

The International Music-Record Newsweekly

Radio-TV Programming . Phono-Tape Merchandising . Coin Machine Operating

# You-Asked-for-It Radio **Booming Across Nation**

### By CLAUDE HALL

NEW YORK - All-request format radio is mushrooming across the country. CHED in Edmundton, Can., switched Friday (29). KDWB in Minneapolis started it's all-request format last week, as did KROY in Sacramento, Calif.

Other stations that have switched in the past 4-6 weeks include WYSL, Buffalo, N. Y.; JRLA, Los Angeles, and KDEO, San Diego.

WORC in Worcester, Mass., was a pioneer in all-request radio and has been using the format over 10 years; KWIZ, Santa Ana, Calif., has used a request format for more than a year.

# Seek Standard Compatibility **On CARtridges**

Various other stations who've tried a request format either part-time or briefly as a promotion include KOL, Seattle; KFRC, San Francisco, and KIMN, Denver. In addition, WQXI, Atlanta, bases about 60 per cent of its programming on requests.

Requests from listeners have long been the backbone of small market radio, but never before has this type of format caused such a stir in major markets. The format varies from station to station-some put the listener on the air, others don't. Some (Continued on page 24)

# **Record Clubs Take:** \$110 Million in 1965

By AARON STERNFIELD

NEW YORK-The Federal Trade Commission's pending final ruling on the Columbia Record Club complaint focuses attention on an industry which grossed an estimated \$110 million last year and accounted for at least 14 per cent of the dollar volume of all records sold.

One of the points at issue in the FTC complaint is whether

does the lion's share of the club volume, has access to the catalog of the following labels: (Continued on page 8)

The Moment of **Truth Near for a** 

# **KLIF's \$64** Question

DALLAS-Whether Charles Payne, station manager at KLIF, must reveal how the McLendon flagship compiles its top 40 survey will be ruled upon by Judge D. Brown Walker in the 152d District Court Here on May 5. The station is being sued for \$715,000 by Abnax Music Enterprises (Billboard, April 23).

The question arises as a result of a dispute over whether information explaining KLIF's survey system will be made public in depositions, since the outlet categorically claims this material is a "trade secret."

Payne, a co-defendant in the action filed by the producermanagement firm handing the Five Americans, is scheduled to give his deposition to Abnak's attorney, G. H. Kelsoe Jr., May 7. The May 5 hearing was called to clarify whether Payne could legally withold information explaining how the station compiles its top

(Continued on page 8)



WASHINGTON-A two-day meeting attended by leading manufacturers of records, automobiles, CARtridge and auto tape player products was held here last week to plan compatibility standards for outside dimensions of tape cartridges for automobile use. Electronic Industries Association, which sponsored the conference, reported "excellent progress" by its special ad hoc industry committee, under chairmanship of H. E. Roys, RCA Victor's chief technical administrator and chairman of EIA's P-8 Committee on Recording and Reproducing System Components.

The ad hoc committee expects an EIA "standards proposal" to be readied for industry comment within the next five or six weeks. A special task force to work out technical problems will report to Chairman Roys on May 10 in Washington.

Basic types under consideration were those offered by Fidelipac, the Lear Jet Pak and Orrtronics. Suggested standards will be sent out industrywide (Continued on page 12)

...........

the Columbia Club contracts with other labels could lead to a monopoly. FTC Examiner Moore has held that it does not constitute a monopoly, and, in fact, aids the industry.

An examination of record club affiliations discloses that a hefty percentage of leading independent labels have contracts with the three major recordcompany-controlled clubs, while product from virtually every label is available from an independent club.

Columbia, which started the club movement on a major scale in the early 1950's and which

# **Columbia Club**

WASHINGTON - Rumors here indicate that the Federal Trade Commission may soon get around to the final, formal commission decision on the Columbia Records Club complaint. In October 1964, after seven months of coast-to-coast hearings, an FTC hearing examiner recommended dropping the government complaint against alleged "monopolistic practices"

(Continued on page 10)

# **New Country Stars Reflect Music's Growth: Goldberg**

### By MIKE GROSS

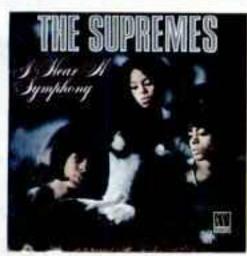
NEW YORK - More new stars are being established in the country music field than ever before. The steady build-up of young country music singers to star status is an offshoot of the phenomenal growth of the country music market during the past few years.

The spread of country music radio programming into urban areas, the growing popularity of nationally syndicated country music TV shows, and the broadening of territories covered by touring country music packages has enlarged the market by bringing new fans into the country fold. Owen Bradley, (Continued on page 10)

Joung -

FLOYD & JERRY, fast rising young artists breaking nationally with their Presta Record of "Believe in Things," are busy making promotional appearances coast to coast pushing their hit. The brothers, from Phoenix, Ariz., are managed by Earl Perrin of Buena Vista Productions of that city. (Advertisement)

(Advertisement)



MOTOWN M-643 . 5-643

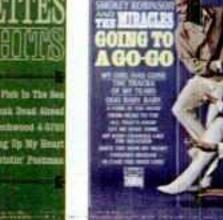
MOTOWN M-636 . 5-636

The Supremes

SOUL M-702 . 5-702

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ALL STAR





TAMLA M-267 . 5-267

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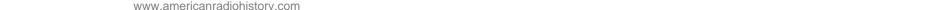


TAMLA M-253 . 5-253

# What does it take to make a hit single?

For one thing—a singer with a soft and winning vocal style like PERRY COMO. For another the right material, such as the

beautiful melodies "COO COO ROO COO COO PALOMA" % "Stay with Me" #8823. Both sides are in his soon-to-be-released album "Lightly Latin" LPM/LSP-3552. Perry's nation-wide TV following and consistent record sales, coupled with the current interest in Latin music, make this one a natural.



### TURNTABLE Executive

Eddie O'Jay, disk jockey on New York's WWRL, has joined



Gerard W. Purcell Associates director of as rhythm & blues activities. O'Jay will direct concerts, record promotion and publishing in the r&b field. The Purcell

office is in the process of expanding its operation and has recently signed Kenny Carter and the Geminis, among other r&b artists. O'Jay has been with WWRL since the summer of 1964.

Harold Berkman has resigned his position with MGM Records to join D. & H. Distributors, the RCA Victor distributor in Baltimore, in an executive capacity. Berkman, who takes over his new post on May 9, served as national promotion manager for MGM for three and a half years handling MGM, Verve, Verve/Folkways, Verve Special Products, and the

## **Discharged** by **Capitol Branch**

NEW YORK-Nine Employees of the New York branch of the Capitol Records Distributing Corp. were discharged following the discovery that an estimated \$250,000 to \$500,000 in merchandise has been missing over a two-year period. To date no arrests have been made.

Six of the discharged employees were in sales and administration, three worked in the warehouse.

The losses were confirmed by Stanley M. Gortikov, CRDC president. Gortikov's statement is as follows:

"Several cases of misappropriation of company property and abuse of privilege have been discovered by CRDC among its Eastern sales, distribution and managerial employees. Some terminations have resulted, and investigations are continuing."

#### other subsidiary labels released by MGM. Before his MGM affiliation he had been regional promotion man at ABC-Paramount for five and a half years.

\* \* \*

Larry Meyers has joined Capitol Booking Corp. as head of location, theater and record booking. Meyers, formerly with Music Corp. of America and Shaw Artists, has been in the agency and music fields for 25 years.

\* \* \* No. 1918

Robert Cullen has been appointed to the post of pop artists

> & repertoire producer at RCA Victor. Cullen, who's been with Victor for over three years, was formerly regional promotion representative working out of Philadelphia. He reports

to Donald Burkhiner, pop a&r manager in New York.

\* \* \*

Tom Rogan, who had been promotion man for the New York Capitol factory branch, has left to join Liberty Records as singles promotion man for the East. Others leaving the Capitol branch are Albert (Ben) Savoia, sales manager; Neil Daniele, operations manager, and Harvey (Tex) Weiner, Joe Rosen and Wesley Trate, all from the sales staff.

\* \* \*

Dok Stanford named assistant to Valando Music's West Coast head Arthur Valando.

### \* \* \*

Robert W. Chambers has been named treasurer of Greentree Electronics. Chambers has been with the company one year as its comptroller. 

# CAP WINNERS

# 'Brigadoon' TV Show Banking on Labels' Promotional Machinery

NEW YORK — Recordings will play a prominent role in the promotion of a TV special scheduled for showing in the fall. The disk drive will be pegged on the Alan Jay Lerner-Frederick Loewe musical, "Brigadoon," which will be shown on ABC-TV sometime in October.

"Brigadoon," which will be the first Lerner-Loewe music to be televised, premiered on Broadway in March 1947, and was later made into a film by Metro-Goldwyn-Mayer. The TV version will star Robert Goulet, a Columbia Record artist.

The top disk effort will come from Columbia Records which will release the original TV cast album. Since the show is being taped in July, Columbia plans to have the album on the market in enough time for it to serve as an advance promotion tool for the TV showing. There is also a strong possibility that Goulet will record a song from the "Brigadoon" score to be released as a single by Columbia.

Even though Columbia has the original TV cast set, Norman

Rosemont, Goulet's personal manager and the executive producer of the TV special, and Sam Fox Music, publishers of "Brigadoon," are not limiting their disk activity to just one label. "We're going after all labels," Rosemont said, "to get as many 'Brigadoon' singles and LP's as we can to help promote the TV show."

#### Like B'way Show

Rosemont is treating the TV special like a new Broadway show and the Sam Fox firm already has plans to print new sheet music copies with art work on the cover page spotlighting the Goulet starrer.

There already are three LP's of "Brigadoon" available. RCA Victor has the original Broadway cast album, MGM has the film soundtrack, and Columbia has packaged the show with Shirley Jones and Jack Cassidy topping the cast. Also Fox estimates that there are now about 230 record versions of "Almost Like Being in Love," top ballad from the score.

In addition to concentrating

on recordings for the promotion campaign being blueprinted for the special, Rosemont also plans to apply other theater techniques to herald his TV production. For example, he plans to issue a souvenir program similar to the Broadway theater's Playbill, and to distribute window cards, and two and threesheets around the country announcing the time and date of the show.

Also, Goulet will serve as his own advance man for the show. He starts a concert tour in June which will run through September, with time off in July to tape "Brigadoon." During the tour, appearances on radio and TV shows, and press interviews will be set up by Goulet's press agent, Mike Merrick, in all cities on the tour's schedule.

The 90-minute show will be sponsored by Armstrong Cork and will cost an estimated \$1,-500,000. Rosemont is now lining up other cast members to appear with Goulet in the production.

# **4 NARM Committees Swing Into Action on Industry-Wide Scale**

NEW YORK — Four NARM committees, first projected at the organization's annual convention in Miami Beach in March, are now operative. The committees, which cover a broad range of industry activity and were implemented by Presiden John Billinis working through the office of NARM executive di rector Jules Malamud, include Product Stardardization (1)Committee; (2) Trade Relations Committee; (3) Distributors Committee and (4) Scholarship Committee.









### **Regent Acquires** Jalo Copyrights

NEW YORK-Regent Music, operated by Harry Goodman and Gene Goodman, has acquired the copyrights of Jalo Music, a division of Bassman Productions. Included in the deal is the song "Mr. Bassman."

Harry Goodman leaves Friday (29) for a Far Eastern trip. He will visit music publishers and record companies and map exploitation plans for the Goodman catalog.

Regent is seeking other ac-quisitions.

FLYING HIGH

HOLLYWOOD - One hundred and twenty-five Capitol Records accounts left New York Friday (29) on a two-week paid vacation to Spain and Portugal as a reward for exceptional sales performance.

The incentive sales contest ran from last July through February. Included in the charter flight were 20 of the label's own field people qualifying for the free trip. Accounts in both large and small volume categories included dealers, racks and one-stops. Approximately 2,200 accounts entered the contest. Last year Capitol feted top accounts with a Hawaiian trip. The approximate cost of the trip is around \$150,000.

The label's merchandising chief, Brown Meggs, called the contest a "very fair, open and effective sales device." The scope of the committees

### Laurie Launches A Country Label

NEW YORK-Laurie Records is launching a new country music label-Dolly. Negotiations were still being completed last week with Bill Denny, head of Cedarwood Music in Nashville.

Denny will produce the records; Laurie will handle distribution and promotion. Among the artists already reportedly signed to the enterprise are Carl Perkins.

GELDBART	BILLINIS
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is indicative of the wider range of total industry activity now engaged in by NARM.

The Product Standardization Committee is chairmaned by Jack L. Geldbart of L and F Record Service, Atlanta. Committeemen include Cecil Steen, Recordwagon, Inc., Woburn, Mass.; Ben Bartel, Cal Raks, Inc., Los Angeles, Calif.; Jay Jacobs, District Records, Washington, and David Press, D and H Distributing Co., Harrisburg, Pa.

### **Committtee Purpose**

Purpose of this committee is to work with the creative departments of record labels and recommend improvements in point of sale merchandising such as the area of visual album display. A case in point is the practice of retail outlets affixing

# Caedmon Scores 50% Higher In Sales—Thanks to Education Act

NEW YORK-The recently enacted National Defense Educational Act is proving a boom to Caedmon Records, spoken word label, according to Bob O'Brien, Caedmon sales manager.

O'Brien said that Caedmon's sales this year are running 50 per cent ahead of 1965, and he explained that the increase is in a great measure due to federal activity in record purchase subsidies.

One portion of the National Defense Education Act provides for classroom aids in the teaching of English. The federal government buys records of great English and American literary works for classroom use. Much of this product is Caedmon.

O'Brien pointed out that federal subsidies in record purchases have for many years been a factor in language laboratories, and these subsidies are still important.

### Ads Paying Off

According to O'Brien, Caedmon's policy of advertising in national consumer magazines is beginning to pay off. This year the label has advertised in The New York Times Book Section, The New Yorker, Saturday Review, National Observer, and Time.

a price sticker on the right hand cover all albums. This sticker often mars the album title or subtitle. A slight change in cover art could obviate this difficulty.

The Trade Relations Committee is chaired by George A. Berry, Modern Record Service, New Orleans, and includes the following: Stan Jaffe, Gordon Sales Co., Seattle, Wash.; Sam N. Morris, Knox Record Rack Co., Knoxville; Milt Salftone, Musical Isle Record Corp., Chicago, and Fred Traub, Disco, Inc., Boston. The committee will seek to help members and associate members-as well as the industry as a whole-project a proper image.

The Distributors Committee is (Continued on page 8)

### Fete to Aid UJA

NEW YORK - The music industry division of the United Jewish Appeal has set a banquet for Oct. 24 at the New York Hilton in honor of Dave Rothfeld, record buyer and merchandising executive for the Korvette retail chain. The event, a \$100 per couple, black tie affair, will help raise funds for the UJA's many charitable activities. At a recent meeting of the music division, Al Levine, of New Deal Distributing, was named entertainment chairman. Marty Ostrow, vice-president of Cashbox, will direct publicity.

> **Report** on Little LP Sales On Page 66

3

# **DEPARTMENTS & FEATURES**

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# Chappell, Acuff-Rose Project in Full Swing; Seen Boon for Country

### By PAUL ACKERMAN

NEW YORK-The process of arranging the great country catalog of Acuff-Rose for full exploitation and promotion in the standard and educational field is well under way. Blueprinted several months ago by an arrangement between Chappell and Acuff-Rose, the task is being implemented by John Cacavas, Chappell composer-conductorarranger. Cacavas termed the project one of "truly permanent value," adding that Chappell had brought in five additional artists to handle the layouts in connection with the folios and other publications,

Cacavas stated: "We are dressing up country music-putting it in a pop-educational context -because this is today's pop music."

The project, Cacavas added, opens a new era for the country field on a worldwide level, and the creators will reap a rich remuneration-10 per cent of the retail selling price for each copy sold. The advance orders, he indicated, are already tremendous -"because it is easy for a dealer to sell a proved copyright, such as Jennie Lou Carson's 'Jealous Heart,' or the Pee Wee King-Redd Stuart classic, 'Tennessee Waltz.' "

#### **Requires Two Years**

The work of arranging the catalog for the educational and standard field is expected to require two years, according to Cacavas, who stated that much has already been printed and is





JOHN CACAVAS

being sold-including compositions by the late Hank Williams, Boudleaux and Felice Bryant, Don Gibson, Leon Payne, the late Fred Rose, Roy Acuff, John Loudermilk, Roy Orbison and others.

Speaking of the material in the catalog, Cacavas termed the songs "simple and great." He drew an analogy with material of the musical theater, pointing out that those musicals which make it are those whose songs are simple and tuneful.

A prime mover of the entire enterprise of arranging the catalog for the standard and educational field is Louis Dreyfus, head of Chappell. Dreyfus, who has the Acuff-Rose catalog for England, is understood to be very hip to the song material and knows many of the specific songs. He regards them as valuable copyrights . . . songs which are loved by people all over, and therefore of value in this field.

### 40 Types of Editions

Cacavas stated that when the project is completed, there will be in existence some 40 types of editions. These will include concert band, stage band, high school dance band, choral groups in seven categories, folios for organ, instrumental collections, marching band, concert orchestra, combo orchestras, guitar folios, etc.

Some titles include 1) "Boss Trumpets Play Country/Western," a trumpet trio book; 2) "Organ South and West"; 3) "The Nashville Sound"-a folio of chord arrangements for girl's choir; 4) "Tailgate Concerto"a medley; 5) "Country-Western Festival," a medley scored by Richard Hayman.

In addition to Cacavas, arrangers working on the project include Richard Maltby, Chuck Cassey and Richard Hayman. Arrangers doing the high school band editions include Eric Osterling, Charles Carter and Frank Erickson.

The entire project entails the constant co-operation of Nick Furth, general manager of Acuff-Rose, Ltd., London; Bob McCluskey and Bud Brown, Acuff-Rose executives in Nashville, and Wesley Rose, head of Acuff-Rose.

# Col. Rings Up a Peak Period With 28% Hike

# Atl.Office on Coast, Furness in Charge

NEW YORK-Atlantic Records will open a West Coast office in Hollywood next week. George Furness, formerly executive assistant to Jerry Wexler, vice-president of Atlantic-Atco, will be in charge of the new branch office for Atlantic-Atco and all their subsidiary labels.

This marks the first time that Atlantic will have an office on the Coast. According to Wexler, the Coast setup stems from the label's increased activity in that area and the importance of the Coast as a source for new young talent.

In his new post, Furness will head activities on both the singles and LP level, artists relations, radio station relations,

# Intermediate **Decree Won by** Hermits' Pubs

NEW YORK-Hermusic Music, publishers for Herman's Hermits, has been awarded an interlocutory decree against the Reverse Producers Corp., Allen Klein, Mickie Most and Pete Bennett in an action involving an alleged copyright infringement involving five Hermusic. musical compositions.

The decision, handed down in U. S. District Court here by Judge Richard H. Levet, provides for a special master to ascertain damages due Hermusic.

and music publishing activities. He'll also scout talent for the Atlantic and Atco labels.

Atlantic-Atco artist activity on the Coast has perked up over the past year. Sonny and Cher, Bobby Darin and Sergio Mendez record in California. Charles Greene and Brian Stone, whose York label is distributed by Atco, also do all of their recording in Hollywood.



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### ADAMS AGAIN ASCAP PREXY; HAIL SOCIETY

NEW YORK-Stanley Adams has been re-elected president of American Society of Composers, Authors & Publishers. He has been president of the Society since 1959, and also served as president from 1953 to 1956.

Also re-elected were Adolph Vogel, president of Elkan-Vogel Co., and songwriter Ned Washington, vice-presidents; writer Paul Creston, secretary; Frank H. Connor, president of Carl Fischer, treasurer; writer Morton Gould, assistant secretary, and Jack Bregman, vice-president and treasurer of Bregman, Vocco & Conn, assistant treasurer.

Adams, whose writing credits include "What a Diff'rence a Day Made," "There Are Such Things" and "Little Old Lady," has been a member of ASCAP's board of directors since 1944.

A "Salute to ASCAP" benefit show was held at Philharmonic Hall Sunday (1) on behalf of the National Foundation on the Arts and Humanities. The musican tribute to the ASCAP composers was produced by Alexander Cohen and sponsored by Cue magazine. Luther Henderson was musical director and Abe Burrows served as emcee. Among the composers lined up to appear were Harold Arlen, Sammy Cahn, Hoagy Carmichael, Cy Coleman, Ray Henderson, Burton Lane, Jimmy McHugh, Arthur Schwartz, Jule Styne, Jimmy Van Heusen and Harry Warren. The singers include Tony Bennett, Jack Cassidy, Joan Diener, Johnny Desmond, Sheila MacRae, Dinah Shore and Leslie Uggams.

NEW YORK-Columbia Records has just passed the best first quarter in its history with a 28 per cent increase over the corresponding period last year. Columbia's domestic and foreign sales of records increased substantially, as did sales of musical instruments. In addition, the company continued to expand its operations both in the U.S. and in overseas markets.

The single artists who contributed to the label's sales upbeat are Simon and Garfunkel, Paul Revere and the Raiders, and the Byrds. Leaders in company's album output were Barbra Streisand, Andy Williams, Tony Bennett, Jerry Vale, Robert Goulet, Ray Conniff, the New Christy Minstrels and Bob Dy-

lan. Scoring in the country field were Johnny Cash, Marty Robbins, Little Jimmie Dickens, Carl Smith and the Statler Brothers.

In the original cast album field, Columbia is running with "Sweet Charity" and "The Mad Show." And, still selling in its Legacy Collection is "John Fitzgerald Kennedy .... "As We Remember Him," which has become the label's best selling package in the Legacy series.

Spearheading the Masterworks division were Eugene Ormandy with the Philadelphia Orchestra, Leonard Bernstein with the New York Philharmonic, Vladimir Horowitz, Leopold Stokowski with the American Symphony Orchestra, and the Juilliard String Quartet.

# **Courtmanship in New York**

NEW YORK - Last week's activity in the U.S. Federal Court here involved several publishing houses and record companies. Here's a partial rundown:

Acum, Ltd., has charged Monitor Records with infringement of the tune "Shim'u Shim'u." The plaintiff maintains that the Monitor album, "Rakhel: Songs of Israel," contains the alleged infringement.

### Vanguard Distribs

NEW YORK - Vanguard Records has appointed two new distributors. In Cleveland, Mainline replaces American Distributors, while in Newark, N. J., Wendy replaces Affiliated.

Road Music Corp. is suing several defendants for alleged infringement of its copyrighted Tune, "It Ain't Me." The defendants are Decca Records, Ltd., Immediate Music, Inc. The suit charges that the defendants infringed on its tune in the song, "Off the Hook."

Marion Rosette has charged Pickwick International with infringement of 22 tunes. The complaint alleges that though notice of the alleged infringement was given, the defendant has continued to infringe the copyrights.

Elsewhere on the legal front, Anfa Management is suing Buddy Greco in New York Supreme Court. Anfa seeks damages of \$450,000 for an alleged breach of contract.

According to Robert C. Osterberg, attorney with Abeles and Clark representing Hermusic, none of the songs were registered in the U.S., so the plaintiff, in addition to seeking the 2-centsper-side mechanical copyright, will attempt to get all the profits which have accrued to the defendants.

Reverse maintains that some stockholders and directors of the plaintiff, an English corporation, granted Reverse oral licenses for the five compositions.

### Jamie-Guyden to Handle 'Dreams'

PHILADELPHIA - Jamie-Guyden Distributing has acquired the national distribution rights to the country-pop single "Sweet Dreams" that is initiating sales and airplay action in Houston and New Orleans.

Recorded by Tommy McLain and produced by Floyd Soileau, Huey Meaux and Chester Lee, the tune is an updated version of the country standard.

### **UA on IBS Scene**

NEW BRUNSWICK, N. J .--United Artists Records was also one of the nine labels who displayed product and talked with student broadcasters here at the 27th national convention April 16 of the Intercollegiate Broadcasting System. list 40 weeks.

### A Correction

NEW YORK-It was incorrectly reported in the Top 100 LP Chart last week that the Rolling Stones' "Out of Our Heads" album has been on the chart for 49 weeks. The million seller has actually been on the

Coin Machine Adv., Chicago Coin Machine Ad. Mgr. ....Richard Wilson

Classified Ads, Chicago Classified Ad Mgr. .....John O'Nell

Circulation Sales, New York Circulation Manager ......Milton Gorbulery

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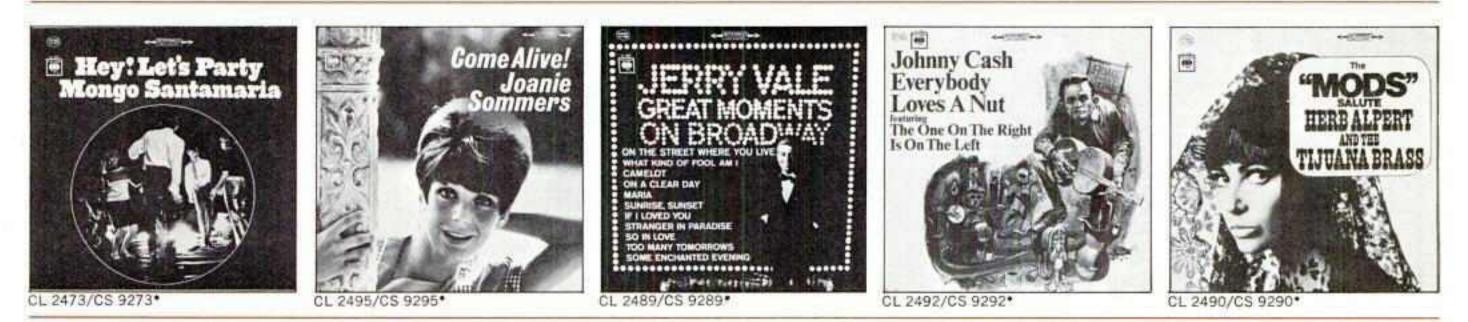


No. 19

MAY 7, 1966, BIT-



Any way you spell it out, Columbia Records' May lineup of new album releases fits the description. Look at the personalities. Look at the product. You'll be amazed how many things we have going for us. And for you. So stock up—and give a shot to your sales. Zing!



Where the action is. On COLUMBIA RECORDS



www.americanradiohistory.com

# College Facilities Sophomoric, Anthony and Imperials Charge

NEW YORK—A major record act—Anthony and the Imperials of Veep Records charged many colleges last week with failing to prove adequate staging facilities for artists.

"Quite a few colleges . . . about 7 out of 10 . . . are providing poor working conditions," the act said. An example, said lead singer Anthony Goudine, was a college in Ohio. The group had been promised a concert hall and seven qualified backup musicians.

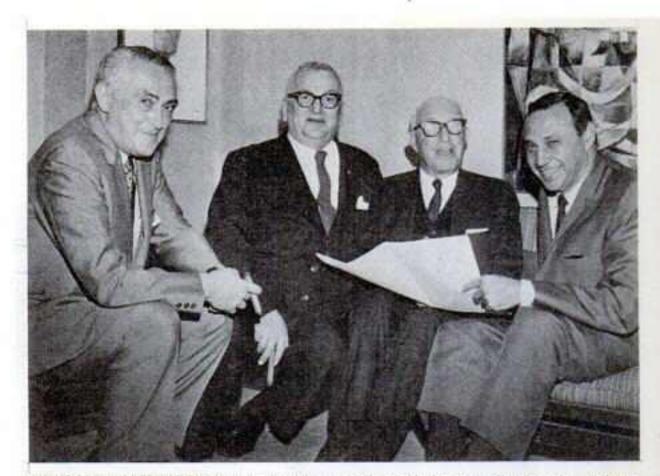
When they got to the college, they found they would have to perform in a dining hall and where the tables had been removed. the only stage was a platform about a foot high, but it was large enough only for the band. Instead of seven musicians, however, there were "only four or five and none of them could read music. We had \$3,000 worth of arrangements with us and couldn't use them," Anthony said.

The group said they performed on the floor with students sitting at their feet. Anthony said, "We couldn't move and dancing is part of our act. The PA system squeaked; there were no spotlights. Just try to sing with somebody staring you in the face seven inches away." There were 1,200 students in the dining hall, reported Billboard correspondent George B. Craig.

"We run into this sort of thing quite often in colleges," said Anthony. "We've even had to dress in storage rooms." Anthony said that he'd been in show business 11 years and built an image for good performances. "We only want to put on a good performance and resent it when we can't because of poor working conditions. If colleges want a top act, they should be able to provide a top band for the act to work with. Another problem is that the kids think we supply the band and the PA system." Most of the major colleges have good concert halls and a good PA system with proper lighting, but fail to provide a qualified band.

Now riders on our contracts will call for seven-to-nine qualified musicians who can read music, decent dressing rooms, and that all shows will be in concert halls with seats." It's necessary to have musicians who can read music because the group often has only two hours to rehearse.

Anthony and the Imperials play two to three colleges a week across the nation. "Colleges are paying high prices for us," said Ernest Wright, another member of the group. "It's only fair they get what they pay for ... professionals. But if conditions are against us, how can we do a real act?" Other members of the group are Samuel Strain and Clarence Collins.



WRITING ANOTHER chaper in the music and literary fields are, left to right, Bill Targ, editor-in-chief of G. P. Putnam's Sons book publishing company; author Harry Golden; songwriter Wolfie Gilbert; and Big 3 Music head Arnold Maxin. They're discussing Golden's new book, "Ess, Ess, Mein Kindt" and Gilbert's title song inspired by the book. The Putnam company and the Big 3 (Robbins-Feist-Miller) will launch a joint promotion this summer.

# Triple-Header Kicks Off May Program by Decca

NEW YORK—Decca Records is introducing the first segment of its three-part program for May with five new LP's that's packaged with a dealer incentive program plus the inclusion of the artists' entire Decca LP catalogs along with selected film soundtrack recordings.

Leading off the first part of the May release are albums featuring Earl Grant, Sammy Kaye, Wayne King, Robert Maxwell, and the soundtrack of Universal's "Out of Sight," which stars Gary Lewis and the Playboys, Freddie and the Dreamers, the Turtles, and the Astronauts.

In support of the promotion, the five new releases are spotlighted in full color in a bound litho book titled "Showcase," now in the hands of the Decca field force. Along with new product, the litho book also lists all the product included under the terms of the program. Tear-out forms have been included at the back of the book to aid the dealer in ordering. Display material and other sales aids are available to serve as point-of-sale merchandising aids. National trade advertising has been scheduled, along with an extensive promotion campaign, to coincide with the dates of the promotion.

# **Tradesters Amend the Fraud Bill**

NEW YORK — Ten musicrecord industry officials reached agreement Wednesday (27) on amendment to a bill to wipe out fraud in New York State's record business. The bill would make it a misdemeanor to manufacturer, distribute or sell records without the name and address of the owner or licensee. It would also be a misdemeanor to label as "stereo" monaural records.

As first submitted, the fraud bill called for identifying the name and address of the manufacturer, but this brought some opposition from record companies who have their product pressed by other labels. It could conceivably have brought about a situation where a record could have had two record company names on it-the owner and the presser . . . or both the name of the foreign owner and the American licensee. The amendment, however, clarifies just who the manufacturer is-in this case the owner of the product or the licensee, but both are not required.

tion Bureau, and Steve Mindell, assistant AG.

Members of the AG's advisory committee present were Henry Brief, executive secretary of the Record Industry Association of America; Maxell T. Cohen; William H. Dyczko, senior counsel



for RCA Victor Records; Fredric B. Gershon and Barry R. Goldberg, Goldberg & Gershon; Ernest S. Meyers, general counsel of the RIAA; Sidney Shemel of United Artists Records; Walter Yetnikoff, general attorney for Columbia Records; Claude Hall, Radio-TV Editor, Billboard.

Cohen revealed at the meeting that he'd submitted amendments to five bills on his own before joining the AG's advisory committee. He said these would be taken up by the State Legislature this fall. and record companies shall not be binding upon the composer without his consent, that royalties to artists and writers will be held in separate trust funds and not be used by record companies with their capital funds, that bootlegger of records be punished by a \$5,000 fine. These bills will be discussed by the AG's music-record advisory committee at the next meeting, plus possibly a bill calling for New York State record companies to be licensed.

Another bill lashing out at counterfeiters has gone through the State salons and is ready for Governor Rockefeller's signature. The fraud bill is now ready for committee action.

The two bills were submitted by State Attorney General Louis J. Lefkowitz. The AG's A d v i s o r y committee men Wednesday under the auspices of Barnett Levy, chief of the Consumer Frauds and Protec-

# New Post With Fach as Chief

CHICAGO — Mercury Records this week announced a new executive post, "director of recorded product."

President Irving Green said the move indicates that the firm, with affiliates Philips, Smash and Fontana Records, "is giving top priority to the creation and development of new record product and the continuing effort required to present the proven talent in new single and album releases.

Charles Fach, corporate vicepresident and product manager of the Smash-Fontana affiliate, has been named to the new post. Over the past five years Fach has guided Smash-Fontana. The combine grossed over \$6 million last year.

All a&r activity will now be

# **Jazzmobile Rolls July 7**

NEW YORK—The Jazzmobile, featuring some of the nation's outstanding jazz performers, will once again spread cool sounds on the hot summer streets this year. The Jazzmobile, sponsored by the Harlem Cultural Council, will feature 42 shows between July 7 and Sept. 3. Shows will be held throughout the city, rather than just Harlem, and this year plans are to present shows also in Hartford, Stamford, Norwalk and New Haven, Conn.

Radio Station WLIB in New York is planning a jazz festival May 16 at Carnegie Hall to benefit the Harlem Cultural Council, a nonprofit organization. There is a strong possibility it will be broadcast live over the station's FM facility, New York's only all-jazz format outlet. WLIB-FM air personalities Billy Taylor and Del Shields were busy last week lining up talent for the Carnegie show.

The station said the entertainers would "be among the top recording artists in the nation." The show will be promoted by both the AM and FM operations of WLIB and, in addition, by the Council.

6

handled by Fach, who reports directly to Green. Fach continues as a Mercury vice-president.

Smash-Fontana national sales manager Lou Dennis now becomes product manager for the two labels.

# BARBRA UP FOR 7TH GOLD DISK

NEW YORK—Barbra Streisand is up for her seventh consecutive gold record for albums that have sold in excess of \$1 million. This time it will be for "Color Me Barbra," which contains selections from her recent CBS-TV Special of the same name.

Miss Streisand has received gold records for each of her other six Columbia LP's: "The Barbra Streisand Album," "The Second Barbra Streisand Album," "Barbra Streisand/The Third Album," "People," "My Name Is Barbra, Two ...."

# Lib. Spotlights Guitar LP's

HOLLYWOOD — Going on the concept that product must dictate programs, Liberty Records unveils an all-guitar LP show built around five packages in May.

The company feels that with the guitar the most important instrument in the pop field today, an all-guitar LP program is a natural development. Featured are three albums by the Ventures, a new 50 Guitars and a specially prepared limited edition 50 Guitars album.

The salesmen and sales manager at each of the top four distributors will win Admiral color TV sets for the best sales performance on the Ventures product.

On the 50 Guitars, salesmen can earn a 10-cent override on each LP sold.

The limited edition guitar package — which is actually a best of compilation—will be allocated according to the market's position in the nation's buying power index. Initially 100,-000 LP's will be pressed. In order for a distributor to obtain more limited copies, a separate one-for-one deal has been set, in which an equal number of the limited editions will be sold based on the number of total catalog 50 Guitar LP's purchased.

The aim of the limited edition package with a reduced price, according to Liberty-Dolton general manager Don Blocker, is to crack through to the racks and large users who have heretofore eschewed buying the product at its \$4.79-\$5.79 structure.

Two of the Ventures three LP's feature the Guitar Phonics instruction system devised by Wilbur Savidge. One LP is Volume three of "Play Guitar With the Ventures," the other is "Play Electric Bass With...." The other LP's are the Ventures' "Go With ....", "Viva Mexico," by Snuff Garrett and the 50 Guitars and "Limited Edition," by the Guitars.

Liberty's national sales manager Jack Bratel and national promotion manager Pat Pipolo are currently on the road in connection with the program. Blocker heads down south next to hold sales meetings.

The company is mailing the limited edition LP to around 3,000 U. S. radio stations. Its marketing wing has created a line of sales aids including plastic and cardboard browser dividders, giveaway folders and window streamers.

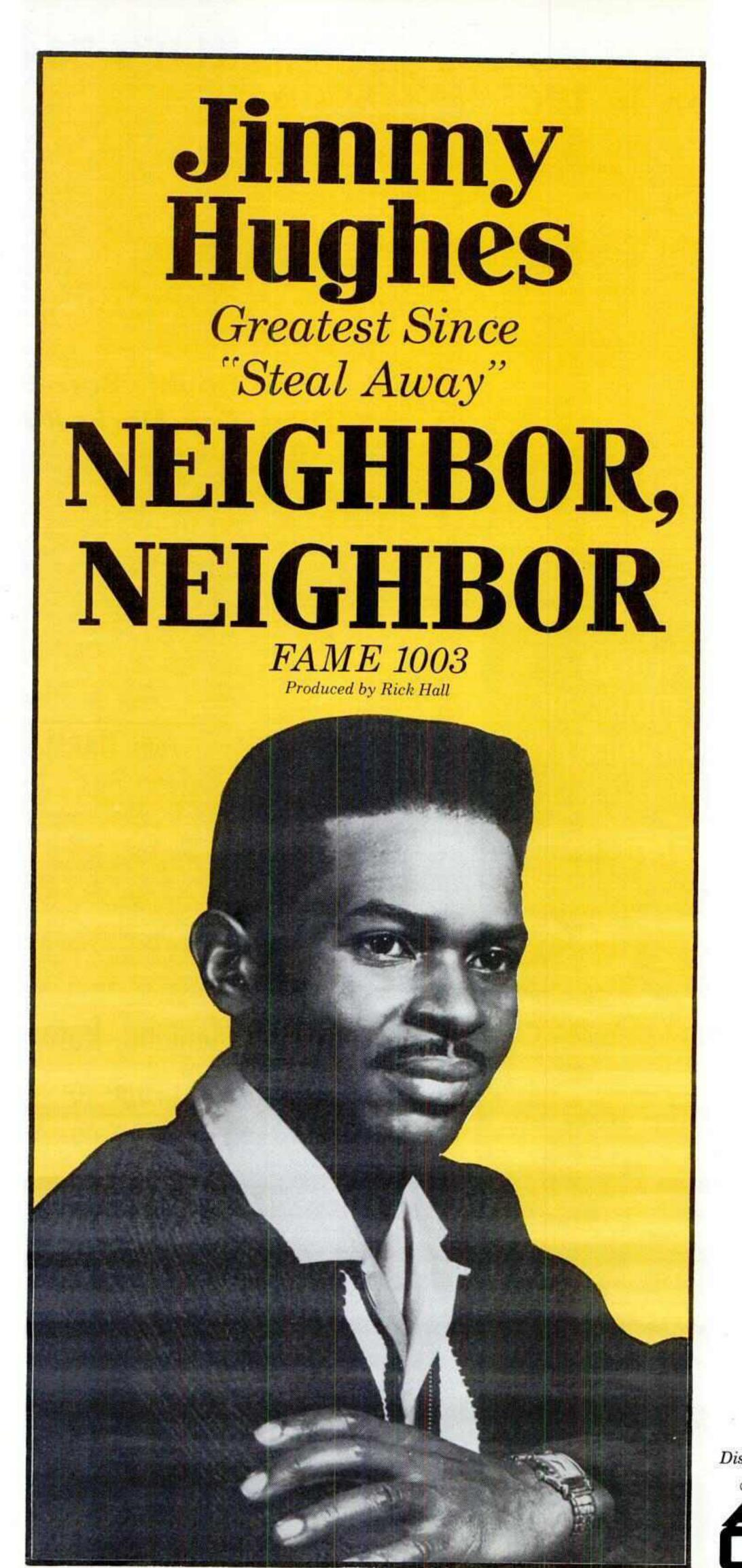
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### AWRT DETROIT PARLEY MAY 5-8

DETROIT—The 15th annual convention of the organization of American Women in Radio and TV will be held May 5-8 here. Speakers at the convention include Lynn A. Townsend, president of Chrysler Corp.; Elmo Ellis, general manager of WSB, Atlanta, and John Burroughs, director of programming at J. Walter Thompson. Stan Freberg and the Fenby-Carr orchestra will entertain for the opening night banquet.

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# Record Clubs Take: \$110 Million in 1965

### Continued from page 1

Kapp, Liberty, Mercury, Musicor, United Artists and Warner Bros.-Reprise. This week Vanguard was added to the list.

Also, Columbia has club rights to some of the product of Monument, Word, Roulette and Scepter-Wand.

#### **Tops \$60 Million**

While authorized figures are not available, industry sources estimate that Columbia's record club business topped \$60 million last year. Club membership is estimated at 1,750,000.

RCA Victor's club was confined to Victor product until April 1965, when the club took on outside product. Catalog from Atlantic-Atco, London, Decca, Dunhill and Marvel is available through the Victor club.

#### Impressive Roster

Capitol's club has built up an impressive roster of outside label affiliations. Labels represented include MGM, Impulse, World Pacific Jazz, A&M, Starday, Audio Fidelity, Literary, Command, Laurie, Hi-Fi, Old Town, Legarnd, Original Sound, Kama Sutra, Westminster, Jamie and Verve. While the deals offered by the three clubs differ in detail, and while several type deals are offered by each club, they are basically the same.

Briefly, the consumer is obliged to buy a given number of albums in a given period of time. In return he gets bonus records and special offers. Each plan has a monthly magazine and each uses direct mail extensively to get new subscribers.

In addition to the Columbia, RCA Victor and Capitol clubs, Starday Records operates a country record club and Dot Records has a mail order operation.

#### Largest Independent

Largest of the clubs with no record company affiliation is the Record Club of America, with shipping facilities and main office in York, Pa.

The Record Club of America, founded by Sig Friedman in 1957, has a membership of 575,000. According to Paul Wexler, vice-president, the club's annual volume is approaching the \$10 million mark and the projected membership by June 1967 is 1 million.

Unlike the record-company-

# 'W. SIDE STORY' RACKS 5 MIL. IN TRACKS, CASTS

NEW YORK — Columbia Records' soundtrack and original cast albums of "West Side Story" have reached a combined sales rack-up world-wide of more than 5 million copies.

The original Broadway cast album, produced under the supervision of Columbia president, Goddard Lieberson, was released in September 1958. The soundtrack album was released in September 1961.

The music for "West Side Story" was written by Leonard Bernstein. Lyrics are by Stephen Sondheim.

owned clubs, the Record Club does not require that members buy a specified number of albums. Instead he pays a \$5 life membership fee and is then entitled to buy as many or as few records as he wants at discounts.

The Record Club operates on the following price structure: \$3.79 list for \$2.39; \$4.79 list for \$2.99; \$5.79 list for \$3.69, and \$1.98 list for \$1.23.

The organization buys from all labels, directly from the factory, from branches, and from independent distributors. The club says it will provide the subscriber with any album in the current Schwann catalog.

Major sales point of the Record Club is that it stocks inventory in depth. According to Wexler, some 400 to 700 titles are stocked in the York, Pa., warehouse.

Wexler compared his operation with that of the old-line class A dealer. While the Record Club makes current pop material available, 30 per cent of the dollar volume is in classical.

# **KLIF's \$64** Question

### Continued from page 1

hit survey, called "Big D's Most popular Songs-the most accurate popular music survey in America."

Payne was served with a subpoena-duces tecum (28) requiring him to provide all material relevant to why the Five American's Hanna-Barbera single, "Evol-Not Love" was not being played by the station. The subpoena requires that Payne also offer material substantiating why other records were accepted for the survey during the March 5 through April 30 period.

KLIF's survey procedures were brought up (28) at a meeting in Judge Walker's chambers. The opposing parties had appeared before the court for a decision on Abnak's motion for a temporary injunction halting KLIF from representing its survey as totally reflecting the best selling Dallas records. But the unavailability of several witnesses postponed the injunction hearing, with Kelsoe asking the court to rule on whether the station's polling methods could be revealed in depositions. The temporary injunction hearing was rescheduled for May 11.

# Double-Barreled Disk by Cap. Marks Russell's Return

HOLLYWOOD—Andy Russell is going on a multilingual route with his new Capitol Records release. Russell, who has been based in Mexico City for the past 11 years, is reactivating his U. S. career with the Capitol single, "Longin'," which also has been dubbed in Spanish for Latin audiences.

Bob Klein, promotion manager of Capitol's international department, reported that an extensive mailing has just been completed to all Latin American affiliates covering the dubbed single. The mailing includes pictures and a biography plus a specially prepared EP with "Longin'" and the flip side, "Enamorado" on one side, and the two tunes with special Spanish introductions by Russell on the other side, Klein said it was not a general practice to immediately dub a single released in the U. S. but Russell's situation was different in that he is an established star in many Latin countries.

On the U.S. front, his artists and repertoire man, Al de Lory, is scouting album ideas, and his current managers, Maurice Duke and Harry Morton are working with Milt Deutsch's Coast Artists in planning nightclub bookings.

## Four NARM Committees Swing

#### Continued from page 3

and the distributor segment of



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### **Get Publication**

Each subscriber receives a monthly magazine, 32 pages and in four-color. The magazine shows album covers of new releases and advertising specials, including half-price sales on selected items.

Merchandising and advertising are aggressive. This year fullpage advertisements were taken in such mass consumer publications as Time and TV Guide. The Club recently purchased 60 acres in York for construction of a larger plant, scheduled for fall opening. In addition to records, the Record Club also sells books, folios, art prints, posters and record cabinets to its subscribers.

According to Wexler, one of the reasons for the growth of the record clubs has been the diminution in numbers of the inventory-in-depth record store. He maintains that many record buyers often prefer the convenience of buying from catalog, particularly when the catalog offers a wide selection.

Wexler also maintains that many club subscribers examine the product listed in the catalog, then go to a discount record shop to see if they can get a better deal.

### **Stogel Inks Act**

NEW YORK—Leonard Stogel Associates, Ltd., personal management firm, last week signed the Swingin' Medallions, new record act on the Smash label. The act, now getting chart action with "Double Shot," comes from Atlanta. Stogel also handles Sam the Sham, the Royalettes and the Gants. Several other signings will be announced shortly. A REPORT OF THE OWNER OF THE PARTY OF THE PA

chaired by NARM President Billinis, of Billinis Distributing Co., Salt Lake City, and includes Stan Jaffe, Amos Heilicher of J. L. Marsh Co., Minneapolis; Harry Apostoleris of Alpha Distributing, New York, and Henry Hildebrand of All South Distributing Co., New Orleans. This committee will endeavor to formulate a NARM program for distributors, and the committee will act as a liaison between the NARM board

# Maitland, Rose To Europe for Month's Talks

LOS ANGELES — Warner Bros.-Reprise Records President Mike Maitland and international director Phil Rose head to Europe for a month's stay to discuss marketing strategy and merchandising plans for the Warners-Reprise fall program.

The trip marks Rose's first for the company since joining the organization several months ago. He and Maitland will meet with Pye's managing director Louis Benjamin, Leon Cabat of Vogue Records, Gerry Oord of Negram (in Holland) plus licensees in Hamburg, Copenhagen, Stockholm, Switzerland and Italy.

The two executives' tour of the Continent comes at a time when the combine's foreign sales are estimated to be running 60 per cent ahead of last year. One single, Nancy Sinatra's "These Boots Are Made for Walkin'," is claimed by the label to be the hottest seller in Europe in the last decade. NARM.

The Scholarship Committee is chaired by Cecil Steen and includes committeemen Don Ayers of Record Wholesalers, Inc., San Francisco; Amos Heilicher, Lou Klayman of New Deal Record Service Corp., New York City, and Charles Schlang of Mershaw of America, New York. This committee will seek to initiate an annual program whereby one or more employees of NARM members would benefit in the fields of marketing or music.

Each committee is chaired by a member of the board because the committees work through the board on behalf of the membership.

All the committees will meet at the NARM midyear convention, in September, at the Continental Plaza Hotel, Chicago. They will also convene at next year's annual NARM convention at the Century Plaza Hotel, Los Angeles.

## Monument, U. K. Decca in Talks

NEW YORK—The licensing agreement between Monument Records and British Decca, which expires Oct. 31, was discussed recently by Fred Foster, Monument president; Bobby Weiss, Monument vice-president and international director, and Sir Edward Lewis, chairman of the board of British Decca. Foster and Weiss flew to London for the talks.

While no decision has as yet been made, the Monument pair plan a general review of international marketing. Weiss has returned from a nine-week European trip. He met with Monument licensees, music publishers and film and TV firms. Weiss also picked up several masters and copyrights.

MAY 7, 1966, BILLBOARD





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Music Sales of Florida

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BOSTON, MASS. Dumont Record Dist.

BUFFALO, N. Y. **Best Distributor** 

Jather Record Dist.

MINNEAPOLIS, MINN.

NASHVILLE, TENN. Music City Record Dist.

CHARLOTTE, N. C. Bibb Dist. Co.

CHICAGO, ILL. All State Record Dist.

CLEVELAND, OHIO Main Line Dist.

NEWARK, N. J. Wendy Recording, Inc.

Arizona Record Dist.

PHOENIX, ARIZ.

NEW ORLEANS, LA. All South Record Dist.

NEW YORK, N. Y.

PHILADELPHIA, PA. David Rosen, Inc.

Beta Dist.

DALLAS, TEX. King Records, Inc.

DENVER, COLO. Pan American Rec. Sup.

EFFECTIVE APR. 7, 1966 SALT LAKE CITY, UTAH Billinis Dist. Co.

PITTSBURGH, PA. Hamburg Bros.

DETROIT, MICH. ARC Dist. Co.

EL PASO, TEX. Sunland Supply Co.

> ST. LOUIS, MO. Roberts Record Dist.

SAN FRANCISCO, CAL. Independent Music Sales

E. HARTFORD, CONN. Trinity Record Dist.

HONOLULU, HAWAII Music Craft Dist.

United Record Dist.

INDIANAPOLIS, IND.

John Robert Co.

4 N

HOUSTON, TEX.

SEATTLE, WASH. Independent Rec. Sales

SHREVEPORT, LA. Stan's Rec. Shop

DES MOINES, IOWA Mars Sales Corp.

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10

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NS600-SS

# NATIONAL HAS DONE IT AGAIN

in the Background Music

**Cartridge** Field



Jazz recordings may be losing a sympathetic friend now that Jack Tracy is no longer with Limelight, the Mercury subsidiary. Tracy was summarily let go on a recent Friday afternoon via long distance phone while he was in his Los Angeles office. He said there was no acrimony felt, but that in the future he'd prefer not being labelled a "jazz a&r man." In one of his last assignments

for Limelight, the veteran pro-ducer recorded the Three Sounds at Chicago's London House. Because of wintery snows and freezing temperatures, Tracy had to resort to a telephone line hookup between the club and the recording studio where the tape machines were located. The cold weather had canceled out the parking of a recording truck outside the club and there wasn't enough room to install tape machines in the fa-cility itself. So four phone lines were used to send the impulses over to Universal Studios, about one mile away. The album was Tracy's third straight cut on location, having taped Art Blakey at the Lighthouse in Hermosa Beach and Les McCann at the Manne Hole in Hollywood. Tracy is currently job hunting and plans staying in Los Angeles. Does his leaving indicate a de-emphasis for Limelight?

.......

8 Hour

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Jazz and its relationship with the church continues to balance on a precarious altar: Milwaukee's Archbishop William Cousins recently banned jazz and other secular music from masses said in Catholic churches in his archdiocese. His action was based on his belief that the mass "is an endur-

ing sacrifice and its music should be in some permanent form." The archbishop noted that transient trends offer nothing of lasting quality, indicating he felt the use of jazz in Christian music is a fleeting fad.

Across the nation in Los Angeles, the UCLA Committee on Fine Arts Productions will present Lalo Schifrin's "Jazz Variation on the Mass Text" Sunday, May 15, featuring Paul Horn with orchestra and chorus, in a duplication of the RCA LP performance which has been a topic of much discussion around the country. The "Jazz Mass" as it has been monickered, will be played in the massive Royce Hall auditorium, scene of classical, folk and jazz concerts and showings of surfing films.

### \* \* \*

Wingy Manone, celebrating his 40 years in show business, was at the Thunderbird in Las Vegas when the anniversary came around in March. Manone has been one of jazz's most colorful and active trumpeters.

Another veteran performer, Lionel Hampton, opened in Vegas at the Riviera April 20 with his 16piece band. The vibist-drummer's last showcasing at the hotel was two years ago. Hamp, he of the uninhibited enthusiasm, is one of music's steadfast travelers.

#### \* \* \*

Duke Ellington has been booked for an afternoon concert at the famed Stratford Shakespearan Festival in Stratford, Ontario, Aug. 5. Ellington's men have been performing sacred jazz of late, in San Francisco, New York and at the New Coventry Cathedral, England.

(Continued on page 58)

# **New Country Stars Reflect Music's Growth: Goldberg**

# The Moment of Truth Near for a **Columbia Club**

### Continued from page 1

and "deceptive pricing," by the club. It will be one year, on May 13, since oral argument between Columbia and FTC attorneys was held before the full commission. (Billboard May 22, 1965).

FTC attorneys predicted monopoly by major companies in the LP field if the Columbia Club contracts with outside labels were allowed, and if Victor and Capitol clubs followed suit-which they have, full scale. But FTC Examiner Donald Moore, who presided over the lengthy hearings, said the government case was all based on conjectural fears of the future, not on fact.

The Commission will decide if Examiner Moore was right in holding that record club distribution is good for the industry, and that consumer benefits from record club membership should not be curtailed because record retailers complained of the competition. Also, Examiner Moore did not agree with government attorneys that there was deceptive pricing involved in record club advertising.

FTC spokesmen will make no comment on the rumors of an approaching decision. Industry onlookers and some attorneys here feel that since both Victor and Capitol clubs have also broadened their service with outside labels, there would be too much disruption in an attempt to cut back to where clubs could

### Continued from page 1

"Featuring Mood Selector"

The Symphonaire NS600 has been proven in many years in the field. National has exceeded itself in perfection in bringing to you this new aircooled model, featuring 25 watts of hi-fidelity output capable of driving up to 30 speakers, its separate mike input with its own control, and automatic music cutoff for pagings, its famous Stewart dynamic balanced flywheel.

The Symphonaire deck is famous for heavy duty performance convertible at request to run at 17/8, 3<sup>3</sup>/<sub>4</sub>, 7<sup>1</sup>/<sub>2</sub> IPS, plays all size cartridges.

National takes pride in its library of over ten thousand hours of programmed music recorded with fidelity at its finest.

Write for free music catalog.

NATIONAL SOUND SYSTEMS OF AMERICA, INC. 1 Hunter Street, Long Island City, N. Y. 11101 head of Decca's Nashville operation, and his assistant Harry Silverstein are on a constant lookout for new talent.

"Now," explains Sydney Goldberg, vice-president and general sales manager of Decca, label which has long been a leader in the country field, "there is more room at the top, and newcomers can share the spotlight with the veteran artists." Among the new artists which Decca has built up in recent years to share the country action with its long list of veteran artists are Loretta Lynn, Bill Phillips, Jan Howard, Wilma Burgess, Warner Mack, who's on a comeback spurt, and Conway Twitty, who emerged in the disk business as a pop artist but who has been switched to the country field by Decca.

### **Old Not Replaced**

Goldberg pointed out that unlike the pop field, the new country artists don't replace the long-established names. "Country music fans," he said, "are the most loyal and the most consistent in their record-buying habits and they don't foresake their old favorites for new ones."

Decca's country chart action in this week's Billboard is a case

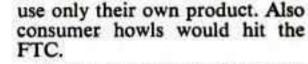
### **Tobias, Adams Pair**

NEW YORK-Henry Tobias, songwriter, has co-authored "The Borsch Belt" with comedian Joey Adams. The book, published by Bobbs-Merrill, deals to a great extent with leading comics and singers who played the Catskill Mountain area. Tobias has been social director at Grossingers and other resorts. He is currently at Wentworth Hall, Jackson, N. H.

in point of how the "old" and the "new" share the spotlight. Veteran Decca artists represented on the charts this week are Kitty Wells, Ernest Tubb, the Wilburn Bros., and Bill Anderson. Among the "new" artists, and that takes into account Loretta Lynn who's been with the label two years, Jan Howard, Wilma Burgess, Bill Phillips, Warner Mack and Conway Twitty.

The expansion of the country market, Goldberg pointed out, is also keeping the company's catalog on the move. "After a new country fan is exposed to a record by a Kitty Wells, a Red Foley, a Webb Pierce, or an Ernest Tubb, he immediately wants to buy records by these artists that were cut years before he became aware of country music." It's Decca's policy, Goldberg said, that every branch have every record in the Decca catalog in stock or on order.

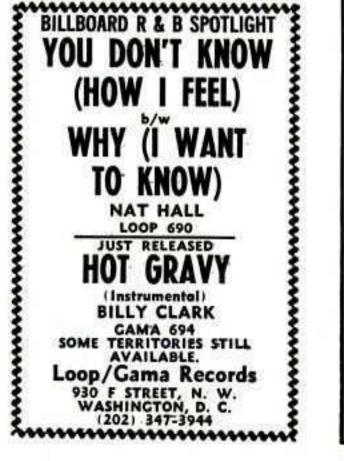
And, to further promote the country catalog, Decca initiated a special country promotion



If any cutback in Columbia Record club activity (which would also apply to other record clubs) is decided, it could reopen consideration of the industry guidelines set up for record manufacturers, distributors and retailers in October 1964. During oral hearing on the guidelines, rack spokesmen protested finalizing rules until the Columbia Record Club case was disposed of. LP sales through the club would have a bearing on market shares considered by the FTC in restraint of trade decisions, they said.

for June sales five years ago and it has become the company's most successful promotion campaign. There will be another one coming up this June.

In summing up the upbeat action in the country field, Goldberg said, "The music hasn't changed but the exposure has."



**Attention** All Songwriters

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### ADVERTISEMENT TAPE CARTRIDGE TIPS

### by Larry Finley

According to Dave Nager, of Automatic Radio Corporation in Bosten, the purchaser of a Stereo Tape Player for an automobile is just as interested in buying some "old favorite albums" as he or she is in buying the new releases for their new set.

Nager and his assistant Gus Blaustein verify the market survey done by ITTC that when the new set owner selects his library that he wants cartridge tapes of albums he has enjoyed in the past on his home record player, as well as a selection of some of the newer releases.

Reorders received by ITCC from distributors further verify this fact, as daily best sellers are albums made several years ago by such artists as Billy Vaughn, Enoch Light, David Rose, Roger Williams, Lawrence Welk, Count Basie, Ella Fitzgerald, Billy Strange and others.

This is especially so in the STEREO-EIGHT field where the customer is more selective and more particular about choosing "good music" cartridges. In the FOUR TRACK field, cartridges with teen-age appeal are heavier than they are in EIGHT TRACK although "good music" of the older albums still are popular FOUR TRACK sellers.

# **TAPE CARtridge**

# **Goodyear** Tire Will Handle Lear Product

NEW YORK - Lear Jet Stereo 8-track cartridges and players for both automobile and home use will be sold nationally through dealers of the Goodyear Tire and Rubber Co. The agreement became effective this week.

Distribution will be through Goodyear regional warehouses servicing Goodyear stores and franchise dealers.

James Gall, marketing director of the Lear Stereo Division, said the units will be available with either the new instant mount speakers or the fourspeaker custom door installation. A complete line of cartridges will also be available. Lear Jet and Goodyear serv-

ice personnel will conduct training sessions on installation for Goodyear employees.

## Amerline to **Begin Shipping** This Week

CHICAGO-Frank Glaubatz, audible range products sales manager of the Amerline Corp., told Billboard last week that his firm will begin shipping 8-track stereo CARtridges this week. "Our first two customers," he said, "are Ampex and General Recorded Tape." Glaubatz added that Amerline and its parent firm, Revlon Inc., are prepared to deal with "any litigation needed to protect our cartridge patent position. Patent numbers 3030041, 2921-787, and 2911215 appear on the cartridge and other Amerline patents are pending." He said that his firm is currently conducting negotiations with "two other firms who are preparing music for the 8-track concept," and indicated that a number of potential customers have been recently testing Amerline's version of the continuous loop 8-track cartridge. Amerline's product is compatible with

# Humble to Supply Borg-Warner Units to Stations in Eight States

### **By FRED KIRBY**

PELHAM, N. Y. - Tape CARtridge player and pack distribution reached the gasoline service stations with an agreement by the Northeastern Division of the Humble Oil Co. to supply Borg-Warner Corp. 4track tape cartridge players and packs to Esso Service Stations in an eight-State area. A spokesman for Humble said only a few of the 6,000 Esso dealers in New England, New York and New Jersey have the merchandise at present, but interest is high among others.

At Borg-Warner's Spring Division in Bellville, Ill., a spokes-

man declined to name the manufacturer of the unit, but said they were made to Borg-Warner specifications. A startling cartridge prepack for dealers includes the top 25 Fidelipac-type cartridges bearing the Borg-Warner label. Other selections can be ordered. Dealers also were supplied with a display with player and cartridges. Car radios also are linked to the display.

The Humble spokesman explained that the division was handling the products as a result of a highly successful area promotion campaign by Borg-Warner, which drew dealer interest. The first dealers to re-

# **DeJur-Amsco to Sell** Portable 2-Track Unit

NEW YORK-Marketing of a new portable CARtridge 2track mono recorder and playback is slated within the next two weeks by DeJur-Amsco Corp. Developed by Grundig in Germany, the unit will be called the DeJur-Grundig Supercorder C-100. It will retail for a suggested list of \$129.95, including microphone, patchcord and blank cartridge.

Lee Friend, executive vicepresident of DeJur, said a key feature was quality of reproduction through a six-inch oval speaker. The unit claims a frequency response of 40 to 10,000 c.p.s. A two-flywheel gyroscopic drive is designed to prevent distortion by maintaining constant speed when the Supercorder is carried. It can operate from an auto battery through a special connection plugging into the cigarette lighter and can be played through a regular hi-fi unit with the set's speaker automatically switched off. The unit runs on six D-cells or an optional \$22.90 power pack for converting 110-volt house current to 220 volts. The power pack fits into the battery area. Recording can be done with patchcord and microphone monitoring by earphone.

will have retractable carrying handles. Units will have a twowatt audio output, tone and volume controls, VU meter and locking-type pause controls.

An initial release of 18 prerecorded single, continuous reel cartridges is planned within five weeks. The tapes will be recorded by International Tape Cartridge Corp. of New York. Friend figured the release will contain 12 popular and six classical titles. Cartridges will sell for \$7.95 each with playing time of from one and a quarter to one and a half hours. Friend said the Supercorder can handle cartridges of up to two hours' playing time, but there are no plans for immediate production of the longer tapes. Friend reported the Supercorders will carry a 90-day "unconditional" guarantee, with service provided nationally through 600 franchised DeJur Stenorette dealers, authorized factory service outlets. Quantity prices apply to all types of dealers regardless of size or buying power, according to Friend. Industry advertising will start early next month, followed by a consumer ad campaign when sufficient units are available. Friend said the first merchandise only recently arrived. A selfdemonstrating counter display is being developed by DeJur-Amsco.

quest the merchandise were in the Boston area, but a few dealers have recently been added in New York and New Jersey. Borg-Warner had a booth at the recent meeting of Esso dealers of the Northeastern Division at the Concord Hotel in the Catskill Mountains.

The Humble sales force has been generally informed of the availability of the players and cartridges, but the company has not yet widely publicized this information to their dealers. The division's spokesman said dealer response has been good, although the service is only considered a test program at present.

He added only Borg-Warner players and cartridges currently. were being supplied in the same way the company supplies other auto accessories not produced (Continued on page 14)

Seek Standard Compatibility **On CARtridges** 

Continued from page 1

for comment, before EIA adopts final standards to assure interchangeability for the auto cartridges.

Sales figures at ITCC of both four and eight track signify the tremendous acceptance of people of all ages in all parts of the country of "Herb Alpert and the Tijuana Brass" whose appeal on cartridge tapes is as greatly accepted as they are on records or albums. (ITCC is the only company delivering both four and eight cartridges of the entire A & M line.)

Sound track albums also enjoy equally fine acceptance on four and eight track. 20th Century-Fox's "Zorba the Greek," "Our Man Flint," Original TV Sound Track of "Batman," MGM's "Doctor Zhivago" and "The Singing Nun," Colpix's "Lawrence of Arabia," Kapp's "The Man From LaMancha" are all among the best sellers in the ITCC catalog. Not to be overlooked are the albums that hit the Billboard "Top 150 Chart" as surveys show that when a person buys a "Chart Album" that they enjoy, that they also want to have the same album in cartridge form for their automobile.

ITCC is best qualified to give you this information as we are the only company offering and delivering the widest possible scope of catalog from over 50 important record labels in BOTH four and eight track.

If you are a dealer and want proof of what we say, you can find out from your own sales. If you haven't yet stocked FOUR and EIGHT stereo tape cartridges, and you would like the name of your nearest distributor, contact International Tape Cartridge Company (ITCC), 1290 Avenue of the Americas, New York City (Area Code 212) 581-1040. (TWX: 710-581 3498)

(Continued on page 14)

### **Borg-Warner** to Handle 8-Tracks

CHICAGO - The Borg-Warner Corp. told Billboard last week that it will begin distributing its version of an 8-track stereo CARtridge system for automobiles in the middle of this month.

Company officials said the unit will be list priced for approximately \$119 and will be distributed through the firm's normal marketing channels.

Officials indicated that Borg-Warner is manufacturing most of the product itself and said that the only component parts it is purchasing are made by a U. S. firm.

The spokesmen added that the Borg-Warner system will be compatible with existing 8-track systems and would accept the same type of cartridges used with factory-installed Ford Motor Co. units.

Supercorders will be housed in high-impact plastic cases with metal fittings and trim. They

# Cap.'s Reel-to-Reel Tape Sales Zoom Up 138 P.C.

HOLLYWOOD — Sales of Capitol's reel-to-reel tapes have skyrocketed 138 per cent over last year, reports Oris Beucler, special products manager, indicating that the enthusiasm for tape CARtridges has rubbed off on the slower moving reels.

"Cartridges have taken the stigma off the word tape," Beucler said. "Dealers are becoming knowledgeable and willing to handle complete tape product including reel merchandise." The radical increase in reel business covers both 71/2 and 33/4 i.p.s. packages. Capitol has been offering 3<sup>3</sup>/<sub>4</sub> tapes since August 1964.

"We look for excellent growth in reel business," Beucler added.

"Reel player manufacturers would probably say they haven't cut back production because of cartridges.'

The executive, who has just designed a housing for the company's forthcoming 8-track cartridges, called the "foam donut," noted that with reels, there isn't a smash hit followed by a "death factor." It continues as a slow but steady seller. A reel tape which sells 10,000 copies is considered good, according to Beucler. Above that figure, it's "exceptional."

Cartridges, he pointed out, will more nearly approach the marketing of records in that they loom as a mass market product.

EIA stresses that the proposed engineering standards for the cartridges for use in auto recorders and playbacks will not be concerned with internal construction or working operation. External dimensions and areas, such as concern magnetic head position, insertion depth and other areas necessary for interchangeability are involved. Or, as one EIA spokesman put it more simply-on the order of making the socket fit the bulb.

Companies represented on the ad hoc committee include: RCA Victor Records; Columbia Records; Capitol Records; Ampex; Lear Jet Corp.; 3M Co.; Eastman Kodak; Audio Devices, Inc.; Orrtronics; Amerline Corp.; Tele-Pro Industries, Inc.; Delco Radio Division of General Motors; Warwick Electronics; Motorola Automotive Products Division; Muntz Stereo Pak Co.; Autostereo, Inc.; Ford Motor Co.; Chrysler Corp., and Viking of Minneapolis. American Motors did not participate, but has expressed interest, EIA says.

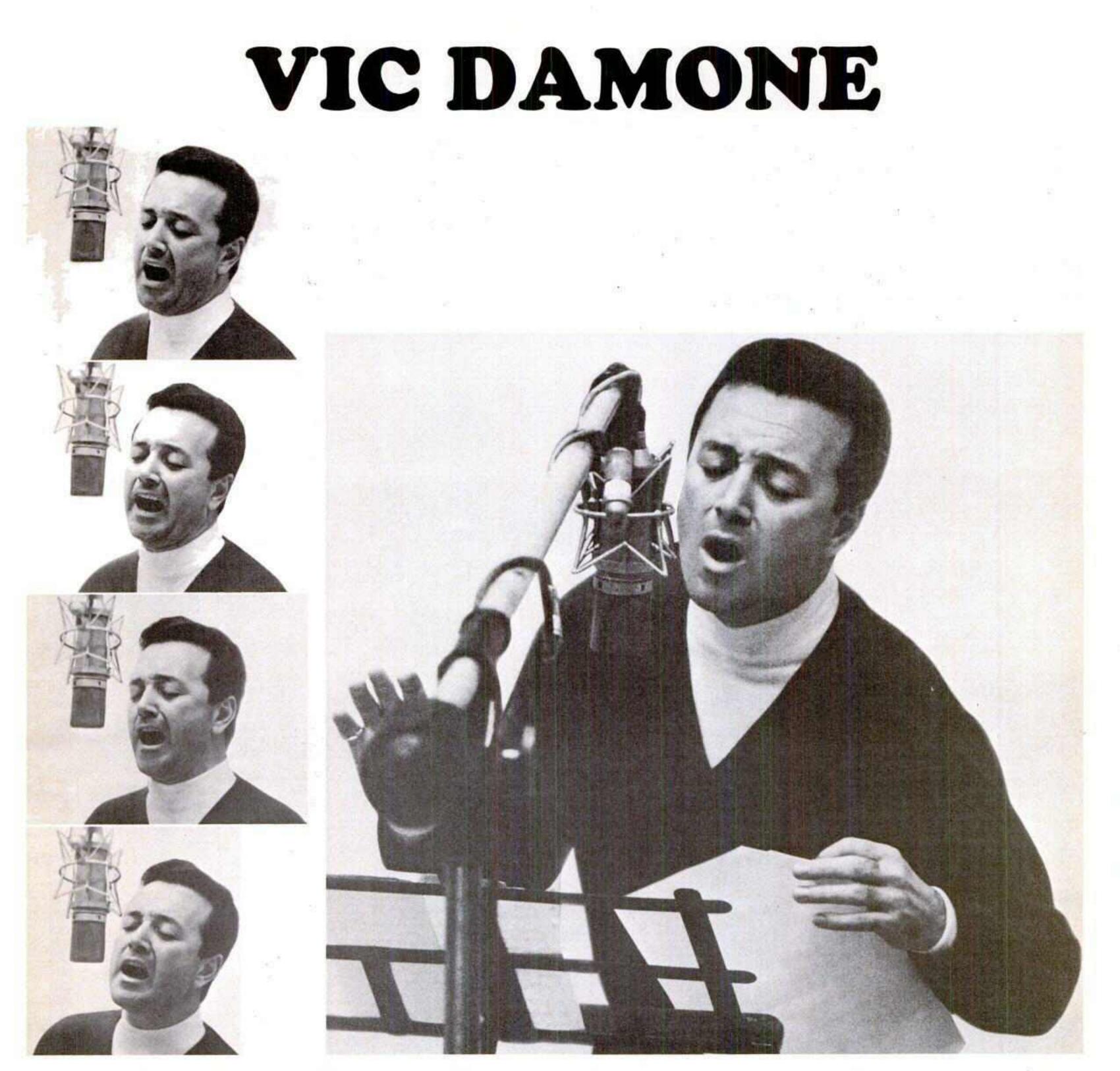
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### MUNTZ TO SHIP COMPATIBLES TO OUTLETS

VAN NUYS, Calif.-Muntz Stereo-Pak estimates sales of its forthcoming compatible 4 and 8-track auto CARtridge player will account for a small portion -10 per cent of its business this year. The \$119.95 chrome bodied Model 120 will be shipped to sales outlets in June, according to president Earl Muntz. The 4 and 8-track player will be a good working example of the difference in sound quality between the two systems, Muntz feels.

MAY 7, 1966, BILLBOARD





# A new dimension of his great talent... In his first RCA Victor single-"You Don't Have to Say You Love Me" "/w "Stay" #8836

The exciting new sound that made critics at his Persian Room opening say-

"He was never better." –Farrell, World Telegram "Vic's still shy and polite, his voice among the purest you'll hear."

-N.Y. Post

"...one of the best voices in the business." —Salmaggi, Herald Tribune



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1	GOING PLACES	Herb Alpert's Tijuana Brass	A&M	66-159
2	WHIPPED CREAM	Herb Alpert's Tijuana Brass	A&M	66-141
7	IF YOU CAN BELIEVE YOUR EYES & EARS	Mama's and the Papa's	Dunhill	21-270
1.0	BOOTS	Nancy Sinatra	Reprise	10-366
	SOUL & INSPIRATION	Righteous Bros.	Verve	21-298
	SOUTH OF THE BORDER	Herb Alpert's Tijuana Brass	A&M	66-134
	THE LONELY BULL	Herb Alpert's Tijuana Brass	A&M	66-132
355.50	HANG ON RAMSEY SEPTEMBER OF MY YEARS	Ramsey Lewis Tric		21-334
	THE 4 SEASONS GOLD VAULT	Frank Sinatra 4 Seasons	Reprise	10-287
20	OF HITS	4 Seasons	Philips	21-247
31	A MAN AND HIS MUSIC	Frank Sinatra	Reprise	QR-4
	THAT WAS THE YEAR THAT WAS	Tom Lehrer	Reprise	72-122
1000	CRYING TIME	Ray Charles	ABC/Para	10-379
	THE IN CROWD	Ramsey Lewis	Cadet	21-333
	THE SHADOW OF YOUR SMILE WHY IS THERE AIR!	The second s	Mercury	10-396
	SOMEWHERE THERE'S A	Bill Cosby Dean Martin	W-B Reprise	72-120 10-376
49	ROGER MILLER/GOLDEN HITS	Roger Miller	Smash	54-208
	GOT MY MOJO WORKING	Jimmy Smith	Verve	26-252
0.000	HOUSTON	Dean Martin	Reprise	200503-0000
	TIJUANA BRASS	Herb Alpert's Tijuana Brass	A&M	66-135
	WONDROUS WORLD OF SONNY & CHER	Sonny & Cher	Atco	21-299
	DR. ZHIVAGO MY LOVE	Soundtrack	MGM	46-135
77	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?	Petula Clark Bill Cosby	W-B W-B	10-371 72-110
	MOONLIGHT SINATRA	Frank Sinatra	Reprise	10-369
	SEE WHAT TOMORROW BRINGS		W-B	56-169
	BACK TO BACK	Righteous Bros.		21-269
	THE BATMAN THEME	Marketts	W-B	21-275
89	MICHELLE	Billy Vaughn	Dot	14-415
	I'M THE ONE WHO LOVES YOU LOOK AT US	200 State 15	Reprise	10-288 21-203
98	WORKING MY WAY BACK	Sonny & Cher 4 Seasons	Philips	21-203 21-280
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04	I STARTED OUT AS A CHILD		100000000000000000000000000000000000000	72-116
11 :	SOLID GOLD SOUL	Various Artists	Atlantic	21-284
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	RIDIN' HIGH	Impressions Otic Padding	ABC/Para	21-281
	OTIS BLUE/OTIS REDDING SINGS SOUL TRINI	Otis Redding Trini Lopez	Volt Reprise	29-115 10-381
	THE SINGING NUN	Soundtrack	MGM	46-138
	LIGHTNIN' STRIKES	Lou Christie	MGM	21-282
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33 /	AN EVENING WASTED WITH TOM LEHRER	Tom Lehrer	Reprise	72.126
		Gene Pitney	Musicor	10-401
	THE KINK KONTROVERSY	Kinks	Reprise	21-273
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# Universal Tape Deck Formed by Cummings

VAN NUYS, Calif. — Jack Cummings, former national sales manager for Autostereo's special products division, has formed Universal Tape Deck as a specialty house for products using tape CARtridges.

Hired as executive vice-president is Dick Paxson, formerly with Broadcast Electronics. Cummings' financial backing was not disclosed. The fledgling company will manufacture its own private label players and supply OEM accounts with "exotic" equipment, designing and developing its own products for the 4 and 8-track fields.

Cummings said the company would begin production of its first item in June, which will be equipment for the background music field. Universal has several contracts, Cummings said, and is currently working on prototype units. The company has four OEM contracts for a home tape deck, according to the president, which will be compatible for both cartridge systems.

Universal is working on a playback system for DC9 planes and has one contract to develop in-cabin equipment for a customer already supplying an airline. This equipment will be for general cabin use while the plane is airborne. Airlines currently use Ampex and Gates tape playback equipment which only works on the ground. Working on this airborne system is Eric Feigl (cq), a leading high-fidelity engineer and former owner of Eric Electronics in Los Angeles.

Cummings, who has been involved with tape products for the past 10 years, said the company would run the gamut of products from systems for home and industrial use to radio application. C u m m i n g s' background includes a stint with Spot Master, cartridge player manufacturer for broadcasters.

The firm is located at 7660 Gloria Street, close to the Muntz Stereo-Pak facilities.

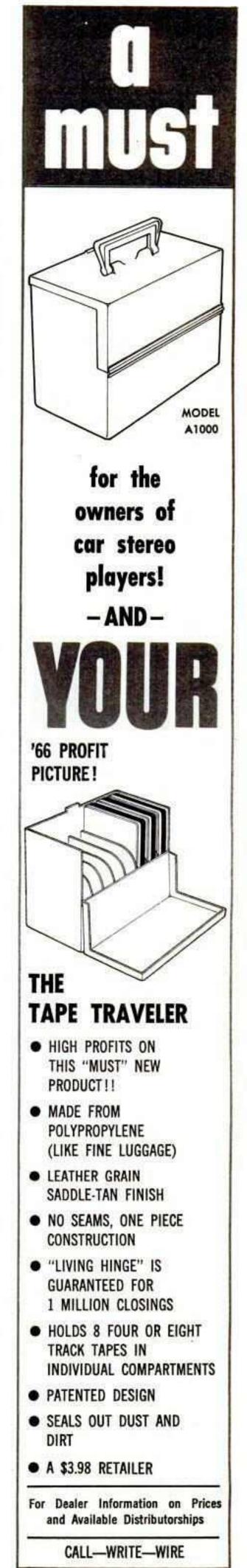
# Finley Presses U.S. Record Dealers to Get Into Swim

LOS ANGELES—A chance incident revealing that an Acapulco, Mexico, music store was selling tape CARtridges to American tourists for \$14.50 U. S. currency, has prompted ITCC's president Larry Finley to prod American record dealers for not being more active in the cartridge field.

Finley said he was told by

"What kills me," Finley said last week on a stopover in L.A., "is that Americans go to Acapulco for a vacation and pay \$14.50 for a cartridge which can be bought for \$5.95, only it's not available in their city."

The store owner told Finley he sells 50 to 75 cartridges a day to visiting Americans who are unable to buy the product in the U.S. "This shows that the record dealers aren't getting as involved with cartridges as they should," Finley remarked. Emphasizing this, the New York executive pointed to a recent ad in a Chicago paper by a key distributor for Lear Jet, which broke down his sales outlets. There were six department stores, 25 radio-electronic stores, 12 car dealers and five record dealers, according to Finley.



FROM THE WORLD'S LARGEST LIBRARY OF CONTINUOUS 4 AND 8 TRACK STEREO CAR-TRIDGES, INCLUDING THE ENTIRE ROCK, FOLK, JAZZ, POP AND CLASSICAL CATALOGS OF 57 MAJOR LABELS! OVER 40,000 ALBUM SELEC-TIONS – FROM \$298 PER ALBUM CARTRIDGE



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the store owner that his heavy traffic in Americans buying cartridges is due to the repertoire being unavailable in their home towns.

The half-hour cartridges sell for \$1,812 Mexican money to wealthy Mexicans, or \$14.50 American money, Finley was told. The American has to pay a duty on merchandise of more than \$100 leaving the country.

# Motorola to Sell Players For Home

CHICAGO—Motorola's automotive products division announced last week that it is marketing customized AC stereo 8track continuous loop CARtridge players for home use to private-label manufacturers.

Motorola said it is now making available the AC unit in any of the following versions: tape deck only; tape deck with preamplifiers; tape deck (uncased) with all associated electronics; tape deck (cased) with all associated electronics.

Motorola said the new unit contained a specially designed synchronous motor whose speed is controlled by the 60-cycle house current, much like an electric clock, providing vibration-free operation and high efficiency.

The AC tape deck is essentially similar to the auto tape deck Motorola is currently supplying to the Ford Motor Co. Both units feature a non-magnetic capstan to prevent distortion of recorded material, a flat belt to ensure smooth tape drive, parallel head motion to prevent cross-talk between a d j a c e n t tracks and a tape barrier to prevent tape from winding on the capstan.

### Audio Devices Sales Up \$Mil

NEW YORK—A \$1 million increase in first quarter sales was reported by William T. Hack, president of Audio Devices, Inc., at the company's annual stockholders meeting (25). While magnetic tape devices accounted for the bulk of the rise, initial shipments by Stereo Devices, Audio's new subsidiary, which produces duplicated tape CARtridges, was a factor. Quarter sales were up from \$2,677,957 to \$3,766,155, a 40 per cent advance.

## **Amerline Shipping**

### Continued from page 12

the current Motorola-Ford, Lear and RCA playback units, as well as with forthcoming machines of several other manufacturers including General Motors and Chrysler which will have factory installed 8-track systems in several models of their 1967 autos.

### Humble to Supply • Continued from page 12

by Humble. The dealers also are performing installations. The Humble spokesman said it was too early to evaluate the success of the program.

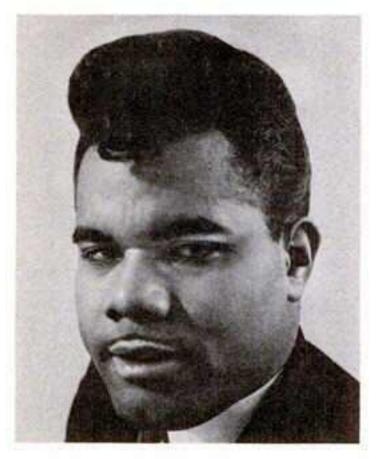
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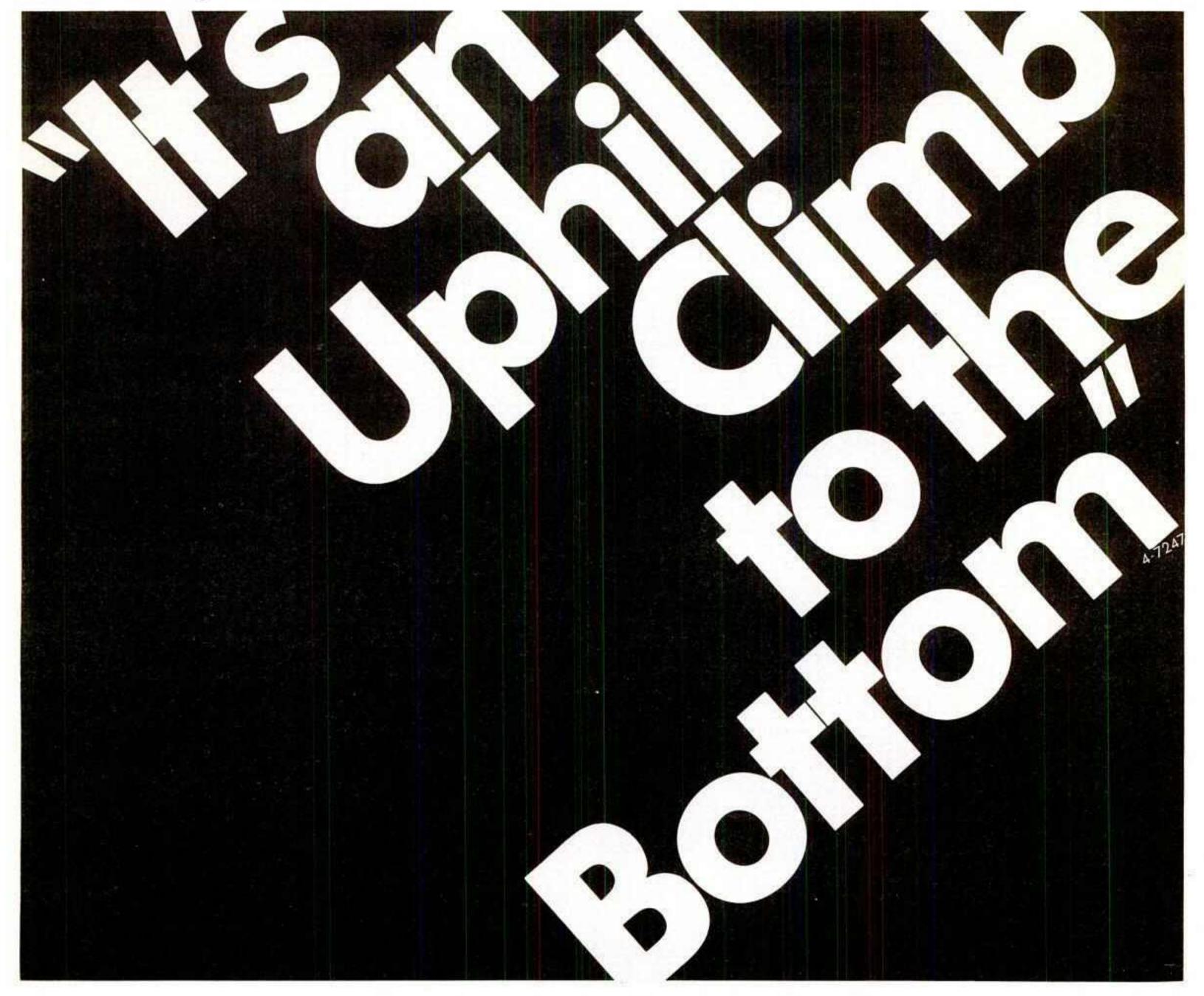
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- WHEN A MAN LOVES A WOMAN-Percy Sledge, 1 1 Atlanta 2326 BANG BANG-Cher, Imperial 66160 MONDAY MONDAY-Mama's & the Papa's, Dunhill
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  - Brothers, Verve 10383 PLEASE DON'T STOP LOVING ME-Elvis Presley, 17 31
  - RCA Victor 8780 BAREFOOTIN'-Robert Parker, NOLA 721 GREETINGS (This Is Uncle Sam)-Monitors, V.I.P. 18 28
  - 19 5 25032
- 20 22 TOGETHER AGAIN-Ray Charles, ABC-Paramount 10785
- 21 21 SIGN OF THE TIMES-Petula Clark, Warner Bros. 5802
- SHE BLEW A GOOD THING-Poets, Symbol 214 22 18
- SHARING YOU-Mitty Collier, Chess 1953 I'LL TAKE GOOD CARE OF YOU-Garnet Mimms, 26
- 23 24 11 United Artists 995 IT'S A MAN'S MAN'S MAN'S WORLD-James Brown, 25 32
- King 6035 26 16
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- FRANKIE & JOHNNY-Elvis Presley, RCA Victor 8780 GOOD, GOOD LOVIN'-Blossoms, Reprise 0436 RHAPSODY IN THE RAIN-Lou Christie, MGM 13473 LET ME BE GOOD TO YOU-Carla Thomas, Stax 188 34
- 27 DAYDREAM-Lovin' Spoonful, Kama Sutra 208 WHAT NOW MY LOVE-Herb Alpert & the Tijuana
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- 34 12133 I'LL RUN YOUR HURT AWAY-Ruby Johnson, Volt 133 35 39
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  - GET READY-Temptations, Gordy 7049 GROOVY KIND OF LOVE-Mindbenders, Fontana 1541 40 SEARCHING FOR MY LOVE-Bobby Moore & the
  - Rhythm Aces, Checker 1129

BALTIMORE

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- 21
- 25 **HEAR TRUMPETS BLOW-Tokens, B. T. Puppy 518**

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- 11 COOL JERK-Capitols, Karen 1524
- 2 MESSAGE TO MICHAEL-Dionne Warwick, Scepter 2
- 12133 NOTHING'S TOO GOOD FOR MY BABY-Stevie
- Wonder, Tamla 54130 MONDAY, MONDAY-Mama's & the Papa's, Dunhill 4026
- THIS OLD HEART OF MINE-Isley Brothers, Tamla 5 з 54128
- (You're My) SOUL AND INSPIRATION-Righteous 4 Brothers, Verve 10383 GOOD LOVIN'-Young Rascals, Atlantic 2321
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- LEANING ON THE LAMPPOST-Herman's Hermits, MGM 13500
- (I'm a) ROAD RUNNER-Jr. Walker & the All Stars, 25 Soul 35015 16 I'LL TAKE GOOD CARE OF YOU-Garnet Mimms,

### BOSTON

TW LW

2 MONDAY, MONDAY-Mama's and the Papa's, Dunhill 1 SLOOP JOHN B-Beach Boys, Capitol 5602 1 3 RAINY DAY WOMEN No. 12 & 35-Bob Dylan, Columbia 43592 I'M SO LONESOME I COULD CRY-B. J. Thomas & Triumphs, Scepter 12129 SECRET AGENT MAN-Johnny Rivers, Imperial 66159 (You're My) SOUL AND INSPIRATION - Righteous Brothers, Verve 10383 GOOD LOVIN'-Young Rascals, Atlantic 2321 14 GROOVY KIND OF LOVE-Mindbenders, Fontana 1541 16 GLORIA-Shadows of Knight, Dunwich 116 18 MARBLE BREAKS AND IRON BENDS-Drafi, London 10825 ONCE UPON A TIME-Teddy & the Pandas, Musicor 5 12 20 LOVE IS LIKE AN ITCHING IN MY HEART-SUpremes, Motown 1094 THE BALLAD OF IRVIN-Frank Gallop, Kapp 745 24 12 KICKS-Paul Revere & the Raiders, Columbia 43556 9 TIME WON'T LET ME-Outsiders, Capitol 5573 8 WOMAN-Peter & Gordon, Capitol 5579 13 LAURA LEE-Wayne Newton, Capitol 5419 19 WHEN A MAN LOVES A WOMAN-Percy Sledge, Atlantic 2326 RHAPSODY IN THE RAIN-Lou Christie, MGM 13473 LEANING ON THE LAMP POST-Herman's Hermits, 17 MGM 13500 COME ON, LET'S GO-McCoy's, Bang 522 THE SUN AIN'T GONNA SHINE (Anymore)-Walker 30 Brothers, Smash 2032 15 HISTORY REPEATS ITSELF-Buddy Starcher, Boone 1038 BANG, BANG-Cher, Imperial 66160 TIPPY TOEING-Harden Trio, Columbia 43463 TRY TOO HARD-Dave Clark Five, Epic 10004 22 YOU WAITED TOO LONG-Five Stair-Steps, Windy C 601 DIDDY WAH DIDDY-Remains, Epic 10001 YOU'RE THE ONE-Marvelettes, Tamla 54131 SHAPES OF THINGS-Yardbirds, Epic 9891 NOTHING'S TOO GOOD FOR MY BABY-Stevie Wonder, 23 29 Tamla 54130 EIGHT MILES HIGH-Byrds, Columbia 43578 LOVE ME WITH ALL OF YOUR HEART-Bachelors, London 9828 38 32 A SIGN OF THE TIMES-Petula Clark, Warner Bros. 5802 DAYDREAM-Lovin' Spoonful, Kama Sutra 208 TWINKLE TOES-Roy Orbison, MGM 13498 CAROLINE, NO-Brian Wilson, Capitol 5610 MESSAGE TO MICHAEL-Dionne Warwick, Scepter 12133 - WHO DO YOU LOVE-Tom Rush, Elektra 604 39 DIRTY WATER-Standells, Tower 185 39 40

### PITTSBURGH

- 2 MONDAY, MONDAY-Mama's & the Papa's, Dunhill TW 4026 4020 SLOOP JOHN "B"—Beach Boys, Capitol 5602 GOOD LOVIN"—Young Rascals, Atlantic 2321 (You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383 KICKS—Paul Revere & the Raiders, Columbia 43556 SECRET AGENT MAN—Johnny Rivers, Imperial 66159 I'M SO LONESOME I COULD CRT—B. J. Thomas & the Triumphs. Scenter 12129 3 2 5 8 7 the Triumphs, Scepter 12129 WHEN A MAN LOVES A WOMAN-Percy Sledge 8 Atlantic 2326 RHAPSODY IN THE RAIN-Lou Christie, MGM 13473 MESSAGE TO MICHAEL-Dionne Warwick, Scepter 10 11 12133

Liberty 55865

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- BAREFOOTIN'-Robert Parker, Nola 721 TRY TOO HARD-Dave Clark Five, Epic 10004
- GLORIA-Shadows of Knight, Dunwich 116 LEANING ON THE LAMP POST-Herman's Hermits, 16 MGM 13500 15 SURE GONNA MISS HER-Gary Lewis & the Playboys,

22 GOOD, GOOD LOVIN'-Blossoms, Reprise 0436 18 IT'S A MAN'S MAN'S MAN'S WORLD-James Brown,

SELLERS

MARKETS

IN TOP

TOP

This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

### MIAMI

#### TW LW

- MONDAY, MONDAY-Mama's and the Papa's, Dunhill 6
- 4026 RAINY DAY WOMEN No. 12 & 35-Bob Dylan, 11
- Columbia 43592 GOOD LOVIN'-Young Rascals, Atlantic 2321
- 23 **GROOVY KIND OF LOVE**-Mindbenders, Fontana 1541
- GLORIA-Them, Parrot 9727
- GIRL, I GOT NEWS FOR YOU-Birdwatchers, Mala 527
- SLOOP JOHN B-Beach Boys, Capitol 5602 7
- 9 I HEAR TRUMPETS BLOW-Tokens, B. T. Puppy 518
- 4 DIRTY WATER-Standells, Tower 185
- SECRET AGENT MAN-Johnny Rivers, Imperial 66159 10 (You're My) SOUL AND INSPIRATION - Righteous
- 11 Brothers, Verve 10383 LEANING ON THE LAMP POST-Herman's Hermits,
- 12 20 MGM 13500 13 18 TRY TOO HARD-Dave Clark Five, Epic 10004 14 13 TIME WON'T LET ME-Outsiders, Capitol 5573 15 15 SIGN OF THE TIMES-Petula Clark, Warner Bros. 16 17 WOMAN-Peter & Gordon, Capitol 5579 14 I'M SO LONESOME I COULD CRY-8. J. Thomas 17 & the Triumphs, Imperial 12129 KICKS-Paul Revere & the Raiders, Columbia 43556 18 12 FRANKIE & JOHNNY-Elvis Presley, RCA Victor 8780 19 19 BANG BANG-Cher, Imperial 66160 20 10 24 DOUBLE SHOT-K-Otics, Bang 521 21 22 SHAPES OF THINGS-Yardbirds, Epic 9891 22 23 16 DAYDREAM-Lovin' Spoonful, Kama Sutra 208 24 HOW DOES THAT GRAB YOU DARLIN'-Nancy Sinatra, 29 Reprise 0461 25 32 FRIENDS AND LOVERS FOREVER-Nancy Ames, Epic 9885 26 3,000 MILES-Brian Hyland, Philips 40354 26 27 27 RHAPSODY IN THE RAIN-Lou Christie, MGM 13473 28 28 BAND OF GOLD-Mel Carter, Imperial 66165 EIGHT MILES HIGH-Byrds, Columbia 43578 BALLAD OF IRVING-Frank Gallop, Kapp 745 I'LL TAKE GOOD CARE OF YOU-Garnet Mimms, 29 31 30 31 United Artists 995 SO MUCH LOVE-Steve Alaimo, ABC-Paramount 10805 WHEN A MAN LOVES A WOMAN-Percy Sledge, 32 38 33 Atlantic 2326 LOVE ME WITH ALL YOUR HEART-Jim Nabors, 34 34 Columbia 43553 SWEET PEA-Tommy Roe, ABC-Paramount 10762 DOUBLE SHOT-Swinging Medallions, Smash 2033 REMEMBER THE RAIN-Bob Lind, World Pacific 35 35 36 37 77822 YOU BABY-Turtles, White Whale 227 BASKET OF FLOWERS-Nightcrawlers, Kapp 746 I CAN'T LET GO-Hollies, Imperial 66158 25 36 40
- 4026

- Brothers, Verve 10383 SLOOP JOHN B-Beach Boys, Capitol 5602 GOOD LOVIN'-Young Rascals, Atlantic 2321 BANG BANG-Cher, Imperial 66160 WHEN A MAN LOVES A WOMAN-Percy Sledge, Atlantic 2326
- Atlantic 2320 TIME WON'T LET ME-Outsiders, Capitol 5573 SECRET AGENT MAN-Johnny Rivers, Imperial 66159 KICKS-Paul Revere & the Raiders, Columbia 43556 GLORIA-Shadows of Knight, Dunwich 116 RAINY DAY WOMEN NO. 12 & 35-Bob Dylan,

- 13
- Columbia 43592 I'M SO LONESOME I COULD CRY-B. J. Thomas &
- 12 the Triumphs, Scepter 12129 CALIFORNIA DREAMIN'-Mama's & the Papa's,
- Dunhill 4020 LEANING ON THE LAMP POST-Herman's Hermits,
- MGM 13500
- 23 A GROOVY KIND OF LOVE-Mindbenders, Fontana

- NEW YORK
- TW LW MONDAY, MONDAY-Mama's & the Papa's, Dunhill 5
  - (You're My) SOUL AND INSPIRATION-Righteous 2
- LOVE IS LIKE AN ITCHING IN MY HEART-17
  - Supremes, Motown 1094 17 MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
  - SHAKE ME WAKE ME-Four Tops, Motown 1090 BALLAD OF THE GREEN BERET-S/Sgt. Barry Sadler, RCA Victor 8739 18 19
  - THIS OLD HEART OF MINE-Isley Brothers, Tamia 10 54128
  - 21 I'LL TAKE GOOD CARE OF YOU-Garnet Mimms. United Artists 995 DAYDREAM-Lovin' Spoonful, Kama Sutra 208
  - 14 HOW DOES THAT GRAB YOU, DARLIN'-Nancy Sinatra, 25
  - Reprise 0461 TRY TOO HARD-Dave Clark Five, Epic 10004 NOTHING'S TOO GOOD FOR MY BABY-Stevie Wonder, Tamla 54130 30
  - TOGETHER AGAIN-Ray Charles, ABC-Paramount 22 10785
  - LOVE ME WITH ALL OF YOUR HEART-Bachelors, London 9828 28
- IT'S A MAN'S MAN'S MAN'S WORLD-James Brown, 28 29 King 6035
- SEARCHING FOR MY LOVE-Bobby Moore & the 29 26 Rhythm Aces, Checker 1129 SHE BLEW A GOOD THING-Poets, Symbol 214 RHAPSODY IN THE RAIN-Lou Christie, MGM 30 24
- 31 34 13473
  - 32 33 NOWHERE MAN-Beatles, Capitol 5587 THE CRUEL WAR-Peter, Paul & Mary, Warner
  - Bros. 5809 16
  - SOMEWHERE-Len Barry, Decca 31923 STRANGERS IN THE NIGHT-Frank Sinatra, Reprise -0470

  - EIGHT MILES HIGH-Byrds, Columbia 43578 NO MAN IS AN ISLAND-Van Dykes, Mala 520 YOU GOT MY MIND MESSED UP-James Carr, 35 15
  - Goldwax 302 39
- 39 A SIGN OF THE TIMES-Petula Clark, Warner Bros. 5802
  - HOLD ONI I'M COMIN'-Sam & Dave, Stax 189 40

- 15 United Artists 995 12 SLOOP JOHN B-Beach Boys, Capitol 5602
- SHE BLEW A GOOD THING-Poets, Symbol 214 -
- 34 WANG DANG DOODLE-Koko Taylor-Checker 1135 14 15
  - 6 TIME WON'T LET ME-Outsiders, Capitol 5573
- 16 8 BANG, BANG-Cher, Imperial 66160
- 17 17 HELPLESS-Kim Weston, Gordy 7050
- 18 19 GLORIA-Shadows of Knight, Dunwich 116
- 19 21 TOGETHER AGAIN-Ray Charles, ABC-Paramount 10785 20
  - EIGHT MILES HIGH-Byrds, Columbia 43578 20
  - 10 SOMEWHERE-Len Barry, Decca 31923
  - 22
  - 634-5789-Wilson Pickett, Atlantic 2320 GONNA BE STRONG-Intruders, Excel 101 MORE I SEE YOU-Chris Montez, A&M 796 24 28
- 23 I HEAR TRUMPETS BLOW-Tokens, B. T. Puppy 25 518
- SIGN OF THE TIMES-Petula Clark, Warner Bros. 26 26 5802
- 27 27 28 40
- DARLING BABY-Elgins, V.I.P. 25029 HOLD ONI I'M COMIN'-Sam & Dave, Stax 189 LOVE IS LIKE AN ITCHING IN MY HEART-29 -LOVE IS LIKE AN ITCHING IN MT HEART-Supremes, Motown 1094 MAME-Bobby Darin, Atlantic 2329 YOU'RE THE ONE-Marvelettes, Tamla 54131 SECRET AGENT MAN-Johnny Rivers, Imperial 66159 SATISFACTION-Otis Redding, Volt 132 BALLAD OF IRVING-Frank Gallop, Kapp 745 BABY, SCRATCH MY BACK-Slim Harpo, Excello 2273 DAYDREAM-Lovin' Soconful, Kama Sutra 208 IT'S A MAN'S MAN'S WORLD-James Brown, King 4035 30
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  - -Kinn 6035
  - 38 RHAPSODY IN THE RAIN-Lou Christie, MGM 13473 35 19th NERVOUS BREAKDOWN-Rolling Stones, London
  - 9823 BAREFOOTIN'-Robert Parker, Nola 721
- 6 YOU WAITED TOO LONG-Five Stair-Steps, Windy C 601 19 BANG BANG-Cher, Imperial 66160 24 HOW DOES THAT GRAB YOU DARLIN'-Nancy Sinatra, Reprise 0461 DAYDREAM-Lovin' Spoonful, Kama Sutra 208 THIS OLD HEART OF MINE-Isley Brothers, Tamla 10 29 54128 23 SIGN OF THE TIMES-Petula Clark, Warner Bros. 5802 (I'm a) ROAD RUNNER-Jr. Walker & the All Stars, 26 Soul 35015 HOLD ONI I'M COMIN'-Sam & Dave, Stax 189 HOMEWARD BOUND-Simon & Garfunkel, Columbia 25 14 43511 THE "A" TEAM-5/5gt. Barry Sadler, RCA Victor 32 8804 NO MAN IS AN ISLAND-Van Dykes, Mala 520 I HEAR TRUMPETS BLOW-Tokens, B. T. Puppy 518 TIME WON'T LET ME-Outsiders, Capitol 5573 BABY, SCRATCH MY BACK-Slim Harpo, Excello 2273 DARLING BABY-Elgins, V.I.P. 25029 TOGETHER AGAIN-Ray Charles, ABC-Paramount 10785 35 31 20 36 37 33 10785 GOOD TIME-Johnny Daye, Jomada 603 I'LL TAKE GOOD CARE OF YOU-Garnet Mimms, 34 -United Artists 995 I'M COMIN' HOME, CINDY-Trini Lopez, Reprise
- 36 0455 COME RUNNING BACK TO ME-Dean Martin, 37
- Reprise 0466 38 CALIFORNIA DREAMIN'-Mama's & the Papa's,
- Dunhill 4020 MAGIC TOWN-Vogues, Co & Ce 234 THESE BOOTS ARE MADE FOR WALKIN'-Nancy 40
  - 30 Sinatra, Reprise 0432

LOOK OUT!-58 \* AND HEADED FOR TOP 10 SAM & DAVE

**STAX 189** 

STAX RECORDS (Home of the Memphis Sound)

### CHICAGO

TW	LW	
1	1	KICKS-Paul Revere & the Raiders, Columbia 43556
2	3	MONDAY, MONDAY-Mama's and the Papa's, Dunhill 4026
3	2	SECRET AGENT MAN-Johnny Rivers, Imperial 66159
4	4	RAINY DAY WOMEN Nes. 12 & 35-Bob Dylan, Columbia 43592
5	13	GROOVY KIND OF LOVE-Mindbenders, Fontana 1541
6	5	GLORIA-Shadows of Knight, Dunwich 116
7	6	(You're My) SOUL AND INSPIRATION - Righteous Brothers, Verve 10383 RHAPSODY IN THE RAIN-Lou Christie, MGM 13473
8	8	
9	9	GOOD LOVIN'-Young Rascals, Atlantic 2321
10	10	TIME WON'T LET ME-Outsiders, Capitol 5573
11	11	SLOOP JOHN B-Beach Boys, Capitol 5602
12	12	TRY TOO HARD-Dave Clark Five, Epic 10004
13	7	BANG, BANG-Cher, Imperial 66160
14	15	DON'T YOU KNOW-Keith Everett, Temp-Ting 118 HISTORY REPEATS ITSELF-Buddy Starcher, Boone
16	16	WANG DANG DOODLE-Ko Ko Taylor, Checker 1135
17	17	GREETINGS (This Is Uncle Sam)-Monitors, VIP 25032
18	18	SHAPES OF THINGS-Yardbirds, Epic 9891
19	28	LARA'S THEME-Roger Williams, Kapp 738
20	14	I'M SO LONESOME I COULD CRY-B. J. Thomas
21	21	& the Triumphs, Scepter 12129 YOU BABY-Turtles, White Whale 227
22	22	BAREFOOTIN'-Robert Parker, Nola 721
23	20	GET READY-Temptations, Gordy 7049
24	24	DARLING BABY-Elgins, VIP 25029
25	25	REAL HUMDINGER-J. J. Barnes, Ric-Tic 110
26	26	I CAN'T LET GO-Hollies, Imperial 66158
27	27	634-5789-Wilson Pickett, Atlantic 2320
28	23	MY BABY LOVES ME-Martha & the Vandellas,
29	29	Gordy 7048 DON'T WASTE YOUR TIME-Five Stair-Steps, Windy
30	-	C 601 EIGHT MILES HIGH-Byrds, Columbia 43578
31	2	LEANING ON THE LAMP POST-Herman's Hermits,
32	34	MGM 13500 I LIE AWAKE-New Colony Six, Centaur 1202
33	32	SHE BLEW A GOOD THING-Poets, Symbol 214
34	-	HOW DOES THAT GRAB YOU DARLIN'-Nancy Sinatra, Reprise 0461
35	-	TILL THE END OF THE DAY-Kinks, Reprise 0454
36	-	I HEAR TRUMPETS BLOW-Tokens, B. T. Puppy 518 TWINKLE TOES-Roy Orbison, MGM 13498
37	-	TWINKLE TOES-Roy Orbison, MGM 13498
38	36	CALIFORNIA DREAMIN'-Mama's and the Papa's, Dunhill 4020
39	39	(I'm a) ROAD RUNNER-Jr. Walker & the All-Stars, Soul 35015
40	40	

### CLEVELAND

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LW		
2	MONDAY, MONDAY-Mama's and the Papa's, Dunhill	
1	4026 GOOD LOVIN'-Young Rascals, Atlantic 2321	
6	SLOOP JOHN B-Beach Boys, Capitol 5602	I
3	KICKS-Paul Revere & the Raiders, Columbia 43556	L
5	(You're My) SOUL AND INSPIRATION - Righteous Prothers, Verye 10383	l
4	RAINY DAY WOMEN Nos. 12 & 35-Bob Dylan, Lolumbia 43592	l
18	LEANING ON THE LAMP POST-Herman's Hermits, MGM 13500	l
8	GLORIA-Shadows of Knight, Dunwich 116	L
11	SHAPES OF THINGS-Yardbirds, Epic 9891	L
9	SECRET AGENT MAN-Johnny Rivers, Imperial 66159	
25	MESSAGE TO MICHAEL-Dionne Warwick, Scepter 12133	l
30	A GROOVY KIND OF LOVE-Mindbenders, Fontana 1541	
14	A SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802	
7	DAYDREAM-Lovin' Spoonful, Kama Sutra 208	L
17	I CAN'T LET GO-Hollies, Imperial 66158	
19	RHAPSODY IN THE RAIN -Lou Christie, MGM 13473	L
21	EIGHT MILES HIGH-Byrds, Columbia 43578 BANG, BANG-Cher, Imperial 66160	
15	MAGIC TOWN Voguer Co I Co 224	
13 20	MAGIC TOWN-Vogues, Co & Ce 234 CAROLINE, NO-Brian Wilson, Capitol 5610	
10	WHAT NOW, MY LOVE-Herb Alpert & the Tijuana Brass, A&M 792	
22	(I'm a) ROAD RUNNER-Jr. Walker & the All-Stars, Soul 35015	l
16	LITTLE LATIN LUPE LU-Mitch Ryder & the Detroit Wheels, New Voice 808	l
12	TIME WON'T LET ME-Outsiders, Capitol 5573 TOGETHER AGAIN - Ray Charles, ABC-Paramount 10785	
-	TRY TOO HARD-Dabe Clark Five, Epic 10004	L
28	DIRTY WATER-Standells, Tower 285 THIS OLD HEART OF MINE-Isley Brothers, Tamla 54128	
40	I HEAR TRUMPETS BLOW-Tokens, B. T. Puppy 518	
24	I'M SO LONESOME I COULD CRY-B. J. Thomas & the Triumphs Scenter 12129	
31	WOMAN-Peter & Gordon, Capitol 5579 TILL THE END OF THE DAY-Kinks, Reprise 0454 WHEN A MAN LOVES A WOMAN-Percy Sledge,	
-	TILL THE END OF THE DAY-Kinks, Reprise 0454	
	Atlantic 2326	
-	LOVE'S MADE A FOOL OF YOU-Bobby Fuller Four, Mustang 3016	
-	LET'S START ALL OVER AGAIN-Ronnie Dove, Di- amond 198	
-	Reprise 0461	
-	HISTORY REPEATS ITSELF-Buddy Starcher, Boone	

### DETROIT

#### TW LW TW LW COOL JERK-Capitols, Karen 1524 1 OH, HOW HAPPY-Shades of Blue, Impact 1007 2 2 MONDAY, MONDAY-Mama's and the Papa's, Dunhill 11 3 RAINY DAY WOMEN Nos. 12 & 35-Bob Dylan, Columbia 43592 LOUIE LOUIE—Kingsmen, Wand 143 MESSAGE TO MICHAEL—Dionne Warwick, Scepter 10 12133 SLOOP JOHN B-Beach Boys, Capitol 5602 BAREFOOTIN'-Robert Parker, Nola 721 17 WANG DANG DOODLE-Ko Ko Taylor, Checker 1135 I'LL LOVE YOU FOREVER-Holidays, Golden World 36 GOOD LOVIN'-Young Rescals, Atlantic 2321 WHEN A MAN LOVES A WOMAN-Percy Sledge, Atlantic 2326 BETTER MAN THAN I-Terry Knight & the Pack, 13 LUCKY 11 226 I'M SO LONESOME I COULD CRY-B. J. Thomas & the Triumphs, Scepter 12129 LEANING ON THE LAMP POST-Herman's Hermits, 15 13500 SWEET TALKIN' GUY-Chiffons, Laurie 3340 25 SHE BLEW A GOOD THING-Poets, Symbol 214 THE MORE I SEE YOU-Chris Montez, A&M 796 TOGETHER AGAIN - Ray Charles, ABC-Paramount 8 19 10785 TAKE ME BACK TO NEW ORLEANS-Gary (U.S.) 20 Bonds, Legrand 1040 MY LITTLE RED BOOK-Love, Elektra 603 THE BIG HURT-Del Shannon, Liberty 55866 24 HOW DOES THAT GRAB YOU DARLIN'-Nancy Sinatra, 23 Reprise 0461 (I'm a) ROAD RUNNER-Jr. Walker & the All-Stars, Soul 35015 IT'S A MAN'S MAN'S MAN'S WORLD-James Brown, 25 King 6035 HOLD ON! I'M COMIN'-Sam & Dave, Stax 189 1 DON'T WANNA LOSE YOU-Steve Mancha, Groovesville 1002 RHAPSODY IN THE RAIN-Lou Christie, MGM 13473 TRY TOO HARD-Dave Clark Five, Epic 10004 LET'S START ALL OVER AGAIN-Ronnie Dove, Di-34 35 29 30 amond 198 KICKS-Paul Revere & the Raiders, Columbia 43556 SHAPES OF THINGS-Yardbirds, Epic 9891 TILL THE END OF THE DAY-Kinks, Reprise 0454 BABY YOU GOT IT-Maurice & the Radiants, Chess 31 14 32 33 34 I CAN'T SHAKE IT LOOSE-Pat Lewis, Golden World 35 SOUL GALORE-Jackie Wilson, Brunswick 55290 DAYDREAM-Lovin' Spoonful, Kama Sutra 208 I'M A PEACE LOVIN' MAN-Emanuel Lasky, Thelma 18 37 38 GOT MY MOJO WORKING-Jimmy Smith, Verve 10393 BLUE COLOR-Gene Pitney, Musicor 1171 39 40 36

	7.44	
1	1	MONDAY, MONDAY-Mama's and the Papa's, Dunhill
2	2	4026 RAINY DAY WOMEN No. 12 & 35-Bob Dylan, Columbia 43592
3	11	WHEN A MAN LOVES A WOMAN-Percy Sledge, Atlantic 2326
4	16	HEY, JOE-Leaves, Mira 222
5	5	A COMPANY AND REAL AND
6	-	A GROOVY KIND OF LOVE-Mindbenders, Fontana
7	-	ALONG COMES MARY-Association, Valiant 741
8		SLOOP JOHN B-Beach Boys, Capitol 5602
9	10	EIGHT MILES HIGH-Byrds, Columbia 43578
10	3	(You're My) SOUL AND INSPIRATION - Righteous Brothers, Verve 10383
11	12	THE RAINS CAME-Sir Douglas Quintet, Tribe 8314
12	6	GOOD LOVIN'-Young Rascals, Atlantic 2321
13	4	SECRET AGENT MAN-Johnny Rivers, Imperial 66159
14	14	HOW DOES THAT GRAB YOU, DARLIN'-Nancy Sinatra, Reprise 0461
15	15	IT'S A MAN'S MAN'S MAN'S WORLD-James Brown, King 6035
16	7	SHAPES OF THINGS-Yardbirds, Epic 9891
17	17	에 걸 때 수 안 되었다. 그 같은 것은 것은 것은 것은 것은 것은 것은 것을 하는 것이 있는 것은 것은 것은 것을 수 있다.
18	20	SUN AIN'T GONNA SHINE (Anymore)-Walker Brothers, Smash 2032
19	19	Tamla 54130
20	22	LEANING ON THE LAMP POST-Herman's Hermits, MGM 13500
21	21	MESSAGE TO MICHAEL-Dionne Warwick, Scepter 12133
22	29	MY LITTLE RED BOOK-Love, Elektra 603
23	23	MAGIC TOWN-Vogues, Co & Ce 234
24	33	HOLD ONI I'M COMIN'-Sam & Dave, Stax 189
25	32	I CAN'T REST-Fontella Bass, Checker 1137
26	28	TRY TOO HARD-Dave Clark Five, Epic 10004
27	38	BOYS ARE MADE TO LOVE-Karen Small, Venus 1066
28	34	MINE EXCLUSIVELY-Olympics, Mirwood 5513 BANG BANG-Cher, Imperial 66160
30	9	BANG BANG-Cher, Imperial 66160 KICKS-Paul Revere & the Raiders, Columbia 43556
31	-	WANG DANG DOODLE-Ko Ko Taylor, Checker 1135
32	-	DON'T STOP NOW-Eddie Holman, Parkway 981
33	-	LOVE IS LIKE AN ITCHING IN MY HEART-Su- premes, Motown 1094
34	-	TEENAGE FAILURE-Chad & Jeremy, Columbia 43490
35	-	COME ON HOME-Jimmy McCracklin, Imperial 66168
36 37	35	CAN'T WIN-Invincibles, Loma 2032 SHARING YOU-Mitty Collier, Chess 1953
38	39	LOVE'S MADE A FOOL OF YOU-Bobby Fuller Four, Mustang 3016
39 40	31 26	BABY, SCRATCH MY BACK-Slim Harpo, Excello 2273 THIS OLD HEART OF MINE-isley Brothers, Tamla

LOS ANGELES

### ST. LOUIS

TW	LW 7	MESSAGE	TO	MICHAEL-Dionne	Warwick,	Scepter
		12133			Successinger.	349,20004

- SECRET AGENT MAN-Johnny Rivers, Imperial 66159 (You're My) SOUL AND INSPIRATION-Righteous
- Brothers, Verve 10383 TIME WON'T LET ME-Outsiders, Capitol 5573 WHEN A MAN LOVES A WOMAN-Percy Siedge, Atlantic 2326
- GOOD LOVIN'-Young Rascals, Atlantic 2321 I'M SO LONESOME I COULD CRY-B. J. Thomas &

- 10 12
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- The Triumphs, Scepter 12129 DAYDREAM—Lovin' Spoonful, Kama Sutra 208 BANG BANG—Cher, Imperial 66160 SLOOP JOHN E—Beach Boys, Capitol 5602 WOMAN—Peter & Gordon, Capitol 5579 WANG DANG DOODLE—KoKo Taylor, Checker 1135 I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995 9 13 United Artists 995 GET READY-Temptations, Gordy 7049 10 14 15 10 CALIFORNIA DREAMIN'-Mama's & the Papa's, Dunhill 4020 12 WALKIN' MY CAT NAMED DOG-Norma Tanega, 16 16 New Voice 807 HOLD ONI I'M COMIN'-Sam & Dave, Stax 189 SHE BLEW A GOOD THING-Poets, Symbol 214 LOVE MAKES THE WORLD GO ROUND-Deon Jackson, 13 29 31 15 17 14 15 19 Carla 2526 16 NOWHERE MAN-Beatles, Capitol 5587 HURT ME-Larry Knight & the Upsetters, Golden 17 20 17 21 27 World 37 I FOUGHT THE LAW-Bobby Fuller Four, Mustang 22 22 19 20 3014 23 23 BABY SCRATCH MY BACK-Slim Harpo, Excello 2273 24 634-5789-Wilson Pickett, Atlantic 2320 21 21 19TH NERVOUS BREAKDOWN-Rolling Stones, 22 ondon 9823 BALLAD OF THE GREEN BERETS-S/Sgt. Barry 26 Sadler, RCA Victor 8739 NOTHINGS TOO GOOD FOR MY BABY-Stevie Wonder, 24 27 25 Tamla 54130 28 34 CAN'T REST-Fontella Bass, Checker 1137 28 26 THE TEASER-Bob Kuban & the In-Men, Musicland, 29 U.S.A. 20006 LEANING ON THE LAMPPOST-Herman's Hermits, 27 33 30 28 MGM 13500 29 26 SPANISH FLEA-Herb Alpert & the Tijuana Brass, 31 A&M 792 30 I'VE GOT A SECRET-Sharpees, One-Derful 4843 (I'm a) ROAD RUNNER-Jr. Walker & the All Stars, 32 31 33 -Soul 35015 32 - IT'S A MAN'S MAN'S MAN'S WORLD-James Brown, 34 33 King 6035 YOU GOT MY MIND MESSED UP-James Carr, 35 35 35 Goldwax 302
- SAN FRANCISCO

BAREFOOTIN'-Robert Parker, Nola 721 I LOVE YOU DROPS-Vic Dana, Dolton 319

SOMEWHERE-Len Barry, Decca 31923

- LW
- TW 2 MONDAY, MONDAY-Mama's & the Papa's, Dunhill
  - **GROOVY KIND OF LOVE-Mindbenders**, Fontana 5
  - RAINY DAY WOMEN Nos. 12 & 35-Bob Dylan,
  - Columbia 43592 WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326 (You're My) SOUL AND INSPIRATION-Righteous 3
  - Brothers, Verve 10383 SHAPES OF ATHINGS-Yardbirds, Epic 9891
- 6 KICKS-Paul Revere & the Raiders, Columbia 43556 7
- GOOD LOVIN'-Young Rascals, Atlantic 2321 8
- PHOENIX LOVE THEME-Brass Ring, Dunhill 4023 13 THE SUN AIN'T GONNA SHINE (Anymore)-Walker 28
- Brothers, Smash 2032 DAYDREAM-Lovin' Spoonful, Kama Sutra 208

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- 4026 KICKS-Paul Revere & the Raiders, Columbia 43556 WHEN A MAN LOVES A WOMAN-Percy Sledge, 10 Atlantic 2326 IT'S YOU ALONE-Wailers, Etiquette 24 I'M SO LONESOME I COULD CRY-B, J. Thomas &
- Triumphs, Scepter 12129 (You're My) SOUL AND INSPIRATION-Righteous
- Brothers, Verve 10383 SLOOP JOHN B-Beach Boys, Capitol 5602
- Columbia 43592 GOOD LOVIN'-Young Rascals, Atlantic 2321 LEANING ON THE LAMPPOST-Herman's Hermits, MGM 13500
- 13
  - 11

LW MONDAY, MONDAY-Mama's & the Papa's, Dunhill

- 7
- RAINY DAY WOMEN Nos. 12 & 35-Bob Dylan,
- 15
- TILL THE END OF THE DAY-Kinks, Reprise 0454

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- WHEN A MAN LOVES A WOMAN-Percy Sledge, Atlantic 2326 IT'S A MAN'S MAN'S WORLD-James Brown, King 6035 MOT:DAY, MONDAY-Mama's and the Papa's, Dunhill 5 SLOOP JOHN B-Beach Boys, Capitol 5602 4 BANG BANG-Cher, Imperial 66160 7
- (You're My) SOUL AND INSPIRATION Righteous Brothers, Verve 10383 GOOD LOVIN'-Young Rascals, Atlantic 2321 2

WASHINGTON

- KICKS-Paul Revere & the Raiders, Columbia 43556 8
- GLORIA-Shadows of Knight, Dunwich 116
- LEANING ON THE LAMPPOST-Herman's Hermits,

- 36 36
- GLORIA-Shadows of Knight, Dunwich 116 KICKS-Paul Revere & the Raiders, Columbia 43556 SURE GONNA MISS HER-Gary Lewis & the Playboys, 37 37 33 18
- Liberty 55865 ONE MORE HEARTACHE-Marvin Gaye, Tamla 54129 THE MORE HEARTACHE FOR WALKIN'-Nancy 39 20
- 40 19

Sinatra, Reprise 0432

- 12 SIGN OF THE TIMES-Petula Clark, Warner Bros. 10 WOMAN-Peter & Gordon, Capitol 5579 14 SLOOP JOHN B-Beach Boys, Capitol 5602 TIME WON'T LET ME-Outsiders, Capitol 5573 15 SECRET AGENT MAN-Johnny Rivers, Imperial 66159 (I'm a) ROAD RUNNER-Jr. Walker & the All Stars, 24 Soul 35015 BANG BANG-Cher, Imperial 66160 HOLD ONI I'M COMIN'-Sam & Dave, Stax 189 IT'S A MAN'S MAN'S WORLD-James Brown, 27 -King 6035 634-5789-Wilson Pickett, Atlantic 2320 NOWHERE MAN-Beatles, Capitol 5587 WHAT NOW MY LOVE-Herb Alpert & the Tijuana 22 17 Brass, A&M 792 GET READY-Temptations, Gordy 7049 HOW DOES THAT GRAB YOU DARLIN'-Nancy Sinatra, 30 29 Reprise 0461 SEARCHING FOR MY LOVE-Bobby Moore & the 33 Rhythm Aces, Checker 1129 COOL JERK-Capitols, Karen 1524 LITTLE GIRL-Syndicate of Sound, Bell 640 LEANING ON THE LAMPPOST-Herman's Hermits, 39 36 31 MGM 13500
  - 19 I WANT SOMEONE-Mad Lads, Volt 131 32 NOTHING TOO GOOD FOR MY BABY-Stevie Wonder, Tamla 54130 21
  - GOT MY MOJO WORKING-Jimmy Smith, Verve 10393 EIGHT MILES HIGH-Byrds, Columbia 43578 SHE BLEW A GOOD THING-Poets, Symbol 214 REAL HUMDINGER-J. J. Barnes, Ric-Tic 110 DID YOU EVER HAVE TO MAKE UP YOUR MIND?-23
  - 25
  - Lovin' Spoonful, Kama Sutra 209 RHAPSODY IN THE RAIN-Lou Christie, MGM 13473 PLEASE DON'T SELL MY DADDY NO MORE WINE-
  - 37 38
  - Greenwoods, Kapp 742 BAREFOOTIN'-Robert Parker, Nola 721 TRY TOO HARD-Dave Clark Five, Epic 10004
- 39 40 -

- EIGHT MILES HIGH-Byrds, Columbia 43578 HOW DOES THAT GRAB YOU DARLIN'-Nancy 19
- Sinatra, Reprise 0461 THE BALLAD OF IRVING-Frank Gallop, Kapp 745 RHAPSODY IN THE RAIN-Lou Christie, MGM 13473 SNAPES OF THINGS-Yardbirds, Epic 9891 14
- 16
- TIME WON'T LET ME-Outsiders, Capitol 5573 12
- 22
- GLORIA-Them, Parrot 9727 SECRET AGENT MAN-Johnny Rivers, Imperial 66159 HISTORY REPEATS ITSELF-Buddy Starcher, Boone 19 11 20 20
  - 1038
- TRY TOO HARD-Dave Clark Five, Epic 10004 A SIGN OF THE TIMES-Petula Clark, Warner Bros. 21 25 22 18 5802
- 23 24 23
  - 17
- BANG BANG-Cher, Imperial 66160 DAYDREAM-Lovin' Spoonful, Kama Sutra 208 TIE ME DOWN-Dino, Desi & Billy, Reprise 0462 THE PHOENIX LOVE THEME-Brass Ring, Dunhill 26 24
  - 4023 THE CRIFE WAR-Peter, Paul & Mary, Warner 32
- Bros. 5809 BALLAD OF THE GREEN BERETS-S/Sgt. Barry 28 27 Sadler, RCA Victor 8739
  - (I'm a) ROAD RUNNER-Jr. Walker & the All Stars, Soul 35015
  - HOLD ONI I'M COMIN'-Sam & Dave, Stax 189 MESSAGE TO MICHAEL-Dionne Warwick, Scepter -12133

  - DARLING BABY-Elgins, V.I.P. 25029 LITTLE LATIN LUPE LU-Mitch Ryder & the Detroit 33
  - Wheels, New Voice 808 I'LL RUM YOUR HURT AWAY-Ruby Johnson, Volt
  - PLEASE DON'T SELL MY DADDY NO MORE WINE-36 Greenwoods, Kapp 742 NOTHING'S TOO GOOD FOR MY BABY-Stevie
  - Wonder, Tamla 54130 CAROLINE, NO-Brian Wilson, Capitol 5610 WHAT ABOUT ME-Valentinos, Chess 1952 PETER RABBIT-D. J. & the Runaways, Smash 2034 GONNA BE A BIG MAN-Soul-Jerks, Rampart 649
  - 34
  - -

MGM 13500 SECRET AGENT MAN-Johnny Rivers, Imperial 66159 10 SEARCHING FOR MY LOVE-Bobby Moore & the 12 Rhythm Aces, Checker 1129 MESSAGE TO MICHAEL-Dionne Warwick, Scepter 13 29 12133 I'LL TAKE GOOD CARE OF YOU-Garnet Mimms, 20 United Artists 995 28 YOU'VE GOT MY MIND MESSED UP-James Carr, 15 Goldwax 302 RAINY DAY WOMEN Nes. 12 & 35-Bob Dylan, 16 Columbia 43592 DAYDREAM-Lovin' Spoonful, Kama Sutra 208 17 18 THIS OLD HEART OF MINE-Isley Brothers, Tamia 18 54128 19 13 SIGNS OF THE TIMES-Petula Clark, Warner Bros. 5802 EIGHT MILES HIGH-Byrds, Columbia 43578 HOW DOES THAT GRAB YOU DARLIN'-Nancy Sinatra, 20 23 21 21 Reprise 0461 GLORIA-Them, Parrot 9727 NOTHING'S TOO GOOD FOR MY BABY-Stevie Wonder, 22 23 22 35 Tamla 54130 BAREFOOTIN'-Robert Parker, Nola 721 NOLD ONI I'M COMIN'-Sam & Dave, Stax 189 SATISFACTION-Otis Redding, Volt 132 THE LOVE YOU SAVE-Joe Tex, Dial 4026 24 37 25 26 27 34 26 25 BABY, SCRATCH MY BACK-Slim Harpo, Excello 2273 TRY TOO HARD-Dave Clark Five, Epic 10004 SHAPES OF THINGS-Yardbirds, Epic 9891 SURE GONNA MISS HER-Gary Lewis & the Playboys, 28 17 29 24 30 27 31 16 Liberty 558865 SHE BLEW A GOOD THING-Poets, Symbol 214 BALLAD OF IRVING-Frank Gallop, Kapp 745 GONNA BE STRONG-Intruders, Excel 101 TOGETHER AGAIN-Ray Charles, ABC-Paramount 10785 WOMAN-Peter & Gordon, Capitol 5579 (I'm a) ROAD RUNNER-Jr. Walker & the All-Stars, 32 32 33 34 40 38 36 31

- Soul 35015
- 38 39
- PHILLY DOG-Mar-Keys, Stax 185 GREETINGS (This Is Uncle Sam)-Monitors, VIP 25032 COOL JERK-Capitols, Karen 1524 39

# POP & R&B SMASH-THIS WEEK 78 \* BE A DESTINED TO CARLA THOMAS

**STAX 188** 

926 East McLemore, Memphis, Tenn.

**Distributed Nationally by Atlantic Records** 

MAY 7, 1966, BILLBOARD

Copyrightermaterial



SPOTIGHT SINGLES

Number of Singles Reviewed This Week, 155-Last Week, 148



\* This record is predicted to reach the IOP 40 EASY LISTENING Chart.

# POP SPOTLIGHTS



Spotlights-Predicted to reach the top 20 of the Hot 100 Chart

BILLY JOE ROYAL-HEART'S DESIRE (Prod. by Joe South) (Lowery, BMI) - Royal has a top commercial item in this Joe South tune with Detroit sound. Top teen appeal. Flip: "Deep Inside Me." Columbia 43622 (Lowery, BMI).

- THE ROLLING STONES—PAINT IT, BLACK (Prod. by Andrew Oldham) (Gideon, BMI)-To follow their smash hit "19th Nervous Breakdown," the "Stones" air this rockin' rouser which will be equally successful. Flip: "Stupid-Girl" (Gideon, BMI). London 901
- **GARY LEWIS AND THE PLAYBOYS GREEN** GRASS (Prod. by Dave Pell) (Mills, ASCAP)-Upbeat lyric romancer with top instrumental backing will prove another hit single for the group. Excellent electric piano in background. Flip: "I Can Read Between the Lines" (Metric, BMI). Liberty 55880

TOP 60

Spotlights-Predicted to reach the top 60 of the HOT 100 Chart

- NORMA TANEGA-A STREET THAT RHYMES AT SIX A.M. (Prod. by Bob Crewe) (Saturday, BMI)-Off-beat lyric ballad penned by Miss Tanega swings in the same vein as her "Walkin' My Cat Named Dog." Flip: "Treat Me-Right" (Saturday, New Voice 810 BMI).
- B. J. THOMAS-MAMA (Prod. by Music Enterprises) (Crazy Cajun, BMI) - Nostalgic easy-rocker with top Thomas vocal replaces his hit "I'm So Lonesome I Could Cry." Flip: "Wendy" (Crazy Cajun, Scepter 12139 BMI).
- THE KINKS DEDICATED FOLLOWERS OF FASHION (Prod. by Shel Talmy) (Noma, BMI)-Clever, music-hall melody and lyric in the bag of their smash "A Well Respected Man" should prove just as successful. Flip: "Sittin' on My Sofa" (Noma, Reprise 0471 BMI).
- \*AL MARTINO WIEDERSEH'N (Prod. by Tom Morgan) (Roosevelt, BMI) - THE MINUTE YOU'RE GONE (Regent, BMI)-Dual-action disk from the vocalist. Top side is similar to "Spanish Eyes," while the flip is a country-flavored ballad in the vein of "Thirrk I'll Go Somewhere and Cry Myself to Sleep." Capitol 5652
- **\*VIC DAMONE—YOU DON'T HAVE TO SAY** YOU LOVE ME (Prod. by Don Costa) (Miller, ASCAP) - Damone renders a warm, emotional reading of the ballad currently topping the British charts. Flip: "Stay" (Ludlow, BMI). RCA Victor 8836
- FRANKIE LAINE-JOHNNY WILLOW (Sunflower,

# COUNTRY SPOTLIGHTS

**TOP 10** 

Spotlights-Predicted to reach the top 10 of the HOT COUNTRY. SINGLES Chart

- BUCK OWENS-THINK OF ME (Prod. by Ken Nelson) (Bluebook, BMI)-As "Waitin' in Your Welfare Line" begins to slip down the chart, Owens debuts this up-tempo ballad which will quickly replace it at the top of the country lists. Flip: "Heart of Glass" (Bluebook, BMI). Capitol 5647
- GEORGE JONES-OLD BRUSH ARBORS (Prod. by Pappy Daily) (Glad, BMI)-Hot on the heels of his chart-climbing "I'm a People," comes this nos-talgic ballad in the unique Jones style. Flip: "Flowers for Mama" (Glad, BMI). Musicor 1174
- GEORGE AND GENE-Y'ALL COME (Prod. by Pappy Daily) (Starday, BMI)-The vocalists join forces on the country standard and turn in an exceptional performance. Flip: "That's All It Musicor 1165 Took" (Starday, BMI).
- DON BOWMAN' FREDA ON THE FREEWAY (Prod. by Chet Atkins) (Parody, BMI)-GIDDYUP DO-NUT (Starday, BMI) - Two hilarious sides from the country comedian. Top is a side-splitter on modern love problems, while the flip is a take off on the hit, "Giddyup Go." RCA Victor 8811
- THE CALHOUN TWINS-GOING TO THE DOGS (Prod. by Pete Drake) (Window, BMI)-Up-tempo lyric ballad bemoaning a lost love gets a fine dual vocal by the boys. Flip: "So Easy to Forgive Her" Monument 936 (Window, BMI).
- CANADIAN SWEETHEARTS ADIOS, ALOHA (Prod. by Bill Justis) (Wilderness, BMI)-Well performed country duet on this clever rhythm ballad concerning the various ways to say goodbye. Flip: "Too Far Between Kisses" (Miller, ASCAP). A&M 798

- THE ANIMALS—DON'T BRING ME DOWN (Prod. by Tom Wilson) (Screen-Gems; BMI)-CHEAT-ING (Stamina, BMI)-Two action sides from the group. Top is an emotional ballad wailer while the flip is an off-beat rhythm rocker. Either could go all the way. MGM 13514
- ROY HEAD WIGGLIN' AND GIGGLIN' (Eden, BMI)-The "Treat Her Right" man is back with a solid dance beat entry which has strong top of the chart possibilities. Excellent Head vocal work. Flip: "Driving Wheel" (Lion, BMI). **Back Beat 563**

THE MARKETTS—THEME FROM "THE AVENG-ERS" (Prod. by Dick Glasser) (Witmark, ASCAP) -Rousing instrumental of the TV theme should equal the success of their "Batman" smash. Flip: "A Touch of Velvet-A String of Brass" (Bourne,

- JOE TEX-S.Y.S.L.J.F.M. (Prod. by Buddy Killen) (Tree, BMI)-Tex-written wailer has the catchiness of the Shirley Ellis novelty hits plus the soulful vocal work of Tex. Will hit both pop and r&b markets. Flip: "I'm a Man" (Tree, BMI). **Dial 9902**
- **CONNIE FRANCIS—IT'S A DIFFERENT WORLD** (Prod. by Tom Wilson) (Francon, ASCAP)-Excellent instrumental production backing on this big beat ballad is a top commercial entry for Miss Francis. Flip: "Empty Chapel" (Francon, ASCAP). MGM 13505
- CHART

ASCAP).

#### Spotlights-Predicted to reach the HOT 100 Chart

Warner Bros. 5814

- BUDDY GRECO-You Don't Have to Say You Love Me (Bowen) (Miller, ASCAP). REPRISE 0474
- THE LETTERMEN-I Only Have Eyes for You (Remick, ASCAP). CAPITOL 5649 THE BROTHERS FOUR-If I Fell (Maclen, BMI). COLUMBIA 43621
- GALE GARNETT-Oh, There'll Be Laughter (Leprechaun, BMI). RCA VICTOR 8824
- THE SPOKESMEN-Enchante (Double Diamond, BMI). DECCA 31949
- ELLA FITZGERALD-The Shadow of Your Smile (Miller, ASCAP). VERVE 1040 CHRIS ANDREWS-Something on My Mind (Partita, BMI). ATCO 6414
- WINK MARTINDALE-To a Sleeping Beauty (Robyn) (Remick, ASCAP).
- DOT 16863 THE BLUES PROJECT-1 Want to Be Your Driver (Isalee, BMI). VERVE
- FOLKWAYS 5013
- THE RIVINGTONS-A Rose Growing in the Ruins (Baby Monica, BMI). COLUMBIA 43581

- ASCAP)—Unusual war ballad, superb Laine vocal and excellent instrumental production combine for a left field winner. Watch this one. Flip: "What Do You Know" (Emarcy, ASCAP). Capitol 5658
- THE DEEP SIX—WHEN MORNING BREAKS (Prod. by Bond-Man Prod.) (Cherry Lane, ASCAP) -Folk-rocker from the pen of Tom Paxton gets an exciting march-tempo reading from the group. Flip "Counting" (Metric, BMI). Liberty 55882
- THE POPPIES-HE'S READY (Prod. by Billy Sherrill) (Pacesetter, BMI)-Exciting dance-beat ballad with the Detroit sound could prove the sleeper of the week. Good group vocal. Flip: "He's Got Real Love" (Bomac, BMI). Epic 10019
- THE SHEEP-I FEEL GOOD (Prod. by Feldman-Goldstein-Gottehrer) (Travis, BMI) - Pulsating dance beat rocker aimed at the teen market should equal their initial disk click, "Hide and Seek." Flip: "Dynamite" (Grand Canyon, BMI). Boom 60007
- THE WAILERS-IT'S YOU ALONE (Unart, BMI)-Quintet from the Northwest makes an impressive debut on the United Artists label with this easyrocker with teen-aimed lyric. Flip: "Tears" (Valet, United Artists 50026 BMI).
- PINKERTON'S 'ASSORT' COLOURS-DON'T STOP LOVIN' ME BABY (Prod. by Tony Clarke) (January, BMI)-Strangely dubbed group has all the ingredients for a smash hit in this driving, dance beat rocker. Flip: "Will Ya" (January, BMI). Parrot 40001

RAY PETERSON-I'm Gonna Change Everything (Tuckahoe, BMI). MGM 13508

THE CRYIN' SHAMES-(Don't Go) Please Stay (Walden, ASCAP). LONDON 1001 JERRY FULLER-Turn to Me (Four Star, BMI). CHALLENGE 59329 ARTIE AND LINDA-Dedicated to Love (Gallico, BMI). COLUMBIA 43625 ROLAND SHAW ORCH .- I Spy (Lomahurst, BMI). LONDON 20001 TAMMY LEVON-Show Me the Way (Sabarco) (Lawgal, BMI). NATION 2166 SAM RIDDLE-Lollipops and Teardrops (Screen-Gems, BMI). TOWER 231 STEVE ROSSI-My Alphabet of Tears (Puddie, BMI). MUSICOR 1177 THE FIVE SOUNDS-Peanut Butter (Arvee, BMI). EPIC 10016 DEREK AND RAY-Danke Schoen (Roosevelt, BMI). RCA VICTOR 8825 THE HEARD-Laugh With the Wind (Cecere, BMI), AUDITION 6107 TONI AND THE HEARTS-Thank You Baby (Shephard, BMI). PATH 1201 THE ARBORS-A Symphony for Susan (Kati Kris, ASCAP). CARNEY 1011

#### Spotlights-Predicted to reach the CHART HOT COUNTRY SINGLES Chart

- HANK COCHRAN-Crying Section (Pamper, BMI). RCA VICTOR 8827 MARVIN RAINWATER-Troubles My Little Boy Had (Rustland, BMI). UNITED ARTISTS 50023
- RAY GODFREY-Keep Your Chin Up Soldier (Lowery, BMI). COLUMBIA 43618
- RAY SANDERS-Graveyard Dance (Bettye Jean, BMI). TOWER 232 MARGIE SINGLETON-The Little Girl I Didn't Have the Courage to Keep (Fab, BMI). ASHLEY 200

CHUCK WOOD-Friday Night Fights (Noma, BMI), MERCURY 72555 GEORGE RIDDLE-What Have I Gotta Do (Window, BMI). STARDAY 755 BOBBY GRIGGS-Dead Man's Cave (Vidor, BMI). TOWER 234

BETTY AMOS WITH JUDY AND JEAN-The Cat & the Rat (Tatheel, BMI). STARDAY 756

## R&B SPOTLIGHTS

**TOP 10** 

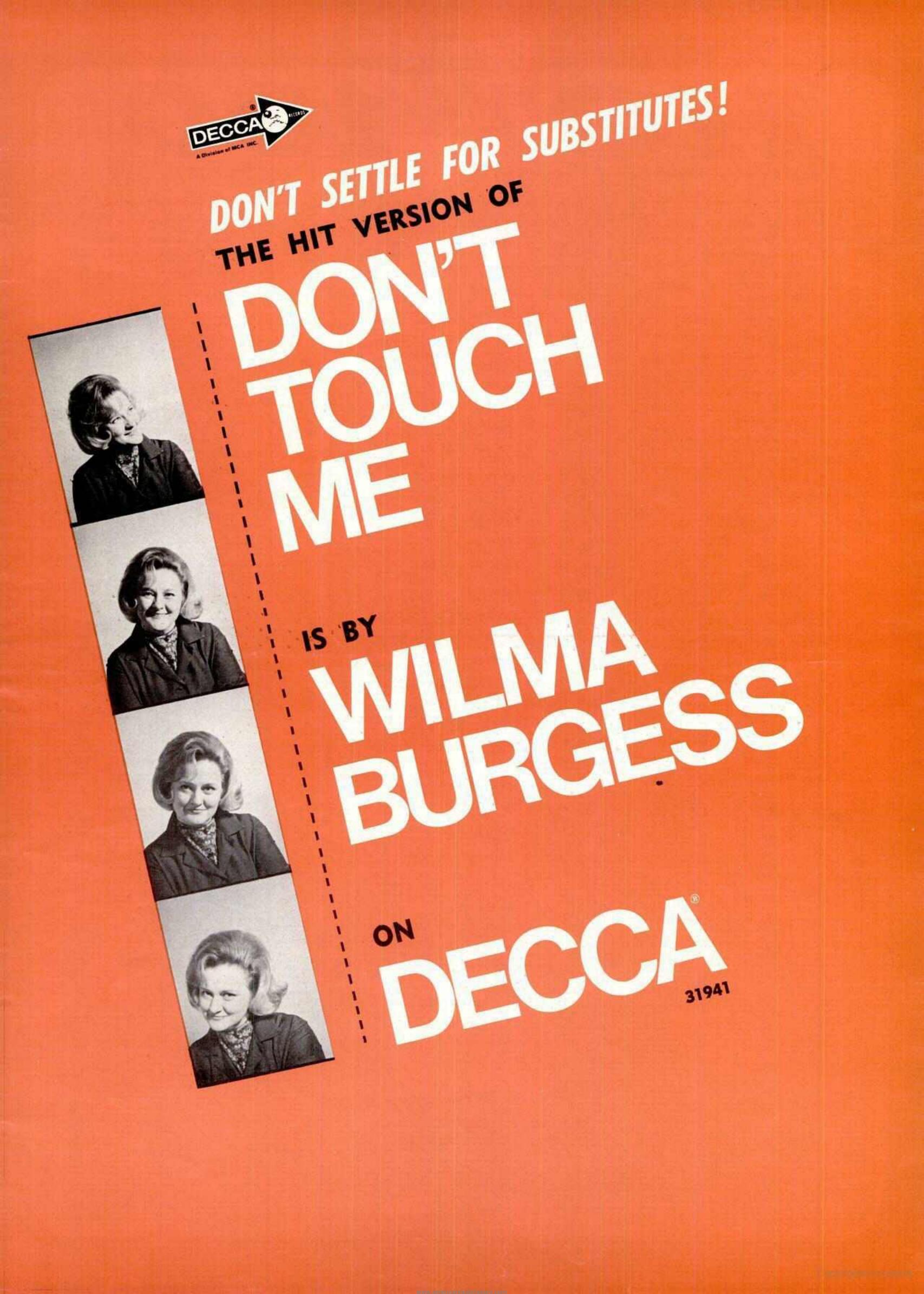
Spotlights-Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

- THE MAD LADS-SUGAR SUGAR (East, BMI)-Hot follow-up to their r&b hit, "I Want Someone," is this up-beat, slow rockin' ballad weeper which will fast hit the r.&b. chart. Flip: "Come Closer to Me" (East, BMI). Volt 135
- BOBBY BLAND GOOD TIME CHARLIE (Don, BMI) — Soulful reading by Bland of the blues wailer with a strong back beat should rush this up both pop and r&b charts. Flip: "Good Time Charlie" (Instrumental) (Don, BMI). **Duke** 402
- THE OVATIONS I BELIEVE I'LL GO BACK HOME (Rise, BMI)-Easy-go blues rocker, solid instrumental backing and good group vocal add up to an r&b chart-topper. Flip: "Qualifications" (Hester, BMI). Goldwax 306
- JAMES PHELPS-OH, WHAT A FEELING (Prod. by Barge-Davis) (Chevis, BMI) - Happy lyrics, dance beat backing and exciting Phelps' vocal makes this a sure-fire entry in the r&b market. Flip: "Action" (Chevis, BMI). Cadet 5534

#### Spotlights-Predicted to reach the CHART **R&B** SINGLES Chart

HOLLYWOOD FLAMES-I'm Gonna Stand by You (Sagittarius, BMI). SYMBOL 215

HOMER BANKS-A Lot of Love (East, BMI). MINIT 32000 JESSE JOHNSON-Left Out (Maureen, BMI). OLD TOWN 1195 JAMO THOMAS-Arrest Me (Cragvee, BMI). THOMAS 304"



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		-	due -	

STAR performer-Sides registering greatest proportionate upward progress this week.

10 TITLE Artist (Producer), Label & Number 38 3 10 34 MONDAY, MONDAY Mama's and the Papa's (Low Adler), Dunhill 4026 5 Award 9 GOOD LOVIN' Young Rascals (Tem Dewd, Arif Mardin), Atlantic 2321 (2 9 6 8 13 SLOOP JOHN B ..... 6 3 Beach Boys (Brian Wilson), Capitol 5602 1 1 (You're My) SOUL AND INSPIRATION ..... 10 Righteous Brothers (Bill Medley), Verve 10383 6 7 10 KICKS ..... 8 5 Paul Revere & the Raiders (Terry Malcher), Columbia 43556 5 3 4 SECRET AGENT MAN ..... 8 6 Johnny Rivers (Lou Adler), Imperial 66159 14 38 71 RAINY DAY WOMEN #12 & 35 Bob Dylan (Bob Johnston), Columbia 43592 8 2 3 BANG BANG ..... 9 8 Cher (Sonny Bono), Imperial 66160 10 15 29 LEANING ON THE LAMP POST 5 (9 Herman's Hermits (Mickie Most), MGM 13500 8 (10 7 5 5 TIME WON'T LET ME......12 Outsiders (Tom King), Capitol 5573 17 25 43 TRY TOO HARD Dave Clark Five (Dave Clark), Epic 10004 6 18 32 42 MESSAGE TO MICHAEL 6 15 18 23 SHAPES OF THINGS ..... 8 (14 Yardbirds (Giorgio Gomelsky), Epic 9891 21 49 - HOW DOES THAT GRAB YOU 3 DARLIN' Hancy Sinatra (Lee Hazelwood), Reprise 0451 29 53 73 WHEN A MAN LOVES A 16 5 WOMAN ..... Percy Sledge (Marlin Greene Productions), Atlantic 2326 22 42 53 EIGHT MILES HIGH . Byrds (Allen Stanton), Columbia 43578 5 A 23 52 78 A GROOVY KIND OF LOVE ...

32	33	35	38	THE PHOENIX LOVE THEME. Brass Ring (Phil Bedner), Dunhill 4023	9
337	46	56	57	I'LL TAKE GOOD CARE OF YOU Garnet Mimms (Jerry Ragevey), United Artists 995	7
(34)	34	30	33	I HEAR TRUMPETS BLOW	8
35	35	24	25	WHAT NOW MY LOVE	8
36)	32	37	47	CHEVICAL PROPERTY AND A CONTRACT OF	7
1	58	66	82	THE BALLAD OF IRVING	4
(38)	38	26	26	SOMEWHERE	8
39	47	55	59	I CAN'T GROW PEACHES ON A CHERRY TREE	9
	50	54	64	I'M COMIN' HOME, CINDY	5
-	51	79	-	THE "A" TEAM	3
-	52	58	60	I CAN'T LET GO	8
-	53	72	79	LOVE ME WITH ALL YOUR	4
(44)	48	59	69	HEART Bachelers, London 9828 HISTORY REPEATS ITSELF Buddy Starcher (Chuck Glaser), Boone 1038	5
	55	57	63	SHE BLEW A GOOD THING	8
46	44	51	51	TIPPY TOEING Harden Trio (Den Law & Frank Jones), Columbia 43463	9
1	61	71	80	BAND OF GOLD Imperial 66165	5
	64	99	-	COME ON LET'S GO	3
1	71	86	-	BACKSTAGE Gene Pitney (Gene Pitney & Stan Kahan), Musicor 1171	3
(50)	57	61	61	TILL THE END OF THE DAY	7
(51)				GOT MY MOJO WORKING	6
1	74	-	-	TWINKLE TOES	2
-	73	-	-	DUM-DE-DA Bobby Vinton (Bob Morgan), Epic 10014	2
-	65	89	-	YOU'RE THE ONE Marvelettes (Wm. Robinson), Tamia 54131	3
	66	75	76	DISTANT DRUMS	5
-	86	_	-	COOL JERK	2
俞	77			EVOL-NOT LOVE	4
1	87	95	-	HOLD ON! I'M COMIN'	3
1	69	90	-	THE CRUEL WAR	3
60	72	81	94	(I'm a) ROAD RUNNER Jr. Walker & the All Stars (Holland-Dozier), Soul 35015	5
1	76	93	98	THE MORE I SEE YOU	4
-	-	-	-	I AM A ROCK	1
63	75	84	95	YOU'VE GOT MY MIND MESSED UP	5
64	68	83	-	James Carr, Goldwax 302 REMEMBER THE RAIN	3
1657	-	-	-	DID YOU EVER HAVE TO MAKE UP YOUR MIND?	1

-	20205	77215	0.92	DV LADBERGEREN INN REISINGER ANDREN	
66	45	45	46	ME	8
ഩ	67	70	75	Elvis Presley, RCA Victor 8780	5
•	83	_	_	Shangri-Las (Shadow Morton), Red Bird 10053	2
	95	98	_	The Platters (Luther Dixon), Musicer 1166 DIRTY WATER	3
	85	100	)_	Standells (Ed Cobb), Tawer 185 BAREFOOTIN'	3
	63			Robert Parker (Wherly-Burly Frod.), Nola 721	6
0	04			A LOVER'S CONCERTO	7
(12)	04	0/	14000	DARLING BABY Elgins (Holland & Dezier), V.I.P. 25029	1
(13)	79	-	-	MAME	2
(14)	81	-	-	ELVIRA Dallas Frazier (Marvin Hughes), Capitol 5560	2
(75)	88	94	-	GLORIA Them (Bert Burns), Parrot 9727	4
Û	92	97	-	DOUBLE SHOT (Of My Baby's Love)	3
-	_			Swingin' Medallions (John McElrath), Smash 2033	1
W	96			Vic Dana (Bob Reisdorff), Dolton 319	2
W	1002	_		LET ME BE GOOD TO YOU Carla Thomas (Prod. by Staff), Stax 188	100
(79)	82	-		THE TEASER Bob Kuban & the In-Men (Mel Friedman), Musicland, U.S.A. 20006	2
1			-	THERE'S NO LIVING WITHOUT	1
0	03	96		Peter & Gorden (John Burgess), Capitol 5650	3
	90	70	_	Ko Ko Taylor (Willie Dizon), Checker 1135	
(12)				GROWING Doon Jackson (Ollie McLaughlin), Carla 2527	2
1837	<u> </u>	_		COME RUNNING BACK	1
(84)	80	88	88	REAL HUMDINGER	5
(85)	98	-	_	DOWNTOWN Mrs. Miller (Alexis De Azevedo), Capital 5640	2
-	-	-		SWEET TALKIN' GUY	1
1	27	-	-17	PETER RABBIT	1
(88)	91		_	PLEASE DON'T SELL MY DADDY	
9				NO MORE WINE The Greenwoods (Wally Brady), Kapp 742	2
197	÷		-	OH HOW HAPPY	1
1	-	-	-	STRANGERS IN THE NIGHT Frank Sinatra (Jimmy Bowen), Reprise 0470	1
91	-	-	-	TRULY JULIE'S BLUES.	1
(92)	-	<del></del>		BAD EYE Willie Mitchell (Joe Cuoghi), Hi 2103	1
(93)	-	-	-	STILL Sunrays (Murry Wilson & Don Ralke), Tower 224	1
94	94	91	93	PIN THE TAIL ON THE DONKEY	4
(95)	-	_	-	Paul Peek (Joe South), Columbia 43527 THE BIG HURT.	1
0	_	_	_	A LOVER'S CONCERTO	1
(96)	99			Mrs. Miller (Alexis DeAzevedo), Capitol 5640 MY LITTLE RED BOOK	2
(97)				Love (Jac Holzman & Mark Abramson), Elektra 603	1
98				Holidays (Davis-Jackson Prod.), Golden World 36	-
99	10	0-		MINE EXCLUSIVELY Olympics (Fred Smith), Mirwood 5513	2
100	-	-	-	HEADLINE NEWS	1

Record Industry Association of America seal

of certification as million selling single.

187	23	52	10	A GROOVI KING OF LOVE 1541	
19	9	4	2	DAYDREAM Levin' Spoonful (Erik Jacobson), Kama Sutra 208	11
20	12	9	8	I'M SO LONESOME I COULD CRY B. J. Thomas and the Triumphs (Music Enterprises Productions), Scepter 12129	12
(21)	16	31	41	RHAPSODY IN THE RAIN	7
22	19	29	37	TOGETHER AGAIN	7
(23)	13	11	14	A SIGN OF THE TIMES Petula Clark (Tony Hatch), Warner Bros. 5802	7
-	39	65	84	THE SUN AIN'T CONNA SHINE Walker Brothers, Smash 2032	4
由	42	60	72	NOTHING'S TOO GOOD FOR MY BABY Stevie Wonder (Wm. Stevenson), Tamia 54130	4
25	62	-	-	LOVE IS LIKE AN ITCHING IN MY HEART Supremes (Holland & Dozier), Motown 1094	2
1	41	68	83	LET'S START ALL OVER AGAIN Rosnie Dove (Kahl-Vernen), Diamend 198	4
28	25	28	28	FRANKIE AND JOHNNY	8
29	54	62	81	LOVE'S MADE A FOOL OF YOU Bobby Fuller Four (A Stereo-Fi Prod.), Mustang 3016	4
30	30	12	15	THIS OLD HEART OF MINE Isley Brothers (Holland & Dozier), Tamla 54128	12
1	70	-	-	IT'S A MAN'S MAN'S MAN'S WORLD James Brown (James Brown Productions), King 6035	2

### HOT 100-A TO Z-(Publisher-Licensee)

"A" Team, The (Music, Music, Music, ASCAP) 41
Backstage (Eden-Catalogue-Primary, BMI) 49
Rad Fre (lec. BMI)
Ballad of Irving, The (Thirteen, ASCAP)
Sand of Gold (Ludlow, BMI) 47
Bang Bang (Five-West-Cotillion, BMI)
Barafpotin' (Benatemp, BMI)
Big Hurt, The (Music Productions, ASCAP) 95
Caroline, No (Sea of Tunes, BMI)
Come On, Let's Go (Kemo, Figure, Clockus, BMI) 48
Come Running Back (Richbare-Kits, BMI) 83
Cool Jerk (McLauchlin, BMI)
Cruel War, The (Pepamar, ASCAP)
Darting Baby (Jobetz, BMI)
Daydroam (Faithful Virtue, SMI)
Did You Ever Have to Make Up Your Mind?
(Faithful Virtue, BMI) 45
Dirty Water (Envines, BMI) 69
Distant Drums (Combine, BMI)
Double Shet (Of My Baby's Love) (Lyresong-
Windsong, BMI)
Dewntown (Leeds, ASCAP)
Dom-De-Da (Gallice, SMI)
Eight Miles High (Tickson, BMI) 17
Elvira (Blue Crest, BMI)
Evol-Not Love (Jetstar, BMI) 57
Frankie and Johnny (Gladys, ASCAP) 28
Gloria-Shadows of Knight (Bernice, BMI) 10
Gioria-Them (Hyde Park, ASCAP)
Good Lovin' (T. M., BMI) 1
Got My Mojo Working (Arc, BMI) 51
Greevy Kind of Love, A (Screen Gems-Columbia,
BM() 18
He Cried (Trie, BMI)
Headline News (Myte, BMI)
History Repeats Itself (Glaser, SMI) 44

 Heid Gui I'm Comin' (East-Prento, BMI)
 58

 How Does That Grab You Darlin' (Criterien, ASCAP)
 53

 I Am a Back (Eclectic, BMI)
 62

 I Can't Grow Paaches on a Cherry Tree (April, ASCAP)
 79

 I Can't Grow Paaches on a Cherry Tree (April, ASCAP)
 79

 I Can't Grow Paaches on a Cherry Tree (April, ASCAP)
 79

 I Can't Let Go (Blackwood, BMI)
 74

 I Leve Low Drops (Mess-Rose, BMI)
 74

 I Love You J,000 Times (Ludix, SMI)
 60

 I'll Love You Forever (Myte, BMI)
 70

 I Love You J,000 Times (Ludix, SMI)
 60

 I'll Love You Forever (Myte, BMI)
 70

 I'll Care of You (Rittenhouse & Web
 77

 I'll Beed Runner (Joherte, BMI)
 60

 I'm So Lamesome I Could Cry (Acuff-Rose, BMI)
 70

 I'r So Lamesome I Could Cry (Acuff-Rose, BMI)
 71

 Kicks (Screen Geme-Columbia, BMI)
 72

 I'r Me Be Good te You (East, BMI)
 72

 Leve Me With All Yeer Mesert (Peer tet'', BMI)
 72

 Leve Me With All Yeer Mesert (Saturday, BMI)
 72

 Leve's Maade a Fool of You (MecLaughlin, BMI)
 72

 Leve's Maade a Fool of You (MecLaughlin, BMI)
 73
 </

 Phoemix Love Ineme, The (Ludiow, BMI)
 22

 Pin the Tail on the Donkey (Ahab, BMI)
 74

 Pineze Den't Sell My Doddy No More Wine (Third
 88

 Pineze Den't Sell My Doddy No More Wine (Third
 88

 Pineze Den't Stop Loving Me (Prezley, BMI)
 64

 Rainy Day Women Me. 12 & 35 (Dwarf, ASCAP).
 7

 Rainy Day Women Me. 12 & 35 (Dwarf, ASCAP).
 7

 Rain Homdinger (Mytho, BMI)
 64

 Remember the Rain (Metric, BMI)
 64

 Rhapsody in the Rain (Rambed, BMI)
 64

 She Blew a Good Thing (Segittorius, BMI)
 65

 Sign of the Times, A (Duchess, BMI)
 65

 Sineper John B (New Executives, BMI)
 73

 Still (Mess-Ress, BMI)
 73

 Strangers in the Night (Reserveit & Champion, BMI)
 74

 Sweet Talkin' Gory (Elmuin, BMI)
 74

 Therr's Me Living Without Your Leve (Catalogue, BMI)
 74

 This Old Heart of Mine (Jobets, BMI)
 77

 This Old Heart of Mine (Beschweed, BMI)
 77

 This Old Heart of Mine (Jobets, BMI)
 71

 Try Teo Hard (Branstan, BMI)
 71

 Try Teo Hard (Branstan, BMI)
 71

 Try Teo Hard (Branstan, BMI)</

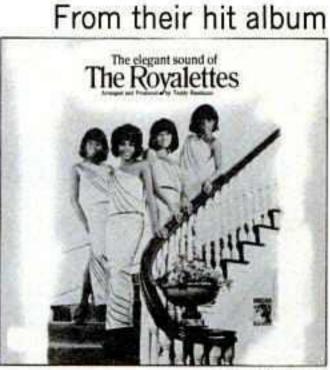
### **BUBBLING UNDER THE HOT 100**

101. SEARCHING FOR MY LOVE Bobby Moore & the Rhythm Aces, Checker 1129
107 THE NEW BREED
103. LOUIE, LOUIE
104. DON'T STOP NOW
104. DOW 1 STOP HOW
105. MARELE BREAKS AND IRON BENDS
106. HISTORY REPEATS ITSELF
107. I'M SATISFIED
108 THE LAST THING ON MY MIND
109. SECOND-HAND MAN
110. 3,000 MILESBrian Hyland, Philips 40354
111. I LIE AWAKE
111. I LIE AWARE
112. SOLITARY MAN
113. DO THE TEMPTATION WALK
114 CWEET PEA
117. I LOVE YOU DROPS Den Cherry, Menument 930
117. I LOVE YOU DROPS
119 COME ON AND SEE ME
120. TOU COULDN'T GET MY LOVE BACK Larey Van Dyke, Warner Brot. 5807 121. TAKE ME BACK TO NEW ORLEANS
121. TAKE ME BACK TO NEW OKLAMS
the Allet IN TAUE
174 TWAT'S MY STORY
126. CINNAMINT SHUFFLE
127. STRANGERS IN THE NIGHT Bert Knempfert & His Ork, Docca 31945
128. SO MUCH LOVE
120. IT'S OVER
131. SO MUCH LOVE
132 FUNCTION AT THE JUNCTION
132. FUNCTION AT THE JUNCTION
134 EVERYDAY I NAVE TO CAY
135. I'VE GOT & SECRET



# Royalettes Are going to the top with ABig

# NOT TO KNOW K-13507

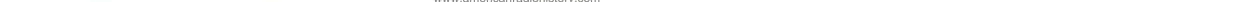


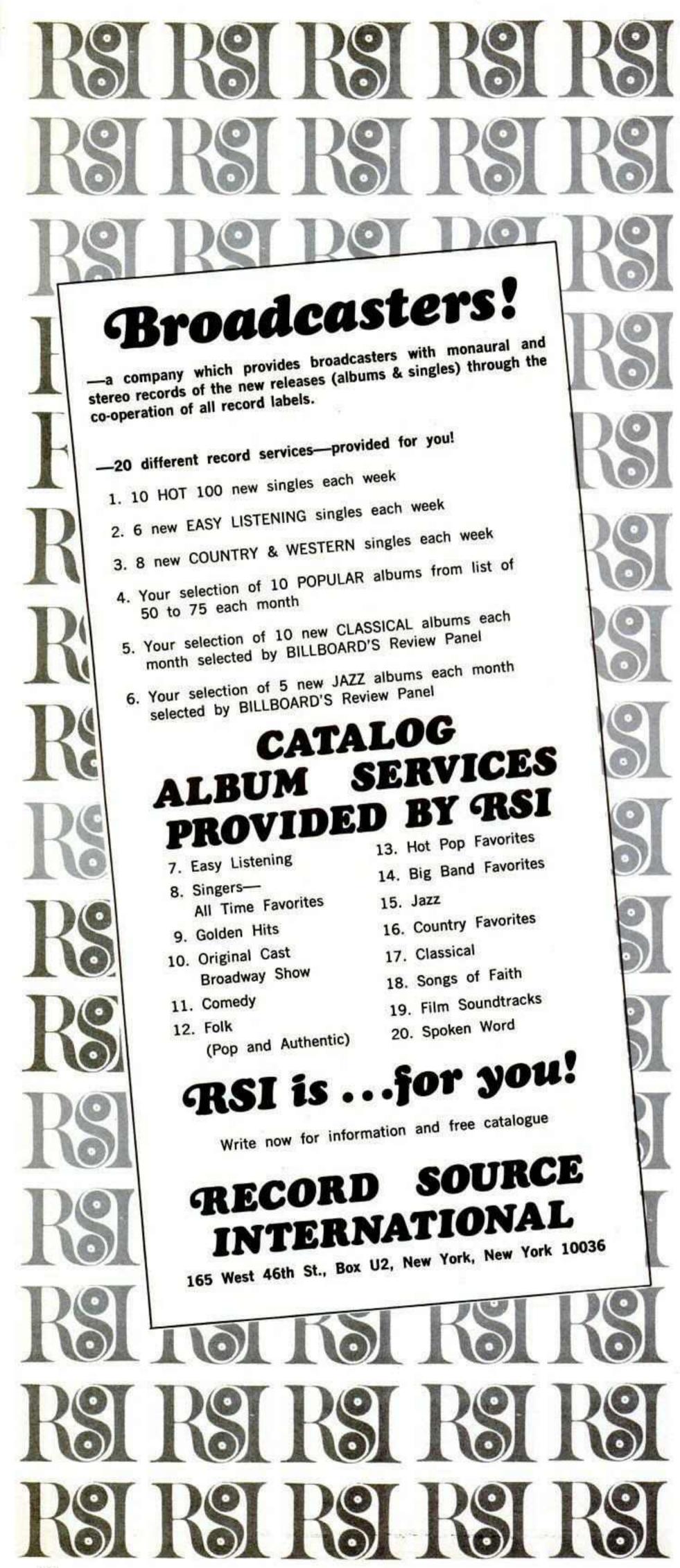
E/SE-4366

This is the one you've been waiting for!



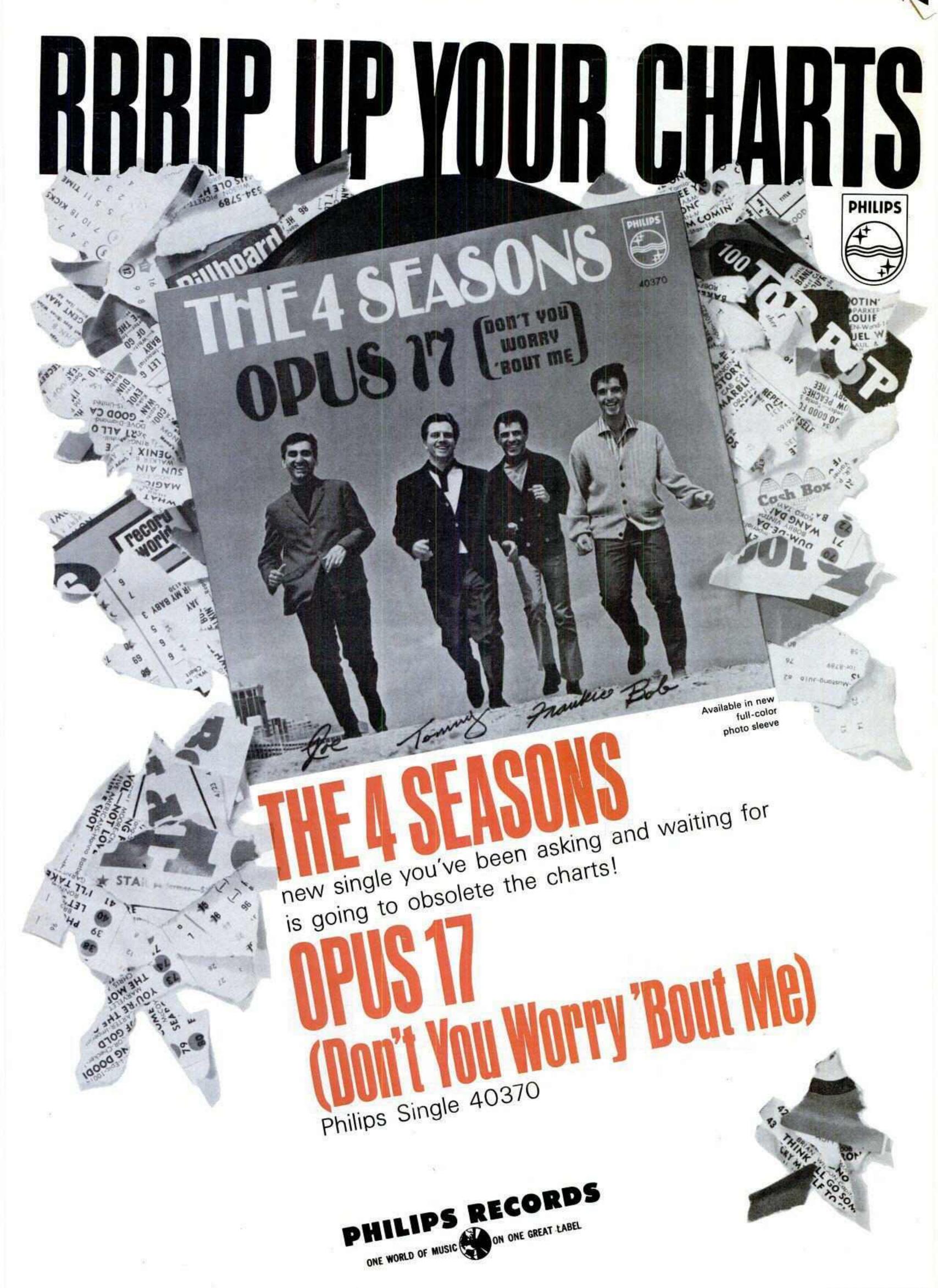
MGM Records is a division of Metro-Goldwyn-Mayer Inc.

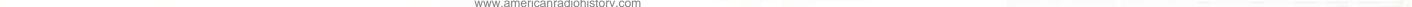






	(16)	17	34	40	Bobby Darin, Atlantic 2329 (Morris, ASCAF)
100		21	29	35	MESSAGE TO MICHAEL.
2.55	18	19	35	-	A LOVER'S CONCERTO.
1	(19)	2	1	1	I WANT TO GO WITH YOU Eddy Arneld, RCA Victor 8749 (Pamper, 8MI)
	20	4	2	3	THINK I'LL CO SOMEWHERE AND CRY MYSELF TO SLEEP.
100	21	36	-	-	THE PHOENIX LOVE THEME.
1	22	37	-		STRANGERS IN THE NIGHT Frank Sinatra, Reprise 0470 (Rossevelt- Champion, BMI)
	(23)	-	-	5	COME RUNNING BACK
	24	25	32	-	LESS THAN TOMORROW. Jerry Vale, Columbia 43605 (South Mountain, BMI)
	(25)	26	38	-	John Gary, RCA Victor B806 (Galilice, BMI)
	26	34	39	39	PLEASE DON'T SELL MY DADDY NO MORE WINE. Greenwoods, Kapp 742 (Third Story, BMI)
	21	18	15	11	SOMEWHERE THERE'S A SOMEONE Dean Martin, Reprise 0443 (Hill & Range, BMI)
	28	30	-	-	WHY BE ASHAMED. Robert Goulet, Columbia 43558 (Unity, BMI)
100	29	33	33	1	MEMORIES ARE MADE OF THIS Drifters, Atlantic 2325 (Blackwood, BMI)
193	30	-	-	-	DUM-DE-DA Bobby Vinten, Epic 10014 (Gellice, BMI)
	31	39	-		THE MINUTE WALTZ. Barbra Streisand, Columbia 43612 (Arch, BMI)
53	32	-		-	STRANGERS IN THE NIGHT Bert Kampfert & His Orchestra, Decca 31945 (Champion, BMI)
	33	35	-	-	LARA'S THEME Roger Williams, Kapp 738 (Rabbins, ASCAP)
	34	-	-	-	THE IMPOSSIBLE DREAM.
10	35	31	31	36	THAT MAN Poggy Los, Capitel 5605 (Densiew, BMI)
	36	38	40	-	HAPPINESS IS Jos Sharman & Arena Brass, Epic 10006 (Millis, ASCAP)
	37	40	-		I'M GONNA CHANGE EVERYTHING Jimmy Reselli, United Artists 996 (Tuckaboe, BAI)
	38	-	-	1	LARA'S THEME
	39	-			THE LAST WORD IN LONESOME IS ME.
		-	-	-	MAME Louis Armstrong, Mercury 72574 (Merris, ASCAP)





# RADIO-TV programming

# You-Asked-for-It Radio Booming Across Nation

### Continued from page 1

do a mixture of dedications, where the listener goes on the air, with requests, where the requester is never mentioned.

Several radio stations only offer the telephone caller a choice of records from a regular playlist, but others are "request" all the way . . . even the playlist is composed of the top requested tunes.

KDWB in Minneapolis uses an "electronic secretary" to answer the phones on a 24-hour basis. Taped voices of the station's air personalities answer the phone and ask for the name, age, address and song requested of the caller. Girls, listening in over a loudspeaker, type up a list and take this list directly into the deejay who's on the air, allowing the station to keep upto-the-minute on records. The girls also monitor, each morning when they first come to work, the night's telephone calls.

"This is 100 per cent audience-participation radio," said program director Charlee Brown. "The word 'request' is a magic word. We got a tremendous audience reaction right away. All of a sudden our deejays are also enthusiastic again. They're totally involved. We're much more so on top of hit records as a result of this allrequest format.

"Another great thing is that we've found once people commit themselves with a request, they stay tuned. It reminds you of the old days in radio in smaller markets."

More than one station switched to all-request formats because of strong competition from Easy Listening radio stations in their markets. KDWB, Brown said, had thought tirst of a request format as something to do this summer. The station had had a "Hot Line to the Hits" feature where listeners could call in giving their vote on hit records. The decision to switch to a request format in full came upon observing the success of similar formats in other markets.

Play of "oldies" is limited at KDWB to four an hour. But Brown says these requests center primarily on the giants of the past like "Theme From Summer Place," "If You've Lost That Lovin' Feeling" and "Are You Lonesome Tonight," by Elvis Presley — his biggest request.

"The interesting factor about this format is that we're so on top of contemporary music," he said. The station is still spinning as many new records each week as before; they're introduced by deejays as "today's KDWB hit-bound sound, tomorrow's request" and Brown says the audience reaction on these is an excellent indication of whether the record is going to be a hit or not. The station publishes a weekly playlist based on local sales and requests; music director Lance (Tac) Hammer keeps track of the requests.

CHED program director Keith James visited KDWB last week for a couple of days. Wednesday, when he returned to Edmundton, he and general manager Jerry Forbes decided to go all-request.

"KDWB's reaction from the audience was fantastic," said James. "But it won't be a major programming change for CHED. It's a direction we've been going over for a year now . . . where we've been giving listeners more to say about our programming. An example is our "Housewives' Hitline" where we've been playing requests during the day.

The format was launched on (Continued on page 26)



KMPC IN LOS ANGELES was one of the first radio stations in the nation to leap on the Kapp Records album "When You're in Love the Whole World Is Jewish." Above, from left, George Foster, KMPC's Gary Owens and Bill Smith, and Bob Booker Jr. Foster and Booker produced the album.



ATLANTA — The fantastic programming — and financial —success of WJJD's country music format in Chicago is bepackage and the same hourly breakdown as sister station WJJD. "As Chris Lane's hand is felt at WJJD, I guess mine is sales was John Fox of WPLO with 31 per cent of the votes in that category. WPLO's Mac Curtis was second with 25 per



LINDA MANNING of Roulette Records, hands a copy of her latest record, "Buy Me Something Pretty, Joey," to KMA music director/air personality Dale Eichor, Shenandoah, Iowa. Linda recently toured the Midwest to promote her release.

# WQXI Station Aims To Please—and Does

ATLANTA — Few Hot 100 format radio stations please—or even try to please—their audiences as does WQXI. WQXI maintains a constant day-to-day effort to find and play the big hit records for its listeners; the actual playlist is changed daily in order to play good records.

As a result, the station has a tremendous influence on sales of singles records, revealing a definite ability to sway its teen and young adult audience. Billboard's latest Radio Response Rating survey of the market showed the station as not only the major influence on sales of singles records, but by a majority of 67 per cent of the votes of record dealers, distributors, local and national record company executives, and local onestop operators. Last year, the station was also No. 1, but had a lesser share of the votes— 50 per cent.

The major air personality in the market influencing record sales was WQXI's Paul Drew, who had a hefty 43 per cent of the votes in the deejay category. Drew, also music director of the station, attributed most of the success of the station's format to general manager Kent Burkhardt. "He has a great feel for music and a lot of experience in programming. I've worked with both him and Bill Drake (now a programming consultant) and I think they're two

ing duplicated here by WPLO, another Plough Broadcasting outlet. In just three months the station leaped to the top as the major influence on country music record sales in a market loaded with country music stations. WPLO is one of six country music stations in Atlanta, but Billboard's latest Radio Response Rating survey shows the station with a commanding 47 per cent of the votes of record dealers, distributors, one-stop operators, and local and national record company executives for influencing record sales.

The station had a Hot 100 format before switching to country music; it ran No. 3 in ratings. The country music WPLO still runs No. 2 and No. 3 in Pulse in the market, but program director Jack Gardiner said the numbers "are a lot stronger."

WPLO uses the same jingles

of the most talented men in the radio business.

"Burkhardt not only understands programming, he keeps abreast of what's going on in records around the nation." Something that proves invaluable in this, Drew said, was Billboard's regional charts showing what records are selling in the top markets. This led the station to begin playing "Cool Jerk" by the Capitols. If it's No. 1 in another major city, it should certainly become a top record for us," Drew said.

WQXI bases its record programming 60 per cent on telephone requests and 40 per cent on a survey of local sales, plus what records are doing in other markets. "We've a very receptive audience," Drew said. "They let us know if they like a record."

The playlist is changed daily (Continued on page 28) felt here," Gardiner said. Gardiner, who has been connected with country music outlets througout his radio career, was brought to the station on its changeover. The FM facility of the station similcasts country music through certain parts of the day, the rest of the FM time is used by Georgia State College, which programs from its local campus.

It took courage for the Plough chain to switch to country Music in a market already bursting with country music. Gardiner felt, however, that there was a definite need for a modern country music format station in the market . . . one that was a 24-hour operation. The station lost no sponsors in its changeover and is now "doing far and above anything before" in billings.

#### Fox the Leader

Leading air personality influence on country music record cent. Curtis records on the Brownfield Records label and the station is now spinning one of his releases. Another local talent whose record is getting airplay on WPLO is Don Carter. But both records are only being played because they're "darn good records," said Gardiner. He felt Curtis' record created some station promotional benefit. Another promotion the station uses is a "Country Caravan" country music band which puts on non-broadcast shows at shopping centers.

Country music is booming across the country, said Gardiner, "and there's definitely going to be continued growth for at least the next four or five years. By then, country music will probably be completely merged with pop music. Even now 10 to 15 per cent of our music is also being played on our Hot 100 and Easy Listening competition."



AIR PERSONALITY JIM LOWE, center, of WNEW, New York Easy Listening station, met the Hollies of Imperial Records, a Hot 100 act, recently in New York at a party given by the parent label, Liberty Records. The party was at Clay Cole's Happening Place nightclub.



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### **RADIO-TV PROGRAMMING**

# You-Asked-for-It Radio Booming Across Nation

### Continued from page 24

the air with an editorial by Forbes in which he pointed out that the city now had grown to 400,000 in population and "I find as our city grows, I meet old friends less and less ... how do you talk to 400,000 people?" He told the audience that he wanted to provide them with a voice.

James said he would limit the oldies ... "it's the first area of audience response, but telephone calls for them taper off after a while anyway" ... and lean heavily on the tunes requested the most. "One call won't excite us." The mostrequested tune each hour will be the first record played after the news during the next preceding hour. New records will be played in about the same ratio as before, he said.

Not all is roses about the allrequest format. WYSL in Buffalo, N. Y., which switched March 2, found that it was having some trouble educating its audience to keep telephone calls limited in time and that dedications are often unwieldy. To get around this problem, program director John Barger said that about 80 per cent of the dedications are recorded on cartridges to be played as the deejay saw fit. Another 20 per cent are aired on a two-second tape delay. The station is limiting the requests to a choice of the tunes on its playlist.

Another problem WYSL had was too many phone calls— 26,000 one day when it first started. The phone company now asks them not to solicit requests during peak phone usage hours of 10-11 a.m. and 2:30-4:30 p.m.

#### **Pleased With It**

KROY, Sacramento, switched

to an all-request format April 19 and is definitely pleased with it, said program director Bill Keffury. The station received 50,000 telephone calls its first day on the air.

"We're playing what the audience requests, but we've got to maintain some kind of control, so we've worked out a balance to maintain half oldies, half new in order to keep a contemporary sound." Girls answer the phone 6 a.m. to midnight and take the requests into the deejays as soon as a list is completed, thus a record goes on the air about an hour after it was requested.

An all-request format, Keffury said, actually allows a station a little more variety in programming than a straight Top 40 operation. "New records are still being added to our programming." He felt that allrequest format radio may slow new records down somewhat if they are not by strong artists ... "the left fielder type of records ... but it doesn't mean we'll not expose new records."

Keffury said that he hadn't received even one complaint about the hit records not being played enough. But the most beneficial element of 'an allrequest format, he felt, was the adult appeal. "I just don't believe the adult appeal is there in the jukebox type of radio station."

One California radio station he'd visited for research that claimed to be an all-request station wasn't paying any attention to results from telephone calls, he said.

#### **A** Pioneer

WORC in Worcester, Mass., is, without doubt, a pioneer in all-request radio. The station launched its format over 10 years ago. Program director Dick Smith said, "We felt it was one way to reach the listener ... to make him closer to the station."

The station has been consulted by many of the recent all-request format stations.

A record requested by a listener to WORC can get played in the next minute or six hours later, depending on the flow of calls. Every now and then, the listener is put on the air asking for his request. The station honors requests for new records. It takes several requests for a record currently on the chart to warrant a play; an oldie will get played on one or two requests.

Smith pointed out that an allrequest format has to be handled correctly in order to be successful. Such as stations tried from time to time in Boston hadn't worked out, he said. "It's not enough to just say you're taking requests . . . you have to reach the listeners. It takes a particular type of deejay to do this . . . one who works hard and is willing to give personal attention to a listener. You can't fool the public." Ted Atkins, program director of KIMN in Denver, said his station, strictly as a promotion stunt, announced it was going all-request three weeks ago. "It was a shot in the arm . . . one of the most fantastic promotions we've ever done. The telephone company told us there were 70,000 calls a day that could not get through the switchboard and we have three lines." The station, during the four days it ran the promotion, compiled lists every hour and trends got a record on the air. After Sunday's religious programming, the station resumed its usual format . . . "the audience knows it's unthinkable we should change formats. But we're definitely considering doing the same thing again as a summer promotion.' KFRC in San Francisco tried the all-request route, but is not going that direction. Program director Tom Rounds said the phone company asked them to quit. "We got so many calls, we couldn't handle them." He felt it was difficult to keep track of exact trends in records via the all-request format.

TOP STATIONS	GA 3rd Cycle
Call % of Total Rank Letters Points	Call % of Teta Rank Disk Jockey Letters Points
POP Singles     Wext     Wext     WFOM (Marietta)     33%     POP LP's     WSB     S3%     WGST     47%	★ POP Singles <ol> <li>Paul Drew WQXI 43%</li> <li>"Big Hugh Baby" Jarrett (tie) WFOM 20%</li> <li>Pat Hughes WQXI 20%</li> <li>Tony Taylor WQXI 8% Others 9% (Red Jones, WQXI)</li> </ol>
K       R&B         .       WAOK       48%         .       WIGO       46%         .       WERD       6%         K       JAZZ       6%         I.       WERD       47%         Lance)       47%       47%         LWGKA (Lee Nance)       29%       47%         WAOK (Jerry       Thompson)       9%	* MUSIC DIR., PROGRAM DIR., OR LIBRARIAN (Most co-operative in exposing new records) Jim Davenport
COUNTRY WPLO 47% WYZE (tie) 14% WGUN (tie) 14% WTJH (East Point) 12% Others 13% (WAIA, WYNX (Smyrna)	Morning       Red Jones, WQX         Mid-Morning       Don Rose, WQX         Early Afternoon       Tony Taylor, WQX         Traffic       Pat Hughes, WQX         Early Evening       Paul Drew, WQX         Late Evening       Paul Drew, WQX         (11 p.m. to Midnight)       Gary Granger, WQX         All Night       Tom & Paul Collins, WQX
CONSERVATIVE	★ TOP TV BANDSTAND SHOW NOTE: No TV Bandstand show in Atlanta area
COMEDY WSB 44% WGST 37% WQXI 19% FOLK Note: No clear-cut dominance of	★ POP LP's 1. Norm Brooks (Tie) WGST 37% 1. Bob Van Camp (Tie) WSB 37% 2. Johnny Murray WGST 20% 3. John Doyle WSB 6%
tations in this category. The fol- owing stations did receive votes, owever. WGKA, WSB	* PROGRAM DIR., MUSIC DIR OR LIBRARIAN (Most co-operative in exposing new LP's)
1. WGKA-AM-FM 83% 2. WKLS-FM 17%	Norm Brooks
THE RADIO RESPONSE RATINGS of stations and individual air per- conalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities	<ul> <li>★ R&amp;B</li> <li>1. Burke Johnson WAOK 36%</li> <li>2. Paul (Sir Raggedy) Flagg WIGO 25%</li> <li>3. Tommy (T. G.) Goodwin WIGO 21% Others 18% (Herb Lance, WERD 18%</li> <li>(Herb Lance, WERD 2111a Mays, WAOK Bob McKee, WAOK D. Robert Scott, WERD)</li> </ul>
to influence their listeners to pur- chase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services adver- tised on radio stations.	★ COUNTRY 1. John Fox WPLO 31% 2. Mac Curtis WPLO 25% 3. Ray Kinnamon WYZE 17% Others 27% (Rick Fight, WPLO Bob Gallion, WGUN Johnny "K" Koval, WPLO Buzz Walker, WGUN)

ST		F0.709676	BY FC		ľ
	AM	RADIO	FREQUEN	NCIES	
WPLO WS8 WQXI WERD WGST WIIN	590 750 790 860 920 970	WGUN WFOM WTJH WOMN WIGO	1010 1230 1260 1310 1340	WAOK WAVO WYZE WYNX WAIA WGKA	1380 1420 1480 1550 1570 1600
	FM	RADIO	FREQUEN	ICIES	
WGKA-FM WKXI-FM	92.9 94.1	WAVO-I WKLS-F WSB-FN	M 94.9 M 96.1	WLTA-FM WPLO-FM	99.7 103.3

ATLANTA, GA. (including East Point, Marietta, Smyrna). Country's 21st Radio Market (17 AM: 7 FM).

WAIA: 1,000 watts. Daytimer. Independent. Music format: Country (100%). Editorializes occasionally. Ken Rogers is director of news dept. Headlines on the hr. and half-hr. Cuts from Comedy LP's programmed occasionally. New records are selected for air-play by prog. dir. Play-list published weekly. 10-15 new records programmed weekly. Record promotion people are seen M-F. ment: Helicopter for traffic reports. 5-min. news on the hr., 15-min. news summary daily. Cuts from Comedy LP's included in add R&B shows. New records are selected for air-play by committee of station personnel, phone & mail-in votes. Play-list published weekly. 10-15 news records programmed weekly. 10-15 news records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., A. H. Saddler. Prog. dir., Preston Mobley. Send 4 copies of 45's and 2 copies of LP's to Mr. Mobley, 330 Auburn Ave. N.E., Atlanta, Ga. 30303. Phone: (404) 524-0666.

			Roger				
of 4 Roge	5's an rs, P.	d 2 0. 1	coples lox 20	of 823,	LP's	to	Mr.

WAOK: 5,000 watts. Owned by Capitol Stations. Music format: Rhythm & Blues (53%)-Gospel (31%)-Negro (16%). Editorializes daily. Special programming: "Around Town," with Martha Weems, women's show, interviews & discussion, 9-10:15 a.m., M-F. "For Your Information," with Jim Wood, community affairs discussions, 4-5 p.m., Sun. "Mack Jones Sports Show," sports from viewpoint of players, 6-6:05 M-F. "WAOK Sports Show," more local H.S. and college sports 7 a.m., 8 a.m., 4 p.m., M-F. Jim Wood is director of 4-man news dept. Special equipment: Airplane for traffic reports, mobile unit. 5-minute news on the half-hr. Cuts from Comedy LP's programmed occasionally. New records are selected for air-play by committee of station personnel. Play-list published weekly. 15-20 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Ken Goldblatt. Prog. dir., Burke Johnson. Send 3 copies of 45's and 2 copies of LP's to Mr. Johnson, 110 Edgewood Ave. N.E., Atlanta, Ga. Phone: (404) 688-3773.

WAVO: 1,000 watts. Owned by Bob Jones University. Daytimer. Music format: Conservative Religious (50%)-Conservative (45%)-Classical (5%). Editorializes occasionally. Special equipment: Helicopter for traffic reports. 5min. news on the hr. extended news twice daily. New records are selected for air-play by gen'l mgr. Approx. 5 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Elmer L. Rumminger. Send 1 copy of LP's to Mr. Ruminger, P. O. Box 111, Decatur, Ga. 30031. Phone: (404) 378-8808.

WAVO-FM: ERP 7,250 watts. Simulcast with WAVO 6 a.m.-sundown. Address and all other information same as WAVO.

WERD: 1,000 watts. Independent. Daytimer. Music format: Rhythm & Blues (60%)-Jazz (20%)-Gospel (20%). Editorializes daily. Special programming: Morehouse College, Clark College, Morris Brown College & some local H.S. football. "The Hungry Club Forum," with Butler St. YMCA personnel, panel discussions, speakers, live, remote, 12:45 p.m., Wed. "A Word of Comment," with Dr. Gerardo Ebanks, commentary, 1:10 p.m., M-F. "The Hour of St. Francis," with Patrick McGeehan, syndicated, 2:15 p.m., Sun. "Today in Atlanta" with Preston Mobley, interviews, 6p.m., Sun, Bob Nichols is director of 3-man news dept. Special equipWFOM: 1,000 watts. Independent. On the air 24 hrs. a day. Music format: Contemporary (100%). Gen'l mgr., Jim Davenport. Prog. dir., Jerry Crow. Send 2 copies of 45's and 1 copy of LP's to Mr. Crow, 165 S. Cobb Dr., Marietta, Ga. Phone: (404) 428-3396.

WGKA: 1,000 watts. Independent. Daytimer. Music format: Classical (90%)-Jazz (10%). Special programing: "Gallery Promenade," with Joan Bryan, interviews with experts & celebrities on theater, music, art, 7:15 p.m., Thur. Arthur Borgesen is director of news dept. Special equipment: Helicopter for traffic reports. 5-min. news on the hr. Folk Music featured on "Horizons Part I" Sat. 3:30-4:30 p.m. New records are selected for air-play by prog. dir. Approx. 20 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Barton C. Isbell Jr. Prog. dir., Jonathan Phelps. Send 1 copy of LP's to Mr. Phelps, 1140 Peachtree St., N.E., Atlanta, Ga. 30309. Phone: (404) 873-2848.

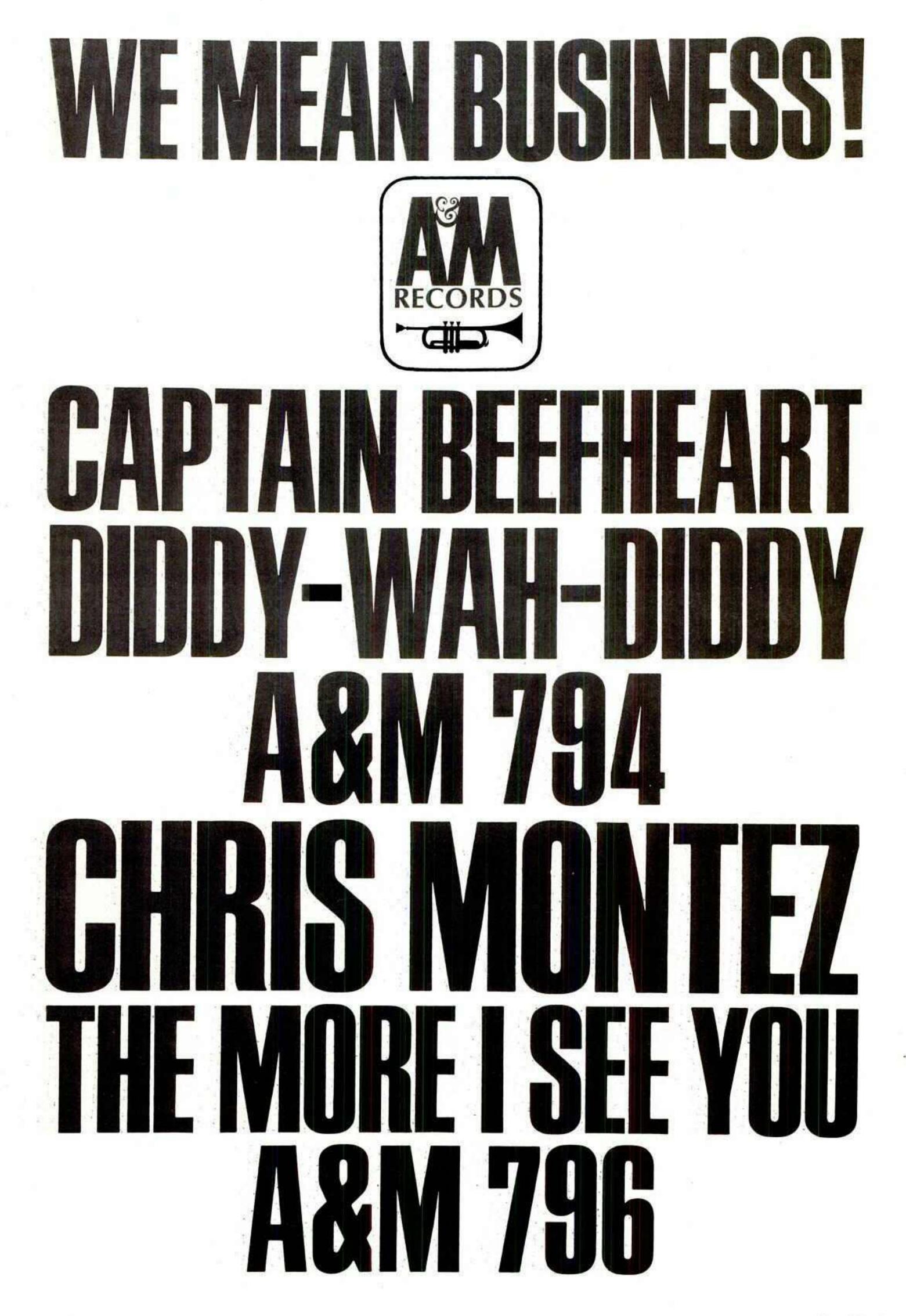
WGKA-FM: ERP 10,000 watts. Simulcast with AM 6 a.m.-sign-off. Address and all other information same as WGKA.

WGST: 5,000 watts, ABC affiliate. On the air 5:30 a.m.-1 a.m. Music format: Pop-Standard (80%)-Standard (10%)-Contemporary (5%)-Conservative (5%). Special programming: Georgia Tech Football & Basketball, State H.S. Basketball tournaments, Little League State Finals baseball. "Midday" fast-paced hour of news interviews, commentary, etc., with Nathan Roberts, 11-noon, M-F. "Observations," in-depth interviews with newsmakers, 7:30-8 p.m. Wed. "CCA Hour," with Dean Dickens & Nathan Roberts, women's news in connection with Community Club Awards campaign, 12:30-1:30 M-F. "Georgia News Network," with Bernie Brown, cooperative news involving 25 Georgia stations 7:30-7:45 M-F. Bernie Brown is director of 8-man news dept. Special equiment: 2 mobile units, mobile studio, portamobile transmitter. 5-min. news at 25 and 55 past the hr. 6 15-min. news daily. Cuts from Comedy LP's programmed occassionally. Folk Music included occasionally in Mike Jones' "Wonderful Town." New records are selected for iar-play by committee of station personnel. Play-list published monthly. All suitable new releases used immediately. Record promotion people are seen M-F. Gen'l mgr., Jack Collins. Prog. dir., Jim Garner. Musi dir., Norm Brooks. Send 2 copies of 45's and 2 copies of LP's to Mr. Brooks, P. O. Box 7888, Atlanta, Ga. 30309. Phone: (404) 875-8441.

WGUN: 50,000 watts. MBS affiliate. (Continued on page 28) KOL in Seattle takes requests on a partial basis, according to music director Sandra Siler.

KRLA, Los Angeles, experimented with all-request radio for two weeks, then switched all the way. The station uses a compilation of last 24 hour's most-requested tunes for a playlist. The playlist combines the most requested new hits and significant oldies. (See Billboard story in April 23 issue, page 24.)

MAY 7, 1966, BILLBOARD



Copyrighted material

# WGKA a Classical Powerhouse

ATLANTA—The popularity of classical music continues upward here and WGKA is riding the crest of the wave. The AM-FM operation received 83 per cent of the votes of dealers, distributors, one-stop operators, and local and national record company executives for influeencing sales of classical music records in Billboard's latest Radio response Rating survey. This represents an increase of 23 per cent of votes received by the outlet a year ago.

Jonathan Phelps, program director, outlined an even greater growth of classical music in the area. For one thing, Robert Shaw has been hired as music director of the Atlanta Symphony Orchestra, beginning the 1967-1968 season; guest conductors will be featured during the 1966-1967 season. Too, a new concert hall will be ready for use by 1968.

To spur the growth of classical music, the station is going stereo on FM within the next four to five months.

WGKA tries to be as commercial as possible in the classical music field. While some "far out" material is aired, Phelps said the station stays mostly with the more familiar works — Bach, Beethoven and Mozart. First a decision is made about how many times a year a particular work such as Beethoven's Fifth Symphony should be played. That work is played 12-16 times a year, about the maximum. Phelps keeps track of each airplay on index cards which show all of the recordings of a work in stock. "We try to present the same sort of program you'd hear in a concert hall," Phelps said.

Andy Carr of KMAC, San Antonio, pleas for country music records—both singles and albums. ... Jack Armstrong, operations manager of WYRE, Annapolis, Md., has moved up to vice-president of sales. ... The new Jack Tady "Calling All Polka Lovers" albums on Maly Records features the "Nichols and Bowes Polka," named after George Nichols, who hosts the daily "Polka Rhythms" program over WWSW, Pittsburgh, and George Bowes, who emcees a Sunday show.



Dave Williams of WFPA atop Lookout Mountain at Fort Payne, Ala., has just been named program director of WEPG, South Pittsburg, Tenn. He needs Hot 100 singles. . . Nick Reynolds, formerly of WNAK in Wilkes-Barre, Pa., has joined WKBO in Harrisburg, Pa.

The new line-up at KFRC, San Francisco, includes air personalities Ed Mitchel, formerly of KRUX, Phoenix; Mike Philips and Steve O'Shea, both formerly with KNBR, San Francisco; program director Tom Rounds, formerly of KPOI, Honolulu, and Warren Earl, general manager. Held over from the station's previous situation are Bobby Dale and Royce Johnson.

\* \* \*

Gus Thomas, assistant general

manager of country-formated WEET, Richmond, Va., says he's still getting other types of records. Only country music records are being used. ... KEZY, Anaheim, Calif., has added three new personalities — Ted Quillin, formerly of KFWB and KRLA in Los Angeles; Gordon Benson, formerly with KGIL in San Fernando, Calif., and program director Tom Thacker, formerly with KIXZ in Amarillo, Tex., and KELP in El Paso.

Ted Crum has joined the airpersonality roster of KTBC, Austin, Tex. . . . Gordon Dean, formerly of WXMT, has joined the air staff of WSAU, Wausau, Wis.; the station is currently programming 50 per cent Easy Listening and filling in the rest with country music, plus new albums and standards.

## STATIONS BY FORMAT

### Continued from page 26

Owned by E. D. Rivers Jr. Music format: Country (50%)-Gospel (50%). Dave Hill is director of 5-man news dept. Special equipment: Airplanes for traffic reports, mobile unit. 5-min. news on the hr., headlines on the half-hr. 15-min. network news 5:15 p.m. daily. Folk Music programmed on Buzz Walker and Bob Gallion shows. New records are selected for air-play by committee of station personnel. Approx. 15 new records programmed weekly. Gen'l mgr. A. John Fulton. Prog. dir., Dave Hill. Send 4 copies of 45's and 2 copies of LP's to Mr. Fulton, 217 Ponce de Leon Ave., Decatur, Ga. 30030. Phone: (404) 373-2521-22-23.

WIGO: 1,000 watts. Owned by Basic Communications, Inc. On the air 24 hrs. a day. Music format: Rhythm & Blues (100%). Editorializes occasionally. Special programming: "Tommy Godwin Boss Action Top Four at Four," audience call-in. Lou Jelks is director of 6-man news dept. Special equipment: Airplane for traffic reports. 1-min. news four times per hr. New records are selected for air-play by music dir. Play-list published weekly. Approx. 10 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Bert Weiland, Prog. dir., Jimmy Whitttington. Music dir., Tommy Goodwin. Send 4 copies of 45's and 2 copies of LP's to Mr. Goodwin, Georgian Terrace Hotel Atlanta, Ga. Phone: (404) 875-8511.

WPLO: 5,000 watts, Owned by Plough Broadcasting, Inc., On the air 24 hrs. a day. Music format: Country (100%). John Alexander is director of 3-man news dept. Special equipment: Helicopter for traffic reports. 5-min. news at 55 past the hr., headlines at 28 past the hr. Folk Music programmed occasionally New records are selected for airplay by committee of station personnel & research of local retailers. Play-list published weekly. Gen'l mgr., Herb Golombeck. Prog. dir., Jack Gardiner. Send 2 copies of LP's to Mr. Gardiner, 805 Peachtree Bldg. N.E., Atlanta, Ga. 30308. Phone: (404) 872-5851.

WPLO-FM: ERP 25,000 watts. Simulcast with WPLO 10 a.m.-2 p.m. Address and other information same as WPLO.

WQXI: 5,000 watts. Owned by Jupiter Broadcasting Co. On the air 24 hr. a day. Music format: Contemporary (100%). Editorializes occasionally. Special programming: Atlanta Falcon NFL Football. "Open Line," with Bill Conover, interviews, audiences call-in, 7-10 a.m. Sun. Bill Conover is director of 8-man news dept. Special equipment: 2 mobile units. 5-min. news on the hr., headlines on the half-hr. 10-min. news at 8 a.m. M-F. Comedy LP's featured on "Red Jones Show" 6-8 a.m. and programmed occasionally in other show. Folk Music programmed occasionally. New records are selected for air-play by music dir., Play-list published weekly. 8-10 new records programmed weekly. Record promotion people are seen M-F. by appointment. Gen'l mgr., Kent Burkhart. Prog. dir., Red Jones. Music dir., Paul Drew. Send 3 copies of 45's and 1 copy of LP's to Mr. Drew, 2970 Peachtree Rd. N.W., Atlanta, Ga. 30305. Phone: (404) 231-2970.

### YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

### POP SINGLES-5 Years Ago May 8, 1961

- 1. Runaway, Del Shannon, Big Top
- 2. Mother-in-Law, Ernie K. Doe, Minit
- 3. One Hundred Pounds of Clay, Gene McDaniels, Liberty
- 4. I've Told Every Little Star, Linda Scott, Canadian-American
- 5. Blue Moon, Marcels, Colpix
- You Can Depend on Me, Brenda Lee, Decca
- Take Good Care of Her, Adam Wade, Coed
- 8. One Mint Julep, Ray Charles, Impulse
- Portrait of My Love, Steve Lawrence, United Artists
- 10. On the Rebound, Floyd Cramer, RCA Victor

POP SINGLES—10 Years Ago May 5, 1956

- 1. Heartbreak Hotel, Elvis Presley RCA Victor
- 2. Hot Diggety/Juke Box Baby, Perry Como, RCA Victor
- 3. The Poor People of Paris, Les Baxter, Capitol
- 4. Blue Suede Shoes, Carl Perkins, RCA Victor
- 5. The Magic Touch, Platters, Mercury
- 6. Moonglow and Themes From "Picnic," Morris Stoloff, Decca
- 7. Why Do Fools Fall in Love, Teenagers, Gee
  - 8. Lisbon Antigua, Nelson Riddle, Capitol
  - 9. A Tear Fell/Bo Weevil,
  - Teresa Brewer, Coral O Rock Island Line Longio D
  - Rock Island Line, Lonnie Donegan, London

"Stage 3," the LaBrie Associates hour-long radio show hosted by Skitch Henderson, is now being programmed by the Armed Forces Radio and TV Service over 207 radio outlets in Canada and abroad.

# Singling Out Only KLIF

DALLAS-"We are not questioning any other top 40 station's survey procedures," commented John Abdnor Sr., in answer to several phone calls from Texas stations inquiring into his motives in filing his law suit against Dallas-based KLIF. Abdnor said the story in last week's Billboard in which top 40 stations' survey procedures were mentioned as tying in with the suit, has caused confusion among other rock 'n' roll stations. "What we're challenging is the way KLIF advertises and broadcasts its survey," Abdnor said. "We are not questioning the integrity of any other station's survey." Abdnor added that several stations had interpreted the article to mean he was planning action against other top 40 outlets.

WIIN: 5,000 watts. Daytimer. Music format: Conservative (100%). Gen'l mgr., Fred W. Wagenvoord, Prog. dir., Charles Buckels, 1421 Peachtree St., Atlanta, Ga. 30383. Phone: (404) TR 5-8453.

WLTA-FM: ERP 20,000 watts. Independent On the air 18 hrs. a day. Musle format: Pop-Standard (50%)-Standard (50%). New records are selected for airplay by gen'l mgr. Approx. 12 new records programmed weekly. Gen'l mgr., Eathel Holley. Send 1 copy of LP's to Eathel Holley, P. O. Box 10536, Atlanta, Ga. 30310. Phone: (404) 755-5047

WKLS-FM: ERP 100,000 watts. Independent. On the air 6 a.m.-midnight, Music format: Standard (50%)-Conservative (50%). Editorializes 3 times daily. Special programming: "Sat. Dance Date," dance bands from the 30's & 40's, 8 pm.-mid., Sat. "Broadway Showtime," soundtracks and Broadway shows, 8-9 p.m., Wed. Cuts from Comedy LP's programmed occassionally. New records are selected for air-play by prog. dir. Approx. 3 new LP's programmed weekly. Record promotion people are seen M-F. Gen'l mgr. & prog. dir., Don Kennedy. Send 2 copies of LP's to Mr. Kennedy, 1655 Peachtree N.E., Atlanta, Ga. 30324. Phone: (404) 872-2288.

WOMN: 500 watts. Independent. Daytimer. Music format: Pop-Standard (100%). Special programming: Avondale High Football & Basketball, Auburn College Football, "DeKalb Datebook," with Suzi Poucher, club news, hourly at 45 past the hr., M-Sat. "Joe Pyne Show," controversial interviews, 9-10 a.m., M-Sat. Keith Johnson is director of news dept. Special equipment: Helicopter for traffic news. Hook up with Atlanta "Eye in the Sky." 5-min. news on the hr. Folk Music featured Sundays, programmed occasionally in all shows, Cuts from Comedy LP's programmed occasionally. New records are selected for air-play by committee of station personnel. Approx. 20 new records programmed weekly. Record promotion people are seen on appointment. Gen'l mgr., Dean J. Poucher. Prog. dir., Keith Johnson. Send 2 copies of LP's to Mr. Poucher. 119 East Court Square, Decatur. Ga. 30030. Phone: (404) 377-2676.

WKXI-FM: ERP 100,000 watts. On-air target date 5-1-1966. Music format: Pop-Standard (100%). Separate programming except for Atlanta Falcon NFL Football simulcast with WQXI weekly. Send 1 copy of 45's and 1 copy of LP's to Mr. Jones. Address and all other information same as WQXI.

WSB: 50,000 watts. NBC affiliate. Owned by Cox Broadcasting Corp. On the air 24 hrs. a day, Music format: Pop-Standard (90%)-Standard (10%). Editorializes weekly. Special programming: Univ. of Ga. Football and Basketball, Atlanta Braves Baseball, "Contact," with John Doyle & Sherrie Johnson, audience participation, 10-11 a.m., M-F. "Sound Off," with Jay Kent, audience call-in pet peeve, 9-10 a.m. M-F. TV outlet is WSB-TV, Channel 2. King Elliott is director of 5-man news dept. Special equipment: Helicopter for traffic news, three mobile units equipped with 5-min, news on hr. and half-hr. headlines on the half hr. Extended news at 7, 7:45, 8 a.m., 12 noon, 6 & 11 p.m. Folk Music and Comedy LP's programmed occasionally. New record are selected for air-play by committee of station personnel. Play-list published weekly for internal use only, 10-20 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Elmo Ellis, Prog. dir., Brent Hill. Music librarian, Bob Van Camp. Send 2 copies of 45's and 1 copy of LP's to Mr. Ellis, 1601 Peachtree St. N.E., Ga. 30309. Phone: (404) Atlanta, 875-7221.

WSB-FM: ERP 100,000 watts. Independently programmed except for NBC news hourly. Special programming: "Stage 3," with Skitch Henderson, Broadway review program, 9-10 p.m. Sun. Send 1 copy of LP's to Mr. Ellis. Address and other information same as -WSB.

WTJH: 5,000 watts. Independent. Music format: Country (100%). Gen'l mgr., William B. Hill. Prog. dir., John Kovall.

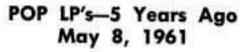
### R&B SINGLES—5 Years Ago May 8, 1961

- 1. Mother-in-Law, Ernie K. Doe, Minit
- 2. Blue Moon, Marcels, Colpix
- 3. One Mint Julep, Ray Charles, Impulse
- 4. Trust in Me, Etta James, Argo
- 5. Runaway, Del Shannon, Big Top
- 6. Some Kind of Wonderful, Drifters,
- Atlantic
- 7. Mama Said, Shirelles, Scepter 8. Daddy's Home, Shep & Limelites.
- Hull
- 9. But I Do, Clarence (Frogman) Henry, Argo
- 10. Hideaway, Freddie King, Federal

Box 72, East Point, Ga. 30044. Phone: (404) 344-2233.

WYNX: 10,000 watts. Owned by Jonquil Broadcasting Co. Music format: Modern Town & Country (100%). New records are selected for air-play by committee of station personnel. Play-list published weekly. Record promotion people are seen M-F. Gen'l mgr., Thomas J. Morse. Send 2 copies of 45's and 2 copies of LP's to Mrs. Morse, 50 N. Atlanta Rd., Smyrna, Ga. 30080. Phone: (404) 436-6171.

WYZE: 5,000 watts. Independent. Daytimer. Music format: Country (80%)-Gospel (20%). Editorializes daily. Special programming: "Raceway News," with Jim McCree, 5-min. coverage from trackside during race week. "Echoes of Athens," with Vivian Economy, Greek language, news & music. 7:30 a.m. & 5:30 p.m., M-F. Jim McCree is director of 2-man news dept. Special equipment: Airplane for traffic reports. 5-min. news on the hr., headlines on the half-hr. Comedy LP's featured in all country shows Folk Music programmed occasionally. New records are selected for air-play by prog. dir. 15-20 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Warren Roberts. Prog. dir., Ray Kinnamon. Send 2 copies of 45's and 1 copy of LP's to Mr. Kinnamon, Suite 1430, Atlanta Merchandise Mart, Atlanta, Ga. 30303. Phone: (404) 524-1953.



- 1. Calcutta, Lawrence Welk, Dot 2. G. I. Blues, Elvis Presley,
- RCA Victor 3. Exodus, Soundtrack, RCA Victor
- 4. Camelot, Original Cast, Columbia
- 5. Make Way, Kingston Trio, Capitol
- 6. Great Motion Picture Themes,
- Various Artists, United Artists
- 7. All the Way, Frank Sinatra, Capitol
- 8. The Button-Down Mind of Bob Newhart, Warner Bros.
- 9. Sinatra's Swingin' Session, Frank Sinatra, Capitol
- 10. Happy Times Sing Along With Mitch, Mitch Miller, Columbia

### WQXI Pleases

Continued from page 24

in the late evening and the new playlist goes into effect around midnight. Drew keeps track of the playlist via changeable title strips on a plaque. After establishing the new positions of the records each night, Drew merely makes a Xerox copy for use by station air personnel. This type of daily list was launched last November at the station.

Changes may not be major during a week, though Drew said the daily list allows the addition of from 12 to 18 new singles a week. "Record people criticize the tight playlist, but I've found that the fewer the number of records you play, the more over over-all you go on."

Drew selects all new records for airplay. The station, which does extremely well in audience ratings, is sold out most of the time, he said.





### HELP WANTED

ANNOUNCER-CHIEF ENGINEER: IMmediate opening. Send tape, photo and background to Carl Yates, KSIS AM-FM, Sedalia, Mo.

WSL, BUFFALO, IS LOOKING FOR A Hot 100 air personality to work a morning shift. Contact: Program Director John Barger.

### SITUATION WANTED

BRIGHT SOUNDING, DEPENDABLE, top forty personality is looking for a permanent position in a well established contemporary operation in the West or Southwest. Six years' experience, four at present position, two years as program director. Box 256, Billboard, 188 W. Randolph St., Chicago, Ill. 60601.

NEGRO AIR PERSONALITY ON EASY listening FM station desires to move up to larger market. College education, plus specialized training. Box 255, Billboard, 188 W. Randolph St., Chicago, Ill. 60601.

ONE OF AMERICA'S BEST-KNOWN DJ's & PD's seeks permanent association with "good people." Also experienced as Manager. Call: (213) 876-6248.

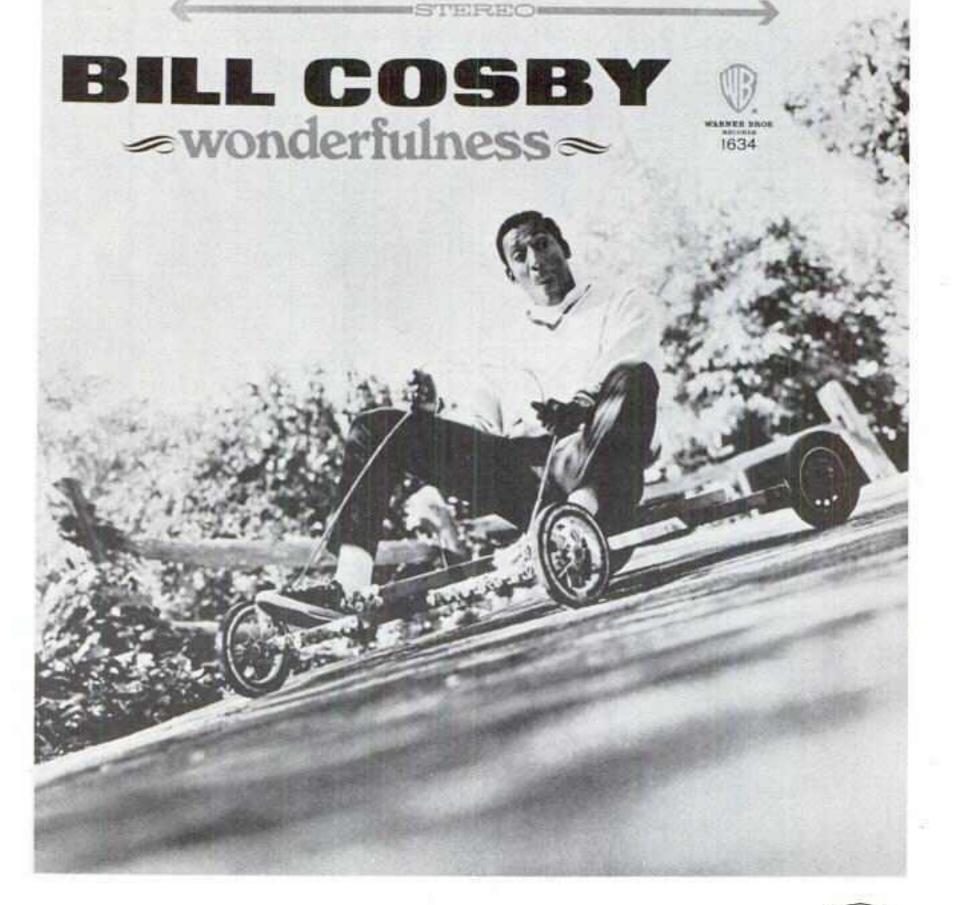
TOP 40 DISK JOCKEY AVAILABLE June 15. Major market experience. Documented audience builder. Funny, fast and gimmicks galore. Wife, 3rd ticket and undraftable. Wanna tape? Johnny Walker, WNUR, Evanston, III.

MAY 7, 1966, BILLBOARD

<sup>\* \* \*</sup> 

# "WONDERFULNESS"

# is Cosby's newest-and the comedic understatement of the year !





# INTERNATI NAL news reports

# EP's Making Comeback in Eire Market

DUBLIN — All of a sudden there's a resurgence of interest in EP's. It may be traced back to last fall, when Butch Moore's "A Christmas Wish" became the first mini-album to hit the chart.

Most EP activity here is on Pye. Among current releases showing well enough for potential chart status are titles by Joe Dolan, Sean Dunphy, the Ludlows and Dickie Rock. Interestingly, each of these artists has at least one hit behind them.

John Woods, Pye's Irish area manager, told Billboard: "There is every reason to believe EP's will prove regular charters. And it's by no means unlikely that they will eventually be as important to the Irish market as they are in France."

### Naples Contest To Give New Blood a Chance

NAPLES — Alarmed by the drop in popularity of the Neapolitan sing, once the strongest contest in Italy, the organizers of the 14th Neapolitan Song Festival which takes place Sept. 15-17, are using the new voices idea to give the competition new blood.

# **Japanese Outlet for Acuff-Rose**

TOKYO—Acuff-Rose Publications and its Hickory Records subsidiary have completed arrangements for Japanese exploitation of the full Acuff-Rose catalog and distribution of Hickory, under its own name, in several far eastern territories.

Hickory distribution will be through Cosell Records under the deal signed by Wesley Rose, Acuff-Rose president, and Kenneth Cole, president of Cosdell. Under the arrangement, a minimum of 24 singles and four LP's of the Nashville firm will be released a year. Product and titles will be selected by Cosdell according to individual market requirements. Distribution areas include Japan, Malaysia, Sarawak, the Penang Islands and Singapore.

Rose and Shoichi Fano,



EMI LTD. MANAGING director John Wall congratulates Len Wood on his appointment to newly created post of group director, responsible for record division. Geoffrey N. Bridge, new managing director of EMI Records, looks on. Wood, a member of the parent board of EMI Ltd., has also been appointed executive vice-president of EMI Records and a member of the Group Overseas Advisory Committee. He had been EMI Records managing director for past seven years. Bridge was deputy managing director and a divisional director of the parent company. president of the Shinko publishing interests, signed the long - term publishing deal, which only applies to Japan. The catalog includes songs by Don Gibson, John D. Loudermilk, Roy Orbison and Hank Williams. Acuff-Rose has copyrights in both pop and country fields. The Nashville company obtained the Shinko poporiented catalog for U. S. exploitation under the agreement.

## 6 FOREIGNERS, 9 ITALIANS VIE IN FESTIVAL BAR

ROME — Festival Bar, the event which places 15 records in jukeboxes throughout Italy and judges the winner by the total number of plays, has started with six foreigners and nine Italians in the running.

Foreign groups are the Beach Boys, U. S.; the Yardbirds, the Rolling Stones, Petula Clark, Great Britain, and Sascha Distel and the Surfs, France. Italian entries are Caterina Caselli, Wilma Goich, Ricky Gianco, Pino Donaggio, Nicola D'Alessio, Gino Paoli, Little Tony, Giduli and Leo Sardo.

A minimum of 20,000 jukeboxes will be used and total eventually in the running may hit 30,000. The contest popularity resulted in increasing the records from 10 to 15. Nine different labels are represented.

# Favedica and EMI to Drop Ties June 30

CARACAS, Venezuela—Fabrica Venezolana de Discos C.A. (Favedica) and EMI will sever their connections June 30. Favedica had been making EMI product for release in Venezuela under the Odeon label. The EMI contract covered Warner Bros.-Reprise and Capitol as part of the EMI package.

Meanwhile, Cesar Roldan, president, and Stan Steinhaus, international director of Favedica, have lined up manufacturing agreements with 17 overseas labels. Bulk of the product is from Italy. SAAR, Durium, Cellograph-Simp, Teledisc, GTA and Sidet have already sent production material to Venezuela.

Additonal contracts with French, German, Spanish and British labels are in the works.

All new material will be released here on the Orbe label, but international material will go out on the Odeon label.

The new EMI Venezuela operation will be Musitron S.A.

The combined Odeon, Capitol, Warner Bros.-Reprise catalogs contain more than 60 LP's in addition to the 32 which were released during April. The Orbe-Favedica catalog contains 25 (Continued on page 32)

Commueu on page 5.

Both the Ente per la Canzone Napolitano and the Ente Salvatore di Giacomo, who back the festival, have joined with one of the Naples newspapers in organizing a summertime new voices contest for young singers from southern Italy, Gianni Ravera, organizer of the San Remo, Castrocaro New Voices, and Venice Festivals, is serving as a consultant.

The 1965 formula of selecting nine winners, with the winner being chosen by its sales record during the year has been dropped for 1966. This year, the outside juries on Sept. 17 will select winners of first, second and third prizes from the 12 finalists.

## Swiss TV Fest Honors Garner

MONTREUX, Switzerland-MGM artist Erroll Garner was guest of honor at the Montreux International Television Festival (29), the only American artist invited to the festival and gala.

Garner was set to perform at the gala and star on a halfhour TV program on Eurovision, which will feature presentation of the Golden Rose award for the best 1965 world-wide TV program. The pianist-composer also was invited to compose the theme song for the annual awards affair.

After the festival here, Garner will make concert and TV appearances in Switzerland, Italy, France, the Netherlands, Sweden, Denark, Germany, Belgium and the United Kingdom through mid-June.

# New Double-Barreled Pirate to Shell Britain

LONDON — Britain's newest and most powerful radio ship will begin transmission this week from 480-ton former U. S. cargo vessel just arrived from Miami. Behind the venture are Texas businessmen William Vick, managing director, and Jack Nixon, chairman.

The ship is Britain's first twochanneled pirate station. The Radio England transmitter will broadcast pop music and the Radio Britain transmitter, romantic and light music. Both are scheduled to operate 24 hours a day.

Arriving with the boat were a team of American deejays, but several British jockeys will augment the team. The venture is estimated to have cost \$4,500,000 — practically all U. S. and Canadian money—but Pearl and Dean, the British film advertising company, is associated in the enterprise.

The ship will buy news for hourly bulletins from the Press Association and Associated Press instead of poaching from the BBC as its rivals do.

Advertisers' money will go to an unnamed country outside Britain, who will thus avoid paying British income tax.

Vick and Nixon seem undaunted by the announcement expected almost hourly that the British government will make it illegal to advertise on pirate stations or to sell them supplies.

# Rose de France Festival To Blossom on June 23-25

PARIS—France's annual Antibes-Juan-les-Pins Song Festival —formerly the Rose d'Or, now renamed the Rose de France will be held June 23, 24 and 25.

Publishers have been asked to submit songs "worthy of this national festival" and the entries will be judged by 20 juries in Paris and in 10 big provincial towns.

Three separate juries will select the songs to be featured in the festival. The finals on June 25 will be televised live by the O.R.T.F.

For a month before the festi-

val, the French state radio system will give maximum exposure to the contest's songs, and the highest scoring songs will get consistent plugging throughout the summer.

All the juries will pick the top five songs in each semi-final; the sixth will be selected by a panel of journalists in Antibes. The final will thus feature 12 songs.

Claude Tbet, organizer of the Rose de France, said this week that publishers from the U. S., Britain, Spain, Germany, and Japan, among other countries, will attend the festival.

### 2 Worlds Fest Cuts Production

ROME—A reduced program for the 9th Festival of Two Worlds, June 24-July 17, will see the production of only opera, "Pelleas et Melisande" of Debussy, other highlights will be in ballet, theater and concerts.

Zubin Mehta replaces Thomas Schippers as conductor of the closing concert in Piazza del Duomo this year. It will be Verdi's Requiem Mass. But Schippers, who has participated in every festival, will be back to conduct a concert with Montserrate Caballe on June 30. He has withdrawn from other activities because of his duties with the opening of the new Metropolitan Opera House.

Daily Noon-hour concerts will continue while dance events will be presented by the African ballet of Sierra Leone and the Nederlands Dans Theater of Amsterdam. Sviatoslav Richter and the Borodin Quartet are among those who will present concerts.

### Vienna Unit to Tour

VIENNA — Wolfgang Sawallisch will conduct the Vienna Symphony in a 35-concert tour of the United States, Canada and Japan which will run from Sept. 30 to Oct. 31, 1967. Following the North American concerts, the symphony will appear as a special feature of Japan's Osaka Festival.

## A Centralized Distrib Setup For Norway?

OSLO — Totto Johannessen, managing director of Nor-Disc, returned from Stockholm this week after seeing the Swedish centralized distribution system, as run by GDS (Grammofonbolagenes Distribusjons Sentral).

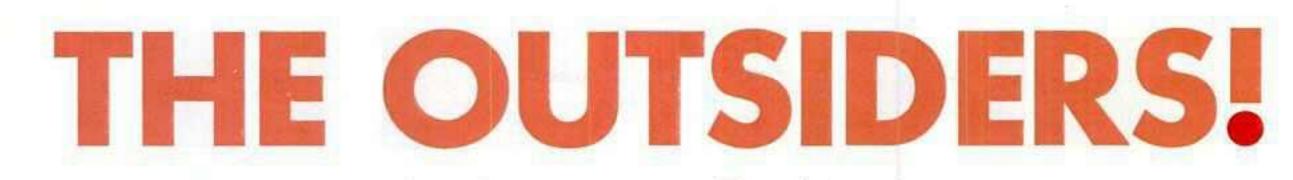
Johannessen plans an equivalent central system in Norway.

The Swedish system is a result of collaboration between, among others, Metronome, Karusell, Philips-Sonora, Polydor, and other labels. Johannessen's plan includes Philips, Fontana, CBS, Pye, and Mercury represented by Norsk Phonogram AS, Decca, Polydor, Metronome, Karusell and DGG, as represented by Nor-Disc.

The Swedish labels, united in common distribution, represent 45 per cent of the total disk sales in Sweden. A larger unit could have too many problems with organization.

### A NEW ROLE FOR THE JUKEBOX

ROME—A late model Seeburg jukebox, painted entirely grey to match the rest of the setting, occupies the center of stage during most of Luigi Squarzina's new play, "M.T.," presented here by the Genoa Repertory Company prior to a national tour. Constant reference is made during the play, which plays tunes in mood with the action. Program credits Seeburg's Italian subsidiary," "Seerome."



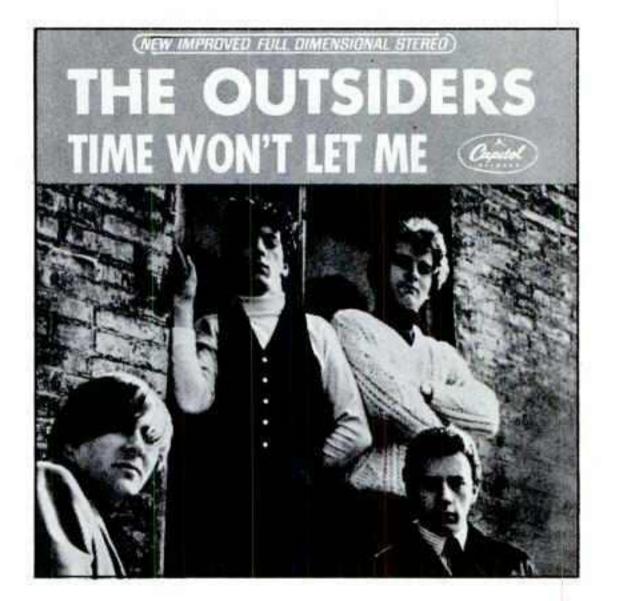
America's great new Top-40 act is coming on strong, stronger, <u>strongest!</u>

# THE OUTSIDERS!

Their debut, "Time Won't Let Me," hit the charts third week out, and is Top-10 today!

# THE OUTSIDERS.

Now! A great new album puts The Outsiders on LP the first time! (S)T 2501



# THE OUTSIDERS!

And, another smash single is ready to match their first one!

# **GIRL IN LOVE**

b/w What Makes You So Bad, You Weren't Brought Up That Way 5646







### INTERNATIONAL NEWS REPORTS



SEVERAL MERCURY RECORDS ARTISTS, in England for personal appearances, were given a reception by Philips Records. Attending, from left, were: Philips recording manager Johnny Franz, air personality Sam Costa, Dee Dee, Timi Yuro, Oscar Peterson, air personality Don Moss and Philips Records managing director Les Gould. In front are Mercury European representative Dick Whittington, left, and air personality Simon Dee.

# BSR Meeting Will Discuss American Sales Techniques

HANOVER, West Germany —The new plant of BSR, Ltd., is being opened this week (2) for tours in connection with the start of the Hanover Fair, one of Europe's most heavily attended trade shows. The second international sales meeting of BSR (29), called the world's largest manufacturer of record changers and related equipment, preceded the fair.

Dr. D. M. McDonald, chairman of BSR, Ltd., was slated to lead discussions at the meeting spotlighting new products, niques to marketing operations in other countries.

The new plant, which adjoins the fairgrounds, contains 280,000 square feet and is already in partial production. BSR also operates facilities in Blauvelt, N. Y., two in Northern Ireland, two in Great Britain and one in Australia. Its "indepth" sales strategy is credited with its success in reportedly capturing a dominant share of the United States record changer market.

# Favedica and EMI to Drop Ties June 30

### Continued from page 30

albums in various steps of production for market by June 30.

In addition to contracting product for Venezuela, Roldan and Steinhaus met with several producers interested in the Discomoda (Favedica's national music catalog) label which has over 600 albums and issues about 10 a month. Contracts for the Common Market areas were negotiated in Italy and Germany and the label was also contracted to Spain and France.

The only market which has not yet been assigned is the United States'. However, Favedica plans to set up its own manufacturing distributing operation before the end of the year there with a base either in San Juan or Miami. Steinhaus met with distributors in New York, Chicago and Los Angeles regarding the States move.

# Three Operas Set for RCA's Italy Studios

ROME — Three complete operas will be cut in the RCA Italian studios between May 18



STIG ANDERSON, Sweden Music AB of Stockholm, recently celebrated his fifth year as publisher. Joining the party are, left to right, Bengt Bernhag, Polar Records; Anders Burman, Metronome; Carl Erik Hjelm, Philips-CBS; Simon Brehm, Karusell-Polydor; Borje Ekberg, Metronome; Ivan Nordstrom, EMI, and Stig Anderson.

# MUSIC CAPITALS OF THE WORLD

### AMSTERDAM

The Inelco Co. reports songstress Joan Baez will visit The Netherlands next week for a local VARA-TV taping. . . Peggy March will do a local TV show with the Dutch RCA beat group, Johnny Kendall and the Heralds.

. . "Fiddler on the Roof" is a hit via the Dutch version "Anatevka." RCA this week released the U. S. album. . . . Pierre Dam of Inelco reported huge sales here of "Sound of Music" LP. The filmed musical "Boeing Boeing" will be released in Dutch theaters. RCA this week released the LP. . . . Los Indios Tabajaras and RCA artist Jose Feliciano will visit this country within the next few weeks. . . . Within one year, Dutch record buyers bought one million records (both singles and albums) by late c&w singer Jim Reeves. . . . Barclay-Holland manager B. Maassen traveled this week to Capri for a general meeting of Barclay-International managers. . . . The Barclay Co. released here 20 Barclay CARtridges which can be played on Philips recorders. . . . Songstress Greetje Mona (Palette Records) was featured in AVRO's TV show, "Studio Stalles." Jan Steenbergen of Palette said that within a few weeks a new single by Mrs. Mona will be released. .... Austrian pianist Ingrid Haebler, Mozart interpreteter for Philips, visited this country this week. She was welcomed by Phonogram's deputy managing director R. Klaassen, general label manager Mr. Leo Boudewijns and other Phonogram staffer. To celebrate the opening of the Paris Hilton Hotel, French vocal star Jacqueline Francois played the Amsterdam Hilton on April 23 for a special performance. . . . American jazz pianist Thelonious Monk gave a concert in the Amsterdam Concertgebouw April 22. . . . Next week, the new LP by the Rolling Stones, "Aftermath," will be released on Decca label. . . . Bovema's president Gerry Oord returned this week from an extensive business trip in the U.S... The Bovema Co. launched an EP by the Beatles this week, containing the group's version of "Bad Boy" and selected picks from the "Help" and "Rubber Soul" albums. . . . Bovema's HMV label this week released Adamo's "Une Meche de Cheveux" on a single, and has hopes for Manfred Mann's new waxing. "Pretty Flamingo." ... Atlantic rushed out Sonny and Cher's LP "The Wondrous World of Sonny & Cher" and new star Percy Sledge's debut in "When a Man Loves a Woman.". . . . Recent important CBS additions to the jazz LP field include latest albums by the Dave Brubeck Quartet, Miles Davis, a new LP by the Charlie Byrd Trio, and a 3-record set by Duke Ellington. . . . ABC-Paramount's Impulse jazz line has been extended with the release of several new album

packages by such jazz celebrities as John Coltrane, Archie Shepp, Jusef Lateef, Chico Hamilton, Shirley Scott and John Lee Hooker. BAS HEGEMAN

### BOSTON

It's amazing what a group can do even without a record. But that won't be long, according to **Peter Bonfils**, manager of Boston's **Pandoras**, a four-girl rock 'n' roll group that has splashed itself lavishly from the Hub to New York. Several labels are after them since Women's Wear Daily did a piece on them. Life is apparently set for a profile on the college quartet, and Ladies' Home Journal is breathing down their necks.

research and development, and especially American techniques of selling BSR products "in depth." The meeting is part of a growing international trend to adapt American sales tech-

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# Solis Dies, Top Mexican Artist

MEXICO CITY—Javier Solis, Mexico's top-selling recording artist died (19) after surgery, a few months before reaching his 35th birthday. Solis became a popular idol in the last few years.

Solis was the most outstanding performer of the so-called bolero ranchero with a wide repertoire of Mexican (Agustin Lara) and international melodies, performed in Mexican country style and with accompaniment of mariachi band. He appeared in about 24 pictures.

During the last 10 years he recorded for Columbia-CBS over 400 selections. In the Mexican market are available 65 singles, 30 EP's and 20 LP's. Many of his LP's have also been issued during the next few years. "Javier Solis in New York." He left recorded material for at least 6 LP's which will be issued during the next few years.

### Trenner Directs Rose Marie Show

SYDNEY — Donn Trenner, former music director for the Steve Allen Show, was music director for Rose Marie at the Chevron Hilton through April 30. On his return to the United States, Trenner will again conduct for Frankie Randall, RCA Victor artist, beginning May 4 at the Sands in Las Vegas.

Trenner recently led the house band during a one-night appearance by Allen Sherman of Warner Bros. at the Hotel Coronado in San Diego and has handled music routines for the Dean Martin summer show in association with Randall. and July 15.

First will be "Lucrezia Borgia," by Donizetti, which will be recorded between May 18 and June 3. It will be followed by Verdi's "Un Balllo in Maschera," from June 7 to 22. Leontyne Price will record a recital during the week beginning June 24, and during the first two weeks of July Puccini's "Rondine" will be recorded.

American engineers from RCA Victor will supervise the recording, working in association with the technical staff of the Italian subsidiary. The summer schedule is the heaviest programmed ever planned for Italy.

### Gala of Nations Rings Down the Loreto Curtain

LORETO, Italy — Choral groups from Great Britain, France, Germany, Switzerland, Spain, Belgium and Italy participated in the Gala of the Nations which closed the four-day meeting on Sacred Music under the new Liturgical Constitution of the Roman Catholic Church, held at the Sanctuary of the Madonna of Loreto.

New trends in religious music and the use of Vernacular languages in place of Latin were reviewed. The plan of Arezzo to form an International Choral School was also approved by the participants. An exhibition of instruments used in playing and recording sacred music was one of the features of the meetings.

Msgr. Fiorenzo Romito, president of the International Federation of Child Singers, presided over the sessions. Pandora Knitting Mills wants to sponsor them and the gals are flying high with the next stop the Sahara and Lake Tahoe Club.

. . . Al Khoury, Capitol Record's promotion chief is the lucky winner of a trip to Spain and Portugal as the area's top singles promoter. Capitol's The Lost, have signed for a five State New England tour with their records going ahead of them to ensure good houses. . . . The Outsiders and Gene Pitney staged a show at the 7.500-seater Boston Arena and put on an excellent show which was the season's best-kept secret. Bill Spence of the big Surf Ballroom and club at Nantasket was promoter. . . . Joe Broderick, former Boston manager for Columbia Records, has been promoted to regional sales manager at the firm's elaborate new plant in Waltham. Roy Mollomo and Sal Ingeme are keeping things hot in the promotion end of the business. . . . Monty Wax Promotions reports that John Abbot was the musical director on the new Dick Doherty comedy LP. The album was produced on location at Boston Outside Inn by Danny Kessler and Bob Walker.

Ray Charles may be unable to fulfill his concert engagement at the Back Bay Theater since the U. S. commissioner has ordered him to undergo an examination in connection with a narcotics charge against him here. . . . The famed Boston Pops opened its 81st season at Symphony Hall this week with RCA record artist (Continued on page 34)

### Johnson in London

LONDON—Joe E. Johnson, president of Challenge Records and 4-Star Music Co., visited Decca and Palace-Burlington Music here recently to stimulate business on the Knickerbockers and other Challenge artists. He also visited offices in Stockholm, Hamburg, Milan and Amsterdam.

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### INTERNATIONAL NEWS REPORTS

### **FROM THE MUSIC CAPITALS OF THE WORLD**

### Continued from page 32

Arthur Fiedler in his 37th year as conductor. He had just returned from a world tour. . . . Julius La Rosa dropped into town this week after an absence of a year. It looked as though he was still remembered. . . . The lineup of artists for the 13th annual Newport Jazz Festival has been announced. The four evening and three afternoon shows will include most of the nation's and the world's top jazz artists and will be held July 1 through 4. . . . Critics' broad-sides were fewer this year as the Metropolitan Opera concluded its annual week here. One reason may have been that substitutions were down over other years. But critics apart, it was a full house each night at the (for this show) 4,400seat War Memorial Auditorium. **CAMERON DEWAR** 

### CHICAGO

Mercury's Dick Campbell, who opened last week at It's There on the North Side, will take his bag of lyrics to the Bitter End in New York City for two weeks beginning May 18. It could be his break. . . . Rex Sparger, the investigator being sued by A. C. Neilsen Co. for \$1.5 million for rigging ratings on the Carol Channing TV special, defended himself on WFLD's Bill Veeck Show last week. . . . Dick Clark, in town with his World's Fair troupe, was also a Veeck guest. . . . Former "Sam" editor Mary Sweeney has been named public relations and promotion director at WCFL, filling the post vacated by Nick Biro, who has joined Martin E. Janis as an account executive. . . . WSDM-FM last week refused to join Chicago in the switch to Daylight Saving Time; remains an hour behind the rest of us. . . . Jack and Bill Mc-Laughlin with John May have formed May Mac Production Co. They handle the Exceptions, recently signed by Mercury. They open at the Pussycat May 11. Another May Mac group, the Baby Cake Twins, Sandi and Susie Walker) will open directly at the Playboy Club and are in need of a label. . . . Jimmy Payne has returned with a new production, "Calypso Carnival," which debuts vocalist Kandi Moore at the Blue Angel. . . . Picking up the tab for WFMT's Chicago Symphony stereo broadcasts are the American National Bank and Trust Co., Commonwealth Edison Co. and Sears. . . . Norm Petlegrini is narrating the broadcasts. . . . Triangle Theatrical Productions, Inc., has moved to 211 East Chicago Avenue. . . . Winner by vote of 1,600 deejays in Smash Records' Sunny Smash contest is Judy Baldwin, 20, a Denver University student. Greeting her soon in Chicago will be one of the first duties of new Smash-Fontana product manager Lou Dennis. Predecessor Charles Fach has been elevated to a newly created post in the Mercury organization. . . . Mercury's top act, Smothers Brothers, broke their own best with \$160,123 for an April 1-10 series at Anaheim, Calif. Helping fill the 3,500 seats were Pat Boone, the Womenfolk and Paul Smith Orchestra.

tively new Warner Brothers outlet. CBS has just issued two big U. S. hits-the Byrds' "Eight Miles High," and to coincide with his tour this month, Bob Dylan's "Rainy Day Women No. 12 and 35." . . . Frank Ifield, Kathy Kirby, Roy Castle and Millicent Martin are the first British artists who'll be booked for the series of color spectaculars which ATV is



filming at the London Palladium for U. S. screening by NBC-TV this summer. Visiting American hosts for the series include Jonathan Winters and Lorne Greene. . . . The Seekers are set to visit Rhodesia on a lengthy African tour which begins Sept. 25. Concerts in South Africa and Kenya are included. . . . BBC-TV is close to a deal with America's King Features for the rights to the cartoon series based on the Beatles.

American visitor Frank D'Rone, who once had a British hit with "Strawberry Blonde," waxed "My Girl at the Dance" from the new London musical, "On the Level" by Ron Grainer. Another song from the show, "Strangely Attractive," has been waxed by Steve Lawrence. The music is published by Chappells and a soundtrack LP has been issued by CBS. . . . After quitting the Searchers, drummer Chris Curtis has joined Pye as a record producer. Louis Benjamin has given Curtis a contract to record who and what he likes and he can also wax himself with any vocal or instrumental combination he chooses. After five years as leader of the Searchers, his position as drummer is filled by John Blunt. . . . Legal action against Lou Christie has been threatened by promoter Mervyn Conn after the singer returned to the U. S. without fulfilling five appearances on his tour. During his stay, Christie announced his engagement to Timi Yuro, who was also appearing in London. . . . The Who visit Germany for radio and TV dates May 21-22 and tour Sweden and Denmark between May 27 and June 5. . . . Spot Records, specializing in choral and religious recordings released on the company's Rymuse label, reports a first recording of the music of the Holy Week in Rome. This is the first time any company outside Italy ever recorded the Easter celebrations. Recording takes in the Cistine and Guila choirs, narrations from The Pope and Cardinals, and recordings made in St. Peters, the Cistine Chapel, and two cathedrals. Presentation is a four-LP set with booklet and color photos from the Vatican private collection. Negotiations are currently under way for world distribution outside the U.K. with a major label. The actual recording was made in co-operation with RCA Italiana.

The lyrics to Jimmie Rodger's rising single, "It's Over," were scribbled by the singer on a jet. He later worked out the melody. Nancy Wilson makes her Greek Theater debut, starting Aug. 22 for one week.

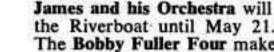
Andre Previn and Julie Andrews cutting a Christmas album. Vocalist signed a one-shot deal to work with Previn who is on the label and records four LP's a year, including four Red Sealers.

AFM's Local 47 is sponsoring local Congress of Strings competition for the eighth consecutive year. Classical string instrument auditions will be held May 7 at the Local's auditorium. Five winners will join 95 others at Michigan State University from June 26 to Aug. 20 for eight weeks of instruction by top symphony orchestra string instrument players. Eligible are instrumentalists on violin, viola, cello or double bass.

Filming has begun on the "Buck Owens Story" in Bakersfield and Hollywood. . . . Charlie Green and Brian Stone head for London May 9 to film their new discovery, the Troggs. . . . Lalo Schifrin has completed the score for "Blindfold," a Universal release. He is new scoring Universal's two-hour suspense feature for NBC-TV, "The Doomsday Flight."

Pianist Johnny Guarnieri, long a mainstay at the Plaza in Hollywood, has opened at the Showplace Lounge, Charter House Hotel in Anaheim, Calif. . . . The Sunrays play their first L. A. college gig May 12 at Valley College. . . . Producers Stan Gourman and Oran White have added Sue Stevens and the Hi-Hats to the entertainers list for "A Tribute to Nellie Lutcher," set for June 6 at the Santa Monica (Calif.) Civic Auditorium.

Robert Goulet into the Sahara Hotel, Las Vegas, for two weeks, beginning Oct. 25. Singer's last appearance there was in 1965. . . . The Mint Hotel's Merri-Mint Theater offering entertainment literally 24 hours a day in Vegas. ELIOT TIEGEL





EMI RECORDS welcomed Lou Christie of MGM Records to London recently with a party. From left: Derek Everett, head of EMI's licensed repertoire department; Christie; John Nathan, MGM's European representative, and Colin P. Hadley, EMI deputy marketing manager for American product.

"Like a Baby" b/w "Happiness" by Len Barry, while top sales are being recorded with Tom Jones and the Rolling Stones, through "What's New Pussycat," "Mem-phis," "Thunderball," "As Tears Go By" (in the Italian version).

**GERMANO RUSCITTO** 

### NEW YORK

John Davidson, Columbia Records' vocalist, will be host on NBC-TV's "Kraft Summer Music Hall" premiering on June 6. . . . E. B. Marks Music has picked up the Robert Drasnin-Irving Robbins score for the upcoming CBS-TV special "Death of a Salesman,' from which has come "Lovely Then-Lonely Now," a song based on the main theme. . . . Harry James and his Orchestra will be at the Riverboat until May 21. . . . The Bobby Fuller Four make their New York nightclub debut at Ondine on May 2 and have another New York booking at the Phone Booth scheduled for June 13. . . . Don Corey & the Camps, Kama Sutra artists, begin a twoweeker at the Pussycat Au Go-Go in Las Vegas on May 3. . . . Martine Dalton, United Artists Records pactee, starts a two-week engagement at San Juan's newest hotel, the Flamboyan, on May 4. . . . Eddy Arnold will appear at Carnegie Hall on May 19, at the Brooklyn Academy of Music the following night. Other RCA Victor artists on the bill include Skeeter Davis, Jim Edward Brown and George Hamilton IV. . . . Trude Heller's Rock-o-Rama Festival will be presented by New Jersey's Palisades Amusement Park on May 21-22. The show will be staged by disk jockey Hal Jackson. Choreographer Matt Mattox is creating dance routines for Anthony & the Imperials' new cafe act. . . . Vince Marc, manager of the Toys, became the father of a daughter recently. . . . Maria Diaz, Latin singer at the Inner Circle supper club, is being set by Spotlight Attractions to record an album of Argentine tunes for the South American market. . . . Gus Vali, United Artists Records' orchestra leader, has been booked for the American Hellenic Education Program Assn.'s convention in Jacksonville, Fla., June 16-18. . . . Arranger John Abbott to record the G Clefts' next single for Warner Bros. Records' subsidiary label, Loma Records. . . . Tony Bennett will appear at Seton Hall University's final concert of the season on May 7. . . . George Levy, general manager of Holton Records, has added Sam Kaplan, for Detroit, and Bob Robin, for-New Orleans, to his promotional staff. Arranger-conductor Gerry Sherman has scored his first TV special, ABC-TV's "An Evening With Gene Pitney." . . . Barry Mann and Cynthia Weill, songwriting team, have re-signed with Columbia Screen Gems Music for a fiveyear period. . . . Les Cunningham, country music artist, signed a personal management deal with

Bobby Wooten of Seattle. He'll now record for the Dot label. . . . Chuck Jackson Orchestra, featuring Yvonne Fair, doing campus dates through May 15. . . . Fats Domino at the Flamingo, Las Vegas, until the end of May. . . . The Drifters into the Boulevard June 3-12. . . . The Vibrations return from England on May 26 and are already set for a one-month return engagement. . . British comedienne-singer Libby Morris, whose "Ad-Libby" LP is on the RCA Victor label, is due in the U. S. in June to launch a series of nightclub and TV appearances.... Quincy Jones will compose the score for Universal's film "Tobruk." . . . Bobby Goldsboro, United Artists Records singer, set for a two-week European tour in July. . . . The Wild Ones have returned to Arthur for a month's run. . . . The Dave Clark Five set for their 12th appearance on Ed Sullivan's CBS-TV show on June 12. . . Johnny Tillotson will appear in the Japanese-made film "Goodbye Mr. Tears." . . . FGG Productions will produce the next Eddie Hodges single for Aurora MIKE GROSS Records.

RAY BRACK

### LONDON

Rui De Carvaho, head of EMI's Portuguese subsidiary, was here to discuss the U.S. release on Capitol of an album by Amalia Rodrigues in connection with her appearance at the Lincoln Center with the New York Philharmonic Orchestra on June 14, 15 and 16 and at the Hollywood Bowl on July 29 and 30 with the Los Angeles Philharmonic. . . . Due here within the next fortnight are Warner Brothers executive Mike Maitland and the disk firm's new international director Phil Rose. They will talk with Pye's managing director Louis Benjamin, the British Reprise and the compara-

#### **CHRIS HUTCHINS**

### LOS ANGELES

Earle Olin and Frank Knoll's Enduring Songs, specializing in recordings for retired citizens, has begun mailings to local senior clubs, announcing the availability of their first LP of music for adult listeners. The two are offering a free LP of their own songs to interested persons receiving their mailing. Olin-is 74, and Knoll, 68. George Costello, of Columbia Record Productions, has been helping them get indoctrinated into the record business. The two have been writing songs together since 1932. After they have given away free 1,300 copies of their first LP, the duo will sell succeeding copies at \$2.25. Their address is P. O. Box 5900, Sherman Oaks, Calif.

### MILAN

Mr. and Mrs. Louis Benjamin of Pye Records and Mr. and Mrs. Gill, officer of A.T.W. Television-London, met with Mrs. Elisabeth Mintangian, Durium foreign department manager, and Krikor Mintangian, Durium president, in Rome during the Easter holidays. ... The Beatles are No. 1 in the Italian hit chart for the first time, with "Michelle." They also won a pool among the readers of "Giovani-Maire Claire" - a new



teen-age magazine-and the radio teen-agers' contest, "Yellow Flag." . . . Durium Records will participate in the Festival of Malta with Isabella Jannetti, Renata Pacini, Nicola D'Alessio and Tony Cucchiara, who will be accompanied by maestro Cassano and Giampiero Scussel, Durium officers. The event will be televised also in Italy. Durium will also take part in the Festivalbar, a song contest. . . . Johnny Halliday, French Philips, and Errol Garner, Mercury, to participate in the TV show "Studio Uno," according to Phonogram's announcement. . . . Phonogram will compete in "A Record for the Summer," with Orietta Berti, Polydor label, and Tony Astarita, King Universal. . . . Ariston participating in the same contest with Anna Identici:

Alberto Anelli, Philips-Phonogram, appeared on TV at "Sette Voci." . . . Carisch Records to compete in the summer radio contest with Peppina Di Capri, presenting a new dance, the "ska," and Silvana Aliotta. . . . Carisch also released Cilla Black's latest single, "Love's Just a Broken Heart" b/w "Baby It's You." . . . Silvana Aliotta, Carisch-Parlophon, will also be present in the "Venice Song Euro-Festival." . . . Decca Italiana is strongly promoting

### OSLO

Carl M. Iversen has acquired the publishing rights to two current hit tunes, both on the British hit parade. The tunes are "The Sun Ain't Gonna Shine Any More," as recorded by the Walker Brothers on the Philips label, and "Elusive Butterfly," as recorded by Bob Lind on the Fontana label.

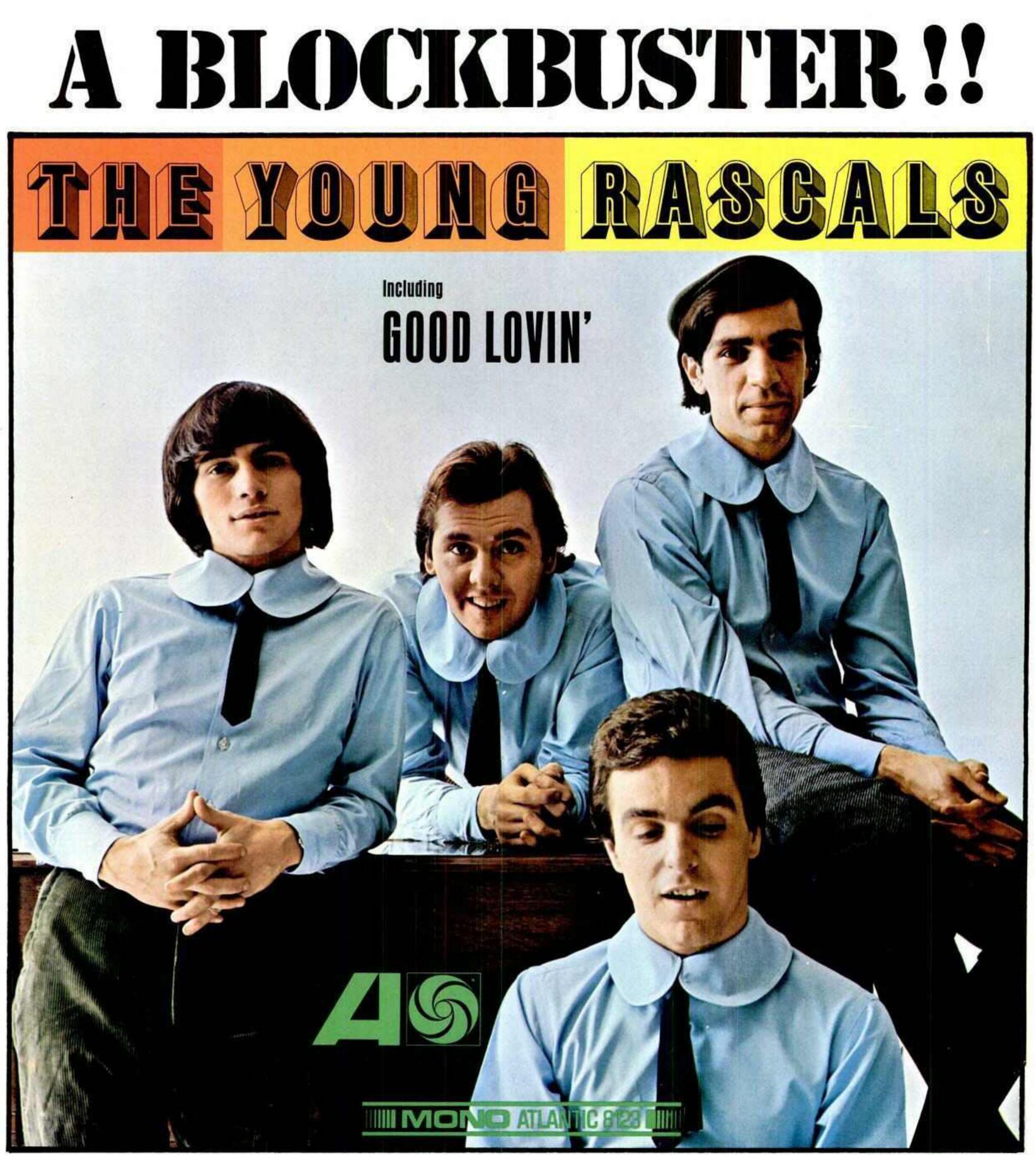
Stig Anderson of Palace Music in Stockholm has the publishing rights to "Lykkeveien," the Vanguards' recording on the Triola label here. . . . "Dedicated Follower of Fashion," this week's entry on the Norwegian Hit Parade as sung by the Kinks on the Pye label, is published by Belinda, the Swedish publishing house that also has the rights to Elvis Presley's "Blue River" on RCA Victor.

Borje Ekberg, one of the directors of Metronome, a Swedish recording firm, visiting here to see the musical revue, "Lysthuset," at the Chat Nois theater, planning a guest appearance of the company in Gothenburg July 1-15. Star of the "Lysthuset" actors and also one of the writers is Rolv Wesenlund, previously a&r man at Norsk Phonogram A/S and Arne Bendiksen A/S recording companies. Other members of the cast include Harald Heide Steen Jr., previously a TV producer, and Sigurd Jansen, who directs the band. ESPEN ERIKSEN

### **RIO DE JANEIRO**

Rio music business was shocked by the death of veteran organ and piano player and combo leader Steve Bernard. He died of a heart attack last week. He was 50. . . . Musicmen Umberto and Mauricio Marconi. fetted with a cocktail. party at the Dec. Bar of Leme (Continued on page 39)

MAY 7, 1966, BILLBOARD ed material



### THE YOUNG RASCALS/ATLANTIC 8123/SD8123

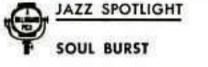
Side One 1. SLOW DOWN 2. BABY LET'S WAIT 3. JUST A LITTLE 4. I BELIEVE 5. DO YOU FEEL IT Side Two

- 1. GOOD LOVIN'
- 2. LIKE A ROLLING STONE
- 3. MUSTANG SALLY
- 4. I AIN'T GONNA EAT OUT MY HEART ANYMORE
- **5. IN THE MIDNIGHT HOUR**



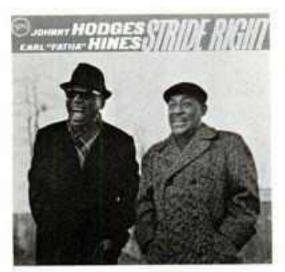
# ATBUNA REVIEWS (continued)





Cal Tjader. Verve V 8637 (M); V6-8637 (S)

Cal Tjader has come into his own in recent years, especially with his last LP, "Soul Sauce." This is an excellent follow-up and should continue his hot sales stride. Tjader's vibes lead the way through some nifty originals and two Kurt Weill standards.

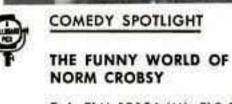


STRIDE RIGHT

Johnny Hodges & Earl (Fatha) Hines. Verve V 8647 (M); V6-8647 (S)

Johnny Hodges on alto sax and Earl Hines on piano and organ pool their talents and come up with an easy-listening style of jazz, with some nostalgic favorites like "Perdido" and "I'm Beginning to See the Light" and the funky "Caution Blues." Hodges gets some fine licks in on "Rosetta."

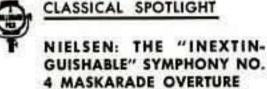




Epic FLM 13106 (M); FLS 15106 (S)

Norm Crosby is a funny fellow with off-beat ideas and delivery. His material works in clubs and it works here in this recording made during his Copacabana engagement. The routines are special in that they stand up even after repeat plays.





Cincinnati Symphony Orchestra (Rudolf). Decca DL 10127 (M); DL 710127 (S)

This is a very fine recording, full of vitality and force. Rudolf provides Symphony No. 4 with a richly flavored direction and a drive which gives the listener many beautiful moments. The Maskarade Overture is brief but thoroughly enjoyable as it moves briskly and with sparkle.

# BREAKOUT ALBUMS

### NATIONAL BREAKOUTS

THE YOUNG RASCALS Atlantic 8123 (M); SD 8123 (S)

DIONNE WARWICK IN PARIS Scepter SRM 534 (M); SPS 534 (S)

MRS. MILLER'S GREATEST HITS Capitol T 2494 (M); ST 2494 (S)

### TRINI

Trini Lopez, Reprise R 6196 (M); RS 6196 (S)

### THEM

Parrot PA 61005 (M); PAS 71005 (S)

### NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

THE DUKE AT TANGLEWOOD . . .

Duke Ellington/Boston Pops Orch. (Fiedler), RCA Victor LM 2857 (M); LSC 2857 (S)

PERSUASIVE PERCUSSION 1966 . . . Various Artists, Command RS 895 (M); RS 895 SD (S)

LITTLE WHEEL SPIN AND SPIN . . . Buffy Sainte-Marie, Vanguard VRS 9211 (M); VSD 79211 (S)

THE BLUES PROJECT LIVE AT THE CAFE AU GO GO . . . FV 9024 (M); FVS 9024 (S)

THE SMOTHERS BROTHERS PLAY IT STRAIGHT . . . Mercury MG 21064 (M); 61064 (S)

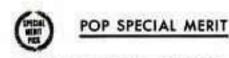
THE SHADOW OF YOUR SMILE . . . Andy Williams, Columbia CL 2499 (M); CS 9299 (S)







Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



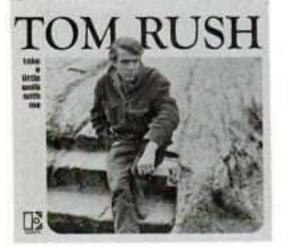


Teresa Brewer. Philips PHM 200-200 (M); PHS 600-200 (S) COUNTRY SPECIAL MERIT

### VOICE OF AUTHORITY

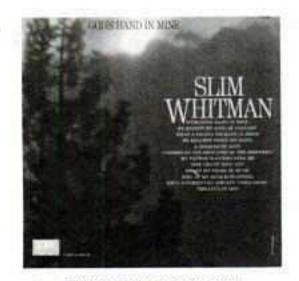
Tex Williams. Imperial LP 9309 (M); LP 12309 (S)

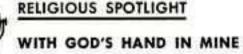
CONTRACTOR OF THE CONTRACTOR O





Much of the material in this album isn't pure folk, but Rush sells as a folk artist. "Turn Your Money Green" and "Galveston Flood" come close to the old-fashioned blues, and "You Can't Tell a Book by the Cover" and "Who Do You Love" were Bo Diddley hits. But Rush's vocal treatment and acoustic guitar make them something special.

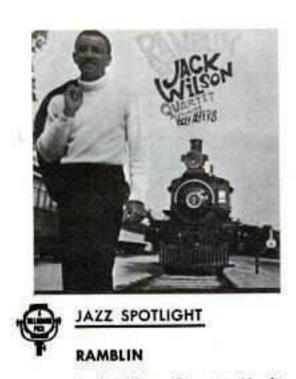




Slim Whitman. Imperial LP 9308 (M); LP 12308 (S)

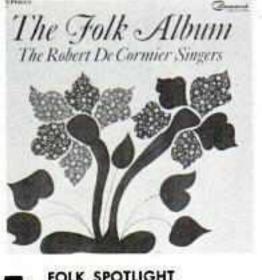
This great country music artist has a bestselling record on the Country Singles Chart. His popularity will give dealers extra bonus sales from this fine selection of hymns, all interpreted beautifully. Tunes include "With God's Hand in Mine" and "What a Friend We Have in Jesus."

### SEE ALBUM REVIEWS ON BACK COVER



Jack Wilson Quartet. Vault 9002 (M)

One of the up-and-coming West Coast groups, this quartet will be heard from again and again. They play the kind of rompin', stompin', bright and intelligent jazz that is both artful and entertaining. Their funk treatment of Orvette Coleman's "Ramblin'" is great.



FOLK SPOTLIGHT

THE FOLK ALBUM

Robert De Cormier Singers. Command RS 897 (M); RS 897 (S)

Folk tunes, including modern ones like "Turn, Turn, Turn" made popular by the Byrds; "Try to Remember" from the off-Broadway play "Fantasticks"; and "Blowin" in the Wind" by Bob Dylan-all beautifully presented by the Robert De Cormier Singers. The stereo version is great.

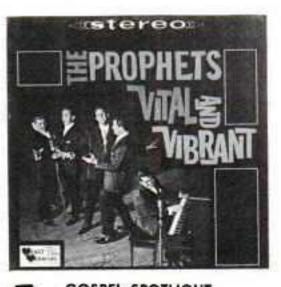
#### Heart Warming LPS 1864 (5); LPHF 1865 (M)

THE PLAINSMEN SINGING

If there were a gospel hits chart, the version here of "Forty Days and Forty Nights" would be a strong contender for the No. 1 spot. Other tunes dished up, with melodious background music, include "The Great Speckled Bird," "I Know Who Holds Tomorrow," and "It Is No Secret."

GOSPEL SPOTLIGHT

FRESH AND NEW



THE PROPHETS VITAL AND

#### Heart Warming LPHF 1873 (M); LPS 1872 (S)

The Prophets know how to coax every bit of emotion out of a gospel song ... they can give a tune bounce and vitality. This album is one of their sterling efforts. From "Come and Dine" to "You Just Don't Know What Lonesome Is," it's a great album.

### ALBUM REVIEW POLICY

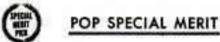
Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories. Teresa Brewer sings the topical "Ballad of the Green Berets" and also comes up with some things for the boys who remember World War II—"Lily Marlene," "Sentimental Journey" and "The White Cliffs of Dover." She doesn't get sticky about them though. There's nothing martial about her delivery.



#### **NEVER TEASE TIGERS**

#### Bent Fabric. Atco 185 (M); SD 185 (S)

A beautiful album brimming over with infectious instrumentals of tunes like "Limehouse Blues," "Linda," "Bye Bye Blackbird," and the title tune. A mixture of jazz and pop, this latest album by Dane Bent Fabric, the "Alley Cat" man could become a big seller. Stereo version is excellent.



#### STARRY-EYED & BREATHLESS

The Spice Strings & Orchestra. Audio Fidelity AFSD 6160 (S)

Superb stereo album of lush and intriguing orchestral version of tunes like "People," "Moon River," and "Hard Day's Night." This album will prove excellent programming material for both Easy Listening and good music stations, thus producing extra sales for dealers.



#### MAMIE LEE ONCE IN A LIFE TIME

MGM E 4367 (M); 5E 4367 (S)

Mamie Lee's first album is an impressive one. She has style and a feel for a lyric. Material includes standards like the title song, "My Funny Valentine," "Bewitched" and "Foggy Day." Miss Lee started as an r&b singer, then switched to standards.



#### GREAT MOMENTS IN SHOW BUSINESS

Various Artists. Epic FLM13105 (M); FLS 15105 (S) (e)

The vintage material reproduced here will delight collectors. Such show business greats as Eddie Cantor, Al Jolson, Jimmy Durante and Cliff Edwards are in fine form and bring back warm memories. A superb album of songs about sadness, about happiness . . . all spelled out by the fine musical style of Tex Williams, who certainly knows how to handle a country tune. And the tunes here include "Smokey Hollow," "Where the Sad People Are," and "You're Everywhere."



#### BRUCKNER: SYMPHONIE NR. 9 TE DEUM

Eugen Jochum. Deutsche Grammophon SLPM 139 117/18 (S)

Bruckner's "Te Deum," masterfully played by the Berliner Philharmoniker under the direction of Eugen Jochum, features outstanding vocal work by Maria Stader, Sieglinde Wagner, Ernst Haefiger, Peter Lagger and the Chor der Deutschen Oper Berlin.



#### A SINGING HERITAGE

Speer Family. Heart Warming LPHF 1879 (M); LPS 1878 (S)

Another fine collection of gospel tunes by the famous legendary Speer Family. Here are "I Feel It in My Soul," "I'm Going to a City," and "Welcome Home."



The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

### SOUNDTRACK

THE GOSPEL ACCORDING TO ST. MATTHEW Soundtrack Mainstream 54000

### POPULAR

THEIR HITS THEN AND NOW Flamingos. Philips PHM 200-206 (M); PHS 600-206 (S)

HIT THE ROAD, JACK Jack La Forge. Audio Fidelity AFSD 6161 (S)

(Continued on page 42)

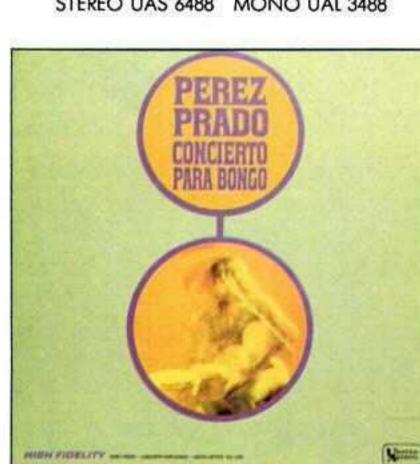
MAY 7, 1966, BILLBOARD



# Pop breakout in Houston! Pop action and sales in: Columbus Washington Atlanta Detroit

Don't Touch Me Jeannie Seely The Seely Style is another rea Monument is artistry.





STEREO UAS 6489 MONO UAL 3489

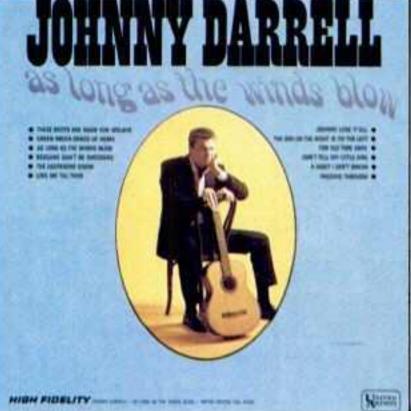


Sarata HIGH FIDELITY ....... STEREO UAS 6488 MONO UAL 3488

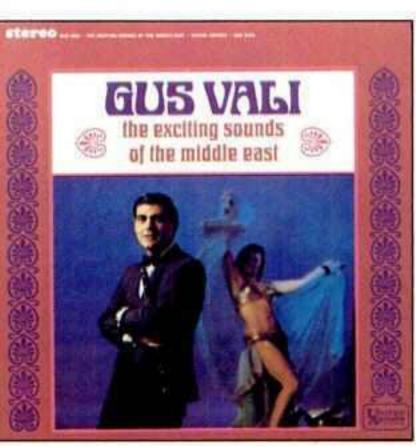
STEREO UAS 6483 MONO UAL 3483

1

HIGH FIDELITY



STEREO UAS 6490 MONO UAL 3490



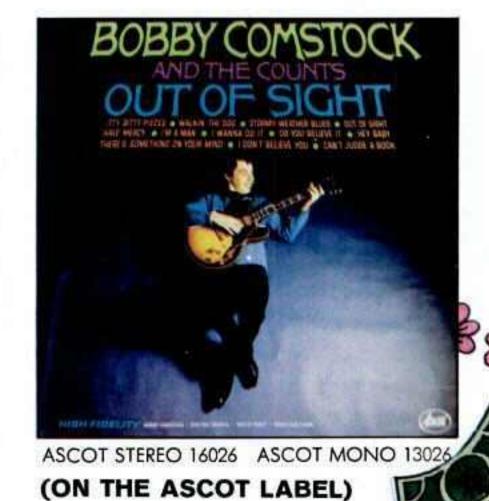
STEREO UAS 6404 MONO UAL 3404



STEREO UAS 6469 MONO UAL 3469



STEREO UAS 6484 MONO UAL 3484





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HIGH FIDELITY Restore STEREO UAS 6495 MONO UAL 3495

# Billboard FILLS OF THEIS WYOERDD.

### ARGENTINA

### \*Denotes local origin This Last

- Week Week
- 1 1 MICHELLE-The Beatles (Odeon); Billy Vaughn (Music Hall); Barbara & Dick (RCA); Los Vip's (Ala Nicky); "Gino Bonetti (Microfon); \*Mr. Trombone (CBS); Vincent Moroco (Polydor)-Fermata 2 2 DIO COME TI AMO-Gigliola Cinquetti (Music Hall); \*Violeta Rivas (RCA); Elio Roca (Polydor); \*Nancy Li (CBS)-Korn 3 LA BOHEME-\*Juan Ramon (RCA); Charles Aznavour (Barclay); Franck Pourcel (Odeon); \*Los 5 Latinos
- (Quinto); Vicent Morocco (Polydor); \*Lucio Milena (Disc Jockey)-Korn 5 NESSUNO MI PUO' **GUIDICARE**--Caterina Caselli (Music Hall); Gene Pitney (CBS); \*Violeta Rivas (RCA); \*Elio Roca (Polydor)-Korn
- 5 4 EL CORRALERO-\*Hernan Figueroa Reyes (Odeon); Chango Nieto (CBS); \*Los Cantores de Quilla Huasi (Philips); Ginette Acevedo (RCA); \*Los Trovadores del Norte (Music Hall)-Korn 6 SI FA SERA-\*Juan Ramon (RCA); Gianni Morandi (RCA); \*Danielo (Odeon); Los Crucenos (RCA)-Relay 15 QUE QUIERES TU DE MI 7 (LP)-Altemar Dutra (Odeon) 8 UNA CASA EN LA CIMA DEL MUNDO-Mina (Philips); Donaggio (Odeon); Antonio (Microfon)-Fermata 10 LA LUNA Y EL MAR/RIO
- MAMORE-Cuarteto Imperial (CBS)-Melograf 10 19 THUNDERBALL-Tom Jones (LP Original Soundtrack) (CBS-United Artists); Jimmy Sedlar (Music Hall); Bob Mitchell (Fermata); Billy Strange (Dial); Jimmy Ferguson (Microfon)-Korn

ALICTDALLA

### Mathieu (Barclay)-707 UNE MECHE DE CHEVEU -Adamo (Voix de son Maitre)-Pathe 6 LA GUERRE-Antoine 5 (Vogue)-Vogue Interiational **5 LE JOUET** EXTRAORDINAIRE-Claude Francois (Philips)-Olympia Tutti 9 JE CHANTE POUR UN AMI -Christophe-(A.Z.) Epoque 11 MOURIR OU VIVRE-Herve Vilard (Mercury)-Dany Music 8 CA NE FAIT RIEN CAR JE 9 T'AIME-Franck Alamo (Riviera)—Salvet SEUL SUR SON ETOILE— 10 -Gilbert Becaud (Voix de son Maitre)-Le Rideau Rouge HOLLAND \*Denotes local origin This Last Week Week 1 THESE BOOTS ARE MADE 1 FOR WALKIN' Nancy Sinatra (Reprise) 2 DEDICATED FOLLOWER 2 OF FASHION-The Kinks (Pye)-Ed. Belinda 3 SECOND HAND ROSE-3 Barbra Streisand (CBS)-Ed. Basart **4 19TH NERVOUS** 4 BREAKDOWN-The Rolling Stones (Decca)-Ed. Basart 9 YOU WERE ON MY MIND 5 -Chrispian St. Peters (Decca)-Ed Basart 6 6 SUCH A CAD-\*Les Baroques (Europhon)-Ed. Impala/Basart 7 5 THAT DAY-\*The Golden Earrings (Polydor)-Ed. Europhon/Basart 8 MICHELLE-The Beatles 8 (Parlophone): The Overlander (Pye)-Ed. Basart/Leeds 7 GLAASJE OP LAAT JE **RIJDEN-**\*Sjakie Schram (Artone)-Ed. Portengen

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MON CREDO-Mirelli

10 - YOU'RE THE VICTOR-Q 65 (Fontana)-Ed. Altona

# ITAIN

	MALAYSIA	
This Week	*Denotes local origin Last Week	
1	1 LISTEN PEOPLE-Herman'	s
2	Hermits (Columbia) – AS TEARS GO BY—Marian	ne

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- Faithfull (Decca) 3 2 I KNOW-"Naomi & the Boys (Philips)
- **3 SOUNDS OF SILENCE-**Simon & Garfunkel (Columbia)
- 6 19TH NERVOUS BREAKDOWN-Rolling Stones (Decca)
- 5 PUSH, PUSH-\*Keith Locke 6 and the Quests (Columbia) 9 WOMAN-Peter & Gordon
- Gordon (Columbia) THESE BOOTS ARE MADE FOR WALKIN'-Nancy
- Sinatra (Reprise) BLUE TURNS TO GREY-Q Cliff Richard (Columbia)
- 10 7 IT'S MY LIFE-Animals (Columbia)

# MEXICO

### \*Denotes local origin This Last Week Week 1 LA BANDA BORRACHA-\*Mike Laure (Musart)-RCA 2 7 MIDE TUS PASOS-\*Sonora Santanera (CBS)-Mundo Musical 3 MAZATLAN-\*Mike Laure (Musart)-Pham THESE BOOTS ARE MADE FOR WALKIN'-Nancy Sinatra (Reprise)-Pending 2 UNA LIMOSNA-Javier Solis (CBS)-Brambila CUANDO VIVAS CONMIGO -\*Pepe Jara (RCA)-RCA 5 TE AMARE TODA LA VIDA -\*Sonia (RCA)-RCA - UN HOMBRE RESPETABLE (A Well Respected Man)-\*Los Hitters (Orfeon)-

- Pending 4 ES LUPE (Hang on Sloopy)-\*Los Johnny Jets (CBS)-Grever
- CONCIETO PARA \_ ENAMORADOS-Karina (Hispavox)-Pending

- 2 2 MR. TAMBOURINE MAN-The Byrds (CBS)-Mareco, Inc. 5 WELCOME, YANKEE 3 WELCOME-\*Ronnie & Gene (Mabuhay)-Mareco,
- Inc. 6 MOMENT TO MOMENT-Henry Mancini, Orchestra & Chorus (RCA)-Filipinas Record Corp. 3 WOOLY BULLY-Sam the 5

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- Sham and the Pharaohs (MGM)-Mareco, Inc. 4 WISHING IT WAS YOU-
- Connie Francis (MGM)-Mareco, Inc.
- 9 RING DANG DO-Sam the Sham and the Pharaohs (MGM)-Mareco, Inc.
- 8 10 500 MILES-The Brothers Four (CBS)-Mareco, Inc.
- 7 SUMMERTIME BLUES-The Beach Boys (Capitol)-Mareco, Inc.
- BORN FREE-Matt Monro 10 (Capitol)-Mareco, Inc.

### SINGAPORE

	-		*Denotes local origin
- 1	This		
1	Weel	k W	eek
	1	2	THESE BOOTS ARE MADE FOR WALKIN'-Nancy Sinatra (Reprise)
	2	1	MY LOVE-Petula Clark (Pye)
	3	8	SOUNDS OF SILENCE— Simon & Garfunkel (Columbia)
	4	4	SVENSK-A-FLICKA- Johnny Lion (Philips)
P	5	5	SHA-LA-LA-LA-LEE-Small Faces (Decca)
	6	7	I CAN'T LET GO-Hollies (Parlophone)
	7	6	HUSBANDS AND WIVES- Roger Miller (Philips)
	8	-	NORTHERN LIGHTS OF OLD ABERDEEN- Alexander Brothers (Pye)
	9		THE SUN AIN'T GONNA SHINE ANYMORE— Walker Brothers (Philips)
	10	3	A WELL RESPECTED MAN -Kinks (Pye)

# **FROM THE MUSIC CAPITALS OF THE WORLD**

# Continued from page 34

Palace Hotel by Sal Chiantia, president of Leeds Music Corp. . . . Discos Elenco offices moved to the RCA Building, at Visconde da Gavea. . . . Roberto Carlos returned from a triumphant twoday stint in Lisbon, Portugal. . . . Jazz & Bossa Club sponsored the cocktail party in which Discos Forma released first LP by young saxophonist Victor Assis Brasil. He's flying to Vienna to compete at the International Modern Jazz Contest. J. & B president, Jorge Guinle, is in Hollywood. . . . "San Remo '66," released by Fermata, is a top LP in Rio this week. SYLVIO TULLIO CARDOSO

three-month tour of the Far East. opening early in June in Hong Kong. . . . Pop singer Julie Rodgers arrives May 27 for combined League Clubs and appearances on ATN Sydney. She will be followed by Helen Shapiro and Dickie Valentine. . . . W & C Records released a single of two songs written by Walter Edwards. Edwards is known as one of the cocomposers of "Hear My Song, Violetta.". . . EMI rush released Roy Orbison's latest single Twinkle Toes," to coincide with the American release on London from MGM. . . . Bill Walsh, RCA chief here, predicts that the album, "Ballad of the Green Berets," will duplicate its overseas success, RCA also rush released the original Broadway cast album, "Half a Sixpence" to coincide with the opening of the musical in Australia. . . . Elvis Presley's single, "Blue River," and Anthony Newley's "Why Can't You Try to Didgeridoo" are both receiving heavy air exposure. . . . Festival Records rereleased the old Decca album, "Bob Crosby's Great Hits," due to the success of the Bob Crosby TV show, aired twice weekly nationally. Brian Henderson, compere of Australia's national TV show "Bandstand," has released his first disk on the new ATA label titled. "What Is a Square?" with musical adaption by Robert Young. The disk is being distributed by RCA. .... Neil Sedaka who opened a season at the Chequers Nightclub, was received by a large enthusiastic audience at his first performance. The crowd was bigger than at Bobby Rydell's first night. Sedaka leaves here May 12 for Moscow where he will represent the U. S. at the Tschaikowsky Piano Concert. . . . Festival's recording group, the Delltones, returned here from a three-month tour of the Far East. They appeared on Brian Henderson's "Bandstand" and are now cutting a single at the Festival studios. . . Melbourne radio station 3XY presented the first annual Australian Album Awards at a formal dinner. Bobby Rydell was present. He flew from Sydney to officiate. Awards in the popular male and female categories went to established performers Col Joye and Judy Stone. Sydney performer Judy Bailey, won the jazz section; a special award for the most promising artist went to young Melbourne singer Pat Carroll, who won a return trip to London and a contract with the Bernard Delfont Agency. GEORGE HILDER

		AUSTRALIA
		*Denotes local origin
This		
1	1	NORWEGIAN WOOD— The Beatles (Parlophone)— Leeds
2	2	THESE BOOTS-Nancy Sinatra (Reprise)-Boosey & Hawkes
3	4	19TH NERVOUS BREAKDOWN—Rolling Stones (Decca)—Essex
4	3	
5	5	WOMAN-Peter & Gordon (Columbia)-Leeds
6	6	WOMEN-Easybeats (Parlophone)-Alberts
7	8	
8	9	THE CHEATER-Bob Kuban (Stateside)
9	7	SECOND HAND ROSE— Barbra Streisand (CBS)— Essex
10	-	THIRTEEN WOMEN-Marty Rhone & Soul Agents (Spin)
		100000000000000000000000000000000000000

### EIRE

### This Last Week Week 1 BLACK AND TAN GUN-Johnny Flynn Showband (Emerald)-Pat **3 ELUSIVE BUTTERFLY-Val** 2 Doonican (Decca)-Metric THE SEA AROUND US-Ludlows (Pyc)-Coda DEDICATED FOLLOWER OF FASHION-Kinks (Pye) -Belinda THE FLY-Brendan Bowyer (HMV)-West One BARBARA ANN-Beach Boys 10 (Capitol)-Planetary COME BACK TO STAY-Dickie Rock (Pye)-Segway ABOVE AND BEYOND-Houston Wells (Parlophone) -Palas 8 THE SUN AIN'T GONNA SHINE ANYMORE-Walker Brothers (Philips)-Ardmore & Beechwood 10 5 I CAN'T LET GO-Hollies (Parlophone)-Ardmore &

## FRANCE

Beechwood

### This Last Week Week

- **2 LES ELUCUBRATIONS** D'ANTOINE-Antoine (Vogue)-Vogue-International 2 3 LE CINEMA-Sheila (Philips)
- -Claude Carrere

		ITALY
		*Denotes local origin
	s L	ast
Wee	ek W	/eek
1	1	MICHELLE—Beatles (Parlophon)
2	2	NESSUNO MI PUO' GIUDICARE*Caterina
3	4	Caselli (CGD) IL RAGAZZO DELLA VIA GLUCK—*A. Celentano (Clan)
4	5	RESTA-*Equipe 84 (Ricordi)
5		MI VEDRAI TORNARE- Morandi (RCA)
6	8	JOHN BROWN—*Marcellos Ferial (Durium)
7	6	LEI-Adamo (VdP)
8		NESSUNO MI PUO'
		GIUDICARE—*Gene Pitney (Musicor)
9		UNA CASA IN CIMA AL MONDO—•Mina (Ri Fi)
10	10	E' STATO FACILE-*Michele (RCA)
11		DAY TRIPPER—Beatles (Parlophon)
12	-	PENSIAMOCI OGNI SERA- *Jimmy Fontana (RCA)
13	14	IN UN FIORE-*Wilma Goich (Ricordi)
14	-	THESE BOOTS ARE MADE FOR WALKIN'-Nancy Sinatra (Reprise)
15	15	MAI MAI MAI VALENTINA —•Pat Boone (Dot)
		JAPAN
2571218	19120	*Denotes local origin
This Weel		
1		HONEMADE AISHITE-Jyo

	the state of the s
	Takuya (Toshiba)—JASRAC
3	KIMITO ITSUMADEMO-
	Kayama Yuuzo (Toshiba)
	JASRAC (Watanabe)
2	AITAKUTE AITAKUTE-
	*Sono Mari (Polydor)-
	JASRAC (Watanabe)

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- TOKYO NAGAREMONO-4 \*Takekoshi Hiroko (King)-JASRAC
- AMENO NAKANO FUTARI 5 -\*Hashi Yukio (Victor)-JASRAC
- 6 FUTARI NO SEKAI-\*Ishihara Yujiro (Teichiku) -JASRAC
- 7 KOIGOKORO-Kishi Yoko 7 (King)-TOSHIBA
  - SHANHAI GAERINO RIRU 8 -\*Bob Satake (King)-JASRAC
  - 9 KUNGSLEDEN-Sound Truck (King)-Seven Seas
  - 10 NAMIDANO RENRAKUSEN -\*Miyako Harumi (Columbia)-JASRAC

NEW	ZEALAND

- This Last Week Week
  - 3 MICHELLE-The Beatles THESE BOOTS ARE MADE 1 FOR WALKIN'-Nancy Sinatra 4 HOMEWARD BOUND-
  - Simon & Garfunkel A GROOVY KIND OF LOVE -The Mindbenders
  - 6 5 O'CLOCK WORLD-The Vogues
- 7 TO WHOM IT CONCERNS-6 Chris Andrews 7
  - 2 19TH NERVOUS BREAKDOWN—The Rolling Stones
  - 5 A MUST TO AVOID-Herman's Hermits
  - 19 BARBARA ANN-The Beach Boys
  - 9 THE SOUNDS OF SILENCE -Simon & Garfunkel

# NORWAY

		19.5%。27.5%和4月1月1月1日。 19.5%。27.5%和4月1日(19.5%
		*Denotes local origin
This	L	ast
Week	W	eek
1	1	MICHELLE-Beatles (Parlophone)-Edition Lyche
2	4	BARBARA ANN-Beach Boys (Capitol)-Thore Ehrling
3	5	I CAN'T LET GO-Hollies (Parlophone)-Sonora
4	3	SAG INTE NEJ SAG KANSKE—Sven-Ingvars (Philips)—Sonora
	2	SNOW FLAKE—Jim Reeves (RCA Victor)—Palace Music/Stig Anderson
6	6	THESE BOOTS ARE MADE FOR WALKIN'-Nancy Sinatra (Reprise)-No pub.
7	8	HJEM-*Kirsti Sparboe (Triola)-Bendiksen

- 9 SUNNY GIRL-Hep Stars (Olga)-Europaproduktion
- 9 7 19TH NERVOUS BREAKDOWN-Rolling
- Stones (Decca)-Essex DEDICATED FOLLOWER 10 -**OF FASHION-Kinks** (Pye)-Belinda

### PHILIPPINES

\*Denotes local origin This Last

Week Week

1

1 HANG ON SLOOPY-The Newbeats (Hickory)-Mareco, Inc.

# ROME

Concurrent with the local presentation of Luigi Squarzina's new play, "M.T.," CGD has issued a 10-inch LP of the music written for the play by Gino Paoli and sung by him and its star, Lea Massari. . . . Rome's Carabiniere Band, famous for its march recordings, will begin a new U. S. and Canadian tour of 10 cities in September. . . . Ricordi has issued six Joan Baez LP's of American folk tunes, currently in vogue in Italy, on its Amadeo label. . . . Another Billboard award winner, "My Love," by Petula Clark, has been issued by SAAR in the original version on Vogue label. The same company has also brought out the Eurovision winning song. "Merci, Cherie," sung by Udo Jurgens of Austria. . . . The British combos continue to invade Italy. Latest are the Geordies, with their Newcastle sound.

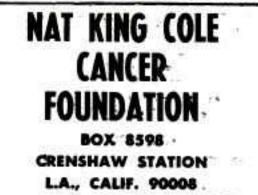
Ri-Fi's Iva Zanicchi has returned to Paris for a triumphant appearance at the Olympia following her Italian victory in the critic's vote and four TV appearances in France.

. . . RCA's vice-president John Johnson, and wife among current visitors in Eternal City. . . . With 46 records from 26 disk firms competiting, the greatest numebr in the three-year history of "A Record for the Summer," RAI is devoting 14 daytime programs to playing the tunes on the National and Second Programs weekly for seven weeks. In addition, there will be three TV shows on the Second Channel from the St. Vincent Casino on three Sundays in May, beginning May 10.

SAM'L STEINMAN

# SYDNEY

Ivan Dayman, chief of Sunshine Records, has sent Ritchie York to London to promote Australia's top teen idol Normie Rowe, York hopes to launch the young singer inter-nationally. . . . Mike Vaughan has announced that his vocal and instrumental group, the Easybeats, recently signed to a five-year contract by United Artists Records. leave here the end of May for a



39

					Billboard	For Week	End	ing May 7, 1966
								9
	2	HOJ	-			5	1	5
	+	STAR performer-LP's on chart 15 weeks or	less regi	isterir	g greatest proportionate upward progress	this week.	٢	Record Industry Association of America seal of certification as million dollar LP's.
This Week	Last Week	Title, Artist, Label & No. Why, on Chart	This Week	Last Week	Title, Artist, Label & No. Obsrt MY FAIR LADY	This Week	Last Week	Title, Artist, Label & No. Chart Chart THE YOUNG RASCALS 1
Award		GOING PLACES Herb Algert & His Tijuana Brass, ABM LP 112 (M); SP 4112 (S)	(51) (52)	SISV.	Seendtrack, Columbia KOL 8000 (M); KOS 2600 (5) FROM BROADWAY WITH LOVE 14		102	THE MARVELETTES' GREATEST
(2)	2	WHIPPED CREAM & OTHER DELIGHTS	53	46	Nancy Wilson, Capitol T 2433 (M); ST 2433 (S) BYE BYE BLUES	13	101	Tamia TLP 253 (M); SLP 253 (S) TONY BENNETT'S GREATEST HITS,
3		COLOR MF. BARBRA . 5 Barbra Streisand, Columbia CL 2478 (M); CS 9278 (S)	1	66	GOT MY MOJO WORKING	1000	97	VOL. III
•		BIG HITS (High Tide and Green Grass) 4 (2) Rolling Stones, London NP-1 (M); NPS-1 (5) BALLADS OF THE GREEN BERETS., 11 (2)	55	80	FRANKIE AND JOHNNY 3 Elvis Presley, RCA Victor LPM 3553 (M); LSP 3553 (S)	114	120	THE BEST OF CHAD & JEREMY
9		S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S) THE SOUND OF MUSIC	(57)	60	THE BATMAN THEME 9 Neal Hefti, RCA Victor LPM 3573 (M); LSP 3573 (S) MORE HIT SOUNDS OF THE	(106)	108	SWEET CHARITY
6		Soundtrack, RCA Victor LOCD 2005 (M); LSOD 2005 (S)	9	10	LETTERMEN		108	Paul Revere & the Raiders, Columbia CL 2307 (M); CS 9107 (3)
-	1085	AND EARS Mama's and the Papa's, Dunhill D 50006 (M); DS 50006 (S)	(58)		THE MAN FROM U.N.C.L.E. 15 Huge Montenegre, RCA Victor LPM 3475 (M); LSP 3475 (S) CHOICE 9	(108)		Myran Cohan, RCA Victor LPM 3534 (M); LSP 3534 (S) BYE BYE BLUES.
		I HEAR A SYMPHONY	60	59	TURN! TURN! TURN! 19	(11)	103	THE FOUR TOPS SECOND ALBUM 26 Motown 634 (M); ST 634 (S)
(9)		BOOTS 9 Nancy Sinatra, Reprise R 6202 (M); RS 6202 (S) THE DAVE CLARK FIVE'S	(1)	58	Byrds, Columbia CL 2454 (M); CS 9254 (S) HOUSTON		107 118	Various Artists, Atlantic 8116 (M); SD 8116 (S)
		GREATEST HITS	Ø	12:47	THE BEST OF RONNIE DOVE 6 Diamond D 5005 (M); 5D 5005 (S)		7231020457	BEATLES
(1)	45	THE BEST OF THE ANIMALS	(3)	55 43	THUNDERBALL	(113)	113	ARTHUR PRYSOCK/COUNT BASIE. 7 Verve V 8646 (M); V6-8646 (S) BOOTS RANDOLPH'S YAKETY SAX. 41
	12	Righteous Brothers, Verve V 5001 (M); V6-5001 (5) SPANISH EYES	64		Herb Alpert & the Tijuana Brass, ASM LP 103 (M); ST 103 (S)	(15)	123	Manument MLP 8002 (M); SLP 18002 (S) EXCLUSIVE ORIGINAL TELEVISION
(13)		Al Martine, Capitol T 2435 (M); ST 2435 (S)	(65)	38 77	IT'S MAGIC			SOUNDTRACK ALBUM "BATMAN" 3 Various Artists, 20th Century-Fex TFM 3180 (M); TFS 4180 (S)
(15)	16	Paul Revers & the Raiders, Columbia CL 2451 (M): CS 9251 (S) SOUTH OF THE BORDER		10	SONNY & CHER	(116)	119	HAVING A RAVE UP WITH THE YARDBIRDS
(15)		Herb Alpert's Tijuana Brass, A&M LP 108 (M); ST 108 (S)	(1)		DR. ZHIVAGO Soundtrack, MGM 1E-6ST (M); 1SE-6ST (S) OUT OF OUR HEADS	1	122	BEST OF LITTLE ANTHONY & THE
(1)	15	Herb Alpert & His Tijuana Brass, A&M LP 101 (M); ST 101 (S) HANG ON RAMSEY!	68 69		Ralling Stones, London LL 3429 (M); PS 429 (S) MY CHERIE	(18)	96	I GOT YOU (I Feel Good)
(18)		Ramsey Lewis Trio, Cadet CLP 761 (M); CLPS 761 (S) SEPTEMBER OF MY YEARS	(70)	67	Al Martine, Capitel T 2362 (M); ST 2362 (S) MICHELLE		98	James Brown, King 946 (M); (No Storeo) RIDIN' HIGH
(19)	18	RUBBER SOUL	(H)	63	Bud Shank, World Pacific WP 1840 (M); WPS 21840 (S)	120	-	DIONNE WARWICK IN PARIS 3 Scepter SRM 534 (M); SPS 534 (S)
2	19	THE BEST OF HERMAN'S HERMITS 25	$\sim$	69	FOREVER 22 Original Cast, RCA Victor LOCD 2006 (M); LSOD 2006 (S) HIGHWAY 61 REVISITED 32	1	145	THE SOUL ALBUM Ofis Redding, Volt 413 (M): 5 413 (S) MRS. MILLER'S GREATEST HITS 1
<b>n</b>	20	MY NAME IS BARBRA, TWO 27	(13)		Bab Dylan, Columbia CL 2389 (M); CS 9189 (S) HERE I AM	122	_	Capitol T 2494 (M); ST 2494 (5)
由	47	DAYDREAM 6 Levin' Spoonful, Kama Sutra KLP 8051 (M); KLPS 8051 (S) HOLD ON! 7	(74)	74	THE ACADEMY AWARD SONGS 9	12		THEM
W	33	Herman's Hermits, MGM E 4342 ST (M); SE 4342 ST (S)	(75)	79	Henry Mancini, RCA Victor LPM 6013 (M); LSP 6013 (S) MY LOVE	123	144	THE SINGING NUN Soundtrack, MGM 1E-7 ST (M); S1E-7 ST (S)
(24)	22 27	MY WORLD	76	75	ZORBA THE GREEK	(126	a surres	A TASTE OF HONEY
25 26	21	MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S) THE 4 SEASONS GOLD VAULT	$\overline{m}$	85	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?		8 1	YOU DON'T HAVE TO BE JEWISH. 34 Verious Artists, Kapp KEL 4503 (M); (Ne Steres) LIGHTNIN' STRIKES
	29	OF HITS 200-196 (M); PHS 400-196 (S) 22 SOUNDS OF SILENCE	T	89	MOONLIGHT SINATRA	(128	St. In access	Low Christie, MGM E 4360 (M); SE 4360 (S)
(21) (28)	24	Simen & Garfunkel, Columbia CL 2469 (M); CS 9269 (S) TEMPTIN'-TEMPTATIONS	(79)	71	SHE'S JUST MY STYLE.	(130		Bob Kuban & the-In-Men, Musicland, U.S.A. LP 3500 (M); SLP 3500 (S)
(29)	31	Gordy G 914 (M); GS 914 (S) MANTOVANI MAGIC	(80)	76	Gary Lewis & the Playboys, Liberty LRP 3435 (M): LST 7435 (S) SEE WHAT TOMORROW BRINGS 28	(130		NEW BREED
30	28	DECEMBER'S CHILDREN	(81)	87	WHERE DID OUR LOVE GO	(13)	) 137	ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS. 9 Cepitel T 3443 (M); ST 2443 (S)
3)	34	A MAN AND HIS MUSIC	(12)	84	Supremes, Motown MT 621 (M); 5 621 (S) MAN OF LA MANCHA	(132	S	Various Artists, Capitol W 2423 (M); SW 2423 (B)
12	41	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH. 6 Variuus Artists, Kapp KRL 4506 (M); KRS 5506 (S)	83	78	BACK TO BACK	(133	) 135	AN EVENING WASTED WITH TOM LEHRER Reprise & 6199 (M); (Ne Steree)
33	36	MUSIC-A PART OF ME	84	81	FIDDLER ON THE ROOF			SAM COOKE AT THE COPA 53 RCA Victor LPM 2970 (M); LSP 2970 (S)
34)	30 23	SUPREMES LIVE AT THE COPA 26 Matown 434 (M); ST 436 (S) THE MIRACLES GOING TO A GO-GO 24	(85)	82 70	THE BATMAN THEME	(135		Deiten BLP 2037 (M); BST 8037 (S)
(35)	37	Tamla T 267 (M); ST 267 (S) HOW GREAT THOU ART		100	Simon & Garfunkel, Columbia CL 2249 (M); CS 9049 (S)	(138	) 125	Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S) SOUL SESSION
(3)	32	THAT WAS THE YEAR THAT WAS 27		88	Jahnny Rivers, Imperial LP 9307 (M); LP 12307 (S) DEAR HEART	(3)		Jr. Walker & the All Stars, Soul 702 (M); \$ 702 (S) BIG SIXTEEN, VOL. III
38	33	WHERE THE ACTION IS!	(88)	86	Andy Williams, Columbia CL 2338 (M); CS 9138 (S) MICHELLE		3	Gene Pitney, Musicor MM 2085 (M); MS 3085 (S) I REMEMBER YOU. 2 Robert Goulet, Columbia CL 2482 (M); CS 9282 (S)
39	40	CRYING TIME	90	83	Billy Vaughn, Dot DLP 3679 (M); DLP 25679 (S) I'M THE ONE WHO LOVES YOU 37 Dean Martin, Reprise R 6170 (M); R5 6170 (S)		1	LOU RAWLS LIVE! 1 Capital T 2459 (M); ST 2459 (S)
(40)	39 48	THEY'RE PLAYING OUR SONG	1	115	THE SONNY SIDE OF CHER 3 Cher, Imperial LP 9301 (M); LP 12301 (S)			Columbia CL 2418 (M); CS 9218 (S)
	49	Tony Bennett, Columbia CL 2472 (M); CS 9272 (S) I WANT TO GO WITH YOU	92	93	JOHNNY'S GREATEST HITS	14	143	THE KINK KONTROVERSY 2
(43)	45	Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S) THE IN CROWD	(3)	90 91	MY NAME IS BARBRA	a Gu		Kinks, Reprise R 6197 (M); RS 6197 (S)
1	57	THE SHADOW OF YOUR SMILE . 6 Johnny Mathis, Mercury MG 21073 (M); SR 61073 (S)	(94) (95)		Nat King Cole, Capitol T 1793 (M); ST 1793 (S) BEACH BOYS PARTY		149	1920 Control C
(45)	42	Beatlas; Capitol MAS 2386 (M); SMAS 2386 (S)		109	Capitol MAS 2398 (M); DMAS 2398 (S)		133	BEATLES '65 70 Cepitel T 2228 (M); ST 2228 (S)
(46)	50 53	Bill Cosby, Warner Bros. W 1606 (M); (No Steres)	97	99	Ray Conniff, Columbia CL 2461 (M); CS 9261 (S) LOOK AT US	1000		Mystic Moods Ork, Philips PHM 200-205 (M); PHS 600-205 (S)
(48)	.52	SOMEWHERE THERE'S A SOMEONE 9	98	000	WORKING MY WAY BACK TO YOU 1. 4 Seasons, Philips PIM 200-201 (M); PHS 600-201 (S)	(4	124	MOUSKOURI
	26	Dean Martin, Reprise R 6201 (M); R5 6201 (S)	99	94	THE MEN IN MY LITTLE GIRL'S LIFE	(4	) -	(M); LSP 3415 (5) UNBELIEVABLE
9	25	ANDY WILLIAMS' NEWEST HITS . 14 Columbia CL 2383 (M); CS 9183 (S)	100	104	WOMAN	(15	) -	THE LOVE YOU SAVE

Compiled from national retail sales and radio station eirplay by the Music Popularity Dept. of Record Market Research, Billboard.

(H)

# "You're Ready Now" 5-2037 FRANKIE VALLI

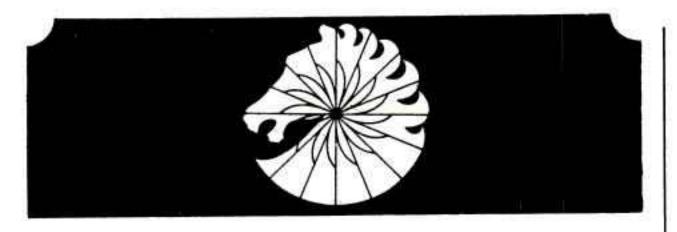


# who isn't? nobody!

Here are a few of the powerhouse stations on this driving hit: WKBW/BUFFALO•WMCA/NEW YORK WORC/WORCESTER•WLS/CHICAGO WCFL/CHICAGO•WDRC/HARTFORD WIBG/PHILADELPHIA•WIXY/CLEVELAND WKYC/CLEVELAND•WXYZ/DETROIT CKLW/DETROIT•WMEX/BOSTON

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Spooners Crowd

# **TWO IN** THE MORNING

**CADET 5533** 

Fontella Bass

I SURRENDER

CHECKER 1137



# **ALBUM REVIEWS**

### Continued from page 36

THE NEW CLASSIC SINGERS Capitol T 2440 (M); ST 2440 (S)

PEOPLE GET READY Chambers Brothers. Vault 9003 (M)

# LOW PRICE POPULAR

THE PIANO STYLE OF SKITCH HENDERSON Vocalion VL 73750 (5)

**ROBERTA SHERWOOD** Vocalion VL 73754 (S)

# CLASSICAL

**SIBELIUS: SYMPHONIE NR. 4 DER** SCHWAN VONTUONELA Berliner Philharmoniker (Von Karajan) Deutsche Grammophon SLPM 138974 (S)

HAYDN QUARTETS The Weller Quartet. London CMA 7214 (M); CSA 2214 (S)

MUSIC BY CANDLELIGHT FOR FLUTE AND HARP Jean-Pierre Rampal, Lily Laskine. Epic LC 3917 (M); BC 1317 (S)

LUDWIG VAN BEETHOVEN Wilhelm Kempff. Deutsche Grammophon 138-937 (S)

**ALBINONI: FIVE CONCERTOS FOR OBOE AND STRINGS** Pierre Pierlot/Antigua Musica Chamber Ork (Roussell). Angel 36325 (M); \$ 36325 (8)

BRAHMS: THE COMPLETE PIANO WORKS, VOL. 6 Julius Katchen. London CM 9477 (M);

CS 6477 (S)

**ELGAR: VIOLONCELLO CONCERTO** WITH ORCHESTRA Eduard Van Beinum. Everest 6141

(M); 3141 (S)

HANDEL: 15 SONATAS FOR VIOLIN WITH HARPSICHORD Henri Temianka. Everest 3143/3 (M); S 2911 (S)

**STECHER & HOROWITZ DUO** PIANO RECITAL Melvin Stecher & Norman Horowitz. Everest 3147 (S); 6147 (M)

# SPOKEN WORD

THE TAMING OF THE SHREW (2-12" LP)

Shakespeare for Students Company. Folkways FL 9621 (M)



The three-star rating indicates moderate sales potential within each record's music category.

### LOW PRICE COUNTRY

YODELLIN' KENNY ROBERTS SINGS COUNTRY SONGS Vocalion VL 73770 (S)

### CLASSICAL

NOAH GREENBERG CONDUCTING THE NEW YORK PRO MUSICA Everest 3145 (M); S 2909 (S)

FIVE CENTURIES OF THE HARP Nicanor Zabaleta. Everest 3144/5 (M); S 2899 (S)

YALTAH MENUHIN PIANO RECITAL Everest 6146 (M); 3146 (5)

## JAZZ RARE VERTICAL JAZZ

California Ramblers Red and Miffs Stompers. Historical 8

### FOLK

MUSIC OF CHAD Elizabeth & W. Gurnee Dyer. Folk-ways FE 4337 (M)

### BLUES

RARE BANDS OF THE TWENTIES Various. Historical Jazz 6

RARE BANDS OF THE TWENTIES Various Artists. Historical Jazz 3 (M)

RARE BLUES OF THE TWENTIES Various Artists, Historical Jazz 4

RARE BANDS OF THE TWENTIES Various Artists. Historical Jazz 7

RARE BLUES OF THE TWENTIES Various Artists. Historical Jazz 5 (M)

TEXAS BARRELHOUSE PIANO Mack McCormick. Almanac AM 10 (M)

### INTERNATIONAL

DRUMS FOR GOD Various Artists. Epic LF 18044 (M); BF 19044 (S)

SCHUMANN: SPANISCHES LIEDER-SPIEL OP. 74/SCHUBERT: DREI CHORWERKE OP. 112 Zoltan Vasarhelyi. Qualiton LPX 1236

CAFE DE PARIS Accordion Ensemble Musette (Jouart). Bruno BR 50041L (M)

Orchestra Under J. Janikowski. Bruno BR 10214L (M) FILIPINKI

# NEW ALBUM RELEASES

### ABC-PARAMOUNT

- THE COPACABANA TRIO-Cuando Calienta El Sol; ABC 546
- Unforgettable Songs by JONNNY HARTMAN; ABC 547
- ABC CHILDREN'S CHORUS-Songs for Children . . . By Children; ABC 548
- GUY MARKS-Hollywood Sings; ABC 549 STEVE ALAIMO Sings and Swings; ABC 551
- PHYLLIS McGUIRE Sings; ABC 552
- FERRANTE AND TEICHER-World's Greatest Semi-Classical Favorites; ABC 553
- FERRANTE AND TEICHER-Memories; ABC 554
- Heavenly Sounds of FERRANTE AND TEICH-ER: ABC 555
- FERRANTE AND TEICHER-We've Got Rhythm; ABC 556
- Twin Plano Magic of FERRANTE AND TEICHER: ABC 557
- FERRANTE AND TEICHER-Autumn Leaves; ABC 558

RUTH WELCOME-Continental Zither; T 2472, ST 2472

- WHITTEMORE & LOEWE Play for the Late, Late Show; P 8634, SP 8634
- MANCY WILSON-A Touch of Today; T 2495, ST 2495
- SONNY JAMES-True Love's a Blessing; T 2500, ST 2500
- VARIOUS ARTISTS-Sing the Top Country & Western Hits1; T 2503, ST 2503
- VARIOUS ARTISTS-Sing the Top 40 Hitsl; T 2504, ST 2504
- VARIOUS ARTISTS-The Outsiders; T 2501, ST 2501

# CAPITOL IMPORTS

VARIOUS ARTISTS-Holiday in Scotland; CLP 1864

BACH: MAGNIFICAT IN D MAJOR-Geraint Jones Singers & Orch. (Jones); CSD 1612 VARIOUS ARTISTS-Dowland: Vocal Music;

CLP 1894 VARIOUS ARTISTS-Memorial Record of Hom-

# DANG DOODLE

NEW > CHECKER 1135

# **Billy Stewart**

**CHESS 1960** 

# The Girls Three

# **BABY, I WANT** YOU

# **CHESS 1958**



BRAHMS. FOUR COMPLETE SYMPHONIES (4-12" LP) Various Artists. Everest 3148/4 (M); S 2929 (S)

# JAZZ

- THE AVANT-GARDE John Coltrane & Don Cherry. Atlantic 1451 (M); SD 1451 (S)
- MOSE ALIVE! Mose Allison. Atlantic 1450 (M); SD 1450 (S)

# FOLK

TIPPLE LOOM & RAIL Mike Seeger. Folkways FH 5273 (M)

THOSE SINGIN' SWINGIN' STOMPIN' SENSATIONAL STONEMANS MGM E 4363 (M); SE 4363 (S)

# BLUES

MY JUG AND I Percy Mayfield Tangerine TRC 1505 (M); TRCS 1505 (S)

# GOSPEL

HE WAS A PREACHIN' MAN Imperials. Heart Warming LPHF 1861 (M); LPS 1864 (S)

ROCK MY SOUL **Spiritual Choir Hamburg. International** Polydor Prod. 623264 (S)

THOSE SINGING RAMBOS Heart Warming LPHF 1869 (M); LPS 1868 (S)

**BISHOP SAMUEL KELSEY AND THE** CONGREGATION OF THE TEMPLE CHURCH OF GOD IN CHRIST, WASHINGTON, D. C. Polydor 623201 (S)

TOGETHER The Harvesters & Oak Ridge Boys. Canaan CA 4625 (M); CAS 9625 (S)

# RELIGIOUS

STAND BY ME Ernest Tubb. Vocalion VL 73765 (S)

## INTERNATIONAL

NEWEST HITS IN ISRAEL Ceula Gill and Her Trio Epic LF 18045 (M); BF 19045 (S)

**STH INTERNATIONAL MUSIC COMPETITION OF BUDAPEST 1965 Various Artists.** Qualiton LPX 1246

Twin Plano Magic of FERRANTE AN TEICHER, Vol. 2; ABC 559 Bolers-The Artistry of FERRANTE AND TEICHER; ABC 560 FERRANTE AND TEICHER-Temptation; ABC 561

## A&M

HERB ALPERT & THE TIJUANA BRASS-What Now My Love; LP 114, SP 4114

### ANGEL

- JOHN BROWNING-1 Like Beethoven; P 8635, SP 8635
- MENDELSSOHN: ELIJAH-HIGHLIGHTS- Elizabeth Harwood, Marjorie Thomas; 36288, 5 36288
- MOZART: SYMPHONIES: NO. 29 IN A MAJOR -New Philharmonia Orch. (Klemperer); \$ 36329
- PROKOFIEV: THE TWO CONCERTOS FOR VIOLIN & ORCH.-Nathan Milstein; S 36009
- ROGER WAGNER CHORALE-Salve Regina; 36008, \$ 36008

## ARC

MICHAEL STANBURY-Rake and Ramblin' Boy; 681

## ASCOT

BOBBY COMSTOCK & THE COUNTS-Out of Sight; ALS 16026

## AUDIO FIDELITY

PAUL EAKIN-The Wonderful Belgian Band Organ, Vol. 3; AFSD 6147 MARIACHI NACIONAL ELIAS-Viva Mariachi; AFSD 6159

## BRUNO

ACCORDION ENSEMBLE MUSETTE (Jouart)-Cafe De Paris; BR 50041L ORCH. UNDER J. JANIKOWSKI-Filipinki; BR 10214L RACHMANINOFF: ALEKO COMPLETE OPERA -Bolshoi Theatre Prod.; BR 23069L

## CAPITOL

- THE LETTERMEN-A New Song for Young Love; T 2496, ST 2496 FREDRIC MARCH-Hark! The Years!; T 2334 DAVID McCALLUM-Music: A Bit More of Me; T 2498, ST 2498 WAYNE NEWTON-Now; T 2445, ST 2445 BUCK OWENS & HIS BUCKAROOS-Dust on Mother's Bible; T 2497, ST 2497 THE HOWARD ROBERTS QUARTET-Whatever's Fair!; T 2478, ST 2478 VARIOUS ARTISTS-Soap Symphony & Classic Themes From the Golden Age of Radio; P 8633, SP 8633 VARIOUS ARTISTS-More | Like Tchaikovsky;
  - P 8632, SP 8632

- age to T. S. Eliot; CLP 1924 BACH: Preludes & Fugues-Albert Schweitzer; COLH 316
- VARIOUS ARTISTS-Schubert Lieder; SM 80894

## CBS

ORIGINAL LONDON CAST-Charlie Girl; BPC 62627

## COLUMBIA

- THE "MODS" SALUTE HERB ALPERT AND THE TIJUANA BRASS; CL 2490, CS 9290 Great Movie Sounds of JOHN BARRY; CL 2493, C5 9293
- BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES-Philadelphia Orch. (Ormandy); ML 6241, MS 6841
- LEONARD BERNSTEIN-Bernstein Conducts Ives; ML 6243, MS 6843
- JOHNNY CASH-Everybody Loves a Nut; CL 2492, CS 9292
- DEBUSSY: CLARINET RHAPSODY HOMEGGER -Leonard Bernstein; ML 6059, MS 6659 MARIACHI FIESTA-Cantos a Mexico; EX 5163
- ANDRE KOSTELANETZ-The Academy Award Winning "Shadow of Your Smile" & Other Great Themes; CL 2467, CS 9267
- THE ROY MERIWETHER TRIG-Popcorn & Soul; CL 2498, CS 9298
- MOZART: THE MUSIC FOR SOLO ORGAN -E. Power Biggs; ML 6256, MS 6856 MOZART: THE 17 FESTIVAL SONATAS FOR
- ORGAN & ORCH.-E. Power Biggs; ML 6257, MS 6857
- MOZART: SYMPHONIES NOS. 28 & 33-Cleveland Orch. (Szell); ML 6258, MS 6858
- GLEWN GOULD-The Music of Arnold Schoenberg, Vol. 4; M2L 336, M25 736
- JULIO SOSA-El Varon Del Tango; EX 5164 JERRY VALE-Great Moments on Broadway; CL 2489, CS 9289
- ANDY WILLIAMS-The Shadow of Your Smile; CL 2499, CS 9299
- FRANKIE YANKOVIC & HIS YANKS-Movie-Time Polkes; CL 2480, CS 9280

## COMMAND

THE RAY CHARLES SINGERS-One of Those Songs; RS 898, RS 8985D

# DECCA

- MOZART: SERENADE NO. 9 IN D MAJOR-Cincinnati Symphony Orch. (Rudolf); DL 10129, DL 710129
- NIELSEN: THE "INEXTINGUISHABLE" SYM-PHONY NO. 4-Cincinnati Symphony Orch. (Rudolf); DL 10127, DL 710127

## DEUTSCHE GRAMMOPHON

BEETHOVEN: KLAVIERSONATEN NO. 4 ES. DUR. NG 9-Wilhelm Kempff; SLPM 138938

(Continued on page 54)



# ON THE MOVE!

# TERRY KNIGHT & THE PACK "BETTER MAN THAN I" Lucky Eleven-226

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# **GOSPEL MUSIC**

GMA 'Spectacular,' Expansion Planned

### By BOB GREEN

NASHVILLE — The Gospel Music Association officers and directors met here recently at the Capitol Park Inn for their first quarterly meeting of the

# WHERE, HOW TO JOIN THE GMA

NASHVILLE—Gospel Music supporters are urged to join the Gospel Music Association by writing the GMA soon, Brock Speer, president, announces.

Inquiries should be directed to Don Light, Membership Committee, c/o GMA, Box 1201, Nashville. (An application form may be found in the gospel section in this issue of Billboard.)

### year and announced plans for a gospel music spectacular and a full-time operations office to open here early in 1967.

The spectacular will be an annual benefit to raise funds for the GMA. The show will be held in the fall, but exact date and location have not been determined. All talent will donate their services and a net of \$12,-000 is the goal. Benefit committee comprises W. B. Nowlin, Wes Gilmer, James Blackwood and Don Light.

The GMA plans for employing a full-time executive secretary and the opening of a Nashville office are largely contingent on the success of the benefit, but GMA officers expressed confidence in the project.

The GMA in other action approved 30 new members, retained attorney Larry West-

# GMA's Second Quarterly Meet Set for April 4

NASHVILLE — The second quarterly meeting of the year of officers and directors of the Gospel Music Association will be at 1 p.m., April 4, at Capitol Park Inn in Nashville.

With the GMA on the move, the meeting is expected to draw excellent attendance. Officers and directors at the first quarterly meeting in January displayed an interest and zeal not seen at any prior GMA meeting.

All officers and 19 of the 20 directors attended the January meeting. Purpose of the GMA, a nonprofit organization, is to foster and promote gospel music. This year is dedicated to a membership drive.

brook, of Brown & Steltemeir, Nashville; elected Roger Sovine to its board of directors, and launched an effort to get more gospel leaders to join NARAS. The GMA recently mailed its

debut newsletter to 1,600 gospel and 2,300 c&w DJ's. Next GMA meeting is set for

the Capitol Park Inn, Nashville, Aug. 15, at 1 p.m.



### By BOB GREEN

Duane Allen leaving the Prophets via draft route. Baritone replacement is Ed Hill. Ron Blackwood, manager of the New Harvesters, has recovered from recent throat surgery and is singing better than ever. ... Heart Warming Records' DJ Newsletter serves a useful role. Stations interested in gospel music should avail themselves of it. The Happy Goodman Family was greeted royally recently by a motel in Huntington, W. Va. Road sign spelled out a "bigger-than-life" welcome. Jake Hess and the Imperials will be featured at Christian Book Sellers' Convention in Chicago early in August. More than 1,000 dealers are expected to attend.... The Blackwood Brothers made an appearance for a gospel group at Constitution Hall in Washington recently. . . . Stamps Quartet Conservatory of Gospel Music set for Dallas June 6-25. Information available by writing to Box 4366, Dallas. . . . GMA's Focus, organization newsletter, is a solid step forward. It will be published quarterly this year, monthly next year. The Prophets' TV show, "The Unique Prophets," moves filming to Fort Worth to produce in color. Half-hour show features guest artists and a live audience. . . . News out of Atlanta indicates the Lefevre organization has ambitious plans afoot for a new building. ... Oak Ridge Quartet is set for shows in Nassau May 6-8. Quartet's Smitty Gatlin to exit for music directorship at First Baptist Church, Fort Worth. . . . Marvin Norcross was in Nashville recently to produce another Happy Goodman Family album for the Canaan label. The Goodmans are selling record quantities of albums and the demand grows. . . . Dottie Rambo cut album for Heart Warming recently, backed by the Imperials. Title song, "The Church Triumphant," written by Dottie, is a rousing spiritual. . . . Gospel music leaders are impressed with vigorous leadership furnished by first GMA president, Brock Speer. Bob Liddell's latest Diadem album, "Beautiful Gospel Songs," features several of the artist's own compositions. . . . Elmer and June Childress due back in Nashville in mid-May for Heart Warming session. . . . Label plans May releases by the Imperials, the Speer Family and the Singing Rambos. . . . New sacred and gospel music catalog of John T. Benson Pub-

# PROFILE

# WILLS FAMILY

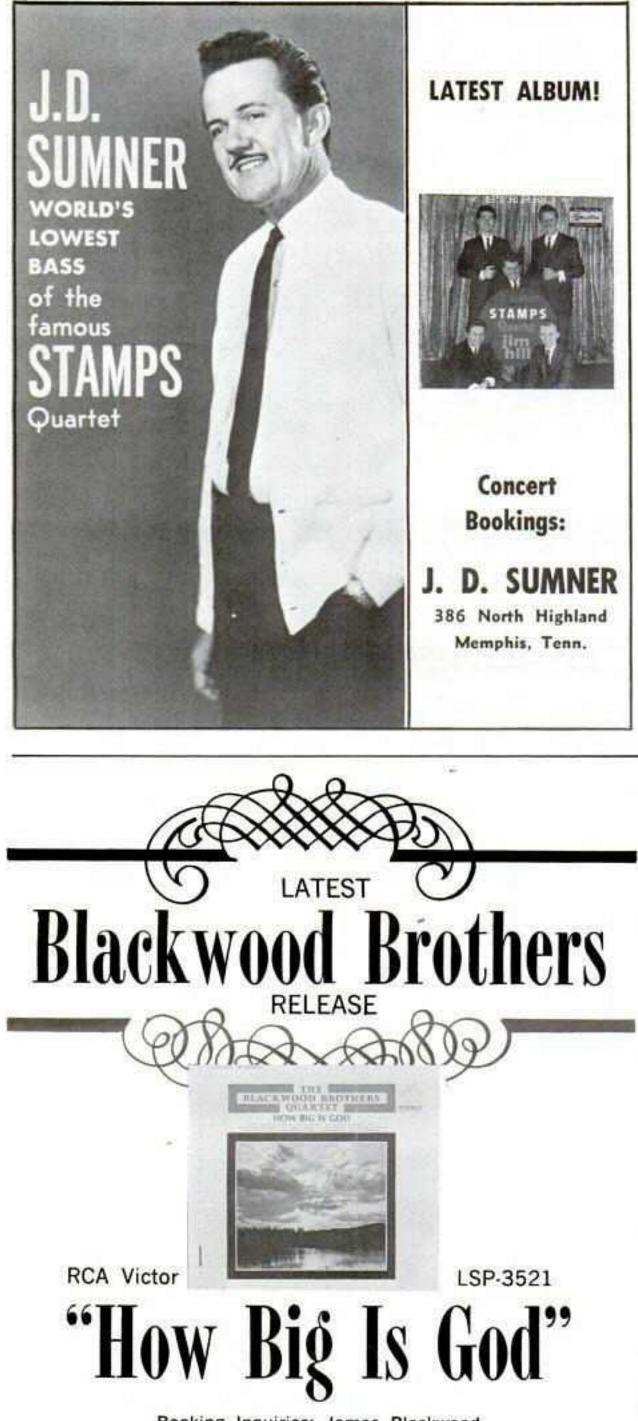
# 18 Singers, 3 Soloists, 4 Performing Groups



WILLS FAMILY QUARTET, popular Texas group, is featured on a new syndicated gospel music TV show in color. Top row, from left: Howard Hildreth; Mrs. Lou Wills Hildreth, his wife; Calvin Wills. Bottom row, from left: Lillie Wills, wife of Calvin, and Norma Jo Willis, pianist. Calvin, Lou and Norma Jo are brother and sisters.

The newest gospel TV show, "Wills Family Inspiration Time," is a half-hour syndicated show in

Another performing group is the Wills Trio, composed of Lou Wills Hildreth, sister Norma Jo Wills and sister-in-law Lillie Wills. The Inspirationals, male quartet, is still another singing group within the family. Bob Wills heads the group. He sings baritone and also arranges the music for the entire TV show. Other members of the Inspirationals are Billy Hamm, lead; Curtis Elkins, tenor; Johnny Hayes, bass; Tom Smith, accompanist. The family's headquarters is Wills Family Gospel Music Center, Arlington, Tex. Calvin and his sister Lou also own Sword and Shield Recording & Publishing Co.



Booking Inquiries: James Blackwood 209 N. Lauderdale, Memphis, Tenn. AC 901-683-5711 color, featuring a group of 18 relatives active in gospel music since 1938. A. O. Stinson, president of Hal Smith TV Programs, Inc., said the show has a "King Family-type format."

The shows are taped at WBAP-TV, Fort Worth. Four were taped in February, four March 11, four will be done next week and four every four weeks, Stinson said. "We have just started selling the show," he said. "It is now in six markets."

The family has several different performing groups among the 18 cast members. Betty Wills is featured soloist. Pop Wills is also a solo singer on the set of "F a m i l y Memory Album," backed up by his children and grandchildren.

The Wills Family Quartet, which started in 1938 with Pop, Calvin, Lou and an older sister, is now composed of two husband-and-wife teams—Mr. and Mrs. Calvin Wills and Mr. and Mrs. Howard Hildreth. Pianist is Norma Jo Wills. Calvin is the quartet manager.

Another performing group is the Junior Wills Family, children of the two couples. Members are Randy and Cindy Wills and David and Kathy Hildreth. Pianist is Norma Jo. Randy and David are talented musicians and play background for other family singing. Randy plays bass and piano; David, guitar and organ.

Bill Wills is another featured act on the show. He sang bass many years with the Wills Family Quartet, does a solo number, and accompanies himself on guitar.

lishing Co. available to artists by writing company at 136 Fourth Avenue, North, Nashville. . . . Jim Myers, SESAC's personable representative, is roving ambassador for GMA. He's always on the move, saying a good word for gospel music.



# GOSPEL MUSIC

# **OK'd as GMA Members**

Gospel Music Association members approved at the meeting of the GMA board April 4 include:

Artists-Musicians: Darrell Johnson, Nashville; Bobby Goodman, Madisonville, Ky.; Fred E. Daniel, Spartanburg, S. C.; Eugene Nemes, Pittsburgh.

Dick Jockeys: Charlie Grant, WGRV, Greeneville, Tenn.; Ken Bailey, WNSL AM & FM, Laurel, Miss.; Dave Evans, K- BUB, Sparks, Nev.; Don Ramsay CJIC-AM, Sault Ste. Marie, Ont.; Thomas C. Arnold, KIKS, Lake Charles, La.; Larry Jonas, KBMC-FM, Eugene, Ore.

Record Companies: Chuck Seitz, Nashville; Tommy Hill, Hal Neely, Don Pierce and Col. Jim Wilson, Madison, Tenn.; Larry Short, Hamilton, Ohio.

Promoters: Clyde H. Baker, Madison, N. C.

Publisher: Rev. Thomas A. Dorsey, Chicago; Tim Spencer,

Hollywood; E. F. Moss, San Jose, Calif.

Trade Papers: Max Harrison, Nashville; William D. Brittain, Nashville.

Composers: Russ E. Hull, Vienna, Ohio; John Beltz, Brownstown, Pa.; Jessie Mae Martin, Lewisburg, W. Va.; Dick Delmar, Nashville; Dr. John Montroy, Houston.

Performance Licensing Organizations: Juanita P. Jones, Nashville.

Organizational Members: Starday Records, Heart Warming Records.

# Robe to Bow A Gospel LP

NASHVILLE—The first LP from the new Robe Records line of gospel music is due for release this month, according to J. William Denny, president of Cedarwood Publishing Co. Robe Records was established four months ago by the publishing firm.

Entitled "The Two Sides of the Prophets," the album will feature the Prophets, Knoxville gospel music group, and an array of new songs, most of which were written by Cedarwood professional manager, Jan Crutchfield.

Long an advocate of gospel music, Crutchfield explains that the Robe release will feature a new, modern approach to the gospel sound. The use of marimbas and other unorthodox musical instruments have been incorporated in the presentation.

The album was recorded at Bradley's Barn in Nashville, and produced by Crutchfield.

# J. Blackwood Asked to Run For Governor

MEMPHIS — James Blackwood, manager of the Blackwood Brothers Quartet, has been approached by a Mississippi delegation, asking him to be a candidate for governor of Mississippi in next year's election.

Blackwood, a s k e d a b o u t whether he will run, said: "I have not made a decision yet. I haven't said no."

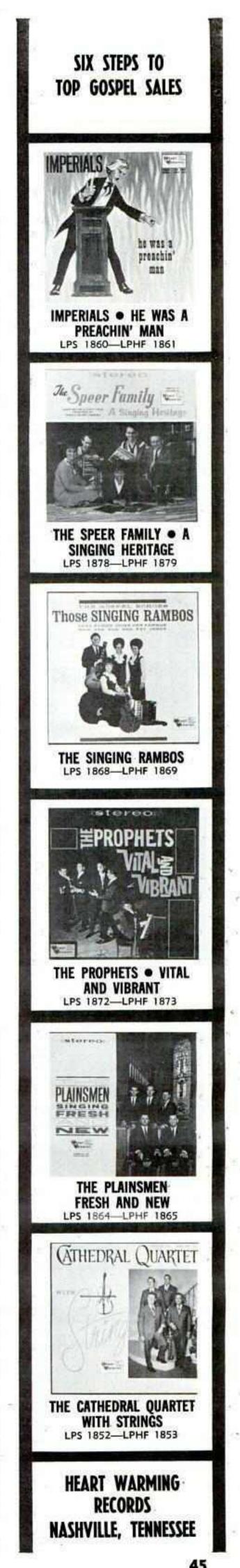
Blackwood lives in Memphis but is a native of Ackerman, Miss., and maintains a legal residence there, which is the home of his parents.

If Blackwood becomes a candidate, it would be in the Democratic primary in August, 1967. Winner of the primary would be a candidate in the general election in November. Democrats have traditionally won in Mississippi gubernatorial races.

The Blackwood Brothers campaigned in Mississippi for J. P. Coleman in 1954 and were instrumental in helping get him elected, Coleman served from 1955 through 1959, Blackwood and Coleman are third cousins.

# Weston Joining Blackwood Bros.

MEMPHIS — Joining the Blackwood Brothers as pianist is Dave Weston, who comes to the group from Kansas City, Mo., where he served as music director and associate pastor of Evangel Temple.



WE WERE PROUD TO GIVE YOU HOW LONG HAS IT BEEN? and WHERE NO ONE STANDS ALONE NOW BE SURE TO HEAR These new releases from our catalog HIS GRACE **IS SUFFICIENT FOR ME** available by: STATESMEN QUARTET-RCA Victor 3494 COURIERS QUARTET-Canaan CAS-9620/CA-4620 **NO MORE ALONE** available by: BLUE RIDGE QUARTET-Canaan CAS-9616/CA-4616 HE HAS SURELY **BORNE OUR SORROW** available by: BLACKWOOD BROTHERS QUARTET -RCA Victor LSP-3521 **MOSIE LISTER PUBLICATIONS** 

Tampa, Florida







CA-4628/CAS-9628 WHAT A HAPPY TIME! The Happy Goodman Family



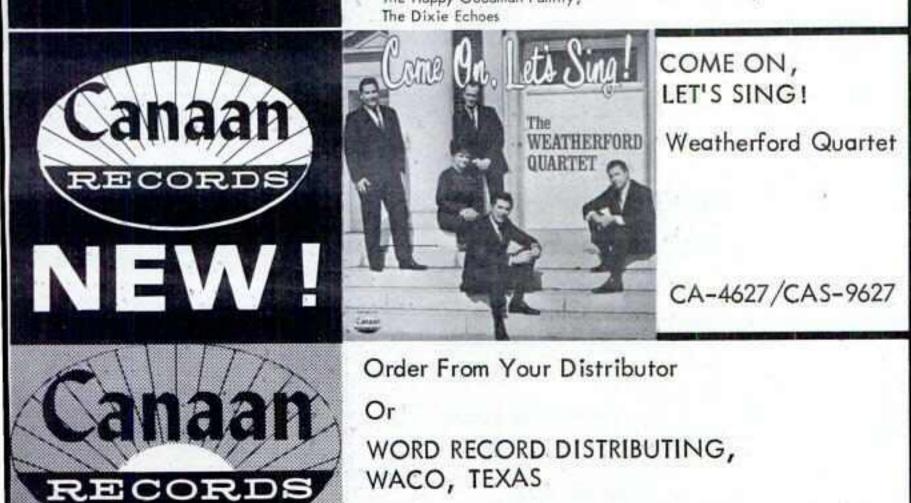
CA-4602/CAS-9602 GOSPEL SINGING JUBILEE The Florida Boys, The Couriers, The Happy Goodman Family, The Dixie Echoes



CA-4616/CAS-9616 THE LOVE OF GOD The Blue Ridge Quartet



CA-4629/CAS-9629 SINGING THROUGH LIFE The Florida Boys



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Weston is a native of Spring-

field, Mo., where he attended Central Bible Institute and Southwest Missouri State College. He also studied piano at Drury College. He later taught at C.B.I., where he also directed the Kings Choraliers Choir and was pianist for Revivaltime Choir.

# 'SUPPERTIME' ON WGUN KEEPS GROWIN'

ATLANTA — "Suppertime, gospel music show presented by 50,000-watt WGUN, Atlanta, and emceed by Wes Gilmer, is thriving these days on a steadily increasing listening audience in the Deep South.

"The Big Gun," as WGUN is known to Southern fans, realized several years ago that its audience enjoyed gospel music and religious songs. For 14 years, "Suppertime" has been aired from 5:30 p.m. to signoff and has paid off for its sponsors with a history of successful advertising campaigns that have brought them back time and time again to WGUN with orders for more air time.

Gilmer, born in Cartersville, Ga., has identified himself to "Suppertime's" audience, not only on the air but also in person, as he has emceed many all-night sings in Atlanta and Birmingham, and the "Sundown-Sunrise Sings" in Waycross, Ga.

A leader of the Tonemasters, Gilmer also uses his vocal cords for more than just chatting with fans. Gilmer says: "Gospel music has not come and gone in the South, but it's here to stay with a vast listening audience and a horde of pleased advertisers."

MAY 7, 1966, BILLBOARD

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# GOSPEL MUSIC

# **PROFILE** Lesters Put Pastime To Work in St. Louis

### **By EARL PAIGE**

ST. LOUIS—What began as a musical pastime in the home of Mr, and Mrs. Harvey Lester, who came to know each other at a rural church, has grown into one of the busiest and most successful gospel music enterprises in the Midwest and has helped make St. Louis a focal point of gospel activity.

There are three generations of Lesters involved in the family enterprises here on South 39th Street, where the family's headquarters serves as a prominent music store, music school and focal point for the many gospel music attractions the family organizes.

Opal Lester is the oldest of

eight girls in the family that came from Southeast Missouri. She married Harvey Lester in 1924, with Harvey coming from the Southeast Missouri community of West Plains. Mrs. Lester formerly taught music when she and Lester moved to St. Louis in 1925.

The second generation Lesters consist of Mr. and Mrs. Herschel Lester who, like Herschel's parents, met at a gospel music function. Herschel and Alene have three children, Donna Eilen, Brian Herschel and Ginger Lee, who together with their parents and grandparents make up the family singing group.

Herschel, a World War II veteran and member of the GMA board, teaches music at De Andreis and Laboure Parish high schools here, in addition to his teaching activities at the family studios. A college graduate following his military activities, Herschel is a band director and has been involved in music teaching for the past 12 years.

In addition to Herschel, there are four regular teachers at the family headquarters here, including Mrs. Harvey Lester, Donna Lester, Curtis Reed and Parvin Tramel. More than 200 students are enrolled in the Lester classes, which teach voice, organ, piano, accordion and all string and woodwind instruments.

The Lester family travels extensively and employs its own bus. They are also featured on KSD-TV and KSTL Radio here and on out-State radio stations such as KFVS Radio, Cape Girardeau, Mo. The family also promotes many gospel attractions.

The family stages regular monthly programs at the 1,500seat Kingsland Theater on Gravois here, and brings larger gos-



THE LESTER FAMILY GOSPEL GROUP, left to right: Brian, Mrs. Harvey Lester, Donna, Herschel, Harvey, Alene and, in the foreground, Ginger Lee.

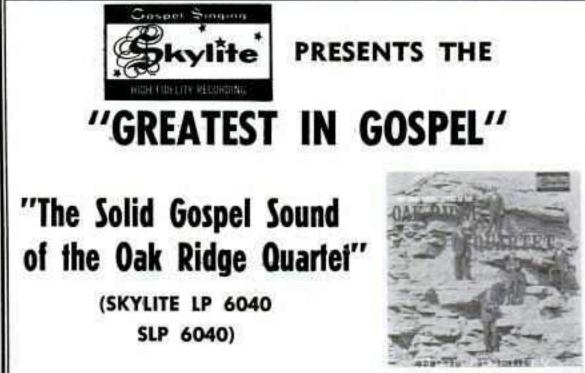
pel attractions to Kiel Auditorium, featured the Statesmen Quartet, the Blackwood Broth-



ers, the Stamps Quartet, the Imperials Quartet and the Lester Family. A program already contracted for Sept. 24 includes the Oak Ridge Boys, the Happy Goodman Family, the Stamps and the Imperials. Still another program is slated for November.

The Lester Family is also involved in its own recording program and has been making records for the past several years. They recently made an album for Heart Warming Records and are currently planning a second album for this gospel label.

San Diego Gets Gospel TV Show SAN DIEGO, Calif.—A halfhour gospel music TV show bowed recently on KAAR-TV, titled "Gospel in Song," featuring the Barnett Family, headed by Barney Barnett. It is the first all-gospel music TV show for San Diego.





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DJ Samples and Bookings: The Speer Family, Box 9201, Nashville, Tenn.

# MEMBERSHIP APPLICATION



Name	***	
Address		
City		
State		
Zip Code		

Check catagory in which you wish to belong and vote. Each catagory elects two directors to the Board of Directors with Exception of section composed of Associate Members.

Enclose payment of \$10.00 for annual membership and return to

Mr. Don Light Chairman Membership Committee c/o Gospel Music Association P. O. Box 1201 Nashville, Tennessee 37202 The show is seen from 2 to 2:30 p.m. Sundays. It is produced by Bill Anthony, head of TMS Productions. KAAR-TV is Channel 39, a UHF station.

Featured with Barnett are his wife Faye and their daughter Janie. Guests also appear, usually quartets from the area. A special feature of the program is "The Church in the Spotlight," in which a local church is honored each week for some ideal of spiritual or practical endeavor.

# Harvesters' Dates

CHARLOTTE, N. C.—The New Harvesters Quartet, with Ron Blackwood, is set for its second appearance on "Grand Ole Opry," Nashville, May 7. Their "Opry" debut last month was a crowd-pleaser and resulted in the return engagement. The Harvesters are the first gospel group to appear on the Opry since the early hey-days of the now prominent Jordanaires.

# Seeks Old Records

NASHVILLE—A. J. Darby, Route 1, Ball Ground, Ga., is trying to locate old records of James and Martha Carson on Capitol. He also seeks records by the John Daniel Quartet, who were on radio years ago and worked out of Nashville. Darby asks anyone knowing where he can obtain these records on any speed to write him.

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# CLASSICAL MUSIC

# Labels Waxing Hot for Italian **Operas; RCA May Cut Met Debut**

### **By FRED KIRBY**

NEW YORK-Pressings of rare 19th century Italian operas dot the forthcoming U.S. releases. In addition, there is a strong rumor that RCA Victor will record live the opening night from the new Metropolitan Opera House this fall. The first production at the New Met will be Samuel Barbet's "Anthony and Cleopatra" starring Leontyne Price, Jess Thomas and Justino Diaz, with Thomas Schippers conducting.

Joan Sutherland stars in two London sets, Bellini's "Beatrice di Tenda" and Rossini's "Semiramide," both said to be initial catalog versions. The Rossini work, slated for late fall release; features Marilyn Horne, John Serge, Joseph Rouleau and Spiro Malas. No release date has been set for "Beatrice," whose cast includes Luciano Pavarotti, Josephine Veasey, Joseph Ward and Cornelius Opthof. Richard Boynyge, Sutherland's husband, conducted both works, which have already been recorded.

RCA Victor claims a first in Donizetti's "Lucretia Borgia," due in November. Artists will be Montserrat Caballe, her initial complete opera disk; Alfredo Kraus, Shirley Verrett and Ezio Flagello with Jonel Perlea conducting.

### **DGG Release**

Deutsche Grammophone plans a September release of Donizetti's "Il Campanello" with Alfredo Mariotti, Emma Bruna De-Sanctis and the Venice Opera Co., the first stereo release of this work.

Another first in stereo will be London's "Nabucco," Verdi's earliest successful opera. An Aug. 1 release will star Tito Gobbi in the title role and Elena Suliotis. Miss Suliotis will make her debuts with the Chicago Lyric Opera in "Giocenda" with the American Opera Society in "Anna Bolena" next season. Lamberto Gardelli is the conductor.

### London Release

Also listed for an Aug. 1 release by London is Bartok's "Bluebeard's Castle" in Hungarian with Christa Ludwig and Walter Berry in the two singing roles. Istvan Kertesz, permanent conductor of the London Symphony, is the conductor.

Victor is recording a 20th century novelty, Puccini's "La Rondine," this summer. The cast includes Anna Moffo, Graziella Scuitti, Daniele Barioni and

Mario Sereni with Francesco Molinari-Pradelli conducting. No release date has been set.

Another Victor summer pressing will be Verdi's "Ballo in Maschera" starring Miss Price, Miss Verrett, Carlo Bergonzi, Robert Merrill and Flagello. Erich Leinsdorf will conduct. A release is planned for February.

Leinsdorf leads the Boston Symphony in Wagner's "Lohengrin," which will be available by September. Soloists in the already-recorded work are Lucine Amara, Rita Gorr, Sandor Konya, Jerome Hines and William Dooley.

Second Wagnerian release set for early fall is London's "Walkure," which will complete that company's Ring cycle. Heading the cast are Birgit Nilsson, Regine Crespin, James King and Hans Hotter. Georg Solti is the conductor.

Deutsche Grammophon also has announced plans to record a complete Ring cycle, but no recording dates have been set. Herbert Von Karajan will conduct the project, which will feature baritone Thomas Stewart. The other artists have not yet been announced.

The company has scheduled an August release for what a spokesman calls the first pairing of Mozart operas in one package. The featured presen-(Continued on page 58)

ſ			EST SELLING
			ASSICAL LP's
	This Week	Last Week	Title, Artist, Label & No. Weeks on Chart
and the second	oard ard	3	IVES: SYMPHONY NO. 4 5 Amer. Symph. Orch. (Stokowski), Col. ML 6175 (M); MS 6775 (S)
	2	12	VERDI: DON CARLOS (4-12" LP)
	3		MAHLER: SYMPHONY NO. 10 (2-12" LP)
	4		PRESENTING MONTSERRAT CABALLE
	5	4	HOROWITZ AT CARNEGIE HALL-AN HISTORIC RETURN
	6	5	(2-12" LP) 5 Col. M2L 328 (M); M2S 728 (S) PUCCINI: TURANDOT (3-12" LP) 5
	-		Nilsson, Corelli & Various Artists, Angel CL 3671 (M); SCL 3671 (S)
	7	6	MAHLER: SYMPHONY NO. 4 IN G Cleve. Orch. (Szell), Col. ML 6233 (M); MS 6833 (S)
	8	13	MUSSORGSKY-STOKOWSKI: PICTURES AT AN EXHIBITION. 5 New Philm. Orch. (Stokowski), Lon. PM 55004 (M); SPC 21006 (S)
	9	7	RODRIGO: CONCIERTO DE ARANJUEZ/TEDESCO: CONCERTO IN D
	10	8	HOLIDAY FOR STRINGS
	11	15	BLESS THIS HOUSE 5 Mormon Tab. Choir/Phila. Orch. (Ormandy),
	12	17	Col. ML 6235 (M); MS 6835 (S) NIELSEN: SYMPHONY NO. 3
	13	10	MS 6769 (S) CHOPIN WALTZES
	14	14	Rubinstein, RCA LM 2726 (M); LSC 2726 (S) THE BAROQUE OBOE
	15	19	Gomberg/Col. Chamber Orch. (Ozawa), Col. ML 6232 (M); MS 6832 (S) BRAHMS: LIEBESLEIDER WALTZES
	15	19	Shaw Chorale, RCA LM 2864 (M); LSC 2864 (S) MY FAVORITE CHOPIN
	17	9	Cliburn, RCA LM 2576 (M); LSC 2576 (S) PUCCINI: LA BOHEME (2-12" LP)
	18	18	Freni, Gedda & Various Artists, Angel BL 3643 (M); SBL 3643 (S) TCHAIKOVSKY: CONCERTO NO. 1
	19	22	Cliburn, RCA LM 2252 (M); LSC 2252 (S) BRAHMS: 16 HUNGARIAN DANCES
	20	20	Lon. Symph. Orch. (Dorati), Merc. MG 50437 (M); SR 90437 (S) BACH: EASTER ORATORIO
	115-21	22	Various Artists/Southwest Germ. Chamber Choir (Gonnenwein), Angel 36322 (M); S 36322 (S)
	21	24	RIMSKY-KORSAKOV: SCHEHERAZADE
	22	16	A WORLD OF SONG
	23 24	28 23	THE ART OF EUGENE ORMANDY (2-12" LP) 5 Phila. Orch. (Ormandy), Col. M2L 338 (M); M28 738 (S)
	24	23	THE DUKE AT TANGLEWOOD
	25	25	REVERIE 4 Phila. Orch. (Ormandy), Col. ML 5795 (M); MS 6575 (S)
	26 27	21 26	DONIZETTI: LUCIA DI LAMMERMOOR (3-12" LP)
	1000	1655	Gedda, Schwarzkopf, De Los Angeles, London & Various Artists, Angel CLX 3667 (M); SCLX 3667 (S)
	28 29	32 35	GERSHWIN: RHAPSODY IN BLUE 5 N. Y. Phil. (Bernstein), Col. ML 5413 (M); MS 6091 (S) BACH ON THE PEDAL HARPSICHORD 2
	30	38	Biggs, Col. ML 6204 (M); MS 6804 (S) BAROQUE GUITAR
	31	31	Bream, RCA LM 2878 (M); LSC 2878 (S) ESPANA 4
	32	39	N. Y. Phil. (Bernstein), Col. ML 6186 (M); MS 6786 (S) STRAVINSKY: SACRE DU PRINTEMPS (Rite of Spring) 3 Boulez/R. T. F. Orch. Nat'l, Nonesuch H 1093 (M);
	33	33	H 71093 (S) BARTOK: CONCERTO FOR ORCH
1	34	27	Cleve. Orch. (Szell), Col. ML 6215 (M); MS 6815 (S) MIRELLA FRENI-OPERATIC ARIAS
	35	-	Angel 36268 (M); S 36268 (S) BIZET: CARMEN
	36	36	S 3650 X (S) TCHAIKOVSKY: THREE GREAT BALLETS (3-12" LP)
	37	37	Utah Symph. Orch. (Abravanel), Van. 1141/2 (M);
150	38	-	71141/2 (S) ROSSINI: WILLIAM TELL OVERTURE 3
	39	-	N. Y. Phil. (Bernstein), Col. ML 6143 (M); MS 6743 (S) BERNSTEIN: SYMPHONY NO. 3 (Kaddish) 1 Tourel, Monteau-Legre, N. Y. Phil. (Bernstein),
	40	-	Col. KL 6005 (M); KS 6605 (S) BEETHOVEN: BAGATELLES & FANTASIE 1 Schnabel, Angel COHL 66 (M); (No Stereo)
		-	

# **Electrola's Special Record** Hails Menuhin's 50th Yr. COLOGNE - Electrola has Electrola also include the works

released a special disk tribute commemorating the 50th birthday of Yehudi Menuhin.

The Menuhin disk contains excerpts from his best known interpretations. Electrola is also giving special promotion to its entire repertory of Yehudi Menuhin recordings, notably the six Brandenburg concertos which he recorded with the Bath Festival Chamber Orchestra.

Other Menuhin interpretations being heavily promoted by Electrola are the works of Beethoven, Bela Bartok, Berlioz, Ernest Boch and Brahms.

Special Menuhin offerings by

of Haendel, Arcangelo Corelli, Max Bruch, Benjamin Britten, Haydn, Paul Hindemith, Felix Mendelsohn, Mozart, Franz Schubert, Georg Philipp Telemann, Henry Purcell, Igor Stravinsky, Michael Tippett and Antonio Vivaldi.

Meanwhile, Deutsche Grammophon has announced its spring releases featuring symphonies, chamber music and lieder and operas. The Berlin Philharmonic conducted by Herbert von Karajan presents Bach's Brandenburg concertos, and pianist Tamas Vasary plays 17 waltzes from Chopin.

# 'Fidelio' a 1st For Nonesuch

NEW YORK-"Fidelio," currently being released by Nonesuch, is the first full-length operatic package to be presented by the budget recording firm. The two-disk set lists at \$2.50 a record.

Starred in Beethoven's only opera are soprano Gladys Kuchta and tenor Julius Petzak. Other leads are Heinz Ruhfuss, Melita Meszely and Erich Wenk. Carl Bamberger directs the chorus and orchestra of the Nordeutscher Rundfunk of Hamburg. A complete German-English libretto is included.

# **RCA Inks Chi & Martinon**

CHICAGO - The Chicago Symphony with Jean Martinon, music director, has been signed to a long term contract with RCA Victor, the company it has mainly recorded for since 1916 when it was the first American classical orchestra ever to be waxed. The contract was negotiated between Roger Hall, Victor Red Seal a&r manager,



and Silas Edman, manager of the orchestra.

Martinon's most recent recording for Red Seal is Ravel's "Daphnis and Chloe, Suite No. 2" and Roussel's "Bachus and Ariadne, Suite No. 2" with the Chicago Symphony. Recordings will be pressed in Orchestra Hall, which Roger Hall commended for its recording environment.

Since its Victor debut under Frederick Stock in 1916, the orchestra has been led in Red Seal releases by Artur Rodzinski, Fritz Reiner, Walter Hendl, Erich Leinsdorf, Pierre Monteaux, Morton Gould, and Seiji Ozawa. Orchestras Martinon previously was associated with are the Colonne, Lamoureaux and Pasdeloup of Paris, the London Philharmonic, Israel Philharmonic, and orchestra of Dusseldorf.

Howard Scott, Red Seal a&r producer, will have charge of Chicago recordings under the contract, which calls for at least five disks a year.

Completed or slated for taping this year under Martinon are "Arcana" by Varese and Martin's "Concerto for Seven Wind In-

Nonesuch also is releasing the Piano, Quintets in C minor and A major of Franz Berwald, early-Romantic Swedish composer. The Benthien Quartet, with Robert Riefling performs. Another current release is the six preludes and fugues which Mozart transcribed and adapted for string trio from works of Johann Sebastian Bach and his son, Wilhelm Friedemann Bach. Artists are the Trio a cordes Francais.

Other releases are an album of Renaissance music for brass and quartet music of the 17th and 18th centuries by Tartini, Purcell, Dittersdorf and Haydn played by the Stuyesant String Quartet. The Canby Singers appear in "The Dove Descending," featuring choral works from Gesauldo to Stravinsky.

struments, Timpani, Percussion and String Orchestra"; Bizet's "L'Arlesienne Suites 1 and 2"; and Tchaikovsky's "Piano Concerto No. 1" with John Browning, pianist. Also on tap are Bartok's "Piano Concertos 1 and 2," with Peter Serkin, pianist and Ozawa conducting; and Gould leading "Symphony No. 1" of Ives and Tchaikovsky's Waltzes."

www.americanradiohistory.com

# BEST SELLING **CLASSICAL LP's BY CATEGORY**

**OPERA, VOCAL AND CHORUS** 

# This Week

- 1. VERDI: DON CARLOS (4-12" LP)-Tebaldi, Bumbry, Lon. A 4432 (M); OSA 1432 (S)
- 2. PRESENTING MONTSERRAT CABALLE-RCA LM 2862 (M); LSC 2862 (S)
- 3. PUCCINI: TURANDOT (3-12" LP)-Nilsson, Corelli & Various Artists, Angel C1 3671 (M); SCL 3671 (S)
- 4. BLESS THIS HOUSE-Mormon Tabernacle Choir/Phila. Orch. (Ormandy), Col. ML 6235 (M); MS 6835 (S)
- 5. BRAHMS: LIEBESLIEDER WALTZES-Shaw Chorale, RCA LM 2864 (M); LSC 2864 (S)
- 6. PUCCINI: LA BOHEME (2-12" LP)-Freni, Gedda, Various Artists, Angel BL 3643 (M); SBL 3643 (S)
- 7. BACH: EASTER ORATORIO—Various Artists/Southwest Germ. Chamber Orch. (Gonnenwein), Angel 36322 (M); S 36322 (S)
- 8. A WORLD OF SONG-De Los Angeles, Angel 36296 (M); S 36296 (S)
- DONIZETTI: LUCIA DI LAMMERMOOR (3-12" LP)-Moffo, Various 9. Artists, RCA LM 6170 (M); LSC 6170 (S)
- OFFENBACH: THE TALES OF HOFFMAN (3-12" LP)-Gedda, Schwarzkopf, De Los Angeles, London & Various Artists, Angel CLX 3667 (M); SCLX 3667 (S)

## SYMPHONIC AND ORCHESTRAL

- IVES: SYMPHONY NO. 4-Amer. Symph. Orch. (Stokowski), Col. ML 1. 6175 (M); MS 6775 (S)
- MAHLER: SYMPHONY NO. 10 (2-12" LP)-Phila. Orch. (Ormandy), 2. Col. M2L 335 (M); M2S 735 (S)
- MAHLER: SYMPHONY NO. 4 IN G-Cleve. Orch. (Szell), Col. ML 3. 6233 (M); MS 6833 (S)
- MUSSORGSKY-STOKOWSKI: PICTURES AT AN EXHIBITION-New 4. Philm. Orch. (Stokowski), London PM 55004 (M); SPC 21006 (S)
- NIELSEN: SYMPHONY NO. 3-Royal Danish Orch. (Bernstein), Col. 5. ML 6169 (M); MS 6769 (S)
- BRAHMS: 16 HUNGARIAN DANCES-Lon. Symph. Orch. (Dorati), Merc. 6. MG 50437 (M); SR 90437 (S)
- 7. RIMSKY-KORSAKOV: SCHEHERAZADE-Lon. Symph. Orch. (Stokowski),

# Horowitz to **Give Recital** At Rutgers U.

NEW BRUNSWICK, N. J.-Vladimir Horowitz will appear at Rutgers University (8), his first recital outside New York City in 13 years. The concert at the 3,000-seat gymnasium will be almost the same program as his recital last month at Carnegie Hall, which was recorded by Columbia.

The veteran pianist plans other concerts, but only in eastern cities he can reach by car, such as Boston, Philadelphia and Washington. The Rutgers recital is almost on the anniversary of his return last May 9, a Carnegie Hall appearance that produced a top-selling album for Columbia.

Rutgers is holding 1,000 tickets for students at \$2 each. the remaining 2,000 are for regular series subscribers, at \$6 apiece.

The concert is part of the celebration of the state university's 200th anniversary. The Philadelphia Orchestra, and London Symphony also have performed to note the bicentennial. The Norwegian Festival Orchestra, also celebrating its 200th year, presented the school a scroll from the University of Bergen during the regular subscription series.

# P.R. Dates Are Set by Casals

# **CBS Germany Puts Accent On Sales, Classical Product**

FRANKFURT-CBS Schallplatten GmbH., which has just become the wholly owned German subsidiary of Columbia Broadcasting System, is opening a big expansion program.

CBS Schallplatten has become the hottest "growth" disk firm in the German market by its shrewd-and highly profitableattention to pop. Now established as a pop leader in Germany, CBS is shifting the main weight of its expansion to sales and marketing and to classical repertory.

Manager Bernhard Mikulski is striving for a balanced enterprise which will compete with the leaders in all major fields of the German record business.

Mikulski has sold his 50 per cent interest in CBS Schallplatten to CBS Broadcasting System, giving CBS complete ownership, but Mikulski remains in full charge of the CBS German subsidiary as manager and director.

Main headquarters will remain in Frankfurt, but Mikulski will strive for stepped-up sales and marketing thrust with the opening of sales offices in Berlin, Duesseldorf, Hamburg and Munich. Mikulski has established a department with the sole task of selecting classical music from the CBS international repertory for sale in Germany. Moreover, Mikulski is planning and has started preparations for its own classical music production program.

CBS Schallplatten's classical music department will be able to draw on talent of CBS International, including the arranging of tours of Germany by this talent. Finally CBS' German subsidiary will co-operate closely with other CBS European subsidiaries to gain maximum impact for CBS disk sales in the European market as a whole. CBS Schallplatten operates its own pressing plant, Rhein-Main-Schallplatten.

# London Honors 'Ansermet'

NEW YORK-London is celebrating its own "Ansermet Month" with the release of five albums by Ernest Ansermet with L'Orchestre de la Suisse Romande. Included are works of Berlioz, Ravel's "Daphnis and Chloe" and selected works of

# Philly Chamber Unit Goes RCA

PHILADELPHIA-The new Chamber Symphony of Philadelphia, which will make its debut in October, has signed an exclusive recording contract with RCA Victor. Anshel Brusilow will conduct the 36-member ensemble, which will give more than 100 concerts during its initial season in Philadelphia, New York and on a 10-week national tour.

Debussy. A fourth set contains Schumann's "Symphony No. 2 in C Major" and "Manfred Overture." The other set consists of Mendelssohn's "Symphony No. 4 in A Major (Italian)," "The Hebrides Overture (Fingal's Cave)," "Ruy Blas Over-ture," and "The Fair Melusine Overture."

Marilyn Horne, soprano, is heard on a two-disk set, "Souvenir of a Golden Era," featuring a broad selection of operatic arias. Henry Lewis conducts L'Orchestre de la Suisse Romande and Geneva Chorus for Miss Horne. The London Symphony under Istvan Kertesz, its new permanent conductor, presents Bruckner's Symphony No. 4 (Romantic). From London Imports comes a three-set "Hippolyte et Aricie" said to be the first recording of Rameau's Baroque opera, and "Les Jeux Olimpigues" of Moret by Societe Francais du Son, both on L'Oiseu-Lyre; eight new releases from Das Alte Werk, featuring "Florid-Song and Viola D Gamba Music of England" and Haydn's "Mass in B Flat Major," on Argo.

- Lon. PM 55002 (M); SPC 21005 (S)
- 8. THE ART OF EUGENE ORMANDY (2-12" LP)-Phila. Orch. (Ormandy), Col. M2L 338 (M); M2S 738 (S)
- 9. REVERIE-Phila. Orch. (Ormandy), Col. ML 5975 (M); MS 6575 (S)
- GERSHWIN: RHAPSODY IN BLUE-N. Y. Phil. (Bernstein), Col. ML 10. 5413 (M); MS 6091 (S)

## SOLO INSTRUMENT AND CONCERTI

- 1. HOROWITZ AT CARNEGIE HALL-AN HISTORIC RETURN (2-12" LP)-Horowitz, Col. M2L 328 (M); M2S 728 (S)
- 2. RODRIGO: CONCIERTO DE ARANJUEZ/TEDESCO: CONCERTO IN D-Williams, Col. ML 6234 (M); MS 6834 (S)
- CHOPIN WALTZES-Rubinstein, RCA LM 2726 (M); LSC 2726 (S)
- 4. THE BAROQUE OBOE-Gomberg, Col. Chamber Orch. (Ozawa), Col. ML 6232 (M); MS 6832 (S)
- 5. MY FAVORITE CHOPIN-Cliburn, RCA LM 2576 (M); LSC 2576 (S)

# BEST SELLING **CLASSICAL LP's**

### **NEW ACTION ALBUMS**

LISZT: SONATA IN B MINOR/SCHUBERT: WANDERER FANTASY . . . Rubinstein, RCA LM 2871 (M); LSC 2871 (S)

SHOSTAKOVICH: SYMPHONY NO. 5. . . . Previn, London Symph. RCA LM 2866 (M); LSC 2866 (S)

# Verdi's 'Mass' **On Stage May** Spur Waxing

ROME-The highly successful presentation of Verdi's Requiem Mass on the Teatro dell'Opera stage here may result in the work being put on records. Discussions with several labels are currently under way.

The Mass was presented here

with Gwyneth Jones, Fiorenza Cossotto, Carlo Bergonzi and Raffael Arte, under the direction of Carlo Maria Giulini, with both orchestra and chorus of the opera participating. It was the first such program presented here in the postwar era.

Recording interest, once an important item in ,the opera's activity, has come to life again after outstanding programs by top artists during the three-yearold regime headed by Massimo Bongiancko and Ennio Palmitessa.

SAN JUAN, P. R.-Columbia Records' Pablo Casals, nearing his 89th birthday, will conduct and play the cello during the 10th anniversary of the Festival Casals in June. He will conduct at the June 1 opening concert. On June 17, the closing, he will lead Haydn's "Seasons" oratorio. On June 12, he will play in Mendelssohn's "Trio No. 2 in C Minor."

Other instrumental soloists slated to appear are pianist Artur Rubinstein; pianist Mieczyslaw Horszowski; and violinist Igor Oistrakh. Violist Alexander Schneider will direct the festival with Casals.

Eugene Ormandy, conductor of the Philadelphia Orchestra, which records for Columbia, will lead some of the concerts. Vocalists will include tenor Leopold Simoneau and bass-baritone Justino Diaz.

Casals instituted the festival in 1957 to honor the island, his mother's birthplace and his adopted home. A heart attack prevented him from appearing during the first festival.

# Szell on Tour Of 12 States

CLEVELAND - Columbia's George Szell and the Cleveland Orchestra began a two-month, 12-State Western tour April 17 in De Kalb, Ill. Other States to be visited are Iowa, Kansas, Colorado, Utah, Arizona, California, Oregon, Washington, Minnesota, Wisconsin and Indiana, where the tour will wind up May 15.

Pianist Grant Johannessen was guest soloist for a Bakersfield concert (4). Other conductors will be Louis Lane and Michael Charry. Two weeks of children's concerts are listed following the orchestra's return to Cleveland.

The group's first concert will be Oct. 2 here. The first New York appearance will be Oct. 6. Slated for a premiere performance by the new unit is Richard Yardumian's "Mass in English," commissioned by Fordham University as part of its 125th anniversary celebration.

Brusilow was associate concert master of the Cleveland Orchestra from 1954 to 1958. when he became concertmaster of the Philadelphia Orchestra. Philadelphia financier Carl Stern is president of the new organization. Samuel Floris manager.

Programs will range from

baroque and romantic to contemporary pieces for small ensembles. The chamber group consists of a full complement of strings, woodwinds, brass and percussion. Howard Scott, Victor Red Seal artists and repertoire producer, will supervise recording sessions.



LEONARD BERNSTEIN, seated second from left, answers questions at a joint press conference held recently by CBS Records and the London Symphony Orchestra at London's Royal Festival Hall. Seated at the table on Bernstein's right is Ernest Fleischmann, general secretary of the London Symphony. Bernstein came to London to conduct Mahler's Seventh and Eighth Symphonies. He will record the latter for CBS while in London.



# COUNTRY MUSIC

# Gibson Uses Stage For Dean Show Plea

NEW YORK—Country music artist Don Gibson launched his own campaign from the stage of Carnegie Hall during his performance Saturday night (23) to get ABC-TV to bring back "The Jimmy Dean Show." His request for all fans to write ABC network about the show drew heavy applause.

Gibson and Minnie Pearl were the headliners of the latest in a series of country music here. Their performances, along with those of Bobby Bare, Don

# Smith TV-er Goes Color

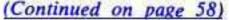
NASHVILLE — Some of country music's most colorful entertainers will lend their flair to Carl Smith's popular Canadian TV show, "The Carl Smith Country Music Hall," when it video tapes in color this summer for fall showing. The color innovation marks a "first" for a c&w network show.

Set to tape in Toronto for the various sessions are Roy Drusky, May 20; Kitty Wells, Johnny Wright and Bill Phillips and Ruby Wright, May 25; Ferlin Husky and the Hushpuppies, June 23; Bill Anderson and the Po-Boys, July 6, and the Carter Family, Aug. 8.

The guest appearances were arranged by W. E. Moeller, of Moeller Talent, Inc. Bowman, and Wilma Burgess, were commendable, considering the handicaps.

For one thing, the production of the show fell far short of what one expects for New York. There was no attempt at lighting effects, not even a pretense at stage decoration. One amplifier-speaker combination for a guitar was propped up on a straight-back chair. From this, the tuxedoed artists tried to get their songs across . . . almost without help. The backup band either didn't know the tunes (Gibson couldn't present his newest release) or couldn't play them well; they tried to fake their way through the show. In addition, the leader of the group thought it necessary to build applause by insanely waving his hands. He should have kept them in his pocket. Preferably, he should have stayed off stage; his wandering on and off hampered the efforts of the artists.

The artists did the best they could, under the circumstances. With perfect delivery, Gibson stuck to his hits, many of which he written, including "I Can't Stop Loving You," "Sea of Heartbreak," "Sweet Dreams," and "Oh, Lonesome Me." Minnie Pearl kept audience laughing until she performed her hit "Giddyup Go—Answer," which proved to be a crowd pleaser. "Four Strong Winds" was beau-





JOHNNY WRIGHT'S "Nickels, Quarters and Dimes" (Decca 31927) further establishes this solid performer as one of America's top C&W artists. The disk is reported selling strong in numerous markets and is getting strong air play. (Advertisement)

# Philip Morris Pre-Derby Show

NASHVILLE—Many of Music City's top artists will be in Louisville this week to perform in the annual Philip Morris Pre-Derby Country & Western Show, Wednesday night (4) at the city's Fairgrounds Coliseum.

The Philip Morris Co. began sponsoring the show nine years ago and it has run consecutively ever since to a capacity crowd averaging 22,000. Nashville booking agency chief W. E. (Lucky) Moeller has handled arrangements for the extravaganza since its inception.

(Continued on page 58)



ARCHIE CAMPBELL shared the spotlight with young Southern belles last week at the Little Miss Winnepesaukah Contest at Lake Winnepesaukah, an amusement park near Chattanooga. No wonder he's an authority on "The Men In My Little Girl's Life."

# NBC-TV Eying Country Show From Clark's Firm

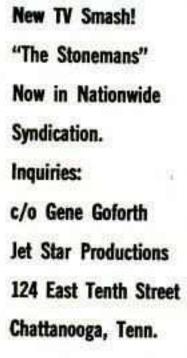
LOS ANGELES — NBC-TV has purchased the pilot from Dick Clark Productions for "Swingin' Country," a half-hour color country and western variety show aimed at daytime audiences.

The pilot show was taped at NBC's Burbank studios over the weekend. If the net buys the package, Clark said, it would probably be aired during the summer.

Host of the program is Rusty Draper with Molly Bee and Roy Clark as regulars. Clark calls the program's format a musical variety-comedy show based on the popularity of 1966-style country music. "The show is not slotted in an old farm house," he said. Comic Corbit Monica is featured in the pilot segment.

Don Ralke is musical director, Rosalind Ross, executive producer, Bob Henry, producer-director and Bob Bell script writer. If the show is bought by NBC, it will join Roger Miller's evening program as a countryflavored national TV show. In the light of the departure of the "Jimmy Dean Show" on ABC, Clark thinks "Swingin' Country" will be good for country music on TV."

# Greatest Hit Yet...Bar None The STONEMANS<sup>9</sup>





CEDARWOOD PUBLISHING CO.

Produced by

Jack Clement

MGM 13466



# "TUPELO COUNTY JAIL"



# On the way <sup>UD</sup> to No. 1

# "Pick Me Up On The Way Down"

(Capitol #5599-Pamper Music, Nashville)

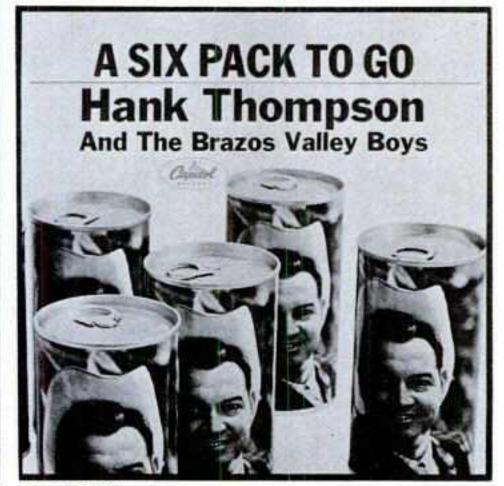
# HANK THOMPSON

Something else you'll

(Hank Thompson, one of country and western's biggest recording stars, entering his 15th year with the Falstaff Brewing Corp. / Radio commercials and Special Events.)



want to **pick up**: Hank's latest album — the biggest beer-drinking hits of them all... lonely songs, happy songs, drinkin' songs... songs full of life!



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JIM HALSEY, Vice President, Country and Western Department

# NASHVILLE SCENE

Howard Vokes reports release of new c&w single by the Lucus Brothers, "Empty Victory" b/w "Walking Past the Chapel." Other artists set for release on the Vokes label are Seymore Weed, Betty Bee Bender and Ruby Thacker. Norma Jean named "favorite artist" in WYNK, Baton Rouge, La., station contest. Jimmy Newman came in second. . . . Wesley Rose off to London again to employ more help for expanding London office. . . . Tex Ritter back in the movies again with role in "The Girl From Tobacco Row," being

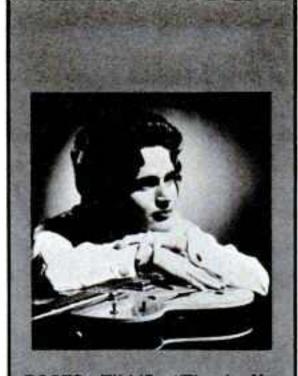
# Abe Hamza Sets Tour

NASHVILLE-A talent package, consisting of Hank Snow and the Rainbow Ranch Boys, Archie Campbell, Dottie and Bill West and Dave Dudley and the Roadrunners has been purchased by New York promoter Abe Hamza to play engagements in Ohio, New York, Canada, New Jersey, Massachusetts and Connecticut, June 3-19, according to W. E. Moeller, of Moeller Talent, Inc.

produced in Nashville by Ron Ormond. Tex plays part of a preacher.

Hap Peebles to produce c&w show for Mid-America Fair in Topeka, Kan., Sept. 9. . . . Monument's Billy Walker is getting strong action on his "The Old French Quarter." ... Waylon Jennings and his band, the Waylors, in permanent move here from Phoenix, Ariz. . . . Van Trevor booked for dates in New Jersey and Pennsylvania. He's currently clicking with. "Born to Be in Love With You." Warner Mack, Johnny Dollar, Hugh X. Lewis, Esco Hankins and Jackie, Bobby Boyle, Lee Moore and Jimmy Stephens headlined "WWVA Jamboree" in Wheeling, W. Va., last week. Excellent turnout reported.

Bill Anderson set by the Hubert Long agency for string of dates most every night during May. Kicks off in Terrill, N. C. New son for Hank and Claudette Hunter. Hank's writing career is clicking in high gear these days. . . UA's Johnny Darrell this week releases "Johnny Lose It All" b/w "For Old Times Sake." His new album, "As Long as the Wind Blows," also set for immediate release. . . . Billy Deaton booked show at University of Texas recently, featuring Buck Owens. Some 2,500 students turned out



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Decca

BOOTS TILL'S "Thank You Very Much" (Capa 131) is breaking out all over for the talented artist. A sensitive rendition, the song is also proving its popularity with the DJ's and is getting substantial air play across the board. (Advertisement)

for the dance and show. . . . Mary Reeves has reactivated Shannon Records. First artist is Billy Large. . . . The Roy Druskeys expecting the stork. Already have two sons, Tad and Twig. Judy Lynn to appear at Harrah's Reno, Nev., May 12-June 1.

One of vital new cogs in Music City is personable Tandy Rice, who is doing bang-up job in public re-

# YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES-	COUNTRY SINGLES-
5 Years Ago	10 Years Ago
May 8, 1961	May 5, 1956
Hello, Walls, Faron Young, Capitol	1. Heartbreak Hotel, Elvis Presley, RCA Victor
Don't Worry, Marty Robbins, Columbia	2. Blue Suede Shoes, Carl Perkins, Sun
Foolin' Around, Buck Owens, Capitol	3. I Forgot to Remember to Forget,
The Blizzard, Jim Reeves, RCA Victor	Elvis Presley 4. You and Me, Red Foley & Kitty Wells, Decca
Window Up Above, George Jones, Mercury	5. Yes, I Know Why, Webb Pierce, Decca
Heart Over Mind, Ray Price, Columbia	<ol> <li>6. Why, Baby, Why, Red Sovine &amp; Webb Pierce, Decca</li> <li>7. I Don't Believe You've Met My</li> </ol>
I'll Just Have Another Cup of Coffee, Claude Gray, Mercury	Baby, Louvin Brothers, Capitol 8. I've Got Five Dollars, Faron Young,
I Fall to Pieces, Patsy Cline, Decca Three Hearts in a Tangle,	Capitol 9. So Doggone Lonesome/Folsom Prison Blues, Johnny Cash, Sun
Roy Drusky, Decca	10. What Would You Do If Jesus Came
Let Forgiveness In, Webb Pierce,	to Your House, Porter Wagoner,

lations for some of city's most prominent artists. . . . Little Jimmy Dickens appearing in shows out West. . . . Carl Smith is playing nine shows in Canada this week. . . . He's a big favorite with the Canadians. . . . Smokey Warren set for European tour in late sum-

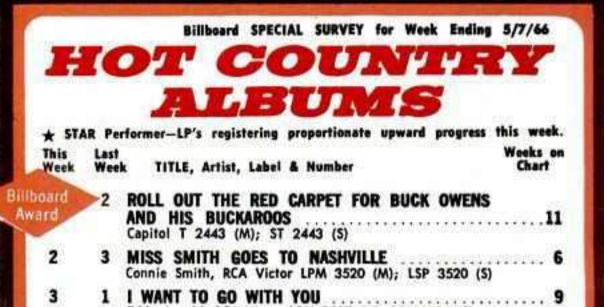
mer. . . . Johnny Cash show due in England next week to follow with a tour of the Continent. They have nine dates before returning the end of May.

**RCA** Victor

WPDE, Paris, Ky., goes allcountry this week. The 1,000-watt station needs c&w disks.

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This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on	Ser. Co	Last	TITLE, Artist, Label, Weeks on Number & Publisher Chart
llboard ward	1	I WANT TO GO WITH YOU. Eddy Arnold, RCA Victor 8749 (Pamper,		27	29	STOP THE START (Of Tears in My Heart). 8 Johnny Dollar, Columbia 43537 (Zanetia, BMI)
2	3	TIPPY TOEING Harden Trio, Columbia 43463 (Window, DISTANT DRUMS	seconden	28	30	GUESS MY EYES WERE BIGGER THAN MY HEART

31



THE LEF Johnny Ca Johnny Ca Bill Ander Bill Ander 10 HISTORY Buddy Sta 11 HISTORY Buddy Sta 12 I'M A P George Jo Huskey, B 8 9 SOMEONI Wilburn E BMI) 11 WOULD D Dottie We 13 TAKE GO Sonny Jan Recherche, 11 4 NOBODY Connie Sa BMI) 12 TALKIN' Warner M	Ash, Columbia 43496 (Jack, BMI) YOU DROPS 13 son, Decca 31890 (Moss-Rose, BMI) REPEATS ITSELF 5 archer, Boone 1038 (Glaser, BMI) EOPLE 9 ones, Musicor 1143 (Blue Crest, 14 MI) E BEFORE ME 14 Brothers, Decca 31894 (Sure-Fire, 14 Brothers, Decca 31894 (Sure-Fire, 9 est, RCA Victor 8770 (Tree, BMI) OD CARE OF HER. 5
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Sonny Jar Recherche, 11 4 NOBODY Connie Sr BMI) 22 TALKIN' Warner M 16 I'M LIVI	OD CARE OF HER
Connie Sr BMI) 22 TALKIN' Warner M Warner M	mes, Capitol 5612 (Paxton- , ASCAP)
16 I'M LIVI	BUT A FOOL
16 I'M LIVI	TO THE WALL
Bonnie Gu	NG IN TWO WORLDS
	-GO-ANSWER
15 5 HUSBANI	DS AND WIVES
	OFF UNTIL TOMORROW
17 18 THE TWO Slim Whit ASCAP)	ELFTH OF NEVER
	APPY HANGOVERS TO YOU
	IN YOUR WELFARE LINE
24 BACK PO Jimmy Ne BMI)	Winan, Decca 31916 (New Keys, 7
26 RAINBOW Roy Drusk	VS AND ROSES
	ng, Columbia 43510 (Gallico, BMI)
	OUCH ME
24 21 SWINGIN	ggard, Capitol 5600 (Bluebook,
	A DI LICE
26 17 BALLAD S/Sgt. Bar (Music, M	M BLUES

		Conway Twitty, Decca 31897 (Wilderness, BMI)
29	20	DEAR UNCLE SAM
30	34	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)
31	31	THE SHIRT
32	33	TILL MY GET UP HAS GOT UP AND GONE 6 Ernest Tubb, Decca 31908 (Tuckahoe, BMI)
33	38	A WAY TO SURVIVE
34	47	THE MINUTE MEN (Are Turning in Their Graves) 2 Stonewall Jackson, Columbia 43552 (Wilderness, BMI)
35	40	COMMON COLDS AND BROKEN HEARTS. 3 Ray Pillow, Capitol 5597 (Papa Joe's, SESAC)
36	42	IN THE SAME OLD WAY
Ø		THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)
38	-	I JUST CAME TO SMELL THE FLOWERS . 1 Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)
39	39	THE BOX IT CAME IN
40	41	TONIGHT I'M COMIN' HOME
41	43	STEEL RAIL BLUES
42	49	BRACERO 2 Stu Phillips, RCA Victor 8771 (Hill & Range, BMI)
1	-	(YES) I'M HURTING 1 Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)
44	44	ONE BUM TOWN Del Reeves, United Artists 50001 (Moss Rose, BMI)
45	48	BORN TO BE IN LOVE WITH YOU 3 Van Trevor, Band Box 367 (Stonesthrow, BMI)
46	46	EVIL ON YOUR MIND
47	50	LONG NIGHT ,
W	-	DON'T TOUCH ME 1 Wilma Burgess, Decca 31941 (Pamper, BMI)
19	-	I CAN'T QUIT CIGARETTES
50	-	WHY SHOULD I CRY OVER YOU 1 Freddie Hart, Kapp 743 (Hill & Range, BMI)

	1 I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)
	6 THE BEST OF JIM REEVES, VOL. II
100	5 MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)
1000	4 MY WORLD
	9 BEHIND THE TEAR
1	0 ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)
	7 BALLADS OF THE GREEN BERETS
	8 GIDDY-UP GO
1	2 TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)
1	4 THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)
2	COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)
1	5 ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)
1	6 FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (5)
1	3 CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)
1	7 CHET ATKINS PICKS ON THE BEATLES
2	5 ARTIFICIAL ROSE Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)
2	7 JUST BETWEEN THE TWO OF US Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)
2	A SIX PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)
2	9 COUNTRY FAVORITES-WILLIE NELSON STYLE 2 RCA Victor LPM 3528 (M); LSP 3528 (S)
1	9 THE MANY MOODS OF CHARLIE LOUVIN
1	1 HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)
1	8 THE BUCK OWENS SONG BOOK
2	5 KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES
2	Decca DL 4741 (M); DL 74741 (S)
23	LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)         10           23 PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)         18
2	28 DOTTIE WEST SINGS
3	RCA Victor LPM 3490 (M); LSP 3490 (S) THE TWO SIDES OF TEX WILLIAMS
-	Boone LP 1210 (M); LPS 1210 (S) - BY REQUEST Ernest Tubb & Texas Troubadours, Decca DL 4746 (M); DL 74746 (S)



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# NEW ALBUM RELEASES

### Continued from page 42

CHOPIN: 17 VALSES—Tames Vasary; SLPM 136485

GOUNOD: MESSE SOLENNELLE STE. CECILE —Tachechische Philharmonic Prag. (Markevitch); SLPM 139111

SCHUMANN: K SONGS ON HEINE POEMS-Fischer-Dieskau; SLPM 139110

SIBELIUS: SYMPHONY NO. 4 DER SCHWAN VONTUPNELA – Berliner Philharmoniker (Von Karajan); SLPM 138974.

## DOT

LAWRENCE WELK & JOHNNY HODGES; DLP 3682, DLP 25692

### DUNHILL

THE BRASS RING-Flight of the Phoenix; D 50008 MICKIE FINN'S; D 50009

### DYNO

LIL' RONNIE AND THE CAROUSELS—The Lil' Ronnie Twirl Album; DLP 1614 MARION LUSH—Vibrant Polkas; DLP 1607 MARION LUSH—Musical Stars on TV; DLP 1608

MARION LUSH-Award Winning Album; DLP 1609

MARION LUSH-Luscious Polkas; DLP 1610 MARION LUSH-Polka Time; DLP 1611

EDDIE MACK-A Polish Journey; DLP 1617 The Happy Sounds of THE HARMONEERS;

DLP 1618 THE POLKALIERS—Sparkling Polkas; DLP

1605 THE AMPOL-AIRES at the Polonia Ballroom;

DLP 1612

THE AMPOL-AIRES Go Wild; DLP 1613 MARION LUSH; DLP 1615 RAY BUDZILEK; DLP 1616 AL MOROUSE-Polka Favorites on the Button Accordion; DLP 1105

## ELEKTRA

TOM RUSH-Take a Little Walk With Me; EKL 308, EKS 7308

# EPIC

NANCY AMES-As Times Goes By; LN 24197, BN 26197

DE FALLA: MASTER PETER'S PUPPET SHOW HARPSICHORD CONCERTO; LC 3919, BC 1319 DEBUT: POLY; LN 24193, BN 26193 OMAR IZAR-Harmonica/The South American Way; LN 24194, BN 26194

JEAN-PIERRE RAMPAL/LILY LASKINE-Music by Candlelight for Flute and Harp; LC 3917, BC 1317

ROUSSEL: SYMPHONY NO. 3 IN G MINOR-Lamoureux Orch. (Munch); LC 3918, BC 1318

SOUNDTRACKS-Triple Feature; LN 24195, BN 26195

STAPLE SINGERS-Why; LN 24196, BN 26196 VARIOUS ARTISTS-Great Moments in Show Business; FLM 13105, FLS 15105

VARIOUS ARTISTS-Drums for God; LF 18044, BR 19044 BOBBY VINTON-Country Boy; LN 24188, BN 26188

MOZART: THE GREAT PIANO WORKS-Denis Matthews; SRV 196, SRV 196SD PEROLESI: STABAT MATER-Vienna State Opera Orch. (Rossi); SRV 195, SRV 195 SD

### FOLKWAYS

TOM ASHLEY & TEX ISLEY; FA 2350 CLARK KESSINGER, Fiddler; FA 2336 The Negro Woman; FH 5523 ELLA ZONIS-Classical Music of Iran, Vol. 1;

### GATEWAY

FW 8831

THE WALT HARPER QUINTET on the Road; GLP 7016 The World Famous ANDRINI BROTHERS;

GLP 9012 The Duquesne University TAMBURITX ZANS;

GLP 1232 Play TAMBURITZANS Play; GLP 1234

GREAT RECORDINGS

BENIAMINO GIGLI Arias and Duets, Vol. 2; COLH 144

## HARMONY

For Dancing SAMMY KAYE Swings & Sways My Fair Lady; HL 7321, HS 11121 LIBERACE Plays Rhapsody in Blue; HL 7237, HS 11175

### HBR

The Golden Hits of LOUIS PRIMA; HLP 8502 ORIGINAL TV STARS-The Flintstones in S.A.S.F.T.P.A.E.O.G.O.F.S.Q.T.S.; HLP 2047 TV SOUNDTRACK-The New Alice in Wonderland; HLP 2051

# BREAKOUT SINGLES

# \* NATIONAL BREAKOUTS

I AM A ROCK Simon & Garfunkel, Columbia 43617

DID YOU EVER HAVE TO MAKE UP YOUR MIND?

Lovin' Spoonful, Kama Sutra 209

# **REGIONAL BREAKOUTS**

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

TEEN-AGE FAILURE

Chad & Jeremy, Columbia 43490 (Chad & Jeremy & Noma, BMI) (Los Angeles)

### TAKE ME BACK TO NEW

ORLEANS . . .

Gary (U. S.) Bonds, Legrand 1040 (Rockmasters, BMI) (Detroit)

## HISTORICAL JAZZ

VARIOUS ARTISTS-Rare Blues of the Twen-

ties; 5 VARIOUS ARTISTS-Rare Bands of the Twenties; 3

## 

ARCHIE SHEPP-On This Night; A 97 LOUIS BELLSON-Thunderbird; A 9107 EARL NINES-Once Upon a Time; A 9108 OLIVER NELSON Plays; A 9113

### INTERNATIONAL POLYDOR PROD.

SPIRITUAL CHOIR HAMBURG-Rock My Soul; 623204

### JERDEN

DAVE LEWIS Plays-Herb Alpert & Tijuana Brass; JRL 7006

□ LIFE

ARTHUR LYMAN—The Shadow of Your Smile; L 1033, SL 1033

## LONDON

VLADIMIR ASHKENAZY Plays Debussy, Chopin & Ravel; CM 9472, CS 6472 VERDI: DON CARLO-Various Artists, Orch.

of the Royal Opera House, Covent Gardens (Solti); A 4432, OSA 1432

HAYDN: QUARTETS, OP. 33-The Weller Quartet; CMA 7214, CSA 2214

JOAN SUTHERLAND Sings Verdi; 5939, 05 25939

ALONG COMES MARY . . . Association, Valiant 741 (Since & Davon, BMI) (Los Angeles)

LARA'S THEME . . . Roger Williams, Kapp 738 (Robbins, ASCAP) (Chicago)

TRULY YOURS . . . Spinners, Motown 1093 (Jobete, BMI) (Baltimore)

THAT'S LIFE . . . O. C. Smith, Columbia 43525 (Four Star Sales, BMI) (Houston)

DO THE TEMPTATION WALK . . . Jackie Lee, Mirwood 5510 (Mirwood, BMI) (Baltimore)

THE LAST THING ON MY MIND . . . Womenfolk, RCA Victor 8784 (Deep Fork, ASCAP) (Dallas-Fort Worth)

FUNCTION AT THE JUNCTION . . . Shorty Long, Soul 35021 (Jobete, BMI) (Baltimore)

GIRL I GOT NEWS FOR YOU . . . Birdwatchers, Mala 527 (Sherlyn, BMI) (Miami)

SEARCHING FOR MY LOVE . . . Bobby Moore & the Rhythm Aces, Checker 1129 (Chevis, BMI) (Baltimore)

COME ON AND SEE ME . . . Tammi Terrell, Motown 1095 (Jobete, BMI) (Detroit)

> ROSSINI: L'ITALIANA IN ALGERI-Highlights -Chorus & Orch. of the Maggio Musicale Fiorention (Varviso); 5947, OS 25947

MOZART: COMPLETE DANCES AND MARCHES, VOL. 5-Vienna Mozart Ensemble (Boskovsky); CM 9560, CS 6460

SHOSTAKOVITCH: QUARTET NO. 10-The Weller Quartet; CM 9464, CS 6464

BRITTEN: SINIFONIETTA, OP. 1-Members of the Vienna Octet; CM 9465, CS 6465

# □ METRO

ANITA SHEER-Flamenco; M 542, MS 542

## □ NASHBORO

SUPREME ANGELS-Drinking of the Wine; LP 7030

(Continued on page 58)

# **ARE YOU ON THESE?**

# Canadian Sweethearts ADIOS, ALOHA

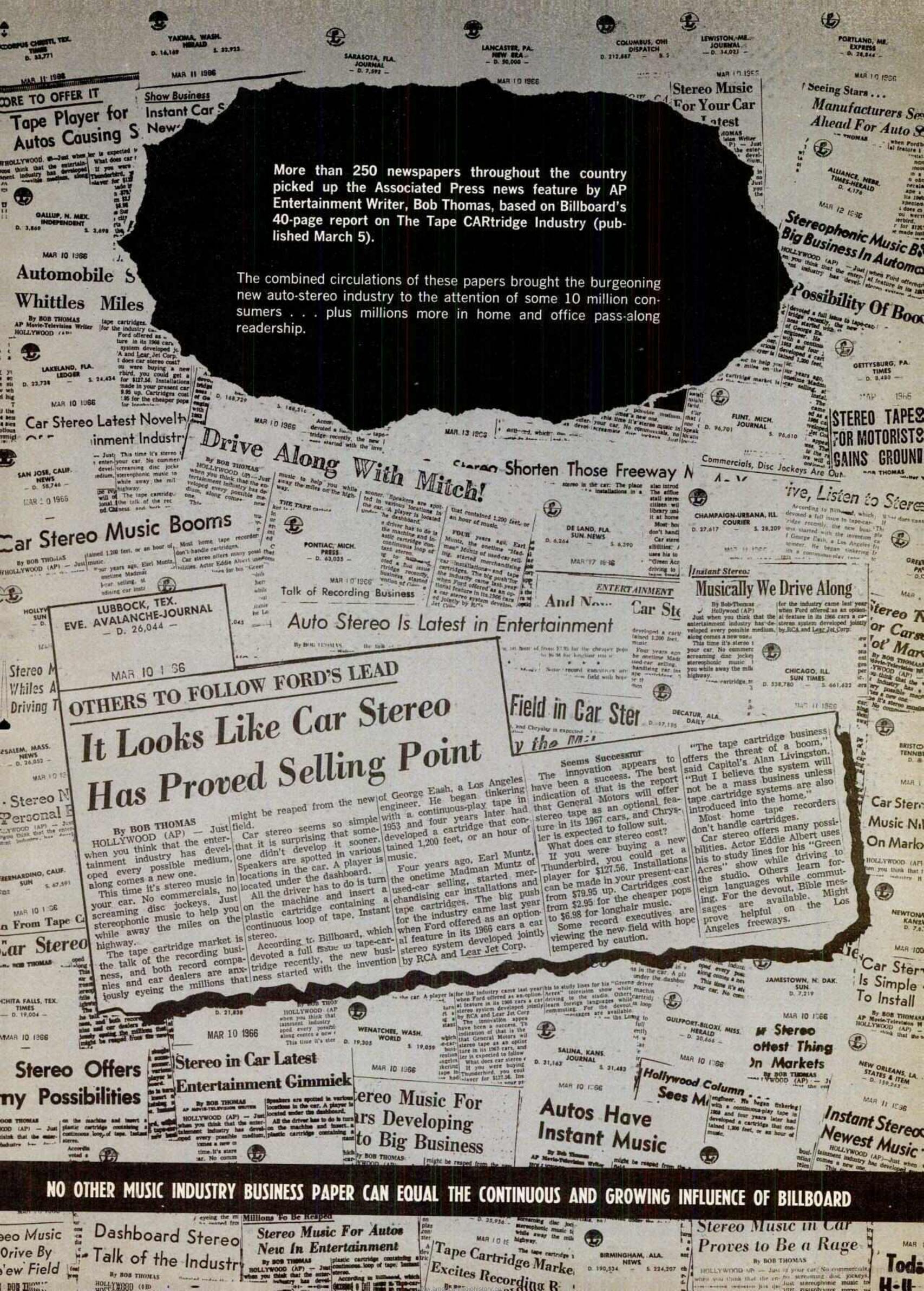
b/w Too Far Between Kisses A&M 798



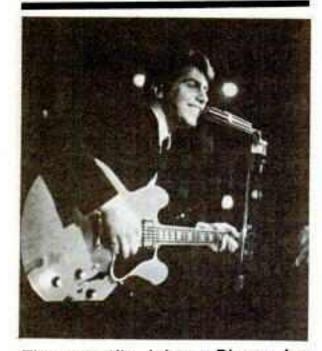
Lucille Starr WHEN I STOP DREAMING

> b/w Dominique A&M 799

"COUNTRY-POP" AT ITS GREATEST PRODUCED IN NASHVILLE BY BILL JUSTIS



# FALENT



The versatile Johnny Rivers, Imperial Records' big sales producer, has scored again with his top of the chart album "And I Know You Wanna Dance" (Imperial LP 9307). Included in the album is the much-requested **Rivers rendition of "Secret Agent** Man" as Johnny sings it on the popular CBS prime time television show "Secret Agent." Originally from Baton Rouge, Louisiana, Johnny Rivers now works out of his plush Beverly Hills, California home. Johnny's guitar is a Gib-son ES-335TDC. His amplifier is the professional Gibson GA-75L Recording model. Gibson-choice of professional artists and acknowledged world leader in fine guitars. (Advertisement)



# **Revere & Raiders in** Hot (Records) Gallop

NEW YORK-A \$25,000 investment in Paul Revere and the Raiders by Columbia Records has paid off for the label in the sale of over a million records cut by the group. Their current single, "Kicks," is in the No. 5 spot on Billboard's Hot 100 chart this week, and their album, "Just Like Us," is in the No. 14 position on the Top LP's chart. The "Kicks" single already has sold over 500,000 copies, the "Just Like Us" LP has passed the 250,000 mark, and their previous single release, "Just Like Us," sold over 500,000 copies.

Columbia's \$25,000 gamble on the group came after the company's convention in Miami Beach last July when the label's executives saw Paul Revere and the Raiders, a Coast-based group, in action for the first time. As part of its convention program, Columbia scheduled a teen-ager's hop at which Paul Revere and the Raiders virtually stole the show. It was after this appearance that Columbia's brass decided that the group had the potential to break out of its Coast environs. Up until the Miami showcasing, the group had been operating solely in the West and that was the only area in which their records sold. Requests from Columbia's Coast-based artists and repertoire department for an album release schedule on Paul Revere and the Raiders went unheeded because the New York main office didn't figure on a national break-through. As Stan Kavan, Columbia's vice-president for merchandising put it, "The Rockies got in the way." The Miami appearance changed their thinking, though.

It was decided to bring the boys across the Rockies on a promotion tour aimed at building a national image. A tour of 13 key cities was blueprinted, which called for an expenditure on Columbia's part of \$25,000. It was the tour that opened up the disk jockey turntables around the country to the group's disks, and it was, according to Kavan. "part of the company's orderly progression in building an act to national prominence."

Paul Revere and the Raiders are tied to Dick Clark's TV show for the next three years. The show's attendant national exposure bodes well for the group's future releases, especially their upcoming album which will be titled, "The Midnight Ride-Featuring 'Kicks.' "

# MGM to Bow 'Inventive' Pitch

NEW YORK - MGM Records will launch an unusual promotion campaign behind a new West Coast group just signed called the Mothers of Invention. Their first release will be a two-LP set with a special low price to achieve maximum sales in the teen market. To launch the package, timed for release as near as possible to Mother's Day, the group will take a bus tour, companioned by zany characters in oddball costumes, from Seattle to San Diego. Tom Wilson, director of pop a&r for MGM, East Coast, said the group's first release is "one of the most exciting things I've done." The material alternates between being funny and cynical . . . all supported by music that's semi - folk - rock, semi-exotic, Wilson said.



THE NEW ORDER, in uniforms designed by Emilio Pucci, are shown signing an exclusive recording contract with Warner Bros. Records. Standing in civilian clothes, left to right, are Bert Block, vice-president of GAC, to whom the group is signed; George Lee, head of eastern operations for Warner Bros. and Reprise, and Danny Secunda, producer of the group.

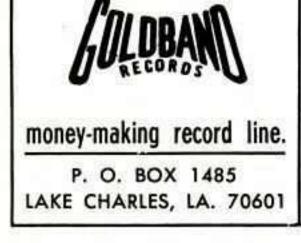
# Shirley Bassey Packs Punch Into a Solid Performance

NEW YORK - Shirley Bassey has a lot of rhythmic drive and the vocal power to sustain it. She plays both to the hilt during her current engagement at the Royal Box of the Hotel Americana. She previewed her act there last Sunday (24) at a gala sponsored by United Artists Records, her label affiliation now for world-wide representation.

Miss Bassey has come here from her native England with a well-prepared act that accents both her visual and vocal appeal. Her act was "devised and produced" by Kenneth Hume,

with musical direction by Kenny Clayton; gowns are by Sarah Percival, coiffeurs by Vidal Sassoon, and songs by a flock of illustrious writers from both sides of the Atlantic. For example, England is represented by Leslie Bricusse and Anthony Newley, and Lionel Bart; France, by Gilbert Becaud; and the U. S., by Cole Porter, Rodgers and Hart, and the more current Jerry Bock and Sheldon Harnick, and Charles Strouse and Lee Adams. She stirs up plenty of musical excitement with choice selections from their catalogs.

She performs their songs in such a way that no nuance is lost and some fresh meanings are found. She pushes hard all the way and even though a change of pace and style would give her a broader base, the sustained drive gets her act over the top and that's what counts in the long run. MIKE GROSS



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# **Rolling Stones' 3d Gold Disk**

NEW YORK - The Rolling Stones have picked up their third gold record in six months. This time it's for "Big Hits (High Tide and Green Grass)," which was released four weeks ago. The album, which features 10 pages of Stones photos in color, received RIAA certification for passing the \$1 million sales mark last week. The award coincided with the release of a new Stones' single, "Paint It, Black."

The two earlier Stones' winners were "December's Children" and "Out of Our Heads." Their manager, Andrew Loog Oldham, produces and designs all Rolling Stones' packages, which are released here by London Records.

# Hitting 100,000

CHICAGO - Some 75,000 persons passed the turnstiles (28) at Dick Clark's Young World's Fair and it appeared the 10day event would attain the 100,000 needed to break financially. Officials for the event, held at the Amphitheater, predicted that attendance would hit 150,000.

Top attractions were such record acts as Lou Christie, Paul Revere and the Raiders and a score of other teen groups. Some 50 exhibitors participated in the fair, the first of two scheduled for Chicago this year. A third teen fair planned by Ed Pazdur has reportedly been called off.

# SIGNINGS

Marion Montgomery has signed an exclusive contract with Decca Records. Her first single couples "Love Is Only Love" and "There's a Time and Place for Everything." . . . Organist Jack McDuff has been tagged by Atlantic Records. McDuff comes to Atlantic after building a solid reputation on the Prestige label as one of the country's top jazz organists. . . . Ku'i Lee, one of Hawaii's top performers, has been signed by Columbia Records. His first recording sessions for the label were supervised by Mike Berniker. . . . Ruby Wright, country singer, to Epic Records. She's the daughter of country music stars Kitty Wells and Johnnie Wright. Miss Wright will be recorded in Epic's Nashville studios under the supervision of Billy Sherrill. . . . Billy Addamire, folk-rock singer, will be released by United Artists Records as part of its deal with independent producer Bob Crewe. . . . Little Richard to Epic's Coast artists & repertoire department with Stu Phillips producing. . . . Frank Sinatra Jr. and Lou Rawls signed by Harman-EE Productions, exclusive film makers for Scopitone machines, for five years.

# **Kevin Knox Unit**

NEW YORK-Kevin Knox Enterprises, r&b and gospel record line headed by Paul Kirk, has established a Long Island Presents Soul (LIPS) division as an independent production company. The division will be headed by Herb Rooney of the Exciters.

# **Orbison's Next:** L. A. for Shows

NEW YORK-Roy Orbison returns from a six-week tour of England May 2 and heads directly for Los Angeles for a week-long promotional visit. He is expected to do all the major pop record shows emanating from Hollywood performing his current MGM release, "Twinkle Toes." While in California, he will also visit local disk jockeys and key retail outlets. A promotion visit to San Francisco is also on his schedule. Following the Coast promotion, he'll return home to Nashville, to continue work on the score for his forthcoming MGM picture, "The Fastest Guitar Alive."

# Serrano Firm

CHICAGO - Paul Serrano, who plays guitar and trumpet in the Oscar Brown Jr. revue, "Joy '66" in the Happy Medium, has recently formed his own recording company, P. S. Records. The firm's first release is "Muncho Monna" and "Blowing in the Wind," recorded by Tommy Ponce.

## 

# STOCKHOLM HAILS LLOYD

STOCKHOLM — Charles Lloyd, jazz artist on the Atlantic label, opened to critical acclaim last week at the Golden Circle here. Lloyd, now on a European tour, was featured at the club for two weeks. He moves on to the Frankfurt Jazz Festival next week. When he winds up his European tour, Lloyd returns to the U.S. to open at New York's Village Vanguard on May 10.

# **News Reviews: Blues and Camp**

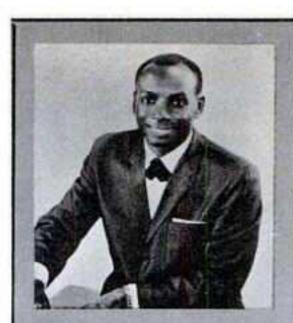
NEW YORK - Devotees of blues and jazz will want this package of three disks, "Chicago"/"The Blues"/"Today Vols. 1, 2, 3," produced on Vanguard Records by Samuel Charters, author of "The Country Blues" and an authority on the roots of American music. The disks contain sampling of today's Chicago blues bands, including groups led by Junior Wells, J. B. Hutto, Otis Spann, Jimm Cotton, Otis Rush, Homesick James, Big Walter Horton and others.

The material reflects the various blues moods, country and urban, and the sides are performed with soul and drive. The packages are musically enjoyable and are important as documentation of the blues scene PAUL ACKERMAN today.

NEW YORK-The new High Camp Adventure series just launched by Bell Records-six albums in all-feature a sense of weirdness and scientific wonder that will highly appeal to the younger set anywhere from 7 to 15 years old. Featuring dramatizations of six "classic" novels, the albums are basically as corny-thus "in"-as the current Batman TV show; certainly in the same vein. Albums are: "The Invisible Man," "Journey to the Center of the Earth!" "20,000 Leagues Under the Sea," "Around the World in 80 Days," "War of the Worlds" and "First Man in the Moon." CLAUDE HALL

# Cilla Black Is In Top Form In London Date

LONDON-Cilla Black's cabaret appearance at the Savoy Hotel here April 18 showed she could handle more than just the pop song which the public normally hears on record. Her 40-minute act of 11 numbers covered a wide variety of song material. The crowd enjoyed the saucy Paddy Roberts' number, "Your Were a Wolf Cub and I Was a Little Brownie," which she inserted between her hit single "Love's Just a Broken Heart," and an audience participation version of "If I Had a Hammer." She gave a charming rendition of "Sing a Rainbow," one of the numbers included on her latest Parlophone LP out in May, "Cilla Sings a Rain-bow." Her quiet delivery of these numbers were in welcome contrast to the sometimes harsh fortissimo she uses in her pop numbers. Her final encore, "Big Spender," which she first sang in New York at the Plaza, got an ovation. Her uptempo version of "September in the Rain" was probably her weakest number and could be left out. The amplification system did not do her justice, at least from the press table location, and at times the Nicky Welsh orchestra was too loud. All in all she did extremely well on her first big cabaret date in the U.K. At the end of her three-week stint here, Manager Brian Epstein will make a color TV film, "Cilla at the Savoy," of her act for his Subafilm company. This will be the first time a color TV film will have been made in the U.K. by a private production company. ANDRE deVEKEY



EARL GRANT, top Decca star whose current release is "I'll Drown in My Tears," will appear at Elmwood Casino, Windsor, Ont., 8/22-9/3; Hotel Le Faisan Bleu, Chomedy, Que., 10/26-10/31; Harrah's Tahoe 11/9-11/29; Harrah's Reno 11/30-12/14, and Municipal Auditorium, Shreveport, La. 12/17. (Advertisement)

# **RO** Pushes 'Noise'

NEW YORK-The Richmond Organization is pushing hard on its music for the upcoming Broadway show, "A Joyful Noise." With the Broadway opening five months away, two songs from the 18-song score are available for immediate exploitation. They are the gospeloriented title songs and "I Say, Yes, Yes, Yes." The score was written by Oscar Brand and Paul Nassau. The lead will be played by John Raitt, Before its Broadway opening, the show will play the summer circuit, opening June 20 at the Music Carnival in Warrensville, Ohio.

# More Acts for Levy

NEW YORK — John Levy Enterprises has added King Curtis, Mike St. Shaw and the Prophets, and Bunny Siegler to

# The Cyrkle: Alumni of the Clean-Cut School of Talent

NEW YORK—The Cyrkle returned to Greenwich Village's Downtown discotheque Monday night (25) and the clean-cut folk rockers packed club with devotees of the current dance

# Petula Clark Scores High in Any Language

LOS ANGELES — Petula Clark debuted at the Cocoanut Grove Tuesday (19) and in just one hour captivated a packed house with her dynamic song stylings. The vocalist sang in English, French and Italian.

Miss Clark belted the lyrics to such disk hits as "Round Every Corner," "Downtown" and "Sign of the Times." Her pianist Frank Owens led the brass-accented Dick Stabile orchestra through simple, yet strong charts. On "Mademoiselle De Paris," Owens' funky jazz piano and a swirling drum accompaniment lent support to Miss Clark's humorous treatment.

Miss Clark never lets the audience forget her British heritage. A rousing "My Fair Lady" medley ensures that.

### **ELIOT TIEGEL**

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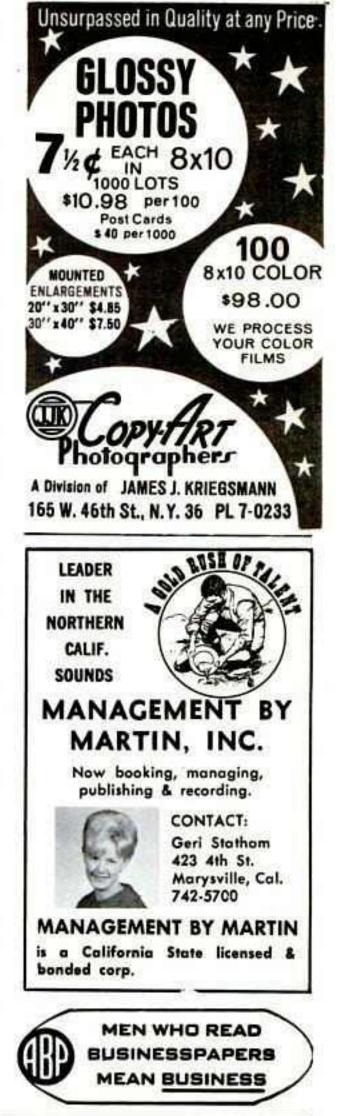
its personal management fold. Curtis now records for Atco, St. Shaw and the Prophets are starring with Mike and Evie Sands in General Studios' film "Steps Out of Your Mind," produced by David C. Stone, and Bunny Siegler records for Decca. styles. The quartet of college graduates has a clean sound to match their appearance, a unique quality in today's pop music scene of shaggy-haired, shaggyvoiced groups.

The Lafayette College alumni, dubbed the Cyrkle by Beatles' manager Brian Epstein, is gaining nationwide attention as a result of their initial single on Columbia Records, "Red Rubber Ball." Written by Paul Simon of Simon and Garfunkel, the bouncy, folk-flavored tune is the highlight of the group's performance which features excellent impersonations of top pop acts, including the Beatles and the Beach Boys.

When they first appeared at the Downtown in December, the quartet doubled the club's attendance and stretched their oneweek stand to five weeks, with an offer to return. With personal appearances limited to the metropolitan area until guitarist Don Dannemann completes a six-month Coast Guard stint in July, the group will continue to perform at the local discotheques, in addition to cutting new sides with producer John Simon.

The boys, all capable instrumentalists, more than hold their own vocally, having a close, four-part harmony that resembles the Beatles sound. When they perform their own material, penned by Dannemann and guitarist Tom Dawes, the Cyrkle have a unique vocal style.

Following the Cyrkle at the Downtown will be the West Coast rock group, Mark St. Shaw and the Prophets. HERB WOOD



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1

		* STAR performer-Sides registering gre
This Week	Last Week	Title, Artist, label, No. & Pub. Chart
lboard ward	8	WHEN A MAN LOVES A WOMAN 4 Percy Sledge, Atlantic 2326 (Pronto-Quinvy, BMI)
Ŷ	4	SHE BLEW A GOOD THING
3	1	GET READY Temptations, Gordy 7049 (Jobete, BMI) 7
4	3	634-5789
5	2	THE LOVE YOU SAVE
6	14	HOLD ON! I'M COMIN' 5 Sam & Dave, Stax 189 (East-Pronto, BMI)
7	7	SEARCHING FOR MY LOVE
Û	11	YOU'VE GOT MY MIND MESSED UP 4 James Carr, Goldwax 302 (Rise, BMI)
Ŷ	21	NOTHING'S TOO GOOD FOR MY BABY 3 Stevie Wonder, Tamla 54130 (Jobete, BMI)
10	10	SHARING YOU
11	12	WANG DANG DOODLE
Ŵ	15	COOL JERK 5 Capitols, Karen 1524 (McLaughlin, BMI)
13	13	(You're My) SOUL AND INSPIRATION 6 Righteous Brothers, Verve 10383 (Screen Gems-Columbia, BMI)
14	5	SATISFACTION 8 Otis Redding, Volt 132 (Immediate, BMI)
Û	22	MESSAGE TO MICHAEL 3 Dionne Warwick, Scepter 12133 (U. S. Songs, ASCAP)
16	18	TOGETHER AGAIN 4 Ray Charles, ABC-Paramount 10785 (Marks, BMI)
17	19	I'LL TAKE GOOD CARE OF YOU
18	6	AIN'T THAT A GROOVE 9 James Brown & the Famcus Flames, King 6025 (Dynatone, BMI)
19	9	THIS OLD HEART OF MINE 11

This Week	Last Week	Title, Artist, label, No. & Pub. Chart
	t <del>er</del> t	IT'S A MAN'S MAN'S MAN'S WORLD 1 James Brown & Famous Flames, King 6035 (Dynatone, BMI)
5	-	(I'm a) ROAD RUNNER
6	32	BAREFOOTIN' Robert Parker, Nola 721 (Bonatemp, BMI)
27	24	LOVE MAKES THE WORLD GO ROUND 16 Deon Jackson, Carla 2526 (McLaughlin, BMI)
28	28	I WANT SOMEONE
29	29	DARLING BABY
30	33	I'LL LOVE YOU FOREVER Holidays, Golden World 36 (Myto, BMI)
31	35	GREETINGS (This Is Uncle Sam)
	-	LET ME BE GOOD TO YOU
33		I SURRENDER Fontella Bass, Checker 1137 (Chevis, BMI)
34	34	STOP HER ON SIGHT (S.O.S.)
35	37	I CAN'T REST Fontella Bass, Checker 1137 (Chevis, BMI)
36	8 <b>—</b>	I'LL RUN YOUR HURT AWAY
Û	( <b>-</b>	YOU WAITED TOO LONG
38	38	PHILLY DOG Mar-Keys, Stax 185 (East, BMI)
39		LOVE IS LIKE AN ITCHING IN MY HEART . 3 Supremes, Motown 1094 (Jobete, BMI)
40	40	REAL HUMDINGER

# **NEW ACTION R&B SINGLES**

Other records registering solid sales in certain markets and

### **NEW ALBUM** RELEASES Continued from page 54 2888 NONESUCH BEETHOVEN: FIDELIO-Various Artists; HB 3005, HB 73005 LM 2894, LSC 2894 RCA CAMDEN RCA VICTOR EDDY ARNOLD-That's How Much I Love You; CAS 471 EDDY ARNOLD-More Eddy Arnold; CAS 563 3513, LSP 3513 EDDY ARNOLD-Eddy's Songs; CAS 798 BILL GALE & HIS ORCH.-All Time Great Polkas; CAL 957, CAS 957 3535, LSP 3535 LIVING STRINGS PLUS TWO PIANOS Play Music We All Love Best; CAL 958, CAS 3539 958 LIVING VOICES-Music From the Motion 3542 Picture "The Singing Nun"; CAL 974, CAS 974 LSP 3544 **GEORGE BEVERLY SHEA**-The Ten Commandments & the Wonderful Life of Moses in Story & Song; CAL 975, CAS 975 VARIOUS ARTISTS-Country Girls Sing Coun-3552 try Songs; CAL 959, CAS 959 RCA RED SEAL SCEPTER CHOPIN: SONATA, OP. 65-Gregor Piatigorsky, Rudolf Firkusny; LM 2875, LSC 2875 WILLIAM MOONEY in Half Horse, Half 534 Alligator; VDM 113, VDS 113 MOZART: THE SONATAS FOR ORGAN & TOWER ORCH.-The Arthur Fiedler Sinfonietta (Fiedler) Weinrich, Organist; LM 7041, LSC 7041 CHET ATKINS/ARTHUR FIEDLER-The "Pops" Goes Country; LM 2870, LSC 2870 VIVALDI: GLORIA/KYRIE-Robert Shaw Chorale & Orch.; LM 2883, LSC 2883 TCHAIKOVSKY: LITTLE RUSSIAN SYMPHONY NO. 2-Andre Previn, London Symphony Orch.; LM 2884, LSC 2884 SMETHANA: STRING QUARTET IN E MINOR -The Guarneri Quartet; LM 2887, LSC

# THE JAZZ BEAT

Continued from page 10

from working in New York City. Village Gate owner Art D'Lugoff

MOZART: STRING QUARTETS IN B FLAT, K. 589-The Guarneri Quartet; LM 2888, LSC

- IVES: SYMPHONY NO. 1-THE UNANSWERED QUESTION-Chicago Symphony Orch. (Gould); LM 2893, LSC 2893
- MONTSERRAT CABALLE Sings Zarzuela Arias;
- ORIGINAL CAST-Ivanov; VDM 109, VDS 109 FRANKIE RANDALL-I Remember You; LM
- The KATE SMITH Anniversary Album; LM
- GLENN YARBROUGH-The Lonely Things; LM
- JIM REEVES-Distant Drums; LM 3542, LSP
- J. J. JOHNSON-Broadway Express; LM 3544,

PETER NERO-Up-Close; LM 3550, LSP 3550 PERRY COMO-Lightly Latin; LM 3552, LSP

THE NORMAN LUBOFF CHOIR-Songs of the Trail; LM 3555, LSP 3555

DIONNE WARWICK-In Paris; SRM 534, SPS

DICK CURLESS & KAY ADAMS-A Devil Like Me Needs an Angel Like You; T 5025

## UNITED ARTISTS

- JOHNNY DARRELL-As Long as the Wind Blows; UAL 3490, UAS 3490
- FERRANTE & TEICHER for Lovers of All Ages; UAL 3483, UAS 6483
- **ORIGINAL CAST-Lionel Bart's Twang; ULP** 1316, SULP 1116

19	9	THIS OLD HEART OF MINE 11 Isley Brothers, Tamla 54128 (Jobete, BMI)	appearing to be a week away from meriting a listing on the	The
20	17	BABY, SCRATCH MY BACK 16 Slim Harpo, Excello 2273 (Excellorec, BMI)	national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.	the rec jazz d ords—
1	25	I HAD A DREAM Johnny Taylor, Stax 186 (East, BMI)	NO NEW ACTION R&B	The re \$29,00
Ð	31	GOT MY MOJO WORKING	SINGLES THIS WEEK	Musi ly awa
23	16	ONE MORE HEARTACHE 11 Marvin Gaye, Tamla 54129 (Jobete, BMI)		famous fair—N
		BELOSTING STRUCTURES TOTAL ADDRESS T		will be

Billboard SPECIAL SURVEY for Week Ending 5/7/66

# SELLING R&B LP's

★ STAR Performer-LP's registering greatest p

This Week	Last Week	Title,	Artist,	Label	8	No.	V	Weeks Char		This Week	Last Week	
ard	> 1								9	Ŵ	17	HR
Ŷ	4							• • • • •	23	15	14	E
3	2	Ray Ch	narles,	E ABC-Pa	ram	ount AB	C 544	(M);	10	•	227	A
Ŷ	19	LOU I	T 245	LIVE!	ST	2459 (\$	 )	• • • • •	2		10	J
5	5						GO		23		10	C
Û	10	DIONN	E WAR	WICK	IN	PARIS			3	18	12	S
7	8	SOLID Various (S)	GOLD Artists	<b>SOUL</b> , Atla	ntic	8116 (A	W); SD 8	8116	3	Ø	<u>1100</u>	SRU
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10	7	GOIN' Wes N	ontgom						7	Other	albun	ns
11	3	Suprem	ies, Mo	YMPH town	MLP	643 (	M); SLP	10111 1 1	8	the n	ationa	11
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13	, <sup>11</sup>	Impres	sions, /	ABC-Pa	ramo	ount AB	C 545 (	M);	9			
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Capitol T 2459 (M);</li> <li>S</li> <li>MIRACLES GOING Tamla T 267 (M); S</li> <li>MIRACLES GOING Tamla T 267 (M); S</li> <li>DIONNE WARWICK Scepter SRM 534 (M)</li> <li>SOLID GOLD SOUL Various Artists, Atla (S)</li> <li>THE MARVELETTES Tamla TLP 253 (M);</li> <li>WIBELIEVABLE Billy Stewart, Chess (S)</li> <li>TO 7 GOIN' OUT OF MY Wes Montgomery, V V6-8642 (S)</li> <li>I HEAR A SYMPH Supremes, Motown 643 (S)</li> <li>SOUL ALBUM Otis Redding, Volt</li> <li>I RIDIN' HIGH</li> </ul>	<ul> <li>Week Week Title, Artist, Label &amp; GOT MY MOJO WORKII Jimmy Smith, Verve V 86</li> <li>1 GOT MY MOJO WORKII Jimmy Smith, Verve V 86</li> <li>4 TEMPTIN' TEMPTATIO Gordy G 914 (M); GS 91</li> <li>3 2 CRYING TIME Ray Charles, ABC-Parame ABCS 544 (S)</li> <li>19 LOU RAWLS LIVE! Capitol T 2459 (M); ST</li> <li>5 5 MIRACLES GOING TO Tamia T 267 (M); ST 26</li> <li>10 DIONNE WARWICK IN Scepter SRM 534 (M); SI</li> <li>7 8 SOLID GOLD SOUL Various Artists, Atlantic (S)</li> <li>8 6 THE MARVELETTES GI Tamia TLP 253 (M); SLP</li> <li>9 9 UNBELIEVABLE Billy Stewart, Chess LP (S)</li> <li>10 7 GOIN' OUT OF MY HE Wes Montgomery, Verve V6-8642 (S)</li> <li>11 3 I HEAR A SYMPHONY Supremes, Motown MLP 643 (S)</li> <li>12 — SOUL ALBUM Otis Redding, Volt 413</li> <li>13 11 RIDIN' HIGH Impressions, ABC-Paramo</li> </ul>	<ul> <li>Week Week Title, Artist, Label &amp; No.</li> <li>1 GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M);</li> <li>4 TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)</li> <li>3 2 CRYING TIME Ray Charles, ABC-Paramount AE ABCS 544 (S)</li> <li>19 LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)</li> <li>5 5 MIRACLES GOING TO A GO- Tamia T 267 (M); ST 267 (S)</li> <li>6 10 DIONNE WARWICK IN PARIS Scepter SRM 534 (M); SPS 534</li> <li>7 8 SOLID GOLD SOUL Various Artists, Atlantic 8116 (J) (S)</li> <li>8 6 THE MARVELETTES GREATES Tamia TLP 253 (M); SLP 253 (S)</li> <li>9 9 UNBELIEVABLE Billy Stewart, Chess LP 1499 (J) (S)</li> <li>10 7 GOIN' OUT OF MY HEAD Wes Montgomery, Verve V 864 V6-8642 (S)</li> <li>11 3 I HEAR A SYMPHONY Supremes, Motown MLP 643 ( 643 (S)</li> <li>11 RIDIN' HIGH Impressions, ABC-Paramount AB</li> </ul>	<ul> <li>Week Week Title, Artist, Label &amp; No.</li> <li>GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8644</li> <li>TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)</li> <li>CRYING TIME Ray Charles, ABC-Paramount ABC 544 ABCS 544 (S)</li> <li>LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)</li> <li>MIRACLES GOING TO A GO-GO Tamla T 267 (M); ST 267 (S)</li> <li>DIONNE WARWICK IN PARIS Scepter SRM 534 (M); SPS 534 (S)</li> <li>BOLID GOLD SOUL Various Artists, Atlantic 8116 (M); SD 8 (S)</li> <li>THE MARVELETTES GREATEST HITS Tamla TLP 253 (M); SLP 253 (S)</li> <li>UNBELIEVABLE Billy Stewart, Chess LP 1499 (M); ST (S)</li> <li>GOIN' OUT OF MY HEAD Wes Montgomery, Verve V 8642 (M); V6-8642 (S)</li> <li>I HEAR A SYMPHONY Supremes, Motown MLP 643 (M); SLP 643 (S)</li> <li>SOUL ALBUM Otis Redding, Volt 413 (M); S 413 (S</li> <li>RION' HIGH Impressions, ABC-Paramount ABC 545 (</li> </ul>	Week         Week         Title, Artist, Label & No.         Char           1         GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8641 (S)         1           2         4         TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)         3           3         2         CRYING TIME Ray Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)           4         19         LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)           5         5         MIRACLES GOING TO A GO-GO Tamla T 267 (M); ST 267 (S)           5         10         DIONNE WARWICK IN PARIS Scepter SRM 534 (M); SPS 534 (S)           7         8         SOLID GOLD SOUL Various Artists, Atlantic 8116 (M); SD 8116 (S)           8         6         THE MARVELETTES GREATEST HITS Tamla TLP 253 (M); SLP 253 (S)           9         UNBELIEVABLE Billy Stewart, Chess LP 1499 (M); ST 1499 (S)           10         7         GOIN' OUT OF MY HEAD Wes Montgomery, Verve V 8642 (M); V6-8642 (S)           11         3         1 HEAR A SYMPHONY Supremes, Motown MLP 643 (M); SLP 643 (S)           12         —         SOUL ALBUM Otis Redding, Volt 413 (M); S 413 (S)           13         11         RIDIN' HIGH Impressions, ABC-Paramount ABC 545 (M);	Week         Week         Title, Artist, Label & No.         Chart           1         GOT MY MOJO WORKING         9           Jimmy Smith, Verve V 8641 (M); V6-8641 (S)         2           2         4         TEMPTIN' TEMPTATIONS         23           3         2         CRYING TIME         10           Ray Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)         10           3         2         CRYING TIME         10           Ray Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)         2         2           4         19         LOU RAWLS LIVE!         2           Capitol T 2459 (M); ST 2459 (S)         5         5         MIRACLES GOING TO A GO-GO         23           5         5         MIRACLES GOING TO A GO-GO         23         3           5         5         MIRACLES GOING TO A GO-GO         23           5         5         MIRACLES GOING TO A GO-GO         23           5         10         DIONNE WARWICK IN PARIS         3           5         5         MIRACLES GOIL SOUL         3           7         8         SOLID GOLD SOUL         3           8         6         THE MARVELETTES GREATEST HITS         8           7 <td< td=""><td>Week         Week         Title, Artist, Label &amp; No.         Chart         Week           1         GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8641 (S)         9         11           2         4         TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)         23         15           3         2         CRYING TIME Ray Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)         10         10           4         19         LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)         17         17           5         5         MIRACLES GOING TO A GO-GO Tamia T 267 (M); ST 267 (S)         18         18           5         10         DIONNE WARWICK IN PARIS Scepter SRM 534 (M); SPS 534 (S)         3         19           7         8         SOLID GOLD SOUL Various Artists, Atlantic B116 (M); SD B116         3         19           8         6         THE MARVELETTES GREATEST HITS Tamia TLP 253 (M); SLP 253 (S)         8         10           9         9         UNBELIEVABLE (S)         7         8642 (M); V6-8642 (S)         7           10         7         GOIN' OUT OF MY HEAD (S)         7         8         Suppremes, Motown MLP 643 (M); SLP         7           11         3         1         HEAR A SYMPHONY 643 (S)         1         1</td><td>Week       Week       Title, Artist, Label &amp; No.       Chart         1       GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8641 (S)       9         1       GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8641 (S)       9         1       TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)       23         3       2       CRYING TIME Aay Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)       10         1       19       LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)       2       17         5       5       MIRACLES GOING TO A GO-GO Tamia T 267 (M); ST 267 (S)       18       12         10       DIONNE WARWICK IN PARIS Scepter SRM 534 (M); SPS 534 (S)       3       18       12         7       8       SOLID GOLD SOUL Various Artists, Atlantic B116 (M); SD B116 (S)       3       19          8       6       THE MARVELETTES GREATEST HITS Billy Stewart, Chess LP 1499 (M); ST 1499 (S)       7       NEW AC         10       7       GOIN' OUT OF MY HEAD (V6-8642 (S)       7       7       NEW AC         11       3       1       HEAR A SYMPHONY Supremes, Motown MLP 643 (M); SLP 643 (S)       1       1         12       — SOUL ALBUM (V5-8642 (S)       1       1       1       1         13       11       RID</td></td<>	Week         Week         Title, Artist, Label & No.         Chart         Week           1         GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8641 (S)         9         11           2         4         TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)         23         15           3         2         CRYING TIME Ray Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)         10         10           4         19         LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)         17         17           5         5         MIRACLES GOING TO A GO-GO Tamia T 267 (M); ST 267 (S)         18         18           5         10         DIONNE WARWICK IN PARIS Scepter SRM 534 (M); SPS 534 (S)         3         19           7         8         SOLID GOLD SOUL Various Artists, Atlantic B116 (M); SD B116         3         19           8         6         THE MARVELETTES GREATEST HITS Tamia TLP 253 (M); SLP 253 (S)         8         10           9         9         UNBELIEVABLE (S)         7         8642 (M); V6-8642 (S)         7           10         7         GOIN' OUT OF MY HEAD (S)         7         8         Suppremes, Motown MLP 643 (M); SLP         7           11         3         1         HEAR A SYMPHONY 643 (S)         1         1	Week       Week       Title, Artist, Label & No.       Chart         1       GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8641 (S)       9         1       GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8641 (S)       9         1       TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)       23         3       2       CRYING TIME Aay Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)       10         1       19       LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)       2       17         5       5       MIRACLES GOING TO A GO-GO Tamia T 267 (M); ST 267 (S)       18       12         10       DIONNE WARWICK IN PARIS Scepter SRM 534 (M); SPS 534 (S)       3       18       12         7       8       SOLID GOLD SOUL Various Artists, Atlantic B116 (M); SD B116 (S)       3       19          8       6       THE MARVELETTES GREATEST HITS Billy Stewart, Chess LP 1499 (M); ST 1499 (S)       7       NEW AC         10       7       GOIN' OUT OF MY HEAD (V6-8642 (S)       7       7       NEW AC         11       3       1       HEAR A SYMPHONY Supremes, Motown MLP 643 (M); SLP 643 (S)       1       1         12       — SOUL ALBUM (V5-8642 (S)       1       1       1       1         13       11       RID

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
Ŵ	17	HANG ON RAMSEY! Ramscy Lewis Trio, Cadet CLP 761 ( CLPS 761 (S)	
15	14	EL CHICO Chico Hamilton, Impulse A 9102 (M) AS 9102 (S)	5 '
Ġ	-	THE LOVE YOU SAVE Joe Tex, Atlantic 8124 (M); SD 8124	1 (S)
17	18	COMFORT ME Carla Thomas, Stax LP 706 (M); SD 7	06 (S) S
18	12	SOUL SESSION Jr. Walker & the All Stars, Soul 702 S 702 (S)	2 (M);
Ó	<u></u>	SOUL MESSAGE Richard (Groove) Holmes, Prestige PR 7 (M); (No Stereo)	435
Ŵ	-	SOUL AND INSPIRATION Righteous Brothers, Verve V 5001 ( V6-5001 (S)	(M);

registering solid sales in certain markets and be a week away from meriting a listing on Hot R&B LP chart above. All records on the eligible for a listing here.

> IO NEW ACTION R&B LP's THIS WEEK

University of Wisconsin is cipient of one of the largest lisk collections-12,000 recdonated by Dr. John Owens. ecords are reportedly worth

2887

sicians all over are hopefulaiting the news that the ins-and oftimes declared un-Manhattan cabaret card law repealed. Mayor John Lindsey is reported in favor of repeal and the city's license department is planning a study into the practice of issuing work permits, which require photographing and fingerprinting the applicant. If a person has a criminal record he may be denied a card, prohibiting him

# **Dean Show Plea**

Continued from page 50

tifully done by Bobby Bare, who also presented his hit "Miller's Cave" and "Detroit City" tunes, plus zany take-offs on other artists. Wilma Burgess was outstanding on "Welcome to My World" and "Baby." And Don Bowman drew everything from chuckles to roars of laughter with parodies of hit tunes as well as funny originals.

Unfortunately, as the show was produced by country music station WJRZ and Gerard W. Purcell Associates, it was no contribution to the image of country music.

CLAUDE HALL

# **Philip Morris**

Continued from page 50

Set to perform at this year's show are Marty Robbins and his unit, Little Jimmy Dickens, Don Gibson, Kitty Wells, Johnny Wright and the Tennessee Mountain Boys, Bill Phillips, Ruby Wright and the Harden Trio.

Little Johnny Philip Morris, living trademark of the company, will be the show's host and moderator.

is leading the fight to repeal the law.

KIDD in Monterey, Calif., is beaming jazz from midnight to 6 with Johnny Adams handling the mike. . . . Pamela Owens is a sexy jazz DJ afternoons on KTYM-FM, Inglewood, Calif. . . . San Francisco has nurtured four "new" jazz personalities with national reputations, Vince Guaraldi, currently looking for a new disk affiliation; Bola Seta, John Handy and (Dr.) Denny Zeitlin. . . . The Madison Club in Baltimore is building a Sunday afternoon showcase home for local musicians, spearheaded by the Left Bank Jazz Society.

Items for the column should be mailed to Billboard, 9000 Sunset Boulevard, Los Angeles 90069.

# **Italian Operas**

Continued from page 48

tation will be "Die Enfuhrung aus dem Serail Abduction from the Seraglio)" with Fritz Wunderlich, tenor, and Eugen Jochum, conductor. "Bastien und Bastienne" will occupy the final side.

A more usual coupling by Deutsche Grammophone will be Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci." A fall release will feature Bergonzi, Fiorenza Cossotto and the La Scala orchestra and chorus conducted by Von Karajan.

Also listed for the fall is Victor's three-record set, "Opening Nights at the Met," which will consist of past opening night performances from the opera house. A piece of the Met curtain will be in each package.

London is slated to record Gounod's "Faust" with Sutherland, Franco Corelli and Nicolai Ghiaurov this summer, but has not disclosed any American release plans for the set.

# MUSIC ON CAMPUS COLLEGE CIRCUIT

By JIM FRAGALE



BILLBOARD CAMPUS representative Jim Leach interviews Louis Armstrong after his recent concert at Central Michigan University.

College broadcasting stations will be happy to learn that they may now purchase Mainstream and Time Records at a special discount rate of \$1. Write for information to Mainstream Records, 1290 Avenue of the Americas, New York, N. Y. 10019.

"Sing-Out '66," a vocal youth corps who have made music their medium of speak-out (sing-out)unsalaried, by the way, stopped at the University of Cincinnati April 25. "Sing-Out '66" has been received enthusiastically across the U. S. Invited by the Los Angeles County Board of Supervisors, they overwhelmed 15,000 at the Hollywood Bowl. At the U. S. Air Force Academy, 2,500 cadets stayed on their feet for 10 encores and applauded for 30 minutes. The cast of 130 college people from 52 campuses and 17 countries, ask such questions in song as "Which Way America?" "Is Freedom Really Free?" "What Color Is God's Skin?"

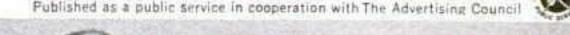
\* \* \*

One-hundred delegates from across the country attended Alpha Epsilon Rho's National Convention in Boston the week of April 18. Top professional broadcasters Roger Sharp, WNAC-TV newsman; Brewster Patterson, New England sales rep for Blair-TV: Lamont Thompson, general manager of WBZ-TV, Boston, and Lincoln Diamond, of Gray Advertising, New York, spoke to the delegates on current communications policies. FCC Commissioner Robert E. Lee spoke on the community antenna television, pay television and obscenity regarding the Television Code of Ethics. Bill Todman of Goodson & Todman Productions, spoke at the Broadcasting Club of New England luncheon on the intricacies involved in formulating quiz programs. Massachusetts' Lieut, Gov. Eliot C. Richardson prefaced the key speaker of the convention, Thomas Moore, president of ABC Television Network, whose address concerned the possible revamping of the present rating services through a categorical system. Other highlights of the 1966 Alpha Epsilon Rho's National Convention included a demonstration on "Things to Do With Tape," given by Video Tape Cen-ter of New York along with WHDH (CBS) and WGBH (Net Production Center in Boston). Next year's convention will be held at Lindenwood College in St. Louis, Mo.

. . . KCUR, the voice of the university of Missouri at Kansas City, is back on the air with increased power after a short pause for moving. . . . San Francisco State College presented four of their Guild's Broadcaster Preceptor Awards to Station KSFO in San Francisco for outstanding service to the college during the past year. The winners were Al Newman, program director; Chet Casselman, director of news and public affairs; Dan Sorkin, KSFO personality, and Bill Heyward, newsman.

SCHOOL (Correspondent)	ARTIST(S), Label	DATE	ATTEND- ANCE	REVIEW	DEALER REACTION
STEVENS TECH Hoboken, N. J. (Bob Carstensen)	CHUCK JACKSON Wand JOHNNY THUNDER Diamond OUTSIDERS Capitol RONNIE MILSAP Scepter JANIE GRANT CRITTERS Kapp PETER YARROW RUNAROUNDS GEMINIS RCA Victor DAY TRIPPERS	April 18	900	Tremendous show; sponsoring WSRN campus station had \$1,000 profit.	Not reported.
U.C.L.A. Los Angeles (Les Scher)	JOHN HANDY Columbia	April 18	528	"If Only We Knew" and "Spanish Lady," Handy origi- nals, were high point of show.	Hugh McCurley at Schirmer Mu sic—sold out. Norm Litter a Disc Count Records—sold all o "John Handy—Live at Monterey."
U. OF CALIF. in Berkeley Berkeley (Jerry Green)	BILL COSBY Warner Bros. WOMENFOLK RCA Victor	March 26	7,000	Cosby was huge success; reac- tion to Womenfolk good.	Clark Howland at Pay Less Hi-F —sales up, but Cosby always good seller.
NEBRASKA Lincoln, Neb. (Lynne Mørian)	SERENDIPITY SINGERS Philips	April 2	1,812	Students gave show warm re- sponse.	Ron Petrus at International Su- per Store—"real good," group made personal appearance at store. Mrs. Laverne Sanborn at J. C. Penny's—had group at featured artists of the week, but didn't help sales much. Mrs. Gloria Smith at Miller & Paine—very slow response.
SAN FRANCISCO STATE San Francisco Samuel Bercholz)	MARK SPOELSTRA BLUES PROJECT Verve/Folkways DOC WATSON Vanguard DICK & MIMI FARINA MALVINA REYNOLDS	April 15-17 "Folk Festival"	total	Blues Project especially enjoy- able, also enjoyed Spoelstra	Gramophone Shop — slight ad- vance in LP's of Blues Project and Spoelstra, A. C. Doughty- requests for Blues Project, Spoelstra, and Watson, none in stock. Van's Record Den-no extra sales.

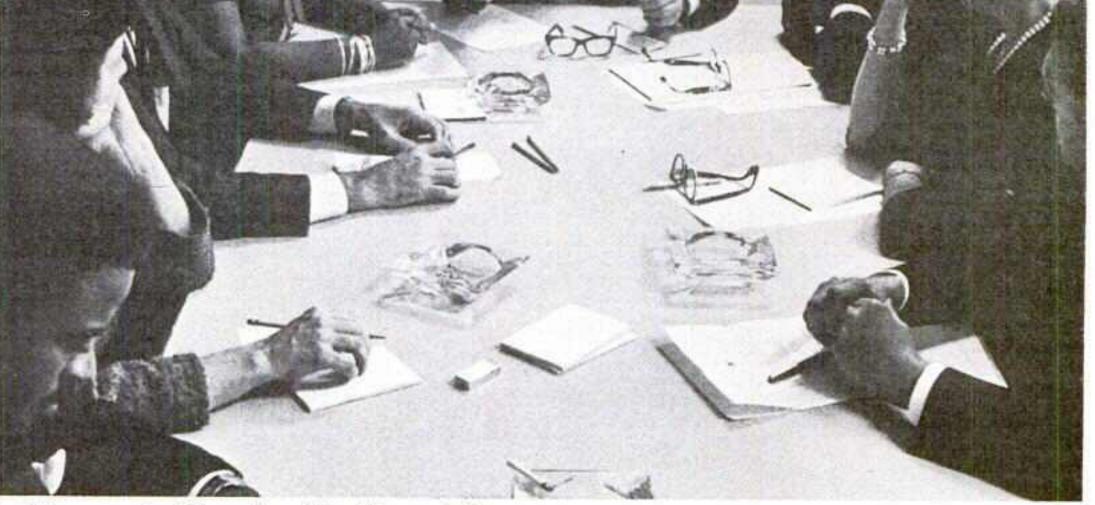
Sponsored by the U.S. Community Relations Service



Barry Newman at Hillsdale College in Hillsdale, Mich., reports of a new college group, the Young Men, who have a local hit with "A Young Man's Problem," on the Maltese label. The song hit No. 16 on Detroit station WXYZ. The new group is signed to Golden World, according to Newman.

\* \* \*

At the State University College at Potsdam, N. Y., RCA Victor's artist Robert Shaw will make his 13th appearance as guest con-ductor for the college's annual Spring Festival of the Arts, May 14-15. . . . WESU, Wesleyan University College in Middletown, Connecticut's radio station, recently broke the 100 hours a week programming barrier with an addition of six hours of broadcasting.



# In Newark, they're finding jobs, because Negroes and whites got tough with hiring prejudices... instead of each other.

No community is immune to racial problems. There's a lot to be done in education, employment, in the solution of neighborhood problems of all kinds. And real progress can only come when both races are willing to work together.

They're doing it in Newark. Negro and white businessmen are working on equal employment. In six months, 376 jobs were opened to Negroes, seven times the number the year before. White collar jobs, sales and engineering jobs. Once an employer hires someone, he's glad he did.

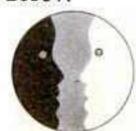
It can work for you, too. Formal talk among

members of all races in your community, through a Human Relations Commission, can start solving the problems of education, delinquency and jobs.

To be most effective, a Commission should have official status, power to act, an adequate budget, skilled staff, and membership widely representative of the community.

If you want to know how to set up a Commission, or how an existing one can be more effective, write for the Community Relations Service booklet. "How To Turn Talk Into Action." Address: ACTION, Washington, D.C. 20537.

Face the problem, face to face



Talk, plan, act.

# **AUDIO** retailing

PHONOGRAPHS • TAPE RADIOS ٠

HI-FI COMPONENTS . GUITARS . ACCESSORIES

# **Galperin Planning to Attract Record Retailers to NAMM**

### **By PAUL ZAKARAS**

CHARLESTON, W. Va .--S. H. Galperin Jr., member of the board of directors of the National Association of Music Merchants and recently appointed chairman of the organization's phonograph record committee, told Billboard last week that he is planning to take concrete steps to attract record dealers to NAMM.

"During our July convention," said Galperin, "we will devote our attention to the problem of providing the record dealer a good reason for joining NAMM.

"I hope to be able to invite several of the more active record retailers to the committee meeting and ask for their opinions about a NAMM program that

# N. Y. Firm To Distribute **British Tape**

NEW YORK-Mastertape, Ltd., one of Britain's leading Hi-Fi tape manufacturers, will begin marketing its tape products through the Telephone Dy-namics Corp., North Bellmore, N. Y.

Sy Scher, president of Telephone Dynamics, announced that the imported tape will have several unique technical features including a "Magic Leader" which reduces threading problems and secures the tape in position on a full spool. He said the tapes will be available in 134", 3", 4", 5", 6", and 7" in standard long play, double play and triple play, plus 81/4" long play. In addition, Scher said, various accessories, including five colored leaders, metallic contact strip and a splicing kit containing splicer, colored leaders, adhesive and metallic contact strip will be available to U.S. merchandisers.

would be beneficial to their interests," he said.

"I think this is the important first step we must take," said Galperin. "If NAMM can attract the membership of record dealers, then those dealers themselves will be able to direct the specific activities that would make up their over-all program within the association."

### **Common Interest**

He added that there is a great deal of common interest between record dealers and music dealers. "There is no question about it, phonograph records are a part of music-store operation," he said. "And the fact that record retailers very often carry several varieties of musical instrument products seems to indicate that there are good reasons for them to consider membership in NAMM."

Howard Judkins, Galperin's predecessor as phonograph committee head, told Billboard that he has been unable to carry out "a number of plans that had been discussed" during the 1965 NAMM convention due to illness. Judkins said he will not be able to attend the association's 1966 convention in Chicago but added that he will correspond with Galperin, NAMM executive vice-president William Gard and several record dealers in order to facilitate "any positive steps that might be taken on this matter during the convention."

Judkins, a Garden Grove, Calif., retailer, told Billboard that "the independent record dealer should recognize that he can do nothing to help (his position in

the industry) unless he joins with other record dealers in some kind of an organization. The only trade association currently working on the independent record dealer's problems is the National Association of Music Merchants who already represent a large segment of the independent dealers. They are, of course, limited in their activities to the number of dealers represented. I would like to urge all independent record dealers to join with NAMM to increase their effectiveness in helping to solve some of the problems."

Judkins added that NAMM also helps its members in a variety of ways, providing a steady flow of beneficial merchandising information year-round.

Judkins praised Galperin as a "very active and able member of the association" and said that Galperin will provide "fine leadership" for the committee. Judkins said the fact that Galperin also serves on the board of directors indicates that he knows the practical workings of the orparization and will be able to iudge clearly to what extent NAMM and record dealers will be able to co-operate.

# Scanning The News

The V-M Corp. has recently

electronic equipment for both

live and recorded musical enter-

tainment, is marking its 20th

year in the business by a major

expansion in its stereo and hi-fi

product line. The Almo retail

chain, covering a four-State area,

handles various makes of elec-

tronics equipment of domestic as

stores in several southern States,

recently opened its fourth retail

cutlet in the New Orleans area.

The new Westbank store is lo-

cated in the Oakwood Shopping

burgh department store, last

The G. C. Murphy Co., Pitts-

(Continued on page 61)

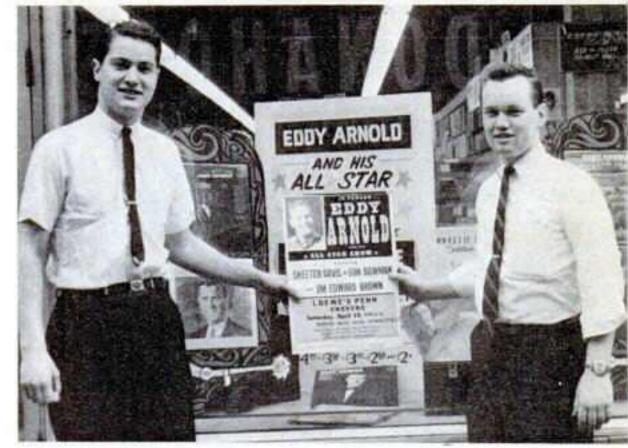
Werlein Music Co., which has

well as imported origin.

Center.

less than five minutes.

# **Dealer Sells Concert Tickets**



EDDY ARNOLD'S appearance in Pittsburgh's Penn Stadium this week is being turned into a money-making promotion by the 30 National Record Mart stores in the Pittsburgh area. The stores are running newspaper ads and radio-TV spots in co-operation with Hamburg Bros., the local RCA distributor, informing public that purchase of an Eddy Arnold LP would enable person to receive a 75-cent discount on admission to the show. National's sales manager Tom Ofcansky (left) told Billboard that promotion appears to be very successful and that he plans on using similar tie-ins in the future. Shown with Ofcansky is James Grimes, National's promotion director, standing in front of one of the window displays used to announce the concert tie-in.

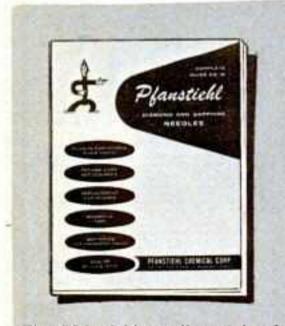
# Harmonicas 'In' With San Francisco Teens

Editor's Note: This is the fourth of a series on sales of harmonicas by record dealers in various market areas.

# **By GODFREY LEHMAN**

enough to encourage sales, he said.

Pat Patten, buyer for the Portals to Music store, in Stonestown, agreed with Harris. The popularity of the mouth organ is about one year old, he said, although his store had started stocking them about two years ago. His best selling item is the Hohner Marine Band. Harmonicas are "great" he added, but hopes that the distribution channels will stay with music instrument people who "are more familiar with this kind of product than record distributors."



The Pfanstiehl needle catalog is cross indexed in every possible way for quick identification of a customer's needle . . . by brand number, cartridge or needle number, or by picture . . . for exact replacement with a new Pfanstiehl diamond or sapphire needle. Write for your free catalog and a supply of self-mailer order forms today.



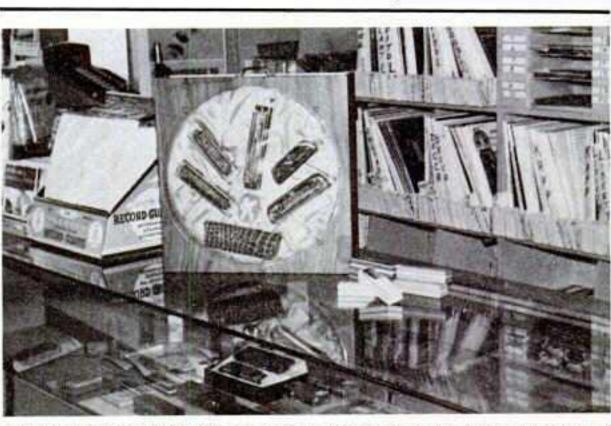
**104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS** Originators of the \$9.95 Diamond Needle

# **NAMM Members Receive Honors**

CHICAGO - The National Association of Music Merchants recently announced that the following association members took all honors in the 18th Annual Brand Names Retailer-of-the-Year competition, sponsored by Brand Names Foundation, Inc.

The top award was won by Zeswitz Music Center, Inc., Reading, Pa. The four Certificate of Distinction winners were Ludwig Music House, Inc., St. Louis; Altenburg Piano House, Inc., Elizabeth, N. J.; Colie Stoltz Music Co., Memphis, Tenn., and Beihoff Music Co., Milwaukee, Wis.

The Brand Names Foundation annually recognizes merchants having an outstanding record of brand advertising, merchandising, sales training and promotional activity.



COUNTER DISPLAYS of harmonicas, such as the one at San Francisco's West Portal Music store (above), facilitate "impulse" buying. Record dealers who carry the harmonica say it attracts teen buyers and gets them interested in other types of musical products.

SAN FRANCISCO-Harreleased a new portable monmonicas are an "in" thing with aural phonograph (Model 216) Northern California's younger which features a "capsule" solidset, according to reports from a state amplifier. For instant rehalf dozen record dealers interpair work, the amplifier can be viewed by Billboard recently. snapped out by removing four The new popularity for this screws and a replacement simplest of all musical instrusnapped in-a switch that takes ments was credited by dealers to the folk music singers who use Almo Radio Co. of Philadelthe mouth harps, with or withphia, a pioneer in providing the out accompanying guitars, to utmost in electro-mechanical and regale the nation's teens.

Local dealers find that the market is restricted almost entirely to teen-agers and young adults, and that the best selling items are in the low price end.

But as Russ Harris, owner and manager of the West Portal Music Co., said, the sale of harmonicas is a means of starting kids out into broader musical interests. From a \$2.50 harmonica-frequently the first musical instrument owned by the youngster-the interest spreads to better harmonicas, guitars and other stringed instruments and sheet music as well as records.

Harris has been in the harmonica business for three years. But it has been only during the past six to eight months that he has noticed a definite upswing in action, which he credits to Bob Dylan and various harmonica-guitar vocal groups.

Which Key?

The best seller by far is Hohner's Marine Band (at \$2.50). The key of C is most popular, but in most instances the purchaser doesn't concern himself with key. When he does, it's to be in tune with himself or a pal who plays the guitar, and in these instances there is a preference for the key of E.

Second best seller, according to Harris, is the lower priced Chromatic, which usually leads to purchase of Chromatics in the \$5 to \$20 range.

Harris does not devote much energy to special promotions for the harmonicas. Prominent window and in-store displays are

### Impulse

Ruth Davidson, owner of the Music Den, said she has been very happy with harmonica sales. Her best customers are in the 12 to 21 group, she stated, and her hottest product is the Hohner Marine Band. Harmonicas make for good impulse sales, she said. If they are prominently displayed near popular records, they will be picked up by young record buyers at a moment's notice.

Randy Wallace, manager of the Gramaphone Shops, told Billboard he has no harmonica department yet, but expects to install one next month.

He said he is getting requests for them and has started to investigate the available brands. He likes the idea of a package deal from a manufacturer-(Continued on page 61)

# Sears Ties In Ads With Brass Concert

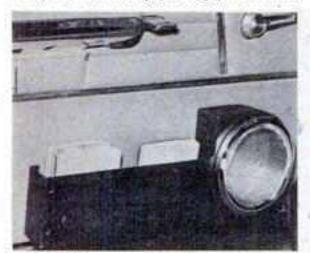
CHICAGO-Sears, Roebuck & Co. record departments in the Chicago area tied in extensive local advertising last week in connection with the Tijuana Brass concert at McCormick Place. A four-day record sale of Tijuana Brass LP's for \$1.99 (mono) and \$2.99 (stereo) was offered in Sears outlets in Chicago, Gary, Ind., and suburbs.

Herb Alpert and his group appeared for two shows on Saturday (23) and drew a capacity house each time in the McCormick Place Arie Crown Theatre which seats 5,000.



# NEW PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For moreinformation write Audio-Video Editor, Bill-board, 188 W. Randolph, Chicago, III. 60601.



### **Tarco** Speaker

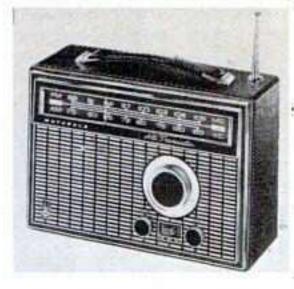
Speaker and tape storage tray for any car stereo by Tarco. Installs in approximately 20 minutes, mounts on door without damaging surface, transfers from one car to another. Stores 12 tapes. No price.



### Arvin Phonograph

Arvin solid state 4-speed monaural portable phonograph. Dual sapphire needles in turnover cartridge, variable tone control, volume control, 45 r.p.m. pop-up spindle. Rubber matted turntable. Polypropylene, two tone grey cabinet. No price.





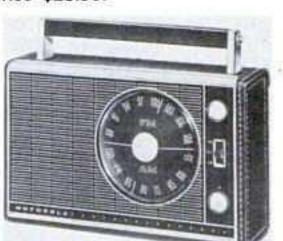
## Motorola AM/FM Radio

Motorola AM/FM radio. Operates on AC current or six "C" batteries, 10 transistor, five diodes and one varistor. Built-in telescopic FM antenna and Ferrite AM antenna. Black Texon case. Price \$64.95 includes earphone.



### Motorola Portable

Eight transistor personal portable AM radio by Motorola. Operates on four "C" batteries or optional AC house current. Four-inch speaker and housed in black Texon cabinet. Manufacturer's price \$23.95.



# **CLASSIFIED MART**





# ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. New Stones L.P., \$6.15 air-mailed; new Beatles L.P. soon. Pop catalogue, 300 pages, \$1. U.K. albums, 14 cuts or more. For A-1 L.P.S., John Lever, Gold St., Northampton, England.

"AFTERMATH" BRAND NEW STONES album. Beatles' "Rubber Soul." Any album of choice \$6 incl. air mail. Cash with order. Berkeley Records, 6, Lans-downe Row, Berkeley Sq., London W.1. England.

BEATLES NEW ALBUM SOON! Stones' new English album, "Aftermath," Eng-lish "Rubber Soul," 14 cuts on each, and any other English album, mono or stereo: \$6. airmailed. Stones' "Poison Ivy" E.P.: \$2.20. Pop catalogue airmailed: \$2. Record Centre, Ltd., Nuneaton, Eng.

FIRST-CLASS GUARANTEED AIRMAIL service on British records to U. S. A. All titles available. U.K. albums \$6 each, additional albums only \$5. All breakages replaced. 24-hour service. Free catalogue. Heanor Record Center, Derbyshire, England. jy2

# FRANCE

RECORD COMPANIES, PUBLISHERS, Fans, Collectors: You can find world hits in our new French songs and original music by Pop Artists. 2 LP records sent postpaid for \$5. Order with check or money to: "R.O.G" Records, 7 Rue St., Lazare, Paris 9e—France. jy2

# UNITED STATES

PIANO AND SPECIALTY RECORDS for mail order sales. Firm seeks sup-pliers worldwide. Send details, prices in first letter. Lenox Hill, P. O. Box 155, New York, N. Y. 10021.

WANTED: RECORDED INSTRUMEN-tals for U.S.A. and Possessions. Send record to: TV Music Co., 1650 Broadway, New York, N. Y. 10019. my7



### Motorola Radio

Motorola AM portable radio. Tuned RF stage, vernier tuning, operates on four "D" batteries or optional AC adaptor. Available in black Texon cabinet at \$27.95.

# Scanning The News

### Continued from page 60

week featured a personal appearance by singer Al Martino in Murphy's phonograph record department.

Armin E. Allen, chairman of the consumer products division of the Electronic Industries Association, announced that the first EIA Consumer Electronics Show will be held June 25-28, .967, at the New York Hilton and Americana Hotels.

The North American Philips Co., Inc., announced last week that it is reducing the list price of its Norelco "Carry-Corder 150," the miniature cartridgeloaded, cordless tape recorder. The minimum advertised price of the unit will now be \$89.75a drop of nearly \$10. The firm said that dealer cost will be adjusted accordingly.

Radio Shack, a division of Tandy Corp., has opened two new stores in the St. Louis area last week. The chain, one of the nation's largest retail electronics merchandisers, now has 85 stores around the country.

# PAUL ZAKARAS

MAY 7, 1966; BILLBOARD

### Motorola Radio

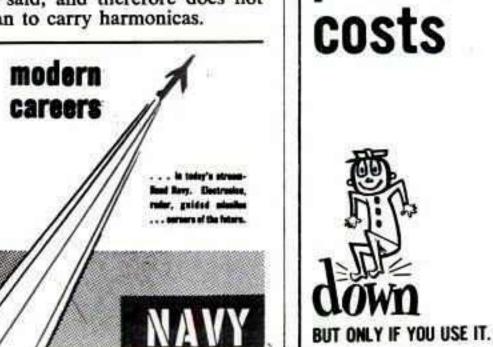
Portable AM/FM Motorola radio. Ten transistor, tuned RF stage in FM section vernier tuning and five-inch speaker. Operates on four "C" batteries or optional AC adaptor. Black vinyl case. Price \$49.95.

# Harmonicas 'In' Continued from page 60

where in a single package he can get several different styles and qualities of instruments along with a prepared display stand.

Discount Records in downtown San Francisco has no harmonica department yet, and is undecided about starting one. General Manager Raul Acevedo said he is "planning to look into the possibility."

The only dealer who has ruled out harmonicas entirely is William Collines, assistant manager of Sea of Records. He pointed out, however, that his clientele is almost entirely adult. "We sell very few teens in this store," he said, and therefore does not plan to carry harmonicas.



# C&W AND GOSPEL SONGS WANTED Standard contract. Send copy, tape, and postage: Edgar Publications (BMI), 2312 Jasper, Fort Worth, Texas 76106. 30,000 PROFESSIONAL COMEDY LINES!

Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. my14



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Classified ads may be small in size and small in price, but they get BIG RESULTS! For the BIGGEST return on your advertising dollars, sell, buy, hire, hunt for a job through the Classified Mart.

Classified Ad Dept., Billboard Magazine

188 W. Randolph St., Chicago, III. 60601

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1 Inch-\$20. 2 Inches-\$35. Each additional inch-\$15. Box rule around all ads. 3 consecutive insertions of same ad- 5% discount

6 consecutive insertions of same ad-10% discount 13 or more insertions of same ad-15% discount

## PAYMENT MUST ACCOMPANY ALL ORDERS

If Box Number is used: allow 10 words for number and address. Box Number service charge is 50¢ per insertion, payable in advance.

### All ads must be received 11 days prior to date of issue.

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Heading: Set regular classified style	Size: Set boxed classified style.
Amount enclosed	
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1	
Company Name	Authorized by
Address	
City -	State & Zip Code
PLEASE ENCLOSE PAYMENT, W	E DO NOT BILL FOR CLASSIFIED ADS.
FOR ADDITIONAL INFORMATION AND/OF	
	W. Randolph, Chicago, Illinois 60601. ES INTERNATIONAL EXCHANGE
Classified: Per line, \$1. Minimum, 4 lin	es per insertion.
DISPLAY: Per inch, \$14. Minimum, 1 in Above prices are for one insertion in on Lower rates for 12, 26, 52 insertions in	ich. ie issue. Cash or check with order.
FOR FURTHER INFORMATION, CONTACT:	John O'Neill, International Advertising Director Billboard, 188 W. Randolph St., Chicago, II

Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

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# BULK VENDING news

# NVA SHOW

# **Vendors Clash Over Election;** Clamor for 10¢ Merchandise

## By RAY BRACK

CHICAGO-A hot presidential election battle and a run on dime capsule merchandise highlighted the 16th annual convention and trade show of the National Vendors Association here last week.

The election skirmish swirled around association secretary Harold Folz, barred by association bylaws from succeeding Paul Crisman as NVA president. Folz recently became a manufacturer, and as such, is ineligible for any office under NVA rules.

A motion to amend the rules to permit manufacturer officers was voted down 20 to 13 by the NVA board and 47 to 17 by the full membership. The vote precluded the election of Folz, who came in line for the office of president when 1965 vice-president Harry Bell declined nomination to the top post for health reasons.

The disqualification of Folz, Bell's ill health and the decision of Art Bianco, 1965 treasurer,



not to continue in an office forced the election of a complete new slate. (See story elsewhere.)

Extraordinary interest in 10cent charm merchandise was reported by several major suppliers. This demand was linked by most observers to record sales of dime Go-Go Rings and Batman items during recent weeks. Mid-March to mid-April, normally an off-period for bulk vendors, has been outstanding in sales this year, a poll of convention delegates indicated.

"We see here an obvious trend toward teens," observed Sidney Eppy of Eppy Charms, Inc.

Said Paul Price, president of the Paul A. Price Co.: "There has been a big surge in 10-cent items at the show."

Fred Loewus, executive for Karl Guggenheim, told Billboard: "Dime items are the hottest thing going. We've sold a million Go-Go Rings at the show; 10 million in the last month."

At the Penny King exhibit, Magaret Kelly noted "a big demand" for 10-cent items.

Exhibitors were kept busiest writing orders for Go-Go Rings and a variety of Batman items. (Full merchandise report elsewhere, this issue.)

Backers of Harold Folz were clearly disappointed at the votes of the board and the membership body. "The action was not a matter of principle," declared a Midwest operator. "It amounted to a petty, behindthe-scenes attack on personalities." Following the board meeting on Thursday night, NVA counsel Ted Raynor, whose scheduled Friday speech topic was "Mother, I'd Rather Do It Myself," changed his theme. Declared Raynor in an address to the general membership: "I am disturbed-not by threats from outside our association but by threats from inside. . . . You can put a vehicle into reverse by accident. I appeal to you to put aside special interest and go home with a community of spirit." Raynor and partner Donald Mitchell praised Harold and Roger Folz for their successful efforts toward obtaining favorable sales tax exemptions for the vending industry in New York and Massachusetts. The brothers were cited during the convention for their legislative efforts.

In a statement to the members, Harold Folz said, "I shall continue to serve this association in any way that I may be permitted, so as to make a stronger and more vibrant organization."

On Friday, convention chairman Rolfe Lobell announced that registration had hit 300a new record. By the end of Saturday, final day of the convention, registration was expected to approach the 400 figure.



**OPERATOR OF THE YEAR award from the National Vendors Association** is made to Wilbur Thompson, president of Cavalier Vending Co., Suffolk, Va. Cavalier Vending made news 15 years ago when it became involved in a landmark court decision favoring charm-candy mixing in bulk vending globes. Cavalier was in the news early this year when it was granted a \$350,000 Small Business Administration loan. Making presentation is NVA counsel Donald Mitchell (right).

# Elect Nable NVA President

CHICAGO - Irwin Nable, manager of the Schoenbach Co., Brooklyn, was elected president of the National Vendors Association last week.

Nable is also president of the National Bulk Vending Distributors Association. He will resign that post.

H. B. Hutchinson Jr., owner of the Atlanta distributorship bearing his name, was elected vice-president. Elected to the secretary post was Nick Schiro, Schiro Vending Supply, New Orleans, and Chicago operator Hy Fischer was elected treasurer.

For the first time in several years the NVA membership was forced to elect an entire slate of new officers. Last year's president, Paul Crisman, had served a maximum two terms under the association bylaws. He will soon retire from active participation in the bulk vending business. Harry Bell, last year's vicepresident, in line for the presidency this year, declined for reasons of health.

request from the floor the election for that office was conducted by secret ballot.

"This is my biggest shock in my 15 years in the industry," Nable told Billboard after the election. He said it appeared that the biggest problem facing the association, <sup>A</sup>. . . is working to-gether for the good of the industry."

In interests of better liaison between the national and regional associations, Nable said he will travel extensively to regional meetings. He went directly from Chicago to the meeting of the Southeastern Bulk Vendors Association held April 30 in Charlotte, N. C.

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- merchandise if forced or broken or damage to coin mechanism.
- 3. Non-skip or jamming on all models. Large diameter merchandise wheel vends consistently and accurately. 4. Waterproof, PATENTED top lock pre-
- vents spoilage of gum or candy, and prohibits adhering.
- 5. Komet has the only adjustable wheel with the greatest range (reduces low enough for a 1-cent portion, ex-pands large enough for a 5-cent portion).
- 6. Has more than 30% more chrome
- plating than any other bulk vendor. 7. The diamond chrome styling on the coin mechanism was designed not only for eye appeal but to keep it fingerprint and smudge free.
- 8. Has the most easily disassembled
- merchandising compartment. 9. This adds up to PROFIT POWER with the BEST IN VENDING.

Time payments available on KOMET machines through all distributors on approved credit.

> "YOU CAN'T AFFORD NOT TO BUY A KOMET"

HARBY INDUSTRIES 702 North Mariposa Street Burbank, California 91502

### Blocked

Harold Folz, 1965 secretary, would have automatically received the nomination for president had not he and his brother, Roger, contracted for the manufacture of Batman charm items about a month ago. Association bylaws prohibit a "manufacturer" member from holding office, and a move to alter the rules to permit Folz to serve was blocked first by the board of directors and again by the general membership. The conflict over this issue split the membership into distinct factions and the matter is likely to come up again at the NVA board meeting in October.

Art Bianco, 1965 secretary, also declined nomination for a second term in the office.

Chicago operator Mike Sparacino, for years an indispensible man at the annual conventions, was elected to the newly created post of Sergeant-at-Arms.

Names of the new officers were placed in nomination by a committee consisting of the following:

### Secret Ballot

Manufacturer representatives Herb Goldstein, Ray Greiner, Rolfe Lobell, Carmen D'Angelo, George Eppy, Les Hardman; distributor representatives H. B. Hutchinson Jr., and Irwin Nable, and operators Bob Kantor, Leonard Quinn, Leo Weiner and Art Bianco.

Charlotte, N. C., distributor Lee Smith was nominated from the floor to oppose Nable for the office of president, and by

# **BIG PROFITS** COME IN SMALL PACKAGES Northwestern's Model 60 produces more profit per dollar of investment

Whether it's in a supermarket or super service station, the Model 60 is an operator's profit package. Simple changes of the brush housing and merchandise wheel allow you to dispense all types of popular items. The Model



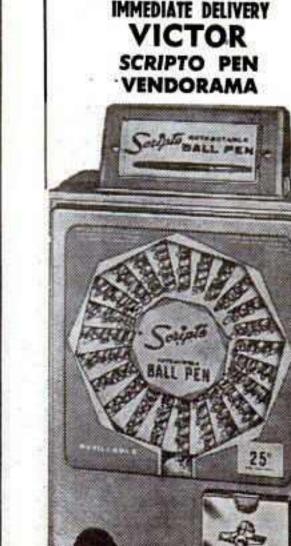
60 has the most foolproof coin mechanism in its field. Extra-wide chute and interchangeable globe accommodates all sizes of products. Model 60's attractive, modern design is sure to corner profits for you-at any location. Wire, write or phone for complete details.

hunester

2651 Armstrong St., Morris, III.

Phone: WHitney 2-1300

CORPORATION





MOE MANDELL 446 W. 36th St., New York 18, N. Y LOngacre 4-6467



YOU COUNT MORE WITH OAK

# THE OAK VISTA MODEL CABINET MACHINE ...

It is constructed with 4 separate glass panels. YOU NEEDN'T STOCK HIGH-PRICED GLOBES! Damaged panels can be

replaced with ordinary double-strength window glass from any local hardware store or glazier.

The service head can be filled in the shop rather than on-route. With the service cap, displays can be mounted easily by loading from any side panel with the head lying on its side. The built-in handle makes it easy to carry anywhere.

Oak MANUFACTURING CO., INC. 650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

www.americanradiohistory.com



NVA RECOGNITION was tendered Roger (right) and Harold Folz at the association's convention at Chicago last week. The brothers, owners of Folz Vending Co., Oceanside, N. Y. were lauded for their efforts in obtaining favorable legislation from the bulk vending industry viewpoint.



**VENDING COMPANY** 520 Second Ave., North Birmingham, Alabama Phone: FAirfax 4-7526



SAM WEITZMAN, president of Oak Manufacturing Co., accepts plaque presented the company by the NVA in honor of the late Sid Bloom. Always active in the

# Here Are the Items Charm Suppliers Unveiled at Show

CHICAGO - Eight major charm merchandise suppliers exhibited their wares at the National Vendors Association Trade Show here last week.

Exhibitors reported unprecedented interest in 10-cent merchandise; so-so demand for penny, nickel and quarter alternatives.

Here is a piece-by-piece report on what was new in charms at the show:

### **Creative House**

Ed Jordan and company took orders at a lively pace in one of the show's more colorful booths. On display were Batman Buttons (14 poses); three series of the company's hot-selling Mini Books and a new series of Marvel Comic Mini Books (15 different books). These tiny tomes may be vended at a penny or combined at the discretion of the operator for nickel and dime capsule vending.

"This show is out of this world," observed Creative House Crewman Joseph Morys.

This summer, Jordan reported, Marvel Comics will plug bulkvended Mini Books in its pages. "This is a first," said Jordan. Creative House Promotions, 5545 Montrose Avenue, Chicago, IH.

### Eppy Charms, Inc.

Celebrating its 30th anniversary in the charm merchandise field this month, Eppy Charms displayed an ample number of new items: Au-Go-Go Rings for penny and nickel vending; glowin-the-dark Bat Rings for nickel vending; stick-to-objects Flying Bat for dime vending; penny Bat Rings; a 30th Anniversary Charm Mix; a new 1966 capsule mix for nickel and dime vending, and a Solid Gold Cadillac charm mix. Eppy also introduced its new display front policy at the show. Explained by President George Eppy, the system will afford to operators a display front change for every service call. Twenty fronts will be supplied with each order. Eppy Charms, Inc., 163 Denton Avenue, Lynbrook, Long Island, N. Y.

were Famous Scenes for dime vending, a Puppet for dime vending, Bat Shadows and Go-Go Rings. Also prominently displayed at the Henal booth were Martian Finks. Henal Novelties And Premiums, 97 North 10th Street, Brooklyn, N.Y.

a new variety of imported stoned rings; an all-stone girl ring series and a new "Scarem" line. Paul A. Price Co., 5 Skillman Street, Roslyn, Long Island, N.Y.

Full report on confection and machine exhibits next week.



## Knight Toy

Knight came to the show announcing "this is the year of the Bats" and brought the merchandise along to prove it. On display were penny bat rings, Bat-Nik emblems and membership cards for dime vending; 10cent Flying Bats. Knight also displayed its 10-cent Go-Go Bubble Ring. A 1-cent Go-Go Bubble ring was also offered. Knight Toy & Novelty Co., 83 Hanse Avenue, Freeport, Long Island, N.Y.

### **MacMan Enterprises**

The colorful booth of Mac-Man showed off the following new items: Dick Tracey Rings for nickel vending; Bat Masks for dime capsule vending; The Flintstones for dime vending, and newly available in nickel and penny categories; nickel Bat Rings; Bat and Finks for penny vending; Mister Magoo Rings for 5-cent vending; nickelvending Marvel Super Heros; Spook and Kook rings for a dime and Shelfkins for a dime. Macman Enterprises Corp., 2 Neil Court, Oceanside, N.Y.

### Penny King Co.

This firm unveiled five new dime capsule mixes as follows: Batman Flicker Action Rings; Monster Item mix (4 new monsters); He-Man mix with four



LOCATION Beautiful eyecatching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum,

STIMULATOR

IN ANY

V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front WRITE, WIRE OR PHONE BITTERMAN & SON 4711 E. 27th St., Kansas City 27, Mo. Phone: WA 3-3900 "It's 30 in KCMO"



Will not skip or jam because of designed wheel and housing. Holds 1,000 individually

the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption. Bulk loading.

WRITE, WIRE OR PHONE PARKWAY MACHINE CORP. 715 Ensor St. Baltimore 2, Md. NVA, Bloom died during 1965.



NEW NVA PRESIDENT, Brooklyn distributor executive Irwin Nable (left) is congratulated by Billboard's Ray Brack.

# Lee Smith on **Speaking Tour**

CHARLOTTE, N. C. - Lee Smith, local bulk vending businessman and director of the National Vendors Association, has been invited by North Carolina Gov. Dan Moore to participate in a conference here May 5 on the State's Total Development Program.

On May 14 Smith will be featured speaker before a meeting of the South Carolina Association for Retarded Children in Spartanburg.

Smith has also been invited to address the Tennessee Association for Retarded Children in Knoxville on June 25. A workshop on the placement of sponsorship machines will be held at that meeting.

### Karl Guggenheim, Inc.

Bob Guggenheim heaped a glittering mound of Go-Go Rings on a table in his booth, a monument to one of the hottest dime items in the history of bulk vending. The company took orders for over a million of the rings during the threeday show.

Guggenheim also exhibited Batman flicker rings for dime vending and Crazy Labels for 5cent vending. Karl Guggenheim, Inc., 159-07 Archer Avenue, Jamaica, Long Island, N. Y.

## **Henal Novelties**

President Henry Schore brought a host of new charm items to the show. The company took orders for well over a million units during the event. Highlighting the Henal array



- May 7-NAMA regional spring meeting, Somerset Hotel, Boston.
- May 14-NAMA regional spring meeting, Continental Hotel, Chicago.
- June 12-15-National Confectioners Association annual convention, Washington Hilton, Washington, D. C.

big vinyl horror creatures; Non-Capsule item mix, with four new monster objects which vend without a capsule and a Western Do-Dads mix aimed at the teenager.

Also on display were Man From Uncle penny charms, five different Batman Luck Charms for dime vending. Penny King Co., 2538 Mission Street, Pittsburg, Pennsylvania.

### Paul A. Price Co.

New at this exhibit were a High School Ring for dime vending, a soft, puppet-like Italian Mouse for dime vending, a Wee Bat for penny or nickel vending, Wham-O Mini-Balls offered exclusively by Price for dime vending; a combination of Bats and Balls, Bats for penny, nickel and dime vending; penny compasses; several new penny ring mixes; "Goofies" for nickel vending; Bat Ring-Funny Face combination for nickel vending;

ELECTRIC	
MACHINE	
Sample\$28.5	0
4 and up 23.5	0
Batteries \$1.00 addl. per mach.	
HOT — HOT	
10¢ VEND ITEMS (all 250 per bag)	
Go-Go Rings	000
HOT 5¢ VEND ITEMS	D
(From \$4 to \$5 per bag) Crazy Labels	0
I & VEND ITEMS	
(all price per M) Mini-Books\$10.00	0
Soupy Sales & U.N.C.L.E. Flicker Rings 13.00 Pop-It Rings 12.00 Ié mixes from 3.50	200
Parts, Supplies, Stands & Globes. Everything for the operator.	2
One-third deposit with order, balance C.O.D.	
SCHOENBACH CO.	
715 Lincoln Pl., Brooklyn 16, N.Y. (212) PResident 2-2900	

ase rush complete information and prices on orthwestern SUPER SIXTY Ball Gum-Charms nder (as illustrated) as well as other North- stern machines.	
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COMPANY	
ADDRESS	A Million
CITY Fill in coupon, clip and mail to: KING & COMPANY 2700 W. Lake St. Phone: KE 3-3302	B
e handle complete line of machines, parts & suppl	ies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders, Write to King & Co. for prices and our new 12-page catalog.

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# **COIN MACHINE** Roger Miller Voted Top Jukebox Artist of 1965

### By PAUL ZAKARAS

CHICAGO—Smash Records artist Roger Miller was named Juke Box Artist of the Year in Billboard's 18th annual survey of the coin machine industry.

The nation's music operators, responding at the rate of 12 per cent in the survey, voted Miller the top earning performer and his million-selling single "King of the Road" as the top earning disc of 1965.

Runner-up to Miller as top artist was Buck Owens of Capitol and his hit, "I've Got a Tiger by the Tail," was voted second best earning record of the nation's coin-operated phonographs.

(Full results of the survey appear in Billboard's International Coin Machine Directory which is being mailed to subscribers this week.)

Miller's Horatio Alger story from bellhop to big name—did not occur overnight. After a stint in U. S. Army during the "Korean Conflict," Miller ended up in Nashville. Supporting himself as a bellhop in the Andrew Jackson Hotel, he tried to get into the music business through various means—as a songwriter, guitarist, fiddler, drummer as well as singer—and recorded a number of flops before starting to catch fire in the early 1960s. He had been playing with sev-

.....

eral c&w groups as a drummer, signed an exclusive songwriting contract with Tree Publishing Co. and recorded several successful numbers including "You Don't Want My Love" and "Hey Little Star."

Miller's big move came in 1964 when he signed a contract with Smash Records and hit the national charts with his single "Dang Me." Since then, singles "Chug-a-Lug"; "Engine, Engine, No. 9"; "Do-Wacka-Do," the fantastically popular "King of the Road," and "England Swings," as well as albums "Dang Me—Chug-a-Lug," "The Return of Roger Miller" and most recently, his "Roger Miller's Golden Hits," have scored huge successes.

### Favorite

Miller's talents have been given national recognition by the total of 11 NARAS Grammy awards he has received in the past two years. The coin machine industry, besides voting him the Billboard award, honored his 1965 contribution to the music business by giving him the Music Operators of America "Favorite Record" and "Favorite Entertainer" awards.

Success nourishes itself and Miller appears to be headed for lasting superstardom. He will appear on NBC-TV's May 16 (Continued on page 67)



RECORD CO. EXECUTIVES Charles Fach (left) and Lou Dennis pose with Billboard's 1965 Recording Artist of the Year award. Honor was voted to Smash artist Roger Miller by Billboard's operator-readers. Fach, who accepted the award for Miller, is a Mercury Records vicepresident. Dennis is the newly appointed Smash product manager.

# LP Share of Jukebox Record Market Up 1 Per Cent in '65

### By RAY BRACK

CHICAGO - Of the 7,000 records purchased by the average jukebox operator during 1965, 4.7 per cent were Little LP's. This figure, determined via Billboard's 18th annual survey of the coin machine industry (full results of which appear in our annual International Coin Machine Directory, which is being mailed out this week), compares to a 3.7 per cent Little LP share of total jukebox record sales during 1964. The survey indicated increased sales to metropolitan area operators. The same poll of jukebox operators showed that during 1965 many in rural areas sharply cut back their purchases of LP's. "My locations demanded that I get rid of all Little LP's," reported an operator in one Midwestern State, the largest city having a population of 200,000. A New York City operator, on the other hand, said: "I could program 100 per cent Little LP's to profitable advantage on many boxes if the product were available."

not come alive until after the Music Operators of America convention in September. At that convention it became clear that many operators could use more of the product, and several record companies indicated renewed interest in the market.

Following the MOA show, Capitol issued its first Little LP release and Epic, Monument and Soma accelerated their release schedules.

By the end of the year, suppliers were reporting a spark of life in their jukebox album catalogs.

"The response to our latest Little LP release has been tremendous—just tremendous," declared Epic vice-president and (Continued on page 68)



PHILADELPHIA—Full support for the position taken by the Music Operators of America (MOA) in matter of copyright changes as they will apply to music machines was pledged by the Amusement Machines Association of Philadelphia. The action was taken at a pre-sum-

# H-B Starts Jukebox Sales Generator

HOLLYWOOD—Reaffirming faith in the power of the jukebox operator, Hanna-Barbera Records has begun servicing a select number of operators with a new Louie Prima single, promotional mailer and title strip. The experiment, according to label general manager Don Bohanan, is designed to provide sales excitement in the "old" fashion, rather than hitting radio stations first and then building that excitement outward to cover all bases.

The company intends to show the operator that by placing the free samples on key locations, he can generate strong sales which will lead him to order disks for his other customers. The single used in the program is "I'm Gonna Sit Right Down and Write Myself a Letter," done with a modern arrangement. The product was selected, Bohanan said, based on reports from local one-stops and distributors that the tune was "spinning the meters."

Jukeboxes have been somewhat forgotten by record companies, Bohanan said. Operators, one-stops and retailers buy singles off national hit lists and even radio station playlists. H-B hopes to generate enthusiasm for the product via juke exposure to reverse the pattern of buying based on radio exposure and hit lists.

A cover letter explaining the experiment is being mailed to one-stops. Billboard's special projects department is handling the mailing for the company.

### **Renewed Interest**

A Billboard survey of record companies indicated that the Little LP market in 1965 did

# Congressman Criticizes Clad Coins; Seeks Study

WASHINGTON—A bill ordering the Treasury Department to make a study of alternatives to the new coinage has been introduced by a New York congressman. Sharply critical of the new clad coins is Rep. Paul A. Fino (R., N. Y.), who said the new coins appear to be "wearing unevenly."

Representative Fino says the cladding process results in a copper core that is much nearer one side of the coin than the other.

"These coins are going to wear out unevenly in many cases," he said. "One side will be rusty, the other side will be tinny." He said the coinage "typifies the economics of the Great Society."

Representative Fino's bill, H.R. 14540 (now with the House Committee on Banking and Currency) would authorize \$50,000 for a coinage study and would require the Treasury to report by Jan. 1, 1967, on ways to improve the coinage.

### Commission

Assistant Treasury Secretary Robert Wallace told Billboard he had knowledge of Fino's bill. Wallace pointed out that the same law which enacted the new coinage provided for the estab-

(Continued on page 68)

### mer dinner meeting of the association held last week at The Wynne, it was announced by Joseph Silverman, executive secretary of the association which represents vending, amusement and music machine operators in the area.

Silverman said that after a full discussion of the issues involved in the proposed changes in the 1909 Federal copyright act, full local support will be given to any program formulated by MOA to further its position in the matter. There was a strong feeling among the operators, said Silverman, that MOA will be able to work out a solution to the copyright problem which would be equitable for both the machine operators and the music publishers.

The local association has strong ties with MOA, and William Cannon, a member of the association, is treasurer of MOA.

The pre-summer meeting also

(Continued on page 65)

# A FIRST: FULL LISTING OF JUKEBOX LP'S

CHICAGO - In response to reader requests, we present the first full list of current Little LP's ever published. (See page 66.) Mark you, this is not merely a listing of juke box albums that have been released-this is a list of LP's that are available! Such a list, operators say, will permit them to go to their suppliers with specific requests. May we also call your attention to our complete coin machine inventory listings on pages 69 and 70. This listing appears the first issue of every month for the convenience of our operator readers.

### 

MAY 7, 1966, BILLBOARD

# New U. S. Models at Hannover

**By PAUL ZAKARAS** 

HANNOVER, W. Germany —The General Trades Fair opened here last week and three



EMBLEM OF HANOVER FAIR, giant European trade exhibition which includes a large coin machine show.

U. S. manufacturers took the opportunity to show new products. Highlighting the entries is a new 160-selection jukebox from Rock-Ola, the Grand Prix Imperial. Rock-Ola also is showing twin compact models of hot and cold drink venders similar in styling to the firm's current 3402 Hot Drink Vender.

Chicago Dynamic Industries, Inc., which has just announced that it is re-entering the flipper game field, is showing two flipper models, the four-player Festival and the two-player Hula-Hula.

Midway Manufacturing Co. is exhibiting Premier shuffle alley, the first shuffle game ever produced by the firm.

Mondial International of New York, exclusive export agent for both Midway and Chicago Dynamic, is showing the products of the two manufacturers. In addition to the models mentioned above, Mondial is exhibiting Midway's Monster Gun and Chicago Dynamic's Corvette Ball Bowler and Bel-Air shuffle alley.

Rock-Ola spokesmen told Billboard that in addition to the new products exhibited in Hannover, the firm will be making other new models available to its European customers before the end of the year.

The products of Seeburg, Williams, Gottlieb and Bally corporations are also available at the fair.

The Hannover Fair, located in this northern city to the southeast of Hamburg, is one of the biggest all-European expositions of the year. Although the coin machine business makes up only a portion of the fair, it represents the largest exhibition of coin products annually in Europe.



GENTLEMEN, START YOUR ENGINES. You see here members of the field engineering staff (music and games) of the Seeburg Corp. at the Chicago plant ready to drive away in their new vehicles. (They wear out a station wagon every 12 months.) From left, Robert C. Zeising, Norman G. Haas, Gene Michalik, C. S. Britton, Harry E. Jones, Samuel T. Garvin, Leo Halper, music-games manager of field engineering Bob Moulder, training division assistant manager Murry Shohat and training division manager Woody Woodhull.



# • Continued from page 64

served as a forum for the exchange of ideas and problems, particularly as they apply to summer resort operations. Most heart-warming, said Silverman, is the high note of optimism sounded by all the association members in attendance. Prospects for summer business loom bright as ever and all look forward to a bigger resort season than last year, which was one of the best in a decade or more.

The Philadelphia association is the 11th major operators as-

# Advance Announces New Equipment Rental Plan

ST. LOUIS — "I'm jumping into the operator leasing of equipment with both feet," Pete Entringer informed Billboard last week, "and am really getting some action."

Entringer and colleague Jack Gorelick are the top executives at Advance Distributing Co. here, exclusive distributors for the Rowe Manufacturing Co. line.

"You can quote me as saying that before starting this program I looked at it from all aspects," Entringer said, "and found it a very sound venture." He stressed the word "sound."

Advance is offering equipment at the following rental rates:

Bandstand phonograph (100, 160 or 200 selection)—\$7.50 per week.

Rowe Riviera Cigaret machine (800 pack capacity)— \$4.50 per week.

Rowe Wall-Ette (50-cent chute)—\$1.50 per week.

Fischer Regent 77 pool table -\$6 per week.

Fischer Regent 86 pool table -\$6.50 per week.

sociation to endorse the MOA royalty proposal since it was tendered to the Judiciary Committees of the House and Senate late in 1965.

# Illinois 'Come & Learn' Program Stirring Interest

CHICAGO-One of the most educational programs ever is planned by the Illinois Coin Machine Operators Association for its meeting at the Pick-Congress Hotel here May 14-15. The program, highlighted by participation by Music Operators of America record-programming committee chairman Bill Cannon, and more convenient meeting hours promise to pull the largest crowd ever to an ICMOA quarterly meeting. The convention theme, "Come and Learn," will be carried out via a trade forum on the following key topics: contracts, programming, service, copyright legislation and public relations. Participating in the forums will be Cannon, owner of Cannon Coin Machine Co., Haddonfield, N. J. Also involved will be ICMOA members and representatives of the trade press. The convention will open on Saturday afternoon at 6:30 with a social hour. On Sunday at 10 a.m. brunch will be served, followed at 1 p.m. by the business meeting. There is no social hour scheduled following the Sunday business meeting. This departure from previous meeting plans, president Lou Casola feels, will help draw a bigger crowd.

Fischer Regent 91 pool table -\$7 per week.

Fischer Empress 92 pool table -\$8 per week.

Fischer Empress 101 pool table—\$9 per week.

Single-player games — \$5.50 per week.

Two-player games—\$7 per week.

Rentals apply to the purchase price, Entringer said, if the operator should opt to buy.

"When I came to Advance three months ago," he declared, "I vowed to make it the largest distributor of coin - operated equipment in the St. Louis area."



Four late model Scopitone movie machines for sale. Used a very short time.

Like New Condition.

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Billboard Publishing Co.

188 W. Randolph Street Chicago, Ill. 60601

Say You Saw It in Billboard



-	-Seymour & His Trumpet
57-102	GOLDEN TRUMPET HITS -Seymour & His Trumpet
S7-103	GOLDEN TRUMPET HITS
S7-104	-Seymour & His Trumpet MILLION SELLERS 60'S
S7-105	-101 Strings MILLION SELLERS 50'S
200 canon	-101 Strings
S7-106	MILLION SELLERS 40'S -101 Strings
S7-107	MILLION SELLERS 30'S
57-108	-101 Strings POPS CONCERT (Pipe Organ Plus)—Buddy Cole
S7-109	-Monty Kelly MUSIC MAN/SOUTH PACIFIC
57-110	
S7-111	Themes)—101 Strings MY FAIR LADY—101 Strings
57-112	DANCE BANDS HITS (Pipe Organ Plus)-Buddy Cole
🗆 \$7-113	THE BEST OF AMERICAN THEATRE-George Montalba
S7-114	I LOVE PARIS-101 Strings
S7-115	BROADWAY COCKTAIL PARTY -101 Strings
S7-116	GOLDEN AGE OF DANCE BANDS-Poll Winners
S7-117	THE SOUL OF MEXICO
57-118	-101 Strings FLY ME TO THE MOON
S7-119	-101 Strings WORLD'S GREAT STANDARDS
57-120	-101 Strings AMERICAN WALTZES
	-101 Strings
□ \$7-121	FIRE AND ROMANCE OF SOUTH AMERICA-101 Strings
57-122	HAWAIIAN PARADISE -101 Strings
57-123	ITALIAN HITS-101 Strings
F/	ACH ALBUM
	NISHED WITH:
• Po	
	W MAAAAAAAA

Poly Wrapping
10 Title Strips
3 Mini Covers
100%
GUARANTEED

ENCLOSE CHI (EXCEPT	RATED ACCOUNTS)
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ADDRESS_	
CITY	STATE

# Scotch Rumor Of Wurlitzer Sale to Vendo

N O R T H TONAWANDA, N. Y.—Rumors have been circulating among Wurlitzer distributors that the Vendo Company is set to purchase Wurlitzer's coin-operated phonograph division.

In response to these reports, Wurlitzer Vice-President R. C. Rolfing issued the following statement: "The Wurlitzer Co. has neither solicited nor received any offer to buy the company or any part of its business. We have no plan for our coin-operated phonograph business except to continue to manufacture and (Continued on page 67)

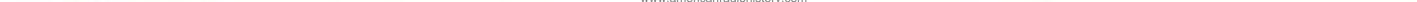


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# CURRENT LITTLE LP RELEASES

1.5

(The following Little LP releases, listed alphabetically by artist, are now available to operators for jukebox programming. LP's bearing the "Seeburg" label prefix are available from Seeburg Corp. distributors.)

ARTIST	TITLE	LABEL	CAT. NO.	ARTIST	TITLE	LABEL	CAT. NO.
Herb Alpert's Tijuana Brass	South of the Border	A&M	AMSP		South of the Border		845
Herb Alpert's	Tijuana Brass, Vol. 2	A&M	7-4108 AM5P	Tijuana Brass Herb Alpert's	Whipped Cream &		847
Tijuana Brass terb Alpert's	Whipped Cream & Other	A&M	7-4103 AMSP	Tijuana Brass All-Time C/W	Other Delights Volume VI	A&M Seeburg-	861
Tijuana Brass Baja Marimba	Delights The Baja Marimba Band	A&M	7-4110 AMSP	Commercial and the	The Blues Message	Decca	453
Band Baja Marimba	Baja Marimba Band Rides Again		7-4104 AMSP	Paul Bryant	MN201191128/MN101253	Pacific Jazz	161.70
Band Giller Joe	Killer Joe's International	Atlantic	7-4109 LLP 201	Bill Anderson	From This Pen		860
Ciller Joe	Discotheque, Vol. 1 Killer Joe's International			Andrews Sisters	Great Country Hits	Seeburg-	703
2010-002-002-002-002-002-002-002-002-002	Discotheque, Vol. 11	Atlantic	LLP 202	Alfred Apaka	Sing Me a Song of the Islands		310
Ray Anthony Beach Boys	Dream Dancing Today The Beach Boys Today	Capitol	SU-2457 DU-2269	Louis Armstrong	Hello, Dolly	Decca Seeburg-	670
Alfons Bauer Nat King Cole	German Beer Drinking Music Ramblin' Rose	Capitol	SU-10008 SU-1793		My World	Kapp Seeburg-	969
lennessee E. Ford limmie Gleason	My Favorite Things Silk 'N' Brass	Capitol Capitol	SU-2444 SU-2409	MARINA ANIMARIA		RCA Victor	1993
Hollyridge Strings Ferlin Husky	The Nat King Cole Songbook The Songs of Music City,	Capitol Capitol	SU-2310 SU-2439	Joan Baez	Joan Baez In Concert, Part 2		625
service Statemen	U.S.A. Behind the Tear	6 6 8 10		Dave Bailey	Two Feet in the Guitar	Seeburg-	270
Sonny James Stan Kenton	Stan Kenton's Greatest Hits	Capitol Capitol	SU-2415 DU-2327	an an an a state of the state o	The Baja Marimba Band	Epic Seeburg-	844
Peggy Lee The Lettermen	Then Was Then/Now Is Now You'll Never Walk Alone	Capitol	SU-2388 SU-2213	Band Baja Marimba	The Baja Marimba Band	A&M Seeburg-	846
Al Martino Al Martino	My Cherie Painted, Tainted Rose	Capitol	SU-2362 SU-1975	Band Kenny Ball &	Rides Again It's Trad	A&M Seeburg-	111
Dean Martin Wayne Newton	Dino Summer Wind	Capitol	SU-1659 SU-2389	Jazzmen Hank Ballard	1963 Sound Of Hank Ballard	Kapp	375
Buck Owens Buck Owens	Before You Go/No One But You Roll Out the Red Carpet for	Capitol	SU-2352 SU-2443	Hank Ballard	Jumpin' Hank Ballard	King	
	Buck Owens and His Buckaroos	copilot	00-2440	Midnighters	in the second	King	373
Lou Rawls-	Stormy Monday	Capitol	SU-1714	Len Barry	1-2-3	Decca	941
Les McCann George Shearing	Here and Now	Capitol	SU-2372	Shirley Bassey	Spectacular Shirley Bassey	Philips	834
Frank Sinatra Hank Thompson	This Is Sinatral Golden Country Hits	Capitol	DU-768 SU-2089	W. Baumgart	Night Blaze	Seeburg- Amphora	708
Nancy Wilson Nancy Wilson	From Broadway With Love Today-My Way	Capitol Capitol	5U-2433 5U-2321	The Beatles	The Beatles' Second Album		641
Tony Bennett	I Left My Heart in San Francisco	Columbia	7-9173	Harry Belafonte	Midnight Special	Seeburg- RCA	3
Tony Bennett Tony Bennett	When Lights Are Low Who Can I Turn to	Columbia	7-8975		Me Free	Victor	
The Brothers Four	The Battle of New Orleans	Columbia Columbia	7-9085 7-9013	Jesse Belvin	Mr. Easy	Seeburg- Victor	265
The Brothers Four Johnny Cash	The Honey Wind Blows I Walk the Line	Columbia	7-9105 7-8990	Brook Benton	On The Country Side	Mercury	718
Ray Conniff Singers Doris Day	Come to Baby, Do!	Columbia	7-8950 7-9160	Bitter End Singers	Through Our Eyes	Seeburg- Mercury	900
Doris Day Doris Day	Latin for Lovers Winter Wonderland	Columbia	7-9160 7-9026	Bill Black Willie Bobo	Plays Chuck Berry Let's Go Bobo	Seeburg-Hi	677 777
Bob Dylan Les & Larry Elgart	Bringing It All Back Home Downtown/King of the Road	Columbia	7-9128 7-9155	Pat Boone	Boss Beat	Roulette Seeburg-	933
Les & Larry Elgart Percy Faith	So Rare/One o'Clock Jump The Lonely Bull/One Note	Columbia	7-9021		AND SHORE STATE STATES	Dot	756
and the second second	Samba	Columbia	7-9079	Boston Pops Orch.	Jalousie & Other Favorites In Latin	Seeburg- RCA	405
Percy Faith Aretha Franklin	More Themes for Young Lovers Mockingbird/ Walk On By	Columbia Columbia	7-8967 7-9081	Boston Pops Orch.	Boston Pops Liebestraum	Victor Seeburg-	156
Robert Goulet Robert Goulet	I'll Be Seeing You My Love, Forgive Me	Columbia	7-9000 7-9096			RCA Victor	
Skitch Henderson Johnny Horton	Bill's Blues/Ćuracao I Can't Forget You	Columbia Columbia	7-9167 7-7099	Peter Brady	New Voice On The Move	Seeburg- Capitol	813
Jerry Murad's Harmonicats	That Old Gang of Mine	Columbia	7-9074	Brothers Four	Cross-Country Concert	Seeburg-	353
New Christy	Land of Giants/Casey Jones	Columbia	7-8987	Joe Bucci	Wild About Basie	Columbia Seeburg-	434
Minstrels Andre Previn	Sound Stage	Columbia	7-8958	Solomon Burke	The Best of Solomon Burke	Capitol Seeburg-	928
Ray Price Ray Price	All Right (I'll Sign the Papers) The Other Woman (In My Life)	Columbia Columbia	7-8989 7-9182	Joe Bushkin	Joe Bushkin In Concert	Atlantic Seeburg-	664
Marty Robbins Mongo Santamaria	Everybody's Darlin' Plus Mine	Columbia Columbia	7-9020 7-9098	Joe Bushkin	Town Hall Night Sounds—San Francisco	Reprise Seeburg-	998
Carl Smith	My Friends Are Gonna Be Strangers	Columbia	7-9158	Contention and Advanced	Thinking Man's Sax	Decca Seeburg-	
Barbra Streisand	Barbra Streisand/The Third	Columbia	7-8954	Sam Butera	States and S	Prima	669
Jerry Vale	Album Because/ Mona Lisa	Columbia	7-8981	Charlie Byrd	Bossa Nova Pelos Passards	Seeburg- Riverside	
Jerry Vale Jerry Vale	Hey, Look Me Over Silver Bells/The Christmas	Columbia Columbia	7-9073 7-9025	Al Caiola	Have Guitar-Will Travel	Seeburg- U.A.	966
Jerry Vale	Song There Goes My Heart	Columbia	7-9187	Choker Campbell	Hits of the Sixties	Seeburg- Motown	919
Art Van Damme Andy Williams	Sweet Georgia Brown/ Cry Me a River	Columbia	7-8992	Camarata	Think Young	Seeburg- Coliseum	893
Andy Williams	Call Me Irresponsible Dear Heart	Columbia Columbia	7-8971 7-9138	Murphy Campo & Jazz Saints	Hindustan	Seeburg- Spark	504
Andy Williams Frankie Yankovic	Once Upon a Time	Columbia	7-9005	Eddie Cano	Cano Plays Mancini	Seeburg- Reprise	487
His Yanks	In Heaven There Is No Beer		7-9223	Vikki Carr	Color Her Great	Seeburg-	628
Arena Brass Ray Budzilek	The Lonely Bull Polka-Town Hop	Epic Epic	LLP 5-26039 LLP 5-26073	Vikki Carr	Discovery	Liberty Seeburg-	673
Cliff Davis Golden Gate	Discotheque A Go-Go	Epic	LLP 5-26173	Jo Ann Castle	Hawailan Ragtime	Liberty Seeburg-	841
Strings Golden Gate	A Strings of Hits	Epic	LLP 5-26160	Frank Chacksfield	Great Country & Western Hits	Dot Seeburg-	917
Strings Buddy Greco	Bob Dylan Songbook From the Wrists Down	Epic Epic	LLP 5-26158 LLP 5-26181	Cadeboarde rea-bose entrai	Gershwin Songbook	London Seeburg-	177
Buddy Greco Bobby Hackett	On Stage Bobby Hackett Plays Henry	Epic	LLP 5-26116	George Chakiris	e inverse and an an Erre in	Horizon	
	Mancini	Epic	LLP 5-26061	Ray Charles	C&W Meets R&B	Seeburg- ABC	905
Bobby Hackett Bobby Hackett	A String of Pearls Trumpets Greatest Hits	Epic Epic	LLP 5-26174 LLP 5-26155	Ray Charles	Crying Time	Seeburg- ABC	954
Roy Hamilton David Houston	Roy Hamilton's Greatest Hits A New Voice From Nashville	Epic Epic	LLP 5-26009 LLP 5-26112	00 VET 1-042/14/0427 15/04/2008	s Young Lovers On Broadway	Seeburg- Command	
Jim & Jesse Jim & Jesse	Berry Pickin' in the Country Bluegrass Special	Epic Epic	LLP 5-26174 LLP 5-26031	Chipmunks	Chipmunks Sing the Beatle Hits	Seeburg- Liberty	729
Lester Lanin Glenn Miller	Lester Lanin Dance Album Glenn Miller Time 1965	Epic Epic	LLP 5-26076 LLP 5-26133	June Christy	Off Beat	Seeburg- Capitol	337
Glenn Miller Jane Morgan	Great Songs of the '60's In My Style	Epic Epic	LLP 5-26157 LLP 5-26166	Clancy Bros./	The First Hurrahl	Seeburg- Columbia	667
Buddy Morrow	Campus After Dark	Epic	LLP 5-26171	T. Makem Patsy Cline	Encores	Seeburg-	440
Prince Igalua Cliff Richard	Hawaii's Greatest Hits It's All in the Game	Epic Epic	LLP 5-26055 LLP 5-26089	John Coltrane	Ascension	Everest Seeburg-	957
The Staple Singers The Village	Amen1 Washington Square	Epic Epic	LLP 5-26132 LLP 5-26078	John Coltrane/	My One & Only Love	Impulse Seeburg-	496
Stompers Bobby Vinton	A Very Merry Christmas	Epic	LLP 5-26122	J. Hartman Sam Cooke	Best of Sam Cooke, Vol. 2, A	Impulse Seeburg-	10,027
Bobby Vinton Charlie Walker	There I've Said It Again Close All the Honky-Tonks	Epic Epic	LLP 5-26081 LLP 5-26137			RCA Victor	
Li'l Wally Li'l Wally	America's Favorite Bartonder Song and Others	Jay Jay Jay Jay	JJS 5019 LS 5086	Sam Cooke	Best Of Sam Cooke Vol. 2, B	Seeburg- RCA	10,028
Li'l Wally	Beautiful Polka Music Jaciello Sound	Jay Jay	JJS 5023	Chair Conner	Singe Cantle Barry News	Victor	011
Walter Jagiello Li'l Wally	Li'l Wally's 15 Greatest Hits	Jay Jay Jay Jay	WJS 8000 JJS 5078	Chris Connor	Sings Gentle Bossa Nova	Seeburg- ABC	911
Li'l Wally Li'l Wally	No Beer In Heaven Oh Boy, It's Polka Joy	Jay Jay Jay Jay	LS 5079 JJS 5079	Dick Contino	Hawaiian Holiday	Seeburg- Mercury	411
Rov Orbison Lloyd Price	Orbi Songs Lloyd Swings for Sammy	Monument	SSP512 SSP511	Country All Stars	Country Hit Parade	Seeburg- RCA	970
Boots Randolph	Boots Randolph Plays 12 Monstrous Sax Hits	Monument	SSP508	c/w	1964 C/W Award Winners	Victor Seeburg-	10,025
Boots Randolph	Boots Randolph Plays	Monument	SSP509		Part 1	Decca	a da sara
Boots Randolph	Yakety Sax, Vol. 1 Boots Randolph Plays	Monument	SSP510	C/W	1964 C/W Award Winners Part 2	Seeburg- Decca	10,026
Boots Randolph	Yakety Sax, Vol. 2 Boots Randolph Plays	Monument	SSP513	Warren Covington	Golden Trombone Favorites	Seeburg- Decca	895
Boots Randolph	More Yakety Sax, Vol. 1 Boots Randolph Plays	Monument	SSP 514	Warren Covington	Let's Dance Latin	Seeburg- Decca	660
Walter Jackson	More Yakety Sax, Vol. 2 It's All Over	Okeh	LLP 4-14107	Floyd Cramer	The Best of Floyd Cramer	Seeburg- RCA	700
Major Lance	Um, Um, Um, Um, Um, Um	Okeh	LLP 4-14106	Flourd Country	Only The Bin Ones	Victor	080
Edie Adams	Behind Those Swingin' Doors	Seeburg- Decca	661	Floyd Cramer	Only The Big Ones	RCA	980
C. Adderly/ B. Evans	Know What I Mean	Seeburg- Riversid		Bing Crosby	White Christmas	Victor Seeburg-	544
Nat Adderly	Nat Adderly	Seeburg- Jazzland	110	Xavier Cugat	Dance Party	Decca Seeburg-	995
Steve Alaimo	Where The Action Is Herb Alpert's Tijuana Brass,	Seeburg-AB Seeburg-	C912 843	Pat Daly &	Pat Daiy & Paddy Noonan	Decca Seeburg-	774
1"D AIDEITS	and a selection at another		10000	Paddy Noonan	and a standy involuen	Dublin	
Harb Alpert's Tijuana Brass Herb Alpert's	Vol. 2 Coing Places	A&M Seeburg-	924	P. Daly & T.	Ireland's Favo-ite Entertainer		779

ARTIST	TITLE	LABEL	CAT.	N
Vic Damone	On The Street Where You Live	Seeburg- Capitol	753	
Vic Damone	You Were Only Fooling	Seeburg- W.B.	848	
	Dance Tunes From The Vault	Seeburg-	372	
Barbara Dane	Vol. 2 I'm On My Way		210	
)'Artega	Flight Of The Fiddles		750	
ew Davies & Orch.	Delicado	Prima Seeburg-	427	
ew Davies	Strange Interlude	Command Seeburg-	50	
ACTIVITY AND ADDRESS OF A	Jackie Davis Plus Voices	Command	595	
lackie Davis	the second s	W.B.		
Sammy Davis, Jr.	Sammy's Back On Broadway	Seeburg- Reprise	885	
Lenny Dee	By Popular Dee-Mand	Seeburg- Decca	568	2
Lenny Dee	The Lenny Dee Tour	Seeburg- Decca	942	
	Definitive Jazz Scene, Vol. 2	Seeburg-	810	
Jack DeMello	Hawaii, The Land of	Impulse Seeburg-	417	
Martin Denny	Enchantment Latin Village	Reprise Seeburg-	727	
Service and the service	and the second second second	Liberty Seeburg-	369	
Sugar Pie De Santo	14.11644.0004.000250	Checker	20.00	
Paul Desmond	Desmond Blue	Seeburg- RCA	183	
Paul Desmond &	Two of a Kind	Victor Seeburg-	247	
G. Mulligan		RCA	÷	
Peppino De Capri	Pops By Peppino	Victor Seeburg-	531	
Dixie Cups	Riding High	Everest Seeburg-	908	
Steel Contraction	Try A Little Tenderness	ABC Seeburg-	745	
Malcolm Dodds	ity A Little tenderness	RCA	- 43	
Bill Doggett	Back With More Bill Doggett	Camden Seeburg-	850	
Bill Doggett	Wowl	King Seeburg-	800	
	Fats Domino '65	ABC	901	
Fats Domino		Seeburg- Mercury	Carlon I	
Fats Domino	Getaway With Fats Domino	Seeburg- ABC	803	
Johnny Dorelli	I Successi Di Johnny Dorelli	Seeburg- LPC 501	692	
Tommy Dorsey	The New Tommy Dorsey Orch.	Seeburg-	645	
		*RCA Victor	101101	
Carmen Dragon	An Evening With Cole Porter	Seeburg- Capitol	242	
Carmen Dragon	An Evening With Romberg	Seeburg-	243	
Carmen Dragon	Nocturne	Capitol Seeburg-	241	
Alfred Drake/	Carousel	Capitol Seeburg-	279	
Roberta Peters Pete Drake	Talking Steel & Singing Strings	Command	822	
Contraction Mark	Under The Boardwalk	Smash		
The Drifters		Seeburg- Atlantic	735	
The Drifters	Where The Music's Playing	Seeburg- Atlantic	929	
Roy Drusky	Yesterday's Gone	Seeburg- Mercury	771	
Peter Duchin	His Piano & Orch.	Seeburg-	446	
Peter Duchin	At The St. Regis That Duchin Touch	Decca Seeburg-	831	
Jimmy Durante	September Song	Decca Seeburg-	549	
CHARLOND CHARLEN COM	n Songs Father Taught Me	W.B. Seeburg-	119	
and and allower		Riverside		
Beneke Eberle	Something New	Seeburg- W.B.	592	
Bob Eberly/ Helen O'Connell	Excitement Of Jimmy Dorsey	Seeburg- W.B.	647	
Ray Ellis	Our Man On Broadway	Seeburg-	254	
		RCA Victor		
Esquivel & Orch.	Latin-Esque	Seeburg- RCA	253	
Bent Fabric	Alley Cat	Victor Seeburg-	990	
		Atco		
Bent Fabric	Organ Grinder's Swing	Seeburg- Atco	733	
Marianne Faithfull	Go Away From My World	Seeburg- London	934	
Art Farmer & Orch	Listen To Art Farmer	Seeburg-	410	
Frederick Fennell	Music Of Leroy Anderson	Mercury Seeburg-	55	
Maynard Ferguson	Maynard 63	Mercury Seeburg-	419	
Ferrante & Teicher	Mar Markan - anan	Roulette Seeburg-	965	
	Our Man In Boston	U.A.		
Arthur Fiedler	our man in Dosfon	Seeburg- RCA	248	
Jerry Fielding	Hollywood Brass	Victor Seeburg-	953	
Eddie Fisher	Eddie Fisher Today!	ABC Seeburg-	840	
0.0322201000000000		Dot	1000	
We Five	You Were On My Mind	Seeburg- A&M	925	
Red Foley	Red Foley's Golden Favorites	Seeburg- Decca	789	
Frank Fontaine	Songs I Sing On The Gleason Show	Seeburg-	231	
Pete Fountain	A Taste Of Honey	Seeburg-	992	
Freddie/Dreamers	Fun Lovin' Freddie	Coral Seeburg-	962	1
Sergio Franchi	Our Man From Italy	Mercury Seeburg-	262	
4.0000000000000000000000000000000000000	19475949111609449649618496969686888888	RCA Victor	154942	
Sergio Franchi	Romantic Italian Songs	Seeburg-	261	
2 20000	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	RCA Victor		
Jan Gatber	On Stage	Seeburg- Decca	939	
Jan Garber	Melodies & Memories	Seeburg- Decca	619	
Jan Garber	They're Playing Our Song	Seeburg-	741	
Red Garland	Red Garland	Decca Seeburg-	122	
John Gary	Encore	Jazzland Seeburg-	643	
	*)	RCA		
John Gary	The Nearness Of You	Seeburg-	855	
		RCA Victor		
Tommy Garrett	25 Pianos Play Evergreens	Seeburg- Liberty	58	
Walter Gates &	My Man	Seeburg- Swan	706	
( IFC D		194011		
Orch. S. Getz/J, Gilberto	Getz/Gilberto Vol. 1	Seeburg- Verve	1001	7

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# Continued Next Week

NEW EQUIPMENT



### **Chicago Coin-Medalist Puck Bowler**

Released this week by the Chicago Coin Machine division of Chicago Dynamic Industries, a six-player puck bowler called Medalist. Offers six scoring features: "200 or under" (score closest to but not over 200 wins game); "call strike" (player pressing call strike button before show scores double if strike is achieved); regulation; flash-o-matic; step-up and dual flash. Has faster game scoring. Average game time now less than a minute. Has "extended play" feature as well.



# Roger Miller Is Voted Top **Juke Artist**

### Continued from page 64

special on the "Grammy Award" and is scheduled to star on an NBC network weekly series starting this fall. Two States are claiming to be his home-Texas, the State of his birth, and Oklahoma, where he was raised. Oklahoma's Governor Bellmon recently called Miller the State's "Ambassador-at-Large" and said: "All Oklahomans can be very proud of the success of Roger Miller and of the favorable impression he creates of our State wherever he goes." Those close to Miller say he still maintains the quick sense of humor and easy-going attitude of less plentiful days. He is superstitious about his success and doesn't want to do anything to knock the precarious pendulum out of its present easy swing. Everytime he cuts a record he brings together the same musicians. same recording engineer, makes sure the same chairs are placed in the same spots of the same studio, and-fortunately-produces the same quality product.

# **Rolfing Statement**

· Continued from page 65

sell to our customers the quality phonographs which have been an important part of our product line since 1934."

This statement was included in a letter mailed to all the firm's distributors, representing the sales and services of coin-operated phonographs in the U.S., over the signature of Roy F. Waltemade, vice-president and manager of Wurlitzer's North Tonawanda division.

# **Pass Jersey** Tax; Trade Is Puzzled

TRENTON, N. J. - Gov. Richard J. Hughes' 3 per cent sales tax proposal was approved by the State Assembly last week. leaving the coin machine industry wondering about its application to machine grosses.

Haddonfield's William Cannon, owner of Cannon Coin Machine Co. and president of the New Jersey Council of Coin Machine Operators, said that the trade has been unsuccessful in attempts to obtain copies of the sales tax law.

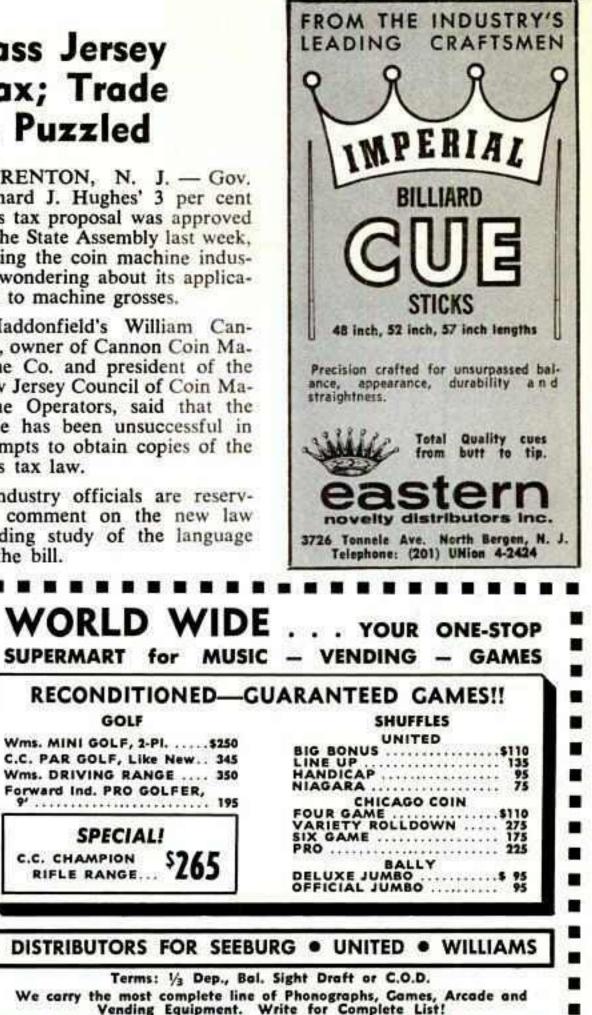
Industry officials are reserving comment on the new law pending study of the language of the bill.

GOLF

SPECIAL!

EVerglade 4-2300

RIFLE RANGE ....



**NORLD WIDE** distributors

2730 WEST FULLERTON AVE , CHICAGO 47, ILL.

CABLE GAMES - CHICAGO

Williams-Top Hand Single Player

TOP HAND is a new single-player, add-a-ball flipper game from Williams Electronic Manufacturing Corp., Chicago. Each ball makes a poker hand to compete with the dealer. You beat the dealer to score one extra ball. Three-of-a-kind lights the bottom roll-overs to score one extra ball. Has a target and bumper build-up for high score, awarding additional bonus balls. Stainless steel moulding and trim, "plastikote" finished playfield, automatic ball lift.

# **Chunk Ice Maker Offered On Seeburg C-D Vendors**

CHICAGO - Operators may now obtain Seeburg Modular and Marquee cold drink vendors with either the Seeburg shaved ice or Reynolds hard-chunk ice makers, the company's vending vice-president Bob Breither announced last week.

Breither said that both ice-

**New One-Stop** 

ST. LOUIS-Pat Blunda has opened a new one-stop and record service outlet at 1911 Washington here. The operation is called Pat's One-Stop. The telephone number is CE 1-2074.

making units have been in use for five years under all kinds of conditions. The Reynolds unit, he said, provides added servicing room within the vender, making possible the incorporation in the unit of a pressure switch on the wastebucket, an open water system and other changes.

"We are already in production with both ice-making systems," he said, "and units may be inspected at the offices of Seeburg distributors."

Marquee and Modular versions are available with four or seven selections. The seven selection model permits the offering of two iced tea preparations.

the innovation that changes the coin-operated industry

the Kalley 21/4" GAFEFAC CUE BALL patent pending

New Cue Ball shown and compared to regulation billiard ball and oversized cue ball, used on other coin operated pool tables. All 16 balls now same size.

### **NEW PLAYERS • NEW GAME INTEREST • GREATER PROFITS**

After 4 years of research and actual field testing, Valley<sup>®</sup> has perfected the regulation 21/4" Magnetic Cue Ball (Patent Pending) . . . the same size and weight used for professional billiards . . . Now furnished on Valley® coinoperated tables!

Here's why Valley® Magnetic Cue Ball will add profits for you!

2者

- The home and professional player will now play coin-operated pool without the larger size cue ball affecting their game.
- Magnetic Cue Ball will not become trapped as it separates itself from other balls.
- Regulation size and weight assures player more accuracy.

for information write or call

ley" manufacturing & sales company

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# **Congressman** Criticizes **Clad Coins; Seeks Study**

### Continued from page 64

lishment of a joint commission to study all problems arising from the clad coins. That committee will be activated sometime this year, Wallace said.

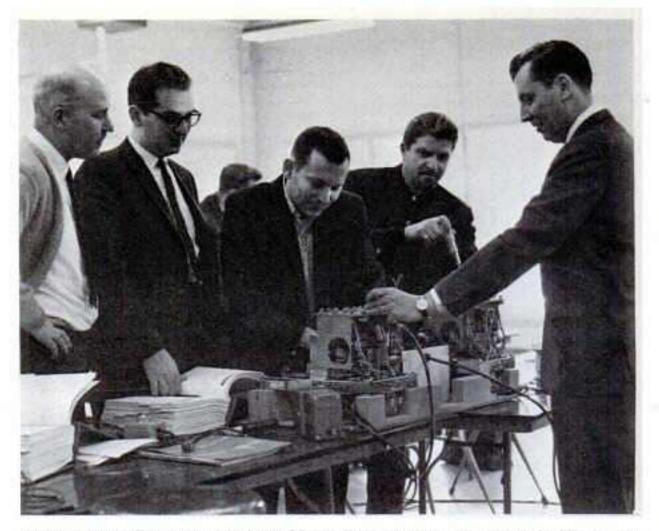
The Treasury has received no complaints about new coins "wearing unevenly," Wallace declared. He said that it might appear to the layman that the copper core is off center because in the stamping process the metal at the coin's edge, is bent slightly, making the top layer appear thicker than the bottom layer.

Wallace questioned the congressman's assertion that the new coins appear to be wearing poorly, observing that the coins have not been in circulation long enough to show appreciable wear. The outer layers of the coins, he said, will wear for 25 years.

Regarding Representative Fino's description of the new coins as "ugly," Wallace commented, "We recognize that there is no metal as pretty as silver."

The bonded cupronickel coins put into circulation last year are the product of months of research by the Treasury and the coin machine industry. Introduced to conserve the country's dwindling silver supply, the new coins had to work perfectly in the nation's millions of coin-operated machines.

The changeover eliminated silver from U. S. dimes and quarters and reduced silver in half dollars to 40 per cent.



BILL CHANGER ADJUSTMENTS on the Rowe unit are explained by instructor Tom Fenton (right) to servicemen at most recent vending service school conducted at the Whippany, N. J. plant of Rowe Manufacturing. The five-day session covered the Rowe 1020A Cold Drink machine, Sk-9 Coffee machine, 333 coin mechanisms and first-infirst-out candy machines in addition to the bill changer. Students pictured (from left) are Fred Eddy, Massasoit Vending Co., Plymouth, Mass.; John Caragianis, Newport Music Co., Newport, R. I.; Sheldon Dulberg, Vix Vending Co., Detroit, and Hy Brill, Duso Amusement Co., Liberty, N. Y.

# LP Share of Jukebox Record Market Up 1 Per Cent in '65

### Continued from page 64

general manager Leonard Levy at year's end. The same week, Monument president Fred Foster said, "We find that the market has definitely perked up."

Trial

Epic and Monument issued new LP's in January of this year and were joined by Capitol for the first time. Capitol indicated that its first release was a trial balloon and subsequent releases were contingent upon operator response. In mid-April Capitol's Stanley Gortikov said, "We are very pleased with the reaction received thus far from operators," and announced a second Little LP release. Last week, Levy reported that jukebox LP's were continuing to move and said Epic would issue eight more in "the latter part of May. "We are experiencing a good re-order pattern here," he said. I visited Los Angeles and San Francisco one-stops recently and found that they are experiencing an exceptional Little LP re-order pattern."

"They seem to think we're forcing something on them with albums."

Up in Manhattan, Kansas, A. L. Ptacek, also an MOA vice-president, said he has given Little LP's an extended trial with no success.

"I have Little LP's on only 10 machines," he said, "and I'm going to pull those off." Ptacek believes that patrons are cool toward LP's because they want ony a single tune and they are chines on location now in the United States could handle Little LP's.

# **ALL MACHINES READY** FOR LOCATION

		Contraction of the second	A STATE OF A		
Bally	Deluxe	Jumbo	Shuffle.5	65.00	
CC 4	Game	Shuffle		95.00	
CC P	ro			150.00	
CC R	ed Dot	Shuffle		250.00	
CC 6	Game	Shuffle		125.00	
	CC 4 CC P CC R	CC 4 Game CC Pro CC Red Dot	CC 4 Game Shuffle CC Pro CC Red Dot Shuffle	CC 4 Game Shuffle CC Pro CC Red Dot Shuffle	Bally Deluxe Jumbo Shuffle.\$ 65.00           CC 4 Game Shuffle



### Acclimated

The Epic executive observed that perhaps "operators are becoming acclimated to the product, and one-stops are beginning to recognize its sales potential."

Meanwhile the Seeburg Corp. (author of its own Little LP program in co-operation with record companies) reported no increase in Little LP sales during 1965.

"Volume held at the 1964 level," said Seeburg national promotion manager Stanley Jarocki.

Billboard turned to operators to learn why Little LP's seem to be in regional demand.

MOA vice-president Harlan Wingrave, who operates in Emporia, Kan., said he programs Little LP's on less than 10 per cent of his machines.

"If they weren't available at all, I wouldn't lose any money," he said. "But I believe this is a local matter. I know that operators in other parts of the country are having fine success with the albums and I appreciate the new interest of the record companies in supplying them."

Why don't Little LP's appeal to the Kansas jukebox player?

"Our customers want just one tune at a time," Wingrave said.

not finding the music they want on the albums.

"But I realize that juke box players in other parts of the country have different tastes. Take Bill Cannon's area, for instance."

We took Bill Cannon's area-South Jersey. Cannon, MOA treasurer, is chairman of that association's record company communication and programming committee and one of the most serious and scientific operators in the country.

Cannon's careful research on Little LP's-and his findings and opinions prove invariably to be unbiased-indicate Little LP's to be, as he puts it, "a plus business."

Cannon has maintained test locations specifically on Little LP's and has found in some instance that the playmeter "went to the limit" on an LP.

### In Addition

"Little LP's are profitable for me," he said, "because their income is on top of everything else. We program LP's in addition, so to speak."

Twenty-five per cent of Cannon's phonographs are now programmed with LP's, and every machine that is cycled through the shop is converted, if possible, to LP play. One or two new LP's are added per week per machine.

Here and there, one-stops are calling more attention to the Little LP. The I. J. Morgan Co. in Philadelphia regularly publishes a catalog of well over 100 Little LP's.

A number of operators have requested a complete list of Little LP's currently available so as to be able to put pressure on their suppliers. We have complied with that request this week (see page 66).

Best estimates indicate that 60 to 70 per cent of the ma-

CC Starlite AMI H 120 AMI 120 Seeburg G Seeburg 3W1 Wall Box Wurlitzer 5210 Wall Box 22-Col. Eastern Call, Write or C Cable: LEWA	115.00 9.95 x 35.00 45.00 Cable.
Lew Jone Exclusive Wurlitzer 1311 N. Cap Indianapoli Tel.: MElrose	S Distributing Co Distributor itol Ave. s, Ind.
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# NEW & USED COIN MACHINES

Remarks

# PHONOGRAPHS

1448 HiFi 1452 1454 1455 1458 1465 1465 1465 1465 Tempo 1 1475 Tempo 1 1475 Tempo 1 1478 Tempo 1 1488 Regis 1495 Regis 1495 Regis 1495 Regis 1495 Regis 1495 Regis 1496 Empress 1496 Empress 1497 Empress 1497 Empress 1497 Empress 414 Capri 408 Rhapsody 404 Capri 418 Rhapsod 424 Princess Royal 425 Grand Pr 426 Grand Pr 426 Grand Pr 429 Starlet	Selections 120 50 120 200 120 200 120 200 120 200 120 200 120 200 120 200 100 1	Year 1955 1955 1955 1956 1957 1958 1958 1959 1959 1959 1960 1960 1960 1961 1961 1962 1962 1962 1963 1963 1964 1963 1964 1964 1965 1965-66 1965-66
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# **FLIPPER GAMES**

BALLY

Remarks

BALLY	142301
Game Acapulco	Year 5/61
Aces High 4P Ballerina	9/65 6/59
Band Wagon 4P Barrel-O-Fun	5/65 9/60
Barrel-O-Fun '61 Barrel-O-Fun '62	4/61 11/61
Beach Beauty Beach Time	11/56 9/58
Beauty Beach Beauty Contest	8/65 1/60
Big Day 4P Big Show	9/64 9/56
Blue Ribbon 4P Bongo 2P	2/66 3/64
Border Beauty Bounty (Bingo)	2/65 10/63
Bull Fight IP Bus Stop 2P	1/65
Can-Can Carnival	10/61 11/57
Carnival Queen Circus	11/58 8/57
Circus Queen County Fair	2/61 10/59
Cross Country Crossroads	4/63
Cue-Tease 2P Cypress Gardens	7/63 6/58
Discotek 2P Double Header	9/65 7/56
50/50 2P Follies Bergeres	8/65 12/65
Flying Circus 2P Funspot '62	6/61 11/62
Golden Gate Grand Tour	6/62 7/64
Happy Tour 1P Harvest 1P	7/64
Hay Ride 1P Hostenanny 1P	10/64
Key West Laguana Beach	12/56 3/60
Lido	2/62
Lite-A-Line Lotta-Fun	2/61 9/59
Mad World 2P Magic Circle	9/64 6/65
Miss America Monte Carlo 1P	2/58 2/64
Moonshot Night Club	3/63 4/56
Parade Queens (Bch., Is., Trop).	6/56 3/60
Roller Derby Sea Island	6/60 2/59
Sheba 2P Shoot-A-Line	3/65 6/62
Show Time Silver Sails	3/57
Six Sticks 6P Sky Diver 1P	4/66
Star Jet 2P	12/63
	7/57
Sun Valley Target Roll	7/57 1/58 9/65
Sun Valley Target Roll Trio 1P 2 in 1 2P	1/58 9/65 8/64
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown	1/58 9/65 8/64 8/65 11/60
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A.	1/58 9/65 8/64 8/65 11/60 11/62 8/58
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P	1/58 9/65 8/64 8/65 11/60 11/62
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66 12/63 5/66 10/64
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66 5/64 12/63 5/66
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66 12/63 5/66 10/64 8/64
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley GOTTLIEB Around World 2P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66 10/64 8/63 5/66 10/64 8/63
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley GOTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66 10/64 8/63 5/66 10/64 8/63 7/59 5/59 9/65
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley GOTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66 10/64 8/63 5/66 10/64 8/63 7/59 5/59 9/65 1/64 6/64
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley GOTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66 10/64 8/64 8/63 7/59 5/59 9/65 1/64 6/64 8/64 8/64
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley COTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66 10/64 8/64 8/63 7/59 5/59 9/65 1/64 6/64 8/64 8/64 8/64
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley GOTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Buckaroo	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 3/66 10/64 8/64 8/64 8/63 7/59 5/59 9/65 1/64 6/64 8/64 8/64 8/64 8/64 8/64 8/65 7/60 4/66 10/58 7/57
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley <b>GOTTLIEB</b> Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/63 7/59 5/59 9/65 1/64 6/64 8/64 8/64 8/64 8/64 8/65 7/60 4/66 10/58 7/57 10/61 7/62
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley <b>GOTTLIEB</b> Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/63 7/59 5/59 9/65 1/64 6/64 8/64 8/64 8/64 8/64 8/65 7/60 4/66 10/58 7/57 10/61 7/57 10/61 7/62 5/65 3/58
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley COTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/63 7/59 5/59 9/65 1/64 6/64 8/64 8/64 8/64 8/64 8/65 7/60 4/66 10/58 7/57 10/61 7/57 10/61 7/55 3/58 6/60 7/65
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley COTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/63 7/59 5/59 9/65 1/64 6/64 8/64 8/64 8/64 8/64 8/65 7/60 4/66 10/58 7/57 10/61 7/57 10/61 7/59 5/65 3/58 6/60 7/65 1/59 12/61
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley COTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/63 7/59 5/59 9/65 1/64 6/64 8/64 8/64 8/64 8/64 8/65 7/60 4/66 10/58 7/57 10/61 7/57 10/61 7/62 5/65 3/58 6/60 7/65 1/59 12/61 12/56 11/57
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley COTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/63 7/59 5/59 9/65 1/64 6/64 8/64 8/63 7/59 5/59 9/65 1/64 6/65 7/60 4/66 10/58 7/57 10/61 7/57 10/61 7/59 12/61 12/55 1/57 12/57
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley Contal Flash 2P Sun Valley Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper 1P Flipper Clown.	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/63 7/59 9/65 1/64 6/64 8/64 8/64 8/64 8/64 8/65 7/60 4/66 10/58 7/57 10/61 7/57 10/61 7/59 12/61 12/55 1/59 12/61 12/55 11/57 11/60 4/62
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley Contrest 4P Sun Valley Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Clown Flipper Cowboy 1P Flipper Fair 1P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/63 7/59 9/65 1/64 6/64 8/64 8/64 8/64 8/64 8/65 7/60 4/66 10/58 7/57 10/61 7/57 10/61 7/62 5/65 3/58 6/60 7/65 1/59 12/61 12/56 11/57 11/60
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley COTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Pool 1 P Flipper Pool 1 P Flipper Pool 1 P Foto Finish 1P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/64 8/64 8/64 8/64 8/64 8/64 8
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley Colley Contrelley Arlow World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Boukaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Clown Flipper Cowboy 1P Flipper Parade Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Chariots 2P Gaucho 4P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/64 8/64 8/64 8/64 8/64 8/64 8
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley Contal Flash 2P Sun Valley Context 4P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Bouckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Clown Flipper Cowboy 1P Flipper Fair 1P Flipper Parade Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Flipper Parade Flipper Pool 1 P Flipper Parade Flipper Pool 1 P Flipper Pool 1 P Flipper Parade Flipper Pool 1 P Flipper Parade Flipper Pool 1 P Flipper Parade	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/64 8/64 8/64 8/64 8/64 8/64 8
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley Colley Contrelley Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Bouckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Clown Flipper Cowboy 1P Flipper Parade Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Cowboy 1P Flipper Pool 1 P Foto Finish 1P Flipper Cowboy 1P Flipper Pool 1 P Foto Finish 1P Flipper Cowboy 1P Flipper Parade Flipper Pool 1 P Foto Finish 1P Flipper Cowboy 1P Flipper Cowboy 1P Flipper Cowboy 1P Flipper Parade Flipper Pool 1 P Foto Finish 1P Flipper Parade	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/64 8/64 8/64 8/64 8/64 8/64 8
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley Contal Flash 2P Sun Valley Contrelie Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Boukaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Clown Flipper Cowboy 1P Flipper Parade Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Clown 4P Gigi 1P Gondolier 2P Happy Clown 4P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/63 7/59 5/59 9/65 1/64 8/64 8/64 8/64 8/64 8/64 8/64 8/65 7/60 4/66 10/58 7/57 10/61 7/57 10/61 7/57 10/61 7/57 10/61 7/57 10/61 7/57 10/61 7/57 10/61 7/57 10/61 7/57 10/61 7/57 10/61 7/57 11/60 11/57 11/60 11/57 11/60 11/63 1/63 1/63 1/63 1/63 1/63 1/63
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley Contal Flash 2P Sun Valley Mustang 2P Royal Flash 2P Sun Valley Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Clown Flipper Clown Flipper Cowboy 1P Flipper Fair 1P Flipper Parade Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Clown 4P Hi-Diver 1P Hi Dolly	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/64 8/64 8/64 8/64 8/64 8/64 8
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley Contrelley Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Bowking Queen 1P Brite Star 2P Boukaroo Captain Kidd 2P Central Park 1P Continental Cafe 2P Corral Cover Girl 1P Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Faistaff 4P Faista	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/64 8/64 8/64 8/64 8/64 8/64 8
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley Contal Flash 2P Sun Valley Arlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Bouckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cow Poke Criss Cross 1P Dancing Dolls 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Clown. Flipper Clown Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/64 8/64 8/64 8/64 8/64 8/64 8
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley COTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cover Girl 1P Cover Girl 1P Cover Girl 1P Cover Girl 1P Cover Girl 1P Cover Girl 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Clown Flipper 1P Flipper Clown Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Flipper Pool 1 P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/64 8/64 8/64 8/64 8/64 8/64 8
Sun Valley Target Roll Trio 1P 2 in 1 2P 3-In-Line 4P Touchdown Twist U.S.A. Wild Wheels 2P CHICAGO COIN Bronco 2P Firecracker 2P Hula Mustang 2P Royal Flash 2P Sun Valley COTTLIEB Around World 2P Atlas 2P Bank-A-Ball 1P Big Top 1P Bonanza 2P Bowling Queen 1P Brite Star 2P Bowling Queen 1P Brite Star 2P Buckaroo Captain Kidd 2P Central Park 1P Contest 4P Continental Cafe 2P Corral Cover Girl 1P Cover Girl 1P Cover Girl 1P Cover Girl 1P Cover Girl 1P Cover Girl 1P Dodge City 4P Double Action 2P Egg Head 1P Fair Lady Falstaff 4P Fashion Show 2P Flagship Flipper 1P Flipper Clown Flipper Clown Flipper Clown Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Foto Finish 1P Flipper Pool 1 P Flipper Pool 1 P	1/58 9/65 8/64 8/65 11/60 11/62 8/58 3/66 5/64 12/63 5/66 10/64 8/64 8/64 8/64 8/64 8/64 8/64 8/64 8

Flipper Games	(Cont.) Year
Masquerade	2/66
Melody Lane 2P	9/60
Merry-Go-Round 2P	12/60
Miss Annabelle 1P	8/59
North Star 1P	10/64
Oklahoma 4P	2/61
Olympics 1P	9/62
Paradise	11/65
Picnic 2P	10/58
Preview 2P	8/62
Queen of Diamonds	6/59
Race Time 2P	3/59
Rack-A-Ball 2P	12/62
Rocket Ship 1P	5/58
Roto Pool 1P	7/58
Royal Flush	5/57
Sea Shore 2P	9/64
Seven Seas 2P	1/60
Ship-Mates 4P	2/64
Showboat 1P	4/61
Silver 1P	10/57
Sittin' Pretty 1P	11/58
Skyline 1P	1/65
Slick Chick 1P	4/63
Spot-A-Card 1P	3/60
Spr. Circus 2P	10/57
Straight Flush 1P	12/57
Straight Shooter	2/59
Sunset 2P	11/62
Sunshine 1P	10/58
Sweet Hearts 1P	9/63
Sweet Sioux 4P	9/59
Swing Along 2P	7/63
Texan 4P	4/60
Thoro Bred 2P	2/65
Tropic Isle 1P	5/62
Universe 1P	10/59
Wagon Train 1P	4/60
Whirlwind 2P	2/58
World Beauties 1P	2/60
World Champ 1P	8/57
World Fair 1P	5/64
KEENEY Black Dragon Colorama 2P	8/62 12/63
El Rancho Hacienda	11/62
Flash Back	8/61
Go-Cart 1P	5/63
Old Plantation	2/61
Poker Face 2P	9/63
Rainbow	6/62
Rodeo	11/64
Winner 2P	12/63
Alpine Club	3/65
Beat the Clock 1P	12/63
Big Chief 4P	9/65
Big Daddy 1P	9/63
Big Deal 1P	2/63
Black Jet 1P	1/60
Bowl-A-Strike	12/65
Casino 1P	10/58
Club House 1P	10/59
Coquette	4/62
Crossword 1P	4/59
Darts 1P	6/60
Eager Beaver 2P	4/65
Eight Ball 2P	1/66
El Toro 2P	8/63
Fiesta 2P	12/59
Four Roses 1P	12/62
Four Star 1P	7/58
Full House 1P	3/66
Gay Paree	6/57
Golden Bells 1P	9/59
Golden Gloves 1P	1/60
Grand Slam Baseball	2/64
Gusher 1P	9/58
Heat Wave 1P	7/64
Jig Saw 1P	12/57
Jumpin' Jacks 2P	4/63
Jungle 1P	9/60
Kingpin	9/62
Kings 1P	8/57
Lucky Strike 1P	8/65
Mardi Gras 4P	11/62
Merry Widow 4P	10/63
Moulin Rouge 1P	6/65
Music Man 4P	8/60
Naples 2P	9/57
Nags 1P	3/60
Oh, Boy 2P	2/64
Palooka 1P	5/64
Pot 'o Gold 2P	7/65
Pretty Baby 2P River Boat 1P Rocket 1P San Francisco 2P	2/65 10/59 9/64 11/59 5/64
Satellite 1P	7/58
Sea Wolf 1P	7/59
Serenade 2P	5/60
Ski Club	3/65
Skill Pool 1P	6/63
Soccer 1P	3/64
Space Ship 2P	12/61
Starfire	1/57
Steeplechase 1P	11/57
Stop & Go	8/64
Teachers' Pet 1P	1/66
10 Strike 2P	1/58
3-D 1P	11/58
Tic-Tac-Toe 1P	1/59
Tom-Tom 2P	1/63
Top Hand	5/66
Top Hat	10/58
Trade Winds	6/62
Turf Champ	8/58
Twenty-One 1P	2/60
Vagabond	10/62
Valiant 2P	8/62
Viking 2P	10/61
Wing Ding 1P	12/64
Whoopee 4P	10/64
Zig-Zag 1P	12/64

### BOWLERS Remarks

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Remarks

Game	Year
ABC Bowl Lane	1/57
ABC Champion ABC Spr. Del	10/57 9/57
ABC Tournament	6/57
All-Star Bowling All-Star Deluxe	12/57 2/58
All-The-Way Big 7 Shuffle	10/64 9/62
Bowler 1965 2P	5/65
Powler 1966 Challenger	4/66 9/59
Club Bowler Club Deluxe	2/59 5/59
Del. Bally Bowler 16'	1/64
Jumbo Deluxe Lucky Alley	9/60 8/58
Lucky Shuffle Monarch Bowler	9/58 11/59
Official Jumbo	9/60
Pan American Speed Bowler	6/59 11/58
Star Shuffle Strike Bowler	10/58 11/57
Super 8 Shuffle	4/63
Super Shuffle Trophy Bowler	12/61 4/58
CHICAGO COII	N
Bowl Master	8/59
Bowling League Belair	2/57
Bull's-Eye Drop Ball Cadillac Ball Bowler	12/59 1/64
Championship	11/58
Citation Classic	10/62 7/57
Corvette DeVille Shuffle Alley	2/66 8/64
Double Feature	12/58
Duchess Bowler Duke Bowler	8/60 8/60
Explorer Shuffle	6/58
4-Game Shuffle Gold Crown	11/59 3/62
Gold Star 6P Grand Prize	7/65 3/63
King Bowler	3/59
Lucky Strike Majestic Bowler	1/58 8/64
Medalist Official Spare Lite	5/66 9/63
Player's Choice	9/58
Preview Bowler Princess	9/65 4/61
Queen Bowler	9/59
Rebound Shuffle Red Pin	12/58 2/59
Rocket Shuffle Royal Crown	3/58 8/62
6-Game Shuffle	6/60
Ski Bowl 6P Spotlite Shuffle	11/57 11/63
Starlite Strike Ball	5/62 5/63
Super Sonic	3/65
Tango Top Brass	2/66 4/65
Tournament Bowler Triple Gold Pin Pro	12/64 2/61
Triumph Shuffle Alley	1/65
Twin Bowler TV Bowling League	10/58 11/57
Contract Contract of Contract	
MIDWAY	
Premier	5/66
UNITED	
	20020
Action Advance	7/62 5/59
Alamo	4/62 3/66
Amazon Astro	6/53
Atlas Avalon	8/58 4/62
Bank Pool	11/63 2/60
Big Bonus Bowl-A-Rama	9/60
Bowling Alley Cameo 5-Star Bowling	11/56 5/61
Caravelle	2/63
Cheetah Circus Roll-own	3/65 9/62
Classic Corral 6P	6/61 10/65
Cyclone	10/58
Cypress Dixie	12/52 1/62
Dual	1/59 11/58
Duplex Eagle	5/58
Embassy Falcon	9/62 4/60
5-Way Flash	5/61 6/59
4-Way	12/59
Fury Futura	8/63 12/63
Galleon Handicap	3/65
Jill-Jill	11/59 11/63
Jumbo Bowling Kickapoo 6P	9/57 9/65
Lancer	10/62
League Line-Up	10/59 1/61
Lucky Mambo Shuffle	11/62 12/64
Matador Bowler	12/64
Maverick Midget Bowling	11/65 3/58
Niagara Oasis 6P	11/58 6/65
Orbit	8/64
Pacer Pixie Bowler	4/64 8/58
	Continued

DAVID ROSEN, INC.

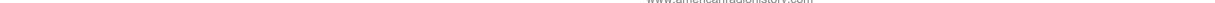
Cinebox Filmotheque-Discotheque

SCOPITONE, INC.

Scopitone

MAY 7, 1966, BILLBOARD

d on page 70) Copyrightr69naterial



# NEW & USED COIN MACHINES

Game	Year
Polaris	8/64
Pyramid 6P	6/65
Regal	4/63
<b>Royal Bowler</b>	12/57
Rumpus Targette	5/63
Sabre	2/63
Sahara	7/62
Savoy	5/60
Shooting Stars	4/58
Shuffle Baseball	6/62
Silver	6/62
Simplex	5/59
6-Star	10/57
Skippy	11/63
Sparky	12/62
Sunny	5/60
Sure Fire	10/60
Tango 6P	2/66
Teammate	12/59
Tempest Shuffle	2/64
3-Way	9/59
Thunder Bowler	6/64
Tiger Shuffle	7/64
Tip Top	10/60
Topper	2/64
Tornado Bowler	3/64
Tropic Bowler	9/62
Ultra	8/63
Zenith	6/59

**Bowlers** (Cont.)

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	LIAMS

Roll-A-Ball 6P

# **POOL TABLES** & SHUFFLEBOARDS

12/56

ALL-TECH	INDUSTRIES
Model	Details
Gold Crest (31/2'x6', 6 pocket) Gold Crest (41/2'x9', 6 pocket) Gold Crest (31/2'x7', 6 pocket)	
Gold Crest (4'x8', 6 pocket)	
AMERICAN	SHUFFLEBOARD
Bank Shot	(9)

(6', 6 pocket)

~			
	Pool Tables & VALLEY SALES		(Con
Remarks	Model Bumper Pool	Year	Rema
	5225/W Reg. Size 785A 875A 935A	78"x45" 88"x50" 93"x53"	
	1035 El Magnifico : 884	100'x57'' Series 88''x50''	
	934 1014	93"x53" 101"x57"	
	ARCADE	EQUIPM	ENT
	AMERICAN SH	UFFLEBOARD	
5	Situation	5/61	ţ.
	AUTO PHOTO	]	
	Auto Photo Model 9 Model 12 Studio	2	
	BALLY		
	Ball Park Bank Roll Batting Practice	1/63 1/63 8/59	
	Big Inning Del. Skill Parade	5/58 4/59	
	Derby Gun Fun Cruise Fun Phone	2/60 2/66 3/63	
	Golf Champ Heavy Hitter	8/58 4/59	
	Moon Raider Sharpshooter	7/59 2/61	
Remarks	Skill Derby Skill Parade Skill Roll	10/60 1/59 3/58	
	Skill Score Spinner Novelty	6/60 2/63	
	Spook Gun Table Hockey	9/58 2/63	
	Target Undersea Raider	10/59	
	T. H. BERGMA	N CO.	
	CHICAGO COIN	L.	
	All-Star Baseball Basketball Champ	1/63	
	Batter Up Big Hit Big League	4/58 10/62 5/65	
	Bull's-Eye Baseball Champion Rifle Range	1/64	
	Criss Cross Hockey Croquet	10/58 8/58	
	4-Player Derby Goalee Long Range Rifle Galler	y 1/62	
	Midget Skee Super M Par Golf		
	Playland Rifle Gallery Pony Express	8/59 4/60	
а 	Pop Up Pro Basketball Ray Gun	10/64 6/61 10/60	
n I	Riot Gun Shoot the Clown	6/63	
	Steam Shovel Texas Ranger Gatling G	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
	TV Baseball Twin Hockey Wild West	3/66 5/56 5/61	
	DuKANE CORP	. '64	
3	Grand Prix	'65	
	EXHIBIT SUPP	LY	
	Gun Patrol Jet Gun	_	
-	Jungle Hunt Pony Express	3/57	
	Pop Gun Ringer Ball Six Shooter	9/57 11/56	
	Space Gun Treasure Cove	-	
3	Shooting Gallery	6/55	
	GENCO		
	Circus Rifle Davy Crockett	3/57 10/56	
	Fun Fair Gun Club Gun Fair	3/58	
	Gypsy Grandma Hi Fly Baseball	5/58 5/57 5/56	
	Lucky Seven Motorama	10/57	
	Night Fighter Sky Gunner Space Age Gun	_	
	Space Age Gun State Fair Rifle Gallery 2-Player Basketball	6/58 6/56	
	11-12-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12 19-12-17-17-17-17-17-17-17-17-17-17-17-17-17-		

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(Cont.)	Arcade Equipmen	t (Cont.)	
	MIDWAY		
Remarks	Model	Year	Remarks
	Bazooka	10/60	
	<b>Carnival Target Gallery</b>	2/63	
	Deluxe Baseball Flying Turns	5/62 10/64	
	Joker Ball	11/59	
	Little League	2/66	
	Monster Gun Mystery Score	9/65	
	Play Ball	4/65	
	Raceway Red Ball	10/63 5/59	
	Rifle Champ	1/65	
	Rifle Range	6/63	
ENT	Shooting Gallery Sivager Baseball	2/60 3/63	
	Target Gallery	7/62	
	Top Hit Baseball	3/64	
	Trophy Gun	6/64	
	MUNVES		
	Air Football		
	Air Hockey	5/58	
	Bike Race Satellite Tracker	5/59	
	MUTOSCOPE		
	Ace Bomber Atomic Bomber		
	Bang-O-Rama	4/57	
	Drive Yourself	-	
	Drive Mobile Flying Saucers		
	K.O. Champ	3. <del></del>	
	Lord's Prayer		
	Photo (Deluxe) Silver Gloves		
	Sky Fighter	10	
	SOUTHLAND EN	GINEERING	1
	Fast Draw	'63	
	Little Pro	3/64	
	Speedway Telequiz	6/63	
	Time Trials	9/63	
	STANDARD HARV	ARD	
	Metal Typer		
	and the second s	ACTUDINO	1
	UNITED MANUF		I
	Bonus Baseball Jungle Gun	3/62	
	Pirate Gun	10/56	
	Sky Raider	10/58	
	Spr. Slugger Yankee Baseball	4/56 3/59	
	Security Providence		

Kiddie Rides	(Cont.)		
AL FISCHER	& CO.		
Model	Ye	ar	Remarks
Flipper Batmobile Jungle Tiger			3
PAUL W. H	AWKINS		
Ben Hur Chariot Derby Pony Leo the Lion Mustang Pony Cart Rodeo Pony Sam the Clown Twin Quarterhorse	211		
MUTOSCOPE			
Pony Cart Space Capsule	12/0		
SOUTHLAND	<b>ENGINEE</b>	RING	
Kiddie Railroad Orbiting Gemini Space Ship Travel Pony Traveling Dinosaur Traveling Frog			
UNIQUE INI	DUSTRIES	]	
Stone Age Rock-It Armored Tank Air Force Jeep			
CIGARE	Γ VEN	DER	S
AUTOMATIC	PRODUCT	S	
Smokeshop Starlite Smokeshop Starlite Smokeshop Bank M Smokeshop Bank M Smokeshop Slimline Smokeshop Slimline Smokeshop Slimline	850, 36 Col., 1 od., 18 Sel., 6 od., 27 Sel., 1 V-18, 18 Col., V-27, 18 Col.,	850 Cap. 330 Cap. 350 Cap. 450 Cap. 640 Cap.	

# COAN MFG.

U-Select-It 74-MD, 1 Col., 74 Cap., 25/30/35c without matches

Smokeshop Starlite 450, 18 Col., 450 Cap. Smokeshop Mod., 900, 9 Col., 900 Cap.

Classic "8"	int a sector
	(8', 6 pocket)
Electra "6"	(6', 6 pocket)
Electra "7"	(7', 6 pocket)
Electra "8"	(8', 6 pocket
Imperial Cushion	12'
Imperial Shuffleboard	16' to 22'

# **BATES INDUSTRIES**

**Round Pool Tables** 

Classic "6"

Classic "7"

# FISCHER MFG. CO.

Empress 101A	101"x57"
Empress 92A	92"x52"
Regent 91B	92"x52"
Regent 778	77"x45"
Regent 86	84"x48"
Fiesta 58 (rebound pool)	57"x41"

# GOTHAM EDUCATIONAL EQUIP.

Eliptipool (elliptical table)

IRVING KAYE CO.,	INC.
Coin-Op Models	
Deluxe Regular Klub Pool	56"x40"
Deluxe Jumbo Klub Pool	75"x43"
Deluxe Eldorado Mark I	77"x45"
Deluxe Eldorado Mark II	85"x47"
Deluxe Eldorado Mark III	. 92"x52"
Deluxe Eldorado Mark IV	105"x57"
Deluxe Eldorado Mark V	114"x64"
Deluxe Eldorado 66	77"x45"
Deluxe Satellite	77"x45"
El Dorado Shuffle Board	-
Ring-O Round Pool Table 56"	diameter

NATIONAL	SHUFFLEBOARD	CO.
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45"x77"
52"x92"
59"x105"
63"x113"

# UNITED BILLIARDS

United	Billiards	"400"	58"x103"
Model	300		53"x93"

U.S. BILLIARDS	, INC.
Pro 1	78"x45", 6 pocket
Pro 2	88"x51", 6 pocket
Pro 3	93"x53", 6 pocket
Pre 4	103"x58", 6 pocket
Pro 5	114"x64", 6 pocket
Model 6700 Comet	6 pocket series
Model 7700 Comet	6 pocket series
Model 8200 Comet	6 pocket series
Model 9100 Comet	0.0000000000000000000000000000000000000
Mustang Pro 27	50"x86"
Club Poel	56x40, 75x43
<b>Deluxe</b> Rotation Sumper	
Deluxe Rotation Bumper Electro Pool	

MARVEL MFG. CO. Slugger-Counter

Baseball (1c, 5c, 10c)

# **URBAN INDUSTRIES**

AP 10 Theater AP 10 Console Theater **AP** Panoram Theater **KKT Kiddie Kartoon Theater** 

# WILLIAMS

Baseball	'57
Crane	10/56
Crusader	6/59
<b>Deluxe Batting Champ</b>	5/61
Double Play	4/56
Extra Inning	5/62
4-Bagger	4/56
Hercules	2/59
Hollywood Rriving Range	4/65
Major League	3/63
Major Leaguer	
Mini Golf	10/64
Official Baseball	4/60
Penny Clown	12/56
Pitch & Bat 2P	4/66
Pinchhitter	4/59
Road Racer	5/62
Shortstop	4/58
Ten Pins	12/57
10-Strike	12/57
Titan	8/59
. Vanguard	10/58
Voice-O-Graph	'62
World Series	5/62

# **KIDDIE RIDES**

# **ALL-TECH INDUSTRIES**

**Cow Pony** Chuck Wagon **Cross Country Racer Fire Engine Hi-Way Patrol** Indian Scout **Midget Racer Musical Ferris Wheel** Santa Fe Express Satellite Explorer Stage Coach

BALLY

**Bucky Bronco Champion Horse** Moon Ride **Pony Twins** Space Ship Speed Boat **Toonerville Trolley** 

CHICAGO COIN

**Round the World Trainer** Super Jet

U-Select-It 74-APC, 1 Col., 74 Cap., 30c or 35c with matches U-Select-It 94-UM, 1 Col., 94 Cap., 30c or 35c without matches U-Select-It 94-UC, 1 Col., 94 Cap., 30c er 35c with matches U-Select-It 116-WM, 1 Col., 116 Cap., w/o matches U-Select 116-WC, 1 Col., 116 Cap., w/matches

# NATIONAL VENDORS, INC.

750, 7 Col. 9M, 9 Col., Manual 9ML, 9 Col., Manual 11M, 11 Col., Manual 11ML, 11 Col., 450 Cap. 111, 11 Col., 450 Cap. Consolette 20, 20 Col., 670 Cap. Crown 880, Electric, 22 Col., 880 cap. 113, 13 Col., 447 Cap. 222, 22 Col., 616 Cap. Moduline 22M, 22 Col., 616 Cap. Moduline 80M, 20 Col., 850 Cap.

# **ROCK-OLA MFG.**

Caravelle, 20 Col., 800 Cap.

# ROWE MFG.

Diplomat, 8 Col. President, 8 Col. Royal, 10 Col. 520, 11 Col., 520 Cap. Commander, 11 Col., Elec. Cons., 560 Cap. Ambassador, 11 Col., 450 Cap. Ambassador, 14 Col., 510 Cap. 20-700, 20 Col., 700 Cap. Riviera, 20 Col., 800 Cap. Celebrity 286, Manual 14 Cel., 510 Cap. Celebrity 260, Elec., 20 Col., 800 Cap. 86R, Manual, 14 col., 510 Cap.

# SEEBURG CORP.

E-1, 22 Col., 800 Cap. E-2, 22 Col., 800 Cap. Modular 4E3, 22 Col., 825 Cap. 4E5, 22 Col., 825 Cap. Seeburg/Du Grenier MCC-20, 20 Col., 720 Cap. Console. Seeburg/Du Grenier W14T1, 14 Col., 510 Cap. Seeburg/Du Grenier W20T1, 20 Col., 672 Cap.

# SHIPMAN MANUFACTURING

Mark II Vender (13 or 17 cols.)

# THE VENDO CORP.

Classic 30, 30 Sel., 830 Cap. CAIA Console, 22 Col., 850 Cap. Vendo-Stoner C-23, 15 Col., 520 Cap. Vendo-Stoner, 429 Special, 11 Col., 428 Cap.

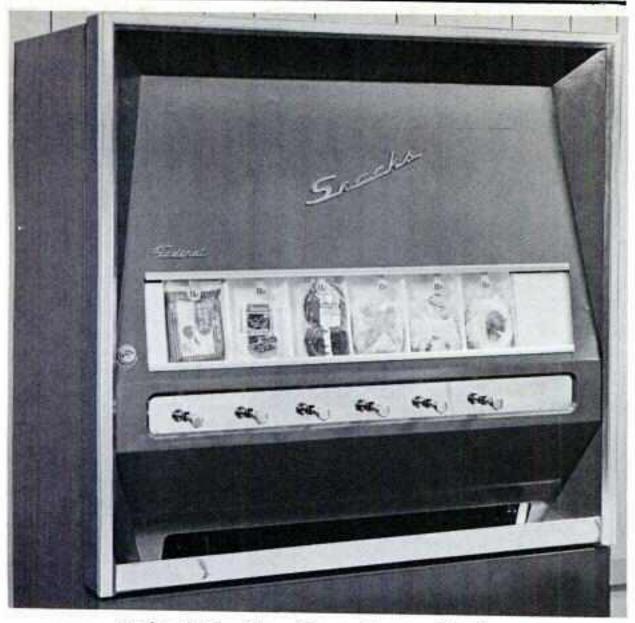
WESTINGHOUSE ELECTRIC

**Cigaret Vender** 

MAY 7, 1966, BILLBOARD d material

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NEW EQUIPMENT



Federal Machine Corp.-Pastry Vender

Federal Machine Corp., Des Moines, Ia., has available Model P-6, a pastry vender. Called The Secretary, the six-column machine has 72-unit capacity and vends at 10 cents, 15 cents, 25 cents and 30 cents, or 10/15 cents and 25/30 cents. Cash list price, with slug rejector included, is \$269.

# SEEBURG ISSUES 1,000TH ALBUM

CHICAGO — The Seeburg Corp. will soon issue the 1,000th Little LP in its special program for juke box operators in cooperation with a number of record companies. According to Seeburg national promotion manager Stanley Jarocki, the 1,000th title will be "Moonlight Sinatra" by Frank Sinatra on Reprise. It is due to be released through Seeburg distributors the second week in May.

# New Location, Name for 1-Stop

CHICAGO — Effective April 18, Music Box One Stop here has new quarters on Record Row and had a new name: Susan Distributing Co., Inc.

This was reported to Billboard by company manager Harry S. Losk.

Previous located at 1301 West 79th Street, Susan Distributing Co. is now at 1410 South Michigan Avenue.

# **COINMEN IN THE NEWS**

## PHILADELPHIA

Late last month, Rock-Ola field service representative William Findlay dropped in on Joseph Ash at Active Amusement Machines Co. to conduct a phonograph service school. ("These service schools are a continuation of Rock-Ola's program to explain to the operators across the country the complete dependability and working simplicity of the Rock-Ola location-engineered phonographs," reports George A. Hincker, Rock-Ola advertising and sales promotion manager.)

Attending the Philadelphia school were John Martino and Bill Joyce, Johnny's Music Service, Westmont, N. J.; Stan Pearl and Frank Cannavo, Gold Star Vend-ing, Camden, N. J.; Frank Lewis, Don Henry and Frank Urban, Frank Urban Co., Philadelphia; Joe Walborn and John Davies, Chuck's Amusement, Reading Pa.; Renchler, Blankenbiller Lem Amusement, Reading; Ted Lovas, Active Amusement Co., Philadelphia: William Werner, Bill's Vending, Bridgeton, N. J.; George Hamilton and Don Beers, Paula Vending Machine Co., Allentown, Pa.; W. Ellis and Jules Weiss, Automatic Vending Corp., Chester, Pa.; Richard Roof, Roof Enterprises, Lebanon, Pa.; Earl Weicner and Robert Reifsnyder, Reifsnyder Amusement Co., Reading, Pa.;

Bill Fannasy, Jr. and Hank Winger, National Novelty, Harrisburg, Pa.; Herb Klein, Tom McKenna and J. R. Machler, Tri County Amusement Co., Jenkintown, Pa.; C. E. Griffith, O'Connor Amusement, Camden, N. J.; Carl Annas, Carl, Annas Co., Norristown, Pa.

Abe Russell and Harlan Russell, R & S Sales, Pottsville, Pa.; George Wright, Delaware Valley Amusement Corp., Philadelphia; Jay Zimmerman, Shay's Vending, Lebanon, Pa.; James Harmon, Philadelphia Vendors, Philadelphia; Charles Cohen, Charles Cohen Co., Philadelphia; Mike Starnes, Gold Star Vending, Camden, N. J.; Carmen Gagliardi, Arco Rex Amusement, Trenton, N. J.

William S. Fishman, president of Automatic Retailers of America, and Jack Beresin, president of ABC Consolidated Corp., were named by Mayor James H. J. Tate to serve on the citizens committee to stage Law Day U.S.A. . . . Music operator Harold Birenbaum and his wife off to Hawaii with stop-overs on the West Coast as members of the Cystic Fibrosis Foundation's outing group. . . . Ralph W. Pries, vice-president of Berlo Vending Co., was general chairman of the Variety Club Telethon staged on WFIL-TV which raised almost \$300,000 to help handicapped children during its 19-hour stretch on camera.

MAURIE H. ORODENKER



- April 30-May 8-General Trades Fair, Hanover, West Germany.
- May 14-15 Illinois Coin Machine Operators Association (quarterly meeting), Pick-Congress Hotel, Chicago.
- May 14-15—Tobacco-Candy Distributors & Vendors of Kansas convention, Broadview Hotel, Wichita.



- May 18-30—Paris Coin Machine Fair, Hall 97, Porte de Versailles, Paris.
- June 12-13—Quarterly meeting of Music & Vending Association of South Dakota, Plateau Motel, Watertown, S. D.
- Oct. 15-16—Third annual convention and trade show of the South Carolina Coin Machine Operators Association, Columbia, S. C.
- Oct. 28-30—16th annual convention and trade show of the Music Operators of America, Pick-Congress Hotel, Chicago.

# Racine Wins Site Races

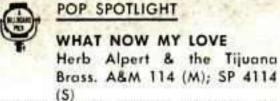
VALLEJO, Calif.—If Racine gets there first around Vallejo we'll know the reason why!

Russell Racine, owner for 15 years of the Racine Music Co., has joined a local real estate firm as a secondary enterprise. Among the advantages, Russ confesses, is that now he knows as soon as possible all of the new locations which will open up shortly. It provides an opportunity to hit them first with Racine boxes.

Even without this aid, which was beginning for Russ just about April 1, business has been good enough that his firm has been investing in most of the new models during the past year to update equipment at almost all of his locations. His company has been operating as many as 12 boxes on the near-by Traverse Air Force Base. Franklin Hollis is manager of the Racine operation while Russ is out on real estate assignments.



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of **Billboard's Review Panel**, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.



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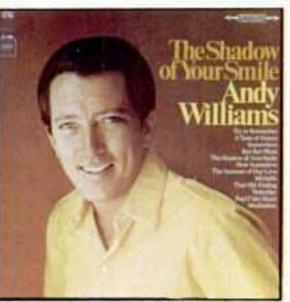
With five albums currently riding the Top 100 LP Chart, the group bows another exciting and entertaining package. Beautiful arrangements of "What Now My Love," a bossa nova varsion of the Academy Award winning "The Shadow of Your Smile" and the Grammy winner, "It Was a Very Good Year.'



# POP SPOTLIGHT

THE SHADOW OF YOUR SMILE Andy Williams. Columbia CL 2499 (M); CS 9299 (S)

Williams features the Oscar-winning film theme as the title tune for this album of warm, romantic mood songs. "Try to Re-member," "Somewhere" and a "Taste of Honey'' are also highlighted, along with "Meditation" and "How Insensitive" on which the vocalist is joined by guitarist Antonio Carlos Jobim. A top programming item, well produced and well performed.



ALCEVO.

## POP SPOTLIGHT

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A TOUCH OF TODAY Nancy Wilson, Capitol T 2495 (M); ST 2495 (S)

Miss Wilson's warmth, feeling and musical understanding highlight new dimensions of today's pop hits. The album features the melodious, "Yesterday," "Call Me" and "The Shadow of Your Smile," to which the stylish songstress gives exceptional interpretations. Sure to delight the deejays, the package will also appeal to the consumer at the retail level.

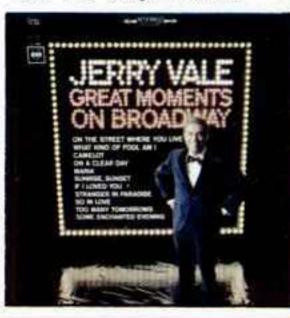


### POP SPOTLIGHT

### GREAT MOMENTS ON BROADWAY

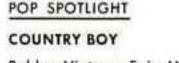
Jerry Vale, Columbia CL 2489 (M); CS 9289 ()

Exceptional musical moments from the Broadway stage are enriched by the vocal performance of Vale and sparkling new arrangements from the pen of Marty Manning, Album is destined for a high spot on the sales charts. Vale captures the beauty and warmth of such greats as "If I loved You," "Maria" and "Stranger in Paradise."

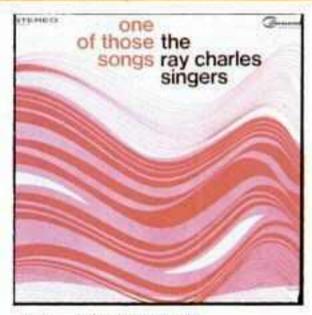


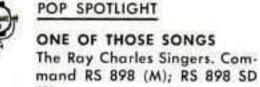






Bobby Vinton. Epic LN24188 (M); BN 26188 (S)





POP SPOTLIGHT FERRANTE & TEICHER FOR LOVERS OF ALL AGES



POP SPOTLIGHT A NEW SONG FOR YOUNG LOVE



POP SPOTLIGHT LAWRENCE WELK & JOHNNY HODGES Dot DLP 3682 (M); DLP 25692



Vinton successfully displays further under-standing and feel for all types of music as he moves into the country field with ease and sales appeal. The material is popcountry and extremely well performed. Standouts include "Detour" and "Riders in the Sky." His version of "Gone" has strong singles possibilities.

# (S)

Certain songs strike chords in one's mind, identifying a musical style, a personality or a musical fad. The group features 12 such songs in this well-produced, wellperformed and well-packaged LP, including "Put Your Dreams Away," "Scarlet Ribbons" and "Yesterday." Impeccable sound engineering,

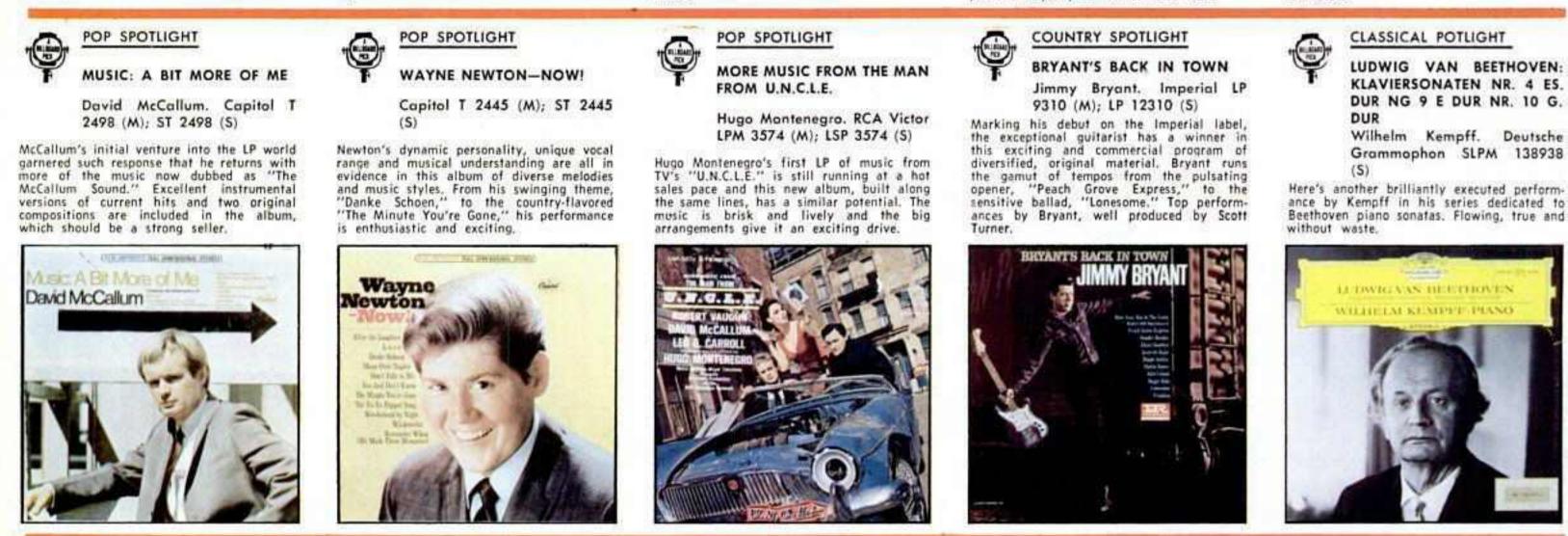
### United Artists UAL 3483 (M); UAS 6483 (S)

The keyboard masters have another beautiful instrumental package to join their grow-ing catalog of best sellers. Love is the theme as the duo gives sparkling renditions of "On a Clear Day," "What Now My Love," "Ebb Tide" and "Theme From 'A Summer Place'."

### The Lettermen. Capitol T 2496 (M); ST 2496 (S)

Add this exciting performance to the trio's long list of best-selling LP's. With their recognizable and harmonious sound, the boys put their own stamp on 12 top tunes for an exceptional programming album that will prove an equally successful sales item.

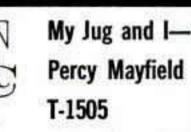
(S) Hodges and Welk join musical forces, producing a beautiful new sound. Twelve different arrangers lend their talents to the task of creating backdrops for the saxophonist. "Someone to Watch Over You," "Blue Velvet" and "I'm Beginning to See the Light," all highlight Hodges' brilliant sax solos.





Distributed by ABC-Paramount Records, Inc.





songwriter-singer (who

The multi-talented TANGERINE RECORDS has written many Ray

Charles hits) calls uppon life's experiences to sing 12 of his own tunes describing the hope, humiliation and heartbreak of love. Recorded in Ray Charles' recording studio in Los Angeles and personally produced by Ray.





**Dave Lewis** plays **Herb Alpert** 

and The Tijuana Brass J-7006

One of the great organists on the pop scene, fronting a trio of organ, guitar and drums, plays a tribute to Herb Alpert and his boys. A groovy sound for all ages and perfect programming for all stations.

