

Billboard

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COIN MACHINE
PAGES 41 TO 46

The
International
Music-Record
Newsweekly

Disc-O-Mat Forms Distrib for Outlets

LOS ANGELES — Disc-O-Mat National, distributors of the new 45 r.p.m. record vender, has established a record distribution company to service its U. S. network of 100,000 vending locations.

David T. Gorwitz, developer of the record vender, has formed Binks Distributing, and has lined up product contracts with several major labels. The unit can hold 240 singles, with an additional 40 records in storage.

Disc-O-Mat is looking to work with record companies to vend Hot 100 releases simultaneously with their release to radio stations, racks and regular distributors.

Don Orsatti, Disc-O-Mat president, said his company is planning marketing and promotion activities with record companies releasing product through Binks.

Initial promotion plans call for Disc-O-Mat to tie in with record companies on artist promotions, salutes to artists, and other label promotions, by loading the record vender with product by an individual artist or group. Merchandise plans call for 100,000 machines to be in use across the U. S. by June.

To tie in with the record distributorship, Disc-O-Mat has named Pop Shops, New York, (Continued on page 66)

Key Tradesmen On Writer Hall Of Fame Panel

NEW YORK — Johnny Mercer, president of the Academy of Popular Music, announced last week that many key industry personalities have agreed to serve on the Songwriters Hall of Fame, which has been initiated by the Academy. Mercer also announced a membership drive, with dues pegged at \$10 and lifetime subscriptions at \$100.

Members, Mercer said, have the privilege of participating in voting for entries in the Hall of Fame. Membership will be open to any songwriter who is a member of ASCAP or BMI or who has had one composition released on a regular commercial record.

Mercer announced the following officers: Vice-President Leonard Feist and Bob Sour, president of the National Music Publishers Association and Board Chairman of BMI, respectively; Secretary: Edward Eliscu, AGAC president; Treasurer: George Hoffman, ASCAP comptroller; Executive Director: Paul Ackerman, music editor of (Continued on page 4)

Mfrs. Tuning in Secondary Mart

By CLAUDE HALL

NEW YORK — Because of a squeeze play in radio, record companies are being forced to depend increasingly on secondary markets to get singles played. It's a complex situation, but national promotion men like Henry Allen, Marty Thau, Oscar Fields, Ron Alexenburg and Augie Bloom are aware of major market pitfalls and seem to have everything under control.

The squeeze comes in two different ways. For one thing, most major market radio stations now feature a tight playlist and have only cramped room if any, for new records. As an example, WMCA in New York, has cut down its playlist to about half the size it was a few weeks back. Worst of all, however, is the squeeze brought about because Top 40 stations (Continued on page 20)

Apple Plans to Invade U. S.

By MIKE HENNESSEY

LONDON — Apple Records is going American in 1969. Plans for Apple's U. S. operations were exclusively revealed by Apple chief Ron Kass, who will be visiting the United States shortly to set up an office in Los Angeles.

Said Kass: "We are going into the U. S. in exactly the same way as American companies are establishing themselves in Europe. Our American company will not just be a branch of the London office, but a

fully operational record and publishing company, 100 per cent involved in the U. S. market and with an entirely American image.

(Continued on page 48)

Stereo Single Is Backed by Recco

By EARL PAIGE

KANSAS CITY, Mo.—Recco, Inc., which operates 74 stores across the country, would welcome stereo singles, according to vice-president Jerry R. Smith. As it is now, the firm couldn't be more optimistic about singles. In some outlets, Smith said, singles account for 50 per cent of the sales. The firm has plans to expand its singles merchandising even more.

(Continued on page 39)



"The Live Adventures of Mike Bloomfield and Al Kooper" is what happened when these two unpredictable souls got together for three nights at the Fillmore West, in San Francisco. Too much! So much that Al Kooper produced the adventure, live, in a vibrating specially priced two-record set. It's also available in 4-track* and 8-track† stereo tape cartridges and reel to reel stereo tape‡. (Volume 1—14 10 0556*/18 10 0556†/CQ 1125‡; Volume 2—14 10 0614*/18 10 0614†/CQ 1126‡.) (Advertisement)



Aretha Franklin has earned her eleventh gold record for her latest Atlantic million-selling single, "My Song." The record, a two-sided hit, started out with "See Saw" as the top side and turned over to "My Song" about a month ago. Aretha, now fully recovered from her leg injury in Hawaii, will perform in Newark's Symphony Hall on Sunday, February 2. (Advertisement)

Tape Industry Booming on Coast; See Major '69 Gains

By ELIOT TIEGEL and BRUCE WEBER

LOS ANGELES — West Coast involvement in the tape CARtridge industry has surged beyond the infancy stage with healthy signs pointing to 1969 as a year of major advancements.

In six years the cartridge industry here has expanded from a small core of pioneering com-

panies like Muntz Stereo-Pak, Magnetic Tape Duplicators, and Craig, into a business which reflects activity in music duplicating, blank tape manufacture, hardware producers for home and auto, tape clubs and retail franchises and related accessory manufacturers.

Muntz, which began the tape business on the Coast in 1962, is now joined in the music duplicating business by such companies as General Recorded Tape, Audio Magnetics, Modern Tape, Certron, Monarch, American Tape Duplicators, Liberty Tape Duplicators and Audio Physics. A new entry, Magnetic Tape Engineering Corp., plans opening for business in the new year.

(Continued on page 14)

Norelco in 250G Cassette Drive

NEW YORK — Norelco is launching a \$250,000 promotion campaign on prerecorded custom cassettes. The drive's purpose is to lure new cassette player customers into stores across the nation.

Beginning Jan. 20, Norelco dealers will offer customers of tape cassette units two different packages of prerecorded cassettes specially produced by the

(Continued on page 14)

(Advertisement)

THE PROS



SINATRA



DAVIS

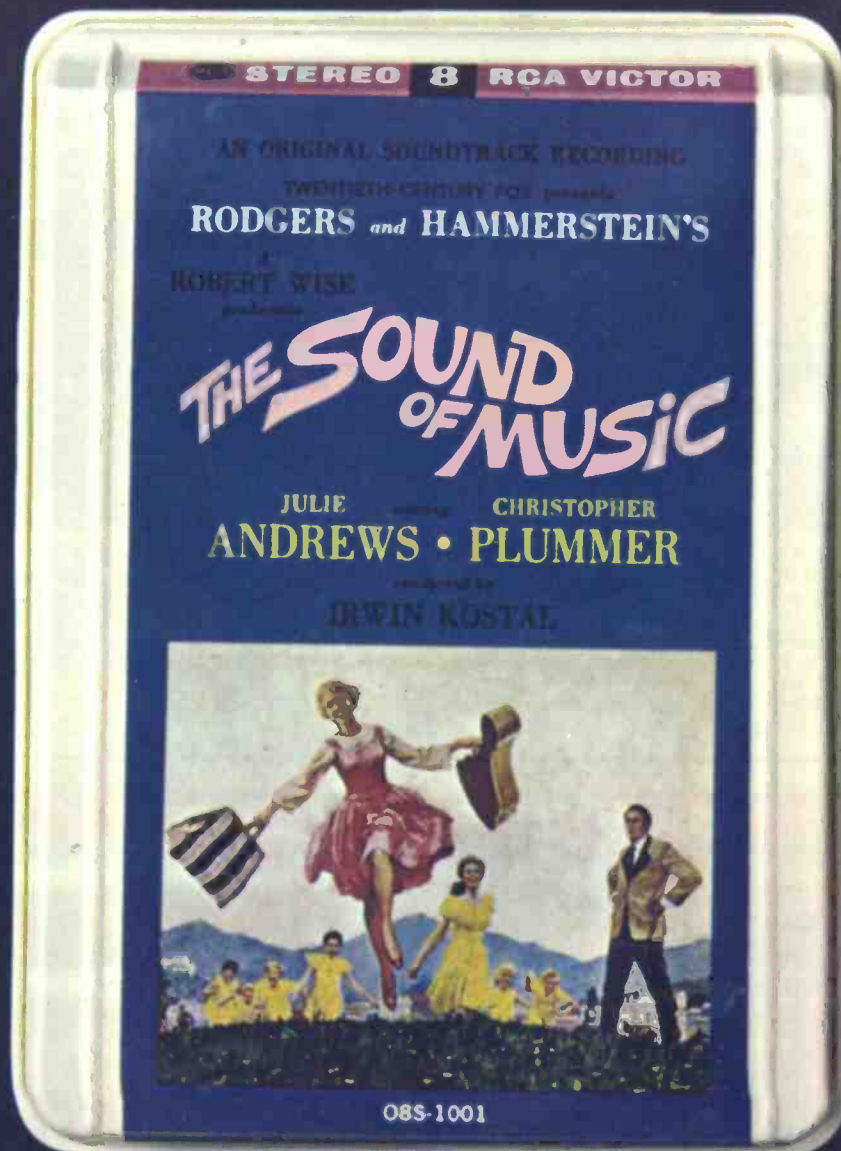


MARTIN



The Sound of Money (in Stereo 8)

The first
\$1,000,000
Tape Cartridge.*



*Based on Manufacturer's
list category.

RCA
Stereo 8
Cartridge Tapes

Atlantic to Make 8-Track Tapes

NEW YORK — Atlantic Records is moving into the manufacturing of its 8-track stereo tape CARtridges. The firm's tapes will be issued on a simultaneous basis with the release of Atlantic and Atco LP's.

Until now Atlantic stereo cartridges have been released through the Ampex Corp. Ampex will continue to release and sell Atlantic, Atco and Cotillion album product on 4-track, 8-track, cassette and reel-to-reel configurations to its customers. Atlantic will sell its tape product to its Atlantic and Atco distributors.

Atlantic Records has selected GRT to handle the duplicating

Dot Has 23 LP's at Meet

LOS ANGELES — "Year of the Dot" was the over-all theme at Dot Records first national branch convention in Scottsdale, Ariz. In striving for a contemporary image the company has redesigned all envelopes for promotional mailings of singles and LP's.

Dot fieldmen were shown this new design during the Jan. 3-4 gathering at the Mountain Shadows Inn. Twenty-three LP's were debuted, including two titles for newly formed Paramount Records and two packages by newly signed Anita Kerr.

GRT Records' 1st Disks by Revere

LOS ANGELES — Newly formed GRT Records will release material by Paul Revere and the Raiders as its first single and first LP. The tapes were recorded before the group joined Columbia Records. The single is "Sunshine of Your Love," and the LP is a "concept" package.

Of significance is the approach of the record wing of General Recorded Tape to bow with product by an established group, rather than buying a master from an unknown act. General manager Alan Mink is also studying this area for future releases.

DEXTER COL. IN BILLBOARD

NEW YORK — Dexter's Scrapbook, a weekly column by Dave Dexter Jr., starts in this week's issue on page 12. Dexter first contributed to Billboard in 1936 when he became the paper's Kansas City correspondent after leaving the University of Missouri. He produced his first records for Decca in 1940, and joined Capitol in 1943 as an assistant artist and repertoire producer, and he's been there ever since.

Through the years, Dexter has chronicled the music scene for Billboard, Down Beat, and as editor and publisher of his own magazine, Note, and for the Capitol News.

Lib. Eyes Updated EDP System To Link Warehouse With Hqts.

LOS ANGELES—Liberty is blueprinting advanced data processing systems for gathering information from its company-owned distributorships and rack jobbers.

The company is working with the parent Transamerica Corp. in the development of a data

processing system which will link warehouses around the country with Liberty's computers here in matters of product ordering and such supplementary tasks as accounting and inventory control. Liberty at present receives sales information from daily order forms sent through the mail.

Ron Bledsoe, executive assistant to Al Bennett, said direct computer linkage is three to four years away, but the concept is totally feasible. Liberty has been working with an IBM 360 computer for many years and the plan is now to update this EDP reporting by utilizing computer equipment owned by the Transamerica subsidiary, Occidental Life Insurance Co., which operates a number of 360 computers in its headquarters here. Bledsoe has been meeting with Transamerica's own data processing experts. As the plan is now envisioned, Liberty would hook into computers at Occidental Life's computer center now under construction in downtown Los Angeles.

Cost Analysis

Liberty hasn't yet received a cost analysis for the development of such a computer system. Theoretically, the branches would be provided with a special typewriter which cuts a data information tape. This information would be fed by phone lines into the computer which could operate during the evening hours in compiling sales and order information. This material would be available to Liberty executives the next morning.

Involved in the computer information network would be Liberty's stocking warehouses in Boston, New York, Cleveland, Chicago, St. Louis, Atlanta, Memphis, New Orleans, Philadelphia and locally. Liberty also has sales offices in such key areas as Pittsburgh, Newark, Charlotte, Miami and San Francisco.

Liberty's racks (purchased

this fall) include Musical Isle in Chicago and Roberts Racks in St. Louis. Both companies (Continued on page 66)

New Kapp Mgt. Guides Meet

NEW YORK — Kapp Records held its first full regional sales meeting under the direction of its new management team Friday (3) here. A schedule of product plans and projections were discussed, with special emphasis on the company's plans for the new year into the contemporary music and country areas.

Joining Sydney N. Goldberg, Kapp's vice-president and general manager, in the first of what will be a series of regional sales meets, were Lou Sebock, the company's director of sales, and Jack Kiernan, the label's national sales manager. Regional sales executives at the meeting included Greg Ballantyne for the company's Midwestern territory, Vic Churumbolo for the East, and Chuck Dier for the Far West.

Performance Bid Posing Wrinkle

By MILDRED HALL

WASHINGTON—While the Senate Copyrights Subcommittee might be expected to go along with the industry-backed, House-passed jukebox section of 1967, another problem confronts operators as the 91st Congress convenes here this month. The new threat is the stronger, more aggressive push by recording artists and labels for a royalty on performance.

On the good side, the Senate Subcommittee will probably be only too glad to leave the House- (Continued on page 41)

Dean Terms Stereo Single Row 'Childish'

WICHITA — Greg L. Dean, program director of KEYN here, has called the controversy between broadcasters and the record industry on the playing of compatible stereo singles on monaural equipment "childish and not indicative of a progressive industry."

Dean told Billboard, "From my point of view (a broadcaster) I can't understand what the holdup is in converting all singles to stereo for both radio stations and the consumer."

"The record industry should be able to find valuable ways of promoting the 'new' stereo single and thereby increase the faltering single sales. Radio stations should be willing to spend \$25 or even \$1,000 if necessary to update their equipment to the best the state of the art allows today.

"My experience from both the engineering and programming viewpoint is that the addition of stereo cartridges has not only enhanced the fidelity of the records played, but has dramatically decreased record wear. Those annoying scratches at the beginning of records that have

been repeatedly cured are gone." Dean called the new stereo cartridges more rugged than their monaural counterparts. He said needle replacement now is required every six months instead of the previous twice-a-month changes. He also said the addition of viscous damped arms has helped prevent damage to needles from dropping the tone arm.

He continued, "I applaud the record industry for taking the first step forward by trying to release stereo singles. The banning of all monaural recordings can do nothing but help the recording industry, the set manufacturers, and FM stereo broadcasters. It will hurt only those AM and monaural FM stations that do not wish to improve their reproducing equipment."

"I deplore broadcasters who hesitate to spend as little as \$25 to improve their sound. After all, sound is our only business. Shouldn't we make our product the best possible? It's a sad state of affairs when a record company has to think of supplying broadcasters with stereo cartridges!"

of its 8-track stereo cartridges. In addition to GRT, other duplicating facilities will be used in the future.

Atlantic will take orders from its distributors for 8-track stereo cartridges starting with the firm's upcoming mid-January release.

EDITORIAL

Cite Country Pioneers

The Country Music Association has functioned as a model organization. It has showcased the significance of the country field as an economic and cultural force. It has brought the country music story to the attention of the advertiser, the broadcaster and the general public.

The job has been done with unflagging spirit and dedication. For these achievements we commend the CMA and offer a suggestion, namely:

That the CMA board, at its quarterly meeting in Puerto Rico in mid-January, address itself to the task of honoring the early pioneers who made the country field possible. We are thinking specifically of such giants as Ralph S. Peer, Art Satherley, Jack Kapp, Eli Oberstein, Don Law, Paul Cohen and others.

The contributions of these men have been immeasurable, yet some of them may never be elected to the CMA Hall of Fame because so much of their work was accomplished so many years ago, beyond the memory of present CMA members.

It has therefore been suggested by various record industry veterans, such as Milt Gabler and Dave Kapp, that the CMA board create a special "Pioneer" category wherein these men can be duly honored. We agree, and we urge that the CMA add to its lustre by taking appropriate action at its board meeting.

Audio Fidelity Gets Distribution of GMC

NEW YORK — Audio Fidelity has taken over distribution of the GMC label on a worldwide basis. The deal was arranged between Herman Gimbel, president of AF, and Gene Marretti, president of GMC. Terms of the deal, which involved a cash advance, were not disclosed.

The new label will release both pop and r&b product. Two singles are slated for immediate distribution. In the pop category, Frankie Gracie has a release on "In the Beginning" b/w "I Can't Stand It." Freddie (Slim) Summerville has an r&b record, "Wiggle Tale" b/w "One for the Road."

MGM Sets Up Hip Rock Dept.

NEW YORK — MGM Records has set up a new department to concentrate on progressive rock. Arnold Maxin, president of MGM Records, said he will be building a staff of young producers for the new division. Harvey Cowan will spearhead all East Coast activities on the project with Richard Delyv, West Coast-based a&r producer. Cowan was formerly director of creative services for MGM Records. His new activities will include producing and searching for masters of progressive rock artists. Serving under Cowan will be Phyl Morris, who'll work in promotion aimed at progressive rock radio stations and the underground press. Cowan, in the new department, will also be responsible for creating album covers and directing advertising for all progressive rock ventures.

Other artists signed to GMC are the Miller Sisters, Duane Johnson and L. J. Waiters, in the r&b field, and Tony Kaye in the country category. Albums by several artists are being planned, but at the moment only singles will be involved in the releases.

GMC will follow all Audio Fidelity policy as to distributors, promotion, etc. Gimbel said that the move into outside distribution of labels is one of the many-pronged expansion plans in which the company is now involved. According to Gimbel, AF is setting up a regional sales staff to be comprised of a Western, Mid-Western, Eastern and Southern district sales and promotion force.

NEW BILLBOARD FEATURE BOWS

NEW YORK — The current issue of Billboard introduces a new reader service feature, a monthly product release page called "New Album Releases."

This feature is designed to provide the reader with an organized listing of new album product so that retailers can display this page for use by their customers. Also, radio programmers will find this feature an excellent guide to new album product.

See pages 47 and 66 for this month's listing.

Black Velvet Disk

NEW YORK — Black Velvet is now the name being used on the Epic Records single "I Shall Be Released." The record was listed in last week's "Special Merit Spotlight" as being recorded by Brothers Soul.

10 Jazz Societies Mull Forming Talent Circuit

LOS ANGELES — Ten Eastern jazz societies are studying the creation of a talent circuit to provide employment for musicians.

The idea for the booking arrangement was born at the recent second annual conference of jazz societies in New York.

Suit Dismissed Against Animals

LOS ANGELES — A lawsuit brought by the Burton Waser Advertising Co. against World Showplace Music, Eric Burdon and the Animals, the Yellow Payges, and Gary Bookasta for lack of appearances by the two groups in California Superior Court has been dismissed.

The suit concerned the scheduled appearance of the Animals and Yellow Payges in Pasadena's Rose Bowl. The performance, canceled because of the assassination of Sen. Robert Kennedy, was rescheduled for a date when the Animals were in Japan.

Graham & Lawyer Set Up Mgt. Co.; Plan Prod. Firm

By GEOFFRY LINK

SAN FRANCISCO — Bill Graham, ballroom entrepreneur, and Brian Rohan, one of the city's leading attorneys for rock bands, have formed a management company and are planning a production company.

Both firms are as yet unnamed and are separate from Graham's other enterprises, including his newly formed Millard talent booking agency.

Plans for the production company will be completed by Friday (10), "with a group in the studio by Feb. 1," according to Rohan.

These are the first such enterprises in this city that stem directly from the recent upsurge of rock music here.

The management corporation, Rohan said, will handle the business affairs of groups, providing "a businesslike approach" to the music business. The firm will not take over the creative aspects of management, rather it will "act in concert with the present management of bands." And, Rohan said, any group is free to leave after giving 30 days' notice, "if they don't feel we're earning our money."

Bell in Production Deals With Petty

NEW YORK — Bell Records president Larry Uttal has set production deals with Norman Petty, Clovis, N. M., producer of the Happy Feeling, and Joe Renzetti of Renzy Productions, producer of Mickey Lee's new single "Tutti Frutti." First single by the Happy Feeling is "Happy Feeling."

Ice House Folds

LOS ANGELES — The Ice House, a folk club in Glendale, has gone cold. Owner Bob Stane held an open sale of his equipment last Thursday through Sunday (2-5). The club had been in business for four years, offering exposure to new, untested groups, first in the folk field, then in the amplified rock area.

Participating in the three-day event were the Left Bank Jazz Societies of Baltimore and Washington, the Pioneers of Jazz, Duke Ellington Society, New York Hot Jazz Society, Jazz Interactions of New York City, Jazz at Home Club of Philadelphia, Rutgers Institute of Jazz Studies of Newark, the Hartford Jazz Society and International Art of Jazz of Long Island.

Baltimore's Left Bank Society has begun a campaign in conjunction with the John Coltrane Jazz Association and a local Model Cities Program, to offer free admission to its Sunday concerts to young people from the city's inner-core areas.

This program is designed to expose young black people through jazz music.

The 1969 jazz society conference will be held in Baltimore, where an expanded series of discussions is being planned.

The new enterprise, at first, wants to manage affairs for six bands. So far, the Grateful Dead and It's a Beautiful Day are being handled and negotiations are continuing with Santana, Cold Blood and Sir Douglas Quintet.

The production company is negotiating with a number of labels to distribute the 20 albums the firm expects to produce in 1969. "We have six San Francisco groups in mind now and that's 12 LP's right there," Rohan said.

Graham and Rohan will hire a producer and "offer him a substantial equity position in the company," according to Rohan.

The new firm will use Paul Curcio's Pacific Recording studios in San Mateo, which soon will have 16-track equipment available. And between Fillmore East and West and Graham's Millard Agency, groups Rohan and Graham produce will be ensured of nationwide exposure.

Plans involve producing some of San Francisco's existing groups, developing new ones and possibly signing some bands when their contracts with other labels expire.

Executive Turntable

Sonny Burke named vice-president of Warner Bros.-Seven Arts Music. He will continue to record artists on a project-by-project basis. Since 1965 Burke has been executive manager of Warner Bros.-Seven Arts music department. . . . John Rosica is joining Dot Records as national director of merchandising and promotion. Rosica is moving to the West Coast to take over the assignment which is part of Dot's planned program for the reorientation of field promotion and merchandising. Since July of 1967, Rosica has been product director for Creed Taylor, Inc., a division of A&M Records. Before that, he was with RCA in various promotion posts including national promotion manager. . . . Saul Saget, formerly of Epic Records, has been named director of creative services of MGM Records. His new responsibilities will include advertising and packaging of all labels.



ROSICA

Walter Fisher elected vice-president of marketing at Zenith Radio Corp. He will continue as president of Zenith Sales Corp. . . . Larry Baunach appointed Southern regional promotion manager for Decca Records. He will headquarter in Nashville and his territory will include North Carolina, South Carolina, Tennessee, Florida, Georgia, Louisiana, and Texas. He reports to Frank Manici, Decca's director of promotion. . . . Kevin Cummings named sales manager for Decca Records Detroit operation. He had been assistant sales manager of the Detroit branch since May 1967. . . . Larry Banghart added to Decca's recording staff on the West Coast.



FISHER

Frank J. Gaswins appointed video products manager for Ampex International, Redwood City, Calif. . . . Tom Zirnite resigned as marketing director at ARC Electronics. . . . Howard Margolin named to handle administrative duties of Irv Spice Productions. Margolin is a former member of the Dimensions. . . . Carroll Jenkins appointed an account executive for America's Best Attractions, a theatrical agency headquartered in Kansas City, Mo.



BAUNACH

Gordon Zahler, president of General Music Corp. and Ivan Tors Music, named to board of directors of Visart Pictures. . . . John Mayer appointed video products sales manager at Califone Roberts. . . . Anthony V. Bouselli named plant manager at Capitol's Jacksonville, Ill., plant, and Forrest E. Dyer has been named to a similar post at Capitol's Los Angeles facility. . . . Jack Levy

(Continued on page 66)

Mahler Keeps Chart Lead—Col. Is Again No. 1 Label

By FRED KIRBY

NEW YORK — Mahler continued his lead as the composer hitting most often on Billboard's

Classical Charts last year, while Columbia retained its over-all label lead. Following Mahler's 125 listings of 11 titles were Verdi with 111 mentions of nine albums; Chopin, 110 weeks for four packages; and Beethoven, with seven sets appearing 101 times.

Columbia scored with 31 albums showing up a total of 530 weeks. Adding 43 weeks for three CBS albums and 11 listings for three Odyssey LP's and the figure is 584. Epic Records, also under the CBX banner, had a three-week run for Alicia de Larrocha's album of Granados' "Goyescas."

But, it was RCA's two star pianists, Van Cliburn and Artur Schnabel, that came off with soloist honors as they figured heavily in Red Seal's 455 positions for 28 sets. The company's over-all figure was 522, including eight Victrola listings for 59 spots and Colgems' soundtrack of "Interlude" for eight weeks.

(Continued on page 33)



STANLEY ADAMS, right, ASCAP president, presents a scroll to Abe Olman, commemorating the latter's contributions to the music industry, at a surprise party marking Olman's 80th birthday. At the left is songwriter Lou Alter and Mrs. Peggy Olman. (Photo by Al Brackman.)

UA in Major Sales, Promo 'Chitty' Drive

NEW YORK — United Artists Records is conducting a major sales and promotion campaign on the soundtrack album of "Chitty Chitty Bang Bang," as the film opens roadshow engagements throughout the country.

Display kits consisting of a large mobile cutout of the film's magical car, a poster, streamers and tent cards have been packaged for dealers by David Greenman, national album sales manager. Thousands of black-and-white action stills are available for window display. Dealer screenings have been held where possible.

Ron Eyre, co-ordinator of international product for United Artists Records, reported that several soundtrack albums, including "The Good, the Bad and the Ugly," had registered significant chart activity and volume sales throughout the world. Other soundtrack albums scoring well in worldwide markets include "A Man and a Woman," "The Thomas Crown Affair," "Live for Life," and "Hang 'Em High," as well as good initial response for "Chitty Chitty Bang Bang."

H. Humphrey Is Dead at 56

LOS ANGELES — Hal Humphrey, TV columnist who was syndicated in approximately 80 newspapers throughout the nation, died late last week at age of 56.

Humphrey was educated in Chicago and served on Midwest newspapers as a reporter prior to the World War II. He also served a stint as a correspondent for Time magazine in Mexico. During his Chicago period, he was correspondent for Billboard, later coming to New York to be music editor. He left to enter the Armed Forces.

Humphrey settled on the West Coast after the war, becoming city editor of The Seattle Journal of Commerce. He later joined The Los Angeles Mirror, which subsequently merged with The Los Angeles Times.

Hall of Fame

• Continued from page 1

Billboard, and Managing Director: Abe Olman, longtime Big 3 chief and now with The Richmond Organization.

The Songwriters Hall of Fame board of directors includes ASCAP President Stanley Adams, composer Jerry Bock, producer John Hammond, composer Johnny Kander, producer Jerry Leiber, TRO President Howard S. Richmond, composer Bobby Russell and Arthur Schwartz, and deejay William B. Williams, in addition to the officer group. Men in public life who will serve on the honorary board of trustees include Bing Crosby, Duke Ellington, Arthur Fiedler, Morton Gould, New York Mayor Lindsay, Richard Rodgers, Frank Sinatra, Ed Sullivan, and J. Walter Thompson President Dan Seymour.

Jerry adds two new sides to the Vale Dimension



Stereo
CS 9757
COLUMBIA

Jerry Vale/Till

TILL
ABRAHAM, MARTIN AND JOHN
LITTLE GREEN APPLES
THOSE WERE THE DAYS
MY SPECIAL ANGEL
PROMISES, PROMISES

Side 1

I LOVE HOW YOU LOVE ME
LES BICYCLETES
DE BELSIZE
MAC ARTHUR PARK
PUT YOUR HEAD
ON MY SHOULDER
LOOK HOMEWARD ANGEL

Side 2

CS 9757/18 10 0576†/CQ 1062‡

Jerry takes the Vale Dimension even further on his latest release and comes up with his greatest album yet. In it Jerry adds extraordinary meaning and depth to some of the top contemporary songs of today. "Till" is a beautiful album. It's also what every Jerry Vale fan has been waiting for.

Jerry's fans are going to be looking for these best-selling albums, too!

I Remember Buddy CS 8069
I Remember Russ CS 8016
Jerry Vale's Greatest Hits CS 8778
I Have But One Heart CS 8597/14 10 0012*/18 10 0012†
Arrivederci, Roma CS 8755/CQ 564‡
The Language Of Love CS 8843
Till The End Of Time CS 8916
Be My Love CS 8981
Standing Ovation! CS 9073
Have You Looked Into Your Heart CS 9113/14 10 0050*/18 10 0050†
Moonlight Becomes You CS 9171

There Goes My Heart CS 9187/CQ 755‡
It's Magic CS 9244
Great Moments On Broadway CS 9289
Everybody Loves Somebody And Other Hits CS 9330
Time Alone Will Tell CS 9484/14 10 0288*/18 10 0288†
ON COLUMBIA RECORDS AND TAPES



See your Columbia salesman now. He has the details on major national and local support behind this product.

Venture Trims Staff, Artists

LOS ANGELES — Venture Records has revamped, preening its executive staff and artist commitments.

The MGM-financed label has chopped 20 artists off its roster to a low of 15 and has reduced its a&r staff by seven men. The status of Mickey Stevenson, Venture's first president, is "uncertain." The label is being run in Stevenson's absence by Warren Lanier, national sales manager.

Under its new operating concept of developing its own identity, Venture and its sister label, Maverick, will use outside producers and buy masters. Previously all product was a&red by staffmen.

Artists remaining on the Venture roster include Calvin Arnold, Neal Kimbal, Vernon Garrett, the Major Four. Newly signed is vocalist Hannibal, who formerly recorded for Loma and Jubilee. Maverick's roster includes Marie Franklin, Millie Kutch and the 49th Parallel, a Canadian pop group. All the other acts are r&b-oriented.

Maverick, established last October, uses independent distributors while Venture goes through MGM's company-owned Metro distributorship plus independent distributors.

While Venture releases 22 singles and two albums in its first year, Maverick has released three singles, but the

emphasis now for both labels is to be more selective in future releases.

Arnold Maxin, recently reinstated as MGM's president, has been here to discuss the label and its operating procedures.

All producers have to submit a recording budget before they can go into the studio. "We have become more realistic, there's no more wild dreams," Lanier said. Venture's three top producers remaining with the company are Calvin Arnold, Millie Kutch and Larry Williams. Two staff engineers operate the studio which is custom leased to outside companies.

Bowen Forms Amos; LP's Set

NEW YORK — Amos Records has been formed by Jimmy Bowen. First albums are slated for late January release. Bowen, who will produce exclusively for the label except for previous commitments to Dean Martin, Frank Sinatra, Sammy Davis and other artists, has named Tom Thacker, general manager.

The first LP's will be a program of contemporary songs by Bing Crosby and "The Ballad of Evergreen Blueshoes." Thacker has been general manager of Amos Productions. The record company's new Hollywood offices will be at 6565 Sunset Boulevard. Its offices here will be at 1501 Broadway.

Mainstream, London Deal

NEW YORK — London Records will distribute the Mainstream-Time label in most major overseas territories.

At the same time, Burlington-Palace, publishing arm of British Decca, has obtained sub-publication rights in these territories for the catalogs of Brent Music and Admont Music, Mainstream's publishing subsidiaries.

British Decca is planning immediate release of Mainstream-Time albums by the Amboy Dukes, Billie Holiday, Art Tatum, Muggsy Spanier, Lightning Hopkins, and others.

Prestige, MPS In Leasing Pact

NEW YORK — Prestige Records has tied in with MPS Records of Schwarzwald, West Germany, for a leasing arrangement of the latter's albums in the U. S.

Upcoming albums in the Prestige-MPS tie will feature Oscar Peterson, Milt Buckner, the Kenny Clarke-Francy Boland Big Band, Carmel Jones, Ben Webster-Don Byas, the Jean-Luc Ponty Quartet and an all-star album with Ponty, Svend Asmussen, Stuff Smith and Stephane Grappelly.

Felts Tied to C-D

ST. LOUIS — Narvel Felts, Hi Records artist, has signed an exclusive long-term personal management contract with the Clayton-Davis Organization and is not affiliated with any other management firm, as incorrectly reported in Billboard's 1969 Record Talent Edition.



RCA RED SEAL is sending this package to U. S. critics and radio stations in conjunction with the return to the label of Eugene Ormandy and the Philadelphia Orchestra. The package contains six new albums plus a historic performance disk, a booklet on the orchestra with text and pictures and a press kit. The promotion also includes consumer and trade advertising, 600 and 300-line ad mats and radio spots for distributors, and in-store promotion aids: five-foot banners, window displays, full-color photo blow-up and a black and white photo blow-up of Ormandy, and mounted album covers.

Abnak's New Sound Drive

DALLAS — Abnak Records will unveil a new sound for its artists beginning Wednesday (15) in an attempt to broach both country music and pop music fields. John Abdnor Jr., president of the company and its affiliated labels, said last week that he did not believe "there is any such thing as a borderline today in music. He pointed out that a local Top 40 station was playing country music records about a third of the time and that several other Top 40 stations in major markets were doing the same thing.

To give this type of sound a full chance, all records by Abnak during the next two months will be country-flavored songs with a country twang, but all will have Top 40 production.

Among the records that will be released in the new sound drive are "Virginia Girl" by Michael Rabon and the Five Americans, "Gift of Love" by

Jon & Robin and the In Crowd, "She Was a Long Time Ago" by Jon, and even "Give Me Your Love" by Bobby Patterson, an r&b artist Abdnor has on his Jet Star label.

All of these, and other, records will be distributed across the board to r&b, country, and Top 40 stations.

Abnak has a new 16-track studio slated to begin construction in mid-January.

NEWTON HOST OF MEET PARTY

NEW YORK — ABC Records will open its 1969 sales meeting with a cocktail party, hosted by company president Larry Newton, at the Eden Roc Hotel, Miami, Sunday. The sales meeting continues there until Wednesday.

Executives attending from New York include Sam Clark, group vice-president representing the entire American Broadcasting companies, Bud Katzel, vice-president director of marketing, and David Berger, vice-president, international division.

ABC's theme for the meeting is "Your Ears Will Throw a Party for Your Head."

Daniels Forms Co.

BAKERSFIELD, Calif. — A new promotion firm, Bakersfield Entertainment Enterprises, has been formed here by Larry Daniels, former operations manager of KUZZ here, and Dennis Payne, country songwriter-performer. The new firm will deal with promotion for record companies and performers.

CONTENTS

| | |
|-----------------------------------|----|
| AUDIO | 39 |
| CLASSICAL | 33 |
| CLASSIFIED ADVERTISING | 40 |
| COIN MACHINE WORLD | 41 |
| COUNTRY | 28 |
| INTERNATIONAL | 48 |
| MUSICAL INSTRUMENTS | 38 |
| RADIO | 20 |
| RHYTHM & BLUES | 36 |
| TALENT | 10 |
| TAPE CARtridge | 14 |
| FEATURES | |
| Stock Market Quotations | 8 |
| Vox Jox | 22 |
| CHARTS | |
| Best-Selling Classical LP's | 33 |
| Best-Selling Folios | 38 |
| Best-Selling Jazz LP's | 66 |
| Best-Selling R&B Albums | 37 |
| Best-Selling R&B Singles | 36 |
| Breakout Albums | 47 |
| Hits of the World | 56 |
| Hot Country Albums | 32 |
| Hot Country Singles | 30 |
| Hot 100 | 60 |
| New Album Releases | 47 |
| Top 40 Easy Listening | 40 |
| Top LP's | 62 |
| Top Records of 1968 | 52 |
| RECORD REVIEWS | |
| Single Reviews | 58 |

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Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zhito

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PUBLISHER: Hal B. Cook, New York Office

ASSOCIATE PUBLISHER: Lee Zhito

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

JAPAN: Kanji Suzuki/Japan, Trade Service, Ltd., 2-1-108, 3 Chome Otsuka, Bunkyo-ku, Tokyo

MEXICO: Kevin Kelleghan, Varsovia 54, Mexico. Phone: 125002

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14 hit albums on the national
charts (with ten of these now over
a million dollars each of retail sales).

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and sincere thanks to the radio stations,
distributors, rack jobbers, one-stops and
stores who have made it our greatest year.

and more to come

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WB Yielding to Clear NG's Takeover Plan

NEW YORK — A plan for the proposed divestiture of the Warner Bros. movie studio is being formulated to meet Justice Department objections to National General's plan to acquire Warner Bros.-Seven Arts. Eugene V. Klein, chairman and president of National General, and Eliot Hyman, chairman of WB, said conversations with the Government indicated there was a "reasonable ground" for believing that a satisfactory proposal could be worked out.

It was emphasized that any divestiture of the Hollywood studio would be done "only on

a basis which would assure the continuance of that phase of the business as a viable and competitive entity."

Court approval is required by past antitrust consent decrees that forced movie companies to separate their domestic theater operations from distribution and production. National General operates a major movie house chain; WB is a movie distributor.

In its original court petition, National General said its key reason for wanting the merger was to acquire WB's record and music business, which Atlantic Records.

CLUB REVIEW

Margaret Whiting Charms As Singer for All Times

NEW YORK — Margaret Whiting spins a vocal web that spans the generation gap. Back in New York after a six-year absence, Miss Whiting began a three-week engagement at the Rainbow Grill Thursday (2) with a repertoire that bridged the musical scene of yesterday, with songs written by her father, Richard Whiting, to the musical scene of today, with songs skilled by her daughter, Debbie.

It's a blending that works particularly well in a room such as the Rainbow Grill where the

living is high and the music must be easy. Working with a nifty combo in instrumental support, Miss Whiting digs deep into the lyric meanings of the standards she's been caressing for years in clubs and on the Capitol label and with the new material which has brought her back to disk prominence on the London label.

Miss Whiting knows where the music's been and where it's at right now, and she's not reticent about letting the audience share it with her.

MIKE GROSS

CLUB REVIEW

Darin Shows He's With It In Driving Performance

NEW YORK — Bobby Darin is a study in the musical evolution of an artist. He launched his opening show Thursday (2) night at the Copacabana with a big-band version of "Let the Good Times Roll." Then he paid tribute to "Mack the Knife," "Try a Little Tenderness," and "If I Could Talk to the Animals." But these were just stepping stones to "Long Line Rider" from his Directions Records new album distributed by Bell Records, which he introduced to the capacity crowd as a song "that has a little something to say which I'm proud of."

From then on, his act centered on his drummer, pianist-

conductor, bass player, and electric guitarist, while the rest of the Copa band filled in when and where they could. Darin accompanied himself on acoustic guitar for "If I Were a Carpenter." Then came a Dylan tune and he wrapped up a relaxed, but serious night's work with a bluesy jam-session that included "I Got My Mojo Working." Darin is a showman; his forte is solid entertainment and his show was well paced with humor. But, more than that, he exhibited an attitude of involvement with today's serious music—progressive rock.

CLAUDE HALL

WAFB-FM Bows in La.

BATON ROUGE, La.—A "Good Life" format debuted when WAFB-FM, 100,000-watt stereo operation here, went on the air Jan. 1. Station manager George Bonnell said that he wants the programming directed at the 18-35 age group "so the music will be something between middle-of-the-road and rock."

Personalities on the station will include Bonnell, Brian Wilson, Mike Martin and Robert Collins. All records will be announced, but 25 per cent of the programming will be automated. Because of the high tower and the flatness of the terrain, Bonnell said the station would have a signal coverage area that would include New Orleans.

Market Quotations

As of Closing Thursday, January 2, 1969

| NAME | 1968 | | Week's Vol. in 100's | Week's | | Week's Close | Net Change |
|---------------------------|---------|--------|----------------------|---------|---------|--------------|------------|
| | High | Low | | High | Low | | |
| Admiral | 25 1/8 | 16 1/2 | 615 | 20 7/8 | 19 1/2 | 20 3/8 | - 1/2 |
| American Broadcasting | 76 3/8 | 43 3/4 | 232 | 67 1/4 | 65 | 65 1/8 | -2 3/8 |
| Ampex | 42 3/8 | 26 1/2 | 391 | 39 3/8 | 38 | 38 3/4 | + 1/4 |
| Automatic Radio | 26 3/4 | 15 3/4 | 235 | 24 1/2 | 21 1/2 | 24 1/2 | +2 3/8 |
| Automatic Retailer Assoc. | 125 | 72 3/4 | 74 | 113 | 111 1/8 | 112 1/4 | - 3/8 |
| Avnet | 43 1/2 | 20 3/8 | 1233 | 33 3/8 | 30 3/4 | 32 3/8 | - 3/8 |
| Canteen Corp. | 34 | 20 1/2 | 190 | 32 | 30 3/8 | 31 1/4 | - 3/8 |
| Capitol Ind. | 37 1/2 | 24 | 108 | 32 | 29 3/4 | 31 | - 3/8 |
| CBS | 60 3/4 | 43 3/4 | 250 | 55 1/4 | 52 | 52 3/4 | -2 1/8 |
| Chic. Musical Inst. | 38 | 24 1/4 | 51 | 32 | 31 | 31 1/2 | + 1/4 |
| Columbia Pic. | 45 1/4 | 23 1/2 | 186 | 41 3/4 | 40 1/2 | 41 1/2 | + 3/8 |
| Commonwealth-United | 24 1/8 | 6 3/4 | 2023 | 22 | 20 1/2 | 21 1/8 | - 3/8 |
| Consolidated Elec. | 47 3/8 | 34 | 238 | 45 3/8 | 44 1/2 | 45 | + 1/4 |
| Disney, Walt | 93 1/2 | 41 3/8 | 83 | 86 | 83 | 83 | -2 1/4 |
| EMI | 8 1/4 | 4 1/4 | 519 | 8 | 7 1/2 | 7 1/2 | - 1/4 |
| General Electric | 100 3/8 | 80 1/4 | 984 | 95 3/8 | 93 | 94 7/8 | - 1/2 |
| Gulf & Western | 66 1/8 | 38 7/8 | 1451 | 52 | 49 1/4 | 49 3/8 | -1 3/8 |
| Handleman | 44 3/8 | 21 | 217 | 43 1/2 | 42 3/8 | 42 1/2 | + 1/8 |
| Harvey Radio | 33 1/2 | 15 3/4 | 68 | 21 1/2 | 19 3/8 | 21 | + 1/4 |
| Kinney Services | 89 3/4 | 53 3/4 | 84 | 83 1/2 | 80 1/4 | 80 3/8 | -2 3/8 |
| Macke Co. | 29 3/8 | 16 3/8 | 70 | 29 1/4 | 28 3/4 | 29 | Unchg. |
| MCA | 53 1/4 | 42 3/8 | 603 | 44 1/2 | 42 | 43 3/8 | + 3/8 |
| Metromedia | 57 1/4 | 34 1/4 | 318 | 52 3/8 | 49 1/2 | 49 1/2 | -1 3/8 |
| MGM | 55 | 35 3/4 | 2020 | 45 3/8 | 42 1/8 | 43 3/4 | -1 3/8 |
| 3M | 119 3/4 | 81 | 403 | 108 3/4 | 102 3/4 | 103 | -5 3/8 |
| Motorola | 153 3/4 | 97 | 185 | 133 1/2 | 128 | 132 1/2 | +3 |
| Pickwick Int. | 45 | 15 | 231 | 43 3/8 | 41 3/4 | 43 | + 1/2 |
| RCA | 55 | 44 1/4 | 1859 | 47 3/4 | 45 3/8 | 47 3/8 | +1 |
| Seeburg | 53 1/4 | 19 1/8 | 173 | 46 1/4 | 44 | 44 | -2 3/8 |
| Servmat | 59 1/2 | 35 | 160 | 49 3/8 | 49 1/8 | 49 1/8 | Unchg. |
| Trans Amer. | 87 1/4 | 43 3/8 | 601 | 78 1/2 | 73 | 73 | -4 3/8 |
| Transcontinental Invest. | 26 1/2 | 13 3/4 | 696 | 25 | 23 1/8 | 23 3/8 | - 3/8 |
| Triangle | 46 | 35 | 101 | 36 3/4 | 35 1/2 | 35 3/8 | - 3/8 |
| 20th Century-Fox | 40 3/4 | 24 1/2 | 976 | 35 1/2 | 33 3/4 | 34 | - 3/8 |
| Vendo | 34 | 23 1/4 | 192 | 32 1/2 | 30 1/2 | 31 3/8 | - 1/2 |
| Viewlex | 33 3/8 | 14 1/2 | 154 | 30 1/4 | 28 1/2 | 29 1/2 | + 3/4 |
| Warner Bros.-7 Arts | 49 3/8 | 26 1/8 | 197 | 44 1/4 | 42 3/8 | 43 3/8 | - 3/8 |
| Wurlitzer | 25 1/2 | 18 3/8 | 148 | 21 1/4 | 20 3/8 | 21 1/4 | Unchg. |
| Zenith | 65 1/2 | 50 3/8 | 645 | 68 | 55 | 57 | + 1/4 |

As of Closing Thursday, January 2, 1969

OVER THE COUNTER*

| | Week's High | Week's Low | Week's Close |
|-----------------------|-------------|------------|--------------|
| Data Packaging Corp. | 45 | 42 | 42 1/2 |
| Fidelitone | 6 | 5 1/2 | 5 1/2 |
| GAC | 21 | 18 | 18 |
| General Recorded Tape | 80 | 75 | 75 |
| ITCC | 15 3/4 | 13 1/4 | 15 3/4 |
| Jubilee Ind. | 34 | 33 | 34 |
| Lear Jet | 34 3/4 | 32 1/2 | 32 1/2 |
| Lin Broadcasting | 29 | 27 3/4 | 28 1/4 |
| Merco Ent. | 11 | 11 | 11 |
| Mills Music | 32 | 31 1/2 | 31 1/2 |
| NMC | 14 1/4 | 12 3/4 | 13 3/4 |
| Telepro Ind. | 2 3/4 | 2 | 2 3/4 |
| Tenna Corp. | 31 | 29 | 29 |

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Cap. to Record Lombardo At Nixon's Inaugural Ball

LOS ANGELES — Capitol plans sending a tape crew to Washington to record Guy Lombardo and his orchestra playing at President Nixon's Inaugural Ball, Jan. 20 at the Shoreham Hotel.

Irwin Forms Mobile Studio

NEW YORK — Chuck Irwin, formerly of A&R Recording and Mercury Records, is forming Fly-By-Nite Sound Inc., a mobile self-contained recording studio based in a truck.

Capable of recording either 16 or 8-track tape with simultaneous 4-track and stereo safeties, the mobile unit will be able to handle a maximum of 80 microphone inputs. Another function of the Fly-By-Nite vehicle will be to provide sound reinforcement to large audiences while recording.

Fly-By-Nite's offices are at 429 West 46 Street here.

bardo and his orchestra playing at President Nixon's Inaugural Ball, Jan. 20 at the Shoreham Hotel.

Producing the LP will be Lee Gillette, who records Lombardo under a special contract with Capitol, for whom he previously worked as a staff producer. Capitol will send its engineering crew and their equipment from New York. A number of clearances are required before the project can be completed. Lombardo regularly plays at these Inaugural Balls.

The idea to record the band at the ball belongs to Lombardo, who was previously recorded by Gillette at Harrah's Club in Lake Tahoe. A Lombardo New Year's Eve LP in the Decca catalog is a good seller. Despite a paucity of airplay, Lombardo averages 80,000 sales on his Capitol LP's, according to Gillette.

EMI: Profit Rise to 19%

LONDON — EMI has forecast a pre-tax profit jump of over 19 per cent for the year to June 30.

The forecast is made in the statement accompanying the group's bid for Associated British Picture Corp. and is based on the market forecast for each of EMI's 137 operating subsidiaries. In the first four months of the group's current financial year since July 1, Audio Devices has contributed to increased profits.

Turnover for the rest of the group is up by 20 per cent in these four months and profit is up by 15 per cent. The company usually earns the greater part of its profit in the first six months of its financial year and expects profits to Dec. 30 to exceed \$21 million.

League Will Honor Grossman

NEW YORK — Jack Grossman, president and chairman of Merco Enterprises, Inc., and also secretary of NARM, will be honored at a luncheon held by the Music and Performing Arts division of the Anti-Defamation League Appeal at the Waldorf-Astoria Hotel, Feb. 4.

General chairman for the testimonial will be Cy Leslie, chairman, Pickwick International; George Gabriel, vice-president, BMI; and Warren Rossman, vice-president, secretary and director, Merco Enterprises.

Grossman is on the board of trustees of the American Child Guidance Foundation and a member of the NARM Scholarship Committee. He is also president of the Grossman-Rossman Foundation, which he established with Warren Rossman.

Led Zeppelin Will Play Fillmore W.

LOS ANGELES — Led Zeppelin, a new British group, continues its first U. S. tour with three days at the Fillmore West here beginning on Thursday (9). Other January dates for the Atlantic quartet are the Boston Tea Party (17-19) and New York's Fillmore East (31). They also will play Chicago's Electric Theater on Feb. 7-8 and Miami's Image Club, Feb. 14-15. Led Zeppelin, whose first Atlantic album is due this month, finished four days at the Whisky A Go Go here on Sunday (5).

Tenna's November Sales in Surge

CLEVELAND — November sales of Tenna Corp. totaled \$4,373,724, surpassing the previous record of \$4,084,904 established in October. This was 59 per cent greater than the November 1967 volume of \$2,752,628. According to President Harvey Ludwig, the company, based on results to date, is well on its way to achieving its projected sales volume of \$35 million for the fiscal year ending June 30, 1969.

CBS Votes 2% Stock Dividend

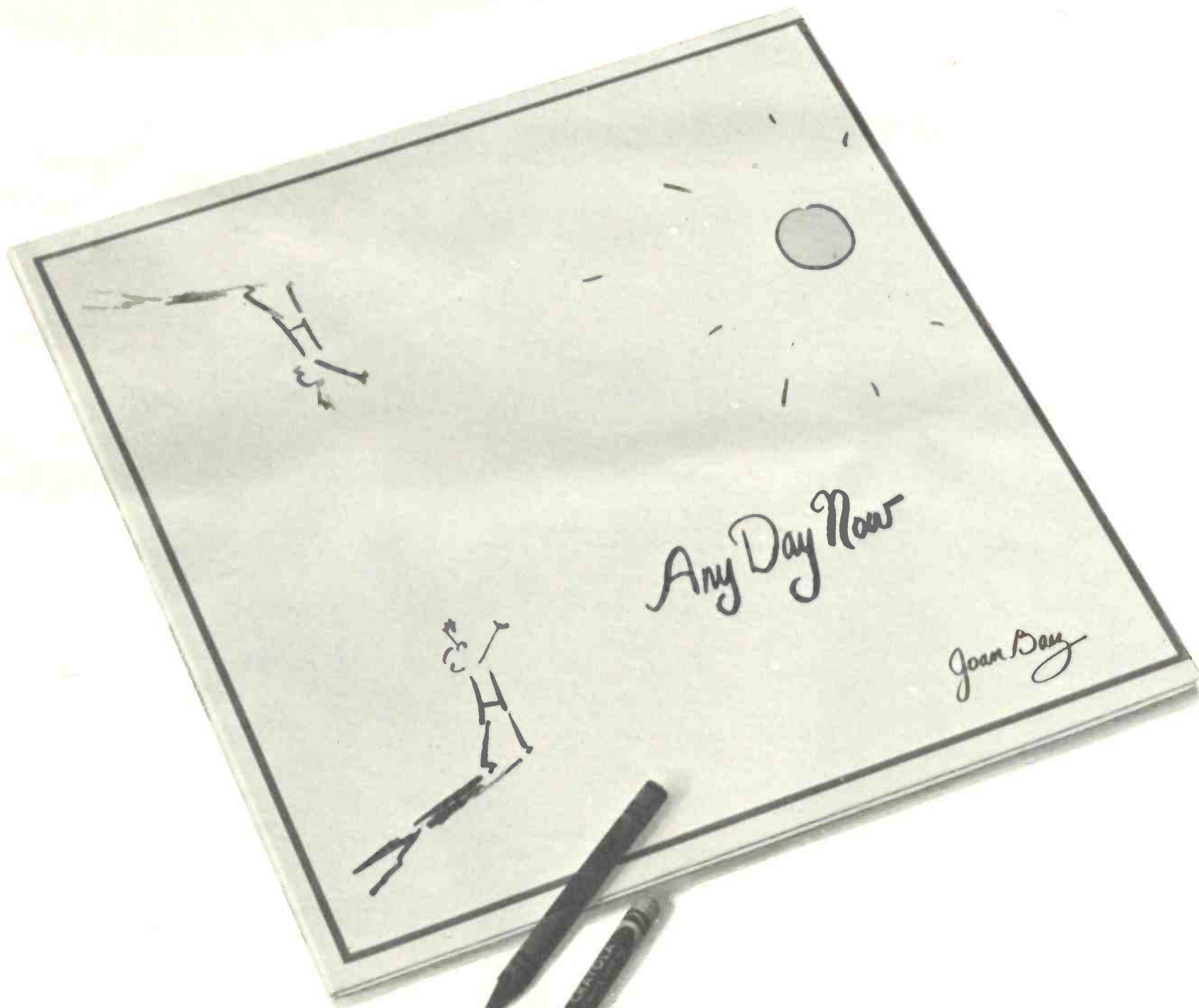
NEW YORK — The board of directors of Columbia Broadcasting System, Inc., have voted a 2 per cent stock dividend to common shareholders of record at the close of business on Nov. 27, 1968. The dividends were payable on Monday (23).



LIFE-SIZED FIGURE — Blue Thumb has shipped 500 of these large W. C. Fields album holders around the country. The display has a day-glo nose and a pouch which holds 25 copies of the LP "Anyone Who Hates Dogs and Children Can't Be All Bad."

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VANGUARD
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Fillmore East Rocks, Bachs and Socks

Butterfield Blues Leads A 'Jam' Packed Program

NEW YORK—A varied Fillmore East program capped by a fine set by the Butterfield Blues Band, one of the best blues bands around, was offered to a packed house at the first show on Saturday (28), the third of four soldout weekend performances of the program.

The other acts also were in fine form beginning with the first New York appearances of Sweetwater, a Los Angeles group, followed by the wild Crazy World of Arthur Brown, followed by another good jam by Super Session featuring organist Al Kooper and guitarist Mike Bloomfield. A second Kooper-Bloomfield album is slated by Columbia Records. It was their second series of Fillmore East appearances in a three-week period.

Sweetwater, Reprise artists, combined folk, classical, jazz and other musical elements in an interesting presentation. The eight-member group includes a topnotch lead singer in Nansi Nevins, who has a voice similar to Grace Slick. Among excellent instrumentalists are cellist August Burns, flutist Albert Moore, lead guitarist P. G. Carlisle, bass guitarist Fred Herrera, Alex Del Zoppo on keyboard, Allen Malarowitz on drums, and Elpidio Cobian on conga drums. "My Crystal Spider" was a big number with its tempo
(Continued on page 56)

Motor City 5 A Non-Stop, Driving Unit

NEW YORK—Rumors of a rock band from Detroit that boggled the minds of stone music freaks with incredible sights and sounds materialized on stage at Fillmore East Thursday (26) when the MC-5—for Motor City Five—was presented to the New York rock public by Elektra Records at a post-Christmas freebee. David Peel and the Lower East Side also appeared, but even at their very best ("Have a Marajuna") were unmarred by talent.

The rumor—which proved true—turned out to be five rock evangelists who are simply the most electrifying, exciting and inciting rock riot in America. They will be unstoppable slow-mo as they threaten to make "Wild in the Streets" much more than a cartoon of political science fiction. Flushing out the mind like a tornado in a musty attic, the "5" bomb the senses with thunderclaps of rhythm and epileptic jerks of ecstasy as eye-searing as looking too long
(Continued on page 12)

Rock to Bach Experiment Passes With Flying Colors

NEW YORK—Musical elements from classical to rock met in "An Eclectic Christmas—A Musical Inter-Weave" at Fillmore East on Sunday (29) and the 22 musicians from five groups made the noble experiment work. Gone were most of the bugs that reportedly hampered the program in its initial performance at Carnegie Hall on Dec. 26. Instead, rock, classical, folk and jazz musicians joined in further hammering down the barriers between their different types of music.

Signings

The Soft White Underbelly, (Spider) John Koerner to Elektra Records. The Recitations, group from Los Angeles, to Double Shot Records. Beverly Sills, operatic soprano, to ABC-Westminster Records. Janice Hall, rock-blues singer, to Elvtrue label based in Wilmington, N. C.

C, P and W to Be Vent-Produced

NEW YORK — Terry Cashman, Gene Pistilli and Tommy West, who have recently established a reputation as producers in their own right, will now be produced by Nick Venet. C, P & W have signed a long term artists contract with Capitol Records and Venet will be in charge of their record sessions.

Campus Dates

Carmen McRae, Atlantic Records artist, plays the University of California at Berkeley Feb. 1.

Tim Harden, Columbia artist, set for Johns Hopkins University, Baltimore, Feb. 7, and Northwestern University, Evanston, Ill., Feb. 8.

Ian and Sylvia, MGM duo, play the University of Guelph, Guelph, Canada, Sunday (5); Ryerson Polytechnical, Toronto, Jan. 14; Queens University, Kingston, Canada, Jan. 18; University of Western Ontario, Ont., Jan. 19; York University, Toronto, Jan. 23; McMaster University, Hamilton, Canada, Feb. 6, and Appalachian University, Boone, N. C., Feb. 13.

Mendes on First European Tour

LOS ANGELES — Sergio Mendes and Brasil '66 left Thursday (2) on their first European tour, which will consist of private appearances for the press, disk jockeys, distributors, affiliates and other trade industry people in Paris, London, Hamburg, Munich, Rome and Cannes.

While in Europe, the A&M artists will fulfill TV commitments, including the "Caterina Valente Show" in Rome, and the "Tom Jones Show" and "Corbett Follies" in London. Traveling with the group, who are due to return to the U. S. on Jan. 27, are Gil Friesen, vice-president of A&M Enterprises, and David Hubert, director of A&M's International Department.

Four Soul Acts Hit By Production Blues

NEW YORK — Four soul acts, including Nina Simone, limped through a poorly produced Carnegie Hall concert Saturday (28), crippled by dreary instrumental support and sloppy staging. Teddy Powell, who produced the show and opened the evening with a bow, pegged down the performances of John KaSandra Anderson, the Sweet Inspirations, the Young-Holt jazz trio and Miss Simone with technical troubles and a bumpy program.

Anderson, Capitol Records artist whose "Don't Pat Me on the Back and Call Me Brother" soul sermon pleads for a new black morality to join with the new black pride, debuted here with his sung sermons and preachments, "Mose," "Preacher Man" and "Just Look in My Faces." Dressed in all white ("So you can see I'm not prejudiced"), Anderson crooned his pulp prose and blues with warm assurance. Perhaps the biggest victim of the show's production shortcomings—since the concert was his New York unveiling—Anderson still performed with promise, which, under better circumstances, might have been a promise kept and rewarded with cheers and a following of his own.

Cissy Houston and the Sweet Inspirations, the silky answering echo on all Aretha Franklin's hit disks for Atlantic, surged through their elegant, biblical evocations, baptizing pop favorites, "How High the Moon" and "For Once in My Life," with all the conviction of a New Year's resolution. Closeted in a recording studio where their frequent support work closed up their harmonies to

the point of seamless perfection, the Sweet Inspirations, now public property via their solo successes, should month by month blossom into the finest pop-soul group in the country, lead by the gracious Miss Houston, who powers through the octaves with operatic agility and, yes—sweet inspiration.

The Young-Holt Unlimited, Brunswick's jazz trio, also contributed to the evening, venting their virtuosity with vitality, imagination and humor. They featured "How Sensitive" and their "Soulful Strut" instrumental hit, teeing off on themes to showcase their very musical jazz skills. Miss Simone, always a delight on or off her RCA disks with her moody magic on the piano and with her singing, unfortunately furthered her distance from the general public with her heavy protest numbers, which though flexed with all the muscles in her soul, stole almost her complete attention at the expense of her powerful jazz and soul repertoire. Her instrumental support, now electrified, smothered the weave and texture of Miss Simone's haunting vocals with loud electric guitar spells and distracting rhythm fits.

ED OCHS

Key Talent Clients

NASHVILLE—Bobby Bare, Margie Bowes, Dave Dudley, Billy Grammer, Tom T. Hall, George Kent, Jimmy Newman, and Jeannie C. Riley are booked exclusively by Key Talent, Inc. and are not affiliated with any other booker as incorrectly reported in Billboard's 1969 International Talent Directory.

Performing singly and in combination, the musicians presented many highlights. There was the American Brass Quintet, the New York Electric String Ensemble and guitarist Sam Brown of Ars Nova joining in Andreas Bergers' "Canzona." There was a brilliant set by the New York Rock & Roll Ensemble drawing the biggest hand of the evening. There was an impressive New York debut for Good Earth and much, much more.

Maybe the cards were stacked a bit, since Ars Nova, which has recently switched from Elektra to Atlantic, and Atco's New York Rock & Roll Ensemble are two of the most versatile groups around. The other units were equally solid in their own ways.

But, versatility doesn't only belong to pop groups as the American Brass Quintet, which has recorded for Nonesuch and Folkways, clearly demonstrated. In number after number, these fine artists joined with the other musicians and played singly all at a high level. Trumpeters John Eckert and Gerard Schwarz showed they could even contend with Ars Nova's Jimmy Owens, a superb jazz artist.

(Continued on page 65)

Winter Consort Tour Listed

LOS ANGELES — The Paul Winter Contemporary Consort, A&M Records act, begin a 27-city tour Tuesday (7).

The itinerary: Marianna, Fla., Tuesday (7); Huntsville, Ala., Friday (10); Pensacola, Fla., Friday (17); Brockport, N. Y., Feb. 4; Elyria, Ohio, Feb. 6; Harrisonburg, Va., Feb. 7; Pembroke, N. C., Feb. 10; Huntsville, Ala., Feb. 13; Logan, Utah, Feb. 28; Nampa, Idaho, March 1; Dillon, Mont., March 3; Walla Walla, Wash., March 7; LaCrosse, Wis., March 11; Whitewater, Wis., March 12; Milwaukee, March 15; St. Joseph, Minn., March 16; St. Peter Minn., March 18; Iowa City, Ia., March 19; Clarksville, Ark., March 21; Shawnee, Okla., March 22; Salina, Kan., March 24; Seward, Neb., March 25; Manhattan, Kansas, March 26; Big Spring, Texas, March 28; Seguin, Texas, March 31; Ft. Worth, April 1, and Carbondale, Ill., April 2.

Somer to Cut LP On Cap. New Label

NEW YORK — Bert Somer, in the West Coast production of "Hair," is returning to New York later this month to record for Capitol Records. Somer, a songwriter-performer, will record his own material on Capitol's new label, Free Circus. He will be the only artist on the label.

A single is scheduled for release in February, an album will follow shortly thereafter.

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"SLEEP IN THE GRASS" | "CHICO" LHI #2



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HAROLD WHEELER musical director and dance arranger for the Broadway musical "Promises, Promises," goes over the Bacharach-David score with Jill O'Hara, the show's female lead, at New York's A&R Studios, where they were recording the show's original cast album for United Artists Records.

The Hit Version of:

"CHITTY CHITTY BANG BANG"



Is in the Album:

CINEMA '69 LEROY HOLMES

Cambridge Does His Comic Thing —Imperials Hit

NEW YORK — Comedian Godfrey Cambridge discusses the weather, weight (losing it), foreign travel, working in Las Vegas, housing conditions, alimony and film work during his session at the Americana's Royal Box. He opened Friday (27). Familiar subjects for a comic to work with perhaps but the Epic Records comedian brings in some refreshing angles on the subjects and manages to make it visual as well as verbal. Basically, Cambridge is now a comic with the actor trying to get out again. It shows in the polish of his work.

Also on the bill are Veep artists, Anthony and the Imperials, formerly known in the charts of yesteryear as Little Anthony and the Imperials. Not that you could tell with an act that included such material as "Mac-Arthur Park," "Look of Love," and the group's current single, "Let the Sun Shine In" from "Hair." This received a driving, audience-participation treatment and provided a strong climax to a professional set. They did include a couple of their golden oldies, including "Tears on My Pillow."

IAN DOVE

Hines, Etc., Is First Family of Mimicry & Music

NEW YORK—Hines, Hines and Dad, Kapp Records' frenetic family in motion, whipped up the glitter of Las Vegas in the Persian Room of the Hotel Plaza Monday (30) when brothers Maurice and Gregory Hines rollicked 'n' rolled through an old-fashioned shindig of song and dance.

Featuring the mimes and madness of loose-limbed Gregory Hines, a double-take on Sammy Davis Jr., the trio bounced merrily through old harmonies dressed up with reeling tap dances and comic feints. With Father Hines on drums, the dancing heirs hoofed and harmonized through "Simple Melody," "Singing in the Rain" and a delightful medley of "Fiddler" tunes. They also crooned their latest Kapp disk, "Early in the Morning," capping the evening with a musical reunion on stage, a timely treat for the New Year. ED OCHS

Motor City 5 Is Driving Unit

• Continued from page 10

and too hard into a fiery furnace.

The trouble with the "5"—Wayne Kramer, the group's guitar-wielding Nureyev, lead singer Rod Tyner, drummer Dennis Thompson, bass Mike Davis and rhythm guitarist Fred Smith—is excess. They are the beast in man, raging with music so loud, so transcendent it's not heard at all. Ballad-less bullies of uninhibited bodily and mechanical energy, the "5"—as musicians—are still undefined behind their offense of overpsyche and audio-brutality. All that remains is a feeling that the MC-5 has made a noisy propaganda pitch for revolution, sex and hero-worship to teeny bop-

DEXTER'S SCRAPBOOK

By DAVE DEXTER Jr.

HOLLYWOOD — We have some interesting neighbors in the spacious, smog-laden San Francisco Valley of Southern California.

Lou Rawls and his children recently moved in atop the hills of Encino. You can stand on his diving board and chuck a fallen avocado over on the property of Steve Allen, or KMPC jockey Ira Cook, who probably have enough fallen avocados in their own back yards.

All kinds of musicians, arrangers, singers and record producers populate the area. But today we consider the views and philosophies of one Dr. David Martin, a prominent educator on the staff of the University of Southern California, who quietly resides in nearby Northridge.

Concluding an intensive study of contemporary rock music which required two years of frenetic experimentation, Dr. Martin is convinced that today's record hits are really old-fashioned fairy tales with a moving, propulsive beat.

"Just as the stories of Hans Christian Andersen and the Grimm Brothers were based on very real problems in those times," he suggests, "today's rock records are based on a very real problem of the modern adolescent—the fear of loneliness and alienation."

Dr. Martin calls today's pop entertainment "tribal music of the teen-aged."

"Only about half of today's young people genuinely like rock music," he said after interviewing hundreds of USC Trojans in Los Angeles. "The others listen, at least occasionally, just to keep in touch and be up to date with their fellow students. Our studies show that the better students listen only one-third as much as the poorer students. The real devotees, the kids who listen to it exclusively and hour after hour, are the lonely, lower-class adolescents who have had no feeling of success in most areas of their young lives."

Dr. Martin offers yet another thought:

"Any unhappy kid can listen to an awful voice singing shallow, repetitious tunes and think that, given a break, he could be

a recording star, too. But our surveys indicate that by the time they are 19, most young people have passed the peak and consider rock music to be kid stuff. By 25, almost none of them listen to it."

The USC professor urges adults, particularly the parents of young people, to make a "concerted effort" to listen to today's record hits and try to understand them. "Those who do," he says, "will have a much stronger sympathy for youngsters than those who don't listen."

Rock music has now been popular nearly 20 years, if we may be allowed a comment from the sidelines.

It was in 1948 that we first noticed a strange thing happening at the big Music City record store on the corner of Vine and Sunset in the heart of Hollywood. Every afternoon groups of high school boys and girls flocked to the listening booths, but they were not playing (or buying) records by the dance bands of that era. Nor were they leaving with disks by the vocalist sensations of that time, Perry Como, Dinah Shore, Jo Stafford, Kay Starr, Margaret Whiting, Frank Sinatra, Buddy Clark and Ella Fitzgerald.

Instead, they were rapturously spinning 78 shellacs by two virtually unknown Negro artists, Earl Bostic, the alto saxophonist, and shouting, swinging Big Joe Turner. What's more, the late Oscar Wallich told us, they were buying those records in astounding quantities. It was the start of what later became known as "rhythm and blues."

Dr. Martin of Northridge advises us—the adults—not to become overly perturbed over today's music.

"The kids today dig the words of the songs. The lyrics tell of fear of alienation, social inequality, rejection, family life and leisure time activities. They sing of school as a jail, of popularity with the opposite sex, of adult misunderstanding of their longing for acceptance, of Vietnam and the draft. But don't underestimate our young people. They will eventually become solid and substantial citizens. Let them enjoy their fairy tales while they may."

Okay, doc. We've waited 20 years. Anyone for another 20?

Mills Brothers Put Swing In Nostalgic-Paced Date

LOS ANGELES — The Mills Brothers made their Coconut Grove debut Thursday (26) 42 years after they started in show business.

The brothers, Harry, Donald and Herbert were accompanied by their guitarist-conductor Norman Brown, who has been working with them since 1936.

The Mills Brothers' 55-minute act is a constant parade of hit songs, a nostalgic walk down memory lane.

Their vocal blend is as sweet and enchanting as when they

sang "Up the Lazy River" in 1937. Their 12 songs ranged from several recent hits — "Cab Driver" and "My Shy Violet"—to the oldies.

The most imposing tune they offer is one which involves instruments recapturing the color blendings Duke Ellington gave to "Caravan."

The Dot artists perform effortlessly, singing softly, yet with conviction. "Opus One" was as happy as when it was first offered during the Swing Era. "Don't Blame Me," "Paper Doll," "You're Nobody Till Somebody Loves You," "You Didn't Want Me When You Had Me," "You Always Hurt the One You Love," "Glow Worm" and "At the Race Track" (a new song) all sounded fresh and delightful, with a small Freddie Martin band (12 pieces) reading their charts expertly.

ED OCHS

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And Brenda Lee many times.
Great.
Brenda's latest single.



LEISURE TIME TIPS

by: Larry Finley

NORTH AMERICAN LEISURE CORPORATION enters its first calendar year of business with the brightest prospects of any company in the duplicating and marketing industry.

From a start less than four months ago with only seven labels the NAL catalogue has grown to 27 important labels, with more being added each week. The goal is now to have at least 40 labels, many of them exclusive with NAL, within the next sixty days.

NAL are the innovators of the "SUPER STEREO 8" cartridge, which has had wide acceptance by the trade. NAL are also the innovators of the \$6.95 TWIN-PAK, which has had a tremendous impact on the industry. Under the TENNESSEE SOUND label, NAL has offered 20 top country and western tunes by 20 top country and western artists on each NAL SUPER STEREO 8 cartridge to retail at the price of a single cartridge with a full mark-up for the dealer as well as the distributor. An attractive "point of purchase" counter-display box with all 12 volumes, as well as window streamers, mailers and merchandising tools, helped to make this the fastest selling series in the NAL catalogue.

The reaction to this TENNESSEE SOUND SERIES (exclusive with NAL) has been so great that another 12 volumes are in process for delivery by February 1st, so that distributors and dealers will have 24 of these TWIN-PAKS for sale to their customers.

In addition to this series being available on NAL SUPER STEREO 8, deliveries of these TWIN-PAKS are now being made on CASSETTES, with the double cassette carrying a suggested retail list price of \$5.95, with a full mark-up to distributor and dealer.

1969 will be the year of more new marketing concepts from NAL. 1969 will be the year that distributors and dealers will discover the many advantages of carrying the complete NAL line of SUPER STEREO 8, CASSETTES and OPEN REEL TAPES. 1969 will be the year of GROWTH in the cartridge industry, the year of PLUS PROFITS from this new but GIANT industry.

For more information as to how you can grow with NAL, either dial your local phone operator and tell her to get you our incoming WATS phone, #800-221-7270, which is toll-free to you, or phone NAL collect at #212-265-3340.

Tape CARtridge

West Coast Zooms as Tape Operations Site

• Continued from page 1

A key factor in the growth of the industry is the emergence of established firms into new development areas, such as GRT into its own retail stores, through a Tape Deck operation; Audio Magnetics and Certron, blank tape manufacturers, into pre-recorded music; Craig, Roberts and Sony, reel-to-reel specialists, into cassette equipment; Muntz into compatible 4 and 8-track players.

Two of these companies, GRT and Certron, have joined such other California companies as Ampex, Monarch Electronics (player manufacturer) and Memorex (blank tape manufacturer) which purchased Technicolor, in the public marketplace. Both companies are listed over-the-counter.

GRT's Growth

The most spectacular growth company is three-year old GRT, located in Sunnyvale, Calif., near San Francisco. Hav-

ing purchased three companies and established two in 1968. GRT will advance into new markets in 1969, including manufacture of duplicating equipment, esoteric tape products, blank tape, the educational and industrial tape markets and video tape.

GRT is also involved through ownership with Hewell Industries, manufacturer of magnetic tape recording equipment, and the developer of a new player system, the reelette. The other companies falling under the GRT banner are Magnetic Media Corp., a Mamaroneck, N. Y., blank tape manufacturer; Tape Handling Products of Fairfield, N. J., a duplicating factory; Chess-Checker-Cadet Records of Chicago, GRT Records of Los Angeles and GRT of Canada.

Overseas Ties

Overseas ties with Coast companies are in a state of growth, with Ampex recently opening its own Canadian duplicating company; American Mobile Telephone and Tape Ltd. of Vancouver purchasing ARC Electronics (which makes auto and home players); Certron's partnership with Olims Consolidated in Australia in

(Continued on page 16)

Gulf Southwest Named GRT Rep

LOS ANGELES — Gulf Southwest Industries, Dallas, has been named exclusive representative for General Recorded Tape's new custom tape duplication service in Texas and Oklahoma.

The custom tape service includes tape duplication in 4 and 8-track, cassette and reel-to-reel, either monaural or stereo.

The service also includes recording, script narration and supervision/inventory maintenance.

Japan Products Fest Oct. 1-5

LOS ANGELES — Tape players and recorders manufactured in Japan will be exhibited in the first annual Japanese Products Festival in the Anaheim Convention Center, Oct. 1-5.

The audio products, and musical instruments, will be displayed in the audio visual products pavilion.

Norelco's Promo on Prerecorded Cassette

• Continued from page 1

Creative Products Division of Capitol Records. Capitol Cassette Showcase No. 1 will offer five different prerecorded cassettes and a tape head cleaner cassette for \$9.95. The cassettes are a \$32.95 value. Capitol Cassette Showcase No. 2 offers three cassettes for \$5.95, normally a \$17.95 value.

The venture includes a saturation spot campaign on television, consumer and trade paper advertising.

A key element in the promotion is that all of the product is Class A, ranging from "Gentle on My Mind," by Glen Campbell and Bobbie Gentry, to "Goin' Out of My Head" by Nancy Wilson, and "What Now, My Love" by the Lettermen. Each cassette will feature a variety of artists. One cassette, for example, has the theme: "Broadway and Hollywood Showstoppers."

Ariston Issues More Cassettes

MILAN—Ariston is releasing an additional batch of 11 cassettes Friday (10) following the initial seven which went on sale early in December. Duplication is being carried out by 3M of Milan, using the Philips system.

Artists featured on the cassettes include Ornella Vanoni, Anna Identici, Mario Guarnera, Bruno Martino, Mino Reitano, Nico e I Gabbiani, Bruno Lauzi, Enrico Tagliavini and Anna Maria Guarnieri.

GRT IS NAMED BY DYNOVOICE

LOS ANGELES — General Recorded Tape has been named tape licensee by Bob Crewe's DynoVoice Records and Hy Mizrahi's Remember Records for 4 and 8-track, cassette and open reel tapes.

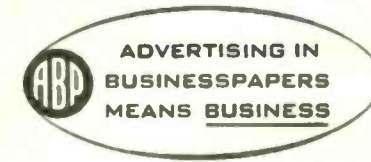
Initial release for DynoVoice broaden its line in that area and is the soundtrack album "Barberella."

Norelco is using two different 60-second commercials to publicize the deal; both will carry dealer tags. The offer will run through March 22.

The company is also promising dealers that when they're sold out, "we'll mail the albums to your customers until you're stocked up again."

The cassettes are prepacked in a de luxe cassette mini-album. None of the cassettes are available over the counter. The deal is available with any of the tape cassette units sold by Norelco.

Berkshire STEREO CASSETTES
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Norelco introduces the honest double deal.

**\$32.95 value,
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**\$17.95 value,
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Capitol Tape Cassette Showcase No. 1



Capitol Tape Cassette Showcase No. 2



New Norelco 2401

Norelco 450

Norelco 175

New Norelco 2602

Norelco 2500

New Carry-Player™ 2200

Carry-Corder® 150

New Norelco 2502

What the Double Deal offers. When your customers buy any Norelco cassette machine, you can offer them a choice of Capitol Cassette Showcase Albums: five prerecorded cassettes and a head cleaner—or three prerecorded cassettes—at a very special reduced price.

The songs and artists are all top Capitol sellers. People like Peggy Lee. Glen Campbell. Nat King Cole. Bobbie Gentry. Nancy Wilson. The Lettermen. And many more.

To make the Deal work for you, set up a display in your store. This deal gives your customers a great incentive to buy now. And when you're sold out, we'll mail the albums direct to your customers until you're stocked up again.

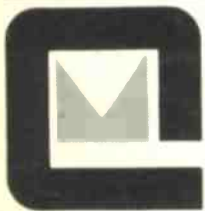
To keep the Deal going, we're advertising the Norelco Double Deal on major market spot television with two different 60-second commercials. Both will carry dealer tags. And we're in the magazines, too.

To be dealt in, stock the full Norelco Cassette Line. It's the complete line with no price gaps. The time is right. The market is ready. The offer runs from January 20 to March 22, 1969.

Your customers will be looking for a Double Deal at your store soon. Deal them in.

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Say You Saw It in Billboard

West Coast Zooms as Tape Site

• Continued from page 14

Olms/Certron (which makes cassettes, and Audio Magnetics' commitments in Mexico, Israel



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and India to manufacture cassette product.

The player fraternity has greatly expanded here. Muntz remains the chief bastion of 4-track activity, although there are similar cassette and 8-track units available in his line. Companies just introducing cassette equipment include Concord, Craig, Roberts, Monarch and Capitol.

Nova-Tech, a manufacturer of radio systems and the owner of GW Electronics, which makes cartridge tuners, is entering the 8-track player market. Yamaha also has plans to produce hardware in 1969. Kalof Electronics, a new firm, is specializing in 8-track players. SDB has a strong line of 8-track machines.

Greentree Electronics, a leading supplier of blank cartridge tape, is operating from expanded factory facilities in Costa Mesa in Orange County. The blank tape field in the West is additionally represented by Audio Magnetics, Certron, Memorex and Northridge Magnetics, specializing in 4 and 8-

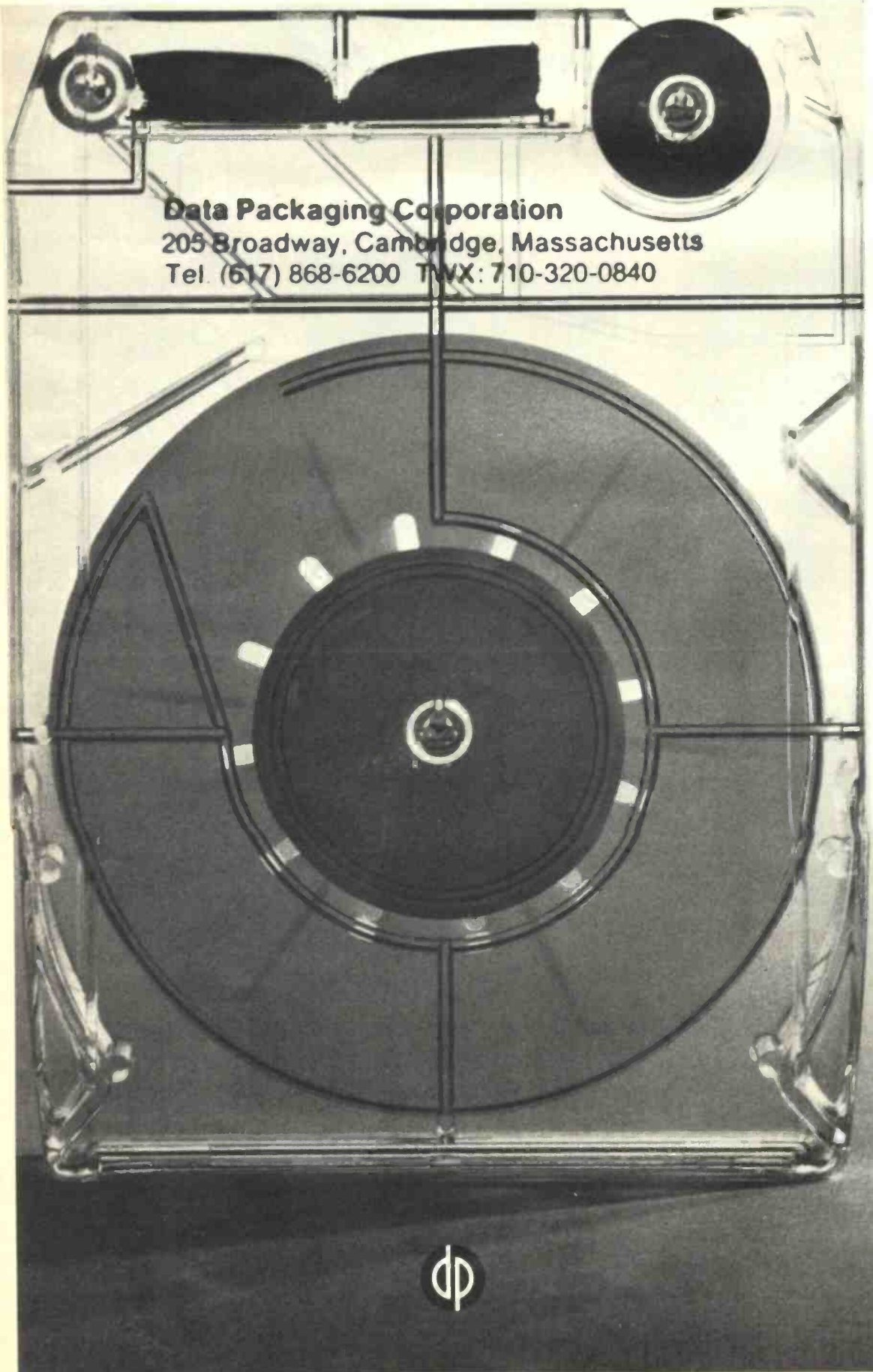
track and reel-to-reel tape for broadcasting and recording studios.

Consumer Area

The western part of the U. S. is a major consumer area for cartridges because of the mobile society—local residents fight the freeways because of a lack of strong public transportation; the Pacific Northwest is a strong camper-trailer environment, with tapes often substituting for radios because of the mountains and forest regions.

Six-year-old American Tape Duplicators, which began as a reel-to-reel custom duplicator and then entered cassette duplication last year, is developing its own line of pre-recorded cassettes on its Tape-Mates line.

California Auto Radio, which imports players from Japan under the Bowman logo, is a leading force behind the development of a national purchasing association for independent player distributorships. The intent is to import directly from Japan a line of 4 and 8-track players and related equipment
(Continued on page 18)



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Push-button operation; yet it offers separate controls for each channel! The big, full sound from matched bookshelf speakers. Luxurious polished walnut veneer cabinetry. \$229.95*

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Compact recorder. Ultra-small with automatic level control, remote control microphone. ▼ \$49.95*

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Converts any Keystone recorder or player (and most other brands) to an ultra-sensitive AM radio. Snaps in like a tape cassette. Recorder turns radio on and off. A profitable after-sale to every cassette recorder owner! \$13.95*

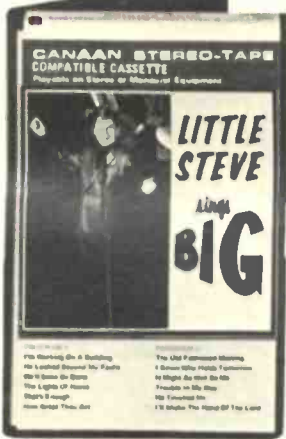
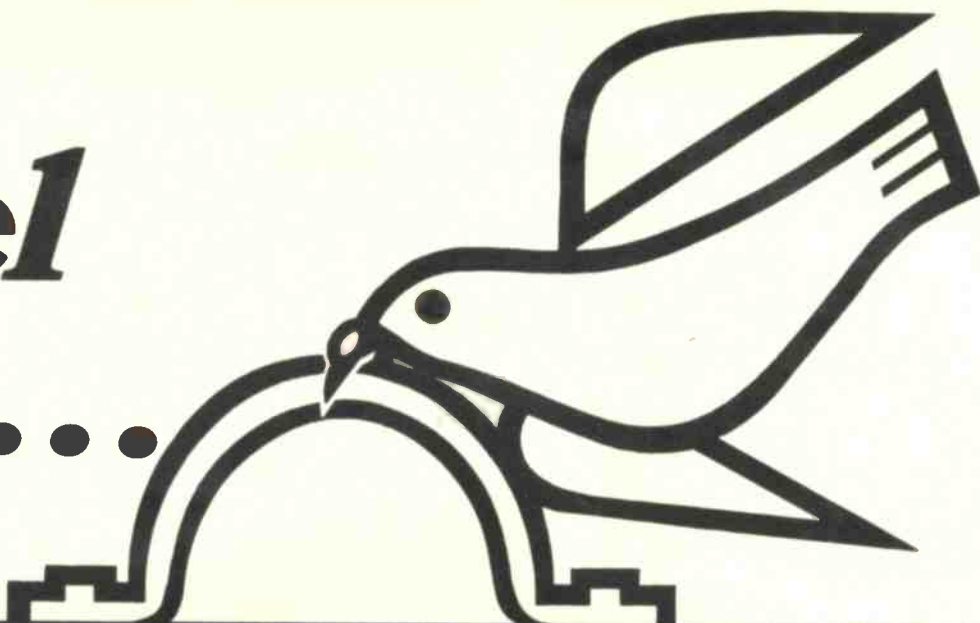
The Musicians

New Keystone cassette recorders play sweet music at your cash register.

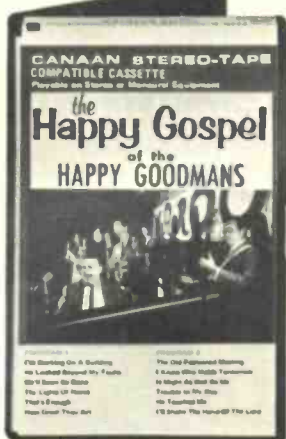
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Travel Light...



CC-9653



CC-9644
3-9644*



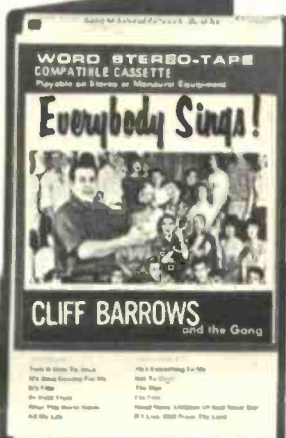
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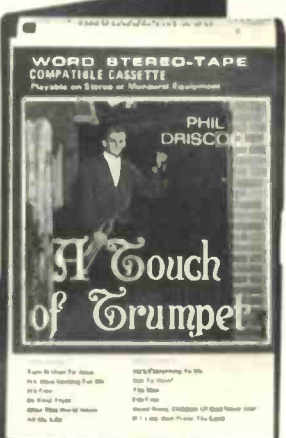
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4-4049*



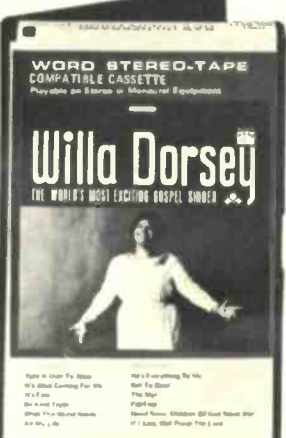
WC-8417
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WC-8387
2-8387*



WC-8421
2-8421*



WC-8430



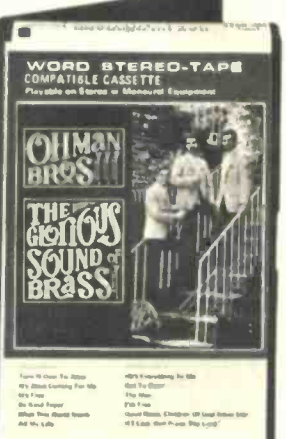
CC-9651



CC-9652



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SC-4046
4-4046*



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SC-6001
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- **BLANK LOADED TAPE**
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List tape lines handled.
- **RACK JOBBERS**
- **ONE STOPS**
- **IMPORTER/EXPORTERS**
List tape lines imported and country of origin.
- **PLASTIC CARTRIDGE, CASSETTE & REEL MANUFACTURERS**
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- **TAPE PLAYBACK EQUIPMENT MANUFACTURERS**
List number of models in each configuration.
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- **CARTRIDGE PARTS MANUFACTURERS**
List chief product.
- **TAPE ACCESSORIES & SUPPLIES CATALOG SERVICES BROWSER BOX MANUFACTURERS STORAGE CASE MANUFACTURERS HEAD CLEANER & DEMAGNETIZER MANUFACTURERS DISPLAY RACK MANUFACTURERS**

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Tape CARtridge

Tape Industry Booming on Coast; See Major '69 Gains

• Continued from page 16

through Auto Sound Associates.

While attrition has caused the demise of a number of tape companies (Universal Tapedex, Autostereo are the prime examples, more firms have developed via the specialty service route. Lease-A-Tape, a membership club, is developing a nationwide franchise utilizing service stations. The Stereo Tape Club of America operates similarly to record clubs and the Book of the Month Club. Coast Carton Corp. has developed innovating techniques for using colors in designing cardboard cartons housing cartridges.

Gauss Electrophysics, owned

Calif. Auto Player

LOS ANGELES—California Auto Radio, manufacturer of 4 and 8-track auto stereo tape players, is introducing an 8-track stereo tape player (model: BM 950). It retails for \$79.95.

by MCA and Infonics, are leading suppliers of high-speed duplicating equipment.

Own Warehouses

A number of national and international companies are represented in the West via their own warehouses. International Tape Cartridge Corp. (ITCC) is represented by West Coast Tape Cartridge Corp., Grundig Electronics Sales Inc., Teac Corp. of America, Sharp Electronics Corp., represent overseas hardware manufacturers. In addition, Car Tapes of Chicago has a local sales office.

Volvo, the Swedish car manufacturer which offers 8-track players, is using its Torrance, Calif., distribution point to service cars to its domestic dealers.

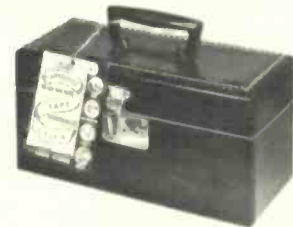
The local area is ringed with tape stores selling catalog merchandise because the Pacific area is tape territory. With California a jumping off place to the Orient—where much of the player equipment is made—the tape success story seems a natural development.

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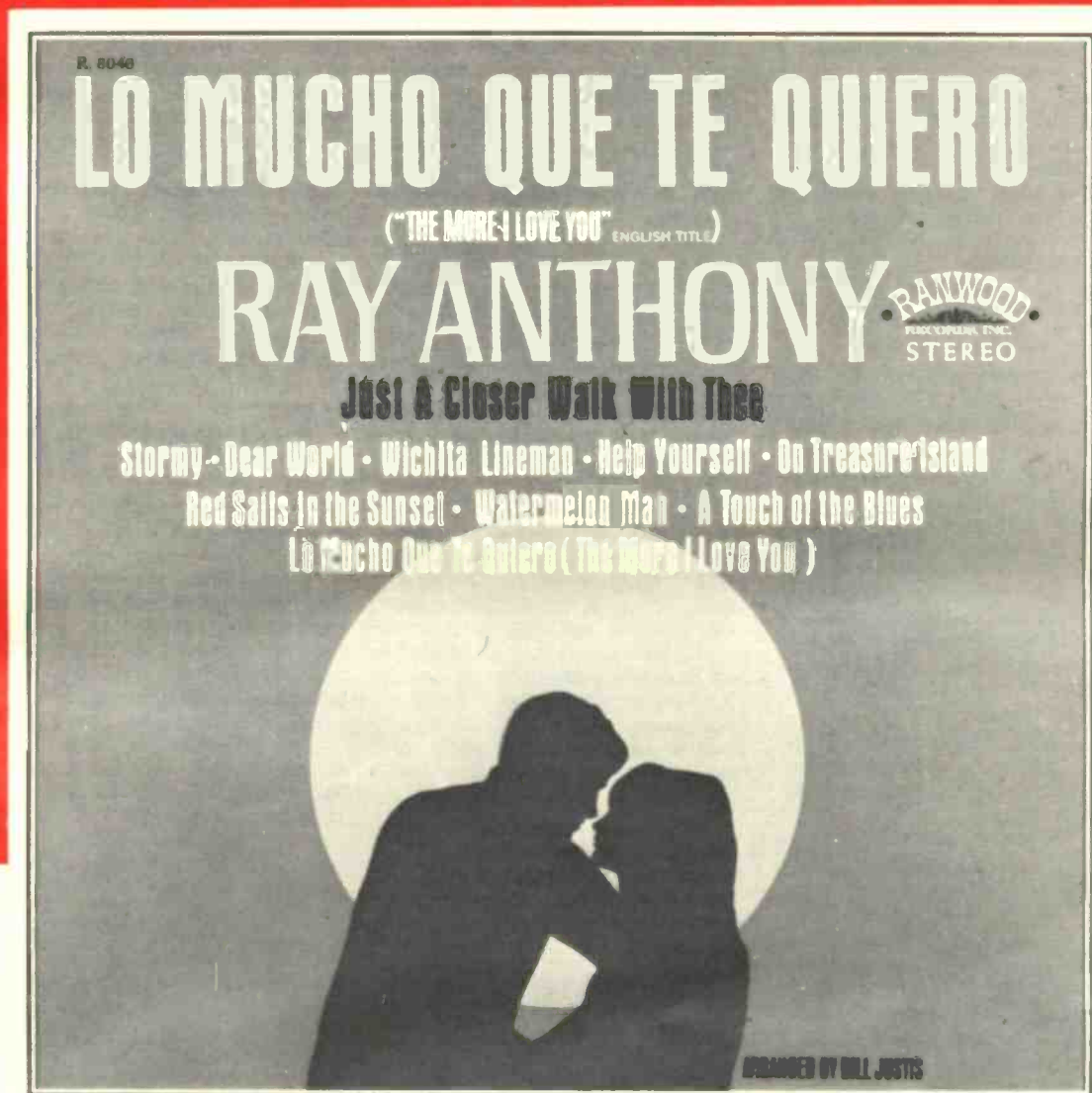
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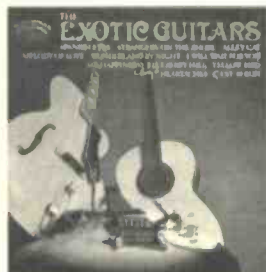
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(Loh Mōo-Choh Tay K'Yeh-Roh)

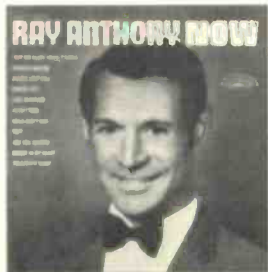
“THE MORE I LOVE YOU” ENGLISH TITLE

PRODUCED BY RANDY WOOD • ARRANGED & CONDUCTED BY BILL JUSTIS

HERE IS THE CATALOG THAT'S SELLING!



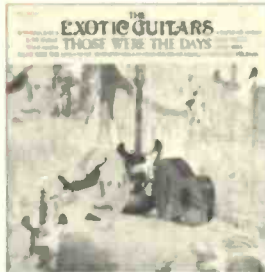
R.8002 THE EXOTIC GUITARS



R.8033 RAY ANTHONY NOW



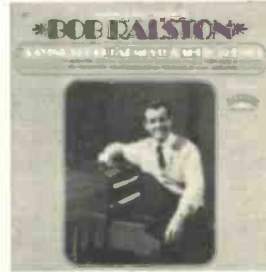
R.8037 MISS DAMITA JO



R.8040 THOSE WERE THE DAYS



R.8044 MEMORIES



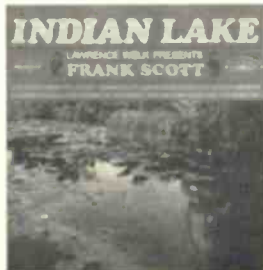
R.8031 BOB RALSTON



R.8029 MYRON FLOREN POLKAS



R.8034 THE LAWRENCE WELK SINGERS & ORCH.



R.8035 INDIAN LAKE



R.8036 THE JOHN WOOD TRIO



R.8003 LOVE IS BLUE



R.8041 JO ANN CASTLE

Radio-TV programming

Smaller Marts Getting Big Play

• Continued from page 1

have been falling like tipped-over rows of dominos.

Cleveland, where once three rock stations fought it out for ratings—giving ample opportunity for record companies to get their product played—now only has one Top 40 station. WNOE just bowed in New Orleans and went into an easy listening format, and it was Bill Stewart, a veteran in rock formats, who changed WNOE from rock to easy listening. David Moorhead, who was successful at WOKY in Milwaukee with a Top 40 format decided that easy listening was the best thing for KFI in Los Angeles. Several other major markets are left with only one Top 40 station—Pittsburgh and Atlanta, for example. The fading of Top 40 stations has been predicted to continue.

All this means that secondary market radio stations are more important than ever before. "Very definitely more important than a year ago," said Marty Thau, national promotion man for Buddah Records. "For one reason, the stations in Los Angeles, New York, and Chicago usually have heavy loads of commercials, providing only limited time for play of records. And they're looking to play only records that have already been proven to be hits. "Now KOMA in Oklahoma City is not a small market station, but the people are looking for a national reputation so they'll go with something new that sounds good. They'll give you a shot with your record."

Contact Stations

To establish better relationships with stations in small markets—even those smaller than "secondary"—Atlantic Records puts a battery of girls on the phone about four times a year just to talk to every station that the record company sends records. Promotion vice-president Henry Allen called this event a

KINK-FM Bows 100,000 Watter

PORTLAND, Ore. — KINK-FM, managed by John David, bowed on the air Christmas Day here with 100,000 watts and a progressive rock format. The stereo station, part of the King Broadcasting Co., is a companion to KGW, headed by general manager Ancil Payne.

The station will mix progressive rock records with current hit singles. Production and studio equipment were designed for KINK-FM by Gates Radio.

WOR-TV TO BOW SERIES WITH PLAYBOY'S HEFNER

NEW YORK—WOR-TV bows a new series with Playboy magazine editor Hugh Hefner, starting Saturday (18). The hour variety-interview show is being produced by Walter Hamilton of the station. Titled "Playboy After Dark," the show has already lined up such performers as Woody Allen, Bill Cosby, Vic Damone, the Smothers Brothers, Johnny Mathis, Della Reese, Tony Bennett, Jim Webb, O. C. Smith and the Steppenwolf. Dan Rowan and Dick Martin, hosts of the TV show "Laugh-In," will guest on the first show. Format of the color show is billed as "informal." Whether it will be a syndicated show was not disclosed as of last week. Hefner and Playboy magazine, incidentally, were the centerfold of a TV show a few years ago.

"marathon." The object is to find out if there are any complaints. Atlantic Records has been doing this about a year and Allen said, "it seems to be working very well. Those deejays like to hear from you. However, the secondary markets have always been important to us. We consider them almost as valuable as we do major markets. We wouldn't skip a market because it was small." He pointed out that a lot of the hits Atlantic has had were brought to light in smaller markets. Bob Canada at WORD in Spartanburg, S. C., has a good ear, Allen said. "It's very seldom that he calls us about a record when the record wouldn't go all the way." Canada and a very few others in small markets serve Atlantic as barometers to tell the label if it has a hit or not.

Markets' Value

To illustrate the value of secondary markets to Atlantic Records, one promotion man is leaving on a field trip this week and his first stop is WING in Dayton. WING is a very important station, Allen said. Atlantic is going even further afield than that. The company recently hired John Gagion as college and progressive rock promotion man to service college stations in person, as well as the growing number of progressive rock FM stations.

Augie Bloom, national promotion director for RCA Records, said that today Flint, Mich., and Port Arthur, Tex., are as "valuable as major markets."

Data would indicate that "Goodnight, My Love" by Paul Anka broke out of Philadelphia and it was actually airplay by WFIL and WIBG that was responsible for the nationwide breakout of the record.

"But this Philadelphia breakout was most generously helped by the surrounding markets—stations in Redding, Wilmington and Allentown.

Since Bloom took over at RCA a few months back, he has made his regional promotion men even more aware of the importance of secondary markets. "Every radio station is important. Secondary radio stations are crucial to a hit record."

Columbia Records will tell you that it was a station at Cocoa Beach, Fla., that kicked off "Sounds of Silence" by Simon and Garfunkel, thus launching a multimillion-dollar record act. And regional promotion men are going to be geared more and more to secondary markets, said national promotion director Ron Alexenburg. WAKR, WCOL,

WING, WIZE, WKLO—all influence the programming of WSAI in Cincinnati and this in turn has a bearing on WQXI in Atlanta, a sister station. WIXY is influenced by WHOT and WJET, he felt.

Alexenburg said that he has given regional promotion men special instructions regarding secondary markets—a telephone call once a week and a personal visit at least once a month.

Some of the excellent secondary market stations include WJET in Erie, Pa., and stations in Flint, Ann Arbor, and Lansing, Mich. And the future is with the bright, hip young radio men at stations in these markets. They mature and they move on to major markets. The contacts made today are major contacts a year or two years from now, he said. In addition, "My opinion is that if my record company thinks enough of a

record to put it out, it should get played at least somewhere to see if it has the makings of a hit. That's why secondary markets are more important than ever before. Many times, they'll give a record a chance that major market stations have turned down . . . and the record will become a hit."

Value Increased

Oscar Fields, national promotion director at Bell Records, said that the value of secondary market stations has increased more than 100 per cent over last year. "They have a lot of influence over major markets. I know that if I surround Cleveland, emphasizing stations in markets like Akron, Canton, and Youngstown, and the record starts to sell, then WIXY or WKYC will give it stronger attention."

Secondary market radio people will sometimes say, "Hey, I'll

give your record two weeks, thus secondary markets are excellent test markets for a record."

Bell is definitely concentrating on secondary market radio stations more than a year ago and "we realize that we'll have to do even more work with secondary market stations in the future."

Thau at Buddah Records happens to be an expert in secondary markets, in fact, one of his contemporaries on another label pointed to Buddah and said, "They have the secondary markets hyped to death."

Thau, who can point to a long string of hits to his credit, said that the secondary markets are more important than a year ago (and a year ago Thau was even then concentrating on them). There are more singles coming out today and in addition, the

(Continued on page 27)

Newman & Super Stars Needed

SAN FRANCISCO—There's too much industrial "inbreeding" in radio today, believes KSFO program director Al Newman. "Most of the air personalities that are available have only radio backgrounds. It's difficult to find real performers . . . and I could be wrong but I believe that mechanical radio is not going to last. Radio is going to need the super personalities like KSFO's Don Sherwood.

"Sherwood can virtually sense an audience. He makes contact with them in the morning; he's a zany, brilliant performer. You never know what he's going to do on the air.

"It's true that definite basics and techniques are important. But radio is an entertaining medium. I want to live—or die—by sparking that audience continually.

"There's a few great personalities around and some of them aren't being used by the stations where they're at. Many deejays are totally frustrated because they're allowed to do only time and temperature. It kills me that a station will go out and hire a good man, then tell him what to do and not to do . . . ruining the deejay and turning him into the type of personality they could have obtained at much less salary."

KSFO personalities are free to "do their own thing," said Newman, whose own personal thing, incidentally, ranges from comedy to acting. He was a stand-up nightclub comedian about three years, then toured as an actor before starting a production firm in Chicago to produce industrial musical shows. He joined KSFO in 1959 as a deejay team with Bob Arbogast. When the team split six months later, Newman stayed with KSFO as production co-ordinator. He became program director of the top-rated easy listening station seven years ago.

Like Human Being

A station is like a human being, Newman believes. "It goes through highs and lows. It's spontaneous. A lot of people forget, today, that radio should be fun. The only thing we make an effort to do is to not sound like a Top 40 station. Our policy

is to play every side of every record we think is good listening.

"Elma Greer, the music librarian, and myself and all of the personalities contribute in selecting the music. KSFO has been able to discover countless hits because the guys bring in records on their own.

Don Sherwood is a kook on country music; Dan Sorkin and the others have found hit records in almost every field. Jack Carney and Gene Nelson have both had Top 40 radio experience . . . and this also helps in picking records."

KSFO has a list of 65 singles and 75 albums. Every LP cut that is suitable for play is marked down. But deejays are allowed to pick the music for their own shows from the playlist. They type—or dictate to a secretary—a list of the records they're going to play and give a copy to the engineer as well as keep a copy for their own use.

Comedy is a very identifiable part of the station's motif. On Jan. 4, the station did a 12-hour "Laugh Off" featuring only comedy cuts and bits and pieces from the deejays. This started out as a station promotion, but

KSFO ended up selling all of it to advertisers for \$12,000. Music during this 12-hour period was limited to two novelty tunes an hour.

The station tapes itself round the clock. And when Newman hears anything said by the deejays that sounds good, he notes the time. An engineer later pulls these bits from the tape and the station produces a montage of them as a station presentation for advertising representatives to play for potential clients. These tapes of the station's 24-hour sound are kept on hand 90 days, incidentally, as protection in case of complaints from listeners.

One of the key advantages of having personalities instead of time and temperature deejays, according to Newman, is that "our guys have built up reputation of being able to produce. And that's why maybe 50 per cent of the spots we broadcast are live by the personalities.

"If a station has real personalities on hand, why lock them up? And if a station doesn't have personalities available, a possible solution would be to look for one or two outside of radio—guys who would bring something totally new to radio."

WCMF-FM Moves To Hip Rock Play

ROCHESTER, N. Y.—WCMF-FM, stereo station here, bowed a full progressive rock format Jan. 1, according to manager William J. Bennett. The station has been delving into progressive rock programming for some while, starting with an hour show by deejay Bob Drake that eventually was noon-5 p.m. daily. Centered on a "Love" theme, the station will mix contemporary rock records with folk-rock and progressive blues in the morning, dropping out the r&b records during the midday hours, going hard progressive 3-5 p.m., then backing off to softer sounds after 5 p.m., before getting harder in sound after 8 p.m. The station is an ABC-FM network affiliate represented nationally by Progressive Rock Media.

Reason for the total move in progressive rock programming, said Bennett, is that the major young adult group has largely outgrown the "teeny-bop" or "bubblegum" music of the Top 40 sounds . . . and, particularly those with college and university training, are moving forward toward the underlying theme of "love" more commonly identified in entertainment circles as progressive rock." He felt this type of music has a story to tell. "The new look at WCMF-FM will be to project today's theme to that audience—at work or play or simply for thoughtful listening."

The station previously featured primarily block programming with a great portion of background music.

GENESIS CHAPTER 2

21 And the LORD God caused a deep sleep to fall upon Adam, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;

22 And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.

23 And Adam said, *This is now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.*

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

“Two Virgins.” Yoko Ono / John Lennon

programming aids

Programming guidelines from key pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100



Altoona, Pa.—WFBG
John Anthony
Program Director

BP: "Worse Thing That Could Happen," Brooklyn Bridge, Buddah. BLFP: "Everyday People," Sly & Family Stone. Epic. BH: "Cinnamon," Derek-Bang. BLFH: "Touch Me," Doors, Elektra.



Arvada, Denver, Colo.—KQXI
Ron Huntsman
Music Director

BP: "Everyday People," Sly & Family Stone, EPIC. BLFP: "Someday Soon," Judy Collins, Elektra. BLFH: "I Got a Line on You," Spirit, Ode.



Grand Rapids—WGRD
Jay Walker
Personality

BP: "Touch Me," Doors, Elektra.

BLFP: "This Is My Country," Impressions, Curtom. BH: "Crimson & Clover," Tommy James & Shondells, Roulette. BLFH: "Soul of a Man," Robbie Curtis, Sidewalk.

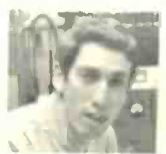


Hanover, N. H.—WDCR
Paul Gambaccini

BP: "You Showed Me," Turtles, White Whale. BLFP: "Can I Change My Mind," Tyrone Davis, Dakar. BH: "Touch Me," Doors, Elektra. BLFH: "Everyday People," Sly & Family Stone. EPIC.

Houma, La.—KJIN
Bob Towns

BP: "Rainbow Ride," Andy Kim, BLFP: "Crimson & Clover," Tommy James & Shondells. BH: "Cinnamon," Derek. BLFH: "My Song," Aretha Franklin.



Huntsville, Ala.—WAAY
Gary Steele

BP: "Ob-La-Di, Ob-La-Da," Arthur Conley. BLFP: "Bubble Gum Music," Trading Card Co. of Phil. 19141. BH: "Feelin' So Good," Archies, Calendar. BLFH: "Walk Out of My Mind," the Assumbly, Atlantic.



Lynchburg, Va.—WLLI
Jerry Rogers
Music Director

BP: "This Old Heart of Mine," Tammi Terrell, Motown. BLFP: "Build Me Up Buttercup," Foundations, UNI. BH: "Game People Play," Joe South, Capitol. BLFH: "Bubble Gum Music," Trading Card Co., Buddah.

Midland, Tex.—KCRS

Gary Allen

BP: "Touch Me," Doors, Elektra. BLFP: "Are You Happy," Jerry Butler, Mercury. BH: "I'm Gonna Make You Love Me," Supremes/Temptations, Motown. BLFH: "Stand by Your Man," Tammi Wynette, Epic.

Muncie, Ind.—WERK

Tom Cochrun

Program Director, Personality
BP: "Touch Me," Doors, Elektra. BLFP: "Bumble Gum Music," Rock and Roll Double Bubble Trading Card Co. of Phil., Buddah. BH: "Games People Play," Joe South, Capitol. BLFH: "You Don't Have To," Beads, Buddah. Response to "Games," by J. South, is equal to reaction that Beatles album, and Rascals' "People Got to Be Free" received. Those were greatest yet. Fantastic!



Phoenix—KRUX
Rhett Hamilton Walker
Operations Manager

BP: "30-60-90," Willie Mitchell. HL BLFP: "Hayride," Sat. Morning Cartoon Show, Elf. BH: "Touch Me," The Doors, Elektra. BLFH: "Getting the Corners," T. S. U. Tornadoes. Atlantic.

Pierre, S. D.—KCCR

Bob Bloor
Music Director

BP: "You Showed Me," Turtles, White Whale. BLFP: "Things," Merrell Frankhauser and the HMS Bounty, Shmely. BH: "Crimson and Clover," Tommy James and Shondells, Roulette. BLFH: "Goodnight," Mark, Team.

Pittston, Pa.—WPTS

Rick Shannon
Personality

BP: "I'm in Love With You," Kasenetz-Katz Super Circus, Buddah. BLFP: "Nothing But a Headache," Flirtations, Deram. BH: "Touch Me," Doors, Elektra. BLFH: "Fly With Me," Avant Garde, Columbia.



San Antonio—KTSa
Kahn Hamon

BP: "California Soul," Fifth Dimension, Soul City. BH: "Hooked on a Feeling," B. J. Thomas, Scepter. BLFH: "Kay," John Wesley Ryles, Columbia.

Sarasota—WYND

Ken Kold

Program/Music Director, Personality

BP: "Baby Baby Don't Cry," Smokey Robinson and the Miracles, Tamla. BLFP: "Night Time Music," Majic Ship, B. T. Puppy. BH: "Touch Me," Doors, Elektra. BLFH: "Zulu Lunchbag," African Echoes, Phil L. A. of Soul.



Scranton, Pa.—WSCR
Jim Drucker

BP: "Touch Me," the Doors, Elektra. BLFP: "A Touch of Love," Ello's Music Room, Laurie. BH: "You Don't Have To," the Beeds, Team. BLFH: "Worst That Could Happen," Brooklyn Bridge, Buddah.

Victoria, Tex.—KVIC

Bruce Angel
Program Director

BP: "Holly," Bobby Cole, Date. BLFP: "Feelin'," Marilyn Maye, RCA. BH: "Grapevine," Marvin Gaye, Tamla. BLFH: "Kay," John Wesley Ryles I, Columbia.

Wichita—KEYN

J. Robert Dark
Music Director

BP: "I Started a Joke," Bee Gees, Atco. BLFP: "Hallelujah," Crystal Mansion, Capitol. BH: "Nighttime Music," Majic Ship, B. T. Puppy. BLFH: "Only Yesterday," Lovin' Spoonful, Kama Sutra.

Willoughby, Ohio—WELW

Mike Rheinhardt
Music Director

BP: "Ob-La-Di, Ob-La-Da," Arthur Conley, Atco. BLFP: "But You Know I Love You," First Edition, Reprise. BH: "Grapevine," Marvin Gaye, Tamla. BLFH: "Will You Be Staying After Sunday," Peppermint Rainbow, Decca.

Willoughby, Ohio—WELW

Chris Quinn
Personality

BP: "You Showed Me," Turtles, White Whale. BLFP: "Mendocino," Sir Douglas Quintet, Smash. BH: "Grapevine," Marvin Gaye, Tamla. BLFH: "May I," Bill Deal and Rhondels, Heritage.



Wilmington, Del.—WAMS
Bob Hollands
Music Director

BP: "You Don't Have To," Beeds, Team. BLFP: "Your Love Is Delicious," Willis Wooten, Virtue. BH: "Worst That Could Happen," Brooklyn Bridge, Buddah. BLFH: "Night the Angels Cried," Len Wade, U.A.

Winston-Salem—WAIR

Terry Wayne
Music Director

BP: "This Old Heart of Mine," Tammi Terrell, Motown. BLFP: "Build Me Up Buttercup," Foundations, UNI. BH: "Grapevine," Marvin Gaye, Tamla. BLFH: "Baby Let's Wait," Royal Guardsmen, Laurie.

Wooster, Ohio—WWST

Judson Rosebush
Music Director

BP: "Touch Me," Doors, Elektra. BLFP: "Sweets for My Sweet," Central Park West, Event. BH: "Crimson and Clover," Tommy James and Shondells, Roulette. BLFH: "Bubble Gum Music," Trading Card Co. of Phil. 19141, Buddah.

PROGRESSIVE ROCK

Albuquerque, N. M.—KUNM-FM

L. A. Woodworth
Program Director

BP: "1983," Richie Havens, Verve. BLFP: "Whatestraw Suite," the Dillards, Elektra. BH: "The Beatles," the Beatles, Apple. BLFH: "Switched on Bach," Trans-Electronic Music Prod., Inc. Columbia. Others: "An American Band," Electric Flag, Columbia. "The Family That Plays Together," Spirit, Ode. "The Insect Trust," Capitol, the Outlaw Blues Band, Bluesway.

Eau Gallie, Fla.—WTAI

Jim Kennedy
Program Director

BP: "I Will Serenade You," Rhinoceros, Elektra. BLFP: "To Claudia on Thursday," Millennium, Columbia. BH: "Rhinoceros," Elektra Album Release. BLFH: "Sound of Dissent," Mercury.

San Jose, Calif.—KSJO

Bill Slater
Program Director

BP: "Wild Child," Doors, Elektra. BLFP: "Rhinoceros," Rhinoceros, Elektra. BH: (LP) "Fleetwood Mac," English Rose, Epic. BLFH: "Cleanliness and Godliness . . . Greatest Hits."



Worcester, Mass.—WORC
Jeff Starr
Program/Music Director

BP: "Games People Play," Joe South, Capitol (45). BLFP: "Born Under a Bad Sign," Albert King, Stax (entire LP). BH: "Sooner or Later," John Hammond, Atlantic (entire LP). BLFH: "What the World Needs Now Is Love," The Sweet Inspirations, Atlantic (LP).

EASY LISTENING

Brunswick, Ga.—WMOG

Joe Gregory
Music Director

BP: "Flying High," Julius Wechester and the BMB, A&M. BLFP: "Kum ba Yah," Tommy Leonetti, Decca. BH: "Till," the Vogues, Reprise. BLFH: "Fallen Angel," Beau Allen, HFA International.

Cadillac, Mich.—WATT

Dick Conder
Program Director, Personality

BP: "The Closest Thing," Skeeter Davis, RCA. BLFP: "The 12th Street Marching Band," Kay Starr, Dot. BH: "Stormy," Classics IV, Imperial. BLFH: "Soulful Strut," Young Holt Unlimited, Brunswick.

Marion, S. C.—WATP

Russ Cotton
Program/Music Director

BP: "Kay," John Wesley Ryles I. BLFP: "Things," Merrell Frankhauser. BH:

Vox Jox

Richard Janssen has been named vice-president for special projects, a new Metromedia post, and will

By **CLAUDE HALL**
Radio-TV Editor

turning to earth Christmas afternoon.

Found out where old buddy Charlie Russell went; he left KERP after eight years to join country-formatted KHEY, both in El Paso. I was down that way about four weeks ago, Charlie, and would have treated you to a Carta Blanca if I'd known where you were. . . . The staff at KQXI in Denver now includes Don Madsen from KBTR, Denver; John Bizmar from KTLN, Denver; Brian Dean from Lowery AFB and before than KJIN in Houma, La.; and Lynda Williams, TV model from Albuquerque. . . .

It's official now—Ken Gaines has been promoted to vice-president and general manager of WHK in Cleveland, an easy listening station in the Metromedia chain; Gaines has been program director of the station since May 1967 and an air personality there since 1965. He helped launch the station's "Good Life" format approach.

Galen Scott, program director of country-formatted WIRE in Indianapolis, reports in with Oct.-Nov. Pulse figures of 22 6-10 a.m., 24 in the 10 a.m.-3 p.m. slot, 22 between 3-7 p.m. and 21 7-midnight. This makes the station No. 1 between 10 a.m.-3 p.m. in the metropolitan area and No. 1 in adults 6 a.m.-7 p.m. Here's the staff that did the job: Music director Bill Robinson in the morning, Scott 9:30-12:30 p.m., Buddy O'Shea to 4 p.m., and Lee Shannon 4-8 p.m., followed by Jan Ford to 1 a.m. and Bob Walker in all-night slot.

Arch Campbell, music director of KTBC, P. O. Box 1209, Austin, Tex. 78767, needs easy listening singles. The station follows a "Good Life" format, Campbell says. Campbell recently replaced Ray Clarke, who departed for greener pastures. . . . Rick Hamilton has been appointed music director of CFRW in Winnipeg, Canada; he'll continue his radio

(Continued on page 27)

RADIO-TV JOB MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

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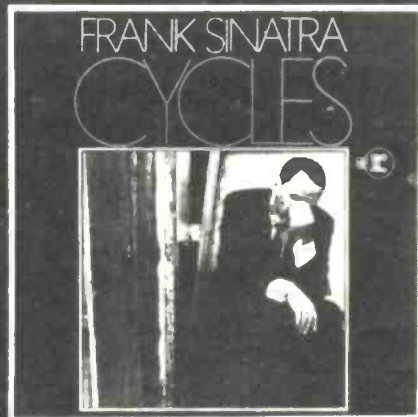
A British ex-commercial radio "Pirate" with a superb commentary from the scene in London is available on tape to U. S. stations. He has a top quality delivery and narrates with a human touch that goes great with middle-of-the-road musical interludes. Either packaged, or in person, this experienced broadcaster has a point of difference to offer with a distinctly pro-American slant. Interested? Write Contact/USA, 291 S. La Cienega Blvd., Beverly Hills, Calif. 90211.

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of the tears that I hide
and it tears me apart
cause I keep them inside
I can't get away
from the sound of
Rain In My Heart



From



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solid
soul
from stax
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"I've Got To Have Your Love"
Eddie Floyd
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Carla Thomas
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programming aids

"This Magic Moment," Jay and Americans. BLFH: "Playgirl," Three Prophets.



Miami, Fla.—
WIOD

Yolanda Parapar

Music Director

BP: "This Magic Moment," Jay and Americans, U.A. BLFP: "Goodnight My Love," Paul Anka, RCA. BH: "Both Sides Now," Judy Collins, Elektra. BLFH: "I've Gotta Be Me," Sammy Davis, Reprise. Best new album is Vic Damone's "The Greatest Sound Around" on RCA Victor.



San Francisco
—KNBR

AM & FM

Michael Button

Music Director

BP: "Someday Soon," July Collins, Elektra. BLFP: "She's a Lady," John Sebastian, Kama Sutra. BH: "Soulful Strut," Young Holt Unlimited, Brunswick. BLFH: "Daddy Sang Bass," John Cash, Columbia.

South Lake Tahoe, Calif.—
KTHO

Bill Kingman

Program Director

BP: "I've Got My Eyes on You," Ray Conniff, Columbia. BLFP: "Hurt So Bad," Cathy Carlson, Philips. BLFH: "Cal Tjader Sounds Out Burt," Bacharach (album), Skye.

Wichita—KFH-AM

Barry Gaston

Operations Director

BP: "Rain in My Heart," Frank Sinatra, Reprise. BLFP: "When It's All Over," Hines, Hines and Dad, Capp. BH: "A Flower in Your Ear," Claudine Longet, A&M. BLFH: "Classical Gas/Scarborough Fair," Alan Copeland, A&M.

RHYTHM AND BLUES

Miami Beach—WMBM

Donny Gee

Program/Music Director, Personality

BP: "Grits Ain't Groceries," Little Milton, Chess; "Satisfaction Guaranteed," Judy White, Budda. BLFP: "Honest to Goodness," Herb Ward, RCA. BH: "You," the Bandwagon, Epic; "Beggars Love," Norfleet Cousins, Gini, Stodd. BLFH: "Your Taking To Long," Boss Man, Gamble; "Everyday People," Sly and Family Stone, Epic.

COUNTRY



Ashland, Ky. & Huntington, W. Va.—WTCR

Mike Todd

Program Director, Personality

BP: "To Make Love Sweeter for You," Jerry Lee Lewis, Smash. BLFP: "When You're Seventeen," Jimmy Dickens, Decca. BH: "Kiss Her Once for Me," Jim Glaser, RCA. BLFH: "Good Time Charlie," Del Reeves, U.A.



Burbank—
KBBQ

Larry Scott

Music Director

BP: "My Woman's Good to Me," David Houston, Epic. BLFP: "Love Took My Heart," Roger Sovine, Imperial. BH: "Stand By Your Man," Tammy Wynette, Epic. BLFH: "Ballad of Forty Dollars," Tom T. Hall, Mercury.



Chester, Pa.
—WEEZ

Lowell Howard

Program Director, Personality

BP: "Nowhere Bound With Greyhound," Tommy Hunter, Columbia. BLFP: "I Picked a Lemon," Terri Lane, Jack O'Diamonds. BH: "Wichita Lineman," Glen Campbell, Capitol. BLFH: "The Girl Most Likely," Jeannie C. Riley, Plantation.

Cincinnati—WCLU

Dave Floyd

Program Director

BP: "Only the Lonely," Sonny James, Capitol. BLFP: "Silver Ribbons," Jimmy Nall, Monument. BH: "What Are Things," Charlie Lovin, Capitol. BLFH: "Restless," Carl Perkins, Columbia.



Flint, Mich.
—WKMF

Jim Harper

Program/Music Director, Personality

BP: "Please Take Me Back," Jim Glaser, RCA Victor. BLFP: "The Things That Matter," Van Trevor, Royal American. BH: "To Make Love Sweeter for You," Jerry Lee Lewis, Smash. BLFH: "No Deposit No Return," Ray Emmett, Stop.

Harrisonburg, Va.—WKCY

Butch Fischer

Music Director, Personality

BP: "God Is Alive and Well," Stonemans, MGM. BLFP: "Since They Fired the Band Director," Linda Manning, Mercury. BH: "Smoky the Bar," Hank Thompson, Dot. BLFH: "Who's Julie," Mel Tillis, Kapp.



Lynchburg, Va.—WBRG

Bob White

Music Director, Personality

BP: "Oh, What a Woman," Jerry Reed, RCA. BLFP: "Good Time Charlies," Del Reeves, United Artists. BH: "Restless," Carl Perkins, Columbia. BLFH: "All of This for Sally," Boyce Hawkins, RCA.

Miami—WGMA

Frank Wiltse

Personality

BP: "My Woman's Been Good to Me," David Houston, Epic. BLFP: "Only You," Norro Wilston, Smash. BH: "Daddy Sang Bass," Johnny Cash, Columbia. BLFH: "Joggin'," Pete Drake, Stop.



Peoria, Ill.—
WXCL

Dale Eichor

Ass't Music Director, Personality

BP: "Please Take Me Back," Jim Glaser, RCA. BLFP: "Eye to Eye," Kenny Vernon and Lawanda Lindsey, Chart. BH: "Daddy Sang Bass," Johnny Cash, Columbia. BLFH: "Good Time Charlies," Del Reeves, United Artists.

Providence—WHIM

Tom Allen

Program Director, Personality

BP: "The Things That Matter," Van Trevor, Royal American. BLFP: "Ballad of 40 Dollars," Tom T. Hall, Mercury. BH: "Women Without Love," Johnny Darrell, U.A. BLFH: "Kay," John Wesley Ryles I, Columbia.

Xenia, Ohio—WBZI

Chad Chester

Music Director, Deejay

BP: "Only the Lonely," Sonny James, Capitol. BLFP: "When You Are Seventeen," Jimmy Dickens, Decca. BH: "Vance," Roger Miller, Smash. BLFH: "I Never Got Over You," Carl and Pearl, Columbia.

MORE PICKS

COLLEGE — Frank Buhrman, WCRC, Richmond, Va., BP: "OB-LA-DI, OB-LA-DA," Arthur Conley, and BH: "Will You Be Staying After Sunday," Peppermint Rainbow.

COUNTRY — Roger Miller, WMNI, Columbus, Ohio; BP: "Welfare Check," Ken Kennedy, Spar, and BH: "Kiss Her Once for Me," Jim Glaser, RCA.

KBMS-FM WINS AWARD

LOS ANGELES—KBMS-FM, good music adult station here, has been awarded the annual "101 Strings" award, given annually to the one FM station in the nation judged to have outstanding programming. The award permits KBMS-FM to select an exclusive album to be recorded by the Hamburg Philharmonic for distribution to advertising and broadcast industry associates under the KBMS-FM banner.

KTXN-FM in Wattage Hike

VICTORIA, Tex. — KTXN-FM is increasing power to 20,000 watts and changing format to feature easy listening artists in clusters. Station president Phillip J. Tibiletti said that records would be uninterrupted in 12-minute segments, with album and artist names announced at that point. The station will print and distribute a weekly playlist of the top sellers featuring LP title, artist, name of the song, and record label. John (Joe) Tibiletti is program director.

Tibiletti is now planning to put a 10,000-watt AM daytime station on the air with a country music format in the late summer of 1969.

WABC's 'Break' Finals Jan. 19

NEW YORK — The finals for WABC radio station's Big Break contest will be held Jan. 19 at the New York Hilton Hotel. The Hot 100 format station has been airing a tape of a different amateur group each night. Winners of voting by the listeners will perform before a panel of judges and 3,000 fans.

Three top groups will receive ABC Records contracts. Cousin Brucie, WABC personality, will emcee the finals. Guiding the station promotion which gives the area groups a shot at fame is WABC program director Rick Sklar.

Getting Big Play

• Continued from page 20

album is growing in a programming role, he said.

Buddah Records will sometimes build a record for four weeks before taking it to a major market radio station. A good example was the record "Bubble Gum Music" by the Rock and Roll Double Bubble Trading Card Company of Philadelphia 1914. This record got started on WBN in Bowling Green, then moved to WSAI in Cincinnati; WKWK in Wheeling, W. Va., and WILS in Lansing, Mich., led to play on WAKY and WKLO in Louisville. This led to WQXI in At-

Vox Jox

• Continued from page 22

show. . . . Dave Miller, chief account executive for WPTH-FM in Fort Wayne, Ind., has been named general manager of the stereo station, replacing Bill Shaw, who left to manage WWDC-FM in Washington. Miller is a former rock deejay.

★ ★ ★

Lightning hit the house of Tom Campbell, evening air personality for KYA in San Francisco—on Christmas Day. "Better believe we went to church that morning!" says Campbell and wife. . . . Dave Mickie, personality of CJSS in Cornwall, Canada, was in New York a week ago to tape some more shows for "Hit Heart Round the World" at Gotham Recording Studios for the armed forces radio-TV network; he came by for coffee. I'd like to extend the welcome mat for everybody in radio—managers, program directors, music directors, and personalities—anytime you're in this part of the country.

★ ★ ★

Mary Brooks is now program director of WMOD-FM, Washington, a stereo station that emphasizes "The Sound of Solid Gold." Brooks had been with WPG in Washington the past four years as a personality. . . . Donald S. C. Davis, who does a progressive rock (with folk and blues thrown in) show on WPFQ, 4505 Central Avenue, Middletown, Ohio 45042, needs new stereo albums, plus biographies and pictures of the artists to use in a newsletter. Station serves 12 colleges, according to Davis. . . . Program director Tom Greenleigh at KLA on the campus of UCLA reports that Steve Abelman has replaced Gary Campbell as music director of the 24-hour Hot 100 format college station. . . . Ben Whittle, with WMOG in Brunswick, Ga., for three years as a personality, has been promoted to program director; he'll continue his air duties in a 4-6 p.m. slot.

★ ★ ★

For the fifth year in a row the Ruth Lyons Christmas Fund collected over \$400,000 for hospitalized children in Ohio, Indiana and Kentucky. This year host Bob Braun brought in \$432,000 on Avco Broadcasting "50-50 Club" syndicated on stations in Cincinnati, Dayton, Columbus and Indianapolis. . . . Bob Bosche, formerly production manager and music director of KDZA in Pueblo, Colo., is now program director and music director for KRDO, contemporary middle-of-the-road (call it "Good Life") format. Tom Watson, former WLOK, Memphis, personality now in the Army at Fort Carson, is doing weekend stint and the 8-midnight personality now is Mike Garrett, known as Tracy Garrett at WHEB in Portsmouth, N. H. . . . Roger Miller is now with WMNI, the country station in Columbus, after working at WCUE in Akron.

★ ★ ★

A note from Ron Savage at WHYN in Springfield, Mass.: "Though your column is not a

roundtable sort of thing, I'd like a little equal time to speak on behalf of some of my deejay friends in the Midwest—not to debate, but rather to discuss the obvious and to put it into print. To do good personality radio—for that matter, to do good radio—something that requires endless mistakes, trying the new or putting something new into the old. Every station in the nation plays the same records and, in order to get the listener, you either play more records than anyone else or you have someone in between the records who can hold the audience. That someone in between the records is always your better bet . . . for if a radio station becomes a total jukebox the audience will treat it as such and turn the dial when they don't care for the song. If they care for the deejay, though, they may hang around for him and the next tune. You called the chatter 'junk' and you are right to a point. Mother Goose is junk to me now; when I was five, however, I thought Mother Goose was a helluva broad. If I am playing to a 15-year-old girl or boy, I will not talk about the stock market. I will not play down to them, but I will do quick gags about songs, dances, DJ's, people they know—occasionally, they will dislike a gag or occasionally they will like one, but I have 57 per cent of half a State, so it can't be all bad. If I am playing to a homemaker (not a housewife), say between 10 a.m. and 2 p.m., I am not only playing their music and telling them the time and giving them the weather and my name and the call letters, but a few bits of chatter about their world makes me a part of their world, a friend. I doubt if you can ever make the major part of a medium its total without seriously hurting the medium. Bill Drake, either consciously or unconsciously, knows it, too. His deejays chatter up to vocals and do an occasional quick gag when they go out of them. And, though most in the industry would say no, I would hazard a guess and say that most of his deejays are human. And radio is the most personal of mediums. It is more so than TV; TV spreads it out to the senses. Radio is only in the mind. So, talking about Happy Harry that goes on next or "spinning your favorite records" is not the best chatter in the world, but they are learning a craft. And not everyone is working in New York. Not even me. But maybe soon."

★ ★ ★

In my defense: I'm not against chatter. Personally, I'm in favor of personality (rather than more music) radio. I like Bill Drake personally and think most highly of some of his army, but his type of radio bores me after a while. The thing I am against, Ron, is the type of so-called deejay who goes on the air with comments like "you folks out there in radio land" or "now, back to recorded music." Somebody should teach these people their craft. I had hopes that if they read my column, they would stop doing things like that and try to improve themselves. Maybe this is sort of big-headed of me, but I feel the need to try. You write a great letter, Ron.

★ ★ ★

Eric Marengi, formerly with WPRO, Providence, has joined WCAP, talk and middle-of-the-road operation in Lowell, Mass., and is doing a weekend stint. . . . Chuck Dunaway is going to stay with WKYC, Cleveland. . . . New general manager of KREM in Spokane is Eugene Wilken of WHYN, Springfield, Mass. He replaces Eric Bremner, named station manager of KING-TV, Seattle. . . . Ralph Paul has shifted from KDAV in Lubbock to WENO in Nashville and wants to know what ever happened to Tim Tindall who worked with him at KUDY in Denver along with David Moorhead.

Country Music

'Opry' Show Adds 4 to Cast—'68 Attendance Hits Record

NASHVILLE — The "Grand Ole Opry" has added its first four members of the cast since management of the show was taken over early in 1968 by E. W. (Bud) Wendell.

In an announcement made on the syndicated "Porter Wagoner Show," Wendell said Dolly Parton and Mel Tillis have been added as regular members. Both Miss Parton, who records for RCA, and Tillis, who records for Kapp, are a regular part of the Wagoner show, which is syndicated by Show-Bix, Inc.

He later revealed the addition of Geo. Jones and Tammy Wynette.

Wendell later announced that attendance at the "Opry" on Saturday night was in excess of 250,000 this year, a 6 per cent increase over the single-night attendance of a year ago. Friday night attendance ("The Friday Night Opry") was up some 10 per cent over the previous year.

This brought attendance for the year to something in excess of 400,000, an all-time record.

Sold Out

Virtually every Saturday night show through the year was a sellout well in advance. In the summer, the program had to stretch to two evening performances and occasionally a matinee to try to handle the overflow.

A policy instituted last summer will be expanded this year. In the summer of 1968, any "Opry" regular who appeared during the busy summer months was credited with two appearances. WSM, which owns and operates the show, insists that members of the cast appear on 20 of the Saturday night shows each year. However, appearances in June, July and August

counted double. This time the double-credit program will be extended to the end of October, when the two-a-night shows end. This entire five-month period is incredibly crowded, and sold out weeks or even months in advance. The double-credit is an incentive for the artists to appear, thus assuring a top-flight show for the thousands of paying customers. The new policy was successful last summer, as artists rang up the double credit.

Getting artists to appear in the winter is not much of a problem, since personal appearance shows in other parts of the country are reduced considerably. A good example was the show of Saturday, Dec. 21, in which 39 regular cast artists appeared. The following week had 25 regular members.



SIX HAPPY SMILES proclaim the success of a benefit held recently in the Cincinnati area, sponsored by the Boone County Jaycettes. Pictured, left to right, are: WCLU's Jimmy Logsdon, who emceed the show; Mike Murray, of the Jaycettes; singer Colleen Sharp, of WLW's Midwestern Hayride; recording artist Kenny Price; Dean Richards, host of "Midwestern Hayride," and WCLU program director Dave Floyd. More than \$2,500 was raised to provide shoes and clothing for needy children in the Cincinnati area.

Spar Story: From Firm to Complex

NASHVILLE — Three recording companies, two studios, two publishing companies and the largest tape cartridge production center in the South now constitute the huge Spar Record complex here.

Allen Bubus and Bill Beasley, chief officers of the firm, now have taken over the sub-floor and penthouse of the Baker Building near the city's music row.

Six country acts now appear on the Spar label as do five pop groups. The r&b label is Referee, and the gospel label is Songs of Faith. Beasley pro-

duces and manages the Spar product, while Ted Jarrett handles r&b and Ronnie Drake has just been retained to build a gospel roster. Currently only the Sego Brothers and Naomi, the Gabriels and the Dixie Echos are on the label.

One of the more unusual parts of the Spar story is the "discovery" of Bobbie Moore, a mother of four children, who had worked as a nurse technician and photographer at Baptist Hospital here. Born at Paducah, Ky., she had written only as a hobby. Three of her four children were stricken with polio, yet each recovered. As a result, she began writing in earnest.

She began working for Spar doing assembly line work in the tape cartridge department, until Ronnie Drake and the Gabriels took her first song, "Each Mountain I've Climbed." Four of her next six were recorded by the Sego Brothers and Naomi. She now is co-producing records for the label.

Tape cartridges now constitute half of the retail sales of the Spar label, according to officials of the firm. "We have men throughout the field selling di-

(Continued on page 31)

Wilburns Reunite Personal Appearances

NASHVILLE — After a personal appearance separation of more than a year, the Wilburn Brothers will begin again making limited engagements early in 1969, Teddy Wilburn said.

Wilburn, who with his brother, Doyle, constituted one of the strongest brother acts in country music, moved to Los Angeles in 1968 to concentrate on a movie career. However, he still returned here for Decca recording sessions and to tape the Wilburn Brothers syndicated television show.

Doyle Wilburn, meanwhile, fronted a group for the Loretta Lynn show, and worked in the publishing company owned jointly by the pair. The company recently signed Bill Brock to run the firm, Sure-Fire, as vice-president in charge of artists and writer relations.

Teddy Wilburn continues to make his home on the West Coast, where he is enrolled at

the Eric Morris workshop, and where he plans soon to take up method acting.

"I'm going to give serious acting a complete try," he said, "while still doing TV and recording with Doyle. Also, this year I may start working some on the road again whenever my schedule allows. For the most part it will be weekend shows, at least at first."

Teddy Wilburn apparently has overcome the aversion to roadwork he expressed more than a year ago. He said at that time that he no longer would work road shows, and made the decision then to pursue another area of show business. This announcement marks a gradual return to the scene of early success.

Wilburn said he would return here this month for videotaping of the TV show, and might have a more specific announcement to make at that time.

Jeannie C. Riley Single on Capitol Stirs Controversy

NASHVILLE—A hassle has developed over Capitol Records new single by Jeannie C. Riley, "The Price I Pay to Stay" b/w "How Can Anything So Right Be So Wrong." The producer of the record is listed as Aubrey Mayhew, owner of Little Darlin' Record Co.

At the time of the release last week, Capitol issued a bulletin to its sales and promotion people stating the singer was under exclusive contract to Capitol. The company later admitted the statement was in error and issued a retraction through attorneys.

Miss Riley, whose multimillion selling "Harper Valley PTA" on Plantation made her an overnight sensation, was under contract to Mayhew's label before signing an exclusive contract with Shelby Singleton's Plantation label.

Following the release of "Harper Valley PTA," Little Darlin' Records filed suit in a Nashville court charging Miss Riley was still under contract

to that label. The court ruled, however, that Mayhew had released the singer from her contract and she was free to record for Singleton, making her Plantation contract valid.

A new trial request by Mayhew was denied, and the case is now pending in the Court of Appeals. When contacted, Singleton said: "We don't really understand how Capitol got involved in this thing."

A spokesman for Capitol's Nashville office said the original tapes on its newly released single were purchased from Mayhew and reproduced by dubbing in new soundtracks.

Singleton said he had turned the matter over to attorneys here and in New York.

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TEX RITTER, left, accepts guitar from Lynn McDonald for display in the Country Music Hall of Fame. Lynn is the brother of Skeets McDonald, country music artist, who died earlier this year. He and his wife drove to Nashville from Dearborn, Mich., to present several articles which had belonged to Skeets. Jo McDonald, the widow, brought the guitar from her home in California.



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Now, There Was a Song!, CS 8254

Ride This Train, CS 8255/CQ 350‡

Hymns From the Heart, CS 8522

The Sound of Johnny Cash, CS 8602

Blood, Sweat and Tears,

CS 8730/CQ 565‡

Ring of Fire, CS 8853/14 10 0070*/

18 10 0070‡/C2Q 703‡

Keep on the Sunny Side, CS 8952

I Walk the Line, CS 8990/14 10 0072*/

18 10 0072‡/C2Q 703‡

Bitter Tears, CS 9048

Orange Blossom Special,

CS 9109/CQ 727‡

Mean as Hell—Ballads From the

True West, CS 9246

Everybody Loves a Nut, CS 9292

Happiness Is You, CS 9337/CQ 927‡

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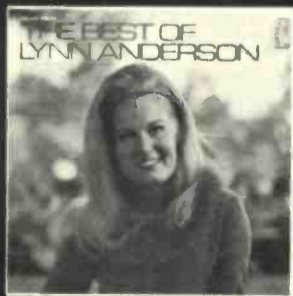
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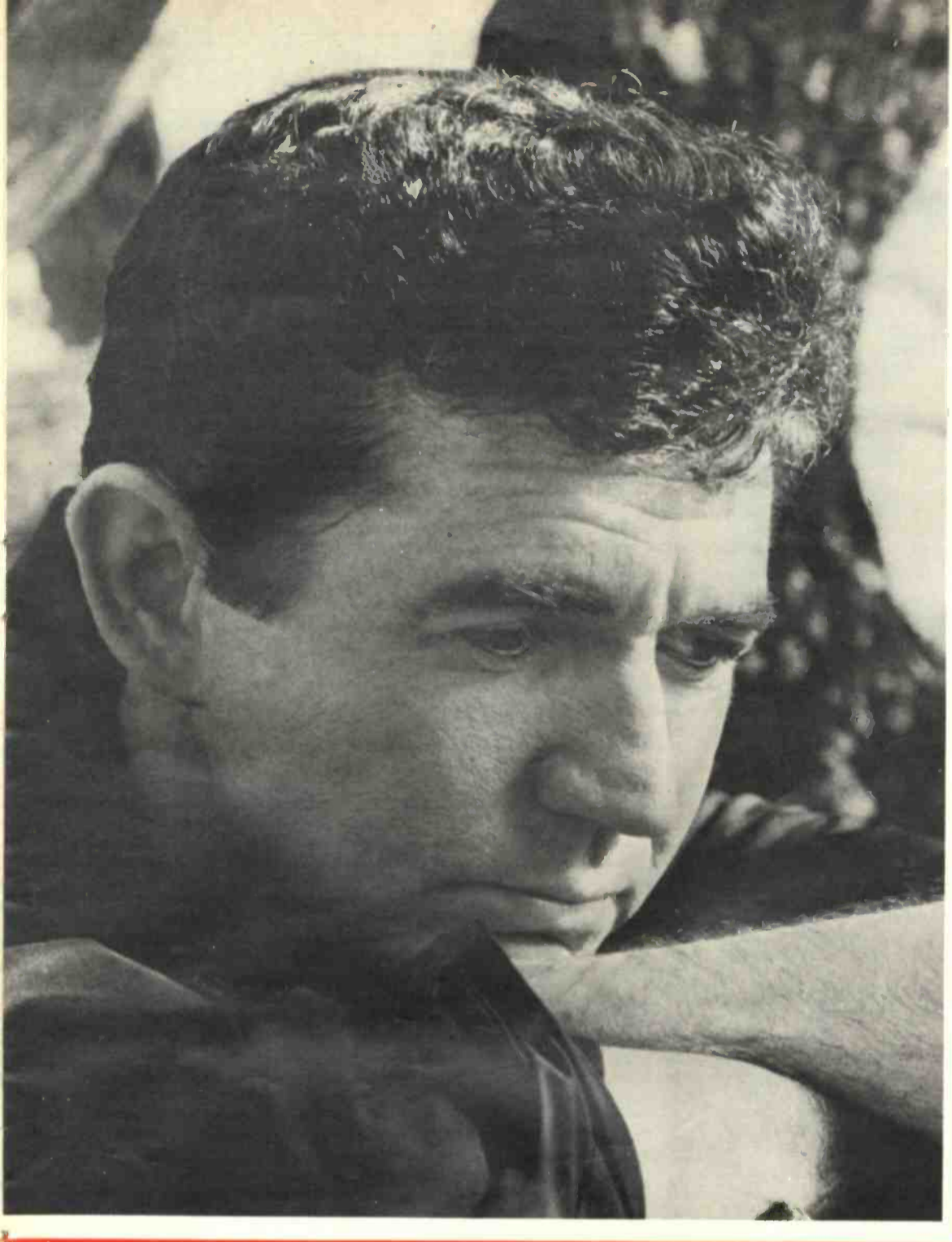
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Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 1/11/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

| This Week | Last Week | TITLE, Artist, Label Number & Publisher | Weeks on Chart | This Week | Last Week | TITLE, Artist, Label Number & Publisher | Weeks on Chart |
|-----------|-----------|--|----------------|-----------|-----------|---|----------------|
| 1 | | DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash, BMI) | 6 | 38 | 21 | THE TOWN THAT BROKE MY HEART Bobby Bare, RCA Victor 47-9643 (Newkeys, BMI) | 12 |
| 2 | 7 | THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI) | 10 | 39 | 40 | YOU TOUCHED MY HEART David Rodgers, Columbia 44668 (Gallico, BMI) | 9 |
| 3 | 3 | I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard & the Strangers, Capitol 2289 (Blue Book, BMI) | 10 | 40 | 36 | I WALK ALONE Marty Robbins, Columbia 44633 (Adams-Vee & Abbott, BMI) | 15 |
| 4 | 5 | WHEN THE GRASS GROWS OVER ME George Jones, Musicor 1333 (Glad, BMI) | 8 | 41 | 52 | WHO'S JULIE Mel Tillis, Kapp 959 (Barton, BMI) | 4 |
| 5 | 6 | SMOKEY THE BAR Hank Thompson, Dot 17163 (Brazos Valley, BMI) | 12 | 42 | 34 | HAMMER & NAILS Jimmy Dean, RCA Victor 47-9652 (S) (Singleton, BMI) | 10 |
| 6 | 2 | WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP) | 11 | 43 | 43 | LIVIN' ON LOVIN' Slim Whitman, Imperial 55337 (Four Star, BMI) | 7 |
| 7 | 4 | YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca 32392 (Sure-Fire, BMI) | 12 | 44 | 45 | LONGEST BEER OF THE NIGHT Jim Ed Brown, RCA Victor 47-9677 (Greenwood, BMI) | 5 |
| 8 | 10 | YOURS LOVE Waylon Jennings, RCA Victor 47-9642 (S) | 9 | 45 | — | WHILE YOUR LOVER SLEEPS Leon Ashley, Ashley 7000 (Gallico, BMI) | 1 |
| 9 | 11 | THE BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI) | 9 | 46 | 47 | MY SPECIAL PRAYER Archie Campbell & Lorene Mann, RCA 9691 (Maureen, BMI) | 2 |
| 10 | 12 | THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI) | 8 | 47 | 54 | PLEASE TAKE ME BACK Jim Glaser, RCA 9696 (Glaser, BMI) | 2 |
| 11 | 14 | PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI) | 9 | 48 | 53 | EACH AND EVERY PART OF ME Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI) | 3 |
| 12 | 9 | STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Galileo, BMI) | 13 | 49 | 50 | HE'S GOT MORE LOVE IN HIS LITTLE FINGER Billie Jo Spears, Capitol 2331 (Allroads, BMI) | 7 |
| 13 | 13 | I'VE GOT YOU ON MY MIND AGAIN Buck Owens & His Buckaroos, Capitol 2300 (Blue Book, BMI) | 12 | 50 | 57 | FADED LOVE AND WINTER ROSES Cal Smith, Columbia 4-44702 (Milene, ASCAP) | 2 |
| 14 | 8 | BORN TO BE WITH YOU Sonny James, Capitol 2271 (Mayfair, ASCAP) | 14 | 51 | 51 | I WISH I WERE YOUR FRIEND Wanda Jackson & Party Times, Capitol 2315 (Wilderness, BMI) | 9 |
| 15 | 18 | FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson, Chart 59-1059 (Greenback, BMI) | 7 | 52 | 55 | I NEVER GOT OVER YOU Butlers, Columbia 44694 (Blue Book, BMI) | 2 |
| 16 | 16 | MY SON Jan Howard, Decca 32407 (Stallion, BMI) | 8 | 53 | 63 | EACH TIME Johnny Bush, Stop 232 (Pamper, BMI) | 3 |
| 17 | 17 | THE GIRL MOST LIKELY Jeannie C. Riley, Plantation 7 (Singleton, BMI) | 6 | 54 | 58 | TOO HARD TO SAY I'M SORRY Mury Shiner, MGM 14007 (Jack, BMI) | 2 |
| 18 | 22 | KAY John Wesley Ryles, Columbia 4-44682 (Moss Rose, BMI) | 6 | 55 | — | HIM AND HER Bill Wilbourne & Kathy Morrison, United Artists 50474 (United Artists, ASCAP) | 1 |
| 19 | 19 | I WANT ONE Jack Reno, Dot 17169 (Tree, BMI) | 9 | 56 | 62 | SINCE THEY FIRED THE BAND DIRECTOR (At Murphy High) Linda Manning, Mercury 72875 (Newkeys, BMI) | 3 |
| 20 | 20 | WOMAN WITHOUT LOVE Johnny Darrell, United Artists 50481 (Passkey, BMI) | 7 | 57 | 65 | YOUR SWEET LOVE LIFTED ME Bobby Barnett, Columbia 44716 (Gallico, BMI) | 2 |
| 21 | 25 | VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP) | 5 | 58 | 60 | WALKING MIDNIGHT ROAD June Stearns, Columbia 44695 (Durning, BMI) | 2 |
| 22 | 15 | WHERE LOVE USED TO LIVE David Houston, Epic 10394 (Gallico, BMI) | 13 | 59 | — | I REMEMBER LOVING YOU Sheb Wooley, MGM 14005 (Channel, ASCAP) | 1 |
| 23 | 23 | BALLAD OF TWO BROTHERS Autry Inman, Epic 10389 (Tree, BMI) | 11 | 60 | 61 | I AM THE BOY Statter Brothers, Columbia 44608 (House of Cash, BMI) | 2 |
| 24 | 27 | UNTIL MY DREAMS COME TRUE Jack Greene, Decca 32423 (Blue Crest, BMI) | 5 | 61 | 66 | TRUE LOVE TRAVELS ON GRAVEL ROAD Duane Dee, Capitol 2332 (Blue Crest/Hill & Range, BMI) | 4 |
| 25 | 49 | GOODTIME CHARLIE Del Reeves, United Artists 50487 (Passkey, BMI) | 3 | 62 | 59 | IT DON'T MEAN A THING TO ME Kenny Price, Boone 1081 (Pamper, BMI) | 6 |
| 26 | 26 | IN THE GOOD OLD DAYS (When Times Were Bad) Dolly Parton, RCA Victor 47-9657 (Owepar, BMI) | 5 | 63 | 69 | RESTLESS Carl Perkins, Columbia 4-44723 (Cedarwood, BMI) | 2 |
| 27 | 30 | WHAT ARE THOSE THINGS (With Big Black Wings) Charlie Louvin, Capitol 2350 (Blue Crest/Hill & Range, BMI) | 4 | 64 | 64 | WHO LOVES WHO The Hardens, Arlene & Robbie, Columbia 44675 (Green Grass, BMI) | 6 |
| 28 | 29 | BRING ME SUNSHINE Willie Nelson, RCA Victor 47-9684 (Bourne, ASCAP) | 4 | 65 | 70 | SONG FOR JENNY Ed Bruce, Monument 1118 (Pamper, BMI) | 2 |
| 29 | 28 | LITTLE ARROWS Leapy Lee, Decca 32380 (Duchess, BMI) | 13 | 66 | 67 | LITTLE GREEN APPLES #2 Ben Colder, MGM 14015 (Russell-Cason, ASCAP) | 2 |
| 30 | 31 | EVER CHANGIN' MIND Don Gibson, RCA Victor 47-0663 (Acuff-Rose, BMI) | 8 | 67 | 68 | EYE TO EYE Kenny Vernon/Lawanda Lindsay, Chart 59-1063 (Yonah, BMI) | 2 |
| 31 | 37 | DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca 32424 (Tree, BMI) | 3 | 68 | — | PASSIN' THROUGH Ray Corbin, Monument 1102 (Central Songs, BMI) | 1 |
| 32 | 35 | HOLD ME TIGHT Johnny Carver, Imperial 66341 (Nash, ASCAP) | 6 | 69 | 72 | BRING LOVE BACK INTO OUR WORLD Stu Phillips, RCA Victor 47-9673 (Acuff-Rose, BMI) | 4 |
| 33 | 33 | DON'T WAKE ME I'M DREAMIN' Warner Mack, Decca 32394 (Page Boy, SESAC) | 8 | 70 | 71 | SUGAR CANE COUNTY Maxine Brown, Chart 59-1061 (Yonah, BMI) | 5 |
| 34 | 38 | NAME OF THE GAME WAS LOVE Hank Snow, RCA 47-9685 (Delmore, ASCAP) | 3 | 71 | — | GIRLS IN COUNTRY MUSIC Bobby Braddock, MGM 14017 (Tree, BMI) | 1 |
| 35 | 32 | PLASTIC SADDLE Nat Stuckey, RCA Victor 47-9631 (Acclaim, BMI) | 14 | 72 | 75 | TONIGHT WE'RE CALLING IT A DAY Hugh X. Lewis, Kapp 955 (Wilderness, BMI) | 2 |
| 36 | 39 | STRINGS Wynne Stewart, Capitol 2341 (Blue Book, BMI) | 5 | 73 | — | CLOSEST THING TO LOVE Skeeter Davis, RCA 47-9695 (Crestmoor, BMI) | 1 |
| 37 | 48 | TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis, Smash 43045 (Gallico, BMI) | 3 | 74 | 74 | THE BITTER TASTE Elton Britt, RCA 47-9658 (Peer Int'l, BMI) | 2 |
| | | | | 75 | — | ONLY YOU Norro Wilson, Smash 2192 (Wildwood, BMI) | 1 |



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Florida Jamboree Assn. Holds First Award Night

ORLANDO, Fla. — The Florida Country-Western Jamboree Association held its first annual Award Night at the Orlando Sports Stadium here just before Christmas, with concentration on local artists.

A special Victory Achievement award was given to Pete Ashlock, president of the Jam-

boree, a weekly show held at the stadium here.

Other awards were: Fred Bishop and the Country Strings band, outstanding artists of the year; Johnny Atkins, upcoming artist of the year; Stations WHOO, Orlando, and WZST, Leesburg, country stations of the year; Jim Hoskin and Bill Horner, country newspapermen of the year; Dick Cory, WFIV, disk jockey of the year; Lynne Whitner, female artist of the year; with special citations to Johnny Selph, Gary Lassiter, Ed Jordan, Lee Moss, Dick Cory and Dave Ward, and station WLCO, Eustis.

On a national scale, awards were given to Buck Owens, Connie Smith and Waylon Jennings. The awards were handled by Triple G Talent Promotions, a Florida agency headed by Gladys McKeon, and the Western Jamboree Association.

Spar Story

• Continued from page 28

rectly to rackers, distributors and retailers," a spokesman said.

In addition to its own product, Spar is mass-producing tape cartridges for others. It has received single orders for as many as 20,000 cartridges for both country and gospel product of others, indicating a strong move in that direction for the first time.

Nashville Scene

Jeannie C. Riley is slated to film the "Hollywood Palace Show" Thursday-Saturday (8-10). The Key Talent star will join Glen Campbell on the show set for a Jan. 18 airing. She also has filmed a scheduled appearance on "Midwestern Hayride" for later showing. . . . Mercury's Tom T. Hall and his wife, Dixie, spent the holidays with Happy Shahan at his "Alamo Village" in Texas. Shahan, who works closely with the Mary Reeves organization, also visited here to cut a Musicor session. He used two of Hall's songs. . . . Mercury's Billy Grammer has been made a 32d Degree Scottish Rite Mason. . . . Shelby Singleton's SSS International label has a new release from an acquired master. It's "I Need You," by the Geers. . . . Bobby Turner from Columbus, Ohio, has been signed by agent-producer Charles Wright in Dallas, and recorded under Wright's direction at Sumet Sound Studio there. Turner has been laced with Ebb Tide, and his first release will be out in February.

Wayside has new singles by Jimmy Snyder, Jack Blanchard, Misty Morgan, Hal Willis and Darrell McCall. Little Richie Johnson has them available. . . . Billy Deaton has set the Sonny James show at the Houston Livestock Exposition at the Astrodome Feb. 25-26, through the Bob Neal agency here. Others who will perform at the show are Boots Randolph and Herry Reed. . . . Char-

ley Pride is set at a string of Texas clubs through early January. . . .

Tom Rea is the new program director of WMOC, full-time country station in Chattanooga. A nine-year veteran in radio, Tom takes over the job vacated by Bob Reich who moved across town to WGON (formerly WAPO) as program director. . . . Brite Star Promotions has signed Jimmie Skinner to a new contract. The firm also is doing promotion work for Pilot Film Productions which will be doing a Nashville-based movie this year. . . . Otha Howard and Roland Hall are in town to do a session under the direction of Wally Carter for Gold Standard Records.

Bobby Parrish, Omar Records, finished the year at the "Carpet Gallery" in Gainesville, Fla., while the Clossey Brothers, K-Ark artists, played the "Log Cabin" in Janesville, Wis. . . . The Four Seasons Club in Aurora, Colo., which hosts the annual Colorado Music Festival, featured the outstanding James Gang in the year-end engagement. . . . Joann Johnson, Trend Records, soon will have her own TV show on WJRJ-TV, Atlanta. . . . The Glaser Publications during 1968 received seven separate awards for a variety of music achievements. . . . George Morgan, Red Murphy, and the entire Morgan cast put on another outstanding show for the prisoners at the Tennessee State Penitentiary between the Christmas and New Year holidays.

Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 1/11/69

★ STAR Performer—LP's registering proportionate upward progress this week.

| This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------|-----------|--|----------------|
| 1 | 1 | WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S) | 9 |
| 2 | 2 | WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S) | 12 |
| 3 | 6 | HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S) | 15 |
| 4 | 5 | MAMA TRIED Merle Haggard, Capitol ST 2972 (S) | 16 |
| 5 | 3 | I WALK ALONE Marty Robbins, Columbia CS 9725 (S) | 9 |
| 6 | 8 | GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S) | 67 |
| 7 | 4 | BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S) | 14 |
| 8 | 9 | BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S) | 9 |
| 9 | 38 | LITTLE ARROWS Leapy Lee, Decca DL 75076 (S) | 3 |
| 10 | 11 | JIM REEVES ON STAGE RCA Victor LSP 4062 (S) | 10 |
| 11 | 10 | LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S) | 28 |
| 12 | 7 | JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S) | 31 |
| 13 | 12 | SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S) | 17 |
| 14 | 13 | HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S) | 36 |
| 15 | 17 | IT'S ALREADY HEAVEN David Houston, Epic (No Mono); BN 26391 (S) | 7 |
| 16 | 18 | BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S) | 55 |
| 17 | 14 | BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S) | 90 |
| 18 | 19 | A TIME TO SING Hank Williams Jr., MGM (No Mono); SE 4540 (S) | 18 |
| 19 | 16 | D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26392 (S) | 24 |
| 20 | 21 | JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S) | 15 |
| 21 | 15 | THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S) | 32 |
| 22 | 22 | SOLID GOLD '68 Chet Atkins, RCA Victor LSP 4061 (S) | 5 |
| 23 | 20 | BEST OF MERLE HAGGARD Capitol (No Mono); SKAO 2951 (S) | 20 |
| 24 | 29 | JEWELS Waylon Jennings, RCA Victor LSP 4085 (S) | 2 |
| 25 | — | BEST OF COUNTRY DUETS Various Artists, RCA LSP 4082 | 5 |
| 26 | 24 | NEXT IN LINE Conway Twitty, Decca DL 75062 (S) | 13 |
| 27 | 23 | SOUTHERN BOUND Kenny Price, Boone BLPs 1214 (S) | 5 |
| 28 | 30 | LOVE TAKES CARE OF ME Jack Greene, Decca DL 75053 (S) | 4 |
| 29 | 27 | HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S) | 42 |
| 30 | 31 | UNDO THE RIGHT Johnny Bush, Stop LPS 0005 (S) | 14 |
| 31 | 28 | A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S) | 35 |
| 32 | 26 | ANOTHER TIME, ANOTHER DAY Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S) | 31 |
| 33 | 33 | LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves, United Artists UAS 6674 (S) | 4 |
| 34 | 25 | BLUE RIBBON COUNTRY Various Artists, Capitol STBB 2969 (S) | 15 |
| 35 | 34 | HAPPY STREET Slim Whitman, Imperial LP 12411 (S) | 7 |
| 36 | — | SHE STILL COMES AROUND Jerry Lee Lewis, Smash SRS 67112 (S) | 1 |
| 37 | 39 | COMING ON STRONG Henson Cargill, Monument SLP 18103 (S) | 2 |
| 38 | 35 | SWEET CHILD OF SUNSHINE Jerry Wallace, Liberty LST 7597 (S) | 3 |
| 39 | — | LITTLE THINGS Jeannie Seely, Monument SLP 18104 (S) | 1 |
| 40 | 40 | NASHVILLE BRASS PLAY THE NASHVILLE SOUND RCA Victor LSP 4059 (S) | 8 |
| 41 | 41 | LEAVING AGAIN Johnny Carver, Imperial LP 12412 (S) | 2 |
| 42 | — | DRINKING CHAMPAGNE Cal Smith, Kapp KS 3585 (S) | 1 |
| 43 | 43 | FROM HEAVEN TO HEARTACHE Bobby Lewis, United Artists UAS 6673 (S) | 2 |
| 44 | 32 | SUNSHINE AND RAIN Connie Smith, RCA Victor LSP 4077 (S) | 7 |
| 45 | — | A TENDER LOOK AT LOVE Roger Miller, Smash SRS 67103 | 17 |

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Mahler Keeps Chart Lead —Col. Again No. 1 Label

• Continued from page 4

Angel followed with 360 positions on 27 titles. Adding Seraphim's eight albums with 29 berths, Melodiya/Angel's five sets for 31 listings, and a Capitol LP, which was on for six weeks, brings the Angel-Capitol total to 426 spots.

DGG's 14 Titles

Following were Deutsche Grammophon with 194 mentions of 14 titles; London, 160 weeks for 20 packages; Philips, 23 positions for two sets, and Mercury, 10 weeks for one LP, making a total of 33 spots; Nonesuch, 27 listings of three albums; and MGM, 20 weeks for the soundtrack of "2001: A Space Odyssey" (MGM also distributes DGG). Other labels represented on the charts with one album each were Turnabout, nine weeks; Cardinal, eight weeks; and Westminster, three weeks.

Cliburn Chopin winner was "My Favorite Chopin" with 52 weeks while Rubinstein hit for 51 weeks with his two-LP package of nocturnes. Each also had another Chopin album accounting for the remaining weeks for that composer.

Verdi's leading operatic sets were "La Traviata" with Montserrat Caballe, Carlo Bergonzi and Sherrill Milnes on RCA, Georges Pretre conducting, 29 weeks; "Aida" with Birgit Nilsson, Grace Bumbry and Franco Corelli on Angel, Zubin Mehta conducting, 27 weeks; and "Ernani" with Leontyne Price and Bergonzi on RCA, Thomas Schippers conducting, 11 weeks. Miss Caballe also has an RCA album of Verdi arias, which was on for 23 weeks last year.

Mahler's support was bolstered by Leonard Bernstein, who finished first among conductors with 13 albums appearing 249 times. His Mahler sets

on Columbia accounting for 89 of that composer's 125 listings, were 41 weeks for the "Symphony No. 8" with the London Symphony; 25 weeks for the "Symphony No. 1" with the New York Philharmonic; 17 weeks for the three-LP package of "Symphonies Nos. 6 and 9" with the Philharmonic; and six weeks for the \$100 list 14-record package of the nine completed symphonies with both orchestras. Sir John Barbirolli's "Symphony No. 6" with the New Philharmonia Orchestra on two Angel LP's was on for 13 weeks. Other composers scoring with Mahler included Otto Kemperer (Angel), Georg Solti (London), Frank Brieff (Odyssey), Maurice Abravanel (Cardinal) and George Szell (Angel).

Beethoven's complete nine symphonies appeared on the charts for 18 weeks with Herbert von Karajan and the Berlin Philharmonic on DGG and 16 weeks with Arturo Toscanini and the NBC Symphony on Victrola. That composer's total also includes 30 weeks for the "Symphony No. 9" with the Mormon Tabernacle Choir and the Philadelphia Orchestra under Eugene Ormandy on Columbia, and 22 weeks for Glen Gould's performance of Liszt's piano transcription of the "Symphony No. 5" on Columbia.

Composer Totals

Following in the composer totals are Tchaikovsky, 99 listings of three albums (including 52 weeks for Cliburn's RCA performance of the "Piano Concerto No. 1" conducted by Kiril Kondrashin); Mozart, 91 of three sets (including 48 weeks for Geza Anda's performance of

two piano concertos on DGG); Satie, 88 of four LP's (including 80 weeks for three Angel albums by pianist Aldo Ciccolini); Richard Strauss, 80 of five sets (including 57 weeks for recordings of "Also Sprach Zarathustra" conducted by Fritz Reiner on RCA and Victrola, Ormandy on Columbia, and Karl Boehm on DGG); Bach, 54 of four titles; Berg, 41 for packages of "Lulu" on DGG and Angel; Puccini, 40 for four albums; Ginastera, 33 for two sets; Orff, 30 for three pressings; Wagner, 27 for four packages; Bellini, 26 for three operas; Handel, 25 for three packages; Berlioz, 23 for three titles; Mussorgsky, 22 for two LP's; Britten, 21 for four recordings; and Ponchielli, 21 for recordings of "La Gioconda" on London and Seraphim. Prokofiev shared a Columbia album that ran for 37 weeks.

Trailing Bernstein in the conductor totals were Ormandy, 134 (Columbia); Karajan, 72 (DGG); Kondrashin, 52 (RCA); Richard Bonyngé, 44 (London); Carlo Felice Cillario, 44 (RCA); Mehta, 38 (Angel, London); Szell, 36 (Columbia, Angel); Julius Rudel, 36 (CBS, RCA); Solti, 35 (London); Boehm, 33 (DGG); Henryk Czyz, 32 (Philips, Victrola); Reiner, 31 (RCA, Victrola); Barbirolli, 30 (Angel); Prete, 29 (RCA); Erich Leinsdorf, 27 (RCA, Capitol); Francesco Molinari-Pradelli, 27 (RCA, Angel); Toscanini, 25 (Victrola); Seiji Ozawa, 23 (RCA); Lamberto Gardelli, 22 (London); Pierre Boulez, 21 (CBS); Klemperer, 21 (Angel); and Daniell Revenaugh, 21 (Angel).

Classical Notes

Pianist Claudio Arrau will be the soloist with Peter Herman Adler and the Washington National Symphony at Constitution Hall on Tuesday (14) and Wednesday (15). . . . James Oliver Buswell IV was the soloist in Tchaikovsky's "Violin Concerto" with Max Rudolf and the Cincinnati Symphony on Thursday (3) and Friday (4). . . . The preliminary auditions of the Metropolitan Opera National Council's Eastern Region began Tuesday (7) at the Metropolitan Opera House and will continue each Tuesday through March 11. The Regional Finals are scheduled for March 18. The auditions for the Southwest Region, sponsored by the Met's National Council and the Junior League of San Antonio in co-operation with San Antonio College are slated for Feb. 6-8 in at the college. The Southwest Region winner will receive a \$200 scholarship sponsored by Baylor University and the American Institute of Musical Studies for study at this year's Summer Vocal Institute at Freiberg, Germany.

Violinist Leonid Kogan plays the Brahms concerto with George Szell and the Cleveland Orchestra on Thursday (9) and Saturday (11). . . . Baritone Tom Krause sings his first Metropolitan Opera Escamillo in Bizet's "Carmen" on Monday (13). The cast also features Grace Bumbry, Jeannette Pillou, Richard Tucker and Morley Meredith, Alain Lombard conducting. Violinist Masuko Ushida will be the soloist with David Katz and the Queens (N. Y.) Symphony on Saturday

(18). . . . Casella's "La Giara" is included in the New York Philharmonic program under Carlo Maria Giulini in four performances beginning on Thursday (9). . . . John Corigliano Jr. has joined the faculty of the College of Church Musicians of the Washington (D. C.) Cathedral. Corigliano's "Fern Hill" will be presented in San Antonio this spring by the chamber choir of the San Antonio Symphony under Rober Melone. **FRED KIRBY**

ROYAL OPERA POST TO DAVIS

LONDON — Colin Davis, 41, has been named musical director of the Royal Opera, Covent Garden, the company's first British director of music. Davis, who previously was musical director of Britain's second opera company, Sadler's Wells, currently is chief conductor of the BBC Symphony. He is considered a leading interpreter of Berlioz, Stravinsky, Britten and Mozart. Pierre Boulez has been mentioned as a possible successor to Davis with the BBC Symphony. Georg Solti, who has been director of the Royal Opera since 1962, will become music director of the Chicago Symphony next season.

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 1/11/69

| This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------|-----------|--|----------------|
| 1 | 5 | SOUNDTRACK: 2001: A SPACE ODYSSEY MGM (No Mono); SLE 13 ST (S) | 22 |
| 2 | 1 | MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan) Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138 783 (S) | 49 |
| 3 | 2 | TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Foikman, Columbia MS 7194 (S) | 7 |
| 4 | 3 | ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London (No Mono); RFO-S-1 (S) | 16 |
| 5 | 4 | HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S) | 17 |
| 6 | 7 | MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S) | 145 |
| 7 | 6 | UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041 | 18 |
| 8 | 9 | CHOPIN: SONATAS NOS. 2 & 3 Van Cliburn, RCA Red Seal LSC 3053 (S) | 6 |
| 9 | 8 | BELLINI AND DONIZETTI HEROINES Beverly Sills/Vienna Volksopera Orch. (Jalas), Westminster WST 17143 (S) | 5 |
| 10 | 10 | GLORY OF GABRIELI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S) | 45 |
| 11 | 14 | BIZET-SCHNEHEDRIN: CARMEN Bolshoi Theatre Orch. (Rozhdestvensky), Melodiya/Angel (No Mono); SR 40067 (S) | 10 |
| 12 | 18 | VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S) | 3 |
| 13 | 11 | R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S) | 24 |
| 14 | 17 | SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S) | 21 |
| 15 | 15 | BEETHOVEN: THE COMPLETE PIANO CONCERTOS (5 LP's) Gilels/Cleveland Orch. (Szell), Angel SE 3731 (S) | 10 |
| 16 | 24 | DONIZETTI: LA FILLE DU REGIMEN (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyngé), London (No Mono); OSA 1273 (S) | 18 |
| 17 | 13 | TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Red Seal LM 2252 (M); LSC 2252 (S) | 127 |
| 18 | 16 | MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S) | 26 |
| 19 | 20 | BRITTEN: BILLY BUDD (3 LP's) Various Artists/London Symphony (Britten), London OSA 1390 (S) | 8 |
| 20 | 21 | THE ART OF ALEXANDER KIPNIS Seraphim 60076 (M); (No Stereo) | 20 |
| 21 | 22 | BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S) | 82 |
| 22 | 23 | PORTRAIT OF THE ARTIST (3 LP's) Dietrich Fischer-Dieskau, Angel SCB 3729 (S) | 6 |
| 23 | 35 | TCHAIKOVSKY: 1812 OVERTURE New Philharmonic (Buketoff), RCA Red Seal LSC 3051 (S) | 2 |
| 24 | 19 | THE ART OF LAWRENCE TIBBETT RCA Victrola VIC 1340 (M); VICS 1340 (S) | 19 |
| 25 | 29 | INTERLUDE Soundtrack, Colgems COSO 5007 (S) | 10 |
| 26 | 38 | HANDEL: MESSIAH (2 LP's) Addison/Warfield/New York Philharmonic (Bernstein), Columbia M2L 242 (M); M2S 603 (S) | 4 |
| 27 | 25 | R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Victrola VICS 1265 (S) | 5 |
| 28 | 28 | ORFF: CARMINA BURANA Janowitz/Fischer-Dieskau/Stolz/Schaenburg Children's Chorus/Orch. & Chorus of the German Opera Berlin (Jochum), DGG (No Mono); 139 362 (S) | 14 |
| 29 | 26 | WAGNER: DAS RHEINGOLD (3 LP's) Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/28 (S) | 13 |
| 30 | 27 | R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S) | 25 |
| 31 | 36 | RACHMANINOFF: CONCERTO NO. 13 IN D FOR PIANO Vladimir Horowitz/London Symphony (Coates), Seraphim S 60063 (S) | 3 |
| 32 | 34 | MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia M3S 776 (S) | 19 |
| 33 | 32 | SHOSTAKOVITCH: SYMPHONIES NOS. 2 & 3 Royal Philharmonic (Gould), RCA Red Seal (No Mono); LSC 3044 (S) | 19 |
| 34 | 31 | MAHLER: DES KNABEN WONDERHORN Schwarzkopf/Fischer-Dieskau/London Symphony (Szell), Angel S 36547 (S) | 6 |
| 35 | 12 | ELVIRA MADIGAN (ALL MUSICAL SELECTIONS) Angerer/Vienna Orch. (Brendel), Turnabout TV 34080 (S) | 11 |
| 36 | 30 | WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36418 (M); S 36418 (S) | 79 |
| 37 | — | PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S) | 37 |
| 38 | 33 | BERLIOZ: REQUIEM (2 LP's) Schrier/Bavarian Radio Orch. & Chorus (Munch), DGG 139 264/65 (S) | 15 |
| 39 | 37 | MAHLER: SYMPHONY NO. 6 (2 LP's) New Philharmonic (Barbirolli), Angel SB 3725 (S) | 15 |
| 40 | — | BACH: ORGAN FAVORITES, VOLUME 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S) | 20 |

REPEAT SET OF WATTS' TV'ER

NEW YORK—Andre Watts' CBS-TV "Camera Three" half-hour, which originally was shown on Oct. 6, a Sunday, is being repeated on Tuesday (14) in prime time. On the program, the Columbia Records artist, a specialist in the music of Franz Liszt, discusses the composer and plays some of Liszt's less-known piano music. The color program was produced by James MacAllen.

Mexico Sales Up Despite Strife

MEXICO CITY — Despite four months of rioting, in which over 59 died in student-army shootings and frequent bombings, sales of records increased "notably," according to the owner of the city's largest chain of record stores.

Salvador Suarez, president of Mercado de Discos, said the best sellers were economy lines. "Romantic music was the top selling type," he said, followed by musica ranchera (country). Sales of rock and the other new types fell considerably," Suarez added.

New Albums for January

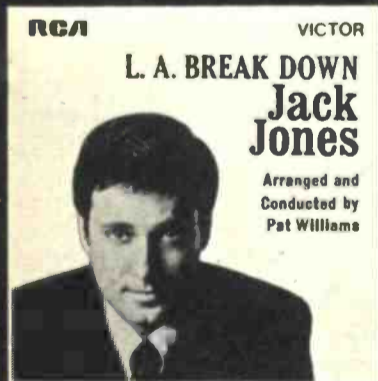
VICTOR



CHS-1009(e)†



LSP-4076



LSP-4108*



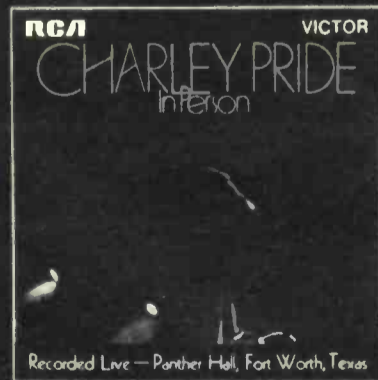
LSP-4101*



LSP-4115*



LSP-4113



LSP-4094



LSP-4112



CHS-1011†



LSP-4105



LSP-4084



LSP-4095



LSP-4071

RED SEAL



LSC-3055*



LSC-3057



LSC-3058*

* Available on RCA Stereo 8 Cartridge Tape

† Manufactured and Distributed by RCA

RCA **RED SEAL**
STEREO
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Bruckner: Symphony No. 7 in E

LSC-3059

RCA **RED SEAL**
STEREO
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Charles Ives: Symphony No. 3
William Schuman: New England Triptych

LSC-3060

RCA **RED SEAL**
STEREO
VAN CUBURN
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
Grieg: Concerto in A Minor
Liszt: Concerto No. 1 in E-Flat

LSC-3065*

VICTROLA
RCA **VICTROLA**
STEREO
MAHLER
Das Lied von der Erde
Maureen Forrester · Richard Lewis
Reiner/Chicago Symphony

VICS-1390

RCA **VICTROLA**
MONO
Immortal Performances
Never Before Released on L.P.
A JOHN McCORMACK COLLECTION
Arias and Duets from
Lucia, Elixir d'Amore, Traviata,
Rigoletto, Aida, Bohème, etc.
Songs by
Lotti, Rachmaninoff, Schubert, etc.

VIC-1393

RCA **VICTROLA**
STEREO
Immortal Performances
ALEXANDER KIPNIS
in
Moussorgsky's
BORIS GODOUNOV

VIC-1396

RCA **VICTROLA**
STEREO
DEBUSSY
IMAGES: Gigue · Iberia · Rondes de printemps
BARBER
Medea's Meditation and Dance of Vengeance
MUNCH
BOSTON SYMPHONY

VICS-1391

RCA **VICTROLA**
STEREO
Benny Goodman plays Mozart
Clarinet Concerto, K. 622
Munch/Boston Symphony Orchestra
Clarinet Quintet, K. 581
Boston Symphony String Quartet

VICS-1402

RCA **VICTROLA**
STEREO
TAKEMITSU
CORAL ISLAND for Soprano and Orch.
WATER MUSIC · VOCALISM AI (Love)
for Magnetic Tape
YOMIURI NIPPON SYMPHONY ORCH.
H. Wakasugi, Conductor

VICS-1334

RCA **CAMDEN**
Relax in
with
CHET
ATKINS

CAS-2296

RCA **CAMDEN**
Just a Closer Walk with Thee
THE
BLACKWOOD BROTHERS
QUARTET

CAS-2292

RCA **CAMDEN**
the jimmie rodgers blues
elton britt

CAS-2295

RCA **CAMDEN**
Harper
Valley PTA
Wendy Dawn

CAS-2293

RCA **CAMDEN**
The Beat Goes On

CAS-2255

RCA **CAMDEN**
The Unicorn
and Other Favorites for Growing Boys and Girls

CAS-1103



Rhythm & Blues

BEST SELLING

Billboard SPECIAL SURVEY For Week Ending 1/11/69

Billboard Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

| This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart | This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart |
|-----------|-----------|--|----------------|-----------|-----------|---|----------------|
| 1 | 1 | I HEARD IT THROUGH THE GRAPEVINE 7 Marvin Gaye, Tamla 54176 (Jobete, BMI) | 7 | 26 | 19 | SLOW DRAG Intruders, Gamble 221 (Razor Sharp, BMI) | 7 |
| 2 | 2 | CLOUD NINE Temptations, Gordy 7081 (Jobete, BMI) | 8 | 27 | 32 | SOUL SISTER, BROWN SUGAR Sam & Dave, Atlantic 2590 (Walden-Birdees, ASCAP) | 2 |
| 3 | 3 | FOR ONCE IN MY LIFE Stevie Wonder, Tamla 54174 (Stein & Van Stock, ASCAP) | 9 | 28 | 22 | ALWAYS TOGETHER Dells, Cadet 5621 (Chevis, BMI) | 13 |
| 4 | 4 | TOO WEAK TO FIGHT Clarence Carter, Atlantic 2569 (Fame, BMI) | 9 | 29 | 12 | LOVE CHILD Diana Ross & the Supremes, Motown 1135 (Jobete, BMI) | 12 |
| 5 | 8 | I'M GONNA MAKE YOU LOVE ME Diana Ross & the Supremes with the Temptations, Motown 1137 (Act Three, BMI) | 5 | 30 | 16 | MALINDA Bobby Taylor & the Vancouvers, Gordy 7079 (Jobete, BMI) | 9 |
| 6 | 6 | SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI) | 7 | 31 | — | DOES ANYBODY KNOW I'M HERE Betty Everett, Uni 55100 (Jalyne, BMI) | 1 |
| 7 | 5 | WHO'S MAKING LOVE Johnny Taylor, Stax 0009 (East, BMI) | 13 | 32 | — | ALMOST PERSUADED Etta James, Cadet 5630 (Gallico, BMI) | 1 |
| 8 | 7 | BRING IT ON HOME TO ME Eddie Floyd, Stax 0012 (Kags, BMI) | 9 | 33 | — | THERE'LL COME A TIME Betty Everett, Uni 55100 (Jalyne, BMI) | 1 |
| 9 | 9 | SEE SAW Aretha Franklin, Atlantic 2574 (Cotillion/East, BMI) | 7 | 34 | — | IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Lewis, ABC 11170 (Tangerine, BMI) | 1 |
| 10 | 10 | MY SONG Aretha Franklin, Atlantic 2574 (Lion of Houston, BMI) | 6 | 35 | 36 | HANG 'EM HIGH Booker T. & the M.G.'s, Stax 0013 (Unart, BMI) | 8 |
| 11 | 11 | PAPA'S GOT A BRAND NEW BAG Otis Redding, Atco 6636 (Lois/Tocca, BMI) | 6 | 36 | 37 | YOU'VE GOT THE POWER Esquires, Wand 1193 (McLaughlin, BMI) | 7 |
| 12 | 13 | ROCKIN' IN THE SAME OLD BOAT Bobby Bland, Duke 440 (Don, BMI) | 8 | 37 | — | RAY OF HOPE Rascals, Atlantic 2584 (Slacсар, BMI) | 1 |
| 13 | 14 | ARE YOU HAPPY Jerry Butler, Mercury 72876 (World War III/Parabul, BMI) | 4 | 38 | 38 | DON'T BE AFRAID (Do as I Say) Frankie Karl & the Dreams, D.C. 180 (Proud Tunes, BMI) | 9 |
| 14 | 17 | READY OR NOT HERE I COME Delfonics, Philly Groove 154 (Nickle Shoe, BMI) | 4 | 39 | — | TIL I CAN'T TAKE IT ANYMORE Ben E. King, Atco 6637 (Eden, BMI) | 1 |
| 15 | 15 | CAN I CHANGE MY MIND Tyrone Davis, Dakar 602 (Dakar, BMI) | 4 | 40 | 34 | RELEASE ME Johnny Adams, SSS Int'l 750 (4 Star Sales, BMI) | 6 |
| 16 | 18 | THIS IS MY COUNTRY Impressions, Curton 1934 (Camad, BMI) | 6 | 41 | 45 | ISN'T IT LONELY TOGETHER O. C. Smith, Columbia 4-44705 (United Artists, ASCAP) | 3 |
| 17 | 24 | THERE'S GONNA BE A SHOWDOWN Archie Bell & Drells, Atlantic 2583 (Downstairs/Double Diamond, BMI) | 2 | 42 | 43 | FREEDOM TRAIN James Carr, Goldwax 338 (Lyn-Loo/Partner, BMI) | 5 |
| 18 | 40 | EVERYDAY PEOPLE Sly & the Family Stone, Epic 5-10407 (Dale City, BMI) | 4 | 43 | 41 | DRESSES TOO SHORT Syl Johnson, Twinight 110 (Midday/Michelle, BMI) | 8 |
| 19 | 27 | NOT ON THE OUTSIDE Moments, Stag 5000 (Gambi, BMI) | 7 | 44 | 44 | DON'T PAT ME ON THE BACK AND CALL ME BROTHER Kasandra, Capitol 2342 (Meaningful Music/Footboat, BMI) | 4 |
| 20 | 28 | HEY JUDE Wilson Pickett, Atlantic 2591 (MacLen, BMI) | 2 | 45 | 42 | LOOKING BACK Joe Simon, Sound Stage 7 2622 (Eden/Sweco, BMI) | 4 |
| 21 | 26 | CALIFORNIA DREAMIN' Bobby Womack, Mint 32055 (Honest John, ASCAP) | 5 | 46 | 47 | YOU GOT SOUL Johnny Nash, JAD 209 (Nash, ASCAP) | 3 |
| 22 | 25 | I FORGOT TO BE YOUR LOVER William Bell, Stax 0015 (East/Memphis, BMI) | 4 | 47 | 48 | YOU'RE LEAVING ME Ollie & the Nightingales, Stax 0014 (East, BMI) | 5 |
| 23 | 23 | JUST AIN'T NO LOVE Barbara Acklin, Brunswick 55388 (Dakar/BRC, BMI) | 6 | 48 | 50 | UNTIE ME James & Bobby Purify, Bell 751 (Lowery, BMI) | 3 |
| 24 | 35 | BEGINNING OF MY END Unifics, Kapp 957 (Cuydra, BMI) | 5 | 49 | 49 | HANG IT UP Laura Lee, Chess 2062 (Chevis, BMI) | 2 |
| 25 | 20 | GOODBYE MY LOVE James Brown, King 6198 (Dyanatone, BMI) | 8 | 50 | — | MY BABY SPECIALIZES William Bell & Judy Clay, Stax 0017 (East/Memphis, BMI) | 1 |

SOUL SAUCE



BEST NEW RECORD OF THE WEEK:
"HOME COOKIN'"
JUNIOR WALKER & THE ALL STARS
(Soul)

By ED OCHS

SOUL SLICES: Jazz organist Shirley Scott, now with Atlantic will release her first album this month. Miss Scott, who first rose to prominence with Eddie (Lockjaw) Davis, has consistently placed near the top of the jazz polls along with her husband, tenor man Stanley Turrentine. . . . Nina Simone, who appeared at Carnegie Hall last week and will grace the Village Gate for the next month, performed at her recent concert with electric accompaniment—electric guitar, bass and organ, as well as drums. Also on the bill was John W. Anderson, Capitol's "Don't Pat Me on the Back" preacher from the West Coast whose musical monologs on black pride are pointed reminders to all black brothers on the responsibility of being free. Perhaps the pioneer in black morality music is Joe Tex ("Skinny Legs and All" and "Keep What You Got"), who embarks on a Caribbean and European tour Thursday (16). The tour will close with a guest appearance at the MIDEM Festival in Cannes on Friday (24). . . . Tammi Terrell, Motown's femme half of the Marvin Gaye & Tammi Terrell sweet soul duo, has covered by way of England the Isley Brothers revival of "This Old Heart of Mine," which made little noise in England when it appeared three years ago. Miss Terrell is also due with a solo LP, "Irresistible Tammi." . . . Soul Sauce jested and jostled with the thought of Beatie tunes being re-souled for r&b play in 1969. But it's no joke to Wilson Pickett ("Hey Jude"), Arthur Conley ("Ob-La-Di, Ob-La-Da") and now Madeline Bell with Lennon & McCartney's "Step Inside Love." Who's next? . . . New Motown singles by the Marvinettes and Jr. Walker & the All Stars. . . . Al Wilson, chartmaker with his "The Snake" disk, has covered Johnny Rivers' pop hit of "Poor Side of Town." Pop artists are not reciprocating the second effort, but r&b is not leaving much room for pop and rock in the top 10. Only Glen Campbell, B. J. Thomas and the Classics IV are spoiling the grip of soul in pop's top 10, with the Classics IV on Imperial winning blue-eyed soul play on their "Stormy" single and new LP. . . . Have the Temptations turned to psychedelic-soul with their "Cloud Nine" disk? . . . Bobby Womack's "California Dreamin'" single should linger on the charts like his "Fly Me to the Moon," which sold over 500,000. His album, featuring both numbers, is probably the finest new soul effort of the year. . . . The Unifics, who spent last week at the Apollo Theatre, are winning a following with their slick "Court of Love" follow-up, "Beginning of My End," now over 200,000. . . . R&B chart tally: Motown—6, Atlantic—10, Stax-Volt—5. So there's plenty of room for the independent soul to add to the r&b explosion. Half of the pop charts are r&b. How high can soul go for 1969?

★ ★ ★

TID-GRITS: Jerry Wexler writes from his mango grove garden in Florida that Aretha Franklin's "My Song" will probably hit a million by next week. "It's an enormous surprise," adds the wizard of the soul disk, since it was an interim release from a past LP. Wexler and Lady Soul are currently recording, as her LP, "Live in Paris," moves powerfully toward the circle of million-sellers. A new album, featuring fresh material and brushed with the flavor of jazz, will be released at the end of the month. . . . Tyrone Davis' "Can I Change My Mind" is well over the 100,000 mark, while Floyd Smith has covered the "Soul Strut" instrumental of John Phillip Soul with a vocal version, also on the Atlantic-distributed Dakar label. . . . Wayne Cochran, one of the original blue-eyed soul brothers, will appear at the Fillmore East rock house the weekend of Feb. 6-7. . . . Atlantic has signed independent producer Jerry Williams Jr. to its staff. Williams, who was formerly with Botanic Records and Musicor, was also signed as a singer and will debut with "Shipwreck" on the Cotillion label. . . . Flip Wilson will be guest host on the "Tonight" show, replacing Johnny Carson from Feb. 3-7. . . . Clarence Carter will appear in Freeport, Bahamas, and Nassau Jan. 24-27. . . . C and the Shells, formerly (Continued on page 37)

CATCHING ON . . .

BUDDY LAMP

★
"WHERE HAVE YOU BEEN"
DUKE 438

CHART BOUND . . .

LITTLE FRANKIE LEE

"I'M MAKING LOVE"
PEACOCK 1965

BREAKING OUT . . .

FRED FORD

(INSTRUMENTAL)
"BLACKEYED RATTLESNAKE"
DUKE 444

DUKE-PEACOCK RECORDS
2809 ERASTUS ST. HOUSTON, TEXAS

Billboard SPECIAL SURVEY For Week Ending 1/11/69

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

| Billboard Award | This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart | This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart |
|-----------------|-----------|-----------|---|----------------|-----------|-----------|---|----------------|
| | | | | | | | | |
| | 1 | | DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S) | 6 | 26 | 25 | THE BEST OF THE IMPRESSIONS ABC ABCS 654 (S) | 12 |
| | 2 | 2 | ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S) | 7 | 27 | 27 | YESTERDAY'S DREAM Four Tops, Motown (No Mono); MS 669 (S) | 15 |
| | 3 | 3 | LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S) | 6 | 28 | 29 | WHEELS OF FIRE Cream, Atco (No Mono); SD 33-244 (S) | 22 |
| 4 | 14 | | SOULED Jose Feliciano, RCA Victor LST 4045 (S) | 6 | 29 | 28 | THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S) | 27 |
| 5 | 4 | | JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S) | 19 | 30 | 30 | ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S) | 64 |
| 6 | 5 | | MARVIN GAYE IN THE GROOVE Tamla TS 285 (S) | 13 | 31 | 31 | JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S) | 8 |
| 7 | 40 | | TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S) | 2 | 32 | 33 | LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S) | 33 |
| 8 | 12 | | IN PERSON AT THE WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S) | 6 | 33 | 35 | DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S) | 51 |
| 9 | 17 | | PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S) | 3 | 34 | 44 | THE ICE MAN COMETH Jerry Butler, Mercury ST 61198 (S) | 2 |
| 10 | 6 | | FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S) | 26 | 35 | 46 | SOULFUL STRUT Young Holt Unlimited, Brunswick BL 754144 (S) | 2 |
| 11 | 10 | | CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S) | 14 | 36 | 38 | TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S) | 109 |
| 12 | 16 | | FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SPX 4160 (S) | 6 | 37 | 36 | MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S) | 24 |
| 13 | 11 | | LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S) | 47 | 38 | 20 | THERE IS Dells, Cadet (No Mono); LP 804 (S) | 35 |
| 14 | 9 | | SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S) | 16 | 39 | 45 | SILK 'N SOUL Gladys Night & the Pips, Soul SS 711 (S) | 2 |
| 15 | 18 | | ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S) | 11 | 40 | 15 | YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell, Tamla TS 284 (S) | 17 |
| 16 | 19 | | THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S) | 9 | 41 | 34 | THE TIME HAS COME TODAY Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S) | 20 |
| 17 | 7 | | ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S) | 27 | 42 | 42 | ROAD SONG Wes Montgomery, A&M SP 3012 (S) | 5 |
| 18 | 22 | | SUPER HITS, VOL. 3 Various Artists, Atlantic SD 8203 (S) | 3 | 43 | 43 | SUPER HITS, VOL. 2 Various Artists, Atlantic SD 8188 (S) | 4 |
| 19 | 13 | | TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S) | 27 | 44 | 32 | THE TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); GS 927 (S) | 34 |
| 20 | 21 | | 200 M.P.H. Bill Cosby, Warner Bros.-7 Arts WS 1757 (S) | 11 | 45 | 39 | THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S) | 44 |
| 21 | 8 | | HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S) | 28 | 46 | — | FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 291 (S) | 1 |
| 22 | 23 | | THE WORM Jimmy McGriff, Solid State SS 18045 (S) | 3 | 47 | 48 | STEVIE WONDER'S GREATEST HITS Tamla (No Mono); TS 282 (S) | 37 |
| 23 | 41 | | LIVE AT THE COPA The Temptations, Gordy GS 938 (S) | 2 | 48 | 49 | THOSE WERE THE DAYS Johnny Mathis, Columbia CS 9705 (S) | 3 |
| 24 | 26 | | DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN Motown (No Mono); MS 676 (S) | 15 | 49 | 47 | SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S) | 46 |
| 25 | 24 | | HOLD ME TIGHT Johnny Nash, JAD JS 1207 (S) | 6 | 50 | 50 | I THANK YOU Sam & Dave, Atlantic SD 8205 (S) | 6 |

From The Music Capitals of the World

AMSTERDAM

Red Bullet managing director Fred Haayen flew to New York to negotiate for the Dutch rights of TV specials by Diana Ross and the Supremes and the Temptations.

Dutch group the Golden Earrings have been booked to appear in a special show in Cologne called "Beat, But Not From England" Friday and Saturday (9-10).

The 71-piece Ossipov Ensemble from Moscow, and James Last have been invited to participate in

the Grand Gala du Disque in Amsterdam's RAI Congress Hall on March 7. . . . Booked to appear in the Holland Festival in July are the Berlin Philharmonic under Herbert von Karajan, the Rotterdam Philharmonic under Lorin Maazel and Jean Fournet, the Concertgebouw under Bernard Haitink and the Hague Residentie Orchestra. In the contemporary music section of the festival, the opera of Dutch composer Peter Schat, "Reconstruction," will have its world premiere.

At a special meeting of the Dutch Jazz Foundation, the annual Wessel Icken Prize for the best Dutch jazzman was presented to tenor saxophonist Harry Verbeke. . . . The BBC Symphony Orchestra under Colin Davis will play two concerts at the Rotterdam Concert Hall Jan. 14-15. On Jan. 16 the orchestra plays a concert in Antwerp, Belgium. . . . French artist Zizi Jeanmaire was in Scheveningen for a TROS-TV show and Dureco tied in with the release of the album "Zizi Jeanmaire at the Olympica."

BAS HAGEMAN



TOM DOWD, left, an Atlantic-Atco vice-president and recipient of Bill Gavin's R&B Producer of the Year award, reviews sessions for the new year with Jerry Williams Jr., the label's newly signed addition to producing staff.



JERRY BUTLER, Mercury Records soul artist scoring on the charts with his latest single "Are You Happy," and LP "The Ice Man Cometh," accepts an award from the Mahalia Jackson Scholarship Foundation by Ronnie Barrett, host of the nightly "Chicago" show on WLS-TV.

DUBLIN

The six Murray Brothers have opened their third record shop and now have two stores in Dublin and one in Dun Laoghaire. . . . John Farrell and the Dreams were in Hamburg for the "4-3-2-1 Show." The group returns to Germany shortly for a color TV show in Berlin. Meanwhile, the band's first Dolphin release, "I Will See You There," written by two of the Tremeloes, has been released in Britain on United Artists. . . . Terry Wogan headed a Christmas show featuring the debut LP on Target of the Freshmen, "Movin' On." . . . "The True Story of Red Riding Hood," the Christmas Day Telefis Eireann show, featured James Bartley, the Dixies and Emmet Spiceland. Words and music were by Michael Coffey and Wesley Burrows who penned the 1967 Irish Eurovision entry, "If I Could Choose."

This year the four previous Irish Eurovision representatives—Dickie Rock, Butch Moore, Pat McGeegan and Sean Dunphy—will compete for the honor of representing Eire at the 1968 Eurovision contest in Madrid. . . . Granny's Intentions, now based in London, were in Ireland for dates to tie in with their Irish release "Never An Everyday Thing" on Deram. . . . The Page One group Plastic Penny appeared on Telefis Eireann's "Like Now." . . . Joe Dolan and the Drifters are preparing their second LP for Pye.

KEN STEWART

SOUL SAUCE

• Continued from page 36

the Sand Pebbles ("Love Power") have been signed by Gate Artist Management and Universal Attractions for bookings. They have also signed with Atlantic and will be produced by Jerry Williams, Jr., also a newcomer to the staff as an inside producer. . . . Bay Sound Records in Baltimore is supplying the city with local soul with the Bleu Lights' "Yes I Do." . . . Aretha Franklin was named the top female singer of Finland. . . . The Supremes have five LP's on the R&B charts and two singles. . . . The Sweet Inspirations were awarded a gold record at Carnegie Hall for their background harmonizing on over 300 disks—and Aretha Franklin's "I Say a Little Prayer." . . . Jerry Wexler of Atlantic Records reads Soul Sauce. Do you?



JUDY CLAY and Booker T. Jones, Stax Records duo who teamed for the vocals heard in Paramount Pictures' "Uptight!" film, team again at a recent press party and preview of the Jules Dassin-produced and directed movie. The soundtrack album, with music composed by Jones, has just been released on Stax.

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by: **Jude Porter**

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WICHITA LINEMAN

BOTH SIDES NOW

I LOVE HOW YOU LOVE ME

SON-OF-A-PREACHER MAN

HEY JUDE

SCARBOROUGH FAIR

These are the TOP SIX! Now let's back these up with the up-and-coming ones

SPOTLIGHT SONG OF THE WEEK

WORST THAT COULD HAPPEN

By Jim Webb

Recorded by Brooklyn Bridge

LO MUCHO QUE TE QUIERO

CRIMSON AND CLOVER

OB-LA-DI, OB-LA-DA

I'M GONNA MAKE YOU LOVE ME

THIS IS MY COUNTRY

STORMY

ISN'T IT LONELY TOGETHER

BACK IN THE U.S.S.R.

These are the coming NINE! The key is 6 and 9... for '69. Fresh off the press in full color editions are 5 new issues from Apple Music Publishing Co. (The Beatles new complex)

WHILE MY GUITAR GENTLY WEEPS

SAVOY TRUFFLE

DON'T PASS ME BY

PIGGIES

LONG, LONG, LONG

(Ed Note:) It's nice to have Ron Kass, the major domo of Apple Music in California. Welcome!

SHEET MUSIC SCOOPS... Future giant sheet sellers will be...

CARLIE

(By Bobby Russell—writer of Little Green Apples, Honey, etc.) This is a money-making ballad!

YOU SHOWED ME

Another smooth seller by the Turtles

THE GREATEST LOVE

Two records sending this one to the top... Dorsey Burnette and Billy Joe Royal.

PROUD MARY

Creedence Clearwater Revival

POOR SIDE OF TOWN

This vintage tune gets a new lift via Al Wilson's blockbuster treatment.

STOCK 'EM ALL!!!

LAST MINUTE SCOOP...

First new smash sheet seller of the year is...

DADDY SANG BASS Johnny Cash

This will be a GIANT!!

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A little suggestion from S.M.I. to you!

Display "our slogan" sign in your store's most prominent spot...

"WE CARRY THE FULL SHEET MUSIC HIT-LINE FOR ALL OF 1969"

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New York—Beverly Hills—London

Musical Instruments

Panelists Announced for NAMM Seminar Series

CHICAGO — The National Association of Music Merchants Inc. (NAMM) has released the names of moderators and panelists for its upcoming sales-management seminars in five cities.

Four afternoon panels will deal with guitar, piano, band instrument and organ. They will be preceded by a morning session, "What's Going on Out There?," a presentation by William Newman III, vice-president of James W. Newman & Associates, Inc., Los Angeles.

J. W. Jenkins, president, Jenkins Music Co., Kansas City, Mo., will serve as moderator for the guitar panel at the Dallas seminar, set for Jan. 20 at the Marriott Motor Hotel. Panelists will be Bonnie Rowe, owner, B. Rowe Music, Atlanta, and Frank Zucco, president, Falls Music Center, Cuyahoga Falls, Ohio.

For piano, the moderator will be Harry Shutes, president, Shutes El Paso Piano Co., El Paso, Tex., with Paul Schuette, manager, Ludwig Music House, Belleville, Ill., and Harold Neilly, president, Hiltbrunner Music, Cedar Rapids, Ia., serving as panelists.

C. R. Hackney Jr., president, H & H Music Co., Inc., Houston, will head the band instrument panel, which will include Colie Stoltz, president, Stoltz Music Co., Memphis, and James W. Johnson, board chairman, Mississippi Music, Inc., Laurel, Miss.

The organ panel will feature moderator Don Holcombe, president, Holcombe-Lindquist, Inc., Houston, and panelists Rodger Critchett, president, Critchett Piano and Organ Studios, Omaha, Neb., and Gary Grimes, manager, retail stores, The Wurlitzer Co., De Kalb, Ill.

Atlanta

In Atlanta, the panels will be held Feb. 10 at the Marriott Motor Hotel. Heading the guitar panel will be moderator E. R. Poole, president, E. R. Poole Music Co., Raleigh, N. C., with Jack Wells, manager, music merchandise, Jenkins Music Co., Kansas City, Mo., and H. W. Carty, president, Carty's Music, Ypsilanti, Mich., serving as panelists.

William Binder, president, Binder Music Centers, Inc., Miami, will serve as moderator of the piano seminar. The panelists will be Robert Schmitt, president, Schmitt Music Co., Minneapolis, and Robert Johnson, president, Johnson Piano and Organ Co., Temple, Tex.

For band instruments, the moderator will be Nicholas Peck, president, Pecknel Music Co., Greenville, S. C. with James Martin, president, Family Music Centre, Vienna, Va., and C. H. Gorby, president, Gorby's Music South Charleston, W. Va.

The organ seminar will feature moderator F. D. Streep, president, Streep Music Co., Orlando, Fla., and panelists Robert McDowell, president, Ludwig Music House, St. Louis, and C. Darby Fulton, Fulton Piano & Organ, Johnstown, Pa.

The Philadelphia seminar series is set for March 3 at the Marriott Motor Hotel, William Zeswitz Jr., president, Zeswitz Music House, Reading, Pa., will serve as moderator of the guitar panel, while the panelists will be Mel Bay, president, Mel Bay Music Co., Kirkwood, Mo., and Marc Carlucci, vice-president

and product group manager, fretted instrument and amplifier division, Chicago Musical Instrument Co., Lincolnwood, Ill.

For piano, the moderator will be Paul Murphy, treasurer, M. Steinert & Sons Co., Inc., Boston, with Owen Herron, piano and organ division manager, Jenkins Music Co., Kansas City, Mo., and Fred Harden, president, Harden Music Stores, Marion, Ohio, serving as panelists.

William (Ziggy) Coyle, president, Coyle Music Centers, Columbus, Ohio, will head the band instrument seminar, which will include Nicholas Peck, president, Pecknel Music Co., Greenville, S. C. The organ seminar will feature moderator Ray Fitzsimmons, president, Fitzsimmons Co., Dayton, Ohio, and panelists Lyle Shuey, marketing development manager, Karnes Music Co., Des Plaines, Ill., and Charles Hale, president, Hale Piano & Organ Inc., Fort Lauderdale, Fla.

Chicago

The Marriott Motor Hotel will be the site of the Chicago seminar series, March 17. P. L. West, president, West Music Co., Iowa City, Ia., will be in charge of the guitar panel, which will include Enos Shupp Jr., president, Shupp Music Store & Studio, Jenkintown, Pa., and J. Maxwell Durlauf, partner, Durlauf Music Shop, Louisville, Ky.

The moderator for the piano panel will be John Warren, president, Williams Piano Co., Sioux Falls, S. D., with Russ Lindquist, vice-president, Holcombe-Lindquist, Inc., Houston, and Harold Neilly, president, Hiltbrunner Music, Cedar Rapids, Ia., serving as panelists.

The band instrument seminar will feature moderator Charles Faulhaber, president, Ward-Brodth Music Co., Madison, Wis., and panelists I. H. Brockstein, president, Pro-Mark Corp., Houston, and Phil Turner, president, Turner Music Co., Independence, Mo.

For the organ seminar, the moderator will be Ray Hendricks, president, Hendricks Music, Inc., Indianapolis, Ind., with Roger Critchett, president, Critchett Piano and Organ Studios, Omaha, Neb., and C. Darby Fulton, Fulton Piano & Organ, Johnstown, Pa., serving as panelists.

In San Francisco, the seminar series will be held April 13 at the Hotel Mark Hopkins. Heading the guitar panel will be Donald Ravitch, president, Sherman Clay & Co., San Francisco, with Maurice Hatter, president, Peninsula Music Center, Palos Verdes Peninsula, Calif., and R. F. Moya, president, Music Villa, Inc., Santa Fe, N. M., serving as panelists.

William McNamara, vice-president, Balcom & Vaughan Sales, Seattle, will be in charge of the piano seminar, which will include Gerry Daynes Jr., president, Daynes Music Co., Salt Lake City, and Lyle Shuey, marketing development manager, Karnes Music Co., Des Plaines, Ill.

For band instrument, the moderator will be Harley Bennett, president, The H. T. Bennett Music Co., Santa Barbara, Calif. The panelists will be Robert Molzer, president, Molzer Music Co., Lincoln, Neb., and Wil-

Disneyland Contest Selects Alabama Band as Winner

By RON SCHLACHTER

CHICAGO — The "Marching Poets Band of Sydney Lanier High School in Montgomery, Ala., has won the grand prize in the third annual Disneyland Holiday Marching Band Contest. The year-long event is sponsored by the Walt Disney Music Co., Hansen Publications, Wurlitzer Musical Instrument Co., and United Airlines.

As its prize, the winning band received a trip for all 97 members to Disneyland. The group, with its director, W. J. Binion Jr., was flown from Montgomery to the West Coast Dec. 28.

The Monahans High School Big Green Band from Monahans, Tex., was awarded second prize, consisting of \$5,000 worth of Wurlitzer musical instruments. Third prize, \$1,500 worth of marching and stage band music donated by Hansen Publications, went to the Ben Davis High School Marching Giants from Indianapolis, Ind.

The Rapid City High School marching band from Rapid City, S. D., received \$1,000 worth of marching and stage band music donated by Hansen for its fourth-place effort, while the Kermit High School march-

ing band from Kermit, Tex., was awarded a \$500 music donation by Hansen for its fifth-place finish.

Ninety-five bands from 36 States were entered in the competition. Each band submitted a motion picture of football rallies and football half-time shows, which constituted the sole criteria for judging.

Chairman of the judging panel was Harold Bachman, director emeritus of bands, University of Florida. Assisting him were Richard Bowles, University of Florida; Donald Marcouiller, director of bands, Drake University; Otto Kraushaar, University of Miami; and Col. George Howard, director of Metropolitan Police Band, Washington, D. C.

Endorsement

Entertainers Tony Sandler and Ralph Young are using the Hohner Melodica. Sandler's choice is the 24-key bass 24, while Young is playing the three-octave Piano 36 model with professional mouthpiece.

Fender Amp

LOS ANGELES—Fender has created a new version of its Bandmaster amplifier, featuring built-in reverb. The unit, which carries a \$489.50 list, is a piggy-back model and includes two heavy-duty 12-inch speakers. The unit's back panel has a jack for a remote control vibrato foot switch.

BEST SELLING



PORTABLE CHORD ORGAN/ALL ORGAN

(Alphabetically)

TITLE (Publisher)

BACHARACH/DAVID SONGBOOK—Portable Chord Organ (Cimeno)

BACHARACH/DAVID SONGBOOK—All Organ (Cimeno)

BIG BIG HITS—All Organ (Big 3)

126 POPULAR HITS FOR ALL ORGANS (Hansen)

69 BLOCKBUSTERS—All Organ (Hansen)

70 SUPER BLOCKBUSTERS FOR 70—Portable Chord Organ (Hansen)

SOUND OF MUSIC SELECTIONS—All Organ (Chappell)

WITH MY LOVE—All Organ (Big 3)



Audio Retailing

Recco's Single Success Story Would Welcome Stereo Chapter

• Continued from page 1

"Our success in merchandising singles stems from furnishing customers with the broadest selection," said Smith. In most stores we carry from 60 to 90 titles but in some we're carrying 200 titles and may even go to from 400 to 500.

"Merchandising singles is

really a case of the more you stock the more you will sell. People come in for one particular title and see our tremendous selection and end up invariably buying things they had no idea of purchasing.

"We also have found that you can make money on singles. Many of our stores are selling 45's for 88 to 98 cents. You

really can't make this kind of money on too many items today."

Two Patterns

Smith said Recco has devised two basic merchandising patterns for singles. One involves visible slots behind the counter with titles prominently printed under the slot where the single is stocked.

"The other system is a giant board with titles displayed in a fashion similar to the way titles on a jukebox are displayed. The records are kept in drawers under a counter."

Smith said another facet of Recco's singles philosophy is to carry "a little of everything." The firm stocks some jazz, c&w, ethnic groupings and oldies.

"We tried to expand our oldies on another occasion but with poor results. Now, we're convinced that oldies is a natural area of expansion."

Smith also said Recco is studying a way to Kimbal ticket its singles. "At first, just like a lot of people, we thought singles moved too fast to warrant using electronic data processing techniques. Now we're re-evaluating this."

As for stereo singles, Smith isn't too sure two-channel sound would have much effect on the teen-age buyer. "The bulk of the business on singles is with the younger teen-age customer. But in several outlets we're finding that adults do become important customers for singles, particularly, when they discover we carry everything."

"There is no question but what stereo singles would be a plus factor for adult customers. The adults will often ask if a particular single is available in stereo."

Jukebox Take-Offs Draw Traffic to Florida Store

ST. PETERSBURG, Fla. — It's a serious mistake for a major phonograph operator to overlook the possibilities of record retailing in attractive surroundings, believes general manager Bert Leeflang, of Modern Music Co., Inc., here.

In the past three years, Modern Music, which recently merged with Automatic Merchandising, Inc., in nearby Tampa, has become a real force in record retailing in this Florida city. Here, close to the juncture of three busy highways on the northwest side of town, Modern Music carries a complete stock of new and used records, stereo tape reels and cartridges, players, phonographs, and accessories. Volume is such that it requires two salespeople to handle the traffic. Modern Music has even made an entry into the instrument field with a complete line of moderately priced guitars and accessories.

It all started with take-off records from approximately 100 locations, when Leeflang moved along with former owner Joseph Bradham from a downtown St. Petersburg location to present site. Here, Leeflang noticed that Stetson College was only a few blocks away and that there were many high schools in the area.

"I started out right away to take advantage of what had been a small office on the left side of the building, to convert it to a used-record shop," Leeflang said. "Up to that time roulemen had made half-hearted attempts to sell records as they came off the jukeboxes to location owners or even to customers in taverns and cocktail lounges. Proof that this did not work out too well was shown in the fact that we had over 7,000 45 and 33 1/3 r.p.m. take-offs on hand in boxes during the move."

An alert merchandiser, Leeflang immediately had a sign painted over the windows of the new store listing "Over 7,000 in stock!" With heavy traffic passing on two sides, the sign began catching attention immediately. Within a matter of a few weeks, the store, offering take-offs at 25 cents each or five for \$1 was a resounding success.

When a steady stream of college girls and high school teenagers came in and began demanding that Leeflang also carry new records, he experimented with a line of 45 singles, found that they sold briskly and went into albums, too. In the space of a few months' time and on the strength of steadily growing sales, Modern Music built up one of the largest record stocks in St. Petersburg. Success was so impressive that it was necessary to hire a full-time salesgirl and then to "doll up" the store a bit by paneling the walls with vertical hardwood planking to match the record browsers which came along with the record inventory. General remodeling, new paint, a bright overhead lighting fixture and display shelving above the record racks all help to give the store a "professional atmosphere."

As time progressed, it was only natural that customers began asking for stereo tape, particularly for auto-stereo players. Leeflang, who admits he knew absolutely nothing about this field, obligingly put in a basic stock and watched it sell out in

a matter of a few days. Now, auto stereo is the top-volume item in the store, amounting to such a heavy turnover that by the first of November last year, dollar volume on stereo-tape cartridge and reel-to-reel tape amounted to twice the total record volume for the entire previous year. Having already done well with small portable phonographs, Leeflang then went into moderately priced auto stereo players, taking on Tenna and Craig brands. "The very first week we sold six at \$69.95," said Leeflang.

As each new item has been added to the inventory, Leeflang has been quick to spell out the fact with "sunburst signs" in brilliant color, painted along the white stucco facade of the building. Many of the shop's customers have been persons simply passing by on the nearby boulevard, noting the signs, wheeling in to "find out what Modern Music Company is all about!"

A problem which was faced when the new retail phonograph store was created was where to obtain a continuing stock of used records. Leeflang thought that this would dwindle away to nothing in a short period of time which, indeed, it did. However, now that Modern Music is a division of Automatic Merchandising, Inc., one of the largest phonograph operating firms in Western Florida, all of the records off 500 phonographs will constantly replenish the inventory. Taking off an average of four records a week, this means that something like 2,000 records every week will be available.

"We would hate to try to get along without used records since they exercise a powerful pull on the budget-minded customer," said Leeflang. "Once he has reached the store, however, and finds that we give him as broad a choice of singles, albums, pre-recorded reel tape or stereo cartridges, the attitude usually changes. Our experience has been that the teen-agers who make up the big end of the market today pay little attention to the price in order to buy the album or single record which they want."

"We arrange our stock by artists, following standard procedure, using open browsers but keeping a saleslady standing by to help if needed. The trick is simply to offer customers a complete choice—plenty of favorites, country and western, soul music, and so forth, along with rock and roll."

Philadelphia Show Set

By MAURIE ORODENKER

PHILADELPHIA—The Philadelphia Daily News, in co-operation with the High Fidelity Dealers Association of Delaware Valley, will sponsor the first High Fidelity Week in the area from Jan. 28 to Feb. 1. It will give residents a chance to visit their respective hi-fi dealers who will have on display all the latest in hi-fi components.

Clinics will be held to answer all questions in the field of high fidelity and prizes will be awarded during the week.

One of the main purposes of the week is to give novices a chance to learn what hi-fi is all about. They'll be able to visit their local dealers and browse around. Both the Daily News and the association's members feel that this type of promotion will catch on and lead to the permanent establishment of a High Fidelity Week.

The idea of a High Fidelity

Week started back in May when the dealers and Daily News got their heads together to find a way to better promote high fidelity. Plans were firmed at a meeting this week attended by: Al Kass, president, Kass Electronics; Ralph Sommer, president, Barnett Brothers; Herb Levin, treasurer, Radio 437; Ed Gorak, Daily News hi-fi advertising manager and association executive director; Joel Chatkin, manager, Resco Stereo Studios; Joseph Frumkin, Philadelphia area general manager, Sam Goody's; Roy Peletier, audio manager, Sam Goody's; Pete Stone, president, Roslyn Sound; Joe Branca, co-owner, AC Radio John Ree, co-owner, Ree Electronics; Ben LaCCA, president, Eastern Electronics; Bill Ree, co-owner, Ree Electronics; Dick Shafer, manager, Hi-Fi Studio Music Box; Harry Oppenlander, president, Hi-Fi Studio Music Box; and Al Franklin, president, Franklin Music.

The High Fidelity Dealers Association of Delaware Valley urges other component dealers in all areas of the country to form similar associations and work together for the betterment of promoting the field of high fidelity.

EIA Report

WASHINGTON—The Electronic Industries Association's (EIA) Marketing Services Department reports that U. S. factory sales of field-effect transistors amounted to \$11.2 million during the first nine months of 1968. This represents a 26 per cent increase from sales of \$8.9 million the same period in 1967.

Export Division

COLLEGE POINT, N. Y.—Robins Industries Corp. has announced the organization of a separate export operation "to meet the growing requirements of our overseas market." The manager of the new operation is Larry Post, a veteran of Robins' sales department.



BENJAMIN ELECTRONIC'S new model 1020 portable stereo phonograph is dubbed the "International Portable." It features two-way EMI tweeter and woofer speakers from Great Britain, the Miracord 620 changer with the Elac 244 cartridge from West Germany and a 32-watt stereo amplifier produced by Benjamin in this country.

Scanning The News

Shure Bros., Inc., of Evanston, Ill., has announced the following promotions: V. F. Machin, senior vice-president in charge of marketing and manufacturing; Raymond Ward, vice-president in charge of sales; Roger Ponto, distributor sales manager; and Tom Burks, marketing services manager. John Mayer has been named products sales manager for video products of the Califone/Roberts Division of Rheem Manufacturing Co.

Three managers have been appointed to new positions on the public relations staff of Philco-Ford Corp. James Allen has been named manager of corporate publications; Clyde Ball, manager of public relations for the Electronics Group; and Richard Gorrell, manager of public relations-consumer products. W. C. Wilson, owner and president of Wilson Distributing Co. in Kansas City, has announced the appointment of Steve Nesbitt as vice-president and general manager.

Frank Peterson has been named director of the School of Instructional Technology, Tape Products Division, Bell & Howell. Meanwhile, G. Kirby Holland has joined the public relations staff of Bell

& Howell's Photo Products Group. Holland will serve as manager of public relations for the company's Tape Products Division. Cooper Distributing Co., Inc., Newark, has resigned as northern New Jersey distributor for the Motorola consumer electronics line. The L & P Distributors Co., Inc., New York City distributor for the Motorola line, will expand its retail coverage area by becoming the Motorola wholesaler in northern New Jersey.



IT ALL STARTED with take-off records from jukeboxes at Modern Music Co., Inc., in St. Petersburg, Fla. Take-offs still constitute the number one traffic puller at the outlet which recently merged with Automatic Merchandising, Inc., in near-by Tampa.

The charts tell the story — Billboard has THE CHARTS

Coin Machine World

Performance Royalty Poses Threat As 91st Congress Eyes Copyright

• Continued from page 3

passed jukebox section of 1967 intact, with the simple annual registry and payment of \$8 per box covering any and all licensing fees of ASCAP, BMI and SESAC, for the songwriter-publisher interests.

A big advantage for the jukebox operators in their fight against any exorbitant royalties in the copyright revision bill is the fact that the incoming 91st Congress is almost identical with the 90th. The operators will not have to worry about making their story known to any new set of committee members, senators and congressmen.

Senate Action

This time, by the way of a major change, copyright action starts on the Senate side. Jukebox interests found sympathy in the Senate Copyrights Subcommittee hearing in 1967. This subcommittee provided the forum for the operators that helped defeat the first complicated and costly Sec. 116 in the House proposal, and helped operators win the simplified and far less costly terms.

One aspect that worries operators, however, is the stronger sympathy on the Senate side for the so-called Williams (D., N. J.) record royalty amendment, not included in the House action of 1967. This would give records a performance royalty for the first time in U. S. copyright history. The 1909 law granted royalty rights only to the authors and publishers of the copyrighted music—not to the recording. The new royalty would be split between performing recording artists and musicians and their record company.

The National Committee for

the Recording Arts (NCRA) has been making a strong pitch for including the new record royalty in the revision bill. They argue that radio broadcasting makes \$900 million a year, with 75 to 80 per cent of this money made from the playing of records—but not a dime goes to the recording artist from either this repeated use, or from jukebox play or any other. They also argue that the bill acknowledges the right of records as a creative art, by giving it copyright protection against unauthorized duplicating. They say this is only half a copyright, without performance right, and is unfair.

They also point out that both House Copyrights Subcommittee and the Copyright Office declared recordings should one day have this right. The government groups endorsed the principle, but feared the controversy over the new royalty might kill the whole revision bill, at this time, with broadcasters, music licensors and jukebox interests fighting it.

However, the main goal of the Senate (and the House) is to put together a revision bill that will have a chance to pass. The record royalty would present them with a brand new and very tough fight—particularly on the House side.

It is generally considered next to impossible to get both the new \$8 a box performance royalty (ending the traditional jukebox exemption), and an additional record royalty through a House passage without endangering the whole bill. Congressmen are traditionally more in sympathy with the small-business problems of the individual jukebox operators in their constituencies, than they are with the music interests

lodge most heavily in New York, Hollywood and, of late, Nashville.

House Committee

The same congressmen that led the House fight against the (Continued on page 42)

Little LP's

CHICAGO—Glen Campbell's recording of "Wichita Lineman" is featured on one of eight new Little LP releases on Capitol now available from Garwin Sales. Other artists featured are Jackie Gleason, Sonny James, Bobbie Gentry, Hollyridge Strings, Artie Shaw, Cannonball Adderley and Al Martino.

Dramatizes Stereo

WHIPPANY, N. J.—If record companies start producing stereo singles in abundance, Rowe International, Inc., is ready. Its new MM-3 Music Miracle features a stereo system powered by a 60-watt solid-state amplifier; for larger locations, a 100-watt amplifier is available. An optional feature, special "Wall of Sound" side speaker attachments, further dramatize sound reproduction.

The unit, which is adjustable for 100, 160 or 200 selections, is highlighted by a number of other features and improvements:

... A five-year warranty on all moving parts.

... Space-age materials such as Teflon and fiber-filled nylon, eliminate the need to lubricate parts.

... Attention-drawing decor-adapting "Change-A-Scene" backlighted panels called "Moon Burst," "Flower Girl" and "Spinning Wheels."

... New RoweVue slides for the 35mm film mechanism. Rowe provides 150 new slides with each unit and encourages operators to make their own slides keyed to individual location promotion.

... A gas-operated burglar alarm.

... Solid-state pricing adaptor for 15 cents, two-for-a-quarter and other play price combinations. The unit also features a dollar bill acceptor.

... Regular zip cord wiring for remote volume and cancel control mechanism.

... Up-front servicing featuring a single-key door lock, spring-assisted door opening, plug-in components and flip-out title strip racks.

Joe Barton, vice-president, domestic sales, summarized other features: "The tempered glass covering the 'Change-A-Scene' panels has been thickened and

MOV to Meet

RICHMOND, Va.—The Music Operators of Virginia (MOV) will hold a general membership meeting here Jan. 12 at the William Byrd Hotel. Topics to be discussed include distributor exhibits at the MOV convention and the need for representation at the next Legislature.

Operators Report A Profitable Year

By RON SCHLACHTER

CHICAGO — For the most part, 1968 was a good year for coin operators, according to a Billboard survey last week. Where gross receipts were off, "local problems" was given as the explanation.

"We're up 8 to 10 per cent," said Art Jentsen, Art's Amusement, Inc., Clovis, N. M. "Of course, I had to do it by putting out 8 to 10 per cent better equipment, so while I've upgraded, my receipts are up accordingly."

"Games have gained more than anything else and pool tables have been the big factor.

Six-pocket is really catching on now—the seven-foot size. As for trends, I'm seeing an increase each week for the Rowe Phonovue. However, I'm having problems in getting film that's provocative enough to suit the locations."

Nels Cheney, Sunset Automatic Music Co., Coos Bay, Ore., and president of the newly formed Oregon association, also reported that pool tables "are very big" in his area. While he has not made his final tabulation, Cheney said he expects gross receipts to be up.

"Business is good and we're a little bit ahead of last year," said Gleason Stambaugh Jr., Florida Music Co. and Cigarette Service, West Palm Beach, Fla. "However, the cost of operation is eating up the gross. We're caught up in a wage-hour agreement, which has meant a 20 per cent increase in the payroll."

Pool Tables

"Pool tables have slowed down a little because there are so many in the area. Music has been affected slightly by newer locations wanting background systems. As for cigarets, we're maintaining our dollar volume but selling less packs. The reason is that Florida has the second highest tax."

A slowdown with pool tables (Continued on page 43)

COIN to Tackle Tax Bill

OMAHA, Neb.—Coin Operated Industries of Nebraska

(COIN) has scheduled a meeting here for Jan. 12.

"Tax problems will be at the top of the agenda," said president Ed Kort. "A State bill is being prepared for submission in January that would levy a \$25 tax per machine and a \$250 tax per distributor. We're going to try to get the machine tax down to \$10."

Kort said other items to be taken up at the meeting would be tournament and assistance to the surviving family members of a deceased operator.

Coming Events

Jan. 12—Coin Operated Industries of Nebraska, Prom Townhouse, Omaha.

Jan. 18-19—Kansas Amusement & Music Association, Topeka.

Feb. 1-2—South Carolina Coin Operators Association, Columbia.

(Continued on page 46)



ROCK-OLA SERVICE SCHOOL. The above photograph was taken during a recent technical seminar held at LeSturgeon Distributing Co., Charlotte, N. C. A special part of the seminar was devoted to the remote control unit in the new Rock-Ola 440 Psychedelic Money-Grabber phonograph.

New Equipment



Rowe—MM-3 Music Miracle Phonograph

New design, emphasis on sound reproduction, space-age materials and dry lubricants eliminating lubrication and five-year warranty on all moving parts. These are some of the outstanding features of the new Rowe MM-3 Music Miracle jukebox pictured above. The basic unit is shown in the center here, with two optional speaker enclosures attached on either side. The parent unit itself features "Stereo Round," utilizing a solid-state amplifier producing 60 watts of power. (For unusually large locations, an optional amplifier is available that produces 100 watts). Other features include decor-adapting, changeable front panels, the RoweVue slide mechanism, a burglar alarm, dollar bill acceptor, pricing adaptor for 15-cent and two-for-a-quarter prices, complete front servicing, zip cord wiring for remote control and cancel control and three-in-one programming with 100-, 160- or 200-selections. The new unit will handle the Rowe Phonovue audio/visual unit which features super-8mm films projected on a 14-in. by 23-in. screen and the Rowe Wall-Ette wall-box units.

Performance Royalty Poses Threat

• Continued from page 41

original, burdensome proposals in the copyright revision in 1967 will again be on the scene. These include the leaders, Reps. Byron Rogers (D., Colo.) and Geo. P. Miller (D., Calif.). Also Reps. B. F. Sisk (D., Calif.) and Wayne L. Hays (D., Colo.). Rep. Basil Whitener (D., N. C.), who also joined the battle, lost his seat in the recent elections, as did Rep. Edwin Willis (D., La.). Willis, once an ardent champion of jukebox interests as chairman of the House Copyrights Subcom-

mittee, spent his time largely with the House Un-American Activities Committee (HUAC) in the last two years, leaving copyright to acting chairman Robert W. Kastenmeier (D., Wis.).

Another solution to the record royalty problem has been suggested. There is a possibility that the Senate Copyrights Subcommittee and the record people would consider exempting the jukebox play of records from the new royalty. It has been pointed out that the big money would come from the radio broadcasters. Also, the jukebox people can argue that they pay a great deal of mechanical royalty on records (also scheduled to go up in the revision bill to 2½ cents per tune), and buy thousands of records each year. Although the mechanical royalty, again, goes only to songwriter-publisher groups, the recording artists do benefit by getting some royalty on the sale of their records, by contract arrangement with their labels. (But recording artists point out that only top artists get anything much out of this, and no law protects their recordings from use and re-use by radio and other commercial play as it does the songwriter.)

There would be some loud groans from some legislators if a special allowance—either exemption, or lower fee, or possibly a temporary exemption with provision for later review, in the bill—is made. "Here we go with another jukebox exemption."

Some speculate on whether the present jukeboxes will change into a much bigger record-playing device than now. Electronic experts are predicting a plugged-in future for all such services. They foresee computerized sound selection, where the same recordings heard by home dwellers out of central pools or networks would simply be extended to push-button dialing in taverns, restaurants and other locations for coin-operated individual selection. Some predict new forms of audio-video jukeboxes for which the right formula has not yet been found. Some even predict an end to disk-style records as cumbersome and old-fashioned.

But getting back to the down-to-earth present, Senate Subcommittee chairman McClellan has never expressed his feelings one way or the other on the new record royalty. The Copyrights Subcommittee chairman already faces major battles over the community antenna (CATV).

cable TV) copyright terms in the bill. Another fight looms between copyright owners, especially the movie producers and book publishers, versus the educators, over the schoolmen's demands for free use and copying rights, which will be curtailed under the revision bill, ending the old blanket exemption for non-profit performances.

The committee chairmen on both sides of the Capitol do not want to see the copyright revision bill hung up again, as it was in 1968, in a whole year of wrangling. They are going to hear a lot from jukebox operators who would claim that the revision bill suddenly heaps three new charges on them: the \$8 per box performance fees, the added cost of records via the raised mechanical royalty which would be passed along to the operator, and finally the new royalty for play of records.

The operators will get special sympathy from the House side, because their congressmen will know of the rising local, State and federal taxes hitting the jukebox operator as a small businessman. These plus the new copyright royalties would loom as a formidable argument against the record royalty.

Senate Committee

Subcommittee members who will have to think about all of these aspects, on the Senate side, will include: Sens. Quentin Burdick (D., N. Dak.), who chaired a number of Senate hearings in 1967 for the busy Senator McClellan; Sens. Hugh Scott (R., Pa.), Hiram Fong (R., Hawaii), and Sen. Philip A. Hart (D., Mich.), whose interests have leaned more to consumer than copyright legislation.

There could be some changes in committee memberships after the congress shakes down in January, even though membership of both houses will be almost exactly what it was in the last congress.

The full Senate Judiciary Committee, chaired by Senator Eastland (D., Miss.), is something of an unknown quantity in copyright legislation, having passed only two copyright bills in many years.

Senators believed sympathetic to the recording artists' cause on the full committee are said to include Senator Dirksen (R., Ill.), a record artist himself; Sen. Ted Kennedy (D., Mass.) and Sen. Birch Bayh (D., Ind.). Once the full Senate Judiciary committee okays a bill, it goes right to floor vote—it does not go through a Rules Committee as on the House side.

ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)

• Two-faced. Scores 15-21 and/or 50 pts.
F.O.B. Chicago, \$169.50

SIDE-MOUNT MODEL . . . \$249.50

EACH model also has these features:

- 10¢ 1-player or 2-player by simple plug switchover. Also 2 for 25¢ play. Easily serviced.
- "Come Over" light flashes on at end of game.
- Large metal coin box—holds \$500 in dimes.

Request billiard supplies catalog

COIN BOX

For use on coin operated devices of all kinds. Heavy duty, made of steel with dark brown baked enamel finish. Avail. for 10¢ or 25¢ operation. Large coin capacity w/ National Rejectors. Size 8" x 16" x 4". Electric counter optional.

Terms: 1/2 dep., bal. C.O.D. or S.D.

MARVEL Mfg. Company

2845 W. Fullerton, Chicago, Ill. 60647
Phone (312) 342-2424

Reconditioned SPECIALS Guaranteed

PIN BALLS — BOWLERS — ARCADE

| BALLY | |
|--------------------|-------|
| ROCKET #3 | \$310 |
| GOLD RUSH | 205 |
| BLUE RIBBON, 4-PI. | 350 |
| BAZAAR | 230 |
| BUS STOP, 2-PI. | 185 |
| GRAND TOUR | 150 |
| HARVEST | 165 |
| BULL FIGHT | 180 |
| DISCOTEK, 2-PI. | 210 |
| MAGIC CIRCLE | 195 |
| TRIO | 195 |

SPECIAL!
SCOPITONE
\$900 with Film
LIKE NEW!

Write for complete 1969 Catalog of Phonographs, Vending and Games.
Established 1934

ATLAS MUSIC COMPANY

Cable: ATMUSIC—Chicago
2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

All Machines Ready for Location

- Seeburg A Y-100 \$345.
- 150 Film and 150 Records for AMI Photoviewer . . . \$5 per roll (Like new)
- Seeburg Electra 795.
- AMI-WKA 200 selection wallbox 50¢ drop 165.
- AMI-WQ 200 wallboxes . . . 19.55 ea.
- Seeburg E-2 Cigaret machine . . 35.

Cable: LEWJO
Call, Write or Cable

Lew Jones Distributing Co.

Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: MELrose 5-1593

when answering ads . . .
Say You Saw It in the Billboard

Put Your Profits in Orbit with CHICAGO COIN'S NEW

apollo MOON SHOT RIFLE GALLERY

New MOVING SPACE SHIP TARGETS
ENEMY SPACE MEN TARGETS
MOVING IN SPACE

- FLASHING SPACE STAR FOR EXTRA SCORE OR SPECIAL
- WEIRD SOUNDS FROM OUTER SPACE . . . Adjustable for Tone Pitch and Volume
- BURSTING FLASHES OF LIGHT WHEN TARGETS ARE HIT
- SPECTACULAR DUAL BLACK LIGHTS FOR BRILLIANT SPACE EFFECT
- 9 Targets . . . 4 Drop Targets, 4 Moving Targets, 1 Flashing Star Target
- Realistic Recoil in Rifle • 20 Shots per Game

10c-25c PLAY
Adjustable Extended Play or Replay



NON-TIP CABINET

ALSO IN PRODUCTION HOCKEY CHAMP • AMERICANA • STARFIRE • PLAYTIME

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Mrs. of PROVEN PROFIT MAKERS Since 1931

BUY

Bally

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

New
RoweVue
Slides



Another Rowe AMI
Breakthrough on
The New Music Miracle

See it at:

BUSH INTERNATIONAL

286 N. W. 29th Street
Miami, Florida
60 Riverside Avenue
Jacksonville, Florida

1725 W. Cypress
Tampa, Florida
315 San Augustine
San Juan, Puerto Rico

New
5-Year
Warranty



Another Rowe AMI
Breakthrough on
The New Music Miracle

See it at:

**PIONEER SALES
AND SERVICE**

3110 W. Fond du Lac Avenue
Milwaukee, Wisconsin 53210
(414) 445-9340

**K. C. SALES
AND SERVICE**

1926 University Avenue
St. Paul, Minnesota 55104
(612) 645-9184

**Operators Report
Profitable Year**

• Continued from page 41

was also reported by John Masters, Missouri Valley Amusement, Lee's Summit, Mo.

"Pool tables are still good, but they're not what they used to be," said Masters. "We have reached the saturation point. Vending is holding its own. While the cigarette volume is down, candy has picked up."

In Salt Lake City, Ray Oberhansley, Valley Music Co., reported, "I think it was a fair year—about the same as a year ago. Vending was up about 10 per cent, but music and games were the same. Looking ahead, vending appears brightest because it holds more possibilities."

Shuffleboards were labeled as a problem area by Ed Kort, Kort Amusement Co., North Bend, Neb.

"I think the year would be about average or a little lower," said Kort. "However, if we are down, shuffleboards would be the reason. They have gone down quite a bit and we haven't had the manpower to replace them with something else."

Robert Rooney, State Novelty Co., Inc., Baton Rouge, La., reported "We're off slightly — not more than 2 per cent. It's just a local problem."

Chicago

Paul Brown, Western Automatic Music, Chicago, reported a drop from 5 to possibly as much as 10 per cent in gross receipts from music, with games and vending "holding their own."

The loss of locations cut music receipts, he said. "Urban renewal is more like 'urban destruction,' and it happens awfully fast. We're continuing to switch to two-for-a-quarter pricing on music and games and trying to adjust commissions and deals to get a fairer return on our investment."

Al Denver, Lincoln Vending Corp., Brooklyn, N. Y., said it was too early for final tabulations but added he expected to be ahead of last year.

In Rock Island, Ill., Mrs. Orma Johnson Mohr, Johnson Vending Service, said she expected 1968 to be up "quite a bit." Her New Year's resolution is to capitalize on two-for-a-quarter play.



ROWE MM-3 Music Miracle. This new unit (shown elsewhere with optional speakers attached) features selector buttons positioned above the title strip and selection panel section. The three "Change-A-Scene" panels are made of tempered glass. Surfaces of the machine feature catalytic-hardened and high-baked enamels; seven-ply lumber; vinyl, wood grain side panels; duplex, nickel chrome plate, and anodized, painted and clear epoxy-coated aluminum grills.

New
RoweVue
Slides



Another Rowe AMI
Breakthrough on
The New Music Miracle

See it at:

DAVID ROSEN

855 N. Broad Street Philadelphia, Pa. 19123

(215) CE 2-2900

New
RoweVue
Slides



Another Rowe AMI
Breakthrough on
The New Music Miracle

See it at:



Established 1934

Cable:
ATMUSIC—Chicago

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

'COIN'CIDENTALLY

'Blue Sky' Is Still With Us

The glib promoters and outright crooks—known in the trade as "blue sky" promoters—that have long dirtied the fringe of the vending industry have been extensively purged but not totally eradicated. What once was a national epidemic has been limited to local outbreaks.

"Blue sky" promoters became notorious for furthering their schemes via "Business Opportunities" insertions in newspaper and magazine classified advertising sections. Thousands of bilked investors registered complaints with Better Business Bureau and other regulatory agencies. The BBB and the national vending trade associations launched a "blue sky" information campaign aimed at the print media advertising and business managers.

The unethical vending promoter has lately been forced to

seek alternative advertising media. The secondary advertising avenue that he has found to be most productive is the small, weekly newspaper. Thousands of these county-seat newspapers are published throughout the U. S. Few of the editors, publishers and business managers of these small papers have been informed about "blue sky" practices. Thus, many small newspapers are innocently advancing the schemes of large, regional and national promoters.

A spate of "blue sky" ads has just begun appearing in small papers in West Virginia and other parts of the Southeast. One such blatant classified ad appeared last week in The Lincoln County Weekly News Sentinel and The Lincoln Journal, both West Virginia newspapers. The same ad appeared in The West Virginia Hillbilly, a weekly newspaper reporting the life and times of Appalachia, with circulation throughout the U. S.

Text of the ad: BUSINESS OPPORTUNITIES MALE OR FEMALE

Reliable person from this area to service and collect from coin-operated dispensers. No experience needed. We establish accounts for you. Car, references and \$650 to \$2,950 cash capital necessary. Four to eight hours weekly can net excellent monthly income.

A firm name and address were then listed. The company is unknown among legitimate firms in the vending business.

The ad contains all the classic "blue-sky" elements: the "no-experience" come-on; the promise to secure locations; the demand for cold cash; and the suggestion of much money for little work.

To the uninformed newspaper publisher or ad manager, such an insertion appears innocent enough. They will not reject such ads unless vendors make them aware of the history and nature of "blue sky" promotions.

We urge vendors to scan their local, weekly newspapers and other publications regularly to spot such ads. When one appears, the vendor should contact the newspaper publisher personally and through the good offices of his regional trade association, or the National Vendors Association, Chicago. If the advertising is not stopped, the local Better Business Bureau should be notified.

NVA Seeks to Limit Local Florida Taxes

CHICAGO — The National Vendors Association (NVA) here has initiated a suit in Cocoa Beach, Fla., seeking to temporarily enjoin the city collector from enforcing a city tax NVA believes to be in excess of the amount allowed under State law. Another suit will be filed now that Florida's new constitution, supporting NVA's position, has become effective.

The action is part of a long struggle by bulk vendors to gain more equitable tax and license structures across the country.

The association's co-counsel, Don Mitchell, said, "We have advised all members who operate machines in Florida that, in our opinion, they are responsible at most for the following taxes:

An annual State operators license tax of \$75 per year, paid to the county collector in the county in which the operator is

headquarters, plus a tax of 75 cents on each machine operated in the State of Florida which is not otherwise exempted, such as 1-cent food vending machines

"A tax not to exceed 37 per cent per machine to any city or municipality in which the machine is located and an operators license not to exceed \$37.50 in the city in which the business is headquartered."

Mitchell said the new Florida constitution, which became effective Jan. 1, 1969, "clearly enforces our position, and an additional suit will be brought after this constitution becomes effective."

NVA's objective, he said, "is to eliminate the local, arbitrary and unreasonable taxes and fees charged by cities and municipalities which have been granted blanket taxing authority by special law through separately categorizing bulk vending machines for purposes of license and tax by the legislative use of our bulk vending machine definition."

Beaver 25c Unit Planned

NASHVILLE—Vendor Manufacturers, Inc., here expects to be producing a unit to vend 2-inch capsules within the next two months. The five-year-old firm, headed by C. V. (Red) Hitchcock, has been testing other merchandising ideas and has a new general manager, Bruce Gilbert.

Hitchcock, who has been ill for some time, said he expects to retire and will name Gilbert president. The firm is making three basic units, The Mark 1-2, Mark 1-3 and Mark 1-4. Many units have been sold overseas and some distributorships are open in the U. S.

The three units have the following capacities: Mark 1-2 (18 pounds of nuts or gum in two 12-inch high globes mounted side by side); Mark 1-3 (36 pounds with two 12-inch globes and one 24-inch globe); Mark 1-4 (36 pounds in two 24-inch globes).

"We have been testing the use of penny ball gum in capsules," said Hitchcock, "and think this is one way operators can go for more volume. We put three pieces in a capsule. We also tested peanuts in capsules."

He said the firm, located in an 18,000 square foot facility here, has now perfected a 25- and 50-cent mechanism.

Hitchcock is a veteran coin machine distributor. He sold his interest in Hermitage Music five years ago and concentrated on bulk vending after acquiring the rights for the Beaver Machine from a firm in Canada.

SCHOENBACH CO.

Manufacturers Representative
Acorn - Amco Distributor

MACHINES

**WE HAVE 25c
TITANS, MACHINES
AND MERCHANDISE
IN STOCK**

HOT-HOT

10c CAPSULE MIXES

(all 250 per bag)
Monte Carlo \$8.00
Indian Craft Rings 9.50
Asst. Items with Lighter .. 8.00
Precious Gem Rings 7.50
Jewelry Mix 7.00-8.00
Jumbo Dice Mix 8.00
Jumbo Creepy Bugs 8.00
Mini Books (3 per capsule). 8.00

HOT 5c VEND ITEMS

(all 250 per bag)
Asst. Economy Mix \$4.25
Bugs 5.00
Rings 5.00
Economy Ring Mix
(no front) 4.00
Regular Deluxe Assmt. 5.00
Asst. Jewelry (Bangles &
Beads) 5.00

1c CHARM MIXES & ITEMS

From \$3.50 to \$24.00 per M.
25c capsules in stock

Parts, Supplies, Stands & Globes.
Everything for the operator.
One-third deposit with order,
balance C.O.D.

SCHOENBACH CO.

715 Lincoln Pl., Brooklyn 16, N.Y.
(212) PResident 2-2900

GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c \$12.00
N.W. Deluxe, 1c or 5c Comb. 12.00
N.W. 10-Col. 1c Tab Gum Mech. 18.00
Atlas 1c & 5c 100 Ct. Ball Gum 12.00
Acorn 8 Lb. Globe 10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen,
Red \$.95
Pistachio Nuts, Jumbo Queen,
White91
Afgan Crown Red Lip Pistachio
Nuts72
Afgan Prince Red Lip Pistachio
Nuts69
Cashew, Whole90
Cashew, Butts82
Peanuts, Jumbo50
Spanish22
Mixed Nuts20
Baby Chicks36
Rainbow Peanuts32
Bridge Mix32
Boston Baked Beans32
Jelly Beans32
Licorice Gums32
M & M, 500 ct.50
Munchies, 16-lb. carton, per lb. .39
SweetTarts38

Wrapped Gum—Floors 4M pcs. \$14.40
Rain-Blo Ball Gum, 2100 per ctn. 7.60
Rain-Blo Ball Gum, 2100 printed
per carton 7.85
Rain-Blo Ball Gum, 5550 per ctn. 9.40
Rain-Blo Ball Gum, 4300 per ctn. 9.50
Rain-Blo Ball Gum, 3550 per ctn. 9.50
Maltettes, 2400 per carton 8.65
20 Cartons minimum prepaid on all
Leaf Brand Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct.45
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write
for complete list. Complete line of
Parts, Supplies, Stands, Globes,
Brackets.

Everything for the operator.
One-Third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY

on the New

Northwestern

GOLDEN 60



This "all product" vendor is truly the most versatile on the market. Handles ball gum, charms, capsules, all nuts and any small bulk products without breaking or crushing. Gold decorative front panel. Mammoth capacity.

Available with 1c, 5c, 10c or 25c Mechanisms

Stamp Folders. Lowest Prices. Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN

SALES & SERVICE CORP.
446 W. 36th St., New York, N.Y. 10018
(212) LOngacre 4-6467

EVERY LOCATION

a "PROFIT-LAND"

with

NORTHWESTERN

60

BULK-PAK

New 60 Bulk Pak builds profits in supermarkets, drugstores, gas stations, shopping centers—any location! Operators all agree BULK PAK delivers greater profits because it vends nationally advertised merchandise—suitable for all locations. Service costs are held to a bare minimum. Just pour merchandise in machine—and take out the coins. Location tests prove Bulk Pak is a #1 Money Maker. Wire, write or phone for complete details.

Northwestern

2912 East Armstrong St.

Morris, Ill.

Phone: WHitney 2-1300



VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .



Holds 30 more V-2 Capsules.
Can be installed on your present 77s, or purchased with your 77 machines.

Only **\$450** each

Includes new center rod.

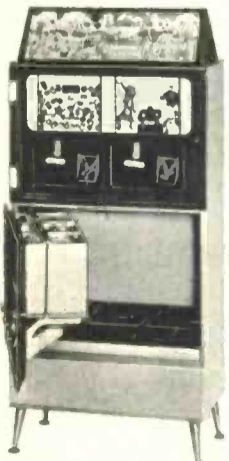
See your distributor for information or write us direct.

**VICTOR
VENDING CORP.**

5701-13 West Grand Ave.
Chicago, Ill. 60639

Get and hold the best locations with Victor's Selectorama® Console

6 DIFFERENT STYLES



Save 50% to 75% servicing time.
Unlock front door to fill & collect.

Write—Phone for information
LOGAN DISTRIBUTING, INC.
1852 W. Division St., Chicago, Ill. 60622
Phone: (312) 486-4870

FAST . . . FRESH FACTORY TO YOU

- Boston Baked Beans, Midgets
Light or Dark Hard Shell . . . 29
- Rainbo Peanuts, Hard Shell . . . 30
- Imperials Cinnamon . . . 23
- Imperials Fruit Buttons . . . 24
- Sparkling Mix . . . 29
- Chocolate Pokies
(M & M type) . . . 50
- Jelly Beans, Midget . . . 33
- Spanish Peanuts . . . 30
- Virginia Peanuts . . . 47
- Cashews, 450 ct. . . 90
- Cashews, butts . . . 82
- Vendors Mixed Nuts . . . 60
- Mission Almonds . . . 93
- Tab Gum . . .
- Ball Gum . . .

F.O.B. Dallas, Texas
Check or Money Order with Order
POPS GALORE CO.
1112-18 S. Akard, Dallas, Tex. 75215

when answering ads . . .
Say You Saw It in
Billboard

Coinmen In The News

ATLANTIC CITY

A total of 35 men from 10 Wurlitzer distributor organizations attended a recent six-day service seminar here conducted by C. B. Ross, H. W. Petet and Harry D. Gregg, covering the new Americana III jukebox.

Attending were Paul Levasseur and Richard Laurel Jr., Wurlitzer Distributing Corp., East Hartford, Conn.; Nelton Cumble, Robert

Beard and Frank Anthony, State Sales & Service Corp., Baltimore; James McCormick and Milton Tucker, Musical Distributing Corp., Brooklyn; Dean B. Bigelow, William Rothery and Joseph Chopick, Roth Novelty, Wilkes-Barre, Pa.; Allen Starbuck, Music Distributing Co., Pittsburgh; Bert Boruszewski,

Mark Lenihan and William Peters, Great Lakes Distributing, Inc., Buffalo; William Mayle, William Letart Sr., William Rouark, Terry Bennett and James Price, Cruze Distributing Co., Inc., Charleston, W. Va.; Neil Wingenroth, Domenic Fabozzi, Robert Brown and John

Leonard, Banner Specialty Co., Philadelphia; Robert Genter, Fran Bolles, Alfonse Conte, Dominick Fazzary, Cardinal Pombrio, Bruce Hall, George Hayes, Leon Jacobs, David Nicholson, Tom Greco, Martin Dockal and John Peek, Bilotta Enterprises, Newark, N. Y.

PHILADELPHIA

William Fishman, head of Automatic Retailers of America (ARA), has been named associate chairman of the Trade Council for the 1969 Allied Jewish Appeal and Israel Emergency Fund.

British Pubs Fewer; Change Their Images

LONDON—British officials report that the country has 30,000 fewer pubs now than just before World War II. Britons are now served by 75,000 pubs, or one for every 733 citizens.

While confronted with this decline in the number of potential locations, British coin machine operators are encouraged by the changing nature of many pubs, making them more profitable sites for a variety of coin machines. Many pubs, for example, are changing to cater to the young population. Their potential as music locations is particularly enhanced thereby.

A notable recent instance was the transformation of the famed White Hart in Chelsea. Once a sedate refuge from the mod generation, the White Hart has been transformed into a swinging, French-style "drugstore," with stainless steel, pop art fixtures and Carnaby Street clientele.

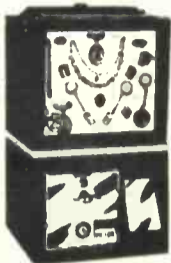
BARGAINS from KING'S One Stop

Psychedelic Pin-On Buttons \$12.00 M Rings for 1¢ Vending, 800 to bag 1.90 Filled Capsule Mixes All 250 per bag

- 5¢ Economy Mix \$3.90
- 5¢ De Luxe Mix 5.00
- 5¢ Ring Mix 4.50
- 10¢ Hippie or Swinger 8.00
- 10¢ Economy Mix 7.00
- 10¢ De Luxe w/Lighter 8.00
- 25¢ Jewelry Mix, 100 to bag V. 10.00

T. J. KING & CO. INC.
2700 W. Lake St., Chicago, Ill. 60612
Phone: 312/532-3302

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V. V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE
GRAFF VENDING SUPPLY CO., INC.
2956 Iron Ridge Road
Dallas 47, Texas

If your competition is giving you location trouble

you may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

SELECTORAMA® 77-88 CONSOLE

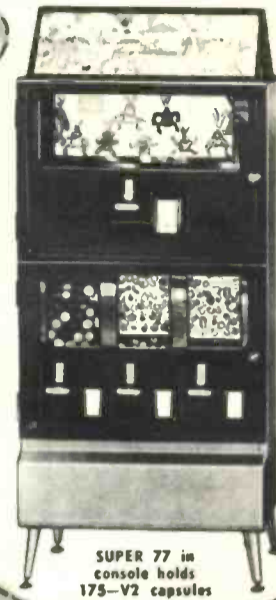
With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.

5701-13 West Grand Ave.
Chicago, Ill. 60639



SUPER 77 in console holds 175-V2 capsules

where there's Fischer... there's Action!



The Empress

Impressive to the most serious players! Handsome enough for the most elegant location. Durable, every inch solid Fischer quality! Now styled with cradle shaped legs with popular snap-in leg saddle. Available in 59" x 105" and 52" x 92" sizes. See your distributor or write for data.

Also Regent Series in 3 popular sizes.



Exclusive Fischer Feature

WEDGE-LOCK (PAT. PENDING) and cushion assembly

12 unit-lock clamps replace more than 50 wood screws... Wedge-Lock cushions lock top rail, playfield and frame together in a single, rigid unit



Fischer

FISCHER MANUFACTURING COMPANY, INC.
Tipton, Missouri 65081 • Phone: AC 816 433-5531

See the new
PSYCHEDELIC MONEY GRABBER

from

ROCK-OLA

MODEL 440

160 SELECTIONS



ROCK-OLA MFG. CO.
800 NORTH KEDZIE AVENUE
CHICAGO, ILLINOIS 60651

New Locations

CHICAGO—Operators are greeting 1969 with optimistic plans to locate equipment in more new locations. John Bilotta, Bilotta Enterprises, Newark, N. Y., recently landed a supper club because he is offering a special jukebox merchandising plan of 40 "Especially-for-You" standards. Other operators are looking in the direction of liquorless teen clubs.

Latest type of location to catch the attention of music and games operators is the teen-age "key club."

Mel Evrard, Evrard Music, Green Bay, Wis., reported that he has spotted music and games equipment in five teen clubs in his territory. One of them is a key club which requires a \$5 annual membership fee from its participants.

Jukeboxes and games in each of Evrard's teen locations are priced at three-for-a-quarter. In spite of the fact that these spots also feature live music, the jukeboxes receive heavy play.

Al Evans, Evans Sales & Service, South Bend, Ind., reported excellent results with teen club locations. Evans also recently inked a jukebox contract with three new Pizza Hut franchise units in his town. Terms call for straight dime play in these heavy traffic locations.

For operators seeking new types of locations, Evans urges investigating highway truck stops. He recently installed jukeboxes in several all-night truck oases and on a two-for-a-quarter-play basis. Receipts have been well above expectations.

Coming Events

• Continued from page 41

March 6-8—Music Operators of America, director's meeting. Hotel Monteleone, New Orleans.

March 7-9—National Automatic Merchandising Association, Western Convention, Ambassador Hotel, Los Angeles.

April 12—Alabama Automatic Merchandising Council, Governors House, Montgomery.

April 17-20—National Vendors Association, annual convention and trade exhibit, Hollywood Beach Hotel, Miami.

April 18-19—Wisconsin Automatic Merchandising Council, Bilotti's Forum, Green Bay.

May 1-4—Illinois Automatic Merchandising Council, Lake Lawn Lodge, Delavan, Wis.

May 15-18—Florida Amusement & Music Association, Port-O-Call, Terre Verde Island, St. Petersburg.

May 16-17—New Jersey Automatic Merchandising Council, Holiday Inn, Atlantic City.

New British Coin Design

LONDON — The design has now been finalized of the 50 new pence piece which is to replace the 10s note (\$1.20 in Britain's switch to decimal currency).

The seven-sided coin has a constant breadth to enable it to be used in coin machines and it becomes legal coinage from October 14 this year. The note that it replaces will be progressively withdrawn and no more will be printed after the end of 1969.

The new coin is seen as having many applications in Britain for machine operators and eliminates the need for note acceptors on the American pattern.

New RoweVue Slides



Another Rowe AMI Breakthrough on The New Music Miracle

See it at:

HERMITAGE MUSIC CO.

1631 First Avenue
Birmingham, Alabama

469 Chestnut Street
Nashville, Tennessee

New RoweVue Slides



Another Rowe AMI Breakthrough on The New Music Miracle

See it at:

Miller-Newmark Distributing Co.

3767 East 28th St.
Grand Rapids, Mich.

300 E. Milwaukee Street
Detroit, Mich.

New RoweVue Slides



Another Rowe AMI Breakthrough on The New Music Miracle

See it at:

CIRCLE INTERNATIONAL

2401 SOUTH HILL STREET
LOS ANGELES, CALIF. 90007

New 5-Year Warranty



Another Rowe AMI Breakthrough on The New Music Miracle

See it at:

TRIMOUNT AUTOMATIC SALES CO.

40 WALTHAM STREET
BOSTON, MASS. 02118

Billboard New Album Releases FOR JANUARY

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

ARTIST — Title — Label & Number

A
THE ASSOCIATION—Greatest Hits
 Warner Bros., WS 1767
ARCHIE & LORENE—Tell It Like It Is
 RCA Victor, LSP 4086
ELEANOR ARRECHEA—Untold Millions
 Zondervan, ZLP 753

B
WENDY BAGWELL & THE SUNLITERS—The Gospel Truth
 RCA Victor, LSP 4056
THE BISON GLEE CLUB—Praise
 Word, WST 8444
REV. EDMOND BLAIR—Seeking a Part Time Love
 Atlantic, SD R-020
THE BLUES PROJECT—Planned Obsolescence
 Verve/Forecast, FTS 3046
THE BROTHERHOOD
 RCA Victor, LSP 4092
ERIC BURDON & THE ANIMALS—Love Is
 MGM, AW 4591-2
JERRY BUTLER—The Ice Man Cometh
 Mercury, ST 61198
JOE BUTLER—Revelation/Revolution '69 the Lovin' Spoonful
 Kama Sutra, KLPS 8073
LARRY BUTLER, HIS PIANO & ORCH.—A Thing Called Love
 Imperial, 12410
We're the BANANA SPLITS
 Decca, DL 75075

The Very Remarkable BILL BARRON—His Heart
 His Soul
 Impact, HWS 1999
SHIRLEY BASSEY—This Is My Love
 United Artists, UAS 6675
THE BERNDT SISTERS Sing a New Song
 Zondervan, ZLP 750
BEST OF THE SOUNDTRACKS
 Tower, ST 5148
JAMES BROWN—A Few Nice Things
 King, 1038
DONALD BYRD—Slow Drag
 Blue Note, BST 84292

C
ARCHIE CAMPBELL/LORENE MANN—Archie and Lorene Tell It Like It Is
 RCA Victor, LSP 4086
THE CAROLINA GOSPEL SINGERS
 Stark, SR 001
RAY CHARLES—Memories of a Middleaged Movie Fan
 Atco, SD 33-263
The Best of the COWSILLS
 MGM, SE 4597
PETULA CLARK'S Greatest Hits, Vol. 1
 Warner Bros., WS 1765
CHICK COREA—Now He Sings, Now He Sobs
 Solid State, 18039
BANDA CORRIDA of Mexico City/Genaro Nunez—Brave Bulls
 Budget, S 5117
JAMES COTTON—Cut You Loose!
 Vanguard, VSD 79283
THE COUNTRY GUITARS—Welcome to Guitar Country
 Mercury, SRW 16373
The Best of FLOYD CRAMER
 RCA Victor, LSP 4091

D
VIC DAMONE—Why Can't I Walk Away
 RCA Victor, LSP 3984
DEEP PURPLE—The Book of Taliesyn
 Tetragrammaton, T 107
THE DEVIANTS—Ptooff
 Sire, SES 97001
THE DILLARDS—Wheatstraw Suite
 Elektra, 74035
SAMMY DAVIS JR.—I Gotta Be Me
 Reprise, 6324
DAVE DUDLEY—Oh Lonesome Me
 Mercury Wing, SRW 16372

E
EASTER BROTHERS AND The Green Valley Quartet
 Stark, SR 200-1
BILLY ECKSTINE—For Love of Ivy
 Motown, MS 677
THE EVERLY BROTHERS—Roots
 Warner Bros., W 1752
FOUR JACKS AND A JILL—Fables
 RCA Victor, LSP 4103

F
CONNIE FRANCIS Sings Bacharach and David
 MGM, SE 4585
ARETHA FRANKLIN—Aretha in Paris
 Atlantic, SD 8207
RICHARD AND MIMI FARINA—Memories
 Vanguard, VSD 79263
FERRANTE AND TEICHER—Love in the Generation Gap
 United Artists, UAS 6677
LOLA FISHER, RICHARD M. SHERMAN—Chitty Chitty Bang Bang
 United Artists, SLP 108
FLATT AND SCRUGGS WITH THE FOGGY MOUNTAIN BOYS—Foggy Mountain Breakdown
 Mercury Wing, SRW 16376
LEIGHTON FORD—Love, Courtship and Marriage
 Folkways, FTS 31025

ARTIST — Title — Label & Number

G
PAUL GEREMIA—Just Enough
 Zondervan, ZLP 734
GRACE—Institutional Church of God In Christ
 Atlantic, SD R 021
GRIFFINA
 ABC, ABCS 663
ANNE GREEHY AND DANNY KIERNAN—Dear Old Donegal
 Avoca, 33 ST 163
This Is BUDDY GUY!
 Vanguard, VSD 79290

H
GEORGE HAMILTON IV—4th Dimension
 RCA Victor, LSP 4066
FRANCOISE HARDY—Loving
 Reprise, RS 6318
DIANE HILDEBRAND—Early Morning Blues & Greens
 Elektra, EKS 74031
HUGO AND LUIGI CHORUS AND ORCH.—Maggie Flynn
 RCA Victor, LSP 4083
CRAIG HUNDLEY TRIO—Arrival of a Young Giant
 World Pacific, WPS 21880
SANDY HURVITZ—Sandy's Album Is Here at Last
 Bizarre Verve, V6-5064-X
BOBBY HUTCHERSON—Total Eclipse
 Blue Note, BST 84291

I
IRISH BALLADEERS—The Molly Maguires
 Avoca, 33-ST-162

J
NORMA JEAN—Love's a Woman's Job
 RCA Victor, LSP 4060
WAYLON JENNINGS—Jewels
 RCA Victor, LSP 4085
THE JAZZ CRUSADERS—Powerhouse
 World Pacific Jazz, ST 20136
JEAN & CAROLE—He's Everything to Me
 Zondervan, ZLP 755

K
GLADYS KNIGHT AND THE PIPS—Silk N' Soul
 Soul, SS 711

L
BOBBY LEWIS—From Heaven to Heartache
 United Artists, UAS 6673
THE LIMELITERS—The Original Those Were the Days
 RCA Victor, LSP 4100
LUKE THE DRIFTER JR.
 MGM, SE 4559
GORDON LIGHTFOOT—Back Here On Earth
 United Artists, USA 6672
JOHNNY LYTTLE—Be Proud
 United Artists, SS 18044

M
GREETINGS! WE'RE THE MONITORS
 Soul, SS 714
JELLY ROLL MORTON—I Thought I Heard Buddy Bolden Say
 RCA Victor, LPV 559
DEAN MARTIN—Gentle On My Mind
 Reprise, RS 6330
SKIP MARTIN (VIDEO ALL STARS)—Scheherazadj
 Budget, S 5118
JIMMY McGRUFF—The Worm
 Solid State, SS 18045
JACKIE McLEAN—'Bout Soul
 Blue Note, BST 84284
THE MENNONITE HOUR MEN—I Feel the Spirit
 Word, WST 8452
THE MIGHTY GOSPEL GIANTS—It's a Needed Time
 Veeep, VPS 16534
JEFF MONN—Realty
 Vanguard, VSD 79291
LEE MORGAN—Caramba
 Blue Note, BST 84289
VAN MORRISON—Astral Weeks
 Warner Bros., WS 1768
Welcome to the World of STEVE MUSTO
 Impact, HWS 1986

N
RANDY NEWMAN
 Reprise, RS 6286
THE NEW MIX
 United Artists, UAS 6678
THE NEW WORLD SINGERS—We Will Answer
 Word, WST 8447

O
OLD FASHIONED REVIVAL HOUR QUARTET—Sweeter as the Days Go By
 Word, WST 8438
ORIGINAL CAST—Zorba
 Capitol, SO 118
101 STRINGS—Million Seller Themes
 Budget Sound, S 5115
101 STRINGS—Swing With the Hammond Organ
 Budget Sound, S 5116
101 STRINGS—Latin Dance Hits
 Budget Sound, S 5114
101 STRINGS—Hits From Italy
 Budget Sound, S 5113
101 STRINGS—Hits of Today
 Budget, S 5112

ARTIST — Title — Label & Number

P
RANDY PAIGE Singing Rage
 World, W 3433
THE PIANO ROLLS AND VOICES—All Time Hits of the Past
 RCA Victor, LSP 4050
ROSS PRATT—Piano Works of Nicholas Medtner
 York, 27001
ROBERT PATTERSON SINGERS—Give Him a Chance
 Veeep Gospel, 16532 VPS
BOBBY PARIS—Let Me Show You the Way
 Tetragrammaton, T 105
WEBB PIERCE—Saturday Night
 Decca, DL 75071
POP AND THE WILLS FAMILY—Now I Have Everything
 Skyline, LPS 6074
ELVIS PRESLEY—TV Special
 RCA Victor, PLM 4088
RICHARD PRYOR
 Dave, RS 6325

R
RAW BLUES—London
 London, PS 543
OTIS REDDING In Person at the Whisky A GoGo
 Atco, SD 33 265
EIVETS REDNOW
 Gordy, GS 932
DEL REEVES—Looking at the World Through a Windshield
 United Artists, UAS 6674
HOWARD ROBERTS CHORALE—Let My People Go
 Columbia, MS 7189
ROWAN AND MARTIN at Work
 Atco, SD 33-257
THE ROYAL HEIRS—Would You Believe
 Word, WST 8446
PAUL ROBESON—Songs of Free Men/Spirituals
 Odyssey, 32 16 0268
THE REBELS—Songs From the Heart
 Skyline, 6078
CHARLIE RICH—A Lonely Weekend
 Mercury Wing, SRW 16375
JIMMY ROSELLI—Sweet Sounds of Success
 United Artists, UAS 6686

ARTIST — Title — Label & Number

ROSS/SUPREMES/TEMPTATIONS—Original Sound Track From TCB
 Motown, MS 682

S
TOM SCOTT—Rural Still Life
 Impulse, A 9171
PETE SEEGER—Where Have All the Flowers Gone
 Folkways, FTS 31026
PETE SEEGER—Nativity
 Folkways, FTS 35001
PETE SEEGER—Leadbelly
 Folkways, FTS 31022
RAVI SHANKAR'S Festival From India
 World Pacific, 26201
BILL SHEPHERD SINGERS SING BEE GEES HITS—Aurora
 Atco, SD 33-262
SOUNDTRACK—Otley
 RCA Victor, COS 112
SOUNDTRACK—Lady in Cement
 20th Century-Fox, 54204
DAVID STOUGHTON AND FRIENDS—Transformer
 Elektra, EKS 74034
THE SAN SEBASTIAN STRINGS—Home to the Sea
 Warner Bros., 1764
THE SIEGEL-SCHWALL BAND—Shake!
 Vanguard, VSD 79289
FRANK SINATRA—Cycles
 Reprise, FS 1027
LONNIE SMITH—Think
 Blue Note, BST 84290
The Best of RAY STEVENS
 Mercury Wing, SRW 16377
THE SWANEE RIVER BOYS—I'm Building a Bridge
 Skyline, SLP 6077

T
TINY TIM'S 2nd Album
 Reprise, RS 6323
THE TANGERINE ZOO—Outside Looking In
 Mainstream, S 6116
An Evening at Home With TEEGARDEN AND VAN WINKLE
 Atco, 101201
THE TRAVEL AGENCY
 Viva, V 36017

(Continued on page 66)

CLASSICAL

ARTIST — Title — Label & Number

BERNSTEIN CONDUCTS FOR YOUNG PEOPLE—New York Philharmonic
 (Bernstein); Columbia, D3S 785
THE BLUE DANUBE—Philadelphia Orch.
 (Ormandy); Columbia, D3S 789
BUXTEHUDE: ORGAN MUSIC—Walter Kraft
 Turnabout, TV 34283
BOSKOVSKY ENSEMBLE—Dances of Old Vienna
 London, CS 6570
ALFRED BRENDEL—A Mozart Piano Recital
 Cardinal, VCS 10043
BUXTEHUDE: ORGAN MUSIC—Walter Kraft
 Turnabout, TV 34283
CARTER; VARIATIONS FOR ORCH./DOUBLE CONCERTO—New Philadelphia Orch./English Chamber Orch.
 (Prausnitz); Columbia, MS 7191
CHOPIN—Fourteen Waltzes
 Mercury Wing, SRW 18091
GRAUN/MONTEZUMA: A FESTIVAL OF BAROQUE OPERAS—Sutherland/London Philharmonic
 (Bonynge); London, DSA 1270
HAYDN: SYMPHONIES NOS. 93 and 94—Cleveland Orch.
 (Szell); Columbia, MS 7006
HINDEMITH: SYMPHONIC METAMORPHOSIS/JANACEK: SINFONIETTA—Cleveland Orch.
 (Szell); Columbia, MS 7166
IVES: CONCORD SONATA—John Kirkpatrick
 Columbia, MS 7192
LISZT: A FAUST SYMPHONY—Krenn/L'Orchestre de la Suisse Romande
 (Arstmet); London, CSA 2221
MENDELSSOHN: SCOTCH AND ITALIAN SYMPHONIES—London Symphony
 (Abbado); London, CS 6587

ARTIST — Title — Label & Number

A LILY PONS GALA
 Odyssey, 32 16 0270
PROKOFIEV: PETER AND THE WOLF/SAINTSAENS: CARNIVAL OF THE ANIMALS—Nohain/Orch. des Concerts Lamoureux
 (Etcheverry); Mercury Wing, SRW 18092
PROKOFIEV: SONATA NO. 9/BARTOK: SONATA (1926)—Joseph Kalichstein
 Cardinal, VCS 10048
RACHMANINOFF: CONCERTO NO. 3/HAYDN: SONATA NO. 52—Horowitz/London Symphony
 (Coates); Seraphim, 60063
SORCERER'S APPRENTICE—New York Philharmonic
 (Bernstein); Columbia, MS 7165
SPECTACULAR CLEVELAND ORCH.—Cleveland Orch.
 (Szell); Columbia, M2X 787
SCHOENBERG: PIANO CONCERTO/FIVE PIANO PIECES/FANTASY—P. Serkin/Steinhardt/Chicago Symphony
 (Ozawa); RCA Victor, LSC 3050
SHAKESPEARE: PERICLES—Scofield/Various Artists
 Shakespeare Recording, SR5 237 237
SMETANA: MY FATHERLAND—Leipzig Gewandhaus Orch.
 (Neumann); London, CSA 2222
R. STRAUSS: DON QUIXOTE—Brabec/Starr/Vienna Philharmonic
 (Maazel); London, CS 6593
SUPPE OVERTURES—Detroit Symphony
 (Paray); Mercury Wing, SRW 18094
TCHAIKOVSKY SPECTACULARS—London Philharmonic
 (Boult); Odyssey, 32 16 0238
THOREAU: WALDEN (Selections)—Archibald MacLeish
 Caedmon, TC 1261

Action Records

Albums

★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAKOUTS THIS WEEK.

★ NEW ACTION LP'S

THE BEST OF THE COWSILLS . . .
 MGM SE 4597 (S)

ONLY FOR LOVERS . . .
 Roger Williams, Kapp KS 3665 (S)

2nd ALBUM . . .
 Tiny Tim, Reprise RS 6323 (S)

ELECTRIC FLAG . . .
 Columbia CS 9714 (S)

BORN TO BE . . .
 Melante, Buddah BDS 5024 (S)

BLOOD, SWEAT AND TEARS . . .
 Columbia CS 9720 (S)

Apple Plans Full-Scale Invasion of U. S. in '69

• Continued from page 1

"None of the major European record companies seems to have adopted this technique of exploiting the U. S. market. But we intend to, because the U. S. is a massive potential source of revenue. In terms of available talent and record sales, America dominates the world. More than 60 per cent of the sales of the Mary Hopkin single were achieved in the U. S."

Kass also pointed out that with himself as head of the company, with U. S. singer James Taylor, and with the fact that Jackie Lomax was recorded by George Harrison in Los Angeles, the company already had a strong American flavor. In addition, an American, Mike O'Connor, was being appointed professional manager of Apple's U. S. publishing office.

Apple will be represented in Los Angeles by the Apple Music Publishing Co. Inc. (ASCAP), which will be the counterpart of the Apple Music Publishing Co. Ltd., in the U. K., and by Python Music (BMI), which will be principally for American writers.

Apple is seeking premises in Los Angeles to house a basic staff of six, with room for expansion, and has in mind a house similar to the \$1 million headquarters here in Savile Row. Kass will also be looking for a residence to accommodate

commuting Beatles—both Paul McCartney and George Harrison have recently expressed an intention to spend six months of each year in the U. S.

Mike O'Connor, a former member of the Subterraneans group, has been acting as temporary professional manager with Apple here while learning the operation, and Apple is seeking a replacement for him in London to enable him to take up the U. S. appointment.

As a preliminary step in launching the U. S. operation, Apple a&r man Peter Asher arrived in the U. S. on Saturday (4) on a two-month visit during which he will study the U. S. music scene, sign talent and produce recordings. He will be also be looking for U. S. producers to handle new American talent signed by the company. During his stay Asher will be based at the Capitol building.

Said Kass: "We are already firmly established as a fair-sized publisher in America because Apple has five songs (those of George Harrison and Ringo) on the Beatles album. And with sales of the album approaching three million this gives us an income of \$300,000 before we start." (The John Lennon-Paul McCartney songs on the album are publishing by Northern Songs to which Lennon and McCartney are contracted until 1973).

Kass said that Apple's U. S.

publishing operation would represent a number of British composer-publishers in the States, including John Gilbert, producer of the British group Family.

"The U. S. publishing company will become bigger than the U. K. company in time," said Kass.

Another new Apple development this year will be the introduction of "disposable albums," retailing at \$1.75 or \$1.95, which will be record equivalents of paper back books.

Kass said: "The John Lennon-Yoko Ono album would have been the first in this series if we had thought of it earlier. The idea arose from a meeting with Paul, George and John. They want to produce low price albums of esoteric material covering a wide range of music and the spoken word. We'll be including such things as interviews with Daniel Cohn-Bendit and Picasso. We have approached Norman Mailer and Eldridge Cleveland, and writer Michael McClure will be recording an album of his own songs for the series.

"The albums will have simple black-and-white art work and will be available on subscription, like a magazine. This series has tremendous possibilities because people who won't talk to major record companies will often talk to us. The Beatles themselves will be featured in discussion on some records. It will be a sort of underground label, but it will not be enclosed and obscure—it will be open to all."

Referring to the Lennon-Yoko Ono album, "Two Virgins," Kass said that in addition to U. S. distribution by Tetragrammaton, Apple had secured distribution in Holland through Negram-Delta, in France through Disc'AZ and in Israel through Palestine Orient. "Now I'm planning to make it available to the world on a mail-order basis," he added.

Meanwhile, the Beatles have finally agreed to make a personal appearance on Saturday (18) in a show which will be filmed for TV transmission. It will be the Beatles' first public appearance since August 1966 in San Francisco, and the first in Britain since May 1966.

The show, before an invited audience, will be in the London area and will feature many songs. (Fourteen new tracks were left over from the double album.) There is also a strong possibility that Apple will issue a live album of the show. Production will be by Michael Lyndsay-Hogg.

Summing up on Apple's activity to date, Kass said: "We started off a little idealistically and some of the ideas we had just weren't practical. But out of it all has come a very good situation and we have achieved much more than was anticipated.

"It was on Aug. 25 that we put out our first four releases—and four months later we are a fully functional record and publishing company with international representation and distribution. It proves that you don't have to be orthodox in this business in order to succeed."

From The Music Capitals of the World

LONDON

The BBC is planning separate pop and easy listening services for Radios 1 and 2. This was announced by Douglas Mugggeridge who becomes the new controller Feb. 1 replacing Robin Scott, who moves to BBC 2 Television. Mugggeridge is head of the BBC's overseas talks and features department. Mark White, the current assistant head of the gramophone department, becomes chief assistant for Radio 1, and Lawrence Stapley moves to Radio 2 from chief assistant of Radio 1 and 2.

Georg Solti, music director of the Royal Opera House, Covent Garden, has been appointed director of the Chicago Symphony Orchestra. Solti will take up the appointment next October. Colin Davis, the chief conductor of the BBC Symphony Orchestra, has been named Solti's successor.

EMI is holding a special competition aimed at British dealers and consumers built on 20 Tamla-Motown albums to be released this month and February. First prize will be a mini-sedan fitted with radio and tape recorder and a selection of Tamla-Motown albums. The dealer who sells the LP to the winning customer will receive a portable TV set and a record player for his assistance. To enter, entrants must suggest the ideal album for the next British Motown Chartbuster album from the tracks off the 20 LP's and to write a slogan giving their choice of tracks.

Pye has confirmed the appointment of Geoffrey Bridge as the company's new general manager. Bridge will continue to supervise the international division. Pye's Nicholas Hampton, hitherto the company's financial controller, is leaving the company to take up a post in Paris at CBS International SA. Hampton's place is being filled by Derek Honey who will retain his financial responsibilities at the company's associate, Century 21 Enterprises. William Taylor has taken over as administrative manager at Pye replacing Basil Margrave who has moved to Century 21. Other new switches at Pye are the moves of Tom Grantham from sales controller to marketing director and Peter Elderfield becomes marketing co-ordinator in addition to his duties as international manager. On Friday (17) Pye is releasing a double album on the budget Marble Arch label to coincide with the company's 10th anniversary of its association with ATV.

Australian singer Frank Ifield has switched labels from EMI's Columbia label to Decca. The singer will now be recorded by Dick Rowe.

David Christian has joined Radio Luxembourg as one of the stations new DJ's. The company now has five disk jockeys working from Luxembourg. Sergio Mendes and Brasil '66, Engelbert Humperdinck, Vikki Carr and Nana Mouskouri are among the artists lined up for the "Corbett Follies" series starting on London Weekend TV Saturday (11). London Weekend TV has also set guest spots on "The Saturday Crowd" for Leapy Lee, Timi Yuro, the Fifth Dimension, Dickie Valentine, Bobby Goldsboro and Frankie Avalon.

Booked for the David Frost show on Sunday (5) are Nina and Frederick, Billy Eckstine and Topol. PHILIP PALMER

NEW YORK

Johnny Winter, blues guitarist starring with his own trio, Winter, will appear at Fillmore East the weekend of Jan. 10-11 with B. B. King and Terry Reid. Jeannie C. Riley, the "Harper Valley P.T.A." girl, will guest spot on the "Glen Campbell Show" to be aired on CBS-TV Feb. 5. She will make her Las Vegas debut at the

Flamingo Feb. 6-19. A new column, "Just for the Record," is being planned by Back Stage. By-line credit will go to John Mack of Laurie Production. The column will tie in the jingle and commercial record field. Herb Wood, Billboard's promotion director, and his wife, Jane, became new parents to a son, Joshua, last week in New York. Billboard's tape cartridge editor, Hank Fox, married last week and is honeymooning Acapulco. Bell Records' Mel Carter will appear on the "Donald O'Connor Show" Thursday (16). Dave Alter and Ben Faye now co-owners of F&F Clothiers, band and artists outfitters.

The current American tour by the Spencer Davis group has been extended an additional three weeks, while a fourth tour of eight weeks has been set to start Feb. 25. The group records for United Artists. Margaret Whiting brought in the New Year at the Rainbow Grill for three weeks beginning Jan. 2.

John Archer, who has already starred on his own color special on French TV, will make his American debut Friday (10) at Philharmonic Hall. An Epic LP by Archer is due soon. Janis Ian is currently showcased at Fred Weintraub's Bitter End for one more week, appearing with the Times Square Two, a musical comedy duo.

Theodore Bikel is in Munich, Germany, to film a special TV show in German, based on a biblical story. The program will be aired in West Germany, Austria, and Switzerland. Elektra art-folk singer Judy Collins sings two background songs in the MGM film, "The Subject Was Roses."

Irv Spice will record the Irv Spice Strings with Artie Schroeck writing the arrangements.

The Iron Butterfly, Atco rock group, performed a concert on Dec. 19 at the Fountain Street Church in Grand Rapids, Mich. Proceeds from the concert went to the church's youth fund which sends a group of kids on cross-country trips. Celebration, United Artist rock group, has finished a week-long tour of Rhode Island. The group is completing work on its first LP.

Steve Lawrence and Eydie Gorme, along with Dennis James and Jane Pickens Langley, will host the 18th Annual Greater New York United Cerebral Palsy Telethon on WOR-TV (Channel 9) the weekend of Jan. 25-26.

Stuart Scharf, who wrote the music and lyrics of "Give a Damn," will team up with Bob Dorough to write a set of original rock songs for "The People Are the City," an upcoming NBC News documentary, produced by Fred Freed. Scharf and Dorough arranged and produced the last four singles of Spanky & Our Gang.

Mary ("Those Were the Days") Hopkin has recorded the theme from "Run, Rebel, Run," a Paramount Picture starring Tommy Steele and Stanley Baker. The song was composed by five-time Academy Award nominee Elmer Bernstein and Oscar-winning lyricist Don Black of "Born Free" and "To Sir With Love" fame.

Laurie Records converted two jingle themes into commercial records: "An Extra Gas," by Dave Mullaney and the Sounds Extraordinaire and "A Touch of Love," by Eliot's Music Room. ED OCHS

SAN FRANCISCO

Aldo Danielli, who has worked with the opera companies of Venice, Turin, Verona and Trieste, has been named choral director of the San Francisco Opera Co. Stefan Minde, who has held posts in Frankfurt and Wiesbaden, was named associate chorus director. (Continued on page 49)

SEX LP'S RUN RAMPANT IN WEST GERMANY

HAMBURG — The combination of sex and saxophones is adding up to big record album sales in West Germany and more and more companies are putting pin-ups on the sleeves of instrumental and background music albums.

Going one step further, Reinhard Streit, managing director of Golden 12 in Hamburg, released for the Christmas market a special album, "Peter Lauch's Sex Magazine," with

Lauch singing erotic songs.

The album includes eight full color pages of nudes and sells at \$6.25. Streit claims that sales have topped 80,000 since the album was released Dec. 15.

Streit is planning further sex albums in 1969 and is negotiating for the release of the present one in Britain and Scandinavia. To introduce the series to Britain, Streit is planning a press conference in London's Playboy Club this month.

Multi-Track Studios Open

MELBOURNE — Bill Armstrong Sound Studios have now opened an experimental and developmental studio equipped with complete multi-track facilities, reverberation and equalization.

Chief engineer and joint managing director, Roger Savage said: "I have long felt there was a need for a studio that could be made available to recording acts in which they could experiment with sounds for recordings with facilities that simulate those we have available in our main studios."

Armstrong Sound Studios will alternate their recording engineers between the new experimental studio and their other studio.

Armstrong recently installed the only 8-track recorder in Australia, a Scully eight track which was air-freighted from the U. S.

Soul Sampler By Metronome

HAMBURG — Metronome is maintaining its soul sales drive with the release of a special soul sampler album, "That's Soul" selling at \$3.20 and featuring Aretha Franklin, Arthur Conley, Otis Redding, King Curtis, Don Covay, Ben E. King, Joe Tex, Wilson Pickett, Sam and Dave, the Sweet Inspirations, Percy Sledge, Solomon Burke and the Bar-Keys.

The sampler, which is the second to be released by Metronome, also includes 12 pages of text and photographs and a poster. Sales to date have reached 120,000; the previous sampler sold 310,000.

Metronome manager Klaus Lehfeldt said the company had released 52 soul albums in 1968 and predicted that this figure would be surpassed in 1969.

Mexican Song Fest Draws Three Agencies Backing

MEXICO CITY—Support for the First Latin Song Festival, to be held in Mexico City, March 19-23, will come from the Mexican National Tourism Council, the Music Authors and Composers Society and the National Actors Association, announced the festival director, Piero Bonino, this week.

The Tourism Council will award a prize for the best composer of the Festival and the Composers Society will give a prize for the best arrangement. (Previously the Society had not supported the festival.)

"To ensure that the flavor and color of Mexico can be projected all around the world, via this festival, we have obtained the participation, out of contest, of two of the most distinguished Mexican artists, Lucha Villa and Jose Alfredo Jimenez," said Bonino.

"They will be accompanied by the Mariachi Vargas de Tecalitlan and be guests of honor at the festival."

From February, Bonino moves his festival headquarters from Milan to here.

MUSIC'S OUT ON 2 TV STATIONS

MEXICO CITY — Two new television channels will go on the air without musicians, Venus Rey, secretary general of the Musicians Union, declared recently.

Both channels held lengthy contract talks with the union but no deal was agreed on, it was reported.

Both new channels are testing now for government inspectors in preparation for debuts in 1969.

Mexico has one monopoly, private enterprise national system, Telesistema Mexicano, S.A. which operates three channels in Mexico City.

Uruguay to Hold First Song Fest This Month

By CARLO ALBERTO MARTINS

MONTEVIDEO — Uruguay will get its first music festival when the Primer Festival de Montevideo (First Festival of Montevideo) is held this month. Organizers are Federica Silva, tango composer and disk jockey, and Eduardo Freda, tango disk jockey, who works on stage and on TV.

The Festival will consider all compositions of the Rio de la Plata city areas — tango, waltz, milonga, and candombe.

Songs submitted must be unrecorded and not printed or given public performance before the Festival begins, and must be with the organizers by Friday (17).

The organizers will choose 12 selections, out of which a jury will decide the winners. The jury will consist of a delegate from AGADU (Uruguayan Association of Authors) and AU-

DEM (Uruguayan Musicians Association), a disk jockey, a delegate from Orfeo Records, and Juan D'Arienzo, the Argentinian tango orchestra leader.

All 12 themes will be recorded on a special album by Orfeo, and the composers will receive a silver medal. First prize winners will be recorded by D'Arienzo for RCA Argentina.

"This will be a most important piece of promotion for the typical music of Rio de la Plata," said Silva. "The popularity of this music has been dropping over the years with few successful names — either as composers or performers — coming to the front. There is a lack, especially, of new names."

Silva and Freda plan to hold more festivals this year in Uruguay featuring different kinds of music from folk to rock.



ANDRE JEANNERET, center, president of the French Decca-RCA group, looks on as Decca artists Fernandel and Regine Crespin exchange congratulatory smiles following their grand prix awards from the French Academie du Disque. Miss Crespin won the Prix Jacques Rouche for her recording of songs by Schumann, Wolf, Poulenc and Debussy, and Fernandel won the Prix Colette for his "Lettres de Mon Moulin."

Puppet Album To Aid Charity

BUENOS AIRES — The ADAR Society (Association for Help to Rheumatics) has released an EP that includes three songs by Topo Gigio, an Italian mouse puppet that was the biggest hit on Argentine TV during 1968.

ADAR gets all royalties from the disk, which also includes a tango dedicated to Topo Gigio, "El Profeta Raton" (The Prophet Mouse). This composition was written by Hector Stamponi and Hector Chaponick.

Creator of Topo Gigio, Maria Perego, has given all rights in Latin America to Julio Korn, who have released material by the puppet on Phonogram in the Argentine. Several singles and an album have already been issued.

ADAR negotiated with Phonogram to release the charity EP.

Patty Pravo to Visit Arg'ina

BUENOS AIRES — Italian singer Patty Pravo will visit Argentina within the next few weeks, announced RCA Records.

The company is already promoting "Sentimiento" (Sentiment) and "Los Ojos Del Amor" (The Eyes of Love) by the singer, who had a hit with an earlier "Bambola."

Another RCA artist set for a February visit here is Lucio Dalla, who had a hit with his Spanish version of "La Cosa Negra Negra" (The Black Black Thing).

Selasco Off on Trip to Europe

BUENOS AIRES — Nestor Selasco, Sicamericana president and head of the Argentine Chamber of Record Producers during 1968, has left for a business trip to Europe, which will include a visit to MIDEM.

Also visiting Europe to attend MIDEM are Beatriz Lupo, general manager of Relay, and Enrique Lebendiguer, president, Fermata Sudamericana.

Nascimento in U. S.

RIO DE JANEIRO — Singer Milton Nascimento is appearing in the U. S. during January. In Brazil, Odeon has released his version of "Vera Cruz."

From The Music Capitals of the World

• Continued from page 48

The Cowsills will present four concerts at the Circle Star Theater in San Carlos, Jan. 3, 4, 5. . . . "The Second City," a musical revue opens a one-week engagement at the Circle Star Tuesday (7). . . . Singer Gloria Loring opened in the Fairmont Hotel's Venetian Room Dec. 26. . . . The Les McCann Trio opened Dec. 27 at the Jazz Workshop. . . . Sajid Khan was at Masonic Auditorium Dec. 30. . . . Josef Krips conducted the San Francisco Symphony and Ogden Nash narrated three holiday shows at Masonic Auditorium Dec. 27 and 28. Selections were "Peter and the Wolf," Saint-Saens' "The Carnival of the Animals" and excerpts from "Hansel and Gretel." . . . Blues singer Big Mama Willie May Thornton is at the new hungry i through Jan. 11. . . . Barbara McNair flew in from Puerto Rico where she is on movie location to headline a one-night engagement at Mr. D's on New Year's Eve.

GEOFFREY LINK

HAMBURG

Gerhard Wendland, whose new album "Love, so heisst mein Song" has just been released by Phonogram, was presented with a gold disk by Philips in honor of his 20 years in the record business. . . . Vicky (Philips) will make her third tour of Japan in April. . . . Singer Helen Vita is to receive a gold disk for 300,000 sales of her erotic song albums. . . . The new LP by the Rattles is to be released in Japan. . . . Peer Musikverlag's top selling songs are "Mr. . . . Keep Your Hands Off My Sister," "Sunshine Girl" and "Hip, Hip Hooray" . . . Esther and Abi Ofarim (Philips) will make a 24-city tour of Germany from Wednesday (8) through Feb. 4. . . . Deutsche Saga has moved to Caesarstrasse 6-7, Cologne. The company, which notched 40,000 sales of the Johnny Nash single "Hold Me Tight," is having its product distributed in Austria by Centrocord and in Switzerland by Phonag.

WOLFGANG SPAHR

SAN JUAN

Sammy Davis Jr. (Reprise) appeared at the Club Tropicoro of El San Juan Hotel for the big New Year's Eve show and will continue there until Jan. 17. . . .

Sergio Franchi (4 Corners), Italian singer, appeared at this club until Dec. 30. . . . Xavier Cugat and his revue are booked at the Puerto Rico Sheraton until Jan. 18. Los Chavales de Espana (Tico-Ansonia) paid their annual Christmas visit to Puerto Rico playing the La Ronda Room of the San Jeronimo Hilton Hotel. . . . Napoleon Dihmes, singer from the Dominican Republic where he records, is appearing at the El Miramar Hotel. . . . Gino Caruso (Rico Vox) and Lia Uya (Columbia de Espana) playing the Condado Beach Hotel and also appeared on TV Channel 4 with Los 4 Hermanos Silva. Los Silva record for Parnaso (N. Y.).

Phil Flowers (Dot) and his Flower Shoppe group are playing at the Hunca Munca Room of El San Juan Hotel. . . . La Lloroncita, Puerto Rican singer from New York, just finished filming her first picture in Madrid and will soon visit Puerto Rico for night club dates and TV over Channel 4. Also from Madrid, Monica, singer and recording artist whose film for Mercurio Films S.A. will be shown here soon. She is booked by Empress Chiroldes. Title of the film "Monica Stop."

One of the top-selling Christmas albums of this year was Marco Antonio Muniz' "Navidad en Puerto Rico." This album was specially recorded in Mexico by this popular vocalist, and was produced by Ignacio Mena, record manager for Kelvinator Sales of P. R. (RCA representatives). Another album by this label is "Caras Nuevas . . . Ritmos Nuevos" (New Faces . . . New Rhythms) introducing Frank Ferrer Jr. and his orchestra. This album was also produced by Mena but was recorded in Puerto Rico.

ANTONIO CONTRERAS

BUENOS AIRES

Fermata has begun distribution of material with a Lawrence Welk album. . . . Microfon, with Fravega (an important chain of record stores), has put out a promotional album with Buddah label artists, including the Lemon Pipers, Ohio Express and the 1910 Fruit Gum Company. . . . At two functions for disk jockeys and the press, Sicamericana screened "The Thomas Crown Affair" and "Finnian's Rainbow," and introduced soundtrack albums from the two films. RUBEN MACHADO

Iemsa Disk Gets Debut In Uruguay

MONTEVIDEO, Uruguay — Astor Piazzola, Argentine tango composer; Horacio Ferrer, Uruguayan poet; Amelita Baltar, singer; and Alfredo Radoszynski, head of Trova Records (Argentina), arrived here for the release of the "Marfa de Buenos Aires" album by Clave Iemsa, on the Trova label.

The album contains the complete soundtrack of the operetta composed by Piazzola and Ferrer that was presented at the Sala Planeta, Buenos Aires, some months ago. It features Piazzola's 10-piece orchestra with Ferrer, Baltar and Hector de Rosas as soloists, plus chorus.

The composer and lyricist intend to continue working together following the success of the operetta which has been called one of the most important works in popular music in the Rio de la Plata for several years.

LONDON ACTS PLAY RESORTS

MONTEVIDEO, Uruguay — Top local London Records groups, Los Delfinas and the Dexteto Electronico Moderno, will play in different coastal resorts during this month, following their singles releases.

Los Delfinas released "Two Blind Mice" and the Sexteto issued an instrumental version of "Hey Jude." This is the group's second single in two months. Their first album, after being released in the Argentine, has also been released in Chile.

Operetta 'Maya' Opens in Russia

BUDAPEST—A new production of the operetta "Maya," by Hungarian composer Zabolcs Fenyecs, opened at the Odessa Musical Theater in the Soviet Union Jan. 3 with the composer present.

The production was first seen in Russia last summer during the tour of the Budapest Municipal Operetta Theater and it was then that it was booked for a season at the Odessa Theater.

The operetta, a story of the French Foreign Legion, is directed by Hungarian actor-director Tivadar Horvath and the choreography is by Lazlo Seregi of the Budapest State Opera.

Since Hungary and the Soviet Union signed the first reciprocal authors' rights contract last year, "Maya" will be the first foreign musical production to play in Russia on which royalties will be paid.

Argentine Unit Names Chief

BUENOS AIRES — Hugo Persichini (Phonogram) was elected president of the Argentine Chamber of Record Producers and Industrialists. Other officers included: Harold Morris (CBS), vice-president; Robert Cook (RCA), secretary; E. Inasley (Odeon), treasurer; and Nestor Selasco (Sicamericana), Jorge Esperon (Prodisa), Ian Morris (Famous), members of the board.

During 1968, the Chamber was presided over by Sicamericana, as the first step in a decision to rotate the presiding company. Before this the Chamber was presided over by Odeon for 10 years.

Legislated Radio May Be Dream Come True

By RITCHIE YORKE

TORONTO — The two most used words on the lips of both record people and radio station executives in Canada are "Legislated radio."

Legislated radio was, until just a few months ago, the pipe dream of a few dedicated Canadian composers, producers and recording artists. They had a dream that Canadians were fully capable of making their own hit records. Most of them were trying to do it, without much success. The problem, they said, was a lack of exposure.

Prior to the last few months, visitors to Canada were dumbfounded by the almost complete lack of local pop records on the top 40 charts. A magazine survey conducted in Canada's nine major radio markets earlier this year revealed that stations were programming less than 1 per cent of local talent.

Obviously, something had to be wrong. Take a look at the U. S., English, Australian charts. Or anywhere else for that matter. Canada was one of the few countries (we know of no other in the world where local talent just can't make it into the domestic record scene.

Who Is Wrong?

The question, of course, is

who is wrong? Is Canadian talent so bad, or more precisely, do records made by Canadians in Canada sound so bad, that they don't deserve a break? Or are radio stations being anti-nationalistic, unfair, and unsympathetic to their fellow Canadians.

There appears to be guilt on both sides, but the scales lean more heavily to the broadcasters. Certainly, some Canadian record productions leave much to be desired. But more important, there are an increasing number of good, commercial records being made here, which never grace the turntables of key stations.

Although no exact figures are available, it would be fair to say that of every 100 non-C&W singles produced in Canada, 60 of them will not be played by 90 per cent of the metropolitan radio stations.

The main defense offered by radio stations when confronted with such figures is that ratings would suffer if they programmed anything but proven U. S. hits. That may be true, but alternatively, it seems ridiculous that companies making their profits in Canada are not contributing to the good of the country

through giving local talent a break. Not charity, but a fair chance.

The root of the problem, at this level, is that very few music directors in Canada have either the authority or the desire to pick records which haven't been charted or predicted by *Billboard*, Gavin, Randall or Drake. Naturally, these sources are not picking Canadian records unless they have been released in the U. S. for the American market.

And that, as we all know, rarely happens unless a record has proved its commerciality in its domestic market.

The Nitty Gritty

Getting right down to the nitty gritty, no manufacturer creates merchandise that is not going to be exposed to the public. It does not matter whether he's in the business of baked beans, tractors or records; he must have an outlet. As it stands now in this country, the chances of such an outlet are so small that few record companies will pick up the tab on local recording sessions. The artist makes his own record, and then hustles it to the record companies. That way the company doesn't stand to lose much more than a few hundred dollars if the disk goes down the drain.

Considering that most Canadian record companies are either American owned or dominated, it says a great deal for them that they have taken the trouble to try and create domestic stars, when it's much easier to simply release parent company hits. One should bear in mind that locally owned record companies have not done any more for Canadian talent than American-owned operations such as RCA Victor, Columbia or Capitol.

It's a fair assumption that Canada does have the necessary raw talent to create a local recording industry of some influence. One has only to look south of the border at the number of non-American stars who were born, raised, and gained musical education here. A partial list includes The Band whose album, "Music From Big Pink," is regarded as a major international trend setter on the pop scene, Steppenwolf, Ian and Sylvia, Gordon Lightfoot, Leonard Cohen, the Collectors, Kensington Market, and members of the Mamas and Papas, Union Gap, Blood Sweat and Tears, Buffalo Springfield, The Crazy World of Arthur Brown, Rhinoceros, and many more.

True, production could be better, but that will only come when we have the best producers and engineers on tap. Money is what brings in such talent, and money only comes from sales on previous domestic hits.

Which brings us to the issue of legislation. The aforementioned band of people battling to make it in Canada have long looked at the TV situation, where to obtain a license, an operator must program 55 per cent Canadian (or British Commonwealth) content. This ruling, although subject to all sorts of dodges such as devoting hours of non-prime time to insignificant Santa Claus parades and to sporting events has provided the incentive for a large number of creative people to live and work in this country.

Why such a ruling also was

Fete Is Held For Collectors

TORONTO—Warner Bros.-7 Arts sales manager Clyde McGregor flew in from Montreal to attend a reception-press conference for Vancouver group, the Collectors, whose first album for the label, "The Collectors," was a chart hit.

Also attending the reception was Gord Edwards, newly appointed Ontario branch manager, and Mike Reed as promotion director.

McGregor announced the release of a new Collectors' album, "Grass and Wild Strawberries."

The group will also write music for the Canadian Pavilion at Expo '70 in Osaka, Japan. They will also appear at the Expo.

Cap. of Canada Holds Receptions

TORONTO — Capitol Records of Canada recently held two out-of-Toronto receptions for dealers, disk jockeys and press in London and Kingston.

Several Capitol executives, including vice-president Taylor Campbell; Bert Renka, newly appointed national promotion and advertising director, and Bill Bannon, Ontario promotion chief, attended.

Cap.'s Campbell LP on Pickwick

TORONTO — Following the strong sales of Glen Campbell, Capitol is rushing out a budget album by the singer on their Pickwick logo.

The album, "A Satisfied Mind," retails at \$1.98.

Canadian Gold To Bell's Rush

TORONTO — Bell recording artist Merrilee Rush has qualified for the Canadian equivalent of a gold record for her "Angel in the Morning" single, reports Quality Records promotion man John Driscoll.

never applied to the broadcasting scene is completely beyond most people in the record industry. It can probably be attributed to the significant lobbying strength of broadcasters in political circles.

Almost 12 months ago, the Government did away with the old and inefficient Broadcasting Control Board and set up the Canadian Radio and Television Commission.

The functions of the CRTC are broad and historic. Among other things, the Commission is to investigate the lack of Canadian content in local radio. Already, several petitions have been submitted to the CRTC supporting the idea of legislation.

This support did not come easily or in some cases, willingly. Few of us are anxious to see the diminishing freedom of the individual threatened any further. But, as some of the more bitter record producers rightly point out, they've been "battling the

(Continued on page 55)

CAPITOL RECORDS APPOINTMENT



Albert G. Renka

Mr. E. Taylor Campbell, Vice-President, Marketing, Capitol Records (Canada) Ltd. announces the appointment of Albert G. Renka to the position of National Advertising and Promotion Manager.

Mr. Renka will be responsible for the creation and development of advertising and promotional campaigns for all Capitol product lines. He will act as Capitol's liaison with all Canadian radio stations and be directly involved with all artist relations.

Mr. Renka brings to Capitol a wide background in Sales, Advertising and Promotion. He graduated from Ryerson Polytechnical Institute—Business Administration with a specialization in Marketing.

(Advertisement)

STAFFS REVAMPED AT CANADIAN STATIONS

TORONTO—Recent staff changes at Canadian radio stations included: Barbara Pocock is the new music director of CJAD, Montreal, replacing George Balcaen. Balcaen has given up the position because of other commitments but will continue as air personality for the station.

Paul Lougheed has joined CKFH, Toronto on a part time basis, using the air name of Paul Douglas. Earl Mann is another new CKFH staffer.

Randy Gordon has joined CFRW, Winnipeg, while Rick Hamilton has been appointed music director for the station.

Michael Couchman and Brian Lang have joined the on-air team at CJME.

CAPITOL RECORDS APPOINTMENT



Ronald M. Plumb

Mr. William B. Tallant, Jr. Vice-President, Foreign Subsidiaries, Capitol Records, Inc. has announced the appointment of Mr. Ronald M. Plumb to the position of Executive Vice-President and General Manager of Capitol Records (Canada) Ltd. In this position, Mr. Plumb will be responsible for the overall direction of Capitol Records (Canada) Ltd. and its subsidiary companies.

Mr. Plumb is a member of the Canadian Institute of Chartered Accountants and is a graduate of University of British Columbia. In his three years with the Capitol group of companies, he has served in various executive capacities in Canada and in Hollywood, California. Immediately preceding his present appointment, he was Vice-President, Finance, Capitol Records (Canada) Ltd.

(Advertisement)

From The Music Capitals of the World

TORONTO

The Christmas season is over for the record industry, and stores and manufacturers alike reported a slightly better sale of seasonal records than in previous years.

John Driscoll, promotion man for Quality Records, plans an all-out push on the new A&M album by the Churls, a former Toronto group. Label is also confident of succeeding with the Trout LP on MGM, which reportedly combines mountain music and rock.

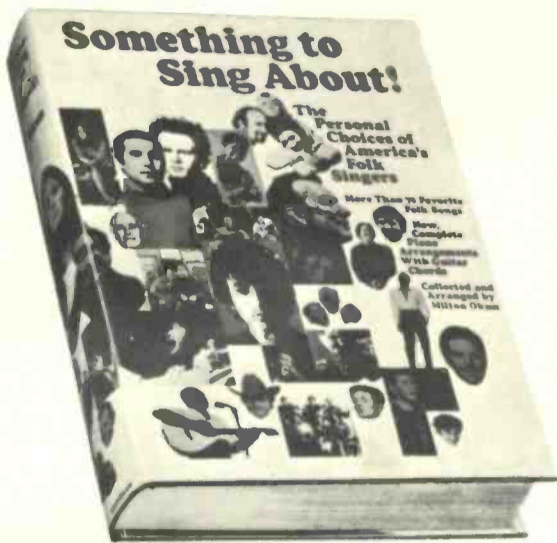
Heavy dealer demand has forced Quality to re-release the Sam (The Man) Taylor MGM release of "Blue Mist" in stereo, with re-packaging. Driscoll says that Neil Sedaka's Montreal chart-topper of "Star Crossed Lovers" is breaking nationally. He quotes chart listings at CKNX, CJMS, CNYR, as well as another week at No. 1 on CFOX in Montreal.

Barry Ryan's MGM single of "Eloise" has now broken at CHNS in Halifax. "Susie Darlin," the Robin Luke reissue on Dot, is moving well, and has been added to the playlist at CKFH in Toronto. The big national smash

of the week for Quality is Andy Kim's Dot single, "Rainbow Ride." Andy, a Montrealeur, is doing particularly well in the States these days. Atlantic's Drifters were at Toronto at Friars Tavern until Christmas Eve, and as usual, the place was packed.

Mike Reed, Ontario promotion manager for Warner Bros.-Seven Arts Records, has been escorting Noel Harrison on the Toronto promotion tour. Harrison was in town at the Royal American Theater appearing in "Joe Egg." He taped a lengthy interview this week with CHUM-FM's Peter Griffin. Reed reports that Harrison's single of "The Great Electrical Experiment Is Over" has received much play here. An album of the same title is expected shortly, and will include four of Harrison's own compositions. Harrison told *Billboard* he would like to stay in Toronto considerably longer, as he was much impressed by the talent in these parts. He is taking tapes of folk singer David Rea back to Los Angeles, to play for label execs. "It's just a matter of time before all this talent is exposed," Harrison said.

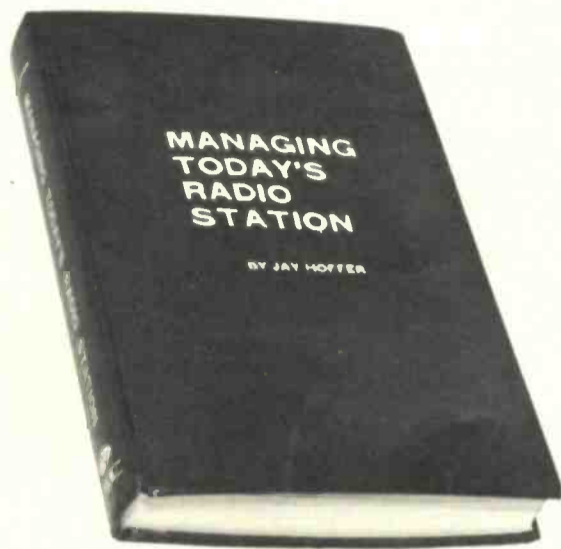
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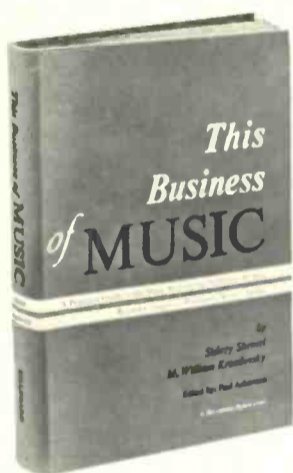
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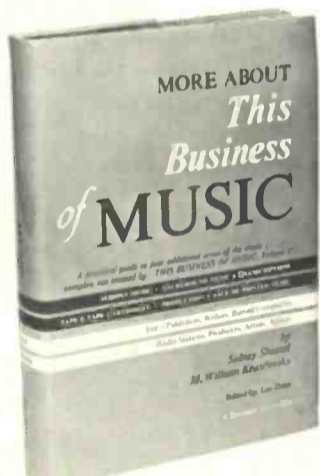
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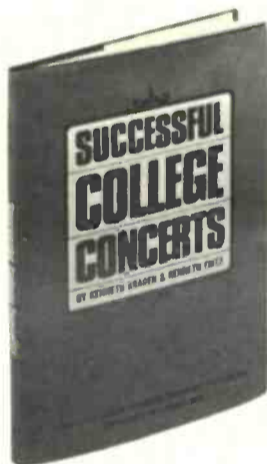
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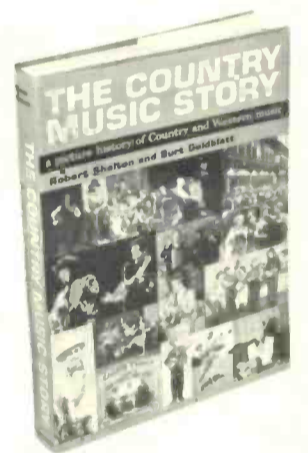
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TOP RECORDS OF 1968 (Based on Billboard Charts)

The information compiled and tabulated for the Top Records of 1968 was based on the weekly chart positioning and length of time on the respective charts from the Billboard issue dates of Jan. 1, 1968, through December 21, 1968. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the highest position it held during its chart life. Each disk was given points accordingly for its respective chart.

HOT 100 SINGLES—1968

- POS. TITLE—Artist (Label)
- HEY JUDE—Beatles (Apple)
 - LOVE IS BLUE (L'Amour est bleu)—Paul Mauriat (Philips)
 - HONEY—Bobby Goldsboro (United Artists)
 - (Sittin' On) THE DOCK OF THE BAY—Otis Redding (Volt)
 - PEOPLE GOT TO BE FREE—Rascals (Atlantic)
 - SUNSHINE OF YOUR LOVE—Cream (Atco)
 - THIS GUY'S IN LOVE WITH YOU—Herb Alpert (A&M)
 - THE GOOD, THE BAD AND THE UGLY—Hugo Montenegro (RCA Victor)
 - MRS. ROBINSON—Simon & Garfunkel (Columbia)
 - TIGHTEN UP—Archie Bell & the Drells (Atlantic)
 - HARPER VALLEY PTA—Jeannie C. Riley (Plantation)
 - LITTLE GREEN APPLES—O. C. Smith (Columbia)
 - MONY, MONY—Tommy James & the Shondells (Roulette)
 - HELLO, I LOVE YOU—Doors (Elektra)
 - YOUNG GIRL—Gary Puckett & the Union Gap (Columbia)
 - CRY LIKE A BABY—Box Tops (Mala)
 - STONED SOUL PICNIC—5th Dimension (Soul City)
 - GRAZING IN THE GRASS—Hugh Masekela (Uni)
 - MIDNIGHT CONFESIONS—Grassroots (Dunhill)
 - DANCE TO THE MUSIC—Sly & the Family Stone (Epic)
 - THE HORSE—Cliff Nobles & Co. (Phil-LA of Soul)
 - I WISH IT WOULD RAIN—Temptations (Gordy)
 - LA LA MEANS I LOVE YOU—Delfonics (Philly Groove)
 - TURN AROUND, LOOK AT ME—Vogues (Reprise)
 - JUDY IN DISGUISE (With Glasses)—John Fred & His Playboy Band (Paula)
 - SPOOKY—Classics IV (Imperial)
 - LOVE CHILD—Diana Ross & the Supremes (Motown)
 - ANGEL OF THE MORNING—Merrilee Rush (Bell)
 - THE BALLAD OF BONNIE AND CLYDE—George Fame (Epic)
 - THOSE WERE THE DAYS—Mary Hopkin (Apple)
 - BORN TO BE WILD—Steppenwolf (Dunhill)
 - COWBOYS TO GIRLS—Intruders (Gamble)
 - SIMON SAYS—1910 Fruitgum Company (Buddah)
 - LADY WILLPOWER—Gary Puckett & the Union Gap (Columbia)
 - A BEAUTIFUL MORNING—Rascals (Atlantic)
 - THE LOOK OF LOVE—Sergio Mendes & Brasil '66 (A&M)
 - HOLD ME TIGHT—Johnny Nash (Jad)
 - YUMMY, YUMMY, YUMMY—Ohio Express (Buddah)
 - FIRE—Crazy World of Arthur Brown (Track)
 - LOVE IS ALL AROUND—Troggs (Fontana)
 - PLAYBOY—Gene & Debbie (TRX)
 - (Theme From) VALLEY OF THE DOLLS—Dionne Warwick (Scepter)
 - CLASSICAL GAS—Mason Williams (Warner Bros.-Seven Arts)
 - SLIP AWAY—Clarence Carter (Atlantic)
 - GIRL WATCHER—O'Kaysions (ABC)
 - (Sweet Sweet Baby) SINCE YOU'VE BEEN GONE—Aretha Franklin (Atlantic)
 - GREEN TAMBOURINE—Lemon Pipers (Buddah)
 - 1, 2, 3 RED LIGHT—1910 Fruitgum Company (Buddah)
 - REACH OUT OF THE DARKNESS—Friend & Lover (Verve/Forecast)
 - JUMPIN' JACK FLASH—Rolling Stones (London)
 - MacARTHUR PARK—Richard Harris (Dunhill)
 - LIGHT MY FIRE—Jose Feliciano (RCA Victor)
 - I LOVE YOU—People (Capitol)
 - TAKE TIME TO KNOW HER—Percy Sledge (Atlantic)
 - PICTURES OF MATCHSTICK MEN—Status Quo (Cadet Concept)
 - SUMMERTIME BLUES—Blue Cheer (Philips)
 - AIN'T NOTHING LIKE THE REAL THING—Marvin Gaye & Tammi Terrell (Tamla)
 - I GOT THE FEELIN'—James Brown & the Famous Flames (King)
 - I'VE GOTTA GET A MESSAGE TO YOU—Bee Gees (Atco)
 - LADY MADONNA—Beatles (Capitol)
 - HURDY GURDY MAN—Donovan (Epic)
 - MAGIC CARPET RIDE—Steppenwolf (Dunhill)
 - BOTTLE OF WINE—Fireballs (Atco)
 - STAY IN MY CORNER—Dells (Cadet)
 - SOUL SERENADE—Willie Mitchell (Hi)
 - DELILAH—Tom Jones (Parrot)
 - NOBODY BUT ME—Human Beinz (Capitol)
 - I THANK YOU—Sam & Dave (Stax)
 - THE FOOL ON THE HILL—Sergio Mendes & Brasil '66 (A&M)
 - SKY PILOT—Eric Burdon & the Animals (MGM)
 - INDIAN LAKE—Cowells (MGM)
 - I WONDER WHAT SHE'S DOING TONIGHT—Tommy Boyce & Bobby Hart (A&M)
 - OVER YOU—Gary Puckett & the Union Gap (Columbia)
 - GOIN' OUT OF MY MIND/CAN'T TAKE MY EYES OFF YOU—Lettermen (Capitol)
 - SHOO-BE-DOO-BE-DOO-DA-DAY—Stevie Wonder (Tamla)
 - THE UNICORN—Irish Rovers (Decca)
 - (You Keep Me) HANGIN' ON—Vanilla Fudge (Atco)
 - REVOLUTION—Beatles (Apple)
 - WOMAN WOMAN—Gary Puckett & the Union Gap (Columbia)
 - ELENORE—Turtles (White Whale)
 - WHITE ROOM—Cream (Atco)
 - YOU'RE ALL I NEED TO GET BY—Marvin Gaye & Tammi Terrell (Tamla)
 - BABY NOW THAT I'VE FOUND YOU—Foundations (Uni)
 - SWEET INSPIRATION—Sweet Inspirations (Atlantic)
 - IF YOU CAN WANT—Smokey Robinson & the Miracles (Tamla)
 - CAB DRIVER—Mills Brothers (Dot)
 - TIME HAS COME TODAY—Chambers Brothers (Columbia)
 - DO YOU KNOW THE WAY TO SAN JOSE—Dionne Warwick (Scepter)
 - SCARBOROUGH FAIR (Canticle)—Simon & Garfunkel (Columbia)
 - SAY IT LOUD—I'M BLACK AND I'M PROUD—James Brown & His Famous Flames (King)
 - THE MIGHTY QUINN—Manfred Mann (Mercury)
 - HERE COMES THE JUDGE—Shorty Long (Soul)
 - I SAY A LITTLE PRAYER—Aretha Franklin (Atlantic)
 - THINK—Aretha Franklin (Atlantic)
 - SEALED WITH A KISS—Gary Lewis & the Playboys (Liberty)
 - PIECE OF MY HEART—Big Brother & the Holding Company (Columbia)
 - SUZIE Q—Creedence Clearwater Revival (Fantasy)
 - BEND ME, SHAPE ME—American Breed (Acta)
 - HEY WESTERN UNION MAN—Jerry Butler (Mercury)
 - NEVER GIVE YOU UP—Jerry Butler (Mercury)

TOP LP'S—1968

- POS. TITLE—Artist, Label
- ARE YOU EXPERIENCED—Jimi Hendrix Experience (Reprise)
 - THE GRADUATE—Soundtrack (Columbia)
 - DISRAELI GEARS—Cream (Atco)
 - MAGICAL MYSTERY TOUR—Beatles (Capitol)
 - DIANA ROSS & THE SUPREMES' GREATEST HITS (Motown)
 - SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles (Capitol)
 - DOORS (Elektra)
 - PARSLEY, SAGE, ROSEMARY & THYME—Simon & Garfunkel (Columbia)
 - VANILLA FUDGE—(Atco)
 - BLOOMING HITS—Paul Mauriat & His Ork. (Philips)
 - BOOKENDS—Simon & Garfunkel (Columbia)
 - BY THE TIME I GET TO PHOENIX—Glen Campbell (Capitol)
 - LADY SOUL—Aretha Franklin (Atlantic)
 - SOUND OF MUSIC—Soundtrack (RCA Victor)
 - TEMPTATIONS GREATEST HITS—(Gordy)
 - DIONNE WARWICK'S GOLDEN HITS, PART 1—(Scepter)
 - FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas (Dunhill)
 - FOUR TOPS GREATEST HITS—(Motown)
 - WILD FLOWERS—Judy Collins (Elektra)
 - CAMELOT—Soundtrack (Warner Bros.—Seven Arts)
 - LOOK AROUND—Sergio Mendes & Brasil '66 (A&M)
 - AXIS: BOLD AS LOVE—Jimi Hendrix Experience (Reprise)
 - THE GOOD, THE BAD & THE UGLY—Soundtrack (United Artists)
 - A DAY IN THE LIFE—Wes Montgomery (A&M)
 - SOUNDS OF SILENCE—Simon & Garfunkel (Columbia)
 - ALICE'S RESTAURANT—Ario Guthrie (Reprise)
 - BEAT OF THE BRASS—Herb Alpert & the Tijuana Brass (A&M)
 - HISTORY OF OTIS REDDING—(Volt)
 - STRANGE DAYS—Doors (Elektra)
 - THE TIME HAS COME—Chambers Brothers (Columbia)
 - JOHN WESLEY HARDING—Bob Dylan (Columbia)
 - FRESH CREAM—Cream (Atco)
 - GENTLE ON MY MIND—Glen Campbell (Capitol)

- POS. TITLE—Artist, Label
- THE SEA—Anita Kerr/Rod McKuen/San Sebastian Strings (Warner Bros.—Seven Arts)
 - HERB ALPERT'S NINTH—Herb Alpert & the Tijuana Brass (A&M)
 - LETTERMEN... "AND LIVE"—(Capitol)
 - THE DOCK OF THE BAY—Otis Redding (Volt)
 - TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH—Bill Cosby (Warner Bros.—Seven Arts)
 - STEPPENWOLF—(Dunhill)
 - VALLEY OF THE DOLLS—Dionne Warwick (Scepter)
 - ED AMES SINGS "WHO WILL ANSWER" AND OTHER SONGS OF OUR TIMES—(RCA Victor)
 - MUSIC FROM "A FISTFUL OF DOLLARS", "FOR A FEW DOLLARS MORE", "THE GOOD, THE BAD & THE UGLY"—Mugo Montenegro (RCA Victor)
 - RELEASE ME—Engelbert Humperdinck (Parrot)
 - THE LAST WALTZ—Engelbert Humperdinck (Parrot)
 - WHEELS OF FIRE—Cream (Atco)
 - SMOKEY ROBINSON & THE MIRACLES' GREATEST HITS, VOL. II (Tamla)
 - BOOGIE WITH THE CANNED HEAT—(Liberty)
 - HEY LITTLE ONE—Glen Campbell (Capitol)
 - WHIPPED CREAM & OTHER DELIGHTS—Herb Alpert & the Tijuana Brass (A&M)
 - HONEY—Bobby Goldsboro (United Artists)
 - IN A MELLOW MOOD—Temptations (Gordy)
 - PISCES, AQUARIUS, CAPRICORN & JONES, LTD.—Monkees (Colgems)
 - MAN OF LA MANCHA—Original Cast (Kapp)
 - THE BIRDS, THE BEES & THE MONKEES—Monkees (Colgems)
 - A TRAMP SHINING—Richard Harris (Dunhill)
 - TIME PEACE/GREATEST HITS—Rascals (Atlantic)
 - CHEAP THRILLS—Big Brother & the Holding Company (Columbia)
 - HONEY—Andy Williams (Columbia)
 - THE UNICORN—Irish Rovers (Decca)
 - WALT DISNEY PRESENTS THE STORY AND SONGS OF THE JUNGLE BOOK—(Disneyland)
 - NANCY & LEE—Nancy Sinatra/Lee Hazlewood (Reprise)
 - GOING PLACES—Herb Alpert & the Tijuana Brass (A&M)
 - DEAN MARTIN'S GREAT HITS, VOL. 1—(Reprise)
 - GOIN' OUT OF MY HEAD—Lettermen (Capitol)
 - THE TEMPTATIONS WISH IT WOULD RAIN—(Gordy)
 - JOHNNY CASH AT FOLSOM PRISON—(Columbia)
 - BORN FREE—Andy Williams (Columbia)
 - WAITING FOR THE SUN—Doors (Elektra)
 - IT MUST BE HIM—Ray Coniff & the Singers (Columbia)
 - SERGIO MENDES & BRASIL '66—(A&M)
 - YOUNG GIRL—Gary Puckett & the Union Gap (Columbia)
 - ELECTRIFYING EDDIE HARRIS—(Atlantic)
 - LOVE IS BLUE—Johnny Mathis (Columbia)
 - WOMAN WOMAN—Union Gap, Featuring Gary Puckett (Columbia)
 - IT MUST BE HIM—Vikki Carr (Liberty)
 - ARETHA NOW—Aretha Franklin (Atlantic)
 - ONCE UPON A DREAM—Rascals (Atlantic)
 - HONEY—Ray Coniff & the Singers (Columbia)
 - REALIZATION—Johnny Rivers (Imperial)
 - TURTLES GOLDEN HITS—White Whale
 - REVENGE—Bill Cosby (Warner Bros.—Seven Arts)
 - FELICIANO—Jose Feliciano (RCA Victor)
 - PAPAS & MAMAS—Mamas & Papas (Dunhill)
 - BEAT GOES ON—Vanilla Fudge (Atco)
 - IN-A-GADDA-DA-VIDA—Iron Butterfly (Atco)
 - COWBOYS & COLORED PEOPLE—Flip Wilson (Atlantic)
 - THEIR SATANIC MAJESTIES REQUEST—Rolling Stones (London)
 - WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass (A&M)
 - VINCIBUS ERUPTUM—Blue Cheer (Philips)
 - DR. DOLITTLE—Soundtrack (20th Century Fox)
 - VALLEY OF THE DOLLS—Soundtrack (20th Century Fox)
 - REFLECTIONS—Diana Ross & the Supremes (Motown)
 - UP-UP AND AWAY—5th Dimension (Soul City)
 - MOVIN' WITH NANCY SINATRA—(Reprise)
 - MY CUP RUNNETH OVER—Ed Ames (RCA Victor)
 - BOB DYLAN'S GREATEST HITS—(Columbia)
 - THE BEST OF WILSON PICKETT—(Atlantic)
 - INSIGHT OUT—Association (Warner Bros.—Seven Arts)
 - RENAISSANCE—Vanilla Fudge (Atco)
 - WELCOME TO MY WORLD—Dean Martin (Reprise)

TOP COUNTRY SINGLES—1968

- POS. TITLE—Artist, Label
- FOLSOM PRISON BLUES—Johnny Cash (Columbia)
 - SKIP A ROPE—Menson Cargill (Monument)
 - MAMA TRIED (THE BALLAD FROM "KILLERS THREE")—Merle Haggard (Capitol)
 - WORLD OF OUR OWN—Sonny James (Capitol)
 - I WANNA LIVE—Glen Campbell (Capitol)
 - ONLY DADDY THAT'LL WALK THE LINE—Waylon Jennings (RCA Victor)
 - HEAVEN SAYS HELLO—Sonny James (Capitol)
 - HONEY—Bobby Goldsboro (United Artists)
 - HARPER VALLEY PTA—Jeannie C. Riley (Plantation)
 - WILD WEEKEND—Bill Anderson (Decca)
 - FIST CITY—Loretta Lynn (Decca)
 - THE LEGEND OF BONNIE AND CLYDE—Merle Haggard (Capitol)
 - IMAGE OF ME—Conway Twitty (Decca)
 - TAKE ME TO YOUR WORLD—Tammy Wynette (Epic)
 - ALREADY IT'S HEAVEN—David Houston (Epic)
 - NEXT IN LINE—Conway Twitty (Decca)
 - WITH PEN IN HAND—Johnny Darrell (United Artists)
 - SING ME BACK HOME—Merle Haggard (Capitol)
 - THEN YOU CAN TELL ME GOODBYE—Eddy Arnold (RCA Victor)
 - YOU'VE JUST STEPPED IN (FROM STEPPING OUT ON ME)—Loretta Lynn (Decca)
 - WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME)—Jerry Lee Lewis (Smash)
 - LOVE TAKES CARE OF ME—Jack Greene (Decca)
 - ANOTHER PLACE, ANOTHER TIME—Jerry Lee Lewis (Smash)
 - HAPPY STATE OF MIND—Bill Anderson (Decca)
 - DAY THE WORLD STOOD STILL—Charley Pride (RCA Victor)
 - HOW LONG WILL MY BABY BE GONE—Buck Owens & His Buckaroos (Capitol)
 - JUST FOR YOU—Ferlin Husky (Capitol)
 - I'M GONNA MOVE ON—Warner Mack (Decca)
 - I WALK ALONE—Marty Robbins (Columbia)
 - HAVE A LITTLE FAITH—David Houston (Epic)
 - YOU ARE MY TREASURE—Jack Greene (Decca)
 - THE EASY PART'S OVER—Charley Pride (RCA Victor)
 - DREAMS OF THE EVERYDAY HOUSEWIFE—Glen Campbell (Capitol)
 - WALK ON OUT OF MY MIND—Waylon Jennings (RCA Victor)
 - IT'S ALL OVER BUT THE CRYING—Hank Williams Jr. (MGM)
 - SWEET ROSIE JONES—Buck Owens (Capitol)
 - LET THE WORLD KEEP ON A TURNIN'—Buck Owens, Buddy Alan and the Buckaroos (Capitol)
 - STAND BY YOUR MAN—Tammy Wynette (Epic)
 - RUN AWAY LITTLE TEARS—Connie Smith (RCA Victor)
 - LOVE IS IN THE AIR—Marty Robbins (Columbia)
 - I GOT YOU—Waylon Jennings and Anita Carter (RCA Victor)
 - FLOWER OF LOVE—Leon Ashley (Ashley)
 - SHE WENT A LITTLE FARTHER—Faron Young (Mercury)
 - I JUST CAME BY TO GET MY BABY—Faron Young (Mercury)
 - LOOKING AT THE WORLD THROUGH A WINDSHIELD—Del Reeves (United Artists)
 - ROSANNA'S GOING WILD—Johnny Cash (Columbia)
 - HOLDING ON TO NOTHING—Porter Wagoner and Dolly Parton (RCA Victor)
 - ON TAP, IN THE CAN OR IN THE BOTTLE—Hank Thompson (Dot)
 - HERE COMES THE RAIN, BABY—Eddy Arnold (RCA Victor)
 - I'VE BEEN THERE BEFORE—Ray Price (Columbia)

TOP COUNTRY ALBUMS—1968

- POS. TITLE—Artist (Label)
- BY THE TIME I GET TO PHOENIX—Glen Campbell (Capitol)
 - GENTLE ON MY MIND—Glen Campbell (Capitol)
 - PROMISES, PROMISES—Lynn Anderson (Chart)
 - BEST OF EDDY ARNOLD—(RCA Victor)

- POS. TITLE—Artist, Label
- HEY LITTLE ONE—Glen Campbell (Capitol)
 - THE COUNTRY WAY—Charley Pride (RCA Victor)
 - HONEY—Bobby Goldsboro (United Artists)
 - NEW PLACE IN THE SUN—Glen Campbell (Capitol)
 - EVERLOVIN' WORLD OF EDDY ARNOLD—(RCA Victor)
 - JOHNNY CASH AT FOLSOM PRISON—(Columbia)
 - THE ROMANTIC WORLD OF EDDY ARNOLD—(RCA Victor)
 - MAKE MINE COUNTRY—Charley Pride (RCA Victor)
 - ANOTHER PLACE, ANOTHER TIME—Jerry Lee Lewis (Smash)
 - TOUCH OF SADNESS—Jim Reeves (RCA Victor)
 - LEGEND OF BONNIE AND CLYDE—Merle Haggard (Capitol)
 - LDRETTA LYNN'S GREATEST HITS—(Decca)
 - IT TAKES PEOPLE LIKE YOU TO MAKE PEOPLE LIKE ME—Buck Owens & the Buckaroos (Capitol)
 - FIST CITY—Loretta Lynn (Decca)
 - SING ME BACK HOME—Merle Haggard (Capitol)
 - BEST OF BUCK OWENS, VOL. 2—Buck Owens & the Buckaroos (Capitol)
 - D-I-V-O-R-C-E—Tammy Wynette (Epic)
 - JUST BETWEEN YOU AND ME—Porter Wagoner and Dolly Parton (RCA Victor)
 - SKIP A ROPE—Menson Cargill (Monument)
 - TAKE ME TO YOUR WORLD—Tammy Wynette (Epic)
 - JOHNNY CASH'S GREATEST HITS, VOL. 1—(Columbia)
 - WILD WEEKEND—Bill Anderson (Decca)
 - TURN THE WORLD AROUND—Eddy Arnold (RCA Victor)
 - SWEET ROSIE JONES—Buck Owens & the Buckaroos (Capitol)
 - YOU ARE MY TREASURE—Jack Greene (Decca)
 - ALREADY IT'S HEAVEN—David Houston (Epic)
 - QUEEN OF HONKY TONK STREET—Kitty Wells (Decca)
 - HARPER VALLEY PTA—Jeannie C. Riley (Plantation)
 - BY THE TIME I GET TO PHOENIX—Marty Robbins (Columbia)
 - TAKE ME JUST AS I AM (OR LET ME GO)—Ray Price (Columbia)
 - SOUL OF COUNTRY MUSIC—Connie Smith (RCA Victor)
 - BEST OF MERLE HAGGARD—(Capitol)
 - BIG GIRLS DON'T CRY—Lynn Anderson (Chart)
 - WORLD OF OUR OWN—Sonny James (Capitol)
 - BRANDED MAN—Merle Haggard (Capitol)
 - YOU MEAN THE WORLD TO ME—David Houston (Epic)
 - I LOVE CHARLEY BROWN—Connie Smith (RCA Victor)
 - GEORGE JONES SINGS THE SONGS OF DALLAS FRAZIER—(Musicor)
 - SONGS OF PRIDE... CHARLEY THAT IS—Charley Pride (RCA Victor)
 - A TENDER LOOK AT LOVE—Roger Miller (Smash)
 - WHAT LOCKS THE DOOR—Jack Greene (Decca)
 - ONLY THE GREATEST—Waylon Jennings (RCA Victor)
 - CHANGIN' TIMES—Lester Flatt and Earl Scruggs (Columbia)
 - SINGIN' WITH FEELIN'—Loretta Lynn (Decca)
 - MAMA TRIED—Merle Haggard (Capitol)
 - I'LL HELP YOU FORGET—Dottie West (RCA Victor)

TOP R&B SINGLES—1968

- POS. TITLE—Artist, Label
- SAY IT LOUD—I'M BLACK AND I'M PROUD—James Brown (King)
 - SLIP AWAY—Clarence Carter (Atlantic)
 - (Sittin' on the) DOCK OF THE BAY—Otis Redding (Volt)
 - GRAZING IN THE GRASS—Hugh Masekela (Uni)
 - YOU'RE ALL I NEED TO GET BY—Marvin Gaye & Tammi Terrell (Tamla)
 - STAY IN MY CORNER—Dells (Cadet)
 - WE'RE A WINNER—Impressions (ABC)
 - I WISH IT WOULD RAIN—Temptations (Gordy)
 - TIGHTEN UP—Archie Bell & the Drells (Atlantic)
 - LOVER'S HOLIDAY—Peggy Scott & JoJo Benson (SSS International)
 - (Sweet Sweet Baby) SINCE YOU'VE BEEN GONE—Aretha Franklin (Atlantic)
 - THINK—Aretha Franklin (Atlantic)
 - CHAIN OF FOOLS—Aretha Franklin (Atlantic)
 - COWBOYS TO GIRLS—Intruders (Gamble)
 - DANCE TO THE MUSIC—Sly & the Family Stone (Epic)
 - NEVER GIVE UP—Jerry Butler (Mercury)
 - THE HORSE—Cliff Nobles & Co. (Phil L. A. of Soul)
 - GIRL WATCHER—O'Kaysions (ABC)
 - LOVE MAKES A WOMAN—Barbara Acklin (Brunswick)
 - LA LA MEANS I LOVE YOU—Delfonics (Philly Groove)
 - I GOT THE FEELING—James Brown & the Famous Flames (King)
 - WHO'S MAKING LOVE—Johnny Taylor (Stax)
 - HEY WESTERN UNION MAN—Jerry Butler (Mercury)
 - I THANK YOU—Sam & Dave (Stax)
 - LITTLE GREEN APPLES—O. C. Smith (Columbia)
 - AIN'T NOTHING LIKE THE REAL THING—Marvin Gaye & Tammi Terrell (Tamla)
 - SWEET INSPIRATION—Sweet Inspirations (Atlantic)
 - I'VE NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO)—Eddie Floyd (Stax)
 - LICKING STICK—James Brown & His Famous Flames (King)
 - SHOO-BE-DOO-BE-DOO-DA-DAY—Stevie Wonder (Tamla)
 - (YOU KEEP ME) HANGIN' ON—Joe Simon (Sound Stage 7)
 - STONED SOUL PICNIC—5th Dimension (Soul City)
 - PLEASE RETURN YOUR LOVE TO ME—Temptations (Gordy)
 - COUNT THE DAYS—Inez & Charlie Foxx (Dynamo)
 - COURT OF LOVE—Unifacs (Kapp)
 - I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU)—Temptations (Gordy)
 - GIRLS CAN'T DO WHAT THE GUYS DO—Betty Wright (Alston)
 - IF YOU CAN WANT—Smokey Robinson & the Miracles (Tamla)
 - TAKE TIME TO KNOW HER—Percy Sledge (Atlantic)
 - SOUL SERENADE—Willie Mitchell (Hi)
 - FUNKY STREET—Arthur Conley (Atco)
 - FUNKY JUDGE—Bull & the Matadors (Toddin' Town)
 - DOES YOUR MAMA KNOW ABOUT ME—Bobby Taylor & the Vancouvers (Gordy)
 - SOUL LIMBO—Booker T. & the MG's (Stax)
 - I AIN'T GOT TO LOVE NOBODY ELSE—Masqueraders (Bell)
 - I SAY A LITTLE PRAYER—Aretha Franklin (Atlantic)
 - SHE'S LOOKING GOOD—Wilson Pickett (Atlantic)
 - HIP CITY—Part 2—Jr. Walker & the All Stars (Soul)
 - PLEASE RETURN YOUR LOVE TO ME—Temptations (Gordy)
 - THERE WAS A TIME—James Brown & His Famous Flames (King)

TOP R&B ALBUMS—1968

- POS. TITLE—Artist, Label
- LADY SOUL—Aretha Franklin (Atlantic)
 - IN A MELLOW MOOD—Temptations (Gordy)
 - DAY IN THE LIFE—Wes Montgomery (A&M)
 - ARETHA NOW—Aretha Franklin (Atlantic)
 - HISTORY OF OTIS REDDING (Volt)
 - ARE YOU EXPERIENCED—Jimi Hendrix Experience (Reprise)
 - GREATEST HITS—Temptations (Gordy)
 - THE ELECTRIFYING EDDIE HARRIS (Atlantic)
 - DIONNE WARWICK'S GOLDEN HITS, Part 1 (Scepter)
 - DOCK OF THE BAY—Otis Redding (Volt)
 - SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, Vol. 2 (Tamla)
 - THE TEMPTATIONS WISH IT WOULD RAIN (Gordy)
 - VALLEY OF THE DOLLS—Dionne Warwick (Scepter)
 - THERE IS—Dells (Cadet)
 - DIANA ROSS & THE SUPREMES' GREATEST HITS (Motown)
 - DOWN HERE ON THE GROUND—Wes Montgomery (A&M)
 - STEVIE WONDER'S GREATEST HITS (Tamla)
 - HICKORY HOLLER REVISITED—O. C. Smith (Columbia)
 - FOUR TOPS' GREATEST HITS (Motown)
 - THE TIME HAS COME—Chambers Brothers (Columbia)
 - THE PROMISE OF A FUTURE—Hugh Masekela (Uni)
 - PORTRAIT OF RAY—Ray Charles (ABC)
 - TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH—Bill Cosby (Warner Bros.—Seven Arts)
 - GROOVIN' WITH—Soulful Strings (Cadet)
 - EASY—Nancy Wilson (Capitol)
 - FELICIANO—Jose Feliciano (RCA Victor)
 - LOOK AROUND—Sergio Mendes & Brasil '66 (A&M)
 - REACH OUT—Four Tops (Motown)
 - THE IMMORTAL OTIS REDDING (Atco)

(Continued on page 54)

Continued from page 52

- POS. TITLE—Artist, Label
30. REFLECTIONS—Diana Ross & the Supremes (Motown)
 31. TIME PEACE/GREATEST HITS—Rascals (Atlantic)
 32. I NEVER LOVED A MAN—Aretha Franklin (Atlantic)
 33. WE'RE A WINNER—Impressions (ABC)
 34. BEST OF WILSON PICKETT (Atlantic)
 35. DOIN' OUR THING—Booker T & the MG's (Stax)
 36. PLUG ME IN—Eddie Harris (Atlantic)
 37. FEELIN' BLUESY—Gladys Knight & the Pips (Soul)
 38. THE GOOD, THE BAD AND THE UGLY—Soundtrack (United Artists)
 39. MAIDEN VOYAGE—Ramsey Lewis (Cadet)
 40. COWBOYS TO GIRLS—Intruders (Gamble)
 41. ONCE UPON A DREAM—Rascals (Atlantic)
 42. FEELIN' GOOD—Lou Rawls (Capitol)
 43. LIVE AT THE APOLLO, Vol. 2—James Brown (King)
 44. STONED SOUL PICNIC—Fifth Dimension (Soul City)
 45. TIGHTEN UP—Archie Bell & the Drells (Atlantic)
 46. COWBOYS AND COLORED PEOPLE—Flip Wilson (Atlantic)
 47. SPECIAL OCCASION—Smokey Robinson & the Miracles (Tamla)
 48. UP POPS—Ramsey Lewis (Cadet)
 49. I'M IN LOVE—Wilson Pickett (Atlantic)
 50. AXIS: BOLD AS LOVE—Jimi Hendrix Experience (Reprise)

TOP CLASSICAL ALBUMS—1968

- POS. TITLE—Artist, Label
1. MOZART: CONCERTS NO. 17 & 21 ("Elvira Madigan")—Anda/Camerata Academica of the Salzburg Mozarteum (Anda) (DGG)
 2. WEST MEETS EAST—Yehudi Menuhin/Ravi Shankar (Angel)
 3. MY FAVORITE CHOPIN—Van Cliburn (RCA Victor)
 4. BERNSTEIN'S GREATEST HITS—New York Philharmonic (Bernstein) (Columbia)
 5. TCHAIKOVSKY: CONCERTO NO. 1—Van Cliburn (RCA Victor)
 6. CHOPIN NOCTURNES—Artur Schnabel (RCA Victor)
 7. GLORY OF GABRIELLI—E. Power Biggs/Various Artists (Columbia)
 8. MAHLER: SYMPHONY NO. 8 (2 LP's)—Various Artists/London Symphony (Bernstein) (Columbia)
 9. VERDI: ERNANI (3 LP's)—Various Artists/RCA Italiano Orch. (Schipers) (RCA Victor)
 10. PROKOFIEV: PETER AND THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE—New York Philharmonic (Bernstein) (Columbia)
 11. SATIE: PIANO MUSIC, VOL. 1—Aldo Ciccolini (Angel)
 12. SATIE: PIANO MUSIC, VOL. 2—Aldo Ciccolini (Angel)
 13. VERDI: AIDA (3 LP's)—Nilsson/Correlli/Various Artists/Rome Opera House Orch. (Mehta) (Angel)
 14. BEETHOVEN: SYMPHONY NO. 9—Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy) (Columbia)
 15. VERDI: LA TRAVIATA (3 LP's)—Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete) (RCA Victor)
 16. BERG: LULU (3 LP's)—Lear/Various Artists/Deutsche Opera Berlin/Berlin Philharmonic (Boehm) (DGG)
 17. STRAUSS: BLUE DANUBE—Berlin Philharmonic (Karajan) (DGG)
 18. MAHLER: SYMPHONY NO. 1—New York Philharmonic (Bernstein) (Columbia)
 19. PONCHIELLI: LA GIOCONDA (3 LP's)—Tebaldi/Various Artists/Orch. L'Academie de Santa Cecilia (Gardelli) (London)
 20. BEETHOVEN: SYMPHONY NO. 5 (Liszt Transcription)—Glenn Gould (Columbia)
 21. MOZART: CONCERTOS NOS. 21 & 24—Casadesu/Cleveland Orch. (Szell) (Columbia)
 22. STRAUSS: ELEKTRA (2 LP's)—Nilsson/Resnick/Collter/Various Artists/Vienna Philharmonic (Solti) (London)
 23. ORMANDY'S GREATEST HITS, VOL. 3—Philadelphia Orch. (Ormandy) (Columbia)
 24. STRAUSS: ALSO SPRACH ZARATHUSTRA—Chicago Symphony (Reiner) (RCA Victor)

- POS. TITLE—Artist, Label
25. VERDI RARETIES—Montserrat Caballe (RCA Victor)
 26. PUCCINI: LA RONDINE (2 LP's)—Moffo/RCA Italiano Orch. & Chorus (Molinari-Pradelli) (RCA Victor)
 27. ROSSINI RARETIES—Montserrat Caballe (RCA Victor)
 28. 2001: A SPACE ODYSSEY—Soundtrack (MGM)
 29. GINASTERA: BOMARZO (3 LP's)—Various Artists/Washington Opera Society Orch. (Rudel) (CBS)
 30. R. STRAUSS: ALSO SPRACH ZARATHUSTRA—Philadelphia Orch. (Ormandy) (Columbia)
 31. WEST MEETS EAST, VOL. 2—Yehudi Menuhin/Ravi Shankar (Angel)
 32. SELECTIONS FROM 2001: A SPACE ODYSSEY—Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein) (Columbia)
 33. BACH: ORGAN FAVORITES, VOL. 3—E. Power Biggs (Columbia)
 34. SATIE: PIANO MUSIC, VOL. 3—Aldo Ciccolini (Angel)
 35. HOMAGE TO GERALD MOORE (2 LP's)—De los Angeles/Schwarzkopf/Fischer-Dieskau (Angel)
 36. NONESUCH GUIDE TO ELECTRONIC MUSIC (2 LP's)—Paul Beaver/Bernard Krause (Nonesuch)
 37. HOLST: THE PLANETS—New Philharmonia Orch. (Boult) (Angel)
 38. HOROWITZ ON TELEVISION—Vladimir Horowitz (Columbia)
 39. MAHLER: SYMPHONY NOS. 6 & 9—New York Philharmonic (Bernstein) (Columbia)
 40. BEETHOVEN: COMPLETE 9 SYMPHONIES (8 LP's)—Berlin Philharmonic (Karajan) (DGG)
 41. PENDERECKI: SAINT LUKE'S PASSION (2 LP's)—Various Artists/Cracow Philharmonic (Czyz) (Philips)
 42. GERSHWIN: RHAPSODY IN BLUE—New York Philharmonic (Bernstein) (Columbia)
 43. LEONTYNE PRICE: PRIMA DONNA, VOL. 2—(RCA Victor)
 44. BERG: LULU (3 LP's)—Rothenberger/Various Artists/Hamburg State Opera Orch. (Ludwig) (Angel)
 45. GOLDEN AGE OF OPERETTA (2 LP's)—Joan Sutherland/New Philharmonia Orch. (Bonygne) (London)
 46. DONIZETTI: LA FILLE DU REGIMEN (2 LP's)—Various Artists/Royal Opera House Orch. (Bonygne) (London)
 47. BACH: ORGAN FAVORITES, VOL. 1—E. Power Biggs (Columbia)
 48. UP, UP AND AWAY—Boston Pops (Fiedler) (RCA Victor)
 49. SHOSTAKOVICH: SYMPHONY NOS. 2 & 3—Royal Philharmonic (Gould) (RCA Victor)
 50. ROYAL FAMILY OF OPERA (3 LP's)—Various Artists (London)

TOP EASY LISTENING SINGLES—1968

- POS. TITLE—Artist, Label
1. LOVE IS BLUE—Paul Mauriat (Philips)
 2. THIS GUY'S IN LOVE WITH YOU—Herb Alpert (A&M)
 3. THE GOOD, THE BAD AND THE UGLY—Hugo Montenegro (RCA Victor)
 4. THE FOOL ON THE HILL—Sergio Mendes & Brasil '66 (A&M)
 5. CLASSICAL GAS—Mason Williams (Warner Bros.-Seven Arts)
 6. THESE WERE THE DAYS—Mary Hopkin (Apple)
 7. TURN AROUND, LOOK AT ME—Vogues (Reprise)
 8. LOOK OF LOVE—Sergio Mendes & Brasil '66 (A&M)
 9. HONEY—Bobby Goldsboro (United Artists)
 10. SOUL COAXING (Ame Celine)—Raymond Lefevre (4 Corners of the World)
 11. MASTER JACK—Four Jacks and a Jill (RCA Victor)
 12. A MAN WITHOUT LOVE—Engelbert Humperdinck (Parrot)
 13. SWEET MEMORIES—Andy Williams (Columbia)
 14. MY SPECIAL ANGEL—Vogues (Reprise)
 15. HANG 'EM HIGH—Hugo Montenegro (RCA Victor)
 16. DREAM A LITTLE DREAM OF ME—Mama Cass (Dunhill)
 17. DON'T GIVE UP—Petula Clark (Warner Bros.-Seven Arts)
 18. AUTUMN OF MY LIFE—Bobby Goldsboro (United Artists)
 19. CAB DRIVER—Mills Brothers (Dot)
 20. DO YOU KNOW THE WAY TO SAN JOSE—Dionne Warwick (Scepter)

- POS. TITLE—Artist, Label
21. MRS. ROBINSON—Simon & Garfunkel (Columbia)
 22. IMPOSSIBLE DREAM—Roger Williams (Kapp)
 23. HELP YOURSELF—Tom Jones (Parrot)
 24. THE UNICORN—Irish Rovers (Decca)
 25. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU—Lettermen (Capitol)
 26. LITTLE GREEN APPLES—O. C. Smith (Columbia)
 27. OVER YOU—Gary Puckett & the Union Gap (Columbia)
 28. L. DAVID SLOANE—Michele Lee (Columbia)
 29. MY SHY VIOLET—Mills Brothers (Dot)
 30. YOU'VE STILL GOT A PLACE IN MY HEART—Dean Martin (Reprise)
 31. LOOK HOMEWARD ANGEL—Ray Conniff Singers (Columbia)
 32. LOVE IN EVERY ROOM—Paul Mauriat (Philips)
 33. THEN YOU CAN TELL ME GOODBYE—Eddy Arnold (RCA Victor)
 34. MY WAY OF LIFE—Frank Sinatra (Reprise)
 35. AM I THAT EASY TO FORGET—Engelbert Humperdinck (Parrot)
 36. DELILAH—Tom Jones (Parrot)
 37. LITTLE GREEN APPLES—Patti Page (Columbia)
 38. THE LESSON—Vikki Carr (Liberty)
 39. (Theme From) VALLEY OF THE DOLLS—Dionne Warwick (Scepter)
 40. KISS ME GOODBYE—Petula Clark (Warner Bros.-Seven Arts)
 41. DREAMS OF THE EVERYDAY HOUSEWIFE—Glen Campbell (Capitol)
 42. I CAN'T BELIEVE I'M LOSING YOU—Frank Sinatra (Reprise)
 43. SCARBOROUGH FAIR (Capitole)—Simon & Garfunkel (Columbia)
 44. HALFWAY TO PARADISE—Bobby Vinton (Epic)
 45. WHO IS GONNA LOVE ME—Dionne Warwick (Scepter)
 46. GENTLE ON MY MIND—Patti Page (Columbia)
 47. LILLI MARLENE—Al Martino (Capitol)
 48. WICHITA LINEMAN—Glen Campbell (Capitol)
 49. LES BICYCLETTES DE BELSIZE—Engelbert Humperdinck (Parrot)
 50. LONELY IS THE NAME—Sammy Davis Jr. (Reprise)

TOP JAZZ ALBUMS—1968

- POS. TITLE—Artist, Label
1. A DAY IN THE LIFE—Wes Montgomery (A&M)
 2. THE ELECTRIFYING EDDIE HARRIS (Atlantic)
 3. THE BEST OF WES MONTGOMERY (Verve)
 4. DOWN HERE ON THE GROUND—Wes Montgomery (A&M)
 5. LOOK AROUND—Sergio Mendes & Brasil '66 (A&M)
 6. RESPECT—Jimmy Smith (Verve)
 7. REACH OUT—Burt Bacharach (A&M)
 8. GROOVIN' WITH—Soulful Strings (Cadet)
 9. UP POPS—Ramsey Lewis (Cadet)
 10. PROMISE OF THE FUTURE—Hugh Masekela (Uni)
 11. LIGHTHOUSE '68—Jazz Crusaders (Pacific Jazz)
 12. MR. SHING A LING—Lou Donaldson (Blue Note)
 13. PLUG ME IN—Eddie Harris (Atlantic)
 14. GLORY OF LOVE—Herbie Mann (A&M)
 15. MAIDEN VOYAGE—Ramsey Lewis (Cadet)
 16. LADY SOUL—Aretha Franklin (Atlantic)
 17. FELICIANOT—Jose Feliciano (RCA Victor)
 18. PORTRAIT OF RAY—Ray Charles (ABC)
 19. SOUL BAG—Mongo Santamaria (Columbia)
 20. 74 MILES AWAY—Cannonball Adderley (Capitol)
 21. LIVIN' IT UP—Jimmy Smith (Verve)
 22. HICKORY HOLLER REVISITED—O. C. Smith (Columbia)
 23. ARETHA NOW—Aretha Franklin (Atlantic)
 24. MILES IN THE SKY—Miles Davis (Columbia)
 25. THE BEST OF WES MONTGOMERY, VOL. 2 (Verve)

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• Continued from page 50

border" for a decade without much improvement in the situation.

Historically, Canada is a country with its industries heavily protected by various tariffs and restrictive trade agreements. No one, even if they wanted to, could import cheap wheat from say, Australia, to compete with the local industry. No one believes a domestic record industry could rival wheat as a dollar producer, but it could certainly inject new blood into a vein which has been dry for a very long time.

Radio stations often bring forward the theory that Canadians do not buy Canadian in the entertainment area. This is possibly true, but they should at least be given the opportunity of doing so. Look what has happened in other areas of the entertainment sphere in Canada — the National Ballet is widely regarded as the third best in the world, after the Bolshoi and the Royal Elizabethan; the Toronto Symphony, and new conductor, Karel Ancerl, is highly regarded in symphony circles; and the National Film Board of Canada is renowned internationally.

All this, and not one national show business personality other than Gordon Lightfoot. Even

Lightfoot has sometimes experienced difficulty being programed at some stations.

I understand that the CRTC intends to discuss the legislation issue with broadcasters in the spring or summer of 1969. Already, the possibility of such a legal move has forced some stations into opening their eyes to local talent. And of course, the stations, few and far between, that always played Canadian discs, are continuing to do so.

But there is still not the general changing of attitudes which may have made it unnecessary for the CRTC to even consider the legislation weapon, especially at top 40 outlets.

In a way, it seems ridiculous that station management, confronted with the possibility of legislation, did not move fast and at least make a token gesture to Canadian talent. By their own stubbornness, these stations have left their flanks exposed to not only the possibility, but the probability of legislation.

Thus, by not taking away the need for legislation, this writer believes that broadcasters have left the way open for a Canadian Content law to be set up in the near future.

Legislation will, within the next year, probably become legal fact with 25 per cent the figure decided upon.

From The Music Capitals of the World

MEXICO CITY

Ricardo Carrion, the only single member of the **Hermanos Carrion** rock group, married Maria Eugenia Canaval this week. . . . The 004 Group, which won both fourth and seventh places in the Song Festival of Brazil, arrived here as part of their Latin American tour. . . . **Monna Bell**, Chile singer, feted by Musart Records. . . . **Lucha Villa** performing in Queretaro during the State's annual fair. . . . Chrysler's affiliate Automex put on a splashy spectacular to introduce its 1969 line of cars with **Maria Felix**, **Jullissa**, **Los Yaki**, **Las Chicas a Go Go**, **Lola Beltran**, **Los Hermanos Castro**, **Pansecro**, **Lucy Gallardo** and **Enrique Rambal** and the **Hermanos Zavala**. . . . Peerless Records released "Percussion in Mexico," with **Andy Esteban y sus Bachilleres**. **KEVIN KELEGHAN**

recordings made by the **Beatles** in Hamburg, "The Beatles' first." . . . Polydor is issuing a three-album tribute to the late **Wes Montgomery** from the reactivated Riverside catalog. . . . CBS artist **Ivan Rebroff** sang part of the Christmas Mass broadcast by Europe No. 1. . . . Iramac, distributor of the German jazz label, MPS, has released "The Tragic Destiny of Lorenzo Bandini," by **Barney Wilen and His Amazing Free Rock Group**, plus the three albums "Exclusively For My Friends," by **Oscar Peterson**. . . . **Dusty Springfield** promoted her "Son of a Preacher Man" on the French TV show "Salves d'Or." . . . The new album by **Paul ("Love Is Blue") Mauriat** (Philips) includes instrumental versions of "Hey Jude," "Those Were the Days" and "Monja." . . . The new EP by **Mireille Mathieu**, Barclay, features four songs from the film "Mayerling." **MICHAEL WAY**

MONTEVIDEO

Retail stores, Harmonic Discos, Sondor SA (CBS licensees) will open new premises in the coastal resort, Piriapolis. . . . Sondor has released "Ob-la-di," by the **Marmalade**, with the original Beatles version on their two-LP set not yet released in Uruguay. It is set for a mid-January release by Odeon. . . . CBS has also released "En Tu Mondo," the first Spanish disk by British group the **Tremeloes**. . . . Following a promotion campaign by CBS Argentina, "Musica Hippidelica, Vol. 2" has also been released here. It features tracks by **Donovan**, **Paul Revere and the Raiders**, **Janis Joplin With Big Brother**, **Sly and the Family Stone**, the **Marmalade**, **Love Affair**, **Cupid's Inspiration**, **Gary Puckett and the Union Gap**, **O. C. Smith** and the **Chambers Brothers**. **CARLO ALBERTO MARTINS**

PARIS

United Artists' French chief **Eddie Adams** has signed **Yves Roze** as artistic director of the record and publishing departments. **Gilles Petard** has joined UA's promotion staff. Adams reports that 20 different versions of songs from the UA film "Chitty Chitty Bang Bang" are being released in January. . . . Barclay continues its rhythm and blues campaign with the release of volumes six and seven in the Formidable series, featuring **Aretha Franklin**, **Percy Sledge** and **Joe Tex**. Meanwhile, Barclay's sister company, CED, is releasing volume three of its "Terrible" series of rhythm and blues material from the Aco catalog, with artists including **Arthur Conley** and **Otis Redding**. CED is also doing strong promotion on CNR albums and singles by the Dutch singer **Heintje**. . . . It's Triumph series, Polydor has released an album of the first

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HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------------|---|
| 1 | 1 | FUISTE MIA EN VERANO | Leonardo Favio |
| 2 | 2 | LA CHEVECHA | Palito Ortega (RCA)—Clanort |
| 3 | 7 | ELLA, ELLA YA ME OLVIDO | Leonardo Favio (CBS)—Melograf |
| 4 | 6 | SEREMOS AMIGOS/LA CHICA DEL PARAGUAS | Los Gatos (RCA)—Fermata |
| 5 | 9 | TUDO PASARA | Matt Monro (Odeon); Herman Figueroa Reyes (CBS) |
| 6 | 3 | THOSE WERE THE DAYS | Mary Hopkin (EMI); Sandie Shaw (RCA); Gigliola Cinquetti (CBS); Dalida (JiscJockey)—Odeon |
| 7 | 4 | ASI | Sandro (CBS)—Ansa |
| 8 | 5 | HEY JUDE | Beatles (Odeon); Larry Page Orchestra (Fermata)—Fermata |
| 9 | 8 | TU NOMBRE EN LA ARENA | Carlos Barocela (CBS)—Melograf |
| 10 | — | UP WITH PEOPLE | Viva La Gente (Philips); Billy Bond (MusicHall); Los Salvadores (RCA) |

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------------|---|
| 1 | 7 | OB-LA-DI, OB-LA-DA | Marmalade (CBS)—Northern (Mike Smith) |
| 2 | 1 | LILY THE PINK | Scaffold (Parlophone)—Noel Gay (Norrie Paramour) |
| 3 | 2 | BUILD ME A BUTTERCUP | Foundations (Pye)—Immediate/Welbeck/Schroeder (Tony McCauley) |
| 4 | 9 | ALBATROSS | Fleetwood/Mac (Horizon)—Fleetwood/Immediate (Mike Vernon) |
| 5 | 6 | URBAN SPACEMAN | Bonzo Dog Doo Dah Band (Liberty)—Bron (A.C. Vermouth) |
| 6 | 5 | SABRE DANCE | Love Sculpture (Parlophone)—Leeds |
| 7 | 3 | AIN'T GOT NO—I GOT LIFE/YOU GOTTA DO | Nina Simone (RCA)—U.A. Music (Stroud) |
| 8 | 4 | ONE, TWO, THREE O'LEARY | Des O'Connor (Columbia)—Morris (Norman Newell) |
| 9 | 20 | SON OF A PREACHER MAN | Dusty Springfield (Philips)—London Tree (Jerry Wexler) |
| 10 | 28 | SOMETHING'S HAPPENING | Herman's Hermits (Columbia)—Cyril Shane (Mickie Most) |
| 11 | 10 | RACE WITH THE DEVIL | Gun (CBS)—Keen/Pop-Gun (John Goodison) |
| 12 | 27 | FOR ONCE IN MY LIFE | Stevie Wonder (Tama-Motown)—Jobette/Carlin (Henry Crosby) |
| 13 | 13 | I'M A TIGER | Lulu (Columbia)—Valley (Mickie Most) |
| 14 | 16 | PRIVATE NUMBER | Judy Clay & William Bell (Stax)—East (Booker T. Jones) |
| 15 | 8 | THE GOOD, THE BAD, AND THE UGLY | Hugo Montenegro (RCA)—United Artists (Hugo Montenegro) |
| 16 | 11 | MAY I HAVE THE NEXT DREAM WITH YOU | Malcom Roberts (Major Minor)—Pedro (Tommy Scott) |
| 17 | 14 | A MINUTE OF YOUR TIME | Tom Jones (Decca)—Carlin (Peter Sullivan) |
| 18 | 21 | LOVE CHILD | Supremes (Tama-Motown)—Jobete Carlin (Clan) |
| 19 | 12 | BREAKING DOWN THE WALLS OF HEARTACHE | Bandwagon (Direction)—Screen Gems/Columbia—Denny Randell/Sandy Linzer |
| 20 | 30 | OB-LA-DI, OB-LA-DA | Bedrocks (Columbia)—Northern (Norman Smith) |
| 21 | 26 | DON'T FORGET TO CATCH ME | Cliff Richard (Columbia)—Shadows Music (Norrie Paramour) |
| 22 | 19 | THIS OLD HEART OF MINE | Isley Brothers (Tama-Motown)—Jobete, BMI (Holland Dozier) |
| 23 | 22 | IF I KNEW THEN WHAT I KNOW NOW | Val Doonican (Pye)—Cinephonic (Bill Rodgers) |
| 24 | 36 | PLEASE DON'T GO | Donald Peers (Columbia)—Donna (Les Reed) |
| 25 | 15 | ELENOR | Turtles—Carlin (Turtles) |
| 26 | 17 | HARPER VALLEY P.T.A. | Jeanie C. Rilev (Polydor)—Keith Prowse (Shelby Singleton) |
| 27 | 25 | QUICK JOEY SMALL | Kassenz-Katz (Buddah)—Carlin (Katz-Kassenz-Levine-Resnick) |
| 28 | 23 | ATLANTIS | Donovan (Pye)—Mickie Most |
| 29 | 24 | THOSE WERE THE DAYS | Mary Hopkin (Apple)—Essex (Paul McCartney) |
| 30 | 35 | TOY | Casuals (Decca)—Carnaby (David Pardoc) |
| 31 | 37 | SOS HEADLINE NEWS | Edwin Starr (Polydor)—Essex (Golden World Records, Inc.) |

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------|--|
| 32 | 44 | FOX ON THE RUN | Manfred Mann (Fontana)—Mann Music (Bron/Mann) |
| 33 | 41 | ON MOTHER KELLY'S DOORSTEP | Danny La Rue (Page One)—Francis, Day and Hunter (Stephen Komlosy) |
| 34 | 33 | I'M IN A DIFFERENT WORLD | Four Tops (Tama-Motown)—Jobete/Carlin—Taylor/Holland/Dozier |
| 35 | 18 | ELOISE | Barry Ryan (MGM)—Carlin (Bill Landis) |
| 36 | 29 | I SHALL BE RELEASED | Tremeloes (CBS)—Feldman (Mike Smith) |
| 37 | 31 | HELP YOURSELF | Tom Jones (Decca)—Valley (Peter Sullivan) |
| 38 | 47 | SOUL LIMBO | Booker T. and the M.G.'s (Stax)—East (Booker T. Jones) |
| 39 | 45 | I PRETEND | Des O'Connor (Columbia)—Maurice Patricia (Norman Newell) |
| 40 | 38 | YOU'RE ALL I NEED TO GET BY | Marvin Gaye (Tama-Motown)—Jobete (Motown)—Jobette, BMI (Ashford/Simpson) |
| 41 | 48 | BLUEBIRDS OVER THE MOUNTAIN | Beach Boys (Capitol)—Northern Beach Boys |
| 42 | 49 | BLACKBERRY WAY | Move (Regal Zonofone)—Essex (Jimmy Miller) |
| 43 | — | LOVE STORY | Jethro Tull (Island)—Chrysalis Terry Ellis/Jethro Tull |
| 44 | 42 | LIVE IN THE SKY | Dave Clark Five (Columbia)—Spurs Music (Dave Clark) |
| 45 | — | GOING UP THE COUNTRY | Canned Heat (Liberty)—Metric (Dallair Smith) |
| 46 | 32 | ALL ALONG THE WATCHTOWER | Jimi Hendrix Experience (Track)—Feldmans (Jimi Hendrix) |
| 47 | 34 | YOURS UNTIL TOMORROW | Gene Pitney (Stateside)—Screen Gems/Columbia (Stanley Kahan and O. Pitney) |
| 48 | 43 | LIGHT MY FIRE | Jose Feliciano (RCA)—MCPS (Rick Jarrard) |
| 49 | 46 | LES BICYCLETES DE BELSIZE | Enelbert Humperdinck (Decca)—Donna (Peter Sullivan) |
| 50 | 40 | LITTLE ARROWS | Leapy Lee (MCA)—Shaftesbury Music (Gordon Mills) |

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|--|------------------------------------|
| 1 | 1 | DE VIOLER DU PLUKKER | Johnny Reimar (Philips)—Essex |
| 2 | 2 | VI DANSER | Gitte Haenning (HMV)—Imudico |
| 3 | 5 | WITH A LITTLE HELP FROM MY FRIENDS | Joe Cocker (Polydor)—Multitone |
| 4 | 3 | VI FAAR VEL SOL IGEN | Two Danes (CBS)—Dacapo |
| 5 | 4 | LISTEN TO ME | Hollies (Parlophone)—Sonet |
| 6 | — | JULIE | Blue Notes (Oktav)—Dacapo |
| 7 | 6 | LILLE AMOR | Bjorn Tidmand (Odeon)—Sweden Music |
| 8 | 9 | ONLY ONE WOMAN | Marbles (Polydor)—Dacapo |
| 9 | — | FAR JEG KAN IKKE FAA HUL PAA KOKOSNOTTEN | Jorgen Ingman (Metro-nome)—Imudico |
| 10 | — | NO, NO, NO, NO | Lost and Found (Triola)—Moerks |

FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)
NATIONAL

| This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------------|---|
| 1 | 1 | NA BONNE STOILE | Joe Dassin (CBS)—Sugar Music |
| 2 | 2 | PETIT PAPA NOEL | Tino Rossi (Pathe-Marconi)—Max Eschig |
| 3 | 3 | MARITEA | Sylvia Vartan (RCA) |
| 4 | 4 | LES BAISERS | Vogue International (Vogue)—Pierre Perret |
| 5 | 5 | MONIA | Peter Holm (C.E.D.)—Vogue International |
| 6 | 6 | LE TEMPS DES FLEURS | Dalida (Barclay)—Essex |
| 7 | 7 | COURS PLUS VITE CHARLIE | Johnny Hallyday (Philips)—SEMI |
| 8 | 8 | PAUVRE VERLAINE | Adamo (Pathe-Marconi)—A.A. Music |
| 9 | 9 | ARANJUEZ | Jean-Christian Michel (C.E.D.) |
| 10 | 10 | PSAUME | Jean-Christian Michel (C.E.D.) |
| 1 | 1 | LE TEMPS DES FLEURS | Yvan Rebroff (CBS)—Essex |
| 2 | 2 | ELOISE | Barry Ryan (Polydor)—Pigalle |
| 3 | 3 | FIRE | Arthur Brown (Polydor)—Essex |
| 4 | 4 | WITH A LITTLE HELP FROM MY FRIENDS | Joe Cocker (Pathe-Marconi)—Northern Songs |
| 5 | 5 | HEY JUDE | Beatles (Pathe-Marconi)—Northern Songs |
| 6 | 6 | LEGENDE DES DOUZE BRIGANDS | Ivan Rebroff (CBS)—April Music |
| 7 | 7 | END OF THE WORLD | Aphrodite's Child (Philips)—Jenner Music |
| 8 | 8 | THOSE WERE THE DAYS | Mary Hopkin (Pathe-Marconi)—Essex |
| 9 | 9 | LE BON, LE BRUTE ET LE TRUAND | Soundtrack (Philips)—United Artists |
| 10 | 10 | I GET SO EXCITED | Equals (Philips)—SEMI |

GERMANY

(Courtesy Der Musikmarkt)

| This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|---------------------------------------|
| 1 | 1 | HEIDSCHI BUMBEIDSCHI | Heintje (Ariola)—Maxim |
| 2 | 6 | ES GEHT EINE TRANE AUF REISEN | Adamo (Columbia)—Accord |
| 3 | — | ELOISE | Barry Ryan (Polydor/MGM)—Aberbach |
| 4 | 2 | ICH DENK' AN DICH | Roy Black (Polydor)—Riva/Seith |
| 5 | 3 | MY LITTLE LADY | Tremeloes (CBS)—Solami/Chappell |
| 6 | — | SOFTLY, SOFTLY | Equals (Ariola/President)—AME Kassner |
| 7 | 5 | HEY JUDE | Beatles (Odeon)—Budde |
| 8 | 9 | MATHILDA | Udo Jurgens (Ariola)—Budde |
| 9 | — | WIEBT DU WOHLN | Karel Gott (Polydor)—Gerig |
| 10 | 4 | THOSE WERE THE DAYS | Mary Hopkin (Electrola/Apple)—Gerig |

HOLLAND

(Courtesy Platennieuws and Radio Veronica)

| This Week | Last Week | Title | Artist |
|-----------|-----------|--|-------------------------------------|
| 1 | 1 | ELOISE | Barry Ryan (MGM)—Belinda |
| 2 | 6 | HAIR | Zen (Philips)—U.A. Music/Altona |
| 3 | 3 | BATTLE HYMN OF THE REPUBLIC | Andy Williams (CBS) |
| 4 | 2 | LEA | Cats (Imperial)—Veronica |
| 5 | 4 | JERUSHALA'IN | Rika Zarl (Philips) |
| 6 | 5 | JUST A LITTLE BIT OF PEACE IN MY HEART | Golden Earrings (Polydor)—Dayglow |
| 7 | — | GOING UP THE COUNTRY | Canned Heat (Liberty)—Metric/Basart |
| 8 | 10 | CHEWY CHEWY | Ohio Express (Buddah Records) |
| 9 | — | LILY THE PINK | Scaffold (Parlophone)—Basart |
| 10 | — | OB-LA-DI, OB-LA-DA | Marmalade (CBS)—Leeds/Basart |

ITALY

(Courtesy Musica e Dischi, Milan)

| This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------|--|
| 1 | 1 | TU CHE M'HAI PRESO IL CUOR | Gianni Morandi (RCA)—Suvini Zerboni |
| 2 | 2 | ZUM ZUM ZUM | Sylvie Vartan (RCA)—Curci |
| 3 | 4 | UNA CHITARRA CENTO ILLUSIONI | Mino Reitano (Ariston)—Colosseo |
| 4 | 3 | APPLAUSI | Camaleonti (CBS)—April Music |
| 5 | 6 | INSIEME A TE NON CI STO PIU' | Caterina Caselli (CGD)—Arion |
| 6 | 5 | SENTIMENTO | Patty Pravo (Arc)—RCA Italiana |
| 7 | 7 | RAIN AND TEARS | Aphrodite's Child (Mercury)—Alfiere |
| 8 | 8 | IL GIOCATTOLO | Gianni Morandi (RCA)—Mimo |
| 9 | 10 | VORREI CHE FOSSE AMORE | Mina (PDU)—Curci |
| 10 | 9 | UN ANGELO BLU | Equipe 84 (Ricordi)—Senza Fine |
| 11 | 15 | L'ATTORE | Adriano Celentano (Clan) |
| 12 | 12 | FIRE | Crazy World of Arthur Brown (Polydor)—Aromando |
| 13 | — | BAMBINA | Sergio Leonardi (Derby)—Apollo |
| 14 | 11 | THOSE WERE THE DAYS | Mary Hopkin (Apple)—Aromando |
| 15 | — | QUELLI E GIORNY | Dalida (Barclay)—Aromando |

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------|--|
| 1 | 2 | KOI NO KISETSU | Pinky and Killers (King)—All Staff |
| 2 | 1 | IMA WA SHIAWASEKAI | Sagawa Mitsue (Columbia)—J&K |
| 3 | 4 | NAGASAKI BLUES | Aoe Mina (Victor)—Victor |
| 4 | 8 | AOI TORI | Tigers (Polydor)—Watanabe |
| 5 | 3 | SAYONARA NO ATO DE | J. Yoshikawa and Blue Comets (Columbia)—Ohashi |
| 6 | 18 | THOSE WERE THE DAYS | Mary Hopkin (Apple)—Shinko |
| 7 | 7 | ASA NO KUCHIZUKE | Ito Yukari (King)—Watanabe |
| 8 | 5 | YUUZUKI | Mayusumi Jun (Capitol)—Ishihara |
| 9 | 9 | TOSHIE NO ONNA | Mori Shin-ichi (Victor)—Watanabe |
| 10 | 6 | SHIRISUGITANONE | Los Indios (Polydor)—Kaminari |

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------|---|
| 11 | 10 | 13 JOURS EN FRANCE | Francis Ray (Saravah)—Pacific |
| 12 | 11 | SOUNDS OF SILENCE | Simon and Garfunkel (CBS/Sony)—Shinko |
| 13 | 12 | HITORI SAKABA DE | Mori Shin-ichi (Victor)—Victor |
| 14 | 14 | AISURUTE KOWAI | Jun and Nene (King)—Watanabe |
| 15 | 13 | HEY JUDE | Beatles (Odeon)—Toshiba |
| 16 | 15 | KIRI NI MUSEBU YORU | Kuroki Ken (Toshiba) |
| 17 | 17 | WATASHITTE DAME NA ONNA NE | Ohgata Kuniko/Mahina Stars (Toshiba)—Ishihara |
| 18 | 16 | OKAASAN | Tempters (Philips)—Tanabe |
| 19 | — | LIMSIN-CAWA | Four Shriek (Young Pops)—Osaka Ro-en |
| 20 | 20 | KUSHIRO NO YORU | Mikawa Ken-ichi (Crown)—Crown |

MALAYSIA

(Courtesy Radio Malaysia)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------------|------------------------------|
| 1 | 1 | MY LITTLE LADY | Tremeloes (CBS) |
| 2 | 2 | WITH A LITTLE HELP FROM MY FRIENDS | Joe Cocker (Regal Zonophone) |
| 3 | 6 | OVER YOU | Union Gap (CBS) |
| 4 | 8 | I'M A TIGER | Lulu (Columbia) |
| 5 | 5 | MAGIC CARPET RIDE | Steppenwolf (Dunhill) |
| 6 | 9 | I'M READY NOW | Trailers (RCA) |
| 7 | 3 | STREET FIGHTING MEN | Rolling Stones (Decca) |
| 8 | 4 | LITTLE ARROWS | Leapy Lee (MCA) |
| 9 | — | I WILL COME TO YOU | Dusty Springfield (Philips) |
| 10 | 7 | WRECK OF THE ANTOINETTE | Dave Dee and Co. (Fontana) |

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------------|---|
| 1 | 1 | FRU JOHNSON | Inger Lise Andersen (RCA Victor)—Sweden Music |
| 2 | 2 | LANGS HVER EN VEI | Gluntan (Odeon)—Palace Music |
| 3 | 4 | RAIN AND TEARS | Aphrodite's Child (Mercury)—Sonora |
| 4 | 3 | ROMEO OG JULIE | Inger Lise Andersen (RCA Victor)—Sweden Music |
| 5 | 5 | MY LITTLE LADY | Tremeloes (CBS)—Sweden Music |
| 6 | 6 | REGNETS RYTME | Ole Ivars (Troll)—Musikk-Huset |
| 7 | — | ELOISE | Barry Ryan (MGM)—Sonora |
| 8 | 8 | WITH A LITTLE HELP FROM MY FRIENDS | Joe Cocker (Polydor)—Edition Lyche |
| 9 | 9 | AMORS PILER | Gluntan (Odeon)—Sweden Music |
| 10 | 7 | THOSE WERE THE DAYS | Mary Hopkin (Apple)—Bendixsen |

PHILIPPINES

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------|--|
| 1 | 1 | SOUNDS OF SILENCE | Simon and Garfunkel (CBS)—Mareco, Inc. |

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------|--|
| 2 | 3 | MRS. ROBINSON | Simon and Garfunkel (CBS)—Mareco, Inc. |
| 3 | 2 | HEY JUDE | Beatles (Parlophone)—Dyna Products, Inc. |
| 4 | 4 | TWO FOR THE ROAD | Henry Mancini and Chorus (RCA Victor)—Filipinas Record Corp. |
| 5 | 5 | YOUNG GIRL | Gary Puckett and the Union Gap (CBS)—Mareco, Inc. |
| 6 | 6 | OVER YOU | Gary Puckett and the Union Gap (CBS)—Mareco, Inc. |
| 7 | — | SCARBOROUGH FAIR | Simon and Garfunkel (CBS)—Mareco, Inc. |
| 8 | 7 | MY WAY OF LIFE | Frank Sinatra (Reprise)—Mareco, Inc. |
| 9 | — | CHEWY CHEWY | Ohio Express (Buddah)—Mareco, Inc. |
| 9 | — | SOUNDS OF SILENCE | Bachelors (London)—Super Record Co. |
| 10 | — | MIDNIGHT CONFESSIONS | Grassroots (RCA Victor)—Filipinas Record Corp. |

SINGAPORE

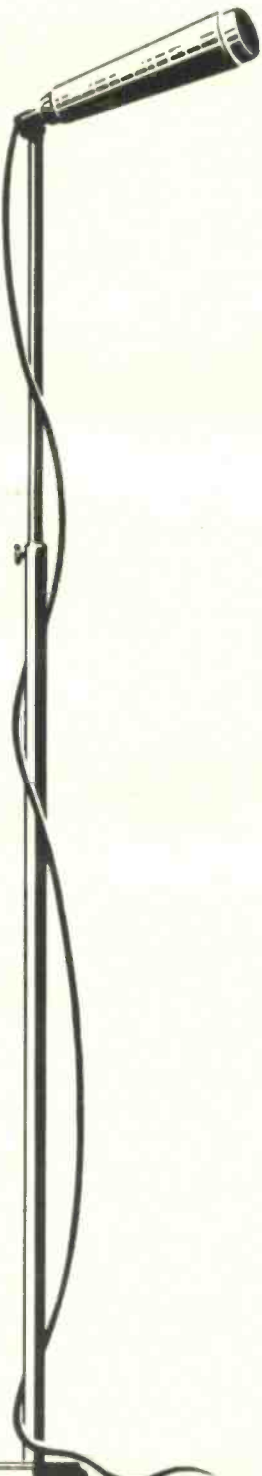
(Courtesy Radio Singapore)

| This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|-------------------------------|
| 1 | 1 | LITTLE ARROWS | Leapy Lee (MCA) |
| 2 | 3 | WRECK OF THE ANTOINETTE | Dave Dee and Co. (Fontana) |
| 3 | 4 | LISTEN TO ME | Hollies (Parlophone) |
| 4 | 2 | LES BICYCLETES DE BELSIZE | Engelbert Humperdinck (Decca) |
| 5 | 5 | ICE IN THE SUN | Status Quo (Pye) |
| 6 | 8 | A MINUTE OF YOUR TIME | Tom Jones (Decca) |
| 7 | — | I WANT TO SING WITH YOUR BAND | Petula Clark (Pye) |
| 8 | — | ELOISE | Barry Ryan (MGM) |
| 9 | 6 | MY LITTLE LADY | Tremeloes (CBS) |
| 10 | 7 | THOSE WERE THE DAYS | Mary Hopkin (Parlophone) |

SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------|---|
| 1 | 1 | THOSE WERE THE DAYS | Mary Hopkin (Hispanox)—Ediciones Essex Espanola |
| 2 | 2 | HEY JUDE | Beatles (Odeon)—Ediciones Gramofono Odeon |
| 3 | 3 | HELP YOURSELF | Tom Jones (Columbia Espanola)—Crupe Editorial Armonico |
| 4 | 4 | EL RIO/VUELVO A GRANADA | Miguel Rios (Hispanox)—Ediciones Musicales Brincos/Ediciones Musicales Hispanox |
| 5 | 8 | CREEME | Los Angeles (Hispanox)—Ediciones Musicales Hispanox |
| 6 | 7 | | |



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JANUARY 18-24, 1969 - CANNES FRANCE**



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Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
74

LAST WEEK
89

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

JOHNNIE TAYLOR— TAKE CARE OF YOUR HOMEWORK

(Prod. Al Jackson Jr. & Don Davis) (Writers: Banks-Davis-Jackson-Kelly) (East/Memphis, BMI)—Following up his million seller "Who's Making Love," Taylor comes up with more winning, clever Top 10 material with a dynamic vocal workout and a wild, funky dance beat in strong support. Flip: (No Information Available). **Stax 0023**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

DION—PURPLE HAZE

(Prod. Laurie Prod.) (Writer: Hendrix) (Sea Lark, BMI)—He made a fantastic return to the disk scene with "Abraham, Martin and John," and he has another winner in this compelling revival of the Jimi Hendrix hit of the past. Strong entry. Flip: "The Dolphins" (Coconut Grove, BMI). **Laurie 3478**

PEGGY SCOTT — JO JO BENSON—SOUL SHAKE

(Prod. Shelby S. Singleton Jr.) (Writers: Smith-Lewis) (Singleton, BMI)—The dynamic duo's third entry is a solid mover loaded with a rocking beat and soulful vocal workout. Should fast top the sales of their recent "Pickin' Wild Mountain Berries." Flip: (No Information Available). **SSS International 761**

DON FARDON—SALLY GOES ROUND THE MOON

(Prod. Miki Dallon) (Writers: Dallon-Ritchie-Spence) (Big Top Records, BMI)—That "Indian Reservation" man has a hot entry in this solid easy-beat rocker that's sure to surpass the sales success of his recent "Take a Heart." Loaded with sales appeal. Flip: "How Do You Break a Broken Heart" (Big Top Records, BMI). **GNP Crescendo 421**

CLIFF NOBLES & CO.—SWITCH IT ON

(Prod. Jesse James) (Writer: James) (Dandelion/James Boy, BMI)—The "Horse" swingers come up with a potent and pulsating dance item that has much of the sales potential of their initial hit. A discotheque must. Flip: "Burning Desire" (James Boy, BMI). **Phil L.A. of Soul 324**

*HUGO MONTENEGRO, HIS ORCHESTRA & CHORUS—GOOD VIBRATIONS

(Prod. Joe Reisman) (Writers: Wilson-Love) (Sea of Tunes, BMI)—The Beach Boys' past hit gets a powerful revival in this clever arrangement loaded with a strong, easy beat rhythm background has much appeal for both r&b and Hot 100 charts. **BluesWay 61022**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

ANN-MARGRET & LEE HAZELWOOD—Sleep in the Grass (Prod. Lee Hazelwood) (Writer: Hazelwood) (Hazelwood, ASCAP)—Composer-performer Hazelwood teams up with Ann-Margret in an infectious rhythm item with much commercial appeal. **LMI 2**

B. B. KING—Don't Waste My Time (Prod. Johnny Pate) (Writer: Washington) (Pamco/Sounds of Lucille/Little M. BMI)—Driving blues ballad with a strong, easy beat rhythm background has much appeal for both r&b and Hot 100 charts. **BluesWay 61022**

***AL HIRT—If** (Prod. Paul Robinson) (Writers: Hargreaves-Damerell-Evans) (Shapiro-Bernstein & Co., ASCAP)—With all the revivals of the 1950's hits, this ballad beauty of Perry Como's serves as a potent commercial entry by the trumpet king. **RCA 47-9717**

***RENE & RENE—Las Cosas** (Writers: Ornelas-Herrera) (Pecos, BMI)—The duo's original label offers a strong entry much in the vein of their current White Whale hit "Lo Mucho Que Te Quiero." **ARV 5015**

GLORIA WALKER & CHEVELLES— PLEASE DON'T DESERT ME, BABY

(Prod. Eugene Davis) (Writer: Davis) (Cotillion/Flaming Arrow, BMI)—Her "Talkin' About My Baby" brought her to the Hot 100 and r&b charts with sales impact. This blues ballad with meaningful lyric will put her still higher on the charts. Flips: "Need You" (Cotillion/Flaming Arrow, BMI). **Flaming Arrow 36**

*CHIP TAYLOR—IT'S SUCH A LONELY TIME OF YEAR

(Prod. Taylor-Gorgoni Prod. & David Rubinson) (Writers: Taylor-Gorgoni)—The hit composer goes vocal and a powerful commercial entry it is. In the poignant compelling bag of "Little Green Apples," this ballad beauty should hit big and establish Taylor as a disk star. Flip: "It's Such a Lonely Time of Year" (Instrumental Version). **Columbia 4-44736**

*JOEL GREY—BLACK SHEEP BOY

(Prod. Jimmy (Wiz) Wisner) (Writers: Hardin) (Faithful Virtue, BMI)—The Broadway musical star has a commercial winner here, right in today's pop selling bag. Penned by Tim Hardin with a complete new vocal sound for Grey, disk is loaded with Top 40 appeal as well as Easy Listening. Flip: "Jennifer Juniper" (Peer Int'l, BMI). **COLUMBIA 4-44733**

JIMMY WALKER—THE GREATEST LOVE

(Prod. Jerry Fuller) (Writer: South) (Lowery, BMI)—Big production ballad, penned by Joe South, serves as a strong commercial debut for Walker. The production work of Jerry Fuller is in strong support of the top vocal performance and H. B. Barnum arrangement. Flip: "Dawn (Go Away)" (Saturday/Gavaldina, BMI). **COLUMBIA 4-44742**

SAJID KHAN—Dream (Prod. Stu Phillips) (Writer: Mercer) (Goldsan, ASCAP)—The TV and film star made a chart dent with "Getting to Know You," and this updating of the Johnny Mercer evergreen offers much in the programming line with sales to follow. Commercial revival. **Colgems 66-1034**

FREDDIE CANNON—Beautiful Downtown Burbank (Prod. Cannlynn Prod.) (Writers: Roberts-Cannon) (Cannlynn/Doraflo, BMI)—The catchy phrase used on the "Laugh-In" TV show serves as catchy rhythm material for Cannon's move to the Sire label, distributed by London. **Sire 4103**

SHANE MARTIN—Come Into My Heart (And Let Me Love You) (Prod. J. C. Darrow) (Writers: Simon-Badale) (Morris, ASCAP)—Newcomer made chart noise with his initial release and this emotional, dynamic vocal workout on strong ballad material should move him up the Hot 100. Producer Jay Darrow has a winner in this exceptional discovery. **Epic 5-10431**

TOP 20

COUNTRY

Spotlights Predicted to reach the top 20 of the
HOT COUNTRY SINGLES Chart

ROY DRUSKY—WHERE THE BLUE AND LONELY GO

(Prod. Jerry Kennedy) (Writers: Warren-Verissimo-Silva-Sagle) (Diogenes, ASCAP)—A sales topper for his "Jody and the Kid" hit, Drusky has a winner in this beautiful ballad with lyric to match. Top performance. Flip: "I'm Gonna Get You Off My Mind" (Moss-Rose, BMI). **Mercury 72886**

HENSON CARGILL—NONE OF MY BUSINESS

(Prod. Don Law Prod.) (Writer: Moran) (Tree, BMI)—The writing, performing team of "Skip a Rope" fame, Jack Moran and Henson Cargill, bring up another blockbuster piece of material with much food for thought. Loaded with pop appeal as well, this one has it to make the same sales impact as the initial smash. Flip: (No Information Available). **Monument 1122**

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

WANDA JACKSON—If I had a Hammer (Ludlow, BMI). **CAPITOL 2379**

HANK LOCKLIN—Where the Blue of the Night Meets the Gold of the Day (Ahlerl/Cromwell, BMI). **RCA 47-9710**

STAN HITCHCOCK—The Test of Time (Gallico, BMI). **EPIC 5-10432**

JOHNNY SEAY—A Poor Boy Just Trying to Get Along (Combine, BMI). **COLUMBIA 4-44717**

MELBA MONTGOMERY—Everyday's a Happy Day for Fools (Blue Crest, BMI)—**What's to Become of What's Left of Me?** (Glad, BMI). **MUSICOR 1344**

LYNDA K. LANCE—The World I Used to Know (In Music, ASCAP). **ROYAL AMERICAN 281**

FLOYD TILLMAN—It Hurts So Hard So Long (Glad, BMI). **MUSICOR 1342**

TOMMY HAMMOND—Back to the Couch I Go (Acuff-Rose, BMI). **HICKORY 1526**

TOP 20

R&B

Spotlights Predicted to reach the
TOP 20 of the TOP SELLING R&B SINGLES Chart

CHART Spotlights Predicted to reach the R&B SINGLES Chart

HANK BALLARD—You're So Sexy (Dynatone, BMI). **KING 6215**

CHARLES BROWN—Abraham, Martin and John (Roizique, BMI). **GALAXY 766**

JOE TURNER—I've Been Up on the Mountain (Su-Ma, BMI). **RONN 28**

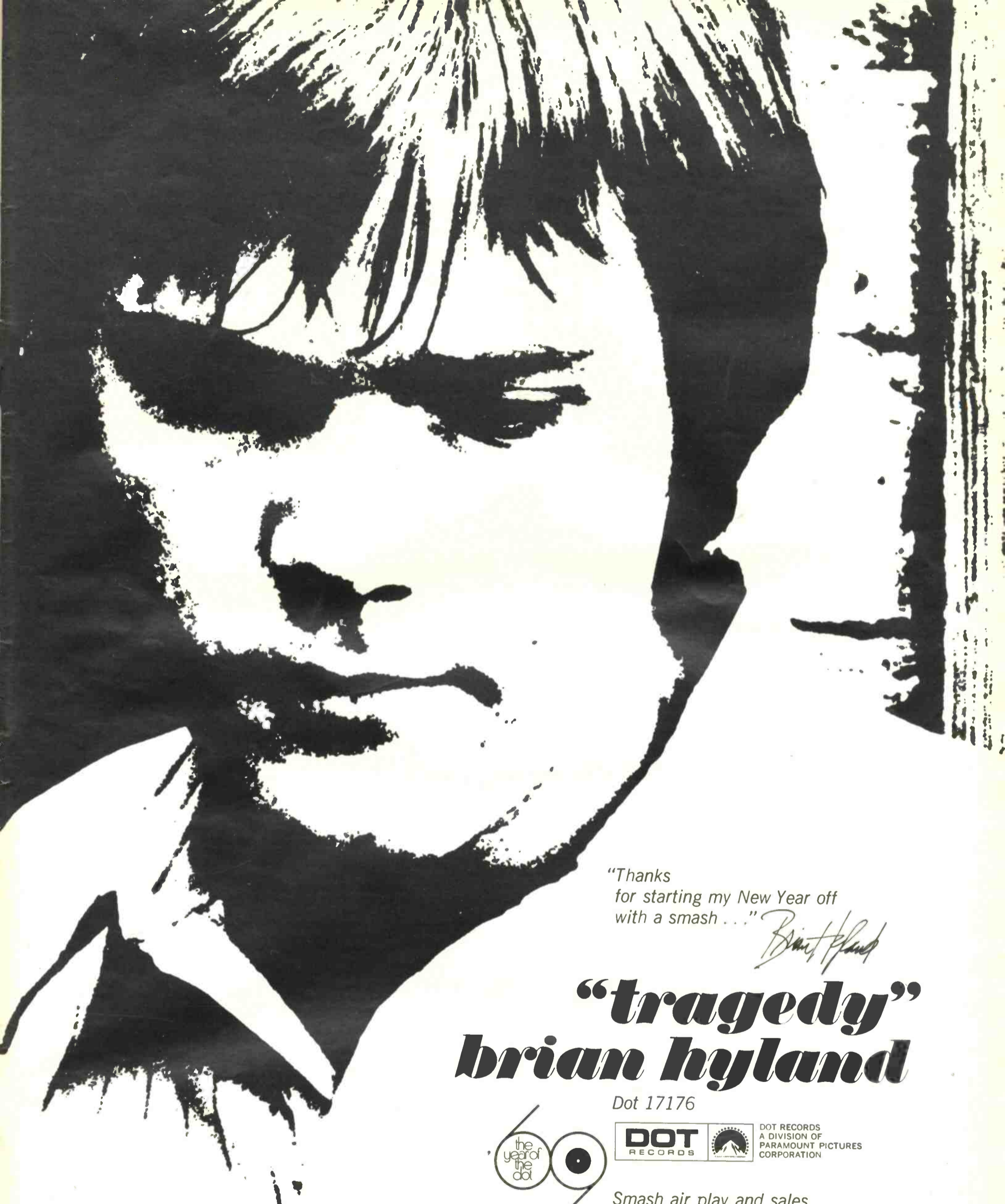
EDDIE THE HAWK KING—Hey Landlord (She-Gen, BMI). **PRYCE 475**

BETTYE SWANN—Don't Touch Me (Prod. Wayne Shuler) (Writer: Cochran) (Pamper, BMI)—The Hank Cochran country hit ballad made famous by Jeannie Seely gets an exceptional blues treatment that should put the fine stylist back on the charts once again. **Capitol 2382**

JOHN SIMON—My Name Is Jack (Prod. Peter Yarrow & Barry Feinstein) (Writer: Simon) (Calee, ASCAP)—Culled from the film soundtrack "You Are What You Eat," the composer comes on strong with this infectious rhythm material. The Manfred Mann version made chart noise and so should this top treatment. **Columbia 4-44729**

RAINTREE MINORITY—You're Just What I Was Looking for Today (Prod. Bobby Whiteside) (Writers: King-Goffin) (Screen Gems-Columbia, BMI)—New foursome in the vein of the 5th Dimension has a winning sound and commercial material from the pen of Goffin and King. Strong debut of the label based in Hollywood. **Amaret 102**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.



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KOL, Seattle
WKYC, Cleveland
WKBW, Buffalo
WYSL, Buffalo
WRIT, Milwaukee
KLIF, Dallas

KVIL, Dallas
KILT, Houston
KNUZ, Houston
WUBE, Cincinnati
WFUN, Miami
KCBQ, San Diego

WCOL, Columbus
KOMA, Oklahoma City
WKY, Oklahoma City
TTTO, Toledo
WMAK, Nashville
WING, Dayton

KIMN, Denver
KAAY, Little Rock
KLEO, Wichita
KOIL, Omaha
WSGN, Birmingham
KELP, El Paso

WDRC, Hartford
WILS, Lansing
WJIM, Lansing
WTAC, Flint
WPAG, Ann Arbor
WLOF, Orlando

WHYN, Springfield
WORC, Worcester
WTXL, Worcester
WAAB, Worcester
WIZE, Springfield
KEEL, Shreveport

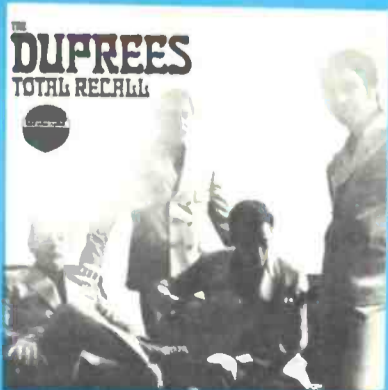


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TOP LP'S

FOR WEEK ENDING JANUARY 11, 1969

| RIAA Million Dollar LP | Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|------------------------|----------------|----------------|-----------|-----------|---|-------------------------|---------|----------|--------------|
| | | | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| | | 5 | 1 | 1 | BEATLES Apple SWBO 101 (S) | | | | |
| ★ | | 7 | 5 | 2 | DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S) | | | | |
| | | 6 | 4 | 3 | SERGIO MENDES & BRASIL '66—Fool on the Hill A&M SP 4160 (S) | | | | |
| | | 9 | 2 | 4 | GLEN CAMPBELL—Wichita Lineman Capitol ST 103 (S) | | | | |
| ★ | | 5 | 12 | 5 | ROLLING STONES—Beggar's Banquet London PS 539 (S) | | | | |
| | | 15 | 3 | 6 | STEPPENWOLF—The Second Dunhill DS 50037 (S) | | | | |
| | | 20 | 6 | 7 | BIG BROTHER & THE HOLDING COMPANY—Cheap Thrills Columbia (No Mono); KCS 9700 (S) | | | | NA |
| | | 54 | 8 | 8 | JUDY COLLINS—Wild Flowers Elektra (No Mono); EKS 74012 (S) | | | | |
| | | 27 | 10 | 9 | RASCALS—Time Peace/Greatest Hits Atlantic (No Mono); SD B190 (S) | | | | |
| | | 26 | 9 | 10 | IRON BUTTERFLY—In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S) | | | | |
| | | 13 | 7 | 11 | JIMI HENDRIX EXPERIENCE—Electric Ladyland Reprise 2RS 6307 (S) | | | | |
| | | 45 | 14 | 12 | GLEN CAMPBELL—Gentle on My Mind Capitol (No Mono); ST 2809 (S) | | | | |
| | | 8 | 13 | 13 | ARETHA FRANKLIN—Aretha in Paris Atlantic SD 8207 (S) | | | | |
| | | 16 | 15 | 14 | SOUNDTRACK—Funny Girl Columbia BOS 3220 (S) | | | | NA |
| | | 5 | 17 | 15 | DIANA ROSS & THE SUPREMES—Love Child Motown MS 670 (S) | | | | |
| ★ | | 3 | 48 | 16 | DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS—TCB Motown MS 682 (S) | | | | |
| | | 26 | 11 | 17 | JOSE FELICIANO—Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S) | | | NA | NA |
| | | 27 | 18 | 18 | CREAM—Wheels of Fire Atco (No Mono); SD 2-700 (S) | | | | |
| | | 12 | 16 | 19 | BILL COSBY—200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S) | | | | |
| ★ | | 7 | 25 | 20 | TRAFFIC United Artists UAS 6676 (S) | | | | NA |
| | | 38 | 22 | 21 | SIMON & GARFUNKEL—Bookends Columbia (No Mono); KCS 9529 (S) | | | | NA |
| | | 55 | 28 | 22 | GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S) | | | | |
| | | 31 | 19 | 23 | O. C. SMITH—Hickory Holler Revisited Columbia (No Mono); CS 9680 (S) | | | | NA |
| | | 73 | 24 | 24 | JIMI HENDRIX EXPERIENCE—Are You Experienced? Reprise (No Mono); RS 6261 (S) | | | | |
| | | 11 | 20 | 25 | GARY PUCKETT & THE UNION GAP—Incredible Columbia CS 9715 (S) | | | | NA |
| | | 13 | 23 | 26 | DONOVAN—Hurdy Gurdy Man Epic BN 26420 (S) | | | | NA NA |
| | | 9 | 29 | 27 | RICHARD HARRIS—The Yard Went on Forever Dunhill DS 50042 (S) | | | | |
| ★ | | 6 | 43 | 28 | JOSE FELICIANO—Souled RCA Victor LSP 4045 (S) | | | | |
| ★ | | 6 | 35 | 29 | CANNED HEAT—Livin' the Blues Liberty LST 27200 (S) | | | | |
| | | 44 | 31 | 30 | SOUNDTRACK—The Graduate Columbia (No Mono); OS 3180 (S) | | | | NA |
| | | 32 | 33 | 31 | ANDY WILLIAMS—Honey Columbia (No Mono); CS 9662 (S) | | | | NA |
| | | 14 | 32 | 32 | BARBRA STREISAND—A Happening in Central Park Columbia CS 9710 (S) | | | | NA |
| | | 31 | 30 | 33 | JOHNNY CASH—At Folsom Prison Columbia (No Mono); CS 9639 (S) | | | | NA |
| | | 19 | 34 | 34 | JAMES BROWN LIVE AT THE APOLLO, Vol. 2 King 1022 (S) | | | | |
| | | 14 | 21 | 35 | BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S) | | | | NA NA |
| | | 21 | 36 | 36 | ENGELBERT HUMPERDINCK—Man Without Love Parrot (No Mono); PAS 71022 (S) | | | | |
| | | 14 | 37 | 37 | JEANNIE C. RILEY—Harper Valley P.T.A. Plantation PLP 1 (S) | | | | |
| | | 14 | 27 | 38 | PROCOL HARUM—Shine on Brightly A&M SP 4151 (S) | | | | |
| | | 36 | 39 | 39 | HERB ALPERT & THE TIJUANA BRASS—Beat of the Brass A&M (No Mono); SP 4146 (S) | | | | |
| | | 27 | 42 | 40 | ARETHA FRANKLIN—Aretha Now Atlantic SD 8186 (S) | | | | |
| | | 47 | 26 | 41 | CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S) | | | | NA |
| | | 114 | 40 | 42 | SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S) | | | | NA |
| | | 23 | 41 | 43 | DOORS—Waiting for the Sun Elektra EKS 74024 (S) | | | | |
| | | 45 | 45 | 44 | SERGIO MENDES & BRASIL '66—Look Around A&M SR 4137 (S) | | | | |

| RIAA Million Dollar LP | Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|------------------------|----------------|----------------|-----------|-----------|--|-------------------------|---------|----------|--------------|
| | | | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| | | 15 | 47 | 45 | SMOKEY ROBINSON & THE MIRACLES—Special Occasion Tamla TS 290 (S) | | | | |
| | | 11 | 38 | 46 | STEVE MILLER BAND—Sailor Capitol ST 2984 (S) | | | | NA NA |
| | | 19 | 44 | 47 | VOGUES—Turn Around, Look at Me Reprise RS 6314 (S) | | | | |
| | | 95 | 49 | 48 | DOORS Elektra (No Mono); EKS 74007 (S) | | | | |
| | | 58 | 50 | 49 | CREAM—Disraeli Gears Atco 33-232 (M); SD 33-232 (S) | | | | |
| | | 44 | 51 | 50 | STEPPENWOLF Dunhill (No Mono); DS 50029 (S) | | | | |
| ★ | | 5 | 65 | 51 | DIONNE WARWICK—Promises Promises Scepter SPS 571 (S) | | | | |
| | | 148 | 56 | 52 | SOUNDTRACK—Dr. Zhivago MGM 15E-65T (S) | | | | NA NA |
| | | 200 | 53 | 53 | SOUNDTRACK—Sound of Music RCA Victor LOCD 2005 (M); L50D 2005 (S) | | | | NA NA |
| ★ | | 3 | 78 | 54 | FRANK SINATRA—Cycles Reprise FS 1027 (S) | | | | |
| | | 70 | 54 | 55 | VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S) | | | | |
| | | 82 | 60 | 56 | BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S) | | | | |
| | | 15 | 57 | 57 | DIANA ROSS & THE SUPREMES—"Live" at London's Talk of the Town Motown MS 676 (S) | | | | |
| | | 68 | 55 | 58 | DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); MS 2-663 (S) | | | | |
| ★ | | 8 | 75 | 59 | GRASSROOTS—Golden Grass Dunhill DS 50047 (S) | | | | NA |
| | | 33 | 62 | 60 | RAY CONNIFF & THE SINGERS—Honey Columbia (No Mono); CS 9661 (S) | | | | NA |
| | | 29 | 61 | 61 | JOHNNY RIVERS—Realization Imperial (No Mono); LP 12372 (S) | | | | |
| | | 20 | 58 | 62 | MIKE BLOOMFIELD, AL COOPER, STEVE STILLS—Super Session Columbia (No Mono); CS 9701 (S) | | | | NA |
| | | 33 | 63 | 63 | DEAN MARTIN—Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S) | | | | |
| | | 14 | 46 | 64 | CHAMBERS BROTHERS—A New Time, A New Day Columbia CS 9671 (S) | | | | NA |
| | | 5 | 69 | 65 | BOX TOPS—Super Hits Bell 6025 (S) | | | | |
| | | 19 | 64 | 66 | JEFFERSON AIRPLANE—Crown of Creation RCA Victor LSP 3058 (S) | | | | NA |
| | | 19 | 59 | 67 | CRAZY WORLD OF ARTHUR BROWN Track SD 8198 (S) | | | | |
| | | 18 | 70 | 68 | PETER, PAUL AND MARY—Late Again Warner Bros.-Seven Arts WS 1751 (S) | | | | |
| | | 21 | 52 | 69 | JEFF BECK—Truth Epic (No Mono); BN 26413 (S) | | | | NA |
| | | 19 | 74 | 70 | FRANK SINATRA—Greatest Hits Reprise FS 1025 (S) | | | | |
| | | 98 | 68 | 71 | SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S) | | | | NA |
| ★ | | 4 | 119 | 72 | JUDY COLLINS—Who Knows Where the Time Goes Elektra EKS 74033 (S) | | | | |
| ★ | | 4 | 93 | 73 | ELVIS PRESLEY—Elvis RCA Victor LPM 4088 (M); (No Stereo) | | | | NA NA NA |
| | | 24 | 77 | 74 | ORIGINAL CAST—Hair RCA Victor LOCD 1150 (M); L50 1150 (S) | | | | NA NA |
| | | 56 | 71 | 75 | BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S) | | | | |
| | | 12 | 81 | 76 | RAY CONNIFF & THE SINGERS—Turn Around, Look at Me Columbia CS 9712 (S) | | | | NA |
| | | 18 | 66 | 77 | MOODY BLUES—In Search of the Lost Chord Deram DE5 18107 (S) | | | | |
| | | 109 | 79 | 78 | TEMPTATIONS—Greatest Hits Gordy (No Mono); 919 (S) | | | | |
| | | 47 | 80 | 79 | ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SD 8176 (S) | | | | |
| ★ | | 3 | 107 | 80 | FOUR SEASONS—Edsione D'Oro (Gold Edition) Philips PHS 2-6501 (S) | | | | |
| | | 95 | 67 | 81 | ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S) | | | | |
| | | 20 | 83 | 82 | BEE GEES—Idea Atco (No Mono); SD 33-253 (S) | | | | |
| | | 27 | 72 | 83 | SOUNDTRACK—2001 Space Odyssey MGM (No Mono); SIE 13 ST (S) | | | | NA |
| | | 41 | 84 | 84 | GLEN CAMPBELL—Hey Little One Capitol (No Mono); ST 2978 (S) | | | | NA |
| | | 88 | 73 | 85 | CREAM—Fresh Atco 33-206 (M); SD 33-206 (S) | | | | |
| | | 27 | 86 | 86 | VANILLA FUDGE—Renaissance Atco (No Mono); SD 33-244 (S) | | | | |
| | | 11 | 88 | 87 | MARVIN GAYE—In the Groove Tamla TS 285 (S) | | | | NA |

TOP LP'S

TOP LP'S

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GUY LOMBARDO—Taking A Chance on Love SPC-3146
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TOP LP'S

CONTINUED FROM PAGE 62

| RIAA Million Dollar LP Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST—Title—Label & Number | TAPE PACKAGES AVAILABLE | | | |
|--|----------------|-----------|-----------|--|-------------------------|---------|----------|--------------|
| | | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| | 62 | 89 | 88 | MAMAS & PAPAS—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S) | | | | |
| | 61 | 82 | 89 | DIONNE WARWICK—Golden Hits, Part 1 Scepter SRM 565 (M); SP5 565 (S) | | | | |
| | 28 | 90 | 90 | SOUNDTRACK—Wild in the Streets Tower (No Mono); 5099 (S) | | | | |
| | 19 | 92 | 91 | DEEP PURPLE—Shades of Tetragrammaton T 102 (S) | | | | |
| | 26 | 91 | 92 | VARIOUS ARTISTS—Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S) | | | | |
| | 7 | 94 | 93 | OTIS REDDING—In Person at the Whiskey A-Go-Go Atco SD 33-265 (S) | | | | |
| ★ | 2 | 150 | 94 | ★ TEMPTATIONS—Live at the Copa Gordy GS 928 (S) | | | | |
| | 8 | 87 | 95 | VARIOUS ARTISTS—Super Hits, Vol. 3 Atlantic SD 8203 (S) | | | | |
| | 62 | 100 | 96 | SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S) | | | | |
| | 32 | 97 | 97 | JUDY COLLINS—In My Life Elektra EKS 74027 (S) | | | | |
| | 18 | 76 | 98 | JOHN MAYALL'S BLUES BREAKERS—Bare Wires London PS 537 (S) | NA | NA | | |
| | 30 | 106 | 99 | GLEN CAMPBELL—A New Place in the Sun Capitol (No Mono); ST 2907 (S) | | | | |
| ★ | 3 | 144 | 100 | ★ LETTERMEN—Put Your Head on My Shoulder Capitol ST 147 (S) | | | | |
| | 19 | 102 | 101 | DEAN MARTIN—Greatest Hits, Vol. 2 Reprise RS 6320 (S) | | | | |
| | 34 | 104 | 102 | TEMPTATIONS—Wish It Would Rain Gordy 927 (S) | | | | |
| ★ | 12 | 120 | 103 | ★ SOUNDTRACK—Star 20th Century-Fox DTCS 5102 (S) | NA | NA | | |
| | 35 | 85 | 104 | GARY PUCKETT & THE UNION GAP—Young Girl Columbia (No Mono); CS 9664 (S) | | | | NA |
| | 6 | 110 | 105 | BEE GEES—Rare, Precious and Beautiful Atco SD 33-264 (S) | | | | |
| | 13 | 108 | 106 | VARIOUS ARTISTS—Rowan & Martin Laugh-In Epic FXS 15118 (S) | | | | NA NA |
| | 25 | 95 | 107 | DONOVAN—In Concert Epic (No Mono); BN 26386 (S) | | | | |
| ★ | 2 | 197 | 108 | ★ W. C. FIELDS—Original Voice Track From His Great Movies Decca DL 79164 (S) | | | | |
| | 49 | 109 | 109 | JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S) | | | | |
| | 17 | 101 | 110 | MARVIN GAYE & TAMMI TERRELL—You're All I Need Tamla TS 284 (S) | | | | |
| | 37 | 111 | 111 | MOODY BLUES—Days of Future Past Deram DE 16012 (M); DES 18012 (S) | | | | |
| | 29 | 114 | 112 | MASON WILLIAMS—Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S) | | | | |
| | 49 | 99 | 113 | SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S) | | | | |
| | 8 | 117 | 114 | JOHNNY NASH—Hold Me Tight JAD JS 1207 (S) | NA | NA | NA | NA |
| ★ | 3 | 138 | 115 | ★ ASSOCIATION—Greatest Hits Warner Bros.-Seven Arts WS 1767 (S) | | | | |
| | 47 | 103 | 116 | CANNED HEAT—Boogie With the Liberty (No Mono); LST 7541 (S) | | | | |
| | 43 | 118 | 117 | IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S) | | | | |
| | 24 | 98 | 118 | CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); 8382 (S) | | | | |
| ★ | 2 | 159 | 119 | ★ DEAN MARTIN—Gentle on My Mind Reprise RS 6330 (S) | | | | |
| | 40 | 96 | 120 | EDDIE HARRIS—Electrifying Atlantic 1495 (M); SD 1495 (S) | | | | |
| | 41 | 113 | 121 | IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S) | | | | |

TOP LP'S A-Z (LISTED BY ARTIST)

| | | |
|--|--|---|
| Herb Alpert & the Tijuana Brass . . . 39, 161, 194 | James Brown & His Famous Flames . . . 34 | Dion . . . 146 |
| Ed Ames . . . 187, 195 | Jerry Butler . . . 149 | Donovan . . . 26, 107 |
| John W. Anderson Presents Kasandra . . . 145 | Glen Campbell . . . 4, 12, 22, 84, 99 | Doors . . . 43, 48, 188 |
| Archies . . . 128 | Canned Heat . . . 29, 116 | Bob Dylan . . . 148, 158 |
| Eddy Arnold . . . 147, 155, 159 | Johnny Cash . . . 33 | Exotic Guitars . . . 191 |
| Association . . . 115 | Chambers Brothers . . . 41, 64 | Jose Feliciano . . . 17, 28 |
| Joan Baez . . . 124 | Petula Clark . . . 141, 150 | W. C. Fields . . . 108 |
| Band . . . 138 | Judy Collins . . . 8, 72, 97 | 5th Dimension . . . 167 |
| Beatles . . . 1, 56, 75 | Ray Conniff Singers . . . 60, 76, 172 | Four Seasons . . . 80 |
| Beck . . . 69 | Bill Cosby . . . 19, 136 | Ferrante & Teicher . . . 198 |
| Eric Burdon & the Animals . . . 196 | Crazy World of Arthur Brown . . . 67 | Fever Tree . . . 174 |
| Bee Gees . . . 82, 105 | Cream . . . 18, 49, 85 | Aretha Franklin . . . 13, 40, 79 |
| Big Brother & the Holding Co. . . 7 | Creedence Clearwater Revival . . . 118 | Marvin Gaye & Tammi Terrell . . . 97, 110 |
| Mike Bloomfield/Al Kooper/Steve Stills . . . 62 | King Curtis . . . 192 | Bobbie Gentry & Glen Campbell . . . 35 |
| Blue Cheer . . . 163 | Sammy Davis Jr. . . 180 | Bobby Goldsboro . . . 137 |
| Box Tops . . . 35 | Deep Purple . . . 91, 139 | Grassroots . . . 59 |
| | Dells . . . 183 | Gladys Knight & the Pips . . . 162 |
| | | Arlo Guthrie . . . 131, 189 |
| | | Eddie Harris . . . 120 |

| | | |
|--|--|---|
| George Harrison . . . 197 | Steve Miller . . . 46 | Marty Robbins . . . 186 |
| Richard Harris . . . 27, 123 | Monkees . . . 127, 133 | Smokey Robinson & the Miracles . . . 45 |
| Richie Havens . . . 154 | Wes Montgomery . . . 135, 160 | Rolling Stones . . . 5 |
| Jimi Hendrix . . . 11, 24, 109 | Moody Blues . . . 77, 111 | Diana Ross & the Supremes . . . 2, 15, 16, 57, 58 |
| Experience . . . 11, 24, 109 | Mothers of Invention . . . 122 | Simon & Garfunkel . . . 21, 42, 71 |
| Engelbert Humperdinck . . . 36, 144, 166 | Jim Nabors . . . 190 | Frank Sinatra . . . 54, 70 |
| Impressions . . . 143, 170 | Johnny Nash . . . 114 | Nancy Sinatra/Lee Hazlewood . . . 165 |
| Irish Rovers . . . 121 | Original Cast . . . 96 | O. C. Smith . . . 23 |
| Iron Butterfly . . . 10, 117 | Fiddler on the Roof . . . 177 | Soft Machine . . . 171 |
| Jazz Crusaders . . . 184 | Hair . . . 74 | Soundtracks . . . 96 |
| Jefferson Airplane . . . 66 | Maggie Flynn . . . 185 | Camelot . . . 96 |
| Robert Francis . . . 73 | Man of La Mancha . . . 130 | Chitty Chitty Bang . . . 175 |
| Kennedy . . . 200 | Peter, Paul & Mary . . . 68 | Dr. Zhivago . . . 52 |
| Anita Kerr/Rod McKuen/San Sebastian Strings . . . 81 | Elvis Presley . . . 73 | Finian's Rainbow . . . 34 |
| Lettermen . . . 100, 140 | Procol Harum . . . 38 | Funny Girl . . . 14 |
| Mamas & Papas . . . 88, 178 | Gary Puckett & Union Gap . . . 25, 104 | Good, Bad & Ugly . . . 113 |
| Dean Martin . . . 63, 101, 119 | Boots Randolph . . . 129 | Graduate . . . 30 |
| Johnny Mathis . . . 125, 142 | Rascals . . . 9 | Head . . . 127 |
| John Mayall's Blues Breakers . . . 98 | Otis Redding . . . 93 | Oliver . . . 168 |
| Jimmy McGriff . . . 164 | Rene & Rene . . . 182 | Sound of Music . . . 53 |
| Sergio Mendes & Brasil '66 . . . 3, 44, 151 | Rhinoceros . . . 132 | Star . . . 103 |
| | Don Rickles . . . 181 | |
| | Jeannie C. Riley . . . 37 | |
| | Johnny Rivers . . . 61 | |

| | | |
|-----------------------------------|-------------------------------|--|
| 2001: Space Odyssey . . . 83 | Wild in the Streets . . . 90 | West Side Story . . . 156 |
| Steppenwolf . . . 6, 50 | Barbra Streisand . . . 32 | Temptations . . . 78, 94, 102 |
| Traffic . . . 20 | Vanilla Fudge . . . 55, 86 | Various Artists . . . A Collection of 16 Original Big Hits, Vol. 9 173 |
| Rowan & Martin Laugh-In . . . 106 | Super Hits, Vol. 2 . . . 92 | Super Hits, Vol. 3 . . . 95 |
| Bobby Vinton . . . 169 | Vogues . . . 47 | Dionne Warwick . . . 51, 89, 157 |
| Andy Williams . . . 31 | Mason Williams . . . 112, 170 | Bobby Womack . . . ??? |
| Stevie Wonder . . . 179 | Tammy Wynette . . . 193 | Young Holt Unlimited . . . 152 |

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TAPE PACKAGES AVAILABLE

| RIAA Million Dollar LP | Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST—Title—Label & Number | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
|------------------------|----------------|----------------|-----------|-----------|--|---------|---------|----------|--------------|
| | | 4 | 125 | 122 | MOTHERS OF INVENTION—Cruising With Ruben & the Jets Verve V6-5055X (S) | | | NA | NA |
| | | 35 | 112 | 123 | RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S) | | | | |
| | | 23 | 116 | 124 | JOAN BAEZ—Baptism Vanguard (No Mono); VSD 79275 (S) | | | | |
| | | 5 | 128 | 125 | JOHNNY MATHIS—Those Were the Days Columbia CS 9705 (S) | | | | |
| | | 68 | 115 | 126 | FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (S) | | | | |
| | | 4 | 132 | 127 | MONKEES—Soundtrack: Head Colgems COSO 5008 (S) | | | | |
| | | 11 | 131 | 128 | ARCHIES Calendar KES 101 (S) | | | NA | NA NA |
| | | 20 | 129 | 129 | BOOTS RANDOLPH—Sound of Boots Monument (No Mono); SLP 18099 (S) | | | | |
| | | 56 | 130 | 130 | ORIGINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S) | | | | |
| | | 61 | 122 | 131 | ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S) | | | | |
| | | 3 | 123 | 132 | RHINOCEROS Elektra EKS 74030 (S) | | | | |
| | | 36 | 127 | 133 | MONKEES—The Birds, the Bees and the Monkees Colgems COM 109 (M); COS 109 (S) | | | NA | NA NA |
| | | 15 | 135 | 134 | SOUNDTRACK—Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S) | | | | |
| | | 9 | 124 | 135 | WES MONTGOMERY—Road Song A&M SP 3012 (S) | | | | |
| | | 41 | 133 | 136 | BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S) | | | | |
| | | 39 | 137 | 137 | BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S) | | | | |
| | | 23 | 105 | 138 | BAND—Music From Big Pink Capitol (No Mono); SKAO 2955 (S) | | | | NA |
| ★ | | 19 | 92 | 139 | ★ DEEP PURPLE—Book of Taliesyn Tetragrammaton T 107 (S) | | | | |
| | | 40 | 126 | 140 | LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S) | | | | NA |
| | | 19 | 134 | 141 | PETULA CLARK—Petula Warner Bros.-Seven Arts WS 1743 (S) | | | | |
| | | 40 | 121 | 142 | JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S) | | | | NA |
| | | 6 | 149 | 143 | IMPRESSIONS—This Is My Country Curtom CRS 8001 (S) | | | | |
| | | 83 | 140 | 144 | ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S) | | | | |
| | | 8 | 142 | 145 | JOHN W. ANDERSON—Presents Kasandra Capitol ST 2957 (S) | | | | |
| | | 4 | 148 | 146 | DION Laurie SLP 2047 (S) | | | | |
| | | 54 | 151 | 147 | EDDY ARNOLD—The Best of RCA Victor LSP 3565 (S) | | | NA | NA NA |
| | | 85 | 139 | 148 | BOB DYLAN—Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S) | | | | NA |
| ★ | | 2 | 170 | 149 | ★ JERRY BUTLER—The Ice Man Cometh Mercury ST 61198 (S) | | | | |
| | | 3 | 155 | 150 | PETULA CLARK—Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S) | | | | |
| | | 123 | 136 | 151 | SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S) | | | | |
| ★ | | 2 | 169 | 152 | ★ YOUNG HOLT UNLIMITED—Soulful Strut Brunswick BL 754144 (S) | | | | |
| | | 16 | 146 | 153 | FOUR TOPS—Yesterday's Dream Motown MS 669 (S) | | | NA | |
| ★ | | 1 | — | 154 | ★ RICHIE HAVENS—Richard P. Havens—1983 Verve 30472 (S) | | | | |
| | | 10 | 143 | 155 | EDDY ARNOLD—Walkin' in Love Land RCA Victor LSP 4089 (S) | | | | NA NA NA |
| | | 194 | 161 | 156 | SOUNDTRACK—West Side Story Columbia OL 5670 (M); OS 2070 (S) | | | | |
| | | 45 | 152 | 157 | DIONNE WARWICK—Valley of the Dolls Scepter SPS 568 (S) | | | | |
| | | 51 | 162 | 158 | BOB DYLAN—John Wesley Harding Columbia CL 2804 (M); CS 9604 (S) | | | | NA |
| | | 31 | 153 | 159 | EDDY ARNOLD—The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S) | | | | NA NA |
| | | 67 | 141 | 160 | WES MONTGOMERY—A Day in the Life A&M (No Mono); SP 3001 (S) | | | | |

TOP LP'S

| RIAA Million Dollar LP | Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|------------------------|----------------|----------------|-----------|-----------|--|-------------------------|---------|----------|--------------|
| | | | | | | B-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| 161 | 156 | 161 | | | HERB ALPERT & THE TIJUANA BRASS—Going Places A&M SP 4112 (S) | | | | |
| ★ | 1 | 162 | | | GLADYS KNIGHT & THE PIPS—Silk 'n Soul Soul S 711 (S) | | NA | | NA |
| | 16 | 147 | 163 | | BLUE CHEER—Outsideinside Phillips PHS 600-278 (S) | | | | |
| | 3 | 164 | 164 | | JIMMY McGRUFF—The Worm Solid State 18045 (S) | | | | |
| | 40 | 145 | 165 | | NANCY SINATRA & LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S) | | | | |
| | 56 | 163 | 166 | | ENGELBERT HUMPERDINCK—The Last Waltz Parrot PA 61015 (M); PAS 71015 (S) | | | | |
| | 93 | 160 | 167 | | 5TH DIMENSION—Up, Up and Away Soul City (No Mono); SCS 92000 (S) | | | | |
| | 3 | 173 | 168 | | SOUNDTRACK—Oliver Colgems COSD 5501 (S) | | | | |
| ★ | 2 | 190 | 169 | | BOBBY VINTON—I Love How You Love Me Epic BN 26437 (S) | | | | NA |
| | 3 | 175 | 170 | | MASON WILLIAMS—Ear Show Warner Bros.-Seven Arts WS 1766 (S) | | | | |
| | 4 | 171 | 171 | | SOFT MACHINE Probe CPLP 4500 (S) | | | | |
| | 40 | 165 | 172 | | RAY CONNIFF—It Must Be Him Columbia CS 9595 (S) | | | | NA |
| | 9 | 176 | 173 | | VARIOUS ARTISTS—A Collection of 16 Original Big Hits Motown MS 668 (S) | NA | | | |
| | 3 | 167 | 174 | | FEVER TREE—Another Time, Another Place Uni 73040 (S) | | | | |
| | 10 | 185 | 175 | | SOUNDTRACK—Chitty Chitty Bang Bang United Artists UAS 5188 (S) | NA | NA | NA | |
| | 12 | 177 | 176 | | IMPRESSIONS—Best of ABC ABCS 654 (S) | | | | |
| 189 | 178 | 177 | | | ORIGINAL CAST—Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S) | | | | |
| | 34 | 158 | 178 | | MAMAS & PAPAS—Papas & Mamas Dunhill (No Mono); DS 50031 (S) | | | | |

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

| RIAA Million Dollar LP | Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|------------------------|----------------|----------------|-----------|-----------|--|-------------------------|---------|----------|--------------|
| | | | | | | B-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| ★ | 1 | — | 179 | | STEVIE WONDER—For Once in My Life Tamla 291 (S) | | | NA | NA |
| ★ | 1 | — | 180 | | SAMMY DAVIS JR.—I've Gotta Be Me Reprise RS 6324 (S) | | | NA | NA |
| | 28 | 183 | 181 | | DON RICKLES—Hello Dummy Warner Bros.-Seven Arts WS 1745 (S) | | | | NA |
| | 1 | — | 182 | | RENE & RENE—Lo Mucho Que Te Quiero White Whale WW 7119 (S) | | | | |
| | 29 | 182 | 183 | | DELLS—There Is Cadet LP 804 (S) | | | | |
| | 2 | 184 | 184 | | JAZZ CRUSADERS—Powerhouse Pacific Jazz ST 20136 (S) | | | | |
| | 1 | — | 185 | | ORIGINAL CAST—Maggie Flynn RCA Victor LSP 4083 (S) | | | NA | NA |
| | 5 | 172 | 186 | | MARTY ROBBINS—I Walk Alone Columbia CS 9725 (S) | | | | NA |
| | 47 | 188 | 187 | | ED AMES—Sings "Who Will Answer" and Other Songs of Popular Times RCA Victor LPM 3961 (M); LSP 3961 (S) | | | | |
| 63 | 168 | 188 | | | DOORS—Strange Days Elektra (No Mono); EKS 74014 (S) | | | | |
| | 12 | 180 | 189 | | ARLO GUTHRIE—Arlo Reprise RS 6299 (S) | | | | |
| | 9 | 179 | 190 | | JIM NABORS—Sings the Lord's Prayer & Other Sacred Songs Songs—Columbia CS 9716 (S) | | | | NA |
| | 2 | 191 | 191 | | EXOTIC GUITARS—Those Were the Days Ranwood R 8040 (S) | | | | |
| | 4 | 193 | 192 | | KING CURTIS—Best of Atco SD 33-266 (S) | | | | |
| | 7 | 181 | 193 | | TAMMY—WYNETTE—D-I-V-O-R-C-E Epic BN 26392 (S) | | | | |
| 161 | 196 | 194 | | | HERB ALPERT & THE TIJUANA BRASS— South of the Border A&M ST 108 (S) | | | | |
| | 4 | 186 | 195 | | ED AMES—Sings the Hits of Broadway & Hollywood RCA Victor LSP 4079 (S) | | | NA | NA |
| | 1 | — | 196 | | ERIC BURDON & THE ANIMALS—Love Is MGM 4591-2 (S) | | | NA | NA |
| | 1 | — | 197 | | GEORGE HARRISON—Wonderwall Apple ST 3350 (S) | | | NA | NA |
| | 4 | 199 | 198 | | FERRANTE & TEICHER—Bouquet of Hits United Artists UAS 6659 (S) | | | NA | NA |
| | 1 | — | 199 | | VARIOUS ARTISTS—Beware of Greeks Bearing Gifts Musicor MXS 3173 (S) | | | | NA |
| | 1 | — | 200 | | ROBERT FRANCIS KENNEDY—A Memorial Columbia D2S 792 (S) | | | NA | NA |

Rubicon River Swinging to Contemporary and Country

LOS ANGELES — Tommy Smothers' record company, Rubicon River, which released two comedy albums in its formative year, will take on a contemporary music and country flavor.

The label will concentrate on building an artist roster in rock, pop and rhythm and blues, and go after contemporary songwriters for its two new publishing arms KSF (ASCAP) and Big Drum (BMI).

Rather than signing established artists, Smothers prefers to develop new talent in both the artist and songwriting fields.

"With several non-recording company projects out of the way," said David Carroll, Rubicon general manager, "we can begin to concentrate on the record division." Because of the company's involvement with "Hair"—Rubicon's parent com-

pany, Kragen, Smothers & Fritz, produced the stage production here—the record division has been relatively inactive.

Initial projection for Rubicon is to release 15 to 20 albums a year, but distribution remains to be settled, said Carroll. Although Mercury Records distributed Rubicon's initial album product—"The Smothers Brothers Comedy Hour" and "Pat Paulsen for President"—the company has no pact with Mercury and is using Mercury on a product-to-product basis.

"We're using 1969 as our springboard year in the record business," stated Carroll, who said a decision on distribution is the first order of business.

Mercury will have the next Smothers Brothers album to be released in February-March, said Carroll. The album will be recorded from the CBS-TV show, featuring the Smothers and several guest artists. The LP will carry the Mercury-Rubicon logo.

WP Repackages Dimension's LP

LOS ANGELES — World Pacific has repackaged the Fifth Dimension's "Magic Garden" LP as "The Worst That Could Happen" because of the success of a Buddah single bearing that title.

The Buddah performance is by Brooklyn Bridge. The song appears in the Fifth Dimension's LP which was released prior to the Buddah recording.

Atl. Inks Gorson

NEW YORK—Atlantic Records has contracted Arthur Gorson and Arthur H. Gorson Inc. to produce three albums for the label. Artists to be recorded will be Ars Nova, Len Novy and FUNC, all newly signed to the label.

Rock to Bach Experiment Passes With Flying Colors

• Continued from page 10

The Good Earth, a Dyno-Voice duo, demonstrated a folk talent that bears more exposure here. In the Beatles' "Ruby Tuesday" or their own material, Bill Swofford and Jim Dawson displayed good voices and fine guitar style: Swofford on electric and Dawson on acoustic. Their individual segment, which even included a rock number and a long instrumental stretch, was exceptional.

Ars Nova's performance was sparkling throughout. Trombonist Jon Pierson and rhythm guitarist Wyatt Day were vocally and instrumentally strong.

The solo segment of the New York Rock & Roll Ensemble earned its warm reception, although they did top work elsewhere also, especially in their famed version of "Whiter Shade of Pale," which begins with the Bach instrumentation as Dorian Rudnyski on cello, Michael Kamen on organ and Marty Fulterton on oboe, begin classically before the entrance of Cliff Nivison on drums and lead singer Brian Corrigan and his good blues voice. But, they also were good on other instruments as Nivison played his accustomed lead guitar, Fulterton played drums, Corrigan, rhythm guitar; Rudnyski, bass guitar; and Kamen, oboe. "Thinking of Mary" and "Monkey" were other good selections.

The New York Electric String Ensemble, which has recorded for ESP-DISK, was in fine form as three members played their transcriptions of baroque music on electric guitars. A Purocell trumpet sonata with Schwarz was one of their features. The program also included Walter Carlos playing Bach selections on the Moog Synthesizer as he does on Columbia's "Switched-On Bach" album.

The evening ended resoundingly with "This Good Earth," which began with Good Earth taking the vocals. The other musicians gradually joined in until a thunderous ending as all 22 musicians joined forces. This followed two stunning large-scale instrumental selections. The experiment of George Schutz, who promoted the series, produced a superior program, one that could well lead to more.

FRED KIRBY

ASCAP CITES LOU BRECKER

NEW YORK — ASCAP presented a plaque to Louis Brecker on Tuesday (7) to mark the 50th anniversary of his Broadway landmark, Roseland Dance City.

In presenting the plaque to Brecker, a long-time ASCAP licensee, the Society was represented by sales manager Jules M. Collins, manager of branch offices, Clarence Rubin, and several songwriters whose music has been featured over the years at Roseland.

Name Is Shortened To Super Cirkus

NEW YORK — Buddah Records has shortened the name of the Kasenetz-Katz Super Cirkus to the Super Cirkus. The group, packaged by Buddah and Kasenetz-Katz Associates, is composed of the label's 1910 Fruitgum Company, Ohio Express, Music Explosion, Shadows of Knight and Professor Morrison's Lollipop. The combine's latest disk is "I'm in Love With You."



GAILE PARKS, Edward Cramer, Carson Parks and Herbert Eiseman, BMI vice-president, attend a recent party given by BMI in California, which honored about 350 affiliated writers and publishers. Mr. Parks wrote "Something Stupid," the most performed work in the BMI repertoire in 1967.

Garson Into TV With Electronics

By ELIOT TIEGEL

LOS ANGELES — Mort Garson, who has begun recording electronic music for A&M, has now expanded his electronic technique into scoring a television series.

Through his recently formed Em Gee Productions, Garson has a number of projects planned for A&M. His first A&M LP of electronic music will be the "Wozard of Iz."

Garson is at present involved in creating the background sounds for "Untamed World," a weekly half-hour series on NBC Saturdays.

The series is the first to regularly blend electronic music with conventional instruments. Garson estimates he'll create three to four hours of original elec-

tronic music for the 32 shows, using a \$9,000 Moog synthesizer which he owns and operates in his recording studio in his Hollywood Hills home.

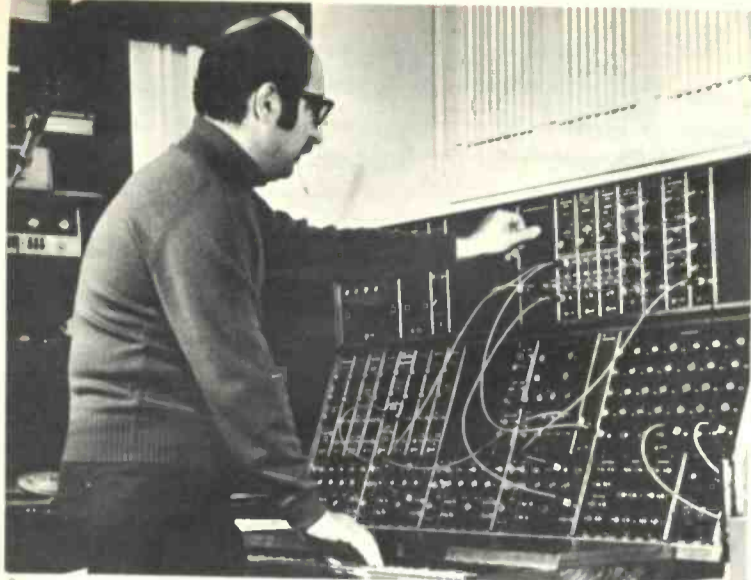
This studio is equipped with an 8-track console. The synthesizer is hooked directly into the tape recorder to provide a direct feed on sonic impulses. The synthesizer can duplicate the sound of an instrument or create new tones and timbres through modulation changes.

Garson creates his score on the synthesizer, so in effect he is creating, playing and recording at the same time. If he was working with "conventional music," he would first write, arrange and then have it played by instruments.

Through a series of filters and oscillators on the synthesizer, Garson "manipulates" the path of an electronic signal to create his tones.

He feels the utilization of electronic music in the popular idiom opens new avenues for new sounds. "You have the infinite possibility of expanding a note from A to B in many different ways," he said. "You can also alter a note in many spaces in an interval."

On the planning board for Garson are an LP of themes from the TV series, scoring a full length feature film and getting into advertising commercials—all utilizing electronic music.



COMPOSER GARSON at the keyboard of his Moog synthesizer.

Executive Turntable

• Continued from page 4

and Ken Revercomb appointed vice-presidents at Dot. Levy's promotion is to vice-president of advertising-merchandising; Revercomb's to vice-president of sales and distribution. . . . William C. Keifer, set as promotion manager of Time-Life Records. He had been publicity manager of Life magazine. . . . T. Warren Hampton III appointed national promotion director of Merson Musical Products Corp., firm based in Westbury, N. Y.

★ ★ ★

Roland Gelatt, associate publisher of High Fidelity, has been appointed managing editor of Saturday Review, effective Feb. 1. Gelatt began writing for Saturday Review in 1947 and joined that magazine's staff the next year. He later became Saturday Review's first feature editor. Gelatt became affiliated with High Fidelity in 1954, first as music editor, later as editor in chief before his appointment as associate publisher in 1966. Gelatt is the author of two books: "Music Makers" and "The Fabulous Phonograph" and was a regular contributor to The Reporter for many years. Last year he organized the Montreux International Record Award, which is given in conjunction with the Swiss music festival. He will continue to serve as chairman of its 11-member jury.

Disc-O-Mat Forms Distrib for Outlets

• Continued from page 1

a nationwide chain of young adults and teen-ager specialty shops, to be its exclusive distributor of vending machines in 10 States and the District of Columbia.

Pop Shops, traded over-the-counter, has formed a wholly owned subsidiary, Instant-Disc Marketing Co., to handle the sales and distribution of Disc-O-Mat.

200 Stores Planned

Herman Finesod, Pop Shops plans to open more than 203 stores in the next 30 months, with each of the new stores carrying the record vender.

Additionally, Pop Shops will handle the master distribution for Disc-O-Mat in New York, Pennsylvania, New Jersey, Dela-

ware, Maryland, District of Columbia, Ohio, Indiana, Illinois and Wisconsin.

Pop Shops' distribution network will accommodate 742 operators, each responsible for a minimum of 10 machines. "Based on test market studies," said Orsatti, "the minimum sales volume through these machines is an estimated 80,000 singles per week."

The first joint showing for Pop Shops and Disc-O-Mat will be at the "Start Your Own Business Exposition" in the New York Coliseum Friday-Tuesday (10-14).

Disc-O-Mat also has franchised a master distributor for six New England States. Mike Caruana of Disc-O-Mat of New England will cover the Maine, Vermont, New Hampshire, Connecticut, Rhode Island and Massachusetts markets.

BEST SELLING Jazz LP's

| This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------|-----------|--|----------------|
| 1 | 1 | FOOL ON THE HILL Sergio Mendes & Brasil '66; A&M SPX 4160 (S) | 5 |
| 2 | 2 | ROAD SONG Wes Montgomery, A&M SP 3012 (S) | 9 |
| 3 | 3 | THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S) | 45 |
| 4 | 9 | DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S) | 36 |
| 5 | 5 | MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S) | 25 |
| 6 | 6 | CALIFORNIA SOUL Gerald Wilson, World Pacific ST 20135 (S) | 4 |
| 7 | 7 | A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S) | 67 |
| 8 | 10 | LOOK AROUND Sergio Mendes & Brasil '66; A&M LP 137 (M); SP 4137 (S) | 43 |
| 9 | 4 | MERCY, MERCY Buddy Rich Big Band, World Pacific ST 20133 (S) | 9 |
| 10 | 16 | BIGGER & BETTER David Newman, Atlantic SD 1505 (S) | 17 |
| 11 | 11 | THE WORM Jimmy McGriff, Solid State SS 18045 (S) | 3 |
| 12 | 13 | POWERHOUSE Jazz Crusaders, Pacific Jazz ST 20136 (S) | 2 |
| 13 | 14 | ACCENT ON AFRICA Cannonball Adderley Quintet, Capitol ST 2987 (S) | 10 |
| 14 | 15 | JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S) | 2 |
| 15 | 20 | LIVIN' IT UP Jimmy Smith, Verve (No Mono); V6-8750 (S) | 19 |
| 16 | 12 | PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S) | 29 |
| 17 | 8 | HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S) | 19 |
| 18 | — | PLUG ME IN Eddie Harris, Atlantic SD1478 (S) | 24 |
| 19 | 17 | LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz ST 20131 (S) | 29 |
| 20 | — | MASAKELA Hugh Masakela, Uni 73041 (S) | 1 |

Billboard SPECIAL SURVEY For Week Ending 1/11/69

EDP System

• Continued from page 3

also operate independent record distributorships, MS and Roberts Distributing. Liberty also owns Record Sales of Memphis, its third independent distributorship.

Liberty has plans to utilize the services of another Transamerica company, Transamerica Research, which prepares information for outside clients. Liberty has used this company "sparingly" Bledsoe notes, principally in construction ideas, "but nothing in the way of marketing or sales." Transamerica Research would be utilized in preparing studies on market analysis and consumer profiles.

Merc. Takes Over Gre-Gar Distrib

NEW YORK — Mercury Records has taken over the distribution of Gre-Gar Records, label headed by George Greif. Pulsar, another label distributed by Mercury, will handle the administrative chores for Gre-Gar.

NEC Site Shifted

COLUMBIA, S. C. — The site of the 1969 National Entertainment Conference has been moved to the Sheraton-Peabody Hotel in Memphis, Tenn., from the White House Inn in Charlotte, N. C. The dates of the conference, Feb. 2-5, remain the same, as will all conference fees.

New Album Releases

• Continued from page 47

- V**
- VARIOUS ARTISTS—Original Musical Comedy
RCA Victor, LPV 560
 - VARIOUS ARTISTS—Songs of Old Mexico
Folkways, FTS 31304
 - VARIOUS ARTISTS—Beware of Greeks Bearing Gifts
Musicor, MSX 3173
 - BOBBY VINTON—I Love How You Love Me
Epic, BN 26437
 - VARIOUS ARTISTS—The Golden Age of Wind Music
Cardinal, VCS 10046
 - VERDI: REQUIEM—Various Artists/Vienna Philharmonic
(Solti); London, OSA 1275
 - VERDI: LA TRAVIATA (Highlights in German)—Gueden/Wunderlich/Fischer-Dieskau/Various Artists/Bavarian Radio Symphony (Bartoletti); Melidor, MS 25088
 - VARIOUS ARTISTS—Itzik Listening
Vanguard, VSD 6504
 - VARIOUS ARTISTS—The Megilla of Itzik Manger
Columbia, OS 3270
 - VARIOUS ARTISTS—Brotherhood
RCA Victor, LSP 4092
 - VARIOUS ARTISTS—Country and Western Golden Hits
Mercury Wing, SRW 16368
 - VARIOUS ARTISTS—The West Coast Scene
Solid State, SS 18037
 - VARIOUS ARTISTS—The Night They Raldded Minsky's
United Artists, USA 5191
 - VARIOUS ARTISTS—Touch
London, DS 51004

- W**
- PORTER WAGONER AND THE BLACKWOOD BROTHERS—In Gospel Country
RCA Victor, LSP 4034
 - WHAT CHILD IS THIS—E. Power Biggs
Columbia, MS 7164
 - THE MASON WILLIAMS Ear Show
Warner Bros., WS 1766
 - PEARL WILLIAMS—You'll Never Remember It. Write It Down!
Laff, A128
 - PEARL WILLIAMS—Bagels and Lox!
Laff, A127
 - VAUGHAN WILLIAMS: SYMPHONY NO. 4 — New York Philharmonic (Bernstein); MS 7177
 - GERALD WILSON ORCH.—California Soul
World Pacific Jazz, WPJ ST 20135
 - WEBER: CLARINET CONCERTOS NOS. 1 and 2—Goodman/Chicago Symphony (Martiner); RCA Victor, LSC 3052
 - The Best of JERRY WALLACE
Mercury Wing, SRW 16374
 - LAWRENCE WELK—Memories
Ranwood, R 8044
 - DAVE WILKERSON—Why Kids Go Wrong
Zondervan, ZLP 745
 - BOBBY WOMACK—Fly Me to the Moon
United Artists, LP 24014
- Y**
- THE YOUNG-HOLT UNLIMITED—Soulful Strut
Brunswick, BL 754144
 - THE YOUNG TRADITION—Galleries
Vanguard, 79295

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ABC 822-625

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