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* Direction WILLIAM MORRIS AGENCY, Inc.

** Direction GENERAL AMUSEMENT CORPORATION

Billingsley, Walters, Rose Win

The Patient Will Live

NEW YORK, Aug. 21.- "Movies ruining the theater? Nonsense!" So declares Ethel Barrymore in the September issue of Coronet mag. "Four thousand years ago in Greece they were saying the theater was on the skids. Well, it never was and it never will be. The theater is perfectly wonderful."

The first lady of the theater has found the theater "perfectly wonderful" to her, says Coronet. Indeed, some unkind crix have declared that it is to her great dignity and proud bearing that she owes her title rather than to histrionic ability. After the opening of The Corn Is Green these gentlemen ate their words.

Now in her 60's, Ethel Barrymore is mellowed, philosophical, witty. Age, says Coronet, has only heightened the imperious manner which early in her career led her friends to nickname her Queen Ethel.

Theater's survival is no news to stam legiters, who have been doing a standee biz even in summer days, Barrymore-Coronet pronouncement puts a period to all legit worries for at least another season.

That's all there is. There isn't

any more.

They're 1-2-3 in Billboard's 5th Nitery Publicity Poll With IQ Best Exploited

Dot Ross, Ivan Black and Dot Kay Cop Press Agentry Honors

more celebrities, newspapermen and free a row. loaders in his Stork Club than any other cafe impresario in the country, has been be believed, the habits of the bettergiven proper recognition in The Bill- knowns haven't changed. The Stork is board's Fifth Annual Night Club Pub- still their favored hangout and will problicity Survey. A representative cross-sec- able continue to be as long as Billingsley tion of columnists, night club editors, uses the same smart methods of minefeature writers and fashion and society hosting and continues to glad-hand the editors voted him New York's best pub- Fourth Estaters as he has in the past. licized bistro operator.

top honors in the survey as the club different. Rearrangement of man power

NEW YORK, Aug. 21 .- Sherman Bill- Billingsley and his club have been acingsley, who has probably entertained corded this honor for the second year in

According to the poll, if publicity is to

But while the editors' top choice re-At the same time his Stork Club won mains the same, this year's voters are grabbing the most free puffs in the papers. (See Dawn Patrol Rates on page 22)

Local Showbiz Two Headaches

SPOKANE, Aug. 21.-Spokane County lawmakers are tussling with two new ordinances, both considered by amusement industry as headaches.

One is an admission tax, and permitted by the State after the 1943 Legislature discontinued its admission taxes. Commissioners admit questioning the feasibility of the tax because of the difficulty faced in its collection. Two members of the board openly oppose taxing admission to Granges, churches and other nonprofit organizations. No exemptions are allowed by the city.

(See Spokane Headaches on page 26) paid employee (at \$100 per week plus (See Grannis Quits NEIC on page 26)

Grannis Quits NEIC Post; Spokane Giving No Coin in Till; Continues On Comm.; Unions 'Waiting'

to Co-Ordinator James E. Sauter at a in two months. meeting of the Co-Ordinating Committee of the National Entertainment Industry co-operate with the War Finance Comhad served in this capacity for a week, tion of the War Bond Tent, for which In her statement of resignation, she de- the Treasury Department leased the lot clared her intention of continuing as a behind the Roxy Theater, scene of the member of the committee and also of ill-fated Sunbrock circus. Several of two projects groups. The only change NEIC's own projects were abandoned in will be that "I no longer shall be a paid favor of concentration on the success of executive," she said.

The other ordinance is a 10 o'clock pointed out that her continuation as a tee will be appointed Monday (23) to

NEW YORK, Aug. 21 .- Anita Grannis expenses) would knock the bottom out resigned her salaried post as assistant of NEIC's current financial budget with-

The committee voted unanimously to Council Thursday (19). Miss Grannis mittee for New York State in the operathe Bond Tent, which has already put Miss Grannis's action is understood to in its request to the United Theatrical have been caused by "persuasion" of cer- War Activities Committee for six acts per tain members of the committee, who day for 42 days. A talent pool commit-

Morgenthau Deaf To Showbiz Yelps

a swell idea.

Pullman Showbiz

Ad Sells Less

Travel Appeal

NEW YORK, Aug. 21 .- "Tomor-

row Night-Fort Knox," that page

ad by Pullman Company in Life

mag, issue of August 23, follows

the company's policy of keeping

the public conscious of the heavy

strain on rail traffic facilities but

is a departure in ad copy. It is

the first time a national adver-

tiser has bought space in a na-

tional mag to pay a tribute to

"Tomorrow night we'll be with

"Then a tired troupe of enter-

tainers who must make the jump

from the Great Lakes Training

Station, outside Chicago, to Ken-

tucky, hurries to the Pullman car

that's been 'home' to them for

"Scores of radio, screen and stage

performers who give time and

talent so generously to brighten

training camp routine must travel

constantly," says Pullman, and

asks consideration on the part of

the public for them as well as

others doing essential traveling. Ad is a timely recognition on

the part of a great corporation of the unstinted effort and sacrifice which showbiz is pouring into the war effort. Actors work hard to

entertain the boys. Then come

long sleeper jumps between shows. They need rest to be ready, if

they are to be at their best. It's

the boys at Fort Knox," reads the

opener. "'Til then this is Harry

Von Zell saying—'good night.'

show business.

weeks.

WASHINGTON, Aug. 21.—Secretary of Treasury Morgenthau at a press conference Thursday (19) gave the brusheroo to the squawks of showbiz over the complexities of the withholding tax plan. Morgenthau told the reporters that

there had not been a bona fide complaint about putting the law into effect. This will come as quite a shock to orchestra leaders, vaude performers and others in showbiz who thought that they not only made a complaint but that

they also had a bona fide one. Moreover, they will be surprised to know that the withholding tax law went into effect with a "minimum of friction."

The Secretary of the Treasury also stated that as far as his department has been able to learn, pay roll tax deductions have not had a bad effect on War-Savings Bond sales.

No Showbiz Help in New Essential List

WASHINGTON, Aug. 21 .- The list of essential occupations, which will govern the drafting of fathers, was enlarged slightly by War Man-Power Commission this week but the amusement industries didn't benefit to any great extent.

Among the showbiz occupations which were brought under the essential heading were these: Manufacture of electrical sound equipment, manufacture of vinylite transcriptions, motion picture film processing, newsreel work and development of sensitized film.

These activities, like others on the list, are entitled to preferences in the hiring of workers. Also they afford eligibility for special draft deferment for irreplaceable employees.

Showbiz Bond Drive Looms

Victory Square Big Top Focal Point of Effort

N. Y. Radio Indies Get Behind Campaign 100%

NEW YORK, Aug. 21.—Opening gun to rally the full power of the entertainment world in support of the Third War Loan Drive was fired at Hotel Astor Wednesday (18). Representatives of key amusement industries met at a luncheon sponsored by New York State War Finance Committee of the U.S. Treasury Department to discuss plans for the "War Center on Victory Square," which

is to be the hub of operations for a four- volunteer War Bond sales groups as well week bond-selling pitch beginning September 9.

beyond the discussion stage. Treasury military exhibits of field pieces, planes Department has rented West 50th Street and other equipment captured by the lot and tent, recently left vacant by the Larry Sunbrock circus fiasco, and will Street between Sixth and Seventh ave-

as a focal point for rallies to stimulate and sustain public interest in the cam-Plans for War Center are already far paign. Army and navy will assist with armed forces. All business firms on 50th make this a pivotal meeting place for (See Showbiz Bond Drive on page 26)

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Radio Fights on All Fronts

OWI, FCC, Army and Navy All Point to Broadcast Mfrs. as Victory Vitals

Ether Control Essential to United Nations' Success

navy are now saying. This week, the and techniques, Office of War Information termed radio "fourth front of World War II."

of the Army Signal Corps or in the navy

elegantly furnished studio of NBC or mud, hugging a walkic-talkie, but milltary leaders are paying tribute, nevertheless, to the leaders of the radio industry who built up an entertainment and advertising business to a point where it can be termed a "fourth front" in the fighting. Without the painstaking research and development, that was made possible by the advertising dollar and thru the sale of talent, this country would be lagging, instead of leading, in the war use of radio and radio devices.

Radio Contributes Round the Clock

Around the clock, the harnessed ether

HARRIET HILLIARD and OZZIE NELSON

(This Week's Cover Subjects)

ZZIE NELSON AND HARRIET HILLIARD (in real life Mr. and Mrs. Ozzie Nelson) both had show business backgrounds before they teamed up, but it was not until they Joined forces and started their boy-meets-girl duets that they gained the nationwide acclaim they now have.

Ozzle went thru college and law school before he decided to turn to music as a career. While still at school he formed his own band and its popularity at the Glen Island Casino prompted him to stick to band leading. He played such spots as the Barhixon Plaza and Ritz Towers in New York and the Indian Creek Club in Miami Beach.

Harriet started in theater as a small child and went to New York to study ballet. She appeared in one Broadway show, then turned to vaudeville and from there moved on to films. She has also established herself as a

top performer on radio.

It was while Ozzie was playing Glen Island Casino that he spotted Harriet in a Warner Bros,' musical short and the Nelson-Hilliard duo was born. Not only have Oxxie and Harriet achieved national fame, they are also the proud parents of David Ozzie Nelson, age 6, and Eric Hilliard Nelson, age 3.

Ozzie and Harriet will wind up a nationwide tour of top vaudefilm houses September 1. On September 14, they return for the third consecutive year on the Red Skelton show for Raleigh Cigarettes. Harriet is currently featured in Universal's "Gals, Inc.," and appears with Oxxic and the orchestra in "Honeymoon Lodge" for the same studio.

Both are Blueblrd recording artists and are booked by the William Morris Agency.

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WASHINGTON, Aug. 21. - When his- waves contribute their part to eventual tory of current war is written, radio will United Nations' victory by means of emerge as greatest development of the U. S.-invented, developed and manufacconflict, war experts in the army and tured radio instruments, parts, supplies

Reporting on the nervous system of the nation at arms, OWI said that mod-Not only in the well-known operations ern war as it is being fought on many scattered fronts, could not be fought has radio packed tremendous might in without aid of radio. This, coming from the fight, but its contributions on the the war agencies' chief spokesman, is a home front are not being overlooked, healthy tribute to the industry. Not It's a long way from the modern, only does radio play an indispensable part in all ordinary battle communica-CBS to an infantry soldier, knee-deep in tions, says OWI, it is also essential (See Radio Fighting Fronts page 11)

12-Year-Old Boy Arrested as Minn. Seat Slasher

MINNEAPOLIS, Aug. 21.-Police took into custody a 12-year-old boy who was allegedly identified as one of the offenders who have slashed theater seats in Minneapolis since January 1.

Problem of seat-slashing has been a vexing one for police, who have received innumerable complaints from theater owners.

Minnesota Amusement Company, operating 22 houses in Twin Cities, has been harried by the slashers for months. Oscar Woempner, manager Franklin Amusement Company, said his firm's string of five theaters has had 125 seats slashed in recent months.

In one instance, according to police, vandals slashed a theater seat, removed the cotton padding and started a fire. Another habit, said Woempner, is for the vandals to gash seats on either side of backs of seats ahead of them.

An Officer's Tribute to Jolson

Editor The Billboard:

"I don't want you to thank me for coming here, I want to thank you for letting me come. It's my way of doing a very small part to help. From the bottom of my heart I'm happy and proud to be here."

It was a new Jolson

speaking.

Before a packed auditorium of enthusiastic and entertainment - hungry soldiers, Joison generated with more current and heavier fuses than we've ever seen before. Mammy, Sonny Boy and Brother, Can You Spare a Dime? were fresh, full-flavored and virulent.

Our hats are off to Jolson. Trite-yes, but when he finished his program he said, "If I have given you something else to think about for a little while, if I have given you something else to talk about, I don't care whether it's good or bad-I've done what we are trying to do."

He did and it won't be bad. We're trite again when we say, "Jolson, you're a swell

buddy."

Al floated into camp on the slag of big brass, but he flew out on the hearts of the men. LIEUT. L. E. McKUNE. Miami.

False Tax Return Costs Nitery 1G

WASHINGTON, Aug. 21.—A \$1,000 fine was slapped on Paul Young, operator of the Romany Room, local nitery, after he pleaded guilty in District Court this week to an indictment charging entry of a false return to avoid paying floor tax on alcoholic beverages.

In placing the fine, Judge David Pine told Young that he could not reduce it because the tax involved totaled more than \$1,200. Young's attorneys admitted that he had been grossly negligent. Young had already paid taxes and pentheir own and then slash the top of the alties for his delay in submitting the tax report.

Red and Blue Shows To Be Rebuilt to New Standard

Blue Units To Stay as Is

Camp Show Policy Changes;

Shows is in the process of revamping its production program. Henceforth, possibly within a fortnight, they will drop the red and white circuit type of production and adopt a uniform policy, namely, small shows of no more than a dozen

With this type of production CSI feels it can avoid transportation and living problems that now plague its staff and the performers. Also it will make for

NEW YORK, Aug. 21 .- USO-Camp simpler operations at the camps, many of which are large cantonments and full-fledged cities. With a dozen person troupe it's simple to pack them on a truck and carry them to the troops instead of bringing thousands of troops to the theater or open-air show place as is now the case.

> No radical personnel changes are anticipated, since the need for performers will be just as great, if not greater, and almost all acts will be worked into the new show set-up. Understood that the blue or tab troupe circuit will continue to function as in the past since these units hit the servicemen on active duty. such as ack-ack posts, and not the big camps.

Minsky To Reopen New Orleans House, But No Burlesque

NEW ORLEANS, Aug. 21.-Harold Minsky is reopening his Casino DeParce Theater here September 3 with band and show policy, replacing vaude-burly setup of last season. MCA from Chicago will supply talent.

Already set are Richard Himber for the opening bill; Herble Kay, September 10 week; Jimmy Joy, September 17 week, and Jack Teagarden with Mitzl Mayfair, September 24 week.

House is the oldest theater structure in existence and was originally known as the St. Charles Theater.

Detroit Clubs Set Friday Openings

DETROIT, Aug. 21.-Shift from Monday to Friday openings is about set for most spots in town. Direct benefit to acts is sought by the move inasmuch as acts coming in to play Detroit engagements before and after theater dates lost a full week by doing so, closing in the theaters elsewhere on Thursday, laying off for the Monday opening in Detroit, closing on Sunday, and laying off till Friday for their next theater opening.

Difficulties experienced by acts in getting transportation around the weekend are another big factor in the decision to make this change. The Friday opening allows acts to make the jump with the advantages of less crowded mld-week transportation.

The owners themselves are plugging for the Friday opening because they figure that a strong week-end opening will help both the acts and the build-up for the show when it is most needed, from Monday to Thursday, while a cold opening to a small house on Monday is more of a detriment.

Rose Loses Out on Ziegfeld Theater

NEW YORK, Aug. 21.-Loew's, Inc., retains its lease on the Ziegfeld Theater for another year, starting September 1. as a result of the opening of sealed bids for both purchase and lease of the property by Supreme Court Justice Bernard Botein Thursday (19).

Loew's bid \$480,000 for outright sale and \$67,500 for a year's lease as against only other bidder Billy Rose's \$451,500 sale figure and \$60,000 for the lease. Judge Botein decided to grant Loew's the lease offer for one year pending reorganization of the property. Continental Bank & Trust Company of New York is the mortgage bond trustee.

Previous offers made by the two bidders were so close that Judge Botein called for sealed bids. Lease and purchase offers were ordered by the court to be considered as units.

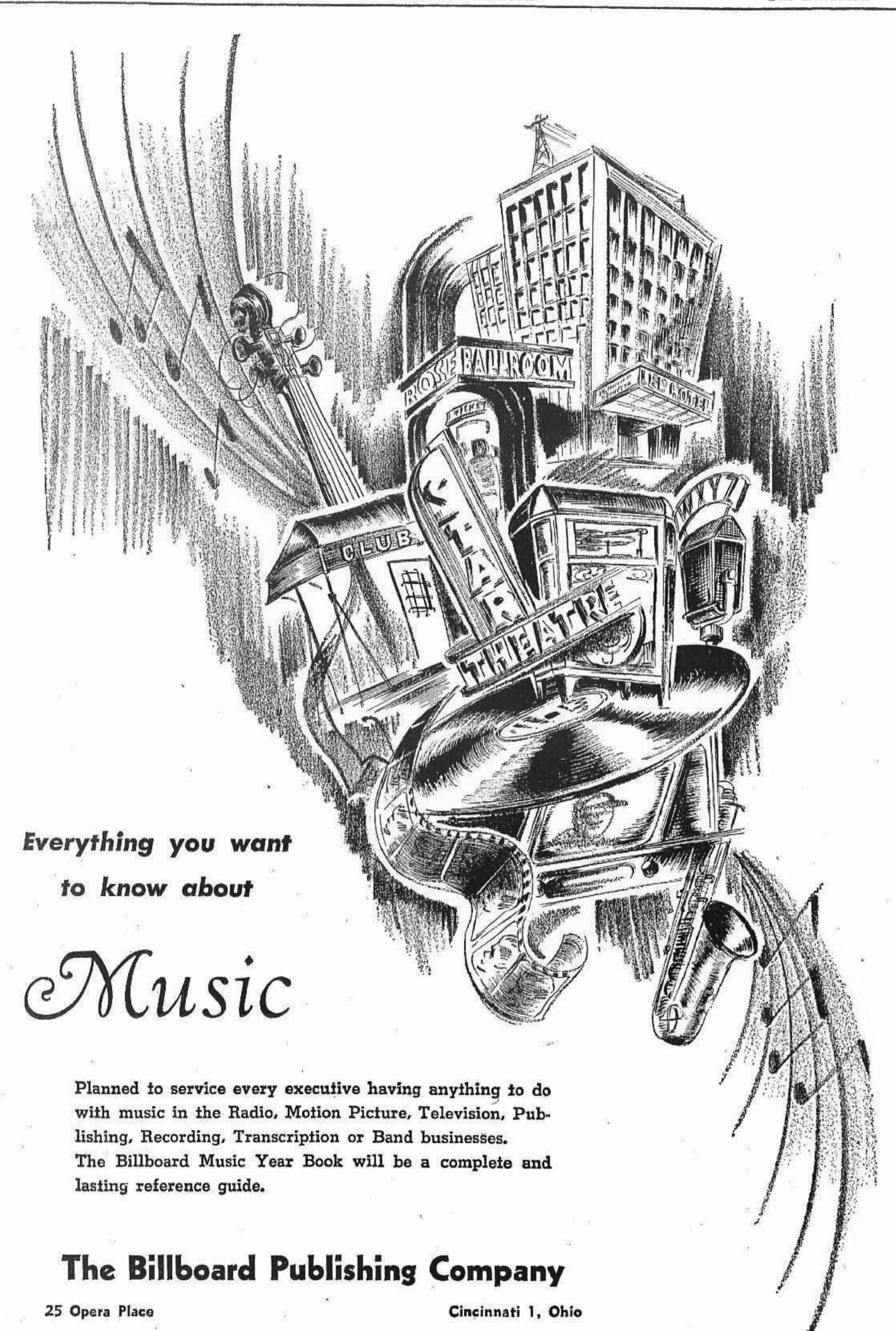
Show Place Now -But No Acts

CHICAGO, Aug. 21.—For years now agents have been complaining that the town does not have a suitable house to show new acts. When a nabe theater would start a showing date policy, few bookers would show up.

Today, Chi has the perfect showing house in the Men's Service Center, where bookers and agents alike stage free shows for the boys in uniform. The 10 per centers turn out en masse for these affairs. There's only one catch, howeverthere aren't any new acts to show.

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Paris Showbiz Under the Nazi Heel

Swastikads Try To Maintain Gay Paree Set-Up But Parisians Give It a Great Big Ignore

By EUGENE TILLINGER

Eugene Tillinger is a former European fournalist and correspondent who has been working in the U.S. for about three years, doing underground and "inside" features for American newspapers and THE world-famous Folies Bergere is magazines. He has been represented in This Week, Pic, Look and The New York Times, among others. Walter Winchell twice credited him with his Broadway column-one of them under the title "Uncensored Memos From Lisbon, the Babylon of 1940." The interesting disclosures below, written exclusively for The Billboard, are based mainly on reports Tillinger has received from Lisbon thru inside channels of information. The noted journalist is a former collaborator of Petit Parisien and the French Ministry of Information.

THERE must be many people in the amusement profession who often ask themselves "What has happened to show business in Paris under the Nazi heel?" No doubt many Americans still remember the unforgettable pleasures of once Gay Paree; the once Gay Paree of theaters, music halls, restaurants and night clubs.

How looks Parisian show business now after three years of German occupation? What goes on in the famous music halls and night clubs, in the theaters and cinemas, on Montmartre and on the Champs-Elysees? We know that the unfortunate city lives under a terrible terror, but a look behind the curtains of Parisian show business should be of interest.

From the very beginning the Germans tried the "business as usual" formula. In fact, it still looks today as if there was not much change in the show business of Paris; but the Gay Parec the Nazis have tried to maintain is only for their own troops and countrymen. It is shunned by most of the Parisians.

Nazi Put Squeeze Play on Shows for Cuffo Tickets

COME months ago the Nazis issued a new guide-book of Paris for the use of their soldiers. This guide-book reveals a lot of interesting things. We learn that almost all Parisian shows are forced to lasue free tickets to German soldiers and to all Nazis connected with the administration of the occupying forces. A double-page announcement gives a long list of the places and tells the soldiers where to apply for free tickets. Entertainment advertised in the guide-book includes 60 restaurants, 47 night clubs and cabarets, 45 theaters and 4 music halls, Under some restaurants there is a footnote in large letters which reads: "Meist Von Deutschen Frequentiert" ("Mostly Germans as Patrons.") The prices are fixed in German marks with the exception of some luxury restaurants as Cafe de Paris, Prunier, Fouquetts, Tour D'Argent, etc. At these luxury spots, known all over the world for their cooking and wines, the prices are given in francs. In the cheaper category, Korniloff, for instance, still advertises caviar and vodka and emphasizes that it is directed by the former chief of the last tear of Russia. There exists now also a new Japanese restaurant in Paris which is managed by a white Russian. Maxim's, which is permitted to Germans only, like most of the other spots now has chasseurs (grooms), most of them over 40 years old. There are no longer young men or boys available in Paris for on the spot. Proposal came as a desuch kind of work.

A Big Beef About Derval's "Three Millions" Title

still under the direction of Paul Derval. The show which he has presented since last fall, and which is as hot as usual, calls itself La Revue Des Trois Millions (The Show of Three Millions). It's a show in the old and classic Folies style with many big tableaux, scenery tricks and girls. Some newspapers, especially those of Marcel Deat and Jacques Dorlot, attacked Paul Derval for having given his show such a provocative title; but the German authorities quickly intervened and the ultra-fascist papers soon ceased their attacks. Charpini is the headliner, and among others there are some old-timers familiar to Folies Bergere-Dandy, Brancato, etc. Most of the decor and costumes are nothing but the old ones from the pre-war period and have only been slightly changed.

When Fascist Chevalier Quits Cast Show Starts To Click

HENRY VARNA is still director of Casino De Paris. His show has the name typical of so many old Casino shows, its title being Toujours Paris. It was not quite a hit as long as Maurice Chevalier was the headliner. Strangely Nazi sentiments have made him very un- workers and company directors."

popular. Today he is one of the most despised people in Paris, equal only to Corinne Luchaire, the French Movie Quisling No. 1.

In Henri Varna's second theater he presents The Merry Widow, with Jeanne Aubert. Franz Lehar's operetta is undoubtedly a hit. The composer himself, a 100 per cent Nazi and intimate of Herr Hitler, directed the rehearsals. On the first night there was a big Nazi demonstration with all the bigwigs of the occupying forces present.

Strictly a Pre-War Type of Naughty Nudie Stuff

THE Chatelet (curiously enough, still I under the management of Maurice Lehman, who could prove his Aryan descent) also presents an operetta, Valses of France. It is a fast show dramatizing the splendid times of the Second French Empire and the popular pleasures of the Third Republique (!!). Old French music is used; classic valses of 1860 are played. Lyrics are from Albert Willemetz, the musical adaption from the more serious Henri Casadesus, It is, like most other Parisian shows, a typical "escape" entertainment. Among the other shows, Concert Mayol hasn't changed policy; it still presents that old pre-war type of nude revue. The current show is called Nus 43 (Nudes 43).

In a forthcoming issue Eugene Tillinger will describe other phases of Parisian entertainment which prevail under the swastika.

Underground Entertained

NEW YORK, Aug. 21.—Jan De Hartog, author, actor and scenarist who recently escaped from Holland, said last week in an interview originating in London and heard in this country over the Blue Network, that performers in Holland are risking their lives to keep the Democratic spirit alive by giving underground performances. Many of the biggest names in Dutch showbiz are doing their bit against the Nazis this way.

"Plays and recitations designed to keep enough (or is it strange?), as soon as the patriotic spirit alive," said De Har-Chevalier left the cast to make a movie tog, "are given in hiding places before the public began to like the show. It audiences that include charwomen, was obvious that Chevaller's recent pro- farmers, doctors, clergymen, railway

ThrushYvette,BackFromEngland, Plans Army-Talent Push; Sez the Boys Don't Get Enough Showbiz

'Star Dust,' 'Wing,' 'Know,' 'Magic,' 'Paris' Top Pops

NEW YORK, Aug. 21.—Yvette, radio, her recent tour. When she arrived in plans to become a talent promoter. She said the khaki-clad boys are screaming for more entertainment and contends that she has a plan to give it to them.

After traveling 15,000 miles by jeep, truck and airplane and giving two performances a day in factories, munition plants, mess halls and cow pastures, the blonde warbler brought back these observations: (1) Pop tunes rates top; (2) the boys can't get enough of them (from live talent); (3) there's plenty of pro talent in the army to fill the bill; (4) something has to be done about entertainment for the boys in out-of-theway posts.

Wants Khaki Talent Developed

With regard to point 4. Yvette said she intends to ask permission to go out to the posts where entertainment has been scarce and develop soldier talent velopment from experience acquired on

vande and nitery vocalist who has been England, the London office of USO-Camp entertaining off-shore for the past five Shows and the Special Services Division months under USO-Camp Shows' aus- of the War Department organized a unit pices (she sustained injuries in the of 14 soldier-entertainers to accompany clipper crash in Lisbon Bay last Febru- her. They were known as Yvette and ary), has returned to New York full of Her GI Gang. The troupe received wide

On the basis of her success in directing and developing the boys, she believes the practice of using servicemen on a wider scale should be instituted.

Favorites in pop tunes, she said, are Star Dust, Coming In on a Wing and a Prayer, You'll Never Know, That Old Black Magic and The Last Time I Saw

USO-London Click

LONDON, Aug. 7.—First USO (ETO Section) Camp Show to bow in at a London theater was staged at the Odeon last Sunday, when American stars of stage and screen put on plush entertainment for personnel of American and allied forces and a limited number of guests. Headlined by Bob Hope, Adolphe Menjou, Frances Langford, Hal Le Roy and Hank Ladd, the show was a honey and every act got a top reception.

Ladd, remembered here for pre-war successes at the Palladium back in '38, emseed a portion of first half with wisecracking intros which had the boys howling for more. Gal accordion trio. Patricia Melville, Olya Klem and Elsic Hartley, kicked in with pop melodies to lead community sing. Central Base Swing Orchestra, recruited from G.I.'s over here and led by Warrant Officer Frank Rosatto, clicked with

Wasted Energy

CHICAGO, Aug. 21 .-- A talent scout here representing a major film company caught Spike Jones and his band and Dolly Dawn at the Oriental. He called the attractions and told them that he can (1) get his company interested in Spike's comedy band and (2) help Miss Dawn go into Loew's State in New York. He was thanked dutifully and told that (1) Spike has a seven-year contract with the company and (2) Miss Dawn has already played the State 16 times.

New Hope for Long-Dark Minne House

MINNEAPOLIS, Aug. 21.-The longshuttered Minnesota Theater will be remodeled and placed in readiness for rentals, Norton M. Cross, attorney for trustees of the Andrus Estate owners of onethird the property, said here. Cross said trustees will proceed with plan to buy out interests of other owners.

Announcement followed approval by the Minneapolis City Council for adjustment of taxes by cutting assessed valuation of the building for 1939, 1940, 1941 from \$291,000 to \$200,000. Taxes for 1942 totaled \$20,379.18.

Minnesota in pre-depression years used top acts and bands. During depression Minnesota Amusement (Paramount-Publix then) dropped its hold on the house. Several attempts have been made to reopen, but because of poor picture availability, despite strong stage offerings, each reopening failed to continue for any length of time.

Jimmy Sherr With Ingalls

NEW YORK, Aug. 21 .- Jimmy Sherr, until the outbreak of the war a producer at the Casino Atlantico, Rio de Janeiro, has joined the Miles Ingalls office as an agent. Simultaneously, Lillian Alpert, for many years with Mary Forkins, has also become part of the Ingalls organization.

rhythms. Brucetta, cute acro-dancer and contortionist, had 'em on the edge of their chairs with floor and table routines, closing with a click novelty tap while perched on her head.

Eddie Cochran, assisted by a femme, offered good bag of comedy magic guesshows. Stubby Kay, heavyweight scat singer and monologist, added another popular bit.

Le Roy Stops the Show

Menjou continued emsee chores, getting over with anecdotes and reminiscences. Some ran a bit long, but the boys ate them up nonetheless. Menjou introed Hal Le Roy, who tied show into knots with intricate stepping, and Grace Drysdale, who pleased with a smart puppet act. Freddie Morgan came on for banjo and guitar solos.

Second half of program was taken over by Bob Hope and his gang. Hope's brand of wisecracks and timely nonsense is tremendously popular here, and he was a smash from the minute he put his foot on the stage. Frances Langford's chirping ran him a close second—lads didn't want to let her go. Tony Romano. Francetta Malloy and Jack Pepper also clicked vocally.

Wind-up combo clowning by Hope, Menjou and Le Roy stopped the show in its tracks. Topped off three hours of top-drawer all-American entertainment without a dull spot. B. R.

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Tentative Agenda of the National Convention of the American Federation of Radio Artists August 27-29, 1943

Friday Evening (August 27)

Pre-Convention Meeting of the Credentials Committee Registration of delegates and proxies

FIRST DAY (August 28)

MORNING SESSION

Call to Order Election of Permanent Chairman Reading of Messages Report of Credentials Committee Roll Call Election of Tellers

Appointment of Resolutions Committee Report by National Executive Secretary Treasurer's Report

Luncheon Session, with Chicago delegates playing host AFTERNOON SESSION

Report of Constitutional Change Committee

Caucus on Transcription Code Dinner Recess

EVENING SESSION

Election of Three National Board Members-at-Large Election of National Officers Report of Resolutions Committee

SECOND DAY (August 29)

MORNING SESSION

Discussion of AGMA-AFRA Amalgamation Report on Theater Authority Luncheon Recess

AFTERNOON SESSION

General Discussion of Internal Problems of the Locals Continuation of AGMA-AFRA Discussions Dinner Recess

EVENING SESSION

Final Report of Resolutions Committee (Here members will enter into secret caucus on a few undisclosed matters) Setting of next Convention date and place Adjournment.

WHN's Damper On Spot Gab **Ups Dialers**

Streamlined Program Revamp

NEW YORK, Aug. 21,-WHN, local 50kw. indie, has quietly been streamlining its program structure so as to reduce emphasis on spot announcements. And despite the usual summer slump in listening, special surveys, show an increase in audience after the spots were yanked or revamped.

Test tube was the station's big live show; Gloom Dodgers, a 9 a.m. to 1 p.m. session each Monday thru Saturday. Program started some months ago and, despite a weekly nut for live talent of about \$4,000, it wasn't making too solid a dent on listeners. Program is aimed at participating and spot announcement advertisers.

Since the streamlining, i. e., slicing of long-winded e.t. commercials aimed at mail pulls and spotting of spots so that they fit into the continuity of the show, the program has begun climbing in the surveys. The investigation and revamping are continuing and will eventually be applied to every program on the station.

Thus far WHN has developed two rules of thumb, namely, transcribed spots can be used on a live program without chasing listeners, provided they are presented as part and parcel of the program's routine; commercials, live or e.t., must be limited to between two and one-half and three minutes in each quarter hour. Beyond that, no matter how well presented, they have an audience-chasing effect on listening.

Show Chatter—in Austin

AUSTIN, Tex., Aug. 21.—Ruth Lewis, amusement editor of The Austin American-Statesman, returned to KNOW Monday (16), broadcasting a daily (Monday thru Friday) program of show chatter sustaining.

From AGMA Marriage to ET Contract & New Execs Four A's Have Big Stake in Meeting

Chi Meet Has Full Sked,

of Radio Artists, which convenes in twoday session at the Ambassador East Hotel, Chicago, August 28-29. Among the issues coming up for action by the delegates are AFRA's proposed amalgamation with the American Guild of Musical Artists, individual standard contracts, transcription contracts, disciplinary regulations, and many local problems. Also a complete set of national officers is to be elected, plus three board members-at-large.

AFRA officers expect a small turn-out of delegates, due to wartime hindrances, but, in accordance with standard con-vention procedure, full voting power of each local will be maintained by use of proxies. A crowded agenda will occupy the radio convention's first convention in

two years.

AFRA-AGMA Second Day Subject

The AFRA-AGMA merger is slated to take up most of the second day's discussion. At that time the joint factfinding committee will report on the current organizational and financial set-up of each union, with recommendations for the splice. It is expected that the committee will not recommend an immediate unification of the administrative structure, but will suggest rather that the separate units be maintained for at least a year in order to study at first-hand just how much duplication need be done away with. Financial saving, therefore, for the first year is expected to be small, if not nil.

One question to be decided by the convention is what to do about the wide differential between the initiation fees

NEW YORK, Aug. 21 .- Many impor- and dues of the two unions. AFRA's tant decisions with regard to organiza- entrance fce is \$50, while the musical tional policy and contract changes are artists' org asks a mere \$15. Also, lower expected to come out of the National bracket dues in AGMA is \$12 annually; Convention of the American Federation \$24 in AFRA. Altho dues in general will probably be hiked to the higher level, some adjustment is anticipated at the bottom.

AGMA Non-Voting Members

Another stickler for the convention is what to do about the non-voting membership in AGMA. A small percentage of the long-hair union's 4,000 do not carry voting privileges. These are mostly former associates of an Italian artists' organization which was absorbed by AGMA. AFRA's 15,000 members, on the other hand, are all franchised, provided they remain in good standing, according to the by-laws.

Contingent upon the approval of the convention, the proposal to amalgamate would have to be decided by popular referendum. The smaller union, thru its governing board, has already endorsed the welding. Altho AGMA would come into the merger financially sound, the move is generally regarded as an exten-sion of the radio union's jurisdiction. Several debts incurred by the Guild in past years are now in the process of being paid off thru assessments, so AFRA would not have to assume additional financial responsibilities.

One of the controversies now raging behind the scenes concerns the Four A's role in the merger. Paul Dullzell, president of the parent body, said this week that any merger of the two unions would have to be approved by his organization, since the performer unions receive their charters from the Four A's, "acting as a little AFL in the entertainment industry." Under the proposed set-up, Four A's would be required, according to Dullzell, to revoke the charter of one union and, at the same time, extend the jurisdiction of the other. Some AFRA officials concur with Dullzell in this opinion.

On the other hand, other AFRA-ites feel that the Four A's does not figure in the picture at all, since AFRA is an autonomous union, with the right to affiliate itself with any other employee's organization it sees fit. Difference of interpretation of AFRA's autonomy will have to be decided after the merger is voted by AFRA membership. Balance of opinion on both sides indicates that Four A's will have its say.

Still another contingency threatening immediate consolidation of the two groups is the alleged right of Actors' Equity Association to have first "call" on the entertainer categories which now comprise AGMA. Dullzell, also head of AEA, indicated that the legit union, which relinquished jurisdiction over the long-hairs when AGMA joined the Four A's family in 1937, might petition the Four A's for the right to take some types of concert artists back into their fold. As Dullzell put it, "AFRA is coming out from behind the mike and going into the opera house." Equity, he added, might have something to say about that.

Suggestion for the merger was proposed to AFRA about a month ago, upon AGMA's request by Lawrence Tibbett, president of both unions.

Besides the AFRA-AGMA marriage de convenience, the delegates will huddle over a proposed individual standard contract. AFRA members are forbidden to Paramount has already placed air coin sign a contract unless approved by the union. The new contract would be tantamount to a basic, standard agreement with all broadcasters.

Transcription code will also be considered in caucus, with an increase in minimum salaries expected to be pro-(See AFRA Nat'l Conjab on page 10)

Copyrighted material

Philly Pix Chains Budget \$ For Spot Air Time; Warners, Fox, RKO, Para Hop on Wagon

Movie Chatter Now Air Program Must

stations, super-generous to pic houses thru the years, are beginning to reap the benefits. Until very recently stations were satisfied to get paid off in free movie passes for all the generous plugging passed out to movies and theaters.

Now Warner Bros.' Theater Circuit, operating all first-run movie houses in town, looms as a major advertiser as far as radio is concerned. Pooling their own advertising budget with that of the pix producers, WB now figures radio prominently in virtually every pic promotion. Newspapers still grab off the cream, but radio is at least in the budget.

Depending on pic and appropriation for openings. Warner circuit is now spending between \$150 and \$500 in spot announcements for each opening. And with newsprint shortage hitting local newspapers hard, radio figures on getting a healthier chunk of the ad budget next season, Philadelphia Bulletin, p.m. sheet with largest local circulation and highest theatrical ad rates, this week cut down Warners 25 per cent in amount of space that can be bought, hinting that handy for the local theaters in schedulfurther cuts may be necessary. Bulletin ing air time.

PHILADELPHIA, Aug. 21.—Local radio is hardest hit of local dailies, having picked up most of Evening Ledger circulation when that sheet folded after newsprint allotments were handed out. Other three newspapers are studying theatrical ads, already advising some space buyers to cut down their lines by one-fifth.

Locals Add Chatter Sessions

With prespects of more coin from movies, stations are paying more attention to their screen coverage. WCAU has added a second daily Hollywood chatter shot, and all smaller stations are airing movie reviews. Warner circuit, handling ad coin, is spreading it around to all stations, with spots running from a low of \$9 on WDAS to a high of \$60 on WCAU.

in every film's budget for local openings, with 20th Century-Fox and RKO counting on radio for their major pictures. Moreover, pic outfits sending down copy and transcriptions of spots are making it

BBC CHECKS U.S. LISTENING

Surveys in 14 Cities Show British Programs Hit Top & Bottom Listening Groups

News Rates First, "Stars and Stripes" Second

NEW YORK, Aug. 21.—British broadcasting, which has undergone much revision as a result of the influence of Yank broadcasts on English audiences, is in the process of exercising a similar influence upon American listeners.

Where the British Broadcasting Corporation has built typically American program formats into its home and overseas broadcasts, a recent BBC survey of American listeners in 14 communities shows U. S. listeners going for BBC shows in sizable numbers. And it is not improbable that this yen for the BBC type of show will shortly be reflected by changes in American domestic program structures, especially in Midwestern areas where BBC now has a relatively large following.

Impression made by BBC will bear careful scrutiny. American broadcasters may be surprised to learn that up to 25 per cent of the people canvassed in the survey are regular BBC listeners; that BBC's largest following comes from the "quality crowd," those citizens who fall into the upper or "A" bracket of income and education, and that British news programs are actually preferred by many to domestic information airings.

Survey Made by N. Y. Researchers

Facts and figures were garnered by a New York market research outfit whose employees interviewed approximately 3,500 people in a house-to-house canvass. Questionnaire used was prepared by BBC's research department, under the supervision of Dr. Henry David.

The research department is now doing an analysis of the facts uncovered which will be of value in program reshaping. Right now BBC News has a corner on the "A" listener audience and is also popular with lower-income, less-educated groups. Neither this program nor other BBC offerings such as Stars and Stripes, American Eagle, Radio Newsreel, Answering You or Transatlantic Call hold any great appeal for the broad middleclass that makes up the bulk of our population. Apparently, BBC's task will be to revamp their programs to reach that broad group. American broadcasters have deliberately and successfully aimed their air attack on the masses that BBC is missing.

Listeners Without Publicity

Despite fact that the less-educated groups tend to pull down listening averages, percentage of regular BBC fans among American listeners is exceedingly high considering the British Broadcasting Corporation does not promote airings and many people are unaware of their availability. Daily listings in most cities do not identify BBC programs.

BBC News was rated most popular in the poll, with Stars and Stripes a close second. American Eagle placed third. with Radio Newsreel, Answering You and Transatlantic Call trailing. A nonexistent program, British Portraits, was included in the questionnaire to determine accuracy of responders. In practically every city and town one or two listeners approached by the survey man glibly mentioned the fake program.

A surface going over of each community shows a number of unusual facts, some of which follow.

Grand Forks, N. D.

Over 70 per cent of sample tuned in one or more BBC programs each week. This is by far the highest figure in the entire survey. Reasons. Large British or Canadian-born population and program availability on both a local station and CKY, CBC outlet.

Salina, Kan.

Of 205 residents, 25 per cent stated they listened regularly to BBC offerings. Four times as many "A" citizens heard the programs as those in the "D" group. They liked Stars and Stripes because it gave them "Better first-hand information than U. S. broadcasts." Those who said they did not like the broadcasts claimed they were hard to understand because of the speech, evidently meaning accent.

Lewiston, Me.

Eighteen per cent of the Lewistonians checked were BBC dialers. American Eagle Club was their favorite, with Stars and Stripes and Transatlantic Call close seconds. Little interest was evidenced, however, in learning more about Britain. When asked what questions they would like to hear discussed on the program, the majority answered "none." Women outstripped the men in listening interest.

Pittsburgh

Twenty-two per cent here listened in regularly and the majority liked the programs. However, a slight undercurrent of animosity to England popped up when the interviewer asked, "What would you like to know about Britain?" One chap asked, "Why don't the English stay in England?" and another was deeply concerned about Scotch whiskey. Listeners were partial to Stars and Stripes and Answering You.

Akron

Fifteen per cent of sample heard programs. Majority indicated interest. More men than women heard BBC News, the favorite program, and they were for the most part in the "A" classification. Suggestions for improving the programs concerned desire for information on treatment of U. S. troops, post-war plans. opinions about lend-lease and England's attitude toward Japan.

Waterbury, Conn.

Little interest in the programs was shown here. Only one of 25 interviewed said they listened. Majority of sample had only public school education, which bears out the trend indicated in other towns, that BBC's offerings appeal to those with higher education. The fic-

Wash. New Test Town

WASHINGTON, Aug. 21.-Emergence of Washington as a lab for testing advertising campaigns in all media, and particularly radio, is expected among media execs in this town. WOL, Mutual outlet, has already started the ball rolling with a promotion piece, and Fawcett Publications, magazines, are currently surveying the government erected and operated dormitories. Some 18,000 gals from all parts of the country live in these dorms, and Fawcett is spending about \$10,000 to check on their mag preferences.

Prime guinea pig community for ad men in the past was Hartford, Conn., where many a black and white or radio campaign was tested.

Town was primarily a whitecollar worker's paradise since many an insurance company home office kept in action thru the depression and consequently attracted personnel from all over. Now with the influx of war plants and the town bursting with war workers the economic picture has been changed. Hence the rise of Washington.

titious program, British Portraits, caught one unwary citizen, who lauded the show.

Fort Dodge, Ia.

Almost 25 per cent hear BBC prolarly. Interest was greatest among men and foreign-born. American Eagle Club rated highest because—"We like to hear our boys talk" and "We feel we are keeping in touch with our men by the program." People wanted to know more about the attitude of the English toward Americans here and U. S. troops there, and indicated interest in England's war debt.

Elmira, N. Y.

A wide knowledge of BBC shows was evident. The 25 per cent who said they listened could identify station, day and time of broadcasts and most could tell where program originated. Stars and Stripes topped American Eagle Club slightly. Listeners suggested that programs give more information about the British Isles, specifically-bombing details, effect of war on English people, news about children, food, war nerves, morale, rebuilding and economic conditions.

Omaha

Twenty-three per cent were BBC listeners. Majority were men in upper income and education groups. Preference was for BBC News, which they found more informative and interesting than American news. Stars and Stripes rated

Inter-American Affairs Deep in Heart of Texas

AUSTIN, Tex., Aug. 21. - A summer program, broadcast in Spanish, originating in Radio House at University of Texas, is telling State's large Spanishspeaking population about rationing, recruiting and other war and civilian defense activities.

Written and announced by Luis Feder, student from Mexico City, twice-weekly program is aired over KTBC, Austin, and is sponsored by Executive Committee on Inter-American Relations in Texas, an agency set up at the request of the Co-Ordinator of Inter-American Affairs. Script copies are furnished to 20 other Texas stations and organizations for local airing.

Sketch of each allied country's part in the war is a feature of the semi-weekly broadcasts, titled "The Call of Liberty."

Texas Radio-Press Inter-America Gab In Austin October 22

AUSTIN, Tex., Aug. 21.—Texas radio station news editors, along with press of the State, will be invited to a one-day conference on Inter-American affairs to grams occasionally and 5 per cent regu- be held at the University of Texas here October 22.

University's committee on inter-American relations is sponsor of the conference on the basis that "newspapers, radio and motion pictures provide the closest link between the Americas."

NEW YORK, Aug. 21.—David Partridge. assistant promotion manager for WLW, has received an ensign's commission in the U.S. Naval Reserves. He leaves next week for the U.S. Naval Indoctrination School at Quonset Point, R. I.

high because of its educational slant. Omahers want to know more about British customs, the labor situation, and England's reaction toward our war effort.

Washington

Only 12 per cent of Washington's residents approached heard the programs. Those who do tune them in turn most often to BBC News. Some unfavorable comments were registered with such objections as: "It's boring," "I find it repetitious, and object to the English accent." Most people said they did not listen to either BBC or American broadcasts. They were too busy and not home much.

Knoxville

This city trailed the entire list with only four per cent ever having heard a BBC broadcast. Majority approached indicated little interest in radio and many said their sets were out of order.

Fort Lauderdale, Fla.

Twenty-five per cent of the population hear BBC broadcasts, according to the survey. City has one outlet for the BBC shows, but the local newspaper carries a schedule which undoubtedly accounts for the high percentage. One woman wanted to hear more about American boys in England and one asked for more programs concerning children and infants in the war.

Davenport, Ia., and Rock Island, Ill.

Here again the percentage of listeners was 25. Stars and Stripes was favorite with BBC News second. Six BBC shows are available in this section. Citizens wanted programs containing data on effects of raids and plans for rebuilding, England's problems concerning rationing, morale, and Negroes in the war effort. They also asked for more war news, which they found interesting and informative.

Miller Again Demands New Law Restricting FCC Power

Legislative Committee Report

WASHINGTON, Aug. 21. - Neville Miller, president of National Association of Broadcasters, this week again threw his weight in favor of new legislation redefining the powers and scope of the Federal Communications Commission. Declaring "the broadcasting industry is strongly united" in demand for this legislation, Miller unleashed his latest blast at a time when FCC is engaged in struggle with a Congressional investigating committee which is seeking virtual destruction of the agency.

of the NAB legislative committee here Tuesday. Reports from meetings in nearly half the 17 NAB districts, the first since the Supreme Court decisions of C., and James W. Woodruff Jr., WRBL, May 10, were reviewed at the session.

Continued formulation of plans and policies occupied the committee during its all-day session, including discussions of the White-Wheeler Bill, scheduled for hearings in September, and the Holmes Bill, recently filed in the House of Representatives.

Committee members present were: Nathan Lord, WAVE, Louisville, Ky.; Clair McCollough, WGAL, Lancaster, Pa.; Joseph Ream, CBS, New York; William Barlow, appearing for James D. Shouse, WLW, Cincinnati; Ed Yocum, Billings, Miller's statement followed a meeting Mont.; G. Richard Shafto, WIS, Columbia, S. C.

> Don S. Elias, WWNC, Asheville, N. C.; Frank M. Russell, NBC, Washington, D. Columbus, Ga., were unable to attend.

Schenley the New DuPont?

M'p's Radio Climbs Aboard Help Wanted Band Wagon; Newspapers No Like Idea

WLOL and WTCN Off to Good Start

operators, after much speculation and returns have pleased the advertisers. scanning of The Billboard recent survey, have either climbed onto the "help wanted" broadcast band wagon or are all set to do so. Naturally these programs are in addition to airing the usual OWI cleared "help wanted" appeals.

WLOL-Mutual this week began airing first paid want ad. its first show of this type. Program is Work & Help, six times weekly at 5:15-25 p.m. Appeals for help range from requests for packing plant workers to steel casters. Requests are sold at the

Corn Belt Program Airs Over WHO Direct From BBC

DES MOINES, Aug. 21.-WHO took advantage of having its farm editor, Herb Plambeck, in England to air the halfhour Corn Belt farm program from England. Plambeck is making a six-week visit to England in the capacity of an American agricultural observer as a

The farm editor made several talks via BBC which were picked up by WHO engineers and rebroadcast over the 50,000-watt station. The talks were so successful Plambeck put on the entire Corn Belt program (August 14) using interviews with English farmers and rural English folk tunes for musical numbers.

The short wave pick-up by WHO engineers saved the station plenty of wire expense and set something of a record for short-wave pick-up and rebroadcasting of a complete commercial program by a single station. Networks have done this type of show, CBS and its London newscasters for one, but it's noteworthy for a local outlet as far from the Atlantic Seaboard as Des Moines.

Roy Acuff to Republic

NASHVILLE, Aug. 21.-Roy Acuff and His Smoky Mountain Boys, featured on the WSM-NBC Prince Albert Grand Ole Opry each Saturday, soon will be heading for Hollywood and another Republic Picture. Acuff and the band expect to be absent from the air show for four weeks while the picture is in production. Acuff's last film, Hi, Neighbor, also was a Republic pic.

Nash for Evans and Lit Bros.

NEW YORK, Aug. 21 .- Two sponsors have been added to the transcribed program, Notes of Love. The Joeys Nash platters have been taken up by Evans Fur Company over WGN, Chicago, and Lit Bros.' store over WFIL, Philadelphia.

Prof. Goldstein, Please

NEW YORK, Aug. 21 .- Leon Goldstein, news, publicity and special features chief of WMCA, will conduct a class on those topics during the fall seminar at New York University. Has been doing the same chore for the school's summer Radio Workshop session.

New class starts September 26. NYU's Radio Workshop was one of the first radio courses in the country.

MINNEAPOLIS, Aug. 21.—Local station regular 50-word-announcement rate and

WDGY, indie, has run help classifieds on occasion, but as yet has made no really intensive effort to sell advertisers. At WCCO-CBS, telephone queries concerning help wants have been received, but the station has yet to broadcast its

KSTP-NBC has carried special spots for several accounts, and has one account which runs employment needs in its regular program announcement.

Next week marks opening gun in WTON-Blue drive for "help wanted" ad biz. First account lined up is Montgomery-Ward.

But, the stations know they're in for a fight on the help-wanted airings. Newspapers don't like the idea at all and are out to keep this field to themselves. This will no doubt further alienate the already strained radio-press relations.

Crandall KFEL S.M.

DENVER, Aug. 21.-Mark Crandall, back with KFEL, MBS affiliate, after a tour of duty with OWI's Overseas Branch, has been moved up to the position of guest of the British Ministry of Informa- sales manager, filling the post vacated by L. H. Moyer.

> Cecil Seavey has been promoted to program director, his former post of traffic manager being filled by Mac Switzer. Andy Anderson has been transferred from program department to sales. Latter's position of night traffic manager has been filled by Thomas H. McKee, brought here from Texas.

Doniger to WOR

NEW YORK, Aug. 21.—Paul J. Doniger, formerly with Keystone Broadcasting Company and Young & Rubicam, Inc., has joined the staff of WOR's promotion department as research assistant.

AIR Cuts News Circulation BY REQUEST

BEAUMONT, Tex., Aug. 21.-Station KRIC co-operated with The Enterprise, a.m. daily here, to drop its circulation. This paradox occurred when the paper's newsprint shortage compelled management to request 5,000 volunteers to drop their subs. Several hundred war workers offered to comply if they could get an early morning newscast,

The station came to the aid of the paper with a 15-minute AP news round-up at 6 a.m., time when the morning shift is readying itself for work and the night shift has returned home.

WGN Starts Help Wanted Program

Competes With Chi Tribune

CHICAGO, Aug. 21.—While there have been a few "help wanted" spot ads aired by stations here, WGN is the first major outlet to broadcast a "help wanted" program. Titled Tunes and Opportunities, the quarter-hour show will take its bow on WGN today. It will be heard Monday thru Friday at 9:30 a.m. Each day, six local employers will be given the opportunity to tell listeners of jobs available in commercials for whatever Schenley in offices and plants.

gram in order to maintain high production standards. Stint will feature organ and transcribed music. Theme song is tilling and imported wines and liquor. Whistle While You Work.

WCKY Topmiller to OWI

CINCINNATI, Aug. 21.—Charles H. Topmiller, cihef engineer of WCKY for the past 13 years, has been "borrowed" by the OWI for duty in a foreign battlefront post. Leaves within next few days.

NEW YORK, Aug. 21.-Bob Landry, director of program writing at CBS, left yesterday for a four-week vacash in petition to nylon hose, out-nylons nylon, Colorado.

Three Bidders Top Field In WMCA Sale Sweepstakes; Flamm Suit No Hurdle

Everybody Including Lindy's Bus Boy Has Yen

www.americanradiohistory.com

NEW YORK, Aug. 21.—WMCA, local indie outlet which Edward J. Noble put on the block when he purchased the Blue Network, will probably be sold within the next 10 days. Noble has had bids from everyone but the bus boy at Lindy's. He'd like to bid but has no option dough. However, there are still three bidders who measure up to Noble's idea of the type of person he'd like to see get the station and a deal with one of them is due to jell within the aforementioned time.

Sale will probably be consummated at the \$1,250,000 figure originally mentioned in The Billboard, this being Noble's idea of a fair price that would be acceptable to the FCC. Rumors this week had the station going for the fabulous sum of \$1,600,000. These were squelched by unequivocal denial that any such bid had been received; also that no such offer would be accepted since it is felt the FCC would not approve sale at so high a price.

Altho reputable bids have been filed by newspaper and motion picture interests, these were withdrawn when Noble pointed out that the FCC would probably not okay the purchase.

Legal action by Donald Flamm to stop sale of station has not affected negotiations in any way. However, it is obvious that a sale will be contingent upon the FCC okaying Noble's purchase of the Blue and his coming out on top in the Flamm suit.

Distiller Radio Testing 3 New Products in S. A.

NEW YORK, Aug. 21.—Stopped dead in the U.S. by public opinion and governmental regulations for the duration, Schenley Distillers Corporation has taken to South America to prove new, nonalcoholic products and their merchandising. The testing of post-war advertising and radio campaigns in the Latin American countries is nothing new (The Billboard, August 14), but no other firm has thus far presented to the nations below the border products not identified with its name.

Schenley is doing just this, it was revealed today when several of the electrical transcriptions, which they are using in these markets, were played back in the U.S. for the first time. These e. t.'s are selling the name of Schenley as an out-and-out competitor to DuPont in the field of plastics, nylon hose and synthetic tires. The records are made in Buenos Aires and pressed in the RCA plant down there. This plant is said tobe the only one on the Continent able to press 16-inch disks. Plans are being made so that 16-inch disks may eventually be RCA pressed in Santiago, Chile, to avoid the long haul between these two nations that are next to each other in everything but transportation.

The transcriptions have five minutes of dead air where the distributors will have their local station announcers drop refreshment they have left in stock. The Advertisers will be limited to six a pro- commercials on the records sell Schenley as the name of the future in chemistry as well as a great name in the field of dis-

This is the first time that products originating in the United States have been consumer tested in South America. The reasons are obvious and, according to a Schenley spokesman, cannot be traced to a fear that nationwide prohibition is pending. All the new Schenley products are alcohol by-products and are a logical outgrowth of the war work to which alcohol is being put by all dis-

It's claimed that the Schenley comdoing the one thing that nylon won't. It is absorbent. The radio campaign does not sell the individual merits of the new Schenley products but simply the fact that when you'll think of tires, plastics and women's hose post-war, think of Schenley. It doesn't do an allout selling of the products because only a tiny quantity will be available even in South America, enough to test the product while the new conception of the name if Schenley is being sold.

Of course it's hoped that e. t.'s sell enough alcoholic beverages to pay the cost of the promotion. If it doesn't they won't be too upset.

Chadwick Vs. Gaeth Now

SALT LAKE CITY, Aug. 21 .- Barratt Chadwick, news commentator with KLO-Mutual, this week shifted his news gabbing to KSL-CBS. He had been quite active on KLO until that outlet streamlined its set-up.

This gave Arthur Gaeth, the Mutual gabber for KLO, the edge over Chadwick, who did most of his commenting over the station's Intermountain Network. With his KSL connection Chadwick now anks the man he formerly assisted.

ROLL TICKETS

Printed to Your Order 100,000 for Cheapest GOOD TICKET on the Market

Keystone Ticket Co., Shamokin, Pa. \$19.50,000 : 12.50

Sond Cash With Order. Stock Tickets, \$16.00 per 100,000.

Blue Central Div. Enjoying Independence; Chi Key for Several Fall Commercials

Eye WENR Full Time; WJWC Goes on Block; Part-Time Aches Grow

busy fall and winter is forecast. About twice as many commercials will be handled by the Chicago office as have been handled in the past; the new independent set-up of various departments will call for largely increased space and many new employees, and Blue is mulling plans for putting WENR on a fulltime basis, something the Blue has wanted to do for a long time.

Among the commercials Central Division will handle are Hot Copy, originating from WENR, to be sponsored by the O'Cedar Company starting August 29; the new Fitch Band Wagon show, starting September 8, with Freddie Martin's orchestra and originating wherever Martin happens to be playing; Wheeling Steel Makers, promotion and publicity for which will be handled from Chicago, and Meet Your Navy, which goes com-

mercial early in October.

The fall Fitch show, an MCA deal, will continue to have Tom Reddy as emsee, and on each broadcast a prominent song writer will appear.

Captain Midnight, kid show, returns to the air September 27 for the Wander Company (Ovaltine) for 39 weeks, 5:45-6 p.m. CWT, Monday thru Friday.

Blue Music, News and S. E. on Own

The Blue's music library, news and special events, mail room, and other departments, heretofore operated in conjunction with NBC, will now be operated independently. It also is expected that some 40 to 50 new employees will be required.

The necessity of dividing time between WENR and WLS has hampered the Blue in many ways and several attempts to buy WLS have been made, but without success. There are many Blue sustainers which, because of divided time, can not be carried in Chicago. A full-time station here would be a tremendous asset to the Blue and continued efforts to bring this about are being made.

WJWC Sale in 10 Days

CHICAGO, Aug. 21 .- Station WJWC. Hammond, Ind., which suspended operation February 9, probably will be sold in the next 10 days. Frank N. Galvin, of the receiver's office, states that a number of bids have been received and are now under consideration and that an carly sale is expected.

WJWC was owned and operated by the

Oracling Pays

NEW YORK, Aug. 21.-The oft - overlooked ease with which people become oracles was aptly illustrated this week by experience of a local news commentator. A year ago he was just an announcer and was treated as just another "lousy actor" by the execs of one of the largest recording studios.

Now, thanks to six months build-up as a news analyst on one of the bigger indie outlets, when he has a recording date at the same studio the top execs wait around for him to arrive and ask him for the lowdown on everything from local politics to global strategy.

"They act," said the announcer-commentator, "as if I had a pipeline to President Roosevelt's brain. Actually all I have is a good voice, access to news tickers and read a great many publications."

CHICAGO, Aug. 21 .- Sale of the Blue Hammond-Calumet Broadcasting Corpo-Network is bringing increased activity to ration, of which John W. Clarke was its Central Division and an exceptionally president. William R. Cline was station manager.

Chi a Blue Exec Worry

NEW YORK, Aug. 21.—Blue is seriously, now that Edward J. Noble's bankroll is available, cogitating on the Chicago situation. Top execs know something must be done to get full-time representation in Chicago; have known this ever since Blue set up its own shop, but financially were unable to do anything while they were dependent upon the RCA purse.

Just what they'll do is moot. Gene T. Dyer has three outlets in the Chi market and might be interested in a deal based on combining his two part-timers into a full-time outlet and selling one of his then two full-time stations. This, of course would take a lot of figuring and is subject to all sorts of complica-

Then there is also the possibility that the Blue might buy WJWC, the Hammond, Ind., outlet that recently went under. It's full-time and operated with five kw. power. Only trouble is WJWC aired at 1520 on the dial, which is n. s. g. since the other webs outlets are down at the other end of the dial.

Burnett WBBM S'-Eventer

CHICAGO, Aug. 21.—Shep Chartoc, who recently became director of special events, publicity and education departments of WBBM, this week appointed Jack Burnett as special events assistant. Burnett has been public relations director of the Sonja Henie Ice revue for four years and also handled publicity for Chicago Stadium. For several years he was sports director of WGN.

Mail Order Script Course for One

CHICAGO, Aug. 21.—An army corporal, James A. Driscoll, who has been stationed with a tank battalion on a California desert for nine months, isn't going to let the desert monotony get him. The corporal wrote the WGN continuity department the other day that as there was nothing to see but sand and nothing to do after work except look at sand, he had decided he'd take advantage of the recreationless nights by studying script writing to prepare himself for a career after the war. He asked WGN if they could help him out. So, by the time this is in print Corporal Driscoll will have a big bundle of scripts, representative of writing for a wide variety of shows, sent him by WGN.

BBC Pix Pitch U. S. Colleges

NEW YORK, Aug. 21.-Pictures of British Broadcasting Corporation crews in action will tour 150 major colleges and schools in the United States. The traveling exhibit of over 100 photographs debuts at Massachusetts Institute of Technology, Cambridge, Mass., September 5, where it will remain for 20 days.

Photos of spot broadcasting on battlefields, in London streets, in colonial countries, as well as some outstanding radio personalities at the mike, are included in the group.

Meyer to WISN O'Mally to WTAQ

MILWAUKEE, Aug. 21. - Robert J. Meyer this week resigned as assistant manager of the local Office of War Information to manage the promotion department of Station WISN. Meyer replaces Hugh O'Malley, who has joined the staff of WTAQ, Green Bay.

NBC Not By-Passing Video; Television Staff Reports To Menser; Committee Formed

nizance of the strides being taken by the manager of the television department, DuMont and General Electric television now in the Marine Corps, is represented outlets NBC yesterday moved to protect by his assistant, John Williams. its stake in Video by setting up a postwar television planning committee. They will survey, study and plan and be set to swing into action when the war ends.

Committee is staffed by John Royal, v. p. in charge of international, short- experimental work with live Video shows, wave and television, as chairman; Bill due to lack of trained personnel, they Hedges, v. p. in charge of stations; O. B. can at least keep their minds working Hanson, v. p. and chief engineer, and C. and be ready to pick up where they left L. Menser, v. p. and manager of the pro- off when the war started.

NEW YORK, Aug. 21.—Taking cog- gram department. Noran Kersta, ex-

Currently NBC, pioneer in television programing, is televising four hours a week. Henceforth the television staff will report to C. L. Menser. Patently NBC feels that altho they cannot continue their

MacFarland-Aveyard Sets Two Shows for 39 Weeks for Omar

and bakery outfit active in these parts, has been signed by MacFarland, Aveyard & Company, Chicago ad agency, for a two-program, 39-week series on 14 Midwest and Western stations. The programs, which start September 13, figure as the flour company's most elaborate radio set-up thus far. Both shows will be transcribed, produced in Chicago and cut by CBS.

For the bakery division the sponsor is using a Monday, Wednesday and Friday five-a-minute spot, The Songs of Omar. Talent is Virginia Sellers and Wayne Van Dyne, both name vocalists in these parts. Musical accompaniment will come from harmonicas or some other instrument that is not under AFM jurisdiction.

OMAHA, Aug. 21.—Omar, Inc., flour division, is a kid serial, Adventures of Omar, a Saturday morning half hour. Herb Futuran did the scripts, and the cast includes Louise Fitch, Ray Suber, Bob McKee, John Larkin, Bob Keillson and Arthur Young, a 14-year moppet.

> Casts of both shows came here for a sales meeting of the company and did a live audition.

Stations being used are WMT, Cedar Rapids, Ia.; KOA, Denver; WHO, Des Moines; WOC, Davenport, Ia.; WCLO, Janesville, Wis.; KOIL, Omaha; KMA, Shenandoah, Ia.; KGLO, Mason City, Ia.; KOB, Albuquerque, N. M.; KVRS, Rock Springs, Wyo.; WBNS, Columbus, O.; WFBM, Indianapolis; KOWH, Omaha, and WTMJ, Milwaukee, Omar, Inc., Other program, plugging the milling bakery outlets in last four towns.

U. & Stations Learn by Doing; Aids Manpower

AUSTIN, Tex., Aug. 21.—Radio's acute man-power problem should be relieved somewhat, particularly in Texas, by two current talent-training programs-one by Radio House of the University of Texas here at Austin, the other by Stations WFAA-KGKO at Dallas.

Radio House with Mrs. Elithe Hamilton Beal as acting director trains promising university students in announcing, script writing and program production, and is stepping up its activities to meet wartime demands. Training program is not theoretical folderol but actual learnby-doing lab work, and several Radio House products are now in top station jobs. Students almost from the first begin "tasting" the real thing because several Radio House programs, written and produced by them, are regularly aired over Texas stations. Right now the UT outfit's summer schedule includes five weekly programs, including two in Spanish.

Free Station Sponsored School

At Dallas, WFAA's Managing Director Martin Campbell has announced a station-sponsored school for announcers, with applicants admitted free after competitive auditions.

The school, Campbell explained, is designed as a wartime measure to insure an adequate supply of trained men to supplant those called into the armed forces, and "as a public service in seeking out and training talented men who want careers in radio." Upon completion of the course, qualified graduates will be offered WFAA or KGKO positions or assisted in obtaining jobs with other radio stations outside Dallas. Course is limited to high school graduates, 18 to 35, who have deferred draft classifications and who are not engaged in essential industry.

Disney-deSeversky Plug

NEW YORK, Aug. 21.-Walt Disney and Major Alexander P. deSeversky this week waxed a program in the studios of Brtish Broadcasting Corporation for airing in England.

BBC will broadcast the transcription on its Home Service as plug for Disney's Victory Thru Air Power film which prems in London September 20.

Greer to KSAL

SALINA Kan., Aug. 21.—Ben Greer has left KICD, Spencer, Ia., to replace Kirk Hammer of KSAL here. Hammer, an exmarine, has been inducted into the army.

AFRA NAT'L CONFAB

(Continued from page 7)

posed, since minima have not been upped in two years.

Also to be established as a result of the confab is a permanent Constitutional Change Committee to study the by-laws and propose changes as the need arises. Heretofore, the committee has met from time to time, but never on a permanent

Co-ordination of national and local disciplinary action will probably be another outcome of the convention, as will be a wider distribution of benefit funds now on hand. Many other internal problems of the various AFRA locals, such as transfer procedure and contributions to war activities will be discussed.

Among the 56 New York delegates are Tibbett; Margaret Speaks and Bill Adams, national vice-presidents; Emily Holt, executive secretary; George Heller, associate executive secretary; Henry Jaffe, counsel; Peg LaCentra Evelyn McGregor, Conrad Tibault, John Brown, Frank Gallop, Minerva Pious, Frank Lovejoy, Betty Garde, House Jameson, Adelaide Klein, Lucille Wall, Anne Seymour and Selena Royle. Some of them may not be able to attend because of commitments here, however. Jean Hersholt, Edward Arnold and Eddie Cantor will be on hand, heading the Los Angeles contingent of 40-odd reps. Virginia Payne, chief of the Chicago local; Vincent Pelletier, Phil Lord and other board members head the 26 host-playing Chicagoans.

Scott Bill N S G For AFMR&F

NEW YORK, Aug. 21.—Trade circles in this town expect no great development from the Scott Bill, pointing to the fact that similar legislation has been introduced ever since NAPA won its first case in Philly. As far as musicians are concerned, it would not satisfy AFM's desire to relieve rank and file "unemployment."

Concensus is that soloists and band leaders would spoon in the gravy while sidemen would get no additional money.

Scott Record Bill For Sept. Revival

WASHINGTON, Aug. 21 .- When Congress reconvenes here in September, determined effort will be made to revive the House bill introduced by Rep. Hugh Scott (Penn.), which would permit copyrighting of phonograph records and allow performers royaltles if recordings are broadcast or used in juke boxes. Considerable support for Scott bill is expected, indications here show, since Petrillo ban has aroused Congressional ire and lawmakers are too impatient to wait for outcome of National War Labor Board hearings on electrical transcription "holiday."

Few congressmen are willing to attack Scott bill as Petrillo is extremely unpopular on Capitol Hill. Among congressmen rallying to support the bill is Rep. Joseph C. Baldwin (N. Y.) who announced in New York that he would seek immediate action to revive the manufacture of phonograph records and remove freeze which has kept record and e. t. business stalemated for over a year. Scott bill, introduced carlier in session, was pigeonholed when buried in committee.

RADIO FIGHTING FRONTS

(Continued from page 4)

equipment of tanks, scout cars, aircraft and practically all other army mobile units, including the cavalry with its "guidon sets."

Eyes and Ears Of Navy, Too

What applies to the army, applies in an equally vital sense to navy. The development of radio has revolutionized naval warfare, and today radio reigns supreme as basis of all communications at sea. Practically every type of message in navy is carried by radio. Five important shore stations reach any point in the world, and in addition, each naval district has a radio station near its headquarters.

Importance of radio on the home front has not been overlooked by either OWI or the military leaders of this country. Just as civilians have become subject to attack by the air, so they also have become subject to attack by radio, for short-wave broadcasting might easily be described as a largely new field of struggle in addition to the military, economic and diplomatic struggles which make up war in 1943. Or at least, this is feeling of government leaders. In other words, radio has extended the battlefields over distances never before thought possible, making this undoubtedly the wordlest war in history.

On the home front, the Radio Intelligence Division of the Federal Communications Commission polices all radio channels to detect and locate unauthorized stations operating in violation of wartime regulations. These FCC forces include 91 monitoring stations-or listening posts-thruout the United States and territories, the locations of which are secret.

Short Wave Is Tip-Off On Political Front

In another sense, according to FCC. the value of short-wave sources increases to obtain "Tackle for Troops," which as it becomes more difficult to obtain concluded several weeks ago and which news from various countries by normal netted what the boys stationed in means. Today almost every political, diplomatic and even military move is brought yells from servicemen in many presaged by shifts in propaganda. Con- other U.S. outposts. sequently, thru study of propaganda trends made possible by monitoring, it want to fish and so WCKY has contacted is often possible for experts to predict other stations as well as newspapers such changes. The altered tone of cer- thruout the country with suggestion tain foreign broadcasts, for example, that they inaugurate similar projects. lion Izaak Waltons after the war,

The Hawk, Not Hawks', Nest

NEW YORK, Aug. 21.-Exacting bird, this guy Bob Hawk. Spelling his name with an "s" gets up his dander. He recently got out a picture-letter to editors, illustrated first one bird. This, says Hawk, is a Hawk. Next there was a picture of two birds. These, he says, are Hawks. Then there's a picture of himself. And this bird, says Hawk, is a Hawk.

Confusing, isn't it? But what's the difference, like Hawks, we mean Hawk, says, so long as the nest is feathered-with green-

gave the first indication of the German invasion of Russia, and that Japan intended to occupy Indo-China.

Radio enabled James F. Farrell, FCC monitor operator at West Chester, Pa., to intercept an S O S message and aid in the rescue of seven men in a navy patrol plane forced down off the Galapagos Islands. Radio in a specially equipped airplane operating in conjunction with mobile direction-finding units on the ground, led to the location of an illegal transmitter purporting to be sending from a ship off Boston, but actually in a house in Haydensville, Mass.

Radio has played a vital part in helping first to stem and then to turn the tide of total Axis assault.

U.S. Equipment Stands Up in Conflict

Specifically as to U. S.-manufactured equipment, OWI said, a new series of communication sets proved outstanding in operations in North Africa, and are being carried by the signal corps as U. S. forces move northward in the Mediterranean theater. Infantry patrols and front-line troops swear by the new fivepound walkie-talkie, light enough to hold in one hand and almost as easy to use as a telephone handset. Originally designed for paratrooper use, this set features an automatic switch which turns the instrument on when the telescopic antenna is pulled out of the case.

Further, OWI has reported, radio research is being continued by the army and new developments are constantly being made, with every manufacturer of any importance in the electronics industry participating. Radio is movingjust ahead of the global conflict.

Flamm-Noble-WMCA Two Part Action Moves Along as Briefs Are Filed; Injunction Weighed

FCC-Blue Hearing Set for September 12

Donald Flamm vs. Edward J. Noble to revoke the sale of WMCA, consummated three years ago, headed for a showdown this week with the filing of additional briefs by both parties. Actually there are two court actions, both taken by Flamm, one for an injunction to prevent the sale of the station (Noble, having purchased the Blue Network, has put WMCA up for sale) and the other a suit to rescind the sale of the station.

Major exhibits among these additional briefs, most of which were answers and counter answers to charges and countercharges filed and made last week, and reported in the previous issue of The Billboard, were transcripts of alleged telephone conversations between Shaw and Roberts, and Don Shaw's affidavit refuting the allegations made in the Leslie Roberts affidavit. Latter was filed by Flamm and described in last week's issue of this publication.

The court is still mulling the injunction petition and the trial re the decision may start early next month.

Meanwhile the FCC has set September 12 for the public hearings on the application for consent to transfer control of the Blue Network, from RCA to Noble. Just what, if any part the current

Barn Dance Goes Home to Eighth St.

CHICAGO, Aug. 21,-The Eighth Street Theater, taken over about a year ago by the U.S. Army to present entertainment units for the benefit of the Army Air Force Technical Training Command, has been turned back to its owners. Formerly the home of the WLS National Barn Dance, the theater has again been taken over by WLS and the Barn Dance will be returned there September 11.

During the 101/2 years that the WLS program was aired from the Eighth Street Theater more than 1,100,000 persons paid to see the Saturday night shows.

NEW YORK, Aug. 21.—Legal action by Flamm vs. Noble re are EMCA suit will play in these hearings is moot.

Under FCC procedure these charges can be introduced via a brief, or request to be heard, from any interested party or by the FCC itself taking cognizance of what has appeared in the public press. At this time Flamm has neither filed a brief nor petitioned the FCC for a hear-

However, it is possible that should Flamm's injunction be granted, or should the suit come to trial before the FCC hearings, that the commission would feel obligated to mull the charges before making any decision on the Blue trans-

NBC-Radio Recording Shifts

NEW YORK, Aug. 21.—The resignation of Oscar Turner, program manager of NBC's Radio-Recording Division, to join OWI has brought about other departmental changes. Norman Cloutier, who is responsible for recording copyright matters, has also been appointed manager of the Thesaurus programs, originally part of Turner's work.

Morris W. Hamilton succeeds Turner and will assume all chores formerly handled by latter with exception of those included in Cloutier's assignment.

S.E.-P.A., WHN Divorce

NEW YORK, Aug. 21 .-- WHN has divided its publicity-special events department, turning the latter over to George Hamilton Combs, one of the station's commentators. The rearrangement came in the wake of Bernie Estes's resignation; as publicist he had handled both departments.

Dick Connor Swings West

NEW YORK, Aug. 21 .- Dick Connor, MBS station relations chief, is planning a two-week swing of the Western loop of the web. Probably leaves next week and confabs with stations in Midwest, on Coast and in Texas.

Coates WTMJ Promotion

MILWAUKEE, Aug. 21.-Paul Coates, recently discharged from the service. has become promotion manager of WTMJ-W55M, Milioaukee Journal sta-

Crandall Sheds Cold

NEW YORK, Aug. 21.—George Crandall, CBS publicity prexy, checked out of the hospital, where he shed a bad cold, He headed for the mountains, fresh air, rest and relaxation. Due back after Labor

A. K4 Records Spinning

FORT WORTH, Aug. 21. - WBAP drew on Sgt. John (Knocky) Parker's collection of 2,025 records for a new show, The Evolution of Jazz. Earliest recordings by famous band leaders are spun, then compared with the latest disk. Some of Parker's old platters are valued as high as \$50 each.



Davis, Hoyt Invite Industry Execs To Serve as Committee To Ponder War-Info Problems

Davis, Director Office War Information, and Palmer Hoyt, Director of Domestic Operations, have invited nine officials in radio industry to serve as advisory committee to consult with OWI from time to time upon war-information problems as they relate to radio. Similar advisory committee, composed of newspaper editors and publishers, was appointed several weeks ago and has already had an initial meeting with Davis and Hoyt. New radio advisory committee will be studios, and WBAP, Fort Worth studio; invited to meet with OWI as soon as satisfactory date can be arranged. The ciation of Broadcasters; Niles Trammell, radio officials who serve on advisory committee are: Lewis Allen Weiss, vice-

WASHINGTON, D. C., Aug. 21.—Elmer president and general manager of Don Lee Broadcasting System; Miller McClintock, president of Mutual Broadcasting System, Inc.; William S. Paley, president of Columbia Broadcasting System, Inc.; Mark Woods, president Blue Network; Leo Fitzpatrick, vice-president and general manager of Good-Will Station at Detroit: Herbert L. Pettey, director of WHN, New York City; Martin B. Campbell, managing director WFAA, Dallas Neville Miller, president National Assopresident National Broadcasting Com-

"Tackle for Troops" Spreads From WCKY to Nation; Press Joins Radio in Campaign

Alaska and the Aleutians needed, has

Thousands of other khaki-clad boys

CINCINNATI, Aug. 21 .- WCKY's drive Result is that both press and radio are talking tackle at the drop of a hat.

The station's idea to furnish equipment caught fire after a plug in servicemen's mag, Yank. 'The Outdoor Writers' Association of America has taken up the cudgel to keep the boys happy. J. Hammond Brown, outdoor editor of The Baltimore News-Post and OWAA president, has pledged himself to carry out project on a national scale. There'll be a mil-

PROGRAM REVIEWS

EWT Unless Otherwise Indicated

Passport for Adams

Reviewed Tuesday, 10-10:30 p.m. Style—Drama. (New York) and CBS.

This type of program is a typical example of why CBS is ahead of its competitors in programing. In its simplest components Passport is an attempt to tell Americans about its Allies, about the people who are fighting with us, about what the war has done to them and what they think about us. And by so doing the program shows us, we Americans, what we're fighting for. Thus it does a double-barreled job and is highly effective, too.

One of the other networks, attempting to reach the same objective, marshaled an impressive group of big shots and sat them before a mike for a half hour each week. It looked good in the record and probably gathered a few more newspaper clippings. The difference is in the program.

CBS on the other hand set its crack writers (Norman Corwin did the first script, Ronald MacDougall will do the rest); its crack director, Norman Corwin; its expert in background and mood music, Bernard Herrmann, to work on the show. And then it goes out and gets a star name, guaranteed to draw listeners, to head the cast.

The result is a program jampacked with mass appeal. Robert Young, MGM star, plays a small-town newspaper editor on special assignment for a news syndicate. With foreign correspondents in the news every day Passport presents a specimen at work. With the four freedoms in the back of every citizen's mind Passport has syndicate man Doug Adams assigned to "write about the commoners. not the kings."

Add in a crack cast headed by Ray Collins, Paul Stewart and Harry Davenport, add the appeal of Robert Young, . add the down-to-earth mass appeal of the dramatic technique and there is only one conclusion: If the writing holds up. and it should, then CBS has a program that should do more for the home front and the eventual winning of the peace than all the verbage spouted by stuffed shirts in the past year. Lou Frankel.

DuMont Television

Reviewed Wednesday, 8:30-9:30 p.m. Style-Variety and films. Sustaining on W2WXV (New York).

DuMont's Television Roof this week introduced a slightly altered format. Instead of guest stars taking bows, the Roof now presents a floorshow of its own. Revision lends professional punch and permits emsee Dennis James more room on the range.

entertaining, literally romped thru I Martha Raye with Solitude. She's an ing of future video shows. attractive girl, but an ill-advised choice added up to too much Ginger.

perfectly timed performance of Golden Gate Quartet who spellbound the audience with Gospel Train, Dapper Dan and Noah's Ark. The foursome, al-Sustaining on WABC ways tops, was at the peak of its form in this tele take. Cameras enhanced the act, so that they literally seemed to sway to the swinging of their spiritual.

Television will undoubtedly be an excellent medium for the Negro. While features of white actors and singers are often distorted, colored performers, with- namely to try to prove that the FCC out the make-up with which their lighter brothers must plaster themselves, project custody of the radio industry. Testito much better effect.

Mirian Fararr, just returned from a long in the foreign language field. tour for USO-Camp Shows, did an effective take-off on soap operas and closed with a comic medley of well-known Russian songs. The gals are good.

Thanks to James the videocast ended at 9 o'clock as per schedule. Since neither performers nor producers can spare time from their regular work for rehearsals, the curtain has not always dropped on the nose. Not only did the emsee get the show off on time, he kept the pot boiling for a potent entertainment brew despite the varied acts he had to work with.

Press-On Tape Company presented its product with a drama that fell short of its first effort two weeks ago. Scene opened with a spirited view of an electric iron resting on an ironing board. Offscreen voice, speaking for the iron, regretted that its days of usefulness were almost over. Most people think irons are here to stay, but script said they were rot. After this uninspired shot, a dramatization was presented. Mother and daughter, played by Anna Karen and Barbara Joyce, competently introduced Press-On and demonstrated its use as a mending agent. Another stimulating view of the iron completed the experi-

nism was just too much iron and too little mettle. Wanda Marvin.

DuMont Television

Reviewed Wednesday, 8:30-9:30 p.m. Style—Variety, Sustaining on W2WXV (New York).

The pie made from nine and twenty blackbirds had nothing on Television Roof, DuMont's weekly experimental show. At least that many persons of varied talent and experience have their fingers in the pie that they hope will some day be fit to set before a sponsor

As a result of pooling time, talent and technical skill on these programs, a satisfactory blend should evolve. Already improvements are evident and Show opened with a bang when singer each week's previous mistake is eradi-Ginger Dulo, who is more energetic than cated. Not only are performers benefiting by their appearances before the Wanna Be a G Man and I Can't Find a cameras, but directors are being devel-Man, and did a violent take-off on oped from the ranks to aid in the shap-

On past shows ad agencies have made of material and a roughhouse treatment slight contributions to a tele method of merchandise exploitation, but no group In striking contrast was the restrained, has gone into the matter as thoroly

Cox Congressional Parade Continues; WHOM, WBNX, WOV, FCC Reps Go Thru Paces

D. C. Front Joins New York Exhibition

NEW YORK, Aug. 21 .- The Cox Congressional Committee probe of the Federal Communications Commission this week continued its predetermined path, has been arbitrary and unfair in its mony this week continued on the al-

this week and heard Eugene L. Garey, foreign-language participants thru the puts Donald Flamm on the stand.

wringer. Among those on the stand were Guiseppi Lupis, a censor and monitor for WHOM; Hames A. Guest, of the FCC field office in this town; Arnold B. Hartley, formerly of WGES, Chicago, currently program manager of a New York station, and William C. Alcorn, general manager of WBNX.

Next week the Cox Committee opens Vaudeville team of Lynn Russell and leged misdeeds of the FCC and the OWI its own second front. In Washington Fred Walker, associate counsel, will delve Congressman Cox was on the bench into alleged draft deferments for FCC staffers, while Eugene Garey, here, looks the committee's counsel, put assorted into the WMCA situation and possibly

WEAF Opens Wallet Wide For Rockville Center's 50th Year; Lollypops for Kids

NEW YORK, Aug. 21.—WEAF is opening its wallet wide for a one-shot promotion out in the stix than it has for any stint in a long time. In co-operation with the Long Island Railroad, the Rockville Center Chamber of Commerce and H. C. Bohack & Company, the station is making a loud pitch for Mary Margaret McBride's broadcast August 30 in Rockville Center. Occasion is the town's 50th anniversary and the current War Bond Drive.

Station's promotion department has arranged for 1,000 car cards announcing the show in L. I. railroad trains, 20 posters on the outskirts of Rockville Center, 85 outdoor display cards, 200 posters on train platforms. Fanny Farmer lollypops with WEAF imprint will be distributed to the kids. And Bohack Stores will distribute matches with the station's call letters. They're going to make Rockville Center WEAF conscious-or

Pitch was well acted, but script was weak. Last shot of the pressing mecha- Stations and Press Raid Each Other's Staffs in

in the long standing press-radio feud in this town was written this week when the Cowles newspapers permitted their employees to take extra work in every essential industry with the exception of radio. This is a labor short town, and doubling of jobs has become fairly common.

Employees of the W. H. Cowles Jr. (not the Des Moines Cowles who have The Register and Tribune, Look mag and three radio stations) papers are still on a 40-hour week, while radio station employees have been on a 48-hour schedule ever since the help shortage de-

Due to this shortage there has been some snatching back and forth of em-

SPOKANE, Aug. 21.—Another chapter ployees, with the stations having the best of the deal to date. Among Spokane newsmen now on radio pay rolls are E. H. Partridge, head of the KFPY news bureau and local UP manager; Ernie Jorgensen, KFPY special features and farm news editor, and John Bemiss, KGA-KHQ news bureau chief. On the other side of the ledger The Chronicle nabbed Jo Brooks, former KGA-KHQ continuity staffer, for its drama and feature desk.

The battle, which radio men claim is a one-sided affair, has long waged in Spokane. Despite heavy advertising by both national and local radio users plugging their programs, only news space given to radio is daily time schedules in agate type, two-column box in The Chronile evening sheet and one column in Review morning and Sunday paper.

In a short dramatic skit they put across interesting and watchable way.

· Variety acts, emseed by Dennis James, included Connie Haines, former Tommy Dorsey songstress, doing You'll Never Know and You'll Never Go to Heaven, and Larry Douglas, vocalist with Carmen You and Night and Day.

Miss Haines, due either to expert make-up or natural beauty, came thru beautifully. The camera caught and projected her piquant personality, and her voice registered perfectly. Douglas, on the other hand, fared badly. His facial expression remained static thruout, detracting from his competent song perimentation to date. rendition.

Club 18, solved Body and Soul and a weak boogie-woogie number. Camera work on Froeba was not up to standard to focus on his hands and the keyboard,

Sports commentator Sam Taub conducted an interview with prize-fighter lance radio actresses, played mother and Nick Quaranti managed to insert a for convincing and restrained perform-Jimmy Durante imitation. Mimicry was ances.

ance.

as Reiss Advertising Agency on this show. ably done but out of place in this spot. Kerby Cushing analyzed What Does Press-On, a mending product, in a most Ghandi Want? by T. A. Raman. After revealing Cushing seated at a desk discussing and explaining the volume, camera swept to a close-up of the book and back to Cushing before shifting to a showing of excerpts from the British War Information film, The Changing Cavallaro's ork, giving with It's Always Face of India. Cushing has worked out a most effective means of book selling. It stimulates interest in the literary item without the listener's awareness of anything but informative entertainment.

Co-operative effort of Reiss ad agency and "Press-On Tape" people in a carefully planned presentation of mending tape topped all DuMont commercial ex-

Opening with a take of a lovely woman Planist Frankle Froeba, of WNEW and singing and accompanying herself on the piano in her living room, the little drama brought in daughter who was in tears because her party dress was badly ripped. of rest of program. When attempting Pretty mama comes to her rescue by the application of "Press-On Tape" to the lens was open too wide and took in a tear. Product works, daughter is happy, shoulder which threw picture off bal- mother goes back to the piano, and a lusty commercial is born.

Anna Karen and Barbara Joyce, free-Mauriello. During this give-and-take, daughter, respectively. Both rate kudos W. M.



Records Hinted Not Far Off

5 New Sides by Swooners Soon; Haymes 'Banner'

Decca Pulls Prize Switch

NEW YORK, Aug. 21.—Five more sides by the trio of swoon-croon baritones will hit the market soon, Columbia bringing out Frank Sinatra on People Will Say We're in Love and Oh, What a Beautiful Morning, both from Oklahoma; Victor readying Secretly sung by Perry Como.

The big surprise package is Decca's waxing of Dick Haymes on There's a Star-Spangled Banner Waving Somewhere. This will cause plenty of raised eyebrows in the trade because Elton Britt's Bluebird disk has sold upward of a million copies and, it was believed, just about drained the market dry. If Decca's new recording of the ditty starts selling in quantity, it will introduce a trend that will drive artists and repertoire managers nuts.

Up to the time of the Petrillo ban they recorded everything new and that was that. Since August 1, a year ago, plenty of new wrinkles became the fashion with the success of re-issues. This is probably the first time a hit was deliberately recorded after the hit had supposedly run its course.

The reverse side of the surprise disk is not known at the moment, but that too is a "novelty." Secretly presumably winds up Victor's supply of Comos; Columbia still has two sides of Sinatra left beyond the Oklahoma tunes, titles of which are being jealously guarded.

MPPA Sues on Folio Use of Songs Without Permission

NEW YORK, Aug. 21 .- Music Publishers' Protective Association will file charges of copyright infringement against the Tobacco Tags, singing trio over WPTF, Raleigh, N. C., marking the third action in the past six months against a small group for printing a song book without permission of publishers. Suit involves 18 major pubs. whose songs were reprinted in The Tobacco Tags' Book of Songs.

MPPA will demand an injunction restraining the trio from further infringement and minimum damages as provided in the copyright law of \$250 per infringement. Each composition used without permission is considered as a separate infringement.

Duke Ellington Has Concert Yen Again

has the concert yen again, and the William Morris Agency is lining up a half because of the station's refusal to disdozen dates in September and October. Only one definitely set at the moment is an Academy of Music bash in Philadelphia September 30.

In between, Ellington will play a number of one-nighters, with Wilmington, Del., slated for two dances, September 29 and October 1; Springfield, Mass., the 3d, and Harrisburg, Pa., on the 5th. In addition, a short Canadian tour is in the making.

Monogram's 3 Bands

HOLLYWOOD, Aug. 21.—Monogram set clans." a big music deal last Saturday when musical, Sweethearts of the U.S. A., which went into production this week.

The orks of Jan Garber, Phil Ohman and Henry King were all set for featured spots in the pic. Music Corporation of America handled the negotiations.

Coca-Cola Spotlight Band Parade

(Week of August 23)

Monday, Aug. 23..... Bob Chester Tuesday, Aug. 24.... Henry King Wednesday, Aug. 25.... Les Brown Thursday, Aug. 26.... Sammy Kaye Friday, Aug. 27..... Xavier Cugat Saturday, Aug. 28.... Bob Crosby

JD Lands Another Pic; TD Cutting Strings for N. Y.

HOLLYWOOD, Aug. 21.-Jimmy Dorsey was set this week for a filmusical at 20th-Fox upon the arrival here of his manager, Bill Burton. Dorsey is being "loaned" by Metro, to whom he is contracted, for the 20th-Fox untitled film which will star Carole Landis, Martha Raye, Phil Silvers and others. Pic goes into production in early October, the band, currently at the Palladium, closing there September 6.

Meanwhile brother Tommy Dorsey, working on the MGM lot, is going ahead with plans for revamping his ork for its New York Pennsylvania Hotel opening. His string section will be cut from 12 to half that number, adding at least two brassmen from that city when he gets there. He has been telling friends here it has been those two sections that have most displeased him.

Altho some of the men placed on notice have already been rehired, at least a dozen will be dropped permanently. and Skip Nelson will remain on.

Expands as Band Booker

music booking field here as head of the him are Eddie Felber, Royal Troubadors, cordings are made. and Lee Williams.

band leader in this territory. During a recent one-nighter at Al Gilbertz's Lakeside Ballroom, Guttenburg, Ia., he attracted 850 patrons at \$1 per.

AFM Remembers ASCAP-Radio War; Thinks Maybe It's Time for New Records

Doesn't Want Public To Get Used to Reissues

tremely reliable source close to the recorded stuff of an earlier vintage. boss-the boss being none other than Union officials are now in agreement James C. Petrillo, president of the American Federation of Musicianscomes word that up at AFM headquarters there is considerable talk relative to the lifting of the ban on recordings in the not-too-distant future. The same informant reports that the long-awaited action will not take the form of a general release of the union's restriction on all diskers, but that a recording license will be granted to one or more diskers whose ideas on terms of remuneration jibe with those of the AFM

According to The Billboard source, AFM-ers are questioning the wisdom of letting the ban drag on in the face of successful reissues of oldies which are producing increased grosses for disk firms. 'Typical is Decca's earnings for the first six months of 1943, showing a profit \$50,000 greater than for the corresponding period the year before.

ASCAP-Radio War Refought

Also being refought up at AFM head-Understood that vocalists Betty Brewer quarters is the year-long ASCAP-radio war of 1940, which firmly established BMI as competition. Musicians find a parallel in the battle of new records vs. Band Leader Carl Schreiber old ones. AFM leaders make no bones about the fact that the ideal situation from their point of view would be the CHICAGO, Aug. 21.—Carl Schreiber, complete elimination of all mechanical local band leader, is expanding in the music. Remembering their bitter experience in the losing fight against Personalized Orchestra & Entertainment "talking movies," they are resigned to Service office. He has taken on Hugh the continued existence of recorded Henderson, musician, as booking as- music. However, they are determined sistant, and among bands handled thru to regulate conditions under which re-

They are pointing out to each other Schreiber also continues to double as that when ASCAP catalogs were not available to radio listeners, BMI music was tuned in. Now a comparable situation exists in the field of recorded music; freshly minted disks are not

NEW YORK, Aug. 21 .- From an ex- available, so the public is lapping up that if the public must have records, the platters might as well be those made under terms which bring revenue to musi-

Almost Any Disker Will Do

One point is being stressed in the AFM inner sanctums; it doesn't make any difference to the union which companies get the green light. If Victor, Columbia and Decca stand pat, it's all right with the union if Joe Blow shows up with the right terms, the bands and the recording equipment.

Musicraft's proposition was accepted in principle by the AFM some months back, but the actual returns to union's "Unemployment Fund" would have amounted to "peanuts" and the deal was tabled. However, other factors, ignored before but appreciated now, have produced a dynamic change and may reopen that and similar conversations.

Ironically enough, changes have also taken place in the conditions affecting the ability of secondary diskers to eccure pressings in sizable quantities. It is not beyond the realm of possibility that a top-ranking company like Decca will play the role WOR assumed in breaking the ASCAP-radio deadlock.

Tiny Hill Heading **HomewardLaborDay** For 1-Night Money

NEW YORK, Aug. 21.—Tiny Hill, overweight "hillbilly" band leader, who came out of the West to land the Hotel Edison here and a spot on the All-Time Hit Parade, checks out of both engagements Labor Day. He heads homeward for a month of one-nighters in the Indiana-Illinois-Wisconsin territory, opening at the Auditorium, Freeport, Ill., Septem-

Hill feels that the WOR airlngs from the Edison and the national coverage of the Hit Parade have increased his b. o. potency in his old stamping grounds and he's going back to mop up.

Frederick Bros. is readying a stage unit around the Hill ork to play Midwest theaters after the round of onenighters ends.

Sherman Hotel Set Till 1944

CHICAGO, Aug. 21.-Sherman Hotel has straightened out its booking schedule for the balance of the year, with GAC getting most of the business. Woody Herman started for a month last Friday (13), followed by Les Brown September 10. Jerry Wald comes in October 8, Charlie Spivak November 5, Johnny Long December 3 and Cab Calloway December 31. All but Long have been here before.

CHICAGO, Aug. 21.—Sherman Hotel's Panther Room will close for redecoration at the conclusion of Les Brown's run October 7. The following night Jerry Wald will open up in the hotel's ballroom and remain there as long as the beautifying job lasts. Panther Room's dance floor will be enlarged, booths removed to make more room for tables and exits altered to comply with fire department regulations.

Memphis New Battleground In AFM's War Against ET's; Musikers Pulled From WMC

NEW YORK, Aug. 21 .- Duke Ellington that all union musicians are being with- of a radio station. drawn from Station WMC, NBC affiliate, continue making transcriptions by hillbilly musicians,

There is no quarrel about the number of musicians used at the station which employs a regular staff of seven, with five more used for odd- jobs, the all-over weekly pay roll averaging \$500.

Station Manager Henry W. Slavick says his station has been making such transcriptions for three-and-a-half years and sees no reason why it should stop at this time. "We do not think the Federation has any jurisdiction in the matter and we are standing pat. We will get along the best we can without union musi-

The ET's are recorded by a 14-piece studio signed three bands for its next band and are distributed to some 20 stations in the South, all of whom use them as commercial programs,

Slavick says that since hillbilly musiclans are not considered eligible for membership in the local union and have

not been solicited to join, he sees no

MEMPHIS, Aug. 21.-Electrical tran- reason why the AFM, local or national, scription war the AFM is waging moved has any jurisdiction over their activities to this city with an announcement from any more than it has over news comthe Memphis Federation of Musicians mentators, actors or any other employees

> NEW YORK, Aug. 21.—Officials of the AFM denied that hillbilly musicians are excluded from membership, pointing to Philadelphia, where there are at least four such bands in the union. However, it was pointed out, membership in the union of the musicians in question would not alter the case one iota. The point at issue is the making of transcriptions and union members are specifically barred from contributing in any way to the making of disks.

> The position taken by the union is somewhat similar to the line followed in its dispute with WSAY in Rochester, althe the circumstances are entirely different. The AFM is adamant on its stand that it will do nothing to encourage extended usage of mechanical music and in the present period, when it is in the midst of a slam-bang battle to stamp out what it feels is a menace to live musicians, it will take drastic steps whenever it is deemed necessary.



The Billboard Music Popularity Chart AUGUST 19, 1943

SONGS WITH MOST RADIO PLUGS

The following are the 30 leading songs on the basis of the largest number of network plugs (from New York outlets WJZ, WEAF, WABC and WOR) for the past week. Position in the list is no indication of a song's "most played" status, since all songs are listed alphabetically.

Compliation is based upon data supplied by Accurate Reporting Service, with plugs per tune emitted by The Billboard.

Title	Publisher
ALL OR NOTHING AT ALL	Leeds
AND RUSSIA IS HER NAME	Chappell
BEGIN THE BEGUINE	Harms
BLUE SKIES	Berlin
COMIN' IN ON A WING AND A	201 (201) 19 (201) 10 (201) 10 (201) 10 (201) 10 (201) 10 (201) 10 (201) 10 (201) 10 (201) 10 (201)
DO YOU KNOW?	Reis-Taylor
DON'T WORRY (F)	AND THE PERSON NAMED OF TH
HEAVENLY MUSIC	
NO DEL ANTICO CONTRACTO CONTRACTO DE LA CONTRACTORIO DE LA CONTRACTO DE LA CONTRACTO DE LA CONTRACTORIO DEL CONTRACTORIO DE LA CONTRACTORIO DEL CONTRACTORIO DE LA CONTRACTORIO DEL CONTRACTORIO DEL CONTRACTORIO DE LA CONTRACTORIO DE LA CONTRACTORIO DEL CONTRACTORIO DEL CONT	
I HEARD YOU CRIED LAST NIC	
I NEVER MENTION YOUR NAME	Deliasan salidagenany
IF YOU PLEASE (F)	Famous
IN MY ARMS	Pacific
IN THE BLUE OF EVENING	Shapiro-Bernstein
LATER TONIGHT (F)	Robbins
NO NO NO	World
ON THE SANDS OF TIME	Paulf-Pioncer
PAPER DOLL	Marks
PEOPLE WILL SAY WE'RE IN LO	VE (M) Crawford
PUT YOUR ARMS AROUND ME,	
RIGHT KIND OF LOVE	Witmark
SECRETLY	Southern
SUNDAY, MONDAY OR ALWAYS	S (F) Mayfair
TAKE IT FROM THERE (F)	Miller
THANK YOUR LUCKY STARS (F)	NAMES OF THE PARTY OF THE PART
THERE'S A MAN IN MY LIFE (
THERE'S NO TWO WAYS ABOUT	LOVE (F) Milis
TONICHT I SHALL SLEEP	#124보다 IP 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15
WHISPERING	
WITH MY HEAD IN THE CLOU	
YOU'LL NEVER KNOW (F)	
TOO BE HEVER WHO IT THE	enterente de la compresa del compresa de la compresa del compresa de la compresa del la compresa de la compresa del la compresa de la compres

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of their 10 best selling records of the past week. While two sides of the same record belong in the first 10, they are listed individually in the order of selling appeal: Atlanta: Cox Prescription Shop; S. H. Kress. Birmingham: Nolen's Radio Service Shop; E. E. Forbes & Sons; Monarch Sales Co.; Louis Pizitz Dry Goods Co. Besten: The Melody Shop. Bridgeport, Conn.: Howland Dry Goods Co.; Whiting Radio Service; Gilman Music Store. Buffalo: Whiteman Song Shop; Broadway Music Shop. Butte, Mont.: Dreilbelbis Music Co. Chicago: Hudson-Ross; Sears-Roebuck & Co.; Marshall Field; Wurlitzer's; Lyon & Healy; Goldblatt Bros. Cincinnati: Song Shop; Willis Music Co.; Rudolph Wurlitzer Co.; Steinberg's, Inc.; Clifton Music Shop. Dallas: S. H. Kress. Denver: The May Co.; Century Music Shop; La Salle Music Shop; Charles E. Wells Music Co.; S. H. Kress, Des Moines: Des Moines Music House; Davidson Co. Detroit: Wurlitzer's; Grinnell Bros. Houston: S. H. Kress. Jacksonville, Fla.: Butler Record Shop. Kansas City, Mo.: Music Box. Long Island: Temple of Music Stores. Los Angeles: Southern California Music Co.; Hollywood House of Music; Glenn Wallich's Music City; S. H. Kress. Louisville, Ky.: Stewart Dry Goods Co. Memphis: S. H. Kress. Miami: Richards Store Co.; Burdine's, Inc. Milwaukee: Schuster's; Broadway House of Music; J. B. Bradford Plano Co. Newark, N. J.: Record Shop, New Orleans: Louis Grunewald Co., Inc. New York City: Center Music Store; Liberty Music Shop; Galety Music Shop; Rabson's Music Shop; R. H. Macy & Co.; Abraham & Straus, Inc.; Broadway Music; Melody Shop. Philadelphia: Wanamaker's Department Store; Downtown Record Shop; Alex A. Gettlin. Pittsburgh: Volkwein Bros., Inc. Raleigh, N. C.: James E. Theim; C. H. Stephenson Music Co. Richmond, Va.: Gary's Record Shop; Walter D. Moses & Co.; Corley Record Co. Salt Lake City: C. Z. M. I. Record Dept.; S. H. Kress. San Francisco: S. H. Kress. Seattle: S. H. Kress. Springfield, Mo.: L. E. Lines Music Co. St. Louis: Acolian Co. of Missouri; Famous & Barr. St. Paul: Lyon & Healy. Tulsa: S. H. Kress. Washington, D. C.: E. F. Droops & Sons Co.; George's Radio, Inc. Wiehita: S. H Kress. Youngstown: B. H. Kress.

NATIONAL

POSITION Last This Wk. Wk.

1. IN THE BLUE OF THE EVENING -TOMMY DORSEY Victor 20-1530

5 2. YOU'LL NEVER KNOW -FRANK SINATRA Columbia 36678

4 3. ALL OR NOTHING AT ALL -JAMES-SINATRA Columbia 35587

2 4. YOU'LL NEVER KNOW -HAYMES-SONG SPINNERS Decca 18556

8 5. I HEARD YOU CRIED LAST NIGHT —HARRY JAMES Columbia 36677

6. IT CAN'T BE WRONG -HAYMES-SONG SPINNERS Decca 18557

7. SUNDAY, MONDAY OR ALWAYS -BING CROSBY Decca 18561

10 8. PAPER DOLL -MILLS BROTHERS Decca 18318

6 9. COMIN' IN ON A WING AND A PRAYER —SONG SPINNERS Decca 18553

- 10. PISTOL PACKIN' MAMA -AL DEXTER Okeh 6708

Last This Wk. Wk. 1. You'll Never Know -Haymes-S. Spinners It Can't Be Wrong

POSITION

-Haymes-S. Spinners 3. In the Blue of the Evening-T. Dorsey Paper Poll

-Mills Brothers All or Nothing at All -lames-Sinatra 6. You'll Never Know

---Frank Sinatra 7. I Heard You Cried Last Night-Harry James 8. Sunday, Monday or Always-Bing Crosby

Comin' In On a Wing -Song Spinners Pistol Packin' Mama

-Al Dexter

MIDWEST

1. All or Nothing at All -James-Sinatra Sunday, Monday or Always-Bing Crosby

Pistol Packin' Mama -Al Dexter In the Blue of the Evening-Tommy Dorsey

5. Paper Doll -Mills Brothers 6. You'll Never Know

-Frank Sinatra 7. In My Arms --- Haymes-S. Spinners 8. You'll Never Know

--- Haymes-S. Spinners 9. I Heard You Cried Last Night-Harry James 10. It Can't Be Wrong

--- Haymes-S. Spinners

SOUTH

POSITION Last This Wk. Wk.

> 1. In the Blue of the Evening-Tommy Dorsey 2. You'll Never Know

-Frank Sinatra 3. I Heard You Cried Last Night-Harry James
4. Sunday, Monday or Al-ways-Bing Crosby
5. It Can't Be Wrong

--- Haymes-S, Spinners 6. You'll Never Know

-Haymes-S. Spinners 7. It's Always You -Tommy Dorsey 8. All or Nothing at All

-- James-Sinatra 9. Boogle Woogle -Tommy Dorsey 10. Wait for Me, Mary

-Haymes-S. Spinners

WEST COAST 1. You'll Never Know

-Frank Sinatra 2. In the Blue of the Evening-Tommy Dorsey 3. All or Nothing at All

-lames-Sinatra Don't Cet Around Much -Duke Ellington

5. I Heard You Cried Last Night—Harry James

6. Paper Doll -Mills Brothers 7. My Ideal

-Billy Butterfield 8. Don't Cry, Baby -Erskine Hawkins

9. It's Always You -Tommy Dorsey 10. It Can't Be Wrong

--- Haymes-S. Spinners

NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports received from the following sheet music jobbers and dealers of their 15 best selling songs of the past week. Atlanta: Cable Piano Co. Chicago: Lyon & Healy; Carl Fischer, Inc.; Gamble Hinged Music Co.; A. C. McClurg. Detroit; Grinnell Bros. Kansas City, Mo.: Jenkins Music Co. Los Angeles: Morse M. Preeman, Inc. New Orleans: G. Schirmer of Louisiana. New York City: Music Dealers' Service, Inc.; Ashley Music Supply Co. Phoenix, Aris.; Dawson Music Co.; J. J. Newberry Store. Pittsburgh: Volkwein Brothers, Inc. Portland, Ore.: Sklare Music Co. San Antonie; Bouthern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co. Seattle: Capitol Music Co. St. Louis: St. Louis Music Supply Co.

NATIONAL

POSITION Last This Wk. Wk.

- 1 1. YOU'LL NEVER KNOW
- 2 2. COMIN' IN ON A WING AND A PRAYER
- 5 B. PEOPLE WILL SAY WE'RE IN LOVE 3 4. IN THE BLUE OF THE
- EVENING
- 8 6. SUNDAY, MONDAY OR ALWAYS
- 6 7. ALL OR NOTHING AT ALL
- 7 8. LET'S GET LOST

4 5. IN MY ARMS

- 9 9. JOHNNY ZERO
- 12 10. IT'S ALWAYS YOU
- 15 12. I HEARD YOU CRIED LAST NIGHT

- 11. PISTOL PACKIN' MAMA

- 13 13. PAPER DOLL
- 14 14. PUT YOUR ARMS AROUND ME, HONEY
- 10 15. IT CAN'T BE WRONG

EAST

Wk. Wk. 1. You'll Never Know 2. Sunday, Monday or Always

POSITION

- People Will Say We're in Love
- 4. In My Arms 5. Comin' In On a Wing 6. All or Nothing at All 7. In the Blue of the
- Evening 8. It's Always You 9. Paper Doll 10. I Heard You Cried Last
- Night 11. Let's Get Lost 12. Pistol Packin' Mama 13. Put Your Arms Around
- Me, Honey 14. Honey Song 15. Johnny Zero

MIDWEST

Evening

- 1. You'll Never Know 2. Comin' in On a Wing 3. In the Blue of the
- 4. In My Arms 5. People Will Say We're In Love 6. All or Nothing at All 7. Sunday, Monday or Al-
- Ways 8. Let's Get Lost 9. Johnny Zero 10. Pistol Packin' Mama 11. Wait for Me, Mary 12. As Time Goes By

15. It's Always You

12 13. Put Your Arms Around Me, Honey 14. Say a Prayer for the Boys Over There

SOUTH

POSITION Last This Wk. Wk.

- 1. You'll Never Know 2. In the Blue of the Evening
- 3. Comin' In On a Wing 4. People Will Say We're in Love
- 5. Sunday, Monday or Al-6. All or Nothing at All
- 7. Take It From There In My Arms
- 9. Let's Get Lost 10. It Can't Be Wrong 11. I Heard You Cried Last Night 12. It's Always You
- 13. Johnny Zero 14. If You Please 15. Paper Doll

WEST COAST

- 1. You'll Never Know 2. People Will Say We're in Love Comin' In On a Wing
- All or Nothing at All 5. Sunday, Monday or Al-
- 6. In My Arms 7. I Heard You Cried Last Night Johnny Zero
- 9. It's Always You 10. Let's Get Lost 11. In the Blue of the
- Evening 12. Paper Doll 14 13. Put Your Arms Around
- Me, Honey 14. Say a Prayer for the Boys Over There
- 15. It Can't Be Wrong

HARLEM HIT PARADE

Following list of most popular records in Harlem is based on sales reports from Rainbow Music Shop, Harvard Radio Shop, Lehman Music Company, Harlem De Luxe Music Store, Ray's Music Shop, Frank's Melody Music Shop, New York: Richards Music Shop, Brooklyn; Groove Record Shop, Melody Lane Music Company, Metropolitan Music Shop, Wright Music Company, Chicago, and G. & R. Company, Record Shop, Newark, N. J.

POSITION

8 5. FROM TWILIGHT

Last This Wk. Wk.

- 1 1. DON'T CRY, BABY, ERSKINE HAWKINS. . Bluebird
- 3 2. PAPER DOLL MILLS BROTHERS Decea 18318
- HAYMES-SONG 2 3. YOU'LL NEVER KNOW SPINNERS Decea 18556
- 6 4. DON'T GET AROUND MUCH ANYMORE DUKE ELLINGTON ... Victor 26610
- CEELE BURKE Capitol 136 TIL DAWN 6. A SLIP OF THE LIP. DUKE ELLINGTON ... Victor 20-1528
- 10 7. LET'S BEAT OUT SOME LOVE ... BUDDY JOHNSON ... Decea 8647
- Bluebird 9 8. IT CAN'T BE 30-1815 WRONG FOUR VACABONDS ...
- 9. FLYIN' HOME.... LIONEL HAMPTON... Victor 26595 5 10. OLD MISS JAXON. . CHARLEY BARNET . . . Decca 18547

For information on the Leading Music Machine Records see the Record Buying Guides in the Music Merchandising Department of the coin machine section.

United Nations Music for U.S.

Sinatra Getting Dose of Vallee's Old Medicine

LOS ANGELES, Aug. 21.—Frank Sinatra is running into the same kind of barrage that greeted Rudy Vallee when the Vagabond Lover was mowing the ladies down. Introduced from the ringside at the American Legion Stadium, where he watched the fights, Sinatra was booed by thousands. And the Los Angeles press, which went hog wild last week reporting his arrival and details of his Bowl concert, made a sudden switch, and stories this week have belittled "Loverboy's" activities and his teen-aged followers.

General feeling of the trade here is that there has been too much Sinatra in the papers and on the air. Many think the crooner has been overpublicized from the start and that the terrific campaign based on his intimate "bedroom" singing style has boomeranged.

Sinatra felt the impact of a bad press the day before his recent Bowl appearance when reporters quoted him as saying he would sing Old Man River "as it them on their way back. had never been sung before." His statement was considered conceited and arrogant. Sinatra sensed it and took to the mike during his Bowl appearance to explain he had been "misquoted."

"What I really meant," Sinatra explained carefully, "is this: Regular patrons of the Hollywood Bowl are used to hearing Old Man River sung by singers like Paul Robeson. I don't sing that way. But I think there's a place for my way of singing, too."

This didn't square him with several of the Los Angeles newspapermen (The 802 Gets 10% Times and News especially), who saw fit to lambast him again. Comedians on the air and in local niteries have started making Frank the butt of their humor, and he may be in for even more serious

pannings in the future.

E. B. Marks Renews Lecuona Pact; MGM Gets Pub's Oldies

NEW YORK, Aug. 21.-Ernesto Lecuona, Cuban composer of Sibonney, Say Si Si and Malaguena, has been signed to a long-term exclusive writer's contract by E. B. Marks Music, who beat out four major pubs vying for the composer's works. New contract is a renewal of a previous agreement between Lecuona and Marks.

Five of Lecuona tunes released in the next few weeks, four pops and one concert piece. First two out will be When You Appear and I'm Living From Kiss to Kiss, with lyrics by William Friedlander and Ervin Drake respectively.

Loew's, Inc., this week, giving unlimited film rights to MGM on two of its oldtime hits. In the Good Old Summertime here, is expected to announce its new and There'll Be a Hot Time in the Old Town Tonight.

COLORED BANDS A-ND ORCHESTRAS

Available for immediate engagements, Union, Well organized, 6 to 14 pieces, Buyers, Promoters, WIRE, WRITE or PHONE now.

FERGUSON BROS. AGENCY, INC. 328 N. SENATE, INDIANAPOLIS, IND. - RILLY 5267

BAND LEADERS-ATTENTION! This Year's Singing Sensation.

GEORGETTE STARR Still Touring U. S. O. Unit. DON'T MISS THIS SURE BET Contact PAUL LESTER, 1547 B'way, N. Y. C.

"YOU ALL"

Now featured by Mort S. Silver and His Famous Band. Band Sets and Regular Copies Ready.

E. J. STINER DETROIT 1, MICH. 78 SIBLEY STREET

"Lost Equilibrium" Beds Bob Chester

CHICAGO, Aug. 21 .- Bob Chester was bedded for most of his second week at the Chicago Theater here. A specialist diagnosed his case as "lost equilibrium," which is another term for a nervous breakdown due to a four-year non-stop tour with his band.

Ork left for Coney Island, Cincinnati, Thursday (19) without

The maestro has been getting 80,000 jolts of Vitamin B a day to build up his resistance.

Dailey Eying TD, James; Has Garber, Donahue, Lyman Set

NEW YORK, Aug. 21.—While the top name bands are busy making pictures on the Coast, Frank Dailey still has them penciled in for his Terrace Room, Newark, N. J., if and when he can catch

Harry James is marked down for a week and Tommy Dorsey is expected to put in a couple of weeks woodshedding his new band. Jimmy Dorsey, Woody Herman and Sammy Kaye are others expected to put in some time.

In the meantime, Dailey is settling for Al Donahue, who comes in for three weeks September 7; Jan Garber, who opens a four-week run on September 24, and Abe Lyman, who follows Garber for four weeks.

Hike From MPPA

NEW YORK, Aug. 21.-Local 802, AFM here, secured a 10 per cent hike in scale for arrangers, proofreaders, copyists and pianists employed by music publishers when negotiations were concluded this week between the union and the Music Publishers' Protective Association. Contract now awaits War Labor Board approval.

Altho the present contract between Local 802 and MPPA does not expire until September 30, wage increases will be retroactive to August 16. Contract was drawn up for one year instead of the usual two years and nine months be- rep, spent the month of July on the the Axis-oppressed countries and may cause MPPA was not willing to include a high cost of living clause.

Int'l Copyright Exchange Seen After the War; Click Of Soviet Songs Points Way

Pix, Disks, Ether and Pubs Do Missionary Job

By ELLIOTT GRENNARD

and a world-wide musical exchange is pany has expressed an interest in Cosbeing predicted as an inevitable after- sack Song from the Russian opera Upmath of the present war in which such turned Soil for another still-untitled disparate countries as U. S., England, Russia and China are fighting as the International Copyright Union, created in 1886, to which Russia and China have never belonged, will after the war embrace all countries.

publishers revealed primary interest in Pearse and titled Who Knows Why? the music of South America and England, with exchange offices in London, Paris and Berlin considered sufficient to cover the musical output of neighboring countries, many are looking ahead to the opening of branch offices in virtually every country after the war and at least one, Robbins Music, has had an emissary make a preliminary survey of Portugal in the past month.

A wind in the straw is the welcome being handed the army's Hit Kit which has recently begun including one foreign song a month. England's I've Got Sixpence was the first United Nation inclusion and its popularity with our armed forces was no surprise. However, the July Hit Kit carried Chee Lai, a fighting song of modern China, and Its success led to the following month's use of Russia's Meadowland.

Hollywood Using Soviet Songs

The last named has become nationally known here thru its use in Warner Bros.' Mission to Moscow and countless performances on network commercials. However, the legendary tales of Russia's fighting Red Army and its singing Red Army Chorus has stimulated general interest in that nation's music and Am-Rus, Soviet Union's music distributor here, is busy working out multiple picture, record and co-publishing deals.

Eugene Weintraub, Am-Rus's longhair Coast and set United Nations on the March with MGM for use in As Thou-

NEW YORK, Aug. 21 .- Global music sands Cheer. The same picture com-

Final arrangements are being ironed United Nations. It is believed that the out between Warner Bros. and Dmitri Shostakovich for use of his muchpublicized Seventh Symphony which Warner's wants for Howard Hawk's Battle Cry. RKO is mulling a Russian pop. Where previously American pop music fixed up with English lyrics by Ruth

Pub, Recording Deals

Feist Music has taken over the publication rights of United Nations and Fred Waring's Words and Music is contracting for Song of the Soviet Tankmen, long used by Waring on the air. In all such publishing deals, Am-Rus retains the copyright and shares in the receipts on a royalty basis.

Also in this country at the moment are about 200 test pressings of recordings made by various Soviet symphony and opera companies. Columbia, Keynote and Stimson have previously brought out record albums of Soviet songs but this time it is Victor that is negotiating for the whole new batch. Chances are the new output will be split up among all disk firms because Am-Rus declares there are just too many to be earmarked on an exclusive basis.

New Music in the Making

Various licensing agencies are also looking ahead to more complete worldwide ties and June 23 of this year ASCAP voted Am-Rus into membership. BMI has Music Products in its fold since April, 1942. This firm has lesser known works but a wider representation of foreign countries. It publishes Chee Lai, mentioned earlier, as well as a group of Norwegian and Yugoslavic songs also recorded by Keynote.

Many of these are fighting songs from mean the beginning of a new literature of patriotic music after the war. All Nazi-controlled nations have given birth to protest songs that have won wide acceptance among their enslaved peoples. Already attaining a degree of popularity in this country among trade union groups are songs like Peat Bog Soldier which came out of Germany's concentration camps, and No Pasaran and Freiheit which were sung by the Loyalists during the Spanish Civil War.

Auld Ork Ready Sept. 3

NEW YORK, Aug. 21.-Georgie Auld is readying his new big band for a September 3 opening at the Auditorium, Worcester, Mass., after which he checks into



New NY Scale Expected Tues.; Philly Local Sets New Double Marks also concluded a deal with A, B Scales From Labor Day

scales after its executive board meets Tuesday (24). New price list will probably go into effect September 15 and it is understood that the union will ask for an average increase of 15 per cent on every engagement. Union is also expected to ask for a doubling charge, which has never before been provided for in Local 802's contracts.

PHILADELPHIA, Aug. 21.-Philadelphia local of AFM, completing its wage scales for the new season, will set up a double A and B classification for the first time after Labor Day. The top A scale of \$60 per week per man remains as is, but all the better hotels and niteries, including Jack Lynch's Club Ball and Shangri-La, will be placed in the new AA class at a scale of \$72. However, if a band is hired for 25 weeks or more the AA scale is reduced to \$66.

While class B scale remains at \$48, the union will set up a BB class for the better spots with the salary hiked to \$54. Virtually all the small nabe niteries now in class D will be moved up into class C, which remains at \$42, while the class D

NEW YORK, Aug. 21.-Local 802, AFM scale of \$37 will take in small tap rooms. Prices for all classifications are for only five hours nightly.

Guy Scola, union secretary, pointed out that the new classifications were necessary because no raises were asked last the Tic Toc Club, Boston, September 5 year and musicians were caught flat for two weeks. when all wages were frozen. Several night club owners affected by the new double letter classifications claimed they will fight any attempt on the part of the union to raise musicians' prices. Scola, however, pointed out that all existing contracts expire by Labor Day, that band leaders negotiate individually for new contracts, and that the War Labor Board will hardly bother with any complaints since night clubs do not constitute a war industry.

DON'T FORGET!

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THE PICE STAND

Reviews of orchestras playing hotels, night club and ballroom locations and onenighters.

Shep Fields

(Reviewed at Frank Dailey's Terrace Room, Newark, N. J.)

CHEP FIELDS may go down in musical history as the bubble baby but his experimentation with an all-reed dance band should win him at least a couple of honorable mentions. It was a bit over two years ago that he announced the formation of an aggregation that sounded on paper at any rate, like the Mickey Mouse band to pale a Walt Disney. That it turned out, in reality, to be based on sound musical values, with color, style and integrity, is to his credit. That it is beginning to pay off at the box office is just and fitting.

Nine saxes ranging from the tiny curved soprano to the baritone and bass is enough to stimulate any arranger's imagination. The tonal combinations are endless since all nine saxmen play clarinet and four play flute as well. There is no star system, each being a double-or-triple threat man, with everyone getting a whack at everything. Althe no more than two flutes are used at any one time, and seldom more than five claries, there are such other combinations as five tenors and five altos.

Library is varied, pops, standards and semi-classics mixed judiciously. couple of jumpers are also tossed in, and while these are equally dance-compelling, they emerge somewhat tame, probably due to the lack of any kick in the four-man rhythm section. The guitarist is heard to advantage in broken-chord harp style and the drummer keeps the beat going, but the piano and bass fiddle are completely on the negative side.

The vocal department is undistinguished: Meredith Blake is rather attractive and pleasant-voiced, young Ted Perry works too hard trying to make like Sinatra.

Hitting upon the just-right vocal complement for his unusual orchestra is something Fields will have to solve before he is thru experimenting, but it isn't going to hold up his chances in the interim. His bandstand work is showmanlike, co-ordinating body and arm movements with the musical phrases, and his music is the answer to a brassdeafened hotel manager's prayer.

Elliott Grennard.

Orkster Penalized For Using Borrowed Gas To Reach Dates

BALTIMORE, Aug. 21.—Because he borrowed gasoline from friends to take his orchestra to Elkton, Md., to play at a USO dance and also to transport his orchestra to play at other spots, William T. (Billy) Isaac, Baltimore band leader, lost his A and B gasoline rations for 60 days on a charge of driving an average of 100 miles a month more than his allotted mileage between February 9 and June 30. He was given the penalty on July 28 at a panel board hearing of the War Price and Rationing Board office here. The board imposed the suspension after Isaac had testified he borrowed extra gasoline from friends.

On one occasion, Isaac said, he used the gasoline to take his orchestra to Elkton, Md., to play at a USO dance. He added that he often played (and his orchestra) at the Middle River USO. Middle River is where the Glenn L. Martin Company has its principal aircraft plant.

Jack McLean Into Navy; Band Intact

SAN DIEGO, Calif., Aug. 21.—Jack McLean, band leader who became known in the last year thru his regular Mutual Network airings and Capitol records, was sworn into the U.S. Navy here last week as an enlisted man, without a commission. McLean's band will remain intact, Inn here, where the band has worked for several years, taking over as manager. Broadcasts over Mutual's Pacific web will not be affected by McLean's departure, according to Kennedy.

BG Explains Why He Makes Changes in His Band ---And It Makes Sense

Reported Intact After Exposure to "Ray"

when he was a teen-aged clarinet wizard like I said," he grinned, "it's like the ball with Benny Pollack's band Benny Good- teams. They try a pitcher or a first man has been a fount of copy for music baseman and if they think he won't fill fan mag writers. For a long time they the bill he's dropped. I've got an audiconcentrated on his playing, his emergence as the king of jazz, his mixed quartet (the first of any prominence and the best of all time) and other of his virtues.

However, since the publication of a sharply critical and rather personal piece by swingophile John Hammond (Goodman's brother-in-law) over a year ago in his own publication, the defunct Music and Rhythm, other articles in the same vein began appearing in similar publications. The most recent kind overshot its mark and set those in the trade who saw it to clucking their teeth.

According to the young lady who authored the article, Goodman directs a "death ray" glance at musicians in his band, causing them to wither and curl up, after which they hand in their notice and go into hiding. It's "the price his men are paying to give him the music he needs to be king of swing," she says bitterly.

Musicians Found Singing, Jiving

This department went backstage at the Paramount Theater here, where the band is playing, to check up on the exact degree of demoralization. The first thing we ran into was the band coming off the stage after the second show. Were the men cringing, craven things of pression and dark moods? The hell they were; they were busy blowing their horns while waiting for the elevator, scat singing, jiving and otherwise acting like a bunch of good musicians who are doing all right.

Goodman himself hadn't seen the article in question nor had he ever heard of the lady author. What was he being spanked for now, he wanted to know. "Why," we asked sternly, "do you change musicians so frequently?" "Because I'm trying to build the best band possible," says he. "Yeah," we parried knowingly, "but you try out a drummer or a trumpeter for a couple of weeks and then." . . . "And then," he carried on, "I decide he won't make the grade and try to find semebody who will. Just like the Yanks or the Glants or the Cardinals, you know?"

had since Peggy Lee. E'Lane, Susie Al- work out."

NEW YORK, Aug. 21.—Since the days len, Monica Lewis, Carol Kaye. . . . "It's ence out front and they pay good money to hear the best I can offer. My job is to satisfy them. That's what I try to do.

The Best Are Still BG's

"But look here, Benny, that girl says nobody wants to play with you. You take too much out of them." "I don't know." he pondered, Hymie Shertzer is with me, so is Jess Stacey and Allan Reuss. Sid Weiss is back and Lee Costaldo is here."

"But what about all the great boys you used to have? Harry James, Lionel Hampton, Teddy Wilson, Cootle Williams? "We didn't get the notorious 'ray,' but the questioning look did point up the silliness of that question, even if we didn't ask it originally."

A Few Pertinent Comments

Well, that about closed the book as far as we were concerned, except that Goodman had a few pertinent remarks to add: "I think the job of a critic is to evaluate the performance being offered and that's 'all. If the critic thinks the band is lousy, it is his privilege to say so. It is because I don't particularly want that said of my band that I am constantly trying to improve it, just as I do with my clarinet playing.

"However, when a critic starts complaining about changes, he (or she) is way off base. There are too many factors involved that the outsider knows nothing about. He (or she) may think that because Miff Mole was a magnificent trombonist for a long time he should be given the same prominence he always enjoyed. Dolph Camilli was a terrific star for the Dodgers for a long time but he isn't with them now.

"I may be an exacting leader and expect a great deal from the men I hire. That's true, but most fellows know that when they come with the band. They're paid well for their services, and if it so happens that they don't come up to the standards I set, I can't help it. I don't want to hurt anyone needlessly, and there is always a certain amount of pain in being told: "Sorry, it didn't work out." But that's the chance we all take. I have an obligation to the people out front and I try to fulfill. In fact, I have to if I But look how many girl singers you've don't want to be told: "Sorry, it didn't

ASCAP Files Answer to BMI's Bill of Particulars; Now Ready for Court Fight

Has No Oral Agreement Granting Perpetuity

NEW YORK, Aug. 21 .- ASCAP this lic performance for profit." week answered BMI's bill of particulars submitted in connection with the Marks sult, which asked ASCAP to state any oral agreement existing between the Society and its members, to indicate how Marks was made aware that contract extensions were "merely confirmatory" of an understanding between ASCAP and its members, and to establish that all members were aware of this under-

In presenting its answer, ASCAP stated that it has no oral agreements with members and that no understanding exists outside of its Articles of Association and its by-laws. BMI's question was with Jim Kennedy, owner of the Paris directed at a previous statement of ASCAP's that assignments were acquired by "mutual agreement and understanding of its members" and that formal contracts "were merely confirmatory of the right of ASCAP in the right of pub-

ASCAP further stated in its completed answer that prior to 1921 there had been no assignment of rights, but members had agreed not to license their works directly. Asked why the method was changed in 1921, ASCAP claimed it was "to freeze the methods of operation of ASCAP for a definite period of time" and to insure that members would retain their membership "for a specified period of time."

In citing the resolution expelling Marks from membership, ASCAP quoted it as stating that Marks "failed and refused to execute and deliver the extension agreement under which the performing rights in its works would be assigned to the Society for an extended term of 10 years from January 1, 1941."

The Society in no way indicated that it had agreements with its members that performing rights remained with the org

Here's One Disker With Enough Scrap, Decca Halts Drive

NEW YORK, Aug. 21 .- Altho most diskers are still crying for scrap records as a means of getting enough shellac and Records for Our Fighting Men just devoted a full month to a scrap drive, Decca Records, the only major disker which did not participate in the RFOFM campaign, has called a halt to its own scrap collections. Decca claims to have enough scrap records on hand to carry it over at least six months and notified its distributors to stop collecting old disks as of Monday (16).

New Hand Trying **Out Balto Casino**

BALTIMORE, Aug. 21 .- Stage Door Casino, which operated for a few months under management of Jerry Green, has reopened under management, of George J. Philbin, former manager of Luna Park, Coney Island. N. Y.

Policy calls for two four-act shows nightly. Music is furnished by Charles Gibney and orchestra (12).

Admission is 55 cents. Men and women in uniform admitted for 33 cents. Liquors are not sold.

Tacoma Dance Promoter Leaves Estate of 32Gs

TACOMA, Aug. 21 .-- The late Olaf M. Lund, one of the Pacific Northwest's veteran dance hall operators and pioneer booker of name bands in this area, was a successful promoter, records in Superior Court here disclosed when his estate was settled this week. Lund left an estate of \$32,508 after all claims were satisfied.

Lund, who died June 26, 1940, began dance hall operation during World War I. Starting at a summer resort outside Tacoma, Lund later opened ballrooms in Tacoma and Seattle. His last venture was the Crescent Ballroom located in the latter city, and the spot is still being run by Lund's widow.

ORCHESTRA NOTES

Of Maestri and Men

TAT TOWLES, colored territorial band In the Midwest, has signed with the William Morris Agency. . . . FRANKIE TRAMBAUER is now an \$800-a-month test pilot in Kansas City, Mo. . . . EARL STRIGLE skedded to open the Fontanelle Hotel, Omaha, Neb., September 13, after a 26-week run at the Seelbach, Louisville, Ky. . . . EDDIE KOCH in for an indefinite engagement at Charlie's Hi Hat Club, Daytona Beach, Fla., after completing 20 months at the Flamingo Club, Orlando, Fla. LIONEL HAMPTON, JIMMIE LUNCE-FORD, COUNT BASIE and MILTON LARKIN will play for the 17th anniversary celebration of the promoter Art Nelson at the Memorial Auditorium, Buffalo. . . . DORIS HOLLINGSWORTH replacing HARRIET SCOTT as vocalist with CAL GILFORD at the Dunes Club. Virginia Beach, Va. . . . MILLS BROTHERS and CAROLINA COTTON PICKERS set for a joint tour of Western theaters and ballrooms. . . . WILL OSBORNE starts at the Roosevelt, New Orleans, September 16 for a couple of months. . . . BILL BARDO remains at the Claridge, Memphis, thru September 15. . . . RAY STOLZENBERG, whose ork played one-nighters thru the Middle West for eight years, is wearing army khaki.

CHARLES AGNEW'S crew opened the new Rio Nida, Guernville, Calif., August 16 to remain thru the 29th, following with a return engagement at Rainbow Randevu, Salt Lake City, September 1-18.

GAY CLARIDGE, Chi leader, is set to tour for the first time, now that he is 4F. He has appointed Roy Hudson as manager and takes to the road October Hudson is also Eddie Oliver's manager.

beyond the duration of contract date and it is felt in some circles that ASCAP may change the basis of its defense when

the case comes up in court in the fall. These observers believe that ASCAP may rest its case on the position that its rights are derived from songwriter members and therefore remain with the Society whether or not the publisher maintains his membership.

GOLDEN EGGS STEM LAYS

Spike Jones, Dolly Dawn Draw Terrific 231/2G in Milwaukee

MILWAUKEE.—Riverside Theater here scooped up \$23,500 for the week ended August 19 with Spike Jones and his band, and Dolly Dawn, singer.

This is one of the peak grosses for the house and only such bands as Tommy Dorsey and Sammy Kaye have topped that figure. It was the first time around for both acts,

Jones is particularly hot with his records, recent air show and coming Metro pix, resulting in plenty of ballyhoo. Screen had Two Tickets for London, strictly a filler.

Names Prove Weak At Pleasure Beach; Local Ork Better

BRIDGEPORT, Conn., Aug. 21.—Pleasure Beach Park's Sunday night nameband policy hasn't been working out profitably in spite of the fact that busses have been running from town direct to the park. Will Osborne had the best gross in the past three weeks when he did \$974 last Sunday (15), drawing 868 persons at a \$1.10 tap. Week before Joe Venuti pulled only \$689 with a 99-cent admission, topped slightly by Dick Messner, who the previous Sunday (1) attracted \$800 at the same door price.

These figures contrast unfavorably with the business done by Al Christie, who leads the house band week nights. Last Saturday (14) 1,326 persons paid 55 cents to hear the Christle band, bringing the evening's take to a fine \$730 for a local ork. Other week nights are equally satisfactory, reports Perry Rodman, man-

Latins, B. Baker Fare OK in Balto

BALTIMORE. - Hippodrome Theater grossed a fine \$16,200 week ended August 18 with Revue Americana, featuring Hughes, Roy Davis, and Bobby Sher-Carlos Molina. Also on bill were Armida, Juan Jose Saro, Reila Ressey, the Cheena screen. De Simone Dancers and Sid Marion and Cliff Hall, and the Three Sophisticated Ladies. Pic. The Falcon Strikes Back.

Hippodrome grossed a splendid \$18,700 week ended August 11, with bill headlined by Bonnie Baker. Included on bill were Danny Drayson, the Graysons, and Lowe, Hite and Stanley. Pic, Appointment in Berlin.

Sepia "Born Happy" Hefty 27G in L. A.

LOS ANGELES .-- Bill Robinson's Born Happy Revue, in tab form, brought an exceptional \$27,000 to the Orpheum here for week ended Tuesday (17). Despite the fact that show had played the Biltmore and Mayan theaters here as a full-length revue, it had enough on the ball to outgross many name bands.

In addition to Robinson, unit has the Delta Rhythm Boys, Ada Brown, John Mason and John Vigal and an eight-girl line. Pic, Shantytown (75-cent top, 2,200 seats).

Christine Chatman's 2G One-Nighter in Charleston

CHARLESTON, S. C., Aug. 21.—Christine Chatman, sepia leader of an eight-Plece male band, rolled up a high \$2,006 at the Riverside Beach Park here August 6. attracting 3,500 patrons. Date set by the Ferguson Bros.' Agency, Indianapolis,

Welk Hits Muskegon High

MUSKEGON, Mich., Aug. 21.—Lawrence Welk hit a new one-night high at the Curve Crest here Monday (16) when he grossed \$1,400. Admission was \$1 per. within nine months.

Nelson Ork Big in Minne; Betters 1942 Gross by 5G

MINNEAPOLIS.—Minneapolis biz con-

tinues to run wild.

Ozzie Nelson and Harriet Hilliard playing here week ended August 19 hit tremendous gross of \$23,000. This figure betters their 1942 gross by more than

Pie was First Comes Courage.

McIntyre, Mod'aires, Kelly Big in Buffalo

BUFFALO.-Hal McIntyre and ork plus Paula Kelly and the Modernaires tallied a fine \$25,900 at Shea's Buffalo (3,500 seats; house average \$13,500 for straight films) week ended August 19. Heavy kld play and cooler weather aided draw.

Vaude contingent also included Tim Herbert and Dorothy Keller, and band spotlighted Helen Ward and Al Nobel. On screen, The Youngest Profession.

Basie Ork, Revue Neat 17G in Omaha

OMAHA.-Count Basie's ork and Harlem revue hit a neat \$17,000 for week ended August 19 at the Orpheum Theater here (3,000 seats; 30-65 cents).

Included on the bill were Jo Jones and Earl Warren, Thelma Carpenter, Leon Cyphas, and Apus and Estrellita, and from the band, James Rushing, vocalist. On screen Aerial Gunner.

Ozzie Nelson's ork, with Harriet Hil-Hard, opened August 20.

Hub Has 2 Big Ones

BOSTON.-RKO-Boston Theater hit nearly \$30,000 (3,200 seats; scale, 44 to 99 cents) week ended August 18 with the Three Stooges, filmland's Mary Beth wood's band. What's Buzzin' Cousin on

Helen O'Connell and Will Osborne band drew a solid \$26,000 at the RKO Boston (seats, 3,200; scale, 44 to 99 cents) for week ended August 11. Pic was pop price, subsequent run of Pride of the

Jordan Tops 2Gs in Chi

CHICAGO, Aug. 21.-Louis Jordan and His Tympany Five, colored unit, rolled up a big \$2,242 at Parkway Ballroom here Wednesday (11), attracting 2,300 people. Admission scale ranged from 65 cents to \$1.10. Figure is remarkable in face of fact that booking was made only 10 days before date. Maestro was paid 50 per cent of the gate.

Weather Brings Mobs Out; Roxy 100G; MH in Rut-100G 3d Week In Row; Strand, Cap, Para Big

NEW YORK.—Business tone of the merit a longer occupancy of the house. Broadway vaudefilmers resembles New Year's Eve. Nearly all houses had the house average), in the third inning of S. R. O. sign out most of the time, even the holdovers predominated. Cooler weather brought more visitors to town and induced natives to brave the elements long enough to duck into an airconditioned theater.

The Roxy (5,835 seats, \$50,067 house average), going into the second stanza with Ilona Massey, Veloz and Yolanda, Jerry Colona and Heaven Can Wait, is expected to pound out a super \$100,000 after knocking off \$112,000 for the opener, a summer record for the house. Management's elation could be heard all the way over to the 20th Century-Fox lot.

Radio City. Music Hall (6,200 seats, \$94,302 house average), anticipating another dazzling take with the fifth rubber of Mr. Lucky and usual MH stage layout. Approximately \$100,000 is again in view. as last two weeks hit similar amounts, while prior tallies were \$110,000 and \$120,000.

The Capitol (4,627 seats) expects its highest gross since the house inaugurated stage displays with Horace Heidt's ork and Dubarry Was a Lady. Cashiers should collect around \$87,000 for the bill's debut week. Last week ended the eighth week of Phil Spitalny's ork and Stage Door Canteen, which bowed out to a strong \$50,000. Prior contributions were Show had strong support from Beatrice \$54,000, \$52,000, \$60,000, \$68,000, \$74,000, Kay, the Albins, Will and Gladys Ahern \$84,000 and \$70,000. The Heldt bill will and the Atlas Brothers. Pic, Mexican stay only three weeks, but will probably Spitfire's Blessed Event.

The Paramount (3,664 seats, \$55,487 Benny Goodman's ork, Jack Marshall and

Let's Face It, is expected to bring \$80,000 after producing an elegant \$87,000 and

\$90,000 for the opener.

The Strand (2,758 seats, \$39,364 house average), with the fifth chapter of The Constant Nymph and stage set-up with Carmen Cavallaro, Connie Haines and Perry Como, will knock off around \$39,000, which is not much of a drop ever the previous week's \$42,000. Previous grosses were \$45,000 and \$49,000.

Loew's State (3,327 seats, \$22,856 house average) opened Thursday with Harry Langdon, Edith Fellows, Arthur Tracy and the second run of Dixie, and anticlpations run to \$28,000. Last week, the second of Above Suspicion and stage bill with Happy Felton and Hi, Lo, Jack and the Dame, brought in \$36,000 after hitting a sensational \$48,000 on the opener when Mary Beth Hughes was the headliner.

Macs 28G in S. F.

SAN FRANCISCO .- Merry Macs rolled up a neat \$28,000 at the Golden Gate (2,850 seats) for week ended August 18.

IN SHORT

New York:

GRACE HAYES, now at the Riobamba, will have her daughter-in-law, Nancy Healy, on the same bill starting Thursday (26). Peter Lind Hayes may make the family reunion complete if he gets in New York when the Moss Hart air force show hits town while they are still at that spot. . . . BEA WAIN has been signed for the Capitol Theater. No date has been given her. . . . JIMMY DU-RANTE will hit the Copacabana some time in October. . . . KAREN COOPER has been signed for a singing spot in the subsequent show, while Perry Como is scheduled to return there about the same time.

Chicago:

BEE KALMUS staying for another show at the Colony. . . . FAY AND GORDON back in town following a three-holdover run at the Baker Hotel, Dallas. . . . THREE KINGS, two girls and a man hand-to-hand turn, set with Woody Herman for a theater tour.

Philadelphia:

ROY SEDLEY, released from the navy, set for the Club Bali after Labor Day, with Buddy Lester returning early in October. . . SHIRLEY PAIGE, local nitery dancer, producing the shows for the Gayety Theater, Washington. . . . NOEL SHERMAN, New York agent producing the Shangri-La shows here, has taken out a booking license in Pennsylvania, with offices set up here. . . . LAMB AND YOUUM ice revue returns to Benjamin Franklin Hotel in mid-September when the hotel's Garden Terrace reopens for the winter.

"Nymph," Chester Ork Big 46G For Second Week in Chi; Dante Show Clicks Like Magic, 26G

CHICAGO. - Loop grosses are still booming. Surprise of the week ended August 19 was Dante and his magic show at the Oriental (3,200 seats, \$20,000 house average) which took in a bewitching \$26,000. This was Dante's first vaude date, having limited himself heretofore to legit houses. Kids went, for the show in a big way, bringing in their parents as well. And, too, the holdover bill at the Chicago did not give the Oriental its customary competition. Screen had Universal's Mr. Big (second Loop run) which didn't hurt either.

On Friday (20) Vaughn Monroe and This was Welk's third date in the spot ork (second appearance here) opened rather slowly but is expected to pick up.

Last time here band grossed \$25,000. Screen has They Came To Blow Up

Chicago (4,000 seats, \$40,000 house average) in its second and final lap with The Constant Nymph and Bob Chester and band, ended August 19, grossed a strong \$46,000. Chester was out most of the week due to ill health, but band carried on without him, the emsee duties handled by his vocalist, Betty Bradley. Total for the fortnight is a fine \$101,000.

On Friday (20) Chicago had a teriff opening with Dixie (Crosby-Lamour), and Virginia Weidler, screen moppet, and Teddy Powell and band on stage. Show is in for two to three weeks and can't miss. Looks like \$58,000 for first week.

Here and There:

JOSEPHINE BOYER, singer - mimic, opened Monday (23) in the Plantation Room of Hotel Seelbach, Louisville, for two weeks. . . . MONTROSE AND PEARL are in their 14th week at Boston's Casa Manana. . . . DAN HARDIN, after two weeks with the Dallas summer opera, resumed his singing emsee duties with the ice show at Hotel Netherland Plaza, Cincinnati, Tuesday (24). Norman Ruvell, who filled in during his absence, has returned to the hotel's Patio, where he recently concluded a seven-week stand. . . . BILLY SEDERIN opened Monday (23) in the Netherland Plaza's Patio, with Ross and Ross a holdover. Esther Sillsby, of the Cincy AGVA office, books

BERT KLAUSON, Mad Master of the Piano, who has been playing army camps and Sioux Falls (N. D.) niteries, was the subject of a feature story titled, "He's the Screwiest Cookie" in The Sioux Falls Argus Leader.

ARTIE DANN into the Mayfair, Boston, for six weeks. . . . FRANK SMALL LINE finished eight weeks at the Hi-Hat Club, Tampa.

JEAN RICHEY, roller skating at Earl Carroll's Theater Restaurant, Los Angeles, since last December, is being held five more months. . . . EDDIE AND AMY DOYLE, baton and hoop jugglers, held for a second week at Clover Club, Fort Worth. Their dates in the Deep South set by Amy Cox and MCA. . . . SAUL GRAUMAN now doing his musical stairatone act on a miniature stairs.

Communications to 155 North Clark Street, Chicago 1, III.

NITERY BIZ BOOMS IN HUB

Grosses Ease Owners' Headaches Over Talent Shortages, Food, Liquor Problems and Taxation

Class Joints Clean Up 15 to 25 Per Cent Over Last Year's Take—Latin Quarter \$13,000 for Week

multiplies, problems increase. But op- \$300 to \$400. erators are not deterred by talent shortages, the difficulties of getting help (the meanest problem), food and liquor shortages or by taxes. They're all happy because the customers come rolling in like the tide.

Business, managers say, is a lot better than last year, tho they are a trifle cagey when it comes to stating the facts.

Class joints are doing the biggest, steadiest business, and the percentage of . their gross over last year is the largest.

Showmanship Pays Off

The cheap joints putting showmanship to work are doing okay. The inbetween places show small increases over last year.

Business this year is between 15 and 25 per cent above last year. This year's take is running nearly 35 to 40 per cent over two or three years ago.

Talent and labor problems are paramount. Talent costs run from 10 to 40 per cent more than It did a year or two back. The 10 per cent figure applies mainly to the RKO Boston, band presentation house, the Hub's nearest approach to a vaudeville theater. Generally, the talent cost is estimated to have risen 15 to 25 per cent for the clubs.

Certainly the heftlest business is being done at the Latin Quarter. Even now, with summer doldrums, the weekly take runs between \$13,000 and \$14,000. In mid-season, the weekly gross is between \$16,000 and \$18,000. It isn't surprising that Lou Walters could lease the rights to his club (while retaining ownership) for \$300,000, to be paid at the rate of \$30,000 a year for 10 years. Five years ago, \$9,000 gross at any one of the big Boston clubs would have made a very good week.

Talent 25 Per Cent More

Mickey Redstone, operator, and Jack Tarle, manager, of the Latin Quarter, report that they are paying as much as 25 per cent more this year than last for the best talent. Beatrice Kay, for instance, in at \$1,000 a week last year, cost \$1,500 this year.

Because of the scarcity of talent, the Quarter is relying more now on productions staged by Don Arden. Ordinarily, production costs are about \$1,500 weekly. the girls alone costing \$640. However, difficult as things are, no local talent is being used.

Vaude Strong at RKO

Ben Domingo, manager, reports very favorably on the RKO Boston Theater. This is the first summer the house has played vaude, since a reversion to solo pic policy is usual. But business continues at 90 to 100 per cent of the normal winter take. Talent costs are about 10 per cent above a year ago.

The Shangri-La, formerly the Beachcomber's, is under the same management as before (Tommy Maren, owner; Jerry Mann, manager). On the average, 32,000 people are served in a month. On talent, Mann says a dance act could be had a year ago for \$75 a week, now it's from \$125 and up. Good emsees are the

New England Tour For A. B. Marcus

GRAND RAPIDS, Mich., Aug. 21.-A. B. Marcus, at the conclusion of his summer run at the Ramona Park Theater here September 12, will take his girl show into Boston for a tour of the E. M. Loew's Theaters in the New Eng- ently under contract.

land States. ances.

BOSTON, Aug. 21.—Nitery business in hardest to get. They used to ask \$200 the Hub is terrific, and as business on the average now they ask and get

Hires Dischargees

Al Taxier has solved some of his talent problem at the Rio Casino by hiring injury dischargees from the army and

Arki-Yavensonne has an unusual setup in the Satire Room. Although it seats only 38, the place has been a huge success (and it ought to be, with Coca-Cola selling at 90 cents a drink). Because of the intimate atmosphere, Yavensonne has restricting talent problems. His patronage is made up of about 95 per cent of the same people who return two or three times a week. Therefore, entertainers must have a good repertory that doesn't pall.

Liquor Shortages Force Detroit Ops To Use Talent Ax

DETROIT, Aug. 21.—Acute liquor shortages in the State have resulted in the slicing of talent budgets in a number of spots in this area.

Among clubs that have cut their shows are the Barbary Coast, Ken Roberts Bar, Saks Show Bar, Verne's, and the Club Manhattan, all in Detroit, and two Toledo clubs-Kin Wah Lo's and Sunshine Gardens.

Coral Gables, East Lansing, Mich., has been unable to secure a liquor license and continues with a beer and wine policy. Patronage comes primarily from soldiers training at Michigan State College and their presence is the underlying reason for the liquor license difficulty. Club has a talent budget of \$500 for six acts, changed weekly, and booked by Howard Bruce Amusement Booking Service, Detroit.

Dante Ready for a Successor-But Guy Must Have \$\$, Prestige

CHICAGO, Aug. 21.-Dante the Magician (Harry A. Jansen) is ready to sling Sim Sala Bim, his elaborate magic show, on the block and to take advantage of solo cabaret offers or movie contracts or retire to his California ranch and continue plans for his international school of magic which he says was crimped by the war.

The show is for sale, he said while at the Oriental here last week, but only to a reputable magus who can keep up the show's prestige and make it pay

Three Spots Back To Life in Capital

WASHINGTON, Aug. 21.—Three night spots which have been closed during summer reopen this week. They are Hotel Carlton, Brown Derby and Costin's.

Carlton, which last spring was known as the Cosmos Room and which will now be called the Carlton Hotel, is one of swankiest niteries in town. Harold Nagel and his orchestra opened.

Al Simmonds's Brown Derby will open with Three Cats and a Fiddle and Three Loose Nuts. In addition, the usual nonsense will be carried on by Al himself and his lieutenant, George Berg. Simmonds promises to bring in Art Tatum, the Mills Brothers and the Golden Gate Quartette later in the fall.

Costin's opens with Some De Jong, violinist, and Rudolf Haledmann, pianist.

Full-Week Stand For Olympia, Miami

MIAMI, Aug. 21.—A seven-day vaude schedule began at the Olympia Wednesday (18).

Manager Al Weiss Jr. expects to book a better brand of talent by offering a full week's booking instead of four days as in the past. Bill will be changed

Wednesdays, as usual. Biz continues good. AAAA Revamping Unfair Set-Up;

All Affiliates To Be Bound by Action Taken by Single Union

Sonja Henie Seen as Test Case

NEW YORK, Aug. 21.—The Four A's will work out a method whereby all performer unions will mutually recognize each others' verboten lists immediately after action is taken by a single union.

First concerted Four-A action will probably be taken on Sonja Henle and the Henie-Arthur Wirtz show at the Center Theater, Stars on Ice. The Four-A is expected to ask that the producers sign the show during its current run, otherwise Miss Henie will be placed on the Screen Actors' Guild's unfair list at the expiration of her current contract with 20th Century-Fox. Miss Henie has been excommunicated by the American Guild of Variety Artists because of her failure to negotiate. Arthur M. Wirtz and the Sonja Henie ice show also share the same classification on the AGVA books.

Four-A action on Miss Henie has been held up while a study is made of the situation. Chief stumbling block is the clause in SAG's pact with film producers to the effect that SAG will take no action to interfere with etars pres-

Similar situations in union-manage-Show has been doing big here, aver- ment contracts are seen to offer the an unfair action. The result is evenaging \$7,000 a week for nine perform- chief delay in getting all unfair lists tually the same, but the procedure is brates his 25th anniversary on Broadway recognized simultaneously.

Discussion on the Henie show came up at this week's Four-A meeting when AGVA asked details of the legality of a clause in a contract which Billy Rose sought. AGVA, negotiating for the Dlamond Horseshoe cast sought to clear details on a matter regarding his chorus girls. Rose has found that after spending some heavy sugar in routining and costuming his chicks, film companies would come along with snazzy offers and, as a result, Rose would be left with a hole in his gal formations. Rose wanted protection against recurrence of these instances and wanted to know what protection AGVA could give him on this

The Four A's are said to have agreed with the Rose stand in principle and all agreed that such actions rated a place on the off-limits list, but further discussions revealed the hole in the set-up. with the result that the entire matter is being held up for further discussion.

According to present procedure, once an act, producer, agent, manager or sport is declared out-of-bounds, the union originally making that classification goes to sister-unions to request a hearing for deemed too slow to be really effective. this week.

dividends. Dante's name and show title go with the sale.

He still has around \$50,000 in contracts to fulfill before the end of the year, but claims he'll be ready by then to take an offer for the outfit.

The current show is a condensed version of his full production. Ordinarily, he carries around 25 people on his performing pay roll, but wartime restrictions have whittled his aids down to less than 20. The costumes, scenery and tricks he values at around \$50,000. The present tour still has nine weeks to go in the Midwest and East.

"After 40 years of trouping," he said, "I'm ready to let the other fellow take some of the bows and the cash. I'm willing to help manage the show for a year or so with the new owner, but I'd like the strain of carrying the show off my shoulders."

The name Sim Sala Bim, taken from an old Danish song, was given to the show in 1922 when Dante says he bought a half interest in it for \$30,000 from the late Howard Thurston. One condition of the sale, according to Dante, was that he keep out of Scandinavia and the Balkans where Thurston believed the monetary exchange would work against them. While playing in the Orient, Dante says he learned that Thurston had an outside offer for his share, so he bought in for another \$30,000, and as soon as he owned the show, booked it into Scandinavia where in three months he cleaned up \$70,000 in theater dates, and paid off Thurston.

The current vaude tour is new for him. A few years ago he made a tour of legit houses in this country which panned out only so-so, but the best part of his successful magic career was spent in Europe, South America, the Orient, Australia and India, where the Dante name is practically a household word. He began his magic career as a youth and toured for a number of seasons with American carnivals under the Jansen

Buffalo, Too, Has Big Talent Demand

BUFFALO, Aug. 21.—Despite the gas ban, talent conditions in this area are booming. The booker who can corral sufficient acts to meet the demand reaches new profit highs. Prices here are good for standard and novelty acts, particularly turns featuring girls.

Ray S. Kneeland, of the Amusement Booking Office, has his booking sheets crammed with dates and is now enjoying the busiest season. Kneeland has some 12 exclusive club accounts on his books, in addition to club date biz.

Sophie Tucker's Son, Bert, Succeeds Drafted WM Agent

NEW YORK, Aug. 21 .- Harold Dobrow, cafe booker at the William Morris Agency, was inducted Monday (16) and reports to the army September 6.

He will be succeeded by Bert Tucker, son of Sophie Tucker, and a former hoofer.

Blitzed Theater To Open

LONDON, Aug. 6.-The Empire Music Hall, Sheffield, 2,500-seater and key house of Moss Tour Theaters in that city, reopens with straight twice-nightly vaudeville September 6. House was badly damaged in a blitz over a year ago. Countless American acts have played the Sheffield Empire during their European

NATHAN NEWMAN, odd jobber for the trade who files income tax reports, cele-

Folies Bergere, New York

Talent policy: Name and relief bands; floorshows at 8:30, 12 and 2. Management: Arthur Lesser, operator; Dorothy Kay, publicity. Prices: Top minimum, \$3:50.

Arthur Lesser, now in business for himself in this enterprise, continues to inject adrenal into this institution by starting a name-band policy along with the fullsome, sexy floorshow. Spot is apparently doing well since Willie Howard's two-week appearance put the place in running condition. Now the spot seems to be getting a sufficient number of customers as a regular diet.

Enric Madriguera, teeing off a nameband policy, is a prime attraction for rumba terpers, as evidenced by the loaded duce floor on opening night. The ork gives the Latin concertos smoothness along with a strong beat and polished They have to give more than usual to arrangements.

Aside from Madriguera's, the floorshow has a few merits on its own. A tightening process has taken effect, and layout runs with sufficient smoothness.

Newcomer on this bill is Keith Clark,

PAUL EDNA WINIK and MAE

"Musical Comedy Dancers" currently CHEZ PAREE, CHICAGO

LAKE CLUB, Springfield, III.

Dir.: HERMAN FIALKOFF MAYFAIR THEATRE BLDG., N. Y.

affable patter and a smart magic display. stay in this ultra spot. She has improved Best trick was his passing of eggs thru her appearance in that she looks more a tray to land in glasses of water. Went natural and wears her hair and gowns over very well.

Rest of the bill comprises the Clawson Triplets, with the Murtah Sisters to do the singing chores; Florence Hin Low, whose acro contortions could only come from a boneless body; Chaz Chase, who got a goodly number of laughs with his peculiar diet of matches, paper and cigars, along with his eccentric dancing. and Rosita Royce in a small bit at the finale. The Lester Horton Dancers, sextette of six modern ballet terpers, do fine interpretive work, while the eye-filling line goes thru some well-designed tab-

While all the acts get over, it's an uphill battle in this room. The gray walls and high ceiling make this one of the most austere rooms around performers. radiate here.

Irv Orton does okay in backing the show, while Roy Eldredge and ork provide danceable relief.

Joe Cohen.

with a heavy French accent, a line of Drake Hotel, Camellia House, Chicago

Talent policy: Society band; floor entertainment at 9:15 and 12:15. Management: A. S. Kirkeby, managing director; Frank Amstadt, host; Mary Anderson, publicity. Prices: A la carte (and high).

Connie Russell, singing actress, has returned to town (she worked the Chez Paree earlier this year) for a month's.

in a style that go well with her girlish personality. She also looks more feminine than ever before, which lends more logic to her slow ballads. Her sets, however, are still not of a prudent selection. She works with too much restraint, whereas she has definite Ethel Merman qualities and there is no reason why she should muffle them. She is at her best when she gives out, and should be booked into rooms that permit such exhibitions. Most of the tunes here are of the soft, pretty callber.

Charlie Wright and his society band carry on for the remainder of the summer, with Mrs. Wright (Dawn Roland), pretty brunet, decorating the stand during dance sets. Wright is considering the possibility of augmenting for the winter, provided, of course, Uncle Sam decides differently.

Room has been doing top-heavy biz, particularly at dinner time.

Sam Honigberg.

Swan Club, Philadelphia

Talent policy: Dance and show band, floorshows at 11 and 1. Management: loe Toll, proprietor-manager; Jolly Joyce, booker. Prices: Food a la carte, drinks from 45 cents; \$1 minimum weekdays, \$1.50 Saturdays and holidays, no cover.

Polite and engaging specialties make the new bill thoroly entertaining. In the top spot is Al Zimmey, making his first stand in this village. Plenty polish in his stage presence, with a pleasant personality that blends with a lyrical voice, Zimmey impresses much both as solo singer and in handling the introductory chores for the rest of the show. His voice, style and delivery reminds much of Harry Richman in the younger days as he puts his pipes thru the paces that run the gamut from an Irving Berlin medley to the current pop faves.

Proceedings get under way with June Inhoff, an attractive tappist. Her second specialty is spotted later in the show and both rhythmic toe turns register well.

Gracie Collins, a willowy and winsome miss absent from local floors for some time, is an ever welcome home-comer. Blondle sings the rhythmic dittles and gells 'em strong.

Dewey Sisters (2) make for a dandy acro flash. Young gals with supple bodies work in unison and individually with a generous array of body tricks and tum-bling antics that hold the attention all the way.

Troy Brown and Barron Lee, sepia team, and a conglomeration of comedy, song and dancing in the wind-up spot. Brown gets his avoirdupois around the floor most gingerly. Lee, remembered as the one-time leader man of the Mills Blue Rhythm Band, is the smoothie straight man for Troy's tomfoolery with comedy material of burlesque vintage, and shows to better advantage for the spirited singing and dancing. Score solid,

Vincent Rizzo still on tap for the show and dance music with a trio of musicmakers filling the lulls from a stand in the adjoining cocktail corner.

Maurie Orodenker.

Cafe Society Uptown, New York

Talent policy: Dance band, relief trio, sepia-white combo, solo boogie-woogie and comic; floorshows at 8:30, 12 and 2:30. Management: Barney Josephson, operator; Ivan Black, publicity. Minimum: \$2.50 and \$3.50.

Dusky, pouting Hazel Scott is back at the old stand from a three-pic lend to the Coast to queen it at the keyboard and with fingers no less crafty after the trek. Not camera-spoiled, either. The gal still sells plenty of charm, along with nth degree boogle,

Jump With Joy had the customers toewiggling and rope up at midnight show. It is in traditional Scott pattern, with right hand twisting out magic blue minors and the left whamming out bullfiddle mate-cries. When it comes to boogie-woogie Miss Scott has more than

it takes. She's a smash. However, she is wise to hold down to one sweet number in program. Senti- 506 Jefferson Avenue

mental, throaty crooning into the mike even to own accompaniment isn't in groove with her best salesmanship. It caught only moderate audience response. Scott is top-drawer when she's saying it with her fingers, raising hell and hob with a Chopin waltz or otherwise committing melodious mayhem on the keys.

Other main floor event is clowning of Jimmy Savo. Comic has been feature of 58th Street spot since May and appears headed for indefinite stay. Savo laugh tech had 'em rolling in their chairs. Opens with familiar pea-shooter and juggling routine and follows with joeyedup songs and interpolated audience participation in the way of swiping customers' drinks and cigarettes. Crowd is strong for it. Dream Walking, Time Goes By and Mandalay all come in for typical Savo buffoon treatment. Black Magic is a special click and trade-mark, River Stay Away From My Door, is a sock

Kenneth Spencer, sepia bary, has been moved up from Barney's downtown spot and registers equally well with 58th Street table-squatters, Spencer has competent mike presence for moderate-sized hall, and while a bit too pontificial in delivery gets over vocal in good form, Meadowland, Red Army homesick piece, was his standout. Cabin in the Sky, Caroline got a good reception, but I Got Plenty o' Nothin' and the inevitable, Ol' Man River ought to be left where they belong, with Tod Duncan and Paul Robe-

Teddy Wilson and his band boys are into their fourth year on stand. Ork still gives out fine brand of hot dance rhythms and furnishes fine background for featured acts. Drummer Sid Catlett did a fine job on the skins. The Eugene (See Night Club Reviews on page 21)





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AGAIN OPENS WITH III Ice-Capades **OF 1944**

MADISON SQUARE GARDEN **NEW YORK** September 14

Thanks to the ARENA MANAGERS' ASSOCIATION For Four Enjoyable Years

State, New York

New bill is gallery of vet faces for to sharpen up material and tie it in to any good.

his specialty, which is hoofing. Jack, carries on the family tradition. Crosby chanting his way thru Dixie pic, selling himself best with his feet. Plays show can afford to sell short on the up brogue atmosphere, chirps Kerry chirp side. House jammed at early eve-Dance, and beats out the rhythm with ning show. his clogs. Piping is only so-so, but clicked strong with the taps.

Adriana and Charley, top trampoline duo, have stepped direct to State stage from Spangles circus at the Garden. Act shows up quite as well on stage as from four-dimensional circus slant. Charley is a good showman and sandwiches clowning to give real stunts top production. He tosses the customers the whole trampoline book. Double flips and twists from springs had 'em cheering.

Vet screen comic, Harry Langdon, follows with gag act using prop car and diminutive Edith Fellows. Comedy relies on both getting a pushing around. Langdon bears down on old movie technique of worried, ineffectual gestures, but laughs stem from knockabout nonsense. Act could be titled the Goose Hangs High. The little Fellows is easy to look at and vocals one number, Kiss Me Again, to good reception. Hits high notes right on the nose and with amazing power for pint-sized chanteuse.

Real comedy highlight, however, is juiced by the Arnaut Brothers. Boys use familiar routine, but it is still socko. Open with comic fiddle echo number and continue with arm-twisting fiddling waltz. Wind-up is bird courtship ribtickler which is still their prime laughgetter.

Bill adds another circus touch with Capt. William Heyer and haute ecole prancings of Starless Night steed. Heyer gives a fine exhibition of horesmanship and wonder-horse examples of magnificent training and gaited stuff, but stage cramps style for production such dressage deserves.

VAUDEVILLE REVIEWS

and continued with Time Goes By and local vaude fans. Exception is Walter You'll Never Know. Tracy pipes have Donahue, who makes his bow on Stem slipped considerably and vocalizing seems big-time, emseeing creditably and with forced. Corny, over-dramatized When a pleasant mike approach. He could do Gypsy Play His Violin should be ashwith services of a good writer, however, canned. Doesn't do him or his audience mopped up as usual with their novel

Bill as a whole is well presented and Donahue, younger brother of the late has plenty of class and movement. With Bob Francis.

Chicago, Chicago

(Reviewed Friday Afternoon, August 20)

A natural combination in Dixie (Crosby-Lamour) and the in-person headliners, Virginia Weldler and Teddy Powell and band, for both entertainment and business purposes. Show is in for two to three weeks, and the six-showsa-day schedule (seven Saturdays) started to overflow crowds.

With pic in the top slot, flesh end takes only about 40 minutes, but it's super stuff all the way. Layout is a good break for Powell, who has never been around here with his band before, and here's his opportunity to display his commercial aggregation before mobs of Midwesterners. The lad is personable in appearance and emsee duties and keeps things moving at a fast clip. His swing group (three rhythm, five reed, seven brass) is designed to please the average mass audience, dishing out jump style music. Ork has enough of a chance to prove that it has good tunes on hand and knows how to sell them. Highlighted are Gene Howard, lanky baritone, who delivers two ballads and returns to accompany attractive Peggy Mann in People Will Say We're in Love. Miss Mann starts out fine on her own with You'll Never Know in good Bea Wain style. Youthful Dick Mains is the solo click, with a hot trumpet specialty.

Virginia Weidler is a swell little ahead. trouper and certainly shows off other screen personalities attempting stage appearances. The kid is at home in front of the footlights from entrance time Singer) Tracy. Opened with old ether is sturdy all the way, starting off with Down.

August 24, 1943.

(Reviewed Thursday Evening, August 19) theme, Marta, for moderate reception, an I'm-a-grown-up song, next a Private Hargrove type of letter supposedly written by her brother in the army, and finally a sock Virginia O'Brian carbon singing a lullaby.

Lowe, Hite and Stanley, only other act, comedy routine. The partner of normal size (Eddie Lowe) is new, replacing the member who left to work in a defense plant. Act suffers little because of the change, for the spotlight is mostly on skyscraping Hite and the midget. Laughs Sam Honigberg. were continuous.

Capitol, New York

(Reviewed Thursday Evening, Aug. 19) Horace Heidt in his umpteenth appearance in local houses still displays the same fresh and informal approach and sock entertainment. Packed house on opening night easily took to the Heldt crew's efforts and awarded hefty salvos to the entertainers.

As usual the outfit carries along its own crew of entertainers, with Frankle Carle, the talented composer-planist, taking top billing for his literate piano interpretations. Carle returned to do a pair of encores. Other top musical honors go to Irving Fazzola, ace clary practitioner, and Warren Covington, young trombonist. Covington scored in a pair of duets with Donna. Fred Lowery, the sightless whistler, similarly got a fine audience reaction with two numbers and an encore.

Sole straight act is Ollie O'Toole, with a punchy set of impressions, including Ed Gardner, Fred Allen, Bergen-Mc-Carthy, Boake Carter, H. V. Kaltenborn and Gabriel Heatter.

The novelty department included a take-off on the Andrews Sisters by three of the boys, the choraling of the Don Juans, and the audience participation Treasure Chest, in which Heidtp handed out dollar bills to servicemen who didn't have to answer correctly to come out

As for Heidt, he chimes in on the group vocal efforts, goes down to mix with the audience when things on the bandstand are under control and does a Closing spot is filled by Arthur (Street 'till her clever beg-off speech. Her act couple of stanzas of Lay That Pistol of Summertime. In their comedy mo-

> He winds up the proceedings with a service medley in which he calls for uniformed men to stand up to take a hand when the song of their particular branch is played. Heidt, by that time already had the maximum audience reaction. It wasn't necessary to resort to so obvious a bid for applause to give him a rousing send-off.

Stage setting this week is an effective montage of army scenes by Harry Gourfain, whose stage dressing added ma. 🛡 terially to the effectiveness of the presentation.

Film, DuBarry Was a Lady, got excellent notices. Joe Cohen.

RKO-Boston, Boston

(Reviewed Thursday Afternoon, Aug. 19)

That old Swing and Sway maestro, Sammy Kaye, hits the high spots here this week. It's something of a change for a band show to come in with all the kinks froned out and put on a smoothrunning, nicely-timed program.

Things start moving with a swift version of In My Arms, featuring the Three Kaydets. And right after comes dancing Sunny Rice, a pert little number who 🙆 ought to be a good candidate for musical comedy. She dances like a whiz, performing a combination of tap and ballet that is clean, neat and flashy. Her routines are a trifle long and she lacks a sense of climax, but any good dance director can fix that.

Sammy Kaye and his boys put over their numbers with subtle showmanship. Who, played first by six clarinets, then four sax and finally the whole band, is really distinctive. It's an oldie with a fresh slant; never wild, never overblown. Brazil, featuring tenor Arthur Wright, is equally good. In a medley employing songs about flowers, the boys hold up large painted flowers under ultra-violet lights, and the effect pleases the kids in the audience. Final band number, Move It Over, employs a trio of boys from the band, with the rest behind them singing the chorus. Just enough on the suggestive side to catch the fancy.

Only other vaude act in the show is Shea (Jimmy) and Raymond (Guy). Shea is short and bouncy; Raymond is tall and rubbery. Their antic satires on the dance styles of Carmen Miranda and

others brought down the house. Sammy Kaye is not so lucky with his

band vocalists, with the exception of tenor Wright. Nancy Norman is young and cute, but she has not yet developed a style. But the material is there and you can be sure she'll come along. Tommy Ryan, on the other hand, is colorless and flat. His pitch is flabby, his tones are spread so far you can't distinguish them. Style is nondescript. His gultar strumming is okay.

Show finishes with the "So You Want to Lead a Band" routine. Kaye handles the presentation with diplomacy and tact. His attitude alone prevents the jivers from causing trouble. Everybody lets down his hair and has a good time laughing at the other fellow. Reception, good.

Pic was The Falcon in Danger. Opening biz pretty good.

John William Riley.

Oriental, Chicago

(Reviewed Friday Afternoon, August 20)

Following Dante and his illusions into this theater is a bright and diversified bill which has plenty of magic, toothe magic of Vaughan Monroe's music. His 15-piece ork, with Monroe fronting in vocals, plays very smooth and differcnt arrangements and runs the gamut from saccharine to swing with skill and showmanship.

Monroe's fine, resonant baritone, plus his virile appearance, put him in solidly with the crowd from his opening When the Lights Go On Again, which he carried handsomely. The band's newest canary, Phyllis Lynn, follows, and tho her voice is neither large nor startling, managed to put over two fast numbers, In My Arms and Johnny Zero, with pace and verve. Tenor sax man, Tony Bastien's own arrangement of The Man I Love netted him a big hand and leads into Catherine Harris and her taps on toes in which she does some nifty steps. The crowd at this show seemed to go big for Ziggy Talent's mugging and clowning which netted him two recalls.

The singing trio, the Murphy Sisters, know how to sell their songs, either sweet or comic, with Dottle, the soprano member, bringing in the applause with her solo moments in the girls' arrangement ments they stopped the show cold.

Monroe came back to the mike for a blend of two top pops, In the Blue of Evening and All or Nothing at All, and

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No news that Connie Haines is still the newest, and more the freshest, and freshes smartest 5 ft. 2 of live alive!! and Patricia for giving the show its vivid class A billing to Cappella and Compartmental balance.

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Theatre. A man whose work is an inspiration to all but the blind.

Theatre. A man whose work is an insp Through the proof of experience I am happy to admit to me who has proven to me actually exist personal manager. I. Levin my great respect triendship personal manager. I. Levin that truth agent—my personal manager. I had agent and agent artist and agent. Please write soon. Please Write soon.

BUFFALO 2, N. Y.

21

the band then took the musical high apot with its new arrangement of Dark Eyes.

The laughs were loud and long for Eddie Rio, a slick comic, whose dancing antics are funnier than his patter, althosome of his stories caught on with the crowd. His version of the boy asking for a dance and his sock finale strip to a flag-waving ditty are very good comic

The show ought to clean up this week by virtue of the ork, which is getting more and more popular, and Monroe, who merits a big fan following.

Orpheum, Los Angeles (Reviewed Wednesday Evening, Aug. 18)

Xavier Cugat and company (24) present a bang-up show, with each number hitting near show-stops, with the band numbers eagerly applauded. Carla and Fernando, dancers, and Don Zelaya augment the unit, and pic is Petticoat Larceny. Cugat and his entertainers drew a capacity house at the early supper show, with lines in the lobby and outside for fully a half block.

Cugat is a likable emsee and despite his recent illness is up to scratch on handling his entertainers. He misses no chances in selling his unit. Opening has the band on Yours, Frenesi and Perfidia for a fast start and from then on it's definitely Cugat's show. Chuichui hits the top mark in entertainment. Panama and Brazil are spotted about the halfway mark, with outstanding bongo work on the former and swell rhythm on the samba. Finish for the band is a "1-2-3 kick" to bring the curtain down on an excellent instrumental assignment.

Carla and Fernando offer three turns consisting of Gypsy Dance, Citanerias and Alegrias. Numbers fit well into the scheme of the show and the team works smoothly and with enthusiasm.

In Lina Romay, Cugat has the tops in show personality. Vivacious and pretty, Miss Romay has the audience in her palm from the start. She does Mama Yo Quiero, Besseme, Bombshell From Brooklyn, Para Vigo and I Said No. Lastnamed number has a new twist, and its new format makes it timely for the show.

with a neat piano solo on Concerto in dance sessions between shows. B-Flat Minor. His Mozart technique on Praise the Lord went well.

Spotted next-to-closing is Del Campo, Cugat tom-tom beater and vocalist, who does fine vocal work on Babalu and Blen Blen as a preface to the flashy finale by the orchestra.

Cugat's Latin-American rhythms prove that everyone is not jive minded and that the suave tempos still have appeal Sam Abbott. aplenty.

Held Over!

THE

ROBERTOS

and their Colorful Dancing

PERSIAN ROOM

Hotel Plaza, N. Y.

Thanks to JACK BERTELL & HENRY GINE

Management:

MCA ARTISTS, LTD.

"THAT SOPHISTICATED LADY" BELLE SLOANE

Nitelife's Newest Comedienne Mistress of Ceremonies Now in 5th month at 19th Hole, N. Y. C. Personal Managament PAUL LESTER, 1547 Broadway, N. Y. City.

FOLLOW-UP NIGHT **CLUB REVIEW**

SHERMAN HOTEL, PANTHER ROOM, CHICAGO.-For the first time in many moons the swing band attraction is augmented with a full and entertaining floorshow. Woody Herman and his group are back, assuring a full month of top business.

Revue still retains the Spotlite Canteen title, but it is given more meaning by using a couple of soldier heroes at each show. They are interviewed by Vincent Gottschalk, polished emsee, and he milks out some interesting information received with open ears. Vincent knows how to work with them and brings out the highlights of their recent battle experlences.

Soldiers and sailors still dress up the floor in canteen style, with the room's pretty models serving as their companions for the evening. Dolly Bell, lively blond acrobat, is on early with a bright if familiar routine that gives the bill a fast opening.

Mardoni and Louise click solidly with their magic and mental exhibition. Mardoni is an ace salesman, garnering attention from beginning to end. Following a mental session with blindfolded Louise, he performs the thrumb-tie and head-chopping feats, both good sight

Robert Crum, concert and swing planist, closes the bill with fine keyboard work. It is mostly straight pounding, with little visual salesmanship. Crum keeps close to the keyboard, seldom lifting his head to see if anyone is paying attention. Goes over, tho.

Herman band specialties are interspersed thruout, featuring the maestro's celebrated blues singing and Billie Rogers, hot fem trumpeter and vocalist. S. H.

NIGHT CLUB REVIEWS

(Continued from page 19)

Don Zelaya offers a monolog that is a Field's Trio, colored southpaw guitar. bit on the corny side after starting piano and bass combo, sit in for relief

Bob Francis.

McNALLY'S BULLETIN No. 17

PRICE ONE DOLLAR

For Vaudeville, Musical Comedy, Burlesque, Minstrel, Night Club Revues, Radio and Dance Band, Entertainers. Contains:

16 Monologues, 8 Acts for Two Males, 7 Acts for Male and Female, 38 Parodies, Ventriloquist Act, Female Act, Trio, Quartet and Dance Specialty, Tab and Burlesque, 10 Minstrel First-Parts, Overtures and Finale, 41 Monobits, Blackouts, Review Scenes, Dance Band Stunts. Hundreds of Jokes and Gags. Remember McNALLY'S BULLETIN No. 17 is only one dollar; or will send you Bulletins Nos. 10, 11, 12, 16 and 17 for \$4.00, with money-back Guarantee,

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Acts and Girls Wanted for

U. S. Army Shows SIX TO TWELVE WEEKS CONSECUTIVE FOR ACTS

Novelty-Comedy and Musical Location for Piano Players and Managers, Girls and set lines can work indefinitely, making changes every six weeks.
SOLLIE CHILDS PRODUCTIONS Mineral Wells, Texas

WANTED

Strong Box Office Acts—Units doing 30 to 45 minutes with own music, advertising accessories that can work before traveler on 8 by 20 stage. We have spot, foots, borders. House doing fine business, 1000 new seats, refrigeration, 2-day stand.

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LUMINOUS COLORS GLOW IN THE DARK Spectacular Effects With U. V. Blacklight.

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ACTS, SKITS, GAGS, MINSTRELS GAMBLE'S 4 BIG BOOKS OF PARODIES, COMEDY MATERIAL AND MINSTREL MATERIAL, ALL FOR \$2. WITMARK COMPLETE MINSTREL SHOW, \$10. BIG COLLECTION of Blackouts, Skits, Stunts, CLEVER REPLIES, \$5.

E. L. GAMBLE, Playwright

East Liverpool, O.

www.americanradiohistory.com

Curly's Shangri-La, Minneapolis

Talent policy: Dance and show band. Floorshows at 8:15, 10:15 and 12. Management: James Hegg, manager. Prices: No minimum, no cover; drinks from 45 cents, dinners from \$1.

Place keeps running along, drawing its trade and enjoying one of the better reputations in this area. The management makes every effort to have its clientele feel right at home in these surroundings, and the program continues to succeed. Thanks for this is due partly to Jimmy Hegg, emsee, who, like the Mississippi River just a few blocks away, which does equally as well for dancing keeps right on rolling along at this as for show. Food and service good. place.

Jimmy's manner improves with each show-and he's been at it four years. The patrons love him and when illness puts him on the shelf for a while the customers are genuinely concerned. But Hegg is hale and hearty and is getting laughs galore as show emsee. His line of patter, his gagging with the audience, his ad-lib humor are better than ever.

Show opens with four-girl line in patriotic tap dance that is well executed. Sterling Robeson, reformed wrestler, presents a whistling act that is top rate. The line offers a Spanish rumba in colorful costume. A violin, accordion, guitar trio gives with both longhair and jive, winding up with patriotic medley to big hand. Line concludes with tennis rumber.

Music is by Vic Lessine's five-piece ork

Jack Weinberg.

MARGIE RT

Legitimate Cheatre (Recently Starred in "CRY HAVOC")



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THE AMAZING MR. BALLANTINE THANKS CLEVELAND

CLEVELAND NEWS Saturday, August 14, 1943

Show Time

Mr. Ballantine Is the Most Original Comedian in Years By PETER BELLAMY

One of the show's six vaudeville acts is the most hilarious and original act we have seen in 10 years. If one thinks he has seen everything under the variety sun, the amazing Mr. Ballantine, the joshing magician, should convince him otherwise.

Ballantine's routine is riotous, and as testimony to his novelty, the land will doubtless soon be full of second-raters trying to steal his stuff. This self-deprecating magician can't do one of the tricks he attempts, and that's where the fun is.

If he could only follow one of the serious, somber magicians like Blackstone, we might die of hysterics. His running fire of light-hearted self ridicule is indescribably funny. Of himself he says: "The jerk's clever -I may not be the world's best magician, but I'm the best dressed."

PALACE THEATRE Cleveland, Ohio



HEADING WEST

Direction-MEYER B. NORTH

Dawn Patrol Rates Clubs

Stork Club, Latin Quarter and Riobamba Get Nod as Top 3 In Billboard Fifth Annual Poll

Lou Walters Arrives With Top Three After Year Despite New York's Toughest Competition

(Continued from page 3)

on several sheets along with cut in newsprint and the draft have forced changes in the newspaper situation, with the result that many of the regular nite patrol have taken on different chores and newcomers have been hesitant to make choices on the ground that they haven't covered the beat long enough to correctly evaluate the gay spots and their flacks.

The voting was, in the main, confined to regulars who have been patrolling the saloon beat for some years, and as such

rate as a blue-ribbon jury.

Biggie Billingsley Knows Em All and They Know Him

As the results show, Billingsley is virtually his own press agent. His name is mentioned with as much frequentcy as is his spot. According to the papers, B has a speaking acquaintanceship with more biggles than the telephone company. His doorman sees to it that no one but the cream of the blue book, the New Deal, the armed forces, the political and amusement world get by.

However, his present agents, Adele Brown and Dick King, who took on the assignment after Dolly de Milhau, social contribution to the space-grabbing set, left, didn't fare so well. They only rated sixth place as praise agents who meet editorial needs most effectively.

The Billboard poll at the same time shows Lou Walters, of the Latin Quarter, second in the estimation of the newspaper gentry with 25 points. Billingsley got exactly double that amount. Billy Rose,

Meet the Jury

5th Annual Night Club Publicity Survey

The blue ribbon jury which participated in The Billboard's Fifth Annual Night Club Publicity Survey constitute a representative cross-section of the columnists, amusement editors, feature writers, fashion and society

editors. They were:

Lucius Beebe, Herald-Tribune columnist; G. E. Blackford, Journal-American, night club department; Helen Brown, Brooklyn Eagle society editor; Pat Coffin, Look; Harold Corbin, United Features mat editor; Jerome Dreifuss, United Features; Jack Eigen, WMCA amusement commentator; Clifford Evans, United Features; Virginia Forbes, Sun amusement editor; Eckert Goodman, Town and Country; Will Gordon, Morning Telegraph; Rosemary Haywood, Metropolitan Host; Nick Kenny, Mirror columnist; Dorothy Kilgallen, King Features Syndicate New York columnist; Lawton Mackail, Esquire; Paul Martin, World-Telegram night club-cafe columnist; Edward Miller, Gotham Life; Ward Morehouse, Sun; Leslie Neville, Esquire; Dorothy Quick, Easthampton (L. I.) Star; Ben Schneider, Women's Wear Daily amusement columnist; Louis Sobol, King Features Syndicate New Yorfk columnist; Winifred Spear, Times fashions editor; L. L. Stephenson, ssociated Newspapers columnist; Paul Stewart, Sun society editor; Geri Trotta, Mademoiselle amusement editor: Katherine Vincent, Herald-Tribune fashions, and Thyra Samter Winslow, women's magazines.

Diamond Horseshoe boss, copped third billing with 17 points.

Walters in No. 2 Spot Supplies Big Surprise

The choice of the soft-spoken Walters, who came down from Boston a little more than a year ago to take over the site of perennial flops after being warned to stay away from the Big Town, was one of the surprises of the editors' balloting. He was high pressure in reverse, quite the opposite of the popular conception of a

Broadway nitery operator.

Billy Rose, who made good in other fields before clicking with his Horseshoe five years ago, has taken on too many activities to be known exclusively as a cabaret impresario. The half-pint former songwriter, who showed that traveling shows can be put on in army camps on a practical basis, has been known variously as the boy whose Aquacade was the most profitable enterprise at the New York Martinique (Ed Weiner), 1-2-3 Room World Fair, as Eleanor Holm's husband, a legit producer, and the world's fastest (Harry Davies). stenographer. He's now concentrating most of his energies in legit. He is cur- Stork Is Way Behind rently working on Carmen Jones, legit version of Bizet's Carmen, and lately his space-grabbing has been confined to that field. Maybe the night club writing set had to think three times before associating him as a cafe magnate operating one of the most prosperous spots on the Stem.

Latin Quarter Gets Nod As Best Advertised Spot

According to the editors, the hot spot that received the best exploitation, advertising and promotion was the Latin Quarter. It headed the list with 27 points and was followed by the Diamond Horseshoe with 14 points, and Monte Proser's Copacabana, 13 markers.

The Billboard questionnaire also included a query on the best individual exploitation stunt. The handling of Frank Sinatra's run at the Riobamba rated. The clever ads of the Diamond Horseshoe, the sale of bonds at the Village Barn, the La Vie Parisienne accent on the Fighting

French received scattered mentions.

The exploitation stunt with a war angle, the dollar dinner for servicemen on Monday night by the Cocoanut Grove, the Cafe Society promotion of "Watches for Russia" with a concert at Carnegie Hall and the "Miss Defense of 1943" at Rogers' Corner were voted best.

Three Dots and Black Score in Tub-Thumps

Editors were faced with a ticklish question in deciding which flack met their editorial needs best. They reverted to form, naming Dorothy Ross for first choice for the third successive year. Miss Ross polled 24 points.

If it weren't for Ivan Black, the Dorothys would have swept the field. His landing in second place ruined a solid front of puff grabbers with the given name of Dorothy. Dorothy Kay came in third and

Dorothy Gullman fourth. Black pulled a sleeper by hitting the

deuce spot. Last year he rated eleventh. However, night club observers became increasingly conscious of Ivan because of his work on behalf of Barney Josephson's the life of a flack is not as easy as it used Cafe Society Uptown and Downtown.

fourth position to take over the third spot, which was occupied by Sobol & more important events.

Hartman in '42.

rated Tops, Leon Enkin and Eddie Davis, armed forces has drained the supply.

Winners at a Glance The Billboard Fifth Annual Night Club Publicity Survey

Best Publicized Club

Stork	Club			٠				.38	Points
Latin	Quarter							.25	Points
Riaba	mba			٠				.11	Points

Club Receiving Best Exploitation, Advertising and Promotion

Latin Quarter		 27	Points
Diamond Horse	shoe	 14	Points
Copacabana			Points

Best Publicized Night Club

Owner or Manager

Sherman Billingsley	50 Points
Lou Walters	
Billy Rose	

Press Agents Meeting Editorial Needs Most Effectively

Dorothy Ross		٠					.24	Points
Ivan Black								
Dorothy Kay				•			.14	Points

names, knocked off fourth position to tie Seay, '42's second-placer; Jack Tirman, with John Perona, of El Morocco. Louise of the Hurricane; Paul Benson, Joel Rose; Reid, of Louise's Monte Carlo; Dave Wolper, Hurricane; Dario and Jimmy Vernon, partner who was replaced by her husband La Martinique; Monte Proser, Copacabana; Roger Stearns, 1-2-3 Room; Linton Weil, Riobamba, and Peter Aglietti, of Billboard survey.

The best publicized clubs, Stork, Latin Quarter and Riobamba, which are press agented by Brown and King, and Gertrude Bayne and Irving Zussman for the two last named, were followed by the Diamond Horseshoe (Michael Mok), Copaca- NEW YORK bana (Jack Diamond), El Morocco (Chio Farmer), the Cafe Societies (Ivan Black) and Leon and Eddie's (Dorothy Gullman). Blue Angel (Dorothy Ross) tied with La (Dorothy Ross), and Rogers' Corner

On Exploitation End

In the exploitation, advertising and promotion division, the Stork got fourth place, being shaded by the Latin Quarter, Horseshoe and Copa. Behind Stork Club came Riobamba, Leon and Eddie's, Martinique, Cafe Society, Hurricane and La Vie Parisienne.

Probably one of the reasons Walters got the palm is the type of ad which declared that his competitors on Broadway had pretty good shows, too. He told the public not to miss the displays at the Zanzibar, Hurricane, Folies Bergere and Diamond Horseshoe. He took a plug for himself at the bottom of the ad.

The Diamond Horseshoe goe a terrific amount of attention wit hits cleverly written ads, but papers recently requested that the size be cut down. The Copa for several years has had smart and sophisticated copy.

Bayne and Zussman, who merged during the year, took fifth honors, being topped by Ross, Black, Kay and Miss Gullman. B&Z attention is concentrated on the Latin Quarter and the Riobanba. Miss Brown and King of the Stork locked up sixth and were followed by Sobol & Hartman, tied with Leonard McBain, who recently resigned the space-grabbing post for the Versailles for an extended stay on the Coast. Ed Wiener, now at the Versailles, and p.a. for the Park Central's Cocoanut Grove and Havana-Madrid, came in next to lead Harry Davies, of Rogers' Corner; Jay Waggan, Village Barn, Claremont Inn, Hotel Sheraton and Martin; Max Hecht, who publicized the opening of the Folies Bergere; Jack Diamond, Copacabana; Carl Erbe, out of the puff-getting scene for a long time but who recently came back with part ownership of the Zanzibar; Al Mernit, formerly at the Harlequin; Len Golos, Club 18, and Phyllis Kraus, Wivel.

Newsprint Shortage Cuts Heavily Into the P.A.'s

In all fairness, it must be stated that to be. Many sheets have cut down their Miss Kay this year moved up from space because of wartime restrictions and editors are more choosy and blurb only

But at the same time, p.a.'s had less While Billingsley, Walters and Rose competition among themselves.

of the institution bearing their first Among those now in uniform include Ed Seaman Jacobs, Dorothy Ross's former George, former World-Telly columnist, and James Pettyes, Greenwich Village Inn.

Next week The Billboard will publish La Rue, emerged in that order in The the results of the hotel publicity section of the Club-Hotel Survey.

BURLESQUE NOTES

ISABEL BROWN, dancer, and Bert Carr and Harry Conley, comics, reopen the Howard, Boston, August 27. . . . SAM GOULD, former burly vocalist, and Charles Adams are at Dempsey's thru Consolidated Enterprises. . . HELEN RUSSELL recently vacationed three weeks at home in Los Angeles. . . . BOBBY MORRIS, comic, booked by Charles A. Allen, will help to usher in another season and a new policy at the Gayety, Montreal, August 30. House to try eight name acts of vaudeville from A. & B. Dow agency, plus comies and dancers. Line girls (20) again under producer Allen Gilbert's supervision. Mon-(See Burlesque Notes on opposite page)

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REVIEWS

Born Happy

(Reviewed at the Orpheum Theater, Los Angeles)

Bill Robinson and the Born Happy show, which played the Biltmore and Mayan theaters here, has been boiled down to one hour for vaude. While the opener was a bit ragged, there's nothing wrong with the unit that time will not

Show opens with Robinson and the chorus of eight girls on the stage singing Born Happy. Otton Eason proves a click with his fast skating and dancing on skates. Walks up and down steps and does intricate work. Ada Brown adds the pleasantries of her songs to the setting. Georgia on My Mind falls by the wayside by comparison with her rendition of I'm the Laziest Gal in Town, which brought down the house. I Hate This Waiting Around and Some of These Days were sock, with Miss Brown begging off.

A camp meeting scene gives John Mason and John Vigal a chance to inject comedy, but it's the old story. Mason, as a country preacher, pounds on a big book while a back-sliding sister heckles. Vigal's vocalizing of St. James Infirmary and the chorus's part in Yes, Indeed are highlights. While it seems that every colored revue must have a Sunday meet. ing scene, this one helps the show very

The Delta Rhythm Boys, four vocalists and a planist, prove sock with their vocal harmonies. Paced by the tenor, In the Blue of Evening, is out of this world. St. Louis Blues speeds up the show and One o'Clock Jump sends the audlence for a good hand. Outstanding aggregation.

Robinson starts with a few corny jokes. Omission of the humor wouldn't be noticeable. Symphonic Soft Shoe wins the audience easily, as does an eccentric tap to 18th Century Drawing Room, Windup is Bill Robinson Dancing in 1982, with Boojangles bending over as a decrepit old man to cleat cleanly while pounding a walking stick.

Singing the title song, Robinson brings all on for the finale.

In presenting Born Happy, Robinson is the main attraction, but he's going to have to keep plugging to keep the spotlight on himself against good competition from the other acts on the bill.

Sam Abbott.

"Chocolate and Cream"

(Reviewed at Streatham Hill Theater, London, July 15)

Unit obviously takes name from the popular headliner, G. H. Elliott, and is one of the best line-ups to be seen around vaude theaters. Chocolate and Cream was caught on this occasion at Streatham Hill Theater, class house in the London suburbs.

Royale and Revere, two girls, furnish a opener with a slick and well-routined acro display and taps. A punchy act that has everything. Well received. Mimique, newcomer to the business, shows it. Formerly a football player and recently a commando with the British forces he's turning his hand to impressions, contest. Does Churchill and Roosevelt among others and very badly, too. Lacks showmanship and material. Reception fair mainly thru build-up.

Gaston Palmer, international juggling humorist, brings the bill back to normal. A sock entertainer with skill and comedy and timing. Scores solidly. The Inebriates, male duo, do a satisfying comedy trampoline and aerial act. Tricks are okeh,

but comedy is weak.

G. H. Elliott, chocolate-colored performer, who made his American debut 40 years ago, is still one of Britain's greatest favorites. Despite his nearly 60 years, Elliott is as good as ever. Does a grand turn relying on tuneful Negro songs plus soft-shoe dancing. Personality and showmanship first class. Forced to two

ACTS — ACTS — ACTS NOTICE NAT D. RODGERS

Can use Novelty-Comedy and Musical Acts, good Girl Singers; also lines of four and five girls for units playing the Army Camps in Mississippi and Louisiana. Write or wire

Nat D. Rodgers

Tutwiler Hotel, Birmingham, Ala.

encores and a complete show-stop.

Royale and Revere return to open the second half with a brief but good routine. Max and Harry Nesbitt, also with American experience, offer a hoke singing act with plenty of weak spots. Best bits are Max's baby and Donald Duck take-offs. The alphabet number is pointless and unfunny.

Manley and Austin, man and woman, have a wow of an act, built on original lines and gives both chance to display phenomenal acrobatic prowess. Their Adrian, Jill (Belmont Plaza) NYC, nc. falls are amazing and both partners take heavy punishment. Fast and furious and with no dull spots the couple work up to a corking straight trick finale.

Interesting closer is provided by the Four Australian Motor Air Aces in bright red semi-military costumes. Using a shiny and elaborate apparatus the four men go thru a series of daring evolutions on ropes and trapezes hung from a platform that counterbalances a motorcycle driven by Ernest Stalg, the leader. Turn is built on the "motoring in mid-air" lines, but is more thrilling and better presented. Aerial acrobatics of Staig on his machine is a highlight of the act. Bert Ross.

Guy Kibbee, Van Jnit for Omaha

OMAHA, Aug. 21. - New vaude and band unit with Guy Kibbee, of the films: Al Kavelin and ork, and Gus Van will break in at the Orpheum Theater here September 3, with a split week in the Orpheum houses in Sloux City and Cedar Rapids, Ia., to follow.

Art Weems, of GAC, Chicago, is booking the show. He bought Kibbee from MCA. Package will be sold for around \$6,500.

Roxy, Cap Compete With Film Femmes

NEW YORK, Aug. 21.—Local theaters will have two femme film players making p. a.'s simultaneously. Carole Landis, of 20th Century-Fox, due at the Roxy will compete for admissions with Virginia O'Brien, MGM featured player, who goes into the Capitol.

Miss O'Brien will probably make her appearance first, as the current show is slated for three weeks only and leaves September 8, while the Roxy bill's tenure has not yet been determined.

Joan Hyldoft Miss Cincinnati Chaney, Charlie (Brown Derby) Chi, nc.

CINCINNATI, Aug. 21.-Joan Hyldoft, star of the Frederick Bros.' ice revue at Hotel Netherland Plaza here the last several months, Tuesday night (17) was crowned Miss Greater Cincinnati at the Albee Theater in the final contest in WCKY's annual Miss America Beauty Contest. Miss Hyldoft will take a leave of absence from the icer early next month to represent Cincinnati at Atlantic City in the annual Miss America

BURLESQUE NOTES

(Continued from opposite page) days to be the opening date for all shows styled as revues. Morris closes September 12. . . . Hirst Circuit's tentative route takes shows from Boston to Newark, Baltimore, Washington, Norfolk, Pittsburgh and then West. . . . MARGO MEREDITH, in her fourth year at Will Rogers's Memorial, Saranac Lake, N. Y., celebrated a birthday August 19. . . . EVELYN TAYLOR returns to featured spot on the Hirst Circuit late this month.

. . . GEORGETTE STARR, singer, is on an extended tour of USO camp shows. . . . MARTY WHITE vocalizing at the Hotel Plaza, South Fallsburg, N. Y., on the Borscht Circuit. . . ABE GORE playing the part of Isaac Cohn in Abie's Irish Rose, now at the Nixon, Pittsburgh. . MARSHA BLUE, now Mar-Shan, feted recently by Joyce Breazelle, dancer, while the latter was at the 5 o'Clock Club, Miami Beach, Fla.

BUDDY O'DAY has concluded 35 weeks Dot & Dash (Dempsey's) NYC, cl. at the Follies, San Francisco, and arrived at his home in Cincinnati last week for a visit with his wife, Honey Lane. He leaves this week-end for Chicago and opens on the Empire Circuit, thru Milt Schuster, September 10.

ACTS UNITS ATTRACTIONS (For Orchestra Routes, See Music Department)

Explanation of Symbols: a-auditorium; b-ballroom; c-cafe; cb-cabaret; cc-country club; cl-cocktail lounge; h-hotel; nc-night club; p-amusement park; ro-rozdhouse; re-restaurant; t-theater.

(Routes are for current week when no dates are given.)

Alkali Ike (Village Barn) NYC, nc. Amazing Mr. Ballantine (Paramount) Waterloo, Ia., 27-29, t; (Uptown) Salt Lake City, Sept. 1-7, t.

Ames, Jimmy (Charley Foy's) Hollywood, nc. Andrews, Avis (Zanzibar) NYC, nc. Arnaut Bros. (Locw's State) NYC, t. Arren & Broderick (Palace) Cleveland, t. Austin, Marie (Slapsy Maxie's) Hollywood, nc.

Bac, Norman, Dancers (La Conga) NYC, no. Baker, Bonnie (Lookout House) Covington,

Baker, Zig & Viv (House of Murphy) Beverly Hills, Calif., nc. Baldwin & Bristol (Riverview Beach) Penns-

ville, N. J., p. Barrett, Elaine (Swan) Phila, nc. Barton & Brady (Metropolitan) Houston 28-Sept. 1, t; (Majestic) San Antonio 2-8. Beatty, George (Charley Foy's) Hollywood, nc. Belmore, Barbara (Latin Quarter) NYC, nc. , Berry Bros. (Zanzibar) NYC, nc. Birdland (Leon & Eddie's) NYC, nc. Black, Betty (Belmont Plaza) NYC, h. Blake, Gloria (Riobamba) NYC, nc. Blakstone, Nan (Tommy Joy's) Utica, N. Y.,

Blanche, Jean (Orphoum) Omaha, t.

AMERICA'S FINEST Girl Instrumental-Vocal Act. Pers. Repr. Allan Rupert, Consolidated Radio Artists, R. C. A. Bldg., N. Y. C.

Brisson, Carl (Versailles) NYC, nc Britton, Pamela (Latin Quarter) NYC, nc. Brown, Ralph (Kelly's Stables) NYC, nc. Brown, Randy (Glenn Rendezvous) Newport,

Ky., nc. Brown, Walter & Jean (Colony Club) Chi, nc. Buckley, Dick (Strand) NYC, t. Buckwalter, Junior, Marimba Queens (Hamid's Pier) Atlantic City.

Burke, Billy (Helsing's) Chi, cl. Burnet, Smiley (Palace) Cleveland, t Burns Twins & Evelyn (Metropolitan) Houston 26-Sept. 1, t. Burns & White (Beverly Hills) Newport, Ky.,

Calgary Bros. (Palace) Columbus, O., t. Californians, Two (Marty Bohn's) Wildwood,

N. J., nc. Callahan Sisters (Hurricane) New York, nc. Callahan Sisters (Hurricane) New York, nc. Canzoneri, Tony (Leon & Eddle's) NYC, nc. Cansinos, The (El Chico) NYC, nc. Capella & Patricia (Strand) NYC, t. Carlisle, Charlie (Bowery) Detroit, nc. Carmen, Lee (Phillips) Kansas City, Mo., h. Caston, Bobbe (Plantation) St. Louis, until

Chester, Eddie (Ernie's) NYC, nc. Chocolate Bards (Kelly's Stable) NYC, nc. Chords, The (Grand) Evansville, Ind., 19-25, t. Claire, Phyllis (Leon & Eddie's) NYC, nc. Claire, Vera (Phillips) Kansas City, Mo., h. Clark, Keith (La Vie Parisienne) NYC, nc. Claudet, Marguerite (Hofbrau Theater) Law-

rence, Mass., re. Como, Perry (Strand) NYC, t. Condos Bros. (Paramount) NYC, t. Congaroos (Leon & Eddie's) NYC, nc. Conrad, Cliff (Embassy) Brooklyn, no. Cool, Harry (Helsing's) Chi. cl. Cooper, Karen (Latin Quarter) Chi, nc. Cornell, Ann (Cafe Society Downtown) NYC,

Cortez, Florez (Te Pec) Miami, no. Costello, Lola (De Sota) Savannah Beach, Ga., h.

Cranes, The (Belmont Plaza) NYC, h. Cristianis, The (Loew's State) NYC, t. Crosby, Bill (New York Bar) Green Bay, Wis.,

Curran, Vince (Club 18) NYC, nc.

D'Arcy Girls (Fair for Britain) Toronto 13-Dale, Marcia (Baker) Dallas, h. Daniels & Danice (Bouche's Villa Venice)

Wheeling, Ill., nc. Dante (Riverside) Milwaukee, t. Davis, Dorothy (Primrose) Newport, Ky., cc. Davis, Bus (Trouville) NYC, nc.
Davis, Eddie (Leon & Eddie's) NYC, nc.
Debutones (Latin Quarter) NYC, nc.
De Croff, Ann (Astor) Montreal, nc. Del Rio, Diane (Kitty Davis) Miami, nc. Diaz, Servando Trio (La Conga) NYC, nc. Di Flavio, Don (Plaza) New York, h. DeMay, Moore & Macy (Leon & Eddie's) NYC,

ne. Dombey, Ken (Puritas Springs Park Rink) Cleveland, p. Donegan, Dorothy (Latin Quarter) Chi. nc. Donahue, Walter (Loew's State) NYC, t. Dorito & Valero (El Chico) NYC, nc. Dorsey, Louise (Bradley's) Wildwood, N. J.,

Downey, Morton (Waldorf-Astoria) NYC, h. Doyle, Eddie & Amy (Camp) Paris, Tex., 23-Sept. 5, t. Doyle, Mary Jane (Phillips) Kansas City, Mo.,

D'Rey, Phil (Primrose) Newport, Ky., nc. Dubinetz, Olga Diane (Bismarck Tavern) Chicago, re.

Dunham, Katherine, Dancers (Lookout House) Covington, Ky., ne. Duval, Dorothy (Seaside Hotel) Atlantic City,

Edmondson, Jimmy (Capitol) Washington, t. Eldridge, Roy (Folies Bergere) NYC. nc.

Fields, Marsha (Sawdust Trail) NYC, nc. Fitzgerald, Ella (Zanzibar) NYC, nc. Forbes, Marjorie (Sawdust Trail) NYC, nc. Foster, Gloria (Monte Carlo Beach) NYC, nc. Francis, Darlene (51 Club) NYC, nc. Franklin, Joe, & Pals (Fair) St. James, Minn., 27-29; (Fair) West Point, Neb., 30-Sept. 1. Froes, Sylvia (Latin Quarter) Chi, nc. Fuld, Leo (Leon & Eddie's) NYC, nc.

Garrett, Patsy (Capitol) Washington, t. Gibson, Harry (Trouville) NYC, nc. Gleason, Jackle (Club 18) NYC, nc. Glenn, Cynda (Capitol) Washington, t. Glover & LaMae (Broadmoor) Colorado

Springs, Colo., h. Gomez & Beatrice (Copacabana) NYC, nc. Gomez, Pilar (El Chico) NYC, nc. Gould & Adams (Dempsey's) NYO, re. Green, Mitzi (Glenn Rendezvous) Newport, Ky., nc.

Haines, Connie (Strand) NYO, t. Hamilton, Janice (New Yorker) NYO, nc. Harrell, Bozo & Bobby (Dude Ranch) At-

lantic City.
Harris, Catherine (Oriental) Chi. t.
Harris & Shore (Orpheum) Omaha, t.
Harrison & Fisher (Latin Quarter) NYO, nc. Harrington, Pat (51 Club) NYC, nc. Harwal (La Conga) NYO, nc.

(See ROUTES on page 62)



Advance **Bookings**

MARY BETH HUGHES: Oriental, Chicago, Sept. 3-9.

BYRON KAY and Louise Glenn, Virginia Ascher Girls: Jefferson Hotel, St. Louis, Sept. 3 (two weeks).

CALLAHAN SISTERS: Mount Royal Hotel, Montreal, Sept. 27-Oct. 9.

MARJ GARRETSON, Tung Pin Soo: 885 Club, Chicago, Aug. 31 (four weeks). BOB EVANS, Vaughn Monroe and band: Paramount, New York, Sept. 15 (four weeks).

SHEP FIELDS and band, Rochelle and Beebe: Du Quoin (Ill.) Fair, Sept. 6-12; National Theater, Louisville, 17-23; Oriental, Chicago, 24-30; Riverside, Milwaukee, Oct. 1-7.

NATIONAL THEATER, LOUISVILLE: Connee Boswell, Joe Venuti and band, Sept. 3-9; Blue Barron, 10-16; Shep Fields, 17-23; Spike Jones, 24-30; Ina Ray Hutton, 1-7; Charles Barnet, 8-14; Ada Leonard, 15-21; Dante, 22-28.

BEN PERRY: Edgewater Beach Hotel, Chicago, Sept. 3-23.

100 CLUB, Des Moines: Radcliffe and Rogers, Winak and Mae, Alex Parrell, Aug. 30-Sept. 5; Dolly Kay, Sept. 13-19.

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Bonanza In Film Musicals ©

Lavish Tunefest Plans Open New Field for Units

HOLLYWOOD, Aug. 21. - The announcements from the major studios indicating a new high in musical films for the 1944-'45 season are encouraging booking offices to peddle cocktail units for film work. Heretofore, few units have been given more than noticeable mention in front of cameras primarily because Hollywood has not been sold on the new and growing talent possibilities in the lounge field.

The chances of crashing the Hollywood gate today have never been better. Not only does the general talent shortage force the film moguls to look high and wide for new faces and new ideas, but musicals with present-day locales lend themselves admirably to scenes with sets of modern cocktail lounges using musical units.

The trend for all-colored films, com-

a new and rich market for colored units. = Talent scouts are already negotiating with a number of leading groups for important spots in forthcoming productions. Metro's Cabin in the Sky and the 20th-Fox production of Stormy Weather, both successful at the box office, are follow-ups.

Cocktail bookers here are concentrating on picture work for still another reason. Few reputable units in the East and Midwest want to leave profitable jobs and trek to the West Coast. A double offer of a location as well as a spot in a picture is a different story, however, First to go for such a deal was Louis lot September 15 for a part in a musical Jordan (5), who came out to fill a run at the Swing Club and work in an allcolored tunefest to be produced by Lou Levy at Universal.

WM Adds Al Reiser To New York Staff

NEW YORK, Aug. 21.—Al Reiser, of the plano team Al and Lee Reiser, has joined the William Morris Agency cocktail department as assistant to Joe Marsolais and Walter Hyde.

Reiser's new job will not break up the posed mostly of musical specialties, opens tvory duo, which is slated to begin a commercial for Adams Hats September 12 on the Blue Network. They are also skedded for the Dubonnet, Newark, N. J., August 24.

Shelley Signs Bob Crum, Chi Pianist

CHICAGO, Aug. 21.—Phil Shelley, local booker, has signed up Robert Crum, cocktail planist who has graduated into the hotel field here almost overnight. Crum was turned over to Shelley by Albert Marks, his personal manager, who reported to the army this week.

Marks, an attorney and an avid jazz fan, found Crum in a local joint pounding away for some \$35 a week. Thru Shelley, he set him into Elmer's Cocktail Lounge and recently moved him over to the Sherman Hotel's Panther Room for a straight four months at a starting salary of \$300 per week.

7-Year Metro Deal To Arthur Simpkins

HOLLYWOOD, Aug. 21.-Metro has leading the way to equally important signed up Arthur Lee Simpkins, colored singer, to a seven-year picture contract, effective September 1. Simpkins has been doing a cocktail act with Barrington Perry, singer, for several years. Team is winding up a long run at Elmer's Cocktail Lounge, Chicago, end of this month.

Simpkins is to report on the Metro with Lena Horne. His first year guarantees him a salary for 40 weeks. Perry will work on his own in the Midwest until his induction into the army some time in the fall.

Deal was set thru Phil Shelley, Simpkins's manager, and L. B. Mayer, Metro exec, attending a biz conference in Chi this month.

Chi Capitol, Brass Rail Open Again

CHICAGO, Aug. 21.-Milt Schwartz and Al Greenfield have reopened the Capitol Lounge and the Brass Rail this week. Both spots have been closed more than a year due to city license revocations on a charge of selling liquor to minors in the Rumba Casino, another S & G spot. Rumba and the Hollywood Lounge, fourth S & G Loop bar, are expected to get going by fall.

Scat Man, colored quintet, and Una Mae Carlisle have started at the Capitol. Eddle South (5) follows August 20. Lola Hill (3) moved into the Brass Rail, along with Bob Wyatt, sepia planist.

Cabin Boys Back To Pick for \$375

YOUNGSTOWN, O., Aug. 21.-Cabin Boys, colored vocal and instrumental trio, have been signed for a return tour of the Pick hotels at \$375 per week.

Unit starts at the Ohio Hotel here Monday (23).

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If You're Important to the 'Cocktail' Entertainment Field TUNE-DEX Is Important to You!

Local 802 To Hike Scale; Many Lounges To Get Higher Rating; Bookers Not Happy

NEW YORK Aug. 21.-Local 802 of the American Federation of Musicians is expected to increase all scales in the New York area at a membership meeting to be held Tuesday (24). Increase is expected to be around 15 per cent to cover rise in the cost of living.

At the same time many cocktail lounges and hotels are expected to be reclassified to a notch above. Thus spots now with a C rating will be hiked to a B to an A scale.

Bookers here share mixed opinions on the scale hike. Some are inclined to be-

lieve that many C lounges may drop talent, but others are of the opinion that most spots will be able to take the wage boost in stride. However, they do point out that many customarily using quartettes may hire trios instead.

A price rise out of town would not affect prices, according to most bookers, as lounges away from New York have been educated to go over scale. But classification and B spots will be boosted many, many tootlers with homes in New York are loathe to leave town because of road conditions. As a result there are many virtuosi in New York clamoring for jobs of any kind.

> Name trios will, of course, not be affected, as they are accustomed to receiving more dough than the union prescribes. But outfits of lesser quality, according to some bookers, may find difficulty in getting connected.

> Should the increases be adopted, it is expected that the situation will resolve itself by the end of the year, as lounges that try to cut down entertainment because of the upped scale may find that customers will try drinking where there is more and better talent. By the end of the year they hope that operators will be accustomed to paying more dough, just as they have been forced to do in practically every other commodity.

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Ann's musical experience covers almost every type of engagement. She has played in and conducted the orchestra at New York's Roxy Theater, as well as at leading hotels and night clubs and over three major networks. She has received an honorary "Doctorate of Solid Jive" from the College of the City of New York, an honor matched only by Benny 'Coodman.

Ann Dupont is under the management of the William Morris Agency.

REMINIS

Mel Henke

(Reviewed at Elmer's Bar, Chicago)

This spot, which has discovered a number of up-and-coming singers and pianists, has another definite find on its hands in Mel Henke, formerly pianist with Buddy Franklin's ork.

Henke, who has nimble fingers and bright ideas, plays a clean piano and knows what's what, whether it's a 17th century classic or boogie-woogie, which he gives out with plenty of zlp and harmony. He colors his numbers with improvisations, which makes you think of Lee Sims in his heyday, as for instance his version of Claire de Lune or, in the modern vein, Asleep in a Jeep.

Here and there he throws in a few straight classics and has his listeners asking for more. He is new to the solo piano field, but bids fair to make his mark here, as crowds become accustomed to his definitely fresh style and repertoire. He faces stiff competition in several spots around town, but should meet and overcome it with ease.

Frank P. Gill.

Will Alexander

(Reviewed at Preview, Chicago)

Altho they stick to standard pops this five-piece outfit is versatile and plays dancing rather than drinking music.

With Alexander at the bass fiddle the unit consists of Lyle Sisk, trumpet; Tony Camarata, accordion; Jack Chapman, plano, and June Price, vocals. All except Chapman switch to singing during the sets, contributing solos, duets and trios.

The unit has nice balance of tone and rhythm and sells stock arrangements well. Alexander, Sisk and June Price share the vocal honors between them and deliver well. F. P. G.

Off the Cuff

EAST:

DORIS AND DAPHNE STAUFFER opened Monday (23) at the Copley Plaza, Boston. . . . HAROLD MILLER, plano and voice, are new at the Marine Room, Utica, N. Y. . . . TERRY AND HAPPY, who recently split as a team, are together again and are at the Traymore, Newark, N. J. . . JOE LALUNA ORK is now at the Tampa Terrace, Tampa. . . . DALE BELMONT is signed for the Hotel Sheraton, New York. . . GEORGE SCOTTI at the Community Coffee Shop, Binghamton, N. Y., for his second engagement. . . SPIKE JONES ORK is due at Loew's State September 2.



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Prov. Sets 12, Wynn First In

Also Four Longhair Dates

PROVIDENCE, Aug. 21,-Theatergoers here have best fall outlook since 1932 with 12 attractions booked for Metropolitan starting September 13, when Ed Wynn's new vaude revue will launch the season.

Line-up announced for season by Manager Herbert Copellman includes Junior Miss, The Patriots, Uncle Harry, Life with Father, Arsenic and Old Lace (for its second return date), Kiss and Tell (in for three days in November), Blithe Spirit, Porgy and Bess, Gilbert and Sullivan troupe, The Doughgirls and The Great Waltz. G. and S. company and Great Waltz are down on the books for two days, others being one-nighters with exception of Kiss and Tell.

In association with Aaron Richmond, Boston impresario, Met will also stage a series of four recital programs during the coming season, opening November 16 with Philadelphia Opera Company and including Don Cossack Russian Chorus and Dancers, Gladys Swarthout and Katherine Dunham and her company.

D. C. Still Gambles With ATS Season

7,000 Put It on Line

WASHINGTON, Aug. 21. — Theater Guild and American Theater Society anannounced that they were offering DC subscribers The Patriots, Uncle Harry and possibly Oklahoma during the coming season.

Also, said Bess Davis Schriener, local representative, The Devil Takes a Whittler, Embezzled Heaven, and a return engagement of The Skin of Our Teeth will be along in due course.

Washington has always been a strong city in ATS chain. Already 7,000 have subscribed for Guild's schedule of six shows. Altho they're going to the box office blindfolded, since they have no guarantee of what shows they will see, local legit fans have for long been strong believers in buying ATS strip tickets.

Last season only four shows were delivered, altho subscribers paid for six, but there was very little resentment. Most subscribers applied the credit to this year's subscriptions.

'Sons-Fun' \$4.65 Top For Philly Tip-Off On General Hikes

PHILADELPHIA, Aug. 21.—Pre-season indications are that box-office scales at local legit houses will be hiked. Looks like the usual \$2.50 top and \$1 to \$1.50 matinees will put customers in the balcony in '43-'44. And with ticket agencies and scalpers enjoying a bullish season, there is no doubt that ducats will go just as fast at the higher ratings.

First tip-off is the range set up by Olsen and Johnson in Sons o' Fun, which ushers in the new season at the Forrest August 31. Starting at \$1.14 Saturday night top will be \$4.56, and for the first time Friday nights will command a higher scale calling for \$3.99, compared with \$3.42 on other week-nights. Matinees will run a \$2.85 top. Not since the lush days have the local legit houses asked such figures.

Dowling Takes Nice "Forest" 41/2G, Prov.

PROVIDENCE, Aug. 21 .- Eddle Dowling, guest-starring in The Petrified Forest at the Playhouse, closed his week's run with final count showing he had drawn a goodly number of hometown friends. Take hit around \$4,500 on the week, not a top figure for the season, but better than done by some other names featured on the marquee.

House goes dark after Glenda Farrell closes a week's run today (21) in Brief Moments. Brief got favorable comments

from local press.

Out-of-Town Openings

SHUBERT, BOSTON

(Opened Monday Evening, Aug. 16, 1943)

THE SNARK WAS A BOOJUM

(Opens at 48th St. Theater, N. Y., Sept. 2)

A comedy by Owen Davis from novel of same name by Richard Shattuck. Staged by Alexander Kirkland. Setting designed by Frederick Fox. Constructed by Nolan Bros. Painted by Triangle Studios. Electrical and sound effects by Duwico. Costumes by Michael Paul. Fress representative, Harry Davies. Stage manager, Edward P. Dimond. Presented by Alex Yokel in association with Jay Faggen.

THE CAST: Frank Lovejoy, Catherine Willard, Dickie Van Patten, Joan Banks, Ben Lackland, Jane Huszagh, Mervyn Nelson, Florence McMichael, Fleming Ward, Phyllis Adams, Hans Robert, Ann Dere, Harold Waldrige, Frank Wilcox and Grania O'Malley.

The Hub's season of shakedown tours has begun with the usual creaking of machinery. Alex Yokel brought The Snark Was a Boojum in with the wind on the evening of August 16. It's safe to say that he will take it out with a good deal of hitching and tugging on the evering of August 28.

Whoever hit upon Richard Shattuck's novel as the material from which to spin a play was on the track of an idea, for Snark displays many a beguiling and fantastical idea. But in making the play Owen Davis has stuck to the last of comedy, whereas farce seems to be its real groove. At every turn Snark heaves and bends with the strain of farcical implications, but it never actually breaks into farce. Instead it is held down by the comedy formula, with a little melodrama thrown in as added weight. It might be better to toss care to the winds and make the comedy completely cockeyed.

Imagine, if you will, the ancestral Shilly mansion on Cape Cod, where three Shilly nieces (and their husbands) await the stork in nervous anticipation. Their uncle has left a will, stipulating that the first legitimate Shilly offspring born in the old homestead shall make his parents heir to the Shilly fortune. The three couples have really applied themselves to the task of snagging the dough.

Rodney Shilly, the youngest nephew and host to the rest, is stabilizing influence around whom a good deal of the action revolves. It is he who takes charge when gunshots in the dark, poison in drinks, mysterious notes and other devices are aimed at the family lawyer who is obstructing the works. The first two acts are stuffed with everything but the kitchen sink and the sliding panel. There are fights between the expectant mothers, a growing affair between Rodney and a casual visitor, Sandy Gate, and various other stock scenes all wound up in the third act in a knot that is never clearly untied.

Snark has that old third-act trouble as far as the play goes in its present condition of being between farce and comedy. It moves thru two acts in moderately amusing fashion, but the third stanza never settles down to the serious business of being funny.

Frank Lovejoy, as Rodney Shilly, is by far the standout of the cast. Altho his role is not keyed as high as might be, he displays a marked acting style that is rare. Jane Huszagh is a pleasant ingenue personality; Catherine Willard does a Luella Gear as Mrs. Wilson Wilson, a slightly wacky dame, in tune with the Shilly family.

Alexander Kirkland has done a smooth job of staging the show, while Frederick Fox's set has all the necessary doors and windows for farce. But Snark needs a good stiff dose of spirits to pep it up. John William Riley.

Silk Hat Harry

(Reviewed at the Music Box Theater, Hollywood)

Staged by William Harris and Irving Jacobs, with settings by Stewart Chancy, former burly theater operator, and com-Scenery by Curran Scenic Productions, posed almost wholly of pro radio actors. Properties, cinema props by Cinema Mercantile. Roger Rogers, press agent. expert hands. As presented by the Hol-Gerald O'Connell, company manager. lywood Players, there is no cleverness of Peter Xantho, stage manager.

Guy Kingsjord, Art Smith, Clifford Brooke, Harry Worth, George Dudley, Richard Boler, Leon Ames, Harry Mc-Donald, Mary Lawrence, Eve McVeagh, Penny Brierley, Edwin August. *Played by Eve McVeagh on show caught.

In for a two-week break-in at this house before moving to Broadway, playwright Vincent Lawrence (he's spent the last several years scripting pix) and coproducers William Harris and Irving Jacobs were faced with the same problem as the characters in Silk Hat Harry.

Play concerns efforts of producer Al Davis (Art Smith), his author, director and actors to straighten out their show before they close a one-week New Haven break-in. The tryout audience reaction to Acts I and II is terrific, but third act is a stinker. None of company can find a solution, until Davis, in desperation, thinks of playwright Jack Willard (Leon Ames), who after turning out a number of smash hits for the producer has quit the theater and taken to big-league tippling because he has become convinced that he will never write the perfect play. At the time producer Davis starts seeking him he has been drunk for years.

Davis finds him (a little too quickly and easily to help Harry's plausibility) and the ingenue's offer to go to bed with Willard doesn't persuade him to take a crack at doctoring sick Act III, the greedy New York theater owner's shabby treatment of his old pal Al Davis does. Willard sobers up, works himself and the cast like dogs, does a great job on Act III and the curtain finds the show ready to smash-hit New York, and Willard, a reformed drunk and back in the theater, heading bedroomward (but by now it's love) with the

The last two acts of Harry, the this . "Auctioneer" Title Argued scant outline can't possibly indicate it, carry enough good comedy situations, enough solid laughlines, and are paced at a clip that would give the show a bang Broadway opening and assure it a long, lettuce-lined run. Act I, alas, is a

Co-producer Harris's staging of Act I is little better than Lawrence's scripting, tho the job he does on the second and third acts leads to the belief that maybe the opener was just too tough.

Leon Ames, doing Jack Willard, gives a crack performance that convinces you he's the best playwright God ever made and not just an actor making believe, Eve McVeagh, ingenue, understudy to Joan Woodbury (out on account of illness, according to a pre-curtain announcement) was caught with her script down, but played Jayne Spence well. A to-be-expected nervousness was apparent in her efforts, and she found it necessary to read her lines from the script in the third act (page Eddie Dowling-Editor's Note), but if she's better prepared the next time Woodbury gets sick she should do fine. John Eldredge does an excellent job as Stanley Briggs, the unfaithful husband of the play-within-the-play, and Art Smith's producer characterization is strictly from Sardi's, it's that real. Wynne Gibson, film and legit vet, grabs Porter. off plenty of the laughs as the nympho wife of The Woman Next Door (playwithin-a-play) and Clifford Brooke, Guy Kingsford, Gregg Lomand, Harry Worth and George Dudley all turn in workmanlike performances.

If Act I can be fixed Harry should have a good chance on the Stem. If it can't Harris and Jacobs ought to let the soldiers have the train space. Even fixed, tho, Harry is a poor bet for films because the Hays office would either turn it down cold or scissor the vital organs right out of it. Sam Abbott,

"Easy for Zee-Zee"

(Forester Theater)

CHICAGO

Easy for Zee-Zee, French farce comedy by Eugene Brieux, opened Monday (16) at the Forester Theater to a terrific panning from all local critics. It's the first A comedy by Vincent Lawrence, venture of the Hollywood Players, new company organied by Warren B. Irons,

The play would be mediocre even in characterization, nothing but a witless THE CAST: Joan Woodbury*, John dirtfall. There is one exception, John Eldredge, Gregg Lomond, Wynne Gibson, Graham, who displays talent that could

Lights' Has 18 Juicy Angels

Alex Cohen Keeps 651/2% Of Current Himself

NEW YORK, Aug. 21.-When Alex Cohen threw the switch to turn on rehearsal sessions of Bright Lights, financial blueprint showed current was supplied by no less than 18 batteries. Aside from dynamo Cohen, those interested in powering the Lights company are Saul Hertzig 2,500 volts; David Davidson, 2,500; Charles Moss, 2,000; Anthony Brown, 1,250; Martin Poll, 1,000; Ruth Warren, 1,000; Jack Shainin, 1,000, and Murray Graham, another 1,000,

Georgia Sothern, Murray Gruhn, Alexander E. Somach, Arthur Klar, Mary Ann Poll, Lois D. Portong, George B. Adams, William P. Wright, Suzanne W. Rosenberg and Ralph Lutrin are also on the power line for 500 volts apiece.

As each 1,000 volts represents a 2 per cent interest in the new revue, it would seem that Master Electrician Cohen has wired in plenty of juice to socket Lights, and managed to keep a nifty 651/2 per cent of candle power for himself.

Lights is currently skedded to plug in at the Forrest Theater September 6. Date represents a home-coming for Chief Mazda Jim Barton. Other bright lights in the cast are Frances Williams, Smith and Dale, Buddy Clark, Jerre McMahon, Billie Worth, Elaine Miller, Tommy Gleason and His Royal Guards and John Kirby ork. Anthony Brown directing. Perry Watkins costuming, and Truly Mc-Gee devising the terps. Revue is by Norman Anthony and Charles Sherman.

NEW YORK, Aug. 21 .- Supreme Court Justice Ben Schreiber granted a motion Thursday (19) allowing Lionel Kaye, the "Crazy Auctioneer" of Sons o' Fun, to re-argue for an injunction to stop Jimmy Shea from using the subtitle, the "Mad Auctioneer." Last week the judge stopped Shea from cashing in on Kaye's popularity by billing himself as the "Mad Auctioneer" of Sons o' Fun, but didn't stop him from using the title.

Balto Starter "New Life"?

BALTIMORE, Aug. 21.-A New Life, new comedy-drama by Elmer Rice, will preem at Maryland Theater week of August 30 with Betty Field (Mrs. Rice) in lead role. Show will mark opening of 1943-'44 legit here.

be used to advantage in a better play. The others in the cast make the worst of bad material. Show was directed by Douglas Hope.

Cast includes Frances Peter, Gilbert Fergusen, Bernice Martin, Frank R. Verner, Marcelle Gaudel, Klock Ryder, Richard Earl, Bonita Bimrose, John Graham. Florence Ravenel, Janet Duffy and Earl Nat Green.

BROADWAY RUNS Performances to Aug. 21 Inclusive FEATURE Dramatic Opened Perf.

Angel Street (Golden) Dec.	5,'41	716
Arsenic and Old Lace (Ful- ton) Jan.	10,'41 1	134
Doughgirls, The (Lyceum) Dec.	30	276
Harriet (Miller's) (return) _ Aug.	2	24
Janie (Playhouse)Sept.	10	398
Kiss and Tell (Biltmore) Mar.		
Life With Father (Empire) _ Nov.	8,'39 1	574
Murder Without Crime (Cort) Aug.		6
Skin of Our Teeth, The (Plymouth)Nov.	16	200
When the Martin (Taxanana) Mart	10	320
Three's a Family (Longscre) _ May	5	120
Tomorrow the World (Barry-	207	
more) Ann	1.4	1 4 1

Musical

(Booth) _____ Aug. 3___

Chauve-Souris 1943 (Royals) Aug. 12___

Two Mrs, Carrolls, Tho

Early to Bed (Broadhurst) June		2
Merry Widow, The (Majestic) Aug.	4	2:
Oklahomai (St. James) Mar.	31	161
Rosalinda (Imperial) Oct,	28	251
Run Little Chillun (Hudson) Aug.	18	1
Something for the Boys	17.100	35.5
(Alvin) Jan.	7	263
Sons o' Fun (46th St.) Dec.	1741	72
Star and Garter (Music		0.00
Bex)June	24.'42	48
Student Prince, The (revival)	0.25	
(Broadway) Inno	8	91
Ziegfeld Follies (Winter Gar-		.,,

den) _____ Apr. 1___ 164

PLAY ON BROADWAY NEW

CORT

Beginning Wednesday, August 18, 1943

MURDER WITHOUT CRIME

A drama in three acts by J. Lee Thompson. Directed by Bretaigne Windust. Setting designed by Raymond Sovey. Built by Martin Turner Construction Company. Painted by Robert W. Bergman Studios. John Sola, stage manager. John Stephen, assistant. Tom Weatherly, publicity. Presented by Del Bondio, Windust and Weatherly.

Stephen Bretaigne Windust GrenaFrances Tannehill Matthew Henry Daniell JanViola Keats The action of the play takes place in Stephen's flat in Matthew's house in Mayfair.

ACT I-Scene 1: Evening, Scene 2: About one hour later. ACT II-Scene 1: Next morning. Scene 2: Half an hour later. ACT III-A few minutes later.

Latest chiller bows in backed by record of successful run of a London company under the title To Fit the Crime. American tag fits better. There's murder done right enough, but not just the way you expect. Whether or not it's a crime is left to decision of the individual customer as he goes out into 48th Street.

Thompson tale is more a psychological study of sadism than the straightaway variety of whodunit chiller. Plot is thin as an onion skin, and author plants plenty signposts along the way to indicate denouement by middle of second act. However, there are thrills enough on the home stretch to keep pot boiling merrily and goose-pimpled femme section of audience pinching hell out of elbows of Rascoe. escorts.

Four character set-up includes British playboy, his wife, mistress and landlord. Opening Noel Coward champagne-andbed atmosphere puts playboy on spot to get rid of shady lady because wife is coming home. He has only time to park remains out of sight and sop up the blood when inquisitive landlord pops in to drink his liquor and begin bedevilment. From there on Murder Without Crime becomes an arithmetical progression in cussedness and super-refined cruelty with the terrified two-timer pushed closer to the wall as 11 o'clock and final curtain approaches. Rules of whodunits and chiller-dillers bar giving away last-act twist. Finale doesn't come as any great surprise, but hits a tempo which merits a first-hand peck.

Acting is out of top drawer thruout. Producer-Director Bretaigne Windust, forced by last-minute withdrawal from cast of Michael Dyne to take on chore of harassed young murderer personally, rose to the occasion brilliantly. Added to his first-night troubles was a cold which nearly froze up the Windust pipes, but he managed a sensitive performance nonetheless and will probably improve it when he gets the frogs out of his throat. The gals do what little they have to do equally well. Frances Tannehill made the most of the keeple before she got popped in the chest in the first act, and Viola Keats kept the wife believable with what is given her to work with. However, Author Thompson only tosses her in and out so that Henry Daniell and Windust won't have to do all the talking. Former, in the lead spot as the malicious introvert from downstairs, turned in one of his best jobs. Daniell evidently enjoys the mean landlord and builds him with relish. A swell portarit.

Del Bondio-Windust-Weatherly combo has given shiverer a careful production sendoff. Coin has been spent with discretion and taste. Raymond Sovey's single set of a London flat is handsome and right. If a fault must be picked it lies in Windust's direction. Latter has scaled action to cooling-system temperature. Maybe the unembalmed body tucked away on stage makes frigid treatment necessary. Perhaps Londoners are always that cool when a lady gets stabbed and a household has an extra corpse to get rid of. But at the same time a bit of old-fashioned scenery chewing here and there would brighten matters a lot. The boys and girls are a little melodrama, English style."-Chapman, detached about the whole thing.

However, the customers evidently

S. F. "Arsenic" Neat \$17,000

SAN FRANCISCO, Aug. 21.-With a \$1.50 top, Arsenic and Old Lace, featur- man. ing Bela Lugosi, grossed a neat \$17,000 at the Tivoli two weeks ended 18th, play."-Morehouse, Springtime for Henry, with Edward Everett Horton, is set to follow, opening the 26th.

found it in complete chills-and-fever groove. Daniell had most of them on edge of chairs whenever he knocked on apartment door. Should get a good play as season's first spine tickler.

Bob Francis.



Legit Review Percentages and Critics' Quotes

Listed below are the decisions of dramatic critics on the nine general metropolitan dailies concerning the Broadway shows of the week. In figuring percentages, "no opinion" votes are counted onehalf "yes" and one-half "no" rather than being thrown out altogether. This would give a show with nine "no opinion" votes 50 per cent rather than zero.

"Chauve-Souris 1943"-0%

YES: None.

NO OPINION: None.

NO: Waldorf (Post), Rascoe (Herald-Tribune), Sobol (Journal-American), Morehouse (Sun), Nichols (Times), Coleman (Mirror), Barnes (Herald-Tribune), Chapman (News), Kronenberger (PM).

"We can lift only the feeblest of cheers."-Waldorf.

"Something certainly went wrong with the revived Chauve-Souris last night."-

"Won't be able to catch up with the veteran that was Chauve-Souris the First."-Sobol.

"Doesn't come off."-Morehouse. "Credit Mr. Greanin and his colleagues with trying; the regret lies elsewhere."-

Nichols. "Routine mixture of concert, ballet and music hall essences,"-Coleman.

"The doings at the Royale are exuber-

ant but tedious."-Barnes. "I wish I could report a very wonderful time, but the best I can say is I

didn't go home mad."-Chapman, "Lacks distinction, showmanship, zip and above all, variety."-Kronenberger.

"Run Little Chillun"-28%

YES: Rascoe, Waldorf.

NO OPINION: Barnes. NO: Chapman, Coleman, Kronenber-

ger, Morehouse, Nichols, Sobol.

"One of the most beautiful, most thrilling, most touching things I ever saw or heard in my life."-Rascoe.

"I didn't like it."-Chapman, "A crude tale of sex and religion in which at times it is hard to tell one from the other."—Kronenberger.

"If all concerned would just throw away the book . . . I see a fragment of hope for this latest revival."-Sobol.

"There is nothing quite like the to plan their part in the drive. boundless gusto of a Negro acting troup. when it starts whooping it up at a revival meeting, and the matchiess Hall Johnson Choir is again on hand to deliver spirituals with stunning effect."-Waldorf.

house.

"For all its occasional merits, Run Little Chillun is not likely to find a wide audience."-Coleman.

"It has its virtues and its faults, the preponderance of evidence being on the

side of the latter."-Nichols. "There is superb music in Run Little Chillun but not much sustained makebelieve."—Barnes.

"Murder Without Crime"-44%

YES: Chapman, Guernsey (Herald-Tribune), Rascoe, Waldorf. NO OPINION: None,

NO: Coleman, Kronenberger, More-

house, Sobol, Nichols. "Broadway requires more blood than Murder Without Crime was prepared to

give."-Nichols. "Very pleasantly tense, psychological "Raises no goose pimples and almost

no suspense."-Kronenberger. "A soap bubble of a murder mystery, and all things have combined to keep it

delicately in the air."-Guernsey. "Murder Without Crime looks to me

like a smash hit."-Rascoe, "The verdict: a regretful no."-Cole-

"The Cort is still looking for a good

"Genuinely diverting."-Waldorf. "Just when it promised to thrill, it fluffed."—Sobol.

SHOWBIZ BOND DRIVE

(Continued from page 3)

nues have agreed to co-operate to the limit to have the artery live up to the new tag, Victory Square.

Show business has been more generous than any other group in helping to put across previous War Bond campaigns, W. Randolph Burgess, chairman of War Finance Committee for New York, told guests. "This time we ask you to do more, because the job is harder."

Showbiz To Back the Attack

"Campaign is out to sell the individual," he continued, "to make him conscious that he's a shareholder in America. Selling the man in the street takes showmanship and it is up to show business to pitch in again and provide the jam for the bread and help create of the new drive."

Maj. L. E. Thompson, vice-president of RKO and chairman of War Center, outlined the committee's plans for show industry's participation in the drive. He explained that 40-foot stage and a new floor are now under construction under the sprawling former Big Top, which will be a 2,000-seater.

"It is the industry's job," said Thompson, "to make the center a beehive of activity 15 hours a day." Tent set-up is a natural for co-operation by everybody in showbiz whose working world is in neighborhood of Victory Square.

Set for Revue to Barn Dance

Just what form entertainment will take will depend on Treasury Department. Committee is setting up equipment to handle any kind of show, from a musical to a barn dance. Tentative plans call for performances by stars from all branches of the amusement profession with admission being War Bonds.

The main issue, Thompson pointed out, is that time is short and that showbiz must be ready to supply attractions at a moment's notice. "Victory Square," he said, "is a government venture into show business. Everyone must be on his toes to implement the effort."

Among those who pledged full support were representatives of the Music Corporation of America, William Morris Agency, Lyons & Lyons, the Music Hall, Maj. Edward Bowes and various night clubs. Also present were James E. Sauter, executive director of the United Theatrical War Activities Committee; Cora Witherspoon, of the American Guild of Musical Artists; Howard Dietz, MGM public relations director, and former mayor Jimmy Walker,

N. Y. Radio Indies Campaign

Local radio is likewise lining up solidly behind the Victory Square project. Committee representing New York's indie stations met with Chairman Burgess in the RKO building Wednesday (18)

Present for the War Finance Committee besides Burgess were William Norris, radio publicity director, and Dell Vandercook, special speaker division. Stations were represented by Charles Baltin WHOM; Anita DeMars, W75NY; Connie "As a play it is a bad one."-More- Perrica, WOV; Ned Erwin, WBNX; Lorraine Rhodes, WBYN; Henry Greenfield, WEVD; Fred Raphael, WHN; Bill Mc-Grath, WNEW; Morris Novak, WNYC; Paula Gould, WLIB; Ellen Sanger, WQXR, and Leon Goldstein, WMCA.

> Meeting was the first of a series designed to co-ordinate station efforts toward the common end of making the Third War Loan the biggest radio publicity-getter for a loan drive. Dell Vandercook will set up special speakers for the stations. All special shows to be given at War Center will be available to each station by remote pick-up.

GRANNIS QUITS NEIC

(Continued from .page 3)

provide for complete co-operation with the Treasury Department's under-canvas campaign.

Abe Lastfogel announced that USO-Camp Shows would provide the National Association of Broadcasters with a complete itinerary of Camp Shows for the first week of the Third War Loan Drive for the purpose of lending that talent to local radio stations for their own bond shows. Broadcasts will be picked up by the stations directly from the camps.

Supports Drama Tourney

Committee also voted to join with the National Theater Conference in its current one-act play and skit-writing con- rink, amusement park, theater and cafe test for the armed service, male and operators.

The World's Foremost Amusement Weekly

Founded in 1894 by W. H. Donaldson E. W. Evans, President and Treasurer R. S. Littleford Jr., Vice-President W. D. Littleford, Secretary

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enthusiasm to 'Back the Attack,' slogan ASSOCIATE EDITORS: Robert Doepker, Lou Frankel, Nat Green, Elliot Grennard, Sam Honigberg, Joseph M. Koehler, William J. Sachs.

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female. NEIC will add several prizes for short radio sketches.

NEIC is also suggesting to the War Department and the Red Cross that script material be provided prisoners of war.

No definite date has yet been announced for the grand rally, proposed several months ago, which was to culminate the pledge drive. In general performer unions have been holding back on mass distribution of talent pledges, hoping to sign up several flash names first to dangle before the rank and file. Some unions are proceeding with caution because they are afraid to go all-out until they have some assurances that the other unions, particularly the American Federation of Musicians and the stagehands, will participate to an equal extent.

No further word came out of the conference on the proposed legit bond matinee. James Reilly, of the League of New York Theaters, co-chairman of Bond Matinee committee, was not present. League held a general membership meeting Thursday afternoon, one of the items on the agenda being official representation in NEIC. No word from the council had been reported on Reilly's official appointment.

No plans have yet been announced for putting NEIO on a national scale, as proposed at the Waldorf-Astoria Conference in June. Subcommittees in Chicago and Los Angeles are not yet functioning as planned.

Next meeting of the full council is set for September 28.

SPOKANE HEADACHES

(Continued from page 3) curiew for children under 18, recently passed but admittedly in need of revision. The law provides that children under 16 shall not be in a public place or on a public road after 10 p.m., while

those under 18 can not congregate or loiter after that hour but are allowed to use the highways. The ordinance was pushed by Prosecutor Carl Quakenbush, member of the

governor's committee on child delinquency. The city has a similar law for children under 17 years old which has provoked the ire of dance hall, roller

(Routes are for current week when no dates are given.)

Agnew, Charlie (Rio Nida) Guerneville, Calif., Akin's, Bill. Continental Four (Frolics Stage Lounge) Minneapolis, Alexander Van (Roseland) NYC, b. Allan, Bob (Arcadia Grill) Canton, O., nc. Allen, Barclay (Park Lane) Denver, h. Allen, Bob (Roosevelt) New Orleans, h. Allen, Red (Garrick Stagebar) Chi, nc. Andrews, Gordon (18 Club) NYC, nc. Andrews, Ted (Butler's Tap Room) NYC, nc. Arnheim, Gus (Sherman's) San Diego, Calif.,

Arturos, Arturo (Park Central) NYC, h. Astor, Bob (Idora) Youngstown, O., p. Atkins, Boyd (Faust) Peoria, Ill., nc.

Babbitt, Stewart (Hilton) Long Beach, Calif., h. Baker, Don (Algiers) NYC, cb. Baker, Jimmy (Silver Dome) Marinette, Wis., Banks, Billy (Fair Park Casino) Greensboro, N. C., c. Bar, Vic (Olympic) Seattle, h. Barbour, Dave (Grasel's) Hollywood, nc. Bardo, Bill (Claridge) Memphis, h.

Barnet, Charlie (Palace) Columbus, O., 24-Barron, Blue (Palace) Cleveland, t. Bartal, Jeno (Lexington) NYC, h. Bartha, Alex (Steel Pier) Atlantic City, b. Basie, Count (Tower) Kansas City, t; (Orpheum) Wichita, Kan., 27-Sept. 2, t.
Basile, Joe (Fair) Elmira, N. Y.; (Fair) Flemington, N. J., 30-Sept. 4.
Bates, Angle (Daniero's) Belle Vernon, Pa., re.

Baum, Charles (Stork) NYO, nc. Beal, Eddie (Black Flamingo) Hollywood, nc. Becker, Bubbles (Van Cleve) Dayton, O., h. Beckner, Denny (Tybee Beach) Savannah Beach, Ga., b.

Benedict, Gardner (Beverly Hills) Newport, Bergere, Maximillian (La Martinique) NYO,

Berle, Bernie (Carroll's) Phila, c. Betancourt, Louis (Park Central) NYC, h. Bishop, Billy (Deshler-Wallick) Columbus, O., h.

Bodlander, Earl (El Capitan) Hawthorne, Nev., nc. Borr, Mischa (Waldert-Astoria) BYC, h. Bothle, Russ (Agnes) Chi, b. Brandwynne, Nat (Copacabana) NYC, nc. Breese, Lou (Chez Parce) Chl. nc. Brown, Les (Flagler Gardens) Miami, re. Bruch, Les (Glenn Rendezvous) Newport, Ky.,

Buisseret, Armand (Bismarck) Chi. h. Busse, Henry (Palace) Ban Francisco, h.

Cabin Boys (Pick Ohio) Youngstown, O., h. Caceres, Emilio (509 Club) San Antonio, nc. Calvert, Norman (Tic Toc) Montreal, nc. Camden, Eddie (Casanova) Detroit, nc. Capello, Joe (Jimmy Kelly's) NYO, nc. Carlton, Russ (Eagles) Fall River, Mass., b. Howeth, Eddie (Henry Grady) Atlanta, h. Dayton 28; Indianapolis 29. Carter, Benny (Terrace) Hermosa Beach, Calif., nc.

Cavallaro, Carmen (Strand) NYC, t. Chatman, Christine: Petersburg, Va., 27; Portsmouth 28; Hampton 29; Washington, D. C., 30; Portsmouth, Va., 31. Chester, Bob (Coney Island) Cincinnati, p. Chiesta, Don (Colony) Chi, nc. Codolban, Cornelius (Casino Russe) NYO, nc. Coleman, Emil (Last Frontier) Las Vegas,

Nev., h. Conde, Art (Bomestead) NYC. h. Conn. Irving (Queen Mary) NYO, re. Connell, Conny (Scott's Theater) Kansas City, Mo., re. Courtney, Del (Castle Farm) Cincinnati 28,

Craig, Francis (Hermitage) Nashville, Tenn., h. Crane, Lee (Edison) NYC, h. Crawford, Jack (Frolies) St. Paul, nc. Cross, Chris (Jack Dempsey's) NYO, re. Cross, Dale (Biltmore) Hollywood, h. Cummins, Bernie (Trocadero) Evansville, Ind.,

13-26, nc. Curbello, Fausto (Stork) NYC, ne. Curbello, Jose (La Conga) NYC, nc.

D'Amico, Nick (Statler) Detroit, h. Dengler, Carl (Hayward) Rochester, N. Y., h. Dinorah (Greenwich Village Inn) NYC, nc. Di Pardo, Tony (Forest) St. Louis, p. Dorsey, Jimmy (Palladium) Hollywood, b. Drake, Edgar (Club Royale) Detroit, nc. Dunham, Sonny (Lakeside) Denver, p.

Eddy, Ted (Iceland) NYC, nc. Edwards, Jack (Statler) Boston, h. Ellington, Duke (Hurricane) NYC, nc. Engel, Freddy (Hudson River Day Line Boats)

Albany, N. Y .: (Univ. Tap Room) Albany, Eyman, Gene (Lowry) St. Paul, h.

Farber, Burt (Netherland Plaza) Cincinnati, h. Featherstone, Paul (Palladium) Hollywood, b. Irving (Hollywood) West End, Fields. N. J., h. Finch, Freddie (Mary's Place) Kansas City,

Mo., nc. Fisher, Bill (Liberty) Liberty, N. Y., h. Fisher, Freddie (Radio Room) Hollywood (Calif.) Recreation Center,

Foster, Chuck (Capitol) Manitowoc, Wis., 25, t; (Sheboygan) Sheboygan 26, t; (Oriental) Chi 27-Sept. 2, t.

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ABBREVIATIONS: a-auditorium: b-ballroom; c-cafe; cb-cabaret; cc-country club; cl-cocktail lounge; hhotel; nc-night club; p-amusement park; ro-roadhouse; re-restaurant; t-theater.

Fox, Roy (Riobamba) NYC, nc. Franklin, Buddy (Elitch Gardens) Denver, p. Fraser, Harry (Aloha) Brooklyn, nc. Fuller, Walter (Tony's Subway) Peoria, Ill.,

Garber, Jan (Lakeside) Denver, 13-26, p. Gasparre, Dick (Monte Carlo) NYC, nc. . George, Mike (Celeron Park) Jamestown, N. Y., b. Gerken, Joe (Casa Nova) Elmwood Park, Ill.,

Ginsburgh, Ralph (Palmer House) Chi, h. Glass, Bill (Mon Paree) NYC, nc. Goodman, Benny (Paramount) NYC, t. Gorner, Mishel (Commodore) NYC, h. Grant, Bob (Plaza) NYC, h. Grant, Rosalie (Essex House) NYC, h. Grassick Bill (Darling) Wilmington, Del., h. Gray Glenn (Pennsylvania) NYC, h. Gray, Zola (Frank Palumbo's) Phila, nc. Greene, Murray (Graymore) Portland, Me.,

Grey, Chauncey (El Morocco) NYO, nc.

Hallett, Mal (Park Central) NYC, h. Harpa, Daryl (Senator) Sacramento, Calif., h. Harris, Ken (Post & Paddock) Louisville, nc. Harris, Rupert (Plantation) Nashville, nc. Hawkins, Coleman (Kelly's Stable) NYC, nc. Heath, Andy (Flitch's) Wilmington, Del., c. Heatherton, Ray (Biltmore) NYC, h. Heidt, Horace (Capitol) NYC, t. Henry Bill (Shore Road Casino) Brooklyn, nc. Henry, Toby (Shanghai Terrace Bowl) Oak-

land, Calif., nc. Herbeck, Ray (Cedar Point) Sandusky, O., 23-26, b. Herman, Woody (Sherman) Chi, h. Hill, Tiny (Edison) NYC, h.

Himber, Richard (Peabody) Memphis 14-28, h. Hines, Earl (City) Albany, Ga., 2, a; Augusta 26; Wrightsville Beach, Wilmington, N. C., 28. Hoagland, Everett (Ciro's) Mexico City, nc.

Hoff, Buddy (Fay's Southern Grill) Macon, Hollander, Will (Kitty Hawk) La Guardia Air-port, N. Y., nc.

Holmes, Alan (Syracuse) Syracuse, h. Horton, Aub (Santa Rita) Tuscon, Ariz., h. Horton, Harry (Wivel) NYC, re. Howard, Eddy (Aragon) Chi. b. Carolina Cotton Pickers: Cincinnati, O., 27; Hummel, Jack (Washington) E. Liverpool, O.,

> International Sweethearts of Rhythm: Alexandria, Va., 30; Washington, Sept. 2.

Hutton, Ina Ray (Astor) NYC, h.

Jacquet, Russell (El Dorado) Houston, b. Jaffe, Moe (Poland Spring House) Poland Spring, Me., h.

Jerome, Henry (Lincoln) NYC, h. Johnson, King (Sheraton) NYC, h. Jordan, Louis (Swing) Hollywood, nc. Joy, Jimmy (Muchlebach) Kansas City, Mo.,

Kaley, Charlie (Last Frontier) Las Vegas, Nev., h. Kassell, Art (Bismarck) Chi, h. Kaye, Don (Claremont) Berkeley, Calif., h. Kaye, Sammy (RKO-Boston) Boston, t Kendls, Sonny (Copley Plaza) Boston, h. Kent, Peter (New Yorker) NYC, h. Kenton, Stan (Golden Gate) San Francisco 24-30, t.

ville, Calif., until Aug. 29; Rainbow

MITCHELL AYERS: Aragon Ballroom,

GRACE BARRIE: RKO Theater, Bos-

JIMMY DORSEY: Orpheum Theater,

Los Angeles, Sept. 8 (week); Golden Gate

Theater, San Francisco, 16 (week); T &

ver, Aug. 27-Sept. 12; Tunetown Ball-

SONNY DUNHAM: Lakeside Park, Den-

CHUCK FOSTER: Oriental Theater,

Chicago, Aug. 27 (week); Riverside Thea-

ter, Milwaukee, Sept. 3 (week); Pavilion,

Fruitpoint, Mich., 10; Crystal Palace, Coloma, Mich., 11; Paramount Theater,

Hammond, Ind., 12; Grand Ballroom,

D Theater, Oakland, Calif., 23 (week).

Randevu, Salt Lake City, Sept. 1-18.

Ocean Park, Calif., Sept. 1 (4 weeks).

Cleveland, 10 (week).

room, St. Louis, 14-Oct. 4.

Kloess, Larry (Chris's Taxi Hall) Harrison, N. Y. b. Koch, Eddie (Charlie's Hi Hat) Daytona Beach, Fla., nc. Kolax, King: Panama City, Fla., 27-28.

LaBanic, Nick (Exc. Steamer Admiral) St. Louis, until Sept. 12.

Lang, George (Rhythm Club) Boston, nc. Lang, Lou (Belvedere) NYC, h. LaPorte, Joe (Old Roumanian) NYC, re. Larkin, Milton: Wilson, N. C., 28; Golds-

boro 27. LeBaron, Eddic (Trocadero) Hollywood, nc. Lefcourt, Harry (Rogers Corner) NYC, nc. Leonard, George (Chanticleer) Madison, Wis,

Leonard, Harlan (Alabam) Hollywood, nc. LeRoy, Howard (Hofbrau Theater) Lawrence, Mass., re. Light, Enoch (Biltmore) Providence, h. Long, Johnny (New Yorker) NYO, h. Lopez, Vincent (Taft) NYO, h.

(Municipal) Kansas City, 27-28, a; (Sunset Terrace) Indianapolis 30, b; (Forrest) Detroit 31, nc.

Lyman, Abe (Palace) Youngstown, O., 24-

McCune, Bill (Palomar) Norfolk, Va., b. McGrane, Don (Latin Quarter) NYC, nc. McGrew, Bob (Kansas City Club) Kansas City, Mo.

McIntire, Lani (Lexington) NYC, h. McIntyre, Hal (Eastwood) Detroit 23-26, p; (Cedar Point) Sandusky, O., 27-Sept. 5, b. McLean, Jack (Paris Inn) San Diego, Calif.,

Madsen, Maddy (Bal Tabarin) San Francisco, Mann, Milt (19th Hole) NYC, nc.

Mauney, Lawrence (Army & Civilian Club) Columbus, Ga., 23-26. Manning, Henry (Colony) Chi, nc.

Manuelo, Don (Casino Royale) New Orleans, Manzanares, Jose (La Salle) Chi. h.

lywood, nc. Mario, Don (Beachcomber) Providence, nc. Martell, Paul (Arcadia) NYC, b. Martin, Dave (St. George) Brooklyn, h. Martin, Freddy (Ambassador) Los Angeles, h. Martin, Jack (Cortez) Las Vegas, Nev., h. Martin, Lou (Leon & Eddie's) NYC, nc. Martini, Ben (Club 51) NYC, nc. Masters, Frankie (Biltmore) Los Angeles, h. Maya, Don (Casbah) NYC, nc. Albany, N.

Melba, Stanley (Pierre) NYC, h. Messner, Johnny (McAlpin) NYC, h. Miller, Freddy (St. Regls) NYO, h. Mills, Dick (Ideal Beach Resort) Monticello,

Mills, Penny (Stork) Los Angeles, nc. Morales, Noro (Riobamba) NYC, nc. Morand, Jose (Astor) NYC, h. side) Milwaukee 27-Sept. 2, t.

Korn Kobblers (Rogers Corner) NYC, nc.

Labrie, Lloyd (Darling) Wilmington, Del., h. Lamb, Drexel (Bartlett's) Pleasant Lake, Mich., b. Lande, Jules (Ambassador) NYC, h. Landre, Johnnie (Esquire) Norfolk, Va., nc.

Lopez, Tony (Clover) Miami, nc. Lucas, Clyde (Tune Town) St. Louis 17-30, b. Lunceford, Jimmie (Beale St.) Memphis 25, a;

Machito (La Conga) NYC, nc.

Manone, Wingy (Babalu) Los Angeles, nc.

Marcellino, Muzzy (Florentine Gardens) Hol-Mayo, Jack (DeWitt Clinton) Y., h.

Meerte, Armand (Esquire) Montreal, nc. Ind.

Monroe, Vaughn (Oriental) Chi, t; (River-

ville, Ind., 15; Claridge Hotel, Memphis

Alditorium, Columbia, S. C., Sept. 2.

RAY HERBECK: Centennial Garden,

Sylvania, O., Aug. 28-29; Danceland,

Cedar Rapids, Ia., Sept. 2; Ballroom,

Guttenberg, Ia., 4; Palace, Galena, Ill., 5;

Riverside, Milwaukee, 10-16; Oriental,

WOODY HERMAN: Sherman Hotel,

Chicago, to Sept. 9; Paramount Theater,

Toledo, 17-19; Palace Theater, Columbus,

O., 21-23; Palace Theater, Cleveland, 24

INA RAY HUTTON: Theater, New

Haven, Conn., Sept. 5; Broadway Theater,

JIMMY JAMES: Rainbo Ballroom,

STAN KENTON: Golden Gate Theater,

San Francisco, Aug. 26 (week); Jantzen

PHIL LEVANT: Blue Moon, Wichita,

STAN MYERS: Melody Mill, Chicago,

Beach, Portland, Ore., Sept. 3 (2 weeks);

Auditorium, Sacramento, Calif., 18.

Morris, George (Armando's) NYC, nc. Murphy, Don (Casino) Quincy, Ill., nc. Myers, Stan (Lake Lawn) Delavan Lake. Wis., b.

Nelson, Ozzie (Orpheum) Omaha, t. Newman, Ruby (Copley-Plaza) Boston, h. Newton, Charlie (Gables Inn) Pleasantville, N. J., nc. Newton, Frank (Cafe Society Downtown)

NYC, nc. Nicholas, Don (Venice) Phila, c. Noel, Henri (Latin Quarter) NYC, nc. Norman, Lee (Tony Pastor's) NYC, nc.

O'Casey, Pat (The Hole) San Francisco, nc. O'Hare, Husk (Cambridge) Chi, h. Ohman, Phil (Mocambo) Los Angeles, nc. Oliver, Eddie (Edgewater Beach) Chi, h. Olsen, George (Schroeder) Milwaukee, h. Opunui, Charles (Embassy) Los Angeles, h. Ortiz, Jose (It Cafe) Hollywood, nc. Orton, Irv (Folies Bergere) NYC, nc. Owen, Harris (Hilltop) Little Rock, Ark., nc.

Pafumy, Joe (Belmont Plaza) NYC, h. Page, Hot Lips (Famous Door) NYC, nc. Panchito (Versailles) NYC, nc. Parker, Ray (Bal Tabarin) San Francisco, b. Paul, Don (Hartman's) Brooklyn, nc. Paul, Frankie (Silver Moon) Alexandria, La.,

Paulson, Art (New Yorker) NYC, h.
Pearl, Ray (Melody Mill) N. Riverside, Ill., b.
Pepito (Havana-Madrid) NYC, nc.
Perry, Ron (St. Moritz) NYC, h.
Petti, Emile (Ambassador East) Chi, h. Pope, Gene (Sunset Terrace) Indianapolis, b. Porter, Yank (St. George) Brooklyn h.
Powell, Teddy (Chicago) Chi, t.
Powell, Walter (Aquarium) NYC, re.
Prager, Manny (Child's) NYC, c.
Prussin, Sid (Diamond Horseshoe) NYO, nc.

Raeburn, Boyd (Band Box) Chi, nc. Ramos, Ramon (Blackstone) Chi, h. Ravazza, Carl (Blackhawk) Chi, nc. Ray, Ernie (Club Royale) Savannah, Ga., nc. Read, Kemp (Ann's Kitchen) Newport, R. I.,

Redman, Don (Zanzibar) NYC, nc. Reichman, Joe (Mark Hopkins) San Francisco, h. Reid, Morton (Howell House) Westhampton, L. I., N. Y., nc. Reinhart, Dick (Backstage) San Francisco,

Reisman, Leo (Waldorf-Astoria) NYC, h. Reyes, Julio (Esquire) Montreal, nc.
Reynolds, Del (Dunes) Las Vegas, Nev., nc.
Reynolds, Tommy (Roosevelt) Washington, h.
Roberts, Eddie (Lido) NYO, b.
Rodman, Jack, Quartet (Holmes) Hattiesburg,

Miss., nc. Rogers, Eddie (Del Rio) Washington, nc.
Rogers, Harry (Half Moon) Brooklyn, h.
Rolison, Jerry (LaDelfa) Mt. Morris, N. Y., h.
Rollini, Adrian (Rogers' Corner) NYC, nc. Rosal, Anita (Belmont Plaza) NYC, h. Rotgers, Ralph (Monte Carlo) NYC. no. Roth, Don (Washington) Indianapolis, h. Ruhl, Warney (Hollywood) Kalamazoo, Mich.

Rumbaugh, Eddie (Orlando Plaza) Charleston, W. Va., h.
Runyan, Jack (Moonlight Terrace) Russells
Point, O., p.
(King's) Omaha, b.

Salter, Lew (Driftwood) Santa Monica, Calif.,

Bandler, Harold (Rogers' Corner) NYC, nc. Saunders, Hal (Belmont-Plaza) NYC, h. Savitt, Jan (Frolics) Mlami, 'nc. Schroedter, Lou (Mayflower) Jacksonville, Fla., h.

Seiger, Rudy (Fairmont) San Francisco, h. Shaw, Maurice (Chateau Moderne) NYC. nc. Sherman, Maurie (Tropics) Hollywood, nc. Singleton, Zutty (Trinidad) Hollywood, nc. Siry, Larry (Stork Club) NYC, nc. Sloane's, Janet, Mission Belles (Mission Inn) Riverside, Calif., nc.

Socassas (La Martinique) NYC, nc. Spivak, Charlie (Orpheum) Oakland, Calif., 26-Sept. 1, t. Stanley, Stan (Delavan Gardens) Delavan, Wis., nc.

Stevenson, Bobby (Casanova) Detroit, nc. Stewart, Rex (Cotton) Hollywood, nc. Stone, Eddie (St. Anthony) San Antonio, h. Straeter, Ted (Statler) Washington, h. Strand, Manny (Earl Carroll Theater) Hollywood, re.

Strigle, Earle (Seelbach) Louisville, h. Sudy, Sid (Arcadia) NYC, b. Sykes, Curt (Trianon) Seattle, b.

FLETCHER HENDERSON: Auditorium, Teagarden, Jack (Metropolitan) Houston 28-taleigh, N. C., Aug. 26; Auditorium, Dur-Sept. 1, t; (Majestic) San Antonio 2-8, t. Terry, Bob (St. Regis) NYC, h. Raleigh, N. C., Aug. 26; Auditorium, Durham, N. C., 27; Beach Park, Wrightsville, Timmons, Bill (Coshocton Lake) Coshocton, O., p. Torres, Ramon (El Chico) NYC, nc.

Touzet, Rene (Montmartre) Havana, nc. Towles, Nat (Rhumboogie) Chi, nc. Towne, George (Biltmore) Dayton, O., h. Trace, Al (Dixie) NYO, h. Travers, Vin (Diamond Horseshoe) NYC, nc.

Vail, Tubby (Flamingo) Chi, nc. Van, Garwood (Trocadero) Hollywood, nc. Varalas, Carlos (Wivel) NYC, re. Venuti, Joe (Tic Toc) Boston, nc. Victor, Frank (Dixie) NYC, h. Videto, Ken (Matag) Phenix City, Ala., no.

Walzer, Oscar (Fifth Ave.) NYC, h. Waples, Bud (Ansley) Atlanta, h. Wasson, Hal (Herring) Amarillo, Tex., h. Watkins, Sammy (Hollenden) Cleveland, h. Welk, Lawrence (Trianon) Chi, b. Wilbur, Jimmy (Lookout House) Covington,

Ky., nc. Williams, Griff (Palmer House) Chi, h. Williams, Sande (Warwick) NYC, h. Wilson, Dick (Coq Rouge) NYC, nc. Winton, Barry (Essex House) NYC, h. Wright, Charles (Drake) Chi, h.

Young, Eddie (Cosmo) Denver, h.

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ADVANCE BOOKINGS

AGNEW-Charles: Rio Nida, Guern- Chatsworth, Ill., 14; Trocadero, Evans-

ton, Sept. 2 (week); Palace Theater, N. C., 28; Auditorium, Savannah, Ga., 31;

(4 weeks).

Chicago, 17-23.

Springfield, Mass., 6-8.

Kan., Oct. 1 (3 weeks).

Denver, Sept. 10 (8 weeks).

(week).

Sept. 4-6.

Communications to 25 Opera Place, Cincinnati 1, 0.5

Eight Associations Form 16mm. War Film Committee

Ask OWI supply narrow gauge prints of all war information films

CINCINNATI, Aug. 21.—Eight national organizations concerned with distribution and use of 16mm. films recently met in Chicago and formed the 16mm. War Film Committee, Principal object was to bring about the removal of "stepchild" status as it applies to 16mm, war information films. This status developed with the curtailment of OWI film branches and the consequent take-over of production and distribution of war info films by the 35mm. War Activities Committee. Previous widespread distribution of 16mm. war films by OWI was dropped in great degree.

A representative of the War Activities Committee told The Billboard that the WAC was interested only in 35mm. war film. Since WAC is composed of Hollywood producing units as well as exhibitor contact groups, the 16mm. exhibitors were frozen out of the greater part war

info film program. Statement of the association, as released by D. T. Davis, secretary of the National Association of Visual Education Dealers, declared: "The eight national organizations concerned with distribution and use of 16mm. films recognize the world-wide acceptance of 16mm. motion pictures as one of the necessary media to disseminate war information. In the United States maximum effective use of 16mm, motion pictures, providing factual war messages wherever American audiences meet for a serious purpose, is

a necessary segment of a co-ordinated in-

Book these all-colored casts: Blood of Jesus, Spirit of Youth, Harlem Rides the Range, Bronz Buckarco, Son of Ingagi.

Plenty of projectors and roadshowmen's needs.

IDEAL SOUTHERN 16 MM. PICTURES CO. 9536 N. E. 2nd Ave. MIAMI, FLA. 218 S. Liberty St. NEW ORL "South's Largest Library" NEW ORLEANS, LA.

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Westerns, Actions, Selected Shorts. Wanted: 16MM. Sound Projectors.

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Now Ready

Thousands of 16mm, Sound Films, Send postcard for your copy.

SWANK MOTION PICTURES

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PORTABLE SOUND!

HIGHEST PRICES PAID FOR 16MM. Sound Projectors. Sny Make. Wire Us Collect Today— Cash Walting. 449 WEST 42ND STREET, NEW YORK

Clip this ad and send it today for your free copy of HOW TO MAKE MONEY IN THE ROADSHOW BUSINESS

It has many important tips for both beginners and veterans of the business. Send this ad to Reprint Editor, The Billboard, 27 Opera Place, Cincinnati 1, O.

8-28-43

formation service of the Office of War Information.

"These eight national organizations forming the committee are: American Library Association Audio-Visual Aids Committee, National Association of Visual Education Dealers, National Education Association Department of Visual Instruction, Educational Film Library Association, National University Extension Association, Allied Non-Theatrical Film Association, National War Comittee for the Visual Education Industry and Visual Equipment Manufacturers' Association.

"These eight associations, individually and collectively, thru the 16mm. War Film Committee, to be composed of the presidents of the respective organizations (or their designated appointees), pledge their resources and facilities to Congress and OWI to attain maximum effective use of 16mm, war films on the home front and to take necessary steps to achieve that end.

"We recognize that the 25,000 or more 16mm, sound projectors owned by schools, churches, lodges, legion halls, labor groups, industry, men's and women's groups, including thousands of projectors serving the most isolated communities which have no other war film facilities, are potent weapons of warfare on the civilian front.

"One responsibility of OWI is to sup-(See WAR COMMITTEE on page 31)

Kodak Nets 8½ Millions

NEW YORK, Aug. 21.—Eastman Kodak Company reports estimated net income for the six-month period ended June 12 of \$8,532,590, or \$3.38 a common share compared with \$7,462,336, or \$2.94 a common share in the first half of last year. With the release of the semi-annual statement, the company declared a dividend of \$1.25 a share on the common stock and \$1.51 on the preferred, both payable October 1 to holders of record September 4. The report said total sales increased to \$115,643,367 from \$97,539,272 in the same period of 1942.



NEW AND RECENT RELEASES

(Running Times Are Approximate)

NAVY SPY, released by Post Pictures. A G-man rescues a naval officer from an international spy ring with action on land and sea. Stars Conrad Nagel, Eleanor Hunt, Judith Allen and Jack Doyle. Running time, 56 minutes.

THE BATTLE FOR SIBERIA, released by Brandon Films, Inc. Dramatization of the defense of Soviet Far Eastern territories against Japanese interventionists during the Russian Civil War. Running time, 75 minutes. FOOTBALL THRILLS OF 1942, released

by Castle Films, Inc. Close-up action shots of all the season's major games taken with a telescopic lens. As the '43 season draws near, the film will be of interest to all football fans.

BRITAIN'S COMMANDOS IN ACTION, released by Castle Films, Inc. The renowned British Tommies, especially trained in invasion tactics, raid Norway. Actual action pictures.

CAPTAIN CAUTION, released by Post Pictures. A comedy by Kenneth Roberts, author of Northwest Passage, featuring Victor Mature and Louise Platt. Action is set on the

Reagan Succeeds Read on OWI's **Educational Division**

WASHINGTON, Aug. 21.—C. R. Reagan has been named to head the Educational Division of the OWI Bureau of Motion Pictures, succeeding Paul Reed.

Reagan has been in the 16mm, field for 20 years in the Southeast and Southwest. For the past year he has been with the OWI as field adviser for the Southeast, Southwest and West Coast.

He is past president of the National Association of Visual Education Dealers and has received recognition as a visual education leader.

As chairman of the "Committee of Seventeen," he was responsible in great part for the success of the plan of distribution of Office of War Information 16mm. films. He is said to be in there accord with the program of the recently organized 16mm. War Film Committee.

Ideal Southern Open N. O. Office

NEW ORLEANS, Aug. 21.—Ideal Southern 16mm. Picture Company has announced the opening of a new office in New Orleans. The office is located at 218 South Liberty Street.

Charles L. Yuille, head of the parent company, reports that the office is being opened by him and Bertram Willoughby, president of Ideal Pictures, Chicago. Jack Auslet, who will manage the office, is an old-timer in tent shows and 35mm. picture business.

Main office of Ideal Southern is in Miami.

Suggests Post-War Distribution of Film Equipment to Schools

AUSTIN, Tex., Aug. 21 .- More than 20,000 projectors will be turned loose by the federal government, at probably onefourth the original cost, when the war is over, Dr. B. F. Holland, assistant professor of educational psychology at the University of Texas, predicts.

That figure is 5,000 more than the total now owned by American schools, he said. "Miles of motion picture reel now being filmed will be available to education bureaus over the country to be distributed as they were at the close of the last war," Dr. Holland declared, "but the volume will be many times the 43,000 reels and 25,000 lantern slides which were donated in 1918 by the gov-

ernment." Education and informational films made for both military and civilian use, pictures produced by the Office of War Information, civilian defense and other groups of the American, British, Australian and Canadian governments will be available. Many have already been used in the Texas war film program which began in November, 1942, the first A Drama of Modern Youth. Now Available in program of state-wide distribution of governmental film to all the people.

While visual education (outside of that for war industry) is at a virtual standstill now because of the fact equipment cannot be obtained, Dr. Holland cited startling figures to show the increased use of films in the five years just preceding Pearl Harbor, particularly in the visual education field. In 1936 American schools owned only 458 16mm, sound projectors. By 1941 the total had increased to more than 9,000.

> sea, with an ardent lover, a romantic rogue and an ex-privateer contributing to the hilarity. Length-nine reels.

www.americanradiohistory.com

OWI Controls War Shorts Despite Cuts

CINCINNATI, Aug. 21.—Altho Congress cut the appropriation of the Office of War Information domestic branch, the only effect (to the OWI film units) seems to have been the knocking out of its distribution facilities and a curtailment of OWI man power. By this, it is meant that OWI is still exercising a good bit of control over production of domestic film shorts even the film industry has taken the production and cost of such pictures upon its shoulders.

Reason for this is that the OWI is able to tell producers just what type of pictures will be acceptable in light of probable developments in the war. Film producers are quick to see that it is practically impossible for them to diagnose these situations and are happy to have OWI to clear the channels for them.

It's clear also that OWI is able to advise film makers whether or not the Office of Censorship will clear these pictures for foreign use. With the OWI giving such advice, only two films have been rejected by the censors to date.

The indirect control by OWI does not indicate that they are actually forming the ideas behind the films—or censoring them. That is still left to the American film makers who are undoubtedly the ablest in determining what the American people want to see and how to impress

All liaison work is now handled by the overseas branch of OWI, eliminating what had been a loophole in Hollywood film production—the probability of securing an okay from the domestic branch if the overseas branch disagreed and vice versa. The two films mentioned as being banned from export were objected to by the OWI while in production-but to no avail since OWI cannot dictate to Hollywood producers.

Nevertheless the OWI has been able indirectly to control context of films being made. For the most part Hollywood is happy to have OWI performing this job -it has saved them from making glaring "boners" and has probably saved them money from pictures that would have been "junked" in light of subsequent developments.

****EXTRA!

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LARGEST LISTS-LOWEST PRICES 16.MM.

Religious—Westerns—Action and Musical

MULTIPRISES 171 Euclid Ave. Bridgeport (4) Conn.

Communications to 25 Opera Place, Cincinnati 1, O.

Bookings Brisk, Says Florence Benn

CHICAGO, Aug. 21.—There is a brisk demand for people for rep, stock and legit companies, according to Florence Benn, of Benn Theatrical Enterprises. Turnovers in casts are numerous because of so many men being called to the armed forces. Especially difficult to find are juveniles.

Recent Benn bookings include Dorothy Norman, Tyler Winn, Bush Burrichter and Trixie Maskew for the J. B. Rotnour Stock Company; Maude Nevins, Tess Roberts, Robert Gentry, Baron Elrod, Ted Elers and Ervil Hart for Christy Obrecht Company; Peggy and Roy Lewis and Lynne Townsend for the Jack Brooks show; Marion Carney, Eris Wyman and Carlton Guy for Uncle Tom's Cabin Company; John Tucker for Madcap Players; Gale Martin for Maid in the Ozarks Company: Ralph Meeker for Dough Girls; Richard Earle, Frances Peters, Florence Ravenel, Janet Duffy and Gilbert Ferguson for Easy for Zee-Zee; Dick Lauderback for the Passion Play Company; Robert Brown and Anneliroe Westcott for Town Hall Stock Players, and Frances Cummings for Dante Productions.

N. C. Puts Limit On County License

RALEIGH, N. C., Aug. 21 .- Attorney General Harry McMullan has just ruled that a theatrical company licensed by the State and charging not more than 50 cents admission at the door and a reserved seat may not be charged a county license tax of more than \$10 per week, regardless of the fact that performances are given in several different towns within the county during the

The ruling favors tent shows as well as theater attractions.

Val Radio Players Show for Soldiers

DULUTH, Minn., Aug. 21.-Val Radio Players, of WEBC here, made a 300-mile round trip hop Tuesday of last week to put on a show for 5,000 soldiers at Camp Ripley, Minn. It was the first professional entertainment the boys at Ripley had had this year, and they received it enthusiastically.

Judith Magraine, formerly with the company, is now with a WAC unit in Charlotte, N. C., learning to teach airplane pilots to fly by instruments.

Carle To Double From Work

HOUSTON, Aug. 21.—Sam Carle, now engaged in war work here, will play school dates in this territory this fall and winter with a five-people company as a side line to his war duties. Cast will be all-colored and will present Grandpa Pulls a Boner, by E. F. Hannan.

JOHNNIE MARTIN pencils from Atlanta that he has a new-type Derbyshow coming up soon. He plans to reveal all the details in an ad on this page within the next week or two.

DERBY SHOW

New Type WANTED

M. C. Stooges and Contestants, Mickey Thayer, Lenny Paige, Jimmie Ferenzi, Hobo and Elmer, contact by air mail.

JOHNNIE MARTIN

Atlanta Theatre

25 Exchange Place ATLANTA, GA.

10-20-30 Actors

By E. F. HANNAN

T HAS been said that the day of good legit acting passed when the 10-20-30 type show declined. A weekly sporting paper once took a poll in Boston to learn who the participants believed was the best legit heavy they had ever seen play. An actor named Thomas E. Shea won handily, and when the results were announced people who had never seen Shea, said: "Impossible. Why only a short time ago he was a 10-20-30 actor."

Later one of these critics wrote to the paper and said: "I have since seen Shea and have changed by mind. His playing of The Bells stood out over anything I have ever seen." Like many other rep and one-night stand actors, Shea bothered little with what city cliques thought about him. His audience was in the outlying territory, and paying attention to this particular audience he seldom had time for sidewalk or lobby conversation.

There is a peculiar thing about this, and that is that favorites of the so-called open spaces are remembered long after the city actor has been forgotten.

Corse Payton once said: "They'll still talk about me when they will have forgotten some of those who looked down on me." This has proved true.

The death of John Collins, of the old team of Collins and Collins, brings to mind such song and dance teams as Armstrong Brothers, Hughes and Anderson, Higgins Brothers, Carlton and Davies and others. When vaude was known as variety the 10-20-30 outfits and road shows used plenty of talent in this line. John J. Kennedy, who had out the Kennedy Players, had a steady offer of a week's work for any song and dance how he liked his rep bills. "They're and is still alive in Fall River, Mass. all right," Paul said, "only they need a song and dance team to give them seasoning."

Kennedy was sold on the idea, and specialties were introduced.

Rep Ripples

AXINE TUCKER, formerly Joan M Bradley of the Boyd Trousdale Players, is now on radio in Hollywood. . . SUNNY DUVELL, former repster who for the last several years has been emseeing in Chicago niteries, entered the navy August 19. . . LELA (BABE) BICKFORD is in demand in Omaha as a nurse. . . . DOROTHY REEVES is still ill in Los Angeles, with her condition showing little change. . . . VIOLETTE VANCE, the original Mary Jane with the Huckleberry Finn show, is engaged in commercial lines in San Francisco. . . . LOCATED IN the same California city is Lulu Nethaway, one of our faithful news contributors. . . . MAE BENOIT, for-

MAGIC

By BILL SACHS

FLIGHT OFFICER BUD GWYNNE, son of Jack and Anne Gwynne, participated in the first wave of the invasion of Sicily and came thru unscathed, He's now resting in North Africa. Bud has been recommended for a promotion, which is slated to come thru soon. In the meantime his Mom and Pop continue on their USO tour, which they describe as a "positive experience." While in San Antonio recently the Gwynnes were entertained by Col. Harry Tunk, a magician associated with the Commanding General's Office of the Southern Division of the U. S. Ary Air Corps. Colonel Tunk has traveled the world and has given shows in Manila, Honolulu and China. From San Antone Jack and Anne headed westward and will soon renew acquaintances with their host of Coast magic friends. . . . DETROIT has Al Page and company headlining at the Club Three Trees; Roy Hall at Club Alicia, featuring morning shows for war workers, and Johnny Platt selling his nifties at the Lou Welss.

merly Mae Holborn Davies, of the Davies-Holborn Show, has a photo studio in Riverside, Calif. . . . JAY HOOPER is with the army in Alaska. . . . HI C. SMITH V-mails from somewhere in England: "Thanks so much for putting the item in the rep page. The mail has already begun coming in, and things are still going okay." Smith's wife is residing in Cleveland. . . . ERNIE GREEN, old-time minstrel comedian and musician, since reading E. F. Hannan's article on old-time club jugglers here recently, wants to add the name of Allaire to the team that needed it. This came about list of famous club twirlers. Allaire, acwhen a booking agent named Paul came cording to Green, was with Culhane, on to see the show. Kennedy asked Paul Chase & Weston and other minstrels,

> ous anecdotes on showbiz and interesting data on the theater and actors making his visit a popular one with the Slout performers, . . . THE PERRENS are booking schools in Oklahoma and Texas with a dramatic bill, Drama in the Nineties. by E. F. Hannan. . . . EMILE T. CONLEY and Hazel Felton-please send in your routes. Your letters were received at the rep desk during the writer's vacation and when we got around to answering them the routes given were no longer good. . . . DOROTHY RAY, of Nebraska, is in comercial lines in San Francisco, as is Jessie Gilde, long with Monroe Hopkins and Hila Morgan. . . . HARVEY TWY-MAN, erstwhile repster and more recently of KOIL, Omaha, is with the coast guards in Alameda, Calif. His wife, Arlone, has shifted her writing and broadcasting activities to California to be near him.

Palm Beach. . . . MARDONI AND LOUISE back in the business after an extended layoff which had Mardoni giving ground instruction to aviation cadets in Wichita, Kan., are current at the Sherman Hotel. Chicago. . . . HERMAN WEBER'S Midnight Voodoo Party has been finding business highly gratifying in the Intermountain States. At Payson, Utah, recently, Weber had as visitors Jimmy Conley and Duke Montague. Conley, until recently stationed at Camp Williams, Utah, has been transferred to a Special Service unit at San Luis Obispo, Calif. Montague recently stored his equipment to don one of Uncle Sam's shoot suits. . . . DR. KARR'S spook opry is reported getting fat on its Idaho tour. . . . AL SHARPE is now at Camp Adair, Ore., attached to the Special Service unit. "With the absence of USO-Camp Show troupes in this sector," writes Sharpe, "we have a helluva job but we love it," ... RAY AND JUDY TERRELL are current at Boston's Shangri-La. . . . BECK. MAN, Montreal magician, who has just concluded a string of dates for Al Norton Attractions, Rochester, N. Y., with a two-weeker at the Club Casa Blanca there, has departed for New York, where he opens at Leon and Eddie's, set by

VANTINE AND CAZAN, now in their 10th month for USO-Camp Shows, Inc., have just returned via bomber from their second off-shore tour. "It's the greatest show business on earth," they typewrite, "and we're putting all our salary in the bank and buying War Bonds." Vantine is manager of the unit, and Stanley Burns, New York vent and magician, has been with the troupe the last six months. Vantine and Cazan have been participating in many War Bond drives recently, with Cazan doing her escape act while suspended from a high building 'to attract crowds. Each purchaser of a \$100 War Bond is given one of her autographed photos. . . . S. S. HENRY, whose whereabouts has been a mystery to many of his magic friends in recent years, is managing a large BOB SHERMAN, veteran rep performer nitery, the Chinese Duck Club, in Hous-and playwright, was a recent visitor ton. . . . PETE AND MILLY BLACKon the L. Verne Slout tenter, his humor- STONE left Detroit recently to join Harry Blackstone on the Coast. . . . EDDIE COCHRAN, now overseas for USO, appeared on Bob Hope's last show in the British Isles at the Odeon Theater, London, August 1. Others on the bill, besides Hope and Cochran, were Adolphe Menjou, Frances Langford, Jack Pepper, Hank Ladd, Grace Drysdale, Stubble Kaye, Brucetta, Hal LeRoy, Francetta Malloy and Rosatto's CBS orchestra. Cochran writes that he's getting a great bang out of showing for the servicemen and says the fighting lads go for magic in a big way. . . . NOVEMBER ISSUE of True Detective magazine will carry a humaninterest yarn on Lieut. Lee Allen Estes, Safety First Magician of the Kentucky State Patrol. Mag will be on the stands around October 5. Lieut. Estes boasts one of the finest collections of magic photos in the business. We had the opportunity to look it over during our recent vacation and it's really a darb. In addition, Lieutenant and Mrs. Estes proved excellent hosts. . . . JOHN ROCK, brother of Will Rock and a magician in his own right, is now engaged in commercial lines in Salt Lake City and playing an occasional club date on the side. . . . MARINO POPE (Mrs. Glen Pope) is doing a single in clubs thru the West. Glen is with the navy stationed at San Diego, Calif. . . . REED NEWBURGER, recently discharged from the army on medical disability, is building a new magic turn. He plans on entering the lyceum field.

DERBYSHOW NEWS

MICHAEL EDELSTEIN, on whom inquiry was made here recently, scribbles from Reno, Nev., that after two years at the Nevada Club there he recently switched to essential work with the Southern Pacific Railroad. Mike would like to read a line here on his old walkie pals.

CPL. CARL HERZOG and Pvt. Jimmy Stone pencil from Camp Wolters, Tex., that they're still at it, but this time with Uncle Sam's infantry. Both lads are in Station Hospital there for a rest, awaiting their certificates of disability discharges. In the meantime they'd appreciate hearing from their derbyshow coworkers of the past. "If any of the gang think it's hot where they are," write Carl and Jimmy, "let them try Texas some time."

PVT. MORRIS W. SCHWARTZ infos that he has been transferred from Fort Sill, Okla., to Camp Blanding, Fla., for training in Special Service entertaining. Being 82 pounds overweight and having fallen arches and flat feet, Schwartz recently was offered a discharge but declined it and requested a transfer to a job that would permit his putting on shows for the army lads. He'll be at Camp Blanding several weeks, after which he will be assigned to a Special Service

INQUIRIES HAVE BEEN received recently on Stanley West, Maxine Lang, Clyde and Angie Hamby, Louie Merideth, Viola Comerford, Billy Willis, Ruthie Carroll, Elmer (Sparkplug) DuPree, Jennie Bush, Hughie Hendrixson, Patty Paterson, Harry Hamby, Opal Fertig, Jack Berquist, Millie Bungers, Roy Meyers, Peggy Thomas, Bus Stewart, Bonnie Lucas, Emory Hamby, Jimmy Ferenzi, Minnie Falvo, Joe Gruber, Dud Nelson, Peggy Larry, Jerry Martin, Pal Nelles, Merrick Vincelli, Joe Gulla, Lucille Tuck, Eddie Begley, Ruthie Booth, Charlie Caulfax, Joe King, Jane O'Nell, Harry Howell, Joe Rock, Joe Wicks, Billy Lawes, Paul Chicago, Bonnie Johnson, Ralph Fowler, Billy and Billie Curts, Edna Newell and Mario Alessandro. Shoot in a line, folks, and let your friends know where you are and what you're doing.

COLORED PERFORMERS AND MUSICIANS FOR MEDICINE SHOW

Comedians, Musicians all instruments, Dancers, Singers, Girls for line; also Specialty Teams. Top salary and you get it here. Under big top first of October and all winter's work in Florida, Join at once and get set for the winter. State all first letter.

DAVID S. BELL, Owner FARGO FOLLIES

"Largest Free Show on Earth"

HOME OFFICE: 116 E. ROGERS ST., VALDOSTA, GA. P.S.: Wanted-New or Used Coin Assorting and Counting Machine.



Curtain

"Georgia Magnet," August 11 at County Hospital, Chicago. Miss Abbott, in private life Priscilla Rawlinson, for many years was well known on the vaude circuits, doing an act in which she defied the strongest men to lift her from the floor. She was born on an Indian reservation in Illinois. At one time she was married to Sir Ceeil McLahlen, brother of Victor McLahlen, the movie star. She Was a life member of Show Folks, Inc., and was buried in Mount Olive Cemetery, Chicago, by that organization. She had no known relatives.

AGNEW-Myrtle, 51, wife of Prof. W. H. Agnew, August 13 at Monroe (Mich.) Hospital, of peritonitis. She was well known as a lecturer on petrification While exhibiting the Petrified Man as an attraction with Walter L. Main, Hagenbeck-Wallace and Cole Bros.' circuses. Also survived by daughter, Mrs. L. J. Peters, Louisville, Burial August 16 in Graceland Cemetery, Chicago.

BARTLETT - Jennie Dickerson, 87, concert and opera contralto star nearly a half a century ago, August 14 at the Edwin Forrest Home, Philadelphia, where she had been a guest 15 years. She toured Europe for seven years as prima donna with the Carl Rosa Grand Opera Company. Her outstanding role was said to have been that of Ostrud in Lohengrin. Returning to the United States, she became a prominent figure on the American concert stage, touring the country with the Gilmore Concert Band and with such artists as Madame Abani, Madame Gerster and Minnie Hauk. She retired in 1897, when she married John R. Bartlett, wealthy New Yorker, but returned to the stage upon his death in 1918, playing in legitimate drama. Her last appearance was with Helen Hayes in Quarantine at the Henry Miller Theater. Services in the chapel of West Laurel Hill Cemetery, Philadelphia, August 16. Surviving are a brother, William F. Dickerson, of Iowa, and two sisters, Mrs. Maude Nolan and Mrs. Josephine Morse.

BOVE-Pvt. John J., 19, son of Angelo Bove, manager of the Philadelphia-La Scala Opera Company, August 12 of a Services August 18 in Philadelphia, burial in Holy Cross Cemetery there.

BROWNING-Art, 65, who for many years toured the major vaude circuits Jewish Hospital, Cincinnati, of a heart ailment. He had been in ill health since retiring from the stage 10 years ago. Browning, whose real name was Abe Brown, joined the Dockstader Minstrels as a youth, and before entering vaude toured with various tabloid units. He is said to have been one of the first to present a dog act in vaudeville. Services at Weil Funeral Home, Cincinnati, August 18. Surviving are two sisters, Mrs. Philip Lisner and Mrs. Rhea Braun, Cincinnati, and a brother, Sam, New York.

CLARK-N. T. (Tex.), 56, former director of Swope Park Zoo, Kansas City, Mo., August 14 at the home of Mr. and Mrs. Walter C. Clayton in that city, where he had been convalescing for several months from a paralytic stroke. Complications which followed an attack of pneumonia in June caused his death. Beginning his career with a Tom show at the age of 9, Clark later joined the Gainsborough International Dramatic Repertory Company, leaving that organization at the age of 13 to join a circus. He presented an animal act with circuses until he went to Kansas City in 1919 to become head of the zoo. His development and operation of Swope Park Zoo won him an enviable reputation, and in 1933 he was elected president of the American Association of Zoological Parks and Aquariums. He left directorship of the zeo in January, 1942, because of ill health. Clark was a member of the Masons and Shriners. He had no near relatives.

CRISTANI-Serafino, 47, cellist with the New York Metropolitan Opera orchestra, at his home in New York August 17. Leaves his wife, Jolanda; a

daughter and his mother.

CROWE-E. C. (Eddie), 61, Hey Dey foreman with Mighty Sheesley Midway and Dodson's World's Fair and Hennies Bros.' shows, July 10 in San Antonio of a heart attack. His widow survives. Burial in San Antonio.

FISH-Mrs. Mac, at the home of her 10 years ago. His widow survives. daughter in Los Angeles August 11. Service and burial at Forest Lawn Cemetery, Glendale, Calif., August 20.

FRAZIER - Harry (Pop), 72, concession operator with various carnivals and Francisco.

ABBOTT-Annie, 75, known as the with Crescent Amusement Company this Morgantown. He was a native of Wilseason, in a Pinehurst (N. C.) hospital mington, Del. after being stricken ill in Hemp, N. C. Frazier at one time operated his own shows and had rides on Johnny J. Jones Exposition.

> GOULDING-Paul, 66, formerly with Sousa's Band and in the pit orchestra at the Warner Theater, Bridgeport, Conn., in that city August 10 after a short illness. He was also formerly bandmaster of the Coast Artillery Band of Bridgeport, the Shrine Band of Pyramid Temple, and a member of the General Electric Band, Bridgeport. Survived by his widow, a daughter and two sons.

> GWYNN-James L., 38, radio engineer at WHO, Des Moines, in Rochester, Minn., August 9 following an operation for cancer. He was one of the pioneers in radio broadcasting in Iowa. He became chief engineer at KMA, Shenandoah, Ia., in 1922, joining WHO in 1924. Survived by his widow, two sons and mother.

> HOLLAND-E. L., 47, known professionally as Eddie Holcomb, in Eastern State Hospital, Lexington, Ky., August 14 of a complication of diseases. He was a well-known paperman and had traveled with circuses and carnivals. At press time hospital authorities were making efforts to contact relatives.

HOLTZMAN-Major A. H., 54, brother of F. W. Holtzman, concessionaire of Tampa, August 15 in Kansas City, Mo. 15. A native of Sweden, Thorsen was Burial August 19 in Arlington Cemetery, with Beckmann & Gerety Shows last Kansas City.

KERN-Dr. Francis X., 92, musician and conductor, at his home in Fenton, Mich., August 14 after two weeks' illness. He had a professional career of 85 years in music, starting as a concert soloist at the age of 7 in New York. He conducted opera in this country and Europe for many years. For the past seven years he had been church organist at Fenton.

LeVANN-Raymond C. (Joker), in the employ of Ralph and David B. Endy the last 15 years, in Rocky Mount, N. C., August 13 of a cerebral hemorrhage. He was foreman of the Octopus Ride on Endy Bros. & Prell's World's Fair Shows Lamar, Mo. Combined at the time of his death. His heat stroke at Camp Hood, Tex. His par- widow, Dorothy, survives. Funeral servents, a brother and a sister survive. ices in Goldsboro, N. C., with burial August 8 in National Showmen's Association plot, Westchester Cemetery, New

with his dog. Svengali, August 16 at Theater, Springdale, Conn., for over 12 years, recently at Stamford, Conn., following a heart attack. He was a brotherin-law of William Fox and back in 1929 and for several years thereafter was in charge of all Fox metropolitan theaters. Survived by two daughters.

LEWIS-David, 36, Negro musician known as Babe Lewis, August 16 in Des Moines after a short illness. Survived by a son and daughter.

LEWIS-Jack W., 54, at Veterans' Hospital, Bronx, N. Y., August 11. Burial in Actors' Fund plot, Kensico Cemetery, Westchester, N. Y.

McNICHOLAS-Mrs. Mary, employed for the last two years as a plano player on Dixle Gordon's Gay New Yorkers Revue on Mighty Sheesley Midway, recently in an Eric (Pa.) hospital. She had been ill several weeks. Her husband, Mike, in charge of the John D. Sheesley concessions, survives.

MELNOTTE-Armand, 68, at House of Calvary, Bronx, N. Y., August 9. Burial in Actors' Fund plot, Kensico Cemetery, Westchester, N. Y.

NEWMAN-Mrs. Henrietta Berger, 87, the last surviving member of the Berger Family who toured the country for years as the Swiss Bell Ringers, at her home in Jackson, Mich., August 13. Deceased was a singer with the Hess Opera Company for some years after the Berger act was disbanded. Survived by a daughter.

O'LOGHLIN-James Peter, 59, general manager of 20th Century-Fox Films in Canada, in Montreal August 12. A prominent figure in Canadian motion picture circles for nearly 30 years, he also had been associated in the past with Pathe, MGM and Fox Films. Survived by a son, four daughters, two sisters and a brother, William O'Loghlin, manager of the Palace Theater, Montreal. Services and burial August 14.

PELOUBET-William S., 81, musician ager of WFIL, that city. and songwriter, at his home in Naples, N. Y., August 14 following a heart attack. Located for many years in New York, he retired to the Canandaigua area

pitchman, August 16 at City Hospital, San Francisco, following a heart attack. Burial in Cypress Lawn Cemetery, San

PHIPPIN-Sherman Henry, 45, of the J. F. Sparks Shows, from injuries sustained near Morgantown, W. Va., August 9 when the Merry-Go-Round truck which he was driving overturned near

ROUSE-Wylie J., 84, former war correspondent and publicity man, at a Los Angeles sanitarium August 12. He covered the Cuban campaign in the Spanish-American War for a news syndicate and at various times handled the press for Banum & Bailey, Buffalo Bill Cody and Keller the Magician. He retired 15 years ago. He leaves a daughter and grandson.

SEALY-Edward Philip, 39, known as Ted Sealy, continuity writer at WMT, Cedar Rapids, Ia., killed in automobile crash August 13 near Cedar Rapids. Survived by his mother and brother James.

SHEPPARD-Pearl, wife of Frank R. Sheppard, electrician on Bantly's All-American Shows, August 16 in Seneca,

SHORT—Harry, 67, former musical comedy performer, at House of Calvary, Bronx, N. Y., August 17. Short played in China Rose, Ziegjeld Follies and Kid. Boots, and was a member of Actors' Equity Association, Lambs Club and the Masons. He was best known for his stint as Alfred E. Smith in The Sidewalks of New York.

THORSEN-Neils Chris, electrician for Dumont Amusement Corporation, electrocuted while cutting out a high voltage line at McKees Rocks, Pa., August season. Body is being held at County Morgue, Pittsburgh, pending location of relatives.

WATSON-Mrs. Billy, wife of Billy (Beef Trust) Watson, well-known burlesque manager and producer, August 14 at Fitkin Hospital, Neptune, N. J., of cerosis of the liver. She appeared for a number of years with her husband's show, handling the second lead. Burial in the family plot in McPhela Cemetery. Brooklyn. Surviving are her husband, three daughters and six grandchildren.

YATES-Mrs. L. B., mother of Mrs. H. N. Capell, owner of the Capell Bros.' Shows, August 13 at her home in

Marriages

CHARNESKI-JOHNSON - Felix Char-LEO-Benjamin, operator of the State neski, of Fair Park, Shreveport, La., and Katherine Johnson, nonpro, in Shreveport recently.

> FOX-BREWER - Edward Fox, former dancing partner of Mayris Chaney, to Elaine Brewer in San Francisco August

> GARBEY-TALLY-Dick Garbey and Lela Tally, concessionaires on John Mo-Kee Shows, in Farmington, Mo., August 17.

LESTER - FREEDMAN - Paul Lester, New York booking agent, to Ceil Freedman, nonpro, June 20 in Jewish Center, Williamsbridge, N. Y.

LOGAN-WAITS-John A. Logan, ride superintendent at Fair Park, Shreveport, La., and Mrs. Nita Waits, nonpro, in Shreveport recently.

MACKLIN-O'MALLEY-Gordon Macklin to Barbara O'Malley, formerly on staff of Globe Theater, Clinton, Mass., recently at Lakehurst, N. J.

MOTLEY-GOOD-Lt. Ray Motley, U.S. Army, to Dolly Good, emsee for WLW's Boone County Jamboree and Top o' the Morning shows, in Cincinnati recently.

SURKIN-CHANEY-Martin Surkin, orchestra leader known as Hershey Martin, to Mayris Chaney, dancer, in San Francisco August 17.

Births

A son to Mr. and Mrs. Harold (Buddy) Kearns August 6 in Philadelphia, Father is trumpeter in John Warrington's orchestra at Station WCAU, that city.

A son to Mr. and Mrs. John Newhouse August 7 at Presbyterian Hospital, Philadelphia. Father is announcer at WFIL, that city.

A daughter to Mr. and Mrs. Don Martin August 9 at Osteopathic Hospital, Philadelphia. Father is production man-

A daughter to Mr. and Mrs. Jack Flynn August 11 at Bryn Mawr Hospital, Philadelphia. Father is district manager for Warner Bros.

A boy to Mr. and Mrs. Paul Julian in PETERSON - Ambrose, 82, old-time Columbia, Mo., recently. Parents are concessionaires with the World of Today

Shows. A daughter to Frank and Louisa Hanasaki at Missouri Baptist Hospital,

St. Louis, August 12. Father is a concessionaire with Al Baysinger Shows.

A daughter, Diane Louise, to Mr. and Mrs. David Kaufman at Grace Hospital. New Haven, Conn., recently. Father is artist for Loew-Poli Theater, New Haven.

A son, Bartholomew Van, to Mr. and Mrs. Tino Isgro in New York July 27. Father is sax player with Jimmy Long's orchestra at Hotel New Yorker, New

A daughter Elizabeth Maurer, to Mr. and Mrs. Don Dowd August 14 at Swedish Covenant Hospital, Chicago. Father is announcer on the Blue Network at Chicago and interlocutor for the minstrel show on the Blue Frolics program. Mother is the former radio actress, Betty Anne Brown.

A daughter, Mary Ann, to Mr. and Mrs. Anthony L. Gross August 10 in a Cornwall (N. Y.) hospital. Mother is the former Anne Bryant, formerly with Morris & Castle Shows. Father is the former owner of the Cotton Club, Newburgh,

A daughter, Janice Ann, recently to Mr. and Mrs. Ben Salomon, Father is a Chicago advertising man, and mother, under the name of Vivian Fridell, has handled the role of Mary Noble in the radio serial. Backstage Wife, over Station WHA, Madison, Wis, the last eight years.

Divorces

La Verne Brown, carnival side-show ticket seller, from Ray Brown, clutch man with Bob Baldwin's rides, in Great Falls, Mont., June 19.

Doris Day, night club and radio singer. from Albert Jorden, musician with Bob Brandon's orchestra at Beverly Hills Country Club, Newport, Ky., in Cincinnati July 27. Miss Day is currently appearing with Jimmy Wilbur's orchestra at the Lookout House, Covington, Ky.

Ethel T. Morton from Lon O. Morton July 17 in Houston.

Mae West, film actress, from Frank Wallace, former vaude dancer, August 5 in Los Angeles.

Kathryn Szegedy Stevens, formerly with carnival side shows, from Raymond Stevens, ticket seller and talker with circuses and carnivals, July 26 in Cam-

den, N. J. Billie Wortham from Marvin Wortham in St. Louis July 30. Both were with Hennies Bros, and World of Today shows,

Sarah Shaiffer from Howard (Tiny) Shaiffer, night club entertainer, in San Francisco July 26.

Claire Trevor Andrews, screen actress, from Clark Andrews, radio producer, in Los Angeles July 25. Interlocutory decree issued July 13, 1942.

Wauhillau La Hay Wildberg, former entertainment editor of The Chicago Sun, from John Wildberg, New York playwright and producer, in Chicago July 29.

Virginia Stanley Scripps in Wayne County Circuit Court, Detroit, August 10 from William J. Scripps, general manager of WWJ.

Arlene Whelan, stage and screen actress, from Alex D'Arcy, film player, by Superior Judge Henry M. Willis in Hollywood August 18.

WAR COMMITTEE

(Continued from page 29) ply, free of charge, for these facilities the necessary prints of 16mm. factual or educational films, of a non-controversial or non-partisan nature, available from federal agencies, United Nations, semiofficial or private sources. Such films on absenteelsm, industrial safety, wartime nutrition, food, women in war, wartime child care, War Bonds, salvage, rationing, man power, conservation, combat reports and other vital war problems are essentials of the nation's emergency information program.

"We submit that two conditions are necessary to reach this objective: (1) The personnel for administering such a service must be trained and experienced in 16mm, film distribution and utilization; and (2) To be truly democratic and thoroly effective, this emergency 16mm. War Film Service of OWI must include a 16mm. Advisory and Policy Committee, similar to the Newspaper Advisory Committee established by Palmer Hoyt, director of OWI Domestic.

"This 16mm. Advisory and Policy Committee should be thoroly representative of the 16mm, field and should work closely for the duration with the designated heads of the OWI 16mm. War Film Service in establishing basic policy, in determining types and quality of films to be distributed and in developing utilization procedures."

Miracle Gate at Toronto Date

Fair for Britain Pulls 230,000 Paid in Initial 7 Days; Half Million Seen

Telegram's second annual Fair for fair." Britain, promoted and directed by J. W. days of operation today with a paid gate that the gate would hit 400,000 easily and might even touch half a millionnext Saturday (28).

Last year at huge Riverdale Park, the attendance for the first seven days reached 257,000, sparked by a Young Canada Day crowd of 64,000 and a Labor Day mark of 57,000. Kids' Day is yet to come, on Monday (23), and Labor Day will be muffed because the dates of the second edition of Fair for Britain are August 13-28 (first day having been a preview which turned out to be a literal washout), whereas last year's stretch was from August 31 to September 12.

The span was pushed ahead 17 days this year for a number of reasons, chief of which was that the Conklin Midway is committed to play the exposition at

Hennies in Big Biz Groove at Peru, Ill., Date

PERU, Ill., Aug. 21. - Hennies Bros.' Shows concluded one of the best stands of the season so far at their week's engagement here, Chick Franklin, publicity director, said this week. Rides and shows played to near-capacity crowds all week, and city and county officials visited nightly, complimenting the management on the personnel and general appearance of the shows, Franklin said.

Newspapers gave the shows front-page spreads in Peru, La Salle and Spring Valley, and a merchants' tie-up with War Stamps and give-away tickets resulted in over 4,000 children on hand for the Children's Matinee. A special family matinee, staged for war workers Sunday afternoon, brought out the best single day's crowd.

Lot was well laid out, under direction of Cash Wiltse and Denny Howard. Knights of Florians sponsored the shows' engagement.

Schafer Successful At Three-Week Date In Texarkana, Tex.

TEXARKANA, Tex., Aug. 21,-Schafer Shows successfully concluded a threeweek engagement here August 15 under auspices of the American Legion Post. with Legion Commander Bondurant and Commander-Elect Williams elated over Shaffer.

on the show, does the advance work and manager; Joe Mullins, ride superintend- York (Pa.) fairs. ent; Floyd Vincent, chief mechanic and in charge of motor equipment.

were organized in Dallas July 15 and

TORONTO, Aug. 21. - The Evening Quebec right after this monster "planned

Regardless of the gate, which, it is safe (Patty) Conklin, finished its first seven to say even before the finish, will be in miracle figures, the 1943 Fair for Britain of approximately 230,000. As the second has already proved to be in the proverbial and final week neared, it seemed certain "bigger and better" bracket and will outshine the 1942 attraction in every department. There are more entertainment, if the weather is right-by the closing more pay attractions, more tie-ups, more stars, more events, more network and (See Toronto Miracle Gate opposite page)

ErieEngagement Fair for Bantly

ERIE, Pa., Aug. 21.—Bantly's All-American Shows closed a week's run in suburban Lawrence Park, August 7, to fair business under auspices of the Park Volunteer Fire Department. Committee, which consisted of members of the General Electric plant here, co-operated. George Morgan, Betty and Glenn Hunter, Rides obtained the best play on the Harold Long, Oril Tyra, Jack and Lou

G. C. Mitchell is in the office as acting secretary, and Eddie Hallenger is expected to join soon as the new secretary. Station WERC here carried a 30-minute interview with members of the Side Meyers-Frock Hosts Show, including Dot Carlson, Fat Girl; Gilbert Tracy, owner and manager; Doris To Reg. Associated visited Thursday night. Shows were the fourth to appear locally. They followed a double appearance by Penn Premier Shows and a one-week stand by Mighty Sheesley Midway, both of whom did good

Crescent Is Winner At Dates in Canada

VANCOUVER, B. C., Aug. 21 .- Crescent Canadian Shows, following successful stands in Edmonton, Alta., and Prince George, B. C., opened a 10-day run at Larwill Park, downtown, August 11. Traveling in nine railroad cars, shows made the long haul of over 700 miles from Prince George in good time.

Fly-o-Plane, Spitfire, Rolloplane, Tilt-aowner-manager, with Stewart J. Scriven. charles Spears is chief electrician and and the final bid from Elenore Frock For 2-Week Run in Frank Gunns is in charge of concessions.

LeFors' Benefit Adds \$303.30 to Coast Club Fund

OCEANSIDE, Calif., Aug. 21.—Cemetery Fund of the Pacific Coast Showmen's Association was \$303.30 richer this week following receipt of a donation from Ted LeFors, leasee owner of Steffens Superior Shows. Figure represented the results of a benefit party held July 26 on the shows at Victory Amusement Park, where the organization has been playing to good business since opening June 6.

Event was held on the occasion of Marlo LeFors's birthday and, altho staged in a light-restricted zone, this year's crowd was the largest thus far. Guests coming in from Los Angeles included Elmer and Estelle Hanscom, Sam and Lucille Dolman, Mrs. H. V. Lear, Peggy Bailey and Ann and Alex Stewart. Lucille King came in from San Diego. Local concessionaires were C. A. and Beulah White, Ethel Krug, Tony Nelson, Frank and Beulah Powers, Sis Dyer, Mr. and Mrs. Paul Sullivan, Mr. and Mrs. Melvin Melton and daughter, Tommy and Peggy Bailey, Mr. and Mrs. R. C. Evans and daughter, Joe Friday, John and Ethel Houghtaling, Alice and Earl Stoner, Avalon Sullivan, Lucille Zimmerman, Mary and Harold Cooke, Aloha and Jessie Myers, James Rogers, Lou Johnson, Motor City Good Kent, Ginger Wade, O. D. Barnlull. W. D. Cope, Jack Morris, Mr. and Mrs. J. R. (See LeFORS' BENEFIT on page 37)

Troupers in L. A.

LOS ANGELES, Aug. 21.—Regular Associated Troupers' Club held its August 10 meeting on the Meyers-Frock Shows, with Bill Meyers as host. Meyers laid out a 150-foot area for the meeting and party which followed. Attendance broke previous records, and the bank night award, which went to President Estelle Hanscom, was the largest of the season so far. President Hanscom donated one- ous drop in business. half of it to the club and the rest was turned over to Tillie Palmatier.

pro tem, with Jenny Perry, first vicepresident, and Lucille Dolman, secretarytreasurer. Special award went to Lucille King. It was donated by Lucille Pounds office. Hodges. Perfume, donated by Lillabell Line-up includes Silver Streak Rocket, Lear, was auctioned and won by Eldon Frock, who re-auctioned to Lucille King. Whirl, Ferris Wheel and Merry-Go-Round Then in the spirit of fun, to see how and 16 concessions. Henry Meyerhoff is many times it could be placed on the block, Lucille King knocked it down to (See Meyers-Frock Hosts on page 37)

Strates Adds Two S. C. Fairs; Endy-Prell Winner in Richmond

UTICA, N. Y., Aug. 21.-William C. is in charge of the billing brigade. Fleming, general agent James E. Strates the midway attraction at Orangeburg bulance Fund and Smokes for Yanks. W. A. Schafer is owner-manager, with and Anderson (S. C.) fairs. Fleming Mrs. Schafer in charge of the office. Jess says plenty of activity prevails in the recovered from illness and is doubling featured light towers. C Wrigley, who has his two rides booked South and the shows will begin their ahead and back with show. Keith Buckfair trek next week at Batavia, N. Y. ingham, purchasing agent, is getting mapublicity. Mrs. J. C. Wrigley has the Combo has a circuit of 14 weeks, includcorn game. Otho Bates is concession ing engagements at Bloomsburg and building of paraphernalia.

a good job on publicity. Willis Johnson (See ENDY-PRELL WINS on page 62) played in downtown Oakland.

Shows, playing a week's engagement been with the shows and will return to the amount of money shows turned over here, returned last week from a swing the farm this week. Wednesday night's to their treasurer. Shows carry 7 rides around the Southern Fair Circuit on Get-Together Club is doing a good job infield of the park, with a separate enand 20 concessions. Free act is Fearless which he booked the organization as of putting on special shows for the Am-

Clyde Davis joined this week to take charge of the main office, and Frank inability of agents to find a lot. W. Lee over the Vanities Show. All rides and Zacarolli, auditor, visited the shows and Brandon, general agent, solved the lot Mr. and Mrs. Jim Trimwar are oper- shows have been repainted and over- reported everything okay. Al Tomaini's situation, and Roy E. Ludington, O. N. ating ball games on the shows. Shows hauled in preparation for the fair tour. Side Show and Leo Carrel's Hollywood Crafts, and John Ragland, of the shows' Eddie Jackson, press agent, has dis- Monkey are top money getters on the business staff, solved the permit problem. have successfully played army and de- carded his crutch and cane, and is doing shows. Van Ault's Penny Arcade, new Date follows the two-week dates to be

WT Registers 40% Hike at Ozark Empire

Biz up 75 per cent first two days - combo gets Okla. Free Fair contract

SPRINGFIELD, Mo., Aug. 21.-World of Today Shows, providing the midway at Ozark Empire District Fair, August 15-21, for the second consecutive year, closed the run tonight with an estimated 40 per cent increase in business over 1942. Owners-Operators Denny Pugh and Joe Murphy said attendance and business the initial two days of the fair showed a 75 per cent increase over last year.

There were 14 rides, 11 shows and about 40 concessions in the line-up, with Suicide Simon as the free act. Top ? money shows for the week were Johnny J. Bejano's Side Show, with Charles Chavanne on the front; James Dunlavey's Snake Show, Bob Randy's Big (See WT BIZ HIKE on page 37)

Draw at Five-Day **Detroit Location**

DETROIT, Aug. 21,-Motor City Shows, under direction of Vic Horowitz, registered their most successful stand of the season thus far for the five-day engagement here. Organization day and dated Ringling-Barnum Circus. Shows were spotted on a former used car sales lot at Livernois and Lyndon avenues Thursday, moving in a day ahead of the circus. It was the first time a carnival has played opposition to the Big Show here in several years.

Business was only average opening day, but it reached large proportions the rest of the stand. Horowitz planned to stay or, the lot, which is a new one for a > carnival, until tomorrow, despite a seri-

Shows have been cut to six rides for the duration because of the labor short-Nancy Meyers presided as president age and transportation problems. Rides were running for the five days at 25 cents for adults and 15 cents for children, with a constant line-up at the box

> Glenn Hawkins is assisting Horowitz * in the operation of the shows this season.

Crafts 20 Big Set Oakland Ball Park

EMERYVILLE, Callf., Aug. 21.-At the regular meeting of the city council last week, Crafts 20 Big Shows were issued a two-week permit to exhibit at the Pacific Coast League Baseball Park on 41st Street and San Pablo Avenue. Ball park is the home of the Oakland ball Manager James E. Strates' family has team, which concludes its 1943 schedule before the shows pull on the grounds.

Shows will be erected on the grassy trance to be made off San Pablo Avenue, the shows using their chrome main en-Dick O'Brien, assistant manager, has trance archway with the new dim-out

Emeryville, long known as one of the best carnival dates in and around the terials together for the upkeep and West Coast Bay area towns, has been closed to shows for some time, partly Abe Rubens and Nick Bozinas are in because of the military situation, and

Endy-Prell Showfolk Attend Le Vann Goldsboro Funeral

GOLDSBORO, N. C., Aug. 21.—About 200 members of Endy Bros. & Prell's World's Fair Shows Combined attended funeral services in Seymour Funeral Chapel here August 17 for Raymond C. (Joker) Le Vann, who died in Rocky Mount, N. C., August 13 of a cerebral hemorrhage. Foreman of the Octopus ride on the shows when he died, he had been in the employ of Ralph and David B. Endy for the last 15 years.

Numerous floral tributes from showfolk friends surrounded the bier. Body was shipped to New York for burial in the National Showmen's Association plot.

TORONTO MIRACLE GATE

(Continued from opposite page)

local radio programs, more action at the 5,000-seat fun bowl and much more concession footage.

Rodeo Featured

fortified by a terrifically exploited George Adams rodeo, featuring Billy Hammond, and is counted upon to take top revenue with a three-a-day policy. The rodeo, presented in a big arena, has been averaging about 6,000 customers a day, and at this rate will clock round 85,000 before the run becomes history.

Conklin circus, tagged as Will Hills's Society Circus, and given under a brand new 90-foot top with four 40-foot middle pieces. This attraction has also been luring customers in heavy numbers.

All proceeds of the 10-cent gate go to The Telegram's British War Victims' Fund, which as of today had \$2,085,885 accumulated in the till over a period of a little more than two years. Of this staggering amount for embattled Britons, the Conklin Shows, via Fair for Britain, Fun Bowl donations and contributions made elsewhere on the grounds, including benefits put on by the showmen and concessionaires (the big one is tomorrow night), are expected to account for be-

WANTED

Concession Agents for Coca-Cola and other ten-cent Stock Stores. Preston, Minn., Aug. 27 to 29; Marshalltown, Iowa, 30 to Sept. 3; the big Nebraska State Fair, Labor Day week. Many more good spots to follow.

> A. LITVIN REYNOLDS & WELLS SHOW

WANTED

For the finest arcade in San Francisco, Cal. 25% of gross. Frank Juilian, Pete Holmes, Blackie, please contact me.

Reliey Castle Burgion

1071 Market St. SAN FRANCISCO, CAL.

Johnny J. Denton Shows WANT WANT

Stock Stores of all kinds. Work for 10¢. Privilege \$15.00. Pca Pool, Beat the Dealer, Three Dice Chuck. Shows with own equipment and transportation, 25% to office. Playing defense and soldier territory. We play uptown location. If you can stand prosperity come on, don't wire. MRS. JOHN DENTON, Lafayette, Tenn., Aug. 23-28; Celina, Tenn., to follow.

Ferris Wheel Foreman. Must be sober and experienced. Salary no object. Wire quick. Also want late model Octopus. Will pay cash.

ioms Amusement Co. Dothan, Ala.

OCTOPUS AND ROLLOPLANE

Will book after Sept. 19th first-class Octopus and Roll-o-Plane with transportation on show having good route. Don't wire, write.

RED ELLMAN

2239 No. 56th Street MILWAUKEE, WIB.

tween \$60,000 and \$70,000, depending upon results of the final lap next week.

Last year the fund was enriched at the fair by approximately \$43,000. The current engagement is two days longer and with more attendance and donations plus more government-sponsored attractions upon which to count, a mark of \$60,000-plus should be a cinch.

Sunday Concert Draws

A huge turnout, including thousands who sat on the hills surrounding Riverdale Park's natural amphitheater (the way they do around the track at fairs to avoid paying admission) greeted an elaborately drummed-up Sunday concert (15) presented in the spacious Fun Bowl. Ceremonies were touched off by an address by Ontario Premier-Designate George A. Drew, just as the Friday previous, to mark the preview. The Fair for Britain was opened by Sir Samuel Joseph, Lord Mayor of London, via radiophone direct from Mansion House of the United Kingdom. The Lord Mayor is keeper of the British War Victims' Fund, and hence his address had a direct relationship to the fortnight's activities, which are being directly sponsored again The midway itself is highlighted and by the Toronto District Business Men's Council,

The concert was in tribute to the home and fighting fronts of the British Empire and England itself, and the last half was aired over stations CFRB and CBY, Toronto; CKTB, St. Catharines, and CKOC, Hamilton.

Erin O'Brien-Moore, current at the Another big build-up goes to the Royal Alexandria in the legiter, Smilin' Thru, recited a stirring chapter from the novel, This Above All. The star was augmented by prominent Canadian vocalists and military bands, and the co-producers of the event were John Collingwood Reade and Alan Savage, who devised a combination of pop and longhair stuff.

Scottish Day Big

Another of the week's features was Scottish Day, Wednesday, and here, too, the nerve-center of action was the Fun Bowl, which kept going for 12 hours without let-up. There were dozens of events of a competitive nature for the picturesque Highlanders. The next evening the big presentation was a midnight jamboree, all proceeds to the fund, sponsored by the local broadcasting industry and climaxed by a \$500 Victory Bond Bingo. The stars here were Ethel Barrymore Colt, chirping daughter of Ethel Barrymore, and Clint Buehlman, emsee of Station WBEN's Wake-Up program, who is broadcasting from the Bowl each morning. Airings were over the four local stations and the national network. On tap were Wally Armour, musical director of CFRB, and his ork; Bert Niosi, Canada's "King of Swing," and numerous other entertainers from local and territorial showbiz marts. Patty Conklin and George A. Wilson donated \$600 in prizes to build the gimmick. Ducats were 50 cents as per last year. Added attractions were from the Adams Rodeo, including Jinx Hoagland's Hippodrome Troupe, and rope artists Earl and Janice Sutton, plus, of course, the regular free acts-D'Arcy Sisters, Sensational Marion and Harry Proboess, booked by Al Martin. (Miss Colt was dragged in as a tie-up for her starring appearance next week in Tonight or Never.)

Days Designated

Each day this week and next gets the benefit of designation. The opening was Warriors' Day, and from there on as follows: Monday, Children's Day: Tuesday, Navy Day; Wednesday, Scottish and Crippled Children's Day; Thursday, Radio Day and Jamboree; Friday, Showmen's League of America Day. Today was War Workers' Day.

Next week (Thursday) the blg noise will be Mary Pickford and Ladies' Day. Shares at \$1 each are being sold on the Mary Pickford Bungalow, the former screen star being the most famous of natives who made good in the States. Her birthplace is in the Greenwich Village sector of Toronto. Bungalow project is sponsored by Llons' International and Gerrard Business Men's Association. Net proceeds will be divided, 40 per cent going to the BWVF, 50 per cent to the Lions' British Child War Victims Fund and 10 per cent to the Maltese War Relief Fund.

Next week the "days" are: Monday, Kids' Day; Tuesday, RCAF Day; Wednesday, Reserve Army Day; Thursday, Mary Pickford Day; Friday, Horse Show and Sportsmen's Day, and Saturday, the closing, Civilian Defense Corps Day.

Conklin Shows grossed about \$125,000 on the date last year and is expected to do as well this trip and may even surpass that tall figure the way things look.

N. J. STATE FAIR

TRENTON, N. J.

Week September 12 — 7 Big Days, Starting Sunday

Can place complete Set of Rides or Single Rides of any kind for this fair. Space now on sale for legitimate Merchandise Concessions of all kinds, excepting Bingo.

BIG LABOR DAY CELEBRATION located in the heart of defense city. 10 Big Days and 10 Big Nights. August 30 to September 9 Inclusive.

PHILLIPSBURG, N. J., under auspices of American Legion and Fire Companies.

WANT-Roll-o-Plane, Octopus and Tilt-a-Whirl with own transportation to join for this engagement and for balance of the season of fairs, ending the latter part of November.

WANT-All legitimate Merchandise Game Concessions. MIGHT BE ABLE TO FIND PLACE FOR NOT OVER TWO WORKINGMEN as all departments filled up right now with topnotch men.

WANT-Shows for circuit of outstanding fairs. All address

Cetlin & Wilson Shows

This Week, Doylestown, Pa. P.S .- Want first-class Chair-o-Plane Foreman to join at once.

SCOTT EXPO SHOWS

WANT

For long season, 10 Fairs. Want to buy Octopus with transportation. Want Musicians and Performers. Salaries from office. Grind Shows, legitimate Concessions, Ride Help that Drive Semis. Kingsport, Tenn., this week; Knox County Fair, Knoxville. Tenn., follows.

AMERICAN LEGION FALL FESTIVAL

Big Rapids, Michigan, 4 Days, beginning September 1.

To be held on the streets in the principal business district. This will be the only celebration for Big Rapids this year, as the 4th of July Celebration and the County Fair were both canceled for this year, WANTED-Independent Shows and Concessions for this date and for the Gratiot County Free Fair at Itbaca, Michigan, which follows Big Rapids. Address:

> W. G. WADE SHOWS SANDUSKY, MICHIGAN, THIS WEEK

CAMBRIDGE, N. Y.

CHATHAM, N. Y.

AUG. 31-SEPT. 1 & 2 SEPT. 4 (FREE GATE), 5, 6 (LABOR DAY) & 7

RIDES—All booked for Cambridge, can place Tilt or Octopus for Chatham. CONCESSIONS—Can place Merchandise Wheels for both Fairs. Chas. Wulpe, confirm. Cookhouse for both Fairs. Exclusive for Chatham. Will sell exclusive on Pop Corn and Candy Apples for Chatham. Will place one Coupon Store for both Fairs. Can place Scales, Ball Games, Penny Pitch, Novelties, Frozen Custard for Cambridge, SHOWS—Girl Shows sold. Can place Grind Shows for both Fairs, 25%. Bingo sold for both Fairs. Ben Herman and Sam Levy, wire. Address

ROSS MANNING

Radio City Hotel, 109 W. 49th St., New York City.

Phone: Circle 6-5880.

WANTED FOR JAMES E. STRATES SIDE SHOW

Good Bally Act and good Pit Attraction. Also Talkers and Grinders, useful Can place sober Tattooed Artist. Wire or write Side Show People. AL TOMAINI, Mgr., Rochester, New York.

SHOWS -- CAPELL BROS .-- CONCESSIONS

Oswego, Kansas, Free Fair this week. Big Labor Day and Rodeo Celebration next week, Pittsburg, Kansas. Stillwater, Okla., District Free Fair follows, week Sept. 13. Have good route payroll towns, strong auspices and uptown. Place all Concessions, Shows with own outfits. Piace capable Agents. No drunks or junkies. All address:

H. N. CAPELL, Oswego, Kan., this week; Pittsburg next, or per route.

BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. Flat wood markers, printed 2 sides, printed tally cards in all sets of---

85 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.50; 150 cards, \$8.25; 200 cards, \$11; 250 cards, \$13.75; 300 cards, \$16.50. Remaining 2700 cards 55 per 100 for cards only Mo. 3 cards - Heavy, Green, Vellow, Red - Any set of 50 or 100 cards, per card 64.

3000 KENO

Made in 30 sets or 100 cards each. Played in 3 rows across the cards—not up and down. Light-weight card. Per set of 100 cards, tally card,

calling markers, \$3.50.
All Bingo and Lotto sets are complete with wood markers, tally and direction sheet. All cards size 5x7.
LIGHT WEIGHT BINGO CARDS

Black on white, postal card thickness. Can be retained or discarded. 3,000, tize 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢.

Automatic Bingo Shaker. Real Class\$12.50
8,000 Jack Pot Slips (strips of 7 numbers),

We pay excise tax. Immediate delivery.

J. M. SIMMONS & CO. 19 W. Jackson Blvd., Chicago

GREAT SUTTON SHOWS

WANT

Corn Game, Photos, Roll-o-Plane and Octopus for best route in the South. Address: Georgetown, III., this week; Lawrenceville, Ill., Aug. 30-Sept. 4; Rosiclare, Ill., Sept. 6-11; then Arkansas.

SECOND-HAND SHOW PROPERTY FOR SALE

\$20.00 Hand Organ. Plays paper rolls. \$75.00 Khaki Tent, 10x20 ft., sidewall and border, \$5.00 New Govt. Desk Trunk. Cost \$30.00. \$4.00 New Sailor Hammock with ropes. \$5.00 Electric Nut Warmer, working order. Bargain. 50¢ Ea. Red, White, Blue Pennants, 36x65 Inches. WEIL'S CURIOSITY SHOP awberry

Want Stock Concessions (Bumper and Pitch-Till-You-Win booked). Good opening for Juice and Grab. Excellent proposition for Octopus and Merry-Go-Round with own transportation for balance of season and next year. No Flat Stores.

Chaffee, Mo., this week; then Gideon.

Oregon Notes

-By VIRGINIA KLINE-

SALEM, Ore .- I drove to Seattle with the Salem Mounted Posse, where it gave an exhibition drill in the recent Seattle Horse Show. Show was a fine one put on by the sheriff's posse of Seattle and was well attended. Abe Lefton, the announcer, did a swell job, altho the swanky Western clothes Abe wears would be sufficient attraction without his powerful voice and ready humor. He wore a fawn-colored outfit that was a wonder for cut and color. Herman Holcomb, who did the clowning, kept the crowd laughing with his and his mule's antics. Sunday afternoon two of the Salem posse collided in a thread-the-needle number of its drill and L. M. Ramage sustained a fractured skull from which he died the next day. It was a hard blow to the posse, as he was a valued member of it. and a member of the Salem City Council,

In Seattle I caught Arthur Bros.' Shows and saw the performance on the night of July 31 when the show did a good business, altho there was another show in town and the Ice Follies and the Horse Show. I renewed acquaintance with Mrs. Towne, who was formerly Mrs. Harry Cady and she trouped with the Kline Shows. Her husband has a taxi business in Seattle and she is living there. After the show Mr. and Mrs. Fred Yaglia, Walton de Pellaton and Mrs. Laura Anderson (not Mrs. Bud Anderson) took in some night life and enjoyed cocktails in the Yaglia rooms at the hotel. We also visited Virgil Snow, who has a Penny Arcade on Second Street, working to excellent patronage.

Walton de Pellaton is having a great time touring the Northwest, as he says hotels charge him double, even tho he is alone, as they will not rent rooms to a single because they can get more from doubles. He said suggestions that he get married to save money on rooms were out of order. Fred Yaglia, who has some new ideas for rides of the future, said a toboggan ride with the riders on regular toboggans would go over good if built right. This is Mrs. Yaglia's first season on the road. She was looking for a pocketbook while in Seattle and when she went in to buy they showed her the ones that the newly rich shipyard workers buy and the lowest price was the 830 class, so she decided to use the one she

(See OREGON NOTES on page 61)

FAIRS-J. F. SPARKS SHOWS-FAIRS

The Cream of the South

Aug. 30-Sept. 4 Blount County Fair Maryville, Tenn.	Sept. 6-11 Sevier County Fair Sevierville, Tenn.	Sept. 13-18 Taliadega Fair Taliadega, Ala.	Sept. 20-25 Walker County Fair Jasper, Ala.		
Sept. 27-Oct. 2 Fall Festival Gadsden, Ala.	Oct. Fall Fo Annisto	stival .	Oct. 11-16 . American Legion Fair Sylacauga, Aia. Nov. 8-13 Armistice Celebration Apalachicola, Fla.		
Oct. 18-23 Jackson County Fa Marianna, Fla.	ir Oct. 25- Bay Cou Panama C	nty Fair			

Will book legitimate Concessions of all kinds. Sell exclusive Photo Gallery and Frozen Custard. Can place Shows with own equipment. Especially want Fat Girl, Monkey Circus. Any good Grind Shows.

Want Ride Men for Twin Wheels, Spiffire, Tilt, Octopus, Chair-o-Plane, Merry-Go-Round. Prefer those who drive Semis. Positively must be sober and reliable. Want Performers and Musicians for Minstrel. Especially want Trumpet, Trombone, Bass,
Top salaries out of the office.

This show plays the best money dates in the South, All replies: J. F. SPARKS, Portsmouth, Ohio, this week.

PARK AMUSEMENT CO.

WANTS TO BUY

Allan Herschell Kiddie Ride. Must be in good shape. Also No. 5 Eli Wheel. Also High Striker and Octopus Ride. Would buy complete Carnival. Write or wire CLIFF LILES, Bentley Hotel, Alexandria, Louisiana.

WANTED Dillon's Joyland Shows

CAN PLACE CONCESSIONS OF EVERY DESCRIPTION; NO EXCLUSIVE. DON'T WIRE; COME ON, I WILL PLACE YOU. SHOWS WITH OWN OUTFITS. WILL BOOK OR BUY TILT, OCTOPUS OR ANY OTHER NOVELTY RIDE. PLAYING THE BEST ROUTE OF DEFENSE TOWNS ON THE PACIFIC COAST, IMPERIAL VALLEY, THIS WINTER. ADDRESS ALL REPLIES TO JACK DILLON, CALIFORNIA HOTEL, OAKLAND; EMERYVILLE, CALIF., AUGUST 23-SEPTEMBER 12; OAKLAND, TWO WEEKS, COMMENCING SEPTEMBER 14; INTERNATIONAL SETTLEMENT, SAN FRANCISCO, FOUR WEEKS.

Below Is What We Have and What We Want

We have Merry-Go-Round, Ferris Wheel, Octopus, Roll-o-Plane, Chairplane. Want any other Ride with own transportation. We have tops and frames for real showmen. Will place Girl Show with or without equipment. Tommy Thompson, answer. Good proposition for String and Money Show. Can place legitimate Concessions of all kinds, including small Cook House and Frozen Custard. Show heading south. Help wanted. Foremen for Wheel, Roll-o-Plane and Chairplane. Truck Drivers and other Help, come on. Can place you at top salary. Wanted—Electrician. Must understand Diesel plant. Also Special Agent. Must have car. Fair Secretaries in Virginia and Carolinas, have two open weeks.

R. C. McCarter, General Manager. William P. Reilly, Business Manager.

MT. HOLLY, NEW JERSEY

MAMMOTH 25th ANNUAL LABOR DAY CELEBRATION

Farmington, Michigan, Four Days, Four Nights, September 3, 4, 5 and 6,

Including Labor Day.

have car. Fair Secretaries in Virginia and Carolinas, have two open weeks.

Wanted-Concessions of all kinds that work for 10 cents.

Come on. Plenty money here. Heart of defense area.

Armada, Mich., Fair. Wire

JONES GREATER SHOWS WANT

For the following Fairs and Celebrations: Webster County Fair, Week August 30; Sutton, Clay and Ripley to follow.

Want legitimate Concessions of all kinds. Can place Flat Ride. Want Ride Help, come on; will place you. Carnival Electrician. Address PETE JONES, Marlinton, W. Va.

JENNERS FAIR

JENNERSTOWN, PENN., FOUR DAYS AND NIGHTS, AUGUST 31 TO SEPTEMBER 3.
Juniais County Fair, Port Royal, Penn., five days and nights, September 7th to 11th, followed by Bean Soup Picnic, McChure, Penn. Want Concessions of all kinds, will sell exclusive on Bingo. Will furnish complete outfit for Shows and place Rides not conflicting with Octopus, Roll-o-Plane, Ferris Wheel, Chairplane, Kiddie Airplane Swings and Pony Ride. Want Ride Help on all Rides, also Chairplane Foreman, High salary paid. Wire or write

JOHN GECOMA, Manager BRIGHT LIGHT EXPOSITION SHOWS

HOUTZDALE, PENNSYLVANIA, THIS WEEK.

LABOR DAY CELEBRATION

Syracuse, N. Y., Sept. 2-12-Downtown Location-2 Saturdays and 2 Sundays. Same date as New York State Fair, which is out for duration,

Can place Bingo, also clean 10-Cent Stock Stores. Can place Ten-in-One, Pit Shows with own equipment. Place Roll-o-Plane and Tilt. Want Help in all departments, one more

FRED ALLEN SHOWS

107 OBERST STREET

SYRACUSE, N. Y.

DICK'S PARAMOUNT SHOWS WANT

ROSCOE T. WADE

Chairoplane Foreman, Merry-Go-Round Help, Semi Drivers, Truck Mechanics. Top pay. Sure, long season. Want Kiddie Rides. Write or wire DICK GILSDORF, Lancaster, Pa., August 23-28 Incl.

Heller's Acme Shows Want

Grind Stores, no Rolldowns or Coupons. Will place Bingo, Diggers, Custard, Penny Arcade, anything that works for 10 cents. Want Ferris Wheel Foreman, wages no object. Book Shows with own outfits. Passaic, N. J., week of Aug. 30 to Sept. 4; Montclair, N. J., Sept. 6 to 11. All address this week:

HARRY HELLER, Care Carnival, Oliver Street, Newark, N. J.

WANT-L. J. HETH SHOWS-WANT

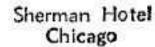
FIRST-CLASS MECHANIC WITH TOOLS THAT CAN KEEP TRUCKS IN REPAIR. TOP SALARY. FIRST-CLASS HIGH AERIAL FREE ACT--- OR 3 PEOPLE. TEN-WEEK CON-TRACT. WIRE FULL DESCRIPTION. TO JOIN AT ONCE. Outstanding Freak to feature in Sideshow. \$50.00 per week. Musicians and Chorus Girls for Minstrel Show. Salary out of office. Girls for Cirl Show and Posing Show. Address all replies to L. J. HETH SHOWS, Alexandria, Tenn., this week.

No exclusive.

This week,

Club Activities

Showmen's League of America



CHICAGO, Aug. 21.—Fall and winter meetings will get under way soon. Dues and applications are coming in nicely. Recent Red Cross donations were received from Curly James, Irving Malitz, Oscar C. Buck, William Claire, T. A. Stevens, Joe Murphy, Fred G. Johnson and Forest Freeland. Ralph G. Lockett lettered, enclosing \$10 for the Servicemen's Fund. Cemetery Fund Drive donations were received from Oscar C. Buck, R. N. Adams, Babe La Barie, Maurice R. Franks, Coleman Bros.' Shows and C. A. Sonnenberg. Applications on hand to be presented for ballot at an early meeting are Nick Dallesandro, Benjamin R. Troutman, Benjamin Glosser, B. E. McGrean, Vaughn Richardson, Robert V. Snowden, M. B. Van Hooser, E. S. Alexander, Alfred G. Hileman, F. K. Sweigert, Bob Sickles, George C. Emith, P. J. Buckley, Robert T. Gordon, John Dempsey, Joseph Spah and Harry Fried-

Dues were received recently from Jack Weiner, Eddie Coe, Henry M. Shelby, Joseph A. Rowan, Fred H. Kressmann, F. Bernie Head, James A. Reed, Ernest J. Desplenter, Mel Vaught, John H. Beem, Sid W. Johns, Jimmie Wilburn, William Claire, Babe La Barie, E. C. Brown, Elmer Brown, T. A. Stevens, Joe Murphy, Bert Miner, Charles E. Moulds, R. N. Adams, Oscar C. Buck, Tom Sharkey and Harry Mazey. Visitors included Sam Bloom, Zebble Fisher, Jack Benjamin, Irving Malitz, Nate Hirsch, Ralph G. Lockett, Mel H. Vaught, Max B. Brantman, Tom Sharkey, Harry Ross, Dan Odom, Irv J. Polack, Harry Russell and Charles H. Hall. Lou Leonadd and Eph Glosser went to Toronto for the Fair for Britain and Sparky Gilson left for the Rubin & Cherry Exposition. Two servicemen, Max Friedman and Sam H. Glickman, visited. Mike Wright, John R. Hannon, John Wulf and Bob Parker have been golfing at Lake Lawn, Delavan, Wis.

Letters were received from O. C. Buck, W. B. Featherston, Leo Overland, William O. Perrott, Babe La Barle and Joe Murphy. William Blencoe is recuperating from a recent operation. Sam Feinberg is still confined in Alexian Brothers' Hospital. Tom Rankine, Tom Vollmer, James Murphy and William Coultry are still on the sick list. Secretary Joseph Streibich and Brother Ed Wall spent a week with their families at Lake Delavan, Wis.

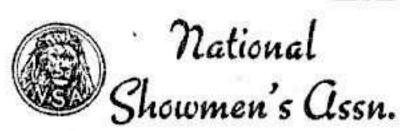
Ladies' Auxiliary

Club received the following applications, which will be held and presented for ballot at the next meeting. They were Mrs. C. R. Knox, Buckeye State Shows; Marie L. Starr, Dodson's World Fair Shows; Mrs. Jennie C. Gloth, World at Home Shows; Nora A. Radtke, Mighty Sheesley Midway, and Jeane (Renton) Frisbie. Past President Mrs. Ida Chase is entertaining her son, Brother Bruce Chase, who is in town on a 30-day furlough. Nan Rankine letters her son, Sgt. Tom Rankine, is doing overseas duty. Mattie Crosby is reported recovering.

Past President Mrs. Edith Streibich, Second Vice-President Edna O'Shea, Jeanette Wall and Alice Streibich vacationed at Delavan Lake, Wis.

Past President Mrs. L. M. Brumleve and Secretary Elsie Miller visited Fidler United Shows at Irving Park Road and Harlem Avenue this week, They enjoyed a visit with Dorothy Fidler. Letters were received from Past President Mrs. Edward Hock, Nan Rankine, Rose Clawson and Mrs. Henry Belden. Dues are coming in nicely. Be sure to take care of yours.

Award books also are coming in. Any member who has a book may forward same to the club's secretary by September 30. Many activities are being planned and formulated for the fall. President Phoebe Carsky is looking forexpects a large attendance.



Palace Theater Building New York

NEW YORK, Aug. 21. - Endy Bros.-Prell Shows did themselves proud in the way they handled the affairs of Raymond C. Le Vann, who died in Rocky Mount, N. C., on August 13. Le Vann had been employed by Endy Bros. for 18 years and was highly thought of by the entire organization. The body was taken to Goldsboro, N. C., where impressive funeral services were held, and the remains were shipped to New York, where the NSA took charge of interment in Ferncliff Cemetery at Ardsley, N. Y. Mrs. Eliabeth Metz and Executive Secretary Walter K. Sibley accompanied Mrs. Le Vann to the cemetery, where a short service was held before burial. Mrs. Le Vann left for her home in Utlea, N. Y., after the services.

Recent visitors: Paul Spitzer, Al Baker, Sidney Goodwalt, Irving Gold; Max Hummel and D. D. Simmons, from Norfolk. Brother Harry Kaplan, of Conklin Shows, paid a hurried visit and left again for Canada. Brother Corp. Harold Lupien and wife visiting from Newport, Ark.; also Brother Harry Koretsky, in on a furlough from Elizabeth, N. J. With him was Pvt. Primo Lanci from the same camp. Work has just begun on redecoration of the rooms for the fall. Vice-President Oscar C. Buck bears the distinction of being the first purchaser of a complete table for the 1943 banquet. Brother Buck has also sent in his copy for the first of a number of pages that he is going to take in the year book.

At meeting of the eligibility committee, presided over by Chairman Jack Lichter, the following applicants were elected: Frank J. Bennett, John P. Ciaraburri, Saul Gillis, Michael Dorso, Edward F. Jackson, Edward K. Johnson, Arthur Ludwig, Robert F. Mellor, John P. Miller, Paul L. Miller, Joseph Rosenfield, William L. Thompson, Thomas M. Wilson and Gerard (Jerry) Wright, all of Cetlin & Wilson Shows and proposed by the show's secretary, Brother William A. Hartzman. Also elected to membership were Mike (Isador) Friedman, sponsored by Maurice Spitkove; Henry A. Guenther, owner of Olympic Park, Irvington, N. J., sponsored by Louis Aarons; Leon E. Nelms, by D. D. Simmons; James J. Mortellaro, by James Kane; Harold T. Hodgetts, by Joseph Bosco; Irving Goldberg, by Louis Light; David Fineman, by Rocco Masucci; Ned Crane, by Joseph Hughes; James Burgdon, by Ross Manning; Louis Margolies and Roy F. Peugh, by Oscar C. Buck. Applications received too late for action at the meeting were from Oscar Manning, Arthur E. Rogers and Paul R. LaCross, sponsored by Albert Boneberg, and Barney Dembler, sponsored by Oscar Buck; the foregoing are from O. C. Buck Shows. Mail from Brother Jack Perry, Ernest M. Mc-Intyre, John Riggle and Arthur McIntyre, all of W. C. Kaus Shows.

The membership drive is now in full swing. Brother Bill Hartzman is still (See NSA on page 37)

Missouri Show Women's Club

Maryland Hotel St. Louis

ST. LOUIS, Aug. 21.-Little, activity prevails around the clubrooms. Mrs. Nell Allen visited from Waynesville, Mo., and letters were received from Mrs. Grace Goss and Mrs. Maryetta Vaughan.

Mrs. Clela Jacobson has recovered from a recent illness. Card sales are going well, and some members have already requested more cards. Club's Sergeant at Arms Doris Riebe celebrated her 18th birthday with an opera party. Guests attended a performance at Municipal ward to first meeting in October and Opera in Forest Park, followed by a buffet supper.

HERE

----- 500 FEET ----> 00000 00000 120 FEET 000000 00000

No. 1 Canopy—similar to night club entrance.

 Front—world's fair type—120 feet long—24 feet high—lettered and panel type lobby boards, description painted on front—beaver board or masonite. Copy for same 12 vaudeville shows Nightly-Never a dull moment-Not a darn thing Inside but fun-Plenty of seats. Cames, Cirls, Gags, etc.

3. High Striker.

Horseshoe type bar, 16 by 32 feet, or 4-way joint—stand up—no stools.

Lineup of joints, games, mostly ten-cent grind and stock joints.
 Another lineup of Concessions.

- Juke box floor with tables and chairs, with room left in center for dancing. Recommended dimensions 50x50 feet.
- Benches or chairs on the ground for theatre seats recommend 700 capacity.
- Stationery Stage. Recommended size 20x80 ft. 10. Dressing rooms.

JOYLAND WINNER AND IT'S FREE TO YOU

Nothing new but a combination of old ideas in one composite unit that will get the money, please the crowd and give the armed forces in your community a place to go and do things. The soldiers and sallors love it. I made a mistake in door price. I only get ten cents. I recommend a quarter admission. Keep the games down to stock and skill. No flats. They will not last. Keep the shows clean. No smut. It will not last. Straight vaudeville with musical comedy thrown in. A four-girl line is enough. Watch your agents. Avoid social contacts between the customers and your help. A tent or a building will do. Temporary construction and lighting is enough.

I sincerely thank the hundreds who have written me. I could never have time to answer

you all-hence this ad. To whoever wanted to cut me in. Thanks-with help the way it is, one of these joints is enough for any one man. It is a good joint to stay with and watch. Dancing on the center platform, and a 40-minute stage show at 8 and 10:15 in camp areas is all you need to get the business.

May I take this apportunity to apologize for a rather idiotic letter a friend of mine has written several people sending copies that was meant to insult me but only amused me. Poor boy, in his cups, I guess. If you want to know any more about this, write for particulars. Good luck.

MEL SMITH

Sole Owner, JOYLAND, INC., Tullahoma, Tenn.

NORTHAMPTON FAIR

NORTHAMPTON, MASS.

6 Big Days-6 Big Nights-September 6-11

WANTED-Rides that do not conflict with Merry-Go-Round, Ferris Wheel, Chairoplane and Whip. Ed Burr, wire. Shows-All open. Al Ventres, wire. Concessions-Everything open outside of Frozen Custard.

Running Races with Pari-Mutuel Betting ● The International Congress of Dare-Devils to Thrill the Crowds ● This is a bona fide Fair and not a promotion. Wire or write JOHN L. BANNER, Tri-County Fair, Northampton, Mass.

DUMONT SHOWS

LOU RILEY, Gen. Mgr.

A. HYMES

BERT ROSENBERGER, Gen. Agent

Altoona, Pa., Week of August 23; Cumberland, Md., Week August 30.

Ball Park, heart of town; then south until Christmas. Fair Secretaries in Virginia, North Carolina and South Carolina, contact us; have few open dates. WANT Shows with own outfits. Johnnie Rac. write. Place Sirl Show, will furnish complete outfit. Can place Carnival Electrician. Riele Help and useful Show People. Concessions-Want Fish Pond, Hoop-La, Pitch Till You Win, Ball Gamen and any legitimate Concessions. Few choice Wheels open. Buck Denby wants Nail Store Agents, also Pea Pool and Beat the Dealer Agents. Address per route.

WANTED OSSIFIED OR RIGID MAN

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Guess Your Weight, Guess Your Age and Novelty Agent wanted for Trenton State Fair of New Jersey and other Fairs to follow. Only sober and reliable people considered. Apply by letter or wire

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30" in Blameter. Beautifully Painted. We carry in stock 12-15-20-24-and-30-number

BINGO GAMES

100-Player Complete 7.00

1/3 Deposit on All Orders, SEND FOR CATALOGUE Full of New Games. Blankets, Dolls, Lamps, Aluminum Wara, Canss, etc.

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Foreman for Chairplane and Merry-Go-Round, thirty dollars per week. Al Murphy wants Concession Agents, Ball Game Agents, Agents for other Concessions. Ten weeks in Mississippi delta. Address: Lexington, Miss., Box 478, or come on. Dirty Shirt Blackie, get in touch with Al Murphy. William Wallace (Wallie), write.

BEATY'S RIDES, Lexington, Miss., Box 478.

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2907 W. Warren,

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FOR SALE

On Account of Draft 300 Gross #6 Balloons, Dart Special, \$3.50 a gross. All or any part of it. BOX D122

The Billboard

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Draft exempt, experienced in Photo Picture Business, to take charge of store in Florida. Will give good proposition to reliable party. Will not tolerate Shows, working the annex for Bull Marwomen chasers or boozers. Address:

BOX D-121, Billboard, Cincinnati 1, Ohio.

Lake City, Ark., Sept. 6 to 11. now booked wanted. KID HUNT, contact. Shows with own coulpment, come on. Percentage. HARVEY GREATER SHOWS, Lake City, Ark. Henry Harvey.

= wt/s

Midway Confab

(Communications to 25-27 Opera Place, Cincinnati 1, 0.)

BARN or South soon?

SINCE closing with Dodson's World's Fair Shows, Billie Burke has returned to Clark's Oasis, Buffalo nitery.

FRED AND CLARA MUNN and family report they are chalking up satisfactory results with the Conklin Shows in Canada.

JOINING J. F. Sparks Shows as manager and talker on the Cotton Club Revue at Morgantown, W. Va., was Walter Baker.

MRS. WILMA MINEVER, wife of Whitle Minever, concessionaire with Great Sutton Shows, is seriously ill, Lou-Davis reports.

DON'T count on luck-continue being a showman.

MR. AND MRS. OREL M. KIMBLE, Chicago, are spending their vacation with Babe Hunter, who is operating concessions at Jacksonville Beach, Fla.

JOE ROWAN, special agent with Wonder Shows of America for the last five



OTIS GLOVER, former Merry-Go-Round foreman on Anderson-Srader Shows, is a private in the army and stationed at Fort Knox; Ky. He was inducted last year and had seen service as a ride foreman with various other shows before joining the Anderson-Srader combo.

years, is employed as assistant manager and publicity director for the Virginian Night Club, Long Beach, N. Y.

PAUL FAIRLY, son of Mr. and Mrs. Noble C. Fairly, of World of Today Shows, is back in the United States, after being abroad for five months. He is an officer in the Merchant Marine.

MR. AND MRS. WILLIAM GOODMAN (Sparkplug and Rose Moran) are clicking with their comedy presentation on the Gay New Orleans Revue on World of Mirth Shows.

RED, White and Blue waves over all corners of the globe. How about your midway?

AFTER an absence of several weeks, F. O. Gregg has returned to All-American Exposition with his cannon act. He is using Capt, Lucky Jacobs as the human cannonball.

MICKEY AND FRANCIS MOORE, currently with Wilson Famous Shows, visited their old friend, Val Russell, while the shows were playing Springfield, Ill. They report Val is in good health and working in a war plant for the duration.

"AM NOW with Exposition at Home lic relations. tin," pencils Jean Nadja from Conshocken, Pa., "Was tendered a birthday party on the shows, at which all members of the personnel were present."

again hear the familiar yell, "Hot coffee!" from all corners of the grounds.

LE ROY SHIELDS, formerly with Mighty Sheesley Midway, Johnny J. Jones Exposition, Hennies Bros.' Shows and Sunset Amusement Company, is ill at his home in Reidsville, Ga., and would like to read letters from friends.

WARDROBE MISTRESS on girl shows with Royal American and Dee Lang's Famous shows, and Johnny J. Jones Exposition, Margaret Okerson is ill in a Sands Springs (Okla.) hospital and would like to read letters from friends.

BERTHA (GYP) McDANIELS, of Arcade and Rocky-Road-to-Dublin note, was a guest of Mr. and Mrs. William G. Dumas and Mr. and Mrs. John F. Reid, owners of the Happyland Shows, at the Michigan fairs in Wayne and Northville.

DON'T waste fime, money and labor in experimenting with how to move the show. Concentrate on how you moved it last week and keep on going.

LUCILLE NORWOOD, daughter of F. M. Sutton, Great Sutton Shows, was tendered a shower and birthday party by members of the shows while the organization was playing Rochelle, III. She received numerous gifts. She is secretary of the shows.

MR. AND MRS. C. H. MASON spent a recent week-end with Pfc. Joe Otis Cannon and wife at Camp Haan, March Field, Calif. For Mason it was a preview of what's to come as he is scheduled for



DAIELL, concessionaire, SIDNEY was inducted into the army recently and is taking his basic training at Camp Stewart, Ga. Sid is co-owner of the Ro-Lo game, located on Surf Avenue, Coney Island, N. Y., which is being operated by his partner. Al Rosenzweig, and Sid's wife, Ortner.

induction late this month. All were with Byers Bros.' Shows for two seasons.

ROSTER of Bull Martin's Side Show on Exposition at Home Shows includes Pete, torture box and blade ladder; Congo; Mitzi, human monkey; Judy, sword swallower; Mrs. Martin, mentalist; Tex, glass and pin eater; Belle and Joe, ticket boxes; Jean Nadja, annex attrac-

"SEE that they are serving butter in the cookhouse today," infoed a diner. "Yeh! Yeh!" answered another. "It's Monday and they are making a good-will opening-day gesture."

PVT. ELSIE CANDREA, known in outdoor show circles as Elsie Wolf, is in training with the Women's Army Corps at Fort Devens, Mass. She formerly was with Endy Bros.' Shows, where she managed the Miss Victory Posing Show. She's currently taking a course in pub-

E. H. RUCKER, stage manager of Georgia Minstrels on Scott Exposition Shows, pens from Switchback, W. Va., that business on the unit has been good. Mr. and Mrs. Slim Andrews joined re-"HURRAH!" Coffee rationing ended before cently and line-up also includes Rambler 10 good spots to follow. Concessions and Rides not the fair season got under way full sway. We Pope, who is handling the orchestra; Georgia Pope, chorus leader, and Willie Johnson and Slim Andrews, comics.

EDWARD A. RIDINGS, of J. F. Sparks Shows, is in Fairmont General Hospital, following amputation of a leg injured when the Merry-Go-Round truck in which he was riding with Sherman Phippin overturned near Morgantown, W. Va. Phippin was killed in the accident. Ridings' condition was reported as

MERCHANT who does his best to make deliveries to lots today stands a good chance of getting the show's bix after the war is ended-providing he will again agree to take a banner.

GUESTS at the dinner tendered friends by Mr. and Mrs. Fred Bancroft, Side Show operators on John R. Ward Shows at Carmi, Ill., included Robert Huddleston, pony boy; Mr. and Mrs. Harvey Hobgood, Western novelty team; Mary Rorrer and Billy Adams, Harmony Sisters; Mrs. Matte Burrup, Zoe Ann Bancroft, Blackie Askins, Tex Putegnat, Ralph Deering and Louis-Louise Logsdon,

TOM HUGHES, director general of the Community Festival Association, Hollywood, is in Scattle and pens that he met Capt. Dick Crane, who has Ye Olde Curiosity Shop in Bellingham, Wash, Hughes adds that Capt. Crane was at the Pan-American World's Faid in Buffalo and St. Louis World's Fair with the original Eskimo Village as well as the Labrador Exhibit. Crane later showed the Village and the exhibit at the Crystal Palace, London.

RECENT additions to Lou Davis's Look at Life Museum on Great Sutton Shows include Richard Camp, No. 1 box, and Kenneth Kalk, nurse. Line-up also includes Zonia Powell, fire juggling; Lou Davis, emsee; Susie Q, boxing act; Mickey Lee, monkey child, and dancing girls in annex No. 1. Lou-Louette is featured in the No. 2 annex and C. W. Eyster is manager. Davis says the unit again has been booked to play a store spot in Houston. It will also be the Stock Show there for Joe Darpel.

WHEN the political bee starts buzzing in a knocker's ear he usually starts panning his opponent by saying that he not only allowed a carnival in town but was also one of its sponsors.

"CLOSED my concessions at Coffeyville, Kan., Municipal Park and for the last two weeks have been with Parade Shows," Forest Swisher pens from Caney, Kan. "We played Picher and Miami, Ckia., on a downtown location under Lions' Club auspices to good results. Plan to join Capell Bros.' Shows for the Columbus (Kan.) Fair. Recent visitors included Billy Goldsberry, Jackie Dale and Doc Capell and wife and Lucky Lamont. Spent last week-end visiting old friends and returned home this week."

AFTER closing with Snapp Greater Shows in Menomonie, Wis., Sam Golden's Side Show jumped to Wausau, Wis., to join Oscar Bloom's Gold Medal Shows. Roster includes Sam Golden, ownermanager; Helen Golden, mentalist and snakes and bird act; Kitty Kelly, annex attractions; Bob Hoffman, ticket seller; Jack O'Brian, business manager and front; Nellie Carson, illusions; Bert Wetzel, human pincushion; Nate Felton. midget Sampson; John A. Walker, magician and lecturer; Walker and Cozy, musical act; Harry Holland, fire-eater, and Luke McLuke.

WHILE Mike Krekos West Coast Victory Shows were playing Springfield, Ore., women members of the organization were guests at a party staged by two members of the Ladies' Auxiliary of the Pacific Coast Showmen's Association, Morosa Herman and Dora Carlson, Party was given for the benefit of the club and a blanket, donated by Morosa Herman, brought in \$30. A buffet lunch

WINNERS 1943 BIG ELI FOURTH OF JULY CONTESTS

Rank Wheel Mod. State: Receipts 2nd...No, 5...lowa 602.55 3rd . . . No. 18. . . Kentucky 586.00 4th ... No. 5... Oklahoma 581.00 5th ... No. 5... Alabama 576.96 6th . . . No. 5 . . . Illinois 443.88

Total\$3437.09 Average per wheel for the day, \$572.85. An increase of more than \$71 per wheel over 1942. July-August BIG ELI NEWS carries a full report. Write for Copy.

ELI BRIDGE COMPANY

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was served and card games were played. Prize winners included Isobel Myers, Caroline Krekos, Letta Clancy, Marjorle Latiker, Barbara Aldridge and Dorothy Lunsford. Margaret Farmer gave an interesting talk on the auxiliary, and brief speeches also were made by Hazel Christenson. Alice Payton, Diana Frost and Dorothy Lunsford.

CARNIVALS playing Lake County, Indiana, in which Hammond and Crown Point are situated, have been notified by the county prosecutor's office that "gambling and gift enterprises" will not be allowed to operate. County Prosecutor Gannon announced that the law would be strictly enforced. Several church carnivals have been prohibited from operating bingo and other games, and management of Crown Point Fair has been notified that no games of chance will be permitted. A report was circulated that rides and other show property would be confiscated if prohibited games were operated. This, however, was denied by Lester Ottenheimer, deputy in the prosecutor's office.

LEFORS' BENEFIT

(Continued from page 32)

Myer, J. D. Remerz and Lowell Barnes. Wires and presents were received from Dick and Cecilia Kanthe, Mother LeFors, Bessie Long, C. H. and Margie Steffens, William and Ester Sinclair, Al and Landis Stronsmoe, and Erwin and Thelma Smith and Sam Brown.

After lunch and refreshments were served games were played, with Paul Sullivan winning the night's grand prize of \$135. Sam Dolman was emsee, and short talks were made by Hank Brown, Tommy Bailey, Paul Sullivan, Mel Melton, Joe Friday and C. A. White. Marle LeFors thanked all for the many gifts. Ted LeFors thanked all on behalf of the PCSA.

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GIRLS WANTED

For Posing Show. Salaries up to \$45.00 per week. Address:

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James E. Strates Shows Rochester, N. Y.; next week, Cortland, N. Y. Wire or join at once.

JIMMIE CHANOS SHOWS WANT

Merry-Go-Round and Ferris Wheel Man, top salary. On account of disappointment have Labor Day week open. Hoytville, O., this week; Piqua, O., next. Address all mail; SUSIE CHANOS.

WANTED FOR HUTCHENS' MODERN MUSEUM

To join at once for the fall fairs in Kansas. One Ticket Seller and one Attraction Freak or Working Act. Best of salary and good treatment. All address: JOHN T. HUTCHENS Woodland, Kansas, this week,

THE

Showmen in the nation's fighting forces and their relatives and friends are invited to send personal items, including rank and branch of service, to this department.

PVT. WILLIAM C. BRUNER, wild animal trainer and fire eater with various carnivals and circuses, is stationed at Camp Polk, La.

PAUL LEUTZINGER, son of Mrs. Ruth bank night tickets. Larsen, is doing overseas duty with the army. He hold the rank of private. Prior to his induction, Paul had been with Rubin & Cherry Exposition.

DAVID O. BIRDSEY, son of Mr. and Mrs. George A. Birdsey, popcorn concessionaires with Mighty Sheesley Midway, holds the rank of soundman, first class, and is doing overseas duty aboard a sub chaser.

CARNIVAL trouper for the last 13 years, E. W. (Brownie) Brown is stationed at Camp Fannin, Tex. He was with Royal American Shows last year and prior to that was with World of Mirth and Cetlin & Wilson shows and Singer Midgets Revue.

PFC. WALTER (CANNONBALL) MOR-ROW, now stationed at Camp McCoy, Wis., comes thru with the following: "Visited Tomah (Wis.) Fair, where I was the guest of Mr. and Mrs. W. K. Dyer, Dyer's Greater Shows, midway attraction there. Also visited All-American Exposition at La Crosse, Wis., and renewed acquaintances with many friends, including Mr. and Mrs. Frank West, owners; Mr. and Mrs. Bob Allen, ride superintendent; Mr. and Mrs. Frank Tezzano, Girl Show; Mr. and Mrs. Harry Rubin, Mr. and Mrs. Sam Creden and Mr. and Mrs. A. R. Whiteside, concessionaires. Shows had a late start and didn't open until Tuesday because of the labor shortage, but the rest of the week business was good."

NSA

(Continued from page 35)

leading in the race with 35 new members.

Ladies' Auxiliary

A special meeting was called for August 25 to plan what the auxiliary will do for NSA members in the armed forces for Christmas. Special meeting is necessary because of the October 15 deadline on those who are serving overseas. Sister Peggy Holtz has returned to her home after a short stay in Lenox Hill Hospital.

Secretary Frances Simmons is back after spending the summer at Ocean View Beach. Sister Evelyn Buck has sent in the applications of Mrs. Gertie Mae Lewis and Mrs. Marie Siefker, of O. C. Buck Shows. She also reports that the penny bags she distributed on the shows are coming along nicely. Sister Ruby Kane is sponsoring the membership of Mrs. Fannie Mortellaro, of Bantly's All-American Shows.

Interesting letters were received from Sister Bess Hamid, Edna Lasures, Dode Allen, Beulah Denmark, Louise Arnold, Evelyn Buck, Pat Lewis, Rose Bevans, Gene Winsor and Minerva Travers. Dues continue to come in steadily, but there are many members who have not yet sent, them. Penny bags were sent in by Sister Irene Moore and President Blanche Henderson. Sister Lena Rifkin has been ill at her home in Brooklyn for several weeks.

MEYERS-FROCK HOSTS

(Continued from page 32)

closed the deal. Frank Downie solicited money from members and after he collected enough for a War Bond turned it in as a surprise to those he called upon for contributions.

President Hanscom presented the club with a large bond, which was authorized to be purchased at the last meeting. Next meeting is set for September 14, when the club members will be guests of Frank and Vera Downie and Joe and Ethel Krug. A committee of the Men's

Auxiliary, with Downle as spokesman, presented a petition to the effect that the next meeting should be presided over with men officers. It was voted to turn all activities over to the boys.

Ethel and Herb Elmore and Eldon and Elenore Frock were elected to membership. Cookhouse counters were used as a buffet. Refreshments were handled by Meyers and Frock. Bertie and Eddie Harris arrived late and stayed until closing. Minnie Pounds and Lucille Hodges came in from Glendale, Calif., with Minnie bringing along some money left over from her party. Marlo LeFors, Billle Usher and Lucille King motored in from San Diego, as did Nell Robideux. Mr. and Mrs. Lyle Smith, of Santa Barbara, were guests of Estelle and Elmer Hanscom. Jenny Perry was active entertaining members. Babe and Moxie Miller celebrate his 84th birthday soon. and Sis Dyer sent regrets at their inability to attend, John Houghtaling pinch hit for Sammy Dolman in selling

Ernest Bagby came in late, and Harry and Martha Levine and Mora Bagby kept intact their record of never missing a party. Dues are payable September 1. Clubrooms will open for the regular fall session the first week in November.

WT BIZ HIKE

(Continued from page 32) Girl Revue and Capt. Bruce Chester's Marine Exhibit.

Executive staff comprises Denny Pugh and Joe Murphy, owners-operators; Noble C. Fairly, business manager; Harold Inglish, secretary; Mrs. Harold Inglish, treasurer; Rube Curtis, billposter; Hugh (Foots) Reeves, superintendent of concessions; Paul Wells, electrician; Joe Chido, chief mechanic; Mrs. Margaret Pugh and Mrs. Sally Murphy, cashiers; Red Gunn, cookhouse manager,

On concession row and all operating three or more stores were J. L. (Tex) Chambers, C. H. Stevens, Eddie Clark, Chuck Moss, C. H. Stevens, Bennie Spencer, Jimmie Case, Viola Fairly, Earl Malone, John M. Stone, Jack Gilbert and Mr. and Mrs. Paul Julian.

SPRINGFIELD, Mo., Aug. 21 .- Denny Pugh, co-owner of World of Today Shows, midway attraction at Ozark Empire Dis-

trict Fair here, returned to this city in time for opening of the annual last Sunday and announced he had signed contracts with Mrs. Ethel Murray Simonds, secretary Oklahoma Free Fair, Muskogee, to present the midway attractions there. Shows are set to open on the fairgrounds two days before opening of the annual, however.

Both Fugh and Co-Owner Joe Murphy pointed out the fact despite the labor and transportation difficulties this season, the shows have not lost a Monday night's showing thus far. They said the shows have had a great tour and will chalk up a record-breaking engagement here. Denny's father is visiting his son here and will travel with the show for the next several weeks. Johnny J. Bejano, operator of the Side Show, will

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TICKETS SUBJECT TO FEDERAL TAX MUST SHOW NAME OF PLACE, ESTABLISHED PRICE, TAX AND TOTAL. THEY MUST BE CONSECUTIVELY NUMBERED FROM 1 UP UNTIL 500,000 HAS BEEN REACHED. Contraction of the Contraction o

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FRANCESVILLE HOME COMING

August 25, 26, 27 and 28 - Francesville, Indiana

Legitimate Concessions of all kinds, also Snake Show, Girl Show, Penny Arcade. Birth of Twins and Small Pit Show. E. SMITH, Secy.; C. D. MURRAY, Concession Mgr. P.S.: Can place Ferris Wheel Foreman at once. Fifty dollars per week.

WORLD OF TODAY SHOWS

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WANT for the WANT Oklahoma Free Fair, Muskogee, Oct. 1-11

2 Saturdays and 2 Sundays. 70,000 FREE GATE Soldiers stationed here. Fairgrounds FREE GATE within walking distance from the heart of the city.

ANY SHOWS OR RIDES THAT DO NOT CONFLICT (With or Without Own Transportation). CONCESSIONS THAT WORK FOR 10c. NO EXCLUSIVES.

SHOW IS BOOKED SOLID UNTIL NOVEMBER I WITH REAL MONEY-MAKING ROUTE. Shows, Rides and Concessions can join any date previous to Muskogee.

ADDRESS AS PER ROUTE: MIAMI, OKLA., THIS WEEK; COFFEYVILLE, KAN. (FAIR), AUGUST 23-28; WICHITA, KAN. (SOUTH BROADWAY LOT-HEART OF INDUSTRIAL CENTER), FOR TWO WEEKS OPENING LABOR DAY.

WANTED LEGITIMATE CONCESSIONS CHAMBER OF COMMERCE CELEBRATION DEFIANCE, OHIO

Main Streets, September 13-18 Inclusive. Also at AMERICAN LEGION FESTIVAL, GALLIPOLIS, OHIO, Main Streets, September 27 to October 2 Inclusive

Everything open except Bingo. Concessions that have been with us will be given preference, but everyone must make arrangements through our Columbus office. All who have contacted me personally, write or wire your requests. James Keller, contact us at once. Address inquiries

F. E. GOODING AMUSEMENT COMPANY

1300 NORTON AVENUE

COLUMBUS 8, OHIO

CENTRAL AMUSEMENT CO. WANTS

For eleven proven money-getting fairs: Murfreesboro, two Saturdays, Sept. 3-11; Whitakers, week Sept. 13th; with Windsor, Endfield, Rich Square, Colerain, Plymouth, Scotland Neck, Hertford, Edenton to follow, all North Carolina; after which we have a permanent location Hertford, Edenton to follow, all North Carolina; after which we have a permanent location for the winter at a Southern Army Camp. There is more money in this section than ever before, bumper crops and defense work, tobacco selling higher than any time in history. There is no bull about these spots being good. Ask anyone that has been with us for the past four years. Bigger and better every year. No ban on pleasure driving here. Want Shows with or without own outfits. Minstrel, Cirl, Animal, Ten-in-One, Fun House, Hawaiian, Hillbilly or any Show that can get money. Concessions: Cook House, Bingo, Pop Corn, Ball Games, Penny Pitch, Fish Pond, Pitch-To-Win, Age, Bowling Alley, Pan Game, Rat Game, Beat Dealer, Pea Pool, Diggers or any Stock Concessions that can grind and stand prosperity. Also want Penny Arcade. Want good Free Act if priced right. Can give all winter's work. Want Ride Help, top salary. Want to hear from the following people: Sam Kaplin, Little Want Ride Help, top salary. Want to hear from the following people: Sam Kaplin, Little Joe Miller, Mr. and Mrs. Tom Hale, Curley Graham, Art Henant, Dan Riley, Mr. Wason, Mr. Danley, Jack Coddino. All address:

SHERMAN HUSTED, Mgr., Central Amusement Co. Ahoskie, N. C., this week; then Murfreesboro, N. C.

CAN PLACE FOR

BLACKSTONE, VA., AMERICAN LEGION CELEBRATION

9 Days-Aug. 26th to Sept. 4th-50,000 Soldiers in Camp.

Want Side Show with own outfit, Grind Shows, Octopus, Roll-o-Plane, Auto Ride, Fun House. Girls and Musicians for Plant Show. Girls for Posing and Girl Shows. Concessions: Cook House or Grab, Ball Games and 10-Cent Grind Stores, Long season south, including Florida this winter. All address:

LAWRENCE GREATER SHOWS

BLACKSTONE, VA.

WANTED FOR ASPER CO. FAIR

Rensselaer, Ind., August 31-September 1, 2 and 3

Shows with good entertainment can use good Cirl Show, Penny Arcade, Snake Show and legitimate Concessions. WM. BAILER, Secy.; C. D. MURRAY, Concession Mgr. P.S.: Can place Ferris Wheel Foreman at once. Fifty dollars per week,

Direct from the Lots

Crafts 20 Big

Vallejo, Calif. Week ended August 14. Location, AFL Ball Park. Business, fair. Weather, cool.

Move here from El Cerrito, Calif., across the Crocket Toll Bridge was made in good time, all motorized equipment being weighed at the approach, checked and passed thru by General Agent Lee Endy-Prell Brandon, who spent the night assisting bridge officials with details. Show used the AFL Park as in former years, with the midway laid out in triple-lane style by Roy E. Ludington, who was on the scene a day in advance, but had to lay out the plot again in the early hours of the next day because of a ball game being played and location tags destroyed by dragging the grounds for a Sunday ball game. Near-by waters beckoned the shows' fishermen, and those reporting record catches were Roy Rutter, Frank Warren, Frank Lord Kitchener and Lou-Korte. Refreshment stand, located in the grandstand here, was a mecca for the gang since no cookhouse is carried this year. A. J. Nelson is operating four concessions, as is Johnny Gilliland. Roberta Korte, daughter of Mr. and Mrs. Louis Korte, left this week to enter school at Glendale, Calif. Roberta has done a good job on the show this season with the weekly drawing tickets for the Pacific Coast Showmen's Association fund. Bill and Ruth McMahon are back again with the rat derby game and doing well. Clyde Rawlings, Motordrome operator, purchased a car here. Floyd (Chick) Elby, lot man, took delivery on a special pump attachment for the sprinkler wagon. Elby will also act as midway fire chief since the new apparatus will be located in the center of the midway from now on and act as firefighting equipment if needed.

Jack Schell.

Great Sutton

Pontiac, Ill. Week ended August 16-Location, downtown. Business. good. Weather, hot.

Despite warm weather, large crowds were on the midway opening night and spending was fair. Tilt-a-Whirl led rides, followed by Ferris Wheel. Look at Life museum led shows, followed by the two Girl Shows, Swartz Shows are getting their share of money. Several new faces were added this week. Management is getting ready for its tour of street celebrations. Lucille Norwood is kept busy with her secretarial duties. The writer added new acts to the Side Show. Manager Sutton added some new canvas. Midway makes an attractive flesh.

Rochelle, Ill. Week ended August 14. Location, ball park. Business, spotty. Weather, warm.

Look at Life Museum led shows here, followed by the Girl Show. Tilt-a-Whirl led rides, followed by Ferris Wheel. Several new cookhouse people joined here. Owner Sutton is getting shows ready for his street celebrations. New face spotted in pit show is Jackie Dale. Lou Lonette has been III. Sonja Powell is still featured with her devil and snake dances. Lou added a new shrunken head exhibit, furnished by B. W. Christopher. Lou and W. C. Espten will be back again at the canteen in St. Louis this winter. Lou Davis.

Virginia Rose

Louisville, Ky. Week ended August 14. Location, 18th and Broadway, Business,

R. Morton and M. Kaufman, ownersmanagers, tendered an after-show luncheon to the personnel here. Luncheon was served in the bingo top owned by Silver Raley. Moses Kaufman, son of Co-Owner Kaufman, was tendered a happy birthday by members of the BILL STARKEY.

World of Pleasure

Fowlerville, Mich. Week ended August 7. Location, Fowlerville Fair. Business. good. Weather, varied.

Shows' engagement here proved a winner despite inclement weather at opening. All rides, shows and concessions reported highly satisfactory business thruout. Al Kelley was named manager of the bingo stand. Forrest Poole re- Must be a late model. No junk. Cash for same, ported good business with his conces-

sions, as did Manning Brown, Bill Postlewaite and Harry Adams. K. L. Mayor's two Kiddie Rides were popular, and Tilta-Whirl led rides, with the Ferris Wheel and Octopus also chalking up good grosses. Mark William's Side Show continues popular, as does Charles Van's Funhouse. Roy Marks.

Rocky Mount, N. C. Week ended August 14. Location, Legion showgrounds. Auspices, American Legion Post. Business, great. Weather, hot.

Surprising big business was registered here despite a heat wave. Show broke in a new lot on U. S. Highway 301, a mile from the business district, and with exceptionally fine bus service the midway was crowded nightly. Saturday's Kids' Day saw a huge crowd on hand. Cash Miller emseed the guest appearance on Ed Johnson's radio broadcast over (See Direct From the Lots on opp. page)

SHOWS Of All Kinds WANTED

For the best Money Spots in Texas. Address:

J. C. Wrigley

Care SHAFER SHOWS, Kilgore, Texas.

Foreman for Three-Abreast Merry-Go-Round. Foreman for Three-Abreast Merry-Go-Round. Fine machine, only first-class man wanted. Top salary, long season. Other Ride Help that can drive, come on; will place you. CONCESSIONS: Photos open, Custard, Lead Gallery. Will book Kiddie Rides, 'Octopus, Tilt, No. 12 Wheel. Long season Southern FAIRS, closing Waltersboro, S. C., FAIR, Nov. 6th. Those going to Florida, book Waltersboro Fair, week Nov. 1st. Louis Weiss, write. Louis Weiss, write,

CRESCENT AMUSEMENT CO.

Sanford, N. C., this week; Hamlet, N. C., week Aug. 30th.

OPEN DATES

For Fairs or Celebrations in Eastern Iowa or Western Illinois, Four Rides, five Shows, 20 Concessions, Aug. 30 to Sept. 3. Eight Rides, seven Shows, 20 Concessions, Sept. 7 to 11.

Sunset Amusement Co.

Monticello, lows, this week.

WANTED

Ride Help for Tilt-a-Whirl, Ferris Wheel, Octopus and Roll-o-Plane. No tear downs and moving. Long season. Good salary. Pay your own wires.

PLAYLAND PARK

Houston, Texas

FOR SALE

1 Truck and Trailer with two Transformers, size 75 K.W.; Switchboard with 200 amp, switches; enough Ground Cable to wire a 30-truck show. Cash \$1500.00. 2 Springfield Truck and Trailers, 24-ft. closed jobs, making beautiful entrance. Will sell separate or together. Cash \$1500.00 each.

J. W. LAUGHLIN Playland Park Houston, Texas

To work on PONY RIDE. Top salary. No boozer. Report to St. Paul, Minn.

A. L. (TONY) CRESCIO

Care Rubin & Cherry Exposition

Minnesota State Fair St. Paul, Minn.

To hear from good Dancing Team, Trumpet, Sar and Trombone Players. Bright Chorus Girls that can work, Write or wire FRED SAWYER, Manager, Minstrel Office Show, Johnny J. Jones Expo., Hammond, Indiana, Indianapolis to follow-

DYER'S GREATER SHOWS WANT

Second Men on Wheel and Roll-o-Plane, Truck Drivers; top, salary, but must work little bit. Legitimate Concessions, Penny Pitch Agent, come on Festest moving thing in existence. Mauston, Wisa August 27-29; Bloomington, 28-29; Mineral Point, Sept. 3-6; Elisworth, 8-10; Fairmont, III., Fair, Sept. 14th-18th.

WANTED

10135 W. Jefferson, Detroit, Mich.

Sponsored Events

Veteran, Lodge and Other Organization Festivities

Conducted by ROBERT R. DOEPKER
(Communications to 25-27 Opera Place, Cincinnati 1, 0.)

Cleveland Sets Festival Plans

Carnival atmosphere dominates program — Victory gardeners vie for bonds

CLEVELAND, Aug. 21.—A carnival atmosphere will dominate the program planned for the Harvest Festival to be held in Public Hall here. Center area of the lower exhibition hall will be transformed into a replica of a midway, featuring games, novelties, rides, merchandise and grab stands, and a widely diversified selection of concessions.

Concessions and novelties, most of them selected carefully from the list of those licensed by the Ohio Agricultural Department to show at State and county fairs, will be set up in the lower auditorium hall. There'll be no additional charge for admission to the colorful midway area. Hall's main arena will display '43 Victory Garden produce. Outstanding entertainment features are being planned.

Director of the midway division of the festival is Samuel L. Abrams. He said indications are that the festival will attract thousands of amateur garden entrants from all areas of Greater Cleveland. They will be competing for prizes of \$1,000 in War Bonds and Stamps and hundreds of ribbons of merit.

Festival is being sponsored by the Cleveland Press for the benefit of the Victory Garden Committee of Cuyahoga County Civilian Defense Council. All proceeds will go toward the Victory Garden Committee's 1944 program.

Brazil Celebration Winds Up in Black; War Bond for Award

BRAZIL, Ind., Aug. 21.—With attendance on a par with other years, the eighth annual Community Celebration at Forest Park, under Rotary Club auspices, was the best in the history of the event from a financial standpoint. Attendance was estimated at between 15,000 and 20,000. Draw was attributed to a consistent newspaper and window card advertising campaign.

This year, however, rides and concessions which had been booked, were unable to put in an appearance and the free act could not be put on because of rain. Free attractions included the Allison Sisters, the Brownies, clowns and Brazil Concert Band. A Pony Ride was provided by Grover Walters. Fourteen concessions lined the midway, and a \$200 War Bond was given away.

Toledo Doings Aid Club

TOLEDO, Aug. 21.—The event managed by Dolly Young and sponsored by the Republican Club, August 10-12, day and date with the Ringling circus, was reported exceptionally good by Dolly Young. Location was on Stickney Avenue, adjoining the circus grounds, with K. G. Barkoot rides and 45 concessions. Club and county officials co-operated, a portion of proceed's going to the Young Republican Fund.

Bright Lights for Hautzdale

HAUTZDALE, Pa., Aug. 21. — Bright Lights Exposition Shows have been contracted as the midway attraction at the Hautzdale Fire Department's 56th annual fair and bazaar here, W. M. Brown, secretary, announced this week.

WANT CARNIVAL

August or September, Poughkeepsie, N. Y. Veterans of Foreign Wars will sponsor complete carnival organization any week. Have good, well-located grounds. Contact QUS HIRSCH, Chairman, 581 Main Street, Poughkeepsie, N. Y.

Charleston Thrill Circus Attendance Hits 18,500 Mark

Chamber of Commerce's Hippodrome Thrill Circus, concluded its stay here August 15, under direction of Edwin N. Williams with an estimated 18,500 attendance for the four-night and one matinee performances. One night was lost to rain. Jaycee President Francis Brenner said the engagement was the first undertaking of its kind to prove a success locally.

Performers were guests of the Junior Chamber at an after-show dinner during the week, and eight of the 16 acts were taken to Stark Army Hospital where a special show was given. Following the show, performers and committee were guests at a luncheon in the hospital's mess hall. Saturday's matinee was a sellout, with a local insurance company sponsoring a Children's Day. Before the final act was presented on the last day, Director Williams was given a traveling bag by the Jaycee members.

Program included Walter Guice Company, trampolene; Clayton, wire act; the Guthries, double trapeze; Corteze, single trapeze; Renne and Jim, revolving ladders; Dorothy and Rella, iron jaw; Marie's Animals; Dashington's dog and cat act; Eddie and His Hollywood Pets; Kregor's Livestock Magic; Sherman Brothers, clowns; Ketchup, contortion; Miss Marie, butterfly swing, and Fredrick, single trapeze.

AMERICAN LEGION POST, Sullivan, Ill., is planning to present carnival attractions on its midway for the annual celebration there. Arrangements are being made under direction of B. H. Smith.

Minn. Aqua Net Hits 16G; 1944 Show Mapped

MINNEAPOLIS, Aug. 21.—Net receipts for this year's fourth annual Minneapolis Aquatennial, July 31-August 8, will exceed \$16,000, Herbert W. Ward, Aquatennial president, said here Thursday in making a preliminary report on the event.

He said the bulk of the profits will be used to reduce the 1941 Aquatennial debts and to add permanent improvements to Aquatennial property.

"Success of the 1943 festival is an incentive to plan now for what we hope will be a 1944 Victory Aquatennial," Ward said.

Deadwood Draw Best in History

DEADWOOD, S. D., Aug. 21.—Annual Days of '76 closed one of the most successful runs in its history Sunday night, Nell Perrigoue, secretary of the sponsoring committee, said this week. Final day gave the event the largest single day's attendance since its inception. Patrons from towns in the Black Hills gave the annual a big play. Concession stands set up in downtown streets proved popular, as did the entertainment program, which included the Trial of Jack McCall, dancing, band concerts and parades.

Annual commemorates the discovery of gold in Deadwood Gulch, and one of the program's highlights is the re-enactment of scenes from the days when the town was a thriving gold camp. Another feature-is a calf-catching contest in which 4-H Club boys and girls participate.

R. T. Dowis provided the rides and concession line-up included S. S. Park-hurst, bingo; Ardis Abold, photo gallery; Frank O. Schwartz, games; Merle Sharpe, grab stand; Junior Coghill, badge board; Joe Dylla, balloons, and P. Bess, jewelry.

Vets Frame Rodeo For Soldier Field

CHICAGO, Aug. 21.—A rodeo and thrill show, under direction of the WLS Artists' Bureau, will be staged at Soldier Field September 5 and 6 by Veterans of Foreign Wars of the United States, Stock for the rodeo is being provided by Shelby & McKinley, Farmer City, Ill., and Amos Shelby will be arena director.

In addition to the rodeo there will be a number of thrill acts, among them the Sky High Girl; the Great LeRoy, high wire; Ben Moulton, high swaying pole; the Siegrist flying act and the White Horse Troupe.

Forest Freeland is handling show's publicity.

DIRECT FROM THE LOTS

(Continued from opposite page)
Station WEED on Thursday, with Scotty
MacNeal ventriloguist and other talent

MacNeal, ventriloquist, and other talent from the midway. Chairman Lonnie Howell, of the Legion, co-operated. Death of Raymond C. (Joker) LeVann in a local hospital cast a pall of gloom

in a local hospital cast a pail of gloom over the midway. Ben Weiss left here to play his fair circuit, and Harry Weiss took over management of the bingo. For the fifth consecutive week the fleet of trucks arrived on schedule and without mishap under the efficient direction of Jimmy Zabriskie. William Casey is foreman of the Rolloplane.

WALTER D. NEALAND.



Agricultural Situation

Condensed Data From June Summary by U. S. Department of Agriculture, Washington, D. C.

(Continued from August 14 issue)

Thruout the war period, retail food prices have risen less rapidly than average consumer incomes. The average United States consumer today finds that he can purchase a "food basket" of specified foods for a smaller share of his income than at any period of record. This is true even when cost of the "food basket" is compared with the consumer's "disposable" income remaining after paying direct personal taxes.

Actual food expenditures per consumer advanced much more rapidly than food prices during 1941 and 1942, reflecting the shifts toward higher standards of food consumption accompanying higher levels of income. Farmers contributed to the higher standards by producing larger quantities of food products for civilian consumption.

The farmer's share of the consumer's dollar spent for specified foods is rapidly nearing the record high levels of World War I, reaching 57 cents in February 1943. This rise in the farmer's share has been associated with the advance in food prices at retail and farm levels and has been favored by stability in marketing charges of middlemen," which have not risen in line with prices.

FEED: SUPPLY PROSPECTS

Up to June the 1943 growing season was less favorable for feed crops than during the corresponding period in 1942. Altho hay and pasture conditions are a trifle better than the average for the past 10 years, they are below those of 1942. Wet and cold weather over much of the corn belt delayed the planting and growth of the corn crop.

Assuming average yields on this year's intended acreages, the 1943-'44 supply of feed grains, including wheat and rye, probably will be about 10 per cent

smaller than the 1942-'43 supply. The average or larger movement of corn and other feed grains into commercial channels during April and May was not adequate to meet the strong demand for feed thruout the country. In addition to these large marketings, the Commodity Credit Corporation released about 99 million bushels of wheat for feed purposes during the first four months of 1943. Yet the demand for feed grains is and will be greater because of increased livestock numbers and favorable returns to producers. Thus the following changes in the 1943-'44 feed situation are in prospect: (1) Increase in use of supplementary forages and winter pastures; (2) Feeding of livestock, especially hogs, to lighter weights; (3) Reduction in supplies of corn belt corn for shipment to deficit areas; and (4) Reduction of the carry-over of 1943-'44 feed grains to a minimum.

Altho the 1942-'43 supply of feed grains and concentrates was the largest on record, livestock production has also been at a record level during the past year and has caused an unprecedented disappearance of all kinds of feed. Since early 1942 practically all of the Commodity Credit Corporation's corn has been sold for feed purposes, in addition to 225 million bushels of wheat. Feed prices have increased since the war started, but during 1942 price regulations and large supplies tended to keep feed prices low in relation to livestock prices, On May 8 ceilings on mixed feeds were revised to permit retail mark-ups of \$5.50 per ton for mixed dairy feed, \$7 per ton for hog feeds and laying mash, and \$10 per ton for chick feeds. The former mark-up was a fixed \$7.50 per ton for all these feeds. Because dairy feed sales are much larger than chick feed sales this new schedule reduces the total retail margin for all mixed feeds sold.

TAST CALL FOR ALL LEGITIMATE CONCESSIONS AND RIDES. HARVEST FESTIVAL

Spensored by Cleveland Press
Takes the place of the Cuyahoga County Fair
Cleveland Public Hall—Saturday, Sunday,
Monday, September 4-5-6
Largest attendance in the history of the Hall
Welle of wire SAM ABRAMS, Midway Manager

Largest attendance in the history of the Hall Write or wire SAM ABRAMS, Midway Manager 1740 East 12 St., Cleveland 14, Obla Telephone Prospect 7177

CONCESSIONS 6th Annual FARMERS' FALL FESTIVAL

Auspices Kiwanis Club
Ripley, Ohio, Oct. 21-22-23, 1943.
In Tobacco Warehouse.
Creepers and Swing Ball out. All others
open. High-class Grab Joint wanted.
ED L. CAMPBELL, Chairman.

WANTED RIDES
ANNUAL STREET FAIR
NEW HOPE, PA.
SEPT. 3-4-6 CHAS. EVANS, Ch'm'n

AT LIBERTY

No. 5 Ferris Wheel for Celebration in Indiana and Illinois after Labor Day.

THOS. YANDA
409 Adams GARY, IND.

WANTED CADNIVAL

Or Independent Rides and Concessions for Business Men's Festival in center of town. Any week in September or October. Plenty money in town. Place, Junction City, Route 37. Write or call EUGENE G. CLARK, Secy., Phone 109, Junction City, Ohlo. Junction City Merchants' Assn.

Conducted by CHARLES WIRTH-Communications to 25 Opera Place, Cincinnati 1, O.

RAILERS PULL TOP TAKES

Detroit Lot Record Set In RB Run

DETROIT, Aug. 21.—The Ringling circus set an all-time record for a single lot here, drawing about 80,000 in 11 shows on the West Side lot at Livernois and Lyndon avenues, opening August 13 and running thru the 17th. This figure compares with about 58,000 for the three days on the first lot on the East Side last year, and a total of 123,900 admissions for the entire six-day stand last year. Show had consistently good weather. Sell-out houses were registered Saturday thru Tuesday evenings, as well as at the Sunday matinee.

Opening night was devoted to special seats reserved for War Bond purchasers and drew capacity. Another "first" was scored here in the first morning show ever given by the show, except for a charity of War Bond show, according to James A. Haley, assistant to the president. Show was given Monday forenoon for war workers. Other early shows Sweden Still Has have been only advanced matinees, Haley pointed out, such as the show for war workers in Baltimore earlier this year, but this was the first extra morning show, with the two regular performances following. The morning drew 5,000 war workers and their families. The show moved Tuesday night to a new lot at Harper and Conners Avenue.

Late report showed sales of War Bonds circus tickets to the USO and orphan-

Milwaukee Location Changed

MILWAUKEE, Aug. 21.—The Ringling circus, scheduled here for September 5-7, will show in State Fair Park, West Allis, instead of in Juneau Park on the lake front, as has been the custom, because of "certain conditions pertaining to the moving of the show by rail." While circus officials attributed the change to moving in by rail, the city hall had another theory. License fee for circuses of \$500 a day or \$1,500 for three days plus \$600 rental for the harbor land and a \$200 fee for cleaning the lot afterwards, a total of \$2,300 in the city compared with a rental fee only of \$900 in State (See DETROIT RB RECORD on page 47)

Dailey Adds to Menagerie

CHEYENNE, Wyo., Aug. 21. - Dalley Bros.' Circus recently added three young tigers to its menageric, and they compete with the display of 30 giant baboons which are featured by the show.

R. M. Harvey, agent of the circus, reports that he is "afraid to talk about the record breaking that show is doing, for fear he would not be believed."

The Russell and Dailey shows have clushed in five spots this summer and in every instance the Dailey circus has been first, its officials said. Cheyenne was the last stand of opposition between

Russell Cancels Spokane

SPOKANE, Aug. 21.-A last-minute switch in dates caused Russell Bros.' Circus to cancel its proposed seven-day Spokane run. Competition (Arthur Bros. and Cole Bros.) and unsatisfactory lot arrangement were blamed for the change. Spokane is believed to be the first West Coast town in which Russell has bowed out in favor of Arthur's, despite the almost identical bookings of the shows.

Russell, Dailey in Idaho

SPOKANE, Aug. 21.—Canceling several dates to break away from conflicting spots with Arthur Bros.' Circus, Russell Bros.' Circus landed in Southern Idaho just in time to compete with Dailey Bros.' Circus, it was learned this week.



PVT. DAVID (CURLY) WARD, who is in Station Hospital, Ward 28, Fort Dix, N. J., will soon be back in civilian life and plans to return to the road. He had been with the Ringling show before he joined the army.

Plenty of Circuses

STOCKHOLM (Delayed).—The chaotic situation in Europe has not affected Sweden as harshly as it has most of the rest of the Continent, so while the Swedes, a circus-loving people, may not have coffee and many necessities of life for the circus tie-up in excess of they still have plenty of circuses. Qual-\$2,000,000, with many buyers giving their ity of their programs is far below standards of pre-war days, but most of the programs boast good animal or horse acts and one or two European "name" acts.

touring Sweden with their Circus Mijares-Schreiber, Program is one of the best of the current season and includes Ernest Carre, Dutch horseman, with his high-school horses; Emil Gauthier, tons, perch; Two Steffens, barrell hoppers; Miss Lilo, aerial; Three Ciganos, acrobats; a couple of Chinese troupes, and the usual clowns.

(See Circuses in Sweden on page 47)

HM For Shrine in Boston

cessive year Aleppo Temple of the Shrine night show was capacity. Freda La Velda, will sponsor the Boston engagement of knife thrower in Side Show, posed for Previously, admission was free. the Hamid-Morton Circus. Show will pictures for national advertising for a play at the Boston Garden September cigarette company at Galion, O., as did 25-October 3. Judge Robert G. Wilson the wire act and Mervyn Ray Troupe of is potentate of Aleppo Temple, which the big top. Tex Lawson, who has the plans to give away a large portion of candy stands, has taken over duties of Morton said the circus would have property man, also is in charge of the Howard's trained chimpanzecs; Leer's horses and other acts.

SPOKANE, Aug. 21.—Arthur Bros.' Circus, here August 10-16, had an estimated gross of \$10,000. Reserved and general admission scats were filled at every performance. Take for the Side Show was good. Weather was excellent and there was no competition. Newspaper plugs were excellent on free hospital shows. Breakdown of trucks en route cut the first matines short, but all were there for the night show. Cole Bros.' paper was up in midweck.

While here the show sent acts to Shrine Hospital for Children, the Army Baxter General Hospital, Fort George Wright Hospital and Farragut Naval Training Station. One matince performance under the big top was free to members of the newly organized Victory Club, a children's organization sponsored by Spokane service clubs, and the house was packed, Another afternoon was Orphans' Day.

Before hitting Spokane the circus had sent acts to three hospitals in Scattle, two in Portland and one in Vancouver. At Portland's victory center the show packed in the biggest crowds since the center opened during a War Bond show. The company also participated in Seattle's bond campaign.

Washington Houses Big

SPOKANE, Aug. 21.—The engagement in Bremerton, August 2-3, for Arthur Bros.' Circus, proved a winner with (See ARTHUR IN SPOKANE on page 47)

Beers-Barnes Has New Top; Business Is Okay

had to be purchased a section at a time, due to restrictions and scarcity of rope. Top is a 70 with three 40-foot middles, ance all had their sidewalls up. Kid show top was new last fall. George standard European dog act; Three Par- Muller is contracting agent, and in addition to his regular duties, has been getting the show some nice publicity in newspapers and on radio. Show did turnaway business at Point Pleasant, The Circus Schumann, top Danish cir- W. Va. Side Show did excellent business there and has been getting its percentage of business all season.

Matinee was lost at Spencer, W. Va., on account of late arrival and much BOSTON, Aug. 21.—For the third suc- mud and water on the lot. However, Van electrical department. Reported by Ted La Velda, manager of Side Show.

Won, Horse & Upp Combined Circus

An' Equine and Canine Paradox-The Show With a Leaf of Gold

- By STARR DE BELLE-

No Hedge, Kan. August 21, 1943.

As you and other circus lovers know, the Won, Horse & Upp Circus is famous for minding its own business. The management of this show has always believed in giving smaller shows an even break, But when a traveling midget golf course, which palms itself off as a show, Freeman's Seldom Scoff Circus, goes out of its way to start trouble, then it is time to tell it to the world. Yes! Shout it from the roof tops! The management of this show has already sent letters to mayors on our competitor's route advising them of that show's underhanded

Dear Editor:

sands of towns that it could have played,

of a clear sky. It didn't matter a whole lot to Co-Owners Won, Horse and Upp, as they merely stopped here to break a jump and, due to knowing the natives here as a bunch of hamburgers aristocrats, we didn't put up much paper. As a matter of fact, we didn't post any until the show arrived. The office did, howover, mail 500 four-page heralds to the postmaster here for distribution. To bind the deal four comps, two for the postmaster and two for the boys who distributed the heralds, were enclosed with the paper. According to the postmark on the wrapper, the heralds arrived here on August 14. The Seldom Scoff advance truck did not arrive here until August As big as this country is, with thou- 15, which is proof that we had the town booked first even the the postmaster the Seldom Scoff Circus swooped down (See WON, HORSE & UPP on page 55)

on this one like a bolt of lightning out

Arthur Spokane West Taxing Gross Is Heavy Spokane, Aug. 21.—Arthur Bros.' Cir. Cole Capacity

BOISE, Idaho, Aug. 21.—The West, always good for Cole Bros., has taxed capacity of the top so many times in the past few weeks that a light house, it is believed, would be a novelty to Manager Zack Terrell and his troupers. Extra big business, starting in Denver, has followed the show at every stand. Great Falls, Mont., without a circus since 1938, gave the show two straw houses to the ring banks, with a estimated 2,000 turned away at both performances. Helena gave show two of the biggest houses ever recorded by an circus there in the past 10 years, according to Ted Elder and Harper Joy, fans, who witnessed the performances there. Butte turned out with a straw house to the ring banks at the matinee, and show was forced to give two performances at night -the first straw to the curbs and the second better than a three-quarter house. Idaho Falls was the surprise town of the entire route. Bucking a locally sponsored rodeo CB turned away 2,500 people at the matinee and strawed them to the curbs at night. Six shows were given in Salt Lake City, with capacity crowds at all performances. Provo, Ogden and Pocatello gave straw houses, and Twin Falls was good for two straw houses. Burley, Idaho, for matinee only, turned out straw to the ring curbs.

90,000 Attend New Bedford Show

NEW BEDFORD, Mass., Aug. 21.-K1-CEDAR GROVE, W. Va., Aug. 21 .- wants Club's sixth annual circus here The Mijares family, headed by the Beers-Barnes Circus is now in this State last week topped all previous shows wire walker well known to American after nine weeks in Ohio to good busi- sponsored by this service club for the circus fans of a couple decades past, are ness, and is doing okay here. Show benefit of its crippled children's fund. now has a complete new big top, which Matinees daily packed the lot. Usually main concessionaires never open here for matinees, but after first day's attend-

> Average daily attendance was 15,000, with a gross attendance for the week of more than 90,000. This city of 185,000 population has found itself in the center of a war boom. An indication of how good business was is brought out by the fact that one concessionaire was out of stock by Thursday and could not replenish; Kelley, the candy man, sold out nightly before big show started and had to rush truck to his factory in Boston for new loads. Also a pay gate on the Indian Village grossed \$200 nightly.

Circus talent, produced by Al Martin, included Stevens Brothers and Big Boy, comedy bear act; Ed and Jenny Rooney with Betty Stuart, high aerial; Bob Eugene Troupe, comedy bar; Flying Lascats to underprivileged children, Bob lot superintendent. Art Duvall, boss mars; Gautier's Steeplechase, dog and pony circus; France and Lapell, perch; Ralph Reno, comedy bicycle; Sensational Gretonas, high wire; Wen Hai Troupe, (See New Bedford's 90,000 on page 55)

Siegrist Club at Summit

CANTON, O., Aug. 21.-About 50 members of the Charles Siegrist Showmen's Club and families made the annual pilgrimage to Summit Beach Park, Akron, August 15. There they were guests of the park management and Sterling (Duke) Drukenbrod, executive board chairman of the club and former president, who now is handling the park's public relations. "Butch" Burkhart, formerly with Cole Bros.' Circus, now employed at the Ravenna (O.) shell depot, and his family greeted the Siegrist members. Ted Deppish took movies of the group. Many club members were at the evening performance of the James M. Cole Circus at New Philadelphia, O., August 17. Headed by President Glen Z. Wagner, the group included Secretary Rex McConnell, Nick Hinig, Jack Mc-Nulty, T. Ward Snyder, John S. Hare, Ted Deppish, Jack Nedrow, John Drabble, Paul Kennedy and Roy Wild and son. They reported a good house despite chilly and rainy weather.



By THE RINGMASTER

CFA Secretary
W. M. BUCKINGHAM
P. O. Box 4
Gales Ferry, Conn. President FRANK H. HARTLESS 2930 W. Lake St. Chicago (Conducted by WALTER HOHENADEL, Editor "The White Tops," care Hohenadel Printing Company, Rochelle, Ill.)

ROCHELLE, III., Aug. 21.—CFA Fred W. Schlotzhauer, Oquawka, Ill., writes that he has been visiting in New York since August 12 and saw Spangles three times. He and his brother, Justus Edwards, caught the Hunt show at Elizabeth. He met Bob Vanderbeek and Mrs. Elmer Kemp on the lot. CFA Frank Upp caught the Beatty-Wallace show in Louisville August 9. Crowds were small, due to a poor lot, which was hard to reach.

Charles Davitt and Joe Beach visited Joe and Beebe Siegrist and their daughter, Joan, and Bessie Costello with the Ringling show at Hartford, also Loyal-Repinsky family and Bert Turner. The Siegrist family and Miss Costello visited the Beach and Davitt circus rooms.

Corp. Eugene Banks, a new member of the CFA, at Camp Claiborne, La., recently was a guest of Hunter Jarreau at a Kiwanis Club luncheon at Alexandria.

Mr. and Mrs. W. M. Buckingham, Gales Ferry, Conn., on a trip to New York, accompanied by Lillian C. and Margaret C. Roarke, and Edmund S. Smith, Norwich, saw two performances of Spangles. They entertained the Pallenbergs at dinners, and at one performance the Buckinghams were guests of Manager Charles Sparks. Dr. J. M. Ganey, New London, and L. P. Raymond, Norwich, attended the show and after the night performance Sparks, Mr. and Mrs. Emil Pallenberg, Bugs Raymond and the Buckinghams were guests at supper of Doctor Ganey. While in New York the Buckinghams also were guests of Justus Edwards, former agent of Russell Bros.' Circus, but now on the publication staff of Yank.

Ralph B. Coit, CFA of Greensboro, N. C., has been promoted from actuary of the Jefferson Standard Life Insurance Company to that of vice-president.

On Sunday, August 1, the three sections of the Ringling show pulled into Utica, N. Y., at 3 p.m., on their way from Springfield, Mass., to Buffalo. This was a feed stop and trains were in Utica four hours. The membership of the Hubert Castle Tent was on hand to offer assistance and to visit the showfolks. The show used two days to make the jump. It was a sight to see the three sections start for Buffalo at five-minute intervals. The Utica Observer-Dispatch photographer took some pictures. In one of them member Bruce M. Souter is shown feeding peanuts to a bull while member Frederic Roedel looks on.

Dressing Room Gossip

RINGLING-BARNUM-Since the opening in the Garden in April we have been out five months, and in preparation for the Chicago opening everything has been done over. Props, floats and riggings have been repainted and costumes cleaned and repaired. During the Toledo engagement Rodney Davis, circus fan and musician, played the trap drums with Frankie Holtz. Gabe Russ, bass horn tootler, has been taking photos of Much credit is due Joe Browning for giving the bugle calls, but oh! the berries he gets once in a while on those weak notes!

A magazine dealer in Detroit set up a stand outside the cookhouse one day selling nothing but The Saturday Evening Post with F. Beverly Kelly's article on Merle Evans. Thru the entire matince Merle (Toscanini) Evans blew his

Telephone and Personal Contact Men, Denver Shrine Circus. See or write

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cornet more loudly and enthusiastically than ever before. On the first Saturday night in Detroit Shirley Tremblay gave an outdoor barbecue party at her home not far from the lot. Those from the show who attended were Gracic and Tuffy Genders, Mary Jane and June de Betty Jean Tull; Bob Martin, who resides in Detroit; Dick Miller and the writer. Ralph Hunter was on the lot thruout our Detroit engagement. Another Detroiter is Madaline Fischer.

two former Big Show midgets now working in defense plants, were also on the lot. They received plenty of publicity in Detroit with numerous photos and articles in connection with Vice-President Wallace. Mickey MacDonald, the original Limon E. Gilder and former clown on the show, visited friends and Other visitors on the lot were Tex Copeland, Johnny Manko, Dianne Lovette and husband; Mr. and Mrs. De Young, visit-Kerr, last year on the show; mother of the Circus Historical Society.-DICK Carl Bundt, ANDERSON.

COLE BROS.—Paul Nelson was kicked while working the Liberty horse act in center ring. Was his face red! The girls have discovered who steals their water. Arky Scott, why don't you teach your elephants better manners? Flo White, I am told, enlisted in Salt Lake City in the heavy artillery. I see where D. D. Monark carries his own ice plant. We will remember Salt Lake City, without a doubt the dustiest lot in the

Melannie Antalek was a happy girl last week. She celebrated her wedding anniversary one day and the next day she had a letter from her mother thru the Red Cross. Her mother is in Europe and I understand that it was the first time she had heard from her in two years. Played day and date with Siebrand Shows in Pocatello, Idaho. Their folks caught our matinee and after the night show we paid them a visit. The Bones Hartzell, Tony and others.

girl who left us in Salt Lake City, due bor Day celebration, with Mansfield the (See Dressing Room Gossip on page 55)

CORRAL

(Communications to 25-27 Opera Place, Cincinnati 1, O.

DONALD McCARROLL, manager Mag-Young, Margy Naitto, Connie Clausen, nolin Riding Club, Detroit, is arranging for another rodeo production, to be held in the club's arena.

EVERETT E. COLBORN already is lining up talent for the Championship Rodeo George Campbell and Henry Bedow, in New York's Madison Square Garden. Among those selected to compete in the ranch girl contest are Patricia Clark, University of Texas, and Nita Mae Boyd, Sweetwater, and Lillian Cowan, Pecos, students of Hardin-Simmons University,

WALLY LINDSTROM, all-round Chamhis Gilder namesake, Chick Thompson, pion Canadian Cowboy, made a clean sweep at the annual Dog Pound Stampede, Cochrane, Alta. About 1,500 attended. Money went to the Red Cross. ing daughters, June and Mary Jane; Bob Results were: Saddle Bronk Riding, Wally Lindstrom, Stan Carlson. Bare-Kitty Klark, Bob Porter and wife, Ralph back Bronk Riding, Wally Lindstrom, Hunter, Don Smith, Walter Peitschman, Frank Morrin. Steer Riding, Wally Del Brewer and a large contingent of Lindstrom, Jack Cope, Cecil Bushard,

> ZILKER PARK, Austin, Tex., will be the scene of Colorado River Valley Stampede and Rodeo, under local American Federation of Labor organizations auspices. Archie Patton is in charge of the rodeo which will present two matinee and night performances. Proceeds of the Sunday afternoon performance will be turned over to United Service Organiza-

> WEST MONROE (La.) Rodeo, Inc., voted recently to continue its annual rodeos and has set fall dates, with five night performances planned, Ed Harper, publicity manager, announces. He said that George Glascock, Fort Worth, has been signed to provide the stock. Events will be held in conjunction with annual Northeast Louisiana Swine Show at Ouachita Valley Fairgrounds. Grandstands and bleachers are being renovated for the event.

ADVERTISED as a championship calf Siebrand folks were so nice to us, in- roping contest, Toots Mansfield, Big cluding Mr. and Mrs. Siebrand, Mr. and Spring, Tex., and Clyde Burk, Comanche, Mrs. Harry LaPearl, Mr. and Mrs. Clark, Okla., will meet for roping honors at Midland, Tex. Last year the boys were Side Show news: We all miss a fine the major attraction at the Midland La-

(See CORRAL on page 55)



Shorty

Betty

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(Communications to 25-27 Opera Place, Cincinnati 1, O.)

DIXIE soon!

BILLY PAPE and Conchita have been fishing at Chippewa Falls, Wis.

CLOWN Rube Simonds is at Norwood (Mass.) Hospital for a major operation.

BOB FISHER'S Fearless Flyers, new four-people act, joins Polack Bros.' Circus at San Diego.

CIRCUS manager's life: "Think at night, Work at day."

WALTER GUICE, en route to Chicago, stopped off in Cincinnati on August 18. With his wife, he will play fairs in Wisconsin with his trampoline bar act.

HAROLD TEAGEN and wife, who were the show, inside and out, backyard, etc. recent visitors on Mills Bros.' Circus, report the six-horse Liberty act, worked by Milt Herriott, the smoothest and fastest they have seen in a long time.

> WAR work has claimed Ray Brison and he is off the road for the first summer in 20 years. He had the Side Show on Bell Bros.' and Silver Bros.' circuses before taking over a war job in Baltimore.

AFTER Labor Day the circus season usually ends in the North.

ROBERT D. GOOD, Allentown, Pa., who saw Ringling Bros.' Spangles at the Garden says: "This show will live in my memory as one of the most pleasing circus presentations I have ever witnessed."

FROM Dr. Henry H. Conley, CFA, Park Ridge, Ill.: "Who says that circus people are superstitious? Ernestine Clarke, of the Big Show, underwent an operation for an acute attack of appendicitis at St. Francis Hospital, Evanston, Ill., Fri-BROOKLYN, N. Y. day, August 18."

SLIVERS JOHNSON will open his fair season at Xenia, O., August 3 for the Gus Sun Office and close September 18, following which he will go to Boston to open with Hamid-Morton Circus September 25. It will be his fifth consecutive year with HM.

OLD-TIMERS' most valued possession; Memories of early-day trouping.

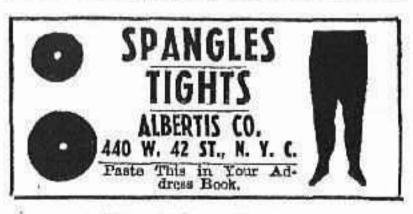
TED MEYER, Grand Island, Neb., who attended a performance of the Kelly-Miller Circus at Aurora, 25 miles from his home, visited with Kelly Miller, manager; Obert Miller, equestrian director, and Bob and Ione Stevens, concession-(See UNDER THE MARQUEE on page 55)

Railroad Cars, Flats, Stock Cars and Coaches suitable for small Circus. Also other Circus Property. Write, don't wire.

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CHICAGO, ILL.



WANTED

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POLACK BROS.' CIRCUS

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Wanted Immediately for

RINGLING BROS.-BARNUM & BAILEY CIRCUS

SWORD SWALLOWER

Lady Preferred-Must Be First-Class. Other Good Side Show People, write. FRED SMYTHE, Mgr. Side Shows, Ringling Bros.' Circus, Chicago, Illinois.

Alabama's Dates

Set Back a Week;

B-C Show Signed

BIRMINGHAM, Aug. 21. — Alabama State Fair will be held one week later

than originally planned, with Nat D. Rodgers as general manager, it was announced last week. Date was changed

in order to get the Barnes-Carruthers show, which was booked for Oklahoma

State Fair, Oklahoma City, for the week

Rodgers said that while transportation facilities would make it impossible to stage a livestock show this year, that

educational and agricultural exhibits

would be one of the main features. Pres-

ent plans also call for a poultry show,

flower show and the women's and fine

art exhibits. Ed Bialas will be in charge

have not been worked out, but Hennies

Bros.' Shows will be on the midway this

year. Annual has been billed "The Vic-

tory Fair." Grandstand is being re-roofed,

having been damaged in a recent wind-

Plans for the entertainment features

previous.

of the flower show.

SPRINGFIELD

Ozark Empire Beats Weather, Gas-Rationing Cut to Double '42 Gate, Grandstand Counts

Estimated 39,000 turn out for initial two days of military themed annual — exhibits par last year — premium awards hiked - acts, midway click

SPRINGFIELD, Mo., Aug. 21 .- With gate attendance and grandstand receipts for the initial three days more than doubling the marks set during the first three days last year, Ozark Empire District Fair, which closes tonight, left Midwestern fair men with little fear over the successful outcome of their respective annuals. Sunday, opening day of the annual, first on the Midwest Pair Circuit's parade, saw an estimated 25,000 pass thru the turnstiles, while Monday's crowds were in excess of 14,000. Tuesday also saw a tremendous crowd on hand, but attendance figures for that day and the subsequent

days were not available at press time, Opening day's attendance was considered exceptionally outstanding because of the fact that the day was the hottest day of the season thus far in this section and altho gasoline rationing was cut 25 per cent. Sunday saw 2,937 cars in the fairgrounds parking lot. Annual last year opened on a Tuesday.

Fair, celebrating its sixth anniversary this year, has mushroomed from a veritable "pumpkin" to one of the foremost in the Middle West. H. Frank Fellows, president since its inception four years ago, realized that to build up the annual he must have a secretary-manager to take over the reins, who had the will to work hard and hand in hand with himself and the directors. His choice for the difficult job was Glenn B. Boyd, then first assistant to Charles W. Green, and chief clerk of the Missouri State Fair, Sedalia. Boyd did a herculean job and thru his and the president's efforts the fair has carved a prominent niche in fairdom. During his term as secretary-manager, about \$500,000 in improvements have been made at the 100acre plant, the largest being the erection of the Coliseum, which houses all of the livestock exhibits and where the Night Society Horse Show was held Thursday and Friday nights. Assisting Fellows and Boyd are Dr. W. A. Delzell, vicepresident, and Tom Watkins Sr., treas-

Ozark Empire officials felt that the annual should be held this year more than ever before. All said that "Now, as (See SPRINGFIELD DRAW on page 46)

Havana Strong Draw With Victory Theme

HAVANA, Aug. 14. - Despite wartime restrictions, the New World Fair here broke records in attendance, for quality and quantity of exhibits and presented one of the most colorful and best balanced entertainment programs in the fair's history. Central theme was the contribution to America's vast war effort, and the annual carried out an "Onto-Victory" slogan in all phases.

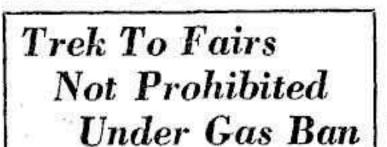
The sponsors faced many difficulties but were encouraged by the public support given. The fair took up one mile of space on Port Avenue. Opening had been announced for the last week of June, but rain caused a postponement to the first days in July.

Twenty-two orchestras furnished mu-(See HAVANA COUNT on page 55)

WLW Bookings Up In Ohio, Indiana

CINCINNATI, Aug. 21.—Bill McCluskey, manager of WLW Promotions, Inc., said here that government travel restrictions this year have made it necessary to limit fair and other outdoor bookings of WLW talent to events in Ohio and Indiana.

He added, however, that bookings are expected to break the mark set in 1938 when WLW talent shows were routed into Michigan, Pennsylvania and West Virginia, as well as Ohio and Indiana.



ALLENTOWN, Pa., Aug. 21.—Officials of Allentown Fair have been advised that the Office of Price Administration has ruled that the pleasure driving ban does not prohibit attendance at agricultural solely for the purpose of amusement.

U. S. Senator James J. Davis, in a letter said that Prentiss M. Brown, OPA ad- their previous records here. ministrator, announced that persons entheir personal necessity ration, since they with their occupation.

Exhibitors and others engaged in gainful occupation, such as concessionaires, will not be subject to the pleasure driving ban since Senator Davis of Pennsyl-

(See TREK TO FAIRS on page 45)



PRACTICING for his war-time role! John M. (Jack) Duffield, helmet on head and rifle to shoulder, poses for a farewell snapshot at the Roby, Ind., grounds of the Thearle-Duffield Fireworks Company, where he was tendered a farewell party before departing for Camp Grant to enter the

Jefferson Chalks New Crowd Marks

JEFFERSON, Wis., Aug. 21.—In its second year of county operation, 91st annual Jefferson County Fair set up a number of new records for its local run, fairs, except to those who might attend August 5-8. Attracting in excess of 30,000, the fair set new single and fourday gross marks, while Snapp Greater to E. H. Scholl, president of the fair, Shows on the midway were shattering

WLS and Barnes-Carruthers acts were gaged in farming activities who attend the grandstand features, and horse racthe fair for educational purposes may use ing on two days attracted capacity crowds. Horace L. Buri, Jefferson pubwill be attending a meeting in connection lisher, managing the annual for the second year, said early recapitulations indicate that the perfect weather during the fair would undoubtedly net the county a handsome profit.

All moneys are to be used to refurbish

the grounds.

Duffield Honored At Farewell Party

CHICAGO, Aug. 21.-John M. (Jack) Duffield, widely known on the fair circuits thru his connection with Thearle-Duffield Fireworks Company, was tendered a farewell party by employees of the firm prior to his leaving for the army last Saturday. Party, staged at the firm's plant at Roby, Ind., was a complete surprise to Jack. With his father, Frank P. Duffield, and Art Briesc he drove to Roby for a last tour of inspection. When he arrived at the grounds and glimpsed a 20 by 40 top with a flag flying alongside it he got hep to what was going on.

The top was eleverly camouflaged with branches of trees, and in strategic posttions around the tent were cannon and rifles, while inside the tent were tables and a bar. Jack was greeted by scores of employees and friends as he entered, and from mid-afternoon until a late

hour all had a merry time.

Nebraska a Certainty as Army Decides Against Grounds Use; 4-H Club Activities to Fore

of Nebraska State Fair this year was decided here last Saturday following months of controversial discussion of the question. Dates were set, with an 18-day horse-race meet scheduled. E. J. Mille, secretary, announced the fair was a certainty, following notice from the War Department that the army would not lease the grounds as it has been planning to do since June.

It was reported that officials felt that the promotion of agricultural products and stimulation of farm output is definitely a part of the war effort, and that abolishment of the State Fair in Nebraska this year would be a mistake. Army officials continued making inspection of the grounds and buildings as possible army storage facilities until the zero hour Saturday when the War Department wired the announcement of its decision not to lease.

were to have carried war clauses, exbefore opening of the fair. Before the military began to cloud the State fair duction. picture in Nebraska, the Legislature held a pow-wow over the question of staging the annual in a year of war and rationing. Nebraska's Governor Dwight Griswold made a recommendation in his budget message to the one-house Legislature that the fair be suspended for the duration. The senators balked, and after

LINCOLN, Neb., Aug. 21 .- Continuance weighing the values back and forth for several weeks, decided "the fair must go on" and appropriated funds for it.

Streamlined by wartime restrictions, this year's annual is stripped of nonessentials, said Secretary Mille. The board decided on an 18-day racing program; horse show the first three nights of the fair, emphasis on the 4-H Club show; a grandstand performance three nights, and exhibits of agricultural na-

Open livestock exhibits were abolished because of wartime transportation problems. The board said that much of the open livestock is entered from other States and would present transportation difficulties. Other climinations include the annual baby show, the needlework department, fine arts, domestic arts, horticultural exhibits, usual poultry and pigeon shows and educational exhibits. The State poultry association will hold All entertainment contracts for the fair its annual poultry show in conjunction with the fair, and the board said particuempting the fair board from liability if lar emphasis will be placed on the 4-H the army decided to take the grounds Club Show this year in an effort to encourage young farmers to boost food pro-

Melbourne Votes Continuance

MELBOURNE, Ark., Aug. 21.-With \$385 appropriated by the Legislature for awards, the annual Izard County Fair will continue despite the war, R. G. Thompson, president, announces.

WLS Entertainers At Wisconsin State

MILWAUKEE, Aug. 21.—Altho the WLS National Barn Dance show will not be at the Wisconsin State Fair this year, the station and its owner, The Prairie Farmer, are represented at the fair, opening today, and will have some of the popular Barn Dance artists on hand to provide entertainment.

A large tent has been erected on the fairgrounds, where a display of activities conducted by the organization is featured. Also on exhibit is an army and navy display. Tomorrow the Little Brown Church program will be broadcast direct from the tent, and the WLS Dinnerbell programs will be broadcast from the

To provide musical entertainment the Prairie Ramblers will be on hand for a five-day period. Jack Holden, Barn Dance emsee, will also add to the fun and frolle.

Joe Cody Books Five Acts

CHICAGO, Aug. 21 .- Joe Cody has booked the Martingales, Harry Bardell, the Helene Sisters, Hoffman and Kay and Bill King for six weeks of fairs. He says that the demand for acts this season is exceptionally heavy.

Fair List

A list of fairs and expositions will be found in the List Section of this

AROUND THE GROUNDS

here has been called off for the duration, Harry Ibbotson, secretary, announces.

VANCOUVER, B. C .- A member of the Vancouver Exhibition Association, Lt. John Campbell McLean, has arrived overseas with the Canadian Army.

BLUE HILL, Me.-Blue Hill Fair, held here annually, has been canceled for the duration, E. G. Williams, secretary, reports.

SMEATON, Sask.—Second annual oneday fair here was a success. Exhibits were numerous. Attendance was over the 2,000 mark. President is O. Connor, and secretary is Vic King.

KELVINGTON, Sask.—Fair sponsored by Kelvington Agricultural Society was the best ever held by the organization. Weather was good, attendance was big and exhibits numerous.

McKINNEY, Tex.—Collin County Pure-Bred Livestock Association will hold a livestock show, with Mack Morgan in charge of arrangements, it was announced this week.

WICHITA FALLS, Tex.—Gov. Coke Stevenson will address the annual Wichita County Fair patrons at the fairgrounds in Iowa Park on the opening night of the five-day annual.

HAGERSTOWN, Md. - Plans to make Hagerstown Fair the best possible under wartime restrictions are being continued, it was announced by A. K. Coffman, president of the annual,

EDMONTON, Alta.-No horse race meet will be held in Eximonton this summer because the Royal Canadian Air Force, now occupying the exhibition grounds, refused use of the track. No reason was given for the refusal.

PETERSBURG, Va.—Southside Virginia Fair will be held here this year as scheduled, with net proceeds of the annual to be given to a local charity. Dates for Children's and Petersburg days have been set aside.

MERRILL, Wis .- At the 4-H Club fair here, August 9-12, E. A. Bodart's Shows were on the midway. Patsy Montana and acts from WIS Round-Up were featured at grandstand, with the Paul Lewis Circus unit supplementing the entertainment.

BUTLER, Pa.—C. M. Miller, secretary, Butler Fair and Exposition, said last week that dates for this year's annual have been set back three weeks. Fair will present two days of harness racing, and Bantly's All-American Shows have been signed for the midway.

NORTHAMPTON, Pa .- Twin County Fair here is readying plans to make this year's annual the best in the fair's history. A number of acts and attractions have been signed and exhibits are being prepared. R. H. Miner's Garden State Shows have been contracted for the midway.

PROVIDENCE .- For the second consecutive year Rhode Island will have no State Fair. Manager Arthur Peckham, of Kingston Fair, this week announced definite cancellation of the annual be-



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CASSOPOLIS, Mich .- Cass County Fair cause of dimout regulations, transportation and labor difficulties, and wartime restrictions against gathering of crowds.

> CAMBRIDGE, N. Y.—At a special meeting of the directors of Cambridge Fair August 7 it was voted to set back the dates of the annual by a week. Move was made after requests from exhibitors and 4-H Club members pointed out that the lateness of the crops this season would limit the number of farm exhibits, Secretary P. J. Houlton said.

> BOSTON.—The war has knocked two of the Bay State's fairs out of the running. Last week's announcement that Brockton (Mass.) Fair would not be held was followed this week by word from the directors of Marshfield Fair that they had voted not to operate the annual this year, marking the first cancellation in the fair's 77-year history.

TIMONIUM, Md .- This city is planning a one-day miniature fair, featuring a farm and Victory Garden exhibit, horseshoe pitching, athletic contests and a dance. Prizes will be awarded for the most original and decorative cart, carriage or wagon pulled by horses. A special prize of War Stamps will go to person driving a wagon or carriage the longest distance to the fair.

CINCINNATI. — Cincinnati-Hamilton County Fair at Carthage last week released its premium book. Lawrence P. Lake and George K. Foster headed a special committee in charge of the book, while Hugo Burgheim again directed the administrative details and production. Book lists prizes having a value of over \$25,000, with many of the awards being made in the form of War Stamps and Bonds. Former Governor Myers Y. Cooper said the book lists 1,283 awards.

MELFORT, Sask .-- Over 11,000 attended the 38th annual three-day Melfort Fair. With the exception of the cattle section, all livestock exhibits were down slightly from last year because of the shortage of farm labor. Over 60 boys attended the farm boys' camp. Fair was officially opened by W. I. Munro, general superintendent of transportation, Canadian National Railways, Winnipeg. George Hamilton, Winnipeg, provided the grandstand attractions, and E. J. Casey Shows were on the midway.

MILWAUKEE. — The Victory Poultry Lane exhibit at Wisconsin State Fair will include a short course in the production of poultry and eggs, C. Howard King, poultry department superintendent at the fair, says. Proper care of a family-sized flock of 25 to 50 chicks will be exhibited. Exhibit is being sponsored by the Wisconsin Co-Operative Poultry Improvement Association, an affiliation of all branches of the poultry industry, with the co-operation of the poultry department of the University of Wisconsin and the State Department of Agricul-

TRENTON, N. J .- Forty-three days of horse racing at New Jersey State Fairgrounds was requested in an application filed with the State Racing Commission here. When pari-mutuel was legalized in New Jersey George A. Hamid, fair opcrator, filed a similar application, but his petition was denied because the plant and equipment were considered inadequate. Other than leasing the grounds, grandstands and other buildings, the fair management is said to have no connection with this new group, incorporated as the Trenton Jockey Club and headed by Roy Bryson, operator of a track at Bel Air, Md.

Two in North Mississippi Set 1943 Operation Plans

JACKSON, Miss., Aug. 21.-Plans for continuation of two important fairs and dairy shows in North Mississippi were with his animal act. announced during the week. At Columbus the Columbus Fair and Livestock Show will run for six days. Livestock

an active part in livestock exhibits.

Donaldsonville Maps Extensive Stand Menu

DONALDSONVILLE, La., Aug. 21.—One of the largest and best grandstand programs in the 30-year history of the South Louisiana State Fair Association is being mapped for this year's annual, L. S. Borne, president, announced this week. Contracted acts include the Great Peters, Flying Romas, Three Harrisons, Flying Allen and Simon D. J. Collins, clown and emsee. In addition to the dance ork, army orks will provide a special musical program.

Victory Annual for Sandwich

SANDWICH, N. H., Aug. 21,-With emphasis on home and agricultural exhibits, annual Sandwich Fair will be held as usual despite war conditions, it was announced August 12. It was pointed out that the 33d annual would be shorn of some of its usual commercial attractions, but will smack more of a farm flavor with Victory Garden produce and Food for Freedom, home canned, among the highlights.

Blythesville Awards Hiked

BLYTHEVILLE, Ark., Aug. 21 .-- A cotton picking contest will open the week's Mississippi County Fair September 20-26, with awards totaling over \$3,000. Features will be horse racing, musical revue, midway and agricultural and livestock exhibitions. Theme is Food and Feed for Victory, Clarence H. Wilson, president,

Gov. Dubs Pine Bluff Show "Livestock Week"

PINE BLUFF, Ark., Aug. 21.—Governor Adkins has proclaimed the week during the Arkansas Livestock Show "Livestock Week." Annual is being held for the first time in this city after it had been found that the only available facilities for the continuation of the show were at the former East Arkansas Fair grounds here,

Clyde E. Byrd, secretary-manager of the association, opened the show's offices here with an advance ticket sale of \$5,000, sponsored by local businessmen. Premiums total \$15,000, appropriated by the Legislature. Governor Adkins called for statewide participation in the show and said that the Department of Agriculture has reported that Arkansas livestock has been increasing annually "because of increased attention to livestock development created by this show."

ST. LOUIS.—Grover LaRose, manager Grover LaRose Attractions, who moved to larger quarters in the Paul Brown Building recently, signed contracts in the last several weeks to furnish the grandstand attractions at fairs in Salem, Mount Vernon and Oblong, Ill., and Mexico, Mo. Celebrations inked included those at Sandwich and Golden, Ill., and Pacific, Mo. LaRose has produced two elaborate revues, which he is using at some of his fair dates in addition to his free acts. He recently installed an orchestra department in his office, and besides furnishing talent at fairs and celebrations, he is providing acts and attractions for 10 weeks of army camps, several theaters and 14 night clubs in St. Louis and vicinity.

GRANDSTAND acts at Logan County Fair, Lincoln, Ill., August 9-13, booked by Boyle Woolfolk Agency, were Beehler's Hollywood Animals; La Blond Trio, comedy bars; Taylor Kids, acros; Pickard's Seals and Rita and Dunn, high

PROF. GEORGE J. KELLER, wild animal trainer, who was at Hamid's Million-Dollar Pier, Atlantic City, last season and who is now instructor in engineering drawing at the navy school in Bloomsburg, Pa., plans to spend his vacation this season playing some fairs

Grandstand Show, which has been playexhibits are expected to be the largest ing the Western Canada Class B Fair ever seen. Farmers from a 50-mile radius Circuit, has been set for a week at are expected to provide the main support. Clarke Stadium, Edmonton, beginning The State Dairy Show will be held at August 16. Show will be presented Newton for the first show in two years. nightly and at two matinees. Perform-Piemium list will total \$1.525. Missis- ers include Hubert Castle, Roland Tiesippi State Jersey Cattle Club will take bor's Seals and Reg. Kehoe's Marimba Band.



Presenting the only 35 ft, swaying handstand atop a high pole—thrill and suspense that stuns crowds at every show, Some time open for a few late dates. Wire or write today,

Permanent Address; Care The Billboard, Cincinnati 1, 0., or Rep. Barnes-Carruthers, Chicago, III.

WANTED

RIDES AND SHOWS, CONCESSIONS

Huntingdon County Fair

AUG. 31-SEPT. 1, 2, 3, 4, 1943.

Contact

KERMIT L. LANEY, Secy., Huntingdon, Pa.

NOTICE TO BIDDERS

Notice is hereby given that the Officers of the SWITZERLAND COUNTY FAIR ASSOCIATION will hold a meeting Monday September 6th, 1943, at 8 p.m., at the Odd Fellows' Hall at Fairview, Indiana, for the purpose of receiving bids for the privilege of selling Eats of all kinds, including Sandwiches, Ice Cream and Cold Drinks (said drinks not to sell for more than five cents). on the Fair Grounds at Fairview, Indiana, September 23rd, 24th and 25th, 1943. Said bids must be scaled and must be accompanied by a certified check in the amount of one-third of the amount bid. The officers reserve the right to reject any and all bids, HARVEY COLE, Pres. LE ROY ROSE Secy. (Bids should be brought or mailed to LeRey Rose, Secy., Route #1, Bennington, Indiana.)

FAIR SECRETARIES

Tennessee, Arkansas, Alabama, Mississippi, Louisiana AND PROMOTERS, NOTICE

If you want a real rodeo, best of stock and talent. All address:

RODEO MCR., Box 1528, Alexandria, La. P.S.: Our opening date, Alexandria, Tenn., August 24th. Also have Vernon Parish Fair, Leesville, La., Oct. 5th thru 10th.

WANTED-RIDES ONLY

For 2-Day Fair, September 24 and 25, Algona, lowa. A. L. BROWN, Secy.

FREE ACTS WANTED

Twice Daily. Give Price.

UNION COUNTY FAIR ASSN.

Union, S. C., week October 11. Contact M. C. PAGE, Secy., Jonesville, S. C.

HART FAIR

One of the best County Fairs in Michigan. September 8-11.

For Concession space contact GEORGE W. POWERS, Hart, Mich., or F. L. FLACK, Detroit, Mich. Phone: Columbia 3200, Detroit.

MEDARYVILLE COMMUNITY FAIR

September 9-10-11

EDMONTON, Alta, -George Hamilton's Shows and Independent Concessions wanted. Write WM. F. PRALL, Sec., Medaryville, Ind.

TIOGA VALLEY FAIR

Wants

Merry-Go-Round or Kiddie Ride, Concession, Bingo, War Bond Hally on Labor Day. Located in Tioga, Pa. CARL H. FORREST, Socy.

Conducted by WILLIAM J. SACHS-Communications to 25 Opera Place, Cincinnati 1, O.

Pa. Ops Eye Post-War Puzzles

Keystoners To Huddle at Philly Meet

State group on August 26 will mix biz with tours of Woodside, Willow Grove

PHILADELPHIA, Aug. 21. - Post-war development of parks and pools, wartime operation and co-operation with the government will be forum topics at the annual meeting of the Pennsylvania Amusement Parks Association here on August 26, sald President Norman S. Alexander, who is also head of Woodside Park here.

While no special events have been planned, a full program for members and guests has been prepared. Delegates will meet informally in the morning at the Benjamin Franklin Hotel and the regular business session is scheduled for the afternoon in Woodside Park. Instead of following a set program with prepared talks and selected topics, the meeting will be in the nature of a forum discus-

National Heads Coming

Among those who have signified their intention to attend are Leonard B. Schloss, president of the National Association of Amusement Parks, Pools and Beaches and general manager of Glen Ecno (Md.) Pakk, near Washington; A. R. Hodge, Chicago, executive secretary of the NAAPPB; C. L. Benres Jr., head of Westview Park, and A. Brady McSwigan, (See Keystoners to Meet on opp. page)

Illions Operations Hold to Right Side

MONTREAL, Aug. 21.—Harry A. Illions, who has rides and other equipment in Belmont Park here, reports a good season to date in this city, where he will remain for several weeks. He said returns also were good from his rides in Seaside Park, Virginia Beach, Va., which is managed by Lessee Frank D. Shean.

In Celoron Park, Jamestown, N. Y., which was purchased last spring, business was only fair, he reported, largely because of the pleasure-driving ban. He said the Celoron Realty Company is headed by himself as president and treasurer, with Al C. Beck as company secretary and park manager; Florence Lusse, vice-president; Mrs. Beck, secretary to the president; Phil Illions, brother of Harry, park superintendent and ride manager.

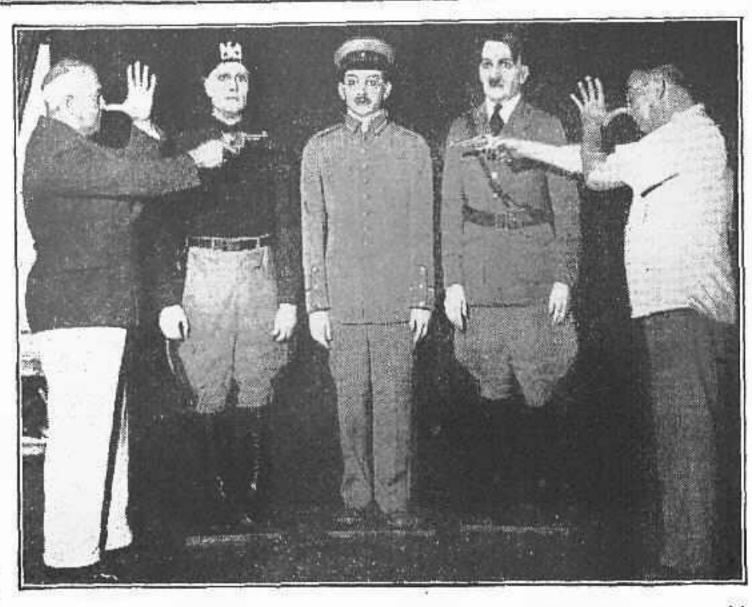
President Illions said he had desired to place some rides at Toronto's Fair for Britain, but found it necessary to devote his time to other interests. The Bozo and Rapids rides will remain in storage in Toronto.

Acts and Pyro Set For Finale in Cincy

CINCINNATI, Aug. 21.—Coney Island's customary finale of the season has been be closed.

President and General Manager Edward L. Schott booked special free attractions cluded are Peaches Sky Revue, aerialists;

season ends.



THOUSANDS OF DOLLARS' WORTH OF WAR BONDS have been sold thru the use of these figures at H. B. Maxey's Wax Museum at Old Orchard Beach, Me. Any patron who buys a \$1,000 bond is given the privilege of razzing Mussolini, Hirohito and Hitler, as is being done by Owner Maxey (left) and Roy Lavalle, a museum employee. The museum impresario does not show the figures inside but keeps them for his own entertainment, he says, so that he can call them what he thinks they are and can thumb them as often as he pleases.

Stay-at-Homes **Boost for Balto**

BALTIMORE, Aug. 21. — Despite gas curbs and the pleasure-driving ban, parks in this area have registered to date a season with gains running from 25 to 50 per cent, according to officials. Under restrictions people find it necessary to seek amusement near home and these they find at spots such as Gwynn Oak, Carlin's and Bay Shore.

Picnics have been strong at Gwynn Oak and Carlin's, with more booked than last season and with larger crowds attending. Swimming has been favored at Carlin's and Bay Shore. Bingo is popular, especially at Gwynn Oak, where last Sunday was one of the biggest days, with six attendants kept busy. Dance business has been good at all spots.

Biggest Swim Period

Altho 300,000 have patronized municipal pools this season, Lakewood Pool, Carlin's Olympic Pool, Meadowbrook, Five Oaks and the Bay Shore Amusement Park swim facilities have registered to date their biggest period in recent years. Mercury has been ranging from 90 to 100 degrees (See Balto Area Pulling on opp. page) headed by Paul McDowell.

Omaha Peony Runs Close to '42 Takes

OMAHA, Aug. 21.-Business at Joe Malec's Peony Park pool and Royal Grove outdoor ballroom is running neck and neck with that of last year. After a bad start when the park was swept by a flash flood in June, July took a spurt to surpass July, 1942, altho many former pool patrons are now in uniform. Departing from custom, the spot has staged no special events and none is planned for the closing on Labor Day.

Effect of gas rationing has been worse in mid-week, Wednesday and Thursday nights taking big drops. Park has kept the same ork, Morton Wells's 16-piece, all summer. Saturday and Sunday nights have been good, as have stag Tuesday nights.

Park is about 11 blocks beyond transportation limits, yet the first night after Midwest gas ration was reduced to three gallons saw the biggest business.

PHILADELPHIA. — Somerton Springs, suburban pool, in one of its best seasons in years, has scheduled water shows for and there never has been a more con- the closing weeks on Wednesday, Friday, tinuously hot summer. Majority of Saturday and Sunday evenings. Large swimmers visited pools by street car and cast of pro and stunt swimmers is

Carroll Wins Over '43 Obstacle Course of Headachy Setbacks

titled Victory Sky Revue and will be campaign. With a few weeks left, only presented from August 27 thru Labor some "mopping-up" maneuvers are neces-Day, upon which holiday the season will sary to round out one of the most sucunder his ownership-management.

were thrown back first when South End Paroff Troupe, high act, and Flying Bridge, vital connecting link between licity for Carroll, Trigger and the park. Wards. There will be nightly fireworks. Springfield and the park, was closed for and her WKRC orchestra will continue an extra four miles, which was something until the close, as will Bob Chester and to think about in the days of lean gas bus service to a degree that made closing than in any previous year.

SPRINGFIELD, Mass., Aug. 21 .- Edward of the park a possibility. Added to these short rations.

The drive to bring back business brought out the "transmobiles," a fleet of reconditioned auto transports. Insuperintendent, plus initiative and cour-After getting off to an impressive age of Carroll, plus some good public to work twice daily for the event. In- "offensive" in April, the Carroll forces relations work not only solved the transportation problem but drew national pub-

Business zoomed with the advent of the In the clubhouse Gladys (Happy) Lee repairs. Patrons were forced to detour transmobiles, daily operation was resumed and grosses are now running ahead of his orchestra in Moonlite Gardens, with in the East. Second setback was the OPA business has been best in history and Betty Bradley, vocalist. The park steamer, pleasure-driving ban, followed quickly bookings are well into October. It looks Island Queen, will carry crowds until the by the ODT curtailment order banning as the the park would remain open later

Late Bus Gas Reprieve in East Easy To Take

WASHINGTON, Aug. 21.—The freeing this week of busses and taxicabs in the Eastern gasoline shortage area from the emergency mileage reduction in effect since May 27 came as late-season good news to amusement park, pool and other outdoor operators.

The story of how reduction of bus and taxi service caused considerable hardship in many locations, especially to ops whose parks and pools were on bus lines whose services were curtailed, is well known, and other operators forced to use tent locations on the outskirts of cities also found the going tough in many instances. Altho season is nearing an end the last-minute reprieve is being gratefully received on all hands,

Cancellation of the curtailment order, Office of Defense Transportation reported, was made possible by the action of the Petroleum Administrator for War in providing an increase of 14,000 barrels daily in allotment of gasoline for necessary commercial transport operations in

the Eastern region. In lifting the curtailment order, ODT Director Joseph B. Eastman said: "The success of the emergency mileage cur-(See Bus Gas Eased in East on opp. page)

Mass. Resort Changes Hands

FRANKLIN, Mass., Aug. 21.—Resort property at Silver Lake, near here, including Merry-Go-Round and pleasure boats, owned by Anthony Lamberto, has been sold to Manuel Santos and Joseph Courtemanche, Woonsocket, R. I. New owners plan to continue operation and will improve the property by rebuilding the cafe, reconstructing a bridge leading to the Island and other reconditioning.

Wildwood Has Wartime High

WILDWOOD, N. J., Aug. 21.—Greater Wildwood, taking in West Wildwood, Wildwood and North Wildwood, reached its summer top mark on the week-end of August 14 and 15, when population swelled to about 225,000, a new high since start of the war. Banks reported deposits up 40 per cent over last year's and predicted that the season might equal that of 1929, an all-time high.

Making Snoots Sells War Bonds At Old Orchard

OLD ORCHARD BEACH, Me., Aug. 21.-H. B. Maxey reports a good season, his third here with his Old Eden Wax Museum, considering the pleasure-driving ban and other conditions. The big museum with its many historical figures has been a good draw and Owner Maxey plans to return here next season and use the same building.

A novel sales promotion for War Bonds was developed by him in the presentation of wax figures of Mussolini, Hirohito and J. Carroll claims a victory for the 1943 are labor shortage, material shortage and Hitler. A patron who buys a \$1,000 War. Bond, is given the privilege of aiming a gun or thumbing the decadent dictators and this has proved to be a popular sport.

The museum will be closed on the night cessful seasons Riverside Park has had ventive genius of Vernon A. Trigger, park of Labor Day. The owner's son, Edmond Reed Maxey, secretary and general manager of the museum enterprise, who has been working in a defense plant in Memphis, will come here to take the museum on the road after Labor Day, dates to be sponsored by civic clubs and other organizations, with a percentage of receipts to be devoted to the benefit of servicethose of the past three years. Outing men and their widows and orphans, Owner Maxey said. Widely known in the medicine show field for many years, he retired from that business about seven years ago.

The Pool Whirl

By NAT A. TOR

(All Communications to Nat A. Tor, Care New York Office The Billboard)

Replying to Inquiry

Dealer in souvenirs and novelties, G. A. Lichtenthaeler writes from Lebanon, Pa.: "Last winter I purchased a parcel of ground on which there is a concrete pool about 250 by 150 feet. This summer a part of the Indiantown Gap Military of the army took over. They are using it not only for swimming but to instruct soldiers in swimming, etc. I am interested in getting information of all kinds as to operating this place for civilians next year."

First, permit this pillar to be first to wish you the best of luck as a pool operator. The paramount thing to remember is that catering to John Q. Public is a privilege that many abuse. Don't you do it. Have the safety and comfort of your patrons uppermost in your mind at all times. Don't think, as so many in the biz do very unwisely indeed, that because there may not be another swim pool in your vicinity the men, women and children in your neighborhood are compelled to visit your tank and that therefore you can give them any old kind of service.

If you are planning to make a grand killing in one season on your property, please don't attempt it. The swimming biz is not that kind of an investment. It'll take you one summer to "sell" your plunge to your neighbors and another to start getting repeat swimmers. Of course, if you're lucky enough to get an exceptionally torrid season during your initial period you will probably make money and may think that you have hit a gold mine. But don't bank on it. Old Sol and his enemy, Old Jupe Pluvius, are known to play havoc with summer weather. So be sure that you have enough of what it takes to carry you thru just in case the latter wins out.

Don't be one of those pool men who sit back and wait for business. Pool operation is not like some other line. In your present occupation, as you know, if you have a good line of merchandise and plenty of timely novelties, you will do okay. Pools have no big four-star pictures or once-in-a-lifetime gadgets to sell. What you sell is the same thing, day in and day out, a pool, sandy beach (if you have it) and that's all. So you must advertise and publicize strongly, whether your estab is small or large. And you've got to put on continual events to draw crowds. To be sure, the aforementioned Old Sol will help on a few days during summer. But what about the many days when he is not around?

You've got to think about those things if you're thinking of becoming a pool operator. Incidentally, don't get me wrong. I'm not saying that you're going to do all those things. Perhaps you feel that I have no right even to mention all this. But you asked for it, so I'm telling you. I've been around the swim pool field for lo, these many years-15 to be exact-and so many alleged pool operators try to do the tricks mentioned above that I believe it is my duty to warn a newcomer, especially as you were man enough to ask for advice.

Walter Cleaver, who has resigned as manager of Park Central indoor plunge, New York City, prior to working at Harry Lanzner's swimatorium, handled the ballet at Billy Rose's Aquacade at the World's Fair.

Those who saw the baby-crawling race in the newsreels a few weeks back saw a cute tot on the training table who got the biggest laugh. Few people know that the proud grandpappy of that infant is Phil Smith, manager of Palisades (N. J.) Amusement Park pool.

atlantic City

By MAURIE ORODENKER

Oscar Meinhardt, producer of the annual Market Week show in California, has been signed to produce the show for this year's Miss America Pageant during Labor Day week in the Warner Theater. Bob Russell, nitery performer, will again be emsee.

dim-out regulations here, the State Civ- August 14 from injuries received in an Roll, both Sidney Kahn operations.

ilian Defense director said that it would be no go until after the war. Director Dreyfuss reminded amusement interests that New Jersey had been declared a military area.

August 14 and 15 week-end again saw a record crowd of over 200,000 here.

Some military population is assured with the army taking back the Chalfonte-Haddon Hall hotels and the Hotel Lafayette and five smaller buildings to be used as hospitals. It is expected other hotels will be taken back for hospital use, assuring a flow of fall and winter visitors,

Acts Kept Busy During Early Summer in Sweden

STOCKHOLM (Delayed) .- The amusement parks, Gronelunds Tivoli and Nojesfaltet in Stockholm and Liseberg in Gothenberg, are carrying on as usual. All go in heavily for circus and vaude acts with bills renewed twice monthly. June program at Tivoli included Unger Twins and Vera Valdor, dance trio; Marion Casi, contortionist; Rolandi Sisters, jugglers; Hildegard and Irmgard, acrobats, and Arne Ohisen and Dora Lindgren, singers. Nojesfaltet's June bill listed Charles Hogan, card tricks; Miss Edelton, acrobat; Bird and Bird, imitators of birds, and Ake Gronberg, singer. Circus Altenburg, tenter, is playing this

On the open-air stage of Liseberg Park the June program featured Frank Jackson and Company, Wild West act; Gimo and Partner, comedy bikes, and Five Elvardos, acrobats. Sweden also has numerous Folkets Parks, small-town amusement parks, which play good units.

Stroke Fatal to Tex Clark

KANSAS CITY, Mo., Aug. 21 .- N. T. (Tex) Clark, former director of Swope Park Zoo here, who died August 14, prior to 1919 had had a career in circuses and show business which dated from the time he started playing Little Eva in Uncle Tom's Cabin at the age of nine. His work in Kansas City was reflected in the zoo, which he developed from a small start. Born in Texas he was christened Norman Tech Clark, which became "Texas" when he joined a circus in 1900 at the age of 13, deserting the Gainsborough International Dramatic Repertory show at Fort Smith, Ark. His wife, Hortense E., died in 1937. His career was related in a serial story The Animal in 1933 and written by Hubert Kelley, a former staff member. More details in the Final Curtain.

Park Briefs

PEEJAY RINGENS, bicycle-dive-tank act, was held over for extra time in Belmont Park, Montreal.

WASHINGTON.—Despite an 11 per cent increase in use of pools over last year, there is ample room to accommodate all Washington seekers of chlorinated fun, the Welfare and Recreational Association announced. It was the first time the increase in use of pools here was revealed. Takoma Pool reported over 28,000 swimmers during the year's first month of operation.

BALTIMORE.—The announced plan to lift the ban on pleasure driving on September 1 is being anticipated by many Baltimore motorists as well as near-by resort operators, judging from the large patronage at near-by resorts over the August 14 and 15 week-end. A check showed nearly three times as many automobiles as usual at beaches and other resorts, all bearing licenses indicating they were from Baltimore. The local CPA office made it known that the ban was still in effect, and with the aid of police and enforcement agents took down license numbers. Apparently motorists were not impressed by the proceedure.

PORTLAND, Ore. — Washington Park Zoo has a new 8-year-old cougar, gift of H. W. Fowler, operator of Lake Tahkenitch Resort, near Gardiner, Ore. Some time ago Fowler sought to give some of the animals in his own zoo to the city of Portland because of meat rationing, but the city had no way in which to transport them, Collins Concrete Pipe Company, which operates trucks past Gardiner daily, came to the rescue and hauled the cougar to Portland without cost to taxpayers.

New Spot for Dartmouth

DARTMOUTH, N. S., Aug. 21.-Purchase has been made of four and onehalf acres bordering Bancok Lake on the outskirts of Dartmouth by L. M. Bell, operator of several bus lines. Negotiations have been on for the purchase by the park commission, but Bell made the buy from the three land owners. Site will be converted into a park and bus service installed. Bathing lockers, dance pavilion, bandstand and concession stands will be provided.

BALTO AREA PULLING

(Continued from opposite page) Man, published in The Kansas City Star bus. Day patronage has been greater than ever before because of the large number of defense workers in the city. Nightshift workers stop off at pools in the

morning and those on day shifts visit

pools in the evening.

Carlin's Park Olympic pool management found it necessary to enlarge the beach by 25,000 square feet of space. Check rooms and locker rooms have been doubled to handle 5,000 persons at one time and improvements and expansion have been under supervision of John S. Radebaugh, in charge of pool activities.

Owner Raises Chickens

Chicken raising in Gwynn Oak Park is a hobby of Arthur B. Price, owner and general manager. The section last season occupied by Jungleland was converted into a chicken farm. Good results are reported.

Ocean City has been designated as a restricted zone in tightened regulations announced by Lieut. Gen. Hugh H. Drum, commander of the Eastern Defense Command and First Army. All except military personnel on duty are barred from beaches of the Maryland resort during hours of darkness and use of cameras is banned.

KEYSTONERS TO MEET

(Continued from opposite page)

president of Kennywood Park, both of Pittsburgh and both association directors.

Local Operators Hosts

President Alexander and Elmer E. Foehl, managing director of Willow Grove Park here, will be hosts to delegates along with officials of Lusse Bros. and the Philadelphia Toboggan Company, local device manufacturers. Lunch will be served in Woodside Park and after the business meeting the visitors will be taken on a tour of inspection of the park and its Crystal Pool. After a dinner at Raymond's restaurant, the delegates will spend the evening in Willow tour of that spot.

(Continued from opposite page)

tailment program may be attributed to the splendid response of the riding public in accepting transportation curtailment and changes; of the bus industry in immediately instituting the changes in accordance with previously prepared plans, and of the regulatory agencies in co-operating generally."

Operators of parks, pools and beaches were advised that lifting the order may not result immediately in increase of bus service back to former schedules, since it may take time in returning service to normal. Former schedules will be met as quickly as transportation companies can do so, it was said.

TREK TO FAIRS

(Continued from page 42)

vania said that Brown advised him they will be engaged in occupational driving.

PORTLAND, Ind., Aug. 21.-Following receipt of numerous inquiries on whether it would be permissible to use rationed gasoline to attend the Jay County Fair, held here August 8-13, and believing that the annual would provide the best entertainment with the least driving, Orien E. Holsapple, secretary of the fair board, took the matter to George Mays, of the local rationing board.

Mays said that holders of B and C ratings were permitted to drive 90 miles per month for pleasure, which would permit attendance at the fair without jeopardizing rationing privileges. It was pointed out that attendance at Jay County Fair is the only vacation that many families enjoy each year, with the entire family generally attending in one

Annual also is an educational project, with over 600 4-H Club projects entered in the exhibits and three large 4-H buildings on the grounds.

FOR SALE

8 Brunswick Regulation Bowling Alleys, now in operation, in good condition. Write

SILVER BEACH AMUSEMENT CO. St. Joseph, Mich.

FERRIS WHEEL

FOR SALE

#5 Eli, in perfect condition throughout, 3 years cld. Can be seen in operation at Geauga Lake Park, Ohio, for quick sale. \$3000.00 cash only.

1783 E. 6th Street, Cleveland, Ohio.

Coney Island, N. Y.

Herman Beyer, 42 years on the Island, operator of Wonderland ride on the Bowery and one of the oldest shooting gallery proprietors, has leased his adjacent target range to Louis Reisler, who has changed the spot into a bottle game, where Mrs. Reisler and Al Lupo assist. Reisler's other Island possessions are another bottle game, now in its 25th year at Bowery and Henderson's Walk, and an electric tally game at 33 Bowery, with Morris Cohen in charge. Louis came to

Coney in 1916. William Henry Bulson, Spider Boy, visited here. Now making WAC uniforms in New City, N. Y. . . . Axis Atrocities closed abruptly by G. H. Messmore. According to Joe Kaufman, photo gallery operator, who is equal partner in the enterprise and who supplied \$3,000 cash while Messmore contributed the dummies for the show, when he (Kaufman) made a demand for \$1,250 balance due on the original investment, Messmore put up the shutters. Subsequent chapters of the trouble may lead to a court airing. . . . A new year-round bar and grill is being launched at Surf and Stillwell by Morris Hanan, owner of two similar establishments, one on the Boardwalk and the other at Surf and West 8th. . . . Dolly D'Anna and Dotty Normadue are new dancers at Mammoth of Oetjen's nitery and restaurant in Freak Show, where Burt Tobias returned (from Florida niteries) as relief talker. Rosen's, Talker Charlie (Coney Smithy) Smith celebrated a birthday and was Beekman. gifted by employees. . . . Al Tobell, another talker, joined Rosen's as evening

accidental rifle shot at the spot the week before. . . Henry Berk looking to monopolize ball, bottle and scale concessions with half a dozen distributed on Stillwell and along the Boardwalk. On the side he owns an Army and Navy emporium in Brooklyn. . . . Dolly Joyce, electric girl at Rosen's, mourning the loss of her purse containing little money but valuable papers and keys stolen from her platform during her act.

Steeplechase Park. Sandy Schell's ballroom ork mourning the recent death of Charles Mantia, trombonist. Daniel Bono replaced. New drummer is Jimmie Chapin, who left Larry Bennett's ork at the Hickory House, Manhattan. . . . Pat Murphy, new this season at Ferris Wheel, died suddenly at his post. . . . Frank Tilyou forced to quit his studies for a naval commission to enter the Naval Hospital at Quonset, R. I., for treatment of a blood infection.

Luna Park. Manager Phil Pates gifted with a watch by cashiers. . . . Son of John (No. 1) Guelfi, in the navy at Hollywood, Fla., recently commissioned a lieutenant. . . Visitors were Milt Sheen, former Luna operator, now owner Brooklyn; his wife and two daughters, Deborah and Stephanie, and showman . . . Bob Carter, cashier, returned to Will Morrissey. . . . John Romeo is the new police chief, succeeding Charles

Irene Livingston, singer at Ludwig Simmon's Glisey House, changed her Altho Atlantic City Amusement Men's relief, switching from Tirza's. . . . Alex moniker to Gayle Gilsey. . . . Eddie Association, headed by Steel Pier's Frank Feuerman's Tornado shooting gallery Robinson promoted from assistant man-P. Gravatt, has been urging a lifting of lost attendant Harold Sonsky, who died ager at Fascination to manager of Poker

Grove Park, also making an inspection BUS GAS EASED IN EAST

Rinks and Skaters

By CHARLES M. JACKSON (Cincinnati Office)

Mineola Reopening To Bring Champs in Exhibitions Sept. 8

MINEOLA, N. Y., Aug. 21. - Mineola Rink's grand opening for the 1943-'44 season will be ushered in September 8 with souvenir programs, special numbers for patrons and exhibitions by national champions, announced Manager Earl Van

Amateur Roller Skating Association 1943 figure, dance and pair skating champions will give exhibitions of new routimes on opening night.

the resumption of special sessions for classes and clubs. Saturday morning 11. Sessions are from 10:30 a.m. to 1 p.m. with organ music by Paul Hope. Sunday morning figure-skating classes will start Horn and Francois Le Maire, assisted by officers will be held October 3.

AOW Heads Change; Sticka Goes to Navy

ELIZABETH, N. J., Aug. 21 .- With the induction of Manager George Sticka, of this city's Twin City Arena, in the navy Neb. July 26, several changes have been made in the America-on-Wheels chain of New Jersey rinks.

Amboy (N. J.) Arena, now heads Twin Biben Agency. City Arena, while Annis's old duties have been taken over by Parke Grank, former floor manager of Perth Amboy Arena.

Mr. and Mrs. Sticka were guests of honor aat a party given for them by the management of America-on-Wheels July 22.

LAST CALL

FOR WHITE LEATHER

March 16th the Government prohibited the

tanning of white leather. Fortunately, due

to production schedules, we have an

Because we anticipated this condition we

are able to meet your needs today PROVIDED you place your fall and Christ-

mas orders today. Don't gamble! Don't

TURN YOUR "SCRAP" INTO SSS

Put your old broken and cracked plates to

work. We will weld them, cut them down

and mount them on Hyde Shoes. This

service has saved Rink Operators thousands

HYDE ATHLETIC SHOE CO.

Manufacturers of those famous

Bell Lalle Figure Skoting Outfite

CAMBRIDGE, MASS.

excellent reserve.

of dollars,

Attending, in addition to the other AOW managers and their wives, were Lieut. Jim Morton, M. R. Schneider, L. S. Jacobson and Mr. and Mrs. Victor J. Brown, of New Dreamland Arena.

Sticka joined the America-on-Wheels organization in 1939 as floorman and later was floor manager of its Perth Amboy Arena. Before going to Twin City Arena as manager he served in a like capacity in Boulevard Arena, Bayonne, N. J., and in Casino Arena, Asbury Park, N. J.

Twin City in Elizabeth **Gives Midnight Sessions**

ELIZABETH, N. J., Aug. 21.—Co-operat-Concurrent with the reopening will be ing with the Leisure Time Committee, Council of Social Agencies, the management of Twin City Arena here has pro-Children's Club will resume September vided a special program for war workers of Union County, who attend midnight and consist of special dance numbers, skating parties held every Wednesday in that rink.

Swing-shift workers, whose leisure time September 12, under direction of Earl Van occurs when most forms of amusement are not available, include many adults William Hughes and Carolyn Fisher, who have not skated since childhood. By Classes are from 11 a.m. to 2 p.m. On arranging games and providing primary September 12, at 5:30 p.m., the Earl Van instruction for the oldsters, those that Horn Dance and Figure Skating Club will come in with their "heart in their mouth" have its first figure-skating session of the soon realize that modern rink equipment new season and the annual election of and facilities make for ease in roller skating, the management reports.

> REX AND BETTY POWERS are at the Club Haymarket, West Side Detroit night

DUSTY ROYAL, formerly of the Royal Rollers, and Mickey, now Pfc. W. Christiansen, is at the army air base, Alliance,

FLYING BERRYS are presenting speed and trick skating at Hunt's Ocean Pier, William Annis, former manager of Perth Wildwood, N. J., booked in by the Harry

> TWIN CITY ARENA, Elizabeth, N. J., served as an assembly hall July 21 for presentation of the army-navy "E" award to the employees and management of the General Instrument Corporation of Eliza-

CLAIRE MILLER, former instructress in New York, New Jersey, Connecticut and Florida rinks, who was sworn into the WACS January 23, has been graduated from Officers' Training School and is now a second lieutenant.

THE telephone is being used by Yarmouth (N. S.) Roller Rink to increase patronage, particularly in catering to groups for skating parties sponsored by organizations. In a new classified shopping directory for men and women in the armed forces the rink is under the heading of amusements, first on the list, which is permanently available to soldiers, sailors and airmen.

ROLLER SKATING in a building in the city park at Horicon, Wis., has been halted by the park board. Spencer Markham, operator of the rink, when notified that his lesse would be terminated August 1, obtained an injunction ordering the park board to permit rink operation to continue, but at a hearing in Circuit Court the demands of the beard were upheld. It was claimed the rink lacked proper supervision at night.

"WE believe this to be the only G. I. roller rink in the locality," writes Pfc. Walter Tunison from the Army Air Forces Technical School at Sioux Falls, S. D., where he, a skating fan, is a radio operator and mechanic. "The rink is under a canvas top and its regular sessions and special Friday night parties are proving

11:30 p.m., and there is a special gate for civilians, who do not require passes to skate."

THERE having been a demand from patrons, a war workers' session will be held every Friday from 9 a.m. until noon in Norwood Rink, Cincinnati, which was reopened for its eighth year August 21. Management reports that the rink has been fully redecorated and that a new white maple skating surface has been installed. Skate dancing will be stressed and there will be special entertainment and features if conditions permit. Nightly sessions are from 8 to 11 except on Mondays, which are reserved for special parties. Matinees for junior club members are scheduled on Saturdays from 1:30 to 5 and on Sundays from 2 to 5.

WILLIAM J. BULLMAN, operator, reports that good transportation facilities due to Victory Rink, Easton, Pa., being situated in the center of town, together with the fact that several hundred Army Air Corps students are attending Lafay. ette College, across the street from the rink, have led to additional patronage. His 14-year-old son, accordionist, is featured every Friday night, with recorded dance band music furnishing other entertainment. Former skaters now in the services visit the rink at every opportunity. Altho business was affected by heat, it is expected to hit a new high with approaching winter months. Spectators' admission is 11 cents.

SPRINGFIELD DRAW

(Continued from page 42) never before, farm production must be encouraged and accelerated. Those on the farms have the greatest responsibility in the history of agriculture and livestock." In planning this year's annual, first consideration was given to encouragement of livestock and agricultural industry in the Ozark Empire District, rich in both victory essentials, and at the same time the provision of wholesome entertainment and recreation so necessary to sustain public morale. Directors were convinced the best interests of the country, the exhibitors and the patrons would be served by carrying on in war, as in peace.

Pay Gate Maintained

The 25-cent "everybody pays" policy, which proved so successful last year, has been maintained. Number of live stock entries were about the same as last year, with some departments falling off, while others made up such deficiencies by showing increased entries. Hog, sheep and cattle were ahead, while horses and mules fell off. Premium money was increased this year over '42, with over \$10,000 paid out. State donated \$1,000 to the Junior Shows, \$500 to 4-H Club and \$500 to vocational activities, and designated the Ozark Empire District Fair, as one of the official State District Junior Shows.

Armed Forces Participate

A military theme was featured this year. On Monday a parade of 2,500 soldiers from camps in the immediate vicinity marched from downtown Springfield to the fairgrounds. The Missouri State Guard was encamped on the grounds all week, with full complement. Wednesday, Governor's Day, the guard staged a review in honor of Gov. Forrest Donnell. On Thursday the 75th Reconnaissance Division from Fort Leonard Wood camped on the grounds and gave a mammoth exhibition. The military was further represented by special exhib!t booths for the State guard, coast guard, marines, WAACS, army, navy and several War Bond booths.

Despite transportation difficulties, numerous high school bands from all sections of the State competed in the band contests. Friday was Children's Day, with a special program sponsored by the Junior Chamber of Commerce, which gave prizes for various contests. While the fair was to have officially closed on Friday night, it was held over today with a free gate, with the grandstand show, all exhibits and the midway to be viewed for a final showing. Fair was billed within a radius of 65 miles, with the annual getting swell co-operation from the two Springfield newspapers and three radio stations.

Grandstand Attractions

On Sunday and Monday afternoons and nights and Tuesday afternoon, the fifth annual Springfield Championship Rodeo, combined with the John A. Guthrie's Stampede and Congress of Oklahoma Plains Indians, was presented at the grandstand. Sunday saw two sellouts, and the rodeo played to slightly

popular. It is open from 8:30 a.m. to over 20,000 at \$1.10 admission in the five contests. Show was produced by the Oklahoma Ranchers' Shows, of which John A. Guthrie is managing director; Frank Autry, arena director; John Jordan, announcer; Paul Bond, arena secretary, and Al G. Eckert, concession manager. Charley Broadmox and Buck Goodspeed were judges, with Jess Goodspeed and Eddie Curtis pick-up men. Sixteen eavnts were on each program, with special features, including Norma and Charley Shultz and Vivian White and Pauline Nesbitt.

Races were held Wednesday, Thursday and Friday afternoons, with free acts interspersing them. On Tuesday thru Saturday night free acts were presented, with Ernie Young, of the Barnes-Carruthers Fair Booking Offices, in charge, They included Fisher's Circus, Ernie Wiswell and His Funny Ford; the Great Maximo, wire act; the Willys, tumblers; the Orantos, perch balancing, and the Rink-Wright Duo, acrobatic act. Bill Carr, Chicago, emseed the night grandstand shows and two local bands provided music thruout the week. The Big Time Society Horse Show was held in the Coliseum on Thursday and Friday nights, with entries exceeding those of last year. Dr. W. A. Delzell directed the

World of Today Shows were on the midway for the second successive year, and owners-operators Denny Pugh and Joe Murphy said business thruout the week was big, with opening night showing a 75 per cent increase over the opening day's business in 1942.



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HIGHEST CASH PRICES PAID FOR YOUR OLD SKATES, REGARDLESS OF CONDITION. WRITE OR WIRE COL-LECT TODAY, STATING QUANTITY, MAKE, CONDITION & PRICE WANTED.

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WILL PAY TOP PRICE CASH

WANTED-Used or new Clamp Skates or Strip Plate Skates, any make or quantity. Send us samples, representing the average condition, C. O. D. Also advise sizes on hand and price wanted.

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No. 321 DUSTLESS FLOOR DRESSING Cleanses the air, provides a snug grip with less cone wear and lower maintenance cost. \$4.00 per gal., \$3.75 per gal, in 5 gal. containers. Terms: 25% with order, balance C. O. D.

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"ALL OUT" TO WIN WE'RE

KEEP 'EM ROLLING

FOR

HEALTH AND VICTORY

The Editor's Desk

By CLAUDE R. ELLIS CINCINNATI

A N OPERATOR who tries to stick to facts in his reports agrees with some of our volunteer operatives regarding carnival biz in the East. He says an occasional terrible blank has been hit. His show is doing business but is not setting the world on fire and, he adds, none of them are in the East. Transportation is the big drawback. And OPA agents don't appear to be boondoggling. . . . Frank LaBarr, Miam!, retired after 50 years with circuses and 25 with carnivals, will be 90 years of age on September 4. . . . Bev Kelley scored again in the SEP last week, this time with a color job, Toscanini of the Big Top, the life and times of Bandmaster Merle Evans of the Big One. . . . Wonder how Emery Boucher is faring these days with local press publicity for his Quebec Exposition Provinciale. Lotta spot news up there "to help fill up the paper!"

ONE element particularly in the Rex D. Billings management of Belmont Park, Montreal, impresses Roy Kervin in The Montreal Daily Star of August 14. "The first amusement park we remember had a Merry-Go-Round. That was all," he writes. "Just a Merry-Go-Round. There was a bandstand, but we seldom remember it being occupied. On special days, of course, visiting carnivals surrounded these. ... But there is one thing we remember. The man who ran the Merry-Go-Round was a very nice man. He took personal interest in every tot that came to

mount his gaudy wooden horses. . . . Parks today operate on sound business principles of quality and quantity for your money. Free attractions, many of them highly expensive, are featured whenever practically possible. . . . Rex Billings, veteran park executive, who took over Belmont Park 'for a week' -nine years ago-and is responsible for the greater number of its great strides since then, was on one of his endless tours of his domain and we accompanied him. We were impressed with the stress laid on one primary essential of good business-courtesy. This was not always so. It is so now. The glorious, glamorous, highly mechanized amusement park of today has realized what the little man who ran the Merry-Go-Round for us in the past knew so wellthat courtesy pays."

J. ED BROWN tells from Los that out there "business at the beaches continues blg for everybody but me." Eddie has a Victory Gold Rush promotional plan for stimulating community War Bonds sales that sounds good-for amusement and for Uncle Sam. 'Tis done like the Gold Rush successfully put on a number of times in Australia, only in this one War Bonds and Stamps would be used instead of money. Should be a sure crowd puller, without any drawings and no diamond rings given away Saturday night! . . . Under the trees in the ol' backyard, L. (Crazy Ray) Choisser, of steam calliope note, is hibernating in Pinckneyville,

III. Recovering from a bad case of colitis, he puts in the fleeting hours writing short stories. Got off 2,200 words to a syndicate last week. . . . Yeah, it's gotten around to the fairs, too. When a ruralite neglected to duke Ol' Sam, the rest room attendant who gets no salary, the irate Ethiopian remonstrated, "Boss, don't yo'all know there's a war on?"

CHARLIE NASH, IAFE prexy, prepping to leave Springfield, Mass., about September 1 for a swing around Midwestern fairs. Among others he'll visit those in St. Paul, Lincoln and Topeka. . . . Virginia Kline in Salem, Ore., has already made train reservations for the Chl meetings this fall. Intimates that a railroad agent tipped her off to get 'em in early, and we know she didn't need much nudging. . . . "After seeing the Big One and its spees," writes Sgt. Walter Rubin from Camp Perry. O., "I want to go on record as emphatically taking issue with A. Morton Smith." (Mort had an article on specs in The Billboard Fall Special, July 31.) The sarge adds: "There is no comparison between the old scenic specs and the tournament or entry type. Cinderella was the best I ever saw." . . . Point of view: "On the heels of Milwaukee giving the Ringling circus a three-day permit, raised from two days, South Milwaukee, 10 miles away, passed an ordinance barring all traveling shows," reports Ald. Jake J. Disch (Bingo Sunshine, clown cop) from Cudahy, Wis. "There's been no circus there in about 25 years and no big carnivals, Don't know what started it." . . . Towner, who wanted to make a showman believe that he was also one, used to crack: "Want to hire someone to help rip 'er down?" And, when hired, he usually ripped 'erl

Swedish caretakers, get tired of their job we'll take over, but can't expect to duplicate Agnes's delicious Swedish pancakes!

By NAT GREEN

CHICAGO

J. ED BROWN has a new gag-or an old one dressed up. It's the Victory Gold Rush, a plan for stimulating War Bond sales. Upon purchase of a War Bond the purchaser is eligible to buy a dollar ticket to participate in a Gold Rush, the tickets to be converted into War Stamps and Bonds for the Rush. Pillbexes containing bond or stamp are buried in a plowed field, then at an appointed time the participants dash into the field and start digging for the boxes. Sounds like a swell chance for some broken heads!

UNCLE JIM TERRY, secretary of La Porte (Ind.) County Fair, greeted scores of showfolk friends at the fair last week. Among the Chicago contingent visiting were Joseph L. Streibich, SLA sec.; G. L. (Mike) Wright and J. C. (Tommy) Thomas, who were accompanied by Ralph Lockett, former Johnny J. Jones Expo secretary. . . . Jack Duffield will not soon forget the farewell party tendered him at the Roby (Ind.) plant of Thearle-Duffield. . . . John Rolf Reed, who handled Wings of a Century at A Century of Progress, is lending his talents to the Victory Garden Harvest Festival which The Chicago Sun will stage at Soldier Field early in September. . . . Mrs. Bob (Leona) Parker off for California for a visit with her mother, the former Lottie Mayer of disappearing water ballet fame. . . . Wonder if Frank Braden will handle exploitation for the 20th Century-Fox pic, Buffalo Bill! . . . The Shuberts, John and Gertrude, contortionists, off for a string of Minnesota, Iowa and Wisconsin fairs. . . . Jack Burnett, who has handled publicity for the Sonja Henie show for the last four years, has transferred his activities to radio and is now assistant to special events chief Shepard Chartoc at WBBM.

REPORTS from county fairs indicate that they are still going strong as ever despite wartime handlcaps. Lloyd Cunningham, secretary of Iowa State Fair board, says he believes the 77 fairs of Iowa may show as high a profit as did the 83 staged last year. Perhaps total attendance this year will not be quite so high, but people attending fairs appear to have more spending money. Some of the shows are operating under difficulty. At Buena Vista County Fair, Alta, Ia., the revue played its first two nights without scenery because the car and trailer hauling the scenery had blown three tires on the way to Alta. But the people viewing the show were tolerant and there was little squawking.

STATE STREET is alive with the circus spirit. In addition to the calliope playing up and down the street to bally War Bond sales, many leading department stores have fixed up circus windows, some of them quite elaborate. Scarcely a block on the main stem is without its bit of circus art in the form of clowns, cages or other reminder of the circus, all with a reminder to buy War Bonds and receive a free ticket to the show.

The Crossroads

RAMBLIN' ROUND: Everybody seems to be ram-blin' round during these dog days, either vacationing or on business. Ralph Lockett slipped away from the Art Lewis Shows for a few days to get away from dim-outs and rest up a bit. Before he gets back to the East Coast he will have seen all the worth-while shows in Chi. . . . Mel Vaught came up from the Southwest, bought a truck and last we saw of him he was still "rasslin" with it. . . . Eddie Johnson, former circus agent now with RKO, came in from the WAC capital (Des Moines) to seek a little peace and quiet. . . . J. P. Wilson, of the All-American Shows, dropped in to say hello. Ditto J. S. Gardner, advertising manager and The Billboard salesman and mailman on Barkoot Bros.' Shows. . . . Allen Lester, Ringling story man, making the rounds of the papers and landing some nice hits. Hal Olver also came in Wednesday (18). . . . Irv J. Polack finally got a reservation to the West Coast and departed late last week after a prolonged stay in Chicago. . . . C. A. (Cookie) Marsh, railroad man and circus enthusiast, in for a conference with his chief.

SPEAKING of ramblin', Al Martin has been trying by hook or crook to get back to the circus-any circus—but he's doomed to stick around and look after his brother's estate until it's settled up, which will be next spring. We had the pleasure of spending a week-end at the estate and it's as near Paradise as we ever expect to get. If John and Agnes, the

CIRCUSES IN SWEDEN

(Continued from page 40)

cus, opened at the Lorensberg Hippodrome, in Gothenberg, March 1, for 16day run, then went to Stockholm, where it played indoors until end of April. Now on tour. Under direction of Albert Schumann, son of Oscar Schumann. On the bill are Albert Schumann, with Liberty and high-school horses; Three Marintas, fem acrobats; Paddy, juggler; Knuth, trapezist; Three Molands, acrobats; Two Mandos, fem aerialists; Captsin Maximilian, sea lion; Inge, Margit and Rita, roller skaters; Chai, Somay and Chuck, Chinese troupe, and clowns.

A new circus, the Zoo Circus, under direction of Trolle Rhodin (son of Brazil Jack), opened under canvas at Stockholm May 14. Program includes Trolle Rhodin, Liberty horses; Heraldo's dogs, Ten Ansons, flying trapeze; seven tigers from the Circus Busch (German); Elvira and Company, jugglers; Rivieros, equilibrist; York Ching, Chinese troupe; Four Piraternas, acrobats, and the Swansons, hand-to-hand.

The Circus Altenburg has been playing at the Nojcsfaltet amusement park in Stockholm, and Circus Scott is on its usual summer tour. In addition Circus bills are offered at both Tivoli and Nojesfaltet parks in Stockholm and at the Liseberg park in Gothenberg.

Apparently most of the talent is Swedish or practically unknown foreign acts -some of which are good. About the only widely known names on the current bills are Mijares, Albert Schumann, Ernest Carre and Emil Gauthier. In prewar days the Swedish circuses usually

time conditions in Europe return to a smaller displays. semblance of normalcy.

DETROIT RB RECORD

(Continued from page 40) Fair Park, may have influenced the change, it is said.

Chi Loop Stores Boost

CHICAGO, Aug. 21.—The Ringling pronew monkey poster. Strung from top to Two packed houses greeted the show.

featured several American or European side. In a Mandel Bros.' department and dired at the cookhouse. General acts of good caliber. Naturally such acts store window is a circus horse ridden by Agent Everett Coe and Betty Coe arrived cannot be provided under present cir- a clown, with clown poster for back- for a two-day visit and then left on cumstances so perhaps some good do- ground. A tiger poster adorns a window booking tour into Oregon and California. mestic talent will be developed by the of the Boston store. Other stores have Laura Anderson resigned as treasurer

ARTHUR IN SPOKANE

(Continued from page 40)

packed houses at every performance. Show was located in heart of city in Roosevelt Field. City officials cooperated. A day was spent in making the jump to Yakima over mountains which were filled with wrecks and breakmotional department has done excellent downs en route. Three of the trucks work with Loop department stores, which did not arrive in time for the matinee, are giving the circus a big play in con- August 4. Menagerie was not set up nection with sale of War Bonds. Several until following day due to its late arstores are devoting entire windows to rival, while the truck carrying two elethe circus, using elaborate artistic lay- phants did not arrive until the night of outs. Biggest of all displays is that of last performance, August 5. The bright Lyon & Healy, music and instrument spot of engagement was the party given merchants. Using the big Merle Evans the circus folks by Marge Corey, operatband wagon poster as a background, it ing a cafe known as the Dog House. Dehas built up a beautiful window. In spite handicaps Yakima gave the show the center stands a huge clown holding fair returns. The trip to Pasco (6) was a Merie Evans record in either hand, made without incident and the circus Occupying the foreground is Ringling's was in readiness for a record matinee.

bottom on either side of the clown are At Walla Walla (7), two filled houses, Evans records, and there are borders of despite avalanche of opposition "wait" 8 by 10 circus photos, while on the floor posters from two opponents that covall about the clown are albums of Evans ered the city and countryside for miles. circus records in brilliant covers. Carson- In direct contrast Mr. and Mrs. Ben Pirie-Scott & Company, State Street de. Dayenport, managers of Dailey Bros.' Cir- Cirilino, comedy knockabout; Six Wilpartment store, has a window in which cus, arrived with their animals, includis displayed a brilliant animal cage in ing five elephants, and placed them on which sits a prop lion, with kids playing exhibition in the menagerie for the two about the cage. There is an elephant performances, while Dailey personnel

and was replaced by the writer, Walton de Pellaton, Mrs. Anderson has taken over the concession privelege on the midway and bought a new two and one-half ton truck. She will be assisted by Mr. and Mrs. J. H. Ellis. D. D. Larkin, who originally held concession privilege, left for Los Angeles. George Dixon added a Geck Show to the line-up. Many of the American United Shows en route to Pendleton visited at Walla Walla, Mr. and Mrs. Max Craig entertained showfolk in their house car in Walla Walla. Joining there were Barney and Russell Irvin. Barney was recently discharged from the army. Mr. and Mrs. Frank Yagla gave an after-circus dinner at Yakima, also Conchita Escalante.

Acts at Holyoke Show

HOLYOKE, Mass., Aug. 21. - Annual circus of the Holy Rosery Church here was another winner under promotional guidance of Rev. John J. McMahon. Eight acts were used and week's engagement played to more than 30,000 people. Talent booked by Al Martin included Berosini Troupe, six-people highwire act; D'Arcy Girls, high aerial; Torelli's dogs and ponies; Fortunello and leys, jugglers; Leo and May Jackson, comedy bicycle; Mike Cahill, cloud swing, and Chet Nelson's band. Closing night's audience was estimated at more than poster and a "Buy-a-Bond" card along- became the guests of the management 6,000. Weather during week was good.

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Thursday for Following Week's Issue

NOTICE

Due to the expense of postage necessary for the forwarding of mail addressed to "blind" ads, or those using a box number in care of The Billboard instead of their name and address, an additional charge of 25c is necessary to cover this service.

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FASTEST SELLING CARTOONS IN AMERICA-Kit Inspection and Peace Terms, 100 as-sorted, \$1.00; samples, 10c. JAYBEE, Box 9448, Alteona, Pa.

HAVING TROUBLE GETTING MERCHANDISE? To help those who do not have the privilege of shopping in large trade centers, for a small commission we will place your orders. Otherwise, you can make your own contact by send-ing us \$1.00 for a list of manufacturers making a certain item. GRANT YEELAND, 4528 Seyburn, Detroit.

JOBBERS! DISTRIBUTORS! - SELL STORES 5c Patriotic, profitable sellers on display cards. Sample card (retails \$1.20), many other samples, \$1.00. Returnable, MARCUS, 74-T Bergen, Jersey City 5, N. J. se4x

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LADIES' NYLON HOSE — WE HAVE A LIMITED supply 3ds, \$3.50 doz. Ladies' 51 Gauge Rayon Seconds, \$4.64 doz.; Ladies' Full Fashion Thirds, light and Harlem shades, \$2.50 doz.;
Men's Fancy Anklets, best seller, \$2.00 doz.;
Men's Beautiful Thirds, \$1.50 doz.; Men's
Mismates and Misplates, 45c doz. Limit 1,000
dozen to each order. No catalogue, no inquiries answered. Send \$10.00 for sample lot
or trial order. Satisfaction guaranteed. Ask
M. E. Sparks, Guntersville, Ala.; he used over 500 dozen in South Georgia last two weeks. Papermen and medicine men, we can now supply you. NATIONAL TRADING CO., 109 N. Main St., N. Little Rock, Ark.

LATEST PICTURES — GORGEOUS GIRL SUB-jects. Elaborate backgrounds. Special while available, 50 all different, assorted sizes, \$1.00. Lists free. NOVAK, 2039 E. 21st, Oakland 6,

MEXICAN LIVE JUMPING BEANS - THE MOST original curiosity in the world; 100, \$1.00; 500, \$3.00; 1,000, \$5.00. Do not lose time; make money with this curio. Sample 30c. Aztec Mexican beautiful decorated Walking Cane, curve end, \$1.50; doz., \$15.00. Mexican Catholic Rosary, \$1.50 doz.; \$15.00 gross; sample 30c. GENERAL MERCANTILE CO., Laredo, Tex.

PRETTY GIRLS' PICTURES, GAY CARTOONS. Jokes, Novelties, Books, etc. Jumbo Package with list, \$1.00. EDWARD GROSS, Dept. B. Carnegie, Pa.

SERVICE CUIDE, INFORMATION, INSIGNIA, with 105 largest camps. Valuable to dealers and agents. Price, 25c. 17 Year Novelty Calendar (vestpocket size), sample, 10c. E. C. VOGL, 109 Broad St., N. Y. C.

WHERE TO BUY AT WHOLESALE 500,000 Articles. Free Directory and other valuable MAYWOOD B. PUBLISHERS. information, 1133 Broadway, New York.

BUSINESS **OPPORTUNITIES**

GET VALUABLE TIPS ON THE ROADSHOW Film Business -- Free 16-Page Booklet tells how to get started in the business, how to operate, stories of actual operations and a special section of answers to questions frequently asked by Roadshowmen. BOX C-444, Bill-board, Cincinnati.

MOTION PICTURE THEATRE - INDUSTRIAL section Parkersburg, W. Va. Attractive lease to parties with projectors and sound equipment. Write E. H. McPHERSON, Parkersburg, W. Va.

PORTABLE ROLLER RINK — 40x100; 200 Pairs Chicago Skates, Skate Grinder, P.-A. System. On location doing good business. Sold complete only, \$3,000 cash. BOB BRANSTETTER, 1217 East Broad St., Lake Charles, La.

SELL LATE EXCLUSIVE BOOKS OF INSTRUCtion by mail. Publishers supply snappy circulars. Big profits. No bookstore competition. Rush name. FINANCIAL EDUCATION, 430E Commonwealth Bidg., Denver.

START A HOME BUSINESS IN SPARE TIME -Make extra money. Experience not essential. Literature, stamp. GOFFLOT SERVICE, Alhambra, Calif.

INSTRUCTIONS BOOKS & CARTOONS

PLAY HIT SONGS SWING-PIANO STYLE! Send dime for sample arrangements, homestudy folder, CHRISTENSEN STUDIOS, 70 Kimball Hall, Chicago 4, III. au28x

YOU CAN ENTERTAIN FOR ALL OCCASIONS with our Trick Drawings and Rag Pictures. Catalog 10c. BALDA ART SERVICE, Oshkosh, selix

PERSONALS

MAKE COLORFUL PLASTIC JEWELRY FOR gifts, resale. Free particulars. Small start-ing outfit, \$1.00 (refundable). T. C. HUGHES, 218 Sidell, Danville, III.

MISCELLANEOUS

FOOL YOUR FRIENDS! - SEND 25c FOR three New York Postcard Views, Write message, address, stamp and return for free mailing. FORRESTER, 240 E. 45th St., New York City.

TIP BOOKS - IMMEDIATE DELIVERY. ALI tickets are attached to books; 120 combinations, 24 bunches, 5 tickets in bunch in following styles: Straight Tip, Ten Die Cut Jack-pot, Fifteen Die Cut Jackpot; \$40.00 per gross; in lots of 25 gross or more, \$37.50 per gross. 25% with order, balance C. O. D. Sample books 35c each. CHARLES CARTER, 352 E. McCarty St., Indianapolis, Ind.

PRINTING

A BETTER BUY - 100 BOND LETTERHEADS, 100 Whitewove Envelopes, 100 Business Cards, \$1.75. THE DEMON PRESS, Box 111-B, Roseville, Mich.

DRAWINGS AND CUTS MADE TO ORDER -500 Letterheads or Envelopes Printed, \$1.85. Military Stationery. LEE CRESSMAN, Washington, N. J.

WINDOW CARDS - 14x22, ONE COLOR, 100, \$2.75. 50% deposit, balance C. O. D., plus shipping charges. THE BELL PRESS, Winton,

\$1.00 POSTPAID - 100 81/2×11 BOND LET-terheads, 100 63/4 Whitewove Envelopes, neatly printed. Satisfaction guaranteed. MERO PRODUCTS, Box 344, Punxsutawney, Penna.

COIN-OPERATED MACHINES, SECOND-HAND

NOTICE

Only advertisements of used machines accepted for publication in this column.

BALLY ROLL-EM, \$119.50 — NEW SILVER chrome cabinets complete; 50 Mills Blue Fronts, Pace Comet. Request quotations. COLEMAN NOVELTY, Rockford, III.

BALLY'S SANTA ANITA, \$250.00; HAW-thorne, \$100.00, one ball payout. F. O. B. Albuquerque, N. Mex. OEL LETSERP, 911 W. Fruit, Albuquerque, N. Mex. se4

FOR SALE — 2 PENNY PITCH, \$20.00 EACH; 2 World Series, \$55.00 each; 4 Bally Alleys, \$15.00 each; 1 9' Magic Roll (Bowling Alley type), \$35.00. L. BILOW, 2512 Irving Pk.,

FOR SALE - ONE MILLS 10c BONUS BELL serial 441023, \$235.00; one Mills 5c Bonus
Bell, serial 461478, \$215.00. These machines
stored two years. Cabinets, mechanisms like
new. One Mills 25c Roman Head Mechanism,
perfect, cabinet buffed and painted, club handle, \$190.00; one Mills 10c War Eagle, cabinet buffed, painted, mechanism perfect, \$90.00; two Mills Q.T.'s, one early blue front, one orange front, good condition, \$50.00 each. JOHN SHEEAN, 301 Jackson St., Galena, III.

FOR SALE - WURLITZERS 750, GUARANTEED perfect condition, clean, \$435.00 each. One-third deposit. MIDLAND AMUSEMENT COM-PANY, Port Chester, N. Y.

MARBLE HEADQUARTERS OF THE WORLD -See TORR advertisement this issue on the Merchandise-Vending Machine page.

MILLS 25c DEWEY JACKPOT, USED ABOUT six months in club, perfect shape, \$280,00. MILTON SEYMOUR, 1024 Palmer, Philadelphia,

ONE WURLITZER 81, \$110.00; TWO WUR-litzer 61, \$65.00 each; 32 Phonette Boxes complete with two adaptors, \$385.00; 16 Keeney Boxes, \$5.00 each. CAPERS, 1216 Tenth Ave., Oakland, Calif.

WANT TO BUY - LATEST 5 BALL TABLES. Santa Fe, Arizona, Grand Canyon, etc. Will buy twenty. Quote best price. Write SCOTT NOVELTY, 213 Congress, Austin, Tex. au28

WANTED — MUTOSCOPE 2 CENT FLOOR Model Card Vendors or any other Arcade Ma-chines. ERWIN BALDRIDGE, Box 111, Redford P. O., Detroit, Mich.

WILL PAY CASH FOR GOOD MACHINE --Please describe fully. McGUIRE, 313 Santa Ana, Bellflower, Calif.

WILL PAY HIGHEST CASH PRICES FOR MILLS 1c Blue Fronts, War Eagles, Extraordinarys and Roman Heads. C. R. SNYDER, 4116 Live Oak St., Dallas, Tex.

5c CHERRY BELL, 3/10 (LIKE NEW), \$185.00; 1 5c 1943 Victory Chief 4 Star, \$285.00; 1 25c Blue Front, S.J., R.C., \$195.00; 1 10c Blue Front, S.J., \$175.00; 1 5c Red Front, S.J., \$125.00; 2 '39 Standard Rockolas, \$225.00; 2 Seeburg Major, R.C., \$300.00; I 500 Wur-litzer with adaptor, \$275.00; I 24 Wurlitzer with adaptor, \$175.00; I 950 Wurlitzer, \$585.00. BIRMINCHAM AMUSEMENT CO., 731 Second Ave., Birmingham, Ala.

3 MILLS 5c BLUE Q.T.'s, LIKE NEW, \$65.00 each; 2 Mills 5c Jumbo Parades, C.P., \$85.00 each; 1 Bally Royal Draw, C.P., \$65.00; 1 Wur-litzer 412, Light Up Cabinet, perfect shape, \$65.00; 1 Seeburg 5c Small Electric Plano with music rolls, \$175.00; 7 No. 100 Wurlitzer Wall Boxes, \$20.00 each; 6 No. 120 Wurlitzer Wall Boxes, \$20.00 each; 6 No. 120 Wurlitzer Wall Boxes, \$24.50 each; Music Rolls for Seeburg Xylophone Pianos, \$7.00 each. KENYON COM-PANY, 108 High Ave., N. W., Canton, O.

10 WEIGHTED SLOT MACHINE STANDS, NEW paint, new locks, \$15.00 each; 2 Pace Blue Fronts, 5c play, 3-5 pay, \$62.50 each; 2 Jumbo F.P., \$62.50 each. JOHN M. STUART CO., Paris, Ky.

15 B & G VEST POCKETS, COOD CONDITION, \$49.00 each; I Columbia Double J.P., crack le finish, \$35.00; two 5c Brown Fronts, 442,000 up; one 5c Century and one 4 Star Jennings Chief, 10c; the four Slot Machines for \$550.00. HERMAN LAVINE, Box 25, Oil City, La.

25 CENT MILLS CLUB BELLS, OVER 450000, like new, \$495.00. J. EDWIN THAMERT, 1402 Harrison Blvd., Boise, Idaho.

FOR SALE SECOND-HAND GOODS

ALL AVAILABLE MAKES POPPERS. LARGEST selection of Mechanical Machines obtainable. Will buy for cash, fifty All Electric French-Fry Poppers. Ten Burch Machines cheap. Caramel Corn Equipment. 120 S. Halsted 6, Chicago.

ALL KINDS ALL-ELECTRIC POPCORN POPpers — Burch, Star, Kingery, Peanut Roasters, Caramel Corn Equipment, Burners, Tanks, NORTHSIDE SALES CO., Indianola, Iowa. se4x COMPLETE SKATING RINK EQUIPMENT, IN-

cluding 100 pairs of new Shoeskates, two fan forced Gas Heaters and Lights included; 250 pairs of Rink Skates. All Chicago make. SAMUEL JESSUP, Cleveland Ave., Brackenridge,

FOR SALE — 12 PINTO MIDGET GAS AUTO Cars with Briggs & Stratton latest motor. Used one season and half. Rubber like new. Write to J. SAVAGE, 86 Peck Ave., West Haven.

FOR SALE - A.B.T. RIFLE SPORT, 4 CUNS. 8 and 10 foot Plywood Range, Moving Target, Spot Lights, Awning Top, Canvas Floor, 50,000 Pellets, Repairs, Sieves, Filter, etc. \$1,500.00. Must sell at once. HARRY F. JONES, Janesville, Wis.

HOLCOMB AND HOKE FACTORY REBUILT floor model Popcorn Machine, never unfloor model Popcorn Machine, never uncrated. Original cost \$550.00; our price \$175.00. Shipping weight, 400 lbs. Holcomb and Hoke rebuilt Carmel Corn Machine complete, \$195.00. This is a real buy to establish a business of your own. We also distribute the Coin-Operated Popmatic Machines, 5c play. See display ad this issue. We buy and sell all makes of Popcorn Machines. What have you? Terms: 1/2 deposit, balance C. O. D. For full cash with order deduct 5% discount. THE P K SALES CO., Cambridge, O.

TRUNKS - STRONG FIBER TRAVELING. stock, flat, size 40x24x24, with good locks and keys, \$10.00. Write WM, LESSER, 32 S. lefferson, Chicago.

AT LOW COST

GET QUICK RESULTS!—BIG PROFITS!

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Prepare your copy below and mail foday

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Forms Close Thursday for Following Week's Issue

SOUND EQUIPMENT -- WEBSTER 30 WATT, | EASTMAN DIRECT POSITIVE PAPER -- ALL | CHORUS COSTUME CLEARANCE-ONE DOLcomplete with Speakers. 50 Watt Battery or Plug In with Briggs & Stratfon Power Charger, Speakers. Truck Trailer, 6 ft. wide; 12x14 Ft. Concession Frame with Top; 8x8 Ft. Frame; Gasoline Tank for popcorn outfit. A. BERESOFF, 14 Ashley Pl., Wilmington 166, Dela.

FOR SALE-SECOND-HAND SHOW PROPERTY

AMMUNITION FOR SALE - .22 CALIBER long rifle, 50 cases on hand, \$200.00 per case of 10,000 shots. Wire deposit. FAIR-CROUNDS, 306 E. Baltimore St., Baltimore, Md.

AMMUNITION FOR SALE - .22 CALIBER long rifle, 50 cases on hand, \$200.00 per case of 10,000 shots. Wire deposit. FAIR-GROUNDS, 306 E. Baltimore St., Baltimore, Md.

CANVAS - VARIOUS WIDTHS AND WEIGHTS. Tarpaulins, Waterproof Covers, 9x12 ft., \$8.95; 12x14 ft., \$12.95; 15x20 ft., \$21.95. Imitation Leather, Paints, Enamels and many other items. MICHIGAN SALVAGE, 609 W. Jefferson, Detroit, Mich.

FOR QUICK SALE - COMPLETE BOOTH Equipment for 400 seat theatre. Big bargain. MOVIE SUPPLY COMPANY, 1318 S. Wabash Ave., Chicago,

FOR SALE - 5 NEW PINXIE PUNCH & JUDY Figures, Frame and Curtain cheap. A. Mc-NULTY, 3733 Ellis Ave., Chicago.

PAIR 35MM. SOUND BELL & HOWELL AND one new DeVry, still in packing case; 2,000 ft. magazines. Must sell at bargain, HAROLD WILLIAMS, 327 S. Belmont, Wichita, Kan.

RIDES AND SHOW PROPERTY - MERRY-GO-Round, Ferris Wheel, Dodgem, Octopus, Tilta-Whirl, Mix-Up, Seaplane, five Kiddle Rides (no auto rides). Transformer Cable, Light Tower, Housecar, Trucks, Semi-Trailers. Small complete Park for sale. Write me about buying or selling anything in outdoor show business. Write, wire; don't phone. ROY GRAY, Agent. 2022 N. Main, Houston, Tex. se4x

TENTS - ANY SIZE. COMPLETE LIST, \$1.00. Hand roped, good as new. Rented couple weeks. Sidewall, Poles, Stakes, Pullers, Sledges, etc. Describe fully. TENTS, Auburn, N. Y. Send stamp. SMITH

THREE MUTOSCOPE 14-FT, SKEE BALLS, GOOD shape, all three, \$60.00; Ball Game complete with good 10x12 top, Evans bottles, ready to work, \$65.00. BOB BAILEY, Lodi, O.

1 TENT, 12x12, RAT GAME, PAN GAME. Everything complete, a bargain, THOMAS, P. O. Box 216, Bennettsville, S. C.

4 EVANS AUTOMATIC BOWLING ALLEYS 56 ft. long. BOX 426, care The Billboard, 1564 Broadway, New York 19.

8-CAR \$750.00 KIDDIE AUTO RIDE, \$300.00 for quick sale. Snapshot on request. P. E. STATER, Norman, Okla. Phone 1046.

PHOTO SUPPLIES DEVELOPING-PRINTING

A NEW BRAND OF DIRECT POSITIVE PAPER— Uses standard chemicals for developing, bleaching, clearing and re-developing, and is finished in fast processing time; 11/2×250 at \$5.85; 2×250 at \$7.55; 21/2×250 at \$9.20; 3×250 at \$10.85; 31/4×250 at \$11.75, and 4×250 at \$14.20. It will pay you to be acquainted with this new source of supply, just to play safe. Free information will be sent by return mail at your request. Shipments are generally made within ten days after we receive your order. All C. O. D. orders require one-half deposit. MODERN PHOTO SUPPLY COMPANY, 2732 Third St., Santa Monica, Calif.

BEST LEATHERETTE FINISH FOLDERS -PAtriotic or regular. Stand up, also handy for pocket or mailing. Prices per 100: For 11/2×2 photo, \$1.50; for 2×3, \$1.75; for 3×4 and 3×5, \$2.25; for 4×6 and 5×7, \$3.50. All above also furnished to hold two photos. Patriotic flat mounts for 11/2×2, 60c; for 2×3, 70c. Satisfaction or refund. MILLER SUPPLIES, 1535 Franklin Ave., St. Louis, Mo.

CAN SUPPLY EASTMAN D.P.P. — 11/2", \$25.00; 21/2", \$30.00; 3", \$35.00. 50% with order. Any quantity. All good dating. BOX C-182, Billboard, Cincinnati, O.

D. P. PAPER CUT DOWN TO ANY WIDTH \$5.00 per roll, 48 hour service. Send in your rolls. SUPERIOR SALES COMPANY, 202 Marks Bldg., Des Moines, Iowa.

DIME PHOTO OUTFITS CHEAP - ALL SIZES. Better drop in and see them. All the latest P. D. Q. improvements. Real bargains. CAMERA CO., 111 E. 35th St., Chicago, III.

DIRECT POSITIVE PAPER - 11/2" EASTMAN, 20 rolls, expires June, 1944, \$15.00 each; also 150 rolls 11/2" Direx, expires June, 1944, \$15.00 each. M. L. EDISON, 403 9th St., Huntington, W. Va.

EASEL PHOTO MOUNTS - ALL SIZES WOOD, leatherette, glass frames, latest styles. Sizes 2x3 to 8x10. Patriotic, Heart Mirrors, Frames, Easels for 11/2x2. Everything for direct positive operator. Prompt shipments. CAPITOL EQUIPMENT, Box 287, Saint George, N. Y.

EASTMAN DIRECT POSITIVE PAPER — 1944 dating, 20 rolls 3½ inch. \$33.00 each; also other sizes. EDDIE ANDERSON, General Delivery, Dothan, Ala.

EASTMAN DIRECT POSITIVE PAPER — 1944 dating; 11/4-13/4-21/4 and 21/2 inch rolls. Make offer for any or all of lot. GERBER & GLASS, 914 Diversey, Chicago.

1944 dating. New packages. 50 rolls 1½", \$20.00 each; 50 rolls 2", \$21.00 each; 50 rolls 2½", \$25.00 each; 50 rolls 3", \$25.00 each; 20 rolls 4", \$37.00 each; 20 gross 4x5, \$10.00 gross; 20 grosses 4x6, \$12.00 gross; 10 gross 5x7, \$19.00 gross; 10 gross 8x10", \$27.00 gross, Order part or all. Wire deposit. BOX 451, Billboard, 1564 Broadway, New York 19 Billboard, 1564 Broadway, New York 19.

FOR SALE — 5 ROLLS 41/2", \$200.00; 10 gross 5x7, \$200.00; Eastman Direct Positive Paper, Good dating, Send deposit, BOX 45, Sta. A, Brooklyn, N. Y. au28

FOR SALE --- CARDBOARD FRAMES FOR PHOtomatic, Five cases (1250 frames), \$45.00 per case! Wire deposit on all or part. BOX 460, care The Billboard, 1564 Broadway, New York 19.

NEW VELVET FINISH SERVICE FOLDER WITH removable star holders, one or two pictures for 21/2×31/2 or 3×4. Wonderful flash. Fast seller or money back. Also small Leatherette Folders, 25c for samples and prices. GAMEISER. 3065 Brighton, 13th St., Brooklyn, N. Y. au28x

PHOTO MOUNTS — 1½x2, \$3.00 PER 100; 2x3, \$4.00 per 100; 3x4, \$5.00 per 100; 3x5, \$6.00 per 100; 4x6, \$8.00 per 100; 5x7, \$10.00 per 100; 8x10, \$15.00 per 100. Bank draft only. No C. O. D. \$3.00 worth of samples for \$1.00. UNITED PHOTO SERVICE, Gatesville, Tex.

PHOTO MOUNTS FOR DIRECT STUDIOS - ALL sizes in stock. Special sizes made to your order. Send \$1.00 for \$3.00 worth of salable samples. UNITED PHOTO SERVICE, Gatesville,

WANT MARKS & FULLER ENLARGER FOR D. P. Photos. W. H. MALOON, Crichton,

WANTED - DIRECT POSITIVE PHOTO MAchine, 11/2×250 films; prefer F. 3.5 lens. VERNON STEWART SHOOTING GALLERY, Portsmouth, Va.

WANTED — FOUR AND A HALF INCH FOCUS Lens (or 5 inch), mounted in Ibsor or Illex self cocking shutter speed from one, with image reversal prism. A. J. BOUSE, 722 Military Drive, Coeur D'Aleng, Idaho. sel I

WANTED TO BUY FOR MY OWN USE 4 ROLLS Eastman's 11/2"x250" Direct Positive Paper. Please quote price and dating. EDWARD KRAUS, Box 563, Hays, Kan.

WE PAY THE HIGHEST PRICES FOR EASTMAN Direct Positive Paper, any size, quantity. State expiration, etc. BOX C-182, Billboard, Cincinnati, O.

WE PAY YOUR HIGHEST PRICES FOR EASTman Direct Positive Paper. Any size, any quantity. State expiration. Cash waiting. Distance no barrier. PERLESS VENDING MA-CHINE COMPANY, 220 W. 42d St., New York City. Wisconsin 7-8610.

WILL PAY CASH FOR DIRECT POSITIVE EASTman Paper. Give size and dating. Also 5x7" Direct Positive Enlarging Paper. Need Class Frames. Give size. S&W COIN MA-CHINE EXCHANGE, 2416 Grand River Ave. Detroit, Mich. au28

ROLLS OF POSITYPE PAPER, 2%"x250" rolls; 4 rolls Eastman Positive Paper, 11/2"x250' rolls; 21/2 qts. of Seeptone; \$90.00 takes all. MOREY PHOTOMATIC, 7408 Michigan Ave., Detroit, Mich.

ACTS, SONGS & PARODIES

MUSIC PRINTED, \$7.00 UP; SONGS RECORDED \$2.50. Melodies, \$6.00; Piano Arrangements, special offers. (Stamp.) URAB-B.B., 245 W. 34th, New York 1.

SELL INTEREST IN SONG TO BE PUBLISHED. your name as co-writer. Confidential. First reasonable offer accepted. Songs revised. BOX C-52, Billboard, Cincinnati 1, O.

"YOU'LL ALWAYS BE MY SWEETHEART" -Sheet music copy, 10c coin. NUMELODY SONG COMPANY, 803 Madison Ave., Toledo,

MUSICAL INSTRUMENTS, ACCESSORIES

ACCORDIONS, \$69.50 - BUY AND SELL ALL makes, new, used. 60% discount; large stock. Request catalog. METRO, 42 N. Albany, Chi-

CASH! SPOT CASH FOR VIBRAHARP, MArimba or Xylophone. Send full description by mail. BOX 452, Waterbury, Conn.

FOR SALE - ONE NEW DRUM OUTFIT marble and chrome finish. Purchased February, 1942, used very little, cost \$460.00; will sell for \$325.00. Write for details. JIMMY IRWIN, 1020 Indiana, Martins Ferry, O.

HAMMOND ORGAN SPEAKERS, LIKE NEW one DX-20, one B-40; with tubes, \$265.00 each, F. O. B. Indianapolis. ORGANIST, General Delivery, Indianapolis, Ind.

COSTUMES, UNIFORMS, WARDROBES

ATTRACTIVE EVENING GOWNS, CHORUS SETS. Various Band Orchestra Coats. Stage Costumes, lowest prices. Accessories, etc. CONLEY, 308 W. 47th, New York.

CHORUS COSTUMES - SLIGHTLY USED short and long, all colors, two dollars each. FOLLIES COSTUMES, 209 W. 48th St., New York.

lar, perfect condition; principals, three dol-Men's wardrobe. GUTTENBERG, 9 W. 18th St., New York City.

CHORUS PANTIES, 75c; NET BRAS, 60c; G-Strings, 50c; White, Flesh or Black, Net Bras, Rhinestone Centers, \$1.50; lace Pants, \$1.25; Rhinestone goods made to order. Free folder. Cards ignored. C. GUYETTE, 346 W. 45th, N. Y. C.

FORTY-FIVE WHITE COATS - BLUE STRIPE around colfar, lapst and cuff; excellent shape. Small deposit brings sample. R. M. SPANGLER, Sunbury, Pa.

VELVET CURTAIN (14x26), \$20.00; STRIPtease, Orientals, Charus Costumes, Cellophane Hulas, Orchestra Coats, Tuxedo Trousers, Capes, Uniforms. WALLACE, 2416 N. Halsted, Chicago.

SCENERY AND BANNERS

A-1 CIRCUS AND CARNIVAL BANNERS --MANUEL'S STUDIOS, 3544 N. Halsted St., Chicago. Willing to go to your winterquarters. BEST CARNIVAL SIDE SHOW BANNERS AND Modern Pictorial Panels. Positively no disappointments. NIEMAN STUDIOS, 1236 S. Halsted St., Chicago, III.

MAGICAL APPARATUS

A NEW CATALOGUE OF MINDREADING. Mentalism, Spirit Effects, Magic, Horoscopes, Forecasts, Buddha, Future Photos, Crystals, Lucky Pieces, Palmistry, Graphology Charts and Books, Wholesale, Largest stock, 164-page illustrated catalogue, 30c. Write NELSON ENTERPRISES, 336 S. High St., Columbus, O.

ATTRACTIVE 216-PAGE ILLUSTRATED PROfessional Magic Catalogue of Tricks, Books Supplies, etc., 25c. KANTER'S (Magicians' Headquarters), B-1311 Walnut, Philadelphia,

CHINESE RING MYSTERY, RATTLE BARS Folding Paper, Cards, Dice, Svenglia Deck, Gravity Glass. All complete with instructions. Wholesale, retail. Samples (all) and list, five dollars (\$5.00). CARDICE MAGIC CO., 47 Crittenden St., N. E., Washington, D. C.

FREE! - TWO PROFESSIONAL ILLUSIONS (Apparatus!), one rubber, one metal, worth \$1.00, with new illustrated catalog, 25c, TRIXIE'S, 2404-N, Fifteenth, Philadelphia, x

HYPNOTIZE ANYONE SPEEDILY, EASILY, effectively. Sure-fire method. Guaranteed. Complete Practical Course, \$5.00. (Information, stamp.) Airmail. EASTERN, Box 1373, Raleigh, N. C.

LARGE PROFESSIONAL MAGIC CATALOGUE, 25c. MAX HOLDEN, 220 W. 42d St., New York City, N. Y.

SAMPLES 40 DIFFERENT TRICK, JOKE ITEMS \$1.00. Fast sellers! Wholesale catalog, 10c. Large stock. (Pitchmen's Headquarters) ARLANE, 4462-B Germantown, Philadelphia. x

TATTOOING SUPPLIES

TATTOO STUDIO OUTFIT - PLENTY COLORS WILLIAM NORTH, Turners Falls, Mass.

ANIMALS, BIRDS, REPTILES

PLENTY SNAKES, ALLIGATORS, ARMADILLOS Horned Toads, Dragons, Boas, Gila Monsters, Rats, Rabbits, Prairie Dogs, Parrakeets, Raccoons, Grey Foxes, Peafowl, Woodchucks, Swans, Squirrels, Odorless Skunks, Opossums, White Doves, Giant Mexican Horned Toads, Mexican Beaded Lizards, Golden Hamsters, Ducks, Whitecrested Black Polish Chickens, Pheasants, Mink, Racing Terrapins, Giant Rhesus Monkeys, Marmosettes, Indian Leopards, Coatimundis, two thousand Guinea Pigs. Thirty years' experience shipping snakes and animals. Wire OTTO MARTIN LOCKE, New Braunfels, Tex. sellx

THREE LARGE RHESUS MONKEYS - HEALTHY, acclimated, beautiful coats; broken to speedway cars, \$35.00 each, or \$100.00 all three. Cash with order, JOE RIDER, 9201 S. Main, care Playland Park, Houston, Tex.

HELP WANTED

A-1 4-5 PIECE ENTERTAINING BAND -Scale, \$1.10 side men per hour; \$1.45 for leader. Also like to hear from Girl Band. IERRY CARMAN, 402 Club, Port Huron, Mich.

DRAFT REPLACEMENTS FOR LEAD TRUMPET and Third Tenor for hotel styled tenor band. Location. Cost of living here cheapest in the U. S. Must read well and phrase. No drunks. Salary, seventy dollars weekly. State all in first letter. Contact WARNEY RUHL, Club Hollywood, Kalamazoo, Mich.

LEAD TENOR — WITH BIG FREDDIE MARTIN type tone, commercially minded. Hotel locations. Sixty dollars, union tax paid. Others BOX C-54, Billboard, Cincinnati 1, O.

MUSICIANS WANTED - ALL INSTRUMENTS. Intact sections or complete bands also needed. Airmail all details to V5A, Box 1299, Omaha, Neb.

MUSICIANS FOR REPLACEMENTS — HOTEL style tenor band. Permanent location. Top money to good men. EDDY DUNSMOOR, Heidelberg Hotel, Jackson, Miss.

MUSICIANS WANTED FOR ROAD BAND -State draft rating. HARRY COLLINS, Grand Island, Neb.

MUSICIANS WANTED FOR LOCATION ---Tenor Sax, Commercial Trumpet, Two Beat Drummer, Guitar doubling Vibs. Others write. STAN STANLEY, Delavan, Wis.

SINGLE, 4-F SAXOPHONE, TRUMPET, TROMbone, Piano. Excellent opportunity for good guys. Talent more important than experience. Semi-name styled band. No short termers looking for quick money. Leader years' experience. Complete details will save extra correspondence. Consideration given all answers. BOX ST. L-17, Billboard, St. Louis 1, Mo.

SOBER, RELIABLE FLOOR MANAGER FOR Roller Rink in South. Must be experienced. Year round job and top salary to right man. Free house trailer. Prefer one can teach dance steps. State all first letter. BOX C-40; Billboard, Cincinnati I. O.

STRING BASS MAN WANTED --- PERMANENT location, steady job guaranteed thrudut duration. Fine large instrumentation with big time library of specials. Building band for post-war upper brackets. Six nights, salary thirty-five dollars weekly plus transportation. State all, age, experience, draft classification and phone number. All other musicians invited to write. ORCHESTRA LEADER, Box 2011, Wichita 1,

VIBRAPHONE MAN DOUBLING DRUMS -Join name unit; no jazz or swing. Hotel style. Fake, read, no lush; \$65.00 net weekly. TOMMY TRICG, Jung Hotel, New Orleans, La.

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WANTED - TENOR, ALTO SAX AND TRUMPet for 14 piece band. Other musicians, write. Salary, fifty dollars per week. Write or wire TINY LITTLE, Worthington, Minn.

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Arranger, Trombone — Can style your band. Experienced all styles. Sight reader. Class 4-F. Location only. Small or large band. Address Box C-51, care Billboard, Cincinnati 1, O.

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Alto Sax Double Clarinet - Former teacher at a leading conservatory of music, plus name band and theatrical background, desires part time connection with music school, music store or radio sta-tion (am experienced announcer), with opportunity to job several nights weekly. Have portable type-writer and am good typist. Also have fine portable R.C.A. Victor Professional recording equipment, Mr. Gomes, 1080 (A) S. Kingshighway, St. Louis,

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Price and particulars address CAPT. EARL McDONALD, Billboard, Cincinnati 1

SENSATIONAL HIGH Trapeze Act available for parks, fairs, cele-

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Brown, Miss Vivi
Bulson, Wm. H.
Roynett, Jack Burnett, Jack

(Sonny) Byrnes, Julia Carter, Jean Cassidy, Wayne Chidester, Wm, Claston, Leon Costa, Donald Cravat, Nick

Francis Cryon, Flossie Cubitt, Ethel Dagmar, Bert Deane, Dixie Leo Doc, Paul Duncan, Vivian Fiddler, Bev, Fidler, Ben Fitzpatrick, Fred George Jr., Harold Gibbons, E. J.

Halstead, James Hardman, Harold HOLT JR. HORTON, Frank Johnson, "AB" Johnson, Mrs.

Johnston, Mrs. Stanley JONES, Edward Francis

George C.

Jordan, Jessie Joyce, Patricia Kamaka, Florence Kelly, George Kervin, Harvey Kline, Johnnie

Kohout Jr., Mr. Joseph Koontz, Carl R. Kryl, Bobunir Lane, Janet (Conrad) Lynn, Shorty McAudell, E. J. McDonald, Dale

McGHEE, Horace Re. John J. Winston Roberts, Ray McGuik, John Rose, Mike McGuik, John Mack, Edward Marshall, Regis Maurico and Maryea Meyer, Helen

Morlatry & Dell Mulvey, Helen Nathausen, Tina NICHOLSON, Clyde Archie Pieper, M. Reed, James Ressy, Rilla BAMSEY, Mr. Roberts, Mrs. Odessa Howard Raymond

Adams, John

Grant, Everette, 6c Gesley, Harold Thomas, 3o

Ainsworth, Bob ALEXANDER,

Coben, Ada

Bedore, Philip
Bell, Oliver A.
Boudreau, Peter A.
Brenner, Leo
Brown, Fritzie
BYNUM, James
Louis

Cavity Cruce

Louis

Roseberry, Willard Ryan, Marion E. Goodman, Gen. A. Ross, Morton J. & Al Dorso SELLERS, William Gotch, Jack Mignion, Miss SELLERS, Willia MARTIN, Har Lawrence Simon, A. P. Minegue, Mr. Wm, Singing Southern Heisenberg Francisco Harry HALEY, Vernon J. Hamond, Bob & Heirs

Heirs Hartley, William
Henderson, John
Bozo HERGERT, Joseph Ben Snyder, Tommy Spinks, H. G. Stacy, Zorine Sullivan, W. (Blanch)

Tector, Jeannie TRUEBLOOD, Marvin Kenneth Hughey Greater
Veluce, Elmer Sho
Welles, Vicitie Kreus, H. R.
Wright, Jessie K.
YOUNT, Wade Robert Da

Jacobs, Mrs. J. K.,

Picture Show, 5c

Thomas, Jessie, 6c

Carsky, Albert Carter, Miss Noel Clark, Irvin J.

Cress, B. Q. Cudney, Charley DeVoe, Jack

MAIL ON HAND AT

ST. LOUIS OFFICE

390 Arcade Bldg.

St. Louis 1, Mo.

Parcel Post

Adams, John
Albert, 3c
Armstrong, L. C., Kelly, Edward, 9c
Sc Keyes, Stanley, 6c
Cole, Paul E., 3c Laib, Carl, 3c
Davis, C. D., 6c Larsen, Andrew A.,
Duffy, Bruco J., 3c
McCoy's Tent
Research

Kreus, H. R. KOSTENBADER, Robert Dale

Lay, Geo. F.
Malinowski, Watter
Marsh, Jerry B.
MONTGOMERY. Paul Morgan, John R. NELSON, George

O'Niel, Pat Owens, Patsy PARKER, James Leinuel Pasterson, Eddie Pike, Bill Poteet, Edgar Knox Riardon, James Reberts, Gifford Romig, Carl A. ROSE, Wesley SCOTT, Dan

Herbert Senior, Wm. C. Stephenson, Ralph Striegel, Red Struble, Mrs. Mary WARMOUTH.

Alfred Thomas WARNOCK, James Melroy Corbett, Wm.
CRENSHAW,
Charley Bryant Washburn, Nelson Wells, Earl Wood, Edw, Wray, Rosa Zacchini Bros.' Shows Zimmer, Florence

Alabama

Athens-Limestone Co. Negro Fair, Approx. Oct. 1. Maxie Allen. Attalla—Etowah Co. Fair Assn. Sept. 13-18. F. U. Logsdon.

Birmingham—Alabama State Fair. Oct. 4-9. Nat. D. Rodgers. Centre—Cherokee Co. Fair. Middle of Oct.

Dr. S. C. Tatum. Courtland-Lawrence Co. Fair Assn. Oct. 4-9. C. C. Horton. Dothan-Houston Co. Fair. Oct. 25-30. L. J.

Lunsford. Florence-North Ala. State Fair. Oct. 11-16. C. H. Jackson.

Huntsville--Madison Co. Fair Assn. Sept. 13-18. Marie Dickson. Jasper-Walker Co. Fair. Sept. 27-Oct. 2. E. H. Pierce. Mobile-Mobile Co. Fair. Oct. 4-10. Mort L.

Montgomery-Central Ala. State Fair. Sept. 13-10. Mort L. Bixler, Mobile.

Arkansas

Arkadelphia-Clark Co. Pair. Oct. 8-9. George Elberton-Elberton Fair Assn. Oct. 18-23. I. S. Dews. Blytheville-Mississippi Co. Fair. Sept. 20-26. Fitzgerald-Ben Hill Co. Fair. Oct. 18-23. J. Mell Brooks. Clinton-Van Buren Co. Fair. Oct. 7-8. Mrs. Emma Tingley. Des Arc-Prairie Co. Livestock Assn. Sept.

24-25. R. H. Romunder, El Dorado-Union Co. Livestock Assn. Sept. 27-Oct. 2. Julius Miller. Hot Springs-Garland Co, Fair Assn. Oct. -. Lewis Goltz.

Ozark-Franklin Co. Fair Assn. Sept. 24-25. Garland D. Nichols. Piggott-Clay Co. Fair Assn. Oct. 1-2. V. C. Wright.

Pine Bluff-Arkansas Livestock Show. Oct. 11-17. Sen. Clyde Byrd. Pocahontas—Randolph Co. Fair Assn. Sept. 29-Oct. 1. Ben A. Brown. Prescott-Nevada Co, Fair Assn. Oct. 14-15 (tentative). G. C. Murray.

California

Del Mar-San Diego Co. Fair. Oct. 10-18 (if held). Hazel E. Frasse.

Colorado

Frank H. Means, Rifie-Garfield Co. Fair Rodeo, Sept. 6-7. E. P. Brown. Rocky Ford-Arkansas Valley Fair-Rodeo. Sept. 1-3. Carl Holder.

Connecticut

Fairfield-Greenfield Hill Grange Pair. Sept. 11. Helen B. MacQuarrie, Southport. Haddam Neck-Haddam Neck Fair Assn. Sept. 6 (tentative). L. J. Selden, E. Hampton. Harwinton-Harwinton Fair. Oct. 2. Klambt, R. D. 2, Torrington, Conn. Pachaug-Pachaug Grange Fair, Sept. 4, Mrs. Mary Young, RFD 5, Norwich, Conn. Rocky Hill-Rocky Hill Grange Fair, 10-11. Nellie C. Warner. Stafford Springs-Stafford Fair. Oct. 1-3. C. D, Benton. West Hartford-W. Hartford County Fair, Sept. 6. Ruth A. Leinbach. Woodstock-Woodstock Agrl. Soc. Sept. 14-

Florida

Marianna-Jackson Co. Agrl. Fatr. Oct. 18-Panama City-Bay Co. Agri. Fair. Oct. 28-Starke-Bradford Co. Fair. First or second Peotone-Will Co. Fair Assn. Aug. 31-Sept. 2. week in Nov. S. A. Weldon,



Evens, Edward

Feigenbaum,

Garcia, Louis

Gardner, Trant Ganley, Mary

Gregory, J. Hadley, Harold

Hagelgans, William Hayward, Aurora

Fallon, Evelyn Farrell, James R.

1943 FAIR DATES

Chas. I. Oldham.

Georgia

Americus-Sumter Co. Fair. Week of Oct. 11. Princetqu-Bureau Co. Fair. Aug. 24-27. Atlanta-Southeastern World's Fair. Sept. 24-Oct. 3. Mike Benton. Athens-American Legion Fair. Week of Oct. 25. F. W. Williams. Augusta—Exchange Club Fair. Nov. 1-7. J.

D. Check. Bainbridge-Decatur Co. Fair. Oct. 11-16. T. E. Rich. Barnesville-Lamar Co. Fair, Legion. Second

week in Oct. T. C. Power. Carrollton-Carroll Co. Fair. Oct. 4-9. Frank J. Searcy. Eastman—Am. Leglon Dodge Co. Fair. Oct. 18-23. R. T. Ragan. V. Hulme.

Homer Waters. Gainesville-Northeast Ga. Fair Assn. Oct. Herbert H. Adderholdt.
 Griffin-Spalding Co. Fair. Second week in Oct. T. C. Power, Barnesville Hotel, Barnes-

ville. Macon-Georgia State Fair, Oct. 27-Nov. 6. E. Ross Jordan.

Oct. T. C. Power, Barnesville Hotel, Barnesville. Valdosta-South Ga. Victory Fair. Oct. 25-30

or Nov. 8-13. H. K. Wilkinson.

Illinois

Albion-Edward Co. Fair Assn. Sept. 7-10. Loy L. Thread. Anna-Anna Fair, Aug. 23-27. J. F. Norris. Bradford--Stark Co. Agrl. Exhibit. Sept. 2. W. C. Brokaw. Bridgeport-Lawrence Co. Fair Assn. Aug. 23-27. G. C. Gross. Pueblo-Colorado State Fair. Aug. 23-27. Brownstown-Fayette Co. Fair Assn. Aug. 31-Sept. 4. C. A. Griffith. Carrollton-Greene Co. Fair Assn. Aug. 24-27. Franklin March. Du Quoin-Du Quoin State Fair Assn. Sept. 6-11. H. E. Strong. Elizabeth-Elizabeth Community Fair. Aug. 26. S. W. Buford. Fairfield-Wayne Co. Fair Assn. Aug. 25-28. Ralph C. Finley. Aug. 23-28. W. E. Freeman. Marion-Williamson Co. Fair Assn. Aug. 30-Sept. 3. Ray Miller, Mazon-Grundy Co. Agrl, Dist. Fair. Sept. 3-6. W. F. Carter. Melvin-Melvin Community Fair. Sept. 8-11. C. D. Thompson. Sept. 3. Scott M. McLaughlin. Oblong-Crawford Co. Fair. Aug. 30-Sept. 3. O. B. Price. Olney-Richland Co. Fair. Aug. 30-Sept. 3. W. H. Shultz,

Oregon-Ogle Co. Fair. Sept. 4-6. E. D.

Landers.

C. T. Singer.

Petersburg-Menard Co. Agrl. Fair. Sept. 1-3. Lloyd W. Chalcraft. wayne Siutz. Salem-Marion Co. Agrl. Fair. Aug. 23-28. W. R. Hancock. Sandwich-Sandwich Fair Assn. Sept. 8-10. C. R. Brady. Shawneetown-Gallatin Co. Fair. Sept. 14-18.

Indiana

Akron-Akron Agrl. Fair. Sept. 8-12. Willociean Ball. Bluffton-Bluffton Free Street Fair. Sept. 28-Oct. 2. Carl Helms. Bourbon-Bourbon Fair Assn. Aug. 31-Sept. 4. P. B. Good. Converse-Miami Co. Agrl. Assn. Aug. 24-28. D. E. Warnock, Corydon-Harrison Co. Agrl. Soc. Aug. 23-27. Dr. L. B. Wolfe. Crown Point-Lake Co. Agrl. Soc. Aug. 25-29. J. M. Neilsen. Fairmount-Grant Co. Fair Assn. Sept. 1-6. Dr. H. D. Carter. Fairview-Switzerland Co. Pree Fair. Sept. 23-25. LcRoy Rose, R. 1. Bennington. Madison-American Legion Fair. Sept. 20-25. Indianapolis-State 4-H Club Fair. Sept. 4-11, J. R. Turner. Guy Cantwell. Manchester-Tri-County Fair. Oct. 11-16. Kentland-Newton Co. Fair Assn. Sept. 14-17. Welby Griffith. A. M. Schub. Thomaston-Upson Co. Fair. Third week in Lawrenceburg-Dearborn Co. Fair Assn. Aug. 23-28. Leonard Haag.

Medaryville — Medaryville Community Fair.

Sept. 9-11. Wm. F. Prall. Princeton-Gibson Co. Fair Assn. Aug. 20-Sept. 4. Chas. A. Steele. Rensselaer-Jasper Co. Fair Assn. Aug. 31-Sept. 3. George M. Reed. Spencer—Owen Co. Fair. Sept. 15-18. Fred I. Hoover. Sunman-American Legion Free Pair. Sept. 9-11. E. W. Howrey. Terre Haute-Vigo Co. Fair. Aug. 28-Sept. 2. E. J. Acree.

Sept. 4. John Holm. Iowa

Warsaw--Kosciusko Co. Fair Assn. Aug. 31-

Ackley-Four-County Fair. Probably Nov. 23. Joe W. Cobie. Albia-Monroe Co. Agrl. Soc. Aug. 26-28. Mrs. L. R. Clarke. Algona-4-H Club Achievement Show, Sept. 24-25, A. L. Brown, Greenup-Greenup-Cumberland Co. Fair Assn. Audubon-Audubon Co. Agrl. Soc. Sept. 6-8. A. B. Jensen. Henry-Marshall-Putnam Fair. Sept. 7-10. Avoca-Pottawattamie Co. Fair. Aug. 23-26. R. H. Monier, Sparland, Ill. R. F. McKinley. Centerville-Appanoose Co. Fair Assn. Aug. 24-27. Al M. Farber. Coon Rapids-Four-County Fair, Aug. 31-Sept. 3. Joe King. Cresco-Howard Co. Agri. Assn. Aug. 30-Sept. 2. C. O. Nichols. Monse-Monee Will Co. Dist. Fair. Aug. 31- Elkader-Elkader Fair. Aug. 25-27. E. F. 15 (if held). Freeman R. Nelson, Pomfret Sept. 3. V. M. Dearinger.

Sept. 3. V. M. Dearinger.

Mount Vernon—Mount Vernon State Fair. Estberville—Emmet Co. Agrl. Show. Aug.

Sept. 13-18. Neil K. Bond.

26-27. M. R. Balkema. Grundy Center--Grundy Co. Fair Assn. Sept. 7-10. C. S. Macy. Guthrie Center-Guthrie Co. Fair. Sept. 9-11. M. L. Branson. Hampton-Franklin Co. Fair Assn. Aug. 23-36. Glenn D. Craighton. Harlan-Shelby Co. Fair Assn. Aug. 23-26. Horton-Tir-County Fair. Sept. 8-10. Ralph Fred Louis Jr.

Malvern-Mills Co. Fair. Aug. 24-26. D. M. Manson-Calhoun Co. Fair. Aug. 26-29. Sara

Marshalltown—Central Iowa Fair. Aug. 31-Sept. 3. George A. Price.

Mason City—North Iowa Fair 4-H Club Show.
Sept. 5-6 (tentative). Harold S. Palmer.

Missouri Valley—Harrison Co. Fair. Aug. 2426. Frank C. Burke.

Monticello-Jones Co. Fair Assn. Aug. 25-27. Ross Baty. Mount Pleasant-Henry Co. Fair. Aug. 23-26. S. G. Baxter.

Moville-Woodbury Co. Fair. Aug. 25-27. Clyde Spry, Bronson, Ia. Nashua-Big 4 Fair Assn. Aug. 24-28. Norton Bloom.

National-Clayton Co. Agrl. Soc. Aug. 31-Sept. 3. F. L. Lau, Garnavillo, Ia. Onawa-Monona Co. Fair Assn. Aug. 24-26. Harold J. McNeill. Postville-Big 4 Agrl. Soc. Sept. 3-6. A. S. Burdick. Rock Rapids-Lyon Co. Fair. Aug. 26-28. John T. Prior. Sac City-Sac Co. Pair Assn. Sept. 13-15. Ray Delbert. Sibley-Osccola Co. Livestock Show. Sept. 7-

10. S. D. Robinson. Spencer-Clay Co. Fair Assn. (4-H Club Show). Sept. 15-17. J. H. Peterson. Spirit Lake-Dickinson Co. 4-H Club Congress. Sept. 2-4. L. E. Hendricks. Tipton-Cedar Co. Fair. Aug. 26-28. C. S.

Waukon-Allamakee Co. Fair Assn. Sept. 7-10. A. M. Monserud, Harpers Ferry. West Liberty-West Liberty Fair. Aug. 23-26. Jay L. Duncan. West Union-Fayette Co. Fair. Aug. 23-27.

Kansas

Ed Bauder.

Abilene-Central Kansas Free Fair. Aug. 23-28. Ivan Roberson. Auburn-Auburn Grange Fair, Oct. 1-2. Mrs. Ina Cellers. Barnes-Washington Co. Fair. Sept. 8-10. D. Linn Livers. Belleville-North Central Kan, Free Fair, Aug. 30-Sept. 3. Homer Alkire. Beloit-Mitchell Co. Fair Assn. Sept. 14-18. Frank L. Hill.

Berryton-Berryton Grange Fair. Sept. 24-25. Mrs. Bessie H. Sowers. Big Springs-Douglas Co. Pair Assn. Sept. 1-3. Pete Bahnmaier, Lecompton. Blue Rapids-Marshall Co. Fair Assn. Sept. 28-Oct. 1. Bob McHugh. Buhler-Buhler Community Fair Assn. Oct.

30. J. A. Johnson. Burden-Eastern Cowley Co. Fair. Sept. 1-3. E. E. Brooks. Clay Center-Clay Co. Free Fair. Sept. 7-10.

Loren E. Law. Conway Springs-Conway Springs Fair Assn. Oct. 7-8, R. H. Cline. Dodge City-Southwest Fair & Rodeo. Sept. 1-5. Sam V. Pratt. Ellis-Ellis Co. Jr. Free Fair. Sept. 16-18.

Jack R. Nicholson. Gardner-Johnson Co. Free Fair Assn. Bept. 16-18. Dale Baker. Girard-Crawford Co. Fair Assn. Aug. 24-27. G. A. Trotter.

Morrison-Whiteside Co. Fair Assn. Aug. 31- Emmetsburg-Palo Alto Co. 4-H Achlevement Glasco-Cloud Co. Fair. Sept. 7-10. R. M. Sawhill. Greensburg-Klowa Co. Free Fair. Aug. 24-27. G. A. Cochran. Hardtner-Barber Co. Fair Assn. Aug. 31-Sept. 3. J. M. Molz. Havensville—Community Fair Assn. Sept. 23-

24. W. T. Flowers. Hillsboro-Marion Co. Fair Assn. Oct. 5-8. Dr. G. S. Klassen.

E. Small.

S. M. Mitchell, Inman-Inman Community Fair. Oct. 22-23. Iola-Allen Co. Fair Assn. Aug. 30-Sept. 5. Harold F. Smith. Junction City-Geary Co. 4-H Club Show. Sept. 1-3. Paul B. Gwin. Kincaid-Kincaid Farmers' Fair Assn. Sept. 28-30. W. R. Brown,

Minneapolis-Ottawa Co. Fair Assn. Aug. 25-27. Willis Hogarty. Neodesha-Neodesha Junior Fair, Sept. 24-25. K. F. Sherrill. Norton-Norton Co. Agrl. Assn. Sept. 6-7. W. W. Isaac. Osage City-Osage City 4-H Club Fair. Sept. 3-4. Wilbur E. Noller. Oswego-Labette Co. Free Fair, Last week in Aug. Roy Nehr. Overbrook-Overbrook Free Fair. Aug. 27-28. Chas. W. DeBoe. Rush Center-Rush Co. Fair Assn. Aug. 30-Sept. 2. Roy Peterson.

Salina-Saline Co. 4-H Club Fair. Sept. 1-3. Albert Frehse. Sedan-Chautaugua Co. Free Fair. Oct. 1-2. Carl Ackerman.

Smith Center-Smith Co. Fair Assn. Sept. 15-17. M. C. Axelton. Stafford-Stafford Co. Fair Assn. Aug. 31-Sept. 3. E. E. Erhart. Sylvan Grove-Sylvan Grove-Lincoln Co. Fair. Sept. 14-17. O. M. Hurlbut. Thayer-Thayer Fair Assn. Sept. 1-3. H. M. Minnich. Tonganoxic-Leavenworth Co. Fair. Sept. 8-

Topeka-Kansas Free Fair. Sept. 12-18. Maurice W. Jencks. Wakeeney-Trego Co. Free Fair. Aug. 24-27. Lew H. Galloway. Wakefield-Wakefield Free Fair. Oct. 7-8. Joe Mason Jr.

10 (Proposed). H. F. Gelb.

Shaw, Newport, Ky.

Hirsch.

Washington -- Washington Co. Fair Assn. Sept. 16-18. A. C. Führkens. West Mineral-Mineral Dist. Free Fair. Sept. 8-10. R. O. Mizner. Kentucky

Alexandria-Alexandria Fair. Sept. 4-6. J. W.

Lebanon-American Legion Fair, Sept. 24-27. Robt. T. Harmon. Somerset-Pulaski Co. Fair Assn. Aug. 31-Sept. 3. M. S. Thomas.

Louisiana

Shreveport-Junior Livestock Show, operated by State Fair. Oct. 23-Nov. 1. W. R.

Maine Cornish-Cornish Agri. Assn. Sept. 28-Oct. 2.

Leon M. Ayer. Dover-Foxcroft-Piscataquis Valley Fair. Aug. 28. Frank A. Pierce. Farmington-Franklin Co. Agrl. Soc. Sept. 21-23. Frank E. Knowlton. Fryeburg-Fryeburg Fair. Oct. 4-9. G. Myron Kimball. Litchfield-Litchfield Farmers' Club. Oct. 5-6.

Rhona B. Malcon. Topsham-Sagadahoc Agrl. Soc. Oct. 12-14. Samuel Woodward, Brunswick, Me. Windsor-Windsor Fair. Sept. 3-6. E. R.

Massachusetts

Blandford-Union Agrl. Soc. Sept. 6-7. C. R. Bridgewater-Plymouth Co. Agrl. Soc. Oct. Elisha Ellis. Cummington-Hillside Agrl. Soc. Sept. 24-25. Leon A. Stevens. Great Barrington-Barrington Fair Assn. Sept. 19-25. Paul W. Foster.

Greenfield-Franklin Co. Agrl, Soc. Sept. 13-15. Whitman B. Wells. Heath-Heath Agrl. Soc. Sept. 1. Homer S. Tanner.

Huntington-Littleville Community Fair Assn. Sept. 18. Elmer O. Olds. Marshfield-Marshfield Agrl. Soc. Aug. 31-Sept. 6. Horace C. Keene. Middlefield-Highland Agrl, Soc. Sept. 3-4. Willard A. Pease, Chester. Northampton-Tri-County Fair. Sept. 6-11, John L. Banner. Rehoboth-Rehoboth Fair, Sept. 6-11. Mrs.

D. Lee Johnson, RFD 1, Attleboro. Spencer—Spencer Driving Assn. S R. F. Kittredge. Sept. 4-6.

Michigan

Addison-Addison Community Fair. Oct. 7-8. Clare E. Monroe. Adrian-Lewance Co. Fair. Sept. 20-25. F. A.

Bradish. Armada-Armada Agrl. Soc. Aug. 26-29. Roy Conner, Richmond, Mich. Caro-Caro Fair. Aug. 24-28. Carl F. Mantey. Centreville-St. Joseph Co. Grange Pair. Sept. 20-25. F. J. Kemmerling, Colon. Charlotte-Eaton Co. 4-H Agrl. Soc. Sept. 1-Hans Kardel.

Coldwater-Branch Co. 4-H Fair. Sept. 15-18. Gordon R. Schlubatis. Croswell-Croswell Agrl. Soc. Aug. 31-Sept. 3. Edina-Knox Co. Fair. Oct. 7-9 (if held).

Paul Helm. Gladwin-Gladwin Co, Fair Assn. Sept. 22-24. Ray C. Havens, R. 2, Beaverton. Hart-Oceana Co. Agrl. Assn. Sept. 9-11. W. H. Churchill.

Hillsdale-Hillsdale Co. Agrl. Soc. Sept. 26- Mound City-Holt Co. Fair. Aug. 30-Sept. 1 Oct. 2. H. B. Kelley. Iron River-Iron Co. Agri, Soc. Aug. 25-28. Carl G. Lindquist, Ithaca-Gratlot Co. Free Fair. Sept. 6-11. James O. Pect.

Jackson-Jackson Co. Fair Assn. Aug. 31- Baker-Fallon Co. Fair. Aug. 28-30. George Sept. 4. Ernest R. Hively. Kalamazoo-Kalamazoo Co. Agri. Soc. Sept. 27-Oct. 2. Hartman Kakabaker. Lowell-Kent Co. 4-H Club Fair. Aug. 25-26. K. K. Vining, YMCA, Grand Rapids,

Marne-Berlin Fair. Aug. 31-Sept. 3. Mrs. Harvey Walcott, R. R. 2. Coopersville. Marshall-Calhoun Co. Fair Assn. Aug. 24-28. B. D. Carpenter. Morley-Morley Agrl. Fair Assn. Nov. 4-5. L. G. Morse.

W. Hamp. Norway-Dickinson Co. Free Fair, Sept. 3-6. Richmond-Richmond Agrl, Assn. Sept. 6. Vern Krause. Saginaw-Saginaw Fair. Sept. 12-18. Clarence H. Harnden, Sandusky-Sanilac Co. 4-H Fair. Aug. 26-28. Clarence E. Prentice. Stalwart-Stalwart Agrl. Soc. Sept. 16-17. Robert B. Crawford. Traverse City-Northwestern Mich, Fair, Aug. 30-Sept. 3. Arnell Engstrom.

Minnesota Albert Lea-Freeborn Co. Fair. Aug. 23-27. Herman D. Jenson. Alexandria-Douglas Co. Fair. Aug. 25-28. R. S. Thernton. Appleton-Swift Co. Fair Assn. Aug. 26-29. J. G. Anderson. Bird Island-Renville Co. Agrl. Soc. Sept. 13-15. Paul Kolbe. Caledonia-Houston Co. Agrl. Soc. Sept. 2-4. Ed Zimmerhakl, Cambridge-Isanti Co. Agrl. Soc. Sept. 8-11. L. O. Carlson. Canby-Yellow Medicine Co. Fair. Sept. 20-22. Kenneth Knutson, Fergus Palls-Otter Tail Co. Fair. Sept. 1-4. Knute Hanson. Glenwood-Pope Co. Agrl. Soc. Sept. 17-19. J. A. Leedahl. Grand Marais-Cook Co. Agrl. Soc. Sept. 15-17. Mrs. K. N. Grimsrud. Hutchinson-McLeod Co. Agrl. Assn. Sept. 13-16. Everett Oleson. Jackson-Jackson Co. Fair. Aug. 26-29. Anton C. Geiger. Kasson-Dodge Co. Fair. Aug. 23-26, O. A. Erickson Luverne-Rock Co. Fair. Aug. 26-29. Albert Christensen. Madison-Lac qui Parle Co. Agri. Soc. Sept. 9-12. Olaf T. Mork. Mankato-Blue Earth Co. Agrl. Soc. Sept. 14-15. Walter E. Haedt. Marshall-Lyon Co. Agrl. Soc. Sept. 7-10. Sept. 7-10. F. J. Meade. Montevideo-Chippewa Co. Fair Assn. Sept. 20-22. Carl Engstrom. Morris-Stevens Co. Agrl. Soc. Ernest Grace, Donnelly, Minn, Nevis-Hubbard Co. Agrl. Assn. Sept. 9-11. Mrs. John Avenson, Park Rapids. Pine River-Cass Co. Fair Assn. Aug. 27-28. G. P. Rognile. Donaldsonville—S. La. State Fair (Food for Victory Fair). Oct. 1-3. R. S. Vickers. 26. E. F. Anderson.

Leesville—Vernon Parish Fair. Oct. 4-10. Preston—Fillmore Co. Agrl. Soc. Aug. 25-29. Chas. H. Utley. Princeton—Mille Lacs Co. Agrl. Soc. Aug. 26-28. R. C. Angstman. Red Lake Falls—Red Lake Co. Fair. Sept. 11. E. T. Larvick. Saint James-Watonwan Co. Agrl. Assn. Aug. 27-29. Hubert Ransom. St. Paul-Minnesota State Fair. Aug. 28-Sept. 6. Raymond A. Lee. St. Peter-Nicollet Co. Agrl. Soc. Aug. 26-29. Hilton E. Miller. St. Vincent-St. Vincent Union Indust. Assn. Sept. 23-24. D. C. Ward. Tyler-Lincoln Co. Fair Assn. Aug. 26-29. Jens S. Bollesen. Two Harbors-Lake Co. Agrl. Soc. Aug. 31-Sept. 3. Fred D. W. Thias. Wascca-Waseca Co. Fair. Aug. 27-29. E. H. Wheaton-Traverse Co. Agrl. Assn. Sept. 9-12. A. W. Vye. Willmar-Kandiyohi Co. Fair Assn. Sept. 15-18. Wm. O. Johnson.

> 26. M. C. Langley. Zumbrota—Goodhue Co. Fair Assn. Aug. 26-29. George W. Freeman. Mississippi Columbus -- Columbus Fair. Sept. 20-25. Mrs. Elizabeth M. Proffitt. Eupora-Webster Co. Fair. Sept. 27-Oct. 2. A. M. Meek. Forest-Scott Co. Colored Fair Assn. Oct. 18-23. A. N. Ware. Hazlehurst—Copiah Co. Fair Assn. Week of Oct. 4. W. B. Alford Jr. Jackson—Mississippi State Fair. Oct. 11-16. Rex B. Magee. Jackson-Miss, Negro State Fair. Oct. 18-23. H. H. Young, Box 2372. Laurel-South Miss. Fair. Sept. 27-Oct. 2. R. B. (Jack) Jeffries.

Meridian-Miss. Fair & Dairy Show. Oct. 10-16. G. R. Smith. New Albany-Union Co. Fair. Oct. 22-23. B. U. Jones. Sebastopol—Sebastopol Community Fair. Sept. 7-11. L. R. Anthony. Tupelo-Miss,-Ala. Fair & Dairy Show. First week in Oct. J. M. Savery. Yazoo City-Yazoo Negro Fair Assn. Oct. 4-9. R. J. Pierce.

Missouri

Bowling Green-Bowling Green Fair Assn. Sept. 15-17. Chas. Gutherie. California-Moniteau Co. Agrl. Soc. Aug. 31-Sept. 3. Toby Lademann. Caruthersville-American Legion Fair. Oct. 6-10. H. E. Malloure. F. L. Green. Marshfield-Webster Co. Fair. Sept. 2-4. C. W. Beatle.

Memphis-Scotland Co. Agrl. Soc. Third week in Sept. E. M. Woods. (tentative), S. C. McCormack Jr. Perryville-Perry Co. Fair. Sept. 10-11. Werner T. Weber.

Montana

S. Severson. Forsyth-Rosebud Co. Fair Assn. Sept. 9-10. H. L. Dusenberry. Miles City-Eastern Montana Fair. Sept. 11-13. J. H. Bohling.

Nebraska

Hutchinson-Kansas State Fair. Sept. 18-24. Nashville-Nashville Agrl. Soc. Oct. 20. John Aurora-Hamilton Co. Agrl. Soc. Aug. 30-Sept. 2. H. E. Toof. Bassett-Rock Co. Agrl. Assn. Aug. 27-29. Independence—Montgomery Co, Farm Eureau Peck—Peck Agrl. Soc. Oct. 23-24. A. J. Bloomfield—Knox Co. Agrl. Soc. Aug. 29-31.

Fair. Aug. 25-28. Leonard A. Rees. Godfrey. Bridgeport-Morrill Co. Fair Assn. Sept. 6-8. Hemlock-Hemlock Lake Union Agrl. Soc. J. Cedric Conover. Central City-Merrick Co. Fair Assn. Sept. 14-16. George E. Hedges. Chadron-Dawes Co. Fair, Sept. 1-3, Joe Saults. Chambers-Holt Co. Agrl. Soc. Sept. 7-10. Wm. Turner. Clay Center-Clay Co. Agrl. Soc. Sept. 14-17. Wm. Behrens. Columbus-Platte Co. Fair. Aug. 31-Sept. 3. Joe B. Meyer. Concord-Dixon Co. Agrl. Soc. Aug. 25-27. Roy E. Johnson. Culbertson-Hitchcock Co. Agrl. Soc. Sept. 15-17. Ervin Coyle. David City-Butler Co. Agrl. Soc. Aug. 30-Sept. 2. Edgar V. Thomas. Dunning-Blaine Co. Agrl. Soc. Sept. 2-4. George Zutavean. Elwood-Gosper Co. Fair. Sept. 16-17. M. R. Morgan. Fairbury-Jefferson Co. Fair. Middle of Sept. C. B. Callaway. Harrison-Sloux Co. Fair Assn. Aug. 26-28. V. E. Marsteller. Hartington-Cedar Co. Fair Assn. Sept. 2-5. Edgar Hoar. Hemingford-Box Butte Co. Fair. Sept. 9-11. Frank Dee. Holdrege-Phelps Co. Agrl. Soc. Aug. 25-27. A. F. Johnson, Funk, Neb. Humboldt-Richardson Co. Agrl. Soc. Sept. 15-17. Jess A. Harris. Hyannis-Grant, Co. Agrl, Soc. Aug. 30-Sept. 1. Mrs. Earl Hayward. Imperial—Chase Co. Fair Assn. Aug. 30-Scpt. 1. H. M. Garber. Johnstown—Brown Co. Agrl. Soc. Sept. 4-6. O. C. Honnen. Kimball-Kimball Co. Agrl. Soc. Aug. 26-28. V. B. Cargill. Leigh-Colfax Co. Agrl. Assn. Aug. 27-29. Otto C. Weber. Lincoln-Nebraska State Fair & Expo. Sept. 5-10. E. J. Miille. Lincoln-Lancaster Co. Agrl. Soc. Sept. 5-10. B. F. Preston, RFD 5. Madison-Madison Co. Agrl. Soc. (4-H Fair). Sept. 1-3. E. J. Moyer. Mitchell—Scottsbluff Co. Agrl. Assn. (4-H Show). Sept. 15-18. Harold Ledingham. Nelson—Nuckolls Co. Pair Assn. Last week in Aug. Wm. A. McHenry. Norden-Keya Paha Co. Fair Assn. Sept. 9-11. L. E. Turner, Sparks, Neb. North Platte-Lincoln Co. Agrl. Assn. Aug. 24-26. Mrs. O. H. Covell. Omnha-4-H Club Show. Oct. 6-8. J. J. Orleans-Harlan Co. Junior Fair. Aug. 26-28. W. A. Lennemann. Pawnee City-Pawnee Co. Fair. Oct. 5-8. D. W. Osborn. St. Paul-Howard Co. Agrl. Soc. Sept. 7-10. Chas. Dobry. Scribner-Dodge Co. Agrl. Soc. Sept. 15-17. Otto J. Schellenberg. Seward-Seward Co. Agrl. Soc. Sept. 2-4. Clyde A. Hardin. Sidney-Cheyenne Co. Fair. Aug. 25-26. O. Stanton-Stanton Co. Fair. Sept. 2-5. Ervine E. Pont. Stockville-Frontier Co. Agrl. Soc. Aug. 24-27. Roy Worley. Tecumseh-Johnson Co. Agrl, Soc. Aug. 24-26. H. E. Lang.
Wahoo Saunders Co. Agrl. Soc. Aug. 2527. E. J. Erickson.
Walthill—Thurston Co. Fair. Sept. 1-4. Al-Windom-Cottonwood Co. Fair Assn. Aug. 23fred D. Raun. Waterloo-Douglas Co. Fair. Sept. 15-18. R. D. Herrington. Weeping Water—Cass Co. Agrl. Soc. Aug. 25-27. Paul E. Fauquet.
West Point—Cuming Co. Fair. Aug. 29-Sept.

1. Ed M. Baumann. Nevada

Elko-Elko Co. Agrl. Assn. Sept. 4-6. Hayden Henderson.

New Hampshire

Center Sandwich-Sandwich Town & Grange Fair Assn. Oct. 12. W. Leroy White, N. Sandwich. Deerfield-Deerfield Fair Assn. Oct. 1-2. W. C. Maxwell, Raymond, N. H. Lancaster-Lancaster Fair. Sept. 4-6. Carroll Stoughton, Pittsfield-Pittsfield Fair Assn. Sept. 9-11. Wm. Osgood. Plymouth-Union Grange Fair Assn. Scpt. 14-16. W. J. Neal, Meredith, N. H.

New Jersey Trenton-New Jersey State Fair. Sept. 12-18. Harry E. LaBreque.

New Mexico Albuquerque-New Mexico State Fair. Sept. 26-Oct. 3. Leon H. Harms.

Willard-Torrance Co. Fair Assn. Approx. Sept. 15. J. M. Peterson. New York

L. L. Stillwell. Avon-Genesee Valley Breeders' Assn. Sept. 24-25. John Steele, Ballston Spa-Saratoga Co. Agrl. Soc. Aug. 24-28. A. M. Garrison. Bath-Steuben Co. Agrl. Soc. Sept. 14-18. J. Victor Faucett. Boonville-Boonville Fair Assn. Aug. 24-28. E. R. Hargrave. Brookfield-Madison Co. Agrl. Soc. Sept. 6-9. Marletta-Washington Co. Agrl. Assn. Sept. C. C. Craine. Marion-Marion Co. Agrl. Soc. Aug. 29-Sept. Cambridge-Cambridge Valley Agrl. Soc. Aug. 31-Sept. 2. P. J. Houlton, Hoosick Falls. Chatham—Columbia Co. Agrl. Soc. Sept. 5-7. Marysville—Union Co. Agrl. Soc. Sept. 28-Wm. A. Dardess. October 1. H. A. Taylor. Cobleskill—Cobleskill Agrl. Soc. Sept. 20-24 Medina—Medina Co. Agrl. Soc. Sept. 9-11. (if held). Wm. H. Golding. 31-Sept. 2. H. C. McClellan.

Sept. 4. Harry B. Tanner.

Arthur—Arthur Co. Agrl. Soc. Sept. 2-4. Dundee—Dundee Fair Assn. Sept. 21-23. L. Millersburg—Holmes Co. Agrl. Soc. Sept. 8-11.

R. Hanmer. Cortland-Cortland Co. Agrl. Soc. Aug. 30- Middleport-Meigs Co. Agrl. Soc. Sept. 15-17.

Sept. 6-10. Dunkirk-Chaulaugua Co. Fair. C. C. Cain. Elmira-Chemung Co. Agrl. Soc. Aug. 22-29. H. Ward Kinley, Horseheads, N. Y. Fonda-Montgomery Co. Agrl. Soc. Sept. 4-8. Edward Rothmeyer, Tribes Hill, N. Y. Sept. 8-11. Glenn C. McNinch, Conesus. Hamburg-Eric Co. Agrl. Soc. Aug. 23-28, J. C. Newton. Little Valley-Cattaraugus Co. Agrl. Soc. Aug. 31-Sept. 3, J. W. Watson. Lockport-Niagara Co. Fair. Aug. 23-28. F. E. Pease. Malone-Franklin Co. Agrl. Soc. Aug. 23-28. H. B. Kelley. Mincola, L. I.-Mineola Fair. Sept. 14-18. Fred D. Baldwin. Palmyra—Palmyra Union Agrl. Fair Assn. Sept. 23-25. W. Ray Converse. Penn Yan—Yates Co. Agrl. Soc. Aug. 25-27. Oliver Wilcox. Rhinebeck-Dutchess Co. Fair. Sept. 1-3. Lewis F. Winne. Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 6-9. Carl W. Lohnes.
Trumansburg—Union Agrl. Soc. Sept. 29-Oct. 2. Mary E. Cronk. Vernon-Vernon Agrl. Soc. Sept. 14-18. Chas. Warren, Sherrill, N. Y. Walton-Delaware Valley Agrl. Soc. Aug. 24-27. Paul G. Williams. Watkins Glenn-Schuyler Co. Agrl. Assn. Sept. 7-10. O. D. Spaulding, Burdett.

North Carolina Asheville-Buncombe Co. Dist. Fair Assn. Aug. 23-28. E. W. Pearson. Burlington-Community Fair. Oct. 12. Peta Neese. Enfield-Firemen's Agrl. Fair. Sept. 27-Oct. 2, George R. Ivey. Durham-American Legion Fair Assn. Second week in Oct. Mel J. Thompson. Pairmont—Fairmont Fair Assn. Sept. 6. Jack Huffines. Goldsbero-Wayne Co. Agrl. Soc. Oct. 6. W. C. Denmark. Greensboro---Greensboro Fair. Oct. 4-9. Norman Y. Chambliss, Rocky Mount, N. C. Littleton-Littleton Fair. Oct. 11-16. T. R. Walker, Louisburg-Franklin Co. Fair. Oct. 4-9. A. H. Fleming. Raleigh—Autumn Festival, State Fair grounds, Oct. 11-16. Gaylord White. Rocky Mount-Rocky Mount Fair. Sept. 27-Oct. 2. Mrs. Norman Y. Chambliss. Sanford-Lee Co. Fair Assn. Sept. 20-25. Lynn McIver Jr. Tarboro-Edgecombe Co. Fair. Oct. 11-16, Howard V. Gaskill, Box 94, Selma. Wilson-Wilson Co. Fair. Oct. 18-23. W. H. Dunn.

Zebulon-Five-County Fair. Sept. 27-Oct. 2. Eugene Privett. Ohio Ashland-Ashland Co. Agrl. Assn. Sept. 22-25. James S. Atterholt. Athens-Athens Co. Agrl. Assn. Aug. 24-27. L. C. Baker. Attica-Attica Fair. Sept. 29-Oct. 1. Carl B. Carpenter. Barlow-Barlow Agrl. Assn. Sept. 23-24. C. E. Lawton. Bellefontaine-Logan Co. Agrl. Soc. Sept. 22-24. Carl C. Kirk. Bluffton-Bluffton Agrl. Soc. Dec. 8-10. Harry F. Barnes. Chas. A. Riley. Lance H. Barger.

Burton-Geauga Co. Agrl. Soc. Sept. 3-6. Cadiz-Harrison Co. Agrl. Assn. Aug. 25-27. Caldwell-Noble Co. Agrl. Soc. Sept. 1-3. J. K. Walkenshaw. Canfield-Mahoning Co. Agrl. Soc. Sept. 3-6. E. R. Zieger, Youngstown, O. Canton-Stark Co. Agrl. Soc. Sept. 2-6. Ed S. Wilson. Carrollton-Carroll Co. Agrl. Soc. Sept. 29-Oct. 2. Leonard George, Harlem Springs, Carthage, Cincinnati—Hamilton Co. Fair. Sept. 15-18. D. R. Van Atta. Fair). Oct. 20-23. Mack D. Parrett. C. V. Crox, Dresden, O. Clell H. Sinkey, Centerburg, O.

Circleville-Pickaway Co. Agrl. Soc. (Junior. Coshocton-Coshocton Co. Agrl. Soc. Oct. 5-9. Croton-Hartford Ind. Agrl. Soc. Sept. 8-11. Dayton-Montgomery Co. Fair. Sept. 6-9. R. C. Harris. Sept. 21-24. Delaware-Delaware Co. Fair. John Wagner. Delphos-Allen Co. Agrl. Soc. Aug. 24-28. Art O. Wulfhorst. Dover-Tuscarawas Co. Agrl. Soc. Sept. 22-25. S. O. Mase. Eaton-Preble Co. Agrl. Soc. Aug. 29-Sept. 3. Wm. B. Pryor. Pindlay-Hancock Co. Agrl. Soc. Sept. 9-11. Orvell Crates, Jenera, O. Fremont-Sandusky Co. Agrl. Soc. Sept. 7-10. Russell S. Hull. Rochester—Rochester Agrl, Assn. Sept. 21-25. Gallipolis—Gallia Co. Agrl. Soc. Sept. 20-25. Ralph E. Came. Greenville-Darke Co. Fair. Aug. 22-27. Frank Hiestand, Rossburg, O. Hamilton-Butler Co. Agrl. Sec. Sept. 26-Oct. 2. John W. Cochran, Sevenmile, O. Hicksville-Deflance Co. Agrl. Soc. Aug. 24-27. E. Mentzer. Kenton-Hardin Co. Agrl. Soc. Sept. 29-Oct. 1. D. B. Robinson. Lancaster-Fairfield Co. Agrl. Soc. Oct. 13-16. Russell W. Alt, R. R. I, Baltimore. Lebanon-Warren Co. Fair. Sept. 21-24. John T. Gorman. Angelica-Allegany Co. Agrl. Soc. Sept. 1-3. Lisbon-Columbiana Co. Agrl. Soc. Sept. 14-17. J. H. Sinclair, Hanoverton, O. London-Madison Co. Agrl. Soc. Aug. 22-26. Fred M. Guy, Irwin, O. Loudonville-Loudonville Agrl. Soc. Oct. 5-7. Chas, Bernhard Jr. McConnelsville-Morgan Co. Agrl. Soc. Sept. 15-17. Ray G. Smith, R. 2. Mansfield—Richland Co. Junior Fair. Sept.

16. B. D. Hale.

Paul M. Jones.

6-8. L. E. Apple.

3. Paul D. Michel.

18. E. B. Thompson. Mount Gilead-Morrow Co. Agrl. Soc. Sept. 9-11. A. A. Brollier. Mount Vernon-Knox Co. Agrl. Soc. Oct. 13-16. Henry G. Richards. Napoleon-Henry Co. Agrl. Soc. Sept. 1-4. James Murray. Newark-Licking Co. Agrl. Soc. Sept. 1-4, S. C. Colburn, R. I, Granville, O. Norwalk-Huron Co. Agrl. Soc. Aug. 31-Sept. Mrs. Elfreda Crayton.
 Old Washington—Guernsey Co. Agrl. Soc. Sept. 15-17. Dr. M. E. Hartley, Cambridge. Ottawa-Putnam Co. Agrl. Soc. Oct. 5-9. Joseph L. Brickner. Painesville—Lake Co. Fair. Aug. 25-27. Eva S. Merrill. Paulding-Paulding Co. Agrl. Soc. Sept. 22-24. Carl Laukhuf. Randolph -Randolph Ind. Agrl. Soc. Sept. 17-18. R. P. Hamilton. St. Clairsville-Belmont Co. Agri. Soc. Sept. 9-11. Wm. R. Butcher Jr. Shelby-Shelby Comm. Street Pair Assn. Sept. 7-10. Carl L. Wentz. Sidney-Shelby Co. Agrl. Soc. Sept. 14-17. Ben O. Harman, Anna, O. Smithfield—Jefferson Co. Fair. W. E. Rose, R. D. 1, Rayland, O. Smyrna-Tri-County Ind. Agrl. Soc. Sept. 23-25. H. M. Fitch, Moorefield, O. Tiffin-Seneca Co. Agrl. Soc. Aug. 24-27. C. B. Baker. Toledo-Lucas Co. Agrl. Soc. Sept. 16-19. Chas. Glann, Upper Sandusky-Wyandot Co. Agrl. Soc. Sept. 14-17, H. A. Hudson, Van Wert—Van Wert Co. Agrl, Soc. Sept. 6-10. N. E. Stuckey. Wapakoneta-Auglaize Co. Agrl. Soc. Aug. 29-Sept. 3. Harry Kahn. Wauseon-Fulton Co. Agrl. Soc. Sept. 6-9. H. E. Schwall. Wellington-Lorain Co. Agrl. Soc. Aug. 24-26. Clair L. Hill. West Union-Adams Co. Agrl. Assn. Aug. 24-27. Chas. S. Kirker. Woodsfield-Monroe Co. Agrl. Soc. Sept. 1-3. Ralph Schumacher. Wooster-Wayne Co. Agrl. Soc. Sept. 14-17. W. J. Buss.

Oklahoma

Anadarko-Caddo Co. Free Fair. Sept. 15-18. Thos. M. Moran. Apache—Apache District Fair, Aug. 25-28. O. H. Goff. Arnett—Ellis Co. Fair Assn. Sept. 16-16. C. A. Null. Buffalo-Harper Co. Free Fair. Approx. Sept. 15. W. E. Bland. Chickasha—Grady Co. Fair Assn. Sept. M. G. Tucker. Dewey—Washington Co. Free Fair. Oct. 7-9 (tentative). Joe Clark, Fairview-Major Co. Free Fair. Sept. 21-23. W. B. Hanly. Hydro-Hydro District Fair. Sept. 9-11. Grace R. Felton. Mangum-4-H Club Fair. Sept. 15-18 (tentative). Bill Beck, Muskogee-Oklahoma Free State Fair. Oct. 3-10. Ethel Murray Simonds.
Oklahoma City—Oklahoma State Fair & Expo.
Sept. 25-Oct. 2. Ralph T. Hemphill.
Oklahoma City—Okla. County Free Fair.
Sept. 20-22. W. Cromwell, Court House.
Pauls Valley—Garvin Co. Free Fair. Sept. 1618. Russell Pierson.
Purcell—McClain Co. Free Fair. Sept. 9-11.
Forrest Nelson Forrest Nelson. Stillwater-Payne Co. Free Fair. Sept. 14-17. Harry F. James. Wewoka-Seminole Co. Fair Assn. Sept. 9-11. Bill Lott.

Oregon

Canby-Clackamas Co. Fair. Sept. 1-3. J. P. Telford, Jennings Lodge, Ore. Gresham-Multnomah Co. Fair Assn. Aug. 23-29. A. H. Lea, Oregon Bldg., Portland. Hillsboro-Washington Co. Fair Assn. Sept. 3-4. Goldie M. Davis. John Day-Grant Co. Pair. Sept. 24-25. Chas. Trowbridge. Lakeview-Lake Co. Fair. Sept. 5-6. E. A. North Portland-Pacific Intl. Livestock Expo. Oct. 6-8. O. M. Plummer, 308 Wilcox Bldg., Lawrenceburg-Lawrenceburg Co.-Tenn. Val-Portland.

Pennsylvania

M. H. Beary. Beaver Springs—Beaver Community Fair, Sept. 22-25. Kenenth H. Boyer. Bloomsburg—Bloomsburg Fair, Sept. 27-Oct. 2. Harry B. Correll. Butler-Butler Fair & Expo. Aug. 31-Sept. 2. O. M. Miller. Centre Hall—Centre Co. Fair & Encampment. Leonard—Leonard Fair Assn. Sept. 28-Oct. 2. Aug. 28-Sept. 2. Mrs. Samuel Grove. Cochranton — Cochranton Community Fair. Sept. 16-18. Chas. W. Vork. Cookport—Green Township Fair Assn. Sept. 16-18, J. D. Joiner, Alverda, Pa. Ephrata—Farmers' Day Assn. Sept. 29-Oct. 2. Ira E. Fasnacht. Ford City-Armstrong Co. Fair. Sept. 3, 4 and 6. Walter H. Bowser. Gratz-Gratz Fair Assn. Sept. 21-25. Guy R. Klinger. Hanover-Forest Park Free Fair. Sept. 7-12. A. F. Karst. Harford-Harford Agrl. Soc. Sept. 8-10. J. A. Williams. Hatfield-Montgomery Co. Fair Assn. Sept. 5-11. Alton K. Kinsey. Hollidaysburg - Hollidaysburg Farm Show. Oct. 6-8. Glenn Bressler. Honesdale-Wayne Co. Agrl. Soc. Sept. 14-17. R. W. Gammell. Huntingdon-Huntingdon Co. Fair. Aug. 31-Sept. 4. K. L. Laney. Jennerstown-Jenner Fair Assn. Sept. 6-10. A. D. Lape, Jenners, Pa.

Lampeter—W. Lampeter Fair, Sept. 22-24. Emporia—Emporia Fair. Oct. —. B. M. Wayne B. Rentschier.

Laurelton—Union Co. West End Fair Assn. Keller—Eastern Shore Fair Assn. Aug. 24-28. Sept. 8-11. Wm. Bauserman. Lehighton-Lehighton Fair. Sept. 6-11. Frank Luray-Page Co. Fair. Aug. 23-28. Amos R. Diehl. Ligonier-Ligonier Valley Fair Assn. Sept. Lynchburg-Lynchburg Agrl. Fair Assn. Week 3-6. H. Kathryn Irwin. of Sept. 6. L. H. Shrader. Lititz-Lititz Community Show Assn. Oct. Manassas - Manassas Fair Assn. Sept. 6. 7-9. Wm. N. Young.

James M. Baucum.

Lock Haven—Clinton Co. Grange Fair. Week Martinsville—Henry Co. Fair Assn. Sept. 13- Delta—Delta Fair Assn. Sept. 6-8. Isaac of Sept. 13. J. Elmer Eyer, Mill Hall.

9-12. Frank H. Johnston, Webster Mills. Mechanicsburg-Grangers (Fair) Picnic. Aug. 30-Sept. 6. Roy Richwine.

Mount Joy-Mount Joy Community Exhibit. Oct. 14-16. R. G. Hostetter. North East-Community Fair. Sept. 16-18. Mrs. Margaret M. Luebke, Northampton—Twin Co. Agrl. Assn. Sept. 15-

Robt. S. Frable.
 Oriental—P. O. S. of A Night Fair. Aug. 26-28. Wallace Hockenbroch.

Pleasant Valley—Springfield Farm Show, Nov. 11-13. Roy H. Giesmann. Port Royal—Juniata Co. Agrl. Soc. Sept. 6- Battleground—Clark Co. Fair. Aug. 26-28.
11. J. H. Book.
Shanksville—Stony Creek School Fair. Sept.

West Viscinia

30-Oct. 2. Edith Geisel. Stoneboro-Stoneboro Fair. Sept. 2-6. Walter New Hope-Beaver Pond Dist. Fair. Sept. B. Parker,

Tioga-Tioga Valley Fair. Sept. 3-6. Carl H. Forrest. Tionesta-Forest Co. Fair Assn. Sept. 16-18. Athens-Athens Agrl. Assn. Aug. 31-Sept. 2.

Ida J. Peebles. Waterford-Waterford Fair Assn. Sept. 8-11. Ray Salmon.

West Alexander-W. Alexander Agrl. Assn. Sept. 16-18. Paul Rogers. Wind Ridge-Richhill Agrl. Assn. Aug. 24-26. C. I. Dillie.

Yellow Creek-Northern Bedford Co. Fair. Oct. 21-23. Howard F. Fox, Loysburg, Pa. York—York Interstate Fair. Sept. 14-13. Samuel S. Lewis.

South Carolina

Anderson-Anderson Fair. Nov. 1-6. J. A. Mitchell. Bishopville-Lee Co. Fair Assn. Oct. 11-16. J. E. Reaves. Bowman-Bowman Community Fair. Nov. 8. George W. Oliver, Chester-Chester Co. Colored Fair Assn. Oct. 18-23. Wayman Johnson. Columbia—South Carolina State Fair. Oct. 18-23. Paul V. Moore. Columbia—S. C. State Colored Fair. Oct. 25-30. Henry D. Pearson, 1325 Park St. Greenwood-Greenwood Co. Fair. Oct. 18-23. E. B. Henderson. Kingstree-Williamsburg Co. Fair Assn. Sept. 27-Oct. 2. H. C. Crawford.

Orangeburg-Orangeburg Co. Colored Fair Assn. Oct. 12-15. W. C. Lewis. Orangehurg-Orangeburg Co. Fair. Oct. 25-30. J. M. Hughes. Owings-Mount Carmell Fair. Oct. 13-16. A. N. Saxon. Spartanburg-Spartanburg Co. Fair Assn. Oct.

4-9. D. O. Todd. Sumter-Sumter Co. Fair. Oct. 26-30. J. Cliff Brown. Union-Union Co. Fair. Oct. 11-16. M. C. Page, Jonesville, S. C. Walterboro-Colleton Co. Fair Assn. Week

of Nov. 1. E. E. Jones. York-York Co. Colored Fair. Oct. 11-16. L. A. Wright, Clover, S. C.

South Dakota

Clear Lake-Deuel Co. Fair. Sept. 23-25. Fred Edgemont-Fall River Co. Fair. Sept. 6-7. H. C. Porter. Gettysburg-Potter Co. Fair. Aug. 27-28.
James J. O'Connell. Huron—4-H Club Fair. Sept. 6-9. C. B. Hansen, secy. S. D. State Fair. Mitchell—Corn Palace Festival. Sept. 27-Oct. 2. E. A. Kirkpatrick.

Tennessee

Alexandria-DeKalb Co. Fair. Aug. 25-28. Rob Roy. Chattanooga-Chattanooga-Hamilton Co. Interstate Fair, Sept. 16-25, Maude H. Atwood. Columbia-Mid-State Fair. Week of Sept. 6 or 13. George L. Buchnau. Gallatin-Gallatin Colored Fair. Aug. 26-28. Edward V. Anthony.

Harriman — Merchants & Municipal Fair.

Sept. 6-11. W. B. Stout. Huntingdon-Carroll Co. Fair. Sept., 28-Oct. 2. J. F. Walters. Huntingdon-Carroll Co. Colored Fair. Oct. 6-9. W. A. Cox. Jamestown-Fentress Co. Fair. Sept. 2-4. P. G. Crooks. ley Fair. Oct. 4-9, Dr. E. R. Braly. Lebanon-Wilson Co. Fair. Sept. 8-11. A. W. McCartney. Allentown-Great Allentown Fair. Sept. 21-25. Lexington-Henderson Co. Colored Fair. Third week in Sept. Prof. C. C. Bond. McMinnville-Warren Co. Fair Assn. Sept. 9-11. John W. Nelms. Trenton-Gibson Co. Fair. Week of Sept. 27. Jno. R. Wade. Texas

H. H. Blackburn.

Utah

Coalville-Summit Co. Fair. Sept. 10-11. C. H. Crittenden. Morgan-Morgan Co. Fair Assn. Sept. 1-3. Gilbert Francis. Murray—Salt Lake Co. Fair. Aug. 25-28. Chester L. Bello, Magna, Utah. Nephi-Juan Co. Fair. Sept. 2-4. Miss LaVon Harris. Ogden-Ogden Livestock Show. Nov. 7-10. E. J. Fjeldsted. Salt Lake City-Utah State Fair. Sept. 4-9. Sheldon R. Brewster.

Virginia Abingdon-Southwest \ Va. Fair Assn. Aug. 24-28. G. Y. Booker. Covington—Alleghany Co. Fair. Sept. 6-11 (if held). Thus. D. McCaleb. Clintwood-Farmers' Fair Assn. Sept. 9-11. Leonard Mullins, Isom, Va. Danville-Danville Fair Assn. Oct. 5-8. C. L. J. Milton Mason. 18. O. B. Hensley.

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Montpelier-Williams Co. Agrl. Soc. Sept. 14- McConnellsburg-Fulton Co. Fair Assn. Sept. Martinsville-Martinsville Colored Fair. Week Dresden-Camden Agrl. Soc. Sept. 14-16. H. of Sept. 6. D. O. Baldwin. Pennington Gap-Lee Co. Fair. Sept. 15-18. E. C. Lanningham, Petersburg -- Southside Va. Fair. Oct. 4-9. R.

Willard Eanes. Staunton-Staunton Fair, Sept. 27-Oct. 2. C. B. Ralston. Suffolk-Tidewater Pair Assn. Oct. 19-22. H.

C. Holoman, 14-17. Frank M. Fravel.

Washington

West Virginia

2-4. C. P. Hylton, R. 1, Box 78, Princeton.

Wisconsin

Theo. E. Wozniak. Unionville-Community Fair. Oct. 21-23. Baraboo-Sauk Co, Fair. Aug. 30-Sept. 2. M. Roland Conard, RD 6, West Chester. H. Schey. Beaver Dam-Dodge Co. Fair. Sept. 17-19. F. C. Knaup, Black River Falls—Jackson Co. Fair Assn. Sept. 11-14. Willard P. Jones. Bloomington-Bloomington Fair. Aug. 27-29. B. J. Oates. Chilton-Calumet Co. Agrl. Assn. Sept. 3-6. T. Henry Weeks, Crandon-Forest Co. Agrl. Soc. Aug. 24-27. R. M. Ritter, Argonne, Wis. De Pere-Brown Co. Fair. Aug. 25-29. W. S. Klaus. Durand—Pepin Co. Junior Fair. Aug. 27-28. T. A. Parker. Elkhorn-Walworth Co. Agrl. Soc. Sept. 3-6. Chas. A. Jahr. Ellsworth-Pierce Co. Fair Assn. Sept. 8-10. H. G. Seyforth, Florence-Florence Co. Agrl. Soc. Sept. 4-6. Grace R. O'Connor. Fond du Lac-Fond du Lac Co. Fair. Aug.

26-29. J. B. Kolsta.
Friendship—Adams Co. Fair Assn. Sept. 912. Robt. W. Roseberry.
Galesville—Trempeleau Co. Agrl. Soc. Sept.
3-6. F. M. Smith. Gays Mills-Crawford Co. Fair. Sept. 9-12. Leonore M. Feldmann, Prairie du Chien. Gillett-Oconto Co. Youth Pair. Aug. 27-29. Emery J. Ansorge, Grantsburg-Burnett Co. Fair Assn. Aug. 26-

28. Ray G. Lidbom. Iron River-Bayfield Co. Fair. Sept. 4-6. R. J. Holvenstot, Washburn, Wis.
Janesville—Rock Co. 4-H Junior Fair. Aug.
23-26. R. T. Glassco.
Lodi—Lodi Union Agrl. Soc. Aug. 27-29. Robert E. Rice.

Luxemburg-Kewaunee Co. Fair. Sept. 4-6. Julius Cahn. Marshfield-Central Wis. State Fair Assn., Sept. 5-9. R. R. Williams. Mauston-Juneau Co. Agrl. Soc. Aug. 23-26. Manly Sharp, Mellen-Ashland Co. 4-H Fair, Aug. 27-28.

Milo V. Johansen, Ashland, Wis. Milwaukee-Wisconsin State Fair. Aug. 21-27. Wm. T. Marriott. Milwaukee—Milwaukee Co. Agrl. Soc. Nov. 30-Dec. 3. Oscar J. Conrad, R. 4, West

Mineral Point-Southwestern Wis. Fair. Sept. 3-6. C. L. Winn. Monroe-Green Co. Fair. Aug. 27-29. B. J. Dunwiddie. Oshkosh-Winnebago Co. Fair & Expo. Aug. 31-Sept. 3. Taylor G. Brown. Phillips-Price Co. Agri. Soc. Sept. 3-6. J. B. Sutton, Prentice, Wis. Plymouth—Sheboygan Co. Fair. Sept. 3-6. W. H. Eldridge.

Richland Center-Richland Co. Agrl. Assn. Sept. 15-19. H. J. Gochenaur. Rosholt-Rosholt Free Comm. Fair Assn. Sept. 4-6. W. A. Jensen. St. Croix Falls-Polk Co. Fair. Sept. 10-12. W. R. Vezina, Saxon-Iron Co. Fair Assn. Sept. 10-12, Mrs.

Edward Skaja, R. 1, Hurley, Wis. Shawano—Shawano Co. Agrl. Soc. Sept. 7-9. Louis W. Catteau. Slinger-Washington Co. 4-H Club Fair. Aug. 27-29. E. E. Skaliskey, West Bend.

Union Grove-Racine Co. Agrl. Soc. Sept. 6. E. A. Polley, Rochester, Wis. Viroqua-Vernon Co. Agrl. Soc. Sept. 23-26. Fred S. Rogers. Wausaukee-Marinette Co. Fair. Sept. 10-12. Dearborn-Annual Rodeo. Aug. 29-Sept. 6. Chas. B. Drewry. Webster-Central Burnett Co. Fair Assn. Sept. 2-4. R. E. Krause.

Wyoming

Buffalo-Johnson Co. Fair. Aug. 27-28. Pete Jensen. Mountainview-Uinta Co. 4-H Fair. Aug. 26-27. Mrs. Joe Michall, Fort Bridger. Powell-4-H Fair. Aug. 23-26. R. A. Roney.

Canada

BRITISH COLUMBIA

Armstrong-Interior Provincial Exhn. Sept. 21-23. Mat. Hassen. Saanichton-Saanichton Agrl, Soc. Sept. 4-6. S. G. Stoddard.

NOVA SCOTIA

Bridgewater--Lunenburg Co. Exhn. Sept. 28-Oct. 1. W. J. Crouse. Caledonia—Queens Co. Fair. Fred Kempton. Sept. 21-23. Lawrencetown—Annapolis Co. Exhn. 21-23. Donald White. North Sydney, C. B.—Cape Breton Co. Exhn., Sept. 6-10. Chas. Munn. Oxford-Cumberland Co. Exhn. Sept. 15-17. D. W. Wood.

ONTARIO

Almonte—N. Lanark Agrl. Soc. Sept. 2-4.

Mrs. J. K. Kelly.

Aylmer—Aylmer & E. Elgin Agrl. Soc. Sept.

30-Oct. 2. H. R. Lashbrook. Belleville-Belleville Agrl. Soc. Sept. 20-22. E. S. Denyes. Caledonia-Caledonia Agrl. Soc. Sept. 30-Oct. 2. W. S. Hudspeth. Collingwood-Nottawasaga & Great Northern Stevens, Philipsville, Ont.

E. Smith. Galt-S. Waterloo Agrl. Soc. Sept. 23-25. R. E. Cowan. Ingersoll-Ingersoll Agrl. Soc. Oct. George F. Janes. Woodstock-Shenandoah Co. Fair Assn. Sept. Kingston-Kingston Pair. Sept. 6-11. Mrs. E. E. Conley. Lansdowne-Lansdowne Agri. Soc. Sept. 13-15. S. C. E. Dixon. Leamington-Leamington Dist. Agrl. Soc. Sept. 26-Oct. 2. Miss E. Atkins. Lindsay—Lindsay Central Exhn. Sept. 15-18, W. E. Agnew. McKellar—McKellar Agrl. Soc. Sept. 14-16. L. Moffat. Markham-Markham Agrl. Soc. Sept. 39-Oct. 2, R. H. Grosby. Napance-Lennox Co. Agrl. Soc. Sept. 27-29. George T. Walters. Ohsweken-Ohsweken Agrl. Soc. Sept. 29-Oct. 1. Andrew Jamieson. Oshawa—S. Ont. Agrl. Soc. Sept. 13-15. R. B. Faith. Owen Sound-Owen Sound Agrl. Sec. Sept. 27-29. Otto Johanu. Port Perry-Port Perry Agrl, Soc. Sept. 4-6. R. D. Woon. Ridgetown-Ridgetown Agrl. Soc. Oct. 5-7. J. D. Brien. Simcoe-Norfolk Co. Fair. Oct. 4-7. Harold I. Pond. Stratford—Stratford Agrl. Soc. Sept. 20-23, J. A. Lumsden. Strathroy-Strathroy Agrl. Soc. Sept. 13-15. J. M. Ratcliffe. Tillsonburg-Tillsonburg Agrl, Soc. Sept. 27-29. M. Ostrander. Toronto—Fatr for Britain. Aug. 16-28. Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 9-11. W. R. Hall. Warren-Warren Agrl. Soc. Sept. 15-16, Mrs.

Elmira-Elmira Agri. Soc. Sept. 3-6. H. W.

Elmvale-Flos Agrl, Soc. Sept. 27-29. Thos.

J. French.

Zilliax.

QUEBEC

Aylmer-Gatineau Co. Agrl. Soc., Div. A. Sept. 9-11, R. K. Edey. Brome-Brome Co. Agrl. Soc. Sept. 6-8. George A. McClay, Knowlton. Granby-Granby Agrl. Soc. Sept. 9-11. J. J. B. Payne. Quebec Quebec Provincial Expo. Sept. 3-12. Emery Boucher. Quyon-Pontiac Agrl. Soc., Div. C. Sept. 2-4. M. J. Muldoon, Beechgrove, Que. Roberval-Roberval Fair. Aug. 25-29. J. Ed Boily. Shawville-Pontiac Co. Agrl. Soc. No. 1. Sept. 16-18. R. W. Hodgins.



R. Bole.

Coming Events

These dates are for a five-week period.

Colorado

Arvada-Harvest Festival. Sept. 10-11. Al Gilley.

Idaho

Cottonwood-Stock Show. Sept. 24-25. Robt. Lightfield.

Illinois

Biggsville—Biggsville Home-Coming. Aug. 26-27. John G. Gibson. Geneseo—Corn Festival, Am. Legion. Sept. 9-11. George Biederman. Rosiclare-Firemen's Celebration. Week of Sept. 6. Orville Troutman. Teutopolis-Home-Coming. Sept. 4-6. Chas. Thoele.

Indiana

Auburn-Moose Jubilee. Sept. 28-Oct. 2. W. C. Hersh, Bowling Green—Old Settlers' Reunion. Sept. 3-4. D. R. Staley.
North Judson—Jubilee & Home-Coming. Sept. 8-11. H. R. Quinn.

Michigan

Missouri

Westfield-Marquette Co. Agri. Assn. Sept. Marshall-Junior Livestock Show. Sept. 18.
4-7. W. P. Fuller. J. C. Patterson. Moberly-Annual Bullesta, Sept. 3-6. Chamber of Commerce. Monroe City-Fall Festival. Sept. 16-18. J. W. Smith.

Nebraska

Oxford-Fall Festival, Sept. 4-6. J. P. Allen.

Ohio

Ashtabula Harbor-North End Street Fair. Sept. 9-11. John J. Porter. Cleveland-Cleveland Press Harvest Festival. Sept. 4-6. Cygnet-Vol. Fire Dept. Home-Coming. Aug. 25-28. W. R. Shaw. Newcomerstown - Police-Firemen Street Fair. Aug. 30-Sept. 4.

Pennsylvania

McClure-Bean Soup Celebration. Sept. 17-18. S. H. Bubb.

South Dakota

Huron-Service Club Celebration. Sept. 6-9.

Chick Talcott. Madison-Turtle Day. Aug. 28. Jack Steen, Mobridge-Show of Progress. Latter part of Sept. Martin Schamber. Salem-Harvest Festival. Sept. 1-2. J. J. Miller. Vale-Sugar Day. Aug. 30.

Tennessee

Petersburg-Colt Show. Sept. 7-8. Clayton Scott.

Utah

Brigham-Peach Day Celebration. Sept. 10-11. W. L. Holst. Cedar City-Livestock Show. Sept. 17-18.

Virginin

Richmond-Labor Day Celebration. Sept. 6- Wentzville-Community Club Home-Coming. 13. H. E. Stahler.

Wiscomsin

Medison-Shrine Circus, Aug. 26-29. Madison-Victory Harvest Fair, Sept. 1-6. W. E. Goff, 108 King St.



Frontier Contests

California

Los Angeles-Wrigley Field Rodeo. Sept. 5-6. Paul F. Hill.

Colorado

Pueblo-State Fair Rodeo. Aug. 23-27. Frank H. Means.

Kelaho

Sept. 9-11. Saul H. Clark. Burley—Rodeo.

Kamsas

Dedge City-Boot Hill Round-Up. First week in Sept. Roy F. Evans.

New Mexico

Oklahoma

1. Leon H. Harms.

Chickasha-Rodeo, Sept. 16-18. Murray Nix. Elk City-Ackley Park Rodeo. Sept. 11-12. Noel Jones, Vinita-Will Rogers' Memorial Rodeo. Aug. 27-29. Ray Foreman.

Oregon

Pendleton-Pendleton Round-Up. Sept. 17-19. S. R. Thompson,

Texas

Corsicana-Rodeo. Sept. 14-18 W. E. Mc-Kinney.



Colorado

Denver-Sept. 24-25. Clyde A. Newman, 2828 S. Decatur, R. R. 4.

Connecticut

Darien-Sept. 19. Foley, Inc., 2009 Ranstead St., Phila.

Indiana

Indianapolis-Sept. 19. Albert G. Meyer, 2645 Madison Ave. Muncie-Sept. 25. Rees L. Davies, 2504 Brown St., Anderson. Portland-Sept. 11. Paul A. Ferguson.

Massachusetts

Framingham Center—Aug. 29. Foley, Inc., 2009 Ranstead St., Philadelphia. Hamilton—Aug. 28. Foley, Inc., 2009 Ranstead St., Philadelphia.

Michigan

Royal Oak-Sept. 5. Ray L. Perso, 1624 W. Farnum Ave. Walled Lake-Sept. 4. H. Seder, 250 Merton Road, Detroit.

Minnesota

Minneapolis-Sept. 3-4. W. C. Thompson. 5200 Hampshire Drive. St. Paul-Sept. 5-6. Mrs. T. A. Pederson, 967 Galvin Ave., W.

New York

Rye-Sept. 11-12. Foley, Inc., 2009 Ranstead St., Phila. Westbury, L. I.—Sept. 26. Foley, Inc., 2009 Ranstead St., Phila.

Ohio

Greenville--Sept. 12. Virginia W. Keckler.

Pennsylvania

Allentown-Sept. 4-8. Foley, Inc., 2009 Ranstead St., Phila. Butler-Sept. 6. Folcy, Inc., 2009 Ranstead



Labor Day Celebrations

Illinois

Aurora-Sept. 4-6. Trades & Labor Assembly, Jack Esnorff. Grand Ridge—Home-Coming. Sept. 4-6. Lloyd Kingston Mines-

Nashville---Lions' Club Celebration. Sept. 5-8. Kenneth Frieman. Quincy—Trades & Labor Assembly, Sept. 5-6, Edwin Snyder.

Indiana

Dilisboro-Vol. Fire Dept. Sept. 4-6. Fred W. Baker. Elkhart-Harry Gelss, R. R. 2.

Kansas

Holsington-Chamber of Commerce. J. Frank

Massachusetts

Leavitt.

Michigan

Farwell-Louis Gee. Minnesota

Tracy-Box Car Day. H. H. Henley.

Princeton-Sept. 4-5. Joe Batey.

Missouri

Sept. 4-6. O. H. Niederjohn.

Ohio

Coshocton-New London-D. M. Weekley. Zanesville-Fed of Labor, Herman McGee. South Dakota

White Lake-Commercial Club, James Warrell, Wisconsin

Watertown-Central Labor Union. Sept. 5-6. David A. Gourlie. Waunakee-Am, Legion, Sept. 5-6. Ted J.

HAVANA COUNT

(Continued from page 42)

sic with the co-operation of the Union Sindical of Cuban Musicians. A big feature of the fair was the war effort theme. These displays were in pavilions. Each of the six provinces of Cuba had a pavilion, exhibiting its peculiar characteristics to agricultural and war effort.

Among theatrical attractions were Amanda Ledesma, singing Argentinian; Josefina Megret, vocalist; Ricardo York and Rosita Segovia, Spanish dancers; Albuquerque-State Fair Rodeo. Sept. 26-Oct. Marvel Sisters, trio with parodies on songs antiques; Chan Brothers, novelty acro trio; E. Casado, with satires on screen personalities; Marisol Alba, Margarita Lecuona, Albert Musset, Rita Montaner, Cuban singers; Alfredo de Sosa, Hector Del Rey, Tito Alvarez, Osvaldo Farres and Antonio Matas, "Solovox magician."

> Five restaurants offer typical dinners of China, Spain, France, England and other nations. Two films featured patriotic themes in the North American pavilion of shorts. The movies did a good business, and of the profits 50 per cent went to the Allied Fund and 50 per cent to the Anti-Fascist Front. About 40 per cent of the gross of the fair was said to have come from arcade equipment, Bally Rapid Fire, Western Baseball, Anti-Aircraft, Keeney Submarine and some others. Gate charge was 30 cents or five admissions for \$1.

WON, HORSE & UPP

(Continued from page 40)

didn't start the herald distribution until August 17.

Because of the smallness of the burg it wasn't necessary to give the show's location on the heralds, as there is only one lot here. Our competitors thought the same about the matter and neither lot. Their agent told the pasture owner that their show was only a small one that wouldn't use much space and for that reason they couldn't pay much rent like the big shows could. When our 24-hour man arrived and found the town billed with opposition paper he rushed to the lot owner with the same story of having a small show that paid only small-show rents. Having already rented the lot to one small show the owner decided that there was room for two, and the combined small-show rents would pay him a big-show price,

Our competitors, who travel on trucks, beat us to the lot and scattered their plunder on it from end to end. Calling the owner, the bosses put up a beef, and the pasture was divided between the two shows. The opposition squawked over not having enough room to set up on, as did Manager Upp, but the lot owner insisted upon both living up to the agreement of having small shows and paying small rents.

and our agent scored for a location.

Seeing both shows still loaded at noon the mayor visioned his passes going to waste and he asked the two shows' managers to combine for the day inasmuch as they had already paid a big-show rent. The Seldom Scoff management agreed to do so providing the combined shows worked under its title for the day. Manager Upp wouldn't agree to play unless the Won, Horse & Upp title was used. Thus it went on all day and the date was lost. A warning to readers: Be sure and whitewash your coal piles should the Seldom Scoff Circus come your way. It carries a steam calliope.

NEW BEDFORD'S 90,000

(Continued from page 40) Chinese acrobats; Aerial Ortons, high sensation, and Chet Nelson's band. Ray Dean was big show announcer.

Kiwanis committee was headed by William Beserosky, who has taken charge of the annual show since it was inaugu-Orange-Hillbilly Days. Sept. 3-6. Ralph B. rated. Circus was brought in by J. C. Labor Day. Harlacker.

Week before in Lawrence, Mass., excellent business was accounted for despite

local Civilian Defense Council to allow for blackout drill. Tuesday it rained again but weather cleared to allow for banner last four days.

Circus moves into Fenway Park, Boston, week of 23. This is the home of the Boston Red Sox, American League baseball club, and is first time a circus has been allowed on the playing field. Program will be augmented with additional circus and stage acts, plus Sam Snyder's Water Follies of 1943, featuring Buster Crabbe and Gloria Callen,

DRESSING ROOM GOSSIP

(Continued from page 41)

to the illness of her mother. We were happy to see Bamboola return in Helena after his narrow escape, when his foot slipped and he fell from the train. Ginger Benson has heard that her brother is okay; he is in the anned forces. Just discovered that Charles Roark's vent dummy has gone cowboy-wears a 10gallon hat, chaps and lariat. Addition to Duke Kamakua's Hawaiian Troupethe Crystal Sisters and Kay Conley in the Oriental department. Eva Young is doing a good job as all-around repair girl, according to Myrna Karsey. Side Show biz in Salt Lake City was terrific.

Nice letters from Edgar (Doc) Wilson, Bob and Dorothy Zimmerman, Lieut. Parley Bear, former announcer in Salt Lake City: Tom Gregory, Arthur Borella, Harry R. Mueller, Dennis Stevens, Frank M. Bullick. Phil Escalante visited, coming from San Diego, Calif., to see Betty Eddie Kohl, former acrobat over here, now in the armed forces.

FREDDIE FREEMAN.

UNDER THE MARQUEE

(Continued from page 41)

Attendance at Aurora was described as fair, due to threatening weather. Manager Miller reported, however, good business in Nebraska with several straws. Show moved into South Dakota.

and carnivals.

AMONG those seen on the lot during show thought of tying up the pasture the Seattle engagement of Russell Bros.' Circus were Cal Lipes, side-show manager of Arthur Bros.' Circus; Red Larkin, of Arthur show; Jake Newman, Cole Bros.' Circus, and Arthur P. Craner, press agent of West Coast Victory Shows.

an eye like a weasel."

DOC WADDELL left Columbus, O., on a preaching and talking trip to Huntington and Charleston, W. Va., and Ironton, Ashland and Portsmouth, O. He was born in Portsmouth. He will spend his 80th birthday anniversary in the old town with his son, Parson Waddell, whom he trained and developed as a circus man.

A JOINT resolution, recently passed by both houses of the Wisconsin Legislature, Madison, extended congratulations to the Ringling circus on the occasion of its 60th annual tour. In the resolution it was stated that the Ringling circus was founded by Wisconsin residents and gave its first performance at Baraboo, May 19, 1884. The show will be in Madison September 8.

JOSEPH MYERS has returned home to Auburn, N. Y., after spending a week on the James M. Cole Circus as guest of Owner Cole, who has a new 21-foot house trailer. Show has a new top, and equipment is in good shape. A new sound system was put on at Upper Sandusky, O., and a new calliope was added at Bucyrus. Pat Kelley has opened a pony

REMEMBER when the feeding of the side show's untameable lion was ballyhooed with a chunk of beef on a pitchfork to good results?

IN APPRECIATION of the years of service as a Geneva (O.) good-will ambassador, Walter L. Main has been named honorary national councilor by the chamber of commerce. He will be at the Rock Creek Home-Coming on

Sunday, was washed out. Monday show there recently when Arthur Bros.' and Milking, J. Peake, Tom Hodgson,

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was canceled by pre-arrangement with Russell Bros,' circuses played day and date, with Cole advance billing at the same time reading, "Wait For the Real Circus," Added to this were the attractive posters of the Ice-Capades that opened a 11-day run at the Seattle Ice Rink, day and dating Russell, which closed August 9.

> FROM L. CHOISSER (Crazy Ray): "With due respect to A. Morton Smith's article, Spec-Ology of the Circus, in the issue July 31, I can't figure why he left out a brother Texan, my friend, George Washington Christy, who had out Christy Bros.' Circus. I can't recall the year in which he produced this spec, but it was the most elaborate costume spec produced for wardrobe-the only reversible spec I ever saw with a circustwo views. Title was Noch's Ark and show had the prayer scene. Everyone went into it."

> "TIS a knowed fact," declared a southern mammy, while looking at the menagerie cages, "dat a she black b'ar will steal and nurse a

> PAUL M. CONAWAY, Macon (Ga.) attorney, is back home after spending an enjoyable vacation visiting the Beatty-Wallace circus in Louisville and Southern Indiana spots. He has spent his vacation on the circus for the last nine years. "This was one of the most enjoyable of all," he writes, "but I missed my friend Ray Rogers, who is out of circus business this season. There is a very capable executive staff, however, and I was impressed by the on-time arrivals and performances, as well as the excellence of the program."

THEIR usual visit to Cole Bros.' Circus, while showing at Helena, Mont., is reported by Harper Joy, Spokane, and Claude Elder, Missoula, Mont. Elder is State chairman for Montana of the Circus Fans' Association and is a member of Bartholomew Top. Uptown ticket sale was held in Elder's store for the big day-August 4. Nearly a thousand servicemen attended the afternoon perform-AFTER September 1 Harry March ance. Somewhat delayed, the show got Mack, formerly press agent with Sparks, under way at 4 p.m. Joy and Elder had Sells-Floto, and Downie Bros.' circuses, dinner with Noyelles and Mrs. Burkhart will be office man for the Winters in the cookhouse. Fan P. M. Silloway, Painting Company, Macon, Ga. James A. of Lewistown, Mont., attended and fol-Winters, president, has been with circuses lowed the show to Butte, Mont., as did

> USUALLY the one who is last to soil his white collar is the one who talks most about what he is willing to do to keep the show

DOC WADDELL letters: "In company with Don S. Howland, the Rinaldos, Dr. Bartone and several of his performers, THEN there is the southern darky who I visited the J. M. Cole Circus (oneclaims that every side-show hypnotist "has ring motorized) at Delaware, O., the town modernly dubbed Beverly Kelleyville.' Found the show, small but clean. Bud Anderson and wife, with their elephant, 'Eva,' Liberty horses and Side Show; the Kelleys, with performing ponies, dogs and monkeys and doing wire-walking, trapeze and swinging ladders; a barn-dance trio; Waterman, with trained buffaloes, and kiddle performers form the features. First circus I ever saw with no clowns or no peanuts on sale. Show has plenty of help and never loses a day. Get this: Cole has a twopiece band."

CORRAL

(Continued from page 41)

winner. At that time Burk challenged Mansfield, for a return match. Both have won the calf roping titles at the major rodeos of the nation.

CAMP POLK, La., held its first rodeo August 8 when the Eighth Armored Division sponsored the Buckskin Rodeo. Performances were held in the De Ridder Arena, with soldiers competing with members of the rodeo group headed by Don Hines, vice-president of the RAA for Texas; Buck Echols, president of the Cowboy Turtles Association, and Clyde Hebert. A special event for members of the tank operators was a Brahma bull

ATTENDANCE was good at the 27th annual Hand Hills (Alta.) Stampede. Top money for saddle bronk riding went to Art Galarneau, with Dale Flett, Stan Jackson and Joe Keller runners-up. Other winners were: Bareback Bronk Riding, Al Pennington, Tom Peake; Steer Riding, Don Bennedict, Tom Peake; Calf Roping, Fred Galarneau, Albert Galar-IT IS doubtful whether Seattle amuse- neau, Art Galarneau; Chuck Wagon ment seekers ever feasted their eyes on Race, Dick Cosgrave, E. Flett; Wild Horse a rainy week. Opening, scheduled for more and colorful billboards than seen Race, J. Armstrong, D. Flett; Wild Cow

Address Merchandise Dept., The Billboard, 155 N. Clark St., Chicago 1, Ill.

Merchandise Trends

CHICAGO, Aug. 21.—Dun & Bradstreet's retail sales report for the first week in August indicates that the withholding tax may be having some influence upon trade. True, there was a 6 per cent gain over the same period last year, but the gain for the previous week of 1943 was nearly 12 per cent. The decrease, it is said, may be traced to other influences, such as insufficient merchandise and the WPB's request for modified advertising. Experts agree that midsummer fluctuations are not usually very significant, so it may be some time before a more accurate valuation of the effects of pay-as-you-go is possible.

BACK TO BELTS?—New York women's stores report a growing demand for wide leather or grosgrain ribbon belts to make the popular shirt and skirt ensemble look like the popular two-tone two-fabric dress.

PEACE RUMORS.—The growing opinion that the war might possibly end in 1943 affected buying circles in the merchandise field as well as the stock market. In the big merchandise circles it is now reported that future buying has dropped from six months' ahead down to as little as four months ahead with a lot of cancellations taking place. There are better merchandise supplies now Draft Mdse. Men than have been expected. Last week it turned up that there may

be a several years' supply of zippers uncovered in one special market. MORE LAMP PREDICTIONS.—A home furnishings executive of one of the larger Chicago department stores stated last week

that there will be changes in residence lighting after the war. However, his opinion is that the change will not be immediate but transitional. The millions of young couples establishing their own homes come peacetime again will readily adopt new ideas that have been developed during the war, but regardless of the

new functional units promised for the post-war period, there will always be lamps.

RETAILING IN ENGLAND.—Merchandise headaches in this country seem like nothing at all compared to the problems English retailers are bucking. In addition to merchandise and labor shortages, government orders which control the trade from beginning to end are particularly hard on retailers. A price control order regulates percentages between manufacturer and wholesaler and retailer and a price regulation committee works overtime to hear complaints from the public. Reports from the Union of South Africa indicate that shortages there are really serious. Hotels have suspended room service because they can't spare the dishes,



By BEN SMITH

Operators are cashing in heavily on military watch promotions, and surprisingly enough there does not seem to be any scarcity on the item. Typical were the watch offers in last week's issue of The Billboard made by Chicago Watch House and Lee Industries. Both have thin-model timepieces which look good for a run. Watches have always been bread and butter board and card give. aways and are particularly hot right now. Everyone having a relative in service is a prespect for a sale.

Speaking of last week's issue, there was certainly a good variety of merchandise listed to keep operators working and in the chips. Jerry Gottlieb showed cellophane boxed Beacon blankets, Indian designed Wigwarm balnkets, jumbo bears, extra large Scotty fur dogs, chenille dolls, jumbo china, Poland fur bears and threeplece Lucite dresser sets. American Art Products continued to promote Nudie, the seven-inch life-like doll, that has been going so well in recent months. . . .

(See DEALS on page 58)

and beer is served in champagne glasses. One hotel invites customers to drink from the bottle. Cups without saucers sell for unbelievable prices. Some plastic factories are turning out dishes, but the military camps and hospitals have first

TRANSPARENT BOXES.—There ought to be a huge civilian market for the plastic transparent utility boxes presently being used by the army, navy, marine corps and war plants these days. Offering protection and visibility at the same time, such boxes should find a ready niche in the kitchen, the toolroom and especially milady's dressing table. go over big.

SHOW REPORT.—All regional gift shows this summer were marked by sellout volume, tho in some cases attendance was slightly under previous shows. The more frequent trips to market centers these days. The Birmingham, Atlanta and San Francisco gift shows reported heavy buying, with retail store operators doing their best to put in large stocks for the Christmas season and even anticipating the spring sales.

NEW USES FOR NYLON.-The the few fields nylon won't invade when civilian production is in full swing again. Tooth-brush bristles and sheer hose were its chief uses before the war, but experiments being carried on suggest unlimited. Bearings requiring only water door furniture, trolley car and bus seats, per cent.

Rubber Luggage

CLEVELAND, Aug. 21.—The manufacture of luggage may provide a wide market for synthetic rubber after the war.

In laboratory experiments, Hycar Chemical Company immersed blotting paper in a liquid form of synthetic rubber. After drying in a warm oven, the result was a tough, pliable sheet more than capable of withstanding the service to which handbags, suitcases and other luggage items are subjected. Any color could be produced in the compounding of the synthetic itself.

Luggage made from synthetic rubber would be long-wearing, waterproof, highly resistant to the effects of high temperatures and free of ill effects from contact with oils, greases and other solvents. The weight would be much less than that of leather or other coated fabric.

New WMC Rules

The announcement by the War Man-Power Commission August 14 included the following non-deferrable activities and occupations which are of direct interest to the specialty merchandise trade:

Book gilding, bronzing and edging. Fancy fabrics - brocades, chiffons, damasks, laces and lace goods, velvet, etc. Games and toys.

Novelties, manufactured from materials of any kind, such as fancy boxes and containers, souvenirs, figures, models, carvings, ornamental shoe buckles,

'albums, costume novelties, etc. Smoking accessories, such as cigarette and cigar holders, boxes, cases, lighters; smoking stands and tobacco jars; soft drinks.

Greeting, souvenir, visiting and pic-

ture post cards.

Jewelers' fixings and materials; jewelry: jewelry cases,

Ornamental gold and silver leaf and foil (non-industrial); mosaic glass, Antiques.

Jewelry, novelties.

Jewelry Stores Lead In All Retail Stores

Jewelry stores again led durable goods sales, according to last month's Census Bureau data, with a 43 per cent gain in June of this year over the same month of 1942. Only merchandise ahead of jewelry was wearing apparel, which had a 49 per cent jump over June, 1942.

Jewelry sales for June climbed 4 per cent higher than sales in the preceding

Total retail sales in June were 23 per Decal decorated or labeled, they should cent higher than the totals of the same month last year. Following the lead of wearing apparel and jewelry shops were dry goods stores, 36 per cent; eating and drinking places, 34 per cent; department stores, 31 per cent; drugstores, 26 per drop in registration could be due to the cent; food stores, 23 per cent; general fact that so many buyers are making stores, 10 per cent, and filling stations, 7 per cent.

> zippers, permanent window screens, fabrics and paint brushes are a few of the items which can and probably will be made of nylon plastic.

IT COULD BE WORSE.—The War war effort is absorbing practically all Labor Board announced August 9 that forms of this plastic, there seem to be the government's economic stabilization policy (or down with the cost of living) has been remarkably successful—except for the cost of food. Excluding food, all items on the cost of living index increased only 3 per cent from May, 1942, articles made of nylon plastic are almost to May, 1943, according to William H. Davis, chairman. He said the cost of for lubrication, tubing, insulation, out- living index as a whole increased by 9

Handicaps Bar Mex. Imports

Buyer says Mexican labor laws and custom regulations prevent flow of goods

DALLAS, Aug. 21.—While manufacturers and importers of both the United States and Mexico are trying to develop better business relations and are striving to expand the interchange of merchandise between the two countries, there still remain some real handicaps to be overcome before proper commercial relations and a profitable international merchandising system is established between this country and Mexico and the other Latin-American countries. This viewpoint, especially of Mexican trade conditions, is definitely confirmed by a prominent Southern importer who has been well established in the Mexican markets for the past two years.

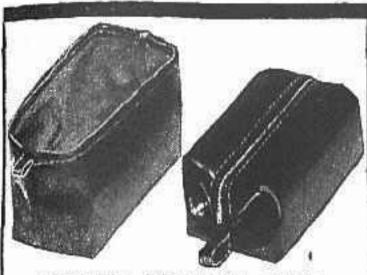
According to this importer, one of the chief handicaps to the purchase and importation of merchandise from Mexico is the lack of a proper standard of manufacture of most products of Mexican origin. Due to the stringent Mexican labor laws most manufacturing in that country is done by piece or sub-contract. This means that the Mexican manufacturer often sublets his orders to several groups or even to heads of families to do the work in their homes or in widely scattered places of business. This causes a lack of skill, an improper supervision of the process of manufacture and a consequent lack of standard quality of the finished merchandise. Another disadvantage, as revealed by this same informer, is the flare of the Mexican manufacturer for the gaudy and for flashy finishes, instead of style and artistry that is demanded by the U.S. trade.

Custom regulations and the method of handling merchandise coming across the Mexican border into the U.S. is also a source of headaches for the American importer. Damage and loss of merchandise is costly to the American importer. This is true in the case of packaged goods or merchandise of delicate manufacture. The Mexican custom officials break into these packages for inspection and there is damage to goods and packing as well as loss of merchandise. This loss often amounting to 20 per cent of the shipment, is left for the American importer to bear, as he has practically no recourse on the Mexican manufacturer.

A current difficult condition has developed in Mexican-American trade due to the fact that too much business is now being offered many of the Mexican factories by American buyers. This condition is aggravated by shortages of merchandise in this country which is causing American importers to become competitive bidders for many of the Mexican products. As an example, a Mexican manufacturer will book an order for 100 gross of an article of his manufacture at a price of one and half pesos each. While the article is in the process of manufacture another buyer offers to buy the lot for two pesos each for immediate delivery. The result is the merchandise is sold to the new bidder and the original buyer either waits for a second lot of goods to be manufactured or does without his merchandise entirely. which is often the case.

When asked for ways and means of overcoming these conditions that hinder the expansion of American-Mexican trade, our informer threw up his hands in disgust. He said that the stringent Mexican labor laws were a matter for the Mexican people themselves to settle. The regulation of factory standards is largely a process for the manufacturers and the Mexican government to work

(See MEX. IMPORTS on page 58)



ZIPPER TRAVEL KITS

IN BIG DEMAND

#B17L170—Black treated imitation leather Zip Kit, 9" long, 4 34" wide, 3 1/2" tall, assorted waterproof linings, sample postpaid \$1.50, per dozen \$15.00.

#B17L140-Similar to above but of waterproof khaki meterial, folds flat when not in use, sample postpaid \$1.25, per dozen \$12.50.

#817L159—Guaranteed top grain leather, brown color only, 8 1/2" long, 5" wide, 4 1/2" high, waterproof lining, sample postpaid \$3.65, per dozen \$39.00.

#B17L164—Large size Kit of genuine leather, light ten color only, 101/4" long, 6" wide, 4" tall, waterproof lining, sample postpaid \$4.55. #B17L146—Large size, russet color Kit, 10" long, 6" wide, 4" tall, waterproof lining, sample postpaid \$6.65.

JOSEPH HAGN CO.

Wholesalers Since 1911 223 W. Madison Street, Chicago 6



H. REITER Direct Mfrs. of greatest line of outstanding design and full color.

SERVICE BANNERS AMERICAN FLAGS A thousand illus-

rations would not how the full beauty of the heavy flock designs, borders and lettering! Take advantage of special

banner assortment with \$6 to \$7 retail value! You make a friend with every sale! One customer recommends another! MONEY-BACK GUARANTEE: If not 100% delighted with sample shipment return for full, immediate refund! 48-Hour service guaranteed. JOBBERS: Prove you're a jobber for attractive price! We refer all possible leads to local jobbers! HARRY REITER, 143 W. 20th St., New York

OVER 1000 JOBBERS

SELL OUR

BINGO

We still have BINGO CAGES on hand. Inquire todayi

Write for Catalog! MORRIS MANDELL 131 W. 14th St., New York, N. Y.



A 7-inch doll that doesn't talk—but says so much! Actually seems alive because of her flexible, pliable, lifelike, soft but firm plastic composition. Fast seller for Novelty Stores, Gift Shops, SALESBOARD OPERA-TORS and Night Club Concessioners.
Retails for \$2. The business gift item you often want for special occasions. A standout for remembrance value! Redhead, Blonde or Bru-Ind. packed. Send \$10.80 for the Blues!
assorted Nudies, or \$3.00 for three. One EXCELLENT OFFER FOR JOBBERS.

AMERICAN ART PRODUCTS 2067 Broadway (Were you ever in Paris? Yes, this is it!)



Popular Items

New Photo Album

A new kind of photograph album is the Fotofolio put on the market by Arel Photo Supply. This folio holds 56 snapshots on gummed hinges, 28 on each side of the "book" in card index style. The folios come in pairs and are bound in red, brown, green or black as well as navy blue or khaki for each of the service branches. They are offered, too, with insignia of the branches on each folio.

Military Photo Ring

A sterling silver ring with a secret photograph compartment is crowding the "best seller" sales at the present time, The ring is available with insignia for the army, navy, air force, marines or coast guard, and the emblem swings aside to provide space for a tiny snapshot. Goldseal Manufacturing Jewelers, Inc., who offer this, say the ring has been designed by master craftsman and is appealing to servicemen and women and civilians alike.

Method for Plating Plastics

Any plating metal can now be used for covering plastics, glass and other nonconductors, including plastic tubing, by a process developed by the Precision Paper Tube Company. The firm anticipates wide use for the process will be found in plating. It will prove especially

SPECIALS

W. L W V	Per Doz.	Gro.
Heavy Maple Canes Bamboo Med. Canes Assorted Imp. Slum	1.00	\$11.50 .90
U. S. Class Cups, Saucers, Sherbets, etc	1.15	4.80 1.50 3.75 6.75 6.00 12.50

We carry a large line of Bingo Specials, Celebration Goods, Park Merchandise, etc. Order directly from this ad. 25% deposit with C. O. D. orders or no shipment.

117-119 S. MERIDIAN ST. INDIANAPOLIS, IND.



FURS OF DISTINCTION

JACKETS—CHUBBIES

LARGE assortment of NEW 1043-44 outstanding creations. Perfect quality. Excellent work-manship. Furs of all types at popular prices. Earn EXTRA MONEY in your spare time selling furs to your friends and neighbors.

and neighbors.

end TODAY for our New Illustrated Catalog and Price List. It's FREE.

ANGELL & CO. Manufacturing 236 W. 27th St., Dept. B-3, New York 1, N. Y.

ATTENTION BALL GAME

WORKERS Baseballs, good carnival number

Extra Special Heavy Duty BASEBALLS .

Write for three color booklet 25% Deposit With All Orders.

303 Fourth Ave., New York City

PLASTIC AND MOTHER OF PEARL FAST SELLING BROOCHES

Orchid Colored Mother of Pearl Heart with Rolled Cold Plate on Sterling Silver Base-Hand-Made Gold Wire Name.

Individually carded, per dozen. .\$4.20 Individually boxed, per dozen. 4.80



Combination Red, White and Blue with hand-made lettering, "Mother," "Sister," "Sweetheart" and "Wife." Made of rolled gold plate wire, sterling silver base.

"SISTER" "V" BROOCH IS NO. 487 "WIFE" "V" BROOCH IS NO. 488 PLEASE ORDER BY NUMBER.

ORDER TODAY!

Individually carded, per doz. . . \$5.40 Individually boxed, per doz.... 6.00 Individually boxed with Insignia, per doz. 6.75

1/3 Dep., Bal. C. O. D., F. O. B. N. Y.

SEND \$3.00 FOR SAMPLES OF **FIVE ITEMS!**

TREND CREATORS

1265 BROADWAY

NEW YORK, N. Y.



No. 485

3969 K-ENTIRELY NEW HAND-MADE MINIATURE CREAMER AND SUGAR



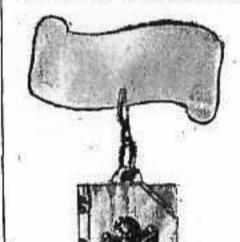
#3969 K-Crystal Glass Creamer and Sugar. Sugar 2 inches high, Creamer 3 inches high, \$4.00 per dz. sets. 1 dz. sets smallest quantity sold. \$3.60 dz. sets in 3 dz. set lots. Weight 11 lbs. per dz. sets. We carry a large line of gift goods retailing from 25c to \$15.00 at handsome profits. Complete set K of Illustrated price lists mailed to any re-seller on request. No C. O. D. orders filled without a deposit of 25%.

LEO KAUL

IMPORTING AGENCY. Inc.

115-119 K South Market St. Chicago 6, Ill.

MILITARY INSIGNIA JEWELRY FAST SELLERS FOR NOVELTY STORES,



CONCESSIONAIRES, ETC. No. 428-Snall Shell Scroll with Blue or Khaki Genuine Ocean Mother of Pearl Book and Gold Plated Sterling Silver Insignia. Individually packed in velvet lined boxes. \$9.00 PER DOZEN.

Terms: 1/3 Dep., Bal. C.O.D., F.O.B. N. Y. Order Today!

We also have separate gold plated sterling silver insignias, including the "Seabee" insignia, for cementing. Send \$1.50 for sample card of 15 different available emblems. In addition, we can supply Pearl and Wire for Wire Workers. Write for details.

IOBBERS! WRITE FOR SPECIAL DEAL!

Send for Catalog of Complete Line!

Send \$1.00 for sample of item shown in adl 109 SOUTH FIFTH STREET

MURRAY SIMON

No. 428

BROOKLYN, N. Y.

=FOX TAILS IN STOCK!

Pitchmen, Carnival and Fair Workers, here at last are the well-known HMJ Fox Talls you've been waiting to grab up! Cash in this season with these largest, bushlest, genuine fur fox tails while they last. Tails come with two strong cords (with or without "comic saying" cards) to tie to autos, motorcycles, bicycles, canes, etc. Send for free price list, or send 50c for the samples of 4 various sizes. Stock going fast . . . better rush your order for immediate shipments!

H. M. J. FUR CO., 150 West 28th St., New York City





PAY-DIRT

CASH IN ON HOME TOWN DIRT



Name of City, Town, Army Camp, etc. printed on bag, complete, ready for mailing

LATEST DIRT DIRT FARRAGUT LUSTRALIA

ALL PRINCIPAL CITIES AND RESORTS CARRIED IN STOCK

Immediate Delivery

\$12.50 per hundred

TVI .. DIRT DIRT FROM FROM GREENLAND CHINA

plus postage

PACKED FLAT-100 TO CARTON

Sample 504

A. B. C. EMBLEM CO. 1251 MARKET STREET SAN FRANCISCO (3) CALIF.

A. B. C. EMBLEM CO.

1251 MARKET STREET

SAN FRANCISCO (3) CALIF.

Neptune Diploma Lo all sailors wherever ye may be, till billion undergood go they be,
If officers, Thates Color budger Tooks Hollyways and other Living Things of the Son.
ting: how yo. That as this _____dry of ____ in Labelule 20000 and Longitude ____
of the Royal Commin, bound walkened for the to grade the

BE IT BENENESSED and to all Mormail for Septente, Hales, Sharle, Deposes, That the said & wat and Officer and Com thereof have been improved and passed on by Carrelines And Be Is Known: My all you lovers. Marines, Selvices, Land Southers and others who may be beneared by his presence, that SOLEMN MYTTERIES OF THE ANCIENT GROER OF THE DEEP. Disober this order under penalty of Our Rogal Displaceure. THE LATEST 4 - COLOR OFFICIAL NEPTUNE DIPLOMA-SELLS ON SIGHT TO SERVICE MEN RETAILS \$1.00 \$25.00 PER HUNDRED

valuable for specialty merchandise. The process gives a very attractive appearance to novelties and will cover most any kind of surface. Products plated by this process are already being offered.

V for Victory and Flag Stand

A good-looking timely novelty has been put on the market by Unger Supply Company. A natural wood stand supports a three-inch V, painted in red, white and blue, and a flagpole rises from the middle of the V to hold a paper Old Glory. The novelty should serve as a morale booster in home or office these days.

New Gift for Servicemen

A combination photograph frame and cigarette case is offered by Crown Novelty Company, who put out this new feature with the army, navy or air force insignias stamped in gold on the flap of the case. It is also available without any insignia. The cases are made from genuine leather, are hand stitched and there's a plastic "window" for a snapshot.

DEALS

(Continued from page 56)

Lee Industries, in addition to the military watches, also listed Ever-Ready mechanical pencils which should appeal as consolation awards; Ever-Ready pocket knives for a fast turnover on a small card, fountain pens and genuine leather pass case billfold. . . . Joseph Hagn Company offered Zipper travel kits. . . . Goldwyn Company confirmed a continuing supply of chocolates in re-use containers, an operator stand-by for many years, and Leo Kaul showed a 17-piece luncheon set. No reason here to sing the blues on merchandise.

Again we have a note from one of the boys asking what to do about holding on to a man after breaking him into the operating game. The answer is still the same . . . there's little you can do to disuade him, This has always been a problem and more so today. About the best solution anyone can recommend is to try to keep the man happy. Treat him fairly, pay him an adequate commission on completed deals, give him a drawing account against commissions when he proves that he can produce and the chances are he'll stick. A worker receiving a healthy commission check at the end of the week is less likely to think of striking out for himself.

HAPPY LANDING.

MEX. IMPORTS

(Continued from page 56)

out together, and there is not much the American importer can do except protest at poor merchandise or skillfully suggest improvements. The improvement of custom inspection methods is a problem of both the American and Mexican authorities. Some amelioration of the unsatisfactory conditions might be had thru proper representation from manufacturers' groups or Chambers of Com-merce to the U.S. and Mexican diplomatic representatives.



GLAMOROUS

FUR COATS Jackets and Boleros

Make Your Selection Direct From My Factory, I carry a full line of dis-tinguished 1948-'44 styles Muskrats, Skunks, Foxes in all shades, Marminks, Kid Skins, Sealines, Beaverettes

Checklangs, Lowest Caracula, Krimmers, Factory Pony and every other Fur.

WRITE immediately for new illustrated catalog and price list just off the press. It is FREE. BRIEN SEWARD Manufacturing Furrier. 299 SeventhAve. (Dept.B) N.Y.C.

PINS AND NEEDLES Bobby Pins

Safety Pins Straight Pins

Prices Sent Only When You State Quantity Wanted STAR PRODUCTS, Dept. 12, Buffalo 3, N. Y.

SOCIAL SECURITY PLATES

Red, Blue and Gold colors, on metal, \$6.00 per 100, F. O. B. Chicago, while they last, Sample 10¢ each.

CHARMS & CAIN 407 S. Dearborn St. CHICAGO, ILLINOIS Tel.: Web. 3548-8547-3548



B. B. 100—10K Vellow Gold Ring, set with fine Diamond, Each ... B. B. 101—3 Diamond Wedding to match, Each ... Sizes 5 to 7

ROHDE-SPENCER CO. 223-225 W. Madison St. CHICAGO B

GREETINGSII Remember Harbor Ogdon,

NOVELTY **PANTS**

PRINT ANY NAME OF CAMP OR CITY VERY LATEST NOVELTY GOING LIKE WILDFIRE

Made of extra fine quality rayon in asserted colors with lace edges. FAST 50¢ retailer. Send 25¢ for tample—lots of 100 or more, \$15.00 per hundred. 25% required on all orders, balance C. O. D. PREPAID TO YOUR CITY.

MILT WILLIAMS NOVELTY CO.

1033-1035 Mission St. San Francisco, Calif.

BINGO **SUPPLIES**

Attendance Prize Coupons

Specials—1500s—7 Colors Specials—3000s—7 Colors Specials—5 Ups—6 Ups—7 Ups to Pad Black and Red Markers Admission Tickets (Rolls)

Write or Wire for Catalog

N. M. BANK & COMPANY

235 Halsey St.

Newark, N. J.

KEY CHAINS only ZC each



We're closing out our entire supply of these popular gilt-finished, metal key chains. Price only \$20 per 1,000. Complete with self-locking clasp. Overall length 4 ¼ inches. Limited supply will go fast, so rush your order today. Send 25% deposit with order, balance C. O. D., plus freight. plus freight,

ILLINOIS MERCHANDISE MART Dept. AA, 500 N. Dearborn St., Chicago, III.

Midwest Weekly Specials

SPECIAL SAMPLE DEAL OFFER!

Twenty-five pieces Insignia Jewelry, retail value more than \$15.00, \$6.50. Price lists for reorders sent with each sample line. Many fast selling military items at closeout prices.

Midwest Merchandise Co.

1010 Broadway

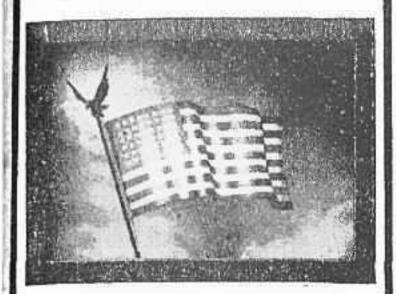
KANSAS CITY, MO.

NEW ITEMS

For Scales, Guessers, Ball Games, Novelty Men. Victory "V." \$11.50 per gross. 2 samples 25¢ mail stamps. Leis for give-away, \$2.50 gross.

UNGER SUPPLY CO. CHICAGO 7, ILL. 567 Harrison St.

LIMITED QUANTITY!



FLAG-IN-ACTION was Long May It Wave \$39,00 PRICE \$22.50 DOZ. DOZ. SOLD IN DOZEN LOTS ONLY

An illuminated American Flag. Timely patriotic appeal with Light—Color—Action. Complete with 5-ft, cord and G. E. Mazda bulb. Each display in shipping carton. Size of display 16 % x12 % x8 inches.

CASEY PREMIUM MDSE. CO.

CHICAGO 5, ILL. 1132 S. Wabash Ave. Write for Complete New Mdse. Catalog



MILITARY ACCESSORIES

BUY THEM WHILE THEY LAST!

#132B Sewing Kit, Army or Navy #120B Shoe and Cleaning Kit, Fitted Bag, Water Repellent . . . 9.00 Dez. #134B Money Belt 4.50 Doz. #144B Furlough Bag 22.50 Doz. #140B Unfitted Duffle Kit 3.75 Doz.

A NEW CREATION

Two-Tone Sterling Silver Prop and Wing, Safety entch. Individually boxed. #475/P---Per Doz. \$7.50

Complete line of Military Insignia Jewelry, Rings, Identification Bracelets, Pillow Tops, Service Banners, Kits, Furlough Bags, Money Belts, etc., etc. Big FREE catalog. Samples \$10 and \$20. 1/3 Dep. With Order, Balance C. O. D.

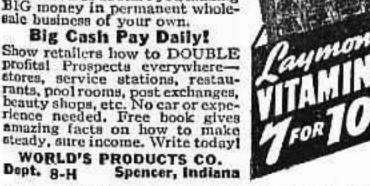
LIBERTY PRODUCTS 277 BROADWAY (Dept. 828) N. Y. C.

NEW Quick PROFIT LINE

added to FAMOUS STORE-ROUTE" PLAN Laymon's VITAMINS sell 7 for 10¢! Actually 1/4 to 1/4 lower than most others! Potency guaranteed! This selling sensation of the year now added to our Nationally Ad-ARD HEAT vertised Line-including over 200 products. Let us start you making BIG money in permanent whole-sale business of your own.

Show retailers how to DOUBLE profits! Prospects everywherestores, service stations, restau-rants, pool rooms, post exchanges, beauty shops, etc. No car or expe-rience needed. Free book gives

Dopt. 8-H



INDIAN BLANKETS FOR BINGO PRIZES

70"x80", heavy, \$2.00 each. Other Blankets, part wool, slightly higher. WHEN IN DETROIT come in to see our Novelty Line. No Catalogues.

ECONOMY NOVELTY TRADING CO. 3504 Woodward Ave. DETROIT, MICH.

WPB Cuts Greeting Card Output to 50%

WASHINGTON, Aug. 21.—Limitations fixing the number, design and total tonnage of greeting cards and illustrated post cards were amended and classified today by the War Production Board,

The prohibition against the use of paperboard boxes in the bulk packaging of "everyday" greeting cards has been lifted. At the same time, the 662/3 per cent limitation on the use of paperboard for the individual packaging of "sea-sonal" and "box assortment" greeting cards has been changed to a 50 per cent limitation and extended to all types of greeting cards and illustrated post cards. The per cent of limitation is based upon the paperboard used for such packaging during the same quarter of 1942.

Publishers are now permitted to borrow up to 15 per cent from their paper quota for the next calendar quarter provided they use that much less paper in the next quarter. The prohibition against the use of "dealer helps" has been relaxed so that publishers of greeting cards and illustrated post cards are now permitted to furnish mounted samples for display of cards to consumers.

The new Order L-289 continues the provision limiting publishers to 60 per cent by weight of the paper used in 1942. The 60 per cent limitation on the number of new designs which may be issued and the 80 per cent limitation on the number of old designs which may be reprinted are also continued without change.

SPECIALS FOR THIS WEEK ONLY

GLASS INTERMEDIATES

Ash Trays. Gro. 47/a" Kitchen Bowls. Gro. 4½" Napples. Gro. AMERICAN MADE SLUM Jr. Air Raid Warden Bands. Per 100 ...\$1.25 Catalin Charms. Gro. 1.00 4110-Glass Straw Sippers, Gro. . . 4119-Glass Stirrers. Gro. 6607-2 Dolls in Box. Gross Boxes . . . 1.50

LEVIN BROTHERS

TERRE HAUTE,

25% Deposit Required With All C. O. D. Orders

VICTORY PIN

SILVER INSIGNIA OF ANY BRANCH OF SERVICE

Red, White & Blue plastic. Script is gold plated on sterling silver, In Mother, Sister, Sweetheart and Wife designs. ATTACHED

\$1.00

Packed one dozen on perforated display cards. Doz. \$5.25

Made of

Per Doz. Additional.

Gross \$60.00 Immediate delivery, 25% deposit, balance C. O. D.

FALK NOVELTY CO.

81-46 193rd St., Jamaica, L. I._

-FUR DOGS-

First quality, assorted colors. About 20 inches. IMMEDIATE DELIVERY. \$36.00 Dozen. F.O.B. N. Y. 25% deposit with order.

WORLD TRADING CORP.

37 West 23rd St.

NEW YORK CITY

ORIGINATORS OF THE GENUINE INSECT REPELLENT Lamp to Keep Mosquitoes and other Insects Away DOCTORS SAY VERD

to Conserve Vitamin A and Reduce Fatigue FREE Literature SAVE ELECTRIC . Toledo, O.

MILITARY WATCH

BRAND NEW-THIN MODELS DEPENDABLE



IN DOZ. LOTS, \$8.85 SAMPLE PRICE, \$9.85

We reserve the right to limit quantity and when our present stock is sold to refund your deposit.

25% deposit with order, balance C. O. D., F. O. B. Chicago

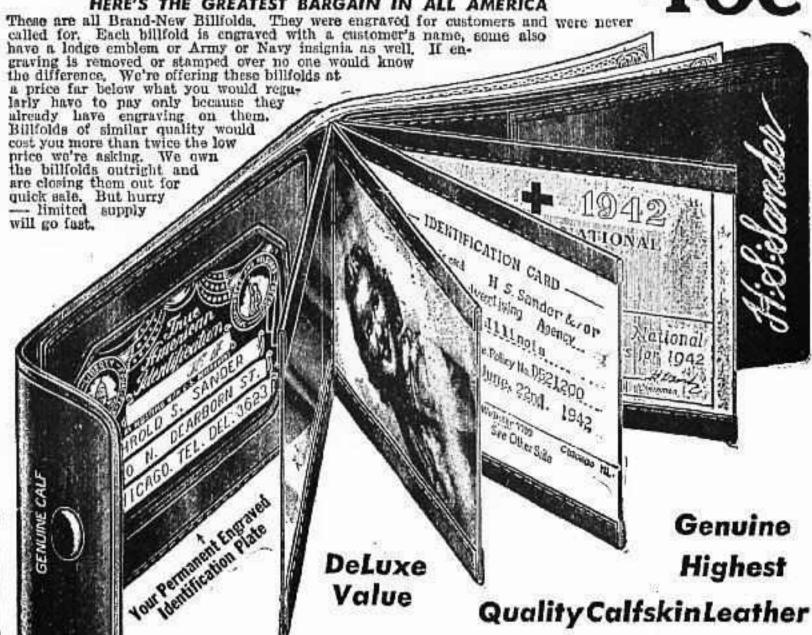
CHICAGO WATCH HOUSE

1035 W. LAKE STREET

CHICAGO, ILL.

SPECIALIZING IN WATCHES TO THE PREMIUM TRADE

Genuine Calfskin Pass Case BILLFOLDS 4-OC



If you'd like to see a sammail 50¢ & we'll sond postpaid.

Each billfold is equipped with 4 celluloid pass leaves. Closes with metal snap fastener as shown. Place for identification in front—

Calfskin Billfolds are scarce. Those available are priced high. You can't go wrong at 40c cach. So take advantage of our Bargain extra side pocket at other end. Most of them black calfskin, some brown. But all are smooth finish, highest pre-war quality. This billfold with engraving sold for \$2.00—worth more under present conditions, for good Remember the supply is limited—so hurry!

ILLINOIS MERCHANDISE MART

DEPT. AB, 500 N. DEARBORN ST.

CHICAGO, ILL.

INTRODUCTORY LISTINGS Covering All Items NOW READY IF YOU ARE A SHOWMAN, PREMIUM USER, SPECIALTY MAN OR NOVELTY OPERATOR, WE STILL HAVE LIMITED STOCKS OF POPULAR NUMBERS.

IMPORTANT To obtain the proper listings, be sure and state in detail your business and type of goods you are interested in. Premium supply corp.

Last Will and Testament of Adolph Hitler

(Copyright 1942)
Printed in 2 colors with seal, 8 % "x11". Funhiest thing you ever read. A terrific seller . . . hig profit. 100, \$2.00; 500, \$7.50. Sample copy 10¢. Full cash or money order with order. Satisfaction guaranteed. We pay postage.

TRIAL ORDERS, 35 COPIES, \$1.00.

JAY-JAY CO. BROOKLYN, N. Y. 1603 SURF AVE.

5,000 ITEMS

AT FACTORY PRICES Gum. Candy, Pins, Needles, Salesboards, Sanitary Goods, Drugs, Toilet Articles, Automobile Supplies, Dry Goods, Specialty Merchandise and many other items. Write for list.

BLAKE SUPPLY CO. LITTLE ROCK, ARK. 219 E. Markham St. LITTLE ROC P.S.: Will buy anything, please write us.

Headquarters for

SUPPLIES

Send for Our Free Circular, Flamingo Trading Co. MIAMI, FLA. 9. S. W. First Street

COMIC CARDS

Over 35 Cards and Folders, all in 4 to 6 colors. Cost as low as \$20.00 a thousand with envelopes. All are fast 10¢ sellers. Send 15¢ for sample cards and folder.

M & M CARD CO. 1033-1035 Mission St., San Francisco, Galif.

AMERICA'S LATEST CRAZE

ONE CUSTOMER ALONE SOLD OVER

\$60,000.00

Worth of our Jewelry this year. Gift Shops, Concessionaires, Hustlers at Beaches, Parks, etc., up to 200% profit. Get wise to these fast-selling

KILLER DILLERS

We Ship Same	Da	y Order Received
NECKLACES AND BRACELETS	Dot.	SEA SHELL BROOCHES AND EARRINGS No. Dog.
205-Jingle Shell Necklace, 20 Inches, Plastic Clasp	201	800—Flamingo Shell Earring, Crystal Plastic Clasp \$ 1.65
	3.00	801—Asserted Small Shells Earring, Crystal Plastic Clasp 1.65
	3.00	802—Ring Top Cowery Shell Earring, Crystal Plantic City 1.00
Crystal Plastic	3.00	Plastic Clip 1.25
	3.00	804—Asst. Cluster Shell Earring, 6 detigns
231-Helmet Shell Necklace, 20 Inches,	3.00	SO5-Gold or Rice Shell Rosette Earring, Crystal Plastic Clip 3.00
242-Rock Sneil Necklaco, 20 Inches,	2.00	806—Gar Fish Scale Earring Cluster Resette, natural white 3.00 Above Earrings in Pearl Finish 4.50
247-Striped Snail Necklace, 20 Inches,	3.00	Above Earlings in Pearl Finish 4.50 1000—Your Name on a Sea Shell Brooch, material to assemble.
Zeystal Plastic Clasp	3.00	Sun Set Shells, per gross 2.35 Sun Set Shells, per thousand 13.00
217W-White Touth Necklace, 20	2000	Jewelers Brooch Pins, per gress 3.00
Inches, Crystal Plastic Clasp	3.00	Jeweiers Brooch Pins, per thousand, 20.00
221-White Ark and Dove Combination, 20 Inches, Crystal Plastic Class .	3,00	Printed Brooch Cards for above,
NOTE-Bracelets to match above		Gres 60¢; thousand 4.00 Goral Oriered Raised Letters, per lb60
Bracelets to match above numbers,	1.80	Gement for assembling above
2 strands	3.60	Broach, each
braided	6.00	900—Bun Set Shell Brooch, per doz.
Strand	7.20	301—Panema Shell Brosch, per doz.
Plastic Clasp	6.00	902-Cuban Snell Brocch, per doz.
102-Gold Shell Bracelets, 1, 2 or 3	0.00	903—Pectin Shell Brooch, per doz. carded .80
Strand, Per Strand	2.20	903X-Cluster Shell Brooch, per doz.
Solld Strands	4.60	carded, 10 designs 2.65
Solid Strands	4.50	carded, 10 designs 2.75
300B-Bubble Shell Lels, 30 In.	4.50	905-Cluster Shell Brooch, per dez. carded, gold or rice 3.00
3000-Rose Petal Shall Lels, 30 In.	4.50	906—Rose Flower Brooch, per dez.
Solid Strands	4.00	1100-Dove Shell Necklace, double
Solid Strand	4.50	60 In. long 9.00
Solid Strand	4.50	length, 6 colors and natural white,
In, Solid Strands	4.50	11020—Cuban Shell Necklace, double
Solid Strands	4.50	length, hard shell, 6 colors and natural white, 60 in. long 11.40
3008—Striped Snall and Rose Petal, 30 In. Solld Strands	4.50	isce, natural grey, black and red,
1, 2 or 3 Strands, Per Strand	1.80	1018-Jungle Seed and Berry Necklado
Nocklace, 20 In	3.30	Leis Style, 3 strands, braided, 27 Inches, Crystal Clasp 11.40
Bracelet	2,00	701GD-Gold Shell and Pearl Leis, 3
finish, double above prices. 501D—Dove Shell Necklade, 3 strand braided, multi colored, 25.in. or		1109—Gold Shell Necklace, dcuble length, natural gold color, natural high
Crystal Plastic Chain		FINDINGS
701D—Dove Shell Leis, 3 strand,	7.2	of -Jeweiers Broach Pins, per gross\$ 3.00
braided, multi colored or natural	Tigging Charles	02-Crystal Plastic Chain, per foot
white, solld Lets, 30 in		Of District of the
701HC-Hern and Rose Petal, some as		06-Printed Brooch or Earring Cards,
701G-Gold Shell, 3 Strand Lei,	11.4	per gr. 60¢; per 1000 4.00
braided, 27 Inches	24.0	0 08-Plastic Cement, per large tube.
701DC-Dove and Rose Petal, same	11.4	I and thatie plant for Entitle London-
702—Bracclets to match, 3 strand Any of above numbers in Pearl	6.0	Plant grando
finish, add 50% to above prices,		tion, gross 3.00

COMPLETE PRICE LIST ON REQUEST. CATALOG NO. 5 NOW OFF THE PRESS. 50% CASH WITH ALL ORDERS, BALANCE C. O. D.

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Communications to 25 Opera Place, Cincinnati 1, Ohio

BILL SHERMAN . . . and Jack David are doing well working vitamins in a Chlcago chain store.

IT'S CREAT to conceive a great idea, but it is still greater to put it into execution.

CAPT. JACK (WHITEY) NIEUHOUSE ... is at Mississippi State University in charge of a class in army personnel classification. Whitey entered the army as a buck private and came up the hard way.

FRED McFADDEN . . . is getting the lucre, according to Eddie Gillespie, who tells that Fred is turning swell tips in Detroit.

FAVORITE SPOT . . . for the Detroit boys to cut up jackies is at the bar tended by Lester Kane.

WHEN A PITCHMAN doesn't care a whoop what others think, he is either nearing the top or the bottom.

DOC SCRIBBS . . . pens he is doing well on med at Silver Beach, St. Joseph, Mich.

"PAT MALONE . . . and I spent a few hours here with Elmer (Specks) Higgins," pipes Jack (Bottles) Stover from Staunton, Va. He also tells that they worked the big doings at Elkton, Va., where they were joined by Blackie and Fred Shifflet, Willie McDorman and Paul Lockey.

CORP. LLOYD BENORE . . . ex-trouper and former pitcheroo, who has seen service in North Africa, shoots in a request for news about Lynn Roberts, Gil Raye, Josy Mack, Mr. and Mrs. Jack Rushin, Red Ace and Maurice (Speed) Hascal.

THE COOD NEICHBOR POLICY as it applies to Pitchdom means shooting in truth-

RUSTY RUSSMISEL . . . old-time West Coast med man, is reported to have dropped dead in the middle of a pitch in Eugene, Ore., recently. Any brethren on the Coast having more info should pipe it in to Bill Baker.

SOLDIER KENADEE . . . and Red Steel were recently spotted by Jim Hausmann in Ogden, Utah, pitching "commando" oil and herbs. The boys were working with Indian war bonnets and offering a fire-eating bally to good tips.

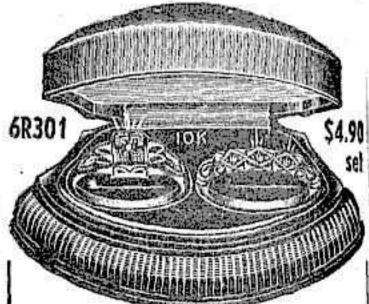
JIM HAUSMANN . . . bulletins from Fresno, Calif., that he has been working a store there with foot powder and corn punk and getting plenty coin. "Had a red one at Vallejo, Calif., July 4," says Jim, and adds that many knights are working West Coast shipyards, airplane factories and war plants 5416 PHILLIP to big takes.

OF COURSE there is a lot of good company at the foot of the ladder if you care to look at it that way.

top corn punk worker, is getting it at Murphy's, Washington. Lon says he has heard of boys getting sloughed for being too non-professional, but he claims the distinction of being the only one who was too professional, in that the chiropodists had him sloughed in an Eastern department store several years ago.

EDDIE MURRAY . . . is reported to be working rug cleaner in a Chicago department store.

PIPES DESK VISITORS . . . the past week included Mr. and Mrs. Simon Warner, of Shelbyville, Tenn., who passed thru Cincy en route to Colum-



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R. E. STAFFORD

2434 N. MERIDIAN ST. INDIANAPOLIS 8, IND.

with Bob Nelson, of the Nelson Enterprises, who is framing a new set of poroscopes for Warren. A mentalist and horoscope worker of note, Warner garnered considerable newspaper space recently by his aid in solving an important murder case in the South, including his finding of the victim's body. He holds numerous recommendations from Southern police and State officials for his aid and ability in crime-solving work. He says business has been excellent with him in his native territory, and he is mapping plans to launch a crime-doesn't-pay show next season.

DO YOUR BEST, and let the world make its own appraisement. Let your effort speak for itself. Excuse is weakness.

JOHN O'DONNELL . . . just closed a Cincy dime store after eight weeks of big biz on the peeler and grater combo.

TOMMY BURNS JR. . . . is working in a Cincinnati war plant.

EDDIE GILLESPIE . . . asks, "Hows about a 'red hot feedbag' special from Art Cox? Understand he has two hay-burners going in California. He is small enough to ride 'em himself, so no jockey can cross him up."

PROMINENT DETROIT . . . top money-getters on the lots are Chief Mex, Billy Blackhawk and wife. Dale Baker and Brian Brown are getting the coin with cleaner in the D. L. Hudson store, where Harry Rutherford and Walter Muese are getting the folding money with rad.

ABILITY TO MAKE sound decisions, and to put them promptly into execution, is a leading characteristic of pitchmen.

WHAT HAS HAPPENED . . . to Big Red Carter's daughter, Billie, sald to be the youngest med pitchwoman in the business? Big Red, who died last winter, was one of the best of the med workers and was coaching Billie on the fine points at the time of his death.

"O. E. LYMAN . . . was admitted to God Samaritan Hospital, Sandusky, O., for treatment of a shattered ankle and broken leg," his wife

ROSS (BIG AL) WILSON . . . pencils he is working Wisconsin fairs with combs. Business at Eau Claire was off, he says, but he expects to make it up at La Crosse Fair. Other members of the fraternity at La Crosse are Marcia Coffey and Bill Necomb with kitchen gadgets; Charlie Martin, eye-glass cleaner; Red Gum, handwriting analysis; Wayne Garrison, root beer and foot-long hot dogs, and Mr. and Mrs. Brown, sea shells. The Browns have an attractive flash and are

BE NOT ONE of those pitchmen who remain correct them.

getting plenty of long green, says Wilson.

A. MOVOTNY . . . former coil worker and now navy torpedoman, pipes from overseas that everythink is okay with him so far. He would like to read pipes from King LaMar and Sam Coe.

JOE MARANO . . . ex-candy butcher in New York burly houses, has ceased passing out peanuts, candy, popcorn and chewing gum, and is now passing out electric light bulbs, screwdrivers and wrenches at Cooper Union College of Engineering. Willie Flood, ex-jam man and paddle worker, is also doing his song and dance at Cooper Union.

NEIL KANE . . . "king of the New York glass cutters," is living up to the title, according to reports of his activities.

HARRY ACKERMAN . . . New York pitcheroo, is still on the sick list, pencils Carl Herron.

LIFE WOULD BE monotonous if all people thought and acted precisely alike. The diversity of thought and purpose, that are essentlal in pitching, make for a progressive world.

DOC J. P. SHEAN . . . shoots in his first pipe in three years, telling that he has just returned to San Francisco from purveying med in Alaska, where there is plenty of long-green. He says he garnered his share of it. He is taking a well-earned vacation and will temain in S.F. for the duration. Doc

bus, O., where they went into a huddle has met quite a few of the pitch fraternity there, including "the queen of them all," Mary E. Ragan, and her husband, Danny Lewis, sheet writer of note, who entertained Shean at their home. According to Doc, pitchmen working in the shipyards in San Francisco include Herb Johnson, gummy; Nellie and Dutch Hendricks, wipers; Joe Burell, sheets; T. Davis, jam; Frenchy, fountain pens, and Copeland, knife sharpeners. Shean asked for pipes from some of the oldtimers: Doc Ross Dyer, "Goo Goo" Davies, Morris Kahntroff, Bill Boyce, Johnny Voght, Chief Myers, Prairie May, Ralph Anderson and Pearl Regal. Altho San Francisco's streets remain closed, there 82 shows. are plenty of opportunities for the lads with tripe and keister.

> AL CLARK . . . pencils that he has teamed with the "next best" pitchman in the business, M. E. Sparks, and they are cleaning up with sox at South George tobacco

markets. Al tells that they unloaded 10,000 dozen in 20 days.

WARREN RICE . . . shoots from Stillwater, Minn., that spots are pretty hot in that area. He says, too, that he'd like to read a pipe from Pvt. Charles Keefe, Alex Warren and the boys in the South.

KARL CARTWRIGHT . . . blasts from Georgia that he hasn't quest. glimmed a pitchman in the Cracker State all season, altho he found a flock of mug joints in Savannah, all of them in stores. Cartwright, this season with the Southland Show, scribbles that he'd like to read a pipe from Capt. Bob Noel.

KID CARRIGAN . . . postals from Syracuse to report on the scarcity of pitchmen there. He says further that living is cheap there, altho the weather early last week was cold enough red book for 1943 has been issued and is to bring out overcoats. Carrigan, who available to the public from its pubas Chief Carry-Gun is playing the K- lishers. Club, Syracuse, with his strong-man act, says he has six more weeks in New York State niteries before hitching up to an army camp tour that will give him 10 weeks thru Texas, Louisiana and Mississippi.



August 23-28 COLO .- Pueblo. State Fair Rodeo, 23-27. ILL.—Biggsville. Home-Coming, 26-27.
IA.—Creston. Horse Show, 24-25.
KAN.—Leoti. Old Settlers' Picnic & Fair, 23-24. MASS.-Framingham Center. Dog Show, 29. Hamilton, Dog Show, 28. O.—Cygnet, Home-Coming, 25-28. Frazeysburg. Home-Coming, 25-28.
OKLA.—Vinita. Rodeo, 27-29.
S. D.—Redfield. Stock & Grain Days, 25-26. WIS .- Madison. Shrine Circus, 26-29.

August 30-September 4 mediocre all of their lives rather than acknowledge their faults and shortcomings, and act to

CALIF.—Los Angeles. Rodeo, 5-6.

ILL.—Teutopolis. Home-Coming, 4-6.

IND.—Bowling Green. Old Settlers' Reunion, KAN,-Dodge City. Round-Up. First week

in Sept. MICH.—Dearborn. Rodeo, 30-Sept. 6. Royal Oak. Dog Show, 5. Walled Lake. Dog Show, 4. MINN.—St. Paul. Dog Show, 5-6.

Minneapolis, Dog Show, 3-4. MO.—Moberly, Bullesta, 3-6. NEB.—Oxford, Fall Festival, 4-6. O .- Cleveland. Harvest Festival, 4-6. Newcomerstown. Street Fair, 30-Sept. 4. PA .- Allentown. Dog Show, 4-6.

Butler. Dog Show. 6. Irwin. Firemen's Fair, 3-Sept. 6. S. D.-Salem. Harvest Festival, 1-2. WIS .- Madison. Harvest Fair, 1-6.

Troupers Pull Big Crowd To SLA Show at La Porte

LA PORTE, Ind., Aug. 21.—Special benefit show for the Showmen's League of America's Red Cross Fund held in front of the grandstand at the La Porte Fair last night attracted a huge crowd. Eddle Keck, of the Johnny Jones Exposition, arranged the benefit. Figures of the sum realized for the fund were not available at press time.

Among the acts which appeared were Herbert Dyer and Company, Ann Wayne, Jack Martin, Dwight and Gordon, Neville and Day, Gertrude and Randolph Avery's Revue, Del Rio Midgets, the Hodiette Dancers, and members of the Jones shows' colored revue. Performers donated their services.

Benefit committee comprised Dr. John Lamarr, chairman; Mrs. Johnny Jones, Mrs. Carl Barlow, J. Jenkes, Lee Bivens, Gertrude Avery, E. Lawrence Phillips and Milton Morris.

American Carnivals Association, Inc.

By MAX COHEN

ROCHESTER, N. Y., Aug. 21.-An addition to the ranks of membership comes with the acceptance of an application of the Buffalo Shows thru Howard Potter, owner-manager, who paid high praise to the activities of the association in the industry. Membership now totals

Visitation program was continued with a re-visit to the James E. Strates Shows August 13 at Mayfair Park, Utica, N. Y., where the shows were playing under the auspices of the American Legion Post. We are indebted to Owner-Manager James E. Strates and to Secretary Abe Rubens for courtesies shown. We were pleased to learn that the United States Treasury Department had awarded the Strates Shows a citation for the donation of an ambulance to the army.

From time to time we have pointed out that the association office receives large quantities of information and other data which should be of interest to the carnival industry and that this is available to the membership upon re-

The War Man-Power Commission has prepared a list of so-called "draft-proof" jobs, virtually assuring those engaged in this type of work as exempt from the draft. Complete lists of classifications are on file in the association office. The OPA has established ceiling prices on used commercial vehicles and those contemplating either buying or selling such vehicles are advised to familiarize themselves with details. The freight traffic

There having been considerable confusion in the Eastern shortage area as to what driving is considered essential in connection with agricultural affairs, a letter has been made public in which Prentiss M. Brown, administrator of OPA, sets forth his rulings as follows:

"Concerning the effects of the pleasure-driving ban on driving to agricultural affairs, I'm sure you'll be glad to tell all of your constituents that the pleasure-driving ban does not prohibit attendance at agricultural fairs, except to those who might attend solely for the purpose of amusement. Exhibitors and others engaged in gainful occupations at the fair will be engaged in occupational driving. Persons engaged in farming activities who attend for educational purposes may use their personalnecessity rations, since they will be attending a meeting in connection with their occupation."

OREGON NOTES

(Continued from page 34) .

had till she got back where prices are more normal.

Curley Vernon is one showman who is getting ready for an after-the-war slump and is building an income property in Bryan, Tex., to help him out when the boom is over. Incidently, I can't remember ever hearing any name for him except Curley, but have lately found out

Pretty fussy for a he-man like Curley. Doc and Mrs. Zander are spending the summer off the road in Sturgis, Mich. Doc says he can't get by on a A card, but that he can keep busy at home and still manage to keep his ride out on the road.

that the C. A. stands for Clarence Albert.

The James Laughlins had a tough break in the storm that hit Playland Park in Houston. Their rides appeared almost hidden by the Coaster in pictures of the damage. They hope to rebuild soon.

Elsie Miller, smiling secretary of the SLA Auxiliary, Chicago, says she has finished a beautiful crocheted tablecloth and that it will make a grand prize for the club. I have sent to the Los Angeles club a little apron with my contribution in the pocket. Of course, the sum of money is supposed to be 1 cent for each year of one's age, but as that would be such a small sum in my case I will have to add to it a little. (H'm.)

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Billfolds (Individually Boxed), Per Leatheretto Cigarette Paks, Per Gross.. 10.80 American Made Slum, Per Gross..... 1.25 Long Key Chains (Indiv. Boxed), Per Daz. 4.00 Latex Covered Baseballs, Per Doz.... 2.00 Double Hearts, for Engraving, Per Gross. 14.40 Pins and Quards for Engraving All Insignlas. Per Gross 24.00

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59th ANNUAL FAIR

CROWELL, MICH .- AUG. 31-Sept. 3

Now booking Shows and Concessions. Bingo open. Address PAUL HELMS, Secretary Croswell, Mich.

HAVERSTRAW, N. Y., FALL FESTIVAL

WEEK AUGUST 30TH. In the Heart of the City. Featuring Sello Brothers' Circus Benefit Honor Roll.

Want Legitimate Concessions of all kind. Good opening for Grind Stores. All Rides booked. Place Bingo, flat or percentage. No Wheels. Big Labor Day Celebration to follow. South until Thanksgiving week. All address: STANLEY ROBERTS, Senator Hotel, White Plains, N. Y.

Wanted-Candy Butchers

Year round work day or night. Good commission. Kelly and Johnny Shea, write,

CLIFF BAMMEL

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Capable Man to look after Kiddy Rides, \$35.00 per week; must be able to drive truck. Foreman for Tilt, \$50.00 per week; must be able to drive truck. Address:

AL WAGNER

Gadsden, Ala., until Sept. 4th.

Beat the Dealer and other Concession Agents. Max Gould, answer. All winter's work,

BILLIE CLARK

Royal Exposition Shows

VIDALIA, GA.

WANTED

Buncombe Co. District Fair

Free Act, Concessions, Shows and Rides. Independent booking. Space \$2 and \$3 front foot. Phone, wire, write. E. W. PEARSON, Sec., Asheville, N. C.

ENDY-PRELL WINS

(Continued from page 32)

this season, is proving popular. Joe Sciotino's Glamour Girls and Nudist Colony's grosses are ahead of last season. Walter Marks Lion Motordrome is click-

Abe Ruben's car hit a wet spot in the pavement on the run Sunday from

S. C. STATE GUARD PARK WANTS

Now until December, Rides, 25 per cent of gross. We furnish current, grounds, license, advertising. gate, grift or gips. Heart of 260,000 Defense Workers plus Service Men. Also want Legit. Stock Concessions. All answer DIRECTOR, P. O. 778, Charleston, S. C.

WANT WANT American Legion Fair and Labor Day Celebration

Monticello, Ark., Sept. 6th to 11th.

Place Fire Diver and other Water Acts, Circus Acts, Clowns and Family Acts, Rides, Shows with own outfits, wire, Concessions all kinds open. Will consider organized carnival or party with set of Rides for this fair and other fairs and celebrations to follow. A! Hanson and Roxio Harris, wire. Place Sound Truck.

Address all mail and wires O. V. MARTIN, Mgr., Monticello, Ark. P.S.: Want to buy 500 ft. 8 or 10 ft. Side Wall.

Scooter Rides Complete

For Sale—30 Cars, modern design, bumpers, springs, steel plates. Reasonable. Not portable.

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Ten big days and nights. All replies:

Hotel Ten Eyck

WANTED

Rodeo people in all departments. Bronk Riders, Calf Ropers, Bulldoggers,

Clowns. Thrill Drivers that can hit the high jumps. Buck Regar, wire me.

Opening date, Hawkins Stadium, Albany, N. Y., Labor Day, September 6, to 12

Inclusive. Make Salary Low-We Pay It.

JACKIE WESTCOTT, ARENA DIRECTOR

WAYNE R. BARLOW, MANAGING DIR.

Would like to hear from Committees and Fairs East of the Mississippi. This show carries 60 head of stock and will give you a great show. Pay

WAYNE R. BARLOW

WANT CONCESSIONS AND SHOWS

Also two more Rides for Free Fair and War Exhibit, sponsored by Business Men, in Broad

Ripple Park, Indianapolis, Indiana, Aug. 28th-Sept. 6th. Carnival, midway and mardi gras

for annual outing and picnics of defense workers and air raid wardens and their families.

HOOSIER AMUSEMENT CO.

D. FLEMING, Fairgrounds, Corydon, Ind.

POTTSTOWN ANNUAL CARNIVAL

SPONSORED BY KIWANIS AND COMMUNITY BAND SHELL

SEPTEMBER 1 TO 11

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Free Acts, wire. Play on the main street of town, 2 blocks from business center. Big defense town about 60,000 population. Write or wire

D. J. VAN BILLIARD, 320 Shearer Street, North Wales, Pa. Phone 589.

PLACE MINSTREL SHOW

Have strong Southern route booked until late December. Either percentage or pay flat ealary. Place Midget Show or any Grind Show. Shows with own outfits, place you and assure you long season, with winter location already contracted. Ride Help who drive Semi-Trailers. Buy Organ suitable for Merry-Go-Reund. No junk. Girls for Ball Games and Agents for Coupon Stores. Mrs. Wagner can place capable Mitt Readers, fifty per cent of the gross. Mom Reynolds, answer. Have for sale Transformer Truck equipped with 175 k.w. Place a few Workingmen for Concessions. Address:

Kingston to Utica, N. Y., and overturned. Car was wrecked and Rubens and wife sustained cuts and bruises. The car overturned three times.

RICHMOND, Va., Aug. 14.—Registering their best run of the season so far, Endy Bros.-Prell World's Fair Shows Combined wound up a 10-day engagement at the West Broad Street Circus grounds, under American Legion Post auspices August 7. Management said that the spot, with ideal weather, gave shows their best grosses and attendance figures on the current tour so far. Business on Friday and Saturday, the final days, eclipsed the good marks chalked up on the initial three days by a wide margin.

Last day, featuring a Children's Party, sponsored by a local dairy, set a record when 6,000 kiddles turned out despite extremely hot weather. Saturday night's gate totaled 11,234, including thousands of soldiers from Camp Lee, Va., on hand. Saturday night for the "Smokes for Soldiers" by show officials and Legionnaires resulted in \$184.50 going into the fund.

Charlie Woo, of the local Circus Saints and Sinners Club of America, was host to Dave and Ralph Endy and members of the executive staff Thursday afternoon at a dinner at the Lido restaurant. Great Albania Troupe, free act, is proving popular. Jack Ormsby is in charge of main entrance, and Joan Endy and Hazel Zabriskie are the front-gate ticket sellers. Guests during the engagement included Art Lewis and Ralph G. Lockett, Art Lewis Shows; Congressman Dave Satterfield, Senator Jahn Wickard, Mrs. Elizabeth Marks, Thomas Ricci and Al Huband, State inspector.

Aloha and Alice, Alligator Skin Twins, got a good publicity break when they appeared before 69 physicians at a special clinic at the Virginia Medical College Thursday. Ralph Justice is Motordrome manager and featured rider. Gertrude Miller's Chez Paree Follies Revue is clicking. Scotty MacNeal is the inside lecturer of Cash Miller's Side Show. Talent from the midway participated in a 15-minute program over Station WMBG, with Cash Miller as emsee. Sam Murphy is ride superintendent. Eleven rides were on the midway here.

Abe Wolf is handling the front of the Monkey Speedway, and the Nut House has a new front. Virginia Lee Rowe, fea-ture writer, gaye show a four-column Locke, Marie (Stratoliner) Chi, nc. story and layout. Enoch Ratzell is in Loose Nuts (Majestic) Phila., nc. has a new front. Virginia Lee Rowe, fea-

charge of the sound truck. Verne Korhn, for many years with Johnny J. Jones Exposition, and wife, Amelia, have two concessions on the midway.

ROUTES

(Continued from page 23)

Hayes, Grace (Riobamba) NYC, nc. Herbert, Jack (Edgewater Beach) Chi, h. Herbert, Tim (Beverly Hills) Newport, Ky., cc. Hibbert, Bird & LaRae (Latin Quarter) Chi,

Hildegarde (Copley-Plaza) Boston, h. Billiard, Harriet (Orpheum) Omaha, t. Hoctor, Harrlet (Beverly Hills) Newport, Ky.,

Howard, John (Slapsy Maxie's) Hollywood,

Howard, Mary (Trolka) Washington, nc. Hume, Elayne (Monte Carlo Beach) NYO, nc. Hyers, Frankle (51 Club) NYC, nc.

Imaginators, The (Chez Paree) Chi, nc. Ink Spots (Copacabana) NYC, nc. Irving, Val (Lookout House) Covington, Ky.,

Jacks, Don (Crown Lodge) Chi. cl. Jaffee, Nat (Kelly's Stable) NYC, no. Jagger, Kenny (Sportsman's Club) Indian-

Jennings, Don & Sally (Baker) Dallas, h. Johnstone, Jane (Village Barn) NYC, nc. Jones, Jane (Bellerive) Kansas City, Mo., h. Jules & Webb (Fort Meigs) Toledo, O., h.

Kaly, Chandra (Trocadero) Hollywood, no. Karson's, Maria, Musicales (Plains Hotel) Cheyenne, Wyo., cl. King, Betty (Majestic) Phila., nc. King, Martha (Village Barn) NYO, nc. Kings, Three (Lookout House) Covington, Ky.,

Knoll, Great (Park) Baltimore 16-28. Kruger, Jerri (Brown Derby) Chi, nc.

LaBato, Paddy (Stevens) Cleveland, nc. Lane, Barbara (Kelly's Stable) NYC, nc. Lane, Muriel (Henry Grady) Atlanta, h. Lang, Judy (Beacon) NYC, h. Lang & Lee (Fair) Garden City, Minn., 23-

Langdon, Harry (Loew's State) NYO, t. La Varres, The (Orpheum) Omaha, t. La Vola, Don, & Carlotta (Utah Canteen) Salt Lake City. Lawson, Mary Jane (New Yorker) NYC, nc. La Zellas, Aerial (Fair) Eagle Grove, Ia., 23-

Lee, Bob (Wivel) NYC, re. Le Gon, Jeni (Blue Angel) NYC, nc. Le Pellettier (Capitol) Washington, t. Lemmon, Lenore (Troc) NYC, nc. Leslie, Dick (Carroll's) Phila, no. Lessy, Benny (Slapsy Maxie's) Hollywood, no. Lester & Irmajean (Ka-See's) Toledo, O., no. Le Verde, Leon (3700) Cleveland, no. Loring, Lucille (Town Tavern) Rockford, Ill.,

Louis & Cheric (Fair) Concord, Neb., 25-27; (Fair) West Point 28-30. Louise, Phyllis (Tic Toc) Milwaukee, no. Low, Hite & Stanley (Chicago) Chi, t. Luke, Larry (The Dome) Minneapolis, no. Lyon, Ladd (Earle) Washington, t.

McHarris, Duke (Carroll's) NYC, nc. McKay, Connie (Leon & Eddie's) NYC, nc. McKenna, Chuck (Swing) NYC, nc. Mann, June (Alpine Village) Cleveland, no. Manners, Judy (Tic Toc) Milwaukee, nc. Marlowe, Don (Slapsie Maxie's) Hollywood,

nc.
Marquette, Peewee (Zanzibar) NYC, nc.
Marshall, Jack (Paramount) NYC, t.
Martin, Guy, Dancers (Glenn Rendezvous)
Newport, Ky., nc.
Martinez, Chu-Cho (La Conga) NYC, nc.
Marvellettes, The (Capitol) Washington, t.
Matthews, Lucille (Harlequin) NYO, nc.
Melodiers (Lotus) Washington, nc.
Miller, Elaine (Coq Rouge) NYC, nc.
Miller, Folie (Latin Quarter) Chi, nc.
Minevitch Boys (Capitol) Washington, t.
Moke & Poke (Zanzibar) NYC, nc.
Molino, Rita (Trouville) NYC, c. Molino, Rita (Trouville) NYC. c. Monteros, The (El Bosque) Monterrey, Mex.,

Moore, Patti (Slapsy Maxie's) Hollywood, nc. Morales, Maria (Belmont Plaza) NYC, nc. Morgan, Johnny (La Conga) NYC, nc. Moya, Lolita (Glen Park Casino) Buffalo, nc. Munro & Adams (Fruitport Pavilion) Fruit-

port, Mich., no. Murphy Sisters (Oriental) Chi. t. Murtan Sisters (Folies Bergere) NYC, nc.

Nash, Marie (Blackstone) Chi. h. Neb. Sandhill Billie Trio (Victoria) Lincoln, Neb., h. Nevel, Nik & Bernyon (Five o'Clock) Manitowoc, Wis., nc. Nov-Elites (Happy Hour) Minneapolis, cl.

O'Dare, Dale (Mon Paree) NYC, no. O'Keefe, Walter (Riobamba) NYC, nc. Oxford Boys (Beverly Hills) Newport, Ky., oc.

Page & Nona (Tivoli) Sydney, N. S. W., Australia, until Sept. 10, t.

Pat & Penny (Shore) Cape May, N. J., nc.

Patterson, Neva (St. Regis) NYC, h.

Perry, Barbara (Trocadero) Hollywood, nc.

Preble, Bob (Troika) Washington, nc.

Preferent June (Palace) Claudero t Preisser, June (Palace) Cleveland, t. Price, Georgie (Latin Quarter) NYO, nc. Princess & Willie Hawaiians (Rivera) Colum-

bus, O., nc. Profit, Clarence, Trio (Kelly's Stable) NYO.

Raboid, Rajah (Belmont Plaza) NYC, h. Raft, Tommy (Brown Derby) Chi. nc. Reed, Freddie (Miami) Dayton, O., h.

Rellly, Betty (Charley Foy's) Hollywood, he. Reilly, Tommy (Last Frontier) Las Vega Nev., nc.

Revners, The (Trocadero) Hollywood, ac. Reynolds & Donegan Skaters (Ringling Cit. cus) Chi 24-Sept. 4. Rhythm Rockets, Four (Latin Quarter) Myo.

Rice, Sunny (RKO-Boston) Boston, t. Richey, Jean (Earl Carroll Theater) Hella wood, re. Richman, Harry (Chez Paree) Chi, nc. Rifes, Swingin' (Caverns) Washington, unit

Aug. 27, nc. Rio, John (Oriental) Chi, t. Robbins, June (Copley Plaza) Boston, h. Robertos, The (Plaza) NYC, h. Roberts & White (Beverly Hills) Newport, Ry.

Robinson, Al (Village Barn) NYC, no. Rocco, Maurice (Zanzibar) NYC, nc. Rogers, Billie (Sherman) Chi. h. Rolls, Dolly (Plaza) NYC, h. Rosario & Antonio (Havana-Madrid) NYO, 10. Russell, Connie (Drake) Chi, h. Ruiz, Baclova (Chez Parce) Chi, no.

St. Claire Sisters & O'Day: West Union, la Baraboo, Wis., 31-Sept. 4. Scotti, George (Community Coffee Shop)
Binghamton, N. Y., cl.
Scott, Hazel (Cafe Society Uptown) NYC, n.
Scott & Suzanne (Village Barn) NYC, nc.

Sebastian, John (Last Frontier) Las Vegu Nev., nc. Sellers, Preston, Trio (Indiana) Fort Wayne,

Ind., h. Sharon, Nita (Esquire) Norfolk, Ve., nc. Shaver, Buster, with Olive & George (Che. Parce) Chi, nc. Shee & Raymond (RKO-Boston) Boston, t.

Shea & Raymond (RRO-Boston) Boston, to Sherman, Tessie & Maurice (Triangle) Rock-ester, N. Y., nc. Simpson, Carl & Faith (Tower) Konsas City, t; (Orpheum) Davenport, Ia., 30-Sept. I. t. Skyliners (Dunphy's) Newark, N. J., cl. Sloan, Estelle (Roosevelt) New Orleans, h. Smith & Dale (Folies Bergere) NYC, nc. Smith, Ted (Kitty Davis) Miams, nc. Snap & Snappy (Beverly Hills) Newport, Ky.

Snow, Dorothy (Manhattan) Detroit, nc. Solar, Willie (Village Barn) NYC, nc. Sons of the South (Orpheum) Omaha, t. Spencer, Kenneth (Cafe Society Uptown) Springer & Russell (Howard) Baltimore, t. Street Singer (Loew's State) NYC. t. Stuart & Lea (La Conga) NYC, nc. Sue, Lyda (Earle) Washington, t. Sullivan, Lee (New Yorker) NYC, h. Sumner, Helen (Ivanhoe) Chi, re. Suns, Three (Piccadilly) NYC, h.

Sutherland & Stanley (Latin Quarter) Bos-Sydell, Paul, & Spotty (Beverly Hills) Newport, Ky., cc.

Talta (Troika) Washington, nc. Tatem, Art, Trio (Three Deuces) NYO, nc. Therrien, Henri (Latin Quarter) Fall River, Mass., nc.
Tio, John (Bismarck) Chi, h.
Tomack, Sid (Siapsy Maxie's) Hollywood, M.
Travis, Jimmie (Playhouse) Akron, nc.

Tudells, The (Bismarck Tavern) Chi, h.
Tula & Mye (Leon & Eddie's) NYC, nc.
Tyril & Juli (New Ocean House) Swampscott, Mass., h.

Victorians, The (Varsity) Columbia, Mo., 26-28, t. Vinay, Marlon (Tie Toc) Milwaukee, nc. Vincent, Larry (Lookout House) Covington, Ky., no.

Wallace Puppets (Olympia) Miami 25-31, t. Ward, Marjorie (Royale Club) Detroit, nc. Ware, Leonard, Trio (Blue Angel) NYC, nc. Warren, Annette (Carter) Cleveland, nc. Wayne, Jinja (Chin's) Cleveland, cl. Weidler, Virginia (Chicago) Chi, t. Wences, Senor (Winter Garden) NYC, t. Westley, Poper (Wattenni's) Stockton Calif. Westley, Roger (Matteont's) Stockton, Call, Whaling, Bobby & Yvette (Latin Quarter)

NYC, nc. White, Danny (Glenn Rendezvous) Newport, Ky., nc.
White's, George, Scandals (Lookout House)
Covington, Ky., nc.
White, Sammy (100 Club) Des Moines, nc.
White, Sammy (100 Club) Law-

Wilkens, Charlie & Tommy (Hof Brau) Law-rence, Mass., nc; (Ruth's) Fall River 29.

Sept. 4, nc.
Williams Trio, Hermanos (Blackstone) Chi, h.
Winehill, Cliff (Tic Toc) Milwaukee, nc.
Winchell, Paul (Blackhawk) Chi, c. Wood, Kirk (Leon & Eddie's) NYO, nc. Wyse, Ross (Alpine Village) Cleveland, pc.

Yost's, Ben, Vikings (Beverly Hills) Newport, Ky., cc.

ICE SHOWS ON TOUR

Carnival on Ice (Netherland Plaza Hotel) Cincinnati. Ice Follies of 1943 (Winterland) San Fran-Lamb-Yocum Ice Parade (Ben Franklin Hotel)

Phila.
Lewis, Dorothy (Nicollet Hotel) Minneapolis.
McGowan & Mack (Palace Hotel) San Fran-Stars on Ice (Sonja Henie & Arthur Wirts)

(Center Theater) NYC. Victor's, Art, Ice Parade of 1943 (Hotel Adolphus) Dallas.

DRAMATIC AND MUSICAL

(Routes are for current week when as dates are given)

Abie's Irish Rose (Hanna) Cleveland. Arsenic and Old Lace (National) Washington, Brent, Tommy, in Twin Beds (Greenbush)
Blauvelt, N. Y. Claudia (Metropolitan) Sestile. Dough Girls (Selwyn) Chi. Dough Girls (Geary) San Francisco.

Albany, New York

AL WAGNER Gadaden, Ala., until Sept. 4th; then Anniston, Ala.

Kiss and Tell (Harris) Chi. My Dear Public (Cass) Detroit. Boark Was a Boojum (Shubert) Boston. Without Love (Shubert Lafayette) Detroit, You Can't Take It With You (Wilbur) Bos-

CARNIVAL

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

Alamo: Lubbock, Tex. All-American Expo.: Alton, Ill. Allen, Fred: Canastota, N. Y. Anderson-Srader: (Fair) Goodland, Kan, Baker United: Converse, Ind. Bantly's All-American: Oil City, Pa. Barkopt Bros.; Toledo, O.

Baysinger, Al: (Newstead & Easton) St. Louis, Mo., 23-29. Beaty's Rides: Sidon, Miss. Bee's Old Reliable: Greensburg, Ky.

Bistany's: St. Augustine, Fla. Bodart's Rides: Gillett, Wis. Bright Lights Expo.: (Fair) Houtzdale, Pe.; (Fair) Jennerstown 31-Sept. 4. Brown Family Rides; Rhine, Ga.

Buckeye Expo.: Cadiz, Ky. Buckeye State: (Fair) Fairfield, Ill.; Centralia 30-Sept. 4.

Buffalo: Norwood, N. Y. Bunting: (Fair) Princeton, Ill., 23-27; (Fair) Pectone 30-Sept. 1; (Fair) Mazon 3-6.

Bardick's: Temple, Tex.

Byers Bros.: (Fair) Anna, Ill.

Capell Bros.: (Fair) Oswego, Kan.; (Rodeo)

Pittsburg Sept. 2-7.

Central Am. Co.: Aboskie, N. C.; Murfreesboro 30-Sept. 4.

Octlin & Wilson: Doylestown, Pa. Chanes, Jimmie: Hoytville, O.; Piqua 30-Christian, George W.: Glasford, 111., 26-28. Coleman Bros.: (Fair) Elmira, N. Y.

CHAS. A. LENZ

"The Showman's Insurance Man"

INSURANCE EXCHANGE CHICAGO, ILL.

Kiddie Rides Wanfed

Will pay cash for the following factory-made Kiddie Rides: Baby Ferris Wheel, 10-Car Auto Ride, Planes, Swan or Train (either gas or electric). Must be in good condition. All address

10138 West Jefferson, Detroit, Mich.

Harry Webb Wanis

CONCESSION HELP for 12 weeks of fairs. Blackie Wilson, holding pet store for you; advise at once. Rebel Marshettie, Frankie Cook and others I know. Jimmie Bulle, wire Johnny. Tex Wheeler, can place you. Have 12 fairs and open natil Xmas week, with possibility of all winter in Florida, Mussle, if not frozen to the business, come on. H. D. WEBS, Scott Expo. Shows, Kingsport, Tenn., week Aug. 23; Knox-wille, Tenn., week Aug. 30.
P.S.: Will buy double SIX CAT JOINT in specific condition. good condition.

FOR SALE-MERRY-GO-ROUND

hirty-two-foot Allan Herschen Merry-Go-Round. an be seen in operation at Slinger, Wis., Fair, us. 27th to 29th; Plymouth, Wis., Fair, Sept. 3rd of 6th; Beaver Dam, Wis., Fair, Sept. 16th to 19th, ceds little work, but real buy at \$1,200 cash.

ELLMAN SHOWS

um Skillo Agent and capable outside. Join Vallace Bros.' Shows, Paris, Tenn. Good spots follow, including ten Fairs.

Mid-Way of Mirth Shows WANT

uess Your Weight Scales, Fish Pond or any Mer-pandise Concessions. Shows with own outlits, ober Eli Foreman and Truck Driver. Going south. his week, Steelville, then Nashville; both Illinois.

oremen for Major Rides, \$55.00 per week. For ale—Super Roll-o-Plane, \$2500.00 cash.

VIC HORWITZ

etrolter Hotel

DETROIT, MICH.

National Conference of the Con

Colley, J. J.; (Fair) Apache, Okia. Collins, Wm. T.: Worthington, Minn., 23-25; Jackson 26-30.

Conklin: (Fair) Toronto, Ont., Can.; (Pair) Kingston 30-Sept. 3. Convention: Buffalo, N. Y.

Crafts 20 Big: Sacramento, Calif., 24-29; (Auditorium lot) Oakland 31-Sept. 6.
Craig, Harry: Stamford, Tex. Grescent Am. Co.: Sanford, N. C.; Hamlet 30-Sept. 4.

Cumberland Valley: Tullahoma, Tenn. Cunningham Expo.: Bellaire, O.; (Fair)

Woodsfield Sept. 1-3. Curl, W. S.: Addyston, O. Denton, Johnny J.: Lafayette, Tenn.; Celina

30-Sept. 4. Dick's Paramount: Lancaster, Pa. Dobson United: Albert Lea, Minn.; St. Paul Park Sept. 4-6.

Dodson's World's Fair: Pueblo, Colo.; Dodge

City, Kan., 30-Sept. 4. Dumont: Altoona, Pa.; Cumberland, Md., 30-Dyer's Greater: (Fair) Mauston, Wis., 23-26; (Fair) Bloomington 27-29; (Fair) Boscobel 30-Sept. 2.

Eddie's Expo.: Knox, Pa. Elite Expo.: (Fair) Abilene, Kan.; Junction City Sept. 1-5.

Endy Bros. & Prell's Combined: New Bern, N. C.; Fayetteville 30-Sept. 4. Ellman: (Fair) Janesville, Wis., 23-26; (Fair) Slinger 27-29; (Fair) Plymouth Sept. 3-6; (Fair) Beaver Dam 16-19. Fay's Silver Derby: Barrington, Ill.; Dundee

Fleming, Mad Cody: Blakely, Ga.; Bainbridge 30-Sept. 4. Franks: Macon, Ga.

Funland Am. Park: Clarksville, Tenn. Garden State: Aberdeen, Md.; Essex 30-Gay Way: Columbus, Ga. Geren's United: Austin, Ind., 24-Sept. 2. Golden West: (Fair) Zumbrota, Minn., 26-29;

(Fair) Caledonia Sept. 1-4. Grady, Kellie: Flat Creek, Ala. Great Lakes Expo.: Gadsden, Ala. Great Sutton: Georgetown, Ill.; Lawrenceville 30-Sept. 4.

Groves Greater: Larose, La. Gruberg Famous: Philadelphia, Pa. Happy Attrs.: Frazeysburg, O.; Newcomerstown 30-Sept. 4.

Happyland: (Fair) Caro, Mich.; (Fair) Traverse City 30-Sept. 4.

Heller's Acme: Newark, N. J.; Passaic 30-

Hennies Bros.: Terre Haute, Ind. Heth, L. J.: (Fair) Alexandria, Tenn.; (Fair) Jamestown 30-Sept. 4. Hine, H. L.: Grantsburg, Wis.; Webster 30-

Sept. 4. Hoosier Am. Co.: (Fair) Cayuga, Ind., 23-25; (Broad Ripple Park) Indianapolis 28-Sept. 6. Howard Bros.: (Fair) Athens, O.; (Fair) Marion 30-Sept. 4.

Hyalite Midway: Franklin, Neb., 22-28; Or-leans 27-28; Nelson 30-Sept. 2. Jones Greater: (Fair) Marlinton, W. Va.; (Fair) Webster Springs 30-Sept. 4. Jones, Johnny J., Expo.: Hammond, Ind. Lagasse Am. Co.: Lowell, Mass.; Nashua, N. H., 30-Sept. 4.

Lake State: Cassville, Mich., 21-24; Harbor Beach 26-30. Lawrence Greater: Blackstone, Va. Lewis, Art: (20th & Monticello Ave.) Norfolk,

Liberty United: Charleston, S. C. McKee, John: Chaffee, Mo.; Gideon 30-Sept. 4. McMahon: (Fair) Oakland, Neb., 23-26; (Fair) Columbus 30-Sept. 2; Schuyler 4-5. Magic Empire: Fordyce, Ark.; Stuttgart 30-

Sept. 4. Marks: Roanoke, Va.: Lynchburg 30-Sept. 4. Mid-Way of Mirth: Steelville, Ill.; Nashville 30-Sept. 4. Midwest: (Fair) Blackfoot, Idaho.

Moore's Modern: (Fair) Carrollton, Ill. Mound City: Elsberry, Mo. Omar's Greater: Lake City, Ark. Page, J. J.: Corbin, Ky. Pan-American: Anderson, Ind. Park Am. Co.: Alexandria, La. Penn Premier: Carnegie, Pa. Pepper's All-State: Richlands, Va.

Pike Am. Co.: Eminence, Mo.; (Fair) Naylor 23-28, Reading: (Fair) Galiatin, Tenn.; (Fair) Columbia 30-Sept. 4.

Reid, King: Ballston Spa, N. Y. Reynolds & Wells: (Fair) Kasson, Minn., 23-26; Preston 27-29; Marshalltown, Ia., 30-Sept. 3.

Rogers Greater: (Fair) Bridgeport, Il., 23-27; (Fair) Oblong 30-Sept. 3. Rogers & Powell: Louisville, Miss. Rubin & Cherry Expo.: St. Paul, Minn.

Scott Expo.: (Fair) Kingsport, Tenn.; (Fair) Knoxville 30-Sept. 4, Shafer: Kligore, Tex. Sheesley Midway: Kalamazoo, Mich. Siebrand Bros.: Tooele, Utah.

Skerbeck's: Iron River, Mich. Smith, George Clyde: Johnstown, Pa.; Huntingdon 30-Sept. 4. Snapp Greater: (Fair) De Pere, Wis.; (Fair)

Oshkosh 31-Sept. 3. Sparks, J. F.: Portsmouth, O. Steblar, J. G., Greater: (Assembly & Devine Sts.) Columbia, S. C., 24-31. Stephens: Lovilla, Ia., 26-28. Strates, James E.: Rochester, N. Y.; Cortland

30-Sept. 4. Sunflower State: Garden City, Kan.; Great Bend 30-Sept. 4. Sunset Am. Co.: (Fair) Monticello, Ia.; (Fair)

Morrison, Il., 30-Sept. 3; (Fair) Kingston Mines 4-6. Tively Expo.: West Union, Iowa. Tom's Am. Co.: Dothan, Ala. United American: Mount Holly, N. J. United Expo.: Leesville, La.

Virginia Greater: Strasburg, Va.: Bowling Green 30-Sept. 4. Wade, W. G.: Sandusky, Mich. Wallace Bros.: Paris, Tenn. Ward, John R.: (Fair) Greenup, Ill. West Coast Victory: (Fair) Gresham, Ore.; Oregon City 31-Sept. 4. Wilson's Famous: Beardstown, Ill. Wolfe Am. Co.: West Greenville, S. C.; Ware

Shoals 30-Sept. 4. World of Mirth: Westbrook, Me. World of Pleasure: (Fair) Greenville, Mich., 26-28; (Fair) Marne 31-Sept. 3. World of Today: Miami, Okla.; (Fair) Coffey-

ville, Kan., 30-Sept. 4.

CIRCUS

Arthur Bros.: Hermiston, Ore., 23; The Dalles 24; Hood River 25; Camas, Wash., 26-27; Newberg, Ore., 28. Beatty, Clyde-Wallace Bros.: Quincy, Ill., 24; Kirksville, Mo., 25; Moberly 26; Jefferson City 27; Sedalia 28.

Cole, James M.: Greensburg, Pa., 24; Blairs-ville 25; Ebensburg 26; Hollidaysburg 27; Huntingdon 28; Lewistown 30; Duncannon

Gould, Jay: Madison, Wis., 26-29. Kelly, Al G., & Miller Bros.: Sisseton, S. D., 24; Milbank 25; Brookings 26; Madison 27-23.

Mills Bros.: Mount Gilead, O., 24; Marysville 25; Mechanicsburg 26; Xenia 27; Washington C. H., 28; Hillsboro 30; Blanchester 31; Brookville Sept. 1; Osborn 2; W. Milton 3; Covington 4; Cambridge City, Ind., 6.

Polack Bros.: (Orphcum Theater) Los Angeles, Calif. 25-31; (Ica. Arona) Sept. Diego Sept.

Calif., 25-31; (Ice Arena) San Diego Sept. Ringling Bros. and Barnum & Bailey: Chi-cago, Ill., 24-Sept. 4. Russell Bros.: Gooding, Idaho, 24; Twin Falls

25; Burley 26; Brigham, Utah, 27; Ogden 28. Sello Bros.: White Plains, N. Y., 23-28. MISCELLANEOUS

Burke & Gordon: Huntington, Ind., 23-28. Oraig, Mystic (Carman) Phila 23-26; (Towers) Camden, N. J., 27-Sept. 1. Daniel, B. A.: Peoria, Il., 23-28.

DeCleo, Harry: Marysville, O., 23-28.
Felton, King: Sabula, Ia.
Green, John C.: Grimshaw, Alta., Can., 25;
Berwyn 26; Dixonville 27-28; Chinook Valley 29; Fairview 30-31.

Lippincott, Mal B, (Fontaine Ferry Park)
Louisville 23-Sept. 4.
Long, Leon, with Winstead's Minstrels: Kinston, N. C., 23-28.
Lucy, Thos. Elmore: St. Louis 25-27; Lakeside, O., Sept. 1.
Millo (Coder Point) Sanducky O.

Millo (Colar Point) Sandusky, O. Moore, Harry E., Wild Animal Show: Athens, Pan-American Train Show (whale exhibit):

Provo, Utah, 25; Price 26; Grand Junction, Colo., 27-28; Salida 30. Renfro Valley: Downgiac, Mich., 25; Elkhart, Ind., 26; Nappance 27; Warsaw 28. Ricton's Dogs: Huntsville, Ala., 23-28.

ADDITIONAL ROUTES

(Too Late for Classification)

Cunningham, Fairy (Club La Jolla) Tucson, Ariz.

Hazard, Hap, & Mary; Camp Chaffee, Ark., 25-27; Camp Maxey, Tex., 28-30.
Belmont Bros. (Fair) Armada, Mich., 27-29. La Zellas, Acrial (Fair) Alexandria, Minn.,

Romas, Flying (Shrine Circus) Boston 23-28. Ross, Jay (Club 26) Milwaukee 23-28.

ENDY BROS. AND PRELL SHOWS

COMBINED

WANT TWO GOOD FREE ACTS TO OPEN AT ONCE. COMPLETELY ORGANIZED MINSTREL SHOW with band. Office paid, Must be first class.

CAN PLACE Girls and Operator for Posing Show. Best of salaries. Talker and Riders for Motordrome.

Good opening for PENNY ARCADE for balance of season. WANT Ferris Wheel Foreman. Help for Moon Rocket, Semi-Drivers, Canvasmen.

FEW CHOICE WHEELS OPEN. NOVELTIES OPEN. COME ON. William Tucker wants Ball Came and Clothes Pin Agents. SHOWING BEST DATES IN THE SOUTH NOW.

This Week, NEW BERN, N. C.; Fayetteville, Elizabeth City, N. C.; Lynchburg, Va., to follow.

WANT RIDE HELP

Can place the following Concessions: Photo Gallery, Scales, Guess-Your-Age. Balloon Darts, High Striker, Fish Pond, Duck Pond, String Game, or any legitimate Concession. We close December 10. Playing Defense Areas and Army Camps. Bellamy Park, Wilmington, N. C., to August 31; Hollyridge, Camp Davis, September 1.

R & S AMUSEMENTS

John R. Ward Shows Want

Ride Man, \$50.00 week as bonus; first class Foreman for Merry-Go-Round, Ferris Wheel, Tilt-a-Whirl, Octopus, Rolloplane and Spitfire. Second Man, \$30.00 a week and bonus. Stay out all winter. Wire me or come on. Want Colored Performers, Musicians, Piano Player for high class Minstrel Show. Want Manager for Monkey Circus, Girl Show, Snake Show. Will furnish outfit for capable Shows. Place a few more Concessions for long string of fairs. Want Truck Mechanic. Also Canvasman. Want Rumba Dancers and Musicians for Spanish style show. Greenup, Ill., Fair this week; then Princeton, Ind., Fair and Labor Day Celebration; followed by Southern fairs, including Blytheville, Ark.

ALL AMERICAN EXPOSITION SHOWS, INC., WANTS

A Real Showman to take over a beautiful wagon front Girl Show, also Posing Show, Organized Minstrel Show with Band. Want a Merry-Go-Round Foreman, Helpers on all Rides, Trainmaster and Helpers and Polers.

Starting our Southern Fairs in two weeks. Address all mail FRANK WEST, Alton, Ill.

Mad Cody Fleming Shows

Want few 10-Cent Stock Concessions. Will buy up-to-date Flat Ride and Auto Ride. Second Man for Eli; pay sure, no meal tickets. Due to our capable General Agent, Dave Davidson, we play first in or factory and soldier paydays and you don't have to take a bus to go the Post Office. Address MAD CODY FLEMING, Blakely, Ga., this week.

WANTED FOR HUNTINGDON COUNTY FAIR

WEEK OF AUGUST 31 TO SEPTEMBER 4

Penny Arcade, Custard, Devil's Bowling Alley, High Striker, Hoopla or any Concession working for ten cents. Want Tilt-a-Whirl, Octopus and Roll-o-Plane for balance of season. Want Monkey Show, War Show, Crime Show or any Show not conflicting with what I have. Address all communications to

GEORGE CLYDE SMITH SHOWS

Johnstown, Pa., this week; Huntingdon, Pa., next week,



A Department for Operators, Jobbers, Distributors and Manufacturers

WALTER W. HURD, Editor
The Billboard, Ashland Bldg., 155 N. Clark St.,
Chicago 1, Ill.

Ceiling Prices-4

FIGHT INFLATION

Whatever may be the final decisions, or special rulings and interpretations of the Office of Price Administration in applying price ceilings to the coin machine industry, the central truth is that every member of the industry must help fight inflation.

Government officials in general, and OPA in particular, have a difficult and often thankless job in trying to prevent inflation in all its forms. However strong the industry may feel that ceiling prices on used machines will work hardships on the industry, it must be kept in mind that OPA has all the national problems in its lap and cannot give much time to the special problems of a small industry.

Every member of the industry has a solemn duty to help in the general fight against inflation. The general plans in the campaign are now well known and have also been given ample publicity in the coin machine trade press. The industry has been forward in buying War Savings Bonds itself and also in helping local selling campaigns. The industry has also observed the rationing program in keeping with the general standards of business. No line of business has given more careful study to keeping the rationing programs than the coin machine trade press and the trade associations of the industry.

The application of price ceilings to the buying and selling of used coin machines, however, raises a number of serious questions and the trade is made up of so many groups that it is difficult to decide what is best for the general future of the industry. When MPR-429 was announced to apply price ceilings to used coin machines, effective September 1, those who gave the order careful study became more and more convinced that it would give rise to a number of complications for the industry. It is evident that the buying and selling of used coin machines has no vital relation to the problem of inflation in any manner.

After reporting the many angles to the question of price ceilings on used coin machines, The Billboard filed a formal petition with OPA, requesting that the buying and selling of used coin machines be exempt from MPR-429 and from price ceilings in general.

The industry has been able to make progress these many years because it has been committed to a policy of steadily rising prices on its machines. Price ceilings will set in motion certain forces that may work in the opposite direction.

High prices are the only legal way to control the kind and number of operators in the business. High prices mean that capable men enter the operating business. Low prices mean that any Tom, Dick and Harry can begin operating.

High prices are a strong discouragement to locations buying their own machines. Low prices mean wide sales to locations in the long run.

High prices mean that manufacturers can concentrate on quality of machines instead of volume. High prices stave off saturation while low prices and big volume mean early saturation and converting the trade into a racket. The pin-game field was saved in 1938 when manufacturers turned to costly payout games and cut down volume. Then a manufacturer made more by turning out 500 costly games than he did by turning out 5,000 low-priced games. That trend saved the games field from saturation. The juke box field was dangerously near saturation when the war began and selling to locations had already began in a small way. Manufacturers wisely began to build more expensive juke boxes and more expensive auxiliary equipment to forestall such a situation.

In order to preserve the trade it must be committed to a policy of high prices and concentration on quality machines. High prices, a big export trade and moderate taxes are the known legal ways to control the future of the industry and keep it going forward. Remove these controls and operators will soon be forced to boycotts and other illegal ways of trying to keep the industry within bounds.

The Billboard has always been committed to a policy of high prices on machines, a big export trade and reasonable taxation. The world-wide circulation of The Billboard, before the war, did more to save the industry from saturation than many operators realized. Export trade took many used machines out of the country which otherwise would have hastened saturation. The Billboard will do more than ever after the war to build up a big export trade for the industry, and thus help operators as well as manufacturers.

If you read between the lines, you will realize one of the big reasons why The Billboard believes in high prices on machines and has petitioned the OPA to ex-

empt used machines from price ceilings.

ACTION ON PRICE CEILINGS

Delegates and Petitions Plead Ceiling Exemption

OPA Indicates Sympathetic Ear to Pleas

LATE OPA NEWS

WASHINGTON, Aug. 21 .- George C. Toomey, of the Office of Price Administration, told The Billboard today that OPA had agreed to "look further" into coin machine problems that will be caused by MPR-429; but would make no definite statement as to results of meetings with the committee formed earlier in the week at the Waldorf-Astoria, New York.

"There is nothing definite I can say at this time," Tooney said. "We want to look further into it, and we want to consult with other operators. Just how soon we can act, I don't know."

Tommey declared that at the moment no further meetings with the committee are scheduled.

CHICAGO, Aug. 21 .- The coin machine trade went into action early this week in asking the Office of Price Administration to exempt used machines from MPR-429 due to become effective September 1. The Billboard filed a formal petition with the OPA August 13 and published this petition as a model for members of the trade to follow generally.

Reports began to come in early in the week that distributors in various cities were filing petitions as individual firms. In at least two cities distributors met as a group and decided to file individual petitions for exemption from price ceilings. The Billboard took this step in filing a formal petition in order to get it on record and to encourage the trade to take action as soon as possible. Members of the trade who had already filed petitions said that it was urgent for other firms in the trade to file petitions at an early date. They said it was needful that as many petitions as possible be sent to Washington. It was also urged that wherever possible cities or organizations send a delegation to Washington to present a personal plea to OPA that used coin machines be exempt from price ceilings. Reports early in the week indicated that delegations were already being organized and would be on the way to Washington before the week was over.

The Billboard suggested that the industry plead for exemption from price ceilings because it might set into motion a spiral of falling prices which would eventually lead to disruption to the trade. Low prices on coin machines would be an encouragement to selling to locations and to other well-known evils which have always beset the operating business in a small way. The trade has been built upon a policy of encouraging high quality and high prices on all types of machines.

Manufacturers, distributors and operators here were keeping close watch on developments in the price-ceiling situation and gathering reports

of trade action in other centers.

It was reliably reported that the National Automatic Merchandising Association notified other divisions of the trade that it would speak for itself before the OPA and did not want any other group or delegation to represent itself as speaking for the vending machine trade. The NAMA is an organization chiefly of large operating firms and some vending

machine manufacturers. It has been very influential in speaking for the vending machine trade in many legal tendance were distributors, but there and tax situations in the past.

The Automatic Phonograph Manufacturers' Association here announced a few days ago that it had made no decision on the price-ceiling problem because the association represented manufacturers, and they did not deal in used machines.

Distributors in Chicago were vitally interested in the price-ceiling order and while no formal meeting was called, they discussed the priceceiling situation freely and also had attorneys studying the problem. No official delegation from Chicago was appointed, but it was reliably reported that one or two distributors and an attorney representing distributors went to Washington to confer with OPA and urgently request that used machines be exempt from price ceilings.

Meeting in New York

NEW YORK.—The most important meeting for the discussion of price ceilings on used machines yet reported was held in New York August 16 and 17. This meeting was called by Bill Gersh, and an attendance of about 35 to 40 people was reported. Most of the men in at-

was a small representation of operators, and one or two manufacturers were represented unofficially.

This group spent most of two days discussing what were the best plans and arguments to present to OPA in asking for exemption on MPR-429. In that time many opinions were expressed. Most of the members in attendance strongly urged that a delegation be sent to Washington at once and that urgent pleas be made to OPA to exempt buying and selling of used machines from MPR-429.

The question of forming a national organization of some kind to represent the coin machine industry was injected into the discussions, but this proposal met strong opposition from

OPA Willing to Discuss MPR-429 With Trade

WASHINGTON, Aug. 21. - Willingness of OPA to discuss problems arriving out of MPR-429 with operators was emphasized by George C. Toomey, here today in a statement to The Billboard. He declared OPA's intention of further discussion with operators and willingness to work further with them.

some delegates at the meeting.

The following members of the coin machine trade were appointed as a committee or delegation to appear before the OPA in Washington August 19 and ask for exemption from price ceilings. They are: William Marmer, Cincinnati; Al Goldberg, Chicago; Henry Wendt, Indiana State Operators' Association, Indianapolis; Lee Rubinow, New York Phonograph Operators' Association, New York, and Al Blendow, Arcade Owners' Association, New York, Unless otherwise mentioned, the delegates are well-known distributors.

No report had been received at this writing of the action of the committee in Washington.

It was suggested that a national Coin Machine Board of Trade be formed at once to represent the trade as a whole, but because many delegates present opposed the idea of such a step at this time it was postponed.

Fayetteville Petitions

FAYETTEVILLE, N. C.—A group of distributors here sent individual petitions to OPA in Washington asking that the buying and selling of used coin machines be exempt from price ceilings. A spokesman for the group said that they were all very much interested in the movement and felt that it was best for the trade as a whole that used machines be exempt from the ceiling order. They urged that members of the inexample.

Richmond Distribs Act

RICHMOND, Va. - Under the leadership of Harry F. Moseley, prominent distributor here, a number of members of the industry made individual petitions to OPA headquarters in Washington asking that price ceilings not be applied to used coin machines. They discussed the probable effects of MPR-429 on the future of the trade and said they could not tell just what these might be. They agreed that it would be best for the industry if price ceilings were not applied to used machines.

L. A. Operators Report

LOS ANGELES.—Curley Robinson, managing director, and Arthur Mohr, attorney for the Associated Operators of Los Angeles County, Inc., one of the most influential operators' organizations in the country, reported they have been giving careful study to the entire priceceiling situation and to MPR-429. They have also been studying the opinions of leaders in the industry. Attorney Mohr reported recently that he had carefully studied various opinions on price ceilings and how they might affect the industry as a whole and was not able to advance an opinion at that time as to what the effects might be. He said there were many differences of opinion, which indicated that price dustry in other cities follow their ceilings might injure the trade in (See PRICE CEILINGS on page 67)

RED, WHITE AND BLUE TICKET DEALS

2040 RWB TICKET DEAL SPECIAL OFFER

\$36.00 IN DOZEN DOZEN

LESS THAN DOZEN, \$3.50 EACH. Can Make Immediate Shipments, Conditions Being So Unusual We Still Will Not Be Undersold.

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1 Cherry, 10c\$300.00	2 Pace Comets, All Stars, 5c. Each\$ 1 Pace Comet, Blue Front, 10c	59.50 70.00
I Milis Futurity, Gold Award, Drmi-	1 Pace Comet. Blue Front. 5c	65.00
proof, 25c 280.00	2 Pace Bantam, 5c. Each	28.50
5 Mills Skyscrapers, 5c. Each 62.50	1 Jennings Victoria Gooseneck, 5c	30.00
2 Mills F.O.K. Venders, 5c. Each 32.50 5 Mills Lion Head, 5c. Each 65.00	4 Jennings Little Dukes, 1c. Each	17.50
1 Mills War Eagle, Light Cab., 3-5 Pay 90.00	2 Jennings Duchess, 5c. Each	40.00
2 Mills Free Play Venders, 5c. Each. 60.00	2 Watling Treasures, 5c. Each	70.00
3 Mills Blue & Gold Vest Pocket, 5c.	1 Watling Blue Seal, 25c	45.00
Each 43.50	1 Watling Blue Seal, 5c	37.50
	1 Watling Rol-a-Top, 5c	69.50
Terms: 1/2 Certified De	posit, Balance C. O. D.	

MILLER VENDING COMPANY GRAND RAPIDS, MICHIGAN 615 LYONS STREET, N. E.

(Phonographs) WHILE THEY LAST (Slots & Free Plays)

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-Cose Rabkin

INTERNATIONAL MUTOSCOPE CORPORATION

Penny Aroade Headquarters Since 1895. Manufacturers of Photomatic and Other Famous Coin Operated Equipment. LONG ISLAND CITY, NEW YORK 44-01 ELEVENTH STREET

South Texas Machines Yield \$274,450 in Federal Revenue

Number of gaming machines reduced by nearly half--location shifts laid to gas rationing and other wartime factors—amusement machines expected to swell total

AUSTIN, Tex., Aug. 21 .- Coin machine revenue of the South Texas federal collection district already totals \$274,450 for the 1943-'44 payment period despite a reduction of nearly 50 per cent in the number of gaming devices on which the federal tax payments were made. The doubled tax on gaming machines, of course, contributed the major portion of the current total for this district, one of two in the Lone Star State. The \$100-a-year payment was made on 2,031 machines the government classes as gaming devices for a revenue total of \$203,100. For the

1942-'43 tax payment period taxes at the rate of \$50 a year were paid on 4,176 in mind that location shifts due to gasoline rationing and other factors contributed to this total thruout the year, particularly in the first half of 1943 when there was a marked movement of amusement machines of all types from rural and suburban to urban areas and from non-military and non-war work sectors to cities and locations where servicemen and war workers congregated during their off-hours. In other words, the same machine was taxed twice or more in most instances where its location was changed.

The same was true of other amusement devices, particularly juke boxes which have been getting a huge play in this military camp-studded area. Each month during the later months of the 1942-'43 collection period showed a gain in the number of amusement machines on which federal taxes were paid into South Texas revenue district coffers.

Thus the \$10-a-year juke boxes, pinball machines and other amusement devises classed by the government as nongambling rose to a total of 8,425 on the collection district's books in the 1942-'43

gaming machines, but it must be borne payment period. But the 1943-'44 total already is 7,135 for tax revenue totaling \$71,350, and no doubt additional payments due partly to location changes will increase the monetary total to well over the 1942-'43 figure, collection officials said.

Likewise, additional \$100-a-year payments (or proportionate amounts thereof) are expected in the coming months, when operators-cautious now about locations because of the higher taxes-place their machines where they will bring in the most revenue.

The recent gasoline ration reduction for Texas and other Southwestern States likely will see a further shifting of machines from outlying areas to more central locations.

DETROIT, Aug. 21.—Sol Boesky, formerly a partner in S. & B. Coin Machine Company, operating amusement games with Oscar A. Sherman, now retired, is operating under the name of Banner Novelty Company, with headquarters at 6109 Trumbull Avenue.

1 Skill Derby 1 Set K-O Fighters . . Seeburg Rayolite MUSIC MACHINES 10 Seeburg Envoy ESRC. Es. 200.00 1 Princess Esmeralda (like Grand-1 Rockola Super with Dialatune and mother's Prediction with moving 1 Seeburg K20 10 Chicken Sam. Ea. 1 Seeburg Royal 4 Chicken Sam (converted to Jap 4 Seeburg Crown. Ea. . . . and Hitler). Ea. 1 Seeburg Crown, ESRC 2 Rockola World Series. Ex. 85.00 69.50 10 Drop Picture Machines (with full 5 Latest Model Pangrams. Ea.\$275.00 27 1939 Seeburg Wireless Boxes with 19.50 Motal Covers. Ea. 14 Seeburg Playboys, Ea. 1 Amplifier with Tubes for Envoy ... Mystic Ray Pen 150.00 1 Amplifler with Tubes for HI Tone . . 150.00 23 Wurlitzer #320 Wall Boxes. Ea. . . 24.50 85.00 29.50 4 Wireless Speak Organ, Ea. 39.50 CONSOLES 4 Jennings Good Luck, Ea. \$ 25.00 125.00 95.00 BELL COIN MACHINE EXCH. 411 N. BROAD ST. ELIZABETH, N. J.

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1737 Chester Ave.	Cleveland, Ohio	
14 JUMBO PARADES (Cash	2 TEN STRIKES \$ 65.00	
Payout)	2 SHOOT THE CHUTES 125.00	
1 COMPULSORY SKILL 60.00	2 WESTERN BASEBALLS 75.00	
3 SARATOGA PACES 70.00	1 HOCKEY 185.00	
2 STANCO BELLS 60.00	6 POKERINOS 110.00	
1 BALLY BELLS 60.00	3 COLUMBIA BELLS 50.00	

RED, WHITE AND BLUE Universal's Original Jar-O Deals

All sixes, \$39.00 per doxen; \$350.00 per gross. Prompt shipment. We have a large supply of Money Boards and other Tickets. Write us for prices. 25 per cent deposit with order, balance C. O. D.

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Arkansas Revenue

LITTLE ROCK, Ark., Aug. 21 .- The State Revenue Department reported that cigarette and sales taxes set a record for any July when totals were calculated for the seventh month this year. The coin machine trade has watched with great interest the monthto-month collections of revenue from the State license on coin machines of all types. The State has one of the most favorable licenses in the country; and it has, therefore, been used as a test of whether the federal tax on coin machines will bring about a decrease in revenue for States and cities.

In July, 1943, Arkansas collected \$22,332 from coin machines in the State. In July a year ago the State collected \$28,865. Thus July shows a decrease in State revenue from coin machines. The revenue from machines has been decreasing for the past several months and is regarded as an indication that the federal tax is decreasing the number of machines in operation,

Government Plans To Set Aside Beer

For Armed Forces

NEW YORK, Aug. 21 .- Fifteen per cent of all beer brewed in the United States must be set aside for the armed forces. effective tomorrow, according to an order issued by the Food Distribution Ad. ministration. The order stipulates that the beer must have an alcoholic content of 3.2 per cent or less.

The FDA also continued in effect a War Production Board order of last March 1 reducing the amount of malt available to brewers by 7 per cent.

The government order setting aside 15 | per cent of the nation's beer for the amed forces will mean about 9,000,000 barrels of beer a year for the armed forces, a brewing industry representative estimated.

Popular Salesboard Man Starts Own Biz Well Represented in Army

CHICAGO, Aug. 21 .- Manny Getterman, well known in the salesboard trade for many years, has recently started his own business here in Chicago. The new firm is located at 430 North Michigan, and business has shown a good pick-up from the start. Getterman says he would like to hear from his many friends in the industry and will welcome them at his place of business when they come to Chicago.

The firm carries a wide variety of boards and also a big line of merchandise for making deals. The firm will sell to operators and jobbers.

Philadelphia Distributor Is

PHILADELPHIA, Aug. 21.—Harry Block, head of the Block Marble Company, dis. tributors of amusement machines and accessories, is taking more than a personal interest in all efforts on the home front in behalf of the war effort. With a son and son-in-law in the armed forces serving overseas, Block has disclosed for the first time their identities. His son, Byron Block, is a first lieutenant in army stationed in Persia. And his son-inlaw is Major Bitman, serving the army somewhere in Hawali. His son-in-law is, perhaps, the youngest officer of that rank in the service. A physician in civilian life, Major Bitman is only 28 years of age.

Coinmen Non-Deferrable

CHICAGO, Aug. 21.—Newspapers recently published the revised rules issued by the War Man-Power Commission to reclassify occupations for the new draft program beginning October 1. The alphabetical list of nondeferrable occupations and activities was attached to the order, and in this list the amusement machine trade was next to the top. The liquor trade came first and then amusement machines were named.

The order explained that this covered men in plants and all the services for juke boxes, pinball games, slot machines, arcades and so on. No reference was made to the vending machine division of the trade. It is taken for granted that men employed in coin machine factories that are producing war goods will not be affected by the new regulations.

The new rules will mean that fathers of draft age working in the coin machine trade will be among the first to be inducted after October 1 when fathers come up for induction. None of these coin machine occupations were on the old draft list which is now replaced by this new one.

Free Play Citations

Thru the courtesy of Curley Robinson and Arthur Mohr, of the Associated Operators of Los Angeles County, Inc., California, we have the following list of legal citations in important court decisions favorable to freeplay pinball games. Operators and distributors should keep this list filed as important reference material to furnish to attorneys representing them in any case involving free-play pinball games.

1. Citation for the favorable decision by the Kansas State Supreme Court is State vs. Waite (Kansas) 131 P. (2) 708.

2. Citation for the Pennsylvania Court of Appeals decision is Wigton (Penna.) 30 Atl. (2) 352.

3. Citation for California Court of Appeals decision is 59 A. C. A. 306.

4. There are two other decisions which may also be helpful, and the citations are as follows: 124 Fed. (2) 725; and 16 Atl. (2) 656.

California Free Play Ruling

SAN FRANCISCO, Aug. 21.—The California Supreme Court in its session August 16 refused to review the decision of the District Court of Appeals on free-play pinball games. The decision of the high court in its refusal to hear the case has the effect of letting the Court of Appeals decision stand. In other words the decision of the District Court favorable to free-play pinball games stands as one of the most favorable decisions yet given on the subject, and it becomes an important precedent in the State of California and for the nation. Much credit goes to the Associated Operators of Los Angeles County and its leaders who put so much time, money and effort into winning the decision. The decision was published in full in The Billboard July 31, page 99. The citation for this important decision is 59 A. C. A. 306.

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By BEN SMITH and BOB SEIDEL

Something Has Been Added

Something new has been added to New York's 10th Avenue coin machine business. This time, of all things, it's Gypsy trade. It's unaccountable but for the past week, Gypsies in droves, bedecked in their colorful raiments, have been shopping 10th Avenue for equipment. They are particularly partial to music boxes and counter models seem to be the apple of their eye. Dave Lowy says they come in with cash in hand and select the most gaudy machines. Color is far more important to them than working condition, and in some cases, in order to stay within the price range they want to spend, they have the mechanism removed. Gypsium language is going to be a popular study among coinmen if this business continues.

On Guard When the short lived but highly dangerous riot flared in Harlem recently, one of New York's best known coinmen, and a Brooklynite at that, was Johnny on the spot and right in the thick of things from the start. Wille Blatt, Supreme Enterprises, as a first-class private in the City Patrol Corps, went on a fourhour night hitch for 10 days and went back to patrol the home borough only when the situation in Harlem was considered well under control.

Back on the Job After a leave of absence which lasted for 14 months, Roslyn Nelson is back office. She is happy to be back and says it is nice meeting once more her many friends.

Additional Quarters Business has been developing at such a pace for Ben Horowitz, Albena Sales Company, that he has been forced to take an additional store just up the avenue to handle the overflow of equipment. New store is much larger than the original quarters and both will be retained by Ben to give even more efficient service to his customers.

Good News Ike and Bessie (Economy) Berman, don't believe in the much-touted slogan: "No news is good news." No news from their son Jack would be altogether too much for them. They heard from Sailor Jack the other day from somewhere on the Mediterranean; and, as long as they continue hearing from him everything will be okay. It is believed that Jack had a hand in the invasion of Sicily.

Moved Phil Mason, Bell Coin Machine Com- 1941, the last year surveyed. pany, has moved his business from Newark, N. J., to 411 North Board Street, Elizabeth, N. J. This move gives Phil 8,000 more square feet of space.

Parts Department Runyon Sales Company is going into the parts business in a big way. Firm has just given that department 5,000 more square feet. Barney Sugarman spent some time with Sam Stern, Keystone Vending, Philadelphia, last week. Vacation

Jack Lipitz, General Coin Machine, Probably Philadelphia, on vacation. spending it near Butler, Pa., where his soldier son is stationed. Ed (Boss) Casnoff just came back from his vacation at Camp Taminent. Reports New York girls are very nice.

Active Again Dave Simon, Simon Sales, Inc., is now set to again take an active role in the coin machine field. His direct connection with the industry seemed to be severed for the duration some time ago when he made preparations to enter the army. At the proverbial last minute the ruling came thru on men over age 38 and he was not inducted. His new office is located at 152 W. 42d Street.

Acclimating Iry Morris, Active Coin Machine, Philadelphia, is gradually becoming acclimated to his new surroundings in Philly. Fortunately for him, he has many friends in the Quaker City, and the process of feeling at home is made that much easier for him. Irv visiting his vacationing

SHARWAY BEARING A

Phonograph Earnings

Much attention has been invited recently to news reports in the papers and trade publications about the earnings of juke boxes. Certain trade publications are publishing stories of exaggerated earnings in order to do injury to the luke box trade. One of these stories mentioned that juke boxes in a Western city were earning as much as \$50 per day, which is a physical impossibility.

One of our readers recently called our attention to such great exaggerations and made the following comment:

"The average record requires approximately three minutes to play on a juke box. Therefore, the maximum number of plays which could be obtained from a phonograph in the course of an hour would be 20 records, and this would be reduced somewhat to allow for the record changes. This, as you can see, would produce a maximum intake of one dollar per hour. Therefore, it would be mechanically impossible for a phonograph to take in \$50 per day, even the it used a dime slot instead of the customary five-cent slot. The maximum with a five-cent slot would be \$25 per day, even the the machine ran constantly the full 24 hours,"

family dicovered that Charlie Aronson's family (Brooklyn Amusement) spending the summer at the same mountain resort. He met Charlie there too.

New Firm Etreb Sales Company has entered the coin-operated field with a new cement that it claims is fully guaranteed to repair broken plastic parts. Firm officials are convinced that Stik-Tite, name for this new cement, will fill a need that operators have been looking for.

Business Reported Good At Pennsylvania Resorts

PHILADELPHIA, Aug. 21.-The Pennagain at her desk in the Louis H. Cantor sylvania mountain and lake resorts, always representing major locations for amusement and music machine operators, as well as arcade operators, loom big this year. Notwithstanding travel restrictions, many Pennsylvania vacation resorts are doing a turn-away business, according to a report issued last week by the Pennsylvania State Commerce Department. Hotels in Eastern Pennsylvania's Pocono Mountains have an unusually heavy registration, said J. Herbert Walker, director of the State Tourist and Information Bureau, adding that some are "refusing further reservations until the latter part of August."

Walker, who said that all the major resorts are doing a land-office trade this summer, predicted also that the OPA's permission to use gasoline for vacation trips where alternate transportation is lacking, probably will attract many additional visitors to Pennsylvania. The official added that the current season would be considered good if it brought in half of the \$45,000,000 estimated as spent by vacationists in Pennsylvania in

PRICE CEILINGS

(Continued from page 65) some very definite ways. Mohr said that after studying the official order he was not able to advance an opinion as to how it would be officially interpreted or applied to the industry. He said it was very important as to how distributors and operators would be classified under the order.

St. Louis Assn. Acts

ST. LOUIS. — Distributors members of the trade here have taken very active interest in the price-ceiling situation. Ben Axelrod, president of the Missouri Amusement Machine Association, went to the New York meeting August 16 as a delegate from the association. Distributors here have been discussing various angles of the price-ceiling situation and strongly favor sending delegations to Washington to plead for exemption from the order. The association expects to call a meeting during the week of August 23 to hear reports by Axelrod concerning the New York meeting. The industry is assured that St. Louis members of the trade will give their full support to any plans for securing exemption from price ceilings.

Mechanics Can Be Had, But the Army Wants Them, Too!

To the Editor:

This item may interest you. Some operators are crying because of the difficulty in obtaining mechanics that have had experience.

The American Sales Company of this city just employed a mechanic with the following background: Twelve years' experience as a radio engineer after graduating with a degree from the School of Engineering of Milwaukee. Four of the 12 years were filled with experience on all types of coin-controlled equipment, The last year and a half was spent as an engineer in the Office of the Chief Signal Officer, Washington, D. C.

His employment is going to be short, however, because he is only "filling in a gap" between his employment and his induction into the United States Army. This man has requested induction and also hopes to be assigned to the Air Transport Command as a radio operator. This assignment will be requested for him by the chief of the branch, it is understood. We wish him luck.

This man's name is Kenneth R. Poore. He has also designed equipment for one of the country's largest ordnance plants. Very truly yours,

H. L. E. Minneapolis.

40,000 Alien Patents Now Available for War Plants

WASHINGTON, Aug. 21. - Brig. Gen. Robert W. Johnson, chairman of the Smaller War Plants Corporation, has announced that about 40,000 enemy patents and patent applications, seized as the result of the war, and now in the possession of the alien property custodian, have been made available to op- available," Johnson said.

Tax Reaction

Many industry reports have been made by coin machine firms on the effects the federal tax and local taxes are having on the operation of amusement machines.

An interesting report made in June on the changes in two neighboring cities contained the following information: "Regarding counter machines, there were over 600 operating in our city, and practically every one of these has been driven out of business by the federal tax. Regarding one-ball payouts, it is likely that the \$100 fee will eliminate only about 10 per cent of the machines; that is about what we expect to do with our route.

"In one of the cities in which I operate, the federal collectors accepted \$10 on free play machines up until last week. Then they went around and forced the locations to pay a \$50 tax plus penalties and gave no credit on the \$10 already paid. In one of these cities having 140,000 population, there are 550 pinball games. In the other city, having 300,000 population, there are 3,000 pinball games and the city itself collects a \$10-a-year tax."

erators of small war plants.

Johnson and Leo T. Crowley, alien property custodian, worked out details of the plan for placing the patents at the disposal of the small plants.

Up to now only the larger firms have reviewed available alien patents and have applied for non-exclusive licenses. Johnson urged the small plants to take advantage of the opportunity to obtain such licenses and suggested that they apply to the office of the custodian for an index of the patents which will enable them to select such patents as may interest them.

"Issue of the patent papers, drawings and specifications by the custodian will enable the applicant to determine, in his own plant, the value to him of those

STIK-TITE

CEMENT

For Phonograph Plastic Parts

Stik-Tite is a new cement that now makes it possible to form an Unbreakable Mended Joint on broken Phonograph Plastic Parts.

This formula contains ingredients that are AA1 on priority. We are permitted to sell what we have on hand.

\$7.50 Per Unit

GUARANTEED

No C. O. D. charges on full cash with order. Each unit contains enough Stik-Tite to repair dozens of plas-tic parts. The first plastic repaired more than pays for the unit

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1/3 Deposit With Order, Balance C. O. D., F. O. B. New York. Exclusively Distributed by

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CLOSE OUT SALE OF OVERHAULED AND REFINISHED ARCADE MACHINES

	2 Bally Rapid Fires, nice shape \$194.50 Ea.	1 9
	1 Baker Sky Pilot 179.50	
	5 Groetchen Skill Jumps with bass. 44.50 Ea.	
	1 Gottlieb Skee Ballette 48.50	1 1
	2 Evans Ten Strikes 49.50 Ea.	. 3
	1 Atlas Base Ball Machine 78.50	
	4 Rockela World Series 69.50 Ea.	9
		1 3
	4 Seeburg Hockeys 59.50 Ea.	2
	1 Test Pilot, like new 179.50	1
l	1 Exhibit Striking Power 89.50	
	1 Exhibit Bowling 79.50	-
	1 Exhibit Motor Racer, 2 Player 99.50	2
١	1 Scientific Skee Jump 69.50	2
ŀ	1 International Hurdle Hop 49.50	
	1 Chester Pollard Golf 89.50	
ŀ	4 Keeney Anti-Aircraft Guns 59.50 Ea.	
ŀ	20 Exhibit Photoscopes, Large	2
l	Frames, like new 17.50 Ea.	42
ŀ	6 Century & International Hand	,
	Operated Cranes 39.50 Ea.	1
ı	4 Western Pero Pall CO TO Ea	- 3
	1 Western Base Ball 69.50 Ea.	

U192			
Ea.	1 1 Exhibit Happy Feet \$ 59	.50	
	1 Chicago Coln Hockey 199		
Ea.	1 Evans-Tommy Gun 169		
	O Tayne Lorensons OT	.50	Fa.
Ea.	6 Rockola Counter Model Music		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	A A A A A A A A A A A A A A A A A A A	.50	W.
Ea.			
Ea.	1 Mayoute monkey-booging Gun	.50	
7000	26 Mutoscope Large Size Steel Picture		
	Machines with Angle Iron Bases;		
	1 Reel Pictures Incl 39	.50	Ec.
114		.50	
	20 Two-Cent Slots, Penny side by side,	955	
	new 7	.50	Fe
	Roovers Metal Printing Tape. Full		
Ea.	rolls only. Per lb 5	.00	
- 0.	200 A.B.T. Used Nickle and Penny Coln	.00	
	Clote not less than 40	-	
Ea.	. Slots, not less than 10	.50	
-	8 Scientific X-Ray-Pokers 78	.50	E.a.
Ea,		200	
Ea.	. shoots animals in glass case 98	.50	1

ONE HALF DEPOSIT ON ALL SHIPMENTS. BALANCE C. O. D. OR SIGHT DRAFT

BISON NOVELTY & MACHINE CO., 628 Montgomery St., Syracuse, New York

4 PANORAMS

FOR SALE-FOUR SLIGHTLY USED MILLS PANORAMS, PERFECT CONDITION, SERIAL NUMBERS 5359, 5633, 5651 AND 5712. COING OUT OF PANORAM BUSINESS. SELLING ENTIRE STOCK. ONE EXTRA RCA PROJECTOR, USED VERY LITTLE. THIRTY GALLONS CARBON TETRACHLORIDE. EIGHT BAR BOXES. TEN ADAPTERS. ONE COMPLETE SERVICE KIT. SIX NEW PROJECTOR LAMPS. 200 FT. RUBBER COVERED 18/3 HEAVY DUTY SUPER-SERVICE CORD. TWENTY NEW TUBES. 500 CLEANING PADS. NINE WOODEN BASES. OTHER PARTS TOO NUMEROUS TO LIST. THROWING IN WITHOUT CHARGE. COMPLETE DEAL, \$1750.00. ALSO HAVE TEN NEW BAR BOXES AND ELEVEN NEW ADAPTERS, NEVER UNPACKED. COMPLETE DEAL, \$360.00.

PALMANTIER SALES CO.

1108 12TH STREET, N. E.

CANTON, OHIO

THE TENEDES OF A TRANSPORTATION OF A TRANSPORT

PRIORITIES and MATERI

Developments of the Week in All Industries

CURRENCY PLANS. - International ment of Labor reports. currency stabilization proposals have representatives of 37 allied nations, in May, Meanwhile, some members of the Senate rency program of their own.

amount of new wood pulp becoming ings ranging from 1 to 45.2 per cent. available for consumption in the United

pulping purposes, but even this expe- phenol formaldehyde resin. dient enabled pulp mills to operate at cent of capacity in June.

The report showed that despite a coal been completed and will be made public strike in early June and the beginning shortly. Treasury department officials re- of summer vacations, manufacturing port. The new "unitas" program, devised employees worked more hours in June by the Treasury's monetary research di- and earned more money on the average rector, Harry D. White, is said to contain than they did in May. Workers in facthe best points advanced at conferences tories, mines and mills worked a total last spring between Treasury experts and of 5,000,000 hours more per week than

Only two industries showed a decline are preparing to offer a post-war cur- in average weekly earnings-cigarette manufacturing and anthracite and bitu-PULP REPORT. - Near - stability ap- mineus coal mines. Other industries pears to have been achieved in the showed increases in average weekly earn-

NEW PROCESS - Scientists of the States, but at a level considerably below H. J. Heinz food company, which is now the current rate of consumption, accord- also making aircraft parts, are credited ing to Fred G. Stevenot, president of the with discovery of a method of reshaping Puget Sound Pulp & Timber Company, a common and useful type of plastic The crux of the situation is the low formerly considered impossible. The rate of production of logs and pulpwood process was developed for use on lamifor months past. Sharp inroads have nated sheets made with asbestos, cloth, been made in inventories of wood for glass fiber or paper impregnated with

Such materials, once processed, have only 78 per cent of capacity in the first been considered "set," due to a chemical half of 1943, and at less than 75 per change developed in heating. The scientists have found how to shape flat sheets INDUSTRIAL WAGES,-Average week- on cold wood molds at moderate temly earnings in all manufacturing indus- peratures under pressures of 50 to 60 tries in June were 20.1 per cent or \$43.35 pounds to the square inch. One imhigher than in June, 1942, the Depart- portant possibility was that of reshaping

airplane wing tips, doors, nose pieces and similar pieces which might otherwise be rejected for variation from standard.

PULP PRODUCTION-Total U. S. production of all paper and paperboard during the first half of 1943 aggregated 8,398,594 tons, compared with 8,843,278 tons for the first half of 1942, and 7,871,-298 tons for the second half of 1942, Howard E. Whitaker, deputy of the pulp and paper division of the War Production Board, has announced.

GLOOMY PICTURE.—Only the most essential motorists will get any new tires for at least the next 12 months, despite rumors to the contrary, Rubber Director William M. Jeffers has told the oil industry. The petroleum industry war council, therefore, is sponsoring a nationwide campaign to "Save the carcass-recap and roll."

MANY USES FOR NYLON PLASTICS. -Nylon will enter a vast new field as a plastic after the war, E. I. du Pont de Nemours and company announces,

Now used for several secret military purposes, nylon plastic is characterized by the highest softening point and the greatest toughness of any plastic of its

which means that under heat and pressure it can be reshaped and reformed any number of times. The softening point for most thermoplastics is lowabout 160 degrees Fahrenheit. The highest previous limit was about 280 degrees Fahrenheit, whereas nylon's is 450 degrees Fahrenheit.

The other fundamental type of plastic, thermo-setting materials, cannot be and pressure, even the heat sufficient to char the material is applied.

Nylon plastic's toughness is particu-

Nylon is one of the lightest plastics in the Yanks by the WOWS. weight. It burns slowly; undergoes little or no deterioration with age; is only slightly affected by sunlight; resists oil, grease, solvents, alkalis and weak acids; is easily machined; has good electrical properties, and can be molded with modifications.

before the war and are still being evaluated at a Du Pont plant. Among the hundreds of articles which may be made from nylon in the post-war period are: Bearings, industrial coil springs, handbags, luggage and shoes, vacuum packages made from film, and zippers.

Coinman Says Trade Will "See It Thru"

By SAM SACHS, Acme Sales Company, New York

More than ever operators today must rely on their own initiative and ability in order to survive the many hardships resulting from world conditions. The large operator, as well as the small operator, is in "the same boat." How simple it used to be to step up to a desk and place an order for 10, 20 or 3 new phonographs—yes, those were the days when operating phonographs was just an ordinary routine.

Many of us have allowed ourselves to become discouraged; others—fighters at heart—have taken "the bull by the horns" and have really done something about protecting our investment and livelihood.

Most every "live wire" operator has added machinery to his workshop which in ordinary times he would not dream of doing; others are going to school to learn, as quickly as possible, all they can about amplification, sound systems, motors, etc.

I am most confident in my belief that

PETITION OPA!

TURN NOW TO PAGE AND SEND YOUR PETITION TO THE OPA.

SEE PAGE 69

the coin-operated phonograph industry will hang on and will see brighter date in a not-so-distant future. Knowing the phonograph operator as I do, I feel cer. tain that he will always keep on punching and will overcome the difficulties and problems that face him daily,

We in our own remodeling business have had some dark days-what with priorities, regulations, restrictions and more restrictions staring us in the face day in and day out. It has been no easy task to keep on going, but we have, How? By substituting materials for those no longer obtainable, by devising new methods, by creating new ideas and. last but not least, by repeating a thousand times a day, "It must be done some. how-it must, it must!"

You will find phonograph operators serving in all branches of our armed forces. Many have given their lives and many will return to continue their phonograph operations. No Hitler, Goeb. bels, Himmler or any other Nazi gangster is going to deny our boys the right to operate a route of phonographs. If our country is good enough to die for, it's certainly good enough to live for,

So take a tip from me and don't let The new material is a thermoplastic, anyone tell you "it can't be done," because where there's a will there's a way, Good operating and don't forget to

BUY WAR BONDS!

WOWS Double Quota on Books for Yanks Drive

CHICAGO, Aug. 21.—For fervor, patriremolded once it is formed under heat otic spiirt and general speed in delivering the goods, you can't beat the 150 girls who make up the WOW Post at Mills Industries. A two weeks drive larly useful where thin sections with there for Books for Yanks resulted in a great strength are required. Often it huge pile of books being stacked in the will do a job impossible for any other main lobby-2,152 in all. Every book was then stamped as having been sent to

These books will go to servicemen all over the world. The pocket-size editions will bring comfort and reading pleasure to men in hospitals, sick boats and troop trains. While the drive was in progress, the girls learned that 1,000,000 books had existing equipment with only minor already been sent by the Chicago Public Library to servicemen this year; in addi-Bearings of nylon plastic were made tion, they had just completed an order for 80,000 for the Pacific area and are now trying to fill an order for 150,000 ! for overseas. The Mills girls hope that their 2,152 books will become a part of this gigantic order.

The original goal of 1,000 books was reached the first week of the drive; end of second week found the quota more

than doubled.



THREE BELLS

JUMBO PARADES, F.P., Guaranteed, 2 for

5 Mills 1c Q.T., Glitter Gold, New. . 5 79.50 2 Mills 5c Q.T., Glitter Gold, New. . 119.50 1 Mills Golf Vender, Excellent . . . 195.00 1 Mills World's Fair, 5c, Good..... 89,50

RED - WHITE - BLUE VICTORY TICKETS - 2198 Size UNBANDED—Bands Furnished, \$20.00 Dox. Banded, 5's, \$36.00 Dox.; \$400.00 Gross. Terms: 1/3 Cash With Order, Balance C. O. D.

MID-STATE SPECIALTIES OSHKOSH, WIS,

5c PLAYS		
1 Mills Brown Front	\$165	
1 Mills Melon Bell	Each	
1 Jennings Century	or All for	
1 Jennings Silver Chief	\$600	
JOHN M. STUART	Paris, Ky.	

* EXCELLENT BUYS—READY FOR LOCATION *

ARCADE MACHINES

5 Skyfighters. Each\$329.50 | 2 Chi Coin Hockeys. Each .. \$199.50 3 Bally Convoys. Each 249.50 | 2 Bally Defenders. Each 289.50 2 Bally Rapid Fires. Each.. 224.50 | 3 Chicken Sams. Each 119.50 2 Western Baseball '39. Each 69.50 | 2 Genco Playballs. Each 119.50 2 Ten Strikes L. D. Each.. 39.50 5 Genco Playballs. Each... 149.50

2 Ten Strikes H. D. Each.. 49.50 2 Exhibit Bull's Eye. Each . 49.50 2 Sci. Batting Practice. Each 99.50 Keeney Air Raider 219.50 | 1 Bally Shoot-the-Bull 89.50 1 Seeburg Jailbird 129.50 1 Muto. Drivemobile..... 324.50 1 Keeney Anti-Aircraft Bl.. 49.50 | 1 Keeney Anti-Aircraft Br.. 59.50

SPECIAL --- PACES RACES, BROWN CABINET --- \$119.50

MUSIC 3 Wurlitzer 500. Each ... \$224.50 | 2 Seeburg Royale. Each ... \$129.50 2 Mills Throne. Each 129.50 2 Mills Empress. Each.... 164.50 3 Wurlitzer 41, Each 79.50 1 Wurlitzer 600R 189.50 1 Seeburg Gem 134.50 1 Wurlitzer 600K 199.50 1 Rockola De Luxe..... 179.50 1 Wurlitzer 716 Lite-Up.. 69.50 22 Packard Pla-More Boxes. 12 Wurlitzer #125 Wall Boxes. Each 3 Remote Sceburg Speak 15 Buckley Lite-Up Boxes.

39.50

1 COLONEL AND 1 MAJOR PHONO CABINETS-EACH ... \$139.50 From Telephone Music-Has Amplifier, Speaker, Coin Mech. & Stepper.

WANT-MILLS 5c VEST POCKETS

Terms: 1/3 Deposit, Balance C. O. D. or Sight Draft.

NEW YORK SUPPLY CO. 585 TENTH AVE. NEW YORK, N. Y.

USED RECORDS

IN EXCELLENT

CONDITION

You name 'em, we've got 'em WESTERNS POPULAR WALTZES, Etc.

50% Deposit With Order

Hundred

Each

29.50

14.50

Organs. Each

COIN MACHINE EXCHANGE 411 North Broad Street Elizabeth, N. J.

ELizabeth 2-6486 ADDRESS

WANTED EXPERIENCED DOMINO MECHANICS Bland & Whitehurst Music Co.

215 S. QUEEN STREET

KINSTON, N. C.

NOTE

NEW

PETITION TO O.P.A.

The coin machine industry last week began definite action petitioning OPA to exempt used coin machines from MPR-429 and price ceilings in general. A good beginning was made. It is now time for the trade in all parts of the country to act promptly by sending in a petition. We are publishing below a sample petition. It is much better if petitions are typewritten on company letterheads similar to this model rather than clipping the copy below.

To GEORGE C. TOOMEY
Office of Price Administration
Federal Office Bldg., No. 1
Room 610
Washington, D. C.

I (we), the undersigned, a member (s) of the coin-operated machine industry, hereby petition you that the buying and selling of used coin-operated machines be fully exempt from the terms and regulations of MPR-429, Certain Used Consumer Durable Goods, and from ceiling price regulations in general. I (we) make this earnest plea upon the basis of the following considerations:

1. Used coin-operated machines bear no real similarity to used consumer goods of any kind and are not sold direct to the consuming public. The application of terms and regulations which are meant to control the prices of used consumer goods is confusing to the coin machine industry and will work many hardships.

2. The objective of the coin machine industry in time of war is to keep as many machines as possible in operation for as long a time as possible. Coin machines in operation pay much revenue to federal, State and city governments, and hence the more machines in use the more tax revenue will be paid to support the war effort.

High prices on used coin machines tend to keep many more of them in operation and repair, just as high prices in the used-car market tend to keep more cars in good repair.

3. Prices of used coin machines have no real relation to the problem of inflation. The price of goods and amusement vended to the public is permanently fixed by the size of coins and is also regulated by MPR-165.

The price of used machines has no relation to the price paid by the consuming public.

The coin machine industry is strongly in favor of definite controls against inflation but honestly feels that the price of its used machines has no relation to this problem.

4. The war emergency creates many problems unique to the coin machine industry. Shifts in population, changes in local taxation, industry and economics cause the special conditions which make the buying and selling of used coin machines a very necessary and frequent transaction. Price ceilings will greatly increase the difficulties which these rapidly changing conditions produce and hence greatly handicap the activities of the industry.

5. Reference may be made to coin machine trade conditions in England, now actively in the war much longer than the United States. The British government has not placed any price ceilings on used coin machines in England, and machines as much as 10 years old are now selling for more than the original manufacturer's price.

The result has been to keep many more machines in repair and operation than otherwise would have happened. These machines are available to provide entertainment and service to the public and to the millions of men in the armed services. To exempt used coin machines from price control will produce the same results in the United States.

Signed		
Firm		
Address	10	1/
Date		

OPEN KANSAS CITY CLUB

Juke Box Provides Dance Music for Young Members

(Reprinted From The Kansas City Times, August 12, 1943)

boys and girls, at 1718 Holly Street, has croquet, monopoly and table hockey. had its face lifted, and by way of celebrating its new beauty held open house from 4 to 6 o'clock and from 7 to 10 o'clock August 11.

The use of the building was given by Mrs. David M. Lighton, as well as most of its furniture and a monthly maintenance fund. The club is sponsored by the Mattle Rhodes Neighborhood Center to fill the need the teen-age has for a recreational center of its own.

Applications Are Many

Forty applications for membership in the club have been received. One membership meeting has been held at which 25 applications were accepted. Calvin Smith was elected temporary chairman. Each member is required to pay a membership fee of \$1 a year, and give two hours of work a week to the club's maintenance.

At its opening, it was obvious that the Lighton members had been giving their weekly work requirement. The attractively furnished clubhouse shone.

with fresh flowers sent by well-wishers. Besides the lounge and an office, the first floor includes a triangular shaped room equipped with a juke box for dancing. The walls of the snack bar in the basement are decorated with Gay 'Nineties

Seek a Pool Table

On the second floor is a game room equipped with two table tennis. The club would like to have a billiard table. Also on the second floor is a room designated as a quiet game room and library. Its walls are turquoise blue with the

Music Boxes Lead Field in Collections, Baltimorean Says

BALTIMORE, Aug. 21.—Despite help shortages and mechanical problems, Alpha Vending Company, music box and coin machine operator, is registering a highly satisfactory volume of business, according to George Andoniades, head of the concern.

Best results, Andoniades said, are from locations in the war plant area, where large wages are being earned by war workers, many of them from out-oftown, who evidently are finding entertainment and amusement thru coin machines.

Best collections are being experienced from music boxes, Andoniades stated.

While collections on coin machines, such as pinballs and other machines, are fairly satisfactory, varied results are had. Some spots, some times, are good, while at other locations and other times, they are somewhat off. In general, they are spotty, it was pointed out.

Not so, however, with music boxes, where collections are holding up well and showing a fine upward trend, it was

stated.

The Alpha Vending Company is fortunate enough in getting enough records to take care of its spots. This, in a manner, is due to the record scrap that is being turned in, Andoniades states. If scrap record and new records, not necessarily new releases, continue to be had, as has been the case to date, Andoniades said, music box operation will continue satisfactory.

The Lighton Club, for high school age Here are tables set up for checkers, table

Miss Dorothea Hyle, first assistant in the circulation department of the city's public library, has selected 100 volumes and placed them in the library of the club for the use of its members. The books will be changed once a month.

Floor lamps are badly needed here. Gifts of new books would also be appreciated.

Open Three Days a Week

It is planned to have the club open every Tuesday, Friday and Saturday from 4 to 6 o'clock in the afternoon, and from 7 to 10 o'clock at night. The activities will be directed by Miss Joan Archdeacon, a member of the staff of the Mattie Rhodes center.

At the reception, Miss Archdeacon was assisted by Miss Emma F. Adams, head resident of the Mattie Rhodes center; Robert W. MacNeven, assistant director of the Lighton Club and vice-principal of the Switzer school; Mrs. Sterrett S. Titus, president of the Mattle Rhodes Memorial Society; Mrs. William Taylor, member of the advisory committee of the Lighton The lounge on the first floor was bright Club, and Byron Hummon, executive secretary of the downtown branch of the

Location Ads Boost Play of Juke Boxes

BUFFALO, Aug. 21.—One of the most attractive newspaper advertising campaigns to boost the patronage of juke boxes has been conducted by the Mills Amusement Company, Inc., in this area. This firm operates juke boxes in a chain inside of shelves painted shocking pink, of 37 restaurants located thruout the city. The advertising campaign was started about six weeks ago, and B. L. Kulick, of the operating firm, says that it has already proved an unusual success.

The restaurant firm has co-operated fully, and the ads appear over their name, indicating that all the restaurants have juke-box music available. Blowups of the ads in the newspapers have also been made and placed in the windows of all the locations.

the country.

Business Paper Comments About Decca Records

In one of its columns of financial news comment The Wall Street Journal August 7 contained some general information about the Decca record manufacturing firm that will be of interest to juke box operators:

Decca Records is the company which puts the tunes of many top dance orchestras in the juke boxes and makes it possible to "litter" at a nickel a dance. That this has proved a profitable sequel to the phonograph era is reflected in the sales and earnings figures for Decca over the past six years. Starting with sales of only \$1,000,000 in 1936, the firm's sales reached \$100,000,000 in 1942. Net profits per share were slightly over \$2 for 1942 and 1941 respectively. For the six months ended June 30 last the company earned \$1.10 a share compared with 98 cents a share for the same period of 1942.

Incidentally, Decca has literally split the dance world in two with its English and American sales subsidiaries. Decca now has 20,000 retail outlets and from 4,500 to 6,000 coin phonograph outlets. The company has three different musical canning factories capable of turning out 250,000 disks daily. The stock is rather inactive, selling around 18. There are 888,325 shares outstanding. Most favorable factor, according to company officials, is that shellac, a principal material used in records, is now coming to the company at a rate of 20 per cent of 1941 production by WPB order, whereas in the latter part of last year no shellac was allowed.

Disk Dealers Take Radio Time to Aid Scrap Drive

BALTIMORE, Aug. 21.—Nelson & Company, Inc., Hit record distributors over a territory covering several States, who for the past few months has been conducting an extensive scrap record campaign, has now expanded its efforts to include the services of radio. The firm is now featuring 10 announcements daily telling customers about the need for record scrap.

In Baltimore the facilities of Station The campaign is scheduled to continue WITH have been invoked for this purfor about six months, and Kulick says pose, and in Washington, Station WWDC that it has greatly increased the patron- is being utilized. Thru the daily spot age in all of the restaurant locations. He announcements over these stations, the says that the campaign should prove of Nelson concern hopes to bring the mesgreat interest to music operators all over sage for the need of scrap records right to the homes of record customers.

Records May Be Made

NEW YORK, Aug. 21.—The WLB panel hearing of the dispute between the transcription companies and Petrillo was postponed from August 16 to September 6. A spokesman for WLB said a preliminary hearing may be held September 3. Meanwhile, a very reliable source close to Petrillo said there is a good possibility that some arrangement may be made whereby records may be made in the near future. Musicians are becoming discouraged because they cannot make new records and because the public has shown such a ready acceptance of old-timers. The big record companies go right ahead turning out the oldies, and musicians are not allowed to make any new recordings. Hence, pressure is being put on Petrillo to lift the ban in some way. Present idea seems to be that Petrillo will work out a license arrangement of some kind for those record companies that will meet his terms of payment for recordings. He is said to be willing now to negotiate with the smaller record manufacturers if the big manufacturers are not willing to meet terms. Petrillo recently turned down the offer of Musicraft, but it is said he may now be willing to consider a proposition from Musicraft or other firms.

Hillbillies Owe Rise to Jukes

Lack of other recordings forced operators to use mountain music

PHILADELPHIA, Aug. 21.-Once again the music machine demonstrates that it is unquestionably the greatest medium for the exploitation of phonograph rec. ords and as a powerful medium of educa. tion as well as of entertainment. Such manifestation is again being demonstrated here in the almost sudden rise in popularity of the hillbilly and Western recordings. Until recent weeks the hillbilly waxes, along with all such music and song, was considered virtually the "kiss of death" as far as Philadelphians were concerned.

Music retail stores as well as music machine operators always viewed the hillbilly disks as a cort of annoyance. It was rare to find a music shop with more than a dozen hillbilly records in stock and even rarer to find any such waxes in a music box. But now, with the music machines playing up the hillbilly disks to unbelievably good returns, such records not only lead the local juke-box parade, but have paved the way again for the music stores to cash in on the hillbilly craze started here by the machines.

Little wonder then that Al Dexter's Pistol Packin' Mama, strictly from the (See HILLBILLIES on page 75)

Field "Pleads" With Petrillo to Lift Ban On Recorded Music

(Reprinted from the editorial page of The New York Times, August 10, 1943)

Marshall Field, as president of the board of directors of the Philharmonic-Symphony Society, has asked James C. Petrillo, president of the American Federation of Musicians, to lift immediately his ban on the recording of symphonic

Field is "frank to admit," he declares, "that the Society desires, in fact requires, royalties from its recordings in order to insure the continuance of the orchestra which you are proposing to borrow. The other great symphonic orchestras of this country are similarly situated. Their very existence is threatened by the loss of recording royalties."

"Accordingly," Field continues, "my plea to you, and I am sure it will be the plea of the management of every symphonic orchestra in America, is that you will immediately lift your ban on recording of symphonic music and by doing so contribute to the availability of symphonic music thruout this country in a manner that not even your proposed

concerts can accomplish."

This plea has the merits of understatement. Petrillo, thru the use of irresponsible private power, is denying music to millions by his ban on recording, while he ostentatiously offers free concerts as a special favor to a few thousand. Why should the country be placed in the position of pleading with Petrillo to remove a ban that he ought never to have had the power to impose? Petrillo has this power only because Congress and the Administration have in effect delegated such power to him. If they will revise our ill-considered labor laws, which give Petrillo the power to impose rulnous boycotts against individual musicians as well as concert halls, theaters, restaurants, transcription companies and radio stations, nobody will have to appeal to Petrillo not to abuse his powers. They will no longer be his to abuse.

Minneapolis Has 1,100 Juke Boxes, Survey Reveals

(Reprinted from an article by Jack Weinberg in The Minneapolis Daily Times August 2.)

Those are strange, nostalgic tunes that are emanating from many of the 1,100 juke boxes in Minneapolls these

Instead of the latest hit parade melodies, the music machines offer such old ditties as Oh, by Jingo, Sheik of Araby, Famous Wolverine Blues and The Prisoner's Song.

new recordings because of the ban placed the American Federation of Music.

"He may not know it," said Don Leary, of the Automatic Sales Company, "but Petrillo is doing us a favor. We're making more money today than ever before. And his musicians, who used to clean those royalties."

Thought It Was End

When the Petrillo ban on juke box recordings went into effect more than a year ago the commercial phonograph operators thought that sounded the death knell of their industry.

Then some enterprising operator began putting back into the machines old public began spending nickels to hear the old melodies. It wasn't long before the recording companies got the idea and began producing reissues from old master recordings.

Thus the Sheik of Araby recordings now in the music boxes are by Red Nichols and his orchestra, which included Benny Goodman, Jack Teagarden and Glenn Miller when the record was first made. And Oh, by Jingo was made by Goodman when he was only 19 years old and had Glenn Miller playing as a sideman in his orchestra.

Old James Record

One recording company checked thru its masters and found that several years ago a song, All or Nothing at All, was recorded by Harry James. The vocalist then was Frank Sinatra.

Today Sinatra is the Rudy Vallee of

FOR SALE 15 Seeburg 30-Wire Sciect-o-Matics @ \$8.50 \$ 97.50 1 Seeburg Playboy Wireless 25.00

	3 Wireless Sceburg Speak Organs	20,00	
	@ \$35.00	105.00	
	@ \$35.00		
	20¢ Per Foot	20.00	
	150 Ft. New 30-Wire Cable, 30¢ Per Ft.	45.00	
	Wurlitzer 24A, in Steel Cabinet, with		
п	Speaker & 9 Late Mod. Buckley Boxes	310.00	
	Wurlitzer 2-Wire Deluxe Illuminated		
	Speaker, Model 430, with 5, 10,	100112-002000	
	25¢ Box, Nover Been Used	175.00	
	2 Packard All Metal Ceiling Speaker		
	Cabinets @ \$15.00	30.00	
	Wurlitzer 2-Wire Deluxe Illuminated		
	Model 430 Speaker	110.00	
	Wurlitzer 950, Like New, with Stepper		
ı	and 4 Brand-New 2-Wire 5¢ Boxes,	20222	
L.	Never Unpacked	800.00	
1	1 Seeburg 8-800 with 8 Wall-o-Matics		
	and 2 Bar-o-Matics	750.00	
	New 30-Wire Buckley Boxes for 18		
	Record Machine, Can Be Easily		
	Changed to 20 Record, Also 30-Wire		
3	Adapter	128.50	
ŏ.	2 Late Model Mills Cigarette Vendors, In		
	Good Working Order @ \$75.00	160.00	
	1/3 Dep., Bal. C.O.D., F.O.B. Altus,	Okia.	

CORRECTION

KENNETH WESTON

Phone 916.

Weston Hotel, Altus, Okla.

In our Aug. 21st advertisement Motors were listed at \$5.00. The price should have read \$14.00.

ALBENA SALES CO.

587 10th Ave. (Lo-5-8334) N. Y. C.

24 Wurlitzers with Wurlitzer Adaptor and 4 No. 100 Wurlitzer Wall Boxes, \$200. 10 No. 100 Wurlitzer Wall Boxes, \$22.50 cach. 2 Seeburg 20-Button Wall Boxes, \$15.00 cach. Wanted—Rockola Imperial, Monarch and Windsor Phonographs. Seeburg Rex. Royal, Gem and Late Models. Seed 1/3 cash and name lowest price on Phonographs.

JOHN EMRICH 3509 N. Marshfield Ave. CHICAGO, ILL.

SALE ON TUBES #2051 #76 .85

1/2 Deposit With Order. American Phono Co. 583 Vanderbilt Ave. BROOKLYN, N. Y. the early '30s. The tune has soared to record sales since its reissue. When first issued it was a bust.

But around Minneapolis, at least, the two ditties that are bringing in the most nickels are both folk tune numbers. Pistol Packin' Mamma and No Letter Today bid fair to set new high marks.

"Born To Lose"

AUSTIN, Tex., Aug. 21.—Into a popular cafe here strolled two young air force lieutenants and sat down in front of one of the counter selectors of a remote-control juke box,

They gave the waitress their order as the phono played the tune, Born to Reason for the revival is that the city's Lose. With a wry face, one of the young 25 music machine operators can't get the officers reached in his pocket, pulled out a nickel, spun the selector to Comin' on them by James Petrillo, president of In on a Wing and a Prayer, dropped his coin in the slot and waited impatiently for the Daffan record's conclusion.

It ended finally, but after the usual record-change pause, the juke box started again on Born to Lose.

The two lieutenants looked at each up on their new recordings, are out all other, then one of them made another selection, slipped in a coin, and the pair continued drinking their beer while they waited again for the record change, It came-or rather it didn't come, for the phono began Born to Lose for the third

Twice more the officers repeated their record selection, nickel insertion, but each time Born to Lose was repeated.

After the fifth rendition of the same tunes like Star Dust and others. The record, the two lieutenants disgustedly left the place, one of them muttering:

"It looks like we're the ones who were born to lose."

About a dozen places away a couple of enlisted men, who up to now had kept very quiet, broke out laughing and other customers of the cafe joined in. The two enlisted men had "fed" the juke box and picked Born to Lose for a little fun at the expense of the "brass wear-

Music Ops Keep Drawing On Files of Old Records

BALTIMORE, Aug. 21.—Juke box operators here charge the Petrillo fight on transcriptions and recordings is responsible for the steadily growing shortages on recordings. This shortage, it is said, is crippling, to some extent, music box operation.

Operators point out there are so few new releases that it is no longer funny. All are hoping the matter with Petrillo will be settled soon and settled favorably to the recording companies so that not only new releases will be available, but that they will be available in quantities in proportion to the tremendous demand,

Despite the acute situation in the recording field, operators here are fortunate enough to have on hand disks which they accumulated in other years, all of them popular tunes, including folk tunes and other recordings that are now finding favor with patrons of locations offering juke box music.

Owners of establishments have finally gotten to the point of recognizing there is a shortage on records and especially new releases, and are becoming a little more considerate of the operator's posi-

Until recently, they seemed to be unaware of the record shortage and told operators so. They kept on insisting on new records because their patrons were getting "sick and tired" of the same recordings. They requested certain numbers.

Now that they have come to see the light on record shortages, most proprietors or managers now tell operators they are happy to get what they have, only try to bring something different, even tho it is old, so that patrons can have a little variety.

PETITION OPA!

TURN NOW TO PAGE AND SEND YOUR PETITION TO THE OPA.

SEE PAGE 69

Ex-Hillbillies Find Music They Like At Baltimore Spots

BALTIMORE, Aug. 21.—The large patronage at taverns, restaurants and other spots which provide juke box music with meals and drinks to those who have moved to Baltimore from the hillbilly country of West Virginia, Kentucky, Tennessee and other sections of the country is reflected in the demand for hillbilly tunes. Fully 50 per cent of the tunes selected at most of these spots are hillbilly tunes, tunes that reflect the influence of mountain music.

The hillbillies, lured by the large wages paid at war plants here, have migrated in large numbers, with the estimate placed at more than a quarter of a million. Consequently, it is not surprising that music box operators find the demand for hillbilly tunes growing steadily.

In a way, operators are thankful for the popularity of these tunes, for with record shortages they would hardly know what to offer otherwise. Then, too, the city dwellers who patronized the "spots" with music boxes in large numbers are now in the armed forces, consequently operators are happy to have these hillbilly tunes, as they are not only holding

WURLITZER

up their collections, but helping boost them.

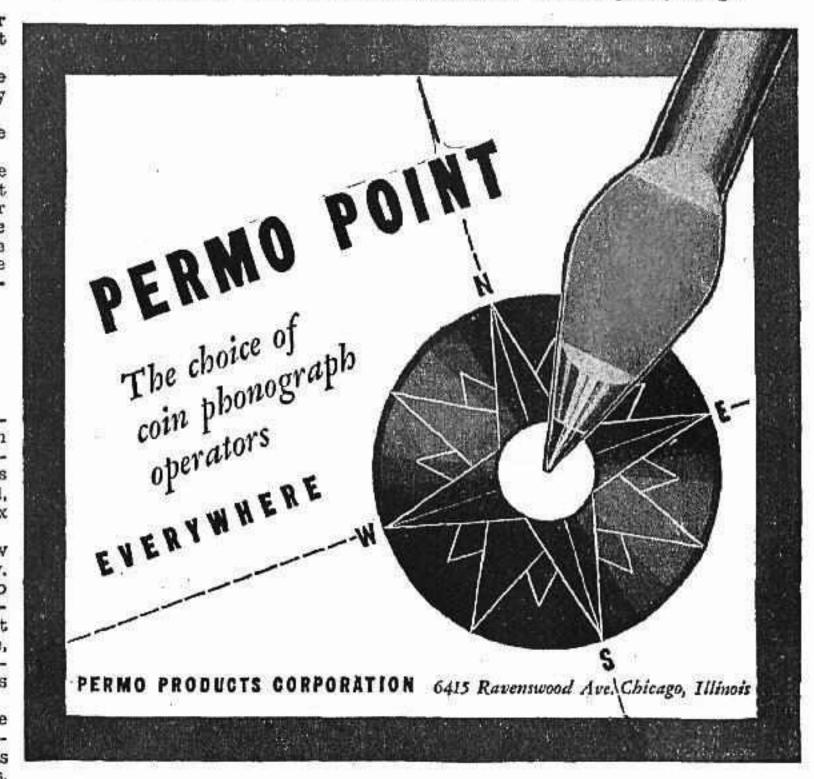
Hillbilly tunes are most popular at locations in the center of the defense plant areas, for it is in these areas the majority of hillbillies are living and hence patronize the eating places and drinking spots there.

Music box operators find that despite reports defense workers are sending large sums of money to the folks back home, hillbillies are good spenders, tho not reckless, in getting the type of relaxation and entertainment they have been accustomed to, music that reminds them of home. This helps their morale and keeps them from getting homesick.

Cleveland

Meyer Marcus, of Markepp Company, has just returned from a business trip to Indianapolis and Chicago, where he spent a few days with his sons, Sergeant Arthur and Air Cadet Ernest Marcus.

Pvt. Joseph Stone, formerly with J. C. Novelty Company, wrote the following to Jack Cohen from Camp Croft, S. C., where he is stationed: "If the boys give you any trouble about cleaning equipment, tell them I have some sergeants who can really make them keep equipment clean-they're plenty tough."



PHONOGRAPHS

ROCK-OLA

- 2007 To 1000		
Model 850\$525.00 Model 750M425.00 Model 780425.00 Model 800395.00 Model 500A25.00		175.00 125.00 150.00
Model 616 89.50	1939 Deluxe (Late Model) 1 Windsors and Imperial 20s, with both	75.50
SEEBURG	Rock-Ola and Buckley Adapter; Some in Metal Cabinets 1	49.50
Colonels, E.S.R. C	PHONOGRAPH Accessori	
Masters, E.S.R.C	Packard Adapter for Wurlitzer	
WALL BOXES	Model 700 or 800\$ Rock-Ola Adapter, 40 or 41	25.00
Rock-Ola Dial-a-Tune, 40 or 41	Wurlitzer 145 Steppers	32.50
Model\$ 19.50 Rock-Ola Dial-a-Tune, 40 or 41	SPEAKERS Rock-Ole Cabinets	15.00
Bar Boxes 6.50	Seeburg Organ with P.M. Speaker	22.50
Wurlitzer Model 125, 5-10-25c 37.50	Assorted Speakers and Cabinets, \$10.00	& up
ARCADE EQUIPMENT	PIN GAMES	
Chicken Sam	Spottem\$	
1 Bally Torpedo 174.50	Fifth Inning	12.95
Exhibit Rotary Merchandiser 179.50	Bowling Alley	10.00
CONSOLES Skill Time\$ 79.50		12.50
Dark Horse 59.50	SLOTS	
Compulsory Skill	Caille 5c Play, 3-5 Pay\$ Watling 1c Twin Jack Pot	40.00 25.00
Liberty Bell 37.50	Watting 5c Treasury	65.00
	Mills F.O.K., 5c, 2-4 Pay	25.00
Please Allow 10 Days for Crat	ie C. O. D., F. O. B. Cincinnati. ing and Servicing for Shipment.	
전 프로마인 이 <u> </u>	DIST. CO.	1
212-14 E. 8th St. Phone	MAin 5238 Cincinnati,	Ohio
	1700	PERSONAL PROPERTY.

Reference: Guardian Bank & Savings Co.

TOMMY DOISE)
has a nickel-nabbin' natural!

Victor 20-1539

YOU TOOK MY LOVE

Vocal by Jo Stafford

DIG DOWN DEEP

Vocal by Frank Sinatra and the Pied Pipers

-Tommy Dorsey and his Orchestra



"Fats" Waller turns the ivories into silver!

Bluebird 30-0814

YOUR SOCKS DON'T MATCH UP JUMPED YOU WITH LOVE

-"Fats" Waller and his Rhythm Vocals by "Fats"



Bluebird 34-0708

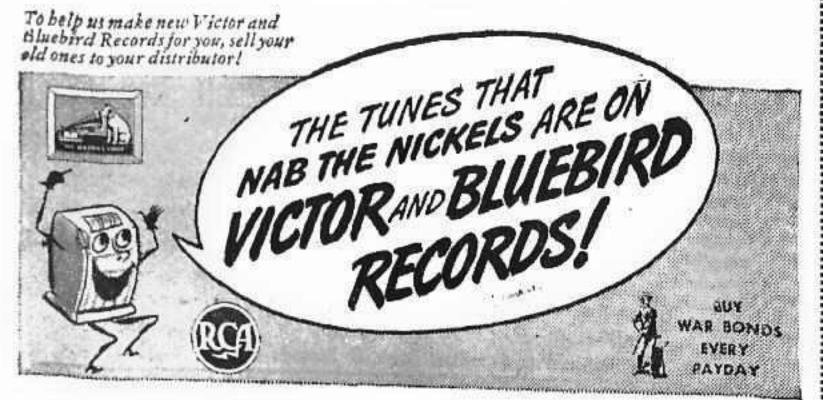
FLY RIGHT, BABY RAMBLER'S BLUES

- Lonnie Johnson, blues singer. With piano, guitar, bass.



TUNE IN!

RCA's full-hour radio show, "What's New?"-the latest in music, news, comedy, science, drama. With Don Ameche and a host of others. Saturday nights, 7 to 8, EWT, Blue Network. Starts September 4th.





PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS MUSIC MACHINE OPERATORS MUSIC MACHINE OPERATORS

Warner's "Stars"

Warner Bros.' new musical, Thank Your Lucky Stars, is scheduled for national release on September 25. Pic stars Dinah Shore and features Spike Jones and His City Slickers. Most of the score is new, but a few oldies which are available on records are used in the film. Among these is Blues in the Night which boasts a long list of waxings, with the Dinah Shore version on the Bluebird label the most likely to use for tie-ups in this instance. Other available waxings of the Blues tune include Harry James (Columbia), Bing Crosby (Decca), Jimmie Lunceford (Decca), Benny Goodman Sextet (Okeh) and Artie Shaw (Victor).

20th Fox Plans

Twentieth Century-Fox's productions for this season include 11 large-scale musicals, all of them offering opportunities for tie-ups. Films are listed and described briefly below. Each one will be discussed in greater detail as its release date approaches.

First on the list is the Sonja Henie film, Wintertime, which is a good tie-up prospect as Woody Herman's ork is featured in it and ops can plug Herman's recordings during local play dates.

Adaptations of two Broadway musicals are also included, and film versions will include scores of shows. Films are Something for the Boys and By Jupiter.

Sweet Rosie O'Grady and Where Do We Go From Here, both Betty Grable starrers, will include several oldies which series, both of them featuring music ops can revive when the film plays in with the-up possibilities. One is a Patheir territories.

afford good chances to slip any waxings Tunes include standards which are alby these maestri onto machines when ways worth a few spins on machines, the films come around. The Gang's All (Sec PICTURE TIE-UPS on opp. page)

Here features Benny Goodman and Pig-Up Girl has Charlie Spivak.

Greenwich Village stars Carmen Miranda and will include some recorded tunes. The Bowery After Dark will star one of the most prominent of the current singing sensations, Perry Como.

Moment for Music is the story of Benny Goodman's career and with this one in town, ops can load their machines with BG waxings. The maestro will portray himself in the film and will play some of the tunes closely connected with his name. Many of them have been recorded and ops can use either the tunes in the film or any other recording bearing Goodman's name on the title strip.

Columbia Shorts

MGM's Best Foot Forward, top-flight musical starring Harry James, will have key-city openings thruout the country starting September 1, when it starts in Hartford, Conn. The following day ple will open in Akron, Baltimore, Boston, Bridgeport, Buffalo, Canton, Cleveland, Dayton, Evansville, Harrisburg, Kansas City, Louisville, Memphis, Nashville, New Haven, Norfolk, Reading, Richmond, Rochester, St. Louis; Springfield, Mass.; Syracuse, Wilmington and Worcester, On September 3 it will open at Norwich and Waterbury, Conn.

CColumbia Shorts

Columbia has started two new shorts triotic Community Sing with Victor re-Two pix featuring name bands also cording artist Lucy Monroe leading.

RECORD



Special reports received from The Billboard representatives last week show the records listed below are currently receiving the most play on automatic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are averaged together. Thus only records that are distributed nationally will show up in the guide.

GOING STRONG

I HEARD YOU CRIED HARRY JAMES (Helen Forrest) Columbia 36677 LAST NICHT DICK HAYMES (Song Spinners) Decca 18558 Despite the tear-jerking lyrics, phono ops who have this ballad in their

machines are smiling brightly. And they have good reason because the tune swept across the country this week in a way that means a healthy crop of coins. Furthermore, the James' and Haymes' waxings look set to maintain their fine showing for a long time to come.

COMIN' IN ON A WING AND A PRAYER (11th week)	SONG SPINNERS	Okeh 6713 Bluebird 30-081
IT CAN'T BE WRONG (10th week)	DICK HAYMES (Song Spinners) ALLEN MILLER	Decca 18557 Hit 7045
	ROSS LEONARD	7.70 Pinth
ALL OR NOTHING AT ALL.	HARRY JAMES (Frank Sinatra) JIMMY DORSEY (Bob Eberly) FREDDY MARTIN (Clyde Rogers)	Decca 2580
YOU'LL NEVER KNOW	DICK HAYMES (Song Spinners)	Decca 18556

FRANK SINATRA (Chorus) Columbia 36678 (Tin week) WILLIE KELLY Hit 7046 IN THE BLUE OF THE

EVENING TOMMY DORSEY (Frank Sinatra) .. Victor 20-1530 (6th week)

PISTOL PACKIN' MAMA.. AL DEXTER (Al Dexter) Okeh 6708 (5th week) IT'S ALWAYS YOU TOMMY DORSEY (Frank Sinatra)

(3d week) BING CROSBY BENNY GOODMAN (Helen Forrest) ... Columbia 36680

IN MY ARMS. . DICK HAYMES (Song Spinners) Decca 18557 (2d week)

Names in parentheses indicate vocalists.

ports in The Saturday Evening Post.

Several million easy-to-play instruments have been issued by the armytonettes (flute-like tubes), harmonicas, ukuleles and ocarinas, with instruction sheets that turn any soldier into a musician in about 10 minutes.

Soldiers have taken to the idea of making their own music with surprising swiftness. Troop convoys seem especially glad to have the instruments, and one Africa-bound ship had a crack band of 250 players before it reached the shores of Morocco.

Dozens of good bands have been organized by Americans in Africa, and since regulation instruments are not easily transported in military movemovements, the groups are studded with home-made and improvised instruments. One especially good band, called the Pill Rollers, consists of three tonettes, a fife, two ocarinas, two guitars, two ukuleles, a mandolin and these self-made instruments: two bamboo pipes, five jugs, three bottles, a xylophone, string bass, washboard, drums, tom-toms and zimbalon, the last made from a stripped upright piano and played with mallets.

The tonette has been the big hit of the war so far. When the special service section of the army decided the soldiers would either have to make their own music or go without, it was decided to test the ability of soldiers to handle chestras. simple instruments. Accordingly, 80 soldiers at Fort George Meade, Maryland, who didn't know a note of music, were given tonettes. After 10 minutes of instruction they were playing Don't Sit Under the Apple Tree. In half an hour they were playing any tune they knew, and shortly Fort Meade became a musiinstrument bands.

The government is now printing are likely to come from the association or

MUSIC FROM A FOXHOLE .- Next to pocket instruction books in 1,000,000 letters from home, the most comforting copy lots and sending soldiers on all item in a foxhole is music, preferably fronts a monthly hit kit of popular produced by the soldier himself on a songs, containing the words of 10 top pocket instrument, Doron K. Antrim re- hits and music separately arranged for plano, tonette, ocarina and harmonica.

INDUSTRIAL MUSIC - AGAIN! Articles on the benefits of industrial music continue to appear in newspapers and magazines. The Cedar Rapids Gazette recently printed an article on the music installation at the Turner Company of that city and gave at least one worth-while suggestion on the subject.

It seems that when Renald P. Evans, general manager of the company, decided to install a music system he picked out a bunch of records that were popular as he remembered them. Unfortunately, they were pretty well out-dated, and younger employees of the company didn't hesitate to let him know it.

As a result, records are now bought by the employees from a fund which is raised by the sale of soft drinks, milk and coffee during their rest periods.

Turner employees are unanimous in their approval of the music, and management says production has been increased by at least 10 per cent as a result of using it.

Printers' Ink says the value of music is two-fold: to increase production and to cement employee relations.

Doens of large plants are employing musicians as war workers. In addition to working in the factories all the musicians belong to employee bands or or-

Employee bands are usually under the control of the employee association and play at dances, parties, etc., as decided by that association. Management may call upon them, but usually this is done only on special occasions, such as the awarding of an Army-Navy "E," a concert where the admission price is docal center, with more than 60 pocket- nated to the Red Cross or other war service, or similar events. Such suggestions

the musicians themselves as well as from management.

MUSIC FOR CONVALESCENTS .- The army hospital at Camp McCoy, Wis., is getting good results with convalescent patients by feeding them on a diet balanced between vitamins and jive, according to The Milwaukee Journal, A typical lunchtime menu might read:

Sliced tomatoes

(with Harry James's Sleepy Lagoon), Mashed potatoes

(add I'm Getting Sentimental Over You, by Tommy Dorsey),

Roast beef a jus (sauce, Bob Crosby's Basin Street

Blues): Dessert-ple, ice cream, pudding, fresh

fruit or jello (with cornstarch special, any record

by Guy Lombardo); Beverage-coffee, tea, milk or G. I.

lemonade (Meredith Willson's Smoke Gets in

Your Eyes); Special-T-bone steak or porterhouse steak

(with a string quartet playing Beethoven, but softly, so as not to interfere with the enjoyment of the steak).

Lieut. Waldo H. Lindley, chief mess officer at the hospital, says the idea of music at mealtime has gone over with the men in a big way. Patients enjoy their food more, to the extent that their time of hospitalization is actually reduced, he said, adding that he hopes

DISAPPROVE PETRILLO PLAN.—The Wall Street Journal reports that Petrillo's pet plan for free concerts has brought into the open a growing resentment among his unionists.

other army hospitals will adopt the

method.

Those who know say that members of his American Federation of Musicians are getting more annoyed as they reflect on an estimated loss of \$4,000,000 which they would have received in the past 12 months had it not been for Petrillo's ban on instrument recordings. That explains the movement among the members to let the unemployed musicians (not topflight symphony orchestras) give the concerts.

Meanwhile, Petrillo's price of \$18,000,-000 (over a five-year period) in fees from broadcasters for lifting his ban is regarded as "big talk" to satisfy disgruntled members. The industry says he would take half as much.

FAVORITES.—When the public goes crazy over such a collection of noises as Pistol Packin' Mama, we begin to have grave doubts about the level of the public taste, but before we get too depressed there's usually a cheery note somewhere. For instance, The St. Louis Globe-Dispatch reports that a lot of the men in the services may be jitterbugs, but when Norman Black, conductor of an orchestra at the Philadelphia USO-Labor Plaza recreation center went thru his requests, he found the servicemen's favorites were: Schubert's Ave Maria, Brahms's Hungarian Dances, Liszt's Liebestraum, Tschalkowsky's Nutcracker Suite, Ravel's Bolero, and Gershwin's Rhapsody in Blue.

WHAT NEXT NOTE .- The Milwaukee Journal has uncovered something new in this ever-changing world: a bus driver with a theme song.

Eldor (Windy) Sennholz, of Oshkosh, Wis., drives a bus that serves several Wisconsin towns. In addition, he is the possessor of a baritone voice of which he is very proud. A few weeks ago he poured out a few strains of Merrily We Roll Along to while away the time as he was driving between towns. One or two passengers joined in, then a few more, and before they reached the last chorus everyone in the bus was singing.

Sennholz figured that if folks liked to sing that much, why not making singing a part of the service on his bus? The idea caught on, and the singing busdriver found that on almost every trip the passengers are eager to join him in such old favorites as Down By the Old Mill Stream, Harvest Moon and Sweet Adeline.

PICTURE TIE-UPS

(Continued from opposite page) such as Army Air Corps and Anchors Aweigh.

The other series is entitled Film-Vodvil and among the first stars to be presented in the screen vaudeville revues will be Mousie Powell; Zeb Carver, hillbilly band; Cootie Williams and vocalists Laurel Watson and Eddie Vinson.



Here are records that will make money for you! Sung in the inimitable manner of these old time favorites. The best buy in the market!

RECORDS BY



(plus tax)

WH-1001 Tyrone Shapiro Moscow Art Players

WH-1002 Comes the Revolution Imitations

WH-1000 French Taught In a Hurry



BB-1006 Mad About the Boy

BB-1007 "Yiddishe Momme"

BB-1008 Ginsberg From Scotland Yard

B112 War Marriage Polka



A101 Kohanochka

A104 Troika Koketka

A105 Victory Krakowiak A106 Hopak Korobuchka A107 Vengerka Grechaniki A108 Broken Strings Tsiganka A109 Pa-De Spain

B110 Ball Lexginka A111 Spit Fire Polka



VOCAL Turkish A102 Gazel Gurbet Gypsy Moonlight Serenade Korsetka



UIDE-PART

According to The Billboard representatives, who have this past week contacted at least four large automatic phonograph operators in their cities, the records listed below are rapidly gaining in popularity all over the nation, and indications are these records will eventually move into the most-played bracket on the opposite page.



COMING UP

NO LETTER TODAY TED DAFFAN (Chuck Keeshan and

Leon Scago)Okeh 6706

Reports from all over the country say "hillbillies bigger than ever," "can't get enough hillbillies to meet the demand," "everybody going hillbilly crazy." And the fact that this Ted Daffan ditty crowded out waxings by Frank Sinatra and Bing Crosby is substantial evidence that the corn craze is no rumor. This tune has been trying hard to meet the pace set by Pistol Packin' Mama and its showing this week is a big step in that direction.

BING CROSBY Decca 18561 SUNDAY, MONDAY OR ALWAYS FRANK SINATRA Columbia 36679

Altho the king of crooners and the king of swooners joined forces in the match against hillbillies, even that combination couldn't beat Ted Daffan. However, even with their enthusiasm for mountain music, phono fans haven't lost their love for ballads and they seem to be ready to play this one Sunday, Monday or any other day of the week.

What with the difficulty in getting record orders filled, operators are milking each side of every disk dry. And where one tune is a big coincatcher, the reverse side may lose out. That may be one reason why Mary, which is on the back of You'll Never Know, keeps slipping on and off the Guide with no show of consistency. It's back for another try, however, and maybe it will stick around this time.

PAPER DOLL MILLS BROTHERS Decca 18318

Anybody can cut a paper doll, but few can do such a successful job as the Mills Brothers did on this one. It's been around for a long time now, but it has reached much greater heights as a revival than it did in its early days. Doll is enjoying tremendous sales in both sheet music and records and one reason for its No. 4 position may be that this is the only waxing available.

Double-meaning records are purposely omitted from this column.

A column of comment designed to keep readers informed on what's doing in the hillbilly field.

Address all communications to Folk Tunes Editor, The Billboard, 155 N. Clark Street, Chicago 1.

Too Much Biz

"Radio work in Central Texas has reached a new low," writes Buddy Woody, manager of the Dixie Ramblers. "Sponsors are few and far between, mostly because the stations have more business than they can take care of and are spending very little for radio talent." The Dixle Ramblers have an early-morning spot on WACO at Waco, Tex. They are using the same combo for radio work that they used on their last recording date-fiddle, guitar, bass, accordion and steel guitar. The group also is playing dances, for which they add trumpet, plane, drums and vibra-harp. Woody states that the dance business in Central Texas is a bonanza. "Three big army camps and plenty of war industries have made business fine," he says. "Most of the hillbilly bands in this section have added horns to their combinations to satisfy Eastern war workers and soldiers. The bands still play lots of hillbilly but add lots of popular stuff, too." Doug Bine, former manager of the Dixle Ramblers, recently was inducted into the army.

Karl and Harty on WJJD

Karl and Harty, singing and instrumental duo, are "back home" on WJJD, and a Republic Pictures assignment. Chicago, having joined the Supper Time Acuff, his Smoky Mountain Boys, and

Frolic Sunday (22). The boys left WJJD in June, 1940, and since then have been on WLS, Chicago. They are natives of Renfro Valley, Kentucky, and formerly were a part of the Cumberland Ridge Runners. They have authored a number years. of songs that have become popular on the air and on records. During the past year they toured the country with USO camp shows.

Prolific Tunesmith

Roy (Scrubboard) Wallace, billed as "That Hoosier Hayseed From Indiany," is a prolific writer of folk tunes and has added several new numbers recently that are getting a nice play. Among his newer songs are Winding and Jimmy Boy, recently introduced on WIBC, Indianapolis. "Winding is getting all kinds of requests," writes Wallace, "and many artists are writing me about the number." Wallace has a new song, Me and That Old Gang of Mine, introduced by Roy Starkey on WLW, Cincinnati, that is touted as a good barbershop war number.

Acuff Pic Assignment

Roy Acuff, hillbilly band leader and singer of folk songs on WSM's Grand Ole Opry, left Saturday (28) for Hollywood

Rachel Veach, outfit's comedy banjoist, expect to be out of the Opry for three or four weeks. Pewee King and his Golden West Cowboys and other acts will pinch hit for Acuff and his boys during their absence.

Texas Mary Wins Out

Texas Mary, Western ballad thrush at Radio Station KFAB, Lincoln, Neb., is back daily plucking her guitar after a gallant battle with a dread hone disease. Texas Mary made 17 trips to the hospital and underwent 13 operations at the Mayo Clinic, Rochester, Minn., in her fight for health that finally returned. The flood of mail, flowers and candy from KFAB fans that followed her caused her doctors to ask if she came from Hollywood. She does a 15-minute broadcast dally and has been with the station five

Tunester Tattle

Laura Lee, movie editor of The Philadelphia Bulletin, in her In the Movies column on August 18, reported on the increasing popularity of the Westernstyled performers among the local screen fans. "Roy Rogers and Gene Autry," wrote Miss Lee, "are the Hollywood folk whose names appear most often in our mail this week. Heat generated over the controversy as to which is better is terrific. We had no idea." The movie editor then devoted her column to ex- in popularity. cerpts of letters from the Rogers and Autry fans.

Spike Jones and His City Slickers broke the all-time theater record at the Riverside Theater, Milwaukee, with a 24G gross, topping Sammy Kaye, who played there in May to \$23,000. Box-office lines practically circled the block every day. Spike appeared on Johnny Olson's WTMJ Rumpus Room program and autographed his records.

The Hoosier Hot Shots were a big hit last week when they appeared on the Treasury Center program in Chicago.

Scotty Wiseman, of Luiu Belle and Scotty, radio and recording artists, has recovered from his illness and will again be heard on the WLS National Barn

Location Comment

No doubt the shortage of new releases has something to do with keeping two or three numbers at the top of platter preference. Reports of all operators in Baltimore, for instance, say that Pistol Packin' Mama and No Letter Today continue as the two most popular numbers on the machines and they are expected to remain at the top in the face of the Richmond, Va.-each mention only ities of all kinds.

Pistol Packin' Mama. It's also tops in Milwaukee, Philadelphia, St. Louis and Des Moines; is listed as gaining popularity in Erie, Pa.; Bridgeport and Denver, but in Cincinnati is listed as losing ground. Cincy ops also say No Letter Today and Born To Lose are tapering off.

Three numbers getting the calls on machines in Memphis are No Letter Today, Boy in Toulouse (Ted Daffan) and Milk Cow Blues (Johnny Lee Wells).

Des Moines: Operator 2 reports No Letter Today going strong. Operator 3. Home in San Antone (Bob Wills), gaining in popularity.

Denver: Operator 1, Home in San Antone (Bob Wills), gaining in popularity. Erie, Pa.: No Letter Today, Born to Lose and Honey Song (Louise Massey), all gaining in popularity.

Baltimore: Operator 2: Night Train to Memphis (Roy Acuff), losing ground.

Toronto: I'm Thinkin' Tonight of My Blue Eyes (Bing Crosby), going strong,

St. Louis: I Got the Moon in My Pocket (Bing Crosby), gaining in popularity. No Letter Today, going strong, according to Operator 2.

Milwaukee: No Letter Today, going strong according to Operator 3. There's a Star-Spangled Banner (Britt), gaining in popularity.

Philadelphia: No Letter Today, gaining

Jukes Everywhere

To the Editor:

I don't have any accumulated information on the use of the juke box but I have seen them in many of the youth centers. A more interesting use of them, of course, is in the servicemens' centers in the country, and I saw great numbers of them in the clubhouses on a recent trip to the Caribbean, where the men sat around the juke boxes with one of the cola family in their hands, listening to records-some of them pretty old. It seemed to me that it was a direct descendant of the bunch at the crossroads, at the blacksmith's, at the cracker barrel and at the filling station.

Sincerely yours, MARK A. McCLOSKEY, Director of Recreation. Office of Community War Services, Federal Security Agency, Washington, D. C.

NOTE: Mr. McCloskey's department has new release shortage. Five cities-Dallas, issued an interesting bulletin on the Miami, New Orleans, San Francisco and formation of teen-age clubs and activ-

RIGHT NOW-FOR SPOT CASH RECORDS

Can use all makes-vocals, instrumentals, classical or boogy-woogy-with or without jackets. Tell us how many you have, type, age and condition. We'll make a spot cash offer that will more than repay you for your trouble.

ROL'S RECORD STORE

311 So. Wabash Ave.

Chicago, III.

Marching To Victory Over ANY Other NICKEL MAKING

THE JOHNNY

DOUGHBOY

(Savoy #510)

Played in Polka Tempo . . . And

A real beergarden Waltz in beergarden Waltz Tempo.



BIG MONEY IS BEING MADE WITH #102-Don't Stop Now, by Bonnie Davis. #107-As Time Goes By. #108-It Can't Be Wrong, by Ross Leonard.



A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators

POSSIBILITIES

These Records and Songs show indications of becoming Future Nationwide Hits in Automatic Phonographs. Selections are based upon Radio Performances, Sheet Music Sales, Information from Music Publishers on the relative Importance of Songs in their Catalogs and upon the judgment of The Biliboard's Music Department.

NOTE

Victor released two Tommy Dorsey sides this week, You Took My Love and Dig Down Deep. Jo Stafford handles the lyrics on the first and Frank Sinatra and the Pied Pipers get together patriotic ditty on the reverse side. On the Bluebird label, Fats Waller offers up Your Socks Don't Match and Up Jumped You With Love. Decca made available a Glen Gray disk, I'm Through With Love and Just Friends. Columbia is holding off on new releases until the middle of September.

Duke Ellington's Slip of the Lip is catching on fast in some spots as is

Erskine Hawkins's Don't Cry Baby.

THE WEEK'S BEST RELEASES

These Records have the Strongest Chance for Success among the Past Weck's Releases by the Record Companies. Selections are based upon Commercial rather than Musical Value. These are not definite predictions, but merely the opinions of The Billboard's Music Department.

There will be no review of the week's best releases this week as no new records were received.

Names in parentheses indicate vecalists.

Double-meaning reserve are omitted from this column.

MUSIC MACHINE

A column of music information for phonograph operators. The Billboard's Annual Talent and Tunes Supplement is issued the last week in September each year.

By ELLIOTT GRENNARD

feeling among those most directly inthe whole matter of the ban is slowly coming to a boil. While the AFM is suit. vigorously policing its ban and is quick to pounce on any infraction of its edict, things are being discussed up at the union's headquarters that hint at surprising things to come. Be sure to follow the Music Department in this and ensuing weeks for a peek at the handwriting on the wall. The story in this issue headed "Records Hinted Not Far Off" speaks for itself. . . . The way the favored juke box bands moved in on Hollywood means plenty of nickels in the coin slots if the ban is lifted in time for various name leaders now in films to put down on wax what they put up in celluloid. Barely a week passes without an announcement from one studio or another that it has Just signed one, two or three bands for its next musical. If only Louis B. Mayer would speak to James C. Petrillo. . . . Every once in a while a socalled race record is released that registers an immediate hit in Negro locations without nine-tenths of the other spots ever knowing about it. Such was the case with Louis Jordan's Gonna Move to the Outskirts of Town and a couple of others. Latest to score a quick click is Erskine Hawkins's Don't Cry, Baby, a Bluebird disk that hit the machines the first week in July. Already it is the most talked about waxing of the day among followers of such things. Chances are it will do equally well in all sorts of locations. It's a blues that is restful on the ears, relaxing on the nerves. A few bars sung, a few plunked out on a plano

Territorial Favorites

BRIDGEPORT:

Close to You. Frank Sinatra.

The Connecticut town has no exclusive on Sinatra fans, but this particular waxing by the king of swooners is Bridgeport's own fave. Tune is a typical "Sinatra Special," lush and romantic. It's on the reverse side of the much-played You'll Never Know ballad, and with the onslaught of coins attracted by the lat-



NOTED FOR QUALITY!

EFFECTIVE PROMOTION—One of the most attractive types of newspaper advertising to boost the patronage of juke boxes in locations is a series of ads similar to the above being used in a chain of 37 restaurants in Buffalo. The operating firm is Mills Amusement Company, Inc.

THERE is a definite, if undefinable, ter, ops have apparently been reluctant to turn the record over. However, now volved in the recording situation that that Bridgeport's experiment turned out so successfully, other ops might follow

MEMPHIS:

Boogie Woogie. Tommy Dorsey.

This TD waxing keeps cropping up among the leading tunes on coin machines all over the country, but only once did it manage to show up in enough cities at the same time to get it into Coming Up. Memphis went for it in a big way before, then dropped it for a while and now it's back ranking among the city's most played disks. With Memphis back on the Boogle Woogle band wagon and Victor still pushing the waxing, it may again find itself gaining country-wide favor.

PHILADELPHIA:

Goodbye, Sue. Perry Como.

This ballad waxed by one of the contestors for the Crosby crown has been slow to catch in on many areas, but not so in Philly. Maybe the stream of servicemen from Atlantic City keep it going there because of the nostalgic lyrics—a parting between a guy and his gal. Or it may be that Philly dwellers are more Como-conscious than others. In any event, both Sue and Perry seem to be going over big.

Note

For a listing of songs played most often over the radio for the week ended Thursday, August 19, see the Music Popularity Chart in the Music Department.

Operators with machines in Negro and a few more turned over to the locations will also find that the Poputrumpet's wah-wahs, all done nice and larity Chart presents a valuable listing of the seplan best sellers under Harlem Hit Parade.

Scrap Disk Drive Yields Collectors' Prize Items

AUSTIN, Tex., Aug. 21.-Collectors' items are going to war in Austin's campaign to furnish phonograph records to fighting men and record scrap for the manufacture of new disks.

Usable records will be sent directly to soldiers, sailors and marines, Broken records will furnish the shellac for new platters.

One contribution of rare interest in the drive sponsored by American Legion posts and auxiliaries here is a singlefaced Victor Red Seal recording of the Habanera from Bizet's Carmen, sung in French by Geraldine Farrar, whose glorious voice thrilled servicemen in the first World War. Serial number on the disk indicates it is at least a quarter century

Some other old favorites of the same or more ancient vintage are records like Uncle Josh on a Bicycle, a rural comedy number by Cal Stewart; Uncle Josh in a Chinese Laundry and Nigger Loves His Possum, a descriptive duet with orches-

Among religious records which found their way into the campaign collection is a Victor disk of Christ Arose by the Hayden Quartet. Reverse side is Beautiful Isle of Somewhere, a tenor solo by Harold Jarvis. These recordings are about 21 years old.

Fort Worth

FORT WORTH, Aug. 21.-New recordings without orchestral background are a hit in Fort Worth juke box spots, take it from Jack Maloney, head of the Panther Novelty Company. "It's remarkable how the records are gaining favor," he said. "They are getting a good play every place offered."

Some marble boards are still in storage, due to the heavy taxes. Operators believe that if the beer shortage is ever ended they will be rolled out and put in play on a profitable basis in this section of the country, overrun with well paid war plant workers and soldiers.

HILLBILLIES

(Continued from page 70)

mountains, climbed to the top of the juke-box heap in a few short weeks. And now the Motor Parts Company, local Columbia-Okeh record distributors, has its hands full trying to supply the retail shops with enough records to meet the growing demand. And on the strength of the Pistol Packin' click the music operators placed other hillbilly sides in the machines. Again the repetitious playing of the records in the machines not only brought an avalanche of nickels but also created a major market for the retail shops.

Already No Letter Today by Ted Daffan's Texans, Al Dexter's Rosalita and Louise Massey's The Honey Song have become major music machine items and at the same time creeping into the bestselling lists of the record retailers.

Full credit for the new interest in hillbilly music here goes to the music machines. And oddly enough the music operators were virtually forced to use such sides. Since the record distributors look after the needs of the retailers first and leave the left-overs to the juke-box boys, the operators had been having a time trying to find enough suitable records to fill out the machines. Old recordings by the popular dance bands brought in a flock of coins for a few days and then stopped, becoming only so much "dead wood" in the machines. Several weeks ago one of the operators received a letter from his brother in the army at a Southern camp, advising him to put Pistol Packin' Mama in the machines. He wrote that it was the hottest thing since Jingle, Jangle, Jingle. And it is that now, all the other operators following the same advice.

Quick Success

Sure enough, the music-box fans jumped onto the record in a flash. What the operators did not realize was the fact that there was a latent demand for such recordings all the time. More than a quarter of a million people, mostly from the small towns in Eastern Pennsylvania and the Southern States, have come into the city in recent years to take up jobs in the war industries. These people have been literally weaned on hillbilly music, but were never able to get

it here. The minute the machine held the Al Dexter record they immediately recognized it, poured in coins continuously and soon the city slickers started taking up the songs of their country cousins.

Also accounting for the almost immediate click of the hillbilly sides are the servicemen coming into the city. Generally stationed in the small towns or coming in on furlough from Southern camps, the boys in uniform have learned to like hillbilly songs and when they found them in the music machine everything else was neglected, and the locations soon started to ring out like a whistle-stop grange hall. The rush to the retail record counters followed soon.

Rex Alexander, record manager for the Motor Parts Company, said that this is the first time that hillbilly records are leading sales lists in Philadelphia. Heretofore, the records sold only in the rural up-State communities. "Now," said Alexander, "we can't get enough of them to service the city dealers."

Alexander pointed out that for the first time radio stations called on him to furnish them with a record they missed getting. That record, obviously enough, was Pistol Packin' Mama, which is getting more requests on the air than the Frank Sinatra sides. Alexander admitted that the onrush for the side was started by the juke boxes. Now, he added, even the high-class record departments at the department stores, such as Wanamaker's and Gimbel Bros., have been hounding the distributing firm for more and more copies of Pistol Packin' Mama and taking on all other hillbilly and cowboy recordings they can get.

PETITION OPA!

TURN NOW TO PAGE AND SEND YOUR PETITION TO THE OPA.

SEE PAGE 69

Make Your RECORDS LAST By Using a TONEDART NEEDLE







Ball Gum Vendor -with the fascinating amusement feature that BATS THE BALL THRU THE AIR. 1 Home Run (with 25 lb. carton Ball Gum -includes winners) completo only ...\$24.50.

Terms: 1/3 Certified Deposit, Balance C.O.D.

VICTOR VENDING CORP. 5711 W. GRAND AVENUE, CHICAGO

PERFECT 5/8 SIZE, GLASS ASSORTED COLORS, 20,000 to a Case.

\$39.50 per case LIMITED SUPPLY. Full Cash With Order.

SALTED PEANUTS

22c per pound. Packed 30 lb. cartons only. Full cash with order, NO C. O. D. Limit 210 pounds to order.

VICTOR'S FAMOUS

Truly a Great Vendor. Vends everything-no additional parts needed. Capacity 6 lbs. bulk merchandise or 1000 to 1200 balls of gum. Standard Finish Model V only . . . \$8.50 Each. (Porcelain Finish \$1.00 additional.)

Terms: 1/3 cash, bal-ance C.O.D. for send full amount and save C.O.D. charges1.



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National 9-30 \$72.50

Subject to prior sale.

1/3 Deposit, Bal, on Delivery, Write for descriptive list, Eastern Representative NATIONAL VENDORS, INC.

NUT VENDORS

Plenty of good loca-

tions are now available. Start now by buying

route of nut and candy vendors will earn a

steady income for you.

Just received 100 new

Silver King 1¢ All Purpose Vendors,

GET STARTED DEAL

1 Silver King 10 Lbs, Candy

89.45

5 Silver Kings 30 Lbs. Candy

\$38.50

SPECIAL

SPECIAL

a few machines.

\$11.50



Communications to Vending Machine Department, The Billboard Publishing Co., 155 North Clark Street, Chicago 1, III.

Florida Cigarette Tax Far Exceeds Expected Revenue

TALLAHASSEE, Fla., Aug. 21. - Revenue of \$712,027 for the first month Florida's new three-cents-a-pack cigarette tax was in effect has been reported by State officials. This amount was far above the expected yield.

Edgar W. Scarborough, State beverage director who administers the cigarette tax, also reported that beer, wine and whisky tax collections spurted again during July to 39.26 per cent above the same month of 1942. Beverage tax receipts had dropped to an increase of only 3 per cent in June.

Governor Holland, proposing the cigarette tax to the Legislature, estimated it would produce \$3,500,000 annually. If collections follow the pattern of the first month, the yield will exceed \$8,000,000 a year. However, receipts were expected to fall off after the first month's rush to stamp existing stocks, but officials could not estimate how much they will drop.

All the cigarette tax collections, ex- monthly report, cept \$12,042 in annual dollar permit fees Fund, where it was apportioned to old all categories. age assistance and aid to counties.

July produced \$661,490, against \$475,013 during the same month a year ago. Liquor taxes yielded \$371,219, and beer and wine tax receipts were \$287,663.

Baltimore Candy Jobbers Attend Annual Trade Meet

BALTIMORE, Aug. 21.—Ralph J. Klotzbaugh, president, Josselyn's, Inc., manufacturers of Milkman, Tastymak and other candy bars for the trade, attended the 44th annual meeting of the National Confectionery Salesmen's Association, held at the Hotel Park Central, New York City.

Irving Levy, president of the Giant Sales and Vending Company, operator of an extensive candy vending machine operation in local defense plants and servicemen's clubs, also attended the meeting.

Among the local candy jobbing firms represented at the meeting were I. F. Kartman, Lord Baltimore Candy & Tobacco Company; Edward Holen, Holen Bros. and Economy Candy & Tobacco Company, Baltimore, and John H. Wolsh, candy jobber of Cockeysville, Md.

Cigarette Revenue in Texas Breaks Records in July

AUSTIN, Tex., Aug. 21.—Texas cigarette tax revenue again broke all records in July, totaling \$1,130,090 as compared with \$1,107,237 collected in June, according to State Treasurer Jesse James's

Total State taxes collected on cigafrom dealers, came from the sale of rettes, liquor, wine and beer were \$2,017,stamps. Of the total collected, \$611,100 066, compared with a total of \$1,733,894 was transferred to the General Revenue for June, and represented increases in

The cigarette revenues for the two Beer, wine and whisky taxes during record-breaking months were considered particularly significant in view of the fact that the State collects no cigarette taxes on packages sold in numerous military establishments thruout Texas.

VENDER SUPPLY NOTES

age manufacturers report that the new increase in their sugar quotas (to 80 per cent of 1941 use from 70 per cent) will enable them to lift production for civilians by more than 14 per cent. The companies have been plagued by the shortage of metal bottle caps and transportation problems, but sugar has been the main worry. No amount of ingenuity could get around the fact that beverage sugar consumption had been cut an inflexible 30 per cent.

In recent months a steadily increasing proportion of soft drink capacity has been devoted to making beverages for the army and navy. The companies are allowed unlimited sugar for this purpose, as well as all the bottle caps they need.

RESTRICTIONS - The war food administration has placed restrictions on manufacturers' purchases of 1943 crop flue-cured tobacco. These are designed to direct the flow of this year's crop to manufacturers and dealers in amounts consistent with the WFA's allocation to them for domestic use of 463,425,000 pounds (green weight basis) for the 12 months beginning July 1, 1943. At the same time 336,575,000 pounds are allocated for shipment to our allies and friendly nations and for a contingency reserve. The allocations are based on an estimated crop of 800,000,000 pounds.

NEW COCOA BUTTER - A cocoa butter made from cottonseed has been produced successfully at the Southern regional research laboratory of the Department of Agriculture at New Orleans.

Natural cocoa butter is made from cocoa beans and is hard until heated almost to body temperature, when it melts quickly but does not become sticky or greasy. The cottonseed cocoa butter has all these natural cocoa qualities. It is treated so that it will remain hard at a higher temperature than cocoa butter, yet it will melt just as rapidly at body tempera-

PEANUT REPORT - The crop report

MORE BEVERAGES—The soft drink released by the bureau of agricultural drought shows signs of breaking. Bever- economics indicates an acreage of peanuts to be harvested for picking and threshing of 4,191,000 acres. This is about 22 per cent above last year's harvested acreage and establishes a record. August prospects point to a total production of just under three billion pounds. This is about 35 per cent higher than in 1942 and two and a half times the average production of the 10-year period 1932-

Trade reports indicate that the crop is progressing very satisfactorily in the Southeast and Virginia-Carolina sections. Digging is becoming general over the Southeastern area, and yields so far have been very good. In the extreme Southern part of Georgia and Alabama frequent showers have interferred to some extent with digging operations and there is some feeling that at least a portion of the crop may not be harvested because of a combination of weather conditions and labor shortage. Drying has been delayed in this section and it is expected that few peanuts will be picked before the end of this month.

Conditions over the Southwestern section vary. In North Texas, South Okla-(See Venders Supply Notes on opp. page)

Brother of Coinman Awarded Silver Star

BELLEVILLE, N. J., Aug. 21.-R. Z. Greene, Rowe Manufacturing Company, recently learned that his brother, Bernard, had received the Silver Star for heroism in saving the lives of a number of navy men when the ship they were on was torpedoed somewhere in the Atlantic. Bernard was with a photographic unit making official pictures of various phases of the war.

Before enlisting Bernard was a Hollywood film producer and also was a producer of a number of Broadway plays. Among the plays were Brooklyn, U. S. A., and he was also an associate producer with Orson Welles in the dramatization of Richard Wright's Native Son, the smash hit that starred Canada Lee. This production is still touring the country.

Baltimore Candy Groups Schedule Fall Meetings

BALTIMORE, Aug. 21. - Following a summer hiatus, resumption of their fall schedule of meetings will take place in September by the different organizations of the candy industry in this market.

The Maryland Wholesale Confectioners' Association, the jobbing group, has scheduled its first fall meeting for September 15.

The Confectionery Salesmen's Club of Baltimore, Inc., has slated its first fall

meeting September 13.

However, the Manufacturing Confectioners' Association of Baltimore has not set any definite date for its first fall meeting, but in keeping with a policy adopted last spring, will schedule one at the call of the president of the organization, when and as deemed necessary for a general discussion of some important matter or pressing problem.

Venders Welcome New Sugar Quota Increase

BALTIMORE, Aug. 21.—The OPA announced increase in allotment of industrial sugar to 80 per cent of 1941 use, which is attributed to improved shipping conditions, has been received as very welcome news by bottlers and especially by operators of soft beverage dispensers.

The only regrets expressed are that the increased allotment did not become effective last spring, when it would have helped the soft drink industry and beverage dispenser operators during the long pull of the hot summer season.

New Peanut Harvest Under Way in Rio Grande Valley

AUSTIN, Tex., Aug. 21.—Harvesting of peanuts—a crop entirely new to the lush Lower Rio Grande Valley section of Texas-was under way this week on acreage in excess of 10,000 acres.

Crops of 4,000 acres each were being plowed in Starr and Hidalgo counties, with most of the vines left in the fields to dry out before the peanuts are shelled. A sizable peanut crop also was being harvested in Zapata County.

Predict 510 Million Pound Alabama Peanut Crop

BIRMINGHAM, Aug. 21. - Alabama's 1943 peanut crop is estimated at 510,-675,000 pounds, an increase of 52 per cent over the 1942 crop of 335,400,000 pounds, in a report by the U. S. Department of Agriculture.

The smallest corn crop since 1939 is in prospect in the South Central States. Alabama's indicated corn production for 1943 was put at 45,080,000 bushels:

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charges. Orders under \$10.00 must be paid in

full. Send for complete list of New and Used Machines. RUSH YOUR ORDER.

Virginia Arcade Owners Report on Trade Conditions

BALTIMORE, Aug. 21.-Resort and beach arcade operation is proving very successful this season thruout sections of Virginia, according to a large local arcade operator. Vacationists and soldiers from near-by camps help chalk up a large volume of business.

It is interesting to note that this operator has had operations at resorts and beaches in Virginia for many years. In view of the thousands of soldiers at nearby camps he chanced installing much additional arcade equipment. His gamble has turned out to be successful as business this season has been doubled. Vacation travel has helped in that it has brought many vacationists to the spots since the middle of July, tho the patronage prior to that date had been very

satisfactory. The beach at which the local operator has his arcade is inland enough so as not to be affected by dimout regulations, hence large patronage and night crowds are assured.

Fortunately for this organization, it was well supplied with arcade equipment before the opening of the season, and thus was in a position to effect the additional installation desired. It now has much more areade equipment than last season.

Arcades in War Area

To the Editor:

Sometime ago I wrote a little story for The Billboard complimenting the coin machine operators of Penny Arcades in the United States for their fine efforts in helping to entertain the servicemen. However, the operators in the States have nothing on the chaps who are operating arcades in other parts of the world.

Recently I had the pleasure of getting shore leave on one of Uncle Sam's far-flung outposts way out in the war area. You can imagine my surprise to see many elaborate fully equipped arcades going full blast. Not only were the boys in uniform having fun, but the natives themselves were having grand times playing the machines.

One operator of a big arcade had instituted a novel idea. I don't believe any of the boys back home has ever done likewise. He has built a beautiful bandstand on a balcony in his establishment and had two native string orchestras playing and singing lovely rhythmic native tunes. One was a male orchestra female group of six fine musicians. They twice. Needless to say, I was certainly impressed.

Another thing worth mentioning was the smooth operation of the machines. Some of them were quite old and had had years of play, but they kept right is a' tribute to the excellent workmanship and good materials used by our worthy manufacturers.

If you think this would make interesting reading, you may publish it in some future Issue of The Billboard.

I remain, with kindest personal regards, Sincerely yours, CHARLIE ROSEN.

Arcade at Balto. Nitery Continued by New Head

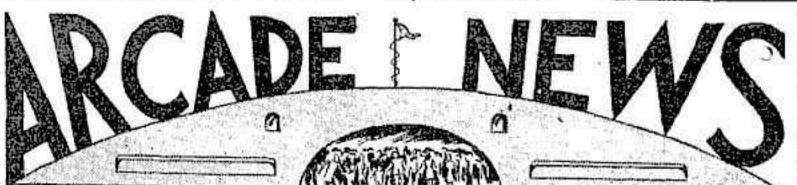
BALTIMORE, Aug. 21.-The small arcade operation featured at the Stage Door Casino when it opened last June under the general management of Jerry Green, will be continued at this establishment, which has reopened with George J. Philbin as the new general manager.

Philbin brings to his new position many years' experience in the amusement field, having formerly been manager of Luna Park, Coney Island.

Under the new management the establishment has opened as a combination Vaudeville, dancing and arcade spot.

Two shows will be staged nightly with and his 12-piece orchestra. Refreshments will be served.

Arcade equipment includes cigarette venders, photomatic machine and about a dozen other machines of various kinds. is still enjoying near-capacity business.



Arcades Highlight Machine Activities In Baltimore Area

BALTIMORE, Aug. 21. - Highlighting coin machine activities in the Baltimore area has been arcade operation, which according to operators has been one of the best summer operations in recent years despite gasoline rationing, the ban on pleasure driving, dim-outs along the Atlantic Seaboard, help shortage, mehave beset them.

Because of the wartime conditions operators had come to the conclusion that centralized operations would be the best bet during the summer season, as that would overcome to a large extent the gasoline situation, the help and mechanic problems and other factors. They began buying up arcade equipment and stored it. When the season opened they had more equipment than in former seasons.

It is true some operators bemoan the loss of arcade players due to selective service inductions and enlistments into the armed services. But on the other hand, they point to the gains in coin machine patrons that have been brought about by the great influx of young men of the coin machine and arcade patron-

According to statistics, there are approximately 300,000 persons working in Ealtimore war plants. The industrial plant weekly pay rolls are placed at approximately \$11,000,000.

When the new 20 per cent withholding tax went into effect, coin machine men reported they noted a drop in their collections, attributing the falling off to the tax. But within a few weeks wage earners became used to the tax and adjusted their spending accordingly, with the result that collections have surged forward at coin machine spots.

Joe Ashe Opens Second Philadelphia Arcade

PHILADELPHIA, Aug. 21.—Joe Ashe, of about eight pieces and the other a one of the first pinball jobbers and operators to set up a coin machine arcade relieved each other at regular intervals in the city's downtown section, has and never played or sang the same song opened a second arcade in the center of town. For his second spot, Ashe has one of the choice locations, a store in the Earle Theater Building. The Earle Theater being the only showplace midtown featuring a stage policy, bringing in the name bands and acts each week, on working without a hitch. It surely the new arcade has the advantage of attracting Earle patrons, who are more amusement-minded than the regular moviegoers. Moreover, the Earle, because of its stageshows, attracts a large Waiting for servicemen's following. stageshows to start at the four and five scheduled times each day, the arcade found immediate favor with the Earle patrons. Indicative of such patronage, the starting time for each day's stageshows is listed on a bulletin board in the arcade.

Former Bandman Opens Fun Palace in Ft. Worth

FORT WORTH, Aug. 21.-Lloyd Mc-Falls, who for years had a dance band that was popular in Texas, has opened the new Fun Palace in downtown Fort Worth. The Palace has many machines usually found in an arcade and a Negro mammy of mechanical make-up that is proving popular. Hit the Negro mammy on the nose with a baseball and a pickaninny drops across her lap, whereupon the mammy gives the "child" a good spanking.

McFalls spent months getting enough continuous dancing to Charles Gibney machines to open the Palace. Crowded Fort Worth undoubtedly will make the

place popular. The Arcade, another good machine spot opened downtown more than a year ago,

Op Says Learn To Know Patrons

ATLANTIC CITY, Aug. 21.-Like all patrons. Establish a personal relation- offices in New York. ship with the machine players. Learn they step into your arcade the next time. It is this friendly and personal touch that keeps bringing back the players and makes them feel like staying longer.

That is advice offered up by Meyer chanic shortage and other problems that Wolf, veteran arcade operator. And that personal touch, making the players feel at home, Wolf says, is the secret of the successful operation of his four arcades here in Atlantic City. Two of the arcades are located on the Boardwalk, including one in Garden Pier.

One of the first arcade operators here, Wolf has concentrated his operations at the seashore resorts. In addition to the four arcades here, Wolf has an arcade in Wildwood, N. J., and another at Ocean City, Md. However, because of his inability to get adequate help, particularly service, maintenance and repair, Wolf is keeping dark his arcades at the other two resorts this season, concentrating his efforts at his four locations here. Before entering the arcade field Wolf was a road salesman for the Exhibit Supply Company.

Emphasizing the personal and friendly relationships he establishes with the arcade patrons, Wolf said that such service is particularly important in currying the homa and South Arkansas the weather favor of the men in uniform, who represent a large percentage of arcade patron- conditions improve in the near future like to be at a place where they can feel what short. In South Texas much of at ease just as if they were home. More- the crop has been dug and some peaover, he added, these servicemen, all nuts have been picked, away from home, are lonesome and alcades. "These letters," said Wolf, and tion by the government.

Big Arcade Deal In Baltimore Area

BALTIMORE, Aug. 21.-Fair Grounds, largest and most successful areade operation in downtown Baltimore, headed by R. McGinnis and Max Leznick, has purchased David Margolin's Baltimore business. Margolin operated a local branch here under the trade name of Manhattan Phonograph Company. In establishing his Baltimore operation, Margolin purchased the equipment and operating other merchandisers, operators of coin interest of a local distributor-operator machine arcades should know their several weeks ago. Margolin has main

It is reported in the trade that a subto call them by their first name when stantial sum was involved in the purchase by Margolin of the Baltimore interest, which he conducted for several weeks until he sold out to Fair Grounds.

> Purchase of Margolin's Baltimore operation involves mostly equipment, a good deal of it out on location, by Fair Grounds. The monetary consideration was not disclosed.

he writes to all the boys, "proves my busi-

ness theory is correct."

Emphasis on the friendly and personal service theme stems from the fact that the Wolf enterprise is a family affair. His son-in-law, Bernie Rosenberg, and his wife, Anna, look after two of the arcades. Rosenberg formerly took charge of the arcade in Wildwood. Another daughter, Frannie, is in charge of another arcade; while his third daughter, Edythe, serves as merchandise buyer for all the arcades.

VENDERS SUPPLY NOTES

(Continued from opposite page)

has been very dry and unless moisture age. The men in uniform, said Wolf, it is expected that yields will be some-

Considerable interest continues in new most hunger for a friendly word. Wolf crop peanuts, with contracts being conexhibits a large collection of letters from firmed for delivery September thru April servicemen stationed now all over the at ceiling prices effective on date of shipworld, writing him about how much they ment, containing the usual tax clause missed spending some time in his ar- and subject to allocation of or regula-

A GREAT 3-SECTION CARD VENDOR for all MUTOSCOPE novelty cards

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IT WILL PAY YOU KEEP EN PLAYING FOR THE DURATION We have parts for "what's ailing" in your machines. -WRITE US TODAY-GEARS For Bally Spin. Motors B-1A B-18 B-1A Reduc. Gear-\$1.70 ea. B-1B Reduc. Gear-\$2.20 ea. \$7.50 SERVICE KIT Over 500 pieces for all contact repairs SPRING KIT Over 200 assorted and important springs **GLASS CARTRIDGE FUSES** WE HAVE THEM ---WRITE WE CARRY A COMPLETE LINE OF MAZDA BULBS-ORDER SOME HOW *All Prices Slightly Higher In Canada,

affect materially the nearly five-to-one A LIMITED SUPPLY

Mexico Aids

By New Coin

Makes popular coin much

larger so that it won't op-

AUSTIN, Tex., Aug. 21.—The Republic

of Mexico by her coinage this year of a

new 5-centavo piece is indirectly helping

the coin machine industry in Texas and

other Southwestern States along the in-

The new coins, of copper, are called

"Josefitas" (pronounced hoc-say-FEE-

tahs and meaning little Josefas) and are

slightly larger than our quarter-dollar.

The old "cinco centavos," many of which

are still in use, are the same size and

about the same metal content as our

But the cinco centavo, altho the words

mean "five cents" in Spanish, is worth

only slightly more than 1 cent of our

money at current rates of exchange,

which have remained fairly stable over

the past few years, varying not enough to

ternational border.

nickels.

erate 5-cent machines

Ready for immediate delivery

of A-1 Condition---One Ball Free Play

Games

Mills '39 1-2-3 . . . \$39.50 Mills '40 Blue Grass \$179.50 Club Trophy 395.00 Dark Horse, 169.50 1-2-3 89.50 Record Time 169.50 Derby of '41 395.00 Long Acre. 495.00 | Thorobred .495.00 Terms: 1/3 Money Order, Bal. Sight Draft.

SOUTHERN AUTOMATIC MUSIC CO.

Chrome finish. Beautiful 5-color plate glass top. Perfect

dice under glass. Scaled agitator affords perfect protection

Write for Free descriptive folder in full color

H. C. EVANS & CO.,

for location! Game size: 16"x36"x2".

PROFIT \$52.00 PROT. .

Tax Outlook

A recent report from reliable sources states that the House Ways and Means Committee has set September 8 as the time for the committee to start consideration of the 1943 Revenue Act. However, that does not mean that public hearings will get under way at that time.

Persons in authority say that it is anticipated the committee will consume a week or more in preparing a preliminary draft of a bill for consideration before conducting any hearings at all. The procedure is somewhat different from past routine of the committee in that it has heretofore held extended hearings and then started drafting a bill.

ratio. With improved highway and hotel accommodations Mexico has drawn more and more United States tourists until the recent gasoline rationing restrictions decreased the number. Practically all of these tourists brought back some of the Mexican coins, among them the cinco centavo pieces which sooner or later found their way into coin machine slots and thereby meant a loss of revenue to the operators.

Even parking meters, altho city ordinances provide fines for the use of coins other than nickels, were the recipients of the cinco centavos. From Austin parking meters, for example, an 80-pound sack of coins, tokens, slugs-with many of them the Mexican "nickel"-has been collected in the past two or three years. Other Latin-American coins, including the Nicaraguan "cinco centavos de cordoba," are also of the same size as our nickels. And so is the Canadian 5cent piece, altho it is of only slightly less value than our coin of the same denomination.

And so the cinco centavos were easy to swap for vending machine cigarettes (at about 4 cents a pack), for a pinball play; for a tune or for an hour of parking.

But with coinage and increased use of the new and larger copper coin and the gradual disappearance of the old 5centavo piece, coinmen will get some relief from a money-losing practice that has plagued them in the past.

AFRICAN

GOLF

The IDEAL COUNTER GAME

NO SLOT-NO TAX!

A complete Casino Game with top appeal and money-making power for counter

ALSO AVAILABLE:

MONTE CARLO-CROWN & ANCHOR

1520 W. ADAMS STREET

CHICAGO 7, ILL.

HI-LO CHUCK-LUCK

MIAMI COLOR GAME

HARLICH

A NAME REMEMBER NOW MORE THAN EVER FOR SOUND PROFIT MAKING SALESBOARDS

For Victory-Buy War Bonds

HARLICH MFG. CO.

1413 W. JACKSON BLVD. CHICAGO 7, ILL.

DON'T BUY ANY RADIO TUBES UNTIL YOU COMPARE THESE PRICES!!!

CANADIAN DISTRIBUTOR

REGENT VENDING SALES

779 Bank Street Ottawa, Ontario, Canada

JUST OUT

Make Your Old Slots NEW with "Marco"

Slot Springs. Write for Prices.

HARRY MARCUS CO.

816 W. ERIE ST., CHICAGO, ILL.

1A7G 1.50	7885
185-258 1.20	79 1.50
1H4G95	80
1N5 1.25	· 프로그램 :
1R5 1.25	81 1.75
185 1,25	22.
174 1.25	85
175 1.25	89
2A8 1.75	6K8GT 1.15
1Q5QT 1,25	6K8-Metal95
3Q5 1.25	6L60 1.75
354 1.25	6L6-Metal 1.40
6T4 1.10	6N7 1.45 6SJ7GT95
5U4Q95	68J7GT95
5W4GT95	68F5G90
573GT69	68K7GT95
574G75	68R795
	6V6GT85
	12A6
6AC7-1852 1.50 6AG7-Television 1.25	12F5GT95 128F5GT 1.00
	128F5GT 1.00
6AD7GT95	12SJ7GT 1.00
6AE5GT 1.20	128K7GT 1.00
6C5GT95	12SQ7GT 1.00
	129R7 1.25
	(Super Sensitive Repl.
	for 125Q7)
6F8G 1.25	25Z590
6H6	
6J5@85	
6K7QT95	
6L7 1.50	
48 2.00	
50 1.00	
5550	
56	
57	42
5890	45
59	48
75	1 47 1.10
#55 or 44, Panel Lam	ps, Mazda, 10 for .65
	a partial list, Please
send us a list of you	ur requirements.
NO ORDERS FOR LI	하는 사람들은 살아내는 사람들이 되면 가장 하는 것이 되었다. 그렇게 되었다면 되었다는 것이 없다고 보다 없다.
CEDTED CAUL DED	OSIT ON C O D

CEPTED. 50% DEPOSIT ON C. O. D. ORDERS. ALL TUBES GUARANTEED.

58 MARKET ST. NEWARK 1, N. J.

3 ROCK-OLA WORLD SERIES, Ea. \$ 75.00 1 EXHIBIT MOTOR RACER (1 or 2 Player Competitive Game) ... 125.00 1 EXHIBIT HI BALL 82.50 6 SKILL JUMP with Bases, Each . . 49.50 20 GOTTLIEB 3-WAY GRIP TESTERS, Each 17.50 1/3 Deposit With Order, Balance C. O. D.

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ARCADE—MUSIC—MARBLE—VENDING Scoburg Royal, Buckley Adaptor, Pipe Organ 1941 Scoburg Selectomatics, 20 or 24 Selections, Each 7 Keeney Boxes, A-1, Each Practically New Wurlitzer 2 Wire Adaptor 7.00 Practically New Wurlitzer 2 Wire Adaptor So.00 Cadillae, Free Play 5 Bail 9.50 Chi Coin Nippy, Free Play 5 Bail 9.50 Chi Coin Nippy, Free Play 5 Bail 9.50 Sides, Each 17.50 Chubbie, Free Play 5 Bail 9.50 Chubbie, latest type machines in operation now-lease expires soon-sacrifice \$8000.00.

WHILE THEY LAST!

SALESBOARDS

ALL ORDERS SHIPPED SAME DAY RECEIVED

1000 HOLES GET YOUR PIECE, Spec. Thick, 5c, AVERAGE PROFIT \$29.45 PROT. 3.10
1200 HOLES TEN BIG FINS, THIN JUMBO HOLES, 5c, AVERAGE PROFIT \$35.20 2.50
1200 HOLES VICTORY BELL, SPEC. THICK "C," 5c, AVERAGE PROFIT \$38.57 PROT. 3.60
1800 HOLES LULU, SPEC. THICK, 5c, DEFINITE PROFIT \$24.75 3.25
1000 HOLES J.P. CHARLEY, SPEC. THICK, 25c, 30-HOLE JACKPOT, AVERAGE

1200 HOLES HAPPY CHARLEY, 25c, SPEC. THICK, AVERAGE PROFIT \$77.00 PROT. . 3.00

LARGE STOCK PLAIN, TIP AND JACKPOT BOARDS. WRITE FOR PRICE LIST, STATING YOUR REQUIREMENTS. 25% DEPOSIT WITH ALL ORDERS—BALANCE C. O. D.

1000 HOLES CIGARETTE BOARDS 10 OR 20 SEC. ANY PAYOUT

FROM 26 PKG. TO 40 PKG.

Boomtown, Free Play 5 Ball\$24,50 Sport Parade, Free Play 5 Ball 19.50 Home Run '41, Free Play, 5 Ball 29.50 Bally Mystle, Free Play 5 Ball 29.50 Bally Attention, Free Play 5 Ball 19.50 JONES MACHINES Stephenville, Texas

CITY NOVELTY CO., BOX 66, MICHIGAN CITY, INDIANA

A-1 CONDITION

Lowest Prices

5	BALLY LONGACRES	\$470.00
5	BALLY PIMLICOS	385.00
1	KEENEY FORTUNE	345.00
	BALLY THOROBRED	
1	BALLY GRANDSTAND	160.00
2	BIG PARADE 5 BALL	80.00
1	KEENEY WILDFIRE	42.50

ABOVE GAMES ARE FREE PLAY One-Third Deposit, Balance O. O. D.

ERNEST L. YOUNG

Nashville, Tenn. 191 2d Ave. N.,

OUTSTANDING BUYS

IN CIGARETTE VENDING MACHINES

Just because these Machines are being sold at these Low Prices does not mean they are not in A-1 operating condition. Every one of these Machines is in operative condition or else is in operation at the present time. If you need Machines do not hesitate to purchase these, as they are really a steal at the prices quoted below. We are cutting down the extent of our operations and for that reason are offering them at these

very low prices. 7 Col. STEWART-McGUIRE, MODEL "8" (15¢ and 20¢ operation) \$20.00 Each in Lots of 10.

Single Machines, \$25.00 Each,
Double Shift Container, helding 325 Packs,
\$10.00 Extra,
8 Col. U-NEED-A-PAKS \$20.00 Each in Lots of 10. Single Machines, \$25.00 Each. 6 Col. ROWE IMPERIALS

\$22,50 Each in Lots of 10, Single Machines, \$25,00 Each. 8 Col. ROWE IMPERIALS \$27.50 Each in Lots of 10. Single Machines, \$30.00 Each. 9-30 NATIONALS \$45.00 Each in Lots of 10. Single Machines \$50.00 Each.

1/3 Deposit, Money Order or Cashler's Check, Balance C. O. D., F. O. B. St. Louis. AUTOMATIC

CIGARETTE SALES CO. 2208 LOCUST ST. ST. LOUIS, MO.

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MARKEPP VALUES To Mills WOWS Form 5c BONUS BELL, 471998, A-1.\$275.00 10c BONUS BELL, 415353, A-1. 295.00 5c MILLS CLUB BELLS, 359.50 over 400,000 . 25c MILLS CLUB BELLS, over 400,000 factory rebuilt 459.50 5c MILLS BLUE FRONT, 446,000 C.H., drill proof 199.50 10c MILLS MELON BELL, 199.50 426,000 metered Mills Extraordinary, refinished.\$ 99.50 5¢ Roman Head, 3/5, fact. rebuilt 129.50 10¢ Roman Head, 3/5, fact. rebuilt 139.50 5¢ Glitter Q.T., brand new..... 139.50 1¢ Glitter Q.T., brand new..... 74.50 5¢ Blue & Gold, V.P. 5¢ Chrome Vest Pocket 5¢ Jen. Silver Club Chief 10¢ Jen. Silver Club Chief Single Safe, double door 49.50 62.50 169.50 179.50 49.50 22.50 Chicoln ALL STAR HOCKEYS. . \$209.50 Gence PLAYBALL 125.00 MAJOR LEAGUE BASEBALL... Keeney SUBMARINE GUN Jenn. ROLL IN A BARREL, A-1. 194.50 124.50 SOLAR HOROSCOPE, like new. . KEEP PUNCHING, floor sample. 99.50 89.50 TOM MIX RIFLES 49.50 59.50 TEN PINS, high dial 49.50 17.50 49.50 PHONOGRAPHS MIIIS THRONE OF MUSIC.....\$175.00 MBLEGLO, #57949 249.50 Wall or Bar Boxes for above 12.50 Sceburg REGAL 225.00 42.50 5-10-25¢ Baromatics, wireless.... 47.50

Half Certified Deposit Cleveland 15, O.

(Henderson 1043)

BARGAINS

3-5 Slot, Serial 470783.....\$325.00

Scrials Over 24,000 112.50

2 Mills Cash Jumbo Parades 94.50

1 Mills 1940 Cash 1-2-3 70.00

2 Keeney Super Bells, Conv...... 189.50

3 5c Longchamps, Cash 37.50

BLUE GRASS DISTRIBUTING CO.

Our Business Built by Satisfied Customers

1 New 5c Original Mills Gold Chrome,

4 Mills 5c Original Glitter Gold Q.T.,

4 Mills 1c Original Clitter Gold Q.T.,

2 Mills F.P. Jumbo Parades.....

5 Seeburg Wallomatics

3 5c Mills Smoker Bells, Fruit Reels.

1 Bally Pencil Vender

1 lc Texas Leaguer

1312 N. Lime.

FREE PLAY TABLES

5-10-20 . .\$115.00 | Sea Hawk .\$39.50

Buckley Wall Boxes, brand new ..

37.50

BARRAGE,

25.00

75.00

20.00

69.50

69.50

37.50

Lexington, Ky.

All American 22.50

32.50 ZOMBIE .. 45.00

Big Cavalry Troop

CHICAGO, Aug. 28 .- A WOWS Cavalry Troop has been formed at Mills Industries, Incorporated, reports Gwen Desplenter, president of the post. Thirtytwo girls make up the troop and they will receive special instruction in riding indoors, outdoors, in fancy formation and drill, footwork, etc. The Mills Troop will appear in special parades.

AMUSEMENT MACHINES

Three hours, one night a week, the Mills girls will ride and also learn jujitsu, the art of self-defense without weapons. With rifle-range shooting added, the Mills women expect to be known as female commandos.

Medals will be awarded periodically for proficiency in riding, attendance, marksmanship, etc. Girls may attend an officer's training school and advance all the way from buck private to company commander. Once a month the group will participate in a gymkhana, picnic or social affair. Hiking, riding, woodlore and map drawing may be participated in by attending a camp in suburban Chi-

WOWS who have joined the troop are Dorothy Hassman, Harriet Zara, Genevieve Smith, Lillian Slowik, Judith Zuliani, Dorothy Schroeder, Beryl Knobbe, Evelyn Bartos, Alice Wrobell, Frances Komisky, Irene Harbecke, Marie Koriath, Miriam Lafferty, Adelaid Page, Lily Rome, Laura Higgins, Roberta Wheeler, Dorothy Roehrborn, Martha Jane Klelzewski, Elaine Cichy, Betty Haxel, Loretta Mahaney, Shirley Kunstman, Marie Evans, Yolanda Paulini, Gwen Desplenter, Angeline Brensberger, Jean Owca, Marie Gaba, Louise Alois, Doris Potter, Ruth Oberhardt and Sophie Kusek.

Seize Coin Machines on Lake Michigan Steamer

policemen on a Lake Michigan cruiser & resulted in the arrest of five men and seizure of 23 coin-operated machines.

Four patrol wagons were summoned when the boat docked and the machines were loaded on them, as well as several bags of coins which the police said were being removed from the machines.

Police claim the arrests were made because the machines were in operation when the boat came within three miles of the shore and hence was in city waters.

The arrests are a routine matter, as boats have been carrying coin machines for several years and have not previously been molested.

WURLITZERS	Jockey Club \$150.00
616\$ 75.00	Mills Four Bells
61 75.00	(4-5¢) 700.00
24 150.00	25¢ Baker's
600 250.00	Pacers 700.00
500 275.00	Exh. Races 150.00
750 450.00	Keeney Track
750E 475.00	Time 150.00
7506 475.00	Skill Time 175.00
950 595.00	
CONSOLES	Ray's Track . 150.00
Dominette \$150.00	Blg Games,
Jumbo Parade,	F.P 125.00
dumbo Parader	
Convertible, 275.00	P.O 150.00

Will Trade for Arcade Equipment.

O'BRIEN MUSIC CO.

Mills 1-2-3 39 Free Play\$
Mills 1-2-3 40 Free Play\$
Bally Gold Star One Ball Free Play
Evans Jungle Camp Free Play ...
Watling Big Game Clock Dial on

Watling Big Game Clock Dial in Top Free Play. Jennings Totalizers Free Play Evans Jockey Club 7 Coin Head Cash

Pay Out Strike Low Dial, Like

Wurlitzer Skee Ball Model 514 A. 215.00

89 Themes Street

NEWPORT, R. I.

85.00

65.00 75.00

95.00

85.00

WHAT HAVE YOU TO TRADE OR SE	ITS
750E Wurlitzer\$475.0	
2 5c Brown Fronts 195.0	o Ea.
2 5¢ Brown Fronts	0
15 5. PILIE EDONTE E- 15	0.00
- BN 발생 시민들이 되면 경기 전에 전에 보면 전혀 되면 하면	4 Day 1 To 1 T
1 5¢ Bonus Bell 225.0	0
1 5¢ Paco DeLuxe, Slug Proof 99.5	
1 be Rollaton 64.5	
5 10¢ Blue Fronts 199.5	
3 Tuc Silver Chiefs 189.5	
1 Columbia 44.5	
8 Marvels	O Ea.
	O Ea.
Brown Paces Haces 149.0	
Bally Club Bell	
Bobtall Totalizer	
Jungle Camp, Free Play 69.5	
Jungle Camp, Combination 89.5	
Saratoga Payout, Ralls 99.5	
Zeta 19.5	
Zeta 19.5 Cigarolla XV 89.5 Major Leaque Baseball 139.5	
Major League Baseball	
Western DeLux Baseball 99.5	
Mills Punching Bags	0
orrength Test	0
Aue Balls	
TUI STRIKE, H D	0
Hollascore 79.5	0
Rollascore 79.5 37 Arcade Counter Games, \$9.50 to 27.5 46 Pin Tables	ō.
46 Pin Tables\$12.50 to 175.0	U
CHAS HARRIS	

UHAS. HARERERS 2773 Lancashire Rd., Cleveland Hts., O. (6) Tel. Yellowstone 8619

FOR SALE! 20 CASES OF .22 LONG RIFLE

MAKE BEST OFFER Box No. N.Y. 45, Care Billboard,

2 Rock-Ola Celling Speakers, New .. 60.00 1/3 Deposit Required With All Orders Ft, Wayne, Ind. 1706 South Calhaun St.,

Two Mills Four Bells

In good condition. Serials 1000 and 1000. Both for \$1,040.00 F. O. B. Wire or write

Geo. D. Huss, Jr.

Wauchula, Fla.

VENDS RAZOR BLADES OR OTHER ITEMS

Offers Up to 400% Sales Profits. ALL METAL! BEAUTIFULLY FINISHED IN BAKED WHITE ENAMEL! A Fast Action Sales Producer.

Vending Machine Operators! Stores! Gas Stations! Sales outlets everywhere! Here's a sensational "buy" in our handsome, eye-catching VENDING MACHINE that lets you vend 5 Razor Blades for 25c or other items that spells big profits for you. Has perfect mechanism; slug-proof; fool-proof; visible coin indicator; nothing to get out of order. Easy customer operation. A gleaming white baked enamel beauty.

> Order Now at Our Close-Out Prices SUPPLY LIMITED

Originally made to sell at \$39.50-now at our Special Close-Out Prices-

While They Last, \$9.90 each

In Lots \$9.25 In Lots of Ea. , 100 or More . . of 50

SAMPLE SENT PREPAID \$11.00

Enclose 25% deposit with order, balance C. O. D. State whether you desire machines for Razor Blades

EE INDUSTRIES

187 N. La Salle St., Dept. B1



71/4" Wide x 161/2" High. Weight 11 Lbs.

Chicago, III.

THIS JACKPOT OF MONARCH VALUES:

Xhibit Rotary merchandiser, t	Chrome Claw Type	175.00
child Novelty Merchantmen	Island Diggers	125.00
Sally Rell Slot Machine, Comb	ination 5¢ & 25¢, With Stand .	250.00
Mills Owl Five Ball Free Play	Factory Rebuilt	75.00
tills Dewey Slot Machines, 6 C	oin Head, Good Condition	
tallie 25¢ Roulette Console S	lot Machine	250.00
Vurlitzer Counter Model 71,	With Stand	175.00
Vurlitzer Model 24 Phonogra	ph	150.00
	ALL FREE PLAY MULTIPLE	
	re \$525.00 Pimilco \$4	
lub Trophy, 350.00 Blue C	rass 190.00 Dark Horse . 1	90.00 Record Time. 175.00
port Special 150.00 Conno		95.00 Arrowhead 40.00
[통사다] 시마	ION FREE PLAY & PAYOUT	
Allis Jumbo Parado,	Bally Club Bell\$220.00	Keepey Superhall \$220.00
Eastory Rebuilt \$175.00	Bally Hi-Hand 150,00	Pace 1941 Serators 175.00
ONE I	BALL AUTOMATIC PAYOUT T	ARIES
	Bally Jockey Club \$550.00	
Ceency Skylark 325.00	Bally Turf King 550.00	Mills 1-2-3 45.00
('ney Winning Ticket 150.00	Bally Thistle Down . 75.00	Bally Sport King 295.00
Bally Sport Page 55.00		Bally Hawthorne 65.00
	REBUILT FIVE BALL FREE PL	
Inited Santa Fe \$175.00	United Arizona \$175.00	United Grand Canyon \$175.00
antilleb Liberty 175.00		United Midway 175.00
	UTOMATIC PAYOUT CONSOLE	[4] [- [4] [[[[[[[[[[[[[[[[[[
	Evans 41 Royal Lucre \$395.00	Bally Ray's Track \$125.00
Wills Three Bells \$995.00	Bally Royal Draw 95.00	
Wills Jumbo Parade, New 175.00	Mills Four Bells, Fac-	Mills Four Bells, New
Will's Jumbo, Latest . 125.00	tory Rebuilt 795.00	Type Coin Head 945.00
Keeney 4-Way Bell, 3-5	Evans '41 Dom., JP. 395.00	Jennings Silver Moon. 150.00
& 1-25¢, Fac, Reb. 875.00	Evans '41 Bangtall, JP 475.00	Keency Twin Super
Pace Reels, Rails,	Evans '41 Dominge 325.00	Bell, 5¢ & 25¢ 550.00
Sk. F 145.00	Evans '41 Bangtalls, 375.00	Keeney Four Way Bell 695.00
Pace Twin Reels,	Pace Twin Recis, 5¢	Keeney Triple Entry. 150.00
5 & 10 475.00	& 25d 525.00	K'ney '38 Track Time 125.00
Pace Twin Reels.	Baker Pacer, DD, JP 375.00	Bally Roll Em 195.00
10¢ & 25¢ 525.00	Baker Pacer, Fac.Reb. 325.00	Pace Saratoga, Ralls,
vans '41 Lucky Lucre 495.00	Jennings Liberty Bell 30.00	Skillfield 120.00
WE HAVE A SELECTION	OF LATEST TYPE SLOT MA	CHINES, INCLUDING NEW
PROPERTY PROMITS SC-100-25	C BROWN FRONTS USED TV	VO MONTHS 55.10c.25c.50c
BLUE FRONTS, CHROME B	ELLS, CHERRY BELLS, O.T., C	LUB BELL CONSOLE SLOTS
IENNINGS DOLLAR CHIEF	ELLS, CHERRY BELLS, Q.T., CI , 50-100-250 CHIEF, SILVER CH	HEF, VICTORY CHIEF.
		THE RESERVE OF THE PROPERTY OF

CHOICE ARCADE EQUIPMENT.

WE REPAIR BALLY OPEN TYPE MOTORS, \$5.00. WRITE FOR PRICES ON ALL COIN MACHINE EQUIPMENT NOT LISTED. TERMS: 1/3 Deposit, Balance C. O. D. or Sight Draft.

MONARCH COIN MACHINE CO 1545 N. FAIRFIELD AVE. (PHONE ARMITAGE 1434) CHICAGO.

SEPTEMBER SPECIALS:

Bingo Tickets Jar Deals Salesboards 1280 BINGO TICKETS, Stitched.....\$24.00 Def. Profif; Per Gross, \$216.00 RED, WHITE & BLUE, Stitched, 2160 to a Refill......Per Gross, \$396.00 400 5c DOLLAR GAME, Thick......\$7.00 Def. Profit; Each 85c 1000-HOLE JACKPOT CHARLIE, 30-Hole Jackpot................... Each \$1.75 1000-HOLE 1c CIGARET BOARD.....

COMPLETE LINE OF TIP AND BASEBALL TICKETS

MID-WEST NOVELTY CO.

6409 N. BELL AVE. CHICAGO, ILL.

BUNKS

IMMEDIATE DELIVERY

ALL TICKETS ARE ATTACHED TO BOOKS

120 Combinations-24 Bunches-5 Tickets in Bunch

In following styles: STRAIGHT TIP 10 DIE CUT JACKPOT 15 DIE CUT JACKPOT

In Lots of 25 Gross

25% WITH ORDER, BALANCE C. O. D.

SAMPLE BOOKS 35c EACH

CHARLES CARTER

352 EAST McCARTY ST., INDIANAPOLIS, INDIANA

BLOCKBUSTERS=

Our new 800-Hole Bookboard in both 5¢ Bingo and 25¢ Jackpot Charlie is the only really basically new idea of the last 25 years. Both have real possibilities as smash hits that make maximum profits. Take a look at something different-send \$1.00 per sample mailed prepaid. You'll come in on a new beam. Get your samples NOW,

Also Push Cards, such as 100, 150, 200, 240, 600-Hole. Profitable Put & Tako Cards. Seal Cards with girl- names in all sizes to move merchandise deals. Also 1-20¢ to 1-99¢, both with and without Scals in both 12 and 24 holes. We have stocks of Salescards for you here. Anything you want. Just ask for it. Samples, catalogs free on request.

W. H. BRADY COMPANY

Manufacturers EAU CLAIRE, WISCONSIN

Makers of Salescards, Push Cards, Bookboards

BUY WAR BONDS TO SPEED VICTORY

* * LAST CHANCE BARGAINS * * WURLITZER PHONOS

	2 950's @ \$600,00	1
	2 850's @ 575.00	1
	8 750E's @ 475.00	1
	3 780E's @ 475.00	2
	3 71'1 @ 139.50	
	1 41 99.50	1
ŀ	1 41 99.50 SEEBURGS	5
١	1 Commander, E.S. &	
ľ	R.O\$310.00	
ŀ	1 Vogue 289.50	
ľ	1 Select-o-Tone, 12 Rec. 75.00	
ŀ	WALL BOXES	2
ı	30 Wire =100@ \$12.50	1
ı	4 Wire Keeney @ 4.00	200
l	2 Wur. Selective Dual	8
Ì	· Wire Speakers © 89.50	
ı		
ı	ARCADE EQUIPMENT	- 53

4 Evans Ten Strikes @ \$ 74.50 8 Yanks @ \$109.00 1 Skee-Ball-Ette 109.50 1 Four Aces 109.50 Each Sky Fighter 399,50 Air Raider 250.00 Tom Mix Radio Rifles @ Bally Basket Ball ... A.B.T. Targets ...@ 69,50 15.00 CONSOLES 5¢ Mills Blue Front, Ser. 398038 \$125.00 10¢ Pace, Used 1 Wk. 110.00 Mills Mint Venders @ 89.50 Super Ball, Used 2 Weeks 239.50 80 1¢ Cent-a-Pack

1 Blg Parado 3 5-10-20 @ 1 Knock Out 109.50 2 Victorys @ 1 Defense 99.50 3 Venus@ 69.50 1 West Winds 55.00 2 Champs @ 39.50 1 Bosco 69.50 2 Miami Beach 49.00 2 Do-Re MI 49.00 1 Spot Pool 59.50 1 Sea Hawk 49.50 HI-Stepper 59.50 Topper 89.50 Home Run 69.50

PIN BALL GAMES

Counter Games . . @

DIXIE AVE., COOKEVILLE, TENNESSEE.

PHONES: DAY 125-NIGHT 352-W.

BUY A DEFENSE BOND FIRST Then KNOCK-OUT THE JAPS

Pin Game Conversions for GOLD STAR, KNOCK-OUT, STRATO-LINER, SEVEN-UP and TEN SPOT. Here is a tried and proven Money Maker with a NEW and FASCINATING SCORING PRINCIPLE. Change-over can be made right on location without tools in less than five minutes, OVER 5,000 CONVERSIONS NOW ON LOCATION.

VICTORY GAMES

2144 SOUTHPORT AVE. CHICAGO 14, ILLINOIS Your Total Cost SO.50 Per

F. O. B. Chicago, III. Includes an entirely
NEW SCORE GLASS
and NEW GIANT SIZE
ILLUMINATED JAP BUMPER CAPS.

Eastern Distributor LEADER SALES CO., 131 N. 5th Street, Reading, Pennsylvania

Cover Charges to Offset Top Prices Legal, OPA Says

FORT WORTH, Aug. 21.—Inns, taverns and night clubs that have put on cover charges since the new ceiling prices were posted on beer are not violating federal regulations, the Fort Worth District of OPA has ruled.

There was no cover charge at many of the places until the OPA set up 11 and 16 cents as the beer ceiling price for socalled pints and 26 and 36 cents for quarts. Many of these places had been getting much more than that for beer.

Permitting the cover charge will result in many places being able to carry on that otherwise would have to close. The cover charge in most cases is from 25 cents to 75 cents a person. After the customer is in the place he gets the advantage of the OPA-priced beer.

"The cover charge must apply to one and all alike, regardless of whether or not a person buys beer," says the OPA district ruling.

It is not even necessary that the place posting the cover charge have a dance floor or entertainment, the ruling held.

WHILE THEY LAST!

A. B. T. Ch	allenger			\$ 27.50
Rotary Merch				
Keensy Subm				
Brand New E				ODWERENCE:
				59.50
World Series				89.50
Texas Leaguer	s. De Luxe			49.50
View-a-Scopes				29.50
Skill Jumps				62.50
Vitalizer				79.50
Radio Rifles				
1 Shoot the C				
Jennings Lo-	Boy Scale			69.50
2 Exh. Card	Machines .			35.00
Square Bells				99.50
Square Bells HI-Score Roc	k-a-Ball, 7	Ft. (U	ncrated)	79.50

Jennings 25c Golf Ball Venders \$89.50

IMPS,	Brand	New			¥		٠,	\$7.70	7
WING									
YANK									
MERCI	JRY .							11.50	d
LIBER'	TY		 					11.50	*

1/3 Deposit With Order.

GERBER & GLASS

914 Diversey Blvd., Chicago

7 Col. DuGrenier Cigarette Mchs. \$27.50 Slug Proof. F. Matches Bases and Mirrors. 15c and 20c Vending... Completely 7 Col. DuGrenier Cigarette Mchs. refinished \$5.00 extra.

ARCADE	
Ten Strike L. D	47.50
Drop Picture Machines 1c	15.00
Skee Balletto	85.00
Exhibit Bicycle (Like New)	
Needs Crankcase repairs	90.00
Pikes Peak Challenger Model F.	15.00
Challenger Model F	17.50
10-DD WORLDWESTERN MUT Wachines	7.50
6 Cockeyed Circus & Bases (Like New)	375.00
Exhibit Whatsits & Bases (Like New)	125.00
Ramasees (Like New)	195.00
To Exhibit Streamline Card Venders	Market Services
200,000 New Cards	Write
Chester Pollard Football (Clean)	85.00
Jap Rat Ray Gun Conversion	125.00
Chicago Coin Hockey	220.00
Buckley Deluxe Chrome Dinners	115.00
Test Pilot	250.00
SPORTLAND Nean Arcade Signi	80.00
	Write
AUTOMATICS	
Mills 1-2-3	\$55.00

Keeney Pot Shot 1 Ball..... 75.00 10 Q. T. Blue Front 35.00 Twin 12-Packard Adapters, Cabinets. \$80.00 Rock-Ola 20 Record & Adapter. 95.00 12 Wurlitzer 30 Wire #310 Wallboxes. 15.00 3 Wurlitzer 30 Wire #100 Wallboxes. 18,50

1/3 Deposit, Balance C. O. D.

18 Seeburg Select-o-Matics 30 Wire. . 10.50 Wurlitzer 61 75.00

MATHENY VENDING CO. 1001 W. Douglas, Wichita, Kan.

PETITION OPA!

TURN NOW TO PAGE AND SEND YOUR PETITION TO THE OPA.

SEE PAGE 69

NEED PLASTICS? -READ THIS!

"Rush me, as soon as possible, 30 pieces of Plastic Lower Sides for 950's.

"Many machines are fied up with broken corners, and one local operator is being sued by a party who was cut by broken plastic." Noel Charles Wicker, New Orleans, La.

PLASTIC REPLACEMENT PARTS

FOR YOUR PHONOGRAPHS!

Vo 1	have on hand a small stock of	S
RIG	INAL plastic replacement parts for	9
lobol	tzer phonographs. E2. 71 Top Corners	
**	71 Bottom Corners 4.50	
"	500 Grille Plastics 3.50	
**	700 Top Corners 9.35	
**	700 Red Top Plastics (above	
	(rant door) 2.00	
**	700 Upper Back Sides (green) 5.50	
4.1	700 Lower Sides 10.35	
**	800 Top Corners 14.50	
**	800 Lower Sides 15.00	
**	800 Top Center Plastics (enyx) 4.00	
**	800 Upper Back Sides (green) 6.50	
301	800 Top Red Plastics (above	
	front door) 8.50	
**	800 Grille Plastics (bubble	
	part) 4.00	
44	850 Direct Top Center (rad) 14.50	
44	950 Lower Side Plastics 15.00	
**	750 Top Center Plastics (red) 5.50	

We mold the following UNBREAKABLE replacement plastics and now have them available for: Wurlitzer Mcdel 61 Top Corners\$ 4.25 600 Top Corners ... 4.25 500 Top Corners (red only) 750 Top Carners . . . 17.50 750 Bottom Corners . 17.50 850 Top Corners . . 19.50 850 Bottom Corners. 17.50 ROCKOLA MODELS-Standard,

Master, Super; Top Corners (red or yellow)\$17.50 Ea.

We have the following SHEET PLASTIC available (size of sheet approximately 20"x50"—1000 square inches): 40 Gauge Yellow Plastic (thickness of a new dime), 2¢ Per Sq. In. 60 Gauge Red Plastic (thickness of a new

half dollar), 3¢ Per Sq. In.

80 Gauge Red or Yellow (thickness of a new silver dollar), 4¢ Per Sq. In.

Wo cut sheet plastic to desired size. 10% discount on complete sheets.

IF YOU DON'T SEE WHAT YOU WANT, ASK FOR IT. WE MAY HAVE IT IN STOCK.

TERMS: 1/3 Deposit with Order—Balance C. O. D.—F. O. B. New York. No Orders Taken Without Deposit—Checks Acceptable,

Acme Sales Co. N. V. 19. N. Y. 19. N. Y. Circle 8-7740



FOR SALE

Jockey Clubs\$500.00 Winning Tickets 150.00 Seeburg and Wurlitzer Phonographs

75 Free Games

Slots

Also Route for Sale

Write G. MOODY

224 1/2 W. Lincoln Ave. Fergus Falls, Winn.

25c Jackpot Charlies 25c

Nonprotected Cards.

5c Lulu's 1440 Holes 80%

Payout-Profit \$14.40. (Can be increased to \$19.20 up to \$28.80.) EITHER OF THE ABOVE DEALS

\$1.69 Each 100 or More—\$1.79, 10 or More—\$2.09, 3 or More. IMMEDIATE DELIVERY. DELUXE SALES CO. BLUE EARTH. MINN.

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Machines Ready for Immediate Delivery 1 MILLS 50c GOLD CHROME. . \$595.00 MILLS 50c GOOSENECK J. P. 169.50 2 JENNINGS 50c CHIEFS.... 325.00 1 MILLS 25c CHROME, 2-5.. 349.50 MILLS 25c CLUB BELL, 395.00 Like New MILLS 10c CLUB BELL, 335.00 Like New . . . 8 MILLS 25c BROWN FRONTS, 275.00 1 MILLS 10c BROWN FRONT, 237.50 C. H. Knee Action C. H. Knce Action 14 MILLS 25c BLUE FRONTS, 245.00 C. H. Knee Action . 2 MILLS 10c BLUE FRONTS, 199.50 C. H. Knee Action 8 MILLS 5c WAR EAGLES, 3-5. 99.50 6 MILLS 25c WAR EAGLES, 3-5 165.00 6 MILLS FOUR BELLS, \$795.00 Serials over 2,000 2 MILLS THREE BELLS.... 950.00 2 BUCKLEY SEVEN BELLS, \$295.00 12 MILLS JUMBO PARADES, F.P., PACES RACES Red Arrow. . 225.00 BAKERS PACER Daily Double 295.00 PACES RACES, Brown Cab... 150.00 PACES RACES, Black Cab... 99.50 3 JENNINGS FAST TIMES, F. P. 59.50 12 JENNINGS CIGA ROLLAS, Madel XXV, Automatic Change 149.50 WURLITZER COLONIAL 780. 445.00 WURLITZER 61 C. MODEL. 89.50 SEEBURG VOGUE, Wireless. 265.00 SEEBURG COLONEL, Wireless 375.00 1 SEEBURG ENVOY, Wireless E.S. 375.00 SEEBURG GEM . SEEBURG 8800 Wireless... 395.00 MILLS THRONE OF MUSIC. 169.50 2 ROCK-OLA '39 DELUXE 195.00 ROCK-OLA '40 SUPER DELUXE 265.00 ROCK-OLA '40 SUPER DELUXE, 285.00 with Adapter JAP CONV. CHICKEN SAM.. 129.50 2 KEENEY SUBMARINE GUNS.. 169.50 KEENEY AIR RAIDER. 4 A.B.T. CHALLENGERS 3 M MILCO 25c CHECKS... 18.50 M 3 M MILCO 5c CHECKS.... 13.50 M. 2500 BRASS SOLID CHECKS. 16.50 M. WE CARRY A COMPLETE LINE OF MILLS PARTS Terms: 1/3 Certified Deposit, Bal. C.O.D. 669-671 S. Broadway, Lexington 20, Ky.

IN STOCK

READY FOR IMMEDIATE DELIVERY

BALL GAME & NOVELTY IT	:M5
1918X-Batons, SilverGr. S	11.50
1951X-Heavy Maple Canes Dox.	3.00
1658-Tails with Sayings Per 100	4.50
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1676-Tails, Large Size Per 100	13.50
1698-Hat BandsPcr 100	2,00
1699—Comic FeathersPer 100	.95
2763—Large Comic Buttons, 21/2 InchPer 100	
21/2 InchPer 100	5.25
2798—Victory Pins Per 1000	9.50

6860-LampsEach \$1.50 6864-LampsEach 1.85

CORN GAME SPECIALS

Write for 1943 stock list

CONTINENTAL

Distributing Company

822 N. 3rd Street, Milwaukee, Wis.

1 5¢ Mills Blue Fronts	110.00
2 10¢ Watling Rolatop,	77.50
1 5¢ Watiling Relatop	67.50
2 5¢ Jennings Victoria	20.00
2 5¢ Jennings Single J.P	17.50
2 5d Watling Blue Seal, Single J.P	20.00
4 5c Mills Single J.P	20.00
1 5d Jennings Little Duke, J.P	15.00
1 10¢ Mills Single J.P	27.50
1 10¢ Mills Skyscraper, O.K., Less Pay Out	
Slides	25.00
Deposit.	

WEST COAST AMUSEMENT CO.

TAMPA 6, FLA. 820 South MoDill Ave.

Operators Cheered By OPA's Lifting Of Joy-Riding Ban

BALTIMORE, Aug. 21 .- The plan announced by the OPA to lift the ban on pleasure driving and increase the coupon value of rationed gasoline, has been hailed by both operators and distributors of coin machines here as a most important development. Both point out it will mean better servicing. However, operators point out, when the ban is lifted they will have to consider the wear and tear on tires and cars.

The greater allotment of gasoline will make it possible for many operators to open up new spots. They look for increased patronage of spots in outlying sections, which will be made possible by lifting the pleasure-driving ban around

September 1. There is no denying that the ban on pleasure driving has had an adverse effect on coln machine operation outside the metropolitan area. Since the pleasure-driving ban has been in effect, the policy of operators has been to centralize locations. In so doing they dropped the poorer spots and centered their efforts on the better paying ones.

May Reopen Some Spots Many operators who were unable to service some spots because of the scarcity of gasoline plan to reopen those spots.

In some instances where under the pleasure-driving ban operators found it good business to put the machines in storage, they will find it profitable to have the units once again on location.

GRAND CANYON ARIZONA SUN VALLEY SANTA FE At All Leading Distributors 6123 N. Western Ave., Chicago, III.

There is no substitute for Quality Quality Products Will Last for the Duration D. GOTTLIEB & CO.

CHICAGO

Bally Defenders, Rapid Fire, Mutoscope Drivemobiles, Ace Bombers, Evans Super Bomber, Air Raider, Air Defense, Night Bomber, Sky Fighter, Chicken Sams, Western Baseball, K. O. Fighters, Also any other Machines suitable for Penny Arcade, including Photomatons,

MIKE MUNVES

NEW YORK 520 W. 43rd St., Bryant 9-6677

> 120 COMB. TIP TICKETS WITH SEAL CARD

12 Sets \$2.75; Gross Sets \$30,00; Sample Set 30¢.

Lowest Prices on Bingos, etc. Write Satisfaction Guranteed or Money Refunded. WE BUY-SELL-TRADE

2334-36 OLIVE ST.

ST. PAUL DES MOINES BUFFALO PHILADELPHIA

BETTER Four Offices To Serve You

Mr. Operator:

All Our Equipment Is Reconditioned by Factory Trained Mechanics and Ready to Put on Location.

Contact Your Nearest Mayflower Office for These Exceptional Buys.

SLOTS.	Kentucky\$325.00
War Facles C.H.	Long Shot 300.00
War Eagles, C.H., Painted Gold \$110.00	Fortune 300.00
Od Mose Engles C. U	Spinning Pools 80 00
Od War Eagles, C.H., Painted Gold 120.00	Spinning Reels 89.00
	Mills 1-2-3 55.00
56 War Eagles, C.H.,	NEW PIN TABLES
Painted Gold 140.00	Race King\$209.00
d Four Star Chief 109.50	Fast Track 209,00
5¢ Four Star Chief . 200.00	Challenger 209.00
5¢ Silver Chief 300.00	COUNTER GAMES
6 Rolatop 65.00	Marvel, (Used)\$ 6.50
0¢ Rolatop 70.00	American Eagle (Used) 6.50
25¢ Rolatop 110.00	Sparks (Used) 8.50
5¢ Watling Treasury 65.00	Champion (New) 15,00
¢-10¢-25¢ Triplex . 80.00	Liberty (New) 12.50
t Pace All Star 70.00	Mercury (New) 12,50
Of Pace All Star 75.00	Ace (New) 7.50
5¢ Pace All Star 135.00	Rex (New) 7.50
c Pace All StarConsole 85.00	Daval "21" (New) 7.50
d Callle Console 40.00	HE 257H : 257HC HET [211] 경우하다하다가라 (25HG) 422HC 25
Oc Callle Console 50.00	CONSOLES
Bally Bell, 5¢ & 5¢ . 90.00	Keeney Four Way \$795.00
leven Coln Callle 50.00	Keeney Super Bell 195.00
¢ Q.T 35.00	Bally Club Bell 200.00
Columbia Gold Award,	Bally Highhand 129.50
Like New 50.00	Royal Draw 69.50
Columbia Gold Award,	Lucky Lucre 275.00
Brand New 80.00	Lucky Lucre (New) . 375.00
	Galloping Domino, Lt.
PIN TABLES	Cab., J.P 275.00
lockey Club\$450.00	Big Top (Free Play) 89.50

00	Jumbo Parade (F.P.) \$79.50 Buckley Riviera, Late	
00	Model 189 50	
00	Model 189.50 Paces Race (J.P.) 275.00	
00	Jennings Fast Time	
100	(F.P.) 79.50	
00	Kentucky Club 69.50	
00	Bace Meet 109.50	
00	Paces Payday 99.50	
00	Silver Bell 25.00	
50	Silver Bell	
50	Pace Reels, Jr 70.00	
50	PHONOGRAPHS	
00	Mills Throne of Music \$145.00	
50	Seebura Crown 190 00	
50	Mayfair	
50	Wurlitzer Model 41 90.00	
50	Wurlitzer Model 61 . 85.00	
50	Wurilizer Model 71 . 135.00	
20200	Wurlitzer Model 616, 80.00	
00	Rockola Play Master,	
00	complete with Spec-	
00	travox, 4 Wall Boxes, 2 Bar Boxes, all for 325.00	
50	2 Bar Boxes, all for 325.00	
50	WALL BOXES	
00	15 Buckley Wall	
00	Boxes @ \$12.50	
-	Rockola Wall Boxes @ 22.50	
00	Seeburg Bar-o-Matics	
50	(New) @ 9250	

When ordering kindly include the customary 1/3 deposit with order.

Mayflower Distributing Co.

2218 UNIVERSITY AVE., ST. PAUL, MINN. 1420 LOCUST AVE., DES MOINES, IOWA

1427 N. BROAD ST., PHILADELPHIA, PA.

350 DELAWARE AVE., BUFFALO, N. Y.

PINBALL, SLOT, CONSOLE CLOSE OUT

ABC Bowler\$29,50	Paradise \$29.50	Wildfire\$35.0
Bally Beauty 19.50	Repeater 27.50	1-2-3 1939 Model 35.0
Battle (Rev.) 78.50 Broadcast 29.50	Silver Skates 26.50 Seven Up 34.50	SLOTS & JUMBO PARADI
Bordertown 19.50	Spot Pool 46.50	Pace 5c Comet\$79.5
Crossline 19.50	Sports Parade 25.00	Jenn. 5c 4 Star Chief 119.5
Clover 67.50	Scorealine 23.50	Watling 10c Rolatop 89.5
Flicker 24.50	Stratoliner 34.50	Jumbo Parade, C.P., Late 99.5
Landslide 22.50	Sentry (Rev.) 78.50 Stars 45.00	Jumbo Parade, F.P.,
Majors '41 39.50	Topic 75.00	or C.P., Conv. Mint
Punch 19.50	Victory 79.50	Vender, Like New 150.0
All Our Games Are Rea	dy for Operation. Terms: 1/3 D	eposit, Balance C. O. D.
ALASE ALLES	COMPANIX	1228 WALNUT STREE

GLOBE GAMES COMPANY

CINCINNATI, OHIO

WURLITZER and ROCK-OLA CHASSIS

Complete with exception of tone arms, trays, motors, speakers and amplifiers

Wurlitzer P 12.....\$15.00 | Wurlitzer 24.....\$40.00 Wurlitzer 412..... 15.00 Rockola 12..... 15.00 Wurlitzer 616..... 20.00 Steel Cabinets..... 10.00

> WANTED KEENEY ANTI-AIRCRAFTS

Black or Brown. In Any Condition, Any Amount.

Write giving full particulars in first letter, including price and quantity.

557 ROGERS AVENUE BROOKLYN, N. Y.

CASH PAID FOR OLD

State Model. Can Also Use Wurlitzer Skee Ball Parts.

S & W COIN MACHINE EXCHANGE DETROIT 1, MICH. 2416 GRAND RIVER AVE.

SPECIAL-5c-10	c-25c SET OF					
PECIAL-5c-10						
	L-NEW SUI					TO COMPANY
	RCADE EQUIPN			AND DESCRIPTION OF THE PARTY OF		-
C.O. Fighter Sally Bull Gun Sally Repld Fire Sally Repld Fire	or Model Model Love & Stand	239.50 295.00 224.00 89.50 17.50 139,50 68.50 65.00 74.50 39.50 115.00 89.50	Keeney Subn Whiri Ball & Pikes Peaks . ABT Guns, L Leop-e-Ball . Advance Shee Mercury, Ciga Keeney Anti-/ Contact, Poin New 1¢ Build Rectifiers, #2 Used 5¢ 500 Collection Boo 5-Ool, Stewar 3-Wire Zip C Photo Cells, 5 Bally Defende 3/8" Steel Bally Defende 3/8" Steel Bally Defende	ker	Yow t r Genco utes t ily is	19.50 22.50 69.50 19.50 9.50 7.50 2.75 5.00 49.50 49.50
(loker and Catcher. Evens Tommy Gun .			1-Ball Escalat	or Belts	ed	1.50
GRAND CANYO				ARIZ	CONA, \$1	75.00
SECOND FRONT	The second of th	N. \$14	5.00 -	NEW MID	WAY. \$1	75.00
WE REPAIR BALLY	Charles of the last of the las					
SPECIAL-	Y FACTORY IF		EXPERIS, 0	AME AS N	EAN ALL	2.00
I-Way Super Bell. 4-	SLOTS	ONE BAS \$695.00 (LLS C 2 Four Bells	ONSOLES		\$695.0
I-Way Super Bell, 4-56 Jenn. Silver Moon 106 Jenn. Silver Chief 106 Jennings Dixie 156 Blue Fronts	Sc, A-1 Chief Club Belle .O., C.H. on P. 4s	\$695.00 260.00 245.00 159.50 129.50 275.00 144.50 129.50 19.50 19.50 19.50 PIN G	2 Four Bells 1940 Gallopi 2 Pimileos . Bally Sport S 25¢ 4-Star C 6¢ Sliver Ch Keeney Forte Keeney Sky I Club Trophy Kentucky, Co Santa Anita Record Time Jumbo Parad Long Shot, F	ng Dominoes, pecial hief lef no ark ssh Peyout c, Late Medel	A-1	195.0 169.5 395.0 295.0 365.0 395.0 245.0 179.5

6SC7 are next to impossible to secure. We have an adapter to make the changeover to 7F7 that requires no change in your amplifier. All that you have to do is plug your 7F7 in adapter and then plug adapter in your amplifier and you are ready to go. We also have an adapter for the changeover from 5Z3 to 5U4G that works same way, no worry, anyone can make the change. Carry these in your service kit as standard equipment. Price \$3.00 cach lots of six, One-third cash deposit, balance C. O. D.

HERMITAGE MUSIC CO.

Nashville, Tonn.

SPECIALS: EVANS BANGTAILS, '41, JACKPOT\$395.00 EVANS DOMINOES, '41, JACKPOT 375.00 EXHIBIT ROTARY MERCHANDISER, Claw Type (Novelty Candy Vendor) 149.50 VEST POCKET, GREEN 49.50

VEST POCKET, BLUE & GOLD 64.50



REBUILT BELLS 60¢ Wat. Relatop \$390.50 60¢ Wat. Relatop 79.50	Final
¿ Jenn, Silver Club . 175.00 ¿ Q.T. Blue 108.50 ¡¿ Jenn, 4 Star Chief 125.00 ¡¿ Jenn, Silver Chief , 195,00	Closeout!
Chief 224.50	1c CUB \\$7.7
Org. Recis, Late Model, G.A 89.50	CIG. REELS

Write for Prices!

CONSOLES

Watl, Big Game, P.O.

Jonn, Cigarole, Model

Paco Saratega, Comb. F.P. & P.O., Chrome Rall

...... 189.50

416 A Broad



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ARCADE MAC	HINES
Chi Coin Hockey	\$229.50
Batting Practice	
World Scries	. 89.50
Baker Line-a-Line	99.60
Texas Leaguer	54.50
Tom Mix Qun	
Bang-a-Deer	
Kirk Guesser Scale	124.50
PARTS	

MILLS JACK POT GLASSES \$1.25

1.					_	_
5	Veti. Milis Milis	J. F Esca Reel	lator Glo	Glas Glas	is: '	1.25
7	itle	Stri	ps, i	2000	• •8	.50
	G	lasse Gear	9			2.5
	Sa	m M	otor	Language T	2.2	2.50
	V	rlable e Sv	e Res	istor		1.2
	Cit	leken ten 8	Sam			2.00
-	(0	inly)				12.5
3	~		m	w	69	ee EE
•			71	100	3 /	22

mmmmmm

239.50 PLEASE ADDRESS YOUR MAIL TO CHICAGO 47, ILL FRENCHY TERMS: 1/3 Deposit, Balance O. O. D. PERSONAL SERVICE 2200 N. WESTERN AVE., CHICAGO, ILL. ASSOC. ATLAS AUTOMATIC MUSIC CO., 3939 GrandRiver Ave., DETROIT OFFICES ATLAS NOVELTY COMPANY, 2219 FIFTH Ave., PITTSBURG

Sales Tax Receipts Leveling Off; May Exceed Gas Taxes

NEW YORK, Aug. 21 .-- Because of "war shortages" and reduction of general sales tax rates in some States, the upward trend of general sales tax revenues has slowed down during the past year.

Despite this general sales taxes rank second only to gasoline taxes as the most important single revenue source among State excise taxes. If present trends continue, the sales tax may become the most important source of State revenues.

State revenues from general sales taxes amounted to \$632,700,000 in the fiscal year 1942, or about 28.5 per cent of all State excise yields thruout the country. In proportion to total Statecollected revenues, excluding unemployment compensation taxes, general sales tax revenues have increased from 14.3 per cent in 1939 to 16.2 per cent in 1942.

Total revenues collected from sales taxes vary widely from time to time among the States, but taking the country as a whole, general sales taxes where levied yielded 18.5 per cent more in calendar year 1941 than in 1940, which was higher than the preceding year. Calendar 1942 showed a further increase of only 3 per cent and the strong upward trend appears to have spent its momentum in March, 1942.

These increases have given rise to the important question: "Will the levelingout trend that set in during the spring of 1942 continue and be permanent for the duration, or did the summer months of 1942 only interrupt the steep upward trend which is about to resume its course with new vigor?"

Receipts Uneven

State-by-State comparisons of sales tax receipts show an unevenness and offer little evidence to support contentions concerning future trends. In January, 1943, Ohio experienced a decline of 29.3 per cent, Illinois 5.1 per cent and Wyoming 6.9 per cent. Significant increases in January were reported from Arizona, Mississippi and Utah.

Increases in some States compensating for decreases in others may be accounted for by shift of population and industry, type of transaction and type of commodity reflected and difference in rising prices in various localities.

The first four months of calendar year 1943 appear to have produced a more strongly pronounced upward tendency of sales tax revenues. February, 1943, increases over February, 1942 were considerably steeper than February increases of 1942 over February, 1941.

March, 1943, increases over March, 1942, were less steep than in March of the two preceding years, but preliminary figures for Aprl, 1943, indicated a probable increase of more than 7 per cent over April, 1942.

LAST CHANCE

Only a few left

BALLY	LONGACRES, F. P\$485.00
BALLY	THOROBRED, F. P 485.00
BALLY	PIMLICO, F. P 395.00
BALLY	CLUB TROPHY, F. P 300.00
One-	third deposit, balance C. O. D.

STANDARD Amusement Co.

209 Church St., Nashville 3, Tenn.

FOR SALE

One Chicago Coin Hockey, in the Best of Will Ship on Receipt of One-Half Deposit, Balance C. O. D.

Frankfort, Ky.

P. O. Box 848.

SLOT MACHINES

Highest cash prices paid for late model Slot Machines of all makes. Any model, any condition. Now is the time to get those machines out of storage. Help win the war by getting them into circulation. Uncle Sam will get \$100.00 per year for every machine put into operation, and you can use the proceeds to buy War Bonds.

> Write, wire or phone! Tell us what you have,

BAKER NOVELTY CO.

1700 W. Washington, Chicago 12 (Phone MONroe 7911) __

PIN GAME PARTS

FOR PRACTICALLY EVERY TYPE PIN GAME BUILT DURING 1935 TO 1941

OVER 1000 GAMES WITH BACK CLASSES BEING STRIPPED FOR PARTS.

WANTED

Pin Games and Slots for CASH. State Quantity, Price and Condition.

Don't Junk That Game!! We Have the Part You Need, WRITE-WIRE-TELEPHONE

3400 Armitage Ave. CHICAGO, ILL. Telephone: Belmont 5400

CLOSEOUTS

	Ench
1 Mutoscope Sky Fighter	298.50
† Bally Rapid Fire	199.50
1 5¢ Paces Races, Brown Cabinet,	
High Speed Motor	189.50
1 Evons Ten Strike, High Dial	59.50
1 1¢ Pace Bantam Slot	42.50
1 A.B.C. Bowler	29.50
2 Sea Hawks	34,50
6 16 American Eagles, Token Payout	7.50
5 1¢ Mercurys, Token Payout	7.50
3 1¢ Zephyrs	7.50
1 1¢ Jiffy	7.50

1/2 Deposit With Order, Balance C. O. D.

ENTERPRISE NOVELTY CO.

Albion, Michigan

WANTED Floor and Digger Men

FOR ARCADE.

JACK MURRAY

LEESVILLE, LA. 1012 South Third St.

JAR DEAL TICKETS

1836 Count WRITE 2280 Count with 50 Seal Card FOR PRICES 1/3 Deposit, Balance C.O.D. Supply Limited.

AUTOMATIC AMUSEMENT COMPANY INDIANAPOLIS, IND. 633 Mass. Avenue

WILL PAY \$52.50

For MILLS One Cent or Five Cent WAR EAGLES. Need not be in operating condition if no parts are missing. Ship via truck—C. O. D.

ILLINOIS NOVELTY CO. CHICAGO 39, ILL. 4335 Armitago Ave. ALBany 0946

PHOTOMATONS WANTED

Complete or in parts. Any condition. Can also use Lenses, Shutters, Enlargers; Eastman or Positype Paper, all sizes, and Photo Mounts, Mirrors, Small Folders, etc. I sell hard-to-get parts. State your studio or machine troubles.

Box 463, Care Biliboard, 1564 Broadway, N. Y. C.

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BARREL FUN TICKETS Tip Style 2052 Size \$42.00 Per Dox.

FRANKEL OFFERS

2 Mills 5c Chromes, 3-5, @.....\$295.00 2 Mills 10c Chromes, 2-5, @ 325.00 1 Pace 50c Console Slot, like new, @ 425.00 RED, WHITE, BLUE TICKETS 2160 Size \$30.00 Per Doz.

Jennings Slots	1
5c CHIEF \$ 99.50	1
5c SILVER CHIEF 189.50	
10c SILVER CHIEF 199.50	
25c SILVER CHIEF 259.50	1
5c CONSOLE CHIEF 149.50	
Watling	
5c ROLATOP, Floor Sample\$ 89.50	
10c ROLATOP, Clean 99.50	
25c ROLATOP, Perfect 149.50	
Mills	
10c EXTRAORDINARY, 3-5\$149.50	
5c WAR EAGLES, 2-4 99.50	
25c WAR EAGLES, 2-4 139.50	
AV.	

Sales Boards

1250—5c Victory, \$33.00 Av. Profit. 1320—5c 3-Bar Jumbo, \$40.00 Av. Profit. 1500—5c Roulette Jr., \$32.00 Av. Profit. Several Hundred of Each. All Thick Boards, Each \$4.95

A Beautiful Pair of Mills War Eagles. Reconditioned and refinished at Mills' Factory. Payout. Club Handles.

One 5c Play One 25c Play

\$375.00 For the Pair

PACE REELS CONS., 5c, cash or free play\$89.50 COLUMBIAS, GA, Cig. or Fruit Reels 54.50

BINGO TICKETS 1040 Size

Doz. \$19.00

ONE-THIRD DEPOSIT, PLEASE

FRANKEL SPECIALTY CO.

L. D. PHONE 7724

ROCK ISLAND, ILLINOIS

ľ	ONE BALL FREE PLAY GAMES
	7 Longacres
	FIVE BALL FREE PLAY GAMES 2 Knockouts
	9 Jumbo Parades, Animal Reels, F.P. \$79.50 1 Track Time (Glass Broken), Auto- 4 Solitaire, Automatic Payoff
	1 5c Mills Silver Front War Eagle, 1 5c Mills Lion Head, 3/5 Pay\$75.00 Note: These two machines are in excellent condition, very clean. SPECIAL: 1 Ad-Lee Zig-Zag Vender Floor Sample, \$29.50. All quotations are made subject to prior sale and F. O. B. Nashville. One-third deposit required.
	II A BAVAIT COLIDARIV

G. PAYNE COMPANY NASHVILLE 3, TENN. 312-14 BROADWAY

Consolidating Our Routes, We Offer the Following:

FREE PLAY PINBAI	L
E/	ACH
1 Nippy	4.50
2 Old Style Majors (New	out to the
Bumpers) 3	4.50
T All American 3	4.50
2 Sport Parade 3	9.50
2 Belle Hop 3	4.50
2 School Days 3	9.50
1 Victory 8	4.50
2 Metro 2	4.50
1 Roxy 2	2.50
1 Yacht Club 2	9.50
1 Home Run (Original) . 2	9.50
	9.50
2 Bright Spots 2	2.50
3 Captain Kidd 4	7.50
	2.50
1 Eagle Squadron (Fac-	2.50
tory Debulle)	0 50
tory Rebuilt)14	7.50
2 Skyline 2	
1 Playball 4	4.50
1 Yanks 8	9.50
	9.50
1 Gohs 9	9.50

GUNS 2 Bally Rapid Fire . . . \$219.50 2 Tommy Guns 185.00 CIGARETTE MACHINES

3 Rowe S-Column President\$135.00 2 Rowe 10-Column President 160.00 PHONOGRAPHS AND ACCESSORIES

5 Wurlitzer Model 41.\$100.00 3 Wurlitzer Model 50. 72.50 5 Wurlitzer Model 61. 72.50 49.50 3 Wurlitzer Model 51. 5 Wurlitzer Model 412 49.50 5 Wurlitzer Model 616 69.50 3 600 with 30 Wire Adapter 240.00 1 600 Rotary Selector. 195.00 89.50 | 3 750 E 475.00 89.50 | 1 750 (No Amplifier). 395.00

1 750 Amplifier (Condition unknown) . . \$ 15.00 2 780 445.00 2 780E 475.00 10 30 Wire Wall Boxes, (Nearly 8 No. 125 Wurl. Wall Boxes 15 Packard Wall Boxes (Orig-Inal Cases) 18 Seeburg Wallematics (Orig-

Inal Cases) 1 Seeburg 30 Wire Solenold (Drum for Wurlitzer) 1 Wurlitzer Stepper Unit 1 24 Record Packard Selector 1 16 Record Packard Selector 22 Used 5¢ Wallematics 1 Seeburg Rex Remote Control Extension Speaker, 5 Wallo-

matics 1 Gem R.C. 5 Wallomatics 1 Envoy E.S.R.C. Wireless, 12 Wallomatio 3 Model B Seeburgs 2 Model H Seeburgs 2 Model D Seeburgs

SLOTS

1 4-Reel Callle Jack Pot 5 Ball Lucky Strikes 1 New Mercury (Token Payout) 6 Used (Same)

3 Imps-2 Cubs 1 Watling (No Jack Pot) 5 Wing (Cigarette Reels)

1 Vest Pocket Bell (Practically New) 1 Ping-Pong 1 Vest Pocket Bell (Used)

Where Prices do NOT APPEAR-Make Offer. Most of this merchandise is in A-1 Condition, having been RECENTLY REMOVED from location.

Terms: Orders Under \$50.00-Certified Checks or Money Orders. CO-OPERATIVE MUSIC MERCHANTS—Hays, Kansas, Kansas,

"OPERATING SINCE 1927"

with the



ALL ELECTRIC—COMPLETELY AUTOMATIC 5c COIN OPERATION ELIMINATES ATTENDANT

NOW LESS THAN HALF PRICE

You may possibly have hesitated to install this type of machine because of the cost. NOW WE ELIMINATE THAT DIFFICULTY by offering you a genuine "POPMATIC" machine at LESS THAN HALF THE ORIGINAL PRICE. Let us tell you briefly about this machine:

BEAUTIFUL DESIGN: The Popmatic is designed to harmonize with the finest of fixtures. Brilliantly illuminated, it sparkles like a gem and instantly attracts attention. Passersby and customers alike stop, marvel and BUY.

AUTOMATIC OPERATION: Fully Automatic, it feeds the corn automatically, pops it, seasons it and delivers it to your customers hot and fresh. All unpopped grains are separated and customer receives only fully popped fluffy corn. All you need do is see that the machine is filled. It will work for you hour after hour without personal attention. Continuous operation for 10-hour period costs less than 10c in power consumed. STURDY CONSTRUCTION: Sturdy construction of the best materials available, the Popmatic is built to endure and to give many years of trouble-free

dependable service. DIMENSIONS: 60 in. Height; 15 in. Width; 15 in. In Depth. Shipping weight, 150 lbs.

CAPACITY: 12 lbs., enough to pop and sell \$25.00 per filling. Size of Bag of Popcorn vended can vary from 6 to 12 oz. size.

Originally \$350.00

F. O. B. Cambridge, O. Terms: 1/2 Deposit, Balance, or 5% Discount If Full Cash Is Sent With Order.

WE BUY AND SELL ALL MAKES OF POPCORN MACHINES. IF YOU HAVE ANY TO SELL, WRITE US.

-Exclusive U. S. Distributors-

6TH AND HYATT AVE. CAMBRIDGE, OHIO

ANY QUANTITY	•	IMMED	DIATE D	ELIVERY
10 5¢ BROWN FRONTS (Like I	lew), Over	440,000		\$235.00 Each
6 10¢ BROWN FRONTS (Like I	law), Over	445,000		255.00 Each
15 25¢ BROWN FRONTS (Like N	lew), Over	450,000		325.00 Each
9 5¢ EMERALD CHROME HA	NDLOAD (Like New), Over	455,000	375.00 Each
11 25¢ EMERALD CHROME HA	NDLOAD	Like New), Over	460,000	475.00 Each
2 25¢ JENNINGS GOLFAROLI	A (Brand	New), Original	Cases	. 359.00 Each
1 25¢ JENNINGS GOLFAROLI	LA (Floor	Sample)	eresterences.	289.50
14 5¢ ORIGINAL CHROME, 2-5	One Cherry	. P.O., Over 450,	000, Used 2 W	ks. 410.00 Each
1 25¢ GOLD CHROME HANDL	OAD			425.00
1 5¢ WAR EAGLE, Latest Mod	el, 3-5 Sin	gla J. P		135.00
5 10¢ WAR EAGLE, Latest Mod	el, 3-5 8ln	le J. P		155.00 Each
3 25¢ WAR EAGLE, Latest Mod	el, 3-5 Sin	glo J. P		199.50 Each
1 5¢ BLUE FRONT QT				75.00
1 10¢ BLUE FRONT QT (New)				125.00
3 NEW CHICAGO METAL LOC	K, in Safe			49.50 Each
4 BLUE & GOLD VEST POCKE	TS (Like	New)		55.00 Each
1 5¢ WATLING ROLATOP (SI	ontly Used)		105.00
4 WATLING GOOSENECK (Ex	cellent Cond	iltion)		55.00 Each
Control of the last of the las	CON	SOLES -		THE RESERVE OF THE PERSON NAMED IN
9 GALLOPING DOMINOES (New), in O	riginal Cases, Jac	kpot Model	\$500.00 Each
6 MILLS FOUR BELLS (LIKE				
A KEENEY TRIPLE ENTRY			원생기에 그렇지 못하게 살게 들어서 없다.	159-50 Fach

1/2 Certified Deposit With Order, Balance Sight Draft.

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Elizabeth, N. J.

COIN MACHINE EXCHANGE 411 North Broad Street

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ELLALLAN COM	J INAVINO POJI
ARCADE EQUIPMENT:	10 Mills Jumbo Parades, F.P., Each\$ 85.00
BRAND NEW "BEAN THE JAP" with	I Keeney Triple Entry 150.00
Extra interchangeable Clown Face \$125.00	1 25c Bally Club Bell 275.00
1 Keeney Air Raider 235.00	1 Two Tone Galloping Domino, Slant
1 Mutoscope Sky Fighter 325.00	Head 185.00
2 Bally Rapid Fires, Each 225.00	4 Beulah Parks, Each 95.00
2 Keeney Submarines, Each 225.00	2 Fast Times, F.P., Each 75.00
2 Chicago Coin Hockeys, Each 210.00	1 High Hand 139.50
SLOTS:	1 Paces Royal, 5c & 25c, Club Console 250.00
1 Mills 50c War Eagle, 3/5 Payout \$400.00	1 Paces Races
10 5c Mills Blue Fronts, C.H., Each 165.00	2 Late XV Cigarollas, Each 85.00
10 10c Mills Blue Fronts, C.H., Each . 195.00	MUSIC:
2 5c Cherry Bells, Each 175.00	2 Seeburg Colonels, ES, Each\$350.00
1 10c Cherry Bell 205.00	4 Rockola Imperial 20's, Each 95.00
3 5c Mills Q.T.'s, Each 65.00	5 Wurlitzer 616s, Each 85.00
3 1c Mills Q.T.'s, Each 35.00	ONE BALL:
1 Watling 5c Treasury 75.00	1 1940 One-Two-Three, F.P\$ 90.00
CONSOLES:	TO SEE SEE SEE SEE SEE SEE SEE SEE SEE SE
1 Super Bell, 5/25 Play \$395.00 10 1938 Keeney Track Times, Each 125.00	9 Bally Cup Drink Vendors, Each\$250.00
트리스(HTM)	2 Selective Bottle Drink Machines, Ea. 450.00
3 Mills Faur Dells, Over 2400, Each . 130,00	12 Delective Dolling Drink (Wachings, Ea. 430.0)

CERTIFIED Deposit with ALL Orders-Balance C. O. D.

Phone PRospect 6316-7

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Cleveland 15, Ohio

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We take this opportunity to advise the Coin Machine Industry at large that the resignation from our organization of Mr. Murry D. Sandow was accepted as of July 1, 1943; and he is no longer affiliated with our company or any of its enterprises.

We also take this opportunity to reaffirm our sincere good wishes to Mr. Sandow in any endeavor he may undertake.

SIMON SALES, INC. D. Simon, Pres.



MAIN OFFICE: 152 W. 42ND STREET, N. Y. C.

Watling Big Games CP, New, 5¢\$125.00 Mills Rebuilt Brown Fronts, 50....\$195.00 Mills Rebuilt Brown Fronts, 100.... 215.00 Mills Rebuilt Brown Fronts, 250.... 235.00 Mills Blue Fronts, over 400,000, 10c.. 175.00 Mills Blue Fronts, over 400,000, 250.. 200.00 Mills Blue Fronts, over 400,000, 50c. 450.00 Mills Blue Fronts, over 400,000, 50c. 450.00 Pace Saratogas Conv., 5c..... 125.00 Exhibit Claws: 1 Merchantman Dome Top. Ea. 45.00 2 Merchantman Flat Top. Ea. 30.00 4 Merchantman Jumbo. Ea. 100.00 2 Merchantman Baby Streamliners, Ea. 85.00 MISCELLANEOUS Gence Four Aces, Like New.....\$100.00 Bally Thistledowns & Grandstands.... 45.00 Watling Rol-a-Tops, 50c.... Watling Blue Seals, 5, 10 or 25c.... Jennings Four Star Chiefs, 25c. 150.00 Pace Comets, 1c. Payout, Like New, 100CONSOLES 12.50 Keeney Super Bells Conv., Like New Keeney Super Bells Conv., Like New, 35.00 Mills Blue Front Front Castings..... Watling Rol-a-Top, Top Castings, 5, 10 & 25c Milco Checks, New, Per 1,000..... Milco Checks, Used, Per 1,000..... Brass Checks With Center Hole, New. Jennings Silver Moons Conv., 5c. 135.00 Jennings Multi Race, 50...... Bally Club Bells, So 10.00 Bally High Hands Conv., Ec..... 125.00 Bally Royal Flush, So....... Brass Checks With Center Hole, Used . . Mills Jumbo FP, 50...... For Other Slot Parts Write. 1/3 deposit money order or certified check. balance C. O. D. UNION VENDING CO. 6 East Lafayette Ave., Baltimore 2, Maryland

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ABO Bowler\$ Airliner Gun Club Horoscope	14.50 45.00 39.00	Spot a Card Spot Pool Super Chubble	59	.50	Bally Rapid Fire\$199. Keeney Submarine 184. Ten Strike (Low Dial) 39. Mills Throne Music . 149.	50 50
Show Boat	39.00	Twin 8ix Tawers Victory (Like)	39 69 low) 84	.50 .50	Seeburg Baromatio 39. Seeburg Wallematio, WJ2Z 27 Illumitone Speaker 37 d. "Buy With Confidence."	.50

NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, MERRICK, N. Y. (Freeport 8320.)

D. Simon Reopen New York Offices

NEW YORK, Aug. 21.-After almost a year of absence from the New York coin machine industry, Dave Simon, distributor and jobber, advises that he has reestablished offices for his company at 152 West 42d Street.

Simon wound up his affairs in the Jobbing and distribution end of the coin machine business some time ago and prepared for induction into the armed forces. However, almost on the day he was to have left for training Uncle Sam adopted the age limit clause in the selective service act and that excused Dave from further service.

Simon says: "I want to get back into the swing of things but I am not quite certain of the activities in which I will be engaged. I've missed all my friends in the industry and haven't been able to maintain the proper type of correspondence with them simply because of the lack of office facilities necessary for it. However, I'm back again and look forward to the resumption of my wide acquaintance established during my years of connection with coin ma-

chine activities."

DEPENDABLE MATCHLESS LAMPS for all PHONOGRAPH

MATCHLESS ELECTRIC CO. 564 WEST RANDOLPH ST. . CHICAGO

AND WALL BOXES

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Light Up Front	75.00
Wurlitzer, 24-Record, Mod. 500 Key Board	225.00
Seeburg Mod. Classic (Marbleglow)	235.00
Seeburg Mod. Plaza (Marbleglow).	225.00
Seeburg Mod. Casino (Marbleglow)	200.00
Seeburg Mod. Regal (Marbleglow)	185.00
Seeburg Mod. Gem (Marbleglow).	165.00

1/3 deposit all orders, balance C.O.D. F. O. B. Louisville, Ky.

M. S. BURKS

2320 Hawthorne Avenue

Louisville, Kentucky

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Perfect Candition. 25c Slot. \$1,000.00. BOX NO. NY-46, Care Billboard 1564 Broadway New York 19, N. Y.

ARCADE MECHANIC WANTED IN NEW YORK \$75 PER WEEK Apply

PEERLESS VENDING MACHINE CO. 220 W. 42nd Street NEW YORK, N. Y.

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CLOSE OUTS

ONE BALLS

GRAND NATIONAL, P. O \$ 79.50
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LONG SHOT, P. O 235.00
SPORT SPECIAL, F. P 134.50
BLUE GRASS, F. P 195.00
CLUB TROPHY, F. P 325.00
41 DERBY, F. P 345.00
PIMLICO, F. P 424.50
FORTUNE, F. P
All One Balls Listed Except Sport Special Are Deluxe Console Models.

PARTS FOR MILLS SLOTS CLOCKS (Brass Gears).....\$12.50 ESCALATORS, 5c..... 12.50 ESCALATORS, 25c..... 19.50 JACK POTS..... 10.00

MILLS SLOTS

CLUB	CONSOLES	S, 25c	\$425.00
BLUE	FRONTS,	5c	184.50
BLUE	FRONTS,	25c	274.50

All Slots Are Refinished, Factory Robuilt, Over 400,000 Serial, Club Handles.

All quotations F. O. B. Dallas. Parts, full cash. Equipment, 50% deposit, balance C. O. D.

ACME AMUSEMENT CO.

2418 Fairmount, DALLAS 4, TEX.

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Red, White and Blue JAR DEALS

The Original JAR O' DO-UNIVERSALS

Machine popula	folded. r Ticket	" —	The mac	Бе: hine	st a	nd most ited."	100
		19	90's				
Takes	in					\$99.50	
Pays C	ut					72.00	
Gross	Profit .					27.50	
No. 6063						Each	
Single	Lots .					\$ 3.10	
Dozen	Lots .	* (*)*			***	2.85	
100 L	ots					2.60	
Talana	·	21	00's			£105.00	

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100 L	ots																		2.75
Staple	d Ticks	. + .		8	5			P	01		B		0	_		E	×	· v	d. 18

Continental

Distributing Co.

822 North Third Street Milwaukee 3, Wis.

YOU CAN DEPEND ON US.

For your Lu Lu Belle, Lu Lu, Lucky Color, Jackpot Charleys, Charley Boards, Cigarette Boards, Plain Boards; Red, White & Blue, original 1930, 2040 tickets; Slots, Pin Games. Cousoles. LARGEST STOCK IN THE MID-WEST FOR IMMEDIATE DELIVERY. Write, wire or call. We have it at the right price.

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JUMBO PARADES, F. P., A-1....

JUMBO PARADE, Comb. F. P. & C. P., Gold Cabinet. 149.50 Woolf Solomon GALLOPING DOMINOES, Brown Cabinet, A-1..... 139.50 LATE PANORAMS

BOBTAIL TOTALIZER, Free Play, A-1	99.50 LATE PANORAMS \$299.50
CHARLI-HORSES, 5c-5c, C. P., Mumber Rec	OTS SLOTS
Knees, Club Handles\$199.50	100 SILVER CLUB CHIEF, 3-5 P. 0\$189.50
Knees, Club Handles 235.00	3 CIGAROLLAS Late XV
Knees, Glub Handles	50 CLUB CONSOLE CHIEFS 189.50 50 COLUMBIAS, Cig. Reels 55.00
Handle 235.00	16 VEST POCKET, Blue & Gold 39.50
Drillproof 255.00	4 SINGLE SAFES, two doors
JACKPOTS. 5c & 10c SETS OF SLIDES, 3	4 ROCKER ARMS, CLOCKS, DRILLPROOF
BROWN FRONT CABINETS AND OTHER WRITE FO	R PRICES.

CIGARETTE VEN	IDORS & MUSIC
25 9-30 NATIONALS\$ 79.50	5 UNEEDA-PAKS, 15 Col. 1940\$82.50
45 ROWE ROYAL, 8 Column 79.50	3 UNEEDA-PAKS, 9 Cdl., 1939 52.50
11 DUGRENIER CHAMPIONS, 11	3 UNEEDA-PAKS, 12 Cdl., 1939 72.50
Col 119.50	800 WURLITZER, Wireless Adaptor,
ROCK-OLA 40 COUNTER & STAND 129.50	3 Wireless Boxes 585.00
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SKY RAY \$ 45.00 SHANGRI-LA	\$149.50 HOME RUN '42.\$ 69.50
SHOWBOAT 49.50 DUDE RANOI	

Col Champion	119.50 800 WURLIT	7FP Wireless Adaptor
001,	110.00 DOG WORLIT	MENT William Machini
ROCK-OLA 40 COUNTER & 1	STAND 129.50 3 Wireles	s Boxes 585.00
	PIN BALL MACHINES	
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BALLY 1-BALL FREE PLAY

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PACE REELS, Late 2 Head, Sr. Comb. 175.00 JENNINGS SILVER MOON, F.P 89.50 JENNINGS SILVER MOON, Comb 159.50 JENNINGS FAST TIME 69.50	EVANS DOMINO, '37
SIC	2T(
5c BLUE FRONTS, S.J\$175.00	5c WAR EAGLE, 3-5
ONE I	BALLS
LONGACRE 500.00	THOROBRED 500.00

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Write for Quantity Prices and Information Concerning Deliveries.

GELLMAN BROS., 119 No. 4th St., Minneapolis, Minn.

0%---Discount on Orders Over \$100--- 10%



SUPERIOR PRODUCTS BEST SELLERS

25c-Charley Board-25c 1000 Hole Thick, Def. Profit \$50.00. Feature Original Protected

Charley Board Tickets.

\$2.50 EACH

	ME		LES		MAXI	MUM	PROF	IT	NET	PRIC
	CIGARETTE	BOARD 1000	21111			5	12.00.			. 51.5
Pt (det Lucky	400	Thick				11.73.			. 25
	tommity-Boom			Thick .			23.00.			. 4.2
- 5¢ 1	OTEL BEDL	AM 800	Extra	Thick .			24.60.			3.5
5¢ (on the Fence	864	Thick				31.90.			. 4.4
- 5¢ 1	KING OF BE	LLS1000	Extra	Market Co.			27.60			4.7
	ucky Punch	1000	Thick			12000	23 05			9.6
- 54 8	IG LIBERTY	Y1000	Exten	Thick .		1.5	27 42			. 3.6
	Sig Catch	1000	Thick				20.12.			4.5
40.000	and die lie						30.00.			. 3.1
		1000					25.95.			. 4.0
	siding the Mai	141000					26.80.			. 4.0
		1000	Thick				28.20.			. 4.7
	GOOD PICKI		Thick				25.95.			. 4.4
54 5	Sugar and Spic	06 1050	Thick				32.00.	37,543		4.0
B¢ I	Easy Money .		AND DALES IN			2020/01/1	31.50	APPROPRIE		4. *
- 5c (COME RIGHT	UP1050	Extra	Thick	300000		30 10	••••		4.1
- 54	WEET SUE		Thick			55755	28 40			. 4.
	Rough Riders	1080	Thick			* * * *	20.40.			4.
0,	readly triners	1200	Freeze	+27.20			30.90.			4.5
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C - 1000 C - 100 C - 10	Gobs of Doug	b1200	Extra	Thick .			34.75.			5.
	Make Room .	1200	Thick				24.00.			4.:
5¢ 1	Little Slugger	1200	Extra	Thick .			34.40.			4.
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5¢	Silver Vender	1800	Thick				38.20.			Б.
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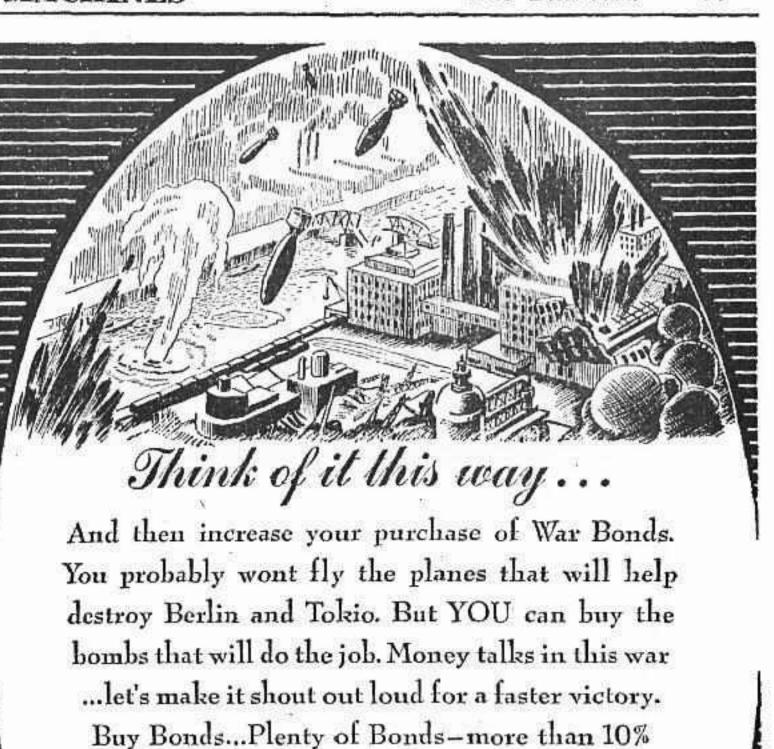
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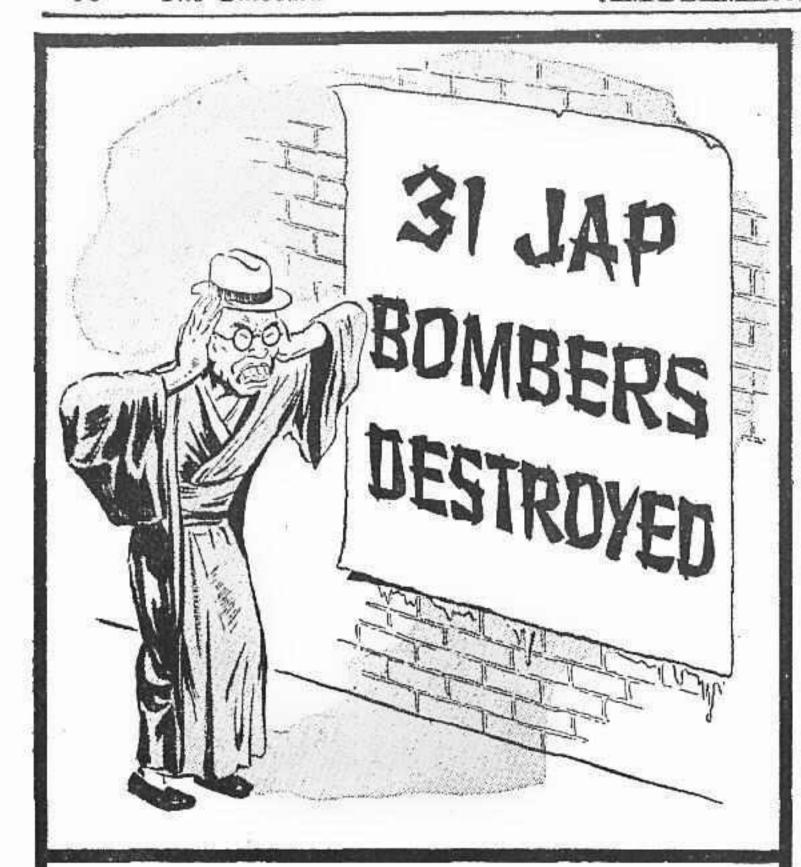
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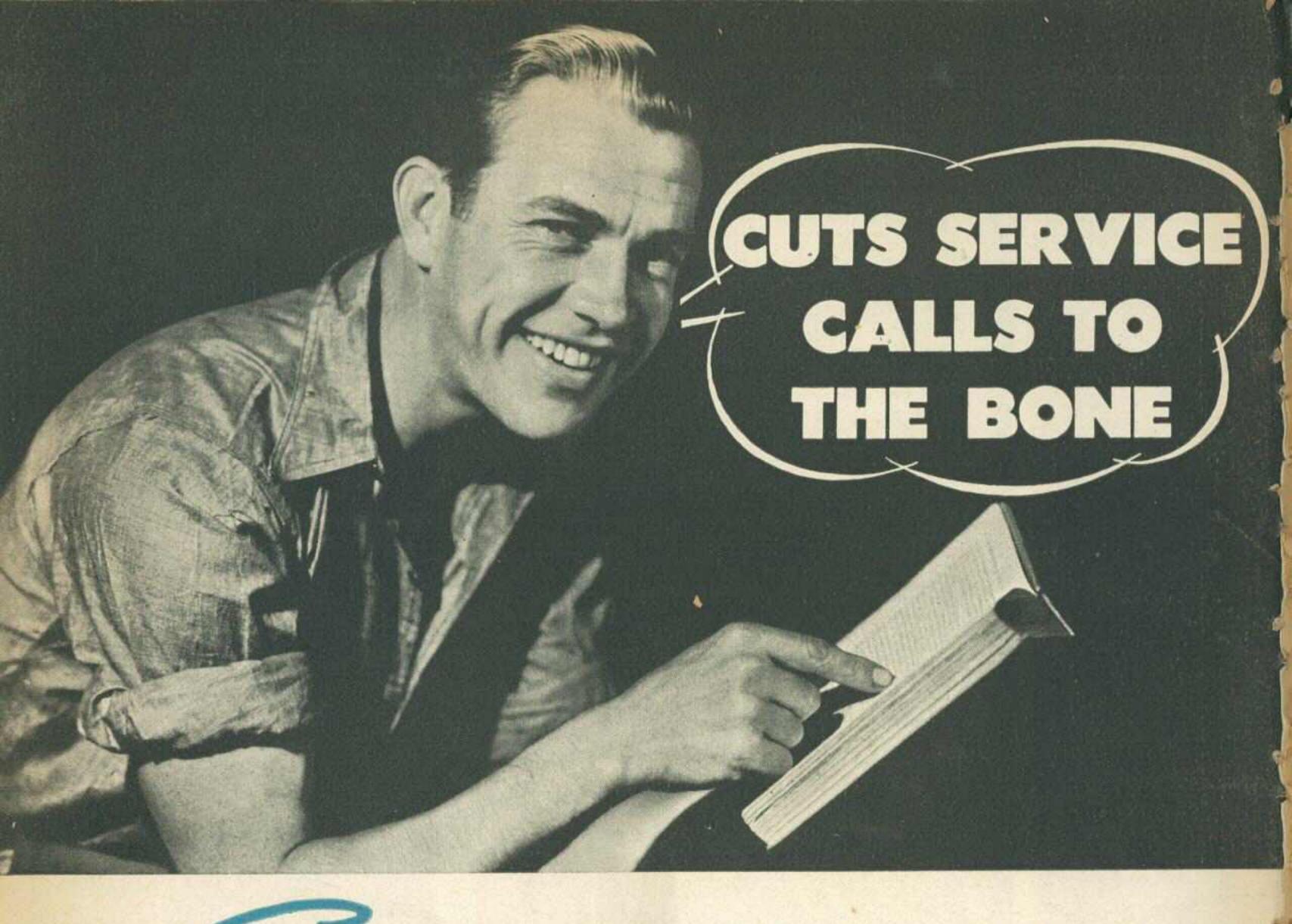
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