

# Billboard

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COIN MACHINE  
PAGES 59 TO 65

The  
International  
Music-Record  
Newsweekly

## U.S.-Born Demon: UK, French on Levy's Blast

By MICHAEL WAY

PARIS — French publishers hit back last week at the criticisms made by American publisher Lou Levy (Billboard, Feb. 1), by claiming that short-term subpublishing contracts were an American invention which had spread to many other countries.

Rolf Marbot, president of the French Light Music Publishers Assn., said: "If French publishers are offering short-term subpublishing contracts to American companies, it is a purely reciprocal arrangement.

"This technique began in the United States and now it has become normal for French pub-  
(Continued on page 8)

LONDON — The British Music Publishers Assn. has always termed short-term subpublishing deals as being unfair to the subpublisher and as imposing an unnecessary additional burden on the copyright collection societies.

Jimmy Phillips, dean of British publishers, fully supported Rolf Marbot in claiming that the limited contract idea had been initiated in the United States.

"Most of the short-term subpublishing deals I have been offered have emanated from the U. S.," he said. "I never accept a five-year deal; and I won't  
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## Soundtrack Sales Soar As H'wood Goes Musical

By MIKE GROSS

NEW YORK—Movies are better than ever—at least on records. Soundtrack albums are hitting the Billboard "Top LP's" chart in greater frequency than ever before, and record companies — especially those with film studio ties, are cashing in with big-selling items.

The soundtrack album renaissance can be credited for the most part to the return of the "big Hollywood musical." The film musical form fell into disfavor several years ago and only a scattered few were put on release. But with 20th Century-Fox's "The Sound of Music" shooting out as the biggest money-making picture of all time, Hollywood began to move into the musical groove again. The rub off for the soundtrack counterpart became apparent as RCA's "The Sound

of Music" became the all-time album best-seller. RCA last week reported global sales of the album nearing 11,000,000 units.

On tap now for major record company activity in tie-ups with Hollywood studios are such soundtracks as "Sweet Charity," "Hello, Dolly!" "Paint Your Wagon" and "On a Clear Day You Can See Forever."

### 17 Tracks Listed

Pointing up the top-selling values of a soundtrack attached to a major motion picture is Billboard's "Top LP's" chart on

which 17 soundtrack sets are listed. They are "Funny Girl" (Columbia); "The Graduate" (Columbia); "Head" (Colgems); "Camelot" (WB); "Candy" (ABC); "Chitty Chitty Bang Bang" (UA); "2001: Space Odyssey" (MGM); "Yellow Submarine" (Capitol); "The Sound of Music" (RCA); "Finian's Rainbow" (WB); "Dr. Zhivago" (MGM); "Star" (20th); "Wild in the Streets" (Tower); "Oliver!" (Colgems); "Romeo and Juliet" (Capitol); "West Side Story" (Columbia), and "Uptight" (Stax).  
(Continued on page 8)

## San Remo on Shaky Footing

By MARILYN TURNER

SAN REMO — The year 1968 was turbulent for the San Remo Festival organization and its new manager-owner Ezio Radaelli. And the outlook for 1970 is still more uncertain.

Radaelli, a somewhat controversial figure on the Italian music festival scene, gained a controlling interest a year ago in ATA, the concession company which manages the San Remo

Casino, site of the festival.

Major source of trouble for Radaelli in 1968 was the surprise decision by Italy's Ministry of the Interior invalidating the San Remo Township's action last April granting ATA a new five-year concession contract without the open bidding required by Italian legislation. Italy's Ministry of the Interior oversees the  
(Continued on page 72)

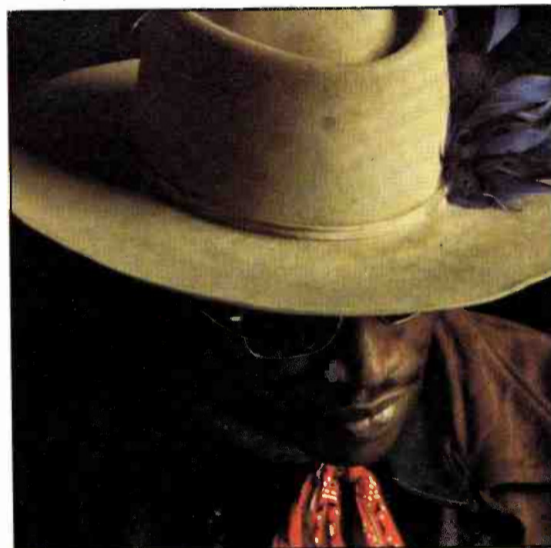
### Spotlight on

TENNESSEE ERNIE FORD

Pages 41-50



Smash new Warners quintet, The Collectors, come out this week with the most original album of the year, "Grass and Wild Strawberries." The LP's the score of a fresh new Canadian rock musical play. The elaborate packaging will grab much consumer attention. A great plus album by "the finest new rock group in North America." It's Warner Bros.-Seven Arts album WS 1774. (Advertisement)



Taj Mahal singing the blues. The pure blues. The real blues.\* In a moving album, "The Natch'l Blues." Watch for a "Lot of Love" from the album. It's moving on its own. On Columbia Records and tapes. \*CS 9698. (Advertisement)

## French Indie Producers Set Up Protection Group

CANNES — French independent producers, who claim to be responsible for 60 per cent of French record production, 80 per cent of new talent and 90 per cent of film music production, have created the Syndicat of Producteurs Phonographiques Independants to defend their interests in the music industry.

The first meeting of the group was held during the MIDEM in Cannes when it was announced that, in contrast to the negative attitude of French major record companies toward MIDEM, the SPPI would do all it could to get the artists it represents to participate in future MIDEMs.

It was pointed out that leading artists in France now independently produced include Mireille Mathieu, France Gall, Sheila, Serge Reggiani, Claude Francois, Gilbert Becaud, Sacha Distel and Sylvie Vartan.

The SPPI was planning a "face to face" meeting with the SNICOP (the association of French record manufacturers) to iron out mutual problems and intends to seek representation at the meetings of the SNICOP.

Officers of the new group are Jacques Canetti, president; Norbert Saada and Gerard Tournier, vice-presidents; Bernard Brunet, legal adviser; Jacques-  
(Continued on page 82)

## Some Int'l Confab Seminars To Spotlight Youth Market

NEW YORK — An "accent on youth" will be one of the highlights of the International Music Industry Conference, co-sponsored by Billboard and its London-based sister publication Record Retailer, April 20-23 at the Paradise Isle Hotel, Paradise Island, Nassau, in the Bahamas.

The youth pitch will be fielded in several key seminars chaired by executives in various areas

of the music/record business whose prime concern is the "youth market."

Among the spokesmen for "youth" are: Gilbert B. Friesen, executive vice-president of A&M Records, who will speak on "New Techniques to Expose the Artist"; Ron Kass, president of the Beatles' Apple Records and Music Publishing, speaking on "Getting Teamwork Among the  
(Continued on page 86)

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# RCA



# Cook Gets New Post —Nasatir Publisher

NEW YORK—In a two-way move at Billboard Publications this week, Hal B. Cook shifts from publisher of Billboard magazine to vice-president in charge of the company's newly created Businesspaper Division, and Mort L. Nasatir, recently president of MGM's record divisions, moves in as publisher of Billboard magazine.

According to W. D. Littleford, president of Billboard Publications, the appointments are effective Monday (3).

As head of the new Businesspaper Division, Cook will be responsible for all of the company's businesspapers including Billboard and the Billboard Special Projects Divisions. The new division also includes three other weeklies, Record Retailer (published in London), Amusement Business and Merchandising Week; twice-monthly Vend magazine, and 16 annuals and directories. Cook joined Billboard magazine as publisher in 1962.

Nasatir was vice-president and director of merchandising services at West, Weir & Bartel advertising agency before joining MGM. He is now president of the National Academy of Recording Arts and Sciences (NARAS).

Cook will maintain his involvement with Billboard and the music/record industry and will also co-ordinate the publishing activities of Billboard Publications' other businesspapers, which are directed at one or more segments of the leisure market.



HAL B. COOK



MORT L. NASATIR

## MONMOUTH IN PACT WITH NAL

NEW YORK — North American Leisure Corp. last week concluded a long-term exclusive contract with Monmouth-Evergreen Records for the worldwide rights in all tape configurations to M-E product. NAL will introduce its M-E releases at the forthcoming National Association of Record Merchandisers convention in Los Angeles when it issues six of its titles in both 8-track and cassette form.

## Jubilee LP Parley for Jubilee

NEW YORK—Jubilee Records will introduce 25 albums, the largest album release in the company's history, at three regional sales meetings this month. Included will be 12 gospel albums, Jubilee's first serious venture into that field.

Also scheduled are five comedy albums, and new product in contemporary pop, underground and other commercial areas of music. The comedy disks include the first album on the new Raw label. The sessions are listed for New York's Plaza Hotel, Feb.

### Thistle to Produce Boone's New LP

LOS ANGELES — Pat Boone's Thistle Productions will independently produce the artist's new album, "Departure," and a follow-up single for Tetragrammaton Records.

Boone, who signed with Tetra, will shift into a more contemporary area, with his new album containing material written by Johnny Cash, Biff Rose and Fred Neil. Zal Yarnovsky and Jerry Yester produced "Departure."

17; Atlanta's Regency-Hyatt House, Feb. 19; and Los Angeles' Century Plaza, Feb. 27.

The stereo gospel line will be launched with "Get on Board the Gospel Train" on the 12 albums, the first of 30 titles due during 1969. Plans call for the hiring of a train to carry the artists to 30 cities for local concerts with proceeds going to local charities. A film on the tour also is contemplated. Bill Segal, who built the Vee Jay gospel catalog, is producing Jubilee's gospel disks.

The theme of the meeting is "New Dimensions in '69," which will stress the variety of diversified product the firm has. The meetings also will have a distributor's contest with five boats being given away. The contest is being based on percentage of sales over proposed quotas.

Jubilee, which began duplicating its own tape CARtridges in October, now has 60 titles available in both 8-track and cassette. The company, whose subsidiary and distributed labels also include Jay-Gee Int'l, B. T. Puppy, Josie, Port, Toot, Blaine, R, Swing, Dana, and Duo Disc,

# MIDEM '69 Takes Stock— Bares Plans for Better '70

By MIKE HENNESSEY

CANNES — MIDEM 1969 may well prove, in terms of important deals to be concluded later in the year, to have been the most successful yet; but MIDEM 1970 could be even better.

It is a herculean task to collect industry news and views at this \$540,000 seven-day event, and this year there were almost as many opinions as there were participants, varying according to business done and expenses incurred. Views ranged from the "Never again" (from, for example, Larry Page, who, with 150 other ticket holders, was unable to get a seat for the final gala) to "It should run for two weeks, not one" (from the inextinguishable Cyril Shane).

Certainly the final gala fiasco should never have happened; and there were still problems over hotel accommodation and telephone communication. But, says organizer Bernard Chevry, these problems should be overcome for the fourth MIDEM, which is set for Jan. 17-23, 1970.

### Reconstruction

Next year's event will be held in the Palais des Festivals for which a \$2 million reconstruction scheme, paid for by Cannes, is planned.

"This," Chevry, "will free 500 rooms in the Martinez for additional accommodation. We shall also equip each office with direct outside telephone lines and internal lines enabling participants to dial direct to other offices in the Palais.

"Furthermore, we shall split gala invitations between the dress rehearsal and the gala proper so that there will be no participants turned away." (The Palais des Festivals auditorium seats about 1,500.)

Chevry said that participants taking offices would be sent gala tickets in advance instead of having to collect them each day. Participation fees would remain unchanged—\$200 for participation without an office; \$700 for

participation with a small office; \$1,120 for participation with a large office.

### Billboard Suggestion

Chevry also promised to consider a suggestion from Billboard that he should hold a press conference toward the end of MIDEM 70 to answer criticisms and accept suggestions from participants and press representatives.

The transformed Palais des Festivals, a plan of which was shown to the press by the Mayor of Cannes, will have its first three floors allocated to car parking and the next four for exhibition use. The offices, separated by partitions, will be designed like exhibition stands and will be equipped with television,

record players and tape recorders. The enclosed part of the stand will be sound-proofed and air-conditioned.

Regarding the French record industry boycott of this year's MIDEM, Chevry said that the presence at the event of the presidents of most of the major French companies showed that the boycott was not very real. He was sure that most of the companies would revert to renting offices in 1970.

Finally, Chevry told Billboard that the rights for the color TV films of the four international MIDEM galas, had been sold to Britain, Italy, Germany, Holland, Switzerland, France, Scandinavia and the U. S., and talks were under way with Canada and Austria.

## GRT Ties Up ABC's Rights for 1972-'77

By TOM DOOLEY

LONDON — General Recorded Tape has agreed to pay ABC Records a \$7,500,000 guarantee for the exclusive tape rights to the ABC family of labels during the 1972-1977 period. ABC's existing tape licensing contracts expire in 1972.

This marks the first time that a tape duplicator has contracted for tape rights for so far in the future, indicating the intense competitive battle now under way among tape firms for rights to disk lines. GRT can be expected to make simi-

lar long-range deals with other labels in its drive to assure itself of product.

GRT today shares rights to the ABC labels with Ampex. The new deal serves as an extension of GRT's existing ABC contract, but in addition, grants the Sunnyvale, Calif.-based tape duplicating-marketing firm sole rights to all ABC labels, including any new lines which may join the ABC fold.

As part of the GRT deal, ABC reserves the right to market its own tape product through its own distribution channels in conjunction with GRT's marketing operation. Also, ABC can choose to take over complete distribution. Should that occur, GRT will still serve as ABC's exclusive duplicator during the 1972-1977 period.

## Hit Truancy With Guitars

By BILL WILLIAMS

NASHVILLE — The guitar-teaching program has been so successful in the affluent grammar schools of Nashville it now is being activated in a hard-core urban area school in an effort to stem truancy.

A program was instituted Jan. 22 at Howard Junior High School through the co-operation of the Metropolitan Department of Education, school officials and Juvenile Judge Richard Jenkins.

(Continued on page 66)

## R. Williams to Be Kapp's LP Valentine's Gift

NEW YORK — Roger Williams will be the subject of a Valentine's Day theme promotion by Kapp Records. The campaign will be pegged on Williams' current LP, "Only for Lovers."

The promotion will begin Sunday (9) and will run for a week with a concentration on Williams' Kapp catalog. Special major chain store and distributor tie-ins have already been initiated to begin on the first day of the promotion. National and local advertising using print and radio is slated to feature Williams' catalog pegged to the Valentine theme. In-store window displays have been devised to add to the point-of-purchase exploitation.

A single record by Williams, "Love Theme From 'La Strada'" b/w "Gentle On My Mind" (both sides culled from the Williams' LP), was rushed into release for extra concentration to the promotion.

## MORE RECORD FIRMS HOP ON PRICE HIKEWAGON

NEW YORK—More record companies have raised list prices as the industry heads for stabilization at the new levels. On Saturday (1), Elektra raised its levels to \$4.98 from \$4.79 and \$5.79 to \$5.98 while its Nonesuch line went to \$2.98 from \$2.50.

Effective the same date, Monitor raised its international catalog list to \$4.98 from \$4.79. Last week, Scepter and Scepter's Wand label made the same rise, while Scepter's gospel Hob line went to \$3.98 from \$3.79.

Vox' new Candide line will go to \$3.98 from \$3.50 on Saturday (15), the same date Vox's Turnabout label increases to \$2.98 from \$2.50. Jubilee and affiliated labels, including Josie and B. T. Puppy, rise to \$4.98 from \$4.79 on March 1. No decisions to increase have yet been made on the Vox label, Monitor's classical series, or Scepter's Mace line.



# Camden & Victrola Gain Yardage In Sales; Hold That Price Line

NEW YORK — RCA Records' economy lines, Camden and Victrola, came through 1968 with flying colors. According to Ray Clark, manager of sales for both labels, Camden sales rode about 26 per cent ahead of the previous year, while Victrola's sales ran 25 per cent ahead of the 1967 figure.

Clark also revealed that he'll be holding the price line on both labels despite the over-all industry swing to a price increase

on LP's. Camden will continue to be priced at a suggested list of \$1.89, and Victrola's suggested list will remain at \$2.49. Another aspect of Clark's program for 1969 is to release Victrola (classical) product in its original form. That is, if the record was recorded originally in monaural, it will be released in monaural, and not "electronically processed" for stereo.

## New Procedure

Clark credits the Camden up-

beat to the relatively new procedure of what he calls "balanced releases." Clark attempts to furnish albums in each release schedule which will have appeal to every market in the country. He also includes at least one country album in each release. The country catalog, said Clark, is a potent asset to Camden's over-all sales picture. Also doing well for Camden is the Living Series, which includes Voices, Strings, Guitars, Jazz, Percussion, and Brass.

Sparking the Victrola line last year was the Toscanini reissues. There are now more than 30 Toscanini LP's in the Victrola catalog and Clark has more waiting in the wings for release throughout 1969. He also expects to draw more albums for Victrola release from European sources.

Clark will also continue his policy of releasing between five and six albums a month, except for December, on both the Camden and Victrola labels.

# Tomorrow Will Get Movie Disk Blastoff

NEW YORK—A new group called Tomorrow will get a motion picture/disk sendoff in a tieup with RCA Records, United Artists Pictures, film producer Harry Saltzman and record producer Don Kirshner. The group will appear in a series of films to be co-produced by Saltzman and Kirshner as well as on Calendar Records, Kirshner's label, which is manufactured and distributed by RCA.

The first film, "Tomorrow," will be written and directed by Ernest Pintoff. Shooting is scheduled to begin in London April 8 and the first Calendar disks featuring Tomorrow are expected to be released in early summer.

The group consists of Olivia Newton-John, 20-year-old singer from Australia; Karl Chambers, 22-year-old rhythm and blues drummer from Philadelphia; Vic Cooper, 25-year-old pianist-organist from England, and Ben Thomas, 24-year-old singer-guitarist from Georgia.

United Artists Pictures, which will distribute the films, has made arrangements with the Licensing Corp. of America to manufacture and market all products using the names and likenesses of the property.

# DGG to Launch Full-Scale Polydor Invasion of U. S.

NEW YORK — Deutsche Grammophon is launching the Polydor Record label in the U. S. Jerry Schoenbaum has been named president and is now lining up personnel.

Schoenbaum said the new firm will be engaged in all aspects of the business. The major aim will be centered on the Polydor label—heretofore available by import—but that he might consider label distribution deals for key independent record producers.

"Mostly, however, we'll be signing U. S. artists and producers . . . supplying the U. S. market and developing U. S. talent." Product will range from rock to classical music. Schoenbaum, when he was head of Verve/Forecast for MGM Records, was one of the key men in the development of the progressive rock sound with such artists as the Blues Project, Richie Havens, Janis Ian, and Tim Hardin. He was most recently with Atlantic Records.

Polydor, a key label abroad, has been strongly felt in the U. S. through such record acts as the Cream, the Bee Gees, Arthur Brown, Julie Driscoll and Bert Kaempfert, but this was largely through agreements with other labels.

Polydor will continue to import some product, mostly ethnic records. But the major emphasis will be on establishing a "creative, viable record firm in the U. S.," Schoenbaum said.

# Garrett to Advise Omega on Deals

LOS ANGELES—Snuff Garrett Productions will play an active role in acquiring future music properties for the entertainment division of Omega Equities Corp.

Omega purchased Garrett Productions and its publishing complex in December.

Snuff Garrett and Ed Silvers, operational head of Garrett Productions, will guide Omega in its future music acquisitions.

# E. BURTON FUND SETS 12G GOAL

NEW YORK—The Friends of Edgar Burton have set a goal of \$12,000 for the new development program planned by North Shore Hospital, the late Burton's favorite charity. The total received so far is just under \$7,000.

All contributions are tax deductible, and checks should be made out directly to North Shore Hospital, Manhasset, L. I., New York 11030.

# Executive Turntable

Bill Keane promoted to product manager, West Coast operations, Columbia Records. Keane will report to Bruce Lundvall for planning and preparation of popular album product and will participate in the conception of merchandising programs for album releases. Keane has been with Columbia for three years. . . . Ron Moseley joined Capitol Records as national r&b product manager. . . . Sal Licata joins Trans-Continental Entertainment Corp. (TEC) as assistant to Gordon Fraser, executive vice-president, TEC. He had been assistant national sales and promotions manager for Tower Records.



KEANE

David Geffen left Ashley Famous Agency to set up his own record production, music publishing and personal management company. . . . Don Lang appointed sales representative for Merson Musical Products, handling promotion and sales of Marshall amplifiers, Hagstrom and Giannini guitars and Unicorn Panther organs, in addition to accessories distributed by Merson. With offices in Minneapolis, Lang's territory will include the upper Midwestern U. S. Lang was formerly with Vox. . . . Howard Pulitzer is Mideastern sales representative for Merson Musical Products, working out of Westbury, N. Y.

James R. Blum promoted to production manager, General Recorded Tape (GRT). Since joining GRT a year ago, Blum has been production maintenance manager. . . . Kenneth Platt appointed sales vice-president of Platt Music Co., home entertainment equipment lessee in the May Co., a California department store chain. . . . Frank Page named vice-president, Sound City Recording Corp., Shreveport, with RPI Records and Rogan Publishing as subsidiaries. Page will continue as producer of the "Louisiana Hayride," and act as talent evaluator for Sound City.



BLUM

Berle Hyman joined Chess Producing Corp. as Midwest regional sales manager. He was previously with Metro Records Distributors in Chicago. . . . John H. Daly Jr., elected executive vice-president and chief operating officer of the Philadelphia Chewing Gum Corp. He has also been made a director of the company. . . . Former Boston promotion man for Dot Records, Don Masters promoted to manager, artist relations, East, for the company, reporting to John Rosica, director, advertising and merchandising. Masters will work out of New York. . . . Leo Beebe, Ford Motor Co. marketing executive and executive vice-chairman of the National Alliance of Businessmen, appointed head of the newly aligned marketing activity of Philco-Ford Corp. . . . Robert H. Johnston appointed marketing services manager for Ampex Corp. He succeeds Ronald A. Polster, now special products division general manager for the company.



HYMAN



MASTERS

Bill Williams appointed district promotion manager in Dallas for Capitol Records. Other district promotion manager transfers include Merlin Littlefield, Dallas to Nashville, Buzz Wilburn, Cincinnati to Chicago. . . . Jack R. Clumeck elected a director of GRT, succeeding John W. Jalonen, who resigned. Clumeck is director of Norton Simon Inc. . . . Harold C. Moseley appointed Western sales representative, Big 3 (Robbins-Feist-Miller), based in Los Angeles and reporting to Herman Steiger in New York.

Bill Fitzgerald appointed manager, administration Nashville a&r, Columbia, reporting to Paul Wyatt, director, administration, Columbia a&r. Fitzgerald will co-ordinate album and single recording and editing scheduling for Nashville producers. Fitzgerald was previously with Holiday Inn Records, as general manager. . . . William Blau appointed director of purchasing and merchandising of Tape Merchandising Associates, a subsidiary of Pop Shops Inc. New York. . . .



FITZGERALD

Mike Slobin retained by Mercury Records as independent coordinator of special projects. Previously Slobin was head of the record department of General Artists Corp. (GAC), and also worked for Ashley Famous and William Morris. . . . Johnny Pate resigned as Midwest a&r director, ABC Records. He will move to New York where he, and Jimmy Van Leer have formed Audio Creatives, a radio-TV commercial production firm.

Bert Naidoff has been appointed assistant sales manager for Vox Productions and Vox Records. He will report to Thomas Di Vita, sales manager. Naidoff previously was associated with RCA and A&L Distributors of Philadelphia.

Jack Warfield appointed to the newly created post of West Coast regional sales representative at Vanguard Records. Warfield, currently training in Vanguard's New York offices, is scheduled to take up his new duties March 1. Before joining the Vanguard staff, Warfield was manager of the Record Mart in Philadelphia. . . . Jim Thompson appointed Northwestern district sales manager for Ampex Corp.'s professional and audio products

(Continued on page 10)

# LA Studios Planning Credit Bureau to Stem Bad Risks

LOS ANGELES—Local recording studios are planning to form a credit bureau to halt renting their facilities to bad risks.

A number of studio owners have met to discuss setting up the organization, which will maintain an accountant who will

keep all the participating studio's client lists for credit ratings. Eddie Hodges of Hollywood Sound and Wally Heider are the two leading forces in creating the organization.

There are some 40 studios in this area catering to pop music groups. "The atmosphere and climate here has changed," noted one studio owner very interested in seeing the credit bureau established. "The business has become so competitive with so much recording going on that it's become much more of a problem to keep from subsidizing independent producers. There has to be some kind of control."

# 'Break' Winners Signed by ABC

NEW YORK—ABC Records signed the winners of the second annual WABC "Big Break" contest to recording contracts. Winners were Gary Zino and the Upbeats, the Tomorrow Mid-Night, and the Strangers. Finals were held in the New York Hilton, drawings more than 4,500 teen-agers. WABC Rick Sklar presented a check for \$7,776, the proceeds of the event, to the Police Athletic League. Judges of the event, hosted by WABC personality Bruce Morrow, included Sid Bernstein, Rayburn Wright, co-director of music at Radio City Music Hall; Otis Smith, sales manager of ABC Records.

# Girl to Brenda Lee

NASHVILLE — Brenda Lee (Shacklett) gave birth to a girl Tuesday (21) at Vanderbilt Hospital. It's the Decca singer's second daughter.

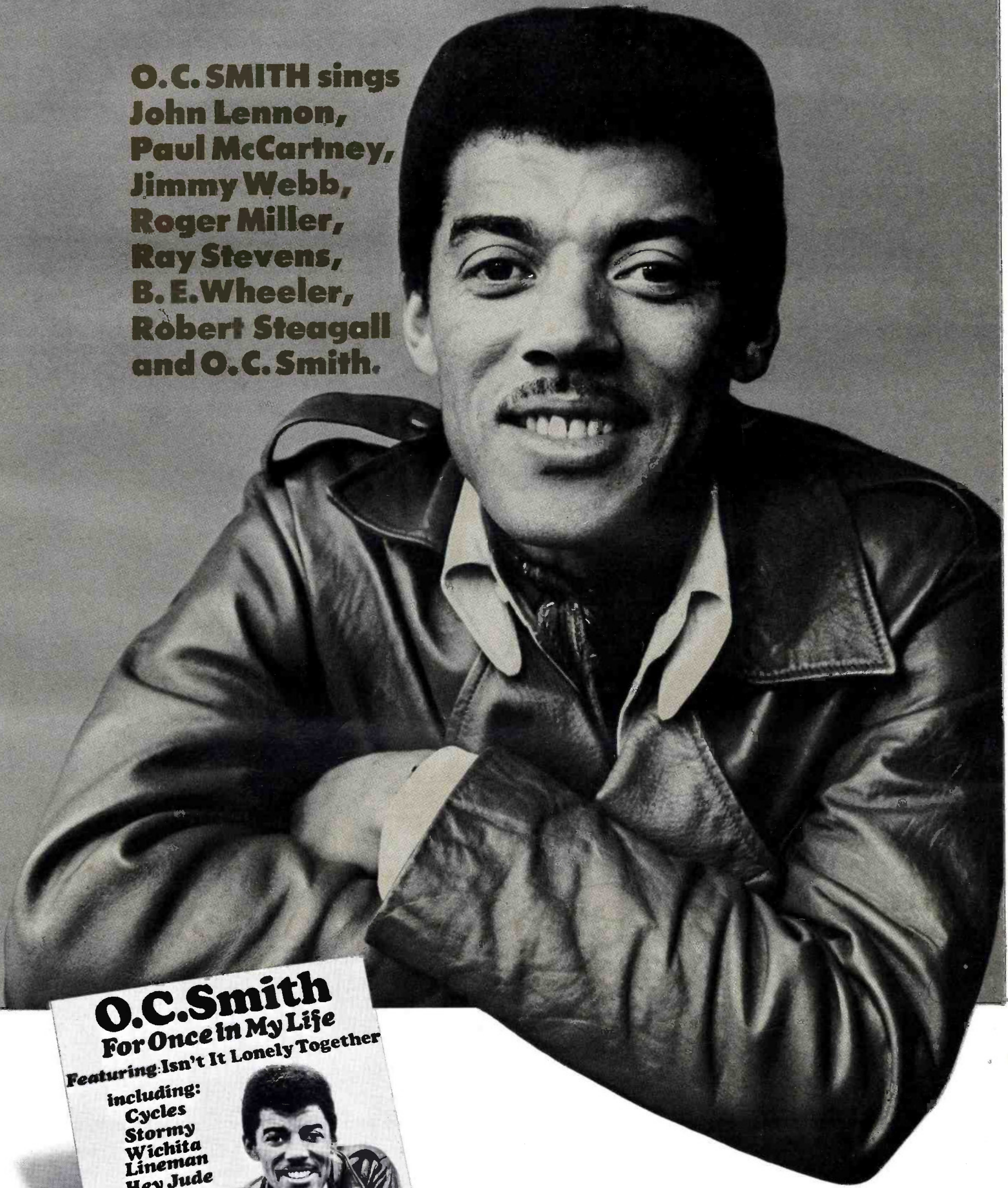
# Jubilee Int'l Exec in Paris

PARIS — Elliot Blaine, director of international operations for Jubilee Records, arrived here on Sunday (2) from Madrid on his series of European conferences with the label's overseas distributors. His other February visits will be Munich (5-9), Hamburg (9-11) and London (11-18).


The conferences with distributors include release schedules for Jubilee product and personal appearances by the artists. Blaine also will make contacts with local fan and record magazines. He will headquarter at the Paris Hilton, the Vier Jahrztzen (Munich and Hamburg), and at London's Dorchester Hotel.



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# Disk Royalty Crisis Near

WASHINGTON—The prospects for record royalty sought by performing artists in the copyright revision bill have undergone some subtle shiftings, as the 91st Congress and the copyright revision both get off to another slow start. For several reasons, the weight of decision seems to rest with Sen. John L. McClellan (D., Ark.), chairman of the Senate Copyrights Subcommittee, who has reintroduced the revision bill (now S. 543) in the Senate.

Sen. McClellan told senators

he was reintroducing the old revision bill text—formerly S. 597—for purposes of continuity, although its original jukebox and CATV sections have been supplanted by later actions. The ancient jukebox performance royalty problem found a solution in the \$8 per year per box proposal accepted during 1967 House floor action. But the CATV issue is more explosive than ever.

The fight of the broadcast industry for tough copyright liability strictures on cable TV sys-

tems (CATV) rages on undiminished, after more than a year of attempts to reach compromise. This one issue is admittedly the biggest faced by the revision bill—and may indirectly decide whether the record royalty stays or goes in this copyright round. Broadcasters have threatened to scuttle the whole bill over the CATV and record royalty issues.

Sen. McClellan's personal feelings about a record royalty for performing artists who generated most of radio's one billion dollar 1968 revenue, are unknown. But his power to sway his subcommittee's decision in the matter is very well known. Here is how things stand:

The amendment to provide the royalty (to be split between record producers and artists) will be reintroduced by Sen. Harrison Williams (D., N. J.), and Sen. George Murphy (R., Cal.) will co-sponsor. Tom Brennan, the copyrights subcommittee counsel, says wording is being worked out to enable the Copyright Office to avoid involvement in collection and rates.

The five-man subcommittee membership remains the same as in the last congress, and several are known to be sympathetic toward recording artist royalty. (Sources close to the subcommittee mention Sens. Hart, Fong and Scott.) But all would be more than likely to back the chairman's decision if he opposes the amendment. In this case, it could die in subcommittee.

The recording artists, under leadership of Stan Kenton and the National Committee for the Recording Arts (NCRA), had one disappointment over a post-election, committee membership change. Sen. John Baker (R., Tenn.) moved from the Judiciary to the Commerce Committee. It had been hoped that the Tennessean might become one of the two Republican members of the subcommittee, because of his strong concern with music copyright matters in his State. (Billboard Nov. 30, 1968)

The principle of a performance royalty for recording artists has had the endorsement of both the Copyright Office and the House Copyrights Subcommittee. But the worrisome factor is broadcaster threat to scuttle the whole bill if they have to pay a fee for the recordings that make up most radio programming, as well as license fees to ASCAP and BMI for owners of the copyrighted music.

It is no secret that Sen. McClellan is up against an implacable standoff over the CATV issue, between the TV broadcasters and their cable TV competitors. The issue held up Senate action on the copyright bill in the last session, nearly killed the House version in 1967 until it was deleted from the bill. The Senate Copyrights Subcommittee must take the bull by the horns and write CATV terms without the voluntary compromise it had hoped for—and compel broadcasters to go along. Sen. McClellan may decide this is enough of a broadcaster royalty problem to tackle in one bill. Also the Supreme Court, by giving CATV a free copyright ride in the Fortnightly case, under the present law, dumped the problem squarely on congress.

But there is another angle. A number of copyright experts feel that the broadcast industry's tough stand on the record royalty is heavily for bargaining purposes. The real issue is CATV rivalry, and the broadcasters will put their real weight on scuttling any bill that doesn't meet their demands for CATV copy-

(Continued on page 82)

# 4 Singles Mark Disk Entry by Metromedia

NEW YORK — Metromedia Records officially entered the disk sweepstakes last week with four singles as its initial entries. The first product, according to the label's president Len Levy, covers the basic areas of pop music, except for rhythm and blues and country.

Now that the initial product is in the market, Levy expects to be issuing records on a regular basis. Metromedia's first LP is being scheduled for the very near future.

In Metromedia's opening shot at the market are Pastrami

## AL MARTINO

### Martino Sings It Out Straight To the Heart

NEW YORK — Al Martino bridges the gap at the Copacabana left by the late Nat (King) Cole, in that he creates a romantic mood throughout his song session with no elaborate production, frills or gimmicks, just a dynamic voice that brings out the best in any ballad he performs. At his opening Thursday (30) the Capitol Records artist was given an effective introduction by the smooth blended voices of a quintet known as the Martino Singers. His forte is the ballad, old and new.

His record hits were woven through the act with the inclusion of the moving "Spanish Eyes," "Mary in the Morning," and the pop-country hits that brought him back to disk prominence, "I Love You Because," and "Painted Tainted Rose" which became an audience participating sing-along. The audience-pleasing hour was climaxed by a reading of "Impossible Dream."

# McGraw-Hill Expands Into Ethnic With Argo

NEW YORK — McGraw-Hill Records, reporting success in its entry into the school and dealer markets, is expanding its catalog to the folk and ethnic fields with new Argo releases.

Martin S. Pincus, manager of the Record Department of the McGraw-Hill Book Co., reported that the school and dealer penetration had been accomplished during first 10 months of the operation. Spoken word sets on literature especially "took off," he noted, but the new venture for the book publisher was successful across the boards, including special educational disks.

## ARETHA DISK CITED—NO. 11

NEW YORK—Aretha Franklin picked up her 11th gold record last week. The latest gold disk awarded the Atlantic Record artist is for the RIAA certified million-selling single, "See Saw."

Miss Franklin now has eight gold singles and three gold albums, more than any other female vocalist in the history of the recording business.

Malted, a new pop group recording in the "bubblegum" groove; the Swamp People, an instrumental unit; Sunny Daze, a vocal duo, and Manny Kellm's Orchestra.

The records are being presented in a co-ordinated press kit, which includes copies of each single, a biography and photograph of each artist, a summary about each single and a statement of the aims and goals of Metromedia Records. The kit is being circulated to both trade and consumer publications and to key music reviewers throughout the country. In addition, copies have been sent to radio personnel and to the label's distributors around the country for Metromedia's domestic network. Deals for distribution in Canada and overseas are still in the negotiation stage.

The Metromedia singles are going out with a suggested list price of 98 cents. The albums will be priced at \$4.98, \$5.98 and \$6.98.

## Charters to Give Music Seminar

NEW HAVEN, Conn. — Sam Charters, a&r producer for Vanguard Records, will teach and run a seminar on contemporary pop music at the Ezra Stiles College at Yale University this spring. Guest speakers will include artists, critics, managers and other persons active in the music world.

Charters, whose books include "The Country Blues," "The Poetry of the Blues" and "The Bluesmen," produced Vanguard's three-LP package "Chicago/The Blues/Today!" as well as pressings by Country Joe and the Fish, Junior Wells, James Cotton, Otis Spann, Buddy Guy and others.

While McGraw-Hill took over distribution of London Imports early last year, the first approach to schools was in March. Dealer contacts for Telefunken, Argo, L'Oiseau Lyre and Societe Francaise du Son began in August. McGraw-Hill works directly with dealers.

The new Argo titles include "The Long Harvest," 10 individual LP's containing 44 ballads or ballad complexes with variants and related songs recreating the history of ballad traditions common to the British Isles and North America.

Eight albums are being released in "The Living Tradition" series, which consists of field recordings of ethnic material from such areas as the Himalayas, Rumania, the Middle East, the Far North, Andalusia, Turkey and Bulgaria. Other folk material also is being issued including the beginning of a series on "The Big Hewer," a radio ballad by Ewan MacColl and Charles Parker.

Of McGraw-Hill's more than 850 record titles, Pincus said the most successful has been a two-LP set of Bach's "Suites for Orchestra" by Nikolaus Harnoncourt and the Vienna Concentus Musicus on Telefunken. Pincus also reported success in the sale of library units and record collections to schools.

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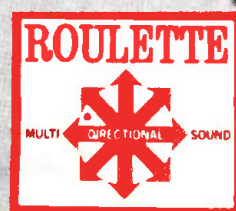
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# Clancys' Mgr. Sets Up Label

LONDON — Jerry Campbell, personal manager of the Clancy Brothers and Tommy Makem, will set up a record label April 1, under the group name, Creative Records.

Campbell, here for a just-completed Clancy's tour of Britain and recording dates, said he was "considering a pop label called Potato—The Irish answer to Apple."

Creative Records will have offices in New York and European offices either here or in Ireland to be headed by Pat Clancy.

Campbell is planning an initial release of 10 albums of mixed material. "About half will be recorded here and half in the States," he said. "Amanda Ambrose (RCA) and Canadian Oscar Brand (Elektra) will be among the first artists to be recorded."

The Clancy Brothers and Tommy Makem are recording a new album here for CBS, tentatively titled "Bold Finian Men," and produced by Teo Macero.

# Remember Office Opens in N. Y. C.

NEW YORK — Remember Records has opened East Coast offices in New York. The office will be headed by Danny Jordan and Stan Herman.

In addition to producing for Remember, Rama-Rama and Hy Mizrahi Productions and running the Big Bucks Music Co., the duo will be purchasing masters, negotiating production deals and auditing and screening product for the TV and motion picture division, Angeltown Productions. Offices are at 101 West 44th Street.

# U. K., French Slap Back

## Paris

• Continued from page 1

lishers to seek subpublishing contracts for periods of three, five or 10 years.

"I, personally, would never accept this. It works out all right with top international groups and artists because sales are limited to a short period. But lesser known singers need a lot of promotion; profits are not so easily obtained and the promotion outlay may take a long time to recover.

### Should Include Clause

"In my opinion limited duration contracts should include a clause stating that, if, during the period of the contract, a certain revenue is achieved, automatic prolongation of the contract would follow."

Marbot agreed that the practice was widespread in France but said it was also common in other countries, notably Italy.

Charles Ganem, international manager of Editions Barclay, said that his company always sought a contract limited to five or 10 years with American sub-publishers but added that there was a very small market for French songs in the U. S. He said that American subpublishers were seldom asked for advances on French copyrights.

Regarding Levy's complaint that French publishers often demanded a "major" record, Ganem said that most French publishers were now recognizing that it was just as possible to have a hit with a small independent record firm as with a major label.

# ANKA BACKS LEVY CHARGE

NEW YORK — Paul Anka last week commented that he fully supported publisher Lou Levy's blast at French publishers who offer their copyrights for short term sub-publishing deals. Anka said, "I recently acquired a French song and did an American lyric, and I underwent much pressure to take the tune for only five years. We must hammer home that the international music business is a two-way street; that even though we get good material from France we are doing the publishers a favor by working on their material. . . . If they have been burned, they must learn to separate the good publishers from the bad."

## London

• Continued from page 1

accept a 10-year deal either, except in special circumstances. "Most of the old-established European companies offer sub-

# Buddah Gets World Distrib

NEW YORK—Buddah Records has acquired exclusive, worldwide distribution rights to Harold Berkman's Harbour Records. First release under the distribution pact is "Look Homeward Angel," by the Velvet Crest. Negotiations for the distribution arrangement were conducted by Art Kass, executive vice-president of the Kama Sutra Group of recording companies and Buddah Vice-President and General Manager Neil Bgart.

Credited with the rejuvenation of the Web IV groups of record companies, including the Bang and Shout labels, Berkman was responsible for Bang's current hit disk, "Cinnamon." Previously Berkman had been national promotion manager for MGM Records for five-and-a-half years.

Harbour Records is the latest label to join the Buddah family of distributed record companies, including the Curtom, Super K. Team, Cobblestone and Royal American labels.

# Virtue Studio's New Equipment

PHILADELPHIA — Virtue Studios, a division of the Virtue/Stiles Production Co. here, has just installed a new Scully 8-track recorder with Sync-master and has ordered a 16-track from Scully.

In addition, studio president Frank Virtue brought in sound expert Howard Holzer to install automatic stereo, compatible stereo, and monaural master-cutting systems. Virtue is also head of Virtue Records, distributed by Mercury Records. Johnny Stiles, a musician and engineer, is partner in the production firm and produces for both Atlantic and ABC Records.

# Musicor's Deal With Seminole

NEW YORK—Seminole Records, a new label produced by Pappy Daily, will be distributed by Musicor Records. First release features "Osceola" b-w "Pow Wow" recorded by the Tribesmen. Art Talmadge, president of Musicor, said the release is in honor of the Seminole tribal powwow Feb. 20-22 in Hollywood, Fla.

Joe Dan Osceola, president of the Seminole Tribe of Florida, wrote the tune in collaboration with country music songwriter Ben Wilson.

# NARAS NAMES PELL FOR FETE

LOS ANGELES — Dave Pell has been named program chairman of the 11th annual Grammy Awards in the Century Plaza Hotel March 12.

Also on the program committee are Sid Feller, Lou Busch, Larry Levine and Christine Farnon.

publishing deals for the duration of the copyright, but there has been a tendency among newer companies in all countries to seek short-term deals. They will also often stipulate that there must be a record within six months or a year.

### Terrible Idea

"But this practice began in the U. S., where smart, slick lawyers are running the music business and trying to get tighter deals for their clients. It really is a terrible idea and one which most well-established publishers thoroughly deprecate."

Regarding Levy's reference to foreign songs with an American lyric which are released in the country of origin, and where no royalties are due to the sub-publisher or the American lyricist, Phillips said that this was a universal problem and one which he had been fighting for years.

"I subpublished an Italian song called 'Anema e Cuore' some years ago and Cliff Richard recorded the English version, 'How Wonderful to Know.' This record sold 100,000 copies in Italy, but neither the English lyric writer or my company received a cent in mechanicals."

Phillips added that a number of German publishers had taken on short-term subpublishing deals with American companies but had now been told not to accept such deals by GEMA, the German performing right society.

# Soundtrack Sales Soar

• Continued from page 1

Another quality that the record companies find attractive about soundtrack sets is their long-lasting appeal. "The Sound of Music," for example, has been on the Billboard chart 204 weeks; "West Side Story," 198 weeks; "Dr. Zhivago," 152 weeks; "Camelot," 66 weeks; "The Graduate," 48 weeks;

# Army Offering Its Series on Pop to Stations

HAMPTON, Va. — Album cuts, interviews with well-known American producers and artists, and news features on pop music have been added to "The Hit Heard 'Round the World," a series of daily five and 10-minute radio shows produced by the U. S. Army Recruiting Command and distributed free to almost 1,600 radio stations.

The program also has added specials on new releases gathering attention in major world capitals. Among the stations which have carried the series are the seven major market FM outlets of CBS' "Youngsound," for which a special one-hour version of the program was produced.

Material in the pop, r&b and country fields is being programmed. Regular contributors include BBC deejay Kenny Everett, and record men Jerry Wexler, Jerry Ross, Artie Kornfeld and Burt Bacharach.

Releases for the series should be sent to Joyce Mitchell, "Hit Heard 'Round the World," at 2 West 46th Street New York City. Stations interested in carrying the program as a public service should contact the U. S. Army Recruiting Command here.

"Wild in the Streets," 32 weeks; "2001: Space Odyssey," 31 weeks, and "Funny Girl," 20 weeks.

Longevity, of course, adds up to sales. Six of these albums, "The Sound of Music," "West Side Story," "Funny Girl," "The Graduate," "Dr. Zhivago" and "Camelot," have been certified by the RIAA for a sale of more than \$1 million.

# Barnum Spreading Wings

LOS ANGELES—Composer-arranger-conductor H. B. Barnum's H. B. Productions will expand into television and radio production, talent management and commercial and feature film scoring, and enlarge the company's record and publishing wings through additional artists and songwriters.

The company will add about 15 artists to its label, Mothers Records. Set up with 38 distributors in the U. S., Barnum has added Quality in Canada, and plans to establish an overseas network.

In publishing, H. B. Productions will add 10 writers to its Barnum staff, Ben Rawley, Lester Carr and Maxie Marlowe, to cover six music publishing firms, Hidle, Gulla, Snarf, H-III and Bar-New. Barnum and Lou Rawls co-own Raw Bee Music.

As the initial step in TV production, Barnum will be the

musical director of ABC-TV's "Soul" series to begin in September with Lou Rawls as host. Also being shot is a pilot variety-talk show, "H. B. Barnum," for syndication.

The company will expand in the commercials field, where Barnum has written original radio and TV music for Pabst Blue Ribbon, Busch, Cold Power Detergent, Chrysler, Ford, C & H Sugar, Plymouth, Dodge and Interstate Bakeries.

H. B. Productions recently moved its headquarters to larger facilities at 1239 North Highland, Hollywood, where it will remodel and build a two-story complex.

# Int'l Mgt. Buys A Second Studio

LOS ANGELES — International Management Combine (IMC) has purchased a second recording studio for its independent production wing.

The Leonard Poncher-William Loeb company acquired the Henry Russell studio, now labeled Sound Factory West, to augment the firm's initial studio, The Sound Factory.

IMC's production subsidiary has independent arrangements with Capitol, Warner Bros.-Seven Arts, Dot, GRT, Bell and Tetragrammaton. Sound Factory West will be converted into a 8-track facility.

# MB's 1st Release

NEW YORK—MB Records, the record company wing of MBA Music, has just released its first album—"Live From the Rainbow Room," featuring Bob Crosby and the Bob Cats. Richard Simon, vice-president of MB Records, said the album is a master purchase from Pat Sabatino of Monmouth-Evergreen Records. The album was recorded live when Crosby appeared at the New York nightclub. MBA Music is one of the leading commercial music firms.

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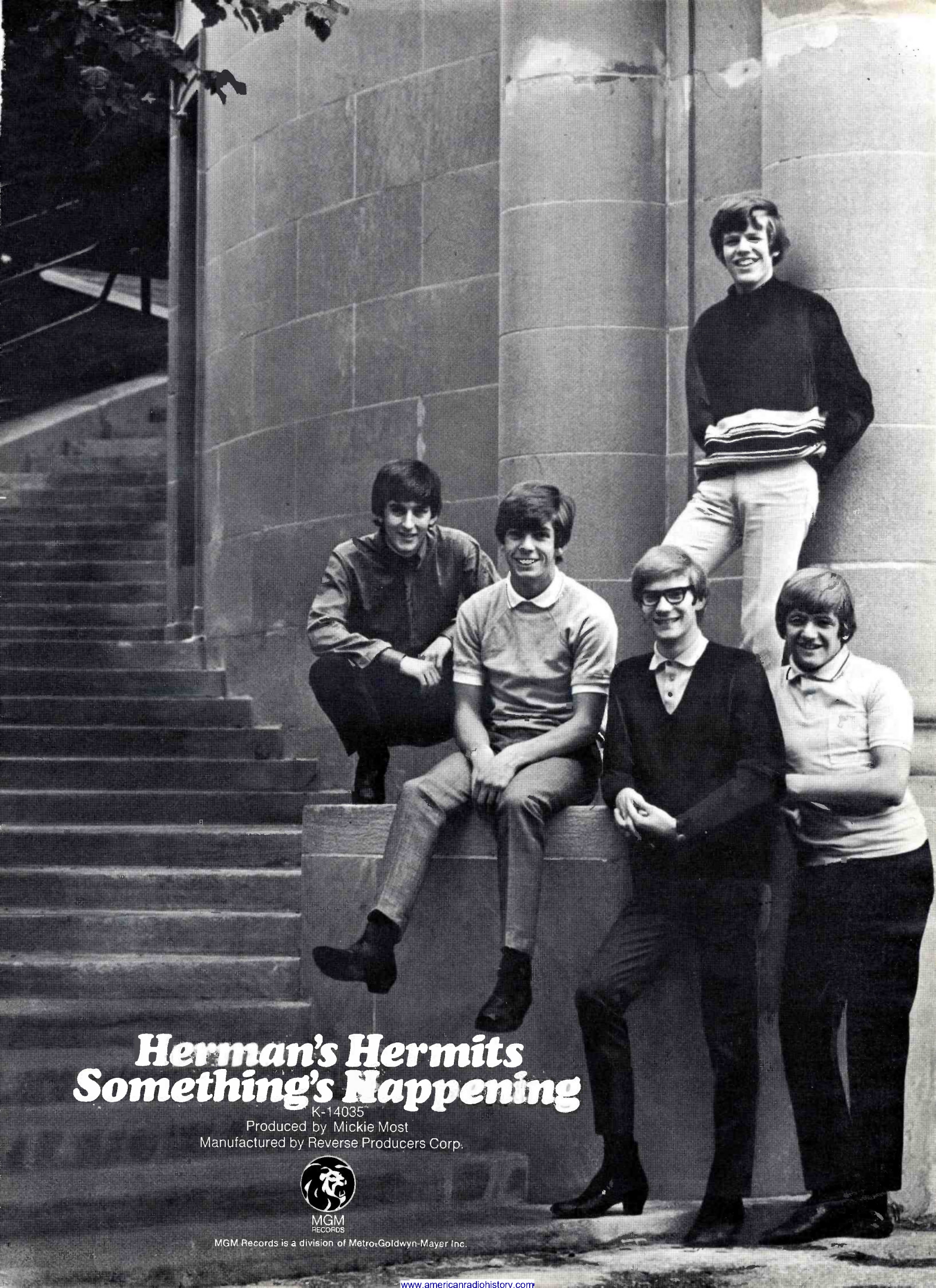
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# Herman's Hermits Something's Happening

K-14035

Produced by Mickie Most  
Manufactured by Reverse Producers Corp.



MGM  
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



## EMI Gets ABPC Control After a Year-Long Battle

LONDON — EMI, after a year-long battle to get control, now claims to have 50.3 per cent of the stock of the Associated British Picture Corp., film and TV company.

Agents for EMI revealed they had received acceptance from

### Transamerica Bid to M'Media Holders

NEW YORK — Metromedia stockholders will meet Feb. 28 here to vote upon the proposed merger with Transamerica Corp. The merger is also hinging on FCC approval and a favorable tax ruling from the Internal Revenue Service.

## Pathe-Marconi Lists 119G Loss—Laid to French Crisis

PARIS — Pathe-Marconi, EMI French affiliate, made a trading after-tax loss of \$119,350 in its last financial year, from July 1, 1967, to June 30, 1968.

The figures, the first officially released since the crisis in France last May-June, reflect the effect the nationwide strikes and unrest had on a major recording company.

Pathe President Francis Minchin had said earlier that through reorganization and new promotion and export policies, the firm would regain its former top position—currently held by Philips—in France.

The figures showed, he said, how "particularly affected" the company had been by the May

holders of 17.71 per cent of ABC stock. EMI had also purchased 8.35 per cent of the London Stock Exchange and held almost 25 per cent—purchased from Warner Bros.-7 Arts.

Last week EMI dangled a \$38,400,000 offer—their forecast for profits for the year ending, June 30, 1970—in front of shareholders. This last-ditch attempt to gain control of ABCP, a forecast that EMI would pay, government restrictions permitting, a dividend of 17½ per cent for 1970, was a final offer.

It would not, said EMI, be increased or varied and would be withdrawn Jan. 30 if the company did not receive more than 50 per cent acceptance.

crisis, but did not reflect the considerable advances the company had made since June.

Pathe's turnover for 1967-1968 was a million francs (\$16.2 million) compared with 88.3 million francs (\$17.7 million) registered over the previous 12-month period.

The Pathe Board, Minchin said, reported that in the six months since June 1, sales had gone up between 20 to 25 per cent compared with the similar period in 1967.

With the widely noted boost the industry has enjoyed since the autumn, Minchin said this sales increase, based on figures collated late November, were about 30 per cent.

## Pub. Only MGM Dept. to Show Sales Hike in Period

LOS ANGELES — MGM's music publishing operation was the film company's only division to show an increase in sales during the first quarter of the current fiscal year.

Although the division had a slight decrease in operating net, the first quarter showed a \$1,199,000 gross, up from \$1,165,000 a year earlier. In net income, the music publishing operation cleared \$416,000, down from an earlier \$446,000.

The record-tape operation for

the first quarter of 1967 grossed \$6,828,000 and cleared \$144,000. In the first quarter of the current fiscal year, the record-tape division lost \$397,000 on sales of \$6,572,000.

Studio operations, films and TV included, resulted in a loss of \$2,519,000 or 44 cents per share on the 5,761,583 average shares outstanding during the first quarter. In the similar first quarter period last year, MGM had profits of \$4,793,000 for 83 cents per share.

## Executive Turntable

• Continued from page 4

division. . . Gary L. Blakely joined General Recorded Tape as profit planning and budget manager and financial analyst with Fairchild Semiconductor.

★ ★ ★  
Stuart Yahm joined Dot as Los Angeles promotion man. He was formerly with MGM. . . Bernie Polakoff promoted by Dot to Southern regional sales manager. He was previously branch manager at Dot's World Wide Distributors in Miami. . . Larry Tinkler joined Craig's products division as field service supervisor. Jerry Metzger appointed manager of parts at Craig.

★ ★ ★  
John Read named professional manager of Campbell-Connelly & Co. Ltd., London music publisher. Read, who replaces Mike Collier, has been on the professional side of the music business for the past four years. . . William Blau appointed director of purchasing and merchandising of Tape Merchandising Associates, a wholly owned subsidiary of New York-based Pop Shops.

★ ★ ★  
Barry Lane and George Morris will together fill the post of national director of singles promotion for ABC Records. Lane was previously responsible for national promotion for Buddah and Kama Sutra. Morris was assistant to the advertising director in a New York advertising agency. Both men report to Otis Smith, ABC's national sales manager.

# Market Quotations

As of Closing Thursday, January 30, 1969

NAME	1968		Week's Vol. in 100's	Week's High Low		Week's Close	Net Change
	High	Low		High	Low		
Admiral	25½	16½	218	19½	18½	18½	- ¼
American Broadcasting	76¾	43¾	383	73¾	66½	72½	+ 3¼
Ampex	42¾	26½	700	38¾	36½	38¼	+ 2
Automatic Radio	26¾	15¾	279	25¾	25¼	25¼	+ ½
Automatic Retailer Assoc.	125	72¾	83	112	108¾	112	+ 2¼
Avnet	43½	20½	3941	33¾	30½	31	- 1½
Canteen Corp.	34	20½	241	30½	29½	29½	- ¾
Capitol Ind.	37½	24	183	33½	31½	33½	+ 1
CBS	60¾	43¾	483	53¾	49¾	49¾	- 3½
Chic. Musical Inst.	38	24¼	97	32½	30½	30½	- 7/8
Columbia Pic.	45¼	23½	2003	42	38	38¾	+ ¼
Commonwealth—United	24½	6¾	8384	24½	22½	24	+ 1¼
Consolidated Elec.	47¾	34	325	43¾	40½	41½	- 1½
Disney, Walt	93½	41¾	292	86¾	82	83	- 1½
EMI	8¾	4½	5023	8¾	7½	8½	+ ¾
General Electric	100¾	80¼	1425	92¼	89½	91¼	- ¾
Gulf & Western	66½	38¾	1605	49¾	47	47½	- ¼
Handleman	44¾	21	138	42	40¼	40¼	- 1
Harvey Radio	33½	15¾	74	22½	21	22	+ ¼
Kinney Services	89¾	53¾	561	79½	75½	77½	+ 7/8
Macke Co.	29¾	16¾	153	27¾	26¾	27	Unchg.
MCA	53¼	34¾	975	41	38¼	39½	Unchg.
Metromedia	57½	24½	460	51¼	47¾	51¼	+ 2¼
MGM	55	35¾	437	41¼	39	39¾	- ½
3M	119¾	81	815	102¾	99¼	99½	- 2½
Motorola	153¾	97	322	123	118½	118½	- 1½
Pickwick Int.	51¼	15¼	221	51¼	48½	49½	+ 2
RCA	65	43¾	1681	45	43¾	44½	- 7/8
Servmat	59½	35	132	48½	46	46	- 2
Trans Amer.	87¼	43¾	519	77¾	75¼	75½	- 1¾
Transcontinental Invest.	26½	13¾	2287	25½	22¼	25	+ 1½
Triangle	46	33	52	34¾	33¾	33¾	- ½
20th Century-Fox	40¾	24½	887	33¾	32¼	32½	- 7/8
Vendo	34	23¼	178	30¾	29¾	30¾	+ ¾
Viewlex	33¾	14½	129	28¾	28¼	28½	- ¾
Warner Bros.-7 Arts	61¾	26½	5762	61¾	52¼	60¾	+ 10½
Wurlitzer	25½	18¾	204	23½	21¾	22¾	- ½
Zenith	65½	50¾	787	54¾	52¾	54½	+ 1½

As of Closing Thursday, January 30, 1969

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
Data Packaging Corp.	46	45	45½
Fidelitone	5	5	5
GAC	21	18	18
General Recorded Tape	84	75	84
ITCC	15	14½	14¾
Jubilee Ind.	30	29	30
Lear Jet	34¼	33¼	34
Lin Broadcasting	27½	24½	24½
Merco Ent.	15	14	15
Mills Music	32½	30½	32
Newell	31½	30	31
NMC	14¾	12	14¾
Telepro Ind.	2¾	2½	2½
Tenna Corp.	35½	34	34

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## Sales, Earnings of GRT Spurt In First Half of Fiscal 1969

LOS ANGELES — General Recorded Tape (GRT) reported sales of \$5,195,973 and after-tax earnings of \$364,621 for the first half of fiscal 1969.

The figures compare with sales of \$2,721,630 and net earnings of \$209,406, excluding extraordinary income, for the first half of fiscal 1968.

Per share earnings for the six-month period which ended Dec. 28, were 80 cents on 456,157 average shares outstanding, com-

pared with 62 cents per share for the same period a year ago on 340,000 average shares, excluding extraordinary income.

GRT will hold a special shareholders meeting Feb. 25 to consider proposals to change the name of the company to GRT Corp.; to create a preferred stock for future use in acquisitions; to increase the authorization of common stock to 3 million shares with no par value, and to effect a four-for-one split of all authorized and outstanding shares.

The reported sales and earnings of the Chess/Checker/Cadet group is not included in the first-half report.

The Chess group was acquired by GRT for \$6.5 million and 20,000 shares of GRT stock. The Chess group's estimated sales for the 12 months ended Jan. 31, 1969, are more than \$6 million, with pre-tax earnings expected to be more than \$850,000.

### Selmer Holders OK Bid by Magnavox

ELKHART, Ind.—Shareholders of H. & A. Selmer, Inc., have approved adoption of a plan and agreement of merger between Selmer and The Magnavox Co. The transaction is scheduled to be concluded Feb. 28, subject to reapproval by Selmer's board of directors on that date.

## Wurlitzer Sales Down in Period

CHICAGO—The Wurlitzer Co.'s sales for the first nine months of the current fiscal year, April to December inclusive, totaled \$43,830,555. This compares with \$44,481,350 for the same period a year ago. Sales of civilian products for the period were up 10 per cent, while military sales were down 73 per cent.

Net earnings for the nine months amounted to \$1,152,419 or 94 cents on 1,231,744 shares of common stock out.

## Canteen Reports Qtr. Sales High

CHICAGO — Canteen Corp. reports that its sales for the first quarter fiscal 1969, ending Dec. 21, 1968, totaled a record high of \$79,683,000. This compares to first quarter fiscal 1968 sales of \$74,393,000.

Net earnings rose to \$2,715,000 or 39 cents per share on 6,973,000 average shares outstanding, compared to \$2,623,000 and 38 cents per share a year ago.

## Automatic Radio Earnings Soar

NEW YORK — Automatic Radio Manufacturing Co. reported earnings for the first fiscal quarter ended Dec. 31, 1968, more than trebled the year-earlier figure, reaching \$852,000, equal to 38 cents per common share outstanding, compared with \$269,000 or 12 cents per share a year ago.

The profit improvement, according to president David Housman, was achieved on sales of \$11,355,000, more than 65 per cent above the \$6,885,200 volume reported the previous year.

## Memorex Sales, Net Hits Peak

LOS ANGELES—Memorex, manufacturer of magnetic tape and disk packs, set sales and earnings records in 1968. The company's net income was \$4.9 million, or \$1.35 a share, compared to \$3.6 million, or \$1.06 a share, for 1967. Sales were \$58.3 million, up from \$34.2 million in 1967.

## All-Tech Completes ICEC's Takeover

HIALEAH, Fla. — All-Tech Industries here has completed the acquisition of International Commodities Export Corp. (ICEC), New York. The acquisition of ICEC, an exporter of agricultural chemicals, involves more than \$3 million in All-Tech stock.

## Euphonics, Bourns Agree on Merger

GUAYNABO, Puerto Rico—Euphonics Corp. and Bourns, of Riverside, Calif., have agreed in principal to a merger. According to the terms, Bourns will purchase 100 per cent of the common stock of Euphonics for an initial cash payment plus additional cash payments based upon future Euphonics earnings. Euphonics will operate as a separate, wholly owned subsidiary of Bourns.



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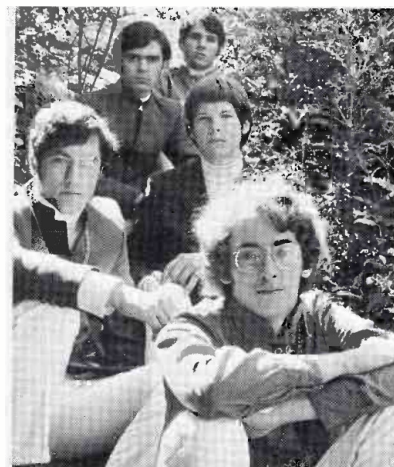


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# Talent

## 'Celebration' Hit, Miss Proposition

NEW YORK — Tom Jones and Harvey Schmidt are setting out to make off-Broadway history repeat itself on Broadway. In their new musical, "Celebration," which opened on Broadway Jan. 22, they have written a show similarly styled to their old musical, "Fantasticks," which has been running off-Broadway for more than 10 years—and there's no end in sight.

"Celebration" has the fey charm of its predecessor but whether that's a Broadway lure these days is a moot point. It's going to be an uphill fight to attract the uptown audience. Capitol Records is joining the battle with a promotion push on the original cast album which it recorded Sunday (26).

"Celebration" is split down the middle by sophisticated music banal philosophy. It's a fable for adults, but the story of the innocence of youth vs. the corruption of age is cliché and sticky. The show does loosen

up, at times, and becomes fresh and charming when Jones and Schmidt get down to the musical business. The songs are melodic and pleasant and are fashioned with wit and sentiment. The show's musical pluses augur well for the Capitol album.

It's presented along impressionistic lines in costuming, set design and staging but the impression is that it's more of a workshop production than a workmanlike production. The small cast, headed by Keith Charles, Michael Glenn-Smith, Susan Watson and Ted Thurston, delivers with an exuberance that gives the production some lifts.

Jones and Schmidt, their producers Cheryl Crawford and Richard Chandler, and Capitol Records are putting their money on the line to bring this one home. They just might do it.

MIKE GROSS

## HERE'S WHAT DAILIES SAID

NEW YORK — "Red, White and Maddox," musical by Don Tucker and Jay Broad, opened at the Cort Theater, New York, Jan. 27. Metromedia Records has the original cast album rights. Tommy Valando is the publisher. Following are excerpts from the daily newspaper critics' reviews:

TIMES (Clive Barnes): "Red, White and Maddox" is fun in the first place, and significant in the second. Who needs a third place?"

NEWS (Lee Silver): "The test is whether the offering entertains, excites or, in the least, holds the attention. 'Red, White and Maddox' does all three."

POST: "... it has a slightly disarming air of hopeful amateur theatricals which is what it is."

## Everlys 'Bring Back' Rock With 'Today' Performance

NEW YORK — The Everly Brothers have reached a new area of acceptance, judging by the success of their first set at the Bitter End Sunday (26). The duo relied heavily on its old hits and, with increasing interest today on rock's early days, these numbers came off well.

Also, the banter of the Warner Bros.-Seven Arts' performers seemed to fit the intimate Greenwich Village coffeehouse probably even better than it has fit larger clubs in the past. (Their last New York engagement was at the Latin Quarter early last year.)

Sunday traditionally is an off night for clubs, but the Bitter End was packed and there was a line outside for the second show. The bill included David Steinberg, one of the top young comedians of the day. Steinberg's material included his routines on Judy Disney, "The Dating Game," and a psychiatrist. The latter, a superior bit, was done with an assistant.

## 'Maddox' Loses as Play; LP May Click

NEW YORK — "Red, White, and Maddox" is a musical paradox that conceivably could be a better album than a play. It sparkles with some excellent songs. "Jubilee Joe," "God Is an American," "The Song of the Malcontents" and "Hip Hooray for Washington" are among the standouts.

Jay Garner portrays Georgia Gov. Lester Maddox in the play; it's a buffoon sort of role that he handles well. Unfortunately, the play falls short on story. The plot, such as it is, ranks with triteness. One can see why the musical was a hit in Atlanta; it would probably do well touring colleges. But it lacks too many things for Broadway.

Part of the impact of the play is a series of slides regarding the deaths of JFK, RFK, and Dr. Martin Luther King Jr. And

## HERE'S WHAT DAILIES SAID

NEW YORK — "Celebration," a musical with music by Harvey Schmidt and book and lyrics by Tom Jones, opened at the Ambassador Theater, New York, Jan. 22. Capitol Records has the original cast album rights; Chappell is the publisher. Following are excerpts from the daily newspaper critics' reviews:

TIMES (Clive Barnes): "... if you like your musicals soft-centered in a slightly different way, full of affirmative statements about life, God, and youth and yet flavored with a sprinkling of mildly dirty jokes, 'Celebration' may be for you."

NEWS (John Chapman): "... a hapless, helpless, hopeless little musical charade."

POST (Richard Watts Jr.): "Mr. Schmidt can write attractive songs and Mr. Jones knows his way around lyrics, and the score is pleasant. ... The trouble is, I think, that the story never comes to interesting life."

this is where Metromedia Records, which has the original cast album rights, will have some problems—transferring some of that visual tragedy to the record.

Still, one can see a lot of hope in the play as an album: For one thing, the whole point of the play—an attack on the Georgia segregationist governor might be better when edited for an album. Another thing, the album would give the critical sting of the songs—published by the Tommy Valando firm—a chance to stand out on their own.

CLAUDE HALL

## Colwell-Winfield Go-Goes in Solid Go-Go Cafe Act

NEW YORK — The Colwell-Winfield Blues Band, with its strong jazz orientation, had a fine set at the Cafe Au Go Go on Wednesday (29). Solid musical ability was evidenced as the Boston sextet relied heavily on selections from its debut album on Verve/Forecast.

Good solos abounded, especially from guitarist Bill Colwell and saxophonists Collin Tilton and Jack Schroer. But, in "Dead

continued on page 82

## Signings

The Incredible to Tetragrammaton Records. ... Singer Pat Kirby joined A&M. ... Charley Musselwhite, Vanguard artist, to Creative Management Associates. ... Gospel singer Gene Viale to Checker Records. ... David Thorne, featured vocalist with Lester Lanin Orchestra, to Crest Records. ... Charlie Brown, country blues singer, to David Lucas' Sata Fortas Productions. ... The Turtles, who have been with White Whale Records since the label's inception three-and-a-half years ago, signed a new long-term contract with the label. ... Roger Collins to Pompeii Records.

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## Tull in a Strong U. S. Set; Tears 'Teariffic'

NEW YORK — Jethro Tull made an auspicious U. S. debut at Fillmore East in the first show on Jan. 24, the first of four weekend performances. Blood, Sweat and Tears, the closing act, gave another magnificent performance. They clearly are in the forefront of blues bands today.

Jethro Tull is a British quartet headed by Ian Anderson, a pixie on stage, but a pixie possessing a firm blues voice. Anderson's fluting also contributed to the group's distinctive sound. The other three members of the unit also displayed good musicianship, but even when drummer Clive Bunker had his extended solo, Anderson remained onstage clowning. Although their equipment had been mis-routed to Boston, the rous came across well.

Also, during Bunker's solo in "Dharma for One, which is on the group's first Reprise album, guitarist Martin Lancelot Barre and Anderson joined in on flute. Barre, a new member of the quartet, and bass guitarist Glenn Cornick also were strong on their own. Other good numbers from the Reprise album were "My Sunday Feeling" and "A Song for Jeffrey."

This group's strong initial impression indicates a successful U. S. tour is ahead of them. Another British group, Parrot's Savoy Brown, also was to have made its U. S. debut on the program, but were delayed in England by immigration authorities, a common occurrence for foreign groups trying to perform in America. As a last-minute replacement, Fillmore East offered the Gay Desparados, a steel band from Trinidad, whose

## Savoy Brown Clicks in U. S. Bow; NRBQ New Rock Hits

NEW YORK—Savoy Brown made a strong impression in their U. S. debut at Steve Paul's Scene Monday (27), although the British blues rock quintet was obviously tired and had not rehearsed with the new Ampeg amplifiers, which had been obtained for their U. S. tour.

NRBQ, a promising Kentucky group, also opening a Scene stand, impressed in a program strong on hard rock. This unit also featured elements of jazz and country-folk.

Savoy Brown stressed strong rhythmic patterns, while allowing reign to Ken Simmonds lead guitar and the unaffected vocals of Chris Youldin. These patterns were mainly established by bass guitarist Tone Stevens, drummer Roger Earl and a musician identified only as Lonesome Dave, who proved to be one of the better rhythm guitarists around.

Youldin also joined in on guitar and when all four electric instruments went together the effect was powerful.

NRBQ's rock material was their strength including "Hey Baby," "Come On Baby, Let the Good Times Roll" and "Momma, Get Down Your Rock 'n' Roll Shoes." But they also did some highly unusual material, including "Ida," an avant-garde jazz piece, and "Somebody Baby," a duet by guitarist Steve Ferguson and bass guitarist Jody Nicklaus.

Another imaginative piece was a chanted "Rocket No. 9, Take

version of the overture to Rossini's "William Tell" was remarkable.

Blood, Sweat and Tears were largely responsible for the packed house and the Columbia artists didn't disappoint. The gutsy blues singing of David Clayton-Thomas, outstanding instrumental solos by trumpeter Louis Soloff, saxophonist Fred Lipsius, lead guitarist Steve Katz, bass guitarist Jim Fields, drummer Bobby Colomby and organist Dick Halligan and fine support by trombonist Jerry

(Continued on page 82)

## Doors Ring Bell, Fans Wail at Garden Date

NEW YORK — A 20-minute intermission seemed almost too long to wait for some 20,000 fans as they booed and stomped their feet waiting for the Doors' concert Saturday (25) at Madison Square Garden. The Doors capped the bill which also starred the Staple Singers.

But the highly excitable audience cheered and applauded equally as loud throughout the group's performance. Amid a constant barrage of electronic photo flashes giving the appearance of a planned strobe light show, the Elektra recording group hurled word pictures and shattering sounds throughout the mammoth hall.

Jim Morrison, the leader of the Doors, was in top form as he basked in the continual shower of screams and shouts from the crowd. Backed by an orchestra and with the aid of

## Phyllis Newman Joins Guardian

NEW YORK — Guardian Productions has taken over management of Phyllis Newman, currently on the Sire label with "Those Were the Days." Miss Newman will begin a series of TV and hotel bookings with a two-week run at Houston's Shamrock Hotel March 13. Her act has been prepared by her husband Adolph Green.

Formed less than five months ago, Guardian Productions also manages soul singer Joe Simon. In addition, the firm's Spring Records artist roster includes Little Eva, the Luv Company, H.T. Express Ltd., and writer-producer Harold Thomas.

the hall's good acoustics, the Doors slung their terse, but potent lyrics filled with sexual connotations and underground messages. Their aim was dead center as they coupled their hit singles such as "Touch Me," "Love Me Two Times" and "Light My Fire" with some of the top numbers from their albums.

Sharing the program with the Doors, in a seemingly unmatched booking, were Stax Records' gospel group, the Staple Singers. But after a few numbers, the virtually all-white audience saw the light and with strong foot-stomping and hand-clapping, they were caught up in the swirl of religious ferment. The group's gospel renditions of two pop songs, "For What It's Worth" (one of the group's hit singles) and "The Weight," were especially good. But the spirit evoked by "It's Gonna Rain" and a song about an injured soldier returning to his mother was intense. Perhaps the key to the Staple Singers success in the pop field is their blending of traditional gospel music with the sentiment and problems of today.

HANK FOX

## Garner to Do 3 Weeks at L. A. Hotel

NEW YORK — Erroll Garner is set for a three-week engagement at the Century Plaza Hotel, Los Angeles, beginning March 3. This marks Garner's first night club date in Los Angeles in seven years.

A concert and TV tour of Europe has been scheduled for Garner in April.

## JANIS IAN BRANCHING TO DISK PRODUCTION, JAZZ

NEW YORK—At 17, Janis Ian is branching into new areas: record production and jazz. The first Janis Ian production is Andy Robinson's debut album on Philips, which she boasts she "brought in for under \$8,000."

Miss Ian feels a main service a producer can provide is to see that a performer makes "no stupid mistakes." Also, a producer can help an artist who doesn't know about music.

The young artist gets along with musicians because "They're shocked I know so much about music." Miss Ian, who was trained as a classical pianist and played French horn in high school, can play 15 instruments.

"I want to bust the chart open with some jazz," she said, explaining that while her instrumentation fits her compositions her next Verve/Forecast album will be jazz-oriented. This album will be her fourth since she began recording three years ago.

Miss Ian recently returned to the coffee house circuit where, surprisingly, she had no trouble getting gigs, although she recorded her big hit "Society's Child" when she was 14 years old. She also has composed her first soundtrack "Four Roads Out" for Sagittarius Films. Another act she plans to produce for disks is Janie and Dennis.

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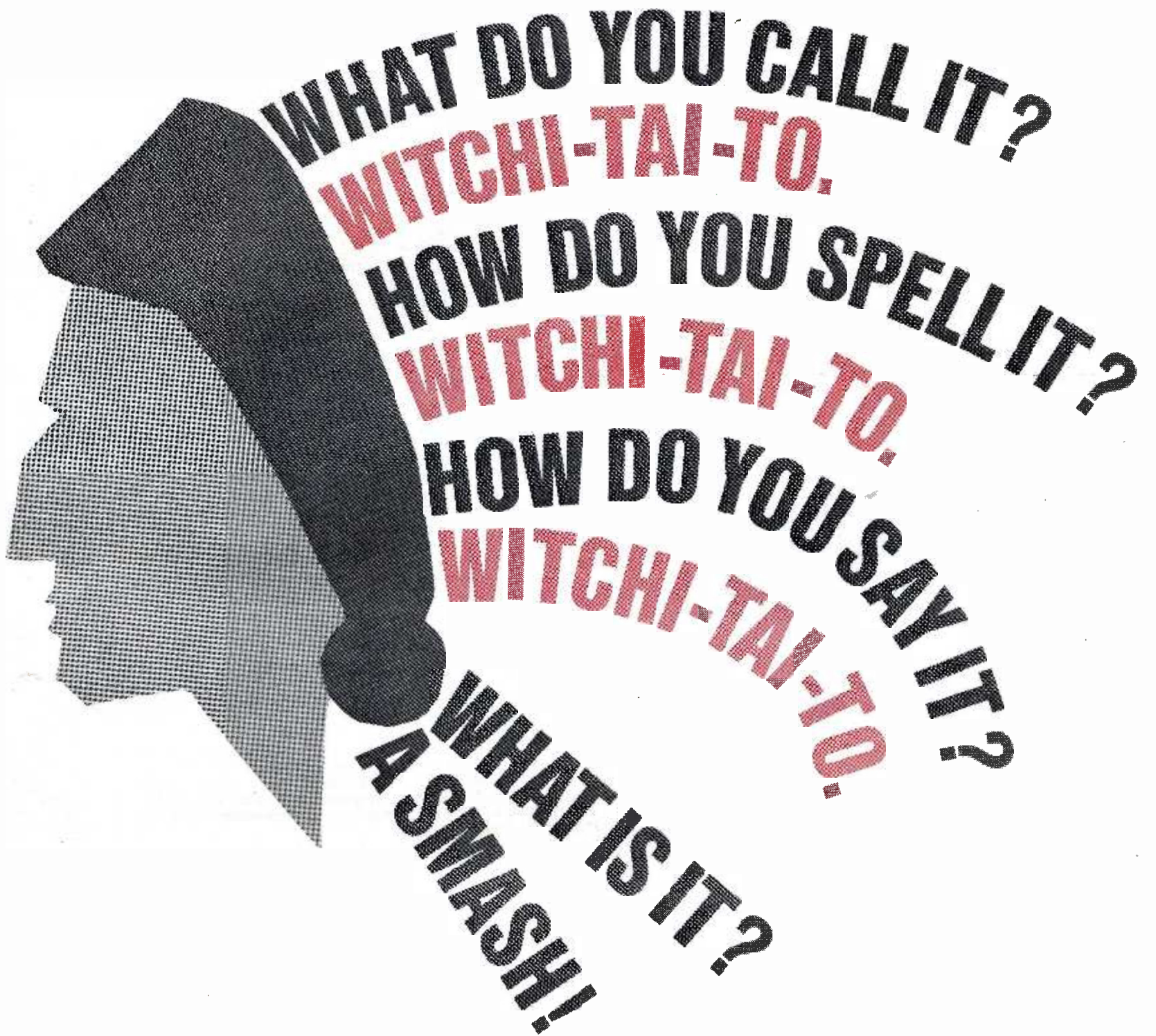


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## Monkees Set A U. S. Tour

NEW YORK — The Monkees are preparing a concert tour of the U. S. for early spring. The tour will follow a cross-country promotion junket which the Monkees are lining up on behalf of their new Colgems single, "Tear Drop City" b/w "A Man Without a Dream" and their forthcoming album, "Instant Replay." In addition, NBC-TV is scheduling the Monkees' recently taped special, "33½ Revolutions Per Monkee," during the present TV season.

While Davy Jones, Micky Dolenz and Mike Nesmith will continue to record and appear in concert together as the Monkees, the fourth member, Peter Tork, is leaving to perform as a single.

## Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD — It happened in Kansas City:

Bryant Meehan, Eddie Phillips and Bob Logan were blowing up a little jazz in a South Side cafe the other night. Suddenly, Meehan's silver trumpet burped forth a note he had never played before—a note so foul that he laid down his horn and began to check the valves.

A mouse ran out the bell of the instrument.

Mildred Metzger, who runs the State Line Tavern, is a nightly study in frustration. A portion of the nitery is in Kansas, a dry state. The remainder is in Missouri, where booze has been legal since 1933.

Trouble is, she complains, none of the State Line patrons will sit on the Kansas side. So she plans to move Freddie Finch's band and four acts over to the Jayhawk area and thus increase the "wet" seating by about 20 tables. "But," says Finch, "if she does, then we will go out on strike, and we'll picket the place on the Mizzou' side."

Louie Kuhn, bandleader and prexy of Musicians' Local 512 in nearby Lawrence, is virtually assured of re-election next spring. He just announced an increase in the tootlers' wage scale of 33 cents an hour, and delighted musicians must now be paid \$8 for three hours' work.

Harold R. Newton, the brilliant violin virtuoso with the Kansas City Philharmonic, placed his \$1,000 Italian fiddle on the fender of his ancient motor car as he went into a garage to back the vehicle out. He then drove nine blocks through snow and city traffic before he remembered his in-

strument. He still hasn't found it. He also learned his insurance had lapsed.

Leading his combo at the Club Continental one midnight recently, drummer Jesse Price ended a set and, perplexed, quickly removed the big calf-skin head of his bass drum. It didn't sound right.

As Price tipped the drum to its side, a mouse ran out and disappeared under the bandstand.

The same mouse, maybe?

## Cosby Tour— Then TV Series

LOS ANGELES — Bill Cosby's final concert tour before production begins on his new TV series opens in Cobo Hall, Detroit Friday (7).

The itinerary: Ohio University, Athens, Ohio, Saturday (8); Oakland Coliseum, Oakland, Calif., Feb. 14; Convention Hall, San Diego, Calif., Feb. 15; Western Michigan University, Kalamazoo, Mich., Feb. 21; Northwestern University, Evanston, Ill., Feb. 22; New Mexico State University, Las Cruces, N. M., Feb. 28; State Fair Music Hall, Dallas, Tex., March 1; Cleveland Music Hall, Cleveland, Ohio, March 7; O'Keefe Center, Toronto, Canada, March 10; Claremont Men's College, Claremont, Calif., March 21; Long Beach Arena, Long Beach, Calif., March 22; and Pasadena Civic Auditorium, Pasadena, Calif., March 28.

Cosby's new TV show, "The Bill Cosby Series," debuts on NBC in September.

## Randolph to Make Europe's TV Scene

LOS ANGELES — Boots Randolph, Monument Records artist, will make a series of TV and radio appearances in England, Germany, Italy, Holland and Spain, beginning Feb. 16.

Randolph will promote his new single, "Games People Play," and catalog product. Monument's English representative, Decca Records Ltd., will have four albums issued this month to coincide with Randolph's tour.

## Nina Simone to Europe for Tour

NEW YORK—Nina Simone, RCA artist, leaves March 12 for a European tour that will extend through April 6. She'll play concerts and make TV appearances in several cities in Ireland, England, the Netherlands, Austria, Germany, Switzerland, Denmark and Sweden.

## Criss on Prestige

NEW YORK — Sonny Criss is an exclusive Prestige Records artist. His name was inadvertently omitted from Billboard's 1969 Record Talent Edition.

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CAPITOL RECORDS recently held a party for Lothar and the Hand People at New York's Nepentha club. Left to right are writer Earle Doud; Hand People members, John Emerlin and Tom Frye, and Capitol's Roy Battocchio.

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# LEISURE TIME TIPS

by: Larry Finley

The writer spent several days in San Juan, Puerto Rico, last week and was amazed at the amount of automobiles that have stereo tape decks.

In addition to enjoying the wonderful climate and the marvelous congeniality of the Puerto Ricans, we spent several hours with Roberto Herger, head of Island Records. Island Records are primarily phonograph record distributors, and Mr. Herger truly astounded me when I saw the tremendous inventory of 8-track stereo cartridges that he had in his warehouse.

In addition to being a distributor and rack jobber, Herger has music concessions in two of the GEM discount stores. These large, modern discount centers are as large and as nice and modern as anything in the United States.

A visit to these two discount departments, was truly an "eye-opener" when I saw the tremendous number of tape cartridges on display. Each store carries an inventory of approximately three thousand 8-track stereo tape cartridges and approximately two hundred to three hundred 4-track stereo tapes, with a well-rounded stock of four to five hundred prerecorded cassettes and open-reel tapes.

Herger advised me that the sale of 8-track cartridges has been increasing in leaps and bounds and is now accountable for almost ninety percent of his volume. Another very interesting facet of the operation is that approximately thirty percent of the volume is done in Latin music cartridges and seventy percent the same type of music cartridges that are selling in the United States.

NAL is very well represented in Puerto Rico and, because of its fast delivery service, is now one of the major lines carried by Island Records. If you are a dealer in the United States who wants fast service on NAL SUPER STEREO 8 cartridges, cassettes and open-reel tapes, contact your nearest NAL distributor.

## Dot, Stax-Volt To Stereodyne

DETROIT—Stereodyne has captured 8-track tape CARtridge duplicating contracts from two companies who have just dropped their licensing agreements with Ampex. Under the agreements, Stereodyne will duplicate and drop ship all 8-track product from the two labels.

The Dot deal, is, in effect an exclusive arrangement whereby Stereodyne will manufacture 8-track cartridges for the label as well as for its parent company's  
(Continued on page 20)

## New Era for Era—Enters Tape Mart With 15 Titles

LOS ANGELES—Era Records is entering the cartridge market with 15 titles duplicated in 4 and 8-track and cassette. The product is geared to a March 1 release, said President Herb Newman, who will unveil his initial cartridge merchandise before NARM conventioners.

Newman is talking with three custom duplicators anent contracting to handle his merchandise, which will be highlighted by the debut of three tapes comprising "The Golden Era Series." Material for these three packages (which will also be released in LP form) goes back to 1954 and includes original hits by original artists never released in cartridges before.

Artists in volume one include: Gogi Grant, Dorsey Burnett, the Castells, Jewell Akens, the Teddy Bears, Donnie Brooks, Russell Arms; in volume two: Chris Montez, the Innocents, Fendermen, Hollywood Argyles, the 16's, Kathy Young, Richard Berry; in volume three: Richard Berry, Donald Woods, Dave Dudley, the Paragons, Kathy Young, the Incredibles and the Castaways.

Newman has established a \$6.98 price for his 8-track; \$5.98 for 4-track and cassette. He plans using his regular disk distributors, while setting up a separate tape distribution network for supplementary markets.

In addition to the "Golden Era Series," Newman will bow product by Dorsey Burnett, a series of five tapes in a children's "Sing Along With Breezy" series; guitarist Phil Baugh, the Incredibles, a comedy package, and three leased masters from Audio Arts Records, a religious label. Product leased from Madelon Baker of Audio Arts includes one title from Harold Bowen and three from Cassietta George.

Newman says he will become more involved this year with product in three areas: pop, gospel and rhythm and blues. Much of his "Golden Era Series" is of a pop and r&b nature. All new product will be released simultaneous on cartridges and LP's.

## Gas Station Fills Up on \$

By BEVERLY BAUMER

TOPEKA, Kan.—A tape CARtridge business launched in a gas station here has mushroomed into a \$600,000-a-year business for Ken Hawkins. Considered a pioneer in the State, Hawkins' firm employs 14 and has developed into both a wholesale and retail operation built largely through

our own promotion toward teen-age oriented radio shows, airing about four to six spots per day on four Topeka stations and we step it up when we're pushing something special."

Hawkins also has spots on the Kansas University closed circuit radio station which reaches dormitories and on college stations at Kansas State University in Manhattan and Emporia State College, Emporia, Kan. He also co-sponsors broadcasts of basketball games played at Washburn University, Topeka, an annual State rodeo in the Capital City, and "anything else that creates a lot of local interest."

Hawkins has equipped the side of a panel truck with slide letters plugging new hit songs. Recently, Glen Campbell releases were promoted this way. Hawkins tied the truck promotion in with large newspaper ads and saturated radio stations with spots announcing special prices on Campbell's music.

Four times a year Hawkins

# Tape CARtridge

## Phoenix Suit Denied

By BRUCE WEBER

LOS ANGELES—A petition for a temporary restraining order against five record companies for antitrust and civil rights violations was denied in U. S. District Court here. Phoenix Tapes, a tape CARtridge duplicator, had asked Judge A. Andrew Hauk for the order against CBS (Columbia Records), Liberty, ABC, Dunhill and Capitol.

The unusual twist is that Phoenix Tapes is a defendant in a suit filed by Capitol Records in Los Angeles Superior Court, charging it with illegally duplicating Capitol material for public sales.

Following Hauk's decision to deny the restraining order, attorneys representing CBS filed a motion to dismiss the suit on three grounds: failure to state  
(Continued on page 20)

## CAP. WINS 1st ROUND IN BARRING PROD. COPYING

LOS ANGELES—Capitol Records has won preliminary injunctions in Superior Court here prohibiting several duplicators from copying its tape or record product.

Judges Robert W. Kenny and Lloyd S. Davis issued temporary restraining orders against Anthony Prince, Barry Pressman and Neil Ames of Hollywood Music Programmers, Jean and Robert Holmquist of Holmquist Sound Co., Zounds, Stanley Meckler, Mobile Stereo Co., Donald Koven, Sounds Incredible, Tape Industries Association of America and Sol M. Gordon of Stereo Cartape Co.

Capitol complained that the defendants have duplicated Glen Campbell, Lou Rawls and the Beatles recordings on tapes then sold them to the public.

Albums involved are "A New Place in the Sun," Glen Campbell; "You're Good for Me," Lou Rawls, and "The Beatles, Vol. I & II."

The injunction prohibits the defendants from using album titles, names of Capitol artists, duplicating, advertising and selling duplicated material.

## Co. Set on Cassette

By EARL PAIGE

DETROIT—It seems strange somehow to find two men who came from 8-track-CARtridge-oriented Lear Stereo so completely sold on cassettes. But Ted Ritz and Joe Richtarick, developers of an assembly unit that spits out a cassette every 30 seconds, think the miniature reel-to-reel product will account for 50 per cent of all software tape sales this year. The firm, called Playmate Industries, will shortly move to a new 5,000-square-foot facility and by Feb. 1 will also be producing 8 and 4-track cartridges.

Ritz and Richtarick said very shortly their cassette assembling will be 100 per cent automated in two areas: leader loading and splicing. Now semi-automatic, their assembler produces one cassette each 30 seconds, ready for duplicators to add on pre-recorded tape.

"The reason we're so advanced in cassette manufactur-  
(Continued on page 20)

## Atl. Begins to Ship 8-Track

NEW YORK—Atlantic Records has begun shipping its first 8-track tape CARtridge release this week. The 47-title release, which will go to Atlantic's own distributor network, supplements the company's licensing agreement with Ampex for all configurations. Ampex continues to duplicate and market Atlantic product through its distribution.

Atlantic, in priming its own tape operation, will divide the initial shipment into two weeks. As part of the first shipment, the company will include product by Aretha Franklin, Percy Sledge, Joe Tex, Dr. John, and the Fireballs. The second shipment will include tape cartridges by Clarence Carter, the Iron Butterfly, Cream and Eddie Harris.

Product being shipped includes titles from the Atlantic, Atco and Cotillion labels.

## IRS Files Vs. Muntz Stereo

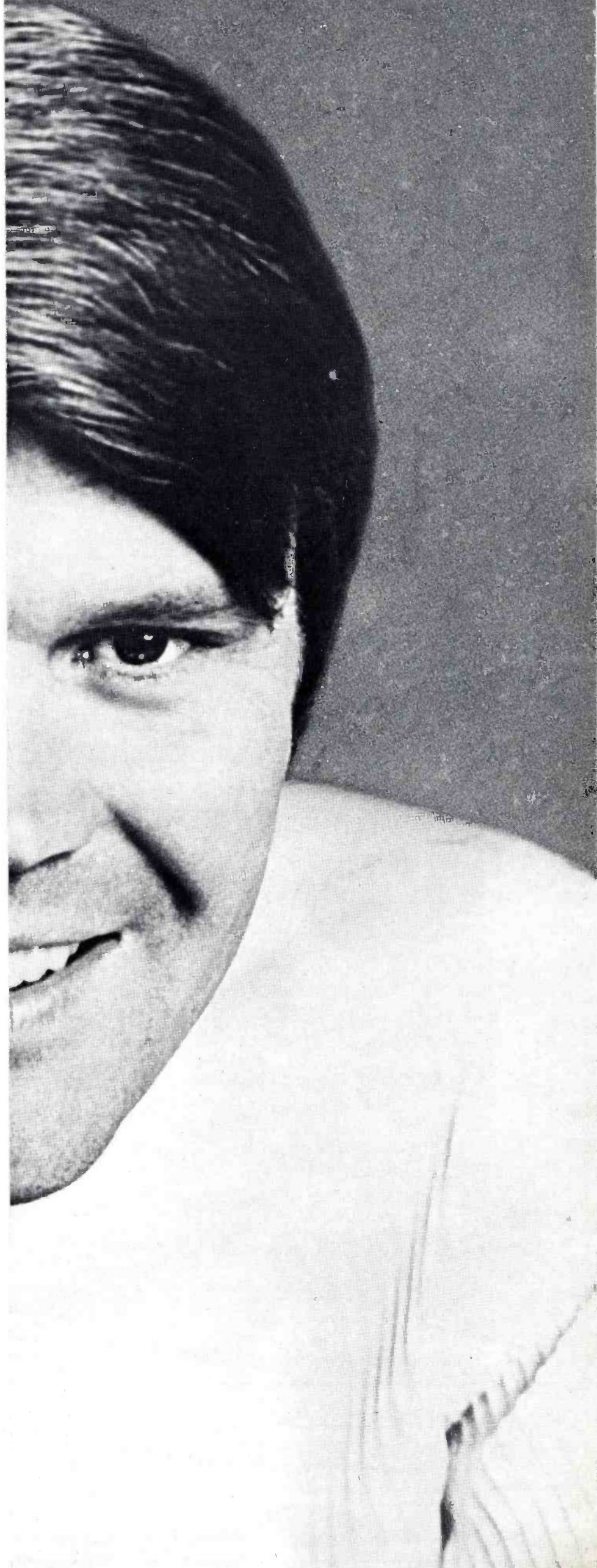
LOS ANGELES—The Internal Revenue department has filed a petition in U. S. district court here against Muntz Stereo-Pak.

The U. S. government has asked the court to enforce an Internal Revenue Service summons. The investigation by Kenneth D. Taylor, special agent in the intelligence division of the IRS, is to explore the income tax returns of Bernard and Christine Phillips and  
(Continued on page 20)

"One of my prime mistakes in ordering tape was in picking out songs and artists that I liked."  
(Continued on page 21)



# Campbell Gentry



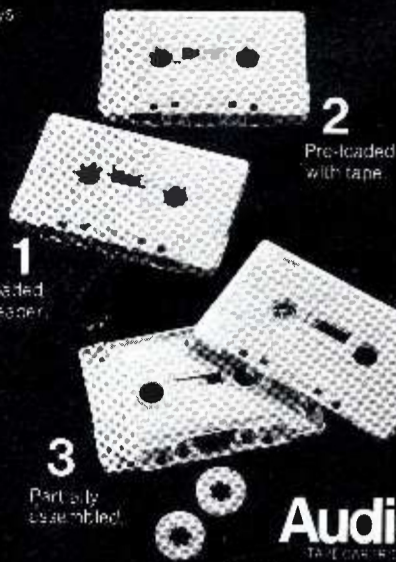
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## Tape CARtridge

# Co. Set on Cassette

• Continued from page 18

ing is that we decided to concentrate on it first," Ritz, the president, explained. "Our package consists of three discreet pieces. The base and cover are identical, the hubs are one piece and also identical and the pad and magnetic shield are one piece.

"This is five total parts but we only have to tool up for three pieces," he said. The firm has recently hired Bob Atkinson to head sales. The new factory will be in Royal Oak, Mich.

Vice-President Richtarick explained that the founders' background is endless loop. "We will be set up for producing both 8- and 4-track cartridges by February 1." He also said

the firm has developed a 2-track cartridge, but "shelved" it to concentrate on cassettes.

"The only problem with cassette," Ritz said, "is that the system is two years newer than 8-track. We're convinced that cassettes will parallel 8-track before the end of this year."

The firm has been approached by pirate duplicators but all three men indicated the problem is lessening. "We're able to call out accounts and check out people very closely. We absolutely refuse to sell to illegitimate duplicators."

## Phoenix Suit Denied

• Continued from page 18

a claim for relief, lack of jurisdiction over the subject matter and for inappropriateness of declaratory relief.

Phoenix owners, Richard W. Erickson, Christopher G. Hamlin, Patrick Osborn, Edwin Bethune and Robert Pascual, seek \$1 million in damages plus treble damages for an amount voted by the court.

The company claims it manufactures and distributes stereo cartridges of musical performances which have been previously recorded, sold and exploited for commercial value by the defendants. Phoenix claims the product is in the public domain.

The complaint also charges that the defendants conspire to monopolize the production and distribution of stereo cartridges and have entered into conspiracies in restraint of trade.

## IRS Files Vs. Muntz Stereo

• Continued from page 18

the Clarion Import-Export Co., for 1964-1967.

The IRS petition wants Muntz Stereo-Pak to testify, and produce books, records and papers. Earlier, officials of Muntz Stereo-Pak and the Philips appeared in court but refused to testify and did not produce documents.

Attorneys for the government have asked Judge Jesse W. Curtis for an order directing Muntz Stereo-Pak to show cause why it should not comply with requests from the IRS.

Judge Curtis continued the hearing to Feb. 18.

## Dot, Stax-Volt To Stereodyne

• Continued from page 18

newly formed label, Paramount, and Steed Records. The initial release will consist of 14 Dot, two Paramount and one Steed album. Duplication is now in progress, with immediate shipping set.

Also signed to a duplication contract was Stax-Volt Records. Some seven packages will comprise the initial release, soon to go into production.

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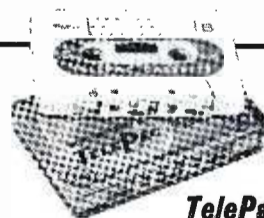
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## Gas Stations Filling Up

• Continued from page 18

He mentioned other errors in his early struggles, one of them the purchase of excessive lines. "Two years ago we thought it would be smart to show pieces of everyone's equipment," he recalled. "We had 61 different kinds of car stereos. We had too many to recommend and as a result we wound up with equipment we couldn't sell."

Hawkins Auto Stereo does business in all sections of Kansas except for the southwest-area. Truck stops buy in wholesale quantities. Some of the larger ones carry from 1,000 to 1,500 tapes. Some truckers have formed tape clubs at these truck stops and they swap tape over coffee," Hawkins said.

Hawkins' average tape cartridge unit sale, including unit, installation, and tape purchase stands at \$130. About 90 per cent of installations are on the door with the average installation time (two mechanics) at 35 minutes. When he started in the business, installation time was "practically all day."

When he started in business,

his inventory stood at \$5,000. Today it's \$70,000.

"Inventory needs to be more," he said. "Much more. Every penny I make I plow back into inventory. When I started, it was all four track, but it's changing. Our ratio is 50-50 on 4 and 8-track. There's a sleeper involved in cassettes. It's something that will mean a tripling of our inventory. We now have 800-1,000 cassettes."

## 10 Mfrs. Display Wares at Parley

LOS ANGELES—Ten tape player manufacturers displayed equipment at the annual Audio-Visual Education Association of California conference held in the Anaheim Convention Center Jan. 29-31.

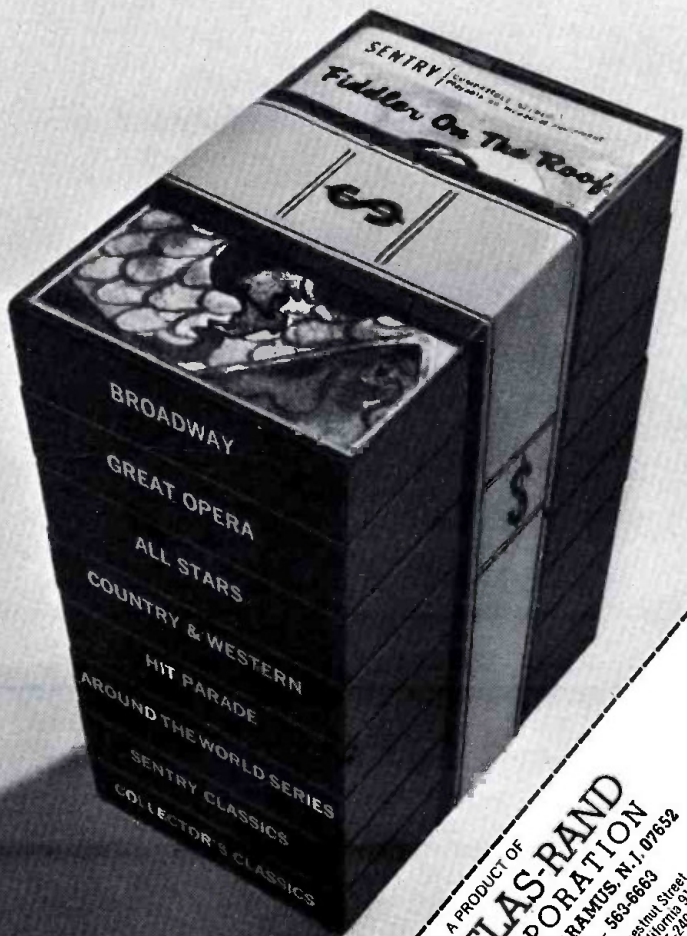
Equipment and materials related to audio-visual education were displayed by Craig, RCA, Concord, Infonics, J-D Audio Visual, Norelco, Rheem/Roberts, Shibaden and 3M. Walt Disney Productions also had an exhibit.

Now from Sentry: the pre-recorded stereo tape cassettes that'll put you in a higher tax bracket. 144 familiar titles in eight favorite series, all faithfully recorded in compatible 4-track\*stereo. Plus colorful packaging and a very attractive pricing that plays sweet music at your cash register. Start listening.

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## Four-Tune Kookies

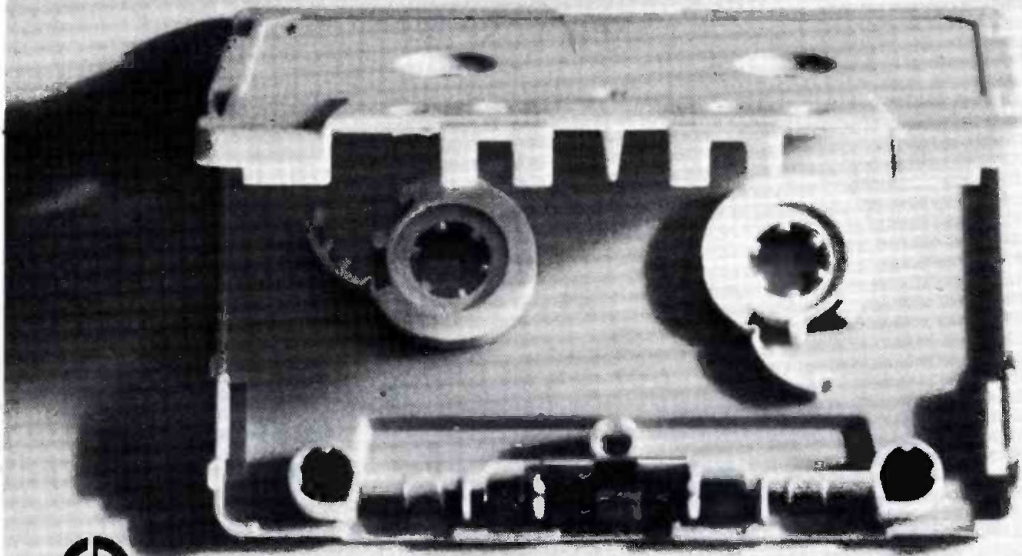
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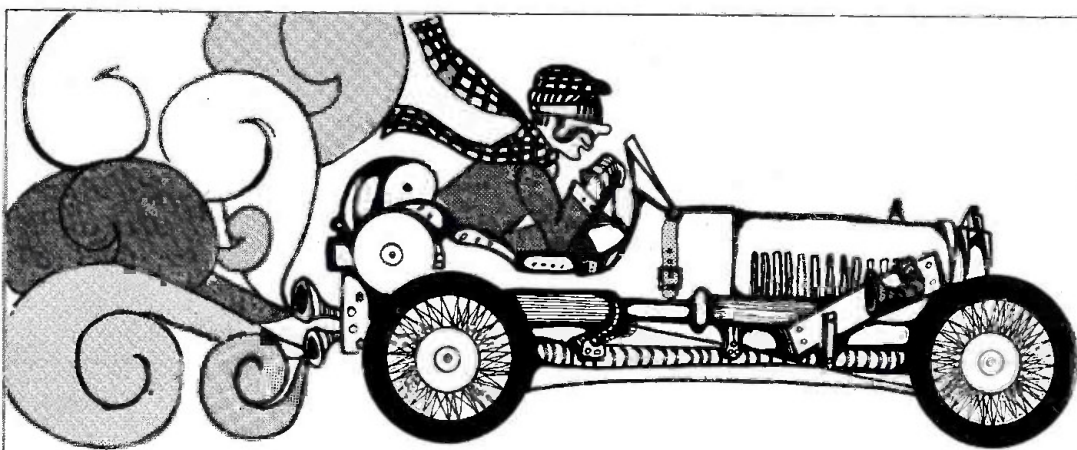
**Simple: Only 5 parts,  
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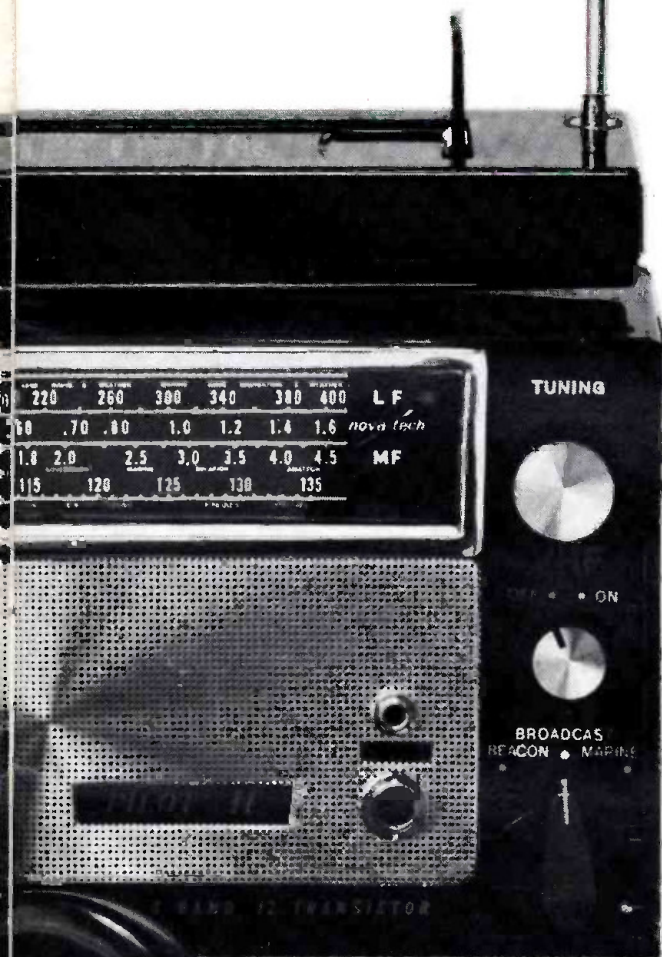
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# Rhythm & Blues

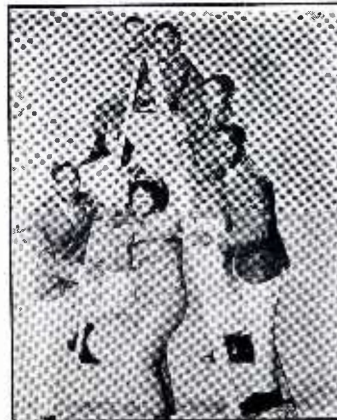
## BEST SELLING Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 2/8/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>CAN I CHANGE MY MIND</b> Tyrone Davis, Dakar 602 (Dakar, BMI)	8	26	—	<b>GIVE IT AWAY</b> Chi-Lites, Brunswick 55398 (Dakar/BRC, BMI)	1
2	2	<b>I'M GONNA MAKE YOU LOVE ME</b> Diana Ross & the Supremes with the Temptations, Motown 1137 (Act Three, BMI)	9	27	37	<b>I'M JUST AN AVERAGE GUY</b> Masqueraders, AGP 108 (Press Music, BMI)	4
3	4	<b>SOULFUL STRUT</b> Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	11	28	29	<b>IF IT WASN'T FOR BAD LUCK</b> Ray Charles & Jimmy Lewis, ABC 11170 (Tangerine, BMI)	5
4	5	<b>EVERYDAY PEOPLE</b> Sly & the Family Stone, Epic 5-10407 (Dale City, BMI)	8	29	40	<b>THE WORM</b> Jimmy McGriff, Solid State 2524 (Jell, BMI)	5
5	3	<b>I HEARD IT THROUGH THE GRAPEVINE</b> Marvin Gaye, Tamla 54176 (Jobete, BMI)	11	30	—	<b>RIOT</b> Hugh Masekela, Uni 55102 (Cherio, BMI)	1
6	6	<b>THERE'S GONNA BE A SHOWDOWN</b> Archie Bell & Drells, Atlantic 2583 (Downstairs/Double Diamond, BMI)	6	31	34	<b>DON'T BE AFRAID (Do as I Say)</b> Frankie Karl & the Dreams, D.C. 180 (Proud Tunes, BMI)	13
7	14	<b>TAKE CARE OF YOUR HOMEWORK</b> Johnnie Taylor, Stax 0023 (East/Memphis, BMI)	3	32	32	<b>THE MEDITATION</b> TNT Band, Cotique C-136 (Cotique, BMI)	3
8	16	<b>BABY, BABY DON'T CRY</b> Smokey Robinson & Miracles, Tamla T 54178 (Jobete, BMI)	4	33	48	<b>30-60-90</b> Willie Mitchell, Hi 2154 (Jec, BMI)	3
9	13	<b>BEGINNING OF MY END</b> Unifics, Kapp 957 (Cuydra, BMI)	9	34	36	<b>ALMOST PERSUADED</b> Etta James, Cadet 5630 (Gallico, BMI)	5
10	21	<b>THERE'LL COME A TIME</b> Betty Everett, Uni 55100 (Jayenne, BMI)	5	35	39	<b>GETTING THE CORNERS</b> T.S.U. Toronados, Atlantic 2579 (Cotillion-Broken Soul, BMI)	3
11	11	<b>I FORGOT TO BE YOUR LOVER</b> William Bell, Stax 0015 (East/Memphis, BMI)	8	36	33	<b>YOU'VE GOT THE POWER</b> Esquires, Wand 1193 (McLaughlin, BMI)	11
12	9	<b>ARE YOU HAPPY</b> Jerry Butler, Mercury 72876 (World War III/Parabul, BMI)	8	37	—	<b>I'LL UNDERSTAND</b> Soul Children, Stax 0018 (Birdees, ASCAP)	1
13	15	<b>HEY JUDE</b> Wilson Pickett, Atlantic 2591 (Maclen, BMI)	6	38	38	<b>SING A SIMPLE SONG</b> Sly & the Family Stone, Epic 5-10407 (Dale City, BMI)	3
14	24	<b>GRITS AIN'T GROCERIES</b> Little Milton, Checker 1212 (Conrad, BMI)	4	39	41	<b>HE CALLED ME BABY</b> Etta Washington, Sound Stage 7 2621 (Central Songs, BMI)	2
15	8	<b>THIS IS MY COUNTRY</b> Impressions, Curtom 1934 (Canad, BMI)	10	40	45	<b>HOME COOKIN'</b> Jr. Walker & the All Stars, Soul 35055 (Jobete, BMI)	2
16	17	<b>NOT ON THE OUTSIDE</b> Moments, Stag 5000 (Gambi, BMI)	11	41	42	<b>THIS OLD HEART OF MINE</b> Tammi Terrell, Motown 1138 (Jobete, BMI)	4
17	22	<b>DOES ANYBODY KNOW I'M HERE</b> Dells, Cadet 5631 (Chevis, BMI)	5	42	43	<b>SOUL BROTHER, SOUL SISTER</b> Capitols, Karen 1543 (McLaughlin Tairi, BMI)	3
18	23	<b>SOUL SISTER, BROWN SUGAR</b> Sam & Dave, Atlantic 2590 (Walden-Birdees, ASCAP)	6	43	—	<b>I DON'T WANT TO CRY</b> Ruby Winters, Diamond 255 (Ludix/Betalbin, BMI)	1
19	28	<b>GIVE IT UP OR TURNIT A LOOSE</b> James Brown, King 6213 (Brown & Sons, BMI)	2	44	49	<b>JAN JAN</b> Fabulous Counts, Moira 103 (McLaughlin Ala King, BMI)	3
20	25	<b>SOPHISTICATED CISSY</b> Meters, Jubilee 1001 (Josie, ASCAP)	2	45	47	<b>ONE EYE OPEN</b> Maskmen & the Agents, Dynamo 125 (Catalogue/Den, BMI)	4
21	18	<b>TOO WEAK TO FIGHT</b> Clarence Carter, Atlantic 2569 (Fame, BMI)	13	46	44	<b>TIL I CAN'T TAKE IT ANYMORE</b> Ben E. King, Atco 6637 (Eden, BMI)	4
22	7	<b>CLOUD NINE</b> Temptations, Gordy 7081 (Jobete, BMI)	12	47	—	<b>SOMEBODY LOVES YOU</b> Delfonics, Philly Groove 154 (Nickel Shoe, BMI)	1
23	12	<b>FOR ONCE IN MY LIFE</b> Stevie Wonder, Tamla 54174 (Stein & Van Stock, ASCAP)	13	48	—	<b>LIGHT MY FIRE</b> Rhetta Hughes, Tetragrammaton 1513 (Nipper, ASCAP)	1
24	10	<b>PAPA'S GOT A BRAND NEW BAG</b> Otis Redding, Atco 6636 (Lois/Tocca, BMI)	10	49	—	<b>I'M LIVING IN SHAME</b> Diana Ross & the Supremes, Motown 1139 (Jobete, BMI)	1
25	20	<b>CALIFORNIA DREAMIN'</b> Bobby Womack, Mint 32055 (Honest John, ASCAP)	9	50	—	<b>I GET A GROOVE</b> Thomas East & the Fabulous Playboys, Toddlin' Town TT 112 (Our Children's/Vapac, BMI)	1

## Soul Sauce



**BEST NEW RECORD OF THE WEEK:**  
**"BABY MAKE ME FEEL SO GOOD"**  
**FIVE STAIRSTEPS & CUBIE (Curtom)**

By ED OCHS

**SOUL SLICES:** Guy Draper, who produces, manages and writes for Kapp Records' Unifics ("Court of Love" and "Beginning of My End") and Sugar & Spice ("In Love Forever"), has signed with the William Morris Agency for representation as the young producer moves to expand his Guydra Productions to include publishing and additional management facilities. Draper, Soul Sauce's independent producer to watch for the new year, is already working on a new soul show package for TV, as well as a creative production company offering opportunities to capable soul talent. His aim: a music complex to rival the established independents in both rock and soul. . . . Jerry King, the club deejay who brought soul music downtown to the Arthur discotheque, has graduated to the swank El Morrocco night spot where he will present his original soul show intact for the patrons. . . . Stax Records has released a single, "Time Is Tight," by Booker T. & the M.G.'s, from the "Uptight!" soundtrack LP. . . . Aretha Franklin's "See Saw" b-w "My Song" was quietly certified as Lady Soul's eighth gold single last week, as predicted by Jerry Wexler. With her three gold albums, Aretha's gold total is 11 RIAA disks—the highest ever for any female singer. . . . Longest running pop-soul team, the Shirelles will now be called Shirley (Alston) & the Shirelles starting with their first single for Bell, "A Most Unusual Boy." . . . Novella Nelsen will move from the Village Vanguard to Columbia University where she will appear in concert Friday (7). . . . "Can I Change My Mind," by Tyrone Davis on Dakar has reached the top spot on the r&b charts. . . . Are soul brothers really putting Janis Joplin, Jimi Hendrix and Sly & the Family Stone on the r&b charts? . . . Nina Simone was featured on radio WRVR's "Richter Scale Society" show Jan. 25, where she was interviewed and previewed songs from her forthcoming RCA album, "Nina Simone and Piano." . . . Brenton Wood performed at the 19th San Remo Festival in Italy last week. . . . Steve Tyrell has been named national promotion director for Scepter Records. Chris Jonz has jumped to assistant to Bunky Sheppard in r&b promotion. . . . Fantasy/Galaxy Records will distribute Ron Carson's Soul Clock label starting with the Whispers' "Great Day" disk. A single from the Fuller Brothers on the new r&b is also ready.

★ ★ ★

**FILETS OF SOUL:** "I Heard It Through the Grapevine" became Motown's all-time best-selling record, accounting for over 4 million disks sold in 1968 from versions by Gladys Knight & the Pips and Marvin Gaye. Still another version has been recorded by the Temptations for release on an album next fall. King Curtis made an instrumental of the tune which reached the charts for Atlantic last year. . . . Dave McAleer writes from England that Aretha Franklin's "House That Jack Built" has finally been released there, but competition for sales and chart prominence comes from the original version by Thelma Jones (on the Barry label in the U. S.), rushed-released by Soul City. . . . Currently working the rounds in England, adds McAleer, are Billy Stewart Jr. Walker & the All Stars and Joe Tex. McAleer's Dragon Records project to expose worthy r&b product in Great Britain has temporarily been shelved because, he says, "soul is still considered an uncommercial proposition over here." . . . Jean-Luc Young writes Soul Sauce from Paris that "rhythm and blues is going down in France. British blues is taking over." Young, international label manager for Disc Young in Paris, launched an r&b label, Byg Records, in December.

Fastest moving r&b LP: "Soulful Strut," by the Young-Holt Unlimited, who made a strong showing recently at Carnegie Hall with the Sweet Inspirations, John W. Anderson and Nina Simone. . . . David Piper of Fairfield, Conn., asks: "What ever happened to Brenda Holloway at Motown?" . . . Hottest r&b single: "Soul Shake," by Peggy Scott & Jo Jo Benson. . . . Carla Thomas began her fourth European tour Friday (31). She joins Joe Tex for the first half of the tour, winding up with four days of club dates, TV and promotional appearances in London. . . . Johnny Nash ("Lovey Dovey") taped the "Donald O'Connor Show" last month to be shown in Los Angeles on Feb. (6) and in New York on March 4. Nash is also cutting Lloyd Price's first Jad album. . . . Blue-eyed soul group, the Magnificent Men, play the NEC Block Booking Conference in Memphis Tuesday (4) and the Factory in White Plains, N. Y., on Friday (7) and Saturday (8). . . . Cecil Holmes of Curtom Records reads Soul Sauce. Do you?

FEBRUARY 8, 1969, BILLBOARD

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DUKE #438

"SHE'S THE ONE"



THE SOUL TWINS



BACKBEAT #599

"BABY I NEED SOMEONE"



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STEED 712



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Who  
says  
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am



### BRUCE LP SET BOWS BIZARRE

LOS ANGELES — A two-record set of Lenny Bruce's last concert marks the first product from Bizarre Records, which Reprise is distributing.

The concert took place in Berkeley a short time before the comic's death from an overdose of drugs. The performance was recorded by engineer Bruce Judnick, and is being released with the cooperation of the late performer's estate.

### Rockefeller Fund Grants \$66,050 In 3d Quarter

NEW YORK — Rockefeller Foundation grants for music and related fields during the third quarter of last year totaled \$66,050, including \$25,000 to Vanderbilt University to develop a community-wide plan of action in support of the arts in the Nashville area.

Composer-in-residence grants were \$10,400 to the Atlanta Art Alliance for Donald MacInnis to serve with the Atlanta Symphony and \$7,650 to the National Symphony Orchestra Association of Washington for John Carter to serve with that orchestra.

The University of Michigan received \$23,000 to establish a performing group for contemporary music connected with the Composition Department of the School of Music.

### CATHAY INTO ROCK MART

NEW YORK—Cathay Records, previously only a country music label, is branching into the rock field with the release of "Goin' Downtown," by the Loreys.

Also released is "Wrap It Up," by Mr. Connie Dycus, a country single. Cathay is a Santa Rosa, Calif.-based label.

### Stereo Dimension's 1st 2 LP's To Get Full Network Distrib

NEW YORK—Stereo Dimension Records has set up a full U. S. distribution network shipment of the firm's first two albums, "Evolution!" by Gene Bertocini and "Night Love" by Homer Dennison and the "Night Strings" set for this week. An Athena album and another Evolution LP are slated for mid-February.

Stereo Dimension's distributors are: Atlanta, Goodwin Distribution Co.; Boston, Dumont Distribution Co.; Buffalo, Gold Distribution Co.; Charlotte, Bertos Distribution Co.; Chicago, Summit Distributors, Inc.; Cincinnati, Supreme Distribution Co.; Cleveland, Seaway Records; Dallas, Big State Record

## BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	6
2	4	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	6
3	5	LIVE AT THE COPA The Temptations, Gordy GS 938 (S)	6
4	2	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	10
5	14	FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 290 (S)	5
6	12	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	13
7	6	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	11
8	15	THE ICE MAN COMETH Jerry Butler, Mercury SR 61198 (S)	5
9	7	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	7
10	27	WHO'S MAKING LOVE Johnnie Taylor, Stax STS 2005 (S)	3
11	9	IN PERSON AT WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	10
12	18	SILK 'N SOUL Gladys Knight & the Pips, Soul SS 711 (S)	6
13	13	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	23
14	3	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla TS 285 (S)	17
15	8	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	10
16	16	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	20
17	10	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SPX 4160 (S)	10
18	17	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	32
19	11	SOULED Jose Feliciano, RCA Victor LST 4045 (S)	10
20	20	FELICIANO Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	30
21	19	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	7
22	22	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	18
23	21	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	31
24	24	HOLD ME TIGHT Johnny Nash, JAD JS 1207 (S)	1
25	25	ARETHA NOW Aretha Franklin, Atlantic SD 8203 (S)	31

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
26	23	SUPER HITS, VOL. 3 Various Artists, Atlantic SD 8203 (S)	7
27	—	UP TIGHT Soundtrack, Stax STS 2006 (S)	1
28	—	I CAN'T STOP DANCING Archie Bell & the Drells, Atlantic SD 8204 (S)	11
29	29	WHEELS OF FIRE Cream, Atco SD 33-244 (S)	25
30	26	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	51
31	31	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	68
32	32	IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)	55
33	28	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S)	15
34	35	THE TIME HAS COME TODAY Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	24
35	30	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M25-663 (S)	55
36	34	DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN Motown (No Mono); MS 676 (S)	19
37	38	PLUG ME IN Eddie Harris, Atlantic SD 1506 (S)	25
38	33	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	12
39	40	FLY ME TO THE MOON Bobby Womack, United Artists LP 24014 (S)	4
40	43	SITTIN' IN AT THE COURT OF LOVE Unifics, Kapp KS 3582 (S)	2
41	41	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 909 (S)	113
42	42	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); GS 927 (S)	38
43	36	200 M.P.H. Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	15
44	44	LA LA MEANS I LOVE YOU Delfonics, Philly Groove LP 1150 (S)	17
45	—	LIVIN' THE BLUES Canned Heat, Liberty LST 27200 (S)	1
46	47	GREATEST HITS Intruders, Gamble LP 5005 (S)	2
47	—	'NUF SAID Nina Simone, RCA LSP 4065 (S)	1
48	—	SUPER HITS, VOL. 2 Various Artists, Atlantic SD 8188 (S)	3
49	49	THERE IS Dells, Cadet (No Mono); LP 804 (S)	39
50	48	YESTERDAY'S DREAMS Four Tops, Motown (No Mono); MS 669 (S)	19



GUY DRAPER, right, producer-writer-manager for Kapp Records' Unifics and Sugar & Spice, signs with the William Morris Agency to represent himself and his production company, Guydra Production. Witnessing the signing, left, are Scott Shukat and Al De Marino of William Morris.



VOLUME 1

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OHIO EXPRESS  
Chewy Chewy — Yummy Yummy Yummy — Down At Lulus

KASENETZ-KATZ SUPER CIRKUS  
Quick Joey Small — I'm In Love With You — We Can Work It Out

LEMON PIPERS  
Green Tambourine — Jelly Jungle — Rice Is Nice

SHADOWS OF KNIGHT  
Shake

BDS 5032  
STEREO



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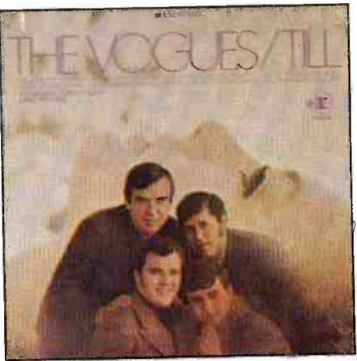
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**POP**  
**ARETHA FRANKLIN**  
Soul '69, Atlantic  
SD 8212 (S)

Lady Soul's performances are really out of sight, for her musical taste and vocal technique constitute high art. Lovers of good music will find many things here, and jazz buffs particularly will appreciate the Kansas City style of some cuts. The instrumental passages are beautiful. "Ramblin'," "Today I Sing the Blues," "Pitiful," "I'll Never Be Free," and, for a change of pace, "Gentle on My Mind" are included.



**POP**  
**VOGUES—Till**  
Reprise RS 6326 (S)

The smooth, soft-rock sounds of the Vogues have been very much in vogue, with the group recording one single smash after another. Along with their hit revival "Till," this LP features their current single hit, "Woman Helping Man," a lovely, original tune destined to equal their previous successes, and eight other rhythmic ballads which display their talent at clean, close harmony.



**POP**  
**DONOVAN'S Greatest Hits—**  
Epic BN 26439 (S)

Talented composer-performer Donovan is no stranger to the best-selling charts, as evidenced by this collection of his greatest hits. All the cuts have, at one time, been riding high, and this LP featuring them all will surely prove one of his hottest to date. "Mellow Yellow," "There is a Mountain," "Hurdy Gurdy Man" and "Jennifer Juniper" are just four of the 11 winners featured.



**POP**  
**BEACH BOYS—20/20**  
Capitol SKAO 133 (S)

The irrepressible Beach Boys, always a favorite on the charts with their West Coast surfer's sound and high harmony, post another chartbound LP featuring their "Do It Again" and "Bluebirds Over the Mountain" hits. Also from Brian Wilson are "I Went to Sleep" and "Our Prayer" as the ageless Beach Boys continue their skein of hot product with this latest sampler of sounds.



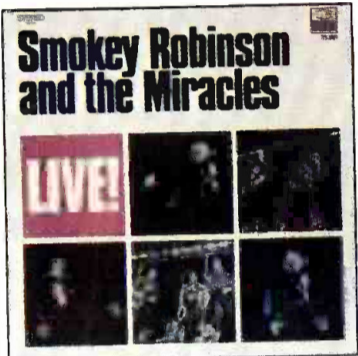
**POP**  
**THE BEST OF SAM & DAVE—**  
Atlantic SD 8218 (S)

Here's a potent package of the du best that starts with "Hold On, I'm Comin'" to "Said I Wasn't Gonna Tell Nobody" and a dozen more shuffled in between. The package proves a perfect showcase for their winning style, and the familiarity of the material is an added plus. This should quickly ride right to the top of the LP charts and hold on for a good solid run.



**POP**  
**PAUL MAURIAT ORCH.—**  
Doing My Thing.  
Philips PHS 600-292 (S)

Paul Mauriat, the "Love Is Blue" man, goes to other pop clicks this time out for a set that's always flavorsome and totally winning. Some of the clicks he takes in his musical stride are "Hey Jude," "Those Were the Days," "I Say a Little Prayer" and "Abraham, Martin and John."



**POP**  
**SMOKEY ROBINSON AND THE MIRACLES—Live!**  
Tamla TS 289 (S)

Hot on the chart heels of their "Special Occasion" LP, Smokey Robinson and the Miracles pour some live soul action with tunes old and new. Goldies like "Tracks of My Tears" and "Mickey's Monkey" switch off with pop-soul excursions into "Yesterday," "Walk On By" and "Once in a Lifetime" to make the soul poet's latest package a sureshot at the top.



**POP**  
**DUSTY SPRINGFIELD—**  
Dusty in Memphis. Atlantic  
SD 8214 (S)

Re-souled by Jerry Wexler in Memphis, Dusty Springfield features her "Son of a Preacher Man" hit on her first LP for the label. Backed by the Sweet Inspirations and rich with tunes by Goffin and King and Randy Newman, Dusty digs down into the soul bag for "Breakfast in Bed," "Just One Smile" and "I Can't Make It Alone," sure to return her to the top of the charts.



**POP**  
**THE DYNAMIC CLARENCE CARTER—Atlantic**  
SD 8199 (S)

Carter is pure soul, as he wails his way through a dozen numbers that give him ample opportunity to display the many facets of his talent. His hit single "Too Weak to Fight" is the sales leader here, but not to be overlooked are top performances of "The Road of Love," "You've Been a Long Time Comin'," and "Light My Fire." Carter's bluesy interpretation of "Harper Valley P.T.A." give the tune new dimension.



**POP**  
**FIRST EDITION—**  
Reprise RS 6328 (S)

Mike Settle, Kenny Rogers, Teri Williams, Mickey Jones and Thelma Houston, the quintet who make up the First Edition, are individual talents who know how to make each add to the other. The result is a group that can take a variety of current pop moods and turn them into thoughtful sides. Their current single "You Know I Love You," is spot



**POP**  
**VARIOUS ARTISTS—**  
Motown Winners' Circle  
No. 1 Hits, Vol. 2.  
Gordy GS 936 (S)

A fantastic treat once again from the gang at Motown. Included in one album are such all-time hits as Diana Ross & the Supremes' "Stop in the Name of Love," Stevie Wonder's "Uptight," The Temptations' "My Girl" and Smokey Robinson & the Miracles' "I Second That Emotion." Also included are numbers by the Four Tops, Martha Reeves & the Vandellas and Mary Wells. A sure-shot for the LP charts.



**POP**  
**WILLIE MITCHELL—**  
On Top. Hi SHL 32048 (S)

The soul-accented instrumentals of Willie Mitchell always pack sales power, but this LP should have especially strong impact through Mitchell's version of "Sunshine of Your Love." Its competition for attention, however, is strong, as "I Wish It Would Rain" and "Who's Making Love" are also strong. "Take Five" puts new life to the standard.



**COUNTRY**  
**GEORGE JONES—**  
My Country, My Country  
M2S 3169 (S)

George Jones is one of the staples of the country field and his performances are made available here in a very handsome package. It's a two-record set, with 20 performances produced by Pappy Daily. Included are such hits as "As Long as I Live," "Developing My Pictures" and "Small Time Laboring Man," as well as a lot of new songs. Sure to sell well.



**COUNTRY**  
**HANK LOCKLIN—Softly**  
RCA Victor LSP 4113 (S)

A powerful package by one of the distinctive country artists, that is sure to get big action at the dealer and programming levels. Material includes "Softly," "From Heaven to Heartache," "It Hardly Hurts Anymore" and many more.



**CLASSICAL**  
**SHOSTAKOVICH: SYMPHONY**  
No. 11—Houston Symphony  
(Stokowski). Capitol  
SPBO 8700 (S)

This two-LP Capitol Classic restores a memorable performance to the catalog in the premiere recording and only stereo pressing of Shostakovich's "Symphony No. 11," an imposing work. Leopold Stokowski, still a commanding disk and performance personality, here expertly leads the Houston Symphony, a topnotch orchestra.



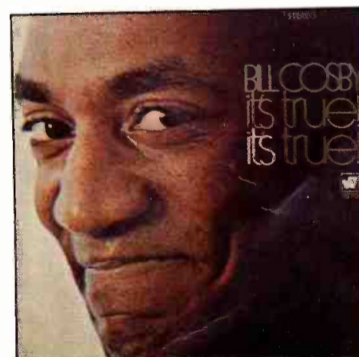
**CLASSICAL**  
**THE ANTI-PHONAL MUSIC OF GABRIELI—Philadelphia Brass Ensemble/Cleveland Brass Ensemble/Chicago Brass Ensemble. Columbia**  
MS 7209 (S)

The leading brass musicians from three orchestras demonstrate their excellent skills in these 13 antiphonal sonatas and canzonas. To their credit is the unpretentious relationship they have for each other, playing in unity while giving recognition to the other musician.



**CLASSICAL**  
**AN ELISABETH SCHWARZKOPF**  
SONGBOOK, Vol. 2—  
Angel S 56545 (S)

The singer projects here with assurance and versatility, soaring through this recital world with certainty of phrasing and brilliant technique. She can be earthy, heavenly, passionate, charming as the piece demands.



**COMEDY**  
**BILL COSBY—It's True!**  
It's True! Warner Bros.-Seven  
Arts WS 1770 (S)

Recorded live in Las Vegas, this LP is no gamble, for it's a winner from beginning to end as Cosby flashes his comedic talent. Burlesque shows, shoelaces, ants, helicopters are included in his sharp, witty observations. And the "I Spy" show serves as an amusing catalyst to provide a concluding bit on foreign countries.



**COMEDY**  
**MORE SAUCY STORIES FROM... PAT COOPER—United Artists**  
UAS 6690 (S)

Pat Cooper's unending stream of Italian homelife stories continues in this new package. The tales are good-humored and the delivery is good-natured which makes the set extremely likable. You don't have to be Italian to enjoy it.



# "CRIMSON AND CLOVER"

## TOMMY JAMES AND THE SHONDELLS



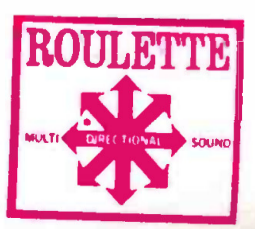
ROULETTE SR-42023

Billboard **TOP LP'S** FOR WEEK ENDING FEBRUARY 8, 1969

Star Performer	Weeks on Chart	Last Week	This Week
★	2	155	<b>35</b>

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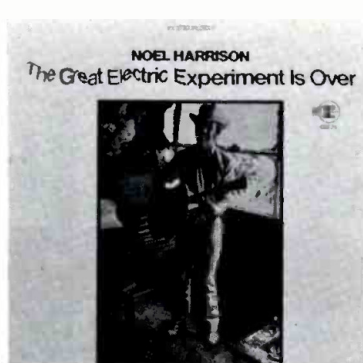
# Billboard Album Reviews

FEBRUARY 8, 1969



**POP**  
**DELPHONICS**—  
Sound of Sexy Soul.  
Philly Groove LP 1151 (S)

Smooth and sensitive, the three Delphonics are soul romantics with a feel for the blues that touches the charts like their "Ready or Not" hit currently working the r&b and pop charts. "Somebody Love You," "With These Hands" and "Let It Be Me" prove that the Delphonics can re-soul pop favorites and revive soul standards with their soul flow of warm tunes.



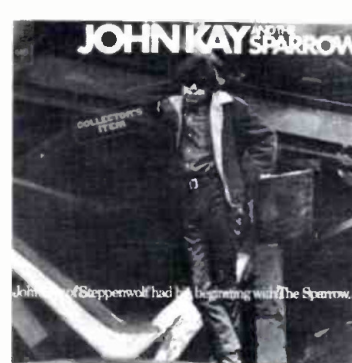
**POP**  
**NOEL HARRISON**—The Great Electric Experiment Is Over.  
Reprise RS 6321 (S)

Into a fascinating bag, this guy Noel Harrison. Capitalizing on such strange things as the Moog Synthesizer and a bossa nova beat from time to time, keyed on acoustic guitar, Harrison shakes you up with "The Great Electric Experiment Is Over"; this tune is due for heavy airplay on progressive rock stations. "I'm Gonna Be a Country Boy Again" and "Don't Think Twice, It's All Right" also are far out.



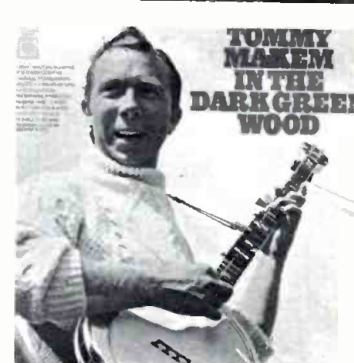
**POP**  
**GARY LEWIS & THE PLAYBOYS**—  
Close Cover Before Striking.  
Liberty LST 7606 (S)

Full orchestral arrangement behind Gary Lewis should appeal to the teens who remember him; but the new Lewis is in the easy-listening category, especially with a song like "Turn Around Look at Me," a beautiful ballad, beautifully done. Only on "C. C. Rider" does he get into the hard rock bag. "I Think We're Alone Now" deserves airplay; a very well-done tune.



**POP**  
**JOHN KAY AND THE SPARROW**—  
Columbia CS 9758 (S)

Known as the Sparrow before they regrouped as the best-selling Steppenwolf rock quintet, John Kay and his Toronto-bred rockers storm through the embryonic electronics of a top blues band struggling for "togetherness" in hard-hitting collector's items, "Twisted," "Can't Make Love By Yourself" and "Green Bottle Lover."



**POP**  
**TOMMY MAKEM**—In the Dark Green Wood. Columbia CS 9711 (S)

This LP contains a blending of Makem's singing and writing at its best, and should appeal on a variety of musical levels, for it includes delightful tunes about love, the land, and traveling. Teo Macero's producing and arranging efforts fit in perfectly.



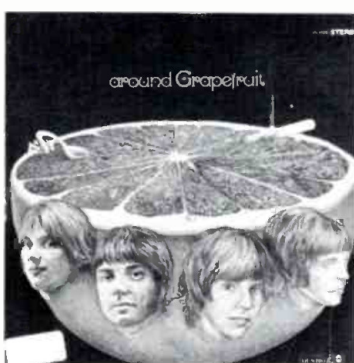
**POP**  
**SAVOY BROWN**—Blue Matter.  
Parrot PAS 71027 (S)

Savoy Brown, a rugged blues group with a unified sound, plus some well-controlled psychedelics, follow up their "Getting to the Point" LP with another fine batch of blues. "Train to Nowhere," "It Hurts Me Too" and others should lift Savoy Brown from the underground and place them in top chart status. Another blues group from Britain to score in America at Fillmore East.



**POP**  
**JETHRO TULL**—This Was.  
Reprise RS 6336 (S)

New on the blues beat is Smokestack Lightnin', already scoring in the underground with their namesake title tune, "Smokestack Lightnin'." Featuring the blues riffs of Ric Eiserling and the vocals of Ronnie Darling, Bell Records' stab at the stone blues market should pierce the pop charts with deep, driving numbers, "Watch Your Step" and "Light in My Window."



**POP**  
**AROUND GRAPEFRUIT**—  
Dunhill DS 50050 (S)

This auspicious U. S. debut album for Grapefruit reveals a bright Top 40 sound, heavy on beat and blended voices, but also with strong, steady instrumental work. This British quartet goes back to the earlier days of rock for "C'mon Mariann." Original material, such as "Round Going Round" and "Yes," is in the same bag. The inventive arrangement of "Dear Delilah" makes this a gem. "Elevator" is a good driving cut.



**POP**  
**MICHAEL ALLEN**—Act 1.  
London PS 544 (S)

Backed by a tremendous promotional campaign by the label, this package is a natural for good music programming which should garner much sales and establish the stylist as an LP seller. Strongly supported by the exceptional lush arrangements of Ray Ellis, Allen weaves a smooth moody pattern around such evergreens as "The More I See You," "Don't Blame Me" and "Say It Isn't So."



**POP**  
**JETHRO TULL**—This Was.  
Reprise RS 6336 (S)

Debut album from a British group (with a single hit) that is currently on its first U. S. tour. The sound from the group is strictly underground with rock-blues predominant, although there is a flute excursion into the world of Roland Kirk ("Serenade to a Cuckoo"). Also in a slightly different vein is "Someday the Sun Won't Shine," which is a kind of Sonny Terry-Brownie Maghee blues thing. All in all, an impressive first.



**LOW PRICE POP**  
**JERRY VALE**—As Long as She Needs Me. Harmony HS 11298 (S)

Vale letting loose in typical quality style on a set of good solid standard—both old and new—songs. From the "Oliver!" title song (potent right now in view of the film opening) to "In the Chapel in the Moonlight," Vale offers ample proof why he is a top-selling singer.



**COUNTRY**  
**CARL BUTLER & PEARL**—  
Honky Tonkin'. Columbia CS 9769 (S)

A package of duets by one of the strong standard acts in the country field, this is sure to sell well. The material is in the traditional vein and includes the strong singles, "I Never Got Over You" and "Punish Me Tomorrow," as well as "Next in Line," "The Grapevine" and others.



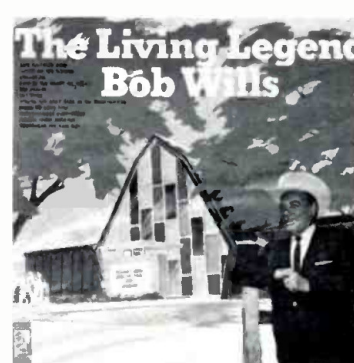
**COUNTRY**  
**CHERYL POOLE**—Cheryl.  
Paula LPS 2205 (S)

Cheryl Poole has a distinctive sound and it is appealingly feminine. She has cut a strong album here. The material includes her hit, "The Skin's Gettin' Closer to the Bone" and "Three Playing Love," "Ruby's Stool" and, for a change of pace, "Kansas City." A fine new artist.



**COUNTRY**  
**JOYCE PAUL**—Heartaches, Laughter & Tears.  
United Artists UAS 6684 (S)

These performances are full of heart and include the strong single, "Phone Call to Mama." Others are "A Little Bit of Love and Sunshine," "Another Yesterday" and "Take Me." Excellent production values.



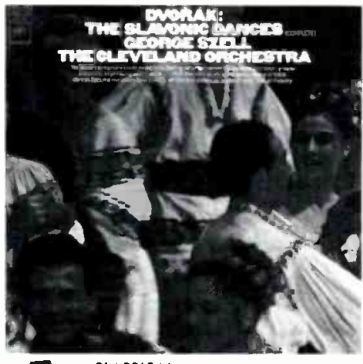
**COUNTRY**  
**BOB WILLS**—The Living Legend.  
Kapp KS 3587 (S)

Bob Wills, the great western band maestro, in this album performs some tunes with which he is associated, such as "Deep in the Heart of Texas," "San Antonio Rose," "South of the Border" and others. The sound is great, and the vocals featuring Tag Lambert and others are distinctive. A member of the CMA Hall of Fame, Wills has tremendous appeal. This is must merchandise.



**CLASSICAL**  
**SAINT-SAENS: CONCERTO No. 2/**  
SCHUMAN: CARNIVAL—  
Sokolov/USSR Symphony  
(Yarvy). Melodiya-Angel  
SR 40074 (S)

This brilliant young Soviet pianist, winner of the 1966 Tchaikovsky Competition, shows that he's destined to join the first rank of the world's top keyboard artists. This set contains his performance of Saint-Saens' well-known "Concerto No. 2," a masterful performance. Neimey Yarvy and the USSR Symphony also perform ably.



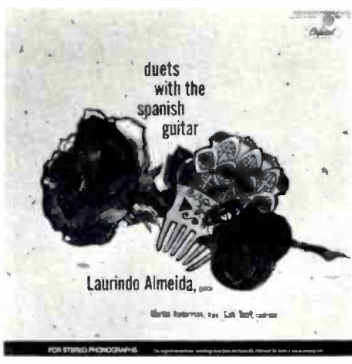
**CLASSICAL**  
**DVORAK: THE SLOVAC DANCES**  
—Cleveland Orch.  
(Szell). Columbia  
MS 7208 (S)

This colorful and melodic repertoire and the performance of the Cleveland Orchestra combine to make up a delightful album. Package has excellent sound and engineering. Must merchandise.



**CLASSICAL**  
**THE BEST OF FRANCO CORELLI**—  
Capitol SPAO 8703 (S)

Franco Corelli's robust ringing voice and dynamic personality make this a desirable package. In this potpourri, the Italian tenor ranges from such familiar arias as "Nessun Dorma" and "E Lucevan le Stelle" to song favorites such as "O Sole Mio" and "Torna a Surriento." Add "I Love Thee," "Granada" and Bizet's "Agnus Dei" and you have a pressing with wide appeal.



**CLASSICAL**  
**DUETS WITH THE SPANISH GUITAR**—Laurindo Almeida.  
Capitol SP 8406 (S)

The guitar of Laurindo Almeida teams once again with the flute of Martin Ruderman on such efforts as "Sicilienne" by Gabriel Faure, while his teammate for "Bachianas Brasileiras No. 5" by Villa-Lobos is contralto Salli Terri. Other tunes here include works by Chopin and Ravel.



**LOW PRICE CLASSICAL**  
**A JOHN MCCORMACK COLLECTION**—RCA Victorla VIC 1393 (M)

Here are 18 shining examples of the great tenor's lyricism and feeling for taste. His care for diction and charm, too, are amply illustrated in such selections as "To the Children," "O terra addio," "Questa o guela." Sound reproduction is very good.



A lot of songs  
talk about our  
mushroom clouds  
and our illusions  
and our inequities.

Here's one that finally says something.

**ED AMES**

**"CHANGING, CHANGING" #9726**

From his up-coming new album:

"A TIME FOR LIVING,  
A TIME FOR HOPE"

**RCA**



# Commercials

## Brighter Payment Picture Ahead For Ad Publishers, Heller's Hope

By RON TEPPER

LOS ANGELES—Although music composed for commercials has become extremely im-

portant to advertisers, the publishing revenues derived from those compositions seldom pay

## Kent Pact by Siana Lights Up 'Avenue'

By CLAUDE HALL

NEW YORK — A drive to rejuvenate Madison Avenue's musical thinking has paid off for Siana Productions with a full commitment for Kent cigaret radio-TV advertising. Last week, two of the Siana partners, Bill and Anne Phillips, wrapped up final mixing on the initial introduction of commercials for Kent, while the third partner, Dick Duana, was on the West Coast, supervising filming of other Kent commercials. The music will be done in New York.

Siana set off a shock wave along Madison Avenue about two weeks ago when it landed the creative responsibility job for Kent broadcast advertising with its "What a Good Time for a

Kent" campaign. The first time the advertising fraternity knew of the Siana windfall was when the first commercial broke on the "Ed Sullivan Show" on CBS-TV network.

The account had gone from Grey Advertising to Benton & Bowles. Siana, in a unique arrangement, will be largely responsible for all creativity on Kent radio-TV commercials through the guiding hand of Duane, reporting to Lorillard. Anne Phillips wrote the music and arranged it for the new Kent campaign, and sang on the session.

Previous to Kent, the largest project of Siana was the "Taste

(Continued on page 40)

for the time it took to write the song.

Hugh Heller, president of the Heller Corp., a local agency specializing in music and "sound"-oriented commercials, hopes one day the publishing set-up may change. At present, BMI offers no payment for songs that are "logged as commercials," and ASCAP's payment is only 1 per cent of a credit, a fee that might add up to \$500 if a 60-second spot were run five times a day, five days a week for 13 weeks on 100 stations.

It's because of this small payment that songs have rated little consideration by agencies. Most agencies don't even bother with the publishing. They create the copy, then hire a freelance composer to write the music.

Heller maintains two publishing houses and has seven writers under contract to his BMI (Brief Music) and ASCAP (Heller-Hamilton) firms. Several hundred copyrights have been built up by Heller during the 10 years of his agency's existence. None, however, has ever become a national hit. Should the fee situation change, Heller could be sitting on top of a publishing bonanza.

At present, large revenues from songs used in commercials comes only when a hit record song is rewritten for use in a spot. Then the advertiser has to negotiate with the publisher and he pays a fee for use of the song. Such was the case with Jim Webb's Grammy-award winning "Up, Up and Away," which reportedly earned him \$50,000 when it was purchased for use by TWA.

Because of low payment, songs intended for commercials are never written with "hit potential" in mind, said Heller.

## Ad Notes

By CLAUDE HALL  
Radio-TV Editor

### NEW YORK

The sound of commercials is getting as complex as today's records and most producers are going into multiple tracks, says Dave Teig, general manager of Bell Sound studios. About a third of Bell Sound's time is booked by advertising agencies or jingles producers. . . . Dick (King Richard) Behrke of the Fluegel Knights has signed with Herman Edel Associates, commercial music producers. Behrke has already been used on ATT&T's yellow pages, National Airlines, and Buick spots. Behrke composed the music for all five of the Fluegel Knights album hits and he orchestrated the music for the recent Jane Morgan TV special. . . . David Lucas Associates has composed and produced the music for three Rubber Maid (Kitchen Products) TV spots. Dusty Rosell was the agency producer for Ketchum Macleod Grove, Inc. . . . The American Federation of Musicians and the American Association of Advertising Agencies will meet March 3 to resume negotiations on the Television and Radio Commercial Announcements Agreement. Present collective bargaining agreements covering commercials in U. S. and Canada will extend to that time; all matters agreed upon will be retroactive from Feb. 1.

### SAN FRANCISCO

Elected president of the Milline Club of the advertising fraternity here is Ken Fuller, sales manager of Katz TV. He succeeds Richard Specht of the Cardinal Co.

### NASHVILLE

Eddy Arnold, RCA Records artist, has been filming radio-TV commercials here for Farmbest dairy products (Foremost Dairies of the South, a division of Home Town Foods), according to Farmbest president Robert Maerz.

Five vocalists have been signed to record Continental Airlines' new theme song, "The Proud Bird With the Golden Tail," written by Bill Walker and Hal Kaufman. Signed through the Charles Stern agency are Louis Armstrong, Ed Ames, Joanie Sommers, Lou Rawls and Sarah Vaughan. Barry Sullivan will continue as the narrator. . . . Sue Raney will sing the radio-TV spots for Standard Oil. . . . Les Brown has taped radio spots for San Francisco music schools. . . . Inspired by the flu, the Heller Corp. has introduced a new vocal group called the Coughers, and the Revco Discount Drug Centers of Cleveland is using the new group on a radio spot campaign throughout the Midwest.

A hit on a minor scale did happen when his agency first opened in 1959. He developed a campaign, "The Sound of the City," for San Francisco's KSFO. One of the songs used in the commercial spots, "It's 74 in San Francisco," proved to be so popular that Heller released it in the Bay City as a single. It became a local hit. Other than that, Heller has only gone

after the record buyer one other time. That was last year when Command released "The Hellers," an LP of Heller-created commercials and songs which, he says, has been "moderately successful."

Upcoming, however, may be greater commercial success. Heller has created all the music for "Turn On," a fast-paced, (Continued on page 40)

## Tears, Bridge Sew Up H.I.S. Clothes Spots

NEW YORK—G-Clef Productions, a radio-TV commercials firm headed by Dee Anthony, has signed the Columbia Records group Blood, Sweat, and Tears and the Buddah group, Brooklyn Bridge to record H.I.S. clothes radio commercials. The agency was Lieber, Katz, and Paccione. These are slated for 80 radio stations in the top 40 markets.

Another division of the Anthony operations — Dee Anthony Management — represents a series of British groups for U. S.

tours and Anthony will be making heavy use of these artists for commercials. These groups are in demand because of the growing popularity of progressive rock music, Anthony said. He has already featured Jethro Tull, just signed by Reprise Records, on a Royal Castle hamburgers jingle produced by Terry Ellis in London. Tull and Savoy Brown are now on an eight-week tour of the U. S., with the Spencer Davis group and the Ten Years After arriving Feb. 28. Joe Cocker comes to the States shortly thereafter. Anthony hopes to have these artists involved in commercials while they're here.

Some of the jingles produced by the Anthony firm recently have been for such products as Revlon's Intimate, Phillips 66, and Red Cross Shoes. He has used such rock groups as Tommy James and the Shondells, Roulette Records group, and Jay and the Techniques, of Smash Records. Lou Tobie, 29-year-old arranger-musician writes and arranges much of the music for G-Clef, including a recent series of three jingles for U. S. Shoe, using such musicians on the session as Bernie Glow, Stan Free, Ralph Casels, Danny Stiles and Ronnie Roach.

## THE RECOGNITION GAP

# Unsung Members of Society

By HERMAN EDEL  
President, Herman Edel Associates



EDEL

NEW YORK—There is no doubt that advertising music has arrived. Not only has it become a primary creative tool for the advertising community, but it is viewed with equal respect by the entire pop music field. Musicians from every facet of the industry now look to advertising as an exciting new area for expressing and exploration.

Much credit for its current position is due directly to the climate of work and the high standards of perfection thrust upon us by the creative teams (writers, art directors and producers) at the advertising agencies. This demand for perfection doesn't stop at the creative doors of the agencies, but now finds the account men and clients very much involved. While these high standards keep the music men going at a lively pace, they are now afforded a new pride in their work via their significant contribution to the total marketing campaign of the product and the fact that this value is recognized.

### Write Hits, Too

Today, the people writing music for advertising are just as likely to be writing the current rock hits or be deep into the development of new electronic music or writing or arranging for TV shows, radio shows, Broadway or concert. John Barry, Carlos Montoya, Neil Diamond, Burt Bacharach, and Jim Webb are just a few of the noted talents whose particular areas of music are exposed to the public through radio and TV commercials.

Everyone is turned on or tuned in to commercial music. Recognition of the worth of advertising has come from all sides—the music industry, the advertising community and most important of all—the consumer himself.

But where is ASCAP? And certainly, where oh where is BMI? Why do these organizations continue to place advertising music in some never-never land segregated from all other music? A musician is commissioned to write a piece of music for advertising that is ultimately heard by millions of people and performed over hundreds of TV and radio stations. What is the difference between that man and his music and the same man when he is commissioned to score a TV show or create a theme for a TV show, or do recordings, or films or serious works?

ASCAP gives the merest lip service to advertising music, but has any composer ever actually received this recognition. BMI gives no recognition at all.

I do not contend that this work should receive parity credit. But certainly there should be a system whereby both ASCAP and BMI give this music the recognition it deserves and in a manner that permits the music to actually receive the credit. Exciting, talented writers are creating wonderful new departures in music, developing their craft even further within the framework of the advertising message. All the professionals in the music and advertising field recognize this contribution. It's time for ASCAP and BMI to do the same.

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(212) 582-2975

From Commercial Hits  
To Hit Commercials!





# Test your braine power.

**1. Bo Diddley's new single is called "Bo Diddley 1969" because:**

- A. that's when he graduated high school.**
- B. that's how old he is.**
- C. that's how tall he is.**

***Bo Diddley 1969***  
**Bo Diddley**  
**Checker 1213**

**2. Leapy Lee is:**

- A. Brenda Lee's frog.**
- B. Chinese for Reapy Ree.**
- C. Probably not Jewish.**

***It's All Happening***  
**Leapy Lee**  
**Cadet 5635**

**3. The correct title of Billy Stewart's hit single is:**

- A. The Belt Song.**
- B. Unchain My Watch.**
- C. The Fish in the Wilderness.**

***I Do Love You***  
**Billy Stewart**  
**Chess 1922**





# Radio-TV programming

## KMYR-FM Full Time To Stereo Hip Rock

DENVER — KMYR-FM began programming progressive rock in stereo Feb. 1 around the clock. The station had been dabbling in the format for the past several months and the response from listeners persuaded general manager Craig Bowers to go all the way.

"We call it 'The New Musical Experience,' rather than progressive rock or underground," said program director Ed Mitchell. "Because, in addition to exposing the new music of today, we will be turning people to folk, old blues, the classics, and some of the outstanding jazz things from a few years ago that are new to many ears." He said the reaction from this type of programming since it was given a trial 11 hours-a-day beginning four months ago has been "really beautiful." Mitchell, formerly deejay and music director of KFRC in San Francisco, most recently worked with Tom Donahue and helped pioneer this type of programming back on

KMPX-FM in San Francisco before moving to Denver.

Personalities on the station include Bill Ashford, a songwriter; Jim Mason, who worked with KBCA in Los Angeles; Tom Trunell, formerly with KCPX in Salt Lake City; and Paul Andre. The Doubleday Broadcasting station will be represented nationally by Progressive Rock Media.

## PERSONALITY PROFILE

### Sherwood's Antics Clicking

SAN FRANCISCO—KSFO's Don Sherwood's antics would make most bosses cringe: He often comes in late to work, or gets "radio sickness" and doesn't show up at all.

Yet, program director Allan Newman calls him a "super personality" and Sherwood's ratings back up Newman's assessment.

## WOLF Moves to Hot 100 Format, Sheds Country

SYRACUSE, N. Y.—WOLF, 1,000-watt 24-hour station here, switched Jan. 27 to a Hot 100 format. The station had been unable to make it as a country music station, said Don Anderson, who changed the station to rock in his capacity as a consultant to Regional Broadcast, Inc. Anderson had been also program director of WGRD, Hot 100 format station in Grand Rapids, Mich., but he's now

going into sales at WTRU in Muskegon, Mich., another Regional Broadcast facility.

WOLF will use what Anderson termed "a modified Drake concept with a playlist of 30 records, 8 or 10 new records, and an integral part of the format will be oldies. John Allen is program director. Personalities include Bob O'Brien, recently of KRDS in Phoenix; Jim Sims, Don Bombard, music director, and Les Howard.

## WHMC to Switch to Hip Rock Format on Feb. 17

GAITHERSBURG, Md. — WHMC, an AM station that serves the suburbs of Washington, will switch to a full time progressive rock format Feb. 17, according to program director Barry Richards. Thus, the station becomes the first AM station to delve into progressive rock music in a total effort. WGBS, 50,000-watt Storer operation in Miami, and KDWB in Minneapolis have partial commitments to progressive rock and count-

less other Top 40 stations have devoted one or two hours to progressive rock, usually late at night; in fact, usually 11 p.m.-midnight.

WHMC will be billed as "Radio Free Washington," said Richards. "We started with two hours last Sept. 30 and later went to eight hours seven days a week."

The 1,000-watt station broadcasts 6 a.m.-2 a.m. Richards also handles music director's duties.

## 'Music 'Til Dawn' Shows Its Strength

NEW YORK — "Music 'Til Dawn," one of the greatest influences on classical music record sales today, is centrally programmed out of New York, but so flexible that it tends up as a unique custom-made local show. It's hosted locally in 10 major cities of the nation. Hosts and cities are: Don Robertson, WCBS, New York; Mel Baldwin, WBBM, Chicago; Jack Lazare, WEEI, Boston; George Walsh, KNX, Los Angeles; Ken Ackerman, KCBS, San Francisco; Terry Hourigan, WTOP, Washington; Tony Garrett, KRLD, Dallas; Jay Roberts,

WJR, Detroit; Bill Myers, WLW, Cincinnati; and Maurice Eaves, KOFM, Oklahoma City—a small army of some of the best personalities in the business that collectively are heard by millions of listeners each night 11:30 p.m.-5:30 a.m. The 15-year-old program, sponsored by American Airlines, provides in many cases the only classical music available to its listeners, because of the vast reach of the signal of stations like WLW.

The man who pulls the programming strings of all 10 shows is Lyman Clardy, the pro-

(Continued on page 40)

## WQAM AIDING RETARDED KIDS

MIAMI BEACH, Fla.—A two-record album set of oldies sponsored by WQAM here, with pictures of deejays and station happenings, is being sold at record stores and departments throughout the State, with all profits going to retarded children. Station expects to raise nearly \$10,000 through the LP set.

## Russo Launches Hip Rock on WXRT-FM

By RON SCHLACHTER

CHICAGO — Aaron Russo, owner of Kinetic Playground here, launched his progressive rock format on WXRT-FM Feb. 2.

The seven-day-a-week programming, 10 p.m.-6 a.m. (except Wednesdays, 10 p.m.-2 a.m.), will be billed as presented by the "Voice of the Electric Theatre." The producer

will be Russo, who also will serve as the programmer.

"We hope to create a Chicago underground," said Russo. "It will be the first underground station to lead people to a new endeavor. It will be for mature persons, not kids. After the first three to four months, I hope to go 24 hours a day."

WXRT-FM is a 55,000-watt stereo station. At present, it features a predominantly ethnic format. Russo is bringing Walter Meyrowitz from New York as general manager, and Peter de Blanc from Rochester as engineer. Negotiations are still continuing for personalities, but on Wednesday nights, a local columnist, Rob Baker of The Chicago Tribune, will conduct interviews.

"I will do all the programming," said Russo. "Everything will be screened thoroughly. Nothing will be thrown on the air. In conjunction with the theater, the station will open up new musical fields for the city of Chicago."

## Medleys Key WKPE-FM

COCOA, Fla. — One of the key features of WKPE-FM, 30,000-watt stereo Hot 100 format station here, is Million Dollar Medleys. Program director Rick Morton produces a series of the six best hits of established artists such as the Rascals, the Supremes, and the Beach Boys. Many of the artists are now into extra medley volumes.

Using only the major part of the tunes, Morton is able to keep an entire medley down to five- to seven minutes of air time and claims "they really sound good . . . they're programmed at different times in the day to avoid repetition too often. So far, we've had no complaints . . . just requests."

## Decca's Lee Disk in Stereo

NEW YORK — Decca Records is reseriving radio stations with a stereo version of Brenda Lee's current single—"Johnny One Time"—which is beginning to show strong action around the nation. Frank Mancini, director of promotion, said that a survey of radio stations revealed that most were equipped to play either monaural or stereo but that nearly all preferred stereo copies of the single.

Hawaii, Sherwood returned to San Francisco and his old slot.

And as long as he keeps taking "long showers" (the idea for KSFO's 12-hour Laff-Off Jan. 4, a marathon comedy show of the best bits and one-liners KSFO deejays had aired in the past five years, occurred to him as he was showering), he's likely to remain there as the Bay Area's top radio personality.

Sherwood's 6-9 a.m. show every weekday garners 25 per cent of the Bay Area radio audience, double that of his nearest competitors on KGO and KCBS. And sponsors on his show pay \$110 for a one-minute commercial, 20 per cent above the going rate in the area.

Sherwood used to have a pet puma and ride a motorcycle (once right into a barroom). He champions some controversial causes and, when he feels like it, does remote broadcasts from anywhere in the city, even traveling north to the Russian River and broadcasting amid a flood. Another time he walked into a rival station's studio while it was on the air, and again for five days was aboard a "pirate ship" on the Bay to offer "The Monty Bandarsaga," one of his many kooky promotions for the Golden West station.

"I used to do everything but hang upside down from the Golden Gate Bridge," Sherwood said. But not anymore. He has established himself as a character," he said, and now anything he does automatically becomes news. But "it's first getting that name."

Sherwood has built an audience without dipping into hard rock 'n' roll, relying instead on his own personality and some tasty music. From KSFO's 65 singles and 75 LP's, he picks what he calls "bright music," mainly Western and Latin.

**Western and Latin**  
"My two favorite kinds of music are Western and Latin," he said. "Somebody told me once that Latin music was the closest to the human heartbeat and this is why it's so appealing, so relaxing. So that's why I play a lot of Latin music in the morning . . . you can get your heart started." And he laughs with what has become almost a trademark outburst, a cross between the diabolical and good-natured ribbing.

He's got a "general formula" which calls for keeping "all the music bright or with a beat until 8 o'clock. I never play a ballad before 8. Between 8 and 9 I'll chance a ballad, once in a while.

"I play male singers 4 to 1 over females because they don't sell in nightclubs. You go to Vegas, you can't get in to see Frank Sinatra, Dean Martin, Harry Belafonte, but you can get in to see Jan Morgan any-

time you want or Marilyn Maye. I figure if that's what the public does, that's what I'll do."

But Sherwood attributes his success to more than just a formula. "I think I've got an ability of being uncommonly common and I feel I know what my generation and years, let's say 15 years on both sides of my age (43), like in music. As a consequence, my music policy is what I like."

With a morning show, Sherwood believes it's better to stick to proven standards in programming. "I don't think in the mornings you can try out too many new things on the public unless they're very well thought out new things. You know how you feel when you get up in the morning. Nobody wants to be jangled or introduced to too bright or new a conception of anything. Including music."

Sherwood's forte is comedy, like his bits with his sidekick Carter B. Smith who used to be a KSFO newsman but within the past six years has developed into an air personality in his own right. They do short vignettes — which Sherwood claims he thinks up while taking a shower—on Superfrog, a mild-mannered dress designer and his girl friend Pollywog, or Dr. Don, a makeshift psychiatrist, and many others.

"The biggest listening audience is between 7 and 8," Sherwood said, "and if I'm going to do anything important funny-wise, I save it until then. Between 6 and 6:30, I hardly do anything but give time signals and weather and play light music, easy-listening stuff."

"From 6:30 to 7 I get maybe just a touch more verbose, maybe tell a joke or a story. And from 7 to 8 we do bits like Dr. Don and the Old Timer's Tales of California. Then from 8 to 9 I play the kind of music I can't play from 6 to 8. I may play a ballad and a feature song. We tape the Old Timer and play him at 8:45 again because he's usually pretty funny."

Sherwood began his radio career in 1944 and came to KSFO in 1953. Two years later he went to a five-nights-a-week TV show and stayed mainly with TV until 1960, though from 1957 on he was on a more or less regular schedule at KSFO.

About two years ago, Sherwood, with a characteristic impulsiveness, left KSFO and moved to Hawaii to run a radio station. KSFO paid him \$1,000 a month not to return to a rival Bay Area station and about seven months later, bored with



SHERWOOD





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Warwick

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IN LOVE  
With  
YOU

12241

b/w DREAM SWEET DREAMER

PRODUCED BY BURT BACHARACH AND HAL DAVID

SCEPTER RECORDS



# Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## HOT 100

**Chattanooga, Tenn. (WFLI)**  
Mike Scudder, Music Director

BP: "Soul Shake," Peggy Scott and Jo Jo Benson, SSS International. BLFP: "Johnny One Time," Brenda Lee, Decca. BH: "Crimson and Clover," Tommy James and the Shondells. BLFH: "Ramblin' Gamblin' Man," Bob Segar, Capitol.

**Hanover, N. H. (WDCR)**  
Paul Gambaccini, Music Director

BP: "Heaven," Rascals, Atlantic. BLFP: "Atlantis," Donovan, Epic. BH: "This Magic Moment," Jay and the Americans, U.A. BLFH: "No Not Much," Smoke Ring, Buddah. Great: "Tracks of My Tears," Aretha Franklin; "Soul '69," LP, Atlantic.

**Lewiston, Maine (WLAM)**  
Bob Ouellette, Music Director

BP: "Heaven," Rascals, Atlantic. BLFP: "Lily the Pink," Irish Rovers, Decca. BH: "Traces," Classics IV, Imperial. BLFH: "Starstruck," Kinks, Reprise.

**Lynchburg, Va. (WLL)**  
Bob Davis, Music Director

BP: "Mindocino," Sir Douglas Quintet, Smash. BLFP: "Memories Are Made of This," Gene and Debbie, TRX. BH: "I'm Living in Shame," Diana Ross and the Supremes, Motown. BLFH: "Bubble Gum Music," Trading Card Company, Buddah.

**Niagara Falls, N. Y. (WJL)**  
Tom Kegel, Music Director

BP: "Mr. Sun, Mr. Moon," Paul Revere and the Raiders, Columbia. BLFP: "Don't Vote for Luke McCabe," Kings County Karn Ival, United Artist. BH: "Sweetest Than Sugar," Ohio Express, Buddah.

**Pierre, S. D. (KCCR)**  
Bob Bloor, Music Director

BP: "Indian Giver," 1910 Fruitgum Company, Buddah. BLFP: "Bo Diddley 1969," Bo Diddley, Chess. BH: "Touch Me," Doors, Elektra. BLFH: "Build Me Up Buttercup," Foundations, UNI.

**Pittston, Pa. (WPTS)**  
Rick Shannon, Personality

BP: "Heaven," Rascals, Atlantic. BLFP: "Traces," Classics IV, Imperial. BH: "Proud Mary," Creedence Clearwater Revival, Fantasy. BLFH: "Back Door Man," Derek, Bang.

**Phoenix (KRIZ)**  
Steve Martin, Music Director

BP: "Backdoor Man," Derek, Bang. BLFP: "Maybe Tomorrow," Iveys, Apple. BH: "You Showed Me," Turtles, White Whale. BLFH: "Time of the Season," Zombies, Date.

**San Antonio, Tex. (KTSA)**  
Kahn Hannon, Program Director

BP: "Dizzy," Tommy Roe, ABC. BLFP: "This Girl's in Love With You," Dionne Warwick, Scepter. BH: "Crimson and Clover," Tommy James, Roulette. BLFH: "Ramblin' Gamblin' Man," Joe South, Capitol.

**Savannah, Ga. (WSGA), Jerry Rogers**

BP: "Traces," Classics IV, Imperial. BLFP: "Nothing But a Heartache," Flirtations, Deram. BH: "Sweetest Than Sugar," Ohio Express, Buddah. BLFH: "Dizzy," Tommy Roe, ABC.

**Miami (WBMA)**  
Frank Wiltse, Personality

BP: "Just Blow in His Ear," David Wilkins, Plantation. BLFP: "I've Got Precious Memories," Faron Young, Mercury. BH: "A Funny Thing Happened on the Way to Miami," Tex Ritter, Capitol. BLFH: "Until My Dreams Come True," Jack Greene, Decca.

**Spokane, Wash. (KGA)**  
Bobby Mitchell, Music Director

BP: "I'm Living in Shame," Supremes, Motown. BLFP: "Plate of My Fare," Hardwater, Capitol. BH: "Touch Me," Doors, Elektra. BLFH: "But You Know I Love You," First Edition.

**Ventura, Calif. (KUDU)**  
Gary Rawn, Music Director

BP: "Hang 'Em High," Booker T and the MG's. BLFP: "Games People Play," Joe South. BH: "Crimson and Clover," Tommy James and the Shondells. BLFH: "Dizzy," Tommy Roe.

**Winston-Salem, N. C. (WAIR)**  
Terry Wayne, Music Director

BP: "This Girl's in Love With You," Dionne Warwick, Scepter. BLFP: "Proud Mary," Creedence Clearwater Revival, Fantasy. BH: "I'm Gonna Make You Love Me," Supremes and Temptations, Motown. BLFH: "Build Me Up Buttercup," Foundation, UNI.

## COUNTRY

**Boston-Medford, Mass. (WHIL), Larry Kaye, Program Director, Personality**

BP: "Where the Blue and Lonely Go," Roy Drusky, Mercury. BLFP: "Eye to Eye," Kenny Vernon and Lawanda Lindsey, Chart. BH: "Kay," John Wesley Ryles I, Columbia. BLFH: "Come on Home and Sing the Blues," Bob Luman, Epic.

**Charlotte, N. C. (WWOK), Cloyd Bookout, Music Director, Personality**

BP: "Rings of Gold," Don Gibson and Dottie West, RCA. BLFP: "Come on Home and Sing the Blues to Daddy," Bob Luman, Epic. BH: "Rings of Gold," Don Gibson and Dottie West, RCA. BLFH: "None of My Business," Henson Cargill, Monument.

**Chester, Pa. (WEEZ)**  
Lowell Howard, Personality

BP: "If I Had Last Night to Live Over," Webb Pierce, Decca. BLFP: "Joe and Mabel's 12th Street Bar and Grill," Nat Stuckey, RCA. BH: "Only the Lonely," Sonny James, Capitol. BLFH: "Day Gig," Sonny Curtis, Viva.

**Cincinnati (WCLU)**  
Dave Floyd, Program Director

BP: "Woman of the World," Loretta Lynn, Decca. BLFP: "A Baby Again," Hank Williams Jr., MGM. BH: "Only the Lonely," Sonny James. BLFH: "She's Looking Better by the Minute," Jay Lee Webb, Decca.

**Des Moines, Ia. (WHO)**  
Mike Hoyer, Personality

BP: "Hungry Eyes," Merle Haggard. BLFP: "Come on Home and Sing the Blues to Daddy," Bob Luman. BH: "When the Grass Grows Over Me," George Jones. BLFH: "The Key That Fits Her Door," Bobby Stephenson.

**Indianapolis, Ind. (WIRE)**  
Lee Shannon, Personality

BP: "Rings of Gold," Don Gibson and Dottie West, RCA. BLFP: "She's Lookin' Better by the Minute," Jay Lee Webb, Decca. BH: "Vance," Roger Miller, Smash. BLFH: "None of My Business," Henson Cargill, Monument.

**Jacksonville (WQIK)**  
Russ Miles, Music Director

BP: "Who's Gonna Mow Your Grass," Buck Owens, Capitol. BLFP: "Come Home and Talk to a Stranger," Wayne Kemp, Decca. BH: "Only the Lonely," Sonny James, Capitol. BLFH: "You Know Where to Go," Sandy Rucker, Royal American.

**Macon, Ga. (WDEN AM-FM)**  
Jack Rodgers, Program/Music Director

BP: "Precious Memories," Faron Young, Mercury. BLFP: "Rings of Gold," West and Gibson, RCA. BH: "Hungry Eyes," Merle Haggard, Capitol. BLFH: "Come on Home," Bob Luman, Columbia.

**Phoenix (KRDS), Bob Pond, Program/Music Director, Personality**

BP: "Son of a Preacher Man," Peggy Little, Dot. BLFP: "The Jimtown Road," Mills Brothers, Dot. BH: "Bring Me Sunshine," Willie Nelson, RCA. BLFH: "The Real Me," Sue Thompson, Hickory.

**Xenia, Ohio (WBZI), Chad Chester, Music Director, Personality**

BP: "Somebody's Always Leaving," Stonewall Jackson, Columbia. BLFP:

"Back to the Couch," Tommy Hammond, Hickory. BH: "Only the Lonely," Sonny James, Capitol. BLFH: "It Don't Mean a Thing," Kenny Price, Boone.

## RHYTHM AND BLUES

**Memphis (WDTA), Bill Thomas**

BP: "Can I Change My Mind," Tyrone Davis, Dakar. BLFP: "I'll Understand," Soul Children, Stax. BH: "Good Lovin' Ain't Easy to Come By," Marvin and Tammi, Tamla. BLFH: "Am I the Same Girl," Barbara Acklin, Brunswick.

**Miami Beach (WBBM), Donny Gee, Program/Music Director, Personality**

BP: "I Thank You," June and Donny, Curtom. "Out of My Life," Tempest; Smash. BLFP: "The Ice Cream Song," Dynamics, Cottillon. "Give It Away," Lights, Decca. BH: "Showdown," Archie Bell, Atlantic. "One Eye Open," Maskman Agents, Musicor. BLFH: "I'll Understand," Soul Children, Stax. "I Don't Want to Cry," Ruby Winters, Diamond. "Loving Season," Vennentions, Dion.

## EASY LISTENING

**Atlanta, Ga. (WSB Radio)**  
Chris Fortson, Music Librarian

BP: "Traces," Classics IV, Imperial. BLFP: "All of My Laughter," Jane Morgan, RCA Victor. BH: "Stone in My Shoe," Four Jacks and a Jill, RCA Victor. BLFH: "I Just Can't Help Believin'," Ronnie Buskirk, Columbia.

**Brunswick, Ga. (WMOG), Joe Gregory, Music Director, Personality**

BP: "Johnny One Time," Brenda Lee, Decca. BLFP: "Sunshine Wine," Perry Como, RCA. BH: "Kum Ba Yah," and "Cheatin' on Me," Tommy Leonetti, Decca. BLFH: "If," Al Hirt, RCA.

**Cadillac, Mich. (WWAM/WWTW-FM)**  
Joe Stack, Operations Manager

BP: "Sunshine Wine," Perry Como, RCA. BLFP: "Sleep in the Grass," Ann-Margret and Lee Hazlewood, LHI. BH: "Woman Helping Man," Vogues, Reprise. BLFH: "If I Only Had Time," Johnny Mann Singers, Liberty.

**Jackson, Miss. (WSLT), Bob Rall**

BP: "Jintown Road," Mills Brothers. BLFP: "Soulful Strut," Young-Holt Unlimited. BH: "Johnny One Time," Brenda Lee.

**Miami (WIOD)**  
Yolanda Parapar, Music Director

BP: "Changing, Changing," Ed Ames, RCA. BLFP: "Sunshine Wine," Perry Como, RCA. BH: "Abraham, Martin and John," Jerry Vale, Columbia; "Till," LP, Many Calls. BLFH: "You Gave Me a Mountain," Frankie Laine, ABC.

**San Francisco, Calif. (KNBR)**  
Michael Button, Music Director

BP: "Hurry on Down," Claudine Longet, A&M. BLFP: "Dream," Sajid Khan, Colgems. BH: "This Magic Moment," Jay and the Americans, United Artist. BLFH: "Traces," Classics IV, Liberty.

**South Lake Tahoe, Calif. (KTHO-AM-FM)**  
Bill Kingman, Program Director

BP: "This Girl's in Love With You," Dionne Warwick, Scepter. BLFP: "Me About You," Lovin' Spoonful, Kama Sutra. BH: "Who's Gonna Mow Your Grass?" Buck Owens, Capitol. BLFH: "Sleep in the Grass," Ann-Margret and Lee Hazlewood, LHI.

**Wichita, Kan. (KFH-AM)**  
Barry Gaston, Operations Director

BP: "Jintown Road," Mills Brothers, Dot. BLFP: "Sunshine Wine," Perry Como, RCA. BH: "When Joanna Loved Me," Matt Monro, Capitol. BLFH: "Here Comes the Rain," Leapy Lee, Decca.

## OTHER PICKS

Hot 100—Gary Davis, Kingston, N. Y., WBAZ, BP: "Traces," Classics IV, Liberty. . . . Chris Quinn, Willoughby, Ohio, WELW, BP: "Mr. Sun, Mr. Moon, Paul Revere and the Raiders, Columbia. . . . Ike Lee, Jacksonville, Fla., WAPE, BP: "Let It Be Me," B. Gentry/G. Campbell, Capitol. . . . Rick Morton, Cocoa, Fla., WKPE, BP: "Crossroads," Cream, Atco. . . . Wayne Fuller, Albany, N. Y., WSUA, BP: "Good Lovin' Ain't

# Metromedia 'Evaluating' LA, San Francisco Marts

NEW YORK — Metromedia is "evaluating" both the Los Angeles and San Francisco radio markets, David Croninger, head of the radio division, said last week. But he said any programming change—"although there may, in fact, be some change"—is still in the future.

It was learned that both KNEW and KLAC will probably retain some talk, probably at night, although the basic format

## WTBO Slates Artist Salute

CUMBERLAND, Md. — Wednesdays are now set aside at WTBO here as a special day to salute individual record artists. The easy-listening station is featuring major selections by a selected artist three or four per hour all day long, with the disk jockey keeping up a running commentary on the artist's background, according to Gary Portmess.

Easy to Come By," Marvin Gaye and Tammi Terrell, Tamla. . . . Sylvia Holmes, San Angelo, Tex., BP: "(Just Like) Romeo and Juliet," MGM. . . . Jimmie Rabbit, Jackson Miss., WWUN, BH: "Apple Cider," Five by Five, Paula. . . . Johnny Kay, Rome, Ga., WROM, BP: "Good Lovin' Ain't Easy to Come By," Marvin Gaye and Tammi Terrell, Tamla. . . . Jim Drucker, Scranton, Pa., WSRC, BP: "Heaven," the Rascals, Atlantic. . . . Nick Gary, Rolla, Mo., KTTR, BP: "Switch It On," Cliff Nobles and Co., Phil-L.A. of Soul. . . . Paul Miller, Martinsville, Va., WMVA, BP: "Good Lovin' Ain't Easy to Come By," Marvin Gaye and Tammi Terrell, Tamla. . . . Johnnie Charles, Bluefield, W. Va., WKOY, BP: "Playgirl," the Prophets, Kapp. . . . Jay Walker, Grand Rapids, Mich., WGRD, BP: "Soulshake," Peggy Scott and Jo Jo Benson, SSS. . . . J. Robert Dark, Wichita, Kan., KEYN, BP: "Red Balloon," Cook E. Jar, RCA. . . . John Anthony, Altoona, Pa., WFBG, BP: "I'm Livin' In Shame," Diana Ross and the Supremes, Motown. . . . Don Gillentine, Jackson, Miss., WRBC, BP: "Great Balls of Fire," Tiny Tim, Reprise. . . . Bob Barry, Milwaukee, Wis., WOKY, BP: "Come Live With Me," Shadow Mann, Tomorrow's Prod. . . . Bruce Hathaway, San Antonio, Tex., KTSA, BP: "Baby Don't Cry," Smoky Robinson, Tamla. . . . Gary Allen, Midland/Odessa, Tex., KCRS, BP: "Virginia Girl," 5 Americans, Abnak. . . . Jack Gale, Charlotte, N. C., WAYS, BP: "I'm Not Nice," Jon Eric, USA. . . . Bob Hollands, Wilmington, Del., WAMS, BP: "Good Lovin' Ain't Easy to Come By," Marvin Gaye and Tammi Terrell, Tamla. . . . Ron Bastone, Springfield Vt., WCFR, BP: "Hey Baby," Jose Feliciano, RCA. . . . Marion, S. C., WATP, BP: "I Like What You're Doing," Carla Thomas. . . . Gerald Halasz, De Kalb, Ill., WLBK, BP: "Touch Me," the Doors. . . .

Progressive Rock — Jeff Starr, Worcester, Mass., WORC-AM, BP: "Till I Can't Take Anymore," B. B. King, Atco. . . . Jim Kennedy, Eau Gallie, Fla., WTAI, BP: "Proud Mary," Creedence Clearwater Revival, Fantasy. . . . Country—Jim Harper, WKMF, Flint, Mich., BP: "None of My Business," Henson Cargill, Monument. . . . Ted Crammer, Kansas City, Mo., KCKN, BP: "Your Sweet Love," Claude King, Columbia. . . . Larry Scott, Burbank, Calif., KBBQ, BP: "Hungry Eyes," Merle Haggard, Capitol. . . .

will be easy listening music. WCBM, Metromedia station in Baltimore, features this type of programing; ratings are reported to be up one-and-a-half times at WCBM, over two years ago. WHK in Cleveland features a two-way talk program, although its success hinges on music.

Metromedia is having a study made of the San Francisco market. The study won't be finished until February, so any change to music probably won't come until after that time. At any rate, shifting of these two stations to music will offer the recording industry two more important avenues of exposure for easy listening product.

## 'Benjamin' Shift

SAN DIEGO — "Mr. Benjamin Presents," a series featuring local talent hosted by Don Benjamin, will be aired on alternate Mondays at 7 p.m. The show formerly was seen Saturdays at 4:30 p.m. Performers will be showcased, rather than competing for votes as they did previously.

Mike Todd, Ashland, Ky., and Huntington, W. Va., WTCR, BP: "None of My Business," Henson Cargill, Monument. . . . Phil Rainey, Knoxville, Tenn., WROL, BP: "Rings of Gold," Don Gibson and Dottie West, RCA. . . . Charlie Russell, El Paso, Tex., KHEY, BP: "Wedding Cake," Connie Francis, MGM. . . . Bob White, Lynchburg, Va., WBRG, BP: "Sing the Blues to Daddy," Bob Luman, Epic. . . . Dale Eichor, Peoria, WXCL, BP: "Just Hold My Hand," J. J. Mosby, Capitol. . . . Butch Fisher, Harrisburg, Va., WKLY, BP: "Where the Blue and the Lonely Go," Roy Brusk. . . . Woody Starr, Phoenix, Ariz., KTUF, BP: "Let It Be Me," Glen Campbell & Bobbie Gentry, Capitol. . . . Roger Miller, Columbus, Ohio, WMNI, BP: "Love Lifted Me," Bobby Barnett, Columbia. . . . Dean Murdoch, Rochester, N. Y., WNYR, BP: "It's a Sin," Marty Robbins, Columbia. . . . Jerry Wilson, Brownsville, Tenn., WBHT-FM, BP: "Your Big Girl's Bout to Cry," "Skeeter Davis, RCA.

Easy Listening—Bob Craig, Norwich, Conn., WICH, BP: "Traces," Classics IV, Imperial. . . . Terry Green, Washington, D.C., WWDC, BP: "I Shall Be Released," Miriam Makeba, Reprise. . . . Bob Palmer, Burney, Calif., KAVA, BP: "Where Have All the Flowers Gone," Wes Montgomery, A&M. . . . Gene Bush, Pomona, Calif., KKAR, BP: "The Greatest Love," Dorsey Burnette, Liberty. . . . Ronnie Callery, Brownsville, Tenn., WBHT, BP: "Johnny One Time," Brenda Lee, Decca. . . . Gary Giorgi, Spokane, Wash., KXLY, BP: "I Just Can't Help Believin'," Ronnie Buskirk, Columbia. . . . Don Roberts, Fresno, Calif., KFIG, BP: "Someday Soon," Judy Collins. . . . Bud Clain, Springfield, Mass., WSPR, BP: "Me About You," The Lovin' Spoonful.

COLLEGE—Ron Shaw, Boston, Mass., WTBU, BP: "Going Up the Country, Paint My Mailbox Blue," Taj Mahal. . . . Steve Fein, Philadelphia, Pa., WXPB, BP: "Living With the Animals," LP by Mother Earth, Mercury. . . . Randy Brooks, Nashville, Tenn., WRVU, BP: "Let It Be Me," Glen Campbell & Bobbie Gentry, Capitol. . . . Roger Osborn, Waterville, Me., WMHB, BP: "Make Us One," Fuzzy Bunnies, Decca. . . . Philip Fenster, Rochester, N. Y., WRUR, BP: "Someday Soon," Judy Collins, Elektra. . . . Neil Kempfer, Bethlehem, Pa., WRMC, BP: "Nice," Ars Longita, Vita Brevis, Immediate.



Where the new is now



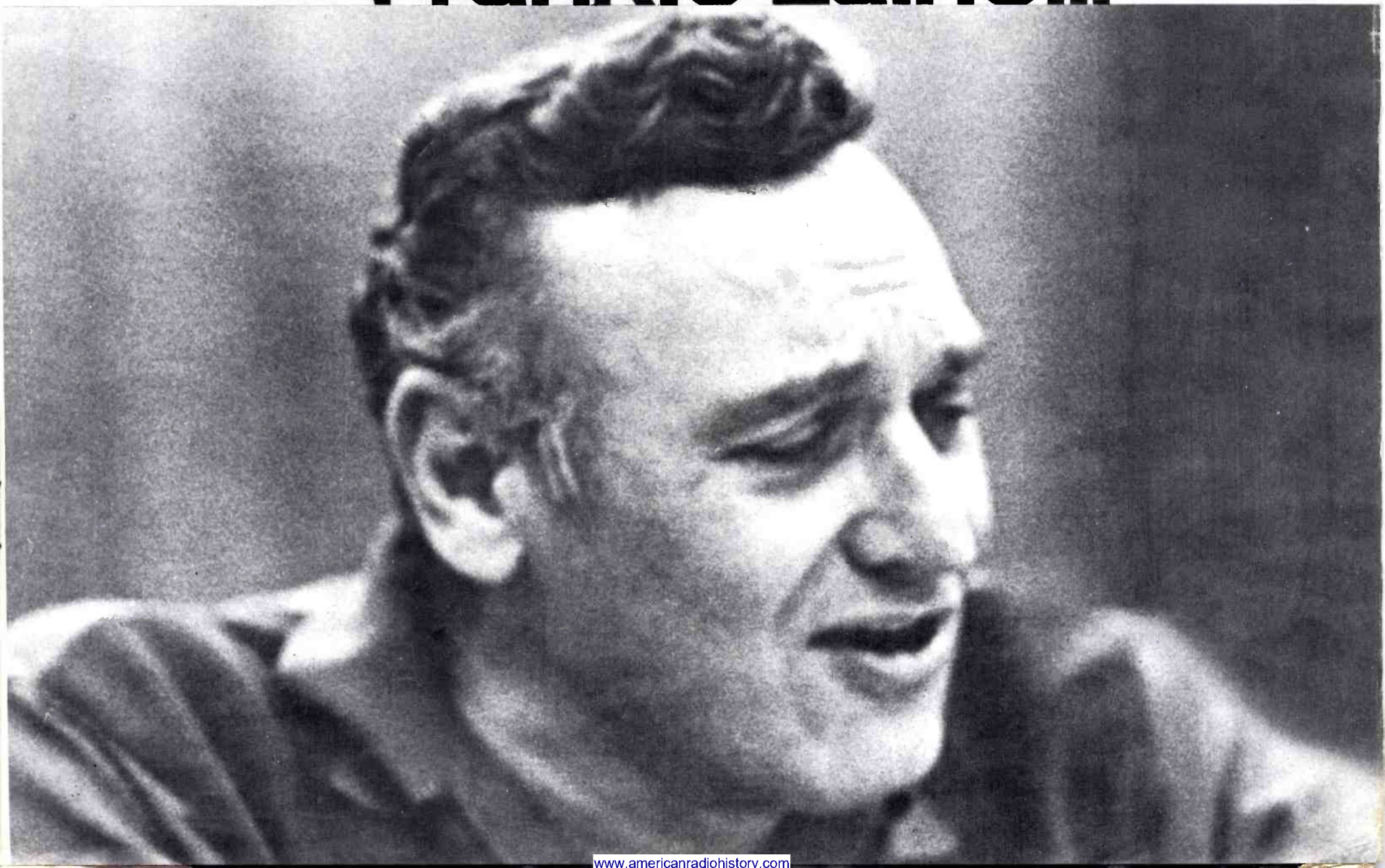
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NEW YORK/BEVERLY HILLS  
DIST. IN CANADA BY SPARTAN OF CANADA

# “You Gave Me a Mountain”

ABC-11174

Frankie's intense reading of this emotion-packed ballad will put it right to the top of the charts.

## Frankie Laine...





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says  
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A BRASS BAND

# Billboard Album Reviews



**JAZZ**  
**CHARLIE BYRD—**The Great Byrd. Columbia CS 9747 (S)

This album looks destined for those easy-listening stations, combining, as it does, the talented guitaristry of Byrd and a selection of near current chart tunes. "Wichita Lineman," "Those Were the Days," "Hey Jude," "Scarborough Fair," "Abraham, Martin and John" are included and Byrd is accompanied by a modern (pop) sounding rhythm section and an occasional flute. Svelte jazz.



**JAZZ**  
**THE BEST OF BILL EVANS—**Verve V6-8747 (S)

This collection of the stylistic work of pianist Evans contains a bonus in three previously unreleased tracks — "Beautiful Love," "My Foolish Heart" (with bass and drums) and "Bemshma Swing" (which has Evans multi recorded on three pianos). The album gives a representative picture of his work, from Evans with rhythm accompaniment (one excellent track with Jim Hall, guitar) to symphony orchestra.



**JAZZ**  
**GEORGE BENSON—**Shape of Things to Come. A&M SP 3014 (S)

Apart from the fact that Benson's guitar style is quite different from the late Wes Montgomery's bag, this album (produced by Creed Taylor, who also produced Wes) could easily have been made by the late guitarist. It has Benson working out on some funky material, with a muted orchestra, occasional voices, and a driving rhythm section cooking behind him. "Footin' It" is a good sample track.



**JAZZ**  
**SOUTH FRISCO JAZZ BAND—**Hot Tamale Man. Vault LP 900B (S)

Up the San Francisco road via the dditional style of New Orleans, come exciting jazz band with fresh musical led by banjoist Vince Saunders and by some very fine solo musicianship swing through such almost forgotten as the title song and "Sweet Lotus som," "New Orleans Shuffle" and ental Man."



**GOSPEL**  
**STAPLE SINGERS—**Soul Folk in Action. Stax STS 2004 (S)

This great gospel group has an enchanting style of delivery and in this album their performances are full of soul. The material is of a broader musical scope than some of their previous albums, as is evidenced by the inclusion of "The Dock of the Bay" and other songs of a secular nature. Steve Cropper has produced a sensitive album.



**GOSPEL**  
**SWINELL BROTHERS/**BISHOP J. J. WILKERSON—Judge Not. Veep Gospel VP 13530 (M); VPS 16530 (S)

Soul-stirring gospel by the Swinell Brothers; they let no stone remain unturned in their dirve to convert via music to the way and the spirit. "Keep on Doing Well" and "I Started to Heaven" are among the carousing, convincing tunes here.

★★★★ 4 STAR ★★★★★

**SOUNDTRACK ★★★★★**  
SOUNDTRACK—The Girl on a Motorcycle. Tetragrammaton T-5000 (S)  
SOUNDTRACK—If He Hollers, Let Him Go! Tower ST 5152 (S)

**POPULAR ★★★★★**  
BILL BLACK'S COMBO—Soulin' the Blues. Hi SHL 32047 (S)  
JULIE LONDON—Yummy, Yummy, Yummy. Liberty LST 7609 (S)  
FOUR FRESHMEN—In a Class by Themselves. Liberty LST 7590 (S)  
FRANK OWNES—Oliver! Ole! Columbia CS 9774 (S)  
JOE HENDERSON, PIANO & ORCH.—Hits, Hits, Hits! Fontana SRF 67590 (S)  
COLLECTORS—Grass and Wild Strawberries. Warner Bros.-Seven Arts WS 1774 (S)  
IDLE RACE—The Birthday Party. Liberty LST 7603 (S)  
NIRVANA—All of Us. Bell 6024 (S)  
WILKINSON TRI-CYCLE—Oate TES 4016 (S)  
BILL TINKER—Inside Out! Tower ST 5145 (S)  
PASSING CLOUDS—Hawks and Doves. Pete S 1106 (S)  
THE EDDIE THOMAS SINGERS—Saga ERO 8049 (S)

**LOW PRICE POP ★★★★★**  
101 STRINGS—Hits from Hollywood Films. Alshire S 5120 (S)

**COUNTRY ★★★★★**  
JACK BARLOW—Baby, Ain't That Love. Dot DLP 25923 (S)

**LOW PRICE COUNTRY ★★★★★**  
VARIOUS ARTISTS — All Star Country. Harmony HS 11296 (S)  
DOLLY PARTON/FAYE TUCKER—Country Hits Made Famous by America's Country Queens. Alshire S 5131 (S)  
BOBBY BOND—Country Hits Made Famous by Roger Miller. Alshire S 5132 (S)  
GEORGE McCORMICK/JIM MARTIN—Country Hits Made Famous by the Two Hanks. Alshire S 5126 (S)  
RAY KING/JACK IRWIN—Country Hits Made Famous by Red Foley. Alshire S 5133 (S)  
JERRY SHOOK/RUSTY ADAMS—Country Hits Made Famous by Webb Pierce and Johnny Cash. Alshire S 5129 (S)

RUSTY DEAN—Country Hits of Today, Vol. 2. Alshire S 5134 (S)  
RUSTY DEAN—Wailin' Time. Alshire S 5122 (S)  
BAKERSFIELD FIVE — Buckaroo. Alshire S 5123 (S)

**CLASSICAL ★★★★★**  
GYPSY VIOLIN CLASSICS—Benno Rabinof. Decca 710101 (S)

**LOW-PRICED CLASSICAL ★★★★★**

WAGNER: DIE WALKUERE (Excerpts)—Traubel/Variou Artists/New York Philharmonic (Rodzinski). Odyssey 32 26 001B (S)  
POULENC: MASS IN G—Festival Singers of Toronto (Iseler). Seraphim S 60085 (S)

**JAZZ ★★★★★**  
DUKE ELLINGTON—Money Jungle. Solid State SS 18022 (S)

**COMEDY ★★★★★**  
RICHARD AND WILLIE—Low-Down and Dirty. Dooto OTL 842 (S)

**INTERNATIONAL ★★★★★**  
BELA BABAI & HIS FIERY GYPSIES—An Evening at the Chardas. Monitor MFS 700 (S)  
DAS MUSIKORPUS DER KOELNER SCHUTZPOLIZERI—Old German Fanfare Marches. Tower ST 5143 (S)  
TONY DE MATOIA—The Voice of Portugal in Fados e Cancoes. Monitor MFS 701 (S)  
VARIOUS ARTISTS — Serbian Songs and Dances. Monitor MFS 702 (S)

**SPOKEN WORD ★★★★★**  
VARIOUS ARTISTS—Themes Like Old Times. Viva V 36018 (S)

**GOSPEL ★★★★★**  
REV. CLEOPHUS ROBINSON—He Did It All. Peacock PLP 159 (S)  
SENSATIONAL NIGHTINGALES—Heart and Soul. Peacock PLP 154 (S)  
GALATIAN SINGERS—Keep on Praying King 1037 (S)

## Action Records

**Singles**  
★ NATIONAL BREAKOUTS  
TIME OF THE SEASON . . .  
Zombies, Date 2-1628  
TRACES . . .  
Classics IV, Imperial 66352  
TO SUSAN ON THE WEST COAST WAITING . . .  
Danavan, Epic 5-10434  
YOU GAVE ME A MOUNTAIN . . .  
Frankie Laine, ABC 11174

★ REGIONAL BREAKOUTS  
I DO LOVE YOU . . .  
Billy Stewart, Chess 1922 (Chevis, BMI) (Miami)  
FOOLISH FOOL . . .  
Dee Dee Warwick, Mercury 72880 (Chappell, ASCAP) (New York)  
WILLIE JEAN . . .  
Sunshine Company, Imperial 66324 (Stark, BMI) (Haustan)

**Albums**  
★ NATIONAL BREAKOUTS  
MIKE BLOOMFIELD & AL KOOPER—Live Adventures of . . .  
Columbia KGP 6 (S)

BOB SEEGER SYSTEM—Ramblin' Gamblin' Man . . .  
Capital ST 172 (S)  
CREEDENCE CLEARWATER REVIV  
Bayou Country . . .  
Fantasy 8387 (S)  
BEATLES—Yellow Submarine . . .  
Apple SW 153 (S)  
BIFF ROSE—The Thorn in Mrs. Side . . .  
Tetragrammaton T 103 (S)

★ NEW ACTION LP'S  
GORDON LIGHTFOOT—Back Her Earth . . .  
United Artists UAS 6672 (S)  
SONNY JAMES—Born to Be W You . . .  
Capital ST 111 (S)  
BUDDY MILES EXPRESS—Expressw Your Skull . . .  
Mercury SR 61196 (S)  
JOHNNY CASH—The Holy Land  
Columbia KCS 9766 (S)  
LED ZEPPELIN . . .  
Atlantic SD 8216 (S)  
BOBBY DARIN—Born Walden R Cassotto . . .  
Direction 1936 (S)  
JERRY VALE—Till . . .  
Columbia CS 9757 (S)

## SPECIAL MERIT PICKS

**POPULAR**  
ANDRE KOSTELANETZ PLAYS HITS FROM "FUNNY GIRL," "FINIAN'S RAINBOW" & "STAR!"—Columbia CS 9724 (S)  
Maestro Kostelanetz leads this parade of film hits with a silken touch and the result is a beautiful program of lush, easy to take instrumentals. The three musical spectaculars offer a wealth of fine material, and the conductor treats them with zest and flavor. This album should prove a heavily programmed item, with a good share of sales to follow.

LES BAXTER—African Blue. GNP Crescendo GNPS 2047 (S)  
Jungle rhythms tingle through this easy

**ALBUM REVIEWS**  
BB SPOTLIGHT  
Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.  
SPECIAL MERIT  
Albums with sales potential that are deserving of special consideration at both the dealer and radio level.  
FOUR STARS  
★★★★ Albums with sales potential within their category of music and possible chart items.

listening album, in the usual, high-d style of Les Baxter. "Tree of Life" spa "Magenta Mountain" is slow, lush soft, while "Johannesburg Blues" is otically strange. This LP is design please many musical tastes, which in in fine fashion.

BILLY STRANGE—Great Western Th GNP Crescendo GNPS 2046 (S)  
With splurges of sound effects empha the Old West between cuts, this albu right out of the movie and TV wes There's "For a Few Dollars More," Noon," and "Bonanza." This LP s strike a responsive chord with evel assuring it of plenty of attention and sales.

LARRY PAGE ORCH.—Page Full of Page One 2500 (S)  
The Larry Page Orchestra had an easy hit with the plunky arrangement "Those Were the Days," included here, with instrumental versions of 10 oth cent single hits. The emphasis is on a brassy melody line, perfectly illustrat the orchestra's current single, "W Lineman."

RARE EARTH—Dreams/Answers. Verve 5066 (S)  
The Detroit Sound comes to Verve with  
(Continued on page

More Album Reviews on Pages 28, 30, 50



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with Gigantic Sales!



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'GIVE IT UP OR  
TURN IT A LOOSE'

KING #6213

More potent sales action  
from the house that hits built ...

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6215

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HANK BALLARD

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6214

**"IN THE MIDDLE"**  
AL "PEE WEE" ELLIS

★ KING  
6201

**"I'LL BE SWEETER TOMORROW"**  
THE DAPPS

★ DELUXE  
102

**"MY PILLOW STAYS WET"**  
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# RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

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## POSITIONS OPEN

**Morning Newsman—Top 40 Format**  
Large Northeast Market  
Heavy Weights Only  
Salary Open  
Send Tape, Resume and Photo  
WTRY, 92 Fourth St.  
Troy, N.Y. 12180

Positions open now for qualified and experienced announcing and programming personnel at good station, in stable market, in Ark. Good salary and good future for the right man. Call (601) 483-5029 after 7 p.m.

**Progressive Rock 1-M Stereo Station**  
in major Southern California market is seeking creative air talent. Knowledge of contemporary music a must. On-air experience preferred. Contact Ron Middag or Steve Brown at (714) 239-1385, 645 Ash St., San Diego, California.

Need strong MOR personality that has something to say but knows when to shut up. Must be old enough to appreciate golden song. Salary \$300-\$500, depending on whether a.m. or p.m. show. Major Midwest market. Contact Claude Hall, Box AA.

**Hot Job Tips:** WKYC (easy listening), Cleveland; KFI (easy listening), Los Angeles; WGBS (Top 40, progressive rock), Miami; KTH (easy listening), Houston; WKWK (Top 40), Wheeling, W. Va.; talk to George Williams, Southern Broadcasting, c/o WTOB, Winston-Salem, N. C.; WMGS (country format), Bowling Green, may need someone. Talk to Ken Draper, programming db, Hollywood, re major market situation for program director and personalities.

**KKJO, 5,000-watt station** in St. Joseph, Mo., 816-279-6346, needs Top 40 DJ. 1st phone. Call collect. Program director Greg Everett.

**MAJOR MARKET top 40 station** looking for a 7-midnight deejay who communicates with teen-agers and young adults and can build shares sky high. Must be young, dynamic, experienced. Excellent pay. Contact Claude Hall, Billboard, Box BB.

**EAST COAST top 40 station** needs a Boss Jockey, over 25-yrs.-old, for daytime show. Salary, \$135-150, but excellent talent fees in area. Must have interest also in news or production. Good facility. Contact Claude Hall, Billboard, Box CC.

**TWO SHIFTS** opening in February. Let us know more about you if you're interested in this 155,000 market and we'll let you know more about us. We're the No. 2 station (and growing) in a four-station market and we program strictly top 40. Send tape and resume. General manager Don J. Weir, KLWW, 1225 First Ave. S.E., Cedar Rapids, Iowa 52406.

**KGA, 50,000-watt Top 40 station** in Spokane, Wash., is looking for a good man for the 10 a.m.-2 p.m. slot. Send tape and resume to program director Shane.

**FIRST PHONE** announcer needed on 5 kw. 24-hour modern country music sta. Good position with future. \$475 to \$625. SE part of nation, good market. Contact Claude Hall, Billboard, Box DD.

**R&B station** in SE part of nation needs a good personality. Great potential. Contact Claude Hall, Billboard, Box EE.

**Top 40 personality** needs for No. 1 Midwest station. 1st phone necessary. 7 p.m.-1 a.m. slot. \$135 or more, depending on exp. Contact Claude Hall, Billboard, Box FF.

**Program Director** for contemporary station in Midwest Metro Market. 24 hour, 5000 watt operation needs strong man with ability to guide and lead a top personality station. Small air shift. Send tape and resume to Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

**Michigan Hot 100 format station** wants personality-oriented, versatile announcer with production ability. Stable background. Tight board. Group ownership station with full-time AM, separately programmed FM. Company benefits. Contact Claude Hall, Billboard, Box GG.

**WTHE, Mineola, N. Y. 516-742-1520.** Country station. Suburb of N.Y.C. Needs a good up-tempo personality. Don Karnes program director.

**Illinois medium market station** needs deejay with contemporary experience from the 30th to 50th market who is ready to move into management. Contact Claude Hall, Billboard, Box HH.

## POSITIONS WANTED

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

**Canadian, 20, two years college** (marketing major), wants Top 40 position. Money, hours of work of little concern; want experience and chance to learn. George Pollard, 483 Blair Rd., Ottawa 8, Ont.

**Third-class phone. Limited experience.** Student of broadcast school. 3 years college. Prefer easy listening, jazz or news. Bob Rymell, 415 Springfield Drive, Richmond, Ky. 40475. (606) 623-1761.

**Robbie Dee, formerly with WZUM,** Pittsburgh, and previously No. 1 DJ at WCHB, Detroit, is available. 212; 246-9544.

**Problems? I want challenge.** Have ideas, ability. Seeking prog. dir. position, preferably in SW market. College, nine yrs. exp., draft exempt. Looking for solid station that likes good people to come and stay. Currently in medium SW market. Contact Claude Hall, Billboard, Box I.

**Major market Top 40 personality** seeks change of scene. Salary \$16,000 or above. Contact Claude Hall, Billboard, Box J.

**Andy Search.** Recent broadcast grad. Seeks any capacity. 3rd phone, some college. Car. Tape, resume, and photo on request to 459 S. Olden Ave., Trenton, N. J.

**Attention all AM & FM rock stations** in the U. S. and Canada. I am interested in receiving your weekly music surveys. I will supply you with my own stamped, addressed envelopes. Any other material. Program schedules, DJ photos, coverage maps, buttons, etc. Please start the ball rolling. Send material and sample of survey to Douglas Towne, 5 Salt Box Lane East, Darien, Conn. 06820.

**Young man seeks position** with NY area radio station. Experience: DJ, programming, newscasts, music librarian, 3rd class FCC phone, staff work. 3 years college (speech—English), army vet. Write Box 084, Billboard, 165 W. 46th St., New York, N. Y. 10036.

**Young English deejay** with lively natural delivery and excellent commentary on the British scene is available in person for your Hot 100 station from end of June. Write Box 085, Billboard, 165 W. 46th St., New York, N. Y. 10036.

**Pro-sounding, non-frantic adult** personality that can help somebody win. 26, married, 8 yrs. cont. radio in all phases. Looking primarily for a p.d. position, but would be open to any offer in the western U. S. Good track record in competitive market. Need \$14,000. Presently employed. Contact Claude Hall, Billboard, Box K.

**Heavyweight, prime-time jockey** in top 40 mini-market ready for "the" move. Top ratings, plus m.d. Tightest board in captivity. Want all-night trick in major market. Personality and warmth, plus creativity, production. Contact Claude Hall, Billboard, Box L.

**Robert G. Aisenstein, grad. U. of** Miami School of Bus. Adm. with minor in radio. Vice-pres. of Phi Epsilon Pi national fraternity. Bus. mgt. trainee with Triangle stations. 22 yrs. old. Professional exp. Looking for a country music station. 6540 Kindred St., Philadelphia, Pa.

**Radiant personality looking** for position on Top 40 station. Exp. mus. dir. & prog. dir. Now with small comm. sta. Will consider any reasonable offer. Single, 3 ticket. Contact Claude Hall, Billboard, Box M.

**Radio-TV newscaster** in top 15 market wants to return to contemporary or easy listening programming. 1 yrs. exp. 2 1/2 yrs. at major Chicago stations. Not a screamer, but a personable jock who keeps the show moving. Dedicated to the business, works well with others, healthy, enthusiastic. M.S. degree. Especially interested in setting up all-oldees format. Contact Claude Hall, Billboard, Box N.

**Lord Tim Hudson** is available. Wants to get back into radio. Won't fuss about the salary "until I bring the numbers home. Been No. 1 in every market I was in." Call: 213-273-3060.

**Alan Grant** is available. 3777 Independence Ave., Riverdale, N. Y. 10463. Mail will be forwarded.

"The Ellington Era," after four continuous years on San Diego FM radio, is homeless. If your audience would appreciate a weekly program on Ellington, contact Box 574, National City, Calif. 92050.

**Young DJ seeks weekend or part-time** work in or near Rochester, N. Y. Rock or MOR or country. Limited exp., unlimited potential. Phone 473-8955.

## SITUATION WANTED

Ensure you have No. 1 rating in '69. Here is very exciting news for American radio. Now available on tape to the U. S. A. and Canada. Britain's top commercial ex-patriate D. J. New heights in the broadcasting world for your station. So why not let it happen for you in '69? Warning: This pirate will invade the airwaves and capture your audience. Interested? Write Box 086, Billboard, 165 W. 46th St., New York, N. Y. 10036.

**Top-notch Jock** at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere if right gig comes along, in rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

**Contem. Pro. Dir.:** Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

# Kent Pact by Siana Lights Up 'Avenue'

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That Beats the Others Cold" for Pepsi-Cola through BBD&O. Siana has been involved in music for Pepsi advertising the past four years.

The accent at Siana has always been on music with youth appeal. It started in 1962 when Phillips owned Ste-Phillips recording studio in the Hotel Victoria (many of the hits by the Four Seasons were cut there). Phillips felt that many people who had grown up with rock music were now married and having children, and that music on commercials could create more attention if it featured higher frequencies and louder sounds just like the records they once heard. "The kind of music that opens people's ears," said Bill Phillips.

Unfortunately, most Madison Avenue agencies didn't realize that the kids of yesterday had grown up. Most people with the agencies didn't want to know anything about Phillips' theories. Four people, however, did believe in the emergence of pop music in advertising, said Anne Phillips. There were Bob Olsen, Dick Von Glahn, and Hilliary Lipsitz with BBD&O, and John Corbani with Pepsi.

Anne Phillips believes that Siana was probably one of the first production firms to use record stars in commercials. They started out by using Jay & the Americans, Neil Diamond and the McCoy's for H.I.S. clothes commercials. However, for Pepsi Siana incorporated the talents of such performers as the Four Tops, Wilson Pickett, Gary Puckett, Martha and the Vandellas, the Stone Poneys, the Hondells (one of whom happened to be Glen Campbell), Jackie DeShannon, John Hart-

ford and the Turtles, among others. The Four Seasons were also featured in a Beach Nut gum commercial produced through Siana. Bernard Owitt, vice-president at J. Walter Thompson, has also contributed to the growth of Siana.

Bill Phillips is the engineer of the trio, besides being a former musician. With the Gilmelle Quartet he performed at the first Newport Jazz Festival and later toured such jazz landmarks as Birdland. Duane, besides being a former hit singer (he had "Siboney" on ABC-Paramount Records years ago), is involved also in producing off-Broadway shows.

## Bright Picture Ahead

• Continued from page 32

half-hour junior "Laugh-In" which debuts on ABC-TV Wednesday (5). The music is "Electronic but with a beat. That's the secret," Heller said, "of electronic music or any music. It has to have a recognizable beat." Heller said several major labels are bidding for the soundtrack album.

Heller creates all his music in a custom-designed studio in Hollywood. The studio, which contains 8-track, plus 2 and 4-track, recorders, is built around a specially designed "keyboard" and on it Heller can create any tone or sound imaginable. All the music for "Turn On" was composed on it.

## WPED to Debut

CROZET, Va. — WPED hopes to go on the air here this spring, according to owner George G. Cory. Station is under construction now. The new station will serve Charlottesville, Waynesboro and Harrisonburg.

# 'Jamboree' in Personnel Jumble

**WHEELING, W. VA.**—In a shuffling of personnel and talent, WWVA here has named a new co-ordinator for the "Jamboree," hired a promotion director, and added two on-the-air personalities to the radio staff.

Mac Wiseman, one of the veterans of the recording industry replaces Gus Thomas as "Jamboree" co-ordinator, while Thomas returns to an air shift at night. Prior to Thomas, Leon Ashley served briefly as co-ordinator.

Miss Jan Ray, who has been secretary to Mrs. Jo Walker, executive director of the Country Music Association, has been retained by the station to work as promotion director for both the "Jamboree" and for WWVA. She succeeds Gerry Henry Owens, who resigned prior to the holidays to marry Earl Owens, manager of Capitol's Charley Louvin.

Richard Garratt, a member of the Four Guys, a Stop recording team, all of whom who have moved to Wheeling, will now work the 10:00-3:30 air shift for WWVA.

Sam Willington, another member of the Four Guys, will work in radio sales at WEIR Radio, and Brent Burkett, a third member, is about to undertake a job, also in radio sales. Hal Burkett, the fourth member who recently joined the group, will return to college.

Despite the affiliation with

WWVA, the Four Guys reportedly will fly to Nashville 13 times a year to retain membership on the "Grand Ole Opry."

In addition to their own recording, the Four Guys had done

## Music 'Til Dawn'

• Continued from page 34

gram operations manager of WCBS. In addition, American Airlines maintains a "Music 'Til Dawn" director in its New York office to co-ordinate among the stations.

But the local hosts are not puppets. Here's how the show works: Clardy picks the records in distinct segments. From 11:30 p.m. to 1 a.m. and from 5 to 5:30 a.m. the accent is on show tunes and light classics. From 1 to 2 a.m. and 4 to 5 a.m., Clardy likes to schedule short classical pieces. Longer pieces are played from 2 to 4 a.m. Yet, each host alters the basic program schedule to fit the characteristics of his market. In Boston, for example, the program has to be aware of a heavy concentration of fan mail from engineers and students who prefer chamber music. In Cincinnati, recordings by the Symphony Orchestra are played and the orchestra promoted. In Dallas, there is an annual "Music 'Til

backup singing for several Nashville artists, and had appeared virtually every Saturday night on the "Opry." It is believed the Four Guys will enter into a business venture here soon.

# Nashville Scene

The Tommy Scott and Tim McCoy Country Music and Wild West Show is off on another auditorium-fair circuit. This is Scott's 35th professional year in Country Music. McCoy will mark his 78th birthday on this swing.

Jim Ed Brown has added to his band, the Gems, little Willie Rainsford. Other members of the

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Dawn" concert by the Dal-Hi Symphony Orchestra at which American Airlines awards music scholarships to three students.

The Peabody Award-winning show is a concept of C.R. Smith, then chief executive officer of American Airlines, who worked the show out with Dr. Frank Stanton, president of CBS, for a WCBS show first in April 13, 1953. Doyle Dane Bernbach prepares the four commercials per hour used by the show.





# Ernie

## Celebrates 20 Years of Singing Along With Capitol

By Eliot Tiegel

In a world marked by people striving for identity and American Astronauts orbiting the moon, Ernest J. Ford, a singer from the back hills of Bristol, Tenn., has created his own identity born of songs reflecting religious faith and struggling humanity.

Ol' Ern, the country singer turned popster; the popster returning to the religious roots of his upbringing, has in his own quiet, dignified way created a solid position for himself within the often hectic, frenetic show business world.

On Jan. 21 Ernie Ford celebrated 20 years with Capitol Records, the one and only record company for whom he has worked. As Ford nears his 50th birthday (on Feb. 13) after these 20 years and 38 albums, he has become as Capitol Industries president Glenn Wallichs notes "a unique sort of recording artist that no one has been able to duplicate."

Ford is Capitol's leading religious personality. "Ernie is the one major artist in the world who sells across the board," explains Wallichs. "He can get a religious album on racks where the religious labels themselves might have trouble getting this type of exposure."

Ford's involvement with religious music is reflected in the 22 albums he has recorded in this field, including four Christmas LP's. Ford has re-

corded music from the Bible in churches in Hollywood, in his own Bristol congregation and in the chapel of San Quentin with the prison choir—his most unusual project in his long association with the recording medium.

During his two decades as a record artist, Ford's career has been touched and aided by a small number of persons. One reason for the lack of a long list of associates, hangers-on and related show business types, is Ford's loyalty to the people he believes perform a professional job for him.

Ford's recording associates include his first manager Cliffie Stone, his first producer Lee Gillette, his first and current musical arranger-conductor Jack Fascinato, his second manager, Jim (Red) Loakes, and his second a&r man Dave Cavanaugh. Ford's music has remained fairly precise and he has not strayed too far afield from the hymns, the songs of the laborer ("16 Tons" has become his own standard) and pretty love ballads. In covering these three bases following his early efforts as a member of Capitol's country & western roster, he has recorded with Ken Nelson and Voyle Gilmore (both of whom do not recall the precise names of the songs they were individually associated with), arrangers Billy Liebert, Billy May, Harry Geller, Billy Strange and Ralph Carmichael; has dueted with Ella Mae Morse, Kay Starr and opera star Marilyn Horne, used the John Halloran

Singers and the Jordanaires and most recently completed a 20th anniversary album with producer John Palladino and Dave Cavanaugh.

Ford's efforts have resulted in selling millions of records for Capitol. His first religious LP, "Hymns," is to this day a good seller and has been lauded with a gold record and a platinum counterpart signifying sales of two million copies.

Ford's value to Capitol's catalog is underscored in the unique clause in his contract which guarantees him and his family an income for life upon the completion of a five-year pact running through Sept. 30, 1970, according to Loakes. "It took some doing to work that out," admits Ford, adding he's "plowing it back" into Capitol by deferring the acceptance of all his royalties each six months. This savings feature will enable Ford to guarantee financial security for his wife and sons in later life; a later life he admits will see him spending less time in show business and more time as a member of the audience. Ford plans to reduce his work load, play select personal appearances and even reduce the amount of LP's he records (four a year). He wants to spend more time with his family and partake of his inbred love of outdoor sports like fishing and hunting.

This love for the outdoors was the only reason Lee Gillette ever ran into a problem with Ford after signing him

in early 1948 right after the musicians' union recording ban began.

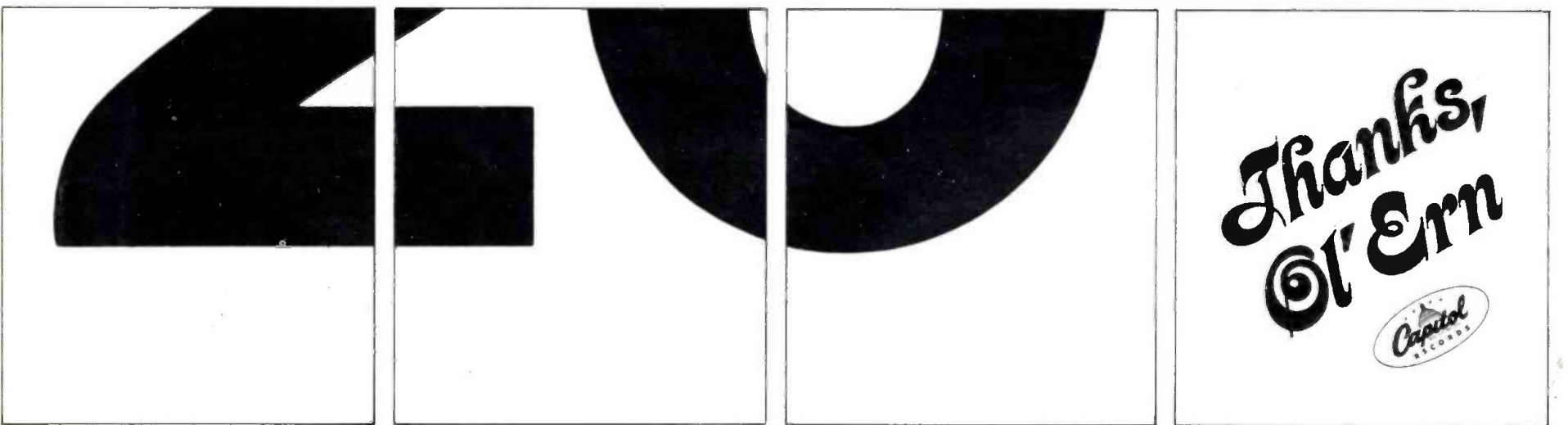
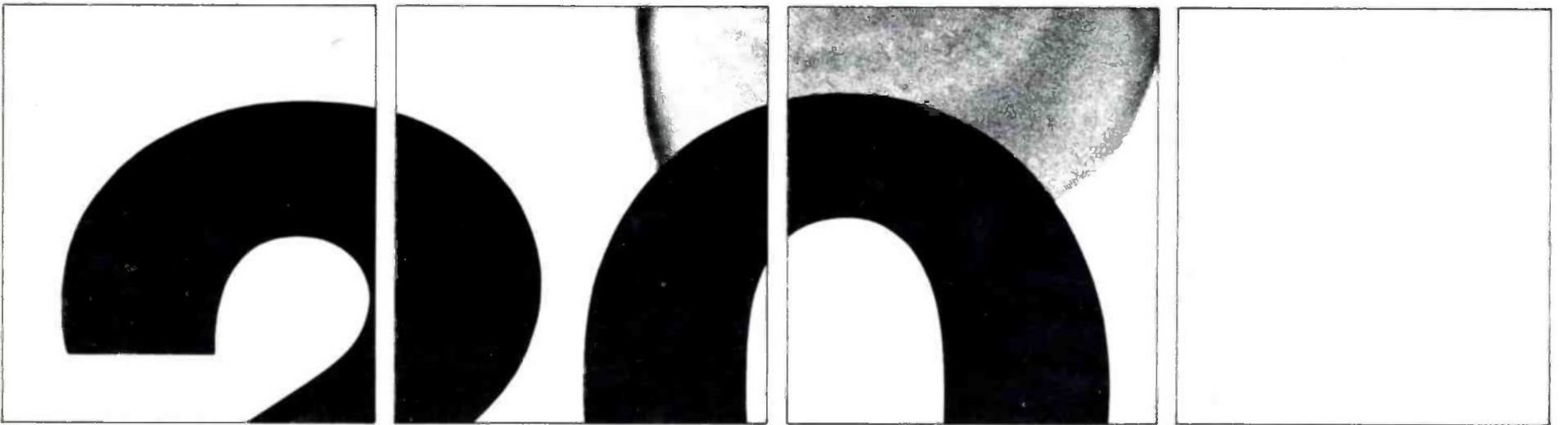
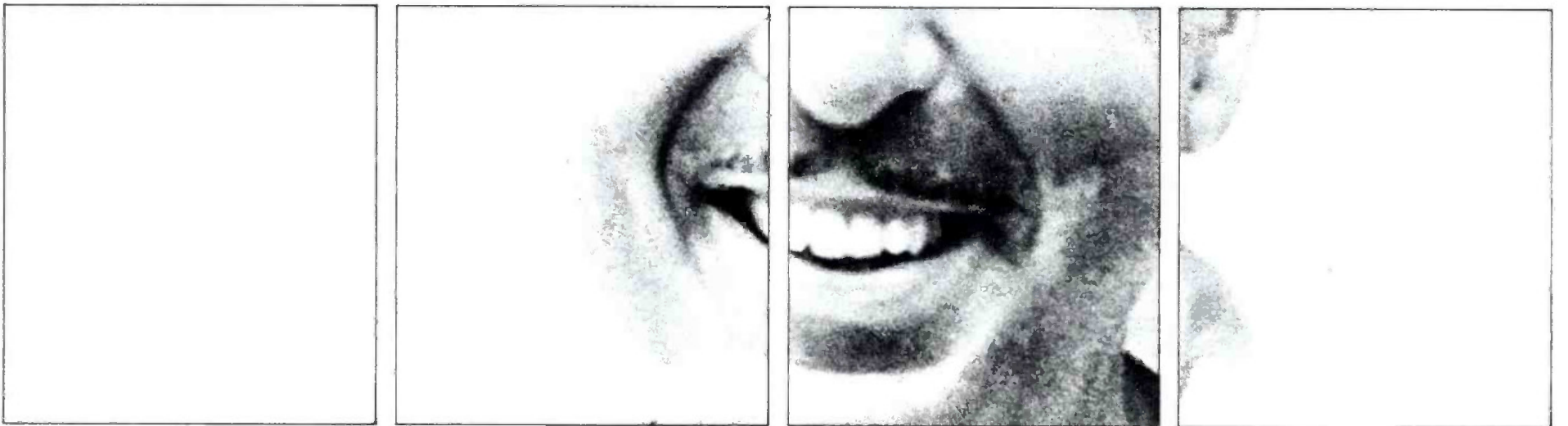
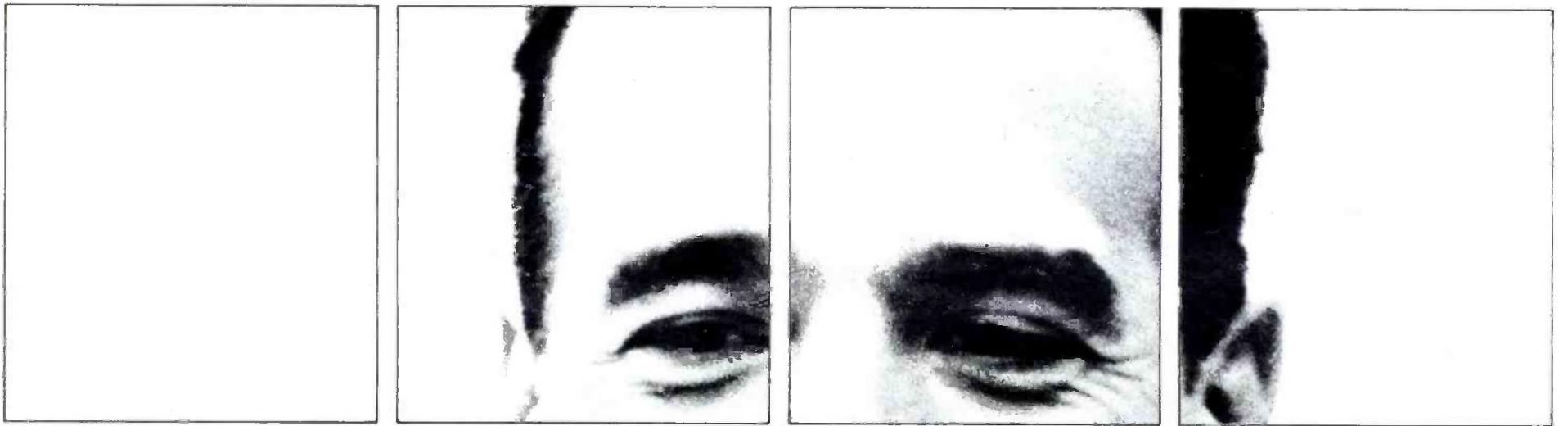
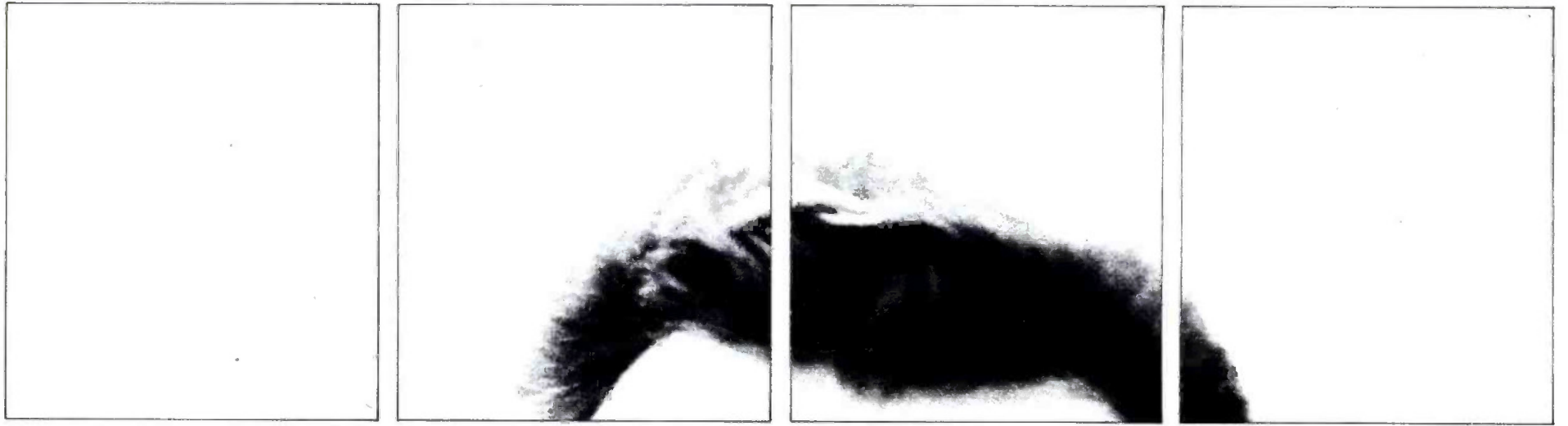
"I'd say, 'Ernie, we want to record on Oct. 10,' and he'd look up to me with those eyes that look like St. Bernards and he'd say, 'I can't do that. I'm going hunting.'" Gillette recalls that he ran into this confrontation situation while they were recording "Mule Train." "We really had a time with 'Mule Train.' Ernie left on a hunting trip right after cutting the song. If we'd have moved that recording date we wouldn't have made the song. "I'd tell Ernie we're setting up a record session and he'd say, 'That's the opening of the dove season.' And I'd say, 'So what?' And he'd say, 'I'm going dove hunting. I'll be back in five days. We can do it in five days.'"

When Ford was brought to Gillette's attention while an announcer at KXLA, Pasadena (now KRLA) by Cliffie Stone, one of the station's disk jockeys, Gillette was head of country & western music. Among the artists on the roster in early 1948 were Tex Ritter, Tex Williams, Merle Travis, Foy Willing, Riders of the Purple Sage, Jack Guthrie (Woody's cousin), Jimmy Wakely, Stan Kenton, Nat Cole, Peggy Lee, Kay Starr, Johnny Mercer, the Pied Pipers, Freddy Slack, Dennis Day, Gordon Jenkins and Ella Mae Morse.

Gillette heard a "sincere sound" in Ford's voice. In addition to reading the news on KXLA, Ford was hosting an early-morning record show as Ten-

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Thanks,  
Ol' Ern





# Ol' Ern

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nessee Ernie and dueting on the air with the country records he was playing. "He sounded a little like he had formal training and he certainly sounded better than the normal run of country artists."

Of his two-octave bass-baritone voice, Ford notes, "My voice timbered when I was quite young." Ford had a penchant for songwriting and his early singles reflected his own country thoughts: "I Got the Milk 'Em in the Morning Blues," "Tennessee Borders," "I'm Hog Tied Over You," his duet with Ella Mae Morse, "Shotgun Boogie," "Blackberry" and "Anticipation Blues."

"On most of the country singles," notes Lee Gillette, "we woodshed the arrangements. Cliffie Stone was on bass, Roy Hart played brushes on the drum cases, Merle Travis was on guitar. Nobody read any notes, we had lead sheets, and we'd run the song down and then figure out how many choruses to do. In those days we'd get two masters in four hours."

Ford's first hit was his own "Shotgun Boogie" which sold around 900,000 copies in 1950. "Anticipation Blues," another original ditty, reflected Ernie's feelings while waiting for the birth of his first child in January of 1950.

Capitol was faced with the challenge of spreading its newly found country artist into the broader pop market. A Hank Thompson song, "I'll Never Be Free," provided the weapon to attack the gate to popville. Producer Gillette decided to pair Ernie with Kay Starr, then one of the label's hot artists.

"I'll Never Be Free" actually freed Ford to pursue loftier goals. Of the single he feels it "opened new doors other than barn dances." He next recorded "Mule Train," "Cry of the Wild Goose," "Ballad of Davey Crockett," "Farewell" and "His Hands." "Sixteen Tons," Merle Travis' composition, set a blazing sales path when it was released in October 1955. In 11 days over 400,000 copies were sold.

Ford's career shifted from the singles world of "16 Tons" to the LP market, with nary a single success in between. There was an attempt to try to record music with

a Top 40 sound, with Billy Strange hired to work up some arrangements, a Fender bass used and a contemporary rhythm pattern underscoring the sessions. The singles did not click. Ford has not gone back to the country market whence he came. His former manager Cliffie Stone feels he should get back into the bag, and this raises an interesting question: would Ford's religious fans, who are also undeniably country buffs, support these efforts if he did get interested in country topics?

Gillette worked on all of Ford's records until he left Capitol April 1, 1965. In this time period he recorded 27 LP's with Ford. The first album was "Lusty Land," a compilation of folk and western titles depicting the rugged stamina of the human soul. Ford's sound on records was to take a radical shift into spiritual music because of his activities for CBS, ABC and then NBC Television where he signed off his daily programs with a hymn. Ford's continued utilization of a hymn as his closing signature on his NBC television shows during a five-year span of regular programs did more to instill him with the public as a religious music favorite than anything else.

Again Gillette: "We had been talking about doing a religious album when Capitol began to get mail requesting these religious songs. Some branches even sent in requests because they thought we had the material."

Ford's first religious LP, "Hymns," sells around 75,000 copies annually. It was first released in October 1956 and, according to Glenn Wallichs, "for quite some time that album was our best seller."

Two of Ford's religious LP's have won Grammys: "A Friend We Have" (released November 1959) and "Great Gospel Songs" (released September 1965). Four religious LP's received gold records.

Whether he was recording country songs, pop or hymns, Ford's self-assurance, his calm attitude prevailed. "His sessions were pretty faultless," says Gillette. "Some of those religious albums were cut in two sessions, sometimes in under two hours a session. There was one reason: we weren't looking for perfection in the choirs we used. We used to go to churches and use half professional and half the church's own choir. There'd be some mistakes but we wanted a natural sound instead of a Hollywood choir sound. We set out to make records which sounded like people singing hymns in their homes."

When Ford recorded "Mule Train" to combat Frankie Laine's Columbia version, the Capitol single became a hit in England. This was a tip-off, Gillette feels, that Ford could develop into a valid pop music singer. When Ford cut "Wild Goose," his sales in

England were impressive. American pop music stations played both singles, with Capitol's Dallas, Tex., branch manager wiring Capitol the following telegram: "Strongly advise you stop pressing 'Wild Goose.' This is going to ruin Tennessee Ernie." One year later the wire sender left Capitol to join RCA as an air conditioning salesman, according to Gillette.

The veteran producer in reflecting back on his Ford days has some caustic comments in addition to the compliments. "I was never in favor of him doing pop material. I never felt him doing pop or Broadway show songs. They were never easy to record in comparison with the country or religious songs. When he sang pop he never sounded natural to me. If he had started out on pop songs he wouldn't have made it today. He loved musical comedy songs, and I fought him on this point for a few years. We finally did a few things—it was pride, I guess. He had moved away from being a country boy and I think he wanted to impress people that he could sing pop."

Jack Fascinato, Ford's arranger-conductor since 1954, readily acknowledges that Ford's music is geared for the Midwesterner, for "fiercely loyal" listeners. Fascinato has worked on over 275 records with Ford, creating original background sounds totally different from those he originated from 1948-1954 as the musical director for the famed "Kukla, Fran and Ollie" show on NBC-TV.

"The name of the game in working with hymns," Fascinato explains, "is to maintain the authenticity of the way the songs are done in church. Rather than using modulations or going up a tone, I've tried to keep my arrangements basic and truthful, which presents a bit of a problem in that you have to grind the albums out and not be repetitious. So I've come up with different arrangement variations for Ernie. Like woodwinds and French horns or different vocal group combinations."

Having completed Ford's 20th anniversary album, "Songs I Love to Sing," which will be released Feb. 3, Fascinato has developed his latest thoughts on the next religious package which will be recorded this year. He would like to use strings, a brass quartet, woodwind quartet and then a vocal double or triple quartet.

He will probably get his way; Ford allows Fascinato great freedom in creating the arrangements after they have discussed the project. "Jack sets up the music, he knows me so well," Ford reflects. There is a danger in adding too many ingredients to a religious album, Ford concedes. "You can overproduce an album. Basically you always have the organ or piano sound because that's the sound heard across the

country. But it can be augmented with other instruments if they're not overdone."

A hallmark of Ford's recording career has been his built-in filter which controls the extremities to which he will allow himself to go. His voice is deeper 20 years after he began as a hillbilly singer. He has lost a nasality which affected earlier recordings.

Cliffie Stone, Ford's manager for 12 years, hears the natural maturing in Ford's voice, the natural "development from an artist starting out as hungry and singing from the heart." Ford's style has become polished because of his association through the years on his various TV shows with Rosemary Clooney, Dinah Shore, Gisele MacKenzie and other pop vocalists, Stone believes. "Ernie never gave any thought to breathing or the proper way to sing a song. He just sang it." While that may have been the way it was in the pristine days, Ford today is concerned about the technical aspects of his trade. His anniversary LP is a radical departure because he sings softly, avoiding the loud gusto which marked all his previous records. And he was concerned about proper breathing techniques.

Ford became more concerned about song selection and his own image when he became a top TV personality. Seven and one-half years ago he moved to the Portola Valley, 40 miles north of San Francisco. This move away from Los Angeles has meant that Capitol and Ford have logistical problems to work out. One solution has been to have Ford record several projects in San Francisco.

Voyle Gilmore, a veteran Capitol employee, first saw the power of Ford's personality in Long Beach, Calif., when Ford attended a promotion at a Sears store. Gilmore was a salesman at the time and recalls that of all the country acts attending the promotion, Ford drew the most attention. "He seemed to be the ladies' favorite. People requested his photo over the other artists. I remember I wrote in about that. Ernie was always cool; he was always a real gentleman." To another old-time Capitol producer, Ken Nelson, "Ernie has always had self-confidence. He knows what he will do and he does it. There's no baloney, no monkeying around, no is it good or isn't it?"

"When Ernie goes into the studio, he doesn't have any emotional side to his personality," says Loakes, associated with Ford for 20 years. "He goes into the studio, does two or three sessions and gets out. He doesn't care if there are people in the booth. He has no quirks, no special requirements."

Ken Nelson puts it all in perspective: "He is about the easiest guy in the world to work with." ■



Ford's associates: clockwise— with manager Jim Loakes, Capitol's board chairman Glenn Wallichs, original producer Lee Gillette and conductor-arranger Jack Fascinato.





The studio at Coast Recorders in San Francisco is barren of people, save for Ernie Ford, who stands alone in a three-sided isolation booth, one music stand, one stool, one microphone and a headset ready for his use as he prepares to add his voice to the tracks already recorded for his 20th anniversary album.

Ford is here to "self-sync" his voice onto one track of the tape which already holds the orchestra and chorus performances. The process is tricky because there is only one available channel for Ford's voice and each new take erases the previous effort, so there isn't much leeway.

Producer John Palladino has flown up from Hollywood to supervise the three songs Ford has to do to complete the album. Twenty years ago Ernie Ford stepped into Capitol's own studio on Melrose Avenue in Hollywood to record his first country single. Now he utilizes the newest of recording techniques in a project of pop songs made hits by other singers.

The tape begins to roll—"71529 'Moonlight In Vermont,' take two," says the voice of producer Dave Cavanaugh, who began the project but dropped out because of illness. A harp begins, then an organ, then vibes. Ford is singing gently, softly, restraint in projection. This is the "new" Ford model, the new concept for this first project for 1969. Ford sings all the songs in a gentle manner.

Suddenly the rhythm begins, in double time, a pulsating pace with which Ford has to keep up with. There is one passage which

Ford next turns to "It's All in the Game." His hands are clenched in a prayer-like manner. Palladino thinks the ending needs an instrument. "Can you hum?" he asks Ford. Ernie hums. "Yeah that's it." The two listen to the arrangement without Ford's added humming. "That's awfully pretty," Ford says. "Leave it alone," Palladino instructs. The song requires three takes.

A baroque flavor in the strings introduces the final song, "PS I Love You." Ford records it easily; "That one felt good." "He's having a lot of fun singing this," Palladino says to Jim Loakes, Ford's manager. At 2:10 p.m. the work is done: a little over one hour after it began.

Ford is asked why he's holding back his vocal power on this LP. "I wanted to make an album which wouldn't jar you out of your seat. On all my other albums it's been full, full voice."

Ford likes this process of adding his voice after all the other components are done. Half the album was done "live" with the orchestra and chorus in Hollywood.

The closest Ford has come on any other album to holding back his vocal strength occurred on the LP, "Country Hits—Feelin' Blue" which was done with just a guitar and bass fiddle.

"When you sing softly," Ford points out, "it's just volume. It makes a difference in your breathing because your notes are softer. You've got to use a larger throat opening."

"Everything on this album is very transparent because the orchestral sound is so delicate," Palladino explains. Arranger Jack

certain strains which link his newest album with that of his first, "Lusty Land," an LP which linked Ford with the rugged outdoors.

In the change department, Ford's voice has gotten deeper, his phrasing more confident. He is the compleat artist, facing each project with self-assurance based on his years of experience. He has divorced himself from the hillbilly image to become the big city sophisticate.

In the similarity department, he sounds as unrushed on the first LP as he is on the newest. The musical backgrounds compliment him on both albums. He is never buried by any instrument or combination of instruments and voices. There is still a trace of a southern accent.

On his "Lusty Land" LP he's more nasal, more twangy, a tinge of country coyness in his voice. Yet the arrangements are very airy and rather jazz-tinged. The band of Red Mandel, clarinet and flute; Darol Rice, clarinet and bass clarinet; Charlie Parlato, trumpet; Rolly Bundock, bass; Bobby Gibbons, guitar and mandolin; and alternating drummers Roy Harte and Milt Holland, offers a warm sound, a driving band sound. In the year of its release, 1956, Ford was thinking about: "John Henry," "Trouble in Mind," "Dark as a Dungeon," "False Hearted Girl," "Chicken Road," "Who Will Shoe Your Pretty Little Foot," "The Rovin' Gambler," "In the Pines," "I Gave My Love a Cherry," "Nine Pound Hammer," "Gaily the Troubadour" and "The Last Letter."

In 1969 he's thinking about: "Sleepy Time Down South," "I'll Never Smile

Again," "By the Time I Get to Phoenix," "PS I Love You," "All in the Game," "Moonlight in Vermont," "Little Green Apples," "I Can't Get Started With You," "It Was a Very Good Year," "My Funny Valentine" and "Autumn Leaves."

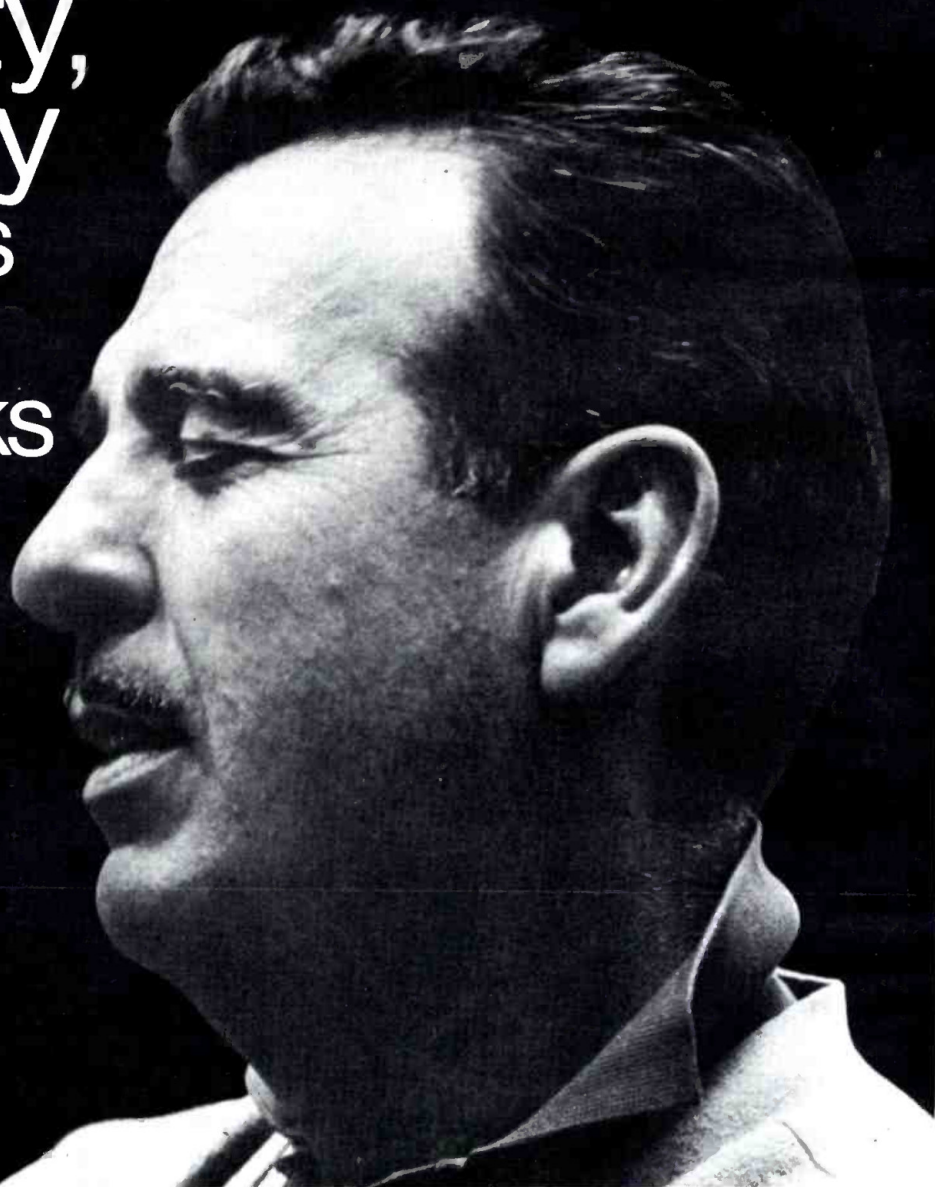
The new LP certainly reflects Ford's own appreciation for lyrical beauty. But there is nothing shocking about listening to him almost whisper the ending to "It's All in the Game," on the new LP or catch his "purty little feet" phrasing on "Who Will Shoe Your Pretty Little Foot" on the first LP. Or his full voiced emotional reading of the line about contemplating suicide on "Trouble in Mind" which goes—"I'm gonna lay my head on some lonesome railroad track and let the 2:19 train pacify my mind." (Richard M. Jones, Leeds Music Corp.)

Ford's musical stability has endeared him to people all over the nation. "Ernie has the same stature and prominence that Nat Cole had," offers Glenn Wallichs. "I haven't noticed a change in his style or quality. He has not tried to change it; it hasn't been necessary for him to change it."

Ford's gentleness and simplicity often affect other people working with him in the studio. "I don't ever recall Ernie raising his voice," recalls one associate, "and as a result, no one else had cause to raise his voice. The sessions just moved smoothly."

Twenty years have not diminished the fact that whatever Ernie Ford does, he does with loving care and a totally professional concern for his listener. In that sense his musical moods are youthful and fresh. ■

# Simplicity, Sincerity Are Ford's Record Trademarks



gives Ford some trouble in getting in on time. "This is so tough to do," he says. "It's so abstract."

"Icy finger waves  
ski trails on a mountain side  
snow light in Vermont."

(Karl Suessdorf, John M. Blackburn,  
Michael H. Goldson, Inc.)

"I think we do another one and we'll get it all right," Ford tells Palladino. "You're a bit insecure about coming in on the tempo change," Palladino answers. Ford rehearses the song several more times and a second take is made. It is the final take.

"Ernie is a quick studier, has a fast mind and doesn't like to do many takes," his chief arranger, Jack Fascinato, notes. "He's of the opinion that he'll get the best feel on the first or second take."

"There's a little bit of April Stevens in there which we can accept," Ford comments after listening to the playback.

Fascinato—who worked on Ford's first LP, "Lusty Land" with a seven-piece band—has gone into a new extremity on this special project. He works without brass or reeds. Teen-agers have placed a stigma of age on certain instrumental sounds. So Fascinato has weaved a musical cloth of gentleness, using instruments that produce more than one tone like an accordion, marimba, vibes, harp, piano and organ. He uses them in pairs, in strict unison.

"Moonlight in Vermont" has a delightful jazzy organ solo and the vibes flow along in a swinging manner, with a 12-voice chorus "ooing" gently. Despite Ford's vocal restraint, the arrangements are full bodied.

In working on the anniversary LP Fascinato put Ford in lower keys. He normally writes his charts for Ford with an A or B flat top.

In 20 years several changes have occurred in Ford's musical life. But, there are

The Recording Scene: gentle softness at the mike, left; in the solitude of the isolation booth, middle, and rehearsing with the San Quentin Prison choir, below.





# THE MEASURE OF A MAN



DT 700



ST 756



ST 818



DT 841



ST 1005



ST 1071



ST 1272



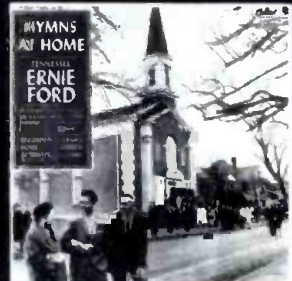
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T 1380



ST 1540



ST 1604



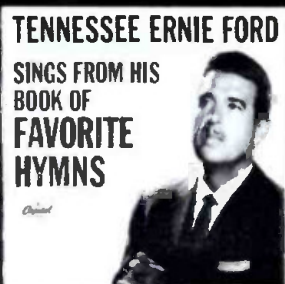
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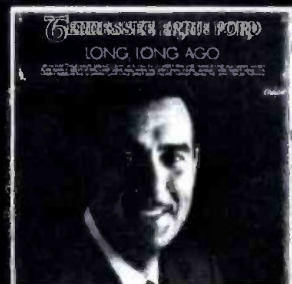
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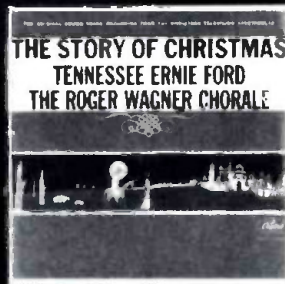
ST 1794



ST 1875



ST 1937



ST 1964



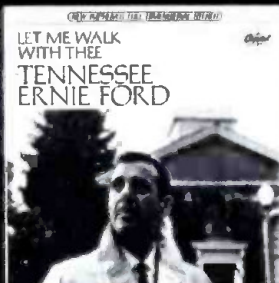
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ST 2097



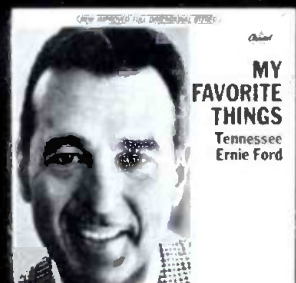
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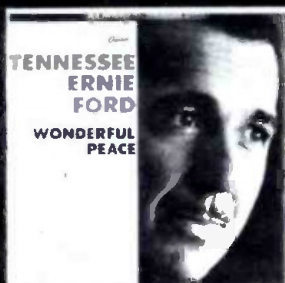
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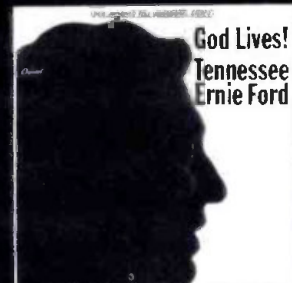
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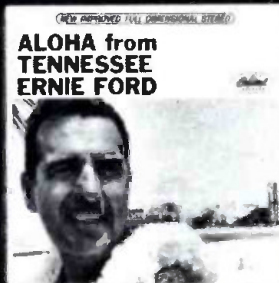
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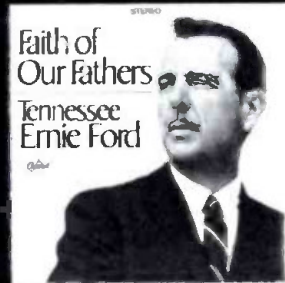
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ST 2618



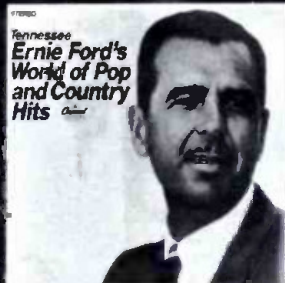
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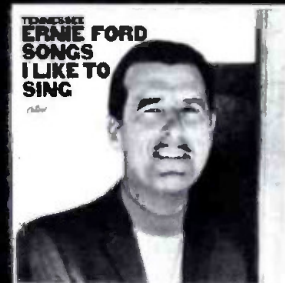
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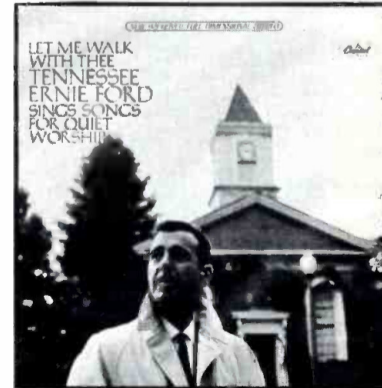
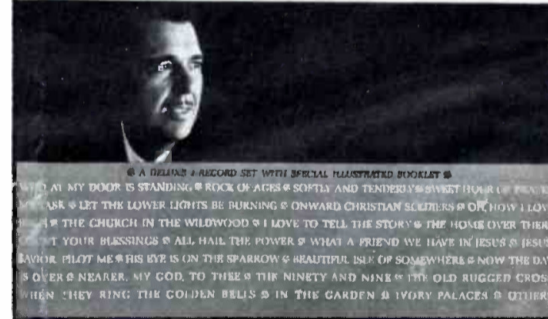
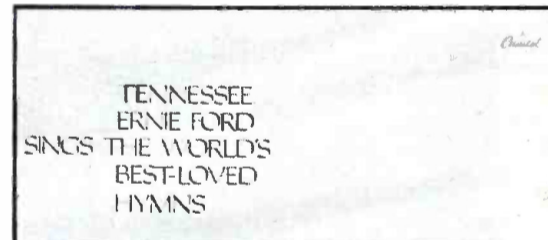
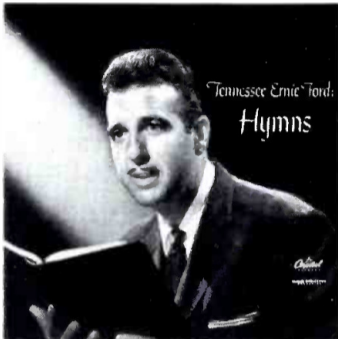
SKAO 2949



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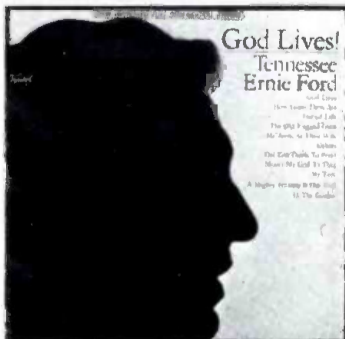
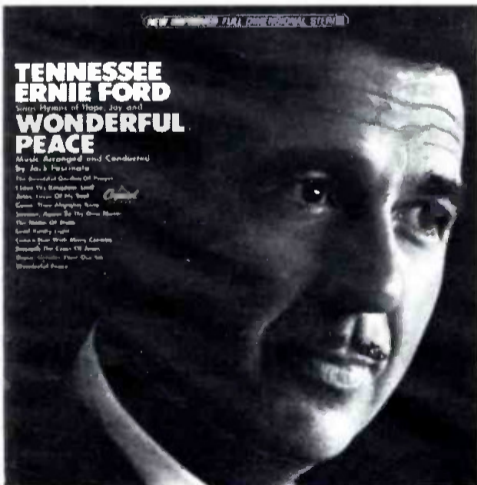
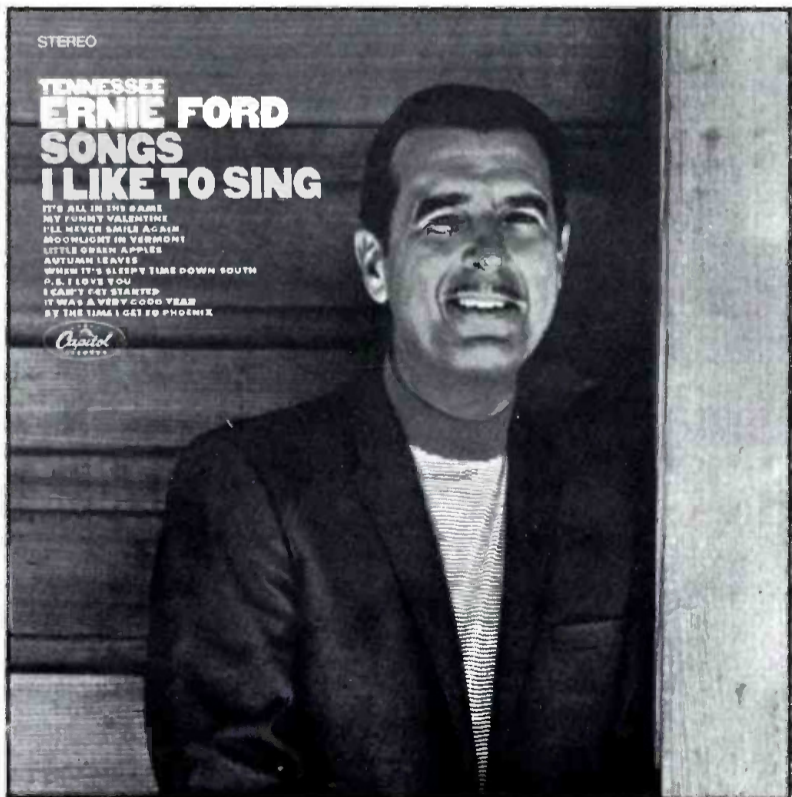
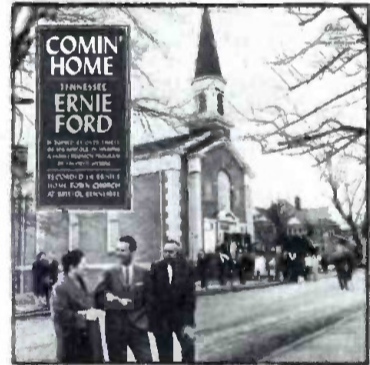
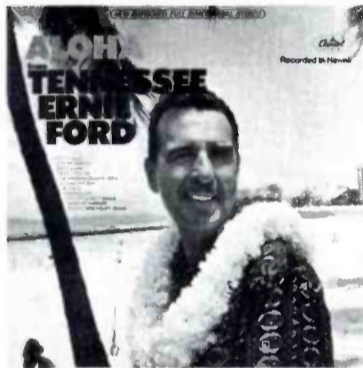




# Capitol Salutes 20 Years of Tennessee Ernie Ford

## February Artist of The Month

### Stock Up Now!





# HOWDY ERNIE...

We'll be sittin' up nights, watchin'  
when you come visit us, September 11 thru 24...  
at Harrah's Tahoe.

THE WORLD'S  
GREATEST ENTERTAINERS  
APPEAR AT

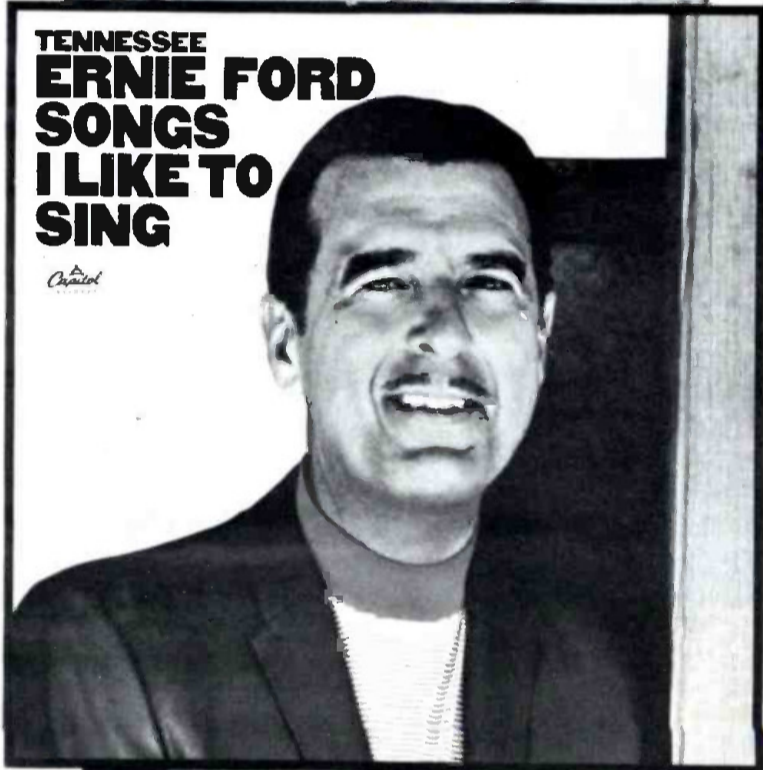
Harrah's  
RENO AND LAKE TAHOE

**Congratulations  
Ernie,  
On Your  
20th Anniversary  
With Capitol.**

**Jack Fascinato**



# INTRODUCING THE NEW FORD



*11 track records. Standards-equipped:*  
My Funny Valentine, When It's Sleepy Time  
Down South, I Can't Get Started.  
*New styling features:*  
Little Green Apples, By The Time I Get To Phoenix.  
**On Sale in Dealer Showrooms February 3rd.**

**TAKE A SPIN.**

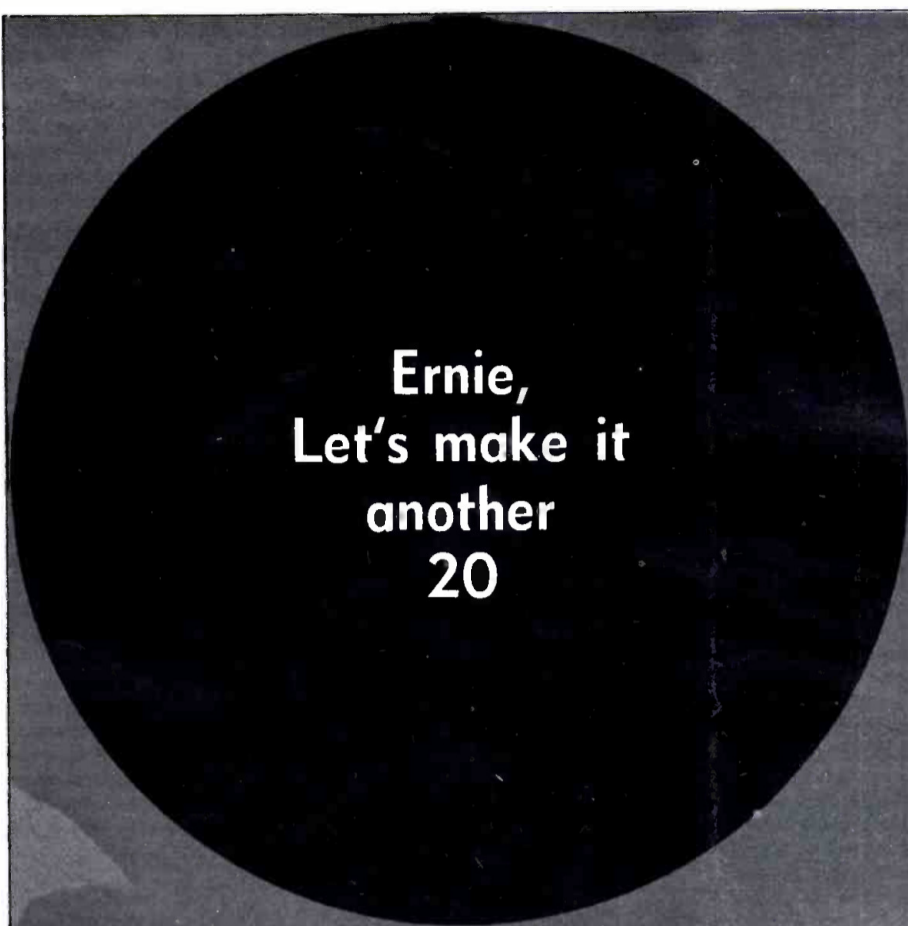




# Congratulations

On  
20 years  
with  
Capitol.  
Here's to  
20 more!

THE JACK HALLORAN SINGERS



Ernie,  
Let's make it  
another  
20

Snyder Music, Inc. Central Songs, Inc.  
1804 Ivar Avenue, Hollywood, California  
Cliffie Stone, President

## SPECIAL MERIT PICKS

• Continued from page 30

blue-eyed group from the Motor City. And they tackle the rhythm numbers including "Get Ready," "Searchin'," and a medley of "Stop in the Name of Love" and "Where Did Our Love Go." "Morning" is a good softer number for the quintet.

**BOBBY AND I**—Imperial LP 12420 (S)

From a bright new duo comes a bright new sound. Bobby and I have a special way with the material. Their own songs are moving with feeling like "Catching the Time in Your Hand" or are sparkling with zest like "5:09." Their beautiful updated versions of "Everyone's Gone to the Moon" and "Sweet Talkin' Guy" are a treat. There's even a speedy treatment of Dallas Frazier's "Mohair Sam" in this album that should prove one to watch for.

**T.I.M.E.**—Smooth Ball. Liberty LST 7605 (S)

This fine group reinforces the excellent impression they made in their first album. The blended voices produce a good vocal sound and musicianship, including judicious use of amplification effects, makes this music of today. But, the presence of a strong beat, as in "Leavin' My Home," demonstrates why the quartet is able to score in "in" dance spots. "Morning Come" is a first-rate extended number with superior instrumentation.

**NEW TWEEDY BROS.**—Ridon SLP 234 (S)

San Francisco's Ridon label has come up with a good new San Francisco group judging by this first album of the New Tweedy Brotherhood. While most of the numbers, including "Somebody's Peepin'," and the vocalized "Danny's Song," this quartet can handle tender music such as "Someone Just Passed By." "Her Darkness in December" is a gem. The album has a hexagonal shape.

**DON BIKOFF**—Celestial Explosion. Keyboard K 711-S (S)

Don Bikoff has taken the guitar, which with electronic effects is certainly not an ordinary instrument in this day and age, and expanded its scope even further. The sound is wierd, progressive rock in nature, but absorbing and consuming. It blows your mind. Should get fantastic exposure on progressive rock stations, thus good sales.

**REJOICE!**—Dunhill DS 50049 (S)

A smooth rock duo with fine musical backing, Rejoice features "Garden of Chelsea," "High Flying Bird" and "Even Though," as Tom Brown contributed solid arrangements and sparkling guitar work. Jimmie Haskell's string arrangements enhance the sound of Rejoice, a pleasant mix of rock, folk and

easy listening, palatable to all markets and chart action.

**PACIFIC OCEAN**—VMC VS 135 (S)

Pacific Ocean, a new rock group, debut on the VMC label with a selection of hard rock and blues translations of past pop winners. Instrumentally strong, the group pours on the rock riffs to "16 Tons," "Track of My Tears" and Dylan's "Subterranean Homesick Blues," but show up smarter on producer Tony Harris' "Road to Hell." Despite the overload of borrowed tunes, Pacific Ocean is a group to watch.

**NEIL YOUNG**—Reprise RS 6317 (S)

Beautifully packaged, Neil Young's LP debut apart from the best-selling Buffalo Springfield is a country-rock testimony to his influence on the now-defunct group. Young's rural rock, country twangings and backwoods ballads are smooth proof of Young's capable transition from group to solo. Featured are "The Loner," "I've Been Waiting for You" and "I Loved Her So Long," all capable of chart action.

**LEE ERWIN**—The Sound of the Silents. Concert Recordings CR 0045 (S)

Lee Erwin is an organ player of considerable vintage—he had a long running "Moon River" program on radio—and is here heard playing the restored Wurlitzer at New York's Beacon Theater. The music is Erwin-composed on one side and designed to accompany "The Eagle," a silent film starring Rudolph Valentino. Side two is a set of standards. This kind of organ playing (the instrument is a four manual, 19 rank one) is rarely heard these days. Also an LP for nostalgia buffs.

**JIMMIE & VELLA**—Heartbeat. Imperial LP 12419 (S)

A young pop-soul duo, Jimmie & Vella, feature a fascinating blend of rhythmic rock and airy soul duets reminiscent of the Seekers. We Five and larger quintets who still lacked the bluesy quality captured by this sweet soul duo. "Yes or No" stars, with fine support from "Tomorrow," co-producer Bobby Womack's "People Make the World" and "Nights in White Satin." A sleeper that could rocket.

### COUNTRY

**BUDDY KNOX**—Gypsy Man. United Artists UAS 6689 (S)

Buddy Knox, former pop star of "Party Doll" has gone country, and the transition is smooth and perfectly suited to his fine voice. In this "first" album, the new Buddy Knox treats with his recent single "Gypsy Man," along with a top performance of Loudermilk's "Break My Mind" and his

own "Night Runners." This LP will find much favor with both his pop and country fans.

**BILL WILBOURN & KATHY MORRISON**—The Lovers. United Artists UAS 6685 (S)

This duo really shines on "The Lovers" and "Your Gentle Way of Lovin' Me," the latter tune having a lot of fire and rhythm which deserves exposure on radio. "Gone to the Country" is a cute, sassy tune. This duo shows merit and lasting power.

### LOW PRICE COUNTRY

**RUSTY DEAN**—Country Hits of Today. Alshire S 5128 (S)

Full, expensive production marks this LP and two excellent tunes that could score with airplay—"Sounds of Goodbye," one of the best tunes written in the past few years, and "Hey Jude," which gets country-psychedelic. This LP is in a new groove, especially "Hey Jude." With airplay, this could be a major-selling LP.

### CLASSICAL

**MOZART: FOUR PIANO CONCERTOS**—Haebler/London Symphony (Rowicki/Galliera). Philips PHS 2-906 (S)

This handsome boxed set of two disks contains four concertos: No. 21 in C, No. 23 in A, No. 20 in D Minor and the "Coronation." The performances by Ingrid Haebler are lovely, with a brilliant and crisp technique. The package is enhanced by a brochure about the artist, the composer and the specific compositions.

### LOW PRICE CLASSICAL

**OPERA ARIAS**—Richard Tauber. Seraphim 60086 (M)

The great tenor voice of Richard Tauber is heard in another Seraphim set. Included in this monaural pressing are German versions of a familiar group of arias of Verdi, Puccini and others. Among the novelties are arias from D'Albert's "Tiefeland," Wolf-Ferrari's "The Jewels of the Madonna" and Kienzl's "Der Evangelist" and "Der Kuehreigen."

### BLUES

**VARIOUS ARTISTS**—The 1968 Memphis Country Blues Festival. Sire SES 97003 (S)

This is a package for collectors. The material was recorded live in Memphis. The artists include several who are known for their contribution to early country blues, such as Furry Lewis and Bukka White. Others on the disk are Rev. Robert Kilkins and Nathan Beauregard.

### RELIGIOUS

**STAN HITCHCOCK**—Softly and Tenderly. Epic BN 26438 (S)

Stan Hitchcock's performances here combine style and sincerity, and the combination makes a very strong package. The vocals are accompanied in some cases by the Town & Country Singers and in others by the Jordanaires. Material includes "Softly and Tenderly," "Room at the Cross" and "In the Garden."

### SPOKEN WORD

**VARIOUS ARTISTS**—Voices of History! Spoken Arts SA 1011/1012 (S)

This two-LP set offers a compact slice of history with excerpts from speeches by Roosevelt, Truman, Eisenhower, (John) Kennedy, Adlai Stevenson and Douglas MacArthur. It's a well-edited set that's expertly knit together by Alexander Scourby's narration.

**THE POETRY OF LANGSTON HUGHES**—Ruby Dee/Ossie Davis. Caedman TC 1272 (S)

Ruby Dee and Ossie Davis, both superb actors, vividly deliver 50 poems of Langston Hughes in this album. While these verses, ranging from six seconds to 4:27 are separate entities, they also form a picture, a picture of hope and frustration painted by the man considered by many to be the poet laureate of Harlem.

## Music Makers in New Music Move

**NEW YORK**—A new sound-dubbing studio recently constructed by the Music Makers Group will be geared toward creating new music and rescored foreign movies for the American market. Music Makers Group, headed by president Milton Herson and chairman Mitch Leigh, creates original music for leading U. S. advertisers, radio-TV stations and the film industry.



## Viva Album to Celebrate 50 Years of Radio

**LOS ANGELES**—Snuff Garrett's Viva Records is releasing an album, "Themes Like Old Times," to commemorate the 50th anniversary of radio.

The LP has 90 of the most famous original radio themes of the 1930's, 40's and 50's, including those of Fibber McGee & Molly, Amos 'n Andy, Lux Radio Theatre, Grand Central Station, among others. David Goldin of New York, who owns the tapes, produced the album.

Ed Silvers, vice-president and operational director of Garrett Productions, said plans are to merchandise the product through radio stations, including top 40 and underground outlets.

Viva hopes to gain album identification by having disk jockeys playing portions of the vintage themes, a 10-inch promotional LP for radio use. The LP, a simulated 78 to play at 33 1/3 speed, will be breakable, bear 78 labels and have vintage appearance. It will have 20 to 30 radio theme cuts.

Also planned are radio contests and retail store merchandising aids. A follow-up album is planned.

Garrett plans to release three additional albums with the radio commemorative package; "Jewish Rhapsodies for Those in Love," by the Israeli Strings on Ravo Records; "An Affair to Remember," by the Angelic Mandolin Choir on Bravo; and "Memories of That Rainy Night," by Jonathan Knight on Viva.



# New Album Releases FOR FEBRUARY

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

## NEW POPULAR RELEASES

ARTIST - Title - LABEL & Number

- A**
- The Many Talents of **JHO ARCHER**  
Epic, BN 26430
- NAT ADDERLY**—The Scavenger  
Milestone, MSP 9016
- LIZ ANDERSON**—Country Style  
RCA Victor, LSP 4118
- ED AMES**—A Time for Living, A Time for Hope  
RCA Victor, LSP 4128
- JEFFERSON AIRPLANE**—Bless Its Little Pointed Head  
RCA Victor, LSP 4133
- EDDY ARNOLD**—Songs of the Young World  
RCA Victor, LSP 4110
- CHET ATKINS**—Relaxin' With Chet  
RCA Camden, CAS 2296
- The Best of **LYNN ANDERSON**  
Chart, CHS 1009
- ANGELIC MANDOLIN CHOIR**—An Affair to Remember  
Bravo, B 35501
- LOUIS ARMSTRONG**—The Great Louis!  
Mercury Wing, SRW 16381
- BRIAN AUGAR & THE TRINITY**—Definitely What!  
Atco, 33-273
- RAY ANTHONY**—Lo Mucho Que Te Quiero (The More I Love You)  
Ranwood, R 8046
- PAUL ANKA**—Goodnight My Love  
RCA Victor, LSP 4142

- B**
- DWIGHT BUTCHER**—Journey in Country Song  
Bluebonnet, BL 125
- LENNY BREAU**—Guitar Sounds of Lenny Breau  
RCA Victor, LSP 4076
- DON BYAS** in Paris  
Prestige, 7598
- ORSON BEAN**—I Ate the Baloney  
Columbia, CS 9743
- BLOOD, SWEAT & TEARS**  
Columbia, CS 9720
- ALEX BRADFORD**—What the World Needs Now  
Nashboro, NLP 7066
- BUNNY & JAKE**—L.A.M.F.  
Mercury, SR 6119
- DONALD BYRD**—Slow Drag  
Blue Note, BST 84292
- LIONEL BART**—Isn't This Where We Came In?  
Deram, DES 18020
- BILL BLACK'S COMBO**—Soulin' the Blues  
Hi, SHL 32047
- SAVOY BROWN**—Blue Matter  
Parrot, PAS 71027
- MAXINE BROWN**—Sugar Cane Country  
Chart, CHS 1012
- FANNY BRICE/HELEN MORGAN**  
RCA Victor, LPV 561
- JOAN BAEZ**—Any Day Now  
Vanguard, VSD 79306/7
- THE BEATLES**—Yellow Submarine  
Apple, SW 153
- BETHANY MEN QUARTET**—Songs of Life  
Creative Sound, CSS 1509
- BLACKWOOD BROS. QUARTET**—Just a Closer Walk With Thee  
RCA Camden, CAS 2292
- BOTH SIDES OF PEOPLE**  
Capitol, ST 151
- The Young **BIG BILL BROONZY** 1928-1935  
Yazoo, L 1011
- BOBBY & I**  
Imperial, LP 12420
- JACK BRALOW**—Baby, Ain't That Love  
Dot, DLP 25923
- THE BERMUDA JAM**  
Dynavoice, DY 31907
- The Live Adventures of **MIKE BLOOMFIELD & AL KOOPER**  
Columbia, KGP 6
- BRASS HAT**—Themes in Brass  
Kapp, 3588
- CLIFFORD BROWN**—Jazz Immortal  
World Pacific Jazz, ST 20139
- CARL BUTLER & PEARL**—Honky Tonkin'  
Columbia, CS 9769
- DON BYAS** in Paris  
Prestige, PR 7598
- ALFRED BOLDEN**—World's Great Gospel Organist—We Shall Overcome  
Atlantic, R 019
- THE BEE GEES**—Odessa  
Atco, 2-702

- C**
- HENSON CARGILL**—Coming on Strong  
Monument, SLP 18103
- JIM CULLUMS**—High Society  
Happy Jazz, HJ 200
- JOHNNY CASH**—The Holy Land  
Columbia, KCS 9726
- CREDENCE CLEARWATER REVIVAL**—Bayou County  
Fantasy, 8387
- DOROTHY LOVE COATES & THE GOSPEL HARMONETTES**—Till My Change Comes  
Nashboro, NLP 7065
- The Best of the **CONSOLERS**  
Nashboro, LP 7048
- CONSOLERS**—Mighty Good Singing  
Nashboro, NLP 7060
- CRYAN SHAMES**—Synthesis  
Columbia, CS 9719
- FRANK CHACKSFIELD**—Academy Award Hits Songs  
London, CMA A 1
- PERRY COMO**—The Lord's Prayer & Other Songs of Inspiration  
RCA Camden, CAS 2294
- BO CARTER**—Greatest Hits 1930-1940  
Yazoo, L 1014
- CONJUNTO FOLCLORICO DA BAHIA**—Viva Bahia!  
Philips, PCC 629
- BOB CREWE** Presents Ben Lanzaroni . . . In Classic Form  
Dynavoice, OY 31906
- The Dynamic **CLARENCE CARTER**  
Atlantic, 8199
- CARTOONE**  
Atlantic, 8219
- ARTHUR CONLEY**—More Sweet Soul  
Atco, 33-276
- CREAM**—Goodbye  
Atco, 7001

- D**
- THE DO-RE-MI CHILDREN'S CHORUS**—Chitty Chitty Bang Bang  
Kapp, KS 3586
- DION**—Wonder Where I'm Bound  
Columbia, CS 9773
- MARIO DA VINCI**—Nostalgia Di Napoli  
Fiesta, FLPS 1534

- E**
- The Sacred Side of **JACKIE DAVIS**  
Brunswick, BL 754143
- WENDY & DAWN**—Harper Valley PTA  
RCA Camden, CAS 2293
- LENNY DEE**—Turn Around, Look at Me  
Odeco, DL 75073
- DUPREES**—Total Recall  
Heritage, HTS 35002
- TYRONE DAVIS**—Can I Change My Mind  
Dakar, Dakar 9005
- EL BRINDIS DEL BOHEMIO EN NEW YORK**  
Cotique, C 1033
- THE ELECTRIC FLAG**  
Columbia, CS 9714
- DON ELLIS**—New Ideas  
Prestige, PR 7607
- THE EVERLY BROTHERS**  
Harmony, HS 11304
- DUKE ELLINGTON**—Hot in Harlem Vol. 2  
Decca, DL 79241
- ELEAZAR'S CIRCUS**—Stonepillow  
London, SP 44123
- DON ELLIS & HIS ORCH.**—Autumn  
Columbia, CS 9721

- F**
- PERCY FAITH**—I'll Take Romance  
Harmony, HS 11292
- THE FOOL**  
Mercury, SR 61178
- FELDMAN: THE EARLY YEARS**—  
Odyssey, 32 16 0302
- FRANK FERRER JR. ORCH.**—The Wonderful Latin-American Sound of Puerto Rico  
RCA International, FSP 220
- MERRELL FRANKHAUSER & H.M.S. BOUNTY**—Things  
Shamley, SS 701
- FLOATING BRIDGE**  
Vault, 124
- PETE FOUNTAIN**—Those Were the Days  
Coral, CRL 757505
- PERCY FAITH, HIS ORCH. & CHORUS**—Those Were the Days  
Columbia, CS 9762
- FOUR SEASONS**—The Genuine Imitation Life  
Gazette  
Philips, PHS 600-290
- CLARE FISCHER**—Thesaurus  
Atlantic, 1520
- THE FIREBALLS**—Come On, React  
Atco, 33-275
- ARETHA FRANKLIN**—Soul '69  
Atlantic, 8212
- ARTHUR FIEDLER & THE BOSTON POPS** Play Glenn Miller's Biggest Hits  
RCA Victor, LSC 3064

- G**
- EDDIE GORME**—With All My Heart  
Harmony, HS 11285
- LLOYD GREEN**—Cool Steel Man  
Chart, CHS 1010
- EDDIE GALE'S Ghetto Music**  
Blue Note, BST 84294
- GANDALF**  
Capitol, ST 121
- THE GOOD RATS**  
Kapp, KS 3580
- CHARLES R. GREAN**—The Unicorn  
RCA Camden, CAL 1103; CAS 1103
- GALATIAN SINGERS**—Keep On Praying  
King, 1037
- JOHN GARFIELD/JACK CARSON**—How Raymond the White Rabbit & Robert the Black Rabbit Save Rabbit Town/Willie & Hannibal in Mouseland  
Mercury Playcraft, PIP 1304
- LESLEY GORE**—Love Love Love  
Mercury Wing, SRW 16382
- GARDEN STATE CHOIR**—Gospel Erupts  
Atlantic, R 022

- H**
- BARRY HARRIS**—Bull's-Eye!  
Prestige, PR 7600
- GEORGE HARRISON**—Wonderwall Music  
Apple, ST 3350
- LEE HAZLEWOOD**—Houston  
Harmony, HS 11290
- ERNIE HECKSCHER**—Those Were the Days  
Earl EM 1600
- LIGHTIN' HOPKINS**—Greatest Hits  
Prestige, PR 7592
- JOHNNY HORTON**—The Unforgettable  
Harmony HS 11291
- AL HIRT**—Now!  
RCA Victor, LSP 4101
- HILLEL AND ALIVA**—Mountain So Fair  
Folkways, FTS 31305
- SON HOUSE/J. D. SHORT**—Delta Blues  
Folkways, FTS 31028
- JOE HENDERSON**—Tetragon  
Milestone, MSP 9017
- JACK HOLCOMB**—Dearest to My Heart  
Canaan, CAS 9656
- BOBBY HUTCHERSON**—Total Eclipse  
Blue Note, BST 84293
- DEUTSCHE HEIMAT**  
Fiesta, FLPS 1524
- HERBERT HISEL**—Deutschlands Beliebtester Komiker  
Fiesta, FLPS 1531
- TED HEATH**—Swing Is King, Vol. 2  
London, SP 44113
- HEDGE & DONNA 2**  
Capitol, ST 107
- GIANT BUDDY HOLLY**  
Coral, 75704
- HUGO & LUIGI CHDRUS & ORCH.**—Maggie Flynn  
RCA Victor, LSP 4083
- CHICO HAMILTON QUINTET**—Spectacular!  
World Pacific Jazz, ST 20143
- STAN HITCHCOCK**—Softly & Tenderly  
Epic, BN 26438
- EDDIE HARRIS**—Silver Cycles  
Atlantic, 1517
- TOM T. HALL**—Ballad of Forty Dollars & His Other Great Songs  
Mercury SR 61211

- I**
- BURL IVES**—Got the World by the Tail  
Harmony, HS 11275
- JORGEN INGEMANN**—The Ingmann Guitar Plays Movie Themes  
UA International, UNS 15549
- INSPIRATIONS**—He's Our Guide  
Mark V, MV 4120

- J**
- ITALIAN COUNTRY DANCES**—Danze Campagnole Italiane  
Fiesta, FLPS 1535
- AUTRY INMAN**—Ballad of Two Brothers  
Epic, BN 26428
- ISRAELI STRINGS**—Jewish Rhapsodies for Those in Love  
Bravo, B 35502
- IRON BUTTERFLY**—Ball  
Atco, 33-280
- JACK JONES**—L. A. Breakdown  
RCA Victor, LSP 4108
- ILLINOIS JACQUET**—The King  
Prestige, 7597
- TOMMY JAMES & THE SHONDELLES**—Crimson & Clover  
Roulette, SR 42023
- BROTHER JUNIPER**—Do You Know My Name  
Rejoice, CSLP 1002
- JOSE ALFREDO JIMENEZ**—Con La Banda Sinaloense  
El Recordo De Cruz Lizarraga  
RCA International, MKS 1799
- The Best of **PETE JOLLY**  
Mainstream, S/6114
- TOM JONES**—Help Yourself  
Parrot, PAS 71025
- HORST JANKOWSKI**—Enjoy Jankowski  
Mercury Wing, SRW 16385
- GEORGE JONES**—My Country  
Musicor, M25 3169
- BILL JUSTIS** Plays Hot Hits of Our Time  
Mercury Wing, SRW 16378
- DR. JOHN, THE NIGHT TRIPPER**—Babylon  
Atco, 33-270

- K**
- THE KILIMA HAWAIIANS**—Hawaiian War Chant  
Harmony, HS 11303
- B. B. KING**—From the Beginning  
Kent, KST 533
- The Best of **CLAUDE KING**  
Harmony, HS 11300
- The Wonderful **KING FAMILY**  
Harmony, HS 11293
- ERIC KLOSS**—Sky Shadows  
Prestige, 7594
- CHARLES KYNARD**—Professor Soul  
Prestige, 7599
- AL KOOPER**—I Stand Alone  
Columbia, CS 9718
- SAMMY KAYE**—Music From Sweet Charity  
Decca, DL 75074
- SHAKE KEANE**—Dig It!  
London, SP 44115
- KELLY BROTHERS**—Her Last Drink of Water  
Embrace, CRLP 8326
- KAK**  
Epic, BN 26429
- THE ANITA KERR SINGERS** Reflect on the Hits of Burt Bacharach & Hal David  
Dot, DLP 25906
- ANDY KIM**—Rainbow Ride  
Steed, ST 37002
- LEE KONITZ & GERRY MULLIGAN**—Konitz Meets Mulligan  
World Pacific Jazz, ST 20142
- ROLAND KIRK**—Left & Right  
Atlantic, 1518
- ALBERT KING**—King of the Blues Guitar  
Atlantic, 8213
- ROSLYN KIND**—Give Me You  
RCA Victor, LSP 4138

- L**
- THE LAT-TEENS**—Buena Gente (Good People)  
Cotique, C 1032
- MICHAEL LESSAC**—Sleep Faster, We Need the Pillow  
Columbia, CS 9745
- CLAUDINE LONGET**—Colours  
A&M, SP 4163
- STEVE LAWRENCE/EYDIE GORME**—What It Was, Was Love  
RCA Victor, LSP 4115
- LEADBELLY**—Take This Hammer  
Folkways, FTS 31019
- LATIN DIMENSION**—It's a Turned On World  
Columbia, ES 1926, EX 5226
- LENNON SISTERS**—Pop Country  
Mercury, SR 61201
- LOS 3 ASES**—Fiesta Mexicana  
RCA Victor, MKL 1795; MKS 1795
- LA NUEVA DIMENSION DEL MARIACHI VARGAS DE TECALITLAN**  
RCA International, MKS 1792
- LIVING STRINGS PLUS ORGAN**—Ebb Tide & Other Favorites  
RCA Camden, CAS 2291
- NORMAN LUBOFF CHOIR**—Four Walls & Other Country Classics  
RCA Camden, CAS 2294
- LIVING BRASS**—The Horse/Grazing in the Grass & Other Hits  
RCA Camden, CAS 2297
- LIVING JAZZ**—The Fool on the Hill  
RCA Camden, CAS 2298
- BOBBY LAUREL**—Beautiful Days of My Youth  
MGM, SE 4618
- L'L WALLY**—Welcome Mr. President  
Jay Jay, 5121
- LIVING PERCUSSION**—The Beat Goes On  
RCA Camden, CAS 2255
- GUY LOMBARDO**—The New Songs! The New Sounds!  
Capitol, ST 128
- CHARLIE LOUVIN**—Hey Daddy  
Capitol, ST 142
- LA NEW YORKERS**—Es Mejor Tarde Que Nunca  
Cotique, C 1035, CS 1035
- EDDIE LAYTON**—Skating Party  
Mercury Wing, SRW 16384
- LEONDA**—Woman in the Sun  
Epic, BN 26383
- LES TRES GUITARS**—Yestergroovin'  
Dot, DLP 25916
- JOHN LEWIS, PERCY HEATH, CHICO HAMILTON, BILL PERKINS & JIM HALL**—2 Degrees East, 3 Degrees West  
World Pacific Jazz, ST 20144
- HUBERT LAWS**—Laws' Cause  
Atlantic, 1509
- CHARLES LLOYD**—Soundtrack  
Atlantic, 1519
- LONDON CAST RECORDING**—Hair  
Atco, 7002
- THE LEFT BANKE TOO**  
Smash, SRS 67113
- BUZZ LINEHART**—Buzzy  
Philips, PHS 600-291
- The Best of **GLORIA LYNNE**  
Fontana, SRF 67589

- M**
- MACLAINE, ATTENBOROUGH, BOOTH**—The Bliss of Mrs. Blossom  
RCA Victor, LSP 4080
- Sounds From the MARR-KET Place**  
King 1025
- PAT MARTIND**—Baiyina (The Clear Evidence)  
Prestige, PR 7589
- LOU MONTE**—Italian Style  
Harmony, HS 11294
- TONY MOTTOLA**—Romma Oggi—Rome Today  
Project 3, PR 5032 SD
- BROTHER JACK MCDUFF** Plays for Beautiful People  
Prestige, 7596
- MOMS MABLEY**—Her Young Thing  
Mercury, SR 61205
- BROTHER JOE MAY**—I've Been Dipped in the Water  
Nashboro, NLP 7057
- GENE MAYL'S DIXIELAND RHYTHM KINGS**—On Parade  
Red Onion, Red Onion 1
- JACK McLEAN**—Bout Soul  
Blue Note, BST 84284
- MERRYMEN**—Sing and Swing  
Edmar, 1071
- MIGHTY GOSPEL GIANTS**—It's a Needed Time  
Veep, VP 13534; VPS 16534
- LA EPOCA DE ORO DE BENY MORE**  
RCA International, FPM 212; FSP 212
- LEE MORGAN**—Caramba!  
Blue Note, BST 84289
- MORMON TABERNACLE CHOIR**—Beautiful Dreamer  
Columbia, PS 7149
- JOHN MAYALL**—Blues From Laurel Canyon  
London, PS 545
- WILLIE MITCHELL**—On Top  
Hi, SHL 32048
- La Epoca De Oro Del CUARTETO MAYARI, Vol. 1 (1946-1949)**  
RCA International, FSP 228
- La Epoca De Oro BENY MORE, Vol. 2**  
RCA International, FSP 229
- ARMANDO MANZANERO**  
RCA International, MKS 1796
- THE MONKEES**—Instant Replay  
Colgems, COS 113
- HUGO MONTENEGRO**—Good Vibrations  
RCA Victor, LSP 4104
- The Best of **GLENN MILLER, Vol. 3**  
RCA Victor, LSP 4125
- GORDON MACRAE**—Only Love  
Capitol, ST 125
- Meat DARRELL McCALL**  
Wayside, WSS 1030
- ROD MCKUEN**—Bits and Pieces  
Decca, DL 75078
- RAFAEL MENDEZ**—Concerto for Trumpet  
Decca DL 75055
- DAVID MERRICK**—Promises, Promises  
United Artists, UAS 9902
- MRS. MILLER**—Does Her Thing  
Amarat, ST 5000
- WERNER MULLER**—Vienna  
London, SP 44118
- ROBERT MAXWELL**—Harpistry in Rhythm  
Command, 932 5
- LOS MAYAS**—Love Moods  
4 Corners of the World, FCS 4259
- MARIAN McPARTLAND**—My Old Flame  
Dot, DLP 25907
- GERRY MULLIGAN**—California Concerts  
World Pacific Jazz, ST 20145
- GERRY MULLIGAN & CHET BAKER**—Timeless  
World Pacific Jazz, ST 20146
- LES McCANN**—Much Les  
Atlantic, 1516
- JUNIOR MANCE**—Live at the Top  
Atlantic, 1521
- MIGHTY CLOUDS OF HARMONY**—Gospel "Plus"  
Atlantic, R 023
- THE MAGIC LANTERNS**—Shame Shame  
Atlantic, 8217
- HERBIE MANN**—Sugarloaf  
Solid State, SS 18020
- McCOYS**—Human Ball  
Mercury, SR 61207

- N**
- NEW LOST CITY RAMBLERS**—Modern Times  
Folkways, FTS 31027
- CHITTA NEOGY**—The Perfumed Garden  
Pulsar, AR 10600
- THE NEW MIX**  
United Artists, UAS 6678
- PETER NERO**—Impressions  
RCA Victor, LSP 4072
- WILLIE NELSON**—My Own Peculiar Way  
RCA Victor, LSP 4111
- LEN NOVY**—No Explanations  
Atco, 33-274
- O**
- OBERNKIRCHEN CHILDREN'S CHOIR**—Holiday in Japan  
Westminster, WST 17153
- OTLEY**—Music From the Film Score by Stanley Myers  
Colgems, COS 112
- BUCK OWENS & HIS BUCKAROOS**—I've Got You on My Mind Again  
Capitol, ST 131

- P**
- JOE PASTRANA**—Hot Pastrana  
Cotique, C 1025
- DON PATTERSON**—Opus DeDon  
Prestige, PR 7577
- The Great **OSCAR PETERSON** on Prestige  
Prestige, 7620
- ROBERT PATTERSON SINGERS**—Give Him a Chance  
Veep, VP 13532; VPS 16532
- DOLLY PARTON**—In the Good Old Days (When Times Were Bad)  
RCA Victor, LSP 4099
- PAT PATTERSON**—Most Requested Country Songs  
Jalap, LP 0001
- JOHNNY PAYCHECK'S** Greatest Hits  
Little Darlin', SLD 8012
- PEREZ PRADO**—Estas Si Viven  
UA Latino, L 31032; LS 61032
- CHARLEY PRIDE**—In Person  
RCA Victor, LSP 4094
- WILSON PICKETT**—Hey Jude  
Atlantic, 8215
- Q**
- ANTHONY QUAYLE**—The Twelve Labors of Heracles  
Caedmon, TC 1256
- QUARTETTE TRES BIEN**—Our Thing  
Decca, DL 75044



# New Album Releases

ARTIST - Title - LABEL & Number

## R

LEE ROBBINS—Down Memory Lane  
Charisma, LR 1000

RAPHAEL  
UA Latino, L 31037; LS 61037  
RAPHAEL—Digan lo Que Digan  
UA Latino, L 31036; LS 61036  
TITO RODRIGUEZ—Estoy Como Nunca  
UA Latino, L 31033; LS 61033  
CURT RAMSEY'S CHAMPAGNE QUINTET—  
Sweet Memories  
Ranwood, R 8038  
JIM REEVES—And Some Friends  
RCA Victor, LSP 4112  
RENE & RENE—Lo Mucho Que Te Quiero  
White Whale, WW 7112  
HARGUS ROBBINS—One More Time  
Chart, CHS 1011  
THE JIMMIE RODGERS Blues  
RCA Camden, CAS 2295  
DAVID ROSE—Something Fresh  
Capitol, ST 124  
ALFRED ROTHSCHILD—A Treasury of German  
Poetry  
Spoken Arts, SA 998  
JEANNIE C. RILEY—Yearbooks & Yesterdays  
Plantation, PLP 2  
ANDY ROBINSON—Patterns of Reality  
Philips, PHS 600-289  
THE RASCALS—Freedom Suite  
Atlantic, 2-901, 2

## S

JEANNIE SEELY—Little Things  
Monument, SLP 18104  
UDAY SHANKAR Hindu Dancers & Musicians  
Columbia, MS 7205  
SILVER APPLES—Contact  
Kapp, KS 3584  
CAL SMITH—Drinking Champagne  
Kapp, KS 3585  
JOHNNY HAMMOND SMITH—Nasty  
Prestige, PR 7588  
KATE SMITH—Songs of the Now Generation  
RCA Victor, LSP 4105  
PETE SEEGER—Birds, Beasts, Bugs and Little  
Fishes  
Folkways, FTS 31504  
PETE SEEGER—How to Play the 5-String Banjo  
Folkways, FTS 38303  
La Epoca De Oro De DANIEL SANTOS  
RCA International, FPM 214; FSP 214  
BROTHER SCOTT—A Response  
Gla, M/S 117  
PEGGY SCOTT/JO JO BENSON—Soulshake  
SSS International, SSS 1  
DON SHIRLEY The Gospel According to  
Columbia, CS 9698  
LONNIE SMITH—Think!  
Blue Note, 84290  
SOUNDTRACK—Zita  
Philips, PHS 600-287  
SWINGLE SINGERS—Back to Bach  
Philips, PHS 600-288  
BLANN-OLLES SPELMANSLAG/GNESTA-KALLES  
KAPPELL—Dances From Sweden  
Fiesta, FLP 1530  
SONGS AND DANCES FROM CZECHOSLOVAKIA  
Fiesta, FLP 1532  
SOUND SYMPOSIUM—Contemporary Composers  
Interpreted  
Dot, DLP 25909  
ALEXANDER SHEREMETA & ORCH.—More Folk  
Songs & Dances of the Ukraine  
Fiesta, FLP 1536  
NINA SIMONE—Nina Simone & Piano  
RCA Victor, LSP 4102  
BOB SEEGER SYSTEM—Ramblin' Gamblin' Man  
Capitol, ST 172  
ANDRES SEGOVIA—Segovia & the Guitar  
Decca, DL 79931  
SOUNDTRACK—Candy  
ABC, OC 9  
SOUNDTRACK—Buona Sera, Mrs. Campbell  
United Artists, UAS 5192  
STAINED GLASS—Crazy Horse Roads  
Capitol, ST 154  
STRAWBERRY STREET SINGERS Fresh Fruit From  
the  
RCA Victor, LSP 4084  
NAT STUCKEY—Stuckey Style  
Paula, LPS 2203  
SNOW  
Epic, BN 26435  
SPANKY & OUR GANG—Anything You Choose  
SR 61183  
DUSTY SPRINGFIELD—Just Dusty  
Mercury Wing, SRW 16380  
STAPLE SINGERS—Soul Folk in Action  
Stax, 2004  
BILLY STRAYHORN—The Peaceful Side  
Solid State, SS 18031  
SHIRLEY SCOTT—Soul Song  
Atlantic, 1515  
PERCY SLEDGE The Best of  
Atlantic, 8214  
DUSTY SPRINGFIELD—Dusty in Memphis  
Atlantic, 8218  
SAM & DAVE The Best of  
Atlantic, 8218  
SOUL SURVIVORS—Take Another Look  
Atco, 33-277  
THE SUPER GROUPS  
Atco, 33-279  
SOUL CLAN  
Atco, 33 281  
BUFFALO SPRINGFIELD The Best of  
Atco, 33 283  
SEEKERS—Live!  
Capitol, ST 135  
SOUNDTRACK—Up Tight  
Stax, STS 2006

## T

LA RONDALLA TAPATIA—Un Amor Inolvidable  
RCA Victor, MKL 1793; MKS 1793  
THE TEMPTATIONS—Live at the Copa  
Gordy, GS 938  
THE TNT BAND—The Meditation  
Cotique, C 1034  
Introducing TRIO DE COPAS  
Cotique, C 1021  
SONNY TERRY/BROWNIE MCGHEE—Preachin' the  
Blues  
Folkways, FTS 31024  
TAJ MAHAL—The Natch'l Blues  
Columbia, CS 9698  
TRANSFORMER  
Elektra, EKS 74034  
TRIO VEGABAJENO La Epoca De Oro De  
RCA International, FPM 222; FSP 222  
TEN YEARS AFTER—Stonedhenge  
Decca, DES 18021  
TAMMI TERRELL Irresistible  
Motown, MS 452  
MERLE TRAVIS—Strictly Guitar  
Capitol, ST 2938  
JOHNNIE TAYLOR—Who's Making Love . . .  
Stax, STS 2005  
JOE TEX—Happy Soul  
Atlantic, 8211

ARTIST - Title - LABEL & Number

## U

THE UNIKUES  
Paula, LPS 2204

## V

VARIOUS ARTISTS—Musical Treasures of Paris  
Philips, PHI 416  
VARIOUS ARTISTS—The Scots Guard on Parade  
Philips, PHI 432  
VARIOUS ARTISTS—Irish Souvenirs  
Philips, PHI 431  
VARIOUS ARTISTS—Musical Treasures of  
Scandinavia  
Philips, PHI 402  
VARIOUS ARTISTS—The Athenians  
Philips, PHI 428  
VARIOUS ARTISTS—Caribbean Holidays  
Philips, PHI 418  
VARIOUS ARTISTS—A Zither Party  
Philips, PHI 408  
VARIOUS ARTISTS—Pub Songs From England  
Philips, PHI 430  
VARIOUS ARTISTS—Everybody Dance!  
Telemark, 18066  
VARIOUS ARTISTS—Mediterranean Holidays  
Philips, PHI 419  
VARIOUS ARTISTS—Beer Garden Favorites  
Philips, PHI 406  
VARIOUS ARTISTS—The Sound of Dissent  
Mercury, SR 61023  
VARIOUS ARTISTS—Ben Bagley's Noel Coward  
Revisited  
MGM, SE 4430  
VOICES IN LATIN—Something Cool  
Pulsar, AR 10601  
VARIOUS ARTISTS—Schutzenles!  
Fiesta, FLP 1525  
VARIOUS ARTISTS—Hummel Hummel Mit Humor  
Fiesta, FLP 1526  
VARIOUS ARTISTS—Heut Kommen d'Engerin Auf  
Urlaub Nach Wien  
Fiesta, FLP 1528  
VARIOUS ARTISTS—Norway (Folk Songs & Country  
Dances)  
Fiesta, FLP 1529  
VARIOUS ARTISTS—Scharfe Sachen Stimmung  
Lachen  
Fiesta, FLP 1533  
VARIOUS ARTISTS—Memories of Greece  
Grecophon, GR 319, GRS 319  
VARIOUS ARTISTS—Joanna  
ABC, S 4202  
VARIOUS ARTISTS—The Georgia Blues 1927-1933  
Yazoo, L 1012  
VARIOUS ARTISTS—East Coast Blues 1926-1935  
Yazoo, L 1013  
VARIOUS ARTISTS—The Great Soul Hits  
Brunswick, BL 754129  
VARIOUS ARTISTS—Motown Winners Circle No. 1  
Hits, Vol. 1  
Gordy, GS 935  
VARIOUS ARTISTS—Motown Winners Circle No. 1  
Hits, Vol. 2  
Gordy, GS 936  
VINCENTICO VALDES—Arriba Vincentico!  
UA Latino, L 31034, LS 61034  
JERRY VALE—Till  
Columbia, CS 9757  
BILLY VAUGHN—Nashville Saxophones  
Dot, DLP 25911  
VARIOUS ARTISTS—History of Rhythm & Blues,  
Vol. 7  
Atlantic, 8208  
VARIOUS ARTISTS—History of Rhythm & Blues,  
Vol. 8  
Atlantic, 8209  
VANILLA FUDGE—Hear the Beginning  
Atco, 33 278

## W

LAWRENCE WELK—Champagne Dance Party  
Harmony, HS 11301  
DICK WELLS in Paris  
Prestige, PR 7593  
Here Comes JEAN WELLS  
Cala, CS 1103  
DOC WATSON FAMILY  
Folkways, FTS 31021  
GEORGE WALLINGTON TRIOS—Historical Series  
Prestige, 7587  
BUKKA WHITE & OTHERS—1968 Memphis Country  
Blues Festival  
Sire, SES 97003  
FRITZ WUNDERLICH—Mit Fritz Wunderlich Durchs  
Land Der Operette  
Fiesta, FLP 1527  
RICHARD WOLF CHILDREN'S CHORUS—The Ballad  
of Smoky the Bear & Other Favorite Animal Songs  
RCA Camden, CAS 1106  
PORTER WAGONER—The Carroll County Accident  
RCA Victor, LSP 4116  
FATS WALLER—African Ripples  
RCA Victor, LPV 562  
JR. WALKER & THE ALL STARS—Home Cookin'  
Soul, SS 710  
JUNIOR WELLS—Sings Live at the Golden Bear  
Blue Rock, SRB 44003  
DOTTIE WEST—Feminine Fancy  
RA Victor, LSP 4095  
REV. JASPER WILLIAMS—I'm Black and I'm Proud  
Jewel, LPS 0024  
LES WILLIAMS ORCH.—The Collected Works of  
Donovan  
Imperial, LP 12422  
PAT WILLIAMS Think  
Verve, V6-5056  
NANCY WILSON—Nancy  
Capitol, ST 148  
REUBEN WILSON on Broadway  
Blue Note, BST 84295  
WOODY'S TRUCK STOP  
Smash, SRS 67111  
The Original Soul Sister DINAH WASHINGTON  
Mercury Wing, SRW 16386  
LAWRENCE WELK—The Best of Welk  
Mercury Wing, SRW 16379  
BOB WILLS—The Living Legend  
Kapp, KS 3587  
HUGO WINTERHALTER ORCH.—Romanceable &  
Danceable  
Musicor, M25 3168

## Y

THE YOUNG BRASS—Rhythm & Brass  
Dot, DLP 25913

## Z

ZACHARIAS Plays the Hits  
Capitol, ST 150  
NORMA ZIMMER Sings Her Most Requested Songs  
RCA Victor, LSP 4071  
LED ZEPPELIN  
Atlantic, 8216

# NEW CLASSICAL RELEASES

ARTIST - Title - LABEL & Number

BARBER/MILHAUD: VIOLIN CONCERTOS—Bernard/  
L'Orch. National de l'Opera de Monte Carlo (Van  
Remoortel)  
Philips World Series, PHC 9105  
BAROQUE CHRISTMAS CANTATAS—Various Artists/  
Freiburg Student Choir (Knaill)  
Cardinal, VCS 10045  
BRAHMS: QUARTET NO. 1/SCHUMANN: QUARTET  
NO. 1—Quartetto Italiano  
Philips, PHS 900-187  
BRUCKNER: SYMPHONY NO. 7 IN E—Philadelphia  
Orch. (Ormandy)  
RCA Red Seal, LSC 3059  
BARTOK: PIANO CONCERTOS NOS. 2 & 3—Entre-  
mont/New York Philharmonic (Bernstein)  
Columbia, MS 7145  
BEETHOVEN: NINTH SYMPHONY—Various Artists/  
Berlin Philharmonic (Furtwaengler)  
Everest, 3241  
BERG: THREE PIECES/CHAMBER CONCERTO/  
ALTENBERG LIEDER—Barenboim/Gawriloff/Lukom-  
ska/BBC Symphony (Boulez)  
Columbia, MS 7179  
BRAHMS: COMPLETE CELLO SONATAS—Janos  
Starker  
Everest, 3235  
BERLIOZ: SYMPHONIE FANTASTIQUE—New Phi-  
harmonia Orch. (Stokowski)  
London, SPC 21031  
JULIAN BREAM—Classic Guitar  
RCA Red Seal, LSC 3070  
BARBER: TWO SCENES FROM ANTONY & CLEO-  
PATRA, OP 40—Price/New Philharmonia Orch.  
(Schipper)  
RCA Red Seal, LSC 3062  
BACH/MENDELSSOHN/RODRIGO—Andres Segovia  
Oceca, DL 79751  
BEDFORD/LIGETI/MELLNAS/KOPELANT—Chorus of  
North German Radio Hamburg (Franz)  
DGG, 137 004  
BEETHOVEN: SYMPHONY NO. 8/OVERTURES—  
Berlin Philharmonic (Karajan)  
DGG, 139 015  
BRAHMS: VIOLIN CONCERTO—D. Oistrakh/Saxon  
State Orch. (Konwitschny)  
Heidel, HS 25091  
BRUCKNER: 8 MOTETS/150TH PSALM—Stader/  
Various Artists/Berlin Philharmonic (Jochum)  
DGG, 136 552  
BUSONI: KONZERTSTUECK/DIVERTIMENTO/CON-  
CERTINO/RONDO ARLECCHINESCO—Various Artists/  
Berlin Symphony (Buente)  
Candide, CE 31003  
BYZANTINE HYMNS OF THE GREEK ORTHODOX  
CHURCH—Peristeris/Bonoris/Tscomaris  
Philips World Series, PHC 9102  
CHOPIN: POLONAISES—Adam Harasiewicz  
Philips World Series, PHC 9087  
CONCERTGEBOUW BOTH ANNIVERSARY EDITION—  
Concertgebouw Orch.  
Philips, SPS 4-905  
CONCERTOS BY MOONLIGHT—Philippe Entremont/  
Philadelphia Orch. (Ormandy)  
Columbia, MS 7197  
CHOPIN: CONCERTO NO. 2 IN F MINOR; GRAND  
FANTASY ON POLISH AIRS—Rubinstein/Philadel-  
phia Orch. (Ormandy)  
RCA Red Seal, LSC 3055  
CATALANI: LA WALLY—Renata Tebaldi  
London, OSA 1392  
CLAIR DE LUNE—Philippe Entremont  
Columbia, D35 791  
DESSAU: IN MEMORIAM DERTOLT BRECHT/BACH  
VARIATIONS—Leipzig Gewandhaus Orch. (Dessau)  
Philips, PHS 900-202  
DYORAK: AMERICAN QUARTET/BORODIN: STRING  
QUARTET IN D—Quartetto Italiano  
Philips, PHS 900-197  
DYORAK: CELLO CONCERTO—Gendron/London  
Philharmonic (Haitink)  
Philips, PHS 900-189  
DELIBES: LAKME—Joan Sutherland  
London, OSA 1391  
DONIZETTI: LA FAVORITA—Simonato/Poggi/  
Various Artists/Chorus & Orch. of the Maggio  
Musicale Fiorentino (Erede)  
Richmond, SRS 63510  
EGGE: VIOLIN CONCERTO/PIANO CONCERTO NO. 2  
—Wicks/Baekkelund/Oslo Philharmonic (Fjelstad)  
Philips, PHS 900 210  
ENTREMONT PLAYS THE CHOPIN WALTZES  
Columbia, MS 7196  
ENGLISH SECULAR MUSIC OF THE LATE RENAISSANCE—Purcell Consort/Jaye Consort (Burgess)  
Candide, CE 31005  
The Artistry of GERAIN EVANS—BBC Welsh Orch.  
(Thomas)  
Everest, 3238  
FRANCK: SYMPHONY IN D MINOR—Berlin Radio  
Symphony (Maazel)  
Heidel, HS 25092  
FLANAGAN: SONGS AND CYCLES—Bogard/Beattie/  
Del Treddici/Various Artists  
Decca, DC 6468  
FIELD: PIANO CONCERTO NO. 2/NOCTURNES—  
Kyriakou/Berlin Symphony (Buente)  
Candide, CE 31006  
GRIEG: CONCERTO IN A MINOR OP 16/LISTZ:  
CONCERTO NO. 1 IN E FLAT—Van Cliburn/Phila-  
delphia Orch. (Ormandy)  
RCA Red Seal, LSC 3065  
GERMAN AND ENGLISH MUSIC OF THE LATE RENAISSANCE FOR BRASS—Eastman Brass Quartet  
Candide, CE 31004  
GRAVES: THE RUBAIYAT OF OMAR KHAYYAM AND  
OTHER POEMS—Robert Graves  
Spoken Arts, SA 1010  
HAYDN: SYMPHONIES NOS. 90 & 91—Esterhazy  
Orch. (Blum)  
Cardinal, VCS 10044  
HOMAGE TO GRANADOS—Conchita Badia/Alicia de  
Larocha  
Everest, 3237  
IVES: SYMPHONY NO. 3/SCHUMAN: NEW ENGLAND  
TRIPTYCH—Philadelphia Orch. (Ormandy)  
RCA Red Seal, LSC 3060  
LALO: SYMPHONIE ESPAGNOLE OP 21/RAVEL:  
TZIGANE (RAPSDIE DE CONCERT) — Perlman/  
London Symphony (Previn)  
RCA Red Seal, LSC 3073  
LUTOSLAWSKI/PENDERECKI/MAYUZUMI — LaSalle  
Quartet  
DGG, 137 001  
LEHAR: THE MERRY WIDOW — Various Artists/  
Vienna State Opera Chorus & Orch. (Soltz)  
Richmond, SRS 62518  
MAHLER: SYMPHONY NO. 4—Davath/Utah Sym-  
phony (Abravanel)  
Cardinal, VCS 10042  
SYLVIA MARLOWE Plays Francois Couperin Le  
Grand  
Decca, DL 710161  
MARTIN/HINDEMITH/ROUSSEL/NIELSEN—  
I Musici  
Philips, PHS 900-198  
MARTINU/DAMASE/ROEM: TWENTIETH CENTURY  
TRIOS—Tipton Trio  
Westminster, WST 17147  
The Artistry of ROBERT MERRILL—Merrill/Della  
Chiesa/Orch. & Chorus (G. Jenkins)  
Everest, 3231  
MOORE: CARRY NATION—Wolf/Faul/Various Art-  
ists/N. Y. City Opera (Krachmalnick)  
Decca, DC 6463/65  
MOZART: SERENADES NOS. 4 & 5—Rettenbacher/  
Vienna Radio Orch. (Priestman)  
Westminster, WST 17149

ARTIST - Title - LABEL & Number

MOZART: HUNTING & DISSONANT QUARTETS—  
Allegri String Quartet  
Westminster, WST 7144  
MAHLER: DAS LIED VON DER ERDE—Forrester/  
Lewis/Chicago Sym. Orch. (Reiner)  
RCA Red Seal, VICS 1390  
JOHN MCCORMACK Collection of Arias, Duets and  
Songs  
RCA Red Seal, VIC 1393  
MOLIERE: TARTUFFE—Hutt/Rain/Various Artists  
Caedmon, TRS 332  
MOUSSORGSKY'S BORIS GODOUNOV—Alexander  
Kipnis  
RCA Red Seal, VIC 1396  
MOZART: LITANIAE LAURETANAE—Various Artists/  
Orch. of Dresden Cathedral (Bauer)  
Everest, 3233  
MESSIAEN: OISEAUX EXOTIQUES/LA BOUSCARLE/  
REVEIL DES OISEAUX—Loriod/Czech. Philharmonic  
(Neumann)  
Candide, CE 31002  
MILHAUD: SIX LITTLE SYMPHONIES/L'HOMME ET  
SON DESIR—Various Artists/Orch. of Radio Luxem-  
burg (Milhaud)  
Candide, CE 31008  
MOUSSORGSKY: BORIS GODOUNOV (Scenes) —  
Alexander Kipnis  
RCA Victor, VIC 1396  
MOZART: FOUR PIANO CONCERTOS—Haebler/Lon-  
don Symphony (Rowicki/Galliera)  
Philips, PHS 2-906  
MOZART: ZAIDE—Various Artists/Camerata Aca-  
demica des Salzburger Mozarteums (Paumgartner)  
Philips World Series, PHC 2-015  
MOZART: SYMPHONY NO. 34 K 338 OBOE CON-  
CERTO K 315—The Sinfonia of London (Davis)  
RCA Victor, VICS 1382  
MOZART: SYMPHONIES NOS. 28 & 29—Berlin Phil-  
harmonic (Boehm)  
DGG 139 406  
MUSIC FOR GLASS HARMONICA—Hoffman/Various  
Artists  
Candide, CE 31007  
NATIONAL ANTHEMS OF THE WORLD—Vienna State  
Opera Orch.  
Everest, 3239  
ORCHESTRAL MUSIC OF ERIK SATIE—French Na-  
tional Radio & TV Orch. (Rosenthal)  
Everest, 3234  
PROKOFIEFF: SYMPHONY NO. 2/LIEUTENANT KJIE  
SUITE—Clatworthy/Boston Symphony (Leinsdorf)  
RCA Red Seal, LSC 3061  
ROMANTIC VIENNA—Boys Choir of Vienna Woods/  
Vienna State Opera Orch. (Etti)  
Everest, 3240  
ROSSINI: THE BARBER OF SEVILLE—Various Art-  
ists/Chorus & Orch. of the Maggio Musicale  
Fiorentino (Erede)  
Richmond, SRS 63011  
SCHUBERT: VIOLIN WORKS—Arthur Grumiaux  
Philips World Series, PHC 9103  
R. STRAUSS: ALSO SPRACH ZARATHUSTRA — Los  
Angeles Philharmonic (Mehta)  
London, CS 6609  
R. STRAUSS: DON JUAN/TILL EULENSPIEGEL/  
ROSENKVALIER SUITE—Concertgebouw Orch.  
(Jochum)  
Philips World Series, PHC 9106  
SOLER: SIX DOUBLE CONCERTOS FOR TWO OR-  
GANS—Biggs/Pinkham  
Columbia, MS 7174  
R. STRAUSS: EIN HELDENLEBEN — Frisina/Los  
Angeles/Philharmonic (Mehta)  
London, CS 6608  
STRAVINSKY: FIREBIRD SUITE/BARTOK: MUSIC  
FOR STRINGS, PERCUSSION & CELESTA—BBC  
Symphony (Boulez)  
Columbia, MS 7206  
SIBELIUS SYMPHONY NO. 2 IN D OP 43—New  
Philharmonia Orch. (Pretre)  
RCA Red Seal, LSC 3063  
SCHUBERT: WANDERER FANTASY/MOMENTS MU-  
SICALIUS—Wilhelm Kempff  
DGG 139 372  
ROBERT SPEIGHT/ROBERT GRAVES—The Rubaiyat  
of Omar Khayyam  
Spoken Arts, SA 965  
STOCKHAUSEN: GRUPPEN CARRE—Various Artists  
DGG 137 002  
STOCKHAUSEN: PROZESSION—Various Artists  
Candide, CE 31001  
STRAUSS: DIE FRAU OHNE SCHATTEN—Rysanek/  
Hoengen/Various Artists/Vienna Philharmonic Orch.  
(Bohm)  
Richmond, SRS 64503  
R. STRAUSS: ARIADNE AUF NAXOS—Janowitz/King/  
Various Artists/Dresden State Opera (Kempe)  
Angel, SCL 3733  
RICHARD STRAUSS: DON JUAN/SALOME—Chicago  
Symphony Orch. (Reiner)  
RCA Victor, VICS 1392  
TAKEMITSU: CORAL ISLAND—Yomiuri Nippon Sym-  
phony Orch.  
RCA Red Seal, VICS 1334  
TCHAIKOVSKY: SYMPHONY NO. 6—Philadelphia  
Orch. (Ormandy)  
RCA Red Seal, LSC 3058  
TCHAIKOVSKY—SYMPHONY NO. 4—London Sym-  
phony (Markevitch)  
Philips, PHS 900-206  
TCHAIKOVSKY: SYMPHONY NO. 5—London Sym-  
phony (Markevitch)  
Philips, PHS 900-207  
TCHAIKOVSKY: SYMPHONY NO. 2—London Sym-  
phony (Markevitch)  
Philips, PHS 900 205  
TELEMANN: FOUR CONCERTOS FOR DIVERSE SOLO  
INSTRUMENTS—Philadelphia Orch. (Ormandy)  
RCA Red Seal, LSC 3057  
TCHAIKOVSKY: EUGENE ONEGIN — Popovich/Hey-  
balova/Various Artists/Chorus & Orch. of the  
National Opera, Belgrade (Danon)  
Richmond, SRS 63509  
NORMAN TREIGLE—Operatic Heroes and Villains  
Westminster, WST 17145  
USSACHEVSKY/LUENING: TAPE MUSIC—Oien/Lar-  
sen/Oslo Philharmonic (Sebier)  
Decca, DC 6466  
VARIOUS ARTISTS—Unforgettable Voices in Un-  
forgotten Performances From the French Operatic  
Repertoire  
RCA Victor, VIC 1394  
VARIOUS ARTISTS—Unforgettable Voices in Un-  
forgotten Performances From the Italian Operatic  
Repertoire  
RCA Victor, VIC 1395  
VARESE: NOCTURNAL/ECUATORIAL/LAZAROF:  
STRUCTURES SONORES — Various Artists/Utah  
Symphony (Abravanel)  
Cardinal, VSC 10047  
The Music of DAVID VAN VACTOR—Hessian  
Symphony (Van Vactor)  
Everest, 3236  
VARIOUS ARTISTS—Robert Francis Kennedy-A  
Memorial  
Columbia, D25 792  
VERDI & DONIZETTI ARIAS—Luciano Pavarotti  
London, OS 26087  
VIVALDI: THE FOUR SEASONS—I Musici  
Philips World Series, PHC 9104  
WALTZES FROM OLD VIENNA—Alexander Schneider  
Quintet  
Odyssey, 32 16 0300  
WEBER/AMY — Pierre Boulez Domaine Musical  
Ensemble (Amy)  
Everest, 3232



# Classical Music

## Angel in New Series

### BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 2/8/69

Billboard Award	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1		<b>TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH</b> Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	11
2	3	3	<b>MOZART—CONCERTOS 17 &amp; 21 (Elvira Madigan)</b> Anda/Camerota Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138 783 (S)	53
3	2		<b>HOROWITZ ON TELEVISION</b> Vladimir Horowitz, Columbia (No Mono); SIE 135T (S)	21
4	4		<b>SOUNDTRACK: 2001: A SPACE ODYSSEY</b> MGM (No Mono); SIE 13 ST (S)	26
5	5		<b>MY FAVORITE CHOPIN</b> Van Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S)	149
6	7		<b>UP, UP AND AWAY</b> Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041 (S)	22
7	8		<b>CHOPIN: SONATAS NOS. 2 &amp; 3</b> Van Cliburn, RCA Red Seal LSC 3053 (S)	10
8	13		<b>TCHAIKOVSKY: CONCERTO NO. 1</b> Van Cliburn, RCA Red Seal LM 2252 (M); LSC 2252 (S)	131
9	19		<b>R. STRAUSS: ALSO SPRACH ZARATHUSTRA</b> Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	28
10	10		<b>VERDI: REQUIEM (2 LP's)</b> Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S)	7
11	15		<b>TCHAIKOVSKY: 1812 OVERTURE</b> New Philharmonia (Buketoff), RCA Red Seal LSC 3051 (S)	6
12	9		<b>SELECTIONS FROM 2001: A SPACE ODYSSEY</b> Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	25
13	6		<b>ROYAL FAMILY OF OPERA (3 LP's)</b> Various Artists, London (No Mono); RFO-S-1 (S)	20
14	39		<b>CHOPIN PIANO CONCERTO NO. 2</b> Rubinstein/Philadelphia Orch. (Ormandy) RCA Red Seal LSC 3055 (S)	2
15	17		<b>GLORY OF GABRIELLI</b> E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	49
16	12		<b>BACH ORGAN FAVORITES, VOL. 1</b> E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	24
17	—		<b>TCHAIKOVSKY: SYMPHONY NO. 6</b> Philadelphia Orchestra (Ormandy), RCA SC 3058 (S)	1
18	11		<b>BERNSTEIN'S GREATEST HITS</b> New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	86
19	14		<b>BELLINI AND DONIZETTI HEROINES</b> Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	9
20	21		<b>BEETHOVEN: THE COMPLETE PIANO CONCERTOS (5 LP's)</b> Gilels/Cleveland Orch. (Szell), Angel SE 3731 (S)	22
21	—		<b>GREIG: CONCERTO IN A MINOR/LIZST—CONCERTO NO. 1</b> Van Cliburn, Philadelphia Orchestra (Ormandy) RCA Red Seal LSC 3065 (S)	1
22	22		<b>MOZART: CONCERTOS NOS. 21 &amp; 24</b> Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	30
23	24		<b>R. STRAUSS: ALSO SPRACH ZARATHUSTRA</b> Los Angeles Philharmonic (Mehta), London CS 6609 (S)	3
24	18		<b>THE ART OF ALEXANDER KIPNIS</b> Seraphim 60076 (M); (No Stereo)	24
25	25		<b>ORFF: CARMINA BURANA</b> Janowitz/Fischer-Dieskau/Stolz/Schoenberg Children's Chorus/Orch. & Chorus of the German Opera Berlin (Jochum) DGG (No Mono); 139 362 (S)	18
26	26		<b>PROKOFIEV: PETER &amp; THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE</b> New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	41
27	28		<b>R. STRAUSS: ARIADNE AUF NAXOS (3 LP's)</b> Janowitz/King/Various Artists/Royal Opera House Orchestra (Bonyngue) London (No Mono); OSA 1273 (S)	3
28	25		<b>R. STRAUSS: ALSO SPRACH ZARATHUSTRA</b> Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	9
29	16		<b>HANDEL: MESSIAH (2 LP's)</b> Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy) Columbia M2L 263 (M); M28 607 (S)	10
30	30		<b>DONIZETTI: LA FILLE DU REGIMENT (2 LP's)</b> Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyngue), London (No Mono); OSA 1273 (S)	22
31	29		<b>R. STRAUSS: ALSO SPRACH ZARATHUSTRA</b> Chicago Symphony (Reiner), RCA Victor VICS 1265 (S)	9
32	27		<b>MAHLER: DES KNABEN WUNDERHORN</b> Schwarzkopf/Fischer-Dieskau/London Symphony (Szell), Angel S 36547 (S)	10
33	—		<b>STRAVINSKY: FIREBIRD SUITE/BARTOK MUSIC FOR STRINGS PERCUSSION AND CELESTA</b> BBC Symphony (Boulez) Columbia MS 7206 (S)	1
34	32		<b>WAGNER: DAS RHEINGOLD</b> Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/28 (S)	17
35	—		<b>BIZET: CARMEN (3 LP's)</b> Callas/Geddo/Paris Opera Orchestra (Pretre) Angel S 3650	2
36	37		<b>PORTRAIT OF THE ARTIST (3 LP's)</b> Dietrich Fischer-Dieskau, Angel SCB 3729 (S)	10
37	—		<b>SHOSTAKOVITCH: SYMPHONY NO. 11 (2 LP's)</b> Houston Symphony (Stokowski), Capitol SPB 8700 (S)	1
38	38		<b>SATIE: PIANO MUSIC, VOL. 1</b> Ciccolini, Angel 36482 (S)	32
39	34		<b>SERKIN PLAYS BEETHOVEN FAVORITES (2 LP's)</b> Rudolf Serkin/New York Philharmonic (Bernstein) Columbia M2x 787 (S)	4
40	40		<b>DONIZETTI: LUCIA DE LAMMERMOOR (2 LP's)</b> Collas/DiStefano/Gobbi/Florence May Festival 1953 (Serofin) Serophim IB 6032 (M); No Stereo	2

HOLLYWOOD—Angel Records is launching its Music Today Series this month with five contemporary music albums. Most of the material constitutes first listings. The Melodiya/Angel line includes two albums by Yevgeny Svetlanov and the USSR Symphony to coincide with that orchestra's first American tour.

The Soviet orchestra has a Glinka set and an LP of Rachmaninoff. Melodiya/Angel also has pianist Emil Gilels in Schubert and Schumann. A two-LP Melodiya/Seraphim package contains Mahler's "Symphony No. 9" conducted by Kiril Kondrashin.

Included in the Music Today Series is an album of first recordings of Iannis Xenakis, which includes "Atrees" and "Morsima-Amorsima," by Konstantin Simonovich and the Paris International Ensemble for Contemporary Music. Completing the disk are "ST 4," by the

Bernede Quartet and "Nomos Alpha," by cellist Pierre Penassou.

#### 1st Pressing

Frederik Prausnitz and the BBC Symphony perform a first pressing of Roberto Gerhard's "Collages for Electronic Tape and Orchestra," while Ulf Bjorlin and the Stockholm Philharmonic play Karl-Birger Blomdahl's "Game for 8" and "Prelude and Allegro for String Orchestra," also disk firsts. Completing the Blomdahl album are "Five Italian Songs" with mezzo-soprano AnnSofi Rosenberg and pianist Hans Leygraf.

Composer Yusushi Akutagawa is introduced to the catalog with his "Music for Symphony Orchestra" and "Triptique for String Orchestra." The album by Tadashi Mori and the Tokyo Symphony also contains first listings of Toshiro Mayuzumi's "Bacchanale" and "Phonologie Symphonique."

Rounding out the Music To-

day titles is an Oliver Messiaen set by the Orchestre de Paris and percussion soloist under Serge Baudo. Included is "Et Expecto Resurrectionem Mortuorum" and a first listing of "Les Offrandes Oubliees."

Also on Angel is a Mozart aria recital by baritone Hermann Prey with Ormar Suitner and the Dresden State Opera Orchestra, and the Melos Ensemble in Nielsen and Berwald.

Seraphim has an album of lyric tenor operatic arias by Fritz Wunderlich, and a song recital by mezzo-soprano Christa Ludwig and baritone Walter Berry, accompanied by pianist Gerald Moore. Capitol Classics continues its "Best of" series with additional recordings by conductor Leopold Stokowski, pianist Leonard Pennario and guitarist Laurindo Almeida.

## Serkin Plays Mozart Works

NEW YORK—Rudolf Serkin, one of the foremost pianists, was the perfect soloist in Mozart's "Concerto No. 12" in the gala benefit concert, which launched the first U. S. tour of the Israel Chamber Orchestra at Carnegie Hall on Jan. 25.

Music of the classical period is one of Serkin's specialties and the Columbia artist gave the concert the elegant, graceful treatment that brought out its beauty. His performance is available in Columbia's Collector's Series.

Gary Bertini expertly conducted his fine ensemble in the Mozart and in Haydn's "Symphony No. 89," Hindemith's "Kammermusik, Op. 24, No. 1" and Ben-Zion Orgad's "Songs of an Early Morning" with mezzo-soprano Rema Samsonov and bass-baritone Willy Haparnas. Bertini, who has been released here on Angel, also has recorded on CBS in Europe. The concert was a benefit for the American-Israel Cultural Foundation; one of the orchestra's sponsors. **FRED KIRBY**

## Nonesuch Organ Series

NEW YORK — Nonesuch Records continues its "Master Works for Organ" series. Its first 1969 release includes Volume 7, a collection of 17th century music of The Netherlands (Holland and Belgium) by soloist Jorgen Ernst Hansen. Included are compositions by Pieter Cornet, Cherardus Skronx, John Bull, Henderick Speuy, Karel Luython, Jan Pieterszoon, Anthoni van Noordt and Abraham van den Kerckhoven.

Finnish bass Kim Borg has a recital of Mussorgsky songs with accompaniment by the Prague Radio Symphony under Alois Klima, the Prague National Theater Orchestra under Zdenek Chalabala, and pianist Alfred Holecek. In its Explorer Series, Nonesuch has Goro Yamaguchi in Japanese shakuhachi music, Saka Acquaye and His African Ensemble from Ghana in 13 African songs and instrumentals, and a third album with Carnatic music of South India.

## Classical Notes

Clifford Curzon, pianist, was soloist with George Szell and the Cleveland Orchestra on Thursday (30) and Saturday (1). The program will be repeated at Carnegie Hall on Monday (3). The Severance Hall Ticket Office now is accepting telephone reservations for the Cleveland's concerts there.

Soprano Anna Moffo and pianist Andre Watts were featured in Public Broadcast Laboratory's live broadcast of the Inaugural Concert from Washington on Jan. 19 over National Education Television. Erick Kunzel and James Levine conducted the Pittsburgh Symphony on Friday (24) and Sunday (26).

Pianist Jeanne-Marie Darre performed with Antal Dorati and the Washington National Symphony on Tuesday (21) and Wednesday (22) in subscription concerts and on a Sunday (26) popular-priced concert. Cellist Pierre Fournier performed with Dorati and the National on Tuesday (28) and Wednesday (29). Mrs. Martin Luther King Jr. will narrate Aaron Copland's "Lincoln Portrait" in a benefit by the National

for the Southern Christian Leadership Conference on Feb. 16. Copland will conduct. . . Violinist James Oliver Buswell IV appeared with George Szell and the Cleveland Orchestra on Thursday (23) and Saturday (25). Violinist Leonid Kogan canceled his Jan. 9 and 11 appearances with the Cleveland because of illness. He is expected to perform with the orchestra on tour next month.

Pianist Claudio Arrau gave a Philharmonic Hall, New York, concert Friday (31). . . Bass Thomas Paul, pianist Richard Goode, violinist Pina Carmirelli and horn John Barrows were the soloists in a program of Schubert, Bartok, Mussorgsky and Brahms in a "Music from Marlboro" concert at New York's Town Hall on Thursday (30). . . Soprano Joan Sutherland performed in a special concert with Richard Bonyngue and the Indianapolis Symphony on Sunday (19). . . The Master Virtuosi of New York will give a "Royal Vienna Festival" at Philharmonic Hall on Friday (7).

## Five Multiple Sets in Richmond Opera Line

NEW YORK — Five multiple sets are being released in London's low-price Richmond Opera Treasury Series, including two performances being issued for the first time in stereo in the U. S.

One of the reissues, now in stereo, is a four-record set of Richard Strauss' "Die Frau ohne Schatten" with Leonie Rysanek, Elisabeth Hoengen, Christel Goltz, Hans Hopf, Paul Schoeffler, Kurt Boehme and the Vienna Philharmonic, Karl Boehm conducting.

Tchaikovsky's "Eugene Onegin," which previously was issued only in monaural here, features Dushan Popovich, Valeria Heybalova, Biserka Cvejic, Drago Startz and the chorus and orchestra of Belgrade's National Opera, Oscar Danon conducting the three-LP set.

Other stereo sets are Donizetti's "La Favorita" on three LP's with Giulietta Simionato, Gianni Poggi, Ettore Bastianini, Jerome Hines, and the chorus

and orchestra of the Maggio Musicale Fiorentino, Alberto Erede conducting, and Lehar's "The Merry Widow" on two disks with Hilde Gueden, Per Grunde Emmy Loose, Waldemar Kmentt, and the Vienna State Opera Chorus and Orchestra, Robert Stolz conducting.

Available in monaural only is Rossini's "The Barber of Seville" with Miss Simionato, Bastianini, Alvino Misciano, Fernando Corena, Cesare Siepi, and the chorus and orchestra of the Maggio Musicale Fiorentino, Erede conducting.

## 2 Piano Albums By Connoisseur

NEW YORK — Two piano albums are being issued by Connoisseur Society this winter, including an Ivan Moravec set of Debussy and Ravel. An LP by Morton Estrin contains music of Scriabin and Rachmaninoff.



# Country Music

## SESAC to Nashville — Building Nearly Set

NASHVILLE — An almost-completed structure just east of the city's Music Row will be known as the SESAC Building, and will house the performing rights agency as its principal tenant.

The building will be shared by Hubert Long, the property owner, and his talent agency and publishing firms. A third tenant, at mid-February, will be Rod McKuen who will oversee RCA's publishing arms.

Joe Talbot, director of SESAC here, indicated the larger quarters would mean expansion for the agency. This move by SESAC is in keeping with the stress placed upon Nashville by the licensing societies and organizations.

## Acuff-Rose's Suit Vs. 5 Settled — Quick & Sweet

NASHVILLE — The lawsuit involving an alleged infringement of the Don Gibson composition, "I Can't Stop Loving You," by the song, "A Million and One" has been settled. The suit was brought by Acuff-Rose Publications against Silver Star, publishers of "A Million and One," Monument Records, Liberty Records, Warner Bros. and Yvonne Devaney, who composed the song.

Principal parties to the lawsuit, Wesley Rose, president of Acuff-Rose, Hank Snow, president, Silver Star and Miss De-

BMI pioneered the move toward class construction on Music Row, with a showcase structure next to the Country Music Hall of Fame and Museum. Last October, ASCAP broke ground for its structure, the first outside of New York, directly west of BMI. This is now under construction, with completion scheduled this year.

Now SESAC has quietly made its move. It will be located within a few hundred yards of both other buildings.

Long, who built the \$350,000 three-story structure, moved most of his personnel into the new building last weekend. He also owns the building adjacent which, among others, houses Capitol Records and ABC Records.

vaney, said that the terms of settlement, which were not disclosed, were mutually satisfactory to all parties.

The three principals agreed to a court finding that "A Million and One" did infringe, although not wilfully, on the Gibson song.

Wesley Rose said, "We are delighted that we have been able to sit down and work out our differences without a long drawn out lawsuit. There has never been any doubt about the good faith of the composer and publisher in this matter."

## Williams Taping Pilot Shows In Bid for Television Series

NASHVILLE — Hank Williams Jr. has joined the long line of country performers video taping pilot shows in hopes of inaugurating a television syndicated series.

Williams is on location at Cape Coral, Fla., shooting the pilot both outdoors and indoors under the direction of Herman Sperro, producer of the "Upbeat" series.

The pilot is being financed by Gulf American, a land development company located south of Fort Myers. Guests on the pilot were Del Reeves, Penny DeHaven, Jean Shepard and Tex Ritter.

Hank Jr.'s band, the Cheating Hearts, and his late father's original group, the Drifting Cowboys, will appear regularly on the show if it gets under way.

At least six other country artists are in the process of taping pilots, and two or three others are screen-testing for some Hollywood films. Among the latter is Loretta Lynn, Decca artist.

Roy Clark, Dot artist, reportedly is in line for a weekly comedy show on CBS-TV next fall. The series, which would co-star Rich Little and Donna Jean Young, is "Pioneer Spirit." The

## Opryland Title Goes to WSM

NASHVILLE — It's official now. WSM, Inc., has title to Opryland Records.

Irving Waugh, president of the firm, said the American Federation of Musicians had notified him verbally that it can have this title, which it had sought for a number of weeks. As soon as written confirmation arrives, Waugh said, WSM can go ahead with recording plans.

## Live Shows By WHIM

PROVIDENCE, R. I. — Radio Station WHIM, taking a leaf from WSM and WWVA in the production of a weekly jamboree, since last June has presented a live show each Friday night.

The four-and-a-half-hour live "Barn Dance Jamboree" is produced by Murray Green, the station's sales manager. The station leans to top talent from the Northeast States. Among those to appear recently were Van Trevor, Kenny Roberts and George Arnold, each drawing standing-room audiences. Regulars on the show are Stan Jr., Natile Raynes, Raymond Cross, Carol Moran, Sam Bass, Barbara Nicoll, Dick Albin, Smokey Roger Rumlill, Mel Mason, Jim Latter and Johnny Parker. Roger Williams and the Country Cutups furnish background music and vocal harmony.

Director and master of ceremonies for the show is Kentucky-born Rod Harris, who also handles comedy routines with his character, Rodney Boudiour the Fourth. WHIM will host the Northeast Country Music convention this spring, the first time it is taking place in the New England States.

## KRON-FM Shifts Over to Stereo & Increases Power

By GEOFFREY LINK

SAN FRANCISCO—KRON-FM, which specializes in showcasing new releases of both classical and show music, has shifted to stereo and has increased power to 50,000 watts vertical and 50,000 watts horizontal.

Bill Baker, in charge of programming, feels, "Stereo is the chief advantage of FM over AM now."

KRON, which operates from 5 to midnight Monday through Saturday, is 50 per cent to 60 per cent classical, with the rest mainly show music and talk and discussion programs. Its chief competitor is KKHI, an all-classical station.

The station's library had contained "several thousand" monaural LPs, Baker said, but now consists of "1,200 to 1,500" stereo albums.

KRON's programming policy is to stress new release, and when there are artists in the Bay Area try to push their recordings. Complete symphonies and operas are often aired without interruption and during the opera season the station tries to give complete operas in conjunction

with the San Francisco Opera's agenda. "We try to avoid repetition so a given composition won't be repeated in a month," Baker points out.

KRON was founded in 1948 and was on the air until 1954, at which time Chronicle Broadcasting developed its television division with channel 40. The FM station resumed broadcasting in 1959.

## CMA at MIDEM

NASHVILLE—A delegation headed by Country Music Association (CMA) board chairman Bill Gallagher, vice president of MCA, represented the CMA at MIDEM.

Dick Broderick, also of MCA and treasurer of CMA, said nearly one-thousand application blanks for membership in the association were distributed to publishers, artists, record company representatives and others qualified for membership at the conference. Broderick felt that organizational membership also would result as the result of CMA participation.

## Nashville Scene

• Continued from page 40

group are Hank Corwin, Corky Tittle, Ray Wis and Dave Barton. . . . Brite Star Productions has motion work on several motion pictures to be made in Nashville and Memphis this year. Brite Star also has signed artists Joe Love and Marty Martel of WWVA, Wheeling. . . . Zed Beheler Jr., a Vietnam hero, is due in Nashville to record. . . . WPLO, Atlanta, has a clever promotional pin concerning the Hong Kong flu. It cuts down on conversation considerably. . . . Merle Haggard has taken an early lead in the station's 1968 Country Artist of the Year competition. . . . The new Bobby Bare release has a catchy title, "Margarita at the Lincoln Park Inn," due for immediate release.

Shelby Singleton never misses a trick. When Jeannie C. Riley makes an appearance on the first "Glen Campbell TV Show," she and Campbell will sing a duet of "Pickin' Wild Mountain Berries," the Singleton song made famous by another two of his proteges, Peggy Scott and Jo Jo Benson. Miss Riley and Campbell then will do a spoof of "Harper Valley P.T.A." Singleton has changed the name of the group known as the Cut Ups to Harper Valley P.T.A., and will record them at once. . . . Dave Dudley of Mercury has received what is billed as the "longest fan letter in the world." The letter, sent by a Tampa lady who usually is busy knitting sweaters and the like for Dudley, was 100 pages long, handwritten on both sides. Dudley's new single, "One More Mile," is due out in a week. It's another Tom T. Hall creation. . . . Linda Manning, Bobby Bare, Bobby Lord, Dave Dudley, and Jeannie C. Riley are all slated for the "Donald O'Connor" show in the immediate future. . . . Archie Campbell heads for Florida for a golf session with the Masters Three, Chet Atkins, Boots Randolph and Floyd Cramer. . . . Bobby Lord slated for the Tampa Fair meeting this week. . . . Mike Shepherd, Monument's vice-president and national promotion director, has taken off with Chris Gantry for TV appearances in Detroit and Cleveland. Gantry, who wrote and sang "Dreams of an Everyday Housewife," will appear on the "Tom Shannon Show" in Detroit and the "Upbeat" show in Cleveland.

Barbara Fairchild, a new Columbia discovery from St. Louis, has cut her first session and it will be on the market within three weeks. Producer Billy Sherrill is so sold on this new artist he took copies of her master to the Columbia meeting. She also is an exclusive songwriter for MCA Music, overseen by Jerry Crutchfield. . . . Effective June 1, the Stonewall Jackson show will add Jim Nesbitt, a Chart Records artist. Announcement of the expanded unit was made by Jackson and Nesbitt through manager Bob Neal of the Neal Agency here. Exclusive booking arrangements for all of Jackson's club dates in Texas have been made with Ronnie Spillman of San Antonio. Spillman will handle all club and ballroom engagements, but the Neal Agency will still co-ordinate all one-niters, rodeos, etc., in that State. . . . Bobby Parrish is the father of a daughter, Ambra Louise, at Thomasville, Ga. . . . Brenda Lee has given birth to her second child in Nashville. . . . Bo-Mar Talent's Marve Hoerner has signed Jan Hurley to a personal management contract. She is from Springfield, Ill., and was selected by the Kaiser Agriculture Chemical Co. to represent the firm at all dealer shows in the Midwest. . . . After completing a 10-day engagement at the Fort Worth Stock Show, Capitol's Charlie Louvin moved to the Playroom in Atlanta, and then

a coast-to-coast tour of the nation.

Walter Grady has changed the name of his newly formed Eldorado Records. Henceforth the label will be called Linco Records. Artists on the label include Gin and the Gents, Benny and the Apollos, the Superiors, Pat Curry, Bobby Donnell, Little Frankie, the Dedications, and two recording bands. Grady has formed his own publishing firm, Parman Music, Inc. (BMI), and Grady Artist Management, Inc. The firm is located in Greensboro, N. C. . . . Epic's David Houston has cut two TV commercials for the CBS Record division. The spots, one of 60 seconds the other 90, will be aired on an individual market basis during 1969. The spots plug the CBS, Columbia and Epic Country Music catalog. Arrangements were handled by Shorty Lavender of the Hubert Long Talent Agency, and Tillman Franks, Houston's personal manager. . . . George Jones and Tammy Wynette have recorded commercials for Country Club Malt Liquors. . . . Earl Owens and Charlie Louvin received plaques from the Jaycees of Franklin, Tenn., for their "distinguished voluntary leadership" in support of the March of Dimes. . . . Gus Thomas is out as co-ordinator of the WWVA Jamboree in Wheeling, and has been given an air shift to work.

Gordon Terry, back home after a tour of the West Coast, taped a segment for the "Hollywood Palace" show to be aired later.

Sunshine Ruby, Ebb Tide artist, has been visiting disk jockeys in Texas, Louisiana and Oklahoma with her "One Little Finger" release. . . . Jim Ed Brown returns again to Germany for 17 days in March. . . . Nugget has signed John L. Sullivan to a contract, and rushed out a release, "Mary Who." . . . Dick Flood and Pat McKinney will wed upon his return from Europe. . . . Bill Anderson is taking his television cast on the road this year. Decca's Jan Howard joins Anderson and the Po' Boys and Columbia's Jimmy Gately, appearing as a unit on most of the shows booked out of the Hubert Long agency in Nashville. Comic Don Bowman also will accompany the group. A special Abe Hamza tour has been set all through the East and into Canada. This particular package includes Jack Greene, Kenny Price and Little Jimmy Dickens.

Marve Hoerner, president of Triple T Talent and BoMar Talent in Amboy, Ill., has appointed Roger Engroff as Wisconsin representative for the midwest personal management firms. . . . Just before the year's end a Hank Williams memorial show in the Greensboro, N. C. Coliseum drew a record crowd for country music in the area. Keith Fowler netted \$39,000 on the event with a turn-away crowd. The show included Hank Williams Jr. & the Cheatin' Hearts, Loretta Lynn, the Drifting Cowboys, Jean Shepard, Conway Twitty, the Homesteaders, Ralph Emery, Lefty Frizzell, Jack Green and Merle Kilgore. . . . Ben Smathers' Stoney Mountain Cloggers taped an appearance for "Hollywood Palace" which will be aired Feb. 18. . . . John Capps,

(Continued on page 58)

## 'Goldiggers' Due Back in Summer

LOS ANGELES — The summer replacement for "The Dean Martin Show" on NBC-TV network—"Dean Martin Presents the Goldiggers"—will be back this coming summer again. Capitol Records artist Lou Rawls and comedians Paul Lynde and Stanley Myron Handelman will be regulars. Greg Garrison is executive producer.





# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 2/8/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	1	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash, BMI)	10	38	41	LONGEST BEER OF THE NIGHT Jim Ed Brown, RCA Victor 47-9677 (Greenwood, BMI)	9
	2	3 WHEN THE GRASS GROWS OVER ME George Jones, Musicor 1333 (Glad, BMI)	12	39	45	FADED LOVE AND WINTER ROSES Carl Smith, Columbia 4-44702 (Milene, ASCAP)	6
3	5	UNTIL MY DREAMS COME TRUE Jack Greene, Decca 32423 (Blue Crest, BMI)	9	40	51	WHO'S GONNA MOW THE GRASS Buck Owens & His Buckeroos, Capitol 2377 (Blue Book, BMI)	2
	4	2 THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	14	41	30	BALLAD OF TWO BROTHERS Aury Inman, Epic 10389 (Tree, BMI)	15
	5	6 YOURS LOVE Waylon Jennings, RCA Victor 47-9642 (Wilderness, BMI)	13	42	44	PLEASE TAKE ME BACK Jim Glaser, RCA 9696 (Glaser, BMI)	6
	6	4 THE BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI)	13	43	54	KAW-LIGA Charley Pride, RCA Victor 47-9716 (Milene, ASCAP)	2
	7	8 TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis, Smash 43045 (Gallico, BMI)	7	44	46	HIM AND HER Bill Wilbourne & Kathy Morrison, United Artists 50474 (United Artists, ASCAP)	5
8	11	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca 32380 (Tree, BMI)	7	45	43	HOLD ME TIGHT Johnny Carver, Imperial 66341 (Nash, ASCAP)	10
9	14	GOODTIME CHARLIE Del Reeves, United Artists 50487 (Passkey, BMI)	7	46	47	I NEVER GOT OVER YOU Butlers, Columbia 44694 (Blue Book, BMI)	6
	10	7 THE GIRL MOST LIKELY Jeannie C. Riley, Plantation 7 (Singleton, BMI)	10	47	48	YOUR SWEET LOVE LIFTED ME Bobby Barnett, Columbia 44716 (Gallico, BMI)	6
	11	12 FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson, Chart 59-1059 (Greenback, BMI)	11	48	25	I WANT ONE Jack Reno, Dot 17169 (Tree, BMI)	13
	12	13 KAY John Wesley Ryles, Columbia 4-44682 (Moss-Rose, BMI)	10	49	52	THE THINGS THAT MATTER Van Trevor, Royal American 280 (Sumar, SESAC)	2
	13	10 PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI)	12	50	40	YOU TOUCHED MY HEART David Rodgers, Columbia 44668 (Gallico, BMI)	13
14	21	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	4	51	—	LET IT BE ME Glenn Campbell & Bobbie Gentry, Capitol 3287 (M.C.A., ASCAP)	1
	15	15 VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	9	52	—	IT'S A SIN Marty Robbins, Columbia 4-44739 (Milene, ASCAP)	1
	16	9 I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard & the Strangers, Capitol 2289 (Blue Book, BMI)	14	53	53	WALKING MIDNIGHT ROAD June Stearns, Columbia 44695 (Durning, BMI)	6
17	20	WHO'S JULIE Mel Tillis, Kapp 959 (Barton, BMI)	8	54	55	SINCE THEY FIRED THE BAND DIRECTOR (At Murphy High) Linda Manning, Mercury 72875 (Newkeys, BMI)	7
	18	16 WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	15	55	56	I REMEMBER LOVING YOU Sheb Wooley, MGM 14005 (Channel, ASCAP)	5
	19	19 STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	10	56	61	SONG FOR JENNY Ed Bruce, Monument 1118 (Pamper, BMI)	6
	20	18 YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca 32392 (Sure-Fire, BMI)	16	57	58	LOVE IS JUST A STATE OF MIND Roy Clark, Dot 17187 (Tree, BMI)	4
	21	22 BRING ME SUNSHINE Willie Nelson, RCA Victor 47-9684 (Bourne, ASCAP)	8	58	50	TOO HARD TO SAY I'M SORRY Murv Shiner, MGM 14007 (Jack, BMI)	6
	22	23 WHAT ARE THOSE THINGS (With Big Black Wings) Charlie Louvin, Capitol 2350 (Blue Crest/Hill & Range, BMI)	8	59	63	THE PRICE I HAD TO PAY TO STAY Jeannie C. Riley, Capitol 2378 (Mayhew, BMI)	3
	23	24 DON'T WAKE ME I'M DREAMING Warner Mack, Decca 32394 (Page Boy, SESAC)	12	60	59	EYE TO EYE Kenny Vernon/Lawanda Lindsay, Chart 59-1063 (Peach, SESAC)	6
24	31	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (Gallico, BMI)	4	61	62	WHEN YOU'RE SEVENTEEN Jimmy Dickens, Decca 32426 (Acclaim, BMI)	3
25	28	NAME OF THE GAME WAS LOVE Hank Snow, RCA 47-9685 (Delmore, ASCAP)	7	62	65	GIRLS IN COUNTRY MUSIC Bobby Braddock, MGM 14017 (Tree, BMI)	5
	26	27 WHILE YOUR LOVER SLEEPS Leon Ashley, Ashley 7000 (Gallico, BMI)	5	63	67	SHE'S LOOKING BETTER BY THE MINUTE Jay Lee Webb, Decca 32430 (Sure-Fire, BMI)	2
27	34	CUSTODY Luke the Drifter, MGM 14020 (Screen Gems-Columbia, BMI)	4	64	60	OH WHAT A WOMAN Jerry Reed, RCA 47-9701 (Vector Music, BMI)	4
28	36	NONE OF MY BUSINESS Henson Cargill, Monument 1122 (Tree, BMI)	3	65	—	FROM THE BOTTLE TO THE BOTTOM Billy Walker, Monument 1123 (Combine, BMI)	1
	29	17 MY SON Jan Howard, Decca 32407 (Stallion, BMI)	12	66	68	SUGAR CANE COUNTY Maxine Brown, Chart 59-1061 (Yonah, BMI)	6
	30	32 STRINGS Wynn Stewart, Capitol 2341 (Blue Book, BMI)	9	67	70	WON'T YOU COME HOME (And Talk to a Stranger) Wayne Kemp, Decca 32422 (Tree, BMI)	2
31	38	RESTLESS Carl Perkins, Columbia 4-44723 (Cedarwood, BMI)	6	68	71	ONLY YOU Norro Wilson, Smash 2192 (Wildwood, BMI)	5
32	39	EACH TIME Johnny Bush, Stop 232 (Pamper, BMI)	7	69	72	WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY Hank Locklin, RCA 47-9710 (Ahler/Cromwell, BMI)	2
	33	33 WOMAN WITHOUT LOVE Johnny Darrell, United Artists 50481 (Passkey, BMI)	11	70	75	THE SKIN'S GETTIN' CLOSER TO THE BONE Cheryl Poole, Paula 1207 (Tree, BMI)	2
	34	29 THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	12	71	66	CLOSEST THING TO LOVE Skeeter Davis, RCA 47-9695 (CresImoor, BMI)	5
35	49	WHERE THE BLUE AND LONELY GO Roy Drusky, Mercury 72886 (Moss-Rose, BMI)	3	72	—	I LIVE TO LOVE YOU Johnny Duncan, Columbia 4-44693 (Al Galico, BMI)	1
	36	37 MY SPECIAL PRAYER Archie Campbell & Lorene Mann, RCA 9691 (Maureen, BMI)	6	73	—	IF I HAD A HAMMER Wanda Jackson, Capitol 2379 (Ludlow, BMI)	1
37	42	EACH AND EVERY PART OF ME Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI)	7	74	74	SOFT AND TENDERLY Lois Johnson, Columbia 4-44725 (Central Songs, BMI)	3
				75	—	A FUNNY THING HAPPENED (On the Way to Miami) Tex Ritter, Capitol 2388 (Tree, BMI)	1

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## Country Music



KAPP'S HUGH X. LEWIS was chosen to represent the "Nashville Sound" at a meeting of 80 mayors, members of the Inter-American Municipal Organization. From left to right, Nashville Mayor Beverly Briley, Lewis, Mayor Schiro of New Orleans, and Mayor Tenor Fernando Castellanos, representing Mexico.

### New Ford Food Franchise

NASHVILLE — Tennessee Ernie Ford has entered the fast-food franchise organization, teaming with Martha White Foods and a number of other Nashville stockholders to form a new franchising corporation.

Martha White Foods will own the largest single block of stock. The franchise operation will feature steak and biscuits, and other similar food items.

### Marijohns Break Up

NASHVILLE — The Marijohn Singers, a fixture in recording sessions here for the past few years, have been dissolved.

Marijohn Wilkins, leader of the group, is in the process of moving to Germany "for an indefinite time," and is in Texas prior to her departure overseas. Her son, Bucky Wilkins, will operate the Buckhorn Music Co., her publishing firm, and will be recording soon as a single artist under the supervision of producer-arranger Don Tweedy.

Ed Bruce, a long-time member of the group, now is devoting his time fully to recording as a single on Monument Records. The other two former members now are relocated in other facets of the music business.

Mrs. Wilkins, a noted songwriter, said she planned to "start a new life" in Germany, and is severing ties here. The Marijohn Singers were used as back-up groups for scores of sessions on all labels.



HANK SNOW appears on the "Grand Ole Opry" on his 20th anniversary with the show.

"Somebody's Always Leaving" (Columbia 4-44726), by that fine artist Stonewall Jackson, is sure to be as big a success as his other recent hits. "Somebody's Always Leaving" is a powerful ballad which Mr. Jackson presents with his customary sincerity and depth of feeling. The flip side is entitled "Recess Time" and makes very good listening. Admirers of this versatile vocalist will find this particular package extremely enjoyable. Stonewall Jackson demands the finest guitar to provide his backing. He always chooses a Gibson — the choice of professionals.

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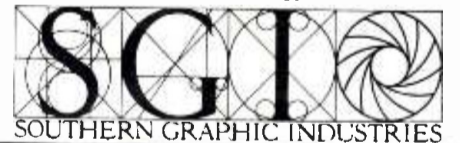
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  - The Vibration—Sunny Harris (San-El)
  - Gonna-Tell It Like It Happened—Jimmy Skinner (Velco)
  - I Feel That Love—Rickey Hodges (Palos)
  - Big Wheels Sing for Me—Johnny Dollar (Chart)
  - I've Got to Face It—Heartbreakers (Derby City)
  - Tinted Green—Hazards (Unicorn)
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# Billboard Hot Country LP's

Billboard SPECIAL SURVEY  
For Week Ending 2/8/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>WICHITA LINEMAN</b> Glen Campbell, Capitol ST 103 (S)	13
2	2	<b>HARPER VALLEY P.T.A.</b> Jeannie C. Riley, Plantation PLP 1 (S)	19
3	4	<b>LITTLE ARROWS</b> Leapy Lee, Decca DL 75076 (S)	7
4	5	<b>BORN TO BE WITH YOU</b> Sonny James, Capitol ST 111 (S)	13
5	7	<b>JIM REEVES ON STAGE</b> RCA Victor LSP 4062 (S)	14
6	6	<b>I WALK ALONE</b> Marty Robbins, Columbia CS 9725 (S)	13
7	8	<b>GENTLE ON MY MIND</b> Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	71
8	9	<b>MAMA TRIED</b> Merle Haggard, Capitol ST 2972 (S)	20
9	10	<b>ALREADY IT'S HEAVEN</b> David Houston, Epic (No Mono); BN 26391 (S)	11
10	3	<b>WALKIN' IN LOVELAND</b> Eddy Arnold, RCA Victor LSP 4089 (S)	16
11	14	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928 (S)	18
12	17	<b>JEWELS</b> Waylon Jennings, RCA Victor LSP 4085 (S)	6
13	16	<b>SHE STILL COMES AROUND</b> Jerry Lee Lewis, Smash SRS 67112 (S)	5
14	15	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	19
15	11	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia (No Mono); CS 9639 (S)	35
16	12	<b>A TIME TO SING</b> Hank Williams Jr., MGM (No Mono); SE 4540 (S)	22
17	13	<b>LORETTA LYNN'S GREATEST HITS</b> Decca (No Mono); DL 75000 (S)	32
18	20	<b>D-I-V-O-R-C-E</b> Tammy Wynette, Epic (No Mono); BN 26392 (S)	28
19	19	<b>SOLID GOLD '68</b> Chet Atkins, RCA Victor LSP 4061 (S)	9
20	21	<b>SHE WEARS MY RING</b> Ray Price, Columbia CS 9733 (S)	4
21	24	<b>BEST OF EDDY ARNOLD</b> RCA Victor LPM 3565 (M); LSP 3565 (S)	94
22	22	<b>LUKE THE DRIFTER, JR.</b> MGM SE 4559 (S)	2
23	23	<b>LOVE TAKES CARE OF ME</b> Jack Greene, Decca DL 75053 (S)	8
24	30	<b>I'VE GOT YOU ON MY MIND AGAIN</b> Buck Owens & His Buckaroos, Capitol ST 131 (S)	2
25	18	<b>SONGS OF PRIDE . . . CHARLEY THAT IS</b> Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	21
26	27	<b>NEXT IN LINE</b> Conway Twitty, Decca DL 75062 (S)	17
27	25	<b>BEST OF MERLE HAGGARD</b> Capitol (No Mono); SKAD 2951 (S)	24
28	26	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	59
29	28	<b>THE ROMANTIC WORLD OF EDDY ARNOLD</b> RCA Victor LPM 4009 (M); LSP 4009 (S)	36
30	—	<b>STAND BY YOUR MAN</b> Tammy Wynette, Epic BN 26451 (S)	1
31	31	<b>COMING ON STRONG</b> Henson Cargill, Monument SLP 18103 (S)	6
32	32	<b>HONEY</b> Bobby Goldsboro, United Artists UAL 3642 (M); LSP 3642 (S)	40
33	—	<b>CHARLEY PRIDE . . . IN PERSON</b> RCA Victor LSP 4094 (S)	1
34	40	<b>DRINKING CHAMPAGNE</b> Cal Smith, Kapp KS 3585 (S)	5
35	35	<b>HEY LITTLE ONE</b> Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	46
36	37	<b>MORE COUNTRY SOUL</b> Don Gibson, RCA Victor LSP 4053 (S)	2
37	29	<b>A NEW PLACE IN THE SUN</b> Glen Campbell, Capitol (No Mono); ST 2907 (S)	39
38	39	<b>HEY DADDY</b> Charlie Louvin, Capitol 2231 (S)	2
39	33	<b>SOUTHERN BOUND</b> Kenny Price, Boone BLPS 1214 (S)	8
40	34	<b>ANOTHER TIME, ANOTHER PLACE</b> Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	35
41	—	<b>MEET DARRELL McCALL</b> Wayside SS 1030 (S)	1
42	42	<b>HAPPY STATE OF MIND</b> Connie Smith, RCA Victor LSP 4077 (S)	4
43	—	<b>HOLY LAND</b> Johnny Cash, Columbia KCS 9726 (S)	1
44	—	<b>NAT STUCKEY SINGS</b> RCA Victor LSP 4096 (S)	7
45	36	<b>4TH DIMENSION</b> George Hamilton IV, RCA Victor LSP 4066 (S)	4

# TOMMY OVERSTREET

*“Watching  
The Trains  
Go By”*

b/w "LOVE, LOVE, LOVE"

**DOT**  
RECORDS

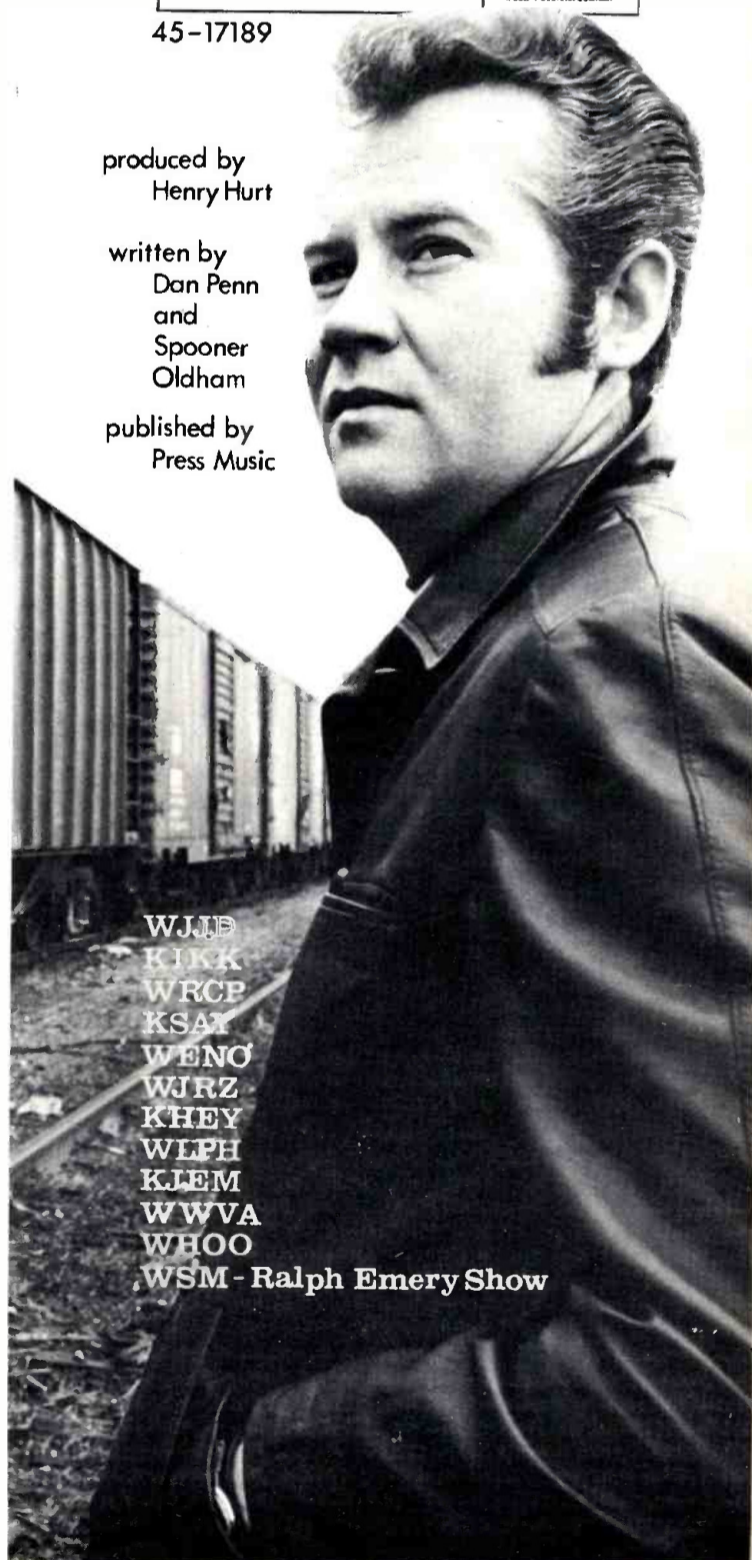


45-17189

produced by  
Henry Hurt

written by  
Dan Penn  
and  
Spooner  
Oldham

published by  
Press Music



WJLB  
KIKK  
WRCP  
KSAX  
WENO  
WJRZ  
KHEY  
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KJEM  
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WHOO  
WSM - Ralph Emery Show



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## TOMMY SCOTT and TIM McCOY COUNTRY CARAVAN and WILD WEST SHOW presents

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## NARAS Fete Honors Chiefs

NASHVILLE—A press party honoring the past chapter presidents of NARAS here was held Thursday at Mario's Cocktail Lounge, with national President Murt Nasatir in attendance.

Nasatir presented medallions to each of the former chapter heads, Harold Bradley, Eddy Arnold, Bill Denny and Buddy Killen.

Nasatir then was recipient of a gift package, contained in a walnut box, from the Jack Daniel Distilleries, with a suitable engraving. Chet Atkins was scheduled to make this presentation.

This action here followed by some 24 hours a meeting in Memphis in which the Nashville-Memphis NARAS board of governors and officers met, and then hosted the Memphis members at a party at the Rivermont.

## Eddie Miller Week Is Set

OKLAHOMA CITY — An "Eddie Miller Week" was set here by Gov. Dewey Bartlett, honoring the state's favorite country song writer.

Miller, a native of Mangum, Okla., authored scores of hit tunes, including "Release Me" which ultimately sold 12 million copies.

A proclamation honoring Miller notes that "he has distinguished himself and his State by his achievements in musical entertainment."

Miller, his wife, Barbara, and their 14-year-old daughter Pam are prominent in the music industry here, Mrs. Miller as songwriter and Pam as vocalist. In addition to his writing, Miller is the local representative for Fender Instruments.

## Nashville Scene

Continued from page 54

of K-Ark Records, has signed and recorded a Canadian (Edmonton, Alberta) named **Kwith Pennock** whose first release is "I Can't Kick the Habit." Capps also has signed **Weldon Rogers** from Eugene, Oregon. . . . When **George Hamilton IV** concludes his swing through Germany he'll make an England tour, appearing in several network shows.

## COUNTRY SHOW DATE CHANGED

LOS ANGELES—The Academy of Country & Western Music has changed the date of its annual awards show from March 3 to April 28. The move is designed to avoid a conflict with the NARM convention, which will be in town at the time. The Hollywood Paladium remains the site for the show.

## Country Music

### Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

#### POP SINGLES—10 Years Ago January 26, 1959

1. Smoke Gets in Your Eyes—Platters (Mercury)
2. My Happiness—Connie Francis (MGM)
3. Donna—Ritchie Valens (Del-Fi)
4. 16 Candles—Crests (Coed)
5. Stagger Lee—Lloyd Price (ABC-Paramount)
6. Gotta Travel On—Billy Grammer (Monument)
7. A Lover's Question—Clyde McPhatter (Atlantic)
8. Lonely Teardrops—Jackie Wilson (Brunswick)
9. Goodbye Baby—Jack Scott (Carlton)
10. Whole Lotta Loving—Fats Domino (Imperial)

#### POP LP's—5 Years Ago January 25, 1964

1. The Singing Nun—(Phillips)
2. In the Wind—Peter, Paul & Mary (Warner Bros.)
3. Fun in Acapulco—Elvis Presley (RCA Victor)
4. West Side Story—Soundtrack (Columbia)
5. Peter, Paul & Mary—(Warner Bros.)
6. The Second Barbra Streisand Album—(Columbia)
7. Joan Baez in Concert, Part 2—(Vanguard)
8. Moving—Peter, Paul & Mary (Warner Bros.)
9. Little Deuce Coupe—Beach Boys (Capitol)
10. John F. Kennedy—The Presidential Years 1960-1963—20th Century-Fox

### Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

#### COUNTRY SINGLES— 5 Years Ago January 25, 1964

1. Love's Gonna Live Here—Buck Owens (Capitol)
2. Begging to You—Marty Robbins (Columbia)
3. Ninety Miles an Hour (Down a Dead-End Street)—Hank Snow (RCA Victor)
4. The Matador—Johnny Cash (Columbia)
5. Before I'm Over You—Loretta Lynn (Decca)
6. B. J. the D. J.—Stonewall Jackson (Columbia)
7. Last Day in the Mines—Dave Dudley (Mercury)
8. 500 Miles Away From Home—Bobby Bare (RCA Victor)
9. Mountain of Love—David Houston (Epic)
10. You'll Drive Me Back (Into Her Arms)—Faron Young (Mercury)

#### COUNTRY SINGLES— 10 Years Ago January 26, 1959

1. Billy Bayou—Jim Reeves (RCA Victor)
2. Life to Go—Stonewall Jackson (Columbia)
3. Country Music Is Here to Stay—Simon Crum (Capitol)
4. Pick Me Up on Your Way Down—Charlie Walker (Columbia)
5. City Lights—Ray Price (Columbia)
6. Treasure of Love—George Jones (Mercury)
7. When It's Springtime in Alaska—Johnny Horton (Columbia)
8. Gotta Travel On—Billy Grammer (Monument)
9. My Baby's Gone—Louvin Brothers (Capitol)
10. Don't Take Your Guns to Town—Johnny Cash (Columbia)

## CIRCULATION ALL AREAS MONDAY TO SUNDAY

	November, 1968	March, 1968
CFRB	1,556,700	1,427,100
CHUM	1,111,900	1,038,800
CKEY	518,400	328,500
CBL (CBS outlet)	504,100	447,500
CKFH	387,600	331,500
CHFI (AM only)	305,600	(AM FM combined total 480,800)
CKFM (CFRB-FM)	229,600	198,100
CHFI (FM only)	187,300	(AM FM combined total 480,800)
CFGM	135,700	170,600
CHUM-FM	75,100	53,400

## KEMO-TV in Lynn Series

SAN FRANCISCO—KEMO-TV (channel 20), a U. S. communications outlet, is producing a series called "The Judy Lynn Show" for possible syndication, announces general manager Lawrence M. Turet. The show debuts on KEMO-TV Feb. 8, but KOLO-TV in Reno introduced the show Feb. 1.

It will also be aired on WPHL-TV, Philadelphia; WXIX-TV, Cincinnati; and on WPGH-TV, Pittsburgh, just as soon as the new station goes on the air. Chuck Olson is producer, John Meier director. The show features the female country performer and her eight-piece band.

## WJAS Talk Move

PITTSBURGH — WJAS, the NBC-owned station here, is dropping all but what little music comes through on weekend "Monitor," to switch to a talk and news format, program director Mel Berman and general manager Earl Buncher announced last week.

## Gary Show Expands

NEW YORK — "The John Gary Show," syndicated by 20th Century-Fox Television, is now in 50 markets, including all of the top 10, according to Alan Silverbach, vice-president of syndicated sales. The music variety show just recently bowed on WPIX-TV in New York.



# Coin Machine World

## MOA CAMPAIGN

### Public to Hear 'Story of Jukebox'; Industry Records Total \$52 Million

CHICAGO—Jukebox operators were sent the first part of a set of tools last week that will enable them to give talks, improve their businesses and help shape a better, local public image. The tools, part of Music Operators of America's (MOA) public relations campaign, included a sample speech covering aspects of programming that notes U. S. jukeboxes use \$52 million worth of records per year.

Included in an expandable file for future additions, were MOA's code of ethics, a list of image-improving steps and the sample speech which takes from 10 to 15 minutes to deliver.

Significant programming de-

tails that should stimulate any group of U. S. businessmen or civic organization, were mentions that there are 7,500 jukebox operators, between 400,000 and 500,000 jukeboxes and that each one involves at least 50 records or 100 selections.

The speech, developed by MOA president Howard Ellis, and a committee, also mentions that jukebox operators are "really in the entertainment business." It mentions efforts to switch to two-for-a-quarter play pricing and describes aspects of the art of programming:

"This requires a study of the patronage of the location. . . . The operator must determine

how many old favorites, contemporary-styled songs, how many polkas, how many rumbas, rock and roll, rhythm and blues, country and western, vocal or instrumental records must be programmed."

"An operator changes approximately three records per week per machine. On the average this industry uses about 1,500,000 records per week or 75,000,000 per year at a cost of \$1,000,000 per week or  
(Continued on page 62)



HOWARD ELLIS. As Music Operators of America president, he is leading the national group in a public relations campaign engineered at the local level.

## 1,000 Operating Firms Sent Weekly Samples

NEWARK, N. J. — Record labels can reach 1,000 top jukebox operating companies weekly through a new service developed by D. M. (Dick) Steinberg, Sterling Title Strip Co. here. Now in its first stage, Steinberg said response from the program involving 1,000 "hand-picked firms" is running 20 per cent.

Operators receive a package containing records, 50 title strips for each and a self-mailing "ballot" card on which they place their vote telling Steinberg whether or not each record is "commercial."

A 38-year veteran in the business, Steinberg said he developed the program as a result of seeing the need for record company-operator communication at the re-

cent Music Operators of America convention.

Steinberg's rate for labels: one record, \$396; two records, \$545; three records, \$695. This covers packaging, mailing and the 5,000 strips for each record. He guarantees to get all records into the mails by Wednesday and requests labels to send him their samples early in the week.

## S. C. Jukebox Operators Join March of Dimes

GAFFNEY, S. C.—Members of the South Carolina Coin Operators Association (SCCOA) are completing plans to participate in a State-wide March of Dimes program. Receipts from jukeboxes on one designated  
(Continued on page 65)

## Operators to Build Images

CHICAGO—Music Operators of America (MOA) has sent out a number of suggestions for improving the operator's image. Examples of public relations efforts, culled from Billboard's files, show encouragingly that a number of suggestions have been carried out for some time.

A few suggestions and separate examples:

• "Put your personnel in uniforms." Russell Mawdsley, Russell-Hall, Inc., Holyoke, Mass., has stressed this for a number of years.

• "Carry business cards at all times." Harry Schaffner, who operates in the area surrounding  
(Continued on page 60)

## NAMA to Spotlight Security

CHICAGO — Security problems will receive heavy attention at the National Merchandising Association's (NAMA) 1969 Western Convention in Los Angeles, set for March 7-9 at the Ambassador Hotel.

As part of the convention's general theme of putting "Management Facts in Focus," workshops will be held, aimed at exploring methods of designing effective security and controls. The workshops were developed for the association by S. J. (Bob) Curtis, NAMA security consultant. Similar programs were presented at each of the

NAMA 1969 spring management conferences.

Curtis also will hold individual consultations with NAMA members. These meetings are free of charge to members and will be arranged by advance registration through the association.

In addition to the security workshops, the first presentation of the complete new NAMA accounting systems for vending operators will be made at the convention. Using the theme "Gaining Useful Operating Data From Integrated Accounting Systems," NAMA legis-  
(Continued on page 65)

## 'COIN'CIDENTALLY

### Competing for the Youth Ear

The other day we asked a Clarksburg, W. Va., operator what part of his business was showing most encouraging growth.

"Games," he answered quickly.

We asked, of course, why games were outdoing jukeboxes.

Again he had the answer ready. "Every kid has a cheap pocket radio and gets all the music he wants for nothing. How can I compete with that?"

A good question. Today's young person can buy a radio for next to nothing. He's spending a smaller share of his allowance on records, too, for he buys them at drastic discount prices.

On the jukebox at the teenage or young adult hangout, however, music costs just as much as ever—even more.

This wide cost disparity is the

operator's biggest obstacle to capturing the youth market today, a market the operator must capture if he is to make any significant dent in the growing leisure time business. To capture his share of the youth market, the operator must somehow make his jukeboxes competitive with other similar forms of amusement.

Must operators then, in the face of rising equipment and service costs, cut prices back to a nickel in youth stops?

We think not. There is an important entertainment industry analogy which, we believe, substantiates our opinion.

In 1948, before the television network age emerged, 3.4 billion movie admission tickets were sold. Since 1963 the number of movie tickets sold an-  
(Continued on page 63)

## C&W Gains Jukebox Audience in Topeka

By BEVERLY BAUMER

TOPEKA, Kan.— It's been claimed that jukebox operators purchase close to 90 per cent of all c&w singles. The claim is given more substance when operators such as Norbert Rettig here report that c & w is received well in "pop" music spots and that some c & w is found on "nearly every machine now."

Rettig, co-owner, Ideal Music Co., was established in 1934, mentioned Johnny Cash's "Daddy Sings Bass," as typical of the popularity of c&w type material. "I suppose the general popularity of c & w on television is responsible for the interest here."

"Most of our machines tend to feature a mixture," Rettig said. "Each category of music—r&b, c&w, pop, etc.—is represented on the route. Teen-age and r&b have more - or - less molded together, and this is evidenced particularly at teen locations, but not so much at r&b spots.

"Basically, I suppose you could say we segment our route. Teen-agers go for the beat in music. There is also the molding of music types, and we must give more personal attention to each location to see what the demands are there."

### How Rettig Buys

Assisting Rettig in programming is Jack Dunn, Ideal employee for 20 years, who also acts as mechanic and collector.

Rettig and Dunn work closely in programming.

Rettig doesn't take records home to study their appeal, but he does listen to them in the office and orders accordingly. The firm's trucks are equipped with radios. Rettig and Dunn listen to local stations while working the route. Rettig watches television also to catch leading hits performed on variety shows. He also confers with one of his teen-age employees about records. It's a good way to find out what youngsters really like.

"Teen-agers will definitely keep up with the records and they also keep up with the latest radio station samples. Don't  
• Continued from page 63

## Dock Strike Causes Woes

By RON SCHLACHTER

CHICAGO—The prolonged dock strike has reached serious proportions for jukebox and amusement game manufacturers surveyed last week. However, manufacturers expressed little concern that the strike would give any edge to foreign makers.

"Having anticipated the strike, we cut back on our export  
(Continued on page 60)

## New Equipment



Bally—4-Player Flipper Game

This new four-player flipper from Bally Manufacturing Corp. called Cosmos is appropriately keyed to the current interest in space exploration and features the illusion of three-dimension ball action. "A ball shot into the blast-off area," explained president Bill O'Donnell, "appears to take off and soar into the back cabinet, completely orbit the earth . . . then return to the playfield in a score-explosion touch-down." One earth orbit can add up to 990 points for the player. In addition, each orbit ball yields 100 points for each of three "burners" lighted on a trio of rocket ships (see midway up on the playfield), provided matching planet is lighted by skillful contact with corresponding Planet Bumper. Each burner lighted adds 10 per cent to the total score of a triple-planet/triple-rocket blast-off. "Fuel Pod" bonus computers (at side of score panels on back glass) step up points for each orbit. A "double easy" free-ball gate, approached through two separate channels, is still another feature.



## Dock Strike Causes Woes

• Continued from page 59

production by 50 per cent," said Larry Magnuson, in charge of traffic for the Seeburg Corp. "Consequently, the 50 per cent

that's in production is being put in warehouses.

"We're just sitting and waiting. We did send one shipment from Montreal, but that port is becoming clogged. We have also

shipped a few small items by air."

Agreeing that the tie-up has reached "crisis proportions," Art Janecek, export manager, Rock-Ola, Chicago, who returned from New York last week, said, "It's a terrible situation. I saw 100 ships in the narrows and

another 300 ships at the docks, just waiting. We anticipated this and made shipments and are making some air shipments, but the strike is very serious."

R. F. Watemade, vice-president, Wurlitzer, said it was impossible to judge what percentage of exports were affected.

"It's a very serious thing. We were at first able to double ship to a degree, but you can't expect customers to receive more merchandise than they need."

At Rowe International, Inc., advertising director James Newlander said the dock strike has been a problem primarily for Europe:

"While we do business with South America, the bulk of our shipments there is by air. With Europe, it's a different story since we rely on ships. Consequently, we have some back-up of goods. We have been meeting emergencies by air.

"This situation has been a problem to us, as it has with any company that exports. However, it hasn't been a problem that has really hurt us because the people are holding up for us—they're co-operating. So far, we have been able to work around the problem."

Alvin Gottlieb, D. Gottlieb Co., pointed out that the strike severely handicaps the novelty amusement industry "because of the time element." He said, "We couldn't anticipate it because games are produced too quickly."

"We have been affected to the extent that we can't ship anything out of the East Coast," said Mort Secore, director of sales for Chicago Dynamic Industries, Inc. "While I can't give any figures, I have quite a few orders piled up both in New York and here in Chicago. I'm just shipping sample orders by air."

Herb Jones, public relations director for Bally Manufacturing Co., said his company is using alternate routes:

"Our shipping has slowed up some but we're going through Montreal. We also have stepped up our shipments by air. A lot of our European customers ship by air anyway. Consequently, our flow to Europe has been disrupted and disorganized but not stopped. To our knowledge, we don't have any shipments standing still."

At Williams Electronics, Inc., sales manager Bill DeStein said, "The strike disrupts business and can prove disastrous if it doesn't stop."

Ross Scheer, sales manager for Midway Manufacturing Co., said his firm is faring as "badly as anyone."

"We have containers lying on the docks in New York," said Scheer. "We've found that the strike is going to cause a lot of problems with our next game. If the strike isn't over when it comes time for shipment to Europe, then we will have to store the games."

"It's simply too costly for our customers to ship by air. As for Montreal, only the small 20-foot containers can be shipped from there and in addition, there is the backlog of shipments. However, I don't think the strike is giving any edge to the European manufacturers because they can't make the kind of games we're making."

## Operators to Build Images

• Continued from page 59

the Alton, Ill., dam on the Mississippi, has a motto on his cards: "Best City by a Dam Site, in Illinois."

• "Every firm should have its own stationery." Les Montooth, MOA treasurer, Peoria, Ill., goes even further and publishes a regular booklet entitled *Cheer*.

(Continued on page 63)

'round the globe—important music operators are watching for Billboard's 7th annual Coin Machine World Directory ... coming May 10

Reconditioned **SPECIALS** Guaranteed

PIN BALLS		BOWLERS		ARCADE	
<b>GOTTLIEB</b>					
SHIPMATES (4-PI.)	\$210	<b>BALLY</b>			
NORTH STAR	155	BAZAAR	\$210		
KINGS & QUEENS	190	ROCKET 3	290		
ICE REVUE	225	SURFER	315		
CENTRAL PARK	230	DIXIELAND	350		
CROSS TOWN	235	<b>WILLIAMS</b>			
SING-A-LONG	310	OH BOY (2-PI.)	\$145		
<b>CHICAGO COIN</b>					
MUSTANG (2-PL.)	\$170	ZIG-ZAG	140		
HULA HULA (2-PI.)	225	TEACHERS PET	190		
KICKER	210	<b>MIDWAY</b>			
TV BASEBALL (2-PI.)	285	PLAY BALL	\$220		
LITTLE LEAGUE					
RIFLE CHAMP					
215					

Write for complete 1969 Catalog of Phonographs, Vending and Games. Established 1934

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## Having playfield problems?



Eliminate warping and breaking with new

# Marquee

The only coin operated table with a playfield guaranteed for 5 years.

Fischer tables are tough, beautiful and durable. They stand up under the day-in and day-out, hour after hour usage you can expect when you have a Fischer table. You convert "out of order" time to play time.

Ask your distributor to see this beautifully designed new series with patented steel reinforced honeycomb playfield. Available in two popular sizes.



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Rowe  
Alarm  
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Warranty

New—  
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maintenance  
for 5 years

New  
RoweVue  
Slides

New  
Change-  
A-Scene  
Front Panels

New  
“Wall-of-Sound”  
Side Speakers



**Rowe international, inc.**

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**MOA Campaign**

• Continued from page 59

\$52,000,000 per year," the speech claims.

Operators are told to vary the speech to suit their individual style. MOA welcomes criticism and suggestions, Ellis, an Omaha operator, said.

MOA's program will include:

- A permanent public relations service.
- Revised example speeches.
- An industry-wide public relations seminar at its convention here Sept. 5-7.
- Plaques inscribed with MOA's code of ethics.
- A special civics award program honoring operators for local achievements.
- Prepared news releases to

be used whenever operators address a group or have local interest features.

Public relations workshops at State meetings.

MOA executive vice-president, Fred Granger, said he welcomes opportunities to help State and local groups implement the public relations program, which he describes as "engineered at the village level."

**Lack of Stereo 45's 'Stymies' Operators**

By MAURIE ORODENKER

PHILADELPHIA—The move by RCA to join the few labels now producing stereo singles fol-

lows in the wake of increasing criticism from operators. Representing the younger segment of the coin machine industry, and a most outspoken element, is Elliot Rosen, who said, "The record industry has had its volume turned off. Operators have needed stereo singles for a long time."

Rosen, treasurer, David Rosen, Inc., represents a firm involved in record distribution, one-stop service and distribution of coin-operated equipment. He claims operators are stymied by lack of stereo 45's.

"They are stymied because they can't sell sound. When you get down to basics, sound is all that they have to sell. Unless they have a visual attachment, such as Rowe Phono-vue, the only thing the machine can sell is sound.

"Our coin machine industry today produces and operates sophisticated sound equipment with the ability to sell the utmost in stereo sound. Sure, the little LP's accomplished this to some extent. But why not the singles? Why can't a patron play the record of his choice and hear it in stereo sound? It certainly isn't the jukebox manufacturer's fault. And it isn't the operator's fault.

"The record manufacturers have been caught with their volume turned off. True, a few companies do produce stereo singles, but not enough to speak of or get enthused about. Albums changed from monaural to all stereo virtually overnight, and I can see no reason why the record manufacturers can't do the same thing with their 45 r.p.m. records."

Apart from his long-standing familiarity with the operation of jukeboxes and the problems and needs of the jukebox operator, Rosen is just as well versed with the phonograph record industry. In addition to music, vending and amusement machines, David Rosen, Inc., is also one of the largest independent phonograph record distributors in the country. Pioneers in the field of independent record distribution, and the first coin machine distributor to provide record needs for the jukebox operators, the Rosen firm is exclusive area distributor for some 35 record labels, including such major labels as ABC-Paramount, Command, Reprise, Warner-Seven Arts, Musicor, Dunhill, Chess, Checker and Cadet, to mention only a few.

In addition to the lack of stereo singles, Rosen charged the record manufacturers' lack in other requirements to suit the needs of the jukebox operator.

"Add to the sound problem the fact that record manufacturers are making 45's too long, and that the quality of pressing has become poor in too many cases," said Rosen. "It's time that the record industry wake up and turn their volume on to a major segment of their business, one that means a lot more to the stability and growth of the record industry than they may realize.


"It's time that the record manufacturers took a hard look at their sales figures—and figures don't lie. If a company has a jukebox hit, it means immediate sales of over 500,000 records. And that's a figure that should say something to them."

**Now at your Distributor!**

"Out of this world" Animation in

STANDARD MODEL  
ADD-A-BALL MODEL

**Bally COSMOS**



**Ball orbits Earth and scores go into orbit**

Ball shot into Blast-Off area of playfield, when Planets are lit, appears to take off into back-cabinet, orbit Earth depicted on back-glass, return to playfield in a score-power touchdown, a startling illusion of 3-dimensional ball action which thrills the most blasé players, delivers astronomical scoring results, insures continuous repeat play and top earnings.

**Single Orbit Scores 990\***

Depending on number of Planets lit, one orbit of the ball can slam up to 990\* on the Score-Counter. And each ball shot can repeat the fantastic points performance again and again.

**Each Orbit Advances Bonus Computer**

Separate Fuel-Pod Bonus Computer for each player steps one point each time player sends ball into orbit. Bonus points ranging from 4 to 9 add importantly to player's total per game.

\*Orbit ball scores 100 for each of 3 Burners lit on each of 3 Rocket Ships, when matching Planets are also lit by skill contact with corresponding Blue Bumpers. And each Burner lit rings up 10 when Ignition Button is hit, adding 90 to grand total of a triple Rocket, triple Planet Blast-Off.



**Double E-Z Free Ball Gate**

Double portals to Gate and double Gate-Key Buttons double chance to collect free balls, double or triple normal repeat play appeal and profit power.

**FLIPPER-ZIPPER**

Original Bally Uptight Flippers, plus 31 ways to keep scores climbing to higher altitudes, insure "out of this world" earnings. Get your share. Get COSMOS.

**One, two, three or 4 CAN PLAY**

See your distributor or write **BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.**



# C&W Gains Jukebox Audience in Topeka

• Continued from page 59

overlook this aspect," Rettig said.

He follows trade magazine charts, but finds national lists varying somewhat from local ones. Trade magazine reviews, he said, influence him in some cases, depending on the artist involved.

Rettig promotes new releases at his locations by placing plastic colored strips on the new titles. Bartenders and waitresses usually watch the procedure, and the new releases are played to them at that time.

Old hits, Rettig says, offer limited success, depending on location. They're most effective at mature clubs. Among titles still getting credible play on the boxes are Mills Brothers originals such as "You Always Hurt the One You Love," and Ray Charles' "Born to Lose," and "Take These Chains From My Heart."

Rettig considers special requests of great importance.

"We feel the patrons are asking for the record if the bartender or waitress request it—this is the record that will be played."

Rettig has a library of approximately 5,000 records and has saved a copy of everything he has had on the machines for the past four years.

All music in clubs catering to mature audiences is priced two for a quarter, and Rettig hopes to expand this to other locations, which currently are set at three for a quarter. He cited the need for price increases since records now are being made in lengths of seven minutes, compared to the customary three-minute run.

He receives no samples from record companies. Release sheets are sent to him occasionally from one-stops in St. Louis and Omaha. He is not sampled by a title-strip company, but receives title strips through one-stop dealings. He has written Garwin Sales to be placed on that firm's mailing list for Little LP releases.

As for Little LP's, he said there was a limited demand pres-

ent, some locations don't play them at all and others have restricted play. He changes little LP's once a month, as a rule, and more frequently, depending on the releases involved and the individual locations.

One stops, he said, are not telling him of the increasing availability of stereo singles. "I didn't know there was even a tendency to release these," he remarked.

Ideal Music Company, established in Topeka by Rettig's father, the late Albert Rettig, is now operated as a partnership between Norb Rettig and his sisters, Mr. Merla Rogers, Topeka, and Mrs. Bernice Hamilton, Silver Lake, Kan.

## What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Manhattan, Kan., Location: Young Adult-Restaurant/Tavern

FLOYD EVERS,  
programmer,  
Bird Music  
Co., Inc.



**Current releases:**  
"I Heard It Through the Grapevine," Marvin Gaye, Tamla-54176;  
"Daddy Song Boss," Johnny Cosh, Columbia-4-44689;  
"Ob-La-Di Ob-La-Da," Arthur Conley, Atco-6640;  
"Love Child," Supremes, Motown-1135.  
**Oldies:**  
"San Antonio Rose," Ronnie Kole Trio;  
"Wolly Bully," Sam the Sham & the Pharoahs.

# Competing for the Youth Ear

• Continued from page 59

nually has stabilized at 1.1 billion. Judging from this audience shrinkage, it would appear that the movie industry is in trouble. Not so. The movie industry is booming. It is prosperous because those 1.1 billion moviegoers are spending up to 10 times as much per admission as did the 1948 moviegoer.

It is also significant to our analogy that the majority of modern moviegoers paying high admission prices are young people. The Motion Picture Association of America reports that 50 per cent of today's movie audience is under 24 and 75 per cent of the audience is under 40.

The obvious question is, why, with all the free television amusement available (even mov-

ies), are all these young people paying high prices to go to the movies?

Life Magazine film critic Richard Schickel has pointed out, "... it required television—free, damnably convenient, even less challenging than the typical pre-1948 film—to break up the long-standing love affair between the movie medium and its traditional audience. To put it simply, the new medium freed the older one from its thrall to the 12 or 13-year-old mentality for which, in the past, the moguls cheerfully admitted they aimed."

That is how television inherited the juvenile (not always dependent on physical age) audience while the movies, offering something new, sophisticated and different, cornered the youth market.

It is this "something different" and exclusive that the jukebox industry must begin offering its youth patron in order to counter the threat of the free broadcast medium. The jukebox industry must find what youth want that radio is not providing. It is this void that the jukebox must fill. It is a challenging task, for what youth want can vary from location to location. Yet this is the challenge inherent in jukebox programming, and many jukebox programmers today are discovering that young jukebox patrons will pay willingly and handsomely for tailor-made musical fare.

Odd, isn't it, so many jukebox operating ills can be cured by progressive programming?

# Bulletin

CHICAGO—Lyn Durant, 60, president, Universal Industries, Inc., here, and one of the most well-known men in the coin machine industry, died suddenly Jan. 29 after suffering a heart attack.

# Psst.

IT'S  
NOW

—it's our new complete coin machine list with biggest values and lowest prices ever... all machines clean and ready to go.

SEND  
FOR  
IT!

Exclusive Rowe AMI Distributor  
Ea. Pa. · S. Jersey · Del. · Md. · D.C.

## DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123  
Phone: 215 Center 2-2900

Say You Saw It in Billboard

# Operators to Build Images

• Continued from page 60

"Inform chiefs of police of your code of ethics." The West Virginia Music & Vending Association has perennially scheduled Charlestown, W. Va., chief of police Dallas Bias as a guest speaker.

"Paint your trucks." John Wallace, past-president, MOA, made this his No. 1 public relations suggestion in a 1964 speech.

"Make a talk." Ed Kort, president, Coin Operated Industries of Nebraska, overcame his admitted timidity after taking speech courses and joined the Toastmasters organization.

Examples of other points on MOA's list—hold an open house, keep jukeboxes clean, belong to service clubs, donate equipment, maintain neat headquarters, and others—readily come to mind.

See the new  
**PSYCHEDELIC  
MONEY GRABBER**  
from  
**ROCK-OLA**  
MODEL 440  
160 SELECTIONS



ROCK-OLA MFG. CO.  
800 NORTH KEDZIE AVENUE  
CHICAGO, ILLINOIS 60651



Chicago Coin's  
**NEW 1-PLAYER  
PIRATE  
GOLD**

**AUTOMATIC BALL LIFT**  
Adjustable 3-5 Ball Play  
Adjustable Game or Ball Tilt  
Number Match—High Score  
10c-25c

Also available in Add-A-Ball Model

New Super Scoring **CENTER PIRATE CAVE**  
Scores 500, or 1000  
**PIRATES' CHEST**  
Bonus Build Up Scores from 50 to 500

**TOP CENTER LANE** Scores 100 or Extra Ball  
**2 OUTSIDE TOP LANES** Score 100 or Collect Bonus  
**SPECIAL LANES • 2 SIDE LANES** Bonus Step-Up  
**CENTER ACTION BUMPER** Scores 100  
**2 KICK-OUT HOLES** Collect Bonus

Mfrs. of **PROVEN PROFIT MAKERS** Since 1931

ALSO IN PRODUCTION: **APOLLO • HOCKEY CHAMP • AMERICANA • STARFIRE**

CHICAGO COIN MACHINE DIV.  
**CHICAGO DYNAMIC INDUSTRIES, INC.**  
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



# Bulk Vending News

## It's a Boy!

NEW YORK—Perry Wachtel, president, DePerri Advertising Agency, is a very proud grandfather. His daughter, Mrs. William I. Platt, recently gave birth to the first son in the family in 30 years.

## BARGAINS

### from KING'S One Stop

Psychodelic Pin-On Buttons \$12.00 M  
Rings for 1¢ Vending, 800 to bag 1.90

Filled Capsule Mixes  
All 250 per bag

5¢ Economy Mix	.....	\$3.90
5¢ De Luxe Mix	.....	5.00
5¢ Ring Mix	.....	4.50
10¢ Hippie or Swinger	.....	8.00
10¢ Economy Mix	.....	7.00
10¢ De Luxe w/Lighter	.....	8.00
25¢ Jewelry Mix, 100 to bag	V.10.00	

**T. J. KING & CO. INC.**  
2700 W. Lake St., Chicago, Ill. 60612  
Phone: 312/533-3302

## USED BULK VENDERS LOW PRICE

These machines are in working order, not repainted. Large quantities are available.

### VICTOR 1/2 CABINET VENDORAMAS

1¢ — 210 CT., 1¢ — 100 CT.,  
5¢ — Capsule, 10¢ — Capsule,  
25¢ — V-1 Capsule.

**\$10 EACH**

### VICTOR #2000

1¢ — 100 CT., Holds \$23 worth  
of giant (100 CT.) gum.

**\$13 EACH**

### VICTOR 25¢ V-2 SPACE

Holds 200 — 25¢ V-2 Capsules

**\$30 EACH**

### IMMEDIATE DELIVERY

25% Deposit, Balance C.O.D.  
WRITE — PHONE  
for special quantity prices.

Get and hold  
the best locations  
with

## Victor's Selectorama® Console

6 DIFFERENT STYLES



Save 50% to 75% servicing time.  
Unlock front door to fill &  
collect.

Write—Phone for information  
**LOGAN DISTRIBUTING, INC.**  
1852 W. Division St., Chicago, Ill. 60622  
Phone: (312) 486-4870

## Mandell Likes Pocket Disc; Sees It as Good Bulk Item

NEW YORK—Veteran bulk vending distributor Moe Mandell revealed here last week that he was one of the first people consulted by Americom Corp. when the firm developed its Pocket Disc record and realized its vending possibilities. Tests, being concluded this week in Seattle have shown vending machines often out-perform counter merchandisers two-to-one.

Mandell, vice-president, Northwestern Sales & Service Corp., said he was enthusiastic

from the start. "This machine and the product are naturals for our industry. We have the established distributors and our operators are already in nearly every type of consumer outlet where this unit can be placed."

Mandell first discussed vending with Lawrence Kanaga, an Americom executive. The unit, manufactured in New York, works similar to a stamp vendor dispensing a 33 1/3 r.p.m. pocket-sized record for 50-cents (Billboard, Jan. 4, 1969).

## NEW VICTOR 77 GUM & CAPSULE VENDORS



### A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

**PRICE \$39.00** each with chrome front

WRITE, WIRE OR PHONE  
**GRAFF VENDING SUPPLY CO., INC.**  
2956 Iron Ridge Road  
Dallas 47, Texas

## BIG PROFITS COME IN SMALL PACKAGES

### Northwestern's Model 60

produces more profit per dollar of investment

Whether it's in a supermarket or super service station, the Model 60 is an operator's profit package. Simple changes of the brush housing and merchandise wheel allow you to dispense all types of popular items. The Model



60 has the most foolproof coin mechanism in its field. Extra-wide chute and interchangeable globe accommodates all sizes of products. Model 60's attractive, modern design is sure to corner profits for you—at any location. Wire, write or phone for complete details.

**Northwestern**

CORPORATION  
2922 Armstrong St., Morris, Ill.  
Phone: WHitney 2-1300

## Chicago Firm Buys Tag-It Label Vender

CHICAGO — November Corp. here has purchased the games division of Dukane Corp., manufacturer of Tag-It, a label vender, Ski 'n Skore, a ski game, and Grand Prix, a driving game. A three-year old firm, November has been primarily an operating company involved in mass merchandising and terminal locations.

All parts and supplies related to Tag-It and the other units will be available through the firm's facilities at 1139 West Grand Avenue here. Jerry Shuman is general manager. A spokesman said the possibilities of Tag-It was one of the prime reasons behind the acquisition.

## VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .



Holds 30 more V-2 Capsules.  
Can be installed on your present 77s, or purchased with your 77 machines.

Only **\$450** each

Includes new center rod.

See your distributor for information or write us direct.

**VICTOR VENDING CORP.**

5701-13 West Grand Ave.  
Chicago, Ill. 60639

## Hutchinson's Success Built on 1-Cent Sales

ATLANTA—H. B. Hutchinson Jr., head of his own distribution complex here and president, National Vendors Association (NVA) got his start in the bulk vending business 22 years ago with penny peanut vendors and still believes "the penny is king."

There are those who fear the 1-cent segment of the business is headed for extinction but Hutchinson's glistening, new headquarters here attests to his conviction that penny merchandise is the foundation of the industry.

"Those nickels, dimes and quarters come in pretty strong.

But the penny hasn't disappeared in spite of our inflationary economy. Pennies are still responsible for an important share of a bulk vender's earnings," Hutchinson claims.

Independent bulk vendors throughout 12 Southeastern States rely on Hutchinson's complete wholesale supply house. The firm has been a Victor distributor since 1948. This was only two years after he put his first machine, a penny peanut vender, out on location. Today, 11 routemen on the Hutchinson staff service thousands of bulk

(Continued on page 65)



IMMENSE SIZE of the new H. B. Hutchinson Jr. bulk vending distributing complex is illustrated in this photo of the 31,000-square-foot facility in Atlanta.



HUTCHINSON, and two veteran employees, Mrs. Estelle Wanderford (left) and secretary Zora Yeagon.



MEL JONES and John Leverett (right) check invoices.



WAREHOUSE features all product placed on movable pallets.



SALES PITCH to a young bulk operator with cart full of product.



LONG ROWS of stock make order filling convenient and fast.



RUSH ORDER is given to a UPS driver.



### S. C. Jukebox Operators Join March of Dimes

Continued from page 59

day will be turned over to the charity.

Members were told by SCCOA March of Dimes chairman Hal Shinn, Star Amusement Co. here, that local March of Dimes chairmen would contact them. Streamers will be provided and operators are asked to inform location owners of the program.

It involves:

- Designating one day as March of Dimes day. Streamers will be placed on jukeboxes that day.

- Collecting from the jukebox on the day after, if possible; if not, dividing collections by the days lapsed after the designated date.

- Turning over collections and slips to the local March of Dimes chairman; arranging for any publicity in the local area, and informing SCCOA of the amount collected.

### Hutchinson Operation Glistening 'Supermart'

Continued from page 64

locations from Florida to the Carolinas.

His first taste of bulk vending was acquired while working in the post office in Atlanta. He borrowed \$300 from his credit union to buy more machines and plowed the earnings back into his growing business. The decision to become a distributor in 1948 when he took on the Victor line was "the best move I ever made," he admits.

Since then he has added numerous other important merchandise and equipment lines to his offerings. Over 500 different types of charms, gums and confections are carried here. He also distributes Acorn, Oak and Northwestern bulk vending equipment.

Hutchinson takes pride in the new headquarters at 1234 Zonolite Road, an industrial park section in northeast Atlanta. It required a year of intensive planning and eight revisions before he approved the builder's blueprints.

"The main thing I insisted on was a 100 per cent self-contained salesroom for my customers," says Hutchinson. "I wanted operators who stop in to select their merchandise and

### NAMA to Spotlight Security

Continued from page 59

lative counsel Richard Funk will demonstrate how operator members can apply the new systems which were developed for the association by Price Waterhouse & Co.

Also to be featured at the convention and spring management conferences will be programs devoted to "Supervisory Development," presented by Gilbert Tansey, NAMA director of conventions.

### Exhibitor List

- American Automatic Merchandiser/Vending Engineer
- American Can Co.
- American Equipment Leasing Corp.
- The American Tobacco Co.
- AMF Cunc Division
- The Apple Box, Inc.
- Austin Pacific Biscuit, Division Fairmont Foods Co.
- Automatic Products Co.
- Automatic Vendors of America, Inc.
- AVENCO
- Beech-Nut, Inc.
- Borden, Inc.—Industrial Food Products
- Bowey's, Inc.
- Brown & Williamson Tobacco Corp.
- Bunn-O-Matic Corp.

- Canada Dry Corp.
- Coan Manufacturing Co.
- Coca-Cola Co.
- Coffee-Mat Corp.
- Coin Acceptors, Inc.
- Coin Counters, Inc.
- Conex Div. Illinois Tool Works, Inc.
- Continental Can Co.
- Continental Coffee Co.
- Cornelius Co.
- Dean Foods Co.
- Don Young Co.
- Dr Pepper Co.
- Everpure, Inc.
- Fixtures Mfg. Corp.
- Food Service Division, The Quaker Oats Co.
- Frito-Lay, Inc.
- General Cigar Co., Inc.
- General Foods Corp.
- Hershey Foods Corp., Hershey Chocolate & Confectionery Div.
- Hills Bros. Coffee, Inc.
- Holiday Cups, Inc.
- Hollywood Brands
- Geo. A. Hormel & Co.
- Huggins-Young Coffee—Coca-Cola Foods Div.
- Inter-County Industries, Inc.
- Just Born, Inc.
- Liggett & Myers, Inc.
- Lily-Tulip, Div. of Owens-Illinois
- Lifton Industries, Atherton Division
- P. Lorillard Corporation
- Los Angeles Trade-Technical College
- M & R Foods Service Co.
- Mason Candies, Inc.
- Micro-Magnetic Industries
- Monsanto Co.
- National Biscuit Co.
- National Rejectors, Inc.
- National Vendors
- The Nestle Co., Inc.
- Old World, Div. of Keebler Co.
- Pepsi-Cola Co.
- Philip Morris, Inc./Clark Gum
- Plantation Baking Co., Inc.
- Qualitad Sales Corp.
- R. J. Reynolds Tobacco Co.
- Rich Products Corp.
- Rowe International, Inc.
- Rowntree Candy Co. of the United States, Div. of Philip Morris, Inc.
- Rudd-Melikian, Inc.
- Security Devices
- The Seeburg Corp.
- Silver Skillet Food Products Co.
- Standard Brands, Inc.
- Standard Change-Makers, Inc.
- Steelmade, Inc.
- Superior Tea and Coffee Co.
- Sweetheart Cup Corp.
- Trans World Services, Inc.
- U. S. Automatic Sales, Inc.
- Vend Magazine
- Vending Times
- The Vendo Co.
- Westinghouse Electric Corp.
- Wm. Wrigley Jr. Co.

If your competition is giving you location trouble . . .



You may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

### SELECTORAMA®



77-88

### CONSOLE

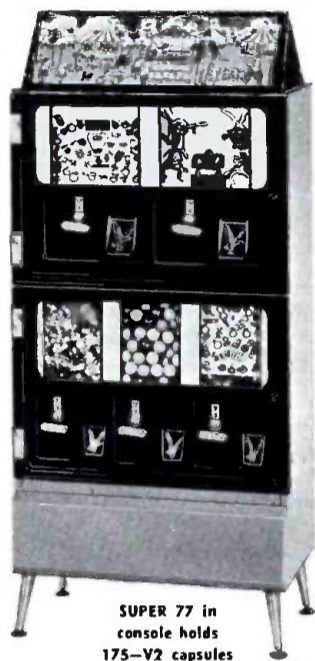
With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

### VICTOR VENDING CORP.

5701-13 West Grand Ave.  
Chicago, Ill. 60639



SUPER 77 in console holds 175-V2 capsules

when answering ads . . .

Say You Saw It in Billboard

equipment to be able to see everything they need in a single place. This is a one-stop, convenient supermarket for bulk venders."

### FAST . . . FRESH FACTORY TO YOU

- Boston Baked Beans, Midgets . . . 29
- Light or Dark Hard Shell . . . 30
- Rainbo Peanuts, Hard Shell . . . 30
- Imperials Cinnamon . . . 23
- Imperials Fruit Buttons . . . 24
- Sparkling Mix . . . 29
- Chocolate Pokies (M & M type) . . . 50
- Jelly Beans, Midget . . . 33
- Spanish Peanuts . . . 30
- Virginia Peanuts . . . 47
- Cashews, 450 ct. . . 90
- Cashews, butts . . . 82
- Vendors Mixed Nuts . . . 60
- Mission Almonds . . . 93
- Tab Gum . . . 93
- Ball Gum . . . 93

F.O.B. Dallas, Texas  
Check or Money Order with Order  
**POPS GALORE CO.**  
1112-18 S. Akard, Dallas, Tex. 75215

### SCHOENBACH CO.

Manufacturers Representative  
Acorn-Amco Distributor

### MACHINES

WE HAVE 25c  
TITANS, MACHINES  
AND MERCHANDISE  
IN STOCK

- HOT—HOT  
10c CAPSULE MIXES (all 250 per bag)
- Monte Carlo . . . \$8.00
  - Indian Craft Rings . . . 9.50
  - Asst. Items with Lighter . . . 8.00
  - Precious Gem Rings . . . 7.50
  - Jewelry Mix . . . 7.00-8.00
  - Jumbo Dice Mix . . . 8.00
  - Jumbo Creepy Bugs . . . 8.00
  - Mini Books (3 per capsule) . . . 8.00
- HOT 5c VEND ITEMS (all 250 per bag)
- Asst. Economy Mix . . . \$4.25
  - Bugs . . . 5.00
  - Rings . . . 5.00
  - Economy Ring Mix (no front) . . . 4.00
  - Regular Deluxe Assmt. . . 5.00
  - Asst. Jewelry (Bangles & Beads) . . . 5.00
- 1c CHARM MIXES & ITEMS  
From \$3.50 to \$24.00 per M.  
25c capsules in stock
- Parts, Supplies, Stands & Globes.  
Everything for the operator.  
One-third deposit with order,  
balance C.O.D.
- SCHOENBACH CO.**  
715 Lincoln Pl., Brooklyn 16, N.Y.  
(212) PResident 2-2900



Williams 4 PLAYER



# CABARET

adjustable  
3 OR 5 BALL PLAY  
CONVERTIBLE TO  
ADD-A-BALL MODEL

1. Score Selector Disc. Changes Values Over Entire Playfield
2. Super Bonus Score in Backbox Scores "Special"
3. Super Bonus Hole Advances Super Bonus, Scores 300 Points and puts Ball Back in Play
4. Rollover Lane Scores Extra Ball "When Lit."
5. Match Feature

UP & DOWN  
POST FINES  
BALL TO  
PLAYFIELD  
where the action is!

Also  
Delivering  
Delta S/A  
Century B/A



Williams ELECTRONICS, INC.

3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618 • CABLE ADDRESS WILCOIN CHICAGO  
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

**All Machines Ready for Location**

- Seeburg A Y-100 . . . \$345.
- 150 Film and 150 Records for AMI Photoviewer . . . \$3 per roll (Like new)
- Seeburg Electra . . . 695.
- Seeburg 201 . . . 225.
- AMI-JBL . . . 195.
- AMI-T-120 . . . 125.
- AMI Model O . . . 495.
- AMI-WKA 200 selection wallbox 50¢ drop . . . 165.
- AMI-WQ 200 wallboxes . . . 19.55 ea.
- Seeburg E-2 Cigaret machine . . . 25.

Cable: LEWJO  
Call, Write or Cable

**Lew Jones** Distributing Co.  
Exclusive Wurlitzer Distributor  
1311 N. Capitol Ave.  
Indianapolis, Ind.  
Tel.: MEIrose 5-1593



# Sheet Music Info

Music of Today—Brimhall

by: **Jude Porter**

A very warm and sincere salute to the lovable "basso profundo" that has "popularized" gospel music... **TENNESSEE ERNIE FORD!!**

His impact into television and the line-up of discs colored "gold" ... have earned him the title of "America's #1 all-around showman"!!! "Sixteen Tons" of continued success to this distinguished artist from S.M.I.

**ATTENTION . . . MR. DEALER**

Be a "knowbody" . . . by being on top of this week's brand-new sounds in sheet music.

**TAKE CARE OF YOUR HOMEWORK**  
Johnnie Taylor

**MY BABY SPECIALIZES**  
William Bell & Judy Clay

**I FORGOT TO BE YOUR LOVER**  
Written and recorded by William Bell

**CONDITION RED**  
The Goodees

**YOU**  
Johnny Johnson & The Bandwagon

**CUSTODY (Country & Western)**  
Luke The Drifter, Jr.

Tommy Roe's "Dizzy" takes the spotlight position this week. This is a best-bet to watch for future action!!! Lots of it!

Keep your eyes and ears open for another **BIG ONE!** Here's the S.M.I. scoop-of-the-week . . .

**THE LOVIN' THINGS**  
Grassroots

Make plenty of room for these songs. They're making "noise" and "movin' fast." **YOU SHOULDN'T BE WITHOUT THEM!!!**

**KUM BA YAH**  
Tommy Leonetti

**GAMES PEOPLE PLAY**  
Joe South

**WOMAN HELPING MAN**  
Vogues

**SATURDAY NIGHT AT THE WORLD**  
Mason Williams

**RIVER DEEP, MOUNTAIN HIGH**  
Deep Purple

**PROUD MARY**  
Creedence Clearwater Revival

**YOU SHOWED ME**  
Turtles

**REMINDER:** Dealers . . . order directly from: Sheet Music Institute, 1842 West Avenue, Miami Beach, Florida 33139. (305) 532-3383. Attn: Raul Artilles.

The Lone Star State is this week's contact for sheet music . . . Southern Music Jobbers, San Antonio, Texas, report these songs as their **BIG SELLERS** . . .

**THOSE WERE THE DAYS**

**BOTH SIDES NOW**

**GOIN' OUT OF MY HEAD**

**HOOED ON A FEELING**

**SON-OF-A-PREACHER MAN**

**THIS GUY'S IN LOVE WITH YOU**

**I HEARD IT THROUGH THE GRAPEVINE**

**FOLSOM PRISON BLUES**

**GENTLE ON MY MIND**

**WICHITA LINEMAN**

**GOLD MARK ASSOCIATES**

PUBLIC RELATIONS

New York—Beverly Hills—London

# Musical Instruments

## Nashville Uses Guitar To Combat Truancy

• Continued from page 3

Under the plan, seventh, eighth and ninth-grade youngsters, who have been before Judge Jenkins for persistent truancy (not delinquency) and are on the verge of dropping out, will now be assigned to a special class at Howard school. A totally integrated school, it is located on the edge of a ghetto in a neighborhood of poor whites.

"This is strictly an experiment," said Dr. Virginia Dobbs, director of pupil personnel services for the Metropolitan (Nashville and Davidson County) schools. "We have taken one of the men who currently is teaching guitar and band at two of the grammar schools and put him in charge of this program."

The man in this case is Russell Crowder, who expanded the academic year guitar teaching into the summer program this past year to reach more students and was successful in many of the fringe areas.

"We feel Crowder is the man who can do it," said Howard Brown, head of the Metro Music Department. "He was able to get next to these youngsters in the summer program and he knows what sort of music reaches them."

The Metro school system has purchased 27 guitars and a few bongos for a beginning. It hopes to add to this, as the budget allows.

The budget, of course, has stymied the guitar-teaching program to a degree. It had been hoped that the program would be spread throughout the school system, but so far it has moved only into four schools.

It began last school year at Warner School, at the fourth, fifth and sixth-grade levels, by Lou Stringer, a long-time sideman with the "Grand Ole Opry" and holder of a graduate degree in music. Stringer's plan was to establish both beginner and advance courses (he even wrote a book designed for this, called Countryopolitan Guitar), and wanted to teach both guitar and baritone ukulele on an in-service training program to the teachers.

"I could have, in 10 weeks, taught enough teachers to have something really going," Stringer said. But the school budget was limited, and the fund-cutting came first in the music departments. Stringer was replaced by a woman guitarist who had been teaching classes to the emotionally disturbed. He resigned because of the budget limitations.

## WMI Adds Acoustic Line

EVANSTON, Ill.—The WMI Corp. here has added a full selection of folk and classic guitars to be marketed under the "Del Rey" trade name.

The Del Rey acoustic line provides WMI distributors and dealers with nine new models—five in the folk or western category and four in the aristocratic classic series. WMI is the exclusive importer of the Teisco/Del Rey line of electric guitars and accessories and the companion line of Checkmate amplifiers, microphones and rock organs.

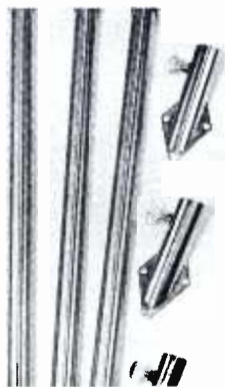
The Del Rey folk or western series ranges from a very modestly priced, two-toned

The program, however, did spread to three other schools, where some 250 youngsters are receiving guitar training. In each case the young people have had to purchase their own instruments. A check of three music stores here shows that the age group of guitar purchasers has steadily lowered in the past 18 months. Just how many purchases were made as a direct result of the class training is impossible to estimate, but there are few dropouts.

It is the dropout story at Howard High, however, that has the officials equally concerned and excited. These young people, who obviously had no thought of continuing on with school, obviously have been stimulated by the thought of working with Russell Crowder, and by the possibility of being able to play a musical instrument.

At the end of the current semester, an evaluation of the program will take place and a determination made as to whether to continue it into the summer.

Meanwhile other groups are turning their attention to music as a means of improving the lot of the poverty program young. The Office of Economic Opportunity and the Urban League here have made preliminary overtures toward setting up a program with the music community through the park system during this coming summer. Under the proposed plan, young people with prospective talent in music would be aided by individuals and groups in the industry and given short courses in all aspects of music. The summer workshop would end with a program of original compositions, performed by the young people.



**CONGA DRUM** legs, made of heavy gauge, tubular steel, are now available from Latin Percussion, Carroll Sound, Inc. The legs, featuring heliarc welding technique, are suitable for all makes and models of conga drums. Instructions are included.



**FOURTEEN-YEAR-OLD** Leslie LaRonga works with Sonor drums exclusively. Leslie's dad, percussionist Johnny LaRonga, works with his own quartet primarily on Long Island.



**THE FARFISA PROFESSIONAL**, distributed by Chicago Musical Instrument Co., features a 61-note keyboard. Voicing includes eight flute, eight clarinet/sharp and eight percussive harmonic variations. In addition, there are three sustain tabs and three vibrato tabs.

## AMDIE Adds Sales Staff

**CHICAGO** — The American Music Dealers Industry Exhibit (AMDIE) has stepped up its sales campaign for the upcoming Las Vegas music show, set for May 12-15 at the Convention Center.

As of early last week, the show had added a sales staff of five men, including AMDIE's Ed Phinney and Bruce Marr. The staff was to have been expanded to seven by the end of the week.

"We have not had an aggressive selling program," said Marr. "Now, we're going to contact every manufacturer."

"We're moving along better than we anticipated. With the big exhibitors starting to come in, we have already sold 186 booths. We're a little more than half sold out."

"As for dealer response, we are way ahead. We presently

have 3,003 dealers registered for the show. We expect 18,000 people to attend. This would include dealers, families, salesmen and exhibitors."

Marr noted that the show has made one change from its original format. It has now opened its doors to home electronics exhibitors.

## Merson Reps

**WESTBURY, N. Y.** — Ernest J. Briefel, president of Merson Musical Products Corp., has announced the appointment of two sales representatives for the firm. Don Lang, formerly with Vox Division of Thomas Organ Co., will be handling the Upper Midwestern region, while Howard Pulitzer will service accounts in the Mideastern region.

BEST SELLING

Billboard

# Folios

BEST SELLING VOCAL COLLECTIONS

(Alphabetically)

- BACHARACH/DAVID SONGBOOK (Cimino)
- THE BEATLES (Hansen)
- BEST OF FOLK MUSIC—BOOK 1 (Hansen)
- BEST OF POP MUSIC—BOOK 1 (Hansen)
- BEST OF SIMON AND GARFUNKEL—SONGS BY PAUL SIMON (Plymouth)
- BOOKENDS—SIMON AND GARFUNKEL (Plymouth)
- GLEN CAMPBELL DELUXE TV SONGS AND PICTURES (Hansen)
- CHITTY CHITTY BANG BANG—VOCAL SELECTIONS (Big 3)
- COUNTRY SOUNDS OF THE NASHVILLE STARS (Warner Bros.-7 Arts)
- JEFFERSON AIRPLANE (Music Sales)
- PETER, PAUL AND MARY—LATE AGAIN (Warner Bros.-7 Arts)
- DIANA ROSS AND THE SUPREMES GREATEST HITS (Big 3)
- DIANA ROSS AND THE SUPREMES JOIN THE TEMPTATIONS (Big 3)
- SOUND OF MUSIC—VOCAL SELECTIONS (Chappell)
- TEMPTATIONS GREATEST HITS (Big 3)
- TIME/PEACE—RASCALS GREATEST HITS (Big 3)



# Vox Jox

By CLAUDE HALL  
Radio-TV Editor

Charles Peterson has been named operations director of KXYZ, a new position for the Houston station; he'd been production director of KQV, Pittsburgh.



**PETERSON** William F. Williams has joined KRLA in Pasadena, Calif., replacing Dave Hull, who moved to Denver. Hal Mathres is new station manager at KRLA, replacing John Barrett who is now in the radio consulting business with Cecil Tuck, both of whom work for SmoBro, the TV production arm of the Smothers Brothers organization.

★ ★ ★

Dave Olson, who'd been with WMGS in Bowling Green, is the new program director at WINN, a 24-hour country music station in Louisville, Ky. He's updated the station somewhat and needs better record service.



**PARSONS** Bruce Parsons, a deejay and producer for Radio Nederland in Hilversum, Holland, writes that he has a new three-year contract. Scott (Kerm) Gregory, personality and music director for KDIG-FM in San Diego, is now also doing twice-daily traffic reports. Kevin T. Mastellon, program director of the college radio station WRPS at State University College, Potsdam, N. Y. 13676, needs both old and new rock records.

★ ★ ★

While other country stations go modern, the guys at WAXU, 10,000-watt operation in Lexington, Ky., call themselves top guns and wear cowboy hats. Note newest DJ of the station —



**FARLEY** Darrell Farley, a 10-year radio veteran. . . . If more than 1,000 attend the annual Billboard Radio Programming Conference this year, June 19-20-21 here in New York, I'll wear my Stetson, and that's an event you don't see too often these days. . . . My old buddy Red Jones at WFOM in Marietta, Ga., would like to hear from Hal Murray, Elliott Field, and Art Nelson. Jones is on the air 3-7 p.m. now and is in sales the rest of the day.

★ ★ ★

Mary Jo Synder, who does a morning show with husband Rick Synder on WLOB in Portland, Me., is also the new merchandising manager of the station. . . . In the middle of a Pulse survey, KGA in Spokane, Wash., is giving away record albums every 10 minutes (it's really the station's birthday in a Hot 100 format), reports music director Bobby Mitchell. Shane, the program director, called to report on a promotion the station ran, whereas the station manager announced they were switching to classical music and Shane says he and the other guys locked the manager out and announced on the air, etc. You know the rest of the story. Good promotion, but you guys can't convince me it wasn't a set-up.

★ ★ ★

Pete Gabriel of WARM in Wilkes-Barre, Pa., is helping raise funds to purchase a kidney machine for a listener: needs personal items such as cuff links and ties from record artists to auction. . . . Herbert S. Dolgoff has resigned as general manager of WQAM in Miami, to become gen-

eral manager of WRIZ in Coral Gables, Fla., but WRIZ owners are seeking to sell the station and acquire WAME in Miami, so this might be an interesting maneuver before it all ends. . . . Mickey Robinson, who had been the program director at WWUN in Jackson, Miss., is now heading a production outfit to sell spots to small market radio stations and Jesse James, who had been with the station but dropped out for another semester at Murray State, is coming back as program director. Van Rannels has joined the station from WRBC, same city. Jimmy Rabbitt, known as Larry Parker at WHOO in Orlando, Fla., is now doing the afternoon drive show and music director chores. . . . Charlie Brown has departed WWUN in Jackson, Miss., to take over KDAV in Lubbock, Tex.

★ ★ ★

WOWL, P.O. Box 2220, Florence, Ala. 35630, needs Hot 100 records. Program director Ray White says he's written letters and telephoned to Motown, Liberty, Reprise, Mercury, and Bell without success. Any national promotion man who doesn't call White this week is a rotten egg. . . . Got some quick catching up on my back file of letters: Jay Arlan is now program director of WLLW, Indianapolis, and Jay Williams has joined the station from WAVI in Dayton and Bill Baker from WIBC in Indianapolis. . . . My best to Fletcher Hubbard, John Miller and Bob Goins, one of the few FM r&b stations. It's WJJS-FM in Lynchburg, Va., and Don Beckstrom dropped me a note to say how great everything down there is going. Beckstrom is music director of easy listening-formatted WLGM there, which also has Joe Arnold, Ron Joseph, and Bob Beach on the air. . . . J. J. Brown is program director of country-formatted KENY in Bellingham, Wash. I apologize for being late with those announcements, but I went on vacation and I'm still behind (and probably will be for another 17 years).

★ ★ ★

Larry King of WIOD in Miami will do his nightly 8-10 p.m. show from a houseboat at Miami Beach, starting in February. Will have a bar, etc., and the description of the place sounds like a movie setting. I can see that we're all going to have to visit King one of these days real soon. . . . Barry Fields and Ron Rice have been added to the staff at KPRC, Houston. Fields had been with KCOH, Houston; Rice is going to do a 1-7 a.m. country music show.

★ ★ ★

Dick Purtan is really shaking up Detroit on WXYZ. . . . Country-formatted KNEI in Waukon, Ia., operates a country music dance hall known as Rainbow Gardens, according to station manager David H. Hogendorf. This is a pretty good idea, in case any of you other stations want to try it. . . . Ron Jones is now with WPLO in Atlanta, shifting from KNOE in Monroe, La. . . . The news about Ted (sometimes known as Dan) Atkins going to KFRC in San Francisco as program director was in the last issue, but I thought that I might add that this is the portent of a big battle out there. Program consultant Bill Drake, if I may be allowed to speculate, feels the station had not been aiming for a mass audience in the usual Drake concept. He wants KHJ-style ratings for the station. In the meanwhile, former program director Les Turpin reportedly wants to get into easy listening radio. . . . Country music station KWFA in Merkel, Tex., did a thing on Tony Douglas Jan. 25, giving away his albums and singles and Douglas was the guest of music director Randy Doan and program director Bill Barnett at the station for an hour show.

# CLASSIFIED MART

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c/o Billboard, 165 W. 46th St.  
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**ATTENTION, RECORD OUTLETS:** WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 380 Kings Highway, Brooklyn, N. Y. tfn

**GEAUGA RECORDS HAS OPENING** for Singers and Bands. Records released within 30 days. We will press, distribute and promote records coast to coast. Geauga Records, Geauga Station B, Aurora, Ohio 44202. tfn

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**R.E.I.'S FAMOUS (5) WEEK COURSE** for the first-class Radio Telephone License is the shortest, most effective course in the nation. Over 98% of R.E.I. graduates pass F.C.C. exams for first-class license. Total tuition, \$360. Job placement free. Write for brochure. Radio Engineering Incorporated Schools, 1336 Main St., Sarasota, Florida 33577, or 2123 Gillham Road, Kansas City, Missouri 64109, or 809 Caroline St., Fredericksburg, Virginia 22401, or 625 E. Colorado St., Glendale, Calif. 91205. tfn

## WANTED TO BUY

**WANTED — EX-JUKE BOX RECORDS.** Send particulars, prices and quantities available. Goddard, 12 Winkley St., London, E2, England. fe8

## PROFESSIONAL SERVICES

**WRITERS AID SERVICE: COMPLETE** information on publishing, recording, pressing, distribution and promotion. Also a complete writers service. For free information write: Derby City Record Corp., 1003 S. 28th St., Louisville, Ky. 40211. mh8

**35,000 PROFESSIONAL COMEDY LINES!** Forty speaker's joke books and current comedy, a topical humor service. Catalog free. Samples, \$5. John Rain Associates, Inc., Dept. A, 232 Madison Ave., New York, N. Y. 10016. tfn

## MISCELLANEOUS

**AFTER HOURS POETRY: LISTED IN** the World's Who's Who of Poetry. Send \$1 to Jake Trussell, Box 951, Kingsville, Texas. mh1

**ATTENTION, JUKE BOX OPERATORS:** Introductory offer, 25¢ each Country Stereo Singles. Free title strips. Moore Production, 2430 Spring Grove Ave., Cincinnati, Ohio 45214. Phone: (513) 421-0850. fe8

## BARGAINS!

Large packager of oldie 45's retiring. Closing out entire inventory at low prices. (Large quantity books and adjustable steel shelving, too.) Every record guaranteed in perfect condition and appearance, each in paper sleeve.

5 assorted 45's in heat-sealed transparent poly package. No duplicates in same package. Carton of 65 assorted packages, \$13; carton of 120 assorted packages, \$24 (works out to 20¢ per package, 4¢ per).

Same records as above, each in 1,000 assorted 45's, \$30. Paper sleeve but not in poly packages (30¢ per record). 5% free goods for orders \$500 to \$1,000; 10% free goods for orders \$1,000 to \$2,000. Write for special prices for orders over \$2,000.

Full payment with order (except national chains). P.O.B. Atlantic City, N. J.

Maximum freight for smallest shipment to farthest point in U. S. is 1/2¢ per record, less for larger shipments—shorter distances.

References: D & B Guarantee Bank & Trust Co., Atlantic City, N. J.

**MILTON KATZ**

1 East Drive Margate, N. J. 08402  
(609) 822-2995 fe8

**HELP! LOOKING FOR TIME LP** that's been out of print 5 years. Will pay good for album or a dub. Murder, Inc. Time records, series 2000, Irv Joseph S/2002-MON 52002. Contact: Paul Allen, WUBC-TV, P. O. Box 6928, Greensboro, N. C. 27405. fe8

**MASTER TAPES WANTED OF NEW,** original material. Will buy or rent. New Castle Records, 5 Proctor Blvd., Utica, N. Y. 13501. fe8

**QRS MUSIC ROLLS. MANUFACTURERS' Player Rolls** for all pianos! Latest hits, standards, classics. World's largest catalog free! 1200 Niagara, Buffalo, N. Y. 14213. Dept BB. Phone: (716) 885-4600. mh1

**RECORD ALBUMS, \$1.23; 45'S FOR 32¢** each. Any label. New catalog, \$1. Dollar refunded first order. Satisfaction guaranteed. Tech, 501 O'Shaughnessy, Blacksburg, Va. 24061. ap19

## PUBLISHING SERVICES

**HOW TO WRITE, PUBLISH AND RECORD** your own songs. Professional methods. Information free. Ace Publishing Co., Box 64, Dept. 2, Boston, Mass. 02102. fe22

## RECORD SERVICES

**HARD-TO-FIND SINGLES FOR PROBLEM** locations. Over 10,000 titles stocked at all times. Complete list, 50¢ (refunded first order). House of Records, Box 22, Santa Monica, Calif. 90401. fe8

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Leading phonograph record company, expanding premium & specialty sales dept., is seeking a premium oriented salesman. Telephone selling major responsibility. Create premium offers for major companies & work with advertising agencies. Develop new business to appliance, audio, consumer electronics and mail order markets. Excellent opportunity for an aggressive person to be associated with an exciting growth co. Salary. Resume confidential.

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**TECHNICIAN FOR LARGE EAST** Coast tape cartridge company experienced in the maintenance and operation of tape duplication and associated equipment. Excellent opportunity for advancement. Write Box 542, c/o Billboard, 165 W. 46th St., New York, N. Y. mh22

## SITUATIONS WANTED

**PERSONABLE 23-YEAR-OLD MAN** seeks employment in N. Y. C. area with any record company group management or promoting agency. Knows music. Background includes group R&R management, promotion, advertising and coordinating. Please send information: Danny R. Hall, 59 S. Main St., Pittston, Pa. 18640. Phone: (717) 655-2556. mh15

## PROMOTIONAL SERVICES

**NATIONAL RECORD PROMOTION AND** Publicity, Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. CI 7-2159. tfn

## National Record Promotion

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20 Years' Dependable Service  
Brite Star, Cleveland, Ohio  
Covering All Major Cities, Nashville, Chicago, Hollywood, Etc.  
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★ MAJOR RECORD LABEL CONTACTS  
★ NATIONAL RADIO & T.V. COVERAGE  
★ BOOKING AGENT CONTACTS  
★ MAGAZINE-NEWSPAPER PUBLICITY  
★ RECORD PRESSING

General Office:  
209 Stahman Bldg., Nashville, Tenn.  
Mailing Address:  
14881 Overlook Dr., Newbury, Ohio  
Send All Records for Review to:  
Brite-Star, 14881 Overlook,  
Newbury, Ohio  
CALL: Cleveland (216) JO 4-2211  
tfn

## INTERNATIONAL EXCHANGE

### ENGLAND

**ORDER NOW! BEATLES NEW DOUBLE** Album with 30 new cuts (boxed with words to all songs) air mailed on release date November 22 for \$13. mono or stereo. Traffic or any English album, \$6.50 or single, \$2. Record Centre, Ltd. Nuneaton, England. tfn

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| <input type="checkbox"/> EMPLOYMENT SECTION     | <input type="checkbox"/> PUBLISHING SERVICES         |
| <input type="checkbox"/> PROFESSIONAL SERVICES  | <input type="checkbox"/> USED COIN MACHINE EQUIPMENT |
| <input type="checkbox"/> MISCELLANEOUS          | <input type="checkbox"/> USED EQUIPMENT              |
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PAYMENT ENCLOSED  BILL ME



# Audio Retailing

## One-Stops Steer Dealers On R&B Survival Course

By RON SCHLACHTER

CHICAGO—Three one-stops here are lending their public relations man to black r&b dealers in an effort to improve their combined economic position in the record business. The one-stops are Barney's, Gardener's and Joe's.

"Our public relations man will introduce ideas to the dealers, as well as compile and mobilize their ideas," explained Willie J. Barney, owner of Barney's on the west side. "If they survive, we survive. If they don't, where do we go? We certainly can't remain as one-stops. Perhaps we'll just have to operate as big record stores."

Barney and the other two one-stops were responsible for a recent dinner-meeting that attracted 250 black r&b dealers from the metropolitan area. The theme of the meeting was economic survival.

"Actually, we introduced to the dealers our conception that inner-city r&b dealers are selling only 20 per cent of the records being sold in the innercity," said Barney. "We explained that r&b one-stops are also selling retail because their marginal sales are so low. We then told the dealers that if you can support us, then we won't have to sell retail."

"There was mixed reaction because the dealers weren't prepared. Many came to the meet-

ing without knowing its purpose. However, we feel we did get the point across to them."

Barney, who is planning strategy with the other two one-stops, conceded that there is apathy on the part of the dealers. However, to combat this, the one-stops are taking the initiative in such ways as setting up meetings and putting their public relations man at the disposal of the dealers.

"Our public relations man will meet with the dealers and help them with whatever they want to do," said Barney. "It's impossible to go door to door in working with the consumer, but something will happen."

## Scanning The News

The board of directors of the Electronic Industries Association (EIA) has elected **George Butler**, past president of Electra/Midland Corp., Kansas City, Kan., as salaried president of EIA, effective June 30. The election took place at a special meeting of the EIA board of directors at the Sheraton-Kingston Hotel, Kingston, Jamaica. . . . **Alexander Shay** has been promoted to operating manager of Allied Radio Corp. and has been elected a vice-president of the company.

**Fred Darby** has been named manager of marketing-television products for the consumer products division of Motorola Inc. . . . **Theodore Schriever** is the newly appointed manager of design for Sylvania Entertainment Products. In other appointments at Sylvania Entertainment Products, **Felix Millican** has assumed the responsibilities of product manager of television, while **William Newell** has taken over the duties of product manager of stereo.

Sylvania Electric Products Inc. has announced the appointment of **Charles Mick** as public relations manager-Western States. . . . The selection of its four member 1969 Community Involvement Award panel has been announced by Sylvania Electric Products, Inc. Panel members are **John Adams**, editor, *Mart* magazine; **Jules Steinberg**, executive vice-president, National Appliance Radio and TV Dealers Association; **Irving Flax**, president, Empire State Wholesalers; **Leonard Smith**, Allied Stores.

## New Allied Stores

COLUMBUS, Ohio — Allied Radio of Ohio, Inc., a subsidiary of Allied Radio Corp., has opened two electronics and high fidelity stores here. One outlet is in the Eastland Shopping Center, 2825 Hamilton Road, while the other is in the Westland Shopping Center, 4215 Westland Mall. Both shopping centers are new.

## Marantz Opens New Plant

LOS ANGELES — Marantz has opened a 20,000-square-foot factory in nearby Sun Valley to produce medium priced audio components. The company's Woodside, N. Y., factory continues to produce the higher priced equipment. The new facility will eventually employ 250 persons. **Ted Jay Vaughn** is the plant manager and **Dawson Hadley** is the chief engineer. Marantz's 1969 product line includes 12 different audio products and four different speakers ducts and four different speakers.

## Symphonic Trip

NEW YORK — A Far East tour will take the top management of the Symphonic Electronic Corp. and its parent company, the Lynch Corp., to Japan, Taiwan, Singapore and Korea. The purpose of the trip is to formally install Symphonic's new Consumer Electronic Procurement Office in Tokyo, visit key suppliers in Tokyo and Osaka and investigate manufacturing opportunities in Taiwan, Singapore and Korea.

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THE ZOO  
AND  
CENTRAL PARK



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## BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>FOOL ON THE HILL</b> Sergio Mendes & Brasil '66; A&M SPX 4160 (S)	9
2	2	<b>ROAD SONG</b> Wes Montgomery, A&M SP 3012 (S)	13
3	4	<b>SOULFUL STRUT</b> Young-Holt Unlimited, Brunswick BL 754144 (S)	3
4	5	<b>A DAY IN THE LIFE</b> Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	71
5	3	<b>MERCY, MERCY</b> Buddy Rich Big Band, World Pacific ST 20133 (S)	13
6	8	<b>THE ELECTRIFYING EDDIE HARRIS</b> Atlantic 1495 (M); SD 1495 (S)	49
7	11	<b>THE WORM</b> Jimmy McGriff, Solid State SS 18045 (S)	7
8	10	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery, A&M (No Mono); SP 3006 (S)	40
9	18	<b>MASEKELA</b> Hugh Masekela, Uni 73041 (S)	5
10	6	<b>POWERHOUSE</b> Jazz Crusaders, Pacific Jazz ST 20136 (S)	6
11	13	<b>LOOK AROUND</b> Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	47
12	17	<b>WILLOW WEEP FOR ME</b> Wes Montgomery, Verve V68765 (S)	6
13	9	<b>MAIDEN VOYAGE</b> Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	29
14	19	<b>CARAMBA</b> Lee Morgan, Blue Note BST 84289 (S)	3
15	15	<b>ARRIVAL OF A YOUNG GIANT</b> Craig Hundley Trio, World Pacific ST 21880	2
16	7	<b>CALIFORNIA SOUL</b> Gerald Wilson, World Pacific ST 20135 (S)	8
17	14	<b>THE BEST OF WES MONTGOMERY</b> Verve V 0714 (M); V6 8714 (S)	53
18	16	<b>MIDNIGHT CREEPER</b> Lou Donaldson, Blue Note BST 84280 (S)	6
19	12	<b>HICKORY HOLLER REVISITED</b> O. C. Smith, Columbia CS 9680 (S)	18
20	20	<b>SLOW DRAG</b> Donald Byrd, Blue Note BST 84292	3

Billboard SPECIAL SURVEY For Week Ending 2/8/69

## Philco Launches 'Caravan'

PHILADELPHIA — Philco-Ford has embarked on a \$2.5 million first-quarter merchandising program.

The campaign includes a six-week television advertising program, a dealer-listing newspaper promotion, four million 12-page, four-color tabloids; 12 full-page, four-color advertisements in eight national magazines and a 35-piece point-of-purchase display kit featuring the company's "Caravan of Values" theme.

According to president Robert E. Hunter, "Our merchandising effort will have a year-round consistency with a full-line thrust through spring, summer, fall and Christmas. The 'Caravan of Values' hinges new promotional and repriced products to a massive merchandising effort to wedge our lines into the traditional post-holiday retail 'sales-savings-value' events that characterize the first quarter."

Philco-Ford will have commercials on 15 different prime-time network shows during the weeks of February 2-March 23. Marketing Group advertising director Charles Grill explained:

"During the six-week period of the campaign, we will be on network television each night of the week and encompass each half-hour of the 7:30-11 p.m. prime-time network schedules."

During this decade, Philco-Ford has ventured into network television only twice with a series of four specials in 1963 and with spots on "The FBI" in 1967.



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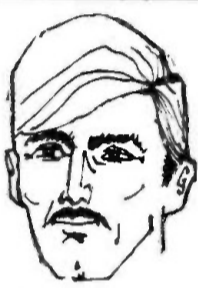
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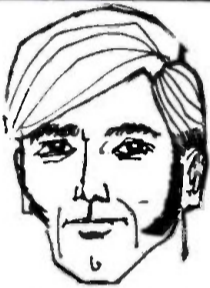
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# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Wks. On Chart
	1	2	3		
1	1	1	5	I'VE GOTTA BE ME Sammy Davis Jr., Reprise 0779 (Dantila, ASCAP)	10
2	4	5	6	SOULFUL STRUT Young Holt Unlimited, Brunswick 55391 (Dakar BRC, BMI)	12
3	3	4	9	RAIN IN MY HEART Frank Sinatra, Reprise 0798 (Razzle Dazzle, BMI)	7
4	5	6	12	A MINUTE OF YOUR TIME Tom Jones, Parrot 40035 (Anne Rachel Music, ASCAP)	9
5	2	3	3	LO MUCHO QUE TE QUIERO Rene & Rene, White Whale 287 (Pecos, BMI)	15
6	7	15	22	GOODNIGHT MY LOVE Paul Anka, RCA 47-9648 (Quintet, BMI)	6
7	6	2	1	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canape, ASCAP)	15
8	17	19	—	YOU GAVE ME A MOUNTAIN Frankie Laine, ABC 11174 (Mojave, BMI)	3
9	12	18	25	KUM BAH YAH Tommy Leonetti, Decca 32421 (Cintom, ASCAP)	7
10	8	7	4	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic 10397 (Screen Gems Columbia, BMI)	15
11	11	25	30	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	9
12	14	14	17	IF I ONLY HAD TIME Nick DeCaro, A&M 1000 (Duchess, BMI)	11
13	33	—	—	WOMAN HELPING MAN Vogues, Reprise 0803 (Viva, BMI)	2
14	9	8	7	MY FAVORITE THINGS Herb Alpert & Tijuana Brass, A&M 1001 (Williamson, ASCAP)	10
15	13	13	14	SATURDAY NIGHT AT THE WORLD Mason Williams, Warner Bros. Seven Arts 7248 (Irving, BMI)	9
16	19	29	32	FEELIN' Marilyn Maye, RCA 47-9689 (September, ASCAP)	12
17	15	16	20	FLYIN' HIGH Julius Wechter & the Baja Marina Band, A&M 1005 (Par-Ed, BMI)	8
18	16	17	19	EARLY MORNING BLUES & GREENS Sue Raney, Imperial 66340 (Screen Gems Columbia, BMI)	7
19	36	—	—	IF Al Hirt, RCA Victor 47-9717 (Shapiro, Bernstein, ASCAP)	2
20	22	23	26	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/ Blue Crest, BMI)	5
21	21	22	23	L. A. BREAKDOWN (And Let Me In) Jack Jones, RCA 47-9687 (Labrea, ASCAP)	5
22	10	9	2	SCARBOROUGH FAIR Sergio Mendes & Brasil '66, A&M 986 (Charing Cross, BMI)	13
23	20	21	—	CLASSICAL GAS/SCARBOROUGH FAIR Alan Copeland Singers, A&M 988 (Irving Music, BMI, Charing Cross Music, BMI)	3
24	25	35	40	LES BICYCLETTES DE BELSIZ Pete Fountain, Coral 62557 (Warner Bros. 7 Arts, ASCAP)	4
25	27	28	29	WHEN I STOP DREAMING Ray Charles, ABC 11170 (Tenderine, BMI)	4
26	—	—	—	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas Jac, ASCAP)	1
27	18	11	8	BOTH SIDES NOW Judy Collins, Elektra 45639 (Siquomb, BMI)	13
28	30	32	36	I'VE GOT MY EYES ON YOU Ray Conniff, Columbia 4-44724 (Regent, BMI)	4
29	29	36	37	TALK UNTIL DAYLIGHT Joanie Sommers, Warner Bros. 7251 (Warner Bros 7 Arts, BMI)	4
30	28	31	31	A FLEA IN HER EAR Claudine Longet, A&M 1002 (20th Century, ASCAP)	7
31	37	—	—	WHERE WAS I Margaret Whiting, London 126 (Sunbeam, BMI)	2
32	32	33	33	POOR PAPA Sugar Shoppe, Capitol 2326 (Bourne, ASCAP)	11
33	34	—	—	JIMTOWN ROAD Mills Brothers, Dot 17198 (Famous, ASCAP)	2
34	35	37	38	IN A LONG WHITE ROOM Nancy Wilson, Capitol 2361 (Morris, ASCAP)	8
35	—	—	—	LET IT BE ME Glen Campbell & Bobbie Gentry, Capitol 2387 (MGA, ASCAP)	1
36	—	—	—	DREAM Sajid Kann, Colgems GG 1034 (Golden, ASCAP)	1
37	—	—	—	BUT YOU KNOW I LOVE YOU First Edition, Reprise 0799 (First Edition, BMI)	1
38	38	—	—	WICHITA LINEMAN Larry Page, Page One 21018 (Canopy, ASCAP)	2
39	—	—	—	THIS MAGIC MOMENT Jay & the Americans, United Artists 50475 (Rumbaleo Progressive, BMI)	1
40	40	—	—	ZORBA Percy Faith, His Orch. & Chorus, Columbia 4-44734 (Sunbeam, BMI)	2

Who  
says  
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EVERY  
FIVE & TEN





# Billboard HOT 100

FOR WEEK ENDING FEBRUARY 8, 1969

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE	Artist (Producer, Label & Number)	WEEKS ON CHART
1	2	4		<b>CRIMSON &amp; CLOVER</b>	Tommy James & the Shondells (Tommy James), Roulette R-7028	9
2	5	15		<b>EVERYDAY PEOPLE</b>	Sly & Family Stone (Sly Stone), Epic 10407	11
3	3	8		<b>WORST THAT COULD HAPPEN</b>	Brooklyn Bridge (Wes Farrell), Buddah 75	8
4	7	8		<b>TOUCH ME</b>	Doors (Paul A. Rothchild), Elektra 45646	7
5	10	28	31	<b>BUILD ME UP BUTTERCUP</b>	The Foundations (Tony Macaulay), UNI 55101	6
6	7	9	16	<b>I STARTED A JOKE</b>	Bee Gees (Robert Stigwood, The Bee Gees), Atco 6639	8
7	5	1	1	<b>I HEARD IT THROUGH THE GRAPEVINE</b>	Marvin Gaye (Norman Whitfield), Tamla 54176	12
8	6	3	2	<b>I'M GONNA MAKE YOU LOVE ME</b>	Diana Ross & Supremes & Temptations (F. Wilson & N. Ashford), Motown 1137	10
9	13	15	27	<b>HANG 'EM HIGH</b>	Booker T. & M.G.'s (Booker T. & M.G.'s), Stax 0013	14
10	11	12	25	<b>CAN I CHANGE MY MIND</b>	Tyrone Davis (Willie Henderson), Dakar 602	8
11	8	6	5	<b>HOOKED ON A FEELING</b>	B. J. Thomas (Chips Moman), Scepter 12230	13
12	12	16	17	<b>IF I CAN DREAM</b>	Elvis Presley (Bones Howe & Steve Binder), RCA Victor 47-9670	11
13	16	37	43	<b>THIS MAGIC MOMENT</b>	Jay & the Americans (Jata Ent.), United Artists 50475	7
14	17	34	46	<b>YOU SHOWED ME</b>	Turtles (Chip Douglas), White Whale 292	5
15	22	47		<b>I'M LIVIN' IN SHAME</b>	Diana Ross & the Supremes (The Clan), Motown 1139	3
16	15	11	12	<b>GOING UP THE COUNTRY</b>	Canned Heat (Canned Heat & Skip Taylor), Liberty 36677	10
17	9	4	3	<b>SOULFUL STRUT</b>	Young-Hot Unlimited (Carl Davis & Eugene Record), Brunswick 55391	11
18	14	10	10	<b>SON OF A PREACHER MAN</b>	Dusty Springfield (Jerry Weiler, Tom Dowd, Arif Mardin), Atlantic 2580	11
19	24	32	37	<b>I'VE GOTTA BE ME</b>	Semmy Davis Jr. (Jimmy Bowen), Reprise 0779	9
20	20	33	48	<b>RAMBLIN' GAMBLIN' MAN</b>	Bob Seger (Hideout), Capitol 2297	8
21	28	31	42	<b>BABY, BABY DON'T CRY</b>	Smokey Robinson 7 Miracles (Smokey, Moore, Johnson), Tamla 54178	6
22	34	52	62	<b>GAMES PEOPLE PLAY</b>	Joe South (Joe South), Capitol 2248	5
23	19	22	24	<b>STAND BY YOUR MAN</b>	Tammy Wynette (Billy Sherrill), Epic 10398	14
24	21	21	34	<b>(There's Gonna Be a) SHOWDOWN</b>	Archie Bell & the Drells (Gamble-Huff), Atlantic 2583	9
25	27	29	29	<b>CALIFORNIA SOUL</b>	5th Dimension (Bones Howe), Soul City 770	8
26	37	40	67	<b>TAKE CARE OF YOUR HOMEWORK</b>	Johnnie Taylor (Al Jackson Jr. & Don Davis), Stax 0023	4
27	25	24	14	<b>LO MUCHO QUE TE QUIERO (The More I Love You)</b>	Rene & Rene, White Whale 287	12
28	55	62		<b>PROUD MARY</b>	Credence Clearwater Revival (John Fogerty), Fantasy 619	3
29	18	13	6	<b>WICHITA LINEMAN</b>	Glen Campbell (Al de Lory), Capitol 2302	15
30	36	45	47	<b>GOODNIGHT MY LOVE</b>	Paul Anka (Don Costa), RCA Victor 47-9648	6
31	44	66	71	<b>BUT YOU KNOW I LOVE YOU</b>	First Edition (Jimmy Bowen), Reprise 0799	4
32	52	85		<b>INDIAN GIVER</b>	1910 Fruitgum Co. (Kasenz, Katz), Buddah 91	3

33	51	61	64	<b>SWEET CREAM LADIES</b>	Box Tops (Chips Moxen/Tommy Cogbill), Mala 12035	7
34	65	99		<b>CROSSROADS</b>	Cream (Felix Pappalardi), Atco 6646	3
35	23	25	26	<b>HEY JUDE</b>	Wilson Pickett (Rick Hall), Atlantic 2591	8
36	38	38	39	<b>THE BEGINNING OF MY END</b>	Unifics (Guy Draper), Kapp 957	9
37	42	63		<b>GIVE IT UP OR TURN IT A LOOSE</b>	James Brown (James Brown), King 6213	3
38	33	23	23	<b>TOO WEAK TO FIGHT</b>	Clarence Carter (Rick Hall & Staff), Atlantic 2569	14
39	47	48	49	<b>DOES ANYBODY KNOW I'M HERE</b>	Dells (Bobby Miller), Cadet 5631	7
40	92			<b>THIS GIRL'S IN LOVE WITH YOU</b>	Dionne Warwick (Bacharach-David), Scepter 12241	2
41	41	50	52	<b>SOUL SISTER, BROWN SUGAR</b>	Sam & Dave (Mayes & Porter), Atlantic 2590	8
42	48	68	77	<b>HOME COOKIN'</b>	Jr. Walker & All Stars (Henry Cosby), Soul 35035	4
43	46			<b>SOUL SHAKE</b>	Peggy Scott & JoJo Benson (Shelby Singleton Jr.), SSS International 761	2
44	86			<b>DIZZY</b>	Tommy Roe (Steve Bari), ABC 11164	2
45	69			<b>GOOD LOVIN' AIN'T EASY TO COME BY</b>	Marvin Gaye & Tammi Terrell (Ashford & Simpson), Tamla 54179	2
46	54	55	57	<b>CONDITION RED</b>	Goodees (Davis, Briggs), HIF 8005	8
47	50	56	58	<b>THINGS I'D LIKE TO SAY</b>	New Colony Six, Mercury 72858	7
48	43	39	40	<b>ARE YOU HAPPY</b>	Jerry Butler (Gamble-Huff), Mercury 72876	10
49	49	54	55	<b>A MINUTE OF YOUR TIME</b>	Tom Jones (Peter Sullivan), Parrot 40035	8
50	35	36	36	<b>BABY LET'S WAIT</b>	Royal Guardsmen (Gerhard-Brumage-Fuller), Laurie 3461	13
51	63	69	76	<b>THERE'LL COME A TIME</b>	Betty Everett (Archie Lee Hill Prod.), Uni 55100	4
52	56	53	53	<b>DADDY SANG BASS</b>	Johnny Cash (Bob Johnson), Columbia 4-44489	7
53	66	72		<b>RIVER DEEP—MOUNTAIN HIGH</b>	Deep Purple (Lawrence), Tetragrammaton 1514	3
54	70	73	74	<b>I GOT A LINE ON YOU</b>	Spirit (Lou Adler), Ode 115	4
55	68	71	79	<b>RIOT</b>	Hugh Masakela (Chisa Prod.), Uni 55102	5
56	59	60	69	<b>I FORGOT TO BE YOUR LOVER</b>	William Bell (Booker T. Jones), Stax 0015	6
57	57	51	51	<b>OB-LA-DI OB-LA-DA</b>	Arthur Conley (Tom Dowd), Atco 6640	6
58	53	59	61	<b>FEELIN' SO GOOD</b>	Archie (Jeff Barry), Calender 63-1007	7
59	90			<b>WOMAN HELPING MAN</b>	Vogues (Dick Glasser), Reprise 0803	2
60				<b>TIME OF THE SEASON</b>	Zombies (Rod Argent & Chris White), Date 2-1628	1
61				<b>TRACES</b>	Classics IV (Buddie Buie), Imperial 66352	1
62	62	65	66	<b>RAIN IN MY HEART</b>	Frank Sinatra (Don Costa), Reprise 0798	6
63	71	78		<b>PURPLE HAZE</b>	Dion (Laurie Prod.), Laurie 3478	3
64	64	57	60	<b>NOT ON THE OUTSIDE</b>	Moments (Sylvia & L. Roberts), Stang 5000	7
65	72	74	75	<b>TRAGEDY</b>	Brian Hyland (Ray Ruff), Dot 17176	5
66	73	92	93	<b>KUM BA YAH</b>	Tommy Leonetti (Bill Justis), Decca 32421	4

67				<b>TO SUSAN ON THE WEST COAST WAITING</b>	Donovan (Mickie Most), Epic 5-10434	1
68	87	90		<b>LET IT BE ME</b>	Glen Campbell & Bobbie Gentry (Al DeLory & Kelly Gordon), Capitol 2387	3
69				<b>YOU GAVE ME A MOUNTAIN</b>	Frankie Laine (Jimmy Bowen), ABC 11174	1
70	79	89	89	<b>MAY I</b>	Bill Deal & the Rhondels (Jerry Ross Prod.), Heritage 803	4
71				<b>SOPHISTICATED Sissy</b>	Meters (Marshall E. Sehorn & Allen Toussaint), Josie 1001	1
72	67	67	97	<b>THIS OLD HEART OF MINE</b>	Tammi Terrell (Holland & Dozier), Motown 1138	4
73	74			<b>30-60-90</b>	Willie Mitchell (Willie Mitchell), Hi 2154	2
74	81	87	87	<b>BUBBLE GUM MUSIC</b>	Rock & Roll Bubble Gum Trading Card Co. of Philadelphia 19141 (Jerry Goldstein), Buddah 78	4
75	77	81	82	<b>GETTING THE CORNERS</b>	T.S.U. Toronados (A. Frazier/McKay Production), Atlantic 2579	4
76	80	100		<b>HEY! BABY</b>	Jose Feliciano (Rick Jarrard), RCA 47-9714	3
77	78	80	81	<b>IF IT WASN'T FOR BAD LUCK</b>	Ray Charles & Jimmy Lewis (Tangerine Records), ABC 11170	6
78	84	86	90	<b>THE GROOVIEST GIRL IN THE WORLD</b>	Fun & Games (Gary Zekley), Uni 55098	4
79	82	82		<b>THE GREATEST LOVE</b>	Dorsey Burnette (Snuff Garrett), Liberty 56087	3
80	85	79	80	<b>ALMOST PERSUADED</b>	Etta James (Rick Hall & Staff), Cadet 5630	4
81				<b>LONG LINE RIDER</b>	Bobby Darin (Bobby Darin), Direction 350	1
82	75	75	88	<b>POOR SIDE OF TOWN</b>	Al Wilson (Johnny Rivers & Marc Gordon), Soul City 771	4
83	100			<b>CLOUD NINE</b>	Mongo Santamaria (David Rubinson), Columbia 4-44740	2
84	91	96	99	<b>MENDOCINO</b>	Sir Douglas Quintet (Amigas de Musica), Smash 2191	4
85	97			<b>SOMEDAY SOON</b>	Judy Collins (David Anderly), Elektra 45659	2
86				<b>HONEY</b>	D. C. Smith (Jerry Fuller), Columbia 44751	1
87				<b>MY WORLD IS EMPTY WITHOUT YOU</b>	Jose Feliciano (Rick Jarrard), RCA 47-9714	1
88				<b>JOHNNY ONE TIME</b>	Brenda Lee (Mike Berniker), Decca 32428	1
89	89			<b>GRITS AIN'T GROCERIES</b>	Little Milton (Calvin Carter), Checker 1212	2
90				<b>HEAVEN</b>	Rascals (Rascals), Atlantic 2599	1
91				<b>ME ABOUT YOU</b>	The Lovin' Spoonful (Bob Finiz), Kama Sutra 255	1
92	93	93		<b>THE CARROLL COUNTY ACCIDENT</b>	Porter Wagoner (Bob Ferguson), RCA Victor 47-9651	3
93				<b>WITCHI TAI TO</b>	Everything Is Everything (Danny Weiss), Vanguard Apostolic 35082	1
94	95			<b>DO YOUR OWN THING</b>	Watts 103rd Street Band, Reprise 7250	2
95	96			<b>MY SPECIAL PRAYER</b>	Percy Sledge, Atlantic 2594	2
96				<b>THE TRA LA LA SONG (One Banana, Two Banana)</b>	Banana Splits (David Knoff), Decca 32429	1
97				<b>GREAT BALLS OF FIRE</b>	Tiny Tim (Richard Perry), Reprise 0802	1
98				<b>GLAD SHE'S A WOMAN</b>	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50497	1
99				<b>TRY A LITTLE TENDERNES</b>	Three Dog Night (Gabriel Makler), Dunhill 4177	1
100				<b>ONLY THE LONELY</b>	Sonny James (The Southern Gentleman) (Kelo Herston), Capitol 2370	1

## HOT 100—A TO Z—(Publisher-Licensee)

Almost Persuaded (Gallico, BMI)	80	Hey! Baby (LoBill, BMI)	76	Rain In My Heart (Rozelle Dazzle Music, BMI)	62
Are You Happy (World War III/Parabot, BMI)	48	Hey Jude (Maclean, BMI)	35	Riot (Cherio, BMI)	55
Baby, Baby Don't Cry (Jobete, BMI)	21	Home Cookin' (Jobete, BMI)	42	River Deep—Mountain High (Trio, BMI)	53
Baby Let's Wait (Web IV, BMI)	50	Honey (Russell-Cason, ASCAP)	36	Someday Son (Witmark, BMI)	85
Beginning of My End, The (Cuydra, BMI)	36	Hooked on a Feeling (Press, BMI)	11	Son of a Preacher Man (Trea, BMI)	18
Bubble Gum Music (Greyhound, BMI)	74	I Forgot to Be Your Lover (Memphis, BMI)	56	Sophisticated Sissy (Marshall, BMI)	71
Build Me Up Buttercup (Janney-Nice, BMI)	5	If It Wasn't for Bad Luck (Tangerine Music Corp., BMI)	77	Soul Shake (Singleton, BMI)	41
But You Know I Love You (First Edition, BMI)	31	I Got a Line on You (Nollenbeck, BMI)	54	Soul Sister, Brown Sugar (Walden-Birdees, ASCAP)	47
Can I Change My Mind (Dakar, BMI)	10	I Heard It Through the Grapevine (Jobete, BMI)	7	Souful Strut (Dakar/RC, BMI)	11
California Soul (Jobete, BMI)	83	I Started a Joke (Cassorale, BMI)	6	Stand by Your Man (Gallico, BMI)	23
Crimson & Clover (Big Seven Music, BMI)	1	If I Can Dream (Goldys, ASCAP)	12	Sweet Cream Ladies (Blackwood, BMI)	53
Creedence Clearwater Revival (John Fogerty, Fantasy 619)	3	Indian Giver (Kaskaf/Kahonua, BMI)	32	Take Care of Your Homework (East/Memphis, BMI)	26
Daddy Sang Bass (House of Cash-Cedarwood, BMI)	52	I'm Gonna Make You Love Me (M.R.C., BMI)	8	There'll Come a Time (Jelyana, BMI)	51
Do Your Own Thing (Charis Wright & Fred Smith) (Wright-Gersti-Tamerlan, BMI)	94	I'm Livin' in Shame (Jobete, BMI)	15	(There's Gonna Be a) Showdown (Downstairs/Double Diamond, BMI)	24
Does Anybody Know I'm Here (Chevis, BMI)	39	I've Gotta Be Me (Damilia, ASCAP)	19	Time of the Season (Mainstay, BMI)	60
Everyday People (Daly City, BMI)	2	Johnny One Time (Hill & Range/Blue Crest, BMI)	88	Things I'd Like to Say (New Colony-T.M., BMI)	47
Feelin' So Good (Kirshner, BMI)	58	Kum Ba Yah (Clinton, ASCAP)	66	This Girl's in Love With You (Blue Sady/Jac, ASCAP)	73
Games People Play (Lowery, BMI)	22	Let It Be Me (M.C.A., ASCAP)	68	This Magic Moment (Rumbalero/Progressive)	40
Getting the Corners (Cotillon-Broken Soul, BMI)	44	Lo Mucho Que Te Quiero (The More I Love You) (Pecos, BMI)	27	This Old Heart of Mine (Jobete, BMI)	72
Give It Up or Turn It a Loose (Brown & Sons, BMI)	37	Long Line Rider (Argent, BMI)	81	To Susan on the West Coast Waiting (Pearl J., BMI)	67
Glad She's a Woman (Tamerlan, BMI)	98	May I (Rhinelander, BMI)	70	Touch Me (Nigger, ASCAP)	4
Goin' Up the Country (Meriva, BMI)	16	Me About You (Claron, BMI)	91	Too Weak to Fight (Fame, BMI)	38
Good Lovin' Ain't Easy to Come By (Jobete, BMI)	45	Mendocino (Southern Love, BMI)	84	Tra La La Song (One Banana, Two Banana) (See-Lark, BMI)	96
Goodnight My Love (Spanka, BMI)	30	Minute of Your Time, A (Anne-Rachel, ASCAP)	49	Traces (Low-Sal, BMI)	61
Great Balls of Fire (BRS, BMI)	97	My Special Prayer (Quin Ivy & Marlin Greene) (Maureen, BMI)	95	Try a Little Tenderness (Connelly & Robbins, ASCAP)	99
Greatest Love, The (Lowery, BMI)	79	Not on the Outside (Gambi, BMI)	64	Wichita Lineman (Canopy, ASCAP)	29
Grooviest Girl in the World, The (Tetry Bopper, ASCAP)	78	Ob-La-Di Ob-La-Oa (Maclean, BMI)	57	Witchi Tai To (Love/Truth, BMI)	3
Hang 'Em High (Unart, BMI)	9	Only the Lonely (Acuff-Rose, BMI)	100	Woman Helping Man (Viva, BMI)	59
Heaven (Slacser, ASCAP)	90	Poor Side of Town (Rivers, BMI)	92	Worst That Could Happen (Rivers, BMI)	3
		Proud Mary (Jondra, BMI)	80	You Gave Me a Mountain (Mojae, BMI)	69
		Purple Haze (See Lark, BMI)	63	You Showed Me (Tickson, BMI)	14
		Ramblin' Gambler (Man Gear, ASCAP)	20		

## BUBBLING UNDER THE HOT 100

101. FOX ON THE RUN	Manfred Mann, Mercury 72879
102. HE CALLED ME BABY	Ella Washington, Sound Stage 7 2621
103. LIGHT MY FIRE	Rhettia Hughes, Tetragrammaton 1513
104. WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow, Decca 22410
105. GIVE HER A TRANSPLANT	Intruders, Gamble G 223
106. I DON'T WANT TO CRY	Ruby Winters, Diamond 255
107. SATURDAY NIGHT AT THE WORLD	Mason Williams, Warner Bros.-Seven Arts 7248
108. ANYTHING YOU CHOOSE	Spanky & Our Gang, Mercury 72890
109. SWEETER THAN SUGAR	Ohio Express, Buddah 92
110. NO NOT MUCH	Smoke Ring, Buddah 77
111. HOT SMOKE & SASSAPRASS	Bubble Peppy, International Artists 128
112. GIVE IT AWAY	Chi-Lites, Brunswick 35398
113. SLEEP IN THE GRASS	Ann-Margret & Lee Hazlewood, LHI 2
114. SWITCH IT ON	Cliff Nobles & Co., Phil-L.A. of Soul 32
115. CHITTY CHITTY BANG BANG	New Christy Minstrels, Columbia 44631
116. IF...	Al Hirt, RCA 47-9717
117. WHO'S GONNA MOW YOUR GRASS	Buck Owens & His Buckaroos, Capitol 2377
118. MEDITATION	T.N.T. Band, Cotique 2-136
119. DREAM	Sajid Khan, Colgems 66-1034
120. AM I THE SAME GIRL	Barbara Acklin, Brunswick 55399
121. A BROKEN MAN	Malibus, White Whale 289
122. I'VE GOTTA HAVE YOUR LOVE	Eddie Floyd, Stax 0025
123. SHE'S ALMOST YOU	Billy Harner, Open 1253
124. HELLO, IT'S ME	Nazzy, SGC 001
125. MR. SUN, MR. MOON	Paul Revere & the Raiders, Columbia 4-44744



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*Written by*  
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*Published by*  
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3106 Belmont Boulevard  
Nashville, Tennessee 37212  
(615) 291-2003





# International News Reports

## Troubles Beset San Remo —'70 Future Seen Rocky

• Continued from page 1

operation of Italy's four legal gambling casinos.

### Majority Shareholder

As festival organizer, Radaelli became a majority shareholder in ATA recently. The Italian government decision not only threw the question of the song festival in the air, but appeared to many as a political move to ease Radaelli out of ATA.

The crisis was resolved "in extremis" early in October when the San Remo Township authorities voted to grant ATA a temporary extension of its concession contract (due to lapse, Oct. 9 1968) to Feb. 15, 1969, thus assuring that the 1969 edition of the festival would take place at the San Remo Casino.

The festival, Italy's top pop music event, is one of the attractions that the Casino concessioners is obliged to give each year to publicize and attract tourists to San Remo.

If his ATA company doesn't win a new contract in next month's open bidding, the 1969 edition of the Festival may be the first and last for Radaelli as owner-manager of ATA.

The major source of trouble for Radaelli and the San Remo Festival came from CISAS, Italy's artists' and entertainers' guild, and "UIC-Unione Cantanti Italiani," the Italian Singers' Union (Billboard Jan. 18, 1969).

### Good Showing

Although there was a fairly good showing of foreign artists at this year's San Remo, it is far less than in previous years, mostly due to the lobbying of CISAS and UIC, which, early in January, resulted in Radaelli agreeing to limit the number of foreign artists to 10.

The eight non-Italian artists/groups scheduled to participate this year compare to 17 artists/groups who participated in the 1968 Festival and the 16 artists/groups who participated two years ago.

As part of its campaign, the UIC is pushing for a series of equity agreements with American, British and French pop singers' guilds for better reciprocal treatment of member artists in all three countries.

The equity agreements are needed, according to UIC secretary Gino Pegori, for two reasons: 1.) American, British and French artists represent the most important groups of foreign artists on the Italian market. 2.) Italian artists claim the U. S., U. K. and France are the most difficult countries for them to work or get leading exposure.

### CISAS Letters

In order to eliminate these inequities, UIC's parent entertainment and artists' guild, CISAS wrote letters to the corresponding guilds in the U. S., the U. K. and France late last fall suggesting that talks concerning "the inequities" begin as soon as possible.

At that time, Peguri said that if CISAS didn't get at least an indication of good will from the three guilds, it would put pressure on the organizers of the San Remo Festival to cut back the number of foreign artists allowed to participate.

As a starter, CISAS and UIC pressured San Remo Festival

organizer Ezio Radaelli to request the French state-controlled television network RTF to broadcast the final night of the Festival. CISAS claims that RTF is the only member of the Eurovision Group that has refused to do so. CISAS and UIC have threatened that unless RTF consents, no French singers will be allowed to participate. The only French singer who participated at San Remo was France Gall (Philips France).

Two other early January Radaelli concessions to UIC and CISAS were his agreement not

## Philippines' Top Singles, LP's Listed

MANILA — Mareco and Filipinas Record Corp., the biggest licensees in the Philippines, jointly announced the companies' top-selling singles and albums in 1968.

CBS artists Simon and Garfunkel and Buddah artists 1910 Fruitgum Co. topped the singles list with three hits each. CBS artists Ray Conniff and the Singers topped the albums list with three, followed by the Monkees (Colgems) and Jack Jones (Kapp) with two each.

The top 20 selling singles of Mareco-Filipinas are "The Sounds of Silence," Simon and Garfunkel (CBS); "Mony Mony," Tommy James and the Shondells (Roulette); "Two for the Road," Henry Mancini (RCA Victor); "The Ballad of the Green Berets," Sgt. Barry Sadler (RCA Victor); "Yummy Yummy Yummy," Ohio Express (Buddah); "Mrs. Robinson," Simon and Garfunkel (CBS); "Simon Says," 1910 Fruitgum Co. (Buddah); "1, 2, 3 Red Light," 1910 Fruitgum Co. (Buddah); "Young Girl," Gary Puckett and the Union Gap (CBS); "Scarborough Fair," Simon and Garfunkel (CBS); "The Good, the Bad and the Ugly," Hugo Montenegro (RCA Victor); "She's Lookin' Good," Wilson Pickett (Atlantic); "It's Nice to Be With You," Monkees (Colgems); "Angelica," Wayne Newton (MGM); "Valley of the Dolls," Soundtrack (20th Century-Fox); "I Say a Little Prayer," Aretha Franklin (Atlantic); "May I Take a Giant Step," 1910 Fruitgum Co. (Buddah); "All the Love in the World," Connie Francis (MGM); "Funky Street," Arthur Conley (Atco); and "I Will Wait for You," Trini Lopez (Reprise).

The top 20 selling albums are "The Graduate," Soundtrack (CBS); "It Must Be Him," Ray Conniff (CBS); "The Birds, the Bees and the Monkees," Monkees (Colgems); "This Is My Song," Ray Conniff (CBS); "Dr. Zhivago," Soundtrack (MGM); "The Impossible Dream," Jerry Vale (CBS); "Movie Greats of the 60's," Connie Francis (MGM); "Headquarters," Monkees (Colgems); "I'll Remember You," Roger Williams (Kapp); "Born Free," Andy Williams (CBS); "Time and Charges," the Buckingham (CBS); "Camelot," Soundtrack (Warner Bros.-Seven Arts); "Lady," Jack Jones (Continued on page 74)

to obligate any San Remo participant to take part in "Cantaeuropa" or "Cantamerica," two Radaelli-organized singing contest tours, and to pay each San Remo singer a flat 100,000 lire (\$160) fee for their participation. In past years, San Remo participants were not paid or received a token fee less than half this year's amount.

## IFI-Ariston Holds Meeting

MILAN — Representatives of IFI-Ariston held their annual meeting to discuss a new sales and promotion policy for the company. Other topics discussed were a new sales and promotion policy for the company. Other topics under discussion included the San Remo Festival, the "Cantagiuro" and the Disco per l'Estate (Record for the Summer) contest.

All 15 representatives in Italy attended the meeting, held under the auspices of Alfredo Rossi, president, Giuseppe Tarozzi, coordinator and promotion director, Amleto Silvestri, sales director, and Enrico Bazzini, assistant promotion director.

## Cuba Tells Barclay: Cigars for Disks Out

PARIS — The Cuban government has refused to give French label owner Eddie Barclay a "cigars for singles" contract. Barclay will, however, still distribute three disks, produced by the Cuban Areito national company, throughout France.

In view of the restriction on Cuban funds leaving the country, Barclay requested payment in Havana cigars, notably appreciated in France. He informed the government that he wanted them as gifts for his personal friends.

But Cuba said no—it needed the cigars for hard currency. And also, the French government imposed restrictions on the import of cigars into France.

Discussions were held between Barclay and Medardo Montero, general manager of the National Music Industry of Cuba (EGRAM). There is a possibility that Barclay will distribute further Cuban records in July. Meanwhile he is discussing more acceptable terms for Barclay product to be released in Cuba.

The Cuban singles will be released in Barclay affiliate CED in a "Directo de Cuba" (Straight from Cuba) package, said Cyril Brilliant, CED international label manager.

Singles released are: "Manona Mia" by El Jilguero de Cien Fuegos, "Hasta Siempre Comandante"—a song about the late revolutionary leader, Che Guevaro—by Carlos Puebla, and a single by the Los Zafiros Cubanos group.

In addition Barclay will send its top sound engineer, Gerhard

## RSI-ITALIANO SELECTS TOP 10 FOR JANUARY

MILAN—RSI-Italiano has selected the 10 new records with the biggest impact in Italy, for shipment in January. The selection is made by Germano Ruscitto, Billboard's director of Italian operations.

The subscribers to RSI-Italiano include record companies and music publishers who review the records and songs for their value in the particular market. RSI-Italiano also supplies the English translation to the Italian lyrics and information as to where licensing arrangements are to be made available. The selections include Italian copyrights only.

The 10 records selected are: "Donna Rosa," by Nino Ferrer (SIF), published by SIF; "Tripoli 1969," Patty Pravo (RCA-Italiana), published by RCA-Italiana/Leonardi; "Il Cigno Bianco," Gianni Morandi (RCA-Italiana), published by Mi-Mo; "Il Carnevale," Caterina Caselli (CGD), published by Adriatica; "La Neve," Johnny Dorelli (CGD), published by Sugarmusic; "Povero Cuore," Claudio Villa (Fonit-Cetra) published by Usignolo; "La Donna Di Picche," Little Tony (Durium), published by Durium-RCA; "Mattino," Al Bano (EMI-Italiana), published by Voce del Padrone; "Tu Cuore Mio," Wilma Goich (Ricordi), published by Fama/El & Chris, and "E' Colpa Sua," Fausto Leali (RIFI), published by RIFI.

## Disk Promos in U. K. At Low, Says Joseph

LONDON — Promotion of records in the U. K. was "at a fairly low level," said Nathan Joseph, head of the independent U. K. label Transatlantic, speaking at the company's annual conference last week.

Joseph, stressing the need for more involvement in the company's activities from distribu-

tors and sales representatives, commented: "I am not criticizing the quality of the amount of promotion that is undertaken by record companies, but in Britain outside the manufacturing company itself, interest in promotion seems to end."

"In the U. S. almost every distributor handling more than one label has, if not a whole promotion department at least one man whose job is to obtain as much publicity as possible for every label that the distributor handles."

Joseph said, with rare exceptions, that this was not the case in the U. K. He added that as the local radio and TV movement grew, the need for this kind of promotion would be increased. He told the conference that any distributor who was content to remain no more than transport agencies, just filling orders and shipping them, was working at half capacity.

Transatlantic's home sales had increased by 15 per cent, said Joseph, but the increase in sales all over the world was twice that figure. The company's product was now available in Australia, South Africa, New Zealand, Europe, Canada and the U. S.

Joseph said that Transatlantic was moving towards a stereo only catalog. Future domestic product would be released in stereo only and the company had almost completed conversion of the old catalog to stereo only.

He also announced that the company will begin to issue the Douglas Records catalog in the U. K. in March.

## Mexico Contest To Be Telecast

MEXICO CITY — The First National Guitar Contest, with a top prize of \$800, will be televised nationally, Eulalio Ferrer, advertising agency president, announced.

The 32-program series of weekly contests will also feature guitarists David Moreno, Antonio Bribiesca, Claudio Estrada and Alfonso Moreno.

Moreno won the international guitar contest in Paris last year. The talent will also act as jury to select the leading guitarist.

## London Has 2 New Series

MONTREAL—London Records of Canada are launching two new record series, the Liberty Maritime and Imperial's Legendary Masters series.

The Liberty set is the first venture into record production in Canada by the company. Product by Joe Wayne and Hughie and Allen kick off the series.

The Imperial series features historic recordings of urban and rural blues and r&b artists, including Lightnin' Hopkins, Snooks Eaglin, Joe Turner and T-Bone Walker.

## Mexico Fest to Europe Via TV

MEXICO CITY — Mexico's First Festival of Latin Music, March 19-23, will be aired on live television in Europe and Asia through satellite beaming of the color programs, Festival organizer Piero Bonino said.



# Canadian News Report

## Quality to Give DJ's Award as Hitmakers

TORONTO — Quality Records of Canada has started an award scheme, Hitmaker Awards, which will be presented to Canadian disk jockeys who have been responsible for breaking a Quality-released single into the charts.

The Awards will be small mounted gold records with the

## Mullan Quits Quality Post

MONTREAL — Liam Mullan, one of Canada's best known record men, quit as Quebec branch manager of Quality Records this week. Mullan said he had parted from the company on an amicable basis, but admitted there had been "policy differences."

Mullan joined Quality in Montreal in June 1966, as a promotion man before becoming sales supervisor and then branch manager.

He moved to the Toronto head office of Quality in November 1967 as Atlantic merchandising manager and Ontario promotion manager. He returned here in May last year.

Before joining Quality, Mullan ran Honeycomb Productions in Los Angeles for singer Jimmie Rodgers and worked for the late Brian Epstein in London.

inscription: "For your part in making this record a hit."

Five Canadian disk jockeys received the first set of Hitmaker Awards, handed out by Quality's promotion office.

They were: Frank Gould (CFOX, Montreal) for "Star Crossed Lovers"—Neil Sedaka; Nevin Grant (CKOC, Hamilton) for "Deck of Cards"—Wink Martindale (reissue); Chuck Benson (CJYR, Edson) for "Sugar Darlin'"—Robin Luke; Al Pascal (CFRA, Ottawa) for "House of the Rising Sun"—Animals (reissue); and Greg Stuart (CKNX, Wingham, Ont.) for

## NEW RELEASES

New Canadian Record Releases:

### Singles

Tradewinds Five Inc.—"Be Sure" (Franklin OC 623); Irish Rovers—"Lily the Pink" (Decca 32444); Northwest Company—"Can You Remember" (Apex 77091); Michel Stax—"Caroline Cherie" (Cycle 2000 CY45-2002); Pierre Raymond—"Lahaut Sur La Montaigne" (Apex 13520).

### Albums

John Allan Cameron—"Here Comes..." (Apex LP AL 71645).

"Baby Let's Wait" — Royal Guardsmen.

## From The Music Capitals of the World

### TORONTO

ABC Paramount's Frankie Laine opened at the Beverly Hills Motor Hotel's Hook and Ladder Room. . . . Disk Jockey Rick Campbell, recently with radio station CKEY, has joined CHFI, on the 10 a.m. to 2 p.m. shift. . . . New Ontario promotion man for Warner Bros.—7 Arts is Glenn Russell, formerly with CFRB and CHUM in Toronto. . . . London Records artists, Canned Heat and U.K. group, Savoy Brown Blues Band, in con-

cert at London, Ont., Feb. 15. . . . Phil Ochs (A&M) appeared at the University of Toronto, on Wednesday (2). . . . Procul Harum (London) set for a Rock Pile date, Feb. 16—Savoy Brown will appear there March 8.

Quality Records is preparing a promotion push on the recently acquired Verve-Forecast catalog. LP's included in the campaign are by Blues Project, Richie Havens, Tim Hardin and Janis Ian. . . . Jack Boswell of Allied Records re-

(Continued on page 74)

## U. S. Where Action Is, Says Andy Kim

NEW YORK — "Canada produces a good many talented artists and musicians—but these people must come to the United States to really make it big in the music business. . . . The States, after all, constitute the world's largest market."

The speaker is Andy Kim, the hottest vocalist to come from Canada in a good many years.

Represented on the charts by "Rainbow Ride" on Steed Records (distributed by Dot), Kim is here to work out an itinerary of personal appearances and TV shots with his agency, MCA, and his label. In the last few days he also recorded some sides for the Italian market.

Kim expressed the hope that Canada would start to produce records which could become hits in the American market. "We have the talent," he added, pointing out that there are Canadians in such well-known recording groups as Steppenwolf, the Raspals, Blood, Sweat and Tears, Lovin' Spoonful and others. Ian and Sylvia and, of course, Paul Anka, are also Canadians.

Thus far, Canada is tremendously influenced by American material. Kim indicated, however, that as the population grows and as projected legislation becomes a fact, there is likely to be more encourage-

ment for local talent north of the border. "But we should start to encourage native talent now," he says.

Kim says that Canadian regulations relating to broadcasting provide for the use of a percentage of Commonwealth material. "But the regulations are not too specific," he added noting that this Commonwealth-derived material includes news and other fare in addition to music. Projected legislation would specify.

(Continued on page 76)

## ARC SOUND OPENS BRANCH

TORONTO—Arc Sound has opened their fifth company-owned branch, 1442, Ingleton, Burnaby 2, B.C., which will service the Province of British Columbia, announced Bill Gilliland, vice-president, marketing.

Branch manager is Gordon Ried; sales supervisor is Roy Roach.

Arc has branches in each of Canada's major markets—Halifax, Toronto, Winnipeg, Edmonton and Vancouver. Quebec, French Canada, is handled by RMP Sales, headed by Leslie Faludi.

## PAKISTAN

POPULATION  
EAST PAKISTAN 50,840,235 (1961 census)  
WEST PAKISTAN 42,880,378 (1961 census)  
TOTAL 93,720,613 (1961 census)  
EST. POPULATION (1964) 112,410,000

AREA  
EAST PAKISTAN 142,774 sq. km.  
WEST PAKISTAN 803,940 sq. km.  
TOTAL 946,714 sq. km.

Pakistan has a large and rapidly growing population, but the per capita income is low and records are still much of a luxury purchase. As a record market it faces formidable problems of distribution with the country being divided into two halves—East and West and with India between.

EMI's Associate company—The Gramophone Co. of Pakistan Ltd.—was formed in 1954, 60% of the capital being held by EMI and the balance by Pakistani interests. A factory was established in Karachi, local manufacture consisting of 78 rpm, 45 rpm standard and EP records. The company has developed a considerable Pakistani repertoire accounting for about 70% of sales and closely related to locally produced films, which are the most important promotional medium in the country. Recordings are carried out in Karachi, Dacca and Lahore in Urdu, Bengali and other dialects.

As elsewhere, EMI in Pakistan is the gramophone record industry and is well placed to take advantage of future possibilities and developments.

Number of Record Manufacturing Companies 1 (EMI)

Number of Record Pressing Plants 1 (EMI)

Number of Recording Studios of Major Record Manufacturers 3; Others 9 (for film, sound, tracks)

Number of Record Labels  
Indigenous labels currently active 1  
Additional foreign-owned labels pressed under licence 10

MAJOR CITIES  
Karachi 1,912,598 (West) Hyderabad 434,537 (West)  
Lahore 1,296,477 (West) Chittagong 364,205 (East)  
Dacca 556,712 (East) Rawalpindi\* 340,175 (West)

\*Capital  
POPULATION BY AGE GROUPS (1961)  
0-14 40.2 million  
15-24 14.3 million  
25-49 25.3 million  
50 10.5 million  
Total 90.3 million

PER CAPITA INCOME PER ANNUM £31  
BLOC MEMBERSHIP Member (with Iran and Turkey)  
Regional Community Development Scheme

Number of Wholesale Record Distributors 1  
Number of Retail Record outlets  
West Pakistan 116, East Pakistan 73  
Number of Records Manufactured (1965)  
7 Singles 27.7%  
7 E.P.s 18.6%  
10 78 rpm 53.7%

Mix of Records Manufactured  
Domestic and Export, Domestic 70%, Export 30%  
Number of Radio Stations  
6 West Pakistan, 3 East Pakistan, all govt. owned  
2 hours record playing per day  
Television broadcasting of records  
Two Govt. stations, 23,000 sets in use

Miscellaneous Motion Picture Theatres  
127 East Pakistan, 337 West Pakistan, plus 33 mobile units  
Almost all pop repertoire consists of film sound tracks, hits etc. and the motion picture theatres are a most important means of promotion.

1 Glenn Wallcotts, Chairman of Capital Records Inc., visiting the recording studio to see a typical Pakistani recording session. With him are Mr. W. J. Richmond of EMI and Mr. Rashid Latif, Director and Factory Manager of the Gramophone Co. of Pakistan Ltd.  
2 A folk song being recorded in our Pakistani studios  
3 Four Sarangis (an ancient Indo-Pakistani instrument) accompany the singer.

# EMI knows the record markets of the world...

And here's the proof. The above is just one page from "A TOUR OF THE WORLD RECORD MARKETS"—an intriguing and informative 80-page book produced by EMI (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to EMI Group Record Services, EMI House, Manchester Square, London, England, W1A 1ES.

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## Rock on Rocks in Mexico As Folk & Tropical Score

MEXICO CITY — Rock music, which once supported 3,000 groups here alone, is moving into a decline, with public taste gravitating to Mexican folk music, "tropical" music and locally produced compositions. Mexican composers, such as Armando Manzanero, are gaining much popularity throughout the country.

Francisco de la Barrera, the top agent for rock music in Mexico, once handled 35 different groups nationwide. Now he says: "Hundreds of rock groups are folding throughout the country. The principal reason for this is the high cost of their equipment."

"Most groups have to make an initial investment of from \$5,000 to \$8,000 in instruments. There are so many groups that

there aren't enough contracts to go around and many are defaulting on repayments."

Another given reason for the rock decline is a glut, in nightclubs, of groups doing bad local copies, in Spanish or foreign rock hits.

Some top Mexican groups are also hit by the slump. Los Locos del Ritmo and Los Rebeldes del Rock, both top selling groups during the rock vogue, are disbanding. Other groups are combining Latin rhythms with American rock songs to weather the decline. More are simply playing Latin songs on electric equipment.

## PHONOGRAM'S RAMIREZ TUNE

BUENOS AIRES — "Mujeres Argentinas" (Argentine Women), a new composition by Ariel Ramirez (writer of the top selling "La Misa Criolla" (Criolla Mass)), will be released shortly by Phonogram. Ramirez has written the work with poet Felix Luna.

Featured on the record is singer Mercedes Sosa, who takes the part of famous women in Argentine history.

## Argentine Folk Festival Clicks

COSQUIN, Argentina — The Ninth National Folklore Festival was an even greater success this year, with many complementary cultural activities added to the basic Festival formula.

Musical delegations from different Latin American countries also attended the Festival under the auspices of the OEA (Organization of American States). Their artists appeared nightly, often before crowds numbering 100,000.

Local artists attending the Festival included Eduardo Falu, Los Chalchaleros, Los Fronterizos, Los Quilla Huasi, Mercedes Sosa, Loa Vocas Blancas and Daniel Toro.

Seven shows were given during the Festival and round table discussions between folklore musicians and experts were also held.

In addition a National Artisan Fair was presented showing the typical ceramic, cloth, leather, wood and metalwork of the region.

## RCA HOLDS GOLD LP FETE

BUENOS AIRES — RCA Victor hired a jet airliner to transport disk jockeys and journalists to Mar del Plata for a "Gold LP" award ceremony.

The award was made to Palito Ortega for having sold the most records in Argentina over the last five years, according to RCA.

## Mexico Mulls Cut on U. S. Music on Radio

MEXICO CITY — U. S. recorded music on radio stations may be curtailed from its current full-time status on rock stations to a maximum of 50 per cent if the Interior Ministry acts on a petition from the secretary of the Mexican Musicians Union.

Secretary Juan Jose Osorio announced he asked the government to establish at least 50 per cent live musical program-

## Argentine Lists Holiday Sales

BUENOS AIRES — Record sales have been reported by disk companies in the Argentine following the Christmas and New Year festivities.

CBS claims that Leonardo Favio, with "Fuiste Mia en Verano" (You Were Mine in Summer) sold 400,000 singles and 135,000 albums. RCA Victor experienced strong sales, as usual, with their Palito Ortega recordings during the Christmas-New Year period, and also had a big hit with "Faltan Cinco Para las Doce" (Five Minutes to Midnight) by new artist Daniel Patino.

Another version of the same song, by Pepito Perez (Disc Jockey) also sold well.

## Top Singles Listed

• Continued from page 72

(Kapp); "It's Only Love," Tommy James and the Shondells (Roulette); "Second Latin Album," Trini Lopez (Reprise); "Honey," Ray Conniff (CBS); "Michele," Sergio Perez (CBS); "Our Song," Jack Jones (Kapp); "Two for the Road," Henry Mancini (RCA Victor); and "The World We Knew," Frank and Nancy Sinatra (Reprise).

ming on radio and TV and it should be Mexican music.

For TV programs, the Union is demanding 25 per cent of live programming be musical and government rulings to prohibit tapes or playbacks.

The Union's plan would require all stations with 5,000 watts or more to build two studios for transmission of live music.

## From The Music Capitals of the World

• Continued from page 73

ports three big singles with Derek's "Cinnamon" (Bang), Doors, "Touch Me" (Elektra) and Tommy James, "Crimson and Clover" (Roulette). . . . Producer Felix Pappalardi in Toronto, records second Warner Bros. album by Kensington Market. . . . Toronto rock group, Nucleus, in New York recording first album for Mainstream.

Janis Joplin (Columbia) will do two shows at the O'Keefe Centre Feb. 16. . . . Hamilton's Village S.T.O.P. are currently touring northeastern U. S. and have just had their new single, "North Country," released. . . . Ron Fitzpatrick has moved from CFOR, Orillia, to CHEX, Peterborough. Terry Hubbard has joined CJNR, Blind River, as all-night man. Dave Rowden is the new afternoon man at CFCO, Chatham. . . . Witness' Canadian made hit, "So Come With Me" (Apex) looks set to break across Canada — the group has had several Western Canada hits but never cracked the important Toronto market.

University of Toronto brings in the Juilliard String Quartet Feb. 27. . . . Zeno Francescatti canceled out of his Toronto Symphony concerts, Jan. 28-29, at Massey Hall. . . . Pianist Andre Watts (Columbia) appeared with the Toronto Symphony on Friday and Saturday (4-5) at Massey Hall.

Elektra group, Rhinoceros made its second Toronto appearance in two months, at the Rock Pile, Jan. 25. Allied will release the group's single, "Apricot Brandy," taken from their LP. . . . Compo Records has hired Don Cunningham as Ontario salesman. . . . Thomas Rathwell Ltd., Manitoba distributor for Compo, has taken on Gordon Morrison as Saskatchewan representative.

RITCHIE YORKE

## CANNES

Claude Pascal, head of Editions N.F.C., announced that one of his copyrights, "Un Jour un Efant," by Eddy Marnay and Emil Stern, had been selected to represent France in the 1969 Eurovision Song Contest in Madrid. The song will be performed by Philips artist Freda Boccara. . . . During the MIDEM, the Grande Prix of OGVEM (the office controlling sheet music sales in France), was awarded to Gilbert Becaud for the world's best-selling French song of 1967 — "Et Maintenant," published by Rideau Rouge; to Editions Vogue for the best-selling French song of 1968 — "Tonton Cristobal" by Pierre Perret; to Francis Day and Hunter for the best-selling foreign song in France, in 1968, "The Last Waltz," by Les Reed, and to Franck Pourcel for his 10 years of recording. . . . Dutch singer Liesbeth List was signed to record a duet with Pierre Barouh for Disc'AZ. . . . White Whale's Ted Feigin signed a deal by which Willem van Kooten's Daylong Music will represent White Whale publishing operation in Holland. . . . Rolf Erno, managing director of Euronett, Oslo, signed Scandinavian distribution deals with Jackson Music of Britain, Inter-Record (Germany), Bellaphon (Germany), Hilltop (USA) and Belter (Spain). . . . Maurice Chevalier's special MIDEM Super Trophy, honoring his 68 years in show business, was presented at a special dinner arranged by CBS France president Jacques Souplet. . . . Michel Larmand has left Chappels, France, to join Editions Pathe-Marconi. . . . Roger Maruani, who has now left Festival to concentrate on his own Editions Igloo, sold copyrights by Andre Popp, Pierre Cour, Eddy Marnay, Canfora and Jourdan to many countries and bought some Brazilian songs for France.

Supraphon and Artia executives from Czechoslovakia finalized and

signed at MIDEM two contracts which have been under negotiation for some time, and by which Supraphon will represent Atlantic and Tamla-Motown catalogs in Czechoslovakia. From the Tamla repertoire, an LP of Diana Ross and the Supremes will be issued through the Supraphon Record Club. MCA British singer John Rowles was invited by the Czech delegation to appear at the 1969 International Pop Festival in Bratislava. . . . Pragokonzert, the Czech state concert agency, concluded a deal with British impresario Vic Lewis of NEMS to represent Czech artists in Britain. . . . Preliminary talks were started in Cannes between the Polish delegation and Southern Music whereby Southern would handle all Polish copyrights in all countries outside the East European bloc. . . . Polydor, France, inaugurated a strong promotion campaign for singer Myriam Anissimov who is recording the poems of French authoress Albertine Sarrazin set to Miss Anissimov's music. The songs are published by Editions Metropolitan. . . . Christain Dancourt of Starturh Productions, has signed deals for distribution in Britain, Italy and U. S. of new French artist Katty Line. MIKE HENNESSEY

## NEW YORK

Frank Sinatra Jr. wound up his three-week engagement at the Rainbow Grill on Saturday (8).

Joe Butler, leader of the Lovin' Spoonful, has branched into acting in the lead role of Claude in "Hair" on Broadway.

A European tour for the Vanilla Fudge, Atco group, is tentatively set for May and June. The group's Long Island management firm, Breakout Management, represents the Soul Survivors and Dream Merchant as well as Vanilla Fudge Publishing. . . . Guitarist-singer David Rea will share the spotlight with B. B. King at Toronto's Massey Hall Friday (14). Felix Pappalardi will complete production on Rea's first LP. . . . Dion, Laurie Records artist, has signed to New Dawn Artists Management for representation, and Morton D. Was Associates for press. . . . Pentangle, Reprise group, has signed with the Mary Jane Public Relations Co. The group made its first local appearance at Fillmore East Friday (7) and Saturday (8).

The Shirelles, longest-running girl pop-soul group, has been renamed Shirley & the Shirelles beginning with their first Bell single, "A Most Unusual Boy." . . . Talent manager Lenny Ditson's actress-daughter Noele weds playwright Ron Melie on Feb. 14. Ditson manages Bobby Goldsboro and comedian Pat Cooper. . . . Zack Glickman's New Dawn Artists Management has signed Dion, the Delphonics and Curt Stewart. . . . The Piccolino pop group will record Gladys Shelley's "Clown Town" for Miss Shelley's Spiral label. . . . The Brooklyn Bridge will headline with Danny Thomas at Miami Beach's Diplomat Hotel for 10 days beginning Feb. 13. . . . Capitol Records' Al Martino opened at the Copacabana for two weeks starting Thursday (30). . . . Browning Bryant, 11-year-old singer on Dot Records, guested on NBC-TV's "Kraft Music Hall" on Wednesday (29).

Al Hirt will make a 10-city tour starting Feb. 15 to promote his latest RCA release, "If." . . . Dick Roman will follow up his recent appearance on the "Joey Bishop Show" with an appearance on the "Merv Griffin Show" on March 6. His latest Ford Record LP is "I'd Love Making Love to You." . . . Alan Rudofsky, advertising manager for the William Morris Agency, is engaged to Susan Sloan of Paramount Pictures' sales department. A September wedding is planned. . . . Lloyd



# International News Reports

Price is in Los Angeles to complete his first LP for Jad Records. . . . Talent co-ordinator **Phil Moore** honored as Man of the Year on ABC-TV's "Like It Is." . . . The **Amboy Dukes**, Mainstream artists, at Long Island's Action House. . . . **Neil C. Reshen** has been retained as business manager for **Gordon/Martineau Associates**. Other clients include the **Cowsills**, **Mothers of Invention** and deejay **Dan Daniel**. . . . Music publisher **Ivan Mogull** has opened offices in Mexico City. . . . **Herb Bernstein** is writing some new songs for his own LP. . . . **Bobby Scott's** second album for Columbia will be called "Star." . . . **Alan Jay Lerner's** 25th anniversary in the theater was celebrated at New York's Waldorf-Astoria. . . . Italian singer **Milva** at Philharmonic Hall Sunday (9) with her combo, the **Arctieri**, and singer **Enzo Lembo**. . . . Performer-composers **Johnny Cash** and **Carl Perkins** have joined AGAC. . . . Mounted artist **Marlene ver Planck** has completed jingles for Budweiser Beer, General Motors, Chrysler, Blue Bonnet Margarine within the last month. . . . Writers **Toni Wine** and **Irwin Levine** will produce the next single by the **Chiffons** on Laurie. **ED OCHS**

## HAMBURG

**Caterina Valente** begins her German tour in Hamburg, Sept. 26. . . . **Esther and Abi Ofarim** received gold disk in Dusseldorf for "2 in 3" album sales. . . . Philips report best-seller singles include **Dave Dee's** "Wreck of Antonette" and LP's include Ofarim's "Up to Date" and **Peter Cent's** "Mexico a Gogo" and "Hits a Gogo '68, Vol. 2." . . . **Gundula von Seelen** joins CBS on promotion side. . . . **Monika Lohse** joins Philips for same duties. **WOLFGANG SPAHR**

## ZURICH

**Julie Driscoll** and the **Brian Auger Trinity**, the **Procol Harum**, and Sweden's **Hanssen and Karlsson** are among artists booked to appear at Zurich's Blow Up club in the spring. . . . Siemens, representatives of the Polydor Deutsche Grammophon and Budah labels in Switzerland, have acquired representation of the Riverside label from Philips AG. . . . The Swiss group **Les Sauterelles** have disbanded. . . . Switzerland is the only country other than Italy authorized to release the **Beatles'** "Ob La Di, Ob La Da" as a single. Flipside is "Back in the U.S.S.R."

The **Jimi Hendrix Experience** played a concert at the Kingresshaus in Zurich. . . . EMI has taken over distribution of the Dunhill label, formerly handled by Musik-Vertrieb AG. . . . Barclay has released a 24-album set of the complete organ works of J. S. Bach played by **Marie-Claire Alain**. The set, on the Erato label, retails at \$120. . . . The **Shiver**, the Swiss group who topped the national pop contest in 1967 and 1968, have recorded their first album in the Soundcraft Studios, Biel. . . . Choice of Switzerland's representative in the 1969 Eurovision Song Contest in Madrid, March 30, is between **Paola del Medico** and **Jacqueline Midinette**. **BERNIE SIGG**

## LONDON

MGM's promotion and marketing chief, **Peter Prince**, has left the company. Prince joined MGM in July 1967, as promotion manager and recently took on the added responsibilities in marketing. He was previously with EMI as promotion manager. MGM moved offices from London's Dean Street on Feb. 1. The company will now be based at 35 Soho Square, in the same block which houses MGM's publishing arm—Robbins Music. . . . American record producer **Bob Thiele** was in London prior to leaving for MIDEM. Thiele will be hosted at a press conference by Pathe-Marconi in France, distributor of the Impulse label. Seven of Thiele's productions on the label were voted as the best jazz records of the year by the French magazine

Jazz Hot. . . . Mercury is planning a special jazz series to be issued in March. The company has set six albums for release, including several which have not been issued here before. Among the albums is product by the **Ellingtonians**, **Gerry Mulligan** and **Roland Kirk**.

The Action label is planning a March launch for its label—Big Wheel—aimed at the country market here. The label has recently set deals with EMI to sub-license material from the American Bell label. Action has already issued Bell product by **Roosevelt Grier** and the **Rubaiyats**. The label also has the rights to some Jubilee material. . . . The Soul City firm releases the Deep Soul label next month. The label will release American soul material and the first release from the American Peacock catalog is "I Still Love You," by **Jean Stanback**. . . . Songwriter **Randy Newman** was in the U. K. following a trip to Germany. Newman was in town to promote his first album for Reprise. . . . British act **Ten Years After** has been booked to appear at this year's Newport Jazz Festival from July 4-5. The group begins its third American tour on Feb. 28.

The newly launched Head label has completed a deal with Seymour Stein's Uncle Doris Music. The label is devoted to blues and underground product. . . . **David Teare**, a former record shop manager, has joined **Mike and Richard Vernon's** Blue Horizon label. Teare will be responsible for the company's field promotion activities. **PHILIP PALMER**

## HONOLULU

**Herb Alpert**, recently vacationed with his wife at the Colony Surf in Waikiki. . . . **Sarah Vaughan**, Mercury artist who gave two shows at the Ilikai Hotel, joined **Della Reese** (ABC), on stage at Duke Kahanamoku's where Miss Reese did a week while **Don Ho** visited the West Coast and appeared in a **Nancy Sinatra** TV special. . . . **Jack de Mello**, Fawcett-McDermott advertising executive who is also a composer-conductor of Hawaiian music, will visit London to cut an album. . . . **Jack Benny** appears Thursday (30) at the Ilikai Hotel's Pacific Ballroom. . . . **Galen Thomas**, pianist at the Dynasty Restaurant in Waikiki, has left for a three-month engagement at the Tokyo Palace Hotel. . . . Island radio veteran **Jimmy Walker** and **Lotsy Kai** married Jan. 18 at Kawaihau Church.

**Hugo Montenegro**, the composer, has been discussing with Rainbow Island Productions here to score a couple of locally produced movies. . . . **Dick Clark** called **Tommy Sands**, offering the resident entertainer a host's spot on a planned 90-minute late-night show for young adults. Sands wouldn't mind doing it—"only if it's done in Hawaii," he said. Meanwhile, Sands' Mainland manager, **Dale Sheets**, reports that Sands will film a TV special in Hawaii this month. . . . **Jess Hotchkiss** of the Tiki Torch Club has been named local representative of Associated Booking Corp. . . . Columnist **Eddie Sherman** now has branched out to TV and radio—doing special interviews and roundups. . . . The **King Family** gave a concert Jan. 19 at the Honolulu International Center Arena as a benefit for the Cystic Fibrosis Foundation, Hawaii chapter.

**Julius Wechter** and the **Baja Marimba Band** opened a two-week date Jan. 17 at the Imperial Hawaii Hotel. . . . Tenor **Charles K. L. Davis**, who just wound up a date at the Royal Hawaiian Hotel, may do a Honolulu Concert Hall concert in March. . . . **Guido Salmaggi**, vice-consul of Italy, has been named Director of Auditoriums for the City of Honolulu. He's the man to contact for bookings at the Honolulu International Center or the Waikiki Shell. . . . **Billy K. & The Seamen's** "Live at Shipwreck Kelly's" album is a local hit. . . . And the same goes for **Danny Kaleikini's** "Live at the Kahala Hilton" album (Hula). **WAYNE HARADA**

## LOS ANGELES

With Metromedia and Transamerica Corp. projecting the development of a fourth TV network to specialize in news and public affairs programs, traders think this new company easily will draw on artists from the Liberty and United Artists stables to create program music. The FCC has yet to pass on the proposed merger.

**TV DOINGS**—A weekly **Barbara McNair** show is among the projects announced for syndication by Winters/Rosen Productions through Chris Craft Industries, TV station operator. . . . **Julie Andrews** will star in her second special for NBC, with the taping in Burbank in May. . . . **Bobby Darin** is guest on **Dean Martin's** Feb. 20 NBC stanza. . . . **John Davidson** will appear in the **Carol Burnett** CBS show, March 10. . . . **Armed Forces Radio** has begun a series of half-hour country music shows produced by members of the Academy of Country & Western Music, with **Tex Williams** host.

**ON THE PERSONAL FRONT**—**Eugene Ormandy** performs four concerts with the Los Angeles Philharmonic, Feb. 20 and 21 at the Music Center, Feb. 22 at Palm Springs High School and back again the next day at the Music Center. . . . **Don Rickles** began a concert tour Jan. 25 in Houston. **Dick Clark** Productions is putting the one-nighter program together. . . . **Tim Hardin** working concerts locally and in San Francisco. . . . **Jules Alexander** has rejoined the Association, turning the sextet into a septet. . . . **Grace Slick** of the Jefferson Airplane is off work because of nodules of the throat, with surgery planned. **Matt Monro** will sing the title song from "The Italian Job" for Paramount. Tune was composed by **Quincy Jones** and **Don Black**. . . . **Andre and Dory Previn** working on the original score for "Great Expectations." . . . **Michele Lee**, the **Cowsills** and **Harpers Bizarre** on the "Wonderful World of Pizzazz" March 18. **Perry Botkin Jr.** arranged and conducted the music. **ELIOT TIEGEL**

## BUENOS AIRES

"Fuiste Mia en Verano" (You Were Mine in Summer) is now the biggest selling disk in Argentina and a film will be made, using the song as its theme, and featuring singer **Leonardo Favio**. . . . Chile singer, **Palmeria Pizarro** (Phonogram), has taken up residence in Buenos Aires. She won three Gold Disks in Chile and the Discomania popularity competitions for 1965, 1967 and 1968. . . . Several versions of the **Beatles'** "Ob-la-di, Ob-la-da" have been launched in Argentina, including those by **Marmalade** (CBS), **Luigi Marengo** (EMI), the **Bedrocks** (Odeon) and the **Jamaica Sound** (Polydor). . . . **Leonardo Favio**, **Los Gatos**, **El Cons Combo**, **Barbara** and **Dick** will represent Argentina in the Vina del Mar Festival, Chile. . . . **Connie Phil** and **Horacio Icasto** have been booked into Mexico by Smafer International. . . . Also working in Mexico at the end of the month: **Violeta Rivas** and **Nestor Fablan**. **RUBEN MACHADO**

## MEXICO CITY

**Maria Felix** will appear in a color TV musical, her second. . . . **Andy Russell** came in to tape television programs, left the same week. . . . Capitol special promotion for the first LP by **Felipe Gil**. . . . **Los Tres Diamantes** in Japan. . . . **Irma Serrano** performing at the centennial of the State of Hidalgo. . . . **Imelda Miller** in Acapulco performing. . . . Musicians celebrated the Day of the Composer with a banquet, presided over by composer and president of Society of Composers **Chelo Velazquez**. The banquet was televised. . . . **Irma Serrano** (CBS) taping a new LP. . . . **Marella** signed with Peerless. . . . **Darcy Denys** released a new single. . . . **Enrique Guzman** with a new CBS LP "Vuelve Enrique Guzman." . . . Philips released "Yo Perdi la Razon" with **Los Alushes**. . . . Channel 8 will be inaugurated officially Feb. 24 but

started operating from Jan. 26 with 40 per cent in color. . . . **Manolo Fabregas** will direct "Man of La Mancha" in his theater. . . . **Daniel Riobobos**, who won second place in the Buenos Aires Song Festival last year with "No Es Un Juego de Amor," signed with CBS (Columbia). . . . **Ramon Marquez**, new president of the Mexican Association of Promoters and Editors of Music, replaces **Rogelio Brambilla**. **KEVIN KELLEGHAN**

## MILAN

**Gianni Morandi** (RCA-Italiana), winner of the recently concluded Canzonissima contest, sold over 600,000 copies of "Scende La Pioggia" (The Rain Falls) in its first two weeks on the market. The best-selling record is the Italian version of **Turtles'** "Elenore." During the same period, another Canzonissima finalist, **Patty Pravo** (RCA-Italiana) has sold over 300,000 records of her "Tripoli 1969." . . . **Johnny Nash** (MGM) was guest of honor on Italian RIA-TV's popular Saturday afternoon program, "Chissa chi lo sa." . . . **I Giganti** (Rifi), one of Italy's most popular groups, have broken up and a new group, **Le Cose Dell'Altro Mondo** (Things From Another World), has been formed by **Checco Marsella**, the group's ex-organist, turned lead singer. They'll make their first record for Miura label shortly. . . . **Fonit-Cetra** artist **Gianni Pettanati** has recorded the Italian version of **Engelbert Humperdinck's** (Decca) "Les Bicyclettes de Belsize" and **Tom Jones'** (Decca) "Lingering On," in English. . . . Recent **Iva Zanicchi** release on Rifi is Italian version of "Unchained Melody" called "Senza Catene" and "Storybook Children," called "Diverso dagli altri" (Different From the Rest).

**Tamla's Stevie Wonder** will make some records and concert appearances in Italy following the San Remo Festival. Among records planned for him is an Italian version of "For Once In My Life." . . . EMI is continuing its "Great Voices of the Past" series of reissues with an album of soprano **Magherita Carosio**, issued on the Voce del Padrone label. All cuttings were made between 1946 and 1956. . . . The Arena of Verona has announced its 47th season this summer will consist of "Aida," "Turandot" and "Don Carlos." . . . **Patty Pravo** (RCA-Italiana) visited Brazil and Argentina for two-week tour the end of January, has recorded her hit song "La Bambola" (The Doll) plus "Sentimento" (Sentiment) and "Gli Occhi dell'Amore" (Eyes of Love) in Spanish. . . . **Al Bano**, EMI Italiana artist, will star in a film called "Mattino," being filmed in Rome. The film is named after Bano's Canzonissima final song. He was placed third in the competition. . . . **Ornella Vanoni** (Wriston) has recorded the Italian version of "Lullaby for Rosemary's Baby." The song, published by Famous, is sub-published by Ricordi Music.

Ricordi artist **Milva** has recorded the Japanese song "Futari no Tameni," by Pincus of New York, sub-published in Italy by Ricordi. There have already been 125 versions of the song recorded in Japan. . . . PDU's **Mina** has recorded the theme song of the movie "The Vatican Story," called in Italian "Quand'ero piccola" (When I Was Little). . . . **Credece Clearwater Revival** (Fantasy) record, "Suzy Q," is being released in Italy by Fonit-Cetra under the title "America." . . . **Emanuele Daniele**, general manager and international chief of Sidet Publishers, has bought Italian rights to "Monja," edited by Minerva Music of Cologne, Germany. . . . **Guido Crotti** has left Senza Fine Publishers to become general manager of Edizioni Durium. . . . The **Traditional Jazz Studio of Prague** appeared at Milan's Piccolo Teatro. The group was in Italy when the Czech crisis broke and now plans to stay. . . . Phonogram released six LP's of **Juliette Greco** (Philips France) in Italy during December. . . . RCA has decided to enlarge its Milan (Continued on page 76)

# who says I OWN





## UA-LIB. DEAL ON THUMB SET

LONDON — United Artists-Liberty will distribute product from the American Blue Thumb label in Britain under a deal set during Bob Krasnow's visit to London. Krasnow has captured Ike and Tina Turner from the Pompeii label, and Captain Beefheart and His Magic Band, who previously recorded for Kama Sutra.

## Polyband's Mini-LP

CANNES — The company with possibly the biggest potential at MIDEM was the Munich-based Polyband Interrecord, which was showing its seven-inch two-hour records which play on a normal phonograph at 33 1/3 r.p.m.

Alfred Scholz, one of the three men behind the company, claimed the new mini-LP breakthrough is being blocked by some companies in the record industry fearing that they will not be able to charge as much for one long album as for the equivalent number of separate records.

His company was offering the

# Festival Federation Formed at MIDEM

CANNES—A new organization, the Federation of International Festivals, which aims to co-ordinate the timing and activities of international music festivals was inaugurated during MIDEM. The FIF, conceived at the Split, Yugoslavia, festival last year elected its first officers and made plans for its first general assembly of members to be held during the Bratislava Lyre Festival in Czechoslovakia from June 18-21.

At the MIDEM meeting, Bernard Chevy was elected honorary president. Other top officials of the new organization are: president, August Marzagao, director general of the Rio, Brazil, festival; vice-president, Ezio Radaelli, director of the San Remo Festival; Dr. Yan Sivacek, director of the Bratislava Festival, and Hugo Helleman of RTV Belgium.

Prof. Armando Moreno of the Split festival was elected secretary of the organization, with Cesare Peretto of Bul-

garia's festival as vice-secretary. Treasurer is Antonio Charic of the Split festival.

In addition to the officials, delegates representing each country associated with the organization were also elected. A delegate for America will be appointed after talks with the Country Music Association.

The main aim of the association is to ensure that a constant flow of information about each festival is available to members and to make sure that festivals

do not clash in time, place or form.

But until the general assembly has met a complete plan of the organization's aims is unlikely to be set. The Federation seeks to encourage new talent and hopes to deal with airlines and other transport systems to get free travel to different festivals for two new artists from each participating country.

Because of the tourist business created by the festivals, the FIF also plans to deal with different countries to ensure top-class facilities and low rates for hotels and other amenities.

To cover administration costs festivals already in the Federation are to be asked to contribute \$200.

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### Handlery Hotels in California

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<b>MONTEREY</b> Hotel San Carlos	<b>INTERNATIONAL</b> International Motel
<b>OAKLAND</b> Lake Merritt Hotel	<b>EL CORTEZ</b> El Cortez Motel

## From The Music Capitals of the World

• Continued from page 75

office. A promotional program and the launching of several artists will be directly supervised by the Milan branch of the company. The line RCA-Mi will be inaugurated soon.

New general manager of Mirua Records is Iller Pattacini, former artistic director of Dischi Ricordi and of C.I.P. Cantanti. Ludovico Socoli is new press officer for Miura. . . . Fausto Leali (Rifi) has a new single release of Italian language version of "I Close My Eyes and Count to Ten" called "Chiudo Gli Occhi e Conto a Sei." . . . Russian pianist Svyatoslav Richter (DGG) gave a recital, Jan. 31 in Padua, sponsored by the local Concert Society. . . . Dietrich Fischer-Dieskau (DGG),

cutting machine—secret of the new process—on lease to manufacturers who can use existing pressing plant to make the revolutionary new disk.

baritone, was a guest soloist Feb. 2 at Rome's Santa Cecilia Academy. . . . Rifi a&r man Ezio Leoni visited New York to supervise Wilson Pickett (Atlantic/Rifi) recordings of San Remo song "L'Avventura" (The Adventure).

. . . Joe Tex (Atlantic/Rifi) was here for TV tapings and personal appearances. . . . CBS-Italiana sponsored a "Month Dedicated to Simon & Garfunkel" (CBS)—Dec. 20 to Jan. 20. Special promotion was given to "The Sounds of Silence," and special press kits on the American artists were distributed to Italian journalists.

MARILY TURNER

## SACM Seeks A Higher Cut For Writers

MEXICO CITY — The Society of Authors and Composers of Music (SACM) is mounting a campaign to increase composers' income from royalties.

"Composers get 30 centavos from every peso (2 cents from 8 cents) for their musical production. Composers have suffered from discrimination by some radio stations, displacing national music and creating economic problems for them," said Carlos Gomez Barrera, president of the Society.

He added that composers cannot live from their royalties in Mexico as they can in other countries.

He also complained that royalties are lost by radio stations that program foreign music. "Seventy per cent of music on Mexico City radio stations is American," he said.

## Action in U.S.

• Continued from page 73

cifically increase the amount of time devoted to Canadian music and artists.

Kim believes this would be a valid piece of legislation. He is also in favor of a performance right for artists and manufacturers for the broadcast of records.

An English hit single in Canada sells about 35,000 copies, and this figure is also true of a French hit which sells primarily in Quebec, Kim said.

Typical of many American pop artists, Kim is a writer as well as a recording artist. In addition to "Rainbow Ride," his hits have included "Shoot 'Em Up Baby" and "How'd We Ever Get This Way." He has a publishing firm, Joachim Music (BMI), in which his brother Joe is a partner. An ASCAP firm is in the planning stage. Joe is also Kim's manager.

Kim knocked around the music business for four years, finally getting his start with Jeff Barry of Steed.

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# HITS OF THE WORLD

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ELLA, ELLA YA ME OLIVIDO	*Leonardo Favio (CBS)—Melograf
2	2	FUISTE MIA EN VERANO	*Leonardo Favio (CBS)—Melograf
3	5	PUERTO MONTI	Los Iracundos (RCA)—Relay
4	3	LA CHEVECHA	*Palito Ortega (RCA)—Clanort
5	4	TODO PASARA	Matt Monro (Odeon); *Hernan Figueroa Reyes (CBS)
6	8	HOLD ME TIGHT	Johnny Nash (EMI); *Barbra and Dick (RCA); *Billy Bond (Music Hall)
7	6	SEREMOS AMIGOS/LA CHICA DEL PARAGUAS	*Los Gatos (RCA)—Fermata
10	10	CHEWY CHEWY	*Pintura—Fresca (Disc Jockey); *Conexion No. 5 (Vik); Ohio Express (Microfon)
9	—	OB LA DI OB LA DA	Bedrocks (Odeon); Marmalade (CBS); Jamica Sound (Polydor)—Fermata
10	—	EL INVENTARIO	*Las 4 Voces (CBS); Robertha (EMI)—Korn

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

Last Week	This Week	Title	Artist
1	2	ALBATROSS	*Fleetwood Mac (Horizon)—Fleetwood/Immediate (Mike Vernon)
2	5	BLACKBERRY WAY	Move (Regal Zonofone)—Essex (Jimmy Miller)
3	3	FOR ONCE IN MY LIFE	Stevie Wonder (Tamla-Motown)—Jobete/Carlin (Henry Crosby)
4	1	OB-LA-DI, OB-LA-DA	*Marmalade (CBS)—Northern (Mike Smith)
5	10	FOX ON THE RUN	*Manfred Mann (Fontana)—Mann Music (Bron/Mann)
6	7	SOMETHING'S HAPPENING	*Herman's Hermits (Columbia)—Cyril Shane (Mickie Most)
7	4	LILY THE PINK	*Scaffold (Parlophone)—Noel Gay (Norrie Paramour)
8	8	PRIVATE NUMBER	Judy Clay & William Bell (Stax)—East (Booker T. Jones)
9	15	YOU GOT SOUL	Johnny Nash (Major Minor)—Tee Pee (Jad)
10	6	BUILD ME UP BUTTERCUP	*Foundations (Pye)—Immediate/Welbeck/Schroeder (Tony Macauley)
11	12	SOS HEADLINE NEWS	Edwin Starr (Polydor)—Essex (Golden World Records, Inc.)
12	21	YOU'RE ALL I NEED TO GET BY	Marvin Gaye (Tamla-Motown)—Jobete (Ashford/Simpson)
13	9	URBAN SPACEMAN	*Bonzo Dog Doo Dah Band (Liberty)—Bron (A. C. Vermouth)
14	25	TO LOVE SOMEBODY	Nina Simone (RCA)—Abigail (Denny Davis)
15	11	SABRE DANCE	*Love Sculpture (Parlophone)—Leeds
16	23	PLEASE DON'T GO	*Donald Peers (Columbia)—Donna (Les Reed)
17	27	I GUESS I'LL ALWAYS LOVE YOU	Isley Brothers (Tamla-Motown)—Jobete/Carlin (Holland/Dozier)
18	16	LOVE CHILD	Supremes (Tamla-Motown)—Jobete/Carlin (Clan)
19	24	QUICK JOEY SMALL	Kasenz-Katz (Buddah)—Carlin (Katz-Kasenz-Lewine-Resnick)
20	14	AIN'T GOT NO—I GOT LIFE YOU GOTTA DO	Nina Simone (RCA)—U-A Music (Stroud)
21	13	SON OF A PREACHER MAN	Dusty Springfield (Philips)—London Tree (Jerry Wexler)
22	47	ONE, TWO, THREE—O'LEARY	*Des O'Connor (Columbia)—Morris (Norman Newell)
23	29	HEY JUDE	Wilson Pickett (Atlantic)—Northern (Rick Hall)
24	31	PEOPLE	*Tymes (Blue Horizon)—Chappell (Jimmy Wisner)
25	22	GOING UP THE COUNTRY	Canned Heat (Liberty)—Metric (Dallar Smith)
26	18	A MINUTE OF YOUR TIME	*Tom Jones (Decca)—Carlin (Peter Sullivan)
27	30	MRS. ROBINSON	(EP)—Simon and Garfunkel (CBS)—Pattern (Bob Johnston)
28	47	I'LL PICK A ROSE	Marv Johnson (Tamla-Motown)—Jobete/Carlin (Dean-Weatherspoon)
29	35	LOVE STORY	*Jethro Tull (Island)—Chrysalis (Terry Ellis/Jethro Tull)
30	37	WHITE ROOM	*Cream (Polydor)—Bratlead (Felix Pappalardi)
31	19	THE GOOD, THE BAD & THE UGLY	Hugo Montenegro (RCA)—United Artists (Hugo Montenegro)
32	20	I'M A TIGER	*Lulu (Columbia)—Valley (Mickie Most)
33	—	HALF AS NICE	*Amen Corner (Immediate)—Cyril Shane (Shel Talmy)

34	34	SOUL LIMBO	Booker T & the M.G.'s (Stax)—East (Booker T. Jones)
35	26	RACE WITH THE DEVIL	*Gun (CBS)—Keen/Pop-Gun (John Goodman)
36	39	RING OF FIRE	Eric Burdon & the Animals (MGM)—Shapiro-Bernstein (Animals)
37	—	I'M GONA MAKE YOU LOVE ME	Supremes and Temptations (Tamla-Motown)—Jobete/Carlin (F. Wilson)
38	48	YOU AIN'T LIVIN' TILL YOU'RE LOVIN'	Marvin Gaye and Tammi Terrell (Tamla-Motown)—Jobete/Carlin (Ashford-Simpson)
39	28	MAY I HAVE THE NEXT DREAM WITH YOU	*Malcolm Roberts (Major Minor)—Pedro (Tommy Scott)
40	38	I PUT A SPELL ON YOU	Nina Simone (Philips)—Sheldon (Hal Mooney)
41	32	OB-LA-DI, OB-LA-DA	*Bedrocks (Columbia)—Northern (Norman Smith)
42	—	SOUL SISTER, BROWN SUGAR	Sam and Dave (Atlantic)—Carlin (Heyes and Porter)
43	41	DANCING IN THE STREET	Martha and the Vandellas (Tamla-Motown)—Jobete/Carlin (Stevenson/Hunter)
44	33	THIS OLD HEART OF MINE	Isley Brothers (Tamla-Motown)—Jobete, BMI (Holland/Dozier)
45	—	IT'S TOO LATE NOW	Long John Baldry (Pye)—Welbeck-Schroeder (Tony Macauley)
46	40	I'M IN A DIFFERENT WORLD	Four Tops (Tamla-Motown)—Jobete/Carlin (Taylor/Holland/Dozier)
47	—	WICHITA LINEMAN	Glen Campbell (Ember)—Carlin (Al De Lory)
48	44	DON'T FORGET TO CATCH ME	*Cliff Richard (Columbia)—Shadows Music (Norrie Paramour)
49	46	ON MOTHER KELLY'S DOORSTEP	*Danny LaRue (Page One)—Francis, Day & Hunter (Stephen Komlosy)
50	—	MOVE IN A LITTLE CLOSER	*Harmony Grass (RCA)—Cyril Shane (Chris Andrews)

## DENMARK

(Courtesy Danmarks Radio)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ARRIVEDERCI FRANZ	*Birthe Kjaer (CBS)—Sweden Music
2	2	OB-LA-DI, OB-LA-DA	*Peter Belli and Four Roses (Triola)—Dacapo
3	3	LET'S DANCE	Ola and Janglers (Gazell)—E.H. Morris
4	5	NO, NO, NO, NO	*Lost and Found (Triola)—Moerk
5	8	ELOISE	Barry Ryan (MGM)—Dacapo
6	—	SKOTTERNE I SKOTLAND	*Dorthe (Philips)—Sweden Music
7	7	JULIA	*Blue Notes (Oktav)—Dacapo
8	10	LILY THE PINK	Scaffold (Parlophone)—Imudico
9	4	DEVIOLER LU PLUNKER	*Johnny Reimar (Philips)—Essex
10	6	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Polydor)—Multitone

## FINLAND

(Courtesy of Intro)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KAYMME YHESSA AIN	(Vi ska go hand i hand)—*Tapani Kansanen (Sonet)
2	2	OI NIITA AIKOJA	(Those Were the Days)—*Paivi Paunu (Columbia)—Essex
3	3	KAYN UDELEEN EILISEEN	(Bicyclettes de Belsize)—*Markku Aro (CBS)—Music Fazer
4	4	MUISTO VAIN JAA	(Only a Fool Breaks His Own Heart)—*Jouko and Kosti (Polydor)—Music Fazer
5	5	POLITIKKALAUU	*Simo Salminen (Scandia)—Scandia
6	6	TYTTO NIIN KUIN PITAA	(My Little Lady)—*Johnny (Scandia)—Sweden Music
7	7	ANGELICA	*Danny (Scandia)—Scandia
8	8	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Essex
9	9	TENKKA-TENKKA-POO	(Lily the Pink)—*Simo Salminen (Scandia)—Scandia
10	10	SE OLI SILLOIN	(Let It Be Me)—*Jarkko and Laura (Decca)

## GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (Polydor/MGM)—Aberbach
2	2	HEIDSCHI BUMBEIDSCHI	—Heintje (Ariola)—Maxim
3	8	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Polydor)—Budde
4	6	ICH DENK' AN DICH	Roy Black (Polydor)—Riva/Seth
5	5	ES GEHT EINE TRANE AUF REISEN	Adamo (Columbia)—Accord
6	9	ONLY ONE WOMAN	Marbles (Polydor)—Slezak
7	3	MY LITTLE LADY	Tremeloes (CBS)—Soldam/Chappell

8	10	HEY JUDE	Beatles (Odeon)—Budde
9	—	A MINUTE OF YOUR TIME	Tom Jones (Decca)—Aberbach
10	—	MATHILDA	Udo Jurgens (Ariola)—Budde

## HOLLAND

(Courtesy Platennieuws and Radio Veronica)

This Week	Last Week	Title	Artist
1	3	AIN'T GOT NO—I GOT LIFE	Nina Simone (RCA)—U. A. Music/Altona
2	1	HAIR	Zen (Philips)—U. A. Music/Altona
3	2	LILY THE PINK	Scaffold (Parlophone)—Basart
4	4	OB-LA-DI, OB-LA-DA	Marmelade (CBS)—Leeds/Basart
5	—	I STARTED A JOKE	Bee Gees (Polydor)—Basart
6	8	ALBATROSS	Fleetwood Mac (Blue Horizon)
7	6	SON OF A PREACHER MAN	Dusty Springfield (Philips)
8	5	ELOISE	Barry Ryan (MGM)—Belinda
9	7	BATTLE HYMN OF THE REPUBLIC	Andy Williams (CBS)—Public Domain
10	9	BLUEBIRDS OVER THE MOUNTAIN	Beach Boys (Capitol)—Belinda

## ISRAEL

(Courtesy Israel Defence Forces Broadcasting Service)

This Week	Last Week	Title	Artist
1	1	OB LA DI, OB LA DA	Marmalade (CBS)—Northern Songs
2	2	BUILD ME UP, BUTTERCUP	Foundations (Piccadilly)—Immediate/Welbeck/Schroeder
3	3	ELENORE	Turtles (PAX)—Ishmael/Blimp
4	4	ELOISE	Barry Ryan (MGM)—Carlin
5	5	AIN'T GOT NO/I GOT LIFE	Nina Simone (RCA)—Rolls Royce
6	6	RAK BEYISRAEL	(Only in Israel)—*Navy Variety Ens. (Hed Arzi)
7	7	LILY THE PINK	Scaffold (Parlophone)—Noel Gay
8	8	I'LL NEVER LEAVE YOU	Nicole Croisille (La Compagnie)—Osnat
9	9	LOVE CHILD	Diana Ross and the Supremes (Tamla-Motown)—Jobete
10	10	CHEWY CHEWY	Ohio Express (Buddah)—Peanut Butter/Kaska

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SCENDE LA PIOGGIA	*Gianni Morandi (RCA)—RCA
2	2	IL CARNEVALE	*Caterina Caselli (CGD)—Tiber
3	4	MATTINO	*Al Bano (VdP)—VdP
4	3	UNA CHITARRA CENTO ILLUSIONI	*Mino Reitano (Ariston)—Colosseo
5	5	TRIPOLI 1969	*Patty Pravo (Arc)—Leonardi
6	10	LA DONNA DI PICCHE	*Little Tony (Durium)—RCA
7	8	BAMBINA	*Sergio Leonardi (Derby)—Apollo
8	9	L'ATTORE	*Adriano Celentano (Clan)—Clan
9	7	ZUM ZUM ZUM	Sylvie Vartan (RCA)—Curci
10	13	GLI OCCHI VERDI DELL'AMORE	*Profeti (CBS)—April Music
11	12	OB LA DI, OB LA DA	Beatles (Parlophone)—Ritmi e Canzoni
12	6	TU CHE M'HAI PRESO IL CUOR	*Gianni Morandi (RCA)—Suvini Zerbini
13	—	POVERO CUORE	*Claudio Villa (Cetra)—Usignolo
14	—	ELOISE	Barry Ryan (MGM)
15	—	SE M'INNAMORO DI UN RAGAZZO	COME TE—*Orietta Berti (Polydor)—Alfiere

## JAPAN

(Courtesy Original Confidence Co., Ltd.)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KOI NO KISETSU	*Pinky & Killers (King)—All Staff
2	2	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Shinko
3	6	NAMIDA NO KISETSU	*Pinky & Killers (King)—All Staff
4	4	AOI TORI	*Tigers (Polydor)—Watanabe
5	3	NAGASAKI BLUES	*Aoe Mina (Victor)—Victor
6	7	TOSHIE NO HITO	*Mori Shin-ichi (Victor)—Watanabe
7	9	SWAN NO NAMIDA	*Ox (Victor)—Top
8	10	JUN-AI	*Tempters (Philips)—Tanabe
9	5	IMA WA SHIAWASEKAI	*Sagawa Mitsuo (Columbia)—J&K
10	8	13 JOURS EN FRANCE	Francis Ray (Saravah)—Pacific
11	12	SAYONARA NO ATO DE	*J. Yoshikawa and the Blue Comets (Columbia)—Ohashi
12	16	ASA NO KUCHIZUKE	*Ito Yukari (King)—Watanabe
13	13	HEY JUDE	Beatles (Odeon)—Toshiba
14	11	YUUZUKI	*Mayuzumi Jun (Capitol)—Ishihara

15	20	GOOD NIGHT BABY	*King Tones (Polydor)—J&K
16	15	HITORI SAKABA DE	*Mori Shin-ichi (Victor)—Victor
17	14	SOUND OF SILENCE	Simon and Garfunkel (CBS Sony)—Shinko
18	17	AISURUTTE KOWAI	*Jun and Nene (King)—Watanabe
19	19	SEINEN WA KOYA O MEZASU	*Folk Crusaders (Capitol)—Pacific
20	18	SHIRISUGITANONE	*Los Indios (Polydor)—Kaminari

## MALAYSIA

(Courtesy Radio Malaysia)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	4	CLOUD NINE	Temptations (Tamla-Motown)
2	3	I WILL COME TO YOU	Dusty Springfield (Philips)
3	1	I'M A TIGER	Lulu (Columbia)
4	8	I WANT TO SING WITH YOUR BAND	Petula Clark (Pye)
5	2	WAIT FOR ME, MARY ANNE	Marmalade (CBS)
6	—	A MINUTE OF YOUR TIME	Tom Jones (Decca)
7	—	BUILD ME UP BUTTERCUP	Foundations (Pye)
8	5	OVER YOU	Gary Puckett and Union Gap (CBS)
9	6	I'M READY NOW	*Trailers (RCA)
10	—	LOVE CHILD	Diana Ross and Supremes (Tamla-Motown)

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	Title	Artist
1	2	LILY THE PINK	Scaffold
2	8	I'M A TIGER	Lulu
3	1	LOVE CHILD	Diana Ross and the Supremes
4	9	ELOISE	Barry Ryan
5	12	MAGIC CARPET RIDE	Steppenwolf
6	3	MY LITTLE LADY	Tremeloes
7	—	WHITE ROOM	Cream
8	4	DAYS OF PEARLY SPENCER	Avengers
9	10	ALL ALONG THE WATCHTOWER	Jimi Hendrix
10	—	CHEWY, CHEWY	Ohio Express

## NORWAY

(Courtesy Verdens Gang)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	FRU JOHNSEN	*Inger Lise Andersen (RCA Victor)—Sweden Music
2	4	ELOISE	Barry Ryan (MGM)—Belinda
3	2	RAIN AND TEARS	Aphrodite's Child (Mercury)—Sonora
4	—	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Sonora
5	3	LANGS HVER EN VEI	*Gluntan (Odeon)—Palace Music
6	7	ONLY ONE WOMAN	Marbles (Polydor)—Sonora
7	5	ROMEO OG JULIE	*Inger Lise Anderson (RCA Victor)—Sweden Music
8	8	AMORS PILER	*Gluntan (Odeon)—Sweden Music
9	—	LILY THE PINK	Scaffold (Parlophone)—Edition Odeon
10	9	REGNETS RYTIME	*Ole Ivars (Troll)—Musikk-Huset

## PHILIPPINES

(Courtesy of Intro)

This Week	Last Week	Title	Artist
1	2	CHEWY, CHEWY	Ohio Express (Buddah)—Mareco, Inc.
2	1	SOUNDS OF SILENCE	Simon and Garfunkel (CBS)—Mareco, Inc.
3	3	MRS. ROBINSON	Simon and Garfunkel (CBS)—Mareco, Inc.

4	6	MAY I TAKE A GIANT STEP	1910 Fruitgum Co. (Buddah)—Mareco, Inc.
5	4	SCARBOROUGH FAIR	Simon and Garfunkel (CBS)—Mareco, Inc.
6	5	HEY JUDE	Beatles (Parlophone)—Dyna Products, Inc.
7	9	GOODY GOODY GUMDROPS	1910 Fruitgum Co. (Buddah)—Mareco, Inc.
8	8	DON'T TELL MY HEART TO STOP LOVING YOU	Jerry Vale (CBS)—Mareco, Inc.
9	—	FOOL ON THE HILL	Sergio Mendes and Brasil '66 (A&M)—Dyna Products, Inc.
10	7	TWO FOR THE ROAD	Henry Mancini and Chorus (RCA Victor)—Filipinas Record Corp.

## PUERTO RICO

(Courtesy of WKAQ-El Mundo)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	5	SABRE OLVIDAR	TNT Band (Cotique)



# TOP LP'S

FOR WEEK ENDING FEBRUARY 8, 1969

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		7	2	1	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS—T.C.B. Motown MS 682 (S)				
		9	1	2	BEATLES Apple SWBO 101 (S)				
		13	3	3	GLEN CAMPBELL—Wichita Lineman Capitol ST 103 (S)				
		6	6	4	ASSOCIATION—Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1767 (S)				
		11	4	5	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)				
		30	7	6	IRON BUTTERFLY—In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
		19	8	7	STEPPENWOLF—The Second Dunhill DS 50037 (S)				
★		8	11	8	ELVIS PRESLEY—Elvis RCA Victor LPM 4088 (M); (No Stereo)	NA	NA	NA	
★		6	24	9	YOUNG-HOLT UNLIMITED—Soulful Strut Brunswick BL 754144 (S)				
★		2	26	10	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)			NA	
		9	10	11	ROLLING STONES—Beggar's Banquet London PS 539 (S)				
		10	5	12	SERGIO MENDES & BRASIL '66—Fool on the Hill A&M SP 4160 (S)				
		58	12	13	JUDY COLLINS—Wildflowers Elektra (No Mono); EKS 74012 (S)				
		24	9	14	BIG BROTHER & THE HOLDING COMPANY—Cheap Thrills Columbia (No Mono); KCS 9700 (S)			NA	
		49	13	15	GLEN CAMPBELL—Gentle on My Mind Capitol (No Mono); ST 2809 (S)				
		31	16	16	RASCALS—Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
★		6	25	17	TEMPTATIONS—Live at the Copa Gordy GS 938 (S)				
★		6	43	18	DEAN MARTIN—Gentle on My Mind Reprise RS 6330 (S)				
		7	19	19	FRANK SINATRA—Cycles Reprise FS 1027 (S)				
		9	20	20	DIONNE WARWICK—Promises, Promises Scepter SPS 571 (S)				
		10	18	21	CANNED HEAT—Livin' the Blues Liberty LST 27200 (S)				
★		4	29	22	ROD MCKUEN/ANITA KERR/SAN SEBASTIAN STRINGS—Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)				
		17	22	23	JIMI HENDRIX EXPERIENCE—Electric Ladyland Reprise 2RS 6307 (S)				
		20	14	24	SOUNDTRACK—Funny Girl Columbia BGS 3220 (S)			NA	
★		4	44	25	SPIRIT—The Family That Plays Together Ode Z12 44014 (S)			NA	
		12	27	26	GRASSROOTS—Golden Grass Dunhill DS 50047 (S)				
		31	21	27	CREAM—Wheels of Fire Atco (No Mono); SD 2-700 (S)				
★		2	89	28	TOM JONES—Help Yourself Parrot PAS 71025 (S)				
★		6	35	29	BOBBY VINTON—I Love How You Love Me Epic BN 26437 (S)			NA	
		9	15	30	DIANA ROSS & THE SUPREMES—Love Child Motown MS 670 (S)				
		28	31	31	ORIGINAL CAST—Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA	NA	
		18	23	32	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)			NA	NA
		11	17	33	TRAFFIC United Artists UAS 6676 (S)				NA
		77	30	34	JIMI HENDRIX EXPERIENCE—Are You Experienced? Reprise (No Mono); RS 6261 (S)				
★		2	155	35	TOMMY JAMES & THE SHONDELLS—Crimson & Clover Roulette SR 42023 (S)				NA
		48	37	36	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
		8	39	37	JUDY COLLINS—Who Knows Where the Time Goes Elektra EKS 74033 (S)				
		48	38	38	SOUNDTRACK—The Graduate Columbia OS 3180 (S)			NA	
		30	28	39	JOSE FELICIANO—Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA	
		6	41	40	W. C. FIELDS—Original Voice Track From His Great Movies Decca DL 79164 (S)				
		59	33	41	GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
		35	42	42	JOHNNY CASH—At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	
		42	36	43	SIMON & GARFUNKEL—Bookends Columbia (No Mono); KCS 9529 (S)			NA	
★		3	147	44	JOHNNIE TAYLOR—Who's Making Love... Stax STS 2005 (S)				

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		8	46	45	MONKEES—Soundtrack: Head Colgems COSO 5008 (S)				
		12	32	46	ARETHA FRANKLIN—Aretha in Paris Atlantic SD 8207 (S)				
★		9	52	47	BOX TOPS—Super Hits Bell 6025 (S)				
		10	34	48	JOSE FELICIANO—Souled RCA Victor LSP 4045 (S)				
★		9	58	49	LETTERMEN—Put Your Head on My Shoulder Capitol ST 147 (S)				
		15	45	50	GARY PUCKETT & THE UNION GAP—Incredible Columbia CS 9715 (S)				NA
		16	51	51	BILL COSBY—200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)				
		7	53	52	FOUR SEASONS—Edizione D'Oro (Gold Edition) Philips PHS 2-6501 (S)				
		18	55	53	JEANNIE C. RILEY—Harper Valley P.T.A. Plantation PLP 1 (S)				
★		1	—	54	MIKE BLOOMFIELD & AL KOOPER—The Live Adventures of Columbia KGP 6 (S)				NA NA
		62	48	55	CREAM—Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
★		5	84	56	STEVIE WONDER—For Once in My Life Tamla 291 (S)				NA
		51	57	57	CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
★		5	72	58	GEORGE HARRISON—Wonderwall Music Apple ST 3350 (S)			NA	NA
		25	47	59	ENGELBERT HUMPERDINCK—Man Without Love Parrot (No Mono); PAS 71022 (S)				
★		7	76	60	PETULA CLARK—Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S)				
		18	40	61	BARBRA STREISAND—A Happening in Central Park Columbia CS 9710 (S)				NA
		72	65	62	DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); MS 2-663 (S)				
		9	68	63	JOHNNY MATHIS—Those Were the Days Columbia CS 9705 (S)				NA
		27	64	64	DOORS—Waiting for the Sun Elektra EKS 74024 (S)				
		66	62	65	SOUNDTRACK—Camelot Warner Bros.-Seven Arts BS 1712 (S)				
		118	66	66	SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA
		23	49	67	JAMES BROWN LIVE AT THE APOLLO—Vol. 2 King 1022 (S)				
		15	73	68	MARVIN GAYE—I Heard It Through the Grapevine Tamla TS 285 (S)			NA	
		33	69	69	JOHNNY RIVERS—Realization Imperial (No Mono); LP 12372 (S)				
★		6	80	70	JERRY BUTLER—The Ice Man Cometh Mercury ST 61198 (S)				
★		5	81	71	DEEP PURPLE—Book of Taliesyn Tetragrammaton T 107 (S)				
★		4	83	72	LEAPY LEE—Little Arrows Decca DL 75076 (S)				
		19	50	73	SMOKEY ROBINSON & THE MIRACLES—Special Occasion Tamla TS 290 (S)				
		23	56	74	VOGUES—Turn Around, Look at Me Reprise RS 6314 (S)				
		12	75	75	VARIOUS ARTISTS—Super Hits, Vol. 3 Atlantic SD 8203 (S)				
		74	54	76	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
★		2	137	77	SOUNDTRACK—Candy ABC ABCS 9 (S)				
★		1	—	78	BOB SEGER SYSTEM—Ramblin' Gamblin' Man Capitol ST 172 (S)			NA	NA NA
★		14	162	79	SOUNDTRACK—Chitty Chitty Bang Bang United Artists UAS 5188 (S)				
		36	61	80	ANDY WILLIAMS—Honey Columbia (No Mono); CS 9662 (S)				NA
		102	77	81	SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
		23	74	82	FRANK SINATRA—Greatest Hits Reprise FS 1025 (S)				
		31	70	83	SOUNDTRACK—2001: Space Odyssey MGM (No Mono); S1E 13 ST (S)				NA
★		1	—	84	CREEDENCE CLEARWATER REVIVAL—Bayou Country Fantasy 8387 (S)				
★		3	108	85	JOAN BAEZ—Any Day Now Vanguard (No Mono); VSD 79306/7 (S)				NA
★		1	—	86	BEATLES—Yellow Submarine Apple SW 153 (S)				
		13	79	87	RICHARD HARRIS—The Yard Went On Forever Dunhill DS 50042 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 80



# MERCI, MIDEM!



FOR AWARDING <sup>ALL</sup> YOUR ANNUAL INTERNATIONAL TROPHIES  
FOR 1969 TO SONGS LICENSED BY ASCAP

## FROM FRANCE "LOVE IS BLUE"

Writers: Andre Popp/Pierre Cour  
(English Words: Bryan Blackburn)  
U.S. Publisher: Croma Music Co.  
French Publishers:  
Societe Tutti  
Societe Radio  
Music International

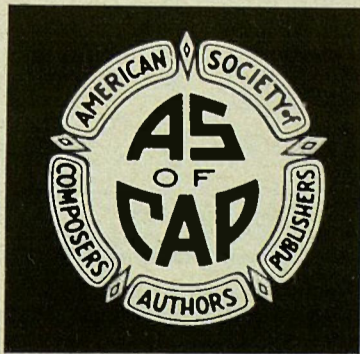
## FROM GREAT BRITAIN "THOSE WERE THE DAYS"

Writer: Gene Raskin  
Publisher: Essex Music, Inc.

## FROM U.S. "HONEY"

Writer: Bobby Russell  
Publisher: Russell-Cason Music

**ASCAP** IS PROUD TO LICENSE THE HITS OF THE WORLD  
THREE MORE REASONS WHY THE MOVE TO ASCAP GOES ON!



AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS



# TOP LP'S

CONTINUED FROM PAGE 78

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		5	90	88	RICHIE HAVENS—Richard P. Havens 1983 Verve 30472 (S)	NA	NA	NA	NA
★		7	178	89	FEVER TREE—Another Time, Another Place Uni 73040 (S)				
		15	94	90	ARCHIES Calendar KES 101 (S)		NA	NA	NA
Ⓢ		204	60	91	SOUNDTRACK—The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)		NA	NA	
		17	67	92	DONOVAN—Hurdy Gurdy Man Epic BN 26420 (S)			NA	
Ⓢ		99	93	93	DOORS Elektra (No Mono); EKS 74007 (S)				
Ⓢ		31	92	94	ARETHA FRANKLIN—Aretha Now Atlanta SD 8186 (S)				
		18	95	95	PROCOL HARUM—Shine On Brightly A&M SP 4151 (S)				
		4	101	96	WALTER CARLOS/BENJAMIN FOLKMAN— Trans-Electronic Music Productions, Inc., Presents Switched-on Bach Columbia MS 7194 (S)				
Ⓢ		37	96	97	DEAN MARTIN—Greatest Hits, Vol. 1 Reprise RS 6301 (S)				
		24	99	98	BEE GEES—Idea Atco (No Mono); SD 33-253 (S)				
		10	103	99	BEE GEES—Rare, Precious and Beautiful Atco SD 33-264 (S)				
Ⓢ		19	100	100	SOUNDTRACK—Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)				
Ⓢ		152	59	101	SOUNDTRACK—Dr. Zhivago MGM 1SE-6ST (S)				
		35	63	102	O. C. SMITH—Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)			NA	
		4	106	103	ELECTRIC FLAG Columbia CS 9714 (S)			NA	
		18	88	104	CHAMBERS BROTHERS—A New Time, A New Day Columbia CS 9671 (S)			NA	
Ⓢ		40	71	105	HERB ALPERT & THE TIJUANA BRASS— Beat of the Brass A&M (No Mono); SP 4146 (S)				
		25	86	106	JEFF BECK—Truth Epic (No Mono); BN 26413 (S)			NA	
		10	112	107	IMPRESSIONS—This Is My Country Curton COS 8001 (S)				
		113	91	108	TEMPTATIONS—Greatest Hits Gordy (No Mono); 919 (S)				
		23	78	109	CRAZY WORLD OF ARTHUR BROWN Track SD 8198 (S)				
		28	116	110	CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); 8382 (S)				
		16	104	111	RAY CONNIFF & THE SINGERS—Turn Around, Look at Me Columbia CS 9712 (S)			NA	
		65	113	112	DIONNE WARWICK—Golden Hits, Part I Scepter SRM 565 (M); SPS 565 (S)				
Ⓢ		86	87	113	BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				
		8	110	114	MOTHERS OF INVENTION—Cruising With Ruben & the Jets Verve V6-5055X (S)	NA		NA	
		16	115	115	SOUNDTRACK—Star 20th Century-Fox DTCS 5102 (S)				
		3	119	116	ORIGINAL CAST—Promises, Promises United Artists UAS 9902 (S)				
		7	118	117	RHINOCEROS Elektra EKS 74030 (S)				
		15	98	118	STEVE MILLER BAND—Sailor Capitol ST 2984 (S)			NA	NA
		31	109	119	VANILLA FUDGE—Renaissance Atco (No Mono); SD 33-244 (S)				
★		3	142	120	3 DOG NIGHT Dunhill DS 50048 (S)	NA		NA	NA
★		1	—	121	BIFF ROSE—A Thorn in Mrs. Roses' Side Tetragrammaton T 103 (S)				NA

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
Ⓢ		49	85	122	SERGIO MENDES & BRASIL '66—Look Around A&M SP 4137 (S)				
		11	82	123	OTIS REDDING—In Person at the Whiskey A-Go-Go Atco SD 33-265 (S)				
		17	114	124	VARIOUS ARTISTS—Rowan & Martin Laugh-In Epic FXS 15118 (S)			NA	NA
★		5	170	125	SAMMY DAVIS JR.—I've Gotta Be Me Reprise RS 6324 (S)				NA
		37	107	126	RAY CONNIFF & THE SINGERS—Honey Columbia (No Mono); CS 9661 (S)			NA	
Ⓢ		92	97	127	CREAM—Fresh Atco 33-206 (M); SD 33-206 (S)				
		8	129	128	DION Laurie SLP 2047 (S)				
★		5	149	129	ERIC BURDON & THE ANIMALS—Love Is MGM AW 4591-2 (S)	NA	NA	NA	NA
		5	133	130	RENE & RENE—Lo Mucho Que Te Quiero White Whale WW 7119 (S)				
		47	135	131	IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
		38	130	132	TEMPTATIONS—Wish It Would Rain Gordy 927 (S)				
		22	102	133	PETER, PAUL & MARY—Late Again Warner Bros.-Seven Arts WS 1751 (S)				
Ⓢ		160	122	134	ORIGINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
		4	144	135	COWSILLS—Best of MGM SE 4597 (S)				
		30	136	136	VARIOUS ARTISTS—Super Hits, Vol. 2 Atlantic SD 8188 (S)				
		32	125	137	SOUNDTRACK—Wild in the Streets Tower (No Mono); 5099 (S)				
Ⓢ		45	105	138	GLEN CAMPBELL—Hey Little One Capitol (No Mono); ST 2878 (S)			NA	
		5	148	139	GLADYS KNIGHT & THE PIPS—Silk 'n Soul Soul S 711 (S)				
		3	140	140	ROGER WILLIAMS—Only for Lovers Kapp KS 3665 (S)				
Ⓢ		53	134	141	JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
		2	143	142	ANDY WILLIAMS—Sound of Music Columbia KGP 5 (S)	NA	NA	NA	NA
Ⓢ		51	131	143	ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SD 8176 (S)				
		12	121	144	JOHNNY NASH—Hold Me Tight JAD JS 1207 (S)	NA	NA	NA	NA
		13	145	145	WES MONTGOMERY—Road Song A&M SP 3012 (S)				
		3	154	146	INTRUDERS—Greatest Hits Gamble SG 5005 (S)			NA	NA
★		1	—	147	AL KOOPER—I Stand Alone Columbia CS 9718 (S)				NA
		7	150	148	SOUNDTRACK—Oliver Colgems COSD 5501 (S)				
		4	158	149	B. J. THOMAS—On My Way Scepter SPS 570 (S)				
★		1	—	150	TAMMY WYNETTE—Stand By Your Man Epic BN 26392 (S)				NA
		23	111	151	JEFFERSON AIRPLANE—Crown of Creation RCA Victor LSP 4058 (S)				NA
★		1	—	152	JERRY LEE LEWIS—She Still Comes Around Smash SRS 67112 (S)	NA		NA	
		4	—	153	TERRY REID—Bang Bang You're Terry Reid Epic BN 26427 (S)				NA
		33	117	154	MASON WILLIAMS—Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
★		1	—	155	BILL COSBY—It's True! It's True! Warner Bros.-Seven Arts WS 1770 (S)	NA			
		23	128	156	DEEP PURPLE—Shades of Tetragrammaton T 102 (S)				
		72	157	157	FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (S)				
★		1	—	158	JOHN LENNON & YOKO ONO—Two Virgins Tetragrammaton 5001 (S)				NA
Ⓢ		99	126	159	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
		8	166	160	SOFT MACHINE Probe CPLP 4500 (S)				

## TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass . . . . . 105	Jimi Hendrix Experience . . . . . 23, 34, 141	Exotic Guitars . . . . . 179
Archies . . . . . 90	Engelbert Humperdinck . . . . . 59	Jose Feliciano . . . . . 39, 48
Association . . . . . 4	Canned Heat . . . . . 21, 161	W. C. Fields . . . . . 40
Joan Baez . . . . . 85	Carlos/Folkman . . . . . 96	Fifth Dimension . . . . . 185
Burt Bacharach . . . . . 191	Johnny Cash . . . . . 42	Four Seasons . . . . . 52
Band . . . . . 182	Chambers Brothers . . . . . 57, 104	Four Tops . . . . . 157
Beatles . . . . . 2, 43, 86	Petula Clark . . . . . 60	Fever Tree . . . . . 89
Jeff Beck . . . . . 106	Classics IV . . . . . 196	Fleetwood Mac . . . . . 194
Eric Burdon & the Animals . . . . . 129	Judy Collins . . . . . 13, 37	Aretha Franklin . . . . . 46, 94, 123
Bee Gees . . . . . 98, 99	Ray Conniff Singers . . . . . 111, 126	Marvin Gaye & Tammi Terrell . . . . . 28, 188
Big Brother & the Holding Co. . . . . 14	Bill Cosby . . . . . 51, 183, 155	Bobbie Gentry & Glen Campbell . . . . . 32
Blood, Sweat & Tears . . . . . 10, 186	Cowsills . . . . . 135	Bobby Goldsboro . . . . . 165
Mike Bloomfield/Ai Kooper . . . . . 54, 147	Crazy World of Arthur Brown . . . . . 104	Grassroots . . . . . 26
Booker T. & the M.G.'s . . . . . 181	Cream . . . . . 27, 55, 127	Gladys Knight & the Pips . . . . . 139
Box Tops . . . . . 47	Creedence Clearwater Revival . . . . . 110, 84	Arlo Guthrie . . . . . 176
James Brown & His Famous Flames . . . . . 67	Sammy Davis Jr. . . . . 125	George Harrison . . . . . 58
Jerry Butler . . . . . 70	Deep Purple . . . . . 71, 156	Richard Harris . . . . . 87
Glen Campbell . . . . . 3, 15, 41, 138	Dion . . . . . 128	Richie Havens . . . . . 88
	Donovan . . . . . 92, 162	Impressions . . . . . 107
	Doors . . . . . 64, 93	Iron Butterfly . . . . . 6, 131
	Electric Flag . . . . . 103	

Tommy James & the Shondells . . . . . 35	Jefferson Airplane . . . . . 151	Original Cast . . . . . 78	Steppenwolf . . . . . 7, 36
Tom Jones . . . . . 28, 197	Anita Kerr/Rod McKuen/San Sebastian Strings . . . . . 22, 159	Fiddler on the Roof . . . . . 172	Barbra Streisand . . . . . 61
Albert King . . . . . 177	Leapy Lee . . . . . 72	Hair . . . . . 31	Temptations . . . . . 17, 108, 132
Terry Lee Lewis . . . . . 152	John Lennon & Yoko Ono . . . . . 158	Man of La Mancha . . . . . 134	B. J. Thomas . . . . . 149
John Lennon & Yoko Ono . . . . . 158	Lettermen . . . . . 49, 184	Promises, Promises . . . . . 116	Johnny Taylor . . . . . 44
Claudine Longet . . . . . 163	Dean Martin . . . . . 18, 97	Zorba . . . . . 180	3 Dog Night . . . . . 120
Johnny Mathis . . . . . 63	Jimmy McGriff . . . . . 169	Pacific Gas & Electric . . . . . 175	Turtles . . . . . 30
Sergio Mendes & Brasil '66 . . . . . 12, 122	Steve Miller . . . . . 118	Peter, Paul & Mary . . . . . 133	Traffic . . . . . 30
Monkees . . . . . 45	Wes Montgomery . . . . . 145	Elvis Presley . . . . . 8	Vanilla Fudge . . . . . 76, 119
Mothers of Invention . . . . . 114	Johnny Nash . . . . . 144	Procol Harum . . . . . 95	Various Artists . . . . . 75, 124, 136, 193, 187, 198
Nazz . . . . . 200	Ohio Express . . . . . 192	Gary Puckett & the Union Gap . . . . . 50, 178	Ventures . . . . . 168
		Boots Randolph . . . . . 166	Bobby Vinton . . . . . 29
		Rascals . . . . . 16	Vogues . . . . . 74
		Otis Redding . . . . . 123	Jr. Walker & the All Stars . . . . . 173
		Terry Reid . . . . . 153	Dionne Warwick . . . . . 20, 112
		Rene & Rene . . . . . 130	Lawrence Welk . . . . . 198
		Rhinoceros . . . . . 117	Andy Williams . . . . . 80, 142
		Johnny Rivers . . . . . 69	Roger Williams . . . . . 140
		Smokey Robinson & the Miracles . . . . . 73	Mason Williams . . . . . 119, 169
		Rolling Stones . . . . . 11	Nancy Wilson . . . . . 170
		Biff Rose . . . . . 121	Stevie Wonder . . . . . 56
		Diana Ross & the Supremes . . . . . 1, 5, 30, 62	Tammy Wynette . . . . . 150
			Young-Holt Unlimited . . . . . 9

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 82



JULIUS WECHTER AND THE  
BAJA MARIMBA BAND  
THOSE WERE THE DAYS



SP 4167



# TOP LP'S

CONTINUED FROM PAGE 80

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
51	160	161			CANNED HEAT—Boogie With the Liberty (No Mono); LST 7541 (S)				
29	153	162			DONOVAN—In Concert Epic (No Mono); BN 26386 (S)			NA	
2	168	163			CLAUDINE LONGET—Colours A&M SP 4163 (S)				
7	164	164			MASON WILLIAMS—Ear Show Warner Bros.-Seven Arts WS 1766 (S)				
43	139	165			BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S)				
24	167	166			BOOTS RANDOLPH—Sound of Boots Monument (No Mono); SLP 18099 (S)				
★	1	—	167		SOUNDTRACK—Romeo & Juliet Capitol ST 2998 (S)				
4	173	168			VENTURES—Underground Fire Liberty LST 8059 (S)				
7	174	169			JIMMY McGRUFF—The Worm Solid State 18045 (S)				
★	1	—	170		NANCY WILSON—Nancy Capitol ST 148 (S)				
★	1	—	171		JOE SOUTH—Introspect Capitol ST 108 (S)	NA		NA	NA
193	165	172			ORIGINAL CAST—Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)	NA			
★	1	—	173		JR. WALKER & THE ALL STARS—Home Cookin' Soul SS 710 (S)				
198	175	174			SOUNDTRACK—West Side Story Columbia OL 5670 (M); OS 2070 (S)		NA	NA	
2	181	175			PACIFIC GAS & ELECTRIC—Get It On Power P 701 (S)				
65	177	176			ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
★	8	—	177		ALBERT KING—Live Wire/Blues Power Stax 2003 (S)				
4	141	178			GARY PUCKETT & THE UNION GAP—Young Girl Columbia (No Mono); CS 9664 (S)			NA	

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
6	176	179			EXOTIC GUITARS—Those Were the Days Ranwood R 8040 (S)				
3	186	180			ORIGINAL CAST—Zorba Capitol SO 118 (S)	NA		NA	NA
9	183	181			BOOKER T. & THE M.G.'s—Best of Atlantic SD 8202 (S)				
27	182	182			BAND—Music From Big Pink Capitol (No Mono); SKAO 2955 (S)				NA
45	179	183			BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
44	184	184			LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)				
21	185	185			FIFTH DIMENSION—Stoned Soul Picnic Soul City SCS 92002 (S)				
23	187	186			BLOOD, SWEAT & TEARS—Child Is Father to the Man Columbia CS 9619 (S)				NA
3	—	187			VARIOUS ARTISTS—Robert Francis Kennedy—A Memorial Columbia D2S 792 (S)				NA
21	156	188			MARVIN GAYE & TAMMI TERRELL—You're All I Need Tamla TS 284 (S)				
44	189	189			NANCY SINATRA & LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S)				
1	—	190			LAWRENCE WELK—Memories Ranwood RLP 8044 (S)				
40	191	191			BURT BACHARACH—Reach Out A&M SP 4131 (S)				
1	—	192			OHIO EXPRESS—Chewy, Chewy Buddah BDS 5026 (S)				
5	190	193			VARIOUS ARTISTS—Beware of Greeks Bearing Gifts Musicor MXS 3173 (S)				NA NA
1	—	194			FLEETWOOD MAC—English Rose Epic BN 26446 (S)				NA NA
10	197	195			TURTLES—Present the Battle of the Bands White Whale WWS 7118				
2	199	196			CLASSICS IV—Mamas & Papas/Soul Train Imperial LP 12407 (S)	NA	NA	NA	NA
26	—	197			TOM JONES—Fever Zone Parrot PAS 71019 (S)				
1	—	198			VARIOUS ARTISTS—Best of the Soundtracks Tower ST 5148 (S)				NA
1	—	199			SOUNDTRACK—Uptight Stax STS 2006 (S)				
13	200	200			NAZZ SGC SD 5001 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

## Disk Royalty Crisis Near

Continued from page 6

right liabilities. This would be so whether or not there was a record royalty provision in the bill. If this proved true, some feel there would be less reason to put off the artist recording royalty, already embodied in many foreign copyright laws, and urged by musicians and artists here for the past 30 years. Some observers of the communications scene see the really powerful TV interests and the National Association of Broadcasters (NAB) and the TV networks as preoccupied almost wholly with the CATV competition. The cable-caster rivalry

### Protection Group

Continued from page 1

line Salvador, Denis Bourgeois, Rolf Marbot and Moshe Naim, executives, and Daniel Lazare, Canadian representative. Founder members of the SPPI, which intends to offer affiliation to foreign independent producers, are Guy Beart, Raymond Bernard, Fernand Boruso, Bernard Coutaz, Claude Deffes, Francis Dreyfus, Bertrand DeLabbey, Henri Marchal, Gerard Meys, Mouloudji, Pierre Ribert and Johnny Stark.

### 'Abraham' Single Cited by RIAA

NEW YORK—Dion's Laurie recording, "Abraham, Martin and John," has been accredited for one million sales by the RIAA. The song was written by Dick Holler, and published by Rozniq Music.

is only one part of new and potent threats of a spectrum takeover from TV stations in a communications shake-up by the government.

It is only the radio broadcasters who would carry the fight against royalty on record play for profit—and these have complained on many an occasion that the big TV interests in the industry do not worry much about the radio contingent. Jukebox operators and music licensors also object strenuously to a record-play royalty, but the Hill is only worried about the broadcast pressures.

Sen. McClellan and hoped to get the revision bill under way very early in the session, but delays over a last conference on CATV will hold things up, until after the Easter recess, through no fault of the subcommittee. It could be well into April before the copyrights subcommittee can get down to the business of marking up and voting on the revision bill.

Sen. McClellan has also reintroduced his bill to set up a special commission on New

### Tull in Strong Set

Continued from page 14

Hyman and trumpeter Chuck Winfield made for a set with class and style.

Blood, Sweat and Tears, in addition to blues, draws on jazz and even the classics in its music. From the minute Clayton-Thomas opened up with "More and More" to the end of the long encore, "Somethin' Goin' On," the performance sustained interest and excitement.

FRED KIRBY

Technological Uses of Copyright—which are multiplying at such a rate that there was not even an attempt to deal with this aspect in the present revision. In fact, experts predict that copyright law may become a process of continuing up-dating to accommodate the technological and communications revolution.

No further public hearings will be held on the revision bill. Sen. McClellan warns that further comments or proposed amendments to the bill should be submitted to the subcommittee at the earliest possible time.

### Colwell-Winfield

Continued from page 12

End Street," bass guitarist Mike Winfield, a tower of strength throughout, also had a fine solo. This number also had some of Colwell's top guitar playing.

During much of the solo work strong rhythmic support was offered by Winfield, drummer Chuck Purro and pianist Charles (Moose) Sorrento. Sorrento also used his bluesy voice well, but the group's strength is in its instrumental ability as shown by "Cold Wind Blues," the title song of the Verve/Forecast album, and "Free Will Fantasy," a single on that label. The former was the best vocal for Sorrento.

Steady rhythms were the order of the day in B. B. King's "Whole Lot of Lovin'," also from the album. Many of the sax and guitar solos had a cool jazz sound. Bateau Vivre, a promising blues quartet, also was on the bill. FRED KIRBY

## W-7 Music-Pub a Key To CUC Purchase Bid

LOS ANGELES — As was the case in National General Corp.'s abortive bid to acquire Warner Bros.-Seven Arts, one of the primary interests in Commonwealth United's offer to buy W-7 is the music-publishing division.

Commonwealth, which owns Bobby Darin's TM Music and Koppelman - Rubin Associates, feels the W-7 music-publishing-record operation would be a "perfect adjunct to what we're trying to do in the music field," according to a spokesman at Commonwealth.

During a recent international entertainment seminar in Los Angeles, Commonwealth spokesmen said the company is an acquisition program to involve itself fully in the music industry on an international scale.

Commonwealth has made the initial step in becoming a major force in the music industry by making an exchange offer to the holders of the common stock and convertible debentures of Warner Bros.-Seven Arts.

For each common share of W-7, Commonwealth will tender a package consisting of two shares of Commonwealth common stock, \$16 in a new 5 per cent convertible preferred stock and 0.50 warrants to purchase Commonwealth common stock.

Each share of the new preferred stock will be convertible into Commonwealth common stock based on the average price of the common for the five trading days preceding the date

of the exchange offer, but not less than \$21 nor more than \$30.

Each full warrant will entitle the holder to purchase one share of Commonwealth common at \$25 during a period of 10 years.

Commonwealth recently acquired the Seeburg Corp., a manufacturer of vending equipment, musical instruments, background music systems and jukeboxes.

### 'Oldies 45' Catalog Bought by Buddah

NEW YORK—Buddah Records has acquired the "Oldies 45" catalog formerly distributed by Vee Jay Records. The Vee Jay vintage disks include more than 800 titles.

Among them are "Venus in Blue Jeans" (Jimmy Clanton), "Crazy Little Mama at My Front Door" (El Dorados), "Gee" (the Crows), "Good Golly Miss Molly" (Little Richard), "Western Movies" (the Olympics), "There's Moon Out Tonight" (the Capris), "Ya Ya" (Lee Dorsey), "I Only Have Eyes for You" (the Flamingos), "Could This Be Magic" (the Dubs), "Eddie My Love" (Teen Queens) and "Those Oldies But Goodies Remind Me of You" (Little Caesar & the Romans).

Buddah has rushed catalog sheets to its distributors with additional copies going to distributor salesmen. Special pressings will be made at distributor requests.

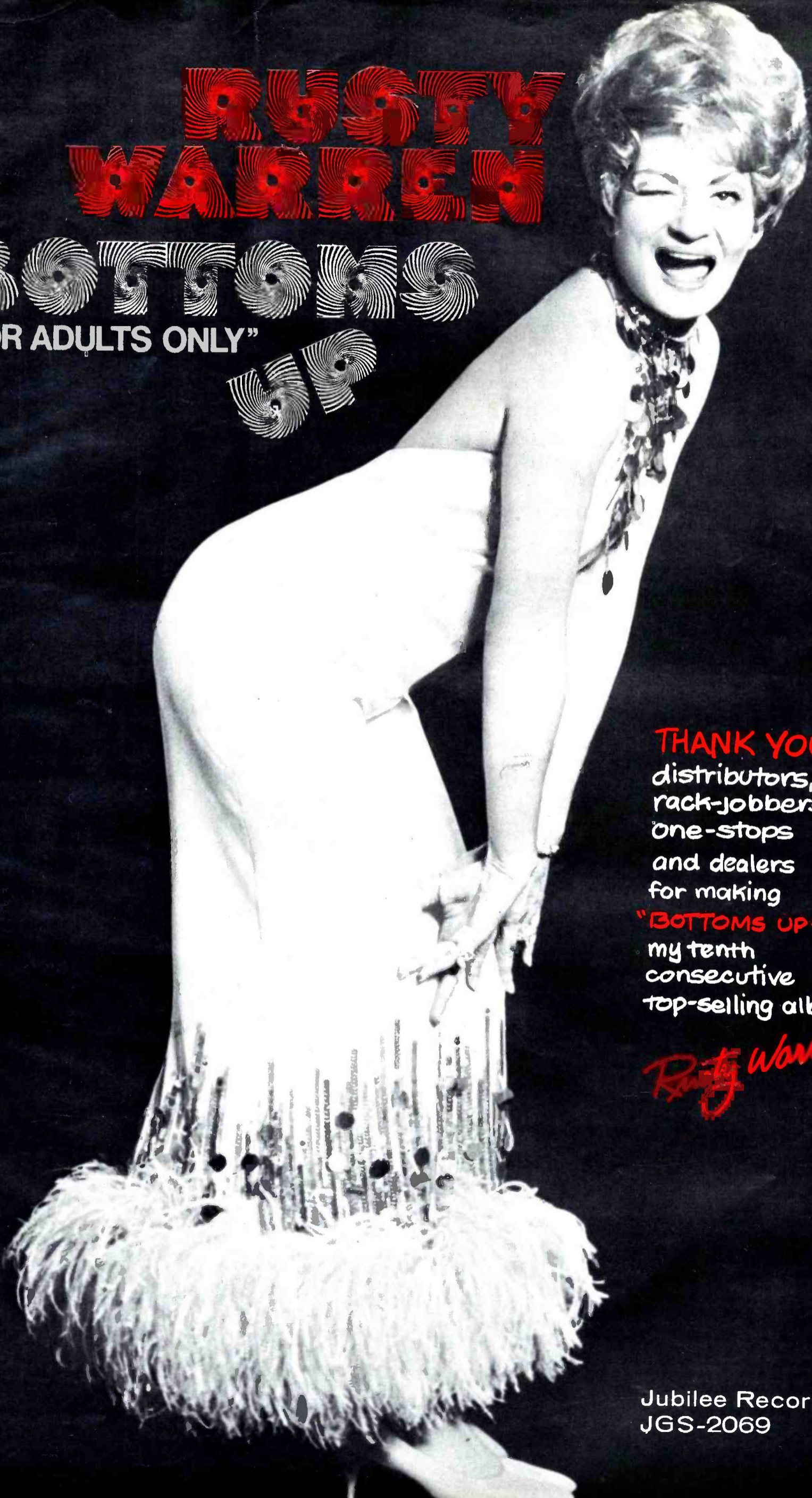


**RUSTY  
WARREN**

**BOTTOMS  
UP**

"FOR ADULTS ONLY"

**UP**



**THANK YOU**  
distributors,  
rack-jobbers,  
one-stops  
and dealers  
for making  
**"BOTTOMS UP"**  
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*Rusty Warren*

Jubilee Records  
JGS-2069



# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
133

LAST WEEK  
119

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### TEMPTATIONS— RUN AWAY CHILD, RUNNING WILD

(Prod. Norman Whitfield) (Writers: Whitfield-Strong) (Jobete, BMI)—The follow-up to "Cloud Nine" is a blockbuster rhythm number with wild sounds and a powerhouse vocal workout. Driving beat will spiral it right to the top. Flip: "I Need Your Lovin'" (Jobete, BMI), Gordy 7084

### EDDIE FLOYD—I'VE GOT TO HAVE YOUR LOVE

(Prod. Steve Cropper) (Writers: Cropper-Floyd) (East/Memphis, BMI)—Following up his "Bring It On Home" winner, Floyd comes on strong once again in this easy beat blues swinger. He grooves with the material all the way through and will match the sales of his recent Top 20 hit. Flip: (No Information Available), Stax 0025

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### MONKEES—TEAR DROP CITY

(Prod. Tommy Boyce & Bobby Hart) (Writers: Boyce-Hart) (Screen Gems-Columbia, BMI)—The writing team of Tommy Boyce and Bobby Hart that gave the Monkees their "Last Train to Clarksville" provide more strong rock material that will restore the group to the top part of the Hot 100 in short order. One of their strongest commercial entries in some time. Flip: "A Man Without a Dream" (Screen Gems-Columbia, BMI), Colgems 66-5000

### \*EARL GRANT— IF I ONLY HAD TIME (Je N'Aurais Pas Le Temps)

(Prod. Charles Bud Dant) (Writers: Fishman-Delanoe-Fugain) (Duchess, BMI)—The poignant production ballad currently making noise via the Nick DeCaro & Johnny Mann versions, has all the same ingredients for a smash in this driving lush Perry Botkin arrangement, with an exceptional vocal performance. Could prove a left field giant a la Davis' "I've Gotta Be Me." Flip: "It Was a Very Good Year" (Dolfi, ASCAP), Decca 32443

### GENE PITNEY— BABY, YOUR MY KIND OF WOMAN

(Prod. Charlie Foxx & Gene Pitney) (Writers: Williams-Foxx) (Catalogue/Cee & Eye, BMI)—The winning combination of Pitney and producer-composer Charlie Foxx team up once again with a solid blues swinger which Pitney waits for all it's worth. They did it with "She's a Heartbreaker" and this one has much of that dynamite sales appeal. Flip: "Hate" (Catalogue/Cee & Eye, BMI), Musicor 1348

### BILL HALEY & COMETS— THAT'S HOW I GOT TO MEMPHIS

(Prod. Henry Jerome) (Writer: Hall) (Newkeys, BMI)—With "comebacks" to the disk scene happening all the time in today's market, this one will be no exception. Producer Henry Jerome has a hot sales entry in this powerful Tom T. Hall rhythm ballad. Haley is at his best with the pop-country item. Flip: "Ain't Love Funny Ha Ha Ha" (Show Biz, BMI), United Artists 50483

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**ESQUIRES—I Don't Know** (Prod. Bill Sheppard) (Writers: Barrosse-Hoerner) (Don C., BMI)—Groovy blues wailer with a strong dance beat backing the top vocal workout. Commercial entry with much chart potential. Wand 1195

**LOU RAWLS—It's You** (Prod. David Axelrod) (Writer: Rawls) (Raw Lou, BMI)—Strong original blues material that moves from start to finish. This one should put Rawls back on both the r&b and pop charts. Capitol 2408

**CARLA THOMAS—I Like What You're Doing (to Me)** (Prod. Don Davis) (Writers: Crutcher-Banks-Jackson) (East/Memphis, BMI)—Infectious blues rocker with a solid vocal workout that should garner much chart action, both pop and r&b. Stax 0024

**ROOSEVELT GRIER—Bad News** (Prod. Tommy Cogbill) (Writer: Loudermilk) (Acuff-Rose, BMI)—The sports star has a powerful commercial entry in this bluesy rhythm item penned by John D. Loudermilk and a former Johnny Cash hit. Driving arrangement builds with excitement and the vocal work is wild. Watch this one! AGP 109

**\*ROBERT GOULET—I'll Catch the Sun** (Prod. Jimmy Winsor) (Writer: McKuen) (Twentieth Century, ASCAP)—The Rod McKuen ballad from the film "Joanna" is performed to perfection by Goulet with much play and sales appeal. Columbia 4-44754

**\*VINCE DEWARDS—I've Got the World to Hold Me Up** (Prod. Hy Mizrahi) (Writer: Holmes) (Big Bucks, BMI)—The former "Dr. Ben Casey" has a commercial rhythm ballad here in this, his debut on the new Hollywood based label. Good material, well performed. Remember 7773

**BRENTON WOOD—A Change Is Gonna Come** (Prod. Hooven-Winn-Rodgers) (Writers: Cooke-Alexander) (Kags, BMI)—The past Sam Cooke hits serve as strong material for Wood in this driving and dynamic revival. Double Shot 137

**\*AL & JET LORING—Our Day Will Come** (Prod. Bernie Lawrence) (Writers: Garson-Hilliard) (Shamley/Almo, ASCAP)—The past hit of Ruby & the Romantics is updated in fine style by a new husband and wife duo with top production work by Bernie Lawrence. Smooth performance with much potential. United Artists 50452

**\*CHRIS CROSBY—Atlanta Georgia Stray** (Prod. Sonny Knight) (Writer: Gantry) (Rustland, BMI)—The composer of "Dreams of the Everyday Housewife," Chris Gantry, has a potent piece of folk flavored ballad material here, well performed by Crosby for his Columbia debut. Much programming and sales possibilities. Columbia 4-44750

**CASCADES—Two Sided Man** (Prod. Andy DiMartino) (Writers: Morrill-Gardner) (Ten Hi, BMI)—Raucous blues rocker with a dynamic vocal performance and a wild dance beat. Strong sales potential here. Could prove a left field winner. Probe 453

**CANDYMEN—Lonely Eyes** (Writers: Appel-Brian) (App, ASCAP)—Rhythm item with a solid dance beat in support should prove an important chart item for the group. ABC 11175

**MICHAEL RABON & FIVE AMERICANS—Virginia Girl** (Prod. Abnak Music) (Writer: Rabon) (Jetstar, BMI)—Pulsating swinger aimed right at today's teen market with all the ingredients to put the group back on the charts once again. Abnak 134

**CLYDE McPHATTER—Baby, You've Got It** (Prod. Wayne Bickerton) (Writer: Peters) (Fingerlake, BMI)—Producer Wayne Bickerton has a winner in this rocker which McPhatter gives his all. Solid beat and good lyric material. Deram 85039

**\*BEVERLY WRIGHT—Grass Doesn't Grow as High as the Tree** (Prod. Ray Ellis) (Writers: Shuman-Carr) (Earleon, ASCAP)—A poignant ballad, given a moving vocal performance with an arrangement that gives it the commercial drive for today's market. Watch this one... much potential here. Audio Fidelity 147

## TOP 20 COUNTRY

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### RAY PRICE—SWEETHEART OF THE YEAR

(Prod. Don Law Prod.) (Writers: Givens-Pitts) (Tuckahoe, BMI)—Price keeps topping himself with exceptional, moving ballad material with a performance to match, and this one is no exception. Chalk up another Top Ten winner for him, plus much pop potential as well. Flip: "How Can I Write on Paper (What I Feel in My Heart)" (Tuckahoe, BMI), Columbia 4-44761

### HANK THOMPSON—I SEE THEM EVERYWHERE

(Prod. Joe Allison) (Writers: Thompson-Higgins) (Brazos Valley, BMI)—Following up his Top Ten smash, "Smokey the Bar," Thompson comes up with more sure-fire novelty rhythm material that will fast meet the sales of his last hit. Strong entry. Flip: "Today" (Brazos Valley, BMI), Dot 17207

### GEORGE HAMILTON IV—BACK TO DENVER

(Prod. Bob Ferguson & John D. Loudermilk) (Writer: Bond) (Acuff-Rose, BMI)—Much in the sound and selling vein of his "Abilene" type hits, Hamilton has a powerful sales item here. The easy beat rhythm ballad has equal potential for pop markets. One of his best performances to date. Flip: "Suzanne" (Project Seven, BMI), RCA 74-0100

### DALLAS FRAZIER— THE CONSPIRACY OF HOMER JONES

(Prod. Kelso Herston) (Writers: Frazier-Owens) (Blue Crest/Hill & Range, BMI)—By far one of the most unique and compelling disks of the week. This clever material with thought-provoking lyric and performance could easily prove an out-and-out smash, both pop and country. Flip: "Sundown of My Mind" (Blue Crest, BMI), Capitol 2402

### JODY MILLER—ALL THE CRYING IN THE WORLD

(Prod. Joe Allison) (Writer: Loudermilk) (Acuff-Rose, BMI)—Here's the one that should return the "Queen of the House" gal to the charts, country and pop, with sales impact. The Loudermilk ballad material is powerful and so is Miss Miller's vocal performance. Flip: "Bon Soir Cher" (Metric, BMI), Capitol 2398

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

MAC CURTIS—The Friendly City (Tree, BMI), EPIC 10438

LUCILLE STARR—Lonely Street (Four Star, BMI), EPIC 5-10441

KENNY VERNON—Sea Shores of My Mind (Yonah, BMI), CHART 59-5000

BILL GOODWIN—Empty Sunday Sundown Train (Hill & Range, BMI), MTA 163

## TOP 20 R&B

### R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

## CHART

Spotlights Predicted to reach the R&B SINGLES Chart

JEAN WELLS—Keep Your Mouth Shut (Eden, BMI), CALLA 159

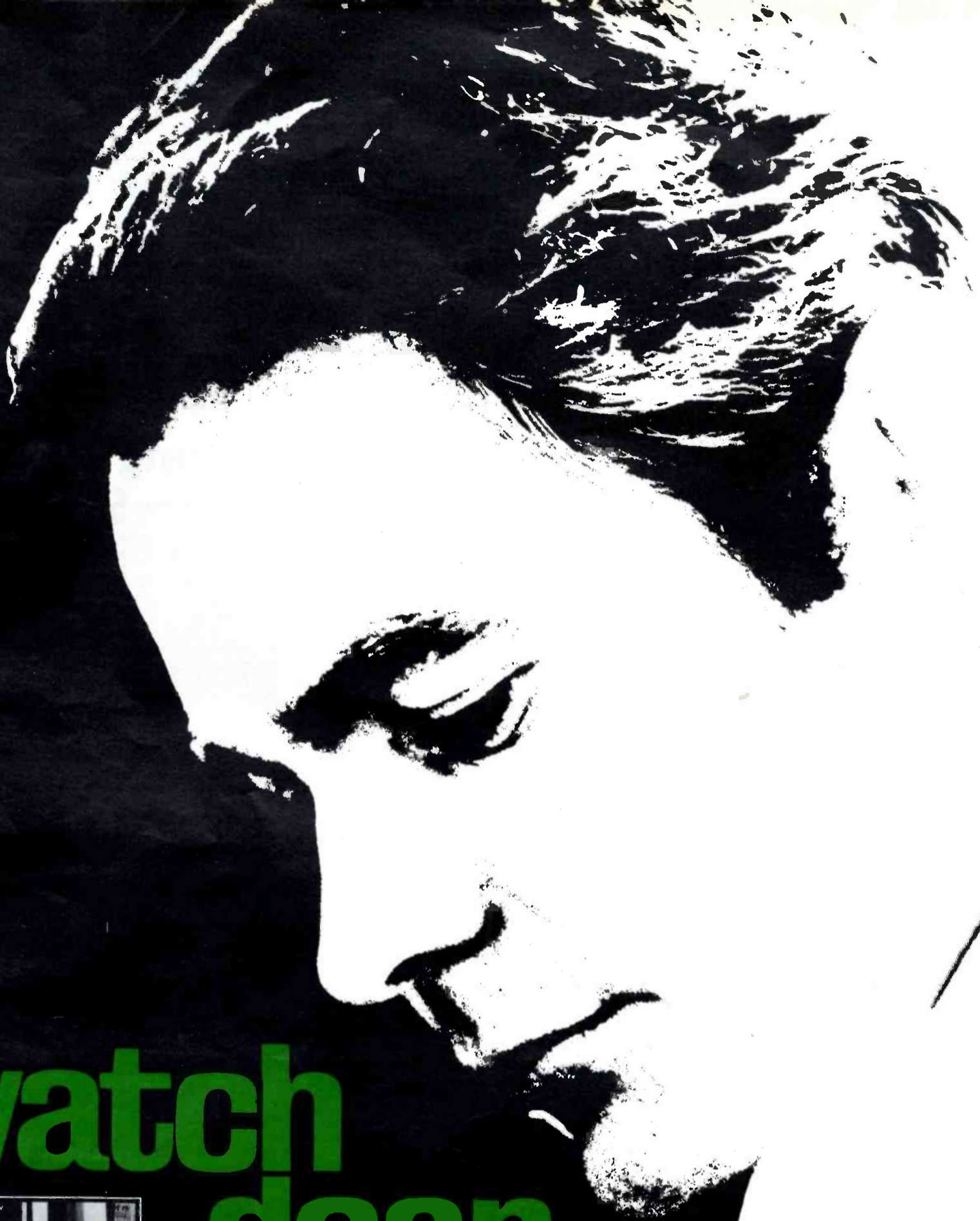
CLARA WARD—You're Not Alone (Gulla, BMI), CAPITOL 2403

ARTHUR ALEXANDER—Bye Bye Love (House of Bryant, BMI), SOUND STAGE 7 2626

THE LOVATIONS—I Keep Singing, La La La Ooh (Three Part, BMI), PART III 102

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.





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from his exciting new Dot album  
"Names Of My Sorrow" DLP 25890



# Brady Sells \$8 Mil. in Disks, Tapes to PX's

LOS ANGELES — Charles Brady, president of the Charles Brady Associates, a manufacturer's representative to the U. S. Armed Forces Exchange Services, estimated the firm he represents sold more than \$8 million in record and tape products last year in about 1,000 military post exchanges.

About 3.4 million albums and 1.2 singles were sold at military bases in Europe and the Far East. In the last five years, figures Brady, the growth of the military market has increased in all-product about 30 per cent each year.

Albums retail at \$2.50 in most American post exchanges, with singles marketed at 75 cents. The retail price for both, however, changes (either higher or lower) depending on military base location. The price for albums at British and Canadian post exchanges, which Brady represents, are \$1.80, with the same price at United Nations exchanges, SHAPE headquarters in Belgium and American embassies, also represented by Brady.

## Tapes Outsell LP's

In Vietnam, tapes outsell albums about four to one, said Brady, because of storage problems and the availability of Japanese - manufactured tape players. Pre-recorded cassettes sell for \$4, with 8-track at \$4-\$4.50 and reel-to-reel at \$4.50. There is a limited market for 4-track product.

Brady's company also services record and tape stock for the Navy.

To keep military buying offices abreast of the market, Brady Associates supplies buyers with record catalogs and slick sheets of new product. In addition, the company coordinates tours by recording artists who visit military installations.

Brady said his staff arranges promotions on military bases, with artists visiting post exchanges to autograph albums. Part of the promotion program includes press, radio and TV interviews with both the civilian and military press.

## TV Specials

Occasionally, Brady will use TV specials aired on U. S. television to promote records overseas. Frank Sinatra allowed 16-mm. color films of his network TV special to be shown free to American servicemen overseas.

To promote the film, post exchanges carried Frank Sinatra's record and tape product as an "artist of the month" promotion.

Other promotions are arranged with Pepsi-Cola. Anheuser - Busch, Michelob, P. Lorillard, Newport and True cigarettes, where records are given away with the purchase of product.

Brady represents RCA, Warner Bros.-Seven Arts, Reprise, A&M, Monument, Decca, Mercury, and all their subsidiary labels, in Europe, the Far East and aboard naval ships in international waters. The company also services British and Canadian post exchanges, United Nations exchanges in foreign countries, SHAPE headquarters in Belgium and American embassies.



WILLIAM R. STINSON, standing, left, executive vice-president of Paramount Pictures Music Publishing Companies, winds up negotiations for the services of the Association on the forthcoming film "Goodbye Columbus." WB/7 Arts Records will release several singles from the score and the soundtrack album. With Stinson are, standing left to right, Stanley Jaffe, the film's producer; director Larry Pearce, Pat Colechio, group's personal manager; Association members Brian Cole, Ted Bluechel Jr. and Larry Ramos. Sitting, left to right, are Association members Terry Kirkman, Russ Giguere and Jim Yester.

# GRT Reorganizing 2 Depts.; Mgt. Team Set

LOS ANGELES — General Recorded Tape (GRT) is reorganizing its marketing and manufacturing divisions and setting up a corporate management team.

Alan J. Bayley, GRT president, said the company is being set up on a divisional basis, with Harry Stern, operations manager; Christopher F. Coburn, director of marketing, and Leonard Chess, president of Chess Records.

The corporate management team includes Bayley, Jimmy Petersen, treasurer; Stewart Smith, manager of engineering; Stern, Chess and Coburn.

Stern's responsibilities will include manufacturing divisions consisting of GRT West in Sunnyvale, Calif.; GRT East in New Jersey and Magnetic Media Corp., New York, and GRT of Canada.

Reporting to Stern are Terrence K. Hayes and Dann Hussey, who will be division

managers of GRT East and GRT West and GRT West, respectively.

Coburn will be responsible for the marketing divisions. Tom Bonetti will become manager of the newly created recorded products division, with responsibilities for GRT Records, record company license and duplication agreements and selection of music and performers offered in GRT's catalog of prerecorded tapes.

Herb Hershfield, also reporting to Coburn, has been appointed manager of the newly created distribution sales division, with responsibilities for distributor sales activities through regional offices and representatives. Hershfield also will guide GRT's retail operations.

# Writer North Sues Palomar

LOS ANGELES — Composer-conductor Alex North has filed a \$75,000 suit in Superior Court here against Palomar Pictures for breach of contract.

North contends Palomar agreed to pay him 5 per cent of the manufacturer's retail price for each "For the Love of Ivy" soundtrack album sold. The suit also charges that Palomar agreed to pay North public performance, publishing, mechanical and foreign royalties.

The contract called for North to receive a \$20,000 fee for 10 weeks.

# Pact Clears Way for Epic To Handle 5 Horizon LP's

NEW YORK — Following the signing of a renegotiated distribution pact with CBS, five Blue Horizon albums will be released this month, with Epic handling the distribution. Epic chief Mort Horram has proclaimed February as "Blue Horizon month."

The distribution contract was negotiated by the U. K. label's directors, Richard and Mike Vernon, Seymour Stein and Richard Gottener, and Harvey Schein, vice president, CBS international.

UNICEF on magic rituals around the world. Krasnow plans a May 1 release of the package, which will include a replica of a voodoo doll, which he says will represent good luck.

# Williams Fund To Help Salk

LOS ANGELES—An Andy Williams Fund has been established at Salk Institute for Biological studies to support cancer research.

Proceeds from the Andy Williams Golf Tournament and a benefit concert will be used to support fellowships in research at the Institute. Dr. Jonas Salk is director of the La Jolla, Calif., Institute.

Williams, Henry Mancini, Bob Hope, Glen Campbell, Vic Damone, Danny Thomas, among others, will perform in the benefit concert at the San Diego Civic Auditorium January 28.

Last year the two events raised \$80,000 for research work at the Institute.

## BOOK REVIEW

# Lerner Book Valuable Tool In Classroom

(Study Scores of Musical Styles by Edward R. Lerner. 271 pages. McGraw-Hill Book Co. List prices; \$10.95, hard cover; \$7.95, soft cover.)

NEW YORK — Intended as an anthology for college classroom use, this informative book presents 86 examples of medieval, renaissance and baroque music. Especially valuable are the introductory comments on the composers and pieces as well as a record title and number for each piece. The examples range from plainsong to Bach and include many well-known selections. The reproduced scores should be helpful to music students. **FRED KIRBY**

# 4TH GOLD LP FOR CAMPBELL

LOS ANGELES — The Record Industry Assn. of America has certified Capitol Records' "Hey, Little One," by Glen Campbell, for a gold album award.

It's the fourth gold LP Campbell has earned in three months, with "Gentle on My Mind," "By the Time I Get to Phoenix," and "Wichita Lineman" previously certified by the RIAA.

Albums set for February release are by Chicken Shack, Duster Bennett, Champion Jack Dupree, Curtis Jones and Roosevelt Holt.

Blue Horizon will release a minimum of one album and one single a month in the U. S. The label, which has just celebrated its first anniversary, currently has a top five single, "Albertross," by the Fleetwood Mac, in the U. K.

Mike Vernon returned to London after a month's stay in the U. S. While here, he recorded Fleetwood Mac in the Chess studios in Chicago and in New York with pianist Otis Spann. He has also signed and recorded in New York two new artists, Guitar Crusher and Garfield Love. Vernon will release debut records by these artists in the U. K. next month.

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# Some Int'l Confab Seminars To Spotlight Youth Market

• Continued from page 1

Agent, Publisher, and Record Company"; Tom Smothers, comedian-TV performer-management head, speaking on "Merchandising the Artist—A Growing Method of Importance"; Roy Silver, chairman of the board of Campbell, Silver, Cosby Corp., speaking on "The Emergence of the Individual Artist/Composer/Producer as a Self-Contained Organization"; Felix Pappalardi, record producer, speaking on "Trends in Sound

in the United States"; George Martin, producer of the Beatles' records, speaking on "Emerging Musical Sounds in Europe," and Ahmet Ertegun, president of Atlantic Records, speaking on "Mergers and Amalgamations — Their Effect on the Creative Effort of People."

Coleman Finkel, vice-president of James O. Rice Associates, stager of the conference, said that companies are coming in with multiple bookings and advises industryites interested in attending to register early to assure hotel space.

# Thumb's Voodoo Package

LOS ANGELES — Blue Thumb is preparing a package on magic and cultism which will consist of three records, an 8mm

film, a "good" voodoo doll and packages of herbs.

The project is the brain child of Blue Thumb's president Bob Krasnow and will sell for \$20. Krasnow plans merchandising the package, which will be housed in a two-and-one-half-inch-thick wooden box, through such ancillary outlets as novelty shops, bookstores and in top department and executive gift shops in department stores. The Magic Castle, a local magicians' club, is participating in the project and will sell the box on a subscription basis.

The three records will offer cult chants from around the world and perhaps a seance.

The movie footage will be shot in New Orleans with additional film obtained from

## Boise Auditions

NEW YORK—David Boise, formerly of the Chad Mitchell Trio, is holding auditions to form a new group. The group will use acoustical instruments and will do a broad range of material including urban-folk, satire and country. Boise is particularly looking for a five-string banjoist and a dobro guitarist. Boise's address is 438 E. 89th Street.

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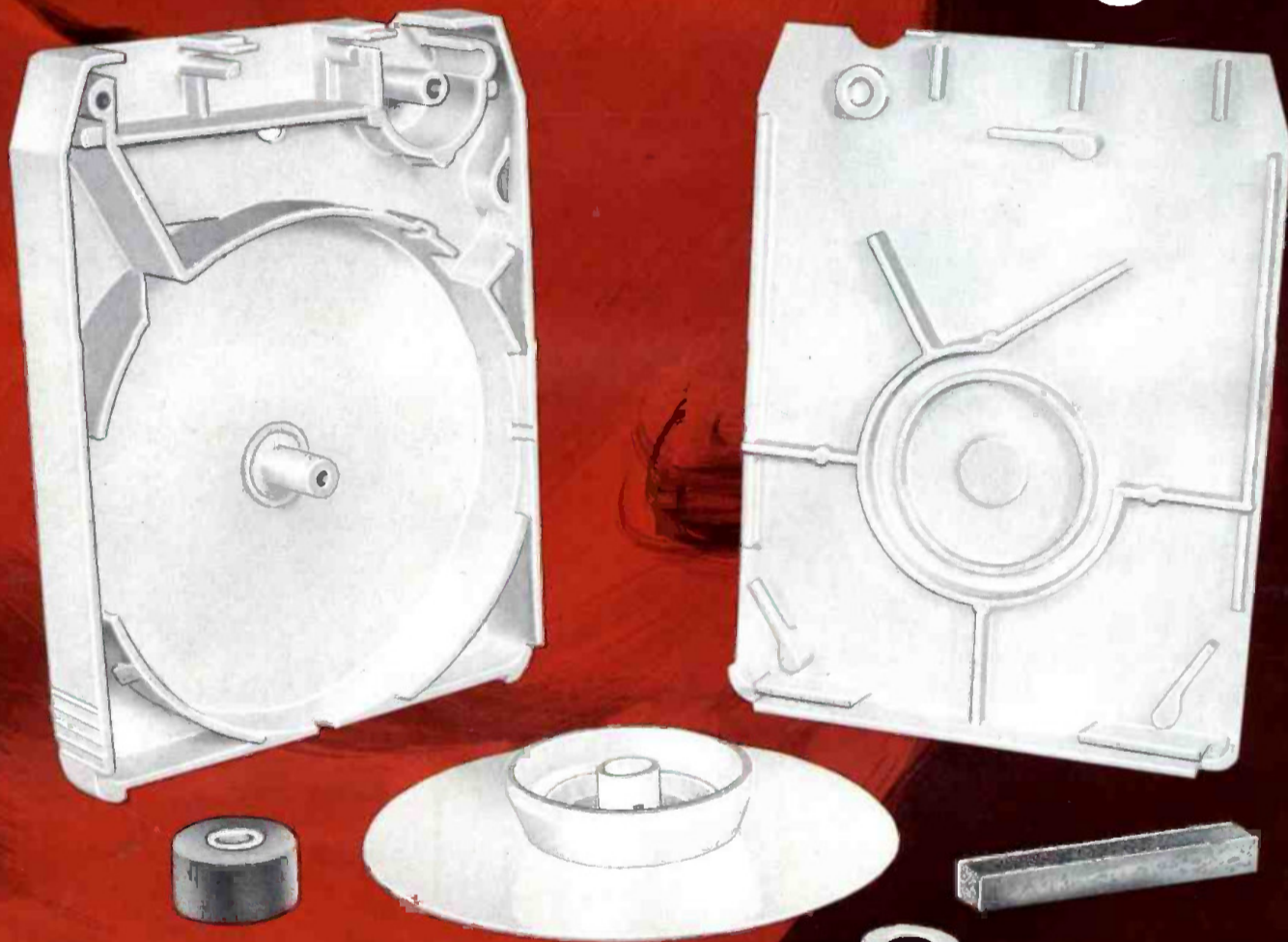


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