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COIN MACHINE
PAGES 51 TO 55

The
International
Music-Record
Newsweekly

RCA Will Ease Into Stereo Single Shift

By MIKE GROSS

NEW YORK — RCA Records swing to stereo singles, reported exclusively in the Jan. 25 issue of Billboard, begins

Spain Curbs Foreign Pop

MADRID — Massive restrictions against the use of foreign pop music and pop records in Spain will go into effect during the next six months. The Spanish Ministry of Information and Tourism has put the rules through because of what it calls the "excessive proportions" of foreign pop music and songs in Spanish radio and TV programs.

Restrictions listed are:
1. Not less than 40 per cent of pop music in general broadcast by national, institutional and private radio stations and by the Spanish Television Network must belong to Spanish or Spanish-speaking South American composers. This percentage will be raised to 50 per cent on March 1.
2. Not less than 65 per cent of all pop vocal must be in the Spanish language. This will be raised to 70 per cent on March 1, and 75 per cent on July 1.
(Continued on page 66)

MIDEM: Battle & Business

By MIKE CLARE and MIKE HENNESSEY

CANNES — A vast improvement in the quality and production of the international galas, a tape promotion battle, and the dramatic deep freeze in the number of major record companies taking office were the main features of the third international Record and Music Publishing Market which closed here Friday (24). The week was full of bustling activity and renewals of business and social contacts.

RICR on Watts Ball; Raises 75G

By ELIOT TIEGEL

LOS ANGELES — The Recording Industry Committee for Community Relations (RICR) has raised \$75,000 cash, with another \$25,000 pledged to implement recreational programs in Watts.
(Continued on page 8)

Tuesday (28) on a gradual basis. The initial release will have some monaural as well as stereo records because, said W. H. Dearborn, manager of RCA Records' product and engineering department, the single records must be made with the stereo aim in view, and some of the new releases were produced before the decision on stereo singles was made.

RCA releases between 25 to 30 singles a month, and it's expected that when the hopper of monaural-prepared singles is used up, only stereo singles will be put on release.

RCA said that through use
(Continued on page 4)

Lou Levy Hits French Pubs on 'Copy-Rights'

By PAUL ACKERMAN

NEW YORK — Publisher Lou Levy this week hurled a bombshell at the French publishing industry and bitterly castigated those firms which grant American or English-speaking rights for periods of only five or 10 years. In his deals for foreign songs, Levy demands the material for the full period of copyright. In a caustic letter to a French publisher Levy states in part: "Since I am a publisher and not a shoemaker, I must have a song for terms a
(Continued on page 8)

Chi Black Dealers Face KO

By RON SCHLACHTER

CHICAGO — Two-hundred fifty black r&b dealers from the metropolitan area met here Jan. 19 to discuss their survival. A guiding force behind the meeting was Willie J. Barney, a veteran retailer and one-stop on the west side.

"There are a lot more r&b dealers now than when I started, but they're not making any money," said Barney. "Many of the dealers are selling only \$100 a week. They're not incor-

porated and don't have enough capital. These shops either need to grow or not be in business. That's why we have gotten together. It's senseless to be in business and not make a profit. "The biggest mistake for most of the dealers was getting into
(Continued on page 42)

Top Execs Flock To Int'l Confab

By LEE ZHITO

NEW YORK — An impressive array of top executives in the global music-record industry will address the International Music Industry Conference, co-sponsored by Billboard and its London-based sister publication, Record Retailer, April 20-23 at the Paradise Isle Hotel, Paradise Island, Nassau, in the Bahamas.

Coen Solleveld, president of N. V. Philips Phonographische Industrie, Baarn, Holland, and Deutsche Grammophon Gesellschaft, Hamburg, West Germany, will speak during the opening session devoted to "Challenges to the Music Industry." His address will treat "How the Roles and Relationships Between Record Companies and Publishers Are Changing."

Eddie Barclay, president, Bar-

clay Records and the Barclay music publishing firms, will speak during the session devoted to "Adapting Music and Lyrics for Sale in Other Countries," with his address dealing with "Changes Needed for Sale in Europe."

Fred C. Marks, president of Festival Records, Sydney, Aus-
(Continued on page 4)

Elvis Home—Cuts 16 Sides

By JAMES D. KINGSLEY

MEMPHIS — Elvis Presley and a contingent of RCA recording technicians quietly slipped in here last week and recorded a 16-tune session at American Record Studios. In the only recording studio interview granted by Presley since he joined RCA he said: "This is where it all started for me. It feels good to be back in Memphis recording."

American, headed by Chips Moman, is regarded as one of
(Continued on page 86)

SAN REMO 1969

Pre-Festival Coverage

Starts Page 73



Herman and His Hermits are going after their fourth gold record with "Something's Happening" (K-14035), their latest MGM single. An instant Top 10 smash in England, the group's new lightly Latin sound was already showing signs of similar success in its Stateside release last week. Also happening: the soundtrack album from their MGM movie, "Mrs. Brown, You've Got a Lovely Daughter" (SE-4548 ST.) (Advertisement)



Claudine Longet introduces her new album release, "Colours" (SP 4163), on A&M Records. This newest Longet album features songs by such contemporary writers as Randy Newman, Donovan, Simon and Garfunkel, and Gordon Lightfoot. A single has just been released from the album, "Hurry On Down" b/w "I Think It's Gonna Rain Today" (A&M 1002). (Advertisement)

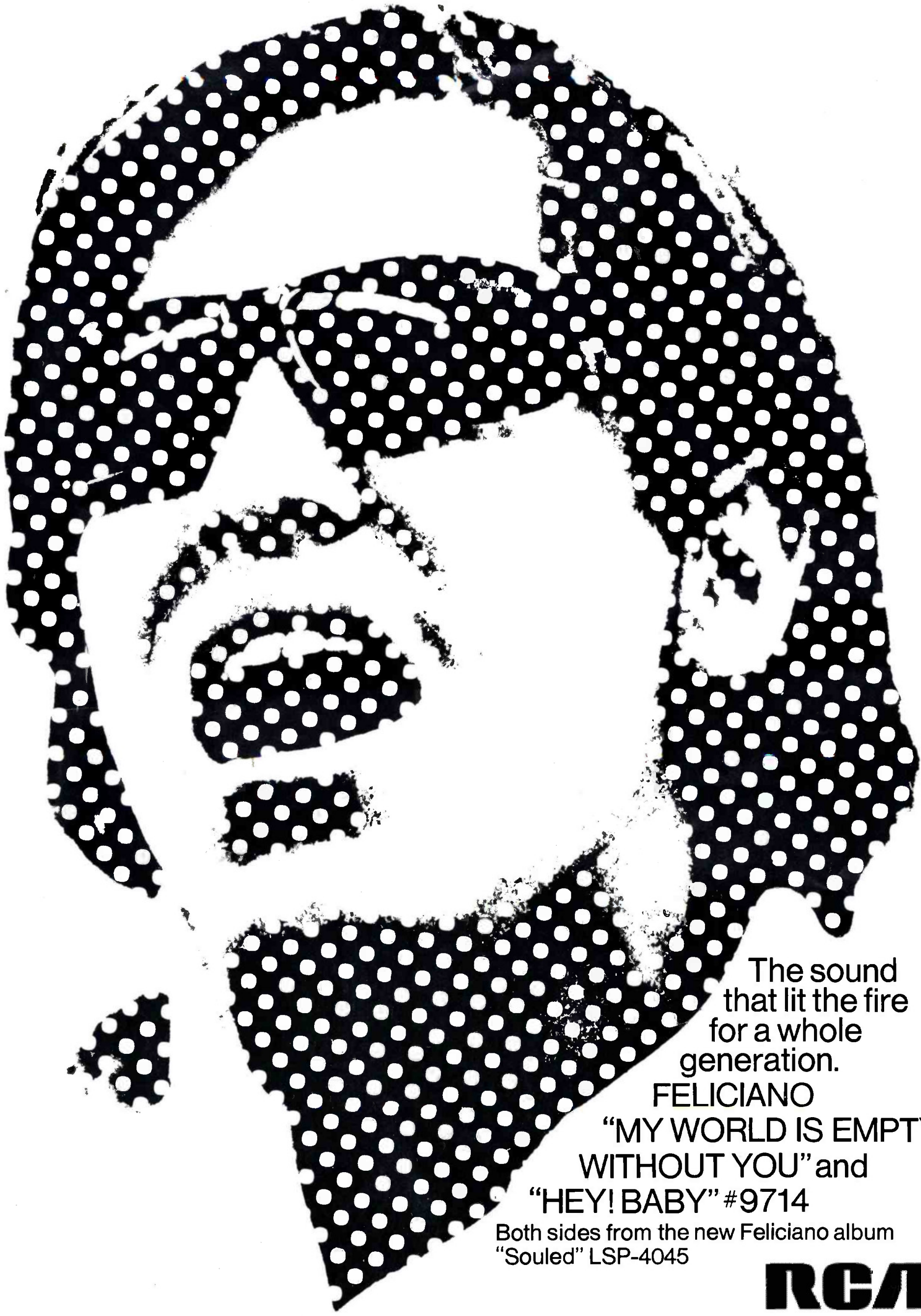
(Advertisement)

The Heavy Sounds Are On Atlantic-Atco

39 Exciting New Albums For January



SEE CENTER SPREAD



The sound
that lit the fire
for a whole
generation.

FELICIANO

“MY WORLD IS EMPTY
WITHOUT YOU” and

“HEY! BABY” #9714

Both sides from the new Feliciano album
“Souled” LSP-4045

RCA

Aiding the Industry

While the frantic race for record-breaking hits continues, it is gratifying to note that industry leaders are making progressive moves in engineering and in economic areas of the record business. We refer specifically to the adoption of the stereo single (Billboard, Jan. 25 and Feb. 1), and several weeks earlier, the album price rise.

Both moves were initiated by RCA Records. Both developments will contribute substantially to the health of the industry. The price rise will benefit the entire line of distribution from manufacturer to retailer; and the stereo single will materially improve the recorded product for the consumer, the radio programmer and the jukebox operator.

These are important achievements.

LP Price-Rise Family Growing

NEW YORK — Record companies are continuing to hop on the price increase bandwagon

that started rolling in late December when RCA set Feb. 1 as the date the suggested list

Rosner Establishes Four-Level Complex

NEW YORK — Talent Development International, a music label and production company, music publishing arms and an artists management firm, has been formed by Ben Rosner. In this venture, Rosner, who is the new firm's president, is teamed with disk jockey Scott Muni and radio-TV commercial producers Bill and Anne Phillips and Dick Duane.

Muni, who is the architect of TDI and who was instrumental in bringing the principals together, will act in a talent advisory capacity and will continue his radio show on WNEW-FM. Only Rosner will devote full time to operating TDI and its subsidiaries, Golden Bough Productions and Talent Develop-

ment Corp. The Phillipps and Duane will divide their time between Siana Productions, their jingles firm, and developing and supervising TDI's product and team of young record producers and songwriters.

Rosner recently resigned from RCA after 20 years of managing key record departments, to go out on his own. The Phillipps and Duane have such accounts in their Siana firm as Pepsi-Cola and Kent cigarettes.

TDI will have its New York headquarters at 888 Eighth Ave. Plans are in the works for offices in Nashville and Hollywood.

'STRUT' TAKES GOLD RECORD

NEW YORK — The Record Industry Assn. of America has certified Brunswick Records' "Soulful Strut," by Young-Holt Unlimited, for a gold record award. The million-selling single is also featured in a new album of the same title.

Young-Holt Unlimited is set for a series of concerts and night club appearances during the next several months. A new single will be released shortly.

Deactivate Loma — Artists to W-7

LOS ANGELES — Loma, Warner-Bros. Seven Arts rhythm and blues label, has been deactivated, with all the artists moving over to the Warner label.

Loma was originally started on the Coast with a number of general managers and was moved to New York, from where its final direction came during the past few years.

'2 Virgins' Exiled; Tetra Opens Over-the-Counter Campaign

LOS ANGELES — Record dealer resistance has forced John Lennon's nude album, "Two Virgins," underground.

Tetragrammaton is out to offset the under-the-counter selling tactics with a consumer advertising program to get the album over-the-counter.

The idea behind the newspaper-magazine-radio advertising drive, said Art Mogull, Tetragrammaton president, is to force consumer acceptance of the album.

Dealers consider the album to be "too controversial to be merchandised through regular channels" and are selling the product as pornography, he said.

More than 150,000 copies of the LP have been sold, primarily under-the-counter and without regular in-store promotion.

In many cases, record stores are handling the product but

with packaging revisions, including using brown wrapping and bands covering the nude forms of Lennon and Yoko Ono.

One wholesaler in Minneapolis, Lieberman Enterprises, has the album in stock but feels the LP is "possible pornography." The album is available but only on special orders.

Mogull said the consumer advertising program will be aimed at the non-contemporary markets, kicking off in Minneapolis. Law enforcement agencies have not made an issue of the nude cover except in isolated areas, according to Mogull.

In two instances, police in Essex County and Union County New Jersey, confiscated 55,000 albums, including 25,000 from Tetra's distributor, Bestway Records Manufacturing Co., Mountainside, N. J. Police in Essex County seized pre-released album jackets at Newark Airport.

Atl. Rings Up 8 Mil. in Orders— June Release Sales Hit 5.5 Mil.

NEW YORK—The Atlantic-Atco group enjoyed its most successful sales meeting in the firm's history last week in Freeport, Grand Bahama, ringing up over \$8 million in distributor orders for the label's 39 new albums. Atlantic's last major release in June registered \$5,500,000 in sales.

The Atlantic-Atco winter sales convention was conducted by executives Ahmet Ertegun, Jerry

Wexler, Nesuhi Ertegun, Len Sachs, Bob Kornheiser, and Henry Allen. Other executives present included Tom Dowd, Jerry Greenberg, Rick Willard, Arif Mardin, Phil Lehle, Juggy Gayles, George Furness, Joel Dorn, Tim Lane, Mario Medius, Johnny Musso, Bob Rolontz, Ted Williams and Atlantic field staffers, Richard Mack, Bill Staton, Dick Kline, Leroy Little, Gunter Hauer, Charles Goldberg, Joe Galkin and Ralph Cox. Frank Fenter, Atlantic's European representative, flew in from London for the convention.

Nesuhi Ertegun, Jerry Wexler, and Ahmet Ertegun, introduced the firm's new LP releases, the largest release ever for the company, consisting of 39 albums, 25 on Atlantic and 14 on Atco. Len Sachs, album sales and merchandising director for Atlantic, also introduced the label's new advertising aids, co-op ad program, consumer and trade programs

and the firm's new in-store, as well as a new series of sixty-second spot commercials for radio.

Speaking at the unveiling of new product Friday (17) Sachs also told over 200 distributors that "tape is moving the record industry into new markets that it has never reached before," especially, he noted, "the largest industry in the country, the automobile industry." With his current release, Atlantic is issuing 8-track stereo cartridge simultaneously with the LP's.

Six European Societies Shift To the AMRA

NEW YORK—Six European mechanical rights societies have transferred the administration of their repertoire's American and Canadian mechanicals from the office of Harry Fox to the American Mechanical Rights Association (AMRA).

The societies include ARTISJUS (Hungary), AUSTRO-MECHANA (Austria), AWA (East Germany), BRITICO (Great Britain), LITERAR-MECHANA (Austria) and SAKOJ (Yugoslavia).

The change in representation became effective Jan. 1, 1969.

AMRA is also mechanical representative for USF of Italy, SOGEDI of Belgium, SADAIC, Argentina, and ADDAF, Brazil. New publisher clients include Branding Iron Music, Castle Hill Publishing Co. and Charing Cross Music.

SUNBURY OPENS NASHVILLE ARM

NEW YORK — Sunbury/Dunbar Music, RCA Records publishing subsidiaries, is expanding to Nashville. The new Nashville office will be headed by Brad McCuen.

McCuen, reporting to Eddie Dean, the publishing firms' general manager, will work with songwriters, recording artists and their managers in Nashville.

McCuen comes to the post after 12 years as an a&r producer for RCA. The new Nashville office will be located at 1513 Hawkins Street.

on its album product would be upped to \$4.98, \$5.98 and \$6.98. It amounted to an increase of under 4 per cent from previous lists of \$4.79, \$5.79 and \$6.79.

The companies to announce similar price adjustments last week were Atlantic-Atco, MGM Verve, London, Roulette, Vanguard, and Dootsie Williams' Dooto Records in Los Angeles.

Atlantic's increase also covers the Vortex, Cotillion, Dakar and Pompeii labels. Under the MGM banner, Deutsche Grammophon will be upped to \$5.98 from \$5.79, and Heliodor will be upped to \$2.98 from \$2.49.

Despite the increase at London, the Richmond Opera and Stereo Treasury lines will be held at \$2.49. London is also raising the price of its singles from 94 cents to 98 cents.

Companies to announce price hikes earlier were CBS, Mercury, WB/7, Motown, ABC and Musicor.

CBS' price adjustment went into effect Jan. 13; Kapp's goes into effect Monday (27), and the others will begin their new price scale Saturday (1).

Elektra '68 Sales Shoot Up 50%

NEW YORK—Elektra's sales were up more than 50 per cent last year, according to Jac Holzman, president of the company. Holzman also noted that a 40 per cent increase projection for this year has been handily exceeded during January. This strong January has been registered without appreciable new releases.

Holzman reported that Elektra's gross reached "a solid eight figures" as four gold records were certified: three by the Doors and one by Judy Collins. Seven other artists hit the charts during the year: Tom Rush, Butterfield Blues Band, Tim Buckley, Incredible String Band, Tom Paxton, Rhinoceros, and Love.

Among new artists for the label last year were Earth Opera, Holy Modal Rounders, Lonnie Mack, MC-5, Rhinoceros, Dave Ackles, and Spider Joe Koerner and Willie Murphy. The Dillards rejoined Elektra in 1968.

Reasons for Growth

Holzman cited as reasons for the firm's growth: the "comple-

Gil/Pincus Gets Rights to 'Grazie'

NEW YORK — Gil/Pincus Music Combine, George Pincus' firm, has secured the rights to the score from the Italian film, "Grazie Zia" for the U. S. and all English speaking countries. The score was written by Ennio Morricone.

tion of an efficient sales and promotion staff under the direction of Mel Posner, the addition of a wide range of artists to the company's roster, and the marked increase in licensing income."

On the last, Holzman pointed out that 1968 saw the establishment of Elektra as a strong foreign entity, especially in the United Kingdom, where Elektra's biggest sales year was recorded under the direction of Clive Selwod.

Last May, the first building at Elektra's West Coast recording complex was completed. Miss Collins, the Doors, Rhinoceros, Ackles and Buckley have already recorded there. A second building is slated for completion this year. The new structure will contain 12,000 square feet of studios and sufficient offices for the company's West Coast staff, including its affiliated publishing arm.

Repertoire Widened

Holzman noted that 1968 saw a widening of Elektra's repertoire, which now ranges from Nonesuch classics to avant-garde pop, while still retaining several folk artists. The company also began commissioning new music for its Nonesuch line. Holzman explained that this music, which to date has been mainly electronic, was specifically composed for records and could be an answer to diminishing concert attendance.

Holzman also pointed to Elek-

tra's extensive use of the Dolby Noise Reduction System in all stages of the recording process. He explained that this system was especially useful in high-speed tape duplication. Holzman estimated that Elektra owned 24 channels of Dolby.

Tape Sales

Tape sales also are up for all configurations, especially 8-track CARtridges. Ampex and Muntz handle the tape duplicating. Elektra now also has a fully staffed licensing department headed by Sue Roberts working under Larry Harris, vice-president for business affairs.

Bill Harvey, who has been with the company for 15 years, was appointed a director last year and now is responsible for Elektra's art department, publicity, advertising and creative services. Further internal tightening has been evidenced with the appointment of Jack Reinstein as comptroller and the installation of a new computer system.

Holzman figured that Elektra now has a larger West Coast operation than any West Coast independent has in the East because the company now has full operations on both coasts. On the West Coast, the accent is on creative services and a&r, and West Coast sales and promotion. While the corporate offices are in New York, Elektra also has a fully equipped studio here with resident producers.

Col.'s Central Syndication Dept.

NEW YORK — CBS Direct Marketing Services Division and Columbia Special Products have created and will jointly operate a new department whose function will be to co-ordinate the syndication of "Columbia Musical Treasures" record packages to outside list owners. About a dozen different record packages, originally created by the Columbia Record Club for mail-order marketing to members, will be offered for syndi-

cation to publishers, catalog houses, department stores, oil companies and others with buyer or customer charge-account lists.

Each record package contains from four to 10 different LP stereo records in individual sleeves, plus a bonus "keeper" record, all packaged in a four-color box, together with a special index slip case. Retail prices of the packages range from \$10.98 to \$21.95, with discounts

Capitol Gives Sales Mgrs. Clear Path on Local Front

LOS ANGELES — Capitol has given its division and district sales managers grass roots responsibility to act on local situations. Heretofore, under the old distributing corps structure, all field actions had to be cleared through the home office.

The concept allows field executives to react immediately to market conditions. Involved in the new modus operandi are six division managers and 17 district managers. Additionally the company has given its 22 promotion managers autonomy to create their own programs. District sales manager previously

handled promotion responsibilities. The district and division sales managers report to John Jossey, national sales manager; the promotion men to Roger Karshner, field promotion manager.

Division sales managers are now looked upon as an arm of management and, as such, can establish local advertising programs and have a voice in sales policy.

Epic Series In Stereo

By RON SCHLACHTER

NEW YORK—For the first time, Epic Records has released its Memory Lane singles for jukeboxes in stereo.

"I decided to issue the singles in stereo because so much interest has been expressed in it," said Mort Hoffman, director of sales and distribution. "So far, the reaction has been really good. The feedback from distributors and one-stops has noted considerable favorable comment from the operators."

The series' early January release features Bobby Vinton, "Please Love Me Forever" c/w "Just as Much as Ever"; Lulu, "To Sir With Love" c/w "Morning Dew"; Tammy Wynette, "I Don't Wanna Play House" c/w "Take Me to Your World"; David Houston, "Have a Little Faith" c/w "You Mean the World to Me," and Glenn Miller/Bobby Hackett, "Serenade in Blue" c/w "Pennsylvania 6-5000."

"The Memory series dates back about seven years," said

(Continued on page 51)

geared for mail-order marketing.

Columbia provides syndicatees with four-color invoice or package enclosures, or components for full-scale solo mailings, at cost, and then individually drop-ships orders from the company's Terre Haute, Ind., plant.

In addition to syndicating record packages previously tested and marketed by the Columbia Record Club, the company is also developing custom record and tape packages for exclusive offer to subscriber, mail-order or mail-order customers. Currently, Columbia is developing such packages for several publishers and oil companies.

In the past two years, several hundred thousand "Columbia Musical Treasures" packages have been sold to club members. Thousands more have been sold through syndication. Details of Columbia's record-package syndication program may be obtained from Marvin Schwartz, Columbia Special Products, 51 West 52 Street, New York.

RCA Easing Into Switch

• Continued from page 1

tralia, will appear during the session on "Changing Patterns in the Distribution and Retailing of Records," covering the Fall of its Dynamic Recording Correlator, it has reduced inner-groove distortion assuring good playback of its stereo disks on both monaural and stereo players, thus satisfying the marketing needs for both formats.

It was noted in a recent bulletin released by the National Association of Broadcasters that "Many broadcasting stations are faced with the problem of playing stereophonic disks even though their transmission is monaural. Good sound quality along with nondestructive play of these disks is possible."

Prepared for the NAB by Dr. John Bubbers, vice-president for field engineering, Stanton Magnetics, Inc., the report instructed stations wishing to use stereophonic pickup for monophonic reproduction where equipment was aging how to convert this equipment for safe use. "The broad availability of high quality cartridges designed for use with standard EIA pickup arm mounting dimensions provides easy changeover to the use of stereophonic cartridges for monophonic playback," the study said.

Silver Fox Set—Singleton Outlet

NASHVILLE — Formation of the Silver Fox label was announced here this week, with distribution through the Shelby Singleton Corporation.

Lelan Rogers, tabbed "The Silver Fox" because of his hair, said his label would concentrate on pop, r&b and underground fields.

In moving here from Houston, Rogers will be maintaining offices in the Singleton complex. All new efforts will appear on Silver Fox, but Rogers said he would fulfill any commitments made prior to the new association.

Rogers will direct the sales, promotion and production of his label, with assists from the Singleton staff. He said he would retain an "open door" policy to publishers as well as to independent producers.

Rogers said his first release on the new label is scheduled for Friday (31).

Executive Turntable

Rocky Catena promoted to vice-president of marketing for Capitol Records Distributing Corp. He had been pop products manager. . . . **Esmond Edwards** and **Billy Jackson** joined Columbia Records pop a&r department as producers. Both will report to **Jimmy Wisner**, director of East Coast a&r. Prior to his appointment at Columbia, Edwards was director of jazz a&r for MGM/Verve. Jackson was formerly with Cameo-Parkway Records. . . . **Tony Mottola** joined



EDWARDS

the a&r staff of Project 3 Records. He's a composer and arranger as well as a producer. . . . **Mickey Stevenson** resigned as president of Venture Records to form his own company, Master Recording in Los Angeles. . . . **Danny Kresky** joined Creative Management Associates in the concert department in Los Angeles. . . . **Mary Uleman** joined Entertainment Associates in Los Angeles as talent director. . . . **Walter**



JACKSON

Haynes named a&r chief in Nashville for Kapp Records. Haynes, a Nashville industrialite for more than 25 years including a 15-year stint as a featured musician on "The Grand Ole Opry," will report to **Hy Grill**, Kapp's director of a&r, in the development of new country artists and the utilization of independent production units. . . . **Victor H. Pomper** elected president of H. H. Scott, Inc. Pomper held various



HAYNES

executive posts with the company since joining it in 1950. . . . **Daniel F. Anderson** joined Capitol as director of compensation and benefits. **Howard Aronson** promoted at Capitol, to New York district sales manager, replacing **Ralph Sकेचतमन**, who has resigned. **John Sammartino** replaced Aronson as district sales manager in Philadelphia. . . . **William Hanna** named Los Angeles district sales manager, replacing **Charles Bratnober**, now with Liberty Stereo Tape. . . . **Rafe R. Perno** named assistant to the president of J. D. Productions, Los Angeles record-film company. He was formerly a Chicago-based musician. . . . **Paul Markoff** named general sales manager for Sony/Superscope and the Marantz Co. His former duties as national sales manager for Superscope will be split between **Al Sheehan** in Los Angeles and **Bill Steffen** in New York.



POMPER

Gene Armond joined GWP Records, Gerard W. Purcell Associates' record operation, in the newly created post of national sales and promotion manager. Armond will set up a network of national distribution and promotion. He comes to GWP from Kapp Records. . . . **Carl Prager**, a veteran of 35 years in the music business, named president of the recently formed Allied Artists Music Corp., a subsidiary of Allied Artists Pictures Corp. He's a member of the board of directors



ARMOND

of both Allied Artists and Kalvex, Inc. . . . **Barry Seidel** appointed national promotion manager for Command Records and Probe Records. Seidel, who has been involved with record production and independent management, will work with the labels' distributors and six promotion men across the country. . . . **Kye Sharee** joined RPM International as public relations director for RPM and Tangerine Records. . . . **Ed O'Rourke**, **James Truelson** and **Lou Hettick** named to the Consumer Products staff of Bell & Howell's Video and Audio Products Division. All three have been district managers since early 1968 when B&H entered the audio tape field.

Ed Shanaphy, **Ron Lockhart**, and **Bruce Thurlby** appointed to CBS Direct Marketing Services. Shanaphy was named product manager for record packages; Lockhart, manager of special projects, and Thurlby, manager of pop repertoire.

Bob Brownstein, who was with the music department of progressive rock-formatted WNEW-FM in New York, leaves the station Friday (24) to join Elektra Records. . . . **Hal Berkman**, general manager of Bang and Shout Records, has resigned. He'll announce new plans shortly.

Peter Dent, Capitol's Hollywood studio manager, given added responsibility of national studio manager. **Tom Hopkins** named national plant manager. . . . **Bruce Becker** appointed vice-president of Capitol's new fulfillment department. . . . **Richard Burkett** named to the newly created post at Capitol of national engineering manager. . . . **Lou Verzola** promoted to assistant national sales manager for Dot. He joined Dot in 1967 after 15 years with Decca. . . . Appointments at ITCC include **Ray Cook**, as Southwest regional manager, **Kurt Orosz** as Midwest regional manager, and **Norman Stollman**, as assistant to ITCC president **Jim Elkins**.

Jim Hays appointed marketing manager of Nutting Associates, Mountain View, Calif., manufacturers of knowledge-testing games. . . . **A. Bruce Rozet** elected board chairman and chief executive officer of Commonwealth United Corp. . . . **Louis J. Nicastro** elected president and chief operating officer of Commonwealth United and will continue to headquarter in Chicago, where

(Continued on page 8)

WB-7, NGC Plan To Merge Is Off

LOS ANGELES — The proposed marriage of Warner Bros.-Seven Arts and National General Corp. was canceled last week, with both parties stating there "appeared to be no acceptable way to consummate the transaction."

The Justice Dept. had objected to the merger of the film companies. National General had stated in court it was primarily interested in obtaining W-7's highly profitable record and publishing operations.

Triangle Buys 37% Of Victor Products

NEWARK, N. J. — Triangle Industries has purchased 37 per cent of the common stock of Victor Products Corporation, can and bottle vending equipment manufacturer. Triangle's Rowe International subsidiary acquired the stock in an expansion of product lines.

Execs Flock to Conference

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East portion of the seminar.

During the same session, Kurt Kinkele, vice-president of DGG, Hamburg, West Germany, will discuss the European segment of the seminar.

Latin Portion

Rudolfo Gonzalez, president of Centro Cultural del Disco, Buenos Aires, Argentina, will treat the Central and South American portion of the same session. The Gonzalez operation embraces a record store chain in Argentina, the country's largest record one-stop, its sole record club and largest disk mail order firm.

John Mills, general manager of the Composers, Authors and Publishers Association of Canada, Toronto, will speak during the seminar devoted to "The Influence of Law on the Industry's Future" and will have as his topic, "Is International Law Currently Helping or Hindering the Music Business."

These industry leaders are the

latest to be announced as participants. Previously, it was disclosed that Goddard Lieberman, president of the CBS/Columbia Group, and Glenn E. Wallich, president, board chairman and chief executive officer of Capitol Industries, will be among the international music-record industry figures to participate.

Staged by Rice

The Conference, which is being staged by James O. Rice Associates and which is attracting registrations world-wide, is designed to provide an exchange of ideas which will contribute toward an expanded music and record industry. Coleman Finkel, vice-president of Rice, said that in addition to individual registrations, many companies were scheduling meetings at the Conference for their global affiliates.

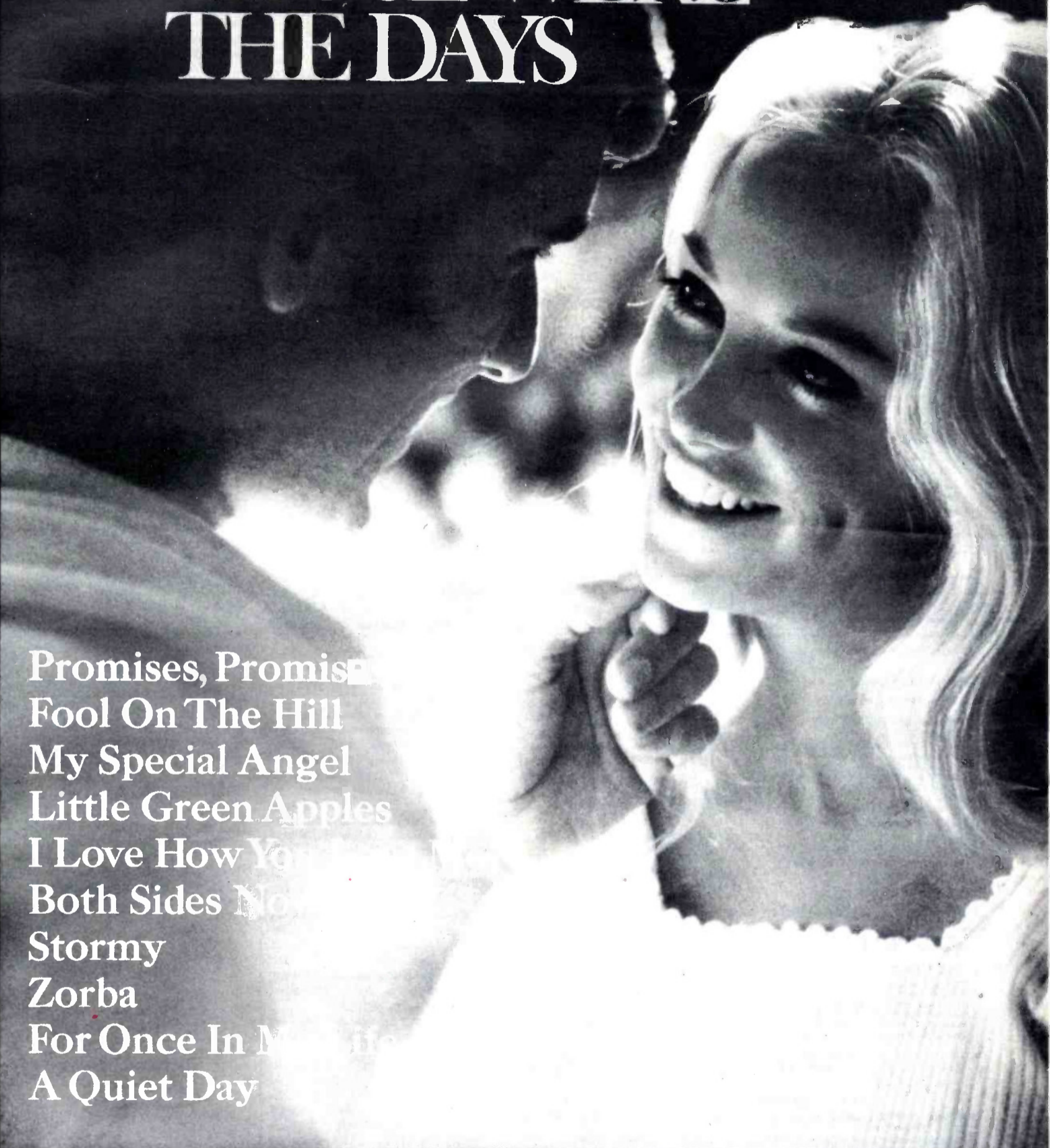
Inquiries for additional information may be addressed to International Music Industry Conference, 300 Madison Avenue, New York. The telephone number is 687-5523.



PERCY FAITH

HIS ORCHESTRA AND CHOIR

THOSE WERE THE DAYS



- * Promises, Promises
- * Fool On The Hill
- * My Special Angel
- * Little Green Apples
- * I Love How You Feel About Me
- * Both Sides Now
- * Stormy
- * Zorba
- * For Once In My Life
- * A Quiet Day

* We wanted to point out any songs of special interest in Percy's new album. But we ran into a problem.

They're all great, they're all current. And they all have appeal to Percy's fans. (They're bound to make some new ones as well.) Putting in all those current hits is what's made Percy's albums the successes they are. So, happily, it's the kind of problem we can all live with.

Percy Faith. "Those Were the Days." On Columbia Records and Tapes.

FETE ON FEB. 7

Marks Flying Toward 75th Yr. Propelled by 'Tuned-in' Fuel

By MIKE GROSS

NEW YORK — Edward B. Marks Music continues to shift with the prevailing musical winds as it approaches its 75th anniversary. The firm, the oldest music publishing house in the U. S. still run by the founding family, has bridged all musical styles in the seven-and-a-half decades of its existence and is as much a part of the

"now scene" in 1969 as it was in 1894.

Marks, which will be celebrating its diamond jubilee officially with a reception at New York's Plaza Hotel Friday (7), is currently involved in the rock, folk, and good music categories of pop, as well as the Broadway, film, TV, international and serious music forms. Herbert E. Marks, son of the

founder and present head of the company, was once warned that if he doesn't allow himself to be renewed, the name of the firm would have to be changed from E. B. Marks to P. D. Marks; so he "renewed his copyright" after his first 28-year period with the firm ended in 1953, and now, 16 years later, he still continues to keep himself and his copyright in the "with it" style of the day.

The long history of Marks' hits include "Glow Worm," "Parade of the Wooden Soldiers," "Malaguena" and a myriad of others, but in the last six years with the issuance of "More," from the Italian film "Mondo Cane," Marks isn't sure but what that might be the topper. To date, for example, there are 336 different recordings of "More," and its sheet music sales are well over 1,500,000. Some of the other Marks' hits include "Lilli Marlene," "Strange Fruit," "Lollipop" and Jacques Brel's "If You Go Away."

BMI Firm

Marks is a BMI-affiliated firm as is its small subsidiary Alameda Music. Also under the Marks umbrella are two ASCAP firms, Piedmont Music and George M. Cohan Music. The latter firm was bought by Marks from the Cohan heirs early in 1968. Through the purchase, Marks acquired the musical score of the current Broadway musical "George M!" Other show scores that Marks has published in recent years are "Baker Street" and "Tovarich."

In connection with Piedmont, it should be noted that although it is a firm that publishes serious music by many composers who are members of ASCAP, it recently received an ASCAP award for a song titled "I Taught Her Everything She Knows," voted one of the best country songs of the year at Nashville.

Marks also is continuing to develop its international activities. It has top firms representing its catalog in practically every major country except in England, where it prefers to freelance. Marks is now starting to do business with Eastern European nations. This activity was begun with the Paderewski Edition of Chopin published in Poland.

Serious Composers

Under contract to Marks in the serious music field are Roger Sessions and Norman Dello Joio. Other works are constantly being added whether the composers have exclusive agreements or not.

Underscoring its activity on the international level, is Marks' involvement with scores from foreign films. In addition to "Mondo Cane," which had "More" written by Nino Oliviero and Riz Ortolani (music) and Norman Newell (English lyric), are "8½," "The Shop on Main Street," "La Guerre Est Finie," "Yesterday, Today and Tomorrow," "17," "Malamondo," "The Moment of Truth," "The Battle of Algiers," "Stowaway in the Sky" and the soon to be released "Seven Golden Men." Some 20 soundtrack albums of these and other films have been released in the U. S. record companies.

Marks also continues to be in the forefront in the Latin field. (Continued on page 86)

Apple a Dumpling— Gets 2.5M From Cap.

By ELIOT TIEGEL

LOS ANGELES—The Beatles are in line for royalties totaling \$2.5 million from Capitol Records for the final quarter of 1968. The amount, according to Ron Kass, international director of Apple Corp.'s music activities, is based on sales of the group's new two-record set and their "Hey Jude" single.

Kass made the financial disclosure as a disclaimer to reports emanating from London that the Beatles' Apple operation was heading toward bankruptcy. Income for Apple music publishing companies since last August has netted an additional \$400,000, Kass claims.

The Beatles have invested \$1,250,000 in their London headquarters, with another \$500,000 earmarked for equipment for the group's own recording studio. This facility will be completed within a few weeks. It will start out with 8-track equipment, then, three months later, will be adapted to 16-track capability.

The Beatles are also shopping for a location to build an American studio, scouting talent and scouting talent and recording. Los Angeles will be Apple's American headquarters.

"The Beatles rate America highly and they are thinking about spending considerable time here," said Kass, who is in town scouting an office site. "Half the world's music market

is here. When we make an album we are primarily thinking of America," added a&r director Peter Asher.

Kass and Asher precede the arrival of Michael O'Connor, an American, who will function as professional manager for Apple's two U. S. publishing companies, Apple Music (ASCAP) and Python (BMI). James Taylor, an American vocalist, has been signed as a contract writer for Apple Music. His debut LP on Apple, recorded in London by Asher, is being released domestically in February with the LP from another American act, the Modern Jazz Quartet. The MJQ's second LP will be recorded in London at the Beatles' studio in March.

A New York trio called Mortimer, has been signed to Apple Records and Apple Music, with its debut LP slated for March with packages by Mary Hopkin and Jackie Lomax. George Harrison recently recorded Lomax' initial LP in Capitol's studios.

The Beatles' next scheduled LP is supposed to be from their next TV show which has been running into "snags." Artistic disputes among the quartet over the show have filtered across the ocean.

Apple Records' artist roster, the Beatles aside, is being developed "naturally rather than being pushed along," Kass said. While the emphasis is on pop, there will be room for other forms such as rhythm and blues and country. The company is also considering getting into classical. "The classical market will require our using consulting experts," Asher said. He associates classical product with the more avant-garde forms of composition.

Kass said, "Since forming Apple in May 1968, the Beatles have formed 19 corporations around the world. During our first year our goal was to establish functional publishing companies. Record production companies are next."

To crack the international market, Apple had Mary Hopkin record "Those Were the Days" in English, French, German, Spanish, Italian and Hebrew. Cumulative single sales topped the 8 million mark, according to Kass, and "Paul (McCartney) even had a Russian lyric ready," he said. In England the single sold 650,000 copies.

Domestically, the Beatles' "Yellow Submarine" soundtrack LP has gone past the \$1 million sales mark.

No Technicolor, Memorex Deal

LOS ANGELES — The proposed merger of Technicolor and Memorex, manufacturer of magnetic tapes and disk packs, has been called off.

Shareholders of both companies had approved the acquisition by Memorex in November. The agreement in principle was announced last July for an exchange of Memorex stock then valued at \$114 million.

Thomas J. Welsh, Technicolor's chairman, and Lawrence L. Spitters, Memorex president, revealed they will recommend to their respective boards "the merger not be consummated."

Atkins to KFRC

SAN FRANCISCO — Ted Atkins will replace Les Turpin as program director of Hot 100 format KFRC here. He had been program director of CKLW in Detroit. Both are consulted by Bill Drake.

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No. 5



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• Continued from page 4

CUC's subsidiary, Seeburg Corp. is based. Other appointments at CUC include **Oliver A. Unger** as vice-chairman of the board; **Richard A. Sarazen**, vice-president of finance; **Irving Goldstein**, senior vice-president of corporate planning and development; **Arnie Kalm**, vice-president of corporate development, and **Arthur Siegel**, vice-president.

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Levy Blasts French Pubs

• Continued from page 1

publisher can work with. . . . I cannot take a song for a 10-year period. . . . I will not take songs with the contractual restrictions you have submitted."

In correspondence with another French publisher, Levy remarks that he has spent considerable money on demonstration records; that he has persuaded an outstanding writer to do a new lyric, and he adds: "Now, with all this time, energy and money expended, I receive from you a contract which I find to be reprehensible and insulting. . . . The terms of five years and only the American rights I find to be completely offensive to my integrity and intelligence. . . . I cannot achieve successes with a five-year contract! . . . For me it must be the full term of copyright! . . . If I secure a recording by a top artist I must have the rights for all English-speaking countries. . . . Your contract refers to a Number One Plug. That is the music business of 20 years ago. . . ."

Addressing himself to American publishers, Levy, speaking of the French practice, says: "Publishers, wake up! What are they giving us? . . . What are we buying?"

Successful Career

Levy has been successful with songs of French origin throughout his career. The Leeds catalog, which Levy built and is now owned by MCA, includes such French songs as "C'est Ci Bon," "Domino," "Petite Waltz," "Pigalle," "My Heart Sings," "Under Paris Skies" and many more.

Levy is worried lest the practice of submitting songs for less than the full period of copyright becomes common in other countries. There are already some indications of this type of thinking among Italian publishers, Levy added.

Levy cites other onerous restrictions which French publishers often place on a subpublishing deal: (1) They ask that if the song be used in a television film, the matter be cleared with the French publisher; (2) They often demand a "major" record.

Illustrate Ignorance

Demands of this nature illustrate the French publishers' lack of knowledgeability about the American market, which is the biggest market in the world, Levy said. "Just what is meant by a major record in this era of lively indie companies. . . . Could it be a record on the Plantation label, like 'Harper Valley, P.T.A.,' which sold in the millions, or must it be a record by a well-known standard artist which might sell 500 copies?"

Under terms sought by French publishers, Levy pointed out, "we are expected to take the song for five years; we are expected to get a good lyric from an American author; we are expected to build the song into a valuable copyright by devoting to it our time, money and knowhow—and then we are expected to lose it all."

Levy continued: "It is not only the American publisher who gets a bad deal. . . . How do you think the American author feels about it? He gives the American publisher the translation, and in five years it reverts to the French publisher." In connection with this Levy claims that when such a song with an American lyric is released in France, the American author is not paid either mechanicals or performances.

"Maybe French publishers have been burned," said Levy,

and added: "If they have been burned, let them give their songs to legitimate publishers who really work on the material, rather than to artist-publishing companies or record publishing companies which are really mechanical catch-alls."

A legitimate publisher, Levy

noted, plays many roles. He promotes both the song and the artist. "I, for instance, have helped talents like Charles Aznavour, Gilbert Becaud, Charles Trenet, Petula Clark and many others. But you can't do this when you get a song for only five years."

17 Pkgs., New Plans Kick Off Chess Show

CHICAGO — Chess Producing Corp.'s first product release since the family of labels was acquired by General Recorded Tape involves 17 packages and several new facets. A heavy advertising campaign will include \$20,000 budgeted for radio; dealers and one-stops will receive point-of-purchase materials direct; 8-track and cassette counterparts will be ready in three weeks; and territories covered by added promotion men have been trimmed for greater concentration.

Chess' new agency, Hurvis, Binzer and Churchill, which produced a controversial Christmas advertisement on Rotary Connection's LP, will write and produce all radio spots. There will be concentration on college radio as well as on regular AM and progressive rock FM stations.

College and underground newspapers will be used, especially on releases from such artists as Howlin' Wolf, Buddy Guy and a variety blues package, "Heavy Heads—Voyage 2."

Heavy trade paper advertising is planned, too.

Chess is for the first time, shipping point-of-purchase material direct to dealers. Combination wall-counter easels are available for nine; mobiles in full color featuring miniature reproductions of fronts are available for nine of the 17.

Instead of the usual distributor presentation outside the U. S., Chess executives traveled 10,000 miles and presented product in 22 cities during a six-day period. "We wanted to see as many individual distributor promotion men as possible," said merchandising and advertising manager Dick LaPalm. He was joined by Eastern promotion manager Richie Salvador and new rack manager Berle Hyman.

The addition of Hyman points up the announced expansion of personnel under GRT ownership. Last week Norman Trasher was added as another Southern promotion man. LaPalm explained that, whereas promotion,

(Continued on page 10)

Chartmaker Back in Groove

LOS ANGELES—Bob Ross has reactivated Chartmaker Records in partnership with Steve Clark. The two plan building a supplementary publishing company complex affiliating with publisher representatives to administrate their companies.

Bonus aspects of the Chartmaker operation are the two companies which Ross owns: Harmony Recorders, a popular recording studio, and the Bob Ross Music Service, a copying service. Artists and songwriters can avail themselves of both companies, which gives Chartmaker an edge in having a number of technical facilities to offer its people.

Clark, who has been in independent record production for the past three years, is Chartmaker's executive vice-president and its chief a&rman. He is producing singers Delores Martin, the five Female Species, Terry Jacobsen-Mike Tansley and the Hep Stars from Sweden.

Chartmaker has three initial independent production deals which gives them Golden Rod (through Butch Parker); 2-3-1 featuring Tom Conoby (through Collage Productions), and Charles Davenport (through Ted Glasser). Glasser's brother Pat heads up Chartmaker's eight publishing companies and also produces solo vocalist Darius.

\$75,000 Raised by RICR

• Continued from page 1

The volunteer group begun last August and heretofore limited to individual representatives from each participating record company, plans a general membership meeting in March at the A&M sound stage to announce its new projects.

RICR obtained its nonprofit organizational status from the State last October and has been working with the Sons of Watts, a local group, "whose thinking is constructive for the community," explains RICR President Joe Smith of Warner Bros.-Seven Arts Records.

At present, RICR is working with an advisory panel of Watts citizens to develop programs it will participate in this year. Thus far RICR has arranged for a headquarters for the Sons of Watts and provided the wherewithal to take 250 youngsters on an excursion to Disneyland.

The organization now plans to get involved in developing a music school in Watts and providing technical assistance for the Watts Summer Festival. Last year, RICR underwrote part of the festival's costs.

The total amount of money raised and pledged was collected within a three-month span from the following record company members: Warner Bros.-Seven Arts, RCA, Liberty, Dot, A&M, ABC, Atlantic, Crescendo, White Whale, Venture, Jubilee, Elektra and Tetragrammaton.

The membership drive will be designed to enlist individuals as well as all companies participating in the music business. Smith hopes to enlist up to 200 persons in RICR.

Besides Smith, RICR's other officials are Ted Feigin, Jay Lasker, Joe Reisman and Dick Peirce, vice-presidents; Jerry Moss, treasurer, and Ron Bledsoe, secretary. Lasker heads the finance committee.

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4 Jacks and a Jill Bring Talent of S. Africa to U. S.

NEW YORK — Four Jacks and a Jill, rated top artists of the year in their native South Africa, made their first New York appearance at the Living Room, Jan. 20, although the RCA group have been touring the U. S. for nearly six months, playing mainly campus concerts. Following their Living Room appearance, the group returns to South Africa for a short tour but have been set for a future U. S. visit.

Vocal chores in the group are handled by Jill—her real name is Glenys—who comes across as a fresh, personable young talent, very relaxed. Naturally the biggest hand of the evening went to their hit "Master Jack," but their upcoming single, "Grandfather Dugan" also rated.

The group's program is pop-folk oriented, with several South African originals included, notably the well-known "Click Song" and another in the same

McRae to Open Jazz '69 Season

BERKELEY—Carmen McRae will open the Jazz '69 season at the University of California Saturday (1) sponsored by the student Union Program Entertainment and Recreation Board and the Afro-American Student Union.

Jazz '69 marks the third student-initiated jazz season at the University of California and will include two concerts (Feb. 15 with Elvin Jones and April 11 with Gary Burton), lectures, films, symposia and a three-concert festival April 25-26.

Archie Shepp will be artist in residence April 22-29, lecturing, holding daily office hours and performing at the jazz festival.

language, "The Retreat Song." The group claims it wants to stress the writing talent available in South Africa to U. S. audiences. They manage to.

IAN DOVE

Rich Drums Up Pounding Rhythms at Fillmore E.

NEW YORK—Buddy Rich's big band presented a familiar program when the orchestra made its second appearance at the Fillmore East Jan. 17—unfamiliar surroundings (it would seem) for a drilled, disciplined, uniformed ensemble.

The "West Side Story" medley was there. So was "Mercy Mercy Mercy." Flagwavers and ballads a b o u n d e d — a neat "Greensleeves" was impressive. Rich's drumming was as usual, superb, relaxed and tasteful without being anarchic. But his band could do with a couple of really strong soloists in other departments.

A word of praise for the Fillmore sound system. Big bands aren't the easiest things in the world to balance but William Hanley's team managed it.

Rest of the bill was filled by more conventional groups, Grassroots and Spirit. Dunhill group Grassroots were making their debut at the Fillmore and, as their name suggests, are a basic and direct rock group. Four strong, they alternate vocals and generate a good deal of excitement, delving often into the blues. Included in their program was their first hit "Live for Today" but a standout was a fast "Mojo Hand," a collection of good blues couplets.

Spirit was very ambitious. All

5th Dimension Stirs MIDEM

CANNES—The hip harmony and uninhibited vitality of the 5th Dimension at the opening international gala of MIDEM 1969 in the Palais des Festivals gave a rocket-assist take-off to the third International Record and Music Publishing Market

and set a seal of professionalism on a well-produced and thoroughly entertaining show.

Gloomy memories of the gala fiascos of 1968 were swept away by the effervescent talent of the 5th Dimension. Opening with an inspired arrangement which combined Bacharach-David's "What the World Needs Now" with Lennon-McCartney's "All You Need Is Love," the 5th Dimension had the audience of international music business professionals completely turned on from the first note.

They maintained their grip through a fine set which included "If I Had a Hammer," "Up Up and Away," "Sweet Blindness" and California Soul" and confirmed their reputation as one of the happiest and exuberantly musical groups around today.

The opening spot in the gala featured four young Americans

based in France, Les Irresistibles, who showed immense promise with two of their own numbers containing harmonic elements reminiscent of the Bee Gees and the Moody Blues.

Brazil's Elis Regina — major discovery of MIDEM 1968— followed and, backed by a swinging five-piece bossa nova group, sang two intricate Edu Lobo songs with husky vivacity. She introduced bossa nova composer Lobo who sang his own composition "Upa Neg Rinha" which Miss Regina had sung with such resounding success in Cannes last year.

The set concluded with a brilliant duet with Elis Regina, Edu Lobo and then Britain's Leapy Lee, interspersing his songs with humorously good natured patter, presented his hit "Little Arrows" and his latest single "Here Comes the Rain."

(Continued on page 15)

kinds of elements appear in the Ode group's act, from jazz to old-fashioned rock. They even

(Continued on page 15)

Waugh a Wow— And You Better Believe It Too

NEW YORK — Truly the record industry has quick turnover when it comes to revivals and nostalgia. At the Electric Circus on Friday (17) the featured performer wore long black sideburns, a dark suit and white shoes, a string tie and peppered his conversation with "Let's rock," and "You better believe it."

His repertoire was part golden-oldie—Elvis' "Jailhouse Rock," Cochran's "C'mon Everybody"—and part contemporary rock-blues—John Hammond's "I Wish You Would" and a moody "Night Owl." The guitar playing that went with it was firmly rooted in the two styles, and good.

His name is Donny D. Waugh and he records for Vanguard, with his first album (naturally) "You Better Believe It," set for a February release. He is one to watch, both as performer and as a possible trend.

IAN DOVE



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Brass Buttons Polished—Marley Poised Balladeer

NEW YORK — Two acts with the brightest of futures, Brass Buttons and Warren Marley, were in excellent form at the Bitter End Jan. 16. And the opening act, Sun Fox, a Denver rock group, showed considerable promise.

Brass Buttons, a Rochester, N. Y., sextet who recently signed with Cotillion Records, an Atlantic label, furthered the excellent impression they made in a date early last year at the Scene.

The musicianship is outstanding and the vocals especially strong. An example was "How Can I Be Sure." The selection began in a fashion similar to the Rascals' hit version. Jay Capozzi, whose voice is strong and distinctive, took the vocals. But by the second chorus, the backing changed to include Danny Labbate on saxophone, Mike Julian on trombone and Joe Graziano on trumpet.

Marley, a young ballad singer from Hawaii, displayed a voice,

style and poise that easily could score in the better supper clubs. Actually, succeeding at the Bitter End was more of a test, since ballad singers are a rarity at the intimate club. But whether accompanied only by himself on piano or by three backup musicians, Marley was exceptional and always personable. Brass Buttons and Marley are managed by Sid Bernstein.

FRED KIRBY

Turtles Continue Tour to Toronto

LOS ANGELES — The Turtles, White Whale artists, continue a 16-concert tour in Toronto, Canada, Sunday (2).

The itinerary: St. Johns, Newfoundland, Monday (3); Ottawa, Canada, Thursday (6); Worcester, Mass., Friday (7); Buffalo, N. Y., Saturday (8); Canton, N. Y., 9; Dayton, Ohio, 10; Cincinnati, Ohio, 11; Syracuse, N. Y., 12; Hartford, Conn., 13; Cleveland, Ohio, 14, and Bloomington, Ind., 15.



NORMAN ROCKWELL, center, one of America's foremost painters, is flanked by Al Kooper, left, and Mike Bloomfield, after doing their portrait for the Columbia Records album, "The Live Adventures of Mike Bloomfield and Al Kooper."

Arnold Beginning A 30-City Tour

NEW YORK—Eddy Arnold, who recently concluded a 190-city concert tour, began a 30-city tour Friday (24) in Louisville, Ky. The dates, all weekend appearances, include Denver, Dayton, Austin, Shreveport, Charleston, Tampa and Columbus, among others. The tour will conclude the weekend of May 9-10 in Duluth and Rochester, Minn., respectively.

Irish Rovers Will Top Garden Show

NEW YORK — The Irish Rovers, Decca group, will headline the all-Irish revue at Madison Square Garden's Felt Forum here March 15. The show is titled "The Sound of Ireland."

DEXTER'S SCRAPBOOK

By DAVE DEXTER JR.

LOS ANGELES—The record industry becomes an immediate, automatic beneficiary every time a musical is filmed. And so with Lionel Bart's announcement that he will reside in Beverly Hills "perhaps permanently and certainly until sometime in 1970," it is apparent that Hollywood is emerging from a long and dismal period in which musicals were about as popular as Nasser posters in Tel Aviv.

The versatile Britisher, who gave Columbia its biggest money-maker in years with "Oliver," for which he wrote the music, lyrics and—with a little help from Charles Dickens—the book, will tackle four musicals in the immediate future. One of them, he confides, he will direct for producer Herb Leonard.

That isn't all. Robert Wise, a canny and ingenious man who vividly remembers the disastrous Warner Bros. treatment of the late Cole Porter's career, "Night and Day," starring Cary Grant, is preparing to film the recent George Eells biography of the same gifted Indiana composer, "The Life That Late He Led." Wise doesn't care for the book title, however. He's already changed it to "The Incredible Cole Porter Machine."

That's an improvement??? Ray Charles, in California since August making records and directing choral choirs on the Saturday ABC-TV "Hollywood Palace" series, will not return to New York.

"I like the life out here," he said, "and there are more opportunities in music. Manhattan has become a semighost town as far as I'm concerned." And now that he and his family are rookie Californians, Ray expects to receive even more of blind soul singer Ray Charles' mail and

long distance calls. They've been confusing everyone for nearly a decade.

On her way to a quick visit to her new residence in Hawaii, Buffy Sainte Marie stopped off in Los Angeles to perform briefly and admit that she no longer features the lengthy, heart-rending "My Country 'Tis of Thy People You're Dying" protest ballad so long identified with her repertoire. "Why continue singing it?" she asked, a bit bitterly. "Nothing is getting better for the Indians."

(Continued on page 14)

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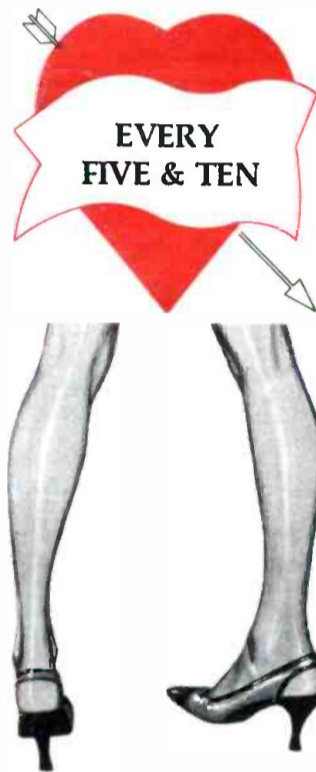
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Say You Saw It in Billboard

YOUR VALENTINE OWNS:



STEREO

THE VOGUES / TILL

TILL / A TASTE OF HONEY / NO NOT MUCH / SHE WAS TOO GOOD TO ME / I'LL KNOW MY LOVE (BY THE WAY SHE TALKS) / I WILL / ON BROADWAY / I'VE GOT MY EYES ON YOU / THE SUN SHINES OUT OF YOUR SHOES / WOMAN NEEDING MAN

ARRANGED & CONDUCTED BY ERNIE FREEMAN

The Vogues have an album.
And in it is a single:
"Woman Needing Man."
The single is their
fourth smash in a row.

On Reprise. Produced by Dick Glasser

Campus Dates

Johnny Rivers and **James Hendrix**, Soul City artists, play Loyola University, New Orleans, Friday (31); University of Arkansas, Fayetteville, Saturday (1); West Georgia College, Carrolltown, Feb. 3, and the University of Georgia, Athens, Feb. 4.

Ravi Shankar, World Pacific artist, plays Smith College, Northampton, Mass., March 6; Princeton University, Princeton, N. J., March 17; University of Maryland, College Park, March 19; Eisenhower College, Seneca Falls, N. Y., March 24; University of Michigan, Ann Arbor, March 26; University of Western Ontario, London, Ontario, March 30.

Ten Years After, London group, plays State University, Stony Brook, N. Y., April 19.

Orpheus, MGM group, appear at Vermont College, Montpelier,

Saturday (1), and at Northeastern University, Boston, Feb. 9.

Ars Nova, Atlantic group at Boston University, Boston, Feb. 7.

The Association, Warner Bros.-7 Arts group, at Fordham University, New York, March 7; Lebanon Valley College, Annville, Pa., March 14; University of Detroit, Detroit, March 21; and Augsburg College, Minneapolis, March 22.

The Checkmates, A&M group, play the University of Arizona, Tucson, Feb. 27; Rider College, Trenton, Feb. 28; Paterson State College, Wayne, N. J., March 1; Queens College, Flushing, March 22, and the University of Wisconsin, Madison, March 29.

Signings

The **Guess Who**, new Canadian group, to RCA Records. "These Eyes," the group's click in Canada, is being rushed into release by RCA in the U. S. . . . **Gene Vialle**, gospel singer, to Chess. . . . **The Green Lyte Sunday** to Peter Shelton and Joel Carlin for personal management. . . . **Horace Silver** and **Lee Morgan** re-signed to Blue Note. . . . **Jethro Tull**, new British singer, to Reprise. . . . **Cher** to a long-term deal with Atlantic. Also added to the Atlantic label are two West Coast groups, **Black Pearl** and **Green**. . . . **Al & Jet Loring** to United Artists Records via a production deal with Stage II Productions. . . . **Gene Vito** to Sinatra Records. He's winding up a date at New York's Copacabana. . . . **Albert Collins**, blues guitarist, to Imperial. . . . **The Mephistopheles**, a rock sextet, to Reprise through International Management Combine. . . . **T. D. Valentine** to Epic Records. . . . **Pogo**, a country rock band to Epic. Two of the five in the group were formerly with the Buffalo Springfield. . . . **The Sons of the Pioneers** to Julian Portman for personal management. . . . **Esther Tobi**, Israeli singer, to Heritage Records. . . . **The Sound of Feeling** and the **50-Foot Hose**, California groups, to Limelight Records. . . . **Doug Brooks** to Imperial.

Pianist Sokolov Is Right on Key At Philharmonic

NEW YORK—Gregory Sokolov, 18-year-old Soviet pianist, displayed remarkable control and pianism as soloist in Saint-Saens' "Concerto No. 2" with Thomas Scherman and the Little Orchestra Society at Philharmonic Hall Tuesday (21).

Melodiya/Angel is releasing Sokolov's performance of the same work with Neimye Yarvy and the USSR Symphony in conjunction with U. S. appearances by Sokolov, who also will be soloist in orchestra's forthcoming Carnegie Hall appearances. Schumann's "Carnival" is on the album's flip side.

The enthusiastic response of the audience to the 1966 Tchaikovsky Competition winner was merited by his authority yet delicacy in his romantic impetuous performance. Scherman and his orchestra, who have recorded for Decca, gave capable performances of the other works in the overlong all-Saint-Saens program. **FRED KIRBY**

P.P.&M. to Cut For Solo Work

LOS ANGELES — Peter, Paul & Mary will reduce their personal appearances this year to concentrate on individual careers.

The group has booked only 32 concerts this year in the U. S. and a concert tour of Australia. In past years, they have played as many as 110 concerts in the U. S. and an overseas tour.

Peter Yarrow, co-producer and musical director of the film "You Are What You Eat," wants to produce albums for other groups, write scores for feature films and perhaps produce another motion picture.

Mary Travers has scheduled several TV guest appearances, including ABC-TV's "Mama Cass Special," which airs April 8, and plans an acting career in films.

Paul Stookey is producing albums for other groups and has built a studio in his home.

Peter, Paul and Mary will continue to record for Warner Bros.-Seven Arts.

Sinatra Jr. Shows His Modern Power

NEW YORK—Frank Sinatra Jr. displayed both poise and poignancy Monday (20) at the Rainbow Grill in the RCA Building. While he did lean on evergreens, perhaps a little too much, for the major part of his show, it wasn't until he explored the moody effects of "Winter Was Warm" that the RCA Records artist revealed his musical power. On this tune, playing his own piano and supported by the Larry O'Brien Septet, Sinatra found his groove.

His closing "Up, Up and Away" came through as a swinging hip tune and it was evident that he should have stayed more with this type of song. Among the old standards, his "All or Nothing at All" had verve and polish.

Sinatra also introduced Lottie Jones, a female who socked soul-sounding tunes at the audience like "Knock on Wood" as well as beautiful, haunting pop tunes such as "By the Time I Get to Phoenix." With Sinatra and Miss Jones the Rainbow

Grill has some of the best entertainment now in New York. **CLAUDE HALL**

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Watts' Glowing Performance Lights Up Hall

NEW YORK — Andre Watts gave a stunning performance in Liszt's "Piano Concerto No. 1" with Erich Leinsdorf and the Boston Symphony at Philharmonic Hall on Jan. 17. Watts' impeccable technique and strong personality have established him as a young sensation, and the Columbia Records artist, playing before a sold-out house, as usual, lived up to his growing reputation.

For the 22-year-old artist, who also was superb in Franck's "Symphonic Variations for Piano and Orchestra," the Liszt concerto, which he has recorded

for Columbia with Leonard Bernstein and the New York Philharmonic, is a specialty and his dynamism brought new life to the warhorse.

Leinsdorf and the Boston, RCA artists, played splendidly in the two works with Watts, as well as in Beethoven's "Symphony No. 6 (Pastoral)." Leinsdorf and the Boston are recording the Beethoven symphonies for RCA. The program opened with Piston's "Prelude and Allegro for Organ and Strings" in honor of the composer's 75th birthday, Berj Zamkochian, who has recorded for RCA and the Gregorian Institute of America, was excellent as the soloist in the Piston work.

FRED KIRBY

A COZY PLACE FOR SWINGERS

Windjammer

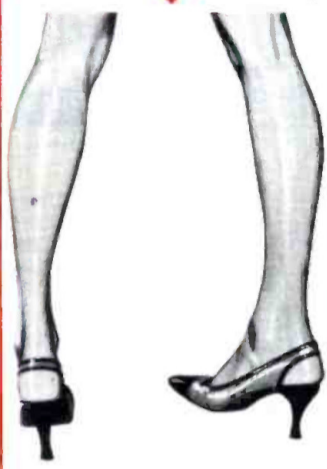
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The Watts 103rd Street Rhythm Band has an album. It, too, has a single in it: "Do Your Thing" In Philly, it's 1. And spreading.

On Warner Bros.-7Arts **W**
Produced by Charles Wright and Fred Smith

YOUR VALENTINE
OWNS:BROADWAY
TO
CITY HALL

Heater-Quigley Into Disk-Pub. Movement

LOS ANGELES—Television packagers are becoming increasingly aware of the record-music publishing business.

The latest TV production company to join the parade of network packagers expanding into record-publishing is Heater-Quigley, which produces five network shows.

Merrill Heater and Bob Quigley join TV and film packagers Ivan Tors, Filmation, Winters/Rosen and Filmways into the recording/publishing field. All have plans to establish record companies to compete in the contemporary market.

Heater-Quigley will release several comedy albums, with material gathered from Heater-Quigley-produced shows, including "Funny You Should Ask" (ABC), "Storybook Squares" (NBC), "PDQ"

(NBC), "Hollywood Squares" (NBC) and "Wacky Races" (CBS).

The comedy albums will have a Heater-Quigley logo but will be distributed by a major label, said Merrill Heater. "The comedy repertoire will be culled from 'Funny You Should Ask' and 'Hollywood Squares,' both programs utilize comics as guests."

The company will get involved in publishing background and theme music from "Storybook Squares" and "Funny You Should Ask" through just-formed Heater-Quigley Music (BMI) and an ASCAP firm. The TV producers also own 50 per cent of the publishing rights to "Wacky Races," in partnership with Hanna-Barbera.

Initial publishing property for Heater-Quigley Music is the theme song from "Hollywood Squares," a tune, "Silly Song," written by Steve Allen.

Heater and Quigley also use recording artists as panelists on their five game shows, extracting a track from a current album as background music when introducing a record guest.

The background music also permits the artist to lip-synch about 15 seconds of a tune. Often, the artist will flash the album on the screen, or the show's host will plug the LP.

Open Changing Its Name to OR

PHILADELPHIA — Open Records has changed its name to OR Records in an expansion move here that brings in artist Billy Harner as equal partner and vice-president, and Len Murray, formerly with WAAT in Trenton, as national promotion

DEXTER'S SCRAPBOOK

• Continued from page 12

Buffy is of the Cree tribe.

Were we talking about Hollywood film musicals a few paragraphs back? There are a couple more which will soon spice up the record business, as they say in junior college circles.

Everyone knows that they're soon to film the Irving Berlin story at MGM, but little has been planted regarding John Woolf's forthcoming two musicals. One of them, he said, will be a remake of "Moulin Rouge," which Woolf produced for United Artists some 15 years ago.

Don't underestimate Woolf, a skillful Englishman who produced "Oliver" and who is close enough to Lionel Bart to have first crack at Bart's talents. He has his eye on an Oscar.

Then there's Howard Koch's "On a Clear Day You Can See Forever," now shooting with Barbra Streisand and Yves Montand at Paramount. Old Woody Herman herdman Neil Hefti is major domoing the music soundtrack and Judy Gar-

land's ex, the redoubtable Vincente Minelli, is directing.

The film must offer one of the most challenging jobs of the year—12 songs, four of them specifically written by Alan Jay Lerner for the cinema version, are in work, and several involve complicated production sequences.

It looks like a big year in Hollywood for music. And high time.

Youth must be served, we've heard for many decades, but out West it's getting ridiculous.

Sagittarius Productions has put Janis Ian to work singing, composing and scoring its "Four Rode Out" western. Miss Ian, who at 14 enjoyed a record hit with "Society's Child," a moderately daring ballad about an interracial love affair, is using only a solo guitar on the "FRO" soundtrack.

Sagittarius executives are not perturbed about Miss Ian's inexperience. They say she can handle any kind of assignment.

For now she has matured, and is 17 years old.

AF's Push on Miss Wright

NEW YORK — Singer Beverly Wright has been earmarked by Audio Fidelity Records for the largest sales and promotion campaign in the company's history. The prime push will be on

Miss Wright's initial single, "Grass Doesn't Grow as High as the Tree."

AF's entire executive staff hits the road Monday (20) to promote the single. Mort Hillman, firm's sales vice-president, also has put on independent promotion men around the country to supplement the work of the AF staff.

Miss Wright's debut LP is scheduled for release within the next few weeks, and Hillman is preparing a hefty advertising campaign to back it up.

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New York's leading one-stop and exporters of records and tapes.

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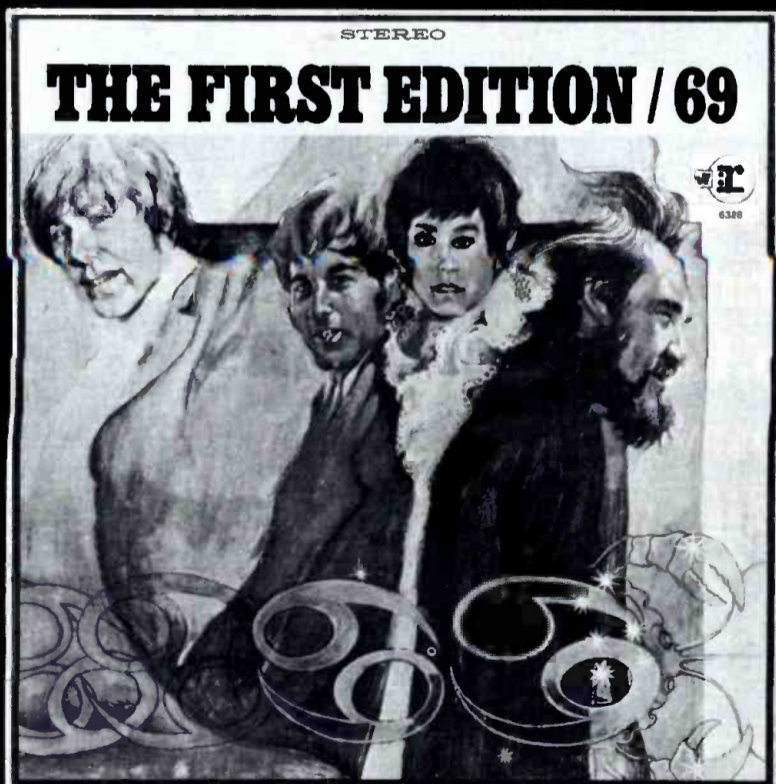
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The First Edition has a new album.
From it has come a single:
"But You Know I Love You"
Last Thursday, Gordon Dinerstein
bought 7,000. And Gordon
is nobody's fool.

On Reprise. 

Produced by Jimmy Bowen

BEST SELLING Billboard Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	FOOL ON THE HILL Sergio Mendes & Brasil '66; A&M SPX 4160 (S)	8
2	3	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	12
3	2	MERCY, MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	12
4	5	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	2
5	9	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	70
6	6	POWERHOUSE Jazz Crusaders, Pacific Jazz ST 20136 (S)	5
7	7	CALIFORNIA SOUL Gerald Wilson, World Pacific ST 20135 (S)	7
8	12	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	48
9	8	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	28
10	4	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	39
11	11	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	6
12	—	HICKORY HOLLER REVISITED O. C. Smith, Columbia CS 9680 (S)	17
13	10	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	46
14	13	THE BEST OF WES MONTGOMERY Verve V 0714 (M); V6 8714 (S)	52
15	—	ARRIVAL OF A YOUNG GIANT Craig Hundley Trio, World Pacific ST 21880	1
16	15	MIDNIGHT CREEPER Lou Donaldson, Blue Note BST 84280 (S)	2
17	16	WILLOW WEEP FOR ME Wes Montgomery, Verve V68765 (S)	5
18	17	MASEKELA Hugh Masekela, Uni 73041 (S)	4
19	18	CARAMBA Lee Morgan, Blue Note 84289 (S)	2
20	19	SLOW DRAG Donald Byrd, Blue Note BST 84292	2

Billboard SPECIAL SURVEY For Week Ending 2/1/69

when answering ads . . .

Say You Saw It in Billboard

Action Records

Singles

★ NATIONAL BREAKOUTS

SOUL SHAKE . . .
Peggy Scott & JoJo Benson, SSS International 761 (Singleton, BMI)

GOOD LOVIN' AIN'T THAT EASY TO COME BY . . .
Marvin Goye & Tommi Terrell, Tomlo 54179 (Jobete, BMI)

★ REGIONAL BREAKOUTS

SHAKE A POO POO . . .
Chet "Poison" Ivey & His Fabulous Avengers, Tangerine 989 (Win-Lee, BMI) (New York)

Albums

★ NATIONAL BREAKOUTS

BLOOD, SWEAT & TEARS . . .
Columbia CS 9720 (S)
TOM JONES—Help Yourself . . .
Parrot PAS 71025 (S)

★ NEW ACTION LP'S

CREEDENCE CLEARWATER REVIVAL—Boyou Country . . .
Fantasy 8387 (S)

BOB SEEGER SYSTEM—Ramblin' Goin' Man . . .
Capitol ST 172 (S)

MIKE BLOOMFIELD & PAT KOOPER—The Live Adventures of Mike Bloomfield & Pat Cooper . . .
Columbia KGP 6 (S)

SWEETWATER . . .
Reprise RS 6-313 (S)

SOUNDTRACK—Shoes of the Fisherman . . .
MGM 1SE 15 ST (S)

JOE SOUTH—Introspect . . .
Capitol ST 108 (S)

BIFF ROSE—The Thorn in Mrs. Rose's Side . . .
Tetragrommoton T 103 (S)

NANCY WILSON—Nancy . . .
Capitol ST 148 (S)

SMOKESTACK LIGHTNIN'—“Off the Wall” . . .
Bell 6026 (S)

SPECIAL MERIT PICKS

• Continued from page 22

This only listing of music from Mozart's singspiel "Zaide" should prove of interest as a rarity and also as a fine two-LP set under the expert conducting of Bernhard Paumgartner. The capable soloists also offer selections from other incomplete Mozart works: "Lo Sposo Deluso" and "L'Oca Del Cairo," including the latter's magnificent finale.

JAZZ

JOHN LEWIS, PERCY HEATH, CHICO HAMILTON, BILL PERKINS & JIM HALL—2 O'egrees East, 3 O'egrees West. World Pacific Jazz ST 20144 (S)
Valuable re-issue of a 1956 session that joined together two members of the Modern Jazz quartet (John Lewis, piano; Percy

Heath, bass), two members of the Chico Hamilton group (Hamilton himself and Jim Hall, guitar) and tenor saxist Bill Perkins. This meeting resulted in some very high quality jazz and the title tune, a blues by Lewis, could be termed one of the great jazz tracks. Timeless jazz.

FOLK

ANDY ROBINSON—Patterns of Reality. Philips PHS 600-289 (S)
Andy Robinson reinforces the excellent impression he's made in many club appearances with this debut album, which was produced by Janis Ian. Robinson has written all of the material here. Among this engaging young guitarist-singer's better cuts are "Provider," "Patterns of Reality" and "Absolutely the End." He is backed by a group of capable musicians.

BUZZ LINHART—Buzzy. Philips PHS 600-291 (S)
Buzzy Linhart's gutsy folk performances are brought to disk for the first time in this strong album, mostly of his own material. Included is the extended "Sing Joy," in Linhart's raga-rock style. "Willie Jean," which also includes vocalizing and singing, is another good cut as is "Step Into My Wildest Dreams."

5th Dimension

• Continued from page 11

Poland's No To Co, a folk skiffle group in colorful traditional dress, provided a quaint interlude of two lively numbers and Germany's Heidi Bruhl scored with the German version of the Bee Gees' "Words" and a swinging arrangement of "More."

The most successful solo performer of the evening, however, was New Zealand's John Rowles who earned a curtain call for his powerful dramatic interpretations of two songs appropriately of French origin—"If I Only Had Time," by Michel Fugain, and "Say Good-bye," by Jean Paul Cara.

The first half of the show was concluded by Les Reed conducting and playing piano in a selection of his own songs.

But it was the 5th Dimension with their magnificent verve and engaging personality who stole the show completely and set a new high standard for the MIDEM galas.

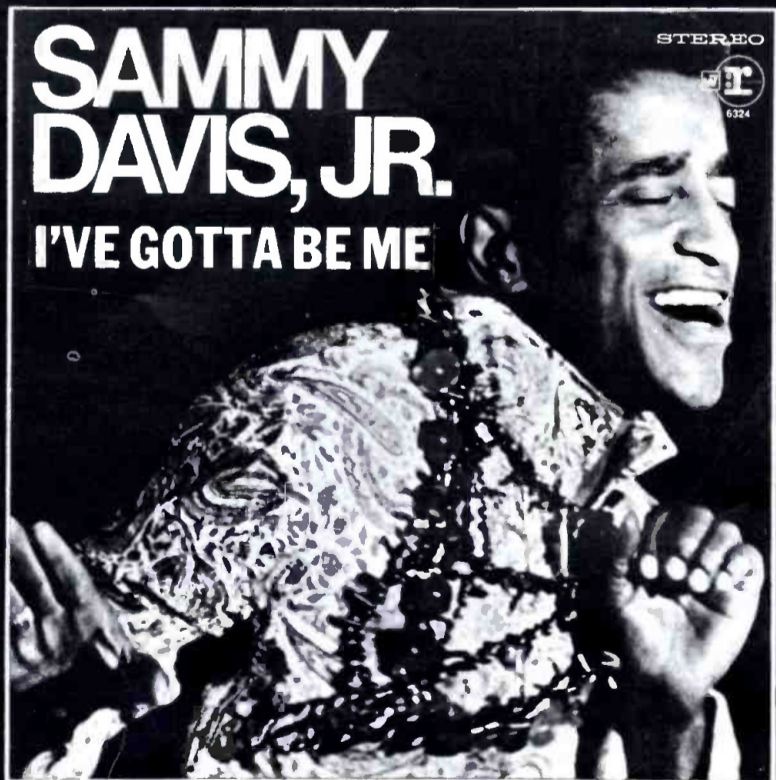
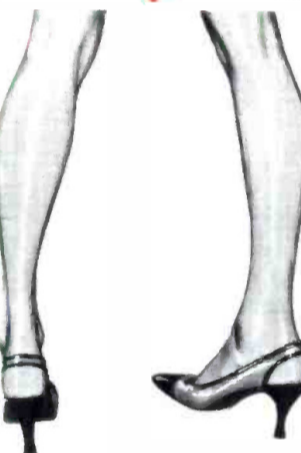
4 Jacks & Jill

• Continued from page 11

brought in a kind of patty-cake, patty-cake, knee slapping routine that was fun. A very long "Mechanical World" was a show-case for the different aspects of the group's style.

IAN DOVE

YOUR VALENTINE OWNS:



SAMMY DAVIS, JR.
I'VE GOTTA BE ME

Sammy Davis Jr.
has a new album out.
Or perhaps you've already
got our message.

On Reprise. Produced by Jimmy Bowen

Tape CARtridge

Bible Voice's Foreign Move

By BRUCE WEBER

LOS ANGELES — Bible Voice is expanding its overseas distribution in Europe and the Middle East, and is becoming more involved in distributing tape players and recorders.

The company will distribute religious tapes in cassette, 8-track, and reel-to-reel in Sweden, England, Israel and possibly in Germany and Lebanon, said David J. Keklikian, Bible Voice vice-president. Sacred Productions of Australia and Sacred World of Canada, a division of Stereodyne, markets Bible Voice's product in Australia, New Zealand and Canada.

Keklikian said his North

Hollywood-based firm is putting additional marketing emphasis on distributing hardware equipment, including cassette recorders, 8-track auto playback units and reel-to-reel recorders.

Bible Voice has distribution agreements with Hitachi, Muntz Stereo-Pak, Lear, Craig, Martel Electronics and Aiwa to sell hardware in religious book and record stores and through direct sales distributors. The line of players are in the \$59.95 (cassette unit) to \$110 range (reel-to-reel model).

It also is the exclusive world distributor in the religious mar-

ket of Infonics' 8-track and cassette duplicating equipment.

To broaden its marketing base, Bible Voice plans to use radio and TV, including commercials on non-religious stations. George Otis, company founder, is setting up a radio-TV schedule to include spot announcements, commercials and product giveaways on major religious and commercial stations across the U. S.

Initial radio exposure has been on KHOF-FM, Glendale, Calif., a religious outlet, where spot announcements on Bible Voice's product line follows a 10-minute program.

To offer product variety in the tape area, Bible Voice has concluded an agreement with Billy Graham to duplicate the evangelist's sermons on cassette and reel-to-reel tapes.

Graham Product

Initial Graham product will include two sermons, with plans to expand the line into a series. Cassette product will retail at \$6.95 and reel-to-reel at \$5.95.

Bible Voice will duplicate the Graham series itself, with Magnetic Tape Duplicators continuing to duplicate its regular line of Bible tapes.

The company will broaden its tape line in three areas: it will duplicate the Old and New Testaments in cassette form, release the New Testament in Spanish on record, with a Hebrew version on record and reel-to-reel.

The Old Testament on cassette will market for \$300 (60 hours), while the New Testament will be in 15 cassettes spanning 20 hours.

The Hebrew version of the New Testament will encompass between 15-20 records and cost about \$50. The New Testament in Spanish is on 15 records at \$49.50.



Craig is introducing a 4 and 8-track mobile stereo cartridge player (Model 3116) to retail at \$109.95. The new unit features automatic cartridge and track selection, and plays all 4 and 8-track cartridges. Program switching is automatic for all 8-track cartridges and for those 4-track cartridges which contain a sensing-foil strip at the program change point.

Al & Ed's Plans Chain of Outlets in Black Areas

LOS ANGELES — Al and Ed's, a major automotive tape CARtridge specialist servicing the inner city black community, plans a chain of auto entertainment equipment centers. Each of the four locations will be in black communities.

The original Al and Ed's location at 5401 S. Figueroa Street, will be transformed into a central warehouse. The two partners, Al Bradsky and Ed Zions, have been in business 14 years as automotive appliance suppliers. The company presently acts as a warranty station for all the major car manufacturers, whose radios they repair.

The first of the new Al and Ed's locations will be at the corner of Wilmington and Rosecrans in the suburb of Compton. The 2,500 square foot facility will be completed by April, according to Bradsky. It will be open six days and employ four. The owners are looking at several sites in east Los Angeles

and on the west side of town for future locations.

Bradsky says their operation is geared for minority areas because "there is no basic competition. Most people are afraid of the ghetto. We're not. This is where we have always done business." The partner's original store is on the fringe of a black community, and, as such, the emphasis in its music selection is on rhythm and blues and jazz product.

Bradsky says the stores will be promoted as auto entertainment centers, offering tapes and car radios. In the past, the Figueroa retail store also sold air conditioning units. Al and Ed will now emphasize entertainment products only.

Beverly Thompson is the Figueroa store's retail sales manager who buys all cartridge product. Mal Freeman is the buyer for player units. All the stores will install players and service the machinery.

Car Tapes Display Opens New Avenues

CHICAGO — Car Tapes, Inc. is introducing a new display system to expand the number of retail outlets for its products.

The display consists of two sections which can be used together as a floor piece. The top portion, adaptable for the display and demonstration of any four players.

"The panels holding the models can be easily removed," explained Edwin Swire, marketing vice-president. "Any 10-year-old can make the switch.

"This is a luxury item. It's not a cheap merchandiser. We

used brushed aluminum and Formica in its construction. It's a two-foot module, so we are using space, too.

"We also are offering a tape merchandising rack as a companion piece. Consequently, the retailer can build any display he wants. It is recognized in the industry that you can't sell players unless you demonstrate them."

The companion rack, under glass, will hold approximately 200 tapes. In addition, the bottom portion of the merchandiser can be equipped with glass doors to provide space for another 150 tapes.

**The preceding four pages
cost us \$616 apiece.
Please go back and read them again.**

Thank you.

-The Vogues

-The First Edition

-The Watts 103rd St. Rhythm Band

-Sammy Davis Jr.

Wollensak Cassette-Sparker

CHICAGO — At a dealer preview of a stereo cassette recorder here last week, Wollensak Products general sales manager D. H. Boyd said his firm would not become involved in producing soft ware but "hopes to force such major labels as RCA and Columbia into producing stereo cassettes."

The showing, the first of a series, unveiled Model 4800, a stereo cassette unit with two compression-loaded speakers the firm has been "quietly" test-

marketing on the West Coast. With speakers, the unit is list-priced at \$229.95.

Specifications of the unit, which has a companion deck priced at \$169.95, mention such qualities as a full-size flywheel, a large diameter capstan and a drive mechanism "substantially the same" as in the firm's new Model 6300 reel-to-reel model, also unveiled here.

Frequency response is 60-12,000 Hz plus or minus three dB. Advertising campaign plans

call for promotion in key market newspapers and on TV specials sponsored by the parent firm, 3M Co.

Boyd said that market circumstances are different today from several years ago when Wollensak entered into a production contract with Columbia and produced music for a CAR-tridge system.

"RCA, Columbia and the other labels all have their duplicating arrangements set up. There wouldn't be enough labels available to us even if we did decide to produce cassettes, which we are not considering."

"RCA and Columbia are worried about the one consumer in 10 that might use the cassette system to record off records. I think they're missing the nine sales in 10 that could result if they would bring out stereo cassette product."

"By producing and promoting excellent equipment such as our Model 3800, the record companies will eventually be forced to produce cassettes."

Greatest Hits Month Launched by ITCC

FAIRFIELD, N. J. — On the heels of two successful promotions, soul and country months, International Tape Cartridge Corp. is launching a Greatest Hits month. The campaign, which was unveiled at the company's second national sales meeting Jan. 10-11, focuses on ITCC's catalog of "Greatest Hits" cartridges and some of its current hot tapes.

Some 15 "Greatest Hits" cartridges comprise the promotion, representing such recording artists as Mitch Ryder, the Box Tops, Dionne Warwick, the Intruders, the Turtles, Jack Jones, the Platters (Musicor), Roger Williams and Burt Bacharach. Also included are five current releases by artists such as Tommy James and the Shondells and Johnny Nash.

As part of the campaign, ITCC will provide dealers with full-color wall posters, a free display rack, counter sheets and streamers.

While the greatest hits promotion received major emphasis at the two day meeting, much of the time was also devoted to co-ordinating the company's internal sales force.

Attended only by some 35 ITCC salesmen and regional managers, the conclave included several seminars which dealt with 17 topics such as development of new accounts and inventory control.

"In the past few months," said ITCC marketing vice-president Paul Adams, "we've had much reorganization. This type of meeting affords us the opportunity of apprising all of our sales personnel of current company policy and also allows us to map future strategy with all of our people present."

To aid further its sales force, ITCC invited five of its licensor record labels to attend the

meeting. On hand to make a presentation of their new releases and to describe the aims of their companies were executives from Buddah, Musicor, Laurie, Project 3 and Little Darlin'.

W-7 Keeps Disk Distribs As 8-Track Release Outlets

LOS ANGELES — Warner Bros.-Seven Arts is staying with its record distributors for the release of its own 8-track tape product. The company feels its independent record distributors are more music-oriented than the tape specialists who have popped up to explore the expansion of retail coverage.

W-7 envisions being able to obtain 20 per cent of its volume in 1969 from cartridge sales. Recent Christmas sales of home and auto players have broadened

the market potential, said Ted Ponseti, newly named tape product manager.

Starting the first week in February, W-7 hopes to service its accounts simultaneously with LP's and cartridges. Product deliveries via truck to West Coast accounts will run about four days after an order is taken, according to Ponseti.

W-7's merchandising department is preparing in-store display material heralding the sale of W-7 tapes. Also being prepared are "general industry items" such as display pieces for tape departments, 4, 8-track, and cassette tapes and the company's new releases.

Ponseti said the reason W-7 is preparing this general information type of merchandising aid is to help distributors working with stores just getting into the cartridge business.

W-7 released 11 titles under its own distribution in early January, including tapes by the Neon Philharmonic, Bill Cosby, Red Foxx, Rod McKuen, Vince Guaraldi and the "Bullit" soundtrack on Warners. Reprise was represented by the Kinks, Vogues, First Edition, Don Ho and Jethro Tull.

Bell & Howell Expands Dept.

LOS ANGELES — Bell & Howell is expanding its audio products division to meet the company's growing involvement with cassette players.

Three new regional sales managers have been named to provide the Chicago-headquartered company with field sales strength and to develop contacts with retailers. Promoted to their new posts from previous assignments as district sales managers are Ed O'Rourke, James Truelson and Lon Hettick.

Hettick heads the Western region office, working out of Bell & Howell's Glendale distribution center. O'Rourke is based in Famingdale, N. Y.; Truelson in Skokie, Ill.


Bell & Howell entered the tape player business early last year with cassette and reel-to-reel units. The three district managers will supervise their region's distribution and market development programs.

Lib. \$ Hike on Track Cassettes

LOS ANGELES — Liberty Stereo-Tape has raised all original cast and movie soundtrack cassettes \$1 to \$6.95. Affected are the K9000 series of United Artists Broadway cast and film soundtrack packages.

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Laff Turns Serious, Plans Budget Line & Tape Moves

LOS ANGELES—Laff Records, a specialty label producing comedy packages, will inaugurate a budget line and a tape company this year.

Allen Altmark, Laff president, said the budget line, vocals and instrumentals, starts with a catalog of 50 titles. He plans to add distributors to his regular comedy product outlets to handle the line.

The tape company, Laff Tapes, is geared to duplicate only comedy packages in 4 and 8-track. Modern Tape will do Laff's duplicating, with 15 titles already available.

Altmark plans to diversify into two new areas: foreign language comedy records and overseas distribution. Already in Canada and Puerto Rico, Laff will expand to England, Germany, Italy, France, and perhaps to Latin America.

He sees foreign language product initially in French and Spanish, and in German and Italian if the comedy doesn't

break up through interpretation and translation.

American servicemen based in Europe continue to be a major source of comedy sales, said Altmark.

"Off-color humor," said Altmark, "has received new acceptance and now can be purchased 'above-the-counter' in retail outlets and through racks.

"We won't use blue material for shock effect," he said, "and we maintain final editing rights of all material."

Laff continues to use nightclub audiences to record artists live. Of the label's six releases last year, four were recorded live: the "Comedy World of Davis & Reese" (Desert Inn, Las Vegas), "Dick Curtis Live" (The Horn, Santa Monica, Calif.) and two albums by Pearl Williams, "Bagels & Lox" and "Write It Down, You'll Never Remember It" (Cabaret, Florida).

Altmark plans to release nine comedy albums this year.

Summer Fest Slates Zagreb

PHILADELPHIA — The 90-member Zagreb Philharmonic from Yugoslavia will replace the recently disbanded Chamber Symphony of Philadelphia at Temple University's second annual Ambler Festival to be staged June 27 to Aug. 3 at the suburban Ambler campus. Led by Milan Horvat, the Philharmonic will make its American debut at the six-week Festival. Guest conductors will include Carlos Chavez, James de Priest, Michael Tippett and, in a special event, Aaron Copeland conducting his own "A Lincoln Portrait" with Marian Anderson as narrator.

The Festival will open June 27 with tenor Richard Tucker as guest star. Featured soloists include the Riverside Singers from New York, the Beaux Arts Quartet and the Lenox String Quartet. Special programs will be presented by the Preservation Hall Jazz Band from New Orleans, Arthur Hall's Afro-American Dance Ensemble, the Philadelphia Woodwind Quintet with jazz soloists Benny Goodman and Oscar Peterson, and Broadway conductor Lehman Engel who will conduct a student performance of Menotti's "The Consul."

Other soloists with the orchestra will include pianist Claudio Arrau, soprano Eleanor Steber, violonist Itzhak Perlman, pianist John Browning and violinist Henryk Szeryng. Also cellist Raya Garbousova and pianists Natalie Hinderas and Alexander Fiorillo.

The Greek-style amphitheatre seating 3,000 on the campus will again be covered by canvas. A smaller concert hall will be built for recitals and for student performances.

Hit Composer Vernon Duke Dies at 65—Cancer Victim

SANTA MONICA, Calif. — Vernon Duke, composer of Broadway's "Cabin in the Sky" and several pop standards, died of cancer at St. John's Hospital Jan. 16 here. He was 65.

Among his best known pop songs were "April in Paris," "Taking a Chance on Love," "Autumn in New York," "Cabin in the Sky," "I Can't Get Started," "Just Like a Man," and "I Like the Likes of You."

Under his real name of Vladimir Dukelsky, he composed ballets such as "Zephyr et Flore," three symphonies, six songs from "A Shropshire Lad" and several instrumental sonatas and concertos.

His successful Broadway musicals, in addition to "Cabin in the Sky," included the 1930 "Garrick Gaieties," "Walk a Lit-

tle Faster," the Ziegfeld Follies of both 1934 and 1936, "The Show Is On," "Tars and Spars" (a U.S. Coast Guard revue), "Sadie Thompson" and "Dancing in the Streets." Among his London musicals were "The Yellow Mask," "Katja the Dancer," "Two Little Girls in Blue," "Yvonne the Terrible," and "Open Your Eyes." The 11 films he composed background music for included "Goldwyn Follies of 1937," "Cabin in the Sky" in 1943 and "Battle Stations" in 1944.

Duke, an ASCAP member, was founder and president of the Society for Forgotten Music. His autobiography was entitled "Passport to Paris." Duke's collaborators included E. Y. Harburg, Ira Gershwin, Ogden Nash, Howard Dietz and John LaTouche.

WLW Hosts Cincy Music Men

CINCINNATI — Record distributors from the area met Tuesday (21) at Avco Broadcasting's executive headquarters in the Provident Tower for Station WLW's second annual luncheon-clinic directed by Charles K. Murdock, vice-president-general manager of WLW Radio, and Jim Gallant, station's program director.

The meeting was more in the nature of a goodwill gesture to the music men present for their earnest co-operation over the past year. Those gathered heard Murdock say that while the station was pleased with its music ratings, WLW planned to strengthen its hand even further by better and more precise programming.

There will be no change in WLW's music format, Murdock said. "We will continue to play it straight down the middle," he stated, "although we will retain the right to veer to the left or right on occasion when we find a potential hot item breaking in the rock or r&b fields.

Much of the program was given over to questions and answers on record service.

Other WLW personnel pres-

ent at the meeting were deejays Richard King, James Francis Patrick O'Neill, Pat Patterson and Joe Kelly; Norm Hathaway, record steward; Bill Dinkle, record librarian, and Dave Barker, record recorder.

The music trade was represented by Bud Walters, Warner



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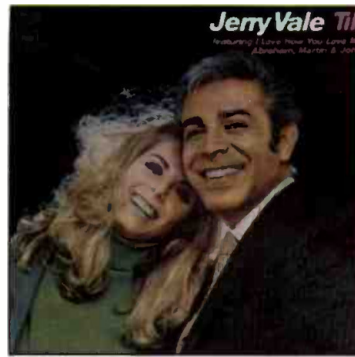
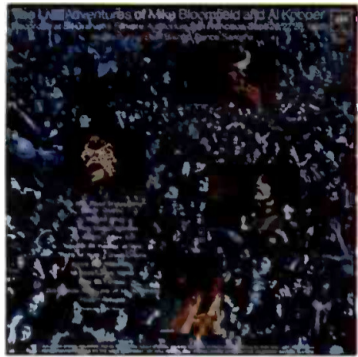
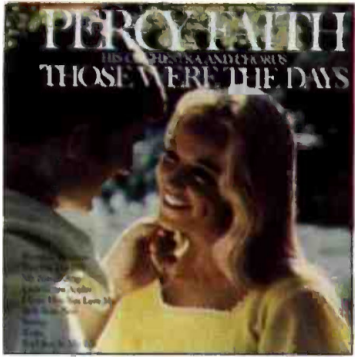
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Billboard Album Reviews

FEBRUARY 1, 1969



POP
PERCY FAITH, HIS ORCH. & CHORUS—Those Were the Days. Columbia CS 9762 (S)

POP
THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER—Columbia KGP 6 (S)

POP
TEN YEARS AFTER—Stonedhenge. Deram DES 18021 (S)

POP
JERRY VALE—Till. Columbia CS 9757 (S)

POP
JACK JONES—L. A. Break Down. RCA Victor LSP 4108 (S)

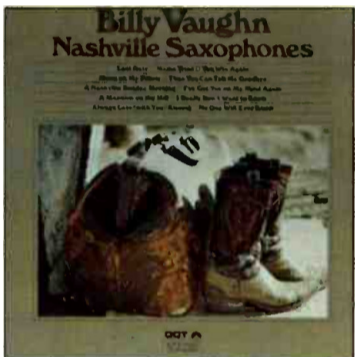
Percy Faith, as arranger and conductor, has come up with another sales winner in this program featuring recent hits, done up in lush instrumental style, with a subtle chorus singing in a romantic whisper. The result is high quality mood music continuing Faith's steady stream of hit LP's.

This double album is the follow-up to the successful "Super Session." It was recorded at the Fillmore West, San Francisco, and the blues run strongly through this recorded jam session. Bloomfield doesn't appear on all tracks, being replaced by Elvin Bishop and Carlos Santana. On "59th Street Bridge Song" composer Paul Simon joins in the last chorus—he was studio-dubbed afterward.

Guitarist Alvin Lee steers Ten Years After to new heights in this, the group's third album. Lee is as potent on the vocals as he is on guitar, and the musical drive is relentless. The accompanying musicians match him all the way which makes the package a sure-fire winner.

Vale gives these 11 tunes his individual engrossing, softly pounding style that comes up smelling success. Starting off with a haunting "Till" and moving through his hits "I Love How You Love Me" and "Abraham, Martin & John," and ending with a compelling "Look Homeward Angel," Vale unveils his best.

In a top program which includes "L. A. Break Down," the exceptional blues-mood also includes "Round Midnight," "Since I Fell for You" plus a treatment of "You've Changed." The Jones readings of Gordon Jenkins' "Goodbye" and "But I Loved You" are standouts as is his delivery of Randy Newman's "Love Story" and "Linda." His "Lost in the Stars" is a gem.



POP
AL HIRT NOW!—RCA Victor LSP 4101 (S)

POP
4 SEASONS—The Genuine Imitation Life Gazette. Philips PHS 600-290 (S)

POP
BILLY VAUGHN—Nashville Saxophones. Dot DLP 25911 (S)

POP
ANDY KIM—Rainbow Ride. Steed ST 37002 (S)

POP
BOB CREWE PRESENTS BHEN LANZARONI. IN CLASSIC FORM—DynaVoice DY 31906 (S) DY 31906 (S)

Al Hirt has come up with a honey of an album that should quickly prove one of his most important sales items to date. The listening and highly danceable tempos range from ballads "Les Bicyclettes de Belsize" and "I Love How You Love Me" to the bouncy, easy rhythm "American Boys" and "Promises, Promises." A well-blended vocal chorus lends occasional support and adds to the strong production work of producer Paul Robinson.

Long regarded as one of the most inventive and progressive on the pop rock groups, the 4 Seasons now shift into the realm of message material, and the result is impressive. Their collaborations with composer Jake Holmes offer the quartet a wide variety of subjects to deal with, and they have much to say. Their recent single in this vein, "Saturday's Father," is the sales leader here.

Billy Vaughn's saxophones and the Nashville "sound" fit like hand in glove. In this latest entry, he treats new and standard country fare to a smooth, danceable beat that also makes for great listening, and the package should prove a steady sales item. Included are such fine items as "Then You Can Tell Me Goodbye," "Last Date" and "I Really Don't Want to Know."

Based on his current hit single "Rainbow Ride," included here, this highly commercial package has much to offer in exceptional blues-rock performances by the former Canadian stylist. In this, his second LP outing, Kim comes off in fine vocal form with his treatment of Jeff Barry's poignant "Mr. Music Man" and the swinging "Wonderful You," as well as with the solid rocker "I Want You."

With traces of the classics, Bob Crewe and Charles Fox have created a program of original material that takes on a concert aspect. Brilliantly interpreted by pianist Bhen Lanzaroni, the pop tunes include an infectious "Simon the Upper Class Cat," "Eternity" which could easily become a standard. "Beat the Devil" is another standout.



COUNTRY
THE BEST OF LYNN ANDERSON—Chart CHS 1009 (S)

COUNTRY
CHARLIE LOUVIN—Hey Daddy. Capitol ST 142 (S)

COUNTRY
JEANNIE C. RILEY—Yearbooks and Yesterdays. Plantation PLP 2 (S)

COUNTRY
TOM T. HALL—Ballad of Forty Dollars and His Other Great Songs. Mercury SR 61211 (S)

In the two short years since Lynn Anderson broke onto the country music scene, she has had nothing but hits, and this bright package has the best of them. Starting with "Ride, Ride, Ride" and "If I Kiss You (Will You Go Away)" and going through "Promises, Promises" and "Big Girls Don't Cry," Miss Anderson displays the vocal talent that has kept her at the top, and is sure to keep her here. This package is a sure winner.

Louvin rode way up the charts last year with several hits, such as "Hey, Daddy" (included here), and this strong package will keep up that pace to kick up another hot sales year for the fine stylist. Among the standout performances here are "Even the Loser Likes to Dream" and "Born to Love You."

Bright, perky Jeannie C. Riley had phenomenal success with her "Harper Valley P.T.A." single and follow-up LP, and now the Shelby Singleton discovery brings forth her second album entry, and proves that she's here to stay. The material is well chosen, from a clever "Edna Burgoo" to a saucy "The Part of Honey." Her recent "Girl Most Likely" single is also here to add initial sales impact.

"Ballad of Forty Dollars" has a solid sales package here. He comes on strong as a vocalist here with the inclusion of "I Washed My Face in the Morning Dew" and the compelling lyric line of "Cloudy Day." The composer of the phenomenal "Harper Valley P.T.A." is a unique writer of life and its happenings and turns in exceptional performances of his material.



CLASSICAL
CONCERTOS BY MOONLIGHT—Philippe Entremont / Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein). Columbia MS 7197 (S)

CLASSICAL
IVES: SYMPHONY No. 3/SCHUMAN: NEW ENGLAND TRIPTYCH—Philadelphia Orch. (Ormandy). RCA Red Seal LSC 3060 (S)

CLASSICAL
MOZART: PIANO CONCERTOS Nos. 14 & 15—Barenboim/English Chamber Orch. Barenboim. Angel S 36546 (S)

CLASSICAL
ZARZUELA ARIAS—De los Angeles/Spanish National Orch. (Fruhbeck de Burgos). Angel S 36556 (S)

CLASSICAL
SCHUBERT: SYMPHONIES Nos. 1 & 3—Menuhin Orch. (Menuhin). Angel S 36551 (S)

Some of the most popular movements from Tchaikovsky, Grieg, Rachmaninoff, and Gershwin concerti are performed in romantic style by the dazzling pianist Entremont with the Philadelphia Orchestra and New York Philharmonic in excerpts gleaned from previous Columbia LP's. Aimed at the light classical market, it is right on target.

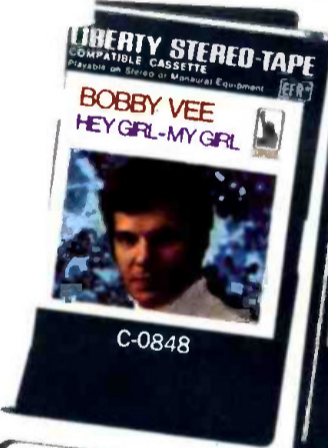
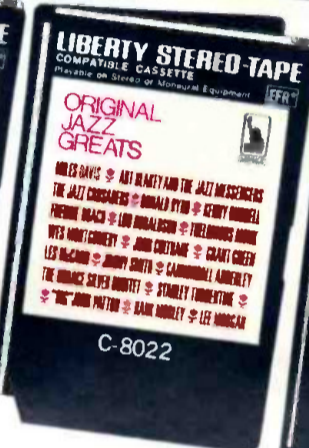
Ormandy shows he's just as much at home with these two modern works as he is with those of the romantic period. Ives' selection rings with imagery and fuses under Ormandy's direction. Topped by a movingly climactic "Chester," the "Triptych" also falls neatly into place aided by some excellent works by soloists.

Daniel Barenboim continues his exceptional series of Mozart piano concertos as soloist and conductor with this coupling. Both works have the composer at a key stage in his development toward maturity and both get the graceful treatments they merit. The English Chamber Orchestra also is in fine form here.

Victoria de los Angeles is brilliant in this album of Spanish music admirably suited for her. The Spanish artist is equally at home in tender selections such as the "Romanza de Gloria" and more-spirited numbers such as "Cancion de Paloma." Conductor Rafael Fruhbeck de Burgos and members of the Spanish National Orchestra are excellent collaborators.

Yehudi Menuhin's long association with chamber ensembles stand him in good stead here as he conducts his own chamber orchestra in two early Schubert delights. Both symphonies sparkle, with the "Symphony No. 3" a true gem.

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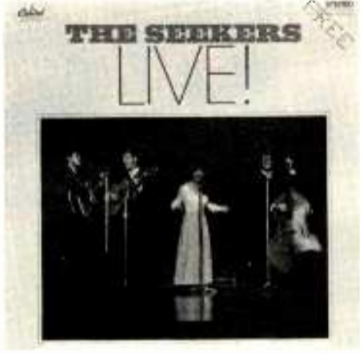


Billboard Album Reviews

FEBRUARY 1, 1969



POP
McCOYS—Human Ball. Mercury SR 61207 (S)
 The McCoys have come a long way since "Hang on Sloop." Their transition from hard rock to underground blues-jazz is complete with the release of this LP. Lyrics *jab at love, conformity and religion*, while the piano gets a terrific work-out in the bossa-nova "Epilogue" and "Love Don't Stop." The latter should make strong material for a single release, as "Jesse Brady" was from their last album.



POP
SEEKERS—Live! Capitol ST 135 (S)
 This "live" performance at London's Talk Of The Town by the popular Australian minstrels has been the No. 1 LP in England, is still going strong there, and should score on this side of the Atlantic as well. Included in this robust program of pop-folk material perfectly suited to their close harmony style are their big hits, "Georgy Girl," "I'll Never Find Another You," and "A World of Our Own."



JAZZ
CHICO HAMILTON QUINTET—Spectacular! World Pacific Jazz ST 20143 (S)
 Chico Hamilton's drums leads Jim Hall's guitar, Fred Katz's cello, Carson Smith's bass, and Buddy Collette's flute, clarinet, tenor and alto through some exciting jazz forms mostly written by members of the group. Even the two evergreens, Rodgers & Hart's "Funny Valentine" and Youmans & Caesar's "I Want to Be Happy" take on a fresh jazz look in their hands.



JAZZ
DON ELLIS & HIS ORCH.—Autumn. Columbia CS 9721 (S)
 Don Ellis and his adventurous orchestra—he loves to mess with strange time signatures and exotic amplification—make their Columbia debut with this disk, produced by Al Kooper. The excursions into the avant-garde plus the (sometimes weird) offbeat sounds the big band get, must make this LP of interest to the underground set as well. Included is a kind of country music tribute—"Scratt and Fluggs."



JAZZ
THE GREAT OSCAR PETERSON ON PRESTIGE!—Prestige PR 7620 (S)
 Recorded at a private studio party in Germany—the double advantage of having an audience and excellent recording facilities—this LP is Peterson's first for Prestige. Pianist Peterson leads his new trio (Sam Jones, bass; Bobby Durham, drums) through a sextet of tunes of high quality throughout. An extended "Sandy's Blues" shows off Peterson as a completely all-around jazz pianist.



CLASSICAL
TCHAIKOVSKY: SYMPHONY No. 6—Philadelphia Orch. (Ormandy). RCA Red Seal LSC 3058 (S)
 Ormandy starts his RCA recording association with a top interpretation of this warhorse. The Philadelphia is simply impeccable and Ormandy bursts with vigor and shows a sensitivity to the music, always backed by his knowledge and experience. RCA offers a bonus record for a limited time which includes performances by Melchior, Flagstad and Marian Anderson.



CLASSICAL
FRENCH MUSIC FOR VIOLIN & ORCHESTRA—I. Oistrakh/Moscow Radio Symphony (Rozhdestvensky). Melodiya/Angel SR 40077 (S)
 Igor Oistrakh has one of his finest albums here as his tone and technique are flawless. Ravel's "Tzigane" is a brilliant virtuoso performance, while the lyricism of Chausson's "Poeme for Violin and Orchestra" and Saint-Saens' "Havanaise" are equally impressive. Gennady Rozhdestvensky expertly conducts the Moscow Radio Symphony.



CLASSICAL
TELEMANN: 4 CONCERTOS FOR DIVERSE SOLO INSTRUMENTS—Philadelphia Orch. (Ormandy). RCA Red Seal LSC 3057 (S)
 Ormandy gives his first chair soloists an opportunity to shine—and shine they do—in glittering style, leaving an exciting musical impact. Their performances are technically perfect, depicting the joys, the romance, the nuances in Telemann's works.



LOW-PRICE CLASSICAL
TAKEMITSU: CORAL ISLAND/WATER MUSIC/VOCALISM Yomiuri Nippon Symphony (Wakasugi). RCA Victorola VICS 1334 (S)
 This album of first listings by one today's key avant garde composers is fascinating one, a genuine bargain at economy price. And Takemitsu has hit the charts before at regular price. Soprano Mutsumi Masuda capably handles the difficult vocal line in "Coral Island"; the Yomiuri Symphony under Hiroshi Wakasugi.



LOW-PRICE CLASSICAL
ALEXANDER KIPNIS IN MOUSSORGSKY'S BORIS GODOUNOV—RCA Victorola VIC 1396 (M)
 This could very well be a sleeper in the category of Tibbett LP which made the chart. For Kipnis' voice booms with richness throughout. The Coronation Scene and the Farewell, Prayer and Death of Boris are effective pieces. Featured, too, are Ilya Tamarin and Anna Leskaya. Robert Shaw is choral director.

★★★★ 4 STAR ★★★★★

- POPULAR ★★★★★**
- HUGO WINTERHALTER ORCH.—Romanceable and Danceable. Musicor M25 3168 (S)
 - RAY ANTHONY—Lo Mucho Que Te Quiero (The More I Love You). Ranwood R. 8046 (S)
 - THE BEST OF GLORIA LYNNE—Fontana SRF 67589 (S)
 - THE LEFT BANKE TOO—Smash SRS 67113 (S)
 - ROO MCKUEN—Bits and Pieces. Decca DL 75078 (S)
 - SNOW—Epic BN 26435 (S)
 - BRASS MAT—Themes in Brass. Kapp KS 3588 (S)
 - PAT WILLIAMS—Verve V6-5056 (S)
 - LEONDA—Woman in the Sun. Epic BN 26383 (S)
 - THE YOUNG BRASS—Rhythm & Brass. Dot DLP 25913 (S)

- JAZZ ★★★★★**
- FRANK: SYMPHONY IN D MINOR—Berlin Radio Symphony (Maazel). Heliodor HS 25092 (S)
 - HERBIE MANN—Sugarloaf (Jazz Impressions of Brazil). Solid State SS 18020 (S)
 - BROTHER JACK McDUFF PLAYS FOR BEAUTIFUL PEOPLE—Prestige PR 7596 (S)
 - JERRY MULLIGAN & CHET BAKER—Timeless. World Pacific Jazz ST 20146 (S)
 - ILLINOIS JACQUET—The King! Prestige PR 7597 (S)
 - MARIAN McPARTLAND—My Old Flame. Dot DLP 25907 (S)
 - GERRY MULLIGAN—California Concerts. World Pacific Jazz ST 20145 (S)
 - CLIFFORD BROWN—Jazz immortal. World Pacific Jazz ST 20139 (S)
 - BILLY STRAYHORN—The Peaceful Side. Solid State SS 18031 (S)
 - LOUIS ARMSTRONG—The Great Louis! Mercury Wing SRW 16381 (S)
 - LEE KONITZ & GERRY MULLIGAN—Konitz Meets Mulligan. World Pacific Jazz ST 20142 (S)
 - ERIC KLOSS—Sky Shadow. Prestige PR 7594 (S)
 - CHARLES KYNARD—Professor Soul. Prestige PR 7599 (S)
 - DON BYAS IN PARIS—Prestige PR 7598 (S)
 - THE GEORGE WALLINGTON TRIOS—Prestige PR 7587 (S)

- LOW PRICE POP ★★★★★**
- HORST JANKOWSKI—Enjoy Jankowski. Mercury Wing SRW 16385 (S)
 - THE ORIGINAL SOUL SISTER DINAH WASHINGTON (QUEEN OF THE BLUES)—Mercury Wing SRW 16386 (S)
 - DUSTY SPRINGFIELD—Just Dusty. Mercury Wing SRW 16380 (S)
 - LESLEY GORE—Love Love Love. Mercury Wing SRW 16382 (S)
 - LAWRENCE WELK—The Best of Welk. Mercury Wing SRW 16379 (S)
 - BILL JUSTIS PLAYS HOT HITS OF OUR TIME—Mercury Wing SRW 16378 (S)
 - EDDIE LAYTON—Skating Party. Mercury Wing SRW 16384 (S)

- CLASSICAL ★★★★★**
- TCHAIKOVSKY: SYMPHONY No. 2—London Symphony (Markovitch). Philips PHS 900-205 (S)
 - EGGE: VIOLIN CONCERTO/PIANO CONCERTO No. 2—Wicks/Baekkelund/Oslo Philharmonic (Fjelstad). Philips PHS 900-210 (S)

- LOW PRICE CLASSICAL ★★★★★**
- BRAMHS: VIOLIN CONCERTO—D. Oistrakh/Saxon State Orch. (Konwitschny). Heliodor HS 25091 (S)

ALBUM REVIEWS

BB SPOTLIGHT
 Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT
 Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS
 ★ ★ ★ ★ Albums with sales potential within their category of music and possible chart items.

B
 The SIGN of great reading

SPECIAL MERIT PICKS

- POPULAR**
- THE ANITA KERR SINGERS REFLECT ON THE HITS OF BURT BACHARACH & HAL DAVID—Dot DLP 25906 (S)
 How easily they fit together—the soft, well-balanced voices of the Anita Kerr Singers and a baker's dozen of Hal David and Burt Bacharach numbers. Never sounding better, the group weaves its way through a bright and bouncy "What's New Pussycat," to warm, compelling treatments of "Allie," and "The Look of Love," along with lesser-known B-D efforts, "In Between the Heartaches" and "Whoever You Are, I Love You." A first rate programmer and a must for good music fans.
 - ROBERT MAXWELL—Harpistry in Rhythm. Command 932 S (S)
 There are only a few swinging harpists around and Maxwell is the best. Not only does he know where it's at, but his orchestra comes in for some solid backing as well. The trumpet work is especially groovy. "Petite Fleur," "Never on Sunday," "Blues-

MAHLER
 Das Lied von der Erde
 Maureen Forrester, Richard Lewis, Reiner, Chicago Symphony

LOW-PRICE CLASSICAL
MAHLER: DAS LIED VON DER ERDE—Forrester/R. Lewis/Chicago Symphony (Reiner). RCA Victorola VICS 1390 (S)
 All-around sterling performances by Miss Forrester, whose contralto was never better, Richard Lewis' fine tenor, and Reiner's knowledgeable conducting, put this LP in a class by itself. There is an all-embracing mood of warmth which engulfs the listener throughout. Pure craftsmanship all the way.

- LOW-PRICE CLASSICAL**
- ette" and "A Walk in the Black Forest" are highlights.
 - SOUND SYMPOSIUM—Contemporary Composers Interpreted. Dot DLP 25909 (S)
 A sensitive interpretation of the best sounds in contemporary music. These selections, combined with the sound produced by the Symposium set the right mood for each song and should appeal to a variety of tastes.
 - ANGELIC MANDOLIN CHOIR—An Affair to Remember. Bravo B 35501 (S)
 These dozen tunes are performed with soft and caressing care that's been the Choir's trademark. So for listening or dancing the mood is easy and free. Songs include the title song, "Moonlight Sonata," "Over You," "My Special Angel" and "Softly, as I Leave You."
 - ANITA KERR PRESENTS LES TRES GUITARS—Yestergroovin'. Dot DLP 25916 (S)
 Anita Kerr has arranged 11 standards in a moody setting of strings spotlighting the sound of guitars, with one new tune, the title tune, introducing the theme. The result is an LP sure to be favored by the easy-listening market.

- THE BERMUDA JAM—DynaVoice DY 31907 (S)**
 This bright new group, whose members come from Portugal, Australia, England and New York, has a groovin' debut album with musicianship and enough touches of humor to indicate that they can make it in the market places. A medley of "Down in the Valley," "Getting Ready for Heartbreaks," "Don't Fight It" and "I Who Have Nothing" is a gem. Other good cuts with teenie bopper appeal include "Forever," "I Want to Love You" and a folk country "Forever Young."
- KAK—Epic BN 26429 (S)**
 This promising debut album combines elements of blues rock, psychedelic rock, and folk for an interesting program. This clearly is a quartet that will be judged on the basis of future live performances. The basic material, however, is here especially in such numbers as "Lemonade Kid," "Bright n' Clear Day," and "Everything's Changing." A "Trioology" presents an interesting three-number program.

- LOW PRICE CLASSICAL**
- MOZART: ZAIOE—Various Artists/Camerata Academica des Salzburger Mozarteums (Paumgartner). Philips World Series PHS 2-015 (S)

• Continued

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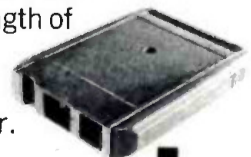
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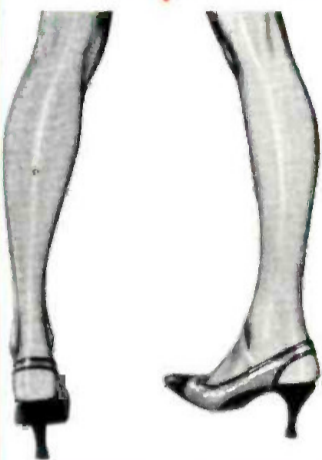


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BOBBY DARIN Born Walden Robert Cassotto; (4) DIR A 1936

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BONNIE GUITAR—Leaves Are the Tears of Autumn; (4) DOT Y 25892
High On MOUNT RUSHMORE; (4) DOT Y 25898
COUNT BASIE—Basie-Straight Ahead; (4) DOT Y 25902
VAL STOECKLEIN—Grey Life; (4) DOT Y 25904

DJALMA FERREIRA—Help Yourself to the Brilliance of Djalma; (4) DOT Y 25905
THE ANITA KERR SINGERS Reflect on the Hits of Burt Bacharach & Hal David; (4) DOT Y 25906
The Touch of LEONARD NIMOY; (4) DOT Y 25910
BILLY VAUGHN—Nashville Saxophones; (4) DOT Y 25911

Dunhill
WINGS; (4) DNH A 50046

Tape CARtridge

New Tape CARtridge Releases

Elektra
NICO—The Marble Index; (4) EKT A 74029
DAVID PEEL & THE LOWER EAST SIDE—Have a Marijuana; (4) EKTA 74032
THE DILLARDS—Wheatstraw Suite; (4) EKT A 74035
RHINOCEROS; (4) EKT A 74030
DIANE HILDEBRAND—Early Morning Blues & Greens; (4) EKT A 74031
JUDY COLLINS—Who Knows Where the Time Goes; (4) EKT A 74033
DAVID STOUGHTON—Transformer; (4) EKT A 74034

Fermata
OS SOLISTAS—Festival De Gala; (4) FER A 201

Gordy
EIVETS REDNOW; (4) GOR A 932
THE TEMPTATIONS Live at the Copa; (4) GOR A 938

Impulse
ARCHIE SHEPP—The Way Ahead; (4) IMP A 9170

Mercury
EDDY HOWARD—More Golden Hits; (4) MC4 60593
BUDDY MILES EXPRESS—Expressway to Your Skull; (4) MC4 61196
JERRY BUTLER—The Ice Man Cometh; (4) MC4 61198
THE FOOL; (4) MC4 61178

Monument
HENSON CARGILL—Soming on Strong; (4) MNT A 18103
JEANNIE SEELY—Little Things; (4) MNT A 18104
DON CHERRY—Take a Message to Mary; (4) MNT A 18109

Motown
DIANA ROSS & THE SUPREMES—Love Child; (4) MT A 670
DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS; (4) MT A 679
BILLY ECKSTINE—For Love of Ivy; (4) MT A 677
DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS—Original Sound Track From TCB; (4) MT A 682
LALO SCHIFRIN—More Mission: Impossible; (4) PAR Y B5002

Nonesuch
CHARLES IVES: PIANO SONATA NO. 1—Noel Lee, Piano; (4) NON C 71169
J. S. BACH: LUTE MUSIC—Walter Gerwig, Lute; (4) NON C 71137
MORTON SUBOTNICK: SILVER APPLES OF THE MOON—Electronic Music Synthesizer; (4) NON C 71174
BACH: BRANDENBURG CONCERTOS No. 1 & 2—Chamber Orch of the Saar (Ristenpart); (4) NON C 73006A
BACH: BRANDENBURG CONCERTOS No. 3 & 5—Chamber Orch of the Saar (Ristenpart); NON C 73006B
BACH: BRANDENBURG CONCERTOS No. 4 & 6—Chamber Orch of the Saar (Ristenpart); NON C 73006C
THE HOLY MACKEREL; (4) 4RA 6311

Philips
HARVEY MANDEL—Cristo Redentor; (4) PC 4 600 281

Reprise
MIRIAM MAKEBA—Makeba; (4) 4RA 6310
TINY TIM'S 2nd Album; (4) 4RA 6323
RICHARD PRYOR; (4) 4RA 6325
DEAN MARTIN—Gentle On My Mind; (4) 4RA 6330
FRANK SINATRA—Cycles; (4) 4FA 1027

Rge
OS GRANDES SUCESSOS DE MILTINHO VOL. 3; (4) RGE A 1040

Riverside
The Best of THELONIOUS MONK; (4) RIV A 3037

Shelby Singleton International
PEGGY SCOTT & JO JO BENSON—Soulshake; (4) SSI A 1

Smash
JERRY LEE LEWIS—She Still Comes Around (To Love What's Left of Me); (4) SC4 67112

Soul
GLADYS KNIGHT & THE PIPS—Silk N' Soul; (4) SOU A 711
Greetings! We're The MONITORS; (4) SOU A 714

Sound Stage 7
JOE SIMON—Simon Sings; (4) SSS A 15005

Steed
ANDY KIM—Rainbow Ride; (4) STE Y 37002

UNI
STRAWBERRY ALARM CLOCK—The World in a Sea Shell; (4) UNI Y 73035
HUGH MASEKELA—Masekela; (4) UNI Y 73041
NEIL DIAMOND—Velvet Gloves & Spit; (4) UNI Y 73030

Vanguard
RICHARD & MIMI FARINA—Memories; (4) VAN A 79263
DOC WATSON in Nashville—Good Deal; (4) VAN A 79276
CHARLEY MUSSELWHITE BLUES BAND—Stone Blues; (4) VAN A 79287
JOAN BAEZ—Any Day Now Part 1; (4) VAN A 79306
JOAN BAEZ—Any Day Now Part 2; (4) VAN A 79307
JAMES COTTON—Cut You Loose!; (4) VAN A 79283

CLEANLINESS AND GODINESS SKIFFLE BAND'S Greatest Hits; (4) VAN A 79285
This Is BUDDY GUY!; (4) VAN A 79290

Vault
20th CENTURY ZOO—Thunder On a Clear Day; (4) VAU B 122
LINDY MICHAELS—Ragamuffin Child; (4) VAU B 123
FLOATING BRIDGE; (4) VAU B 124

Warner Bros.
PETULA CLARK'S Greatest Hits Vol. 1; (4) 4WA 1765
LEONARD SCHAEFFER—A Boy and His Dog; 4WA 1756
THE LIMELITERS—Time to Gather Seeds; 4WA 1762
THE EVERLY BROS.—Roots; (4) 4WA 1752
THE ASSOCIATION—Greatest Hits; (4) 4WA 1767
Welcome to HAMILTON CAMP; (4) 4WA 1753
THE BEAU BRUMMELS—Bradley's Barn; (4) 4WA 1760
SMOKEY & HIS SISTER; (4) 4WA 1763
THE NEON PHILHARMONIC—The Moth Confesses; (4) 4WA 1769
REDD FOX—Up Against the Wall; (4) 4WA 1771
THE COLLECTORS—Grass and Wild Strawberries; (4) 4WA 1774
The Electric VINCE GUARALDI; (4) 4WA 1775
SOUNDTRACK—Bullitt; (4) 4WA 1777

White Whale
THE TURTLES Present the Battle of the Bands; (4) WW A 7118

RCA VICTOR

Buena Vista
LOUIS ARMSTRONG—Disney Songs the Satchmo Way; (8) PBBV 1001

Chart
The Best of LYNN ANDERSON; (8) PBCH 1004

Colgems
ORIGINAL SOUNDTRACK—Interlude; (8) OBCG 1044
THE MONKEES—Instant Replay; (8) PBCC 1009

Crescendo
DON FARDON—Lament of the Cherokee Indian Reservation; (8) PBGN 1010

Gamble
THE INTRUDERS Greatest Hits; (8) PBGA 1003

RCA Camden
FLOYD CRAMER—Night Train; (8) CBS 1051
MELACHRINO STRINGS—Music From Lionel Bart's Oliver; (8) CBS 1053
LIVING STRINGS—Music From Finian's Rainbow & Fiddler on the Roof; (8) CBS 5043
EDDY ARNOLD—Country Songs I Love to Sing; (8) CBS 1049
LIVING MARIMBAS—MacArthur Park & Other Favorites; (8) CBS 5044

RCA International
The Most From BENY MORE—Beny More Y Su Orquesta; (8) PBS 128

RCA Red Seal
VAN CLIBURN—Chopin Sonata in B Flat Minor; (8) RBS 1114
BUKEYOFF—New Philharmonia Orch.; (8) RBS 1115
CHOPIN: CONCERTO NO. 2 IN F MINOR, GRAND FANTASY ON POLISH AIRS—The Philadelphia Orch. (Ormandy/Rubinstein); (8) RBS 1110
TCHAIKOVSKY: SYMPHONY NO. 6—The Philadelphia Orch. (Ormandy); (8) RBS 1112
GRIEG: CONCERTO IN A MINOR/LISZT: CONCERTO NO. 1 IN E FLAT—The Philadelphia Orch. (Ormandy); (8) RBS 1113
Highlights From VERDI'S LUISA MILLER; (8) RBS 1107
Highlights From VERDI'S UN BALLO IN MASCHERA; (8) RBS 1104
ARTHUR FIEDLER & THE BOSTON POPS Play Glenn Miller's Biggest Hits; (8) RBS 1116

RCA Victor
GLENN YARBOUGH—We Survived the Madness; (8) PBS 1376
The Best of the STATESMEN QUARTET, Vol. 2; (8) PBS 1382
ELVIS—TV Special; (8) PBS 1391
SERGIO FRANCHI—Wine & Song; (8) PBS 1393
PERRY COMO—Look to Your Heart; (8) PBS 1395
CONNIE SMITH—Sunshine & Rain; (8) PBS 1396
EDDY ARNOLD—Walkin' in Love Land; (8) PBS 1397
VARIOUS ARTISTS—The Best of Country Duets; (8) PBS 1398
AL HIRT—In Love With You/Unforgettable; (8) PBS 5064
HUGO MONTENEGRO & HIS ORCH. & CHORUS; (8) PBS 5066
ORIGINAL SOUNDTRACK—Skidoo; (8) OBS 1040
CHET ATKINS—Sold Gold '68; (8) PBS 1399
MARCO ANTONIO MUNIZ—Pensando en Ti; (8) PBS 1400
EYDIE GORME—Eydie; (8) PBS 1402
PORTER WAGONER—The Cold Hard Facts of Life; (8) PBS 1404
JOHN GARY—Holding Your Mind; (8) PBS 1405
AL HIRT—Now; (8) PBS 1407
JACK JONES—L. A. Break Down; (8) PBS 1408
PETER NERO—Impressions; (8) PBS 1385
CHARLIE PRIDE in Person; (8) PBS 1401
WAYLON JENNINGS—Jewels; (8) PBS 1403
HUGO MONTENEGRO—Good Vibrations; (8) PBS 1406
FOUR JACKS & A JILL—Fables; (8) PBS 1409
JIM REEVES—And Some Friends; (8) PBS 1415
The Best of FLOYD CRAMER; (8) PBS 1416

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You are now in Anti-Jam Chamber No. 1 (please watch your head).
Should this cartridge be shaken or dropped, we would be critically injured, but the supply side of the tape would feed smoothly on.
Same for Anti-Jam Chamber No. 2, except that's the take-up side and there's another guided tour in there now.
Let us proceed to the other exhibits:
No-bind platform and hub; tapered Delrin cam post; molded silicon pressure roller with wraparound guard; and the continuous surface of the outer case where you will be able to see wraparound labeling and buy souvenirs.
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three natural step-ups. Step him up to the 450A Recorder to the 2502 Changer/Player to the 2401A Changer/Player Recorder.

Third. After you've gotten him interested in cassette convenience, point out that with a deck, he won't run into expensive duplication of equipment. Then show him the wide variety of prices from which he can choose.

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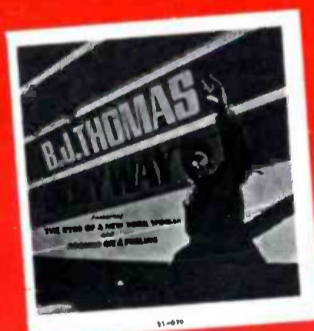
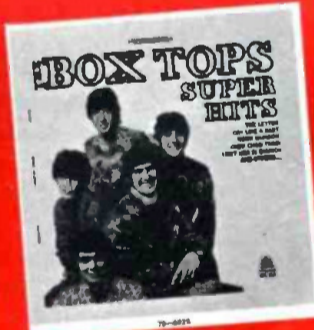
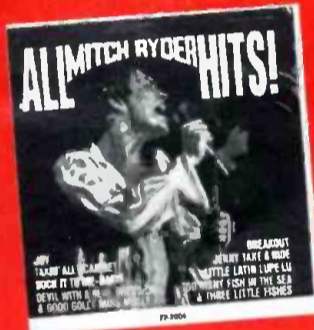
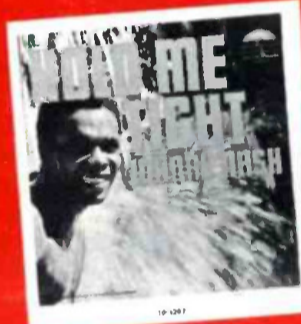
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Billboard SPECIAL SURVEY For Week Ending 2/1/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
	3		CAN I CHANGE MY MIND Tyrone Davis, Dakar 602 (Dakar, BMI)	7	26	12	ROCKIN' IN THE SAME OLD BOAT Bobby Bland, Duke 440 (Don, BMI)	11
	2	2	I'M GONNA MAKE YOU LOVE ME Diana Ross & the Supremes with the Temptations, Motown 1137 (Act Three, BMI)	8	27	27	MY SONG Aretha Franklin, Atlantic 2574 (Lion of Houston, BMI)	9
	3	1	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla 54176 (Jobete, BMI)	10	28	—	GIVE IT UP OR TURN IT A LOOSE James Brown, King 6213 (Brown & Sons, BMI)	1
	4	4	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	10	29	29	IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Lewis, ABC 11170 (Tangerine, BMI)	4
5	14		EVERYDAY PEOPLE Sly & the Family Stone, Epic 5-10407 (Ode City, BMI)	7	30	21	BRING IT ON HOME TO ME Eddie Floyd, Stax 0012 (Kags, BMI)	12
6	16		THERE'S GONNA BE A SHOWDOWN Archie Bell & Drells, Atlantic 2583 (Downstairs/Ooble Diamond, BMI)	5	31	17	READY OR NOT HERE I COME Delfonics, Philly Groove 154 (Nickle Shoe, BMI)	7
	7	7	CLOUD NINE Temptations, Gordy 7081 (Jobete, BMI)	11	32	37	THE MEDITATION TNT Band, Cotique C-136 (Cotique, BMI)	2
	8	8	THIS IS MY COUNTRY Impressions, Curtom 1934 (Camad, BMI)	9	33	34	YOU'VE GOT THE POWER Esquires, Wand 1193 (McLaughlin, BMI)	10
	9	9	ARE YOU HAPPY Jerry Butler, Mercury 72876 (World War III/Parabul, BMI)	7	34	35	DON'T BE AFRAID (Do as I Say) Frankie Karl & the Dreams, D.C. 180 (Proud Tones, BMI)	12
	10	10	PAPA'S GOT A BRAND NEW BAG Otis Redding, Atco 6636 (Lois/Tocca, BMI)	9	35	28	SLOW DRAG Intruders, Gamble 221 (Razor Sharp, BMI)	10
11	19		I FORGOT TO BE YOUR LOVER William Bell, Stax 0015 (East/Memphis, BMI)	7	36	36	ALMOST PERSUADED Elta James, Cadet 5630 (Gallico, BMI)	4
	12	5	FOR ONCE IN MY LIFE Stevie Wonder, Tamla 54174 (Stein & Van Stock, ASCAP)	12	37	40	I'M JUST AN AVERAGE GUY Masqueraders, AGP 108 (Press Music, BMI)	3
	13	13	BEGINNING OF MY END Unifics, Kapp 957 (Cuydra, BMI)	8	38	47	SING A SIMPLE SONG Sly & the Family Stone, Epic 5-10407 (Ode City, BMI)	2
14	30		TAKE CARE OF YOUR HOMEWORK Johnnie Taylor, Stax 0023 (East/Memphis, BMI)	2	39	39	GETTING THE CORNERS T.S.U. Toronados, Atlantic 2579 (Cotillion-Broken Soul, BMI)	2
	15	15	HEY JUDE Wilson Pickett, Atlantic 2591 (Maclen, BMI)	5	40	—	THE WORM Jimmy McGriff, Solid State 2524 (Jell, BMI)	4
16	23		BABY, BABY DON'T CRY Smokey Robinson & Miracles, Tamla T 54178 (Jobete, BMI)	3	41	—	HE CALLED ME BABY Ella Washington, Sound Stage 7 2621 (Central Songs, BMI)	1
	17	18	NOT ON THE OUTSIDE Moments, Stag 5000 (Gambi, BMI)	10	42	44	THIS OLD HEART OF MINE Tammi Terrell, Motown 1138 (Jobete, BMI)	3
	18	6	TOO WEAK TO FIGHT Clarence Carter, Atlantic 2569 (Fame, BMI)	12	43	43	SOUL BROTHER, SOUL SISTER Capitols, Karen 1543 (McLaughlin Tairi, BMI)	2
	19	11	WHO'S MAKING LOVE Johnny Taylor, Stax 0009 (East, BMI)	16	44	—	TIL I CAN'T TAKE IT ANYMORE Ben E. King, Atco 6637 (Eden, BMI)	3
	20	20	CALIFORNIA DREAMIN' Bobby Womack, Mint 32055 (Honest John, ASCAP)	8	45	—	HOME COOKIN' Jr. Walker & the All Stars, Soul 35055 (Jobete, BMI)	1
21	25		THERE'LL COME A TIME Betty Everett, Uni 55100 (Jalynne, BMI)	4	46	46	LOOKING BACK Joe Simon, Sound Stage 7 2622 (Eden/Sweco, BMI)	7
	22	22	DOES ANYBODY KNOW I'M HERE Oells, Cadet 5631 (Chevis, BMI)	4	47	—	ONE EYE OPEN Maskmen & the Agents, Dynamo 125 (Catalogue/Den, BMI)	3
	23	24	SOUL SISTER, BROWN SUGAR Sam & Dave, Atlantic 2590 (Walden-Birdees, ASCAP)	5	48	48	30-60-90 Willie Mitchell, Hi 2154 (Jec, BMI)	2
24	31		GRITS AIN'T GROCERIES Little Milton, Checker 1212 (Conrad, BMI)	3	49	50	JAN JAN Fabulous Counts, Moira 103 (McLaughlin Ala King, BMI)	2
25	—		SOPHISTICATED CISSY Meters, Jubilee 1001 (Josie, ASCAP)	1	50	49	CALIFORNIA SOUL 5th Dimension, Soul SRC 770 (Jobete, BMI)	2

SOUL SAUCE



BEST NEW RECORD OF THE WEEK:
"IN LOVE FOREVER"
SUGAR & SPICE
(Kapp)

By ED OCHS

SOUL SLICES: Atlantic Records unveiled its new winter line of soul last week in the Bahamas, featuring Aretha Franklin's jazz album with backing from David Newman, King Curtis, Joe Newman, Jack Jennings on vibes and more. Tunes to keep tabs on include Big Maybelle's "Ramblin'," Sam Cooke's "Bring It on Home to Me," Smokey Robinson's "Tracks of My Tears" and "Elusive Butterfly," former pop hit by Bob Lind. Clarence Carter's LP features his second consecutive million-seller, "Too Weak to Fight," with producer Rick Hall's rhythm section supporting Carter. Nearest to breaking from the LP: "I'd Rather Go Blind" and "Road to Love." Other soul disks from: Percy Sledge, Joe Tex, Albert King, Sam and Dave, Soul Clan, Soul Survivors, Arthur Conley, Wilson Pickett and—the Rascals. "The Best of Sam and Dave" should take the fabulous soul duo high on the pop LP charts, rivaling Aretha Franklin for chart prominence. The Atlantic-Atco release is the label's biggest ever—and the biggest money maker as well. . . . New from David Ruffin on Motown: "My Whole World Ended the Moment You Left Me" b-w "I Got to Find Myself a Brand New Baby." . . . On Feb. 28 Madison Square Garden will host the Temptations, Gladys Knight and the Pips and Moms Mabley. The Four Tops will headline the Apollo Theater in Harlem Feb. 28-March 6. . . . The Unifics starred on Channel 13's "Soul!" show starred Thursday (23), followed by another Kapp Records-Guy Draper act, Sugar and Spice, on Thursday (30). . . . Sid Schaeffer, formerly of Kapp, has revived the Sue label and is makin' smoke with Baby Washington. . . . Darrell Banks has joined Stax Records and will be produced by Don Davis for the label. . . . Rumors say that the Isley Brothers will soon sign with Buddah Records in a performing-production agreement. The group, whose original "This Old Heart of Mine" was revived recently as a hit in England have also revived their "I Guess I'll Always Love you" follow-up. . . . Nina Simone is winning on the British charts with "I Got Life" b-w "Do What You Gotta Do," as well as "To Love Somebody"—the Sweet Inspirations disks—and "I Put a Spell on You." . . . Biggest British comeback: "Dancing in the Streets," by Martha Reeves and the Vandellas. . . . New from Fantasy/Galaxy's Soul Clock label: "Great Day," by the Whispers.

★ ★ ★

TID-GRITS: Stax staff producer Don Davis last week cued Soul Sauce to Stax' expansion into the soul sounds of other markets. (Continued on page 30)



THE GLORIES. Date artists, meet Clive J. Davis (far right), president of CBS Records, at radio station KATZ, St. Louis. In St. Louis on a three-day promotion visit to plug their recent Date single, "No News," the Glories checked the record's progress with KATZ news director, Bernie McCain (back, center), and Donn England, vice-president of sales and distribution for Columbia Records.

LP ON BLACK AMERICANS OUT

NEW YORK—"Great Negro Americans," an album featuring 10 stories on outstanding black Americans, has been issued by Alan Sands Productions, narrated by Actor's Equity president, Frederick O'Neal, and actress Hilda Simms.

Designed to supply schools and libraries with material on the contributions of Negroes to American history, the LP contains biographies and highlights from the lives of Dr. Ralph Bunche, Louis Armstrong, Marian Anderson, Jesse Owens and others. "Great Negro Americans" is the first LP produced by the firm.



THE FIFTH DIMENSION, Liberty Records group, rally around members of Liberty's Florida staff at a recent party given for the pop-soul stars during their engagement at the Deauville Hotel in Miami Beach. From left to right are, Ron Townson, Fifth Dimension; Lou Stewart, Liberty promotion manager; Florence LaRue, Fifth Dimension; Jack Mesler, Liberty branch manager, and Mariyn McCoo, Lamont McLemore and Billy Davis Jr., all of the group.

Test your brone power.

1. Bo Diddley's
new single is
called "Bo Diddley
1969" because:

- A. that's when he
graduated
high school.
- B. that's how old
he is.
- C. that's how tall
he is.

Bo Diddley 1969

**Bo Diddley
Checker 1213**

2. Leapy Lee is:

- A. Brenda Lee's
frog.
- B. Chinese for
Reapy Ree.
- C. Probably not
Jewish.

It's All Happening

**Leapy Lee
Cadet 5635**

3. The correct title
of Billy Stewart's
hit single is:

- A. The Belt Song.
- B. Unchain My
Watch.
- C. The Fish in the
Wilderness.

I Do Love You

**Billy Stewart
Chess 1922**

Billboard SPECIAL SURVEY For Week Ending 2/1/69

BEST SELLING
Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
	1		TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	5	26	23	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	50
	2	2	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	9	27	43	WHO'S MAKING LOVE . . . Johnnie Taylor, Stax STS 2005 (S)	2
	3	3	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla TS 285 (S)	16	28	22	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S)	14
4	10		SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	5	29	—	WHEELS OF FIRE Cream, Atco SO 33-244 (S)	24
	5	9	LIVE AT THE COPA The Temptations, Gordy GS 938 (S)	5	30	24	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M25-663 (S)	54
	6	6	ARETHA IN PARIS Aretha Franklin, Atlantic SO 8207 (S)	10	31	26	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	67
	7	8	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	6	32	—	IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)	54
	8	5	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	9	33	35	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	11
	9	7	IN PERSON AT WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	9	34	29	DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN Motown (No Mono); MS 676 (S)	18
	10	11	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SPX 4160 (S)	9	35	36	THE TIME HAS COME TODAY Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	23
	11	4	SOULED Jose Feliciano, RCA Victor LST 4045 (S)	9	36	25	200 M.P.H. Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	14
12	15		THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	12	37	37	EIVETS REDNOW Stevie Wonder, Gordy GS 932 (S)	2
	13	12	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	22	38	38	PLUG ME IN Eddie Harris, Atlantic SD 1506 (S)	24
14	20		FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 290 (S)	4	39	32	THE BEST OF THE IMPRESSIONS ABC ABCS 654 (S)	15
15	31		THE ICE MAN COMETH Jerry Butler, Mercury SR 61198 (S)	9	40	40	FLY ME TO THE MOON Bobby Womack, United Artists LP 24014 (S)	3
	16	17	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	19	41	28	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 909 (S)	12
	17	27	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	31	42	49	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); GS 927 (S)	37
18	30		SILK 'N SOUL Gladys Knight & the Pips, Soul SS 711 (S)	5	43	—	SITTIN' IN AT THE COURT OF LOVE Unifics, Kapp KS 3582 (S)	1
	19	19	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	6	44	—	LALA MEANS I LOVE YOU Delfonics, Philly Groove LP 1150 (S)	1
	20	13	FELICIANO Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	29	45	45	MASEKELA Hugh Masekela, Uni 7304 (S)	2
	21	18	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SO 8190 (S)	30	46	46	COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 9 Various Artists, Motown 668 (S)	2
	22	14	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	17	47	—	GREATEST HITS Intruders, Gamble LP 5005 (S)	1
	23	16	SUPER HITS, VOL. 3 Various Artists, Atlantic SD 8203 (S)	6	48	34	YESTERDAY'S DREAM Four Tops, Motown (No Mono); MS 669 (S)	18
24	33		HOLD ME TIGHT Johnny Nash, JAD JS 1207 (S)	9	49	39	THERE IS Dells, Cadet (No Mono); LP 804 (S)	38
	25	21	ARETHA NOW Aretha Franklin, Atlantic SO 8203 (S)	30	50	50	I THANK YOU Sam & Dave, Atlantic SD 8205 (S)	7

SOUL SAUCE

• Continued from page 28

The "Memphis Soul" crew is testing the "Philly Sound," sending out its house staff to produce and record in the various markets. Davis produced Johnnie Taylor's million seller, as well as his latest, "Take Care of Your Homework" and Carla Thomas' new single—for a triple-disk tally on the charts. He also produces the Goodees on Stax' Hip Records subsidiary. . . . New from Brenton Wood—his version of Sam Cooke's "A Change Is Gonna Come." . . . Major Robinson writes, "Probably the first r&b group to get confirmed reservations from Pan American airline for the first passenger flight to the Moon (by 1980) is the Dells. Cost to the quintet," he adds, "could run as high as \$20,000 per man." What about getting back? . . . New from Shirley Lee on the Whiz label: "They Put the Last Clean Shirt on LeRoi Jones Today." . . . The Soul Clinic, a new act hailing from the Pennsylvania-N. J. area and building a reputation, appeared at the Village Gate for one show Monday (20). . . . H. Tiny Blue, formerly of Gemini Star Records, announced his departure from the label to run Big Promotions, Inc. . . . Bobby Scott will write the score for Dionne Warwick's film, "The Slave." Dionne last week gave birth to a boy. . . . Don Davis of Stax Records in Memphis reads Soul Sauce. Do you?

Chappell Steps Up Coast's Moves Into Rock & Modern

LOS ANGELES — Chappell Music is broadening its publishing base on the West Coast to include more contemporary and rock in its catalog. Lindy Blaskey, formerly in the a&r department at Liberty Records, will guide Chappell's contemporary music division here. Currently looking for staff writers and original contemporary-rock material, Blaskey has been working with independent producers to record existing catalog material and new product. He has recently returned from a talent search in Texas,

New Mexico, Arizona, Colorado and the Northwest. "We want to cultivate new areas from which to draw songwriters," said Blaskey. "San Francisco is becoming oversaturated." As another project to improve Chappell's image in the contemporary market, Blaskey wants to take standard material from the Chappell catalog and repack-age it with contemporary arrangements. His idea is to put a rock sound to material by Sammy Cahn, Rodgers and Hart, Julie Styne, Rodgers and Hammerstein, among others.

Pacific Recording Bringing in 16-Track Unit; 24-Track Next

SAN MATEO, Calif. — Pacific Recording has installed 16-track equipment, the first in the Bay Area, and plans to go to 24-track in March, according to owner Paul Curcio. The \$28,000 Ampex 16-track recorder has an extra 8-track head assembly to convert it to 24-track. The 16-track unit will rent for \$100 to \$125 an hour, Curcio said. The equipment was first used to record Bill Graham's New Year's Eve show at Winterland and has been used by the Grateful Dead, who are recording their third LP at Pacific. The studio, which opened here Sept. 1, included a mix-

down room that will feature 24-track facilities being built by Cal Sonics, a division of Spectra Sonics, a Utah firm, to be ready the end of this month. Curcio has "\$200,000 to \$250,000" in equipment and the building, which has been financed primarily by his profits as lead guitarist for Mojo, formerly the Mojo Men. Pacific is the studio that will record acts for Graham and attorney Brian Ronan's newly formed production company. Employed at the studio are Ron Wickersham, head technician and design man; Bob Liotta, general manager, and Nino Martin.

Writer-Artists Boyce, Hart Form Indie Production Co.

LOS ANGELES — Tommy Boyce and Bobby Hart, songwriter-artists, have formed Boyce & Hart Productions to produce acts independently for major labels.

The A&M artists have set production deals with Trini Lopez (Reprise), the Monkees (Colgems), guitarist Louie Shelton (Warner Bros.), Columbia Records and A&M.

The production arrangement with Columbia involves three acts, two of which Boyce and Hart will bring to the label. A third act, already on the Columbia roster, will be produced by the team.

The songwriting duo also has designed a new concept for Trini Lopez, taking him out of the

folk-pop image with an album, "The Whole Enchilada," and a single, "Come a Little Bit Closer." "I Heard It Through the Grapevine," of contemporary-upbeat material.

Boyce and Hart will continue to produce their own A&M product, including their next album, "It's All Happening on the Inside." Additional production arrangements at A&M also are pending, including a single, "Luv"/"I Want to Be Free."

Fisher Music Set

LOS ANGELES — Composer Oliver Nelson and songwriter-actor Gail Fisher have formed Edward Fisher Music (BMI).

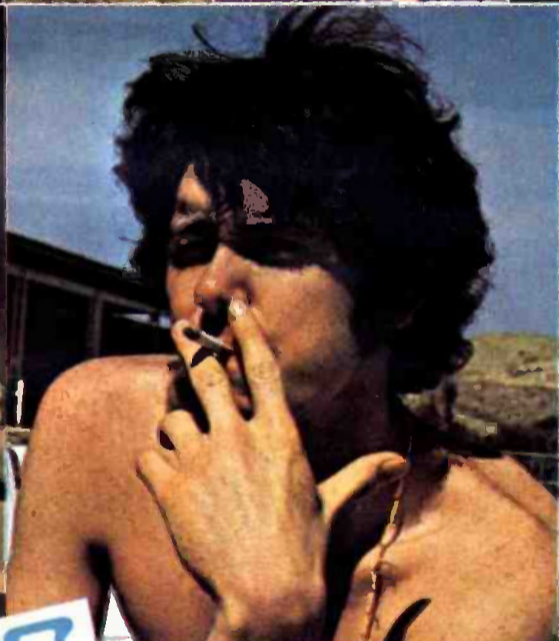
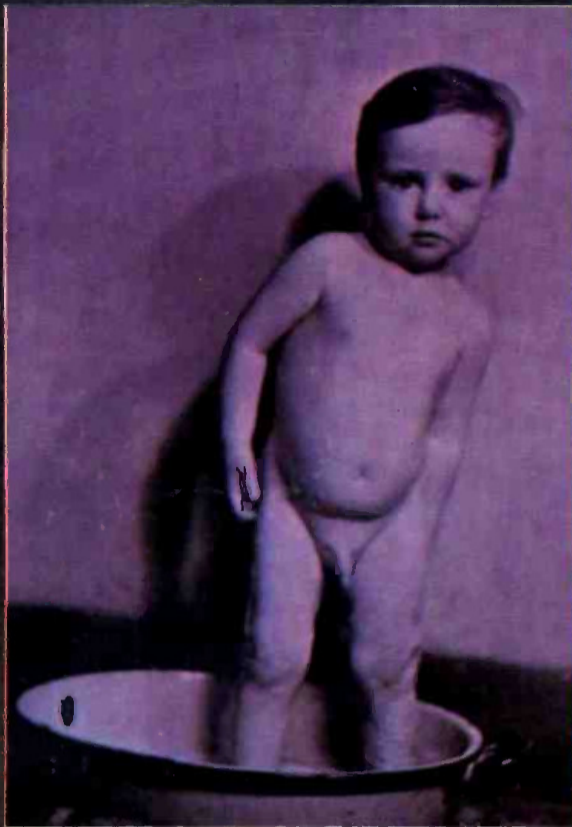
If you consider your AUDIENCE Consider THE SOURCE

RSI
 RECORD SOURCE INTERNATIONAL



FRANKIE CROCKER, left, former WWRL deejay now with top 40-formatted WMCA, greets, from left to right: Buzz Bennett, assistant program director of WMCA; Chris Jonz, assistant r&b promotion manager of Scepter Records, and Steve Tyrell, Scepter's new national promotion director. The duo from Scepter last week visited the station to welcome Crocker into his new post and introduce Tyrell to WMCA's staff.

Donovan has gone through many changes.



So has his music.

All brought together in the new Epic release, DONOVAN'S GREATEST HITS.

His GREATEST HITS album, complete with an eight-page photo album, will be ballyhooed by Epic with a campaign including:

- Saturation radio spot time buy • Ads in all underground newspapers
- Ad mats for local newspaper placement • Major window display
- Special rack tent display • Donovan tape display • 24" x 24" poster blow-up of LP cover.

Epic won't let you forget February is Donovan month.



Vol '69

The Heavy Sounds A

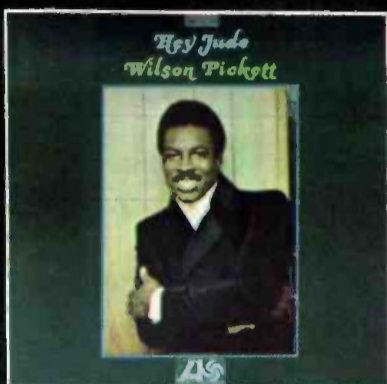
39 Exciting New Al



ARETHA FRANKLIN
SOUL '69
Atlantic SD 8212



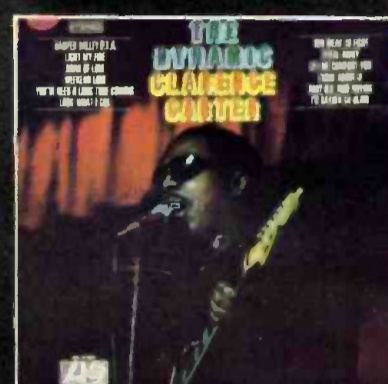
THE RASCALS
FREEDOM SUITE
Atlantic SD 2-901 Two LP Set



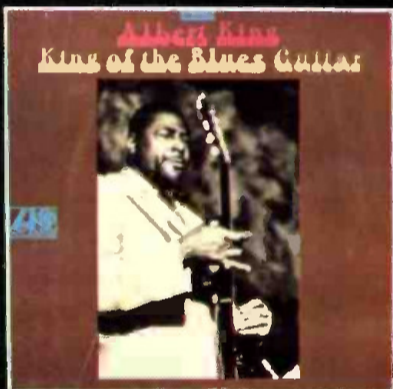
WILSON PICKETT
HEY JUDE
Atlantic SD 8215



DUSTY SPRINGFIELD
DUSTY IN MEMPHIS
Atlantic SD 8214



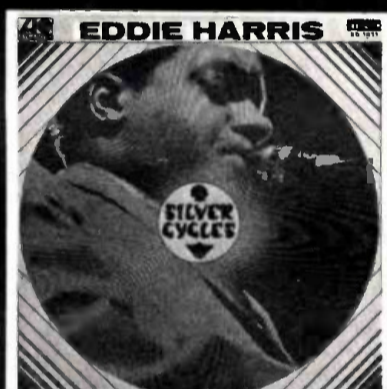
THE DYNAMIC CLARENCE CARTER
Atlantic SD 8199



ALBERT KING
KING OF THE BLUES GUITAR
Atlantic SD 8213



THE BEST OF SAM & DAVE
Atlantic SD 8218



EDDIE HARRIS
SILVER CYCLES
Atlantic SD 1517



JOE TEX
HAPPY SOUL
Atlantic SD 8211



THE BEST OF PERCY SLEDGE
Atlantic SD 8210



SHIRLEY SCOTT
SOUL SONG
Atlantic SD 1515



CHARLES LLOYD
SOUNDTRACK
Atlantic SD 1519



LES McCANN
MUCH LES
Atlantic SD 1516



ROLAND KIRK
LEFT & RIGHT
Atlantic SD 1518



HISTORY OF RHYTHM & BLUES—VOL. 7
THE SOUND OF SOUL
Atlantic SD 8208



HUBERT LAWS
LAWS' CAUSE
Atlantic SD 1509



JUNIOR MANCE
GUEST ARTIST DAVID NEWMAN
LIVE AT THE TOP
Atlantic SD 1521



CLARE FISCHER
THESAURUS (THE CLARE FISCHER BIG BAND)
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ALFRED BOLDEN, WORLD'S GREATEST
GOSPEL ORGANIST
"WE SHALL OVERCOME"
Atlantic SD R-019



GARDEN STATE CHOIR
GOSPEL ERUPTS
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WHAT-EVER HAPPENED TO

CHARLIE BROWN

BACK TO SCHOOL

THAT'S HOW IT IS WITH HIM AND TIE

TEARDROPS ON PAGE FORTY-THREE

BOX OF MEMORIES

TASTE OF TEARS

Radio-TV programming

FCC's 'Sale' Ruling Could Kill KFAC, Asserts Stevens

By ELIOT TIEGEL

LOS ANGELES — A proposed rule the Federal Communications Commission is studying stands to "destroy" KFAC, one of the nation's oldest and highly acclaimed classical stations, charges general manager Ed Stevens.

The proposed regulation pertains to the sale of multiple broadcast properties in the same market to different owners. KFAC AM-FM's purchase last May by Atlantic States Industries from Cleveland Broadcasting, has yet to receive FCC clearance because the Commission is not acting on sale applications until it hears all arguments on its proposed rule.

Under this proposal, KFAC AM-FM will have to be sold to different parties, not simply to

Atlantic States. The separation of the two stations will "destroy" the station's effectiveness as a powerful classical voice, Stevens claims.

Sent Study

As part of its ownership transfer application, Atlantic States sent the FCC a study of this city's radio needs, pointing out that KFAC AM-FM is in the unique position as the only 24-hour exclusive classical station. Atlantic claimed KFAC's service to the community would be impaired by splitting the two stations, and asked for immunity from the split ownership rule if it is passed by the Commission.

General manager Stevens says KFAC will not be able to survive in this competitive market

as an AM-only or FM-only classical station. Half of the station's listeners tune in the FM signal, which re-broadcasts the next day some of the AM programs.

An AM-FM combination operation allows the station to employ 10 program announcers and maintain an extensive music library dating back to 1931 when the station went on the air. KFAC has been the city's classical voice for 30 consecutive years, retaining its original call letters from its inception. The FM station went on the air in 1947.

Announcers Out

Stevens says the breaking of KFAC AM-FM into two separate stations would, through economic necessity, dissipate the large announcing staff. "There just wouldn't be any AM-only or FM-only station which could afford them."

Many of KFAC's listeners tune in the programs on AM car radios. "If you turn the FM station over to a new owner, it will face a major programming problem," Stevens added.

There is no other 24-hour classical station in this region. KCBH, which was formerly all classical, now programs pop music during the day. KPFF, the Pacifica Foundation station, offers spotty classical programming. KNX airs the "Music Till Dawn" show which has light classics. Two programs of a classical nature which KFI formerly aired, "The Bell Telephone

(Continued on page 38)



TOM CAMPBELL of KYA, San Francisco, at mike, chats with MGM Records' group the Animals, who visited the station to promote their new "Love Is" album.

'Jones' Series Seen Showcase for Artist

NEW YORK — Courtesy of the super jet, the new "This Is Tom Jones" music series on ABC-TV plans to become the showcase for today's talent. The format of the show, for example, calls for two American acts as well as two European acts. Phil Kriegler, manager of special projects press relations, said that name American artists would be flown over to tape shows.

Kriegler is spearheading a promotion campaign tying in London Records (Jones is on their Parrot label) with ABC-TV affiliated stations. This will include an open-end TV interview show featuring Jones, whereby stations will be able to

have a local host provide the questions live. Jones' latest LP has been sent to more than 100 TV stations to use as local promotion. Lenny Mizell at London Records will also coordinate other TV promotion for Jones' albums. About 350,000 albums will be provided with stickers calling attention to the show; stores will be supplied with window streamers promoting both Jones, his latest album, and the show.

ABC-TV is sparing no opportunity to make the music show the biggest new show of the season when it hits the air Feb. 7. Among the artists slated are the Moody Blues, Mary Hopkin, Nancy Wilson, Davy Jones, the Herman's Hermits, the Bee Gees, Lulu, Sergio Mendez and Brazil '66, Julie Driscoll, the Brain Auger, Liza Minnelli, Dusty Springfield, Engelbert Humperdinck, the Who, James Brown, the Crazy World of Arthur Brown, Mama Cass, Flip Wilson and Esther Ofarim.

WQXR Sets 2 Goals In Reshaping Play

NEW YORK — WQXR is setting its goals on two objectives—to strengthen the character of the station through classical music and, in a sense, to educate younger listeners to classical music. General manager Walter Neiman denies any change in classical music image. "We program to people of taste and culture," he said, and, in the past few months, the station had delved deeper into meaningful programming. For example, one program on Tuesday night is called "First Hearing," and features critics Irvin Kolodin, Ed Downs and Martin Bookspan commenting on new classical records that are played on the program.

There has been a drifting from personalities, per se, to music. And the classical music spectrum has been broadened to include art songs, baroque, string quartets, and contemporary classical music. This extends to a program honoring listeners' requests.

"Music Makers of 1969" is a series of specials in which hosts will be music business personalities like Robert Merrill, Harold Rome and Igor Kipnes. Schuiler Chapin hosts a regular show devoted to interviews with famous people about music that has influenced their lives.

The object of this type of programming is "to give up more impact," Neiman said. "We are not just putting on classical music records."

At the same time, the station felt an obligation to bring clas-

sical music programming to even more people—especially younger listeners. The station hopes to do this by modernizing the artists played during its cocktail hour time—playing records by Simon and Garfunkel along with light classics. Also by adding a two-hour program each Saturday night after midnight which will feature a potpourri of artists. "Hopefully, this will draw attention from younger listeners who'll try us some other time."

WMCA Using Soul Sound to Capture a General Audience

By CLAUDE HALL

NEW YORK—Without shifting to an r&b format, music industry people have noticed during the past two or three weeks that a soul sound has come to WMCA, Top 40 station. Buzzy Bennett, assistant program director of the station, has been involved in an extensive research project to pinpoint demographics of people who purchase singles. Last week, he said that while he felt r&b records were a great asset to the station, WMCA was not interested in aiming in any particular audience direction.

"We're not trying to appeal to white people or black people or red or yellow. We're aiming at a general mass audience," he said. "And I think the time has come to do away with the boundaries between pop stations and r&b stations. We'd like to think of ourselves not as an r&b oriented pop station nor a pop station, but as trying to appeal to the largest audience possible."

So, the station is not aiming for any particular sound. In fact, it's playing the top 40 selling singles in the New York area, Bennett said. "If the sound is soul-oriented, this is merely because those happen to be the strongest records in the market. Next week the situation may be different."

All Hits

All of the records on the playlist, he said, are hits, with the exception of about three pick

records. Bennett is checking 50 retail stores. Research of record sales takes place twice a week.

"We are going to be first with every hit record. So fast, in fact, to get a smash record on the air that the difference between this station and all competition will be like two different radio stations in two different cities."

The only drawback with such a system on programming is that "you have to be right," Bennett said. "But it's unfortunate that in a city the size of New York that a single Top 40 station has to

be responsible for exposing all new product."

WMCA is using two playlists—one for the 12 hours prior to 6 p.m. and another afterwards. All of the hits appealing to a more-mature audience and those that younger listeners are tired of" are on 6 a.m. to 6 p.m. So for as frequency of play, newer records are exposed a little more after 6 p.m.

"But WMCA is never more than one record away from a hit."

If WMCA is playing more r&b product or r&b-oriented pop records, it's because white kids are buying them, Bennett said. His research includes interviews with

(Continued on page 38)

Artists' Hour On WMCA

NEW YORK — WMCA will showcase a series of record artists as personalities for a day Jan. 27-Feb. 7. Chuck Brown and Lee Gray will fill in for vacationing Jack Spector, as will: Bobby Vinton, Jan. 27; Frankie Valli, Jan. 28; B. J. Thomas, Jan. 29; O. C. Smith, Jan. 30; Johnny Sample, Jan. 31; Felix N. of the Rascals, Feb. 3; Margaret Whiting, Feb. 4; Jerry Vale, Feb. 5; Sly, Feb. 6, and Al Martino, Feb. 7. Each artist will do an hour of the regular Spector show, according to program director Terrell Metheny Jr. of the Hot 100 format station.

Variety Show On KTVU-TV

SAN FRANCISCO—KTVU-TV (Channel 2) has launched a new 90-minute music variety show Saturday at 10:30 p.m. hosted by Jack Carney.

"The Jack Carney Show" opening night featured Ed Ames, the Cowsills, and Joannie Sommers. Along with Carney and guests will be Sal Carson's 13-piece orchestra; Steve Situm, a singer who'll be a regular; and the local rock group of Lisa Marne and the Dayli Requirement who'll be semi-regulars.

WCRC Bows Review Paper

RICHMOND, Va. — Noting the impact of albums, especially progressive rock albums, WCRC at the University of Richmond, has launched a monthly publication—RPM—devoted to reviewing albums. WCRC program director C. A. Bustard, who also edits the 4-to-6 page mimeographed pamphlet, said reviewers are student, mostly staff members of WCRC.

"Although we concentrate mainly on progressive rock and folk, we also review important new jazz, classical, show, and spoken word releases," he said. Distribution is to local stores and distributors.

XEG TO AIR COUNTRY LIVE

SAN ANTONIO — XEG, the super-power Mex can border station, will launch a weekly midnight Saturday to 6 a.m. live broadcast from the Randy's Rodeo country music nightclub here. First show, a product of Sabre Productions, is set for Feb. 16.

KYSM Unveils 'Power Hour'

MANKATO, Minn. — "The Power Hour," a solid hour of commercially uninterrupted music that can occur at random during the course of the week, has been initiated by KYSM here. Music director Scott Christenson said the station asks the listener to count the number of records played in the Power Hour for the opportunity of winning all the records. The station also triple plays records during the day.

KEEP YOUR EYE ON

BROWNING BRYANT

HE'S ON
THE WAY UP
FIRST SMASH
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ON DOT RECORDS

GAMES THAT GROWN UP CHILDREN PLAY

DOT 17193

b/w

HEY LITTLE GIRL

Written and Produced By: Alex Zanetis

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Charley Pride

Charley Pride
can sing life into a
lovesick cigar store
wooden indian.

KAW-LIGA
c/w The Little Folks
#9716

The great
Hank Williams
standard was
recorded live
during Charley's
recent SRO
performance
in Fort Worth.



RCA

*Elvira's
been making it
for a year.*



Mozart
PIANO CONCERTOS NO. 17, NO. 21
Géza Anda

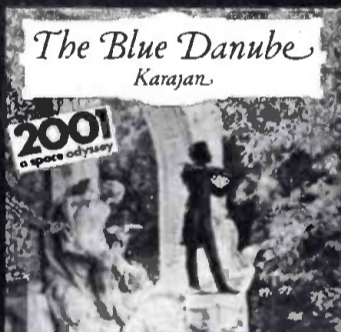
**Congratulations
from fellow DGG
chartmakers:**

Contains
theme from
**Elvira
Madigan**

As heard in Stanley Kubrick's "2001: A Space Odyssey":

as played in
the motion picture
by Géza Anda.

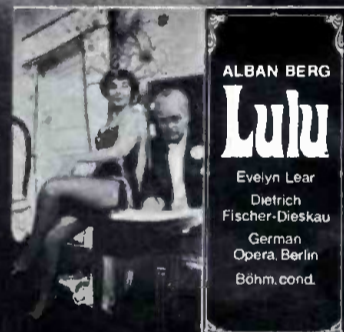
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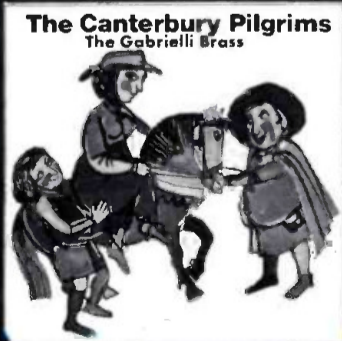
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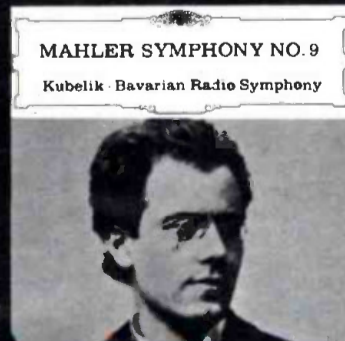
139 229/33



139 380



139 001



139 345/6



138 811

Dealers know DGG sales are like birthdays. Inevitable.

DGG Records are distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.



Audio Retailing

Black Dealers Tackle Question of Survival

• Continued from page 1

the record business. Some of them have combined records with TV stores, groceries and cleaners. This is not just a record rack but a regular shop."

As for a course of action, Barney said co-op buying has been explored, "but we'll only do it if we have to." Barney then lashed out at the evils of the industry:

"I would like to be strictly wholesale and not retail, but there are evils in business that force a one-stop to sell retail. Certain distributors and manufacturers have heretofore passed on certain discounts to certain stores.

"Actually, the manufacturers and distributors don't understand what they're doing to the r&b dealers. They're so concerned with volume that they're killing the little dealer.

"Many times the discount stores sell records for less than the dealer can buy them for. While singles cost 58 cents each, the discount stores are selling them for 49 cents each. That's 9 cents below what we can buy them.

"This type of promotion brings in people and even if the stores don't have the records in stock they have so much more to offer the customer once they get him in there. For example, if the customer can't spend his money for the record he wants, he can always spend it for shoes, clothes or something else. The store could care less whether he buys a record. It's just a traffic-puller.



WOLLENSAK Model 6300 is being tried out here by veteran recording artist Rudy Vallee. The new unit features three speeds; twin, compression-loaded speakers; open front threading; interlocked controls; two-motor drive system; die-cast aluminum chassis; electro-dynamic braking; automatic shut-off; automatic reel locks and vertical or horizontal operation. It is priced to sell at under \$240.

"Theoretically, \$50 million worth of records are being sold to the black people of Chicago each year. However, I seriously doubt if \$5 million is being sold by black dealers.

"To change this, we have to hit on the right format. We're interested in the economic part of music. We want the black community to economically survive. We want to attract whites to our stores, as well as blacks."



WILLIE J. BARNEY, veteran retailer and one-stop on Chicago's West Side.

Consumer Electronics Get Glowing Report for 68's

WASHINGTON—The Commerce Department's annual Outlook report on consumer entertainment items from phonographs and radios to cassettes and color TV is glowing. Factory shipments of consumer electronic products in 1968 achieved about \$4 billion value in 1968, up 4 per cent from 1967—and gains are expected to continue in all segments in 1969, with shipments to reach at least a \$4.1 billion level.

The report of the Business and Defense Services Administration (BDSA) lists a total of \$365 million in factory shipments of records (which may not jibe with industry's 1968 figures). Manufacturers' shipments of portable, table and console phonographs are expected to top 5.7 million units in 1969, up about 1 per cent over 1968's total of 5.5 million units. The 1968 price rise of \$6 in phonographs, which Commerce attributes to increasing demand for stereo units, brought average factory unit price to \$91 in 1968.

In 1969, Commerce expects cartridge and cassette recorders to increase their share of the tape-recorder market in response to consumer preference for recorders with simplified operation. Factory shipments of tape

recorders in 1968 are estimated at 1.4 million units, of which 340,000 were cartridge, 330,000 cassette units, and the remaining 760,000 reel-to-reel recorders.

Shipments of hi-fi components, electronic organs and other electronic musical instruments (lumped with home intercoms and citizen band transceivers in Commerce figures) had total value of \$570 million at factory level in 1968, up a stunning 28 per cent over the \$445 million level of 1967.

But Commerce expects this figure to level off in 1969, because consumer demands for electronic organs and electronic kits are being partially offset by increasing demand for home intercoms and citizen band transceivers. (This is in line with the plugged-in future predicted for American two-way home entertainment and information centers, which will affect all aspects of consumer-directed music, broadcast, or wire-paid communication in the home.)

In radio receivers, the automobile radio demand is expected to propel shipments to 24 million units in 1969. In 1968, BDSA reports that the shipment of nearly 23 million radio units was pushed nearly 8 per cent over 1967, due to the car-radio
(Continued on page 86)

Sony Develops Recorder

LOS ANGELES—Sony has developed a portable reel-to-reel tape recorder with a built-in microphone. The unit is the Servocontrol 800-B, operating at four speeds and retailing under \$229.50.

The microphone is a permanently charged "electret" diaphragm. Unit is also equipped with a standard hand held microphone. A built-in speed tuning knob with an on and off switch enables variable speed tuning of the machine's motor.

The unit works on batteries or AC power and handles 5-inch tape reels. Its four speeds are 1 $\frac{1}{8}$, 3 $\frac{3}{4}$, 7 $\frac{1}{2}$ and 15/16 inches per second, which allow for eight hours of recording time.

Superscope, the exclusive Sony tape player distributor, reports the model will be available in February.

Columbia Show Names Winners

CHICAGO—Walter Gardener of Gardener's TV is the grand prize winner of the recent Columbia Masterwork show here. Gardener's prize is an Acapulco holiday, arranged by Travel Consultants, Ltd., of suburban Niles.

Other winners and their prizes are Weiss Appliance, wine rack; Wheaton Radio, ice bucket and men's watch; Anton's, carving board; Glaser's Furniture, women's watch, and Lake Music, Emerald Radio, Curtis Engineering, Village Music, Elmhurst Music Mart and Silver's Records, Su Casa dinners.

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	5	9	I'VE GOTTA BE ME Sammy Davis Jr., Reprise 0779 (Damilia, ASCAP)	9
2	3	3	4	LO MUCHO QUE TE QUIERO Rene & Rene, White Whale 287 (Pecos, BMI)	14
3	4	9	12	RAIN IN MY HEART Frank Sinatra, Reprise 0798 (Razzle Dazzle, BMI)	6
4	5	6	6	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	11
5	6	12	14	A MINUTE OF YOUR TIME Tom Jones, Parrot 40035 (Anne Rachel Music, ASCAP)	8
6	2	1	1	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canape, ASCAP)	14
7	15	22	33	GOODNIGHT MY LOVE Paul Anka, RCA 47-9648 (Quintet, BMI)	5
8	7	4	2	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic 10397 (Screen Gems-Columbia, BMI)	14
9	8	7	7	MY FAVORITE THINGS Herb Alpert & Tijuana Brass, A&M 1001 (Williamson, ASCAP)	9
10	9	2	3	SCARBOROUGH FAIR Sergio Mendes & Brasil '66, A&M 986 (Charing Cross, BMI)	12
11	25	30	34	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallicio, BMI)	8
12	18	25	30	KUM BA YAH Tommy Leonetti, Decca 32421 (Clinton, ASCAP)	6
13	13	14	17	SATURDAY NIGHT AT THE WORLD Mason Williams, Warner Bros.-Seven Arts 7248 (Irving, BMI)	8
14	14	17	21	IF I ONLY HAD TIME Nick DeCaro, A&M 1000 (Duchess, BMI)	10
15	16	20	23	FLYIN' HIGH Julius Wechter & the Baja Marimba Band, A&M 1005 (Par-Ed, BMI)	7
16	17	19	19	EARLY MORNING BLUES AND GREENS Sue Raney, Imperial 66340 (Screen Gems-Columbia, BMI)	6
17	19	—	—	YOU GAVE ME A MOUNTAIN Frankie Laine, ABC 11174 (Mojave, BMI)	2
18	11	8	5	BOTH SIDES NOW Judy Collins, Elektra 45639 (Siquomb, BMI)	12
19	29	32	35	FEELIN' Marilyn Maye, RCA 47-9689 (September, ASCAP)	11
20	21	—	—	CLASSICAL GAS/SCARBOROUGH FAIR Alan Copeland Singers, A&M 1008 (Irving Music, BMI, Charing Cross Music, BMI)	2
21	22	23	28	L. A. BREAKDOWN (And Let Me In) Jack Jones, RCA 47-9687 (Labrea, ASCAP)	4
22	23	26	39	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/ Blue Crest, BMI)	4
23	12	10	10	TILL Vogues, Reprise 0788 (Chappell, ASCAP)	11
24	20	18	18	PUT YOUR HEAD ON MY SHOULDER Lettermen, Capitol 2324 (Spanka, BMI)	13
25	35	40	—	LES BICYCLETES DE BELSIZE Pete Fountain, Coral 62557 (Warner Bros.-7 Arts, ASCAP)	3
26	10	11	11	I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU Al Martino, Capitol 2355 (Rose, BMI)	10
27	28	29	—	WHEN I STOP DREAMING Ray Charles, ABC 11170 (Tangerine, BMI)	3
28	31	31	36	A FLEA IN HER EAR Claudine Longet, A&M 1002 (20th Century, ASCAP)	6
29	36	37	—	TALK UNTIL DAYLIGHT Joanie Sommers, Warner Bros. 7251 (Warner Bros.-7 Arts, BMI)	3
30	32	36	—	I'VE GOT MY EYES ON YOU Ray Conniff, Columbia 4-44724 (Regent, BMI)	3
31	34	34	37	IF I ONLY HAD TIME Johnny Mann Singers, Liberty 56083 (Duchess, BMI)	5
32	33	33	31	POOR PAPA Sugar Shoppe, Capitol 2326 (Bourne, ASCAP)	10
33	—	—	—	WOMAN HELPING MAN Vogues, Reprise 0803 (Viva, BMI)	1
34	—	—	—	JIMTOWN ROAD Mills Brothers, Dot 17198 (Famous, ASCAP)	1
35	37	38	38	IN A LONG WHITE ROOM Nancy Wilson, Capitol 2361 (Morris, ASCAP)	7
36	—	—	—	IF Al Hirt, RCA Victor 47-9717 (Shapiro, Bernstein, ASCAP)	1
37	—	—	—	WHERE WAS I Margaret Whiting, London 126 (United Artists, ASCAP)	1
38	—	—	—	WICHITA LINEMAN Larry Page, Page One 21018 (Canopy, ASCAP)	1
39	40	—	—	WHERE HAVE ALL THE FLOWERS GONE Wes Montgomery, A&M 1008 (Fall River, BMI)	2
40	—	—	—	ZORBA Percy Faith, His Orch. & Chorus, Columbia 4-44734 (Sunbeam, BMI)	1

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RUSH
THE SAME DAY

FACTORY-TO-YOU means better, faster service on diamond & sapphire needles, spindles, Power Points®, NEW CASSETTES, tape cartridges, head cleaners, accessories, etc. . . . shipped direct-to-you from our new, modern plant (near Chicago). Write for free catalog, mail order forms and sales plan information.



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Merle Haggard sings the Main Theme
& Mama Tried on this great album!

STEREO


KILLERS THREE



The Original Motion Picture Soundtrack featuring

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Produced by dick clark · Directed by BRUCE KESSLER · Screenplay by MICHAEL FISHER · Story by MICHAEL FISHER and dick clark



ST 5141

Personality Song Books
Sheet Music Info
All Instrument Books
Chart Song Books
Music of Today—Brimhall

by: **Jude Porter**

Many more "hits are happening" . . . and S.M.I. is in tune with the times. Our brand new, soaring-to-the-top songs this week are . . .

- RESTLESS (A Country & Western classic)
Carl Perkins
- MY WOMAN'S GOOD TO ME
David Houston
- HELLO IT'S ME
The Nazz
- MAYBE TOMORROW
The Iveys (Apple Records)
- HEY MR. PRESIDENT
The Electric Prunes
- MR. SUN, MR. MOON
Paul Revere & The Raiders

SIT UP AND TAKE NOTICE . . . "HONEY," that sweet-smell-of-success-song, is comin' on strong "one more time." S.M.I. predicts O. C. Smith's waxing will skyrocket this song to the top of the charts again. Swingin' sixties revivals of two more great big GIANTS are making micro vibrations . . .

- ALMOST PERSUADED
Etta James
- SHE'S NOT THERE
Neil Mac Arthur

This week's "spotlight stealer" PROUD MARY is by Creedence Clearwater.

Revival, a San Francisco quartet that has proved itself to be one of the best hard rock combos on the scene!

CHART CLIMBERS . . . movin' up, up and over the top . . .

- RIVER DEEP, MOUNTAIN HIGH
Deep Purple
- I STARTED A JOKE
The Bee Gees
- THAT'S YOUR BABY
Joe Tex
- THE GREATEST LOVE
Dorsey Burnette and/or Billy Jo Royal

BEATLES BULLETIN . . . Out of the group's new movie, "Yellow Submarine," comes four "sock-it-to-me" songs . . .

- ALL TOGETHER NOW
- HEY, BULLDOG
- ONLY A NORTHERN SONG
and
- IT'S ALL TOO MUCH

They're all GO-GO'S! Some more groovy sounds from the "group of groups."

SUPER DUPER SCOOP
Be on the lookout for the "banner song" for the let-us-vote movement. This country's eighteen year olds want this privilege, and Tommy Boyce and Bobby Hart have written (and recorded) a real WINNER!!!

L. U. V. (Let Us Vote)

This week's sheet music spot check is a comparison between the East and West Coasts. We spoke first to June Nelson at Capitol Music in Seattle. Their line-up of "movers" looks like this . . .

- SON OF A PREACHER MAN
- SOUNDS OF SILENCE
- KUM BA YAH
- CHITTY, CHITTY BANG BANG
- PROMISES, PROMISES
- I LOVE HOW YOU LOVE ME
- I'VE GOTTA BE ME
- WICHITA LINEMAN
- I STARTED A JOKE
- BY THE TIME I GET TO PHOENIX

Danny Kane of Walter Kane in New York contributed their "swingin' sounds of the 60's"

- BOTH SIDES NOW
- CRIMSON & CLOVER
- CHITTY, CHITTY BANG BANG
- FOR ONCE IN MY LIFE
- GOIN' OUT OF MY HEAD
- GENTLE ON MY MIND
- HEY JUDE
- THOSE WERE THE DAYS
- THE WORST THAT COULD HAPPEN
- WICHITA LINEMAN

Our thanks to both June and Danny

HAPPY MUSIC TO ALL!

GOLD MARK ASSOCIATES
PUBLIC RELATIONS
Beverly Hills—New York—London

Musical Instruments

Merson's Hampton Seals Agreement With Studio

By **RON SCHLACHTER**

WESTBURY, N. Y. — T. Warren Hampton, in his new role as national promotion director of Merson Musical Products Corp., has just engineered a promotion agreement with American International Pictures. Under terms of the pact, Merson equipment, which includes Marshall amplifiers, Giannini and Hagstrom guitars and the Unicorn Panther Organs, will be featured in all upcoming motion pictures slated by the studio.

"I will tie in my local musical instrument dealer with a local theater which is showing the film," explained Hampton, who assumed his duties with Merson Dec. 1. "For example, co-op advertising and promotions, such as having a band play in the theater lobby at intermission, will have the dual effect of stimulating theater ticket sales and creating in-store traffic at our dealer outlets."

According to Hampton, special merchandising packages will be prepared on every film where Merson equipment receives exposure. In conjunction with this, direct mailers from Merson and the studio will be sent out several weeks in advance, allowing sufficient time for co-ordination of the promotions.

Hampton joined Merson following a four-year stint as national promotion director for Vox, division of Thomas Organ Co. Also making the move to Merson was Hampton's executive secretary, Mrs. Jean Bull.

"I picked this company over others because I like to ride with a champion," said Hampton. "Jimi Hendrix, Procol Harum and the Cream were among artists buying Marshall equipment at the full retail price. They didn't need any discount, pro-

motion or inducements. I guess this tells something about the quality of our product.

"I would rather not sign any artist just to use his name in advertising. Rather, I would want the artist to really dig my equipment. It's really a loyalty thing.

"You have to be straight. The equipment has to hold up or sooner or later it will catch up with you. Promotion backed up with good quality is most essential."

Hampton also is directing a national television promotion for the exposure of Merson products. The campaign was launched on the recent Elvis Presley special on NBC-TV and

"The Smothers Brothers Comedy Hour" on CBS-TV.

"Under this new program, Merson intends to concentrate its promotion energies in the direction of national television," said Hampton. "It is estimated that 70 million viewers saw Elvis Presley playing a Hagstrom guitar and the Smothers Brothers using Marshall amplifiers and as far as I am concerned, they are all prospective Merson equipment buyers.

"Other promoters fall short with no follow-through. With Elvis, we are gearing all promotion to get as much mileage out of the follow-through as resulted from his actual performance."

McLain Concert

SPRINGFIELD, Ohio—Denny McLain, ace pitcher for the Detroit Tigers, was featured in a Hammond Organ Concert here Jan. 25 at the Northeastern High School Auditorium. Snapp's Music Studio promoted McLain's performance on the Hammond X-77.

Fender Speakers

LOS ANGELES — Fender has added two 15-inch speakers to its bassman amplifier as standard equipment. The dual channel bassman, with a suggested list of \$489.50, boasts a power output of 50 watts with a 110 peak.

MAKE IT BIG WITH JORDAN

In the Bowl . . . or any other place that rocks, you need the big, bold sound of the new JORDAN J-300 Series.

This mighty amplifier has what it takes — dual channel — tremolo/reverb — solid state 250 watts peak power (100 watts (RMS+) — four inputs — tremolo rate-depth controls — separate bass and treble controls — bright switch — exclusive balance control for reverb on either or both channels.

The Professional Piggy-Back may be coupled with numerous Jordan acoustical speaker enclosures such as:

Two 15" JENSEN or ALTEC-LANSING Bass Speakers, or

Four 12" JENSEN or ALTEC-LANSING Lead Speakers

A demonstration at your dealer will convince you that JORDAN means business. Look over the complete JORDAN sound spectrum for amateurs and pro's alike . . . list prices from \$99.95 to \$1000. Bowl 'em over with performance sound . . . buy JORDAN.



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BEST SELLING
Sheet Music
BEST SELLING SHEET MUSIC
(Alphabetically)

TITLE (Publisher)
ALL TIME COUNTRY HITS (West Coast)
BACHARACH/DAVID SONG BOOK (Cimeno)
JOAN BAEZ SONG BOOK (Music Sales)
THE BEATLES ELITE #1 (Hansen)
THE NEW BEATLES TOP 40 POP SONG BOOK (Hansen)
BEST OF SIMON AND GARFUNKEL—SONGS BY PAUL SIMON (Plymouth)
BEST OF FOLK MUSIC (Hansen)
BIG BIG #1 HITS (Hansen)
GLEN CAMPBELL DELUXE SOUVENIR ALBUM (Hansen)
CHITTY CHITTY BANG BANG—VOCAL SELECTIONS (Big 3)
COUNTRY SOUNDS OF THE NASHVILLE STARS (Warner Bros.-7 Arts)
FORTY GROOVY ALL TIME HIT PARADERS—VOCAL EDITION (Hansen)
GENIUS OF JIM WEBB (Hansen)
JIMI HENDRIX EXPERIENCE—ELECTRIC LADYLAND (Warner Bros.-7 Arts)
JEFFERSON AIRPLANE (Music Sales)
LATEST HOT AND GROOVY 18 (Hansen)
PETER, PAUL & MARY SONGBOOK (Warner Bros.-7 Arts)
DIANA ROSS & SUPREMES GREATEST HITS (Big 3)
DIANA ROSS & SUPREMES JOIN THE TEMPTATIONS (Big 3)
SEVENTY SUPER BLOCKBUSTERS—VOCAL EDITION (Chappell)
TEMPTATIONS GREATEST HITS (Big 3)
TIME/PEACE—RASCALS GREATEST HITS (Big 3)
DIONNE WARWICK SINGS BACHARACH/DAVID (Cimeno)

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across the country!*

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"HOT SMOKE
AND
SASAFRASS"**

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TAPIER MUSIC CORP.

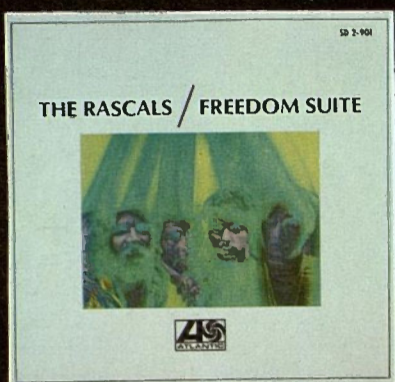
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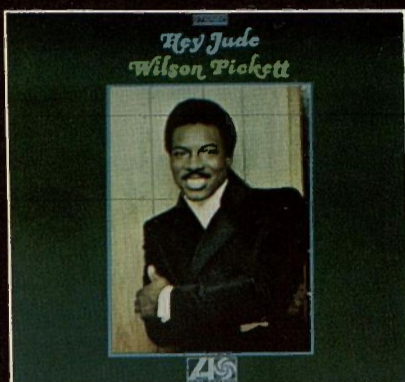
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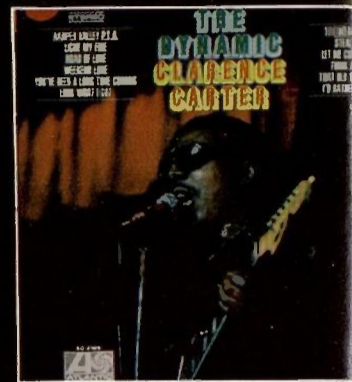
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FREEDOM SUITE
Atlantic SD 2-9D1 Two LP Set



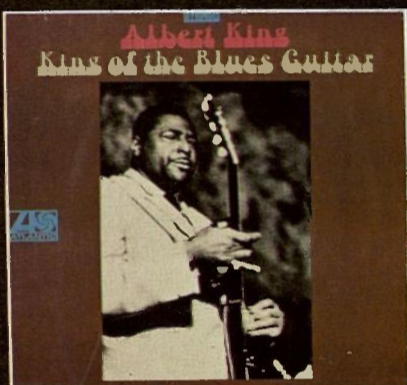
WILSON PICKETT
HEY JUDE
Atlantic SD 8215



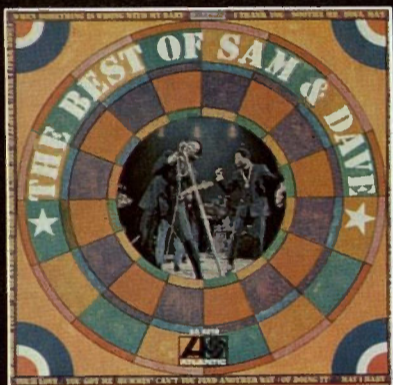
DUSTY SPRINGFIELD
DUSTY IN MEMPHIS
Atlantic SD 8214



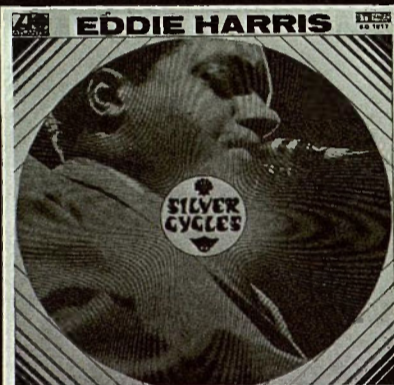
THE DYNAMIC CLARENCE CARTER
Atlantic SD 8199



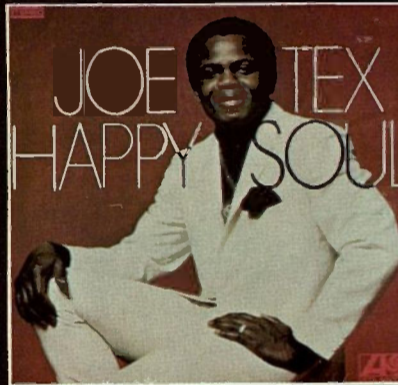
ALBERT KING
KING OF THE BLUES GUITAR
Atlantic SD 8213



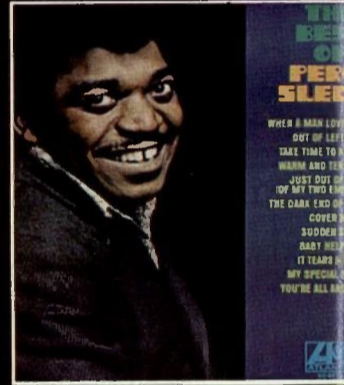
THE BEST OF SAM & DAVE
Atlantic SD 8218



EDDIE HARRIS
SILVER CYCLES
Atlantic SD 1517



JOE TEX
HAPPY SOUL
Atlantic SD 8211



THE BEST OF PERCY SLEDGE
Atlantic SD 8210



SHIRLEY SCOTT
SOUL SONG
Atlantic SD 1515



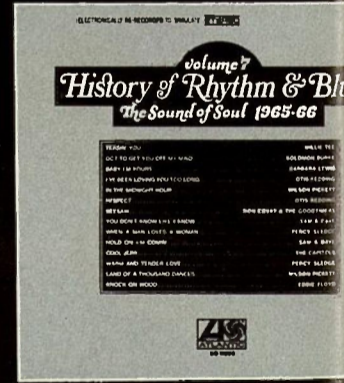
CHARLES LLOYD
SOUNDTRACK
Atlantic SD 1519



LES McCANN
MUCH LES
Atlantic SD 1516



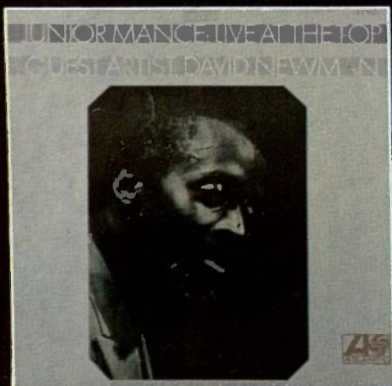
ROLAND KIRK
LEFT & RIGHT
Atlantic SD 1518



HISTORY OF RHYTHM & BLUES—VOLUME 7
THE SOUND OF SOUL
Atlantic SD 8208



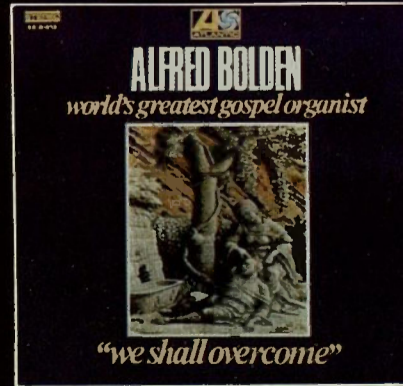
HUBERT LAWS
LAWS' CAUSE
Atlantic SD 1509



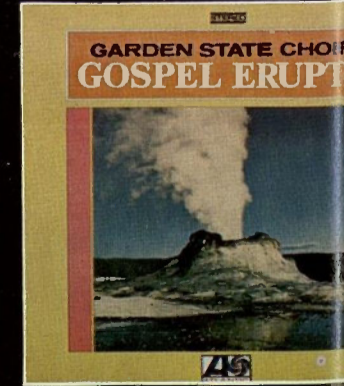
JUNIOR MANCE
GUEST ARTIST DAVID NEWMAN
LIVE AT THE TOP
Atlantic SD 1521



CLARE FISCHER
THESAURUS (THE CLARE FISCHER BIG BAND)
Atlantic SD 1520



ALFRED BOLDEN, WORLD'S GREATEST GOSPEL ORGANIST
"WE SHALL OVERCOME"
Atlantic SD R-019



GARDEN STATE CHOIR
GOSPEL ERUPTS
Atlantic SD R-D22

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Albums For January



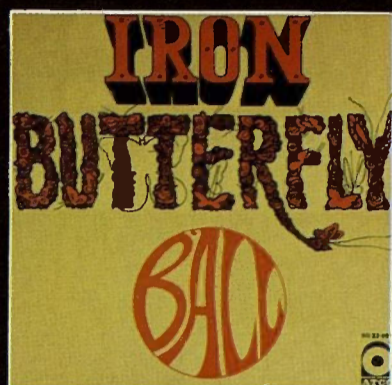
LED ZEPPELIN
Atlantic SD 8216



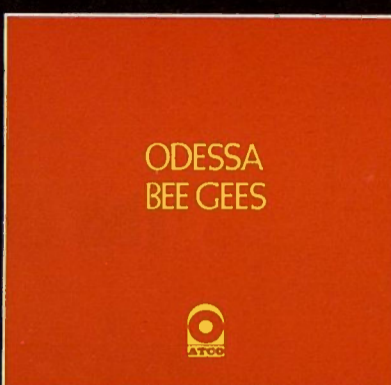
CARTOONE
Atlantic SD 8219



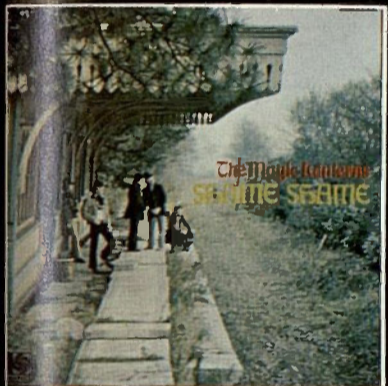
CREAM
GOODBYE
Atco SD 7001



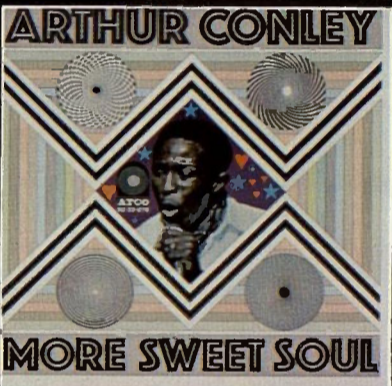
IRON BUTTERFLY
BALL
Atco SD 33-280



BEE GEES
ODESSA
Atco SD 2-702 Two LP Set



THE MAGIC LANTERNS
SHAME SHAME
Atlantic SD 8217



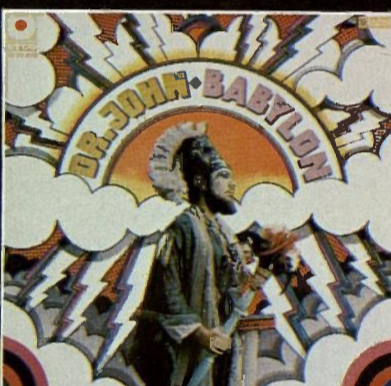
ARTHUR CONLEY
MORE SWEET SOUL
Atco SD 33-276



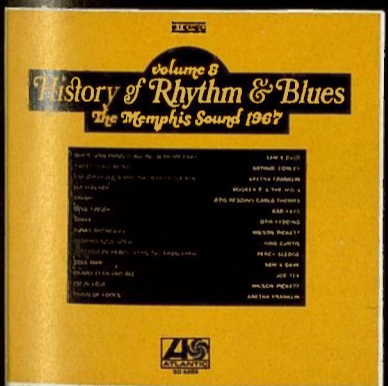
VANILLA FUDGE
NEAR THE BEGINNING
Atco SD 33-278



RETROSPECTIVE
THE BEST OF BUFFALO SPRINGFIELD
Atco SD 33-283



DR. JOHN
BABYLON
Atco SD 33-270



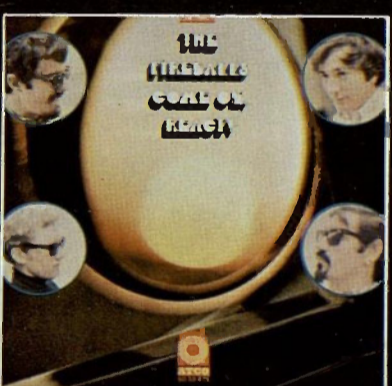
HISTORY OF RHYTHM & BLUES—VOL. 8
THE MEMPHIS SOUND
Atlantic SD 8209



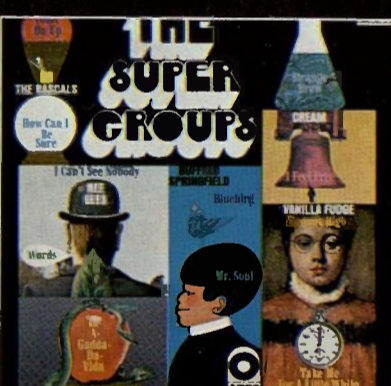
SOUL CLAN
Ben E. King, Don Covay, Joe Tex,
Solomon Burke, Arthur Conley.
Atco SD33-281



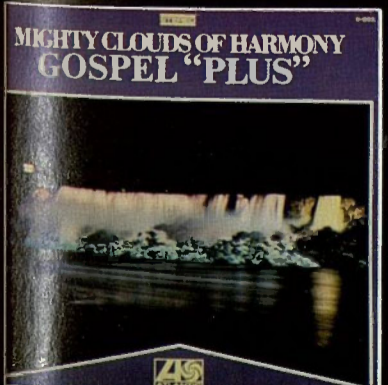
BRIAN AUGER & THE TRINITY
DEFINITELY WHAT!
Atco SD 33-273



FIREBALLS
COME ON, REACT!
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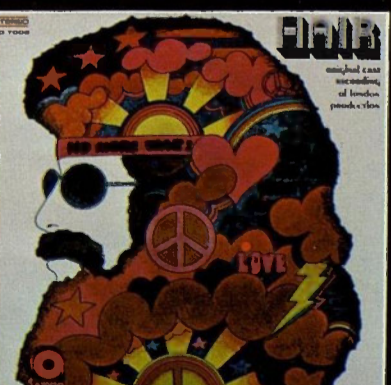
THE SUPER GROUPS
Rascals, Bee Gees, Cream, Buffalo Springfield,
Vanilla Fudge, Iron Butterfly.
Atco SD33-279



MIGHTY CLOUDS OF HARMONY
GOSPEL "PLUS"
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Gospel Music

Annual Awards Show Set Up by Gospel Music Assn.

NASHVILLE — An annual awards show will be held each October in conjunction with the National Quartet Convention in Memphis, following action by the Gospel Music Association.

Zondervan Dept. Into Nashville

NASHVILLE—The production department of the recording division of Zondervan Publishing of Grand Rapids, Mich., has been moved here in an effort to capture the "Nashville Sound."

The announcement, by B. D. Zondervan Jr., said that Jack Day, who has been involved in church and evangelical music for the past 24 years, will serve as vice-president and general manager in charge of production and distribution of Singcord, the recording affiliate of Zondervan.

P. J. Zondervan, president of the publishing house, said a new sound would be coming from the product. Day has been Minister of Music at the Calvary Baptist Church in Tupelo, Miss., for the past five years, and headed the church's public relations program.

Singcord is now located in the RCA Victor Building on 17 Avenue South.

The Board of Directors of GMA, meeting here, voted to inaugurate this fall the program which would parallel somewhat that of the National Academy of Motion Picture Arts and Sciences and others.

No name has been selected yet for the award, but categories have been selected. They include Song of the Year; Gospel Record Album of the Year; Best Gospel Male Quartet; Best Gospel Family Group; Best Gospel Instrumentalist; Best Male Soloist; Best Female Soloist; Best Record Album Jacket; Best Gospel Television Program; and Gospel Music Ambassador Award.

The first annual presentation award banquet will take place on Friday, Oct. 10, during the convention.

All GMA members will be given the opportunity in the near future to nominate candidates in nine categories. The GMA Ambassador's Award will be presented by vote of the GMA Board of Directors to the individual adjudged to have made the greatest contribution to the furtherance of the spirit of Gospel Music during the preceding year.

Members will select 10 songs in the "Best Song" category and five candidates in each of the other categories. All tabulations will be handled through a repu-

table accounting firm. A final vote will determine the individual award recipient in each division.

Gospel Music leaders lauded the awards program as a huge step forward for the industry. The National Quartet Convention annually attracts thousands to Memphis for a week-long gathering of singing and services. The awards show will give added impetus to the gathering this year.

Announcement of the show was made by Jim Myers, president of the Gospel Music Association.



JAMES SEGO, seated, of the Sego Brothers and Naomi, signs an exclusive contract for representation by Don Light, Inc. Other members of the group look on, with Light at extreme right.

Sacred Sheet Music Group Formed to Aid Publishers

NASHVILLE—Formation of the National Association of Sacred Sheet Music Publishers (NASSMP) was announced here following a meeting of representatives of America's leading gospel music publishers.

The association was formed to assist member publishers in matters of mutual concern. One of the great areas is the illegal copying of copyrighted music by means of various copiers. Although such action is prohibited by federal law, churches, quartets, individuals and even

ministers are sometimes found guilty of the illegal copying. The publishers voted to include the following stringent warning on all future publications:

"Warning: Any kind of reproduction of this publication in whole or in part for any purpose is dishonest and is strictly prohibited by the copyright law."

John T. Benson Jr., president of John T. Benson Publishing Co., was elected chairman of NASSMP, and Connor T. Hall. (Continued on page 50)

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Shaped Notes

"Gospel Sing Time," a weekly 30-minute program of gospel music originating from San Francisco, is now being syndicated free to any station wishing to air the program. According to Bob Carlson, host of the program, it now is being heard in such markets as Grand Prairie, Tex.; Yuba City, Calif.; North Pole, Alaska; Okinawa and San Francisco. Anyone wishing to receive the show should write to Gospel Sing Time, P. O. Box 27243, San Francisco.

Ronnie Page, former member of the Chuck Wagon Gang and recent unsuccessful candidate to the U. S. Congress, has left Nashville and joined WJRT-TV, Flint-Saginaw-Bay City, Mich., as a staff announcer. Page had done a gospel show on WLAC, Nashville, prior to his entry into the Congressional race.

Phil Enloe now is singing bass with the Blackwood Singers. He formerly was with the Couriers of Harrisburg, Pa. Everett Reece has recorded a new LP, and it may be ordered from Box 4496, Memphis. Ron Blackwood and John Mathews are doing most of the booking for the new, fast-moving Sumar Talent Agency. Among others, this agency books the Blackwood Brothers, the Statesmen, the Stamps and the Prophets. The Blackwood Singers are recording a new album titled "God Bless America."

The Tuska label in Atlanta is operated by Mrs. Stella I. Williamson. Its first LP is "Hello Glory Land," by the Gospel Singers. Hilltop Enterprise and Kofi Beat Publishing handle all production for Tuska. Arranger for the group is Dave Whitfield, who also plays piano and is featured on many of the songs in the album. Others in the group are Betty Whitfield, Gloria Wilson, Helen Mincy, Bob Kincaid, Cora Leonard and Johnny Mincy. Ellis Hill, bass singer for the Trasher Brothers, married Lynn Raines in Birmingham. Calvin

Runion has joined the Kingsmen of Asheville, N. C., as bass singer. He had previously been with the Dixie Echoes. The Gabriels made their first Nashville appearance in December. Lorene & Jimmie Mathes will be the musicians at a Bible Conference in Boca Raton, Fla., Feb. 3-24. Also attending will be Jimmy McDonald, Ed Lyman, Calvin Marsh, Doug Oldham, Bill Pearce & Suzanne Johnson. The Velvetones of Los Angeles have just recorded on the Vibrant label. The groups consists of Alice Durvin & Pam Morales, with Jerry Pippin on piano. Miss Morales is the sister of Armond Morales, bass singer for the Imperials. Ralph Arman of the Prophets Quartet is a new father. Ken Turner of Charlotte, N. C., has joined the Dixie Echoes, coming from the Palmetto State Quartet.

Henry Slaughter's new song is titled "What Am I Doing in This Place?" Sam Goodman's "Big Homecoming" has been recorded by the Florida Boys featuring Darrell Stewart on the Canaan Label. Wayne Walters, manager of the Christian Troubadours, wrote seven of the songs on the group's newest album for Heartwarming. Henry & Hazel Slaughter have taped three shows for the new syndicated series, "Eleventh Hour."

Recent guests for taping of "Gospel Jubilee" include the Klautd Indian Family, the Imperials & the Speer Family. The Statesmen Quartet of Atlanta taped a Bill Anderson syndicated show. W. B. Nowlin will present the regulars of the "Gospel Jubilee" in concert at Keil Auditorium in St. Louis on April 12. The regulars are the Dixie Echoes, Florida Boys, the Goodmans & Steve Sanders. Special guest for that appearance will be the Singing Rambos. The Florida Boys & Happy Goodman Family will be in Chattanooga. (Continued on page 50)

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Norman Smiddy, formerly sales manager for Pathway Press, is now vice-president in charge of sales for Skylite Record Distributors. He will be operating with the same policies and procedures which have proved so successful in the past.

Yours for the best in gospel recordings,

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Joel E. Gentry, President



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- J. D. Sumner

and the Stamps Quartet

- The Blackwood Bros.
- The Skylarks
- Bobbie Jean White
- Oak Ridge Quartet



- Millie Pace Trio
- Ralph Carmichael Trio
- Old Fashioned

Revival Hour Quartet

- Tedd Smith
- Jack Holcomb



- Dave Weston, Piano
- The Lancers
- John Matthews Family
- The Toney Bros.
- Whitey Gleason

- Swanee River Boys
- The Rebels
- The Speer Family
- The Wills Family
- The Inspirational
- Dwayne Friend
- Smitty Gatlin Trio
- Henry Harrington
- Skypilot Choir
- Ethel Barrett
- Stories for Children
- Rudy Atwood Piano
- The Challengers



- Stamps
- Rebels
- Oak Ridge Quartet
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OFFICIALS of Continental Trailways present a surprise "National Television Promotion" award to the Thrasher Brothers for their show, "America Sings." The presentation was made by Gene Brown, president Continental Trailways.

Shaped Notes

• Continued from page 49

Memorial Auditorium Jan. 17 in a show presented by the Rev. J. B. Mull. Also appearing will be the Howell Family, the Coffee Family, and the Scenicland Quartet. . . . The Thrasher Brothers will be in Toronto, Jan. 13-14-15. . . . J. D. Sumner announced the addition of Roy McNeil to the Stamps Quartet as tenor. He had been singing with the Prophets for four years, and with the Rangers prior to that. . . . The Lefevres spend the great part of January and February on tour through the East, the Midwest and Canada. . . . The Blackwood Brothers, having concluded one of the finest years in their career, are anticipating

even greater things in 1969. Doyle Blackwood, who led the December tour to the Holy Land, reports another successful venture, with still another tour slated for June 8. . . . The Stamps Quartet School of Gospel Music will be held again this June at Waxahatchie, Tex. Information may be obtained from the Stamps or from the Blackwood Brothers. . . . The dates for the 1969 National Quartet Convention are Oct. 8 through Oct. 12, in Memphis. Tickets already are on sale.

Connor Hall of Pathway Press and a member of the board of directors of GMA, was elected president of the National Singing Convention for 1970. . . . The Blackwood Brothers began this year where they left off the old, by playing to packed houses, first in St. Louis then in Asherville, N. C. . . . Bob Peterson, host of "The Morning Show" on WTVY in Dothan, Ala., hosted the Imperials on a recent program. . . . The Orrell Trio recorded for Singcord Corp. in January. The record will be released on the Victory label, one of six owned by the subsidiary of Zondervan Enterprises. . . . Everett Reese, pianist for the Blackwood Singers, has recorded a new LP album. . . .

Sacred Sheet Music

• Continued from page 49

Tennessee Music and Printing Co., vice-chairman.

Publishing firms represented at the meeting included Bill Gaither Music, Sacred Songs, Ben Speer Music, Jimmy Davis Music, Mose Lister Music, John T. Benson/Heart Warming Music, Gospel Quartet Mu-

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Coin Machine World

New Jukeboxes Highlight ATE Show

By MIKE HENNESSEY and HUGH LAMB

LONDON—Jukeboxes, bearing both well-known U. S. brand names and new European models, were much in evidence among the 85 exhibits at the recent 25th Amusement Trades Exhibition (ATE) here. An estimated 4,000 attended the three-day event. Late exhibitor applications from 25 firms had to be refused.

The exhibits at the show heavily underlined the increasing sophistication and emphasis on quality of the British amusement industry, and while pay-out machines — fruits, penny-pushers and penny droppers—predominated, there was a wide variety of amusement only games, kiddie rides and bingo machines.

The show also reflected the new British initiative in the phonograph field with two recently developed British models on display—the Gainsborough, from Club Mechanisms, and J. Cameron Gordon's Cameron, which was on view on the stand of Automatic Coin Equipment (Cardiff) Ltd.

Said Alan Willis, secretary of the Amusement Trades Association, which jointly sponsored the exhibition in conjunction with the Amusement Caterers' Association: "This really has been a bumper exhibition with visitors from all over the world and a number of new firms displaying their products. This year has seen a big step forward in presentation and the show also underlines the increasing application of electronics in the amusement industry."

"Kids today want their recorded music from components—as provided by hi-fi stereo

set-ups for home use. The Cameron, with separate selector unit, record playing unit and two speaker units, provides this need.

"We have put most of the money into producing high quality sound and have eliminated expensive extrusions and elaborate decoration. With stereo singles beginning in the States—and, we think, certain to develop in Britain—the Cameron, offering real stereo sound, is going to be in tremendous demand.

Gordon said that selling at 495 pounds (\$1,188), the Cameron was extremely competitive with equivalent American phonographs which, with duty, cost around 700-800 pounds (\$1,680-\$1,920).

Increasing awareness of the challenge of decimalization was
(Continued on page 54)

FORM 2 GROUPS

Public Relations Boosted by Organizing Pool Tournaments

By EARL PAIGE

CHICAGO—Jukebox operators are discovering that pool tournaments often result in better public relations, increased revenue from jukeboxes and other units and increases in the number of locations. These are some of the factors that have excited two recently organized groups in Iowa and Illinois that will involve close to 200 locations.

The tournaments, restricted



WURLITZER'S Tarock phonograph, displayed at the Ditchburn exhibit during the recent Amusement Trades Exhibition, draws a smile from c&w recording artist Jim Ames, from Nashville.

Epic's 'Memory Lane' Travels Stereo Route

• Continued from page 4

Hoffman. "I issue new singles as the product becomes available and lends itself to back-to-back pressing.

"About a year ago I sent a direct mailing to operators. I sent them regular records in stereo and included a return postcard which asked for comment. The result was that the operators said it was more important what's on the record than what kind of record it is.

"However, at the recent MOA show, the stereo thing was hit hard. I would imagine that our next Memory series also will be in stereo. We'll wait and see."

In its catalog, Epic features more than 70 Memory Lane singles. Artists include Roy Hamilton, Tony Orlando, Ersel

Hickey, Buddy Greco, Schoolboys, Little Joe and the Thrillers, Bobby Vinton, Adam Wade, Screamin' Jay Hawkins, Link Wray and the Wraymen, Jack Teagarden, Four Coins, Something Smith and the Redheads, Georgia Gibbs, Jamies, Andy Stewart, Dr. Feelgood and the Interns, Major Lance and Rolf Harris. Others are: George Maharis, Village Stompers, Dave Clark Five, Arena Brass, Easy Riders, Bessie Griffin, Jane Morgan, Staple Singers, Charlie Walker, Glenn Miller Orchestra, Yardbirds, Ted Taylor, Walter Jackson, Roy Lee Johnson, Donovan, Mike Douglas, David Houston, Damita Jo, Larry Williams and Johnny Watson, Tammy Wynette, Tremeloes and Bob Luman.

KAMA Exec. Plan Dropped

By BEVERLY BAUMER

TOPEKA, Kans.—A proposal to hire an executive secretary for Kansas Amusement & Music Association (KAMA) was defeated at the organization's first meeting of the year here January 19.

"We voted the idea down," said president Don Fooshee. "We simply don't have enough money to carry something like this through. The proposal will not be reconsidered."

The 21 members attending the meeting heard a report from secretary-treasurer Ronald Cazel concerning a sales tax suit being filed against the State of Kansas by the Wichita Association. The Wichita organization, a member of KAMA, is awaiting outcome of the litigation.

"If we win this one, then we'll bring in the State Association," Cazel said.

The Wichita group, in its test case, contends that it should
(Continued on page 53)

Plan 2.4 Mil. Arcade Park

LONDON — Phonographic Equipment, Ltd., one of the biggest distributors of coin machines in Europe, is currently embarking on a massive new leisure center program, highlight of which will be the complete 2.4 million renovation of the 18-acre Dreamland site in the Kent resort of Margate—one of the biggest amusement complexes in Britain.

Phonographic has already constructed new leisure centers in Liverpool, in conjunction with A.B.C., at Alfreton, in conjunction with Amuse-a-Coin, and is currently planning new centers at Sheffield (also in conjunction with A.B.C.) and in Camden Town, London. The company is also completely revamping 10 Sterling and Michael arcades.

The Dreamland project, which will take three years, is aimed at restoring the prestige which Margate once enjoyed as a holiday resort and will incorporate the latest ideas from Britain and America in the field of automatic amusements.

In conjunction with this operation, and to make way for the installation of the latest equipment, Phonographic Equipment recently staged a successful four-day auction of secondhand amusement equipment in Birmingham.

The company now plans a second auction of between 600-700 items of secondhand amusement equipment on Feb. 5 and 6. The auction, conducted by
(Continued on page 53)

New Products



Chicago Coin—One-Player Flipper Game

This new one-player called Pirate Gold includes what Chicago Coin engineers believe to be new features never before seen on one-players. The super score feature allows for 1,000 points, for example, when a ball travels through a horseshoe in the center of the game. Another innovation, a ball tilt, disqualifying only one ball, and standard on many two-players. There is a new easy-mounted relay on the sub panel, too, and the game is enclosed in a two-player cabinet. Other features, pirates Chest bonus building up scores from 50 to 500; two alternating outside top lanes scoring 100 points or giving a bonus when lighted; automatic ball lift; adjustable three or five-ball play; adjustable 10-cent or 25-cent play; extra large cash container with individual coin separators. The unit is also available as an add-a-ball model.

Coinmen In The News

PHILADELPHIA

Among city officials joining in the festivities at the recent David Rosen, Inc. party were Judge Leo Weinroff, of the Common Pleas Court, Abe Rosen, president of the Philadelphia Tourist and Convention Bureau and Dr. William
(Continued on page 53)

New Bill Lets Vendors Buy Stamps at 'Wholesale' Price

By BRUCE WEBER

LOS ANGELES — A projected 80 per cent increase in stamp vending machines locations, installations involving an estimated 700,000 machines over a 5-10 year period and a Post Office saving estimated at \$150 million the first year. These are some of the benefits claimed if Congress passes a bill allowing vendors to buy a special series of stamps at a discount.

The bill, to be introduced by Cong. James R. Utt (R., Calif.), would allow vendors to sell stamps at face value, instead of having to add on extra charges to cover handling and profits, as they do now.

Utt's resolution would amend the U. S. Code to authorize the Postmaster to license private vending operators and sell them postage stamps at a discount.

A vending division of the Department would maintain and increase commercial stamp vending locations. Private oper-

ators now have 300,000 to 400,000 vending machines serving the public.

Utt's bill would establish a flat margin for operators well
(Continued on page 52)



LUXURY "ROWE BOAT." The new ship, the Harbor Emperor, was the scene of a recent showing for the new Rowe International, Inc. Music Miracle phonograph. Over 280 attended the on-board, three and one-half-hour party sponsored by Rovendco International, San Francisco, and met new general manager Willard Gaul.

New Bill Lets Vendors Buy Stamps at 'Wholesale' Price

• Continued from page 51

within their operating costs, but less than recent studies indicate the same tasks now cost the government.

Utt noted that studies by the House Committee on Appropriations last year explored the area of vending by private and government agencies. Its recommendations included discontinuing the high-cost government stamp operations.

NVA Exhibit Forms Mailed

CHICAGO—Exhibitor applications for the April 15-19 National Vendors Association (NVA) convention were to have been mailed Monday (27). The convention will be held in the Hollywood Beach Hotel, Hollywood Beach, Fla.

Studies revealed that it cost 8 cents to sell a single 5-cent stamp. Costs under the proposed plan would be 4-cents per transaction. In total transactions, the cost at post office windows and from government vendors, remained well above the private vendor average per transaction.

Control of stamp distribution could be effected through the issuance of a special series of stamps for vending. Postal employees could be used for inspection and control of the vending operation.

Ray N. Gaines, president of the Stamp Operators of America, an organization of vending machine owners and operators, said the public would save many additional millions of dollars plus have the benefit of a projected 80 per cent increase in stamp machine locations.

Gaines said:

Stamps would be available from an estimated 700,000 machines over a 5-10 year period. Stamp purchases at night, on holidays or weekends when post offices are closed would no longer bear an extra tariff to the postal patron.

The set margin on stamps would allow operators to re-evaluate their areas and place machines in areas now considered unprofitable because potential buyers will not pay the additional sum necessary to pay for the machine and service, said Gaines.

Lee Smith, Jack Thompson Expand Firm

CHARLOTTE, N. C. — Lee Smith and Jack Thompson, partners in Smith Regal of the Carolinas here, have purchased Merchandising Associates, Inc., a firm which will be involved in distributing, operating and leasing quarter vending items and machines.

Merchandising Associates, a 10-year-old firm involving bulk vending routes, will distribute a new balloon vender and the Pez machines manufactured by Inter-County Industries.

Smith and Thompson have also purchased a trucking firm and will handle their own transportation.

Smith said the new firm will be involved in test marketing the balloon machine developed by Wilrude Division, Paramount Textile Machinery Co. Smith worked with developer Rudy Allison.

Balloon Machine: a 'Gasser'

CHICAGO — Floating Fun Balloons, a vending machine that dispenses helium-filled balloons in a two-step process, is now in production here by the Wilrude Division of Paramount Textile Machinery Co.

The machine is the work of designer Rudy Allison, who thought of the idea five years ago and spent his spare time perfecting it.

"One day I took my daughter to the shoe store where she received a helium-filled balloon," said Allison. "The balloon became her favorite toy. It then occurred to me that here was a salable product."

Adaptable to 10, 25 or 50-cent vending, the machine dispenses a balloon and piece of string in a standard 1-inch capsule package. The next step involves taking the balloon from the capsule and attaching it to a helium nozzle. The helium is

released in a 60/40 ratio by punching the nose of a comic character. Twelve characters will be available on detachable panels, which can be interchanged on the machine each month.

Measuring 60 inches high by 27 inches wide by 16 inches deep, the machine features sheet metal construction, solid state

circuitry and a memory unit. With the memory device, as many as four customers may purchase balloons in succession and still be assured of getting their turn at the helium nozzle.

The machine which can be modified to sell any size balloon and hold any capacity, has a suggested list of \$389.

Allison, a machine designer, put out his first model in early 1964 and during the past three years, he placed several "quickie" wood models at various locations in his hometown of

(Continued on page 53)

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\$13 EACH

VICTOR 25c V-2 SPACE

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Coming Events

March 6-8—Music Operators of America, director's meeting, Hotel Monteleone, New Orleans.

March 7-9—National Automatic Merchandising Association, Western Convention, Ambassador Hotel, Los Angeles.

March 21-22—National Automatic Merchandising Association.

(Continued on page 54)

VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .



Holds 30 more V-2 Capsules. Can be installed on your present 77s, or purchased with your 77 machines.

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Floating Fun Balloons is the brain child of designer Rudy Allison and the Wilrude Division of Paramount Textile Machinery Co. of Chicago. The machine, which is adaptable to 10, 25 and 50-cent vending, dispenses helium-filled balloons in a two-step process. First, the balloon, which can be modified to sell in any size, is received in a standard V-1 capsule packaged with a piece of string. The balloon is then filled by attaching it to the helium nozzle. Measuring 60 inches high by 27 inches wide by 16 inches deep, the unit features sheet metal construction with solid-state circuitry and a memory unit.

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MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1c tab, 5c package gum, 5c & 10c vending pack candy bars.

SUPPLIES—Empty capsules: V-V1-V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut vendors & hot beverages.

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Mail this coupon for details and prices on the Northwestern SUPER SIXTY (illustrated). Vends gum-charms. Also ask for information on other Northwestern machines.

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Send for prices and illustrated literature.

Coinmen In The News

• Continued from page 51

H. Gray, Jr., member of the Civil Service Commission and the Philadelphia Housing Authority.

The big winner of the grand drawing for a brand-new 1969 Cadillac was Crown Music Service and B.&B. Vending Co. of Baltimore, Md. Both partners in the firm were on hand to enjoy the bounty—Bernie Saperstein and Harvey Friedman.

The Caddie was the last of 50 prizes awarded—the last 10 being the major prizes which included a Midway Whirlbird machine won by G.I. Specialty Co., Philadelphia; a Bally Minizag won by Ed Wilkenson, Philadelphia; a U.S. Billiard Table won by Toby Beck, Lewisburg, Pa., and an Irving Kaye Pool Table won by Irv Britton's Northwood Toy Co., Philadelphia.

The party also served as a setting to announce the engagement of **Lewis Rosen** to **Leslie Jnrirkson**. Young Rosen is manager of the firm's Tape and Stereo Department and his bride-to-be is graduating this month from Temple University's School of Education. A May wedding is scheduled.

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What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Ames, Iowa, Location: C&W-Lounge



ELENA DANYLCHUK, programmer, K & D Music Co.

Current releases:
"When the Grass Grows Over Me," George Jones, Musicor-1333;
"Smokey the Bar," Hank Thompson, Dot-17163;
"Goodtime Charlie," Del Reeves, United Artists-50487.

Oldies:
"Gonna Find Me a Bluebird," Marvin Rainwater;
"Wings of a Dove," Ferlin Husky.

Gulfport, Miss., Location: R&B-Tavern

THOMAS D. BERRY, JR., programmer, State Amusement Co.

Current releases:
"Who's Making Love," Johnny Taylor, Stax-0009;
"Ready or Not Here I Come," Del-fonics, Philly Groove-154;
"I'm Gonna Make You Love Me," Supremes, Motown-1137.

Oldies:
"Green Onions," King Curtis;
"You'll Lose a Precious Love," Temp-tations.

Philadelphia Location: Adults (Over 30)-Tavern



MEL EPSTEIN, programmer, Blue Ribbon Vending Co.

Current releases:
"Hooked on a Feeling," B. J. Thomas, Scepter-12230;
"Son of a Preacher Man," Dusty Springfield, Atlantic-2580;
"This Magic Moment," Jay & the Americans, United Artists-50475.

Oldies:
"Release Me," Engelbert Humper-dinck;
"When Your Old Wedding Ring Was New," De Angelis Singers.

2.4 Mil. Arcade Park
• Continued from page 51

Phonographic Equipment's Archie May, will be held in the ballroom at Dreamland. In conjunction with its sales of used equipment, Phonographic is also stepping up its export drive for new British machines in 1969, particularly to France, Italy, Germany and Switzerland.

BUILT FOR BUSINESS!
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NASHVILLE, TENNESSEE 37203
PHONE (615) 256-4148
(Some Distributor areas available throughout the world)

Balloon Machine: a 'Gasser'

• Continued from page 52

Rockford, Ill. The locations included supermarkets, drugstores, drive-in movies and even high school football and basketball games.

"The machines were sold out very quickly," said Allison. "At the high school games, I put balloons featuring the school colors. They were a big hit."

Allison, who sold his company, Metal Cutting Research, to Paramount, believes the machines will yield a 20 per cent profit after operating expenses. As for the cost of helium, Allison said can be approached in two ways:

"In Chicago, a \$27 tank will blow up approximately 700 balloons. The helium supplier can be given a key to the machine, so all that is involved is calling

KAMA Plan Dropped

• Continued from page 51

not be charged sales tax on receipts from pool tables.

The KAMA meeting here was to be attended by Fred Granger, executive vice-president of the Music Operators of America. Inclement weather barred his arrival. Cazel, while able to attend the session here, became ill with influenza upon his return home to Wichita.

KAMA will hold its next meeting April 5-6 in Hutchinson.

him up and telling him to service the machine. He then should test the machine with a quarter. Consequently, the total cost will be \$27.25.

"The other way would be to own your own tank and fill it at the local distributor. This would involve swapping tanks."

Manufacturing operations for the machine will be centered in Kankakee, Ill., and according to Allison, a production run of 100 is now under way.

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Seeburg 201	225.
AMI-JBL	195.
AMI-I-120	125.
LPC-480	595.
AMI-WKA 200 selection wallbox	50¢ drop
AMI-WQ 200 wallboxes	19.55 ea.
Seeburg E-2 Cigaret machine	25.

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ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c	40
ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
ROWE SK9 Single Cup COFFEE	475

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2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

Public Relations Boosted by Organizing Pool Tournaments

• Continued from page 51

Amusement Co., Fulton, Ill., reported that had obtained three new locations and is negotiating for another three. All are a result of the owners, who operated their own tables, wanting in a tournament.

Kahler said. "I am also erecting a billboard at the edge of town publicizing my company and the fact that we are involved in the tournament."

Bob Vihon, sales representative, Atlas Music Co., here, reported that many operators are

finding revenue on tables jump as much as \$50 per week. "One operator said collections jumped from \$30 to \$80 even before the tournament, as a result of patrons wanting to sharpen up their game."

Several operators have reported that revenue from jukeboxes, vending machines and amusement devices are improved substantially due to the activity of a tournament in locations.

Lennie Schneller, U. S. Billiards, Amityville, N. Y., has met with both groups to set up tournament plans. The newest

group is the Music Operators of Northern Illinois Association. They have been meeting regularly at Lake Zurich and hope to organize a tourney in 64 locations.

The Iowa-Illinois Coin Operated Pool Table Group have 95 locations involved now and hope to have 128. They hope to hold finals in the National Guard Armory at Rock Island, May 3-4. Cash and prizes worth \$7,500 will be offered. Advertising money is allocated on a prorated basis.

Members

Northern Illinois members: Bob Raywood, Buthe Music, Elgin; Bob Lindelof, General Music, Skokie; Don and Wayne Hesch, A & H Entertainers, Arlington Heights; Rudy Kit, Suburban Music, Riverside; John Bailey, Waukegan; Irv Sands, U. S. Music & Scales, Park Ridge; Paul Brown, Western Automatic Music, Chicago.

Iowa-Illinois members: Morris Blum, Dubuque Vending, Dubuque, Iowa; John Cox, Cox Music, Davenport, Iowa; Howard Harkins Music, Davenport, Iowa; Clarence Hagen, Hawkeye Amusement, Iowa City, Iowa; Phil Rowan, D & R Amusement, Burlington, Iowa; Pete Kahler, Illowa Amusement, Fulton, Ill.; Pete Langbehn, Langbehn Music, Moline, Ill.; Orma Johnson Mohr, Johnson Vending, Rock Island, Ill.; George Woldridge, Blackhawk Music, Sterling, Ill.

Jukeboxes Highlight ATE Show

• Continued from page 51

strongly in evidence throughout the exhibition and many machines carried a sticker saying "Easily convertible to decimal coinage."

The other British phonograph on view was the Gainsborough, a compact, low-cost 112-selection machine developed by Club Mechanisms Ltd.

Selling at 345 pounds (\$830) to the operator, the Gainsborough is the cheapest phonograph on the market and it attracted export inquiries from Sweden and Australia.

Measuring 42" high, 33" wide and 23 1/2" deep, the Gainsborough has a 20-watt fully transistorized amplifier, a three-channel coin selector easily converted to decimal coinage, and two speakers—a 12" bass and a 4" tweeter.

Club Mechanisms expect to produce 3,000 Gainsboroughs this year.

Dominating the center section of the exhibition were the stands of the associated companies Phonographic Equipment Ltd. and Ruffler and Walker Ltd.

Phonographic displayed the 1969 Seeburg phonograph for the first time in the U. K. Ruffler and Walker showed the Rock-Ola 440 and Princess range and the period style Console.

Both stands had a rich variety of amusement games and those attracting most interest were the Arctic Battle machine, gun game; Penny Lanes, a 60-lane, 10-player penny-rolling game; Periscope, a torpedo-firing game, and Roulette, a penny pay-out machine—all by Mayfield; Alca's Space Gunner firing game; Sega's Jumbo elephant game; Midway's Dog Fight, and the mini Ferris Wheel from Universal Design (Monorail) Ltd., built on a trailer for complete mobility and selling at £3,000.

New on the Ditchburn stand was the Duet Music system incorporating a Wurlitzer Lyric juke box and Ditchburn's own Symphonair background music system. This combination, designed for public houses and hotels, enables various rooms to have a choice of background music or juke box music.

Background Music

Background music can be piped into one or all of the rooms where speakers are located. When a juke box selection is made, the background music is automatically cut out and, at the touch of a switch on the control panel, the juke box selection can be relayed to other rooms.

Any combination of background music and juke box music is possible.

Ditchburn has also produced the Tarock Duet, which combines in its walnut cabinet both the Lyric juke box and the symphonair background music system.

The Duet system has already been installed in 300 locations in Britain. Ditchburn also showed the new Wurlitzer Lyric 160-section juke box and its Coldspa II cold drink and Tablespa hot drink vending machines, specially designed for amusement machine locations. Rhein Automaten Ltd., British distributor of NSM phonographs, showed the range of Serenade Consul and Festival juke boxes and also introduced the Prestige 160 two-speed phonograph with electronic pre-selection system and a fully transistorized 120-watt stereo amplifier.

Among visitors to the show were 60 members of the German coin machine association, 10 members of the Austrian coin machine association and people from America, Sweden, Holland, France, Belgium, Spain, Italy, Finland, Denmark, Luxembourg, the West Indies, Cyprus, Japan and Australia.

Coming Events

• Continued from page 52

spring management conference, Executive Park Hotel, Atlanta, Ga.

March 22-23—South Carolina Coin Operators Association, annual convention and trade show, Hotel Wade Hampton, Columbia.

March 27-28—Tennessee Automatic Merchandising Association, Statler Hilton Hotel, Nashville.

March 28-29—National Automatic Merchandising Association, spring management conference, Ambassador Hotels, Chicago.

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EVERYWHERE

ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)
• Two-faced. Scores 15-21 and/or 50 pts.
F.O.B. Chicago **\$169.50**

SIDE-MOUNT MODEL . . . \$249.50
EACH model also has these features:
• 10¢ 1-player or 2-player by simple plug switchover. Also 2 for 25¢ play. Easily serviced.
• "Come Over" light flashes on at end of game.
• Large metal coin box—holds \$500 in dimes.

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COIN BOX
For use on coin operated devices of all kinds.
Heavy-duty, made of steel with dark brown baked enamel finish. Avail. for 10¢ or 25¢ operation. Large coin capacity w/ National Rejectors. Size 8" x 16" x 4". Electric counter optional.

Terms: 1/2 dep., bal. C.O.D. or S.D.
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NEW SUPER SCORING CENTER PIRATE CAVE
Scores 500, or 1000

PIRATES CHEST
Bonus Build Up Scores from 50 to 500

TOP CENTER LANE Scores 100 or Extra Ball
2 OUTSIDE TOP LANES Score 100 or Collect Bonus
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Adjustable 3-5 Ball Play
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Without Rhyme or Reason**
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Lonely Go"



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The nation's favorite "party
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The uninhibited psyche-out
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The country and western
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The former Electric Flag/Wilson
Pickett drummer scores
with his own group.



A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601.

Country Music

Moves Point Anew to Nashville's Expansion

NASHVILLE — The moves of three leading music figures here, all within the current week, gives further impetus to this city's expansion.

Brad McCuen makes the move from New York to head the office of Sunbudy (ASCAP) and Dunbar (BMI), RCA's music publishing firms. McCuen was one of the pioneer movers here, having accompanied the late State Sholes to this city in the early 1950's with remote units for recording prior to the

Jordanaires Ride in Europe

NASHVILLE—The Jordanaires, who have never played a personal appearance in Europe, have been named No. 4 in a poll supplement, "World Vocal Group."

The Nashville singers, who have recorded on their own in the past and have recorded as background singers for literally thousands of artists, received nearly 2,000 votes in the poll.

The group, now in its 13th year of doing sessions, has not had a personnel change in more than 11 years. The Jordanaires consist of Gordon Stoker, Hoyt Hawkins, Ray Walker, and Neil Matthews.

"We make no appearances anywhere anymore simply because we can't afford to be gone," said Stoker, the leader of the group. He said the singers still average about 15 sessions a week, and being gone for any prolonged amount of time simply holds up sessions. They also work no television shows, and no longer make appearances on the "Grand Ole Opry."

Instead, what spare time there is available is devoted to a country music clothing tailor shop (clothes for Jeannie C. Riley and Sonny James, among others); interest in the Al Hirt Sandwich franchise; a barbecue service concern; interest in a recording studio; and two publishing firms.

The group is not with a label, but may reaffiliate soon.



A CHECK for \$750 is presented to Country Music Association membership chairman Tandy Rice by Juanita Jones and Ed Shea of ASCAP, on behalf of ASCAP president Stanley Adams. The money represents a voluntary increase to \$1,000 of the organizational membership fee by the licensing society, a step which Rice hopes other contributors will follow.

establishment of a Victor studio here. He has held various posts within the RCA organization, and now will make Nashville his permanent home.

From Odessa, Tex., Tommy Allsup is making the move, to head the newly established Nashville office of Metromedia. Allsup, formerly with Liberty Records and a leading guitar instrumentalist, will report directly to Len Levy. Buzz Cason, a friend of Allsup, said Metromedia has big plans for this area, with complete action in all phases of music.

Paul Tannen, who has commuted on a regular basis from New York in recent years for independent production, particularly that of Johnny Tillotson, will take over the newly established Warner Bros. Records office here.

A-R Artists Adds Sparrow

NASHVILLE — In a major expansion move, Acuff-Rose Artists has added to its staff Bob Sparrow of Mankato, Minn., who joins the firm after eight years in the radio and promotion fields.

Sparrow, who has worked all areas of music, was active throughout Minnesota, Iowa and Wisconsin. In addition to his work in radio, he brought in country shows and worked actively on promotions for artists. He also brought scores of bus tours to the "Grand Ole Opry" here. While working at WKCO, Sparrow compiled a mailing list of 10,000 country music fans, and utilized this in his promotions. He has directed tours of as many as 129 persons at a time.

Sparrow once brought 1,000 people to the Wausau, Wis., air-
(Continued on page 59)

ESCFI Schedules Confab For Rhode Island in May

PROVIDENCE, R. I. — The annual convention of Eastern States Country Music, Inc., moved away from Wheeling, W. Va., for the first time, will be held here in May, according to George Arnold, president.

Arnold said Providence was selected for "convenience, facilities and the co-operative efforts being offered by the city and the State."

Registration will get under way May 8, with radio station WHIM hosting a hospitality day. On May 9, the station will present its annual spring festival show, featuring Sonny James, leading Capitol artist. Station has offered to allow ESCMI to share in the profits from this program.

A parade will take place in downtown Providence on Saturday morning, with the afternoon reserved for additional business meetings. On Saturday

night the annual awards banquet and members' show will be held. It will be broadcast live by WHIM.

On Sunday, the Indian Ranch at Webster, Mass., known throughout New England for its weekly country shows through the summer, will host a Jamboree in the afternoon and evening. Transportation to the ranch is being arranged. Again, proceeds from admissions will go to the organization.

Arnold asked members to indicate at this time if they would attend so that WHIM may begin making preliminary arrangements.

Chuck Chellman, chairman of the board of ESCMI, initiated a move last spring to remove the convention from Wheeling where, despite great efforts by WWVA, there were mix-ups in meetings, and general disorganization. Facilities also were inadequate.

"GOOD TIME CHARLIES"

Published by Passkey Music, Inc. - BMI

UA 50487

A SURE-FIRE, FUN-FILLED, BEST-BET OF A DYNAMITE SINGLE BY

DEL REEVES



Nashville Scene

By BILL WILLIAMS

Dr. Ray Patterson has been appointed legal adviser for the Nashville chapter of NARAS. A professor of law at Vanderbilt University, Dr. Patterson will preside over the course in entertainment law there this spring. An expert on copyright, he is author of "Copyright in Historical Perspective." . . . Connie Francis is rushing back here. Her single, produced by Shelby Singleton, has caught on so quickly that MGM is now having her do an immediate follow-album. The single: "The Wedding Cake." . . . Jeannie C. Riley's "Yearbooks and Yesterday's" LP is out. . . . Lawton Williams has a new single which he wrote, a sequel to an earlier tune, "Everything's OK on the LBJ." . . . Archie Campbell will be emcee at the Miss University of Tennessee pageant in Knoxville at the end of this month. . . . Lou Stringer's Stringberg Music has scored with a Hank Loughlin, "Turn Ole Nothing Loose." It's in the new Loughlin LP, "Softly." . . . Jack Blanchard and Misty Morgan are being heard from on the new Wayside single, "Black-

bird." . . . The Four Blazers will tape their latest release on the Doug Davidson "TV Party Line Show" on KTAL, Shreveport. . . . It's talent agency jumping time again: Nat Stuckey has moved to Moeller, Jim and Jessie have gone to the Joe Taylor agency, Wilma Burgess to the Taylor Agency. . . . Lester Flatt and Earl Scruggs were the highlights of the inaugural parade in Washington. They were flown to Washington in planes belonging to the National Life and Accident Insurance Co. and Martha White Mills. Among other tunes played was the Martha White commercial. . . . Hank Snow has been honored for completion of 20 years as a member of the "Grand Ole Opry" cast. He is one of two Canadian natives (the other is Stu Phillips) on the show. . . . Gene Wyatt has just concluded another session on Paula. That record company still has many masters on Nat Stuckey, and it is in the process of putting together a "greatest hits" album, replete with strings and voices. . . . Ann Christine and the Country Music Express are booked through

Nashville-Memphis NARAS Meet for Memphis Jan. 29

MEMPHIS — The first board meeting of the Nashville-Memphis chapter of NARAS ever convened in Memphis will be held here Wednesday (29) with national president Mort Nasatir on hand.

George Simon, executive director of the New York chapter, also will attend at the invitation of the Nashville-Memphis board of governors and officers.

There will be a 3 p.m. meeting of the board and officers at the conference room of Stax Records hosted by Jim Stewart, a NARAS governor.

south and central Florida in February, but plan a Nashville visit with both TV and radio appearances. . . . The "Kitty Wells and Johnny Wright Family Show," now into its fifth week on the air, has just completed taping five more programs to complete the first 26 shows in the series. . . . Helen Manders of Athens, Ga., reports that Deidre's of that city is now in the distributor business, and currently is pushing a record titled "Dear, Mr. Professor."

A cocktail party hosted by the chapter will be held for all members at the Rivermont at 6:30 p.m., followed by a general meeting of all membership at 7:30 p.m.

All previous board meetings have been held in Nashville. During the past year Memphis membership was welcomed into the Nashville chapter, and a strong spirit of inner-cooperation has developed. It was at the suggestion of Stewart, president of Stax and Volt, that the Memphis membership be given the opportunity to take a more active part in the operation, and thus the move to Memphis. Future meetings also are planned in this city, perhaps on a reciprocal basis.

A handful of the Atlanta artists and musicians also has come into the chapter, and further growth is anticipated there. Due to the relatively small numbers, these groups are affiliating with Nashville for the present, with an eye toward their own chapters later.

"EACH AND EVERY PART OF ME"
BY
BOBBY LEWIS

UA 50476

IS A HIT IN EACH AND EVERY PART OF THE COUNTRY

Produced by Bob Montgomery
Arranged by Don Tweedy



Published by Screen-Gems
Columbia Music, Inc.
BMI

Billy Walker uncorks another great country classic



"From the Bottle to the Bottom"
MN 45-1123



monument record corp.

NASHVILLE/HOLLYWOOD

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EVERY SO OFTEN AN ARTIST AND A SONG GET TOGETHER AND BLEND IN SUCH A WAY THAT THEY JUST SEEM TO BE MADE FOR EACH OTHER, THE EVENTUAL OUTCOME OF THIS USUALLY LEADS UP TO A GIGANTIC HIT. IT HAS A CERTAIN SOUND THAT THE MUSIC INDUSTRY SEEMS TO SENSE AS HAVING THAT TREMENDOUS POTENTIAL. NO OTHER ARTIST IN THE BUSINESS HAS PROVEN THIS POINT MORE EFFECTIVELY THAN LEFTY FRIZZELL. PAST HISTORY SINGS AS "MY BUCKETS GOTTA HOLE IN IT," "THE MOM AND DAD WALTZ," "IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME," "ALWAYS LATE," AND "SAGINAW MICHIGAN." NOW COMES THE SONG THAT SHOULD BE THE BIGGEST OF THEM ALL, "AN ARTICLE FROM LIFE." FOR IT DEFINITELY HAS THAT CERTAIN SOUND.

'AN ARTICLE FROM LIFE'

COLUMBIA #4-44738



LEFTY FRIZZELL

Columbia Records

WRITTEN BY: JOHNNY WILSON
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Hot Country Singles

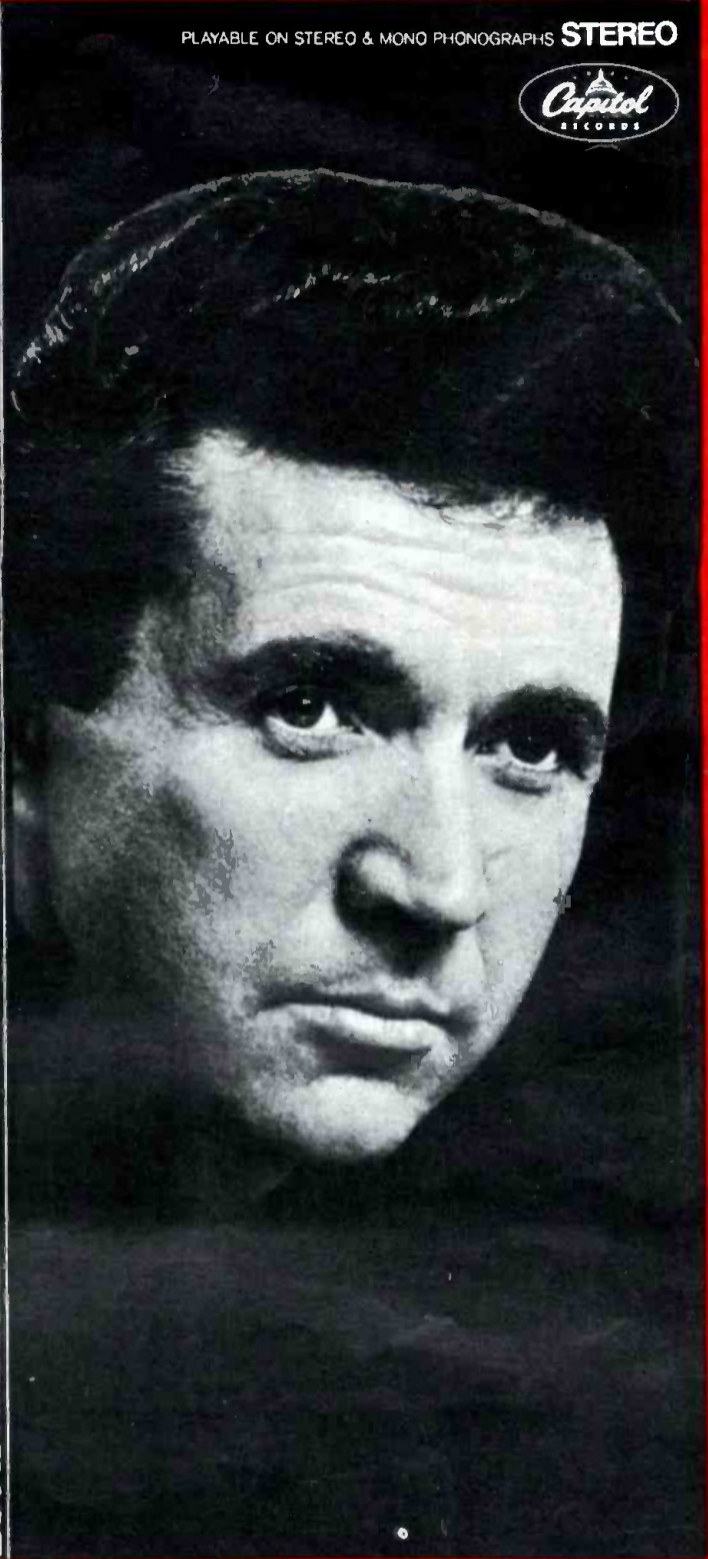
Billboard SPECIAL SURVEY For Week Ending 2/1/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	1	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash, BMI)	9	38	54	RESTLESS Carl Perkins, Columbia 4-44723 (Cedarwood, BMI)	5
	2	THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	13	39	42	EACH TIME Johnny Bush, Stop 232 (Pamper, BMI)	6
	3	WHEN THE GRASS GROWS OVER ME George Jones, Musicor 1333 (Glad, BMI)	11	40	37	YOU TOUCHED MY HEART David Rodgers, Columbia 44668 (Gallico, BMI)	12
	4	THE BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI)	12	41	41	LONGEST BEER OF THE NIGHT Jim Ed Brown, RCA Victor 47-9677 (Greenwood, BMI)	8
5	8	UNTIL MY DREAMS COME TRUE Jack Greene, Decca 32423 (Blue Crest, BMI)	8	42	44	EACH AND EVERY PART OF ME Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI)	6
6	7	YOURS LOVE Waylon Jennings, RCA Victor 47-9642 (Wilderness, BMI)	12	43	43	HOLD ME TIGHT Johnny Carver, Imperial 66341 (Nash, ASCAP)	9
	7	6 THE GIRL MOST LIKELY Jeannie C. Riley, Plantation 7 (Singleton, BMI)	9	44	45	PLEASE TAKE ME BACK Jim Glaser, RCA 9696 (Glaser, BMI)	5
8	11	TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis, Smash 43045 (Gallico, BMI)	6	45	47	FADED LOVE AND WINTER ROSES Carl Smith, Columbia 4-44702 (Milene, ASCAP)	5
9	5	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard & the Strangers, Capitol 2289 (Blue Book, BMI)	13	46	52	HIM AND HER Bill Wilbourne & Kathy Morrison, United Artists 50474 (United Artists, ASCAP)	4
10	10	PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI)	12	47	49	I NEVER GOT OVER YOU Butlers, Columbia 44694 (Blue Book, BMI)	5
11	13	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca 32380 (Tree, BMI)	6	48	50	YOUR SWEET LOVE LIFTED ME Bobby Barnett, Columbia 44716 (Gallico, BMI)	5
12	12	FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson, Chart 59-1059 (Greenback, BMI)	10	49	66	WHERE THE BLUE AND LONELY GO Roy Drusky, Mercury 72886 (Diogenes, ASCAP)	2
13	17	KAY John Wesley Ryles, Columbia 4-44682 (Moss-Rose, BMI)	9	50	51	TOO HARD TO SAY I'M SORRY Murv Shiner, MGM 14007 (Jack, BMI)	5
14	20	GOODTIME CHARLIE Del Reeves, United Artists 50487 (Passkey, BMI)	6	51	—	WHO'S GONNA MOW THE GRASS Buck Owens & His Buckaroos, Capitol 2377 (Blue Book, BMI)	1
15	16	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	8	52	—	THE THINGS THAT MATTER Van Trevor, Royal American 280 (Sumar, SESAC)	1
16	9	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	14	53	56	WALKING MIDNIGHT ROAD June Stearns, Columbia 44695 (Durning, BMI)	5
17	15	MY SON Jan Howard, Decca 32407 (Stallion, BMI)	11	54	—	KAW-LIGA Charley Pride, RCA Victor 47-9716 (Milene, ASCAP)	1
18	14	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca 32392 (Sure-Fire, BMI)	15	55	55	SINCE THEY FIRED THE BAND DIRECTOR (At Murphy High) Linda Manning, Mercury 72875 (Newkeys, BMI)	6
19	18	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	9	56	57	I REMEMBER LOVING YOU Sheb Wooley, MGM 14005 (Channel, ASCAP)	4
20	30	WHO'S JULIE Mel Tillis, Kapp 959 (Barton, BMI)	7	57	48	HE'S GOT MORE LOVE IN HIS LITTLE FINGER Billie Jo Spears, Capitol 2331 (Allroads, BMI)	10
21	32	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	3	58	59	LOVE IS JUST A STATE OF MIND Roy Clark, Dot 17187 (Tree, BMI)	3
22	24	BRING ME SUNSHINE Willie Nelson, RCA Victor 47-9684 (Bourne, ASCAP)	7	59	60	EYE TO EYE Kenny Vernon/Lawanda Lindsay, Chart 59-1063 (Peach, SESAC)	5
23	23	WHAT ARE THOSE THINGS (With Big Black Wings) Charlie Louvin, Capitol 2350 (Blue Crest/Hill & Range, BMI)	7	60	63	OH WHAT A WOMAN Jerry Reed, RCA 47-9701 (Vector Music, BMI)	3
24	26	DON'T WAKE ME I'M DREAMING Warner Mack, Decca 32394 (Page Boy, SESAC)	11	61	61	SONG FOR JENNY Ed Bruce, Monument 1118 (Pamper, BMI)	5
25	25	I WANT ONE Jack Reno, Dot 17169 (Tree, BMI)	12	62	62	WHEN YOU'RE SEVENTEEN Jimmy Dickens, Decca 32426 (Acclaim, BMI)	2
26	19	SMOKEY AT THE BAR Hank Thompson, Dot 17163 (Brazos Valley, BMI)	15	63	64	THE PRICE I HAD TO PAY TO STAY Jeannie C. Riley, Capitol 2378 (Mayhew, BMI)	2
27	31	WHILE YOUR LOVER SLEEPS Leon Ashley, Ashley 7000 (Gallico, BMI)	4	64	58	TRUE LOVE TRAVELS ON A GRAVEL ROAD Duane Dee, Capitol 2332 (Blue Crest/Hill & Range, BMI)	7
28	28	NAME OF THE GAME WAS LOVE Hank Snow, RCA 47-9685 (Delmore, ASCAP)	6	65	65	GIRLS IN COUNTRY MUSIC Bobby Braddock, MGM 14017 (Tree, BMI)	4
29	22	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	11	66	67	CLOSEST THING TO LOVE Skeeter Davis, RCA 47-9695 (Crestmoor, BMI)	4
30	29	BALLAD OF TWO BROTHERS Aufry Inman, Epic 10389 (Tree, BMI)	14	67	—	SHE'S LOOKING BETTER BY THE MINUTE Jay Lee Webb, Decca 32430 (Sure-Fire, BMI)	1
31	40	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (Gallico, BMI)	3	68	69	SUGAR CANE COUNTRY Maxine Brown, Chart 59-1061 (Yonah, BMI)	5
32	34	STRINGS Wynn Stewart, Capitol 2341 (Blue Book, BMI)	8	69	70	TONIGHT WE'RE CALLING IT A DAY Hugh X. Lewis, Kapp 955 (Wilderness, BMI)	5
33	21	WOMAN WITHOUT LOVE Johnny Darrrell, United Artists 50481 (Passkey, BMI)	10	70	—	WON'T YOU COME HOME Wayne Kemp, Decca 32422 (Tree, BMI)	1
34	36	CUSTODY Luke the Drifter, MGM 14020 (Screen Gems-Columbia, BMI)	3	71	72	ONLY YOU Norro Wilson, Smash 2192 (Wildwood, BMI)	4
35	27	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & His Buckaroos, Capitol 2300 (Blue Book, BMI)	15	72	—	WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY Hank Locklin, RCA 47-9710 (Ahlert/Cromwell, BMI)	1
36	53	NONE OF MY BUSINESS Henson Cargill, Monument 1122 (Tree, BMI)	2	73	73	ANYTIME Patsy Cline, Decca 25744 (Hill & Range, BMI)	2
37	38	MY SPECIAL PRAYER Archie Campbell & Lorene Mann, RCA 9691 (Maureen, BMI)	5	74	75	SOFTLY AND TENDERLY Lois Johnson, Columbia 4-44725 (Central Songs, BMI)	2
				75	—	THE SKIN'S GETTIN' CLOSER TO THE BONE Cheryl Poole, Paula 1207 (Tree, BMI)	1

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2370

'ONLY THE
LONELY'





Sonny James' latest single release for Capitol, "Only the Lonely" (2370), shows this infinitely versatile vocalist in a rather blue and pensive mood. Sonny's handling of this melancholy ballad is perfect. He treats it with the simplicity and sincerity that it demands and produces a first-class record that is sure to be one of his biggest hits. With a song like this one, an appropriate backing is all-important. Sonny always plays an Epiphone guitar to ensure a subtle musical accompaniment that will never let him down. (Advertisement)

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Country Music

Haggard Target of Cap.'s Promotion in February

NASHVILLE — February has been designated Merle Haggard Month by Capitol Records. It is called "The Biggest Thing in the Country."

The program is being targeted to radio stations, rack jobbers, one stops and key record accounts, with concentrated efforts to create strong airplay exposure during the month.

On Jan. 15, a mailing was completed to key racks and Capitol Records Distributing Corp. personnel including brochures, posters, ad mats, the new album, and a Merle Haggard divider card/display, an accordion fold perforated five-panel display featuring the new album, "Pride in What I Am," "Swinging Doors," "I'm a Lonesome Fugitive," "Branded Man" and "Mama Tried." These come apart easily to be used as divider cards or as display.

As an introduction to Merle Haggard Month, Capitol is sending a covering sales letter from John Jossey, vice-president and national sales manager of CRDC.

A-R Adds Sparrow

• Continued from page 57

port to greet Tex Ritter in a special promotion.

He will work directly with Howard Forrester in the department, covering all phases of the booking operation, including colleges, industry and television.

Wade Pepper, promotion manager for Capitol's country product, is mailing the albums to the 1,280-member stations of the Country Music Association of which he is a director.



BILL CRUELL, seated, president of Campana Corporation, Batavia, Ill., and the firm's advertising director, Jerry Eckhart, meet with recording artist Stan Hitchcock at the factory. Campana sponsors the singer's nationally syndicated TV show which reportedly will be shown on 60 stations by June. The show is produced by 21st Century Productions, an operating division of WLAC-TV in Nashville.

Billboard's "Beat" makes Music

Kapp Production Post to Haynes

NASHVILLE — Walter Haynes, long-time guitarist, publisher and producer, has been named to head the production department of the Kapp Records office here.

Haynes, whose background includes the Moss-Rose and Forrest Hills music publishing companies, also performed as a sideman on the "Grand Ole Opry" for a number of years.

He will establish a new office for Kapp on the third floor of the RCA Victor building, across the office of Juanita Jones of ASCAP.

The production post at Kapp had been vacant since Paul Cohen resigned last year to take a similar position with ABC Records.

Dearest Sue,
 This is my last letter.
 The hand that wrote it
 Can no longer move a pen.
 It was written
 In case I fell in battle...
 Forget me Sue,
 Fall in love again!
 Fearless Fred

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Jimmie Skinner

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Written By:
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Published By:
Shelby Singleton Music, Inc. (BMI)



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★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

WEEKS	1	2	3	TITLE	Artist (Producer), Label & Number	WEEKS ON CHART
Billboard Award	2	4	8	CRIMSON & CLOVER	Tommy James & the Shondells (Tommy James), Roulette R-7028	8
2	5	15	26	EVERYDAY PEOPLE	Sty & Family Stone (Sty Stone), Epic 10407	10
3	8	9	23	WORST THAT COULD HAPPEN	Brooklyn Bridge (Wes Farrell), Buddah 75	7
4	7	8	18	TOUCH ME	Doors (Paul A. Rothchild), Elektra 45646	6
5	1	1	1	I HEARD IT THROUGH THE GRAPEVINE	Mervyn Gage (Norman Whitfield), Tama 54176	11
6	3	2	2	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & Temptations (F. Wilson & M. Ashford), Motown 1137	9
7	9	16	19	I STARTED A JOKE	Bee Gees (Robert Stigwood, The Bee Gees), Atco 6439	7
8	6	5	5	HOOKED ON A FEELING	B. J. Thomas (Chips Moman), Scepter 12330	12
9	4	3	4	SOULFUL STRUT	Young-Mutt Unlimited (Carl Davis & Eugene Recard), Brunswick 53391	10
10	28	31	48	BUILD ME UP BUTTERCUP	The Foundations (Tony Macaulay), UNI 53101	5
11	12	25	28	CAN I CHANGE MY MIND	Tyrone Davis (Willie Henderson), Dakar 602	7
12	16	17	17	IF I CAN DREAM	Elvis Presley (Bones Howe & Steve Binder), RCA Victor 47-9670	10
13	15	27	31	HANG 'EM HIGH	Booker T. & M.G.'s (Booker T. & M.G.'s), Stax 0013	13
14	10	10	13	SON OF A PREACHER MAN	Dusty Springfield (Jerry Wexler, Tom Dowd, Alf Marzoni), Atlantic 2580	10
15	11	12	12	GOING UP THE COUNTRY	Canned Heat (Canned Heat & Skip Taylor), Liberty 56077	9
16	37	43	65	THIS MAGIC MOMENT	Jay & the Americans (Jete Ent.), United Artists 50475	6
17	34	46	72	YOU SHOWED ME	Turtles (Chp Douglas), White Whale 292	4
18	13	6	3	WICHITA LINEMAN	Glen Campbell (Al de Lary), Capitol 2302	14
19	22	24	33	STAND BY YOUR MAN	Tammy Wynette (Billy Sherrill), Epic 10398	13
20	33	48	54	RAMBLIN' GAMBLIN' MAN	Bob Seger (Hidout), Capitol 2297	7
21	21	34	35	(There's Gonna Be a) SHOWDOWN	Archie Bell & the Drells (Gamble-Huff), Atlantic 2583	8
22	47	—	—	I'M LIVIN' IN SHAME	Diana Ross & the Supremes (The Clan), Motown 1139	2
23	25	26	27	HEY JUDE	Wilson Pickett (Rick Hall), Atlantic 2591	7
24	32	37	46	I'VE GOTTA BE ME	Sommy Davis Jr. (Jimmy Bowen), Reprise 0779	8
25	24	14	14	LO MUCHO QUE TE QUIERO (The More I Love You)	Rena & Rene, White Whale 287	11
26	18	11	11	CINNAMON	Derek (George Tobin & Johnny Cymbal), Bang 558	15
27	29	29	34	CALIFORNIA SOUL	5th Dimension (Bones Howe), Soul City 770	7
28	31	42	47	BABY, BABY DON'T CRY	Smokie (Smokie, Moore, Johnson), Tama 54178	5
29	19	18	9	LOVE CHILD	Diana Ross & Supremes (Clan), Motown 1133	16
30	17	13	6	CLOUD NINE	Temptations (Norman Whitfield), Gordy 7081	12
31	14	7	7	FOR ONCE IN MY LIFE	Stevie Wonder (Henry Cosby), Tama 54174	14
32	20	19	10	I LOVE HOW YOU LOVE ME	Bobby Vinton (Billy Sherrill), Epic 10397	14

33	23	23	21	TOO WEAK TO FIGHT	Clarence Carter (Rick Hall & Staff), Atlantic 2569	13
34	52	62	91	GAMES PEOPLE PLAY	Joe South (Joe South), Capitol 2248	4
35	36	36	39	BABY LET'S WAIT	Royal Guardsmen (Garnhard-Brumage-Fuller), Laurie 3461	12
36	45	47	83	GOODNIGHT MY LOVE	Paul Anka (Don Costa), RCA Victor 47-9648	5
37	40	67	—	TAKE CARE OF YOUR HOMEWORK	Johnnie Taylor (Al Jackson Jr. & Don Davis), Stax 0023	3
38	38	39	51	THE BEGINNING OF MY END	Unifics (Guy Droper), Kapp 957	8
39	26	20	15	STORMY	Classics IV (Buddy Bula), Imperial 66328	15
40	30	30	25	THIS IS MY COUNTRY	Impressions (Curtis Mayfield), Curton 1926	10
41	50	52	58	SOUL SISTER, BROWN SUGAR	Sam & Dave (Hoyes & Porter), Atlantic 2590	7
42	63	—	—	GIVE IT UP OR TURN IT A LOOSE	James Brown (James Brown), King 6213	2
43	39	40	42	ARE YOU HAPPY	Jerry Butler (Gamble-Huff), Mercury 72876	9
44	66	71	—	BUT YOU KNOW I LOVE YOU	First Edition (Jimmy Bowen), Reprise 0799	3
45	35	41	43	READY OR NOT HERE I COME (Can't Hide From Love)	Delfonics (Stan & Bill Prod.), Philly Groove 134	9
46	—	—	—	SOUL SHAKE	Peggy Scott & Jojo Benson (Shelby Singleton Jr.), SSS International 761	1
47	48	49	64	DOES ANYBODY KNOW I'M HERE	Dells (Bobby Miller), Cadet 5631	6
48	68	77	—	HOME COOKIN'	Jr. Walker & All Stars (Henry Cosby), Soul 35055	3
49	54	55	55	A MINUTE OF YOUR TIME	Tom Jones (Peter Sullivan), Parrot 40035	7
50	56	58	82	THINGS I'D LIKE TO SAY	New Colony Six, Mercury 72858	6
51	61	64	73	SWEET SENSATION	Box Tops (Chips Moman/Tommy Coghill), Mela 12035	6
52	85	—	—	INDIAN GIVER	1910 Fruitgum Co. (Kasenz, Katz), Buddah 91	2
53	59	61	63	FEELIN' SO GOOD	Archie (Jeff Barry), Calendar 63-1007	6
54	55	57	74	CONDITION RED	Goodies (Davis, Briggs), NIP 8005	7
55	62	—	—	PROUD MARY	Credence Clearwater Revival (John Fogarty), Fantasy 619	2
56	53	53	59	DADDY SANG BASS	Johnny Cash (Bob Johnson), Columbia 4-44689	6
57	51	51	56	OB-LA-DI OB-LA-DA	Arthur Conley (Tom Dowd), Atco 6640	5
58	49	50	60	RAINBOW RIDE	Andy Kim (Jeff Barry), Sted 711	7
59	60	69	78	I FORGOT TO BE YOUR LOVER	William Bell (Booker T. Jones), Stax 0015	5
60	43	45	52	CALIFORNIA DREAMIN'	Bobby Womack (Chips Moman), Mini 32055	9
61	64	65	76	ELECTRIC STORIES	4 Seasons (Gaudic-Crewe), Philips 40577	6
62	65	66	81	RAIN IN MY HEART	Frank Sinatra (Don Costa), Reprise 0798	5
63	69	76	—	THERE'LL COME A TIME	Betty Everett (Archie Lee Hill Prod.), Uni 55100	3
64	57	60	75	NOT ON THE OUTSIDE	Momcats (Sylvia & L. Roberts), Stang 5000	6
65	99	—	—	CROSSROADS	Cream (Felix Pappalardi), Atco 6646	2
66	72	—	—	RIVER DEEP—MOUNTAIN HIGH	Deep Purple (Lawrence), Tetragrammaton 1514	2
67	67	97	—	THIS OLD HEART OF MINE	Tammi Terrell (Holland & Dozier), Motown 1138	3

68	71	79	97	RIOT	Hugh Masekela (Chisa Prod.), Uni 55102	4
69	—	—	—	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye & Tammi Terrell (Ashford & Simpson), Tama 54179	1
70	73	74	—	I GOT A LINE ON YOU	Spirit (Lou Adler), Ode 115	3
71	78	—	—	PURPLE HAZE	Dion (Laurie Prod.), Laurie 3478	2
72	74	75	98	TRAGEDY	Brian Hyland (Ray Ruff), Dot 17176	4
73	92	93	—	KUM BA YAH	Tommy Leonetti (Bill Justis), Decca 32421	3
74	—	—	—	30-60-90	Willie Mitchell (Willie Mitchell), HI 2154	1
75	75	88	—	POOR SIDE OF TOWN	Al Wilson (Johnny Rivers & Marc Gordon), Soul City 771	3
76	76	94	—	I'M GONNA HOLD ON AS LONG AS I CAN	Marvalettes (Frank Wilson), Tama 54177	3
77	81	82	—	GETTING THE CORNERS	T.S.U. Toronodates (A. Frazier/McKay Production), Atlantic 2579	3
78	80	81	90	IF IT WASN'T FOR BAD LUCK	Ray Charles & Jimmy Lewis (Tangerine Records), ABC 11170	5
79	89	89	—	MAY I	Bill Deal & the Rhondels (Jerry Ross Prod.), Heritage 803	3
80	100	—	—	HEY! BABY	Jose Feliciano (Rick Jarrard), RCA 47-9714	2
81	87	87	—	BUBBLE GUM MUSIC	Rock & Roll Bubble Gum Trading Card Co. of Philadelphia 19141 (Jerry Goldstein), Buddah 78	3
82	82	—	—	THE GREATEST LOVE	Dorsey Burnette (Snuff Garrett), Liberty 56087	2
83	77	78	—	HE CALLED ME BABY	Ella Washington (J.R. Enterprises), Sound Stage 7 2621	3
84	86	90	—	THE GROOVIEST GIRL IN THE WORLD	Fun & Games (Gary Zekley), Uni 55098	3
85	79	80	—	ALMOST PERSUADED	Etta James (Rick Hall & Staff), Cadet 5630	3
86	—	—	—	DIZZY	Tommy Roe (Steve Barri), ABC 11164	1
87	90	—	—	LET IT BE ME	Glen Campbell & Bubble Gentry (Al DeLory & Kelly Gordon), Capitol 2387	2
88	88	100	—	THAT'S YOUR BABY	Joe Tex (Bobby Killen), Dial 4089	3
89	—	—	—	CRITS AIN'T GROCIERIES	Little Milton (Colvin Carter), Checker 1212	1
90	—	—	—	WOMAN HELPING MAN	Vogues (Dick Glasser), Reprise 0803	1
91	96	99	—	MENDOCINO	Sir Douglas Quintet (Amigos de Musica), Smash 2191	3
92	—	—	—	THIS GIRL'S IN LOVE WITH YOU	Dianne Warwick (Bacharach-David), Scepter 12241	1
93	93	—	—	THE CARROLL COUNTY ACCIDENT	Porter Wagoner (Bob Ferguson), RCA Victor 47-9651	2
94	95	96	—	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow (Paul Leiby), Decca 32410	3
95	—	—	—	DO YOUR OWN THING	Watts 103rd Street Band, Reprise 7250	1
96	—	—	—	MY SPECIAL PRAYER	Percy Sledge, Atlantic 2594	1
97	—	—	—	SOMEDAY SOON	Judy Collins (David Anderly), Elektra 49639	1
98	98	—	—	PLEASE DON'T DESERT ME BABY	Gloria Walker & Chevelles (Eugene Davis), Flamingo Arrow 36	2
99	—	—	—	SATURDAY NIGHT AT THE WORLD	Mason Williams (Dick Glasser), Warner Bros.-Seven Arts 7248	1
100	—	—	—	CLOUD NINE	Mongo Santamaría (Boris Rabinson), Columbia 4-44748	1

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Almost Persuaded (Gallico, BMI)	85
Are You Happy (World War II) (Parabell, BMI)	43
Baby, Baby Don't Cry (Jobete, BMI)	28
Baby Let's Wait (Web IV, BMI)	35
Beginning of My End (The Cuyers, BMI)	38
Bubble Gum Music (Greyhound, BMI)	81
Build Me Up Buttercup (Lonamy-Bice, BMI)	10
But You Know I Love You (First Edition, BMI)	40
Can I Change My Mind (Daker, BMI)	11
California Dreamin' (Harriet John, ASCAP)	60
California Soul (Jobete, BMI)	27
Carroll County Accident, The (Wardner, BMI)	93
Cinnamon (Panco, BMI)	26
Cloud Nine (Jobete, BMI) (Temptations)	30
Cloud Nine (Jobete, BMI) (Mongo Santamaría)	100
Crimson & Clover (Big Seven Music, BMI)	1
Condition Red (East Groovesville, BMI)	54
Crossroads (Noma, BMI)	65
Daddy Sang Bass (House of Cash-Cedarwood, BMI)	56
Dizzy (Low Time, BMI)	86
Do Your Own Thing (Charles Wright & Fred Smith) (Wright-Gorshi-Tamelin, BMI)	95
Does Anybody Know I'm Here (Chevis, BMI)	47
Electric Stories (Screen Gems-Columbia, BMI)	61
Everyday People (Daly City, BMI)	2
Feelin' So Good (Kinsner, BMI)	53
For Once in My Life (Stein & Van Stock, ASCAP)	31
Gamas People Play (Lowery, BMI)	34
Getting the Corners (Cotillon-Broken Soul, BMI)	77
Give It Up or Turn It a Loose (Brown & Sens, BMI)	42
Going Up the Country (Metric, BMI)	15
Good Lovin' Ain't Easy to Come by (Jobete, BMI)	69
Goodnight My Love (Sparks, BMI)	26
Greatest Love, The (Lowery, BMI)	82
Grits Ain't Groceries (Lois, BMI)	89
Grooviest Girl in the World, The (The Teeny Bopper, ASCAP)	84

Hang 'Em High (Unart, BMI)	13
He Called Me Baby (Central Song, BMI)	83
Hey Baby (LoBlid, BMI)	80
Hey Jude (Macion, BMI)	29
Home Cookin' (Jobete, BMI)	8
Hooked on a Feeling (Press, BMI)	48
I Forgot to Be Your Lover (Memphis, BMI)	59
If It Wasn't for Bad Luck (Tangerine Music Corp., BMI)	7
I Got a Line on You (Hallenbeck, BMI)	70
I Heard It Through the Grapevine (Jobete, BMI)	5
I Love How You Love Me (Screen Gems-Columbia, BMI)	12
I Started a Joke (Cassavola, BMI)	92
If I Can Dream (Gladys, ASCAP)	7
Indian Giver (Kasket/Kahona, BMI)	52
I'm Gonna Hold On as Long as I Can (Jobete, BMI)	76
I'm Gonna Make You Love Me (M.R.C., BMI)	6
I'm Livin' in Shame (Jobete, BMI)	22
I've Got to Be Me (Domilla, ASCAP)	24
Kom Ba Yah (Clinton, ASCAP)	73
Let It Be Me (M.C.A., ASCAP)	7
La Mucha Que Te Quiero (The More I Love You) (Pecos, BMI)	27
Love Child (Jobete, BMI)	29
May I (Rhinalander, BMI)	79
Mendocino (Southern Love, BMI)	7
Minute of Your Time, A (Anno-Kachel, ASCAP)	91
My Special Prayer (Goin' In & Martin Greene) (Meusren, BMI)	96
Not on the Outside (Gambi, BMI)	64
Ob-La-Di Ob-La-De (Macion, BMI)	57
Please Don't Desert Me Baby (Cotillon/Flamingo Arrow, BMI)	98
Poor Side of Town (Rivers, BMI)	75
Proud Mary (Londere, BMI)	55
Purple Haze (Sea Lark, BMI)	71

Ramblin' Gamblin' Man (Gear, ASCAP)	20
Rain in My Heart (Razze Dazze Music, BMI)	62
Rainbow Ride (Linn-Jackholm, BMI)	58
Ready or Not Here I Come (Can't Hide From Love) (Nickel Shoe, BMI)	45
Riot (Cherie, BMI)	68
River Deep—Mountain High (Trio, BMI)	66
Saturday Night at the World (Living, BMI)	99
Someday Soon (Witmark, BMI)	97
Son of a Preacher Man (Tree, BMI)	14
Soul Shake (Singleton, BMI)	46
Soul Sister, Brown Sugar (Walden-Birdoes, ASCAP)	41
Soulful Strut (Daker/R.C., BMI)	9
Stand by Your Man (Galtico, BMI)	19
Stormy (Low-Sal, BMI)	76
Sweet Cream Ladies (Blackwood, BMI)	50
Take Care of Your Homework (East/Memphis, BMI)	37
That's Your Baby (Tree, BMI)	88
There'll Come a Time (Jalynna, BMI)	63
There's Gonna Be a Showdown (Downstairs/Double Diamond, BMI)	21
Things I'd Like to Say (New Colony-T.M., BMI)	50
30-60-90 (Jec, BMI)	74
This Girl's in Love With You (Blue Seas/Jac, ASCAP)	92
This is My Country (Canada, BMI)	40
This Magic Moment (Rumbalero/Progressive)	76
This Old Heart of Mine (Jobete, BMI)	67
Touch Me (Nipper, ASCAP)	4
Touch Me to Fight (Fama, BMI)	33
Tragedy (Bluff City, BMI)	72
Wichita Lineman (Canopy, ASCAP)	18
Will You Be Staying After Sunday (Screen Gems-Columbia, BMI)	94
Woman Helping Man (Vivo, BMI)	90
Worst That Could Happen (Rivers, BMI)	3
You Showed Me (Tickson, BMI)	17

101. LONG LINE RIDER	Bobby Darin, Direction 350
102. FOX ON THE RUN	Manfred Mann, Mercury 72879

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MacArthur**
(Former "Zombies" lead singer)

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Product: Mike Hurst



Spain Curbing Foreign Music

• Continued from page 1

3. These percentages will be computed monthly from the amount of pop music broadcast in Spain.

4. It will also be compulsory for at least 10 per cent of programming on the national broadcasting radio stations to be of classical music, as part of a policy of cultural promotion. And the Spanish TV networks will have to broadcast a minimum of seven hours a week classical music.

Fines will be imposed against

Danish Disk Sales Up 20% In 6 Months

COPENHAGEN — Danish record sales have increased by 20 per cent since July 1, claims EMI-Dansk managing director Kurt Mikkelsen.

This boom is especially remarkable because the added value tax imposed on all retail merchandise in Denmark last year increased prices 10 per cent.

One reason for the sales increase is thought to be the growing interest in local productions. Last week, seven of the top 10 records were domestic, mainly translated versions of big international hits.

This swing toward local artists is also reflected in the fact that a Danish record reaching the top spot in the charts invariably sells twice as many copies as a foreign No. 1—with the exception of the really big names such as the Beatles and Mary Hopkin.

While foreign records topping the charts sell an average of 10,000 copies, Danish records will often top 20,000 sales. The biggest Danish hit of 1968, Bjorn Tidmand's "Lille sommerfugl," sold 50,000 copies and "Vi Danser," by Gitte Haenning, topped 20,000.

What has stimulated interest

any person not carrying out these orders.

Making the order, Fraga Iribarne, general manager of Radio and Television broadcasting, says that these restrictions will be beneficial to the national interests. He talked of the "growing foreignism of music in both media of communication, which now appear to be too propitious to the saturation by means of all foreign kinds of pop music.

"The regulation of percentages of pop foreign music means a significant economy in foreign currency and an opportune promotion of our own musical production.

"The Spanish composers will find a larger market for their product and an increase in remuneration and Spanish-speaking artists will be able to impose a style that is closer to our customs and more understandable to the Spanish-speaking public."

German Mfrs. Seek Easing of New Tax

MUNICH — West German record manufacturers are taking legal action over what they claim is unfair tax discrimination against records.

When West Germany replaced the turnover tax with the added value tax system more than one year ago, all products in the cultural sector except records were granted a 50 per cent reduction in the new tax.

The full added value tax of 11 per cent is payable on records in West Germany, yet for newspapers, books and films the tax is only 5.5 per cent.

This "discrimination" against the record industry has re-

peatedly been criticized by industry leaders. Now the industry is taking action through a solicitor, Dr. Adolf Arndt of West Berlin, who is a Social Democrat member of the federal parliament in Bonn, and Dr. Martin Loeffler of Stuttgart, an expert in press law.



EXECUTIVES attending the first International RCA publishing associates meeting in Rome included A. Garcia, manager of Editorial RCA Victor S.A., Mexico; J. Teifer, president of Sunbury Music of the U. S.; D. Soria, vice-president of the International Department of RCA Records of the U. S.; M. Cantini, manager of Edizioni Musicali RCA Italiana, Italy; B. Lupo, manager of Ediciones Musicales Relay, Argentina; A. Martinez, manager of RCA Espanola S.A., Spain; G. Ornato, general manager of RCA Italiana, Italy; O. Zandomenigui, manager of Edicoes Musicas Victor Ltda., Brazil; M. Fontenoy, manager of P.M.I., France; H. Fine, manager of Sunbury Music Inc., U. S.; V. Hicks, operations administrator of Sunbury Music Ltd., Canada; E. Melis, vice-general manager of RCA Italiana, Italy; G. Harrison, general manager of Sunbury Music Ltd., Canada; J. Heath, manager of Sunbury Music Ltd., England, and Germano Ruscitto, manager of Billboard Publications in Italy.

EMBER DRIVE ON CAMPBELL

LONDON — Ember Records is building a major publicity campaign on three Glen Campbell records—the latest single, "Wichita Lineman" and two soon-to-be-released albums, "Turn Around, Look at Me" and "Wichita Lineman."

Tony Hall Enterprises has been signed to handle the Campbell campaign in the United Kingdom and the company will be working directly with Ember's Jimmy Henney in an effort to get maximum exposure for the Campbell recordings.

Foreign Acts Booked For S. African Dates

JOHANNESBURG — Overseas artists booked to tour South Africa during the next two months include the New Christy Minstrels, Gilbert Beaud, Vera Lynn (making her second visit), Jerry Vale, Mirielle Mathieu and Nina and Frederik (making their second visit).

Promoters in South Africa appear willing to gamble because, during the last six months of (Continued on page 77)

Rockwell Cuts Tune on Apple

JOHANNESBURG — Singer Gene Rockwell is the first local artist to appear on the Apple label in South Africa. He has recorded "Die Jare Gaan Verby," an Afrikaans version of "Those Were the Days" for the company, which is distributed by Gallo (Africa) Ltd.

Patti Page Mulls S. Africa Residency

JOHANNESBURG — Patti Page, on a five-week tour of South Africa, is considering settling in South Africa. During her tour she is looking for a suitable seaside home for herself and husband, film director Charle O'Curran.

I. Andersen Strikes Gold

OSLO — In six weeks, RCA Victor artist Inger Lise Andersen has achieved Norwegian disk status for her latest single, "Fru Johnsen," which, as of Jan. 9, had sold 51,000 copies.

The record, issued in late November, jumped into the No. 1 spot in the same week and A/S Nera sales manager John Johanson revealed that additional pressing facilities for 20,000 records had to be obtained from the EMI plant, Heger Plastics, to help the Korneliusen factory cope with the demand.

"Fru Johnsen" is Terje Mosnes' Norwegian version of the Jeannie C. Riley hit "Harper Valley P.T.A.," published here by Sweden Music.

Inger Lise Andersen, Billboard's top native artist award winner of 1968, had her first big break-through with another local version of a foreign song last fall when she recorded Mosnes' Norwegian version of the Peggy March song, "Romeo and Julia," by Henry Mayer. The song is also published here by Sweden Music and the record sold 35,000 copies.

RCA is planning a first album by Miss Andersen for release in the fall.

RCA's First Int'l Meet

ROME — The first international meeting of RCA publishing associates was held in Rome Jan. 12-14. Rome was chosen because RCA's first publishing venture was RCA-Italiana Edizioni Musicali, set up in 1960.

Since that time, RCA Victor has set up publishing companies in the U. S., Canada, Brazil, Mexico, Argentina, Australia, Spain, France and the U. K. The most recently formed RCA group publishing companies were in Canada, Australia and the U. K., set up at the end of 1968.

Dario Soria, vice-president of the international department of RCA in the U. S., said: "This first international meeting indicates the growing interest of the RCA international group in music publishing."

John Socks It Out—Wins Durban Award

JOHANNESBURG — Former professional soccer star turned singer, Dennis John, won

the top male vocalist award in the Fifth Durban Song Festival, held in Durban City Hall, Jan. 17. His song, "This Old House Is a Lonely House," written by Anton De Waal and Arletowitz, won four awards at the Festival.

DUTCH ACTS TO EUROVISION

AMSTERDAM — The Dutch Eurovision committee has selected Dave, Linda Ross, Lenny Kuhr, Franky Luyten, Patricia, Tonny More, Jerry Rix, Anneke Gronloh, Sandra and Shirley to present the 30 songs from which the Dutch Eurovision entry will be selected.

Eighteen songs were selected for the Festival from around 3,000 entries and they were performed by leading local artists including John, who came to South Africa two years ago from the U. K., Maria, Lionel Martin, Johnny Gibson, Luigi, Virginia Lee and Gene Peterson.

The artists will perform at the Grand Theater at Amersfoort on Feb. 13 and 14 and the committee will select 10 songs for the national final at Scheveningen's Circus Theater on Feb. 26.

Virginia Lee is the Festival organizer and active support this year was given by SAMR (South African Music Rights Organization) who donated \$13,000 to the Festival.

Lourenco Marques radio, an (Continued on page 77)



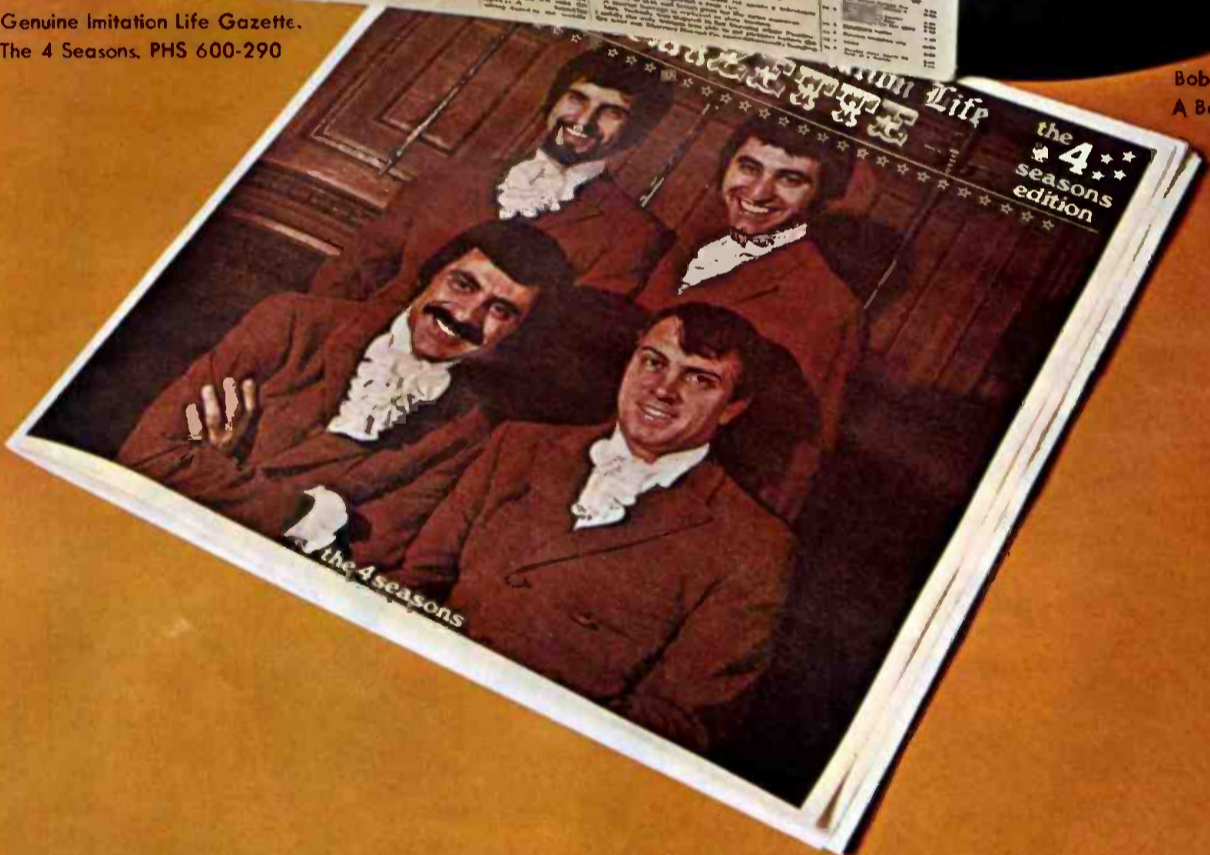
JIMMY PHILLIPS, managing director of Keith Prowse Music, at a luncheon at London's Savoy Hotel to celebrate his 50 years in the music publishing business. Phillips is with, left to right, Paul Adorian—chairman of KPM, actress Pat Kirkwood and singer Vera Lynn. Philips started in the music publishing business in 1918 with Herman Darewski and, as a songwriter with Tommy Connor, worked on the British lyric of "Lili Marlene." With Geoffrey Parsons, he wrote the lyrics to "Oh My Papa" and "The Little Shoemaker," a number which gave Petula Clark her first hit record. In 1967, Phillips became the first British music publisher to win the Eurovision song festival with the Bill Martin-Phil Coulter song, "Puppet on a String." Last year Phillips published the runner-up in the contest, "Congratulations."



Genuine Imitation Life Gazette. The 4 Seasons, PHS 600-290



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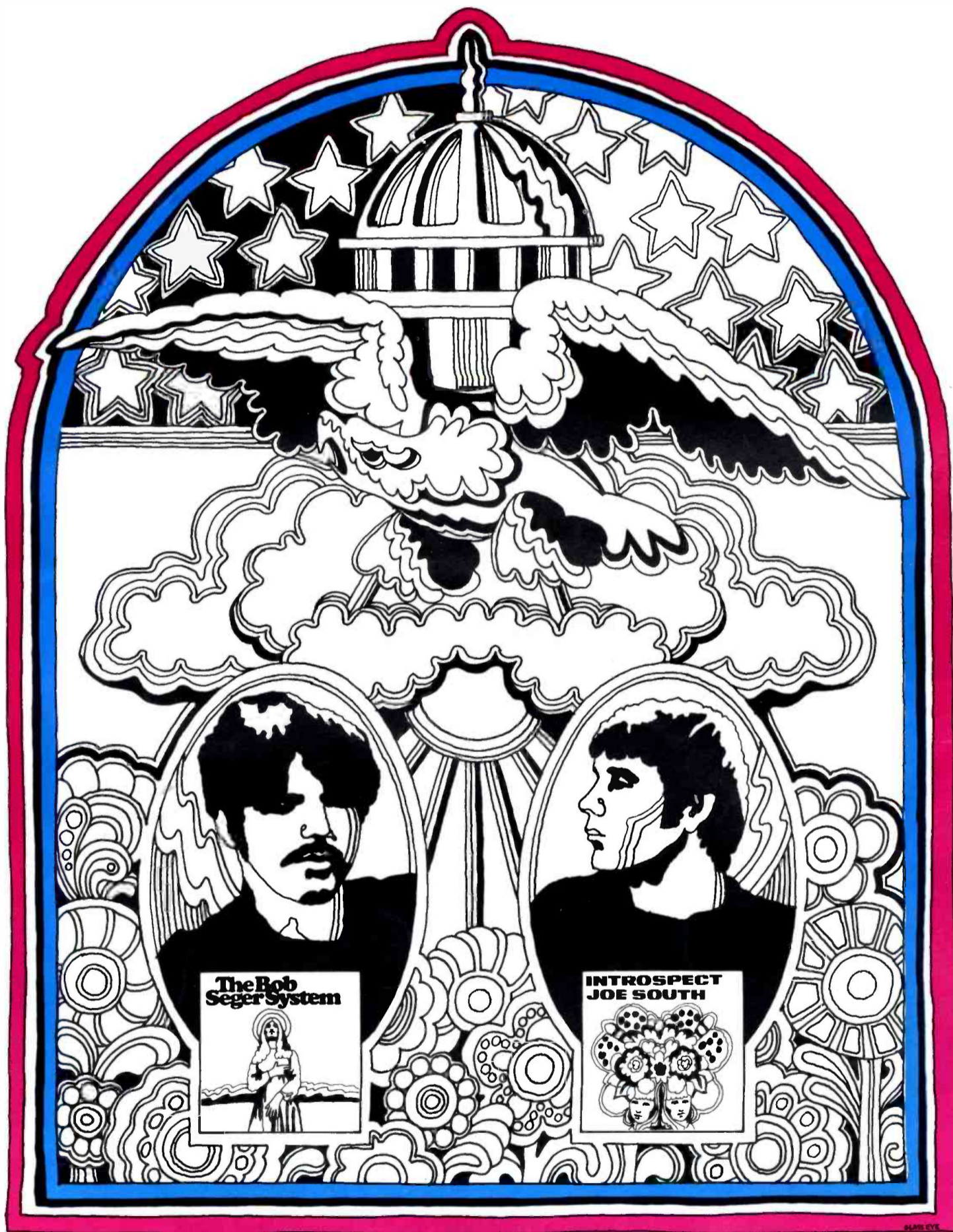


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From "The Bob Seger System"
"Ramblin' Gamblin' Man"

CAPITOL'S 3 LONGEST DAYS RADIO CAMPAIGN!

From February 1 to February 4, Capitol is turning on The 3 Longest Days Radio Campaign on every major station in every major market in the Country. It will reach every customer you've got.

Your Capitol man has co-op ad mats for your print participation and full-color posters for your point-of-purchase needs. Don't be left out, buy in now! Introspect ST 108, Bob Seger System ST 172.



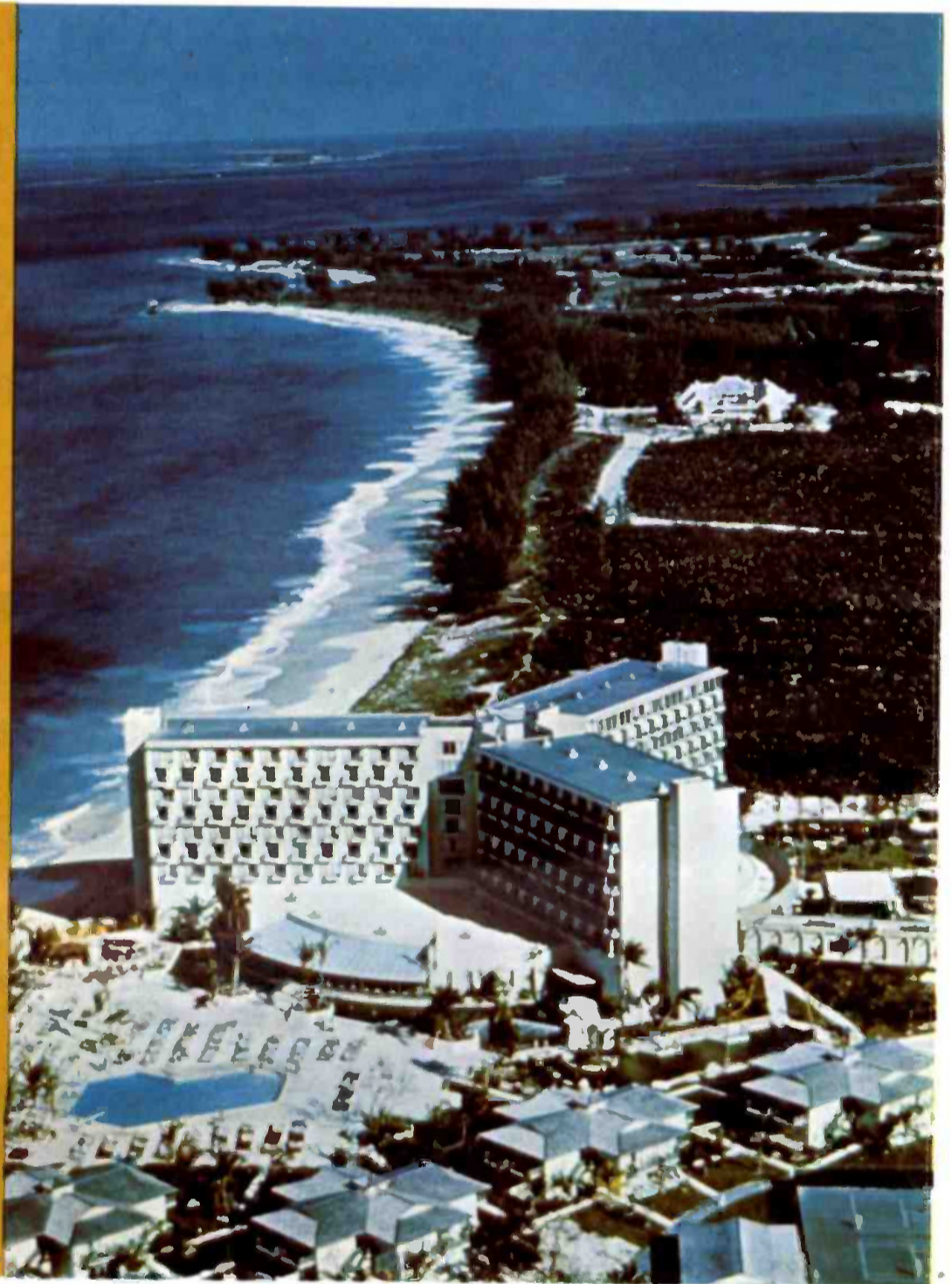
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- What must executives in the music business know about the developments in tape systems, in pocket discs, in audio-visual cartridges?

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CKEY Gains in Toronto Poll—Others Status Quo

TORONTO—With one notable exception, the ratings of the city's radio stations have remained much the same, according to the Toronto BBM circulation report issued this week. The new survey was made in November 1968. A survey was taken some eight months previously.

The exception in the new report is CKEY, an easy listening station which shows a 200,000 audience increase—from 328,500 (March 1968) to 518,400 (November 1968). The station moves from sixth to third place in the over-all ratings.

Still on top in the city is middle-of-the-road station CFRB, which constantly racks up the

highest listening audience in Canada. CFRB pulled in 1,556,700, an increase of over 100,000 since March. The station easily bested its nearest competitor, CHUM, also improving with an audience of 1,111,900.

CHUM had been expected to face competition from CKFH, a new rock station that cut into CHUM's youth market in March. The competition did not materialize, according to the new survey,

with CHUM outdrawing its rival almost three to one.

The only stations to drop in the listeners' survey were CFGM, a country music station operating out of Richmond Hill, a city suburb, and CHFI, which formats an easy-listening style of programming on both AM and FM outlets.

In a demographic breakdown, CFRB won first place in the adult listeners category, with CHUM second and CKEY third. In the teen market (aged 12-17) CHUM came first, CKRH second and CFRB third. In the under 12 range, CHUM was again first, CFRB a close second and CKEY third. (See table.)

Cap. Bows 2d Gagnon LP

MONTREAL—Capitol Records of Canada has released a second album, "Le Jazze," by Montreal-based jazz group, Les Gagnon Quintet. The LP consists of seven originals, six from the group.

Paul White, Capitol's director of a&r, said the album would be promoted to appeal to underground stations because contemporary FM stations in Canada were giving more exposure to jazz than ever before.

White said that the first album by the Gagnon group sold well and also was a prize winner, for the best jazz recording, at the 1968 Festival du Disque.

The new album was recorded at the Andre Perry studios, produced by Pierre Dubord.

2 SD Disks By London

MONTREAL — London Records (Canada), under its distribution deal with Stereo Dimension Records, U. S., is rush-releasing two singles, "My Love Is Like a Red Red Rose," by Joe Deihl (Athena) and "Red Pier," by the Fredric (Evolution).

London has also concluded a deal with Cliff Moore's Duck label, which operates in Vancouver. First single is "Funny Feeling," by Mother Tucker's Yellow Duck.

Capitol Exec Slates a Trip

TORONTO — E. Taylor Campbell, vice-president and director of marketing for Capitol, will leave on a month's trip visiting rack jobbers and dealers in mid-February.

Campbell, who has been making this trip annually for the last six years, will visit Port Arthur, Fort William, Winnipeg, Regina, Calgary, Victoria, Vancouver and Edmonton.

"One of the purposes of this year's trip is to get more involved in the radio scene as well," said Campbell.

CBS's Davidson Hails New Broadcasting Act

TORONTO—George Davidson, president of the CBC radio and TV network, said that he welcomed the new broadcasting legislation (Billboard, Jan. 11) because of the opportunity it

ELECT. BAND TO L. A. FOR 2D LP

OTTAWA — Following up their hit single in Canada, "It Never Rains on Maple Lane," the Five Man Electrical Band will travel to Los Angeles to record their second album this month.

The group's first album was released in both the U. S. and Canada on Feb. 1.

The Ottawa group's single received high ratings in Montreal, here and Toronto, as well as showing in 14 major U. S. radio outlets.

The Five Man Electrical Band is managed by newspaper writer Sandy Gardiner.

Mainstream Rights to London of Canada

MONTREAL — London Records (Canada) has distribution rights to the Mainstream catalog in Canada beginning Feb. 11. The deal was announced by Adrian Blodeau, national sales manager for London.

London plans to rush-release LP product including material by the Amboy Dukes, Big Brother and the Holding Company, Pete Dinklage, and Morgana King.

After signing the deal with London chief Fraser Jamieson, Robert Shad, head of Mainstream, met with London's sales department to discuss exploitation of the catalog.

Following his Montreal visit, Shad also flew to Toronto to scout talent on the local pop scene.

'Blue' Tops CHNX Poll

TORONTO — Radio CHNX, recognized as one of the country's foremost boosters of domestic talent, has published its "Top 92 of 1968" survey. Top single was Paul Mauriat's "Love Is Blue."

The survey included 10 Canadian disks. Prominent were "Candy Rainbow," by the Lords of London; "How'd We Ever," by Andy Kim; "Coat of Colors," by 3's a Crowd; "Love-Itis," by Mandala; "Clap Your Hands," by the Beaumarks; "You Got Me," by Mandala; "Visions of Vanessa," by Witness; "Walker Street," by the Staccatos; and "Home From the Forest," by Ronnie Hawkins.

Tenna Sales for Half Is \$19.7M

CLEVELAND — Tenna Corp. sales for the fiscal first half ending Dec. 31 will approximate \$19,700,000, according to president Harvey Ludwig. At the same time, sales for the second quarter ending Dec. 31 totaled about \$11,700,000, the highest for any quarter in the company's history.



COLUMBIA RECORDS of Canada holds a two-day product meeting in Toronto. Key executives from the company's Toronto head office were present, when 64 new albums were previewed. Left to right, standing, J. R. Robertson, R. Simpson, W. Kearns, C. Camilleri, M. Keyes, Ritchie Yorke (Billboard), E. Colero, G. Murphy, W. Eaton and J. Fox; sitting, C. Burke, S. Harding, C. Fleming and D. Edmond.

Local Product Play Increased

TORONTO — Canadian stations appear to be programming more local product, spearheaded by two singles, "These Eyes," by Guess Who, and "It Never Rains on Maple Lane," by the Five Man Electrical Band. Both these singles, following intensive airplay, are now established in most major Canadian markets.

London Records in Canada also reports action on "Cruel War," by Winnipeg's Sugar 'n' Spice group, on Frank Weiner's Franklin label.

Other breakout Canadian hits include "Twilight Woman," by the 49th Parallel (Ventre); "So Come With Me," by Witness; "All That I Love," by Michael Tarry, (Columbia); and Barry Allen's "I Don't Know What I'll Do."

GETS 'VIRGINS' FOR CANADA

MONTREAL — Art Young, president of Trans World Record Co. of Canada, announced that he has acquired the Canadian rights to distribute the controversial John Lennon-Yoko Ono album, "Two Virgins" from Tetragrammaton.

From The Music Capitals of the World

TORONTO

Following the airing of a W. C. Fields film festival over the local CBC-TV network, the Decca LP of "Original Voice Tracks" is doing well in Toronto, reports Apex's Al Mair. . . . The Gary Burton Quartet (RCA) appeared at the Colonial Tavern—the jazz group's first club date in this area.

Four Seasons appear at Waterloo, Ontario, on Friday (3). . . . Cannonball Adderley Quintet is part of the "Jazz at the Symphony" series at Massey Hall, Saturday (25). . . . Polydor promotion man Russ Ledger has three major DGG classical artists in the area during the next few weeks—cellist Pierre Fournier, Nicanor Zabaletta and conductor Eugen Jochum who leads the Toronto Symphony Orchestra at Massey Hall, Feb. 18-19.

New Andy Williams album will contain three songs written by Toronto singer Gordon Lightfoot, including "Did She Mention My Name?," the title track from Lightfoot's UA album. . . . Irish Rovers, now touring Australia, were seen via tape, on the Mike Douglas TV show — their fourth appearance. The group's new single is "Lily the Pink" (Decca)—a No. 1 hit in the U. K. by Scaffold. . . . Polydor will be pushing the new Kenny Karen ABC single, "M'Lady." Karen is Toronto-born. New York

working. . . . Warner Bros. are planning to release the Mothers of Invention double album to coincide with the group's Rock Pile appearance, Feb. 23.

Turtles and Iron Butterfly are set for Massey Hall concert, Feb. 2. . . . Same night brings U. K. group Led Zeppelin to the Rock Pile and Atlantic is planning heavy promotion for their debut album.

Following Mike Reed's move to sales head of Warner Bros.-7 Arts in this area, the company will soon announce his replacement as promotion chief. . . . Correction: Capitol has not set any release date yet for the first Mary Hopkin Apple album. . . . Zombi's Date single, "Time of the Season," is moving in Toronto, following heavy play by both the city's rock-radio outlets.

Neil Young, ex-member of Buffalo Springfield, appears at the Riverboat, Feb. 4, and Reprise plans to release the Toronto-born singer's album to coincide with the visit. . . . Muddy Waters (Cadet), with pianist Otis Spann (ABC) in his backing group, played the Rock Pile, Jan. 19. The same afternoon, Buddha's Ohio Express did a "bubble gum music" show. . . . Gord Edwards of Warner Bros. hopes for increased sales of the Pentangle album when the U. K. folk-underground group play here as part of their North American tour.

RITCHIE YORKE

WINS LONDON COMPETITION

MONTREAL — Winner of a four-month sales motivation contest for dealers, organized by London Records (Canada) was Gilles Aubin, Toronto branch manager. The contest was between five London-owned branches across Canada.

Aubin's prize was an all-expenses paid trip to Mexico.

Some of the San Remo Contestants—1968



MINO REITANO—Ariston—"Meglio Una Sera Piangere Da Solo" ("Better to Weep Alone One Evening")



JOHNNY DORELLI—CGD—"Il Gioco dell' Amore" ("The Love Game")



MILVA—Ricordi—"Un Sorriso" ("A Smile")



BOBBY SOLO—Ricordi—"Zingara" ("Gypsy")



THE CASUALS—British Decca—"Alla Fine Della Strada" ("At the End of the Road")



ROCKY ROBERTS—Durium—"Le Belle Donne" ("Beautiful Women")



STEVIE WONDER—Tamla/RCA Italiana—"Se Tu Ragazza Mia" ("If You My Girl")



THE ROKÉS—RCA-Italiana—"Ma Che Freddo" ("Brrr, It's Cold")



GIGLIOLA CINQUETTI—CGD—"La Pioggia" ("The Rain")



LITTLE TONY—Durium—"Bada Bambina" ("Look Out, Girl")



RITA PAVONE—Ricordi—"Zucchero" ("Sugar")



FRANCE GALL—Philips France—"La Pioggia" ("The Rain")



CATERINA CASELLI—CGD—"Il Gioco dell' Amore" ("The Love Game")



SERGIO ENDRIGO—Fonit-Cetra—"Lontano dagli Occhi" ("Far From Your Eyes")



CLAUDIO VILLA—Fonit-Cetra—"Meglio Una Sera Piangere Da Solo" ("Better to Weep Alone One Evening")

Fest Pacesetter For Italy Sales

SAN REMO—From its start 18 years ago, the San Remo Festival has been a continuous and growing stimulant to sales of Italian records, first in Italy and then abroad, according to a top industry official.

"San Remo sales have steadily outpaced the growth of the Italian market—rising from about 60,000 records or 2 per cent of the total sales (about 3 million) in 1951, the first year of the Festival, to about 4 million or 10-11 per cent of total sales over the past two years."

This is the way Taddeo Collova, general manager of SEDRAM (Societa Esercizio Diritti Riproduzione Meccanica), Italy's Society for the Administration of Music Reproduction Copyrights, pinpointed the growing importance of the San Remo Festival to the Italian record industry.

In 1964, considered an extremely prosperous year for the Italian record industry, Collova estimated that San Remo sales added up to 3.5 million records. The leading entries alone in that year's Festival, which produced big hits by Gigliola Cinquetti,

Bobby Solo, the Minstrels, Gene Pitney and Little Tony, accounted for 55-56 per cent of total record sales in Italy during February and March.

Collova Estimate

Today Collova estimates 4 to 5 million San Remo records are sold each year in Italy, 90 per cent of them during the two and a half-month period following the close of the San Remo Festival to mid-April.

"San Remo records, which normally account for roughly 25 per cent of total sales during the first half of the year, can account for virtually 70 per cent of total sales during the 10-week period following the Festival," Collova said. "Moreover, these percentages do not reflect all San Remo sales, but just those from the three or four most successful songs performed by the same singers who launched them at San Remo."

Total record sales in Italy during 1968 should run an estimated 40 million, a very modest 2.5 per cent increase over the 39.2 million sold in 1967, the last year for which complete sta-

(Continued on page 75)

At-a-Glance View of How Festival Works

SAN REMO—This, in brief, is how the San Remo Festival works:

Songs—Only Italian songs composed and written by Italian citizens who are members of SIAE (the ASCAP of Italy) are eligible. They must also be published by an Italian firm, though the publisher need not be Italian-owned.

No composer can enter more than one song in the competition, but no limit exists as far as lyricists are concerned.

Entry Deadlines—The deadline for entries is usually the end of September, but several extensions are normally allowed. This year's deadline, for example, was Nov. 30, 1968.

Selection—Songs are heard and selected by a consultative committee, formed and appointed by ATA, the company which manages the Casino and organizes the Festival.

For example, this year Festival organizer, Ezio Radaelli, submitted a list of 21 names to the heads of Italy's record and publishing houses, from which they chose seven to make up the commission which selected the songs

admitted to the Festival. This committee heard 247 songs before selecting the 24 to be performed.

Last year (1968), 227 preliminary entries were heard before the committee selected the 24 to be performed. In 1967, though the committee selected 35 songs of the 243 submitted, only 30 were performed. The final decision concerning how many songs will be accepted for the Festival from those chosen by the committee is made by ATA. For the first Festival (1951), ATA selected 20, which became the standard number, except in 1955 (six songs), 1962 (32 songs), 1966 (26 songs), 1967 (30 songs) and 1961-'64-'65-'68 and '69 (24 songs).

The "Meet"—Each song is performed by two artists. Half the songs accepted are presented the first night, and the remainder on the second. Generally speaking, the juries eliminate about one-half of those competing each night. Those remaining go into the final where jury voting decides the winning "top three."

In 1964, 1965 and 1966, only one winning song was selected, but in 1967 the Festival officials

decided to return to their original policy of awarding prizes for first, second and third best songs.

YOUR VALENTINE OWNS:



Peak Radio, TV Coverage At San Remo

By MARILYN TURNER

ROME—Peak television and radio coverage is expected for this year's San Remo Festival, according to Festival organizer Ezio Radaelli.

In addition to full radio and TV coverage by RAI, Italy's state-owned radio and TV corporation, this year's show will be televised direct by all Eurovision countries (with the possible exception of France), as well as by Intervisione (the East Bloc TV groups). In addition, there will be direct or tape coverage by the TV networks from China, Japan, Brazil, Mexico and India, while direct transmission to the U.S. via satellite is under study, Radaelli said.

The imposing coverage will mean well over 300 million will be viewing or hearing the Festival over the world's radio and TV networks, according to Radaelli.

In 1968, the Festival was televised for direct relay or taped for late play in 35 countries. Besides the European countries, the event was seen in U.S., Canada,

USE FARFISA INSTRUMENTS

SAN REMO — Farfisa Instruments of Ancona, Italy, has been selected by ATA, the organizers of the San Remo Festival, to supply musical instruments and electronic equipment for the three-night event.

Farfisa instruments and equipment will include 1 model 8050 electronic organ, 2 Professional model electronic organs, 1 Karl Otto piano, 3 Twin 80 amplifiers, 3 BR 80 amplifiers, and 2 ABL 73 amplifiers.

The Festival Orchestra this year will perform from the stage, rather than the pit as in previous years.

South America, Japan and even Russia, India and Lebanon.

Italian TV viewers alone are estimated at 50 million during the three nights of competition, approximately 15 million on each of the first two nights and 20 million during the third or "finals" night.

In addition to the TV coverage, 25 non-Italian broadcasting stations covered the festival last year with about half of them airing the entire event or part of it directly.

This year, the finals, which will be televised direct through Eurovision and some Intervisione members, will reach an audience of up to 250 million in France, Belgium, the Netherlands, Luxembourg, Switzerland, Spain, Germany, Czechoslovakia, Hungary, and Italy, according to Radaelli.

Key Execs Flocking to S. R. Festival

SAN REMO—Key figures in the world of the pop music business are converging here for the 19th San Remo Festival of Italian Song which opens Thursday (30).

The 24 competing songs will first be sung in Thursday and Friday evening "preliminary" rounds. Fourteen winners will sing at the Saturday (1) night final. In all, 48 singers or groups will take part: 34 Italian, four British, one French, and three American. There are still six artists undecided at this writing.

Companies most represented are CGD, Ricordi and RCA with six artists each. CGD will have five Italian singers and one non-Italian; Ricordi (all Italian); RCA (three and three); Fonit-Cetra (four Italians); Durium (three and one); Ariston (four Italians), and Rifi (two and one).

Foreign labels represented are Tamla-Motown, Atlantic, Vogue France, British Decca, Apple, and RCA (UK).

Publishing groups most represented this year are Sugarmusic and Ricordi with five songs each. Strongest teams are expected to be Bobby Solo-Iva Zanicchi, Don Backy-Milva and Caterina Caselli-Johnny Dorelli. Newcomers expected to make a big impression are Mary Hopkin, Stevie Wonder and Rita Pavone. Among the San Remo veterans returning are last year's winner, Sergio Endrigo; 1967 winner, Claudio Villa; Orietta Berti, and from America, Wilson Pickett.



DURING HIS six-week tour of Israel, Palette artist Luigi, left, was presented with his new Palette EP by Dov Zeira, managing director of Hatakliit, the company distributing Palette product in Israel. Luigi has recorded four Hebrew versions of his Belgian hits for Hatakliit, published in Israel by Subar.

From The Music Capitals of the World

MANILA

Johnny Cash and Carl Perkins appeared at the Manila Hilton Jan. 24. . . . Japanese koto artist Yoriko Isumi headlined O'Matsuri Festival Jan. 10-Feb. 1 at the Manila Hilton. . . . German pianist Detlef Kraus gave a recital at the Goethe House, Jan. 9. . . . Belgian tenor Sylvain Deruwe was featured soloist of the Manila Symphony Society at the Philamlife Auditorium. Deruwe is first tenor of the Royal Flemish Opera of Antwerp, Belgium. . . . Re-

dentor Romero, managing director of Celebrity Concerts, presented the Swingle Singers Jan. 9-12, with matinees. Home Industries Development Corp. issues the group's records on Philips. . . . Victor Gilbuena, public relations officer of Mareco, Inc., was married recently.

Pioneer Record Sales introduced a new label, Vicor, Jan. 18. The new label is taken from the family names of Pioneer officials Vic Del Rosario and Orly Ilacad. . . . JPL Productions will be changed

(Continued on page 75)

C.G.D. AND SUGAR MUSIC BEST BETS AT SANREMO FESTIVAL

IL GIOCO DELL'AMORE

JOHNNY DORELLI
CATERINA CASELLI

Edizioni APRIL MUSIC



QUANDO L'AMORE DIVENTA POESIA

MASSIMO RANIERI

Edizioni SUPERSONIC - ALFIERE



COSA HAI MESSO NEL CAFFE'

RICCARDO DEL TURCO

Edizioni ARION



LA PIOGGIA

GIGLIOLA CINQUETTI
FRANCE GALL

Edizioni TEVERE



JONES UPSETS RICHARD IN ISRAEL RADIO POLL

TEL AVIV—After being voted top male singer in the annual poll of the Israel Defense Forces Broadcasting Service (Galei Zahal) for six successive years, Cliff Richard came in second in 1968, beaten by Tom Jones.

There were further upsets in the group and instrumental categories. The Beatles, top for the five previous years, were dislodged by the Tremeloes, and the Shadows (top instrumental combo for the three previous years) took second place to the Paul Mauriat Orchestra.

Top girl singer was Lulu, with Mary Hopkin second and Aretha Franklin third.

Voted the top song of 1968 was Tom Jones' "Delilah," with "Suddenly You Love Me" (Tremeloes) second, and "Those Were the Days" (Mary Hopkin), third.

Engelbert Humperdinck took third in the male vocalist section, the Rolling Stones were third in the group section and Hugo Montenegro was third in the instrumental section.

From The Music Capitals of the World

• Continued from page 74

to JPL International, announced Juan P. Lozano, its general manager. . . . Danny Subido, Kath Record manager, was married recently. . . . Pablo Cuenta Jr. was commissioned to design the Awit Award trophy. Ceremony for the Awit Award, the Philippine version of the Grammy, is scheduled for March. . . . Plans are underway for the first record club in the Philippines. This would be a subsidiary of Mareco, revealed Manuel P. Villar, Mareco's general manager. . . . James G. Dy, general manager of Dyna Products, Inc., said that "Fool on the Hill," by Sergio Mendes and Brasil '66, is getting satisfactory results in the market. . . . S. Y. Cheng, general manager of Super Record Co., expressed satisfaction in the sales of "The Sounds of Silence," by the Bachelors on London.

Mareco, Inc., released "A Special Something," by the Ray Charles Singers on Command; "One More Time," by Wayne Newton on MGM; "Windy," by Astrud Gilberto on Verve; "Tonight Carmen and Other Country Favorites," by the Living Marimbas on Ranwood; "Songs Made Famous by Jim Reeves," by the Living Strings on Ranwood; "Angel of the Morning," by Percy Faith on Columbia; "The Look of Love," by Edyie Gorme on Co-

lumbia. . . . Filipinas Record Corp. has released the following LP's: "Lana!" by Lana Cantrell on RCA Victor; "Napudno a Pagayam," by the Mabuhay Singers, and "Awit sa Kalanggaman," by the Mabuhay Singers on Mabuhay. OSKAR SALAZAR

MUNICH

Teldec and Electrola jointly sponsored a press conference for opera singer Birgit Nilsson at the Hotel Vier Jahreszeiten. Miss Nilsson was here to sing the role of Brunnhilde in Wagner's "Ring," which is being presented by the Bavarian State Opera. The press conference was arranged by Teldec public relations director Guenther Braunlich and Electrola's classical publicity manager, Dr. Herfried Kier. . . . Barry Ryan met the press here during a tour of West Germany organized by Antenna Promotions chief Larry Yaskiel. . . . Siegfried Loch, managing director of Liberty Records here, has signed to an exclusive contract, Hungarian singer Zsuzsa Koncz. The contract covers West Germany, Austria and Switzerland. . . . Fench pianist Jacques Loussier is touring West Germany with his trio. . . . The Small Faces toured West Germany Jan. 11-17. . . . CBS is staging a strong promotion campaign throughout Germany for Tamla Motown product, with the slogan "Tamla Motown Is Hot! Hot! Hot!" . . . Ingo Sieff has taken over the publicity and sales promotion department of CBS in Frankfurt. URSULA SCHUEGRAF

Fest Pacesetter

• Continued from page 73

tistics are available. However, the figure is considerably more than the 33.5 million sold in 1966, the 30.6 million sold in 1964 or the 25.9 million sold just five years ago in 1963.

SEDRAM administers just about 100 per cent of the music and record copyrights processed in Italy, including the foreign material it receives through BIEM (Bureau International de Societes Gerant le Droits d'Entregistrement et de Reproduction Mecanique, the Paris-based international copyright office, or by the foreign copyright owner's Italian representatives.

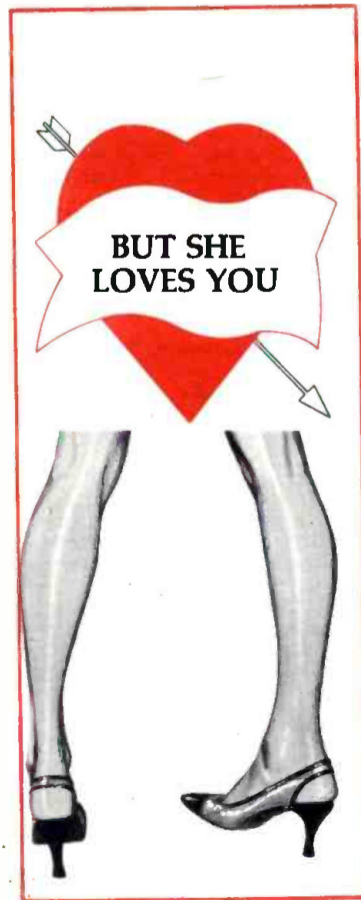
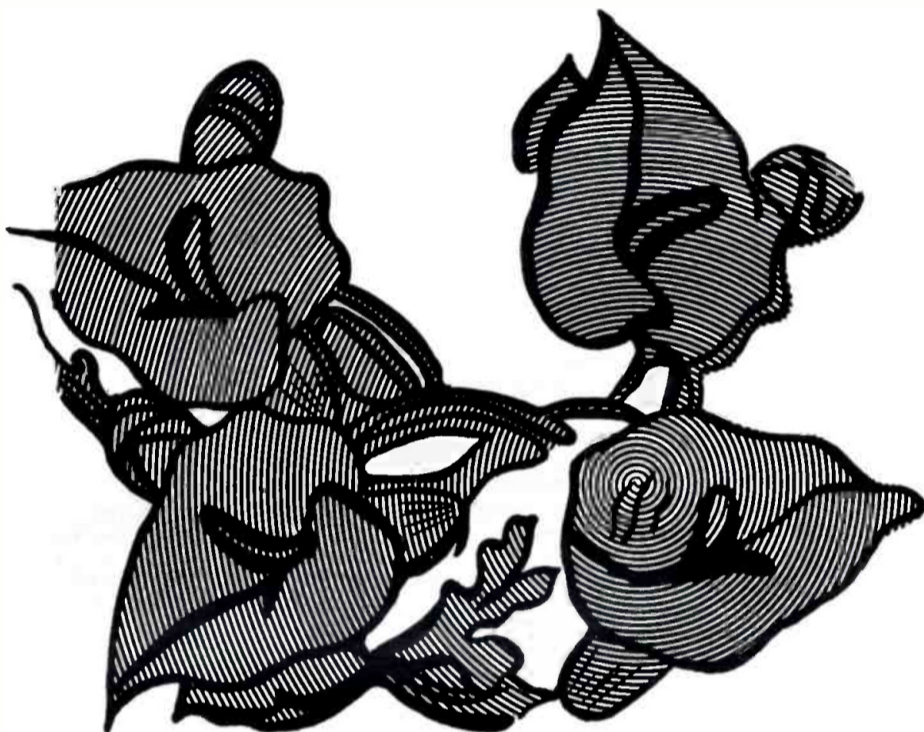
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Wes Montgomery
Tony Mottola
Wilson Pickett
The Sandpipers
Frank Sinatra
Dionne Warwick



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Caravelli
Roberto Carlos
Quartetto Cetra
Ray Conniff

Bob Dylan
Donovan
Percy Faith
Aretha Franklin
Johnny Mathis
Barbara Streisand



San Remo Festival— Boon for Disk Sales

SAN REMO—The San Remo Festival has become a springboard for the sales of millions of records in Italy, U. S., South America, Japan, Australia, South Africa and all West European countries.

During its 18 years, the Festival has launched over 400 Italian songs, honoring 47 of them with Top 3 prizes, and giving birth to over 2,200 contracts between Italian record and publishing companies and their world-wide associates.

The 48 songs to be performed at this year's Festival represent 90 per cent of Italy's record and music publishing industry, according to Festival organizer Ezio Radaelli.

Several San Remo songs have been world-wide hits in their original version, while many others have been covered by local stars in various countries.

According to one survey, the major hits of the San Remo Festivals have chalked up well over 1,600 recordings outside Italy.

Another indication of the growing importance of the San Remo Festival to the Italian music industry is the increase in income from abroad received by Italian publishers through SIAE (Italy's ASCAP)—up from \$140,000 in 1951 to \$1,000,000 in 1966, and an estimated \$1.3 million in 1968.

Well over 400 singers and groups from four continents have performed on the stage of San

Remo's famed Casino. Between 1951 and 1963, participation was restricted to Italian artists. But from 1964, the year when non-Italian artists were first admitted, over 60 foreign artists or groups have participated in the song contest, often in almost equal numbers with Italians.

Non-Italian artists have come from the U. S., Canada, Argentina, Brazil, Mexico, Paraguay, Great Britain, France, Germany, Spain, Japan, Madagascar and Poland.

This year will mark the debut of Mary Hopkin (Apple), Mal and the Primitives (RCA), and the Casuals (British Decca) from England; Rocky Roberts (Durium), Stevie Wonder (RCA/Tamla-Motown), and the Sweet Inspirations (Rifi/Atlantic) from the U. S. and France Gall (Philips France) from France.

Record manufacturers and publishers agree that San Remo, especially after the participation of non-Italian artists, has been the instrumental factor in boosting sales and exports abroad. Exports of Italian records, irrelevant until a few years ago, in fact, have soared since foreign artists were admitted to San Remo—from 643,925 records in 1963, the year before their entry on the San Remo scene, to 1,006,910 in 1964, the year foreign artists were first admitted; to 1,657,521 in 1967 and an estimated 1.8 million last year.

SAN REMO WINNERS

YEAR—TITLE	PUBLISHER	FIRST ARTIST (Label)	SECOND ARTIST (Label)
1951—GRAZIE DEI FIORI (Thanks for Your Flowers)	Fast/Sugarmusic	Nilla Pizzi (Cetra)	
1952—VOLA COLOMBA (Fly Dove)	Leonardi	Nilla Pizzi (Cetra)	
1953—VIALE D'AUTUNNO (Autumn Boulevard)	Danzi/Curci	Flo Sandon (Durium)	Carla Boni (Cetra)
1954—TUTTE LE MAMME (All Mothers)	Falcochio	Gino Latilla (Cetra)	Giorgio Consolini (Odeon)
1955—BUONGIORNO TRISTEZZA (Hello Sadness)	Suvini-Zerboni	Claudio Villa (Vis Radio)	Tullio Pane (Cetra)
1956—APRITE LE FINESTRE (Open the Windows)	Cielo/Girl	Franco Raimondi (Cetra)	
1957—CORDE DELLA MIA CHITARRA (Strings of my Guitar)	Suvini-Zerboni	Giorgio Consolini (Odeon)	Claudio Villa (Cetra)
1958—NEL BLU DIPINTO DI BLU (Volare) (To Fly)	Curci	Domenico Modugno (Fonit-Cetra)	Johnny Dorelli (CGD)
1959—PIOVE (Rain)	Curci	Domenico Modugno (Fonit-Cetra)	Johnny Dorelli (CGD)
1960—ROMANTICA (Romantic)	Titanus	Tony Dallara (Music)	Renato Rascel (RCA-Italiana)
1961—AL DI LA (Way Out There)	Ricordi	Luciano Tajoli (Jukebox)	Betty Curtis (CGD)
1962—ADDIO, ADDIO (Goodbye, Goodbye)	Curci	Domenico Modugno (Fonit-Cetra)	Claudio Villa (Fonit-Cetra)
1963—UNO PER TUTTE (One for All)	Ricordi	Tony Renis (EMI)	Emilio Pericoli (Ricordi)
1964—NON HO L'ETA (I'm Not Old Enough)	Sugarmusic	Gigliola Cinquetti (CGD)	Patricia Carli (BelAir/CGD)
1965—SE PIANGI SE RIDI (If You Cry, If You Smile)	Ricordi	Bobby Solo (Ricordi)	The Minstrels (CBS/Ricordi)
1966—DIO COME TI AMO (God, How I Love You)	Curci	Domenico Modugno (Fonit-Cetra)	Gigliola Cinquetti (CGD)
1967—NON PENSARE A ME (Don't Think of Me)	Mascotte	Claudio Villa (Fonit-Cetra)	Iva Zanicchi (RIFI)
1968—CANZONE PER TE (Song for You)	Usignolo	Sergio Endrigo (Fonit-Cetra)	Roberto Carlos (CBS-Brazil)

SAN REMO INTERNATIONAL HITS

YEAR—TITLE	PUBLISHER	COMMENTS
1958—NEL BLU DIPINTO DI BLU (Volare) (To Fly)	Curci	Written and sung by Domenico Modugno (Fonit-Cetra). Swung to No. 1 on the charts in many countries. Success in U.S. split between Modugno and Dean Martin with sales in the millions and a world total of seven million sold.
1961—AL DI LA (Way Out There)	Ricordi	By Luciano Tajoli (Jukebox) and Betty Curtis (CGD); became No. 1 in U.S. in Emilio Pericoli's cover version. Sold estimated two million copies.
1962—QUANDO, QUANDO, QUANDO (When, When, When)	Ricordi	Written and performed by Tony Renis (EMI), unplaced in Festival voting; became best seller in Italy and Europe.
1964—NON HO L'ETA (I'm Not Old Enough)	Sugarmusic	By Gigliola Cinquetti (CGD), became popular throughout Europe, South America and Japan, sold an estimated two and one half million copies. Cinquetti sang this song and won the Eurovision Song Contest.
UNA LACRIMA SUL VISO (A Tear on Your Face)	Ricordi	Sung by Bobby Solo, who was ill final night and could not perform; song was therefore not voted on, but sold 1,400,000 copies, achieving popularity also outside Italy.
1965—IO CHE NON VIVO (I Who Can't Live Without You)	Curci	Written and sung by Pino Donaggio; though not winner, attained international success, recorded by Richard Anthony in France and Dusty Springfield in U.K.
1966—IL RAGAZZO DELLA VIA GLUCK (The Boy From Via Gluck)	Clan	Celentano's song sold more copies than the winning song (Dio Come Ti Amo), although eliminated in preliminary bout. Recorded in France, Germany, U.K. and U.S. Made top 100 in U.S. under English title "Cement and Tar."
1967—QUANDO DICO CHE TI AMO (When I Tell You That I Love You)	RCA-Ital.	Tony Renis composition, sung by Annarita Spinaci (Bruber) and Les Surfs (Festival-CGD), had most demands for sub-publishing in foreign countries; leased to U.S. against an advance of several thousand dollars. Sale of corresponding masters by The Surfs were also sold to many countries.
IO PER AMORE (I For Love)	Curci	Highly successful in U.K.
1968—QUANDO M'INNAMORO (When I Fall In Love)	Sugarmusic	Sung in Italy by Anna Identici (Ariston) and The Sandpipers (A&M), made internationally popular by Engelbert Humperdinck (British Decca) as "A Man Without Love."
GLI OCCHI MIEI (My Eyes)	Ricordi	Sung in Italy by Wilma Goich (Ricordi) and Dino (RCA-Ital.), made internationally famous by Tom Jones (Decca) as "Help Yourself."
CANZONE PER TE (Song for You)	Usignolo	Highly successful in U.K., France and South America.
STANOTTE SENTIRAI UNA CANZONE (Tonight You'll Hear a Song)	Aberbach	Recorded in French by Mireille Mathieu (Barclay); highly successful as "Une Chansonne."
LA VOCE DEL SILENZIO (The Voice of Silence)	Sugarmusic	Title song of album by Dionne Warwick (Scepter) released in U.S., called "The Voice of Silence."

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HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ELLA, ELLA YA ME OLIVIDO	Leonardo Favio (CBS)—Melograf
2	2	FUISTE MIA EN VERANO	Leonardo Favio (CBS)—Melograf
3	3	LA CHEVECHA	Palito Ortega (RCA)—Clanort
4	4	TODO PASARA	Matt Monro (Odeon); Herman Figueroa Reyes (CBS)
5	—	PUERTO MONTT	Los Iracundos (RCA)—Relay
6	6	SEREMOS AMIGOS/LA CHICA DEL PARAGUAS	Los Gatos (RCA)—Fermata
7	7	UP WITH PEOPLE	Viva la Gente! (Philips); Billy Bond (Music Hall); Los Salvadores (RCA)
8	9	HOLD ME TIGHT	Johnny Nash (EMI); Barbra and Dick (RCA)
9	5	FALTAN CINCO PA' LAS DOCE	Daniel Patino (RCA); Pepito Perez (Disc Jockey)
10	—	CHEWY CHEWY	Pintura Fresca (Disc Jockey); Conexion No. 5 (RCA)

BRAZIL

(Courtesy I.B.O.P.E.)

This Week	Last Week	Title	Artist
1	1	THOSE WERE THE DAYS	Mary Hopkin (Odeon)
2	2	TO SIR WITH LOVE	Lulu (Odeon)
3	3	HEY JUDE	The Beatles (Odeon)
4	4	S6 O OMO	Norival Villela (Copacabana)
5	5	TOMORROW'S LOVE	Hugo Montenegro (RCA)
6	6	LIGHT MY FIRE	Jose Feliciano (RCA)
7	7	MURCURA O MER	Altomar Dutra (Odeon)
8	8	AQUELES TEMPOS	Joelne Chanticleer
9	9	RODE GIGANTE	Arthurzinho (Continental)
10	10	SEALED WITH A KISS	Gary Lewis (RCA)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

Last Week	This Week	Title	Artist
1	1	OB-LA-DI, OB-LA-DA	Marmalade (CBS); Northern (Mike Smith)
2	2	ALBATROSS	Fleetwood/Mac (Horizon)—Fleetwood/Immediate (Mike Vernon)
3	5	FOR ONCE IN MY LIFE	Stevie Wonder (Tamla-Motown)—Jobete/Carlin (Henry Crosby)
4	4	LILY THE PINK	Scaffold (Parlophone)—Noel Gay (Norrie Paramour)
5	13	BLACKBERRY WAY	Move (Regal Zonophone)—Essex (Jimmy Miller)
6	3	BUILD ME A BUTTERCUP	Foundations (Pye)—Immediate/Welbeck/Schroeder (Tony McCauley)
7	6	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)—Cyril Shane (Mickie Most)
8	10	PRIVATE NUMBER	Judy Clay & William Bell (Stax)—East (Booker T. Jones)
9	7	URBAN SPACEMAN	Bonzo Dog Doo Dah Band (Liberty)—Bron (A.C. Vermouth)
10	12	FOX ON THE RUN	Manfred Mann (Fontana)—Mann Music (Bron/Mann)
11	8	SABRE DANCE	Love Sculpture (Parlophone)—Leeds
12	16	SOS HEADLINE NEWS	Edwin Starr (Polydor)—Essex (Golden World Records, Inc.)
13	11	SON OF A PREACHER MAN	Dusty Springfield (Philips)—London Tree (Jerry Wexler)
14	9	AIN'T GOT NO—I GOT LIFE/YOU GOTTA DO	Nina Simone (RCA)—U.A. Music (Stroud)
15	23	YOU GOT SOUL	Johnny Nash (Major Minor)—Tee Pee (Jad)
16	17	LOVE CHILD	Supremes (Tamla-Motown)—Jobete Carlin (Clan)
17	14	ONE, TWO, THREE O'LEARY	Des O'Connor (Columbia)—Morris (Norman Newell)
18	20	A MINUTE OF YOUR TIME	Tom Jones (Decca)—Carlin (Peter Sullivan)
19	15	THE GOOD, THE BAD, AND THE UGLY	Hugo Montenegro (RCA)—United Artists (Hugo Montenegro)
20	18	I'M A TIGER	Lulu (Columbia)—Valley (Mickie Most)
21	35	YOU'RE ALL I NEED TO GET BY	Marvin Gaye (Tamla-Motown)—Jobete (Motown)—Jobette, BMI (Ashford/Simpson)
22	24	GOING UP THE COUNTRY	Canned Heat (Liberty)—Metric (Dallar Smith)
23	25	PLEASE DON'T GO	Donald Peers (Columbia)—Donna (Les Reed)
24	28	QUICK JOEY SMALL	Kassenz-Katz (Buddah)—Carlin (Katz-Kassenz-Levine-Resnick)

25	38	TO LOVE SOMEBODY	Nina Simone (RCA)—Abigail (Denny Davis)
26	19	RACE WITH THE DEVIL	Gun (CBS)—Keen/Pop-Gun (John Goodison)
27	45	I GUESS I'LL ALWAYS LOVE YOU	Isley Brothers (Tamla-Motown)—Jobete/Carlin (Holland/Dozier)
28	21	MAY I HAVE THE NEXT DREAM WITH YOU	Malcom Roberts (Major Minor)—Pedro (Tommy Scott)
29	31	HEY JUDE	Wilson Pickett (Atlantic)—Northern (Rick Hall)
30	29	MRS. ROBINSON (EP)	Simon and Garfunkel (CBS)—Pattern (Bob Johnston)
31	47	PEOPLE	Tymes (Blue Horizon)—Chappell (Jimmy Wisner)
32	26	OB-LA-DI, OB-LA-DA	Bedrocks (Columbia)—Northern (Norman Smith)
33	27	THIS OLD HEART OF MINE	Isley Brothers (Tamla-Motown)—Jobete, BMI (Holland/Dozier)
34	30	SOUL LIMBO	Booker T. and the M.G.'s (Stax)—East (Booker T. Jones)
35	32	LOVE STORY	Jethro Tull (Island)—Chrysalis (Terry Ellis/Jethro Tull)
36	22	HARPER VALLEY P.T.A.	Jeannie C. Riley (Polydor)—Keith Prowse (Shelby Singleton)
37	48	WHITE ROOM	Cream (Polydor)—Bratleaf (Felix Pappalardi)
38	44	I PUT A SPELL ON YOU	Nina Simone (Philips)—Sheldon (Hal Mooney)
39	46	RING OF FIRE	Eric Burden and the Animals (MGM)—Shapiro-Bernstein (Animals)
40	49	I'M IN A DIFFERENT WORLD	Four Tops (Tamla-Motown)—Jobete-Carlin (Taylor/Holland/Dozier)
41	33	DANCING IN THE STREET	Martha and the Vandellas (Tamla-Motown)—Jobete/Carlin (Stevenson/Hunter)
42	34	BLUEBIRDS OVER THE MOUNTAIN	Beach Boys (Capitol)—Northern Beach Boys
43	41	ATLANTIS	Donovan (Pye)—Mickie Most
44	39	DON'T FORGET TO CATCH ME	Cliff Richard (Columbia)—Shadows Music (Norrie Paramour)
45	40	BREAKING DOWN THE WALLS OF HEARTACHE	Bandwagon (Direction)—Screen Gems/Columbia)—Denny Randell/Sandy Linzer
46	36	ON MOTHER KELLY'S DOORSTEP	Danny La Rue (Page One)—Francis, Day and Hunter (Stephen Komlos)
47	—	I'LL PICK A ROSE	Marv Johnson (Tamla Motown)—Jobete/Carlin (Dean-Weatherspoon)
48	—	YOU AIN'T LIVIN' TILL YOU'RE LOVIN'	Marvin Gaye and Tammi Terrell (Tamla Motown)—Jobete/Carlin (Ashford-Simpson)
49	37	TOY	Casuals (Decca)—Carmay (David Pardo)
50	50	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Essex (Paul McCartney)

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ARRIVEDERCI FRANZ	Birthe Kjaer (CBS)—Sweden Music
2	5	OB-LA-DI, OB-LA-DA	Peter Belli and Four Roses (Triola)—Decapo
3	3	LET'S DANCE	Ola & Janglers (Gazell)—E. H. Morris
4	2	DE VIOLER DU PLUKKER	Johnny Reimar (Philips)—Essex
5	7	NO, NO, NO	Lost and Found (Triola)—Moerk
6	4	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Polydor)—Multitone
7	6	JULIA	Blue Note (Oktav)—Dacapo
8	9	ELOISE	Barry Ryan (MGM)—Dacapo
9	10	FAR JEG KAN IKKE FAA HUL PAA KOKOSNOEDDEN	Jorgen Ingman (Metronome)—Imudico
10	—	LILY THE PINK	Scaffold (Parlophone)—Imudico

HOLLAND

(Courtesy Platennleuws and Radio Veronica)

This Week	Last Week	Title	Artist
1	1	HAIR	Zen (Philips)—U.A. Music/Altona
2	2	LILY THE PINK	Scaffold (Parlophone)—Basart
3	5	AIN'T GOT NO/I GOT LIFE	Nina Simone (RCA)—U.A. Music/Altona
4	4	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Leeds/Basart
5	3	ELOISE	Barry Ryan (MGM)—Belinda
6	10	SON OF A PREACHER MAN	Dusty Springfield (Philips)
7	6	BATTLE HYMN OF THE REPUBLIC	Andy Williams (CBS)—Public Domain

8	—	ALBATROSS	Fleetwood Mac (Blue Horizon)—Intermusic
9	—	BLUE BIRDS OVER THE MOUNTAIN	Beach Boys (Capitol)
10	9	IN THE BEGINNING	Boots (Philips)—Intermusic

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SCENDE LA PIOGGIA	Gianni Morandi (RCA)
2	5	IL CARNEVALE	Caterina Caselli (CGD)—Tiber
3	2	UNA CHITARRA CENTO ILLUSIONI	Mino Reitano (Ariston)—Colosseo
4	6	MATTINO	Al Bano (VdP)—VdP
5	4	TRIPOLI 1969	Patty Pravo (Arc)—Leonardi
6	3	TU CHE M'HAI PRESO IL CUOR	Gianni Morandi (RCA)—Suvini Zerbini
7	7	ZUM ZUM ZUM	Sylvie Vartan (RCA)—Curci
8	—	BAMBINA	Sergio Leonardi (Derby)—Apollo
9	6	L'ATTORE	Adriano Celentano (Clan)—Clan
10	—	LA DONNA DI PICCHE	Little Tony (Durium)—(RCA)
11	8	RAIN AND TEARS	Aphrodite's Child (Mercury)—Alfiere
12	—	OB-LA-DI, OB-LA-DA	Beatles (Parlophone)—Ritmi e Canzoni
13	—	GLI OCCHI VERDI DELL'AMORE	Profeti (CBS)—April Music
14	11	IL GIOCATTOLO	Gianni Morandi (RCA)—Mimo
15	13	UN ANGELO BLU	Equipe 84 (Ricordi)—Senza Fine

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KOI NO KISETSU	Pinky and Killers (King)—All Staff
2	3	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Shinko
3	2	NAGASAKI BLUES	Aoe Mina (Victor)—Victor
4	5	AOI TORI	Tigers (Polydor)—Watanabe
5	4	IMA WA SHIAWASEKAI	Sagawa Mitsuo (Columbia)—J & K
6	—	NAMIDA NO KISETSU	Pinky and Killers (King)—All Staff
7	9	TOSHIE NO HITO	Mori Shin-ichi (Victor)—Watanabe
8	8	13 JOURS EN FRANCE	Francis Ray (Saravah)—Pacific
9	14	SWAN NO NAMIDA	Ox (Victor)—TOP
10	16	JUN-AL	Tempters (Philips)—Tanabe
11	11	YUUZUKI	Mayuzumi Jun (Capitol)—Ishihara
12	7	SAYONARA NO ATO DE	J. Yoshikawa and Blue Comets (Columbia)—Ohashi
13	10	HEY JUDE	Beatles (Odeon)—Toshiba
14	15	SOUND OF SILENCE	Simon and Garfunkel (CBS/Sony)—Shinko
15	12	HITORI SAKABA DE	Mori Shin-ichi (Victor)—Victor
16	6	ASA NO KUCHIZUKE	Ito Yukari (King)—Watanabe
17	13	AISURUTTE KOWAI	Jun and Nene (King)—Watanabe
18	17	SHIRISUGITANONE	Los Indios (Polydor)—Kaminari
19	19	SEINEN WA KOYA O MEZASU	Folk Crusaders (Capitol)—Pacific
20	29	GOOD NIGHT BABY	King Tones (Polydor)—J & K

MALAYSIA

(Courtesy Radio Malaysia)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	I'M A TIGER	Lulu (Columbia)
2	3	WAIT FOR ME, MARY ANNE	Marmalade (CBS)
3	6	I WILL COME TO YOU	Dust Springfield (Philips)
4	9	CLOUD NINE	Temptations (Tamla-Motown)
5	2	OVER YOU	Gary Puckett and Union Gap (CBS)
6	4	I'M READY NOW	Treatlers (RCA)
7	5	MY LITTLE LADY	Tremeloes (CBS)
8	—	I WANT TO SING WITH YOUR BAND	Petula Clark (Pye)
9	7	RIDE MY SEE-SAW	Moody Blues (Deram)
10	8	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Regal Zonophone)

NORWAY

This Week	Last Week	Title	Artist
1	1	FRU JOHNSEN	Inger Lise Andersen (RCA Victor)—Sweden Music
2	3	RAIN AND TEARS	Aphrodite's Child (Mercury)—Sonora
3	2	LANGS HVER EN VEI	Gluntan (Odeon)—Palace Music
4	7	ELOISE	Barry Ryan (MGM)—Belinda

5	4	ROMEO OG JULIE	Inger Lise Andersen (RCA Victor)—Sweden Music
6	5	MY LITTLE LADY	Tremeloes (CBS)—Sweden Music
7	—	ONLY ONE WOMAN	Marbles (Polydor)—Sonora
8	9	AMORS PILER	Gluntan (Odeon)—Sweden Music
9	6	REGNETS RYTME	Ole Ivars (Troll)—Musikk-Huset
10	8	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Polydor)—Edition Lyche

PHILIPPINES

This Week	Last Week	Title	Artist
1	1	THE SOUND OF SILENCE	Simon and Garfunkel (CBS)—Mareco, Inc.
2	5	CHEWY, CHEWY	Ohio Express (Buddah)—Mareco, Inc.
3	2	MRS. ROBINSON	Simon and Garfunkel (CBS)—Mareco, Inc.
4	3	SCARBOROUGH FAIR	Simon and Garfunkel (CBS)—Mareco, Inc.
5	4	HEY JUDE	Beatles (Parlophone)—Dyna Products, Inc.
6	7	MAY I TAKE A GIANT STEP	1910 Fruitum Co. (Buddah)—Mareco, Inc.
7	6	TWO FOR THE ROAD	Henry Mancini and Chorus (RCA Victor)—Filipinas Record Corp.
8	8	DON'T TELL MY HEART TO STOP LOVING YOU	Jerry Vale (CBS)—Mareco, Inc.
9	—	GOODY GOODY GUMDROPS	1910 Fruitum Co. (Buddah)—Mareco, Inc.
10	10	MIDNIGHT CONFESSIONS	Grassroots (RCA Victor)—Filipinas Record Corp.

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	A MINUTE OF YOUR TIME	Tom Jones (Decca)
2	2	ELOISE	Barry Ryan (MGM)—Hopkin (Jugoton)
3	4	I WANT TO SING WITH YOUR BAND	Petula Clark (Pye)
4	6	A DAY WITHOUT LOVE	Love Affair (CBS)
5	3	WRECK OF THE ANTOINETTE	Dave Dee and Co. (Pye)
6	8	CHEWY, CHEWY	Ohio Express (Pye)
7	5	LITTLE ARROWS	Leapy Lee (MCA)
8	—	ONE, TWO, THREE O'LEARY	Des O'Connor (Columbia)
9	7	ICE IN THE SUN	Status Quo (Pye)
10	9	LISTEN TO ME	Hollies (Parlophone)

SOUTH AFRICA

(Courtesy Springbok Radio EMI)

This Week	Last Week	Title	Artist
1	2	YOU CAN CRY IF YOU WANT TO	Troggs (Fontana)—Bill Landis Belinda (Gallo)
2	1	JESAMINE	Casuals (Decca)—David Pardo Mills Music (Gallo)
3	4	BANG-SHANG-A-LANG	Archies (RCA)—Kirshner Don Kirshner Music (Teal)
4	5	ONLY ONE WOMAN	Marbles (Polydor)—B&M Gibb-R. Stigwood Belinda (Gallo)
5	3	ELOISE	Barry Ryan (MGM)—Larry Page Dick James Music (Gallo)
6	7	LILY THE PINK	Scaffold (Parlophone)—Norrie Paramour Noel Gay Music (EMI)
7	6	MY LITTLE LADY	Tremeloes (CBS)—Mike Smith Cyril Shane (GRC)
8	—	ELENORE	Turtles (London)—Chip Douglas Biemp Music (Gallo)
9	10	VIN ROSE	Stu Phillips (RCA)—Bill Walker Acuff-Rose (Teal)
10	8	LITTLE ARROWS	Leapy Lee (Stateside)—Gordon Mills Shaftesbury Music (EMI)

SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	HEY JUDE	Beatles (Odeon)—Ediciones Gramofono
2	1	THOSE WERE THE DAYS	Mary Hopkin (Hispavox)—Ediciones Essex Espanola
3	9	TENGO TU AMOR	Formula V (Fonogram)—Ediciones Musicales Fontana/Ediciones Musicales Zaffiro
4	4	ELOISE	Barry Ryan (Fonogram)—Canciones del Mundo
5	5	LIMON, LIMONERO	Henry Stephen (RCA Espanola)
6	6	HELP YOURSELF	Tom Jones (Columbia Espanola)—Grupo Editorial Armonico

SWITZERLAND

(Courtesy Radio Basel)

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (MGM)—Carlin Music Corp.
2	4	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Northern Songs, Ltd.
3	2	MY LITTLE LADY	Tremeloes (CBS)—Cyril Shane
4	3	LITTLE ARROWS	Leapy Lee (Hansa)—Shaftesbury Music
5	6	ONLY ONE WOMAN	Marbles (Polydor)—Abigail Music
6	5	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Polydor)—Northern Songs
7	8	LOVE CHILD	Diana Ross and the Supremes (Tamla/Motown)—Jobete/Carlin Music, Ltd.
8	7	HEIDSCHI BUMBEISCHI	Heintje (Ariola)—Edition Maxim
9	—	A MINUTE OF YOUR TIME	Tom Jones (Decca)—Carlin Music
10	9	HEY JUDE	Beatles (Parlophone)—Northern Songs, NCB



Thanks to DJ's, producer Don Davis,
distributors, and all of my friends
for over one million sales on
"Who's Making Love"
Johnnie Taylor

**it's
taylor time**
sales well over one million

"Who's Making Love"
Johnnie Taylor
Stax 0009



JOHNNIE TAYLOR / "WHO'S MAKING LOVE" / STS 2005

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"Take Care Of Your Homework"
Johnnie Taylor
Stax 0023

both smash hits in
Johnnie Taylor's
first big album



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BOOTS RANDOLPH

"GAMES PEOPLE PLAY"

(MONUMENT 45-1125)

BOOTS RANDOLPH

"GAMES PEOPLE PLAY"

(MONUMENT 45-1125)


BOOTS RANDOLPH

"GAMES PEOPLE PLAY"

(MONUMENT 45-1125)

BOOTS RANDOLPH



 monument record corp.
NASHVILLE/HOLLYWOOD

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
119

LAST WEEK
124

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

RASCALS—HEAVEN

(Prod. Rascals) (Writer: Cavaliere) (Slacсар, ASCAP)—One of their best swingers to date, this one can't miss going right to the top of the charts. The Arif Mardin arrangement provides drive all the way through for the solid vocal workout. Flip: "Baby, I'm Blue" (Slacсар, ASCAP). Atlantic 2599

CRAZY ELEPHANT—GIMME GIMME GOOD LOVIN'

(Prod. J. Levine & A. Resnick) (Writers: Levine-Cordell) (Peanut Butter/Kahoona Tunes, BMI)—The hot Kasenz-Katz production company comes up with another blockbuster group. The raucous rocker is delivered in a powerful vocal performance with a driving beat in support. Exciting sound. Flip: "Hips and Lips" (Peanut Butter/Kaskat, BMI). Bell 763

*IRISH ROVERS—LILY THE PINK

(Prod. Milt Okun) (Writers: McGear-McGough-Gorman) (Felicia, BMI)—The novelty rhythm number went to No. 1 in England via the Scaffold version, and this spirited performance by the "Unicorn" group has it to take it high on the Hot 100 here. Clever material with a reading to match. Flip: "Mrs. Crandall's Boardinghouse" (Antrim, BMI). Decca 32444

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

MERLE HAGGARD & THE STRANGERS—HUNGRY EYES

(Prod. Ken Nelson) (Writer: Haggard) (Blue Book, BMI)—Consistent chart topper, Haggard has another sure-fire winner in this poignant ballad with a moving performance. One of his best. Flip: "California Blues" (Peer Int'l., BMI). Capitol 2383

FARON YOUNG—I'VE GOT PRECIOUS MEMORIES

(Prod. Jerry Kennedy) (Passport, BMI)—Following up his recent smash, Young comes on strong with a compelling ballad with an infectious rhythm backing. He's in top form and this one will take him right to the top once again. Flip: (No Information Available). Mercury 72889

LEFTY FRIZZELL—AN ARTICLE FROM LIFE

(Prod. Frank Jones) (Writer: Wilson) (Combine, BMI)—Fine ballad material performed to perfection by Frizzell has all the ingredients to prove one of his all time best sellers. Watch this one go all the way. Flip: "Only Way to Fly" (Bettye Jean, BMI). Columbia 4-44738

JOHNNY DUNCAN & JUNE STEARNS—BACK TO BACK (We're Strangers)

(Prod. Frank Jones) (Writer: Francis) (Ma-ree, ASCAP)—Proving to be one of the top duels around today, they have a certain chart topper in this clever rhythm ballad. Top performance, well produced by Frank Jones. Flip: "If That's the Only Way" (Singleton, BMI). Columbia 4-44752

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

CLAUDE KING—Sweet Love on My Mind (Gallico, BMI). COLUMBIA 4-44749
BOBBY LORD—Yesterday's Letters (Contention, SESAC). DECCA 32431
DOUB BROOKS—As Time Goes On (Leo the Lion, BMI). IMPERIAL 66343
JOHNNY S DOLLAR—Big Wheels Sings for Me (Yonah, BMI). HART 59-1070
BOBBY HELMS—Touch My Heart (Mayhew, BMI). LITTLE DARLIN' 0049
DON ROBERTSON—Honey Eyed Girl (Robertson, ASCAP). RCA 9721
REDD STEWART—Dreaming Again (Acuff-Rose, BMI). BELL 45008
SANDY RUCKER—You Know Where to Go (Birmingham, BMI). ROYAL AMERICAN 282

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

GRASS ROOTS—LOVIN' THINGS

(Prod. Steve Barri) (Writers: Schroech-Loring) (Gallico, BMI)—Hot on the heels of "Bella Linda," the powerhouse rhythm item, much recorded in the past, should fast prove a big chart winner for them. Strong discotheque appeal with a top vocal workout. Flip: "You and Love Are the Same" (Trousdale, BMI). Dunhill 4180

BILL MEDLEY—THIS IS A LOVE SONG

(Prod. Barry Mann & Bill Medley) (Writers: Mann-Weil) (Screen Gems-Columbia, BMI)—Following up his "Peace, Brother, Peace" success, Medley comes up with this dynamic reading of driving blues ballad material penned by Mann & Weil. Potent, commercial item. Flip: "Something's So Wrong" (Orange Grove, BMI). MGM 14025

SPANKY & OUR GANG—ANYTHING YOU CHOOSE

(Prod. Scharf-Dorough) (Writer: Scharf) (Takya, ASCAP)—Infectious rhythm item, fast paced and performed in a wild vocal performance backed by a strong dance beat. Strong follow up to their "Yesterday's Rain" hit. Flip: "Mecca Flat Blues" (Spanky & O.G., BMI). Mercury 72890

DAVID RUFFIN—MY WHOLE WORLD ENDED (The Moment You Left Me)

(Prod. Fuqua & Bristol) (Writers: Fuqua-Bristol-Sawyer-Roach) (Jobete, BMI)—Piledriving blues rocker with an infectious rhythm and strong vocal workout by the former leader of the Temptations. Wild solo debut. Flip: "I've Got to Find Myself a Brand New Baby" (Jobete, BMI). Motown 1140

*BOBBY GOLDSBORO—GLAD SHE'S A WOMAN

(Prod. Bob Montgomery & Bobby Goldsboro) (Writer: Chandler) (Tamerlane, BMI)—More plaintive compelling ballad material with a top Goldsboro performance. Has much of the play and sales appeal of his successes last year. "Honey" included. Flip: "Letter to Emily" (Unart, BMI). United Artists 50497

ESTHER PHILLIPS—TOO LATE TO WORRY, TOO LATE TO CRY

(Prod. Leland Rogers) (Writer: Dexter) (Dexter/Norma/Presley, BMI)—The exceptional blues stylist should head right for the top of the chart once again via his potent entry. Producer Leland Rogers has put her back in her powerful selling bag of "Release Me" style... combining the blues, gospel and country. Her first for Roulette will prove a big one. Flip: "I'm in the Mood for Love" (Robbins, ASCAP). Roulette 7031

CLASSICS IV—TRACES

(Prod. Buddy Buie) (Writers: Buie-Cobb-Gordy) (Low-Sal, BMI)—Following up their "Stormy" hit, group has another smooth, easy beat rhythm item here with much of the sales potential of their recent hit. Flip: "Mary, Mary Row Your Boat" (Low-Sal, BMI). Imperial 66352

PEACHES & HERB—WHEN HE TOUCHES ME (Nothing Else Matters)

(Prod. Billy Sherrill & David Kapralik) (Painted Desert, BMI)—Here's a groovy blues ballad to put the duo back on the Hot 100 in rapid fashion. They move with the material in a wild vocal workout. Flip: "Thank You" (Daedalus, BMI). Date 2-1637

*ED AMES—CHANGING, CHANGING

(Prod. Jim Foglesong) (Writer: Davis) (Solar Systems, ASCAP)—With much of the fire, drive and sales appeal of his "Who Will Answer" past hit, Ames has a winner in this meaningful lyric rhythm ballad. Once again, Perry Botkin, Jr. comes up with an exceptional arrangement in solid support of Ames stirring performance. Flip: "Six Words" (Merrison, ASCAP). RCA 47-9726

KINKS—STARSTRUCK

(Prod. Ray Davies) (Writer: Davies) (Noma/Hi-Count, BMI)—Infectious rhythm item that has all the ingredients to bring the group back to the Hot 100 chart with impact. Smooth vocal work and arrangement. Flip: "Picture Book" (Noma/Hi-Count, BMI). Reprise 0806

JOHNNY NASH—LOVEY DOVEY

(Prod. Johnny Nash & Arthur Jenkins) (Writers: Ertegun-Curtis) (Progressive, BMI)—This well done revival of the Otis & Carla hit has a whole new feel here in the bag and rhythm of Nash's "Hold Me Tight" smash. Strong entry that should top the sales of the original hit side "You Go Soul." Flip: "You Got Soul" (Nash, ASCAP). Jad 214

ILLUSION—DID YOU SEE HER EYES

(Prod. Jeff Barry) (Writer: Barry) (Unart, BMI)—The exciting group moves to the Steed label with a rocker that never lets up. A discotheque must with a wailing blockbuster vocal workout. Flip: "Falling in Love" (Broadside/New Bea/Five Illusion, BMI). Steed 712

BARBARA ACKLIN—AM I THE SAME GIRL

(Prod. Carl Davis & Eugene Record) (Writers: Record-Sanders) (Dakar/BRC, BMI)—The instrumental smash "Soulful Strut" takes on still more excitement in this vocal reading. Much of the sales power of the current hit will be met here. Strong entry. Flip: "Be By My Side" (Dakar/BRC, BMI). Brunswick 55399

ULTIMATE SPINACH—JUST LIKE ROMEO AND JULIET

(Prod. Alan Lorber) (Writers: Wylie-Williams) (Myto, BMI)—Group made noise on the LP chart and their revival of the Reflections' past hit, right in the bubble gum bag, should prove a hot singles entry for them. Catchy arrangement loaded with sales appeal. Flip: "Some Days You Just Can't Win" (Interval, BMI). MGM 14023

LOVIN' SPOONFUL—ME ABOUT YOU

(Prod. Bob Finiz) (Writers: Bonner-Gordon) (Chardon, BMI)—With new lead singer Joe Butlet turning in a strong performance and equally strong Bonner-Gordon ballad material, this should prove a top sales item for the group. Good sound and compelling lyric and rhythm. Flip: (No Information Available). Kama Sutra 255

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*CONNIE FRANCIS—The Wedding Cake (Prod. Shelby S. Singleton, Jr.) (Writers: Lewis-Smith) (Singleton, BMI)—Country flavored rhythm item with good lyric line is performed to perfection by Miss Francis in this commercial entry. MGM 14034

*FOUR JACKS & A JILL—Grandfather Dugan (Prod. Ted Daryll) (Writer: Dempsey) (Milene, ASCAP)—The "Master Jack" group offers a poignant and compelling rhythm ballad, certain to garner much in play and sales. RCA 47-9728

*CLAUDINE LONGET—Hurry on Down (Prod. Tommy LiPuma) (Writer: Lutcher) (Criterion, ASCAP)—The Nellie Lutcher classic gets a strong going over in this delightful updating loaded with programming, juke box and sales appeal. A&M 1024

*ARBORS—The Letter (Prod. Roy Cicala & Lori Burton) (Writer: Thompson) (Barton, BMI)—The Box Tops hit, is brought up to date in this strong, commercial reading by the smoothly blended group backed by lush strings and a creative arrangement. Date 2-1638

*BEAU BRUMMELS—Cherke Girl (Prod. Lenny Waronker) (Writers: Durand-Elliott) (Wax Tablet, BMI)—Good rhythm item, well performed, that should make much noise for the group. Warner Bros.-Seven Arts 726D

*BOOTS RANDOLPH—Games People Play (Prod. Fred Foster) (Writer: South) (Lowery, BMI)—The current Joe South chart hit serves as good rhythm material for the sax king in a groovy arrangement that features a fine occasional vocal as well. Monument 1125

*LIZA MINNELLI—Frank Mills (Prod. Larry Marks) (Writers: Rado-Ragni, MacDermot) (United Artists, ASCAP)—From the B-Way musical "Hair," Miss Minelli offers a well done reading of the off-beat rhythm ballad material. A&M 1018

*PATTI DREW—Welcome Back (Prod. Carone Prod.) (Writers: Wayne-Jones) (Shanker/Tattersall, BMI)—Potent blues ballad penned by Art Wayne and Raymond Jones is delivered in top style that should do much to bring her back to the charts. Capitol 2389

*TONY BENNETT—People (Prod. Jimmy Wisner) (Writers: Styne-Merrill) (Chappell, ASCAP)—The show stopping ballad from the play and film "Funny Girl" is performed beautifully by Bennett, and is loaded with programming appeal that should garner sales as well. Columbia 4-44755

*JUGGY—Oily (Prod. Juggy Murray) (Writers: Murray-Whitaker) (Sagittarius, BMI)—Driving blues instrumental with equal appeal for both r&b and pop markets should fast prove a discotheque winner. Good sound. Sue 9

*JANE MORGAN—Congratulations, I Guess (Prod. Ernie Altschuler) (Writers: Evans-Parnes) (September, ASCAP)—In her move to RCA, Miss Morgan, current star of B-way's "Mame" comes on strong with a beautiful production ballad headed for top play, with sales to follow. RCA 47-9727

*MRS. MILLER—Up, Up and Away (Prod. Bob Summers) (Writer: Webb) (Rivers, BMI)—The unique stylist is back, having switched labels and with a new and unusual treatment of the Jim Webb classic. Should prove a return to the charts for her. Amaret 101

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

BIG MAYBELLE—How It Lies (Morris, ASCAP). ROJAC 124
JUNIOR PARKER—Lover to Friend (Crazy Cajun, BMI). BLUE ROCK 4064
YOUNG HEARTS—Sweet Soul Shakin' (Metric, BMI). MINIT 32057
WESLEY PAIGE—Blame It on Your Love (Streetcar, BMI). ROJAC 125
JOHN BISHOP TRIO—Wade in the Water (Kags, BMI). Tangerine 991
CLAY HAMMOND—I'll Make It Up to You (Modern, BMI). KENT 503

SHIRLEY & SHIRELLES—A Most Unusual Boy (Prod. Randy Irwin) (Writer: Taylor) (Blackwood, BMI)—The smooth group marks their move to the Bell label with a commercial blues rhythm ballad that should prove a winner for them. Bell 760

*BOBBY SCOTT—Give Me Tomorrow (Prod. Jimmy Wisner) (Writer: Allen) (Dymor, ASCAP)—The composer of "A Taste of Honey" borrows from fellow composer Robert Allen and comes up with a solid blues vocal performance of a driving production ballad that has much commercial appeal. Strong entry. Columbia 4-44732

DAVID WILKINS—Just Blow in His Ear (Prod. Shelby S. Singleton) (Writers: Way-Reynolds) (Moss Rose, BMI)—The expression associated with TV's "Laugh-In" winds up as a clever novelty that has much of the appeal of an "Ahab the Arab" type of hit, with equal possibilities for the country and pop charts. Plantation 11

*JULIE LONDON—Louie, Louie (Prod. Tommy Oliver) (Writer: Berry) (Limax, BMI)—The sultry stylist breathes new life into the past hit and adds a new lush string dimension. Much play and sales appeal here. Liberty 56085

ARTIE RESNICK—Balloon Man (Prod. Joe Levine & Artie Resnick) (Writer: Resnick) (T.M., BMI)—The arranger-conductor comes on strong with a groovy vocal performance of an infectious piece of rhythm material with an interesting lyric line. White Whale 294

DAVID KERR—Deep in Kentucky (Prod. Bob Summers) (Writer: Davidson) (Barmour, BMI)—Good new vocal sound bowing on the Bell label with much commercial appeal for today's pop market. Could easily prove a left fielder. Bell 756

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

TOP LP'S

FOR WEEK ENDING FEBRUARY 1, 1969

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	8	1	1	BEATLES Apple SWBO 101 (S)				
	6	2	2	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS—T.C.B. Motown MS 682 (S)				
	12	3	3	GLEN CAMPBELL—Wichita Lineman Capitol ST 103 (S)				
	10	6	4	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)				
	9	4	5	SERGIO MENDES & BRASIL '66—Fool on the Hill A&M SP 4160 (S)				
★	5	35	6	ASSOCIATION—Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1767 (S)				
	29	7	7	IRON BUTTERFLY—In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
	13	10	8	STEPPENWOLF—The Second Dunhill DS 50037 (S)				
	23	8	9	BIG BROTHER & THE HOLDING COMPANY—Cheap Thrills Columbia (No Mono); KCS 9700 (S)				NA
	8	5	10	ROLLING STONES—Beggar's Banquet London PS 539 (S)				
★	7	22	11	ELVIS PRESLEY—Elvis RCA Victor LPM 4088 (M); (No Stereo)		NA	NA	NA
	57	9	12	JUDY COLLINS—Wildflowers Elektra (No Mono); EKS 74012 (S)				
	48	15	13	GLEN CAMPBELL—Gentle On My Mind Capitol (No Mono); ST 2809 (S)				
	19	12	14	SOUNDTRACK—Funny Girl Columbia BOS 3220 (S)				NA
	6	14	15	DIANA ROSS & THE SUPREMES—Love Child Motown MS 670 (S)				
	30	11	16	RASCALS—Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
	10	17	17	TRAFFIC United Artists UAS 6676 (S)				NA
	9	18	18	CANNED HEAT—Livin' the Blues Liberty LST 27200 (S)				
	6	20	19	FRANK SINATRA—Cycles Reprise FS 1027 (S)				
★	8	26	20	DIONNE WARWICK—Promises, Promises Scepter SPS 571 (S)				
	30	21	21	CREAM—Wheels of Fire Atco (No Mono); SD 2-700 (S)				
	16	16	22	JIMI HENDRIX EXPERIENCE—Electric Ladyland Reprise 2RS 6307 (S)				
	17	48	23	BOBBIE GENTRY—GLEN CAMPBELL Capitol ST 2928 (S)				NA NA
★	5	81	24	YOUNG HOLO UNLIMITED—Soulful Strut Brunswick BL 754144 (S)				
★	5	68	25	TEMPTATIONS—Live at the Copa Gordy GS 938 (S)				
★	1	—	26	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)				NA
	11	27	27	GRASSROOTS—Golden Grass Dunhill DS 50047 (S)				
	29	13	28	JOSE FELICIANO—Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)				NA NA
★	3	106	29	ROD McKUEN/ANITA KERR/SAN SEBASTIAN STRINGS—Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)				
	76	23	30	JIMI HENDRIX EXPERIENCE—Are You Experienced? Reprise (No Mono); RS 6261 (S)				
	27	67	31	ORIGINAL CAST—Hair RCA Victor LOCD 1150 (M); LSO 1150 (S)				NA NA
	11	19	32	ARETHA FRANKLIN—Aretha in Paris Atlantic SD 8207 (S)				
	58	33	33	GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
	9	24	34	JOSE FELICIANO—Souled RCA Victor LSP 4045 (S)				
★	5	126	35	BOBBY VINTON—I Love How You Love Me Epic BN 26437 (S)				NA
	41	28	36	SIMON & GARFUNKEL—Bookends Columbia (No Mono); KCS 9529 (S)				NA
	47	53	37	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
	47	25	38	SOUNDTRACK—The Graduate A&M SP 4151 (S)				NA
★	7	50	39	JUDY COLLINS—Who Knows Where the Time Goes Elektra EKS 74033 (S)				
	17	31	40	BARBRA STREISAND—A Happening in Central Park Columbia CS 9710 (S)				NA
★	5	57	41	W. C. FIELDS—Original Voice Track From His Greatest Movies Decca DL 79164 (S)				
	34	32	42	JOHNNY CASH—At Folsom Prison Columbia (No Mono); CS 9639 (S)				NA
★	5	51	43	DEAN MARTIN—Gentle on My Mind Reprise RS 6330 (S)				
★	3	79	44	SPIRIT—The Family That Plays Together Ode Z12 44014 (S)				NA

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	14	39	45	GARY PUCKETT & THE UNION GAP—Incredible Columbia CS 9715 (S)				NA
★	7	98	46	MONKEES—Soundtrack: Head Colgems COSO 5008 (S)				
	24	36	47	ENGELBERT HUMPERDINCK—Man Without Love Parrot (No Mono); PAS 71022 (S)				
	61	46	48	CREAM—Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
	22	40	49	JAMES BROWN LIVE AT THE APOLLO—Vol. 2 King 1022 (S)				
	18	42	50	SMOKEY ROBINSON & THE MIRACLES—Special Occasion Tamla TS 290 (S)				
	15	29	51	BILL COSBY—200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)				
★	8	62	52	BOX TOPS—Super Hits Bell 6025 (S)				
★	6	58	53	FOUR SEASONS—Edizione D'Orto (Gold Edition) Philips PHS 2-6501 (S)				
	73	43	54	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
	17	45	55	JEANNIE C. RILEY—Harper Valley P.T.A. Plantation PLP 1 (S)				
	22	49	56	VOGUES—Turn Around, Look at Me Reprise RS 6314 (S)				
	50	44	57	CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
★	8	70	58	LETTERMEN—Put Your Head on My Shoulder Capitol ST 147 (S)				
	151	59	59	SOUNDTRACK—Dr. Zhivago MGM 1SE-6ST (S)				
	203	60	60	SOUNDTRACK—The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)				NA NA
	35	34	61	ANDY WILLIAMS—Honey Columbia (No Mono); CS 9662 (S)				NA
	65	77	62	SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
	34	30	63	O. C. SMITH—Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)				NA
	26	47	64	DOORS—Waiting for the Sun Elektra EKS 74024 (S)				
	71	66	65	DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); MS 2-663 (S)				
	117	38	66	SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA
	16	56	67	DONOVAN—Hurdy Gurdy Man Epic BN 26420 (S)				NA
★	8	104	68	JOHNNY MATHIS—Those Were the Days Columbia CS 9705 (S)				NA
	32	63	69	JOHNNY RIVERS—Realization Imperial (No Mono); LP 12372 (S)				
	30	73	70	SOUNDTRACK—2001: Space Odyssey MGM (No Mono); SIE 13 ST (S)				NA
	39	37	71	HERB ALPERT & THE TIJUANA BRASS—Best of the Brass A&M (No Mono); SP 4146 (S)				
★	4	149	72	GEORGE HARRISON—Wonder Wall Music Apple ST 3350 (S)				NA NA NA
	14	76	73	MARVIN GAYE—I Heard It Through the Grapevine Tamla TS 285 (S)				NA
	22	71	74	FRANK SINATRA—Greatest Hits Reprise FS 1025 (S)				
★	11	92	75	VARIOUS ARTISTS—Super Hits, Vol. 3 Atlantic SD 8203 (S)				
★	6	94	76	PETULA CLARK—Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S)				
	101	74	77	SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
	22	78	78	CRAZY WORLD OF ARTHUR BROWN Track SD 8198 (S)				
	12	41	79	RICHARD HARRIS—The Yard Went on Forever Dunhill DS 50042 (S)				
★	5	145	80	JERRY BUTLER—The Ice Man Cometh Mercury ST 61198 (S)				
★	4	100	81	DEEP PURPLE—Books of Taliesyn Tetragrammaton T 107 (S)				
	10	82	82	OTIS REDDING—In Person at the Whiskey A-Go-Go Atco SD 33-265 (S)				
★	3	93	83	LEAPY LEE—Little Arrows Decca DL 75076 (S)				
★	4	131	84	STEVIE WONDER—For Once in My Life Tamla 291 (S)				NA
	48	61	85	SERGIO MENDES & BRASIL '66—Look Around A&M SP 4137 (S)				
	24	83	86	JEFF BECK—Truth Epic (No Mono); BN 26413 (S)				NA
	85	65	87	BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				

TOP LP'S

The Irish Rovers have a new scene!

The Irish Rovers add a new dimension to their already successful singing career with an appearance on "The Virginian" over NBC-TV on Wednesday, January 29th, at 7:30 p.m. EST. The episode is entitled "Crime Wave In Buffalo Springs." The Rovers have leading roles as bartenders and waiters in this Western comedy. In it, they perform three songs; two are selections from their hit album "The Unicorn" (DL 74951), entitled "Black Velvet Band" and "Goodbye, Mrs. Durkin."



and The Irish Rovers are at it again with their brand new hit single

"Lily The Pink"

(32444)



TOP LP'S

FOR WEEK ENDING FEBRUARY 1, 1969

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
①	8	1	1	BEATLES Apple SWBO 101 (S)				
②	6	2	2	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS —T.C.B. Motown MS 682 (S)				
③	12	3	3	GLEN CAMPBELL —Wichita Lineman Capitol ST 103 (S)				
④	10	6	4	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)				
⑤	9	4	5	SERGIO MENDES & BRASIL '66 —Fool on the Hill A&M SP 4160 (S)				
★	5	35	6	ASSOCIATION —Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1767 (S)				
⑦	29	7	7	IRON BUTTERFLY —In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
⑧	13	10	8	STEPHENWOLF —The Second Dunhill DS 50037 (S)				
⑨	23	8	9	BIG BROTHER & THE HOLDING COMPANY —Cheap Thrills Columbia (No Mono); KCS 9700 (S)				NA
⑩	8	5	10	ROLLING STONES —Beggar's Banquet London PS 539 (S)				
★	7	22	11	ELVIS PRESLEY —Elvis RCA Victor LPM 4088 (M); (No Stereo)		NA	NA	NA
⑫	57	9	12	JUDY COLLINS —Wildflowers Elektra (No Mono); EKS 74012 (S)				
⑬	48	15	13	GLEN CAMPBELL —Gentle On My Mind Capitol (No Mono); ST 2809 (S)				
⑭	19	12	14	SOUNDTRACK —Funny Girl Columbia BOS 3220 (S)				NA
⑮	6	14	15	DIANA ROSS & THE SUPREMES —Love Child Motown MS 670 (S)				
⑯	30	11	16	RASCALS —Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
⑰	10	17	17	TRAFFIC United Artists UAS 6676 (S)				NA
⑱	9	18	18	CANNED HEAT —Livin' the Blues Liberty LST 27200 (S)				
⑳	6	20	19	FRANK SINATRA —Cycles Reprise FS 1027 (S)				
★	8	26	20	DIONNE WARWICK —Promises, Promises Scepter SPS 571 (S)				
㉑	30	21	21	CREAM —Wheels of Fire Atco (No Mono); SD 2-700 (S)				
㉒	16	16	22	JIMI HENDRIX EXPERIENCE —Electric Ladyland Reprise 2RS 6307 (S)				
㉓	17	48	23	BOBBIE GENTRY — GLEN CAMPBELL Capitol ST 2928 (S)				NA NA
★	5	81	24	YOUNG-HOLT UNLIMITED —Soulful Strut Brunswick BL 754144 (S)				
★	5	68	25	TEMPTATIONS —Live at the Copa Gordy GS 938 (S)				
★	1	—	26	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)				NA
㉖	11	27	27	GRASSROOTS —Golden Grass Dunhill DS 50047 (S)				
㉗	29	13	28	JOSE FELICIANO —Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA	
★	3	106	29	ROD McKUEN/ANITA BERR/SAN SEBASTIAN STRINGS—Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)				
㉙	76	23	30	JIMI HENDRIX EXPERIENCE —Are You Experienced? Reprise (No Mono); RS 6261 (S)				
㉚	27	67	31	ORIGINAL CAST —Hair RCA Victor LOCD 1150 (M); LSO 1150 (S)		NA	NA	
㉛	11	19	32	ARETHA FRANKLIN —Aretha in Paris Atlantic SD 8207 (S)				
㉜	58	33	33	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
㉝	9	24	34	JOSE FELICIANO —Souled RCA Victor LSP 4045 (S)				
★	5	126	35	BARRY VINTON —I Love How You Love Me Epic BN 26437 (S)				NA
㉞	41	28	36	SIMON & GARFUNKEL —Bookends Columbia (No Mono); KCS 9529 (S)				NA
㉟	47	53	37	STEPHENWOLF Dunhill (No Mono); DS 50029 (S)				NA
㊱	47	25	38	SOUNDTRACK —The Graduate A&M SP 4151 (S)				NA
★	7	50	39	JUDY COLLINS —Who Knows Where the Time Goes Elektra EKS 74033 (S)				
㊲	17	31	40	BARBRA STREISAND —A Happening in Central Park Columbia CS 9710 (S)				NA
★	5	57	41	W. T. FIELDS —Original Voice Track From His Greatest Movies Decca DL 79164 (S)				NA
㊳	34	32	42	JOHNNY CASH —At Folsom Prison Columbia (No Mono); CS 9639 (S)				NA
★	5	51	43	DEAN MARTIN —Gentle on My Mind Reprise RS 6330 (S)				
★	3	79	44	SPIRIT —The Family That Plays Together Ode Z12 44014 (S)				NA

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
①	14	39	45	GARY PUCKETT & THE UNION GAP —Incredible Columbia CS 9715 (S)				NA
★	7	98	46	MONKEES —Soundtrack: Head Colgems COSO 5008 (S)				
②	24	36	47	ENGELBERT HUMPERDINCK —Man Without Love Parrot (No Mono); PAS 71022 (S)				
③	61	46	48	CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
④	22	40	49	JAMES BROWN LIVE AT THE APOLLO —Vol. 2 King 1022 (S)				
⑤	18	42	50	SMOKEY ROBINSON & THE MIRACLES —Special Occasion Tamla TS 290 (S)				
⑥	15	29	51	BILL COSBY —200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)				
★	8	62	52	BOX TOPS —Super Hits Bell 6025 (S)				
★	6	58	53	FOUR SEASONS —Edizione D'Oro (Gold Edition) Philips PHS 2-6501 (S)				
⑦	73	43	54	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
⑧	17	45	55	JEANNIE C. RILEY —Harper Valley P.T.A. Plantation PLP 1 (S)				
⑨	22	49	56	VOGUES —Turn Around, Look at Me Reprise RS 6314 (S)				
⑩	50	44	57	CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
★	8	70	58	LETTERMEN —Put Your Head on My Shoulder Capitol ST 147 (S)				
⑪	151	59	59	SOUNDTRACK —Dr. Zhivago MGM 1SE-6ST (S)				
⑫	203	60	60	SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)				NA NA
⑬	35	34	61	ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S)				NA
⑭	65	77	62	SOUNDTRACK —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
⑮	34	30	63	O. C. SMITH —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)				NA
⑯	26	47	64	DOORS —Waiting for the Sun Elektra EKS 74024 (S)				
⑰	71	66	65	DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S)				
⑱	117	38	66	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA
⑳	16	56	67	DONOVAN —Hurdy Gurdy Man Epic BN 26420 (S)				NA
★	8	104	68	JOHNNY MATHIS —Those Were the Days Columbia CS 9705 (S)				NA
㉑	32	63	69	JOHNNY RIVERS —Realization Imperial (No Mono); LP 12372 (S)				
㉒	30	73	70	SOUNDTRACK —2001: Space Odyssey MGM (No Mono); S1E 13 ST (S)				NA
㉓	39	37	71	HERB ALPERT & THE TIJUANA BRASS —Best of the Brass A&M (No Mono); SP 4146 (S)				
★	4	149	72	GEORGE HARRISON —Wonder Wall Music Apple ST 3350 (S)				NA NA NA
㉔	14	76	73	MARVIN GAYE —I Heard It Through the Grapevine Tamla TS 285 (S)				NA
㉕	22	71	74	FRANK SINATRA —Greatest Hits Reprise FS 1025 (S)				
★	11	92	75	VARIOUS ARTISTS —Super Hits, Vol. 3 Atlantic SD 8203 (S)				
★	6	94	76	PETULA CLARK —Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S)				
㉖	101	74	77	SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
㉗	22	78	78	CRAZY WORLD OF ARTHUR BROWN Track SD 8198 (S)				
㉘	12	41	79	RICHARD HARRIS —The Yard Went on Forever Dunhill DS 50042 (S)				
★	5	145	80	JERRY BUTLER —The Joe Man Cometh Mercury ST 61198 (S)				
★	4	100	81	DEEP PURPLE —Books of Taliesyn Tetragrammaton T 107 (S)				
㉙	10	82	82	OTIS REDDING —In Person at the Whiskey A-Go-Go Atco SD 33-265 (S)				
★	3	93	83	LEAPY LEE —Little Arrows Decca DL 75076 (S)				
★	4	131	84	STEVIE WONDER —For Once in My Life Tamla 291 (S)				NA
㉚	48	61	85	SERGIO MENDES & BRASIL '66 —Look Around A&M SP 4137 (S)				
㉛	24	83	86	JEFF BECK —Truth Epic (No Mono); BN 26413 (S)				NA
㉜	85	65	87	BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				

The Grass Roots

HAVE ANOTHER HIT!
"LOVIN' THINGS"

D-4180



Produced By Steve Barri

If It's On Dunhill... Believe It!



TOP LP'S

CONTINUED FROM PAGE 82

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		86	151	161	ENGELBERT HUMPERDINCK—Release Me Parrot PA 61015 (M); PAS 71015 (S)				
		13	164	162	SOUNDTRACK—Chitty Chitty Bang Bang United Artists UAS 5188 (S)				
		126	161	163	SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
		6	169	164	MASON WILLIAMS—Ear Show Warner Bros.-Seven Arts WS 1766 (S)				
		192	167	165	ORIGINAL CAST—Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)				
		7	166	166	SOFT MACHINE Probe CPLP 4500 (S)				
		23	156	167	BOOTS RANDOLPH—Sound of Boots Monument (No Mono); SLP 18099 (S)				
	★	1	—	168	CLAUDINE LONGET—Colours A&M SP 4163 (S)				
		13	170	169	EDDY ARNOLD—Walkin' in Loveland RCA Victor LSP 4089 (S)	NA	NA	NA	NA
		4	178	170	SAMMY DAVIS JR.—I've Gotta Be Me Reprise RS 6324 (S)				NA
		57	160	171	EDDY ARNOLD—The Best of RCA Victor LPM 3565 (S)	NA	NA	NA	NA
		15	174	172	IMPRESSIONS—Best of ABC ABCS 654 (S)				
		3	173	173	VENTURES—Underground Fire Liberty LST 8059 (S)				
		6	177	174	JIMMY McGRUFF—The Worm Solid State 18045 (S)				
		197	176	175	SOUNDTRACK—West Side Story Columbia OL 5670 (M); OS 2070 (S)	NA	NA		
		5	184	176	EXOTIC GUITARS—Those Were the Days Ranwood R 8040 (S)				
		64	132	177	ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
		6	183	178	FEVER TREE—Another Time, Another Place Uni 73024 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		44	168	179	BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
		12	181	180	JIM NABORS—Sings the Lord's Prayer & Other Sacred Songs Songs—Columbia CS 9716 (S)			NA	
		1	—	181	PACIFIC GAS & ELECTRIC—Get It On Power P 701 (S)				
		26	179	182	BAND—Music From Big Pink Capitol (No Mono); SKAO 2955 (S)				NA
		8	186	183	BOOKER T. & THE M.G.'s—Best of Atlantic SO 8202 (S)				
		43	171	184	LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)				
		20	187	185	FIFTH DIMENSION—Stoned Soul Picnic Soul City SCS 92002 (S)				
		2	196	186	ORIGINAL CAST—Zorba Capitol SO 118 (S)	NA		NA	NA
		22	180	187	BLOOD, SWEAT & TEARS—Child Is Father to the Man Columbia CS 9619 (S)				NA
		7	182	188	MANTOVANI—Memories London PS 542 (S)				
		3	185	189	NANCY SINATRA & LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S)				
		7	198	190	VARIOUS ARTISTS—Beware of Greeks Bearing Gifts Musicor MXS 3173 (S)				NA NA
		39	—	191	BURT BACHARACH—Reach Out A&M SP 4131 (S)				
		1	192	192	SIMON & GARFUNKEL—Wednesday Morning, 3 A.M. Columbia CL 2249 (M); CS 9049 (S)				NA
		50	191	193	ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)				
		22	178	194	FEVER TREE Uni 73040 (S)				
		10	195	195	JIMMY SMITH—Livin' It Up Verve V68750 (S)				NA
		36	193	196	SOUNDTRACK—Gone With the Wind MGM, S1E 10ST				
		9	188	197	TURTLES—Present the Battle of the Band White Whale WWS 7118				
		48	175	198	DIONNE WARWICK—Valley of the Dolls Scepter SPS 568 (S)				
		1	—	199	CLASSICS IV—Mamas & Papas/Soul Train Imperial LP 12407 (S)	NA	NA	NA	NA
		12	—	200	NAZE SGC SO 5001 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

From The Music Capitals of the World

AMSTERDAM

Dutch comedian and Iramac recording artist **Toon Hermans** has been honored by the Belgian government with the knighthip of the Royal Order of Belgium. Hermans received the order from **Dr. G. Vansina**, cultural secretary of the Belgian embassy at The Hague. Meanwhile, Iramac released a new recording, "Kiele Kiele Kiele" by Hermans on the Relax label. . . . The Dutch version of the stage musical "Sweet Charity," with lyrics by **Seth Gaaikema** (who also wrote the Dutch version of "My Fair Lady") and starring **Jasperina de Jong**, is scoring a big success here. The music is sub-published by Basart. . . . Belinda Publishing Company moves to new offices at Singel 170-172, Amsterdam, on Saturday (1). New telephone number is (020) 22.67.48. . . . Iramac Records reports doubling its Dutch turnover in 1968, compared with 1967, while turnover for the French branch of the company was 140 per cent up on the figure for 1967. . . . **Charles Rudolf Kars**, winner of the 1968 Olivier Messiaen Prize, will record two albums of contemporary music for Iramac. Production will be by **Ton Hartsuyker**. . . . The Dutch Committee for Collective Gramophone Campaigns (CCGC) is negotiating to bring over **Gladys Knight and the Pips** for the Grand Gala du Disque in March. . . . **Bovema** has released a live album by Israeli singer **Miriam Zairi** who is currently in Amsterdam for concert and TV appearances. . . . **Bobby Graham**, a British record producer working in Holland for Bovema, has introduced three new acts to the label—**Gloria, Lesley and Laurens**

and the **Brainbox**. . . . Dutch guitarist-singer **Eddy Christiani** has recorded an album for CNR called "Continental Tour" which has been sold to Belgium, France and Italy. . . . Barclay's artists **Claude Reva** and **Les Enfants Terribles** have been booked to appear on the TV show "Snarenspul" in May. . . . Dutch soprano **Christine Deutekom** has been booked to replace **Maria Callas** for a recital of operatic arias during the Festival of Rome in May. . . . Phonogram has rush-released the **Dusty Springfield** album, "Definitely Dusty," following the success of the "Son of a Preacher Man" single. . . . The **Casuals** were here Jan. 3 to promote their new single "Toy" in a TV show. . . . Phonogram has released the "Daytripper" track from the **Jimi Hendrix** double album as a single following heavy airplay. . . . **Cuby and the Blizzards** (Phonogram) toured Poland. **BAS HAGEMAN**

CANNES

Gilles Thibaut, lyricist of hit songs by **Johnny Hallyday**, **Sylvie Vartan** and **Claude Francois**, announced the setting up of his own music publishing company, **Quasar Music** in Paris. . . . **Francis Dreyfus** of Editions Dreyfus and Editions Larbrador signed to represent the **Sam Fox** catalog in France. . . . Participation of British music publishers at MIDEM this year was five times greater than that for the first MIDEM in 1967 with more than 40 publishing groups taking offices. . . . Said **Tony Pearson** of Britain's Board of Trade, "MIDEM can make a valuable contribution to Britain's export drive." . . . Barclay did special MIDEM promotion for

Jean and Christian Michel who played a concert in Cannes church Jan. 23. . . . At a special reception at the Majestic Hotel Jan. 19, **Roland Dhordain**, director of the French radio-television corporation, the ORTF, announced the appointment of **Bernard Grenie** as head of variety for the France Inter Radio Station. . . . Intune's **Mitch Murray**, MIDEM representative in Britain, gave a lecture on the music industry at Nice University. . . . Representatives of the Soviet Union Mezhdunarodnaya Kniga record company announced that more than 200 million records were manufactured in Russia in 1968, of which 15 per cent went for export to 70 countries. . . . The Czech delegation announced that the Bratislava Song Festival will be held June 18-21. . . . During MIDEM the International Federation of Music Festival was inaugurated that the aim of achieving coordination among the various international music festivals throughout the world. . . . Liberty staged a press conference at the Hotel Carlton for the **5th Dimension** following their successful French debut at the opening gala. . . . **Norbert Saada**, head of La Compagnie the French independent record production and music publishing company, announced the setting up of a Federation of Independent Producers which so far links 18 French companies including **Gerard Tournier's Ami, Denis Bourgeois' Bagatelle, Rolf Marbot's Semi** and **Bertrand Delabbey's Rideau Rouge**. . . . A&M held a press conference for **Sergio Mendes and Brasil '66** in the Hotel Carlton. . . . **Norbert Saada** has signed **France Gall** to his La Compagnie label. Miss Gall, formerly with Philips, represents France in the San Remo Festival this week. Saada also announced plans to set up a London office for La Compagnie in September. . . . Emerald Records chief **Mervyn Solomon**, based in Belfast, Ireland, completed a deal with **Discos Columbia** of Madrid for **Pat McGeegan's "Mr. Lonely One."** McGeegan, fourth at last

year's Eurovision contest singing "Chance of a Lifetime," will visit Spain for TV and promotion. Two TV appearances have already been set and **Solomon** is negotiating a U. S. release for the disk. . . . Paramount Pictures has acquired the film of the five MIDEM galas. The videotape will be transposed onto film and will be edited to produce a film for world-wide theater distribution. The deal was concluded by **Norman S. Weiser**, who directs European operations for Paramount's music division in London. **MIKE HENNESSEY**

DUBLIN

Cork's Dixies, who had two simultaneous chart entries with "Little Arrows" and "Katie's Kisses," have formed **Honey Promotions**, which includes the Honey label distributed here by EMI. First Honey release is "Cuando Sali de Cuba," by **Eleanor and the Michael O'Callaghan Big Band**. . . . In the world section of the annual "New Spotlight" magazine poll, **Tom Jones** was voted top male singer, **Lulu** the top female singer and the **Beatles** the top group. Corresponding local winners were **Dickie Rock, Tina and Granny's Intentions**. Voted top Irish disk of 1968 was "Little Arrows" by the **Dixies**. **Larry Gogan** was voted top disk jockey. . . . **Noel Pearson** and **Michael Quinn** bring the **Scaffold** to Ireland this month for dates. . . . **Oliver Barry** has rush-released "The Lonely Woods of Upton." **Sean Dunphy's** follow-up to "Christmas Polka" on Dolphin. . . . The **Marmalade** made successful appearances in Dublin and Cork. . . . **We 4** left Ireland for dates in Britain and on the Continent during the next five months. The group's latest release is "Coilin," recorded in the Irish language on Gael Linn and they will shortly have their first Major Minor single issued in Britain, coupling "Candy Floss Man" with "The People's Park in Perry Square." . . . **Danny Doyle** returned from

Hollywood and will record a new single this month. **KEN STEWART**

HAMBURG

A song contest will be held in Wiesbaden, July 3. . . . Top-selling songs for Musikverlag **Hans Sikorski** are "Mama" and "The Morning of My Life." **Sikorski** has acquired the German rights of the U. S. musical "Sweet Charity," which will be staged in the summer. **Polydor** is releasing the first single from the musical, coupling "Big Spender" and "Not Every Girl Becomes a Star," sung in German by **Dagmar Koller**. German lyrics are by **Karl Vibaich**. . . . Teldec general director **Georg Lieber** celebrated his 70th birthday on Jan. 21. **Lieber**, who joined Telefunken in 1937, has been a director of Teldec since 1950. . . . **Dieter Broer** has been appointed popular repertoire press chief for Phonogram. **Hans Henning Ganse** is classical press chief; promotion manager is **Fritz Koehler**. **WOLFGANG SPAHR**

JOHANNESBURG

South African singer, **Ge Korsten** has been chosen to represent the country at the Cannes Music Festival. The tenor has sold more records than any other local artist—he has recorded 13 albums, with 200,000 sale claimed. During 1968, **Korsten** gave 110 popular concerts, sang in 60 operatic performances and made 85 personal appearances. . . . **Jeremy Lubbock**, British pianist who has worked in South Africa for six years, has been offered the MD post with **Buddy Greco**. . . . **Four Jacks and a Jill** return to South Africa from the U. S. for a six-week tour, including **Johannesburg, Durban, Cape Town, East London, Pretoria** and **Port Elizabeth**. . . . Local singer **Davy James** is featured in both LM Radio and Springbok Radio charts with "Ballad of a Working Man," his debut disk with Gallo. **James** wrote the song, which was produced by **Peter Lotis**. **CLIVE CALDER**

Consumer Electronics Get Glowing Report for 68's

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sales which offset a decrease in demand for home sets. Color TV sets still dominate the consumer electronics market, and factory shipments are expected to reach 6 million units in 1969, while black-and-whites stay at about 5.5 million. Color TV factory shipments went over \$2.2 billion in 1968—a full 80 per cent of total value of all TV set shipments. Prices of the color sets will predictably drop because of a drop in color tubes, Commerce says.

The after-tax profit picture in the consumer electronics field was not quite as rosy as its revenues. Profits as a per cent of sales (manufacturers' level) dropped from the 1966 all-time high of 4.9 per cent to 4.1 per cent in 1967, due to increased costs and intense competition. Commerce takes note of the accelerating merger trend in the home entertainment product field, and attributes it partly to the declining profit margin, as well as for diversification. Smaller firms found it increasingly hard to resist pressures to merge.

"Small corporations, particularly, were finding profit levels difficult to maintain as competition stiffened, and frequently

were willing to accede to acquisition proposals which would not be attractive under more favorable operating conditions," Commerce notes with the utmost neutrality. "Prolonged delay in reaching a merger decision is often costly to the smaller company." The trend is heavily toward the conglomerate type of merger, Commerce finds, combining electronics with such unrelated enterprises as auto rental and publishing operations.

In broadcast communications (as with most industries in the entertainment field) the Commerce revenue estimates for radio are lower than those claimed by the industry itself. Commerce expects radio to go over the \$1 billion level in 1969, possibly to \$1,015 million, but the Radio Advertising Bureau says they've already gone over the billion mark.

Before-tax income in radio broadcasting will reach a new high of \$111 million in 1969, up nearly 6 per cent over 1968. Radio profitability has, with occasional exception, maintained the upbeat trend despite the tremendous growth of television, because of its flexibility and diversity of formats, Commerce says. BDSA predicts more automation in programming to offset rising costs in 1969.

FM radio will better itself again in 1969, partly because of the improved broadcaster antennas that give better sound to FM in cars. FM's appeal continues to strengthen through stereo broadcasting, and those special permits for store-casting.

On American recreational spending in general, only the movie box office receipts are lagging. BDSA notes that the spending for radio and TV receivers, records and musical instruments accounted for more than 24 per cent of total recreational spending in 1967 compared with only 19 per cent in 1956. In contrast, the movie box office take, while making "fair increases" in recent years, has not kept pace with total recreational spending, which has doubled from \$15 billion in 1956 to over \$30 billion in 1967. But movies' box office share, in spite of hiked prices, has declined from 9.3 per cent in 1956 to only 3.2 per cent in 1967.

BDSA does not mention what possible further erosion might arise due to prospective Pay TV service, which the FCC promises to authorize nationwide by middle of 1969.

MIDEM: Battle, Bustle, Business

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Philips hit back with posters plugging the portability of the cassette.

As is usually at MIDEM, estimates of business done during the round of the events were impossible to make, but a large number of deals got under way during the week and, in particular, the Polish delegation was extremely active in seeking world-wide outlets for its copyrights.

In its third year, MIDEM now seems to have found its true identity as primarily a music publishing market and as a showcase for international talent. Most of the record companies participating, and the larger publishing firms, while unable to transact much business, were using MIDEM as a means of bringing together their world-wide representatives for business discussions. Both Liberty-UA and Southern Music were planning international meetings to follow immediately after MIDEM.

French Absentees

Paradoxically enough for a French event, the most notable absentees from the Hotel Martinez were the major French record companies, none of which booked offices.

Jacques Masson - Froestier, chief executive of the Centre d'Information et de Documentation du Disque, said that the French Record Federation had left the decision to individual members and he denied reports that the federation had directed its members to snub MIDEM.

Among reasons given by French record majors for non-participation were that it was too expensive—Pathe-Marconi's total MIDEM investments last year was reported to be \$40,000—and that no opportunity was provided for the showcasing of new talent. Other companies specializing in serious music regretted the elimination of the classical section and some firms declined to send artists to appear in the galas because of the alleged attempts at artists' poaching made during the galas last year.

Nevertheless, a rapid roundup of participants' opinions this year certainly confirmed MIDEM as an important and viable music industry meet.

'Fantastic Job'

Said A&M Records general-manager Chubby Kaye, "The MIDEM organizers have done a fantastic job. While publishers have more to gain at MIDEM than record companies from the public relations point of view, it is important that the disk firms are represented."

MCA Comment

MCA vice-president Bill Gallagher was impressed with the big improvement in the galas and said that as a result of the appearance of John Rowles in the opening show, a number of U. S. publishers had approached him offering songs. Gallagher pointed out that most U. S. publishing firms were allied to disk operations and for this reason, MIDEM served a vital purpose for both sections of the industry.

MIDEM also enabled MCA to meet many of the small publishers and to inform them of its world-wide activities. "We have shown 11 promotional films of American acts here so that the music world can see why we are in the promotion business too, not just records," said Gallagher.

Murray Deutch, vice-president of United Artists music, thought that MIDEM favored disk firms more than publishing companies.

"Deals start on the record side and then move into publishing,"

he said. "If you get a master, then want a copyright you can usually get it." The business, in his view, was split into 70 per cent records and 30 per cent publishing.

Deutch, who bought a number of songs from an Italian film company, felt there was an enormous amount of business to be done at MIDEM and said it was excellent to be there.

Nobby Varenholz, general manager of Ariola-Eurodisc, thought that independent publishers and producers gained most from MIDEM since they could place their repertoire in various countries without the expense of world-wide travel.

He said there were more independent companies at MIDEM this year than ever before. "We have deals with British and American companies, though at this stage of course,

contracts have not yet been signed."

Criterion Music publishing chief Micky Goldsen thought MIDEM was a great thing for the music industry, and Richard Vehara, president of Hara Music Publishers of Tokyo, said, "MIDEM has given me a great opportunity to tell people about the music industry in Japan. I have really been surprised at the lack of knowledge of the industry in my country."

Atlantic Records' Nesuhi Ertegun said that MIDEM was a completely viable operation. "We have no business to transact but it is a nice way to see our licensees and to take about common problems."

Ertegun added that he thought it was unethical for record companies to use the facilities of MIDEM without taking an office.

Marks Flying Toward 75th Year

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Ernesto Lecuona's music is as important as ever not only in the U. S. but throughout the world. Among Lecuona's compositions are "Malaguena," and "The Breeze and I." In addition to Lecuona, Marks has countless other Latin works including Mexican ones such as "Yellow Days," which has achieved standard stature in a comparatively short time.

Herbert E. Marks, who is the firm's president, is assisted in the operation of the company by two vice-presidents, Joseph Auslander, general manager,

and Stephen Marks, head of the foreign department. Other department heads are Larry Coleman, managing director of the professional department; Fred Woodruff, director of recordings; Francia Luban, who for many years has been at the helm of the Latin American program; Ray Ostrovsky, who heads the department that purchases serious music world-wide; Don Malin, head of the educational department; Bernard Kalhan, director of publications and promotion, and Felix Greissle, musicologist.

These days it takes a flock of disk jockeys, jukeboxes and recording artists to make a hit song, but in 1894, the late Edward B. Marks made a hit of a tear-jerker, "Little Lost Child," through "live plugs" by some chesty peroxide blondes singing the song in the beer halls along New York's 14th Street. The blondes and the beer halls are gone but the Marks legacy lingers on.

Classical Notes

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Miller, Sandor Konya, Ernst Wieman, Karl Doench and Loren Driscoll, Joseph Rosenstock conducting. Soprano Montserrat Caballe sings her first Liu with the company in Puccini's "Turandot" on Feb. 2 with a cast including Marion Lippert, Franco Corelli, Theodore Uppman and John Marcurdy, Fausto Cleva conducting. The deadline for applications for the Eastern Regional Auditions of the Metropolitan Opera National Council has been extended to Tuesday (21).

Elvis Home—Cuts 16 Sides

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the "hottest" studios today and responsible for such hits as "Hooked on a Feeling," by B. J. Thomas and "Son of a Preacher Man," by Dusty Springfield.

The session, from which an LP and singles will be produced, utilized American's studio band, a symphony orchestra string section, local brass men and a chorus.

Here from RCA's Nashville studios were Felton Jarvis, Al Pachucki and Roy Shockley. Harry Jenkins, vice-president, RCA's record division, New York, was also here.

Moman, co-owner of the studio with Bob Crews, manned the control board. Presley and Jarvis teamed with Moman in producing the session.

Presley said the session, his first since recording here on Sun Records in 1954, was the first that did not also involve motion pictures. "This is especially refreshing," he said.

Decca's New Albums Out

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works are on disk for the first time.

The Segovia sets include one featuring Bach's "Chaconne" plus selections by Sors, Mendelssohn, Villa-Lobos, and Rodrigo. The other pressing has guitar pieces of Domenico Scarlatti, Alessandro Scarlatti, Joan Nenen, Oscar Espla, Luys de Narvaez and John Dowland. Also rechanneled album has gypsy violin music played by Beno and Sylvia Rabinof.

Brownlee Dies—Sang at the Met

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the world's leading opera houses, sang at the Metropolitan Opera from 1937 to 1958. He was president of AGMA from 1952 to 1966. Brownlee also was on the Advisory Committee on the Arts in the Eisenhower Administration and on the Committee for International Cultural Exchanges in the Kennedy Administration.

His best-known recording was the title role in EMI's Glyndebourne Festival package of Mozart's "Don Giovanni," available in the U. S. on Turnabout. He also appeared in Metropolitan Opera recordings on Columbia, including Humperdinck's "Hansel and Gretel" and Johann Strauss' "Die Fledermaus."

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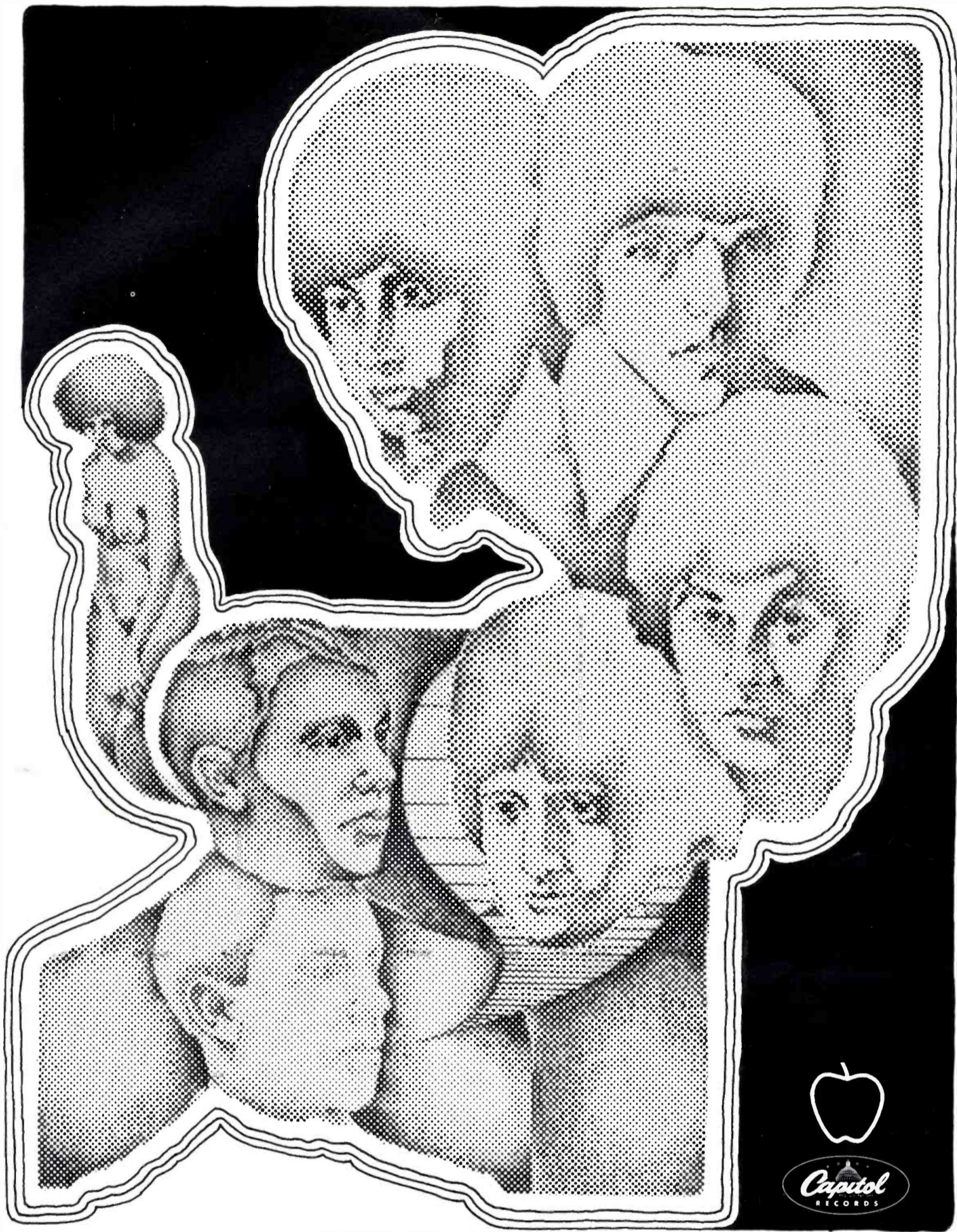
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