
MARLOWES, THE, piano; BA: CAMI.  
MA SI-HON & TUNG KWONG-KWONG, violin & piano; PM: Pacific World; BA: CAMI.  
MASTROGIACOMO, NORMA & LEONARD, piano; PM/BA: Beverly Hoffman.  
MEDLEYS, THE, piano; PM/BA: Eastman Boomer.  
MENUHIN, YALTA, & JOEL RYCE, piano; BA: CAMI.

MILLER, MAYNE, & MARY LOU GALEN, piano & violin; PM: Wayne Wilbur.  
NEELEY-DE KEYSER DUO, cello & piano; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
NELSOVA, ZARA, & GRANT JOHANNESSEN, cello & piano (Golden Crest); BA: CAMI.  
PEINEMANN, EDITH, & JEORG DEMUS, violin & piano; BA: CAMI.  
PHILLIPS & RENZULLI, piano; BA: Tornay Mgmt.  
PRIDONOFF DUO, bassoon & piano; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
RABINOF, BENNO & SYLVIA, violin & piano (Decca); BA: CAMI.  
RAINER, ALICE & CHARLES, piano; PM/BA: Performing Arts.  
RINGGOLD, MARY ANN & JOHN, violin & piano; PM/BA: Wharton-Cook.  
RITTER-ALLEN DUO, piano & violin; PM/BA: Albert Kay.  
ROLLINO & SHEFTEL, piano; PM/BA: Sheldon Soffer.  
SCHOENFELD & DUOK, violin & cello; PM/BA: International Artists.  
SHAFFER, ELAINE, & HEPHIZAH MENUHIN, flute & piano; BA: Hurok Concert.  
STECHEER & HOROWITZ, piano; BA: Arthur Judson.  
STORCK DUO, harp & cello; BA: Tornay Mgmt.  
TARR, EDWARD, & GEORGE KENT, trumpet & organ; PM: George H. Utter.  
VELLEZ, FRANCES & ARNOLD, piano; BA: Michael Podoli.  
VRONSKY, VITYA, & VICTOR BABIN, piano (Decca, RCA); BA: CAMI.  
WEISMAN-MIRANDA DUO, violin & piano; BA: Tornay Mgmt.  
WENTWORTH, JEAN & KENNETH, piano; PM/BA: Benjamin Patterson.  
WHITTEMORE & LOWE, piano (RCA, Capitol); BA: CAMI.  
YARBROUGH & COWAN, piano (CRI, Murosonic); PM: Johnson/Redman.  
ZASLAV, BERNARD & NAOMI, viola & piano; BA: New York Review.  
ZEYEN, MARY LOUISE & MARY MARK, cello & piano; PM/BA: Wharton-Cook.

## CELLO

ALDULESCHU, RADU; PM/BA: World Wide.  
BERBERIAN, VAHE; PM: Vahe Berberian.  
CHUNG, MYUNG WHA; BA: CAMI.  
DAVIES, MARION; PM/BA: Albert Kay.  
DOMB, DANIEL; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
DU PRE, JACQUELINE (Angel); PM: Harold Shaw; BA: Shaw Concerts.  
FOSTER, LAWRENCE; BA: CAMI.  
FOURNIER, PIERRE (DGG, Angel); BA: CAMI.  
GREENHOUSE, BERNARD; PM/BA: Herbert Barrett.  
GUTMAN, NATASHA; PM/BA: Mariedi Anders.  
HARRIS, CHARLOTTE (Ranwood); PM: Sam J. Lutz; BA: Young-Taylor.  
HONEGGER, HENRI; PM/BA: Albert Kay.  
IWASAKI, KO; PM: Harold Shaw; BA: Shaw Concerts.  
JANIGRO, ANTONIO (RCA, Vanguard, Westminster); BA: CAMI.  
JOACHIM, HEINRICH; PM/BA: Eric Semon.  
KATES, STEPHEN; PM: Harold Shaw; BA: Shaw Concerts.  
KROSNICK, JOEL; PM/BA: Melvin Kaplan.  
LESSER, LAURENCE; BA: M. Bichurin.  
MA YO-YO; BA: Hurok Concerts.  
MOORE, KERMIT; PM/BA: Benjamin Patterson.  
MUNROE, LORNE; BA: Tornay Mgmt.  
NELSOVA, ZARA (London, Vanguard); BA: CAMI.  
OLEFSKY, PAUL; PM/BA: Eric Semon.  
PALM, SIEGFRIED; PM/BA: Mariedi Anders.  
PARISOT, ALDO; PM/BA: Herbert Barrett.  
PARNAS, LESLIE (Columbia); BA: Arthur Judson.  
PIATIGORSKY, GREGOR (RCA); BA: Hurok Concerts.  
REESE, GILBERT; PM/BA: Marianne Marshall.  
REJTO, GABOR; PM/BA: Mariedi Anders.  
ROSE, LEONARD (Columbia); BA: CAMI.  
ROSTROPOVICH, MSTISLAV (Monitor, Columbia, DGG); BA: Hurok Concerts.  
SCHOENFELD, ELEONORE; PM/BA: International Artists.  
SILBERSTEIN, JASCHA (RCA); PM/BA: Judith Liegner.  
SMETANA, FRANTISEK; PM/BA: International Artists.  
STARKER, JANOS (Angel, Mercury); PM/BA: Colbert Artists.  
SYLVESTER, ROBERT (Vox, Columbia); PM/BA: Bernard & Rubin.  
THURMAN, JOHN; PM: Johnson/Redman.  
TSUTSUMI, TSUYOSHI; PM/BA: Colbert Artists.  
WALEVSKA, CHRISTINE; BA: Hurok Concerts.  
ZEYEN, MARY LOUISE; PM/BA: Wharton-Cook.



## FLUTE

**BAKER, JULIUS**; BA: Pacific World.  
**BARON, SAMUEL**; PM/BA: Sheldon Soffer.  
**MONTEUX, CLAUDE** (Decca); PM/BA: Albert Kay.  
**RAMPAL, JEAN-PIERRE**; PM/BA: Colbert Artists.

## GUITAR & LUTE

**BACON, JOSEPH**; PM/BA: National Music.  
**BITETTI, ERNESTO**; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
**BREAM, JULIAN** (RCA); PM: Harold Shaw; BA: Shaw Concerts.  
**CAPONIGRO, ANDREW**; PM: A. Douglas Wauchope Jr.; BA: Music Unlimited.  
**DE LA TORRE, RAY**; PM/BA: Herbert Barrett.  
**GARCIA, MIGUEL**; BA: Eldon Assocs.  
**GHIGLIA, OSCAR** (Angel); PM/BA: Colbert Artists.  
**GUTHRIE, ROBERT**; PM/BA: International Artists.  
**HAND, FREDERIC** (Pro-Art, Golden Crest); BA: Tornay Mgmt.  
**HARTMAN, THOMAS** (Ars Antiqua); PM/BA: Performing Arts.  
**HERRESHOFF, CARL**; BA: Michael Gurian.  
**HORN, GUY**; PM/BA: Wharton-Cook.  
**IADONE, JOSEPH**; PM/BA: Melvin Kaplan.  
**JOHNSON, DICK**; PM/BA: Eric Semon.  
**LORIMER, MICHAEL**; BA: Hurok Concerts.  
**LYNCH, RAYMOND**; PM/BA: Melvin Kaplan.  
**MATTHEWS, WILLIAM**; PM/BA: Benjamin Patterson.  
**MERCADAL, JUAN**; BA: Arthur Judson.  
**MONTOYA, CARLOS** (UA); BA: Kolmar-Luth.  
**MOREL, JORGE**; BA: CAMI.  
**NIELSEN, NICOLAI**; PM/BA: National Music.  
**PARKENING, CHRISTOPHER** (Capitol); BA: CAMI.  
**POMPONIO & ZARATE**; PM/BA: Herbert Barrett.  
**PONCE DE LEON, GRISELDA**; PM/BA: International Artists.  
**RAMOS, MANUEL LOPEZ**; PM/BA: Pietro Menci.  
**THE ROMEROS—ANGEL, CELEDONIO, CELIN, PEPE** (Mercury); BA: CAMI.  
**RUBIO, MIGUEL**; BA: APB.  
**SABICAS** (RCA, Decca, Polydor); PM: Marcel Ventura; BA: Shaw Concerts.  
**SEGOVIA, ANDRES**; BA: Hurok Concerts.  
**SOLER, PEDRO**; PM/BA: Herbert Barrett.  
**VISSER, DIK**; BA: Frothingham Mgmt.  
**WEBB, BUNYAN**; PM/BA: Anne J. O'Donnell.  
**WILLIAMS, JOHN** (Columbia); PM: Harold Shaw; BA: Shaw Concerts.

## HARP

**DE STEFANO, SALVATORE MARIO**; BA: Michael Podoli.  
**DILLING, MILDRED** (Urania); PM/BA: M. N. Thompson.  
**McDONALD, SUSANN**; PM/BA: William Felber.  
**MILLES, VERLYE**; BA: The Professionals.  
**ZABELETA, NICANOR**; PM/BA: Mariedi Anders.

## HARPSICHORD

**AHLGRIMM, ISOLDE**; PM/BA: Mariedi Anders.  
**BLISS, ILSE FOERSTEL**; BA: M. Bichurin.  
**BREWER, EDWARD**; PM/BA: National Music.  
**FULLER, ALBERT**; PM/BA: Melvin Kaplan.  
**HASHIMOTO, EIJI** (Musical Heritage); BA: CCM.  
**JONAS, HILDA**; PM/BA: Eric Semon.  
**KIPNIS, IGOR** (Columbia, Epic, Kapp); PM/BA: Albert Kay.  
**KIRKPATRICK, RALPH**; PM/BA: Herbert Barrett.  
**MARLOWE, SYLVIA** (Decca); BA: N. Y. Review.  
**MATTHEWS, SHIRLEY**; PM/BA: International Artists.  
**PUYANA, RAFAEL** (Mercury, Philips); PM: Harold Shaw; BA: Shaw Concerts.  
**READ, WILLIAMS**; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
**ROGELL, IRMA** (ARS Nova, ARS Antiqua); PM: Johnson/Redmon.  
**VALENTI, FERNANDO** (Columbia, Vanguard, Westminster); BA: Tornay Mgmt.

## OBOE

**ARNER, LEONARD** (RCA, Columbia); PM: Robert M. Gewald.  
**LUCARELLI, HUMBERTO** (Musical Heritage); PM: Charles May.  
**ROSEMAN, RONALD**; PM/BA: Sheldon Soffer.

## ORGAN

**AKIN, NITA**; PM/BA: Lilian Murtagh.  
**ALAIN, MARIE-CLAIRE**; PM/BA: Lilian Murtagh.  
**ANDERSON, ROBERT**; PM/BA: Lilian Murtagh.  
**BAKER, ROBERT**; PM/BA: Lilian Murtagh.  
**BIGGS, E. POWER** (Columbia); PM/BA: Johanna Giwosky.  
**COCI, CLAIRE**; PM/BA: Lilian Murtagh.  
**COSTA, JEAN**; BA: Frothingham Mgmt.  
**CRAIGHEAD, DAVID**; PM/BA: Lilian Murtagh.  
**CROZIER, CATHARINE**; PM/BA: Lilian Murtagh.  
**CULTIER, MARIUS**; BA: International Artists.  
**DUROSIER, GUY**; BA: Eldon Assocs.  
**FERGUSON, RAY**; PM/BA: Lilian Murtagh.  
**FOX, VIRGIL**; (Decca, Kapp); PM/BA: Richard Torrence.  
**GUEST, DOUGLAS**; BA: Frothingham Mgmt.  
**HAMILTON, JERALD**; PM/BA: Lilian Murtagh.  
**HANCOCK, GERRE**; PM/BA: Lilian Murtagh.  
**HOLLOWAY, CLYDE**; PM/BA: Lilian Murtagh.  
**JENSEN, WILMA**; PM/BA: Lilian Murtagh.  
**JONES, JOYCE**; PM/BA: Richard Torrence.  
**LEIBERT, RICHARD** (RCA); BA: Eastman Boomer.  
**LIPPINCOTT, JOAN**; PM/BA: Lilian Murtagh.  
**MASON, MARILYN**; PM/BA: Lilian Murtagh.  
**McDONALD, DONALD**; PM/BA: Lilian Murtagh.  
**NEARY, MARTIN**; BA: Frothingham Mgmt.  
**PIZZARRO, DAVID**; BA: Frothingham Mgmt.  
**PRESTON, SIMON**; PM/BA: Lilian Murtagh.  
**RADULESCU, MICHAEL**; PM/BA: Lilian Murtagh.  
**SCHNEIDER, MICHAEL**; PM/BA: Lilian Murtagh.  
**SIMMS, JAMES A.**; PM/BA: Bess Pruitt.  
**SWANN, FREDERICK**; PM/BA: Lilian Murtagh.  
**TEAGUE, WILLIAM**; PM/BA: Lilian Murtagh.  
**THOMAS, LADD**; PM/BA: Lilian Murtagh.  
**WEAVER, JOHN**; PM/BA: Lilian Murtagh.  
**WEIR, GILLIAN**; PM/BA: Lilian Murtagh.  
**WHITEHEAD, WILLIAM**; PM/BA: Lilian Murtagh.  
**WORTH, TED ALAN**; PM/BA: Richard Torrence.  
**WUNDERLICH, HEINZ**; PM/BA: Lilian Murtagh.

## PIANO

**ACHUCARRO, JOAQUIN**; PM/BA: Mariedi Anders.  
**ADAMS, ARMENTA**; PM/BA: Sheldon Soffer.  
**AMADA, KENNETH**; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
**ANDA, GEZA** (DGG); BA: CAMI.  
**ANIEVAS, AGUSTIN** (Seraphim); PM/BA: Colbert Artists.  
**ARRAU, CLAUDIO** (Philips, Angel); BA: CAMI.  
**ASHKENAZY, VLADIMIR**; BA: Hurok Concerts.  
**AUER, EDWARD**; BA: Hurok Concerts.  
**BACHAUER, GINA**; BA: Hurok Concerts.  
**BADURA-SKODA, PAUL** (Westminster, DGG, Music Guild); PM/BA: Dottie Lefebvre.  
**BARENBOIM, DANIEL**; BA: Hurok Concerts.  
**BAR-ILLAN, DAVID** (RCA); BA: CAMI.  
**BARRETT, NERINE**; PM/BA: Susan Wadsworth.  
**BEAN, DAVID** (RCA, Westminster); PM: David Kleger.  
**BERKOFSKY, MARTIN**; PM/BA: National Music.  
**BIGG, JOHN**; BA: CCM.  
**BISHOP, STEPHEN** (Angel, Philips); PM: Harold Shaw; BA: Shaw Concerts.  
**BLACKWOOD, EASLEY**; PM/BA: Melvin Kaplan.  
**BLANKENSHIP, JAN** (Educo); PM/BA: Jan Blankenship.  
**BLOCK, MICHEL**; PM/BA: Herbert Barrett.  
**BOLET, JORGE** (RCA, Colpix, Everest); BA: CAMI.  
**BOLIVAR, GLORIA**; BA: M. Bichurin.  
**BRENDEL, ALFRED** (Vanguard, Turnabout); PM/BA: Colbert Artists.  
**BRONSTEIN, ENA**; BA: M. Bichurin.  
**BROWNING, JOHN** (RCA); PM/BA: Herbert Barrett.  
**BRUN, ANDREE JULIETTE**; PM/BA: Judith Liegner.  
**CARLOCK, SANDRA**; PM/BA: National Music.  
**CASADESUS, JEAN** (Columbia); BA: CAMI.  
**CASADESUS, ROBERT** (Columbia); BA: CAMI.  
**CAVE, MICHAEL**; PM/BA: Wharton-Cook.  
**CHARLAND, MONIQUE**; PM/BA: Jay K. Hoffman.  
**CHODOS, GABRIEL**; BA: Pacific World.  
**CLIBURN, VAN**; BA: Hurok Concerts.  
**CONSTANTINIDIS, NICOLAS**; BA: LBF.  
**COXE, NIGEL**; PM/BA: Beverly Hoffman.  
**CURZON, CLIFFORD**; BA: Arthur Judson.  
**CUSTANCE-KERR, BARBARA**; PM: Johnson/Redmon.  
**DANIELS, STUART**; BA: Frothingham Mgmt.  
**DARRE, JEANNE-MARIE** (Vanguard); BA: Jay K. Hoffman, Sheldon Soffer, APB.  
**DAVIS, IVAN** (London, Columbia); BA: CAMI.

**DE LARROCHA, ALICIA** (Columbia, Epic); BA: CAMI.  
**DEMUS, JOERG** (DGG, Westminster); BA: CAMI.  
**DE TOTH, JUNE**; PM/BA: Eric Semon.  
**DI BONAVENTURA, ANTHONY**; BA: CAMI.  
**DICHTER, MISHA**; BA: Hurok Concerts.  
**DICK, JAMES**; PM: Harold Shaw; BA: Shaw Concerts.  
**DILWORTH-LESLIE, SAMUEL**; PM/BA: Albert Kay.  
**DUDLEY, RAYMOND**; BA: CCM.  
**ENTREMONT, PHILIPPE** (Columbia); BA: CAMI.  
**ESCHENBACH, CHRISTOPH** (DGG); BA: Arthur Judson.  
**FERBER, ALBERT** (Saga); PM: Johnson/Redmon.  
**FIRKUSNY, RUDOLF** (Capitol, Decca, Columbia); BA: CAMI.  
**FLEISHER, LEON** (Epic, Columbia); BA: CAMI.  
**FLISSLER, EILEEN** (Vox); PM/BA: Robert M. Gewald.  
**FOSTER, SIDNEY**; PM/BA: Herbert Barrett.  
**FRAGER, MALCOLM** (RCA, London); BA: Arthur Judson.  
**FRANK, CLAUDE** (RCA); BA: CAMI.  
**FRANKL, PETER** (Vox, Turnabout); BA: CAMI.  
**FREDERIC, JEROLD** (Amphion); PM/BA: Alexandra F. Ehret.  
**FREEMAN, JOANN**; PM/BA: Albert Kay.  
**FREIRE, NELSON**; BA: Hurok Concerts.  
**FRUSCIANTE, JOHN**; BA: M. Bichurin.  
**GELBER, BRUNO LEONARDO**; BA: CAMI.  
**GILELS, EMIL** (Monitor, Angel); BA: Hurok Concerts.  
**GLAZER, FRANK** (Vox, Concert-Disc); PM/BA: Performing Arts.  
**GOODE, RICHARD**; PM/BA: Herbert Barrett.  
**GRAFFMAN, GARY** (Columbia, RCA); BA: Arthur Judson.  
**GRESKO, RICHARD**; BA: Eldon Assocs.  
**GULDA, FRIEDRICH**; PM/BA: Mariedi Anders.  
**HAAS, MONIQUE**; PM/BA: Thea Dispeker.  
**HACKER, WILLIAM PENNY** (Connoisseur); BA: N.Y. State Symphony.  
**HAMILTON, ROBERT** (Philips); PM/BA: Bernard & Rubin.  
**HAUTZIG, WALTER**; PM/BA: Eric Semon.  
**HELFFER, CLAUDE**; PM/BA: Colbert Artists.  
**HODGES, JOANNA**; PM: (Calif.) Marianne Marshall, (N.Y.) Johnson/Redmon.  
**HOLLANDER, LORIN** (RCA, Angel); BA: CAMI.  
**HORSZOWSKI, MIECZYSLAW** (Columbia, RCA); PM/BA: Colbert Artists.  
**HUNGERFORD, BRUCE** (Vanguard); PM/BA: Larney Goodkind.  
**ISTOMIN, EUGENE** (Columbia); BA: CAMI.  
**ITURBI, JOSE** (Turia); PM: Robert M. Gewald.  
**IVANICH, MIKLOS**; PM/BA: Pietro Menci.  
**JANIS, BYRON** (RCA, Mercury, Philips); BA: CAMI.  
**JOHANNESSEN, GRANT** (Golden, Crest, Vox); BA: CAMI.  
**KALICHSTEIN, JOSEPH**; BA: Hurok Concerts.  
**KALLIR, LILIAN** (RCA, Columbia); BA: CAMI.  
**KARASIK, GITA**; PM/BA: Susan Wadsworth.  
**KATAHN, ENID**; BA: Michael Podoli.  
**KAYE, MAURY**; BA: International Artists.  
**KIRCHNER, LEON**; PM/BA: Frank Salomon.  
**KIRSTEIN, JEANNE** (Columbia); BA: CCM.  
**KRAINEV, VLADIMIR**; BA: Zarovich Concert, CAMI.  
**KRAUS, DETLEF**; BA: Tornay Mgmt.  
**KRAUS, LILI** (CBS, Vanguard); BA: CAMI.  
**KREHM, IDA**; PM/BA: Albert Kay.  
**KUEHL, OLGA LLANO**; PM/BA: International Artists.  
**LAIRES, FERNANDO**; PM/BA: International Artists.  
**LAREDO, RUTH** (Connoisseur Society); BA: Arthur Judson.  
**LARETEI, KABI** (Mercury); PM/BA: Jay K. Hoffman.  
**LATEINER, JACOB** (RCA); PM: Tornay Mgmt.; BA: CAMI.  
**LE GRADY, THOMAS**; PM/BA: International Artists.  
**LEINFELDER, LUCIEN**; PM/BA: Sheldon Soffer.  
**LETTVIN, THEODORE**; BA: CAMI.  
**LEVITSKI, VLADIMIR**; PM/BA: Sheldon Soffer.  
**LEWENTHAL, RAYMOND** (Columbia, RCA); BA: Arthur Judson.  
**LIPMAN, SAMUEL**; BA: Tornay Mgmt.  
**LIST, EUGENE** (Westminster, Vanguard, Mercury); BA: CAMI.  
**LORENZ, PHILIP**; BA: M. Bichurin.  
**LOTTO, ALBERT**; PM/BA: Anne J. O'Donnell.  
**LOWENTHAL, JEROME**; PM/BA: Herbert Barrett.  
**LUVISI, LEE**; BA: CAMI.  
**MAGALOFF, NIKITA** (London); BA: Hurok Concerts.  
**MANES, STEPHEN**; PM: Thea Dispeker; BA: Jane Bleyer—Thea Dispeker.  
**MARSH, OZAN**; PM/BA: International Artists.  
**MARTINS, JOAO CARLOS** (RCA, Connoisseur); BA: Jay K. Hoffman, Sheldon Soffer, APB.

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## CAMPUS ATTRACTIONS

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MASSELOS, WILLIAM (Odyssey); PM/BA: Herbert Barrett.  
MATHIS, JAMES; PM/BA: Colbert Artists.  
McHUGH, DAVID; PM: Elan Assocs.  
MEHTA, DADY; PM/BA: Performing Arts.  
MICHAELIAN, PATRICIA; BA: Arthur Judson.  
MICHELANGELI, ARTURO BENEDETTI (Angel, London); BA: CAMI.  
MILLER, MAYNE; PM: Wayne Wilbur.  
MILLMAN, CYNTHIA; PM/BA: Topper Smith.  
MITCHELL, MARJORIE; PM/BA: Thea Dispeker.  
NADEAU, ROLAND; PM: A. Douglas Wauchope; BA: Music Unlimited.  
NEELEY, MARILYN; PM: Thea Dispeker; BA: Jane Bleyer-Thea Dispeker.  
NOVAES, GUIOMAR (Vox); PM/BA: Herbert Barrett.  
NOVITSKAYA, EKATERINA; BA: Hurok Concerts.  
OGDEN, JOHN (Angel); PM: Harold Shaw; BA: Shaw Concerts.  
OHLSSON, GARRICK; PM: Harold Shaw; BA: Shaw Concerts.  
OLSHANSKY, LUDWIG (Monitor); PM: Martha Moore Smith; BA: Robert M. Gewald.  
OROZCO, RAFAEL (Angel, London); BA: CAMI.  
PACHUCKI, LOIS CAROLE; PM/BA: International Artists.  
PENNARIO, LEONARD (RCA, Capitol); BA: CAMI.  
PERAHIA, MURRAY; PM/BA: Frank Salomon.  
PETROV, NIKOLAI; BA: Hurok Concerts.  
POLLACK, DANIEL; PM: Harold Shaw; BA: Shaw Concerts.  
POLLINI, MAURIZIO (Seraphim); BA: CAMI.  
POMMIER, JEAN-BERNARD (Nonesuch); BA: CAMI.  
PRESSLER, MENAHEM; BA: Sherman Pitluck.  
PRESTON, ROBERT; PM/BA: Robert M. Gewald.  
RAN, SHULAMIT; PM: Thea Dispeker; BA: Jane Bleyer-Thea Dispeker.  
RICHNES, THOMAS; PM/BA: Richard Torrence.  
RICHTER-HAASER, HANS (Angel, Seraphim); BA: CAMI.  
RINGEISSEN, BERNARD; PM/BA: Colbert Artists.  
RIVAS, LILLIAN; BA: Ramon Alsina.  
ROBERTS, GLORIA; BA: Frothingham Mgmt.

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ROSAND, AARON (Columbia); PM: Robert M. Gewald.  
ROSENBERGER, CAROL; PM/BA: Wharton-Cook.  
ROSEN, CHARLES (Epic, Columbia, Odyssey); BA: CAMI.  
RUBINSTEIN, ARTUR; BA: Hurok Concerts.  
RUDNYTSKY, ROMAN; PM/BA: Jane Bleyer.  
SANDOR, GYORGY; PM: Pacific World; BA: Eric Semon.  
SANDOVAL, JOSE; PM/BA: Sheldon Soffer.  
SCHACHTER, ALICIA; PM: Johnson/Redmon.  
SCHILLY, HANS PETER; PM/BA: Topper Smith.  
SCHUMACHER, THOMAS; BA: CAMI.  
SCHWARZ, HANS-HELMUT; PM/BA: Eric Semon.  
SEBASTIANI, PIA; PM/BA: Eric Semon.  
SEBOK, GYORGY (Mercury); PM/BA: Colbert Artists.  
SEGURINI, NELLO; PM: Manik Sandras; BA: Entertainment Assocs.  
SERKIN, PETER (RCA, Columbia); PM/BA: Frank Salomon.  
SERKIN, RUDOLF (Columbia); PM: William Judd; BA: Arthur Judson.  
SEVILLA, JEAN-PAUL; BA: CAMI.  
SHAPIRO, JOEL; PM/BA: Susan Wadsworth.  
SHKOLNIK, SHELDON; PM/BA: Thea Dispeker.  
SIEGEL, JEFFREY; BA: Arthur Judson.  
SIMON, ABBEY (Vox, Epic, Philips, Capitol); PM: Harold Shaw; BA: Shaw Concerts.  
SLENCZYNSKA, RUTH; PM/BA: International Artists.  
SLOBODYANIK, ALEXANDER; BA: Hurok Concerts.  
SMITH, CATHERINE SAURER; PM/BA: Rapsodia Concert.  
SMIT, LEO (Columbia, Decca, Dot); PM/BA: Performing Arts.  
SNYDER, BARRY; BA: Pacific World.  
SOKOLOV, GRIGORY (Angel); BA: Hurok Concerts.  
SOMER, HILDE; BA: Tornay Mgmt.  
SOREL, CLAUDETTE (Monitor, RCA); PM/BA: Eastman Boomer.  
SPADA, PIETRO; PM/BA: World Wide.  
SPOTTISWOODE, DAPHNE; BA: M. Bichurin.  
STARR, SUSAN (RCA); BA: CAMI.  
SYRACUSE, RICHARD; PM/BA: National Music.  
TACCINO, GABRIEL; PM/BA: Thea Dispeker.  
TAKAHASHI, YUJI (RCA, Nonesuch); PM/BA: Benjamin Patterson.  
TANAKA, KIYOKO; BA: Pacific World.  
TETLEY-KARDOS, RICHARD (RCA); PM/BA: Dodie Lefebre.  
TONG IL HAN; PM/BA: Sheldon Soffer.  
TURECK, ROSALYN (Decca); BA: CAMI.  
TURINI, RONALD (RCA); BA: CAMI.  
UNINSKY, ALEXANDER; PM/BA: Eric Semon.  
URIBE, BLANCA; PM/BA: National Music.  
VARANI, FLAVIO; PM/BA: Judith Liegner.  
VASARY, TAMAS (DGG); BA: CAMI.  
VERDEHR, WALTER; PM/BA: National Music.  
VON MOLTKE, VERONICA JOCHUM (Philips, Telefunken); PM/BA: Albert Kay.  
VOTAPEK, RALPH; BA: Hurok Concerts.  
WATTS, ANDRE (Columbia); PM: William Judd; BA: Arthur Judson.  
WEBER, MARGRIT; PM/BA: Thea Dispeker.  
WEBSTER, BEVERIDGE; PM/BA: Herbert Barrett.  
WEISSENBERG, ALEXIS (Angel, RCA); BA: Hurok Concerts.  
WILD, EARL (RCA, Vanguard); PM/BA: Sheldon Soffer.  
ZABRACK, HAROLD; PM/BA: International Artists.  
ZOLAS, EDWARD; PM/BA: National Music.  
ZUMBRO, NICHOLAS; BA: Kolmar-Luth.  
ZVI, IDITH; PM/BA: Spector/Perrotta.

## RECORDER

BRUEGGEN, FRANS (Telefunken); PM/BA: Colbert Artists.  
KRAINIS, BERNARD; BA: Jay K. Hoffman, APB.

## SAROD & SITAR

KHAN, ASHISH, & CO. (World Pacific); BA: Jay K. Hoffman, APB.  
MIRZA, MAHMUD; BA: Tornay Mgmt.  
SHANKAR, RAVI, & CO. (World Pacific, EMI, Capitol); BA: Jay K. Hoffman, APB.

## VIOLA

DOKTOR, PAUL (Westminster); PM/BA: Colbert Artists.  
FUCHS, LILLIAN (Decca); PM/BA: Albert Kay.  
GORDON, NATHAN; PM/BA: Lee Jon.  
HILLYER, RAPHAEL; BA: Tornay Mgmt.  
IMAI, NOBUKO; PM/BA: Susan Wadsworth.

TRAMPLER, WALTER; PM/BA: Herbert Barrett.  
WEISMAN, VLADIMIR; BA: Tornay Mgmt.

## VIOLIN

ACCARDO, SALVATORE; BA: CAMI.  
BLOCH, ROBERT; PM: Wayne Wilbur.  
BREWUS, WALTER; BA: M. Bichurin.  
BUSWELL IV, JAMES OLIVER (RCA); BA: CAMI.  
CARMIRELLI, PINA (Music Guild); PA: CAMI.  
CASTLEMAN, CHARLES; PM/BA: Colbert Artists.  
CHRISTIAN, THOMAS; BA: CAMI.  
CHUNG, KYUNG WHA; BA: CAMI.  
D'ALBERT, FRANCOIS; PM/BA: Rapsodia Concert.  
DELMONI, ARTURO; PM: Harold Shaw; BA: Shaw Concerts.  
DICTEROW, GLENN; BA: Arthur Judson.  
DRUIAN, RAFAEL; PM: Harold Shaw; BA: Shaw Concerts.  
DUBOW, MARILYN; PM/BA: Spector/Perrotta.  
EDINGER, CHRISTIANE; PM/BA: Thea Dispeker.  
ETO, TOSHIYA; PM/BA: Herbert Barrett.  
FERRAS, CHRISTIAN (DGG); BA: CAMI.  
FORAGO, ERNESTO; PM/BA: International Artists.  
FRANCESCATTI, ZINO (Columbia); BA: CAMI.  
FRIEDMAN, ERICK (RCA); BA: CAMI.  
FUCHS, JOSEPH; PM/BA: Herbert Barrett.  
GALEN, MARY LOU; PM: Wayne Wilbur.  
GITLIS, IVRY; PM/BA: World Wide.  
GLAZER, ESTHER; PM/BA: Melvin Kaplan.  
GLENN, CARROLL (Columbia, Amadeo); BA: CAMI.  
GOLDBERG, SZYMON (Decca, Epic); BA: CAMI.  
GOLDSTEIN, MICHAEL; BA: M. Bichurin.  
GRUMIAUX, ARTHUR; PM/BA: Thea Dispeker.  
GULLI, FRANCO (Decca, Angelicum); BA: Arthur Judson.  
HARTH, SIDNEY; PM/BA: Sheldon Soffer.  
HAUPT, CHARLES; PM: Thea Dispeker; BA: Jane Bleyer-Thea Dispeker.  
KIM, YOUNG UCK; BA: Arthur Judson.  
KOGEN, LEONID (Monitor, Columbia); BA: Hurok Concerts.  
KOUTZEN, NADIA; PM: Thea Dispeker; BA: Jane Bleyer-Thea Dispeker.  
KULKA, KONSTANTY; PM/BA: Colbert Artists.  
LACK, FREDDELL; PM/BA: Sheldon Soffer.  
LAREDO, JAIME (Columbia, RCA); BA: CAMI.  
LATEINER, ISIDOR; PM/BA: Judith Liegner.  
LIIVAK, EVI; BA: M. Bichurin.  
LUMIA, GUY; BA: Hurok Concerts.  
MAEHASHI, TEIKO; BA: Pacific World.  
MATE, JANOS; PM/BA: Bernard & Rubin.  
MENUHIN, YEHUDI (Angel, Capitol); BA: CAMI.  
MILSTEIN, NATHAN; BA: Hurok Concerts.  
MORINI, ERICA; BA: Arthur Judson.  
NEGLIA, MARIA; PM: Arthur Miller.  
OISTRAKH, DAVID (Angel, Columbia, DGG); BA: Hurok Concerts.  
OISTRAKH, IGOR; BA: Hurok Concerts.  
PASQUIER, REGIS; BA: CAMI.  
PEINEMANN, EDITH (DGG); BA: CAMI.  
PERLMAN, ITZHAK; BA: Hurok Concerts.  
PLUMMER, STANLEY; PM/BA: Eric Semon.  
PROKOP, EUGEN; BA: M. Bichurin.  
RABIN, MICHAEL (Capitol); BA: CAMI.  
RELLER, AUSTIN; PM/BA: Colbert Artists.  
RICCI, RUGGIERO; PM/BA: Herbert Barrett.  
RINGGOLD, MARY ANN; PM/BA: Wharton-Cook.  
SCHOENFELD, ALICE; PM/BA: International Artists.  
SENOFSKY, BERL; BA: Arthur Judson.  
SPIVAKOVSKY, TOSSY (Everest); BA: CAMI.  
STERN, ISAAC; BA: Hurok Concerts.  
SUK, JOSEF; PM/BA: Mariedi Anders.  
SZERYNG, HENRYK (Mercury); BA: Hurok Concerts.  
TOTENBERG, ROMAN; PM/BA: Eric Semon.  
TOYODA, KOJI (Philips, RCA); PM/BA: Sheldon Soffer.  
TREGER, CHARLES; PM/BA: Herbert Barrett.  
TRETYAKOV, VIKTOR; BA: Hurok Concerts.  
UGHI, UTO; PM/BA: Eric Semon.  
UNNO, YOSHIO; PM: Harold Shaw; BA: Shaw Concerts.  
USHIODA, MASUKO; BA: Pacific World.  
WEILERSTEIN, DONALD; PM/BA: Susan Wadsworth.  
WILKOMIRSKA, WANDA; BA: Hurok Concerts.  
ZEITLIN, ZVI; PM/BA: Thea Dispeker.  
ZIPORYN, MARVIN (Cremona); PM/BA: Albert Kay.  
ZIVONI, YOSSEI; BA: Frothingham Mgmt.  
ZSIGMONDY, DENES; BA: Frothingham Mgmt.  
ZUKERMAN, PINCHAS; BA: Hurok Concerts.  
ZUKOFSKY, PAUL (Nonesuch, Columbia, CRI, Vanguard, Vox); PM/BA: Benjamin Patterson.



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# Other Attractions

## COMEDIANS

AARON & FREDDIE; PM: Marge Johnson; BA: William Morris.  
 ADAMS, DON (Jack O' Diamonds); BA: CMA.  
 ALLEN, WOODY; BA: CMA.  
 AMSTERDAM, MOREY; PM: Buddy Basch; BA: Basch & Mallon.  
 ASH, GLEN; BA: William Morris.  
 BALLARD, KAY; BA: William Morris.  
 BARBUTTI, PETE (Decca); PM: John W. Powell.  
 BARRIS, MARTY; BA: William Morris.  
 BARTON BROS. (Jubilee); BA: Bennett Morgan.  
 BERLE, MILTON; BA: William Morris.  
 BERMAN, SHELLEY; BA: CMA.  
 BIGG, JEANNIE; BA: McConkey Artists.  
 BOLGER, RAY; BA: William Morris.  
 BRAVERMAN, MARVIN; BA: William Morris.  
 BRILL, MARTY; BA: William Morris.  
 BYNER, JOHN; BA: William Morris.  
 CAESAR, SID; BA: CMA.  
 CALLAS, CHARLIE; PM: Bernie Weber—Suite 2B Mgmt.; BA: IFA.  
 CAMBRIDGE, GODFREY (Epic); BA: IFA.  
 CAREY, RON; BA: William Morris.  
 CARLIN, GEORGE; BA: CMA.  
 CARNE, JUDY; PM: Dennis Bond/Larry Gordon; BA: William Morris.  
 CARRUTHERS & BLOOD (Thrush); PM: James W. Alexander.  
 CARTIER, OSCAR; PM: Stan Pat.  
 CLAIR & McMAHON; BA: William Morris.  
 COHEN, MYRON; BA: William Morris.  
 COLLINS, JERRY; PM: Val Irving; BA: William Morris.  
 COOPER, PAT (UA); PM: Lenny Ditson; BA: CMA.  
 COREY, PROF. IRWIN (Viva); BA: Bennett Morgan, APB, ASG.  
 COSBY, BILL; BA: William Morris.  
 CRAZY ELMER (Arc); BA: Mac Wiseman.  
 CROSBY, NORM; BA: CMA.  
 CURTISS, JACKIE; PM: Barbara Belle/Lee Newman, Vern Carstensen; BA: Belcourt Artists.  
 DAILEY, BILL; PM: Vern Carstensen—Entertainment Assocs.  
 DANGERFIELD, RODNEY; BA: William Morris.  
 DAVIS & REESE; PM: Sy Marsh.  
 DAVY, DICK (Columbia); BA: J. L. Caulfield.  
 DeCOLA, FELIX; BA: The Professionals.  
 DeLEON, JACK; PM: Jerry Cutler, Mark Korman; BA: CMA.  
 DILLER, PHYLLIS; BA: William Morris.  
 DURANTE, JIMMY; BA: William Morris.  
 ELLIS, TOBY DICK; PM: Marve Hoerner; BA: Triple T.  
 FAT DADDY (Silver Falcon); BA: Silver Falcon.  
 FIELDS, TOTIE; BA: William Morris.  
 FLAGG, FANNY; BA: William Morris.  
 FONTAINE, FRANK (MGM); BA: IFA.  
 FOSTER, PHIL; BA: William Morris.  
 FRYE, DAVID; BA: William Morris.  
 GALE, DOLORES; PM: Charles May.  
 GAYLORD & HOLIDAY; PM: Mort Green; BA: Chartwell Artists.  
 GAYNOR, STEVE; PM: Billie Biederman.  
 GEEZINSLAW BROS. (Capitol); BA: Zell Ents.  
 GILLIAM, STU; BA: CMA.  
 GOBEL, GEORGE; BA: CMA.  
 GORSHIN, FRANK (RCA); PM: Leonard Grant; BA: APA.  
 GOSS, BOB; BA: Bennett Morgan.  
 GREGORY, DICK (Poppy); BA: IFA, Bennett Morgan.  
 HANDELMAN, STANLEY MYRON; PM: Jerry Cutler, Mark Korman; BA: William Morris.  
 HENRY, PAT; BA: William Morris.  
 HOPE, BOB; PM/BA: Mark Anthony.  
 JACKSON, JENIE; PM: Julian Portman; BA: McConkey Artists.  
 JONES, C. C. (Starday, King); PM: Lee Magid; BA: William Morris.  
 JORDAN & DENNIS; PM: Zach Glickman—New Dawn.  
 KAHANE, JACKIE; PM: Vic Beri, Tommy Amato; BA: William Morris.  
 KANNON, JACKIE; BA: William Morris.  
 KAYE, DANNY; BA: CMA.

KEYES, JOE; PM: Apollo Mgmt.  
 KING, ALAN; BA: William Morris.  
 KIRBY, GEORGE; BA: CMA.  
 KLAYMAN, DANNY; BA: Beacom & Assocs.  
 LAWRENCE, MAL Z.; PM: Jerry Cutler, Mark Korman; BA: William Morris.  
 LAYNE, RICKIE; BA: Eldon Assocs.  
 LEE, LONDON (Philips); BA: Bennett Morgan.  
 LEONARD, JACK E.; PM: Val Irving; BA: William Morris.  
 LITTLE, RICH (Kerr); PM: Gib Kerr; BA: William Morris.  
 MANNA, CHARLIE (Verve, Decca); PM: Sheldon Schultz; BA: CMA.  
 MARKHAM, PIGMEAT (Chess); BA: Universal Attractions.  
 MASON, JACKIE; BA: CMA.  
 McCALL & BRILL; BA: CMA.  
 MEADOWS, AUDREY; PM: Val Irving.  
 MINNIE PEARL; BA: CMA.  
 MITCHELL, SCOEY; PM: Mel Shayne; BA: William Morris.  
 MONICA, CORBETT; BA: William Morris.  
 MOORE, JONATHAN; PM: Irving Siders.  
 MURPHY, RED; BA: Wil-Helm.  
 NEWHART, BOB (WB-7 Arts); BA: CMA.  
 NIMROD, CUZ; BA: Tag-A-Long.  
 PAULSEN, PAT (Mercury); PM: Neil Rosen—Ken Kragen; BA: CMA.  
 PHILBIN, REGIS; BA: William Morris.  
 PITTSBURGER QUARTET; BA: Entertainment Unlimited.  
 POPE, RALPH; BA: William Morris.  
 POWERS, JAN; BA: Eldon Assocs.  
 PRYOR, RICHARD (Reprise, Dove); PM: Jerry Cutler, Mark Korman; BA: CMA.  
 RICKLES, DON; BA: William Morris.  
 RIVERS, JOAN; BA: William Morris.  
 ROMAN, LULU; PM: Performers Mgmt.; BA: OMAC Artist.  
 ROMAN, MURRAY (Tetragrammaton); BA: Zell Ents.  
 ROSS, JOE E.; PM: Vern Carstensen—Entertainment Assocs.; BA: Bill Shiffrin.  
 RUSSELL, MARK (Weep); PM: Bill Newkirk; BA: Peter Paul—CMA, American Program.  
 SALES, SOUPY (Motown); PM: Stan Greeson.  
 SAMPLES, JUNIOR (Chart); PM: Performers Mgmt.; BA: Joe Taylor.  
 SANTORO, TONY; BA: Bennett Morgan.  
 SCHAFER, RUBE; BA: Mac Wiseman.  
 SEALS & CROFTS (TA); BA: IFA.  
 SHANE, JERRY; BA: William Morris.  
 SHORR, LONNIE; PM: Schwaid-Merenstein; BA: William Morris.  
 SMOTHERS BROS.; BA: William Morris.  
 SONNY & PEPPER; PM: Clarence L. McClain—Englewood Mgmt.  
 STEEL CITY STOMPERS; BA: Entertainment Unlimited.  
 STEINBERG, DAVID (Uni); BA: CMA.  
 STEVENS, GEORGE; PM: Irving Siders.  
 STILLER & MEARA; BA: William Morris.  
 TAPP, GORDIE; PM: Jack McFadden; BA: OMAC Artist.  
 TAYLOR, RIP; PM: Leonard Grant; BA: IFA.  
 THOMAS, DANNY; BA: William Morris.  
 TIMES SQUARE TWO; PM: Zach Glickman—New Dawn; BA: CMA.  
 TULLY, LEE; BA: William Morris.  
 TYLER, WILLY; BA: William Morris.  
 UNCLE DIRTY; PM: Lew Futterman, Peter Paul—Concert House; BA: IFA.  
 VALLO, TONY; BA: Bennett Morgan.  
 VAN DYKE, JERRY; BA: William Morris.  
 VERNON, JACKIE (UA, Jubilee); BA: CMA.  
 WALDRON, BETTY (LMI); PM: Lee Magid; BA: William Morris.  
 WATSON, IRWIN C.; PM: Murray Becker—Gate Artist; BA: IFA.  
 WELLS, DANNY; BA: William Morris.  
 WILSON, BUN; BA: Wil-Helm.  
 WILSON, FLIP (Atlantic); PM: Monte Kay; BA: IFA.  
 WORLEY, JOANNE; BA: CMA.

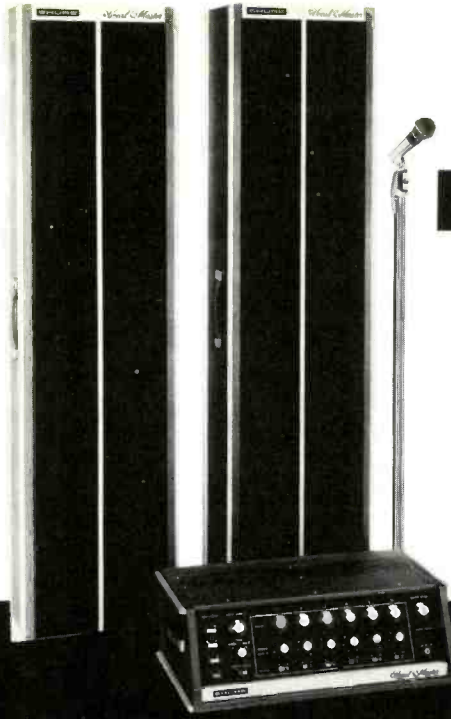
AFRICAN DANCE CO. OF GHANA; PM/BA: Jay K. Hoffman, APB.  
 AFRO-AMERICAN DANCE CO.; PM: Harold Shaw; BA: Shaw Concerts.  
 AILEY, ALVIN, AMERICAN DANCE THEATER; BA: CAMI.  
 ALBA, MARIA, SPANISH DANCE CO.; PM: Marcel Ventura; BA: Arthur Judson.  
 AMERICAN BALLET; PM: Harold Shaw; BA: Shaw Concerts.  
 AMERICAN BALLET THEATRE; BA: Hurok Concerts.  
 AMERICAN BALLET THEATRE PLAYERS; BA: Musical Artists.  
 AMERICAN CONCERT BALLET CO.; BA: CAMI.  
 ART THEATRE BALLET, THE; BA: Paul Szilard.  
 BALET PERUANO; PM/BA: Pietro Mencì.  
 LES BALLETS AFRICAIS; BA: Kolmar-Luth.  
 BALLET AMERICA; BA: CAMI.  
 BALLET BRIO; BA: CAMI.  
 BALLET FOLKLORICO OF MEXICO; BA: Hurok Concerts.  
 LES BALLETS MODERNES DU CANADA; BA: International Artists.  
 LES BALLETS METROPOLITAINS DU CANADA; BA: International Artists.  
 BALLET PRAGUE; BA: CMA.  
 BARRERA, JOSE, & HIS ZAMBRA FLAMENCA; PM/BA: Eric Semon.  
 BATSHEVA DANCE CO. OF ISRAEL; BA: Sherman Pitluck.  
 BAYANIHAN PHILIPPINE DANCE CO.; BA: CAMI.  
 BHASKAR & SHALA; BA: Musical Artists.  
 BLASKA, FELIX, DANCE CO. OF PARIS; BA: Sherman Pitluck.  
 BOLSHOI BALLET, THE; BA: Hurok Concerts.  
 BOUTILIER, JOY, & CO; BA: Henry Street Playhouse.  
 BURCHMANN'S BALLET AMERICA; PM: Raymond Katz; BA: CAMI.  
 BURGESS, BOBBY, & CISSY KING; PM: Sam J. Lutz; BA: Young-Taylor.  
 CEYLON NATIONAL DANCE TROUPE; BA: ABA.  
 CHARLIP, REMY; PM/BA: Arthur D. Zinberg.  
 CIRO & HIS BALLET FLAMENCO; BA: Hurok Concerts.  
 CLOUSER, JAMES; PM/BA: Spector/Perrotta.  
 CONDODIAN, ALICE, & DANCE CO.; PM/BA: Spector/Perrotta.  
 CONTRERAS, GLORIA, DANCE CO.; PM/BA: Sheldon Soffer.  
 CUNNINGHAM, MERCE, & DANCE CO.; BA: Cunningham Dance.  
 CZECHOSLOVAKIAN STATE DANCE THEATRE; BA: CMA.  
 D'AMBOISE, JACQUES; BA: Kolmar-Luth.  
 DANCERS OF BALI; PM/BA: Jay K. Hoffman.  
 DAVIS, CHUCK, DANCE CO.; PM/BA: Bess Pruitt.  
 DE LAVALLADE, CARMEN; PM: Helen Keane.  
 DE LAVALLADE'S, CARMEN, AMERICAN DANCE QUARTET; BA: Musical Artists.  
 DEL RIO, SONIA; BA: International Artists.  
 DESTINE, JEAN-LEON—HAITIAN DANCE CO.; BA: Musical Artists.  
 DUNCAN, ARTHUR; PM: Sam J. Lutz; BA: Young-Taylor.  
 EGLEVSKY BALLET CO.; BA: New Arts.  
 FIRST CHAMBER DANCE CO.; BA: CAMI.  
 FLAMENCO ESCUDERO; BA: Pacific World.  
 FOURNIER, BOB, & HAL GREGO; PM: Val Irving.  
 FRANKEL, EMILY; PM/BA: Sheldon Soffer.  
 FUENTE, LUIS; PM/BA: Spector/Perrotta.  
 GLEANINGS—JAMES CLOUSER & SONJA ZAREK; PM/BA: Spector/Perrotta.  
 GOYA, CAROLA, & MATTEO; BA: Kay Perper.  
 GRAHAM, MARTHA, DANCE; PM: Harold Shaw; BA: Shaw Concerts.  
 LES GRANDS BALLETS CANADIENS; PM/BA: Herbert Barrett.  
 GRECO, JOSE, & CO.; PM: Jack Nonnenbacher; BA: Kolmar-Luth.  
 HARKNESS BALLET; BA: Reginald S. Tonry.  
 HARKNESS YOUTH DANCERS; BA: Reginald S. Tonry.  
 HAWKINS, ERICK, DANCE CO.; PM/BA: Kay Perper.  
 HOUSTON BALLET; BA: Alkalest Attractions.  
 HOVING, LUCAS, DANCE CO.; PM/BA: Charles Reinhardt.  
 INBAL DANCE THEATRE OF ISRAEL; PM/BA: Sheldon Soffer.  
 INDRANI & HER DANCERS & MUSICIANS FROM INDIA; PM/BA: Jay K. Hoffman.

## DANCE

AFRICAN BALLET; BA: Guy Latraverse.

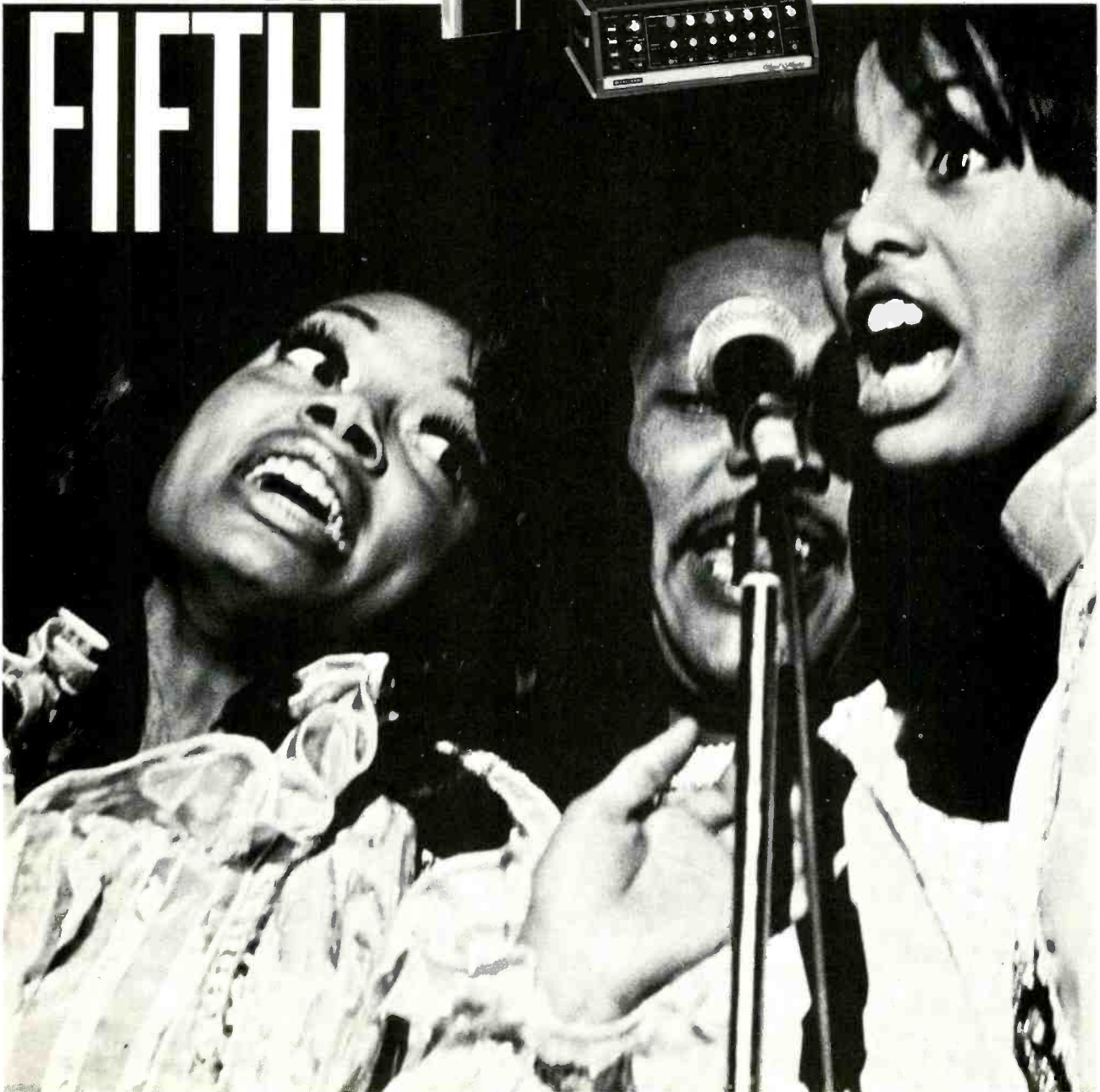
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## CAMPUS ATTRACTIONS

Continued from page 142

**JERUSALEM GROUP OF CONTEMPORARY DANCE;** PM/BA: World Wide.  
**KALEIDOSCOPE;** PM/BA: Spector/Perrotta.  
**KING, BRUCE;** BA: Kay Perper.  
**KONER, PAULINE;** BA: Kay Perper.  
**LIMON, JOSE, & DANCE CO.;** BA: Musical Artists.  
**LITTLE ANGELS—NATIONAL FOLK BALLET OF KOREA;** BA: CAMI.  
**LITZ, KATHERINE;** BA: Kay Perper.  
**LOUIS, MURRAY, DANCE CO.;** PM/BA: New Arts.  
**MANHATTAN FESTIVAL BALLET;** BA: Pacific World, Tornay Mgmt.  
**MARIQUITA, LA;** PM/BA: Pietro Menci.  
**MATTEO & INDO-AMERICAN DANCE CO.;** BA: Kay Perper.  
**MINNS & JAMES JAZZ DANCERS;** PM: GHV; BA: APB.  
**MOISEYEV DANCE CO.;** BA: Hurok Concerts.  
**MONK, MEREDITH;** PM/BA: Charles Reinhart.  
**MONTEZ, LOLA, & HER SPANISH DANCERS;** PM/BA: International Artists.  
**NAGRIN, DANIEL—THE PELOPONNESIAN WAR;** BA: N.Y. Review.  
**NATIONAL BALLET OF CANADA;** BA: CAMI.  
**NATIONAL BALLET OF WASHINGTON;** BA: CAMI.  
**NETHERLANDS DANCE THEATER;** BA: Sherman Pit-luck.  
**NICHOLAS BROS. DANCE TEAM;** BA: QBC.  
**NIKOLAIS, ALWIN, DANCE THEATRE;** PM/BA: New Arts.  
**OUKHTOMSKY BALLET CLASSIQUE;** PM/BA: International Artists.  
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ROTH, PHILIP; BA: Edmiston-Rothschild.  
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**THOMAS, MICHAEL**; PM: Elan Assocs.  
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**TRUONG, DAVID**; BA: NTS.  
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**TUCKER, STERLING**; BA: Keedick Lecture.  
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**UNGERER, WALTER**; BA: Film-Makers.  
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**ZWERIN, MICHAEL**; BA: N.Y. Review.

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**COMMITTEE, THE**; BA: IFA.  
**COMMUNICATION WORKSHOP**; PM: Herre, Block & Shanaberg.  
**CONTEMPO PLAYERS—NO EXIT, ETHAN FROME**; PM/BA: Eastman Boomer.  
**DAMES AT SEA**; PM: Harold Shaw; BA: Shaw Concerts.  
**DAVIS, OSSIE, & RUBY DEE**; BA: APB.  
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**FIRESIGN THEATRE (Columbia)**; PM: Larry D. Fitzgerald—Epimethus Mgmt.; BA: IFA.  
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**GILBERT & SULLIVAN A LA CARTE**; BA: Eastman Boomer.  
**GRAND KABUKI THEATRE OF JAPAN**; BA: Pacific World.  
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**HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**; BA: Empire Theatrical.  
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**MINFORD, ROBERT—JOURNEY TO ELDORADO**; PM: GHV.  
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**POLAN, NINA—WHO WAS SAINT JOAN**; PM: GHV.  
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**SAVOY CONCERT GROUP—AN EVENING WITH GILBERT & SULLIVAN**; PM/BA: Eric Semon.  
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# CANNONBALL ADDERLEY BRINGS AN EXPLANATION OF BLACK MUSIC TO COLLEGE CAMPUSES



"People go around saying 'I'm black and I'm proud,'" Julian (Cannonball) Adderley, the jazz saxophonist, was saying between sets at Plaza 9 where his quintet is playing "But they don't even know anything about black music."

"Black music has been neglected by black leaders who were striving for bourgeois values," he went on. "Many black schools officially frown on jazz. We play at 40 or 50 colleges a year where black kids dance to James Brown or Otis Redding but they don't know what that music is. In a college, particularly a predominantly black college, they should be curious about this."

To whet this curiosity, Mr. Adderley's quintet has prepared a two-day program of lectures, seminars and demonstrations on black music, which it is offering free to every college where the group is booked for a concert.

## COURSE OF STUDY

On the first day, the musicians lead into the subject of black music with a lecture-demonstration on the chronological development of jazz styles, a question period (one inevitable question: "What do you mean by black music?"; Mr. Adderley's answer: "Music created by and oriented to black people") and the concert.

On the second day, at a seminar on black music as a social factor, the socio-

cultural achievement of the music and its influence on contemporary music are explored. The academic potential of jazz is examined and, for qualified music students, individual instrumental clinics are conducted by members of the quintet.

—John S. Wilson, *New York Times*  
November 12, 1969



"You should be proud of this music that is black-oriented, that was begun, nurtured and developed by black people, in essence. And you don't know anything about it. Why don't you? If you're REALLY proud of being black, why don't you know something about it—you should! You see, we have been TOLD in print and over the air that, by and large, the music is dying... jazz is dead or dying... and I resent it because there's really a lot happening. We have become alarmed about this thing and, fearing that the rumors might become reality, we decided to do something about it."

What Cannonball did was to devise a program of jazz education which, conducted by all the members of the quintet, is offered gratis to any institution that books the group for a regular concert appearance. "Our seminar workshops," explains Cannonball, "consist of lecture demonstrations on jazz, styles in jazz and why jazz is a little bit different. We also go into the sociological aspects of jazz and why we talk black. We don't talk black about militancy or any such things... we never suggest that there is anything wrong with any other music."

—DOWN BEAT  
January 8, 1970



"We're hoping, with our college tour, to stimulate young musicians into wanting to improve themselves. We played some 60 colleges in 1969.

"In the current year of 1970, we will be playing some 120 colleges across the country. We will play a college regardless of region, regardless of size."

—CANNONBALL ADDERLEY  
March 4, 1970

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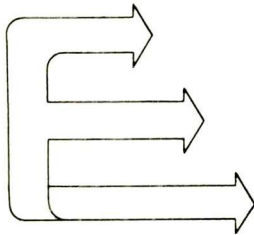
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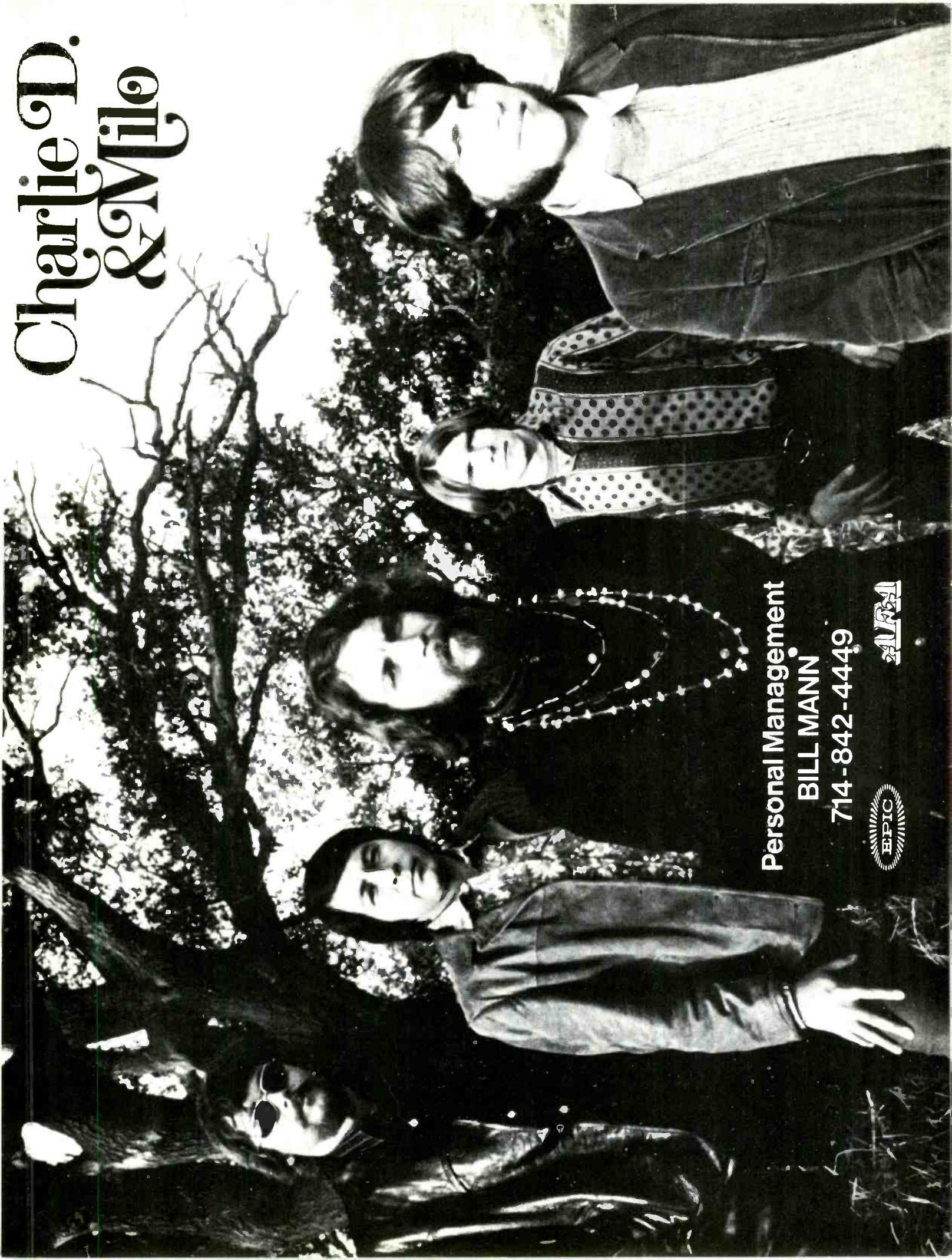
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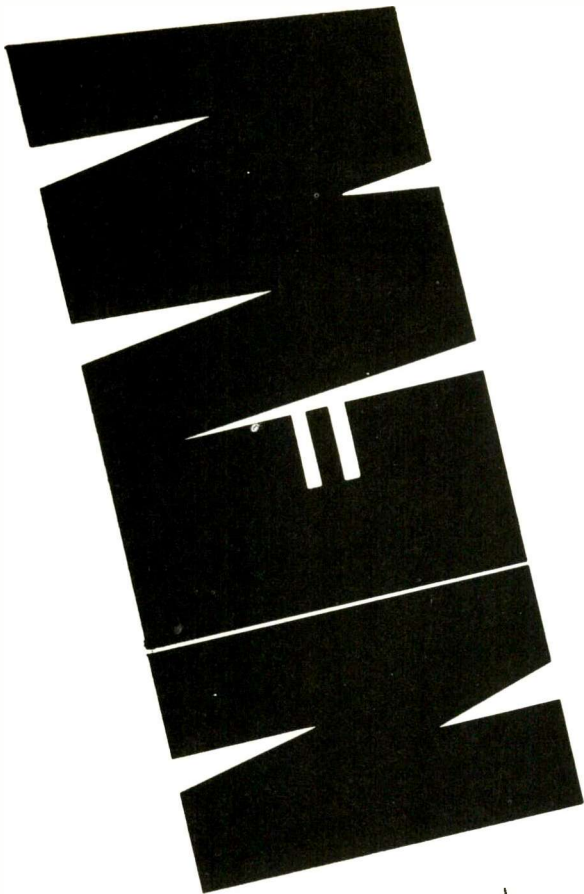
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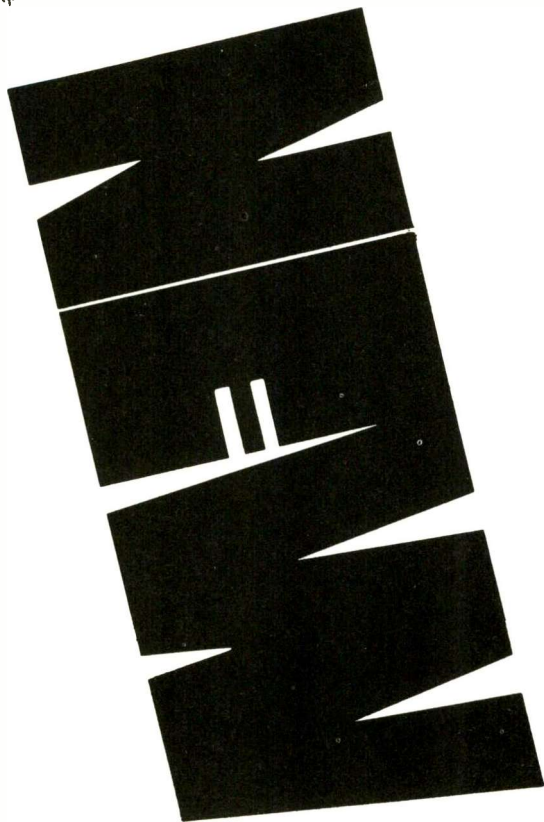
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