

Billboard

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COIN MACHINE
PAGES 57 TO 66

The
International
Music-Record
Newsweekly

Broadcasters 75% of BB Radio Forum Attendees

NEW YORK — With the Billboard Radio Programming Forum only two weeks away, a study of the registrations shows that more than 75 per cent will be professional broadcasters, program directors, and deejays. The rest of the attendance will be from the advertising field, record companies, and college students.

Latest speakers added to the rostrum include Miles David, head of the Radio Advertising Bureau, and Richard Olson, acting unit director media programming of Ted Bates & Co., New York. In addition, Don Owens,

director of reviews and charts for Billboard, will speak on how to compile an accurate playlist at the radio station level and on the trends in playlists today.

The June 7-9 Forum at the New York Hilton will not only feature the leading radio men as speakers, but is also drawing radiomen who are interested in learning how to do their job better . . . learning how to make more money with radio. A recent report by Blair revealed that advertising revenues in radio fall far short of those in TV. Many broadcasters and radio

(Continued on page 6)

Pocket Discs Inks ABC, Atl., Cap., WB for Simulreleases

By PAUL ACKERMAN

NEW YORK — An impressive array of key labels have signed simultaneous release pacts with the Americom Corp., and will participate in that company's regional introduction of the Pocket Disc, scheduled to debut Sept. 15 in the Pacific Northwest market. These labels include Capitol Records, ABC Records, Atlantic Records, Warner Brothers-Seven Arts Records, Reprise and Roulette. The pacts also provide for the simultaneous release on Pocket Disc of material of the label subsidiary companies. These include such labels as ABC's Bluesway, Dunhill, Command, LHI, 20th

Fox and other lines; Atlantic's Atco, Volt, Dial and Karen.

Americom has virtually concluded simultaneous release pacts with additional top labels, but at press time these could not be mentioned because language details were still being worked out.

Under the principle of simultaneous release, current material will be available to the record buyer, both on 45's and on the Pocket Disc.

Details of the introduction of the Pocket Disc were exclusively reported in last week's Billboard. Since the story's publication

(Continued on page 10)

Cosby to Exit WB in August To Join Own Record Firm

By BRUCE WEBER

LOS ANGELES—Bill Cosby will leave Warner Bros.-Seven Arts Records in August to join Tetragrammaton Records, the record-cosby of the Campbell-Silver-Cosby Corp. It's reported he turned down a five-year \$3,500,000 contract from WB-7.

Cosby has accounted for more than 50 per cent of the total album sales of the W-7 label in the last two years, and will join his own company when his contract with Warner Bros.

expires, according to a spokesman for the Cosby combine.

His move to Tetragrammaton follows a recent pattern of established artists forming either independent record labels or production firms. Andy Williams renewed his contract with Columbia but formed Barnaby Records, and Ed Ames rejoined RCA but established Sarita Productions.

Other major artists who have

(Continued on page 86)

Radiomen, Coast Diskers Mass 'Cool It' Troupes

By CLAUDE HALL

NEW YORK—Broadcasters around the country have launched programs to help keep the national cool this summer. These include KCOH, Houston; KNOX, Fort Worth; WLOU, Louisville; WEUP, Huntsville, Ala.; WOKS, Columbus, Ga.; KDKO, Denver, and WAOK, Atlanta—all Soul stations. Other radio and TV stations are also playing "keeping cool" roles.

Robert C. Meeker, president of KCOH, said, "now, more than ever, we make every endeavor to cool it for we have become a vital influence in the community and have earned the respect of the Negro community."

"There is a vast difference between reckless news reporting and discretionary news. Our news is screened so that when an individual with treasonous motives says, 'Go out in the street and kill and burn,' we do not report this. In the meantime, other media that want to get the 'news beat' may recklessly report this sort of thing and I'll sit with egg on my face for I have the instantaneous reports coming in constantly."

"Our most recent community service was the observance of Law Day, May 1." He said the station gave prizes to the best letter written answering the question: "Why Should You Obey the Law."

(Continued on page 86)

Coast Tradesters to Form Special Unit

By ELIOT TIEGEL

LOS ANGELES—A local recording industry committee is being formed to help stem a "hot summer" uprising in Los Angeles ghetto areas. Spearheading the movement is Joe Smith, general manager of Warner Bros.-Seven Arts Records, who is already on the board of the Watts Center, a new entertainment industry training facility.

(Continued on page 86)

New Build-Up Plan For CBS England

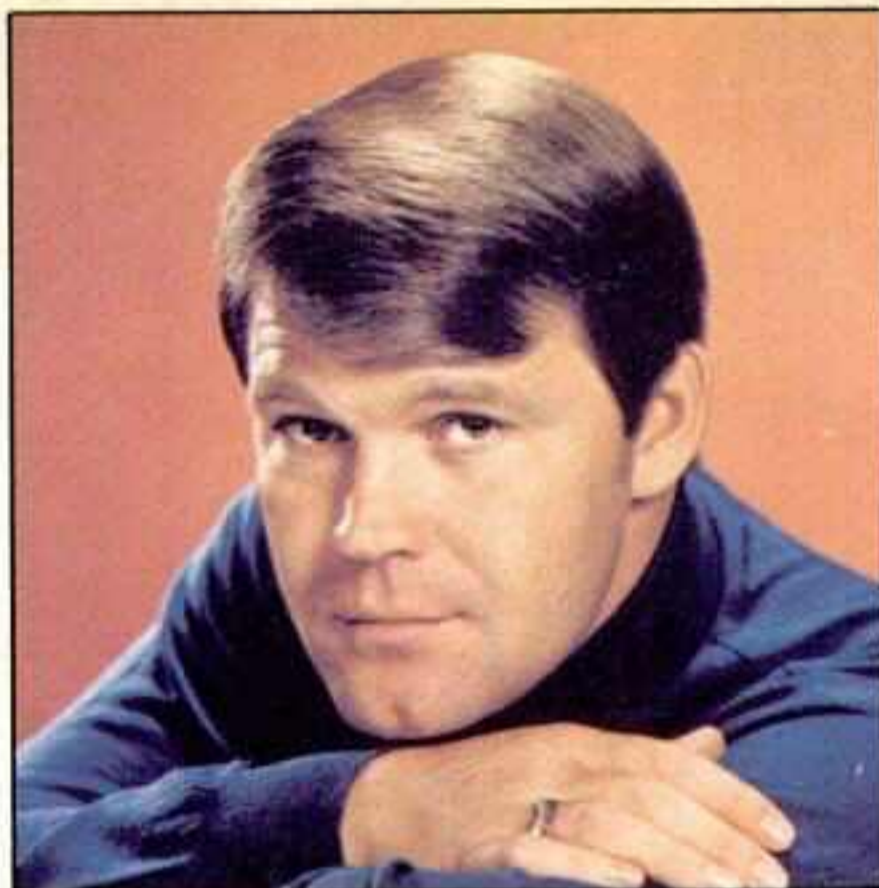
By MIKE GROSS

NEW YORK—With close to a 10 per cent share of the U.K. market already under its belt, CBS Records England is preparing for a further buildup of its recording studio facilities, its factory and its sales and distribution divisions. According to Harvey Schein, president of CBS International, CBS Records England, is well on its way to challenging EMI and British Decca on their home grounds as EMI and British Decca are challenging American companies in the U. S.

(Continued on page 86)

SPECIAL FEATURE

40th Anniversary Salute to Peer-Southern Organization



Glen Campbell's new Capitol LP, "A New Place in the Sun" (ST 2907), will be even brighter than the "Phoenix" sun! What's more, Glen has a new place on CBS-TV as host of the Summer Brothers' Smothers Show, starting June 28. In June, Capitol launches a month-long, Glen Campbell national promotion with all-out publicity campaign, total radio exposure, national print ads, and full-color point-of-sale spectaculars.

(Advertisement)



Hank Williams Jr. has the big hit in the making with his new MGM release, "The Old Ryman" (MGM 13922). Dedicated to "The Grand Ole Opry," this exceptional outing, mentioning all the "Opry" favorites, can't miss proving a big chart item. Hank also has a new MGM movie coming up, "A Time to Sing," that will have its premiere in Nashville Aug. 20. One of the hottest attractions going, Hank will be appearing in Pennsylvania, Virginia, West Virginia, Mississippi and the Midwest during June.

(Advertisement)

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HCA VICTOR
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ELVIS
SINGS
YOUR TIME HASN'T COME YET, BABY

LET YOURSELF GO

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RCA

The Need to Relate

The radio and record industries recognized their mutual interdependence many years ago; but in order to achieve fullest potential this relationship requires constant examination and re-evaluation. This is necessitated by (1) The growing diversification and complexity of community needs, whose interests radio must serve if it is to properly fulfill its obligations under the terms of the Radio Act, and (2) The development of the record industry and the growing sophistication of the record buyer—resulting in every conceivable type of recording product and the necessity to tap every segment of the listening audience to expose, promote and merchandise that product.

For these reasons, both radio and record men must keep abreast of every development in these interrelated fields.

Good programming will keep pace with today's needs only through a constant dialog, through an exchange of information. The most authoritative packaging of this knowledge and information will be presented to the trade at The Billboard Radio Programming Forum, June 7-9, at the New York Hilton.

We urge you to attend.

Koppelman-Rubin Bought for 3 Mil.

NEW YORK — Koppelman-Rubin Associates, record production and music publishing firm, has been acquired by Commonwealth United Corp. The transaction is for K-R and its subsidiary firms to be brought in as a wholly owned division of CUC. The group includes Chardon Music, Faithful Virtue Music, Troika Management, and all other K-R subsidiaries. The purchase price is reported to be around \$3 million.

The acquisition marks CUC's first step into the music business. CUC is the parent company of Commonwealth United Entertainment, a motion picture and television production and distribution company, which has 17 films for theater and TV-exhibition already completed. The company has plans for the production of 50 features over the next two years.

CUC, which is also in the fields of petroleum and real estate, is listed on the American Stock Exchange and has assets of approximately \$130 million.

Koppelman-Rubin decided to go with CUC, after having been approached by other publicly held companies, because, they said, the number of CUC films under way will give their writers and producers the opportunity to enter other media.

A&M, Latin Firms in Tie

LOS ANGELES — A&M has acquired for Latin American licensees, to raise its foreign distribution picture to 24 companies releasing product on the domestic logo.

The new affiliates, all signed by Dave Hubert, international director, are: Industria Electricas E. Musicais, Fabrica Odeon in Brazil; RCA Victor Mexicana in Mexico; Central America, Colombia, Ecuador and Peru; El Palacio De La Musica, S. A. in Venezuela, and EMI Suppliers in Argentina, Uruguay, Paraguay, Bolivia and Chile.

While many of the top A&M acts are well known in Latin America, the company plans promoting a number of additional artists there. Launching the promotion in June will be Sergio Mendes and Brasil '66 with a Brazilian tour, and the Sandpipers, with appearances in Venezuela, Argentina and Brazil.

Koppelman-Rubin records the Lovin' Spoonful, the Turtles, Tim Hardin, Tommy James & the Shondells, Rick Nelson and Peggy Lee. Since the firm's inception it has also produced sessions for Bobby Darin, Gary Lewis & the Playboys, Connie Francis, Wayne Newton and Petula Clark. The company is credited with 17 gold records.

The deal was set by A. Bruce Rozet, president of CUC, and by Charles Koppelman and Don Rubin, principals in the music firm.

Independent Producers Put Ranwood Program in Gear

LOS ANGELES — A program of working with independent producers has been initiated at Ranwood Records.

The Randy Wood company has working relationships with Dan Dalton, Bob Maroucci, Bill Traut, J. R. Shanklin, Larry Goldberg and Ernie Sheldon.

Maroucci's company produced Ranwood's first single by Linda Carr several months ago. Dan Dalton, who records the Peppermint Trolley Co., has just recorded "I Can't Reach You," by the Cherokee.

Bill Traut's production is the "Theme From Elvira Madigan,"

London in Pact With Chapter 1

NEW YORK — London Records has completed arrangements to handle distribution in the U. S. and Canada of the new Chapter 1 label. The record company is headed by Les Reed, English songwriter-arranger.

Initial single in the line features a new group, the March Hare, with the song, "Cry My Heart," written by Reed and Barry Mason. Release date for the record, which was produced by David Balfe, is Saturday (1).

According to Walt Maguire, London's national singles sales and a&r chief, indicated that the new label will have monthly releases in diversified product areas of both singles and albums.

Screen Gems Unit Group-Pitching New Groups; Eyes Record Outlet

NEW YORK — The record division of Screen Gems-Columbia Pictures is about to launch a new concept in the building up of new groups. It's a multi-pronged program that will utilize the parent company's TV, film, music and merchandising divisions. It will also include the lining up of a disk outlet for the groups' recording activities.

The first group to come up for the special grooming treatment is the Nazz, a rock quartet from Philadelphia. The group has been signed to Screen Gems for recordings and music publishing. The Nazz's first album and single have already been cut but the disk outlet has not been set. It's known that SG and the Nazz's manager, John

'Honey' LP Over 2 Mil. in Sales

NEW YORK—Bobby Goldsboro's recording of "Honey" continues to reap sales for United Artists Records. This week, No. 5 on the Billboard Hot 100 singles chart after a sustained period at No. 1, the disk has passed the 2 million sales mark, according to a UA spokesman.

The album of the same title is claimed to have exceeded 300,000 in sales. "Honey" as a single also is No. 1 on the country singles listing and No. 3 on the Easy Listening chart.

Kurland, have been negotiating with several top labels for a manufacturing and distribution deal on the new label, which has not yet been named. SG-Columbia Pictures has a manufacturing-distribution deal with RCA for its Colgems label, which was kicked off a couple of years ago with the Monkees' recordings. It's reported that SG has pledged a hefty sum for the promotion of the Nazz's recordings as part of their five-year contract no matter who winds up with the manufacturing-distribution deal.

According to Lloyd Leipzig, vice-president in charge of eastern operations for the Screen Gems-Columbia Pictures disk division, the Screen Gems division has been alerted to the group for use in TV series or for guest appearances on TV, the Columbia Pictures division has been alerted to the group for

use in movies or for singing title songs on the film's tracks, the music division has been alerted to the group so that special and specific material written by its staffers will be aimed in the Nazz's direction, and Ed Justin of the merchandising division is now keeping an eye out for the Nazz on merchandising tie-ups.

Also, SG has bankrolled a TV promotion film which went before the cameras two weeks ago. It will be sent out to stations as soon as the disk deal is set.

The Nazz will also be one of the first groups booked by the newly merged CMA/GAC talent agency. Alan Rich will represent the group at the agency. Forthcoming appearances will include the Fillmore East in New York, the Boston Tea Party in Boston, and the Whisky A Go Go in Los Angeles.

S. Singleton to Nashville—Plans One-Roof Operation

NASHVILLE — Shelby Singleton Productions is moving here from New York and will consolidate his record labels, production company, and publishing operations in a new building at 3106 Belmont Boulevard. Singleton also announced that he has formed a new production with independent producer

Huey Meaux—Bayou State Productions. Singleton will administer this production firm from here too.

The reason for the move to Nashville, Singleton said, is that "the majority of the record company's activities have been in the South—within a 400-mile radius of Nashville." This also includes many of the recording sources of masters, he said.

For more than a year Singleton has operated SSS International and Shelby Singleton Productions jointly in New York and Nashville, although his publishing interests were in Nashville. Buddy Blake, national promotion manager of the firm, will headquarter in Nashville, working closely with Ben Peters and Vivian Keith there. The Nashville publishing firms had more than 250 songs recorded during the past year and a half, Singleton said. Among the hit records by the production firm have been "Let It All Hang Out," by the Hombres on Verve/Forecast, and "Shout Bamalama," by Mickey Murray on SSS International. Singleton recently signed Teresa Brewer.

Country Stations In Young Groove

NEW YORK—In an attempt to broaden their audience base, several country music radio stations across the nation are programming teen-oriented singles.

The stations include WOLF, Syracuse, N. Y.; WJRZ, Hackensack, N. J. (serving New York City); KCKN, Kansas City, Kan., and WRCP, Philadelphia. The latest teen-oriented records to grace the playlist of these stations include the Byrds' "You Ain't Going Nowhere" and the Lewis and Clark Expedition's "Chain Around the Flowers."

(Continued on page 18)

Cream's 'Disraeli' Gets a Gold Record

NEW YORK — The Cream, currently in the U. S. on a three-month concert tour, have earned an RIAA gold record for their Atco LP, "Disraeli Gears." The Cream, an underground rock group, is made up of Eric Clapton, Jack Bruce and Ginger Baker, all from England.

Catapult Olympics' 'Love'

NEW YORK — A unique promotion is under way in behalf of the copyright, "The Land I Love," a tune which last week was endorsed by the Olympics Games Committee as the event's official song. The song was written by J. Van Hall, former European ski champion who was associated with the 1960 Winter Olympics, and Sammy Cahn and Dick Williams, brother of Andy Williams.

The Committee endorsed the tune after hearing a demo produced by Van Hall. On July 9, Bing Crosby will introduce the song at the pre-Olympics in the

Los Angeles Coliseum, where athletes representing the United States will be selected. As the date of the Olympic plans are being set for intensive airplay.

Games nears, building up to performance of the tune at the official opening of the Games Oct. 12 in Mexico City.

The copyright is in Olympic Music, ASCAP firm set up by the writers. The firm is intended as a repository for music with a sports orientation, particularly material connoting the spirit of the Games. Van Hall says labels are bidding for the song, as are publishers seeking the subpublication rights in other countries.

Merc. Sets Up Blue Rock for R&B Product

CHICAGO — Mercury Record Corp. will begin releasing nearly all of its rhythm and blues material on a separate label, Blue Rock.

Abe Cayet, eastern district sales manager for Mercury, will head the r&b label as national product manager, and Bob Frazier, Mercury's national r&b promotion manager, will be both director of artist relations and national promotion director for Blue Rock.

The first artists to be released on the label are expected to be newly signed Junior Wells, Johnny Moore and the Shirelles. According to Irwin Steinberg, executive vice-president, the rest of the r&b roster on Mercury, Philips, Smash and Fontana is being studied to determine who can best be incorporated into the Blue Rock line.

Billboard

AUDIO RETAILING	69
IN MERCHANDISING classical records, the chief competition comes from mail order houses. So say Arnold Menk and Mrs. Vivian Stratton, who operate the Music Box in Winter Park, Fla.	
CLASSICAL	32
BEETHOVEN QUARTETS. RCA is issuing the middle quartets of Beethoven in a specially priced four-record package by the Guarneri Quartet.	
COIN MACHINE WORLD	57
WURLITZER'S A. D. PALMER wants operators to quit handling loose cash and adopt modern methods of coin-handling.	
INTERNATIONAL	50
NEARLY 200 DELEGATES attended the British Music Trades Association annual conference in Bournemouth.	
MUSICAL INSTRUMENTS	68
THE 67TH ANNUAL MUSIC SHOW, to be held at the Conrad Hilton Hotel, Chicago, June 23-27, is expected to attract 15,000 music dealers from all 50 States. Just a few exhibit spaces left to be filled.	
RADIO-TV PROGRAMMING	18
COUNTRY RADIO STATIONS starting to "think young." WKNR-FM goes progressive rock.	
RHYTHM & BLUES	28
SOUL SAUCE spotlights Aretha Franklin, back in the U. S. after her first European tour as "Lady Soul." The Impressions' Curtis Mayfield answers "What Is Soul?"	
TALENT	12
THE McCOYS move out of teen-oriented sound into jazz-rock, in performance at the Scene.	
TAPE CARtridge	71
EUROPEAN CARtridge activity continues to mount. Jaubert initiates "common market" approach to importing equipment. Philips gears for stiff competitive promotion battle in Italy.	

FEATURES	Hits of the World	56
Stock Market Quotations.....	Hot Country Albums	43
Vox Jox	Hot Country Singles	42
	Hot 100	78
	New Album Releases	48
	Top 40 Easy Listening	67
	Top LP's	80
CHARTS		
Best-Selling Classical LP's		34
Best-Selling Jazz LP's		10
Best-Selling R&B Albums		28
Best-Selling R&B Singles		30
Breakout Albums		44
Breakout Singles		44
	RECORD REVIEWS	
	Album Reviews	44, 85
	Singles Reviews	77

Col. Grabs 25 'Top LP's' Spots

NEW YORK — Columbia Records has captured 25 positions in Billboard's "Top LP's" chart this week, with 10 albums riding in the top 50. The Billboard chart lists 200 albums.

Simon & Garfunkel continue to pace the album field, holding the No. 1 and 2 positions with "Bookends" and "The Graduate."

Columbia's strength in the contemporary music field is demonstrated on the chart with LP's listed by Bob Dylan, Gary Puckett and the Union Gap, the Electric Flag, Moby Grape, Blood, Sweat and Tears, Paul Revere & the Raiders, the Chambers Brothers, the United States of America, the Byrds and Leonard Cohen, in addition to Simon & Garfunkel. All of the four Simon & Garfunkel albums are gold record winners. They are "Bookends," "The Graduate," "Sounds of Silence" and "Parsley, Sage, Rosemary and Thyme." Bob Dylan is represented with two gold LP's, "John Wesley Harding" and "Bob Dylan's Greatest Hits."

Columbia's wide representation in the pop music field is also noted with chart albums by Andy Williams, Ray Conniff, Johnny Mathis and Percy Faith. Williams' current chart LP's, "Love Andy" and "Born Free," have achieved gold records. A resurgence in the popularity of Johnny Mathis since his return to Columbia last year is evidenced by the appearance of his newest release, "Love Is Blue," and also by the continuous suc-

cess of "Johnny Mathis' Greatest Hits," another gold record winner which has appeared on Billboard's Top LP's chart for more than 10 years.

Columbia executives point to the success of the company's "Rock Machine" program as a significant factor to the label's

strength in the contemporary music field.

As a companion to Simon & Garfunkel's No. 1 album, "Bookends," the duo's "Mrs. Robinson," which is a track from that album, is in the No. 1 position on Billboard's "Hot 100" singles chart.



AT THE RECEPTION for the Cherry People at Arthur, New York discotheque, MGM president Mort Nasatir speaks to the crowd, while Jerry Ross, head of Heritage Records, left, and Irv Stimler, head of MGM's Metro group, look on. MGM distributes Heritage.

Disney Music Int'l Reps Stage Meets at Parley

LOS ANGELES — International representatives of the Walt Disney Music Co., held meetings here last week (20-25) in conjunction with the studio's International Merchandising Convention at the Disney facility in Burbank.

Jimmy Johnson, president of the Walt Disney music and record companies, hosted specialized product-promotion sessions in addition to convention merchandising workshops.

Representing Disneyland and Vista Records were Alberto Goldberg of Argentina; Walter Granger of Australia; Elcan Diesendruck of Brazil; Bruce

Bulter of Canada; Gunnar Mansson of Denmark; Armand Bigle of France; Borst Koblich of Germany, and Alkaios Angelopoulos of Greece.

Also Antonio Bertini of Italy; Carlos Bustamante Paz of Mexico; Antonio Chua of the Philippines; Jose-Javier Romagosa of Spain; Rolf Budowski of Venezuela; Cyril James, Frank Weintrop and Cyril Edgar, all of England; Edmundo Santos of Mexico, and Andre Vanneste of Belgium.

Bob Elliott, national sales manager for Disney, and regional sales managers Marty Kadish of New York, Jerry Weiner of Cincinnati and Sandy Strobach and Will Fries, both of Miami, also attended the convention.

Representatives met with Roy Disney, company president; O. J. Johnston, vice-president, merchandising; Donn B. Tatum, executive vice-president, administration, and B. Cardon Walker, executive vice-president, operations.

Dick Bock in Cosmic Swing On WP Album

LOS ANGELES — World Pacific's Dick Bock has completed recording an LP of cosmic stories with Kali Ballou, who is of gypsy heritage and is a disciple of yogi. The narrator's debut LP, set for August is titled, "Cosmic Journey of Remembrance." Bock has placed a number of Indian musicians behind her monologs dealing with states of consciousness and explanations into wizards, elves and other fanciful characters.

Concurrent with the Ballou album, Bock has scheduled a second LP of spiritual material by Maharishi Mahesh Yogi. The album was taped last fall during a concert.

The Indian influence is being carried over into a pure jazz project by the Buddy Rich band. Table drummer Alla Rakha, who regularly performs with Ravi Shankar, has been cut with Rich's newest band LP. His appearance marks the first time a second percussionist has worked with Rich.

KMET-FM to Test Hip Rock

LOS ANGELES — KMET-FM, the stereo Metromedia outlet here, will experiment with a four-hour progressive rock segment 8 p.m. to midnight beginning June 2. The two air personalities splitting the segment will be Tom Donahue, operations manager and air personality of KSAN-FM, and B. Mitchell Reed, air personality with KSAN-FM. KSAN-FM is the Metromedia operation in San Francisco that just switched to progressive rock last week.

The two deejays will tape their two-hour shows in San Francisco for broadcast the same day in Los Angeles. KSAN-FM has received excellent reception in the few days it has been on the air and the indication is that, if the programming works as well in Los Angeles, progressive rock may be increased on KMET-FM. KMET-FM at present features easy listening records with female deejays.

FETE SWINGING FOR SILVERMAN

NEW YORK — A committee has been formed for the special dinner honoring Phil Silverman, retiring after 45 years with Bruno-New York distributors. The dinner will be held June 20 at the Waldorf-Astoria Hotel. Heading the dinner committee are Phil King at King Karol and Eric Berney, head of A-1 One Stop. Bernay said that he is seeking to have everyone who knows Silverman, vice-president of Bruno-New York, attend the dinner. Tickets are \$50 per couple. Cocktails will be a 6 p.m., dinner at 7:30.

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Cable: BILLBOARD NEWYORK

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INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London
EUROPEAN EDITOR: Mike Hennessey, 16 bis Rue Fontaine, Paris 9 me, France
Phone: 526.80.19
UNITED KINGDOM: Graeme Andrews, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London
CANADA: Kit Morgan, 22 Tichester Rd., Apt. 107, Toronto 10
ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15
FRANCE: Mike Hennessey, 16 bis Rue Fontaine, Paris 9 me, France. Phone: 526.80.19
JAPAN: Kanji Suzuki/Japan, Trade Service, Ltd., 2-1-408, 3 Chome Otsuka, Bunkyo-ku, Tokyo
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10 Fest Awards To Discos CBS

MAR DEL PLATA, Argentina — Discos CBS won 10 first prizes plus five other awards at the recent Mar del Plata Record Festival.

Among the winners were Mahler's "Symphony No. 8" with Leonard Bernstein and the London Symphony, best classical recording of a symphonic/choral work; "Rosa d'amore," by Gigliola Cinquetti, best recording by a European female vocalist; and "Mom Amour," by Caravelli, best recording devoted to international dance music.

Discos CBS also shared the Grand Prize of Honor with its three-LP set, "Historia del Trio Los Pane Panchos." Dave Brubeck and Roberto Yanes, CBS artists, were placed in the Gallery of Notables for the seventh annual Argentine Record Festival.



Goin' Places John Davidson

By the Time I Get to Phoenix
 Love Is Blue (L'Amour est bleu)
 Theme From "Valley of the Dolls"
 Woman, Woman
 Medley:
 Goin' Out of My Head
 Can't Take My Eyes Off You
 Flame / Dakota
 Minstrel Man
 Visions of Sugarplums
 The Happiest Guy Alive
 Just as Much as Ever

VROOM!

He's going places!
 John Davidson is moving fast, taking off, spreading
 out—nightclubs, TV, movies, records. A Star.
 GOIN' PLACES is a big album with big songs and a
 strong new single that's headed right to the top—
"Visions of Sugarplums"
4-44478

John Davidson on COLUMBIA RECORDS
 VROOM VROOM VROOM...



Beatles' Apple Firm Picking U. S. 'Core' of Staffers, Artist Roster

By ELIOT TIEGEL

LOS ANGELES — Apple Records, the Beatles new firm, will have local and New York staffs and an artist roster including key American artists. Representatives from Apple Corps, Ltd., the parent company, are talking with five American labels for domestic manufacture-distribution. Three of these companies are Coast-oriented.

First U. S. artists joining Apple are the Modern Jazz Quartet, who've had a long association with Atlantic Records.

Ron Kass, director of Apple Records and Apple Music, says the company plans working with and hiring American music men who can relate to the Beatles and the kinds of music they create.

Individual Licensees

Apple Records, one wing of Apple Corps, will have individual nation licensees, although Kass has yet to begin signing pacts overseas. Apple Music Publishing will also be established in such major countries as Mexico, Australia, France and Germany. In other markets joint publishing ventures will be developed. Two of the Beatles,

George Harrison and Ringo Starr, are the first two writers. Paul McCartney and John Lennon are signed to Northern Songs but are expected to shift over when their pact expires.

The Apple Corps trademark has been registered in 47 countries, Kass said here last week between meetings with potential U. S. distributors. The final decision as to who wins the Apple pact will be based on a committee decision of the corporation's key people, including the Beatles themselves.

The Beatles will actively produce new artist sessions and will devote much of their time to their new company. They have no immediate plans for any more personal appearance tours, so they have the time for record production, including working on their regular albums for EMI (Capitol in America).

Domestic Staff

Kass says a domestic staff of talent seekers-producers and exploitation experts will be established during the company's first year of operation. Apple hopes to contract its U. S. distributor this month. The first product

has already been cut, a soundtrack LP from "Wonderwall," by Harrison.

The Beatles, through Apple Films, are planning five full-length productions. All music written for these films will be released on Apple Records. John Barry has been assigned one of these films, "The Jam."

Kass indicated that a number of British artists, who have developed clannish friendships with the Beatles, have indicated a willingness to join Apple when their present recording contracts expire. High on this list are the Rolling Stones, who for months have been reported going into some musical adventure with the Beatles.

Kass points to the Spanish-speaking nations as an area the company feels has a strong potential. "We're thinking of a Spanish-speaking artist," Kass offers in this connection.

30 Employees

The corporation, which has been moving swiftly in developing a solid base, at present has 30 employees in London in its music-film-electronics and merchandising wings. A purchased building on Saville Row in London will house all the division plus a recording studio, designed and built to specifications by Greek engineer Alexis Mardas. One feature is a computer into which sounds will be programmed, Kass explains, which may be used following the actual recording session. The studio has the capability of reproducing any sound effect the Beatles want, Kass claims. He talks of a control board with as many as 72 channels.

Paul McCartney has recorded apple's first discovery, 16-year-old Scottish vocalist Mary Hopkins. Once the studio is completed, the Beatles will shift all their recording activity to their own facility.

Mael Sets Up a Business, Management Consultant Co.

NEW YORK — Si Mael has formed a business and management consultant's organization. The firm, which begins operation Monday (3), will be called Si Mael Associates.

According to Mael, who resigned his post as vice-president and general manager of United Artists Records last week, the aim of the new organization will be to introduce new approaches to business management in order to achieve cost savings and full sales potential.

While at UA, Mael was instrumental in negotiating pacts with such artists as Ferrante &

Teicher and Al Caiola. He also set the marketing policies for the soundtrack albums of "A Hard Day's Night" and "Goldfinger."

Mael indicated that he already has several entertainment industry clients in his firm's fold.

P&M of Pittsburgh To Distribute PIP

NEW YORK — P&M Records of Pittsburgh has been named to distribute the PIP Sire and Phoenix labels, effective immediately.

PIP Records is currently getting sales reaction to their first two LP's, "Cab Calloway '68" and "Thoroughly Modern Bing," a newly recorded album by Bing Crosby.



SI MAEL

Atl.-Atco's Executive Team To Attend June 14 Parleys

NEW YORK — Teams of Atlantic-Atco executives will attend the firm's June 14 sales meetings in New York, Clayton, Mo., and Beverly Hills.

Participating in the New York

session at the Warwick Hotel will be Jerry Wexler, Len Sachs, Herb Kole, George Furness and Gunter Hauer. Distributors attending will be Malverne, Seaboard, Allstate, N. J.; Essex, Marnel, Schwartz, Hamburg, Seaway, F&F/Arnold, Tone, Bay State/Dumont, Gold/Best, Southland, Jay Kay-Detroit, Music Merchants, Universal and Quality, Canada.

Listed for the Beverly Hills Hotel are Nesuhi Ertegun, Tim Lane, John Musso and Arnold Thies, with the following distributors: Merit, Chatton, Eric, Arc, Inc.; Krupp, Davis, Music Service, Microphone, Jay Kay-Dallas, and Consolidated.

Atlantic-Atco officials at the Colony Motor Hotel in Clayton will be Ahmet Ertegun, Henry Allen, Tom Dowd, Bob Kornheiser, Ralph Cox, Juggy Gayles and Dick Kline. Distributors participating will be Roberts, Supreme, A&I, Music City, Memphis-Delta, Delta, Stan's, Big State, B&K, Heilicher, Allstate, Chicago; Royal, and John O'Brien.

Broadcasters 75% Of BB's Radio Forum Attendees

Continued from page 1

experts believe that although radio is having a good year, it is not near its potential in earnings.

Many of the speakers will be releasing facts and figures for the first time. Speeches by Gordon McLendon, president of McLendon Broadcasting, and Walter Schwartz, president of ABC Radio's four networks, should be blockbusters.

Registration is \$100 per person, and should be sent to Radio Programming Forum, 9th Floor, 300 Madison Avenue, New York, N. Y. 10017. Fee includes two luncheons.

One of the sidelights of the convention will be a special Carnegie Hall show sponsored by Buddah Records, featuring an orchestra composed of seven groups, including the 1910 Fruitgum Co. the Ohio Express and the Music Expl — free to Forum attendees.

'La, La, La' on Merc

NEW YORK — Mercury Records, in a move to capitalize on the publicity of the 1968 Eurovision winner, "He Gives Me Love (La, La, La)," has rushed release of Lesley Gore's version of the tune. The company is shipping 100,000 copies nationally to its distributors.

Executive Turntable

In a major expansion move International Tape Cartridge Corp. has named five vice-presidents. Appointed as executive vice-president is James J. Elkins. Formerly of the Business Equipment Group of Litton Industries, Elkins is also a vice-president of Dextra Corp., a major stockholder of ITCC. Lawrence Mirkin, who has been house counsel for the company has been appointed vice-president and secretary. ITCC sales manager Jerry Geller has been named vice-president in charge of sales and Harry Ringer will serve as vice-president and treasurer. William Higgins, former assistant controller, moves up to controller. James Tyrrell will head ITCC's music department as vice-president.

★ ★ ★

Ron White, general manager of EMI Records, and John Fruin, general manager of the sales and distribution division, have been appointed directors of the company. Announcement of the appointments was made by EMI managing director Ken East. Both new directors will retain the same responsibilities as in their previous posts, but Fruin now becomes sales director, White director of popular repertoire and marketing services.

★ ★ ★

Christopher Crist has been appointed regional promotion manager for Epic Records on the West Coast. In his new position, Crist will be involved in the promotion of Epic, Okeh and Crossroads Records. He will be based in Epic's Hollywood office and will report to Julio Aiello, Epic's manager of Western Region and Sales Promotion. Prior to joining Epic, Crist, a former disk jockey for KDON, Monterey, Calif., served as promotion manager for Mercury Records' distributor in San Francisco for one year and as promotion manager for RCA Records' distributor in San Francisco for two years. Most recently he was the road manager for John Gary.

★ ★ ★

Morton Ohren and Jack Krug have been upped to vice-presidents of Tape Distributors of America. Ohren will serve as vice-president of sales, and Krug will head the company's operations.

★ ★ ★

Lennie Evanoff has been named national sales and promotion director for Jerry Kasenetz-Jeffrey Katz's Team Records, label distributed by Buddah. Evanoff will report to Buddah's pop activity director. (Continued on page 87)

Market Quotations

As of Closing Thursday, May 23, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Set Change
Admiral	38	16½	510	21¾	20¾	20¼	- 1¾
American Broadcasting	102	43¾	1033	64½	58½	64	+ 6¼
Ampex	40¾	22¾	916	30¾	29¾	29¾	- 1¾
Automatic Radio	25¾	3¼	701	23¾	19	23¾	+ 4¼
Automatic Retailer Assoc.	92	51¾	338	90¼	88¾	89	- ¾
Avnet	58	12¾	1683	58	51½	55¾	+ 3¼
Canteen Corp.	29½	19¾	461	28¾	26¼	28¾	+ 1¾
Capitol Ind.	37½	20	572	33¾	30¾	30¾	+ 1¾
CBS	76¾	43¾	527	57	55¾	55¾	- ½
Columbia Pic.	40	13	1380	40	36½	40	+ 2½
Consolidated Elec.	57¾	34¾	317	40¾	38¾	40¼	unchg.
Disney, Walt	63	37½	315	59	56¾	58½	+ ½
EMI	7¼	3½	385	6½	6½	6½	- ¼
General Electric	115¾	82½	1707	91¾	86½	86½	- 5¾
Gulf + Western	66¾	30¾	1933	51½	48	48½	- 3¾
Handleman	58	17¾	216	25¾	24¾	25	- ¼
Harvard Ind.	34	4	403	27¾	23¾	26¾	+ 2½
Kinney Services	73¾	26¼	184	73¾	71½	73	+ 5½
Macke Co.	24¾	16¾	731	24¾	22¾	24¾	+ 1¾
MCA	74	34¾	171	72¾	71¾	72¾	+ 1¾
Metromedia	74½	40¾	161	74½	68¾	74½	+ 5½
MGM	63¾	32¾	671	44¾	41¼	43¼	+ ¼
3M	112¼	75	368	111¼	107¼	108¼	- 1½
Motorola	146¾	90	252	145½	135½	142	+ 2¾
RCA	65½	42¾	1388	51¼	48¾	49¾	- ¾
Seeburg	30¾	15	420	24¼	22¾	22¾	- 1¾
Servmat	55½	35	315	55½	50¼	54½	+ 3¾
Trans Amer.	58½	28½	885	56¾	54¾	56	- ¼
Transcontinental Invest.	23	1¾	1349	21	19½	20¼	- ¾
Triangle	43	35	165	42¾	39½	40¾	- ¾
20th Century	37	11	1392	35¼	32¾	32½	- ¾
Vendo	29¾	23¼	152	28¾	26¾	27¾	+ ¾
WB-7 Arts	42¾	19½	410	35¼	34¼	34¾	+ ¾
Wurlitzer	36	18¾	190	24¾	22¾	23	+ ¼
Zenith	72¼	47¾	514	59¼	56¾	58	+ ¾

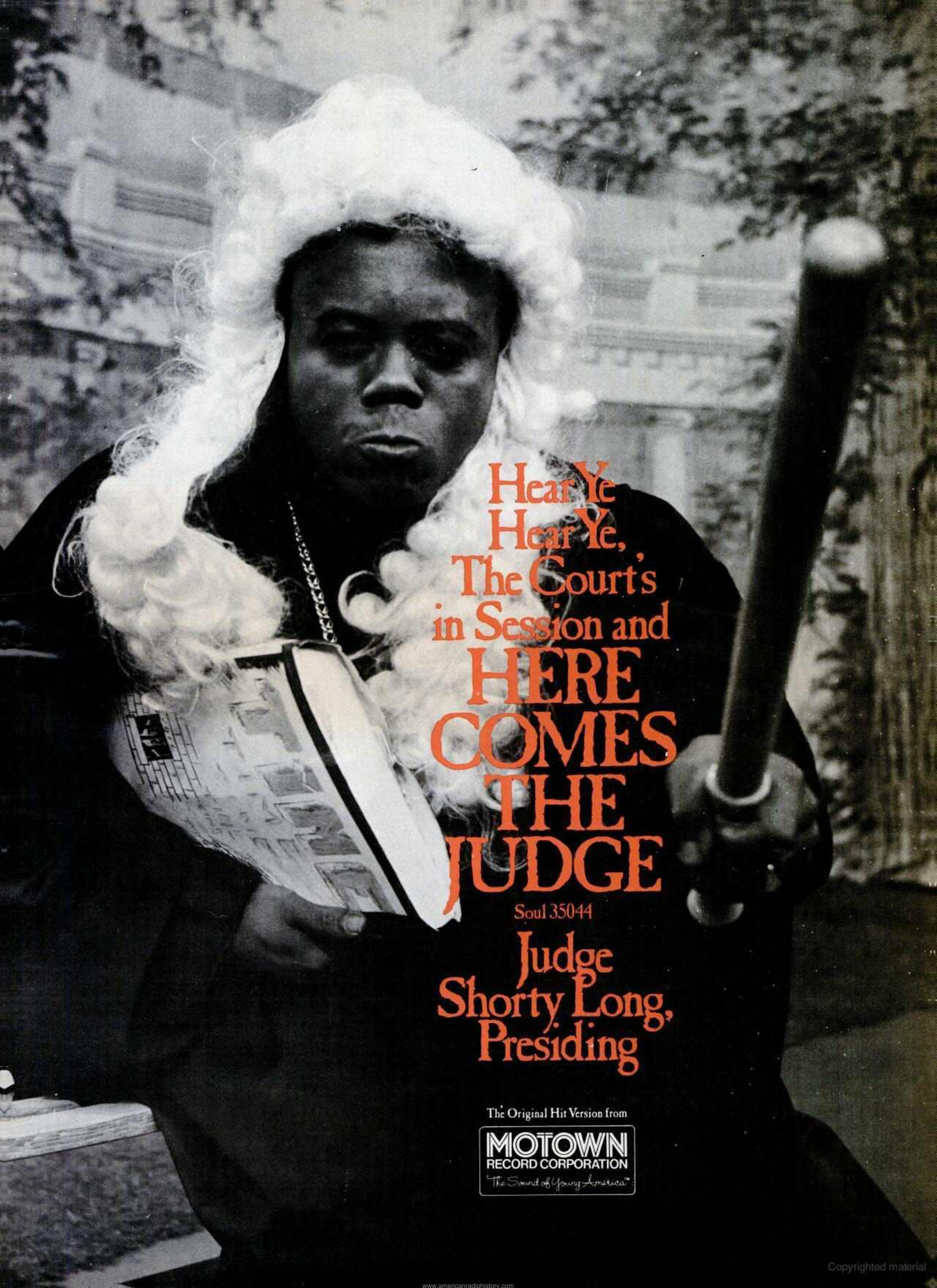
OVER THE COUNTER*

As of Closing Thursday, May 23, 1968

	High	Low	Close
GAC	24½	24	24
ITCC	8	6¼	7¾
Jubilee Ind.	22½	22	22
Lear Jet	34½	32	32
Merco Ent.	13	12	12
Mills Music	34½	34	34
NMC	9¼	8½	9¼
Pickwick Int.	27¾	25	25½
Telepro Ind.	3¾	2¾	3¼
Tenna Corp.	12½	12¼	12¼

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.



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'Love Again' Writer

NEW YORK — The arrangements for the Buckingham's Columbia Records single of "Back in Love Again," which received a "Top 20 Spotlight" in the May 18 issue of *Billboard*, was written by John Andrews and Marty Grebb, not Jimmy Wisner, as erratumed. Wisner is the producer of the record.

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CAB CALLOWAY, co-star of "Hello, Dolly!," in front of Sam Goody, New York, window display, featuring his new P.I.P. album, "Cab Calloway '68."

ARD Blasts Mfrs., Distribs Who Enter Retail Business

NEW YORK — The Association of Record Dealers (ARD) met recently at the Penn Garden Hotel and condemned manufacturers and wholesale distrib-

utors who enter the retail business, as contrary to fair business practices.

Also discussed at the meeting were the following recommendations: (1) co-operative advertising, paid by the wholesaler, should not be offered by retailers below dealer's cost; (2) discontinued merchandise should be offered to dealers on a reasonable basis to avoid dumps; (3) dealers should not have to return to the distributor damaged merchandise at the dealer's expense; (4) monaural records should be exchanged on an equal credit basis with their original purchase price; (5) all dealers should be shipped new releases at the same time; and (6) manufacturers should advertise in consumer magazines to enlighten the public on the monaural-stereo dilemma.

ARD also decided it would act as a semi-official national organization until a new national organization can be formed to replace the National Association of Retail Record Dealers, now inactive.

Officers elected to head ARD for the current term were: president, Mickey Gensler; vice-president, Fred Perri; recording secretary, Janet Shapiro; and treasurer, Stan Kaiser. ARD's next meeting will be at New York's Penn Garden Hotel.

Monument Acts To Do PX Tours

LOS ANGELES — Monument artists will add visits to military exchange record departments to their overseas concert/promotional tours within the next six months.

The series of visits is being co-ordinated by the label and the Charles Brady organization, which handles military sales.

Launching the series June 5 is Jeannie Seely, who will be on a three-week tour of Japan and Okinawa. She will be followed by Henson Cargill, touring West Germany, and Rusty Draper, visiting Japan, Okinawa, the Philippines, Taiwan and Thailand.

10th Gold Record For Andy Williams

NEW YORK — Andy Williams has earned his 10th RIAA-certified gold record, for his Columbia LP, "Love, Andy." Formerly on TV for five seasons, Williams is currently preparing a series of TV specials.

McClellan Seeks Extension Of Copyrights to Next Year

WASHINGTON—Sen. John McClellan (D., Ark.), chairman of the Senate Copyrights Subcommittee on Copyrights, last week introduced a bill to extend expiring copyrights one more year, to Dec. 31, 1969.

He told the Senate that there has been some progress on some of the controversial copyright issues that have been holding up a general revision bill, but that others are still far from settled.

The stubborn standoff between CATV systems and copyright owners remains about where it was. Both sides, however, have assured the senator that they will maintain the status quo during the interim months while Congress is not in session. Copyright owners' attorney Louis Nizer has promised there will be no CATV copyright suits while negotiations are in progress in any case, not until 30 days after the start of the next Congress.

At McClellan's insistence, an agreement has been in effect that no suits would be filed without a 90 day notice. But CATV people had been fearful this would not preclude suits during a long congressional re-

cess. Also, both copyright owners and CATV people have agreed not to press for special legislation while the negotiations for the hoped-for compromise terms are in progress.

Timing for these agreements is vital, with the Supreme Court decision on CATV copyright liability in the Fortnightly case expected before June 10, when court begins its summer recess.

Meanwhile, the Copyright Office, having declared a lack of faith in passage of an extension bill by itself this session, or an over-all revision bill covering all controversial standoffs in the next Congress, is watching the drama silently from the wings.

There may be a new entry into the cast of characters. The President's choice for a new antitrust chief, Edward M. Zimmerman, who succeeds retiring chief Donald F. Turner, has gone on record against any liability for copyright clearance on the part of CATV systems. He told the Senate Copyrights Subcommittee in 1966 that he feared big copyright owners in movies and TV could take over the CATV industry and curtail new developments in service and program diversity, through copyright clearance pressures.

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#7190

WARNER BROS. - SEVEN ARTS RECORDS, INC.

Pocket Discs Inks ABC, Atl., Cap., WB for Simulreleases

• Continued from page 1

tion, it has been learned that giant record operations, including retail chains and wholesalers, have been seeking to handle the Pocket Disc line.

The Pocket Disc is a 3 3/8 flexible vinyl scratch resistant record, spinning at 33 rpm's. It is designed to open thousands

Bell Film to Push Cilla Black Disk

NEW YORK — Bell Records here is introducing a three-minute color film to promote Cilla Black's new single "Step Inside Love" in the U. S. The film, shot in a British recording studio, also stars Beatle Paul McCartney, co-author of the song.

The film will be made available to TV stations. The single, just released in the States, was a top 10 record in England. It's one of the first releases through a new deal between Bell president Larry Uttal and Dick James of Dick James Music. Bell will soon bow a KJM label under the new deal.

DEANO'S DISK CITED BY RIAA

LOS ANGELES — Dean Martin's Reprise album, "Somewhere There's a Someone," has been certified a million seller by the Record Industry Association of America. Reprise previously was awarded gold records for two other Martin albums, "Welcome to My World" and "Houston."

of new outlets for the sale of records. It is intended to supplement, not replace, the 45 rpm disk. The Pocket Disc will sell at 49 cents. An important facet of the Disc system will be the introduction of a two-speed player, a transistor radio-phonograph combination, manufactured by Toshiba.

Fred Hyman, president of Americom, and Larry Kanaga, member of the board, have already set plans for the introduction in October. Eddy Barclay will carry the ball there. In the Far East Toshiba will introduce the system in the spring, 1969. Details are being worked out for the introduction of Pocket Disc in all key European markets. Production of the system in France

Pincus Due for Talks on Coast

HOLLYWOOD — Publisher George Pincus is due at the Continental Hotel here Saturday (25) for a two-week stay, during which time he will place songs with West Coast a&r men, independent producers and artists. Pincus will also acquire copyrights for exploitation through his New York office and Ambassador Music in London. Ambassador is riding with "I Can't Let Maggie Go," by the Honeybus.

In the U. S., Pincus' current activity centers on "My Shy Violet," by the Mills Brothers on Dot, and Jerry Vale's "My Love Forgive Me" on Columbia.

Pincus visited both artists at Las Vegas while en route to the Coast. Meanwhile, he is gearing promotion on "Little Bird," by

Jubilee Reps See Distributions In Midwest

PITTSBURGH — Elliott Blaine, director of album merchandising for Jubilee Records, and Stan Eddis, Jubilee Midwest field sales representative, last week began a series of visits with distributors in nine Midwestern cities.

Those being visited during a three-week period are Hamburg Brothers of Pittsburgh, Seaway Distributors of Cleveland, Arc Distributors of Detroit, A&I Distributors of Cincinnati, John O'Brien Distributors of Milwaukee, Royal Distributors of Chicago, Heilicher Brothers of Minneapolis, Mid-America Distributors of Des Moines, and Roberts Distributors of St. Louis.

The tour will include conferences on Jubilee's comedy catalog, including a drive on Doug Clark, who has six albums on Jubilee. In a program called "Baker's Dozen," Jubilee is offering distributors one free "Summer Session" album for each 12 Clark albums purchased. Blaine said he planned to extend the "Person-To-Person" visits to other territories.

the Tielman Brothers on Ranwood; "I Don't Want to Hurt You Anymore," by Robert Goulet on Columbia; "No No Not Again," by the Third Degrees on Warner Bros., and "Trying to Catch the Wind," by John L. Sullivan on Kapp.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
3	2	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	4
2	1	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	13
3	2	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	35
4	6	GLORY OF LOVE Herbie Mann, A&M LP 2003 (M); SP 3003 (S)	18
5	9	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	3
6	5	MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	15
7	7	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	5
8	8	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	11
9	13	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	11
10	10	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	27
11	—	STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve (No Mono); V6-8745 (S)	1
12	4	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	26
13	12	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	13
14	14	STICK UP Bobby Hutcherson, Blue Note (No Mono); BST 84244 (S)	2
15	17	BURT BACHARACH: REACH OUT A&M LP 131 (M); SP 4131 (S)	20
16	16	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	34
17	11	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	10
18	15	MUSIC FROM MISSION IMPOSSIBLE Lalo Schiffrin, Dot DLP 3831 (M); DLPS 25831 (S)	10
19	20	EVERYWHERE Gerald Wilson, Pacific Jazz (No Mono); ST 20132 (S)	4
20	19	BLACKJACK Donald Byrd, Blue Note (No Mono); BST 84259 (S)	6

Billboard SPECIAL SURVEY For Week Ending 6/1/68

See you at Radio Programming Forum, June 7, 8 & 9,

New York Hilton. For registration see pages 74 & 75.

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#0686

**THE
VOGUES:
"TURN AROUND,
LOOK AT ME"**

SIGNIFICANTLY ON



The McCoys Switch To 'Intricate Rock'

NEW YORK — The "Hang on Sloopy" gang is no more. The McCoys, who recently switched labels to Mercury Records, have forsaken their teen-oriented sound for sophisticated and intricate rock.

The McCoys introduced their new look at Steve Paul's Scene, Monday (20). Featuring extended and complex material, the group seemed almost set against their previous trademark. The group bantered rock 'n' roll, first with the introduction to "Gloria," followed by their renovated version.

The McCoys pretend to be a rock-jazz combo. And frequently they tow the mark. Their cool, breezy style on the instrumental "Faces," from their upcoming album, is a portrayal of the group at its peak. However, occasionally they sound like a computer gone haywire. "Don't Fight It," the McCoys' opener, also depicted the group's strength in a more sophisticated setting. "Statis Back Baby," originally written and performed by the Mothers of

Invention has the makings of a hit single—given a little more polish and a little less volume and length.

Also on the bill were the Illusions. The group displayed several catchy numbers, including "Yesterday's Paper" and "My Party." Their music is hard and raunchy rock with good, although sometimes contrived stag presentation. **HANK FOX**

7 Acts Show Their Stuff at NARAS Show

NEW YORK — Seven acts performed at the first Talent Showcase of the New York Chapter of the National Academy of Recording Arts and Sciences at the Frammis on Monday (20).

The performers were the Lemon Sandwich, a rock quartet; Pat Kopec, a classical violinist; Gordon Rose, a folk and folk-rock singer; the UNI Trio, an avant-garde jazz unit; Joe Lee Wilson, a jazz-blues singer; Carol Fox, a legit singer, and the Emerald Show Band.

The acts were announced by Father Norman O'Connor, chapter president; George Simon, national executive director, and Milt Gabler of the local board of directors. The showcase was attended by leading record company executives.



PAUL MacNEIL shows Stanley Adams, president of ASCAP, how he won recent Underground Poll as Boston's top songwriter. MacNeil signed up as an ASCAP writer, following his writer-artist deal with the Big 3 (Robbins-Feist-Miller).

'New' Byrds Display Old Folk-Rock Form

NEW YORK — The Byrds, absent from the New York scene for some time, showed they still had complete command of the folk-rock idiom with a near-brilliant first set at Fillmore East on Saturday (18), the third of four weekend sets at the East Village Theater. Reported guitar trouble cut short Tim Buckley's set, but he was good while he was on.

A major question the group had to answer was how their change of membership affected their familiar sound. With Jim McGuinn still on lead and Milt

Hillman still on bass, the unit is as solid as ever. It took the large audience a while to warm to the Byrds, however. Much of this doubtless was due to the abrupt ending of Buckley's set.

Actually, it was a group of country numbers that grabbed the audience. Included were "Hickory Wind" and "You Don't Miss Your Water" with Graham Parsons featured, while Douglas Dillard played bluegrass banjo in "Foggy Mountain Breakdown." Dillard, not a regular member of the group, sat in for one weekend stand.

The last three numbers of their regular program were three of the Byrds' biggest hits: "Eight Miles High," "Mr. Tambourine Man," and "Turn! Turn! Turn!" These demanded and naturally got encores as the group performed "Goin' Back" and "Hey Joe." In the latter, McGuinn sang just about the fastest version of the song, which has received many performances around here lately.

The program had many other features, including "Chimes of Freedom," "So You Want to Be a Rock 'n' Roll Star," "Satisfied Mind," "My Back Pages," and their latest single "You Ain't Going Nowhere," a country tune. McGuinn, Hillman and Parsons on vocals were excellent throughout, while Ken Kelly was first rate on drums.

Many groups that have played Fillmore East recently have scored impressively with excitement of raw power, a characteristic of much of today's music. The Byrds, however, are clearly one of the most polished acts in today's pop scene, and they too, scored impressively.

As for Buckley, he was in fine voice with his falsetto under perfect control. The Elektra artist's communication with the audience is based strictly on his vocal performance and his superb material, although he did

(Continued on page 17)

Box Tops' Groovy Package Wrapped Up for Dancing

NEW YORK — The Box Tops brought their Memphis sound and their new act to Space, a Broadway club, on May 17 and the Bell Records artists reached their youthful audience with each highly danceable number. With two Gold Records under their belts in "The Letter" and "Cry Like a Baby," the Box Tops steady rhythms proved infectious as they almost demanded dancing from their listeners.

Alex Chilton, the quintet's dynamic lead singer, almost was overpowered by the amplification system at first, but the force of his personality helped carry such numbers as "You

Don't Know What I Know," "The Letter," and "I Don't Want Anybody to Lead Me On." He was equally effective in the group's single "Neon Rainbow," the softest vocal of the evening.

Among the top numbers of other groups performed in the set were the Bar-Kays' "Soul Finger," Cream's "Sunshine of Your Love," and James and Bobby Purify's "I'm Your Puppet," all of which were done well by the Memphis unit. Vocals also were shared by organist Rick Allen, bass guitarist Bill Cunningham and lead guitarist Gary Talley. Drummer Tom Boggs rounded out the together group.

In addition to their primary instruments, all five played others well with standouts being Cunningham on electric sitar in "Cry Like a Baby" and Allen on trumpet in "Choo Choo Train," the latest Box Tops single. On the latter, Chilton, who played bass and drums earlier, played guitar, and, always there was that steady dance beat mainly provided by Boggs. **FRED KIRBY**



Homer and Jethro have just come out with what is their funniest album ever, "There's Nothing Like an Old Hippie" (RCA LPM/LSP 3973). They lampoon the latest hippie fads including gurus and sitars in side-splitting fashion. Some of the selections they "turn off" are "Hillbilly Hippie" and "It Ain't No Fun to Be a Pigeon." Even television themes do not escape their humorous barbs. One thing they are very serious about, however, is their choice of musical backing. They insist on the solid support of superb instruments. They choose Gibson guitars and mandolins. (Advertisement)

Paupers a Hot Combo Who Have Instruments to Burn

CHICAGO — The Paupers, a Minneapolis-based group that destroys instruments as part of its act, showed off another interesting stage gimmick here the other night at Electric Theatre. During a number entitled, "Train Kept A Rollin'," the group built to a sustaining note and then one by one leaned instruments against their respective amplifiers and left the stage. The amplifiers, five Fender dual Showman models, continued emitting the feedback frequency for a full minute.

However, the group demonstrated that it could also sustain interest without leaning on gimmicks. An example was "Morning of Your Eyes," by lead

singer Dennis Waite, who also plays harmonica and organ.

In another number, where drummer Tom Murray was showcased in a long solo, rhythm guitarist Dan Rinaldy held his guitar so that Murray could play on it with drumsticks.

Jim Kane, bass, and the lead guitarist known only as "Zippy," finish out the young, inventive combo.

Zippy explained that he "goes through quite a few guitars." He soaks them in kerosene and said that quite often it is not easy to extinguish the fire quickly enough to save the instruments. **EARL PAIGE**

Joyfull Noise's Solid Act Spans Teeners' Noise Gap

CHICAGO — RCA's new group, the Joyfull Noise, showcased their inventive philosophic approach to rock music and displayed unusual versatility last week before a noisy, and at first, unattentive audience at Strawberry Field here. The club, newest local entry in the teen "light-club" field, was overflowing with noisy teenagers.

The group, all college graduates ranging in age from 19 to 23, had difficulty "reaching through" to the audience on three opening numbers. When lead singer David W. Hanni attempted to introduce songs by

explaining their philosophical intent the audience became restless.

Midway through the third song a gimmick employing fog from evaporating dry ice caught the imagination of the crowd. As the group developed "Wrapped in the Hide of a Yellow Cow," it was completely engulfed in the fog.

Joyfull Noise present an unusual amount of musical versatility. Lead singer Hanni, plays guitar and banjo and his poetry is used on RCA's albums entitled "The Joyfull Noise."

Wolcott Pugh plays piano, (Continued on page 86)

Lyman's Middle-of-Road Hawaiian Music Direct Hit

TORRANCE, Calif.—Arthur Lyman's soft and subliminal Polynesian sound is drawing patrons to Hop Louie's Latitude 20 club here. Recently departed from Honolulu, Lyman and his three associates offer a brand of Hawaiian music which is neither traditional nor modern. It's mid-ground. And it's appealing.

The HiFi Recording artists open with a medley of "South Pacific" torch-burners; segue to "Return to Paradise" and then

go to their favorite "Yellow Bird."

Lyman is a very deliberate vibist/marimbist. He doesn't waste a single note. His four mallets are carefully placed in softly melodic patterns, but he knows when to build in dynamics and his crescendos always coincide with his percussionist, who works standing up in the Latin timbales fashion. Lyman adds his own percussive skill on conga drums on several numbers to add a throbbing lilt behind his pianist.

The dramatic "Exodus" is a showstopper and very un-Hawaiian. Lyman involves his audience in the singing "Tiny Bubbles" and counters that with a Hawaiian language romp through "Pearly Shells." The group's skill with bird calls is demonstrated on "Quiet Village" and the room's good sound system carries the shrill whistles and screechy voice manifestations throughout the two 250 seat rooms comprising the dinner club.

"Colonel Boogie March" and a secondary salute to the armed forces totally changes the intimate, romantic mood.

ELIOT TIEGEL



IRA GERSHWIN confers with Leon Bibb on the singer's treatment of the Weill-Gershwin song, "My Shio," which he'll feature during his May 27-June 8 engagement at the Maisonette of New York's

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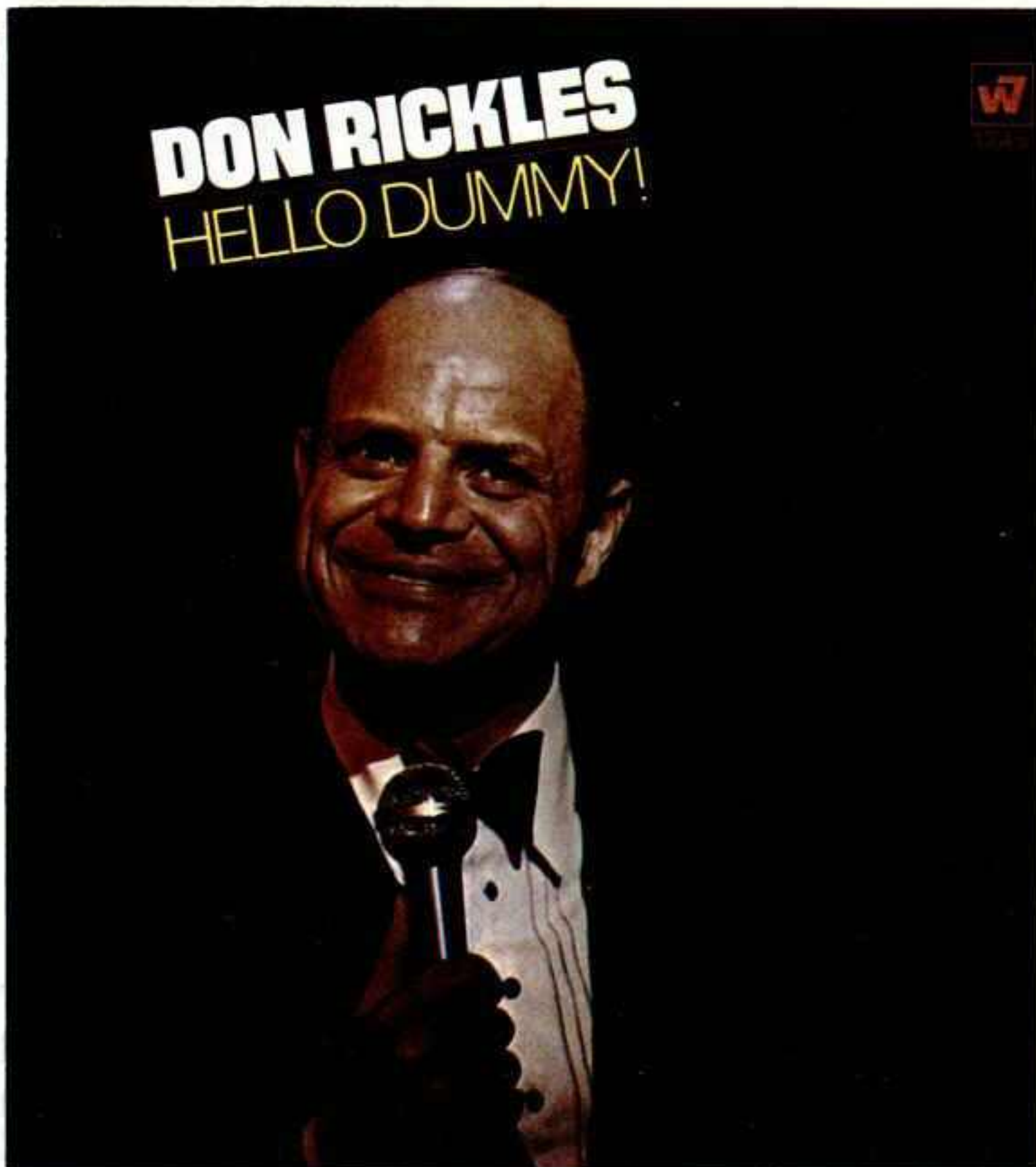
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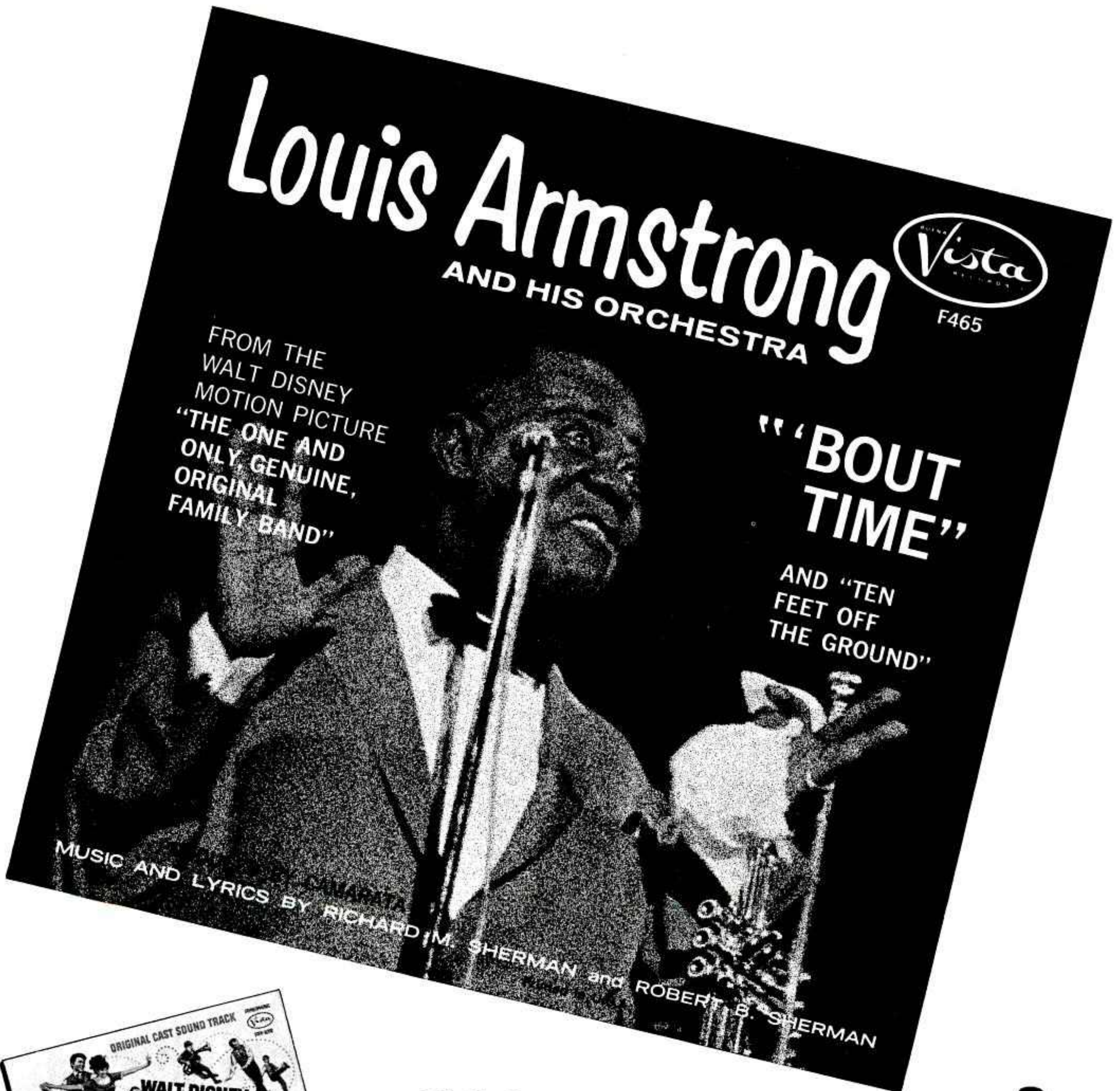


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Signings

Brotherhood, a new West Coast group, to RCA Records. The group writes its own material and will produce its recordings for RCA. Members of the Brotherhood are **Drake Levin**, guitar; **Phil Volk**, bass; **Michael Smith**, drums, and **Ron Collins**, organist. . . . **Timi Yuro** returns to Liberty after three years. . . . **Bobby Callender**, who produced **Murray Kaufman's** radio programs, signed to MGM. . . . **Mother's Quaker Oats**, girl quartet, the **Flying Andrianis**, the **Deep Purple**, a London group, and the **Ivory**, a Los Angeles quartet, joined Tetragrammaton Records. . . . The **Strawbs**, an English group, to A&M. . . . **Billy Taylor Trio** to Tower. . . . **Susann Farrar** to Mercury Records. . . . **Kaye Stevens** to Orpheum Records.

A Movie Role For Del Reeves

NEW YORK — Country artist Del Reeves will be featured in the upcoming movie "Whiskey's Renegade," which stars Angie Dickinson, Clint Walker, Ossie Davis and Burt Reynolds. Reeves, who records for United Artists, will also be featured in two other films. All three films will be released through UA's parent film company.

Reeves, who appears in a dramatic role in "Whiskey's Renegade," had previously played a singer in several movies, including "Second Fiddle to a Steel Guitar," "40-Acre Feud" and "Gold Guitar."

King Richard's Knights in A Big Night at Town Hall

NEW YORK — King Richard's Fluegel Knights, in their premiere as a performing group, provided a highly entertaining program at Town Hall on Friday (10). Relying heavily on material from their four MTA Records' albums, the 10-man group, including Dick Behrke, pianist and music director, offered pop music—strongly jazz flavored—with classical traces.

The program included all of the selections from their latest MTA album "Knights on Broadway," which contains two selections each from "West Side Story," "Fiddler on the Roof," "Roar of the Greasepaint,"

"Camelot," and "Funny Girl." A dance couple performed for two of the numbers, but the Fluegel Knights presented a varied enough show without the choreography, especially percussionist Jack Jennings, a show in himself as he darted from instrument to instrument, playing each with relish. Dave Carey, the other percussionist, also playing a wide variety of instruments, performed well and displayed a humorous flair.

George March, filling in for Romeo Penque, who was ill, demonstrated his versatility as he performed on piccolo, contrabass clarinet, English horn, and three flutes, including the seldom heard bass flute. The key to the unit's sound is the fluegel horn and, in Burt Collins and Joe Shepley, the Fluegel Knights have two experts.

The group had an addition from their recordings in Stuart Scharf, who played guitar well as did Walter Raim, giving the band a pair of fine musicians, both of whom played regular and electric guitar. Rounding out the ensemble were drummer Ronnie Zito and bass guitarist Lou Mauro, also top musicians. A section of the first half of the program entitled "A Player's Spotlight," gave each of the musicians an opportunity to display their virtuosity and all came through magnificently.

Among the many other highlights were "Horn Duey," "Misirlou," "England Swings," "Night Train," "Bye, Bye Blues," and a classical treatment of "A Lover's Concerto." March's bass flute playing helped make "Who's Afraid of the Big Bad Wolf" another feature. The rock-jazz-classical pop program provided an evening of fun and exceptional music.

FRED KIRBY

Tremeloes to Do Encore in U. S.

NEW YORK — The Tremeloes, English group released here on the Epic label, are set for a return tour of the U. S. starting Sept. 28. It will be their first tour under their new deal with the Ashley Famous Agency. Lee Gabler, of the agency, will handle the tour.

Prior to their arrival here, the Tremeloes will fly to Latin America for their second visit there this year. Indications also point to a return to Argentina next February, prior to a tour already blocked out for the U. S. in March, 1969.

Meantime, Epic has just released a new single by the Tremeloes, "Helule, Helule."

Folk-Rock Form

• Continued from page 12

mumble something before his last number. The possessor of possibly the best voice of today's popular folk-style composers, Buckley delivered five songs well, then abruptly left the stage. With the cheers of the audience and cries for more still ringing, his three back-up musicians also left. An announcement was made about the faulty guitar. The problem was not apparent.

The Foundations, an r&b-style group from England, opened the show with a largely uptempo set. "Baby, Now That I've Found You," their UNI Records hit was the high point. Among the other good numbers for the eight-man unit were "Show Me," "Too Many Tears," "I'm a Whole New Thing," and "I Can Take or Leave Your Loving."

FRED KIRBY



GALT MacDERMOTT, right, the composer of Broadway's rock musical, "Hair," listens to the playback of RCA's original cast album with, left to right, James Rado and Gerome Ragni, the lyricists who also star in the show.

Hofer to Handle Gunnell in U. S.

NEW YORK — Rik Gunnell, head of Britain's agency complex of the same name, has appointed attorney Walter Hofer to handle the legal affairs for his operation in this country. At the same time, Ren Grevatt Associates was named to handle the press representation for the entire Gunnell roster, as well as corporate publicity for the firm itself.

Gunnell also tied with the Greif-Garris Management firm here to manage Georgie Fame in the U. S. The Epic Records' singer will arrive here Monday (3) for a tour of the U. S. Gunnell also sorted out details of Fame's tour with Jack Green of GAC, and Len Levy, Epic Records' vice-president. Fame will perform at the wind-up banquet and show at Epic's national convention in Las Vegas on June 19.

Campus Dates

The Loading Zone, RCA group, will be at the University of California Wednesday (29).

Joanie Sommers, Columbia artist, at the Air Force Academy Monday-Tuesday (3-4).

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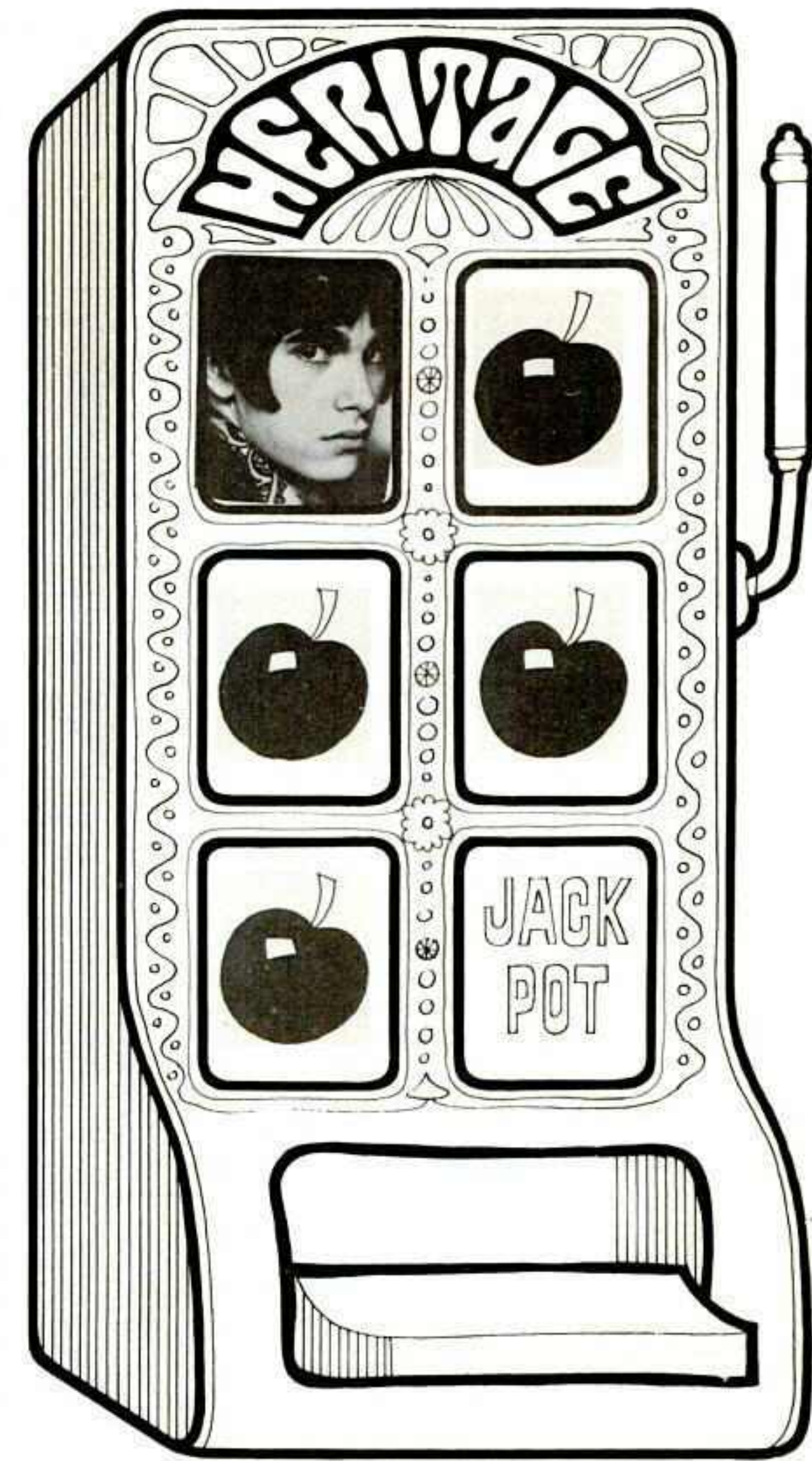
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Say You Saw It in the Billboard

Radio-TV programming

Country Outlets Widen Format Base With Teen-Aimed Singles

• Continued from page 3

In Syracuse, N. Y., WOLF program director Jim Sims said that he was also playing such records as "It's My Time" by the Everly Brothers and a Don Crawford record, "The Eagle, the Dragon, and the Bear."

3 Country Stations
"In this market, there happens to be three country music stations," Sims said. "There is only 20 per cent of the audience available for a country music station, according to a survey we took. I'm trying to appeal to the people who wouldn't ordinarily spend most of their time listening to country music . . . to the people who like music with an uptempo sound. We've got to draw a percentage of the listeners from the

middle-of-the-road stations and those who play rock 'n' roll music without offending our country listeners."

WOLF reaches for middle-of-the-road listeners with such records as "Mental Journey," by Trini Lopez, "Sweet Memories," by Andy Williams, and "I Haven't Begun to Love You Yet," by Johnny Tillotson.

"We sound like a moving top 40 station playing country music," Sims said. "And we're still playing all of the country hits." The broad-base material is usually played during drive time, he said, when a peak of audience is available.

Lee Arnold, music director of WJRZ, said that he felt the station could get a larger audience with broad-base records. He had played, as did all of the other

stations mentioned, the Stone Poney's record of "Up to My Neck in High Muddy Water."

New Feature
WJRZ has bowed a feature called "Pop Goes Country" to especially showcase records by such artists as Perry Como, Andy Williams, Trini Lopez, Ella Fitzgerald, Dinah Shore, and Margaret Whiting . . . "as long as it has a country flavor." This feature is used once a show.

Arnold said that, through records by such as the Stone Poneys and the Lewis and Clark Expedition, he wanted to develop teens as country music fans. "At the same time, we don't want to offend established country music fans. But I feel our station sounds fresher with these types of records on it."

Ted Cramer at KCKN pointed out that although he tried the Byrds records of "You Ain't Going Nowhere" it didn't sell in the country music shops. He gave the record two weeks of airplay. On the other hand, Bobbie Gentry's "Louisiana Man" sold well in the country market. "Up to My Neck in High Muddy Water" by the Stone Poneys, which he called a "just plain
(Continued on page 27)

WROL to Country; Adds Hrs.

KNOXVILLE—WROL, 1,000-watt station here, has switched to country music and increased broadcast hours to around-the-clock. The station formerly signed off at 1 a.m. It broadcasts on 250 watts at night. Phil Rainey is program and music director and station manager is E. G. (Cotton) Perrin. Air personalities include Bob Agee, Joe Anderson, Ken McGavin, and Ron Coffman.

The station previously programmed a middle-of-the-road format, but "the programming change was made because the station felt there was a definite need for a full-time outlet devoted to country music in the greater Knoxville area and because of the ever-increasing influence of country music in the pop music field," said Anderson, who also is promotion director.

PROGRAMMING AIDS

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and r&b stations. Best Pick is a record that has a chance to go all the way. Best Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RADIO

FT. BRAGG, Calif.: KDAC program director & air personality Jerry Johnson—Best Pick is "The Eyes of a New York Woman," by B. J. Thomas, Scepter; Best Leftfield Pick is "Mountain of Love," by Ronnie Dove, Diamond; Biggest Happening & Leftfield Happening is "I Love You," by the People, Capitol. (I'm also strong on "Folsom Prison Blues" by Johnny Cash, Columbia; should be a "giant" on the country music charts and with proper exposure should be big on Hot 100 charts as well).

SAN FRANCISCO: KYA program director Dick Starr—Best Pick is "Be Young, Be Foolish, Be Happy," by the Tams, ABC; Best Leftfield Pick is "Send My Baby Back," by Freddy Hughes, Wand; Biggest Happening & Biggest Leftfield Happening is "Here Comes the Judge," by the Magistrates, MGM.

SPOKANE, Va.: KGA program director & air personality Jim Sims—Best Pick is "Look Back in Love," by Stark Naked & the Car Thieves; Best Leftfield Pick is "I Can Remember," by James & Bobby Purify, Bell; Biggest Happening is "2 + 42 = ?" by Bob Seger, System, Capitol; Biggest Leftfield Happening is "Happy With You," by Kenny O'Dell, Vegas.

JACKSONVILLE: WAPE program director Ike Lee—Best Pick is "Lady Willpower," by the Union Gap, Columbia; Best Leftfield Pick is "Me About You," by Eric & Errol's, Buddah; Biggest Happening & Leftfield Happening is "Mechanical World," by the Spirit, Ode ("Choo Choo Train," by Boxtops, and "Love-Itis," by Mandals, look good).

SAN ANTONIO: KTSA music director Bruce Hathaway—Best Picks are "Safe in My Garden," by the Mamas & Papas, Dunhill; and "United
(Continued on page 20)

Johnson: Soul an Obligation

By MILDRED HALL

WASHINGTON — "Soul radio is big business, but it is also a big responsibility," FCC Commissioner Nicholas Johnson warned licensees of Negro-oriented stations last week.

In a talk, "A Little Respect," inspired by the Aretha Franklin recording, Commissioner Johnson told a New York conference on Negro and Spanish speaking markets last week of the vast power they wield for making progress as well as

profits, via minority communication.

Aiming most of his talk at the Negro-oriented broadcasters, he said, "If the youth who rock to your rhythm and blues beat do not pick up the habit of democracy as a solution of their grievances, they will seek instead its violent destruction." Johnson will also be a featured speaker at Billboard's Radio Forum, June 7 to 9 in New York.

Johnson reminded the minor-

ity station licensees that their time was worth over \$30 million to advertisers in 1967, and that among the 300 Negro-oriented (but largely white-owned) radio stations, some big city stations command larger audiences than any other station in the market—as is the case in the Capital.

He urged the white licensee of the city stations to program to reflect the actualities of the ghetto and what its people really need—"not his own conception of what his audience needs."

Nothing, so far, has equipped the millions pouring into the nation's cities from rural poverty areas, to deal with their strange and often hostile new world, he pointed out. Nor has anything yet equipped White America to fully understand the ghetto dweller. But Johnson believes that "Black radio power" can do what the non-white establishment, non-white newspapers, and even the churches have failed to do: open communication between Black and White and give each an understanding of the other's world.

Untapped Source

"Black radio power . . . is perhaps the greatest single untapped resource at society's disposal in its fight to save itself from catastrophe," said Johnson, who never minces words. Specifically, he told licensees that such urban call letters as WDLA, WOL, WVON, WLIB, KBYE, KGFJ, WJLB and KSOL "should mean as much to your audience as NAACP, CORE, SCLC or SNCC."

Of the smaller stations, he said, "This may seem an extreme demand on a businessman who may own little more than a low-power transmitter, a record player and a few pieces of office furniture," but the power, the Black radio power to communicate, is there, as it is nowhere else.

WDAS-FM's Lit Seeks Progressive Rock Net

PHILADELPHIA — Hy Lit, head of the new progressive rock WDAS-FM here, called upon all progressive rock stations to organize as a network last week. He also emphasized the growing need for a radio advertising representative who could specialize in representing the increasing number of progressive rock stations to national sponsors. Lit felt there is a drastic need for a network of progressive rock stations. A possible name might be the XTC Network, he said. "What progressive rock stations need is a big daddy to keep us together so we don't go at each other's throats. That's where the XTC Network would play a role."

WDAS-FM, which switched to a progressive rock format only two or three weeks ago, is already making a dent in the Philadelphia market, Lit said. "The listeners dial us by choice, not by chance." Sponsors are already heavy on the station, he said. "They have connected." He said that billings in the first week or so were already above \$14,000.

Hy Lit, until recently one of the major air personalities on WIBG in Philadelphia, ironically started on WDAS 11 years ago. Except for a stint with a New York TV station, his entire radio career has been in Philadelphia. Last week, he guested on the "Mike Douglas Show" syndicated across the nation on TV and, of course, put in a plug for progressive rock radio.

Eighty per cent of the programming of WDAS-FM is from album cuts. Lit picks the cuts, usually only two or three cuts from an album. Material ranges from the Steppenwolf and the Rotary Connection to the Chamber Brothers. Pop music hits have no place on a progressive rock station, Lit said.

The station uses the tag line of "Hy Syski Underground." Syski is the nickname Lit has used for years. The station has also just issued a two-page newspaper called the "Hairy Canary" featuring gossip items about progressive rock artists and a list of the major LP's; it will be bi-monthly in schedule.



Here's Bobby's Latest

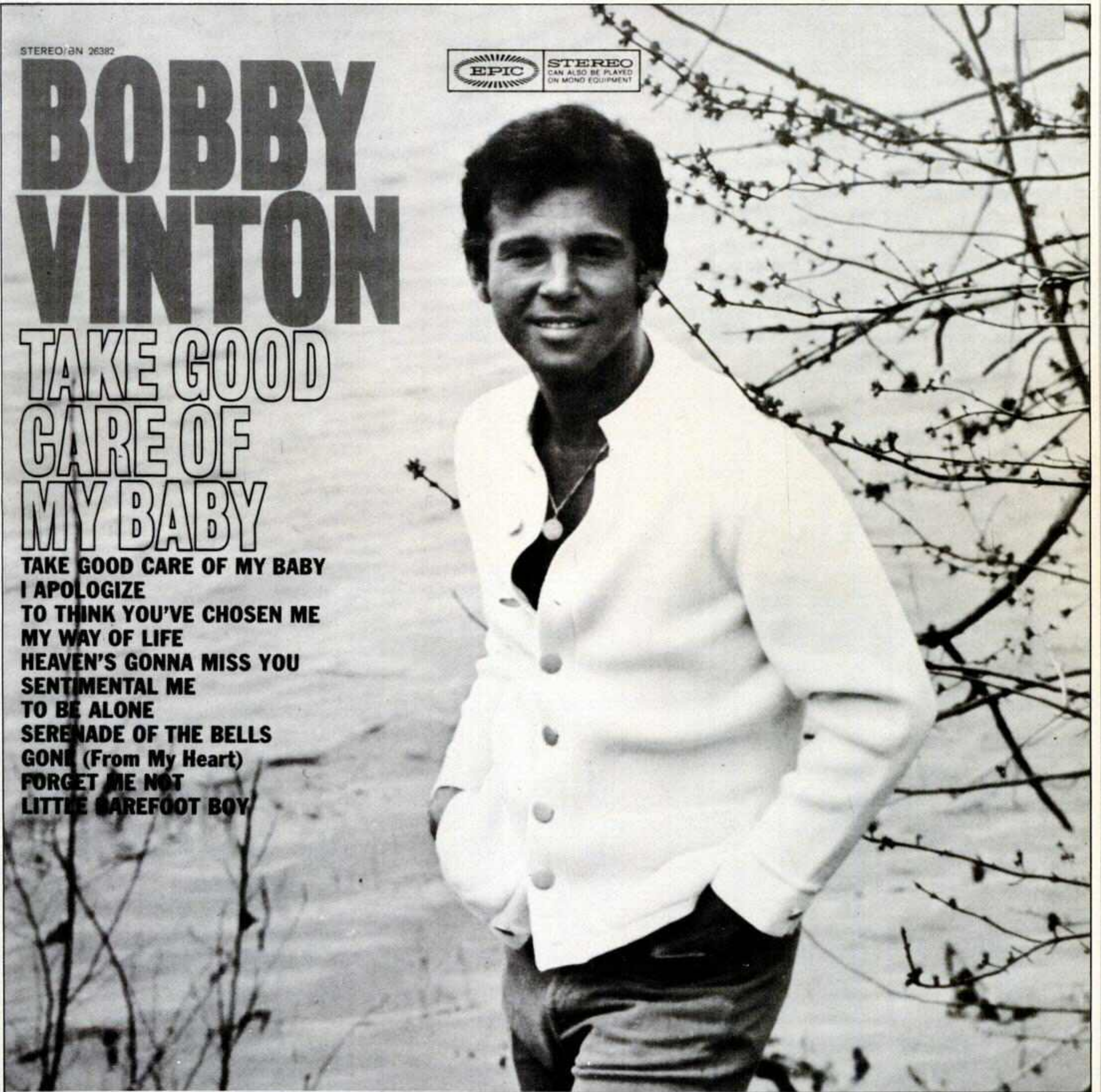
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A Happy 1st Year for KBBQ

By ELIOT TIEGEL

LOS ANGELES—KBBQ celebrates its first anniversary as a modern country station June 17 with increased Pulse rating points echoing the station's growing influence in the market.

In the January-February Pulse survey, KBBQ tied KGBS from 10 a.m. on, although KFOX remains the leading country voice throughout the day.

KBBQ operates with a 100-tune playlist, explains program director Bill Ward. There is a "sizzlin' 60" plus 40 supplementary disks plus 100 albums.

14-18 Songs an Hour

Ward claims the station plays from 14-18 songs per hour, with the emphasis on exploiting mass audience material. "We shy away from bluegrass," Ward says, "because it has an old country connotation." The station does air a bit of the banjo sound on the nightowl trick, and has played the title tune from "Bonnie And Clyde" by Flatt and Scruggs on Columbia Records.

The station avoids surveying local retailers, because there aren't any stores selling enough country records to mean anything, Ward says. Instead, he relies on word from record distributors as to what's happening and counters this information with the station's own requests taken from 7 p.m. to 5 a.m. and aired that same day.

KBBQ's format is to start the hour with an established country hit from an album, followed by uptempo tunes, always building in mood. A

track from the "pick album" is played between 5 and 15 minutes after the hour. Larry Scott, the music director, selects all the playlist material, working under programming guidelines established by Ward.

A standard promotion is to offer 25 free copies of the weekly pick album to write-in listeners, whose names are drawn at the station.

Of the station's six disk jockeys, three—Larry Scott, Bob Jackson and Harry Newman—have been with the country format since its inception. The 24-hour station is presently 10,000 watts days and 1,000 evenings, with a permit cleared for 10,000 watts around the clock.

To mark its country anniversary (KBBQ had formerly been a weak top 40 station under the KBLA call letters), an anniversary show at the Shrine Auditorium June 22 will present an exclusive program of West Coast country artists. Listed so far are Merle Haggard, Tex Williams, Jimmy Wakely, Freddie Hart, Jerry Wallace and Cheryl Pool.

Located in Burbank in the San Fernando Valley, KBBQ aims its message at the 1.5 million Valley residents. Ward estimates KBBQ's signal only covers 45 per cent of the Los Angeles-Orange County area, which Pulse surveys.

Since last fall, KBBQ has had an advertising relationship with KFOX in Long Beach, allowing advertisers to buy spots on both stations which cover essentially different sections of the market.

BRASS SPECIAL SEWS UP POLL

LOS ANGELES—"The Beat of the Brass," Herb Alpert's recent special for the Singer Co., reaped the top national Nielsen rating for a two-week period ending May 5. The CBS-TV show drew a 31.4 rating, reaching 17,580,000 homes.

No Change Planned In WCFL's Format

By RON SCHLACHTER

CHICAGO — WCFL, one of this city's top-five radio stations, is contemplating no change from its popular music format, following the recent resignation of general manager Ken Draper.

The 34-year-old Draper left his job, effective May 10. Since April, 1965, he had guided the station's surge from 16th place to become the chief competitor to WLS for the teen listeners. As for the future of the station, sales manager Lou Witz said: "I guarantee that WCFL will stay a contemporary music station. We are contemplating no changes in format."

At the time of Draper's resignation, there were rumors that the station might go all-news. It also was rumored that Draper left because he did not want to work under the pressure of an economic cutback.

According to these reports, [\(Continued on page 22\)](#)

WPRO-FM Now Around Clock

PROVIDENCE, R. I. — WPRO-FM, Capitol Cities operation here, has expanded broadcast hours around the clock, according to station manager Bob LaChance. The station previously signed off at midnight. It programs a conservative music format. On one quarter hour period, the station hit a 10.3 rating, said program director Don Yankee. "Very proud of ourselves. Doing quite well."

RADIO MONTH BY WBNF-FM

BINGHAMTON, N. Y. — To commemorate National Radio Month, WBNF-FM featured a weekend of hundreds of classic radio shows, ranging from soap operas to the big band sounds of Glenn Miller and even two hours of old classical records. Amos and Andy also had their place on the weekend. And, best of all, the weekend of nostalgia was sold out to four sponsors.

PROGRAMMING AIDS

• [Continued from page 18](#)

by Peaches & Herb. Date; **Best Leftfield Pick** is "The Horse," by Cliff Nobles & Co., Phil-L.A. of Soul ("The Horse" has an instrumental sound that's sure to catch on, after a couple of listens you will find yourself feeling the beat. It will start off a little sleepily, but should grow if exposed well).

NASHVILLE: WMAK program director Dave Randall—**Best Picks** are "Tip Toe Thru the Tulips," by Tiny Tim, Reprise; and "Indian Lake," by the Cowsills, MGM; **Best Leftfield Pick** is "Here Come the Judge," by the Magistrates, MGM.

TRENTON, N. J.: WAAT program/music director and air personality Len Murray—**Best Pick** is "Back in Love Again," by the Buckingham, Columbia; **Best Leftfield Pick** is "Irresistible You," by Billy Harner, Open; **Biggest Happening** is "MacArthur Park," by Richard Harris, Dunhill; **Biggest Leftfield Happening** is "Unwind," by Ray Stevens, Monument (Have been playing an instrumental record here by Eddie Harris, Atlantic; called "Listen Here". . . many juke boxes are now installing this tune).

TEXARKANA, Tex.: KTFS air personality Mike Thompson—**Best Pick** is "Think," by Aretha Franklin, Atlantic; **Best Leftfield Pick** is "Boogie Music," by the Canned Heat, Liberty; **Biggest Happening** is "We Played Games," by John Fred, Paula; **Biggest Leftfield Happening** is "I'll Never Do You Wrong," by Joe Tex, Dial.

LYNCHBURG, Va.: WLLL music director, Jerry Rogers—**Best Pick** is "He Gives Me Love," by Massiel, Bell; **Best Leftfield Pick** is "Sally Had a Party," by Flavor, Columbia; **Biggest Happening** is "You Don't Know What You Mean to Me," by Sam & Dave, Atlantic; **Biggest Leftfield Happening** is "Mechanical World," by the Spirit, Ode.

AUBURN, Maine: WLAM music director Bob Ouellette—**Best Pick** is "Safe in My Garden," by the Mamas & Papas, Dunhill; **Best Leftfield Pick** is "Backwards & Forwards," by December's Children, World Pacific.

HANOVER, N. H.: WDCR survey director and deejay Paul Gambaccini—**Best Pick** is "Indian Lake," by the Cowsills, MGM; **Best Leftfield Pick** is "The Look of Love," by Sergio Mendes & Brasil '66, A&M; **Biggest Happening** is "Reach Out of the Darkness," by Friend & Lover, Verve; **Biggest Leftfield Happening** is "Ain't Nothin' But a House Party," by the Showstoppers, Heritage (Big requests on "Tip Toe Thru the Tulips," by Tiny Tim, Reprise; another leftfield hit).

LAS CRUCES, N. M.: KGRT program director Mike Reynolds—**Best Pick** is "The Sky Pilot," by Eric Burdon/the Animals, MGM; **Best Leftfield Pick** is "Sometimes You Just Can't Win," by Mouse and the Traps, Fraternity; **Biggest Happening** is "A Beautiful Morning," by the Young Rascals, Atlantic; **Biggest Leftfield Happening** is "Hey Girl, My Girl," by Bobby Vee, Liberty.

COUNTRY RADIO

BURBANK, Calif.: KBBQ program director Bill Ward—**Best Pick** is "Heaven Says Hello," by Sonny James, Capitol; **Biggest Happening** is "I'll Be Your Baby Tonight," by Glen Garrison, Imperial; **Biggest Leftfield Happening** is "Walking the Wet Streets," by Jimmy Wakeley, Decca (Last summer Lee Hazlewood made the statement to me that it was his feeling that the next move in music would be the "long-hair" groups recording "hard" country songs. Now there's an example: the Byrds and the International Submarine Band.)

FLINT, Mich.: WKMF program and music director, and air personality Jim Harper—**Best Pick** is "Heaven Says Hello," by Sonny James, Capitol; **Best Leftfield Pick** is "I Believe in Love," by Bonnie Guitar, Dot; **Biggest Happening** is "D.I.V.O.R.C.E." by Tammy Wynette, Epic; **Biggest Leftfield Happening** is "Standing in the Rain," by the Chaparral Bros., Capitol ("Jimmy Jacob," by Carl Vaughn on Monument is an unusual record, it deserves special consideration. "The Late and Great Love," by Hank Snow, RCA, is his best in some time).

SIERRA VISTA, Ariz.: KHFH country music personality Gordy Rider—**Best Leftfield Pick** is "It's My Time," by Jody Miller, Capitol; **Biggest Happening** is "He Ain't Country," by James Bell, Bell; **Biggest Leftfield Happening** is "It's My Time," by Jody Miller, Capitol.

CHESTER (Philadelphia), Pa.: WEEZ program director and air personality Lowell Howard—**Best Pick** is "Good Times," by Willie Nelson, RCA; **Best Leftfield Pick** is "Lily," by Les Seavers; **Biggest Leftfield Happening** is "Fool of the Year," by Linda K. Lance, Wayside.

MACON, Ga.: WDN program/music director Jack Rodgers—**Best Pick** is "D.I.V.O.R.C.E." by Tammy Wynette, Epic; **Best Leftfield Pick** is "Old Faithful," by Penny De Haven, Imperial; **Biggest Happening** is "Holdin' On to Nothin'," by Wagoner/Parton, RCA.

EVANSVILLE, Ind.: WVHI program director and deejay John Trimble—**Best Pick** is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Best Leftfield Pick** is "The Quiet Kind," by Mac Curtis, Epic; and "What's a Few Tears Between Friends," by Karen McKenzie, Wheeling; **Biggest Happening** is "Sweet Rosie Jones," by Buck Owens, Capitol; **Biggest Leftfield Happening** is "A Jim in Every Town," by Jimmy Nall, Monument.

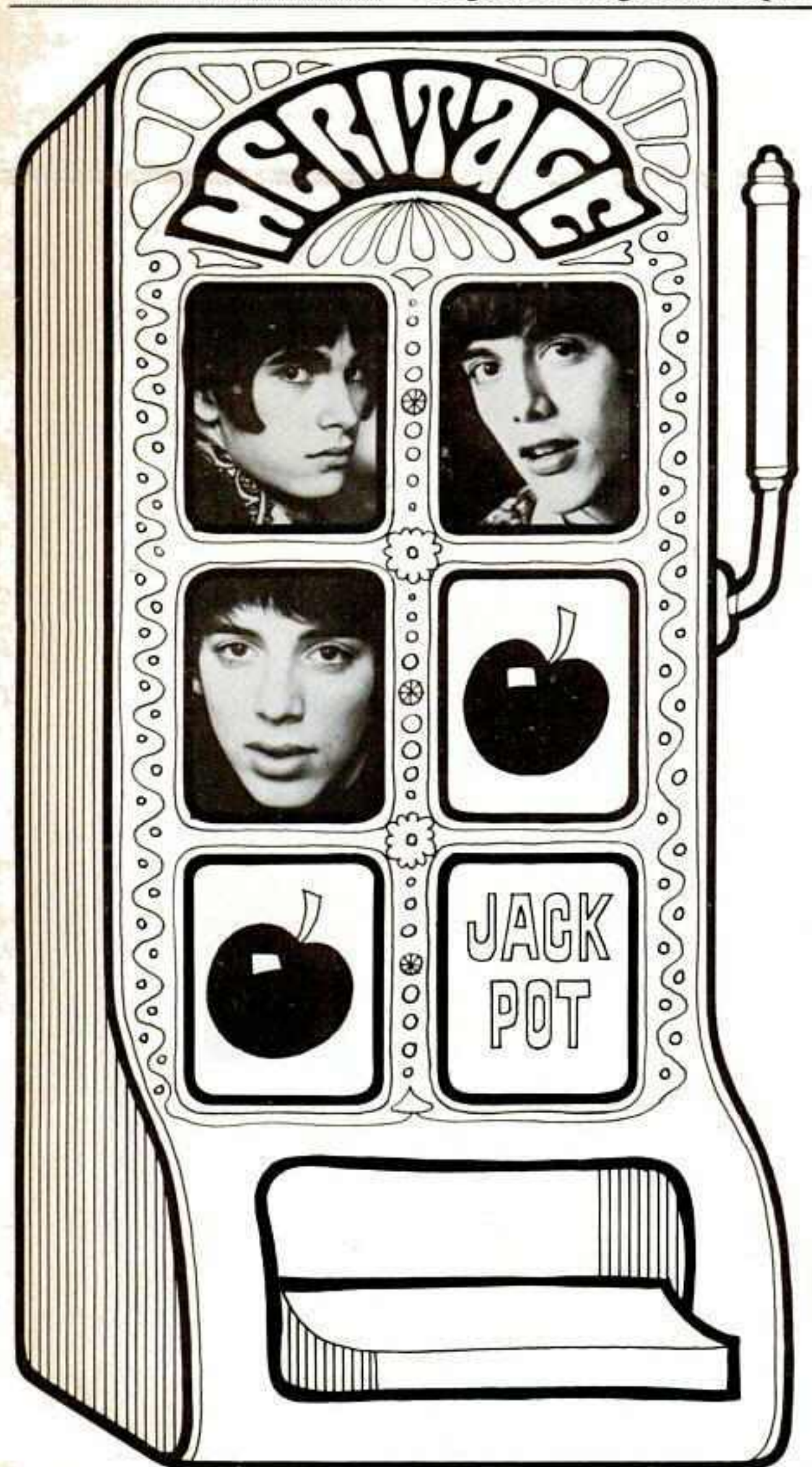
WACO, Tex.: KAWA program and music director and air personality Johnny Dallas—**Best Pick** is "Heaven Says Hello," by Sonny James, Capitol; **Biggest Happening** is "I've Been There Before," by Ray Price, Columbia; **Biggest Leftfield Happening** is "He Ain't Country," by James Bell, Bell.

SOUL RADIO

SPARTANBURG, S. C.: WNCQ music director Sam Holman—**Best Pick** is "Sudden Stop," by Percy Sledge, Atlantic; **Biggest Happening** is "Open the Door/Flip," by Wilson Pickett, Atlantic; **Biggest Leftfield Happenings** are "Lover's Holiday," by Peggy Scott & Jojo Benson, SSS International; and "Hold On," by the Ridiants, Chess.

HUNTSVILLE, Ala.: WEUP station manager Sugar Daddy—**Best Pick** is "Lickin' Stick," by James Brown and the Famous Flames, King; **Best Leftfield Pick** is "Fox Hunting on a Weekend," by Roscoe Robinson, Sound Stage 7; **Biggest Happening** is "I've Got a Sure Thing," by Olie & the Nightingales, Stax; **Biggest Leftfield Happening** is "Sweet Inspiration," by the Sweet Inspirations, Atlantic (We would like to mention the new duet sound of Peggy Scott and Jo Jo Benson is really coming on strong here and we think their sound of "Lover's Holiday," if exposed, is going to stir up a great hit for them).

[\(Continued on page 22\)](#)



**THE
GROUPQUAKE**

It's what all the rappin's about.

Soul
on
the
Rocks

The Loading Zone

"DON'T LOSE CONTROL (OF YOUR SOUL)"

c/w "Danger Heartbreak Dead Ahead" #9538

Both sides are from their Victor album "The Loading Zone" LPM/LSP-3959*

RCA

*Available on RCA Stereo 8 Cartridge Tape



2 L.A. Outlets Come on Strong

By ELIOT TIEGEL

LOS ANGELES — Format changes at two stations have resulted in stronger competition for KPOL's leading position as this city's major lush background music outlet.

During the past several years KPOL has obtained a good Pulse rating for its uninterrupted pretty music format. The only station programming records back-to-back in a similar vein to KPOL as been KBIG-FM, which caters to a more jazz-oriented audience.

Now the AM dial has KRKD and XTRA both in the back-to-back field. KRKD, which has tried a number of formats, is owned by a church group which

controls its evening and Sunday programming, resulting in a key tuneout factor when music stops and religious programming begins in the evening.

KPOL's usage of a harp as an interlude sound is duplicated on XTRA, which emphasizes the heavy string orchestral sound, heretofore KPOL's signature. KRKD's sound is also orchestral, with the program blocks bearing a KPOL sounding "interlude" or "serenade" theme.

The present KRKD sound is programmed by Rod McKeon, one of its popular personalities and Alan G. Bowles, station manager. Their counterpart at

XTRA is Paul Wexler, who wears a dual programmer's hat with the AM station and with its sister KOST-FM. XTRA was formerly a rip and read news operation, whose transmitter and ownership are Mexican, with McLendon Broadcasting the sales agent. KOST-FM was formerly KADS-FM, the nation's first all-classified advertising outlet, which ran at a loss for one year.

XTRA is duplicating the string orchestral sound of KOST-FM. Both McLendon stations are automated. KRKD offers a live sound on AM, with its FM sister automated. From 2 p.m. until midnight the stations simulcast.

Some of XTRA's tapes are shipped down from KABL. McLendon's successful Oakland good music station, which in itself is a major ratings grabber. KABL has been clustering music since 1960. McLendon has a team of musicologists responsible for auditioning album cuts for the taped format. Of the Dallas broadcaster's 13 stations, only three broadcast contemporary music, with XTRA the latest station joining the network of string orchestra programmed stations.



WITH A LOCAL group, the Emeralds, background, KCMO program director Lynn Higbee introduces his air personalities to Kansas City, Mo., agency personnel and advertisers at a "greet-in" at the Place, Westport, Conn. From left, Milt Dickey, Don Phillips, Dick Guthrie, Norman Davis and Chuck Moore. Higbee is at mike.

WINNERS GET DEEJAY CHANCE

HOUSTON — Buddy MacGregor, deejay on KNUZ, in Houston recently turned over his daytime show to past winners of KNUZ, Houston, radio contests. Winners from as far back as 18 years ago called in to describe their prizes and to introduce records. Sort of a Disk Jockey for a Day type program.

'Showcase' to Bow on TV

LOS ANGELES — NBC-TV has slotted "Showcase '68" new talent exposure program—in its Tuesday evening summer schedule. Hosted by Lloyd Thaxton, the program will originate from 11 cities while presenting new professional talent from each telecasting area.

Thaxton was previously the host of a syndicated teen dance show, originating here at KCOP and distributed by MCA-TV. His hour program drew strong local ratings as it became one of the "places" for a visiting artist to go while on the Coast. Thaxton says he's already auditioned scores of people for the upcoming project, which returns him to musical programming following one year of hosting the ABC-TV game show, "Everybody's Talking."

WCFL'S Format

Continued from page 20

the parent Chicago Federation of Labor and Industrial Council wanted to trim the budget by shaving off the high-salaried employees—all associates hired by Draper. They continue to work at the station. Draper's successor has not yet been named.

PROGRAMMING AIDS

Continued from page 20

MEMPHIS, Tenn.: WDIA program director Bill Thomas—Best Pick is "America's My Home," by James Brown, King; Best Leftfield Pick is "I'm Gettin' Along Alright," by the Raeletts, TRC; Biggest Leftfield Happening is "Hold On," by the Radiants, Chess.

GREENVILLE, S. C.: WHYZ music director and air personality, Jim Mack—Best Pick is "I Can Hear My Baby Crying," by Garnet Mimms, Verve; Best Leftfield Pick is "Here to Get My Baby," by Mighty Sam, Amy; Biggest Happening is "Lover's Holiday," by Peggy Scott and Jo Jo Benson, SSS International; Biggest Leftfield Happening is "Soul Control," by the Pronets.

BATON ROUGE, La.: WXOK music director and air personality Bill Perkins—Best Pick is "I Got the Fever," by the Prophets, Smash; Best Leftfield Pick is "Sock It to Me Bobby," by Bill Minkin as Senator Bobby, CA; Biggest Leftfield Happening is "The Doctor," by Mary Wells, Jubilee (The deejays on WXOK are really excited about "I Got the Fever," by the Prophets, Smash).

COLUMBUS, Ga.: WOKS music director and air personality Ernestine Mathis—Best Pick is "Here Comes the Judge," by Shorty Long, Soul; Best Leftfield Pick is "Stone Soul Picnic," by the Fifth Dimension, Soul City; Biggest Happening and Biggest Leftfield Happening is "The Horse," by Cliff Nobles and Co., Phil L. A. of Soul (deejays and music directors: give a listen to the flip of the Mary Wells "The Doctor," "Two Lover's History." In Columbus, this is beginning to be the asked-for side).

CHARLOTTE, N. C.: WGIV air personality E. Manny Clark—Best Pick is "Here Comes the Judge," by Shorty Long, Soul; Best Leftfield Pick is "My Baby Loves Me," by Chi-Lites, Revue; Biggest Happening is "Never Give You Up," by Jerry Butler, Mercury; Biggest Leftfield Happening is "Toast to You," by Lewis Curry, M-S.

BEAUMONT, Tex.: KJET program director William (Boy) Brown—Best Pick is "Licking Stick," by James Brown, King; Best Leftfield Pick is "Competition Ain't Nothing," by Carl Carlton, Back Seat; Biggest Happening is "Think," by Aretha Franklin, Atlantic; Biggest Leftfield Happening is "Um, My Baby Loves Me," by the Chi-Lites, UNL ("Grazing in the Grass," by Hugh Masekela should be one of the biggest instrumentals of the year! It's out of sight.)

KNOXVILLE, Tenn.: WJBE program director Anell Church—Best Picks are "Sweet Lorene," by Little Charles, Decca; and "Hook, Line 'n' Sinkin'," by Betty Harris, Sansu; Biggest Leftfield Happening is "Green Power," by Jessie James, 20th Century-Fox.

EASY LISTENING RADIO

BABYLON, N. Y.: WBAB music director Tony Richards—Best Pick is "Don't Stay," by Michael Dees, Capitol; Best Leftfield Pick is "I Found Love," by the Free Design, Project; Biggest Leftfield Happening is "Reason to Believe," by Peggy Lee, Capitol.

POMONA, Calif.: KKAR program director Gene Bush—Best Pick is "The Music Played," by Lana Cantrell, RCA; Best Leftfield Pick is "All the Way in Mourning," by the American Dream, Demik; Biggest Leftfield Happening is "MacArthur Park," by Richard Harris, Dunhill.

TRAVERSE CITY, Mich.: WATC manager Bob Tobia—Best Pick is "Mrs. Robinson," by Simon and Garfunkel, Columbia; Best Leftfield Pick is "Softly Whispering I Love You," by David and Jonathan, Amy; Biggest Happening is "Do You Know the Way to San Jose," by Dionne Warwick, Scepter; Biggest Leftfield Happenings are "One Less Bell to Answer," by Rosemary Clooney, Dot, and "Where the Rainbow Ends," by Bing Crosby.

TEXARKANA, Tex.: KATQ music director, and air personality, James T. Berry—Best Pick is "Apologize," by Ed Ames, RCA; Best Leftfield Pick is "The Scalphunter's Theme," by Al Caiola, UA; Biggest Happening is "My Love, Porgive Me," by Jerry Vale, Columbia; Biggest Leftfield Happening is "Honey" b/w "Lady Madonna," by Larry Butler, Imperial (we had almost immediate response from playing the "Honey" selection by Larry Butler).

PROGRESSIVE ROCK RADIO

HOUSTON, Tex.: KFMK-FM music director Jay Thomas—Best Pick is "Linda Ronstadt and the Stone Poneys and Friends, Vol. III," Capitol; Best Leftfield Pick is "Forever Changes," by Love, Elektra; Biggest Happening is "Boggie With the Canned Heat," by the Canned Heat, Liberty; Biggest Leftfield Happening is "Grape Jam" and "Wow," by Moby Grape, Columbia.

DETROIT, Mich.: WKNR-FM program director Paul Cannon—Best Pick is "Journey to the Center of the Mind," by Amboy Dukes, Mainstream; Biggest Happenings are "The Motor City Is Burning," by John Lee Hooker, from the "Urban Blues" LP, Bluesway; "Got You Babe," by Tiny Tim, Reprise; and "Time Has Gone," by the Chambers Brothers, from "Time Has Come" LP, Columbia, and "Alice's Restaurant," by Arlo Guthrie, Reprise.

COLLEGE RADIO

CLAYTON, Mo.: (Washington University) KFRH program director Newton Fiock—Best Pick is "Yester Love," by Smokey Robinson and the Miracles, Tamla; Best Leftfield Pick is "Sister Marie," by Chad and Jeremy, Columbia; Biggest Happening is "The Look of Love," by Sergio Mendes and Brasil '66, A&M; Biggest Leftfield Happening is "It's My Time," by the Everly Brothers, Warner Bros. (We've been getting nice response from "Cindy" from the Temptations' "Wish It Would Rain" album. Strong single potential.)

CJSS Show Bows Promo

CORNWALL, Ont. — "The Dave Mickie Show" on CJSS has bowed a promotion, "The Big Beat Goes On," to find the No. 1 group in the area. Listeners are asked to send in postcards naming their favorite group. The station, as a reward,

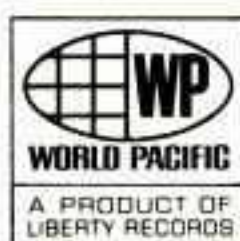
has slated a front page article in RPM Music Weekly, a photography session, a private audition with Sammy-Jo, Top Ten Talent Agency Ltd., Toronto; and a audition for a record contract. Mickie will also draw one card and the voter will receive 10 favorite LP's.

AND FORWARD A 20 20 BACKWARDS AND FORWARD

HAPPENING IN ATLANTA, SEATTLE, MIAMI,
NEW ORLEANS; WASHINGTON, D. C., and
BALTIMORE!
SHOULD BE HAPPENING IN YOUR AREA!

#77887
DECEMBER'S CHILDREN
any way you view it, it's a hit!

PRODUCED BY RAY WHITLEY



Vox Jox

By CLAUDE HALL
Radio-TV Editor

Tony Graham, former program director of KFWB in Los Angeles when it was a music operation, has been shifted by Group W to WBZ in Boston. Same duties. At the same time, Dick Summer, the big gun on the station, has left to join WNEW-FM, New York progressive rock station; he'll be doing the 6-10 a.m. segment, replacing the Klaven and Finch spot that was simulcast from the AM operation. Summer had been doing a successful progressive rock show on WBZ each Sunday. What this means to WNEW-FM is that it's now around the clock with progressive rock. General manager George Duncan expects an even greater rating buildup. Duncan says the station has upped ratings 400 per cent since the beginning of the year when it first switched to progressive rock. Summer, in case you didn't know, is being groomed as a record artist, too—probably reading poetry set to music. Both Summer and Rosko, another WNEW-FM, will likely be appearing on MGM Records.

gram director at KTLA, Tallulah, La., Bill Johnston has left. New program director is Dave Sturm, who needs both country and rock singles and albums. . . . Allen Dennis has joined KQV, Pittsburgh, in a 10 a.m.-1 p.m. slot; he'd been on MAK in Nashville and was also assistant program director there.

Alan M. Leeds wants all of his radio buddies to know that he's now president of Buck-Al Attractions in Pittsburgh. He just recently left WANT in Richmond, Va. The firm handles r&b bands and singers in both Richmond and Pittsburgh areas, including Johnny Gilliam on Kent Records. . . . Steve Kahn, alias Steve King on WGLI, Babylon, N. Y., is now assisting Perry Cooper, promotion manager of Liberty Records for New York and New Jersey. Cooper is a former radio man and still does a Sunday 5-11 p.m. progressive rock show on WRNW-FM, Mount Kisco, N. Y.

Ernest Ford at the 10,000-watt CKSA, 5026-50th Street, Lloydminster, Alta., Canada, needs all kinds of records, especially Capitol and Columbia. . . . DeeJays Roscoe Hooper and Bill Ramsey took a survey of their KRZE, Farmington, N. M., audience and found that Buck Owens was the favorite artist; so now the station will promote a concert by the Capitol Records artist. . . . WOIO in the Canton-Akron, Ohio, area, is now using the "Young Sound" programming package of CBS-FM, the first AM station to use the syndicated service on a full-time basis, according to CBS-FM director William D. Greene.

WIOD program manager Elliot Nevins is enroute to Los Angeles to prepare a new jingles package with the Anita Kerr Singers for the Miami station. . . . Larry O'Brien, 7-11 p.m. deejay at WGH, Norfolk, Va., is the new music director, replacing Gene Loving, who is the 3-7 p.m. deejay and will now also be promotion director. . . . Charley Holmes, a former program manager of such stations as WDVA and WBTM, Danville, Va., and WAYS in Charlotte, N. C., is the new director of advertising and promotion for WRJZ, Hackensack, N. J., a country music station that serves New York.

Bill Baist, former program manager of KGU, Honolulu, has moved over into sales. The station has also named Liz Ireland as new traffic manager. . . . Stan Cape is the new program director of WHAZ, Troy, N. Y., a station that programs about 40 per cent gospel and the rest lush good music. He asks for good music albums and is willing to trade middle-of-the-road and country music records for them. . . . The January-February-March Pulse show KCKN as No. 1 10 a.m.-3 p.m. in Kansas City, Mo. reports station manager Glen George and program director Ted Cramer.

In an April-May Pulse for Phoenix, KRUX topped all comers with a 19 share 6-noon, a 21 share noon-6 p.m. and a 35 share 6-midnight. A large part of this glory belongs to Bobby Shannon, who on June 1 joins WKBW in Buffalo, N. Y., in a 7-midnight slot. . . . Kenneth K. Mell, CYN3 779 03 47, POINC Ships Entertainment System (WHJU), USS Dubuque (LPD-8), FPO, San Francisco 96601, needs records to play on the ship system. Says: "I would also like to thank KCBQ of San Diego for their contributions of records and advice they have given me in order that I might organize a better radio station."

(Continued on page 27)

BUGSY MAUGH
of the
BUTTERFIELD BLUES
stars on
Coral
electric sitar



The Coral Sitar has the same neck, same action, same play strings as a guitar . . . BUT THE SOUND IS SOMETHING ELSE.

The Coral electric Sitar is manufactured by:
THE DANELECTRO CORP.
a subsidiary of MCA Inc.
211 WEST SYLVANIA AVENUE
NEPTUNE CITY, NEW JERSEY

The BLUE Buse captured honors at a "Battle of the Sounds" contest held by KEYS, in Corpus Christi, according to Charlie Brite, program director of the Hot 100 format station. The event, sponsored by KEYS and the Texas Jazz Festival, was held in conjunction with the Buccaneer Days festival. . . . After five years as pro-



DENNIS
the Buccaneer Days festival.

Booklet Spots Spot Radio's Importance

NEW YORK—Creative and selective use of spot radio and TV will become more important than ever, predicts Francis Martin, president of John Blair & Co. In the 32-page "Statistical Trends in Broadcasting," fourth edition just released, Martin said that creative advertising will be focussed on specific target audiences in the specific markets of opportunity. "The advertiser will become more concerned with targeting-in on his customers of greatest buying potential, no matter who they are or where they are located." He predicted that radio advertising would increase about

2 per cent during 1968, as compared to only 1 per cent gain during 1967; TV is expected to go up about 8 per cent, he said. This ties in with an expected increase of about 8 per cent in the Gross National Product, compared with an estimated 5 per cent increase during 1967. Local radio advertising expenditures increase about 2.8 per cent in 1967 and an additional increase of 1.7 per cent is estimated for 1968; spot radio declined in 1967 3.1 per cent from its peak in 1966, but an increase of 1 per cent is projected for 1968. The booklet with full details is available on request from Blair.

Sydney's Top Outlet Bows Country Play

SYDNEY — Radio station 2UE, top-rated of Sydney's six commercial and two government air channels, has started a special daily country music segment starting at 4 to 5:30 a.m. The segment bowed in mid-April. Four weeks later Ron Hurst, the station's program manager, reported that the segment was a success. "The surveys don't start until about 6 a.m. every day, but we know from the phone calls and the letters that have come in that we've an audience." Why country music? "More and more top artists are doing it," Hurst said. "We play a lot of people like Roger Miller, but the real strength in the program lays

with Australian country artists such as Reg Lindsay and Slim Dusty. "We're aiming for an urban audience. We probably get the rural workers who are supposed to like country music, but we're really aiming for the shift workers and people who work in factories. "You'd be surprised how many people have to get up between 4 and 5:30 a.m. And they're the type of people who tend to like country." The station is on the air 24 hours a day, seven days a week. "Most radio stations regard those early hours as a waste land," Hurst said. "I think we're proving they don't have to be."

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago June 1, 1963

1. It's My Party—Lesley Gore (Mercury)
2. If You Wanna Be Happy—Jimmy Soul (S.P.Q.R.)
3. I Love You Because—Al Martino (Capitol)
4. Surfin' U.S.A.—Beach Boys (Capitol)
5. Da Doo Ron Ron—Crystals (Phillys)
6. Two Faces Have I—Lou Christie (Roulette)
7. You Can't Sit Down—Dovells (Parkway)
8. I Will Follow Him—Peggy March (RCA Victor)
9. Losing You—Brenda Lee (Decca)
10. Sukiyaki—Kyu Sakamoto (Capitol)

POP SINGLES—10 Years Ago June 2, 1958

1. All I Have to Do is Dream/Claudette—Everley Brothers (Cadence)
2. Witch Doctor—David Seville (Liberty)
3. Wear My Ring Around Your Neck/Doncha Think It's Time—Elvis Presley (RCA Victor)
4. Twilight Time—Platters (Mercury)
5. Looking Back/Do I Like It—Nat King Cole (Capitol)
6. Big Man—Four Preps (Capitol)
7. Purple People Eater—Sheb Wooley (MGM)
8. Secretly/Make Me a Miracle—Jimmie Rodgers (Roulette)
9. He's Got the Whole World in His Hands—Laurie London (Capitol)
10. Do You Wanna Dance—Bobby Freeman (Josie)

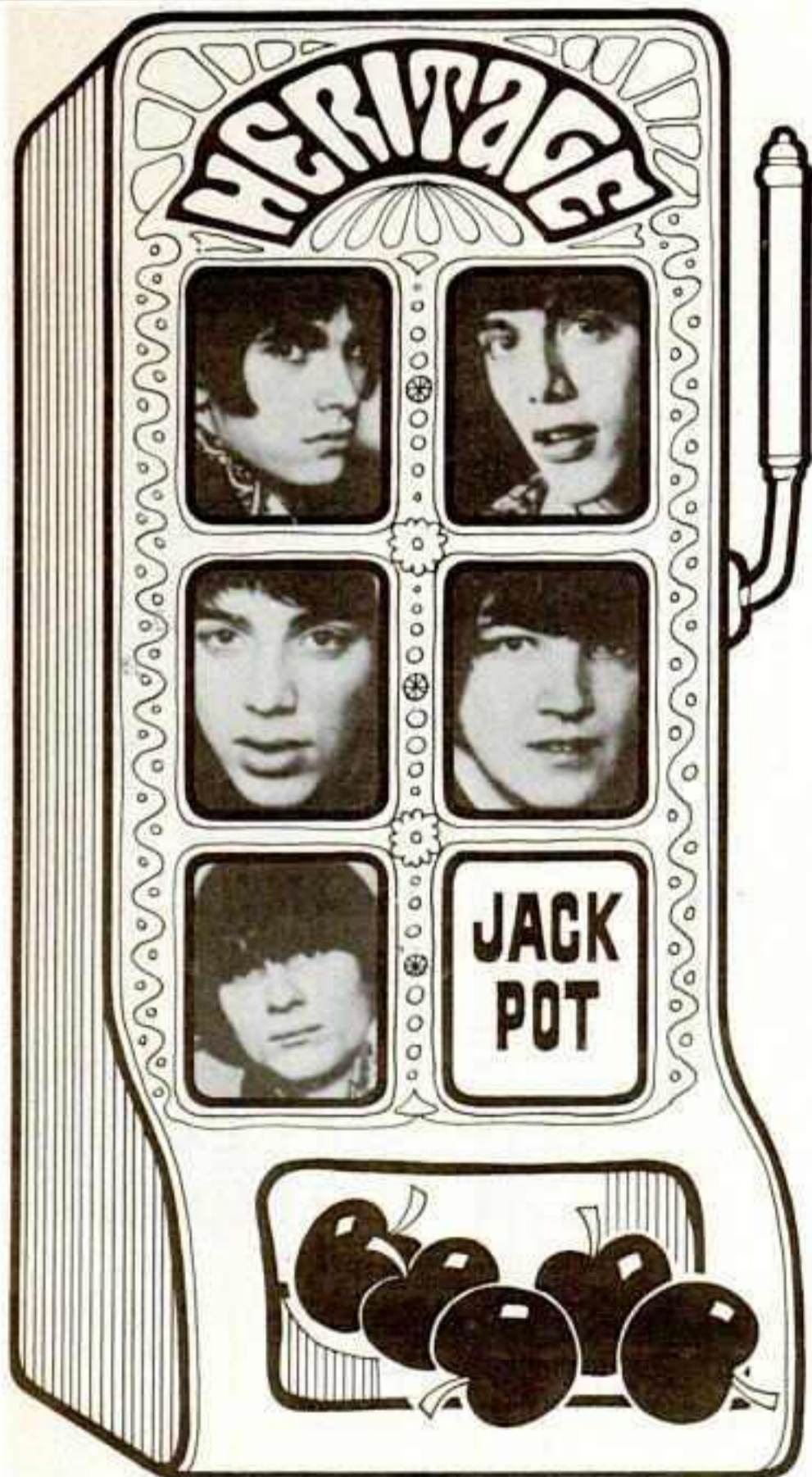
R&B SINGLES—5 Years Ago June 1, 1963

1. If You Wanna Be Happy—Jimmy Soul (S.P.Q.R.)
2. If You Need Me—Solomon Burke (Atlantic)
3. The Love of My Man—Theola Kilgore (Serock)
4. I Will Follow Him—Peggy March (RCA Victor)
5. Another Saturday Night—Sam Cooke (RCA Victor)
6. Baby Workout—Jackie Wilson (Brunswick)
7. Take These Chains From My Heart—Ray Charles (ABC-Paramount)
8. Prisoner of Love—James Brown & His Famous Flames (King)
9. Foolish Little Girl—Shirrelles (Scepter)
10. Pushover—Etta James (Argo)

POP LP'S—5 Years Ago June 1, 1963

1. Days of Wine and Roses—Andy Williams (Columbia)
2. Moving—Peter, Paul & Mary (Warner Bros.)
3. West Side Story—Soundtrack (Columbia)
4. It Happened at the World's Fair—Elvis Presley (RCA Victor)
5. Lawrence of Arabia—Soundtrack (Colpix)
6. Kingston Trio #16 (Capitol)
7. Songs I Sing on the Jackie Gleason Show—Frank Fontaine (ABC-Paramount)
8. Peter, Paul & Mary (Warner Bros.)
9. I Wanna Be Around—Tony Bennett (Columbia)
10. Johnny's Newest Hits—Johnny Mathis (Columbia)

JUNE 1, 1968, BILLBOARD



AND SUDDENLY
HE-801 SS
Cherry People

SOUL SAUCE

Best New Record of the Week:
"I DIDN'T KNOW HOW TO"
CONSTELLATIONS
 (Gemini Star)



By ED OCHS

WHAT IS SOUL? Curtis Mayfield of the Impressions says, "Soul can be an inherited situation or an adopted situation, but it is a reciprocal sincerity combined with the creative ability to express it. There are many kinds of soul, and anyone can express soul on their own terms. Inherited soul—a Negro's heritage—is just one kind. Some people clap with the beat, and others against it, but that's another kind of soul; I can't dance and I'm black! Soul is basically an expressive circumstance, a feeling, sincerely done and received."

SOUL SLICES: Aretha Franklin was such a "bomb" in England (British for "too much") that the audience threw flowers at her feet. In London, Lou Rawls came out of the crowd and did 20 minutes of "Respect" with Aretha, raising roofs from England to New England. Ruth Bowen, president of Queens Booking, who mapped the trip and accompanied Aretha on her SRO European tour, flew back to New York early to arrange for another tour. Also in Europe: King Curtis, James & Bobby Purify. On the way: Patti LaBelle & the Bluebelles in July, and B. B. King will take his guitar, Lucille, to Japan and the Far East, starting June 13 for four weeks.

Meanwhile, another Franklin—Erma Franklin—is making her own sweet music. Aretha's sister is stirring up soul sauce with her Shout single, "Open Up Your Soul," and guest spotting on the Peter Martin TV show. . . . Dionne Warwick headlines the Newport Jazz Festival, July 6, making her Newport debut. Dionne's mother appeared at the Festival in 1958 with the Drunkard Singers, a gospel group, who split the bill with Mahalia Jackson. Also on this year's program is Mongo Santamaria, Hugh Masekela and Flip Wilson. The Fest will feature Rufus Harley, who makes his jazz on the bagpipes for Atlantic Records. . . . The Chicago Chapter of NATRA will hold its fund-raising affair, "Soul In," featuring Jerry Butler, Mable John & the Jackson Five. . . . Miles Davis, the Fifth Dimension, Horace Silver, Count Basie, Dizzy Gillespie and Joe Williams head the '68 Lural Jazz Festival in Washington, with a candle in the window for Aretha Franklin and Jesse Brown, who the Fest would dig for an afternoon of "Jazz vs. Soul."

Johnny Gilliam has started an East Coast promotion tour for his first Kent release, "You Make Me Feel Like Someone." Gilliam has written tunes for Jimmy Ruffin, Tommy Hunt and Major Lance, besides serving the Marvelettes as musical director and road guitarist since 1964. . . . James Brown will take his revue to Vietnam, Monday (3) to June 20, turning away \$100,000 in bookings. King James and his court will reappear June 22 at Yankee Stadium. . . . Nina Simone has a gospel giant with "Why the King of Love is Dead," recorded live at the Westbury Music Fair. . . . Wilson Pickett and Arthur Conley will tour the South with a series of one-nighters beginning (30), and Joe Tex will match up with Percy Sledge for a 50-date, one-nighter tour at the end of this month. . . . Queens Booking has signed Dee Dee Warwick, the Capitols, the Constellations, Barbara Lewis, the Fashions, the Vibrations, Gary (U. S.) Bonds and Al Wilson.

Watch the flips on: Intruders, "Turn the Hands of Time" (Gamble). . . . Clarence Carter, "Slip Away" (Atlantic). . . . Aretha Franklin, "You Send Me" (Atlantic). . . . Mitch Ryder is due with a new LP on New Voice and with a single, "Lights of Night." . . . Double Shot's Brenton Wood has just returned from Italy where "Gimme Little Sign" is makin' fire. His latest, "Some Got It, Some Don't" is cracking through, as Wood and Double Shot's Senor Soul set out for four weeks in Mexico City. . . . Wax Records in Oakland will push r&b with their first soul artist, Camile Lavah, and her single "Going Down Slow." . . . Chubby Checker performed for jukebox people at the UJA dinner-dance (11) at the New York Hilton. Kim Weston also starred. . . . The Magnificent Men, blue-eyed soul group, headline the show with Wilson Pickett at Washington's Coliseum. . . . Sorry, Cathy Linn of Heart & Soul Records. The copyright for the Preparations' "Get-E-Up" belongs to you, though the soul 'n' sound belongs to the boys. . . . Now at the Apollo till Friday (31): Etta James, Coasters, Vibrations, Freddie Scott, Jive Five and Jimmy Pelham.

TRAVELIN': Mercury's Junior Parker to Fort Lauderdale, Fla. (27), Lawton, Okla. (29) and Lufkin, Texas (30). . . . ABC's B. B. King to the Shapes Club, Denver (27-29), Los Angeles (31-2) and San Francisco (6-8). . . . Chess' Little Milton to Richmond, Ind. (29), Detroit (31) and Chicago (1). . . . Okeh's Vibrations to Carr's Beach, Annapolis, Md. (1) and the Twenty Grand Club, Detroit (2-9). . . . Revilot's Parliments to Phelps Lounge, Detroit (24-2). . . . Columbia's Pat Lundy to the Bird Cage in Atlanta (10) for four weeks. . . . RCA's Loading Zone to the Sir Francis Drake Hotel, San Francisco (8) and the Kaleidoscope, Los Angeles (14-15).

Gamble Records Intruders with Dial's Joe Tex to Knoxville, Tenn., June 28, Memphis, June 29 and Nashville, June 30. . . .
 (Continued on page 30)

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award	This Week			Last Week			Weeks on Chart
	This Week	Last Week	Title, Artist, Label, No. & Pub.	This Week	Last Week	Title, Artist, Label, No. & Pub.	
★	1	1	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	15	26	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	27
	2	2	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	13	27	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	34
★	3	3	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	12	25	I'M IN LOVE Wilson Pickett, Atlantic 8175 (M); SD 8175 (S)	16
	4	5	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)	5	30	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	34
★	5	4	WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S)	14	37	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	4
	6	6	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	7	31	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	32
★	7	23	TEMPTATIONS WISH IT WOULD RAIN Temptations, Gordy (No Mono); 7072 (S)	2	32	DR. MARTIN LUTHER KING: FUNERAL SERVICES: EBENEZER BAPTIST CHURCH: APRIL 9, 1968 Brotherhood LP 2001 (M); (No Stereo)	1
	8	9	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	11	33	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	1
★	9	12	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S)	5	34	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	56
	10	11	I HAVE A DREAM Rev. Martin Luther King Jr., 20th Century-Fox (No Mono); TFS 320 (S)	5	35	DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	9
★	11	13	DANCE TO THE MUSIC Sly & the Family Stone, Epic LN 24371 (M); BN 26371 (S)	6	36	FLIP WILSON YOU DEVIL YOU Atlantic (No Mono); SC 8179 (S)	1
	12	10	FEELIN' GOOD Lou Rawls, Capitol (No Mono); ST 2864 (S)	13	37	DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S)	29
★	13	15	I GOT THE FEELIN' James Brown & His Famous Flames, King (No Mono); 1031 (S)	3	38	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	36
	14	14	THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 5172 (S)	9	39	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	77
★	15	31	THERE IS Dells, Cadet (No Mono); LP 804 (S)	3	40	TAKE TIME TO KNOW HER Percy Sledge, Atlantic (No Mono); SC 8180 (S)	2
	16	7	I CAN'T STAND MYSELF WHEN YOU TOUCH ME James Brown & His Famous Flames, King (No Mono); 1030 (S)	11	41	FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	2
★	17	17	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); 1734 (S)	8	42	TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	2
	18	24	MANUFACTURERS OF SOUL Jackie Wilson & Count Basie, Brunswick BL 54134 (M); BL 754134 (S)	3	43	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove (No Mono); LP 1150 (S)	1
★	19	18	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	22	44	AXIS: BOLD AS LOVE Jimi Hendrix Experience, Reprise (No Mono); RS 6281 (S)	16
	20	21	THE GREAT MARCH TO FREEDOM Rev. Martin Luther King Jr., Gordy (No Mono); 906 (S)	4	45	REACH OUT Four Tops, Motown M 660 (M); S 660 (S)	41
★	21	19	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	15	46	GRADUATE Soundtrack, Columbia (No Mono); CS 3180 (S)	3
	22	8	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	24	47	RIDIN' HIGH Martha Reeves & the Vandellas, Gordy (No Mono); S 926 (S)	1
★	23	20	SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)	9	48	IN SEARCH OF FREEDOM Dr. Martin Luther King Jr., Mercury (No Mono); SC 61170 (S)	1
	24	16	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	12	49	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	1
★	25	22	SOUL SERENADE Willie Mitchell, HI (No Mono); SHL 32039 (S)	5	50	CHUCK JACKSON ARRIVES Motown (No Mono); 667 (S)	2



JAMES BROWN receives from WCHB's Bill Williams a giant trophy commending Brown for his consistent r&b hits, his dedication to show business and his interest in education for young people. Assisting at the presentation following Brown's third concert at Detroit's Cobo Arena is Congressman John Conyers.

Whiz Expanding Its R&B Roster

LOS ANGELES — Double Shot Records and its subsidiary line, Whiz, will expand its r&b artist roster starting with the label's recent signing of the Bagdads, a local group, the Invincibles and Shirley and Alfred.

Irwin Zucker, vice-president and national promotion director for Double Shot, is also setting up a 30-city summer tour for Brenton Wood and Senor Soul, an r&b group. Also on the Double Shot-Whiz roster are the Count Five, Kent and the Candidates, Bobby Flores, Pat Briley, the Grapevine, the Human Jungle and the Youngfolk.

when answering ads . . .
**Say You Saw It in
 Billboard**

JUNE 1, 1968, BILLBOARD

Progressive Rock Is Bowed by WKNR-FM

DETROIT—WKNR-FM has marched into the fray against WABX-FM with a progressive rock format. Frank Maruca, operations manager of WKNR and WKNR-FM, said the 50,000-watt horizontal and 50,000-watt vertical monaural FM operation is simulcasting the Hot 100 format of the AM station 6 a.m.-3 p.m., then splitting from 3 p.m. to 2 a.m. daily. On weekends, the FM is separate 10 a.m.-2 a.m. There is a possibility of going 24-hour with progressive rock if the station

works out. WABX-FM has been programming progressive rock for some while.

Among the air personalities on WKNR-FM are Russ Gibbs, owner and operator of the Grande Ballroom in Detroit, who does six hours Saturday and six hours Sunday; Jerry Taylor, 3-9 p.m., and Ed Busch, 9 p.m.-2 a.m. Paul Cannon, program director of the AM operation, picks the music for the FM. In the few days the station has been on the air, there has already been excellent reaction, Maruca said.



DAN ARMSTRONG, host and producer of KFMB-TV's "Dancetime" show in San Diego, Calif., introduces Brenton Wood to his audience.

Vox Jox

Continued from page 25

The lineup at WOKO, the country music station in Albany, N. Y., now goes like this: The Big Sarge, formerly of WTID, Tidewater, Va. 6-10 a.m.; Dave Dewey 10 a.m.-2 p.m.; program director Glenn C. (Voice of the Turtle) Lewis 2-6 p.m.; Elwood, formerly with KTUF in Phoenix 6-midnight; and Jim Southern, formerly with KMOR in Salt Lake City midnight-6 a.m. Lewis, incidentally, is writing an entertainment column for a local paper.

Joe Kelly has resigned as operations manager and program director of WQXI, Atlanta, effective June 16; he hasn't announced his future plans yet. . . . Some high school and college students who operate a tiny-watt station in Providence are planning to syndicate an hour weekly progressive rock program; if anybody is interested, write WKK, 63 Terrace Avenue, Providence, R. I. 02909. . . . Michael B. Anthony, formerly afternoon drive time man for KTRN, Wichita Falls, Tex., has become the program director of KLBK, Lubbock, Tex., replacing Sammy Smith, who has been upped to operations manager.

K. Richard (Dick) Coffeen, 56, music director of WMBD in Peoria, Ill., since 1944, died last week after a long illness. Former first trumpet with the Tiny Hill Orchestra, Coffeen had performed on such programs as the old Lucky Strike "Hit Parade" show. . . . New men at KTBC, Austin, Tex., are Mal Bybee, formerly of San Antonio, and Ray Clark. Music director Dave Jarrott also reports: "Just a note, too, to thank our best record service man—Vince Feraci of Houston, with United Artists and Kapp Records. Vince keeps the fun-happening hits coming, as does Joe Mansfield with Columbia. Our mail service from the major distributors is pretty good, though we could use a wider spectrum of records. We program the good-life format. Also need stereo easy listening albums to: P.O. Box 1209, Austin, Tex. 78767.

KGA, Spokane, Wash., is now using a deejay named Shane, who formerly worked on WCOG, Greensboro, N. C.; he's 7-midnight. . . . Jack Rattigan, well-known air personality, has been upped to sales manager of WMMR-FM, the stereo Metro-media operation in Philadelphia; he also hosts "Sinatra & Company" on WMMR-FM each night. . . . John Pruder has departed his slot as program director of WAWR in Bowling Green and Steve Wright is the new program director. Bob Ladd is now weekday night man. Ladd, with some other personalities in the area, including John Gregory of WFOB in Fostoria, Ohio, and George

Mayor of WLEC in Sandusky, Ohio, has put together a jingles package, "Radio 1" and is looking to farm it out to other radio stations.

WRNC, new Hot 100 outlet in Raleigh, N. C., is giving WKIX, the other rocker, a run for the ratings with staff consisting of three former WKIK personalities—Bob Kelly, Tommy Woods, and Barry Hayes—plus program director Hank Sanders and music director Ron Fraiser, formerly with WNOE, New Orleans. . . . Frank Barrow, formerly of WSRC, Durham, N. C., is now 3-7 p.m. at KYAC, the 5,000-watt r&b Seattle operation. Lloyd Jones, music director, is in the 11 a.m.-3 p.m. slot. . . . Daniel Rosen has been upped to assistant program manager and executive producer of WPIX-TV, New York, replacing Lloyd Gaines, who has joined the ABC-TV Network in Hollywood. Harvey Vincent has also joined the TV station to produce "The Peter Martin Show."

George Wilson is now 9-noon on Hot 100-formated WOKY, Milwaukee, he'd been program director of WHAT, Philadelphia. . . . Doni Elberts, who had a highly rated afternoon show and was program director of WHON, Richmond, Ind., is moving to WYFE in Rockford, Ill., to work as morning air personality and production manager. . . . Another type of programming that seldom gets mentioned, but certainly deserves wide attention is the type of programming done daily 6-9 a.m. by Omar Andeel, who plays records, and talks about the Christian way of life, on the Family Radio Network. His show is heard mornings over WFME-FM, Newark; KEAR-FM, San Francisco; KEBR-FM, Sacramento, and KECR-FM, San Diego. . . . Galen Scott, with WIRE in Indianapolis for more than a year, has been upped to program director, replacing Don Knight who's moving back to Oklahoma. Bill Robinson, former staffer at WMNI, Columbus, has been named music director of WIRE.

Brad Edwards, formerly with KMEN in San Bernardino, Calif., has joined KGA in Spokane, Wash. in an afternoon drive slot and Shane, who just joined the 50,000-watt Hot 100 station has already been named music director. . . . Lloyd Knight, program director of KDEN in Denver since 1956, has been promoted to director of sales and station promotion; Don Best has been moved up to the program director's slot; both Best and Knight will retain their air duties. Best will host two new KDEN programs—"The Sand Castle" from noon to 2 p.m. daily, and "The Radio Program" from 10 p.m. to midnight nightly; Knight will do an hour Monday through Friday. . . . Jim Carr, slated to graduate from the Cambridge School of

Teen Singles Widen Form

Continued from page 18

country" record, was a fair seller among country music fans. "U. S. Male" by Elvis Presley was bringing the station a lot of requests from teen-age listeners, he said.

"We have a bunch of little kids that dig country music in Kansas City. They seem to drop off to become rock 'n' roll listeners around the age of 13. But in their late teens, and early 20's, they come back with us again. We have the 18-45 age group of men and women cornered," he said. KCKN also reported that it's sold out Monday through Friday and is racking up its highest month of billings in the history of the station.

1st to Play Disk
John Mazer, program director and assistant manager of WRCP, said he was the first in the market to play the Stone Poneys record of "Up to My Neck in High Muddy Water" and helped break "Chain Around the Flowers" by the Lewis and Clark Expedition.

WRCP plays many of the semi-country records, such as records by Bobby Vinton, the Irish Rovers' record of "The Unicorn," and Perry Como's "Happy Man." The Como record, Mazer felt, seems to fit in very well in a country music format. "It's as much a Nashville sound as any Eddy Arnold record. I've tested it on the air, so I know it appeals to the country listener."
"The Big Man" by Fred Waring and His Pennsylvanians on Decca could be a very big record if people would play it, he said. Mazer is also having some success with real old classics like Bob Wills' "San Antonio Rose" and plays these back-to-back with the semi-country material.

KIKZ to Country

SEMINOLE, Tex. — KIKZ, formerly known as KTFO, has switched to a country music format; according to vice-president and general manager Charles R. Wood. The station also serves Hobbs, N. M. Wood reports "Great reception of the new format."

Broadcasting, Boston, very soon, will become the 6-8 p.m. drive time deejay at WCOY, Columbia, Pa.; he'd been pulling a weekend slot on WRLM-FM, Taunton, Mass.

RADIO-TV JOB MART

RADIO-TV JOB MART
This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:
RADIO-TV JOB MART
Billboard
165 W. 46th St.
New York, N. Y. 10036

"THE VOICE OF AMERICA"
JOEY REYNOLDS
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POSITIONS OPEN

MOR-FD, 10 thousand plus. Must be sharp administrator, creative Spec. Prod. Group Op. N.Y. State. Write Box 016, Billboard, 165 W. 46th St., New York, N. Y. 10036. je1

POSITIONS WANTED

Dedicated, hard-working top forty Pro. equally talented swinging behind the board or creating in the production room. Tight, bright, happy air sound. Sincere production delivery. Versatile, first phone, married, family, draft exempt. Write Box 024, Billboard, 165 W. 46th St., New York, N. Y. 10036. je1

I've been an All-American, a good guy and of late a boss jock. I'm sincerely interested in now being a believable personality. Those who believe in "Real Radio," get in touch or tell a friend. I'm a night man. Tom McMurray, 5018 N. 18th St. #5, Phoenix, Ariz. (602) 277-6393. my18

Versatile air personality, all format, draft free, wishes position with growth potential. Willing to relocate from New York if the offer is right. Will have first ticket in September. Write today for resume and tape. Write: Box 027, Billboard, 165 West 46th St., New York, N. Y. 10036. je8

There is more to this Irishman than just plain GREEN! What happens to him remains to be seen. Are you looking or just shopping. Write: Box 028, Billboard, 165 West 46th St., New York, N. Y. 10036.

Twenty-two years of age, draft deferred. Worked in markets the size of Knoxville, Tenn., and Charlotte, W. Va. Need opportunity to show what I can do programming your station. Not a management's yes man. I've got my ideas. Write Box 032, Billboard, 165 W. 46th St., New York, N. Y. 10036. je1

Top 40 personality/sportscaster — 3 years commercial top 40, play-by-play; 5 years educational MOR, play-by-play (1 year Sports Director); 22, single, graduate June 2 B.S. Radio and/or TV permanent or summer relief. Call 812-235-9075, or write Box 032, Billboard, 165 W. 46th St., New York, N. Y. 10036. je1

17-year-old high school graduate with third ticket desires radio position. Have top 40 on-the-air experience. Willing to work hard and long hours. Write Box 034, Billboard, 165 W. 46th St., New York, N. Y. 10036. je1

Exp. D.J. seeks part-time work in Pennsylvania, New Jersey, Maryland area. 26 years old, married, college background. Call (302) 654-9837 or (302) 655-2315. je1

Attention, R&B Stations. Exciting personality, 22, draft exempt, experienced with news. Prefer night shift. Willing to relocate immediately. Send for tape and resume. Write Box 031, Billboard, 165 W. 46th St., New York, N. Y. 10036. je1

RADIO-TV JOB MART

An ad service for radio & TV personnel. Reach the man who is looking for you. Maximum exposure—minimum cost. To make next week's issue, mail your ad TODAY! (All information confidential. Box numbers will be used.)

Run the copy shown below (or enclosed separately) in the Radio-TV Job Mart.

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JUNE 29, 1968

NEWS EXTRA ★★★★★ FLASH

Billboard

The International Music-Record Newsweekly

BILLBOARD TO COVER 67TH NAMM SHOW RECORD TURNOUT SEEN FOR CHI MUSIC MEET

NAMM's 67th Annual Convention and Music Show Gets Underway in Chicago, June 23-27

This year's Music Show, expected to be the most impressive yet, will be staged at the Conrad Hilton Hotel.

Nine floors of exhibit space fully devoted to musical instruments and keyboard will dramatize the music scene as seen mid-1968.

Scores of musical instrument dealers across the nation will flock to NAMM, the *only* important national Convention of its kind—and Billboard will be there.

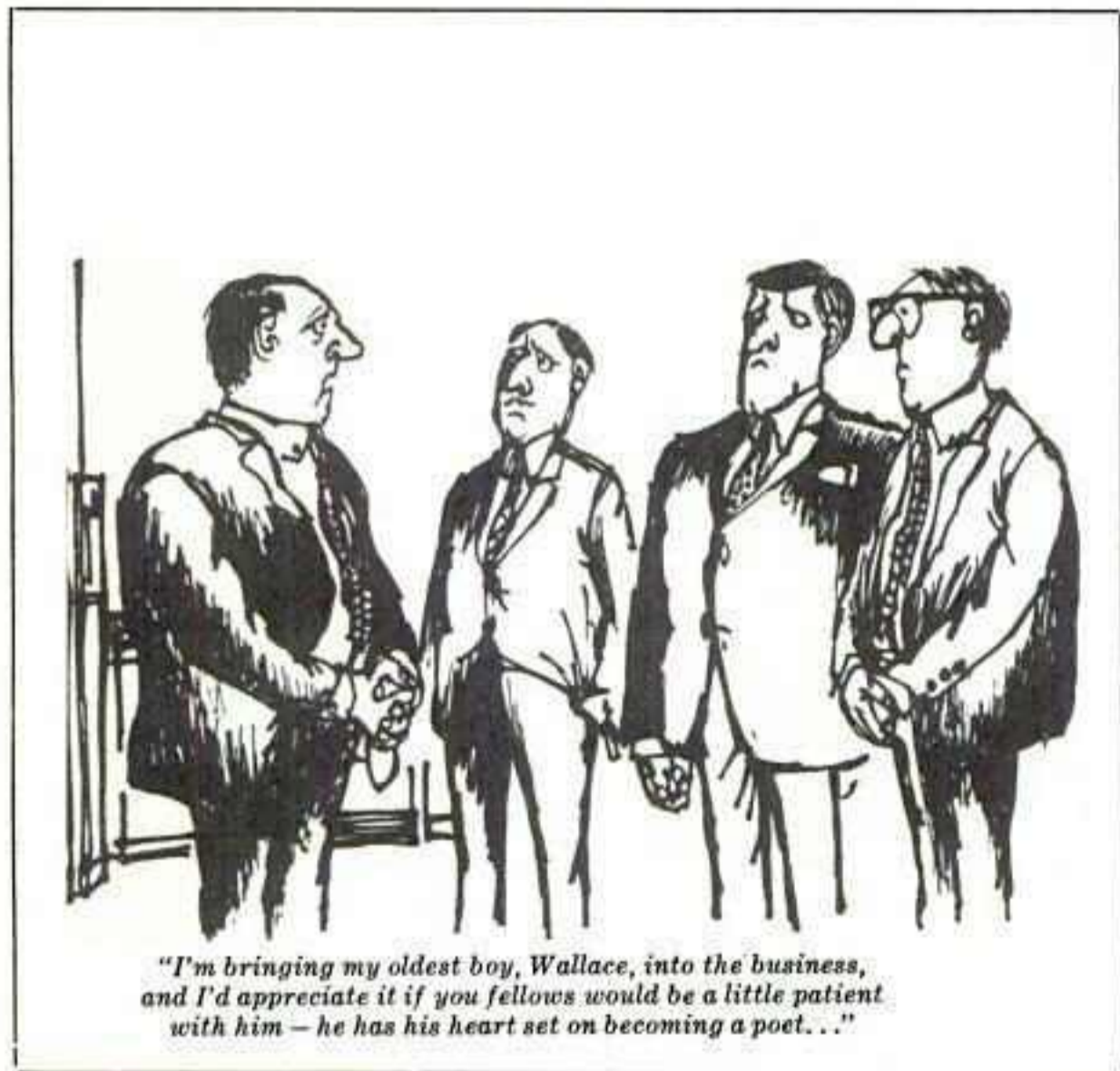
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Billboard's massive Convention distribution will bring *your* product into focus and hit *your* customers at prime time—while looking and buying.

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The Record-Selling Dealer has become a vital new force in buying and stocking of musical instruments.

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JUNE 19

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(213) 273-1555

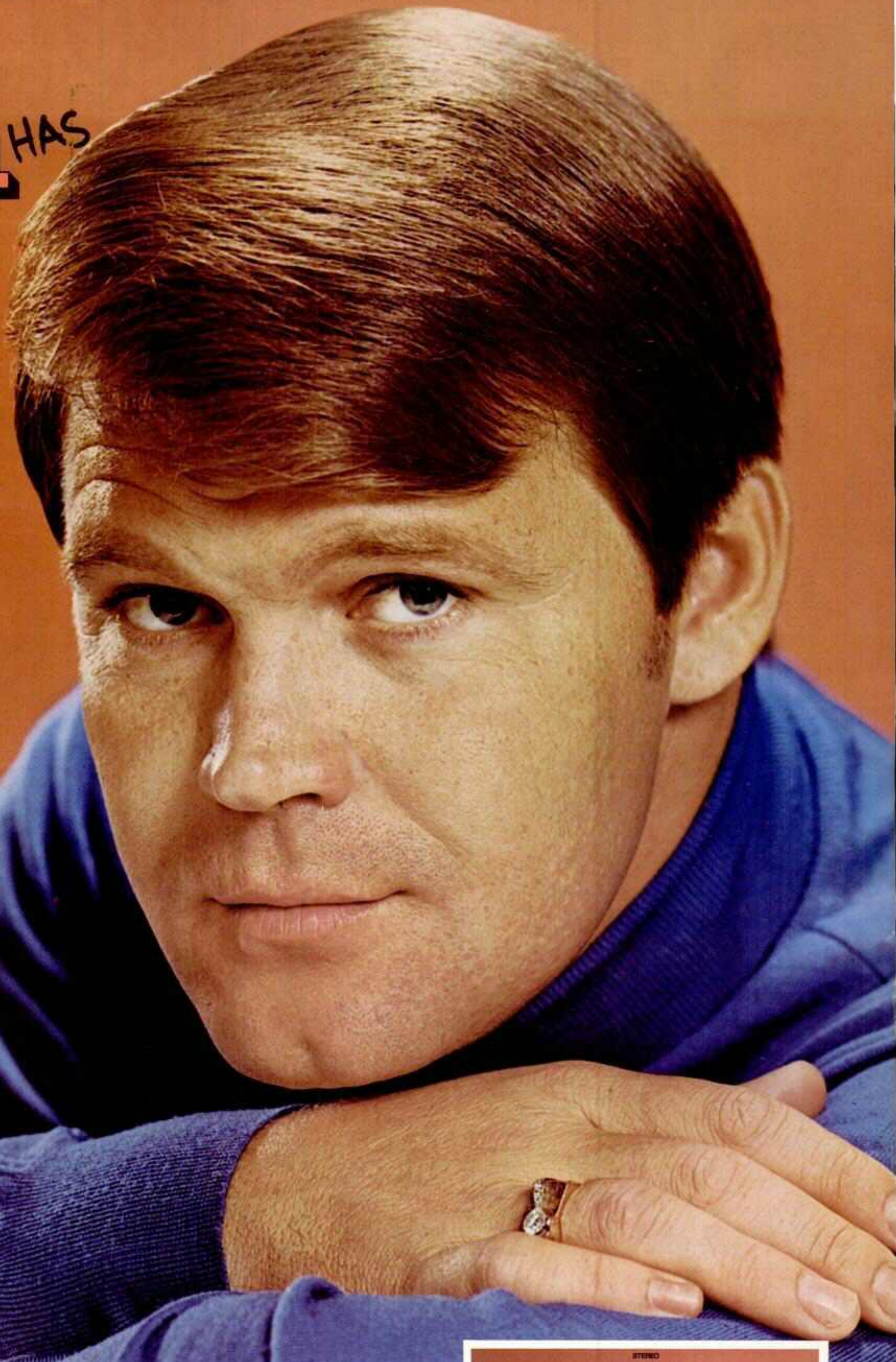
Nashville
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(615) 244-1836

GLEN CAMPBELL HAS

A NEW PLACE IN THE SUN DAY

NITE LINEUP ON CBS!

Hosting the Summer Brothers Smothers Show starting June 23.



JUNE IS "GLEN CAMPBELL MONTH!"

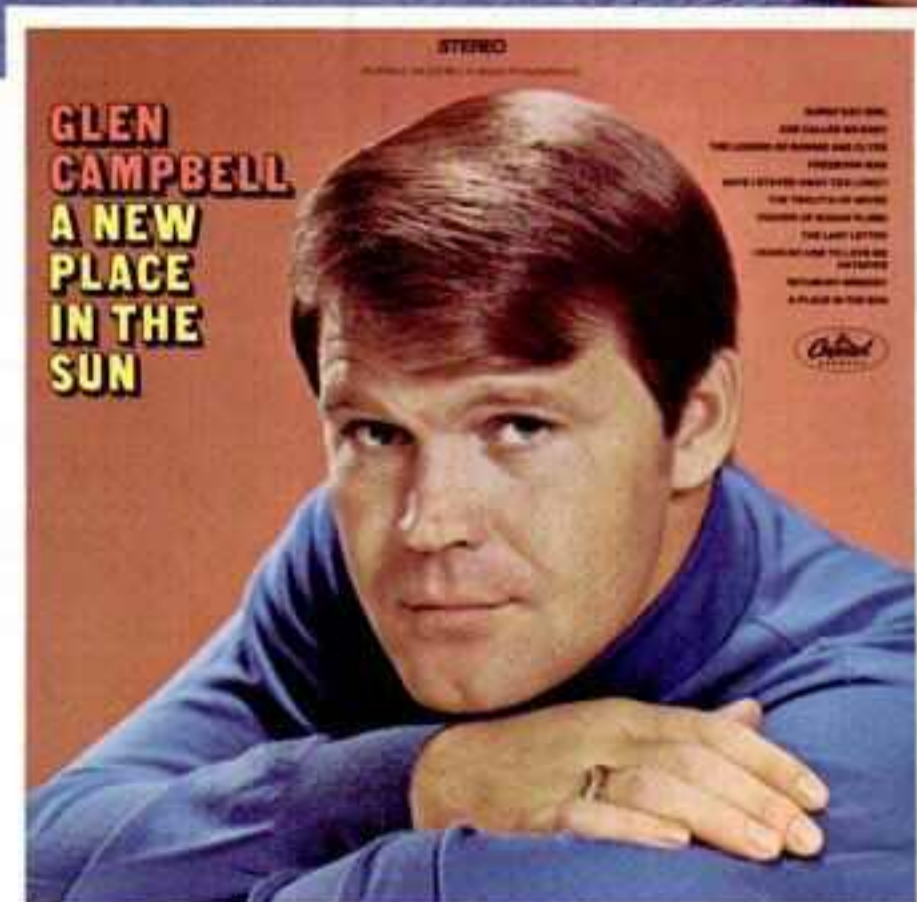
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The works! All designed to give your Month-of-June Sales

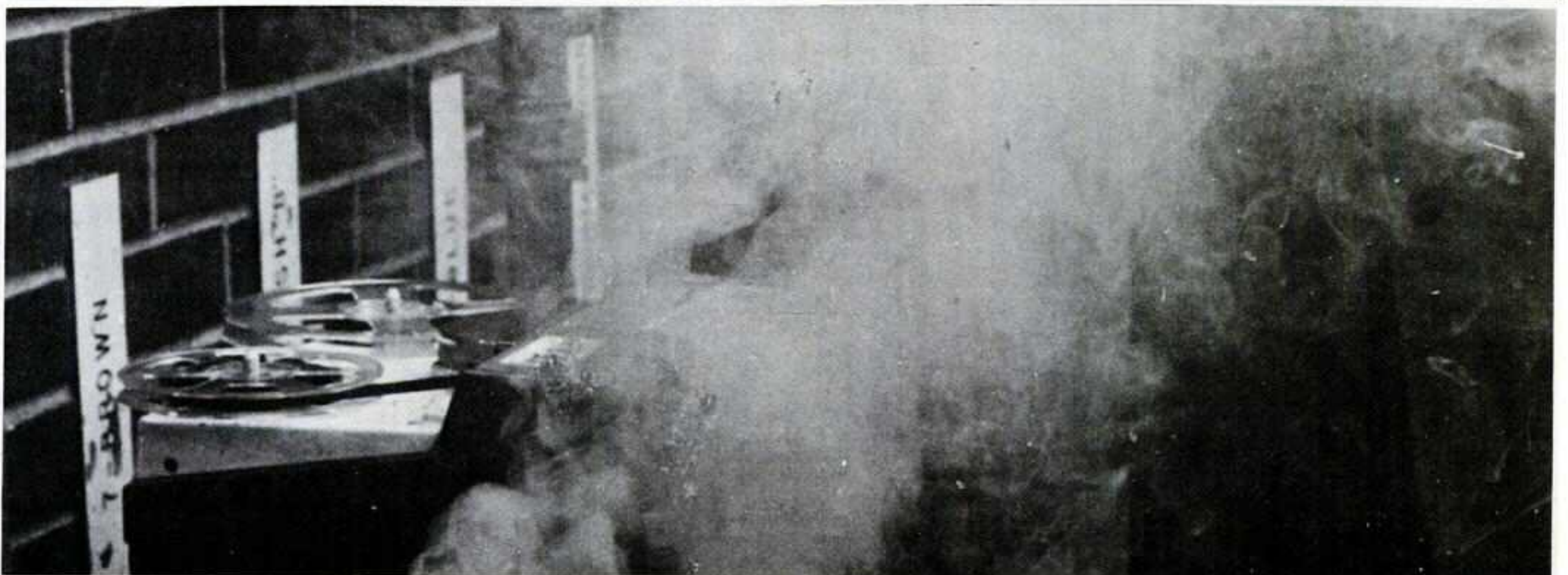
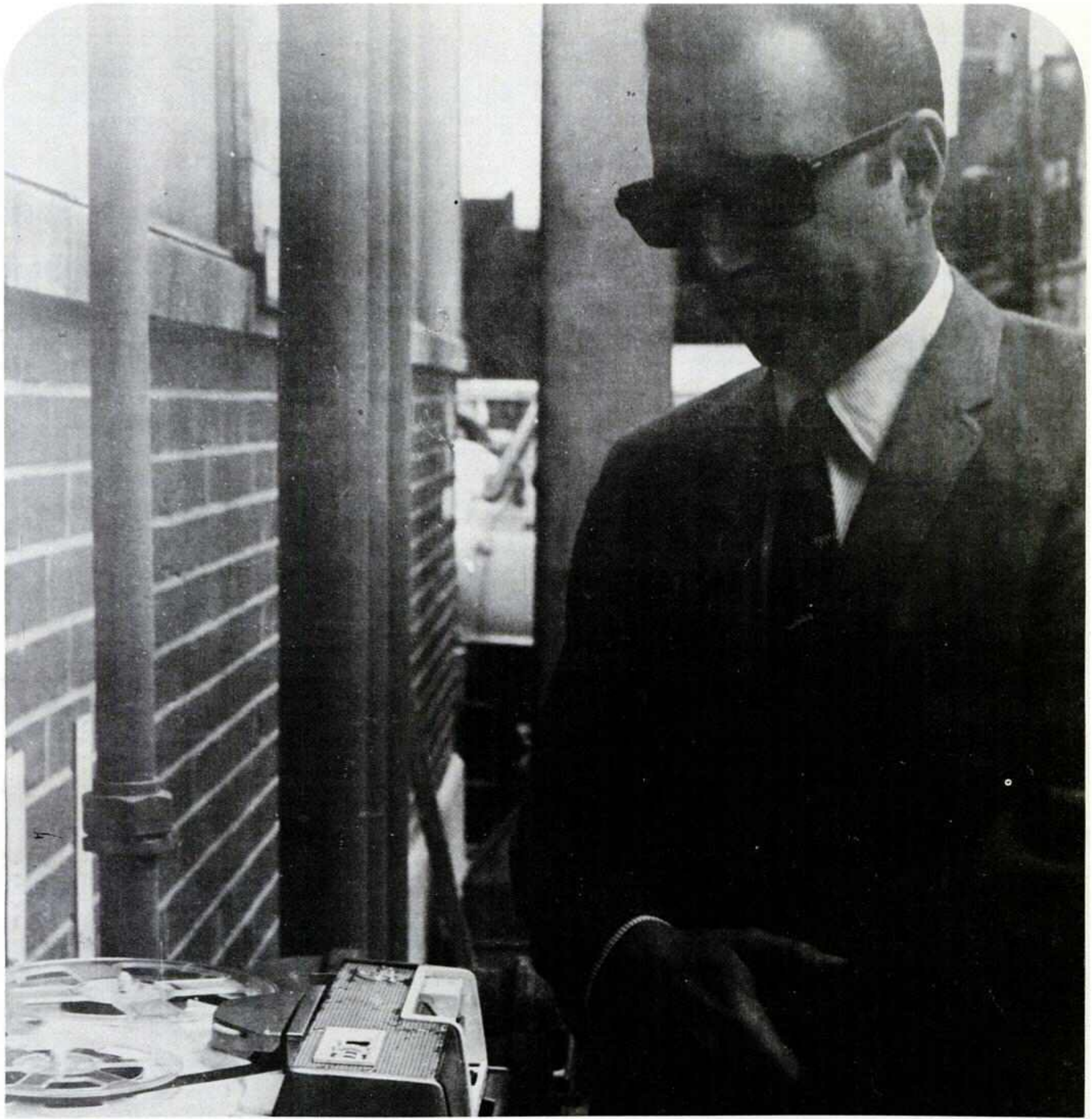
A NEW PLACE IN THE SUN

ASK YOUR CAPITOL REP FOR DETAILS!



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... Now then, sales are utterly fantastic on **Pictures Of Matchstick Men** by the **Status Quo**, **Wear It On Our Face** by the **Dells** and **I Got You Babe** by **Etta James**. Your mission, Mr. Cooperstein—get word out to the entire radio and record industry about these three sides. They're hits, Mr. Cooperstein—Hits!

 CADET

TOP 20
Billboard R&B
 Spotlights Predicted to reach the
 TOP 20 of the TOP SELLING R&B SINGLES Chart

BOBBY BLAND—SAVE YOUR LOVE FOR ME
 (Writer: Johnson) (Sophisticates, BMI)—Bland waits this blues ballad for all it's worth, and the strong material should quickly carry him to the top of the r&b chart and then move onto the Hot 100. Flip: "Share Your Love With Me" (Don, BMI). **Duke 435**

BOBBY BLAND



'SAVE YOUR LOVE FOR ME'

DUKE 435

DUKE-PEACOCK RECORDS, INC.
 2809 ERASTUS STREET, HOUSTON, TEXAS

BEST SELLING Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	3	SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder, Tamla 54165 (Jobete, BMI)	7	26	16	TRIBUTE TO A KING William Bell, Stax 248 (East, BMI)	6
2	4	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell, Tamla 54163 (Jobete, BMI)	6	27	—	AMERICA IS MY HOME James Brown & His Famous Flames, King 6112 (Dynatone, BMI)	1
3	1	TIGHTEN UP Archie Bell & the Drells, Atlantic 2478 (Cotillion/Orellia, BMI)	9	28	—	TOAST TO YOU Louis Curry, M-S 203 (Chetkey/Brohun, BMI)	1
4	2	COWBOYS TO GIRLS Intruders, Gamble 241 (Razor Sharp, BMI)	11	29	—	DON'T SIGN THE PAPER Jimmy Delphs, Karen 1333 (McLaughlin/Ala-King, BMI)	1
5	9	DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & the Vancouvers, Gordy 7096 (Stein & Van Stock, ASCAP)	7	30	—	FACE IT GIRL, IT'S OVER Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	1
6	38	THINK Aretha Franklin, Atlantic 2518 (14th Hour, BMI)	2	31	—	LOOK OVER YOUR SHOULDER O'Jays, Bell 704 (Ginrich, BMI)	1
7	11	I COULD NEVER LOVE ANOTHER (After Loving You) Temptations, Gordy 7072 (Jobete, BMI)	3	32	32	I WISH I KNEW HOW IT WOULD FEEL TO BE FREE Solomon Burke, Atlantic 2507 (Duane, BMI)	5
8	7	SHE'S LOOKING GOOD Wilson Pickett, Atlantic 2504 (Veytig, BMI)	7	33	34	HE DON'T REALLY LOVE YOU Delfonics, Moon Shot 6703 (Grocalla, BMI)	5
9	19	NEVER GIVE YOU UP Jerry Butler, Mercury 72798 (Parabut/Double Diamond/Downstairs, BMI)	4	34	40	WEAR IT ON OUR FACE Dells, Cadet 5599 (Chevis, BMI)	3
10	10	PAYING THE COST TO BE THE BOSS B. B. King, Bluesway 61015 (Pamco/LZMC, BMI)	9	35	37	I'M SORRY Delfonics, Philly Groove 151 (Nickel Shoe/Bellboy, BMI)	3
11	5	I GOT THE FEELIN' James Brown and His Famous Flames, King 6155 (Toccoa-Lois, BMI)	11	36	—	SUGAR (Don't Take Away My Candy) Jive Five, Featuring Eugene Pitt, Musicor 1305 (We Three, BMI)	1
12	18	HAPPY SONG (Dum Dum) Otis Redding, Volt 163 (East-Time-Redwal, BMI)	5	37	39	THE DOCTOR Mary Wells, Jubilee 5621 (Welwom, BMI)	2
13	13	(You Keep Me) HANGIN' ON Joe Simon, Sound Stage 7 2608 (Garpax/Alambo, BMI)	6	38	35	HOLD ON Radiants, Chess 2037 (Chevis, BMI)	7
14	8	FUNKY STREET Arthur Conley, Atco 6563 (Redwal, BMI)	10	39	36	I PROMISE TO WAIT MY LOVE Martha Reeves & Vandellas, Gordy 7070 (Jobete, BMI)	3
15	6	TAKE TIME TO KNOW HER Percy Sledge, Atlantic 2490 (Gallico, BMI)	10	40	47	I'VE GOT TO HAVE YOU Fantastic Four, Ric Tic 139 (Myto, BMI)	3
16	14	SWEET INSPIRATIONS Sweet Inspirations, Atlantic 2476 (Press, BMI)	13	41	44	OH BABY MINE O. V. Wright, Back Beat 591 (Don, BMI)	3
17	17	WE'RE ROLLING ON Impressions, ABC 11076 (Caman, BMI)	5	42	49	A BEAUTIFUL MORNING Rascals, Atlantic 2493 (Slacsar, BMI)	2
18	12	AIN'T NO WAY Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	9	43	43	A STONE GOOD LOVER Jo Armstead, Giant 704 (Colfam, BMI)	3
19	48	LICKING STICK—LICKING STICK James Brown & His Famous Flames, King 6166 (Toccoa-Lois, BMI)	2	44	45	WHATEVER HURTS YOU Mad Lads, Volt 162 (East, BMI)	2
20	21	IF I WERE A CARPENTER Four Tops, Motown 1124 (Faithful Virtue, BMI)	4	45	—	I GOT YOU BABE Etta James, Cadet 5606 (Cotillion/Chris Marc, BMI)	1
21	29	LOVER'S HOLIDAY Peggy Scott & Jojo Benson, SSS International 736 (Crazy King/Cajun, BMI)	7	46	46	(I Love) LUCY Albert King, Stax 252 (East, BMI)	3
22	22	FUNKY WALK, PART I Dyke & the Blazers, Original Sound 79 (Drive-In/Westward, BMI)	7	47	—	I'LL NEVER DO YOU WRONG Joe Tex, Dial 4076 (Tree, BMI)	1
23	23	DO YOU KNOW THE WAY TO SAN JOSE? Dionne Warwick, Scepter 12216 (Jac/Blue Seas, ASCAP)	4	48	—	YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave, Atlantic 2517 (East/Cotillion, BMI)	1
24	26	I'M GETT'N ALONG ALRIGHT Raelettes, Tangerine 984 (Fisher, BMI)	4	49	—	UNITED Peaches & Herb, Date 1603 (Razor Sharp, BMI)	1
25	—	THE HORSE Cliff Nobles & Co., Phil L.A. of Soul 313 (Dandelion/James Boy, BMI)	1	50	50	FUNKY FEVER Clarence Carter, Atlantic 2508 (Fame-Beak, BMI)	2

SOUL SAUCE

• Continued from page 28

Cadet's **Dells** to Washington's Howard Theatre (24-30) and Penn State (31) and Pocano Downs, Wilkes-Barre, Pa. (1). . . . Shout's **Erma Franklin** at Philly's Nixon Theatre (30-2). . . . Atlantic's **Sweet Inspirations** to Leo's Casino, Cleveland (29-1). . . . Dynamo's **Inez & Charlie Foxx** at the Apollo Theatre (31-6). . . . Atlantic's **Percy Sledge** to the Bluefield City Auditorium, West Va. (30). . . . Decca's **Leon Haywood** at the Dyckeman Hotel, Minneapolis (8). . . . **Tommy Hunt** at Loretta's Hi Hat, Lawnside, N. J. (31-2).

MAKIN' SMOKE: King Curtis & His Kingpins, "Valley of the Dolls" (Atco). . . . O'Jays, "Look Over Your Shoulder" (Bell). . . . Precisions, "A Place" (Drew). . . . Fantastic Four, "I've Got to Have You" (Ric Tic). . . . Preparations, "Get-E-Up (The Horse)" (Heart & Soul). . . . Tams, "Be Young, Be Foolish, Be Happy" (ABC). . . . Mad Lads, "Whatever Hurts You" (Volt). . . . Etta James, "I Got You Babe" (Cadet). . . . James Brown, "America Is My Home" (King).

Ashworth Buys Land for Park

NASHVILLE — Ernie Ashworth, Hickory artist, has purchased 30 acres of land some 35 miles from here in Marshal County on which he plans to construct an outdoor park for country entertainment.

Eventually, Ashworth said, he also plans a structure for year-round square dances and weekly shows.

Bulldozers now are clearing a portion of the property for construction of an outdoor stage and seating facilities. The "Grand Ole Opry" artist said he plans to start on a modest scale at first. He feels there is sufficient drawing power from a three-city area to make the park a profitable venture.

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WORLD PACIFIC RECORDS



RCA's Beethoven Project Set

NEW YORK — A specially priced four-record set inaugurates RCA Records' Beethoven quartet project in June. The collection of the five middle quartets performed by the Guar-

neri Quartet will list for \$11.59, about half the regular price for four Red Seal LP's. The project includes packages of the early and late quartets in line with next year's tricentennial celebration of Beethoven's birth.

Another Beethoven album offers a recital by pianist Jacob Lateiner. Carl Weinrich is the soloist in a two-record set of Handel organ concertos with the Arthur Fiedler Sinfonietta under Fiedler.

Continuing his Prokofiev series, Erich Leinsdorf completes the four piano concertos conducting soloist John Browning and the Boston Symphony in a coupling of the last two. Leinsdorf also conducts the Boston in a Dvorak pressing.

Morton Gould conducts the Chicago Symphony in a pairing of two first listings: Rimsky-Korsakov's "Symphony

No. 2" and Miaskovsky's "Symphony No. 21." Rounding out the Red Seal titles is a Poulenc song recital with baritone Gerard Souzay and piano accompanist Dalton Baldwin.

The low-price Victrola line includes a recital by baritone Lawrence Tibbett, and two albums by Arturo Toscanini and the NBC Symphony: a pressing of Mendelssohn and Weber, and a coupling of Elgar and Respighi.

Harpichordists Gustav Leonhardt and Alan Curtis, and cellist Angelica May perform C. P. E. Bach with the Collegium Aureum. The fifth Victrola album has lutenist Eugene Muller-Dombois and the Viola da Gamba Quintet, in Dowland.



FRANCO CORELLI, tenor, autographs albums at Davison's in Atlanta. The Angel artist, whose most recent disks have appeared on Angel, is flanked by Ted Pousman, left, manager of Gate City, rack jobbers, and Wally Shea, Gate City sales representative.

Japan Assn. Invites L. A. Philharmonic

LOS ANGELES — The Min-On Concert Assn. of Japan, has invited the Los Angeles Philharmonic to tour its country with a three-week concert schedule next year. Min-On is a cultural organization which sponsors Western artists in Japan.

The dates offered run from Sept. 7-27. The Philharmonic's first visit to the Orient was in 1956, when it played 60 concerts in 18 cities during a 10-week tour.

Philadelphia, Col. Get in Sessions Before the Bell

PHILADELPHIA—Although the Philadelphia Orchestra this past weekend completed its 68th subscription series at the Academy of Music, the music makers have been recording feverishly all week as their 23-year association with Columbia ended on May 19 and their new recording contract with RCA began.

While Columbia recorded in Town Hall and in the Hotel Philadelphia ballroom for big choral works, RCA engineers decided to record directly in the Academy of Music. With rehearsals and recording sessions running from 10 a.m. to midnight each day, Columbia has been taping a long catalog of music—major works and slight ones as well, such as the national anthem, marches and even showpieces. Composers whose music has long since disappeared from the orchestra's concert programs were revived for the recording sessions.

By May 19, Columbia had completed recording virtually everything that conductor Eugene Ormandy has in the books. But from here on in, RCA will call the tunes, and Ormandy said he expects the orchestra will face a heavy schedule in an effort to build catalog quickly. RCA engineers worked with Ormandy testing the acoustics in the Academy and Ormandy has supervised some changes in the shell the orchestra uses on stage.

First RCA recording session is set for Thursday (28) and immediately afterward Ormandy flies to San Juan to conduct in the Casals Festival of Puerto Rico. He returns with the orchestra for the start of a heavy summer schedule starting June 13 and 15 with the Garden State Festival, followed by Robin Hood Dell and Saratoga with recording sessions filling the open days.

11 Works Bowed With Philharmonic

NEW YORK—Eleven works were given their world premieres during the recently concluded 125th anniversary season of the New York Philharmonic. In addition, the orchestra premiered two works commissioned by the Lincoln Center for the Performing Arts during its 1967 Summer Festival.

Seven works commissioned by the Philharmonic, but not finished in time for performance during 1967-1968 season, have been scheduled for premieres next season. Leonard Bernstein, music director, conducted the premieres of Richard Rodney Bennett's "Symphony No. 2," Aaron Copland's "Inscape," Nicholas Nabokov's "Third Symphony (A Prayer)," Walter Piston's "Ricercare," and Rodion Schedrin's "The Chimes (Zvony)," and Gunther Schuller's "Triplum."

The other premieres were Roberto Gerhard's "Symphony 4 (New York)" and Roger Sessions' "Symphony No. 8," both conducted by William Steinberg; Toru Takemitsu's "November Steps," conducted by Seiji Ozawa; Virgil Thompson's "Shipwreck and Love Scene (Juan and Haides)" from Byron's "Don Juan," conducted by Leopold Stokowski; Howard Hanson's "Symphony No. 6," conducted by the composer; and Roy Harris' "Eleventh Symphony: 1967," also conducted by the composer.

Led by Bernstein

Bernstein also conducted the world premiere of Gunther Schuller's "Triplum" during the Summer Festival, and the U. S. premieres of Dimitri Mitropoulos' "Concerto Grosso" and Dimitri Shostakovich's "Violin Concerto No. 2" with David Oistrakh as soloist during the regular season. The other festival premiere was Ned Rorem's "Sun" with soprano Jane Marsh, Karel Ancerl conducting.

Other conductors during the

Governor's Palace Orchestra LP Out

WILLIAMSBURG, Va. — Music of Ferrari, Purcell, Avison, Hasse, Handel and Corelli is performed by the Governor's Palace Orchestra in the first release on the Colonial Williamsburg label. The album features a candlelight concert at the palace. Stereo and monaural copies of the disk will list for \$3.95 each.

season, all of whom have been associated with the orchestra in the past, were Sir John Barbirolli, George Szell, Thomas Schippers and Claudio Abbado. Andre Kostelanetz, who began the orchestra's Promenades, directed two special Saturday concerts.

The Philharmonic also performed 12 works that had received their world premieres with the orchestra or with the New York Symphony, which merged with the Philharmonic in 1928. Included were Gershwin's "An American in Paris" and "Concerto in F," Hindemith's "Symphonic Metamorphoses of Themes by Weber," Dvorak's "Symphony No. 9 (From the New World)," Kodaly's "Suite, Hary Janos," Copland's "Appalachian Spring

Suite," and Stravinsky's "Symphony in Three Movements."

Other Works

The other programmed compositions were Britten's "Sinfonia da Requiem, Opus 20," Ives' "Symphony No. 2," Barber's "Second Essay for Orchestra," Rachmaninoff's "Piano Concerto No. 3," and Respighi's "Symphonic Poem, Roman Festivals."

Also performed were works that the orchestra had performed in their premieres by such composers as Bartok, Mahler, Beethoven, Mozart, Debussy, Mendelssohn, Richard Strauss, Tchaikovsky, Kodaly, Janacek, Brahms, Elgar, Vaughan Williams, Wagner, Berlioz, Schumann, Ravel, Berg, Dvorak, Honegger, Goldmark and Hindemith.

Ist Disk of Britten's 'Furnace' on London

NEW YORK — London Records is issuing the first recording of Benjamin Britten's "The Burning Fiery Furnace" with the English Opera Group under Viola Tunnard and the composer. The soloists are Peter Pears, Bryan Drake, John Shirley-Quirk, Robert Tear, Stafford Dean and Peter Leeming.

Soprano Marilyn Horne sings arias from Bizet's "Carmen," Saint-Saens' "Samson et Dalila," Thomas' "Mignon," and Massenet's "Werther" with the Vienna Opera Orchestra, Henry Lewis conducting. Soprano Nancy Tatum has a recital album with songs by MacDowell, Copland, Barber, Thompson and other American composers.

Highlights albums of two complete Verdi operas are being

issued, including "Don Carlo," with Renata Tebaldi, Grace Bumbry, Carlo Bergonzi, Dietrich Fischer-Dieskau and Nicolai Ghiaurov, and the chorus and orchestra of the Royal Opera House, Covent Garden. Georg Solti conducts. Featured in "Nabucco" are Tito Gobbi, Elena Suliotis, Bruno Prevedi and Carlo Cava with the Vienna Opera Orchestra and Chorus, Lamberto Gardelli, conducting.

Ernest Ansermet and L'Orchestre de la Suisse Romande perform Chausson and Franck on one album, while pianist Vladimir Ashkenazy is featured in a Chopin recital. Rounding out the release is a Brahms sonata album with violinist Josef Suk and pianist Julius Katchen.

'Psalm 150' in Opener of Philadelphia at Saratoga

SARATOGA SPRINGS, N.Y. —The North American premiere of Ginastera's "Psalm 150," for chorus and orchestra is on the Aug. 1 opening program of the Philadelphia Orchestra's summer season at the Saratoga Performing Arts Center here. Eugene Ormandy, music director will conduct the opening program, which also will include music of Beethoven and Shostakovich. The Capitol Hill Choral Society and the Berk-

shire Boy's Choir also will participate.

Other conductors during the season, which runs through Aug. 25, will be William Steinberg, Arthur Fiedler, Charles Munch, Julius Rudel, Seiji Ozawa, Stanislaw Skrowaczewski and Richard Rodgers.

Scheduled soloists are pianists Van Cliburn, Rudolf Firkušny, John Browning and Earl Wild; clarinetist Benny Good-

(Continued on page 34)



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Dallas Names Negro as A Conductor

DALLAS — Paul Freeman has been appointed associate conductor of the Dallas Symphony, the first Negro named to conducting post with a major Southern orchestra. Freeman will share conducting assignments with Donald Johanos, musical director, and Charles Blackman, another associate conductor.

Early last month, Freeman conducted the orchestra in an outdoor concert. He was second prize winner in last year's Dimitri Mitropoulos conducting competition at Carnegie Hall, with the conducting of one performance of Wagner's "Tristan and Isolde" at this summer's Festival of Two Worlds in Spoleto, Italy, one of the results.

Freeman, 33, also has conducted orchestras in San Francisco, New Orleans, Oklahoma City, Atlanta, Minneapolis and Baltimore. Holder of a Ph.D. from Rochester's Eastman School of Music, his first conducting assignment was a four-year stint with Rochester's Hillel Little Symphony.

Laurel Leaf For Copland

NEW YORK — Aaron Copland received the 1968 Laurel Leaf Award of the American Composers Alliance on Thursday (23) in ceremonies at the American - Scandinavian Foundation here. The award honored Copland for "distinguished achievement in fostering and encouraging American music."

The citation referred to Copland's many non-compositional activities, including establishing the composition department of the Berkshire Music Center in 1940 and maintaining it for more than two decades, and teaching and lecturing at the Henry Street Settlement Music School and at Harvard University.

Among the previous winners were Leopold Stokowski, George Szell, Howard Hanson, Bethany Beardslee, the Juilliard String Quartet, Martha Graham, and music executives Henry Allen Moe, Lawrence Morton, Samuel Rosenbaum, Walter Henrichsen and Oliver Daniel.

Golschmann For Denver

DENVER — Music director Vladimir Golschmann will conduct the opening orchestral concerts of the Denver Symphony's 1968-1969 season on Oct. 7 and 8, the first of 16 Monday-Tuesday pairs.

Soloists for the evening pairs will be pianists Abbey Simon, Monique Haas, Byron Janis, and Robert, Jean and Gaby Casadesus; violinists Isaac Stern, Kyung Wha Chung, Henryk Szeryng and Harold Wippler; cellists Leonard Rose and Jurgen De Lemos; flutist

BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 6/1/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MOZART: CONCERTOS NOS. 17 & 21 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	17	22	30	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	33
2	3	BERG: LULU (3 LP's) Lear/Fischer-Dieskau/Various Artists/Deutsche Oper, Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	6	23	23	PUCCINI: LA RONDINE (2 LP's) Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	38
3	2	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	11	24	24	BACH: MASS IN B MINOR (3 LP's) Various Artists/New Philharmonia Orch. (Klemperer), Angel (No Mono); SCL 3720 (S)	5
4	9	BEETHOVEN: ARRANGES LISZT SYMPHONY NO. 5 Glenn Gould, Columbia (No Mono); MS 7095 (S)	3	25	25	RACHMANINOFF: SYMPHONY NO. 3/FANTASY London Symphony (Previn), RCA Victor LM 2990 (M); LSC 2990 (S)	8
5	4	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society (Rudel), CBS (No Mono); 32-31-0006 (S)	8	26	10	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	12
6	6	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	10	27	27	ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	14
7	5	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	69	28	22	PONCHIELLI: LA GIOCONDA (3 LP's) Tebaldi/Various Artists/Orch. L'Academie di Santa Cecilia (Gardelli), London (No Mono); OSA 1388 (S)	18
8	7	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	47	29	26	VAUGHAN WILLIAMS: SYMPHONY NO. 6/LARK ASCENDING Bean/New Philharmonia Orch. (Boult), Angel (No Mono); S 36469 (S)	6
9	11	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	24	30	33	VERDI: AIDA (3 LP's) Nelli/Tucker/Various Artists/NBC Symphony (Toscanini), RCA Victor (No Mono); VIGS 6113 (S)	5
10	14	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	50	31	32	VERDI: LA TRAVIATA (3 LP's) Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete), RCA Victor LM 6180 (M); LSC 6180 (S)	32
11	37	MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S)	2	32	28	ANVIL CHORUS Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	12
12	8	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	17	33	—	MESSIAEN: TURANGALILA SYMPHONY/TAKEMITSU NOVEMBER STEPS (2 LP's) Toronto Symphony (Ozawa), RCA Victor LM 7051 (M); LSC 7051 (S)	1
13	13	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	12	34	36	VERDI: LUISA MILLER (3 LP's) Moffo/Bergonzi/McNeil/Verrett/RCA Italiano Orch. & Chorus (Cleva), RCA Victor LM 6168 (M); LSC 6168 (S)	3
14	16	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	35	35	34	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	95
15	15	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	113	36	38	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	39
16	35	BERLIOZ: SYMPHONIE FANTASTIQUE Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel (No Mono); SSR-40054 (S)	2	37	31	STRAUSS: ELEKTRA (2 LP's) Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)	21
17	17	MUSSORGSKY: PICTURES AT AN EXHIBITION/BRITTEN: YOUNG PERSON'S GUIDE Chicago Symphony (Ozawa), RCA Victor LM 2977 (M); LSC 2977 (S)	9	38	—	MUSSORGSKY: PICTURES AT AN EXHIBITION Ashkenazy/Los Angeles Philharmonic (Mehta), London (No Mono); OSA 6559 (S)	1
18	20	SATIE: PIANO MUSIC, VOL. 3 Aldo Ciccolini, Angel (No Mono); S 36485 (S)	2	39	39	MOZART: CONCERTOS NOS. 21 & 23 Artur Schnabel/RCA Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	11
19	19	VERDI: AIDA (3 LP's) Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	20	40	40	BUSONI: CONCERTO FOR PIANO AND ORCHESTRA (2 LP's) Ogden/Royal Philharmonic & Male Chorus (Revenaugh), Angel (No Mono); SBL 3719 (S)	13
20	12	VERDI: RARETIES Montserrat Caballe, RCA Victor LM 2995 (M); LSC 2995 (S)	17				
21	18	BEETHOVEN: SYMPHONY NO. 9 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	39				

Leinsdorf Will Open B'klyn Academy Series on Oct. 17

NEW YORK — The 1968-1969 Brooklyn Academy of Music orchestra series begins on Oct. 17 with Erich Leinsdorf and the Boston Symphony, who also perform on Dec. 16 and March 20, William Steinberg and the Pittsburgh Symphony appear on Nov. 21 with violinist James Oliver Buswell IV as soloist and April 24 with pianist Rudolf Firkusny as soloist.

The five-concert Great Artist Series features pianist Rudolf Serkin on Dec. 7; violinist Isaac

Jean-Pierre Rampal; and soprano Ingrid Bjoner.

Eduard van Remoortel and Sergiu Comissiona each will conduct a pair. They also will conduct one Wednesday afternoon concert each. Wednesday afternoon soloists will be Miss Bjoner, Rose, Szeryng, and pianist Malcolm Frager.

Stern, Jan. 22; violinist Henryk Szeryng, Feb. 8; pianist Clifford Curzon, March 8; and cellist Mstislav Rostropovich, May 6.

A Jazz/Rock/Bach Series the New York Chamber Soloists and the Mitchell Ruff Duo in "Handel to Jazz: The Art of Improvisation" on Oct. 4; the Swingle Singers, Oct. 18; the New York Chamber Soloists and the New York Rock and Roll Ensemble, Nov. 29.

A series on "Music of the Royal Court" has tenor Charles Bressler and the New York Chamber Soloists on Jan. 31; soprano Isable Penagos and the First Lute Quartet, Feb. 21; tenor Robert White, March 14; soprano Jean Hakes, harpsichordist Albert Fuller, and the Venetian Brass, March 18; and the Renaissance Quartet, April 25.

Classical Notes

Tenor Ernst Haefliger sings Schubert's "Die Schoene Mueller" with Paul Ulanowsky as piano accompanist. . . . Beverdige Web-

'Psalm 150' Opener

• Continued from page 32

man; violinist Makuko Ushioda; cellist Samuel Mayes; sopranos Martina Arroyo, Lee Venora and Anne Elgar; mezzo-soprano Shirley Verrett; tenors Harry Danner and Palacido Domingo; and baritones Theodore Uppman and Robert Hale.

Among the special events listed are two evenings of Victor Borge and Leonid Hambro with the New York City Ballet Orchestra under Robert Irving. The ballet company's ballet season precedes that of the Philadelphia. Ballet programs are scheduled from July 9 to July 28.

ster performs Debussy's complete piano music in New York's Town Hall recitals Oct. 23, Nov. 12 and Dec. 13. . . . Richard Burgin conducts the opening Naumberg Orchestra concert in New York's Central Park Thursday (30) with soprano Francesca Roberto as soloist. The other concerts of the series will be July 4 with Boyd Neel conducting and violinist Charles Castleman as soloist; July 31 with Samuel Krachmalnick conducting, cellist Lorne Munroe is soloist, and Sept. 2 with Emerston Buckley conducting.

Rae Lev Is Dead

NEW YORK — Pianist Rae Lev was found dead in her apartment here on Monday (20). She was 56. Her death was reported to have been from natural causes. Miss Lev's last public appearance was April 28 with the Symphony of the New World at Philharmonic Hall.

Country Music

Opry Welcome Mat Out; Gain for Acts

NASHVILLE — The policies of the "Grand Ole Opry" have undergone a 180 degree turn under the direction of its new management, and "unwelcomed" artists are appearing as guests again.

E. W. (Bud) Wendell, "Opry" manager, said all old hatchets are buried, and any established artist of stature is welcome. Among those who have made appearances after absences of many years are George Jones, Martha Carson, Red Sovine and Carl and Pearl Butler.

It is anticipated that the guest list in the near future will include Faron Young, Webb Pierce and others who have been absent

from the scene for anywhere from 2 to 10 years.

The "Opry" has a regular list of 50 to 55 artists (the number fluctuates from year to year) who agree to appear on 20 weekends at the Opry House. Additionally, the show has utilized a "welcome" guest on many occasions.

In the past few weeks, however, the guest list has included Johnny Darrell, Hugh X. Lewis (three times), Bobbi Staff, Dale Turner, Whitey Ford (the Duke of Paducah), the Hardins, Jimmy Gately, Sandy Rucker, Penny DeHaven, Johnny Sea, Ray Pennington and J. Lee Webb in addition to the others mentioned.

'Opry' Fete Session Geared to DeeJay

NASHVILLE—A special segment of the "Grand Ole Opry" birthday celebration, geared specifically for the disk jockey, has been established by WSM in co-operation with the Country Music Association.

The celebration, Oct. 17-19, will feature a three-hour session Oct. 18, when facilities will be arranged for interviews of top recording artists of all participating labels.

Arrangements were worked out by a committee co-chaired by Mike Hoyer, WHO, Des Moines, and RCA Victor artist George Hamilton IV, and top officials of WSM, Inc., including president Irving Waugh, vice-president Robert E. Cooper, and "Opry" manager E. W. Wendell.

Immediately following the WSM breakfast, a traditional affair at which "Opry" member makes an appearance, pre-registered disk jockeys will be cloistered in special zones areas of the Municipal Auditorium for the taped interviews. The interviewer will be allowed to tape as many of these as can be done within the time limitations.

Plans are being set to insure the appearance of the leading artists, and to limit this phase of the gathering to legitimate disk jockeys. Those participating must have pre-registered, and be given proper identification.

Len Hensel, national sales manager of WSM Radio, will be in charge of tape facilities.

1st Country Gold Record Is Given to Hall of Fame

NASHVILLE—The first gold record ever presented to a country artist was turned over to the Country Music Museum and Hall of Fame here in a ceremony Thursday (23).

With TV cameras recording the event, Elton Britt gave Mrs. Dorothy Gable, museum director, his gold record of "There's a Star Spangled Banner Waving

Somewhere," presented in 1944.

While there had been previous million-sellers, there were no gold records in earlier days of recording.

Britt then appeared as a guest on the "Grand Ole Opry" Saturday night, performing a live version of his current RCA Records disk, "The Jimmie Rodgers Blues," which contains more than 24 titles of Rodgers' hits woven into the lyrics. Britt, who had retired from the music scene, did this one final tribute to Rodgers.

The "Opry" appearance marked the 35th anniversary to the day of Rodgers' death.

"The Jimmie Rodgers Blues" was dedicated to the 4th anniversary celebration of the Peer-Southern Organization, simultaneously commemorating the founders Ralph Peer and Rodgers.

Brite-Star Expands

NEWBURY, Ohio — Brite-Star Record Promotions, with headquarters here, has taken over the operation of New England Promotions, with offices in Boston and several other New England cities. Mike Carlton, of the latter firm, says the deal has been pending several years.

50 in AGAC In Nashville

NASHVILLE — Membership in the Nashville Chapter of the American Guild of Authors and Composers has risen to nearly 50 with the signing of nine new members here, according to Larry Lee. They were inadvertently listed in Billboard last week as members of ASCAP.

The increase in the AGAC roster is the culmination of a drive stimulated more than a month ago by a visit from Alex Kramer and Miriam Stern (Billboard, April 6). The nine members represent some of the cream of the writing fraternity here, both in the "new bread" and among the established veterans.

Lee, a writer for Barmour Music, says he hopes ultimately to get all of Nashville's 900 professional songwriters under contract to AGAC.

Spencer Fair Sets 2 Nights Of Country Fare

SPENCER, Ia. — The Clay County Fair here has signed a contract with the Harry Peebles Agency, Wichita, Kan., for two nights of country music, Sept. 9-10. Bill Woods, fair manager, said this marked the first time in the 100-year history of the fair that country music has held the spotlight as the main grandstand attraction.

Heading the huge cast for the two-night show are Hank Thompson and His Brazos Valley Boys, George Hamilton IV, and the Numbers, the Duke of Paducah, Justin Tubbs, the Plainsmen Quartet, the Cates Sisters, Wade Jackson, Jean Valli, Gary Van and the Western Caravan, and Curtis Potter.

Hollywood dancer LaVonne Lear will co-star as a special feature, Woods said. Harry (Hap) Peebles will emcee the proceedings.

Ramblin' Lou Gets an Award

BUFFALO — Ramblin' Lou, local deeJay and country musical promoter, received a special award on stage at Kleinhans Music Hall here during his recent "Grand Ole Opry" presentation with Hank Snow, Connie Smith and Sonny James.

Al Anscombe, president of Broadcast Properties, acting on behalf of Buck Owens and His Buckaroos, presented Ramblin' Lou with a trophy and special salute from Buck Owens. The inscription read:

"Ramblin' Lou! Congratulations for your many contributions to country music for the past 21 years. Hope you have many more to come.—Buck Owens and His Buckaroos."

Ramblin' Lou's next country music show at Kleinhans Music Hall will be for the benefit of the Buffalo Police Widows and Orphans, sponsored by the Erie Club, Inc. It is scheduled for Saturday, June 29, and will feature Ramblin' Lou, Carl Smith, Tex Ritter, Waylon Jennings and a host of other well-known country artists.



KENNY PRICE, a big man in country music, last week rejoined his conferees on WLW's "Midwestern Hayride" in Cincinnati, after a stretch on the road to promote his latest release, "Goin' Home for the Last Time." Kenny has been a regular on "Hayride" the last 13 years. Other rehearsing "Hayriders" are, left to right: Jeanette Lunsford, Wally Moore, Fred Langdon and Penny West.

WWCO-FM Sets Club In Conn. Holiday Inn

WATERBURY, Conn.—Taking a cue from WJZZ in New York, WWCO-FM here has opened a Nashville Room country music nightclub in the Holiday Inn. WWCO-FM switched to country music 24 hours a day five months ago and executive manager Robert Ardrey said that "in my 24 years of broadcasting I have never seen such listener response to an AM station, so far an FM station to make such an impact is truly remarkable."

Ardrey, who manages both WWCO and WWCO-FM, said he opened the Nashville Room

as a showcase for the purpose of bringing to Connecticut the best in country music entertainment in a plush nightclub atmosphere. WWCO-FM broadcasts live each Saturday night from the room, with personalities Rick Shae, Allan Todd and Bob Ruge emceeing. Dan Walker, Holiday Inn innkeeper, booked Big John and his Western Ramblers as the house band. Special guest artists are being lined up. The club's first night was a sellout, Ardrey said. The Merv Griffin station covers Connecticut, as well as portions of Massachusetts and New York.

Nashville Scene

Porter Wagoner and Dolly Parton appeared on the "Tonight Show" on NBC-TV May 17, another example of the growing acceptance of country music. . . . BMI's Nashville Vice-President Frances Preston has received a special award from the Davidson County Anti-Tuberculosis Association for her efforts in leading this year's campaign in Tennessee's metropolitan area. . . . Richard Layton Productions, Berkeley Heights, N. J., represents Ronie Barth, one of the performers at the recent North East Country Music, Inc., convention in Wheeling, W. Va.

Little Jimmy Dempsey has just signed a recording contract with ABC Records and his first single is "Betcha Can't Eat Just One" is just out and will be followed by an album shortly. In addition, the Espana Guitar Co. is slating a Little Jimmy Dempsey model guitar for national distribution. . . . Little Richie Johnson was in Nashville recently producing a new Darrell McCall album for Wayside Records. . . . Saluting the 20th anniversary of Lester Flatt and Earl Scruggs' togetherness as a team, Martha White Mills joined in a WSM "Grand Ole Opry" stage tribute by giving the duo plaques honoring them as "The world's greatest flour peddlers."

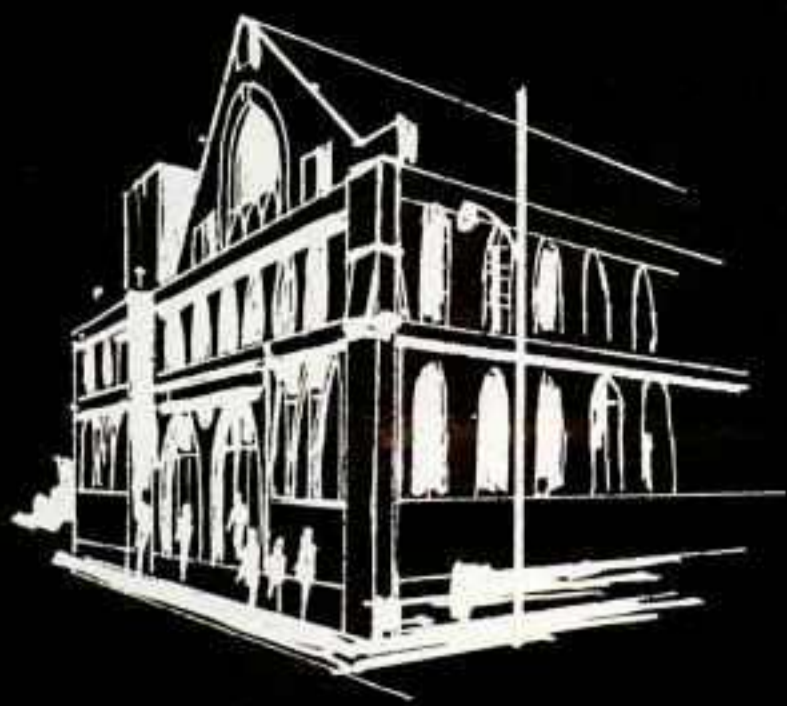
The Nashville office of BMI has named Harry M. Warner to the post of assistant director of writer relations. He is a long-time ad agency man here. . . . KLAQ's Rocky Mountain Jamboree features Jimmy Newman June 8 in Denver. . . . Denver's Jim McGraw is playing the Caravan West in that city, and has a new Gold Standard release "Don't Mix Your Bitter Tears With Mine." . . . Bill Anderson returned to the old days while visiting in Fort Lauderdale, taking over the controls and run-

ning a full hour disk jockey show at WIXX. . . . Visitors to the WPLO studios in Atlanta included Ferlin Husky, the Compton Brothers, David Rogers and Van Trevor. . . . The WPLO "Shower of Stars" show is a near sellout for the June show, which features Ferlin Husky, Dottie West, Jim Ed Brown and Jerry Lee Lewis. . . . Entertainment Associates, the Hollywood-based personal management organization, has signed Capitol's Jody Miller. She'll play a number of Southern California clubs upon her return from Japan in June before opening at the

(Continued on page 43)

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Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 6/1/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	1	HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	10	39	39	SMALL TIME LABORING MAN George Jones, Muscor 1297 (Glad, BMI)	8
	2	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	8	40	45	MY BABY WALKED RIGHT OUT ON ME Wanda Jackson, Capitol 2151 (Party Time, BMI)	5
	3	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	12	41	31	SUNDOWN MARY Billy Walker, Monument 1055 (Combine, BMI)	14
	4	I GOT YOU Waylon Jennings & Anita Carter, RCA Victor 47-9480 (Music City, ASCAP)	10	42	73	THE ENEMY Jim Ed Brown, RCA Victor 47-9518 (Window, BMI)	2
5	7	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	11	43	75	I PROMISED YOU THE WORLD Ferlin Husky, Capitol 2154 (Tree, BMI)	2
6	9	SWEET ROSIE JONES Buck Owens & his Buckaroos, Capitol 2142 (Blue Book, BMI)	7	44	—	IT'S OVER Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	3
7	12	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI)	8	45	46	LIVE YOUR LIFE OUT LOUD Bobby Lord, Decca 32277 (Contention, SESAC)	9
8	10	NOT ANOTHER TIME Lynn Anderson, Chart 59-1026 (Yonah, BMI)	10	46	51	AIN'T GOT THE TIME TO BE UNHAPPY Bob Luman, Epic 10312 (Gallico, BMI)	4
9	6	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol 2123 (Blue Book, BMI)	13	47	—	FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI)	1
10	13	SOMETHING PRETTY Wynn Stewart, Capitol 2137 (Attache, BMI)	7	48	58	CULMAN, ALABAM Roger Sovine, Imperial 66291 (Cedarwood, BMI)	5
11	16	WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI)	6	49	55	LIKE A MERRY-GO ROUND Liz Anderson, RCA Victor 47-9508 (Greenback, BMI)	4
12	15	ROW, ROW, ROW Henson Cargill, Monument 1065 (Blue Crest, BMI)	6	50	50	SUGAR FROM MY CANDY Ray Griff, Dot 17082 (Blue Echo, BMI)	6
13	5	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis, Smash 2146 (Passkey, BMI)	13	51	53	EMPTY HOUSE June Stearns, Columbia 44483 (Cedarwood, BMI)	6
14	14	SHE WENT A LITTLE FARTHER Faron Young, Mercury 72774 (Gallico, BMI)	13	52	52	HE AIN'T COUNTRY James Bell, Bell 710 (Belldale, BMI)	5
15	27	COUNTRY GIRL Dottie West, RCA Victor 47-9497 (Tree, BMI)	6	53	54	SOMETHING SPECIAL Mel Tillis, Kapp 905 (Blue Echo, BMI)	4
16	17	MENTAL JOURNEY Leon Ashley, Ashley 2075 (Gallico, BMI)	10	54	56	I FEEL YOU, I LOVE YOU Bobby Helms, Little Darlin' 0041 (Mayhew BMI)	7
17	20	D-I-V-O-R-C-E Tammy Wynette, Epic 10315 (Tree, BMI)	3	55	60	HOW SWEET IT IS (To Be in Love With You) Jack Reno, Jab 9015 (Tree, BMI)	4
18	24	REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI)	8	56	49	MAMA SEZ Marion Worth, Decca 32278 (Central Songs, BMI)	10
19	26	LOVE IS IN THE AIR Marly Robbins, Columbia 44509 (Wildweed, BMI)	5	57	57	LIVING George Morgan, Starday 834 (Starday, BMI)	6
20	8	HAVE A LITTLE FAITH David Houston, Epic 10291 (Gallico, BMI)	13	58	43	SUNSHINE OF MY WORLD Dallas Frazier, Capitol 2133 (Blue Crest, BMI)	8
21	2	A THING CALLED LOVE Jimmy Dean, RCA Victor 47-9454 (Vector, BMI)	13	59	47	SUNSHINE AND BLUEBIRDS Jimmy Newman, Decca 32285 (Newkeys, BMI)	8
22	21	RAINBOWS ARE BACK IN STYLE Slim Whitman, Imperial 66283 (Four Star, BMI)	12	60	59	(It Won't Be Long) AND I'LL BE HATING YOU Johnny Paycheck, Little Darlin' 0042 (Mayhew, BMI)	6
23	11	FIST CITY Loretta Lynn, Decca 32264 (Sure-Fire, BMI)	15	61	61	YOU OUGHT TO HEAR ME CRY Carl Smith, Columbia 44486 (Pamper, BMI)	3
24	18	WILD BLOOD Del Reeves, United Artists 50270 (Passkey, BMI)	10	62	62	YOU'LL NEVER BE LONELY AGAIN Leon Ashley & Margie Singleton, Ashley 3000 (Gallico, BMI)	4
25	36	THE EASY PART'S OVER Charley Pride, RCA Victor 47-9514 (Hall-Clement, BMI)	3	63	63	NIGHT LIFE Claude Gray, Decca 32312 (Pamper, BMI)	3
26	33	I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gramitto, BMI)	5	64	64	LEAVE THIS ONE ALONE Nat Stuckey, Paula 300 (Stuckey, BMI)	3
27	40	RUN AWAY LITTLE TEARS Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI)	3	65	65	STANDING IN THE RAIN Chaparral Brothers, Capitol 2153 (Central Songs, BMI)	4
28	28	WILL YOU VISIT ME ON SUNDAYS? Charlie Louvin, Capitol 2106 (Blue Crest, BMI)	13	66	—	HEAVEN SAYS HELLO Sonny James, Capitol 2155 (4 Star, BMI)	1
29	30	WHAT A WAY TO LIVE Johnny Bush, Stop 160 (Pamper, BMI)	12	67	68	WE'LL STICK TOGETHER Kitty Wells & Johnny Wright, Decca 32294 (Wells, BMI)	4
30	19	THAT'S WHEN I SEE THE BLUE (In Her Pretty Brown Eyes) Jim Reeves, RCA Victor 47-9455 (Four Star, BMI)	13	68	—	I STILL DIDN'T HAVE THE SENSE TO GO Johnny Carver, Imperial 66297 (Attache, BMI)	1
31	32	GOIN' HOME FOR THE LAST TIME Kenny Price, Boone 1070 (Pamper, BMI)	6	69	69	ANOTHER TIME, ANOTHER PLACE, ANOTHER WORLD Jerry Wallace, Liberty 56028 (Byrdshire, ASCAP)	3
32	35	HE'S A GOOD OLE BOY Arlene Harden, Columbia 44461 (Wilderness, BMI)	9	70	71	I'M EASY TO LOVE Stan Hitchcock, Epic 10307 (Green Grass, BMI)	3
33	29	COUNT YOUR BLESSINGS WOMAN Jan Howard, Decca 32269 (Stallion, BMI)	13	71	—	GOOD MORNING DEAR Don Gibson, RCA Victor 47-9460 (Acuff-Rose, BMI)	1
34	22	LITTLE GREEN APPLES Roger Miller, Smash 2148 (Russell-Cason, ASCAP)	13	72	74	A NEW HEART Ernie Ashworth, Hickory 1503 (Acuff-Rose, BMI)	2
35	48	I'M GONNA MOVE ON Warner Mack, Decca 32308 (Page Boy, SESAC)	3	73	—	OLD RYMAN Hank Williams, Jr., MGM 13922 (Audlee, BMI)	1
36	34	YOU BETTER SIT DOWN KIDS Roy Drusky, Mercury 72784 (Crismarc/Cotillion, BMI)	10	74	—	IT'S MY TIME George Hamilton IV, RCA Victor 47-9519 (Windward Side, BMI)	1
37	38	TAKE ME ALONG WITH YOU Van Trevor, Date 1594 (S-P-R/Noma, BMI)	6	75	—	LOUISIANA MAN Bobbie Gentry, Capitol 2147 (Acuff-Rose, BMI)	1
38	44	JIMMY RODGERS BLUES Elton Britt, RCA Victor 47-9503 (Southern, ASCAP)	5				



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Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 6/1/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	4
2	2	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	24
3	3	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	10
4	14	TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	4
5	5	BEST OF BUCK OWENS, VOL. 2 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	6
6	4	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	19
7	7	TAKE ME JUST AS I AM Ray Price, Columbia (No Mono); CS 9606 (S)	8
8	9	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol (No Mono); ST 2912 (S)	5
9	17	FIST CITY Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	2
10	10	CHANGIN' TIMES Lester Flatt & Earl Scruggs, Columbia CL 2796 (M); CS 9596 (S)	10
11	11	YOU ARE MY TREASURE Jack Greene, Decca DL 4979 (M); DL 74979 (S)	6
12	12	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM 3931 (M); LSP 3931 (S)	18
13	8	WORLD OF OUR OWN Sonny James, Capitol (No Mono); ST 2884 (S)	9
14	13	TAKE ME TO YOUR WORLD Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	17
15	15	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	23
16	6	SKIP A ROPE Henson Cargill, Monument SLP 18094 (S); No Mono	13
17	24	HERE'S CONWAY TWITTY & HIS LONELY BLUE BOYS ... 5 Decca DL 4990 (M); DL 74990 (S)	5
18	22	WHAT I'M CUT OUT TO BE Dottie West, RCA Victor LPM 3932 (M); LSP 3932 (S)	9
19	20	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	35
20	16	LIZ ANDERSON SINGS HER FAVORITE SONGS RCA Victor LPM 3908 (M); LSP 3908 (S)	11
21	19	SING ME BACK HOME Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	20
22	18	GEORGE JONES SINGS THE SONGS OF DALLAS FRAZIER 15 Musicor MM 2149 (M); MS 3149 (S)	15
23	21	DAVID HOUSTON'S GREATEST HITS ... 11 Epic LN 24342 (M); BN 26342 (S)	11
24	29	JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor LPM 3949 (M); LSP 3949 (S)	5
25	25	GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV ... 7 RCA Victor LPM 3962 (M); LSP 3962 (S)	7
26	38	THE STORY OF BONNIE & CLYDE Flatt & Scruggs, Columbia (No Mono); CS 9649 (S)	2
27	28	COUNTRY HALL OF FAME Hank Locklin, RCA Victor LPM 3946 (M); LSP 3946 (S)	10
28	30	IN LOVE THE WHITMAN WAY Slim Whitman, Imperial (No Mono); LP 12375 (S)	9
29	31	GEEZINSLAW BROTHERS & CHUBBY Capitol (No Mono); ST 2885 (S)	3
30	32	DEEP WATER Carl Smith, Columbia CL 2822 (M); CS 9622 (S)	4
31	33	NASHVILLE UNDERGROUND Jerry Reed, RCA Victor LPM 3978 (M); LSP 3978 (S)	4
32	36	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	58
33	34	WHY SO LONELY Skeeter Davis, RCA Victor LPM 3960 (M); LSP 3960 (S)	4
34	27	IT TAKES PEOPLE LIKE YOU (To Make People Like Me) 20 Buck Owens & His Buckaroos, Capitol T 2851 (M); ST 2851 (S)	20
35	35	RIDING WILD Del Reeves, United Artists UAL 3643 (M); UAS 6643 (S)	2
36	37	THE MANY COUNTRY MOODS OF WARNER MACK ... 2 Decca DL 4995 (M); DL 74995 (S)	2
37	—	YESTERDAY, TODAY & THE OSBORNE BROTHERS ... 1 Decca DL 4993 (M); DL 74993 (S)	1
38	26	ORIGINAL THEME FROM BONNIE & CLYDE ... 3 Flatt & Scruggs, Mercury MG 21162 (M); SR 61162 (S)	3
39	40	NIGHT ON THE TOWN WITH BUCK OWENS' BUCKAROOS ... 4 Capitol (No Mono); ST 2902 (S)	4
40	42	AN ORDINARY MIRACLE Bobby Lewis, United Artists (No Mono); UAS 6629 (S)	3
41	41	NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2707 (S)	3
42	43	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	2
43	44	ALL NEW JUST FOR YOU Bobby Helms, Little Darlin' (No Mono); SLD 8088 (S)	2
44	45	TOMMY COLLINS ON TOUR—HIS MOST REQUESTED SONGS Columbia (No Mono); CS 9578 (S)	2
45	—	WILD WEEKEND Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	1

Country Music

Nashville Scene

• Continued from page 41

Mint in Las Vegas. . . Hank Thompson and the Brazos Valley Boys are playing Spain, Germany, Italy and North Africa.

Jim Halsey has booked Minnie Pearl into more network appearances. . . Tex Williams is booked for KBBQ's anniversary show in Los Angeles June 22. . . Roy Clark, who just recorded here under the direction of Joe Allison, plays Disneyland early in August. . . Pop Stoneman has survived additional surgery and now is in the recuperative state. . . Tony Douglas has a new Paula release titled "Love Is the Reason." He is an Athens, Tex., native. . . Tom T. Hall has written half of the tunes appearing in the new Flatt and Scruggs album, "The Story of Bonnie and Clyde." . . Presidential aide Paul Glenn visited a country package in San Antonio and invited the entire show to the LBJ ranch. Those who made the trip were Bobby Bare, Jimmy Newman, Porter Wagoner and Dolly Parton. . . Brite Star Record Promotions will open several foreign outlets this year, according to Tex Clark. . . Allen Records now in production in Vidalia, Ga. The label will produce both country and rock material. . . Sandi Scott, a 14-year-old, has signed a contract for a release with Band Box of Denver. The session was produced here by Buster Jenkins. Published by Sure-Fire, it's "Fist City No. 2."

Betty Amos has signed a contract with Stop Records. . . Seel guitarist Jimmy Day has his first release out on Stop. He's also a writer for Window Music. . . Del Wood has been signed to a 10-week tour of the Orient, beginning July 1. . . A June 13 show sponsored by the Optimists features Roy Acuff, Dottie West, Don Gibson and Archie Campbell. . . Marion Worth again is on the sick list and has had to cancel some dates. . . Bobby Parrish is being booked throughout the Southeast by Mark Cannon, air personality from WGOV, Valdosta, Ga.

Hank King has returned to the country music business. He formerly was with WWVA Jamboree and recorded for Blue Hen Records. . . Dottie West has bought the bus previously owned by Hank Williams Jr. . . Jean Shepard now is being booked by the Aud-Lee agency. . . Buzz Cason has opened a London branch of Russell-Cason Music. . . Stop Records has added Neal Merritt to its staff as national sales and promotion manager. The former deejay of WENO radio has been in radio and TV for 15 years, and has scored well as a songwriter. He also has recorded on both Capitol and Boone. Stop plans to record him soon. . . Hickory's Leona Williams, along with Lonzo and Oscar, have played to big crowds in Japan.

CHRISTOPHER

ROBIN

IS

ALIVE AND WELL,

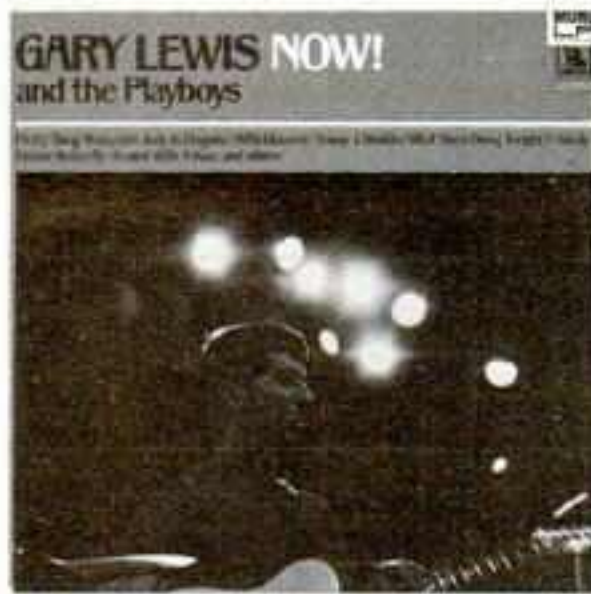
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Album Reviews



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TOUCH 'N GO WITH THE CRITTERS—Project 3
PR 4001 SD (S)

The Critters continue with the clean pop sound, with seven of the 12 cuts written by lead guitar and singer Jimmy Ryan. In the main, they're light, uptempo songs which strike a happy medium between rock and romance.



POP
GARY LEWIS & THE PLAYBOYS NOW!—Liberty LST 7568 (S)

In this, their 10th album for Liberty, Gary Lewis and the Playboys lend their bright style to a collection of recent hit material, although they go back a ways for a fine treatment of "Sealed With a Kiss," which also is the group's new single. Bob Lind's "Elusive Butterfly" gets an upbeat performance. Other good cuts include "Sunny," "Windy," "Young Girl," and "Judy in Disguise (With Glasses)."



POP
THE MYSTIC ASTROLOGIC CRYSTAL BAND—Carole
CAR 8003 (S)

The M.A.C. Band, featuring Steve Hoffman, overcomes a nutty jacket design with some tempting morsels of music. Tinged with psychedelic, the West Coast rockers boast a pleasant harmony and a tidy collection of tunes with no serious case for social commentary. Written by lead singer Hoffman, "Sunbeams & Rainbows," "Gaberden Square" and "Today" offer a rhythmic sampler of the group's smooth sound.



POP
ORPHAN EGG—Carole
CAR 8004 (S)

The promising young group makes an auspicious album debut here with a package of blues-flavored rock. This quintet, whose Carole album is being distributed by GNP Crescendo, moves in top style. Among the many fine numbers are "That's the Way Love Is," "Look at Me," and "Ain't That Lovin' You Baby."



CLASSICAL
TCHAIKOVSKY: SUITE No. 3—Ricci/Orch. de la Suisse Romande (Ansermet). London CS 6543 (S)

Here's something for the classical buff interested in other than warhorse material. The Suite No. 3 is very symphonic in character, and its four movements are beautifully performed by the orchestra conducted by Ansermet.



CLASSICAL
HINDEMITH: SONATAS FOR VIOLA & PIANO—Walter Trampler/Ronald Turini.
RCA Victor Red Seal
LM 3012 (M); LSC 3012 (S)

Trampler and Turini play with force and clarity in this first-class interpretation. Their fondness for the pieces is evident in the manner in which they build charmingly on the developmental portions while sustaining a colorful interplay.



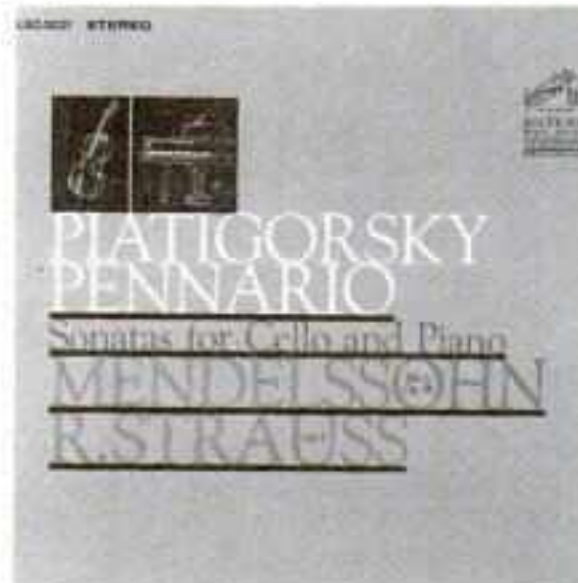
CLASSICAL
EVELYNE CHROCHET PLAYS ERIK SATIE—Philips
PHS 900-179 (S)

Satie is an "in" composer these days, especially through his piano music. Here, a fine French pianist gives sensitive readings of several of the composer's pieces with the emphasis on lyric selections. "Six Gnosiennes" and "Trois Gymnopédies" are prime examples and both works are played well.



CLASSICAL
SIBELIUS: SYMPHONY No. 5/ NIGHT RIDE & SUNRISE—New Philharmonia Orch. (Pretre).
RCA Victor LM 2996 (M);
LSC 2996 (S)

Georges Pretre turns his considerable conducting talents to one of the 20th-century Finnish composer's most-popular symphonies with excellent results. Drawing on the resources of one of the world's outstanding orchestras, Pretre also lends his own interpretation to the first stereo version of "Night Ride and Sunrise."



CLASSICAL
MENDELSSOHN/R. STRAUSS; CELLO-PIANO SONATAS—Piatigorsky/Pennario.
RCA Victor Red Seal
LM 3021 (M); LSC 3021 (S)

The performance of the Mendelssohn work is not overpowering by either artist but it is technically excellent. The Strauss selection fares much better, in a more forceful effort which shines with unity and flowing detail.



GOSPEL
MUSIC MUSIC MUSIC—J. D. Sumner & the Stamps Quartet. Skylite 6067

This LP is not the best effort of the Stamps Quartet, but it still contains a couple of notable songs—"I Believe," "The Farmer and the Lord"—a recitation piece, and "Precious Memories." Fans of the group will still snap this LP off the shelves.



GOSPEL
OLD VIRGINNY—Swannee River Boys. Skylite 6066

One of the best performances of the Swannee River Boys to date. Songs are without strain, yet contain all of the necessary emotional religious spirit. The deft songwriting of Buford Abner means much to this album. "When I Wake Up That Morning" is a zestful song; "Ole Virginny" is a quivering recitation-type song.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

WARREN BILLS PRESENTS MUSIC IN THE TED WEEMS MANNER—Universal 168305 (S)
GOGI GRANT—Pete S 1101 (S)
INTROSPECTION: A FAINE JADE RECITAL—RSVP ES 8002 (S)
GALT MacDERMOT'S HAIR PIECES—Verve Forecast FTS 3045 (S)

RELIGIOUS ★★★★★

HE'S EVERYTHING TO ME—Ray Hildebrand. Word W 3411 LP (M); EST 8411 LP (S)
GREAT HYMNS FROM THE GREAT COMPOSERS—Mennonite Hour Singers. Word W 3415 (M); WST 8415 (S)

GOSPEL ★★★★★

THE SPLENDOR OF SACRED SONGS—Frank Boggs/Concert Orch. of London. Word WST 8419 LP (S)
BLESS THIS HOUSE—Ruth Bohlen. Cornerstone CRS 7002 (S)
THE TRAVELING TALLEYS—Ward W 3429 (M); WST 8429 LP (S)

LOW-PRICE

CLASSICAL ★★★★★
STAMITZ: CONCERTO IN D/SINFONIA CONCERTANTE—Collegium Aureum. RCA Victor LA VIC 1339 (M); VICS 1339 (S)

SPOKEN WORD ★★★★★

BENTLEY ON BIERMANN—Eric Bentley. Broadside BRS 432 (S)

SPECIAL MERIT PICKS

POPULAR

MORE ORIGINAL GOLDEN GREATS—Various Artists. Liberty LST 7543 (S)

Liberty has grouped 12 hit songs from some of the company's hottest artists into one package. Included are "All I Really Want to Do," by Cher; "It Must Be Him," by Vikki Carr; Johnny Rivers' "Poor Side of Town," "Runaway," by Del Shannon and "Count Me In," by Gary Lewis. Also featured are hits by Vic Dana, Mel Carter, the 5th Dimension, Jackie DeShannon and the Nitty Gritty Dirt Band.

CLASSICAL

VIRTUOSI OF THE CYMBALO—Szalay/Gerencser. Qualiton LPX 1306 (M); SLPX 1306 (S)

Ferenc Gerencser and Jozsef Szalay, two superb cymbalo experts, are stunning as they perform music of Bartok, Couperin, Scarlatti, Bach, Daquin and Szokolay on two cymbalos, an unusual, but charming combination. They also perform Hungarian folk songs admirably arranged by Gerencser.

COUNTRY

WHERE THERE WALKS A LOGGER THERE WALKS A MAN—Buzz Martin. Ripcord 001 LPM

Part-time logger Buzz Martin also is a top-notch songwriter and singer as this collection of logging songs demonstrates. Nine of the 10 cuts are original and they capture the flavor and humor of the logger. The 10th number is the P.D. "Frozen Logger," a real gem. Top original songs by this Oregon artist include "There Walks a Man" and "Hoot Owl" Again.

JAZZ

THE JAZZ GIANTS—Sackville 3002 (S)
Strictly for its nostalgia, record buyers will appreciate the cool Dixieland sounds rippling through this LP that features such musicians as Wild Bill Davison and Arvell Shaw and Claude Hopkins. It doesn't have the experimentation sound in most jazz today, but it's superb listening. "I Found a New Baby" and "Dardanella" stand out.

HAVE YOU MET MISS JONES—Artie Butler. A&M SP 3007 (S)
Cheerful jazz is the item for sale on Artie Butler's first solo LP. Butler, primarily an

Action Records

Albums

★ NATIONAL BREAKOUTS

DEAN MARTIN—Greatest Hits, Vol. 1 . . .
Reprise (No Mono); RS 6301 (S)

★ NEW ACTION LP's

REV. DR. MARTIN LUTHER KING, JR.—*In Search of Freedom* . . .
Mercury (No Mono); SR 61170 (S)
MASON WILLIAMS—Phonograph Record . . .
Warner Bros. (No Mono); WS 1729 (S)
FRANCIS VINCENT ZAPPA—*Conducts Lumpy Gravy* . . .
Verve V 8741 (M); V6-8741 (S)
GLADYS KNIGHT & THE PIPS—*Feelin' Blussy* . . .
Soul (No Mono); S 707 (S)
LINDA RONSTADT & STONE PONEYS & FRIENDS—Vol. III . . .
Capitol (No Mono); ST 2863 (S)
MARTIN LUTHER KING—*Funeral Services: Ebenezer Baptist Church April 9, 1968* . . .
Brotherhood 2001 (M); (No Stereo)
DELPHONICS—*La La, Means I Love You* . . .
Philly Groove (No Mono); LP 1150 (S)

JACK JONES—*Greatest Hits* . . .
Kapp (No Mono); KS 3559 (S)
STEVE MILLER BAND—*Children of the Future* . . .
Capitol (No Mono); SKAO 2920 (S)
CHOCOLATE WATCH BAND—*Inner Mystique* . . .
Tower (No Mono); ST 5106 (S)
MANTOVANI & HIS ORK—*Tango* . . .
London (No Mono); PS 532 (S)
LOU RAWLS / RAMSEY LEWIS TRIO / MAXINE BROWN—*Central Park Music Festival* . . .
Music Images (No Mono); ST 2933 (S)
BRENDA LEE & PETE FOUNTAIN—*For the First Time* . . .
Decca DL 4955 (M); DL 74955 (S)
LOADING ZONE . . .
RCA Victor LPM 3959 (M); LSP 3959 (S)
GORDON LIGHTFOOT—*Did She Mention My Name* . . .
United Artists (No Mono); UAS 6649 (S)
JOHN GARY—*Sings/John Gary Swings* . . .
RCA Victor (No Mono); LSP 3992 (S)
EXOTIC GUITARS . . .
Ranwood (No Mono); RLP 8002 (S)

Singles

★ **NATIONAL BREAKOUTS**
CHOO CHOO TRAIN . . .
Box Tops, Mala 12005 (Ruler-Mulji, BMI)
★ **REGIONAL BREAKOUTS**
YOUNG BIRDS FLY . . .
Cryan' Shames, Columbia 44545 (Saturday, BMI) (Chicago)
HANGIN' FROM YOUR LOVIN' TREE . . .
In Crown, Abnak 129 (Adam Sean, BMI) (Dallas-Fort Worth)
LOVER'S HOLIDAY . . .
Peggy Scott & Jo Jo Benson, SSS International 736 (Crazy Cajun, BMI) (Atlanta)

More Album
Reviews on
Page 85

arranger, swings, trips and skips through an airy, unimposing shower of tunes, winging through "The Loop," "Have You Met Miss Jones," "Camelot" and "Something Stupid." With Herbie Hancock adding flavor on the piano, Butler's good nature, especially in "When I'm 64," could earn him a chart spot.

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STARS
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

RONNIE DOVE

"MOUNTAIN OF LOVE"

Produced by Phil Kahl

B/W

"NEVER GONNA CRY"

Produced by Lee Hazlewood

D-244

Watch Ronnie Dove
on Ed Sullivan on June 9

DIAMOND
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NEW RELEASES

- "What's He Done For Me"
b/w
"Trouble In My Way"
Southern Faith Singers
Jewel 131
- "You Better Get Right"
b/w
"Give Me A Little More Faith"
Willie Morganfield
Jewel 132
- "Good News"
b/w
"Jesus Prays"
Mighty Stars of Harmony
Jewel 133
- "Tragic Story"
b/w
"He Taught Non-Violence"
The Southerners
Jewel 134

TOP SELLING GOSPEL LP'S

- "Life's Railroad Crossing"
Rev. David Robinson
Jewel LP 0001
- "Gospel Favorites"
Willie Morganfield
Jewel LP 0002
- "How Sweet It Is"
Rev. O. L. Holliday
Jewel LP 0003
- "Search For Paradise"
Rev. David Robinson
Jewel LP 0004
- "The Traveling Echoes"
The Traveling Echoes
Jewel LP 0005
- "Clear Shining After Rain"
Rev. J. W. Williams, Jr.
Jewel LP 0006
- "Paul's Last Letter"
Rev. R. D. Holloway
Jewel LP 0007
- "The Assassination of President Kennedy & The Crucifixion of Jesus"
Rev. O. L. Holliday
Jewel LP 0008
- "Jonah's Mission of Mercy"
Rev. R. D. Holloway
Jewel LP 0009
- "With The Christian Unity Baptist Church Choir"
Willie Morganfield
Jewel LP 0010
- "Sick Of Love"
Rev. O. L. Holliday
Jewel LP 0011
- "On The Battlefield"
The Traveling Echoes
Jewel LP 0012
- "Come Out From The In Crowd"
Rev. O. L. Holliday
Jewel LP 0013
- "And The Calm Was Restored"
Rev. David Robinson
Jewel LP 0014
- "Jesus' Funeral"
Rev. Jasper Williams
Jewel LP 0015
- "You Better Get Right"
Willie Morganfield
Jewel LP 0016
- "Freedom After Awhile"
Rev. O. L. Holliday
Jewel LP 0017

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Gospel Music

Winners of NEFF Oscars

PHILADELPHIA—The National Evangelical Film Foundation (NEFF) awarded Oscars, Saturday, May 11, for outstanding achievement in Christian cinema.

"Man of Steel," produced by Ken Anderson Films, was named best film of the year for 1967. Winning the Christian Oscar for best actress was Elizabeth Lee, for her part in "Man of Steel," while Harry Elders won best actor award for the same film. The annual award

for the "Outstanding Christian Witness" of the year was won by Vonda Kay Van Dyke, Miss America of 1965.

The presentations, held in Glenside, Pa., was preceded by a banquet and concert, May 10, featuring Miss Illinois, Suzanne Johnson and Dave Boyer, former emcee at the 500 Club in Atlantic City, N. J.

The Christian Cinema is located on Chelton Avenue and Anderson Street, Philadelphia.



THE STAMPS QUARTET re-signs an exclusive recording contract with Skylite Recording Co. The gospel group, headed by J. D. Sumner, center, signed a three-year pact. Others shown are Shirley Sumner, and Joel Gentry, Skylite president.

Shaped Notes

An estimated 3,000 are expected to be present at the **Happy Goodman Family** homecoming Sunday (2). The church grounds of the Bible Church of God, Dora, Ala., will be the site of this outdoor festival of gospel music. . . . The **Blackwood Brothers** leave New York June 9 for a tour of Europe and the Holy Land. The first scheduled stop is Paris, where a two-night stand is scheduled. The group proceeds to Berlin, to Rome, to the Holy Land, including a scheduled boat concert on the Sea of Galilee. The quartet then will return to Athens and Stockholm, and then to Glasgow and London. The group will arrive in Fort Worth at the end of the month for the close of the Stamps Quartet School of Music at Will Rogers Auditorium. . . . **Dr. Hale Oldham**, radio speaker for the Christian Brotherhood Hour, will make a West Coast album for Heart Warming. It will be a presentation of personal observations and recollections gathered from his world travels and years of ministry.

Gospel songwriter **W. Elmo Mercer**, music editor of the John T. Benson Publishing Co. and

composer of more than 700 songs, has a new choir book just released, "Choir Impact." . . . **Reba Rambo's** album, "On the Folk Side of Gospel" was given special pre-release exposure by Pennsylvania gospel deejays **Reuben Jay** and **Dave Kline**. . . . The **Imperials** will appear with **Jimmy Dean** at the HemisFair in July. . . . The **Christian Troubadours** have concluded a long tour of Nova Scotia, New Brunswick and Prince Edward Island. Their new Heart Warming album features one side of country gospel material, using country fiddles and steel guitar, and another side of folk material with banjo and folk guitars. . . . Impact Records has signed **Steve Musto** to a recording

Jewel Disks Honor King

NEW YORK — Jewel Records of Shreveport, La., has released a devotional series of re-

cordings honoring the late Rev. Martin Luther King, including recordings by the label's artists in tribute to King.

contract. He will join the **Billy Graham** Evangelistic Association this week. . . . A duet album with Impact artist **Ed Lyman** is planned following his return from a convention in Korea. . . . The **Singing Rambos** have set another gospel music precedent. Each member of the singing trio will have a solo release in a completely different gospel music style.

Toussaint McCall, Spiritual artist, composed and recorded "King for a Day" for the Ronn label, and Rev. O. L. Holliday will release an LP based on a sermon given in Baltimore, "Freedom After Awhile." Another single, inspired by King, now available in the South is "Tragic Story" b/w "He Taught Me Non-violence."

Blue Ridge 4's Alaska Tour

SPARTANBURG, S. C.—the Blue Ridge Quartet has scored a first in gospel music, a tour of Alaska. The 12-day venture marked the first time a professional gospel quartet has toured this State.

The first concert was held at Delta Junction, some 100 miles from Fairbanks. The group sang at Clear Early Warning Radar and Missile Site, and at other bases.

There were overflow crowds at Hering Auditorium in Fairbanks, and at the Sports Arena in Anchorage.

Except for this trip to Alaska, the Blue Ridge Quartet tours the United States and Canada in a special bus. The quartet gives an average of 250 performances a year. Recording on the Canaan label in Waco, they have more than 50 recordings.

MEMPHIS—Rev. Oris Mays has been named spiritual producer for B-B Productions, Inc., and will report to Bobby King, executive promotions and public relations director. Mays, Pastor of Boston St. Baptist Church, headed the first colored TV gospel program in Memphis, and currently has a gospel recording on Peacock Records.

Two NEFF Oscar Winners

AND THEIR LATEST RELEASES

The Christian Oscar Awards are presented by the National Evangelical Film Foundation for outstanding Christian records and films.

1967 QUARTET OF THE YEAR

1968 QUARTET OF THE YEAR



6066

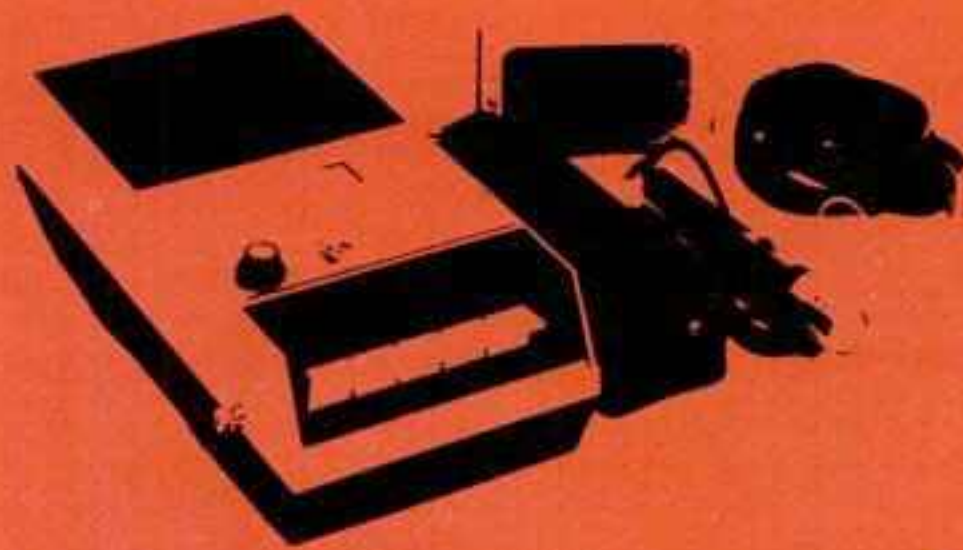


6067

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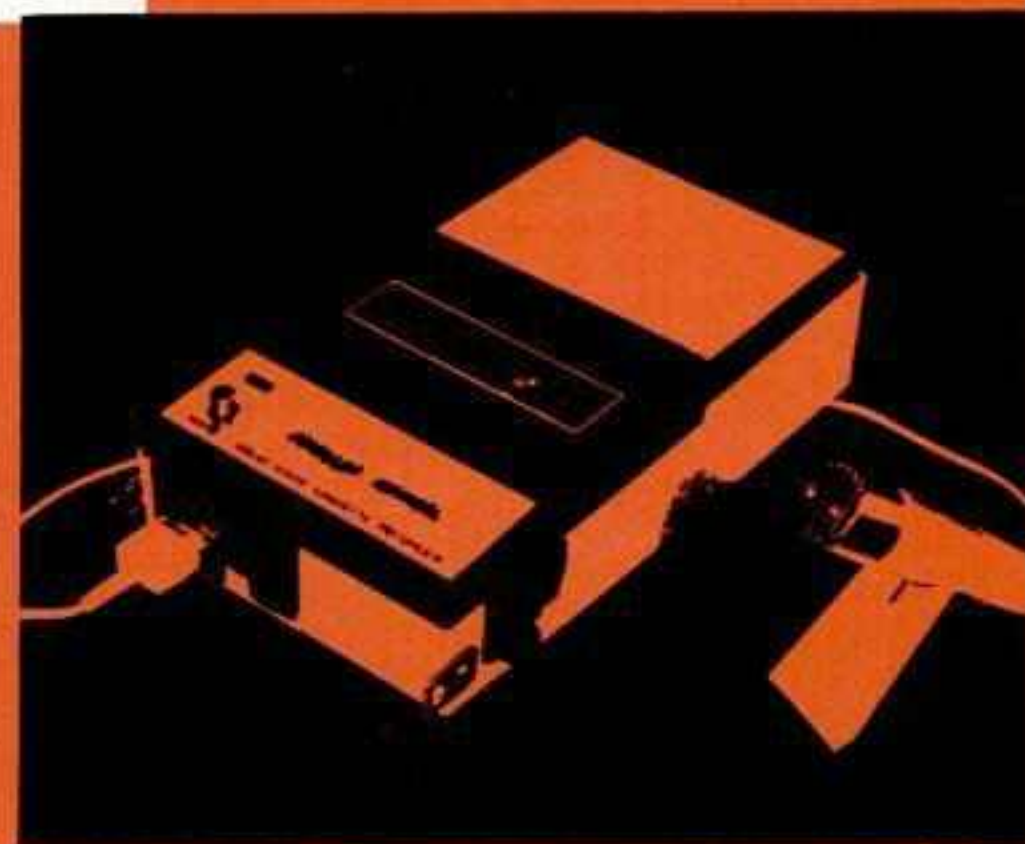
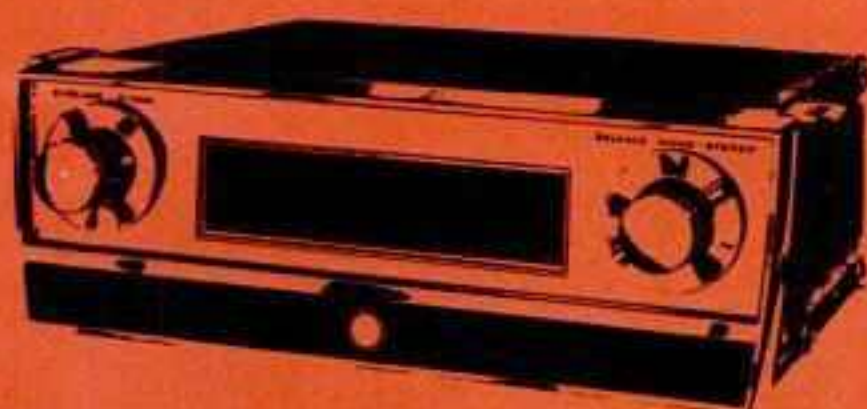


CONSUMER ELECTRONICS SHOW

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June 23-26

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When the 1968 Convention opens, Billboard will be there with a Special Convention issue that will reach thousands of Show visitors.

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*In Billboard, June 29 issue—**Ad deadline: June 19***

New Album Releases

- ABC**
SABICAS—Artistry in Flamenco; ABCS 614
DELLA REESE—I Gotta Be Me . . . This Trip Out; ABCS 636
LU ELLIOTT—With a Little Help From My Friends; ABCS 637
RUBY & THE ROMANTICS—More Than Yesterday; ABCS 638
ANGELIS SINGERS WITH PETER—Moments to Remember; ABCS 639
BIT 'A SWEET—Hypnotic I; ABCS 640
THE ILL WIND—Flashes; ABCS 641
WAYNE THOMAS—I'll Be Yours; ABCS 642
THE BAGATELLS—11:00 P.M. Saturday; ABCS 646
THE FRATERNITY OF MAN; ABCS 647
GUY MARKS—Loving You Has Made Me Bananas; ABCS 648
- A&M**
ARTIE BUTLER—Have You Met Miss Jones?; SP 3007
- ATCO**
ARTHUR CONLEY—Soul Directions; SD 33 243
- BLUE NOTE**
LEE MORGAN—Gigolo; BST 84212
HORACE SILVER—Serenade to a Soul Sister; BST 84277
TYRONE WASHINGTON—Natural Essence; BST 84274
LARRY YOUNG—Contrasts; BST 84266
- BLUESWAY**
SOUTH CENTRAL AVE. MUNICIPAL BLUES BAND—The Soul of Bonnie & Clyde; BLS 6018
JIMMY RUSHING—Livin' the Blues; BLS 6017
- BROADSIDE**
ERIC BENTLEY—Bentley on Biermann; BRS 432

- CAEDMON**
JULIE HARRIS—Emily Dickinson: A Self-Portrait; TC 2026
VARIOUS ARTISTS—George Eliot; Silas Marner; TC 2024
- CAROLE**
THE MYSTIC ASTROLOGIC CRYSTAL BAND; CARS 8003
ORPHAN EGG; CARS 8004
- COLUMBIA**
JOHN DAVIDSON—Goin' Places; CS 9654
- COMMAND**
RAY CHARLES SINGERS—MacArthur Park; RS 936 SD
- CORNERSTONE**
RUTH BOHLEN—Bless This House; CRS 7002
THE KING'S CHORALONS Sing . . . The Lord Is My Light; NC 811
ROY & ARLENE Sing More of His Love; S 89
- DUNHILL**
HAL BLAINE—Have Fun—Play Drums; DS 50035
- EPIC**
BOBBY VINTON—Take Good Care of My Baby; BN 26382
- GNP CRESCENDO**
Raw & Alive/THE SEEDS in Concert; GNPS 2043
- IMPULSE**
MEL BROWN—The Wizard; AS 9169
ELVIN JONES & RICHARD DAVIS—Heavy Sounds; AS 9160
ARCHIE SHEPP—The Magic of Ju-Ju; AS 9154
- KAPP**
THE HESITATIONS—Where We're At!; KS 3561

- KING**
JAMES BROWN—I Got the Feelin'; 1031
- LIBERTY**
FOUR FRESHMEN—Today Is Tomorrow!; LST 7563
GARY LEWIS & THE PLAYBOYS Now!; LST 7568
VARIOUS ARTISTS—More Original Golden Greats; LST 7543
- LONDON**
The TOM JONES Fever Zone; PAS 71019
JOHN MAYALL—The Blues Alone; PS 534
- MARK**
RICHARD FOTE—Recital Music for Trombone; MRS 28250
THE INTERLOCHEN ARTS QUINTET; MES 28486
THE ITHACA COLLEGE CONCERT BAND; 21360
DON JAEGER/NELITA TRUE—Recital Music for the Oboe; MRS 25726
HARRY MOSKOVITZ—The Flute Family; 233 96
- PETER POPIEL/HENRY FUCHS**—Recital Music for the Tuba; MRS 28437
DONALD SINTA—American Music; 22868
VARIOUS ARTISTS—Music for Clarinet Choir; MES 22085
- PETE**
GOGI GRANT; S 1101
- PHILIPS**
PAUL MAURIAT & ORCH.—Mauriat Magic; PHS 600-270
- PROJECT 3**
Touch 'n Go With THE CRITTERS; PR 4001 SD
- RCA VICTOR RED SEAL**
BEETHOVEN: PIANO CONCERTO NO. 1—Rubinstein/Boston Symphony (Leinsdorf); LM 3013, LSC 3013
MONTSERRAT CABALLE—Rossini Rarities; LM 3015, LSC 3015

(Continued on page 67)

HAVE YOU HEARD ABOUT THE WOMEN IN BUCK RAMBO'S LIFE



Reba



Dottie

FANTASTIC

THEY BOTH HAVE ✓ NEW ALBUMS



Reba Rambo ON THE FOLK SIDE OF GOSPEL HWM/S 1985



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136 4th Avenue North Nashville, Tennessee 37219

Statesmen 4 Join Skylite

NASHVILLE — Skylite Recording Co. has signed the Statesmen Quartet to an exclusive five-year recording contract.

According to Joel Gentry, president, the contract became effective May 1, and calls for three albums per year. The first recording session with Skylite is slated for early June.

The new recording pact ended a 15-year era of the Statesmen recording exclusively for RCA.

"Plans include the Statesmen on our syndicated TV shows," Gentry said.

Hovie Lister and the Statesmen Quartet of Atlanta, are one of the veteran groups of the gospel music industry.

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WILLIAM BROS. & LEE IDA BROWN
"JUST AS I AM"
b/w "SO GLAD"
SONGBIRD 1132

THE WASH HOPSON SINGERS
"I FOUND THE ROAD"
b/w
"JESUS IS COMING SOON"
SONGBIRD 1127

THE SWEET BROTHERS
"I'LL BE WELCOMED"
b/w
"God Spoke to Me One Day"
SONGBIRD 1128

REVEREND ORIS MAYS
"DON'T LET THE DEVIL RIDE"
b/w
"I LEARNED HOW TO LEAN"
SONGBIRD 1126

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EXCITING AND INSPIRING
The Dixie Echoes
CAS-9649 Stereo CA-4649 Hi Fi

THE HAPPY GOSPEL OF THE HAPPY GOODMANS
CAS-9644 Stereo CA-4644 Hi Fi

GOSPEL SONGS THE COUNTRY WAY
Hal Kennedy
CAS-9646 Stereo CA-4646 Hi Fi

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*Peer-Southern
Organization*



40th
Anniversary
Salute

Mrs. Peer: One World Of Music Concept



Mrs. M. I. Peer and Ralph Peer II.

Mrs. Monique I. Peer, president of the Peer-Southern Organization, is a world traveler and linguist, and these characteristics have helped her develop the One World of Music concept which is the heart of the firm's operation. She speaks English, German, French, Spanish, Italian, Portuguese "and a little Romanian" and she is a student of the Humanities. "If I had not been able to speak Spanish like a native," she said, "I would not have been able to understand the psychology of the great Latin composers. . . . Fortunately, I was able to relate to them closely and establish a warm relationship," Mrs. Peer added.

Mrs. Peer saw the music industry develop in many countries and she aided and participated in the formation of performing rights societies in various lands. In the future Mrs. Peer envisions a greater cultural exchange between the music of Eastern and Western nations. "In some Asian countries now," she says, "the new musical product is a marriage of Eastern and

Western influences. Increasingly, the composers are using melodies which are understandable to the Western ear. Their favorite rhythms, when they seek a Western flavor, are the Latin-American ones." Mrs. Peer said this is the case in India, Hong Kong, Pakistan, the Philippines, Thailand, Vietnam, Ceylon and parts of Africa. "The music of Russian composers, too," she added, "is favorably disposed toward Latin-American music. . . . Their pattern is closely allied to the old Argentine style, because composers of both countries prefer to write in minor keys."

Speaking of the Peer-Southern operation, Mrs. Peer said: "Our concepts are always international . . . our people are trained to think internationally. We are the first of the great international publishing operations. . . . Our companies operate under the laws of the different nations, and each copyright is handled according to the laws of the country of origin."

Affiliated companies were established in the various countries of the world for the primary purpose of encouraging the creation of music of national origin and

the exploitation of such music on an international basis."

Mrs. Peer became vice-president of the Peer-Southern Organization in 1940. In 1960, when Ralph Peer died, she became president. The company, she said, has grown in all departments: the current pop catalog, as well as the Latin and overseas operations, and the educational, band and serious music departments.

The "roots" of any music are very important to Mrs. Peer. She believes, for instance, that the great strength of the country field lies in its traditional matter rather than in its pop variations. "And this is true of all musical categories."

Mrs. Peer, like the late Ralph Peer, is tremendously interested in horticulture and maintains a great camellia collection at Park Hill, Hollywood. She is the recipient of many honors and awards in this field and was recently appointed by the Los Angeles Camellia Society to an honorary life membership—the first time this honor was bestowed.

Mrs. Peer Views Future of Firm

By MRS. MONIQUE I. PEER

The mystery of music is the circle and cycle of Mother Earth. Hearing its cry and feeling its movement, if one listens, its echo will always return. Music is based on heartbeats which are controlled by the surrounding political atmosphere and its trend will express in sound and voice the agonies and ecstasies of the times.

Music is as much an integral part of a human being as is breathing; in fact, it is a natural instinct of life and probably the most fascinating. Anyone connected with the writing, publishing or performance of music is therefore occupied with the most intense, vibrant phase of living.

The Peer-Southern Organization is an established world-wide complex with exciting ideas for the growing entertainment industry.

Founded in 1928 by the late Ralph S. Peer on a

base of American country and western and rhythm and blues music, the organizations soon expanded into Europe and Latin America to become the first publishing house in the truly international exploitation of music.

In more recent times our activities have expanded into Japan, Australasia and South Africa. We have broadened our scope to include every facet of publishing—from serious music to background libraries; from educational music to "evergreen" standards—while always keeping on top of current trends. In this way we take full advantage of our powerful worldwide team of music men that make us the dynamic organization we are.

The future holds promise of continued growth in varied and intriguing directions such as Asia and the new developing African countries.

Peer Statement

Ralph Peer II, vice-president of the Peer-Southern Organization, recently stated: "I am looking forward to an exciting life in the world of music." He expressed the view that he was fortunate in being able to start such a career.

Ralph Sylvester Peer— THE FOUNDER



Ralph Peer—he founded a publishing empire.

Ralph Sylvester Peer, founder of the Peer-Southern Organization, was a pioneer on both the recording and publishing levels of the music business. In his early years he devoted himself to the "roots" and was a key figure in the development of the country and western and blues fields. These were areas of the music business which had a strong folk orientation, and this song material ultimately proved vital to the enrichment of the pop music industry. In addition, Peer pioneered the Latin field and, in his global view of publishing, set a thought pattern which the industry today has embraced, namely, the concept of One World of Music.

It is well known that Peer discovered and recorded the legendary Jimmie Rodgers, father of the country field, as well as the legendary Carter Family. It is not so well-remembered that he recorded many other notables in the country, blues, gospel and jazz categories. These include Ernest Stoneman, Rabbit Brown, Sleepy John Estes, Blind Willie McTell, Frank Stokes, Luke Jordan, Furry Lewis, Bennie Moten, Jelly Roll Morton, Fats Waller, Cannon's Jug Stompers, the Memphis Jug Band (Will Shade), the Dixieland Jug Blower (Clifford Hayes), Noah Lewis, Jim Jackson, Jimmie Davis, the McGravy Brothers and the Carolina Tar Heels. Too, he recorded the great blues singer, Mamie Smith, in her first recording, "That Thing Called Love," on Okeh.

Peer was born in Kansas City, Mo. May 22. He was the son of Abram Peer, a phonograph record dealer. After two years of study at Northwestern University he began, in 1911, to work with the Columbia Phonograph Company of Kansas City. In 1919 he resigned as assistant manager and became director of production with the General Phonograph Corporation in New York, where he remained until 1927. However, in 1920 he became recording director of Okeh Records, a new firm. It was here that Peer originated the term Race Records to describe blues for the Negro market.

In 1926 Okeh became part of American Recording Corporation, later Columbia Records. At this point Peer joined the Victor Talking Machine Company as a recording director. He traveled the South, seeking ethnic (hillbilly and Negro) artists to record, and he also cut jazz disks. In 1928, with Victor, he set up the Southern Music Publishing Company, which became a repository for the songs of Jimmie Rodgers, the Carter Family and many other writer-artists. He was president of the company until his death in 1960. After 1932, when Victor withdrew, Peer was sole owner.

At this point Peer started setting up his world-wide operation with offices in Central and South America, Europe, Australia, South Africa and the Far East. Other publishing operations established by him were Peer International Corporation, in 1940, and some 50 subsidiary companies in 23 countries. The Southern Music Publishing Company and the Peer International Corporation became known as the Peer-Southern Organization and included the American Performing Rights Society, founded in 1940, Melody Lane Publications, and La Salle Music Publishing Company, both founded in 1941 and the Charles K. Harris Music Publishing Company, founded in 1943.

The Peer-Southern Organization also has an important serious music catalog, which includes works of Charles Ives, Manuel Ponce, Silvestre Revueltas, Xavier Montsalvage, David Diamond, Robert Palmer and many others from throughout the world (see separate story).

Peer was an authority in copyright law, especially in the field of performance rights. He belonged to many civic, social and professional societies. Among his chief hobbies was horticulture and in this activity he was internationally known and received many honors. He served as president of the American Camellia Society and was a fellow of the Royal Horticultural Society of London, which in 1955 awarded him the Veitch Gold Medal for his work with camellias.

Lucky Carle, general professional manager of the Peer-Southern Organization, joined the firm 19 years ago and saw the music business change at all levels—publishing, records and exposure of songs. "It was the age of the 78-r.p.m. record, sheet music was a major income factor, and radio stations had house bands and depended upon transcription libraries for their canned music. Several jockeys, such as Martin Block and Al Jarvis, already had powerful followings and were an indication of what was to come—that is, that local radio would supplant network radio and band remotes as the chief form of exposure.

Ralph Peer, Carle recalls, realized the upcoming importance of the jockey. He provided Lucky with an automobile and had him hit the deejay trail. This was his first important job with the Peer-Southern firm.

Carle started in the music business shortly after World War II when he joined his brother, Frankie Carle, in the latter's band. He left Frankie in 1947 and worked for Dave Dreyer, the great songwriter and publisher. During the subsequent years Lucky saw the business emphasis change from sheet music to performance and mechanical income. In 1961 he became general professional manager of Peer-Southern. "Today," Lucky says, "we are witnessing something of a revival of sheet music income in the educational and folio field."

With regard to the concept of a world music market, Carle said that a song—to really tap the potential of this market—must have a universal quality. He explained: "We get songs from our branches, such as 'Winchester Cathedral' from England, or blues and its derivatives from England, or material from the Latin countries . . . but the basic material must be good or there is no point in promoting it." He added that such songs as "Love Me With All Your Heart," "A Little Bit of Soul," "Since I Don't Have You," "Almost Paradise," "Winchester Cathedral" and "Bonnie and Clyde" all had basic quality.

"Without the material, there is nothing," Carle continued, adding: "You must have faith and enthusiasm in the material in order to promote it.

"Ralph Peer," said Carle, "believed in the copyright. He said a copyright never dies . . . and he felt that music . . . songs . . . brought people closer together. . . . He was the complete music man."

Carle Views Changing Industry



Lucky Carle, manager of the professional division, is assisted by Nancy Weber, his secretary for many years.



Roy Horton, manager of the c&w division and assistant professional manager, Eastern division, likes working in a country atmosphere.



Dorothy Siegel, secretary, country and western department, and c&w executive Harry Schreiner.

'Future of Country Music Is Boundless'

One of the massive segments of the Peer-Southern Organization is its country music catalog. This field was pioneered by the late Ralph Peer. Today, this area of the company's activity is the special province of Roy Horton, manager of Album and Specialty Repertoire. Horton, who has rounded out 20 years with the company, stated recently: "The future of country music is boundless. . . . We have seen it grow from a relatively small speciality field to its present status as a major factor in the music business. . . . And yet, it has only scratched the surface as an influence on domestic and international levels."

Horton, one of the most respected executives in the music business, makes this appraisal as a result of his experience in the country field—an area to which he has been completely dedicated. In fact, his unique status in the country field is universally recognized, and is indicated by the fact that has been on the board of the Country Music Association for the past 10 years, as officer or director. He is currently a CMA vice-president, and last year served as chairman of the CMA board. His knowledge of artists writers, repertoire and personalities in the field is second to none.

Roy's career in music started in the coal mining areas of Pennsylvania, where he and his brother Vaughn, a noted songwriter and producer, did weekend gigs at polka hops and square dances in the town of Broad Top. Both lads had worked in the mines, and these gigs were a welcome change. One day they answered a classified advertisement and landed a job on WIP, Philadelphia, sponsored by Crazy Water Crystals. The act was known as the Horton Brothers, with Roy playing guitar and bass and Vaughn playing steel. "We got \$15 each, and we supplemented this income by playing in gin mills around town," the brothers recalled. The year

was 1935, and one of the hottest programs in network radio—Rudy Vallee's Fleischmann's hour, Sunday nights at 8 on the Red Network of NBC — began to notice the Horton Brothers. Soon they were doing guest shots on the Vallee and other network programs; and toward the latter part of the decade they joined Zeke Manners' Gang and played extensively on radio and vaudeville.

In the late 1930's and 1940's, the Horton Brothers cut records with most of the country acts who came North to record.

By the war's end, Vaughn had found his niche as a writer. Roy, in May of 1947 joined Peer-Southern, starting as an assistant to Bob Gilmore, who was vice-president and Ralph Peer's right-hand man.

Roy Horton's early years with the publishing organization entailed not only the securing of records and plugs, but also the building of good will among the many writers and artists in country music. He has been associated with virtually dozens of hits, such as "Kentucky Waltz," "My Adobe Hacienda," "Toolie Oolie Doolie," "Slippin' Around," "I Love You So Much It Hurts," "I'll Never Slip Around Again," "One Has My Name, the Other Has My Heart," "Mocking Bird Hill," "I'm a Fool to Care," "If You've Got the Money, I've Got the Time," and "The Three Bells." Roy Horton also brought a lot of Peer-Southern copyrights to the attention of Ray Charles, who included them in his great country albums. Some of these songs were "Born to Lose," "You Are My Sunshine," "Teardrops in My Heart," "It Makes No Difference Now" and "Worried Mind."

Roy's brother Vaughn wrote many of his hit songs for the Peer-Southern Organization. Among his hits are "Mocking Bird Hill," "Teardrops in My Heart," "Till

the End of the World," "Toolie Oolie Doolie," and many polkas, such as "Charlie Was a Boxer," a million seller for Frank Yankovic on Columbia.

Roy was also responsible for the resurgence of "Mule Skinner Blues." This had been given a new lyric by Vaughn, and Roy conceived the idea of a composite version using lines by Jimmie Rodgers and Vaughn Horton. The result was titled "New Mule Skinner Blues," and it was done by the Fendermen, among others.

During his years with Peer-Southern, Roy Horton has established a close relationship with every facet of country music, ranging from the traditionalists of the 1930's and 1940's to the exponents of the modern Nashville sound. His relationship with the bluegrass idiom has also been profound, dating back to the early years of Bill Monroe, the father of bluegrass. Out of Monroe's group, of course, came Flatt and Scruggs, who do the background music performances on the "Bonnie and Clyde" movie. Roy Horton negotiated the use of this music with the film company.

Roy's relations with such acts as Johnny Cash, the Carter Family, Jimmy Dean and countless others attest to his great spread of activity. He has co-produced many disks, including a recent series of Wilf Carter albums released on RCA label in Canada.

Roy believes that the catalog of Jimmie Rodgers has a tremendous future ahead—even greater than its past. He has worked consistently on this catalog and has been one of the prime movers of Jimmie Rodgers Memorial Week, held annually in May and tying in with the Jimmie Rodgers Memorial Celebration. Very recently (early April of this year) Roy spurred a promotion of the Rodgers catalog through the medium of promotion promoting of the RCA Records single, "The Jimmie Rodgers Blues," written by Vaughn.

Conti Presides Over International Network



Mario Conti, international professional manager, and Joanne Rauch, his secretary.

There's a lot more to music publishing than sitting back and waiting for the royalty checks. Probably no facet of the music business is as international in nature as publishing, and a solid international publishing operation requires a complex and efficient communications system.

Peer-Southern's international professional manager, and also secretary of the corporation, is Mario Conti, a 22-year veteran with P-S and an expert on international copyrights.

Key to the success of the Peer-Southern international operation is the autonomy granted the branch managers in some 20 nations throughout the world, the information network which enables Peer-Southern to exploit songs of local origin on an international basis, and the co-ordination of these activities from Conti's office.

Each branch manager has complete latitude as to which copyrights he will acquire for his own operation. But it doesn't end there. He sends dubs, sheet music and records to the New York office, which in turn passes the information on to the other branches.

National charts often serve as leads for international publishing, and as soon as a record breaks in one country, interest on the part of branch managers in other countries is automatic. In many cases, the arrange-

ment will be changed to suit the musical tastes of the individual countries, and the lyrics will be translated.

Weekly letters with breakout and chart information are sent by Conti's office to the branches, and a more comprehensive monthly bulletin follows.

But the managers don't depend solely on the mails for their information. Nearly every year, Peer-Southern managers gather for an international meeting. Last year it was in New York, the year before in Milan, and prior to that in Switzerland and Spain. Branch managers meet with top brass in New York and with each other. The discussions are always frank, and they generally accomplish what thousands of letters fail to accomplish.

When a branch manager is impressed by a copyright in his own country, he is authorized not only to acquire it domestically but to pick up rights for as many countries as he can. Although the branches are owned outright by the parent organization in most cases, the branch manager is given considerable latitude.

Much of the success of Peer-Southern's international operation is due to the efforts of Conti, who joined the organization's accounting department after his discharge from the U. S. Army in 1946. Five years later he was transferred to the international department, which he has headed as general professional manager for the last decade.



Provi Garcia, seated, international manager, Latin-American division, is assisted by Margerita Ponsi, who is also manager of the Latin-American copyright division.



Alberto Salinas, assistant manager, Latin-American division.

Provi Garcia—Peer's Latin Expert

"Ralph Peer decades ago foresaw the potential of Latin-American compositions outside the country of origin."

This is the view of Provi Garcia, International Manager of the Peer-Southern Organization's Latin-American Division.

Miss Garcia joined Peer-Southern 31 years ago as a Spanish-English stenographer in the New York office. She had come to New York from Puerto Rico for a six-month vacation, and with time on her hands she answered a classified advertisement in 1937 and found herself in the music business.

"Mr. Peer started the firm's Latin catalog with Cuban repertoire," Miss Garcia recalled, and added: "He went to Cuba—his first trip—in 1930 and set up a small company in Havana, Southern Music International. While there he met Alfredo Brito, a noted musician, and with his aid Peer began to contact com-

posers, including Ernesto Lecuona, Miguel Matamoros and Antonio Machin.

"Peer then helped Brito organize an instrumental group, Orchestre Siboney. This outfit toured European countries and was responsible for many hits."

Mexico was the next step in Peer's plans for expansion in the Latin field. Miss Garcia recalls that Peer went South of the border in 1934 and set up a Southern music branch. In 1939 he organized a new Mexican firm, Promotora Hispano Americana De Musica, S.A. (PHAM); and in 1944 was organized Editorial Mexicana De Musica Internacional, S.A. (EMMI). Out of the Mexican field came such hits as "Frenesi," "Perfidia" and "Amor."

Peer started Argentinian publishing operations at an early date, Miss Garcia recalls. Editorial Argentina de Musica Internacional and Ediciones Musicales Acorde (Ediciones Acorde) were begun in 1930. Of

considerable assistance to the Argentine firm in that early period was the Latin film star and singer composer, Carlos Gardel.

Meanwhile, the Peer-Southern Organization in 1934 created Southern Music Internacional in Santiago de Chile.

Peer had always been aware of the musical culture of Puerto Rico, and while he was still with the Victor company, he recorded Puerto Rican material written by Hernandez Rafael, who was to become internationally known. The latter died in 1965 and Peer donated a bust of the composer to the University of Puerto Rico. In fact, Peer's involvement in the cultural life of the country was such that he was given the key to the city of San Juan, the capital.

In addition to Rafael, Peer in his early years recorded Pedro Marcano, Pedro Flores and many Puerto
(Continued on page P-S-26)

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Editorial Argentina De Musica Internacional,
S. De R. Ltda. (EDAMI)
Ediciones Musicales Acorde (Ediciones Acorde)
Lavalle 1494
Buenos Aires, Republica De Argentina
Tele: 40-1613 and 40-8853
Sr. Juan Carlos Crottogini



Southern Music Pub. Co. (Australasia) Pty. Ltd.
Peer International Pty. Ltd.
Music Pub. Co. of Australia Pty. Ltd.
Carlton House—First Floor
38-40 York Street
Sydney, New South Wales, Australia 2000
Tele: 29-2547
Mr. Chris Vaughan-Smith

Southern Music Pub. Co. (Australasia) Pty. Ltd.
12 Security Building
198 Queen Street
Auckland C. 1, New Zealand
Tele: 23-851
Mr. Warwick Ransom



Southern Music G.M.B.H. WIEN
Seilergasse 12
Vienna 1, Republic of Austria
Tele: 52-27-51
Herr Josef Hochmuth



Southern Music (Belgium) S.A.
13 Rue De La Madeleine
Brussels, Belgium
Tele: 11-51-20
Mr. Felix Faecq



Editora De Musica Brasileira E
Internacional S.A. (EMBI)
Editora De Musica Lyra Ltda.
Editora De Musica Indus Ltda.

Ave. Almirante Barroso 91 Room 401
Rio De Janeiro, Republica de Brasil
Tele: 22-0098 and 32-9401
Srta. Fiorenza Saffirio



Southern Music Pub. Co. (Canada) Limited
Peer International (Canada) Limited

1405 Bishop Street
Montreal P.Q., Canada
Tele: 844-1974
Mr. Matt Heft



Southern Music Internacional
Calle Lirios No. 374
Santiago De Chile, Republica de Chile
Tele: 84588
Sr. Alfredo Burgos S.



Peer De Colombia Ltda.
Edificio Bristol
Calle 18 No. 6-31
Bogota, D.E., Republica De Colombia
Tele: 41-98-64
Sr. Ramon Paz



Societe D'Editions Musicales Internationales (SEMI)
Les Nouvelles Editions Meridian
5 Rue Lincoln
Paris 8e, France
Tele: 359-06-22
Mr. Rolf Marbot



Peer Musikverlag G.M.B.H.
Alba Musikverlag G.M.B.H.
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2000 Hamburg 39, German Federal Republic
Tele: Hamburg 48-86-45
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Temple Bar 4524-7
Mr. Robert C. Kingston



N.V. Zuid-Amerikaansche Musiekuitgeverij
(Holland Music, N.V.)

Singel 500
Amsterdam, Netherlands
Tele: 23-11-63
Mr. J. Han Dunk



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Piazzetta Pattari 2
Milan, Repubblica Italiana
Tele: 896-709 • 896-622 • 864-038
Sig. Alberto Carisch



Southern Music Pub. Co. (Japan) Ltd.

423 Nikkatsu International Building
1-1 Chome Yurakucho, Chiyoda-Ku
Tokyo, Japan
Tele: 271-9866-8
Mrs. Helen J. Folster



Editorial Mexicana De Musica
Internacional, S.A. (EMMI)

Dr. Valenzuela No. 10 Altos
Mexico D.F., Estados Unidos Mexicanos
Tele: 21-03-31
Sr. Mario Alvarez

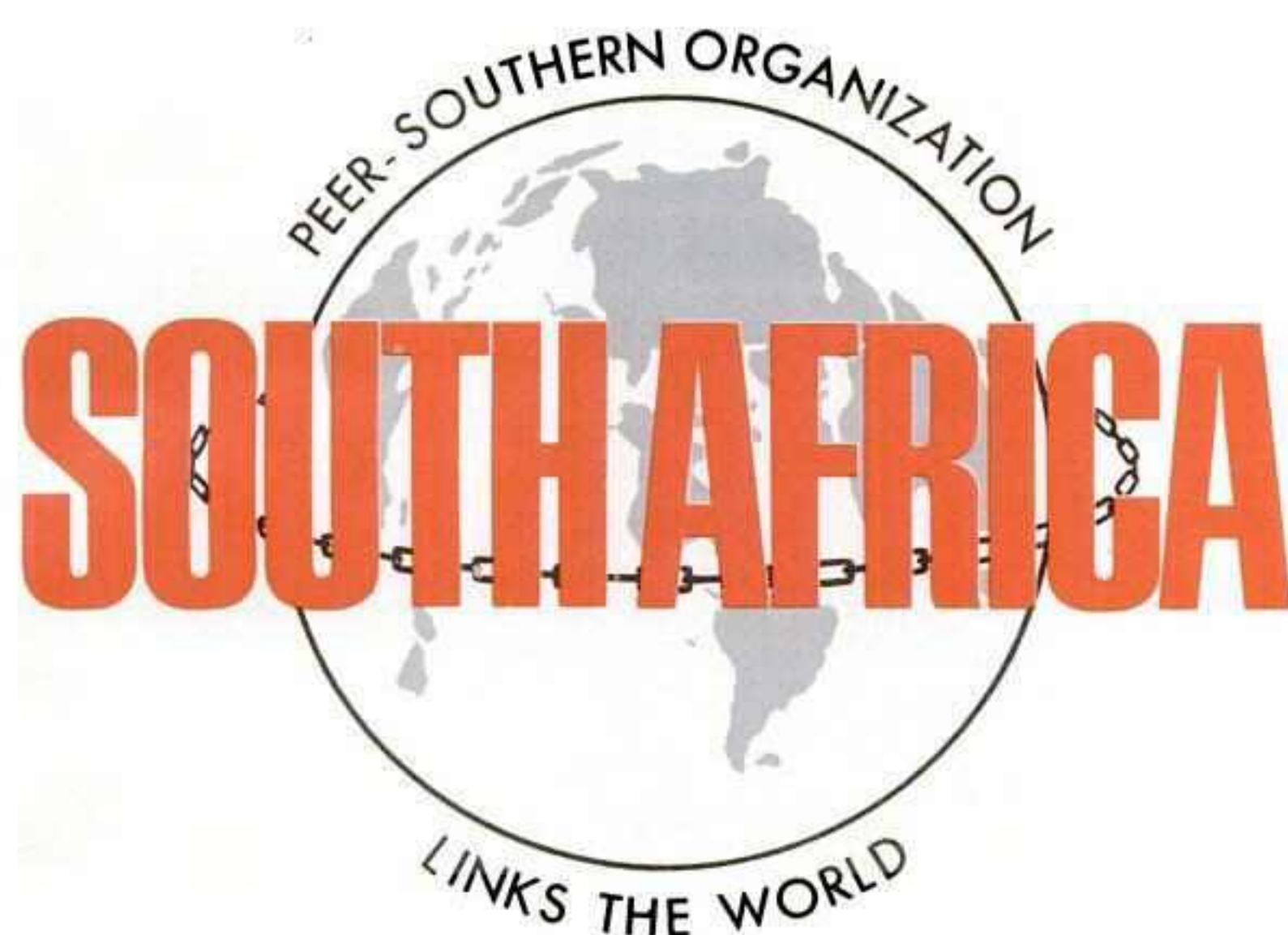
Promotora Hispano Americana De Musica, S.A.
(PHAM)

Dr. Valenzuela No. 10 Altos
Mexico D.F., Estados Unidos Mexicanos
Tele: Eric 12-96-50
Sr. Luis Martinez Serrano



Peer International Corporation of Puerto Rico

Edificio Banco De Ponce
Ponce De Leon Ave. 1250
Oficina 705
Santurce, Puerto Rico
Tele: 725-2380
Sr. Angel I. Fonfrias



Southern Music Pub. Co. (South Africa)
(Proprietary) Ltd.

Suiderkruis Musiek-Uitgewers Maatskappy
(Eiendoms) Beperk

Suite 603 - 6th Floor
Newkirk
132 Kerk Street
Johannesburg, Republic of South Africa
Tele: 23-6222
Mr. Glyn Taylor



Southern Music Espanola, S.A.

Diputacion 337
Barcelona 9, Spain
Tele: 225-61-97
Sr. Manuel G. Salinger

Southern Music Espanola, S.A.

Hortaleza 18—Atico
Madrid 4, Spain
Tele: 2-31-06-61



Southern Music A.B.
Iver Recording A.B.
Grev Turgegatan 38
Stockholm, Sweden
Tele: 67-99-10
Mr. Lennart Hanning



Southern Music A.G.
Pfaffikerstrasse
8604 Volketswil, Switzerland
Tele: 86-44-96
Mr. Albert Brunner



Exclusive Representative for the
Peer – Southern Organization
Santa Teresa A Cipreses 83
Edificio ICA, Piso 3
Caracas, Venezuela
Tele: 42-33-70
Sr. Alfonso Sanchez Lopez

Latin Country Catalogs Strong in UK Market

Southern Music has operated in Britain since 1932. It is known for the strength and scope of its country and Latin-American catalogs, and it has played a prominent part in the upsurge of British pop music throughout the world during the last decade.

Its present managing director, Bob Kingston, was appointed to this post in May 1959 after a stint as Southern's professional manager. He adopted a policy of building up British repertoire from the start, and an early crop of home-produced hits featured artists like John Leyton, Mike Sarne, the Ivy League and Donovan. Several of these successes were cut by Southern's independent recording company, Iver Records.

Kingston also assembled a star team of songwriting talent, including Geoff Stephens, Donovan, John Carter, Ken Lewis, Robin Shaw and Mickie Keen. Stephens wrote the world-wide hit "Winchester Cathedral" among other successes recorded by the New Vaudeville Band, Donovan has penned a string of self-recorded hits such as "Colours," "Catch the Wind," "Sunshine Superman," "Mellow Yellow," "There Is a Mountain" and his latest, "Jennifer Juniper." The Carter-Lewis team has written "Let's Go to San Francisco," "Little Bit of Soul" and "Semi-Detached Suburban Mr. James," among others.

In 1967 Kingston set up joint music publishing companies with two major movie production companies. As a result, Southern London now controls the scores for important films such as "Rocket to the Moon," "Far From the Madding Crowd," "Poor Cow" and "The Private Right," and more are pending.

A recent innovation at Southern is Spark Records,

which is seeking and developing new British talent and whose product is pressed and distributed by Decca. Southern is also entering the stage musical field, and is publishing the score of "The Likes of Us" written by two newcomers, Andrew Lloyd Webber and Tim Rice, and which will be premiered in Dublin later this year.

Southern's professional manager is Bob Britton, who became famous before entering publishing as featured vocalist with the Ted Heath orchestra. Freddie Poser recently joined the company to manage Spark Records after successful years with Mills Music and his own Poser Music company.

Marjorie Murray manages Latin American Music, the Southern department she joined as a secretary 13 years ago. The promotion and development of film music is now also her responsibility.

Barry Kingston, son of the managing director, manages the Meridian department. This is concerned with producing independent records for release on major labels and on Southern's own Spark label.

Dennis Berry is in charge of Southern's library of recorded music, an extensive repertoire used as background to films, TV plays, newsreels, and commercials.

Ronnie Bridges manages the Liber Southern department, which specializes in straight orchestra material. He is also a notable lyricist for local and foreign songs.

Southern's company secretary is Derek King, assisted by accountant Betty Wilson, and the copyright manager is John Underwood. Peter Foss runs the trade department, which handles music business for 80 other companies as well as Southern, and T. H. Ward and his son T. F. Ward are concerned with the management and



T. H. Ward
European Director



T. F. Ward
Assistant European Director



Southern Music's London managing director Bob Kingston at his desk surrounded by his executives. Left to right they are professional manager Bob Britton, Meridian manager Barry Kingston, Latin American Music manager Marjorie Murray, trade manager Peter Foss, copyright manager John Underwood, Spark Records manager Freddie Poser, company secretary Derek King, Liber Southern manager Ronnie Bridges, and accountant and company secretary assistant Betty Wilson.

supervision of the European branch offices, involving frequent and extensive traveling.

Southern Music London, at 8, Denmark Street, London, W.C.2, has a staff of 40. The basement contains a recording studio equipped with 4-track Ampex. Southern London is fully owned by Peer-Southern U.S.A.

Australian Branch Weathers Storm

Southern Music Publishing Co. (Australasia) Pty., Ltd., probably couldn't have started business at a worse time. It was 1946; Australia was still recovering from the aftermath of World War II, office space was virtually unprocurable, import restrictions made the importation of music nearly impossible.

But Southern Music, a wholly owned subsidiary of the Peer-Southern publishing complex, survived those early troubles and has emerged as Australia's fourth biggest music publishing house. Only three long-established Australian companies beat its business.

As the firm's managing-director, Chris Vaughan-Smith puts it: "Progress in those days was painstakingly slow. You were frustrated at every turn. Business today is a breeze, you can get anything you want just by asking for it."

Southern Music deals mostly in sheet music, importing from London and New York, but printing more and more locally.

The local content, in fact, is becoming increasingly important to the company. Southern Music has probably done more to encourage local writers than any of the other companies.

"It's easiest just to pick up imported material," Vaughan-Smith says. "But we're doing all we can to encourage local writers. We're not really making a fortune out of it but it's a nice part of the business. Sooner or later we might come up with someone who really catches on."

The breakthroughs are coming. Southern Music handles Sydney writer Dorothy Dodds, who wrote the words for "Grenada" and many other standards. It also published the first work of such well-known local artists as Col Joye, Johnny Devlin, Johnny O'Keefe and the Allen Brothers.

"The best break for local composers came about the middle of the 1950's when television was introduced here," Vaughan-Smith says. "Local artists then made local compositions acceptable to the public."

He is pinning most of his hopes at the moment on a young Norwegian composer, Sven Liebeck, who has migrated to Australia. Liebeck has two semi-classical works included in an LP by guitarist Jose Luis Gonzales, which has just been released in the United States. An LP of his soundtrack for a surf movie, "Ride a Wild Wave," has just been released in Australia and is on the point

of U. S. release, and he has written the music for a TV series, "Nature Walkabout," which is getting worldwide release.

Liebeck is one of about 50 Australian composers who deal with the company. "We generally don't have contracts with local writers," says Vaughan-Smith. "We work on a basis of mutual trust, and it's so far worked out pretty well."

Southern Music handles material from Peer International Pty., Ltd., World Music Publishing Co. Pty., Ltd., Sam Fox Publishing Co. (Australia) Pty., Ltd., and Music Publishing Co. of Australia Pty., Ltd. The outside companies are handled either on partnership or agency basis. Southern Music territory includes Australia, New Zealand, Fiji, and the mandated territories of New Guinea, Papua and Samoa.

The only branch office is in Auckland, New Zealand. It was set up in 1948 under the management of Warwick Ransom, an English musician who migrated to New Zealand. He has run the office since its inception.

The New Zealand office imports most of its material from Sydney. Only occasionally is material printed there. New Zealand generally doesn't want anything Australia can't supply," says Vaughan-Smith. "They usually want what we have. About the only difference is that New Zealand pop tastes aren't quite as advanced as Australian."

Modern airplanes fly from Sydney to Auckland in just three hours, so air freight to New Zealand is efficient.



Warwick Ransom, New Zealand manager, Southern Music Publishing (Australia)



Chris Vaughan-Smith, managing director, Southern Music Publishing (Australia)

The company had a Melbourne office until the Melbourne manager, George Watson, retired about three years ago. "We closed the office then but we're thinking of opening there again some time in the future," Vaughan-Smith says. "I can fly down there in about an hour, so we don't miss much. But obviously a man on the spot could increase our business."

Southern Music has a staff of 11 in Sydney. Vaughan-Smith does the bulk of professional work. He is assisted in his office work by two accountants and other office staff. He became managing director in 1958.

He trained as a violinist at the Sydney Conservatorium of Music and entered the publishing trade after his return from World War II service in the Australian Army. He can read music and does final editing on most of the material the company releases.

The catalog is broadly based to include pop music, stage music, instructional material and classical numbers. "It's as good a catalog as you'll find in this country," says Vaughan-Smith.

The company maintains a free pop service to about 200 musicians all over the country. They automatically get copies of every pop song the company releases.

Who buys pop sheets now since people no longer sit around the piano and sing? "I don't really know where it all goes," says Vaughan-Smith. "I think a lot of guitarists buy the music to get the chords and a lot of teen-agers buy it to get the lyrics."

"These days you can't always pick up the lyrics from the records. In any case, sheet music sales are in a particularly healthy situation at the moment."

Southern Music has almost complete autonomy. "Of course we let New York know what we're doing and what's going on," Vaughan-Smith says. "But apart from broad policy outlines we get left to do our job without interference."

What are the particular local problems? Says Vaughan-Smith: "We're inclined to look at the rest of the world first. Most material comes to us with a big reputation already made overseas and we don't have to look at material in cold blood."

"We're a bit inclined not to want to make a decision about new local material because we're used to people overseas making our musical decisions for us."

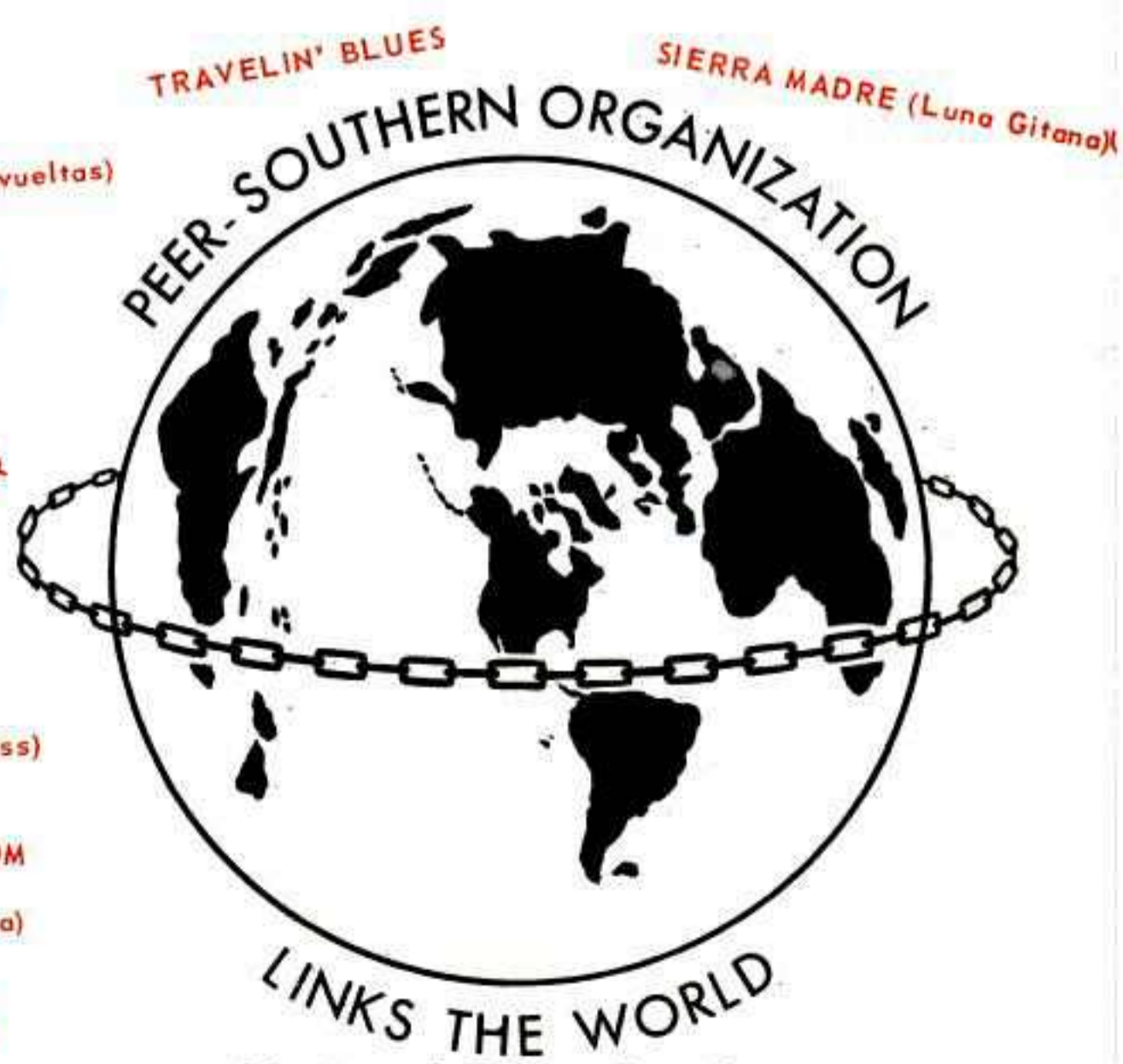
"We're trying to change all that here and I think Southern Music is doing at least its share."

Hits from Our Vast ASCAP, BMI Through the Cooperation of Record

- LITTLE BIT O' SOUL
- ADIOS, PAMPA MIA!
- ALMA LLANERA
- ALMENDRA
- ALMOST PARADISE
- ALRIGHT, OKAY, YOU WIN
- ALWAYS IN MY HEART (Siempre En Mi Corazon)
- AMOR
- AN OLD CHRISTMAS CARD
- ANGEL-MAY-CARE (Os Quindins De Yaya)
- BAIA
- ANGELITOS NEGROS
- ANY OLD TIME
- AVE MARIA NO MORRO (The Shrine On Top Of The Hill)
- AY COSITA LINDA
- THE BALLAD OF BONNIE AND CLYDE
- BABALU
- BAILA MI CHA CHA CHA
- BARNACLE BILL THE SAILOR
- BE MINE TONIGHT (Noche de Ronda)
- BE TRUE TO ME (Sabor A Mi)
- BEM-TE-VE ATREVIDO
- BESAME MORENITA
- BESAME MUCHO
- BELLS OF SAN RAQUEL (Por Ti Aprendi A Querer)
- BIG MAMOU
- BIG CHIEF BUFFALO NICKEL (Desert Blues)
- BLUE SNOW-FLAKES
- BLUE MOON OF KENTUCKY
- BLUE ECHOES (Cuatro Vidas)
- BLACK EYES
- BLUE YODEL (T For Texas)
- BRAKEMAN'S BLUES
- BRAZIL (Aquarela Do Brasil)
- CACHITA
- BLUE YODEL NO. 2 (My Loving Gal, Lucille)
- BORN TO LOSE
- BOMBORA
- BEATNIK
- CACHITO
- CHOVE CHUVA (The Constant Rain)
- CLICK GO THE SHEARS
- CAN'T GET OUT OF THIS MOOD
- CAN'T YOU HEAR MY HEART BEAT?
- CIMARRON (Roll On)
- CARNAVALITO
- CATCH THE WIND
- CHA CHA CHA FLAMENCO
- COLOURS
- CHERRY
- COLUMBUS STOCKADE BLUES
- COME CLOSER TO ME (Acercate Mas)
- COME TO THE MARDI GRAS (Nao Tenho Lagrimas)
- LAZYBONES
- A SATISFIED MIND
- ADIOS, MARIQUITA LINDA (Adios And Farewell, My Lover)
- A TOUCH OF TEXAS
- COMPADRE PEDRO JUAN
- LAZY RIVER
- CRISTAL
- ADIOS
- DEAR GESU BAMBINO (Caro Gesu Bambino)
- CUANTO LE GUSTA (La Parranda)
- CU-CU-RRU-CU-CU, PALOMA
- COPENHAGEN LOVE SONG (Said Olaf To Hilda)
- DO I WORRY?
- DON'T WAIT TOO LONG
- DEEP IN THE HEART OF TEXAS
- DOS CRUCES (Two Dreams)
- DESIGN FOR STRINGS
- DOINA VODA
- ERES TU
- ELLA
- DOWN YONDER
- THE DREAM PEDDLER (Duena De Mi Corazon)
- EL BESO
- E LUXO SO
- EL CUMBANCHERO
- ESO ES EL AMOR (This Is Love)
- EL MARINERO
- EL RELOJ
- EL NEGRITO DEL BATEY
- ESPERANDO O SOL
- EVERYDAY
- GEORGIA ON MY MIND
- ESTO ES FELICIDAD (Happiness Is This)
- FASCINATION
- FOGGY MOUNTAIN BREAKDOWN
- GRANADA
- FRENESI
- FLAME OF FREEDOM
- GATHERING FLOWERS FROM THE HILLSIDE
- THE GREAT PRETENDER
- GREEN EYES (Aquellos Ojos Verdes)
- GUADALAJARA
- I GOTTA HAVE MY BABY BACK
- HUMPTY DUMPTY HEART
- HOW FAR IS HEAVEN
- GYPSY LAMENT (Lamento Gitano)
- I CAN'T GET YOU OUT OF MY HEART (Ti Amo-Ti Voglio Amor)
- JUDY
- I KNOW AN OLD LADY
- JOSIE
- I HUNG MY HEAD AND CRIED
- I LOVE YOU SO MUCH IT HURTS
- I OVERLOOKED AN ORCHID
- IF TEARDROPS WERE PENNIES
- I'D LOVE TO FALL ASLEEP (And Wake Up In Your Arms) (Le Soir)
- IF YOU'VE GOT THE MONEY (I've Got The Time)
- I'LL BE YOURS (J'Attendrai)
- I'M A FOOL TO CARE
- I'M THINKING TONIGHT OF MY BLUE EYES
- IN THE JAILHOUSE NOW
- IT'S SO EASY
- IT WASN'T GOD WHO MADE HONKY TONK ANGELS.
- IT MAKES NO DIFFERENCE NOW
- I'VE GOT BELLS ON MY HEART
- JOLLY OLD SAINT NICHOLAS
- JEQUIBAU (I Don't Want To Play)
- JIMMIE THE KID
- JESUSITA EN CHIHUAHUA (The Cactus Polka)
- JUST BECAUSE
- JIMMIE RODGERS BLUES
- JIMMIE BROWN, THE NEWSBOY
- LA EMPALIZA
- JIMMIE RODGER'S LAST BLUE YODEL
- JIMMIE RODGERS BLUES
- JIMMIE BROWN, THE NEWSBOY
- LA FERIA DE LAS FLORES (Pos A Ver Que Pasa)
- JIMMIE RODGERS BLUES
- JIMMIE BROWN, THE NEWSBOY
- KENTUCKY WALTZ
- LA CRUZ
- LA MARICUTANA
- LA RASPA
- LA MORENA DE MI COPLA
- LA PACHANGA
- KEEP ON THE SUNNYSIDE
- LA MALAGUENA
- LA POUPEE QUI FAIT NON
- LA ULTIMA NOCHE
- L'AMOUR AVEC TOI (Baby, Be My Love)
- LA VIRGEN DE LA MACARENA (Macarena)
- LAMENTO BORINCANO
- LISBON ANTIGUA (Lisboa Antigua) (In Old Lisbon)
- LONESOME WHISTLE (I Heard That)
- LEFT MY GAL IN THE MOUNTAINS
- LOVE ME WITH ALL YOUR HEART (Cuando Calienta El Sol)
- LOVE IS LIKE CHAMPAGNE (Mon Manege A Moi)
- LOVE'S MADE A FOOL OF YOU
- LUNA DE MIEL EN PUERTO RICO
- LOVE ME, PLEASE LOVE ME
- MARE NON CANTARE
- MISS BLUE JEANS
- MES REGRETS
- MELLOW YELLOW

and International Repertoires. Companies, Radio and T.V. Stations.

MADE FOR EACH OTHER (Tu Felicidad) MADRID MAGIC IS THE MOONLIGHT (Te Quiero Dijiste) MAMA MAMBO INN MAMBO JAMBO MAMBO NO. 5
MAMBO NO. 8 MARIA ELENA MARIA NINGUEM MARIA BONITA MAYBE BABY
MOST RICHLY BLESSED MORENA MOCKIN' BIRD HILL MI MUSICA ES PARA TI MERRY-GO-ROUND (Complainte De La Butte)
MULE SKINNER BLUES (Blue Yodel No. 8) MY ADOBE HACIENDA MY BLUE-EYED JANE MY CAROLINA SUNSHINE GIRL
MUSEUM NICOLASA NEW ORLEANS NOSTALGICA MY CLINCH MOUNTAIN HOME MY LITTLE RED WAGON (Won't You Ride In)
NIGHT TRAIN TO MEMPHIS NO LETTER TODAY NOT FADE AWAY NOSOTROS OOH LA LA OH BOY!
ONE HAS MY NAME THE OTHER HAS MY HEART NOW IS THE HOUR (Haere Ra) NESSUNO DE VOI OH! MO'NAH OKLAHOMA WALTZ
PEACH PICKING TIME DOWN IN GEORGIA PANHANDLE RAG PATRICIA, IT'S PATRICIA THE PARROT, (On The Fortune Teller's Hat) (Os Pintinhos No Terreiro)
PERCIOSA PERFDIA PERHAPS, PERHAPS, PERHAPS (Quizas, Quizas, Quizas) RAVE ON
PORTRAIT OF A TOY SOLDIER PETTICOATS OF PORTUGAL (Rapariga Do Portugal) PRISIONERO DEL MAR (Where Are You Now) PRETTY BUTTERFLY (No Balanco Do Jequibau)
ROLL ALONG KENTUCKY MOON ADORO THE RICKETY RICKSHAW MAN RETURN TO ME (Ritoma A Me) SATURDAY DATE SCUSAMI
SLIPPING AROUND SMILES ARE MADE OUT OF SUNSHINE SLEEPY JOE SUNDAY FOR TEA STARS IN YOUR EYES (Mar)
THE STORY OF LOVE (Historia De Un Amor) SUGARTIME SOUTH SWAY (Quien Sera) SWEETHEARTS OR STRANGERS
SUNSHINE SUPERMAN TA TA TA TELL ME WHY SOUS QUELL ETOILE SUIS JE NE T FOR TEXAS (Blue Yodel)
TEARDROPS IN MY HEART TABOO (Tabu) TAKE ME BACK TO TULSA THAT'S WHAT I LIKE 'BOUT THE SOUTH
MAMMINA MIA THE THREE CABALLEROS (Ay Jalisco No Te Rajes) TWO GUITARS NO THE THREE BELLS (The Jimmy Brown Song) (Les Trois Cloches)
THEME FOR MY TRUE LOVE TENEREZZA TINTARELLA DI LUNA TOOLIE OOLIE DOOLIE (The Yodel Polka) TOKU TRAIN WHISTLE BLUES
TICO TICO UN TELEGRAMA (My Sunday Baby) USTED TUA (All Yours)
UN POQUITO DE TU AMOR WAITING FOR THE ROBERT E. LEE WALK RIGHT IN WAITING FOR A TRAIN WABASH CANNON BALL
WATERMELON HEART (Corazon De Melon) WHEN IT'S ROUND-UP TIME IN HEAVEN WHEN MY BLUE MOON TURNS TO GOLD AGAIN WHEN THE BLOOM IS ON THE SAGE
WINCHESTER CATHEDRAL WHY WAIT? YOU ARE MY SUNSHINE DESESPERADAMENTE (Loved One) YOU BELONG TO MY HEART (Solamente Una Vez)
YOU DON'T HAVE TO BE A BABY TO CRY YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU YOU CAN DEPEND ON ME GUAPA JENIFER JUNIPER POOR COW
YOU'VE CHANGED BE NOT TOO HARD ROSANNA'S GOING WILD PENNSYLVANIA TURNPIKE, I LOVE YOU
MY WORLD FELL DOWN TIME WILL TELL EPISTLE TO DIPPY TRUE LOVE WAYS BIG WHEEL CANNONBALL
SYMPHONY NO. 2 (Charles E. Ives) LOVER'S ROULETTE STRING QUARTET NO. 2 (H. Villa-Lobos)
CINCO CANCIONES NEGRAS (Xavier Montsalvatge) THE UNANSWERED QUESTION (Charles E. Ives) LOUSADZAK (Alan Hovhaness)
STRING QUARTET NO. 1 (Harold Shapero) HOMENAJE A FEDERICO GARCIA LORCA (Silvestre Revueltas)
ELEGY IN MEMORY OF MAURICE RAVEL (David Diamond) STRING QUARTET NO. 4 (David Diamond)
YUNUS EMRE (A. Adnan Saygun) SONATA MEXICANA (SONATA NO. 1) (Manuel M. Ponce)
3 EUFONIAS (Rudolf Maras) LAS HORAS DE UNA ESTANCIA (Alberto Ginastera) WILDWOOD FLOWER
TIME WAS (Duerme) SWISS LULLABY THAT'LL BE THE DAY WITHOUT YOU (Tres Palabras) UNO (One More Kiss)
THERE'S A NEW MOON OVER MY SHOULDER THERE IS A MOUNTAIN WHEN THE CACTUS IS IN BLOOM
WHERE THE OLD RED RIVER FLOWS WEAR YOUR LOVE LIKE HEAVEN SWEET AND GENTLE (Me Lo Dijo Adela)
TRUE LOVE WAYS PEGGY SUE YOU AND MY OLD GUITAR
SUNSHINE GAMES WORRIED MIND



Peer in Venezuela

Peer-Southern's man in Venezuela is Alfonso Sanchez Lopez, a veteran in the business who has gained his experience in the field through his long years of association with the world's foremost author societies. Sanchez Lopez is the third representative the company has had in Venezuela. Before him were Marta Betancourt and Aldemaro Romero.

Sanchez Lopez became Peer-Southern's agent in 1960, two years before a new law supported the now flourishing record industry by raising import duties on records. "My function here," observes Sanchez Lopez, who is assisted by two secretaries, "is that of a collecting agent. Local recordings are such a small percentage of total sales, that it makes it unproductive to spend time, money and energy in promoting our catalog for recording purposes." Recording repertoire usually comes from one source: record samples from other countries—unpublished songs are hardly ever recorded, and those that are of local origin and have very little international repercussion, a fact which accounts for the complete lack of in the use and sales of music sheets. Nevertheless, Sanchez Lopez distributes among record companies and key artists the new works he receives from the company's different publishing houses in other countries.

Peer-Southern is the only publishing firm—large or small—functioning in Venezuela. Its catalog accounts for almost half of the royalties collected in the country, all of which derive from record sales, which

is the only source of royalty revenue, as public performance payments are not as yet recognized by the communication media, nor by other users of either canned or live music, even though there exists a law passed in 1962 which makes this form of payment compulsory, the observance of which Sanchez Lopez is trying to impose by co-operating with SACVEN, the local author society.

Venezuela has always been very receptive to Peer-Southern's Mexican, Colombian (now declining), Brazilian, Spanish and Italian—in that order of importance—repertoire. The company's staple Latin American authors, Agustin Lara, who leads the list, with Puerto Rico's Rafael Hernandez, Ernesto Lecuona, Ary Barroso, Jose Alfredo Jimenez, Consuelo Velazquez and Gonzalo Curiel, among others, and most recently the Rigual Brothers and Armando Manzanero have been the most frequently recorded authors in the last thirty years.

"Alma Ileana," the most heavily recorded local composition, is a Peer-Southern song (since 1942), and so are the works of the country's most traditional composers, such as those of Lorenzo Herrera, Alfredo Sadel, Aldemaro Romero and others, although only the former is a truly internationally known song. Unfortunately, pieces by local songwriters have no universal appeal, but when they do, Peer-Southern will be there to carry them across other boundaries and make them known in other latitudes.

Peer in Italy

Southern Music started its operations in Italy in 1945 through a sub-publishing deal with Sugarmusic. Its Italian affiliate, Edizioni Southern Music, was established in 1955. The management was assigned to Dr. Alberto Carisch. The Carisch family started a publishing company in 1880 with offices in Milan and Lipsia. It was the first Italian publisher to open a record division in 1937, the current Carisch S.p.A., sold by the Carisch family in 1937.

The Edizioni Southern Music group includes: Settenote, Italcarsch, Fortissimo and Applauso, who administrate Kramer, Palladium and Cicogna. In February 1968, Alberto Carisch formed Astra Music in partnership with Mina, one of the leading Italian singers.

Peer in Brazil

The Editora de Musica Brasileira e Internacional S/A is a Brazilian firm organized to promote Brazilian music and composers overseas.

With the rapid development of Brazilian folk music, the organization recognized the need for expansion, creating in 1965 two new publishers: Editora de Musica Lyra Ltda and Editora de Musica Indus Ltda.

The publishers EMBI, INDUS and LYRA are directed by Fiorenza Saffirio, who joined the firm in 1957 as a secretary. She assumed direction in 1966.

Peer in Argentina

Ralph S. Peer founded Southern Music International of Argentina in 1930. It was during a time when local conditions did not offer a proper setting for the music publishing business. Not only was the economy of the country in bad shape, but more important, legislation on performance rights was so poor that it did not offer a music publisher any guarantee that it could function properly, and much less, offer possibilities of growth.

The company changed its name to Editorial Argentina de Musica Internacional in 1939, and moved to new quarters in Lavalle 1494, its present location, near Corrientes, the city's equivalent of New York's Tin Pan Alley.

The company merged with Ediciones Acorde, an Argentine publishing firm rich in local repertoire, and particularly rich in tangos, the country's national dance.

Out of this merger emerged EDAMI SRL and with it a complete integration of the two companies' catalogs:

Editorial Argentina de Musica Internacional's (formerly Southern) basically foreign repertoire and Acorde's rich local repertoire, made up mostly of such classic compositions as "Adios, pampa mia," "Uno," "Jueves," "Cristal," "Cafetin de Buenos Aires," "Yuyo verde," "Rondando tu esquina" and other titles written by such authors as Francisco Canaro, Mariano Mores, Manuel Sucher, Domingo Federico, Homero Exposito, Jose Maria Contursi and dozens more.

EDAMI has also developed a large list of original standards in rhythms others than local airs, mainly those written by the new generation of composers who have been riding atop the crest of popularity ever since the start of the so-called New Wave.

The company now services adjacent Uruguay and Chile, and keeps offices in the latter (Calle Lirios 374, Santiago de Chile), headed by Alfredo Burgos.

EDAMI's present manager is Juan Carlos Crot-

togini, who is pushing hard to carry on the company's policy to explore and open new frontiers for its catalog.

Recently his efforts have been rewarded with the success obtained in the Orient, particularly in Japan, where the Argentine tango found a warm reception, which led impresarios in that country to bring over several of the most important Argentine acts, including such folk groups as Armando Pontier, Osvaldo Pugliese, Pedro Laurenz, Horacio Salgan, Enrique Mario Francini and others, a clear indication of the company's influencing role as a pioneer in the music publishing field.

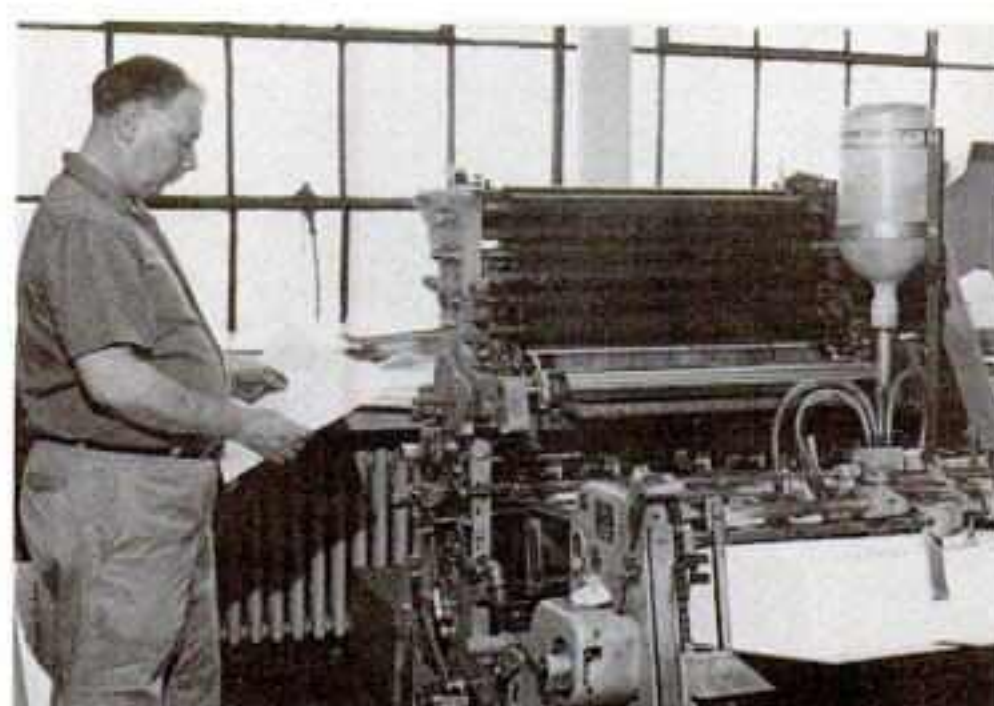
Crottogini is backed up by a staff of Nidia Miriam Azario (international repertoire), Horacio Olivera (contracts), Norberto Portas (royalties), Maria Isabel Maceira (sales), Ricardo Castelblanco and Jorge Augusto (promotion and public relations), Vicente Giachetti (accounting), and Martin Ozan, Victor Gomez and Victor A. Fares.



The production department: Al Kugler, sales and production manager, right front; Peter Denizard, center; Dan McCormack, second left, and Ken Levy, left.



William Santiago, assistant printing department head, at the stapling machine.



Marvin End, printing department head.



Anthony Licazzi, manager of the shipping department, checks an order with Joseph Kovacs, order clerk.



Printer Bob Derbian is ready to let 'er roll.



The shipping department hard at work.

Congratulations -
Happy to be associated
with the Peer-Southern
Organization.

Perez Prado



Les Parisiennes Aiment Peer



Rolf Marbot,
managing director



Mme. Fernande Fay,
professional manager

The Peer-Southern Organization has had an active and enterprising branch in Paris since the early Thirties. From the very beginning it has been a giant among publishing companies.

Says Rolf Marbot, president of the Southern branch in Paris: "The company undoubtedly owes its important position to the genius of Ralph Peer who had the initiative to mine the rich source of Mexican and South American music years ahead of his competitors. Ralph Peer was undoubtedly 20 years ahead of his rivals, with the result that today Southern probably has the biggest catalog of standards—show tunes excepted—of any company in the world."

As Peer-Southern celebrates its 40th anniversary, the Paris branch sees the coming-of-age of the liaison between the Societe d'Editions Musicales Internationales (S.E.M.I.), which is the Peer-Southern company in France, and the Nouvelles Editions Meridian.

For it was in 1947 that Marbot's own Meridian company joined forces with S.E.M.I. on a partnership basis "which is much too complicated to detail."

Says Marbot: "Let's just say we are sister companies."

Marbot, a tall, respected, ascetic man whose Meridian company has been in existence for more than sixty years, is president of the French Music Publishers Association (le Chambre Syndicale des Editeurs de Musique Legere) and has a high regard for the ethics of his profession.

He recoils from personal publicity, saying, "I prefer

to publicize my songs rather than myself," although it is an undeniable fact that under Marbot's direction, his companies have maintained the Peer tradition of picking songs that become standards.

"The biggest songs in our catalog," says Marbot, "are the Latin standards like 'Granada,' 'Besame Mucho,' 'Tico Tico,' 'Frenesi,' 'Amor Amor,' 'Brazil' and 'Quizas, Quizas, Quizas.' These songs have been tremendous money-spinners and continue to be."

In addition to the rich catalog of North, Central and South American songs, S.E.M.I. has, in the course of its existence, acquired a great number of French standards, from "Frou Frou," written in 1898, to "Les Trois Cloches" ("Charlie Brown") published in 1945. The version by Les Compagnons de la Chanson of "Charlie Brown" has sold more than a million copies.

"Parlez-moi d'Amour," published in 1930, is another great S.E.M.I. standard, as is "Les Roses Blanches," written by Leon Raiter and Leon Pothier in 1926 and recently revived with tremendous success by Les Sunlights.

In addition S.E.M.I. has published since 1950 a long list of successes by songwriter Hubert Giraud, whom Marbot considers to be one of the most talented writers in Europe, and nearly 200 songs by singer-composer Leo Ferre.

One of Hubert Giraud's most recent successes has been "Il Est Mort le Soleil" recorded in France by Nicoletta and in America by Ray Charles, as "The Sun Dies."

Acquisition of a number of important French catalogs over the years has helped take S.E.M.I.-Meridian to the top of the French publishing tree, but Marbot's proudest achievement is to have discovered the abundant talent of 23-year-old Michel Polnareff who, in two years, has sold two million records throughout the world.

S.E.M.I. produces and publishes the songs of Polnareff and, says Marbot, "His talents go far beyond the requirements of the popular song. He is a brilliant musician and I am convinced that he will eventually write more serious works."

Polnareff, who won the Critics' Prize at the Rose de France Song Festival in Antibes in 1966 with his song "Love Me, Please Love Me," has had a succession of hits since, including "La Poupee Qui Fait Non" (recorded by Scott McKenzie as "No, No, No") and "Ame Caline," which has been a chart success in the U. S. for Raymond Lefevre under the title "Soul Coaxing." An English version by Peggy March, "If You Love Me," has also been released in the States.

Permanent proof of the strength of the S.E.M.I.-Meridian group is the handsome and unique catalog published by the group which contains the title of nearly a thousand standard tunes, listed alphabetically, under type of dance, and chronologically. These range from "Ciribiribin," written in 1899 to 1967's "Let's Go to San Francisco." A look through this catalog is the equivalent to a crash course in the history of the evolution of the popular song.

Peer-Southern in Mexico

Promotora Hispano-Americana de Musica (PHAM) and Editorial Mexicana de Musica Internacional (EMMI) were for several decades the only Mexican publishers (along with another very small competing company).

Both are affiliated with Peer-Southern, and both contributed almost singlehandedly to the internationalization of Mexico's great composers.

The pair were recently bought by Orfeon Records. The twin publishers, operating still under one ownership with offices on one floor, were an effective monopoly until only recently.

Both were owned principally by Emilio Azcarraga, who, through EMMI and PHAM, is generally credited with putting Mexican music on the international map.

PHAM, an affiliate of Peer International and Southern Music, was founded here in 1939.

PHAM's catalog is a who's-who of all-time Mexican best-sellers: Agustin Lara ("Granada," "Madrid," "Solamente Una Vez"), Alberto Dominguez ("Perfidia," "Frenesi"), Consuelo Valazquez ("Besame Mucho"), Gonzalo Curiel ("Vereda Tropical") and until recently, Armando Manzanero ("Esta Tarde Vi Llover").

PHAM's services include orchestrations, arrangements and folios. The company talks with recording companies and arranges with artists to promote songs.

Normally, no acetate is prepared unless special conditions demand it.

The company, with its own printing plant, publishes 500 male and 500 female orchestrations yearly as well as 2,000 dance arrangements.

Luis Martinez Serrano, general manager of PHAM, says Mexican orchestras get smaller every year.

"Rock music broke up the market here," Serrano said. "Local music was a low point when rock appeared. The new sound filled a need, especially for salon type dance music."

Foreign music dominates PHAM's catalog now. America is first, followed by Italian, Spanish and French music. Serrano admits that over 60 per cent of his repertoire is in foreign songs.

In 1967, PHAM published over 500 songs. But all were sent exclusively to Peer for world-wide promotion, as has been the policy all along.

EMMI's operation is similar to PHAM's, except smaller.

PHAM, which drew over \$400,000 in royalties in 1967 (its best year ever) feels it can afford to sit on its catalog of standards (70 per cent of its Mexican repertoire is in songs written decades ago) and wait until Mexican composers once more produce music marketable world-wide.

Peer-Southern in Spain

The Peer Southern Organization was first represented in Spain with the foundation of Editorial Musical Ibero Americana S. A. in 1933. Thirty years later Southern Music Espanola S.A. was created with Peer-Southern owning 50 per cent of the shares.

Head office of the company was established in Barcelona under the direction of Manuel G. Salinger, with a branch office, headed by Antonio Barta, in Madrid.

Southern Music Espanola S.A. represents, as sub-publisher, all the companies in the Peer-Southern organization and has additional contracts with other foreign companies, in particular Leeds Music (MCA). Its territory embraces Portugal as well as Spain.

The company's Spanish repertoire is distributed throughout the world by companies in the Peer-Southern organization with only a few exceptions.

Important Spanish copyrights held by the company include "La Virgen de la Macarena," "La Morena de mi Copla," "Dos Cruces," "El Beso" and "Triana Morena," but the company's biggest recent success has been the co-publishing with Ediciones Musicales Zafiro, of the 1968 Eurovision winner, "La La La," written by Manuel de la Calva and Ramon Arcusa.

Of the foreign copyrights sub-published in Spain by Southern Musica Espanola, "Perfidia," "Brazil" and "Besame Mucho" have been enduring successes and, more recently, "The Ballad of Bonnie and Clyde" has been a money-spinner with eight Spanish versions on the market.

Manuel Salinger says that the principal role of the company is to develop the international potential of Spanish music and Spain's first Eurovision victory this year was a great step forward in this direction.

German Outlet Attracts Top Writers

For almost 12 years the Peer-Southern organization has been represented in Germany by its own company, Peer Musikverlag GmbH.

It was in the mid-Fifties that Ralph S. Peer, realizing the growing importance of the West Germany music market, decided to establish an outlet here for his repertoire. He appointed as head of the company Theodor O. Seeger, whose previous activities in the music industry included managing the Berufsstand Deutscher Komponisten and directing the Polydor-Nachwuchs Studio.

In the succeeding year Peer Musikverlag in Hamburg grew rapidly in importance, not only through the exploitation of Peer-Southern's standards but with the acquisition of copyrights by leading German composers like Kurt Feltz, Heino Gaze, Bert Kaempfert, Jo Menke, Walter Rotenburg and Lotar Olias. One of the company's biggest German hits was "Alle Madchen wollen kussen" ("Be Mine").

Today three affiliate firms—Alba Musikverlag GmbH, Tico Musikverlag GmbH and Team Musikverlag GmbH—exist to acquire and exploit German material.

Peer-Musikverlag represents the Peer-Southern organization's serious music catalog for Europe, Africa and Asia (except Japan)—a catalog which includes works by Charles Ives, Xavier Montsalvatge, Manuel M. Ponce, Silvestre Revueltas and Heitor Villa-Lobos.

Another branch of the company is the Peer Background Archiv which supplies recorded music from the English Southern Library of Recorded Music, Ltd., to radio and TV stations and to producers of advertising films.

Peer Musikverlag GmbH is one of the most powerful publishing houses in Germany but it is far from being the company's policy to rest on its laurels. Says Seeger, "We are always alive to changes in the music business and are always seeking new ways to exploit our catalogs and to maintain our high position in the publishing field."

Working with Seeger in Hamburg are Mrs. G. Seeger, assistant manager; Michael Karnstedt, printing, sales and promotion division; Ernst Hirsche, serious music division; Fred Lindemann, background music division, and Holger Voss, orchestral department, advertising and publicity division.

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AROUND THE WORLD



CEDARWOOD PUBLISHING COMPANY—NASHVILLE, TENNESSEE

Peer-Southern in Belgium

The Belgian Peer-Southern branch was founded in Brussels in 1948 right after World War II by Tommy H. Ward from Southern Music Publishing Co., Ltd. (London), on behalf of the Peer-Southern organization, and F. R. Faecq on behalf of World Music Co. Ward and Faecq were old friends; they knew each other since the early '20's as specialists in copyright matters and active music business professionals.

Right from the start, the impact was big not only with the Latin American standards—all of them big hits in both current national languages (French and Flemish) or Belgium but also in their original Spanish versions and their Anglo-American adaptations. Local recordings were obtained (and still are) on all labels produced in Belgium by all Belgian name artists such as Bobbejaan Schoepen, Jean Walter, La Esterella, Will Ferdy, Henry Segers, Francis Bay, the Chackachas, Nico Gomez, Lou Logist, Oscar Denayer, Joe Heyne and Eddy Green.

Some of those recordings had international success with regard to the Peer-Southern country repertoire. The biggest outlet during the '50's was "The Belgian Cowboy of the Flanders." Schoepen sang many of the country songs and recorded them not only in Flemish adaptations (Decca), but also in German versions (Ariola/Palette). He had a hit in Belgium as well with "Laat Maar Gaan," the Flemish version of the German Peer song "Las Das Sein."

Since the Palette label started in Belgium, many Peer-Southern songs have been local hits by Belgian Palette artists: "Eso es el Amor" (the Chackachas), "Draai 792704" (Will Tura—Belgian MIDEM Flemish Trophy 1968), "Noche de Ronda" (Digno Garcia), "Peppermint Twist" (the Cousins), and "Detroit City" (Robert Cogoi—in French). Cogoi picked the song and made a hit of some in Belgium two years before the release of the Tom Jones recording.

Dutch Dig Latin Music

In 1952 Dutch composers and songwriters Han Dunk and Alfred Zmigrod took over Holland Music, the Dutch branch office of the Peer-Southern Organization. They were both already experienced in the publishing field.

The Latin-American catalog always had had a good market in the Netherlands, and works like "Granada," "Besame Mucho," "La Malaguena" and other Latin-American evergreens became big successes.

Later on the Donovan songs and work of French singer Michel Polnareff became best-selling material for the firm.

Zmigrod died in 1963. Dunk continued the manage-

ment on his own, assisted by Pars Segers and Jan Vermeulen as his assistant managing directors.

The Library of Recorded Music from Southern is also intensively used in the Netherlands. The increasing production of films and TV spots stimulates this special exploitation.

A recent innovation is the Serious Music Division of Peer-Southern at Holland Music, by which the important concert repertoire of Southern is gaining a significant place in the Dutch music business, as recently proved by various Charles Ives concerts in the big Dutch concert halls as well as the foundation of the Dutch Charles Ives Society.



At the 1968 MIDEM in Cannes are, left to right, F. R. Faecq, Adamo, and Will Tura, Flemish artist.



Han Dunk, head of Peer-Southern's Dutch company, Holland Music N.V.

Peer in Puerto Rico

The Puerto Rico office of Peer International had its beginning back in 1950 with one part-time employee, young Angel I. Fonfrias, and a very small office.

Fonfrias, who started as a vocalist with dance bands, later graduated from the University of Puerto Rico and covered advanced courses in music at Columbia University in New York. After a term of duty with the U. S. Army that took him to Trinidad and other Caribbean posts, he finally settled in San Juan and Peer International was founded.

Today, 18 years later, Fonfrias is still guiding Peer of Puerto Rico. Now located in the modern Banco de Ponce building in the business section of Santurce with spacious offices and a staff consisting of Paquito Fonfrias (a brother) as assistant manager; A. Fonfrias Jr. (son) as head of royalties and license department; Agustin Mercier, in charge of Dominican Republic matters, and Fausto Curbelo, veteran orchestra leader and composer looking after copies, arrangements and composer relations, the Peer offices are surely one busy place. The clerical force consists of Aurea Gonzalez, Enrique Santos and a number of outside contact men.

According to Fonfrias, this Puerto Rico office handles on an average of more than 3,000 numbers from the Peer-Southern catalog every year. These are numbers that are active with recording companies, radio and television stations and, with a very important new seg-

ment, the young and fast-growing Puerto Rican film industry.

Also, due to the present importance of Puerto Rico as an entertainment center, many of the artists and performers that play our tourist hotels and nightclubs make it a habit of combining their Puerto Rico appearances with an opportunity to replenish their repertoires with Peer numbers.

The core of the Peer-Southern catalog of Puerto Rican music consists of the hundreds of compositions by the late and beloved Rafael Hernandez, better known to the international music world for his number "El Cumbanchero."

Many things have been done so far to honor the memory of Hernandez here in Puerto Rico: a film based on his life; radio and television spectaculars including one by Mexican artists (a 90-minute TV show) headed by Mexico's veteran composer Agustin Lara; a two-record album sponsored by a local bank and many more projects such as a theater, music, scholarships, a public park, etc.

Mrs. Monique I. Peer, head of the Peer Organization, donated a bust of Rafael Hernandez by Puerto Rican sculptor Jose Buscaglia, and which was placed in a prominent spot in the Museum of Puerto Rican Art of the University of Puerto Rico in Rio Piedras.



Unveiling of bust to the memory of Puerto Rican composer Rafael Hernandez (October 1966) by Hernandez's Mexican-born widow, Maria. left to right: Angel I. Fonfrias, manager of Peer International of P.R., Mrs. Monique Peer, Mrs. Hernandez and the four sons of the composer and Mrs. Hernandez: Pocholo, Peque, Bambi and Chali. This bust, by Puerto Rican sculptor Jose Buscaglia, was presented by Mrs. Peer and it stands in the Museum of Puerto Rican Art at the University of P.R.



Lucky Carle, left and Jimmy Ienner, producer and talent coordinator, listen to the finished product.



Tobias Dresdner, expeditor, left, and Pablo Aneiro, head of the royalty division, take a break.



Matt Heft, manager of the Canadian office, glances at the books while Jerry Renewych, assistant manager, looks on.

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Los Angeles Branch Expands

Miguel A. Baca, West Coast manager of Peer-Southern, was in Mexico searching for new writers and fresh material. In Los Angeles, meanwhile, Roy Kohn and Sunny Skylar were cultivating the West and Europe and Latin America for new composers and material.

Conclusion: Peer-Southern's Los Angeles branch has expanded its activities and broadened its scope to include every facet of publishing on the West Coast.

Although the West Coast office has been operational since 1928, its major importance to Peer-Southern's world-wide link has been especially effective in the last five to seven years.

Today, the branch is in an enviable position, says Kohn, U. S. manager of the Southern Library of Recorded Music. "The West Coast in general and Los Angeles in particular are in the midst of a powerful surge forward to become an influential market in both music and publishing."

Skylar, music consultant and lyricist for numerous tunes, agrees but adds: "A music revolution is brewing here, and the West Coast is the heart of creativity."

The Peer-Southern staff here, which includes Tony Richlan, promotion, and Margaret Frankfort and Doris Garcia, is out to prove that "Los Angeles no longer is a stepchild operation," explains Skylar, who has written the English lyrics for "Love Me With All Your Heart," "Be Mine Tonight," "Amor, Amor" and "Besame Mucho."

And what makes the West Coast office so important to the Peer-Southern Organization?

"It's where everything is happening," says Kohn. "Major recording artists and companies, independent production firms, TV studios and film companies . . . it's all here."

Kohn sees the Los Angeles branch as a key outpost in today's publishing market, where current trends and sounds most often are formulated and later developed.

"We're making a concerted effort to reach TV studios, film companies, major record firms and, of course, the independent record producers. And you can't reach these people from the East," explains Kohn.

"Because 90 per cent of the TV production is done in Los Angeles," says Kohn, "we've been able to make giant strides in the TV field. We're now reaching the young songwriters in San Francisco and Los Angeles, thus keeping Peer-Southern on top of current trends," asserts Kohn.

"An advantage to being on the West Coast," feels Skylar, "is that future trends can be spotted quickly and acted upon immediately. The trendsetters are here.

"Our pipeline with the creative forces are more enhanced because of our proximity to them," states Skylar. "Instead of going to New York, for instance, we can evaluate material here and direct its use either in TV, films, etc."

Because of the wide acceptance of authentic ethnic music on the West Coast, the Southern Library of Recorded Music has made giant strides among film and TV producers, feels Kohn, who travels throughout the area visiting film and TV companies and radio stations. Activities of the Recorded Music Library are directed in the U.S. by Kohn.

"Our world-wide offices afford Peer-Southern with a vast market to explore," explains Baca. "But the West Coast has matured, and its creative development is very real."

'Mr. Peer Could Smell A Hit'

Dorothy Morrison, who for many years has handled copyright matters for the Peer-Southern Organization, recalls that the late Ralph Peer, the founder, "saw the music business whole and in its entirety."

Commenting upon the early period of development, Mrs. Morrison, who will have been with the firm 40 years in August 1948, said: "It was rightly said of Mr. Peer that he could smell a hit; and from the very beginning he understood the importance of the roots of American music . . . the country and western and blues material which in the 1920's and 1930's were known as the hillbilly and race fields. It is also true that very early he became active in the pop and international fields."

Mrs. Morrison began her career as Peer's secretary. She moved into the copyright area as she became familiar with the music business on a domestic and international level. "I learned over the years," she said, "and I learned a lot from Mrs. Monique Peer, who is now president of the company. One must be familiar with the laws and practices of the countries of the world in order to operate effectively in the music industry—particularly in the area of copyright," Mrs. Morrison said.

Southern Music Publishing Company, Mrs. Morrison recalls, was started in 1928 by Peer and RCA Victor. The latter firm was then known as the Victor Talking Machine Company. Even before his association with Victor, Mrs. Morrison says, Peer was recording blues artists for such labels as Banner, Columbia and Okeh. On the latter label he recorded the initial sides of the great Mamie Smith.

In his years with Victor, Peer, as a pioneer field recording executive, traveled widely and continued his activity in the ethnic fields. He recorded such great blues artists as Blind Willie McTell, Sleepy John Estes, the Memphis Jug Band—and ultimately, such notable country artists as Pop Stoneman, the Carter Family and Jimmie Rodgers. Peer's discovery of the Carter Family and Rodgers, were, of course, of historic importance and altered the course of American music.

Mrs. Morrison, of course, knew many of the songwriters and artists who were closely affiliated with the Peer-Southern Organization. She recalls that Jimmie Rodgers, the legendary Blue Yodeler, was a soft-spoken southern; a humble man who always visited the Peer-Southern offices when he came North to record. Rodgers died in 1933, while Peer was still associated with Victor. The initial phase of the overseas expansion of Southern Music had already begun, Mrs. Morrison said, for a London office was opened in 1932.

Following the death of Rodgers, Peer left Victor and started in earnest to build a world-wide publishing empire. His activities took him both to Europe and to Latin America, where a veritable network of firms was set up. During the 1930's, Peer spent much time at the New York offices of the organization. From the 1940's on, he headquartered on the West Coast, but took frequent trips to East to supervise the home offices.

Miss Morrison, reminiscing about her long career in the music business, many of them in copyright, concluded: "Our American copyright act should be brought up to date so that it more closely parallels protective regulations throughout the world. This would facilitate the international exchange of music cultures."

Musical Education, Serious Music

The Musical Education and Serious Music Departments of Peer-Southern, which were started in 1948 as a prestige venture, have turned out to be financially profitable as well. The departments are currently headed by Wladimir Lakond.

As the principal publishers of the compositions of Charles Ives, Peer-Southern has enjoyed considerable success with the increased popularity of that composer in performances and recordings during the past 11 years. Among the contemporary composers published exclusively by the organization are David Diamond, Anis Fuleihan, Rudolf Maros, Juan Orrego-Salas, Manuel M. Ponce, Silvestre Revueltas, A. Adnan Saygun, Jose Serebrier and Harold Shapiro.

The Serious Music Department of Peer Musikverlag GmbH of Hamburg, a member of the Peer-Southern Organization, began operations in 1961 as the sole representative in the Eastern Hemisphere except for Australasia and Japan of all music education and serious

music publications that the organization has for sale and also for publications available only on a rental basis. Southern Music Publishing Co. Pty. Ltd. of Sydney and Southern Music Publishing Co. Pty. of Auckland are the Australasia members of the organization, while Ricordi Americana, S. A., of Buenos Aires operates in Central and South America.

Peer International Corp. is the exclusive U. S. representative of the catalogs of Ediciones Mexicanas de Musica, A. C., of Mexico City; Pan-American Union of Washington, and Wagner & Levin of Mexico City, while Southern Music Publishing Co., Inc., is exclusive representative of A. Cranz of Brussels; Editorial Argentina de Musica of Buenos Aires; Editorial Cooperative Interamericana de Compositores of Montevideo; Enoch & Cie of Paris (partial catalog); C. Gehrman of Stockholm (partial catalog); Israeli Music Publications, Ltd., of Tel Aviv; Liber-Southern, Ltd., of London, and R. E. Westerlund AB of Helsinki.



Wladimir Lakond, international director of the musical education and serious music divisions, reflects for a moment.



Jean Weiss, assistant to the head of the serious music division, and Sherry Rothman, secretary.



Roy Kohn, U. S. representative, Southern Library of Recorded Music for radio television promotion and publicity, and Chris Peiro, secretary.



Al Philips, left, assistant treasurer; Irwin Griggs, center, controller, and John J. Petersen, treasurer.



Ted Black, director standard educational department.



Dorothy Morrison, manager copyright renewals and consultant, international division.



Mrs. Dina Conti, manager U. S. and European copyright division.

CONGRATULATIONS

and thanks for everything

CHARLES CARPENTER

**TO ALL THE FOLKS AT
PEER-SOUTHERN**

.... & ESPECIALLY ROY HORTON

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Jimmie Rodgers— A Peer Discovery

In April of this year the Peer-Southern Organization announced the introduction of a record, "The Jimmie Rodgers Blues," simultaneously commemorating the 40th anniversaries of the publishing firm and of the legendary "Singing Brakeman," the Father of the Country Field. The song was written by Vaughn Horton, recorded in Nashville by Elton Britt, produced by Vaughn and released on the Victor label. The occasion caused a wave of excitement throughout the music business, and a cocktail party at the Hotel Taft, New York, marking the event drew a host of luminaries from every segment of the music industry—all gathered to honor the memory of the artist-writer whom Ralph Peer discovered some 40 years ago and who became one of the Great Originals of American music.

Thus it is that the songs of Jimmie Rodgers are very much with us today and what he wrought in the areas of country music, blues and pop remain vital to the nation's cultural heritage.

Ralph Peer came upon Rodgers in the city of Bristol, on the Virginia-Tennessee border, during a memorable talent scouting trip. The term "memorable" is used advisedly, for it was on this trip—in a building at 410 State Street—that Peer auditioned not only Jimmie Rodgers but also the great Carter Family.

Rodgers subsequently recorded for Victor at the studios in Camden, N. J., and at the facilities at 24th Street, New York. His last session was held at the latter studio, where he recorded while propped up in a cot, for he was already seriously ill of tuberculosis. Rodgers died shortly after, in 1933, in New York, before he could return to his beloved Southland, Meridian, Miss., where he was born in 1897. His association with Peer and the Victor company spanned about five years.

In view of the nature of the songs Rodgers was to write, it is important to note that he was the son of a railroad man, Aaron Rodgers, a section foreman on Mobile & Ohio Railroad. As a youngster, Jimmie assisted his father, then went on to become flagman, baggage man and brakeman. During these years he acquired the lore of the railroad, and his love of trains and railroad songs developed naturally.

Rodgers' delicate health forced a change in occupation. He became a professional entertainer, a vocation wherein he made good use of his knowledge of railroad ballads and chants. Thus was born the act known as The Jimmie Rodgers Entertainers—three musicians and Jimmie as vocalist. They performed over WWNC, Asheville, N. C., and while on tour they managed to find time to audition for Ralph Peer in Bristol.

As a vocalist, Rodgers had a distinctive style. His sound was unforgettable, having a plaintive, poignant quality. One of his chief characteristics as a singer was his yodel, clear and high-pitched, and used at the termination of musical phrases.

Sometimes Rodgers recorded with an instrumental accompaniment, but his greatest hits were made simply with guitar. Ralph Peer ultimately came to the conclusion that Rodgers was best recorded in that manner.

Among Rodgers' great songs, published by the Peer-Southern Organization, are many blues. Examples are "Train Whistle Blues," "Jimmie's Texas Blues" and "My Good Old Gal's Gone Blues." These, and many more, illustrate the point that a strong blues influence was always present in the country music of the Southland—a fact which became apparent again—during the 1950's—when Elvis Presley burst upon the scene with his rockabilly sound, a combination of country and blues influences.

Of course, many of Jimmie's songs (including his blue yodels) were full of the romance of railroading. His songs, too, reflected a longing for home, and, conversely, a restlessness and a desire to leave home. Here are some examples, first from "The Brakeman's Blues":

"Portland, Maine, is just the same as sunny Tennessee (repeat);

Any old place I hang my hat is home sweet home to me."

And in "Blue Yodel No. 2":

"I ain't gonna marry, I ain't gonna settle down (repeat);

"I'm gonna be a rounder till the police shoot me down."

Like all songwriters, Rodgers expressed in song his thoughts of women, both good and bad. Some of the lines of these songs are colorful and salty. An example is "High-Powered Mama":

"I was a good man and you had a good home,
But you just couldn't leave other daddies alone . . .
When I was a brakeman riding on the rails,
You had another daddy in the county jail."

And again in "Jimmie's Texas Blues":

"When I want you, woman, I always find you gone;
Ev'ry time I want you, I always find you gone;
Listen here, good mama, I'm gonna put you air
brakes on.

Some like Chicago, some love Memphis, Tennessee
(repeat)

Give me sweet Dallas, Texas, where the women
think the world of me."

We have quoted enough of Rodgers' lines to illustrate their earthy quality. We will quote several more to illustrate their poetic imagery:

"I'd rather drink muddy water,
sleep in a hollow log,

Than be in Atlanta, treated
like a dirty dog."

and:

"I'm goin' where the water drinks like cherry wine;
The Georgia water tastes like turpentine."

We have presented here a brief outline of the man and his work. When he died at the age of 36 he was already a legend, and his stature in American music has continued to grow. In the country field he was the great founder and catalyst around whom the entire field became synthesized. The artists venerated him. Hank Snow named his son after him—Jimmie Rodgers Snow. Ernest Tubb—like Rodgers a member of the Country Music Hall of Fame—owns his guitar, presented to him years ago by Rodgers' widow, Carrie, now deceased. But as Roy Horton, Peer-Southern executive, states, the impact of the Rodgers catalog will be even greater in the future as improved communications facilitate greater use of the musical treasures of the past.

John J. Petersen: Guardian of the Books

John J. Petersen, who joined the Peer-Southern Organization in February 1948, has rounded out 20 years with the firm. He remarks, however, that some 10 people exceed him in seniority—testimony of the long-term records of Peer-Southern employees. When he came to the company Petersen was head accountant and he had three men working for him. Today this department—which of course includes royalties—has a staff of 18, and it is only one of Petersen's functions; for the executive now holds the posts of personnel manager, office manager and treasurer. Some of these duties were formerly held by the late Robert Iversen, who was general manager.

"The payment of royalties is one of the most detailed jobs of the accounting department," Petersen said. In 1960 the firm explored the use of electronic equipment to facilitate this task. Currently, IBM equipment is in use. This move was made under the authority of Mrs. Monique Peer, president, and Ralph Peer II, vice-president. Petersen says that Ralph Peer II while at Stanford University studied the possibilities of IBM equipment and was instrumental in the decision to have the firm avail itself of this technique.

When a composer today receives a royalty statement from Peer-Southern, it includes a breakdown of earnings in all countries.

Petersen has seen the music industry change dramatically. He has seen the royalty pattern fluctuate since two decades ago, when sheet music was the chief source of income, to today's dependence upon performances and mechanicals. "But the folio and educational fields continue as powerful sources of income—particularly for publishers with large standard catalogs," Petersen added.

Petersen looks forward to the day when a revised Copyright Act will bring American copyright practice into conformity with basic copyright legislation around the world, with resultant advantages to composers, authors and publishers.

Fishbein Reviews Peer Growth

"Ralph Peer was the first publisher with a profound grasp of the world music market. He studied the music industry not only on the level of repertoire, but as a complex business which, when properly conducted, resulted in a true interchange of musical cultures."

This is the view of Arthur Fishbein, attorney who has handled the legal affairs of Peer-Southern since October, 1931. Fishbein, who with Mrs. Monique Peer and Ralph Peer II is a director of the organization, was a key figure in helping set up the network of foreign offices of the firm, and he guided the firm in its domestic legal forays.

Fishbein continued: "It was Peer's policy to open offices in foreign countries . . . and appoint managers who were citizens. These managers acquired works of local origin from new, young composers. The managers were also entrusted with the task of exploiting copyrights of composers of other nations. In this way an interchange of song material came about . . . and this was central to the Peer operation."

In the view of Fishbein, Peer more than any other publisher was responsible for the popularity of Latin music. "In this he was aided by Mrs. Monique Peer, who maintained a warm relationship with Latin composers," Fishbein said. He emphasized that one of the chief facets of exploitation of foreign material in the United States was the necessity of getting good English lyrics.

Fishbein recalls that Peer was a brilliant writer. (In the horticultural world—a major interest for Peer—he was well known for his many articles on camellia re-

search and plant exploration.) "He never spoke idly; he made extensive use of the dictaphone in keeping in touch with music developments all over the world; and he traveled continuously," Fishbein said, and added: "He flew over the Andes Mountains in the 1930's in open cockpit planes in order to keep in touch personally with the Latin music scene."

Another major source of strength in the Peer-Southern organization, Fishbein said, was the fact that Peer ran the company as a family. Many of the key personnel were (and are still) with the firm after employment records of 25 years and upwards. This was true not only in the United States, but also in the various offices throughout the world.



John J. Petersen, treasurer and manager of the accounting and royalty division, chats with Elsie Schneck, secretary, while Maureen Ricciardi, secretary, looks on.

Photographs in this issue
were taken by Paul Joseph,
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Maria Teresa Barcelata

Los Más afectuosos y cordiales saludos a Mrs. Monique Peer a Ralph Peer II, a todos mis compañeros, empleados y compositores de Peer-Southern Organization, deseaudoles muchas felicidades y prosperidad al con memorarse el 40 Aniversario de su fundación.

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MUSIC PRINTERS AND PUBLISHERS

Provi Garcia Peer's Latin Expert

(Continued from page P-S-5)

Rican groups. He specialized in Puerto Rican folk music, known as "Plenas." In 1955 was organized Peer International Corporation of Puerto Rico, with headquarters in Santurce.

In 1956, Miss Garcia notes that the Brazilian operation was set, with the following companies organized in Rio de Janeiro: Editora de Musica Brasileira E Internacional S.A. (EMBI), Editora de Musica Lyra Ltda., and Editora de Musica Indus Ltda.

"Mr. Peer," according to Miss Garcia, "was aided immeasurably in his business travels and contacts by Mrs. Monique Peer, who is an accomplished linguist.

"In Latin America," Miss Garcia says, "Mrs. Peer is often referred to as 'the lady of Danish nationality with a Spanish heart.'" Miss Garcia continued: "In addition to being a linguist, Mrs. Peer was of assistance to Mr. Peer in the choice of song material. She was familiar with the Latin repertoire and was well known to and liked by the Latin composers." Miss Garcia notes that it was Mrs. Peer who advised Puerto Rican writers that lyrics were of vital importance, that songs needed a message.

Miss Garcia added that she was able to broaden her own career in copyright because of opportunities given her by Mrs. Peer. The latter, for instance, had Miss Garcia accompany her on her travels to the key music markets. Today, Miss Garcia visits and corresponds with all Latin countries. She considers Mexico of paramount importance, with other areas developing strongly, notably Venezuela, Columbia and Peru.

As Peer expanded his publishing operations in the Americas, and as he became more convinced of the importance of Latin compositions outside the country of origin, he created a total Latin-American department within Peer-Southern, Miss Garcia said. "Today,"

she concluded, "increased communications among the Americas has resulted in a rich musical heritage which promises even greater success for Latin repertoire.

Seventy-five per cent of Peer-Southern's catalog is accounted for by the Latin-American repertoire the company has acquired since 1931.

Today, the company has offices in Puerto Rico, Columbia, Argentina, Brazil, Chile and Mexico, and has representatives in Venezuela and the State of Florida, all of which are under Miss Garcia's personal supervision, in which she is assisted by a staff of 75.

"Our biggest markets in the area," she points out, "are Mexico, Venezuela, Columbia and Peru, in that order." She clarifies that this is just record-wise and not as sources of material.

Peer-Southern actually controls most of the "Latin evergreens" which have been produced by such outstanding authors as Rafael Hernandez, Paquito Lopez Vidal, Pedro Flores, Manuel Jimenez (Canario), Roberto Cole, Tito Henriquez, Pacho Galan, Lucho Bermudez, Francisco Canaro, Carlos Gardel, Lepera, Ary Barros, Jorge Ben, Donato Roman Heitman, Nicanor Molinare, Gabriel Ruiz, Alberto Dominguez, Agustin Lara, Miguel Prado, Lorenzo Barcelata, Maria Grever, Perez Prado, Hermanos Rigual, Oswaldo Farres, Ernesto Lecuona, Pedro Elias Gutierrez and Aldemaro Romero.

Miss Garcia keeps in close touch with the company's offices in Latin America, sending out and receiving weekly reports and newsletters and forwarding new song sheets and demos to the most suitable artists or a&r men for each song, and also to its own affiliates.

Out of the 10 Latin songs (out of a total of 25) that BMI recently made eligible for double performance payments for having logged over a million feature broadcast performances, eight of them belong to the company's catalog, which, by any measuring standard, is an impressive record.

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and thanks
a million
(10 times)

Vaughn Horton

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From Puerto Rico

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Puerto Rico

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Mil Gracias,

Mrs. Rafael Hernandez



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International News Reports

Festival du Disque Ends on Award-Winning Note

By KIT MORGAN

MONTREAL—The recent third annual Festival du Disque, a four-day exhibition, was climaxed by the French-Canadian record industry's equivalent of the Grammy Awards. The Maurice Richard Arena was a colorful marketplace for displays by record companies, radio and TV stations, fan clubs and entertainment publications. A large area called La Discotheque was the setting for several radio and TV broadcasts, dancing and other attractions. Attendance topped 50,000. The gala awards presentation at the Place des Arts attracted an audience of 3,000 and was taped by the CBC for telecast on the French TV network the following night. The 28 awards were divided into categories, for quality, for commercial value, and for popularity, following criticism in the past that commercially successful records were snubbed in favor of artistic successes.

Leading award-winning companies were Grand Prix, with four; RCA Victor, Columbia and Gamma, three awards each; Capitol, Barclay, Jupiter and Select, two awards each. Multiple winners were Ginette Reno, with three awards, and Jean-Pierre Ferland and Georges Dor with two each.

The Grand Prix du Festival du Disque, the Star of the Year award, went to Jean-Pierre Ferland, who won the important Academie Charles-Cros Prize in March. The Prix Special du Jury for the most promising

artist went to Capitol's Christyne Chartrand. The Felix Leclerc award for the best Canadian song on record went to Gamma's Georges Dor for his "La Manic." A special trophy for the best English-language record went to Bobby Gimby for his official Centennial song, "Canada."

Other Winners

Other award winners, in order of presentation, were as follows: Commercial Value trophies, awarded on the basis of sales from Jan. 1, 1967 to April 1, 1968, to: Lucien Hetu, RCA Victor, for instrumentalists; Georges Dor, Gamma, for authors-composers-interpreters; Les Sultans, DSP, for groups; Johnny Farago, Canusa, for male singers; Ginette Reno, Grand Prix, for female singers.

Quality trophies, awarded by the Jury: Best orchestral accompaniment in popular music, to Leon Bernie for "Ginette Reno, A Guichet Ferme"; best jazz recording, Lee Gagnon for "La Jazztek Lee Gagnon" on Capitol; best Western record, Levis Boulianne for "Chansons des Prairies" on London; best recording for children, Paule Bayard and Guy Sanche for "Bobino et Bobinette, Vol. 4" on Select; best record of instrumental music, "3-12" featuring Neil Chotem, Paul De Margerie and Marcel Levesque conducting, on Select; best group, Jean and Steve, for "C'est Ainsi Qui Va L'Amour" on Jupiter; best male singer, Raymond Ber-

thiaume for "Un Monde Avec Toi" on Vedettes; best female singer, Ginette Reno for "A Guichet Ferme" on Grand Prix; best orchestral accompaniment in the Chansonnerie style, Neil Chotem for "Ne Me Quitte Pas," by Renee Claude on Columbia; best record of humor or fantasy, Les Cyniques for "Les Cyniques a La Comedie Canadienne" on Apex; best recording of a Canadian classical work, the Montreal Symphony Orchestra for its recording of works by Matton, Prevost, Somers and Mercure on RCA Victor; best interpretation by a male or female singer, Monique Leyrac for "Monique Leyrac a Paris" on Columbia; best album cover design, Ronald Labelle for "Claude Dubois" on Columbia; best recording by an author-composer-interpreter, Robert Charlebois for his latest Gamma album; special prize for the first recording by a new recording artist, Celine et Liette, RCA Victor.

Popular trophies, based on public popularity: author-composer-interpreter, Jean-Pierre Ferland, on Barclay; group, Les Lutins, on Caroussel, Trans-Canada; male singer, Marc Gelin, on Jupiter; female singer, Ginette Reno, on Grand Prix.

Emcee were TV personalities Denis Filiatrault and Doninique Michel. Performing at the gala were Renee Claud, Marc Gelin, Christyne Chartrand, Dany Aube and Les Alexandrins. The Festival du Disque was founded by Jacqueline Vezina.

Artists From 11 Nations to Oscar Malta

VALETTA, Malta — Artists from 11 countries will take part in the Oscar Malta, the international song festival to be held in Valetta, Malta, from July 27-29.

Set to appear so far are Lily Castel (Belgium), Rita Hovink (Holland), Pino Donaggio (Italy), Joe Bugeja (Malta), Nina Urbano (Poland), Salome (Belter) and Betty Jurkovic (Yugoslavia).

Artists to represent Britain, France, Eire and Switzerland have not yet been announced, although the British girl group, the Dollies, will appear as guests at the festival.

Voting will be by an international jury consisting of one representative from each competing country.

The festival is being organized by Tourist Revues, 19, Museum Road, Rabat-Malta.

200 Attend Music Trades Meet; '67 Instrument, Disk Sales Soar

BOURNEMOUTH, England — Nearly 200 delegates attended the Music Trades Association (MTA) annual conference May 12-15 at the Bournemouth Pavilion and adjacent Palace Court Hotel.

The meet was held following a year in which the combined music industry sold instruments and records to a total value of over \$81,600,000, and an export trade of double that figure. In spite of present economic conditions and worries, there are signs that music is gaining in appreciation and results in Britain, especially in schools, although the country still lags behind much of Europe, the U. S. and Japan in musical education.

Speakers who addressed the conference were Ernest Heberden, Trinity College of Music secretary; Mrs. Eileen Craine, British Federation of Music Festivals secretary; K. J. Eade, Music Advisers' National Association secretary; Elizabeth Ack-

royd of the Consumers Council; John Cruft, Arts Council director of music, and Terry Longman, who gave advice and hints on efficient business management.

MTA secretary John Neill said the Association now has

Bernstein in Israel Date

JERUSALEM — Leonard Bernstein appeared as guest conductor with the Israeli Philharmonic Orchestra in two special concerts organized as part of the celebrations for the 20th anniversary of Israel's foundation as a state.

A special festival was also organized to celebrate the anniversary and it featured Arin Einstein, the Dudaim Duo, Shoshana Damari, Aliza Azikry, Shimon Yisraeli, Chava Alberstein and the Central and Nahal Variety Ensembles.

The festival was promoted by Chanoch Chason, Gil Aldema and Yitzhak Shimony and produced by Yossi Tzemach. Highlights from the festival will be released on an LP by CBS-Israel.

Throughout Independence Day, on May 2, there were performances by 101 singers, 66 groups, 52 solo acts, 49 duos, 52 bands, 28 dance ensembles and 12 army entertainment ensembles.

Principal guest star was British singer Helen Shapiro, who gave 25 performances during the independence celebrations.

CBS-Sony Office

TOKYO — CBS-Sony Records, a joint venture by CBS Columbia and Sony, has opened its own office at 17, 3-chome, Roppongi, Minato-ku, Tokyo, as of May 16. Telephone number is Tokyo 531-0411.

Majorca Pop, Jazz Festival July 22 to 27

LONDON — The first Pop and Jazz Festival of Palma, Majorca, is set for July 22-27 and will feature leading artists from half a dozen countries.

The festival, Musica '68, is being promoted by Music Festival Productions, Ltd., of London who have taken a lease on the 18,000-seater bullring in Palma for the next 10 years.

Artists booked to appear in the pop category include Jimi Hendrix, Lulu, Eric Burdon and the Animals, the Byrds, the Grapefruit, Los Pekenikes, the Hep Stars, Esther and Abi Ofarim, Tim Rose, Rita Pavone, Georgie Fame, Cleo Laine and Johnny Dankworth, Donovan, Julie Felix, Peret, Blossom Dearie, the Incredible String Band, Brook Benton, Gilbert Becaud, Gene Pitney, Marian Montgomery, the Tages, Sandie Shaw, Scott Walker, the Ped-

(Continued on page 54)

Mexico Fest Names 5 Guest Conductors

MEXICO CITY—Five guest conductors have been selected for the Festival Della Canzone Latina Nel Mundo, which has been rescheduled for Mexico City, March 19-23, 1969. The event had been scheduled to take place in Buenos Aires in April this year, but is was postponed following a disagreement between Perio Bonino, the Milan promoter who is organizing the Festival, and the Buenos Aires Television System.

Bonino claims that the TV system had agreed to broadcast the festival live, then cacked out.

He added that Telesistema Mexicana SA, operating on 34 channels, will broadcast the 1969 event live.

Guest conductors will include

Franck Pourcel for Italy, France, Spain, Belgium and Portugal; Jose Sabra Marroquin for Costa Rica, Guatemala, Mexico, Puerto Rico and the Dominican Republic; Lucio Milena for Paraguay, Peru and Uruguay; Alderaro Romero for Chile, Colombia, Equador, Panama and Venezuela; Vocho Perez for Brazil, El Salvador, Haiti, Honduras and Nicaragua.

Bonino said the festival will be broadcast in its entirety on radio and TV during the five evenings, with two months of radio specials, featuring participating artists, running in advance of the Festival. He added that video tapes — including color tapes the final evening — will be distributed to TV networks from the 25 participating Latin countries.



MARK WYNTER is guest of honor at the Green Room Club, Melbourne, Australia, at a luncheon hosted by Astor Records to launch his new Australian single release, "Looking for Me." Wynter, left, is enjoying a joke with Astor promotion manager Dick Heming, center, and 3DB radio personality, John Anderson.



SONGWRITER LES REED, standing, fourth from left, had mini-skirted promotion girls to launch his new label, Chapter One. The label's first recording act, the March Hare, are seen flanking Reed.

COMING EVENTS IN EUROPE

- June 12-16—2nd International Jazz Festival, Montreux, Switzerland.
- June 13-16—3rd International Pop Festival, Bratislava, Czechoslovakia.
- June 20-22—Rose de France Song Festival, Antibes, France.
- June 29-July 14—Jyvaeskyla Summer Music Festival, Jyvaeskyla, Finland.
- July 12-14—Pori Jazz Festival, Pori, Finland.
- July 12-18—Europe Song Cup Contest, Knokke-le-Zoute, Belgium.
- July 12-21—Savollinna Opera Festival, Savollinna, Finland.
- July 20-26—Ninth International Jazz Festival, Antibes, France.
- July 22-27—Musica '68 Pop and Jazz Festival, Palma de Mallorca, Spain.
- July 26-28—Apollonia Song Festival, Athens, Greece.
- July 27-Aug. 3—8th International Jazz Festival, Molde, Norway.
- Aug. 9-11—International Pop Festival, Split, Yugoslavia.
- Aug. 18—Hungarian Song Festival Final, Budapest, Hungary.
- Aug. 22-25—8th International Pop Song Festival, Sopot, Poland.
- Aug. 27-Sept. 23—Stresa Music Weeks, Stresa, Italy.
- Oct. 9-13—International Jazz Festival, Prague, Czechoslovakia.
- Oct. 17-20—11th International Jazz Jamboree, Warsaw, Poland.

FEBRUARY'S U. K. RECORD SALES SPURT 33 PER CENT

LONDON—U. K. record sales in February reached 2,464,000—a 33 per cent increase on the figure for February 1967. Domestic sales showed a 30 per cent gain and exports, boosted by devaluation, were 48 per cent up on February last year.

The most striking feature of the February figures is the marked growth in album production—more than double the total for February 1967.

Britain's record factories produced 4,517,000 LP's in February compared with 2,218,000 for the same month last year. Production of 45 r.p.m. records was up 9 per cent to 4,848,000. Total number of records pressed was 9,389,000.

Thus output has exceeded 9,000,000 records for the sixth successive month—a figure which has hitherto only been attained during the pre-Christmas period.

RCA Names Sparksman Its Record Sales Chief in U.K.

LONDON—RCA has named Walter Sparksman to head its British record sales division. Sparksman takes up his post July 1, and will be responsible for building up the RCA sales division, including a strong field sales force in this country.

Sparksman is returning to records after a year in the property business. He was previously sales manager of CBS, helping the company to build up its van distribution service in Britain after his four years with Pye, the pioneers of van selling for records in Britain.

Sparksman's deadline for building a fully operational sales network is May 31, 1969. RCA's licensing deal with British Decca expires Friday (31) but its records will continue to be pressed and distributed by Decca for one more year.

By then RCA's new pressing plant at Washington, County Durham, is scheduled to take over the manufacture of all RCA product for Britain and Ireland. Sparksman will have the task of establishing a sales force

to get the product distributed from the factory in the North of England to outlets throughout the British Isles. The new plant will be the only record factory in Britain not within easy distance of London.



POLYDOR ARTIST ROY BLACK pictured in his home town of Augsburg, near Munich, after receiving the Billboard Top Native Artist award for West Germany.

CBC Leases Its Canadian Talent Transcriptions to Record Firms

By KIT MORGAN

TORONTO—A new source of record product has been received with interest by several Canadian record companies, including RCA Capitol and London Records. The Canadian Broadcasting Corp., which produces transcriptions of Canadian talent for the use of its stations here and for the promotion of Canadian talent through Commonwealth broadcasting organizations, is now making much of its transcription material available on a lease basis for commercial release.

The project has a dual purpose to gain wider recognition and acceptance for Canadian talent, and for added revenue through royalties, both for the artists and the CBC, which will channel profits from commercial releases back into further recordings.

Details of transcription material available to record companies is circularized through the Canadian Record Manufacturers' Association to all members.

First Record

First record to be released under this co-production arrangement is "Juliette," released by RCA on its Camden label this month. Negotiations are under way for further releases by RCA Victor, including "Christmas with Juliette."

In Centennial year, the International Service of the CBC co-operated with RCA in releasing an impressive series of serious works by Canadian composers performed by Canadian classical ensembles and, later, a set of nine LP's of Cana-

dian folk songs, all recorded by CBC. This project, and similar releases of individual albums on other labels, was made possible by a Centennial Commission grant, but paved the way for the current project. The list of material now available for general release includes pop, jazz and country product as well as serious music.

Capitol Records is completing arrangements for fall release of at least four albums from CBC, ranging from the Latin-American rhythms of Chicho Valle's orchestra and the jazz of the Jim Pirie Octet to the serious music of the Festival Singers of Toronto.

Individual Pacts

The likelihood of international release will be an important factor in CBC's choice of record companies to release its product. Each contract will be negotiated individually, but CBC requires that the record company press 100 copies of each LP bearing the CBC logo only, and album covers for these with all record company identification removed, for distribution to their Canadian stations and international contacts. In many cases, the CBC will provide liner notes in English and French, and contribute to the costs of producing the jackets.

The economics of the marketplace have limited companies in their production and release of Canadian talent; the CBC offer makes it feasible to put this material on the market and, in turn, educate the market to further releases from any source.

Nippon Col. Adds 2 Lines

TOKYO—Nippon Columbia, which has been reinforcing its foreign repertoire to make up for the loss of the CBS and the United Artists labels, has acquired a license from Buddah Records of the U. S. and Major-Minor Records of England. Initial releases will be made in July.

Buddah's first record will be "Simon Says," by 1910 Fruit-gum Co., due out on June 1. In addition to the two labels, Nippon Columbia is negotiating with two or three other record companies. New labels including Buddah and Major-Minor will be put together probably and come out under Nippon Columbia's foreign record label.

Panton Has Record Club

PRAGUE—The new Czechoslovakian record company, Panton, has launched a Youth Record Club with a series of seven EP's by leading Czech rock groups. Subscribers to the club who order all seven records will receive an eighth EP free.

Distribution will be direct from producer to consumer, although the company may also seek further outlets through retail bookshops. The specialized record shops owned by Czechoslovakia's other record company, Supraphon, do not handle Panton product.

In later releases, Panton club plans to feature serious music with a special appeal to teenagers. Subscriptions for the first EP rock release have already topped 40,000.

when answering ads . . .

Say You Saw It in
Billboard



THE GORDON LIGHTFOOT LIBRARY of three United Artists albums gets special display treatment from Mac Kenner, owner of the big A&A Record Bar in Downtown Toronto.

ROME POP FEST DRAWS A ZERO

ROME—An international pop music festival held here May 4-7 proved a financial and organizational flop despite the presence of such artists as Donovan, Hugues Aufray, Buffy Saint-Marie, the Pink Floyd, Traffic, the Byrds, and the Italian groups I Giganti and I Camaleonti. The four evening shows were poorly attended and the amplification system was inadequate.

Recording Studio Opened by Tiffany

MILAN—Tiffany Records has opened a recording studio which, said Marino Marini, general manager of Tiffany and its associated publishing division, Rimi, will be used principally for making demo records, radio advertising shorts and programs in Italian for international radio companies. Tiffany produces a

DI BARI FORMS PUBLISHING CO.

ROME—A new music publishing company, Edizioni Musicali Canopo, has been formed here by Romano di Bari. Di Bari, who will manage the company, has already hired a group of Italian lyricists and composers, and is now seeking representation in Italy of foreign catalogs on a sub-publishing basis. Di Bari formerly was general manager of Ariston Records from September 1967 to March this year, and before that was for five years manager of the international liaison department of RCA-Italiana.

Canada Folk Fest Slated

TORONTO—The eighth annual Mariposa Folk Festival is set for Aug. 9-11 at Toronto Island, with the organizers predicting 25,000 attendance at the new, attractive and easily accessible location. Three major evening concerts and 26 daytime events including children's concerts, workshops and other attractions are scheduled.

Artists include the Howling Wolf Blues Band, Joni Mitchell, Oscar Brand, the Beers Family, Judy Roderick, Steve Gillette, Mike Seeger, the Travellers, Jim McHarg and His Metro Stompers, Murray McLaughlin, Mike Cooney, and Souix Indian Henry Crowdog.

Festival organizers are negotiating with Leonard Cohen and French-Canadian chansonnier Gilles Vigneault.

number of programs for Radio Monte Carlo.

The downtown studio will also be available for recordings by groups up to 14 pieces. Luciano Minghetti has been appointed production director of the studio, and Mimo Gaetano recording engineer.

Nippon Col. Singles \$ Up

TOKYO — Nippon Columbia has raised its prices on singles, and other Japanese labels are expected to follow suit. Domestic records, which had been retailing for 90 cents, will now cost \$1.02. Foreign records, which had been selling for \$1.02 go up to \$1.11.

The current price structure has been in effect for three years. In that time, other users of copyrighted works have boosted retail prices—23 per cent for books and 15 per cent for magazines. During the last three years, movie entrance charges have risen 17 per cent.

Campbell-Connelly Signs Hendricks

LONDON — Jon Hendricks, a founder member of the former Lambert-Hendricks-Ross trio, now living here, has been signed to an exclusive songwriting contract by the Campbell-Connelly group.

Hendricks has already done a good deal of writing for George Fame, and has recently sung with Fame and Annie Ross in a re-creation of some of the LHR numbers. In addition to the songwriting deal, Hendricks will also record as a solo artist under the supervision of Donovan. It is expected that the recordings will be released through CBS.

Meanwhile, Hendricks has been requested to write a song for the forthcoming Frank Sinatra-Ella Fitzgerald album, and has also met with Henry Mancini and Andy Williams here to discuss songwriting projects for these two recording artists.

Spark, Southern Appoint Palmer

LONDON — Bix Palmer, former manager of the Liberty label when it was released here by EMI, has been appointed exploitation manager of Spark Records and Southern Music.

Palmer will be working under Southern's professional manager, Bobbie Britton, and will promote the company's Spark label as well as its song repertoire.

Palmer's initial assignments will be promotion of "Smoky Blues Away," by the New Generation on Spark and "Conversation," by A. P. Dangerfield on the new Fontana Gem label.

Brenton Wood in Swing of Italy

MILAN — American singer Brenton Wood was here to tape segments for the Italian radio and TV company RAI-TV and to make concert appearances.

Wood was promoting "Gimme a Little Sign" and his latest Italian release "Psychotic" b-w "Oogum Boogum." Belldisc-Italiana, Italian licensee of Double Shot Records, also released Wood's first album containing a dozen songs published by Shot Music and sub-published in Italy by the Belldisc publishing division, Telstar.

Wood later left for Madrid, where his records are released on Hispavox.

'Written on the Wind' Wins Palma de Majorca Festival

By RAFAEL REVERT

MADRID—"Written on the Wind," sung by Bobby Hanna (Columbia-Espanola) and written by Britain's Ivor Raymonde and Mike Hawker, won the Fifth International Song Festival of Palma de Majorca, held May 2 and 3.

Hanna, who is under contract in the U. K. to Decca, was awarded the first prize of La Caracola de Oro (The Golden Shell) and \$600. Local publisher of the winning song is Southern Music Espanola.

Second prize went to Antonio Parera Fons (Odeon) with a song in local dialect called "M'es Bien Igual" (I Don't Care) composed by Fons himself and Antonio Mus, and published by E.G.O.

"Et tu" (It's You), another local dialect song, written and sung by Tony Obrador (Columbia-Espanola) and published by Southern Music Espanola, won third prize, and the fourth prize went to "El Puente" (The Bridge), written by Morrell and Ceratto, sung by Los Mismos (Belter) and published by Belter.

Fifth prize winner was "La lluvia fresca" (The Cool Rain), sung in Catalanian by Oscar (CEM), written by Henri Saenz and Ortega, and published by Ediciones Armonico.

The second, third, fourth and fifth prize winners each received a silver shell and \$215. Los Mismos were also awarded the \$165 prize of the Spanish Cultural Institute.

The Festival included a gala featuring Nicoletta (Barclay-Sonoplay), Cassen (Sonoplay) and Los Vallidmosa (Fonogram). The Festival was presented by Spanish TV's Marisa Medina and Jose Luis Uribarri and broadcast throughout Spain via the Cadena SER Radio network.

From The Music Capitals of the World

BARCELONA

Los Mismos (Belter) have released three records, participated in two festivals and won five prizes within 17 days of their official launching. . . . Little Tony (Vergara) is due in Madrid for TV promotion of his song "Prega Prega." . . . Former Zafiro artist Milkaela has signed with Belter and completed eight tracks of a 12-track LP. . . . Juanito Valderrama (Belter) has begun work on the new movie "El Padre Copililas." . . . Los Hermanos Calatrava (Vergara) have recorded humorous versions of "La La La" and "I Love You, You Love Me." . . . Lola Flores (Belter) has made six appearances on the "Sabados Circulares" show on Channel 13 of Argentinian TV. . . . Odeon released an album of French singer Adamo singing in Spanish. . . . Los Mustang (Odeon) have recorded the first Spanish version of "Lady Madonna." . . . Los Stop (Belter) taped two programs for Panamericana TV and made appearances on Portuguese TV and on the Spanish TV show "Nosotros." . . . Adamo (Odeon) will play concerts at Reus (June 28), Lerida (29) and Gerona (30). . . . Manolo Escobar (Belter) is recording the original soundtrack of his new film, "Almost Public Relations," which co-stars Conchita Velasco (Belter). . . . Odeon released "If I Only Had Time," by John Rowles.

RAFAEL REVERT

CARACAS

Mother's Day triggered sales of more than 30 albums, some standard, some new, containing poems and songs. . . . New York-based arranger and flutist Pupi Legarreta was in town to cut an album for Venevox. . . . Jaime Morey, winner of Spain's Benidorm Song Festival, has been signed for several appearances by Channel 8. . . . EMI's London office authorized Musitron to issue the Beatles' LP "Magic Mystery Tour," which had been previously released as an EP with little impact, as the local market is basically an LP and 45 market. . . . Disco S.A., which operates the nation's foremost record club, Circulo Musical, will start a budget line, Prix. . . . Musitron will also go into the budget business with Odeon material from Spain, Argentina and Chile and surplus from other countries, comprised

into a new label that will be named Regal. . . . "Honey," by Bobby Goldsboro, United Artists, will be released by El Palacio de la Musica. . . . Musitron has issued a new Parlophone De Luxe, hard cover series to retail at \$4 and \$4.44, monaural and stereo (89 cents and \$1.09 higher than the average retail price).

Carlos Eparragosa signed to the Argentine label, Regente, for local distribution through his firm, La Bena Musica. . . . Los Hermanos Regal (RCA) did a brief stint on Channel 2. . . . Las Caribells, a female quartet, arrived for appearances on Channel 4 and at Joseph Kast's Key Club which every Sunday afternoon is holding a mixture of jam sessions (live), discoltheque music (recorded) for listening and dancing, with Baby Romero, Frank Hernandez, Eduardo Cabrera and other musicians. . . . SACVEN, the Venezuelan Society of Authors and Composers, has summoned two small nightclubs to court on charges of evading payments. SACVEN is planning similar action against jukebox operators.

ELEAZAR LOPEZ

CHICAGO

A reception was held honoring Cy Coleman and his current MGM album release of "The Ages of Rock," at the Continental Plaza Hotel May 14. . . . The Mitch Ryder Review and the Bubble Gum Machine finished a three-night stand at Cheetah. . . . Singer Mike Clifford appeared with comedian Godfrey Cambridge at Mister Kelly's through Sunday (26). . . . Bob Destocki is now director of promotion for Warner Bros.-7 Arts in Chicago. . . . William Sandy Johnson, a local manager, is touting four r&b acts and wants to contact record producers. Johnson's acts include the Passions, Madeline Willis, Garland Jones and the Magnificents, and each has original material. Renaldo Domino, another Johnson act, is recording for Smash. . . . Judy Collins, Buffy Sainte-Marie, Theo Bikel and Tom Paxton are among folk musicians who are appearing on a 25-program series on WITW, educational TV.

Wes Montgomery and His Quintet are appearing at the Plugged Nickel. . . . Al ("Jealous Heart") Morgan opened May 15 at Diamond Jim's. . . . James

EMI-Issued Album Marks 20th Yr. of State of Israel

JERUSALEM — The 20th anniversary of the State of Israel has sparked an important release of commemorative records here.

EMI Israel has released an album, "Kach Nolda Israel" (The Birth of Israel), on HMV edited by T. Kaplan and E. Sten and containing Hebrew recordings made 20 years ago on 78-r.p.m records by Hans and Ralf Gellinger.

Litraton has released the LP "1948-Israel Is Born," an American Caedmon recording outlining the history of the Jewish people up to the time of independence, and Kol Israel and CBS have jointly released a two-LP package called "Twenty Years' Voices," produced by Yosi Godard, which features extracts of recorded archives of the first two decades of independence. The package includes a blow-up of Israel's Declaration of Independence.

"Israel, 20 Years," narrated in English by Yigal Alone, the Minister of Labor, and "David Ben Gurion-Zichronot" (Sum-

ming Up), a recording by the former Prime Minister of Israel, have been released by Hed-Arzi. The records were produced by Emanuel Dudai as part of a new Hed-Arzi documentary series.

Israel's record industry also produced some musical albums to mark the 20th anniversary of independence. Studio-Yael issued "20 Years-20 Songs" with the Kol Israel Choir and soloists Israel Gurion and Elinoar Horam, produced by Eytan Avitzur, and DRG-Gal Ron released 12 songs in Yiddish by David Eshet arranged and conducted by Martin Moskovitch.

Finally Hataklit has released the album "Israel-the Land of the Bible" with 15 Bible songs sung in Hebrew by the Beit Rothshild Singers, Shoshana Damari, Effy Netzer and others.

Avant-Garde Push By Negram-Delta

AMSTERDAM — Negram-Delta is currently playing a leading role in the promotion of avant-garde pop music here. The campaign was initiated by the release of albums by the Doors and Love, in addition to a number of promotional singles.

The company followed this with releases by Tim Buckley, the Electric Prunes, the Fugs and the Incredible String Band.

And, on May 20, Negram maintained the flow with further Reprise and Elektra releases, including the first albums of Ars Nova, Earth Opera and Tiny Tim. Press office Evert Wilbrink is planning a massive promotion operation for these three albums and sales have been stimulated by the heavy avant-garde emphasis of the radio show "Uitlaat."

Weekly Promotes Juergens Tour

MUNICH — The West German weekly Stern will promote a West German tour by Udo Juergens this fall. Management of the tour will be handled by the Hans-Werner Funke concert agency.

The tour will start on Sept. 10 at the West Berlin Philharmonic and will end on Oct. 13. Juergens will perform a one-man show in 26 towns, and Ariola will release a new Juergens LP to coincide with the start of the tour.

This will be the second Juergens tour sponsored by Stern. The first drew a total audience of 150,000.

Brown is scheduled to do a one-night performance at Soldier Field May 29. . . . Sammy Davis Jr., Gloria De Haven, Durward Kirby, the Serendipity Singers, the George Shearing Quintet, Jennie Smith, Chita Rivera and Bill Hayes participated in the presentation of local Emmy Awards, held May 13 at the Marriott Motor Hotel.

RON SCHLACTER

CINCINNATI

Bob Braun's "50-50 Club," the 21-year-old Avco Broadcasting noontime variety TV show, is a popular stopover for recording stars. On the guest list for May so far have been Gene and Debbie (6), Billy Maxted (7), Peggy March (8), Nancy Ames (9), and the Harmonicats come in May 28. "50-50 Club" is produced at WLWT here and is carried five days a week on the four-station Avco Broadcasting hook-up in Cincinnati, Dayton and Columbus, Ohio, and Indianapolis, Ind. United Artists Records last week renewed Braun's contract for another year. He will record an album of Christmas songs for release in October. Leroy Holmes will again do the arranging and conduct the orchestra. In addition, Braun will record a single, title yet to be selected, for release in August.

Tom Moore, long a veteran record promotion man in the territory, with various labels, has left that post at Capitol Records here to accept a similar position with Capitol in Miami. His place at Capitol here has been taken over by Buz Wilburn, who hails from (Continued on page 53)



AT A POLYDOR RECORDS reception in Toronto to launch the album, "James Last Presents George Walker," are, left to right: Don Carter, Polydor's Ontario branch manager, Shirley Harrison, record buyer for Eaton's department stores, and Montreal singer, George Walker, who recorded with James Last in Hamburg.

From The Music Capitals of the World

• Continued from page 52

Nashville. In his new Miami stand, Moore works closely with the Jackie Gleason show. . . . Harry Carlson, head of Fraternity Records here, reports beaucoup action on his new single release, "Sometimes You Just Can't Win," by the Mouse and the Traps. Latest reports had the platter showing exceptionally well in Louisville; Columbus, Ohio, and Dallas.

The 4 Seasons (Frank Valli and Co.) sold out Memorial Hall, Dayton, Ohio, Sunday night, May 12, for the second time in less than a year. Station WING, Dayton, sponsored the show in cooperation with Steve Kirk Productions. Don Robertson, WING jockey, emceed the proceedings. **BILL SACHS**

HELSINKI

New Finnish cover versions of international hits include "Mama" by Danny (Scandia), "La La La" by Carola (Scandia), "Congratulations" by Robin (Philips) and "Cinderella Rockefeller" by Jarkko ja Laura (Philips). . . . Twelve-year-old Finlandia artist Merja Ikkela, who recently won the Scandinavian Accordion Championships, left Finland May 11 to represent his country in the East German Accordion Championships at Klingenthal. . . . The Delta Rhythm Boys were in Finland for restaurant appearances. . . . Scandia artist Simo Salminen stars in the new film "Almost Seven Brothers," a Finnish version of the Robin Hood legend. Music is being written by Jaakko Salo. . . . U. S. drummer Sabu Martinez and South African pianist Dollar Brand were featured in an international jazz concert in Helsinki sponsored by Finnish Radio. . . . The Pentti Hietanen Quintet will represent Finland at the Warsaw and Prague jazz festivals this year. The Pekka Poyry Quartet will represent Finland in the Montreux Jazz Festival, June 12-16. . . . Philips artist Tapio Hautavaara has been presented with a gold disk for 30,000 sales of "Haavalssi" on single and LP. . . . Finnish artists set to appear in the Pori Jazz Festival, July 12-14, include pianist Teuvo Suojaervi and the Lasse Moertensson Quartet. . . . Roger Lindberg, managing director of Music Fazer, is the new chairman of the International Federation of the Phonographic industry for 1968-1970. . . . Scandia is now representing the Vanguard catalog in Finland. . . . Love Records released the first single of the Blues Section with their new singer, Briton Frank Robson. Main title is "Faye." Scandia has released a Swedish version of the Finnish Eurovision entry, "While Time is Running" by Kristina Hautala. **KARI HELOPALTIO**

LONDON

Capitol artist Lou Rawls arrived in London May 13 for a series of radio, TV and concert dates, coinciding with the release of his new single "You're Good for Me." EMI staged a press reception for Rawls at EMI House. . . . Bob Hope was chief guest speaker at the Variety Club's Tribute Luncheon to the record industry at the Dorchester Hotel May 14. The dinner was presided over by president Fred Pontin, and Geoffrey Everitt, general manager of Radio Luxembourg, introduced the guests who included Massiel, Harry Secombe, Max Bygraves, the Scaffold, Don Partridge, Lila Kedrova, Alfie Bass, Dave Clark, Sandie Shaw, Anita Harris, Joe Loss and Victor Sylvester. . . . EMI hosted a reception for French Disc'AZ recording artist Nicole Croisille, whose record of songs from the film "Les Jeunes Luops" will be

released in Britain by EMI when the film is premiered in London. . . . Decca rush-released "Written on the Wind," the song with which Bobby Hanna won the eight-nation Majorca Song Festival on May 4. The song was written by Ivor Raymonde and Mike Hawker. . . . Atlantic hosted a press reception at the Revolution Club for Aretha Franklin on May 10, the day on which her new single, "Think," was released in the U.K. Miss Franklin was in London for concerts on May 11 and 12 after a tour which took her to Frankfurt, Stockholm, Rotterdam, Amsterdam, Paris and Montreux.

American singer Robert Knight arrived in London May 1 for club and concert dates, including appearances with Aretha Franklin on May 10 and 11. Knight also flew to Amsterdam and Bremen to tape TV appearances and played concerts in Purley and Southampton. Decca held a reception for Knight and released his new single "Power of Love." After appearances in Stockholm and Gothenberg, Knight is set to return to the U. S. A. with manager Buzz Cason on Monday (20). . . . Songwriter-producer Al Kooper, who recently joined the staff of CBS in New York as a producer, was in London May 3 to May 8 to visit the A. Schroeder Music Publishing Co. and the London office of CBS. During his stay Kooper met with several record producers and heads of record companies. . . . Ember Records' Jeff Kruger and Jimmy Henney hosted a reception for Capitol's quadruple Grammy winner, Glen Campbell, when he arrived in London May 7 for a week of promotional radio and TV appearances. Ember released Campbell's latest single, "I Wanna Live" to coincide with the visit. **MIKE HENNESSEY**

LOS ANGELES

Ella Fitzgerald was named honorary chairman of the Martin Luther King Foundation. Her new Capitol single, "It's Up to You and to Me," is dedicated to King's memory, with publishing and recording royalties going to the Foundation. . . . Elmer Bernstein was re-elected to the board of governors of the Academy of Motion Picture Arts and Sciences. . . . Jody Miller to Entertainment Associates, for personal management.

CLUB - CONCERT DATES: Lainie Kazan plays six days at O'Keefe Centre in Toronto, beginning June 10; the Music Carnival in Cleveland June 17-22; Warwick, R. I. July 22-28, and Smithfield, N. J. July 29-Aug. 3. . . . Don Ho will be at the Iris Theatre in Mexico City for 12 dates, beginning Nov. 5. . . . The Family Tree will be at the Avalon in San Francisco, Wednesday (29)-Friday (31). . . . Henry Mancini plays the Sahara Hotel in Las Vegas, Tuesday (28)-June 9. . . . Nina Simone's itinerary includes dates at the Pennsylvania State Fair June 28, jazz festivals at the Hampton (Va.) Institute June 29 and Braves Stadium in Atlanta June 30. . . . Eric Burdon and the Animals, the Brotherhood, the Lemon Pipers, the Yellow Payges, the Bonniwell Music Machine, Jim & Jean, the Hook and the Eastside Kids play the Rose Bowl June 8.

Chet Atkins, Boots Randolph, Floyd Cramer and Glen Campbell will be at the Hollywood Bowl June 8. . . . The Irish Rovers play the Carousel Monday (3). . . . The Four Tops, Gladys Knight and the Pips, Barbara Randolph and Hugh Masekela will be at the Carousel, Tuesday (28)-June 2. . . . Ray Charles and the Raeletts play Melodyland June 4-9. . . . Marvin Gaye will be at the Apollo Theatre for one week, beginning June 21. . . . Frankie Laine plays Club Venus in Baltimore for one week, opening Oct. 14. . . . The Doodle-

town Pipers will be at the Steel Pier in Atlantic City July 1. . . . The Loading Zone will be at Acalanes Stadium (Calif.), Thursday (30); the Governor's Hall in Sacramento, Friday (31), and the Drake Hotel in San Francisco June 8, the Kaleidoscope June 14-15, the Cheetah June 21-23 and the Fillmore Auditorium June 25-27. . . . Clara Ward and the Ward Singers will be at the Embassy Club in Toronto for one week, beginning June 3. . . . The Canned Heat will be at Tempo City in New York, Thursday (30)-Sunday (2). . . . Quicksilver Messenger Service will be at the Three Image in Miami Beach, Thursday (30)-Saturday (1).

TV APPEARANCES: Pearl Bailey on the "Ed Sullivan Show" June 9. . . . Tommy Leonetti on the "Merv Griffin Show" Monday (3).

SCREEN CREDITS: Val Johns wrote the title tune for "The Big Cube." . . . Bob Merrill will do the music and lyrics for "Shame, Shame on the Johnson Boys." . . . Barry Sadler sang the "Ballad of the Green Berets" in John Wayne's "The Green Berets."

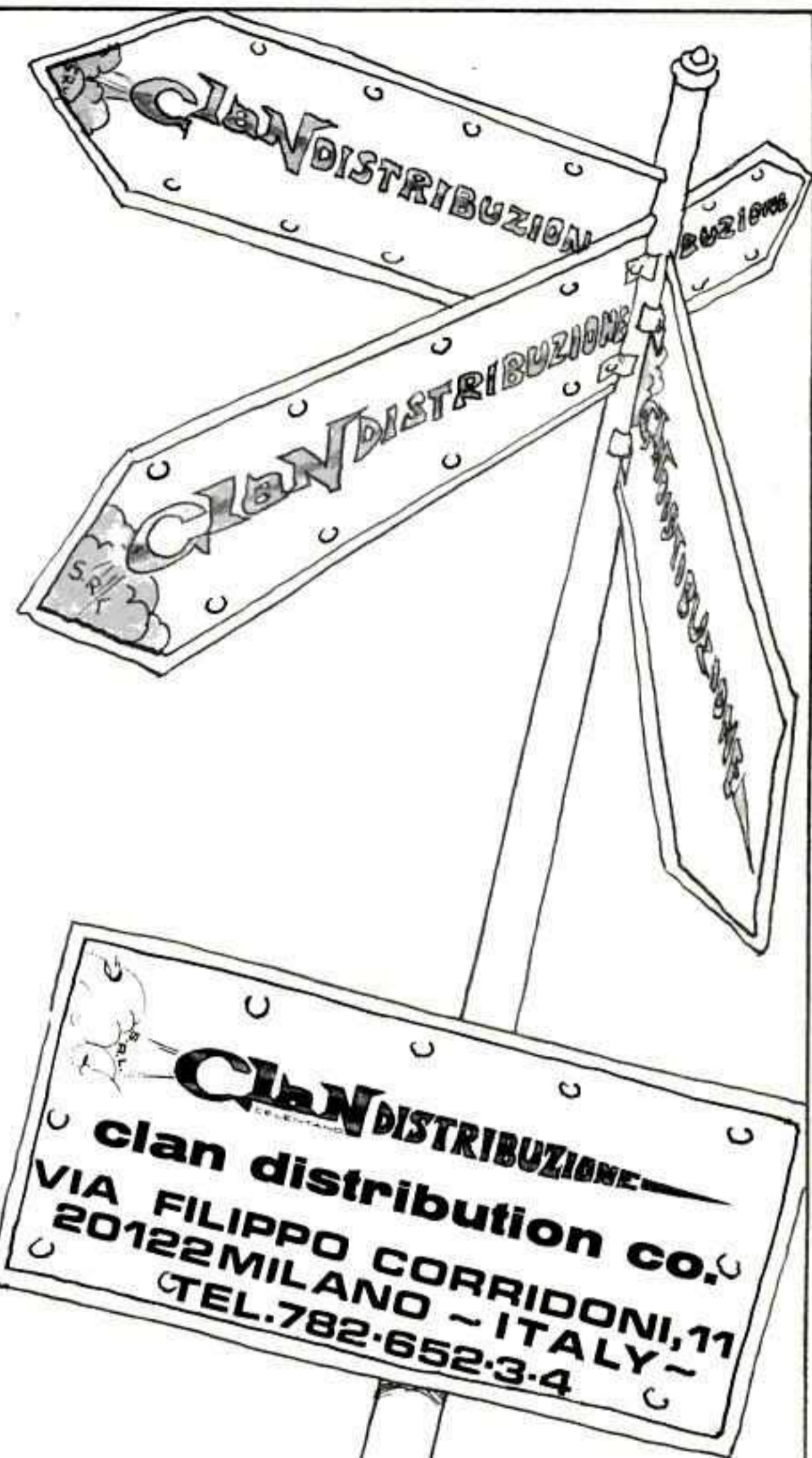
BRUCE WEBER

MANILA

The Charles Lloyd Quartet (Atlantic) will play in U. S. military bases in the Philippines. The quartet is due in Manila on June 22, and will stay for seven days. . . . S. Y. Cheng, president of Super Record Co., has announced the launching of the Deramic Sound System on Deram. Stereo LP's lined up for release are "Strings in the Night," by Gordon Franks and His Orchestra, and "Gypsy Romance," by Laszlo Tabor and His Orchestra. . . . Mico Industries, Inc., has entered three LP's in the Philippine Week Exhibition in autumn in Switzerland. The exhibition is under the joint auspices of the Oscar Weber Department Store Management and the Philippine Embassy in Switzerland. The Mico entries are "Philippine Folk Dances, Vol. 3," "Philippine Folk Songs, Vol. 1," and "Music of the Philippines, Vol. 1." These albums, on Mico label, feature Nitoy Gonzales and His Rondalla. . . . Super Record Co. is releasing "A Man Without Love" (Quando M'Innamorata), by Engelbert Humperdinck, and "Bring a Little Lovin'," by the Los Bravos on London. Humperdinck is being given special promotions as a follow-up to the success of his "Release Me" and "The Last Waltz" on London.

Mico Industries, Inc., is now the exclusive licensee of Viva label in the Philippines. Initial single releases on Viva are "Softly" and "The Impossible Dream," by the Midnight String Quartet, and "Yes, I'm Going Home," by the Shindogs. Viva albums scheduled for release are "Love Rhapsodies," and "Rhapsodies for Young Lovers Vols. 1 and 2," by the Midnight String Quartet. . . . Mareco, Inc., and Filipinas Record Corp. have released the following rated singles: "Friends," by the Beach Boys (Capitol), "Only Me," by the First Edition (Reprise), "I Wanna Live," by Glenn Campbell (Capitol), "My Love Forgive Me," by Jerry Vale (Columbia), "Mrs. Robinson," by Simon & Garfunkel (Columbia), and "Mony Mony," by Tommy James and the Shondells. . . . Banking on the success of "To Sir, With Love," Super Record Co. is releasing the singles of Lulu on London. "Tell Me Like It Is" is a recent release. This will be followed by "Here Comes the Night," which previously was popularized by the Them. Previously released were Lulu's "Just One Look," "After You," and "Try to Understand." . . . Four r&b records scheduled for release by Mico Industries, Inc. These are "Shoo-Be-Doo-Be-Doo-Da-Day," by Stevie Wonder, "If You Can Want," by Smokey Robinson and the Miracles, "Ain't Nothing Like the Real Thing," by Marvin Gaye and Tammi Terrell, and "If I Were a Carpenter," by the Four Tops, on Motown. The same outfit has released these singles: "Unknown Soldier," by Doors on Electra.

(Continued on page 54)



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From The Music Capitals of the World

• Continued from page 53

"Forever Came Today," by Diana Ross and the Supremes on Motown and "I Could Never Love Another (After Loving You)," by the Temptations on Motown. On Dot, Brian Hyland's version of "Delilah" has also been released. Latest releases on London are "Truly Yours," by the Fortunes and "Lost My Girl," by Ricky and Sandy. . . . Audience, Inc., operator of DZRM (1190 KH) in Manila and sister company of

Home Industries Development Corp., is opening a radio station in Cebu City powered with 15KH. The Cebu City station will have an all-pop format, and will primarily promote the following Mercury, United Artists, Smash, Palette and Fontana. . . . The latest single of the Four Seasons (Philips) is "Will You Love Me Tomorrow." This has been released by Home Industries, along with the soundtrack album of "To Sir, With Love." Home Industries has also scheduled the release of the soundtrack album of Paramount Picture's "Up Junction," and "Live for Life," by Samantha Jones on United Artists to tie-up with the movie of the same title. **OSKAR SALAZAR**

MILAN

Ezio Leoni, Rifi a&r man, flew to New York and Memphis to supervise recordings in Italian by Atlantic Records singers. Rifi distributes Atlantic in Italy. . . . Krikor and Elisabel Mintangian, Durium president and international manager respectively, were in London for business talks. . . . Disco Azzurro (Blue Record), a recently established record company, has assigned its catalog national distribution to Clan Distributing Co. here. . . . United Artists singer Shirley Bassey was in Italy for TV and theater dates, May 17-23, under the joint sponsorship of impresario Giorgio Bernardini and UA record catalog Italian licensee Cemed-Carosello. . . . Italdisc's singer Lalla Leone flew to Tokyo for a three-month tour, which will include club and TV dates, theater performances and recordings in Japanese. . . . The first Italian version of the American hit "Young Girl" was recorded here by Cemed-Carosello's singer Elio Gandolfi. . . . Messaggerie Musicali, distributor of the CBS and CGD catalogs, held a one-week training for its sales forces, here. . . . EMI-Italiana's singer Pino Donaggio will be the Italian representative at the Rio de Janeiro Worldwide Song Festival in September. **GERMANO RUSCITTO**

MUNICH

An album with 14 tracks by Udo Juergens in English and German, titled "Was ich dir sagen will," has been released in Scandinavia by Sontet. . . . Ariola has released the album "Golden Sounds from Bohemia" at a special price of \$2.50. The album includes a full color 10-page booklet and the record features the most popular tunes of Antonin Wottawa's Bohemian Brass Band. The album was recorded in Prague

under an agreement between Wottawa and Montana in Munich. A second LP has already been produced and a third album is planned for the fall. Titles are mostly original copyrights owned by the Czechoslovakian company Supraphon and Montana has acquired rights for Western Europe. For the fall a number of TV appearances and a tour through West Germany are planned for the band. . . . Czeslaw Niemen, who won the MIDEM trophy for Poland last February, will make his debut on West German TV in the Studio Europa program on the second channel. The appearance has been handled by Montana. . . . Leonard Bernstein will conduct a concert by the New York Philharmonic Orchestra, performing works by Rossini, Schumann and Berlioz in Munich on Sept. 17. **URSULA SCHUEGRAF**

NEW YORK

Sly and the Family Stone, Epic Records group, are touring on the West Coast. . . . Barbara McNair begins a three-week date at the Royal Box of the Americana Hotel, June 11. . . . Marvin Gaye, Motown artist, is set for a week at the Apollo Theater beginning June 21. . . . Arthur Prysock is at the Living Room. . . . Stiller and Meara are set for a series of guest shots on Steve Allen's TV show. . . . The SwampSeeds, Epic group, signed to General Talent Associates, Pittsburgh firm. . . . Melodye Condos, Martha Raye's daughter, is at the Apartment. Charles De Forest and the Ray Sterling Trio are also featured. . . . The Salvation Army has selected Notable Music's "God Is Alive" for inclusion in the next issue of its Program Service Kit. . . . Bobby Vinton, Epic Records singer, is at the Latin Quarter until June 11. . . . Killer Joe Piro and RCA's rock group, the Combination, at the Drive-In in Collingswood, N. J., June 8-9.

Robert Farnon will compose the score for "Shalako," film to be produced by Euan Lloyd. . . . John Walsh, Kapp Records a&r man, back at his desk after recent illness. . . . John Cage is playing Monday night concerts at the Electric Circus. . . . Bryna Millman has joined the staff of Solters & Sabinson, publicity-public relations firm. . . . MGM's Ultimate Spinach has a concert set June 23 at the Bushnell Auditorium, Hartford. . . . MGM's Orpheus at Hampton Beach, N. H., June 15.

Marty Wargo, director of administration at London Records, became the father of a son May 21. Trini Lopez begins a three-week engagement at the Latin Casino, Cherry Hill, N. J., June 17. . . . Epic's Doodletown Pipers go into Atlantic City's Steel Pier July 1. . . . The American Guild of Authors and Composers has redesigned its monthly bulletin. . . . Bunky and Jake will play three



CHARLES AZNAVOUR, right, is greeted in Tokyo by, left to right: Nobonosuka Saito, of the New Japan Booking Corp.; Charles Lloyd, and George Avakian.

weeks at the Bitter End starting June 19. . . . Atco group, Smothers Brothers summer show on CBS-TV Aug. 4. . . . Heroic Age Publicity completed negotiations with Capable Management, Ltd., of England for exclusive representation of English singer Scott Walker. . . . Country singer Waylon Jennings, RCA artist, opens at the Nashville Room Tuesday (28). . . . Ed Bland, composer, arranger, record producer, has been appointed director of this summer's "Jazz in the Garden" series of 10 Thursday evening concerts at the Museum of Modern Art. **MIKE GROSS**

TORONTO

Arc Sound has established a new label, Goodgroove, for r&b sounds, and introduces it with two singles from Marquee Records in Detroit, "Here Come da Judge," by the Buena Vistas, and "A Toast to You," by Louis Curry. . . . Polydor Rec-

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ords has moved into the tape cartridge field with distribution of its repertoire in cassette form only, while Stereodyne (Canada, Ltd.), under a licensing agreement, handles both cassette and 8-track. . . . Rodeo's Caprice label has a timely novelty in *(Continued on page 55)*

Artists From 11 Nations to Oscar Malta

• Continued from page 50

dlers, the Tremeloes and Brasil '66.

The jazz section will comprise the Ronnie Scott orchestra, Count Basie and his orchestra, the Dutch Swing College Band with Beryl Bryden, Bill Evans Trio, Salena Jones, Jon Hendricks, the Roland Kirk quartet and Maynard Ferguson.

With a July holiday population of 500,000, the festival will provide an important opportunity for local promotion of records by the participating artists.

The festival is being produced by Ronnie Scott and Pete King and booking of artists is being handled exclusively by NEMS Enterprises.

RCA Spain Issues Yupanqui Product

MADRID — Atahualpa Yupanqui has signed a long-term contract with RCA-Espanola for the distribution of his records in Spain. Yupanqui has recorded two albums here, the first of which is "El Hombre, el Paisaje y la Cancion" (The Man, the Country and His Song). RCA will also release a number of singles. On May 10 Yupanqui gave a recital at the Comedia Theater in Madrid and appeared at the Palacio de la Musica in Barcelona on May 24. Between the two dates he gave a series of recitals in the south of France.

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Marianne

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sp 1368 Per dimenticare



NEW TROLLS
sp 1369 Visioni

From The Music Capitals of the World

• *Continued from page 54*

"Meet the Man to Beat," by **Mona Vary**, about new Prime Minister **Pierre Trudeau**, who faces a general election June 25. The disk pairs English and French versions of the song. . . . The **Great Flood**, a Saskatoon group, make their record debut on Compo's Apex label with two originals by the group, "The Rain" and "She's Gone." . . . The **Nomads**, from Edmonton, join the small elite of Canadian groups with albums on the market with "Hits of the Nomads" on Point, a Compo budget label. . . . Capitol's new single by **Gary Buck**, from his recent sessions in Nashville, is "Calgary, Alberta," written by expatriate Canadian **Ray Griff**. It's released in a special picture sleeve.

The **Mandalas** were in Toronto briefly between taping the "Up Beat" and "Ken Hawkin's Show" syndicated TV'ers in Cleveland and going to Philadelphia for the "Hi Lit Show," promoting

their first single in over a year and first on Atlantic. Their first LP, "Soul Crusade," is due mid-month, for launching at the Atlantic convention in three cities in the U. S. . . . Capitol in the U. S. has picked up the **Bradfords**, a British group which headquartered here and was on the Capitol label here with a couple of singles three years ago. Latest outing is "I Really Don't Want to Know." . . . First "branch" of New York's Electric Circus is set to open in Toronto July 18.

The **Irish Rovers** appear on the "American Bandstand" TV'er on June 1, guested on the "Merv Griffin Show" May 20.

KIT MORGAN

SYDNEY

Festival Records has signed three recording artists. They are **Eden Kane**, **Dinah Lee** and **Maggie Joddrell**. Kane has had two

(Continued on page 72)

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HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)

This Week	Last Week	Rank	Title	Artist
1	1	1	MI GRAN NOCHE/DIGAN QUE DIGAN	Raphael (Odeon)—Fermata
2	2	2	ESTOY CELOSO/CORAZON CONTENTO	*Palito Ortega (RCA)—Clamor
3	6	3	VIENTO DILE A LA LLUVIA	*Los Gatos (RCA)—Fermata
4	4	4	LA, LA, LA	Massiel (RCA); Caravelli (CBS); Franck Pourcel (Odeon); *News Mac Ke Macs (Ariel)—Edami
5	5	5	LA LLORONA	Raphael (Odeon); Cucx Sanchez (CBS); *Hugo Marcel (RCA)
6	3	3	THE BALLAD OF BONNIE & CLYDE	George Fame (CBS); Johnny Hallyday (Philips); Franck Pourcel (Odeon); *Barbara & Dick (RCA)—Edami
7	7	7	CANZONE PER TE	Roberto Carlos (CBS); Sergio Endrigo (Fermata); *Violeta Rivas (RCA)—Fermata
8	9	8	CONGRATULATIONS	Cliff Richard (Odeon); *News Mac Ke Macs (Ariel); Franck Pourcel (Odeon)
9	10	9	UNA MUCHACHA Y UNA GUITARRA	*Sandro (CBS)—Melograf
10	8	8	LOVE IS BLUE	Paul Mauriat (Philips); Franck Pourcel (Odeon); Andre Popp (Music Hall)—Korn

BELGIUM

(Walloon chart by courtesy of Moustique magazine)

This Week	Last Week	Rank	Title	Artist
1	1	1	CONGRATULATIONS	Cliff Richard (Columbia)
2	2	2	DELILAH	Tom Jones (Decca)
3	3	3	LADY MADONNA	Beatles (Parlophone)
4	5	4	RIQUITA	Georgette Plana (Vogue)
5	7	5	THE DOCK OF THE BAY	Otis Redding (Stax)
6	6	6	PARIS S'VEILLE	Jacques Dutronc (Vogue)
7	4	4	L'OISEAU	(Original Soundtrack of the Serial)—"Sebastien parmi les hommes" (Philips)
8	8	8	DALILA	Sheila (Philips)
9	10	9	QUAND UNE FILLE AIME UN GARCON	Sheila (Philips)
10	—	—	JULIE	David Christie (A.Z.)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	3	1	YOUNG GIRL	Union Gap (CBS)—MCPS (Jerry Fuller)
2	2	2	MAN WITHOUT LOVE	*Engelbert Humperdinck (Decca)—Valley (Peter Sullivan)
3	5	3	HONEY	Bobby Goldsboro (United Artists)—MCPS (Bob Montgos)
4	4	4	LAZY SUNDAY	*Small Faces (Immediate)—Immediate (Marriott and Lane)
5	1	5	WONDERFUL WORLD	Louis Armstrong (HMV)—Valando (Bob Thiele)
6	7	6	I DON'T WANT OUR LOVING TO DIE	*Herd (Fontana)—Lynn (Steve Rowland)
7	6	7	SIMON SAYS	1910 Fruitgum Co. (Pye)—Mecolico (Katz/Kasenz/Chiprut)
8	9	8	CAN'T TAKE MY EYES OFF YOU	Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro)
9	11	9	RAINBOW VALLEY	*Love Affair (CBS)—Cyril Shane (Mike Smith)
10	10	10	WHITE HORSES	*acky (Philips)—Gerrard (Derek Lawrence)
11	8	11	IF I ONLY HAD TIME	*John Rowles (MCA)—Leeds (Mike Leander)
12	14	12	SLEEPY JOE	Herman's Hermits (Columbia)—Carter Lewis (Mickie Most)
13	15	13	JOANNA	*Scott Walker (Philips)—Welbeck (John Franz)
14	24	14	HELULE, HELULE	*Tremeloes (CBS)—Peter Walsh (Mike Smith)
15	23	15	THIS WHEEL'S ON FIRE	*Julie Driscoll (Marmalade)—Feldman (Giorgio Comelsky)
16	16	16	AIN'T NOTHING BUT A HOUSE PARTY	Showstoppers (Beacon)—Milton Apple (Drew Stewart)
17	12	17	CONGRATULATIONS	*Cliff Richard (Columbia)—KPM—(Norrie Paramor)
18	40	18	U.S. MALE	Elvis Presley (RCA)—Gladys Music
19	32	19	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick (Pye)—Blue Seas and Jac (Bacharach/David)
20	21	20	LITTLE GREEN APPLES	Roger Miller (Mercury)—Peter Maurice (Jerry Kennedy)
21	13	21	JENNIFER ECCLES	*Hollies (Parlophone)—Gralto (Ron Richards)
22	19	22	CRY LIKE A BABY	Box Tops (Bell)—London Tree (Dan Penn)

23	18	18	I CAN'T LET MAGGIE GO	*Honeybus (Deram)—Ambassador (F. Blumson)
24	25	24	HELLO, HOW ARE YOU?	Easybeats (United Artists)—Feldman (Easybeats/Mike Vaughan)
25	17	25	SOMETHING HERE IN MY HEART	*Paper Dolls (Pye) Welbeck/Schroder (Tony Macaulay)
26	22	26	SOMEWHERE IN THE COUNTRY	Gene Pitney (Stateside)—Mellin (Cymbal/Tobin)
27	20	27	DELILAH	*Tom Jones (Decca)—Donna (Peter Sullivan)
28	31	28	WHEN WE WERE YOUNG	*Solomon King (Columbia)—Donna (Peter Sullivan)
29	33	29	FRIENDS	Beach Boys (Capitol)—Immediate (Beach Boys)
30	26	30	ROCK AROUND THE CLOCK	Bill Haley (MCA)—Kassner
31	39	31	BABY COME BACK	Equals (President)—Kassner Music (Edward Kassner)
32	28	32	FOREVER CAME TODAY	Diana Ross and the Supremes (Tamla/Motown)—Carlin (Holland/Dozier)
33	44	33	I PRETEND	*Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
34	36	34	DEBORAH	*Tryannosaurus Rex (Regal Zonophone)—Essex (Tony Visconti)
35	—	—	TIME FOR LIVING	Association (Warner Bros.)—(Tamerlane)—Bonon Hurst
36	34	36	SUMMERTIME BLUES	Eddie Cochran (Liberty)—Cimertonic
37	27	37	CAPTAIN OF YOUR SHIP	Reparata and Delrons (Bell)—(S. and B. Jerome)
38	—	—	THINK	Aretha Franklin (Atlantic)—(14th Hour) Jerry Wexler
39	48	39	IT'S MY TIME	Everly Brothers (Warner Bros.)—Acuff-Rose (Larry Warkner)
40	29	40	LADY MADONNA	Beatles (Parlophone)—Northern (George Martin)
41	35	41	PEGGY SUE/RAVE ON	Buddy Holly (MCA)—Southern (Norman Petty)
42	43	42	BLACK MAGIC WOMAN	*Fleetwood Mac (Blue Horizon)—King (Mike Vernon)
43	49	43	RAINBOW CHASER	*Nirvana (Island)—Blue Mountain Music (Muff Winwood)
44	42	44	RICE IS RICE	Lemon Pipers (Pye)—Kama Sutra (Paul Leka)
45	—	—	LOVIN' THINGS	*Marmalade (CBS)—(Gallico) Mike Smith
46	46	46	SOUL COAXING	Raymond Lefevre (Major-Minor)—Southern Music (Riviera Recording)
47	47	47	SHOO-BE-DOO	Stevie Wonder (Tamla-Motown)—Jobete BMI (H. Crosby)
48	—	—	MARJORINE	*Joe Cocker (Regal Zonophone)—(Essex Music)—Denny Cordell
49	38	49	LOVE IS BLUE	Paul Mauriat (Philips)—Shaftesbury (Paul Gniot)
50	41	50	IF I WERE A CARPENTER	Four Tops (Tamla-Motown)—Robbins (Holland/Dozier)

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	CONGRATULATIONS	Cliff Richard (Columbia)—Imudico
2	2	2	WHAT WONDERFUL WORLD	Louis Armstrong (HMV)—Multitone
3	5	3	GREVEN FRA LUXEMBOURG	*Dorthe (Philips)—Sweden Music
4	4	4	DELILAH	Tom Jones (Decca)—Francis Day of Scandinavia
5	8	5	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Dacapo
6	6	6	KAERE LILLE ANNA	*Five Tonnies (Oktav)—Oktav
7	—	—	JENNIFER ECCLES	Hollies (Parlophone)—Dacapo
8	7	8	LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Dacapo
9	10	9	LOVE IS BLUE	Jeff Beck (Columbia)—Dacapo
10	3	10	LADY MADONNA	Beatles (Parlophone)—Dacapo

FRANCE

*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	DELILAH	Tom Jones (Decca)—Francis Day
2	4	2	JACQUES A DIT	*Claude Francois (Philips)—Jeune Musique
3	2	3	A TOUT CASSER	*Johnny Hallyday (Philips)—Tulsa
4	3	4	QUAND UNE FILLE AIME UN GARCON	*Sheila (Carrere)—Carrere
5	5	5	RIQUITA	*Georgette Plana (Vogue)—Beuscher
6	7	6	LA SOURCE	*Isabelle Aubret (Polydor)—Tutti
7	6	7	LADY MADONNA	Beatles (Odeon)—Tournier
8	—	—	JULIE	*David Christie (A.Z.)

9	—	—	ZAZA	*Georgette Plana (Vogue)—Beuscher
10	10	10	NIGHTS IN WHITE SATIN	*Moody Blues (Deram)—Essex

ISRAEL

(Courtesy Israel Defence Forces Broadcasting Service)

*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	2	1	DELILAH	Tom Jones (Pax)—Donna
2	1	2	THE LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick & Tich (Litratone)—Lynn
3	4	3	CONGRATULATIONS	Cliff Richard (EMI-Columbia)—KPM
4	—	—	SHABATH HAMOLKA	(Queen Shabbath)—*Aric Einstein (Hed Arzi)
5	3	5	SUDDENLY YOU LOVE ME	Tremeloes (CBS)—April
6	9	6	LADY MADONNA	Beatles (Parlophone)—Northern Songs
7	—	—	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Maskat
8	—	—	MA TZARICH BEN ADAMS?	(What Does a Human Need?)—*Leor Yeyni "I Like Mike" Cast—(CBS)
9	6	9	VALLERI	Monkees (RCA)—Colgems
10	—	—	CRY LIKE A BABY	Box Tops (Bell)—Press
10	7	10	LA TRAMONTANA	Antoin (Vogue)—Arion

ITALY

(Courtesy Musica e Dischi, Milan)

*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	LA BAMBOLA	*Patty Pravo (Arc)—Mimo
2	2	2	IL VOLTO DELLA VITA	*Caterina Caselli (CGD)—R. R. Ricordi
3	5	3	AFFIDA UNA LACRIMA AL VENTO	Adamo (VdP)—VdP
4	3	4	VENGO ANCH'IO . . . NO, TU NO	*Enzo Jannacci (Arc)—RCA
5	4	5	GIMME LITTLE SIGN	Brenton Wood (Belldisc)—Telstar
6	10	6	CHIMERA	*Gianni Morandi (RCA)—RCA
7	7	7	LOVE IS BLUE	Paul Mauriat (Philips)—Alfiere
8	9	8	COME UN RAGAZZO	Sylvie Vartan (RCA)—Melody
9	6	9	BALLATA DI BONNIE & CLYDE	Georgie Fame (CBS)—Ariston
10	8	10	IO PER LEI	*Camaleonti (CBS)—Suvini & Zerbini
11	—	—	DELILAH	Tom Jones (Decca)—Francis Day
12	11	12	LOVE IS BLUE	Santo & Johnny (Belldisc)—Alfiere
13	12	13	LADY MADONNA	Beatles (Parlophone)—Ritmi e Canzoni
14	13	14	WORDS	Bee Gees (Polydor)—Senza Fine
15	—	—	ANGELI NEGRI	*Fausto Leali (Ri Fi)—Southern

JAPAN

(Courtesy Original Confidence Co., Ltd.)

*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	HANA NO KUBIKAZARI/GINGA NO ROMANCE	*Tigers (Polydor)—Watanabe
2	5	2	KAMISAMA ONEGAI	*Tempers (Philips)—Tanabe
3	2	3	KOI NO SHIZUKU	*Ito Yukari (King)—Watanabe
4	16	4	VALLERI	Monkees (RCA)
5	7	5	HOSHIKAGE NO WALTZ	*Sen Masao (Minoruphone)
6	6	6	KANASHIKUTE YARIKIRENAI	(Unbearably Sad)—*Folk Crusaders (Toshiba)—Pacific
7	4	7	YUBE NO HIMITSU	*Ogawa Tomoko (Toshiba)—Berb
8	9	8	BARA NO KOIBITO	*Wild Ones (Capitol)—Watanabe
9	3	9	MASSACHUSETTS	Bee Gees (Polydor)—Aberback-Tokyo
10	11	10	LADY MADONNA	Beatles (Odeon)—Toshiba
11	8	11	ISEZAKI-CHO BLUES	*Aoe Mina (Victor)—Ai Pro.
12	10	12	SAKARIBA BLUES	*Mori Shin-ichi (Victor)—Watanabe
13	12	13	OTARU NO HITO YO	*Tokyo Romantica (Teichiku)
14	15	14	SATSUMA NO HITO	*Kitajima Saburo (Crown)—Crown
15	14	15	AME NO GINZA	*Kurosawa Akira and Los Primos (Crown)—Crown
16	—	—	SHINJUKU SODACHI	*Tsuayama Yuko/Oki Hideo (Minoruphone)
17	—	—	HAKUCHO NO UTA	*J. Yoshikawa and Blue Comets (CBS)—Watanabe
18	17	18	ANO TOKI KIMI WA WAKAKAITA	*Spiders (Philips)—TOP
19	—	—	TENSHI NO YUWAKU	*Mayuzumi Jun (Capitol)—Ishihara
20	13	20	NAMIDA NO KAWAKUMADE	*Nishida Sachiko (Polydor)—Watanabe

MALAYSIA

(Courtesy Radio Malaysia)

*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	LOVE IS BLUE	Paul Mauriat (Philips)
2	3	2	SIMON SAYS	1910 Fruitgum Co. (Pye)
3	6	3	CONGRATULATIONS	Cliff Richard (Columbia)
4	4	4	LADY MADONNA	Beatles (Parlophone)
5	2	5	KISS ME GOODBYE	Peetula Clark (Pye)
6	10	6	U.S. MALE	Elvis Presley (RCA)
7	5	7	EVERLASTING LOVE	Love Affair (CBS)
8	—	—	MAN WITHOUT A WOMAN	Flower Pot Men (Deram)
9	—	—	WADE IN THE WATER	*McCoy's (Columbia)
10	8	10	JENNIFER ECCLES	Hollies (Parlophone)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	Rank	Title	Artist
1	1	1	LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
2	3	2	CONGRATULATIONS	Cliff Richard (Columbia)
3	2	3	DELILAH	Tom Jones (Decca)
4	6	4	VALLERI	Monkees (RCA)
5	10	5	THE DOCK OF THE BAY	Otis Redding (Atlantic)
6	—	—	YOUNG GIRL	Union Gap (Columbia)
7	5	7	LOVE IS BLUE	Paul Mauriat and His Orchestra (Philips)
8	8	8	SIMON SAYS	1910 Fruitgum Co. (Kama-Sutra)
9	7	9	POOR JENNY	Paul Jones (Columbia)
10	—	—	MASTER JACK	Four Jacks and a Jill (RCA)

NORWAY

(Courtesy Verdens Gang)

*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	CONGRATULATIONS	Cliff Richard (Columbia)—Musikk-Huset
2	2	2	DET BORJAR VERKA KAREK BANN MEJ	Claes Goran Hederstrom (RCA Victor)—Thore Ehrling
3	3	3	DOCK OF THE BAY	Otis Redding (Atlantic)
4	4	4	I ET BITTE LITE MINISKJORT	*Dizzie Tunes (Troll)—Ellertsen
5	7	5	LA, LA, LA	Massiel (Scan-Disc)—Bendiksen
6	6	6	LYCKLIGA GATAN	Anna-Lena Lofgren (Metronome)—Bendiksen
7	5	7	LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
8	—	—	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Sonora
9	—	—	VI GRATULERER	*Kirsti, Oddvar and Arne (Triola)—Musikk-Huset
10	10	10	LADY MADONNA	Beatles (Parlophone)—Edition Lyche

PHILIPPINES

(Courtesy Philippine Pathfinders Station)

*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	4	1	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Mareco, Inc.
2	1	2	HARD TO BELIEVE	

Coin Machine World

A. D. PALMER

'Operators Must Stop Handling Cash!'

NORTH TONAWANDA, N. Y.—"Operators have to stop handling loose cash in locations." This is the admonition of A. D. Palmer, advertising and



"WE HAVE TO STOP handling loose cash." This is the admonition of A. D. Palmer, advertising and sales promotion manager, Wurlitzer Co. Palmer is conducting a campaign aimed at convincing operators they should utilize coin totalizers and modernize their collection methods.

sales promotion manager, Wurlitzer Co. here.

Palmer said here last week that if operators went to modern coin collection methods everyone concerned would make more money, collection time would be four times faster and the whole industry would look better.

Noting that all four major phonograph manufacturers now have coin totalizing equipment available, Palmer said, "The Internal Revenue Service has methods to follow up reported receipts. Enough operators are now using modern totalizers so that the government is receiving prior information and knows what income to expect from phonographs.

"When one operator is reporting \$18 a week in one location and another operator is reporting \$35 a week in a similar situation, sooner or later IRS is going to say, 'Well, let's look under the table and see what's taking place.'"

Abuse Ridiculous

"This whole business of handling cash in a location has to stop. It's not the way to conduct business. The abuse and discrepancies become ridiculous.

"When all this cash is poured out on a table the location owner says, 'Now, let's see, our girl,

Nellie, put in \$2 last week. Let's have that back. And take out \$2 for this week.' This is the kind of foolishness that goes on in too many locations today," Palmer said.

"The telephone company, for example, long ago adopted a meticulous method of handling cash from pay telephones. It's a simple matter of exchanging an empty cash container for a full one. Nobody touches the money until its counted back in the plant."

Matter of Taste

Asked if some operators hesitate in using totalizers for fear their employees will react negatively.

(Continued on page 63)

Wurlitzer in Conn. Offices

EAST HARTFORD, Conn.—The Wurlitzer Co. has opened a new distribution facility here at 66 Connecticut Boulevard and will put added emphasis on its New England marketing.

The new outlet, known as Wurlitzer Distributing Corp., will be headed by Nat Hockman, who will retain his position

(Continued on page 62)



BALLY MANUFACTURING CORP. has conceived its own Picasso-styled art piece, seen above, on the plant's new addition. While not apt to be as controversial as the Picasso statue erected in Chicago's Civic Center, the interesting figure shows much imagination. It was styled by Jerry Kelley, who has been involved in styling Bally pin games. The figure symbolizes the pleasures of pinball and stresses three-ball play.

CLIMAX WEDNESDAY

Long Island Pool Tournament Finals Are Now in Progress

MELVILLE, L. I., N. Y. — Operators wishing to see how championship play-offs in pool tournaments are organized can find out here May 26-29. The Coin Operated Operators of Nassau and Suffolk counties are holding play-offs at the Electricians Union Hall, known as the IBEW Building, located on Pinelawn Road.

Here's the schedule:

SUNDAY, MAY 26	
Opening rounds of play-off; Class "A," "B," "C" and women's division winners	12 p.m.
MONDAY, MAY 27	
Second round play-offs: all divisions	6 p.m.
TUESDAY, MAY 28	
Semi-final rounds; all divisions	6 p.m.
WEDNESDAY, MAY 29	
Final rounds; all divisions; awards and presentation ceremonies	6 p.m.
For further details contact Leonard Schneller, U. S. Billiards, Amityville, L. I., N. Y. 11701. The phone number: 516 798-2625.	

SET ICMOA REGIONALS

Illinois Group Alert To Tax, Pin Problems

CENTRALIA, Ill.—The Illinois Coin Machine Operators Association (ICMOA) held the first in a series of regional meetings here May 24. A prime object of the gatherings is to prepare for what may be increased sales tax assessments, stiffer operator licensing fees and another attempt to ban amusement pinball games.

Illinois, according to reports, will face a \$200,000,000 deficit by the end of the present biennium, June 30, 1969. The State's new governor, Samuel Shapiro, is not expected to de-

tail his revenue plans until July 15, at which time a recessed session of the State Legislature reconvenes.

Shapiro, a former lieutenant governor, took office May 20, following the resignation of Otto Kerner, who took a federal judgeship position.

Pin Battle

Aside from the possibilities of increased sales tax and possible broadening of statutes to bring in services which could include those performed by operators, ICMOA is concerned about re-

(Continued on page 59)

majority of cities have special charters and are not restricted by the 50 per cent ruling. This means that instead of a license for a game costing \$3.25 it costs \$7.50 in many cases," Sturm said.

Indications are that FAMA will work towards sponsoring a bill that will repeal all the city charter provisions and establish equitable licensing fees.

The convention was set to begin at 5 p.m. Friday (24), with registration and a hospitality night. The first business meeting was scheduled Saturday morning (25). Two seminars were planned for the afternoon session. "Programming for Music Machines" was to have been moderated by Cannon. "Local Associations" was to have included presentations by Jim Mullins, FAMA president; Tolisano and Granger.

New officers were to be elected during the Sunday business meeting.

Use of Outdoor Billboards Urged In NAMA Public Relations Seminar

By EARL PAIGE

CHICAGO—Operator members of the National Automatic Merchandising Association (NAMA) are becoming more public relations conscious. Some have employed outdoor billboard advertisements in their communities, one sponsors a radio program of high school band concerts and another operator has a regular company newsletter published.

The above public relations ac-

tivities and many others were covered during a NAMA management conference here last week. The conferences, which have covered a number of management areas, have been held in five regions and were to conclude May 24-25 in Atlanta.

Over 235 operators attended the Chicago conference.

Walter Reed, public relations director, NAMA, has been conducting the seminars on public

relations. He told delegates that this is the first year NAMA has placed public relations in the management area.

Management Functions

"Public relations is a management function, just as much as accounting or route control," he said. "We're finding, that for the first time in years, management personnel are now finding

(Continued on page 62)

FAMA to Discuss Taxes, Licenses; Group to Hear From MOA Officers

By RON SCHLACHTER

MIAMI BEACH, Fla.—Increased sales taxes, possibilities of other tax additions and occupational licensing laws. These were expected to be top items of discussion here May 24-26 as the Florida Amusement and Music Association (FAMA) gathered for its annual convention. A crowd of 200 was expected, including officials of the Music Operators of America (MOA).

Expected here from MOA were president Bill Cannon, Haddonfield, N. J.; executive vice-president Fred Granger, Chicago, and MOA board chairman James Tolisano, Clearwater, Fla.

FAMA executive director Julius Sturm said prior to the convention that Florida has already adopted a 4 per cent sales tax effective April 1, 1968. "We are certain this will go to 5 per cent next year. There are possibilities of other taxation affecting operators and we are planning a lobbying program.

Licenses

FAMA is also concerned with the matter of occupational licenses. The fees on such licenses vary considerably. Under a special ruling cities are restricted from charging more than 50 per cent of the fee established for counties and the State.

"The problem is that the ma-



MUSIC OPERATORS OF AMERICA OFFICIALS met with representatives of the four major jukebox manufacturers last week in Chicago and signed exhibit contracts for the Oct. 11-13 MOA convention at the Sherman House. Amusement game manufacturers representatives also met with MOA officials. Seated from left, Bill Cannon, MOA president; A. D. Palmer, Wurlitzer Co.; A. L. Ptacek, MOA treasurer; Les Rieck, Rock-Ola Manufacturing Co.; Jim Newlander, Rowe International, Inc. Standing, from left: Don Desmond, Seeburg, Corp.; Fred Granger, MOA executive vice-president; Stan Jarocki, Seeburg Corp.; Merle Solomon, Wurlitzer Co., and Howard Ellis, MOA secretary.

Coin Machines Gain Share of Attention at Hannover Messe



ROCK-OLA EQUIPMENT is seen here displayed at the Nova Apparate stand in the special pavilion for coin machines at the recent Hannover Messe (trade fair) in West Germany.



ROWE INTERNATIONAL, INC., booth. Over 6,000 firms exhibit at the fair, showing everything from tiny integrated circuits to giant earth movers. It is one of the world's largest industrial fairs.



MILLS BELL-O-MATIC exhibit draws curious visitors.



WURLITZER exhibit draws two early visitors.



FRAULEIN KIRSTEN IMMENDORF tries out the Europa Cup Football game at the Woldemar Grinke exhibit.



ANDRE de VEKEY, Billboard's European managing director (right), and Peter Heine, publisher of Vend.



CONSUL 30 JUKEBOX is seen here at the Loewen Automaten exhibit.

Wurlitzer School Covers Bill Unit

SEATTLE — Instruction on use and servicing of the dollar bill acceptor, reading wiring diagrams and interpreting schematics were covered here in a service school recently.

The session was under the direction of Leonard Hicks, Wurlitzer field engineer of the Western territory. The school was held at Hit Parade Music Corp., here.

Personnel included Kenneth Haverland, Odell Lovre, George Wood, Mark Schapiro, Howard Schwaband and B. M. Louthan. The personnel of Marcus Vending Corp. also attended. Representing Northwest Sales Co. were Walter Merritt, George Key and Gerald Ester.



VARIETY OF EQUIPMENT is shown here at the Automatenbau Foerster exhibit.



MORE VISITORS at the Bally exhibit.



ANOTHER VIEW of the crowd gathered in Automatenbau Foerster stand.



BALLY MANUFACTURING CORP. games and Rally equipment drew a large gathering of visitors.



VENDO was among many exhibitors showing vending equipment.



HARTING wall-mounted vending machine. It is adaptable for various sizes of cigaret and cigar packs and has a rotary hopper attachment for other merchandise. Items are fed to the dispensing trays by conveyor belt, making the machine more theft-proof.



FOOTBALL GAMES at the Leonhard exhibit.



CROWDS GATHER at K. G. Schneider exhibit, where Wurlitzer, Bally and Rally equipment was displayed.

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Cannon to View Epic's Merchandising Program

CHICAGO—Music Operators of America (MOA) president Bill Cannon has been invited to attend Epic Record's national sales meeting June 17 in Las Vegas. In town recently as MOA officials met with exhibitors and planned the group's Oct. 11-13 convention here, Cannon said he was delighted that Epic recognized the jukebox operator segment of the industry.

The Las Vegas sessions will deal importantly with merchandising. Cannon will participate, he said, as an observer and try to adapt merchandising techniques for use on jukebox routes.

"The jukebox is the continuity that keeps the street location available for games and vending. Music is a constantly promotable product. Because of the jukebox's continuity, it is the one location piece the operator has to make his company known," Cannon said.

"There are arid periods in the game business, and during these

More Redisco Little LP's; Firm to Exhibit at MOA

BALTIMORE—Bucky Buchman, owner of Redisco here, will be an exhibitor at this year's Music Operators of America (MOA) show, Oct. 11-13, at Chicago's Sherman House Hotel.

Redisco, which has recently launched an extensive Little LP merchandising program, has been steadily adding to its product line.

These additions include pack-

ages from Columbia, Soma and Epic. The Dukes of Dixieland will also be added soon.

Recent additions:

"The Love Themes," Doodletown Pipers, Epic; "Take Me to Your World," Tammy Wynette, Epic; "David Houston's Greatest Hits," Epic; "Love Is Blue," Manny Kellem, Epic; "Autumn Leaves," "World's Greatest

(Continued on page 63)

London Records & Garwin Sales

proudly present

London Little LP's



CATALOG NO.	ARTIST	ALBUM TITLE	SELECTIONS
28	Anthony Newley	Tony	Pop Goes the Weasel; Yes! We Have No Bananas; Bye Bye Blackbird; others.
42	Ronnie Aldrich and His Two Pianos	Ronnie Aldrich and His Two Pianos	Stranger in Paradise; Tonight We Love; Till the End of Time; others.
489	Ernst Mosch and His Bohemian Band	Festival in Bohemia	Wir Sind Unter Uns; Zellwasser; Wachtel; others.
490	Sammy Spear and his Orchestra	A Little Traveling Music	Pennsylvania Polka; Jersey Bounce; Chicago; others.
491	The Oberkrainers	Open House on the Rhine	Tiroler Polka; Ubarmut; Mein Heimatland; others.
632	Ted Heath and his Music Edmundo Ros and his Orchestra	Heath vs. Ros	Speak Low; The Coffee Song; South America Take It Away; others.
763	Ted Heath and his Music	New Palladium Performances	Lullaby of Birdland; The Man I Love; Memories of You; others.
764	Bob Leaper	Big Band, Beatle Songs	She Loves You; A Hard Day's Night; Do You Want to Know a Secret; others.
766	Bill Black	Bill Black's Combo Goes Big Band	T. D.'s Boogie Woogie; Tuxedo Junction; In the Mood; others.
768	Gene Simmons	Jumpin' Gene Simmons	Haunted House; Slippin' and Slidin'; No Help Wanted; others.
769	The Bachelors	Back Again	Melody of Love; Maybe; Moonlight and Roses; others.
881	The Rolling Stones	The Rolling Stones Now	Off the Hook; Oh Baby (We Got a Good Thing Goin'); Heart of Stone; others.
882	Tom Jones	Tom Jones	It's Not Unusual; I Need Your Loving; Worried Man; others.
884	The Rolling Stones	Out of Our Heads	The Last Time; One More Try; Mercy Mercy; others.
892	Don Randi	Mexican Pearls	Spanish Harlem; Bass Blues; Mexican Pearls; others.
893	Camarata	Think Young	Sunshine, Lollipops and Rainbows; What's New Pussycat?; All Day and All of the Night; others.
917	Checksfield	Great Country and Western Hits	I Walk the Line; El Paso; Anytime; others.
934	Marianne Faithfull	Go Away From My World	Oh Lonesome Me; Go Away From My World; Yesterday; Mary Ann; others.
935	The Rolling Stones	December's Children	Get Off of My Cloud; Look What You've Done; As Tears Go By; others.
987	Willie Mitchell	That Driving Beat	Everything Is Gonna Be Alright; The Champion; Fat Cat; others.
988	Mantovani and his Orchestra	Mantovani Magic	Cara Mia; Red Roses for a Blue Lady; Chim Chim Cheree; others.
1081	Willie Mitchell	It's What's Happenin'	Bad Eye; Secret Agent Man; What Now My Love; others.
1136	Mantovani and his Orchestra	Mantovani's Golden Hits	Charmaine; Greensleeves; Exodus; others.
1197	Engelbert Humperdinck	The Last Waltz	The Last Waltz; Two Different Worlds; Misty Blue; others.
1200	The Rolling Stones	Their Satanic Majesties Request	She's a Rainbow; In Another Land; Citadel; others.
1208	Mantovani and his Orchestra	The Mantovani Touch	Days of Wine & Roses; A Man and a Woman; The Impossible Dream; others.
1209	Bill Black's Combo	Bill Black's Beat	The Beat Goes On; Ode to Billie Joe; Funky Broadway; others.
1210	Willie Mitchell	Willie Mitchell Live	20 - 75; My Girl; Tequila; others.
1211	Various Artists	England's Greatest Hits, Vol. 2	Release Me; Tell Her No; A Whiter Shade of Pale; others.
1229	Tango	Mantovani	Blue Tango; Hernando's Hideaway; Takes Two to Tango; others.
1230		Incomparable Sax of Ace Cannon	By the Time I Get to Phoenix; Sleepwalk; Woman, Woman; others.
1231	Soul Serenade	Willie Mitchell	Soul Serenade; Ooh Baby, You Turn Me On; Soul Finger; others.

All these London Little LP's offered at our special low, low price

CALL COLLECT OR WRITE

GARWIN SALES

1700 SO. MICHIGAN AVE., CHICAGO, ILL. 60616 312/922-7455

Max Hurvich Honored for Civic Efforts

BIRMINGHAM—Max Hurvich, co-founder of Birmingham Vending Co. here, was recently honored by the local Temple Beth-El. Hurvich, who serves as a director of the National Vendors Association and Music Operators of America, has served as president of the Temple and has long been involved in many of its programs.

Hurvich's activities have included obtaining scholarships for needy children enrolled at Camp Ruman, a New York Hebrew facility, and students at the Hebrew Seminary. He has served on the Temple Beth-El board 30 years. He has been president of the Zionist Council, president of the Hebrew Loan Fund and chairman and president of the United Jewish Fund.

ICMOA Regionals

• Continued from page 57

newed efforts to ban amusement pinball games.

Last year ICMOA was involved in a long struggle to avert a ban on amusement pinball games. While emerging successful, the group was informed that it could expect more efforts toward such a ban this year. ICMOA executive director Fred Gain said last week that the regional meetings would be geared to organizing the group's approach to all pending legislative problems.

Meet June 8

The next regional meeting will be June 8 at the Ramada Inn, Champaign, Ill. Dwain Kramzer, Springfield, Ill., operator, and Les Montooth, Peoria ICMOA director, are organizing the meeting.



Candid Action at the National Vendors Association Show



VICTOR VENDING CORP. constructed this unusual exhibit for the show, demonstrating the evolution of its equipment over the years. Harriet Weiner (left) and Cathy Theisen admire the display.



PAUL A. PRICE (center) with Will Vargas (left) and Oneal Padgett, Cromer P-Nuts, Inc.



MANUEL (MANNY) GREENBERG, MacMan Interprises Corp., poses with group at his booth. From left, Tom Theisen, Theisen Vending, Minneapolis; Earl Paige, Billboard; Greenberg, and Moe Mandell, Northwestern Sales & Service, New York.



HARBY INDUSTRIES' Sales Manager Walter Merila (left) poses with company president Harold Probasco.

If your competition is giving you location trouble . . .

you may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

SELECTORAMA® 77-88 CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 5c, 10c, 25c.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.
5701-13 West Grand Ave.
Chicago, Ill. 60639



ENGLISH DELEGATE, Wallasey A. Hutchinshin (second from left), is welcomed to NVA show by Earl Paige, Billboard reporter, Paul Weber (left) and Ed Jordan, Creative House Promotions, Inc., look on.



LEAF BRAND exhibit draws a large crowd. Company executives welcoming the visitors are Neil Cashman (fourth from right) and Jane Mason (with white pocket-book). Jane Mason is also executive secretary of NVA.



ROBERT GUGGENHEIM, Karl Guggenheim, Inc. (right), chats with Arthur Bianco.



EPY CHARMS, INC., had this group at its booth. From left, Toney P. Theisen, Oscar Riese, Sidney Eppy, Anita Zatzkin and Leon Feingold.



SUNLINE, INC., booth visitors included Earl Grout, Vendall Distributing Co., Minneapolis. With him are Bud Zuder (left) and Ed Burns (right). Burns heads up marketing for the St. Louis firm.



THE ADAMS GROUP visit Cramer Gum. Jerry Adams, Gentry Adams and James Adams, Archer Welch Nut Co., Oklahoma City, are seen with Cramer's Carmen D'Angelo (second from left).

THE VERY BEST IN USED MACHINES.

Completely reconditioned and repainted—45c cigarette, 10c candy machines, coffee, cigar & pastry machines.

Save big money with Logan's dependable like new machines

Write—Wire—Phone for prices.

MERCHANDISE & SUPPLIES

5c CAPSULE MIXES—250 Per Bag	
5c Ring Mix	\$5.00
5c Key Chain Mix	\$5.00
5c Trick & Game Mix	\$4.50
5c Econ Mix	\$4.00
5c #32 Mix (Deluxe)	\$5.00
10c CAPSULE MIXES—250 Per Bag	
10c Ring Mix	\$8.00
10c T & N Mix (Deluxe)	\$8.00
10c Key Chain Mix	\$8.00
10c Deluxe Wiggle (bug)	\$8.50
10c Mini Book Mix	\$8.50

All 5c and 10c Capsule Mixes include beautiful & appealing MACHINE DISPLAY—FREE

25c SPECIAL CAPSULE MIXES BOX OF 100	
25c — V-1 Jewelry	\$10.00
25c — V-2 Jewelry	\$10.00
25c — V-2 Flub (it's big)	\$10.00
25c — V-2 Jumbo Wiggle	\$10.00

LOGAN'S "PEP-UP" COLORFUL 25c DISPLAYS

V-1 Jewelry	\$1.85 each
V-2 Jewelry	\$2.50 each
V-2 Flub	\$.65 each
V-2 Jumbo Wiggle	\$.80 each

INVENTORY ITEMS

Ball gum, all sizes, nuts, candies, coin wrappers, stamp folders, pens, stands, bulk charms, wall brackets, stamp machines, all new & used bulk venders, empty capsules.

Write or phone for low, low prices.

Get and hold the best locations with

Victor's Selectorama® Console

6 different styles

Save 50% to 75% servicing time. Unlock front door to fill and collect.



INTER-COUNTY INDUSTRIES, INC., exhibit. From left, Joe Brady, Theisen Vending, Minneapolis; Ed Teifer, Inter-County; Toney Theisen, Theisen Vending; Larry Wurman, Inter-County, and Richard Lonski, Rick's Vending.

Coinmen In The News

PHILADELPHIA

Barney Hoffman, director of vending for the ice cream division of Dolly Madison Industries, served as a judge for the Mrs. New Jersey Beauty Contest held at Cherry Hill Mall for the Mrs. America Pageant. . . . ARA Services (Automatic Retailers of America) was named recipient of the 32d annual Howard G. Ford Award of the Sales & Marketing Executives of Philadelphia for making "the most outstanding contribution in advancing the science of sales management, selling and distribution." Presentation was made May 1 at a dinner at the Bellevue-Stratford Hotel.

SCHOENBACH CO.

Manufacturers Representative
Acorn - Amco Distributor

MACHINES

FULL PRICE
\$18.50
f.o.b. Brooklyn, N. Y.
If this ad is returned with order.

HOT - HOT 10c VEND ITEMS (all 250 per bag)

Mini-Books (3 per capsule)	\$9.50
Las Vegas	8.50
Humpty	9.50
Space Men	9.00
Asst. Mix	7.00-8.00
Finger Puppets	8.00

Hot 5c VEND ITEMS (all 250 per bag)

Bangles & Beads	\$5.00
Jokes & Tricks	5.00
Bugs & Reptiles	5.00
Rings	5.00
Assortments	\$4.25 to \$5.00

1c VEND ITEMS

Per M	\$3.50 to \$13.00
-------	-------------------

Parts, Supplies, Stands & Globes. Everything for the operator. One-third deposit with order, balance C.O.D.

SCHOENBACH CO.
715 Lincoln Pl., Brooklyn 16, N.Y.
(212) PResident 2-2900

Write — Phone for informati—

LOGAN DISTRIBUTING, INC.

1852 W. Division St., Chicago, Ill. 60622 — Phone: (312) 486-4870

All Billboard Articles Are Available as Reprints

Vending News Digest

Name Irvine President in Md.

WASHINGTON—Robert Irvine, ARA Service, Baltimore, has been elected president of the Maryland Automatic Merchandising Council. Other officers: Vice-president, Charles Greasley, Dairy Products Vending Service, Baltimore; secretary, J. Douglas Stein, Serv-U-Vending Corp., Baltimore; treasurer, Henry Topper, Coca-Cola Bottling, Baltimore.

Ill. Vendors Honor Kujak

CHICAGO—The Illinois Automatic Merchandising Council recently presented Chester J. Kujak with the Elmer Kuekes Award. Kujak is secretary of the trade group's membership planning and services committee.

New York Vendors Meet June 7-8

LIDO BEACH, Long Island, N. Y.—The annual meeting and social outing of the New York Automatic Vendors Association, Inc., will be held at the Lido Beach Hotel here June 7-8. Events include a golf tournament, Chinese buffet, baseball game between suppliers and operators, ladies' program, floor show and business meetings.

(Continued on page 65)

CAROLINA PROGRAM

MYRTLE BEACH, S. C.—Beginning May 30, the annual convention of the North Carolina Vending Association (NCVA) and the South Carolina Automatic Merchandising Operators Association (SCAMA) will be held here thru June 2 at the Ocean Forest Hotel. In addition, the South Carolina Coin Operators Association, Inc. (SC-COA), will meet here separately June 1. The following tentative schedule has been outlined for the vending convention:

THURSDAY—MAY 30

- All Day Set-up exhibits
- All Day Golf-Dunes Club.
- 12 Noon Registration booth opens—hotel lobby.
- 5 p.m. Registration closes.
- 6:30 p.m. Get-acquainted hour—patio.
- 7:30 p.m. Dinner—on your own.
- 9 p.m. On your own—Suggestion:
Dance—Wedgewood Room.

FRIDAY—MAY 31

- 8 a.m. NCVA—SCAMA separate breakfast board meetings (NCVA in Private Dining Room—SCAMA in TV Room).
- 8:30 a.m. Registration continues—hotel lobby.
- 9:30 a.m. NCVA—Associates separate membership meetings: NCVA in Sand and Surf Room, Associates in Woodside Room.
- 10:30 a.m. Ladies' program—flower arranging.
- 12 Noon Recess.
- 12:30 p.m. Luncheon—Crystal Dining Room, B. D. Lesesne, II, President SCAMA, presiding. Honorable Albert Watson, speaker.
- 2 p.m. Exhibit grand opening—annex.
Attendance prize.
- 5 p.m. Exhibit closes—Registration closes.
- 6:30 p.m. Social hour.
- 7:30 p.m. Dinner—on your own.
- 9 p.m. Las Vegas Night—Plantation Room. Sponsored by General Foods Corp. & Dean Food Co.

SATURDAY—JUNE 1

- 8:30 a.m. Registration continues—hotel lobby.
- 9:30 a.m. Joint NCVA-SCAMA Meeting—Ballroom.
W. B. Griffin, President NCVA, presiding.
Attendance Prize.
- 10:05 a.m. Film—"Your Stake in '68," Chamber of Commerce of the U. S.
- 10:30 a.m. Panel discussion.
"Vending Past (Opportunities Missed and Overlooked)," Fred Amann, chief editor, Vend Magazine, Chicago, Ill. "Vending Present (Challenges and Problems)," Ben Ginsberg, editor, American Automatic Merchandiser, Wilmette, Ill. "Vending Future (Pitfalls and Possibilities)," Morris Weintraub, editor-publisher, Vending Times, New York, N. Y.
- 11 a.m. "Manpower Development Training Programs for the Vending Industry," Jack Thomas, instructor, Richmond Technical Institute, Hamlet, N. C., & Glenn Pearson, planning director, S. C. Electronics Service Association, Sumter, S. C.
- 11:15 a.m. "Legal Aspects of Recent Federal Regulations," John R. Jordan, attorney & executive director, N. C. Wholesalers Association, Raleigh, N. C.
- 11:30 a.m. "The Importance of Accounting to Vending," Larry Wright, Price Waterhouse & Co., Charlotte, N. C.
- 12 Noon Recess—Lunch on your own—Exhibit opens in annex. Attendance prize.
Ladies' program: luncheon and beauty-charm presentation.
- 1 p.m. SC-COA business meeting—guest speaker, State Senator C. C. Grimes.
- 7 p.m. Annual NCVA-SCAMA Banquet.
- 8 p.m. SC-COA dinner-dance at Hawaiian Village.

SUNDAY—JUNE 2

- All Day Employees Day.
- 12 Noon Luncheon honoring employees.

JUNE 1, 1968, BILLBOARD

Vendors Meet in Montreal



ALLEN (BARNEY) MARSH, executive secretary, Canadian Automatic Merchandising Association (CAMA), shown addressing the group's recent convention in Montreal. In right photo, the French aspect is reflected in the bottom portion of a sign calling attention to a workshop session.



CANADIAN VENDORS Don Williams, Brown's Automatic Vending, Inc., Montreal (left), and J. R. Corbett, Parnell Vending, Ltd., London.



SERIOUS DISCUSSIONS marked the CAMA event as vendors like those seen here talked about the coinage crisis in the wake of Canada's change to all-nickel coins.

NORTHWESTERN

model 60

BULK-PAK

Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DOUBLE BUBBLE TAB GUM, the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption.

Bulk loading.

BIRMINGHAM
Vending company

520 Second Ave., North, Birmingham, Ala.
Phone: FAirfax 4-7526

Bowling Machine Ruled Gambling Device in Ohio

CLEVELAND — Common Pleas Judge Leonard J. Stern of Franklin County has ruled that coin-operated bowling games offering extra balls for strikes and spares are "gambling devices."

The ruling came after operators of a local establishment filed suit following the confiscation of a bowling machine by a State liquor agent.

BIG PROFITS COME IN SMALL PACKAGES

Northwestern's Model 60 produces more profit per dollar of investment

Whether it's in a super-market or super service station, the Model 60 is an operator's profit package. Simple changes of the brush housing and merchandise wheel allow you to dispense all types of popular items. The Model



60 has the most foolproof coin mechanism in its field. Extra-wide chute and interchangeable globe accommodates all sizes of products. Model 60's attractive, modern design is sure to corner profits for you—at any location. Wire, write or phone for complete details.

Northwestern

CORPORATION
2861 Armstrong St., Morris, Ill.
Phone: WHitney 2-1300

Say You Saw It in Billboard

KING'S One Stop service for all BULK VENDING MACHINE OPERATORS

MERCHANDISE—Leaf ball gum, wrapped gum, charms, #11-4 capsules, panned candies, bulk & vacuum packed nuts, seal point pens, combs, 1c tab, 5c package gum, 5c & 10c vending pack candy bars.

SUPPLIES—Empty capsules V-V1-V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

Mail this coupon for details and prices on the Northwestern SUPER SIXTY (illustrated). Vends gum-charms. Also ask for information on other Northwestern machines.

NAME _____ TITLE _____
 COMPANY _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 Fill in coupon, clip and mail to:

T. J. KING & COMPANY INC.
 2700 W. Lake St. Chicago, Ill. 60612
 Phone: (312) 533-3302



DEPENDABLE FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U.S.

Send for prices and illustrated literature.

GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c	\$14.50
N.W. Deluxe 1c or 5c Comb.	12.00
N.W. 10-Col. 1c Tab Gum Mach.	18.00
Atlas 1c & 5c 100 Ct. Ball Gum	12.00
Acorn 8 Lb. Globe	10.50

MERCHANDISE & SUPPLIES

CAPSULES

250 PER BAG with MONEY MAKING DISPLAYS

5c All Ring Mix	\$4.60
5c Trick & Game Mix	5.00
5c Creepy Bugs	5.00
5c Northwestern Mix	4.25
5c Latest Assorted Mixes	5.00
10c Jewelry Mix	8.00
10c Lighter Mix	8.00
10c Big Dice Mix	8.00
10c Assortment Mix	7.00
10c Western Mix	8.00

Empty V-V1-V2 CAPSULES

Wrapped Gum—Fleer's & Pal, 4M pcs.	\$14.00
Rain-Blo Ball Gum, 2100 per ctn.	7.25
Rain-Blo Ball Gum, 1800 printed per carton	6.65
Rain-Blo Ball G., 5550 per ctn.	8.75
Rain-Blo Ball Gum, 4300 per ctn.	8.85
Rain-Blo Ball Gum, 3550 per ctn.	8.85
Malfettes, 2400 per carton	8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

NEW VICTOR 77 GUM & CAPSULE VENDORS

A REAL SALES STIMULATOR IN ANY LOCATION



Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules. Chrome front optional.

Write for Beautiful Illustrated Circular and Prices.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN
 SALES & SERVICE CORP.
 446 W. 36th St., New York, N.Y. 10018
 (212) Longacre 4-6467

ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS



MUSIC AND AMUSEMENT MACHINE EXPOSITION. This is the new title of the annual Music Operators of America (MOA) show to be held Oct. 11-13 at Chicago's Sherman House Hotel. Pictured above are some of the amusement machine manufacturer representatives gathered recently to view the hotel's facilities. Seated from left around table are: Herb Jones, Bally Manufacturing Corp.; Manfred Spindle, Spindle Insurance Agency; Herb Perkins and Sol Lipkin, American Shuffleboard Co.; Dick Boylan, Logan Distributing Co.; Howard Ellis, MOA secretary; William DeSelm and Herb Oettinger, Williams Electronics Corp.; Dick Wilson, Billboard; A. L. Ptacek, MOA treasurer, and Howard Reinhart, Brad Cue Tips. Standing from left are: Ron Schlachter and Earl Paige, Billboard; William Cannon, MOA president; Ross Scheer, Midway Manufacturing Co.; Ed Ruber, Wico; Art Daddis, United Billiards, and Fred Granger, MOA executive vice-president.

Use of Outdoor Billboards Urged in NAMA Seminar

Continued from page 57

time to develop public relations programs."

In hard-hitting dialog, Reed told operators that public relations was not "window dressing" or "hand-holding" and that taking a location owner to dinner was not public relations.

It is, Reed pointed out:

- Increasing sales in existing locations. Attracting new locations.

- Attracting new employees. Keeping existing employees fully informed.

- Identifying the operating company to the buying public.

- Knowing legislators and knowing and informing law administrators.

Many examples of good public relations activities were outlined. Reed told of one Illinois operator who had sponsored an Automatic Merchandising Week in his city and had invited the mayor.

"The mayor presented the operator with a key to the city. This was great," Reed said, "but it also pointed up a bad thing. No one had did anything like this in this city for the past 20 years."

Operators were told that a public relations program is not inexpensive. "It requires time and time is dollars," Reed said. "It also requires skills and it represents an actual dollar expenditure in taking people to lunch, launching a well-planned campaign and possibly hiring a consultant firm."

Reliability

As an illustrative point, Reed said that banks have a public relations responsibility to make depositors feel their money is safe. Telephone companies must relate the fact that their equipment will operate during a flood or a hurricane.

"The number one public relations responsibility of vendors is to convince the public that equipment is reliable," Reed said. "Good service achieves this but it is a public relations job to drive home this reliability to the people out there with the dimes in their pockets."

An example of excellent public relations, Reed said, was use of bilingual signs on machines at HemisFair in San Antonio, Tex. "Instructions on these machines are detailed in English and Spanish," he said.

"I am always surprised at the number of machines that have hand-written instructions on them. Do you know what effect this has on the public? It says inferior labels and therefore the merchandise is apt to be inferior."

Suggestions:

- Operators were urged to use labels on machines that tell customers where to phone for a refund. Also, they were urged to use distinctive lettering and type faces and employ identifying company logos.

- Operators were encouraged to publish company newsletters. "Even if they are crude, they can be valuable," Reed said. "Communicate to your employees' families because they meet the public and word about your firm circulates. Even if you have only five employees you're big enough to publish a newsletter."

- Distinctive symbols on business cards were also encouraged. Striking letterheads on business stationery was another suggestion. (One vendor named Derringer has put the symbol of a pistol on his letterheads.)

- Operators were urged to speak before civic groups or at high schools and colleges. "I have yet to hear of an operator that has spoken before a group that did not get at least one lead for a new location," Reed said.

- The use of outdoor billboard advertising was especially stressed. "Car dealers use billboards, morticians use billboards, why not operators?" Reed asked. "Remember, bankers drive by and see billboards and so do legislators."

Radio commercials were also suggested. "Remember, if you're sponsoring radio commercials sooner or later you'll be interviewed on the radio."

An operator from Rockford, L. I., told the group that his firm was using 30 billboards in his area and that many inquiries about the firm had resulted. Another operator, hearing this, said he had conceived a similar plan in 1939.

"I'm sorry I only thought about billboards a month ago," Reed told the audience. The vendor who had used billboards in 1939 rose and said, "I'm sorry I'm only reminded now about something I should have been doing all these years and had forgotten until today."

Measure Results

The notion that public relations activities cannot be measured in dollars and cents in "poppycock," Reed told the audience.

The Bluebook

Valuation of Used & Reconditioned Coin Machines

June 1, 1968

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U. S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Cigaret Venders

Automatic Products

	Low	High
Smokeshop Starlite 630, 27 Col., 630 Cap.	145	250
Smokeshop Starlite 850, 36 Col., 850 Cap.	175	275
Smokeshop Bank Mod., 18 Sel., 630 Cap.	185	275
Smokeshop Bank Mod., 27 Sel., 850 Cap.	225	325
Smokeshop Slimline V-18, 18 Col., 640 Cap.	30	40
Smokeshop Slimline V-27, 18 Col., 850 Cap.	40	95
Smokeshop Slimline V-36, 18 Col., 850 Cap.	125	250
Smokeshop Starlite 450, 18 Col., 450 Cap.	125	250
Smokeshop Mod. 900, 9 Col., 900 Cap.	No Avg.	
Satellite 450, 18 Col., 450 Cap.	No Avg.	
Smokeshop, Satellite 630, 27 Col., 630 Cap. (100mm)	No Avg.	
Smokeshop, Satellite 850, 36 Col., over 800 Cap. (100mm)	No Avg.	
Smokeshop, Modular 900, 27 Col., 900 Cap. (100mm)	No Avg.	

Coan Mfg.

U-Select-It 74-MD, 1 Col., 74 Cap., 25/30/35¢ w/o matches	65	130
U-Select-It, 74-APC, 1 Col., 74 Cap., 30/35¢ w/matches	70	145
U-Select-It, 94-UM, 1 Col., 94 Cap., 30/35¢ w/matches	90	165
U-Select-It 94-UC, 1 Col., 94 Cap., 30/35¢ w/matches	90	175
U-Select-It, 116-WM, 1-Col., 116 Cap., w/o matches	100	200
U-Select-It 116-WC, 1 Col., 116 Cap., w/matches	100	205
U-Select-It, 74-CA, 1 Col., 74 Cap. w/matches	No Avg.	
U-Select-It, 94CA, 1 Col., 94 Cap., w/matches	No Avg.	
U-Select-It, 116CA, 1 Col., 116 Cap., w/matches	No Avg.	
U-Select-It, CA, 94-116 Cap. (100mm)	No Avg.	

National Vendors

	Low	High
National 750, 7 Col.	No Avg.	
National 9M, 9 Col., Manual	40	140
National 11ML, 11 Col., Manual	60	160
National 11M, 11 Col., 450 Cap.	50	150
National III, 11 Col., 450 Cap.	70	165
Consolette 20, 20 Col., 670 Cap.	150	250
Sonolette 20, 20 Col., 670 Cap.	No Avg.	
Crown 800, Manual, 20 Col., 850 Cap. (100mm)	No Avg.	
Crown 880, Electric, 22 Col., 880 Cap.	185	275
Crown 113, 13 Col., 443 Cap.	85	185
Crown 222, 22 Col., 616 Cap.	165	265
Moduline 22M, 22 Col., 616 Cap.	175	275
Moduline 80M, 20 Col., 650 Cap.	195	300
National 22M, 616 Cap., 22 Col.	No Avg.	
Consolette 650, 20 Col., 670 Cap.	No Avg.	
Crown Series 800, 810 Cap., 10 Sel. (100mm)	No Avg.	
Crown Series 22M-72, 616 Cap., 22 Col. (100mm)	No Avg.	
Crown Series 222, 22 Sel., 616 (100mm)	No Avg.	

Rowe

Continental 30	85	175
Continental 30 (100mm)	85	225
Rowe 520, 11 Col., 520 Cap.	20	50
Ambassador, 11 Col., Cap. 450	25	60
Ambassador 286, 14 Col., 510 Cap.	35	75
Rowe 20-700, 20 Col., 700 Cap.	60	165
Rowe 20-800 Riviera, 20 Col., 800 Cap.	175	275
Celebrity 286, Manual, 14 Col., 510 Cap.	125	235
Celebrity 260, Elec., 20 Col., 800 Cap.	200	325
Rowe 86R, Manual, 14 Col., 510 Cap.	125	225
Riviera 160, Electric, 20 Col., 800 Cap. (100mm)	No Avg.	
Commander II, 11 Col., 560 Cap. Riviera 25, 25 Sel., 780 Cap. (100mm)	No Avg.	

Seeburg Corp.

Seeburg E2M	95	175
Seeburg E2XM	75	150
Seeburg 4E-2, 22 Col., 800 Cap.	25	85
Modular 4E3, 22 Col., 825 Cap.	60	150
Seeburg 4E5, 22 Col., 825 Cap.	85	175
Seeburg 4E6, 22 Col., Elec., 825 Cap.	80	175
Seeburg 4E7, 22 Col., Elec., 825 Cap., (100mm)	No Avg.	
Seeburg 4E8, 22 Col., Elec., 825 Cap., (100mm)	No Avg.	
Seeburg/Du Grenier MCC-20, 20 Col., 720 Cap., Console	100	175
Seeburg/Du Grenier W14T1, 14 Col., 510 Cap.	90	155
Seeburg/Du Grenier W20T1, 20 Col., 672 Cap.	115	200
Williamsburg W14T1, 14 Col., 510 Cap.	No Avg.	
Williamsburg W20T1, 20 Col., 672 Cap.	No Avg.	
Seeburg 4E4XM	45	75
Seeburg 4E2W (100mm)	125	225
Century II, 22 Sel., 825 Cap. (100mm)	No Avg.	

(Continued on page 64)

dience. "If your public relations program is well organized you can go back and measure its results.

"If you have potential employees wanting to fill our applications, ask them where they heard of your company. If you make a speech before a civic group and receive six more invitations, ask in each case where they heard of you. If you're sponsoring advertisements, key these so you know where your efforts are paying off. If you're using a public relations firm, make them predict the results," Reed said.

Wurlitzer in Conn.

Continued from page 57

as Eastern regional sales manager for Wurlitzer.

The new facility occupies two floors of 24,000 square feet each. Parking area in the rear will handle 50 cars. There is a large showroom and two spacious offices.

A complete line of parts will be a main feature of the new sales facility. U. S. Billiards and other lines of equipment will be handled.

Assisting Hockman will be H. W. (Hank) Peteet, Wurlitzer field engineer, and John Doherty, another field engineer and sales representative now handling New England territory.

Robert Bear, Wurlitzer sales manager, will act as general sales manager of the new facility here. An open house is being planned.



NAT HOCKMAN, new manager of Wurlitzer Distributing Corp., 66 Connecticut Boulevard, East Hartford, Conn. The outlet is the newest Wurlitzer service facility. The firm will carry new products as well as a complete stock of parts. Hockman retains his position as Eastern regional sales manager for Wurlitzer.

"Are you getting the most for the money you spend on coin machines?"

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Billboard's Bluebook

Billboard's Bluebook column gives a monthly price list of used and reconditioned coin machines. The quotations are based on averages of key distributors around the country. This complete inventory list of jukeboxes and flipper games can be worth hundreds of dollars to you.

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Also, you get The Annual Coin Machine Directory, featuring: Jukebox Record Popularity Poll, Who's Who in the Coin World, Coin Machine Industry Survey, U. S. Manufacturer Directory, U. S. Distributor Directory, Bulk Vending, etc.

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JUKEBOX RECORD REPORT

For the week ending June 1, 1968

METRO MARKETS

Most played singles on jukeboxes in the 25 largest U. S. metropolitan markets, based on playmeter readings.

Last This Week	Chart	Weeks on Chart	Last This Week	Chart	Weeks on Chart	
7	1	Cowboys to Girls, Intruders Gamble 214	2	—	6	How Sweet It Is, Jack Reno Jab 9015
3	2	Tighten Up, Archie Bell & the Drells Atlantic 2478	3	2	7	Young Girl, Union Gap Columbia 44450
1	3	Honey, Bobby Goldsboro United Artists 50283	7	—	8	Master Jack, Four Jacks & a Jill RCA Victor 47-9473
6	4	Mrs. Robinson, Simon & Garfunkel Columbia 44511	2	—	9	Apologize, Ed Ames RCA Victor 47-9517
—	5	The Look of Love, Sergio Mendes & Brasil '66 A&M 924	1	8	10	Beautiful Morning, Rascals Atlantic 2493

Most promising new record: Angel of the Morning, Merrilee Rush, Bell 705.

REGIONAL MARKETS

Most-played singles on jukeboxes in six U. S. geographical regions, based on playmeter readings from both rural and urban locations.

WEST COAST

Last This Week	Chart	Weeks on Chart
1	1	Honey, Bobby Goldsboro United Artists 50283
4	2	Tighten Up, Archie Bell & the Drells Atlantic 2478
—	3	Mrs. Robinson, Simon & Garfunkel Columbia 44511
—	4	Diliah, Tom Jones Parrot 40025
—	5	Do You Know the Way to San Jose?, Dionne Warwick Scepter 12216

Most promising new record: Master Jack, 4 Jacks & A Jill, RCA Victor, 47-9473.

MOUNTAIN

Last This Week	Chart	Weeks on Chart
1	1	Honey, Bobby Goldsboro United Artists, 50283
2	2	Young Girl, Union Gap featuring Gary Puckett Columbia 4450
3	3	Wanderin' Mind, Margie Singleton Ashley 2050
4	4	Kiss Me Goodbye, Petula Clark Warner Bros. 7170
5	5	I Wanna Live, Glen Campbell Capitol 214

Most promising new record: David Sloane, Michel Lee, Columbia 4413.

CENTRAL

Last This Week	Chart	Weeks on Chart
—	1	Mrs. Robinson, Simon & Garfunkel Columbia 44511
1	2	Honey, Bobby Goldsboro United Artists 50283
2	3	Unicorn, Irish Rovers Decca 32254
—	4	Yummy, Yummy, Yummy Ohio Express, Buddah 38
—	5	The Good, the Bad, the Ugly, Hugo Montenegro RCA Victor 9423

Most promising new record: My Shy Violet, Mills Brothers, Dot 17096.

SOUTH

Last This Week	Chart	Weeks on Chart
—	1	Mrs. Robinson, Simon & Garfunkel Columbia 44511
—	2	O'Baby Mine, O. V. Wright Back Beat 591
—	3	I Could Never Love Another, Temptations Gordy 7072
—	4	Wear It on Our Face, Drells Cadet 5599
—	5	She's Lookin' Good, Wilson Pickett Atlantic 2504

Most promising new record: This Guy in Love With You, Herb Alpert, A & M 929.

SOUTHEAST

Last This Week	Chart	Weeks on Chart
2	1	Tighten Up, Archie Bell & the Drells
1	2	Honey, Bobby Goldsboro United Artists 50283
—	3	Young Girl, Union Gap Columbia 44450
5	4	Cry Like a Baby, Box Tops Mala 593
—	5	The Son of Hickory Holler's Tramp, O. C. Smith Columbia 44425

Most promising new record: Ain't Nothing Like the Real Thing, Marvin Gaye & Tommi Terrill, Tamla 54163.

NORTHEAST

Last This Week	Chart	Weeks on Chart
1	1	Honey, Bobby Goldsboro United Artists 50283
—	2	Beautiful Morning, Rascals Atlantic 2493
—	3	Mrs. Robinson, Simon & Garfunkel Columbia 44511
5	4	Cab Driver, Mills Brothers Dot 17041
2	5	Young Girl, Union Gap featuring Gary Puckett Columbia 44450

Most promising new record: Mrs. Robinson, Simon & Garfunkel, Columbia 44511.

Ops Must Stop Handling Cash

• Continued from page 57

tively and feel the employer doesn't trust them, Palmer said, "This is another falacy. No one is clear from suspicion if they're handling cash. I don't know of any business where people are allowed to handle cash to the same degree we find in the phonograph business.

"Another bad practice eliminated by using a totalizer is this matter of giving the location odd change that doesn't add up to even dollars. This is ridiculous. These odd cents quickly add up to 50 cents. In 100 locations you're talking about \$50.

"Collectors can also work about four times faster when they're not counting and wrapping coins during a collection. And there's no temptation to buy a round of drinks, which is another sin of counting money in the location."

The matter of supplying locations with change during collection time is another point of irritation to Palmer. "That's a dream," he said. "Operators in greater New York City will bring a location change if they request it, but nobody goes to the cashbox and digs out change.

"When locations get accustomed to operators using a totalizing system they soon learn to handle their change problems just like a bakery or a 5 & 10 store. They stop depending on the operator for change.

"All modern phonographs are available with some kind of totalizer. They will not only count the coins but print out a receipt that can be handed to the location. Then it's a simple matter of sending the location a regular check.

"This is being fair to the location. If they desire proof of collection they can ask the bank.

Coming Events

May 28-June 3—Paris Coin Machine Fair, Parc des Expositions, Porte de Versailles, Paris, France.

May 31-June 2—North Carolina Vending Association & South Carolina Automatic Merchandising Association, annual meeting and trade exhibit, Ocean Forest Hotel, Myrtle Beach, S. C.

June 1—South Carolina Coin Operators Association, Ocean Forest Hotel, Myrtle Beach, S. C.

June 2—Missouri Coin Machine Council, site to be announced, Columbia, Mo.

June 7-8—New York Automatic Vending Association, Inc., annual meeting, Lido Beach Hotel, Lido Beach, Long Island.

Redisco Little LP's

• Continued from page 59

Standards," "Fire and Romance of South America," "Sentimental Journey," "Begin the Beguine" and "Days of Wine and Roses," all by the 101 Strings, Soma.

Also, "Golden Age of Dance Bands," Buddy Cole, Soma; "Songs of the American Theater," London Theater Orchestra, Soma; "I Hear a Rhapsody," Jerry Vale, Columbia; "Take Me as I Am," Ray Price, Columbia; "Love Is New," Johnny Mathis, Columbia; "Greatest Hits," Steve Lawrence, Columbia; and "Bookends," Simon & Garfunkel, Columbia.

Small discrepancies can always be taken care of easily.

"The whole industry will look better if everybody knows how much money goes into phonographs."

All Machines Ready for Location

Rock-Ola 1468	\$ 95.
AMIG 120	75.
AMIG 200	95.
AMIH 120	110.
AMI Continental 2-100	165.
AMI JAL	265.
AMI-M	465.
CC Champion Rifle	150.
Harvard Metal Typer	195.
AMI 100 & 200 Sel.	
Wall Boxes	15. ea.
Seeburg 200 Selection	
Wall Boxes	20.
Like New AMI Phono-View	395.
National/Candy with Gun	225.
50-50 2 Player	215.
Texas Ranger	325.
CC Super Scope	395.
DS Seeburg 100	395.
Bally Fun Cruise	165.
Bally Beauty Queens	185.

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Say You Saw It in
Billboard

Sega Installs Century 100 Computer

TOKYO — Sega Enterprises, Ltd., international coin machine manufacturer, will install a Century 100 computer system to facilitate the placement of machines and the utilization of Sega's record library.

Sega has been using a smaller computer for several years and will be the first commercial firm in Japan to install the new system. Supplied by the National Cash Register Co. of Japan, the EDP (electronic data processing) control system will further computerize the control of Sega's coin-operated amusement machines.

Williams Distributor

CHICAGO — Williams Electronics, Inc., has named Gil Brawner, head of Southland Distributing Co., Inc., Louisville, to be its distributor in Kentucky. Brawner, a veteran coin machine distributor, will handle the complete Williams lines throughout the State, except for Davies, Henderson, Webster and Union counties.

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Montana Operators' Meeting



EUGENE MAHONEY, senior Democratic State senator in Montana and a candidate for governor (left), as he addressed the Montana group. At right, Dorothy Christensen, secretary, and Elmer Boyce, president.



H. B. BRINCK (center) a Rock-Ola distributor in Montana, poses with Rock-Ola field engineer Bill Findlay (right) and John Darlington. The scene was the recent meeting of the Montana Coin Machine Operators Association, at which Brinck sponsored a class on phonograph repairing.



ELMER BOYCE, president, Montana Coin Machine Operators Association, displays a sign the organization is using. At right is vice-president Lou Antonich.

The Bluebook

• Continued from page 62

Vendo Corp.

	Low	High
Classic 30, 30 Sel., 830 Cap.	125	225
Vendo CAIA Console, 22 Col., 850 Cap.	100	225
Vendo-Stoner C-23, 15 Col., 520 Cap.	155	365
Vendo-Stoner, Mod. 428, 11 Col., 428 Cap.	135	250
Vendo CC1A Classic, 30 Col., Elec., 830 Cap. (100mm)	No	Avg.
Vendo CC2A Futura, 30 Col., Elec., 830 Cap. (100mm)	No	Avg.
Vendo CB-5, 15 Col., Manual, 520 Cap. (100mm)	No	Avg.
WC30, 30 Sel., 830 Cap.	No	Avg.
WC-28, 28 Col., 778 Cap.	No	Avg.
Classic 30, 800 Cap., 30 Sel. (100mm)	No	Avg.
Classic 30, 63-in., 900 Cap.	No	Avg.
Classic 30, 79-in., 900 Cap.	No	Avg.

Candy Venders

Automatic Products

	Low	High
Candyshop, 10 Col., 600 Cap.	300	400
Candyshop 100, 10 Col., 400 Candy, 200 Gum and Mint	No	Avg.

Universal Vending Corp.

Candimat

	Low	High
8 Col. or 9 Col., 192-268 Cap.	190	295

Coan

	Low	High
U-Select-It 188-D, 1 Col., 188 Cap.	120	150
U-Select-It 116-B, 1 Col., 116 Cap.	30	120
U-Select-It 94-B, 1 Col., 94 Cap.	30	100
U-Select-It 74B, 1 Col., 74 Cap.	No	Avg.
U-Select-It 47BP, 47 Sel.	No	Avg.
U-Select-It 16WD, 116 Cap.	No	Avg.
U-Select-It 94UD, 94 Cap.	60	140

E/B Metal

	Low	High
SP50, 1 Col., 50 Cap.	No	Avg.

Lektro-Vend

	Low	High
106, 20 Col., 802 Cap.	No	Avg.
150, 10 Col., 340 Cap.	No	Avg.

	Low	High
004, Pastry-Candy, 14 Col., 466 Cap.	No	Avg.
020, 17 Col., 664 Cap.	No	Avg.
120, 17 Col., 664 Cap.	No	Avg.
103, Pastry-Candy, 17 Col., 634 Cap.	No	Avg.

MarVend

	Low	High
4400, 8 Col., 280 Cap.	No	Avg.

National

	Low	High
560 ACMR 9 Col., w/Gum, Mint	115	215
510 G, 10 Col., 200 Cap.	75	175
510 GM, 14 Col., 416 Cap.	125	210
Moduline CM, Manual, 14 Sel., 380-440 Cap.	145	250
Crown Seventy-Two, CM-72, 10 Sel., 200-240 Cap.	No	Avg.
Upright 510, 10 Col., 200-240 Cap.	No	Avg.
Crown Seventy-Two, 14 Sel., 380-440 Cap.	No	Avg.
Moduline CM, 10 Sel., 200-264 Cap.	No	Avg.
Crown CC Deluxe, 14 Sel., 380-440 Cap.	No	Avg.
Crown CC Deluxe, 10 Sel., 200-264 Cap.	No	Avg.
Crown Seventy-Two 21CE-72, 21 Sel., 808 Cap.	No	Avg.
Moduline 21CE, 21 Sel., 808 Cap.	No	Avg.
Consoline	175	260

Rowe

	Low	High
Rowbeteria, 11 Col., 285 Cap.	50	145
Model 77, 11 Col., 330 Cap., w/gum-mint changer	50	175
Tasty, 20 Col., 560 Cap.	60	185
Celebrity 277, 11 Col., 340 Cap.	150	265
Celebrity 270, 14 Col., 640 Cap.	300	450
Rowe GM, 6 Col.	35	100

Seeburg Corp.

	Low	High
Du Grenier KYN-176, 8 Col.	100	190
Du Grenier KYN-226, 10 Col.	125	230
Du Grenier KYN-152, 8 Col.	125	250
W10CNI, 10 Col., 220 Cap. (10-cent)	No	Avg.
W10CNI, 10 Col., 220 Cap. (5/10-cent)	No	Avg.
Seeburg-Williamsburg, 10 Col. G	45	105

Stoner

	Low	High
Model 49J, 8 Col.	40	85
Model 120, 6 Col., w/5-10 Changer	40	95
Model 180, 8 Col., w/5-10 Changer	75	140
Model 180, w/gum-mint, 5-10 Changer	95	190
Stoner Univendor, 180 Special, 7 Col.	110	185
Stoner 575	40	110
Stoner 62SME, GM	100	195
Stoner 605MD	95	175
Stoner 260 SMQ (bank model)	215	325
Stoneromatic, 7 Col., GM (sq. cabinet)	105	195
Stoner 160, 8 Col. (160 base, cut down)	75	145
Stoner 160, GM	95	165

Vendo

	Low	High
Stoner, 260-MSQ, 14 Col.	140	220
FB4, 14 Col., 367 Cap.	No	Avg.
FB5, 11 Col., 415 Cap.	No	Avg.
FB6, 11 Col., 160 Cap.	No	Avg.
Prestige FB2, 10 Col., 246 Cap.	No	Avg.
Prestige FB3, 14 Col., 383 Cap.	No	Avg.

Westinghouse

	Low	High
WY3-9AC-F, 9 Col., 266 Cap.	No	Avg.

Cigar Venders

General Cigar

	Low	High
675, Compact 5, 195 Packs, 5 Sel.	No	Avg.
670, Big 10, 395 Packs, 10 Sel.	No	Avg.

Coffee Venders

Avenco

	Low	High
J. 465 Cup Inst. Coffee, Choc., Tea, Soup	320	420
K. 485 Cup (FB Coffee, Tea, Soup)	350	450
Mod. V, 456 Cup (FB Coffee, Choc., Tea, Soup)	465	615
Executive 700, Single-Cup, Fresh Brew, 790 Cap.	No	Avg.
Executive 400, Fresh Brew, Single Cup, 350-400 Cap.	No	Avg.
Model Z Executive 700 Special, Single-Cup Fresh Brew, 790 Cap.	No	Avg.
Model Z Junior Executive, Fresh Brew, Single-Cup, 320 Cap.	300	425
250 Compact, Instant, 225 Cap.	No	Avg.
250E Compact	No	Avg.

Bally

	Low	High
660-D, 450 Cup (FB Coffee, Choc.)	150	350
660-R, 450 Cup (FB Coffee, Choc.)	75	250
661-D, 450 Cup (FB Coffee, Choc.)	150	295
661-DS, 450 Cup (FB Coffee, Choc., Soup)	200	385
661-R, 450 Cup (FB Coffee, Choc.)	50	150
662-C, 200 Cup (FB Coffee, Choc.)	100	250
664-D, 480 Single Cup (FB) Coffee, Choc., Dry Cream	450	645
664-DS, 480 Single Cup (FB) Coffee, Choc., Liq. Cream	575	795
664-R, 480 Single Cup (FB) Coffee, Choc., Liq. Cream	475	695
(Seeburg) 764-D, 650 Single Cup (FB) Coffee, Choc., Powdered Cream	825	1,000
(Seeburg) 764-R, 650 Single Cup (FB) Coffee, Choc., Liq. Cream	No	Avg.
(Seeburg) 764-RS, 650 Single Cup (FB) Coffee, Choc., Soup	No	Avg.
(Seeburg) 764-DS, 650 Single Cup (FB) Coffee, Choc., Soup, Powdered Cream	890	900
(Seeburg) 764-DT, 650 Single Cup (FB) Coffee, Choc., Powdered Cream, Hot Tea	No	Avg.

Ditchburn

	Low	High
Ditchburn Tablespa 970, 80 Cap.	No	Avg.
Minispa DVM-56, 320 Cap.	No	Avg.
Minitea, 350 Cap.	No	Avg.
Teaspa, 800 Cap.	No	Avg.

Rock-Ola

	Low	High
1400S, 420 Cup (FB Coffee, Soup)	175	300
TRLB-M, 600 Cup (FB Coffee, Choc., Tea, Soup)	No	Avg.
1403, 500 Single Cup (FB) Coffee, Liq. Cream) Changer	No	Avg.
1403S, 500 Single Cup (FB) Coffee, Gran. Sugar, Liq. Cream) Changer	No	Avg.
1200, 450 Single Cup (FB) Coffee, Choc., Gran. Sugar, Dry Cream) Changer	No	Avg.
3402 (Inst. Coffee, Choc., Tea) 250 Cups	No	Avg.
3403, 225 Cup (Inst. Coffee, Choc.)	No	Avg.
1404S, Fresh Brew, Single-Cup (Choc., Soup), 510 Cups	No	Avg.
3402 Compact (Tea)	No	Avg.
HDC-1, Post Select (Choc., Tea, Soup), 450 Cups	No	Avg.
1404, Single-Cup (without Soup)	No	Avg.
1403 Compact (without Tea)	No	Avg.

Victor

	Low	High
ET-25A, Fresh Brew, 5 Sel., 205-265 Cap.	No	Avg.
ET-51A, Fresh Brew, 5-6 Sel., 600-780 Cap.	No	Avg.
ET-56A, Fresh Brew, 5-6 Sel., 600-780 Cap.	No	Avg.

Westinghouse

	Low	High
SKB-B10, fresh brew, 800 Cap.	No	Avg.

Coffee-Time

	Low	High
Mark II Portable, 220 Cap.	No	Avg.
Sweet 15, 160 Cap.	No	Avg.

Glasco Corp.

	Low	High
6HB-64 (Choc.), 5 Sel., 500 Cups	No	Avg.

	Low	High
140, Instant, 4 Sel., 220 Cups	No	Avg.
V13, Instant, 4 Sel., 440 Cups	No	Avg.

Moyer and Diebel

	Low	High
Hot Tot, 5 Sel., 350 Cups	No	Avg.

Perk-Ette, Inc.

	Low	High
Fresh Brew Unit, 72 Cups	No	Avg.
1023, FB, 60 Cups	No	Avg.

Sondo

	Low	High
Model 70, Single-Cup, FB (Choc.), 70 Cups	No	Avg.

Coan

	Low	High
VAVI, 160 Cups (Choc.)	No	Avg.
VAVIWI, 160 Cups (Choc.)	No	Avg.
VAVIWC, 160 Cups (Choc.)	No	Avg.

Rowe

	Low	High
Custom RV-750	No	Avg.
Deluxe PV-750	No	Avg.
AK7, 750 Cup Batch (w/Choc.)	25	175
Celebrity AK8, 1,000 Cup Batch (w/Choc., Tea, Soup) dry	300	450
Celebrity Modular SK8, 1,000 Single Cup (FB Coffee, Choc., Tea, Soup, Powdered Cream)	50	300
Celebrity SK-9F, 1,000 Single-Cup (FB Coffee, Choc., Tea, Soup, Powdered Cream)	450	795
Celebrity AK-8, batch brew, 1,000 Cap., wet	250	400
Model 212, Single-Cup, FB (Choc., Soup, Tea Kit), 1,000 Cups	No	Avg.

Rudd-Melikian

	Low	High
BAC-300, 350 Cup (Tape Coffee, Whip Choc., Tea, Soup)	No	Avg.
BAC-500, Cup (Tape Coffee Whip Choc., Tea, Soup)	No	Avg.
BACC-754R, 700 Cup (FB Coffee, Choc., Tea, Soup)	1,350	1,500
BAC-754 PRC, 700 Cup (FB) Coffee, Choc., Tea, Soup)	1,200	1,400
CR-754, 700 Cup (Int. Coffee, Choc., Tea, Soup)	950	1,200
BAC-754P, 700 Cup (FB) Coffee, Choc., Tea, Soup)	1,050	1,300
BAC-333P, 450 Cup (FB) Coffee, Choc.)	150	225
BAC-800PB, 600 Cup (FB) Coffee, Choc.)	1,000	1,150
BAC-800LG, 600 Single Cup (Choc.)	975	1,200
BAC-880 LG, Single Cup, Fresh Brew, 880 Cap.	No	Avg.
BAC-320, Single Cup, Fresh Brew, 320 Cap.	No	Avg.
BAC 870 PB, FB (Choc., Tea, Soup), 600 Cups	No	Avg.
BAC 870 LG, FB (Choc., Tea, Soup), 600 Cups	No	Avg.
BAC 880 PB, FB (Choc., Tea, Soup), 820 Cups	No	Avg.

SPECIALS! COMPLETE, AS IS

ROWE 14 AMBASSADOR, COINMASTER, 40c-45c	\$ 40
ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY	

VENDING NEWS DIGEST

• Continued from page 61

Arizona Vendors Study Taxes

PHOENIX, Ariz.—The Arizona Automatic Merchandising Council held its annual meeting here May 11. A highlight included the organization of a personal property tax evaluation program.

Record Philip Morris Earnings

RICHMOND, Va.—A record increase of 22 per cent per share has been reported for Philip Morris, Inc., on first quarter 1968 earnings. Net income after taxes was up 23 per cent for the period. Board chairman Joseph Cullman III said: "Although attacks on the tobacco industry continued unabated during 1967, nothing new has been revealed in the way of proof or laboratory confirmation of any of the charges made against us."

Coffee-Mat

	Low	High
De Luxe SCP-600, Single Cup, (FB Coffee, Powdered Cream, Gran. Sugar)	950	1,200
De Luxe SCL-600, Single Cup (FB Coffee, Liq. Cream, Liq. Sugar)	675	900
Compact, SCC-450, Single Cup, FB	800	1,000
Imperial De Luxe DSC-600, Single Cup, FB, 700 Cap.	1,000	1,300
Royal Standard SSC-600, Single Cup, FB, 700 Cap.	975	1,075
Princess PSC-300, Single Cup, Fresh Brew, 320 Cap.	No Avg.	
PSC-300T, SC, FB, 5 Sel., 320 Cap.	No Avg.	
CST600, FB, 600 Cup (Soup, Tea), Modular	No Avg.	
CCST600, FB, 700 Cup (72" Modular Size)	No Avg.	
Crown SSC600, 600 Cup., FB (Choc.)	No Avg.	
Crown ISC600S, 600 Cup, FB (Choc., Soup)	No Avg.	
Crown ISC600T, 600 Cup, FB (Choc., Tea or Sanka)	No Avg.	

National Venders

	No	Avg.
Moduline BM, 600 Cup (Coffee, Choc.)	No	Avg.
HBM-72, Fresh Brew, 750 Cap.	No	Avg.

Seeburg Corp.

	No	Avg.
772, 320 Single Cup (Choc.)	400	635
5C3D, 570 Single (Choc.)	650	875
6C3D, 570 Single Cup (Choc., Tea, Soup)	650	875
7C3D, 570 Single Cup (Choc., Tea, Soup)	725	975
6C3R, 570 Single Cup (Choc., Refrig., Cream)	No Avg.	
Marquee MC-5, Fresh Brew, Single Cup	No Avg.	
Williamsburg W5C4D, Single Cup, Fresh Brew	No Avg.	
Du Grenier HD500, Post-Sel., 500 Cup	No Avg.	
W6HB3, Instant (Choc., Soup), 500 Cups	No Avg.	
H6C, Modular, FB, Single Cup (Choc., Tea, Soup), 662 Cups	No Avg.	
H5C, Modular, FB, Single Cup (Choc.), 662 Cups	No Avg.	
M7C, FB, Single Cup (Choc., Tea, 2 Soup), 662 Cups	No Avg.	
M6C, FB, (Choc., Tea, Soup), 662 Cups	No Avg.	
Junior B5C7, Fresh Brew, 250 Cup, Single Cup	No Avg.	
J5C7D Jet, Fresh Brew, 420 Cup, 5 Sel.	No Avg.	

Vendo

	No	Avg.
VCV-900 (FB Coffee, Choc.)	50	100
VIP-350 Cup (Inst. Coffee, Choc.)	200	300
900EH, 650 Cup (FB Coffee)	110	210
HBAIA, 600 Cup (FB Coffee, Choc., Tea, Soup Powdered Cream)	200	300
HBAIA (same as above with Fresh Cream)	250	390
Model 650, Single Cup, 11/16	No Avg.	
HBCT, Batch Brew, 650-750 Cap.	No Avg.	
HBA4, Single Cup, Fresh Brew, 250-300 Cap.	No Avg.	
HBA2, Single Cup, Fresh Brew, 425-465 Cap.	No Avg.	
HBA3, Single Cup, Fresh Brew, 650-750 Cap.	No Avg.	
HBB2A, Instant, 250-300 Cap.	No Avg.	
Invitation II, Single Cup, Fresh Brew, 650-750 Cap.	No Avg.	
HBB1, Instant, (Choc.), 350-390 Cups	No Avg.	

Cold Drink Venders

Apco

	No	Avg.
Soda-Shoppe MSI 4D, 1400 Cup (Crushed)	25	125
Soda-Shoppe MSI 6D, 1400 Cup (Crushed)	50	175
Soda-Shoppe MSI 2C, Dual Compr.	135	250
Soda-Shoppe Modular 4D, 900 Cup (Crushed)	150	325
Soda-Shoppe Modular 6D, 1400 Cup (Crushed)	150	325

Avenco

	No	Avg.
Executive 4D, 600 Cup, Changer	No	Avg.
560, 5 Sel., Can, 300 Cap.	No	Avg.

Ditchburn

	No	Avg.
Ditchburn Minicold, Cup, 5 Sel., 325-350 Cap.	No	Avg.
Magicold, Cup, 5 Sel., 600 Cap.	No	Avg.

Glasco

	No	Avg.
G-1100, pre-mix, cup, 3-4 Sel., 1,100 Cap.	No	Avg.
G-800, 3T, pre-mix, cup, 3 Sel., 800 Cap.	No	Avg.
G-500, L-2, pre-mix, Cup, 2 Sel., 500 Cap.	No	Avg.
G-140, Bottle/Can, 5 Sel., 140-240 Cap.	No	Avg.
G-185, Bottle/Can, 5 Sel., 185-330 Cap.	No	Avg.
G-222, Bottle/Can, 6 Sel., 222-396 Cap.	No	Avg.

LaCrosse

	No	Avg.
ACV-136-4, 4 Sel., Can, 136 Cap.	No	Avg.
ACV-212-4, Can, 4 Sel., 212 Cap.	No	Avg.
ACV-318-6, Can, 6 Sel., 318 Cap.	No	Avg.

National

	No	Avg.
Moduline CDM, Cup, 4 Sel., 900 Cap.	No	Avg.
Crown 72 CDM-72, Cup, 4 Sel., 1200 Cap.	No	Avg.
CDC-1, Post Select, 5 Sel., Cup, 600 Cups	No	Avg.

Cavalier

	No	Avg.
C6-2446, Bottle, Can, 6 Sel., 244 Cap.	No	Avg.
C6-3206, Bottle, Can, 8 Sel., 320 Cap.	No	Avg.

Rock-Ola

	No	Avg.
3303, Can, 4 Sel., 288 Cap.	No	Avg.
3304, Can, 5 Sel., 408 Cap.	No	Avg.
3304 Modular, 5 Sel., 360 Cap.	No	Avg.
3304 Deluxe, 5 Sel., 408 Cap.	No	Avg.

Vendo

	No	Avg.
SDC1, Can, 5 Sel., 185-205 Cap.	No	Avg.
SDC3, Can, 6 Sel., 348-390 Cap.	No	Avg.
Invitation I, Post Mix, 1,000 Cap., 6 Sel.	No	Avg.
PM1, Post Mix, Cup, 1,000 Cap., 6 Sel.	No	Avg.
PM3, Post Mix, Cup, 1,000 Cap., 6 Sel.	No	Avg.
PM4, Batch, Cup, 1,000 Cap., 6 Sel.	No	Avg.
WSC, Post Mix, 900 Cap.	No	Avg.
PM2, 4-6 Sel., Post Mix, 560 Cups	No	Avg.
V348, Can, 3-6 Sel., 348 Cap.	No	Avg.
V290, Can, 3-5 Sel., 290 Cap.	No	Avg.
V185, Can, 3-5 Sel., 185 Cap.	No	Avg.
V165, Can, 5 Sel., 165 Cap.	No	Avg.
V148, Can, 3-4 Sel., 148 Cap.	No	Avg.
V132, Can, 4 Sel., 132 Cap.	No	Avg.

Vendorlator

	No	Avg.
136, Can, 4 Sel., 136 Cap.	No	Avg.
216, Can, 4 Sel., 216 Cap.	No	Avg.
270, Can, 5 Sel., 270 Cap.	No	Avg.
354, Can, 6 Sel., 354 Cap.	No	Avg.
175, Can/Bottle, 175 Cap.	No	Avg.
246, Can/Bottle, 246 Cap.	No	Avg.

Victor

	No	Avg.
VPB-94A, Cup, 4-6 Sel., 1,000 Cap	No	Avg.
VP-422A, Cup, 2 Sel., 428 Cap.	No	Avg.
VP-642A, Cup, 2-3 Sel., 642 Cap.	No	Avg.
VP-962A, Cup, 2-3 Sel., 963 Cap.	No	Avg.
VPA 408/234, Can/Bottle, 6 Sel. 408/234 Cap.	No	Avg.
VPA-120B, Can, 6 Sel., 102 Cap.	No	Avg.
VPA-124B, Can, 4 Sel., 124 Cap.	No	Avg.
VPA-160B, Can, 3-4 Sel., 136 Cap.	No	Avg.
VPA-200B, Can, 4-5 Sel., 170 Cap.	No	Avg.
VPA-240B, Can, 5 Sel., 204 Cap.	No	Avg.
VPA-280B, Can, 4 Sel., 280 Cap.	No	Avg.
VPA-320B, Can, 5 Sel., 320 Cap.	No	Avg.
VPA-644, Cup, 644 Cap.	No	Avg.

Westinghouse

	No	Avg.
WC10-B6, Cup, 6 Sel., 1,000 Cap.	No	Avg.
WT208-4B, Can, 4 Sel., 208 Cap.	No	Avg.
WT354-6, Can, 6 Sel., 354 Cap.	No	Avg.

Selectvend

	No	Avg.
245, 5 Sel., 245 Cap., (Can)	No	Avg.
196, 4 Sel., 196 Cap., (Can)	No	Avg.
116, 4 Sel., 116 Cap., (Can)	No	Avg.
354-6A7, 6 Sel., 354 Cap., (Can)	No	Avg.

Rowe

	No	Avg.
L-2000, 6D, 2,000 Cups	No	Avg.
L-1000, Cup, 4 Sel., 1000 Cap.	50	225
1020, Cup, 4 Sel., 1000 Cap.	400	650
1020A, Cup, 4 Sel., 1000 Cap.	600	850
Modular L-101A, 4 Sel., 1,000 Cap.	195	395
1030, Cup, 4 Sel., 1,000 Cap.	No	Avg.
1030 A, Cup, 4-6 Sel., 1,000 Cap.	No	Avg.
500, Can, 5 Sel., 420 Cap.	No	Avg.
312, Can, 5 Sel., 290 Cap.	No	Avg.
216, Can, 4 Sel., 200 Cap.	No	Avg.

Seeburg

	No	Avg.
4CD-110, Cup, 4 Sel., 1,400 Cap.	No	Avg.
45CD Modular, Cup, 4 Sel., 1,400 Cap.	225	475
45CD2 Modular, Cup, 4 Sel., 1,400 Cap.	225	475
75CD Modular, Cup, 7 Sel., 1,400 Cap.	350	650
453, Cup, 1,400 Cap.	No	Avg.
4593, Cup, 1,500 Cap.	No	Avg.
753, Cup, 1,500 Cap.	No	Avg.
7593, Cup, 1,500 Cap.	No	Avg.
M454 Marquee, Cup, 4 Sel., 1,400-1,500 Cap.	No	Avg.
M754 Marquee, Cup, 7 Sel., 1,400-1,500 Cap.	No	Avg.
7594 Modular, Cup, 7 Sel., 1,400-1,500 Cap.	No	Avg.
M455 Marquee, Cup, 4 Sel., 1,400-1,500 Cap.	No	Avg.
M755 Marquee, Cup, 7 Sel., 1,400-1,500 Cap.	No	Avg.
H455 Modular, Cup, 4 Sel., 1,400-1,500 Cap.	No	Avg.
H755 Modular, Cup, 7 Sel., 1,400-1,500 Cap.	No	Avg.
Choice-Vend ECC 9-72, Can, 9 Sel., 63 Cap.	No	Avg.
Choice-Vend VUC 9-72, Can, 9 Sel., 63 Cap.	No	Avg.
Choice-Vend VUC 9-99, Can, 9 Sel., 90 Cap.	No	Avg.
Choice-Vend VUC 12-132, Can, 12 Sel., 120 Cap.	No	Avg.
Choice-Vend VUC 12-156, Can, 12 Sel., 144 Cap.	No	Avg.
Choice-Vend CVC-168, Can, 4 Sel., 168 Cap.	No	Avg.
Choice-Vend CVC-224, Can, 4-5 Sel., 224 Cap.	No	Avg.
Choice-Vend CVC-280, Can, 4-5-6 Sel., 280 Cap.	No	Avg.
Choice-Vend CVC-299, Can, 4-5 Sel., 299 Cap.	No	Avg.
Choice-Vend CVC-374, Can, 4-5-6 Sel., 374 Cap.	No	Avg.
79" TH756, 7 Sel., Cup, Post Mix, 1,400-1,500 Cap. (Shaved Ice)	No	Avg.
79" TH456, 4 Sel., Cup, Post Mix, 1,400-1,500 Cap. (Shaved Ice)	No	Avg.
79" TH457, 4 Sel., (Chunk Ice)	No	Avg.
79" TH757, 7 Sel., (Chunk Ice)	No	Avg.
Polaris, J456 (Chipped Ice) Cup, 550 Cap.	No	Avg.
Polaris, J456XI (No Ice Maker), 550 Cap.	No	Avg.

Steelmade

	No	Avg.
500, Can, 5 Sel., 420 Cap.	425	695
216, Can, 4 Sel., 200 Cap.	300	595
312, Can, 5 Sel., 290 Cap.	475	600
216 Supreme, Can, 4 Sel., 200 Cap.	No	Avg.

Pastry Venders

Automatic Products

	Low	High
Pastry Shop 300, 5 Col., 175 Cap.	345	495
Snack Shop 200, 7, 8, 9 Col., 363 Cap.	No	Avg.

Coan

	No	Avg.
U-Select-It, 47P-B, 1-Col., 47 Cap.	No	Avg.
U-Select-It, coffee/snack center	No	Avg.
74BW, 160 Cup (Coffee-Choc.)	No	Avg.
74 Snack Cap.	No	Avg.
74BF, 160 Cups (Coffee-Choc.)	No	Avg.
74 Snack Cap.	No	Avg.
94BF, 160 Cups (Coffee-Choc.)	No	Avg.
94 Snack Cap.	No	Avg.
116BF, 160 Cups (Coffee-Choc.)	No	Avg.
116 Snack Cap.	No	Avg.

Griswold

	No	Avg.
V17, 5 Sel., 80-160 Cap.	No	Avg.

Ditchburn

	No	Avg.
Mini-Snack 770, 4 Col., 100 Cap.	No	Avg.
Mini-Bar, 18 Sel., 200 Cap.	No	Avg.

Du Grenier

	No	Avg.
KPN, 6 Col.	100	150

Lektro-Vend

	No	Avg.
003, 17 Sel., 634 Cap.	No	Avg.
004, 14 Sel., 466 Cap.	No	Avg.
103, 17 Sel., 634 Cap.	No	Avg.
151, 6 Sel., 161 Cap.	No	Avg.
104, 14 Sel., 466 Cap.	No	Avg.

Mar Vend

	No	Avg.
3400, 4 Col., 140 Cap.	No	Avg.
1400, 4 Col., 140 Cap.	No	Avg.
1401, 4 Col., 140 Cap.	No	Avg.
1402, 4 or 5 Col., 140 Cap.	No	Avg.
2400E, 4 Col., 140 Cap.	No	Avg.
2400M, 4 Col., 140 Cap.	No	Avg.
1401, 4 Col., 140 Cap.	No	Avg.
2502, 5 Col., 175 Cap.	No	Avg.

National

	No	Avg.
510, 5 Col., 100 Cap.	150	200
CC Deluxe, 5 Col., 100 Cap.	No	Avg.
Moduline CM, 5 Col., 100 Cap.	No	Avg.
CM-72, 5 Col., 85-125 Cap.	No	Avg.
Upright 510, 5 Sel., 100 Cap.	No	Avg.

Rowe

	No	Avg.
5-Sel., 105 Cap.	125	



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LARRY HEBERLIN (center), deejay and recording artist of WCLU, Cincinnati's country music station, shown with, left to right: Johnny Wright, Kitty Wells, Ruby Wright and Bobby Wright, who appeared with him recently on a country music show in Cincy. Larry's latest release, "World," has been hitting the charts across the country.

Imperial in Strong Bid In Country; Sessions Set

NASHVILLE—Imperial Record's Scotty Turner has reserved more than 80 hours of studio time here in early June for recording country sessions.

This represents Imperial's strongest moves in the country direction, and a new emphasis on its growing country roster.

Nine of the sessions will involve Jim Hendricks, a West Coast artist, who will be doing his first sessions in Nashville.

Others scheduled for sessions include Johnny Carver, Slim Whitman, Roger Sovine, Penny DeHaven, Larry Butler and Buddy Cagle. Cagle and Miss

DeHaven are scheduled for some duets.

Sovine, former professional manager with Cedarwood Publishing and now vice-president of Show Biz Music, will be cutting his first LP.

Paradoxically, Sovine has been succeeded at Cedarwood by Butler, also an Imperial artist, who is under contract as a writer to Tree Music. His best-known work has been "Just for You," and a current tune in the Bobby Goldsboro "Honey" album, "A Woman."

Butler, who also is a leading piano instrumentalist and plays in many Nashville sessions, said his contract with Tree will not interfere with his work at Cedarwood. He will co-ordinate the work of the Cedarwood writers, plug their songs to producers, and handle future production of Dolly Records, owned by Cedarwood.

The heavy schedule of Imperial sessions slated for June lean strongly toward the modern country, with inclusion of horns, multiple percussion and full string sections.

Forbis' New Store

ROBERTSDALE, Ala. — Elizabeth and George Forbis have opened a new record and instrument store here. The store is also connected with a recording studio.

Texas Kitty Needs Records & Tapes

CINCINNATI—Texas Kitty Prins, who has the No. 1 country music show in Belgium, reports that there is a great demand there for country music releases by American artists, but that the service is poor from American record companies. She says she is also in need of taped interviews from American artists.

Artists interested in cutting tapes for Miss Prins' use are asked to write to Kitty White, 1517 Main Street, Sharpsburg, Pa. 15212, for details. Miss White is Miss Prins' personal representative in this country. Record releases should be sent to Texas Kitty Prins, Melody Ranch 2, Cambeenlei 24, St. Job In't Goor, Antwerp, Belgium.

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

- COUNTRY SINGLES—5 Years Ago June 1, 1963**
1. Lonesome 7-7203—Hawkshaw Hawkins (King)
 2. Still—Bill Anderson (Decca)
 3. Act Naturally—Buck Owens (Capitol)
 4. Is This Me?—Jim Reeves (RCA Victor)
 5. Yellow Bandana—Faron Young (Mercury)
 6. Take a Letter, Miss Gray—Justin Tubb (Groove)
 7. We Must Have Been Out of Our Minds—George Jones and Melba Montgomery (United Artists)
 8. Sweet Dreams (Of You)—Patsy Cline (Decca)
 9. The Man Who Robbed the Bank at Santa Fe—Hank Snow (RCA Victor)
 10. Walk Me to the Door—Ray Price (Columbia)

- COUNTRY SINGLES—10 Years Ago June 2, 1958**
1. All I Have to Do Is Dream/Claudette—Everly Brothers (Cadence)
 2. Oh, Lonesome Me/I Just Can't Stop Loving You—Don Gibson (RCA Victor)
 3. Just Married/Stairway of Love—Marty Robbins (Columbia)
 4. Wear My Ring Around Your Neck—Elvis Presley (RCA Victor)
 5. Jacqueline—Bobby Helms (Decca)
 6. Secretly/Make Me a Miracle—Jimmie Rodgers (Roulette)
 7. Ballad of a Teenage Queen—Johnny Cash (Sun)
 8. Guess Things Happen That Way/Come In, Stranger—Johnny Cash (Sun)
 9. Curtain in the Window—Ray Price (Columbia)
 10. Send Me the Pillow You Dream On—Hank Locklin (RCA Victor)

New Album Releases

• Continued from page 48

GINASTERIA: PIANO CONCERTO/VARIACIONES CONCERTANTES—Martins/Boston Symphony (Leinsdorf); LM 3029, LSC 3029
HINDEMITH: SONATAS FOR VIOLA & PIANO—Walter Trampler/Ronald Turini; LM 3012, LSC 3012
BOSTON SYMPHONY—Leinsdorf Conducts Wagner; LSC 3011
MENDELSSOHN: R. STRAUSS; CELLO-PIANO SONATAS—Piatigorsky/Pennario; LM 3021, LSC 3021
SIBELIUS: SYMPHONY NO. 5/NIGHT RIDE & SUNRISE—New Philharmonia Orch. (Pretere); LM 2996, LSC 2996

RCA VICTOR
FOUR JACKS & A JILL—Master Jack; LPM 4019, LSP 4019
SOUNDTRACK—Music & Dialogue From "The Producers"; LPM 4008, LSP 4008

RCA VICTROLA
The Art of ZINKA MILANOV; VIC 1336, VICS 1336
PUCCINI: LA BOHEME—Albanese/Peerce/Various Artists/NBC Symphony (Toscanini); VIC 6019, VICS 6019
STAMITZ: CONCERTO IN D/SINFONIA CONCERTANTE—Collegium Aureum; VIC 1339, VICS 1339

RIPCORD
BUZZ MARTIN—Where There Walks a Logger There Walks a Man; 001 LPM

RIVERSIDE
BILL EVANS Recorded Live at Shelly's Manne Hole, Hyd, Calif.; RS 3013
WES MONTGOMERY—Trio 'Round Midnight; RS 3014
THELONIOUS MONK Plays Duke; RS 3015
GEORGE RUSSELL—The Outer View; RS 3016
JOHNNY LYTTLE—Moon Child; RS 3017
MAX ROACH/BOOKER LITTLE—Deeds Not Words; RS 3018
FATS NAVARRO/TADD DAMERON—Good Bait; RS 3019
THELONIOUS MONK—Two Hours With Thelonious; RS 3020
MILT JACKSON—Bags & Brass; RS 3021
ART BLAKEY—Ugetsu; RS 3022
JOE ALBANY—The Legendary Pianist; RS 3023

RSVP
Introspection: A FAINE JADE Recital; ES 8002

SACKVILLE
THE JAZZ GIANTS; 3002

SKYLITE
J. D. SUMNER & THE STAMPS QUARTET—Music, Music, Music; 6067
SWANEE RIVER BOYS—Old Virginny; 6066

SMASH
JERRY LEE LEWIS—Another Place, Another Time; SRS 67104

20th CENTURY-FOX
SOUNDTRACK—The Sweet Ride; S 4198
SOUNDTRACK—Prudence & the Pill; S 4199
REV. MARTIN LUTHER KING—I Have a Dream; TFS 3201

UNI
HUGH MASEKELA—The Promise of a Future; 73028

UNIVERSAL
WARREN BILLS Presents Music in the Ted Weems Manner; 168305

VERVE/FORECAST
GALT MacDERMOT'S Hair Pieces; FTS 3045

WORD
ADDICTS CHOIR—Teen Challenge; W 3403, WST 8403
FRANK BOGGS/CONCERT ORCH. OF LONDON—The Splendor of Sacred Song; WST 8419
THOM HARDWICK/NATHALIE HAAG—One Hundred Seventy Six Keys; W 3431, WST 8431
RAY HILDEBRAND—He's Everything to Me; W 3411, WST 8411
MENNONITE HOUR SINGERS—Great Hymns From the Great Composers; W 3415, WST 8415
THE TRAVELING TALLEYS; W 3429, WST 8429

Bella Davidovich to Open Fest Oct. 20

NEW YORK — Bella Davidovich of the Soviet Union begins a Sunday International Festival of Pianists at Philharmonic Hall on Oct. 20. The other participating pianists will be Jeanne-Marie Darre of France, Nov. 24 and Jan. 19; Peter Frankl of Hungary, Dec. 8; Claude Frank of the U. S., Dec. 22; Ivan Moravec of Czechoslovakia, Feb. 23 and March 2; and Joao Carlos Martins of Brazil, March 26.

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	2	THE GOOD, THE BAD & THE UGLY... 19 Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI)	
2	15	28	—	THIS GUY'S IN LOVE WITH YOU... 3 Herb Alpert, A&M 929 (Blue Seas/Jac, ASCAP)	
3	5	5	6	MASTER JACK... 11 Four Jacks & a Jill, RCA Victor 47-9473 (Milene, ASCAP)	
4	4	6	11	DO YOU KNOW THE WAY TO SAN JOSE? 7 Dionne Warwick, Scepter 12216 (Jac, ASCAP)	
5	3	2	1	HONEY... 10 Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	
6	12	16	27	LOOK OF LOVE... 5 Sergio Mendes & Brasil '66, A&M 924 (Colgems, ASCAP)	
7	7	9	10	LILLI MARLENE... 7 Al Martino, Capitol 2158 (Marks/GEMA, BMI)	
8	10	11	15	MRS. ROBINSON... 5 Simon & Garfunkel, Columbia 44511 (Charing Cross, BMI)	
9	16	23	30	A MAN WITHOUT LOVE... 4 Engelbert Humperdinck, Parrot 40027 (Leeds, ASCAP)	
10	8	3	8	DELILAH... 10 Tom Jones, Parrot 40025 (Francis, Day & Hunter, ASCAP)	
11	11	12	17	YESTERDAY I HEARD THE RAIN... 7 Tony Bennett, Columbia 44510 (Dunbar, BMI)	
12	13	15	21	LOVE IN EVERY ROOM... 5 Paul Mauriat, Philips 40530 (Northern, ASCAP)	
13	17	25	29	APOLOGIZE... 4 Ed Ames, RCA Victor 47-9517 (Stone Canyon, BMI)	
14	14	19	22	LONELY IS THE NAME... 6 Sammy Davis Jr., Reprise 0673 (Roosevelt, BMI)	
15	6	4	4	I CAN'T BELIEVE I'M LOSING YOU... 8 Frank Sinatra, Reprise 0677 (Vogue/Hollyland, BMI)	
16	19	24	31	MY SHY VIOLET... 4 Mills Brothers, Dot 17096 (Pincus, ASCAP)	
17	9	7	7	YOU'VE STILL GOT A PLACE IN MY HEART... 11 Dean Martin, Reprise 0672 (Acuff-Rose, BMI)	
18	25	—	—	SWEET MEMORIES... 2 Andy Williams, Columbia 44527 (Acuff-Rose, BMI)	
19	2	3	3	UNICORN... 11 Irish Rovers, Decca 32254 (Hollis, BMI)	
20	20	21	26	FAITHFULLY... 5 Margaret Whiting, London 122 (Sunbeam, BMI)	
21	23	26	—	NORMA LA DE GUADALAJARA... 3 Henry Mancini, RCA Victor 47-9521 (La Parrioi of Mexico, BMI)	
22	22	29	34	FOLLOW ME... 4 Jack Jones, RCA Victor 47-9510 (Cherrybell, ASCAP)	
23	26	30	—	MENTAL JOURNEY... 3 Trini Lopez, Reprise 0687 (Gallico, BMI)	
24	28	38	—	IT'S OVER... 3 Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	
25	18	18	20	I WANNA LIVE... 8 Glen Campbell, Capitol 2146 (Windward Side, BMI)	
26	29	32	37	MY LOVE FORGIVE ME (Amore Scusami)... 4 Jerry Vale, Columbia 44512 (Gil, BMI)	
27	36	—	—	TIME FOR LIVIN'... 2 Association, Warner Bros.-Seven Arts 7195 (Tamerlane, BMI)	
28	31	31	—	LIKE TO GET TO KNOW YOU... 3 Spanky & Our Gang, Mercury 72795 (Taky, ASCAP)	
29	34	—	—	LA-LA-LA (He Gives Me Love)... 2 Raymond Lefevre, His Ork & Chorus, 4 Corners of the World 149 (James, BMI)	
30	35	—	—	ZABALAK... 2 Horst Jankowski, Mercury 72809 (Gallico, BMI)	
31	33	—	—	WHITE HORSES... 2 Claudine Longet, A&M 936 (Francis, Day & Hunter, ASCAP)	
32	30	35	38	FACE IT GIRL, IT'S OVER... 8 Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	
33	—	—	—	HAPPY MAN... 1 Perry Como, RCA Victor 47-3933 (Il Gatto, BMI)	
34	—	—	—	SOUNDS OF SILENCE... 1 Ray Conniff, Columbia 44536 (Charing Cross, BMI)	
35	37	—	—	OH WHAT IT SEEMED TO BE... 2 Jimmy Roselli, United Artists 50287 (Joy, ASCAP)	
36	39	39	—	FEELIN' GOOD... 3 King Richard's Fluegel Knights, MTA 151 (Musical Comedy Prod., BMI)	
37	40	—	—	ONE LESS BELL TO ANSWER... 2 Rosemary Clooney, Dot 17100 (Blue Seas/Jac, ASCAP)	
38	38	—	—	CLASSICAL GAS... 2 Mason Williams, Warner Bros.-Seven Arts 7190 (Irving, BMI)	
39	—	—	—	QUANDO M'INNAMORO... 1 Sandpipers, A&M 939 (Leeds, ASCAP)	
40	—	—	—	TURN AROUND, LOOK AT ME... 1 Vogues, Reprise 0686 (Viva, BMI)	

Musical Instruments

Space Vanishing For NAMM Show

By RON SCHLACHTER

CHICAGO — The roster of exhibitors for the 67th annual Music Show, to be held here June 23-27 at the Conrad Hilton Hotel, now stands at 285 with just a few spaces left to be filled.

The show, sponsored by the National Association of Music Merchants (NAMM), is expected to attract 15,000 music dealers from all 50 States and many foreign countries. With an estimated 9,000 products on display throughout 10 floors of the Hilton, the music market place will play host to a record number of exhibitors from foreign countries, including England, Germany, Holland, Japan, Spain, France, Korea, Canada and Mexico.

Unfilled exhibit areas include four spaces in the open areas and a few spaces in upstairs rooms. As for the attitude of the exhibitors, Foster Lee, NAMM staff director, said: "The biggest thing is the acceptance of open space by the musical instrument people. In the past there has been a reluctance to use this type of exhibit area, but now we have an overwhelming acceptance."

NAMM has announced the following exhibitors as additions to the 1968 show:

Ace Electronics, Inc.
Ace Piano Co.
George Alexander
J & I Arbiter, Ltd.
The Bentley Piano Co., Ltd.
Beverly Musical Instrument
British Association of Musical Instrument Industries
Chicago Music Sales
Cosco Research, Inc.
Crown City Imports
Doric Organ Co.

Duplex Drum and Accessories
Electro-Learner Corp.
Harry Fistell-Manufacturer's Rep. Geib, Inc.
Groger Musical Products, Inc.
Guitar Player Magazine
Hargail Music, Inc.
Herrburger Brooks, Ltd.
Holton Band Instruments
Jordan Electronics
Kapa Music Co.
Kimball Piano & Organ Co.
R. G. Lawrie (Export Wholesale), Ltd.
Limco, Inc.
Lowenthal Mfg. Co.
Micoa, Inc.
Micro-Frets Corp.
Miraud, Inc.
Music Industry
Music Trades Review
Noblet-Normandy Band Instruments
Pan Musical (Wholesale), Ltd.
Rheem Manufacturing Co.
Rose, Morris & Co., Ltd.
Sinclair's Publications, Ltd.
Trophy Music Co.
Vandoren Reeds & Mouthpieces
Vito Band Instruments
Westbrook Piano Co., Inc.
Woodwind Mouthpiece Co.

NAMM has changed the date of its special women's tour of the Merchandise Mart, in connection with the Music Show, from Tuesday, June 25, to Wednesday, June 26.

AAA Launches Campaign To Build Accordion Sales

NEW YORK — The American Accordionists' Association (AAA) has launched a promotional program to furnish accordion teachers and dealers with timely business-building ideas.

A variety of original programs is being outlined for future distribution among AAA members. These include informational folders, enrollment incentive, display materials, selling aids, radio and to commercial scripts and other professionally prepared advertising concepts.

The first in the series, keyed to summer business doldrums, presents the idea of "Daily Vacation Accordion Fun Classes," in a format which members can put to use immediately and inexpensively. Designed primarily to enroll students and supplement summer-lesson income, while advertising accordion studios as "summer fun centers," the program is geared to initiate future accordion sales.

"We recognize that furnishing these programs to AAA members alone does not provide the wide coverage of the whole

'Oliver!' Film Score Is Pushed

NEW YORK — The score for the film version of "Oliver!," originally a Broadway musical, will be the subject of a major promotion drive by The Richmond Organization (TRO).

The campaign, headed by Marvin Cane, TRO vice-president, will feature mailings, an "Oliver!" folio and a June 18 preview of excerpts from the movie, at the Loew's Criterion Theater.

The score, composed by Lionel Bart, will also appear in the Johnny Green soundtrack arrangements on an RCA Victor album, due for release in October. The film stars Shani Wallis and was produced by John Woolf, producer of "Alfie."

1968 Accorgan

RICHFIELD, N. J. — The Accorgan Corp. has introduced its 1968 Accorgan, featuring new developments in electronic engineering. The Accorgan can now provide a plucking sound of a string bass both in the low and high registers and a true electric piano sound.

Name Change

COLUMBUS, Ohio—A corporate name change amendment has been filed with Ohio Secretary of State Ted Brown, changing the name of Kay-Howard Music Co., Toledo, to Howard Organs & Pianos, Inc.

West Coast Store Opens for Business

LOS ANGELES — Ralph Beyer and Mel Wesleder have opened The Music Center, a music retail outlet in Sacramento.

Beyer operates the instrument repair department, while Wesleder heads sales and instrument rentals. Henri Arcand directs the sheet music department.



THE WALTER WANDERLY GROUP demonstrated the new bossa nova sound on a recent visit to Drums Unlimited in Chicago. Shown, left to right, are Bob Mathews holding a tubo, Joao Palma with a reco-reco, Walter Wanderly with a wood quica drum, singers Janice and Terri playing cabasas, and Suarez holding a metal quica drum.

West Coast Group Hopes To Spark Jazz Revival

By GODFREY LEHMAN

SAN FRANCISCO — How to keep jazz alive as an art form in a day of rock and roll is the problem which a group of leading jazz entrepreneurs, musicians and recording artists is facing with a radical new solution.

Take jazz out of the nightclubs, an outdated institution, they say, and bring it into the neighborhoods and schools. Headed by Delano Dean, a bass player and co-owner of the Both And Jazz Club on Divisadero Street, the group has organized the Jazz Action Movement (JAM).

The non-profit corporation hopes to enlist the support of public schools, foundations and industry to give those who are stuck on the Beatles and the Monkeys the opportunity to hear good jazz performed by local musicians.

"The prime purpose is education," according to Dean's Both And Jazz partner, Leonard Sheftman. "We want to present

free concerts in the schools and parks and any place where we can gather people in the neighborhoods."

To raise funds, JAM is organizing a benefit concert for Wednesday, May 22, at the Carousel Ballroom, and beginning Saturday, June 1, the group will give free concerts on alternate weekends in the band shell at Golden Gate Park. In addition, a converted lumber truck will transport JAM musicians to impromptu jazz sessions on street corners.

As band leader Rudy Salvini put it, "You can't possibly survive any other way."

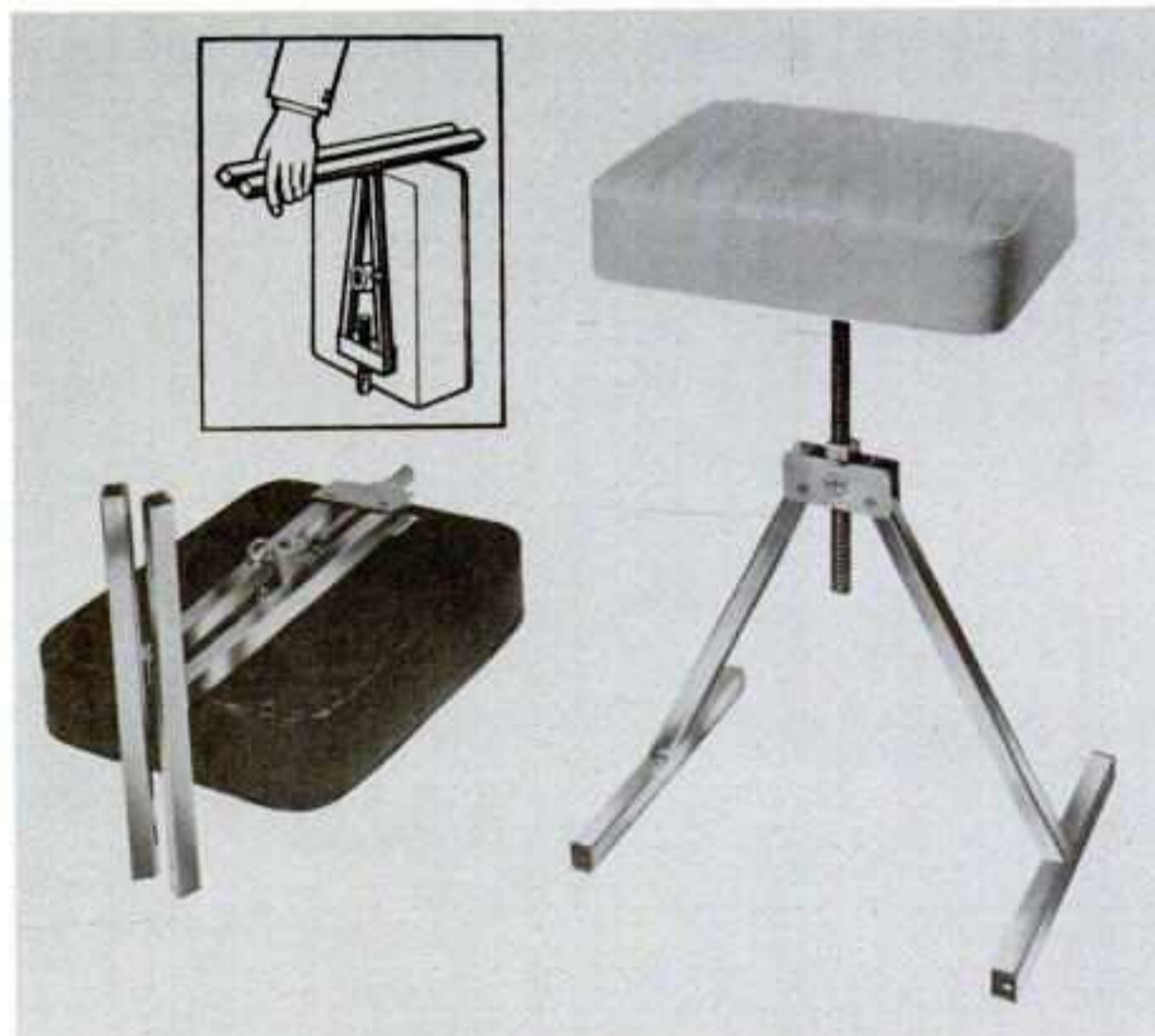
New Fender Panel

LOS ANGELES — Fender Musical Instruments has introduced a control panel for its line of amplifiers and a Vibratone speaker.

Two different tremolo sounds are available on the Vibratone with two speeds controlled by a foot switch. A second switch enables rapid change from the regular amp speakers to the Vibratone. The suggested list price for the speaker is \$249.50.



BALDWIN'S NEW PRISMATONE PICK-UP (patent pending) is making possible for the first time authentic amplification of classic guitar tone. It amplifies even the most sensitive natural nuances and the full dynamic range of guitar tone exactly as the guitarist plays it, while still employing the traditional gut (nylon) string. This unique pickup is featured in Baldwin's Model 801CP, a new lower priced classic guitar inspired by traditional Spanish design. The suggested retail price is \$199.



TARG & DINNER, INC., has introduced a new combo organ-drummer's throne which is designed to fold and set up in seconds. The throne, which revolves to desired height from 20 inches to 29½ inches, features modern design, lightweight but sturdy construction and a large custom upholstered seat measuring 13 inches by 15 inches by 4 inches. A rectangular-shaped seat may be purchased in channel pleated naugahyde for \$37.95, or a round seat in smooth black naugahyde may be purchased for \$29.75 list.



BECAUSE OF ITS VERSATILITY, the guitar appeals to people of all ages. The instrument provides both melody and rhythm. It's equally adept at producing folk, rock, jazz, classical and popular music. The guitarist can join a community music group or enjoy his music alone.

Audio Retailing

A 'Classic' Success Story

WINTER PARK, Fla. — In merchandising classical records the chief competition is not the discount record shop, but mail order houses. This is the opinion of Arnold Menk and Mrs. Vivian Stratton, who operate the long-established Music Box in this central-Florida cultural center.

The Music Box has more than three decades sold the Sunshine State's biggest volume of pure classical music for several important reasons. One of them is the presence, a block away, of Rollins College, whose Conservatory of Music is one of the finest in the United States, and which graduates a heavy percentage of students with musical degrees each year. Another is the 50,000 or more wealthy retirees in the area, many of them lovers of classical music. Third, and most important, is the fact that the Music Box is one of the oldest record shops in Florida, and has been specializing in classical music for better than 35 years.

"At one time, between 65 per cent and 75 per cent of the inventory was classical music," said Menk, generally regarded as the dean of record merchandising in central-Florida.

"We began on the premise of an exceedingly complete inventory, willingness to carry slow movers in order to satisfy every classical music request, and, of course, to supply the Conservatory of Music at the college.

Began Business

More than 24 years ago, Menk operated a "gingerbread house" white record shop under the name of The Witching Hour, only a few steps from the current Music Box location. Here, he concentrated on complete operas and up-and-coming classics, rather than artists. Recognizing the fact that there were trends and periodical popularity for various classics just as there are in pop music, Menk has never emphasized the artist strongly and can usually offer any classical selection by half a dozen artists. This is a point which his customers appreciate.

Menk is extremely proud of a coup he staged when an advanced tip many years ago informed him that manufacturers were going to switch to LP's. At that time he had a \$12,000 stock of 78 r.p.m. records, more than half of it in classical selections. Taking advantage of the tip, he ran a half-page ad in the Orlando Sentinel, offering 50 per cent off on the whole stock. Within 7 days he

liquidated the entire inventory for \$6,000 and was set to meet the new LP market with no loss whatsoever.

Today, instead of 70 per cent of the inventory in classical records, the figure is only 25 per cent to 30 per cent. This, however, does not represent any dwindling of popularity, Menk pointed out. The primary reason for the disparate ratio has been simply the rise of record clubs. "Almost everyone will eventually experiment with mail-order records, play with the subject for a while, and then give it up," Menk said with a smile.

"Baker's Dozen"

Menk is well-known in the Florida industry for the fact that he pioneered the "baker's dozen" theme in record selling. Almost 20 years ago, he began offering one free record with every 10 purchased, introducing the punch-out card to keep track of record purchases. This helped him to meet heavy competition from mail-order clubs, and later the discount department stores which have sprung up throughout the area. It has had a surprisingly strong effect on classical music, simply because "wealthy music lovers are inclined to watch their pennies like anyone else," as Menk put it.

Menk maintains an intimate knowledge of the classics, through frequent globe-trotting. He is a regular visitor to Europe and the Orient, spends a busman's holiday in most instances in record shops and music stores overseas, checks out records he would like to sell and adds them to import-buying. Even though the Music Conservatory at Rol-

Ampex Adds Cassette Tape

CHICAGO — Ampex Corp. has broadened its 600 Series audio tape by adding a new cassette duplicating tape for manufacturers of recorded consumer product. The new tape called 661 Series, is .150-inch wide and comes on 8-inch reels consisting of 3,600 feet of blank tape.

The new tape can be used for recording program material on all cassette recorders now on the market. L. R. Sainsbury, vice-president, general manager, magnetic tape division, said various mil sizes and lengths will be available.

lins College is much smaller today in terms of students, Menk can still count on undergraduates for much of his classical record turnover.

Despite the huge size of the inventory, which fills three sides of the showroom browsers, Menk and Mrs. Stratton, who joined him nine years ago, must still contend with many special orders. "The difference between our shop and many others is that when we take a special order, we actually order the merchandise," Menk said. "All too often, a busy salesperson will scribble the request for the specific disk on a piece of paper and throw it in the wastebasket as soon as the customer has disappeared. We follow through on all special orders, by telephone, by telegram or letter, as the case may be, and we always make good on the order if it is in any way possible. That's a simple way to build good will."

IHF Expands Program

NEW YORK—The Institute of High Fidelity (IHF) is planning to introduce an expanded dealer participation program next month.

At a meeting April 30, the program was presented to the IHF membership. To provide for greater participation in the program the institute's bylaws have been changed to allow for a third type of membership for qualified dealers. The new membership, called affiliated membership, limits the dealers' participation within the framework of the institute to the dealer programs and group dealer activities co-ordinated by the institute.

The over-all program, to be implemented in the coming years, has been outlined in the following way:

1. Store layout and design service on an advisory basis.
2. Group employee purchase programs worked through major firms.
3. Legal advisory services.
4. Advertising and promotion guidance which adds to the effectiveness of co-op dealers' own exposure programs.
5. Co-ordinated show organization plans for dealers in local areas.
6. Clearing house service on marketing data.

(Continued on page 70)



YOUNG PEOPLE ARE BUYING REEL-TO-REEL at Allied Radio, according to Robert Loewy, manager, tapes and records at the 100 N. Western store in Chicago. In the above photograph, Loewy (left) is asking a young man if he needs help. Reel to reel product comprises 50 per cent of Loewy's tape volume. Titles by Cream, Irish Rovers, Beatles, Rolling Stones and many other teen favorites are prominently displayed.

Tough Credit Bill Looms

By MILDRED HALL

WASHINGTON — If Senate and House floor votes confirm last week's conference agreements on the Truth in Lending bill, the country will have a tough credit disclosure bill, and retailers will have some homework to do to avoid violation penalties, which are also tough.

Effective date for new rules of disclosure would be July 1, 1969. The Federal Reserve Board would administer the law and issue any needed regulations.

In general, following the stricter lines of the House-proposed bill, the compromise bill would require stores and other lenders to tell customers exactly what they have to pay in credit charges and interest, including any compulsory insurance, in dollars-and-cents terms. With only minor softenings and exceptions, the cost would have to be expressed in terms of a "true" annual interest, to enable consumers to shop around for best credit deals.

Sliding Scale

A sliding scale compromise was made on installment buys with very small credit charges. Purchases of \$25 or less are exempt from the annual rate statement. Items between \$25 and \$75 would be exempt if credit charges stay at \$5 or less. The higher cost items are exempt if credit charge is \$7.50 or less. The bill warns retailers against artificially "splitting" one sale into two, on customer accounts, to avoid the annual rate statement.

On the controversial issue of open-end, revolving charge ac-

counts, the House won requirement of annual interest rate statement—but permitted some leeway in calculating by the store.


(In all cases, however, dollar charges must be spelled out along with the way the financ-

(Continued on page 70)

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ATTRACTIVE DISPLAY RACKS and identification by music category characterize Allied Radio's approach to reel-to-reel merchandising. Tape cartridge stock is maintained according to label.



"DECORATING WITH COMPONENTS" is a theme that will continue to be used by the Institute of High Fidelity. Here, photographer Herbert Bennett and the institute's public relations agency executive, Tom DeBow, set up a scene using mock-up components in room settings.

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Tape CARtridge

CARtridge Makes Advances in Europe

Philips Puts Cassettophone Into the Italian Front

By GERMANO RUSCITTO

MILAN—Following RCA-Italiana's massive launch of its Stereo-8 cartridges through gasoline stations in Italy (Billboard, May 18), Philips is staging a cassette counterattack with the launching of the \$40 Cassettophone scheduled for July 15.

Currently in Italy, cassettes can only be played on a combined record-player and cassette playback machine whose cheapest version retails at \$75.

Philips expects to sell 50,000 Cassettophones this year, and is marketing the machine in a special package which includes three free EP cassettes—the first to appear in Italy.

The EP cassettes are imported from Philips duplicating plants in Holland, West Germany and France—all Common Market countries—and they embrace repertoire from leading Italian record companies, including Ricordi, Durium, Rifi, Fonit-Cetra, CDI and Belldisc-Italiana. Negotiations are under way to add Clan and Ariston to this list.

The EP cassettes will sell for \$2.40 and will also be retailed by Philips' Italian affiliate, Phonogram. These will probably be duplicated in Italy by a new plant which is due to be completed in June. Phonogram will also offer duplicating facilities for other companies.

At present cassette and 4-track cartridge duplication facilities are available in Italy from 3M and Durema and the Muntz Italiana duplicating operation is expected to become active shortly.

RCA-Italiana is at present the only company pursuing an 8-track policy in Italy.

MUNTZ PLAN—AFTER FIRE

LOS ANGELES — Muntz Stereo-Pak has labeled its fire recovery program "Project x." Under the program, the company has established a new duplicating operation in its building 6 to help replace cartridge assembly and duplication lines destroyed in a recent \$1 million fire.

Muntz's chief engineer, Jeff Volkaerts, and his associates, have been building relief equipment, purchasing components in electronics stores throughout the country. Overseeing the duplicating recovery operation is Lloyd Nehen, the company's operations director. President Earl Muntz said he is unable to predict when he will be back to full operation. The temporary duplicating operation is meant to be a stopgap action until new banks of machinery and production lines are constructed.

Jaubert in Step-Up: Forms A Collective Buying Group

By MIKE HENNESSEY

PARIS—In an effort to open up the tape CARtridge market in Europe and to keep retail prices at the lowest possible level, Michel Jaubert, of the Stereo Jaubert Co. here, has initiated the formation of a collective buying association linking distributors in France, Britain, West Germany, Belgium, Norway, Italy, Czechoslovakia, Portugal, Switzerland, Morocco and a number of central African countries.

The first meeting of the association will be held in Geneva at the end of June. Jaubert's Paris company will act as a clearing house for members of the association, enabling Jaubert to place bulk orders with Japanese suppliers with a consequent reduction in price.

Jaubert didn't reveal the names of the distributors in the association, although it is known that the U. K. member is Eight Track Stereo, Ltd., of Southend.

Mike Price of Eight Track Stereo was recently here for meetings with Jaubert and he returned with samples of a new Mini-8 playback machine and of Jaubert's own radio cartridge, which he will be launching on the British market.

Price expects to retail the radio cartridge, a long-wave and medium-wave model which operates on all cartridge playback units, at about \$28. The Mini-8 unit is expected to retail at under \$110.

Jaubert told Billboard, "The Association of Common Buyers, as the organization will be known, has been formed so that we can get the Japanese suppliers to deliver new models at costs which will compete with those of American buyers."

WB-7 Wins Injunction

LOS ANGELES — Warner Bros.-7 Arts Records has won a preliminary injunction prohibiting B&N Manufacturing Co. from duplicating its tape or record product.

Superior Court Judge Robert S. Thompson also prohibited B&N from using album titles and the names of WB-7 artists.

The injunction is the second issued against B&N, with the initial court action resulting in a temporary restraining order.

WB-7 next will seek damages against B&N, says attorney Stephen D. Silbert.

NARM Rolls On Tape Plans For Meeting

PHILADELPHIA—The National Association of Record Merchandisers (NARM) is setting its gears in motion for its first mid-year meeting devoted to the tape CARtridge segment of the record industry. In meetings called for June 3-4 at the Continental Plaza Hotel in Chicago, members of NARM's tape committee will plan the mid-year meeting's agenda. The mid-year conclave will be held Sept. 3-6 at the Continental Plaza.

NARM's tape and tape cartridge committee is chaired by Jim Tiedjens of National Tape Distributors. Other members on the committee are Kent Beauchamp (All Tapes Distributing), Jack Grossman of Merco Enterprises, Amos Heilicher (J. L. Marsh), Merritt Kirk (Calelectron), Sidney Koenig (Chancellor Electronics) and Larry Rosmarin (Record Distributing). NARM's president, Jack Geldbart, will also attend the meeting.

GRT, Request in Release Tie-In

LOS ANGELES — General Recorded Tape will release cassette, reel-to-reel, 4 and 8-track product for Request Records. Initial release includes five of the "40 Favorite Melodies" series. GRT also will release "The Hottest Mariachi in Mexico."

Magnavox Playtape-Type Unit

By HANK FOX



FIRST MAGNAVOX 8-track tape CARtridge player to be unveiled. Part of its fall product line, this player will make its consumer debut in midsummer. The unit, Model K0886, is a plug-in player, which can fit under the lid of a console.

NEW YORK—Magnavox will bow a playtape-type CARtridge player in mid-August. The company, which is flexing its muscles in the tape cartridge field, also unveiled its first 8-track cartridge deck as well as a cassette player/recorder at its fall product showing here last week. However, Magnavox is rushing its 2-track monaural playtape-type unit to catch the tail-end of the summer portable market.

Magnavox's decision to enter the 2-track cartridge field is seen as a coup for Frank Stanton's PlayTape Corp. Stanton's company designed and introduced the 2-track configuration. Magnavox becomes the second major home entertainment manufacturer to embrace the playtape-type unit (Motorola making its announcement last February). MGM Records also markets a playtape-type machine.

Magnavox's playtape-type unit is a portable battery-operated machine incorporating an AM radio. Cost of the unit is \$34.90 at retail. An AC adaptor is available at \$9.95. Magnavox sells directly to dealers.

The company's 8-track player is designed to be used in either Magnavox console models or any audio component setup. The unit features a pop-up loader for cartridge insertion. The top is pressed down for playback, making it flush with the player's wood cabinet. The top is again pressed to open and remove the cartridge. Cost is \$89.90 at retail.

Kalof Aluminum Buys UTX; Sets Up Company

By ELIOT TIEGEL

LOS ANGELES — Kalof Aluminum, manufacturers of containers, cabinets and electronics products, has purchased the assets of Universal Tapedex. A new tape cartridge firm, Kalof Electronics, is planning a line of six compatible 4 and 8-track home units.

Universal Tapedex Corp.'s assets of \$333,394 were sold at auction in April.

Jack Cummings, former UTX president and his staff, comprise the new company's organization, operating out of their UTX Van Nuys plant. Some 20 persons are working on the new product line being prepared for the Electronics Industry of America (EIA) show in June in Manhattan.

The six models, with a price range of \$109 to \$389, will include one tape deck with speakers, one deck without speakers, two full cabinet models with speakers and two units

with record/playback/speaker systems.

UTX previously manufactured the 8-track home players for Capitol. Cummings says he already has one OEM account in the house—not Capitol—but

Modern Tape in Cassette Duping

LOS ANGELES — Modern Tape Corp., 4 and 8-track custom tape cartridge duplicator, has entered the cassette duplicating field.

One master and 10 slaves will be used initially, with an additional 10 slaves operational next week. Production will be 15,000 units each day.

Modern Tape, a wing of Kent Modern Records, has custom duplicated 8-track sampler tapes for Packard-Bell and 4 and 8-track product for Dooto Records.

that he has "unsophisticated" the product line.

The company has completely redesigned the front panel for all units, which previously presented too many buttons for the consumer to work with. Retained are such features as fast forward, tune selectivity and an ejectomatic feature, in which the cartridge pops out of the casing at the completion of the cartridge.

Cummings says the decision to manufacture an all compatible line is based on the "cost of additional tracking not being that great." Kalof will OEM manufacture straight 8-track units and plans a compatible 4-8 car unit, its first ever. Cassette-wise, the company plans entering the industrial market, not the mass audience field.

While all its home players are made in the U. S., Kalof hopes to have its car unit manufactured in Japan.


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Muntz Adds Five Distribs Abroad

By ELIOT TIEGEL

LOS ANGELES — Muntz Stereo-Pak has bolstered its international market penetration with the signing of five new affiliates, four in Latin America, one in Europe.

The distributors, all signed by the Muntz International division headed by Ron Gordon, include Pan Mundial in Panama, Electro - Auto - Radio and Eximpre C.A. in Venezuela; Ineleca S.A. in Brazil; Auto Muntz in Argentina and TAR Becker AutoRadio in France, Germany and Belgium.

Becker AutoRadio, located in Courbevoie, France, is among Western Europe's leading car radio distributors.

In Venezuela, Electro-Auto-Radio and Eximpre C.A. are pooling their resources to develop the cartridge market. Electro is the country's exclusive Philco radio assembler and Ford car radio supplier. It will

sell Muntz cartridge players exclusively to radio stores. Eximpre, a leading home appliance distributor, will sell Muntz hardware line to retail and department stores. Plans are for Electro to eventually assemble Muntz players, the equipment presently being ordered from the U. S. and Japan.

In Brazil, Ineleca S.A., the country's leading assembler and merchandiser of Sears' Silver-tone TV sets, will assemble Muntz players and service the car and home markets in a joint venture with Muntz International.

A similar joint venture has been undertaken in Argentina, with the creation of Auto Muntz, a merging of Muntz with Auto Vox, the country's leading auto radio manufacturer.

Panama's Pan Mundial ware-

houses players to supply the six major countries in the Central American common market: Panama, Nicaragua, Costa Rica, Honduras, El Salvador and Guatemala.

With these affiliations, Muntz now sells its products through 52 international distributors, with merchandise air shipped from either Los Angeles or Japan.

"One year ago we concluded exclusive agreements to secure local music from each Latin American market," says international director Ron Gordon. "The latest step in signing exclusive distributors provides the company with another essential in marketing the total concept of players and music."

FROM THE MUSIC CAPITOLS OF THE WORLD

• Continued from page 55

worldwide No. 1 hits: "Will I Ask You" and "Boys Cry." He migrated to Australia last year and is now concentrating on the club circuit here. Miss Lee is a New Zealander now working here. She toured the U. S. about two years ago. Miss Joddrell is another New Zealander working here. Her "Come on Down" was No. 1 on the New Zealand charts for three months, before she left the country. . . . Harry Widmer, the businessman-promoter behind the Executives pop group, has opened a big discotheque here. It is called Momma Monkey and Child, and is situated in the heart of the downtown area. He hopes to undercut his competitors by providing more entertainment and charging less for food and liquor. . . . Sixteen-year-old Adelaide singer Cheryl Gray has left Australia for England, where her career will be managed by Eddie Jarrett, the man behind the Seekers. Cheryl learned on a Tuesday she could work her way to England if she could make the ship by Thursday. She made it, with her father as chaperone.

Mrs. Eileen Harrigan, manager of Hawaiian Eye discotheque, held a smorgasbord to raise funds for the Miss Australia quest which is raising funds for spastic children. The Hawaiian Eye's resident group, the Action, provided the entertainment. . . . The Ladedahs have signed up with Festival records. . . . Bobby Goldsboro's "Honey" sold 30,000 copies within three days of release in Australia and qualified for a gold record—earned by selling 50,000 singles—in just one week. . . . Singer Jenny Green finds her career is booming after winning a segment of a New Faces talent contest on Melbourne TV.

Nelly Weiniger, secretary of the Normie Rowe fan club, is making a big drive for club membership and aims for an enrollment of 5,000 by the end of the year. Present figure is just over 4,000.

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HIS EXCELLENCY LAHYR ALMEIDA, right, welcomes Walter P. Semonoff, president of Automatic Radio International, to Brazil. Flanking the two are the Flying Showcase's crew and John Mullins, extreme right, of the U. S. Embassy.



R. T. LOVE, assistant director of ARI, demonstrates tape CARtridge unit to U. S. Ambassador Charles W. Adair.



U. S. AMBASSADOR TO EL SALVADOR, Raul Castro, left, with other government officials and businessmen on board the Showcase.



ARI PRESIDENT Walter P. Semonoff, left, with Guyana distributor Walter P. Semonoff.

Under the banner of Flying Showcase, Automatic Radio outfitted a Convair aircraft to demonstrate its products, including AR's full tape CARtridge line, to government and business leaders in Latin America. During the company's tour of 27 cities in 22 countries, 11 new distributors and licensees were signed. According to a company spokesman, groundwork was laid in Brazil for a joint venture with a Brazilian bank for the introduction of Automatic Radio products in that country. Two licensees were confirmed for Chile. Also plans were formulated for the assembly of various products under license for the Central American Common Market. Some 6,000 visitors were said to have boarded the plane to view AR's product lines.

Carry the Facts with You



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HOLLYWOOD

9000 Sunset Blvd
Los Angeles, Calif. 90069
273-1555 (213)

NASHVILLE

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Nashville, Tenn. 37203
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FRIDAY, JUNE 7

2:00 P.M. - 3:30 P.M.

SESSION 1 NEW TRENDS AND INFLUENCES IN RADIO

Chairman: Harvey Glascock, General Manager
WNEW, New York City

Management's Involvement in Radio
Programming
Elmo Ellis, General Manager
WSB, Atlanta, Ga.

Radio Programming as a Force in Moving
Consumer Goods
Edmond Bunker, Vice-President
Interpublic, Inc., New York City

Radio Station-Record Company Relations
Gordon B. McLendon, President
McLendon Broadcasting Corp., Dallas, Tex.

SATURDAY, JUNE 8

9:00 A.M. - 10:30 A.M.

SESSION 2 MODERN COUNTRY MUSIC

Traditional vs. Modern Country Music
Jay Hoffer, Vice-President
Station Operations, KRAK, Sacramento, Calif.

Should You Switch to Country Music—How?
Bill Hudson, President
Bill Hudson Assoc., Inc., Nashville, Tenn.

SESSION 3 WHAT'S HAPPENING IN R&B?

How We Made R&B No. 1
Lucky Cordell, Program Director
WVON, Chicago, Ill.

Why R&B Stations Are Worrying About
Demographics
Bill Summers, General Manager
WLOU, Louisville, Ky.

SESSION 4 EASY LISTENING AND HOW TO USE IT

The Changing Sounds on Easy Listening Stations
Ken Gaines, Program Director
WHK, Cleveland, Ohio

Forget the Hits and Play Good Music to Build
an Audience
Jon Holiday, National Program Consultant
Bonneville Int'l Corp., Kansas City, Mo.

SESSION 5 PROBLEMS CONFRONTING THE ROCK FORMAT

What's Rocking Rock Ratings and How to
Combat It
Stanley Kaplan, President
WAYS, Charlotte, N. C.

How Soft Must You Go to Broaden Your
Audience Base?
Dick Starr, Director of Programming
AVCO Broadcasting of Calif.
San Francisco, Calif.

SESSION 6 TRENDS IN FM

The Explosion Called FM
Abe J. Voron, President
Nat'l Assoc. of FM Broadcasters

What Format Works Best on FM and How to
Program It
Walter A. Schwartz, President
ABC Radio Network, New York City

10:45 A.M. - 12:15 P.M.

SESSION 7 RADIO PROGRAMMING PERSONNEL

Hiring, Care and Feeding Your Program Group
Paul Drew, Programming Consultant
WIBG, Philadelphia, Pa.

How to Move Up in a Radio Career
Gene Taylor, General Manager
WLS, Chicago, Ill.

SESSION 8 HOW RATINGS WORK

Laurence Roslow, Associate Director
Pulse, Inc., New York City
Roger Hoeck, V.-P. Radio Sales
American Research Bureau, New York City
Frank G. Stisser, President
C. E. Hooper, Inc., New York City

SESSION 9 THE AIR PERSONALITY

Should the Deejay Control His Own Show?
Paul Berlin, Deejay
KNUZ, Houston, Tex.

How to Pattern Records—Humor, Talk, Gimmicks
Gary Stevens, Deejay
WMCA, New York City

SESSION 10 PROMOTION

Promotion on the Air
Ken Draper, General Manager
WCFL, Chicago, Ill.
Promotion Off the Air
Jerry Glaser, General Manager
WENO, Nashville, Tenn.

SESSION 11 COMMUNITY INVOLVEMENT FOR RADIO

Mark Olds, Exec. Vice-President, General Manager
WWRL, New York City
Dan McKinnon, President
KSON, San Diego, Calif.

12:30 P.M.

LUNCHEON HOW MUCH FREEDOM FOR THE DEEJAY?

Nicholas Johnson, Commissioner
Federal Communications Commission

2:30 P.M. - 3:45 P.M.

SESSION 12 PROGRAMMING COUNTRY MUSIC

Success With Part-Time Country
Mike Hoyer, DeeJay
WHO, Des Moines, Iowa

Getting the Teens With Country
Bill Bailey, Program Director
KIKK, Houston, Tex.

SESSION 13 WHAT MAKES FOR UNIQUENESS IN R&B?

The R&B Personality and the Changing Scene
Charles Derrick, Program Director
WOIC, Columbia, S. C.

Problems in Formatting R&B
Enoch Gregory, Program Director
WCHB, Detroit, Mich.

SESSION 14 EASY LISTENING

Last Home of the Big Personality
William B. Williams
WNEW, New York City

What Makes a Good Easy Listening Show
William S. Sanders
WWDC, Washington, D. C.

SESSION 15 PROGRESSIVE ROCK

How to Make It on a Hot 100 Station
George Brewer, Program Director
WIXY, Cleveland, Ohio

How to Program Progressive Rock Full Time
Ron Elz, Operations and Program Director
KSHE, St. Louis, Mo.

SESSION 16 THE RECORD PROBLEM

The LP Cut—How Do You Find the Right One?
Rick Sklar, Program Director
WABC, New York City

The Music Director's Dilemma . . . Discovering Hits
Bob Paiva, Music Director
WPOP, Hartford, Conn.

4:00 P.M. - 5:30 P.M.

SESSION 17 PROGRAMMING AND RECORD PROMOTION

The Station's Problem in Record Distribution
Erny Tannen, President
WEEZ, Chester, Pa.

The Changing Scene in Record Promotion
David Moorehead, Nat'l Program Director
WOKY, Milwaukee, Wis.

SESSION 18 HOW TO GET MORE NATIONAL ADVERTISING

The National Time Buyer and Station Programming
Victor Mangini, Vice-President in Chg. Advertising
Thom McAn, Inc.

Decisions for Radio Advertising—How and Why
Speaker to be announced

SESSION 19 WHAT'S HAPPENING IN MUSIC TODAY

Felix Pappalardi, Record Producer
New York City
Danny Davis, Chief of A&R
RCA Victor, Nashville, Tenn.

SESSION 20 RECORD PROMOTION TODAY

Don Graham, National Promotion Director
A & M Records, Hollywood, Calif.
Lenny Salidor, National Promotion Director
Decca Records, New York City
Neil Bogart, Vice-President & General Manager
Buddah Records, New York City

SUNDAY, JUNE 9

10:00 A.M. - 12:00 P.M.

SESSION 21 THE PLAYLIST—LONG? SHORT? HOW? WHY?

Bill Drake
Drake-Chennault, Los Angeles, Calif.
Russ Barnett, Director of Programming
KMPC, Los Angeles, Calif.
Don Ovens, Director of Reviews and Charts
Billboard

12:30 P.M. LUNCHEON

**CHAIRMEN
GENERAL SESSIONS**

SESSION 1 Harvey Glascock, General Manager
WNEW, New York City

LUNCHEON SESSION Hal Cook, Publisher
Billboard, New York City

SESSION 21 Claude Hall, Radio-TV Programming Editor
Billboard, New York City

CONCURRENT SATURDAY SESSIONS

SESSIONS 2 & 7 Harold Krelstein, President
Plough Broadcasting, Memphis, Tenn.

SESSIONS 3 & 8 Frank Ward, Programming Consultant
New York City

SESSIONS 4 & 9 Ted Randall, Programming Consultant
Los Angeles, Calif.

SESSIONS 5 & 10 William Meeks, President
PAMs, Inc., Dallas, Tex.

SESSIONS 6 & 11 Howard Kester, Vice-President & General Mgr.
KYA, San Francisco, Calif.

SESSIONS 12 & 17 Lee Zhito, Editor-in-Chief
Billboard, New York City

SESSIONS 13 Don Ovens
Billboard, New York City

SESSIONS 14 & 18 Robert Wogan, Vice-President, Programs
NBC Radio Network, New York City

SESSIONS 16 & 20 Hal Moore, Program Mgr.
WKYC, Cleveland, Ohio

SESSIONS 15 & 19 Murray (The K) Kaufman

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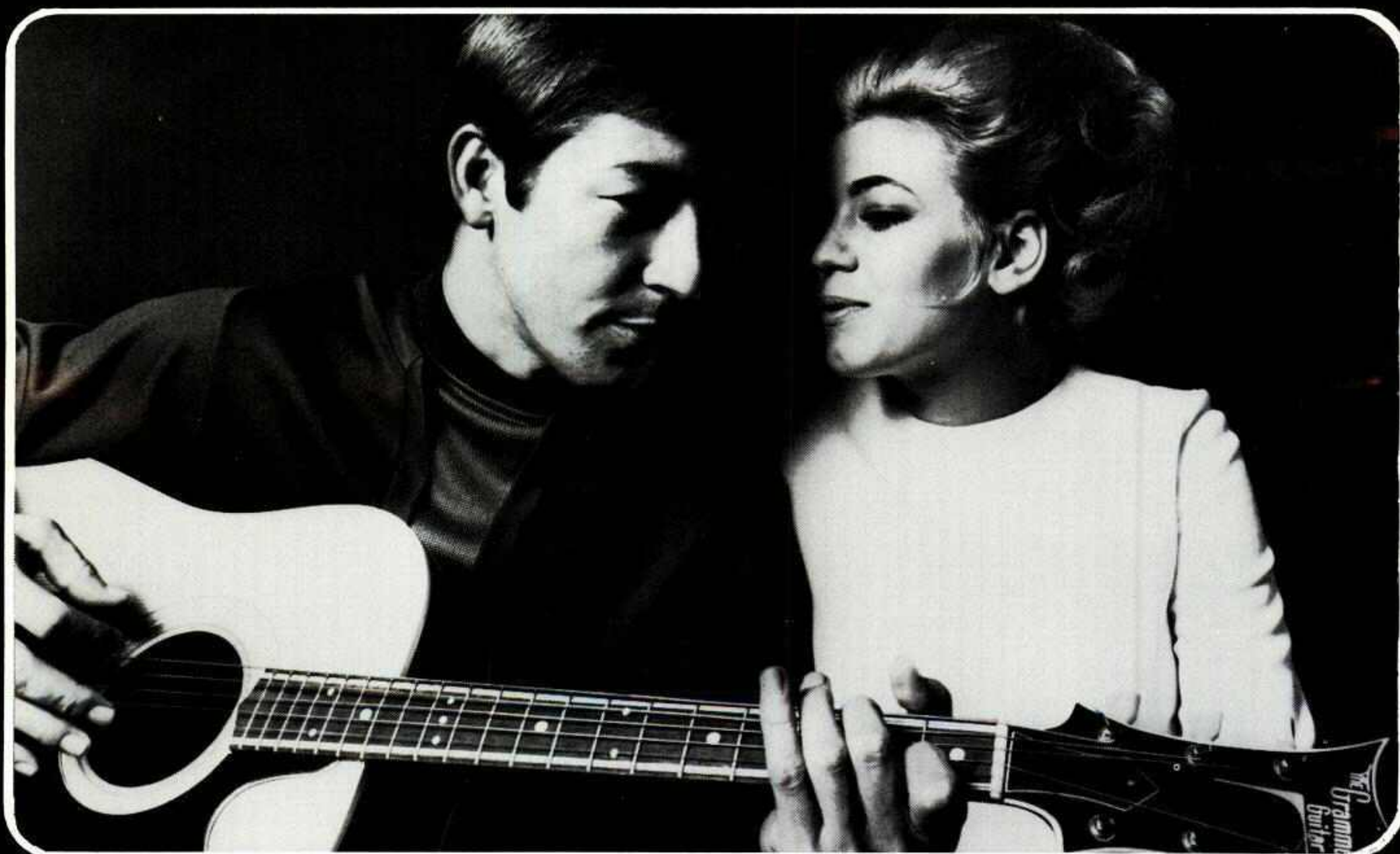
Your signature and title

bigger than "PLAYBOY"

Lovin' Season

by GENE and DEBBE

TRX#T-5010



And Here It Is...
THEIR GREAT LP



RECORDS

DIVISION OF HICKORY RECORDS, INC.

NASHVILLE, TENN.



Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
127

LAST WEEK
112

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

GARY PUCKETT & THE UNION GAP— LADY WILLPOWER

(Prod. Jerry Fuller) (Writer/Fuller) (VIVA, BMI)—Right in the bag of "Woman, Woman" and "Young Girl," this powerhouse entry should fast make it three million sellers in a row. Flip: "Daylight Stranger" (Viva/Blackwood, BMI). Columbia 44547

*HARPERS BIZARRE—BOTH SIDES NOW

(Prod. Lenny Waronker) (Writer: Mitchell) (Siquomb, BMI)—The much re-recorded poignant rhythm ballad penned by Joni Mitchell has all the earmarks of another "59th Street Bridge Song" for the exceptionally blended group. Flip: "Small Talk" (Koppelman & Rubin, BMI). Warner Bros.-Seven Arts 7200

THE ROLLING STONES—JUMPIN' JACK FLASH

(Prod. Jimmy Miller) (Writers: Jagger-Richard) (Gideon, BMI)—This raucous rocker with driving rhythm in strong support should fast top the sales of "She's a Rainbow" and put them right back at the top of the Hot 100. Flip: "Child of the Moon" (Gideon, BMI). London 908

DIANA ROSS & THE SUPREMES— SOME THINGS YOU NEVER GET USED TO

(Prod. Ashford & Simpson) (Writers: Ashford-Simpson) (Jobete, BMI)—New writers and producers, this pulsating swinger should fast surpass the sales of the girls' recent "Forever Came Today." Has the selling sound of their hits of last year. Flip: "You've Been so Wonderful to Me" (Jobete, BMI). Motown 1126

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*HUGO MONTENEGRO, HIS ORCH. & CHORUS— HANG 'EM HIGH

(Prod. Joe Reisman) (Writer: Frontiere) (Unart, BMI)—With "The Good, The Bad and the Ugly" riding high on the Hot 100, this fast follow-up, also a film theme, has much of the potent play and sales appeal of the current hit. Flip: "Tomorrow's Love" (Sunberry, ASCAP). RCA Victor 47-9554

GENE & DEBBIE—LOVIN' SEASON

(Prod. Don Gant) (Writer: Thomas) (Acuff-Rose, BMI)—Hot on the heels of their "Playboy" hit, duo comes on strong again with a catchy, clever piece of easy beat rhythm material. Much of the potential of their recent hit with this hot follow-up. Flip: "Love Will Give Us Wings" (Acuff-Rose, BMI). TRX 5010

*RAY CHARLES— ELEANOR RIGBY/UNDERSTANDING

(Writers: Lennon-McCartney) (Maclen, BMI)/(Writers: Holiday-Charles) (Metric, BMI)—Two powerful and equally potent entries. First is a winning Charles reading of the Beatles material . . . aimed for a high spot on the Hot 100. Flip has the sound of an r&b monster that should appeal pop as well. ABC/TRC 11090

THE FIRST EDITION—CHARLIE THE FER' DE LANCE

(Prod. Mike Post) (Writers: Dunn-McCashen) (Colgems, ASCAP)—Back in the raucous and unique groove of "Just Dropped In," this infectious easy beat rocker should put the group back high on the chart with sales impact. Flip: "Look Around, I'll Be There" (First Edition Prod., BMI). Reprise 0693

ELVIS PRESLEY—YOUR TIME HASN'T COME YET, BABY/LET YOURSELF GO

(Writers: Hirschhorn-Kasha) (Presley, BMI)/(Writer: Byers) (Presley, BMI)—Two equally potent sales items from his forthcoming film "Speedway." Both rhythm items, the first penned by Al Kasha and Joel Hirschhorn while the flip is penned by Joy Byers. RCA Victor 47-9547

THE MONTANAS—I'M GONNA CHANGE

(Prod. Tony Hatch) (Writers: Petrillo-Cifelli) (Saturday/Seasons Four, BMI)—With top Tony Hatch production work and a strong vocal workout this rocker should meet with even greater sales impact than their initial "You've Got to Be Loved." Flip: "A Step in the Right Direction" (Duchess, BMI). Independence 87

*PATTI PAGE—LITTLE GREEN APPLES/THIS HOUSE

(Prod. Don Costa) (Writer: Russell) (Russell-Cason, ASCAP)/(Writers: Tucker-Wakefield) (Don C., BMI)—Having met with strong sales from "Gentle on My Mind," this strong double-barreled entry should put her still higher on the Hot 100 as well as the Easy Listening chart. First is an exceptional revival of the recent Roger Miller hit while the flip is an equally moving rhythm ballad. Columbia 44556

BRENDA LEE—EACH DAY IS A RAINBOW

(Prod. Owen Bradley) (Writer: Cameron) (Moss Rose, BMI)—Back in today's selling vein, this is by far one of Miss Lee's most commercial outings in a while. The smooth rocker should hit hard and fast. Flip: "Kansas City" (Lois, BMI). Decca 32330

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

HAMILTON CAMP—This Wheel's on Fire (Prod. Felix Pappalardi) (Writer: Dylan) (Dwarf, ASCAP)—The Bob Dylan folk-rock material currently riding the British chart serves as a strong follow up for Camp's current chart item "Here's to You." Flip: "A Lot Can Happen in a Day" (Royham, ASCAP). Warner Bros.-Seven Arts 7203

VIKki CARR—Don't Break My Pretty Balloon (McCoy, BMI) (Prod. Ron Bledsoe & Dave Pell) (Writer: McCoy)—Van McCoy wrote it and Miss Carr sings it for all it's worth. Commercial and poignant ballad for all programming. Liberty 56039

MY RAINBOW VALLEY (Rising Sons/Sons of Ginza, BMI) (Writers: Cason-Gayden)—**THE LOVE AFFAIR** (Prod. Mike Smith) **Date 1608—ROBERT KNIGHT** (Prod. Buzz Cason & Mac Gayden) **Rising Songs 709**—Two equally potent versions of a big chart item in England. First is the original now released in the U. S. and also a strong version by Knight of "Everlasting Love" fame.

THE HUMAN EEINZ—The Face (Azevedo, BMI) (Prod. Lex de Azevedo) (Writer: de Azevedo)—Smooth rock item with well thought out story line and arrangement. Capitol 2198

THE KINKS—Wonderboy (Noma/Hi-Count, BMI) (Prod. Ray Davies) (Writer: Davies)—Infectious rocker loaded with teen appeal and currently riding up the British sales charts. Reprise 0691

THE SCAFFOLD—Do You Remember? (Felicia, BMI) (Prod. Norrie Paramor) (Writers: McGear-McGough)—English group made a chart dent here with their "Thank U Very Much" and this clever novelty follow-up has much of that appeal. Bell 724

THE LEFT BANKE—Dark is the Bark (Purple Flower, BMI) (Prod. Artie Schroeck) (Writers: Cameron-Finn-Martin)—Group of "Walk Away Rene" fame makes a strong return to disks with this meaningful lyric ballad, well-produced and performed. Smash 2165

THE TOKENS—Animal (Bright Tunes, BMI) (Prod. The Tokens) (Writers: Margo-Margo-Medress-Siegel)—Off-beat rocker with strange lyric line but a potent vocal workout and production. Warner Bros.-Seven Arts 7202

THE MOODY BLUES—Tuesday Afternoon (Forever Afternoon) (Essex, ASCAP) (Prod. Tony Clarke) (Writer: Hayward)—Blues mover with clever production and vocal work throughout. Loaded with teen appeal. Deram 85028

*MICHELE LEE—I DIDN'T COME TO NEW YORK TO MEET A GUY FROM MY HOME TOWN

(Prod. Bill Justis) (Writers: Anisfield-Meshel) (Meager, BMI)—She hit it big with "L. David Sloane" and this infectious rhythm number with clever lyric line will put the stylist still higher on the Hot 100. Flip: "I Can't Believe I'm Losing You" (Vogue/Hollyland, BMI). Columbia 44554

THE PRECISIONS—A PLACE

(Prod. Bridges-Knight-Eaton) (Writers: Bridges-Knight-Eaton) (Ardis, BMI)—Blues swinger loaded with appeal for both the pop and r&b charts. Top vocal work and production. Flip: "Never Let Her Go" (Ardis, BMI). Drew 1005

*HARRY BELAFONTE— BY THE TIME I GET TO PHOENIX

(Prod. E. Altschuler & A. Wiswell) (Writer: Webb) (Rivers, BMI)—The moving Jim Webb ballad brought to the charts by Glen Campbell is revived in a commercial groove by Belafonte which should meet with the sale sales impact garnered by Patti Page's revival of "Gentle on My Mind." Flip: "Sleep Late, My Lady Friend" (Dunbar, BMI). RCA Victor 47-9542

THE CHERRY PEOPLE—AND SUDDENLY

(Prod. Ron Haffkine & Barry Oslander) (Writers: Brown-Sommer) (Lazy Day, BMI)—New group on the hot new Jerry Ross label has all the earmarks of proving a fast top chart item. Smooth blend of 5 boys in this folk-rock item. Flip: (No information available). Heritage 801 55

*JANE MORGAN— LOOK WHAT YOU'VE DONE TO ME

(Writer: Weiss) (Saturday, BMI)—Emotional production ballad with a foreign flavor, from the pen of Larry Weiss, is given an exceptional and driving performance that could easily prove "It Must Be Him"-type of success for Miss Morgan. Flip: "There's Nothing Else on My Mind" (Pamco, BMI). ABC 11092

JIMMY GILMER—THREE SQUARES

(Writer: Montgomery) (Rustland, BMI)—The lead singer of the Fireballs and former hit soloist on his own comes up with a strong sales item in this smooth rocker with intriguing lyric line. Much commercial appeal here. Flip: "Baby" (Dundee, BMI). Atco 6538

*BURL IVES—I'LL BE YOUR BABY TONIGHT

(Prod. Bob Johnston) (Writer: Dylan) (Dwarf, ASCAP)—In his move back to the Columbia label, Ives takes on a whole new pop commercial sound in this Bob Dylan rhythm material. Should prove a left field hit. Flip: "Maria (If I Could)" (Daytime, ASCAP). Columbia 44508

ETERNITY'S CHILDREN—MRS. BLUEBIRD

(Prod. Curt Boettcher & Keith Olsen) (Writer: Marion) (Crocketed Fox, ASCAP)—Solid easy beat swinger serves as a hot disk debut for the foursome . . . three boys and a girl . . . with a good blend and sound. Watch this one go. It should move like a winner! Flip: "Little Boy" (Crocketed Fox, ASCAP). Tower 416

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

LORETTA LYNN—YOU'VE JUST STEPPED IN (From Stepping Out on Me)

(Writer: Trowbridge) (Sure-Fire, BMI)—Right on the heels of her No. 1 chart topper "Fist City," the distinctive stylist has another sure-fire winner here with all the play and sales potential of the recent smash. Clever and catchy rhythm material penned by Don Trowbridge. Flip: "(This Bottle's) Taking the Place of My Man" (Sure-Fire, BMI). Decca 32332

DAVID HOUSTON—ALREADY IT'S HEAVEN

(Prod. Billy Sherrill) (Writers: Sherrill-Sutton) (Gallico, BMI)—Change of pace from his recent "Have a Little Faith" is this potent ballad material with the impact of another "Almost Persuaded." It's Houston at his ballad best teaming once again with Billy Sherrill and Glenn Sutton's material. Flip: "Lighter Shade of Blue" (Gallico, BMI). Epic 10388

JEANNIE SEELY—HOW IS HE/A LITTLE UNFAIR

(Prod. Fred Foster) (Writer: Wilkin) (Buckhorn, BMI) (Writers: Cochran-Howard) (Pamper, BMI)—Two strong sales items for the heart and soul ballad seller. First side is a lush string outing with much pop appeal. Flip is another potent emotional Hank Cochran ballad which she sings for all it's worth. Monument 1075

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

SKEETER DAVIS—There's a Fool Born Every Minute (Natson/Port, ASCAP). RCA Victor 47-9543

BOB WILLIS—I'm Living in the Middle of Nowhere (Minute Men, BMI). KAPP 918

RITA FAYE—Hideaway Honey (Tree, BMI). CAPITOL 2200

TOOTSIE AND THE TOWN AND COUNTRY SINGERS—My Place (Back Bay/Court of Kings, BMI). WAYSIDE 1020

HOWARD CROCKETT—The Big Day (Window Music, BMI). STOP 172

BILL WILBOURNE & KATHY MORRISON—The Lovers (Four Star, BMI). UNITED ARTISTS 50310

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

THE MIGHT MARVELOWS—I'M WITHOUT A GIRL

(Prod. Johnny Pate) (Writers: Mason-Bardwell) (Pamco/Yvonne, BMI)—They hit it big with "In the Morning" and this soulful blues ballad performances should spiral them to a high spot on the r&b chart and spill over into the Hot 100 as well. Flip: "I'm So Confused" (Pamco/Yvonne, BMI). ABC 11073

GENE CHANDLER—RIVER OF TEARS

(Prod. Carl Davis) (Writer: Record) (Jalynne, BMI)—Blockbuster ballad served up in a top wailing performance by Chandler. The William Saunders arrangement is in strong support. Much pop appeal as well. Flip: "It's Time to Settle Down" (Jalynne, BMI). Checker 1199

THE CONSTELLATIONS—I DON'T KNOW HOW TO

(Prod. Pat Jacques) (Writer: Henry) (David-Gay, BMI)—A swinger that moves from start to finish and should hit the r&b chart with solid sales impact and move right over to the Hot 100 rapidly. Wild sound and beat. Flip: "Pop Daddy" (David-Gay, BMI). Gemini 30005

HOWARD TATE—NIGHT OWL

(Prod. Jerry Ragovoy) (Writers: Ragovoy-Shuman) (Ragmar/Rumbalera, BMI)—Here's the one to put him back in the hot selling bag of "Stop." Tate swings in this rocker that never quits. Flip: "Everyday I Have the Blues" (Golden State Songs/Arch, BMI). Verve 10604

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

FREDDIE HUGHES—Send My Baby Back (Novice/Hackney, BMI). WAND 1182

MIGHTY SAM—I Just Came to Get My Baby (Out of Jail) (Papa Don, BMI). AMY 11022

JOHN LEE HOOKER—Think Twice Before You Go (Alstein, BMI). BLUESWAY 61017

JIMMY RAYE—That'll Get It (Metric, BMI). MOON SHOT 6708

ELLA WASHINGTON—Starving for Love (Tree, BMI). SOUND STAGE 7 2611

MARKE JACKSON—Since You've Been My Girl (McCoy/TM, BMI). JAMIE 1357

BOBBY RUSH—Gotta Have Money (Pamco/Desa/Roker, BMI). ABC 11056

TONY FOX—Lean On Me (Unbelievable, BMI). CALLA 151

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

HOT 100

FOR WEEK ENDING JUNE 1, 1968

★ **STAR PERFORMER**—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist (Producer, Label & Number)	Weeks on Chart
Billboard Award	2	2	9	MRS. ROBINSON	Simon & Garfunkel (Simon, Garfunkel & Hale), Columbia 44571	6
(2)	4	4	4	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro, His Ork and Chorus (Neely Plumb), RCA Victor 9423	16
(3)	3	5	6	BEAUTIFUL MORNING	Rascals (Rascals), Atlantic 2493	8
(4)	1	1	2	TIGHTEN UP	Archie Bell & the Drells (L.J.F. Productions), Atlantic 2478	10
(5)	5	3	1	HONEY	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50283	11
(6)	24	32	62	YUMMY, YUMMY, YUMMY	Ohio Express (Kasenz-Katz Associates), Buddah 28	5
(7)	12	19	22	MONEY MONEY	Tommy James & Shondells (Kasenz-Katz Associates), Roulette 7008	9
(8)	8	14	24	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell (Ashford-Simpson), Tamla 54143	8
(9)	6	6	7	COWBOYS TO GIRLS	Intruders (Gamble-Huff), Gamble 214	11
(10)	10	10	19	DO YOU KNOW THE WAY TO SAN JOSE?	Dionne Warwick (Baruch-David), Scepter 12216	8
(11)	27	72	—	THIS GUY'S IN LOVE WITH YOU	Herb Alpert (Herb Alpert & Jerry Moss), AAM 929	3
(12)	34	48	79	MACARTHUR PARK	Richard Harris (Jimmy Webb), Dunhill 4134	4
(13)	16	67	—	THINK	Aretha Franklin (Jerry Wexler), Atlantic 2518	3
(14)	14	7	11	LOVE IS ALL AROUND	Truggs (Page One), Fontana 1607	15
(15)	15	22	30	SHE'S LOOKIN' GOOD	Wilson Pickett (Tom Dowd & Tommy Coghill), Atlantic 2504	8
(16)	9	11	20	SHOO-BE-DOO-BE-DOO-DA-DAY	Stevie Wonder (H. Cosby), Tamla 54145	9
(17)	13	9	3	YOUNG GIRL	Union Gap Featuring Gary Puckett (Jerry Fuller), Columbia 44450	14
(18)	7	8	8	THE UNICORN	Irish Rovers (Charles Bud Dant), Decca 32254	11
(19)	20	20	45	LIKE TO GET TO KNOW YOU	Spanky & Our Gang (Scharf-Dorough), Mercury 72795	7
(20)	22	25	56	I COULD NEVER LOVE ANOTHER (After Loving You)	Temptations (Norman Whitfield), Gordy 7072	5
(21)	21	26	27	DELILAH	Tom Jones (Peter Sullivan), Parrot 40025	12
(22)	28	28	29	I WILL ALWAYS THINK ABOUT YOU	New Colony Six (Senator Records Corp.), Mercury 72775	10
(23)	30	31	43	MASTER JACK	Four Jacks & A Jill, RCA Victor 47-9473	10
(24)	11	13	13	TAKE TIME TO KNOW HER	Percy Sledge (Quin Ivy & Martin Owens), Atlantic 2490	12
(25)	26	29	36	IF I WERE A CARPENTER	Four Tops (Holland & Dazier), Motown 1124	6
(26)	23	23	23	SOUL SERENADE	Willie Mitchell (Willie Mitchell/Joie Cooghi), HI 2140	13
(27)	19	12	5	CRY LIKE A BABY	Box Tops (Don Penn), Mala 593	14
(28)	25	27	37	THE HAPPY SONG (Dum Dum)	Otis Redding (Steve Cropper), Volt 143	6
(29)	49	54	80	HOW'D WE EVER GET THIS WAY?	Andy Kim (Jeff Barry), Steed 707	5
(30)	48	55	83	ANGEL OF THE MORNING	Merrilee Rush (T. Coghill & C. Moman), Bell 705	5
(31)	40	50	61	I LOVE YOU	People (Mikel Hunter), Capitol 2078	9
(32)	75	—	—	LICKING STICK—LICKING STICK	James Brown & the Famous Flames (James Brown), King 6146	2

(33)	32	24	18	SWEET INSPIRATION	Sweet Inspirations (Tom Dowd & Tommy Coghill), Atlantic 2474	14
(34)	42	60	77	THE LOOK OF LOVE	Sergio Mendes & Brasil '66 (Herb Alpert), AAM 924	4
(35)	35	36	48	MEDLEY: MY GIRL, HEY GIRL	Bobby Vee (Dallas Smith), Liberty 56033	7
(36)	36	44	54	I WANNA LIVE	Glen Campbell (Alyde Lory), Capitol 2146	9
(37)	18	18	14	FUNKY STREET	Arthur Conley (Tom Dowd), Atco 6543	12
(38)	57	97	—	REACH OUT OF THE DARKNESS	Friend & Lover (Joe South & Bill Lowery), Verve Forecast 5049	3
(39)	52	53	87	A MAN WITHOUT LOVE (Quando M'Innamora)	Engelbert Humperdinck (Peter Sullivan), Parrot 40027	4
(40)	29	30	46	DOES YOUR MAMA KNOW ABOUT ME	Bobby Taylor & Vancouver's (B. Gordy Jr.), Gordy 7049	7
(41)	41	61	73	(You Keep Me) HANGIN' ON	Joe Simon (J.R. Enterprises), Sound Stage 7 2608	8
(42)	43	46	49	I'M SORRY	Delfonice (Stan & Bell), Philly Groove 151	6
(43)	17	17	12	I GOT THE FEELIN'	James Brown & the Famous Flames (James Brown), King 6155	12
(44)	31	15	10	LADY MADONNA	Beattles (George Martin), Capitol 2138	11
(45)	46	73	—	TIME FOR LIVIN'	Association (Bones Howe), Warner Bros.-Seven Arts 7195	3
(46)	69	83	—	TIP-TOE THRU' THE TULIPS WITH ME	Tiny Tim (Richard Perry), Reprise 0679	3
(47)	38	38	26	PLAYBOY	Gene & Debbie (Don Gant), TXN 5006	16
(48)	58	65	100	SHE'S A HEARTBREAKER	Gene Pitney (Charlie Fox), Musicor 1304	4
(49)	44	45	53	WEAR IT ON OUR FACE	Bells (Bobby Miller), Cadet 5599	8
(50)	50	62	85	NEVER GIVE YOU UP	Jerry Butler (Gamble-Huff), Mercury 72798	5
(51)	56	70	—	JELLY JUNGLE (Of Orange Marmalade)	Lemon Pipers (Paul Leka), Buddah 41	3
(52)	55	56	71	UNWIND	Ray Stevens (Fred Foster & Ray Stevens), Monument 1048	7
(53)	53	57	64	IF YOU DON'T WANT MY LOVE	Robert John (David Robinson), Columbia 44435	8
(54)	71	—	—	THE HORSE	Cliff Nobles & Co. (Jesse James), Phil L. A. of Soul 313	2
(55)	39	52	52	PAYING THE COST TO BE THE BOSS	B.B. King (Lou Zito & Johnny Pate), Blueway 61015	7
(56)	59	89	—	UNITED	Peaches & Herb (Gamble-Huff), Dats 1603	3
(57)	77	—	—	YOU DON'T KNOW WHAT YOU MEAN TO ME	Sam & Dave (Isaac Hayes & David Porter), Atlantic 2517	2
(58)	66	75	98	BROOKLYN ROADS	Neil Diamond (Chip Taylor), UNI 55065	4
(59)	47	47	55	FRIENDS	Beach Boys (Beach Boys), Capitol 2160	7
(60)	60	71	81	LOVE IN EVERY ROOM (Meme Si Tu Revenais)	Paul Mauriat & His Ork (Paul Mauriat), Philips 40530	4
(61)	61	81	—	I'LL NEVER DO YOU WRONG	Joe Tex (Buddy Killen), Dtal 4074	3
(62)	—	—	—	CHOO CHOO TRAIN	Box Tops (Don Penn), Mala 12005	1
(63)	68	69	75	MAY I TAKE A GIANT STEP	1910 Fruitgum Co. (Kasenz-Katz Associates), Buddah 29	7
(64)	65	79	99	ANYONE FOR TENNIS (Savage Seven Theme)	Cream (Felix Pappalardi), Atco 6375	4
(65)	67	80	95	SLEEPY JOE	Herman's Hermits (Mickie Most), MGM 13934	4

(66)	64	64	65	BABY MAKE YOUR OWN SWEET MUSIC	Jay & the Techniques (Jerry Ross), Smash 2154	8
(67)	51	51	78	I CAN REMEMBER	James & Bobby Purify (Papa Don), Bell 721	6
(68)	63	63	59	WE'RE ROLLING ON	Impressions (Curtis Mayfield & Johnny Pate), ABC 11074	7
(69)	62	66	66	I PROMISE TO WAIT MY LOVE	Martha Reeves & Vandellas (Cosby & Brown), Gordy 7070	7
(70)	83	100	—	THE DOCTOR	Mary Wells (C. & M. Womack), Jubilee 5621	3
(71)	79	88	—	I GOT YOU BABE	Etta James (Rick Hall & Staff), Cadet 5406	3
(72)	89	—	—	AMERICA IS MY HOME	James Brown & the Famous Flames (James Brown), King 6112	2
(73)	—	—	—	YESTER LOVE	Smoky Robinson & the Miracles ("Smoky"), Tamla 54167	1
(74)	74	77	88	I WISH I KNEW (How It Would Feel to Be Free)	Solomon Burke (Tom Dowd), Atlantic 2507	5
(75)	97	—	—	BRING A LITTLE LOVIN'	Los Bravos (Alain Milhead), Parrot 3020	2
(76)	76	82	82	HERE'S TO YOU	Hamilton Camp (Felix Pappalardi), Warner Bros.-Seven Arts 7148	5
(77)	78	78	93	YOU AIN'T GOING NOWHERE	Byrds (Gary Usher), Columbia 44499	4
(78)	73	74	74	I GOT A SURE THING	Ollie & the Nightingales (Booker T. Jones), Stax 245	9
(79)	—	—	—	INDIAN LAKE	Cowella (Wes Ferrell), MGM 13944	1
(80)	80	84	—	MY SHY VIOLET	Mills Brothers (Tom Mack), Dot 17094	3
(81)	81	95	96	FACE IT GIRL, IT'S OVER	Nancy Wilson (David Cavanaugh), Capitol 2134	4
(82)	82	94	97	APOLOGIZE	Ed Ames (Jim Foglesong), RCA Victor 47-9517	4
(83)	—	—	—	HERE COMES THE JUDGE	Shorty Long (Shorty Long & B.J.), Soul 35044	1
(84)	96	—	—	FOLSOM PRISON BLUES	Johnny Cash (Bob Johnston), Columbia 44513	2
(85)	100	—	—	READY, WILLING AND ABLE	American Breed (Bill Traut), Acta 324	2
(86)	—	—	—	SKY PILOT	Eric Burdon & the Animals (Tom Wilson), MGM 13939	1
(87)	87	93	94	LILLI MARLENE	Al Martino (Tom Morgan), Capitol 2158	6
(88)	91	96	—	IT'S OVER	Eddy Arnold (Chet Atkins), RCA Victor 47-9525	3
(89)	86	86	89	A TRIBUTE TO A KING	William Bell (Booker T. Jones), Stax 248	6
(90)	90	—	—	CLIMB EVERY MOUNTAIN	Hesitations (Wiltshire, Bangs & Victor), Kapp 911	2
(91)	—	—	—	SAN FRANCISCO GIRLS	Fever Tree (Scott & Vivian Holtzman), UNI 55060	1
(92)	93	—	—	HOLD ON	Radiants (Leonard Caston), Chess 2037	2
(93)	94	—	—	LONELY IS THE NAME	Sammy Davis, Jr. (Jimmy Bowen), Reprise 0673	2
(94)	—	—	—	HERE COME DA JUDGE	Buena Vista (Carl Cisco), Marquee 443	1
(95)	—	—	—	STONED SOUL PICNIC	5th Dimension (Bones Howe), Soul City 746	1
(96)	—	—	—	FUNKY FEVER	Clarence Carter (Rick Hall & Staff), Atlantic 2508	1
(97)	—	—	—	AIN'T NOTHIN' BUT A HOUSE PARTY	Show Stoppers (D. Sharah), Heritage 800	1
(98)	98	99	—	PICTURES OF MATCHSTICK MEN	Status Quo (John Schroeder), Cadet Concept 7001	3
(99)	99	—	—	DON'T SIGN THE PAPER	Jimmy Delphs (Ollie McLaughlin), Karen 1333	2
(100)	—	—	—	HERE COMES THE JUDGE	Magistrates (Gross-Freda), MGM 13944	1

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

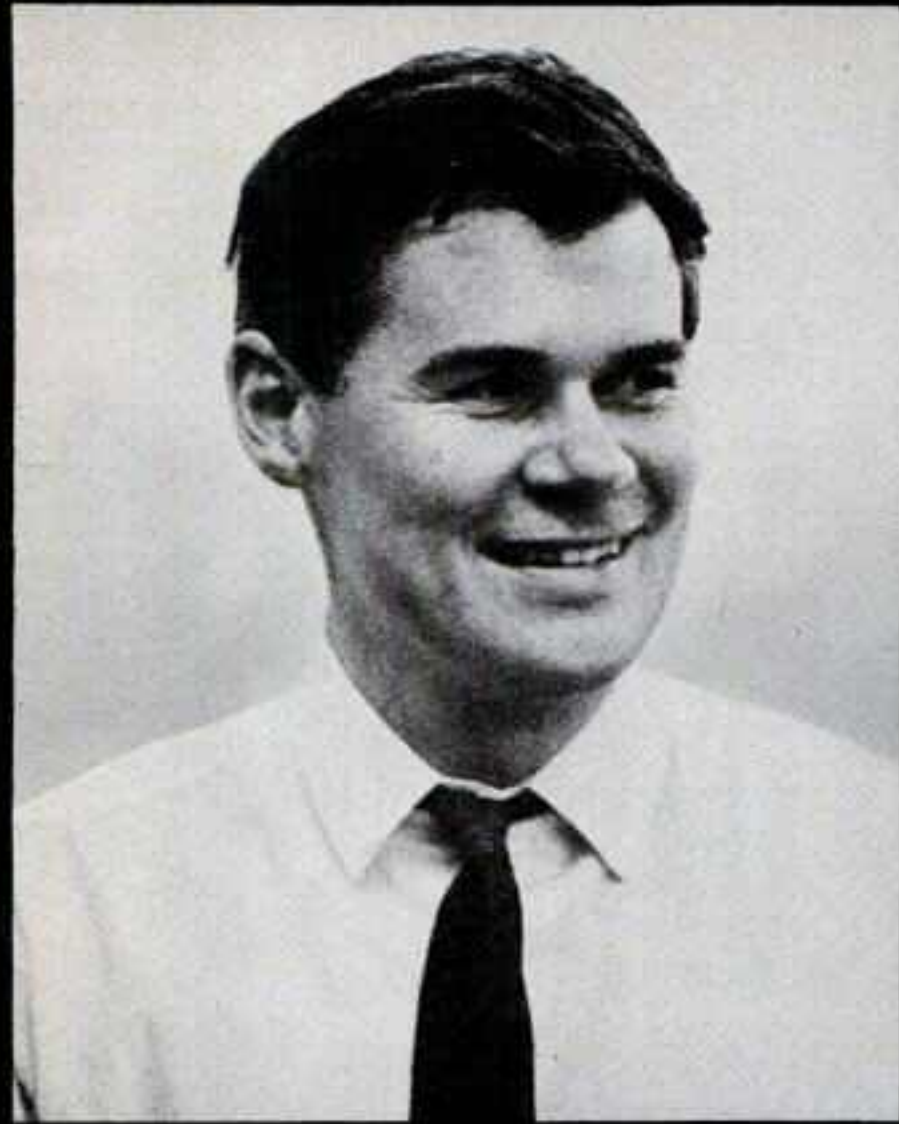
HOT 100

Ain't Nothin' But a House Party (Dandelion, Clairlyn, BMI)	97
Ain't Nothing Like the Real Thing (Jobete, BMI)	8
America Is My Home (Dynamite, BMI)	72
Anyone for Tennis (Savage Seven Theme) (Drahtleaf, BMI)	64
Apologize (Stone Canyon, BMI)	82
Baby Make Your Own Sweet Music (Screen Gems-Columbia, BMI)	66
Beautiful Morning, A (Stax, BMI)	3
Bring a Little Lovin' (Millie, ASCAP)	75
Brooklyn Roads (Stonehill, BMI)	58
Choo Choo Train (Ruler/Mull, BMI)	62
Climb Every Mountain (Williamson, ASCAP)	90
Cowboys to Girls (Razor Sharp, BMI)	9
Cry Like a Baby (Press, BMI)	27
Delilah (Francis, Day & Hunter, ASCAP)	21
Do You Know the Way to San Jose? (Jac/Blue Seas, ASCAP)	10
Doctor, The (Wellcom, BMI)	70
Does Your Mama Know About Me (Stein & Yan Stock, ASCAP)	40
Don't Sign the Paper (McLaughlin/Ala-King, BMI)	99
Face It Girl, It's Over (Irwin, ASCAP)	81
Folsom Prison Blues (Nilo, BMI)	84
Friends (Sea of Tunes, BMI)	59
Funky Fever (Fame-Basik, BMI)	96
Funky Street (Redwal, BMI)	37
Good, the Bad and the Ugly, The (Unart, BMI)	2
Happy Song, The (Dum Dum) (East/Tims/Redwal, BMI)	28
Here Comes Da Judge (Buena Vista)	94
Here Comes the Judge (Shorty Long) (Jobete, BMI)	83
Here Comes the Judge (Magistrates) (Hestings/Sreely, BMI)	100
Here's to You (Noyhan, ASCAP)	76
Hold On (Chevi, BMI)	92

Honey (Russell-Cason, ASCAP)	5
How's He Ever Got This Way? (Unart, BMI)	29
I Can Remember (Big Seven, BMI)	67
I Could Never Love Another (Jobete, BMI)	78
I Got a Sure Thing (East, BMI)	20
I Got the Feelin' (Toccoa-Lois, BMI)	43
I Got You Babe (Cotillion/Chris Marc, BMI)	71
I Love You (Mainstay, BMI)	31
I Promise to Wait My Love (Jobete, BMI)	69
I Wanna Live (Windward Side, BMI)	36
I Will Always Think About You (New Colony/T.M., BMI)	22
I Wish I Knew (Duane, ASCAP)	74
If I Were a Carpenter (Faithful Virtue, BMI)	25
If You Don't Want My Love (Borwin, BMI)	53
I'll Never Do You Wrong (Tee, BMI)	61
I'm Sorry (Nickel Shoe/Beiboy, BMI)	42
Indian Lake (Pocket Full of Tunes, BMI)	79
It's Over (Honeycomb, ASCAP)	88
Jelly Jungle (Of Orange Marmalade) (Kama Sutra, BMI)	51
Lady Madonna (Macien, BMI)	44
Licking Stick—Licking Stick (Torro/Lois, BMI)	32
Like to Get to Know You (Takya, ASCAP)	19
Lilli Marlene (Marks/G.E.M.A., BMI)	87
Lonely Is the Name (Roosevelt, BMI)	93
Look of Love, The (Colpans, ASCAP)	34
Love in Every Room (Meme Si Tu Revenais) (Northern, ASCAP)	61
Love Is All Around (James, BMI)	14
Love It All Around (James, BMI)	12
MacArthur Park (Canopy, ASCAP)	12
Man Without Love, A (Quando M'Innamora) (Leeds, ASCAP)	39
Master Jack (Nileas, ASCAP)	23
May I Take a Giant Step (Kaskat, BMI)	63
Medley: My Girl, Hey Girl (Jobete/Screen Gems-Columbia, BMI)	82
Money Money (Patricia, BMI)	7

Mrs. Robinson (Charing Cross, BMI)	1
My Shy Violet (Pincus, ASCAP)	80
Never Give You Up (Parab/Doubie Diamond, BMI)	50
Downstairs, BMI	50
Paying the Cost to Be the Boss (Pance/LZMC, BMI)	55
Pictures of Matchstick Men (Northern, ASCAP)	98
Playboy (Acuff-Rose, BMI)	47
Reach Out of the Darkness (Lowery, BMI)	38
Ready, Willing and Able (Screen Gems-Columbia, BMI)	85
San Francisco Girls (Filigree, BMI)	91
She's a Heartbreaker (Catalogue/Coe & Eye, BMI)	41
She's Lookin' Good (Veyfig, BMI)	15
Shoo-Be-Do-Do-Day (Jobete, BMI)	18
Sky Pilot (Stamina/Sea-Lark, BMI)	86
Sleepy Joe (Southern, ASCAP)	65
Soul Serenade (Klynn, BMI)	26
Stoned Soul Picnic (Tuna Fish, BMI)	95
Sweet Inspirations (Press, BMI)	33
Take Time to Know Her (Gallico, BMI)	24
The Horse (Dandelion/James Boy, BMI)	54
Think (14th Hour, BMI)	13
This Guy's in Love With You (Blue Seas/Jac, BMI)	11
Tighten Up (Cotillion/Orelis, BMI)	11
Time for Livin' (Tamarlane, BMI)	45
Tip-Toe Thru' the Tulips With Me (Warner Bros.-Seven Arts, ASCAP)	49
Tribute to a King, A (East, BMI)	86
Uncle Sam (The Hollis, BMI)	18
Unwind (Ahab, BMI)	52
We're Rollin' On (Caman, BMI)	48
Wear It on Our Face (Chevis, BMI)	49
Yester Love (Jobete, BMI)	77
You Ain't Going Nowhere (Dwarf, ASCAP)	73
You Don't Know What You Mean to Me (East/Cotillion, BMI)	16
Young Girl (Viva, BMI)	57
(You Keep Me) Hangin' On (Gargax/Alamo, BMI)	41
Young Girl (Viva, BMI)	17
Yummy, Yummy, Yummy (T.M., BMI)	6

101. HERE I AM BABY.....Marvellettes, Tamla 54164
102. SAFE IN MY GARDEN.....Mamas & the Papas, Dunhill 4125
103. TURN AROUND AND LOOK AT ME.....Vogues, Reprise 0666
104. BACK IN LOVE AGAIN.....Buckingham, Columbia 44533
105. FINDER'S KEEPERS.....Salt Water Taffy, Buddah 37
106. IT SHOULD HAVE BEEN ME.....Gladys Knight & the Pips, Soul 35045
107. OPEN UP YOUR SOUL.....Erma Franklin, Shout 230
108. I CAN'T MAKE IT ALONE.....Bill Medley, MCA 13931
109. LOOK OVER YOUR SHOULDER.....D'Jays, Bell



His own H A I R.

Composer-pianist Galt MacDermot lets his "Hair" fly—in this all-new recording of the score that electrified Broadway!

"A smash hit! The most exciting entertainment in town!" *WALTER WINCHELL*

"The only new concept in musicals on Broadway in years!" *NBC-TV*

"What puts the curl in 'Hair' is the sound. It tries almost everything!" *LIFE*

"'Hair' is alive! The rock score by Galt MacDermot makes most Broadway show tunes seem as canned as Muzak." *PLAYBOY*

"Galt MacDermot . . . an authentic voice of the popular culture." *NEW YORK TIMES*

The real HAIR is on 

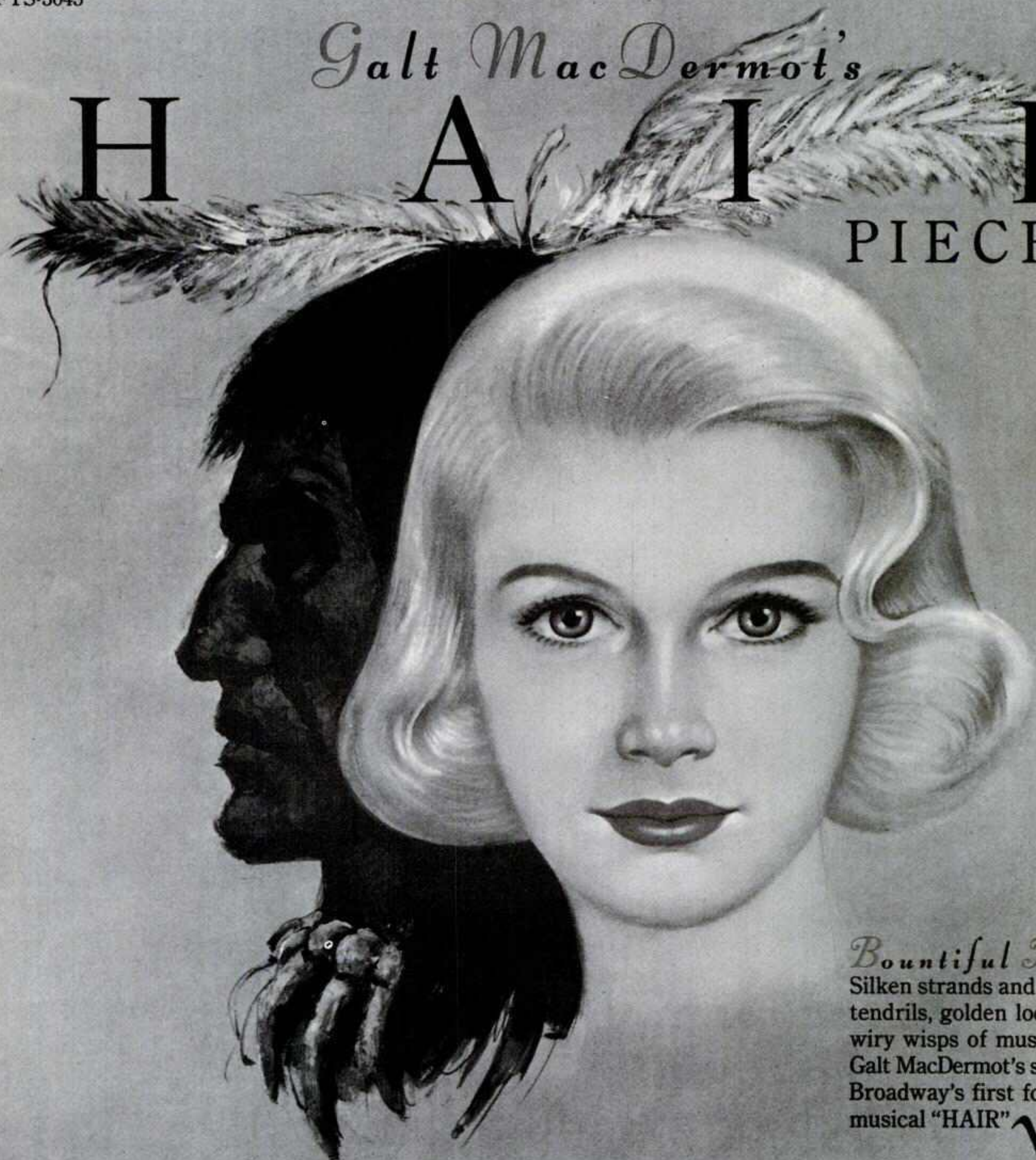
Produced by Rick Shorter

FTS-3045

STEREO

Galt MacDermot's

H A I R PIECES



Bountiful Hair
Silken strands and shaggy tendrils, golden locks and wiry wisps of music from Galt MacDermot's score for Broadway's first folk-rock musical "HAIR"



Billboard TOP

LP'S

FOR WEEK ENDING JUNE 1, 1968

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
6	1	1	★	SIMON & GARFUNKEL—Bookends Columbia (No Mono); KCS 9529 (S)			NA	
12	2	2	★	SOUNDTRACK—The Graduate Columbia (No Mono); OS 3180 (S)			NA	
4	3	3	★	MONKEES—The Birds, The Bees & the Monkees Colgems COM 109 (M); COS 109 (S)		NA	NA	NA
4	4	4	★	HERB ALPERT & THE TIJUANA BRASS—The Beat of the Brass A&M (No Mono); SP 4146 (S)				
82	9	5	★	SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	NA
7	7	6	★	BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S)			NA	
15	5	7	★	ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SD 8176 (S)				
17	6	8	★	SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)		NA		
26	8	9	★	CREAM—Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
16	10	10	★	HUGO MONTENEGRO—Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	NA
13	11	11	★	SERGIO MENDES & BRASIL '66—Look Around A&M (No Mono); SP 4137 (S)				
15	12	12	★	PAUL MAURIAT & HIS ORK—Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
15	14	13	★	ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)		NA	NA	
11	13	14	★	OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)				
8	16	15	★	LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)	NA		NA	NA
41	17	16	★	JIMI HENDRIX EXPERIENCE—Are You Experienced Reprise (No Mono); RS 6261 (S)				
36	19	17	★	DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); MS 2-663 (S)				
116	21	18	★	SOUNDTRACK—Dr. Zhivago MGM (No Mono); 15E-65T (S)				
6	23	19	★	DIANA ROSS & THE SUPREMES—Reflections Motown (No Mono); 665 (S)	NA	NA		
9	38	20	★	SOUNDTRACK—Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)				
66	26	21	★	SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	NA
5	27	22	★	MOBY GRAPE—Wow Columbia (No Mono); CXS 3 (S)			NA	NA
9	20	23	★	BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
8	40	24	★	NANCY SINATRA/LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S)				
24	15	25	★	BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)			NA	
13	29	26	★	BLUE CHEER—Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)				
5	28	27	★	ASSOCIATION—Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				NA
19	22	28	★	BOB DYLAN—John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)			NA	
13	18	29	★	DIONNE WARWICK—Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
9	30	30	★	IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S)				
7	33	31	★	ELECTRIC FLAG—A Long Time Comin' Columbia (No Mono); CS 9597 (S)	NA	NA	NA	NA
16	36	32	★	RAY CONNIF & THE SINGERS—It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			NA	
14	34	33	★	ELVIS PRESLEY—Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)		NA	NA	NA
27	31	34	★	OTIS REDDING—History of Volt 418 (M); S 418 (S)				
29	32	35	★	DIONNE WARWICK—Golden Hits, Part I Scepter SRM 565 (M); SPS 565 (S)				
12	24	36	★	THE MILLS BROTHERS—Fortuity Dot (No Mono); DLP 25809 (S)				
15	42	37	★	ULTIMATE SPINACH MGM (No Mono); SE 4518 (S)				
23	35	38	★	GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA	
3	94	39	★	RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
8	41	40	★	CLAUDINE LONGET—Love Is Blue A&M (No Mono); SP 4142 (S)				
14	43	41	★	IMPRESSIONS—We're a Winner ABC (No Mono); ABCS 635 (S)				

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
9	48	42	★	GLEN CAMPBELL—Hey Little One Capitol (No Mono); ST 2878 (S)	NA		NA	
24	45	43	★	HERB ALPERT & THE TIJUANA BRASS—Ninth A&M (No Mono); SP 4134 (S)				
18	46	44	★	SOUNDTRACK—Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); ST 3948 (S)			NA	NA
50	47	45	★	BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				NA
63	44	46	★	DOORS Elektra (No Mono); EKS 74007 (S)				
8	60	47	★	BLOOD, SWEAT & TEARS—Child Is Father to the Man Columbia (No Mono); CS 9619 (S)	NA	NA	NA	NA
14	39	48	★	RASCALS—Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
8	62	49	★	JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S)				NA
22	58	50	★	JUDY COLLINS—Wildflowers Elektra (No Mono); EKS 74012 (S)				
28	51	51	★	LETTERMEN—"And Live" Capitol T 2758 (M); ST 2758 (S)			NA	NA
168	54	52	★	SOUNDTRACK—The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA
12	37	53	★	ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S)				NA
15	57	54	★	SMOKEY ROBINSON & THE MIRACLES—Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
63	55	55	★	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
16	52	56	★	UNION GAP FEATURING GARY PUCKETT—Woman Woman Columbia CL 2812 (M); CS 9612 (S)				NA
17	56	57	★	JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
38	25	58	★	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
6	64	59	★	STEVE WONDER—Greatest Hits Tamla (No Mono); 282 (S)	NA	NA		
8	71	60	★	RAY CHARLES—A Portrait of Ray ABC (No Mono); ABCS 625 (S)				
23	65	61	★	LALO SCHIFRIN—Music From Mission Impossible Dot (No Mono); DLP 25831 (S)				
7	91	62	★	AL MARTINO—Love Is Blue Capitol (No Mono); ST 2908 (S)				NA
36	87	63	★	FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (S)				
29	61	64	★	ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6367 (S)				
13	68	65	★	GLEN CAMPBELL—Gentle on My Mind Capitol (No Mono); ST 2809 (S)	NA		NA	NA
5	79	66	★	TINY TIM—God Bless Reprise (No Mono); RS 6292 (S)				
12	67	67	★	MOTHERS OF INVENTION—We're Only in It for the Money Verve (No Mono); V6-5045 (S)				
11	63	68	★	VIKKI CARR—Vikki Liberty (No Mono); LST 7548 (S)	NA	NA	NA	
16	72	69	★	CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
13	77	70	★	RAMSEY LEWIS—Up Pops Cadet LP 799 (M); LPS 799 (S)				
5	69	71	★	REV. MARTIN LUTHER KING JR.—I Had a Dream 20th Century-Fox (No Mono); TES 3201 (S)	NA	NA	NA	NA
2	93	72	★	TEMPTATIONS—Wish It Would Rain Gordy (No Mono); 7072 (S)	NA	NA		
34	74	73	★	SOUNDTRACK—Dr. Dolittle 20th Century-Fox (No Mono); DTCS 5101 (S)				
77	53	74	★	TEMPTATIONS—Greatest Hits Gordy (No Mono); 919 (S)				
30	75	75	★	SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
51	59	76	★	ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S)				
14	78	77	★	MANTOVANI & HIS ORK—Mantovani Touch London LL 3526 (M); PS 526 (S)				
30	50	78	★	MAMAS & PAPAS—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
7	81	79	★	TOM RUSH—Circle Game Elektra (No Mono); EKS 74018 (S)				
9	84	80	★	ERIC BURDON & THE ANIMALS—The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
13	86	81	★	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
24	89	82	★	ENGELBERT HUMPERDINCK—The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
11	85	83	★	IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
11	49	84	★	JAMES BROWN—I Can't Stand Myself When You Touch Me King (No Mono); 1030 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 82



DAVID AND THE GIANTS

TEN MILES HIGH!



Debut disc with HIT written
all over it! Out of Rick Hall's
Fame Productions, Muscle
Shoals, Alabama. Capitol's
Crazy Horse.

Get it now through
your CRDC guy.



Crazy Horse. 1300

b/w "I'm Down So Low"

CONTINUED FROM PAGE 80

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	18 82	85	SOUNDTRACK —Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)				
	14 80	86	CANNED HEAT —Boogie With the Liberty (No Mono); LST 7541 (S)	NA	NA	NA	NA
	35 70	87	WES MONTGOMERY —A Day in the Life A&M (No Mono); SP 3001 (S)				
	13 92	88	BEACON STREET UNION —Eyes of the MGM (No Mono); SE 4517 (S)				
★	6 100	89	SPANKY & OUR GANG —Like to Get to Know You Mercury (No Mono); SR 61161 (S)		NA		
	14 76	90	VANILLA FUDGE —The Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
Ⓢ	28 66	91	MONKEES —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)		NA	NA	
	24 73	92	TEMPTATIONS —In a Mellow Mood Gordy (No Mono); 924 (S)				
	6 98	93	BOX TOPS —Cry Like a Baby Bell (No Mono); 6017 (S)				
	14 96	94	PAUL REVERE & THE RAIDERS —Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)			NA	
Ⓢ	56 95	95	ANDY WILLIAMS —Born Free Columbia CL 2680 (M); CS 9480 (S)			NA	
	8 97	96	EDDIE HARRIS —Electrifying Atlantic 1495 (M); SD 1495 (S)				
	5 99	97	WES MONTGOMERY —Down Here on the Ground A&M (No Mono); LP 3006 (S)				
Ⓢ	108 90	98	HERB ALPERT & THE TIJUANA BRASS —What Now My Love A&M (No Mono); SP 4114 (S)				
Ⓢ	160 105	99	HERB ALPERT & THE TIJUANA BRASS —Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
Ⓢ	31 88	100	DOORS —Strange Days Elektra (No Mono); EKS 74014 (S)				
	30 83	101	SOULFUL STRINGS —Groovin' With the Cadet LP 796 (M); LPS 796 (S)				
Ⓢ	24 112	102	ROLLING STONES —Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
Ⓢ	29 108	103	ANDY WILLIAMS —Love Andy Columbia CL 2766 (M); CS 9566 (S)			NA	
	56 104	104	CREAM —Fresh Atco 33-206 (M); SD 33-206 (S)				
Ⓢ	57 101	105	ASSOCIATION —Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
	33 111	106	VIKKI CARR —It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)			NA	
	44 117	107	VARIOUS ARTISTS —Super Hits Atlantic 501 (M); SD 501 (S)				
Ⓢ	138 102	108	HERB ALPERT & THE TIJUANA BRASS —Going Places A&M (No Mono); SP 4112 (S)				
Ⓢ	28 109	109	TURTLES —Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
Ⓢ	56 110	110	BILL COSBY —Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
	17 103	111	BEE GEES —Horizontal Atco 33-233 (M); SD 33-233 (S)				
	41 115	112	BEE GEES —First Atco 33-223 (M); SD 33-223 (S)				
	21 113	113	NANCY SINATRA —Movin' With Reprise (No Mono); RS 6277 (S)				
Ⓢ	106 114	114	BILL COSBY —Wonderfulness Warner Bros.-Seven Arts (No Mono); WS 1634 (S)				
Ⓢ	40 106	115	DEAN MARTIN —Welcome to My World Reprise (No Mono); RS 6250 (S)				
★	1 —	116	DEAN MARTIN —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				NA
	6 124	117	TRAFFIC —Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA	NA	NA	
★	10 134	118	RAYMOND LEFÈVRE & HIS ORK —Soul Coaxin' 4 Corners of the World (No Mono); FCS 4244 (S)		NA		
	25 122	119	BOBBY VINTON —Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)		NA	NA	

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	66 123	120	ED AMES —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)		NA	NA	
	11 126	121	PERCY FAITH, HIS ORK & CHORUS —For Those in Love Columbia CL 2810 (M); CS 9610 (S)			NA	
Ⓢ	119 120	122	BILL COSBY —Is a Very Funny Fellow, Right? Warner Bros.-Seven Arts (No Mono); WS 1518 (S)				
	15 128	123	EDDY ARNOLD —Everlovin' World of RCA Victor LPM 3931 (M); LSP 3931 (S)			NA	NA
	16 125	124	LEMON PIPERS —Green Tambourine Buddah (No Mono); BDS 5009 (S)			NA	NA
Ⓢ	124 121	125	ORIGINAL CAST —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
Ⓢ	91 127	126	SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
	13 119	127	ORPHEUS MGM (No Mono); SE 4524 (S)				
	13 133	128	LOU RAWLS —Feelin' Good Capitol T 2864 (M); ST 2864 (S)		NA	NA	NA
	10 140	129	PAUL MAURIAT ORK —More Mauriat Philips PHM 200-226 (M); PHS 600-226 (S)				
	41 131	130	FLIP WILSON —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)			NA	
	42 138	131	YOUNG RASCALS —Groovin' Atlantic 8148 (M); SD 8148 (S)				
	35 145	132	MARVIN GAYE & TAMMI TERRELL —United Tamla (No Mono); TS 277 (S)				
★	3 149	133	TROGGS —Love Is All Around Fontana (No Mono); SRF 67576 (S)		NA	NA	NA
	11 135	134	BOBBIE GENTRY —Delta Sweet Capitol (No Mono); ST 2842 (S)		NA	NA	NA
Ⓢ	61 139	135	SOUNDTRACK —A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				
★	3 152	136	GARY PUCKETT & UNION GAP —Young Girl Columbia (No Mono); CS 9664 (S)		NA	NA	NA
	18 144	137	BYRDS —Notorious Byrd Brothers Columbia CL 2775 (M); CS 9575 (S)				NA
	245 142	138	ORIGINAL CAST —Camelot Columbia OL 5620 (M); COS 2031 (S)				NA
	22 143	139	DONOVAN —A Gift From a Flower to a Garden Epic L2N 6071 (M); B2N 171 (S)		NA	NA	NA
	3 141	140	JAMES BROWN & HIS FAMOUS FLAMES —I Got the Feelin' King (No Mono); 1031 (S)				NA
	7 147	141	SPIRIT Ode Z12-44003 (M); Z12-44004 (S)		NA	NA	NA
★	5 160	142	SLY & FAMILY STONE —Dance to the Music Epic LN 24371 (M); BN 26371 (S)				NA
	43 151	143	FOUR TOPS —Reach Out Motown (No Mono); S 660 (S)				
	4 146	144	MARTIN LUTHER KING —The Great March to Freedom Gordy (No Mono); 906 (S)		NA	NA	NA
	26 136	145	WES MONTGOMERY —The Best of Verve V 8714 (M); V6-8714 (S)				
	43 148	146	SONNY & CHER —The Best of Atco 33-219 (M); SD 33-219 (S)				
	9 130	147	LAWRENCE WELK —Love Is Blue Ranwood (No Mono); RLP 8003 (S)				
★	2 189	148	MAMAS & PAPAS —Papas & Mamas Dunhill (No Mono); DS 50031 (S)				
★	2 167	149	ARCHIE BELL & DRELLS —Tighten Up Atlantic (No Mono); SC 8181 (S)				
	5 150	150	MOODY BLUES —Days of Future Past Deram DE 16012 (M); DES 18012 (S)			NA	NA
Ⓢ	135 163	151	BILL COSBY —Why Is There Air? Warner Bros.-Seven Arts (No Mono); WS 1605 (S)				
Ⓢ	139 169	152	BILL COSBY —I Started Out as a Child Warner Bros.-Seven Arts (No Mono); WS 1567 (S)				
	30 156	153	WILSON PICKETT —The Best of Atlantic 8151 (M); SD 8151 (S)				
	51 153	154	5TH DIMENSION —Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)				
	25 155	155	ED AMES —When the Snow Is on the Roses RCA Victor LPM 3913 (M); LSP 3913 (S)			NA	NA
	12 164	156	VARIOUS ARTISTS —This Is Soul Atlantic 8170 (M); SD 8170 (S)				
	38 159	157	OTIS REDDING —Live in Europe Volt 416 (M); S 416 (S)				
	11 154	158	BOOTS RANDOLPH —Sunday Sax Monument (No Mono); SLP 18092 (S)				
Ⓢ	156 158	159	HERB ALPERT & THE TIJUANA BRASS —The Lonely Bull A&M (No Mono); ST 101 (S)				
	4 161	160	WILLIE MITCHELL —Soul Serenade Hi HL 12039 (M); SHL 32039 (S)				NA

TOP LP'S

A-Z (LISTED BY ARTIST)

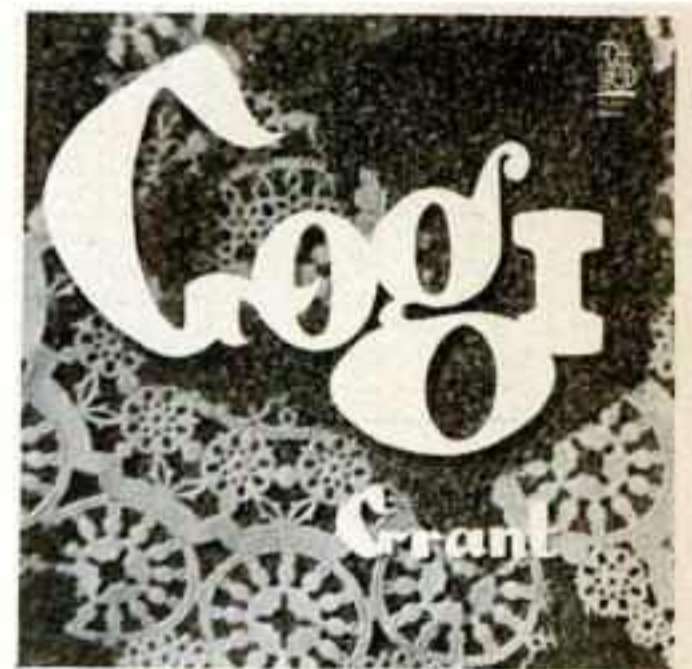
Herb Alpert & the Tijuana Brass ... 4, 43, 98, 99, 108, 159, 169, 174, 187	Chambers Brothers ... 69	Marvin Gaye & Tammi Terrell ... 132	Raymond LeFevre & His Ork ... 118	Wayne Newton ... 188	Nancy Sinatra/Lee Hazlewood ... 24, 113	Traffic ... 117
Ed Ames ... 13, 120, 155	Ray Charles ... 60	Bobbie Gentry ... 134	Lemon Pipers ... 124	1910 Fruitgum Co. ... 192	Percy Sledge ... 166	Troggs ... 133
Eddy Arnold ... 123, 170	Petula Clark ... 186	Bobby Goldsboro ... 6	Lettermen ... 15, 51	Original Cast ... 138	Sly & Family Stone ... 142	Turtles ... 109
Association ... 27, 105	Leonard Cohen ... 178	Arlo Guthrie ... 64	Ramsey Lewis ... 70	Camelot ... 128	Sonny & Cher ... 146	Ultimate Spinach ... 37
Burt Bacharach ... 164	Judy Collins ... 50	Eddie Harris ... 96	Claudine Longet ... 40	George MI ... 183	Soulful Strings ... 101	Various Artists Gary Puckett ... 56, 136
Beacon Street Union ... 88	Ray Conniff Singers ... 32, 168	Richard Harris ... 39	Mamas & Papas ... 78, 148	Man of La Mancha ... 125	Soundtrack	United States of America ... 189
Beatles ... 25, 45	Bill Cosby ... 23, 110, 114, 122, 151, 152	Jimi Hendrix ... 57	Manfred Mann ... 199	Orpheus ... 127	Bonnie & Clyde ... 20	Vanilla Fudge ... 58, 90
Bee Gees ... 111, 112	Country Joe & the Fish ... 196	Experience ... 16, 57	Mantovani ... 77	Wilson Pickett ... 153, 173	Camelot ... 75	Various Artists Super Hits ... 107
Archie Bell & Drells ... 149	Cowsills ... 198	LeRoy Holmes ... 167	Dean Martin ... 115, 116	Elvis Presley ... 33	Walt Disney Presents the Story & Songs of the Jungle Book ... 44	This Is Soul ... 156
Blood, Sweat & Tears ... 47	Creem ... 9, 104	Engelbert Humperdinck ... 76, 82	Al Martino ... 62	Boots Randolph ... 158	Dr. Dolittle ... 73	Bobby Vee ... 200
Blue Cheer ... 26	Dells ... 162	Impressions ... 41	Johnny Mathis ... 49, 175	Lou Rawls ... 128	Dr. Zhivago ... 18	Ventures ... 177
Booker T & the M.G.'s ... 176	Donovan ... 139	Irish Rovers ... 30	Paul Mauriat & His Ork ... 12, 129	Otis Redding ... 14, 34, 157	Good, Bad & Ugly ... 8	Bobby Vinton ... 119
Box Tops ... 93	Doors ... 46, 100	Iron Butterfly ... 83	Sergio Mendes & Brasil '66 ... 11, 126	Martha Reeves & Vandellas ... 197	Graduate ... 22	Dionne Warwick ... 29, 35
James Brown ... 84, 140	Bob Dylan ... 28	Etha James ... 191	Mills Brothers ... 36	Raiders ... 94	Man & Woman ... 135	Lawrence Welk ... 147
Eric Burdon & the Animals ... 80	Electric Flag ... 31	Anita Kerr/Rod McKuen/San Sebastian Strings ... 55, 172	Joni Mitchell ... 194	Righteous Brothers ... 163	Sound of Music ... 52	Who ... 161
Byrds ... 137	Georgie Fame ... 185	Rev. Martin Luther King ... 71, 144, 179	Willie Mitchell ... 160	Smokey Robinson & the Miracles ... 54	Valley of the Dolls ... 85	Andy Williams ... 95, 103
Glen Campbell ... 38, 42, 65	Fever Tree ... 180		Moby Grape ... 22	Rolling Stones ... 102	Spanky & Our Gang ... 89	Flip Wilson ... 130, 165
Canned Heat ... 86	5th Dimension ... 154, 190		Monkees ... 3, 91, 193	Diana Ross & the Supremes ... 17, 19	Spirit ... 141	Jackie Wilson/Count Basie ... 195
Vikki Carr ... 68, 106	Four Tops ... 63, 143		Hugo Montenegro ... 10	Rotary Connection ... 53	Steppenwolf ... 81	Nancy Wilson ... 182
	Aretha Franklin 7, 171, 181		Wes Montgomery ... 87	Tom Rush ... 79	Temptations ... 72, 74, 92	Stevie Wonder ... 59
			Moody Blues ... 150	Lalo Schiffrin ... 61	Joe Tex ... 184	Young Rascals ... 48, 131
			Mothers of Invention ... 67	Simon & Garfunkel 1, 5, 21	Tiny Tim ... 66	

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Continued on page 84

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TOP LP'S

CONTINUED FROM PAGE 82

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	22	157	161 WHO—Sell Out Decca DL 4950 (M); DL 74950 (S)			NA	NA
★	2	178	162 DELLS—There Is Cadet (No Mono); LP 804 (S)				NA
	38	166	163 RIGHTEOUS BROTHERS—Greatest Hits Verve (No Mono); V6-5020 (S)				
	22	—	164 BURT BACHARACH—Reach Out A&M LP 131 (M); SP 4131 (S)				
★	1	—	165 FLIP WILSON—You Devil You Atlantic (No Mono); SC 8179 (S)				NA
	2	176	166 PERCY SLEDGE—Take Time to Know Her Atlantic (No Mono); SC 8180 (S)				
★	1	—	167 LEROY HOLMES & HIS ORK—The Good, the Bad & the Ugly United Artists UAL 3633 (M); UAS 6633 (S)	NA	NA	NA	
★	1	—	168 RAY CONNIFF & THE SINGERS—Honey Columbia (No Mono); CS 9661 (S)	NA	NA	NA	NA
Ⓢ	152	171	169 HERB ALPERT & THE TIJUANA BRASS—South of the Border A&M (No Mono); ST 108 (S)				
	35	181	170 EDDY ARNOLD—Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)		NA	NA	
Ⓢ	71	172	171 ARETHA FRANKLIN—I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
	16	170	172 ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sky Warner Bros.-Seven Arts (No Mono); WS 1720 (S)				
	15	174	173 WILSON PICKETT—I'm in Love Atlantic 501 (M); SD 501 (S)				
Ⓢ	53	182	174 HERB ALPERT & THE TIJUANA BRASS—Sounds Like A&M (No Mono); SP 4124 (S)				
Ⓢ	483	175	175 JOHNNY MATHIS—Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)			NA	NA
	3	185	176 BOOKER T & THE M.G.'S—Doin' Our Thing Stax 724 (M); S 724 (S)				
★	2	199	177 VENTURES—Flights of Fantasy Liberty (No Mono); LST 8055 (S)	NA	NA	NA	

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	14	177	178 LEONARD COHEN—Songs of Columbia CL 2733 (M); CS 9533 (S)			NA	NA
	3	179	179 MARTIN LUTHER KING—The American Dream Dooto (No Mono); DTL 841 (S)	NA	NA	NA	NA
	3	180	180 FEVER TREE Uni 3024 (M); 73024 (S)				NA
	41	168	181 ARETHA FRANKLIN—Aretha Arrives Atlantic 8150 (M); SD 8150 (S)				
	1	—	182 NANCY WILSON—Easy Capitol (No Mono); ST 2909 (S)	NA	NA	NA	NA
	1	200	183 ORIGINAL CAST—George M! Columbia (No Mono); KOS 3200 (S)	NA	NA	NA	NA
	15	184	184 JOE TEX—Live & Lively Atlantic 8156 (M); SD 8156 (S)				
	4	186	185 GEORGIE FAME—The Ballad of Bonnie & Clyde Epic LN 24368 (M); BN 26368 (S)	NA	NA	NA	NA
	16	187	186 PETULA CLARK—The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S)				
Ⓢ	78	192	187 HERB ALPERT & THE TIJUANA BRASS—S.R.O. A&M (No Mono); SP 4119 (S)				
	1	—	188 WAYNE NEWTON—One More Time MGM (No Mono); SE 4549 (S)				NA
	5	190	189 UNITED STATES OF AMERICA Columbia (No Mono); CS 9614 (S)	NA	NA	NA	NA
	21	191	190 5TH DIMENSION—The Magic Garden Soul City SCM 91001 (M); SCS 92001 (S)	NA	NA	NA	NA
	13	188	191 ETTA JAMES—Tell Mama Cadet LP 802 (M); LPS 802 (S)				NA
	7	162	192 1910 FRUITGUM CO.—Simon Says Buddah (No Mono); BDS 5010 (S)				NA
Ⓢ	70	193	193 MONKEES—More of the Colgems COM 102 (M); COS 102 (S)			NA	NA
	3	196	194 JONI MITCHELL Reprise (No Mono); RS 6293 (S)				
	1	—	195 JACKIE WILSON/COUNT BASIE—Manufacturers of Soul Brunswick BL 54134 (M); BL 154134 (S)	NA	NA	NA	NA
	24	194	196 COUNTRY JOE & THE FISH—I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				
	1	—	197 MARTHA REEVES & VANDELLAS—Riding High Gordy (No Mono); 7070 (S)	NA	NA	NA	NA
	63	198	198 COWSILLS—We Can Fly MGM (No Mono); SE 4534 (S)				NA
	1	—	199 MANFRED MANN—Mighty Quinn Mercury (No Mono); SR 61168 (S)	NA		NA	
	4	—	200 BOBBY VEE—Just Today Liberty (No Mono); LST 7554 (S)				

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Album Reviews



POP
MAURIAT MAGIC—Paul Mauriat & Orch. Philips PHS 600-270 (S)

Mauriat's successful blending of Gallic and Anglo-Saxon pop standards is done with taste and imagination. The arrangements are lush but never sticky, whether it be the Lennon-McCartney "Michelle" or the Charles Aznavour "The World We Knew."



POP
SOUL DIRECTIONS—Arthur Conley. Atco SD 33 243 (S)

An explosion of soul, led by the hit "Funky Street." But this album has much more to offer—"You Really Know How to Hurt a Guy" is a moody, melodic masterpiece. "Otis Sleep On" is a tribute to the late Otis Redding, who used to produce Conley (two of his productions are on here; the rest are by Tom Dowd).



POP
THE TOM JONES FEVER ZONE—London PAS 71019 (S)

Tom Jones has proved to be a strong album seller and with this, his latest, he will continue his streak. "Delilah," his current hit single, spearheads the sales appeal. Jones sings soul here. One side, led by "Delilah," features his slow, groovy, emotional soul. He wails on the other side through "Don't Fight It" and other heavy beat tunes. "Danny Boy," an easy paced powerhouse is a gem.



POP
TAKE GOOD CARE OF MY BABY—Bobby Vinton, Epic BN 26382 (S)

Bobby Vinton, an artist with a consistent track record, has another winner in this album that features the latest in a long string of Vinton hit singles. As usual, Vinton includes his unique treatments of standards ("I Apologize" and "Sentimental Me"). Other fine selections include "To Be Alone" and "Forget Me Not."



POP
GOIN' PLACES—John Davidson. Columbia CS 9654 (S)

His constant TV exposure will help this "Goin' Places" get there; Davidson's boy-next-door vocal approach turns "Flame" into a power-packed tune with easy listening singles potential. "Visions of Sugarplums" is also a winner.



POP
MACARTHUR PARK—Ray Charles Singers. Command RS 936 SD (S)

Ray Charles has a sound and style that brings exciting new images to current pop hits. In this set, he does it to "MacArthur Park," "Do You Know the Way to San Jose," "Honey," "Valley of the Dolls" and "Love Is Blue," among others with that special Charles treatment.



COUNTRY
ANOTHER PLACE ANOTHER TIME—Jerry Lee Lewis. Smash SRS 67104 (S)

A refugee of the early rock 'n' roll frenzy, Jerry Lee Lewis has returned to the music scene via the backwoods, sporting a country twang and a subdued piano attack. "Another Place Another Time" and "What's Made Milwaukee Famous" are Lewis' best proof of his reincarnation. "Two Different Worlds" and J. D. Loudermilk's "Break My Mind" also confirm Lewis' visit to the country as permanent.



R&B
THE PROMISE OF A FUTURE—Hugh Masekela. UNI 73028 (S)

The Hugh Masekela Quintet, staked to a chart reputation with their last LP, "Alive and Well at the Whiskey," keep up the fresh tradition with a bag of swing, soul and slick jazz. "Ain't No Mountain High Enough," a speedy instrumental based on the r&b hit, is joined by "Stop," a soulful r&b vocal, and "Vuca." Fluent in any musical lingo, Masekela and his crowd should sample all the charts before settling down.



R&B
WHERE WE'RE AT—The Hesitations. Kapp KS 3561 (S)

The Hesitations took the "pop" out of "The Impossible Dream" and "Climb Every Mountain" and punched them full of "soul"—a chart formula tested to success. The group, deep with rich harmony and gospel power, also offer a slick and soulful "A Change Is Gonna Come," "Somewhere" and "To Whom May We Turn." Smooth harmony, grown-up soul and bold material highlight the group's third LP.



CLASSICAL
ROSSINI RARITIES—Montserrat Caballe. RCA Victor Red Seal LM 3015 (M); LSC 3015 (S)

Montserrat Caballe's reputation as a leading exponent of bel canto won't suffer with this album. Senora Caballe sings some of the less frequently performed Rossini works as they were written, and the great operatic soprano does them full justice.



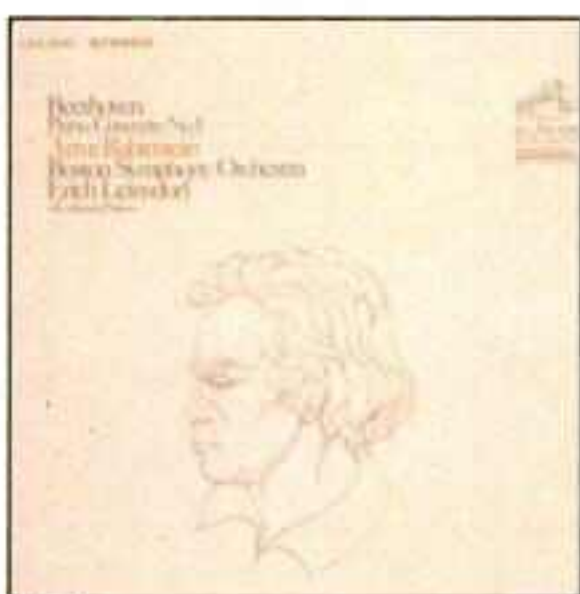
CLASSICAL
GINASTERA: PIANO CONCERTO/VARIACIONES CONCERTANTES—Martins/Boston Symphony (Leinsdorf). RCA Victor Red Seal LM 3029 RE (M); LSC 3029 RE (S)

Martins' strong fingers make the "Concerto for Piano and Orchestra" pound like a tidal wave as he adds color upon color in an unflinching performance. Leinsdorf's forceful reading supplies the right dash to this exciting recipe. The "Variaciones" shows many individual performers in their best technical light.



CLASSICAL
LEINSDORF CONDUCTS WAGNER—Boston Symphony. RCA Victor Red Seal LSC 3011 (S)

Leinsdorf and the Boston Symphony are in top form with warhorse Wagner repertoire—Overtures to "The Flying Dutchman" and "Tannhauser" and preludes to "Tristan and Isolde" and "Die Meistersinger." Leinsdorf and Wagner are a happy combination.



CLASSICAL
BEETHOVEN: PIANO CONCERTO No. 1—Rubinstein/Boston Symphony (Leinsdorf). RCA Victor Red Seal LP 3013 (M); LSC 3013 (S)

Artur Rubinstein's recordings with Erich Leinsdorf and the Boston Symphony Orchestra have attracted lots of attention as will this team-up on Beethoven's first concerto. Rubinstein's piano work is masterful and Leinsdorf adds to the excitement by leading the orchestra through some stirring moments.



LOW-PRICE CLASSICAL
THE ART OF ZINKA MILANOV—RCA Victor VIC 1336 (M); VICS 1336 (S)

Here's one of the great voices of the Met, recorded in the early 1950's with such Met artists as Leonard Warren, Jan Peerce and Nicola Moscana. The album contains all the grandeur associated with the Met, and the quality of the sound is surprisingly good.



SOUNDTRACK
THE PRODUCERS—Soundtrack. RCA Victor LPM 4008 (M); LSP 4008 (S)

More than just a musical soundtrack of a film, this funny recording includes the dialog of the picture's scenes. The actual plot is unfolded as Zero Mostel and Gene Wilder mistakenly produce a hit play. It's a far cry from the average disk score and the results should be resounding at the retail level. The film's good reviews are added sales tools.



POP
MASTER JACK—Four Jacks and a Jill. RCA Victor LPM 4019 (M); LSP 4019 (S)

This is the first album of the young group from South Africa currently scoring in the U. S. with the "Master Jack" single. The group has a happy contemporary sound that sets the tone for the album and should help add to their U. S. following.



POP
THE BLUES ALONE—John Mayall. London PS 534 (S)

Having crossed the ocean with his British blues and landing on the charts, John Mayall will confirm his chart status with more of his one-man talent show. "Brand New Start," "No More Tears" and "Harp Man," as well as all the other Mayall compositions, show off the natural blues rapport of the Bluesbreakers, getting across the impact of Mayall's message and the popularization of a once secular music.



POP
AND NOW THE MAIN ATTRACTION—Tower ST 5117 (S)

The Main Attraction enters the record scene center stage as their first album deserves spotlight attention. The quartet excels with material written by its lead singer Jeanne Salo. "If I'm Wrong" possesses strong singles potential. "Jonathan" and "One Must Cry" also sparkle.



LOW PRICE POP
IF EVER I WOULD LEAVE YOU—Peter Nero. RCA Camden CAL 2228 (M); CAS 2228 (S)

Nero's light, sensitive touch taken on a bright color as he mixes up oldies and newies in a delightful LP. He gets some fine arranging in the modern vein. And the backing, strings and all, blends in with the mood. "Mood Indigo," "Deep Purple" and the title tune move with today's sound.



POP
RAW & ALIVE/THE SEEDS IN CONCERT—GNP Crescendo GNPS 2043 (S)

The excitement of a Seeds concert comes across in this "live" album, punctuated by the squeals of their appreciative fans. And, their fans have much to squal about as the strongly amplified quintet offers several of their best-known numbers including a 9:45 "Up in Her Room," which actually is shorter than a previous album version, and "Pushin' Too Hard," one of Sky Saxon's best songs.

CBS England Marches Ahead —Makes New Build-Up Plans

• Continued from page 1

"The English market," said Schein, "is no longer a preserve where the American manufacturer is an outsider." CBS Records England, he pointed out,

is now comparably as active in the U. K. as Philips or Pye.

In addition to its manufacturing, distribution and sales operation, CBS Records England is deeply involved in custom pressing and in London's

musical theater. The custom pressing business have developed to such an extent that plans are now under way to expand its plant's capacity by 30 per cent. The pressing plant had been operating on two shifts a day and will now extend its operation to three shifts a day.

Musical Theater

In the musical theater area, CBS Records England has made profitable investments in the London productions of "Fiddler on the Roof" and the long-running "Charley Girl." In addition to "Fiddler on the Roof" and "Charley Girl," CBS Records England is currently riding string with the original London cast albums of "Sweet Charity" and "Cabaret."

In the pop field CBS Records England is scoring with the Union Gap's "Young Girl," Andy Williams' "Can't Take My Eyes Off You," the Love Affair's "Rainbow Valley," the Tremeloes' "Helule Helule," and Georgie Fame's "Bonnie and Clyde." The company is also scoring in the album market with LP's by Bob Dylan, Andy Williams, the Byrds, Fleetwood Mac, the Peddlers and Georgie Fame.

CBS Records England began its drive toward its 10 per cent share of market position three years ago when its own identification was established. The operation has been masterminded by Ken Glancy, who became the firm's managing director in September 1965. The company now has 450 people working for it in England, including 60 salesmen. About 90 per cent of its sales is racked up by its own distribution network but the growth pattern indicates that the staff will be getting larger and its distribution network will be expanded.

In addition to working with its own roster of artists which includes the Tremeloes, the Love Affair, Georgie Fame and Anita Harris, CBS Records England is constantly building up the U. S. artists in the U. K. Among the Columbia Records artists on tap for a visit to the U. K. and a co-ordinated CBS Records England build-up are Andy Williams, Johnny Cash and Simon & Garfunkel.

Coast Tradesters to Form 'Cool It' Unit

• Continued from page 1

Smith has contacted A&M, Capitol, Liberty and Dot Records regarding participation in the program. This week he holds his first formal meeting.

"The record industry has the greatest line of communication of all the entertainment fields to young people in the ghetto," Smith said. The intention is to develop a "blueprint" program to help stem any "hot summer" in this community. The ideas which local executives formulate could be applicable in other cities with large pockets of unskilled, unemployable persons," Smith said.

Shows & Parties

"Specifically, we are talking about running shows, block parties, dances, establishing recreation centers in ghetto areas," Smith said. The record industry will provide the wherewithal, but wants the local community to run the programs. In this vein, Smith has met with jazz bassist Ray Brown to learn the names of local people to contact.

A Job Pool

Besides helping develop recreational facilities, Smith envisions the record industry establishing a job pool for the unskilled and semiskilled, involving all businesses in the record market.

Additionally, he looks to developing incentives to keep youngsters school-bound. Record album giveaways and invitation to concerts are two immediate ideas.

Smith believes \$100,000 can be easily raised from local companies. This money would be allocated to renovating buildings

and buying supplies for block parties. The executives will donate their skills gratis as would secretarial help.

"We are working on a top executive level," Smith says. "We're not going to artists because they have limited time for this kind of thing. But they will be welcome. We don't want any artists to feel they have to do a show for us.

"We all have to get involved; writing a check alone is not the answer. The record industry is so far out in front of films and TV is doing exciting things, that once we get everybody together, there will be many new ideas offered for the program."

On an educational level, Smith sees the new organization affiliating with the Watts Center in offering a precise course in all aspects of the business. The Center, when fully operational, will offer technical courses in radio-TV engineering.

5TH DIMENSION AID PROGRAM

NEW YORK — The 5th Dimension will perform free at P. S. 92 the Bronx, the largest and most overcrowded elementary school in the city. The group, which is performing at the Hotel Americana's Royal Box, accepted the invitation from the students. P. S. 92 is located in one of the economically disadvantaged areas here. The 5th Dimension's appearance is part of the school's program to heighten student motivation.

Petersen in Europe to Form Distrib Net for Pete Label

LOS ANGELES — After setting up distribution in the U. S. for his Pete Records label, Chris Petersen, president of the Petersen Co., is in Europe to form an international distribution network.

Pete Records, an arm of Petersen Co., a film and TV commercials producer, has 35 distributors in the U. S., and is looking for presentation in Germany, Holland, Belgium, England, Sweden, Denmark and Norway. Compo distributes Pete Records in Canada.

Robert Kirstein, general manager of Pete, has signed seven

acts, including Gogi Grant, Michael Whalen, Carol Stromme, John Braheny, Kin Vassey and two groups. Artists signed on Pete will have an opportunity to appear on TV commercials and film under the Petersen banner.

The parent company produces about 400 TV commercials each year. Petersen also produces film for foreign governments, major business and industrial firms and the U. S. military.

Music from all the Petersen ventures will be published through Petersen Music (BMI) and Pete (ASCAP), with Pete Records releasing 15-20 albums the first year. Material will cover contemporary rock, country, pop and rhythm and blues.

Pete will produce its own three and four-minute promotional film for TV syndication through its film and special projects division.

Kirstein said Pete will set up a tape operation in all configurations. Initial product for both home and auto will come out within 90 days.

Joyful Noise

• Continued from page 12

organ, guitar, sax, harp, spoons, dobro, piano, nose flute, tamborine and harmonica. His brother, David, plays bass, drums, guitar, kazoo and piano. Eric von Ammon plays drums, bongos, vibes, marimba, bells, chimes and finger cymbals.

EARL PAIGE



ALEX KRAMER, right, chairman of the Bedside Network's executive committee, ASCAP board of review member and treasurer of AGAC, receives an award at the 20th anniversary ball of the Bedside Network, at the New York Hilton. Helping with the presentation are left to right, Herbert Granath, president of the Bedside Network, and Dr. Leon L. Rackow, director of the Franklin Delano Roosevelt V.A. Hospital.

Broadcasters Swing Into Anti-Riot Action

• Continued from page 1

Long before the government became concerned about jobs for Negroes, KCOH provided a job opportunity program for five years. The station acts as a clearing house, and has processed more than 125,000 phone calls with a placement of about 15 per cent. In addition, the station's deejays participate in practically every Negro event of importance. And the station helped obtain a Little League charter for Negro children three years ago and raises money each year for equipment through radiothons and other drives.

Burke Johnson, deejay at WAOK in Atlanta, and a vice-president of the National Association of TV and Radio Announcers, will train 10 assistant deejays employed by WAOK and the Office of Economic Opportunity in Atlanta to provide the disadvantaged areas of Atlanta more than 5,000 record hops during the summer. The program is in co-operation with the Atlanta Police Department, the Parks Department, the School Board and the OCO. L&F Records Service, through Jack Geldbart, will provide an unlimited supply of records for the project.

A time of crisis in all Negro communities was during the period following the death of Dr. Martin Luther King Jr. Like many radio stations, KDKO in Denver switched to gospel music, said operations manager Lee Shoblom. "We continued this music until 1 p.m. the next day. At this time, we started back with our normal programming, although somewhat subdued. We put our outstanding Negro personality, Dr. Daddio, on the air. He stayed on the air for some 12 hours. This man is well known and much respected in the Negro community and, by beeper phone and personal interviews to vent emotions, he managed to keep the lid on the situation. Air personality Bob Allen conducted two half-hour sessions with young people and with members of the NAACP.

"We featured many taped comments from city officials praising Denver's Negro community. "Denver suffered no violence last summer or in the recent situation. Hopefully, we'll be able to say the same this summer. KDKO is the Denver voice of the responsible Negro community. It will be our responsibility to keep this community co-ordinated and close-knit during time of stress. It is also our responsibility by sensible programming and careful news handling to serve all of Denver by keeping the lines of communication open at all times between Negro and white."

(Ed. Note: This is the first in a series of reports from radio stations about their projects in keeping the nation cool.)

Colgate U. Group to Hold King Benefit

HAMILTON, N. Y. — The Association of Black Collegians at Colgate University is attempting to raise money with a benefit show at the school for its Martin Luther King Scholarship Fund. The fund is designed to enable more Negro students to attend Colgate. Cost of a college education at the school is \$4,000.

In a letter to Billboard, Richard Kessel, chairman of the Colgate social committee asks artists and record companies to volunteer their services for the benefit program. Kessel can be reached at Colgate.

Cosby to Exit WB in August To Join Own Record Firm

• Continued from page 1

formed their own production-record-publishing companies include Bill Medley of the Righteous Brothers, Lee Hazlewood, Bobbie Gentry and the Sandells. In all cases except Cosby's, the artist has remained on the label.

Cosby has cut eight albums for Warner Bros., including two

featuring Cosby as a vocalist. Five of his six comedy albums currently are on the charts, including "I Started Out as a Child," No. 169; "Why Is There Air?," No. 163; "Bill Cosby Is a Very Funny Fellow, Right?," No. 120; "Wonderfulness," No. 114, and "Revenge," No. 110. His latest comedy album release is "To Russell, My Brother, Whom I Slept With."

He made his singing debut with "Silver Throat," and followed it up with "Hooray for the Salvation Army Band."

Cosby's biggest seller is "Bill Cosby Is a Very Funny Fellow, Right?," which has sold, 1,500,000 units. Others include: "I Started Out as a Child," 1,400,000 units; "Why Is There Air?," 1,400,000; "Wonderfulness," 1,500,000; "Revenge," 950,000. His initial album, which has been out for four years, sold more than 50,000 copies in 1967.

A Flock of Albums Out on Mainstream

NEW YORK — Albums by the Amboy Dukes, Carmen MacRae, Morgana King and Hugo Montenegro are being issued by Mainstream Records, along with a six-album release in the low-price Time one-hour series. The Time disks feature music of Spain, Italy and Mexico, plus collections of pop, country and banjo material.

Executive Turntable

• Continued from page 6

rector Marty Thau. Evanoff had been regional sales and promotion manager for Liberty Records before his appointment to Team.

★ ★ ★

Joseph A. McHugh has been appointed sales manager of Channel Marketing, manufacturers of tape cartridges and cassette accessories for the home and automotive markets. McHugh had been with TelePro Industries as sales manager for the past two-and-a-half years. McHugh will be based at Channel Marketing's New York office.

★ ★ ★

Tom Rogan has been named national promotion director for Bob Crewe Productions. Formerly with Liberty Records for two years as promotion and artist relations director, Rogan began in the record business with a 10-year stint at Capitol Records, where he was involved in sales and promotion.

★ ★ ★

Jack Finck has joined Universal Attractions as head of the newly created TV department. Also joining Universal is **Bill Cureton**, as assistant to Larry Myers, head of the theater and club department.

★ ★ ★

Michael Harn appointed head of Memnon Artists Co., a management firm based in Glen Cove, N. Y.

★ ★ ★

Frank Henry has been appointed manager of Polydor Records, Canada's newly established Quebec branch. Henry joined Polydor early this year as a salesman after several years as sales and promotion representative with Capitol Records' Quebec branch.

★ ★ ★

Niel C. Talmadge has been named director of advertising and public relations for the Lear Jet Stereo Division of Lear Jet Industries. Talmadge fills a post left vacant by the recent promotion of George Bechtel to manager of the newly created factory branch which will handle the distribution of Lear Jet Stereo Products in the Metropolitan Detroit area.

★ ★ ★

Kenneth F. Mansfield has been appointed national promotion manager for Capitol Records.

★ ★ ★

Myron L. Levinson, national traffic manager for Capitol Records, has been elected to the board of directors of the Traffic Manager Conference of California.

★ ★ ★

Don Sanders has joined Muntz Stereo-Pak as Northern regional sales manager. He was formerly national sales manager for Shelby Singleton Productions.

★ ★ ★

Barbara Haskell joined Fred Raphael Music, Inc., publishing firm, as West Coast representative.

★ ★ ★

Douglas Arango has been named to head West Coast operations for Fourways Production Co., a Hollywood-based film, TV and music publishing complex formed by producer-writer **Marty Roth**. Arango formerly worked as an independent screen writer and music consultant to film houses.

★ ★ ★

Byron Melcher has been appointed manager of promotions for the Thomas Organ division of the Thomas Organ Co. Melcher had been district manager in Texas for both Thomas and the Vox lines.

★ ★ ★

David Geffen has joined Ashley Famous Agency. In his new assignment, Geffen, who had been with the William Morris Agency, will work closely with Ted Ashley, president of the AF, in the acquisition of talent as well as properties for motion pictures and TV.

★ ★ ★

Mercury Record Corp. has realigned several posts on the West Coast due to stepped-up activities. **Bob Sarenpa**, who has served a dual role as West Coast district sales manager and head of a&r operations on the Coast, will now concentrate full-time on the a&r aspects of his job. Taking on his district sales managerial duties is **George Steiner**, who has been manager of Mercury's Merrec distributorship in Los Angeles since August 1966. Replacing Steiner is **Stan Hickman**, who has been assistant branch manager the past two years. Hickman's post will be secured by **Dave Block**, who has worked the past 12 years as a salesman at Merrec in Los Angeles.

★ ★ ★

Topper Schroeder, Mercury promotion manager, has been named manager of the Mercury Record Corp. Merrec Distributing branch in Chicago.

★ ★ ★

Sandi Spidell has been promoted to manager of West Coast administrative services for Columbia Records' artists and repertoire. She'll report to **Robert Ciotti**, the department's manager.

★ ★ ★

Bob Hamilton has been appointed national promotion director at Roulette Records. He will work with **Red Schwartz**, label's national sales manager.

★ ★ ★

Philip A. Johann Jr. has joined Audio Matrix, Inc., as vice-president in charge of sales. He had been general manager and sales manager of Mastercraft Record Plating, Inc., since that company was formed in 1948.

★ ★ ★

Danny Alvino has been named branch manager of Liberty Records Distributing Co. of Georgia, and **John Mesler** will take over as branch manager of Liberty Records Distributing Co. of Florida. . . . **Jack Daniels**, an r&b producer since 1965, has joined the Mercury Record Corp. in Chicago, as a full-time talent recording executive. Daniels, a veteran blues artist and songwriter in the r&b field, brings with him **Junior Wells** and his Chicago Blues Band, who are completing an album to be released on the company's Blue Rock label.

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