WASHINGTON—Breakouts in

the capital last week were "I

Found a Love," by the Falcons

on Lupino; "Oh, Cindy," by the

Vibrations on Checker, and

"Mexican Divorce," flip side of

the Drifters' "When My Little

Girl is Smiling," on Atlantic.

recent area breakouts, "Some-

thing's Got a Hold On Me," by

Etta James on Argo, and "You

Better Move On," by Arthur

Alexander on Dot, which hit the

chart this week. Bubbling-Under

tunes getting strong sales here

last week were "Midnight Spe-

cial," by Jimmy Smith on

Blue Note: "Lover, Please," by

Clyde McPhatter on Mercury

(another chart disk); "You Don't

Miss Your Water," by William

Bell on Stax, also a recent Wash-

ington breakout; "Soul Twist," by

MINNEAPOLIS—The record

business steadied here last week

-possibly even picked up from

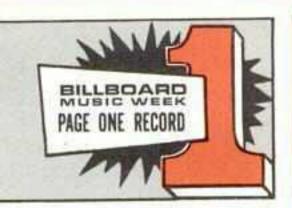
the week before. Sales were about

even but the number of new

(Continued on page 6)

Big sales were reported on

PAGE ONE RECORDS



### \* NATIONAL BREAKOUTS

MONO LP's

LINGER AWHILE WITH VIC DAMONE, Capitol T 1646

STEREO LP's

COMBO!, HENRY MANCINI, RCA Victor LSP 2258

SINGLES

SLOW TWIST, Chubby Checker, Parkway 835

### \* NEW ACTION LP's

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

### MONOPHONIC

EVERLY BROTHERS INSTANT PARTY, Warner Bros. 1430 STANDING ROOM ONLY, Highwaymen, United Artists UAL 6168

MARIA, Roger Williams, Kapp KL 1266

CAMPUS ENCORE, Four Preps,

Capitol T 1647 UP A LAZY RIVER, Si Zentner,

Liberty LRP 7216

TWO ON THE AISLE, Steve Lawrence and Eydie Gorme, United Artists WWR 8518

COLLEGE CONCERT, Kingston Trio, Capitol T 1658

AND NOW ABOUT MR. AVA-LON, Frankie Avalon, Chan-

cellor CHL 5022 LESLIE UGGAMS ON TV, Colum-

bia CL 1706

SINATRA AND STRINGS, Frank Sinatra, Reprise R 1004

DICK GREGORY EAST AND WEST, Colpix CP 420 PATSY CLINE SHOWCASE, Decca

DL 4202 BOUQUET OF LOVE, Percy Faith,

Columbia CL 1681 PLEASE MR. POSTMAN, Marvelettes, Tamla TM 228

MIGHTY DAY ON CAMPUS, Chad Mitchell Trio, Kapp KL 1262

### STEREOPHONIC

MARIA, Roger Williams, Kapp KS 3266

ROMAN GUITAR, Tony Mottola, Command RS 816 SD

RHYTHM SING ALONG WITH

MITCH, Mitch Miller, Columbia CS 8527

TWIST WITH THE VENTURES. Dolton BST 8010

### Sales Reflect BRAHMS CONCERTO NO. 2, RCA Victor LSC 2581 Change in Air?

NEW YORK - Business was good in New York retail shops last week, although there were no new record breakouts in the city. Many dealers were talking about the swing to "good music" programming on the part of former rock and roll stations such as WMGM, and WINS. Dealers wondered what effect these changes would have on record

One dealer felt that the changes in radio programming in (Continued on page 6)

breakouts was up, with several of the Twin Cities "breakers" also taking off in Chicago and Milwaukee.

D. C. Grabs 'FINDHERKEYS'TURNS

3 Breakouts MILW'KEE DISK LOCK

MILWAUKEE — Maybe "She

Can't Find Her Keys" as Paul

Peterson says on Colpix - but

kids here are having no trouble

finding Paul Peterson and his new

single, "She Can't Find Her

Keys," which has emerged as the

hottest side here in a long time. It

hit the national charts this week as

disk a "real smash-selling tune-

very big here." Dealers reported

it selling strongly. Minneapolis

dealers also noted good action, as

did Don Rose at WEBC in Du-

week. They were: "Annie Get

Your Yo-Yo," by Little Junior

Parker on Duke; "Clown Shoes,"

Johnny Burnette on Liberty;

"Shout Shout," Ernie Maresca on

Seville (still not getting air play

locally but termed a "good

sounding tune" by WOKY's

Breakouts here totaled four this

WOKY's Jim Stagg termed the

well.

**Even Twin Cities Business** 

Puts More Disks in Orbit

luth, Minn.

Strongest of the new sides was "She Can't Find Her Keys" Paul Peterson on Colpix which broke simultaneously here, in Milwaukee and up in Duluth, Minn., where it was mentioned by Don Rose of hit-conscious WEBC. It also hit the national chart this week.

"Mashed Potato Time" Dee Dee Sharp on Cameo and "Slow Twistin' " Chubby Checker on Parkway also got good action in both Milwaukee and Minneapolis. The Checker tune was another mentioned by Duluth's WEBC as a local breaker. The Checker disk was also a national breakout this week.

"It Wasn't God Who Made Honky Tonk Angels" a somewhat un-pious sounding tune by Kitty Kallen on Columbia was a solid (Continued on page 6) Stagg), and last but not least, "La Paloma Twist" by Chubby Checker on Parkway. Flip, "Slow Twistin," also selling here, made the national chart this week.

WOKY is going with the "Slow Twistin" side since it was listed as a "pick of the week" by the station. Both sides, however, showed up in local store sales.

A side getting a lot of attention is "Gunga Didn't" by Lord Didd on Mr. Peacock-getting a lot of requests for air play and play at

Also liked by Stagg: "Duchess of Earl," Paulettes on Vee Jay and "Ginny Come Lately," Brian Hyland on ABC-Paramount.

### Good Business

Business continued very strong up here in Milwaukee where a combination of cold weather and strong interest in new singles material have combined to give the record business a strong stimulus. The breakout pace slowed last week (BMW, February 24) but in-(Continued on page 6)

# Folksy Pop **Groups Hot**

NEW YORK-Vocal groupsparticularly those in the folksy collegiate category-are registering strong sales appeal this month, both on albums and singles.

Five vocal groups have packages listed as monaural "New Action LP's" this week, and 15 albums on BMW's best selling monaural chart are by vocal groups, plus, of course, a flock of Mitch Miller LP's, which feature chorus-group vocals.

Showing up as "New Action" LP's this week are "Standing Room Only" by the Highwaymen, "Campus Encore" by the Four Preps, the Kingston Trio's "College Concert," the Marvelettes' "Please Mr. Postman," and "Mighty Day on Campus" by the Chad Mitchell Trio. Also garner-

(Continued on page 6)

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major market (s) listed in parenthesis.

\* LOCAL SINGLES BREAKOUTS

IT WASN'T GOD WHO MADE HONKY TONK ANGELS . . . Kitty Kallen, Columbia 42247 (Peer Int'l, BMI) (Boston, Minneapolis-St. Paul, Chicago)

BOOGIE TWIST . . . Paul Gallis, Heartbeat 5 (Keith, ASCAP) (St. Louis, Chicago) LOVE THEME FROM EL CID . .

Billy Storm, Infinity 013 (Robbins, ASCAP) (San Francisco, Pittsburgh) ANNIE GET YOUR YO-YO . . Little Junior Parker, Duke 345

(Don, BMI) (Boston, Milwaukee) MEXICAN DIVORCE . . . Drifters, Atlantic 2134 (Plan Two-Walden-Quartet, ASCAP) (San Francisco, Washington) SHOULD I REMEMBER . . . Doris

win, BMI) (Boston) CHECK MR. POP-EYE . . . Eddie Bo, Ric 987 (Ron, BMI) (Memphis-Nashville)

Day, Columbia 42260 (Day-

SHE CRIED . . . Jay and the Americans, United Artists 415 (Trio, BMI) (Los Angeles) RUN BOY, RUN BOY . . . Jack Cook, Ramco 1739 (Renda,

BMI) (Minneapolis-St. Paul) TELL ME . . . Dick and Deedee, Liberty 55412 (Odin, ASCAP) (San Francisco)

OH! CINDY . . . Vibrations, Checker 1002 (Playmate, BMI) (Washington)

ROLY POLY . . . Joey Dee and the Starliters, Roulette (Ware-Frost, BMI) (New Orleans)

ZOOM, ZOOM, ZOOM . . . Dreamlovers, Heritage 107 (Ethel Byrd-Ninny, BMI) (Philadelphia)

ONE LOVE, ONE HEARTACHE . . . Billy Vaughan, Dot 16329 (Talisman, BMI) (Boston)

IF A WOMAN ANSWERS . . . Leroy Van Dyke, Mercury 71926 (Aldon, BMI) (Chi-

cago) SUMMERTIME . . . Rick Nelson, Imperial 5805 (Gershwin, ASCAP) (Minneapolis - St. Paul)

CONCERTO FOR THE X-15 . . . Elliot Evans, Reprise 20039 (Ding-Dong, BMI) (Chicago)

YELLOW JACKET . . . Ventures, Dolton 50 (Electron, BMI) (Minneapolis-St. Paul)

LA PALOMA TWIST . . . Chubby Checker, Parkway 835 (Kalmann, ASCAP) (Milwaukee)

I FOUND A LOVE . . . Falcons. LuPine 1003 (LuPine-Progressive-Alibri, BMI) (Washington)

CLOWN SHOES . . . Johnny Burnette, Liberty 55416 (Metric, BMI) (Milwaukee)

SHOUT! SHOUT! . . . Ernie Maresca, Seville 117 (Broadway, ASCAP) (Milwaukee)

### NEW ON THE MONO LP CHART THIS WEEK

107. LINGER AWHILE WITH VIC DAMONE, Capitol T 1646

128. JOAN BAEZ, VOL. I, Vanguard VRS 9078

141. TENNESSEE ERNIE FORD-SPIRITUALS, Capi-

tol T 818 144. DANNY BOY AND OTHER SONGS I LOVE TO SING, Andy Williams, Columbia CL 1751

### NEW ON THE HOT 100 CHART THIS WEEK

60. SLOW TWISTIN', Chubby Checker, Parkway

76. NUT ROCKER, B. Bumble and the Stingers, Rendezvous 166

77. MASHED POTATO TIME, Dee Dee Sharp, Cameo 212

79. ALVIN TWIST, Chipmunks, Liberty 55424 81. JOHNNY ANGEL, Shelley Fabares, Colpix 621

84. YOUNG WORLD, Rick Nelson, Imperial 5805 88. DO YOU KNOW HOW TO TWIST, Hank Ballard, King 5593

89. LOVER, PLEASE, Clyde McPhatter, Mercury

90. SHE CAN'T FIND HER KEYS, Paul Peterson, Colpix 620

93. IDA JANE, Fats Domino, Imperial 5816 94. BABY, IT'S COLD OUTSIDE, Ray Charles and Betty Carter, ABC-Paramount 10298

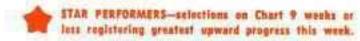
95. PATTI ANN, Johnny Crawford, Del Fi 4172 98. MIDNIGHT SPECIAL, Jimmy Smith, Blue Note 1819

99. LOLLIPOPS AND ROSES, Jack Jones, Kapp 435 100. QUARTER TO FOUR STOMP, Stompers, Landa

Wks. on Chart

150 Best Selling

# MONAURAL LP's



		IU	Mi	UN	AL
This Week	Last Week	Title, A	artist, Label	6	Wks, on Chart
0	E		ey, RCA Vic	tor LPM 242	
2	2 D	OIN' THE OUNGE . sey Dec 8	TWIST AT I	THE PEPPERM ers, Roulette I	INT 12
3	3 Y	OUR TWI			the second secon
<u>(4)</u>	4 B	REAKFAST	AT TIFFAK	Y'S	21
5	5 TI	E TWIST		A-2/2-2-100000	
(B)	7 LI	THERE	DOMESTIC STREET		7
$\overline{\mathfrak{O}}$	8 TI	IE SOUND	OF MUSIC	man system own	115
$\widetilde{\odot}$	10 F0	R TWIST	RS ONLY		13
$\frac{\circ}{\odot}$	9 TI	ME OUT	cker, Parkw	4y P 7002	
(10)	13 W	EST SIDE	STORY.	CL 1397	
<u></u>	-		c, columbia	OL 5670	
12)	19 DO	THE TW	IST	Victoria i	
(13)	12 MI	LK AND	HONEY	034	15
14)	011	giner Ca	T, KCA VIC	L	
(15)	722 7190	the same of		PO 1569 Y RYDELL.	
(B)	Car	neo C 10	13	77 11 CM 1 2 2 1 5 3 5	
$\stackrel{\smile}{\sim}$	21 JOA	N BAEZ,	VOL. 11	KOL 5620	
(18)	22 I R	EMEMBE	R TOMMY		Kare Dely
(19)	FFR	nk Sinarr	a, Keprise K	3412	
$\leq$	23 FL0	WER DR	100		
<u>(21)</u>				OL 5230	73
22	14 KNO	CKERS U			
23	26 RUN Dion	AROUND Laurie	SUE		14
24	28 TWI	ST WITH	THE VENTU	RES	1
25 7	24 SING	ALONG Miller,	WITH MITC Columbia CL	H	189
<u>a</u>	Capi	tol T 164	2	E UP	1514000244
<u>u</u>	Varie	ous Artist	s, Original		
<u></u>	127			d Artists UA	
<u>a</u>	Conn	ie Franci	s, MGM E :	ZONE C	04000
<u></u>	Lime	AIR LAD	Y	augustines.	
<u> </u>	6 YOUR	REQUES	Columbia OI	6 WITH MITC	
$\simeq$	3 JOHN	NY'S GRE	ATEST HITS		200
$\stackrel{\sim}{=}$	8 BIG	BAD JOHN			13
$\stackrel{\sim}{=}$	O BUTT	ON-DOWN		B NEWHART	. 94
$\simeq$	1 TIME	FURTHER	OUT		. 10
(37) 3°	9 THE S		FABULOUS	lumbia CL 1	2000
38 35	MURR	AY THE "	K'S" BLASTS		10
39 37	HOW	TO SUCCE		1461 IESS WITHOUT	B.,,,,,
(40) 32	Origin	el Cast,	RCA Victor	LOC 1066	
(4) 43	PORTR	AIT OF J	OHNNY		_
42) 51	GREAT	MOTION	PICTURE T		. 57
43 42	RUSTY		BOUNCES	BACK	. 11
44 44	77.55		(DE 2757	UAL 4070	. 58
45 54	TV SII	G ALON		TCH	
46 45	925 5000	A SHARE SALES	010193193019	C 1032	. 205
47 50				168	
48 49	Atco 1	38	OBBY DARIN	mid-Manual	. 6 .
49 6	Mitch I	Miller, Co	lumbia CL 1		
50 97	Letrere	nen, Capit	rol 7 1669	1000000	2
(5) <sup>48</sup>	BOB N	THE BU EWHART Bros. W	TTON-DOWN	MIND OF	18
					100

LI 3	
This Last Week Week Title, Artist, Label Char	
83 SO MUCH IN LOVE Ray Conniff Singers, Columbia CL 1720 59 LET'S TWIST HER.	3
Bill Black's Combo, Hi HL 12006	87
ABC-Paramount ABC 223	
55 46 JUMP UP CALYPSO Harry Belafonte, RCA Victor LPM 2388 67 THE LION SLEEPS TONIGHT	6
- Toncos, Next Victor Lym 2514	7
South Frack, Viers BV 4022	20
59 61 WHOLE LOTTA FRANKIE	10.5
60 52 SOUTH PACIFIC	
71 TWISTIN' IN HIGH SOCIETY	5
73 WOODY WOODBURY'S SALOOMATICS	7
63 53 HEAVENLY 12	8
64) 55 MOMS MABLEY AT THE PLAYBOY CLUB. 18	
65 56 EXODUS	,
66 63 KING OF KINGS 14	;
67 60 THE ASTRONAUT	
68 57 MEW PIANO IN TOWN 24	
69 66 MEXICO	٠.
70 85 YELLOW BIRD	
71 64 CARNIVAL 40 Original Cast, MGM E 3946	
79 69 GENIUS AFTER HOURS	1
73 77 BUDDY HOLLY STORY 60	
74 72 JOSE JIMENEZ IN ORBIT/BILL DANA ON EARTH Kapp KL 1257	1
75 68 MOMS MABLEY AT THE UN 44	
76 70 SENTIMENTAL SING ALONG WITH MITCH. 86 Mitch Miller, Columbia CL 1457	1
79 SOMEBODY LOVES ME	
78 98 FLOWER DRUM SONG	
Stan Kenton, Capitol T 1609	
Vee Jay 2 LP 1035	
Rusty Warren, Jubilee JGM 2034  80 LET'S ALL SING WITH THE CHIPMINKS 7	
David Seville & the Chipmunks, Liberty LRP 3132	
83 95 ROARING 20'S	
Ray Charles, Atlantic 8029	
RS 87 AIN'T THAT WEIRD! 24	
Brother Dave Gardner, RCA Victor LPM 2335	18
87 94 HELL BENT FOR LEATHER	i ili
89 90 BERLIN MELODY 1393	88
90 102 RICK IS 21	10.50
91 88 ENCORE OF GOLDEN HITS	
92 106 TONIGHT IN PERSON	
93 65 BELAFONTE AT CARNEGIE HALL 121	101.01.00
94) 89 COME SWING WITH ME	(
95 101 SONGS FOR SINNERS	
96 100 HYMNS	(
97) 117 KINGSTON TRIO	(
118 HORN A-PLENTY Al Hirt, RCA Victor LPM 2446	(
126 ALAN FREED'S MEMORY LANE 3 Various Artists, End LP 314	(
127 VERSATILE BURL IVES 3 Deece Dt 4152	(
131 IF YOU BELIEVE 3 Brook Benton, Mercury MG 20619	(
THE PART OF THE PARTY OF THE PA	

This Last Week Title, Artist, Label Co	s. o hart
FAVORITES Earl Grant, Decca DL 4165	. 2
103 122 GOIN' PLACES	. 3
104 107 HERE WE GO AGAIN	.11
105 114 G. I. BLUES	. 70
106) 93 MUSIC FROM EXODUS & OTHER GREAT THEMES	63
Mantovani, London LL 3231  LINGER AWHILE WITH VIC DAMONE	. !
108 99 TAKE 600D CARE OF MY BABY	5
125 THE GAY LIFE Original Cast, Capitol WAO 1560	. 1
141 LIVE IT UP. Johnny Mathis, Columbia CL 1711	2
134 MIKE NICHOLS & ELAINE MAY	,
Mercury MG 20680	02
Connie Francis, MGM E 3793	- 6.0
113 109 MIDNIGHT SPECIAL Jimmy Smith, Blue Note 4078  114 111 MEMORIES SING ALONG WITH MITCH	
Mifch Miller, Columbia CL 1542	- U1
LOVES BEST, VOL. III. (Black Seal-Popular), Various Artists,	26
116 113 ALL THE WAY	27
117) 82 ITALIA MIA	_
118 86 FIRESIDE SING ALONG WITH MITCH	87
(119) 96 BROTHERS FOUR SONG BOOK	11
120 104 BEN-HUR Sound Track, MGM 1E1	96
(121) 115 FILM ENCORES, VOL. 1	-
122 129 STUDENT PRINCE	42
130 MORE SING ALONG WITH MITCH1	
135 PARTY SING ALONG WITH MITCH	92
125 136 HIGHWAYMEN United Artists UAL 3125	21
	11
91 STILL MORE SING ALONG WITH MITCH . 12	22
- JOAN BAEZ, VOL. 1.	1
	5
130 105 FROM THE HUNGRY I	1
131) 116 FOLK SONG SING ALONG WITH MITCH 8	_
132) 119 KEAN	ō
133 124 SONGS OF PRAISE	8
134) 121 SATURDAY NIGHT SING ALONG WITH	0
Mitch Miller, Columbia CL 1414	6
Tennessee Ernie Ford, Capital T 1604	
Jonathan Winters, Verve MGV 15025  137 FERRANTE & TEICHER, LOVE THEMES	4
139 BEST OF THE DUKES OF DIXIELAND 1	2
O Acces Freeling Arts 1936	-
Cita Pinigerain, Verve V 4052	
Mitch Miller, Columbia CL 1568	
141) — TEMMESSEE ERNIE FORD—SPIRITUALS 1 Capitol T 818  133 SONGS OF THE FABULOUS 50'S	31
Roger Williams, Kapp KL 1209	
143 148 GOLDEN PIANO HITS. Ferrante & Teicher, United Artists WWR 3505	33
TO SING 1 Andy Williams, Columbia CL 1751	il.
145) 147 BOBBY DARIN STORY	9
110 THIS LITTLE BOY OF MINE. 18	
Gloria Lynne, Everest LPBR 5131  150 MY FAVORITE CHOPIN 5	8
47) 130 MT PAVORTE CHOPIN. 5 Van Cliburn, RCA Victor LM 2576  120 MURRAY THE "K'S" SING ALONG WITH	
THE ORIGINAL GOLDEN GASSERS 21 Various Artist, Roulette R 25159	
49 123 A PERSONAL APPEARANCE	
SO 128 SAIL AWAY	

50 Best Selling

This Last Week Week Title, Artist, Label

Week Week Title, Artist, Label Chart
1 BREAKFAST AT TIFFANY'S
2 BLUE HAWAII 18 Elvis Presley, RCA Victor LSP 2426
3 STEREO 35/MM
4 5 THE SOUND OF MUSIC
5 4 WEST SIDE STORY
6 8 MOON RIVER 8 Lawrence Welk, Dot DLP 25412
Suby AT CARNEGIE HALL
8 9 CAMELOT
9 7 I REMEMBER TOMMY
10 11 WEST SIDE STORY
Ferrante & Teicher, United Artists UAS 6164  11 10 TIME OUT
(7 TIME CURTUEN AUT
Dave Brubeck Quartet, Columbia CS 8490  13 21 PERSUASIVE PERCUSSION, VOL. 1102
Command RS 800 SD
Original Cast, Columbia OS 2001
Ray Conniff Singers, Columbia CS 8520
15 KING OF KINGS 17 Original Movie Music; Mikles Rozza, MGM SIE 2
17 18 THE SLIGHTLY FABULOUS LIMELITERS 19
23 FLOWER DRUM SONG. 6 Sound Track, Decks DL 7-9098
19 19 SING OUT!
20 14 DOIN' THE TWIST AT THE PEPPERMINT TOUNGE
Jory Dee & His Starilters, Roulette SR 25166
Audio Fidelity AFSD 5956
Capitol ST 1642
Mitch Miller, Columbia CS 8004
Johnny Mathis, Columbia CS 8444
Various Artists, Columbia PMS 1
26) 26 SOUTH PACIFIC
FAVORITES Earl Grant, Decca DL 74165
28 32 STEREO 35/MM, VOL. II
29 33 LEY THERE BE DRUMS
30 36 RODGERS: VICTORY AT SEA, VOL. III 24
31) 40 MELODY & PERCUSSION FOR TWO PIANOS 19
SP 44007
32 29 TELLOW BIRD 30 Lawrence Welk, Dot DLP 25389 34 TV SING ALONG WITH MITCH 38
Mirch Miller, Columbia CS 8428
Billy Vaughn, Dot DLP 25396  35 30 BELAFONTE AT CARNEGIE HALL 118
36 31 PASS IN REVIEW 21
38 GREAT MOTION PICTURE THEMES 59
38 37 JUMP UP CALYPSO
39 16 HOLIDAY SING ALONG WITH MITCH 13
Mitch Miller, Columbia CS 8501  40 42 PERSUASIVE PERCUSSION, VOL. IV 2 Enoch Light & the Command All Stars,
44 GOLDEN PIANO HITS
Perrante & Teicher, United Artists WWS 8505
43 43 EXODUS 50
Sound Track, RCA Victor LSO 1058  44 41 WEST SIDE STORY
45) 46 MY FAIR LADY
Original Cast, Columbia OS 2015  COMBO! Henry Mancini, RCA Victor LSP 2258
47 TWISTIN' IN HIGH SOCIETY
48 50 EXOTIC PERCUSSION 4 Stanley Black & His Ork, London SP 44004
49 45 YOUR REQUEST SING ALONG WITH MITCH 23
50 49 FERRANTE & TEICHER, LOVE THEMES 11
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# THE HIGHWAYNEN

TOP
SINGING
GROUP
IN
AMERICA

STANDING ROOM ONLY!

STANDING ROOM ONLY!

THE HIGHWAYMEN

"MICHAEL"
NO. 1 RECORD IN 1961

CURRENTLY HIGH ON THE CHARTS WITH 'COTTON FIELDS'

THEIR HOT SELLING NEW ALBUM

# STANDING ROOM ONLY

UAL 3168 UAS 6168(STEREO)

CURRENTLY ON THE ALBUM CHARTS
"THE HIGHWAYMEN"



THE PROUDEST NAME IN ENTERTAINMENT

STAR PERFORMERS—Selections register- ing greatest upward progress this week.	cates that 45 r.p.m. stereo single A Indicates that 33½ r.	p.m. mono single Indicates that 33½ r.p.m. stereo single version is available.
OW Chert	WK. J. Ago WKs. Ago Wks. Ago Chests	Wks. Ago Wks. Ago Wks. Ago Wks. Ago Chert
1 1 2 DUKE OF EARL	35 41 55 77 DRUMS ARE MY BEAT	65 72 82 88 BANDIT OF MY DREAMS
2) 5 13 21 HEY! BABY	36 38 43 48 CHATTANOOGA CHOO CHOO A 7	66 67 78 84 LET ME CALL YOU SWEETHEART 5
3 2 5 7 THE WANDERER	The reported resemble to the second s	84 — — LOVE LETTERS
4 6 6 8 BREAK IT TO ME GENTLY 8	The state had the light and the state and th	68 70 84 85 BLUE WATER LINE
5 4 3 3 THE TWIST	50 53 68 HE KNOWS I LOVE HIM TOO MUCH 6	69 79 90 — LOSE HER
6 8 9 14 CRYING IN THE RAIN	52 58 74 DO THE NEW CONTINENTAL	70 78 85 92 BERMUDA
7 3 4 6 NORMAN	58 73 — COME BACK SILLY GIRL 3	71 73 86 86 TEARS AND LAUGHTER 4
16 29 47 MIDNIGHT IN MOSCOW 5	56 61 81 JAMIE 7	72 74 87 96 YESSIREE
9 7 2 1 PEPPERMINT TWIST	43 35 40 44 WHAT'S SO GOOD ABOUT GOODBYE 8	73) 86 — SOMETHING'S GOT A HOLD ON ME 2
Gene McDanlels, Liberty 55405	57 71 87 11771F RODDEN 6	74) 83 88 — (RY, BABY, (RY
(11) 9 10 10 DEAR LADY IWISI	66 83 — I'VE GOT BONNIE	75) 87 — YOU BETTER MOVE ON
Sensations, Areo 5405  23 46 66 DON'T BREAK THE HEART THAT LOVES	46 27 19 22 SHADRACK	B. Bumble & the Stingers, Rendervous 166
Connie Francis, MGM 13059	47 43 50 54 AFRIKAAN BEAT	Dee Dee Sharp, Cameo 212  78 80 — YES INDEED
14 10 11 9 A LITTLE BITTY TEAR	(48) 32 23 17 TOWN WITHOUT PITY	78) 80 — YES INDEED
Shirelles, Scepter 1227  21 31 50 HER ROYAL MAJESTY	49 28 18 20 SHE'S EVERYTHING	80 82 — 98 PICTURES IN THE FIRE
17 19 33 45 PERCOLATOR (TWIST)	50 34 34 37 THE GREATEST HURT	Pat Boone, Dot 16312  On Shelley Fabures, Colpis 621
18 18 26 26 TUFF	(51) 51 65 75 THAT'S MY PA	82 77 76 78 OLIVER TWIST
19 20 20 28 I'M BLUE (The Gong-Gong Song) 8	52) 55 60 63 CRY TO ME	83 90 93 — SURFIN' 3
26 47 72 WHAT'S YOUR NAME 4 Don and Juan, Big Top 3079  24 28 25 SMOKY PLACES 10	Solomon Burke, Atlantic 2131	——— YOUNG WORLD
21 24 28 25 SMOKY PLACES	Johnny Tillotson, Cadence 1409	85 94 — WHEN MY LITTLE GIRL IS SMILING 2  Drifters, Atlantic 2134  5
Charlie Drake, United Artists 398  23 15 7 5 1 KNOW	Fats Domino, Imperial 5816	86 89 92 — LOVE IS THE SWEETEST THING 5 Saverio Saridis, Warner Bros. 5243
24) 22 25 34 CAJUN QUEEN	Carl address and a second seco	87 93 96 97 I SURRENDER DEAR
25) 13 14 13 COTTON FIELDS	56 61 70 76 ECSTASY	Hank Ballard, King 5593
26 29 35 40 TO A SLEEPING BEAUTY	81 — PLEASE DON'T ASK ABOUT BARBARA. 2 Bobby Vee, Liberty 55419	Clyde McPhatter, Mercury 71941  SHE CAN'T FIND HER KEYS
27 33 38 49 TWISTIN' THE NIGHT AWAY \( \triangle 5\) Sam Cooke, RCA Victor 7983	58 62 67 70 MY MELANCHOLY BABY	91) 95 98 — JOEY BABY
28 36 42 60 SHE'S GOT YOU	59 63 74 — OUR ANNIVERSARY 3	92) 100 — DEAR ONE
29 12 8 4 CAN'T HELP FALLING IN LOVE \( \triangle 13\) Elvis Presley, RCA Victor 7968  3	Chubby Checker, Parkway 835	93 IDA JANE
Roy Orbison, Monument 456  Roy Orbison, Monument 456  3	61 71 81 — WALK ON THE WILD SIDE 3	94 BABY, IT'S COLD OUTSIDE
Joey Dee & the Startiters, Roulette 4408  32) 40 45 51 I'LL SEE YOU IN MY DREAMS	62 37 21 19 LETTER FULL OF TEARS	95 — — PATTI ANN
33 31 32 41 SURFER'S STOMP	63 69 89 — POP-EYE	96 97 — 93 AW, SHUCKS, HUSH YOUR MOUTH 4
44 48 56 TWISTIN' POSTMAN	85 — LOVE ME WARM AND TENDER \( \triangle 2 \)	97 98 — THE BALLAD OF THUNDER ROAD
HOT 100-A TO	Z-(Publisher-Licensee)	Jimmy Smith, Blue Note 1819
Afrikaan Beat (Roosevelt, BMI)	ost, BMI)	100 QUARTER TO FOUR STOMP 1
Baby It's You (Dolfi, ASCAP)	19   Quarter to Four Stomp (Ponderosa-House of BMI)	BUBBLING UNDER THE HOT 100
Blue Water Line (January, BMI)		101. IT WASN'T GOD WHO MADE HONKY TONK ANGELS  Kitty Kallen, Columbia 42247  102. YOU DON'T MISS YOUR WATER
Can't Help Falling in Love (Gladys, ASCAP) 29   Let Me In (Arc-Kae Willia Chip Chip (Trinity & Glo-Mac, BMI) 10   Letter Full of Tears (Betal	ms, BMI)	103. THE RAINS CAME
Cotton Fields (Westside, BMI)	land, ASCAP)	106. ANNIE GET YOUR YO-YOLittle Junior Parker, Duke 345 107. TEARS BROKE OUT ON MEEddy Arnold, RCA Victor 7984 108. SWEET THURSDAYJohnny Mathis, Columbia 42261
Dear Lady Twist (Pepe, BMI)	r (Spanka, BMI)	109. A GIRL HAS TO KNOW
Dream Baby (Combine, BMI)	what's Se Good About Goodbye (Jobette, BMI)	113. CLOWN SHOESJohnny Burnette, Liberty 55416 114. WHITE ROSE OF ATHENSDavid Carroll, Mercury 71917 115. SUMMERTIME
Duke of Earl (Conrad-Karlan, BMI)	7 Yes Indeed (Embassy, BMI)	116. WHAT AM I SUPPOSED TO DOAnn-Margret, RCA Victor 7986



# THE NATION'S BEST

RECORDS		, IXE	CORDSI	E SERVICE CO.
16312 I'll See You In My Dreams/Pictures In The Fire 16329 Chapel By The Sea/One Love, One Heartache 16330 In A Little Spanish Town/Star Dust	HOT SI ARTIST HUR ALEXANDER PAT BOONE BILLY VAUGHN GEORGE CATES JACK B. NIMBLE THE FOUR LADS	NO. 16326 Oh 16320 Fre	TITLE What A Way To Be Loved/Why You Do Menchy/Glad Rag Doll e Original Happy Jose Ilo, Mr. Heartbreak/Mud Pies Whispering Heart/Could It Be nce Her By Me (One More Time)/You're	JOHNNY MADDO JACK ROS MARGIE/RAYBUR THE EDSE
YOU BET	TEF		onal Hit! OVE O	NI
	AND DESCRIPTION OF THE PARTY OF			

LAST DATE • Lawrence Welk 25241 BE MY LOVE . Keely Smith 3241 THE LENNON SISTERS SING 12 GREAT HITS RAGTIME PIANO GAL . Jo Ann Castle 3249 25249 LOOK FOR A STAR . Billy Vaughn SONG OF THE ISLANDS . Lawrence Welk 25251 3251 THE MAN WITH THE BANJO . Eddie Peabody 25302 POLKAS • Lawrence Welk 3302 SWEET MUSIC AND MEMORIES . Billy Vaughn TONY MARTIN—HIS GREATEST HITS 3360 25360 25016 THE GOLDEN INSTRUMENTALS • Billy Vaughn YELLOW BIRD . THE Mills Brothers 3338 25338 25054D THE TEN COMMANDMENTS . Sound Track 25368 GREAT HAWAIIAN HITS . The Mills Brothers 3368 MELODIES IN GOLD • Billy Vaughn 25400 TAKE FIVE • George Cates 3400 HYMNS WE LOVE . Pat Boone BIG BAD JOHN . Wink Martindale 3403 25403 PAT'S GREAT HITS . Pat Boone

3170

9500

3208

3210

**NEW RELEASES** 

MOODY RIVER . Pat Boone

25352 WONDERLAND BY NIGHT • Louis Prima

25359 CALCUTTA · Lawrence Welk

WHEELS & ORANGE BLOSSOM SPECIAL . Billy Vaughn

BEST-LOVED CATHOLIC HYMNS • The Lennon Sisters

THEME FROM A SUMMER PLACE • Billy Vaughn

25384

25366

25350

25292

25322

25068

25071

3366

3359

3250

3352

3276

3350

3292

3322

110

3001

3016

3064

3068

3071

3054D

16333 Cinderella/Margarita JACK ROSS 16334 The Madrigal/How Soon VAUGHN MONROE

25164 MR. MUSIC MAKER • Lawrence Welk

29500 THE FIVE PENNIES • Sound Track

25208 LET ME CALL YOU SWEETHEART • The Mills Brothers

25210 LOUIS AND KEELY! . Louis Prima, Keely Smith

25165 BLUE HAWAII • Billy Vaughn

25170 PETITE FLEUR . Bob Crosby

### ALL TIME HIT SINGLES

RECORD NO.	TITLE	ARTIST	RECORD NO.	TITLE	ARTIST
16022	Trying / P.S. I Love You	THE HILLTOPPERS	16038	Near You / Beg Your Pardon	FRANCIS CRAIG
16023	Cocoanut Grove / In The Mood	JOHNNY MADDOX	16039	To Be Alone / Marianne	THE HILLTOPPERS
16024	Love Walked In	THE HILLTOPPERS	15486	The Green Door	JIM LOWE
the second second	From The Vine Came The Grape		15538	Come Go With Me	THE DELL-VIKINGS
<b>16025</b>	Till Then / Only You (And You Alone)	THE HILLTOPPERS	15550	Dark Moon	BONNIE GUITAR
16026	Melody of Love Sail Along Silv'ry Moon	BILLY VAUGHN	15841	San Antonio Rose	XODDAM YNNHOL
16028	Ain't That A Shame / I'll Be Home	PAT BOONE	15858	Yellow Bird	THE MILLS BROTHERS
16029	The Crazy Otto/Eight Beat Boogie	JOHNNY MADDOX	15879	Blue Hawaii	BILLY VAUGHN
16030	The Shifting Whispering Sands	SILLY VAUGHN	15911	Does Your Chewing Gum Lose Its Flavor	
	Part 1 and 2	SOW MALE STATES	15956	Bei Mir Bist Du Schon	LOUIS PRIMA, KEELY SMITH
16031	I Hear You Knocking/Ivory Tower	GALE STORM	15968	Deck Of Cards	WINK MARTINDALE
16032	Dark Moon/Memories Are Made Of This	GALE STORM	15985	Am I That Easy To Forget	DEBBIE REYNOLDS
16033	I Almost Lost My Mind	PAT BOONE	<b>16066</b>	Dutchman's Gold	WALTER BRENNAN
	Friendly Persuasion (Thee I Love)		16106	Look For A Star	BILLY VAUGHN
16034	Don't Forbid Me / April Love Love Letters In The Sand	PAT BOONE	16144	Chills And Fever	RONNIE LOVE
16035	A Wonderful Time Up There	PAT BOONE	16145	Last Date	LAWRENCE WELK
16036	Young Love / Ninety-Nine Ways	TAB HUNTER	16151	Wonderland By Night	LOUIS PRIMA
16037	Paper Doll / Glow Worm	THE MILLS BROTHERS	16161	Calcutta	LAWRENCE WELK
167-10-10 CM-157.00	AND PROPERTY OF THE PROPERTY O	VENERAL DESCRIPTION OF THE SECOND SERVICES	16209	Moody River	PAT BOONE
		DECT CE	P'G BALLLE		

### RESI SELLING EL 2

RECORI	TITLE	ARTIST	RECOR NO.	in a transfer of the second	ARTIST
1021	Melodies Of Love Vol. 1	BILLY VAUGHN	1071	Billy Vaughn Plays The Million Sellers	BILLY VAUGHN
1022	Melodies Of Love Vol. 2	BILLY VAUGHN	A THE PROPERTY AND A STATE OF THE PARTY AND A	Sail Along Silv'ry Moon	BILLY VAUGHN
Committee of the commit	All Night Long	RUSTY BRYANT	1074	Gale's Great Hits	GALE STORM
11 - 12 - 12 - 12 - 12 - 12 - 12 - 12 -	Johnny Maddox Plays Crazy Otto	JOHNNY MADDOX		Side By Side	PAT AND SHIRLEY BOONE
1056	A Closer Walk With Thee	PAT BOONE	1078	Blue Hawaii	BILLY VAUGHN
1058	Come Go With Us	THE DELL-VIKINGS	1083	Pat's Great Hits	PAT BOONE
1066	Four By Billy Vaughn	BILLY VAUGHN			THE MILLS BROTHERS
1068	The Lord's Prayer	PAT BOONE	1087	The Mills Bros. Great Hits	
1069	Star Dust	PAT BOONE	1095	Theme From A Summer Place	BILLY VAUGHN

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# STEREO SHORTAGE PLAGUES OPS

BILLBOARD

MUSIC WEEK

# 2 Juke Box Mfrs. Provide 33 Singles

By AARON STERNFIELD

NEW YORK-Take any juke box currently produced by any of the four leading manufacturers and you have an instrument capable of playing high-fidelity music-monaural or stereophonic-and at either from all branches of the British 45 r.p.m. or 33 r.p.m. speeds. Installed properly, and in a suitable location, this instrument is capable of delivery a sound that will satisfy Awards, the first in Britain based all but the most finicky of audiophiles.

By its very nature, the juke box operating business is based on selectivity, delivering to the patron the music he wants to hear when tor Art Rosett in charge. he wants to hear it.

For all practical purposes, this means that the juke box business is a singles business, and the product delivered by juke boxes is limited to what the record companies are willing to produce in either 45 or 33 r.p.m. singles.

Since the advent of stereophonic juke boxes about five years ago, and since the introduction of dual-speed units a couple of years back, the operator has been placed in the peculiar position of having phonographs capable of playing stereo records at either of the two speeds, but, for the most part, having records available only in 45 r.p.m. monaural.

Attempting to break this impasse is Seeburg, which has launched speak on "The Case for Price an aggressive program to make 33 stereo disks, programmed for adult Maintenance," with Norman Lonstastes, available through its distributor network.

The juke box manufacturer, working with Columbia as well as Record Club, closing the day with with several independent labels, is releasing Artist of the Week pack-

(Continued on page 38)

# British Dealers Hold Two-Day Meeting

By DON WEDGE

LONDON - The three-year-old Gramophone Record Retailers Association held an ambitious conference and convention here during the weekend. Highlights were an outstanding list of speakers drawn industry and the National Records on a poll of dealers. Also for the first time, BMW was represented with a stand with European direc-

Meeting under the chairmanship of GRRA President W. S. Woyda, members assembled at the St. Ermins Hotel Sunday (25) for a series of addresses by industry leaders. "New Trends in Marketing" was the subject chosen by T. R. B. Threlfall, director and joint general manager of Pye Records. EMI's economic advisor Frank Friday was scheduled to dale, managing director of World an address on "The Record Club and the Record Dealer."

days. Scheduled to speak on Mon- cluded: Best Pop Song, Danny day (26) were Jeff Kruger, Ember's Williams' "Moon River" (HMV); managing director, on a "New Ap- Best Light Orchestral Disk, Ferproach to the Pop Market"; British rante and Teicher's "Exodus" (Lon-Decca's classical promotion man- don and HMV); Best Spoken ager, J. A. Boyce, on "A New Approach to the Classical Market," Bible version on Leomark); Best with Anthony Pollard, editor of Operatic, "Tristan and Isolde" The Grammophone slated to talk (Decca); Best Humor, Bob Newon the press and its function in hart's "The Driving Instructor" EP aiding sales increases.

The association's annual general meeting was also scheduled for the awards. One presented by Record two-day convention and it was

For the first time, the GRRA closing with a formal dinner and spread its annual meeting over two presentation of awards. These in-(Warner).

There were also two special (Continued on page 36)

# O'Seas Plan Flies Now for Play Now

By OMER ANDERSON

NUREMBERG, W. Germany-Continental juke box distributors Here is music which you literally and operators are experimenting with the airlifting of new American record releases.

hottest U. S. releases onto juke boxes almost simultaneous with their release in America.

The airlifting of pop platters was pioneered by the U. S. Army's European Exchange System, with headquarters at Nuremberg. EES Dyna Liberty's disk deliveries were imperative.

EES officials have been plied with uuesions by European record shops and phonograph distributors, all aware of the tremendous impact of U. S. pop disks in the European market.

The "instant delivery" airlift is the outgrowth of EES' pioneer pop lift.

24-Hour Service

KLM, which flies the EES pop ing into effect immediately. lift, is building a flourishing business airlifting new American releases. Some Continental distributors make a fetish of supplying the identity for the firms in the forhours after they leave the State-| sist of a dozen packages featuring side pressing plants.

juke box locations, enabling the Johnny Mann, among others. distributor and operator to splash lavish promotion to the effect that "you are listening to U. S. pop music that most Americans haven't NARM SETS heard yet."

fic. And so are the competitive headaches it is inducing.

An EES music expert explained,

Yesteryear's Hits ......26

"The possibilities of this instant airlift are staggering. It's a tremendous phonograph listening lure.

can't hear anywhere else. "The record shops won't have it for three or four weeks, if then. One of the Continent's tightest- Nor will the radio stations-until kept secrets, the pop lift places the they organize countermeasures. And the juke box distributor's sleepy competition is left too far behind to recover."

(Continued on page 43)

# Philippine Distrib

HOLLYWOOD — Liberty Records has concluded a licensing agreement with Manila's Dyna Products, Inc., to distribute the Liberty and Dolton lines in the Philippine Islands. Dyna president, Albert Tan, signed for the Philippine firm, with the deal go-

Product will appear under the original Liberty and Dolton trademarks, thereby retaining label hottest U. S. releases within 24 eign market. Initial release will con-LP's by Johnny Burnette, the Ven-These disks are then rushed to tures, Johnnie Ray, Timi Yuro,

# The promotional impact is terri- 2 TOP DISK EXEC TALKS

NEW YORK—National Association of Record Merchandisers (NARM) is rapidly completing its schedules of key industry executives who will participate in the NARM Convention April 8-12 at the Eden Roc Hotel, Miami Beach, Fla.

Last week NARM announced that Capitol Records President Glenn E. Wallichs would deliver the keynote address at the convention's first business session on Monday, April 9.

This week, it was announced that RCA Victor Record Division Vice-President and General Manager George R. Marek would address the convention during the morning of the business session on Wednesday, April 11.

# Gals Take a Beating in Album Sales But Hold Their Own in Singles Mkt.

By JUNE BUNDY

NEW YORK - An interesting development is taking place in the battle among sexes for space on BMW's "Hot 100" and best selling album charts.

BILLBOARD TREND ANALYSIS MUSIC WEEK

Although the fems are stronger than ever in the singles market —holding down 22 slots on the "Hot 100" and five on "Bubbling" this week-they are los-

ing ground at a rapid rate in the album field.

### Lass Miserables

General

There are only 11 female artists on the monaural best selling 150 album chart this week, and of those 11, four are comediennes (Rusty Warren, Moms Mabley, Dorothy Provine, Elaine May), one is a folk singer (Joan Baez), and three are jazz-oriented (Dinah Washington, Ella Fitzgerald and Floria Lynn). Only Connie Francis, Judy Garland and Brenda Lee can really be classified as pop singers.

### Specialization in Femininity

Some tradesters interpret this as an indication that gal singers must be specialized performers to click in the album market today. In line with this, they point out that Rusty Warren, a nitery comedienne, has four albums on the monaural chart this week-and more than any other fem artist; while veteran r.&b.-oriented comedienne Moms Mabley and folk thrush Joan Baez each have two LP's on the same chart.

On the other hand, fem singers hold down 27 slots on BMW's "Hot 100" and "Bubbling" charts this week, with only one artist (Linda Scott) represented by more than one disk. She accomplished this by having simultaneous releases out on two different labels.

Five gal groups are included in the above—the Shirelles, Ikettes, Marvelettes, Paris Sisters and Angels on the "Hot 100," and the G Clefs on "Bubbling." Also on the "Hot 100" are Brenda Lee, Sue Thompson, Connie Francis, Barbara George, Patsy Cline, Gladys Knight, Timi Yuro, Ketty Lester, Dinah Washington, Etta James, Dee Dee Sharp, Shelley Fabares, Aretha Franklin, Anita (and the So and So's), Betty Carter (with Ray Charles).

### Up & Coming Chicks

Coming up on "Bubbling" are Kitty Kallen, Dee Dee (with Dick), Ann-Margret and Anita Bryant. Although it hasn't moved into "Bubbling" yet, Doris Day's "Should I Surrender," which is featured in her new box-office smash movie "Lover Come Back," is listed as a "Local Singles Breakout" this week.

# Japan Victor & Cosdel Ink Merger Pact

HOLLYWOOD-Victor of Japan and the Tokyo-based Cosdel "world group" of labels together have formed a new firm to be known as Victor-Cosdel for the purpose of manufacturing and distributing various labels in the Japanese and Far Eastern markets. Cosdel president, Ken Cole, told BMW that the deal has been concluded whereby the two firms will pool forces in pressing and selling

(Continued on page 36)

# Index to Contents

National Breakouts ...... 1

### Manufacturer News ...... 5 Talent News ......10 Music Pop Charts Best Selling Phonographs & Tape Recorders ......32 Bubbling Under the Hot 100 ......Cover Double-Play Disks .......44 Hits of the World ......12 Honor Roll of Hits ........28 Hot R.&B. Sides ......37 Local Singles Breakouts ..... I

International Music ......12

New Action LP's 1
New on the Hot 100 Chart 1
New on the LP Charts I
Top LP's
Top LP's by Category10
Yesteryear's Hits26
LP Reviews18
Single Record Reviews19
adio-TV Programming26
Artists' Biographies26
Easy Listening30
Programming Panel26

Merc	chandising
	m Covers of the We
Best	Selling Phonographs
Dick	pe Recorders Deals for Dealers
P.158	Deals for Dealers
Coin N	Machine Operating
	dennie Operaning
	A. A A
Bulk	Vending
Bulk	Machine News Machine Inventory

# Solomon Plans Shot In Arm for Everest

mon, the West Coast music indus- Inc., which now owns the label and try figure who last week purchased in which Solomon and the Belock Everest Records, will move the firm hold their respective shares of label's headquarters to Hollywood, the stock. where he will personally supervise its "expanded" operations. Solomon told BMW he has numerous plans already under way aimed at "speed- | Solomon outbid Jesse Selter, head ing the growth of Everest into be- of National Mercantile Corporacoming an ever stronger factor in tion, and Al Massler, of New Jerthe record business."

said. He plans to introduce new February 24). artists while throwing "revitalized quisition is but a few days old started overtures to lure several Everest roster.

Solomon also said plans are unlater in four-track tapes.

Solomon intends to work in close conjunction with Gloria Lynne, the label's top selling artist, in helping Air Time Prime to map her future releases. Through his close association with the Gene Autry Music Publishing firms Sound Fair Topic Autry Music Publishing firms (among other interests, Solomon is secretary-treasurer of the Autry which had provided recent hits for Burke, among others, are being culled for Miss Lynne's consideration."

Solomon Owns 75%

To acquire Everest, Solomon purchased 75 per cent interest in the firm, with Belock Instrument Corporation retaining the remaining 25 per cent. A new corporation

# Jean Geiringer Dies at 62

NEW YORK - Jean Geiringer, vice-president in charge of foreign relations for BMI, Inc., died Tuesday (20) at Mt. Sinai Hospital here after a short illness. Geiringer, an author and composer and an authority on international copyright law, was 62

Geiringer, born in Vienna, studied music at the Vienna Academy of Music and later studied philosophy at the University of Vienna. He received his "License de Droit International" from the University of Paris in 1925.

In addition to strictly literary work (he wrote short stories for many periodicals), Geiringer wrote both words and music for more

than 70 compositions.

After an apprenticeship in music publishing, Geiringer in 1929 became the Paris representative of two large European performing rights societies. He then formed an organization of European performing rights societies, resulting

(Continued on page 36)

# Expect Eddy To Join RCA

NEW YORK - Duane Eddy is soon expected to join RCA Victor. The guitarist, who has had a string of hit records and albums extending over the past three years, has been with Harry Finfer's Jamie label since he started. It is understood that he will wax some additional sides for Jamie before he new programming. Then, at 6 p.m., days ago.

HOLLYWOOD—Bernard Solo- | was formed, Everest Enterprises,

Solomon told BMW Everest was purchased for a price "in excess of \$500,000," to be paid by 1970. sey's Bestway pressing plant, to get "Releases under the new owner- Everest. Purchase negotiations were ship will start in 30 to 45 days, in- handled through the Wall Street cluding four to six new albums, brokerage firm of Carl M. Loeb plus new singles product," Solomon Rhoades & Company (See BMW,

Solomon will helm Everests' opsales support behind existing strong erations from his Melrose Avenue sellers. Although Solomon's ac- headquarters in Hollywood. In addition to serving as secretary-treas-(purchase was concluded Tuesday urer of the numerous Gene Autry (20), Solomon confirmed he has music publishing corporations, he also heads the Diners' Record strong selling name artist to the Club. Last year, Belock Instrument Corporation agreed to purchase the record club from Soloder way to revive the Everest tape mon, thereby bringing both princiline. Everest had been among the pals into a close business relationfirst labels to enter the stereophonic ship which culminated last week tape field, first in two-track and in Solomon's acquisition of Ever-

NEW YORK—The forthcoming International Sound Fair at Cobo Fair Lady" vacated the Mark Helmusic companies), the catalogs Hall in Detroit (July 25-29) will linger Theater after a run of albe spotlighted by a three-day busi- most six years. The all-time long-Rick Nelson, Brenda Lee, Solomon ness congress for radio program running musical in Broadway hisdirectors.

representing the broadcasting industry will help plan the congress, which will feature a series of seminars and workshops. Among the ensures that the show will have a topics to be covered by speakers run of at least six years, a mark will be new program ideas, community service, programming for 15, 1962. profit, audience measurement, building a "Sound Image," and the "Pleasant Sell technique.

### G. MAREK VISIT **KEYED TO NEW ROME STUDIO**

NEW YORK — George Marek, vice-president and general manager of RCA Victor Records, left for Rome last week to deliver the keynote address at the opening of RCA Italiana's new studios. The new facilities will be one of the largest and most modern recording studios in the world.

Attending the opening with Marek will be Dario Soria, division vice-president of RCA Victor's international liaison department; Bob Yorke, division vice-president of the commerical records creations department, and Dick Broderick, administrator of special products. Paul Ackerman, music editor of Billboard Music Week, will also attend. Giuseppe Ornato, manager of RCA Italiano, will host the opening ceremonies.

**EDITORIAL** 

# Plan to Participate

The upcoming International Sound Fair, scheduled to be held July 25-29 in Cobo Hall, Detroit, shapes up as the most carefully planned industry convention to date.

To all segments of the trade-manufacturers, dealers, distributors, broadcasters, rack jobbers, etc., we have one bit of advice: Plan to participate.

Heretofore, our record and music conventions, while serving a purpose, have never realized their full potential, particularly with regard to trade and public relations. The event at Cobo Hall will very likely achieve these aims and will have the additional plus of providing an all-industry unifying force.

In view of the expansion of the record and music industry, its complex involvement with broadcasting and its continuing growth as a cultural medium, such an all-encompassing convention as that planned for Cobo Hall is not only desirable, it

It should be the first of a series of annual showcases mirroring industry progress; with seminars and business sessions tackling industry problems and formulating guideposts for future expansion and growth.

In brief, this is a "first" of magnitude. Reasons of industry prestige and development dictate that all of us who are seriously involved in one or another of the industry's facets, plan accordingly.

Do not miss this "first."

### EXIT A WINNER

# 'My Fair Lady' Leaves Mark On Disk Mkt. as Well as the Theater

By BOB ROLONTZ

NEW YORK-An era closed on tory, vacated the Hellinger after A special advisory committee 2,470 performances, for a short stand at the Broadhurst Theater in New York. "Lady" can stay at its new location for 12 weeks, which that will be established on March

LP Mark

The fact that there may not be a performance of "Lady" in New

cast albums. The figure being bruited around for "My Fair Lady" and foreign sales as well as club sales. Over the last few years, there have been a dozen or so albums that have crossed the million mark, but none of these yet aspire to the show's disk mark. "Lady" was one of the first albums to hit the million figure and the first to pass two million, and the first to pass three.

also became best sellers. The jazz

York comes next June is significant | version of "Lady" with Shelley not only to the musical theater, Manne and his Friends on Con-but also to the record world. temporary, reportedly sold close to Broadway last week when "My "Lady" has not only set records in 500,000. And there were innumerthe theater but also for LP's. The able records, with orchestras, sale of "My Fair Lady" albums is bands, singers, etc. There have also still so fantastic that it could stand been foreign language versions of as an all-time record for original "My Fair Lady" that have sold album sales on Columbia is well corded in Mexico-and some of over 3,500,000, including domestic the European versions.

Fringe Benefits

# **NBC-TV Films** Disk Debut of Teen-Age Singer

NEW YORK-A film documen tary feature tracing the history of a record from its inception to its first airing by a deejay is in the works at NBC-TV.

It will be aired on the network's "Update" show (a review of current events specifically aimed at teen-aged audiences) on Sunday, March 11, from 5:30 to 6 p.m.

Under the supervision of the show's assistant producer, Jim Lecording star, 15-year-old Susan WAAT, Trenton, N. J., and record-Goodbyes" backed by "Such a Short Time."

Lebonthal also filmed Billboard Music Week's record review panel in session, recording their comments when they heard the Lynne record for the first time. The writand D. Rubin, were filmed in the a half-hour capsule review of the post of public relations director. In offices of their publishers, Al Nevaddition to these duties, she is ex- ins and Don Kirshner (Aldon Mudisk for Duel.

well, including original cast albums of the Spanish version—re-

"My Fair Lady" also holds an LP record as the first album to have its original cast monaural version cut in the U. S., and its original cast stereo version cut in London. Since Rex Harrison and Julie Andrews played the leads in both versions both original cast sets are similar.

Although the show may not be in New York by summer, there These sales do not encompass all will still be a national company the other records with music from bringing the musical to U. S. cities or songs from "My Fair Lady" that and towns. (Last week Baltimore, next week Wilmington, Del.). And there are companies now playing the Lerner-Loewe musical in Australia, England and Europe.

Expect Sales to Continue

It can also be expected that the original cast recording of the show will continue to sell even when the show is off the boards in New York City. "Oklahoma" for instance, which opened in New York in the mid-1940's, is still a seller for Decca. Since "My Fair Lady" will be exposed again both on TV and in movies, it can also be predicted that it will turn into a smash seller all over again, just as "West Side Story" and "South Pacific" did when they were brought to the screen.

Gross Ain't Hay

The huge success of "My Fair bonthal, NBC camermen have Lady" as an original cast album filmed sequences showing Duel re- has also caused the greatest amount of speculation in Broad-Lynne in class at Rockaway High way musicals by record companies School, performing at a record hop than any other single event. It is of Seven Arts Productions, has emseed by deejay Gene Kaye, estimated that Columbia has grossed over \$15 million from sales Kramer, erstwhile Billboard staffer ing her first disk "There'll Be No of the "My Fair Lady" albums, on an investment of \$40,000 or thereabouts.

> HOLLYWOOD-Warner Bros." label expanded its talent roster last week, adding Johnny Nash, ers of the tunes, C. Koppelman and Cathy Carroll and Cornell Gunter.

Last named formerly was a soloist with the Coasters. Nash was last heard under the ABC-Parastarts his Victor pact, negotiations the regular show will start. Storer pected to set up a jazz and pop sic). Nevins and Kirshner manage mount label. The three were for which were completed a few is kicking it off with an extensive department with the firm in the Miss Lynne. They produced the signed by WB artist-repertoire Eastern rep, Stan Applebaum.

# WHN/WMGM Adopts **Exclusive Album Format**

outlet for singles Wednesday (28) when the new Storer station here, WMGM, changes its call letters to WHN and launches its new format, featuring only pop album selections.

The format, which will be officially announced by Storer execs Monday (26), is tagged "The Sound of Music-Total Information News." It will spotlight lush orks and vocals and is divided into eight different segments, specially programmed to match the mood of each hour.

Although veteran deejay Jerry Marshall and Bob Callan have left the station, the new programming will be handled by present staffers, rather than new spinners. The format and jockey schedule shapes up as follows: "Daybreak," Aime Gauvin, 4-6 a.m.; "Overture," 6-10 a.m., Ted Brown, featuring bright wake-up music; "Serenade," featuring great love songs, Dean Hunter, 1 a.m.-noon; "Sound Track," Dick Shepard, noon-1 p.m.; "Matinee," Hunter, 1-4 p.m.; "Caravan," Shepard, 4-7 p.m.; "Carnival," Hans Andersen, 7-11 p.m.; "Starlight," Jack Connelly, 11 p.m.-4 a.m.

The new format will be introduced on WHN at 5:30 p.m. with advertising and publicity campaign near future.

NEW YORK-Record manufac- in local newspapers, billboards, and turers will lose a potent exposure a series of spots on TV Station WPIX.

> In honor of the new format, Storer is holding a reception in the Grand Ballroom of the Waldorf-Astoria Hotel, Wednesday (28), from 5 to 8 p.m. with live entertainment provided by the Hugo Winterhalter ork, the Ray Charles Singers and the Kirby Stone Four. The acts were chosen because their musical style reflects the mood of WHN's new programming.

### Lois Van Duyne Will Join Jubilee Artists

NEW YORK-Lois Van Duyne, for three years production director ankled the firm to join Gary and former Atlantic Records operative, in his newly formed Jubilee Artists Corporation. Before her tenure with Seven Arts, Miss Van Duyne was associated with MGM Records.

At Jubilee, a management firm currently dealing exclusively with gospel artists, she has accepted the

# Ads, Promotion Covered By NARAS Trade Execs

By SAM CHASE

NEW YORK—A vast increase in the amount and speed of advertising for LP's, similar to the push given singles in previous years, is coming upon the record industry, "so fast, it may run right over us." This was the viewpoint of Norman Weiser, vice-president for advertising, exploitation and public relations of United Artists Records, in addressing the fifth NARAS-NYU symposium, held February 21.

Weiser pointed out that the day is past when speedy action had an LP rushed out by a company after

# Sales Reflect Change in Air?

Continued from page 1

this area were helping sales of records by such artists as Saverio Saredis, Jack Jones, and Steve Lawrence. Records by these artists are good sellers here. And some dealers commented that the strong sales of Kenny Ball's "Midnight in Moscow" were due to the shift to sweeper programming. Among other artists that dealers thought were benefiting by the new trend were Johnny Mathis, and, of course, Frank Sinatra.

Among the newer disks getting action, which hit the charts this week, were "The Alvin Twist" with the Chipmunks on Liberty, and "Lollipops and Roses" with Jack Scott on Capitol. The Edsels, with "Shake, Shake Sherry" on Capitol, was continuing to rack up solid sales after being a break-

out last week.

A new record just starting to get some attention in the New York market is the new disking by Jay and the Americans on United Artists. Although the label is working on "She Cried," store reports indicated that the flip, "Dawning," was getting the most attention so far from teen buyers in this area.

MORE TWISTIN' IN HIGH SCOEITY

an artist hit with a hot single. Now, companies are poised like racers, set to issue LP's by their own artists but using the title of anybody's single that shows action. Thus, he said, before the "Midnight in Moscow" single even registered solidly on the charts, there were three LP's by the title issued by different companies. This may herald a new era of excitement in the record business, based upon the increasing impact of LP advertising and exploitation.

Image Advertising

The basic job of a record companys advertising, Weiser said, is to create an image for the company. Trade papers, for all but the very largest companies, are where the bulk of ad expenditures must go, and a careful study of circulation is necessary, including how many readers are reached in each of the primary circulation areas: dealers, deejays, rack jobbers and juke box ops. He cited High Fidelity as the consumer magazine which "outdrew everybody else, and without a coupon in response to his company's advertising.

Prior to Weiser's discussion of advertising, the subject of record publicity was treated by Bob Altshuler, ad and publicity director of Atlantic Records. He stressed the

# 5 Break Chi Silence

CHICAGO-Following a week of explosive silence, this city again emerged as a breakout point for new material and a pretty good

Heartbeat, appears to have a Migliacci. pretty solid thing going for him This is the third time that the in "Boogie Twist." The tune was Big Three has nailed a San Remo

Continued from page 1

action in both markets.

breakout both here and in Chi-

cago. The tune is not a new one

but just this week started getting

Three other tunes showed up

strong in store sales locally:

"Yellow Jacket" by the Ventures

on Dolton; "Run Boy Run Boy,"

by Jack Cook on Ramco, and

"Summertime," by Rick Nelson

on Imperial. So far, air-play seems

to be leaning toward the "Young

World" side of the Nelson disk,

which hit the national chart this

Twin Cities Put Disks in Orbit

FESTIVAL WINNER

# 'Addio, Addio' Takes San Remo; U. S. Rights to Big 3

By MARIO De LUIGI

SAN REMO, Italy — The Big one at that. No less than five Three-Robbins, Feist and Miller singles showed up in a survey of | -acquired publication rights for store sales by BMW last week the U. S. and Canada to "Addio, and several of these also garnered Addio," the winning tune of the action in Minneapolis and Mil- San Remo Song Festival. Tune is published in Italy by Edizioni A local lad, Paul Gallis by Curci, and was written by Domenname, recording on a local label, ico Modugno, with lyrics by F.

big in store sales during the week winner. "Volare" and "Ciao, Ciao (Continued on page 37) Bambino," past winners at the

Italian Festival, were also acquired by the Big Three. Robbins will handle the tune here.

Of the other tunes in the final balloting, negotiations for European rights have been completed (Continued on page 37)

### **Hub Spins Out** Four Hot Ones

BOSTON — Record dealers generally are in high spirits these days in the Athens of America and it would appear to be reflected in the number of breakouts which this week amounts to four. Even a double snowstorm did not seem to stop the customers from keeping singles business on a good level in Hub stores.

Breaking out were Columbia's "Should I Surrender" by Doris Day, "Annie Get Your Yo Yo" by Little Junior Parker on Duke, Kitty Kallan's "It Wasn't God Who Made Honky Tonk Angels" on Columbia, and "One Love, One Heartache" by Billy Vaughn on Dot.

# MUSIC WEEK

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### week, but dealers report both (Continued on page 37) sides in demand. Washington Grabs 3 Breakouts

· Continued from page 1

King Curtis on Enjoy, and "Grow Closer Together," by the Impressions on ABC-Paramount.

Radio stations here are giving Bobby Rydell's "I've Got Bonnie," flip of "Lose Her," strong play, and it is beginning to show more action in the stores. WEAM has been kind to the new singles contenders, and gives all varieties a whirl, whether they are rooted in country, rhythm and blues or

However, dealers here report that no one deejay currently

LATE ALBUM SPOTLIGHTS

Lester Lanin and His Ork, Columbia BS 625 (Stereo &

Monaural)-This new Twist album by the society band

leader should do as well as his first Twist set, which

turned into a good seller and a sock stereo album. It

contains 18 songs, all standards, done up in happy Twist

style. Titles include "St. Louis Blues, "Ballin' the Jack,"
"The Peanut Vender" and "Twelfth Street Rag." Last-

stands out enough to send the kids swarming into the stores with a particular deejay list. Milt Swiller, of Record City, notes that "they used to come in with a list of tunes played by one certain deejay. Now they come in with lists taken from general radio play, and station-hopping, but no deejay gets a mention.'

The pell mell rush of new releases which are abandoned by both air play and manufacturer promotion within a few weeks produces a "big loss of potential," Swiller points out. A tune that is selling strongly and could keep up the sales level, is lost to sight long before its possibilities are used up. Other dealers here have sighed over die-out of certain tunes that were just getting up sales momentum.

An LP-only store, the Record Fair, in downtown Washington, is going out of business after a scant year of operation. The owner, who also runs an uptown discount record and book shop, preferred not to give any reasons for sellout of his downtown store.

State.

Besides some of the Minneapolis breaks, Don Rose of WEBC has several other new tunes which he feels will become big. "All My Love" Webb Pierce on Decca, he describes as a c.&w. tune with a good pop sound. Also breaking slow locally but a favorite at the station (and a hit nationally) is Shelly Fabares' "Johnny Angel" on Colpix (a Milwaukee breaker some weeks

ago). A Chicago boy named Paul Gallsi may have a record going for him in "Boogie Twist" on Heartbeat. The disk took off well in Chicago sales this week, was mentioned by Jim Stagg of Milwaukee's WOKY several weeks ago, has been getting sporadic Chicago air-play, and is now being picked by Rose in Duluth.

At Minneapolis' WLOL, the "Big Find of the Week" is "Help Me" by Andy Williams. The station is also picking "The Big Battle" Johnny Cash; "Joanna" Mike Cifford; "Don't Fly Away Flamingo" and its flip, "Winter Snow," Four Lads; "Buttons and Bows," the Browns; and "Chapel By the Sea" and its flip, "One Love, One Heartache" by Billy

The Twin Cities' middle-of-theroad station, WCCO, also likes the Andy Willaims Columbia record "Help Me" as well as the "The Wonderful World of the Young." Mimi Baasen, WCCO's Bard of Bop, is also picking Mitch Miller's "Happy Whistlin' Blues."

# Folksy Pop Group

Continued from page 1

ing sales-but not yet on the "New Action" list-is the Chordettes' "Never on Sunday."

It's interesting to note that vocal groups usually pack as much sales weight on the singles chart as they do on the album listing. For example, the following groups are represented this week on both BMW's "Hot 100" and its best selling monaural album chart: the Lettermen, the Highwaymen, the Tokens, the Kingston Trio, the Chad Mitchell Trio, and the Brothers Four.

### 'Finds Her Keys'

· Continued from page 1

terestingly, all of last week's hot tunes continued selling well, including: "Dear One," Larry Finnegan, Old Town; "Love Letters," Ketty Lester, Era; "Love Me Warm and Tender," Paul Anka, RCA Victor; "The Nut Rocker," B. Bumble and the Stingers, Rendezvous (all of which are now on the "Hot 100"); "Tears Broke Out On Me," Eddy Arnold, RCA Victor; "For All We Know," Carslons, Amy.



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A Billboard Pick: "Over a dozen of Miller's Sing-Alongs are already on the album charts. What more can be said? This should quickly follow along. It features the familiar male chorus with accordion and rhythm in the backing on such tunes as 'Swanee,' 'Jeepers Creepers,' 'Tea for Two,' 'I Want to

Be Happy,' etc. As usual, all lyrics are included." Columbia Records
Billboard Music Week, 2/10/62

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# 'Honeymoon Over for U. S. Labels Abroad'---B. Weiss

Home-Grown Artists, Songs, Recordings Compete With More U. S. Firms O'seas

HOLLYWOOD—Ever-mounting competition in the world record constantly being honed to a keener market will cause more Americanbased labels to plant their own More American labels are jumping representatives abroad to oversee into the battle for a share of the their foreign dealings. This prediction was made to BMW by Bobby Weiss, Warner Bros. international director, on the eve of his departure to his Paris headquarters where for the past 10 years he has represented American music industry interests on the international

Competition for foreign sales is edge from two sides, Weiss said. highly lucrative overseas market. At the same time, a nationalistic tide has engulfed many of the foreign lands where greater emphasis is being placed on pushing homegrown artists, music and recordings at the expense of the Yankee originations.

As the foreign market grows bigger, it is becoming increasingly tougher for U. S. labels to buck the competition of American as well as foreign firms, Weiss said, and the day is quickly drawing to an end when a U. S. record company can guide its overseas destiny from its Amercan headquarters. Weiss predicted that the heated scramble for the foreign buck will move the American labels to set up resident executive representatives overseas who will have the on-the-spot responsibility of working with licensees to assure the U. S. firms maximum results.

Honeymoon Is Over

"The honeymoon is over," Weiss said, "for American labels to find easy pickings on the foreign market. After the war there was a hunger for American artists, styles and methods of recording in the European countries. At that time

ing catalogs in those years, now have their own. They have taken their own artists, built them up, and have created impressive native language catalogs of recordings. After the war, foreign firms sent their recording engineers to the U. S. to study recording techniques. Today, recorded sound on foreign disks is equal to, and in some cases, superior to that which is found on many American labels."

Weiss added that the same can be said about packaging. There was a time when American full-color artwork on album covers was resisted by foreign firms with the claim that the foreign buyer was conservative in his tastes, and would not be attracted by American packaging techniques. Today, Weiss said, packaging abroad gives the American counterpart a run for its money.

Foreigners Have Edge

Foreign-made recordings aslo have an edge over U. S. originations in that the foreign artist has the benefit of local language appeal and therefore is bound to get preference in radio programming. In addition, the artist is more readily available for local radio-TV promotional appearances, as well as personal appearance tours.

The squeeze is on to hold down the amount of American song and disk material, according to Weiss. For example, in Brazil, a restriction requires that a Brazilian song be recorded for every American tune that's used on disk. British composers have been clamoring that the amount of air time devoted to American music be reduced to provide more exposure for local product.

Rewards Grow, Too

While the foreign market is getthese countries were recovering ting tougher, its rewards to the from the war and their industries were more concerned with the production of necessities rather than luxury items such as records.

American label are increasing proportionately. The European disk market is expanding along with its economy. Weiss foresees a closer

"The companies who were seek- | relationship evolving between American firms and their foreign affiliates, in a "disk-hands-across-(Continued on page 37)

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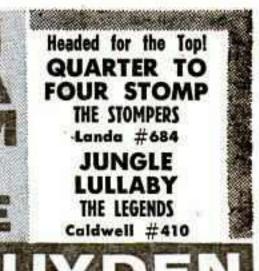
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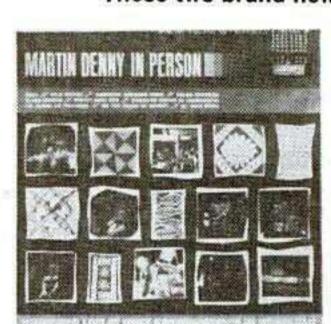
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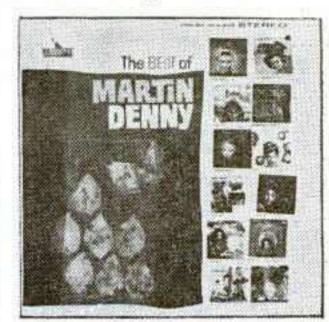


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### FOR INVENTORY AND PROGRAMMING

# TOP P'S BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks or less.

VOCAL LP's	1923 - 1.200 Bibliother	Title (
Title (Label)	(Stereo) Mono Top LP Rank	
Male Vocalists		Moo
Paul Anka Sings His Big 15 (Al	BC) 54	Berlin Calcut
Belafonte at Carnegie Hall (RC	(A)(35) 93	Ebb T
Big Bad John (Col) Chubby Checker/Bobby Rydell	(Cameo) 15	• FEI
Come Sing With Me (Cap)  DANNY BOY AND OTHER	94	● GC
TO SING (COL)		Golde
Bobby Darin Story (Atco) Do the Twist (Atl)		Italia • LET
DOIN' THE TWIST AT THE	PEPPERMINT	· LE
LOUNGE (ROU) For Twisters Only (Park)		Mexic
TENNESSEE ERNIE FORD-	SPIRITUAL (CAP)141	New
Heavenly (Cap) Hell Bent for Leather (Col)	63	• SC Some
Buddy Holly Story (Cor)	73	• sc
Hymns (Cap)		Stars
I Remember Tommy (Rep) ■ IF YOU BELIEVE (MERC)	(9) 18	• TV
Johnny's Greatest Hits (Col)		Yello
Jump Up Calypso (RCA) Let's Twist Again (Park)	(38) 55	Jazz
<ul> <li>LINGER AWHILE WITH VIO</li> </ul>	DAMONE (CAP) 107	Best o
Portrait of Johnny (Col)	(24) 41	● CO Geniu
Jimmy Reed at Carnegie Hall (	(V-J) 80	. H
Rick Is 21 (Imp)	23	• M
Twist (Park)	BABY (LIB)108	Time What
TWIST WITH BOBBY DAR	IN (ATCO) 48	440000000
● VERSATILE BURL IVES (DE Whole Lotta Frankie (Chan)	C)100	Perc
Your Twist Party (Park)	3	Melo
Female Vocalists		Pass Persu
		• PI
All the Way (Dec)  JOAN BAEZ, VOL. I (VAN	V)	Stere
Joan Baez, Vol. II (Van)		• 51
Connie's Greatest Hits (MGM) Ella in Hollywood (Verve)		
Judy at Carnegie Hall (Cap)		Orig
Never on Sunday (MGM) Roaring 20's (WB)		Carn
September in the Rain (Merc) This Little Boy of Mine (Ever)		Flow
		● G
Duos and Groups		Kean
Brothers Four Song Book (Col) Encore of Golden Hits (Merc)	119	Milk
from the Mungry i (Cap)		My F Sail
Goin' Places (Cap) Here We Go Again (Cap)		Soun
nighwaymen (UA)		South
Kingston Trio (Cap)	(22) 24	Sou
CHIPMUNKS (LIB)	82	• B
- FIGH SPEELS LOUIGHT (	(CA) 5A	Ben-h Blue
Slightly Fabulous Limeliters (RC	(17) 27	Exod
A SOME FOR TOUNG TO	VE (CAP)	G. I.
Tonight in Person (RCA)  TWIST WITH THE VENTUR	RES (DOLT) 24	• H
Choruses	19 II	King Neve
	Super 11 const	South
Fireside Sing Along With Mitch Folk Song Sing Along With Mitch	h (Call)	West
huppy Times Sing Along With	Mitch (Cal) 140	Mus
Holiday Sing Along With Mite Memories Sing Along With Mite	h (Col)	Break
More Sing Along With Mitch (C Party Sing Along With Mitch (C	01)	Film Grea
dividay reight Sing Along Wil	h Mitch (Call 124	Music
Sing Along With Mitch (Cal)	itch (Col) 76	West
one sing Along With Mitc	h (Col) 107	
TV Sing Along With Mitch (Col) Your Request Sing Along With	(22) 45	Ain't
Mixed Voices	17. 17. 17. 17. 17. 17. 17. 17. 17. 17.	The A
	(45)	Behin Butto
ALAN FREED'S MEMORY L Murray the "K's" Blasts From t	he Post (Chare) 20	Butto Here
morroy the A 5 Sing Along W	ith the Original	0 10
Oldies But Goodies, Vol. 1 (OS)		Knock
Cidles but Goodies, vol. III (()	5)	Moms
Sixty Years of Music America Lo (RCA)	ves Best Vol III	Mom:
		D
CLASSICAL &		A Per Sinsat
SEMI-CLASSICA	L LP's	Songs
MY FAVORITE CHOPIN (R Rodgers: Victory at Sea, Vol. III	CA)	Rusty ● W
numbers without at Sam Wal III	TO A SECOND SECOND	/61

Rodgers: Victory at Sea, Vol. III (RCA) ......(30)

Title (Label)	(Stereo) Mono Top LP Rank
Mood and Dance	The state of the s
Berlin Melody (Dot)	(34) 85
Calcutta (Dot) Ebb Tide and Other Instrumental Favo	rites
FERRANTE & TEICHER, LOVE TH	EMES
GOLDEN PIANO HITS (UA)	(41) 143
Golden Waltzes (Dot)	
● LET THERE BE DRUMS (IMP) ● LET'S TWIST HER (HI)	(29)
Mexico (Monu)	69
New Piano in Town (RCA)	68
Somebody Loves Me (Col)	
SONGS OF PRAISE (LON)  SONGS OF THE FABULOUS 50'S	(KAPP)142
Stars for a Summer Night (Col)  TWISTIN' IN HIGH SOCIETY (EPI	
● ROGER WILLIAMS GREATEST HI Yellow Bird (Dot)	
Jazz	
Best of the Dukes of Dixieland (AF)	
Genius After Hours (Atl)	
<ul> <li>HORN A-PLENTY (RCA)</li> <li>MIDNIGHT SPECIAL (B-N)</li> </ul>	113
Time Out (Col)	(12) 30
What'd I Say (Atl)	
Percussion and Sound	
<ul> <li>EXOTIC PERCUSSION (LON)</li> <li>Melody and Percussion for Two Pianos</li> </ul>	s (Lon)(31)
Pass in Review (Lon)	(13)
PERSUASIVE PERCUSSION, VOL. (COM)	IV
Stereo 35/MM (Com)	(3)
SHOW MUSIC	(20)
Original Cast	=
Camelot (Col)	
Flower Drum Song (Col)	71
GAY LIFE (CAP) How to Succeed in Business Without F	Really
Trying (RCA)	13
Milk and Honey (RCA)	(45) 3'
Sail Away (Cap)	
South Pacific (Col)	60
Sound Track	
BABES IN TOYLAND (VISTA)	
Ben-Hur (MGM) Blue Hawaii (RCA)	(2)
Exodus (RCA)	(43) 6
G. I. Blues (RCA)	10
King of Kings (MGM)	(16) 6
South Pacific (RCA)	(26) 4
Student Prince (RCA)	(5) 10
Music From Musicals, Films	
Breakfast at Tiffany's (RCA) Film Encores (Lon)	
Great Motion Picture Themes (UA) Music From Exodus and Other Great T	(37) 43
West Side Story (Cap)	(44) 79
COMEDY LP's	
Ain't That Weird? (RCA)	
The Astronaut (Kapp)	67
Button-Down Mind of Bob Newhart (W Button-Down Mind Strikes Back (WB)	B) 35
Here's Jonathan (Ver)  JOSE JIMENEZ IN ORBIT/BILL DA	136
EARTH (KAPP)	74
Knockers Up (Jub)	ess) 64
Moms Mabley at the UN (Chess)  MIKE NICHOLS & ELAINE MAY	75
DOCTORS (MERC)	
Sinsational (Jub)	
Songs for Sinners (Jub)	43
(STEREOD)	

(STEREOD) ......

( ) Positions in parenthesis indicate relative sales strength of stereo LP's

# BEST TRACKS FROM THE SPOTLIGHT LP'S

These are the tracks selected for disk jockey programming by BMW's reviewing panel as the most outstanding from this week's new LP Spotlights. Information on playing time, publisher and licensing record or jacket.

organization is supplied when provided by the manufacturer on the TWISTIN' ROUND THE WORLD "LET'S TWIST AGAIN (DER TWIST BEGINNT)" (Kalman, ASCAP, 2:17) Chubby Checker, Parkway P 7008 FOR TEEN TWISTERS ONLY "TWISTIN' BONES" Chubby Checker, Parkway P 7009 DO THE TWIST "KISSIN' TWIST" . . . . . . . . . . . . (Francon, 2.08) Connie Francis, MGM E 4022 TWISTIN' THE STOMP "EVERY NIGHT" ......(BMI, 2:34)
Fats Domino, Imperial LP 9170 TWIST AROUND "NIGHT TRAIN" ...... (Pamlee, BMI, 3:35)
James Brown and Various Artists, King 771 DRUMS ARE MY BEAT! "TWISTED" ......(BMI, 2:15)
Sandy Nelson, Imperial LP 0168 DANCE ALONG "I'M YOUNG" ......(Lois, BMI, 2:45)
Hank Ballard and the Midnighters, King 759 AFRIKAAN BEAT AND OTHER FAVORITES "PONY VIOLINS" .....(2:52) Bert Kaempfert, Decca DL 74273 ALBUM SEVEN BY RICK "BABY YOU DON'T KNOW" ......(BMI, 1:48) Rick Nelson, Imperial LP 9167 DROWN IN MY OWN TEARS "DROWN IN MY OWN TEARS" (Jay & Cee, BMI, 2:14) Don Shirley, Cadence CLP 3057 THE FOUR HORSEMEN OF THE APOCALYPSE "LOVE THEME FROM 'THE FOUR HORSEMEN OF THE APOCALYPSE' ".. (Robbins, ASCAP, 2:27) Sound Track, MGM E 3993 ST PETE SEEGER AT THE VILLAGE GATE, VOL. 2 "T. B. BLUES" Pete Seeger, Folkways FA 2451

WILLIS JACKSON—COOKIN' SHERRY "COOKIN' SHERRY"

Willis Jackson, Prestige PR 7211 BREAKFAST AT TIFFANY'S

PREMIERE 12 PERFORMANCE "OLD DEVIL MOON" .....(Michel Legrand) Various Artists, Philips PHS 1

Barney Kessel and His Men, Reprise R 6019

"BREAKFAST AT-TIFFANY'S (Famous, ASCAP, 2:40)

25 PIANOS PLAY EVERGREENS OF BROADWAY "CAROUSEL WALTZ"....(Williamson, ASCAP 3:23) Tommy Garrett, Liberty LSS 14018

I KNOW (YOU DON'T LOVE ME NO MORE) "DON'T ASK ME NO QUESTIONS" (Saturn at Last, BMI, 2:35)

Barbara George, AFO 5001

# Rep. Celler Bill Would Extend Life Of Copyrights From 56 to 76 Years

if Representative Celler (D., N. Y.) Herbert, Oscar Strauss, Walter can persuade Congress to pass joint Damrosch and William C. Handy. resolution to that effect.

Copyright Office in its report to "The Chocolate Soldier." Congress on proposed over-all re-Week, July 17, 1961).

Unless this type of emergency (Continued on page 36)

WASHINGTON-Copyrights on action is taken, Celler points out, tunes due to fall into public domain works due to fall into public doany time before and during 1967, main in the near future include would get an extra lease on life, those of Jerome Kern, Victor Many literary and dramatic works Lengthening the copyright term are in the same danger, as are from the present 56 years to 76 musical shows like "The Merry years has been recommended by the Widow," "Naughty Marietta," and

The New York Congressman vision of the 1909 law. Celler says he anticipates that the enwould save those works which actment of some proposals in the would lose copyright between now | Copyright Office recommendation and Dec. 31, 1967, by which time for revision may take "considerable he hopes this non-controversial as- time," but that "no great objection pect of the copyright law revision to exists to the proposal to extened the be in force. (See Billboard Music | term of copyright renewals," from present term of 26 years, to a



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Amor; Estrellita; Green Eyes;
La Paloma; Vaya Con Dios



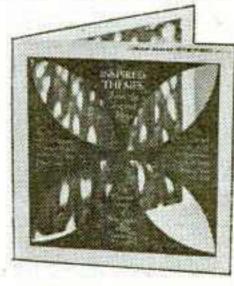
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I'll Never Smile Again; At Last;
Chattanooga Choo Choo;
If I Didn't Care; It Happened In
Monterey; On The Sunny Side Of
The Street; Paper Doll;
Mississippi Mud; Undecided;
The Hut Sut Song;
Rum And Coca-Cola; Marie



25 PIANOS PLAY EVERGREENS OF BROADWAY

The 25 Pianos of
Tommy Garrett
LMM-13018/LSS-14018
Bali Ha'i; Everything's Coming
Up Roses; The Sound Of Music;
The Carousel Waltz; Fanny;
I Could Have Danced All Night;
Tonight; Till There Was You;
Baubles, Bangles And Beads;
Hey There; Hey, Look Me
Over; Manhattan



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ANOTHER REASON TO GO LIBERTY IN '62

# BULLECAPE - IS OF THE MORE



### ARCENTINA

(Courtesy Escalera a la fama, B. A.) Denotes local origin

This Last Week Week 1 LET'S TWIST AGAIN-

Richard Anthony (Odeon)-Kalman Music-Fermata 2 \*DEL TIEMPO I MAMA-Los Chalchaleros (Victor)-

Chubby Checker (Fermata);

Korn 3 \*DEL TIEMPO I MAMA-Tomas Campo (Columbia)-Korn

COME SEPTEMBER-Billy Vaughn (Dot-Sicamericana); Jose Carli (Columbia); Stirlyn Brandy (Tonodisc)-Adaris Music-Fermata NO EXISTE EL AMOR-

Adriano Clentano (Microfon); Tony Vilar (Columbia)— E.A.R.-Fortisimo 6 LET'S TWIST AGAIN-

\*Lalo Franzen (Victor); Jose Gasparino (Odeon)-Kalman Music-Fermata 7 ESCANDALO-Roberto Yanes (Columbia); Antonio Prieto (Victor)-Pam-

Edami BRIGITTE BARDOT-Burt y los Ritmicos (London); Yuyu da Silva (Victor)-Fermata

14 LA BALLADA DALLA TROMBA-Gastone Parigi (Microfon)

10 DEL TIEMPO I MAMA-Quilla Huasi (Philips); Salabina (Sicamericana)-Korn

### **AUSTRALIA**

(Courtesy Music Maker, Sydney) \*Denotes local origin

This Last Week Week

10

1 THE TWIST-Chubby Checker (H.M.V.)-Albertas 2 LET THERE BE DRUMS-Sandy Nelson (London)-

Alberts MULTIPLICATION—Bobby Darin (London)-Belinda STRANGER ON THE SHORE-Acker Bilk (Columbia)-

Chappells 5 MY BOOMERANG WON'T COME BACK-Charlie Drake (Parlophone)—Leeds 11 MIDNIGHT IN MOSCOW-

Kenny Ball (Pye)-not published NORMAN-Sue Thompson (Hickory)-Acuff-Rose 8 THE LION SLEEPS TONIGHT-

The Tokens (RCA)-D. Davis 12 RUN TO HIM-Bobby Vcc (London)—Leeds TAKE FIVE-Dave Brubeck

(Coronet)-Southern 9 HAPPY BIRTHDAY, SWEET

SIXTEEN-Neil Sedaka (RCA)-Leeds 13 MOON RIVER-Jerry Butler (Festival)—Chappells

TONIGHT-Ferrante and Teicher (United Artists)-Chappell GOODBYE CRUEL WORLD-James Darren (Pye)-Tucon

13 GYPSY ROVER-The Highwaymen (United Artists)-D. Davis

### BRITAIN

\* Denotes local origin 2 LET'S TWIST AGAIN-

Chubby Checker (Columbia)-West One 1 "THE YOUNG ONES-Cliff Richard (Columbia)-

ROCK-A-HULA BABY-Elvis Presley (RCA)-Belinda Music

Harms-Witmark

3 FORGET ME NOT-Eden Kane (Decca)-Essex Music \*WIMOWEH-Karl Denver

(Decca)-Essex Music WALK ON BY-Leroy Van Dyke (Mercury)-MPCS

RUN TO HIM-Bobby Vee (London)-Aldon

A LITTLE BITTY TEAR-Burl Ives (Brunswick)-Acuff-Rose 7 CRYING IN THE RAIN-

Everly Brothers (Warner Bros.) -Aldon 24 \*MARCH OF THE SIAMESE CHILDREN-Kenny Ball (Pye)

-Williamson 14 CAN'T HELP FALLING IN

LOVE-Elvis Presley (RCA)-Manor 9 \*STRANGER ON THE SHORE-Acker Bilk (Columbia)-

Sherwin 8 HAPPY BIRTHDAY, SWEET SIXTEEN-Neil Sedaka (RCA) -Aldon

10 \*I'D NEVER FIND ANOTHER YOU-Billy Fury (Decca)-

15 MULTIPLICATION-

Bobby Darin (London)-Burton 16 20 \*SOFTLY AS I LEAVE YOU-Matt Monro (Parlophone)-Robbins

17 - \*TELL ME WHAT HE SAID-Helen Shapiro (Columbia)-Ardmore and Beechwood

18 12 PEPPERMINT TWIST-Joey Dee (Columbia)-Jewel Music

13 \*LONESOME-Adam Faith (Parlophone)—Essex Music

27 I'LL SEE YOU IN MY DREAMS -Pat Boone (London)-Frances Day & Hunter

21 28 THE WANDERER-Dion (HMV) -Dominion

22 16 \*JEANNIE-Danny Williams (HMV)-Kassner 21 LET THERE BE DRUMS-

Sandy Nelson (London)-Commodore-Imperial \*DON'T STOP TWIST-Frankie Vaughan (Philips)-Davon

- \*A HOLE IN THE GROUND-Bernard Cribbins (Parlophone)-Noel Gay

17 \*THE COMMANCHEROS-Lonnie Donegan (Pye)-Robbins

- \*RING-A-DING GIRL-Ronnie Carrol (Philips)—Good Music 28 22 THE TWIST-Chubby Checker

(Columbia)-K.P.M. - \*LESSON ONE-Russ Conway (Columbia)—Clover-Conway

- \*MIDNIGHT IN MOSCOW-Kenny Ball (Pye)-Tyler

### EIRE

(Courtesy Dublin Evening Mail) This Last

Week Week 1 THE YOUNG ONES-Cliff Richard (Columbia)-Harms-Witmark

3 ROCK-A-HULA BABY-Elvis Presley (RCA)-Belinda 2 LET'S TWIST AGAIN-Chubby Checker (Columbia)-

West One 4 5 HAPPY BIRTHDAY, SWEET SIXTEEN-Neil Sedaka (RCA)

-Aldon 5 - THE TWIST-Chubby Checker (Columbia)-K.P.M.

4 JOHNNY WILL- Pat Boone (London)-Blossom FORGET ME NOT-

Eden Kane (Decca)-Essex MULTIPLICATION-Bobby Darin (London)-Burton

8 STRANGER ON THE SHORE-Acker Bilk (Columbia)-Sherwin

LONESOME-Adam Faith (Parlophone)-Essex

### FRANCE

\* Denotes local origin This Last

Week Week 1 \*LE TWIST/LET'S TWIST AGAIN-Johnny Halliday (Philips); Richard Anthony (Columbia); Golden Guitars (Ricordi)-Editions Pigalle

2 \*TU AIMES LE TWIST/NOUS QUAND ON S'EMBRASSE-

Johnny Halliday (Philips)-Tutti 3 °J'AI TORT/IL FAUT SAVOIR-Charles Aznavour (Barclay)-

French Music 5 \*PEPPERMINT TWIST-Les Chaussettes Noires (Bar-

clay); Vince Taylor (Barclay)-Semi 4 \*LA MARMITE-Dario Moreno

(Fontana); Les Compagnons de la Chanson (Columbia) - \*YA YA TWIST-Petula Clark

(Vogue); Johnny Halliday (Philips)-Semi 8 KON TIKI/APACHE-

The Shadows (Columbia) 7 \*LA BAMBA/PEPITO-

Los Machuembos (Decca)-Francis Day HIT THE ROAD JACK-

Ray Charles (Vega) - \*THE LION SLEEPS TONIGHT (Le Lion Dort Ce Soir)-Henri Salvador (Salvador-Philips)

### HOLLAND

(Courtesy Platennieuws Amersfoort) \* Denotes local origin

This Last

Week Week 1 1 MEXICO-Bob Moore (London); Willy Schobben (Artone)

2 LITTLE SHIP-\*The Blue Diamonds (Decca)-Belinda

4 WALKING BACK TO HAPPI-NESS-Helen Shapiro (Columbia)-Basart

7 LET'S TWIST AGAIN-Chubby Checket (Columbia)-Belinda

3 I'M GONNA KNOCK ON YOUR DOOR-Eddie Hodges

5 TANZE MIT MIR IN DEN MORGEN-Gerhard Wendland (Philips)—Benelux Music 6 MAMMA—Robertino (CNR)—

Basart 9 MIDNIGHT IN MOSCOW-\*The New Orleans Syncopaters (Storyville)

8 TAKE FIVE—Dave Brubeck (Fontana)-Palace Music 10 THE TWIST-Chubby Checker (Columbia)

### HONG KONG

This Last Week Week 2 YUM YUM CHA CHA-

Roberta Shore (Dot) WANNA THANK YOU-Bobby Rydell (Cameo) STAR LIGHT, STAR BRIGHT-

Linda Scott (CA) ROCK-A-HULA BABY-Elvis Presley (RCA) LET THERE BE DRUMS-Sandy Nelson (Imperial)

LET'S TWIST AGAIN-Chubby Checker (Parkway) DON'T BE AFRAID-Bobby Rydell (Cameo)

Billy Vaughn (Dot) TWIST AROUND THE CLOCK-'Clay Cole (Imperial)

COME SEPTEMBER-

THE NIGHT I CRIED-Brian Hyland (ABC-Paramount)

### ITALY

(Courtesy Musica e Dischi, Milan) \* Denotes local origin

This Last Week Week 1 WHEELS—Billy Vaughn (London)—Bridge 2 LET'S TWIST AGAIN-

\*Peppino Di Capri (Carisch); Chubby Checker (GC)-Aberbach 5 PEPPERMINT TWIST-\*Adriano Celentano (Jolly): Joey Dee (Roulette)-Southern

3 MOON RIVER-\*Nico Fidenco (RCA); \*Michelino (Primary)-Ricordi 5 4 THE JET-\*Peppino Di Capri

(Carisch); Chubby Checker (GC) -Aberbach - \*ADDIO ADDIO-

Domenico Modugno (Fonit); Claudio Villa (Cetra)-Curci QUANDO QUANDO QUANDO— Tony Renis (VdP); Emilio Pericoli (Ricordi)-Ricordi

- \*TANGO ITALIANO-Milva (Cetra); Sergio Bruni (VdP)-Southern 6 \*NATA PER ME-

Adriano Celentano (Jolly)-Edir 13 LIKE I DO-Nancy Sinatra

(Reprise) \*STANOTTE AL LUNA PARK-11 Milva (Cetra)-C. A. Rossi "GONDOLI" GONDOLA'-Sergio Bruni (VdP); Ernesto Bonino (Meazzi)-Ricordi

11 CAN'T HELP FALLING IN LOVE-Elvis Presley (RCA) TOWN WITHOUT PITY-Gene Pitney (UA)-Resolute 9 \*LA BALLATA DELLA

TROMBA-Nini Rosso (Titanus) -Titanus

### JAPAN

(Courtesy UTAMATIC, Tokyo) \*Denotes local origin

This Last Week Week

2 \*AME NO HANAZONO-Nakasone Miki (King)-King 1 \*KOSHU-Matsushima Akira

(Vietor)-Victor LOUISIANA MAMA-Fujiki Takashi (Teichiku)-Teichiku YOU DON'T KNOW-Helen Shapiro (Columbia)-Columbia;

Hirota Mieko (Toshiba)-Toshiba GOING HOME TO MARY LOU -Neil Sedaka (Victor)-Victor;

Kiyohara Takeshi (Victor)-Victor 7 \*KIMI KOISHI-Frank Nagai

(Victor)-Victor 6 \*UEO MUITE ARUKOO→ Sakamoto Kyu (Toshiba)-Toshiba

10 \*HITORI TABI— Matsushima Akira (Victor)—Victor 16 \*GARASU NO JOHNNY— Ai George (Teichiku)-

Teichiku SOMEONE ELSE'S BOY-Connie Francis (MGM)-Columbia

### MEXICO

(Courtesy Audimusica, Mexico) Denotes local origin

This Last Week Week

1 ºEL LOCO-Javier Solis

2 3 MULTIPLICATION— Bobby Darin (Gamma)-Pending

2 \*POPOTITOS (Bonie Moronie)-Los Teen Tops (Columbia)-Emmi

5 COME SEPTEMBER-Bobby Darin (Gamma)-Pending

4 °CIEN KILOS DE BARRO (A Hundred Pounds of Clay)-Enrique Guzman (Columbia)-Pham

6 MY GIRL JOSEPHINE-Bill Black's Combo (London) -Pending

10 \*POR UN PUNAO DE ORO-Sonora Santanera (Columbia)

Compas 7 \*ELODIA-Carlos Campos (Musart)-Pham

8 °MUCHO CORAZON-Amalia Mendoza (RCA)-Pham 9 \*CREO ESTAR SONANDO (I Must Be Dreaming)-Hnos. Carrion (Dimsa)-Pending

### NORWAY

(Courtesy Verdens Gang, Oslo) \* Denotes local origin

This Last Week Week

1 1 WALK ON BY-Leroy Van Dyke (Philips)-Ivan Mogull, Sweden Music 3 \*DET VAR DU SOM SA NEI-

Grynet Molvig (RCA)-Harmonyforlaget 1 THE YOUNG ONES-Cliff Richard (Columbia)-

Musikk-Huset 4 MULTIPLICATION— Bobby Darin (Atlantic)-Belinda/Harmonyforlaget 7 LET'S TWIST AGAIN-

Chubby Checker (Columbia)-Stockholm Musikproduktion 8 SAN'T AR LIVET (You Can Have Her)-Anita Lindblom (Fontana)-Sweden Music

6 JOHNNY WILL-Pat Boone (Dot)-Musikk-Huset 10 ROCK-A-HULA BABY-

Elvis Presley (RCA)-Belinda 5 YOU'RE THE ONLY GOOD THING (That's Happened to Me)-Jim Reeves (RCA)-

Egil Monn Iversen 9 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA) -Egil Monn Iversen

### PERU

(Courtesy La Prensa, Lima)

\* Denotes local origin This Last

Week Week 1 LA DEL VESTIDO ROJO-Fernando Borges (RCA)

2 ERES TODO PARA MI-Sergio Murillo (Columbia) 3 Y. . . .- Lucho Gatica (Odeon) 4 PEPPERMINT TWIST-

Joey Dee (Roulette) RUNAROUND SUE-Dion (Laurie)

6 ABANDONADO-Sergio Murillo (Columbia) 8 PIDE-Lucho Gatica (Odeon) 7 \*FINA ESTAMPA—

Los Chamas (Sono Radio) ESCANDALO-Javier Solis (Columbia)

QUINCE ANOS TIENE MI AMOR-Arturo Milan (RCA)

### SPAIN

(Courtesy Discomania, Madrid)

Denotes local origin This Last Week Week 1 MARY CARMEN-\*Duo Dinamico (La Voz)-Musica del Sur

2 DANCE ON LITTLE GIRL-Paul Anka (Hispavox)-Hispayox 3 MOLIENDO CAFE-Lucho Gatica (La Voz)-Hispavox

4 THE GUNS OF NAVARONE-Rudy Ventura (Columbia)-Canciones del Mundo 5 TA GRISA MATAKIA-

\*Jose Guardiola (La Voz)-Canciones del Mundo 7 EL ORGANITO-Mario Clavel (Philips)—Canciones del Mundo MICHAEL—Highwaymen

(Hispavox)-Ediciones Hispavox 8 17 TONIGHT MY LOVE, TO-NIGHT-Paul Anka (Hispavox) -Ediciones Hispavox

30 BESITOS POR TEDEFONO-

Paul Anka (Hispavox)-Ediciones Hispavox 10 11 QUISIERA SER-Duo Dinamico

### SOUTH AFRICA

(Courtesy South Africa & Lourenco

Marques Radio) This Week

OUTSIDER-Cliff Richard (Columbia) -Leeds Music JOHNNY WILL-Pat Boone (Dot)-

Kirschner BIG BAD JOHN-Jimmy Dean (CBS) -Acuff-Rose

NO MORE—Elvis Presley (RCA)
WALKING BACK TO HAPPINESS— Helen Shapiro (Columbia)-Film

NEVER ON SUNDAY-Connie

Francis (MGM) THE YOUNG ONES-Cliff Richard (Columbia)—Witmark

THE TWIST-Al Bentley (HMV)-

CRYING-Paul Nel (HMV)-Esaul-RUNAROUND SUE-Dion (Ridge)-Dismal

IS THE GIRL IN YOUR HEART-Cliff Richard (Columbia) BLUE HAWAII-Elvis Presley (RCA)

WHEN THE GIRL IN YOUR ARM

-Aberbach BIG COLD WIND-Pat Boone (Dot) -M.C.P.S. MULTIPLICATION-Bobby Darin

(Atlantic)-Aberbach

LITTLE SISTER-Elvis Presley (RCA)

### **SWEDEN**

(Courtesy Orkester Journalen, Stockholm) This Last

Week Week 1 LAS INTE BREVET-Siw Malmqvist (Metronome)-Mellin 2 MULTIPLICATION-

Bobby Darin (Atlantic)-Belinda 4 LET'S TWIST AGAIN-Chubby Checker (Columbia)-

3 SANT AR LIVET-Anita Lindblom (Fontana)-Sweden Music 5 5 TE DANS MA KARLSTATOSERNA—Sven

Belinda

Ingvar (Philips)-Bordiska Musikforlaget 6 KLANG MIN VACKRA BJALLRA-Lil Malmqvist (BFB)-Southern

MEXICO-Bob Moore (London) Reuter & Reuter LITTLE ROSE MARY— Ray Adams (Fontana)-Europa-Produktion

Sweden Music

HAPPY BIRTHDAY, SWEET SIXTEEN-Neil Sedaka (RCA) MIN BARNDOMS KLOCKOR-Goingeflickorna (Joker)-

# DENMARK

# Opera Star Sings In Eurovision Test

By ARNE HANSEN

11 Malerbakken, Holte After the finals to pick the Danish Eurovision Melody Grand Prix, it was revealed that the originators of the winning tune "Vuggevise" (Lullaby), Kjeld Bonfils and Volmer Soerensen were also responsible for "Er det virkelig sandt" (Is It Really True), which

received third prize. There was some doubt whether the Royal Opera in Copenhagen would allow Ellen Winther to represent Denmark with "Lullaby" at the Luxembourg finals on March 18. The management of the opera has given permission, and Miss Winther may well be the first opera singer to participate in a

pop contest of this kind. 'Lady' on Way

I. Blicher Hansen, through Lars Schmidt, has booked the London "West Side Story" touring company for March 15-31 at Falkonercentret, Copenhagen. The plans for a Danish and later a Scandinavian production of the musical were given up some time ago because of difficulties in gathering a cast, but as the sales of the Broadway recording on Philips has been extremely good, there will no doubt be great interest in this tour.

# BILLE CARE

# INTERNATIONAL NEWS REPORT

### ARGENTINA

### Summer Brings **Bands & Singers**

By RUBEN MACHADO Lavalle 1783, Buenos Aires

Les Elgart and Connie Francis will be here near the middle of May. Les Brown with his band are due in July, along with Neil Sedaka and the Italian star Pepino Di Capri. In August Tony Martin and another Italian figure, Giacomo Rondinella will be seen, as will the Marino Marini quartet and Del Shannon.

### Disk News

"Bailando tangos valses y milongas." It contains composition by naro, Astor Piazzola, Osvaldo Pu- London label. gliese, Rodolfo Biaggi, Anibal Troilo, Alfredo De Angelis, Jose Basso, Fiorentino, Mariano Mores.

Before Les Elgart's next visit, Columbia will release his "Lo mejor de Les Elgart" album.

New Twists are being released. Among them a Louis Prima LP (Dot-Sicamericana), containing "Oh Mama Twist" and "El Continental Twist."

### AUSTRALIA

# 'Little Miss Twist'

By GEORGE HILDER 19 Todman Avenue, Sydney

company plans an extensive promosingle, "Little Miss Twist." .

"The American Dance," by the Belmonts, has already broken out in Adelaide. . . . Viking has the rights for "If You've Gotta Make a Fool of Somebody," by James Day, and "If I Didn't Know Any Better," by Don Owens from the Gregmark label.

Dalton stated that Viking of Australia will be releasing more pop singles by bigger American artists than in the past.

Big news this week was the announcement that 17-year-old Bryan Davies is the new compere of ABC TV's teen-age show from March 10. He takes over the time channel previously occupied by "Six o'Clock Rock." Davies is a contracted recording artist to E.M.I. Columbia.

### Disk News

Jim Sutton, general sales manager of ARC, stated that his company would release the sound-track record of "West Side Story" on the Coronet label March 1. The stage version, also on Coronet, has been coining money for the past two years. . . E.M.I. is thrilled with the response retailers are receiving from customers since it was announced that they would be releasing the boxed three-disk set album of "Lucia Di Lammermoor" starring Australian soprano Joan Sutherland. The set will be released on the English Decca label February 27.

Following on the success of "This Is Mo" album recently released by Festival Records, a spokesman for the company stated that Volume 2 is now in production and it is due for release over the next two

months. O'Keefe's new single "Sing" has MOMO's reign (that is the name of Ellington for U. S. Columbia, and been extraordinary. . . . English the Carnival's king). Under his rule, Ray Ellis for Victor. Osborne's room in a live session for a Twist formerly on the London label, and born Barry Stanton, who hit the record dealers have more records charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers. Radio and on the charts nationally with "Don't You on stock than customers."

his latest for the Leedon label entitled "Back in Your Arms" b.w. "For Now and Always." . . . Ray Bull, ARC promotional manager, has a busy time planned for March when his company releases the Warner Bros. single "Love Is the Sweetest Thing," by Saverio Saridis.

More News Horrie Dargie and Quintet have just recorded a new local "Boomerang song"-"My Boomerang Always Comes Back" on the Astor label in Melbourne. It will have to be a good one to beat the Charlie Drake original "My Boomerang Won't Come Back." Jack Argent of Leeds Music has given an advanced hearing to d.j.'s of Andy Williams' "The Wonderful World of the Young." Bog Rodgers, Sydney d.j, has been plugging Odeon released an LP entitled the disk as another success of this English composer team. E.M.I. acquired the Dore recording of "Per-Osvaldo Fresedo, Francisco Ca- colator Twist" for release on the

### BELGIUM

# **Dealers Protest** Digest Disk Club

By JAN TORFS Stuivenbergvaart 37, Mechelen

Reader's Digest introduced its Selection of Reader's Digest Club" in Belgium. Everyone who is a well-known "Delicado," waxed a member of this club can get four new album for Continental, "Car-RCA Victor albums for the price nival's Souvenir." of one, if he agrees to buy four more albums at the regular price in the course of the same year. The following year, for every three records he buys, he gets one for free. Several dealers protested to Ron Dalton, director of Viking Inelco (distributors of RCA rec-Records, has announced that his ords in Belgium). But this is not only a Belgian affair, it is an tion campaign throughout Australia international problem, since Readby introducing a new Beau Marks er's Digest is simply trying to extend its USA sales line to other countries where the Digest is sold.

### New Releases

Reprise label include Frank Sinadaughter Nancy's "Cuff Links and lished by Good Music, an affiliate single, containing two titles from his album, "Valentino Tangos" and an EP of Frank Sinatra's best selling LP "Ring-A-Ding-Ding."

the Candid Jazz line on the Benelong-awaited modern jazz albums as Max Roach's "Freedom Suite" and Charles Mingus' "C. M. Presents Charles Mingus."

Disks Notes

recordings, "Give Me Your Heart" tune, "Tender Passion," composed bility of the Philips group. by Will Tura, has been recorded in the States under the name of "Lonely Hill" by the Four Aces.

### BRAZIL

# Seeking Follow-Up To Carnival Time

By MAURICIO QUADRIO Rua Irineu Marinho 35 . Rio de Janeiro

industry is what will be presented on the market after the Carnival. New singers, new ideas and new Disk jockey reception to Johnny tunes are expected the end of

on My Knees," is about to release playing carnival tunes for many hours a day "by request." So why Bernard Cribbins. should the listeners have to waste their money on disks?

> Many Brazilian masters have been requested by other countries. One case is that of the Portuguese singer, Francisco Jose, who never recorded in his country, and now is the best seller among Brazilian Philips artists. Tapes of his records have now been requested by Portu-

RCA, in the last few days, has exported the tapes of its Carnival album to the U.S. A., Italy and Mexico. Other tapes sent to these countries are "Samba do Bom" (The Good Samba), with Sylvio Viana's orchestra, and "Palhetas Expetaculares" with Zacarias's Orquestra. The last one wasn't released in Brazil. Two RCA tapes were sent to Chile last week: "Do-Re-Mi-Fafa Lemos," and Don Caballero's LP, "Frenesi." Disguised under the name of Don Caballero, one of the most popular Brazilian pianists can be heard.

After a good sale of his single "Teresinha," a Brazilian cha-chacha, singer Wilson Simonal has signed his first contract with Odeon. Columbia registered a good sale with "Este Rio que eu Amo," from the sound track of the Brazilian filmusical of the same title (This Rio That I Love). One of the best tunes of the picture, the "Shoe-Shine Song," features young singer and actor Jose Leao. The boy signed a contract with Continental on February 9.

Waldir Azevedo, author of the

BRITAIN

# 'Ring-A-Ding Girl' England's Entrant

By DON WEDGE News Editor, New Musical Express

Britain's entrant for the Euro-New Benelux releases on the vision Song Contest already has two continental connections. The numtra's "Pocketful of Miracles," his ber "Ring-A-Ding Girl" is puba Tie-Clip," a Francisco Cazador of Jacques Kluger's Belgian-based World Music. It was nominated by the Dutch-owned Philips Records and recorded for the British Philips label by Ronnie Carroll. He will Last week, Artone introduced also sing it in the contest at Luxembourg on March 18. The song was lux market. Releases include such written by Syd Cordell and Stan Butcher, who provided Britain's entrant, "Sing Little Birdie," in 1960. This was also published by Good Music.

Last year's British entrant (the Heliodor signed a new youngster Allisons' "Are You Sure") had a by the name of Ricky. His first big international impact and became an outstanding seller. The and "Oh Boy." . . . The Belgian disk version was also the responsi-

> Visitors U. S. Columbia's Harvey Schein returned to London after a swing around Europe on CBS business for discussions with British firms about

> EMI and Cameo were heavily involved in promotion for a short TV visit of Bobby Rydell.

Publisher Business

Lee Pincus, gradually widening the scope of the Gil-Pincus firms here, soon moves into larger offices. Firm's U. S. copyright "Theme From 'Ballad of a Soldier'" has been waxed in London by the Norrie Paramor ork (Columbia). . . . Top secret in the Brazilian disk Fred Jackson reports that Tony Osborne's composition "Turkish Coffee" will be handled in the U. S. by Howie Richmond. It has been recorded in New York by Duke

corded for Parlophone here by

Disk Business

Oriole staged a big launching party for its expansion drive. Ten new artists have been recorded and will be issued over the next three weeks. First issues from the firm's new deal with the American Time label were scheduled for February 16. Ten LP's were listed, available in both mono and stereo. . . . The previous week Oriole resumed sponsored Radio Luxembourg programs, with two quarter-hour shows weekly. A treatment of the Russian tune "Moscow Nights," recorded early last year by the Dave Keir trad band for indie producer Don Thomson, has been leased to Quality Records of Canada under the now more usual title "Midnight in Moscow." . . . Latest Connie Francis MGM single here couples "Don't Cry on My Shoulder" with "Mr. Twister." It is the singer's third British release which is different from the American.

### EMI's 'Blitz' Commitment

EMI Records will have a big commitment in Lionel Bart's forthcoming stage musical "Blitz." The record firm plans to record the complete score as two LP's. Highlights will be issued on one album. Additionally, John Barry is waxing an instrumental of Bart's score. Also there will be 10 singles by various EMI artists: Vera Lynn, now pacted to MGW (an EMI British licensee), will cut one single that will be used in the stage show itself. "Blitz" is due to open ban theater. The show is Bart's first since "Oliver!"

Meredith Wilson's "The Music Man" ended its London run Saturday (24) and will tour for some months. Van Johnson leaves the cast, being replaced by Gordon Boyd.... "Sail Away" will open at the Savoy, June 23, with Elaine Stritch in her Broadway role.... Bornard Delfont is presenting Yves Montand for a short season at the Saville from Wednesday (28).

Visitors

Reprise attorney Michael Rudin was due here February 21 for talks with Pye, his label's British representative.

### Disk Business

For U. S. Philips, Bob Farnon has signed to direct some albums both in London and New York. He has written a "trumpet suite" for Dizzy Gillespie. Deal was set by Mercury a.&r. exec Quincy Jones on a recent London visit. .. A batch of Pye disks have been licensed to London for U. S. issue. They include Petula Clark's big British hit, "My Friend the Sea, as well as Joe Brown's "Crazy World," Johnny Duncan's "Legend of Gunga Din" and Tony Hatch's "What's All That About."

Steve Perry, a young British singer who has recorded for HMV here, has recently waxed for the Danish Metronome.... Fontana has signed an American wrestler, Frankie Townsend, who had previously waxed in the U. S.... The Springfields, promising vocal trio, cut an album for Philips, "Kinda Folksy," which is also scheduled for issue by U. S. Philips.

Decca has scheduled Johnny Tillotson's "Dreamy Eyes." It was his first Cadence disk and was not issued here at the time of its first unsuccessful U. S. release. Since Archie Bleyer's recent re-issue has been successful it has prompted Decca to market it here. . . . Decca has also obtained British release arrived in Paris February 27. Durrights from AFO to Barbara George's current U. S. hit "I Know."... Decca waxed the Cyril Stapleton ork at the Lyceum ball- the first time here, Duane Eddy,

Worry 'Bout That" and "Beggin' | TV stations, d.j. programs, all are rights of "Hole in the Ground" re- ally ahead of the general level. This was attributed to stronger artist roster and better liaison with dealers. Sales of singles were not up to expectation and a drive is to be launched to improve this aspect of the operation.

### EIRE

# Royal, Regal Due to Close

By KEN STEWART **Dublin Evening Mail** 

By far the biggest blow of the year to Irish entertainment was the announcement that the country's largest theater, the Royal, and its next-door neighbor, the Regal, are to close before the end of the year.

Brendan O'Dowda, the singer who has become identified with the late Percy French because of his recordings of the composer's works, is to play the part of French in "The Golden Years," to be staged at Roscommon from April 6 to 16. He will leave for the U.S. in early March, but first he has a date to keep. He will record for the BBC a 14-week series of 15-minute sessions for the corporation's international overseas services, entitled "Songs of Ireland." Initial airing of the programs will be from the Canadian Broadcasting Corporation on St. Patrick's Day. Subsequently the series will be heard throughout the U. S. A. Sales of the singer's first album of Percy French songs at the Adelphia on May 7 to co- set up sales records in this country, incide with V-E Day. It will be and the disk has also made its mark preceded by a tryout in a subur- abroad. A new LP of the tunesmith's compositions is on the way.

O'Dowda is one of the judges in the Sunday Independent national final of the Search for a Ballad Singer competition. Some 15 girls from various parts of Ireland will be competing. The Irish Television Service has arranged an hour's coverage of the event, which will be held at Dublin's Capitol Theater. The winner will receive a cash prize of approximately \$285, the Pigott Cup, a HMV recording of her winning song, an appearance on Irish Television and a 17-day concert

tour of the U.S. "The Young Ones," Cliff Richard's latest movie, continues to do first-rate business at the Adelphi, Dublin, aided by the series of free competitions run by Sunday Review. A similar build-up is visualized for the forthcoming Elvis Presley movie, "Blue Hawaii," which gets its Irish premiere on

March 1. Well-known British deejay, Pete Murray, is at present co-starring with singer David Hughes at the capital's Olympia Theater in the new musical, "Scapa," which is based on the play "Seagulls Over Sorrento." After its Irish run the show moves to London's West End.

### FRANCE

### RCA Issuing Anka & Eddy

By EDDIE ADAMIS 92 quai du Marechal Joffre Courbevoie (Seine)

RCA's Claude Gagnieres announced the simultaneous issuing of Paul Anka's EP "Love Me Warm and Tender" and the LP "Young, Alive and in Love." Anka his stay Paul Anka will record his first French disk.

The RCA label will issue, for

cent classical disks and 15 per cent TV. jazz records.

For the first time in France's disk business, a luxurious theater album is a top seller in the classic and variety LP field. The Gerard Philippe's album produced by Lucien Ades has sold 10,000 copies in one month's time.

Vogue, now Warner and Reprise distributor for France, reports good sales on the first two Bill Doggett LP's and hopes to get the same results on the first Everly Brothers' LP. Warners has also issued the sound tracks of "Fanny" and "Parrish."

Under the Reprise logo, Vogue marketed the third Frank Sinatra LP, "I Remember Tommy," the first Gospel album by the Jubilee Four and the Aki Aleong album comprised of the U.S. best sellers in a Twist rhythm.

In his first French disk, Anthony Perkins will wax "Il n'y a plus d'apres" published by Tutti.

Among Decca's releases under the London logo, the most interesting disks are "Let's Twist," by Bill are by Jorg Zimmermann. The ac-Black from Hi; "Yellow Bird," by Lawrence Welk from Dot; "What'd I Say," by Jerry Lee Lewis from Sun, and "Candy Man," by Roy band. Orbison from Monument.

### Visitors

27. On this occasion Vogue is- AFN and the Bavarian radio sta- Nymphenburger Street, Munich.

divided in the following manner: Dion and the Viscounts are sched-

### French Song Festival

In February of 1963 a French Song Festival, on the San Remo type, with the participation of Radio Luxembourg, Europe No. 1, Radio Andoree, Radio Monte Carlo, the French R.T., Radio Geneve and Canada's C.K.R.S. will take place.

### GERMANY

### 'Irma La Douce' Opens in Munich

By JIMMY JUNGERMANN 102 Ismaninger Street, Munich 27

Top event in Munich was the opening of "Irma La Douce," by Marguerite Monnot, in the theater Kleine Freiheit. The musical is directed by Trude Kolman; the sets tors are Louise Martini, Hans Clarin and Lukas Ammann. The music is played by Pepsi Auer and his

### Visitors

Former AFN deejay, now CBS-Dorothy Provine went on the air TV supervisor Bob Schwartz, visit-

ers, the disk sales can be roughly | sued her first record in France. . . . | tion. . . . Paul Anka will visit Germany in March. In Hamburg's 65 per cent pop varieties, 20 per uled for an appearance on French Teldec studio he will record two tunes for RCA in German. Then he will visit Frankfurt and Munich.

### Publishing

Rolf Arland, Munich rep of Chappell's, has landed German versions of the latest Chappell hits for the spring season. Chris Howland sings "How It Lies," on Electrola; Peter Kraus and Lil Babs sing "Let's Get Together," on Polydor; Erni Bieler sings "When I Fall in Love," on Polydor; Jimmy Barber has the Anita Bryant hit, "I Can't Do It by Myself," for Teldec; the Ricky Boys sing "Bye, Bye, Baby," on Philips; Werner Hass, on Polydor, sings "Mister Happiness," and Lloyd James sings "Angelina," on Adano.

### New Agency

Siegfried Rothemund formed an agency in Munich to cover international show business, especially radio, TV, records and musical Microfon Record label, idle for two films. His partner is Werner Schmid in Zurich, Switzerland, one of the famous Schmid Three who returned to Switzerland after eight successful years in the States. These are exclusive artists of the Rothemund-Schmid firm: and Gaby, the Kindli Sisters, the Paul Wurges, Nora Vova, Rocco Granata and Anne Morre. The adin a special broadcast on February ed Munich to meet old friends at dress is Siegfried Rothemund, 120

### ITALY

### Celentano Sets Own Disk Label

By Mario De Luigi Via Carducci 6, Milano

RCA Italiana in Rome has set up a big recording studio equipped with the most advanced equipment for its own recording requirements and for custom taping. The studio will be inaugurated in the next few days.

### New Labels

Adriano Celentano, who up to now has recorded many hits for Jolly Records, has set up his own label, Caramba. He will appear on this label, which will be distributed by Ri-Fi Records and should hit the market this coming April. The years, has been put back in circulation with two stereo LP's of the 32 songs at the San Remo Festival.

Viareggio Festival The Festival del Burlamacco is being held February 23-25 at Viareggio. New songs will be presented Camela Corren, the Schmid Three, during the first two evenings, while Willy Schmid, Peter Hinnen, Micky the third evening the Burlamacco d'oro award will be assigned to the Jochen Brauer Six, Jean Thome, songs which have received the greatest success among those presented last year. Pino Donaggio, Nicola Arigliano and Bruno Martino will be among the various vocalists.

### Film Music

dezvous" and "Le theme de Made- Sound, Vol. I." leine" on a Voce del Padrone 45.

### Publishers

Chappell published "The Hellions" and "Fanny" from the motion pictures of the same names, "Shalom and Milk and Honey" from the musical comedy "Milk and Honey" and "Baby Sitter Boogie."

### JAPAN

### BIEM, Disk Mfr. Hassle Resolved

By J. FUKUNISHI 108 Kakinokizaka, Meguroku, Tokyo

Y. Ando, director-general of the Japan Phonograph and Record Association, announced that the sixyear old hassle with BIEM, French copyright association, was amicably settled through the offices of A. Tournier, BIEM director-general. The old contract between BIEM and Japanese recording companies expired at the end of March last year, and there has been no BIEM musical work released in Japan since then. Japanese record fans' disappointment was great, there being no chance to enjoy old and new French chansons and contemporary classic music.

BIEM insists on the copyright rate of 4 per cent per side, while the regulations of the Japanese government permits the payment of 2 per cent or 7.20 yen per side, whichever is higher. Japanese recording companies are willing to pay 4 per cent but cannot violate the government regulations.

Now BIEM understandingly agreed to the continued payment of 2 per cent until such time comes as the Japanese authorities permit its raise to 4 per cent. BIEM envisages that Japanese recording companies will further endeavor to secure the government's approval of the rate of 4 per cent in the near future. For this purpose, recording companies are urging the amendment of the prevalent Japanese Copyright Intermediary Law. The 1961 standard BIEM contract was,

signed by respective Japanese recording companies, which becomes retroactive to January 1, 1962.

Helen Merrill is coming in March for her second visit, while Brothers Four arrive at the end of March, both under the sponsorship of Swan Productions. Jose Basso Y Su Orquesta Tipica was booked by Toshiba Records for performances in March and April on the heels of Francisco Canaro Y Su Orquesta Tipica, which visited Japan last November.

A stereo LP, "Canarao en Japon," recorded by Canaro in Tokyo, is to be released in March on the Angel label.

The Japanese people's love for tango is unfathomable; every dance hall or night club has a tango band in addition to a jazz band.

Trio Los Panchos is coming for the fourth visit in May to present their last performances. The trio, which maintains the highest popularity among Latin groups in Japan, is to be disolved after their appearance here.

### NORWAY

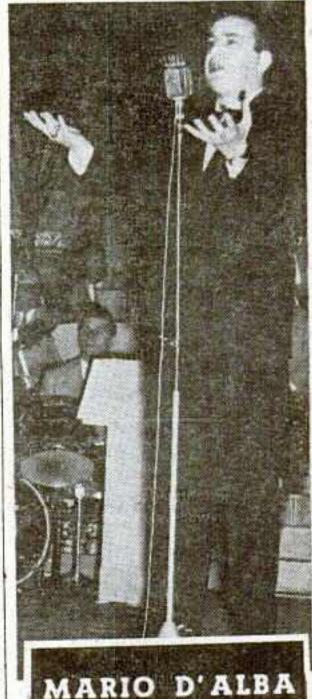
### Issue Esquivel on Victor

By ESPEN ERIKSEN Verdens Gang, Akersgaten 34, Oslo

European RCA representatives have waited till now to issue any of orchestra leader Juan Esquivel's From the film "The Rendez- LP records in Europe. But last vous," Jean Claude Pascal together week RCA of Norway took the with Jaques Metchen's orchestra, chance and issued an EP with four has recorded two themes, "Le Ren- tracks from the LP "Infinity in

Another Norwegian singer has changed his identity this week to record a platter in English. It is young Harald Pettersen who, on Philips, under the name of Ken Stone, sings "The Old Spinning

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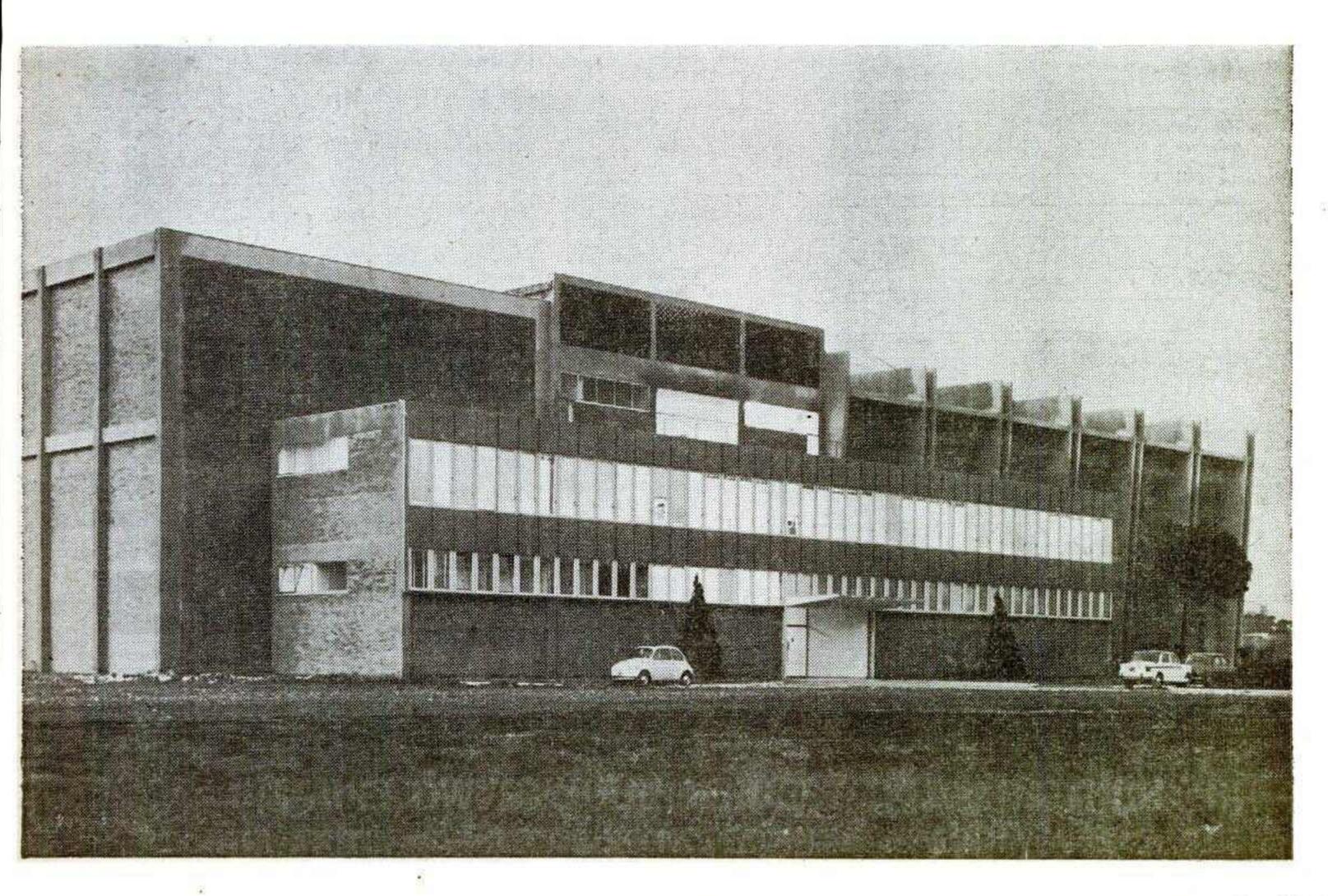
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Wheel" and "Tears in Your Eyes." The record will be distributed by Philips to a great number of countries.

The Key Brothers, on Triola, are in straight competition with Neil Sedaka,'s success, "Happy Birthday, MGM's Moretti Sweet Sixteen" c/w "Candle of Fate." The record, then on Metronome, will also be issued in Germany in German.

For the first time since last year the Norwegian Top 10 registered 32 Av. Jose Antonio, Madrid 13 no newcomers this week. Leroy Van Dyke's "Walk on By," on Philips, is still riding high, threatened only by the sole Norwegian entry in the charts, the Grynet Molvig record "Det Var Du som Sa Nei" (It Was You Who Said No) on RCA. This is a local ver- Spanish company that represents sion of the Ferlin Husky record, MGM here. "Wings of a Dove."

SPAIN

# Visits Hispavox

By RAUL MATAS

Gene Moretti, international manager of MGM Records, visited Madrid, where he had talks with Luis Vidal Zapater and Luis Calvo, commercial director and international manager of Hispavox, the

Connie Francis has been selling week.

well in this country. She was also "the best female vocalist of 1961." Hisp wox launched two EP's of the radic-banned Twist by the lass.

### Disk Shorts

Cliff Richard is being promoted stroi gly here by La voz de su Amo. . . . Paul Anka will preside a big reception at the Madrilien Palace Hotel to honor movie, records, radio and TV personalities here. . . Helen Shapiro, of England, is also getting fans here, although male singers hold the spotlight. Sides by Gene Pitney (Hispa-

**SWEDEN** 

# Anita Lindblom Gets Gold Disk

By HARRY NICOLAUSSON Regeringsgatan 22, Stockholm C

"Sant ar livet" by Anita Lindblom has now sold more than 100,-000 copies and she will soon receive vox), Daniel Riolobos (RCA), Luis a gold disk from Fontana-Philips. Aguile (Odeon), Nestor Savarce Anita's success has also been no-(Polydor), Amalia Mendoza (RCA), ticed in the States for when Sol Billy Nash (Philips), Eddie Con- Shapiro from the William Morris stantine (Barclay) and Mario Su- Agency was over here recently he arez (Cubalegre) were released last listened to Anita in person. Shapiro was here to discuss the forth-

coming tour with the Count Basie orchestra, 19 days near the beginning of August.

Talking about golden disks, 15 of our best known jazz critics have just made their yearly choice of the best Swedish jazz record of the year. The winning record was "8 bitar Johansson, a Megafon LP by pianist Jan Johansson with bass and drums. For the second year in succession, he captured the Orkester Journnalen Golden Disk. In 1960 he got this trophy for his LP, "Masterjohansgatan 12" (also on Megafon).

Nordiska Musikforlaget, the biggest music firm in Scandinavia, will get a new managing director in July. After 32 years as head of the company Erik Borjegard will leave his office to Leif Kronlund and Lennart Reimers as assistant musical director.

### VENEZUELA

# Orfeon Handles Atlantic-Atco

By ALVARO PENALVER **Editor Notidiscos** Apartado 3066, Caracas

Orfeon de Venezuela begins local manufacture and distribution of Atlantic-Atco records. RCA International took over its record production and distribution for the market naming Doming Solares as manager.

Siemmens (Deutsche Grammophone) Polydor begins manufacturing Philips. . . . Mr. Anter Antor, head of the largest independent custom factory in Caracas, heads for Germany to buy new equipment to meet increased technical expansion as a result of the Polydor contract. . . Another Germany Traveller returned, Antonio Gonzalez, leading sound engineer with independent studios, who is also enlarging facilities both monaural and stereo.

The Twist is reaching a craze climax among teen and not-so-teen crowds. Local municipal authorities placed bans on this dance and classified as "immoral".... Reprise, another recent imported catalog by Venevox, released six LP's. . . Faced with a serious economic crisis affecting the entire industrial and commercial field, recording industry reached all time low sales for the month of January.

Better days are seen ahead by contracts issued for the Carnival in March. Perez Prado (to Tamanaco Hotel), Fajardo and His All Stars, Lucho Macedo and His Combo (from Peru) and Cortijo and His Combo (from Puerto Rico) have been given the white paper from the local musicians' union.

# ASCAP Editor Dies at 76

NEW YORK - Daniel I. Mc-Namara, editor of the ASCAP Biographical Dictionary, died at the Mary Manning Walsh Home here Tuesday (20). He was 76 and had been with the Society for 21 years.

Born in Trumbull, Conn., in 1885, McNamara in 1908 became general press representative and private secretary to the late S. Z. Poli of the New England Circuit of theaters. In 1914 he became managing editor of the Bridgeport, Conn., Evening Farmer, one of

the nations oldest newspapers. Prior to joining ASCAP in 1937, McNamara was promotion manager of King Features Syndicate.

Married to the late Anne S. Ring, McNamara is survived by three sons, Daniel, Lawrence and John Michael. A Requiem Mass was scheduled at St. Ignatius Loyola Church here Friday (23).

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# ALBUM REVIEWS

Pop

25 PIANOS PLAY EVERGREENS OF BROADWAY



Tommy Garrett. Liberty LSS 14018 (Stereo & Monaural) -Tommy Garrett has been very successful with his 25 guitars LP's and this sparkling set, spotlighting an orchestra composed of 25 pianos, should also do well. There are grands, uprights, spinets, celestes, etc., and they are recorded with life-like tone. They play the music from Broadway shows, "Fanny," "Carousel," "Sound of Music," etc., with care, and it adds up to an enjoyable listening experience.

I KNOW (YOU DON'T LOVE ME NO MORE)



Barbara George. AFO 5001-"I Know" should pull a good many record buyers, especially of the teen age. The lass sings out on each of the tracks in her own raw, attractive and emotion-filled style. The backings have the same distinctive sound as on the big hit. All but one were done by Harold Battiste, and Miss George is also backed by a vocal group. Tempi for the 12 tracks vary between a groovy walking medium tempo and slow rockaballads. Among some of the better tracks are "Hurted," "Since I Fell for You," "Don't Ask Me No Questions" and "Talk DRUMS ARE MY BEAT! About Love."

DROWN IN MY OWN TEARS



Don Shirley. Cadence CLP 3056 (Stereo & Monaural)— Don Shirley demonstrates his versatility by soloing on both piano and organ in this collection of fine standards and originals. Shirley covers a variety of styles and moods in this tasteful instrumental package (backed by bass, cello and percussionist Ted Sommers) ranging from "I Got Rhythm" to his own blues "Amen."

THE 4 HORSEMEN OF THE APOCALYPSE



Sound Track. MGM E 3993 (Stereo & Monaural)-The movie spectacular—a remake of an old Rudolph Valentino film—should be big box office and the soundtrack LP should cash in on its popularity. The moody dramatic score, penned by Andre Previn, is presented in lush ork fashion, with Eileen Wilson registering pleasantly on one vocal, a pretty ballad.

ALBUM SEVEN BY RICK



Rick Nelson. Imperial LP 9167 - Nelson's warbling is folksy, sincere and loaded with teen appeal. He sings everything from Gershwin ("Summertime") to rockabilly in this package, but main emphasis is on teen-appeal tunes-"Today's Teardrops," "Thank You Darling," "Baby You Don't Know," etc. Strong sales item with good display value.

DO THE TWIST



Connie Francis. MGM E 4022 (Stereo & Monaural)-Connie Francis latches on to the Twist with a mighty potent album that contains a flock of strong tracks. All but one of the bands is done in either an up or medium Twist tempo with Connie calling out the lyrics in robust terms. The ork is a well-rehearsed and stomping crew, while the lass is backed on many of the tunes by vocal chorus. Among the best bands are "Teach Me How to Twist," "Johnny Darlin'"; "Mommy, Your Daughter's Fallin' in Love"; "Kissin' Twist (a tarantella) and "Hey Ring-a-Ding."

DANCE ALONG



Hank Ballard and the Midnighters. King 759-Here's a bright new album by Hank Ballard that includes a flock of dance sides aimed at the teens (and adults too), as well as a number of ballads. The sides include "The Switch-a-Roo," "Keep on Dancing," "The Float," and "I'm Young." Ballard sings them all enthusiastically over backing with an infectious beat. And most sides can be twisted too.

TWISTIN' ROUND THE WORLD



Chubby Checker, Parkway P 7009 (Stereo & Monaural)-Here's another new Chubby Checker album which means solid sales for dealers from coast to coast and overseas too. The set features Checker singing songs in seven different languages from English to Greek and including Italian, Spanish, German, French and Hebrew. Tunes include "Twistin' Round the World," "Never on Sunday," "La Paloma," "Mus' I Den" ("Wooden Heart"), "O Sole Mio," "Tea for Two" and "Let's Twist Again."

TWIST AROUND



James Brown Presents His Band and 5 more Great Artists. King 771—The James Brown ork can swing, even when the leader doesn't sing, as is proved by this rocking LP. It not only has six fine sides by the Brown crew but also a collection of sides by the Henry Moore, Clifford Scott, Herb Hardsety and Hank Marr crews. Many of the tunes are in the twist groove, and both adults and the teens should dig it. Tunes include "Hold It," "Night Train," "Doin' Everything," and "Cross Firing." A fine dance set.



Sandy Nelson. Imperial LP 0168—Sandy Nelson and his combo have another topflight chart contender in this swinging LP. The drummer's latest hit, "Drums Are My Beat" is included, naturally, along with 10 other wailers. There's a version of Cozy Cole's hit of some time back, "Topsy," and rhythmic versions of standards like "Hawaiian War Chant," and "Caravan," which could score for the skin beater. In addition "Twisted," in honor of the current dance rage, should be of interest.

AFRIKAAN BEAT AND OTHER FAVORITES



Bert Kaempfert. Decca DL 74273 (Stereo & Monaural)— Bert Kaempfert's high-flying "Afrikaan Beat" should do the winner that brings much attention to this album. The German trumpet star and his ork contribute some mighty soulful standards in addition to the hit and its flip versions of "Stardust," "Solitude," "Moonglow," and "Dancing in the Dark."

TWISTIN' THE STOMP



Fats Domino. Imperial LP 9170-This album by Fats is in usual cookin' groove. The material is very much out of the blues tradition with some straight instrumentals mixed in with high-powered vocal efforts. The accent is very much on rhythm, with a deal of the Twist beat. Besides some new material there are versions of some of Fat's great items; "Wait and See" is an example. Other top-notch tracks: "I Know," "Don't Deceive Me," "A Long Way From Home," "The Girl I Love," "South of the Border" and "Every Night."

FOR TEEN TWISTERS ONLY



Chubby Checker. Parkway P 7009 (Stereo & Monaural)— Checker has another blockbuster in this album, which should hit the best selling LP charts in record time. The lad sells a group of bouncy Twist-styled tunes in his usual showmanly style. Spotlighted are "Dear Lady Twist," "The Fly," "Twistin' Bones," etc. Clever cover carries stamp reading "Adults Twist at Your Own Risk!"

Low Priced Pop

PREMIERE 12 PERFORMANCE



Various Artists. Philips PHS 1 (Stereo & Monaural)—This is a sampler package (99 cents) presenting 12 different bands of the new label's initial album release. The set contains an extremely varied program ranging from Skinnay Ennis' version of "Got a Date With an Angel," and the Barrier Brothers singing "Blue Moon of Kentucky" to Viennese waltzes and Sviatoslav Richter playing an excerpt from Liszt's "Piano Concerto No. 1." The well-made (Continued on page 20)

### \*\*\*\* STRONG SALES POTENTIAL

\*\*\* DINO ITALIAN LOVE SONGS Dean Martin. Capitol ST 1659 (Stereo & Monaural)-Dean Martin gives out with an appealing program of Italian romantic ballads, a type of program that probably offers the best kind of showcase for the veteran vocalist's smooth and relaxed style. With Gus Levene providing an appropriate and tasteful lush orchestral backing, Martin does best with "On an Evening in Rome," "Return to Me"-both newly recorded versions of his previous hit singles-and "Vieni Su," "My Heart Reminds Me" and "There's No Tomorrow." Martin is in fine voice and the set should appeal to his many fans.

\*\*\* MARTIN DENNY IN PERSON Liberty LST 7224 (Stereo & Monaural)-Here's a new slant on recorded in-person albums. Denny and his group were recorded "live" at Duke Kahanamoku's nitery in Honolulu, Denny's exotic, unusual instrumentation is spotlighted on a group of romantic Island themes-"Hawaiian Wedding Song," "Hilo March," etc.-plus some off-beat treatments of "Ol' Man River" and "Volga Boatman." Solid jockey wax,

\*\*\* I CRY BY NIGHT Kay Starr. Capitol ST 1681 (Stereo & Monaural)-Kay Starr sings from the heart here, backed by an instrumental group that contributes a jazz feeling to the package. Material includes "Baby Won't You Please Come Home," "It Had to Be You," "More Than You Know." Fans will like it.

\*\*\* SOPHISTICATED LADY Julie London. Liberty LST 7203 (Stereo & Monaural)-The slinky gal coos her way (Continued on page 20)

### LP REVIEW POLICY

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SPOTLIGHT WINNERS are judged to have the strongest sales potential of all albums reviewed during the week and are picked to hit the Top LP chart. FOUR-STAR albums are those with strong sales potential. All Spotlights and Four-Star LP's have been evaluated by the full Reviewing Panel, and descriptive reviews are published for these.

THREE-STAR albums, having moderate sales potential, are listed thereafter; these frequently will be of particular interest to dealers with specialized clientele. Other LP's with limited sales potential are listed following the Three-Star albums.

SPECIAL MERIT SPOTLIGHTS, in the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All LP's intended for review should be sent to the Billboard Music Week Reviewing Panel, P. O. Box 292, Times Square Station, New York 36, N. Y.

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# SINGLES REVIEWS

Pop

FERRANTE AND TEICHER



SMILE (Bourne, ASCAP) (2:30)—STREET OF PALMS (VIA MARGALENE) (Arlou, ASCAP) (2:47)—The two-piano team have a strong follow-up to their recent hit single "Tonight." "Smile," the lovely old Chaplin theme, is accorded a tasteful Latin-styled treatment, featuring piano runs and strings on the backing. Flip, a pretty ballad penned by the duo, is also wrapped up in a lilting Latin tempo with strings and vocal effects on backing.

United Artist 431

VIC DANA



I WILL (Camarillo, BMI) (2:29)—PROUD (Aldon, BMI) (2:00)—Vic Dana follows up his recent hit with a tender performance on a feelingful ballad, "I Will." He is equally heartfelt and sincere on the flip, another potent ballad. Both sides are strong, but "I Will" has edge.

Dolton 51

**CURTIS LEE** 



JUST ANOTHER FOOL (Aldon, BMI) (2:32)—A NIGHT AT DADDY GEE'S (SPR, BMI) (2:09)—The lad's singing is full of feeling on "Just Another Fool," a country-flavored item with good lyrics. Lee swings out at a rocking tempo on the flip, a solid rhythm tune in the "Quarter to Three" groove.

Dunes 2012

THE DEL VIKINGS



THE BIG SILENCE (Quartet, ASCAP) (2:20)—The boys may have their first hit in some time with this showmanly side. The plaintive rockaballad is sung with considerable feeling and sales savvy by the lead warbler, who also contributes a sock narration bit. Watch it. Flip is "One More River to Cross" (Atlantic, BMI) (2:37).

ABC-Paramount 10304

CRYSTALS



WHAT A NICE WAY TO TURN SEVENTEEN (Aldon, BMI) (2:30)—UPTOWN (Aldon, BMI) (2:18)—The gals have two unusual sides here and they sell both with emotional impact and sincerity. "What a Nice Way to Turn Seventeen" is a tender teen-appeal ballad with good lyrics and nice performance by lead chirper. Flip is a saga-type ditty about a guy who gets kicked around downtown, but is a king when he returns at night to his gal uptown. Dual market wax with appeal for both pop and r.&b. buyers.

Philles 102

DORIS DAY



LOVER COME BACK (Daywin, BMI) (2:14)—Here is the title theme from the new Doris Day-Rock Hudson film, which is racking up box-office records around the country right now. The canary already has one single (featuring a tune from the pic) on the market, but this one should step out strongly on the basis of the film's potent draw and the gal's tasteful performance. Flip is "Falling" (Daywin, BMI) (2:12). Columbia 42295

THE STEREOS



UNLESS YOU MEAN IT (Gil, BMI) (2:00)—The Stereos follow up their big hit "I Really Love You" with a most effective performance of a strong new ballad. Arrangement is potent and the lead sells the ditty mighty well. Flip is "Do You Love Me" (R. & J., BMI) (2:07).

Cub 910

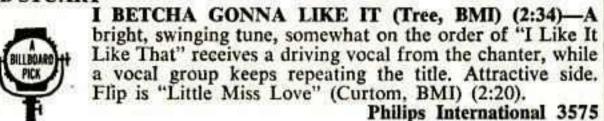
RUBIEN FORT



PLL DO THE BEST I CAN (Kapa, BMI) (2:35)—NO-BODY (Chevis, BMI) (2:07)—Rubien Fort sells the top side, a folksy ballad, in a manner reminiscent of Sam Cooke. On the flip, a gospel-flavored entry, he comes through with another strong performance. Two good sides for the teen market especially.

Checkmate 1007

JEB STUART



Country & Western -

CARL SMITH



THE BEST DRESSED BEGGAR IN TOWN (Ashna, BMI) (2:11)—I USED TO BE (Cedarwood, BMI) (2:01)—Carl Smith, with two fine songs, comes through with two winning vocals that should land both sides on the country charts. Top side is a weeper with a catchy musical figure; flip is a better-than-average ballad effort also featuring good combo work.

Columbia 42349

GEORGE JONES



SOMETIMES YOU JUST CAN'T WIN (Glad, BMI)
(2:38)—SHE THINKS I STILL CARE (Glad-Jack, BMI)
(2:31)—George Jones sings these two tender ballads with heart and feeling. First side features a smart arrangement and a warm sound behind his vocal; flip also spotlights big ork and chorus work. Both sides could get pop attention.

United Artists 424

ROSE MADDOX



FOOL ME AGAIN (Blue Book, BMI) (2:29)—HERE WE GO AGAIN (Central, BMI) (2:05)—Two fine weepers, and two impressive vocals by Rose Maddox spell good action for this disking in the country field. She socks over the lyrics to the topper with gusto, and she handles the breezy flip solidly as well.

Capitol 4709

Low Priced Semi-Classical-

THREE PENNY OPERA AND MAHAGONNY



Lotte Lenya and Various Artists. Telefunken TH 97012—
Here is a rare item for collectors—selections from the original recordings of the Weill-Brecht classic "Three-penny Opera" as sung by the original German cast in 1930. Weill's widow, Lotte Lenya, also sings two rarely recorded tunes from another Weill-Brecht opus, "Mahagonny." All tunes are sung in German, and the quality is surprisingly good.

SPECIAL MERIT SINGLES

Pop Disk Jockey Programming

VIC DAMONE

★★★★ ONCE UPON A TIME (Morely, BMI) (2:25) ★★★★ NO STRINGS (Williamson, ASCAP) (2:29) Capitol 4718

EVELYN FREEMAN

★★★★ DIDN'T IT RAIN (Morrisiana, ASCAP) (2:10)
United Artists 406

—Talent -

ARLEEMAH WADOOD

\*\*\* OH! BABY (Ben-Ghazi, BMI) (2:14)

\*\*\* THERE'LL BE NO GOODBYES (Aldon, BMI) (2:07)

Duel 506

\*\*\*\* STRONG
SALES POTENTIAL

RAY SMITH

\*\*\* Hey, Boss Man—SUN 375—Lively Twist effort is sung with feeling by the chanter over strong support from chorus and combo. A disking with a lot of spirit and one that could catch coins. (Champion, BMI) (2:00)

\*\*\* Candy Doll — Another bright rhythm effort, also handled well by the chanter again aided by catchy backing. Two good sides. (Cedarwood, BMI) (2:26)

LARRY ELGART

\*\*\* The Elgart Twist—MGM 13063— This side might find favor with stations playing big band music. The Elgart band swings the Twist with strong rhythm accent and rapid guitar work. Punching brass also builds on the side. (Arthur, BMI) (2:20)

\*\*\* Cornella—More in the usual Elgart groove, this side provides medium dance tempo with the band's distinctive sound and good tenor sax work. (Arthur, BMI) (1:56)

GEORGE CATES

\*\*\* Stardust — DOT 16330 — The old standard gets a contemporary treatment here that should be a good dance tune for the kids. Side features a Floyd Cramer-like plano solo against an "Up a Lazy

(Continued on page 22)

# SINGLES REVIEW POLICY

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judged to have the strongest sales potential of all singles reviewed during the week and are picked to hit the top 50 of the Hot 100 chart. FOUR-STAR singles are those with strong sales potential. All Spotlights and Four-Star records have been heard and evaluated by the full Reviewing Panel and descriptive reviews are published for these.

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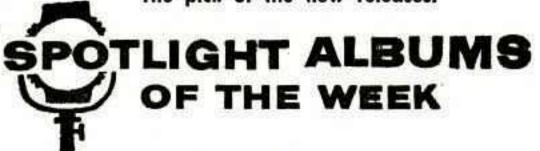
"DOCTOR FEEL-GOOD"

DR. FEELGOOD AND THE INTERNS



O"Okeh" Marta Reg. "C 8 5" T. M. Printed in U. S. A.

The pick of the new releases:



Strongest sales potential of all albums reviewed this week.

Continued from page 18

### Low Priced Pop

disk provides listeners with a good opportunity to hear new artists with a varied program in top stereo sound.

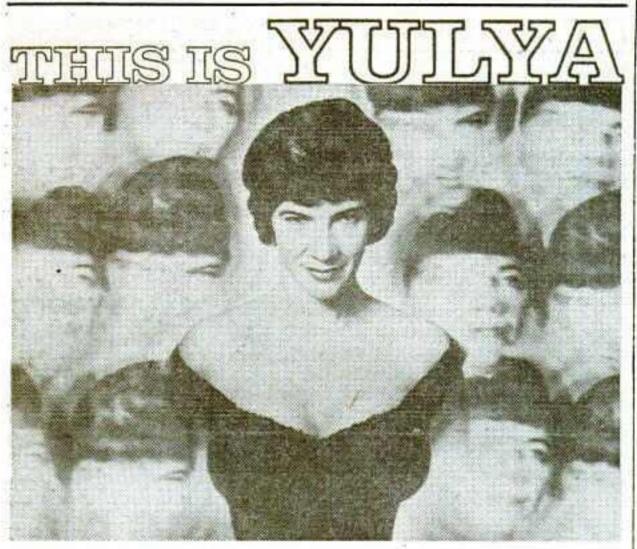
### Musical Instruction

SING OR PLAY THE MUSIC OF DUKE ELLINGTON Various Artists

SING OR PLAY THE MUSIC OF JIMMY McHUGH



Mal Waldron Trio. Music Minus One MMO 1015-16-Music Minus One has two impressive packages for the student here. The albums feature rhythm section backing for vocal or instrumental performance of 10 McHugh standards and 11 by Duke Ellington. Arranger Mal Waldron has made the backings as simple as possible and PETE SEEGER AT THE VILLAGE GATE, VOL. 2 provides sensitive piano work on the disks as accompaniment. Eddie Shaugnessy and Addison Farmer are the drum bass team. The albums are as beautiful as they are and written notation for instruments in the keys of C, Bflat, and E-flat as well as voice.



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Jazz

### BREAKFAST AT TIFFANY'S



Barney Kessel and His Men. Reprise R 6019 (Stereo & Monaural)—Very attractive versions of tunes from the flick "Breakfast at Tiffany's" that should turn into a solid selling jazz, and perhaps even a pop item. There are 12 tunes here, including the familiar "Moon River," plus "Sally's Tomato," "Something for a Cat" and "Mr. Yunioshi." Kessell turns in some delightful solos on guitar, aided strongly by Victor Feldman, Paul Horn, Bud Shank and Earl Palmer.

### WILLIS JACKSON—COOKIN' SHERRY



Prestige PR 7211-Veteran tenor saxist Willis Jackson has a swinging album six tracks long here. The artful jazzman is presented in a variety of grooves and shows the excellence of his playing throughout. The highly popular Hammond organ-tenor sax sound is perpetuated with the inclusion of Jack McDuff on that instrument and another worthwhile soloist is Bill Jennings on guitar. Practically every track holds something that will gas those who like their jazz swinging and basic, but "Mellow Blues," "Cookin' Sherry," "When I Fall in Love" and "Where Are You" hold special interest.



Folkways FA 2451-A lot for the money here. Pete Seeger combines his talents with those of Memphis Slim and Willie Dixon, well-known blues artists. Seeger's material fine mood music set includes "Smoke is drawn from varied sources on this album. One of the more interesting sides is "Jug of Punch," as sung by the McPeake Family of Scotland. But perhaps an even more intriguing side is the classic blues, "In the Evening," sung by Seeger, with Memphis Slim contributing a second vocal.

### Classical

### MOZART: LE NOZZE DI FIGARO (3-12")



Various Artists (Fricsay). Deutsche Grammophon SLPH 138697-99-Despite six competitors in the catalog, this new set will do business. A top cast is headed by Dietrich Fischer-Dieskau, Maria Stader, Hertha Topper, Irmgard Seefried and Renato Capecchi, with stylish conducting by Ferenc Fricsay. This set requires one less disk than the UAL 3200 (Stereo & Monaural)-Al Caiola three competing versions. The sound as well as the music is tops. And the package is beautifully boxed with a lush 76-page libretto in four languages, and color illustrations. Will have strong lure for opera buyers.

### Classical Low Price

### MOZART: REQUIEM



Various Artists. Telefunken TCS 18052 (Stereo & Monaural)—From a technical standpoint alone, Telefunken has performed a remarkable feat in pressing a stereo version of this work on a single disk; its only stereo competitor requires two. In addition, it offers first-class soloists such as Maria Stader and Hertha Topper, in an interpretation that stresses the dramatic intensity of the work. The result is a low-priced disk of unusual quality and value featuring one of the great standard works of the classical repertoire.

# SPECIAL MERIT **ALBUMS**

Classical Low Price

### CLASSICAL LOW PRICE SMCL MERIT Spotlight... THE DEFINITIVE PIANO



Various Artists. Telefunken TH 97013 and 97009-For some time, U. S. discophiles have been importing 10-inch LP's at \$3.60 each from a 25-LP set issued by Telefunken in Germany made from the famed Welte-Mignon piano rolls. These, cut early in the 20th Century, featured the greatest composers and keyboard artists of the day, playing on an instrument so ingenious that the playbacks were hard to tell from the real thing. Now, Telefunken is releasing these two 12-inch LP's here at a list of \$1.98 each, containing the cream from a dozen of the European records. The first, 97009, features such composers playing as Grieg, Debussy, Mahler, St. Saens, and Richard Shawl," etc. Strauss. The second, 97013, includes such artists as Eugene d-Albert, F. X. Scharwenka, Teresa Carreno, Emil Sauer, Ferruccio Busoni, Theodor Leschetizky and Alfred Grunfeld. These disks should not only hold wide appeal for their curiosity value but should attract all who have an interest in keyboard music. Obviously, schools and libraries will want these disks, and radio stations which do classical programming will find them to be mandatory items for their libraries.

### Reviews of New Albums

### Continued from page 18

through another good collection of torchy | \*\*\* MEXICO WITH LOVE tunes well suited to her style and approach. selling the more sales resistant clan.

Joe Basile. Audio Fidelity. AFSD 5946 "Blame It on My Youth," "Sophisticated (Stereo & Monaural)—This is Joe Basile's Lady," "You're Blase," and an interesting 18th album for the label, and one of the newie, "Spring Can Really Hang You Up many which focus on the music and rhythms the Most," are samples of this highly of a specific land, in this case, Mexico. spinnable and listenable fare, As usual in Although the accordion is not necessarily the case of this gal, the album cover is identified with Mexican music, it nevera standout and can go a long way toward theless seems at home in these handsomely cut stylings, in which the guitar comes in

for a lot of play as well. Tunes are mostly originals except for such familiar Mexicanoriented items as "Guadalajara," "El Rancho Grande" and "La Cucaracha." Strong wax for Basile's fans as well as sound buffs.

\*\*\* DANNY PEPPERMINT TWIST! Danny Peppermint. Criton 20001-This is Danny's first LP for the label and the material included should appeal to most twisters-but especially the teen-type. Half of the set was recorded in the Thunderbird Hotel, Las Vegas, and the excitement of hand-clapping, chanting and rock and rolling should pull added sales. Peppermint and the group are in fine shape on the disk, and the album features the lad's new one, "One More Time," along with some other top Twist fare.

\*\*\* C'MON BABY LET'S DANCE
Aki Alcong and His Teen Twenty. Reprise R 6020 (Stereo & Monaural)-Here's an exuberant ork treatment of a flock of current teen dances which carry strong appeal for young terpers. Aleong warbles with verve on nine of the items, including "Hully Gully," and "The Slop." Other tunes include "Mashed Potatoes," "The Fly," "Surfer's Stomp," and Pony Time." Striking cover gives package good display value.

\*\*\* BIG BAND THEMES Ralph Marterie. United Artists UAS 6177 (Stereo & Monaural-Marterie's rich trumpet solo work is spolighted with 88 strings on this package of nostalgic oldies. The results are eminently spinnable. The Rings," "I Can't Get Started," "At Last," "Skyliner," "Marie," "Mood Indigo," and

\*\*\* AFTER HOURS

"My Reverie."

Joni James. MGM E 4008 (Stereo & Monaural)-This is an interesting album by Joni James. It features the thrush in both uptempo and after-hours-type fare, backed by a swinging combo of jazzmen who also get a chance to shine. The tunes include "All or Nothing at All," "Misty," "I've Got a Crush on You," and "I Almost Lost My Mind." Joni turns in good vocals over uncluttered, mighty attractive backing,

\*\*\* MIDNIGHT IN MOSCOW

Al Caiola and His Ork, United Artists takes his cue from Kenny Ball's current "Midnight in Moscow" hit and dedicates each of the 13 tracks here to some geographical location. The album shows the guiarist off in a much different light than in past albums. He is caught in each of the tracks playing more in a traditional jazz vein, a la the Ball style, than his usual fashion. Some of the better tracks are the title tune, "Japanese Sandman," "Under Paris Skies," "Song of India" and 'Hindustan."

### LOW PRICED POPULAR

### \*\*\* IN A GYPSY MOOD

Werner Muller Ork. Telefunken TPS 12519 (Stereo & Monaural)-The imaginative arrangements for which Werner Muller is noted are very much in evidence here, in his treatment of Russian gypsy music. For example, he runs a Bach fugue in counterpart to "Volga Boatmen," dishes up "Dark Eyes" to a rock and roll beat, does "Have Pity" as a waltz, and fashions the fiery "Csardas" to a pop approach. A standout collection, the LP is accurately subtitled "A Sound Spectacular," and should be especially welcomed by stereo broadcasters.

\*\*\* BIG BAND RODGERS

Ted Heath and His Band, Richmond B 20098-Devotees of the big band scene should find this album by the ever-popular Heath band a favorite-especially at the low Richmond price. Album has instrumental treatment of 10 Richard Rodgers evergreens done in a variety of tempi. The band is brisk, the rhythm strong and the individual solos are short and to the point. Among the Rodgers classics are "My Heart Stood Still," "Have You Met Miss Jones" and "There's a Small Hotel."

\*\*\* THE BEST OF MARTIN DENNY Liberty S 6602 (Stereo & Monaural)-Liberty has packaged a flock of Denny's outstanding old sides in this album. Should do well in the low-priced field, and could build more sales for Denny in the regular priced LP market by acquainting more buyers with his exotic instrumental style. Tunes include "Ebb Tide," "Harbor Lights," "My

\*\*\* THE BEST OF JULIE

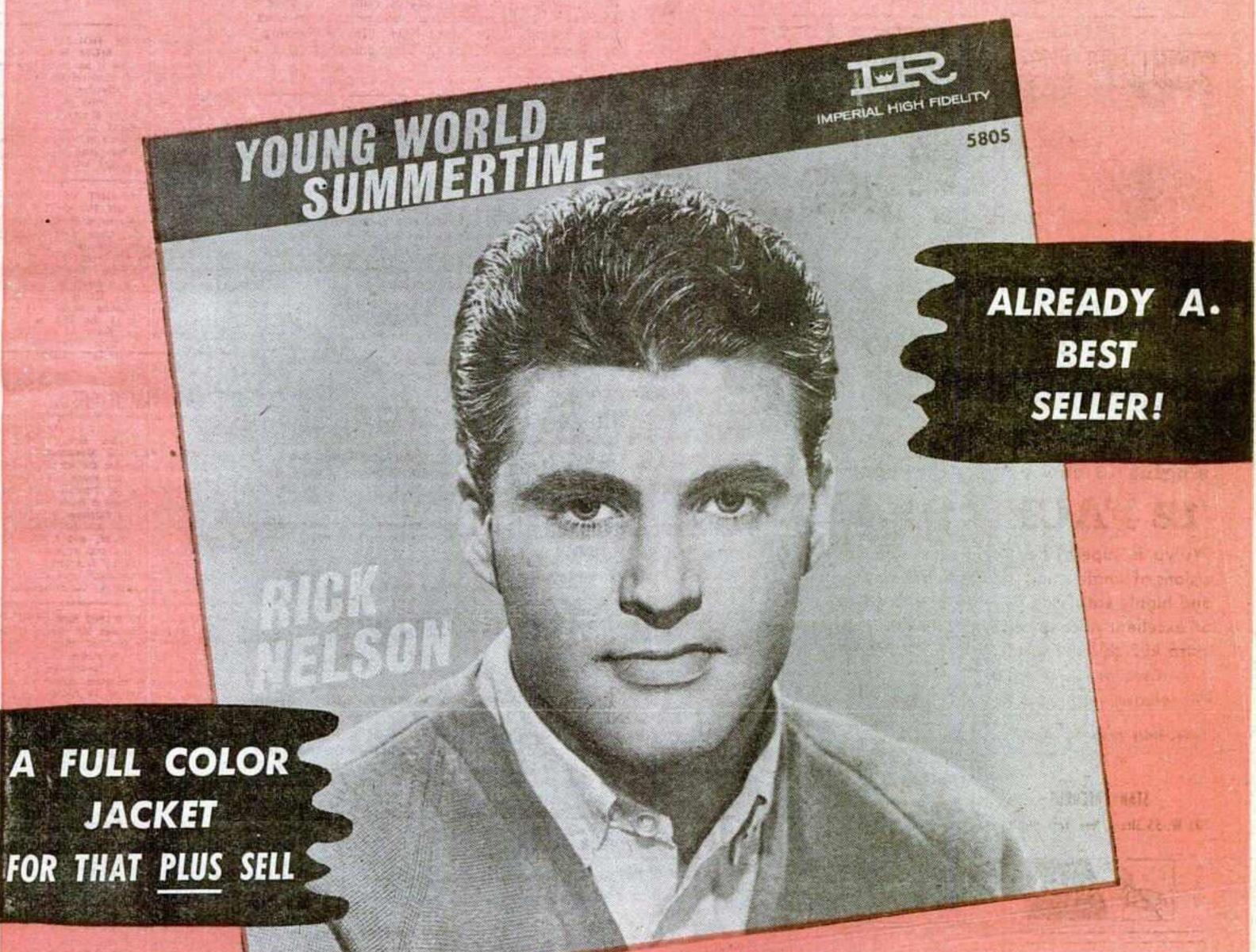
Julie London, Liberty S 6601 (Stereo & Monaural)-Here's a generous sampling of the misty-voiced thrush's efforts, culled from a dozen different albums she's turned out (Continued on page 22)

BEST SELLING ALBUMS !!! #820 REDD FOXX AT JAZZVILLE #823 THE WHOLE OF HATTIE NOEL #824 THE NEW LAFF OF THE PARTY Billy Allyn



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# BLUE **VELVET**

BOBBY LESTER

& THE MOONGLOWS

**CHESS 1811** 

# I'LL DO THE BEST I CAN REUBEN

CHECKMATE 1007

**New Dance Craze!** 

MASHED POTATOES

> STEVE ALAIMO

CHECKER 1006



# Reviews of New Albums

Continued from page 20

for Liberty. The best known here is still her | was with the Concertgebouw Orchestra for assured, especially with the usually highly listeners will thrill to the performance. visual cover of the gal.

### \*\*\* MODERATE SALES POTENTIAL

\*\*\* JO ANN CAMPBELL FOR TWISTIN' AND LISTENIN' ABC-Paramount ABC 393 (Stereo & Mon-

\*\*\* KAYE BALLARD HA-HA KAYE BALLARD BOO HOO United Artists UAS 6165 (Stereo & Mon-

\*\*\* MARCHING DOWN BROADWAY Phil Lang and His Ork. Decca DL 74200 (Stereo & Monaural)

\*\*\* STEEL GUITAR HOLIDAY Herby Remington, United Artists UAS 6167 (Stereo & Monaural)

\*\*\* JEANNIE THOMAS SINGS HIS 'N' HERS Reliable RRC 101

\*\*\* STARDUST Tommy Edwards, MGM E 4020 (Stereo & Monaural).

\*\*\* A LITTLE BIT OF HEAVEN Phil Regan, Coral CRL 757400 (Stereo & Monaural).

### LOW PRICED POPULAR

\*\*\* ACCORDION FIREWORKS Marcosignori, Richmond S 30094 (Stereo & Monaural)

\*\*\* ROMANTIC EUROPE Frank Chacksfield and His Ork. Richmond S 30103 (Stereo & Monaural)

### CLASSICAL LP'S

### \*\*\*\* STRONG SALES POTENTIAL

\*\*\* BRAHMS: PIANO CONCERTO NO. 1 IN D MINOR, OP. 15

Claudio Arrau, Philharmonia Ork. (Giulini), Angel S 35892 (Stereo)-The gifted planist plays with fire and precision in this version of the First Piano Concerto by Brahms. Arrau uses techniques and feeling with conviction in this stately work. The orchestra under the direction of Carlo Maria Giulini provides a majestic backdrop for the pianist's interpretative art.

\*\*\* LISZT: SONATA FOR PIANO IN B MINOR, POLONAISE II IN E MAJOR, DON JUAN, FANTASIA

Tamas Vasary. Deutsche Grammophon SLPEM 136258-Tamas Vasary, a young Hungarian planist with great talent, presents a program of Liszt in a most admirable manner. Vasary is well acquainted with the composer's works and his interpretations are dashing as well as explicit and technically precise. Although not very well known in this country, Vasary's sensitive and masterful readings here should be of great interest to lovers of the works of Liszt in addition to all collectors of classical music.

\*\*\* BRAHMS: SONATA FOR PIANO AND VIOLIN NO. 1 IN G MAJOR, OP. 78; SONATA FOR PIANO AND VIOLIN NO. 3 IN D MINOR,

Carl Seeman, Piano; Wolfgang Schneiderhan, Violin. Deutsche Grammophon SLPM 138696-In top quality stereo sound, two promiment European musicians, pianist Carl Seeman and violinist Wolfgang Schneiderhan, offer distiguished and stimulating readings of this pair of Brahms sonatas, The highly melodic, romantic chamber music provides the performers with a perfect opportunity to display their individual talents, and both acquit themselves in the best original work of his own, which covers a possible manner, resulting in a polished and highly satisfactory performance. A prime item in its field.

\*\*\*\* POZDRO: THIRD SYMPHONY: NORTON: PARTITA FOR TWO SOLO PIANOS AND ORCHESTRA

Oklahoma City Symphony Orchestra (Harrison. Composers Recordings, Inc., CRI 151-Here are first recordings of two contemporary American composers, John Pozdro and Spencer Norton, in line with the label's policy of featuring important works Symphony is in the classical idiom, with a romantic feeling; Norton's Partita for Two Pianos and Orchestra is in neo-classic style featuring Sylvia Zaremba and Digby Bell on piano. Both works are well performed by the Oklahoma City Symphony,

### LOW PRICED CLASSICAL

\*\*\* BRAHMS: SYMPHONY NO. Concertgebouw Orchestra of Amsterdam cooking stuff, McDuff is turning into one

first hit, both album and single-wise, "Cry 46 years and was instrumental in making it Me a River," but there are other goodies a great organization. Here he conducts the like "June in January," "Hot Toddy," "Mad group in this profound symphony. The date About the Boy," etc. Programmers will find of the session is November 30, 1938. Obvia lot of refreshing material here, and at the ously, the sound cannot match current disks, bargain price, good counter action seems but it is surprisingly good-enough so that

\*\*\*\* VERDI AT LA SCALA

Various Artists. Telefunken TH 97011-Another in the collector's series of historic reissues from the vaults of the London company. These tracks recapture the incomparable artistry of Aureliano Pertile, Mariano Stabile and Gina Cigana singing arias from "Falstaff" and "Otello" by Giuseppi Verdi. In addition to the soloists, \*\*\* HEARTACHES AND TEARS the album also features the chorus and orchestra of La Scala in Milan under the direction of Alberto Erede. The recordings were made between June and September of 1942. Fine collectors' wax.

### SEMI-CLASSICAL

\*\*\* YOU ARE MY HEART'S DELIGHT

Sandor Konya. Deutsche Grammophon SLPEM 136267- A package with performances of much charm. Konya sings operetta and lieder material here, from the works of Lehar, Kalman, Friml, Tauber, etc. His tenor voice is a beautiful instrument, full of passion, lyrical quality and technical excellence. The background is superb.

### JAZZ LP'S

### \*\*\*\* STRONG SALES POTENTIAL

\*\*\* STATEMENTS: MILT JACKSON QUARTET

Impulse A-14 (Stereo & Monaural)-When Milt Jackson plays outside of the confines of the Modern Jazz Quartet he sheds his formal clothes and swings a bit. And he turns in some nicely relaxed and swinging work on this new set, aided ably by Hank Jones on piano, Paul Cambers on bass and Conie Kay on drums. The tunes include both originals and standards, such as Jackson's own "Statement" and "A Thrill From the Blues." A more introspective Jackson is heard on the sweeter "Paris Blues" and \*\*\* VIC TANNY INSTANT Slowly."

\*\*\* FURTHER DEFINITIONS

Benny Carter and His Ork. Impulse A-12 (Stereo & Monaural)-Trad fans should get a boot out of this fine new album featuring jazz giants such as Benny Carter (now back and swing again), and Coleman Hawkins, plus Phil Woods as backer-upper. Carter and Hawkins are heard again on "Crazy Rhythm" and "Honeysuckle Rose," tunes they made classics on records in 1937. The new recordings are a joy. Also there are waxings of "Cotton Tail," "Body and Soul" and "Cherry." A strong jazz set.

### \*\*\* A COZY CONCEPTION OF CARMEN

Cozy Cole, Charlie Parker PLP 403-This is not the more usual Cozy Cole small group (with which he achieved a pop hit a few seasons back) but a big band playing swinging arrangements of themes taken from the opera "Carmen." The Latinized, percussive arrangements are by Dick Hyman. A lot of swinging activity going on here and the Cole fans should dig it.

\*\*\* SOUL TROMBONE

Curtis Fuller, Impulse A-13 (Stereo & Monaural) - Curtis Fuller, supported by Jimmy Heath, and Freddie Hubbard, turns in some pleasant solo work on this listenable jazz set. Fuller has had stronger albums, but this will interest his fans. His best work is contained on his original composition, "The Clan," plus the familiar "In the Wee Small Hours of the Morning." Heath and Hubbard, and pianist Cedar Walton, add much to the date.

\*\*\* TWO SIDES OF SLIDE HAMPTON

Charlie Parker PLP 803-The two sides of Slide Hampton are made up of an myriad of moods and tempi, and the flip which is made up of some of the tunes from Gershwin's "Porgy and Bess." Both sides hold interest for devotees of the Hampton small, big band sound,

\*\*\* THE DIXIE MINSTRELS' GREATEST HITS

Kapp Medallion ML 7532 (Stereo & Monaural)-Here's an album that should please old-timers who have memories of minstrel days, and interest younger fans as well. All of the songs are here-38 of them to be by contemporary Americans, Pozdro's Third exact, and they are played and sung with the enthusiasm that befits a minstrel show, "Dixie," "Waiting for the Robert E. Lee," "Aura Lee," "Roll Dem Bones," etc., are all handed fine performances. Good listening and good programming.

\*\*\* GOODNIGHT, IT'S TIME

Jack McDuff. Prestige PR 7220-This album by organist Jack McDuff is strong, (Mengelberg). Telefunken TH 97010—Here of the better jazz sellers on the Prestige \*\*\* How Long Has It Been?—Lass \*\*\* It's a Natural Twist—IMCO 104—

lar item among those listeners who like | find it hard to turn down. Material intheir jazz in a funky down home groove. cludes "When Jesus Comes," "Who Art The LP is composed of five tracks which, Thou," "Tell God, Lost in Sin," etc. in addition to McDuff, also feature a splendid guitarist, Grant Green, and tenor FOLK saxist Harold Vick. "Sanctified Waltz," "McDuff Speaking" and "A Smooth One" are standout tracks.

### SPECIALTY LP'S

### \*\*\*\* STRONG SALES POTENTIAL

### COUNTRY & WESTERN

Jean Shepard, Capitol ST 1663 (Stereo & Monaural)-The thrush wrings the deepest kind of emotion and pathos out of these

fine country weepers. He tones seem particularly warm and full of meaning in such songs as "How Long Does It Hurt," "So Wrong, So Fast," "Second Best," "Go On With Your Dancing," and the familiar oldie, "Jealous Heart." Gal gets the most out of all of them in a moving performance. Good business indicated in the rural marts.

\*\*\* THE WILLS BROTHERS IN ACTION

Starday SLP 163-For their first Starday album the Willis Brothers have recorded a bumper crop of country and western tunes, a number of which the boys have previously released as singles. The Willis Brothers, who have been a long-time favorite in this field, worked with such "greats" as Hank Williams-when they were known as The Drifting Cowboys and also for many years with Eddy Arnold. In this package, the boys offer spirited and colorful versions of "Everlovin' Dixieland," "Pretty Diamonds," "Tatooed Lady," "Blood on the Saddle" and "It's the Miles." The group's many fans should latch on to this set in a

\*\*\* THE BLUEGRASS SOUND OF BILL CLIFTON

Starday SLP 159-This is the true article. The vocals are accompanied by unamplified string instruments and have the authentic hill flavor. Material includes "Lonely Heart Blues," "Bend on the Floor," "I'm Rollin' On," "Gathering Flowers."

### SPECIALTY

SLIMMING AND BODY TONING

Instant Learning IL 3001-There are several exercise LP's on the market today, but the name of syndicated gym tycoon Tanny should pull sales for this package. The exercises (narrated rather sedately on wax) are illustrated attractively in a double-fold booklet, which also includes a calories count-list and suggested diets.

### FOLK BLUES

\*\*\*\* MEMPHIS SLIM AND WILLIE DIXON AT THE VILLAGE GATE

Folkways FA 2386-A good package, Memphis Slim and Willie Dixon do authentic blues. There are some boogie instrumentals like "Slop Boogie," by Slim, Slim and Dixon also do many vocals, as "My Baby Don't Stand No Cheatin'," In addition, Pete Seeger is present on a couple of sides, and does the vocal on "T for Texas," the Jimmy Rodgers blues, to a banjo and boogie accompaniment.

### POLKA

\*\*\* POLKAS: GREATEST HITS, VOL. II

Six Fat Dutchmen. Dot DLP 2513 (Stereo & Monaural)-The polka champions serve up another bouncy, happy group of instrumentals featuring a bright, danceable terp beat. Selections include "White Horse Polka," "Helena Polka," "Red Head Polka," etc. A solid item for its specialized market.

### SPIRITUAL

\*\*\* THE SOUNDS OF SPIRITUALS Echoes of Zion, Smash SRS 67006 (Stereo & Monaural)-A fine spiritual package. The vocals and the backing are relaxed and full of spiritual fervor. Too, the arrangements are extremely tasteful. Dealers with suitable clientele should demonstrate this package. It's well recorded, and a true devotee will

\*\*\* PRECIOUS MEMORIES

Jean Ritchie, Folkways FA 2427-Jean Ritchie turns to the country and folk field for this package. Most of the country tunes are those she heard at home in Kentucky or on the radio out of Nashville, Knoxville and Cincinnati. Miss Ritchie captures the hillbilly mood quite well and sounds best on "The Great Speckled Bird," "The Wreck On the Highway" and "Bury Me Beneath the Willow." Miss Ritchie's loyal fans will want this one,

### SPOKEN WORD

\*\*\* HERE IS NEW YORK

Jack Lemmon. Riverside RLP 849-The famed profile of New York City written by E. B. White first appeared in Holiday magazine in 1948; it was so warmly received that it was published alone in book form. Now Jack Lemmon reads the entire piece on a single LP, and makes it come off quite successfully in spoken form, with a sympathetic reading of White's evocative writing. This disk will get more broadcast play than most spoken word recordings, and should also prove to be a commercial package.

### SOUND

\*\*\* NICKEL MUSIC

Audio Fidelity AFSD 5960 (Stereo & Monaural)-Bright and breezy music played by the collection of nickelodeons in the collection of Paul Eakins of Sikestown, Mo. This recording was made at Eakin's Gay Nineties Village, and includes recordings of a flock of nickelodeons, including the pianino, the Wurlitzer Fascinator, the Encore Special, and the Eakins Special. Nostalgic music encompassing original nickelodeons playing patriotic tunes.

### SACRED

\*\*\* SALVATION

T. Texas Tyler, Capitol ST 1662 (Stereo & Monaural)-Veteran chanter Tyler, as all good country singers ultimately must, addresses himself to the sacred field, with admirable results. There is a strong feeling of hope, inspiration and dedication in these performances and they should have strong appeal in the market. Titles include "A Child of the King," "A Beautiful Life," "He Remembered Me," and others, equally

### \*\*\* MODERATE SALES POTENTIAL

JAZZ

\*\*\* THEATRE PARTY Claude Williamson Quartet. Contract

\*\*\* MILES OF GENIUS Barry Miles. Charlie Parker PLP 804.

### CLASSICAL

\*\* IL BARBIERE DI SIVIGLIA Various Artists. Deutsche Grammophon SLPEM 136270.

### LOW PRICED CLASSICAL

\*\*\* OPERATIC CHORUSES Chorus and Orchestra of the Berlin Municipal Opera (Rother), Telefunken TCS 18051 (Stereo & Monaural) CHILDREN'S

\*\*\* ACTING OUT THE A B C'S Disneyland DQ 1223

### RELIGIOUS

\*\*\* MALAGA-SEMANA SANTA Cook 1073

### SPOKEN WORD

\*\*\* THE WONDERFUL WORLD OF BROTHER JUNIPER

Father Justin McCarthy, Kapp KL 1273

### SPIRITUAL

\*\*\* SOUNDS, VOL. 5 Offbeat 5705

# Reviews of New Singles

Continued from page 19

River," Si Zentner rhythm sound. Good packed rockaballad. Good chances of getwax. (Mills, ASCAP) (2:03)

\*\*\* In a Little Spanish Town (Twist)-Here's a swinging version of the oldie done, as the title indicates, in Twist tempo. Jumping rhythm and good plane work and tenor solo add to the festivities, (Warock-Feist, ASCAP) (1:45)

JESSE ANDERSON

ERAL 12453-Lively rocker is sold with flavored r.&r. item. (O-Cal, BMI) (2:28) solid showmanship and exuberance by Anderson. Merits spins in r.&b. and pop marketmarkets. (Sonlo, BMI) (2:16)

is a treat for classical collectors. Mengelberg label and this album should prove a popu- wails effectively on plaintive, emotion-

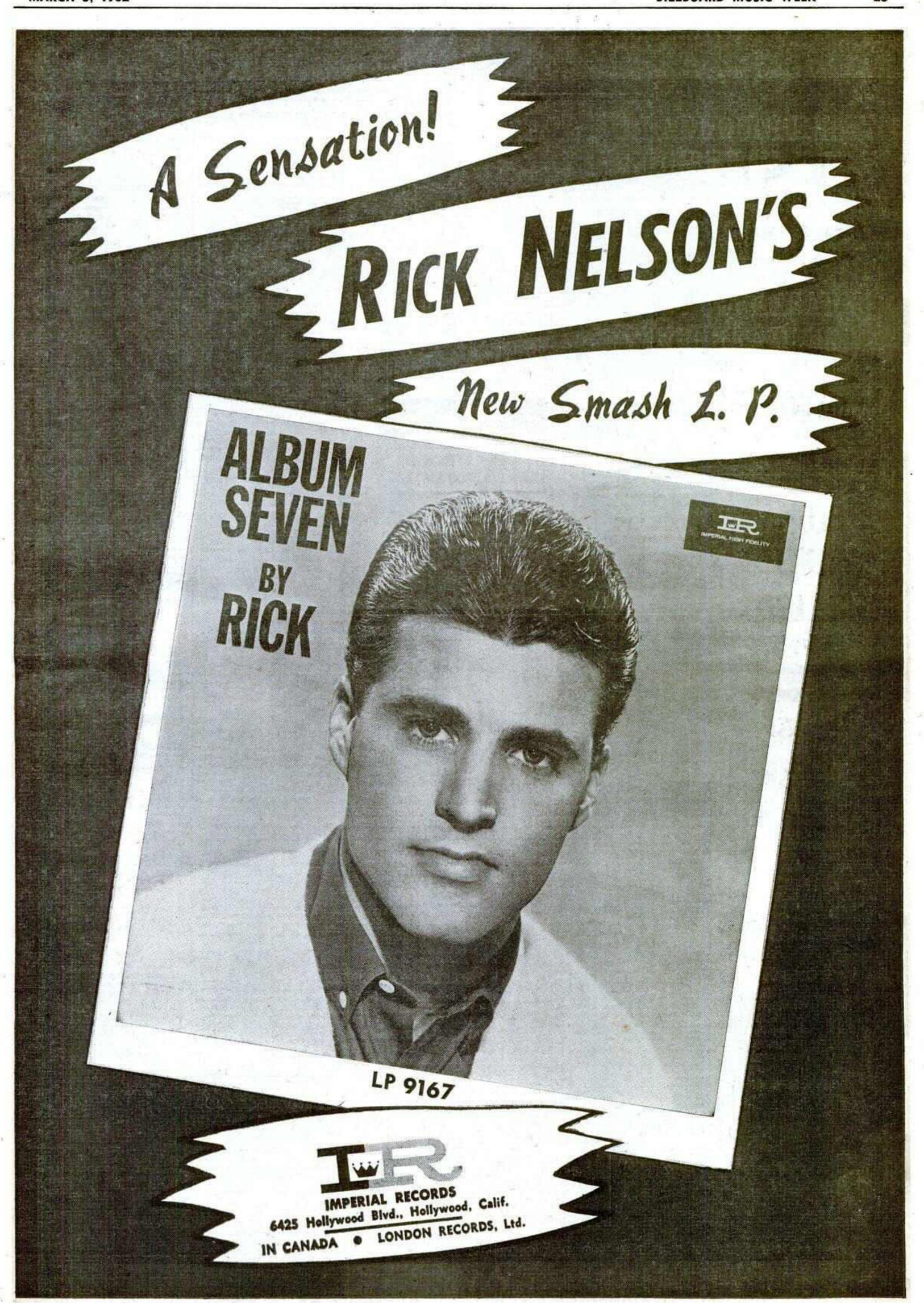
ting action on this. (Sonlo, BMI) (2:35)

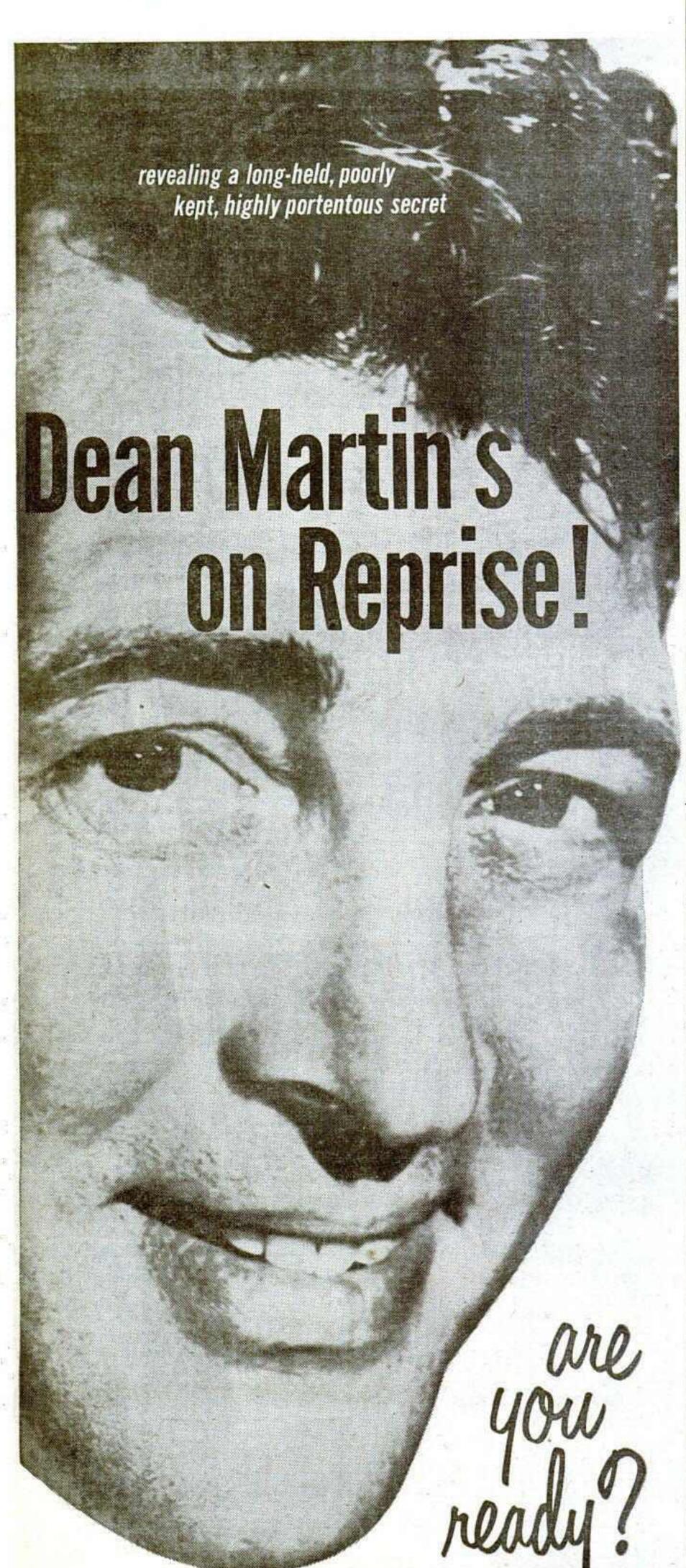
BETTY BROWN

\*\*\* Can't You Just Feel It-BETH-LEHEM 3003-Gal sings with strong emotional impact on feelingful rockaballad. Dual market appeal both pop and r.&b. (O-Cal, BMI) (2:23)

★★★ I Won't Be Your Fool-Intense \*\*\* You'd Better Think Twice-FED- delivery by canary on fervid spiritual-

(Continued on page 24)





### Reviews of New Singles

### Continued from page 22

ork treatment with showmanly plano guitar (2:23) and sax solo work. (Yvette, BMI) (2:10)

\*\*\* Sightseeing Twist-Same comment. (Yvette, BMI) (2:15)

CATHY CARROLL

\*\*\* The Young Ones - WARNER BROS. 5263-Attractive tune from the flick of the same name is handed a solid reading by the lass over strong backing by the ork. Ballad has a teen message and side is worth exposure. (Witmark, ASCAP)

\*\*\* My Heart Already Knows - A warm pop weeper is handed a potent performance by Cathy Carroll, again aided by good ork support. This side, too, has a chance, (Aldon, BMI) (2:31)

EZIO LEONI ORK

\*\*\* Ballad of the Trumpet-VESU-VIUS 1051-Another version is already out but this also has a chance. It utilizes much the same kind of approach, with a fine trumpet lead in the catchy song. Rates good play. (BIEM) (2:48)

\*\*\* La Novia-June Valli once had this as a vocal under the English title, "The Wedding." Here's another of several recent instrumental versions and it can cop a good share of the action. (Regent, BMI)

TERESA BREWER

\*\*\* Another - CORAL 62306 - The thrush has another good, country-styled effort here, done in medium tempo with a neat arrangement that adds to the side. She could draw plenty of coin with this. (Moss Rose, BMI) (2:46)

\*\*\* I Want You to Worry-Here's a slow, soulfully thrushed ballad effort that MARTIN DENNY comes off very well. It's done against a triplet background effect. Two good sides. (Knollwood, ASCAP) (2:45)

BILLY VAUGHN

\*\*\* Chapel by the Sea-DOT 16329-A persuasive ballad is played smoothly and sweetly by the Vaughn crew here. A disk slow, solid beat from percussion. Worth hat could grab a lot of good music programming. (Sun-Vine, BMI) (2:09)

\*\*\* One Love. One Heartache - A familiar Italian folk item that was recently a hit for Elvis Presley receives a very listenable performance from the Billy Vaughn ork. Side has a chance for action with a femme vocal backing. The side moves and juke coins. (Talisman, ASCAP) (2:16)

SONNY JAMES

\*\*\* The Legend of Brown Mountain Light-RCA VICTOR 7998-Here's a side that might well get some action in country areas. The side tells the story of a legendary light that's seen in the North Carolina mountains. (Lynn, BMI) (3:19)

\*\*\* The Day's Not Over Yet-Here's a lovely country ballad sung by the boy. It's in the weeper category with the boy backed by a group of male voices with easy combo filling the background. (Tree, BMI) (2:03)

NICKI NORTH

\*\*\* Mystery of Love - CANADIAN-AMERICAN 136-Feelingful delivery by North on fervid rockaballad with nice ork (Williamson) (2:29) backing. (Wemar, BMI) (2:33)

\*\*\* Magle Eyes-Interesting backing GEORGE GREELEY marks this emotional reading of a dramatic theme. (Wemar, BMI) (2:09)

AL MARTINO

\*\*\* Love, Where Are You Now-CAPITOL 14710 - Big-styled, big-voiced reading of the familiar melody, freshened up with a new set of lyrics. Good sound from the singer could help this get action. (Algwen, ASCAP) (2:27)

\*\*\* Exodus-The vocal version of the "Exodus" theme is sung powerfully here by Martino over lush backing. Also worth spins. (Chappell, ASCAP) (2:47)

JANE MORGAN

BMI) (2:35)

\*\*\* What Now My Love?-KAPP 450 -Gal gives her usual quality performance on dramatic ballad with persistent bolerorhythm that builds. Prime programming wax. (Remick, ASCAP) (2:41)

\*\*\* Forever My Love - Haunting movie title theme is sung with taste and sincerity by thrush. Another nice deejay item. (Famous, ASCAP) (2:39)

MARIE KNIGHT \*\*\* What Kind of Fool (Do You Think I Am?)-OKEH 7147-Poignant reading by canary on plaintive weeper-type ballad with good lyrics and strong backing

by ork and chorus. Merits spins. (Sylvia,

\*\*\* Come on Baby (Hold My Hand) -Thrush sings with strong emotional im- THE COASTERS pact on feelingful r.&r. item with gospel \*\* Teach Me How to Shimmy-flavor and chorus backing. Should move in ATCO 6219—In hully gully tempo is this

Infectious rhythm-rocker is accorded solid | both pop and r.&b. markets. (Sylvia, BMI)

TITUS TURNER

\*\*\* Twistin' Train - JAMIE 1213-Ditty based on a familiar spiritual is sung energetically here in Twist tempo by Titus Turner over backing with a beat and a fine guitar and horn solo, Good side, (Seven-Eleven, BMI) (2:05)

\*\*\* Walk on the Wild Side Twist-Here's a Twist version of the tune from the new flick already recorded by Brook Benton. Turner sells it with feeling over a rocking backing. Watch this one, too. (Columbia Pictures, ASCAP) (2:17)

BUDDY GRECO

\*\*\* Let Me Love You-EPIC 9499-The lovely tune is sung smartly here by Greco, helped nicely by a catchy ork arrangement. A side that should grab spins and spins and a lot of juke coin. (Leeds, ASCAP) (2:45)

\*\*\* Twistin' to the Blues - Bright, swinging side by Buddy Greco that should grab a lot of air play. Chanter sells the swinging side with spirit over exciting big band support. A swinger. (Harriet, ASCAP)

\*\*\* Doomsday-ACAMA 128-An introductory vocal gimmick is an attentiongetter on this side, and showcases the vocal, which is backed by a fetching rhythm pattern. (Calaban-Granson, BMI) (1:54)

\*\*\* Take a Memo From a Fool— Chanter has considerable technical facility here, combining a church style with a belting vocal, to a triplet backing. (Calaban-Granson, BMI) (2:29)

\*\*\* Sucu-Sucu - LIBERTY 55426-Here's a bright version of the European hit that could grab a lot of air play, Vocal version is called "Step Right Up." Worth exposure. (Harvard, BMI) (2:04)

\*\*\* Paradise Cove - Listenable and tender instrumental effort receives a warm reading by the Denny crew, aided by a deejay spins. (Dolly Bee, BMI) (2:22)

SUSAN LYNNE

\*\*\* Such a Short Time-DUEL 506-A brisk rockaballad is sung by a young lass right along on some smart arrangement featuring strings, horns and smart drum effects. (Aldon, BMI) (2:14)

\*\*\* There'll Be No Goodbyes-Rockaballad on this side has a Latin feeling. The lass sings out with the femme group filling the background. Strings and horns add to the side. (Aldon, BMI) (2:07)

VIC DAMONE

\*\*\* Once Upon a Time-CAPITOL 4718-Here's a lush ballad from the new Broadway show "All-American." Damone was never in better voice and he's backed by full strings and a choral group. Better music programming stations should really go for this one. (Moreley) (2:25)

\*\*\* No Strings-Ballad from the new Richard Rodgers show "No Strings." The lad lends much feeling to the tune and he is beautifully backed by chorus and strings.

\*\*\* 11th Hour Melody - WARNER BROS. 5264-The lovely TV feature film theme (WNBC, New York) is wrapped up in lush ork treatment. Nice Jockey item. (George Paxton, ASCAP) (2:47)

\*\*\* What Now My Love?-Romantic theme is accorded rich ork treatment with standout piano work. Another spinnable side. (M. Witmark, ASCAP) (2:21)

THE WEAVERS

\*\*\* Rally Around the Flag -- VAN-GUARD 35015-The familiar patriotic tune is sung in the enthusiastic Weavers' style here, over simple banjo backing. A side that should grab a lot of spins. (Loom, BMI)

\*\*\* Fight On-Another traditional effort receives a sock reading from the group, again aided by simple backing. Two sides that will please the Weavers' fans. (Loom, BMI) (2:39)

MIKE PEDICIN QUINTET

\*\*\* When the Cats Come Twistin' In -ABC-PARAMOUNT 10303-The Pedicin combo sounds off with a driving reading of the old favorite "The Saints" in Twist time. It's a happy side with a chance. Pedicin handles the vocal here. (Malvern, ASCAP) (2:00)

\*\*\* Gotta Twist-Another wild side by the combo with a vocal by the leader. Both are exciting and rocking as well. (Malvern, ASCAP) (2:08)

story of the shimmy, an up-tempo effort | tated reading-featuring cute scream gimthat the lads sing stylishly aided by swinging backing from the ork. Solid wax for teens. (Progressive-Trio, BMI) (2:09)

\*\*\* Ridin' Hood-The Coasters tell about Red Ridin' Hood on this bright cute side that has a foot-tapping tempo. Kids will dig this as well as a lot of adults. (Gregmark-Progressive, BMI) (2:36)

BOB MOORE

★★★★ Ooh La La-MONUMENT 457-A bright and happy instrumental receives a first-rate interpretation from the Bob Moore ork, with a nice touch from the chorus. Could be another big one for the "Mexico" ork. (Acuff-Rose, BMI) (2:22)

\*\*\* Auf Wiedersehen Mariene-This is a sort of German version of "Mexico" featuring oom-pah-pahs over Latinish ork work. Listenable but flip is a bit stronger. (Acuff-Rose, BMI) (2:39)

JEANNE AND JANIE

\*\*\* Five Minutes on the Hour-CAPITOL 4713-Uptempo weeper receives a verveful performance from Jeanne and Janie Black, supported by strong popcountry backing by the combo. Could get country and pop spins. (Tenn-Tex, BMI)

\*\*\* Crying Away My Time-(Central, BM1) (2:23)

SMOTHERS BROTHERS

\*\*\* Down in the Valley-MERCURY 71937—From the Mercury album, "The Smothers Brothers," comes the side. Side has a true folk quality, with an interesting chordal arrangement behind the vocal. Good wax here. (MRC, BMI) (2:41)

\*\*\* Where the Lilacs Grow - (Leeds, ASCAP) (2:53)

ART FARMER-BENNY GOLSON

\*\*\* Tonk - MERCURY 71942 - Tasteful jazz instrumental treatment of interesting theme with lightly swinging tempo. Nice wax for hip pop jocks and jazz spinners. (Brynor, BMI) (2:45)

\*\* Sonny's Back-(Kayak, BMI) (2:48)

CHARLIE FLENER

\*\*\* Someday — TEMPWOOD 1034— Folk-oriented melody gets a bright performance, with a chick chorus answering the male vocal; horns pick up the melody midway for a go. (Cedarwood, BMI) (2:11)

\*\*\* Moon in My Window-(Cedarwood, BM1) (2:04)

SAM TAYLOR JR.

\*\*\* Such a Love-CAPITOL 4711-Listenable approach to a meaningful tune with a gospel flavor by Taylor aided by femme backing, and Rene Hall band. Worth spins. (American, BMI) (2:40)

\*\*\* Everybody Knows I Love You-(American, BMI) (2:30)

JOHN LEMONS

\*\*\* African Twist-TIMBRE 501-Interesting off-beat jazz instrumental treatment of exotic theme, with Latin-styled tempo and solid flute solo stint. Not a Twist, though (Yvette, BMI) (2:38)

\*\* La Wanda-(Yvette, BMI (2:32)

MAUREEN GRAY

\*\*\* There Is a Boy-CHANCELLOR 1100-The chick has a strong voice that (2:10) comes through strongly on this Latin-styled ballad that has a good dance beat. Smart arrangement features strings and strong rhythm (Rambed, BMI) (2:26)

\*\* I'm So Young-(Vance, BMI) (2:20)

ORCHESTRA DEL ORO ★★★★ Headin' Home — SONODOR 203 -Good programming material here. The \*\* Please Mr. Kennedy-(Jobette, BMI) side is in an attractive string setting and (2:34) has the kind of beat the kids might go for.

Tune was written and arranged by Don

\*\*\* Yes, Oh Yes-(Chesdel, BMI)

THE RENAULTS

Costa. (Chesdel, BMI)

\*\*\* Only You - WAND 120 - Lead singer has the solo spotlight on this rockaballad version of the standard. Tune is handled neatly with strings and the rest of Ghazi, BMI) (2:40) the group filling the background with liquid sound. (Wildwood, BMI) (2.15)

\*\* Hully Gully Lamb-(Mellin, BMI) (2:18)

THE CHARMS

\*\*\* Oh Mercy-JAY-DEE 2766-This (2:10) rompin' instrumental is played with enthusiasm by the combo. The blues-based line \*\* Water Boy - (Morrisiana, ASCAP) is swung with conviction while tenor sax (3:00) and guitar have the solos. (1:50)

\*\* The Shift-(2:10)

YVONNE FAIR AND JAMES BROWN \*\*\* I Found You-KING 559-Agi-

mick-by canary on bouncy rhythm-rocker with solid backing by Brown ork. Has appeal for both r.&b. and pop buyers. (Lois, BMI) (2:17)

\*\* If I Knew-(Lois, BMI) (2:26)

HAL WILLIS

★★★★ Bayou Pierre-MERCURY 71933 -Lively Cajun-novelty is chanted with vitality and showmanship by Willis. Dual market item - c.&w. and pop. (Lowery, BMI) (2:35)

\*\* I Love You-(Lowery, BMI) (2:58)

TARANTULAS

\*\*\* Kawliga-FERNWOOD 131-This is the old Hank Williams hit done instrumentally, with horns and some novel instrumental effects. (Milene, ASCAP) (2:00)

\*\* Like? Spellbound - (Sandra-Pure Gold, BMI) (1:42)

JENNIE SMITH

\*\*\* Your First Broken Heart-CA-NADIAN-AMERICAN 135-Tender chirping by canary on plaintive teen-appeal ballad, Could get spins, (P. S., BMI) (2:27)

\*\* It's Murder for Roberta-(Dominion, BMI) (2:04)

LESTER LANIN AND HIS ORK

\*\*\* Twelfth Street Rag-EPIC 9501-From the orkster's new album "More Twistin' in High Society" comes this Dixieish twister that should interest his many fans. A fun side for jocks and jukes. (Shapiro-Bernstein & Co., Jerry Vogel, ASCAP) (2:40)

\*\* Russian Roulette - (Joli, BMI) (2:08)

DEAN MARTIN

\*\*\* Just Close Your Eyes-REPRISE 20058-Dino's first single for Reprise is a soft ballad much in the Martin style with mandolin, strings and choir backing. (Eddie Shaw, ASCAP) (2:54)

\*\* Tik-a-Tee, Tik-a-Tay-(E. B. Marks. BM1) (2:23)

JERRY McGEE

\*\*\* ★★ Walkin'—REPRISE 20057—Here's an intriguing instrumental that ties the twangy sound of folk country guitar with strings and rhythm in medium tempo. Side has a catchy quality that might get it plenty of air time. (South Mountain, BMI)

\*\* Blues Train - (South Mountain, BMI) (2:08)

THE FABULOUS FOUR

\*\*\* (It's No) Sin - CHANCELLOR 1102 - The lads sell the old hit with warmth, aided neatly by a smart arrangement. It deserves exposure and could get juke action. (Algonquin, BMI) (2:32)

\*\*\* Forever-(Debmar, ASCAP) (1:55)

JUNIOR LEWIS

\*\*\* Forty Days and Forty Nights-COLUMBIA 42361 - He wouldn't mind having been in the Arc while it was raining as long as his girl was near, is the theme of this cute side, Singer handles it well and it's worth exposure. It's a driving rocker for the teens. (Sylvia, BMI) (2:00)

\*\* The Only Girl-(Chappell, ASCAP)

MICKEY WOOD

\*\*\* (They Call Me) Cupid-TAMLA 54052 - He's everyone's Cupid, but he doesn't have a love of his own. Singer sells it sincerely and the ork arrangement is strong. Worth exposure. (Jobette, BMI)

ARLEEMAH WADOOD

\*\*\* Oh! Baby - WILLOW 23005-Here's a bright rocking side that's got a touch of calypso in it. The gal really sings with a strong feeling against a hard-hitting background. Fine potential here. (Ben-Ghazi, BMI) (2:13)

\*\* Oh Lover (Hear My Plea)-(Ben-

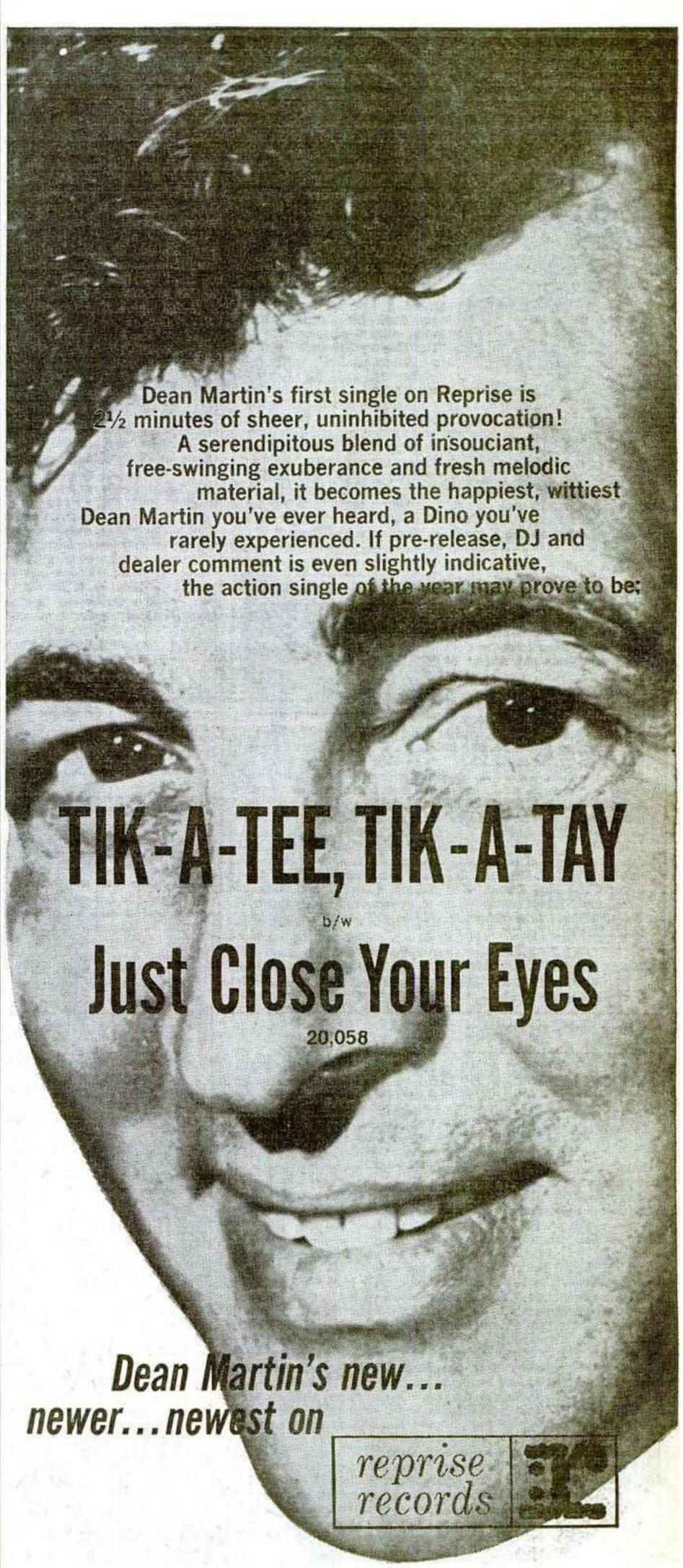
EVELYN FREEMAN

\*\*\*\* Didn't It Rain-UNITED ART-ISTS 406-Fervent reading by lead canary and her chorus on great old spiritual with infectious backing. Solid item for pop as well as r.&b. markets. (Morrisiana, ASCAP)

HASH BROWN

\*\*\* Ain't She Sweet-PHILIPS 40005 -Sardonic comment by Brown and cute chirping by femme chorus on pretty oldie.

(Continued on page 30)



### ARTISTS' BIOGRAPHIES

For your programming use, here are pertinent tacts about hot disk artists. It clipped and pasted on 3 by 5 cards, these biographies will help you build a convenient file of such data.

### JACK JONES (Kapp)



PERSONAL MANAGER: Nick Sevano. BOOKING OF-FICE: GAC. BIRTHDAY: January 14, 1938. HOME TOWN: Los Angeles. EDUCATION: High school. HOBBIES: Water sports and horseback riding. BACKGROUND: Jones inherited a love of show business from his father, Allan Jones, whose performance of "The Donkey Serenade" was a standout in musical comedy entertainment, and his actress-

mother, Irene Hervey. Jones started his professional career appearing with his father at various night clubs and hotels in the West. Determined to make it alone, Jones went on to capture club dates, TV appearances and recording contracts, first with Capitol Records and currently with Kapp Records. The lad has been a favorite with the nation's deejays for some time, showing up on the BMW D.J. Poll in various years, and his current disk success shows he has won many fans. Jones is also presently studying dramatics and dancing in addition to voice to aid his show business career. LATEST SINGLE: Jack Jones' first hit single spinning on the Kapp label, "Lollipops and Roses."

### ANITA KERR & THE SO & SO'S (RCA Victor)

HOME TOWN: Memphis. BACKGROUND: Anita Kerr studied the piano from the time she was 4 years old, and at 14 became a staff musician at Memphis radio station WREC. Concurrently she was performing with a vocal trio on two



shows a week at WHBQ, also in Memphis. She arranged songs for the group which became known as the Anita Kerr Singers in later years and as the So & So's on their current hit disk. In 1948 Miss Kerr moved to Nashville, where she was kept busy doing background work, arranging and recording for Decca Records. Although the Anita Kerr Quartet was offered a permanent spot on Arthur Godfrey's show in 1960, the group chose to remain in Nashville. Currently with RCA Victor Records, Miss Kerr is a.&r. man Chet Atkin's "right-hand man," directing, arranging and supervising sessions for him in addition to recording herself. She has also headed vocal groups backing performers like Jim Reeves, Don Gibson, Eddy Arnold, Jimmy Elledge and John Loudermilk on many hits. The talented vocalists who assist Miss Kerr are Gil Wright, Dotty Dillard and Louis Nanley.

LATEST SINGLE: The first chart item for the group on Victor is tagged "Joey Baby."

LATEST ALBUM: "The Hit Sound" on RCA Victor released a few weeks ago.

### TIME TO SWING

# Promo Man Joins DJ's Waxing as Pop Artists

NEW YORK-More and more ords ("because of the public's gen-Chicago disk promoter and per- this month. sonal manager Paul Gallis has Louis and Chicago.

from plugging his own disk, so his release,, "Till Death Do Us Part" brother, movie producer-director February 5. Baltimore deejay Jim Gallis, has taken over the Jack Gale is featured on the Trochore on the East Coast. Prior to jan label with "High School Deck entering the disk promotion busi- of Cards." Ron McKay, WCOP. ness, Paul Gallis was a bandleader Boston, says he'll have a record the K's' Sing Along With the Origand played drums for 18 years in out shortly, but doesn't name the

Chicago niteries. Meanwhile, the latest disk jockey-turned-record-artist is Pete My- a new Veltone record "Interview Freed's "Memory Lane" package. ers, WNEW, New York. He has With Mr. K" and "The Three Hep cut the novelty disk "Gunga Piggies" featuring an artist billed ark, N. J., has a follow-up to his Didn't" for Mr. Peacock Records. on the label as "5¾-Year-Old last Capitol Twist album. His new Myers is billed as Lord Didd on Humorous Dian." She's the daugh- one is tagged "George Hudson the label. Station WNEW already ter of deejay Don McKinnon, Presents Dance Time" and features has one best selling disk artist in KEWB, Oakland, Calif. newsman Phil McLean, who made

disk jockeys are turning record art- eral image of the dignity of a ist these days (see BMW, January newsman") the ex-Cleveland dee-6) and now the wax bug has bit- jay has a new one out: "Big ten a record promoter. Veteran Mouth Bill," on the same label

Also active in the deejay-artist sliced "Boogie Twist" for the race is WNEW's William B. Wil-Heartbeat label. The disk is a local liams, who had a Christmas talk singles breakout this week in St. record out on Dual in December.

Bob Braun, WLW and WLW-Ironically, illness has kept Gallis TV, Cincinnati, cut his first Decca

Still riding BMW's best selling Jersey jock, Clay Cole, WNTA, the Versatile hit "Small Sad Sam." monaural album chart this week Newark, N. J., has had a new sin-Although WNEW execs frown is Murray Kaufman, WINS, New gle out, "Twist Around the Clock" on newsman McLean making rec- York, with two albums "Murray on Imperial.

### PROGRAMMING PANEL

If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.

### THE QUESTION

How can record manufacturers be of more help to classical record programmers?

THE ANSWERS

### J. RICHARD TURNER WCOP-FM, Boston

In a recent issue of BMW you wrote of the im-



portance of classical records to profits. Our biggest suggestion to record manufacturers is that classical music stations are daily (in our case, 24 hours a day) exposing their records on the air. The

most important way for manufacturers to help us is by working with us in programming blocks of shows and paying for the time.

### ALAN LEVITT KSFR, San Francisco

1. Write all stations in an area

and pick the one or two that play concert music. Send local distributors records marked for that station. 3. Instruct local distributors to replace catalog items the station needs. 4. Provide all new releases prior to



marketing. 5. Let selected station know that it will be getting this service. 6. Request station to give record company and number air plugs on any items. (Something we now do.) 7. Make all items available free. 8. Provide advance promotion on new releases. 9. New stations should get complete, usable catalog, since this market is relatively selective. It would be a good investment.

### DE KOVEN WRFM, New York

Always time records. Vox and



some others are doing it more and more. This saves the station's time and makes them more apt to program pre-timed records. Also be sure and time and band all movements. This means space between

movements too. I know it can be done with no extra cost. (See Vox Jox on this page for more suggestions by De Koven.)

inal Golden Gassers" and "Murray the K's' Blasts From the Past." Topper to the new trend may be Also on the chart is ex-deejay Alan

> George Hudson, WNJR, Newcurrent teen dances. Another New

# VOX JOX

### By JUNE BUNDY

MORE FROM DE KOVEN: Syndicated deejay De Koven (see this week's programming panel) whose off-beat classical record show is carried by a flock of stations across the country, had some additional suggestions to make to manufacturers. Since space in this week's panel is limited, we are running De Koven's remarks here. He writes: "You (manufacturers of classical albums) are to be commended for your magnificent contribution to better and endurable music on the whole, but there are some points wherein I believe you may be of still greater service to the record buying public generally, and especially to the radio broadcaster.

- "1. Get as much music on each side as possiblenot the 15 to 20 minutes now practiced, but 25 to 30 minutes, which can be done with no perceptible loss in quality. The public will love you for it. Just as they don't when you short change them on the amount of music offered, and don't think they don't know the score. Furthermore, the station's record spinners will love you for it and be more apt to play your records.
- "2. Another flagrant and transparent practice is to give one or maybe two new and desirable pieces on a new release and pad the rest of the record with old warhorses that no one who wants the new ones could care less about.
  - "3. Quit plastering the big, big performers' name all over the jackets. Lead the public. Don't follow them sycophantically through all their idiocies. The immortal classical masters are vastly more important than all the performers put together, so feature them, not the relatively little artists who rarely, if ever, outlive themselves.
- "4. Listen to your own records attentively and intelligently once in a while, so you know more about some of the flagrant perpetrations you sometimes inflict upon record spinners and public alike. About one record in 10 has the wrong label, the wrong name, or the wrong band sequence, etc. And for heaven's sake please make your labels more legible and not too fancy! Your color schemes are often without contrast.
  - "5. Give the proper pronunications of all artists and composers on your jackets. The public will love it and the announcers might thus commit fewer massacres of foreign names. For pity's sake re-release more of your cut-backs. Give the dealers some sort of incentive to report to you what people are asking for."

CHANGE OF THEME: Dave Howe has moved from WTWN, St. Johnsbury, Vt., to WIKE, Newport, Vt., where he handles a daily rock and roll show from 3 to 5 p.m.... Sid Knight, formerly program director-deejay at WAME, Miami, has joined WCKR, Miami, as promotion-merchandising manager.... Bob Kincaid, ex-WIKY, Evansville, Ind., is the new morning man at WFKY, Frankfurt, Ky. . . . J. C. Dowell has resigned as vice-president-general manager of KIOA, Des Moines, Iowa. . . . Ed Kemp, ex-program director of KCPX, Salt Lake City, has joined WOOD, Grand Rapids, Mich., in a nighttime slot.

Rita Garner, formerly advertising-exploitation director of WABC, New York, has been named director of sales promotion for the Mutual Broadcasting System. ... Jack Murray, ex-KOIL, Omaha, Neb., is moving to KFJZ, Fort Worth, Tex.... Doc Wheeler celebrated his 14th anniversary at WWRL, New York, this month. ... Dave Andrews has been appointed full-time music director at KFRC, San Francisco.... Kirl Justice, formerly program manager at KAJI, Little Rock, Ark., and recently discharged from the Army, has joined WPGC, Washington, in a 10 a.m.-2 p.m. time period.

### YESTERDAY'S HITS

Change of pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

### POP-5 Years Ago March 2, 1957

- 1. Young Love, T. Hunter, Dot
- 2. Too Much, E. Presley, RCA Victor 3. Don't Forbid Me, Pat Boone, Dot
- 4. Young Love, S. James, Capitol
- 5. Banana Boat (Day-O), H. Belafonte, RCA Victor
- 6. Marianne, T. Gilkyson, Columbia
- 7. Banana Boat Song, Tarriers, Glory
- 8. Teen-Age Crush, T. Sands, Capitol 9. Moonlight Gambler, F. Laine, Columbia
- 10. Butterfly, C. Gracie, Cameo

### POP-10 Years Ago March 2, 1952

- 1. Cry. J. Ray, Okeh
- 2. Tell Me Why, Four Aces-A. Alberts,
- 3. Wheels of Fortune, K. Starr, Capitol 4. Blue Tango, L. Anderson, Decca
- 5. Any Time, E. Fisher-H. Winterhalter, 6. Little White Cloud That Cried, J. Ray,
- 7. Please, Mr. Sun, J. Ray, Columbia
- 8. Slow Poke, Pee Wee King, RCA Victor 9. Tiger Rag, L. Paul-M. Ford, Capitol
- 10. Bermuda, Bell Sisters, RCA Victor

### RHYTHM & BLUES-5 Years Ago-March 2, 1957

Blue Monday, Fats Domino, Imperial Love Is Strange, Mickey & Sylvia, Groove Jim Dandy, L. Baker, Atlantic Since I Met You Baby, I. J. Hunter, Atlantic Thousand Miles Away, Heartbeats, Rama

Without Love, C. McPhatter, Atlantic Blueberry Hill, F. Domino, Imperial Too Much, T. Presley, RCA Victor If Hurts to Be in Love, A. Laurie, DeLuxe Lucky Lips, R. Brown, Atlantic



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# THE NATION'S TOP TUNES HONOR ROLL OF HITS

FOR WEEK ENDING MARCH 3

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

This Week	Last Week Tune Composer-Publisher Char	
①	By Williams-Edwards-Dixon-Published by Conrad (BM)	6
2	By Hank Ballard—Published by Jay & Cee-Armo (BMI)	0
3	By E. Maresca—Published by Schwartz-Disal (ASCAP)	9
① 7	HEY! BABY	4
<b>5</b>	By John D. Loudermilk—Published by Acuff-Rose (BMI)	8
<b>6</b>	By Joey Dee-Henry Glovers—Published by Impact-Ware (BMI)	3
① <sup>5</sup>	BY Lampert-Seneca—Published by Northern (ASCAP)	1
<b>8</b> 10		5
9 8	By Guida—Published by Pepe (BMI)	1
10 16		
11) 6	A LITTLE BITTY TEAR	1000
12 14	CHIP CHIP  By Barry-Crofford-Resnick—Published by Trinity & Glo-Mac (BMI)	
(13) 17	By Y. Baker—Published by Arc-Kae Williams (BMI)	
<b>14</b> ) 25	DON'T BREAK THE HEART THAT LOVES YOU  By David-Murry—Published by Francon (ASCAP)	
(15) <sup>13</sup>	COTTON FIELDS	(Section )
(16) 15 By	BABY IT'S YOU 8 Mack David-Barney Williams-Bert Bacharach—Published by Dolfi (ASCAP)	(STEEL)
17 18	By Cann 1 - "ublished by Jec (BMI)	10 THE P.
18 21	PERCOLATOR (TWIST)  By Bideu-Freeman—Published by Meadowlark (ASCAP)	ない意味
19 19	I'M BLUE (The Gong-Gong Song)	10000
20 22	HER ROYAL MAJESTY	
21) 12	I KNOW	
22) 26	MY BOOMERANG WON'T COME BACK 2  By Diamond-Drake—Published by Picadilly (BMI)	1
23) 24	SMOKY PLACES  By Abner Spector—Published by Annie-Earl & Sun Flower (ASCAP)	ı
24) 11	CAN'T HELP FALLING IN LOVE  By Weiss-Peretti-Creatore—Published by Gladys (ASCAP)  11	l
<u> 25</u> –	WHAT'S YOUR NAME  By Claude Johnson—Published by Hill & Range (BMI)	
<b>26</b> ) 23	CAJUN QUEEN	
27) — <sub>В</sub>	TO A SLEEPING BEAUTY  y Markes, Kahn, Van Alstyne-Published by Songsmith-Remick (ASCAP)	
<u>28</u> ) –	TWISTIN' THE NIGHT AWAY	
<u> 29</u> –	SHE'S GOT YOU	
30) -	DREAM BABY	

### RECORDINGS AVAILABLE (Best Selling Record Listed in Bold Face)

1. DUKE OF EARL-Gene (Duke of Earl) Chandler, Vee Jay 416; Timmy

Reynolds, Operators 2008.

- 2. THE TWIST Chubby Checker, Parkway 811; Hank Ballard and the Midnighters, King 5171; Little Sisters, Parkway 815; Ernie Freeman, Imperial 5793; Billy Wade, Operators 2003.
- 3. THE WANDERER Dion, Laurie 3115.
- 4. HEY! BABY-Bruce Channel, Smash 1731.
- 5. NORMAN-Sue Thompson, Hickory 1159.
- 6. PEPPERMINT TWIST-Joey Dee
- and the Starliters, Roulette 4401. 7. BREAK IT TO ME GENTLY-Brenda Lee, Decca 31348; Sandy
- 8. CRYING IN THE RAIN-Everly Bros., Warner Bros. 5250.

Lynn, Operators 2007.

- 9. DEAR LADY TWIST-Gary (U. S.) Bonds, LeGrand 1015; Timmy Reynolds, Operators 2007.
- 10. MIDNIGHT IN MOSCOW-Kenny Ball, Kapp 422; Jan Bergens, London 10503.
- 11. A LITTLE BITTY TEAR Burl Ives, Decca 31330; Wanda Jackson, Capitol 4681.
- 12. CHIP CHIP Gene McDaniels, Liberty 55405.
- 13. LET ME IN Sensations, Argo 5405.
- 14. DON'T BREAK THE HEART THAT LOVES YOU - Connie Francis, MGM 13059.
- 15. COTTON FIELDS Highwaymen, United Artists 370.
- 16. BABY IT'S YOU-Shirelles, Scepter 1227.
- 17. TUFF-Ace Cannon, Hi 2840.
- 18. PERCOLATOR (TWIST)-Billy Joe and the Checkmates, Dore 620.
- 19. I'M BLUE-Ikettes, Atco 6212.
- 20. HER ROYAL MAJESTY James Darren, Colpix 622.
- 21. 1 KNOW-Barbara George, AFO 302. 22. MY BOOMERANG WON'T COME
- Artists 398. 23. SMOKY PLACES - Corsairs, Tuff

3030.

BACK - Charlie Drake, United

- 24. CAN'T HELP FALLING IN LOVE -Four Esquires, Terrace 7502; Elvis Presley, RCA Victor 7968; Keely Smith, Dot 16298.
- 25. WHAT'S YOUR NAME Don & Juan, Big Top 3079.
- 26. CAJUN QUEEN Jimmy Dean, Columbia 42282; Red Sovine, RCA Victor 7981.
- 27. TO A SLEEPING BEAUTY-Jimmy Dean, Columbia 42282.
- 28. TWISTIN' THE NIGHT AWAY-Sam Cooke, RCA Victor 7983.
- 29. SHE'S GOT YOU Patsy Cline, Decca 31354.
- 30. DREAM BABY Roy Orbison Monument 456.

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By Cindy Walker-Published by Combine (BMI)

# Germans Watch U. S. Congress Before Reforming Rights Law

BONN-West Germany's Parlia- | pending Japanese legislation, alment has postponed action on a though the main German concern copyright reform draft law, and the delay is linked with pressure in the U. S. Congress for enactment of a new American copyright law requiring royalties from broadcast and juke box use of recorded music.

German parliamentarians understand that passage of a law-most likely a reform of U. S. copyright ies on an informal basis. legislation requiring phonograph and radio-TV royalties for the use of copyright music is a likely

eventuality.

Therefore, it has been decided to hold up action on Germany's own copyright reform measure with a view to co-ordinating legislation in the two countries. The Germans favor the writing of uniform copyright legislation for all countries to the maximum possible extent.

There are even efforts to coordinate German legislation with

# NAB Plugs Stereo FM

WASHINGTON-Emphasis will be on stereo FM during the half of FM Day sponsored by the National Association of Broadcasters at their Chicago convention in April. NAB says the National Association of FM Broadcasters, the sales and promotion arm of FM radio, will program the morning session Sunday, April 1, emphasizing tech- list and select recordings for niques and problems in selling FM radio time.

Plans for FM Day were discussed here at a recent meeting of headed by Ben Strouse, WWDC- List had to be released during the FM, Washington. Fred Rabell, KITT, San Diego, Calif., a committee member and president of NAFMB, outlined the latter's program for the morning session.

NAB expects that the amount of exhibition space taken at the convention to be held at the Conrad Hilton Hotel, Chicago, April 1-4, will set an all-time high. Everett E. Revercomb, secretary-treasurer, has released names of over 50 associate member equipment manufacturers who have already signed contracts, including RCA Ampex, Fisher, Schafer Electronics, General Electric and others.

### Van Cliburn Topic KALL Contest

SALT LAKE CITY-Local Station KALL, which recently dropped its long-time Top 40 for- firm's Nashville studios. Denny, mat and adopted a "Swinging Sounds of the Sixties" policy, is going all the way on "good music" this month.

The outlet is conducting a contest in conjunction with pianist Van Cliburn's upcoming concert here.

Listeners are asked to write-in 25 words or less—on "How Van Cliburn could hit a million seller with a classical piece of music. Dialers submitting the top 10 best letters will each receive a copy of Van Cliburn's million-seller LP, "Tchaikovsky's Piano Concerto."

### RCA to Issue Track Out of 'Black Tights'

NEW YORK-RCA Victor will release the sound track from the new French flick "Black Tights." This new picture stars four ballerinas, Cyd Charisse, Moira Shearer, Zizi Jeanmaire, and Roland Petit. It contains music from four familiar ballets, and opened at the when he came east. Plaza Theater in New York last week.

is with action in Washington.

German parliamentary sources are closed-mouthed about the precise status of pressure on Capitol Hill for collection of royalty from broadcasters and juke box record users. But it is learned that liaison has been established between the two parliamentary bod-

The German draft law has been made available to the House subcommittee on Select Education, and U. S. Congressional royalty proposals are under study here.

Furthermore, there is strong interest here in the proposal to use performance money from broadcast and juke box use of recorded music to subsidize live performing arts.

(Continued on page 42)

# NARAS Mailing **Longest Grammy** List in History

HOLLYWOOD - Members of the National Academy of Recording Arts & Sciences last week were mailed an eligibility list of recordings to be considered for nomination in the next Grammy Awards. The list was accompanied by a ballot which members are to complete and return by March 9. The list, containing some 3,000 titles, is the longest in the history of NARAS.

NARAS members will cull the nomination in 40 different categories. Members will be asked to select five recordings in order of preference under each category. the NAB FM Radio Committee, Records included on the Eligibility period from December 1, 1960, to November 31, 1961.

### Raine Named GM Col. Studios

NEW YORK-Kenneth Raine has been appointed general manager of Columbia Recording Studios. The newly created department will cover the firm's studios in New York, Hollywood, Chicago and Nashville.

Columbia recently acquired the Owen Bradley studios in Nashville for a price of over \$300,000. The deal was negotiated by Raine. Prior to his new post, Raine, who has been with Columbia for 20 years was, most recently, director of personnel and labor relations.

Raine named J. William Denny to the position of manager of the before joining Columbia, was vicepresident and professional manager of Cedarwood Music. Before that he was with N. W. Ayer & Son in Philadelphia.

# Joe Mathews Will **Exit Capitol Firm**

NEW YORK-Joe Mathews has ended his 13-year association with Capitol Records. Mathews has been for the past six years national promotion and publicity manager at the firm's East Coast headquarters, and also was assistant to the vice-president in charge of Eastern operations.

He started with Capitol 13 years ago as salesman in the company's Los Angeles branch, and moved up the ladder as Detroit sales manager, and West Coast district sales manager. He replaced Dick Linke as national promotion manager

His future plans are expected to

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be announced shortly.



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Here Comes DODGE RECORDS who gave you "Shimmy Shimmy Walk" ANOTHER HIT!

### "OPPORTUNITY BLUES"

by FLOYD DIXON

Has moved up to Number 3 on the Gold State chart of Miami, Florida.

"I'VE BEEN SEARCHING" b/w "EVERYBODY'S TWISTIN"

DARRON LEE

is moving up in West Best Distributors charts in Portland, Oregon.

DEE JAYS: WRITE FOR SAMPLE COPIES!

DODGE RECORDS 114 South Second St., Ferriday, Louisiana

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SARAH VAUGHAN

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R-4413

ROULETTE RECORDS 1631 Broadway N. Y. C., N. Y. 



IMPORTED FROM FRANCE!

FLAMENCO GUITAR Don Costa, Columbia

I SURRENDER DEAR

Aretha Franklin, Columbia

MILLS MUSIC, INC. 1619 Broadway New York 19

### Reviews of New Singles

Continued from page 25

(Advanced, CAP) 237)

\*\*\* Never on Sunday-(Esteem, BMI) (2:21)

JIVE FIVE

\*\*\* Hully Gully - BELTONE 2019-Attractive hunk of teen wax with the lead selling the hully gully effort solidly over listenable support by the group. (Leopard, BMI) (2:15)

\*\* No Not Again-(Lescay, BMI) (2:25)

JOE BARRY

\*\*\* Little Papoose-SMASH 1745-Joe \* Satellite-(Joli, BMI) (2:05) Barry is still on the Fats Domino kick, but

Interesting teen-appeal treatment for jocks, I the material here is bright enough to overcome the similiarity. Good side with a good vocal by the chanter. (Crazy Cajun-Flat Town, BMI) (2:30)

\*\*\* You Are My Sunshine-JOHN SON 114-Here's a pretty wild version of the old barroom harmony melody. The group sings the tune in today's fashion, at a fast-moving rock tempo. Side could get some action on rock and roll stations (Peer Intl., BMI) (1:58)

# MODERATE SALES POTENTIAL

ILLUSIONS

\*\*\* Lonely Soldier (Deb-Ann. BMI)-\*\* Hey Boy (Deb-Ann, BMI). MALI

MICKEY KATZ

\*\*\*K'Nock Around the Clock Twist Myers, ASCAP) (2:03) - \*\* The Challe Twist (Haimish, BMI) (2:35). CAPITOL 4712

\*\* My Whispering Heart (Jimbo, BMI) (2:10)—★★★ Could It Be (Jimbo, BMI) (2:59). DOT 16311

JOSH WHITE

\*\* Bob Bons (American Academy of Music, ASCAP) (2:30)-+++ He's Got the Whole World in His Hands (Essex, ASCAP) (2:27). MERCURY 71934

THE BLOSSOMS

\*\* The Search Is Over (4-Star, BMI) (2:24)—★★★ Big Talking Jim (4-Star, BMI) (2:22). CHALLENGE 9138

DANNY OVERBEA

\*\* Listen to Me Sing the Blues (Son- JAYE BROS. lo, BMI) (2:10)-+++ Rosebud (Sonlo, (2:25). FEDERAL 12455

THE CORNEL STRINGS

(Top Talent, BMI) (2:36). HOPE 1004

RUSS VESTEE -

\*\*\* Well All Right (Nor-Va-Jak, BMI) (2:15) — \*\*\* Teardrops (Arc-G&H, BMI) (2:40). AMY 833

JOHNNY MADARA

\*\*\* Heavenly (Ponderosa, BMI) (2:20) \*\* Save It (Ponderosa, BMI) (2:23). LANDA 687

RONN METCALFE

\*\*\* Twisting at the Woodchopper's Ball (Leeds, ASCAP) (2:31)-\*\* The Big Band Twist (2:43), DUNES 2011

JOEL SCOTT

\*\*\* You Are My Only Love (Darcey, BMI) (2:12)-+++ Here I Stand (Darcey, BMI) (2:30). PHILLES 101

C. L. AND THE PICTURES

\*\* I'm Asking Forgiveness (Aladdin, BMI) (2:55)-\*\* Let's Take a Ride (Corette-SPR, BMI). DUNES 2010

THE THREE BARS WITH NICKY ROBERTS

\*\* Spaceman Out of Nowhere (Famous, ASCAP) (2:15) - \*\* Simpatica (Lorion, BMI) (2:18). CINEMA

INSPIRATIONS

\*\* Dry Your Eyes (Jamie-Craft, BMI) (2:06) - \*\* Goodbye (Jamie-Craft, BMI) (2:22). JAMIE 1212

KING CURTIS

\*\* The Hucklebuck Twist ( (2:40)-\*\*\* So Rare (2:35). TRUE-SOUND

KING CURTIS

I Have to Worry (2:41). TRUE-SOUND ern)

SMILEY LEWIS

(Roosevelt, BMI) (2:13-\*\* Tore Up (Wood, ASCAP) (2:15). OKEH 7146

MANDEE COLE

\*\*\* The Image of Me (Red River Songs, BMI) (2:53) - \*\* Hearthreak U.S.A. (Pamper, BMI) (2:21). MERCURY CORNELL BLAKELY

JOE SHINALL

\*\* Betty Jean (Perry, BMI) (2:55)-\*\* It's Unfair (Perry, BMI) (2:55). GALA 119

JENNIE LEE

\*\*\* It Comes From You (Emorey-Ji-Jo, BMI) (2:02)-+ I'm Learning to Say Goodbye (Emorey-Hi-Jo, BMI) (3:04). AMY 837

JIMMY RUFFIN

\*\*\* Don't Feel Sorry for Me (Jobette, BMI) (2:43)-\* Heart (Jobette, BMI) (2:33). MIRACLE 1

SILAS WEBBER

\*\* Piano Twist (Perry, BMI) (2:45)-\*\* Trouble (Perry, BMI) (2:55), GALA

TOMMY ZANG

ROHNY LOFTON

Geeting BMI) (2:30) - \*\* Don't Knock the Rock (Barton-Geeting, BMI) (2:15). GULF REEF 1007

THE DAVENPORT SISTERS \*\*\* You've Got Me Crying Again

(Birsong, BMI) (2:45)-++ Hoy Hoy (Tri-Phi, BMI) (2:54). TRI-PHI 1008 JIMMY TY

\*\* Twistin' Linda (Elgil, BMI) (2:02)

-★★★ Mary-Jane (Elgil, BMI) (2:30).

BELLA 607

JOHNNY LYND \*\* I'd Do Anything (Danro, BMI) (1:45) - \*\* Little Angel Blue (Loc-Lom, ASCAP) (1:55), ARC 4455

JOHNNY MEYERS

\*\* Lonely Fool (Tune-Kel, BMI) (2:45)-+\* Wonderful Girl (Tune-Kel, BMI) (2:06), INSTANT 3243

COMIL AND SYLVIA ★★★ Jungle Twist (B-Flat, BMI) (2:25) -\* Daddy Don't Go (B-Flat, BMI) (2:28). GEDISON'S 6160

### \*\*\*\* STRONG SALES POTENTIAL

### JAZZ

THE THREE SOUNDS \*\*\* When I Fall in Love - BLUE NOTE 182 - The Three Sounds come through brightly on the familiar standard, playing it will skill. A side that could grab \*\* Twistin' and Jivin' (2:45)-\*\* both jazz and pop deejay exposure. (North-

\*\*\* Parker's Pad-Tunes penned by pianist Gene Harris receives a neat and \*\* I'm Coming Down With the Blues stylish interpretation by the group. Also a worthwhile rendition. Both sides are from their new LP. (Groove, BMI)

### SPIRITUAL

\*\*\* Jesus Prayed, As They Slept-RICARE 1502-Stations programming spiritual and gospel wax will spin this. Blakely and the group with him do a fine vocal. (Mester, BM1) (2:50)

LOLA MALETTE \*\*\* When I See a Mountain-Mester. BMI) 2:50)

### COUNTRY & WESTERN

JUNE JOHNSON

\*\*\* My Crying Days Are Through-MANCOL 1030-Thrush has a fresh voice, and jocks looking for new country talent are likely to give the side exposure. (Bluebonnet, BMI) (2:32)

\*\* Blue, Lonesome, and Crying-(Bluebonnet, BMI) (2:20)

# 및LLEOAEU

the material here is bright enough to over- come the similiarity. Good side with a	This Week	Lest Week	TOUR TRANSPORT OF THE PROPERTY
good vocal by the chanter. (Crazy Cajun- Flat Town, BMI) (2:30)	①	4	MIDNIGHT IN MOSCOW, Kenny Ball, Kapp 442
★★★ Why Did You Say Goodbye?—(Crazy Cajun-Flat Town, BMI) (2:40)	2	6	DON'T BREAK THE HEART THAT LOVES YOU, Connie Francis, MGM 13059 4
ANDY DIO	3	1	A LITTLE BITTY TEAR, Burl Ives, Decca 3133011
SON 114—Here's a pretty wild version of the old barroom harmony melody. The group sings the tune in today's fashion,	<b>(</b>	5	CAJUN QUEEN, Jimmy Dean, Columbia 42282
at a fast-moving rock tempo. Side could get some action on rock and roll stations. Peer Intl., BMI) (1:58)	(5)	3	COTTON FIELDS, Highwaymen, United Artists 37014
★★ Satellite—(Joli, BMI) (2:05)	6	7	TO A SLEEPING BEAUTY, Jimmy Dean, Columbia 42282
*	0	8	SHE'S GOT YOU, Patsy Cline, Decca 31354
ES POTENTIAL	3	2	CAN'T HELP FALLING IN LOVE, Elvis Presley, RCA Victor 7968
THE GOLDTONES	9	10	I'LL SEE YOU IN MY DREAMS, Pat Boone, Dot 16312
★★★ Without You (M. Burston, BMI) (2:30) — ★ Journey Bells (M. Burston, BMI) (2:23), YRS 1002	10	9	CHATTANOOGA CHOO CHOO, Floyd Cramer, RCA Victor 7978
TOMMY ZANG  *** I Can't Hold Your Letters (in My Arms) (Acuff-Rose, BMI) (2:10)—***  She's Getting Married (Acuff-Rose, BMI) (2:48). HICKORY 1165	1	13	WHERE HAVE ALL THE FLOWERS GONE, Kingston Trio, Capitol 4671
	12	14	HE KNOWS I LOVE HIM TOO MUCH, Paris Sisters, Gregmark 10
ROHNY LOFTON  ★★★ El Diablo (Music Mart, BMI)—  ★★★ Goshamody Whatabody (Music Mart, BMI), IMPACT 4292	13	16	COME BACK SILLY GIRL, Lettermen, Capitol 4699
DONNIE DEXTER  *** I'm a Number One Fool (Sure-	(14)	12	AFRIKAAN BEAT, Bert Kaempfert, Decca 31350
Fire, BMI) (2:18)—** End of the Line (Marlowe, BMI) (2:25), FRATER-NITY 893	15	17	LET ME CALL YOU SWEETHEART, Timi Yuro, Liberty 55410
GERRY BECKLES  *** No Love for Johnny (Bourne, Rank, ASCAP) (2:50)—*** Come Back	16	18	BLUE WATER LINE, Brothers Four, Columbia 422567
Running (Bourne-Rank, ASCAP) (2:20). LONDON 10601	1	20	BERMUDA, Linda Scott, Canadian-American 134
AYE BROS. ★★★ Caldonia (Cherio, BMI) (2:10)— ★★★ All You Need Is a Quarter (Strat- ford, ASCAP) (2:20). STRAND 25056	18	19	TEARS AND LAUGHTER, Dinah Washington, Mercury 719224
LAUREL LONDON	(19)		DICTIDES IN THE EIDE Dat Boone Dot 16312

# MODERATE SALES POTENTIAL

### COUNTRY & WESTERN

(20)

GLENN SNOW \*\*\* Which Way Did You Come In? (Kangas. BMI) (2:10)-\*\* This Bandstand Is My Home (Kangas, BMI) (2:25). KANGAROO 22

CLAY ALLEN \*\* It Doesn't Surprise Me at All (Saran, BMI) (2:35)-\*\* The Password (To Your Heart) (Saran, BMI) (2:10). LONGHORN 522

JIMMY DRY \*\*\* Don't You Dare (Glad, BMI) (2:33)-★★★ That's Why I'm Crying (Glad, BMI) (2:42). ESQUIRE 3422

JACKIE JOHNSON ★★★ He Taught Me to Yodel-★★★ Columbus Stockade Blues. (CASCADE

WELDON MYRICK

to, BMI)-\* I Don't Wanna Go Home (Gaylo, BMI). GAYLO 110

\*\* Give Me Your Love (Starday, BMI) (2:47)-\*\* March Winds (Starday, BMI) (2:31). STARDAY 580

BILL CLIFTON

JOHNNY COLLINSWORTH \*\* I Loved You, I Proved It (Alfay, BMI) (2:27)-+ Touch on the Strings

(Alfay, BMI) (2:19). MIDAS 05

JAZ2

JEAN TREVOR \*\* On the Street Where You Live (ASCAP) (2:05)-++ As Long as It Comes From You (Allied, ASCAP) (2:58). GASLIGHT 401

### RHYTHM & BLUES

SYL JOHNSON

\*\* Little Sally Walker (Sonlo, BMI) (2:08)-\*\* 1 Resign From Your Love \*\* That's the Way Dreams Go (Gay- (Sonio, BMI) (2:32), FEDERAL 12454

### LIMITED SALES POTENTIAL

### POPULAR

JOE RICHARDS

Dreaming Dreaming (Jake-Carl, BMI)-You'd Better Change (Jake-Carl, BMI). CARL 504

HACKIE KALLAN My G.I. (Slo-Motion, BMI) (1:45)-Sum-

(2:45). SKYWAY 132

mer Romances (Tension, BMI) (2:21). MOTION 1001

LOUISE LEWIS Nobody But Me (Skyway, BMI) (2:10)-Foolish Broken Heart (Skyway, BMI)

HENRY THOME Scotch and Soda (2:27) - Wolf Balt (Debra) (2:35). VIV 304

TYRRELL AND JENSEN Saint's Twist (2:24)-Say a Prayer (3:19). JAN 1000

THE MONTERAYS Why Do You Cry? (TeePee, ASCAP) (2:22)-Sun Set (TeePee, ASCAP) (2:55). RONDACK 8657

DANIEL JAMES My Lonely Heart (Allstar, ASCAP)-We'll Stand Together (Allstar, ASCAP). ALLSTAR 7237

### COUNTRY & WESTERN

RAY O'DANIEL

What Goes Up Always Comes Down (Saran, BMI) (2:36)-You're the Only Love for Me (Sara, BMI) (2:19). LONG-**HORN 519** 

MARION SKINNER Gunman's Repentance (McGinty, ASCAP)

ASCAP) (2:00). ROXIE 306

(2:50)-You Fooled Me Once (McGinty,

when answering ads . . .

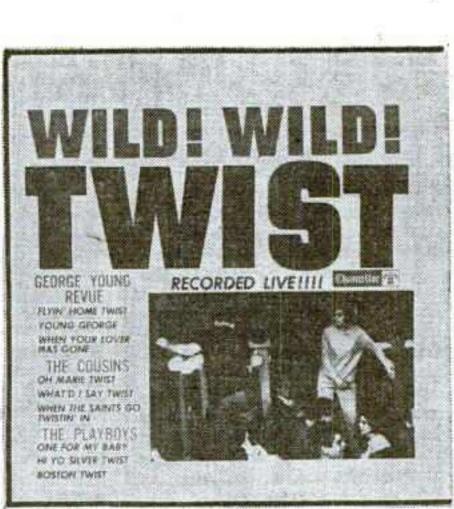
Say You Saw It in Billboard Music Week

# IT TAKES ALL KINDS . . . TO INSURE \$TRONG, \$OLID \$ALES . . AND THEY'RE ON CHANCELLOR!!!



### C-5025

Already breaking in New York, Boston, Buffalo, Chicago...it's AVALON at his most intimate and romantic. Serenades include favorites "Non Ti Scordar Di Me", "Anema E Core"; originals "Zingarella" "Italiano"



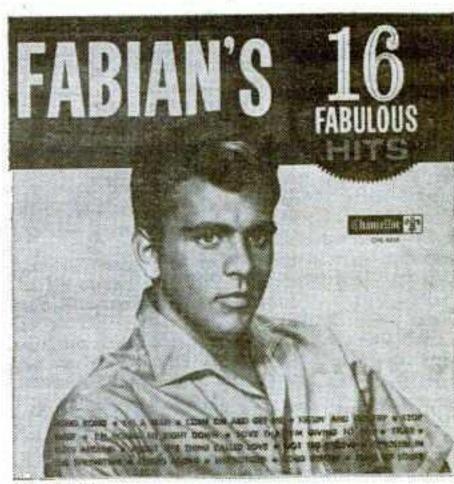
### C-5017

Busted wide-open in Baltimore! Here's all the white-hot excitement of an unmistakable sensation. "What'd I Say", "Saints Go Marching In", belted out by some of the most popular twist combos around.



### C-5023

One of the most unique albums and covers ever offered! The "ensemble" up-dates Dixieland evergreens "Jada", "Ding Dong Daddy", "Sweet Georgia Brown" with a thumpin' twist beat, all of it packaged in authentic burlap. Top outlets throughout the country report this potent display material is equated in heavy sales demand wherever it is shown.



### C-5024

A hit even before its release, hear THE album the legion of FABIAN fans have been requesting and waiting for. Sure to create all the original fervor of "Tiger", "Turn Me Loose", "I'm A Man".

CURRENTLY
RIDING
HIGH,
WIDE,
AND
HANDSOMELY



C-5018
17 past AVALON hits—on the charts for 14 weeks 1



C-5022
A polished "pro" emerges in this album collection of new and old favorites. "... a style as satisfying as it is salable" (SBI).



C-5021
Georgie Young and his Revue blast wide open into an orbit of their own. Everyone welcome, and a fine time enjoyed by all.



DIST. BY ABC PARAMOUNT RECORDS, INC.

# Get Acquainted Ads **Boost Stereo Sales**

MONTGOMERY, Ala.—Making it possible for every incoming customer in the store to "greet an old friend" even if he had never before entered the doors is a practical theme in newspaper advertising which has steadily kept stereo sales on the climb for Willbanks, here.

Advertised as Alabama's largest appliance dealership, the big Wilbanks store created a separate stereo department two years ago, and then began immediately on the theme of "personalizing the salesmen to the public." A frequent user of newspaper display ads, averaging out to at least four or five a week the year round, Wilbanks personalized its newspaper advertising by incorporating a photo of each salesman in the department in every newspaper display ad.

Under each cut of a salesman's face is his name, usually with such nicknames as "Bill," "Joe," "Walt," etc. Frequently the newspaper ads include a comment by the salesman such as "You've never known how beautiful music can really be until you've heard it on this stereo phonograph!" etc.

The series of ads, extending over a few months' time, proved right away that prospects have

**'61 Factory Sales of** 

Stereo Phonos Down

year. Monaural sales, too, ex-

perienced a drop-off from 1,183,-

of a trend in motion ever since

1958 when stereo was first intro-

year totalled 2,565,139. In all,

3,988,680 phonos were sold at

factory outlets in 1961. The year

before, sales reached 4,523,385

KEYPORT, N. J.—The Duotone

Company is making a new needle

chart available to distributors and

dealers. The 1962 chart is meant

for hanging on the wall, and lists

**Duotone Chart** 

Monaural phono sales in that

Association.

duced.

units.

a more retentive memory than is generally believed. One customer after another, entering the Wilbanks store, immediately identifies the salesman who approaches with the comment "You're Bill, aren't you?" This sort of ad planning, adding very little to the cost of newspaper display ads, has definitely "broken the ice" in advance in dealing with customers who are usually well up on musical subjects, and won't be satisfied with anything but the best so far as stereo phonographs are concerned. If they have noticed a comment by the salesman, incorporated in the ad, which agrees with their own thinking, so much the better.

Constant repetition of salesman's faces in as many display ads as possible in this way has also exercised a fine spirit among the sales force, most of whom feel better identified with the Wilbanks store, are pleased when customers remember them by name after recognizing their faces. It has been noticeable that the store is selling a larger volume of big ticket stereo phonographs, tape recorders, portables, combinations, etc., simply by tying a salesman's picture to every promotion.

# **Own Tape Company**

WASHINGTON—Factory sales of stereo phonographs declined in 1961 compared to sales in 1960, according to year-end figures compiled by the Electronics Industries tapes, Inc., here last week. Sales declined from 3,339,777

units in 1960 to 2,900,249 last 608 in 1960 as against 1,088,431 other well-known labels, Fabri last year. This is a continuation said.

Fabri also plans to market a low price tape line to list at \$3.95

Initial release will consist of some 24 tapes from the top-selling

through record, photographic and through the nation's more than employ a field marketing staff in 17 territories throughout the U.S.

replacement needles by manufact the record speed, and the needle

# Peter Fabri Forms

industry veteran and formerly director of marketing and sales for Bel Canto Stereo Tapes, formed Corporation, Ltd., here has anhis own national tape firm, Music-

The firm has exclusive tape marketing agreements with United Artists, Vee Jay and Starday and is currently negotiating with two

under the trade name Musictape.

records of Fabri's participating labels, and will be announced in mid-March. The low price line is expected to be released during and all pertinent data for the

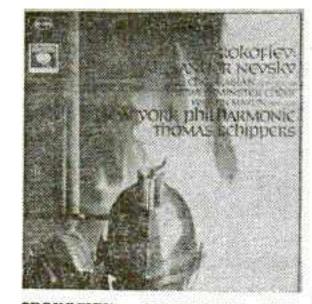
electronic distributors. Fabri will 100,000 newsstands. Lyle Engel will Appointments will be announced March 1.

turer's cartridge number, indicates number in either diamond, jewel or illustration of needle replacement, osmium. List prices are also shown.

### ALBUM COVER OF THE WEEK



GREAT STRAUSS WALTZES-Vienna Concert Orchestra (Richter), Philips PHS 600-007. A most attractive and classy cover depicting a brightly lit chandelier apropos of the romantic era of the Strauss waltzes. Lovely window display material.



PROKOFIEV: ALEXANDER NEV-5KY, Op. 78-Westminster Choir, Lili Chookasian, New York Philharmonic (Schippers), Columbia MS 6306. A very dramatic and eye-catching cover in bright yellow, orange and white with black lettering. Stimulating display material for classical sections.

# Hancock Guilty On 3 Counts Of Tax Evasion

HOLLYWOOD-After a day's deliberation, a federal court jury last week found rhythm and blues disk jockey Hunter Hancock guilty as charged of three counts of tax evasion (BMW, Feb. 17). He was remanded to custody until Monday (26), when Federal Judge William C. Mathes will pass sentence.

Hancock was accused of collecting \$18,000 from record distributors during the three-year period, 1956 to 1958, and failing to report it as income. He was charged with one count of tax evasion for each year in question. The jockey pleaded not guilty, claiming the money was in the form of cash gifts and, thus, not subject to taxa-

Hancock pointed out that he did declare an additional \$7,000 in payola because he felt this was money he had earned as income. When specific records were played for money received, the jockey claimed, he reported that amount as income. However, when cash was bestowed upon him by record people without any service in return requested, he contended, that amount was a gift and, thus, not declared.

The jury, after listening to testimony from nine local distributors, found that all sums they had given Hancock should have been termed as income.

# CHICAGO - Peter Fabri, tape In Travelog Tie

TORONTO - Fermac Audio nounced an agreement with Pan-American World Airways to produce a series of travelogs on albums. The disks will be colorfully packaged and will include a travel guide book.

Initial disk-guide book combination set is titled "Let's Tour Japan," with follow-up sets scheduled to cover France, England, Germany, Singapore, South America, Italy and America.

The guide book insert in the package will contain more than 100 photos, a four-color cover tourist. The guide will also be All tapes will be marketed sold separately in pocket size produce the series for Fermac.

### 10% Gimmick Ups Radio Sales

BOULDER, Colo. - An odd adaptation of the chain reaction theory helped Lyle Aber of Aber's here to boost table radio sales by something like 75 per cent last

The Colorado appliance dealer simply staged a one-week promotion, during which any customer was credited with 10 per cent of the purchase price on any other item in the store. In this way, a customer buying a \$69 clock-radio, for example, would be credited with \$6.90 toward the purchase of a stereo phonograph, record albums, or even the down payment on any major appliance.

window display.

\$39 to \$79 price bracket, which capitalize on the 10 per cent credit sary to set up a credit for each had been comparatively slow mov- offer.

# BEST SELLING PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers, based on results of a month-long study using personal interviews with a representative national cross-section of record-phono dealers. A different price group is published in this chart each week.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of dealer. Only manufacturers earning 3% or more of the total dealer points are listed below.

### PHONOS LISTING BETWEEN \$201 AND \$300

Pos. This Issue	Pos. 11/20/61 Issue	Brand % of Total
1	1	Magnavox49.6
2	4	RCA Victor
3	3	Voice of Music (V-M) 6.9
. 3	-	Motorola 6.9
5	-	Zenith 5.7
6	2	Stromberg-Carlson 3.8
	- 51	Others 16.4

### DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

RIVERSIDE—Expires February 28, 1962. Started January 16, 1962. Regional distribs and dealers will receive two albums on every 10 ordered on new releases and catalog of the Riverside line and its subsidiary labels, Jazzland, Washington and Offbeat

KAPP-MEDALLION—Expires March 15, 1962. Started January 15, 1962. Ten per cent discount with dating to qualified dealers on 20 new releases plus complete catalog. Contact local distributor.

TAMLA-MOTOWN—Expires March 15, 1962. Started November 10, 1961. Label is offering one album free for every six purchased. Special program deal covers entire catalog.

SMASH—Expires March 16, 1962. Started February 5, 1962. Inauguration '62. Label is offering one free LP for every seven purchased on

PHILIPS—Expires March 20, 1962. Started February 12, 1962. Label is offering, through distributors, 12-on-100, with deferred payment on its

LIBERTY—Expires March 23, 1962. Started February 19, 1962. The label adds four packages to its Premiere line, with a special dealer program covering both previous and new Premiere product, offering a 10 per cent discount, full exchange (any time after July 1); payments in two installments, due April 10 and May 10.

LIBERTY—Expires March 23, 1962. Started February 19, 1962. Label is offering 15 per cent cash discount, 100 per cent exchange privilege, payment May 10, 1962, on two LP's: "Twist With the Ventures" and "Surfer's Stomp" by the Mar-kets. Label is also offering 10 per cent cash discount, 100 per cent exchange privilege, deferred payments on four new Julie London and Martin Denny albums, plus entire catalog of London and Denny LP's.

VEE JAY—Expires March 26, 1962. Started February 5, 1962. Album Discount Program. Label is offering one free for every seven purchased on pop, spiritual and blues albums, and one for five on jazz albums. Program covers complete catalog plus new releases.

PRESTIGE—Expires March 31, 1962. Started January 7, 1962. Bluesville: One for five on LP's, two for 10 on singles. Lively Arts: One for five on LP's. Prestige-International; One for five on LP's, Tru-Sound: One for five on LP's, two for 10 on singles. One hundred per cent exchange privilege

ABC-PARAMOUNT—Expires March 31, 1962. Started January 1, 1962. Label is offering distribs 121/2 per cent discount on 23 new albums, including 12 ABC-Paramount LP's, 6 Impulse, 4 Chancellor, and 1 in its new comedy

CAMEO—Expires August 31, 1962. Starts March 1, 1962.

Plan features a prepak of 80 LP's assorted of best-selling catalog and new releases, with minimum quantities of both mono and stereo, in a browser box. Dealers may purchase complete package initially at "unusual discounts and under stipulated conditions and may earn 12½ per cent reorder privilege for six months." Specific details are available through distribs.

MONITOR—No expiration date. Started January 31, 1962.

Five LP's are specially priced to the distributor at \$1 and \$1.98 to the consumer. The Oistrakhs, Gilels, Kogan, Rostropovich playing Bach, Mozart and Beethoven; The Oistrakhs playing Bach, Sarasate, Hindemith; Rachmaninoff Third Piano Concerto played by Merzhanov; Richter plays Schumann, and Franck, Let's Dance the Pachanga and Charanga.

sion, the 10 per cent credit pro- corresponded exactly to the usual Aber was surprised at the re- gram not only stimulated table-top markdown which would be used sults, since there was no other spe- radio sales in the high end price by the store in standard sales efcific promotion being used. Nat- brackets, but likewise tended to forts, the only cost attached to the urally, the drive was focused on create regular customers, who promotion were the three poster better-priced table radios in the were bound to revisit the store to signs and the bookkeeping neces-

Used to stimulate sales was a ers. Repeated two years in succes-| Since the 10 per cent credit

NEW YORK — Frank Single bit for a galling aution for a number of specific papears to be on his way to blartel's actinging dinking of a stong one on Reprise with "I'll "Measurement" on the Colpix intelligence before a seeing You." according to a mediate of dealers in New York, black Monte seeses to be heading the place with the property of the place of th

mΣ

ing indeel action in this city is the Fernance and Teinhar minding of Ten Everity Brothers painting the Course before the Course of the Course Brothers and Every Rydolis allowed Brothers and Br

NEW YORK-Ifolywood is on

sound track albert and San life inco Capitol album of the turns Topica chapter's fixel aroust in the American market was "My Kind of Silver's form and any fixed action in this city is York doors with their new retained to the Court of the

in distance of Pull Silver's legic

are "Careinal," "Sai niwey," "Now to Sprozed in Destroys Without Reply Teplog," "bluk and Repey," od "Careinal," Such elder shows in "Fioreila." Sound of Masic," The Undakable Molly Rown" but "Will Call are also at regotia-

There are 12 movie sound frack authores and six film number LP'a on likely's best selling thousand A chart this week, Messeyer only nur are from nectic consider. This Maxail and West Side Layer from on the charm for the und "The King and 7." H's knteresting to note that "South Pacific" the bean on the chart for 137 men listed USI times, thereby relating by the controlog cutolog. tis emple amical

# Spotlight on record programming featuring today's top record talent

# highlighting:

### HOLIDAY AND SPECIAL EVENT PROGRAMMING EVENTS AND IDEAS:

Special programming ideas and records for holidays and events during the year.

### PERSONALITY BIRTHDAY PROGRAMMING IDEAS

Outstanding recordings of top talent and songwriters to honor them on their birthdays.

### TOP LP PROGRAMMING

Recapping the top 25 best selling albums with complete broadcasting information for each selection.

### RECOMMENDED LIBRARY SINGLES

A compilation of the evergreens of the singles world that every programmer, dealer and operator should stock.

and the famous, most used feature of all . . .

### ARTIST BIOGRAPHY SECTION

With detailed biographic and record data on more than 200 of the top recording personalities . . . covering literally thousands of items of practical buying and programming facts.

COMING APRIL 7

ON SALE APRIL 2

o get mount on the Crosses arrive coster. However, it can also be excount that Grouve wall mornight are young active as well, show the then is simple of trems.

Although there were no new tobels to see the different continues the different continues that and the models to be prize that Where it might take the prize that Where it might take their fact to a long to be the search the line will retail for a ont known. of this dince. Jens Blaine's Fonce. Sland take is expected on the next. et im November.

Strangelije biezty Ozak, ef Wat-lik Rezeple, stated last week tips which stending of the last week that a was going to go in the cappowir and the going to go in the cappowir and the cappowir and the cappowir and the cappowir that the cappowir the cappowir that the cappowir cappoint and the cappoint to sold a cappoint of the cappoint to sold a cappoint of the cappoint could the cappoint could the cappoint could be cappoint. on 11/15 comis as Pt H5 cents. Mc also finds a fligher singles quice vould belo plises salar

ion Class B FM station thense to The Cleve Breaking Com-pany), with programming believed to special week of as Negro exci-tion, you recommended has week by FGC Marring Exercises M. Olf-land drive WLID. If the decision create with full Federation Con-Lendonner Champlesien Reproyel. ins won over opposents theherd W. that at the madent Broadcasts (See 18 on page 78)

# MUSIC AS WRITTEN

STAN WALKER ARTICLE ...

Stan Walker, newest member of the RCA Victor publicity staff, has an article due in the March issue of This Month magazine. Piece is called "What Huckleberry Hound Hath Wrought."

BOB CORCORAN'S NEW FIRM ...

A new publicity firm, Bob Corcoran Associates, has been set up by the former associate manager of pop publicity at Columbia Records. New firm is handling press for Dion, Olatunji, Elizabeth Seal, Zack Matelon, Tony Orlando and Bobby Vinton. Firm is also doing East Coast press for the Paris Sisters and Anita Bryant. With Corcoran in the new company is Barbara Arnold and Bert McGuire.

NARM ADDS FOUR ...

The National Association of Rack Merchandisers (NARM) has added four new regular members. They are Tip Top Music of San Francisco, Lesley Sales Company of Needham Heights, Mass., Indiana Merchandising Company of Indianapolis, and Dixie Supermarket Service, a subsidiary of the Club Aluminum Company of Mobile, Ala. NARM regular membership, according to Executive Secretary Jules Malamud, has increased 25 per cent over the past 12 months.

LEVENTRITT SET FOR MAY ...

The 22d annual Leventritt Foundation piano competition, won over the years by such artists as Van Cliburn, Garry Graffman, John Browning, and others, will take place in New York City in mid-May. Contest is for pianists from 18 to 26, and winners will be awarded an appearance with the New York Philharmonic, the Cleveland, Detroit, Pittsburgh, Buffalo and Denver Orchestras, and cash award of \$1,000. Auditions will be held privately again this year, a return to a procedure followed during most of the competitions.

BENNETT APPOINTED TO RFE POST ...

Al Bennett, head of Liberty Records, was appointed as Radio Free Europe Fund Chairman for the record industry last week. In this post he will discuss the work of RFE with business and industry groups, and will solicit contributions for the RFE fund. The top talent of Liberty Records will be made available for the RFE fund. Goal of RFE this year is \$11 million.

### New York

Robert Goulet, who has built up a big fem following via his starring role in "Camelot," will cut a new album for Columbia late this month. His first LP, "Always You" is doing well for the label. . . . Bobby Difano of Palette is visiting deejays in Baltimore-Washington this week to push his new waxing "Casa D'Amore."

A. & L. Distributors in Philadelphia is now handling Concert-Disc and Headline labels... Chris Lardos has formed a new label, Helios. Other execs are George Vagias and Nick Pappas, with Demetrics Pappas as a.&r. man... Saverio Saridis is off on a tour of Baltimore, Detroit, Chicago, Los Angeles and Philadelphia to plug his Warner Bros. record of "Love Is the Sweetest Thing."

Joe Medlin, the singer, has joined United Artists as head of r.&b. promotion, under sales manager Jerry Raker.... Gene Pitney left on a tour of Europe last week, hitting key cities like London, Paris, Milan and Hamburg... Bill Zibell has started the Success label. First release spotlights Roy Beltier.... Sol Winkler's Versatile label has moved to larger quarters. Cleffers Joan Whitney and Alex Kramer are flipping over the John Leslie ABC-Paramount disking of their song "Serves Me Right."... Liberty Records and Continental Records have both joined the RIAA... Bill Black, of the Bill Black Combo, has started a label, Louis Records. First release features Dennis Turner.

ABC-Paramount's Bob Schwartz (not related to the Laurie exec) has been named Midwest field representative for AM-Par. He has been a promotional rep with Arc Distributors, Detroit.

... The Token, who recently signed a production deal with Capitol Records, will continue to record for RCA Victor, with their records continuing to be produced by Hugo and Luigi, who produced the lads' big hit, "The Lion Sleeps Tonight."

Phil Skaff, managing director of Kapp Records, marries Cecile Longworth of Oklahoma.

Sammy Kaye's ork will tour Pennsylvania, Virginia, Tennessee, Georgia, Florida, Maryland and New Jersey through April.

### Chicago

RCA's percussion specialist, Dick Schory, stopped here briefly en route from a Washington Navy Department show to a series of three shows in Canada this week. He's working on two new albums and will soon bow something new—a set of percussion singles. . . . Howard (Chic) Silvers, formerly with the Joseph Zamoiski organization in Baltimore, takes over as national promotion manager for Mercury. Barney Fields, who resigned the post, has formed his own record promotion firm here with music veteran Edwin Barg. The firm has opened offices on North California Avenue. . . . Dale Shonrock, of Alexander Music, started a c.&w. radio program Wednesday nights, 9-11, on a local FM station. . . . Joe Sipiora and wife Joan are off on

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an Aspen, Colo., skiing holiday. . . . Gus Tartol, Sipiora's right-hand man at Singer's, signed the papers for a new home in Norridge, Ill.

RCA's Stan Pat hustled Al Hirt over to tape the new Herb Lyon television show recently. . . . Warner Bros.' new find, Saverio Saridis returns here for a McCormick Place concert March 9. . . . Paul Glass here and John O'Brien in Milwaukee were named to handle Urania Records' new pop line. Sales manager Norm Wieland was in town setting up the deal. . . . It's a 14th wedding anniversary for Sig Sakowicz, who celebrated with his missus watching Xavier Cugat and Abbe Lane twist at the Palmer House. . . . Mercury's Shelby Singleton has inked Hal Willis to an exclusive recording pact. . . . David Carroll's Palatine, Ill., home got the feature treatment in the current Better Homes & Gardens' Home Building Ideas for 1962. . . . Vassar's Norma Rivers returns to Chicago for a stint at Mangam's Chateau. She's got a new up-tempo single coming. . . . Jay Jay has signed Ed Zima and his orchestra to a recording pact. The label's Li'l Wally is following up his Polka Twist album with another in Polish. . . . Bill Black, of Bill Black's Combo, has formed Louis Records. Garmisa is the local distributor. . . . WXFM's Clair Nelson and wife Jean have a new daughter, Julie Marie.

### Hollywood

Songstress Gogi Grant has been selected by the Motion Picture Academy to sing one of the nominated tunes during its Academy Awards program to be carried by the ABC Radio-TV network April 9. . . Red Nichols marked his 40th anniversary in show business on Washington's Birthday with special celebration staged at the Sheraton-West Hotel here, attracting top music business names. . . . The Limeliters are on the Metro lot to film a Ford Motors TV commercial. . . . Fred Astaire's Choreo label is issuing both a single and an LP from Elmer Bernstein's "Walk on the Wild Side" score. . . . Jim Conkling, former Warner Bros. president, addressed a UCLA class in the record business as a guest speaker. Conkling's subject: "How to Make Money in the Record Business."

Lee Zhito

### Cincinnati

"The Egg-Beater," new release by Dale Wright and the Wright Guys on the Starburst label and an accompanying dance originated by the lads, is taking off in this sector. WKRC-TV started the Egg-Beater Dance Contest on Glenn Ryle's "Sub-Teen Dance Party" several weeks ago, with finals held on the Ryle show before a studio audience Saturday (24). Bob Braun, at WLW and Bob Smith and Dick Provost, of WCPO, have also been spinning the new Wright release. Next Wednesday (28), Wright and his guys introduce the Egg-Beater tune and dance on the Dick Clark TV-er. . . . Jazz organist Sir Julian (Gould), after a swing through the East and Midwest to plug his new RCA Victor album, "The Thirteen Fingers of Sir Julian," has returned to his native Miami for a brief rest before embarking on another promo tour to cover Texas and the Coast. While here, Sir Julian appeared on the Rex Dale platter show on WZIP, in a filmed seg on Bob Braun's TV-er on WLW-T, and as guest on the Ruth Lyons "50-50 Club" over Crosley Broadcasting's four-city hook-up via WLW-T.

George Wein, producer of the former Newport and French Lick jazz festivals, is reported mulling plans to stage a jazz fest at the Zoo Pavilion here early in August. Rumor has him coming here in early March to interest local promoters in picking up part of the tab for the event. . . . Dick Pike, general manager-deejay at WNOP, Newport, Ky., has inaugurated a series of Sunday jazz and entertainment sessions at the old Lookout House, Covington, Ky., formerly one of the prime niteries hereabouts. He bills the segs as Dick Pike and All That Jazz.

Bill Sachs

### Boston

Bob Taylor, Capitol chief, is running what the staff calls a "home for the infirm" these days. Ben Savoia, Angel salesman is on crutches with a broken ankle. Also on crutches is Martti Takki, salesman for Capitol, after a knee operation. To make the hat trick, Dave Elkin, suburban salesman has been hospitalized for surgery. In spite of it all, Taylor is proud of starting a run on the new Freddy Gardner album. Despite the crutches, Savoia is pushing Angel sales on opera in anticipation for the Met's visit to Boston.

Johnny Penney of Penney Record Company has taken on a new label, Spruce, and finds the firm's only record so far, "Rodgers and Hart Revisited," doing nicely.... A new twist to the Twist is being given by Dixie Derby's Hub-based Dixie Band. The combo is featuring the Dixie Twist "A La Dixie" and is dickering to get it on wax before the craze runs out.

Alan Ross of Decca reports Burl Ives' "Little Bitty Tear" growing into one of the labels three biggest hits in the city.

... Jack McGraw of London in town to promote Anthony Newley's "Tony," and getting good exposure around the stations. ... Jay Jacobs of Dot Records off to Nassau with his wife to escape the chill here. . ... The Bradford Hotel continuing its successful musical comedy-dinner show with Lilo in Cole Porter's "Anything Goes."

Cameron Dewar

### Pittsburgh

Arrange Affaire, a local organization dedicated to entertainment projects with Sam Goodman, WWSW deejay, and his wife, Linda, booked Buddy Hackett into the Civic Auditorium for one performance February 27. Co-starred with Hackett were Woody Herman heading a combo, Ray Mc-Kinley and the Glenn Miller orchestra, the Magid Triplets, Lenny Hambro, Bobby Nichols, John Pursley, Joan Shepherd and singing emcee Steve Gaynor.... Earl Hirce, formerly with Aster Records, has joined the local Dot Records office in a sales-promotion capacity.

# Mercury Enters Phono Field

CHICAGO — Mercury Record Corporation last week entered the phonograph field with the introduction of a portable stereo phonograph and a fully transistorized portable.

The two machines were announced as the first products of a newly formed Mercury electronics division and are manufactured in Holland by N. V. Philips Phonographic Industries, an affiliate with Mercury, both part of the vast Philips Electronics international network.

The phonographs will be marketed under the Mercury trademark and will be handled by Mercury's current line of record distribuors.

Additional models are expected soon with plans ultimately calling for Mercury to market a complete line of phonograph equipment.

Newly appointed sales manager for the Mercury phonograph equipment is Irving Russell, formerly sales manager of tape recorders for Bell & Howell for three years. Russell has also been branch manager for CBS in Detroit and national sales manager for Webcor.

Announcement that Mercury would enter the phonograph field was first made by Irwin Steinberg, vice-president, last January when Mercury bowed its Philips Records line (BMW, January 20).

At the time, trade-mark and other details were still in the air and speculation in the trade was that Mercury might market a Norelco phonograph line, also produced by the Philips organization.

The Mercury phonographs, announced sales manager Russell, are being distributed in 20 markets with full national distribution to be achieved as soon as possible.

The stereo portable, Model AG 9115, has a Ticonal speaker using a radical new magnet placed inside a graduated speaker cone. The turn-over cartridge plays at all four speeds with a diamond stylus for microgroove recordings and a sapphire stylus for monaural 78 r.p.m. records.

A special feature is a simple adjustment to regulate voltage for use with electrical current throughout the world. The unit has a range of 80-11,000 c.p.s. The stereo set is housed in a solid wood cabinet covered in two-tone gray simulated leather and will retail for \$139.50.

The transistorized portable, Model AG4026, operates on six flashlight-size batteries and offers manual operation at all four speeds.

The portable weighs eight pounds and can be adapted to stereo by attachment to a television set. Motor has a centrifugal governor and the cabinet is covered in plastic in a beige and brown color combination. Suggested retail is \$59.95.

# Prestige Issuing Folk Documentary

NEW YORK—Prestige Records is issuing a special documentary series of recordings on its Prestige-International label, comprising 12 LP's of American folk material. The series will be called "Southern Journey." The sides were recorded in the field by folk-musicologist Alan Lomax, and the disks were produced by Kenneth S. Goldstein.

The 12 LP albums, which will retail at \$4.98 per LP, will cover such areas as the Sacred Harp Singers, Georgia Sea Island material, and white and Negro gospel songs

Prestige has hired Shel Kagan, formerly with Elektra, and former promotion director of the Second Fret in Philadelphia. He will handle sales promotion and publicity for the Prestige-International label.

#### **FOLK TALENT & TUNES**

By BILL SACHS

Trudy Stamper, who beats the publicity drums for WSM and the "Grand Ole Opry," reports that "Opry" crowds are up 12.6 per cent over the same period a year ago, and that despite the more than usual bad winter weather. . . . The newly formed Cliffie Stone Associates office, Hollywood, has taken on the exclusive management of Gordon Terry, whose newest on the RCA Victor label is "Wild Desire" b.w. "Long, Black Limousine." Deejays needing a copy are ask to write to Gordon at 1483 North Vine, Hollywood 28. . . . Robert E. Frick, of R.E.F. Recording Company, Indiana, Pa., reports that Bryte Record Distributors, Cleveland, has taken on his firm's line. Frick reports that the new R.E.F. release, "Polka

# Daily, Dee Music Set ASCAP Firm

HOUSTON-H. W. (Pappy) Daily, president of Dee Music, Inc., prominent country music firm, last week announced plans for setting up an ASCAP pop-music firm incorporating the work of some of the industry's leading songwriters.

Gabe Tucker, vice-president of Dee Music, charged with setting up the new venture, has announced the signing of Terry Shand, composer of such hits as "Dance With a Dolly (With a Hole in Her Stocking"), "Extraordinary Gal," "Cry, Baby, Cry" and "You Don't Have to Be a Baby to Cry," and wellknown poet Jason Matthews, who has been engaged as composerlyricist for the Daily venture. The writing of Shand and Matthews has recently produced such widely accepted songs as Guy Lombardo's "Just Give Me the Moon Over Brooklyn," Arthur Godfrey's "The Ukulele Songs" and Fred Waring's "Maria."

"It is well known that many a singer has skyrocketed to national public acceptance in association with a particular recording of an original song," Tucker said. "It is to put this kind of material within the reach of promising new performers that we are expanding our activities into the popular music field.

#### Wood Gets V.-P. Post With Zenith

CHICAGO-Philip J. Wood has been elected a vice-president by the board of directors of the Zenith Sales Corporation. Wood, who is field manager supervising the firm's entire sales force, will retain that position while taking on the new title.

Wood joined Zenith Radio Corporation as assistant to the vicepresident in charge of radio and television sales in 1955. He was appointed sales manager of radio and three years later was given a new assignment as manager of marketing services.

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Pete," by Eddie and the Solvenes, is clicking handily along the West Coast.

Ramlin' Lou, c.&w. deejay at WJJL, Niagara Falls, N. Y., and a prominent promoter of country talent in that sector, has a package headed by Doc Williams and Jimmy Martin set for the Community Center, Batavia, N. Y., February 23; Queen Elizabeth Hall, Dunnville, Ont., February 24, and Hotel Niagara Ballroom, Niagara Falls, N. Y., February 25. . . . Charlie Waggoner, a regular on "Rocky Mountain Jamboree," Denver, and a staff sergeant with the U.S. Air Force at Lowery Air Force Base there, has a new release on the Linco label, coupling "Just Like Before" and "Dying Love." Deejay's may obtain samples by writing to Linco Records, Box 25 Fayetteville, Tenn. . . . Ramsey Kearney, a newcomer to the c.&w. ranks, has just had his initial release on the Hickory label, "Keep Your Love for Me" b.w. "Thinking About My Baby." Ramsey is a songwriter of considerable skill. One of his biggest was "Emotions."

. Warren Smith, Sonny James, Marty Robbins and Grandpa Jones started on a string of Texas dates February 19 for A. V. Bamford of San Antonio. . . . Glenn Barber is doubling between his regular weekly stand at Cook's Hoedown, Houston, and a featured slot on Station KIKK there on weekends with a country platter show. He records for United Artists. . . . Webb Pierce is sporting a new Decca album, "Hideaway Heart," his first LP in eight months. Webb is also spotted prominently on another new LP titled "Midnight Jamboree," which stars Ernest Tubb and His Texas Troubadours. . . . Del and Sue Smart, new talent out of Bakersfield, Calif., have a new release, "To Cry Alone," on Tumbleweed Records. . . . Jack Clements and Bill Hall have opened a new recording studio at 892 Pearl, Beaumont, Tex.

Al Rodgers, formerly of "Grand Ole Opry" and MGM Records, is presently based in Amarillo, Tex., with his Rocky Mountain Boys band, while doubling as deejay at Station KBUY there. He is set with his combo in Roswell, N. M., March 2; Clinton, Okla., March 3; Hereford, Tex., March 5, and Abilene, Tex., March 10. . . . The Wilburn Brothers cut a session at the Bradley Studios, Nashville, last week, for a new LP being planned by Decca. . . String Bean, 20year veteran of "Grand Ole Opry," has signed an exclusive booking pact with Bob Neal, of the Wil-Helm Agency, Nashville.

Kenny Biggs, heard frequently on "World's Original Jamboree," WWVA, Wheeling, W. Va., now has his own quarter-hour seg over that station on Friday nights at 11:45. . . . WWVA jamboree artist Kathy Dee and her manager, Quentin Welty, of B-W Music, Inc., Wooster, Ohio, spent a week in New York scouting material for another Carlton Records session coming up soon. . . . C.&w. singer Jerry Tyler has been working college dates in Massachusetts and New Hampshire the last several months. . . . Doc Williams, of "World's Original Jamboree," WWVA, Wheeling, W. Va., reports that Dean Mc-Nett is leaving the show soon to rejoin his brother, Bob Mc-Nett, to form their own unit. Bob was at one time guitar man for the late Hank Williams. Doc is presently scouting for a replacement for Dean.

Sonny James was in Texas last week for stops at Houston, Corpus Christi, San Antonio and Austin to promote his new RCA Victor release, "The Legend of Brown Mountain Light." Deejays who missed service on the platter can get same pronto with a note on their station's letterhead to Slick Norris at P. O. Box 653, Highlands, Tex. Norris also has available copies of Al Brumley's new Capitol release, "Welcome Home Again" and "It's Not a Lot." . . . Warren Smith, Ray Price and Johnny Mathis were among the artists to visit with Sleepy Bob Everson during the first week of his new three-hour country show aired daily via KTRH, Houston, direct from Esquire Ballroom there. . . . Adrian Roland was in Beaumont, Tex., last week for a session at the new Gulf Coast Studio owned and operated by Jack Clements and Bill Hall. . . . Warren Smith is set for two weeks on the Jimmy Dean package in April.

Bill Taylor, of Station CJGX, Yorkton, Sask., infos that a c.&w. package headlining Faron Young and Ray Price was received quite warmly on its recent appearance there, even though inclement weather kept many people away. The next "CJGX Music Spectacular" is slated for March 1, with Hank Thompson, Leroy Van Dyke and Don Gibson heading up the talent parade. The unit will be steering into Yorkton under the long arm of Marlin Payne, of Billings, Mont. . . . Bob Neal, of the Wil-Helm Agency, Nashville, discloses that RCA Victor artist Sonny James has signed an exclusive booking pact with the office. Neal further reports that arrangements have been made with Ott Devine, manager of "Grand Ole Opry," for Sonny to make regular guest shots on the "Opry."

#### NIGHT CLUB REVIEWS

#### **Embers Show Features Roots**

There's a lot of good music being played at the Embers this month. Two men with a load of tradition behind them, Meade Lux Lewis and Henry Red Allen, are leading their swinging combos at the jazz boite.

Lewis is making one of his rare appearances in New York and it is a welcome one. The boogie woogie pianist still creates a lot of excitement, and in his driving performances opening night (12) he showed that he has lost none of his technique. The audience dug his flavorful interpretations of the library of boogie woogie classics, and Lewis also displayed a listenable approach to familiar ballads.

Allen, too, stayed in the traditional groove, with happy renderings of a flock of blues efforts that pleased the crowd.

His trumpet solos make for enjoyable listening. In these days of experimental and avant-garde jazz, it's

good now and then to go back to roots. The Lewis-Allen parlay should satisfy the many who like their jazz in the trad vein, and the club should do well with them. Bob Rolontz.

\* \* \* NIGHT CLUB REVIEW

#### Oldtimers' Day at the Vanguard

Gerry Mulligan is back in New York's Village Vanguard and it's like oldtimers' day at the ball park. Mulligan, whose last few appearances have been with a concert jazz band some 12 to 13 men strong, is currently appearing with a quartet; the type of unit which rocketed him to jazz fame almost a decade ago.

The oldtimers' atmosphere is evident in the way Gerry and the individual members line out their solos like old pros. but good-naturedly shrug off uneven ensemble teamwork. From the sound of this appearance, Mulligan is marking time until his current passion, the concert jazz band, gets back in action in a month or so at Birdland.

Featured along with Mulligan is the powerful Bobby Timmons Trio. The pianist, who records for Riverside, has a vital keyboard approach that surges and ebbs with changes in mood and material. His tight, highly facile rhythm section is composed on Ron Carter, bass, and Al Heath, drums.

Jack Maher

#### Merc Briefs Distribs On New Philips Lines

CHICAGO - Mercury briefed distributors on its new Philips records and phonograph lines in a series of regional meetings last week in Chicago, New York, Atlanta and Los Angeles.

William Langenberg, director of N. V. Philips' Phonographic Industries of the Netherlands (affiliated with Mercury in the Philips Electronics network), met with the distributor organizations in New York.

Accompanying Langenberg from

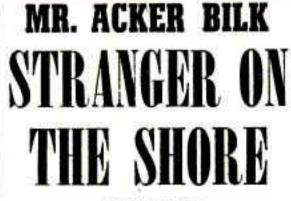
#### Capitol to Release Fem Leader's LP

NEW YORK-Johanna Halvas, 17-year-old fem winner of the American Federation of Musicians "Best New Band of 1961" contest, subbed for Tex Beneke and his ork at the Sahara Hotel's Casbar Theater in Las Vegas, while the bandleader taped a TV show in New York. Miss Halvas, who leads a 15-piece band, also plays trumpet, piano and accordion. Her first album, "Best Band of 1961" will be released by Capitol Records soon.

Holland were Ernst Van der Vrossen, Philips manager of programming, and Jean Bonzon, pop a.&r. manager. Lou Simon, sales manager of Philips Records in the U.S., was also present.







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#### WITH THE COUNTRY JOCKEYS

By BILL SACHS

ords and for many years a c.&w. their station's letterhead. jock in the Los Angeles area, last week celebrated the opening of his new recording studio at 814 Front Street, Covina, Calif. . . . Sure-Fire Music Company, 319 Seventh Avenue North, Nashville, has available deejay disks on Warren Smith's new Liberty release, "Five Minutes of the Latest Blues," and the new Bobby Helms platter on Decca, "One Deep Love." Put your bid for free copies on your station's letterhead. . . . C.&w. jocks desiring copies of "The Iron Man," by Bill Compton on the Heart label, are asked to drop a line on their station letterhead to Tom Pollard, 16181/2 Third Avenue North, Birmingham, Ala.

Station KTRH, Houston 50,000-watter, which has been airing 30 minutes of country music early mornings, has added three hours daily to its country format effective February 10, with plans to expand even further in that direction in the near future. Sleepy Bob Everson will man the turntables under the new arrangement and plans are afoot to do the show, 9-12 p.m. nightly, from a new remote studio in the Esquire Ballroom in Houston. Everson asks that the labels put him on their mailing lists for their latest country releases. . . Tommy Boyles, who will pilot a country platter show which bowed on WJLK AM and FM, Asbury Park, N. J., February 10, enters a plea for spinning material from artists and diskeries. Boyles doubles as manager of Doreen Duke and Her Swingmasters, currently sporting a new release on the Surf label.

Bill Reynolds has joined KCUL, Dallas-Fort Worth, as afternoon deejay, replacing Jerry Hammons, who resigned his post there to join WBAP-TV, Fort Worth. Reynolds has been with Ray Odom's Station KMOP, Tucson, Ariz. . . . Roy Matthews, now spinning two hours of c.&w. music daily on WOOW, Greenville, N. C., typewrites that he'd like to hear from artists and labels who have records to promote. . . . Charlie Phillips invites c.&w. jocks to write him for copies of his new Columbia release, "I Guess I'll Never Learn" b.w. "Now That It's Over." His address is Box 2273, Amarillo, Tex. . . . Air Records, 3170 S.W. Eighth Street, Miami 35, has a supply of "Just a Hobo," by Jeff Reynolds, available

#### Celler Bill

• Continued from page 10

full 50. This will make the author's 76-year copyright span more nearly in line with normal life expectancy, and with foreign copyright systems.

Of the crying need for revision of the old copyright law, Celler says: 'Authors, playwrights, composers and the vast industries dependent on their writings cannot be expected to continue to cope with laws which have become obsolete. No other segment of the nation's economy having an annual gross product in excess of \$6 billion is dependent on a legal system adapted to outmoded conditions."

#### **British Dealers**

Continued from page 4

Retailers, went to Helen Shapiro keep us supplied with the latest (Columbia) as outstanding new- hits as well as they should. Starday comer of 1961. The GRRA's award and Challenge are the biggest ofto the "manufacturer who pro- fendors. Any help you can give us moted product best to aid retailers" in getting better service from the went to EMI for its autumn cam- various companies will be appaign for its HMV children's series. preciated."

Jack Morris, head of Toppa Rec- | to deejays who'll drop in line on

Dick Damron's new release on the Quality label, "Times Like This" b.-w. "The Same Old Thing Again," was released last week in Canada. Damron cut the session recently in Nashville. Drop a note to Damron at Box 194, Bentley, Alta., Canada, for your sample copy. . . . Al Brumley, of 3801 Sumter Drive, Bakersfield, Calif., invites c.&w. jocks to write him for a sample of his first allcountry recording on Capitol Records, which was released February 19. . . . J. W. Grieshop, head of Acorn Records, 7771 Cheviot Road, Cincinnati 39, Ohio, has available disk jockey copies on the latest country and gospel releases by the Acorn Sisters, whose "Where Will I Shelter My Sheep" is currently No. 1 on WCKY's "Jamboree" in Cincinnati. For a spot on Acorn's mailing list, drop a line to Grieshop on your station's letterhead.

Jim Pearl, news editor at WMBH Radio, Joplin Mo., is piloting a new c.&w. platter show, 5 to 7 each morning, highlighting tunes culled from BMW's Top 30 c.&w. chart. He also features a c.&w. pick of the week. "Our station has been strictly a Top 40," station, writes Pearl, "thus our c.&w. library is sadly lacking in programming material. Would appreciate help, in the way of records, from the artists and diskeries." WMBH is located in the heart of the Ozarks, with a potential listening audience of around 100,000. . . . Melvin Mazy, of Merlene Records, 1033 South Treadway, Abilene, Tex., has available deejay samples on Pee Wee Wharton's "Doin' Without" b.w. "Married to the Bottle" and Jimmie Crane's new one "Down on the Bayou" b.w. "Break a Heart Each Night." Shoot him a line on your station's letterhead.

Connie Rose and Buzzy Brant, newcomers on Nashville Records, are sporting their initial releases with the label. Connie does "I'll Cry Tommorrow" b.w. "You're Going Away," while Buzzy makes with a pair of instrumentals, "Valley of the Moon" b.w. "Intermission." A note to Buzzy at R. D. 2, Somerset, Pa., will fetch you a sample of both platters. . . . Jim Whitlock, the Singing Cherokee, who spins nearly 40 hours of c.&w. music a week on KBUB, Reno-Sparks, Nev., pipes in to say that he can use all the wax he can get. Whitlock also has a new release out on the Las Vegas label, "Losing You" b.-w. "Just Waste Your Life." Deejay samples are available by writing to Bill Winkler at 1090 S. Virginia Street, Reno,

"I have been a country disk spinner for over six years here and naturally am a dyed-in-the-wool exponent of country entertainment," typewrites Lorne Harasen, who works the 2-4 p.m. slot daily on CJGX, Yorkton, Sask., a 10,-000-watter with around-the-clock operation. "CJGX has programmed c.&w. music for the last 35 years,' continues Harasen, "but it wasn't until last year that we went full time, and we haven't been sorry since. Business and listeners are up considerably. One of our problems is that certain companies do not

# BILLERATER HOT C & W SIDES

<u>~</u>	This Last Week Wee	By special survey for week ending 3/3 Weeks on Chart
3       3       MISERY LOVES COMPANY, Porler Wagoner, RCA Victor 7967       8         4       7       LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	1	WALK ON BY, Leroy Van Dyke, Mercury 7183426
1	2 2	A LITTLE BITTY TEAR, Burl Ives, Decca 31330
\$ 1 THAT'S MY PA, Sheb Wooley, MGM 13046	3	MISERY LOVES COMPANY, Porfer Wagoner, RCA Victor 7967 8
6         5         LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959	<b>4</b> 1	LOSING YOUR LOVE, Jim Reeves, RCA Victor 795012
1	<b>5</b> 4	THAT'S MY PA, Sheb Wooley, MGM 13046 8
8       CRAZY, Palsy Cline, Decca 31317.       16         9       13       ALLA MY LOVE, Webb Pierce, Decca 31347.       4         10       17       SOFT RAIM, Ray Price, Columbia 42132.       21         11       18       NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679.       2         12       10       HAPPY JOURNEY, Hank Locklin, RCA Victor 7965.       8         13       15       GO ON HOME, Patti Page, Mercury 71906.       3         14       21       THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650.       6         15       23       WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950.       12         16       26       ACHING, BREAKING HEART, George Jones, Mercury 71910.       2         11       9       DEAR IVAN, Jimmy Dean, Columbia 42259.       5         18       11       TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147.       11         19       14       AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222.       8         20       — SHE'S GOT YOU, Parsy Cline, Decca 31354.       1         21       16       BIG BAD JOHN, Jimmy Dean, Columbia 42175.       20         22       22       CAJUN QUEEN, Jimmy Dean, Columbia 42282.       4         23       24       ANYWHERE THERE'S PEOPLE, Lawron	<b>6</b> 5	LONESOME NUMBER ONE, Don Gibson, RCA Victor 795911
9 13 ALLA MY LOYE, Webb Pierce, Decca 31347.       4         10 17 SOFT RAIN, Ray Price, Columbia 42132.       21         11 18 NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679.       2         12 10 HAPPY JOURNEY, Hank Locklin, RCA Victor 7965.       8         13 15 GO ON HOME, Patti Page, Mercury 71906.       3         14 21 THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650.       6         15 23 WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950.       12         16 26 ACHING, BREAKING HEART, George Jones, Mercury 71910.       2         17 9 DEAR IYAN, Jimmy Dean, Columbia 42259.       5         18 11 TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147.       11         19 14 AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222.       8         20 — SHE'S GOT YOU, Patsy Cline, Decca 31354.       1         21 16 BIG BAD JOHN, Jimmy Dean, Columbia 42175.       20         22 22 CAJUN QUEEN, Jimmy Dean, Columbia 42175.       20         23 24 ANYWHERE THERE'S PEOPLE, Lawfon Williams, Mercury 71867.       18         24 12 SOMETIMES I'M TEMPTED, Marty Robbins, Columbia 42246.       5         25 — UNLOYED, UNWANTED, Kitty Wells, Decca 31349.       1         26 20 GO HOME, Lester Ffatt & Earl Scruggs, Columbia 42141.       14         27 25 BE QUIET MIND, Del Reeves, Decca 31307.       17         28 — CHARLIE'S SHOES, Billy Walker, C	1 6	A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229 7
10	8	CRAZY, Patsy Cline, Decca 31317
11	9 13	ALLA MY LOVE, Webb Pierce, Decca 313474
12       10       HAPPY JOURNEY, Hank Locklin, RCA Victor 7965	10 17	SOFT RAIM, Ray Price, Columbia 42132
13       15       GO ON HOME, Patti Page, Mercury 71906	11 18	NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679 2
14       21       THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650	12 10	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965 8
15   23 WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950	13 15	GO ON HOME, Patti Page, Mercury 71906
16   26   ACHING, BREAKING HEART, George Jones, Mercury 71910	14) 21	THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650
17 9   DEAR IVAN, Jimmy Dean, Columbia 42259	<b>(15)</b> 23	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950
18       11       TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147.       11         19       14       AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222.       8         20       — SHE'S GOT YOU, Pafsy Cline, Decca 31354.       1         21       16       BIG BAD JOHN, Jimmy Dean, Columbia 42175.       20         22       22       CAJUN QUEEN, Jimmy Dean, Columbia 42282.       4         23       24       ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867.       18         24       12       SOMETIMES I'M TEMPTED, Marty Robbins, Columbia 42246.       5         25       — UNLOYED, UNWANTED, Kitty Wells, Decca 31349.       1         26       20       60 HOME, Lester Ffatt & Earl Scruggs, Columbia 42141.       14         27       25       BE QUIET MIND, Del Reeves, Decca 31307.       17         28       — CHARLIE'S SHOES, Billy Walker, Columbia 42287.       1         29       28       IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635.       15	16) 26	ACHING, BREAKING HEART, George Jones, Mercury 71910 2
19	17 9	DEAR IVAN, Jimmy Dean, Columbia 42259
20	18 11	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147
21       16       BIG BAD JOHN, Jimmy Dean, Columbia 42175	19 14	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222 8
22       22       CAJUN QUEEN, Jimmy Dean, Columbia 42282	<b>20</b> –	SHE'S GOT YOU, Patsy Cline, Decca 31354
23       24       ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	<b>21</b> 16	BIG BAD JOHN, Jimmy Dean, Columbia 4217520
24       12       SOMETIMES I'M TEMPTED, Marty Robbins, Columbia 42246	22 22	CAJUN QUEEN, Jimmy Dean, Columbia 422824
25	23 24	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 7186718
26       20       60 HOME, Lester Flatt & Earl Scruggs, Columbia 42141	24) 12	SOMETIMES I'M TEMPTED, Marty Robbins, Columbia 42246
27       25       BE QUIET MIND, Del Reeves, Decca 31307	<b>25</b> –	UNLOYED, UNWANTED, Kitty Wells, Decca 31349
28 — CHARLIE'S SHOES, Billy Walker, Columbia 42287	<b>26</b> 20	60 HOME, Lester Flatt & Earl Scruggs, Columbia 4214114
29 28 IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635	25	BE QUIET MIND, Del Reeves, Decca 3130717
<del></del>	$\stackrel{\sim}{\sim}$	
30) 29 WALKING THE STREETS, Webb Pierce, Decca 3129822	$\stackrel{\sim}{\sim}$	Control of the Contro
	<b>30</b> ) 29	WALKING THE STREETS, Webb Pierce, Decca 3129822

#### Jean Geiringer

• Continued from page 5

in the union of the five largest in the world — the British, French, German, Italian and Austrian. He was elected secretary of this International Confederation of Authors and Composers.

Many governments recognized and honored Geiringer for his work in the international copyright field. The French government named him Officer d'Academie in 1929 and Chevalier of the Legion of Honor in 1932.

Between 1927 and 1938 Geiringer wrote, adapted and arranged for the stage many plays, 12 of which were performed in Paris. He also collaborated on the authorship of various copyright books.

He joined BMI in 1943. His duties involved continuous contacts with the 22 performing rights societies with which BMI has agreements.

In 1949, he was invited by ence of Experts for the Establish- pan.

ment of the New Universal Copyright Convention held in Paris.

Surviving are his widow, Alice Mimi Geiringer; a daughter, Mrs. John E. Purdy of Cleveland, and a sister, Valerie Geiringer.

#### Victor-Cosdel Merger

Continued from page 4

in the Far East product by Dot, Atlantic, Imperial, UA, Vox, Top Rank, 20th Century-Fox, Colpix, Roulette, World Pacific, Folkways, Vee Jay, among others.

Cole told BMW he is in the U. S. for a quick business trip. After several days in Hollywood, he flies to New York and will then return to his home base.

Cole pointed out that Victor of Japan will continue to handle as a licensee the RCA Victor line, but will do this on its own, and not as part of the newly formed Victor-Cosdel firm. Cole concluded the new arrangement with Hitoshi Momose, executive vice-president and UNESCO to assist at the Confer- deputy chairman of Victor of Ja-

#### HOT R & B SIDES BILLE CAPE

This Week	Last Week	By special survey for week ending 3/3 Weeks on Chart
0	1	DUKE OF EARL, Gene (Duke of Earl) Chandler, Vee Jay 416 7
2	2	LOST SOMEONE, James Brown & the Famous Flames, King 557311
3	4	I'M BLUE, Ikettes, Atco 6212 8
0	5	THE TWIST, Chubby Checker, Parkway 81112
(3)	9	DEAR LADY TWIST, Gary (U. S.) Bonds, LeGrand 1015
<u>(i)</u>	12	JAMIE, Eddie Holland, Motown 1021 8
0	18	BABY DON'T LEAVE ME, Joe Henderson, Todd 1066
0	7	LETTER FULL OF TEARS, Gladys Knight & the Pips, Fury 1054
9	6	I KNOW, Barbara George, AFO 302
(19)	3	BABY IT'S YOU, Shirelles, Scepter 1227 9
(1)	25	CRY TO ME, Solomon Burke, Atlantic 2131
12	10	TURN ON YOUR LOVE LIGHT, Bobby Bland, Duke 344
(13)	11	TWISTIN' THE NIGHT AWAY, Sam Cooke, RCA Victor 7983
(4)	19	HEY! BABY, Bruce Channel, Smash 1731
(15)	21	STONE CRAZY, Buddy Guy, Chess 1812 2
(16)	-	SOMETHING'S GOT A HOLD ON ME, Etta James, Argo 5409
1	13	TWISTIN' POSTMAN, Marvelettes, Tamla 54054
18	8	LET ME IX, Sensations, Argo 54055
19	16	PEPPERMINT TWIST, Joey Dee & the Starlifers, Roulette 4401
30	-	MIDNIGHT SPECIAL, Jimmy Smith, Blue Note 1819
<b>(1)</b>	-	CUTTIN' IN, Johnny (Guitar) Watson, King 5579
22	22	BUT ON THE OTHER HAND BABY, Ray Charles, ABC-Paramount 1026611
(23)	5 <del>-</del> 0	SHAME, SHAME, Jimmy McCracklin, Art-Tone 827 1
24	14	SOUL TWIST, King Curtis, Enjoy 1000
25	26	DO-RE-MI, Lee Dorsey, Fury 1056
26	27	SOOTHE ME, Sims Twins, Sar 11722
1	15	POOR FOOL, Ike & Tina Turner, Sue 75310
28)	17	SMOKY PLACES, Corsairs, Tuff 3030 8
29	29	OUR ANNIVERSARY, Shep & the Limeliters, Hull 748 2
30	24	MY SOMETIMES BABY, B. B. King, Kent 365 4

#### **NARAS Tape Execs**

Continued from page 6

beavy competition for consumer publication space by other entertainment media, including films. TV and theater, and also stressed the need of a publicity man to serve as a liaison between the company and business papers. Deadlines must be observed and a timely news angle developed in the race for free space. As for consumer magazines, Altshuler said a picture spread in Life need not rule out one in Look for a hot artist, provided the angles for each magazines are different.

#### Field Operations

David Kapralik, Eastern a.&r. director of Columbia Records, de-

CUSTOM RECORD PRESSING Mastering—Processing—Labels QUALITY with FAST DELIVERY SIDNEY J. WAKEFIELD O. Box 6037, Phoenix 5, Arls. Direct Dial 602-252-5644 scribed in detail the Columbia field operation in discussing promotion. He stressed the necessity of communications, citing feedback from the field that enabled Columbia to know it had something special in "Big Bad John" 24 hours after release, and thus to pour on the promotion to deejays. "Blue Water Line," now on the charts, was released as a single after promotion men got air play from the LP. "Take Five," too, got LP play before it was released as a single.

An effective promotion man, Kapralik said, must have many contacts and abilities, must be sales-oriented, have a creative flair, know how to use film company contacts, but above all must be honest and believe in product he leans on, since he only hurts himself in the long run if he becomes known as a false hype. Kapralik referred to the Bob Rolontz story on the "soft radio format" in the February 24 BMW as exemplifying the changes coming into the business to complicate the life of pro-

motion men.

# 'Honeymoon Over,' Says Bobby Weiss

· Continued from page 8

he said, will find it to their advantage to have their artists record abroad, sharing label credit with their affiliates's name orchestras. Similarly, foreign artists, he predicted, would record in this country for their American affiliated firms, and with the U. S. label's bands.

This technique, coupled with American artists recording in foreign tongues, will help keep them in the fore on the overseas market. It will help discourage the practice of foreign labels covering American hits with their own artists, thereby siphoning off the cream of potential sales. The exchange or "loan-out" of artists between foreign and American labels has been used successfully for years in the classical field. Numerous artists, who had enjoyed their initial introduction to the American public via RCA Victor Red Seal records. were originally signed by the then Victor affiliate in England (HMV).

Weiss became the first resident representative for an American record company 10 years ago when he went to Europe for Capitol Records as European sales director.

# **Breakouts** Still Selling

BALTIMORE - Nothing new broke out here last week, but "Patti Anne," by Johnny Craw- lands to Italmusic. ford on Del Fi, and "Ballad of "Bongiorno am country-oriented pop tunes.

continuing good sales were "Cry, U. S. A. and Canada to Audubon Cry, Cry," by Jack Scott on Cap- Music, Inc. itol; "Imagination," by the Quotations on Verve.

Drifters on Atlantic (Washington lands to Italmusic. preferred the "Mexican Divorce" McPlatter on Mercury, WWIN's Bell on Stax, another recent Washington breakout, was also to other countries. starting to get sales.

#### 5 Break in Chi

Continued from page 6

and has also picked up supporting air play.

Milwaukee's Jim Stagg first three weeks ago. Since then it (and probably next week onagain) play at Chicago's big hitby Don Rose of WEBC in Du- land. luth, Minn.

Others starting to move are "Concerto for the X-15," Elliot Evans on Reprise; "If a Woman land. Answers," LeRoy Van Dyke, Mercury; "The Nutcracker" by B. Bumble and the Stingers on Rendezvous. "It Wasn't God Who Made Honky Tonk Angels" by Kitty Kallen on Columbia is popping here and in Minneapolis.

"What's Your Name" by Don and Juan on Big Top was starting to get good store action late last week and is also getting increased air play. Also starting to move: Rick Nelson's "Young chart this week); Conway Twitty's, "Portrait of a Fool" on MGM, and the Kingston Trio's Gone," on Capitol.

the-oceans" fashion. U. S. firms, | He helped establish Capitol's own label identity around the world, with Capitol becoming the first record company to offer its wares world-wide under the same trademark. After EMI had purchased Capitol and the need for European representation was appreciably diminished, Weiss was recalled to Capitol's Hollywood headquarters for reassignment. However, he preferred to remain on the foreign scene, and joined E. H. Morris Music Publishing Company as its international director, retaining his headquarters in Paris. In March, 1959, he was signed by Warner Bros. Records to become its Parisbased international director. Weiss was responsible for establishing WB's own label identity in all countries throughout the world, a precedent for a newly launched label.

Following his annual meetings at Warner's Burbank, Calif., headquarters, Weiss returned to Paris to start his fourth year for the WB

#### Festival Winner

• Continued from page 6

in most cases. Rights have already been bought up for the following songs that competed for the top prize:

"Aspettandoti," published by Suvini Zerboni, has been sold for Spain and Portugal to Ediciones Armonico; for France, the Union of France, Monaco and Europa previous area breakouts were big No. 2 to Chappell S. A.; for Belsellers among the new contenders. gium, Luxemburg and the Nether-

"Bongiorno amore, published of Thunder Road," by Robert by Tiber, has been sold, for Ger-Mitchum on Capitol, led in sales many to Karl Heinz Busse; for for this group. Popularity of Austria to Figaro Verlag; for "Thunder Road" was regarded by Switzerland to Universal Edition; dealers here with awe, except for for Belgium, Luxemburg and the the country specialists who say Netherlands to Italmusic; for revival of the old ballad is sure France, the Union of France, Monsign of the growing trend to aco and Radio Europa No. 2 to Chappell; for Spain and Portugal Other area breakouts getting to Canciones del Mundo; for the

"Inventiamo la vita," published by Mascheroni, was sold for Beginning to get action were France, Union of France and Monnewcomers on the charts: "She aco to S.E.M.I.; for Germany to Can't Find Her Keys," by Paul Musikverleg Solami; for Spain and Peterson on Colpix; "When My Portugal to Ed. Armonico; for Bel-Little Girl Is Smiling," by the gium, Luxemburg and the Nether-

"Passa il tempo," published by side); "Lover, Please," by Clyde Durium, has been sold for France to Pathe Marconi; dealings are unpick hit of the week. "You Don't der way for the Benelux countries, Miss Your Water," by William Germany, Scandinavia, U.S.A. and Switzerland. It is still open for sale

> "Pesca tu che pesco anch'io." published by Di Lazzaro, has been sold for Germany to Musikverleg Solami.

"Quando, Quando Quando," published by Ritmi e canzoni, was sold for France to SEMI; for Spain and Portugal to Armonico; for the Netherlands to Holland Music; for picked the tune at WOKY about Argentina, Chile, Uruguay and Venezuela to Fortissimo Amerihas gotten on-again, off-again cano. Dealings are under way for sale to Austria, Brazil, Germany, England, British Empire, Scanmaker, WLS. It was also picked dinavia, the U.S. A. and Switzer-

> "Tebia," published by R. R. Ricordi, was sold for Belgium, France, Luxemburg and Switzer-

> "Un'anima leggera," published by Connelly, was sold for Spain and Portugal to Ed. Armonico; for the British Empire and Commonwealth to Campbell, Connelly and Company, Ltd.; for France and Benelux countries to S.E.M.I.; for Germany to Hans Sikorski; for South America to Ed. Fermata.

> "Vita," published by La Cicala-Tevere, was sold for Spain and Portugal to Musica del Sur.

Dealings are also under way for World," on Imperial (it hit the the sale of "Lui andava a cavallo," publishers Accordo; "Centomila volte," publishers Fono Cine; "Cipria di sole," R.P.D.; "Goldoli, "Where Have All the Flowers gondola," Ricordi, and "Tango Italiano," Southern.

label. Although he covers the globe for the WB label, his home base is located in the Warner Bros. Pictures offices in Paris.

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Convrighted material

Williams Sharpens Pitching, Batting

Techniques in New Baseball Units

# 2 Juke Box Mfrs. Provide 33 Singles

Continued from page 4

ages-complete with a point-of-purchase display to mount atop of the

juke box—and this program has boosted collections.

Records released in the Seeburg Artists of the Week program and in the AMI Top Talent Tunes are available in 33 stereo only. And they are all custom jobs for the phonograph manufacturers.

AC Automatic Services, Inc., has a similar program. The firm orders 33 stereo single packages from various labels and distributes them to operators through AMI distributors.

Display Material

Each package consists of 10 sides from a single LP. Also included in the package are several complete sets of title strips, with a seven-inch slick reproduction of the original album for point-of-purchase display on the juke box.

The AMI plan, called Top Talent Tunes, extract 10 of the 12

bands on the average LP.

The other two major juke box manufacturers-Rock-Ola and Wurlitzer-do not have 33 custom stereo deals going. The plan was suggested to Rock-Ola distributors at a recent sales meeting, but the distributors turned it down.

A check of BMW's "Hot 100" list in the February 24 issue discloses that of the 100 best selling records listed, not one was listed as being available in stereo-either 45 or 33-and only a dozen were listed as being available in a 33 single. The rest were all available only

Meyer Parkoff, president of Atlantic-New York, the New York Seeburg outlet, citing the rising sales of 33 singles by his firm, pointed out increased operator collections due to this program, and then took the following blast at the record companies:

Lack Vision "It is unfortunate that the record companies, who are in a position to support this program, cannot envision the future. They do not have the imagination necessary to look forward and pioneer a program that makes sense even at the retail level, and undoubtedly at the juke box level. All they are interested in is volume on singles and their present profit picture.

"We in the juke box industry are interested in promoting the welfare of the operators by giving them the equipment and the quality

of music that will attract the patrons.

"The operators today are more conscious of programming than ever before because they have seen that rock and roll is not the answer to good programming. Good adult music still gets a play, and a

good one at that. "Our industry is changing, and the operators are making this change by themselves. If the record companies wish to participate in this change, they should analyze the market and help promote this new field that lies ahead of them and which will help the operator and the industry."

**Product Scarce** Parkoff's rap at the record industry is not entirely unwarranted as far as the juke box operator is concerned. With the exception of custom deals, the singles manufacturers are making precious little product available in stereo at any speed.

With juke box operators buying about 50 per cent of the singles product, their needs are largely overlooked both in type of programming

and in availability of stereo product,

Here's what a spot check of some leading record companies

disclosed:

United Artists, Kapp, Dot, Capitol, Liberty, Mercury, Decca and Colpix make singles only in 45 monaurals, although they will make stereo records available on request, providing, of course, that the order warrants it. No single juke box operator can place that large

Columbia, ABC-Paramount, London, Monument, Hi and Felsted make custom 33 stereo records for the Artist of the Week program, but

have no other regular stereo single release program.

RCA Victor currently issues both 45's and 33's in singles, but only

Record companies will counter with the statement that they have given the stereo single an honest try and discovered that the sales were not forthcoming.

Distribution Problem They point out that one-stops and distributors do not want to carry stereo and monaural versions of the same record, and they certainly don't want to carry the record in two speeds. They feel that if the

record will go, it will go in a 45 monaural version. All this is little consolation to the juke box operator, who has paid for a two-speed stereo juke box and is programming primarily in

45 mono. Distribution, as well as the attitude of the record companies, may be a key to the stereo single shortage. The Seeburg program has demonstrated that when good stereo programming is available, the juke box operator will buy.

Profitable Market

There is little question that if stereo singles were produced in Hacienda, two-ball pin games, were quantity for the juke box operator—with the records not available in shipped to the trade last week by monaural—the one-stops and distributors would handle these records J. H. Keeney & Company. and the market would be profitable for both record label and the

Actually, it is the availability of stereo rather than the speed prerogative of taking his score or an which concerns the operator. If the 33 is the only stereo available, than it makes sense for the operator to buy 33 for those of his boxes to increase his scoring possibilities. which play that speed. If a stereo version is available in both speeds, than it makes little difference.

The average operator is not interested in the battle of the speeds he prefers one speed, and he doesn't care which one. What does tions. Cabinet has all metal frontconcern most operators is the lack of availability of adult stereo door and adjustable coin divider programming.

And while custom packages offered by juke box manufacturers through their distributors help ease his problem, this problem will panascope viewer on the top of the continue to haunt him until the record companies gear a substantial backglass, while the Hacienda does portion of their output to his needs.

# MOA Exhibit Line-Up Same as 1961

CHICAGO-Three of the indus- tion, here, but the association ap- made exclusively to BMW and will not exhibit at Music Operators | coin machine industry.

of America's forthcoming conven- | Statements by the three were

ATRA DESIGN

try's five juke box manufacturers, pears to be drawing strong support ended industry speculation since Rock-Ola, Seeburg and Wurlitzer, from various other segments of the last year's MOA convention of whether the trio planned to partici-

The industry's other two juke box producers, AC Automatic Services, Inc., AMI and United, indicated they would exhibit as in previous years.

MOA managing director, E. R. Ratajack, released a list of seven initial confirmations received by the association for exhibit space. The group represents a cross-section of firms in the coin machine, vending and record industries.

Included in the group are Irving Kaye Company, Cine Sonic Sound, Dot Records, Jay Jay Records, American Suffleboard Company, MGM Records and Continental-Apco.

Ratajack noted that the list represented the opening week's registration. Applications for exhibit space were sent out by the association a little more than a week ago.

Ratajack said that many other applications are in process, but that he is following a policy of releasing names of companies only when arrangements are definitely com-

Increased exhibitor participation is expected to follow MOA's re-(Continued on page 41)



WORLD SERIES

CHICAGO — World Series and Extra Inning, a pair of new baseball games, were introduced by Wil-

# Two Keeney



**EL RANCHO** 

CHICAGO - El Rancho and

Both games feature extended play whereby the player has the extra ball for additional shooting

The games feature ease of servicing. Both the backglass and playfield glass slide out in two direcfor operator and location.

Keeney's El Rancho features a

liams last week. Both games have a super homer; (3) high score in similar features and have modern- runs; (4) high score in homers. ized cabinets, stainless steel trim

allowed. Instead of winning a free also gives an extra inning of play. game, the player can win an "extra ways: (1) Hitting a grand-slam adjusted by the operator.

homer with bases loaded; (2) hitting

With World Series, players can and improved pitching and batting earn free games by getting a high score in runs, high score in homers, Extra Inning is designed for ter- hitting a grand-slam homer or hitritories where free games are not ting a super homer. The last named

Three outs conclude an inning inning" of play by any of four and total innings per game can be

EDITORIAL

# The Forgotten Man

This week's issue of Billboard Music Week carries a fairly involved story dealing with problems encountered by juke box operators who want to program intelligently and who are frustrated by the lack of product made available by record companies.

Briefly, operators are spending substantial sums for topquality phonographs and they are having their troubles getting records to match the quality of their juke boxes.

The crux of the problem is the relative scarcity of stereo single records and the additional scarcity of adult singles programming, capable of appealing to the mature audience which comprises the bulk of juke box patronage.

In most businesses, the manufacturer tries to find out what his customers need, and he fulfills that need. In the juke box business, this rule is reversed.

Most of what is available in stereo programming-and much of what is available in adult programming-is due largely to the efforts of the juke box industry, not of the record industry. We refer specifically to the programs initiated by Seeburg

These programs provide for stereo singles, programmed with

top artists and for adult locations, being made available through local juke box distributors. But what about current hits? If the operator wants them,

he can get them in monaural singles. Generally speaking, they are simply not available in stereo. Manufacturers of single records sell roughly half their out-

put to juke box operators. They take this market for granted for an obvious reason-where else can an operator get his

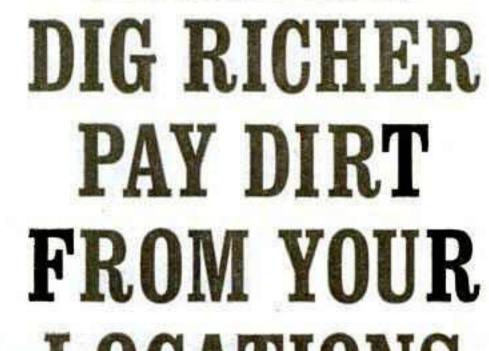
While singles constitute a relatively small portion of the record business, their importance transcends their share of the total market. A hot single will help album sales. The exposure value of a single on a juke box does much to stimulate retail sales.

Probably the reason why singles aren't even more important as an exposure plus, and possibly the reason why singles are accounting for a smaller and smaller share of total record sales, is due to the policies of the record companies themselves.

Our advice to the record manufacturers is this: Program for the juke box operator; if stereo helps juke box collection, give it to him. Study the juke box market. If adult programming boosts collections, program accordingly.

You'll find that by giving the juke box operator what he needs, you'll be making more money and so will he.

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You'll strike a rich new vein of location earnings when you stake out your claim with the brilliantly styled AMI "100".

with 331/3 singles. Play the music that's "hot" ... one selection to a side on 7-inch, 331/3 stereo singles. Use the brilliant Top Talent Tune display panel to feature favorite artists and personalize the location.

STEREO ROUND.\* Sensational, self-contained stereo—amazing realism—no remote speakers, no protruding parts.

MUSIC SYSTEMS satisfy every location requirement. They have unequaled tonal quality . . . distinctive styling . . . rugged durability . . . everything needed to produce maximum earnings. And, a genuine diamond stylus is standard equipment on all models.

AMI Top Talent Tune "100"; AMI "200". Both Stereo Round.

· Patent pending



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OPERATORS: Reproductions of this illustration by nationally famous Stan Ekman are available, without copy, from your AMI Distributor.

......

AMI STEREO ROUND MUSIC SYSTEMS

Ekman

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# More Exhibitors Signing On For NVA Miami Convention CHICAGO - Several new ex- | National Vendors Association's Mi- | She predicts that several other firms

hibitors, including at least one coin-operated game manufacturer, will be showing equipment at the

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Rings, Gimmicks & Capsules

15-18. Executive Secretary Jane Mason floor.

reports that Nailtone, Inc., Miami signed to exhibit at the conclave.

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"GOLD MINE"

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Machines.

PAUL A.

1,000 Legger

SCARE

ami Beach, Fla., convention March who have never before shown at an NVA convention will be on the

Convention officials meanwhile golf game manufacturer, has continued with planning for the bulk vending industry's annual conclave. BMW's coin machine editor, Aaron Sternfield, who is in charge of the morning forums, met informally with members of his committee recently to plan the discussion agenda.

Topics will include sponsorship, legislation, servicing, inventory and merchandise control and other grass-roots operating problems.

A formal agenda and names of panel participatns will be an-

counsel, will deliver an address titled "A Road Map to Success." Associate counsel Donald Mitchell's speech is titled "Golem Is in Our Midst." Counsel Mitchell declined to explain meaning of "Golem" or go into further detail on the talk, terming it "a surprise."

Worthy Craft

нын ими ими ими ими ими ими ими The Best Charms Rings, Gimmicks & Capsules Come From

EPPY-GUGGENHEIM, INC. Send for Our New Low Price List. 91-15 144th Place Jamaica 35, L. I., N. Y.

Topics Planned

nounced at a later date. Milton T. Raynor, association

Sue Folz, chairman of the ladies' program, announced that the boat

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1¢ Scale 23.50

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Acorns, 1¢ or 5¢ Bulk 11.00

Acorns, 1¢ or 5¢ Bulk 11.00

Silver King 5¢ Hot Nut 13.50

Alax 5¢-10¢ 3-Col. Bulk 39.50

Premier 1¢ Card Vendors 14.50

2-Col. 5¢-10¢ Stamp (Folder) 15.00

Master 1¢-5¢ Bulk Vendor 10.00

Master 1¢ Bulk Vendor 7.50

Model V 1¢ Ball Gum 5.50

N.W. Super 60's, like new 14.95

N.W. 10-Col. Tab W/removable drums 21.50 drums ...... 21.50

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Rake Coin Machine Exchange 609 A Spring Garden St.,

that will take the ladies on the allday cruise is owned by the Deauville Hotel, good news to NVA members who recall a recent Grand Bahama Island convention where conventioneers rode to the island on a flat-bottom boat which refused to come to terms with the sea.

Also in the realm of entertainment, Leo Leary, field sales manager of Leaf Brands, was unofficially dubbed athletic-social director for the conclave. Leary, whose prowess on the golf course has already made him a legend in his time, has offered to take no all conventioneers "for money or gum balls."

Executive Secretary Jane Mason said that several local and State associations are planning to attend the Miami conclave in a group.

The Best Charms Rings, Gimmicks & Capsules Come From EPPY-GUGGENHEIM, INC. See Them and Buy Them at GRAFF VENDING SUPPLY CO., INC.

2817 W. Davis, Dallas, Texas STAR VENDING SUPPLY CO. 6327 Calhoun Rd., Houston, Texas

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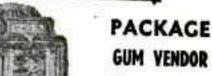
#### MERCHANDISE & SUPPLIES

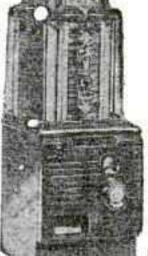
Pistachio Nuts, Jumbo Queen, Red \$
Pistachio Nuts, Jumbo Queen, White
Pistachio Nuts, Large Tulip
Pistachio Nuts, Vendor's Mix
Pistachio Nuts, Sheik, Red
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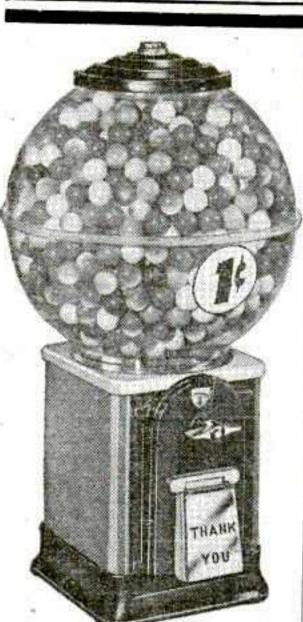
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OAK "400" Holds 400 capsules for larger profits on each filling. without crushing capsules or jamming because of half capsules Guaranteed mechanically perfect. Conversion Head fits your present standard Acorn Vendor, Vends any



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MANUFACTURING CO., INC., 11411 Knightsbridge Ave., Culver City, Calif.

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# Schuster Sees Improved Year For Canteen; Option Plan Okayed

CHICAGO-In a meeting inter- | quarterly cash dividend of 15 cents rupted by announcement of the safe per share payable April 2 to holders return of astronaut John H. Glenn of record March 15. Jr., Automatic Canteen board chairman Frederick L. Schuster slate of company officers for the said that every indication points to a considerably improved year for the company in 1962.

Schuster spoke before shareholders attending the company's session got under way, however, it was interrupted by director J. Arthur Friedlund, who announced that "Glenn is on the deck of the U.S.S. Noa and is in good shape." The announcement was greeted with applause by assembled stockholders and officers of the company.

After the announcement, debate got under way on a Canteen stock option plan that was subsequently approved along with the re-election of 17 directors.

#### Dividend Declared

Following the annual meeting, directors declared the regular

The Best Charms Rings, Gimmicks & Capsules Come From EPPY-GUGGENHEIM, INC. See Them and Buy Them at RAKE COIN MACHINE EXCHANGE 609 Spring Garden St. Philadelphia 23, Pa.

Directors also re-elected the full coming year.

Board chairman Schuster announced that sales at retail are currently running some 10 per cent ahead of last year and that the amual meeting. Shortly after the finance companies owned by Canteen are doing well.

#### Cites Improvements

He noted that operational improvements put into effect during the past several months should begin to be reflected in earnings by the third quarter.

Shipments on the firm's new Celebrity line of vending equipment would begin in 10 days the chairman predicted. The new line is one of the results the company is beginning to get from a \$2.6 million research and development program conducted over the past year, Schuster pointed out.

"I am very optimistic about fiscal 1962," he said. "Our 17 cents per share first quarter earnings compare most favorably to the total Ratajack said: "While I am disapof 22 cents per share earned during the combined previous three quarters. Indications are that improvements in earnings should continue at a satisfactory rate for the balance of the fiscal year."

MOA's Exhibits

Continued from page 38

vision of its bylaws last November, when the association ruled it would accept for showing any piece of equipment that did not require a \$250 federal gambling license.

The move would admit, for example, pinball machines which have up to now been barred from the MOA exhibit floor.

In indicating they planned to participate in the MOA conclave, a United spokesman said: "We are planning to exhibit but we haven't sent in our official confirmation as

Tom Sams, AC Automatic Services vice-president, said that the firm would definitely show at the conclave. AC Automatic is the Automatic Canteen Company of America sales arm for AMI juke boxes and background music systems, Rowe vending equipment and ABT changers.

The refusals by Rock-Ola, Seeburg and Wurlitzer came as no particular surprise to the industry, nor apparently to MOA.

Commenting on the news, E. R. pointed, I am not surprised. We have had inside information for quite some time that the three companies would not appear."

All three juke box firms emphasized that there was nothing personal in the move and that the decision was merely one of sales policy.

A Rock-Ola spokesman pointed out that the firm had already introduced its new equipment for the year and that there was no particular point in setting up another exhibit. He added, however, that Rock-Ola intended to continue to support MOA in its copyright fight.

A Seeburg spokesman similarly noted: "Trade shows are generally to introduce new equipment and Seeburg has already introduced its 1962 line."

A Wurlitzer official said that the firm hasn't felt that the MOA show was "sufficiently well attended by operators to warrant the expenditures involved in showing."

Discussing the news further, MOA's Ratajack said that "Their (Rock-Ola, Seeburg and Wurlitzer) reasons for a turndown are not consistent from year to year.

"The background of their association with MOA reveals that in prior years they have chosen not to show because they said annual showings would lead to a competitive effort among themselves to produce new models for each show.

"I find it odd that this year their story is that they do not want to appear because they have nothing new to show in May," the MOA managing director concluded.



# **Tinfoil Protects Bulk** Fill From Sun Damage

DENVER-Heavy sheet tinfoil, neatly stretched around the exterior of globes on bulk vending machines will help the bulk operator to solve a serious problem, reports Frank Thorwald, active operator here.

The problem is sun-fading of ball gum, charms and even capsules, which exist the year-round. Even during the winter, direct rays of sunlight, pouring on exposed outdoor locations, can not only fade the colors of ball gum and confections but result in guilty-appearing discolored capsules, melted and distorted plastic items and loosened adhesives of

Thorwald, who has many yearround outdoor locations in front of supermarkets and drugstores in suburban shopping centers, had experimented with many protective materials before hitting on the idea of heavy pieces of tinfoil.

These not only black out the sun's rays from damaging contents of the globe but, because they are natural reflectors, bounce back the rays and prevent the temperature within the vending machine from reaching high degrees.

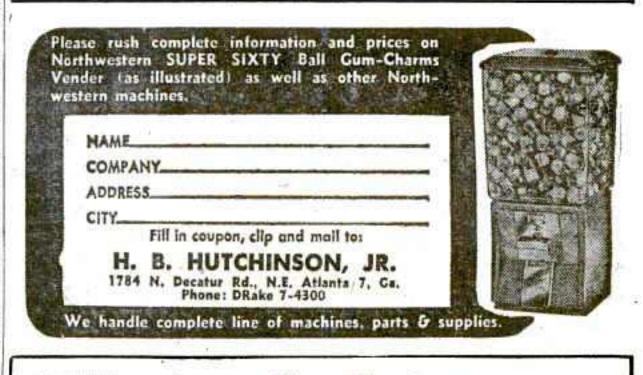
In a typical installation, sheets of tinfoil which extend threequarters around the globe are used on three machines, and all the way around the ball gum unit. While Thorwald expected volume to suffer somewhat in the ball gum machine due to the contents being completely hidden by the tinfoil, there was no drop in sales. People, of course, are aware that ball gum is ball gum, and apparently don't require a look at the contents before dropping in their pennies.

Thorwald used a semi-stiff grade of tinfoil for this unique reflective protective.

<u>ининикинининининининининини</u>

The Best Charms Rings, Gimmicks & Capsules Come From EPPY-GUGGENHEIM, INC. PARKWAY MACHINE CORPORATION 715 Ensor St. Baltimore 2, Md.

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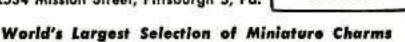
4 1c-5c Standard Atlas Masters 1 New Four-Machine Stand with back wheels and handle \$71.50

SURE LOCK, the perfect capsule. Patent No. 2762411. Outstanding items, Send \$2.50 and receive 100 quality filled capsules. Contains our complete line.



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# Minnesota Operators Report Action on 'Don't Break Heart'

MINNEAPOLIS—Although this area has been blanketed by heavy about business, though. In fact snows, sales by one-stops held up Tom Prenevost of All-Record Sales, fairly well, but most operators reported collections off. Both the one-stops and the operators reported considerable action on Connie Francis' "Don't Break the Heart ness last year. That Loves You."

mail or phone. Southwestern Minnesota was particularly hard Falls, S. D.

One-stops had few squawks Minneapolis one-stop, said that business in February was 20 to 25 per cent ahead of a year ago, although the firm was new in busi-

At All-Record Sales the follow-With many outstate roads ing records were hot: "Duke of blocked by snow, operators were Earl" by Gene Chandler; "The doing their record shopping by Wanderer," Dion; "Cottonfields," the Highwaymen; "Birth of the hit, as was the area around Sioux Beat," Sandy Nelson; "She's Got You," Patsy Cline; "The Twist,"

Top Sellers

In addition to the Connie Francis disk, Jim Christensen of Jim's Record Shop, St. Paul one-stop, listed the following as top sellers: "Tears Broke Out on Me," Billy Vaughn; "One Love, One Heartache," Billy Vaughn; "Cotton-fields"; "Chattanooga Choo Choo," Floyd Cramer, and "Duke of Earl."

At Brown Bros., Inc., Minneapolis one-stop, Ray Brown noted the following records as having the That Loves You"; "Dream Baby," Roy Orbison; "Summertime," Rick sidized in Germany, where there Nelson; "She's Got You," "Tears are no illusions about the readiness Broke Out on Me," and "Duke of Earl."

With the Twin Cities having re-(Continued on page 48) prepare to pay more toward eco-

# Chubby Checker, and "Little Bitty Germans Watch U. S. Congress Before Reforming Rights Law

Continued from page 28

sensational proposal and possibly

worthy of emulation. They Got Culture

Culture is synonymous with the German way of life, and it is a and State level. Culture is sub-Goethe and Schiller.

But as the Germans re-arm and

This is regarded in Germany as a nomic development assistance to the underdeveloped areas, there is grumbling about this country's tax explosion.

GEMA, the German copyright society, is under simultaneous critibest action: "Don't Break the Heart | major budgetary item on the local cism for its aggressive attitude toward royalty collections and its disbursement of the same. There has been vigorous parliamentary of advertising sponsors to dish up criticism that GEMA spends too much money for administration and antagonizes the public at the expense of its artists.

> These charges have never been substantiated, but it has been substantiated that GEMA, under present copyright legislation, is a freewheeling organization regulated by nobody. In practice, GEMA places itself voluntarily under supervision of the justice ministry, but this arrangement is unimpressive to many Bundestag members.

> The Bundestag's draft copyright law regulates GEMA as well as royalty payments.

> > Support Live Arts

Capitol Hill agitation for use of performance money to subsidize live performing arts is finding a vibrant echo in West Germany, Such an approach would relieve pressure on the present culture appropriations, and would extricate GEMA from controversy.

Also, if the U.S. put broadcaster and juke box use of records under royalty, if Germans favor parallel legislation to simplify musical relations between the two countries.

There is lively interest in West Germany in testimony before the Thompson committee in the House. Testimony that serious American music is headed for oblivion aroused no surprise in this country, which long ago learned that heavy culture requires heavy State sub-

German experience indicates that some degree of State subsidy will continue to be necessary, regardless of what is done to channel broadcasting and juke box use of recorded music into revenue-producing support of the live performing arts.

Sees No Control

There is incredulity in this country at charges in the U. S. that State subsidization of the arts would be tantamount to thrusting the tentacles of government control.

State subsidization of the arts in Germany is done at the State level. Radio broadcasting and television are State-supported. The formula used for subsidy of both the arts and radio-TV is for broad public representation on supervi-

sory councils. This organizational device appears to have obtained most of the advantages of State subsidization without incurring the more flagrant evils of State involvement.

Misery Loves Company German phonograph operators are taking a misery-loves-company attitude toward the prospect their American cousins soon will be saddled with performing rights royalties. German operators always have paid the royalty, and they are now battling court decisions which would require them to ante up for recording artists as well as composers-authors.

Certain sections of the German trade are not displeased at the prospect of U. S. juke box music royalty payments. It is felt that such legislation would place the U. S. and German trades on a more even footing.

The immediate result, it is predicted, would be a decline in U. S. phonograph competition, because of reduced sales in the U. S. It is assumed that the U.S. industry would contract, relieving competition for German producers in world export markets and, more important, in the German market.

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# Operators Should Investigate State Agencies With Anti-Loan Rule Power

#### By JOSEPH KLEIN

CHICAGO — Anti-loan regulations may be available to operators in 49 of the 50 States even if they elect to pass up the legislative course of action followed in Chicago.

Alcoholic beverage control agencies, or the departments of government under which they function, are vested with almost unlimited authority to formulate rules for the conduct of business on premises used for liquor sales. North Dakota is

the only exception.

The Joint Committee of the States to Study Alcoholic Beverage Laws upheld the quasi-legislative authority granted to these agencies in its report in 1960.

A simple request by an organization or group of operators, addressed to the State liquor control body, could bring about the promulgation of a rule as effective—and, perhaps, even more so than the anti-loan ordinance passed recently by the Chicago City Council.

#### Must Show Cause

The petitioners for any such regulation would have to show, of course, that coin machine loan practices are detrimental to the operator, the location owner and the alcoholic beverage business.

Of all the States, North Dakota alone denies rule making power to its liquor control officials.

The New York State Liquor Authority has only limited regulatory prerogatives which it can only exercise in specific areas of the alcoholic beverage business. Additionally, the New York courts have been zealous in checking not only for compliance by the authority, but also for the constitutionality of the grant by the Legislature.

The Indiana statute is tantamount to unrestricted rule making power. So is Ohio's.

In the District of Columbia, the rule making authority is possessed by the District of Columbia Commissioner rather than by the control board. Similarly, a few States have granted this power to the departments of government of which the alcoholic beverage agencies are component parts. In this group are Maryland, whose State controller

is enabled to establish rules; Rhode Island, where the authority is lodged in the department of business regulations, and Wisconsin, where it is delegated to the State treasurer.

#### Force of Law

In all the States, statutes passed by the legislatures give these regulations the force of law. Provisions in all liquor control laws subject violators of rules to penalties of varying severity.

In California, Michigan, Ohio and Virginia, rule making powers are governed by standard administrative procedures acts.

Both public notification and public hearings are required before a rule can become effective in California, Ohio and Virginia.

In an emergency in Ohio, the Governor may suspend this requirement, thus permitting the control agency to promulgate an emergency rule to be effective for a period not to exceed 60 days. The Minnesota statute provides for a public hearing on a proposed rule.

In Michigan, the following requirements must be met:

1. Approval by the attorney general.

2. Adoption by the liquor control agency.

Signature by the Governor.

Filing with secretary of state.

in the Connecticut Law Journal.

5. Publication in the supplement of the Michigan

administrative code. Connecticut requires that regulations must be approved by the attorney general and published

#### Freedom to Act

But in most of the States the control agency could act speedily and accede to the operators' request for an anti-loan rule at will, without consulting other officials or departments of government.

Operators would have substantial ground upon which to build a case for the anti-loan ban.

Credit in the sale of liquor and beer is either sharply restricted or forbidden in most of the States. Statutory or regulatory prohibitions also apply to financial control of taverns, or any segment of its operations, by creditors.



SAM KOHN, LEFT, former Philadelphia kiddie ride manufacturer, talks over marketing plans with Davide Matalon, president of Italdisc.

# COMMON MKT. IS GOAL OF INTER-EUROPE COIN CO.

MILAN—Inter-Europe Coin, a manufacturing company which will make coin machines for the European Common Market, has been organized here, according to an announcement issued this week by Davide Matalon, president of Italdisc.

Matalon, who will head the venture, last week gained exclusive manufacturing rights for two pieces of coin-operated equipment made by the I. J. Manufacturing Company, Philadelphia. They are the TV Viewer and the Echo Phone.

The former allows the patron to see himself on a television screen, while the latter allows him to hear his voice as it sounds over the telephone.

In Milan to sign the deal with Matalon was Sam Kohn, former president of the Merry-Go-Round Manufacturing Company, Philadelphia, and Stanley Seymour, a Philadelphia

Actual manufacture and assembly is expected to get underway this week. A reported \$150,000 has been invested in plant facilities at Di Viale Papinano 40 here.

# O'Seas Plan Flies Now for Play Now

• Continued from page 4

Continent simultaneous with U. S. the issuance of German versions. distribution. It has attracted a Continental following avid for information on the latest chart ratings and releases.

generally on the Continent. Even the EES disk lift does not attempt to get instant delivery on new re-

Certain shrewd Continental distributors and operators reasoned that if the Billboard Publishing Company could print BMW in the U. S. and fly the copies to phonograph records.

Prefer U. S. Release

that a large segment of fans would from America.

Trade experts credit Billboard prefer to have releases in English Music Week with inspiring the pop direct from the U. S. while they lift. BMW is distributed on the are hot in America than wait for

Trade analysis, in fact, suggests that the time factor may soon be paramount in the international pop music trade. If the pop lift is a However, prior to the pop lift, criterion, the question of simulconsiderable time clapsed until the taneous release of new titles in the BMW-listed disks were available U. S. and Europe may become acute soon.

EES reports that it is economically quite feasible to airlift disks from the U. S. Stimulated sales more than amortize the additional

The pop lift is also reported to have acquired snob appeal on an undreamed scale. The speed is the Europe, the same was possible with big factor, but Continental juke box fans fancy that they acquire status by listening to "original" U. S. pop Juke box operator studies show platters - the real thing, direct

# Suit Against Seeburg Firm

PHOENIX, Ariz. - Jean J. Minthorne, a local operator and former Seeburg distributor, has filed suit against the Seeburg Corporation, charging antitrust violations, and is seeking more than \$6,-000,000 in damages. The suit was filed through his attorney, William G. Christy.

The action comes in the wake of a suit filed by Seeburg, in which Minthorne is charged with being deficient in his accounts to the tune of \$200,000.

To Minthorne's claim that Seeburg had conspired to create a monopoly in this area, attorney-John P. Frank, who filed the original suit against Seeburg, said, Seeburg has a very small part of the Arizona market and has never monopolized it." He termed the Minthorne complaint "an effort to avoid payment of bills."-

#### Minthorne Charge

Christy's complaint alleges that Seeburg squeezed Minthorne out of business, forced him to sell his California and Nevada distributorships, and then refused him the Arizona distributorship. It further alleges that Seeburg falsified its books and records as part of the conspiracy.

Minthorne is seeking triple damages of \$5,641,500, punitive damages of \$500,000, and \$200,000 for attorney's fees.

more will LIVE

the more you GIVE

HEART FUND



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in the

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NOW it can

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operate

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**LOCATIONS!** 

- Compact
- Large Capacity
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Now Delivering

- CIGARETTES
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The Ultimate Product Profit Line For Automatic Merchandisers

Jobber-Distributor Inquiries Invited.

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Circle 6-8464-5

New York 36, N. Y.

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boys got together during Phil Moss' open house in Des Moines recently. Food, drinks and prizes plus voting for beauty king and queen highlighted the agenda.

OSCAR HOPKA'S STORY must be pretty funny, judging by the way Paul Christiansen and Louis Reitschlager are chuckling. The

# Ops See New Dance, 'The Crawl,' As Following the Twist in Memphis

records are still getting the major- ripe. ity of action on the city's juke boxes, when and if the craze subsides there's a new dance called "The Crawl" standing by to take

Operators report good play on a disk by that name by Willie Or-Matt Amusement Company, re-Mitchell and his combo on the ports it is in heavy demand on his local Hi label.

ported to be doing the Twist to Mitchell, whose combo plays in a Part 1 on one side and Part 2 on on nationally. the flip. Mitchell says he has a dance called the Crawl ready to

#### WANTED BINGO GAMES

Give quantity and price in first letter.

Write: The Billboard **BOX 154** 

188 West Randolph Chicago 1, Illinois

#### ROUTES FOR SALE

Automatic Music, Cigarette, Drink, Candy, Stamp and Amusement Machines. Machines.
ROUTES FOR SALE in N. Y. City;
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WE BUY AND SELL ALL TYPES OF
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or what type of route you desire
to buy. what type of loads to buy, to buy, will ACT as your agent in PUR-CHASE or SALE of Juke Boxes, Amusement Machines, Vending and Cigarette Machines. What do you SEND FULL DETAILS TO: NATIONAL BUSINESS EXCHANGE Route Specialists 147 W. 42nd St., New York 36, N. Y. BRyant 9-0240

the NEW feature for 1962

# EEBURG Directional Stereo

the true magnificence of 33 1/3 stereo right at the phonograph!

MEMPHIS — Although Twist | sweep the country when the time is

Frank Berretta, partner in Poplar Tunes Record Shop where all operators buy their platters, said "The Crawl" is being bought heavy

by operators.

Edward H. Newell, owner of route. Other operators report they Dancers, however, were re- are also giving it a whirl. And "The Crawl" record, which has local night spot, hopes it catches

Another record reported breaking well in the Memphis market, besides the Twist records and "The Crawl," is "Stranger on the Shore," an instrumental by Acker Bilk on Atco.

#### ARTWORK KEYS AMI AD PROGRAM

CHICAGO - AC Autotic Services, Inc., is kicking off a national advertising program for its AMI phonographs, using illustrations by Stan Ekman, nationally known consumer magazine artist.

Ekman's work has appeared in The Saturday Evening Post as well as numerous other national consumer publications. Reproductions of the AMI, without copy, will be available for co-operative advertising use by operators through AC Automatic by Buchen Advertising, Inc., Chicago.

BUY

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You can ALWAYS depend on ACTIVE ALL WAYS AMUSEMENT MACHINES CO. 666 N. Broad St., Phila. 30, Pa. POplar 9-4495 Write or wire for prices

# EUROPEAN NEWS BRIEFS

## Out of the Mouths of Babes

ROTTERDAM-Dutch juke box operators are encouraging teen-agers to "speak up" for the phonograph in disputes with local authorities. The operators have learned that youth spokesmen can be extremely effective in persuading local authorities to support juke box play as an alternative to having young people congregating on the streets. Disputes between operators and local authorities primarily involve hours of operation, with Sundays being the greatest point of contention, and location categories. There is considerable opposition to Sunday juke box play, and there are complaints that juke boxes tend to attract young people to undesirable locations. Instead of arguing these disputes alone with authorities, the operators are enlisting the aid of articulate youth leaders.

# Uniform Payments Scale

KASSEL, W. Germany — The Kassel district court has issued a ruling establishing a uniform scale of damage payments for repossessed juke boxes. The court's decision places depreciation for the first three months at 24 per cent of the box value, 30 per cent for the first half year; 42 per cent for the first year; 66 per cent for the second year; and 90 per cent for the the third year. This is similar to the depreciation table established for radios and television sets. However, the court observed that the scale favored operators because the boxes they buy on credit are rotated from location to location, and actual depreciation through the use is greater than for radios and TV sets which remain in the home of the installment-plan purchaser.

## Expanding a Small Market

WEST BERLIN-Wiegandt is finding an expanding market for its perfume dispenser, which sprays a whiff of eau de cologne. Numerous operators are siting the cologne dispensers in tandem with juke boxes under slogans such as "smell as sweet as you are." Cologne dispensers are developing into big business in Germany, where cologne was invented and the Muehlens 4711 Cologne has become a boudoir standby. Wiegandt is also pushing powder room placement of its cologne dispenser separate from juke box operation. It is usually paired off with cigaret machines.

## Politics Hits the Juke Box

LISBON-Portugal's colonial troubles have depressed the coin machine market in Portugal. There is general economic retrenchment in Portugal now in anticipation of an eventual colonial disaster, and the coin machine trade has been among the first to feel it. New box purchases are being postponed and games locations have contracted because of distribution difficulties. Part of the difficulty, too, stems from the fact that juke boxes have been used for the clandestine playing of disks spoofing and protesting against the Salazar regime.

# Distribute Williams Machine

LONDON-The firm of Ruffler and Walker is distributing the Williams Voice-O-Graph, a coin-operated voice recording

(Continued on page 50)

# DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

CAJUN QUEEN AND TO A SLEEPING BEAUTY	JIMMY DEAN Columbia 42282
I'LL SEE YOU IN MY DREAMS PICTURES IN THE FIRE	PAT BOONE Dot 16312
I'VE GOT BONNIE LOSE HER	BOBBY RYDELL Cameo 209
YOU WIN AGAIN AND IDA JANE	FATS DOMINO Imperial 5816
PLEASE DON'T ASK ABOUT BARBARA I CAN'T SAY GOODBYE	BOBBY VEE Liberty \$5419
YOUNG WORLD AND SUMMERTIME	RICK NELSON Imperial \$805

#### WANTED

Juke Box Mechanic. No drifters, steady work, good pay, regular hours.

Write: The Billboard **BOX 156** 188 W. Randolph Chicago 1, Ill.

# OPERATE UNITED Shuffle Alleys

**Bowling Alleys** WELCOME EVERYWHERE

UNITED MANUFACTURING CO. 3401 N. California Ave., Chicago 18, III.

remote speakers! AMI Continental 2 has new styling, stunning colorexceptionally compact makes money anywhere! Plays 331/2 and 45 RPM records interchangeably. Get the facts from your AMI distributor or write: AC AUTOMATIC SERVICES, INC. 18 South Michigan Avenue Chicago 3, III.



FOR SALE

VALLEY SALES CO.

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20 Lotta Funs . . \$450.00

15 Barrel of Funs 550.00

Excellent condition, Call Lou Singer,

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ED JORGENSON, sales engineer of the Bally Division of Seeburg explains the mechanism of the Bally hot drink machine before 60 operators at an Atlantic-New York service school in New York Saturday, February 17. A service school was held in the firm's Newark, N. J., office the previous week. Another was held it Newark last Saturday (24).



OPERATORS AND SERVICEMEN discuss vending problems at the ber 31, 1961, when sales reached recent Atlantic-New York service school in New York. The next New York session is slated for Saturday, March 3. The opening classes dealt with hot drink machines. Cold drink and candy machines are next on the agenda.

✓ Games ✓ Music ✓ Arcade Equipment Check BANNER FIRST! ANNERSPECIALTY

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# "Profit-Makers" From . TRIPLE GOLD PIN LONG RANGE RIFLE GALLERY VARIETY ROLL DOWN BOWLER · CONTINENTAL CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

# Seeburg Rise Pres. O'Brien

CHICAGO - Seeburg president, Frank B. O'Brien, last week predicted a continued increase in the firm's sales and earnings for the quarter ending April 30.

In an interview with The Wall Street Journal on the firm's fiscal condition, O'Brien noted that firstquarter sales approximated \$11 milike period last year.

"Without provision for federal income taxes, net income in the January 31 quarter jumped more han 50 per cent above the \$225,-300 pre-tax earnings in the 1961 period," he said.

O'Brien explained that a major hare of earnings in the January uarter is not subject to tax beause of credits resulting from arlier losses. However, such credits mounting to about \$300,000 were xhausted in the first period, he

For the quarter ended January 31, 1961, net income was \$150,-700, equal to 7.6 cents a share on 1,964,802 capital shares outstand-

Both sales and earnings for the 1961 period have been adjusted to include operating results of several companies acquired during the year.

O'Brien told The Wall Street Journal that increased demand for Seeburg's vending line was primarily responsible for the improvement in sales and earnings.

Operations in the current quarter are expected to continue to uptrend but O'Brien cautioned that the gain probably will not equal that of the initial three months. For the year, he predicted sales will equal or exceed the percentage gain in the fiscal year ended Octoa record \$35,277,671, up 18 per cent from fiscal 1960.

Net income, including a special tax credit of \$460,000 was \$1,-051,145, or 55 cents a share. O'Brien ruled out an early resumption of dividend payments, "certainly for this year at least." The last common payment was in 1952.

#### FOR SALE

5 coln-operated Model 2100 Master Wash Units and Accessories. Priced right for quick sale. JOE AUTON

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CHICAGO COIN SHUFFLES DOUBLE FEATURE—BOWLMASTER RED PIN-4-GAME-6-GAME-PRO.

CHICAGO COIN BALL BOWLERS DUCHESS-PRINCESS

UN. SHUFFLES DUAL—ZENITH—3 WAY—4 WAY
BIG BONUS—SUNNY—LINE UP

UN. BALL BOWLERS ADVANCE-LEAGUE-HANDICAP TEAMMATE-FALCON-SAVOY

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# MONROE

COIN MACHINE EXCHANGE, INC. 2423 Payne Ave., Cleveland 14, Ohio Phone: Superior 1-4600

when answering ads . . . Say You Saw It in Billboard Music Week

# Winter Winds, Blizzards Turn Continues, Says Juke Box Op Revenues to Ice

pling snowfalls. Weekend location lated location and operator interest. action was slowed to a temporary crawl as the entire area was blank- ing firm at the Record City oneeted with snow from the winter's stop, notes Jimm Mayer. At the top worst blizzard.

some big records going for them," reports one-stopper Stu Glassman, lion, up from \$7 million in the of downtown Radio Doctors. "A lot of numbers began moving strong to the operator trade right sin Novelty Company, spotlights after the Christmas holiday. Right now we are getting repeat orders both from local and State operators on Anita Bryant's 'Little by Little, Step by Step,' Shelly Away" among recently purchased Fabres' 'Johnny Angel' and also disks doing well on the routes. Also Paul Peterson's 'She Can't Find Her Keys.' "

Twist music still accounts for a Away." good share of operator ordering, adds Glassman. "But at the same time the lush, pretty items like Ferrante and Teicher's 'Begin the Beguine,' Roger Williams' 'Amour' Polka" and "Tennessee Waltz and the Floyd Cramer instrumen- Polka." tal, 'Chattanooga Choo-Choo' are being heavily ordered by opera-

Local Group

MILWAUKEE-Juke box route | The number is "Black Magic and collections, after displaying some Witchcraft" b-w "Manuel," on the signs of recovery in mid-February Citation label. Heavy air plugs by were sent reeling again by crip- rock and roll deejays have stimu-

Operator traffic has been holdof operator shopping lists this "Operators, nevertheless, have week were Connie Francis' "Don't Break the Heart That Loves You," Ketty Lester's "Love Letters" and "Dream Baby" by Roy Orbison.

Routeman Pat Savasta, Wisconcountry and western and polka items on many of his South Side locations. He lists Faron Young's "Three Days" b-w "I Let It Slip pulling hefty coin action is Jimmy Elledge's "Funny How Time Slips

Polka Winners

For the polka-loving trade, Savasta points to the latest Pee Wee King release, "Wooden Head

The new Burl Ives "Little Bitty Tear" is credited by both Jim Stecher, Stecher Novelty Company, and Arnold Jost, Arnold's Interest is high in a single cut Coin Machine Company, with beefby the Comic Books, a local group, ling up their music route takes.

#### 6-POCKET POOLS SLATE TOP, LATE MODEL . . . . . . \$150.00 Field Goal ..... 145.00 Drive Mobile . . . . . . . . . . 145.00 United Skyraider ..... 200.00 Jewel 4322-24 N. WESTERN AVE. CHICAGO, ILLINOIS Buys JUNIPER 8-1814 DISTRIBUTING CO

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CONTINENTAL 30-Col. CIG...... 195

ROWE AMBASSADOR 14-Col. CIG. . . 175

MUSIC A.M.I. J-200 (50c) . . . . . \$445 A.M.I. F-120 ...... 225 A.M.I. K-100 (50c) . . . . . . . . . 495 ROCK-OLA 1455 ...... 295 ROCK-OLA 1458 ...... 395 SEEBURG 0100-SH (50c) ..... 745 SEEBURG 222-SH (50c) ..... 745 SEEBURG 100-R ...... 375 WURLITZER 1700 ..... 185 WURLITZER 2150 (50c) ..... 325 WURLITZER 2000 (50c) ..... 295 WURLITZER 2200 (50c) ..... 395 WURLITZER 2300 (50c)..... 545 UNITED UP-100 ...... 245

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# MOA Newsletter

Music Operators of America's March newsletter is being reprinted in BMW as a service to MOA members. The Newsletter appears in BMW exclusively and is not being mailed to the membership. The views expressed are those of MOA.

## It's Your Money

The Copyright Act of 1909 as it pertains to juke box operating specifically provided, in substance, that performance royalty would not apply to the playing of music on machines activated through the insertion of a coin.

With the advent of copyright fee collection societies in the early '30's, there have been almost annual attempts to amend this section of the Copyright Act. These attempts are through bills introduced in Congress which would force the music operator to pay. In the past, these bills have recommended that the fee be SO MUCH per side—SO MUCH per machine—SO MUCH per week—SO MUCH per month, SO MUCH per year.

SO MUCH, SO MUCH, EVER AND EVER SO MUCH! These bills are presented to almost every session of Congress, in years of war, in times of peace, in depression years, in periods of prosperity, in crisis or in calm.

This year is no exception. House Bill 70 introduced by Rep. Emanuel Celler of New York proposes, like all the others, that the operator pay. But, not SO MUCH, just pay whatever fee the collectors might demand.

Another prong to these repeated attemps to make the operator pay is contained in the Report of the Register of Copyrights on the General Revision of the U. S. Copyright Law. This report recommends the following:

The juke box exemption should be repealed, or at least, should be replaced by a provision requiring juke box operators to pay reasonable license fees for the public performance of music for profit.

Note the use of the word "reasonable." In copyright society parlance, this means "all the traffic will bear." Ask the Mexican operator. This year the performance societies there want 10 per cent of the new price of the machine. Ask the German operator how he feels about using the term "reasonable" in connection with copyright societies demands.

A third prong was joined to this pitchfork of economic disaster. A hearing on a bill to set up a Federal Advisory Council on the Arts was held recently. This proposed bill is intended primarily to aid musicians and serious American music. The Secretary of Labor appeared as a witness for the bill, and it is stated in trade and public press that President Kennedy explicitedly endorses the bill. We have no quarrel with the idea, but we were amazed that the testimony in favor of the bill included a "scoring of juke boxes for non-payment of performance royalty fees." Dr. Roy Harris, composer and publisher, was on hand to "praise the efforts of copyright societies in aiding serious music." We, in our industry, were not invited to comment even though it is our money that is involved. Our keen nose detects that the usual "juke box operator must pay" advocates have latched on to this praiseworthy project and are using this proposal to promote their own private interests.

In all of these collection efforts our business is characterized as "enormous," "billion-dollar" and "free riding." Enormous? With five manufacturers, 125 distributors and 9,000 small operators? Billion dollar? Our operators walk into a bank like any other businessman. A billion dollars in nickels and dimes would require the use of bulldozers and dump trucks! Free riding? The average juke box operator pays a federal stamp tax, a State license, a county license, a city license, an inspection fee. In addition, each operator pays an occupational tax, sales tax, business licenses, taxes upon gross collection, even before he gets in line to pay personal property taxes, real estate taxes, and if there is anything left—income taxes. AND, by payment of a mechanical royalty fee on records, the juke box operators are very close to being the largest single industry financial contributors in the field of music!

Why then is our industry asked to support a small rich minority of songwriters? Why must we rattle the tin cup for musicians? Should we expect a demand to support, to subsidize somebody else next year?

Our past record of defense against these financial onslaughts has been good, thanks to a wise and fair Congress. But these are defenses which come in hearings once a year. In between our opposition gives our industry a good going over as far as public impression is concerned. We sit tight.

If we insist on sitting, let's at least do it at a round table of manufacturers-distributors-operators. Let's do this at the only gathering our industry has—during the MOA show. Let this meeting concern itself with only one subject: "How to cope with these increasing financial demands upon our industry." Let's decide how to put our side of the story before the general public.

MUSIC OPERATORS OF AMERICA, INC.

Our next newsletter will suggest to the operator how he can get his side of the story before 22,000,000 people.

# W'chester Ops Holding Blast

YONKERS, N. Y. — The 11th annual banquet of the Westchester Operators Guild will be held May 22 at the Tropical Acres Restaurant, 1111 Central Park Avenue, here.

Co-chairmen for the event are Harold Rosenberg and Seymour Pollak with Lou Tartaglia in charge of entertainment.

Top recording talent and a name emsee are slated to appear. Anticipated attendance is 300, Tickets, on sale now, are \$15 each.

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ONE-STOP
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All LP's—Regular Distributor. Wholesale— Nothing Over.

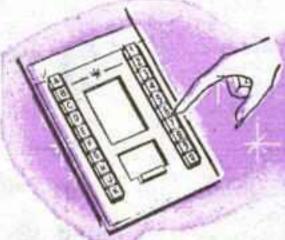
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# ROCK OLA again gives you profit features and service simplicity in the all new Princess Phonograph



NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive: is the simplified coil-less selector. Selections are achieved through springloaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.



FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS. Longer record wear and better performance are now possible.

The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a snapin DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs in with no wires or connections to loosen or solder. These features are just another proof of Rock-Dia's economy of operation developed through years of on "Location Testing."



331/3-45 RPM MECH-O-MATIC INTERMIX PLAY, Dual-speed Rock-Ola Built turntable permits complete intermix of 335/3 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the one truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional



COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.

1005

COMPACT ALL-PURPOSE



COMPACT NEW DESIGN for greater flexibility saves on space ... and on service: The Princess has all these features: Easily serviced title strip holders; New miniaturized revolving mechanism; Stainless steel recordmagazine belt; Dual channel sterao amplifier: 12" heavy duty speaker, and a wide dispersion, high compression driver horn; Push button selection assembly; Stylized tone arm with "plug-in" cartridge and diamond stylus; Combination "tune dictator" and popularity meter; Fully exposed accumulation assembly and removable door.



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**Model 1493** 

look to BOCK · OLA for advanced products for profits!

#### BARGAINS FOR THE WEEK GAMES GAMES

GAMES 350 OF THEM **BIG WAREHOUSE** CLEARANCE SALE

Received a Large Lot of Games in Trade, Including One Lot of 10 to 20 Guns.

WHAT DO YOU NEED? SPECIALS FOR THE WEEK AMI 1100M .....\$325.00

1 Lot of Older Shuffle Alleys, Bally, United, Chicago Coin-Write for More Information on the Above.

Write or Call Us Collect. MAin 1-3511



Phone: MAin 1-3511; Cable: Cendist

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United Niagara	Sh	uf	He				195.00
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Barrel-O-Fun '6							

#### **PHONOGRAPH**

AMI Continental 200	545.00
AMI G 120	
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AMI H200	295.00
Seeburg V200	180.00
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Seeburg Wall Boxes, 3W1	37.50
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Lew	ones Distributing C
Exclusive	Wurlitzer Distributor
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**REX-BILOTTA CORPORATION** 

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2	Seeburg E2 (orig. crate)		
		300	
1	Seeburg E1 (clean)	195	e
	Corsair 30-col		
	Eastern 12-col		
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6	Keeney 9-col	35	0
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PANASCOPE VISION UNIT

#### Canteen Director Gets Berth With E. R. Moore



SETH G. ATWOOD

CHICAGO—Automatic Canteen Company of America director Seth G. Atwood was named a director of E. R. Moore Company here last week, adding another firm to the long list of companies on whose boards he already serves.

Atwood is president of Atwood Vacuum Machine Company, Rockford, Ill. The Moore company is one of the nation's largest designers and manufacturers of graduation caps and gowns, girl's gym wear and choir robes.

Atwood has been president of Atwood Vacuum since 1952, is chairman of Thermowave Manufacturing Corporation and a member of the boards of the Illinois National Bank & Trust Company,

#### Minn. Operators

• Continued from page 42

ceived close to 50 inches of snow during the winter, most Minneapolis and St. Paul operators were inclined to put part of the blame for the poor collections on the weather. However, there were other factors, too, which were affecting business, according to Norton Lieberman of Twin City Novelty Company, Minneapolis. He mentioned the Connie Francis disk and "Tuff" by Ace Cannon as among those doing well on the firm's machines.

Both Jack Karter of Midwest Novelty Company, St. Louis, and his brother, Chuck, of Star Novelty Company, St. Paul, put the blame on the severe weather for the drop in collections. Jack Karter mentioned the following records as being played most often on his machines: "Peppermint Twist," Joey Dee; "The Twist," "The Wanderer," "Little Bitty Tear," "Duke of Earl," "Tears Broke Out on Me," and "I'll See You in My Dreams," Pat Boone.

More optimistic about collections was Dave Chapman of L & M Sales, Minneapolis, who said that they were a little better than a year ago at this time.

Rockford, Ill., and Roper Industries Company.

Active in civic affairs, he is also past president of the Rockford Rotary, a trustee of Rockford College, former president of the Rockford Civic Symphony and the Rockford Memorial Hospital board of trustees.

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SEEBU M100B	_	_	-	•		\$149
M100C.						189
100W .						269
HF100G						
2205						659
2225						689

SEEBURG 3W1 WALLBOXES, RECONDITIONED-100 SELECTION .

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AMUSEMENT ONLY



gives "extra balls" for true skill increases score and play appeal

> on players skill ★ Player may take score or extra ball for additional skill scoring.

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#### Midwest

#### MILWAUKEE MENTIONS

Arnold Jost, Arnold's Coin Machine Company, his wife and 11year-old son Johnny, escaped serious injury several weeks ago while vacationing out West. They were involved in a head-on collision. Both Arnold and his wife were shaken and bruised, and his son required 13 stitches on his forehead. "Thank God for safety belts," said Jost.

Coinmen claim route takes have taken a serious dive during February. And the heaps of snow are not tending to improve the situation. . . . Another route changes hands: This one up in Green Bay where veteran coinman Adolph Germain sold his small route to Al Durand, Durand Sales. . . . George Anthony, Englewood, Calif., president of Tape-A-Thon, background music equipment manufacturer, spent a day in town visiting his distributor, Harry Jacobs Jr., United, Inc. According to Jacobs, plans call for exhibiting the new Wurlitzer and Tape-A-Thon units at the forthcoming Wisconsin Restaurateur Show, March 6-7-8, at the Milwaukee Arena.

Juke box receipts are at a low ebb, claims Harry Cisler Jr., who still manages to find time to enroll for a few courses in electrical engineering at the Milwaukee School of Engineering. . . . Despite the heavy snow and hazardous traveling weather, music operators continue to trek to Record City for their disk needs, claims Jimm Mayer. Stop-ins included: John Jesinski, Sheboygan; Andy Waterman, Wisconsin Dells, and George La Rose, Fond du Lac.

Bad weather conditions during February prompted a change in plans for Rock-Ola service school, according to Carl Happel, Badger Novelty Company. "We may hold one later in the spring," says Happel.

Sam Hastings, Hastings Distributing Company, announced this week that his firm is now the Wisconsin distributor for National Shuffleboard. Plans call for putting a man out on the road before long to call on the trade with the line. "The shuffleboard is due to make a strong come back in this territory," predicts Hastings.

Tom Nesbitt now heads the background music division for S. L. London Music Company. He formerly was with that Seeburg distributor in California.... Dan Sabin has taken on the added duties of operations manager for the Record City one-stop. The new arrangement will give manager Bob Mahl more time to devote to personal contacts with dealers and operators.... Operators stopping in at the Radio Doctor's Wells Street stronghold this week, according to Stu Glassman, included Jim and Betty Putman, J. & B. Radio, Eagle River; Anthony Hirt, Sheboygan, and Smith-Cameron, Madison. Benn Ollman

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Touchdowns ...... 90 Super Wild Cats ...... 295 Wild Cats .....\$150

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Top right and left rollovers spin corresponding side targets-score 50 points when lit

Two bumpers spin all targets

One target always lit for 10 times value

Three pop bumpers-one always lit for high score

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Four flippers-two for "booster action" at midplayfield

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It's Always Profitable to Operate Gottlieb Games !

HF100G (100), 1953

V200 (200) 1955

1001 (100), 1955

K200 (200), 1957

L100 (100), 1957

201 (200), 1958

161 (160), 1958

101 (100), 1958

220 (100), 1958

2205 (100), 1959

222 (160), 1958

Current

UNITED

Current

UPD 100 (Stereo)

UPD 100 (Mono)

1250 (48), 1950

1400 (48), 1951

1500 (104), 1952

1500A (104). 1953

1600A (48), 1954

1700 (104), 1954

1800 (104), 1955

1900 (104), 1956

2000 (200), 1956

2100 (200), 1957

2150 (200), 1957

2250 (200). 1958

2204 (104), 1958

2200 (200), 1958

2300-\$ (200), 1959

2300 (200), 1959

2304 (104), 1959

2304-5 (104), 1959

2310 (100), 1959

2500 (200 Stereo)

2504 (104 Stereo)

2510 (100 Stereo)

ABC Bowler 7-55

ABC Bowling Lanes

ABC Champion 9-57

ABC Tournament 6-57

All-Star Bowler 12-57

All-Star Deluxe 2-58

Bally Shuffle 1-59

Challenger 9-59

Club Bowler 2-59

(also in Mono models)

BOWLERS & SHUFFLES

Current

BALLY

12-56

WURLITZER

AY1605 (160)

AY1005 (100)

Y100M (100)

222DH (160) 1959

222DH (160), 1959

222DHR (160), 1959

BMS-1 (1.000 background

BMC (1,000 background)

BMCA (background, audio)

HF100R (100), 1954

10-58

Deluxe Vanguard (Wms.)

Derby Roll (Un) 5-55

5th Inning (Un) 6-55

Golf Champ (Bally) 8-58

Gun Club (Genc) 1-58

BILLBOARD MUSIC WEEK

MUSIC

AMI

# COIN MACHINE

Listed below are all actively traded juke boxes made in the last 10 years and all games made in the last five years. Figures in parentheses heside the luke box listings indicate the number of selections. Figures beside games indicate the month and year the game went into production.

AMI D-40 (40), 1951
D-80 (80). 1951
E-40 (40). 1953
E-80 (80), 1953 E-120 (120), 1953
F-40 (40), 1954
F-80 (80) 1954
F-120 (120) 1954
G-40 (40). 1955 G-80 (80). 1955
G-120 (120), 1955
6-120-1 (120), 1956
G-200 (200), 1956 G-200-1 (200), 1956
G-200-2 (200). 1956
G-200-3 (200). 1956
G-200-4 (200), 1956 G-220-5 (200) 1956
H-200 (200), 1956
H-120 (120), 1956
H-100 (100), 1956 H-200M (100), 1957
1-200 (200). 1957
1-120 (120), 1957
I-100 (100), 1957 I-200M (200), 1958
J-200 (200), 1958
J-120 (120), 1958
J-100M (100), 1958
J-200M (200), 1959 J-120 (120), 1959
J-100 (100), 1959
J-200 (200), 1959
Current Continental 2-200 Stereo
Continental 2-200 Stereo Continental 2-200 Mono Continental 2-100 Mono
ROCK-OLA
1436 (120), 1953
1438 (120), 1954 1442 (50), 1955
1446 (120), 1955
1448 (120), 1956
1450 (120), 1957 1452 (50), 1956 1454 (120), 1957
1454 (120), 1957
1455D (200), 1957
14555 (200), 1957
1458 (120), 1958 1462 (50), 1958
1465 (200), 1958
1468 (120), 1959
1468 Stereo (120). 1959
1475 (200), 1959
1475 Stereo (200), 1959
Current
1488 (120) 1493 (Princess)
1494 (Princess)
1495 (200)
SEEBURG
M100B (100), 1950 M100C (100), 1952
100W (100). 1953
000000000000000000000000000000000000000

Deluxe Shooting Star Deluxe Club Bowler 3-59 Jumbo Bowler 9-55 King-Pin Bowler 9-55 Lucky Alley 8-58 Lucky Shuffle 9-58 Monarch 11-59 Official Jumbo 3-60 Pan American 6-59 Speed Bowler 11-58 Star Shuffle 9-58 Strike-Bowler 11-57 Super Bowler 1-58 Frophy 4-58 Current Bally Bowler CHICAGO COIN All Star Team Bowler 11-55 Blinker 8-55 Ronus Score 5-55 Bowl Master 7-59 Bowling learn 10-55 Bull's-Eye Bowler 7-55 Championship 11-56 Powling League 1-57 Criss Cross Target 1-55 Double Feature 12-58 Hollywood 4-55 King Bowler 3-59 Lucky Strike 1-58 Miami Shuffle 10-58 Monte Carlo 1-59 Player's Choice 9-58 Princess Bowler (3/61) Rebound Shuffle 11-58 Red Pin 3-59 Rocket Ball 2-59 Rocket Shuffle 2-58 Rocket Shuffle Two-Player 4-58 Score-A-Line 9-55 Shuffle Explorer 6-58 Skee Roll 1-57 Star Rocket 5-59 Tournament Ski Bowl 12-56 Triple Strike 1-55 TV Bowling League 11-57 Iwin Bowler 10-58 Continental Bowler Red Dot Triple Gold Pin UNITED Advance 6-59 Atlas Shuffle Alley 9-58 Bonus Bowling Alley 3-58 Bowling Alley 11-56 ABC Super-Deluxe Bowler Build-Up 5-56 Capitol Shuffle Alley 6-55 Clipper 4-55 Cyclone 10-58 Deluxe Bowling Alley 7-57 Deluxe Flash 6-59

Congress Bowlet 7-55 Miami Beach 9-55 6-58 Miss America 1-58 Dual Shuffle 1-59 Night Club 3-58 **Duplex** 11-58 Parade 6-56 Eagle Shuffle Alley 5-58 Sea Island 2-59 Flash 6-59 Show-Time 4-57 4-Way 11-59 Sun Valley 7-57 Frolics Bowling Alley Current (6/61)Barrel-O-Fun '62 Handicap 9-56 Can Can Handicap 11-59 Fun Spot '62 HI-Score 6-57 Jumbo Bowling Alley GOTTLIEB 8-57 Jupiter Shuffle Alley Ace High 2-57 9.58 Add-A-Line 7-55 League Alley 8-59 Annabelle 8-59 Lightning 2-55 2 Around the World Midget Bowling Alley 1-59 3-58 2 Atlas 5-59 Niagara 11-58 Auto Race 9-56 Pixie Bowlet 1-58 2 Brite Star 4-58 Playtime 6-58 Classy Bowler 1-56 Regulation 11-55 4 Contest 10-58 Royal Bowling Alley 2 Continental Cave 7.57 12-57 Select Play 6-56 Criss Cross 3-58 Dancing Dolls 6-60 Shooting Star 4-58 Shuffle Playmate 2-59 De by Day 5-56 Simplex 4-59 2 Double Action Six Star 11-57 Easy Aces 12-55 Super Bonus 9-55 2 Fair Lady 11-56 Team Bowling Alley 4-57 4 Falstaff 11-57 Team-Mate 12-59 2 Flag-Ship 1-57 3-Way 8-59 Frontiersman 11-55 Top Notch 11-55 2 Gladiator 1-56 Venus 4-55 2 Gondolier 8-58 Viking Shuffle Alley (6/61) Harbor Lifes 3-56 Zenith 5-59 Hi Diver 4-59 Lancers (4/61) Current 2 Light-A-Card 3-60 Playboy Shuffle Alley Lightning Ball 12-59 7-Star Bowling Alley 2 Mademoiselle 11-59 Stardust Shuffle Alley 4 Majestic 4-57 Bowlarama DeLuxe 2 Marathon 2 Picnic 6-58 PINBALLS Queen of Diamonds 6-59 Rainbow 12-58 BALLY 2 Race Time 3-59 Ballerine 6-59 4 Register 10-56 Balls-A-Poppin 10-56 Rocket Ship 5-58 Bally U.S.A. 7-58 Roto Pool 7-58 Beach Beauty 11-55 Royal Flush 5-57 Beach fime 9-58 4 Score-Board 4-56 Big Show 9-56 2 Seven Seas 1-60 Bikint (6/61) 2 Sea Belles 9-56 Broadway 12-55 Silver 10-57 Carnival 10-57 Sittin Pretty 11-58 Carnival-Queen 11-58 Straight Flush 12-57 Circus 8-57 Straight Shooter 2-59 County Fair 11-59 Sunshine 9-58 Crosswords 1-58 2 Super Circus 9-57 Cypress Gardens 5-58 4 Sweet Sloux 9-59 Texan 5-60 Double Header 8-58 Fun-Way 9-59 2 Toreador 6-56 Gay Time 6-55 2 Tournament 8-55 Gayety 4-55 Twin Bill 1-55 Key West 12-58 Universe 10-59 Lotta Fun 9-59 Wagon Train 4-60

Circus Wagon Wheel

Mermaid (3/60) World Champ 8-57 Current BALLY Flipper Fair WILLIAMS Arrow Head 7-57 Casino 8-58 2 Circus Wagon 10-55 Club House 10-59 Crossword 5-59 Cue Ball 4-57 Double Barrel (4/61) 2 Flesta 12-59 4-Star 7-58 Current 4 Fun House 10-56 4 Gay Paree 6-57 Golden Bells 9-59 Gusher 9-58 KEENEY Hi-Hand 6-57 Hot Diggity 8-58 lig Saw 12-57 Kings 8-57 2 Naples 9-57 Perky 11-56 Peter Pan 4-55 2 Piccadilly 5-58 4 Race-the-Clock 4-55 Regatta 10-55 Reno 10-57 Rocket 11-59 Current Satellite 6-58 Sea Wolf 7-59 2 Shamrock 1-57 Smoke Signal 9-55 Soccer Kick-Off 3-58 Spot Pool 6-59 Starfire 3-57 Steeple Chase 11-57 Super Score 9-56 4 Surt Rider 7-56 3-D 11-58 Three Deuces 8-55 Tic-Tac-Toe 1-59 Tim-Buc-Tu 1-56 Top Hat 2-58 Turt Champ 8-58 Wonderland 5-55 Current Kismet Space Ship POOL TABLES (Current only) FISCHER Crown Imperial VIII Crown Imperial VII Imperial VI Coronet 6 Coronet 7 Crown Fiesta Holiday IRVING KAYE DeLuxe Eldorado DeLuxe Klub Pool 3.57 Mark I, II, III, IV Catellite VALLEY 9-58 Model 9000 (6-pocket) Bumper Pool 1-56 6-Pocket Pool Standard 75 4-59 DeLuxe 75 DeLuxe 90 UPRIGHTS AUTO BELL 5-59 Circus (5/56) Circus Play Ball (4/59)

2 Whiriwind 2-58

Wishing Well 9-55

World Beauties 2-60

County Fair (3/57)

(11/59)

Magic Mirror Horoscope

Gunsmoke (Bally) 4-59 Jumbo (5/59) Heavy Hitter (Bally) 3-59 Hercules (Wms) 3-59 CHICAGO COIN Hi-Fly (Genc) 4-56 Star Rocket (5/59) Horoscope Fortune Teller (Genc) 9-57 Jet Pilot (CC) 5-59 GAMES, INC. Joker Ball (Mid) 10-59 Double Shot (4/58) Jolly Joker (Wms) 10-55 Skeet Shoot (1/57) Jumbo Ten Pins (Wms.) Super Hunter (6/57) 3-58 lumbo len Strike (Wms.) Twin Wild Cat (7/59) 3.58 Wild Cat (12/58) Jr. Auto Test (Cap) 12-58 Kaye Hockey (Kaye) 58 King of Swat (Wms) 5-55 Tim Buc Too Kiss-O-Meter (Exhib) 12-56 Trail Blazer League Leader (Keen) Trail Blazer Twin 4-58 Lucky Horoscope (Mar) 12-56 Magic Mirror Horoscope Big Roundup (3/59) (A-B) 2-60 Big Tent (6/57) Model 500 Shooting Big Dipper (10/59) Gallery (Exhib) 3-55 Big 3 (5/59) Monkey Clumb (IEC) 3-55 Moon-Raider (Bally) 7-59 DeLuxe Big Tent (5/59) Motorama (Genc) 10-57 Criss Cross Diamond (1/60) 1957 Baseball (Wms.) Little Buckaroo (4/59) 4.57 Red Arrow (4/60) Official Baseball (Wms.) Shawnee (1/59) 4-60 Pan-O-Rama 800 (Cap) Touchdown (9/59) 12-56 Peep Barrels (Exhib) Black Dragon 12-56 Peppy the Clown (Wms) DeLuxe Red Arrow 12-56 Sweet Shawnee Photo Machine (Muto) 12-59 ARCADE & NOVELTIES Pinch Hitter (Wms) 3-59 Pirate Gun (Un) 10-56 Agua Duck (Cons) 2-55 Playland Rifle Gallery (CC) Auto Photo Model 9 8-59 Polat Hunt (Un) 4-55 Auto Photo Model 11 Pony Express (CC) 4-60 Auto Test (with sound) Pro Basketball (CC) 6-61 (Cap) 9-56 Pro Bowler (CC) 3-61 Auto Test (without sound) Pro Hockey (CC) 6-61 (Cap) 9-56 Quarterback (Genc) 9-55 Ball Park (Bally) 4-60 Ranger (Keen) 3-55 Bally Derby (Bally) 2-60 Red Ball (Mid) 5-59 Rifle Gallery (Genc) 9-55 Bally Targets (Bally) Rock 'n' Roll (Muto) 5-58 10-59 Safari (Wms) 1-55 Bang-O-Rama (Muto.) 4-57 St. Christopher (Muto) Batter Up (CC) 4-58 12-58 Batting Champ DeLuxe Satellite Tracker (B-L) (Wms) 4-61 12-58 Shoot the Clown (CC) Batting Practice (Bally) 2-60 Shortstop (Wms) 4-58 Bazooka Gun (Mid) 6-60 Sidewalk Engineer (Wms) Big Inning (Bally) 5-58 4-55 Big League Baseball (CC) Skill-Score (Bally) 6-60 Sky Raider (Un) 10-58 Sky Rocket (Genc) 5-55 Bike Race (Munv) 5-58 Softball League (Exhib) Bing-O-Reno (Sci) 3-55 12-57 Bull's-Eye (Bally) 3-55 Space Age (Genc) 3-58 Burp Gun (Dale) 5-57 Space Gunner (Bally) 5-58 Spook Gun (Bally) 9-58 Champion Baseball (Genc) Squoits Water Polo (Aqua) 5-57 Circus Rifle Gallery (Genc) Star Slugger (Un) 4-56 State Fair (Genc) 7-56 Crane (Wms.) 3-56 Steam Shovel (CC) 5-56 Super Big Top (Genc) Criss Cross Hockey (CC) 12-55 Super Slugger (Un) 7-55 Cross Country (Keen) Swami (Muto) 4-55 10 Commandments (Muto) Crosstire (Wms) 3-57 12.57 Ien Pins (Wms) 12-57 Dale Pom Pom (Dale) Ten Strike (Wms) 12-57 Test Pilot (Cap) 12-57 Davy Crockett (Genc) Titan (Wms) 8-59 10-56 Treasure Cove (Exhibit) Deluxe Crusader (Wms.) 7.55 Iwin Hockey (CC) 5-58 Voice-O-Graph (Muto) 2-57 Deluxe Ranger (Keen) Wild West (Genc) 2-55 Deluxe Skill Parade (Bally) Wild West Gun (CC) 3-61 Yankee Baseball (Un) 2-59 1-59

# **EUROPEAN NEWS BRIEFS**

Continued from page 44

machine. The machine is installed in a sound-proofed booth. Insertion of the coin permits one minute of recording on a small 45 r.p.m. disk. A cardboard-backed envelope is vended separately for mailing the disk. Voice-O-Graph can be placed with coinoperated passport photo machines and promoted as a single "see and hear" machine. Tests have shown, in this connection, that voice and photo machines take in larger collections when paired than when operated separately. Almost everyone voice recording will also have a photo made.

# Distribs See New AMI Unit

HAMBURG-Helmut Neuberg, the AMI distributor for West Germany, is bringing distributors from all areas of the Federal Republic to Hamburg for previewing of the AMI's Continental 2 model. Neuberg calls the Continental 2 the "space ship" of the AMI program. Neuberg's technicians are giving technical explanations of the two main features of the new model-the "stereo-sound" system of three dimensional sound and the "automix" mechanism permitting the mixing of 45 r.p.m. and 33 r.p.m. records, the mechanism playing either 45 or 33 without reference to speed.

(12/58)

# Recreation for Foreigners

ESSEN—West Germany is finding the juke box and coin game part of the answer to providing recreation for nearly half a million foreign laborers "imported" to meet the dire labor dearth in this country. Most of the foreign workers are in this country without their families, and few speak German well. There was little to fill their leisure time until the federal labor ministry began establishing social clubs in the main industrial areas and furnishing these clubs with juke boxes stocked with Spanish-language records and a series of soccer and pinball games. The club is filled night after night and over the weekends.

#### **Emery Named Cleve.** Distrib for Golf-It

Emery, Copley, Ohio, has been named as Cleveland distributor for Golf-It by the Victor Electronics Corporation, here.

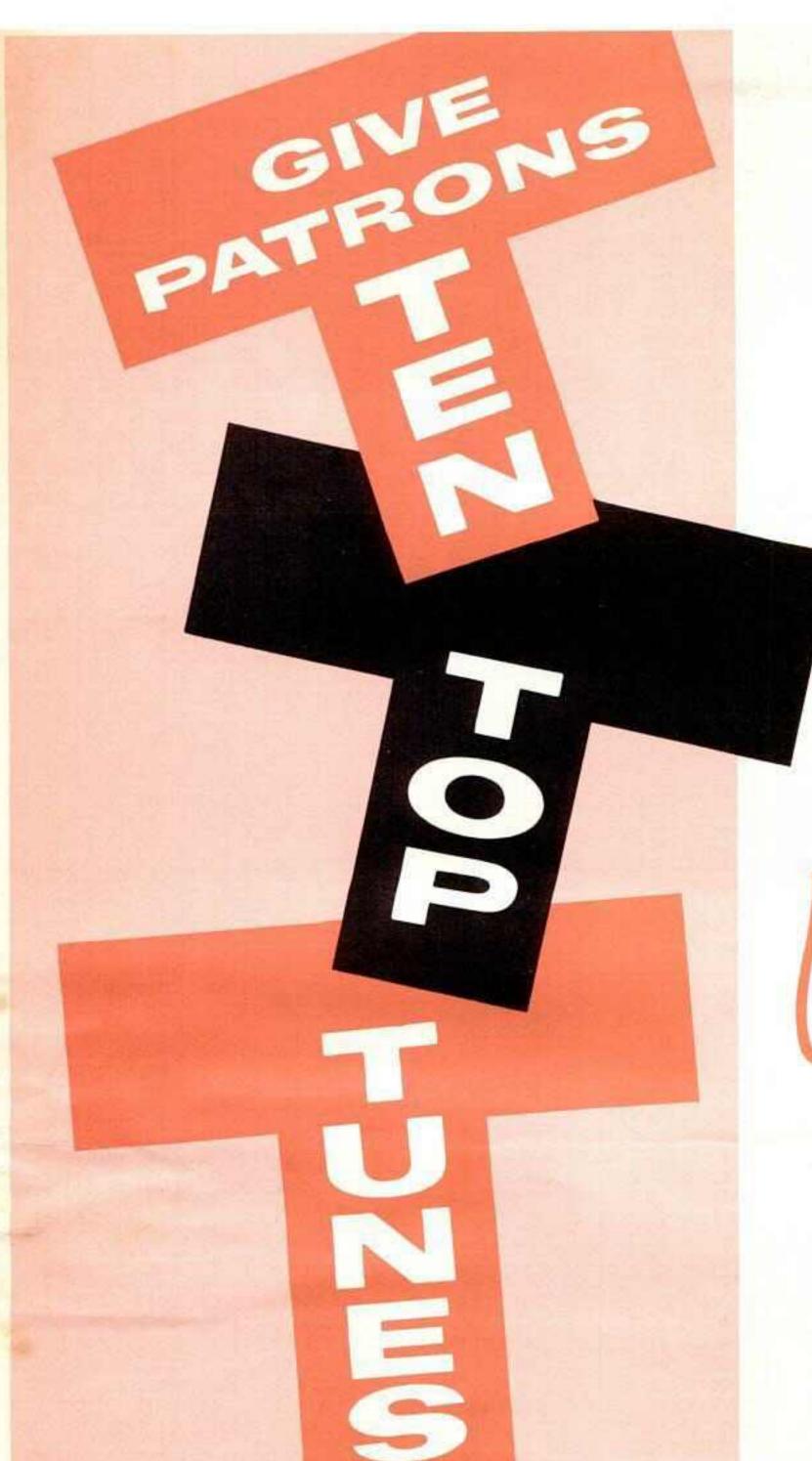
BALA-CYNWYD, Pa. - W. C.

Golf-It is a game to test one's golfing skill. A player gets nine balls for a quarter. When hit, the ball goes down into the machine on a long tee and its progress is recorded on the backboard.



MEN WHO READ BUSINESSPAPERS MEAN BUSINESS

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# Prove it yourself by placing these new Wurlitzer 2600's in locations that are not earning their full potential. You'll be amazed at the increase in take from the first day on . . . all from the

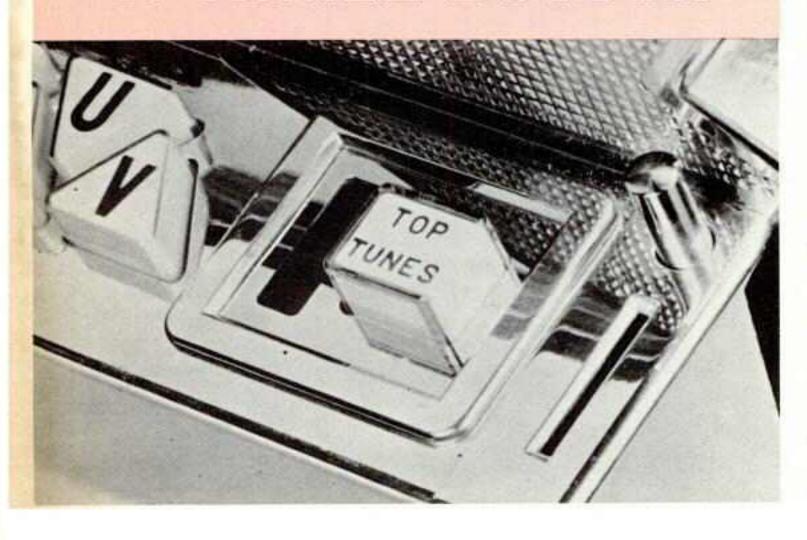
MAN, HOW IT

MULTIPLIES

Wurlitzer 2600

press of a single button.

# AT THE PRESS OF A SINGLE BUTTON





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106 Years of Musical Experience

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"LOVE ME WARM AND TENDER" (7977)

"TWISTIN' THE NIGHT AWAY"
(7983)

FLOYD CRAMER
"CHATTANOOGA CHOO CHOO"
(7978)

THE TOKENS
"B'WA NINA"
(7991)

ANITA AND TH' SO AND SO'S
"JOEY BABY"
(7974)

ANN-MARGRET
"WHAT AM I SUPPOSED TO DO"
(7986)

"TEARS BROKE OUT ON ME" EDDY ARNOLD

(7984)

"what's up?"

