

DECEMBER 14, 1929

DEC 11 1929

15 Cents

PERIODICAL ROOM  
GENERAL LIBRARY  
UNIV. OF MICH.

# The Billboard

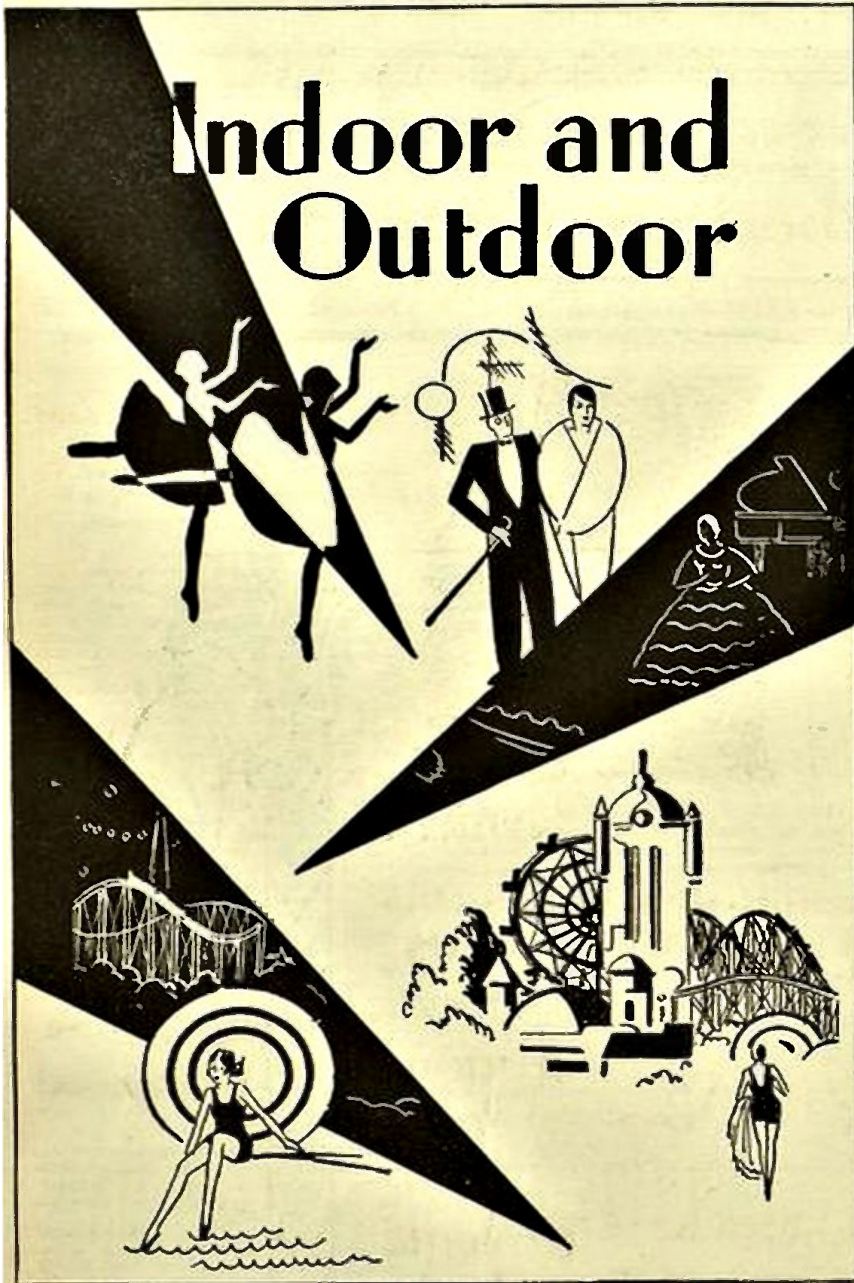
*The Theatrical Digest and Show World Review*



Legitimate Stage - - Circus  
Vaudeville - - Carnival  
Films - - Fairs-Expositions  
Dramatic Stock - Parks  
Burlesque - - - Rodeos  
Orchestras - - Special Events  
Radio - Skating Rinks  
Popular Songs - - Magic  
Little Theaters - Minstrelsy  
Med. Shows - - Pitchmen

(Printed in U. S. A.)

# Indoor and Outdoor



The institution, as much so as the individual, speaks by its record. By its achievements, great or small, is it known.

For thirty-odd years The Billboard has served as an aid to the development of the show business. It has steadily grown into an institution which has won and retained the confidence of the men responsible for the onward progress of a gigantic business. The Billboard is glad to be judged by its record.

Always the champion of the outdoor showman The Billboard welcomes the kindly and familiar reference to it by the great army of outdoor showfolk as "our paper". Just as cordially is it claimed and acknowledged by the Producer-Manager-Actor Folks "The Actors' Paper".

It has been proven to the satisfaction of showfolk generally that the paper that would grow in usefulness and service must serve both the indoor and outdoor amusement business.

The Billboard has grown. And the degree to which it has progressed is marked by the degree to which it has broadened its field of service to include not alone the circus, the carnival, the park, the fair, the theater in its various forms and phases, but to include the entire show world.

Simple but adequate proof of The Billboard's superiority in its field is given by its circulation. The largest publication of its kind in the world.



One Year \$3.00—Two Years \$5.00

I am interested in departments listed here:

.....  
 .....  
 .....  
 .....  
 .....

The Billboard Publishing Company  
 Cincinnati, Ohio:

Please send The Billboard for ..... months, for which I enclose \$..... in payment.

Name ..... New .....

Address .....  
In change of address give old address as well as new.

City ..... State .....

One Year, \$3.00. Six Months, \$1.75. Three Months, \$1.00.



The Foremost  
Trade Publication  
of the Theater and  
the Show World.

# The Billboard

Only News that  
Means Something.  
No Scandal To Dis-  
honor the Profession.

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 100 Pages. Vol. XLI. No. 50. December 14, 1929. Copyright 1929 by The Billboard Publishing Company.

## Chicago Outdoor Gatherings Great Successes

**SLA Banquet and Ball Great-  
est in Both Attendance  
and Lavishness**

### FINE ENTERTAINMENT

**Chairman Driver Does Himself  
Proud—Duffield Toastmaster  
—Weadick Chief Speaker**

CHICAGO, Dec. 9.—The 16th annual Women's League Banquet and Ball has passed into history. The splendors of the banquet hall; rhythmic music from the grand ballroom; hundreds of smiling faces; a happy, milling throng; all of these are a memory, but an extremely pleasant one. The banquet and ball was a grand, scintillating success. Accustomed as the showmen are to pomp and magnificence, they expressed unbounded admiration for the beautiful setting provided for the banquets. Not a detail that would enhance the affair was overlooked by Walter F. Driver, chairman of the banquet and ball. For weeks he worked with untiring energy, and the consummation of his efforts was all that could be desired. The officers of the league gave valuable assistance. The unveiling of a beautiful portrait of George Washington, donated to the league by W. O. Brown, preceded the banquet. Banquet arrangements were perfect. The entrance to the banquet hall was  
(See BANQUET-BALL on page 78)

## Test Case of Record on Air

NEW YORK, Dec. 9.—The Artists' Protective Society, Inc., is preparing its first test case to determine whether radio stations have a legal right to broadcast a phonograph record made by popular orchestra leaders, musical comedy, stage or vaudeville artists without payment to the recording artists. The suit will be brought under that section of the copyright law which imposes a \$250 fine for each time a copyrighted work—a play or musical composition—is performed without the consent of the author or composer. If the courts uphold the concept of a recording artist having a copyright interest in a mechanical product, the society will have a legal right in perfecting an organization like the American Society of Composers, Authors and Publishers, which annually collects about \$2,000,000 for its members. The recording companies are showing every indication of joining forces with the artists to make the radio stations pay for the privilege of broadcasting phonograph records. The recording com-  
(See TEST CASE on page 93)

### Shakespeare for Huston

NEW YORK, Dec. 9.—Arthur Hopkins is planning to present Walter Huston in a repertoire of four Shakespearean plays late this season, according to reports. One of the repertoires will be King Lear. Huston drew enormous critical praise for his portrayal of the erratic Commodore in Hopkins' presentation of *The Commodore Marries* early this season.

### New SLA and IAFE Presidents



W. O. BROWN, of W. O. Brown Attractions, who is the new president of the Showmen's League of America.



E. G. BYLANDER, who is the new president of the International Association of Fairs and Expositions.

## International Association of Fairs and Expositions' New Officers and Directors

**PRESIDENT**—E. G. Bylander, secretary Arkansas State Fair, Little Rock.  
**VICE-PRESIDENT**—P. W. Abbott, president Edmonton Exhibition, Edmonton, Alta., Can.  
**SECRETARY-TREASURER**—Ralph T. Hemphill, secretary-general manager Oklahoma State Fair and Exposition, Oklahoma City.  
**DIRECTOR**—A. R. Corey, secretary Iowa State Fair and Exposition, Des Moines.  
**DIRECTOR**—W. R. Hirsch, secretary State Fair of Louisiana, Shreveport.

## Gain in Fox Stocks Upon Appointment of Trustees

NEW YORK, Dec. 9.—Fox stocks have shown a gain in the market since the trustees, John E. Otterson, president of Electrical Products, Inc., and Harry Stuart, of Halsey, Stuart & Company, were appointed to serve with William Fox as a trustee committee in the management of the Fox Film Corporation. The appointment of trustees, it is said, will in no way affect the buying, selling

or making of pictures. It is possible that Fox may withdraw from the Loew-M.-O.-M. proposition which has never been a fixed proposition, and the two organizations have always acted as individual organizations.

The trusteeship, it was announced last week, is for five years and was arranged  
(See TAX STOCKS on page 93)

## Press Joins Amusement Men in Tenn. Tax Fight

NASHVILLE, Tenn., Dec. 9.—Interests of outdoor and indoor amusement purveyors in every line except baseball must suffer materially if bills scheduled to come before the Tennessee Legislature this week are passed. The measure comes under the head of tax legislation. Indications point to the passage of the

bill affecting amusements, and this discouraging prospect is laid chiefly to the surprising indifference shown by showmen to their own business interests in failing to present organized opposition.

The influence of the administration is behind the new amusement tax measure.  
(See AMUSEMENT MEN on page 93)

**Record Attendance of IAFE  
Delegates, Show and Free-  
Attraction Folks**

### BYLANDER HEADS FAIRS

**International Offers Highly In-  
teresting Program—Several  
Big Carnival Contracts**

CHICAGO, Dec. 9.—The officers and directors of some 60 of the leading fairs of the United States and Canada have returned to their homes from the 39th annual convention of the International Association of Fairs and Expositions with the firm conviction that the meeting was in every respect the greatest the organization has ever held.

Of late years the International has developed a decided propensity for breaking records. The association kept it up this year. Registration of delegates showed a total of over 200 in attendance, which sets a new mark. They came from as widely separated points as Tampa, Fla., and Vancouver, B. C. Not only were the large fairs represented, but many of the smaller fairs as well. For instance, how many people have ever heard of Many, Ia.? Nevertheless there is such a place and it has a live—the necessarily small—fair, the Sabine Parish Fair. It was represented at the convention by Byron P. Belisle, secretary-man-  
(See FAIRS' MEETING on page 61)

## Ringling Agents Are Announced

CHICAGO, Dec. 9.—Definite announcement as to who will be the general agents of the former American Circus Corporation Shows was made this week from the local Ringling offices.

J. D. Newman, who has been general agent of the Sells-Floto Circus, is retiring, his health being such that he can not continue. W. H. Horton will handle the Sells-Floto Show along with his Ringling duties. Other general agents announced are: Hagenbeck-Wallace Circus, J. C. Donahue (Donahue was the first of the agents signed for 1930); Al C. Barnes Circus, J. Ben Austin; John Robinson Circus, Arthur Hopper; Sparks Circus, T. W. Ballenger.

## Hudson Site Rumored Bought by Paramount

NEW YORK, Dec. 9.—In an effort to acquire the necessary property to build the largest theater in the world, it is rumored, today, the unconfirmed, that Paramount has purchased the Hudson Theater site, running from 44th to 45th street, between Broadway and Sixth avenue.

Paramount owns the entire block frontage in Broadway, where Loew's New York and the Criterion theaters now stand. The Paramount organization has been dickering for property on 44th and 45th streets and intends extending, according to present plans, the theater from Broadway up to the Knickerbocker Hotel on 45th street and the Langwell Hotel on 44th street.

# The Legitimate Stage

Conducted by CHARLES MORAN—Communications to 1560 Broadway, New York

## Merge Interest and Save Road, Says L. A. T. S. E. Head

### Suggests Shubert-Erlanger Chains Rearrange Booking To Meet Road Demands for Legit. Shows—Proposal Suggests Closed Houses

NEW YORK, Dec. 7.—A way to salvage what remains of the road and to establish that remaining portion on a sound financial basis both for the managers and for touring attractions was suggested today by William J. Canavan, president of the International A. T. S. E., in an interview with *The Billboard*. Canavan proposes that the Shuberts and A. L. Erlanger make a series of booking arrangements covering the cities throughout the country in which they own or control theaters, such as is now employed by the two chains in Philadelphia. Canavan further proposes that the two chains take official cognizance of the fact that outside of New York there is a lessened demand for legitimate attractions and retain in road cities only so many houses as will assure visiting shows a profit, disposing, leasing or reconstructing their other theaters in those cities.

How the Canavan plan would work is seen in the rejected suggestion he gave both the Shuberts and Erlanger of a method to solve the Cincinnati difficulties, which has kept the legitimate theaters there dark since summer. Canavan advised the managers to dispose of two of the three theaters they owned in Cincinnati, and keep the one which had the best location and real-estate value.

In that way, he argued, the managers could meet the stagehands' demand for full pay for dark weeks with the assurance that their theaters would not be dark more than a week during the season, for Cincinnati would support one legitimate theater where it would not support two. Canavan also pointed out the great expense to the managers in keeping two theaters open in a town which he declared would no longer profitably maintain more than one.

Another point Canavan stressed was that there were not enough good road shows to warrant the Shuberts and Erlanger keeping open all their out-of-town theaters. By closing some of the road theaters and maintaining a high standard for the shows that are sent on tour, Canavan asserted, the managers could once again restore the faith of the public in the legitimate theater, which has all but been destroyed by poor-touring companies.

With regard to the oft-quoted plaint of the managers that the stagehands' exorbitant demands were making theater operation unprofitable, Canavan had this to say:

"If I thought for a moment that any sacrifice by the stagehands would help the legitimate theater, I would take the responsibility on myself to see that it was done."

Canavan declared that by accurate computation he had figured out that the stagehands' cost to the managers was only 4.8 per cent of their total operating cost. A 10 per cent reduction in stagehands' salary would bring this down to 4.3 per cent of the gross cost, showing how insignificant was the stagehand burden on the managers.

Canavan said also that he had recently made the same statement to a group of managers and that they had remained silent after being confronted with the figures. He said that the managers' complaints about the stagehands were undoubtedly sincere, but misguided.

In explaining why he made the suggestion that the managers shut down some of their theaters, Canavan declared that he was moved to the observation after a long and careful survey of road

conditions and with a desire to preserve the legitimate. The stagehands, he said, were no longer dependent on the legit. for work.

### Ames in Role of Sole Arbitrator of Claim

NEW YORK, Dec. 9.—The Winthrop Ames has retired from all active producing, he has not given up the active interest he has always had in the theater. Ames will act as the sole arbiter in an arbitration to be held this afternoon between Berta Donn and the Brown Players of Louisville, Ky.

Miss Donn is claiming \$35 from the Brown Players. The sum represents an expenditure by Miss Donn for return fare and baggage charges from Louisville to New York, which, according to the Equity contract, the Brown Players would have to pay. The Brown Players, who have designated Gene Maynard, of the Erlanger office, to act for them, contend that Miss Donn, who played a three weeks' engagement for them in Louisville, orally agreed to stay no longer with the company, and for that reason was not provided with return fare to New York.

### Hollywood Music Box to Reopen

HOLLYWOOD, Dec. 7.—Since the ill-fated Harry Carroll's Music Box *Revue* terminated its tenancy at the Hollywood Music Box Theater some time ago, the house has been dark, but it will reopen around Christmas. Sigurd Russell is to produce a new farce, *Maternally Yours*, from the pens of Clarence O'Dell Miller and Ole M. Ness.

### Cuts Ticket Prices

NEW YORK, Dec. 7.—With rare managerial acumen, on being confronted with the situation that the public would not pay \$3.25 to see that meritorious English play, *Wray Waters*, starring Ernest Truex, Edgar Selwyn reduced the scale of prices to \$3 to lengthen the run when he moved the play last Monday from the Maxine Elliott Theater to the Times Square Theater, a larger house.

### Claims Week's Salary

NEW YORK, Dec. 7.—Claims for one week's salary have been filed against A. W. Barker, author and manager of *Dirty Hands*, by eight members of the cast. The play folded in Chicago last week after nine performances. Barker took over the management of the production when Gilbert Carlhand, the original producer, failed to raise the Equity bond. Barker raised a bond for one week's salary. One week's salary was paid, but the show went into a second week and for the one performance the cast has filed claims for the extra week.



EVA LE GALLIENNE, the director of the Civic Repertory Theater, New York, is enjoying the most successful season since the enterprise started four years ago. Miss Le Gallienne has an important role in the last production added to the subscription list, "The Living Corpses," which incidentally is the first play presented by Miss Le Gallienne's company, that she herself has not directed. It was translated and staged by Jacob Ben-Ami, a new member of her company.

## Legit. People Are Scored

### Contributing Factor in Decline of Theater Interest, Says Weber

NEW YORK, Dec. 7.—The people in the legitimate theater have contributed as much to the falling off of public interest as any of the many causes advanced, L. Lawrence Weber, secretary of the Managers' Protective Association, told *The Billboard* today.

Public statements, obviously for the sake of personal publicity, made by people who have earned fortunes thru the medium of the legitimate theater, prompted Weber to make a public statement of his own opinion this week. It is the first public utterance he has made on the conditions in the theater.

It is his opinion that favorable publicity has been one of the largest contributing factors to the success of the motion pictures; not alone publicity by paid exploitation forces, but the constant boosting of that branch of amusement by persons earning their living thru that medium.

But the people within the legitimate theater are constantly decrying the conditions and the decline of the public interest in the theater, Weber said. This condition for him appears to be more ingratitude than good sense, for in his statement to the press Weber cited several things that are good with the theater.

The ticket speculator evil according to Weber is not as bad as it has been painted. People buy tickets because they can afford to pay for convenience. He mentioned, too, the co-operative ticket plan, sponsored by the managers several years ago, that fell thru because one group would not come into it. And still we have the spectacle of managers, forcing ticket, buys on flop shows in order that the spec may cut in on his coming to town. Weber believes much of the evil would be eliminated if the agencies and speculators were permitted to select the shows of standard managers they themselves wish to buy in on.

Weber's chief complaint, however, is that people within the theater do more to hurt than to aid it.

"Everyone is constantly looking around for a reason to complain. Never do these people offer constructive ideas to remedy the evils they harp on. If they would discover the evils and offer cures, instead of running the theater into the ground, conditions would be much better," he said.

## Actors After Reinstatement

NEW YORK, Dec. 9.—The first batch of the more than 100 Equity members who were suspended for signing contracts with movie producers during the recent film strike applied for reinstatement last week. The applications of those players, in number three, were acted on by the Equity Council.

The names of the actors and the sentences meted out to them were not revealed. It is understood that they were suspended for six months and a fine imposed. It is said that the minimum term of suspension which will be dealt out to those players who deserted during the film crisis will be three months and a fine.

Paul Dullreil, executive secretary of Equity, explained this week that movie suspensions are indefinite until the player seeks reinstatement. At such time each individual case will be taken up by the Council and acted on. Fined players will be permitted to pay off their fines in installments, Dullreil said.

The list of those suspended during Equity's unsuccessful attempt to enforce a standard contract and a closed shop in the talkies includes a considerable number of stage players who were temporarily engaged in making audible films, as well as many performers who had been solely engaged in the films for a long period of years.

### "Jingo" Folds; On Tour

NEW YORK, Dec. 7.—*Jingo*, a production sponsored by Leo McCollum, folded this week at Atlantic City. The show opened last week and played two performances on Long Island, going to the Coast resort for a week stand. There was no business and the attraction was closed before the week ended. Equity's deputy in the cast paid salaries from the bond.

**COSTUMES**  
100,000  
COSTUMES IN STOCK  
FOR RENT OR SALE  
LEADING MANUFACTURERS

**EAVES**

EAVES BUILDING  
151-3 W. 46TH ST.  
NEW YORK

**UNIFORMS**

Phone 67-110

# See Basic Agreement Test In Claim Against Shuberts

**Chorus Girls of "Broadway Nights" Special Troupes File Salary Claims—Shuberts Say Arrangement With Managers Eliminated Liability**

NEW YORK, Dec. 9.—A test case involving the question of whether the Shuberts and the Managers' Protective Association can abrogate the basic agreement with Equity by contracts with troupe managers is scheduled for arbitration late this week. The controversy arose when the Shuberts posted the necessary week's notice for the closing of *Broadway Nights* after one performance had been given during that week. On Equity's demand the Shuberts paid the principals and all the chorus, except the Chester Hale and Allan K. Foster troupes, the extra eighth of a week salary.

The Shuberts refused to pay the girls in the troupes the additional compensation, stating that the troupe managers would pay them if any sums were due. Equity maintains all chorus members come under the jurisdiction of the Equity-M. P. A. basic agreement and that the Chester Hale and Foster girls are entitled to salary from the Shuberts. In the past the Shuberts and other managers have paid all chorus members according to the terms of the basic agreement. This case marks the first instance where a manager has sought to set aside the agreement by a contract with a third party.

The principle involved is of considerable importance to Equity for the case might possibly arise where a manager had a 20-week guarantee with a player, provided that amount of work and then suddenly closed a show. The other cast members would, if the play had run more than four weeks, be entitled to two weeks' salary, whereas the manager could claim that the contract player had received his guarantee and need not be paid further.

## Anne Nichols Retires; Cites Present Conditions

NEW YORK, Dec. 7.—Anne Nichols, author and producer of *Abie's Irish Rose*, has decided to retire from all production activities, temporarily at least. Her offices in the Fulton Theater Building are being dismantled, and the lease which expires shortly will not be renewed, according to word from her attorney, M. L. Malerinsky. He said Miss Nichols was retiring "on account of present conditions in the theater." Miss Nichols left New York this week for her home in a suburb of Los Angeles.

Since the tremendous success of *Abie* her producing efforts have been crowned with no success. Last season she presented a play called *White Collars*, which folded after a scant run. Three other plays, *Hoody, King; Puppy Love* and *Sass Abramowitz*, met with a like unlucky fate. Her sole venture this season, an opus entitled *She Walked Home*, was closed while on a try-out tour and will evidently not be revived.

## Arbiters Give Elsa Shelley Salary for Three Weeks

NEW YORK, Dec. 7.—Elsa Shelley was awarded three weeks' salary and her contract with Dr. Shine, producer of the one-character play, *Courtesan*, providing for her engagement in the play during the season 1928-'29, was held to be valid by a decision yesterday of the American Arbitration Association.

Miss Shelley had sought \$4,400 salary from June 15, the date on which the play was to have opened, to October. The arbiters decided that Shine had abandoned the play when he gave notice to Miss Shelley on September 6 and that she was entitled to one week's salary and the minimum guarantee of two weeks.

## Carol Singers Wanted

NEW YORK, Dec. 7.—The Actors' Lounge, the new non-sectarian performance organization at the Union Methodist Church, in 46th street, has obtained permission from Police Commissioner Grover Whalen to sing Christmas carols in Loew's Square during the week preceding Christmas. Volunteers to take part in the service are being sought by Charles McCauley, the hostess of the lounge.

## Rothstein Case Witness Signed by Boag for Play

NEW YORK, Dec. 7.—Bridget Farry, the witness in the Rothstein murder case, was signed today by Oil Boag to appear in *City Haul*, the Elizabeth Miffole play in which Herbert Rawlinson is to be starred. The show opens next week in Brooklyn and then goes to Newark before coming to Broadway.

The murder-case witness has a two weeks' contract. Whether Boag will include her in the cast when the show is brought to Broadway has not definitely been decided.

## Fiftieth Actors' Fund Benefit To Be the Last

NEW YORK, Dec. 9.—The Actors' Fund Annual Benefit performance will be held Friday afternoon, January 17, at the New Amsterdam Theater, by arrangement of A. L. Erlanger with Daniel Frohman, president of the Actors' Fund of America. An all-star bill of novelties will be presented.

The benefit, which is the 50th in the series staged by the Actors' Fund since 1880, will be the last of the annual events, Frohman announced.

The introduction of the regular 20-week benefit matinees and more recently the founding of the Actors' Fund Matinee Club are bringing to the coffers of the Actors' Fund sufficient money to warrant the discontinuance of the annual benefit, it has been learned.

# Middle Ground Gone, Plays Are Either Hits or Busts

NEW YORK, Dec. 9.—Play producing, always a gamble, is becoming increasingly hazardous, in the opinion of many Broadway managers. The fickle public, it would appear, is displaying a mounting fickleness toward legitimate attractions.

The past season and, more particularly, the present have shown that in the overwhelming majority of cases there is no middle ground for plays. An attraction is either a work of outstanding merit of its type, and a hit; or else it is quite definitely doomed to short life.

One manager with years of experience in the theater succinctly summarized present conditions. He said:

"There is no longer a chance to get a 50-50 break on Broadway. A manager with years of theatrical background should be able to estimate the value of a play to the extent that if he reckons it may not be a hit, it will at least find sufficient favor to enable him to realize his investment and a little above that. But that state appears to have passed. Either you have a hit and you make money, or you have something in between and you cannot afford to hold out."

The rapid folding of many plays of considerable merit in both this and the past season more than bears out this view.

There is much speculation as to the reason for this change in the public attitude. The talkies are blamed partly. In the days of the silent movie products the intelligent public had perforce to visit the theater for entertainment. The talkies, with their reliance on stage plays, stage actors, directors, playwrights,



WILLIAM FRAWLEY has been known in Broadway productions for many years, but this season he really comes into his own in "Sons o' Guns", the Bobby Connolly and Arthur Swanstrom musical in which Jack Donahue is starred. Frawley, a master of subtle comedy, is doing the finest work of his whole career in this new production in which he takes the parts of mild valet and a tough top sergeant.

# Stagehands To Aid Legit.

**Bulletin Article Urges Locals' Aid To Encourage Road Interest**

NEW YORK, Dec. 9.—In a statement under the heading, *The Legitimate Season*, soon to be published in the forthcoming official monthly bulletin of the International Alliance of Theatrical Stage Employees, it is asserted that "the legitimate theaters are experiencing the most unsuccessful season in the history of the theatrical business," and that "fewer traveling attractions are on tour at present than in any other season." The statement continues to say "stage employees have suffered loss of employment in practically all cities," and advises local unions to do everything possible to encourage stage offerings, "even to the extent of changing existing classifications which are found to act as a deterrent to stage attractions."

This declaration is seen as a damning realization by the stagehands' union that their demands on the managers in the past 25 years have contributed to the decline of the theater.

The statement follows:

"The legitimate theaters are experiencing the most unsuccessful season in the history of the theatrical business. There are fewer traveling attractions on tour at the present time than at any other period in the history of the American theater. The members of our Alliance depend upon this class of attractions for employment and have naturally suffered by reason of the condition. The audible film is blamed for the condition, but many close students of the legitimate business attribute the decline in the popularity of the traveling attraction to the poor quality of recent legitimate offerings."

"In contrast to the prosperous conditions enjoyed by the operators, the stage employees have suffered loss of employment in practically all cities. This matter should be carefully considered by stage employees' local unions and an earnest effort made to do everything possible to re-establish the popularity of the stage offering. There has been considerable decline in stage motion picture presentations. Vaudeville acts have been to a large extent eliminated. Stock companies have been cut down to one-quarter the usual number."

"Local unions which have been adversely affected by this condition should do everything possible to encourage stage offerings. In instances where it is found that your established classifications act as a deterrent to stage attractions, such classifications should be changed. It is both practical and sensible for locals to realize that it is better to have employment, even the such employment is not under ideal conditions. When the population is reduced to one-third of its former size, the quality of the entertainment is not under ideal conditions. When the population is reduced to one-third of its former size, the quality of the entertainment is not under ideal conditions. When the population is reduced to one-third of its former size, the quality of the entertainment is not under ideal conditions." (See STAGEHANDS on page 83)

## Woods-Marcin Dispute Set for Arbitration

NEW YORK, Dec. 7.—Edward Woods, currently in *Houseparty*, filed claim with Equity this week for one week's salary from Max Marcin, producer of *Trapped* at the National Theater in September, 1928, in which play Woods appeared. Woods asserts that he was playing in stock when signed by Marcin for a role in *Trapped* and that it was two weeks after the date set for the beginning of rehearsals that he was first called by Marcin. Under Equity rules Woods is entitled to a week's salary.

Marcin contends that his agreement with Chamberlain Brown, for whom Woods was playing at the time, permitted him to call Woods at the later date. The question involved is whether a manager's contract with a third party can set aside Equity's rulings. The matter will be arbitrated this week.

# ANSONIA

## Dancing Pumps

Best for Value, Service and Comfort. White satin or dyed any shade to match your costume. Patent, silver or gold. Shoes of this quality cost double elsewhere.

Black Satin, Patent Leather and Kid.

# \$4.98

VAL. \$10

# ANSONIA BOOTERY

1650 Broadway, New York COR. 5th ST.

# American Theater Board Revival May Aid Legit.

## Discussion of Bringing Board Back Held—Hopes It Will Become the Necessary Force To Stay Legit.'s Decline This Year

NEW YORK, Dec. 9.—The American Theater Board will be revived. Discussions have already been held between a group of representative managers, the writers and actors in the theater and it is said the revival of the board has been definitely decided upon. It will be remembered that the American Theater Board when instituted two years ago was aimed to help the legitimate theater by talking over the various problems that confront the industry as a whole. After the tax fight for the reduction of the theater-ticket tax was won the board became inactive and has not functioned since.

Frank Ollimore, president of Actors' Equity Association and Equity's representative on the board, yesterday drew an analogy between the theater and the business of the nation at large and recommended for the theater the course pursued recently by President Hoover when he called together the leaders of business from all parts of the country to discuss the general situation in business and industry.

"Certainly if the president of the country finds this method an advisable one for the entire nation it would appear to be one of usefulness and exactly what the American Theater Board was designed to accomplish—to allow for intelligent discussion on the so-called evils in the theater," Ollimore said.

It is Ollimore's idea that a medium can be found in such a board that will give an opportunity thru which something constructive for the revival of the allegedly declined legitimate, both on the road and in New York, can be accomplished.

The theater board, the constitution of which remains intact, provides for representatives of all branches of the industry to be represented. The Dramatists' Guild of the Authors' League of America, Equity and the managers were represented on the board. It was aimed to attempt to find constructive methods of the ridding the theater of its shortcomings and abuses.

Discussions on the revivals have been held several times during the last month. Several problems now confronting the theater as a whole have been talked of and it is expected the representative organization will take some action in the near future for the re-establishment of the board as an active force in the theater.

## Golden Signs Jessel

NEW YORK, Dec. 7.—George Jessel, who quit the films because he was dissatisfied with the type of pictures he was asked to appear in, signed a contract with John Golden this week to be starred in a play entitled *P. S.—He Got the Job*. Bertram Bloch is the author. The locale of the play is the Egypt of biblical times. Jessel will appear in the role of Joseph.

## Marionette Revival

NEW YORK, Dec. 9.—Tony Sarg will stage a revival of his marionette performance of *Rip Van Winkle* for a two weeks' run of special matinees, beginning December 30, at the Assembly Theater. The play, was originally produced by the Marionettes 10 years ago and was the first puppet show to tour from coast to coast.

## Broadway Cast Changes

Beth Meakin has replaced Irene Delroy in *Follow Thru*, at the 46th Street Theater.

Harold Conkling has succeeded Allan Rogers in *A Wonderful Night*, at the Marjette Theater.

Cabel Callaway has replaced Paul Base in *Comet's Hot Chocolate*, at the Hudson Theater.

John L. LeFevre has succeeded James C. Lane in *Let Us Be Gay*, at the Little Theater.

## Ritz Laughter Queers Longacre's Comedy

NEW YORK, Dec. 7.—A new wrinkle in publicity stunts brought trouble and no profit to its sponsor, Marlon Oering, producer of *Broken Dishes*, at the Ritz Theater, on West 48th street. Oering conceived the idea of advertising the mirth-provoking merits of the Martin Flavin comedy by installing a laugh amplifier with horns facing the street to inform the passing public of the great merriment within the playhouse.

The first night the amplifier was in operation brought a complaint from the Longacre Theater, across the street, where *A Primer for Lovers* was playing. The balcony patrons in that theater were unable to hear the performance, owing to the great noise pouring forth from the horns. Then Oering deflected the horns so that their sound headed toward Broadway, about 50 yards distant. However, even when laughter is at its peak in the Ritz Theater, the sound cannot be heard on Broadway, and the street itself is so deserted during theater hours that the innovation brought no profit and considerable expense.

## Crothers' Play Retitled, This Time by Players

NEW YORK, Dec. 7.—The recurrent practice of offering prizes to the public for suggesting titles to plays was dealt a death blow by John Golden this week. His production of Rachel Crothers' play, first announced as *Let Us Be Good*, went thru a third retitling this week. The second title selected was *Anchors Aweigh*.

Not finding this label satisfactory, Golden addressed the cast during a rehearsal, and after informing them that they had a vital interest in the play distributed slips of paper, asking the players to jot down their idea of a fit moniker. The result was that the Crothers play was christened, quite definitely it now seems, *Bon Voyage*.

## After Two Flops Hopkins Commences Fourth Play

NEW YORK, Dec. 7.—Arthur Hopkins is rehearsing his fourth play of the season, a drama by Sidney Howard titled *Half Gods*. The leading roles will be played by Mayo Methot, Don Cook and Siegfried Rumann.

*The Channel Road*, by Alexander Woolcott and George S. Kaufman, Hopkins' second production of the season to fate poorly, closes tonight at the Plymouth Theater, after 60 performances. The Plymouth will be tenanted starting next Tuesday by *Family Affairs*, starring Billie Burke, in which play Hopkins and L. Lawrence Weber are associated. This latter production marks the first time in years Hopkins has put on a play other than independently.

## New Light Perfected

NEW YORK, Dec. 9.—A "cold light" effect to eliminate the discomfort to stage performers from the strong heat rays of high-powered lights used in scenes where a kaleidoscopic color effect is sought has been perfected by Max Teuber. It will first be employed in the "Radium Paradise" scene in Earl Carroll's *Sketch Book*, where hitherto high-powered light has been used.

## Irish Theater's Second

NEW YORK, Dec. 9.—The second subscription play of the Irish Theater will be John Millington Synge's noted drama, *The Playboy of the Western World*. The play is in rehearsal. Opening date is to be announced shortly. The closing of *The Silver Tassie* last Saturday leaves the Irish Theater, dark until the Synge play comes in.

## New Art Group Leased Broadway Playhouse

NEW YORK, Dec. 7.—The Leo Bulgakov Associates this week leased the Waldorf Theater for a period of 12 weeks and will offer as the first presentation of their co-operative company Gorky's play *Naked Lives* about the third week in January. Before three weeks after the opening has elapsed they must produce a second play to prove to Equity that they are a repertory company in return for the Council's granting them an extra week's rehearsal period.

If they fail to present the second play, which will probably be *The Sea Gull*, within three weeks they must pay the cast an extra week's salary, according to the Equity ruling. The cast all signed a waiver.

## Shuberts To Curtail Producing Activities

NEW YORK, Dec. 7.—Evidence that the Shuberts' producing activities during the next few months will be greatly curtailed as a result of the poor season is seen in the dismissal of all but a few employees from their scenic studios in Greenwich street, where all costumes and sets are made for Shubert productions. The employees were notified that there would be nothing stirring until February.

A report that the Shubert road theater in many cities may be closed down until after Christmas was given partial confirmation by William Klein, attorney for the Shuberts, who said that "some such action was imminent".

## Miss Taylor in Lead

NEW YORK, Dec. 9.—Eloise Taylor, who appeared in *Broadway*, the Jed Harris production, here two seasons ago, is playing the lead in a motion picture version of *Our Pleasant Sins*, an adaptation of Thomas Broadhurst's play which starred Pauline Lord ten years ago. Charlee Sarrett, recently of the legitimate production *Claire Adams*, is playing opposite Miss Taylor.

## Managers Win

NEW YORK, Dec. 7.—The united action of the producing managers of New York to use the type of advertising best suited to the theater has won out against every New York publication. The last one to come in under the conditions set down by the managers regarding linage and arrangement was the Hearst morning paper. Every paper is now using the alphabetical arrangement.

## Broadway Engagements

Mayo Methot, Dorothy Sands, Laura Hamilton, Elizabeth Goodyear, Don Cook, Walter Regan, Walter Walker, Siegfried Rumann, Edward Reece, Arthur Shaw, Thaddeus Clancy, Hal Dawson, Robert B. Williams, for *Half Gods* (Arthur Hopkins).

Peggy Shannon, Alan Campbell, for *Treasure* (Vincent Youmans).

Molly Pearson, George MacQuarrie, for *Two Innocents* (Harry Dell).

Jerry Godd, Ethel Kenyon, Doris Carson, Gordon Smith, for *Strike Up the Band* (Edgar Selwyn).

Phyllis Joyce, Warren William, Betty Lawford, Stafford Dickens, Mabel Turner, W. L. Romaine, Emma Bunting, Frank Charleston, Ernest Calvert, Charles La Torre, for *Anchors Aweigh* (John Golden).

Harold Gray, for Chicago company of *June Moon* (Sam H. Harris).

Frederick Kerr, for *Trevelyn's Ghost* (George C. Tyler and A. L. Erlanger).

FRANK McINDOH fled from Broadway last week to take a vacation in Hollywood. He will be the guest while in the movie capital of Bob Armstrong and James Gleason.

# Road Booking Situation Bad

## Chains' Astounding Offers Are Paradise for Shoe-string Producer

NEW YORK, Dec. 9.—The difficulties in booking attractions both on Broadway and key road cities are becoming more acute every week. Some weeks ago *The Billboard* reported the inducements given to attractions by both big chain heads in order to keep the houses on Broadway lighted.

The past week several instances of guarantees being given to attractions untried and practically unknown have been reported to keep the legit houses of the recently opened Philadelphia lighted. Shuberts are offering astounding guarantees to keep their houses opened there, while Erlanger is reported to be in the same state over the lack of interest in the legitimate theaters of the Pennsylvania city, which has undoubtedly been caused by the long lay-off effected by the musicians' strike.

Broadway houses with shows folding in large numbers regularly are having a hard time of it also. Many theaters have had three and four attractions in them since the season has started and a good portion of this number have gotten only four or five lighted nights from these productions.

The acute situation is paradise for the shoe-string producer because the guarantees the chains are giving them afford a basis on which to establish credit and thus bring productions to the road and Broadway that otherwise would never have seen the light of day.

It was shown recently when a producer who has done a few Broadway attractions on little capital was told to bring his script to one of the big chain offices and if the readers at the office passed on it favorably the young producer was offered a guarantee better than the cost of the production for two-weeks' booking. The play passed and is now in rehearsal.

## Dancer Sues

PORTLAND, Me., Dec. 7.—Joan Rogers, of New York, former dancer with a *Rio Rita* company, has filed a \$25,000 suit in the Cumberland County Superior Court against the Portland Terminal Company for injuries received April 25 at the local railroad station. Miss Rogers claims a shifting engine struck the coach from which she was alighting and that she was thrown to the station platform. She has been unable to dance since that time and will not be able to do so for some time to come, she alleges.

SAMPLES OF SPEECH—By WINDSOR F. DAGGETT, 25 Lessons in Gold Medal Diction. Complete Course. \$1.00. DAGGETT STUDIO, 215 W. 72d St., New York.

*Dramatic Art*

---

**AMERICAN ACADEMY OF DRAMATIC ARTS**  
 Founded 1884 by Franklin H. Segars

The foremost institution for Dramatic and Expressional Training. The instruction of the Academy furnishes the essential preparation for Directing and Teaching as well as for Acting. The training is intensive and practical, developing Voice, Personality and Expressional Power, of value to those in professional life and to the layman.

Winter Term Begins January 15th  
*Casting describing all Courses from the Secretary*

Room 142-L, CARNEGIE HALL, New York

---

THORNA IRVINE  
**STUNO—THEATRE**

A COURSE IN ACTING  
 Students have been placed with Eva Le Gallienne, the Theatre Guild, the Coburns and others. Catalog on request.  
 Teacher of Alice Brady.  
 Winter Session Begins January 1st.  
 210 W. 72d St., NEW YORK.

**NEW YEAR - NEW IDEA**  
 I PATENT YOUR IDEAS  
 FREE! Invention Knowledge Book  
 Confidential Advice Sent Strictly  
 Z. H. POLACHEK  
 1234 Broadway, NEW YORK

Chicago Drama League May Leave Parent Body

CHICAGO, Dec. 7.—The Chicago Drama League, which recently affiliated with the Church and Drama League of America, may withdraw from the parent body.

Officers and directors of the league held a special meeting this week for the purpose of incorporating, and reports are prevalent that this was a preliminary to secession.

The Chicago chapter of the Church and Drama League of America is the largest outside of New York. There are nine chapters in all.

Road Rights Sold

NEW YORK, Dec. 7.—After operating a road company of The Connecticut Yankee for some months and finding recent weeks on the road not exactly profitable, Lyle D. Andrews and Lew Fields sold the production lock, stock and barrel for this season and the next to Arthur E. Harrison, of Detroit, for a sum around \$5,000.

Ethel Barrymore Closing

CHICAGO, Dec. 7.—The season of Ethel Barrymore at the Harris Theater, which has been twice extended, will close next Saturday night.

Fold for Christmas Week

NEW YORK, Dec. 9.—Announcement of the first of the pre-Christmas week layoffs came with word from the producers of The Sap From Syracuse that following the week's engagement beginning tonight at the Apollo Theater, Atlantic City, the play would close and resume on Broadway during Christmas week.

Cooper Has Air Drama

NEW YORK, Dec. 9.—Jimmie Cooper, whose last production on Broadway was Zepplins last season, has a new play ready for production. The cast is practically selected and rehearsals are set to commence under a well-known director this week.

LEGIT. NOTES

EDWARD BLATT will send companies of Subway Express to Chicago and the Coast. Date of rehearsals for these companies is indefinite, probably in January.

GEORGE WHITE'S next musical production will not come to Broadway until late February or early March. Jack McCowan is writing the book, and DeSylva, Brown & Henderson are doing the music and lyrics.

HOWARD SCHNEBBE will do a play called Fortnight some time after the first of the year.

SEVELYN LAYE, the 'English' actress, who is scoring a tremendous personal success in Arch Selwyn and Flo Ziegfeld's production, Bitter Sweet, was elevated to stardom on Monday.

THOMAS MEIGHAN may become a member of the cast of Arthur Hopkins' play, Hall Gods, according to reports along Broadway.

JACK BENNETT, who plays the part of a helplessly married man in It Never Rains, is an ordained Presbyterian minister of considerable renown as an evangelist.

later of considerable renown as an evangelist. Bennett spent some time in the English army during the war and subsequently spent a year cowpunching.

FOUR PLAYS went into rehearsal during the week. Escapade, which Hunter Williams is producing, was tried out earlier in the season and then laid up for rewriting and recasting.

LILLIAN TRIMBLE BRADLEY (Mrs George Broadhurst) has sold Virtue for Sale, a new play, for London production. It will be presented in England in January.

A. H. WOODS, who has been commuting between Europe and New York since last May, is returning this week, probably with two new foreign plays for Broadway production.

WALLACE FORD recently closed in a Broadway play, this week is trying out Junior, a new play, at Chamberlain Brown's playhouse at Greenwich, Conn.

MILTON RAISON, for three years prose agent of Schwab & Mandel, is now with the new firm of Connolly & Swanstrom.

FRANK OILMORE and Paul Turner, president and counsel of Actors' Equity Association, are passing ten days at Turner's cottage on Nantucket Island.

THE MAKROPOULOS SECRET has been held over an extra week at the Goodman Theater, Chicago, and will close December 14.

JOHN DRINKWATER'S comedy, Bird in Hand, will open at the Harris Theater, Chicago, December 21, with the original Royalty Theater, London, cast.

Broadway Openings

WEEK OF DECEMBER 9

Family Affairs, a comedy by Earle Crooker and Lowell Brentano, starring Billie Burke. Presented by L. Lawrence Weber and Arthur Hopkins at the Plymouth Theater.

Michael and Mary, a comedy by A. A. Milne, featuring Harry Beresford and

Henry Hull. Presented by Charles Hopkins at the Charles Hopkins Theater.

The Notice and the Duke, a modern arrangement of Shakespeare's Measure for Measure, adapted by Olga Katzin. Presented by the New York Theater Assembly at the Assembly Theater.

CLOSINGS

Cross Roads closed Wednesday, December 4, after 23 performances. The Channel Road closed Saturday, December 7, after 60 performances.

Rope's End moved on Monday from the Maxine Elliott Theater back to the Theater Masque.

London Cables

LONDON, Dec. 7.—Dennis Bradley's The Amateurs, which came to the Royal Theatre Tuesday, is a modern society skit containing much wit and some drama, but it has many dull patches.

Tallulah Bankhead got a tremendous reception Monday at the Palladium on the occasion of her first vaudeville appearance. She was given notable support by Brenard Nedell and Ernest Jay in Edwin Burke's sketch, The Snob.

Sudden decision to convert the Alhambra from variety to the talkies caused consternation in vaudeville circles. The Alhambra is to be the center for exploitation of British films, which, at present, lack a permanent West End home.

Alma Barnes, American vocalist, has been engaged as principal boy for the Christmas Pantomime opening at Glasgow.

Sunny Jarmin, the American comedienne in Hold Everything, goes over to vaudeville next Monday at the Coliseum.

Salings this week included Maurice Molecovitch, Reginald Denham, Malcolm Keen and Company (for Jew Suss), Ella Shields and Francis Lister.

THE NEW PLAYS ON BROADWAY

VANDERBILT

Beginning Tuesday Evening, Nov. 26, 1929

HOW'S YOUR HEALTH

A farce by Booth Tarkington and Harry Leon Wilson. Directed by George Vitanza. Settings designed and executed by Carter & Robbins. Presented by Lyle D. Andrews and R. H. Burnside. Featuring Herbert Corthell, Donald Brian and Roy Atwell.

Mrs. Puffy's Nurse..... Eleanor Shales Francis's Valet..... John Garmody Lawrence Satterleigh, the Patient..... Roy Atwell Dr. Pepper, the Physician..... Donald Brian Sam Catterton, Stool, Hair and Hearty..... Herbert Corthell Helen McCoy..... Virginia O'Brien Marie Hickson..... Virginia Eastman Jimmie..... Eddie Morgan A Pirouette..... Robert Spencer A Pierrette..... Phyllis Rae A Columbine..... Phyllis O'Grady A Polly..... Flossie Millard A Harlequin..... Floyd English

ACT I—Lawrence Satterleigh's Apartment, New York City, Afternoon. ACT II—In the Apartment of Helen and Mary, Midnight. ACT III—Same as Act I. The Next Morning. TIME—The Present.

A diverting play designed by the authors for entertainment only. How's Your Health cannot definitely be put into any particular classification, for it is rather a crazy cross between a farce, musical and revue. But it does provide laughs.

It is a sort of an actors' play, the kind of piece that the cast generally has a fine time performing. There are occasions of room for ad libbing and clowning and not one in the cast misses an opportunity, altho this contingent is easily led by Herbert Corthell, who has a fine time for himself going thru his part.

Roy Atwell, the same master of ceremonies of the intimate revue, is not much out of place here, for he is truly a

master of ceremonies of a mad entertainment. A hypochondriac whose physician is concerned with him provides the theme. This mentally ill individual is the object of the doctor's sincere deep-seated concern. So much so that the physician enlists the aid of friends to get Lawrence Satterleigh's mind away from himself and his imaginary illness. They give a party for him with everybody finally becoming aware of the grievous condition of their health and conscious of ills they never knew they suffered from before the party. The doctor worries about a harmless medicine he drank; the joy dispenser, Sam Catterton, frets about his blood pressure registered on a broken machine; others are fearing needlessly, and all at the instigation of the hypochondriac.

The second act gives Donald Brian a chance to sing a song in his Irish manner; Roy Atwell to talk an intimate crazy patter song; two girls to dance and a boy to play a piano. All do their little specialties well and these are interlarded in a rather inoffensive way. It all ends with the mania for medicines gone from the mind of Satterleigh and replaced by the awakening of a dead love.

All this cooked together in a well-staged, appropriately mounted, roundly cast production furnishes nothing more nor less than an evening of fun.

Everyone in the cast fits their part well, with Corthell by sheer disregard of script and direction taking the piece into his own hands and having lots of fun doing it.

How's Your Health is an innocuous farce that could be played by only the musical comedy people in it. It deserves

to be successful, for it does what its authors wrote it to do—entertain. CHARLES MORAN.

FORREST

Beginning Wednesday Evening, Dec. 4, 1929

HEADQUARTERS

A police play by Hugh Stange. Directed by G. Graham. Settings by F. Dodd Ackerman. Presented by Sidney Wilmer, Walter Vincent and Alfred E. Aaron. Starring William Farnum and featuring Florence Johns.

John Brapay, Sergeant, Homeless Squad..... John Brapay Patrick Kelly, Sergeant, Bureau of Identification..... William Cargan Harry Donovan, Police Stenographer..... Stanley Lindahl Mochan, Patrolman..... D. J. Hamilton Donald S. Smith, District Attorney's Office..... Donald Foster Doc..... George Baxter Wm. S. Regan, Inspector, Commanding Detective Bureau..... William Farnum Richard Condon, Motion Picture Actor..... George Baxter Dorcas Regan, Stenographer, Alvin Karpis, Mimi Sharon, Actress, Wife of Inspector Regan..... Lea Penman Lydia Dale, Scenario Writer, Wife of Condon..... Florence Johns Herbert Stanislaus, Motion Picture Director..... George Fisher Mary Stanford, Assistant Motion Picture Director..... Harry Sherwood A Man..... Sam Lawlor His Wife..... Elaine Evans Doorman..... Lae Stanley Brown, Patrolman..... Ray Clifford Williams, Patrolman..... Lawrence O'Brien August Krag, Private Detective..... Robert Tomes Jones, Butler to Condon..... J. Mason Commissioner Fitzsimons..... Harry Hanson Police Photographers..... William Mochan Eugene Farrell Inspector..... Arthur Leonard Dr. Jeremiah Harlow, Medical Examiner's Office..... Royal Taylor McNamee Dunn..... George Collignon Capt. Hogan..... Arthur Hamill Leaders Lipwitz, Arcade Shooting Gallery..... Samuel Levine EUGENE FARRELL, PLAYWRIGHT, Director, Isabel Manning, Mel Erid, Arthur Leonard, Eugene Farrell, Marjorie Manning and George Hunt.

ACT I—Scene 1: Inspector Regan's Office, Police Headquarters, 11 A.M. Scene 2: Room of 70th Street between Wilson and East End Avenue, 11:30 P.M. Same Night. ACT II—Scene 1: Richard Condon's Study at 122 West 70th Street Later Same Night. Scene 2: Boarding of Mimi Sharon in Apartment Next Door at 120 West 70th Street a Short Time Later Same Night. ACT III—Richard Condon's Study the Next Morning.

This is probably the poorest play Hugh Stange has written. Everything happens in accord with the tradition of thrillers and like most precise attempts to accomplish something thru strained efforts misses its purpose by a wide margin.

It suffers from overdirection and over-playing and over-writing. Stange started out with a believable but implausible story, and finished with a play requiring too great a cast and too great detail for the amount of action involved. Players walking in and out of a set doing things that have no relation to the theme or the action of play are useless. There is too much of this in this play. People get on the stage and off for many reasons that have no bearing on the entertainment, with the result that the audience is confused instead of mystified. There was meant, by the way, to be an element of mystery in the work.

It is one of those family tangles that starts with Police Inspector Regan's wife, Mimi Sharon, a movie star, coming to police headquarters with her company for atmosphere. We learn soon after the opening that Mimi is the lover of Richard Condon, who discovered her. Dorcas Regan loves her father and wants to save him from learning of Mimi's unfaithfulness. Of course, she loves the young district attorney, who does not understand her interest in Condon. When misunderstanding is complete the play gets under way and Condon's jealous wife enters.

An ingenious plot and the lovers are killed. Then things get impossible and Regan works all night to solve the double murder and save his daughter from execution. Stymied until the police commissioner gives him an hour to present confessions. Regan works fast and as in all thrillers without thrills solves it all in five minutes.

Florence Johns, at times when she does not overact (obviously direction), is good. Farnum is one of the best police inspectors for type and acting seen in recent years. There is little of the bluster about him and his performance with just enough rough stuff thrown in to prove that Stange does know something of police methods—that

(See NEW PLAYS on page 93)

# Vaudeville

Conducted by ELIAS E. SUGARMAN—Communications to 1360 Broadway, New York

## Loew Agents Due For Shaking Up

Lubin and Schenck Will Hand Out Warnings at Agent Conclave This Week—To Be Given Opportunities To Wake Up

NEW YORK, Dec. 9.—The RKO booking office has no monopoly on the house-cleaning racket. The Loew office is just as likely to have one as not within the next several weeks; the chances are about even. While to all intents and purposes things have been running smoothly in the Loew office the last season, J. H. Lubin and Marvin Schenck, according to an authentic source, are known to be dissatisfied with the showings made by certain of the agents.

Unlike the abrupt course taken by the RKO booking triumvirate, Lubin and Schenck will not effect their cleanup with surprise announcements. Some time this week all the Loew agents will be called together for an ensemble session on the mat with the booking heads. The agents will be told en masse, without singling any out for special mention, that they will be watched carefully in the next several weeks. They will be reminded that the warning should serve to give the dozing ones ample opportunity to get out and hustle up acts for the circuit.

When the agents' records of the trial period are examined around the holidays, Lubin and Schenck will announce then, if any, and who are the agents to be deprived of circuit franchises.

The details of the clean-up plan thus far available, together with Loew's activity in other directions, indicate that the circuit is becoming conscious of its growing importance and desirous of tapping up its resources to meet the new conditions.

RKO's definite decline in vaudeville importance and Loew's static condition have resulted in an expressed feeling on the part of Loew officials that they had better strike while the iron is hot. Loew's plan to observe next month as the January Festival, detailed in another story in this department, is another evidence of its recently acquired growth consciousness.

### Ramblers Go RKO

NEW YORK, Dec. 9.—Blus Ridge Ramblers, 11-people hill-bills act, which recently played the Loew Time, went RKO this week in Binghamton. The act is represented by the Ross & Manwaring office.

### Hodgdon Expects Five More Weeks

NEW YORK, Dec. 9.—Jack Hodgdon, head of RKO's pop-price booking wing, is taking Schenectady, Troy and Albany back on his books this week after these circuit-operated houses were given a brief trial in Arthur Blondill's costumes.

There is every indication, according to Hodgdon, that his department will add about five more weeks to its present lineup of five and a half by the first of the year. He expects to get most of his acquisitions from the up-State sections.

P. Alonso, former booker of the extinct Poti string, was back on the floor last week and is reported planning to reinstall vaudeville in his own house, the Middlesex, Middletown, Conn. The policy-change move will probably be inaugurated with a New Year's Eve show. Alonso will do his own booking, altho he will write acts in from Hodgdon's side of the sixth floor.

### Adela Verne Big "Name"

NEW YORK, Dec. 9.—Adela Verne, concert pianist and protegee of Paderewski, has again been singled out for special attention as an RKO attraction. She was signed last week for a full season's dates thru Wayne Christy and will open this Wednesday in Binghamton. She will fill in with dates in and around here until March 1, when she will open for a complete swing over Charles J. Freeman's houses. This will be followed with Interstate dates.

Miss Verne, who has proven to be a sensation wherever she has played in vaudeville, will be given every possible publicity and exploitation break within the power of the RKO Circuit. She will headline consistently, and public attention will be drawn constantly to her artistic connection with the Polish pianist.

### Dunn Replaces Osgood

NEW YORK, Dec. 9.—Vera Dunn has replaced Pearl Osgood in the Stuart and Leah act and afterpiece, *The Cavaliers*, which opened this week on a tour of the Orpheum Circuit in St. Paul. Miss Dunn was recently with *Honeymoon Isle*, and formerly appeared with Alice Brady in *Zander the Great* for 52 weeks here. The Stuart and Leah combo, which recently finished a Loew tour, also changed several members of the band before being launched on the Orpheum tour.

### Major Mite an Act

NEW YORK, Dec. 9.—Major Mite, 26-inch-tall midget of the Ringling Brothers and Barnum & Bailey Circus, will open for RKO the first half of next week at the Jefferson. He is assisted by Royd Taylor. The act is sponsored by Terry Turner and Arthur Klein.

### New "Rube" Clifford Act

NEW YORK, Dec. 9.—Jack (Rube) Clifford is doing a new act subtitled *Fisher Not Noppie*, assisted by Joe Aretts. They are working for RKO's Boston office this week, splitting between Fitzburg and Auburn. Clifford recently did *The Sheriff* act, with Mary Ludwig in his support.

### P-T Placements

NEW YORK, Dec. 9.—Placements effected last week by the Plummer-Thompson office included: Emily Blasco, violinist, with the Irving Edwards Syncopettes; Helen Keefe, singer, with Gene Baron and His Baronettes, and Doreen Keegan, acrobatic dancer, with *Teat-Show Revels*.



GINO DARO and RAY COSTA, talented dance team, who are heading a six-people flash on a solid route over the Loew Time. Daro is the sponsor of the offering, which is represented by Irving Cooper. They were formerly principals in musical shows.

## Div. Meeting On This Week

NEW YORK, Dec. 9.—The meeting of RKO divisional managers, originally slated by Joseph Fiunkett, the circuit's theater operator, for early in December, will materialize tomorrow. The territorial executives will squeeze what would ordinarily have been a week of meetings into four days.

Several from the more distant divisions may remain over the week-end to take up special matters with Fiunkett.

### Bigger Act for Worths

NEW YORK, Dec. 9.—Clarice and Norman Worth, dance team, formerly at the head of a three-people act, are rehearsing a five-people flash. They are being assisted by the Nash Sisters, and Sol Lewis at the piano. The act will open soon on Eastern break-in dates.

### Browns in Three-Act

NEW YORK, Dec. 9.—Betty and Jerry Brown, recently in the short-lived four-people act sponsored by Lester Lee, are now heading a three-act of humor, singing and dancing. Louis Mann is in their support.

### Ledova Cast Changes

NEW YORK, Dec. 9.—The 14-people flash headed by Ledova, current for RKO in Syracuse, has undergone a change in cast. Julio Koehl and Erwin Hammer have taken over the piano assignments formerly handled by The Vivanos, mixed team. Ivan Luttmann and the eight Harlem Jubilee Singers are still in the cast. Next week the act will play the Palace, Cleveland.

### New Collegiate Act

NEW YORK, Dec. 9.—The Princeton 13-people revue, shovelled off for RKO this week at the Hippodrome, headed by Nat Sobel. Featured in the act are the Rooney Sisters, Frank Phillips, Bert Ward and George Adams.

## Producer Dilemma

Problem Still Unsettled — Piazza Might Tie Them Up With Agents

NEW YORK, Dec. 9.—The vaudeville booking triumvirate of the RKO outfit will take up the matter of deciding on a new status for unfranchised producers within the next two weeks. Ben Piazza, whose personal concern is the unraveling of this problem, is reported to be minded to retain all of the present producers under the circuit's wing, but at the same time he does not approve of the arrangement which requires them to vie with out-and-out agents in selling their attractions direct to bookers.

The producer problem is regarded as the knottiest one presented to the new RKO administration. The work of bettering conditions for agents is proceeding uninterruptedly, but the producer situation remains the same as it was when the shakeup of five weeks ago was effected. It is being intimated that a probable solution to the producer jumble will be the old one of forcing them to combine with agencies that are slated to remain in the running after January 1. Under this plan the now-franchised producers will not be permitted to sell on the floor, altho special attention will be given to their acts over those submitted by agents for outside producers. Even this arrangement, which seems the most logical one now, does not insure adequate protection against money losses and inconveniences for both the circuit and the act sponsors.

### Bierbauer in Mystery Role

NEW YORK, Dec. 9.—Charles A. Bierbauer is the mystery man of the RKO office. Since he bowed out several weeks ago as head of the family-time booking wing he has been seen often on the sixth floor, and as far as is known is no longer on the circuit's payroll. He was informed, according to report, that he is welcome to an agent's franchise, but thus far he has not signified his intention of accepting. Altho Bierbauer is said to have an interest in several legit. productions, it appears unlikely that he will depart from the vaudeville field to devote himself to these exclusively. Meanwhile all the boys are wondering.

### Jordan Retrenching

NEW YORK, Dec. 9.—Jack Jordan, former Pantages agent, may move from his Bond Building offices about January 1, and take desk space in a large office. Since the drop in the act-selling business in the Pantages office, Jordan has gone vaudeville producer, and has needed two elaborate flash acts, which are breaking in on Eastern dates, and a third is in rehearsal.

### Blue Streaks Showing

NEW YORK, Dec. 9.—The Six Blue Streaks, acrobatic and tumbling troupe, are doing a new act which is showing for RKO this week at the Kenmore, Brooklyn, with additional Eastern dates likely. The act is represented by Harry Rosam.



# See RKO Previews as New Stalling Antidote

## Freeman Situation

Changing Opening Days —  
Intact Shows Assembled  
West Early in January

NEW YORK, Dec. 9.—Charles J. Freeman's Western booking division on the RKO Time will not be in a position to play his rotating intact shows of four acts, as outlined here last week, until early in January. The Western booking chief not only has to contend with long-running films in his efforts to clear up his books, but must mark time before putting his plan into effect until the Midwest office of the circuit pulls its shows out of houses which will be booked from here in the future.

In the meantime, Freeman is putting thru a cycle of preliminaries in regard to adjusting opening days and accommodating his act-buying to recent policy changes. For one, the Orpheum, Los Angeles, as frequently predicted, slid out of the big-time class last week and joined the circuit's straight-picture string. The vaudeville representative of RKO in the future will be the Hillstreet, formerly one of the Coast's two stage-banders. The Hillstreet, however, will not inherit the straight vaudeville policy of the Orpheum, using five acts and a feature film instead. Its opening stage show, which is currently playing, includes *Songs and Steps*, Brady and Wells, Keno and Green, Morris and Campbell and Sawyer and Eddy.

Last week, Freeman sent a notice to all agents informing them of the new uniform Friday opening in five houses of the Interstate group. The towns and the dates of their inauguration of Friday openings are: Port Worth, December 20; Dallas, December 27; San Antonio, January 3; Houston, January 10, and New Orleans, January 17.

Starting December 4, the Golden Gate and Oakland switched from a Saturday to a Wednesday opening. The Hillstreet will have Thursday openings in its new policy.

A start, the one isolated one, will be made by Freeman in furthering the intact-show idea on December 14, when the bill opening in Winnipeg will play over the whole Western route. This bill includes the Diganos, Powers and Jarrett, Derichson and Brown, Stuart and Lash, and the Stuart-Lash afterpiece, *The Candidates*. Except for the Diganos, this show is playing in St. Paul this week with Edna Torrence filling the odd spot.

When Western intact shows are started officially, they probably will shore off from the Riverside, Milwaukee, altho this has not been decided definitely. Freeman will not give his intact show trial dates here. He will depend on his judgment of material gained from looking in on George Godfrey's local houses, to assemble his intact shows out West. If any of the rotating units do not click according to paper specifications he will be apprised of this condition by reports from both house and divisional executives. There will always be enough acts in accessible territory to fill the breach should any be forced out for various reasons.

### Hicks and Clute

NEW YORK, Dec. 9.—Eleanor Hicks and Chester Clute, who recently completed a tour for RKO in the East, in their five-people farce comedy offering, *Thank You, Doctor*, by Gilbert Emery, have switched back to Loew and will resume this last half at the State, White Plains. The outfit is agented by Bert Jonas.

### Murdock and Townes

NEW YORK, Dec. 9.—Paul Murdock and George Townes, in their *Laugh, But Don't Creak* skit, opened for RKO this first half in White Plains. Murdock formerly was in the act of Lew and Paul Murdock.



GEORGE LYONS, "The Harp Virtuoso", who is making a tour of the Loew Eastern vaudeville circuits in his musical and singing act. He is splitting this week between the Willard, Woodharen, and the Grand, Bronx. Lyons, who recently made several Metrotone shorts, is being agented by Johnny Hyde of the William Morris office.

## Boran Flash Shows In Brooklyn Houses

NEW YORK, Dec. 9.—Arthur Boran's *Melody Land*, a six-people revue flash which originally started as Hub White's *Worries* of 1929, showed for bookers last week at local indie houses, splitting between the Dyker, Brooklyn, and the Tivoli, Brooklyn. The cast now includes Frankel, Lee and Davis, Jettyn, and Jean Rose. The latter recently replaced Sally Osmon, who originally started with the outfit.

Hub White has gone to the Coast and is reported to have signed a contract to return to Fanchon & Marco as m. c. in one of their units. *Melody Land* will show for Loew shortly at one of the local houses, agented by William Shilling of the William Mack office.

### Dorothy Plummer Injured

NEW YORK, Dec. 9.—Dorothy Plummer, of the Plummer-Thompson office, sprained her back last week. She is resting at home.

## Cover Charges Dropped To Meet New Conditions

NEW YORK, Dec. 9.—A once remunerative field for vaudevillians is showing signs of renewed life. The supper clubs are doomed to extinction and a new regime is slated to supersede them. In the form of dining and dancing places with no cover charge and bigger entertainment features, internal commercial warfare is being waged by American owned and operated places against the Chinese eating palaces clustered around Broadway and other amusement centers in the country. One Chinese outfit, which recently made an investment of \$75,000 to open a large establishment in the new Warner Theater Building, is said to have lost its option and investment to an American firm which will open there under the no-cover-charge arrangement with heavy expenditures planned for entertainment.

There are only six supper clubs operating on Broadway under the cover-charge scheme, with a scattering of not more than six located in hotels, colored cabarets and in Greenwich Village. Steps are being taken by American restaurant owners and managers to bring about a revolutionary economic transformation in their business, by putting into operation similar tactics to

## One-Performance Showing Idea Spreads From Brooklyn to Franklin, Bronx, This Week—Other Houses Getting Samples, Too—Should Crab Showing Dates

NEW YORK, Dec. 9.—New and untried acts are due to get quicker action and suffer less inconvenience in their attempts to get the ogle of RKO bookers under the blueprint layout of a new showing plan being fostered by Ben Piazza and George Godfrey, of the sixth floor's executive committee. The idea of adding five acts to the bill of the Prospect, Brooklyn, Thursday nights, which has been

in force several weeks, has been given the approval of the booking floor bosses. It will be carried even further this week with the inauguration of a similar policy at the Franklin, Bronx, on Wednesday night, and to be continued weekly thereafter.

## Fallow Again A Loew Agent

NEW YORK, Dec. 9.—Sam Fallow returns to the Loew booking floor today as a franchised agent, making the third agent of the 1927 shakeup to be restored to good standing. Al Silberman was graciously welcomed back two weeks ago, and three weeks ago Abe Friedman was given grounds to hang out his shingle again as a Loew agent.

The restoration of Fallow, Silberman and Friedman to the Loew agents' ranks leaves but three remaining on the outside from the holocaust of two years ago. These are Gus Adams, Jack Potedam and Bob Baker. The former trio are in the young-blood class of the office.

While an official announcement concerning Fallow's return as a Loew agent and its consequences was not forthcoming, it is believed reasonably certain that the remaining agents still out will not be taken back. Neither is the circuit minded to add new agents from other sources in the near future, according to an authentic source.

### Clifford Wayne in East

NEW YORK, Dec. 9.—The *Clifford Wayne Revue*, six-people family flash, has returned to the East after an extensive Mid-Western tour. They open on indie dates December 21, splitting between the Grand Opera House, and the Tivoli, Brooklyn. The revue is slated to show for Loew shortly at one of the local houses, booked thru Joe Michaels.

### Barry and Lancaster Team

NEW YORK, Dec. 9.—Bobby Barry and Dick Lancaster have teamed and opened their skit, *The Little Cops*, for RKO this first half at the Franklin, Bronx. Barry was recently paired with Charles Marsh, while Lancaster formerly was of the team of Lancaster and Leeming. The new combo is agented by Charles Morrison.

With the Prospect and Franklin as "Professional Preview" houses, as the single-performance showing houses, as the idea has been dubbed officially, RKO will not stop there in its plan to clean out its cluttered lists of acts squawking for showings. While Piazza held the reins in Chicago the plan was worked out there with remarkable success. Unless other factors unlooked for at this time intervene, the Professional Preview procedure will be adopted by several more houses in this area. Instead of dividing their evenings between several houses, bookers will be enabled under the system (when it is fully worked out) to stay put in one house and watch the parade of route aspirants.

According to Piazza, the public will be let in on the showing idea, and in the routing of the 10-act shows in which new and untried material will be accommodated there will not be a discernible line drawn between the regularly booked acts and the unranked tryouts. Such handling of the weekly bargain shows will give the try-out acts a better opportunity to display their merits under ideal conditions.

The "buzzer system" adopted in Chicago at the suggestion of Piazza might also be put in force here. This calls for the booker of the try-out shows to catch them from backstage. He will watch the audience reaction carefully, and as soon as the least signs appear of the act taking a bad flop and disrupting the decorum of the patrons, he will sound a muted buzzer. This will serve as a warning to the act, implying that there is no use in continuing further, and to go into a flash before the stale vegetables begin flying. The buzzer idea is looked upon as the circuit's safety valve in its attempts to prevent the try-out sessions from becoming ridiculous. Every precaution, however, will be taken before acts are given slips for the one-performance dates to determine whether they have any standing in the professional ranks, and also whether they can sit into the tastes of the audiences in houses for which they are being considered.

Arthur Blondell is handling the Franklin Professional Previews, and Mark Murphy and his assistant, Frank Sullivan, have been doing the same service for the Prospect.

When the one-performance showing plan is extended to an appreciable number of houses, every split-week date booked by the office will be without the onus of a showing provision, both to the act and circuit. RKO's fostering of the one-performance plan is being received in the trade as an indication that it no longer approves of stalling acts. If showing salaries are continued on split-week dates, which is extremely doubtful, the one-performance plan will be looked upon as a chummy subterfuge to get acts to help the circuit put over bargain shows without the attendant extra expense. Another angle of interest in the extension of the one-performance showings is the opportunity given the circuit to boost business on off days in the houses affected. Trailers, burlesks and considerable paper will be employed to sell the 10-act shows to the neighborhood trade.

### Another Kane Stunt

NEW YORK, Dec. 9.—Another of the local stunts associated with Helen Kane is a drive for business which will be launched tonight at the Kenmore, Brooklyn. The feature calculated to stimulate box-office receipts is called the Cinderella Dress Night and is staged on a toup with a local dress shop. Four Helen Kane models will be distributed to lucky women patrons.

those of their competitors, which are claimed to be stifling trade.

Besides Chinese competition, other reasons are given for the switch in stiles. Several disasters have occurred in a number of local establishments with resultant loss of business. A number of supper clubs have been recently destroyed by fire, including the Rainbow Inn, Joe Ward's Swanee Club and the Belleville Gardens, Belleville, N. J. Among other resorts which have suffered losses thru similar circumstances are the Picoadilly Supper Club, Newark; Abbey Inn, Weehawken, and Parody Club, Everglades. These are adopting the new policy of no-cover charge with dining, dancing and entertainment.

Casting agencies are fighting shy of places which run risks of becoming involved with the prohibition enforcement authorities, and are refusing to send performers to such establishments. Instead, a new field is being developed with an entirely different concept. Performers also are rebelling against the former ethics of snooping, splits between hostesses and proprietors, and other methods which they claim have killed legitimate business in eating places.

# Surviving Agents Will Get Breaks

Competing Outsiders To Be Ousted—Direct Booking Also in Line for Scrapping—Agents as Go-Betweens for Artists at All Times

NEW YORK, Dec. 9.—As soon as the undesirables among RKO representatives will be removed from participation in floor trading, the circuit will make an about-face and put into effect a carload of rulings with good intentions. Ben Piazza and his associates on the booking department's executive committee are fully aware of the bad effect the uncertainty of the status of certain representatives is having on the office morale, but they feel they need time to thresh out the matter before coming to final decisions on who will stay and who will remain after the shakeup dust has cleared away.

RKO representatives who survive the series of mild shakeups expected within the next several weeks will work under theoretically ideal conditions. They will be protected until the last ditch against outside agents, who have for years been doing business direct with the office without being required to bear the brunt of any of its restrictions. Acts will be discouraged in every way from doing business direct with the sixth floor. Even acts already booked on the time thru franchised agents will not be permitted in the ordinary course of events to make direct contacts with booking executives. After the final cleanup, Piazza as well as the divisional booking heads, George A. Godfrey and Charles J. Freeman, want to feel that the representatives they have retained can be trusted without exception. Acts will be permitted, of course, to file grievances against agents with the office, but acts with routine squawks about money, billing, position on the bill and unreasonable jumps will be educated into working with and not against their agents in attaining their ends in this respect.

Several outside agents still retain an entree in the office, but these will be thrown out after January 1, and several have already been bluntly informed by Piazza that they can do business with RKO in the future only thru franchised agents. Acts are still being booked direct, but this condition will be cleared up automatically when present contractual arrangements expire. Acts of merit that apply directly to the office for dates will henceforth be requested to get an agent, altho extreme care will be exercised to avoid showing preference to a particular office.

## Second Intact Show Becomes the First

NEW YORK, Dec. 9.—With the disbanding of the first intact show headed by Al Trahan and Ledora, George A. Godfrey assembled a second, which is playing its first date currently in Flushing and goes to the 86th Street last half. In the show are Lulu McConnell, Margaret Schilling, Wilton and Weber, Buster Shaver and his Tiny Town Revue and Kikuta Japs.

This rotating unit and others to follow shortly at regular intervals will be kept under the \$3,500 limit.

## Kiddie Stunts as Riverside Booster

NEW YORK, Dec. 9.—Kiddie matinees with bargain prices prevailing will be in force at the Riverside until the end of the year. Prices to children from Monday to Friday were last week made 25 cents for orchestra and balcony. The house is holding a weekly Santa Claus matinee on Saturdays, during which gifts are distributed to lucky boys and girls. Business has been consistently poor at the upper Broadway house recently.

## "Oh, Henry", Shelved

NEW YORK, Dec. 9.—The five-people comedy act, *Oh, Henry*, headed by Toby Wilson and featuring Sidney and Peggy Page, was shelved by Harry Rogers, its producer, after finishing at the Royal, Bronx, the last half of last week. Wilson, under Rogers' management, is getting to work on an act he did several seasons ago.

## Notice Rumors Almost Panic

NEW YORK, Dec. 9.—Reports later proven to be unfounded were abroad last week that RKO has given two-week notices to stagehands in about 12 of its local vaudeville houses. The mere suggestion of that many houses being lost to vaudeville almost caused a panic among acts in line for big-time dates in this territory. Investigation disclosed that the report might have originated from the misconstrued filing of two-week notices in the Strand, Far Rockaway, and Tilyou, Coney Island, which last week dropped vaudeville for the winter. By the devious course that reports usually take along the street the "two" allusion swiftly grew to 12.

## Business Competition Among Warner Managers

NEW YORK, Dec. 9.—The business-building contest among Warner house managers, being held over a period lasting from Thanksgiving Day until January 4, has brought about some keen competition. The Dewitt, Bayonne, leads the others this far.

Special features have been put over at all of the houses and liberal use of paper accompanies the house drives.

# RKO's Budget Limits May Settle Blackstone Row

NEW YORK, Dec. 9.—By the simple expedient of not giving a route to Blackstone, the magician, RKO might unintentionally put an end to the controversy which has been raging several months over the right of handling him for circuit dates between Arthur Klein and Paddy Schwartz. As brought out in an exclusive *Billboard* story several weeks ago, Schwartz filed a protest with the sixth floor against being shored out in the cold on commissions for the Blackstone act, altho he offered the attraction in good faith earlier in the season and was turned down. Klein offered it later and was given Providence two weeks ago and the Keith-Albee, Boston, last week.

The whole mess intertwined with the controversy over who should represent Blackstone, and thereby collect commissions, on the RKO floor was brought about thru some differences between Al Grossman, Loew agent, who claims he was signed as Blackstone's exclusive vaudeville representative, and officials in the Blackstone entourage. Grossman had designated Schwartz as his RKO representative for the attraction, and the tables were turned on him when Klein was later chosen by Blackstone to accomplish what Schwartz had failed to do—get the act started on RKO dates.

The major circuit booking executives were on the verge of going into the matter thoroughly, and from an inside source it has been learned that the situation looked very favorable for Schwartz. If Schwartz would not be given the act to add to his little black book he would have been given a cut-in at least on Klein's commissions for the Blackstone attraction. Now the word comes out,



CHARLES DERICKSON and BURTON BROWN, steadily clicking combo of tenor and concert pianist, who are booked solid over the Western houses of the RKO Circuit. They recently returned here from triumphs abroad and were accorded universal praise from the press on the occasion of their Palace, New York, opening. This week they are in St. Paul and they go to Winnipeg next week.

## Weavers Leave Bill To See Sick Mother

NEW YORK, Dec. 9.—The Weaver Brothers left the bill at the Albee, Brooklyn, early last week and departed hurriedly on Tuesday for the Ozark Mountains, Missouri, in answer to a wire informing them their mother had been seriously injured in an auto accident.

Elviry, their partner, continued on the bill at the Albee, doing a single and working the Home Folks afterpiece. As soon as their mother is out of danger the Weavers will resume for RKO on Eastern dates.

## Leslies Go RKO

NEW YORK, Dec. 9.—Syd and Dorothy Leslie, song-dance couple, opened for RKO this first half at Proctor's 125th Street, agented by Leo Stewart.

# Delmar Has Big Force

RKO Evidently in Earnest About Building Department to Importance

NEW YORK, Dec. 9.—Jule Delmar has not yet taken possession of his new offices in the Palace Theater Building as managing director of the RKO Club and Private Entertainment Bureau, but he has already gathered unto him a force which is far greater proportionately than that employed by the theater booking department. RKO is evidently in dead earnest about its desire to build up Delmar's department into a highly important factor in the organization. This is looked upon as a shrewd move since it is not unreasonable to believe that with proper handling the bookings of clubs and private entertainments can yet produce a revenue for the circuit which has been missed for altogether too long a period due to the falling out of houses.

When Delmar gets going he will supervise the field activities of four men, as many as the New York and Chicago house-booking offices have altogether. Paul Savoy, a widely known talent entrepreneur from Detroit, has given up his office and is now working under Delmar's wing. Savoy is officially a scout, but his special work will be to round up supper clubs in the East for the department. Louis Walters, erstwhile booker in the RKO Boston office and of late, a mainstay of the Metropolitan Booking Office, is also one of Delmar's scouts. Walters starts this week, and will cover the club and cabaret field intensely, probably making an attempt to sew up New England, where he is well versed in talent requirements. John McNally and Ralph Conlin, RKO agent combination who are due to lose their franchises by January 1, are also assigned to Delmar's staff. They will remain in the field most of the time as will Miss J. Arnold, who was imported for Delmar supervision from Morristown, N. J.

The department's office staff will be enlarged in several months, but at present Dorothy Danes will act as Delmar's personal secretary. Miss Danes was formerly affiliated with the sixth floor clerical staff.

A tribute to Delmar's popularity in the field which RKO has chosen to place him is the flood of private entertainment orders that have come in since word came out of his appointment. The department is reported to have obtained enough bookings thus far to pay its expenses for the remainder of the season.

For the first time on record, RKO will place itself in active competition against Broadway agents specializing in supplying talent to dining resorts. Such a course will necessitate the assembling of big lists of specialty people as against acts under the old form of RKO activity. Delmar might work in with Harry Singer, production department head, in efforts to assemble strong specialty items from among the acts submitted to the circuit and from elsewhere.

RKO is beginning to realize that with the resources at its disposal there should be no necessity for losing business when activity swings from theaters to clubs. Club booking always pays as well as house booking, and most of the time it pays better. The circuit is bending its energies to the field that serves its balance sheets best.

Delmar's office will be ready for occupancy late this week. It is located in what was formerly the executive offices of the now defunct P. F. Proctor Circuit.

## Unit Trio as Act

NEW YORK, Dec. 9.—The Three Forman Sisters, harmony singers from Mississippi, were launched on RKO dates this first half in White Plains, sponsored by the circuit's Production Department. They were recently in the Wilton & Weber *Dixie Folies* unit.

## Lester Switching Circuits

NEW YORK, Dec. 9.—Al Lester and Company, in a three-people act, *Modern Op'rs*, which recently played a string of Lower dates, will swing over to the RKO Time the first half of next week at the Royal, Bronx.

# Loew's First National Campaign in January

**Idea Grew From Desire To Achieve Higher Rating for Vaudeville—Strong Picture Bookings—Rewards to Managers With Ideas—Much Ballyhoo Material**

NEW YORK, Dec. 9.—For what is said to be the first time in its existence, the Loew Circuit will carry on a national campaign next month to sell its trademark to the public. The important move was explained recently to local house managers at a pep meeting held after show time in the Astor Theater. The drive will be known as Loew's January Festival, and will be accompanied by unusual spurges in advertising, exploitation and stunt keeps. Oscar A. Doob, recently made general publicity director of the outfit, suggested the idea, according to account, and will be in charge of the project. The theater operating, film and vaudeville booking and various other departments will work in with Doob on the execution of the various ideas already suggested for the conduct of the campaign.

It was intimated in an exclusive story in *The Billboard* two weeks ago that Loew had plans of raising the standard of its vaudeville appeal to the public. The details available concerning the January campaign at this early time not only bear out the veracity of the story, but indicate that the circuit will go even further in its attempt to exploit its own entertainment resources on a national scale.

The Astor Theater meeting served to instill in local managers a desire to put the January drive over with a big wallop. Several of the more important executives of the outfit made speeches, and included in their pronouncements at the time was a promise to the assembled theater men that rewards commensurate with their value will be given for suggestions on how best to make keeps and put over stunts for the occasion on a national scale. Following the meeting, detailed information of the plans formulated for the national ballyhoo were dispatched to out-of-town divisional and house managers.

The idea for the January Festival is said to have been grabbed up readily by Loew officials because of the fact that during the month Loew's picture bookings will be particularly strong, each of the weeks being profusely spotted with releases of specials that enjoyed long runs in the two-a-day film stands of the larger centers. Since this situation was known and its value appreciated long in advance, it remained only for the circuit department heads to decide on the selling campaign and arrange with the vaudeville booking department to get strong shows for the interval, even exceeding average house budgets in many instances.

That it has the form of an intangible thought at this writing, there is a strong possibility that Loew will break another precedent during January by using more acts in its vaudeville than heretofore. Whether the circuit will continue with the policy of using bigger stage shows is problematical. For the month of January anyway, acts will get good breaks from the Lubin-Schenck office, and for once in the interesting development of the Loew Circuit, acts will get prominent billing and lights space.

Valances, banners and paper are being made up specially for the campaign, and each of these will convey the message of "Loew's January Festival". Tie-ups have already been effected with manufacturers of confections to have samples distributed in enormous quantities as a reciprocal ballyhoo for Loew and the products. Theater attaches will be employed on spare time in combing their respective communities with throw-aways and other paraphernalia devised for the campaign.

Unless an unlooked for change is made in plans, there will be no climactic days in the month campaign. The "celebration" will be spread equally over the whole period, and during this time all of the circuit's houses will be dressed up with the gaudiness of a gypsy bride.

There had been an idea advanced in the circuit's executive committee meetings to stage a national celebration in observance of its Silver Jubilee, but the decision of the Fox organization to capitalize on the same circumstance as applied to its own organization served to disrupt the plan. It was decided that a coincidental move by Loew would weaken the appeal of its project and also detract public attention from the Fox stunts. Later in the month, however, depending on the success of the January festival,

Loew might make a bid for public attention in its own 25th anniversary. There was talk of calling the circuit's de luxe house under construction at 175th street and Broadway the Marcus Loew Memorial Theater, but this has been dropped. It is believed, however, that another of the new houses will fall heir to this sentimental gesture to the founder of the circuit. Certain officials of the circuit feel that the opening of a Marcus Loew Memorial Theater would be an ideal starting point for the inception of a Silver Jubilee celebration. Meanwhile this angle of the outfit's promotion activities hangs fire until further developments in other administrative sectors.

The public angle of the January Jubilee will probably be a statement by President Nicholas M. Schenck that Loew is heeding President Hoover's plea to induce national prosperity by pepping up business and spreading the spirit of optimism. The allegiance of Loew to Hoover's suggestion will be broadcast in news releases, institutional advertising and layouts of the circuit's theaters. Co-operation will be sought from governors, mayors and other city and State officials, similar to the way E. F. Albee worked seasons past in his fostering of the NVA collection drive.

## Graham in Radio Field

NEW YORK, Dec. 9.—Franklyn Graham, indie representative, has entered the radio field, arranging with Station WMCA to put on talent for a new commercial hour, "The Spotlight". The first program went on last Saturday evening. Hazel Dawn was the featured artiste, and others were Jack Dormonde, Doris Hardy and the Deere Sisters. Ray Hamilton, of the Graham office, did the announcing.

## Dempsey-RKO Party Corrals Scribe and Sport Biggies

NEW YORK, Dec. 7.—The town's leading sports commentators, editorial executives and a goodly representation of pugilistic promoters gathered in the upstairs room of Dinty Moore's Thursday night to pay tribute to Jack Dempsey at the invitation of the RKO Circuit. The occasion was possessed of double-barreled significance for the popular ex-heavyweight champion. It was originally intended as a sentimental tribute to Dempsey on the eve of his debut at the Palace, but the same day it had been announced that he had been granted a referee's license by the New York State Boxing Commission.

George Jessel's expert handling of the m. c. assignment helped give the beef-steak party an altogether pleasing informality. George had a great time, too, retelling most of the gags he spilled at Eddie Cantor's testimonial dinner, and throwing jibes at "those who cut their noses to spite their race" and the sporting "celebs" gathered around the tablecloth horseshoe. Most of the guests were called upon for a few words—more or less—and all agreed that Jack Dempsey is a great guy. Jessel struck the single discord by confessing that Dempsey is a bum actor, but took it back when he saw a faint trace of a Manassan glint in the genial fistio kid's eye.

The boys didn't mince words when referring to the long-count expert of Chicago. Even Heywood Brown, who has also been accused of being a bum actor, had something to say. Brown was clean shaven, but instead of explaining this departure from form told the boys one of the choicest of his huge collection of allegories. Buck O'Neil almost got a stroke indignantly against the last one

## Outsiders Are Allowed But Two NVA Look-Ins

NEW YORK, Dec. 9.—Showfolk who are not members of the NVA will have but two look-ins as guests in the clubhouse, according to a rule which went into effect upon the termination of the membership drive last week.

Notice of the new rule was given in an announcement posted on the official bulletin, and signed by Henry Chesterfield. The same notice also informed members that the initiation fee of \$25 has been restored as a prerequisite to application for membership.

Eddie Cantor's frequent allusions to the NVA having an open door and entirely freed from all of the old restrictions was taken literally by what are considered undesirable, who cluttered up the three public floors of the club with their presence. Hence the latest ruling.

## Moving Warner Office To Cut Rent Overhead

NEW YORK, Dec. 9.—To cut down rent overhead, Warner Brothers' Booking office will move the early part of next month from the 12th floor of the Bond Building to smaller quarters in the same building. The office is attempting to dispose of the three-year lease originally signed by the Stanley Company of America. Bolton, Kalmar & Ford, writers for Warner, are occupying a part of the 12th-floor space and will move soon to the home office.

## Meyers and Roth

NEW YORK, Dec. 9.—Lou Meyers and Charles Roth have formed a stage partnership and are labeling themselves "The Arkansas Valentines". They showed for RKO bookers this first half at Proctor's 125th Street. Meyers was recently teamed with Ford Hanford, and Roth was in the act of Charles and Buddy Roth.

## Seven Film "Names" Under Weber-Simon

NEW YORK, Dec. 9.—Seven picture "names" played at RKO houses in the metropolitan area last week, all represented by the Weber-Simon office. Jack Dempsey opened for RKO the last half at the 68th Street and is now at the Palace; Estelle Taylor was at the Central, Jersey City, the last half; Esther Ralston was booked into the Madison, Brooklyn, the last half, and is now at the Palace, and Chester Conklin opened at the Fabian, Hoboken, the last half.

The others include Lina Basquette, who played the last half at the Regent; Peterson; Viola Dana, the last half at Proctor's, Mt. Vernon, and Theda Bara, the last half at Proctor's, New Rochelle. The Max Gordon office produced most of the acts.

## Lake Called to Coast; Drops Vaude. Act Idea

NEW YORK, Dec. 9.—Arthur Lake, film celeb, who arrived here recently and completed preparations to open for RKO in a new vaude. vehicle, has abandoned the plan after one week here due to his recall to the Coast for immediate film production. His act had been rehearsing a full week, sponsored by the Max Gordon office, but was called off, and Lake left Saturday for the Coast.

Harry Weber, of the Weber-Simon agency, was to have been personal manager for Lake if the expected engagements for RKO had materialized.

## Rubin May Go RKO; Olga Edwards Act

NEW YORK, Dec. 9.—Benny Rubin, whose contract with Metro-Goldwyn-Mayer will expire on January 13, is due to arrive here from Hollywood about the first of February. He is contemplating a return to the RKO fold, and Max Hayes, his agent, is already working to get dates for him as a single and m. c. Rubin was a big hit in the Marion Davies talkie, *Marianne*.

Hayes may provide a sketch for Olga Edwards, former legit. actress, who is considering a vaude. debut.

## Bennett Not Giving Up

NEW YORK, Dec. 9.—The rumor going the rounds last week to the effect that Richard Bennett's vaudeville vehicle, *A Box of Opium*, by L. K. Devendorf, was to be called off has been denied by Max Gordon, producer of the four-people playlet. The Bennett playlet opened for RKO this first half at the Capitol, Union Hill, and is slated for a string of Eastern dates. Bennett is reported to be getting \$2,500 for the act. Staging has been done by William Morris, who is also in the supporting cast. Others are John Burkall and Angela Bennett.

## Holtz's Loew Tour

NEW YORK, Dec. 9.—Lou Holtz opened for Loew last week in Boston, on a vaudeville fler. He has been given several Eastern dates and may be seen here shortly at one of the local houses. He is slated for a short tour of the circuit, altho it is reported he may round out about 20 weeks before he is thru. Johnny Hyde, of the William Morris office, is the agent.

## Blue Dances in Barron Act

NEW YORK, Dec. 9.—George Barron is readying a flash piece titled *Reveries—Past and Present* for major circuit showings. The dance numbers were staged by Jack Blue, who is now conducting his own stage and talkie school.

## New Caulfield-Ritchie Flash

NEW YORK, Dec. 9.—Leslie Caulfield and Dorothy Ritchie, dance team, have given up their four-people act, and are rehearsing a new flash. They are assisted by the Six Doyles Danes, headed by Patricia Doyle. Daniel Makarsko is sponsoring the act.

VAUDE. NOTES

MARY BLANK, known as "The Leading Lady Juggler", is heading a new three-people novelty act...

MARYM BELLET AND COMPANY, in a new four-people singing and dancing flash, "The Little Wonder"...

STAN KAVANAUGH, Australian, who is doing his familiar juggling act with an unbillied male assistant...

MARY AND BILLY LEE, piano and harmony team, opened for Loew this first half at the Delancey...

Everything is relative, as we believe Herk Epstein has proven. Before the RKO shares the agents' board of arbitration...

FRANK WILSON, bicycle comedy single in his act, Cycology, will open for Loew this last half at the 46th Street...

ED STANLEY, leading man for Madge Kennedy in her four-people dramatic sketch, "The Red Hat"...

RADIO-KEITH-ORPHEUM PRODUCTIONS, INC. VAUDEVILLE EXCHANGE RADIO KEITH ORPHEUM CORPORATION. 1560 BROADWAY NEW YORK CITY

lyn. Herbert Warren was chosen and finished out the week.

HUGH SKELLY and Emma Holt are heading a new five-people revue, featuring the Webb Sisters and Katherine Oauthier.

BURTON AND HOLMES, comedy, singing and acrobatic duo, will open for Loew this last half at the Lincoln Square...

DAUNTLESS, the clever police dog from the films which played for RKO last season, will show for Loew this last half at the Delancey...

CAMPUS COLLEAGUES REVUE, elaborate four-people flash with singing, dancing and music, showed for Loew this first half at the Delancey...

The most reliable gauge of present vaudeville conditions is the changed status of formerly unknown acts that flock at the Palace, New York.

TOWNSEND, BOLDS AND COMPANY, nine-people flash featuring a Hungarian orchestra and several specialty people...

CULLEN LANDIS, who holds the distinction of having appeared in the first all-talkie, "Lights of New York"...

WILLIAM SEABURY has given up his flash in which he shared billing honors with Margaret Irving...

MACK NEBEL and Gardiner, mixed trio of dancers, started for RKO this first half at Proctor's 125th Street...

AL TRAHAN will leave Broadway next week to play for RKO in Providence. The following week he will appear in Boston.

CHARLES WITHERS, in his familiar "Withers' Opry", showed off on a string of RKO New York dates this first half at the Chester, Bronx.

OSAKI, TAKI and Hori, Oriental novelty act, are slated to show for RKO soon at one of the New York houses.

BERT FORD and Pauline Price, wire walkers, have returned to the big-time fold, opening this week at the Palace, New York.

TWO HOPS AND A MISS is the billing used by two boys and a girl in an act opening for RKO the first half of next week at Proctor's 125th Street...

WILL J. WARD, warbler and comedy single, will return to the Loew fold this last half at the Bay Ridge, Brooklyn.

When a gyp agent conspires to tie up an artist to a contract that gives the gyp everything but the other's cigarette money...

FRANK HURST and Eddie Vogt, who recently dropped out of the George Chooz unit, Odds and Ends, are two-acting again in their familiar skit...

NOLAN BROTHERS and Vessey, mixed trio, have been added to Franklyn Graham's act list for indie representation.

MAROARET SCHILLING, musical comedy prima donna, has been signed by Rosalie Stewart to appear on 10 programs of RKO's weekly radio broadcasts.

GEORGE PRICE has been given an advance booking by RKO to play the Palace, Cleveland, December 23.

MARGARET DE MUTH, wife of Harry De Muth, Broadway dancing master, is now recuperating at home from a delicate operation.

GENE FORD, formerly of Sinclair and Ford and now teamed with Lillian Watson, started on RKO dates this first half at the Bushwick, Brooklyn...

FRED HARRIS and Julie Claire, have put their old two-act on the shelf and are now doing a three-people affair, sub-billed "Dancers in Dances"...

We don't doubt RKO's good intentions in its reiterated statements that every possible means will be resorted to in the drive to keep vaudeville from slipping.

HELEN KANE, playing RKO, will treat Brooklynites to her baby-voiced singing the first half of next week.

switched from the Coliseum, New York, to the Madison, Brooklyn.

DAVE KRAMER and Jack Boyle will call a short halt on big-time dates next week to play an engagement for Stanley-Warner at the Earle, Philadelphia.

NAT BURNS and Grace Allen are reported to have been contracted for return engagements in England. It is said that they will open in London next August.

FRANK GABY has been booked by RKO for several weeks of Middle Western dates. He will open at the Palace, Chicago, next week...

JACK NORWORTH, back to the RKO fold, was switched this first half from Flushing to Proctor's 86th Street, New York.

SID WILLIAMS, heading a five-people act, Cold Turkey, began for RKO this first half at the Royal, Bronx.

JIMMY PINTO, formerly of Pinto and Boyle, is now doing a three-act with Phil Fletcher and Gene Martini.

JOHNNY JORDAN DUO will show for Loew bookers this last half at the Delancey, New York.

JOSE AND EDYTHE REVUE is slated to open for RKO soon at one of the New York houses. It is an eight-people flash...

PAUL MAKAINAL JR., passed thru Kansas City last week on route to New York City, from which point he was to sail December 7 for London...

BRADLEY MARTIN and Charlie Compton are doing a new three-people act, supported by Jessie Courtney.

Wanted—A Real Working Assistant. MYSTERIOUS SMITH CO. Week December 2, High Falls, N. C.

Alvino SCHOLARS OF THE Theatre. GIRLS' DANCING FLATS, \$3.50 pr. Hand Turned.

PHOTOGRAPHS. Reproductions from your own photos. 8x10 Per 100 \$10.00. 24-HOUR SERVICE STERN PHOTO CO., Inc.

JUST OUT McNally's Bulletin No. 15. PRICE, ONE DOLLAR PER COPY. SCIENTIFIC COLLECTION OF NEW, BRIEF AND ORIGINAL COMEDY MATERIAL.

**PHOTO REPRODUCTIONS**  
 1511 Lobby, \$2.50 per 100, two pages. Complete  
 Price List No. 31 free. BECKER, 211 B. E. AVE.,  
 DEWATER, IA.

**SCENERY?** Yes, it is true  
 what they all say!  
 I have the World's Most Beautiful Settings for  
 Real. AMELIA GRAY, Philadelphia.

**60 CED WARDROBE TRUNKS.**  
 \$14.00 Ea. All in Excellent Condition. Write for  
 Descriptive Circular. H. & M. TRUNK CO. 910  
 Washington Ave., St. Louis, Mo.

**PAPIER MACHE AND PROPERTIES**  
 MID-CITY STUDIOS (Moore 1624),  
 11 South Walnut Street, Chicago, Ill.

**BECOME A LIGHTNING  
 TRICK CARTOONIST**  
 Send \$1.00 for Happy Program of 23  
 COMIC TRICK DRAWINGS with  
 Instructions. CATALOG FREE.  
 BALDA ART SERVICE, D-2, Oakbrook, Wisconsin.

**ACTS** PLAYS, TABS, WRITERS  
**E. L. GAMBLE**  
 EAST LIVERPOOL, O.

**ACTS** WRITERS, STAGED.  
 NEW MATERIAL FOR OLD ACTS.  
 Special Numbers Furnished.  
**FRANNO PRODUCTIONS**  
 115 West 154th Street, NEW YORK.

**WILLIAM BROOKS**  
 MANAGER, PRODUCE STAGE DIRECTOR.  
 STAGE DANCING, ALL KINDS.  
 Complete Short Courses, \$25 and \$40.  
 Full Courses, \$150, \$200 and \$300.  
 Courses for Men and Women, \$50 to \$100.  
 With Actual Work in a Production.  
 Openings in Our Own Productions.  
 Acts Coached, Managers and Placed.  
 Original Material Furnished.  
 Water-tainers Wanted, Open Evenings.  
 121 W. 214 St. (Near Broadway), NEW YORK.

**DANCING  
 SLIPPERS**  
 by  
**SELVA**  
 Offer the Best in  
 Service, Beauty & Comfort  
 at the Lowest Price

**SELVA SONS**  
 1607 B'WAY  
 N. Y. C.

Write for  
 Booklet No. 1  
 Complete  
 List and  
 Price List.

Men's  
 Complete  
 Set of  
 Slippers  
 \$8

**NOW READY!**  
**THE CASPER'S  
 NEW ENCORE**  
 PRICE: ONE DOLLAR

Outstanding Compendium of Comedy ever  
 presented to the Theatrical Profession.  
 Contains

**27 MONOLOGUES  
 ACTS AND PARODIES**

The Monologues are for all characters,  
 Black, White, Hebrew, Dutch, Irish, Nat.  
 Italian, etc., etc.  
 Acts for two Males, Male and Female,  
 Venetian, Trio and Quartet.  
 The Parodies are on the country's biggest  
 Stage Hits. Each one contains a "wow" of  
 a punch line.

**55 WITOLOGUES**

For Comedians, Masters of Ceremony, Ra-  
 dio Entertainers and Talking Picture Pro-  
 ducers.

**18 MINSTREL FIRST PARTS**

Including special program, orchestra's  
 funny jokes and snappy songs.

**4 OPENING AND NOVELTIES  
 CLOSING**

Consisting of Opening and Closing Num-  
 bers with full arrangements. Suitable for  
 the Minstrel, Musical Comedy, Burlesque,  
 Night Club Revues and Talking Picture  
 Shows.

**GLORIOUS MINSTREL FINALE**

Sends them away with laughing convul-  
 sions.

**MUSICAL COMEDY  
 TABLOID AND BURLESQUE**

For Stock or Road Shows. Good for one-  
 night stands or an entire week.

**HUNDREDS OF JOKES**

Gain and Cross-Fire Conversations.  
 ALSO Other Sparkling Comedy Material.

Don't forget, the price of CASPER'S EN-  
 CORE is only ONE DOLLAR and your deliv-  
 ery will be absolutely refunded if you are  
 not entirely satisfied. Send orders to

**JAY CASPER**  
 811 East 161st St., New York

was written and staged by Martin and  
 will open shortly on Eastern break-in  
 dates. Martin and Miss Courtney were  
 recently in stock.

**GEORGE DORMONDE**, formerly of  
 the Dormonde Brothers, is showing his  
 cycling act for Loew this week splitting  
 between the Bedford, Brooklyn, and the  
 Grand, Bronx, booked thru Johnny  
 Hyde, of the William Morris office.

A booker unceremoniously let out by  
 one of the major circuits not long ago is  
 said to have amassed a large fortune thru  
 the simple expedient of boosting the salar-  
 ies of acts about \$100 and sharing the  
 booty with the agents who swung the  
 deals for him. The circuit was the only  
 loser thereby, and when one perceives the  
 vast profits reaped now for post-war times  
 the undercover operations of this booker  
 and several others of his stamp must not  
 be overlooked. It appears that we all  
 get this sooner or later, but this circuit  
 is waking up at the brink of a precipice.

**HENRY REOAL AND COMPANY**, now  
 three-people comedy skit with singing,  
 dancing and acrobatics, opened for Loew  
 this first half at the Premier, Brooklyn.  
 They are agented by Joe Leddy.

**THE LIME TRIO**, male contortionistic  
 combo, returned for Loew the first half  
 of last week at the State, White Plains,  
 with other Eastern dates likely. On  
 the same bill with them were Jack  
 Mitchell and Alison Dove, mixed hokum  
 team who returned to the circuit after a  
 long absence.

**THE JOE MANDIS TRIO**, pair of  
 clowning men and a girl in their rou-  
 tine of comedy, ladder work and tum-  
 biling, resume for Loew this last half at  
 the Bay Ridge, Brooklyn, booked thru  
 Max Oberndorf.

**LEW WHITE AND COMPANY**, three-  
 people comedy and singing act subtitled  
*Stopping at the Ritz*, opened for a Loew  
 showing the last half of last week at  
 the Lincoln Square, New York, and have  
 been okayed for further dates. Others in  
 the cast are Lillian Daly and Walter  
 Morrison. William Mack is the agent.

How they do it is their business, but  
 everyone whose concern it is to catch  
 vaudeville shows in the New York area  
 will concede that the Fox office puts over  
 the best job of them all. Fox and his col-  
 leagues are not in business for love, so it  
 must be assumed that they are not sacri-  
 ficing U. S. coin to make this showing.  
 Most assuredly, there is something in the  
 way Jack Loew's booking office operates  
 the agents for the condition. Based on  
 past performances, this circuit might well  
 adopt the slogan, "If it isn't a wow, it  
 isn't a Fox show."

**JOE LAURIE JR.**, after an absence  
 of several months from the Loew Cir-  
 cuit, returned this first half at the 48th  
 Street, Brooklyn. He is agented by  
 Meyer North.

**JEAN DORE GIRLS**, singing and danc-  
 ing sextet, who were formerly with Hilda  
 Ferguson and Her Gold Diggers, are of-  
 fering a new flash act which may open  
 shortly on a Loew showing in New York.  
 In the troupe are Annette Brown, Jean  
 Dore, Helen Sterne, Bobby Brodsky,  
 Julia Roberts and Virginia Brown.

**KLUTINO'S ENTERTAINERS**, animal  
 act featuring leaping cats, returned to  
 Loew this first half at Loew's, Yonkers.

**ED AND JENNIE ROONEY**, trapeze  
 act, have been added to the Loew South-  
 ern tour opening December 16 in Rich-  
 mond. On the same bill with them  
 will be Lee O'Lea, who have abandoned  
 their flash of last season.

**BILLY GLASON**, who was slated to  
 play for Loew last week at the State,  
 New York, was switched instead to the  
 Metropolitan, Brooklyn. Ben Hard, who  
 replaced Glason at the State, is at the  
 Metropolitan this week and Glason  
 trades spots with him at the State.

Protests are heard against permitting  
 children of performers to frolic around the  
 grill floor of the N. Y. A. while the new  
 era of card games are in progress in the  
 unpartitioned section of the floor. There's  
 enough material in the subject for an ar-  
 gument resurged to last last Tues-  
 day. Our personal suggestion is to do  
 away with the condition by either barring  
 children from the lower floor or getting  
 up partitions.

**MIJARES**, wire-walking celeb, who  
 played at the Albee, Brooklyn, last week,  
 will visit relatives in Texas during a  
 layoff for the next three weeks. He will  
 resume for RKO January 5 at the Keith-  
 Albee, Youngstown, and will continue on  
 a string of Midwestern dates, booked  
 thru the Weber-Simon office.

# ON WITH THE DANCE

## A Story of the Younger Set

Members of a small country club in Connecti-  
 cut tried to economize by installing Mechanical  
 Music to replace the small orchestra which sup-  
 plied music for the youngsters to dance each  
 Friday evening.

The plan worked once, but the next Friday  
 evening the little orchestra was back on the job.

"What's the matter with your swell music  
 box?" a father asked. "Wouldn't you rather  
 dance to Whiteman or Vallee music than to that  
 tin-pun band?"

Junior shook his head and quoted the sadder  
 of the Two Black Crows:

"Even if it was good, we wouldn't like it."  
 Mechanical Music is fine at home, but it hasn't  
 got enough kick at a club dance."

What is true of dancing must be true of the  
 theatre. Mechanical music cannot take the place  
 of living music.

Americans pay generously for their entertain-  
 ment.

**WHY SHOULD THEY FOREGO THE  
 PLEASURE OF REAL-MUSIC-IN-THE-THEATRE?**

# THE AMERICAN FEDERATION OF MUSICIANS

(Comprising 140,000 professional musicians in  
 the United States and Canada)

**JOSEPH N. WEBER, President,**  
 1440 Broadway, New York, N. Y.

# Act's Salary Cut May Lead to House Boycott

NEW YORK, Dec. 9.—Unless the operators of the Newark Theater, Newark, N. J., send the VMA a check for \$50, the Pat Casey organization, thru its own channels and with the aid of the NVA, will put in operation for the first time on record a so-called boycott against the Newark house. This unprecedented action against a member house, which is more likely to materialize than not, will have been brought about by the refusal of the Adams Brothers, operators of the house, to make good on an adverse ruling of the joint complaint bureau.

When the house was still being booked by the Pantagos office, October 25, a play-or-pay contract was issued for this date to an act called "The Land of Crowns." The Adams Brothers, the joint complaint bureau decided, failed to live up to the terms of the contract by deducting \$50 from the stated salary. Altho Casey's arbiters ruled that the contract is a binding instrument, the theater management justified its refusal to pay the full salary on the basis of a stip alleged to be sent from the booking office calling for the lesser salary. The VMA held that since this was not written in the contract issued to the act it had no standing. If the Adams Brothers' check fails to show up today the name of the house will be posted on the NVA bulletin and acts will be warned that they play the date at their own risk. Since this case has no precedent it is doubtful as to what status will be assumed by acts playing the house after the virtual boycott is in force. It is not unlikely that acts falling into this class will be disciplined by being turned down for dates in VMA member houses, this not official however. The VMA has been in communication with the Newark Theater, and the unresponsiveness of the operators to a settlement of the affair caused Casey's office to set today as the last day for reimbursement of the act. A check was not received by the VMA as late as 1 p.m. The house is now booked by the A. and B. Dow office.

## Switch Berkes to De Luxer

NEW YORK, Dec. 9.—Johnnie Berkes, eccentric comedian, assisted in his hyske act by Virginia Sully, was originally scheduled to play for Loew at the State, Newark, next week, but has been switched instead to Loew's, Jersey City, as one of the two or three acts playing weekly at the new de luxe house in Journal Square. The Jersey City house is normally classified as a presentation house, but books a minimum of two acts of vaudeville weekly.

## MADDEN'S CLICKER

Contains 16 striking melodies on this season's song hits and 16 Comic Recitations, all "Knockouts". Guaranteed sure-fire show-stopping material. Price only \$1.00 a Book. (No stamps). EDWARD MADDEN, 111 Michigan Avenue, Syracuse, N. Y.

## SPANGLES—RHINESTONES

**Tinsel Cloth**  
Everything in Theatrical and Costume Materials and Supplies at **OUT PRICES!** Write Dept. B for Free Catalogue.  
**BAUM'S, Inc.**  
127 South St., Philadelphia, Pa.

## CONCERTINA PLAYS BY ROLL

PROFESSIONAL SIZE PAMPHLETS FREE. CHAS. PITTLE & CO. 150 NEW BEDFORD, MASS.

## Vaudeville Acts Laying Off

Leo H. Burke  
One Night Stand

## Pays Apples, Yet He Wants Scenery

NEW YORK, Dec. 9.—A standard act carrying five people needed about two days' work to break in some new material. The owner of the act asked an indie booker if he might play one of his outlying houses for the purpose. They hemmed and hawed; at last it was agreed that the act would play the following Saturday and Sunday for \$12.50.

Just as the owner of the act was leaving the indie's office the booker called out:

"Hey, Jim, have you got any scenery?"

To which the producer replied: "Yes, but you can't expect me to take it to this date, do you?"

And then came the blowoff. "If that's the case the date's off." So it was.

## Warner Losing 2 Houses Soon

NEW YORK, Dec. 9.—Warner Bros.' Booking Office will drop two weeks from its columns shortly. The Uptown, Cleveland, which has been using a full-week stage-band policy, will go straight pictures next week. The Stanley, Pittsburgh, also booked as a stage-band full weeker, will use Public units starting January 3.

## Mountain's Three-Act

NEW YORK, Dec. 9.—Earle Mountain, who recently headed a six-people affair playing Loew dates, has gone out in a new three-people act subtitled *True to the Note*. He is assisted by Albert Burke and Jane Dawson. The act opened for RKO this first half at the Hamilton, represented by Harry Ward.

## "Musicana" RKO Act

NEW YORK, Dec. 9.—Musicana, nine-people fiash which has been playing indie dates around town, went RKO this week on a split between the Royal and Chester, Bronx. It is handled by Jeff Davis, of the C. B. Maddock office. Jimmy Story and Viola Kaye are featured.

## Tempest-Sunshine

NEW YORK, Dec. 9.—Florenz Tempest and Marlon Sunshine have been given five weeks of advance bookings by RKO. They will start December 21 at the Palace, Chicago, and follow with the Palace, Cleveland, and St. Louis. On January 18 the duo is slated for Syracuse, and the following week in Rochester.

## Richardson-Stone Act

NEW YORK, Dec. 9.—Maxine Alton has completed a travesty to be used as a vaudeville vehicle for Jack Richardson and Florence Stone. A third part is as yet unfiled. The scenes are laid in Hollywood before the film industry invaded the Coast.

## Pullman-Calvert Act

NEW YORK, Dec. 9.—Kate Pullman and Charlie Calvert, heading a new 10-people musical revue, *On Deck*, showed for Loew this first half at the Lincoln Square. The offering is slated to shove off on a tour of Eastern Loew houses shortly.

## Busby and Rice Starting

NEW YORK, Dec. 9.—Busby and Rice, singing, dancing and comedy pair, will show a new act for Loew the first half of next week at the Delancey. One of the old familiar, Irving O'Dunn, and Mary Day, will resume on the same bill.

## Saranac Lake Notes

Thomas Abbott, formerly with George M. Cohan's *Mary Malone* Company, arrived a few days ago, after spending three weeks with his parents in New York. Received a telegram that his father died, and he left for New York immediately.

George Nevelle, handbalancer, curing at the NVA Lodge, while taking his exercises slipped on the snowy pavement and sprained a wrist.

Gil Keenen has been in Saranac Lake for the past three weeks visiting his wife, Christina Keenen, who is an NVA guest patient and curing at 9 Front street. Christina has gained 20 pounds in the short time she has been in Saranac Lake. Gil left for New York December 4.

Angela Papulis, of the Capital Theater, Steubenville, O., now a bed patient under the care of the NVA, is doing splendidly, and residing at 9 Front street. She whiles away her time by doing beautiful pen etchings.

McCarthy, Allen and White have formed a trio—McCarthy, at the piano; Viola Allen plays the violin and Thomas White sings blue numbers. They entertain the patients every evening after supper. Miss Allen and White are preparing to spend the Christmas holidays with their parents in New York.

George Harmon has returned to Saranac Lake to continue the cure after spending Thanksgiving with his parents in New York.

Mrs. Julia Kubis, of 9 Front street, is on the upward wave of improvement again and is looking better than ever.

Emily Kennedy, a former patient of the NVA, is now a pneumothorax patient, and writes from her home in Portland, Me., that she has returned to business and is putting on weight. Miss Kennedy was very popular when she cured here.

Jack Shea, fast skater, whose feats on the silver blades have won him renown on two continents, has started intensive training under the direction of his able coach, William J. O'Hare.

The following vaudeville acts arrived from New York last Wednesday morning to appear at the Pontiac Theater for the benefit of the World War Veterans: Mr. and Mrs. Oville Stamm and their girl revue, Dalton and Craig, Burns and Ryan, Paul Gordon, Denny and Foley, Monte and Wing; Woodward, the skater, and Bill Oeder and his eight troubadours. Richie Craig acted as master of ceremonies.

Charles Besnah, who is residing at 9 Front street, and under the care of the NVA, is improving in health.

Dick Moore, of Killian and Moore, guest patient curing at 7 Front street, has been confined to his bed since his arrival in Saranac Lake. He is elated over the fact that he has permission to sit up a little while each day, and expects to be on exercise in the near future.

Rev. John L. Cole, author of *Philosophy in a Cure Chair*, called at the lodge to visit friends.

Richie Craig, Jr., who has been gaining in a healthful way, received word from his wife, Edith, that she has been engaged to play a part in a picture and is busy rehearsing at the studio in Astoria, L. I.

Allie Smith Barely, of the lodge, had a portable X-ray taken. She is very happy since the report showed an improvement.

Jack Nicoll, Jr., has received word that his father has fully recovered, is out of the hospital and will be able to resume his vaudeville act. Jack, Jr., is doing well and is curing at 50 Sheppard avenue.

Al Rith, of the lodge, can be seen every day taking the cure on the porch with that new fur coat of his. Rith is a fine fellow and is doing splendidly.

Mary Flynn was a visitor at the lodge to see her sister, Mrs. Murphy, superintendent.

Write to your pals in Saranac Lake.

## Fisher Claims 9 Split Weeks

NEW YORK, Dec. 9.—With the acquisition of three houses during the past few weeks, Arthur Fisher claims he now has a total of nine split weeks to offer acting agents.

The houses recently acquired include the Keewick, Glenside, Pa.; the Tower, Philadelphia, and the St. George, Staten Island.

## BIG TIME ACTS

Scenes and Monologues, written to ORDER. EDW. MADDEN, 111 Michigan Ave., Syracuse, N. Y.

## BROADWAY COSTUMES

FOR SALE and HIRE at DOWNTOWN PRICES. Call or write for estimate on your requirements. NEW ART THEATRICAL COSTUME CO., 115 Second Ave., New York.

## SCENERY

Disinfect. Dye. Oil or Water Colors and Draperies. SCULL SCENIC STUDIO, COLUMBUS, OHIO.

## WIGS MAKE-UP BEARDS

FREE CATALOG. F. W. NACK, 24 So. State St., CHICAGO, ILL.

## WANT VAUDEVILLE ACTS

For Exposition, Corbin, Ky., December 16, 17 and 18. Communicate with DIRECTOR LEONOR EXPOSITION, Corbin, Ky.

## Theatre For Sale

New equipment and fixtures. Seating capacity, 208. Good lease, cheap rent and centrally located. With MISS MAOUIE PEARL POSTON, 1197 Main St., Fort Worth, Tex.

## WANTED QUICK

Talk People for stock exchange, Principals and Charles O'Neil. No fancy salaries. State call; no time to delay. Write for address. M. LUTHER, 725 Fourth St., Portsmouth, O.

## WANTED AT ONCE

600 used Opera Chairs, upholstered. Good condition. Write or wire price and details. FRANK J. HOLLAND, Manager, Murray, Richmond, Ind.

## WANTED QUICK

Blackface Comedians. Must change strong for two weeks and have solid other comedians. People write. State very lowest salary, pay over. If you play piano, say so. Be show, always working. Advt. LES C. WILLIAMS, Opera House, Evans, O.

## WANTED

Hot Colored Flax and Tress. Banquet doubling outfit. Must sing. West, young, slight build, trapezoid and plenty of rhythm. Must have CLASS. Hotel job, including room and board. \$100 salary. Wonderful opportunity for right man. HOTEL CUMBERLAND, Woodcock, S. I.

## WANTED FOR VIRGIL E. SINNER'S SYNCOPATED STEPPERS

Straight Men. Must be young, business value; Harlequin Team. Sister Act. Double Corvus. Call USE good chorus girls. Must be young and good looking. This is stock. Write Ada Morda Theatre, Lexington, Ky.

## WANTED Dramatic Stock Actors

All Ages. Two bills a week. Character Team. Juvenile Men, Second Man and Scenic Artist to play Parts. Photos, wardrobe and appearance essential. Specialty people preferred. Manager Mabel Bye Stock Company, Commercial Hotel, BLUEFIELD, W. VA.

## FOR SALE MAJESTIC BUILDING

Containing THEATRE BOWLING ALLEY DANCE HALL

Retiring From Business LOUIS HASSBERG

Algoma, Wisconsin

## AT LIBERTY

For Rob. Stock or Musical Comedy, young Original Ensemble Men and comedians. Max Harlequin, essential. Have Cat. Address JAMES DE FOREST, Rita Theatre, High Point, N. C.

## AT LIBERTY—CROSS and MERRITT

GRANT CROSS—Comedian. Age, 30; weight, 150; height, 5 ft. 7 in. ALLO HAT. MERRITT—Comedian. Age, 31; weight, 110; height, 5 ft. 6 in. Double specialties. A-1 wardrobe on and off. Call Cook, Ensign. If you don't pay salaries don't answer. BREKID CROSS Plaza Theatre, Okemba, Kan.

## AT LIBERTY NOW PRODUCING COMEDIAN

Black and Comedy. Robs. Singing. Keenest Dancers. Musical Specialists. Good paper numbers. Send for catalogue. Location. Book. E. W. ALLEN. JACK RITZEL, 220 Western Union, Philadelphia, Pa.

**NEW ACTS**  
Reviewed in New York

**Albertina Rasch Girls**

Reviewed at the Palace. Style—Dancing. Setting—Full stage (special). Time—Ten minutes.

Notwithstanding its hurried booking into this house and an implied lack of preparation, this act easily holds its own from every angle with similar girl troupes sponsored by Albertina Rasch. There are 12 robust misses in line and three principals, the latter unbilled because of insufficient time. Miss Rasch has given this precision unit a grand production. Routines are pleasingly original, costuming is tasteful as well as unobtrusive in elaborateness, and the work of the 15 girls is all that can be desired.

Vaudeville should keep shy of an over-dose of expensive all-dancing turns, but this one might well be dubbed an exception by virtue of its topnotch caliber in every department. They tried it in the opening spot here, and the experiment was undeniably a success. Nothing like a strong girl troupe to give opening flash to a show, and this one fits the bill okay.

One of the principals, in a toe bit, leads the opening number, which has the line girls dressed in knee breeches and wigs, the colors of their getups matching in groups of three. The corking finish of this number has the line girls pulling ribbon lengths from the principal's waist as they make a circuit of the stage in the form of a wheel rim as the ribbons form the spokes. The principal is revolved like a hub while she retains her toe position. A solo by another of the principals fills a dressing wait which leads into a peppy stomp by the ensemble. The third principal follows in a clog, and leaves the stage free for a miss (probably the girl of the opening toe bit) in a novel bit costumed as a cross between a peacock and Indian chief. The finale is costumed with blue as the predominating shade. The ensemble does precise kicks and toe work to the singing in the Rain theme. Two of the principals lead off with fast work into the bows. Great reception when caught. E. E. S.

**Robbins Trio**

Reviewed at Fox's Saroy, Brooklyn. Style—Roller skating. Setting—In two. Time—Five minutes.

If you're not prejudiced against skating acts, this trio will steal your fancy. There are two boys and a girl, and one of the former not only does corking acts, but acts as pivot man in the duo whirling bits. At least 15 minutes of action is packed in their dizzy five minutes of running time. No time out for bows or other kinds of stalling. The boy skaters open in a whirling routine. Girl slips on to do a neat session with one of the males, and the ensuing bit has the girl remaining on and joined by the second male. This bit winds up in a breath-taking hand-and-foot hold while spinning on the skating mat.

One of the boys affords his colleague a breathing spell by soloing it in a slower routine, but not a less graceful one than the rest. The strong male item of the trio puts over the secondary highlight by swinging the lithe miss by toe foot. The finale has the girl swinging in a cradle provided by the pivot man's arms, while he holds his other partner at arm's length with body completely off the floor. This act will ring the bell as an opener anywhere. E. E. S.


**Lane and Tisen Revue**

With Ethel Osborne and Paul Tisen's Orchestra

Reviewed at Loew's State. Style—Musical, singing and dancing. Setting—In one and full stage (special). Time—Fifteen minutes.

Paul Tisen, who costars with Lester Lane in this revue, was seen hereabouts as early as 1924 in a straight Russian orchestra novelty and later in a flash act featuring Holland and Barry. As a dance team, Lester Lane and Ethel Osborne remained one strongly. In both personality and talent, of Joseph Santley and Ivy Sawyer. In this offering they are seen in two dual numbers and two solo specialties. Act is resplendently staged with black velvet drapes and colorful hangings, and the orchestra is picturequely clad in Russian blouses. Special

AN INCOMPARABLE AND IMITABLE STAGE SURPRISE  
**PRINCESS YVONNE**  
"Psychic Wonder"  
Under Personal Supervision of DOC M. IRVING.  
All Thea Week, Hippodrome Theatre, Pottstown, Pa.



lighting and scenic effects are used during the routine.

Open behind a scrim with a five-piece string orchestra and girl pianist playing lilting Russian folk songs to good results. Lane and Miss Osborne follow in a clever but slightly inaudible song—response version of Honey—interpolating with a soft-shoe and high-kick routine. A peppy polka by the orchestra ensemble precedes an unusually agile folk routine by Lane, sandwiched by a rare accomplishment in high kicks and acrobatic bits. A Russian waltz meditation, played as a solo by Tisen, with soft orchestral accompaniment, belied its effectiveness thru overemphasis of the orchestra and underplaying the dance team. Very effective finale is a doll dance duo with corking specialties by Lane and Miss Osborne, as a wooden soldier and painted doll respectively. Big hand at the finish. C. G. B.

**Ruiz and Bonita**

Reviewed at Fox's Saroy, Brooklyn. Style—Dancing, musical and singing. Setting—Full stage (eye). Time—Fourteen minutes.

By a long shot the best all-round act in the admirable vaudeville record of Ruiz and Bonita, ballroom dancers. This act is the nuts because Ruiz and Bonita are not only sticking to their old idea of serving a balanced ration of singing, dancing and music, but are elaborating on it to such an extent that it is difficult to determine which deserves more billing attention, the dancers or their four-piece musical background. This can be sold interchangeably as a dancing and musical act; more than can be said for other "name" dancers who throttle their accompanists at the expense of what might have been a well-balanced flash.

This act uses dims most of the running time and a large number of baby spots. Which makes mounting unimportant, but produces an effect that is as artistic as the most expensive drapes. The musical unit consists of two girl harpists, a violin leader and another boy who doubles on a balalaika and banjo. The quartet is grouped in a corner of the stage, with overhead and platform lights playing on them individually. Ruiz and Bonita do a new version of their waltz at the opening, with the male of the team providing snatches of balladic song on the Let Me Call You Sweetheart motif. The musicians follow with a medley, and the banjo boy next steps out for an improvisation on the Rhapsody in Blue idea. The harpists follow with an excellent duet, and the specialty opus is completed by the violinist. His bow-scraping work is on a par with the fine technique of his colleagues. The finish is the familiar torador number of Ruiz and Bonita, with the girl playing the raging bull and Ruiz warbling the Torador number from Carmen and swinging a red-lined cape, which is later converted into his partner's skirt for the whirling bowfist. This act has class and everything that comes with it. It should get dates on a silver platter. E. E. S.

**Ben Bard**

WITH BOBBY CALLAHAN

Reviewed at Loew's State. Style—Comedy. Setting—In one. Time—Twenty-six minutes.

Ben Bard originally came from vaudeville as straight man for Jack Pearl, and previous to that in burlesque with the same partner. Several years ago he entered the ranks of musical comedy and later went into motion pictures with moderate success. He returns for a tour between making pictures on the Coast, in a new comedy act, assisted this time by Bobby Callahan, as a plant working heavy on the laughs to Bard's feeding. Act is divided into three laugh-packed sections, opening with a monolog of gags and story telling, following by an allegorical tale of the country girl who went to Hollywood, made good, and discovered that her farmer boy friend had also been elevated to dizzy heights in filmdom. They paraphrase the story with musical phrases from the pit to identify the various characters. Announcing his previous vocation as

a vaudeville straight man, Bard calls for volunteers from the audience, and Bobby Callahan responds. The period of chatter which follows pulled many hearty laughs, and proved the most entertaining feature of the routine. Callahan assumes dumb codo expression, and proves a capable foil for Bard's rapid fire. Evidently the first part of the offering is intended as a personal appearance, but could easily be dispensed with considering the appeal of the latter portion and the lengthy running time of the piece. Okay for the class houses. C. G. B.

**Shy Alexander**

Reviewed at Loew's Delancey. Style—Acrobatic pantomime. Setting—In one (special). Time—Eight minutes.

A novel act for the opening spot. Has Alexander coming on doing a James Barton drunk bit and next trying to open door painted on his special drop. Finding key gone, soused panto indulges in some clever acrobatic work on a double ladder, taking a lot of falls on the rungs and clowning generally. Perched on top, Alexander tries to reach second-story window and, missing, swings back and forth precariously until the ladder topples over. He remains on till it nears the floor. This stunt got the "ohs" and "ahs" from the audience and sent the act over big. Good novelty for this circuit. S. M. S.

**Eddie Miller**

WITH HENRIETTE

Reviewed at Loew's Grand, Bronx. Style—Singing, dancing and comedy. Setting—In one. Time—Fifteen minutes.

Miller, formerly of the Aron Comedy Four, has departed from the ranks of harmony singers, and is now doing his warbling alone. He is not alone in the act, tho, for there is the charming Henriette giving him capable assistance. Miller recently did his pipes work with his brother, Lou, and also Frank Corbett. He makes a good appearance, has a delightful personality and a good voice. Altho his singing shows up best in ballads, he also does nicely with speedier pop items. Henriette tickles the ivories for accompaniment and a solo, and is also spotted for a hooping solo.

Three songs that Miller handles best are In the Garden of My Heart, Falling in Love, and mes, singing of Lover Come Back to Me. He also warbles Tiptoe Thru the Tulips With Me, Rio Rita, Ain't Klugeharin', and Turn on the Heat. The pair brings in a brief gabfest that gets laughs. Henriette gets a chance at two solos. One is a classical number on the grand with one hand. She deuced it here, and were sent off to loud applause. S. H.

**Dolly Dalton**

Reviewed at Loew's Delancey. Style—Song impersonations. Setting—In three (special). Time—Twelve minutes.

Here is a very young girl, who needs only a few more seasons to gain that experience and finish requisite to her style of work before undoubtedly proving a headliner in the ace variety houses. She denotes a keen aptitude for characterizations, and possesses the essential voice and dramatic requirements to do them successfully. Further versatility includes an ability to dance, especially tap, in quite a commendable manner. Fortified with these endowments, no doubt the result of good training, Miss Dalton now needs only the polish and assurance that a few more seasons can give her before stellar honors are in the offing.

Assisted by a maid, the girl makes her various changes on the stage in an improvised dressing room. Her soldier-boy number is hardly an effective opening, but the ensuing old-fashioned melody in costume is well done, especially the interwoven spiel. Next she does a highly syncopated review of Sunny South. Her 10th avenue bit is a good piece of clowning. Her voice falls here to the rightly achieved lingo and manner. For the encore she does a fast tap-and-hoek session in silver shorts. S. M. S.

**Jimmy Burchill and Blonds**  
WITH THE ALLISON SISTERS

Reviewed at Fox's Academy. Style—Dancing, acrobatic and singing. Setting—In one, two and full stage (special). Time—Twenty-two minutes.

Credit the three Allison Sisters with lifting this eight-people act out of the category of moderate flashes. They inject a knockout punch into it by bringing in a whirlwind session of difficult acrobatics. The girls could do well on their own. Burchill and four other girls get along nicely with loads of legwork and song-talking. The standard bearer has a neat personality, and fares well in his singing and stepping. He is especially good at eccentric numbers. The singing is confined mostly to a blond theme, introducing the girls as manicurists, hostesses and from musical comedy. Routines has been capably taken care of, and settings and wardrobe are there in quantity and taste.

The Allison trio, attired in gym suits, are speedy floor workers. They do outstanding tumbling and daring somersaults. The palm-pushers worked overtime after the girls finished their session. Even in the getaway, the sisters came in for the heaviest applause. Burchill is a nimble and capable stepper, but he is stinky on solos. Of the other girls, two pair off in tap routines, one does acrobatic numbers, and another shines out in an eccentric bit with Burchill. The girl acrobatic dancer is well limbered, and does nicely in her fan walk. Spotted in the deuce here, and garnered big returns. S. H.

**Jess Libonoti**

Reviewed at Loew's Grand, Bronx. Style—Xylophonic. Setting—In one. Time—Fourteen minutes.

When a single, relying only on xylophone playing, is able to stimulate loud applause reactions for each of his numbers and wind up with a deafening reception that warrants an encore, he must be good. That is just what Jess Libonoti did when reviewed. He is a masterful xylophonist and has chosen an appealing repertoire of classical and pop numbers. His instrument is both distinctive and clear sounding. It is unusually large and has pipes and a special horn attachment for resonance. Its reproduction of Libonoti's brilliant playing makes the music doubly effective.

The classical numbers are mostly of the overture type. He also does Victor Herbert's Gypsy Love Song. Among his pop numbers are Blue Grass, Pagan Love Song and You Were Meant for Me. A novel bit is his impression of a pipe organ playing Mother Machree, which he does very effectively with padded hammers. Another novelty is his finger-tip playing of Carolina Moon and Dream Train. Opened the show and liked a lot. S. H.

**Nan Halperin**

Presented by SHADY LADIES  
Written and Composed by Jean Paurel  
Herbert Kingsley at the Piano

Reviewed at the Palace. Style—Character singing. Setting—In one and two (special). Time—Eighteen minutes.

The vaudeville environment of other days must have been a healthy one. Comparatively few of the appreciably important oldtimers show signs of decline. Sophie Tucker to our mind is better than ever, Ted Lewis is anything but a has-been, and one need not waste alligator tears on the present state of Belle Baker, Blossom Seeley, Patricia et al. The present generation doesn't appear to be so hardy; maybe it's the bad times. One season of chronic layoffs is enough to choke the most promising talent.

Nan Halperin was an ingenue—or rather a kiddie exploitee—before we knew Santa Claus for what he really is, but Nan Halperin is today as strong an item of top-line material, altho in a rather different form of appeal, as is available outside of the hogging talkies. For her first ace-house date since the disbandment of her Jean Paurel unit, Miss Halperin presents a new version of her Shady Ladies act, which would fit even way on the Low Time last season. For those who have retained mental images of the Nan Halperin of recent's sublimation. For those who have never seen Nan Halperin before the foot, this act is one that represents the best vaudeville can give.

The kiddie idea is employed as a (See NEW ACTS on page 11)

# COAST-TO-COAST VAUDEVILLE REVIEWS

## New Palace, Chicago

(Reviewed Saturday Afternoon, Dec. 7)

This week's layout is one that should draw 'em in. Every act delivers and there's snap and go to the entire bill.

An elaborate and colorful flash act opens the bill—Sonorita Alcania, Spanish dancer and singer, assisted by Juan Puertas, Hector Cortes and Luis Betancourt and a five-piece marimba band. The sonorita has beauty, grace and talent and an able dancing partner, and their efforts won generous appreciation.

Dick Nash, an elongated comedian, and Middle Fatsy, a half-pint fem., were riotously funny in a happy melange of song and chatter interspersed with clever acrobatic dancing, and the customers gave them a heavy hand.

William and Joe Mandel, agile acrobats and comedians, kept the audience on an uproar with their burlesque acrobatics interspersed with clever stunts perfectly done.

The class of the bill was Owen Mc-Olveney, distinguished protean actor, who presented a dramatic sketch, Bill Sykes, playing all of the parts himself—Monk, Pagan, Bill Sykes, Nancy and the Artful Dodger, and making marvelous quick changes in full view of the audience. His characterizations were wonderfully good and drew a torrent of applause. Following Mc-Olveney, the Mandel boys put on a burlesque of the Bill Sykes sketch that was a scream.

The Duncan Sisters came on after intermission to a riotous reception and cleaned up. They have no material, including several sure-fire songs, a little dramatic bit and an elaborated version of their *Rigoletto* burlesque. Stopped the show cold and after a curtain speech sang *Remember* amid tremendous applause. They are to be held over another week.

Jack Benny, holdover, assisted by Dan Russo and his Palace Theater Orchestra, closed the bill, getting plenty of laughs with his humorous sallies. Danny Russo now appears to be as much at home on the stage as in the pit and he and his boys went over big. NAT GREEN.

## The Palace, New York

(Reviewed Saturday Afternoon, December 7)

Here's a show that cost a pretty penny, but from the looks of things at this opening matinee, it will well repay RKO for its deep plunge. There's Jack Dempsey, who bids fair to outshine John L. Sullivan as a popular character in the archives of stardom; Esther Ralston, whose elaborate act is anything but a personal appearance fizzle, and that peer of vaudeville comedians, Ken Murray. The other acts are the real stuff, too. The Palace entertainment machine is hitting on all six this week. Watch for box-office records.

LINE TRIO OF PANTOMIMISTS, who are not new to the ace house, were a great choice for the opening frame, as they would be on any bill. The important members of the troupe is rigged out as a fantastic gollywog, and his assisting team as guys with paid-up I. A. cards. The gollywog is handled like a dummy, and in one portion of the routine is seen to advantage as a mechanical toy. An act with perpetual appeal.

FOSTER, FAGAN AND COX, male warbling harmonists, in the deuce spot, are here because they are being booked intact with Ken Murray since the latter's unit folded up. The boys have improved a great deal since they made their first try as an act in those parts several seasons ago. Well-blended piano, a fair choice of numbers, but still handicapped—albeit less than before—by peralating in their yen for using comedy material that they don't handle too well. Great finish hand.

RAYE, ELLIS AND LA RUE, dancing trio, offer a corking flash, with several ingenious staging twists and much that is theirs exclusively. Irving Rose, eccentric booper, with an original routine of loose-limbed comedy, did a one of the wails capably. The opening waltz and adagio number scored heavily, but the clever finish, put over in an artistic sea-bottom setting, made the former look puny by comparison. A man-stuffed octopus and a high dive by the girl of the trio lift this number high above the mediocre. Grabbed a torrid reception.

BILLY AND ELBA NEWELL, a last-minute booking, have revamped their two-part offering of late Victorian and modern types to the extent of eliminating several bits that were dependable laughgetters in former seasons. Open with a bathing-beach scene of the '90s, which should have fared better in laughs than it did. In modern raiment they give a new version of Miss Newell's dummy-legs specialty, and mix clowning with appealing harmony. Their burlesqued curtain speech provided them with a strong getaway in the encore session.

JACK DEMPSEY, who may yet be written down in show business records as the biggest drawing card of this era, did well by his vaudeville fling in a skit, *A Roadside Rest*, fleshed up with a wary eye on "name"-selling showmanship by the silver-penned Willard Mack. The interesting glimpse of Dempsey as a vaudeville actor, with three males in support, is preceded by a series of screen shots from the Firpo and Tunney fights. These are cleverly edited, and in view of the great continued interest in the ex-heavyweight champion, equal to any act in the business for their human interest value. They clapped for Dempsey long and loudly at his first bow, and the tumultuous reception at the finish of the skit made Jack come out for a brief curtain fare thee well.

ESTHER RALSTON, second ranking "name" in the current display, was separated from the glamorous Dempsey by a sobering intermission interlude. A polite ovation started her off in an act that should be taken into vaudeville with open arms. Miss Ralston sings, steps, and does a clever character bit for contrast. The blondbish attractive screen personality is due a debt from those who love vaudeville and want it to remain as such. Her act is designed to appeal as an act, and not to sell an Esther Ralston at the expense of balance, interest and talent display. In Erus Pletcher, who is credited with all the words and music, Miss Ralston has a powerfully appealing piano accompanist and warbling support. He does his stuff into a mike arrangement, and this time the amplifying effects came off as intended. In the pit for this act is Mischa Terr, baton wielder and cello virtuoso. The piece de resistance is Miss Ralston's version of her own dance, *The Boardwalk*. She does it nicely, and looks good in shorts, too. Beautiful hangings also help matters. Another curtain spiel.

KEN MURRAY came in for an ovation that barely seconded that given Dempsey. More and more it becomes evident that this uncannily clever and breezy funster and his pair of "Charlestons" (Helen and Milton) are the most popular trio of pure vaudeville extraction that have played this house the last several seasons. There is much new business and thankfully enough of the old bits to insure their habitual showstop. The Foster, Fagan and Cox trio shine out here, thanks to Murray's building up and a certain comedy talent of their own which needs but the finishing touches of a good comedian to make it come into notice. The trembling Milton has new nut bits, and Sister Helen stands out as about the cutest item that has occupied the Palace stage since her last appearance here? Milton does his team stepping with a new girl, and she's very good. Had to beg off after three over-sized encores.

BERT FORD AND LILLIAN PRICE pleased wholly in the caboose frame with dancing, walking and lurching on the wire.

dizzy display of agility. Oriental lads pack a mean wallop in their routine, typical of best class-house offerings.

Bentell and Gould, tap dancing and xylophonistic mixed team, were accorded a fine reception in their routine of instrumental numbers on the musical claphboards, sandwiched with generous portions of pedal rai-a-tata, to big returns. Deuced here.

The Briants, decidedly clever male team of clowning pantomimists in their riotous offering, *The Dream of a Moving Man*, stopped the show cold with the rough-and-tumble tactics of a couple of sleepy hoboes trying to move several pieces of furniture. Big laughs and heavy applause.

Frances Arma, attractive blond songstress, made a big hit with a repertoire of vocal selections and musicalized characterizations. She is capably assisted by an unbillied male at the grand. Her straggled item was the tenement house potpourri of character portrayal via song.

Bert Gordon and Vera Kingston, reunited after a long absence, walloped the click register in the next-to-closer with their nonsensical comedy and singing offering, *The Boy Scout*. Vociferous applause.

Meyers, Lubow and Rice Revue, elaborately staged and talent-packed flash, closed with a splendid routine of dancing specialties and ensemble torchere. The starring triumvirate are commendably

supported by a graceful and attractive troupe, each of the eight girls standing out as an A-1 specialty artiste. Prolonged applause. CONDE G. BREWER.

## Fox's Academy, N. Y.

(Reviewed Saturday Afternoon, Dec. 7)

Eno Troupe, Japanese quartet, have a neat act and went thru good show off to a fast start. Male duo thrill with perch work. Especially good is top-mounter's forward-arm swings on a crossbar while understander supports pole with one shoulder. Femmes do foot-juggling of barrels, and one clicks in a parol bit. Big returns.

Russell Market Dancers, with an unbillied girl singer, deuced to lots of applause. Warbler is a sure-money bet in selling numbers. She has good pipes and a wealth of personality. The ensemble, all good-lookers, work with precision in the effective dances.

Oy Landry, with Lady Marie Duval, clowning nicely, but Landry hit the bell with his familiar eccentric dancing. The girl does well with the feeding, and capably sings two numbers. They were sent off to a good hand.

Paul and Nino Ghezzi, in an acrobatic novelty, delivered their goods in a way that merited the deafening reception. They offer hand-to-hand feats and work with brilliant precision and skill, as well as displaying unusual endurance powers.

Encored with their hand-walking black bottom.

Eddie Leonard sang his way into favor, in his own delightful style, using his old familiar, Gus Stewart and Betty Gardner assist him with sure-fire pedalistics, and Art Sorenson helps out with piano accompaniment. Leonard shoots his stuff across with telling effect. They fared big.

Marty Collins and Harry Peterson, with the low-comedy stuff they like here, gathered a healthy harvest of laughs and applause in the next-to-shut spot. Collins is a great clown and blows a mean cornet. Peterson is everything a straight should be. Has good pipes, too.

The Digitana, mixed dance team, and an unattached girl, closed nicely in whirlwind dancing, and Collins and Peterson clowning with them for laugh results. Dance team do some daring work and shine brilliantly in the apache number. Girl goes well in dizzy spins. SIDNEY HARRIS.

## Golden Gate, Frisco

(Reviewed Friday Evening, December 6)

Carrie and Eddy open the vaudeville bill with an elaborately produced dance act, in which two men and a girl put over *Dance Delights*. A duo dance and an adagio with two men and the girl got across for big hands. A baritone singer entertains in between, *Sands of the Desert* being well sung and applauded.

Brema, Fitz and Murphy Bros. contribute comedy, songs and patter. Singing is their forte and more of it with less slap-stick comedy would improve their turn.

Mildred Hunt and Company, headliners, appear in a broadcasting feature. Stage is turned into a broadcasting station, with Miss Hunt as a soloist in front of the mike. Drum and strum comedy singers with ukuleles and a pianist furnish pleasing entertainment. Among the songs *Lover Come Back to Me* and *Pagan Love Song* garnered the big hands. At the end Miss Hunt and her singing assistants appear out front and do *Singing in the Rain*.

Harry Holmes, billed as "the Peasimist", made quite a hit with his hedge-podge act in which those in the orchestra pit assist. As he walks off the stage at the end Holmes says "It may not be good, but it's different." That expresses it to a nicety. It's not good, it is different, and it gets applause aplenty.

*The Marshall Girls*, an attractive sextet close the bill. Their feats of balance, athletics and gymnastics are put over in rapid-fire style and get well-deserved approbation. E. J. WOOD.

## Keith's Jefferson, N. Y.

(Reviewed Tuesday Evening, Dec. 3)

Reisman's Alabamians, a musical aggregation of four males and two girls, open with a highly pleasing routine. They are all good individual instrumentalists, with outstanding bits being contributed by the clowning drummer and a personable dancer. Good reception.

Carr Brothers and Betty, a pair of clowning acrobats with girl dancer, were well received. The boys offer some clever mat work and the girl gets off some good high kicks. Nice hand.

Raymond Bond and Company present an unabashedly suggestive rube skit, concerning the interruptions a newly married pair witness on their honeymoon night. Both the fellow and girl give good hick characterizations, but the lines unwittingly, perhaps, display a too obviously double-entendre significance. Neat hand.

Doyle and Hoover offer songs and dances. Male in black-face getup gives neat interpretations of famous burnt-cork artistes, while blonde support is an excellent dancer. Well received.

William Seabury and his proteges offer a good routine of specialty dancing and singing. Seabury himself is a classy stepper and is well surrounded by talented youths, including the featured tapping pair, King and Reiser; Susan Jayne, a lovely toe dancer; Josh Geddes, personable blues singer and dancer of the Robbie Arnet type; Rosemarie Stinnett, tap and acrobatic; Bobby Gray, chubby songstress, and Katherine Crothers at the piano. Were nicely applauded.

Demarest and Deland proved the laugh track of the evening with their hilarious

## Hippodrome, New York

(Reviewed Saturday Afternoon, Dec. 7)

The Princetonians open with a pleasing routine of music and dancing. The five-piece jazz band, led by a crooning leader, display a neat brand of melody, while the mixed dancing quartet offer excellent hoofing. Nice hand.

Bobby May followed with his clever juggling work and harmonica playing. May is a cagey performer and knows how to sell his stuff. Good reception.

Mr. Wu's Chinese Show Boat, a 16-people musical aggregation, found an enthusiastic audience for their colorful entertainment. Led by the dapper and talented Mr. Wu as m. c., these Orientals offer well-selected Chinese routines with American jazz numbers. Wu's impersonation of Eddie Cantor, the prima donna's warbling of *Bye and Bye*, in both her native and English tongues, and the great acrobatic and eccentric hoofing of a tall youth are the highlights.

Lee Oellis, acrobatic dancers, assisted by a clowning midget, display nifty eccentric hoofing and humorous Risley work. Good comedy bits earned the trio a swell hand.

Joe Weston and Collette Lyons bring their familiar but always enjoyable comedy and singing into the next-to-closing spot for a show-stop. Weston's ad libbing and straight work makes a swell foil for the imitable clowning of Miss Lyons. As usual, her crooning brought the pair several encores.

Three White Flashes, skating trio, closed with a short but diverting exhibition of expert roller stunts. The boys do tap and acrobatic routines and finish with a thrilling whirling bit. Neat applause. S. M. SANDERS.

## Loew's State, New York

(Reviewed Saturday Afternoon, Dec. 7)

As an augury to the Loew Festival Month in January, the State played six acts on the bill for the first time since early summer on a Saturday or Sunday. Packed house showed warm appreciation of an excellent bill.

The Royal Oyena Japa, troupe of seven combering, tumbling, acrobatic and Risley artistes, stepped into a fervid show-stop in the opening frame with their





# Pictures ~ Presentations

Conducted by H. DAVID STRAUSS—Communications to 1560 Broadway, New York

## Film Producers Co-Operate On Prosperity Program

Will Hays Is Appointed on Hoover's Board — Immense Expansion Plans by All Companies Set Ball Rolling

NEW YORK, Dec. 9.—Following President Hoover's Prosperity Drive plan the motion picture industry takes its place in the front ranks. Will H. Hays, head of the Motion Picture Producers and Distributors' Association, announced at the Chamber of Commerce of the United States Conference held in Washington last week that the leading motion picture organizations planned an expansion program during the first six months of the year that is startling in its production plans.

Compared with the first six months of this year the new year will see an increase of 8.25 per cent in the number of employees engaged in production and 55 per cent in the number of distribution. The full report of Mr. Hays, who has been appointed to represent the motion picture industry on the Hoover Prosperity Board of 60, follows:

"The attendance in motion picture theaters today as compared with one year ago has increased 15,000,000 per week, or approximately 15 per cent. Earlier in the year, when we began to lay plans for the 1930 expansion, with which we shall steadily proceed, we had estimated that the 1929 audience increase would be 10,000,000 weekly; the facts are 5,000,000 better than we had expected.

"There has been an increase in 1929 over 1928 in our capital investment of approximately 20 per cent made necessary by normal expansion and the further preparation for the production of sound pictures and the elaboration of the facilities for their reproduction. This includes the amusement field and also the preparation for expansion in the production of pedagogic, scientific and religious pictures. In the entertainment field alone our exchanges in the United States handle 25,000 miles of film every day.

"To conduct the normal operation and to meet the new conditions necessitated by sound and to maintain the changed condition, the number of employees today as compared to this time last year has increased 28 1/2 per cent in production, 9 per cent in distribution and 11 1/2 per cent in theater operation.

"The total expenditure in 1929 over 1928 on account of production has increased 22 1/2 per cent, for distribution 1 1/2 per cent and for theater operation 14 1/2 per cent. In each instance a considerable proportion of this increase is an increased aggregate of wages.

"In 1929, 60 1/2 per cent more was spent than in 1928 for theater construction and purchase; in alteration and repairs to theater 29 per cent more this year than last.

"The expenditures for advertising and exploitation increased in 1929 over 1928 by 12 1/2 per cent in production, 43 1/2 per cent distribution and 17 1/2 in theater operation.

"The plans for the first six months of 1930, compared with the first six months of 1929, provide an increase in the number of employees in production of 8 1/2 per cent, in distribution 5 1/2, and in theater operation 1 1/2.

"There will be an increase of 15 1/2 per cent in the total expenditures on account of production in the first six months of 1930 as compared with the same period of 1929, in distribution an increase of 3 1/2 per cent and in theater operation 1 3/4 per cent. Again in all three of these branches there will be an aggregate wage increase, amounting in the case of production to 25 1/2 per cent.

"Alterations and repairs to theaters

will increase 10 1/2 per cent in the first six months of 1930 over the like period in 1929, and the addition, betterment and repairs to studios and studio equipment will increase 11 1/2 per cent. Theater construction and purchases will not proportionately increase.

"Plans for the first six months of 1930 call for an increase in exploitation expenditures over the like period in 1929 of 17 1/2 per cent in the studios, 17 1/2 per cent in distribution and 3 1/2 in theater operation.

"Because the increased production of the quality sound pictures of the last six months will be in circulation in the first half of 1930, there will be a still further substantial increase in the attendance. This increase in attendance and the increase in production are both significant, not only as a measure of this industry's progress, but in relation to the film's value as the sales instrumentality for all other American manufactured products."

While the expansion program includes every motion picture production organization affiliated with the M. P. P. & D. A., Fox was one of the first big firms to announce a definite plan in the Hoover stabilization program. The announcement from Harold B. Franklin, general manager and executive head of the Western division of Fox theaters, stated that Fox planned spending \$30,000,000 on the building of 24 theaters during the coming year.

### Para. Starts Production Drive

HOLLYWOOD, Dec. 7.—With three production units to start today and 10 more to start during the present month, Paramount studios are to enter the greatest talking picture production drive in the company's history at the Hollywood studios. This announcement was made by B. P. Schulberg, general manager of the West Coast studios production, on his return following a month's vacation in Europe and a fortnight of conferences with Jesse L. Lasky in New York.

### Carolina MPTO's Meet

PINEHURST, N. C., Dec. 7.—Formal merging of the Motion Picture Theater Owners' Associations of North and South Carolina is scheduled to be effected during the annual two-day conventions of the organizations which open here today. Charles W. Picquet, of Pinehurst, vice-president of the Motion Picture Theater Owners' Association of America, has charge of the arrangements.

### Chester Morris' Next

NEW YORK, Dec. 9.—Love in Chicago has been purchased by United Artists as a starring vehicle for Chester Morris. The picture will be directed by Roland West, whose first work on the screen was done in AFD under the West direction.



PAUL BERN holds one of the most interesting and responsible jobs of any executive at Metro-Mayer-Goldwyn. Besides being assistant to Irving Thalberg, he is in charge of the selection of material suitable for transference to the screen. Mr. Bern has had notable screen success as both cameraman and director.

## H. C. Bate Heads Congress Pub.

NEW YORK, Dec. 9.—Henry Clay Bate, for many years assistant director of publicity for Universal, was this week appointed director of publicity and advertising for the Motion Picture Congress of America by Richard V. Anderson, recently named director of distribution for the membership organization of unaffiliated exhibitors.

Bate has hundreds of friends in the film industry and entered the advertising and publicity field immediately after leaving Cornell University, when he joined his kinsman, Frederic Thompson, of Luna Park and Hippodrome fame. He saw service during the war and just after its close became connected with the "U" publicity staff and advanced to assistant director. He is the author of a number of stories, vaudeville acts and other dramatic works.

## Paramount Gets Control Of Leach Miami Houses

MIAMI, Fla., Dec. 7.—A deal whereby the Public Theaters Corporation would acquire full ownership and control of nine theaters in the Greater Miami area, now partially owned by Miami interests, for a consideration approximating \$600,000, practically is completed.

Altho official announcement of the deal was withheld, it was learned that the Leach interests in most of the principal theaters in this vicinity. Payment is understood to be 11,703 shares of stock in the Paramount company, which now has a market value of about \$600,000.

Theaters involved are the Olympia, Fairfax, Hippodrome, Fotocho and Paramount theaters in the downtown section of Miami; Coral Gables, Miami Beach Community, Coconut Grove and Rosetta theaters. The Paramount, Coral Gables, Miami Beach and Coconut Grove playhouses now are closed.

The deal would place Public in complete control of all the largest downtown theaters in this area, with exception of the Capitol.

## Confident of Govt. Suits

Warner President in Letter to Stockholders Gives Information

NEW YORK, Dec. 9.—With the government suits brought against Fox and the Warners for an alleged violation of the Clayton anti-trust law probably coming up in the early spring a letter sent out to the Warner stockholders by Harry M. Warner, president of the company, gives the impression that the film organization has little to fear concerning the outcome of the suit.

The letter follows, in part: "As you have probably noted in the daily press, a proceeding has been issued against us under the Clayton act. Many inquiries have been made to us about the suit, and it seems desirable that we tell all our stockholders what we have stated to those who have inquired.

"Contrary to reports which have appeared in the press and to an impression which seems to have arisen therefrom this suit is not based on the Sherman law. It does not allege that our company is a monopoly or a trust under the law, and no attempt is made to dissolve the company."

The letter goes on to state that the only question involved is the legality of the ownership of First National Pictures, Inc., and that it is believed that the government is laboring under a misapprehension, and that the Warner organization has no fear concerning the outcome of the suit.

The letter also very definitely states that it wants stockholders to understand that while another suit based on the same Section 7 of the Clayton Act was brought at the same time against another film company that there is no connection between the two suits and the firms are not joint defendants.

## Fox Quits Theater Project in Boston

BOSTON, Dec. 7.—After long court litigation and arrangements with the city for the purchase of Tamworth street, the Fox theater interests declined the deed to the street when it was offered this week and the project of a huge theater on the site of Hotel Touraine and adjoining buildings at Boylston and Tremont streets has been put aside indefinitely.

Altho no reason was given, it is understood that the recent slump of the stock market had some effect and that the Fox interests considered it inadvisable to go ahead with the expansion at this time.

## 3,898 Installations

NEW YORK, Dec. 9.—The Western Electric Sound System has been installed in 3,898 theaters throughout the world. Of this total 3,000 are in the United States and 892 in the foreign field.

## Report Carew With Pathe

HOLLYWOOD, Dec. 7.—There have been many rumors in the film colony as to what Edwin Carew will do following the severing of business relations with United Artists, but Dame Rumor is persistent in reporting that Carew will become director-general at Pathe studios, altho William Blotom and Ed Kennedy will remain as business executives.

# Sonora Demonstrates New Home Talkie Device

**President Herrman Shows Novel Machine That Combines Radio, Phonograph and Talking Picture Projector**

NEW YORK, Dec. 9.—Eugene P. Herrman, president of Sonora Products Corporation, this week demonstrated to motion picture writers, radio editors and technicians, a new home sound motion picture projector, combined with a radio-phonograph that has recently been perfected by Sonora engineers. The demonstration was held in the Sonora offices on West 57th street and attracted unusual comment on account of its compactness, excellent reproduction and the small cost of between \$300 and \$350 for the entire set, which includes the radio and the phonograph cabinet, the screen and the machine. President Herrman stated before he announced the price that the entire apparatus would cost less than a good radio.

The new device is attractively housed in period consoles and embodies a projector with synchronized sound reproducer and a radio.

Several interesting subjects were shown, including a black-face skit, a singing barista, *The Gay Cabillero* as a comedy song number, with a girl dancer working opposite the singer, all of which registered perfectly.

Sonora now has more than 2,000 subjects completed in its library and is producing new subjects each week. It is also possible to synchronize any of its already popular records with action.

The company will get into quantity production on the new device shortly, both factories at Buffalo, N. Y., and Eastman, Mich., now being equipped for the start of mass production on the new machine.

## Weber Representing Talking Picture Epics

NEW YORK, Nov. 9.—John N. Weber has been appointed general representative for Talking Picture Epics, Inc., in the New York territory.

Mr. Weber will have his headquarters in the office of the Columbia Pictures Exchange, 630 Ninth avenue. In accordance with the arrangement whereby the physical distribution of Talking Picture Epics product is made thru Columbia.

## Reed Appointed Sound Director

NEW YORK, Dec. 9.—Ted Reed has been appointed director of sound at the United Artists studios on the Coast, according to announcement made this week by John W. Considine, Jr., general production executive for U. A. Reed has had a wide experience in the film field as director, writer and scenario editor and is at present chairman of the technical division of the Academy of Motion Picture Arts and Sciences.

## Joan Bennett's U.A. Contract

HOLLYWOOD, Dec. 9.—Joan Bennett, youngest member of the famous Bennett family, has signed a long-term contract with John W. Considine, Jr. Her next picture will be the leading female role in Harry Richman's starring production, *Parting on the Ritz*, which United Artists will distribute.

## New Vita. Shorts

NEW YORK, Dec. 9.—Vitaphone Varieties now in production and slated for early release are *Holiday in Storyland*, *Go With a Smile*, *Lyell & Semp* and the second *Potters Comedy*.

## Novarro To Dance

HOLLYWOOD, Dec. 9.—Ramon Novarro's latest M-G-M production, *The House of Troy*, will demand several tango dances, as well as songs, from the star, it was announced today. Dorothy Jordan will be Novarro's partner in the dances.

## Mary Duncan Here

NEW YORK, Dec. 9.—Mary Duncan arrived in New York last week on an extended vacation. She has been hard at work for the last three years and this is her first trip east since joining the Fox ranks.

## Japanese Theater Opens With Billie Dove Film

KOBE, Japan, Dec. 1.—The Shochikuza Theater opened here last week with *The Man and the Moment*, Billie Dove's starring production for First National. The theater is considered the most palatial in all Japan, seating 538 persons and being equipped with a modern talkie equipment. The building is both earthquake and fireproof and has an artificial cooling system.

In accordance with the Japanese custom, the first balcony is reserved for the first-class patrons, while the orchestra and gallery are for the use of others.

## New Geneseo, N. Y., House

GENESEO, N. Y., Dec. 7.—Construction of a second film theater to house talking films in this village has been started under the direction of Peter Bondi, owner and prospective operator. Bondi will construct an auditorium at the rear of a business block and cut a lobby thru from the street. The house will open early in 1930.

## Langdon's Fifth

NEW YORK, Dec. 9.—Harry Langdon has completed his fifth talkie comedy for M-G. It will be released under the title of *The Fighting Parson*.

## Composers With M-G

NEW YORK, Dec. 9.—George Waggoner and J. Russell Robinson have been signed by M-G and will be among the composers getting the music ready for the M-G revues.

## Chevalier Rehearsing

NEW YORK, Dec. 9.—Rehearsals have begun at the Paramount Long Island studio for Maurice Chevalier's next starring production, *The Big Pond*. Hobart Henley is directing.

# Bilmarjac President Talks to N. C. Exhibs.

PINEHURST, N. C., Dec. 9.—"Be on the level with yourself, carefully study every phase of your business, bring efficiency and intelligent action to the front all of the time, avoid extravagances and unnecessary moves and make service your watchword and you will succeed," was the message of William J. King, of New York, president of the Bilmarjac Corporation, brought to the Theater Owners' Association of North Carolina now in session here.

Several hundred theater owners of the association gathered here heard Mr. King's address and thru his speech were brought face to face with actual operating conditions in the industry as he outlined how a theater could be made to pay in the face of seemingly adverse conditions.

Mr. King stated that one of the greatest difficulties confronting the exhibitor was his seeming inability to get down to business, sense the actual conditions and meet the same in a practical way. He said that theater owners above all should have an understanding of production situations.

The speaker said in part: "For the past nine years it has been my purpose to make research and to investigate and seek opportunities in this



J. REGINALD WILSON, domestic sales manager for Educational Film Exchanges, Inc., who has literally grown up with the film industry with Educational. His first job connected with films was as a shipper at the New York branch of the company. He also sold Educational's product in New York and Northern New Jersey. He was soon named as assistant sales manager. Wilson served with the British forces in Italy and Greece during the World War.

## Michigan MPTO Directors Meet at Grand Rapids

DETROIT, Dec. 7.—The Motion Picture Theater Owners of Michigan held a district directors' meeting at the Hotel Fawcett, Grand Rapids, on December 4. This is the first of a series of meetings to be held in key cities outside of Detroit, with the entire group of directors in session with local members and visitors from surrounding cities. The association plans to keep in close touch with the members thru this system instead of having all directors' meetings closed affairs at Detroit, as in the past.

## Rochester House Changes Hands

ROCHESTER, N. Y., Dec. 7.—Control of the Amgood Theater Corporation, operator of the Monroe Theater, second largest neighborhood house here and picked by R. C. A. officials as one of the outstanding examples of sound theaters, last week passed into the hands of George Kircher, of Webster, N. Y., by purchase. The Monroe was erected in 1927 at a cost of \$275,000. Kircher said a change in operating policy will be announced later.

# New Long Runs For Broadway

**Week Brings Several \$2 Pictures To Catch Holiday Trade**

NEW YORK, Dec. 9.—In spite of the fact that motion picture producers are said to be looking askance at long-run productions in legitimate houses with small seating capacities, several new openings are scheduled during the next two weeks, evidently set to catch the holiday trade.

Talking Picture Epics opens its first production, *Hunting Tigers in India*, at the George M. Cohan Theater tonight, following in Belle Baker's *Song of Love*, which closed Thursday night and opened its first popular price at the Capitol Friday.

On Wednesday Fox will present *The Sky Hawk* at the Gaiety Theater for a run, evidently the last picture from the Fox organization at this house before the theater is taken over by Tiffany. *Sunny Side Up*, now current there, comes to a close Tuesday evening.

*The Virginian*, the screen version of Owen Wister's famous story, with Gary Cooper in the leading role, opens at two pre-view showings at the Rialto Theater Friday evening, with the regular run starting Saturday morning.

*Devil May Care*, starring Ramon Novarro, has its premiere at the Astor Theater December 23, following in *The Hollywood Revue*, which closes after the Sunday night show after a five months' run.

## Switch in Cast

NEW YORK, Dec. 9.—Pay Wray has been relieved of her assignment to play the leading role in William Powell's first starring production for Paramount, *The Benson Murder Case*, and will play opposite Buddy Rogers in his new aviation vehicle, *Young Eagles*.

## Del Ruth Assigned

NEW YORK, Dec. 9.—Roy Del Ruth has been assigned to direct Loretta Young and Sidney Blackmer in First National's *Murder on the Second Floor*. The story is an adaptation of the recent Broadway success of the same name.

## For Colony Theater

NEW YORK, Dec. 9.—*Lucky in Love*, Morton Downey's starring production for Pathe, has been dated in at the Colony Theater December 13. Betty Lawford and Colin Keith are in the supporting roles. Kenneth Webb directed.

## Croy to Hollywood

NEW YORK, Dec. 9.—Homer Croy, author of *They Had To See Paris*, has left New York for Hollywood, where he expects to finish a new novel.

## Murray Back to W. C.

NEW YORK, Dec. 9.—J. Harold Murray, who has been visiting relatives in the East between pictures, has left for Hollywood to begin work in *The Dollar Princess*. Murray's last role was *Caméo Kirby*, in which he costarred with Norma Terris.

## Warner 1930 Releases

NEW YORK, Dec. 9.—The first Warner releases in 1930 will be *General Crack*, starring John Barrymore, and *Second Choice*, starring Dolores Costello. Marion Nixon and Lowell Sherman support Barrymore, with Chester Morris in the leading male role in the Costello picture.

"YOU GET THE BREAKS HERE"  
All the Latest Stage Dances  
Traced  
**FRANK MA**  
(One of the Best Western  
Stars)  
**WILL ARCHIE**  
And Ed KIDDE TROUBLE  
Now Appearing in Fox Movie  
New Broadway, Singing, Acting  
1200 Broadway, Cor. 53rd St. NEW YORK

## RCA Shows New Type "G" Machine for 500-Seaters

Equipment Has Excellent Tonal Quality — Built To Protect Small Exhibitor, Says Charles J. Ross, Executive Vice-President

NEW YORK, Dec. 9.—In their private theater maintained in their offices at 411 Fifth avenue, RCA Photophone, Inc., this week demonstrated its new Type G Model projection equipment, which has been expressly constructed for theaters having a seating capacity of 500 or under. The demonstration was attended by a group of well-known exhibitors and influential executives in the motion picture field, including Abram F. Myers, president of the Allied States Association of Motion Picture Exhibitors; Charles O'Reilly, president of the Theater Owners' Chamber of Commerce of New York City, and Joseph Seider, president of the Theater Owners Chamber of Commerce of New Jersey.

To prove the small-type equipment, which will sell for around \$3,000, probably a little less, practical, a rather interesting experiment was presented. RKO's production, *Tanned Legs*, was the subject run, and the first reel was shown on the new type model, while the second reel was run on the larger type machine, built for theaters of large seating capacity. This system was followed out throughout the remainder of the film, the reels alternating between the small and large machine.

Had not one been apprised of the system adopted before the demonstration was started, it would have been difficult to detect any difference in the two machines. The machine possesses the same tonal quality and dependability of RCA's major systems, the Type G equipment making it possible for the small theater owner to present the same high-grade reproduction heard in the larger houses.

The new machine has been constructed both for sound-on-film and sound-on-disc.

"The utmost in sound reproduction at a cost within the means of the small exhibitor was the object we had in view when we started to perfect Type G model," said Charles J. Ross, executive vice-president of RCA.

"We believe," he continued, "we have accomplished that object and have made it possible for the small exhibitor to provide entertainment for his patrons that will measure up to the standards maintained by the first-run houses. The invasion of sound into the motion picture industry created the greatest eruption ever known in any industry, but the skies are beginning to clear, and the little fellow who thought he was going to be driven out of business has emerged above the avalanche that threatened to bury him with greater power and brighter prospects than ever before. In the effort to assist and cooperate with him, RCA Photophone, Inc., proposes to give him the same service the big fellow receives."

### To Direct "The Storm"

NEW YORK, Dec. 9.—William Wyler has been selected by Universal to bring the talking version of *The Storm* to the screen. The Langdon McCormack play was produced as a silent picture by "U" some years ago. The talking version has been adapted by Hugh Hoffman and Tom Reed.

### Delehanty Pathe V. P.

NEW YORK, Dec. 9.—Thomas S. Delehanty has been appointed vice-president and general manager of Pathe. Delehanty formerly held the post of treasurer and secretary of the Pathe organization. Previous to his association with Pathe Delehanty was secretary of FBO.

### Start "Slightly Scarlet"

NEW YORK, Dec. 9.—Evelyn Brent and Olive Brook will be costarred in *Slightly Scarlet*, which is slated to go into production in the next few days. Paul Lukas, Fred Kohler and Helen Ware are in the supporting roles.

### Finish "Hit the Deck"

HOLLYWOOD, Dec. 9.—*Hit the Deck*, Radio's latest special, with Jack Oakie and Folly Walker in the leading roles, has been completed. No date has been as yet set for its premiere.

### Reason for Jolson's Concert Tour

NEW YORK, Dec. 9.—Many questions have been asked concerning Al Jolson and his prolonged concert tour. The chief question is why this decision when pictures have given him such a vast income. It develops that the actor appearing in pictures, even tho they are no longer silent, loses the feel of his audience—that intangible something that brings the star close to his admirers. Too long away from the nearness of person may make that intangible something a permanent loss. In order to hold this so-called "feel" Jolson, it is said here, decided upon the concert tour to keep him in touch with his audience between films.

## Para. Meeting Comes to End

NEW YORK, Dec. 8.—The annual convention of Paramount district and branch managers, which convened here at the Roosevelt Hotel last Friday, ended today without any announcement that would excite comment from the trade. The purpose of the convention, which was presided over by Sidney R. Kent, general manager of the organization, was to discuss distribution of the balance of the year's product. Jesse Lasky, Kent, John D. Clarke and George Schaefer were the principal speakers, whose principal theme was to extol the virtues of the Paramount product and organization and to urge the boys on to bigger things. The various managers attending the show were preparing to leave for their respective offices tonight and tomorrow.

### Free Trailers Offered Exhibs. by West. Electric

NEW YORK, Dec. 9.—G. W. Bunn, general sales manager of Electrical Research Products, has announced the completion of two sound trailers for exhibitors installing the Western Electric Sound System. The trailers have been produced so as to be shown prior to and coincident with a sound installation in a theater. The two trailers carry the same characters, one is silent and one is sound. *What Makes the Film Talk*, the silent version, is for use just prior to sound installation. *Finding His Voice*, the sound version, is for use with the first sound picture. The trailers are offered exhibitors free of charge and booking is now being done by the sales department of Electrical Research Products.

### Skinner Signed by F. N.

NEW YORK, Dec. 9.—Otis Skinner, one of the grand old men of the legitimate stage, has succumbed to the talking films, and has signed a four-year contract with First National Pictures, Inc. Skinner is scheduled to start for the coast this week.

### Buy "Scarlet Pages"

NEW YORK, Dec. 9.—Warner Brothers have purchased the talking screen rights to *Scarlet Pages*, the play by John B. Hymer and Samuel Shipman, which had a several weeks' run at the Morocco Theater this season with Elsie Ferguson in the leading role.

### McNamee Signed by "U" as Talking Reporter

NEW YORK, Dec. 9.—Graham McNamee, known practically in every home where there is a radio, has been signed by Universal as the Talking Newsreel Reporter. The contract was signed this week by Lou B. Metzger, general manager of Universal, with H. M. Aylesworth, president of the National Broadcasting Company, and G. F. McClelland, vice-president of National Broadcasting Company, as witnesses.

McNamee is scheduled to start his career as Talking Reporter around New Year's Day.

### New Vita. Varieties Completed in N. Y.

NEW YORK, Dec. 9.—A number of world-famous names were added to the short subject field last week at the Vitaphone Eastern studios. Among them were Giovanni Martinelli, assisted by Livia Maracci, in arias and a duet from *Il Trovatore*; Mme. Frances Alda singing the *Ave Maria* from Verdi's *Otello*; Frank Orth and Ann Cordee in a German version of the Vitaphone variety, *Imagine My Embarrassment*; Clara Barry and Orval Whitledge, in *Just for a While*, and Rose Perfect, late star of George White's *Sonatas*, in a song program.

At the West Coast studios last week were completed *Good Manners*, one of the J. P. McKoy-Potter comedies, and *Reno Bound*, with Franklin Pangborn in a leading role.

### Rodner Off to Coast

NEW YORK, Dec. 9.—Harold Rodner, president of Continental Theater Accessories, Inc., left New York yesterday for Los Angeles for the purpose of opening a branch office for his company in that city. This is the first step in the expansion of the organization, with other branches to be opened throughout the country during the coming year.

### N. Y. Labor Federation Asks Six-Day Week for Operators

ALBANY, N. Y., Dec. 7.—The New York State Federation of Labor has gone on record as being opposed to the operators of motion picture machinery and apparatus being permitted to work an entire week of seven days.

At a conference of the officials of the organization held here this week for the purpose of formulating proposed legislation to be presented to the members of the 1930 session of the Legislature, it was decided to recommend to the lawmakers to pass a bill this winter extending the weekly day of rest law so as to include motion picture operators.

## M-G-M \$500,000 Radio Hookup Starts January 6

NEW YORK, Dec. 7.—M-G-M will begin broadcasting a weekly radio program over the Columbia System weekly, beginning January 6, it was learned today upon the signing of a contract between Columbia, M-G-M and the Purity Broadcasting and the Carter Manufacturing companies, the latter two being tied up in conjunction with the broadcast and who will sponsor the program.

This series of broadcasts will be the most widely advertised radio broadcasts yet attempted and will involve an ex-

penditure of more than \$500,000 in addition to the expense of the radio hookup. A remote control station has been installed in the M-G-M studios, from which place the stars and talent furnished by M-G-M will broadcast the program, which will be picked up and rebroadcast over the Columbia net work by Station KILN in Los Angeles. The broadcast is unique inasmuch as it is the first time a movie program will be broadcast directly from the studio of the company.

## Para. Stock Holders Meet

To Take Action on Proposal To Change 3,000,000 Shares Common to 6

NEW YORK, Dec. 9.—A special meeting of the stockholders of the Paramount-Famous Lasky Corporation will be held tomorrow at noon in the Paramount office in the Paramount Theater Building.

The meeting is called (1) to take action upon a proposal to change 3,000,000 shares of common stock without par value, which constitute all of the authorized shares of common stock of the corporation, into 6,000,000 shares of common stock without par value, by changing each share of common stock without par value, issued and unissued, into two shares of common stock without par value, and upon the effectuation of the proposed change, to issue to the stockholders of the corporation two shares of common stock without par value in exchange for each share of common stock without par value issued and outstanding at the time such change becomes effective.

(2) Subject to the approval by the stockholders of such proposed change, to take action upon a proposal to increase the 6,000,000 shares of common stock without par value, which will constitute all of the authorized shares of common stock of the corporation upon the effectuation of the proposed change, to 18,000,000 shares of common stock without par value.

(3) Subject to the approval by the stockholders of such proposed change and increase, to authorize the proper officers of the corporation to execute and file a certificate or certificates pursuant to law to effect such change and increase in the shares of common stock of the corporation.

### Maurice Revnes Signed by Columbia

NEW YORK, Dec. 9.—Maurice Revnes, who came to New York some few weeks ago with the possibility of having his own studios for production, has returned to Hollywood, having been signed as an important name to Columbia's production staff as an executive.

Revnes was in New York while Sam Briskin, assistant general manager of the Columbia studio, was here, having come east to arrange for capital for his own productions on the Coast. A slump in the stock market changed the status of things and he accepted the Columbia proposition.

### Czechoslovakia's Houses

PARIS, Dec. 7.—Recent statistics show that at present there are 1,670 motion picture theaters in Czechoslovakia, with a total seating capacity of 500,000 spectators. Of this number Prague, the capital, possesses 114, Bohemia 632, Moravia 427, Slovakia 218, Silesia 74 and Subcarthia Ruzia 22.

### Silver Warner's G. M.

NEW YORK, Dec. 9.—Moe Silver has been appointed general manager of Warner Theaters on the West Coast. It was announced this week by J. L. Warner, vice-president of the Warner organization.

### Books Free Trailers

NEW YORK, Dec. 9.—The Durrell Theater, Cambridge, Mass., and the Orpheum Theater, Second avenue, New York, are the first houses to book the free trailers on the Western Electric Sound System, announcement of which was carried in last week's issue of *The Billboard*.

### Evelyn Brent Signs

NEW YORK, Dec. 9.—Evelyn Brent, one of the best bets on the Paramount lot, has been signed by Columbia to appear in three special productions. Miss Brent, it was rumored several weeks ago, was severing her connections with Para with no reason given at the time.

# Anderson Distribution Director of M. P. Congress

## Organization for Unaffiliated Exhibitors Names Man Well Versed in All Angles of the Film Game—Optimistic Statements

NEW YORK, Dec. 9.—Richard V. Anderson has been appointed to the post of Director of Distribution for Motion Picture Congress of America. The announcement was made this week by Arthur S. Friend, vice-president and general counsel for the Congress. Mr. Anderson assumed his new duties at once. Anderson comes to the Motion Picture Congress as one of the best versed picture men in the game. His career has been wide and varied thruout the various branches of the film business. He started in his home town, Atlanta, as branch manager for the old General Film Company.

For a time Anderson was a special representative in eight Southern States for the American Film Manufacturing Company. Then he went to Universal as branch manager in Charlotte, N. C. Later he opened Pathe's Charlotte branch.

With the Motion Picture Congress a co-operative organization for the aid of exhibitors, it is of interest to note that Anderson some years ago aided Henry B. Warner, R. D. Craver and Percy Wells to form the North Carolina Exhibitors' Association, and, altho an exchange manager, served as chairman of the membership committee of this exhibitor body for more than a year.

Anderson left Charlotte to manage Pathe's Atlanta branch and later was called to New York to edit *The Pathe Sun*. He left Pathe in 1918 to join Edgar B. Hatrick, of the Hearst organization, to aid in the formation of the Hearst Newsreel Corporation. Anderson became general manager for the newsreel corporation, a post which he held for 11 years, during which time he made numerous trips thruout the country making the acquaintance of exhibitors in every section of the land.

Anderson believes that the Motion Picture Congress idea is the fairest that has ever been made available to the unaffiliated exhibitor. In discussing his new post Anderson says: "The exhibitor is assured complete programs of good pictures at a fair and square percentage, with the heretofore unheard of opportunity of sharing further in the profits made by the pictures. On top of this he pays his rental percentage after, not before he plays the picture, and he pays no score charge. In case of conflicting play dates between members of the Congress, the matter will be adjusted by a committee of exhibitors only."

"The Congress is assured of good pictures," he continued. "The Equitable Pictures Corporation is almost ready to launch its big production schedule. Details of this organization will be made public shortly. It will be headed by a man long recognized as one of the keenest studio executives on the West Coast. Negotiations are now under way for leading stars, directors and players. Equitable features will cost not less than \$100,000 each on the average. The first release will be early in April."

## Walter Brooks Signed As Pathe Director

NEW YORK, Dec. 9.—Walter Brooks, stage director, has been signed by Pathe to direct comedies in the East.

Brooks has the credit of staging many successful plays along New York's main stem, the most notable of which was *Little Jessie James*. His latest connection was at the Cotton Club, Harlem's black-and-white de luxe night club.

## Writers on Coast

HOLLYWOOD, Dec. 9.—Oscar Hammerstein 2d and Sigmund Romberg have arrived here with a yet untyped script that is slated to go into production in about eight weeks. Both Hammerstein and Romberg will remain on the Coast thruout the production.

## "Anna Christie" in German

NEW YORK, Dec. 9.—M-G will make a German version of *Anna Christie*, Greta Garbo's latest starring vehicle, for that company. This will be the second M-G-M to be made in German. Vilma Banky's *Suntissed* was the first.

## Radio Contracts

HOLLYWOOD, Dec. 9.—Activities in the Radio studios find June Clyde on her way east to Buffalo, N. Y., for a short vacation, having completed her role in *Hit the Deck*. Conrad Nagel and Doris Kenyon signed; Nagel to appear in *All the King's Men* and Miss Kenyon to appear in *Strictly Business* in support of Rod La Rocque. Marguerita Robinson, Negro soprano, has been given a contract for her good work in *Hit the Deck*.

## Shallenberger Bankrupt

LOS ANGELES, Dec. 7.—W. E. Shallenberger, prominent in motion pictures in Los Angeles and New York, filed a voluntary bankruptcy petition in Federal Court here this week. He listed liabilities at \$662,489.85, consisting for the most part of New York claims, with total assets of \$32,780.88.

## Pathe Signs Santley

NEW YORK, Dec. 9.—Joseph Santley has been signed by Pathe to supervise the production of musical comedies and revues. Santley broke into the film-directing field with Paramount at its Eastern studios, where he did a number of short subjects. His first assignment for Pathe will be the screen version of George Gershwin's musical comedy *Treasure Girl*.

## Hulling Resigns

NEW YORK, Dec. 9.—M. A. Hulling has resigned as branch manager of Warner Bros.' San Francisco office. No successor has been as yet named.

## Gleasons in New One

NEW YORK, Dec. 9.—James Gleason and his wife, Lucille Webster, are making their return to the talking screen in the Christie Series of Talking Plays. The picture, as yet untitled, is being directed by William Watson, with John Litel and Helen Mehrmann in the cast.

## Self-Service for Artists

NEW YORK, Dec. 9.—Clifton Self, who has appeared in many Broadway productions, has opened a new service bureau for performers in all branches of the profession at 405 Galety Building.

## With Nancy Carroll

NEW YORK, Dec. 9.—Richard (Skeet) Gallagher and Zasu Pitts have been assigned roles in Nancy Carroll's next Paramount production, *Come Out of the Kitchen*.

# Exploitation Tips

The Billboard will be glad to receive and publish accounts of exploitation stunts or ideas that exhibitors have found successful. Address your communications to H. David Strauss, Motion Picture Editor, The Billboard, 1560 Broadway, New York, N. Y.

**THE GREEN MURDER CASE (PARA.)**—C. O. Stuck, manager of the State Theater in Erie, Pa., built a replica of the Green Mansion minus the roof, showing a cross-section view of all the rooms where the characters in the picture were mysteriously murdered. This was on display in the lobby of the theater a week before the opening of the picture, and then placed in a prominent window in the busiest section of town during the picture's engagement. The stunt caused considerable speculation on the production and gave the feature an added attraction to the prospective customers.

**THREE LIVE GHOSTS (U. A.)**—Frank La Falce, publicity man for the Stanley Theaters, Newark, found a trick motor car to aid him in selling *Three Live Ghosts* to Newarkers. The car would rear up on its hind wheels and buck, run in wild circles and cut unusual capers unknown to its class. La Falce dressed three ushers in sheets and bannered the car with sales argument that impressed the local people that they should see the picture. The stunt found a strong reaction at the box office.

**ADVENTURES OF TARZAN (UNIV.)**—Here's the way Manager Leyrer of the Colonial Theater, Atlantic City, put over this serial: Knowing that if he got the kids to see the first episode he'd have 'em hooked for the remaining episodes, he decided to invest a little money and stage a kiddies' special matinee. Leyrer enlisted the co-operation of the local schools, and thru them he distributed a

number of tickets, printing each school's quota of tickets on a different colored stock. The ticket and 10 cents admitted the child holder to the theater. To each child attending the special show he also presented a small box of candy as the theater's Halloween gift. In addition he obtained a window display plugging the show and placed window cards near the school bearing selling copies of the serial. The result of his efforts was that a special detail of police was necessary to hold the youngsters and additional help was required in the theater. The stunt cost the manager \$34 and the next week found the house doing a land-office business.

**IS EVERYBODY HAPPY? (WARNER)**—John Becerra, house p. a. of the Brooklyn Strand Theater, tied up with a local newspaper on a 75-word symposium on *The Happiest Moments of My Life* contest. The Columbia Phonograph Company donated an expensive phonograph and records and the theater offered \$100 and passes as the prizes. The contest ran two weeks in advance of the picture's playdate and created considerable interest, several thousand entries being received.

**BROADWAY (UNIV.)**—The second run of this theater in the Million-Dollar Theater in Los Angeles found the Louise staff plugging it as tho it was coming in for the first time. A large captive balloon that could be seen for miles around was anchored from the theater top daily. The balloon was also used at the Calif-

# Elsie Janis on De Mille Film

## To Act in Advisory Capacity on C. B.'s First Musical Play

NEW YORK, Dec. 9.—Elsie Janis has evidently made good in the movies—in an advisory capacity. Miss Janis appeared in several silent productions some years ago, among them being *The Slim Princess*, and returning to the States several months ago from abroad, she was placed under contract by Paramount to suggest and act as adviser on several musical productions, of which *Parade* was her first assignment.

So successful was her work on this film that Paramount is retaining her services, while she is being sought by other companies. Cecil B. De Mille is seeking her assistance on his first musical production for Metro-Goldwyn-Mayer which is to be titled *Madame Satan*. It is understood that Paramount will lend her to M-G for this production, but that she will return to the Paramount fold immediately after she completes her work on that film.

nia vs. University of Southern California football games and was visible to many thousands of people during the contest. A contest was held over the radio sponsored by the Silver radio manufacturers. This contest netted the theater several hundred lines of free advertising as well as many desirable window displays usually unobtainable. Three radio stations plugged the music and gave the picture credit, while over 40,000 heralds were distributed by a local music store to the homes of its customers without cost to the theater. There were 40 window displays on the production. Five hundred of the Broadway-Murad posters were used in the windows of cigar, drug and other independent stores thruout the city. These posters are part of a national tie-up and can be secured free by any exhibitor who cares to make use of them in selling this production.

**FORWARD PASS (F. N.)**—Credit Harry Matzlish, publicity man of the Stanley Theaters in Atlantic City for this one. Harry secured a large truck free, and filled it with burlesque football players that paraded the city with the truck well bannered on the picture. The truck and players attended the local football game where the boys showed how the game should not be played between the halves of a regular game. Newsreels caught the stunt along with the regular material and the truck. The ballyhoo was shown in all local theaters the next day and at a special showing for the students at the school. The result was a packed house.

**OUR MODERN MAIDENS (M-G-M)**—To put this feature over Manager Weinschenk of the Majestic Theater, La Salle, Ill., ran a special contest in the local paper for five days asking for opinions on "Which type girl men like and which type do they marry?" The newspapers also carried photos each day of various merchants' windows around the city that were tied in with the picture. The local hotel printed special menus for its dining room that carried cuts from the picture. Music stores and cosmetic shops furnished the majority of window displays.

**BIG NEWS (Pathe)**—Manager John Scharnberg of the RKO Orpheum Theater in Madison, Wis., invited the local police and reporters to a preview of the picture and asked that each man write down on a card handed him who the murderer was. A prize was offered to the man suggesting the best solution and naming the murderer. Before the end of the screen the lights were turned on and the audience handed in their cards. The winner's name was announced in all the local papers and the story and preview received considerable publicity.

**THEATER TIEUP**—Jack Edwards, p. a. of the RKO houses in Salt Lake City, has effected a tieup with the Firestone people whereby every Firestone buyer receives a ticket to the RKO house. The Firestone distributors are giving the idea a great deal of advertising in both the newspapers, and local dealers are mentioning each show that plays the RKO house. The tickets are sold to the Firestone people at 50 per cent discount.

**"General Crack"**  
(WARNER BROS.-VITAPHONE)  
At the Warner

One has but to hear this production to realize what a vast vitality voice has added to the screen. It brings a dominance to the John Barrymore histrionics that was totally lacking in the silent film. The conceded best actor in America had not been such a vast success in the silent drama. The stories given him seemed vapid. Perhaps this newest one would have taken on a similar semblance without voice. But with the addition of dialogue and sound it becomes a highly interesting film production if not a thoroughly distinguished one.

It is truly a triumph for Barrymore—a triumph that had been suspected before it was flashed on the screen, for audiences had heard just enough of the Barrymore voice in his soliloquy in *The Show of Shows* to make one realize how thoroughly sound had accentuated the Barrymore pantomime. In this film Barrymore appears in two roles—that of the Duke of Kurland, who in his philandering moments had won the love of a gypsy maiden who had given him a son, and the illegitimate son grown to manhood who becomes General Crack, the leader of the army.

The role of General Crack has fire, it is built on conflicting emotions—love and hate, revenge and loyalty. Thru it all the Barrymore characterization is dominant, tho he has been given an excellent supporting cast, including a little miss, who satisfies herself with the one name Armida, and who steps into a stellar spot in this her first film role. Armida, we believe is a protegee of Gus Edwards and appeared with him in his vaudeville revue for several seasons. As the fiery gypsy miss, whose name Fidelia means nothing to her when she proves untrue to her husband, General Crack, for the passing attention of an emperor and her fear at the discovery of her adventure, the little miss is perfect. She will be heard from again. In addition to Armida there is Marlon Nixon looking beautiful in the royal raiment of the emperor's sister, a role that is in direct contrast to the fiery tempered miss of gypsy blood. Lowell Sherman gives an excellent portrayal of the dissolute, swaggering, tho cowardly emperor. Hobart Bosworth in the role of Hemsdorf is still an excellent player, tho at times his lines were unintelligible.

*General Crack* tells the story of a lad born out of wedlock of royal and gypsy blood. Grown into manhood and coming into his heritage he takes up arms for the Emperor of Austria for a monetary consideration. When a slur is cast on his mother's name he refuses to lend his services to the emperor and save his kingdom unless the hand of the emperor's sister is bestowed on him together with half of the gold in the emperor's treasury. En route to the betrothal ceremonies he passes a gypsy camp and falls in love with a gypsy dancer, believing that the emperor's sister is homely and fat. He arrives at the palace, but instead of a betrothal he introduces his gypsy wife. While he is away at the war the emperor woos his wife. When Crack hears of her unfaithfulness he sets out to place the emperor upon his throne and then dethrone him and have him hung. In addition he believes in an eye for an eye and insists upon the emperor's sister's favors for a night to pay for the emperor's wooing of his wife. But Crack had failed to reckon on the woman and finds that she gives herself willingly to him as she loves him. This brings an unsuspected twist to the story that finally leads to a happy ending but not until Barrymore has gone thru some Douglas Fairbanks acrobatics and sword maneuvers in an effort to recapture his Duchy from his enemies.

The picture here takes on a decidedly Graustarkian aspect. Up until this time it is heavier fare than the George Barr McCutcheon stories. Nevertheless the picture has been superbly mounted and the audience's feminine contingent will find much to revel in—there is Barrymore as the lover, harsh, brutal, romantic, and the role calls for numerous handsome military uniforms.

All in all, *General Crack* is a Barrymore success. Dialogue has given him the something that was lacking in his silent screen histrionics. The production is lavish and one-color sequence, the coronation scene, is as brilliant and as massive as anything that has yet been done for the screen. H. D. S.

LEARN TO OPERATE

**THE TALKING MOTION PICTURES**

Big Demand for Trained Operators.  
MOTION PICTURE OPERATORS' SCHOOL,  
61 Sprout Street, Detroit, Mich.

## NEW FILMS

### Caught in New York

**"Roses of Picardy"**

(EXCELLENT)

At Loew's New York

British Gaumont seems to have produced a very good war picture in *Roses of Picardy*. There is about the war scenes an unusually authentic atmosphere, and the lighting effects are the equal of the best of our domestic films of this genre, not that the plot is any great thing. Again the same old sobby sentimental story of the young nobleman, scion of one of France's most ancient families, falling in love with the caretaker's daughter. He goes to war at the beginning of the unpleasantness and becomes, in time, quite indifferent to the girl he left behind. It seems the romance of carrying on the family tradition, which we learn started with Charlemagne, has now worn off, and in its stead he becomes cynical and hardened. The young aristocrat's chief pleasure, it appears, is perusing the spicy pages of *La Vie Parisienne*. The English Tommies arrive and are billeted at the ancient manor. One of the chappies falls in love with the rose of Picardy and she reciprocates his attention because she is most anxious to have him find out why her betrothed does not write from the trenches. Further complications meet with the two rivals being thrown together on the field of battle.

As the French peasant Lillian Hall Davis is quite adequate, tho lacking much of the robust fun Renee Adoree put into her role in *The Big Parade*, while John Stuart is a pleasant English Tommy. Maurice Elvey directed and gets the action going at a fast pace. His war scenes are especially well done and the photography is splendid. There is a good musical synchronized score. S. M. S.

**"Tanned Legs"**

(RKO)

At the Hippodrome

A totally inconsequential musical talkie of the same old ingredients that have been dished up by the pictures for years is on view in the colorless *Tanned Legs*. A younger daughter finally gets her parents and older but not wiser sister out of various amatory and financial escapades.

Marshall Neilan turned out a very poor piece of screen work in this RKO production. The picture is dreadfully long and drawn out. No action, plot, characterization or otherwise any entertainment. Story concerns that boisterous beach club set with more bucks than brains. The father falls for an adventuress, the mother for a cake eater and one of the daughters for a blackmailing philanderer. Of course, tho, the little baby sister finally gets her family out of the jam and gets the sunny boy juvenile lead, Arthur Lake.

June Clyde makes an attractive ingenue and sings fairly well. Arthur Lake acts as kittenish and boyish as only he can act, and Ann Pennington is given poster billing because she does a couple of not-so-hot dances. Others who are involved in one way or another include the corpulent Albert Gran, Dorothy Revier, Edmund Burns, Sally Blane and others.

All right for neighborhood grounds. S. M. S.

**"Caucasian Love"**

(AMKINO RELEASE)

At the Film Guild Cinema

This picture was enacted by an all-Caucasian cast in the actual locale on the fringe of the Russian Empire. It concerns the peaceful Georgian Mohammedans, who are torn away from their mountain village by the depredations of the Russian Cossacks, who require larger billeting quarters for their men. The picture was adapted from the novel *Elliso*, by the Georgian novelist, A. Kazbek, besides being based on material from the archives of the commander of that particular part of the Caucasian provinces.

The film possesses an abundance of lovely pastoral and outdoor scenes, and the shots of the fleeting white clouds are so captured as to give them a rare lyric quality. The actual story moves rather

feebly, but several individual sequences are worth recording. The dancing of the expelled villagers to forget their sorrow at the death of a member is compellingly done. The grief-stricken people at first reluctantly and shyly commence the roystering dance, but soon work themselves up to a frenzy of emotional abandon.

There is a little love romance that finds its way occasionally thru the continuity, between the daughter of the leader of the pious and peaceful villagers and the strapping and fighting youth of a distant tribe. The costumes are all picturesque and bespeak authenticity, while the histrionic ability of the alleged non-professional cast is something that would do gratified justice to many a Hollywood production. N. Shengal directed, and while he cares very little about its slow-moving pace and dramatic looseness, he has infused it with a commendable naturalness and simplicity that are very engrossing withal.

Should please in the art houses and perhaps has a market in the daily grounds. S. M. S.

**"Pandora's Box"**

(MOVIEGRAPHS)

At the 55th St. Theater

This feature spent several weeks in the censor board's cutting room, and the result of its stay is a badly contorted drama that from beginning to end reeks with sex and vice that have been so crudely handled as not even to be spicily entertaining.

Louise Brooks and Fritz Kortner are starred, with Miss Brooks supposed to be a vampire who causes the ruin of everyone she meets. How anyone could fall for la belle Brooks with the clothes she wears in this vehicle is beyond imagination. Not only is her general makeup crude, but she carries herself as a scrub-woman mother of eight children.

Fritz Kortner is killed early in the story and has but little opportunity to do any of his very fine acting that has graced a number of productions in the past. Alice Roberte has the most attractive role of the picture. This lady has the looks and a certain appeal that is hard to deny.

Every sequence has been cut, so heavy was the sex idea of the picture. Bathroom, bedroom and chaise-lounge scenes are cut in the middle and deleted to the point where what little continuity the picture had is destroyed.

This is a silent production that has no business playing anything but guild theaters. J. F. L.

**"South Sea Love"**

(FOX-MOVIETONE)

At the Roxy

Lenore Ulric, Belasco's exotic stage star, fares pleasantly in her second talking picture. Not that her role of the abbreviated-garbed and primitive South Sea maiden is any part worthy of her best talents, but at least she moves thru the production in a graceful and easy manner, and her seductive personality with her colorful French accent is very effective. Besides the smooth, if not important, work of the star the innocuous tale allows for some immense comedy scenes. Such bits as the meeting of the small-town ladies to hear a lecture on the South Seas, and which Miss Ulric breaks up with her hot hula dance, is great comedy. Here Tom Patricola, that inimitable dancing comedian, contributes his share of the laughs in a heavily caricatured, but very funny, hick role. Other sequences that should help to put the picture over as a good box-office attraction are the honeymoon bedroom scene in the storm-tossed boat and the first meeting of the shredded-wheat lady with one of the country town's chief gossips. Daphne Pollard gives her best robust clowning here.

The story was adapted from *La Gringa* by Tom Cushing. Picture weaves in good native atmosphere with the contrasted puritanical background of the States. The theme song is very catchy and is ingeniously worked into the body of the picture. The star croons the number, putting it over more from her

dramatic ability rather than from her singing capabilities.

In support of Miss Ulric is a large and commendable cast. Charles Bickford, as her hard-boiled captain-husband, brings the accepted ruggedness to the part. Kenneth McKenna, a very fine and intelligent actor, whom they will persist in giving secondary roles, makes the most of the doctor lover. Tom Patricola also has very little to do as the hot and bothered boy friend. Farrell McDonald is the genial skipper, and Daphne Pollard, Ilka Chase, Roscoe Ates and George MacFarlane complete the well-balanced cast.

Allan Dwan again directed and gives, as usual, swift action and authentic atmosphere. Should do much to "sell" the star to the picture public. S. M. S.

**"The New Babylon"**

(SOVKINO PRODUCTION)

Cameo Theater

The Russian Soviet makers of film have stepped out of their backyard in this production, bringing the revolutionary or rather communistic period of France to the screen. The scenes of this production, which, by the way, is all silent, tho synchronized musically, are laid in Paris during the Franco-German War in 1870 and the Paris Commune of 1871.

The scenario and direction are by G. M. Kozintsov and L. Z. Trauberg. The photography and direction are typically Russian, with the characters drawn according to the Russian manner of portrayal. The story is the usual Russian type seen in numerous Russian films that deal with their own troubles at the end of the czaristic regime and the reconstruction period following. However, this story is rather disconnected, with the numerous scenes shifting to closeups of the players, leaving one many times in doubt just what might be the locale of such and such a situation. As has been the case with other films from Russia, the picture is steeped in symbolism, but not so definitely accentuated in this one as in other productions.

However, for those who like this type of production there will be a certain amount of interest, even tho it seems at times to be exceedingly tedious and repetitious. Peter Sobolevski, Sofie

**Talkies!**  
— they are  
looking for  
talent — this  
is today's big  
opportunity

A DISC record of your stuff will open many more doors to you. Those desiring speaking or musical auditions for radio or moving picture engagements would do well to have them faithfully reproduced by RCA licensed electrical recording process and in the form of records which receive utmost attention at radio and picture studios. Such recordings represent time-saving, economical, dignified, lasting, faithful auditions, taken at the artist's convenience when the voice is at its best.

Complete facilities, conveniently located to the theatrical district, permit of carrying through the entire process of personal recordings in minimum time and at minimum cost. Auditions by appointment. Write or 'phone (Circle 9214) for further information.

**SOUND STUDIOS**  
OF NEW YORK, Inc.  
50 West 57th Street  
NEW YORK CITY

Magarill, D. Gutman and Elena Kuzmina have the leading roles, and all give excellent portrayals. This can also be said of the minor characters and those doing bits lending color to the production.  
H. D. S.

**"Half Way to Heaven"**  
(PARAMOUNT)  
At the Paramount

Theatrical life in the outdoors, with an aerial act, forms the background of Buddy Rogers' latest starring effort for Paramount. In the supporting roles with Rogers are Jean Arthur in the leading femme role, Paul Lukas as the heavy, and Helen Ware in the principal character part.

Rogers and Arthur both turn in very creditable jobs in this production, but it is to Paul Lukas that the honors go. Lukas, as an Italian aerial performer, has the habit of letting his rivals for the hand of the pretty Jean Arthur slip in their trapeze tricks when Lukas finds they are about to win the young lady away from him. Arthur finally grows tired of this procedure, when it is considered certain that Lukas allows his fellow workers to fall, and leaves the act just when Rogers has been imported to succeed Lukas' last victim. The train on which the troupe is traveling is stranded in Rogers' home town and the girl seeks lodging at the home of the boy, where she allows the train to leave her in order to dodge the troupe, but not until she has met Rogers and fallen in love with him. The kid brother finally tells the girl that the boy is with her troupe; he wouldn't tell anyone until he was a success, and the girl hastens to join the boy and the troupe. Knowing that Lukas will let him slip when the time comes for him to do his blindfolded leap in midair, Rogers is wary and saves his life when Lukas attempts to kill him. A desperate fight ensues and Rogers, of course, wins both the girl and the battle.

The story is done in a most convincing manner. The idea of having the girl stay at the boy's house seems at times overdrawn, but any difficulty in this quarter is overcome by the performance of the principals. Jean Arthur is, as usual, very lovely and supports Rogers in an admirable sort of way.

The sound and photography are very good and this picture should click anywhere. The dramatic tension at times reaches fever heat and the customers enjoy it no little.  
J. F. L.

**"Mr. Antonio"**  
(TIFFANY)  
At Loew's 83d St.

Virginia Valli and Leo Carrillo are in this production that boasts of little else than the amount of negative it required to foist it upon a gullible American public. Both Virginia and Leo Carrillo are capable of better things and the pair of them should burn palm leaves in thanksgiving of the fact that this production will not play enough first runs to reflect a great deal upon their following.

The story is an Italian affair that is sordid because of its lack of story strength and directorial effort. Another director could possibly have made more of a success of it, but in the hands of the gentleman that wielded the megaphone it is obvious that he failed to realize the strong selling points of the production.

The sound recording is fair and there is no complaint to make of the photography. The picture has its moments, but they are few and far between. It would have behooved everyone had this production been shelved and a new cast selected to do it.  
J. F. L.

**"Skinner Steps Out"**  
(UNIVERSAL)  
At the Colony Theater

The first one of Henry Irving Dodge's Skinner series of stories has found its way to the screen under the title of *Skinner Steps Out*, with Glenn Tryon in the role of Skinner and Merna Kennedy as the young wife.

The Skinner stories have been quite popular in silent films. Many years ago Bryant Washburn appeared in one of the stories and later Reginald Denny and Laura La Plante, if memory serves us right, brought *Skinner's Dress Suit* to the screen as a silent film. This picture was excellently handled from the standpoint of cast and direction.

The same, however, cannot be said of this latest opus. Young Tryon, who seems to be the white-haired boy of the

**TICKETS**

—And  
**Coupon  
Books**

FOR EVERY FORM OF AMUSEMENT—Indoor and Outdoor, Amateur or Professional. Roll, Strip or Reserved Seat Tickets. Season Coupon Books. Also Hard Tickets. LET US FIGURE ON ALL YOUR NEEDS.

**THE ARCUS TICKET CO.**  
348 N. Ashland Ave. CHICAGO

Universal lot, seems to lack the natural abilities of a light comedian that the role calls for. Skinner's is a typical Edward Everett Horton role. Tryon seems to be striving for comedy and that is not all his fault, as the situations leading to a would-be comedy situation are so utterly unnatural that they must necessarily lack conviction. In the dramatic moments Tryon gives a much better account of himself. At the same time, in spite of his faults, Tryon seems to be getting much surer of himself with the handling of dialog than he has been in his earlier talking films.

Merna Kennedy makes a stunning-looking lead, tho the dialog she is forced to deliver is trite and hackneyed. Burr McIntosh and E. J. Ratcliffe are thoroughly acceptable in the other two important roles. William Kraft, who handled the direction, has shown little imagination in the developing of the various scenes. Perhaps it is not so much his fault as the rather negligent manner in which the story has been developed.

The story deals with Skinner, a cashier, who, running a bluff to his young wife that he has had a raise in salary, is forced to carry it thru and spend more money, getting himself deeper in debt. However, he manages to extricate his employer from a business deal that has a rather shady complexion. Just how young Skinner got his hunch or found any proof to stop the deal is a mystery, but he does, nevertheless, and that's that.

A picture that may be to the liking of the grind-house audiences. H. D. S.

**Sound Shorts**

**"And How"**

(VITAPHONE VARIETY)  
TIME—Eight minutes.

Ann Greenway, well known to vaudeville and the legitimate revue, is featured in this Technicolor short. It is an Indian number with a large ensemble of chorines dressed as the typical stage squaw might have dressed. Miss Greenway sings the number while the chorus enters from the sloping mountains in the background and go thru a series of march maneuvers and dance routines as the number is sung. The song is broken by a comedy bit with a Hebraic John Smith arguing with a Hebraic Indian chief over the sale of Manhattan Isle. The number seems like it might have been left on the cutting room floor when the *Show of Shows* was assembled.  
H. D. S.

**Yorke and Johnson**  
(VITAPHONE VARIETY)

TIME—Ten minutes.

This act is titled *Crimoline Classics* and is a good singing act, the two girls presenting excellent vocal gymnastics in harmony. Yorke and Johnson were a recent vaudeville find and quickly grabbed for the talking films. They open with a harmony medley, then one of the girls sings *The Song of Songs*, with the other miss accompanying her at the piano. An operatic rendition of the *St. Louis Blues* finishes the act to nice returns.  
H. D. S.

**Albert Carroll**

(VITAPHONE VARIETY)  
TIME—Twelve minutes.

Albert Carroll is the lad who came into prominence in *The Grand Street Follies* with his numerous excellent impressions of well-known personages and stage artists. In this short subject he presents Mrs. Fiske, Ethel Barrymore, John Barrymore as Hamlet and Fannie Brice as Ophelia. The characters of Mrs. Fiske, Ethel and John are all a credit to this chap's unusual talents, tho the Fannie Brice characterization is pretty sad. The screen allows a greater latitude for Carroll's impersona-

tions as he is seen in double exposure talking to himself as both Mrs. Fiske and Ethel Barrymore in a scene from *The Merry Wives of Windsor*. The same system is used with Hamlet and Ophelia but not to such good effect. The picture will be of interest on the average program.  
H. D. S.

**Giovanna Martinelli**  
(WARNER BROS.-VITAPHONE)  
TIME—Twelve minutes.

Martinelli has been heard several times on the talking screen under the Warner-Vitaphone trademark, but in this he turns his attention to one of the more popular operas, *Martha*, in which he is assisted by Divia Marracci. *M'Appari* is the selection offered, which brings in several strains of the translated *Last Rose of Summer*. Martinelli and Miss Marracci both appear to excellent advantage in the scene and their voices harmonize perfectly. The recording is good.  
H. D. S.

**"Sunday Morning"**  
(UNIVERSAL)

STYLE—Two-reel talking comedy.  
SETTING—Golf links.  
TIME—Seventeen minutes.

Another weak golf-short imitation of several that Laurel and Hardy have done for M-G-M and what Mack Sennett did in *The Golfers* for Educational. Temon Dent, the corpulent comedian, tries to humor his boss on the greens all the while his idiotic little friend is pulling one boner after another. The scene where the two nuts tear down the boss' car while the chauffeur destroys their golf clubs has been done before and much better.

Nice recording. For indiscriminate wired houses. S. M. S.

**Van and Schenck**  
(METRO-MOVIETONE)

STYLE—Harmony singing.  
SETTING—Stage.  
TIME—Eight minutes.

Again these melody lads show a natural gift for warbling over the mike. While nothing to brag about in looks, they have personality galore and undoubtedly know how to put their material across. They open in a gay Irish number, *And Everything's Gonna Be All Right*. Next Van does a good ducky dialect number, *Ain't Got Nothing Now*, and the pair close with *St. Louis Blues*, the pianistic Schenck getting a chance to put in some good harmonizing.

For general audiences. S. M. S.

**"A Silly Symphony"**  
(WALT DISNEY CARTOON)

Columbia Picture

This latest cartoon comedy from Walt Disney in his *Silly Symphony* series stacks up quite well with the preceding ones, which have practically all been hits. This one is titled *Et Terrible Toreador* and has the weird, comical characters working in a Spanish setting, first in a cabaret and later in the bull ring. The dance fight between the bull and the toreador is unusually amusing. Sound good. H. D. S.

**"Sport a la Carte"**  
(PATHE)

STYLE—Grantland Rice Sportlight.  
TIME—Eight minutes.

A mediocre short that is saved in the last few minutes by a quartet who sing in a highly entertaining fashion the *John Peel* hunting song. The quartet possess harmony seldom found, and their voices record well. One feels as tho he were actually in the hunting scenes that run with the song.

West Point fourth-year men do some extremely risky riding, and shots of kids playing football comprise the balance of the production.

The sound thruout is good, and while the production will please, it is far below the Grantland Rice standard. J. F. L.

**"Moments of Mimicry"**  
(VITAPHONE NO. 882)

STYLE—Mimic.  
TIME—Nine minutes.

Roger Williams does his one-man orchestra number, imitating four pieces at one time, that earns him a big hand from the customers. A train, buzz saw and pipe organ are rendered in a very convincing manner.

The act goes over big, but the audience differs with the performer in what they think good in his offerings. At times Williams takes a bow and the house is silent. At other times he gets a hand without the pause to receive same.

Recording is good and this act is especially suited for the grinds and small towns. J. F. L.

**"Uppercut O'Brien"**  
(EDUCATIONAL)

STYLE—Comedy.  
TIME—Eighteen minutes.

Harry Gribbon and Andy Clyde keep up their reputation as comedians in this comedy that is not only extremely funny, but is highly interesting as well.

It concerns the doing of a medicine showman and a fighter that is both good and bad. The light scenes, in which Sid Torres and Charles Sullivan do their work as boxers, is extremely interesting as well as funny in parts.

Gribbon and Clyde are at the moment turning out some of the best comedies on the market. Any exhibitor that plays these and the other Educational shorts at this time is doing his patrons a great favor. Educational is winning its right to the "Spice of the Program" trademark. Recording okay. J. F. L.

**"Old Bill's Christmas"**  
(RCA PRODUCTION)

TIME—Fifteen minutes.

This is one of the stories featuring the famous Old Bill character, originated by Capt. Bruce Bairnsfather during the World War, with this story written by Bairnsfather and directed by Leo J. Meehan under the supervision of Dick Currier.

The story has numerous laughs, is excellently played for comedy, with a dramatic punch at the finish. It is Christmas Day in a dugout, where Old Bill and his comrades sing a few songs and at the same time bemoan the terrible time they are having on the holiday. On account of the holiday the German and English soldiers fraternize. In the midst of their fun the battle starts at a terrific pace, and a German who has been visiting in the English dugout must return to his own lines under fire. He is killed, and this brings the little touch of drama.

The skit is well played by a competent cast and has a perfect direction, with some excellent lighting. Picture will serve as a nice filler on any program.  
H. D. S.

**"Finders Keepers"**  
(VITAPHONE NO. 3170)

STYLE—Two-act playlet.  
TIME—Nineteen minutes.

A fair two-reel short, with some good work being done by John B. Litel. Helen Ferguson and Janet Adair are also in the skit, but fall to turn in a performance worthy of note.

The theme of the story is the wife finds \$400 and for the time refuses to give it back to the neighbor who lost it. The piece has several good comedy situations, with Litel taking the honors. This boy is deserving of better things than the short productions that he has been cast in in the past.

Recording good and will play well anywhere. J. F. L.

**"Springtime"**  
(COLUMBIA)

STYLE—Sound cartoon.  
TIME—Eight minutes.

This riotously funny musical cartoon is bound to set a high standard for shorts of its genre. Walt Disney is re-

**ROLL TICKETS**

10,000. 25,000. 50,000. 100,000. 250,000. 500,000.

Above Prices for One Color, One Copy.

Extra Colors, 25c each; Copy Changes, \$2.00 each. Orders accepted on half cash balance. C. O. D. for tickets printed to order. All P. O. E. New York.

**S. BOWER**  
Theat. Branch. 429-433 West 15th Street, NEW YORK.

sponsible for the adroit pen work, while to Carl Spallanz (spelling not warranted) must go credit for the cleverest musical synchronization of any cartoon to date. And that's covering a lot of ground when one considers the consistently good work of the Max Fleischer Paramount cartoons.

This is appropriately called *Springtime* and is of that engaging series of cartoons, the *Silly Symphonies*. Flowers, bugs, clouds, trees, all of mother nature comes to life and with perfect musical accompaniment frolic fantastically on the green. It's howling funny and so inventive. When a Friday night's crowd at a de luxe Paramount house finds it the most entertaining part of a far above average program, then you have an index of its caliber.

Worth any exhibitor's attention and dough. S. M. S.

**"All Americans"**  
(PARAMOUNT SHORT)

TIME—About 12 minutes.

Joseph Santley directed this short subject, which introduces a number of specialty people, practically all of them from vaudeville. Where they have been quite successful on the stage most of them appear as only ordinary entertainers in this production. Shots at the start show a boat landing in the U. S., with the next scene bringing a closeup of Uncle Sam, followed by the various artistes appearing in costumes of foreign countries doing native specialties.

As they finish the specialty they go down into the melting pot, and at the finish all come out dressed a la American for a hot jazz number led by Eddie O'Rourke, who displays his teeth to such an extent in his own specialty and in leading this number that he seems like an ad for dentifrice. O'Rourke has a nice stage personality, but it falls to register on the screen, giving an idea of exaggeration.

There is nothing original about this production. The same idea was used by John Murray Anderson in one of his units touring the Publix Circuit the first year of its presentations and was titled *The Melting Pot*, and the Shuberts beat Anderson to it around about 1916, when it was the first-act finale of one of their *Passing Shows*. H. D. S.

**"Harlem Knights"**  
(VITAPHONE NO. 879)

STYLE—Comedy.  
TIME—Seven minutes.

Miller and Lyles in a comedy act that is not near as good as these boys could have made it—were they given an opportunity. The sketch contains little Negro life that is anywhere near true. The boys make a sad attempt to be funny that doesn't register with the audience at all.

The sound is okay, but this short won't even go in the black houses. J. F. L.

**"The Biltmore Trio"**  
(METRO-MOVIE TONE)

STYLE—Singing and instrumental.  
SETTING—House exterior.  
TIME—Ten minutes.

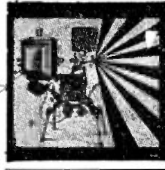
Too bad this engaging trio of neat harmony players have to resort to a number which they gave recently in another short. They make such a good job of what they do that offering old ones takes the edge off. Their warbling of *Where the Shy Little Violets Grow* is done to grand harmonizing. A story theme has the boys dressed collegiate-like and patiently crooning before the second-story window of their lady fair. After the old number of *I Had You* the lady in question opens her window, and who but Polly Moran, that sadistic comedienne, should pour a bucket of water on the music-making lads.

Good short for general houses. S. M. S.

**STAGE SHOWS**

**Capitol, New York**

Built around the famous perfumes of the day and allowing for much lavishness in costumes and settings, the presentation this week is more an eye-feasting treat rather than a musical one. Called *L'Parfum*, the revue has Wesley Eddy, the versatile instrumentalist, acting as its m. c. Eddy has a commendable personality for the job, with talents far superior to most stage band leaders. Charlotte Woodruff is the prima donna



**THEATRE EQUIPMENT—NEW & USED**  
**MOST COMPLETE STOCK IN THE U. S.**  
 MOVING PICTURE MACHINES, SCREENS, BOOTHS, OPERA CHAIRS  
 SPOTLIGHTS, STEREOPTICONS, FILM CABINETS, PORTABLE PRO-  
 JECTORS, M. P. CAMERAS, GENERATOR SETS, REFLECTING ARC  
 LAMPS, CARBONS, TICKETS, MAZDA LAMPS AND SUPPLIES.  
 Everything for the Theatre.  
 WRITE FOR FREE CATALOG.  
**MOVIE SUPPLY CO. 844 WABASH AVE. CHICAGO.**

and displays a good voice. The breath-taking hurplings of the girl member of the Adler and Bradford dance foursome by the males are interesting examples of the more sensational thrill dancing of the present age.

Peggy Bernier, a cute trick with fair voice and pert mannerisms, warbles and dances pleasantly. Mills and Shea offer neat knock-about comedy. And the gorgeously attired Chester Hale girls have several novel routines to perform, the best of which is their Topsy-like golliwog perfume specialty. There is also an Oriental pageant scene in which the girls weave in and out of the picture in extremely bizarre and arresting costumes.

Yascha Bunchuk and the Capitol Grand Orchestra render a paraphrase of *Singing in the Rain*, which was spritely played and well received. S. M. S.

**Fox's Brooklyn**

*Contrasts* is the title of the stage show this week at Fox's Brooklyn Theater. The theme of the presentation is the contrast between the oldtimers and the jazz-made age of today. Mel Klee, black-face comedian, doubles as m. c. and is highly entertaining.

Will Osborne, who claims he was doing Rudy Vallee's stuff when Rudy was a kid, gets the big hand with several crooning numbers that the Royal Vallee could learn a lesson from. He has a captivating voice that is most distinct and still maintains that certain quality that makes the grandmothers wild over Vallee. Osborne and the Seven Diamond Entertainers do their stuff from the pit, which is jacked up to stage level.

Dad Pettis, the fiddler Henry Ford started on his way to fame, accompanies a group of six ladies and gentlemen whose ages are sworn to be from 59 to 81, who prove highly acceptable in a number of songs and dances. Nan Blackstone in songs and Gypsy Byrne in a song and dance act are good; the Brothers Temoff, Serde and Robert, do classical dancing that is good, tho out of place.

The 16 Sunkist Beauties and the regular Fox chorus do some very nice dancing and the 30 Fox Jassmanians, under Joe Jordan, provide their usual excellent fare. J. F. L.

**Roxy, New York**

The chief delight of the Roxy presentation this week is the cleverly staged *Eric-a-Brac* piece. Here is a beautiful setting of three huge lamps, representing a harlequinade, a French period setting, and one characterizing Slam. The Roxy ballet, headed by Patricia Bowman, interpret dances of the respective settings. This is one of the best light novelties the production staff has yet devised. The *Kamenot Ostrov*, a scumber church composition, proved entirely unsatisfactory. The funeral mood of the unusually drawn-out piece was sung by the Roxy chorus, together with the soloist, Dorothea Edwards, in a never-varying monotony, while the setting of the white-shrouded figures, barely etched in outline, completed the altogether depressing and uninviting atmosphere.

The Roxettes have done much better than their attractively costumed but inadequately danced *Sidewalks of New York* number. Russell Markert had better rush back from Hollywood and see what they're doing to his pet chorus. *Idyll of the South Sea* is mainly an atmospheric plug for the picture. Harold Van Duzee warbles the theme song, and Eddie Shaw's Hawaiians strum native melodies, while Esther Shaw indulges in a straw-skirt dance. S. M. S.

**Paramount, New York**

Edna Covey has played very rarely every picture house along Broadway, but she still is able to top any bill that might be graced with her name. Tho it is a very good stage show at the Paramount this week, this versatile dancer gets the big hand and is called back to do several more of her flops for the great amusement of the customers. The Giersdorf Sisters sing several numbers

that are pleasing, but do not get any great reception. These misses' voices are entirely too weak for them to register in a house the size of the Paramount. Al Gordon and Company, canine entertainers, are pleasing and get numerous hands. The pups are very clever, one especially, which does a somersault twist that goes big with the audience. Moriarity and Burns are very good dancers, but are not given enough time to register in the manner in which they should. The Foster Girls are the best that have appeared at the Paramount in many months. The girls are better matched and show a superior training to their predecessors of many weeks back.

The title of this week's show is the *Match Box*. A Charles Niggemeyer production that, while being far above the average bill, falls flat at the finale for no apparent reason at all. It is disappointing to see a bill of this caliber built up to the point of being a sensation and then allow it to peter out thru sheer negligence. J. F. L.

**Presentation Notes**

CHILTON AND THOMAS, versatile song and dance couple, sailed December 6 on the Ile de France for London, where they will open at the Palladium December 16, and double after the show at the Carlton Hotel. Tentative plans call for a 12 weeks' stay. William Morris office engineered the booking.

CHESTER FREDERICK opens in a new Publix unit at New Haven week of December 26.

DAVEY LEE, who was Al Jolson's Sunny Boy, is filling a spot engagement at the Paramount, Omaha, this week.

BOB MILO is currently at the Capitol, Chicago.

WHITE CAPS, the new Publix unit opening this week at the Olympia, New Haven, was produced by Lewis W. McDermott, the latest recruit to the production personnel. The cast includes Bobby Pinkus, Bill and Harriet Hutchins, Monroe and Grant, Varsity Four, Pauline Gaskin, Fred Evans Ensemble.

BELLE BAKER, fresh from her talkie triumph, *The Song of Love*, in New York, is the guest star at the Metropolitan, Boston, this week, along with the scheduled Publix unit, *The Ingenue's Gambol*, one of those all-girl shows.

RUBY KEELER JOLSON, who hasn't appeared on the stage since her withdrawal from Ziegfeld's *Show Girl*, will be featured in the Paramount, New York, stage presentation next week.

SOPHIE TUCKER is winding up her fortnight stay at the Mounds Country Club, St. Louis, this week and will open at the Saenger, New Orleans, December 13, for a spot engagement. William Morris office negotiated.

CLIFF NAZARRO joins the Fanchon and Marco Gobs idea, this week at Fox's, Detroit.

AMOS AND ANDY, dusky radio and vaudeville artistes, are currently on the Detroit, Mich., bill.

JERRY COE, the young eccentric hooper, is currently at the Granada, Chicago.

PINKS AND AYRES are this week playing Keith's, Baltimore.

WILL AUBREY is booked for the present week into the Perry, Erie, Pa., stage show.

PILGER, DOUGLAS AND McKENNA, dance trio, are currently at the State, Boston.

LOU BREESE, who has been one of the most valuable members of the Paramount, New York, stage band and an expert banjo and trumpet player, will make his debut as m. c. December 20 at the Saenger, New Orleans, succeeding the record-holding Ray Teal, now in New

York. Breeze occasionally pinch-hitted for Paul Ash during the latter's New York engagement.

THOSE KNOCKABOUT dancers, Mills and Shea, are among the heavy stage luminaries appearing this week at the Capitol in the stage revue.

PUBLIX has decided to cut its stage units for the Southern tour from a former average of four to a standard of three acts in each unit. In line with the policy, the units will incline toward more of a variety presentation.

THE FOUR HARMONISTS, musical quartet in the Publix unit, *Mardi Gras*, are being favorably received all along the circuit. The boys are Ned Cosmo, John Rio, Dave Wallace and George Smith.

BETTY MacDONALD, captain of the Roxettes, now in their 126th week at the Roxy Theater, has been re-elected the chorus leader of that remarkable precision dance unit for another year. The girls were unanimous in choosing her.

HAL SHERMAN, that clever eccentric dancer, who laid off at Philadelphia with the Publix *Song Shop* unit, rejoins the cast this week.

HARRY ROSE, the Broadway jester, will sing and clown at the King's, Brooklyn, this week.

RUBINOFF will be the guest pit conductor at the Saenger, New Orleans, for two weeks commencing December 20.

**Sound Installations**

FORT LEE, N. J.—Fairview Theater.  
 CROSBY, N. D.—Auditorium Theater.  
 FARMINGTON, Mo.—Ritz Theater.  
 SCITUATE HARBOR, Mass.—Satul Playhouse.  
 GERING, Neb.—Royal Theater.  
 FRANKLIN, N. C.—Macon Theater.  
 SIDNEY, Neb.—U. S. A. Theater.  
 SUPERIOR, Neb.—Lyric Theater.  
 WAUSA, Neb.—Empress Theater.  
 RICHMOND, Va.—Bijou Theater.  
 CLEVELAND—Penn Square Theater.  
 KERRVILLE, Tex.—Arcadia Theater.  
 DETROIT—Wilson Theater.  
 WALTERS, Okla.—Wallam Theater.  
 BINGHAMTON, N. Y.—Elvin Theater.

**FILM NOTES**

THE TITLE of *Hollywood Nights* has been changed to *Tonight's the Night*, Fox producing.

PLAYING THE FIELD will be the release title of Van and Schenck's first starring production for M-G.

LAWRENCE GRAY has been assigned the title role in *The Song Writer*. Marshall Neilan will direct.

THE ROXY THEATER has been awarded a plaque in recognition of the theater's sound acoustics.

HARRY DELMAR has started producing comedies again for Pathe.

VICTOR McLAGLEN and Edmund Lowe are teamed in *Broad Minded*, a Fox production.

**WANTED—YOUNG MEN**  
 To train as Theatre Managers and Theatre Advertising Managers. Unusual opportunities for the Modern Trained Theatre Men. Write for particulars to THEATRE MANAGERS INSTITUTE, 305 Washington Street, Elmira, N. Y.

**\$99.50**  
**WILART NEWS CAMERA**  
 New Model Standard Motion Picture Camera. All metal, with 3.5 Lens and Carrying Case. Bass Bar-gram 198 free.  
**BASS CAMERA COMPANY,**  
 179 W. Madison St., Chicago



**Theaters Planned**

**BOULDER, Colo.**—Publix Theater Corporation will build a handsome modern theater here this winter. Option on a site has been obtained by C. C. Woods, purchasing agent, and repeal of the Sunday closing ordinance will be asked of the authorities before construction is begun.

**COLUMBUS, O.**—A theater to cost \$75,000 will be built here for J. Real Neth, president of the J. Real Neth Theaters.

**CORTLAND, N. Y.**—Construction of a second new theater for Cortland will be started this month by the Comerford Amusement Company, of New York, it is announced by William A. Dillon, of Ithaca, representing the Comerford interests.

**CORTLAND, N. Y.**—Construction has been started on the \$150,000 theater promoted by the Schine Enterprises, Inc.

**HARVEY, Ill.**—Plans being prepared by R. Levin & Company, Chicago architects, for a theater to cost \$275,000. The identity of the owner has not been disclosed.

**MARCELINE, Mo.**—A theater, to be known as the Cantwell and operated by A. B. Cantwell will be built this winter at a cost of \$35,000. A group of local business men will supply the principal capital for the project.

**PASO ROBLES, Calif.**—Plans completed for theater and commercial building to be built for the Paso Robles Realty Company. The estimated cost is \$165,000. The house is to seat 1,200.

**PORT ANGELES, Wash.**—Theater to be built for the Gate City Amusement Company on the site recently acquired by the company. E. C. Newall will manage the new house.

**PRINCETON, Ariz.**—Theater to be built in Enterprise Park for Arthur Riddle at a cost of \$15,000. Contract awarded to Homes & Sons.

**TRENTON, Mo.**—Construction under way on theater and hotel building for interests represented by Charles Sears. Motion pictures will be exhibited in the theater. The house will be ready for opening early in next year.

**Theater Deals**

**BOONE, Ia.**—The Strand Theater has been purchased by Roy A. Benson, of Des Moines, who will operate it as a picture house.

**BOSTON.**—The Bellevue Community Theater has been taken over by Netocb at West Roxbury. The house seats 1,000. It will be equipped for talking pictures.

**CINCINNATI.**—A proposition to purchase the old Robinson Opera House, theatrical landmark, is under consideration by the municipal government, but no definite offer has been made.

**DETROIT.**—The Fine Arts Theater has been taken over by the Fine Arts Amusement Company, recently organized, with Jake Schreiber, theater owner, president; Ben Washmansky, vice-president, and Charles Komer, secretary and manager. Komer is managing the house. The company also operates the Blackstone Theater, downtown grind house, which is owned solely by Schreiber.

**HARRISVILLE, O.**—The Capitol Theater, after being closed for four years, has been taken over by W. J. Wanamaker, who operates the Cameo at Brilliant.

**JOPLIN, Mo.**—The Hippodrome Theater here and the Uptown at Wichita, Kan., have been taken over by the Fox Rocky Mountains Theaters Circuit.

**KAUKANA, Wis.**—Fred Becker has purchased the Rex Theater, movie house. The new owner will close the theater for renovation, and when it reopens it will be under the management of Naomi and Thelma Becker.

**SPECIAL PRINTED ROLL TICKETS**

"THE BIG TICKET AT THE SMALL PRICE"

Your own Special Ticket, any color, accurately numbered, every roll guaranteed.

Five Thousand, \$3.50 Ten Thousand, \$6.00

Write for prices on larger quantities, also for prices on

**FOLDED MACHINE TICKETS**

COUPON TICKETS FOR PRIZE DRAWINGS, 5,000, \$7.00.

Send Diagram for Reserved Seat Coupon Ticket Prices. State number of sets desired, serial or dated.

**NATIONAL TICKET CO.**

SHAMOKIN, PA.

**OELWEIN, Ia.**—The Eastern Iowa Theater Company, controlled by Clifford Niles, of Anamosa, has disposed of its holdings to the Central States Theater Corporation, with A. H. Blank as general manager. Leases of the Grand and President theaters are included in the deal. E. A. McCabe will manage the theaters.

**SULPHUR SPRINGS, Fla.**—The Nebraska Theater, movie house, has been purchased by B. E. Gore, owner of the Garden Theater, Tampa, Fla.

**THORNTON, Ia.**—The Thornton Theater, motion pictures, has been purchased by L. D. Larson from E. W. Lilly.

**WAGNER, S. D.**—Lloyd Scobell has purchased a half interest in the Cozy Theater, movie house, and has taken over the management from M. Metzger, who will act as his assistant.

This theater has been opened and closed spasmodically for several years. Lease on the house was recently made by Jolly, who has renovated the old house, installing modern improvements.

**BUTTE, Mont.**—A. T. Breining, new manager of the Harrison Avenue Theater, announces the reopening of the house, which has been closed since last July.

**BUTTE, Mont.**—Following the redecorating, new flood lights, etc., the old Parkway Theater has been opened as a new Fox house. Harry Stone is manager.

**DANVILLE, Va.**—The Midway Theater will reopen with talking pictures shortly under the management of J. C. Tester.

**MIDDLETOWN, Conn.**—The old Grand Theater has been reopened as the Silver Palace after extensive improvements and will later be entirely refurbished.

**MOUNT AIRY, N. C.**—The remodeled Broadway Theater has been reopened under new management with a straight picture policy.

**NEW BRITAIN, Conn.**—The Embassy Theater, which was closed for several months, has been reopened with pictures.

**PASADENA, Calif.**—The New Tower Theater will be reopened this month under control of the Lubercio Amusement Company, Frank L. Browne, house manager, announces.

**PHILADELPHIA.**—The Arcadia Theater reopened Thanksgiving Day as a film house, presenting sound and dialog pictures.

**SALT LAKE CITY.**—The State Theater has reopened with talking pictures.

**SHELDON, Ia.**—The Gem Theater has been reopened after extensive improvements by E. Long with a straight picture policy.

**WAMEGO, Kan.**—The New Columbian Theater will be reopened by Rogers Brothers as a talking picture house shortly, Western Electric sound and talking equipment having been installed.

**WICHITA, Kan.**—The Uptown Theater, recently purchased by Fox Theaters, reopened November 23 with talking pictures at 75 cents admission. Big feature pictures will be the new policy of the house.

**Theater Alterations**

**ANDERSON, Ind.**—Improvements have been made to the State Theater, movie house, owned by Publix Theaters Corporation.

**BENTON, Ill.**—Extensive improvements are being given to the Star Theater, movie house. The theater is managed by M. Cox, who also manages the Fox Capitol Theater.

**EASTLAND, Tex.**—The Lyric Theater, movie house, is to be remodeled by the Campbell Theaters, Inc., work to begin immediately. The house will be equipped for talking pictures.

**JANESVILLE, Wis.**—Contract has been awarded to Joseph Johnson for improvements to be made to the Myers Theater which will cost \$15,000. The house is owned by the local lodge of the B. P. O. Elks. James Zanlus will operate the theater.

**NEW GLARUS, Wis.**—Improvements will be made to the New Glarus Theater, owned by John Furrler. A new stage, dressing rooms, ticket office and check-rooms are included.

**Theater Staff Notes**

**HENRY TUCKER**, of the Tucker Theater, Liberal, Kan., has resigned from the theatrical business to take a much-needed rest. His place at the Tucker Theater has been filled by Jay Wooten.

**LEW H. KEELER**, for six years director of publicity for the Spokane Theaters, Inc., Spokane, Wash., has resigned from the organization. Bert Albright, manager of the Granada and Egyptian theaters in the Spokane theaters chain, has been named by Ray A. Grombacher, president and owner, to take over Keeler's duties.

**WALLACE JAMES**, formerly manager of Fox's Wisconsin Theater, Milwaukee, has been transferred to the circuit's Wausau Theater, Wausau, Wis. He is succeeded in Milwaukee by W. W. Warren.

**M. D. McLUEN**, of Osage, Ia., is the new manager of the Cresco Theater, Cresco, Ia.

**GEORGE E. CARPENTER**, veteran manager of the Capitol Theater, Salt Lake City, has resigned after 22 years active service in the theater game. Ray Hendry, manager of the Granada Theater, Salt Lake City, will become manager of the Capitol.

**WILLIAM P. BYRNE**, well known in Omaha theatrical circles, has been engaged as house manager at the Brandeis Theater, that city, where the Clement-Walsh Players have just opened their engagement. Last winter Byrne managed the new Orpheum Theater in Omaha and later was transferred to one of the Orpheum houses in Chicago.

**EDDIE KELLY** has resigned as manager of Smalley's Delhi Theater, Delhi, N. Y., to accept a position with M. Hohner, Inc., harmonica manufacturers.

**C. J. LATTA**, former manager of the Riato Theater, Bedford, Ia., now is managing director of the Roger Sherman Theater in New Haven, Conn.

**JOHN MITCHELL** is handling the managerial reins of the Nemo Theater, Englewood, N. J., which has just reopened after being dark for four months.

**JOHN O'NEIL**, formerly resident manager of the Eastman Theater, Rochester, N. Y., is now managing the Victoria Theater, that city. He replaces John J. Farren at the latter house.

**A. L. MACKAY** will manage the Arcadia Theater, Philadelphia, which is slated to reopen soon after a complete renovation.

**AL W. GILLIS**, until recently in charge of the Fox Theater, Meriden, Conn., is now managing the Palace Theater at Waterbury, Conn., succeeding Howard Waugh, who has been transferred to Meriden.

**DIXON WILLIAMS**, former manager of the Imperial Theater, Atlanta, is taking a three months' training at the Publix training school in New York.

**A. W. SHACKELFORD** is managing the new Capitol Theater, Lethbridge, Alta., for Famous Players Canadian.

**ROBERT ROSENTHAL**, formerly manager of the Madison Theater, Albany, N. Y., is now serving in a similar capacity at the Mark Strand Theater, that city. Alfred Weinberg has succeeded Rosenthal at the Madison.

**FRANK FARLEY** is the new assistant manager of the Troy Theater, Troy, N. Y. Robert Ives has recently been made assistant manager of the Lincoln Theater in the same city.

**ED BENJIL**, formerly manager of Fox theaters at Antigo, Wis., is now manager of the newly remodeled Fox Theater at Sheboygan, Wis. He is succeeded at Antigo by Clarence Koplitz, formerly assistant manager at Green Bay.

**EATON M. SIZER** has been named manager of the new Fox Theater, Appleton, Wis. He was formerly in charge of the Fox interests at Oshkosh, Wis., where he is succeeded by Louis Falk.

**Theater Openings**

**HARTFORD, Conn.**—The Central Theater, equipped for talking pictures, has opened under the management of the Schuman Dolger Theatrical Enterprises.

**JACKSON, Tenn.**—The State Theater, built at a cost of \$60,000, has been opened as a talking picture house by the Jackson Amusement Enterprises, of which H. E. Henry, J. L. Cartwright and E. L. Drake are principal stockholders.

**KANE, Ill.**—The Kane Theater, motion pictures, has been opened by S. C. Holloway. Pictures will be presented Tuesdays and Saturdays only. Equipment for talking pictures will be installed later, the lessee and manager states.

**MARINETTE, Wis.**—The new Fox Theater staged its formal opening here November 23. George A. Hannan is manager of the new theater.

**MIDLAND, Tex.**—The Yucca Theater, offering stage presentations and talking pictures, opened December 5. The house seats 1,200. G. C. Bonner is manager.

**MONROE, Wis.**—The Monroe Theater here will be remodeled at a cost of \$10,000. Bids will be opened about November 30, it was announced.

**MONTGOMERY, Ala.**—Date for the opening of the Paramount Theater has been set for the first week in January. Hoxey O. Farley will manage the house for Publix Theaters Corporation.

**RUSHFORD, N. Y.**—The Rushford Theater, motion picture house, has been opened. The house is under lease to the Rushford Concert Band.

**STANBERRY, Mo.**—The Princess Theater has been opened and will offer talking pictures.

**SIoux CITY, Ia.**—The Iowa Theater was thrown open to the public Thanksgiving Day with a Fox Movietone production as the opening offering. The house seats 700. Mayor Huff and members of the city council participated in the opening ceremonies.

**WEST ALLIS, Wis.**—Fox Paradise Theater opened with talking picture and stage acts. The house seats 1,500.

**WEST BEND, Wis.**—Community Theaters, Inc., Milwaukee, opened its new \$150,000 West Bend Theater here November 26. The house has a seating capacity of 900 and is managed by Matt Regner.

**REOPENINGS**

**BUCYRUS, O.**—R. A. Jolly announces he will reopen the Bucyrus Opera House in the week of December 9 as a stock house, presenting the Gordon Players.

# Orchestra and Melody

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

## Christian Band To Remain Over

ST. LOUIS, Dec. 7.—Tommy Christian and his orchestra have been contracted to remain over at the Mounds Country Club here for an indefinite stay. The Christian Band was originally booked in for only 10 weeks, but due to its tremendous popularity here, has been held over.

At the conclusion of the St. Louis contract, Tommy and his boys are carded to move into the Hotel Gibson, Cincinnati, for a long stay. Christian's *Gunner Jim* is being featured on every program.

## Caesar La Monaca Band For West Palm Beach

WEST PALM BEACH, Dec. 7.—Caesar La Monaca and his Concert Band, under the management of Will A. Pyne, have been engaged by the city commissioners of West Palm Beach for the winter season of 18 weeks, starting December 15.

This will be La Monaca's first appearance in West Palm Beach. He has been located at Hollywood, Fla., for the last five winter seasons, and previous to that was at Miami Beach for one season.

## Clare Wilson Band Set In Benton Harbor, Mich.

BENTON HARBOR, Mich., Dec. 7.—Clare Wilson and his orchestra has been installed for an indefinite period at the Iris, new dine and dance place near here. If the band's work during the first week can be taken as a criterion, the outfit is assured of a long stay at this spot.

On the Wilson payroll are Billy Link, Charley Newman, Ken King, Verne Heshal, Russ Barkely, "Stubby" Martin, Owen Shumacher and Walter Hoshal.

## Robbins' New Plans For Foreign Tieups

NEW YORK, Dec. 7.—The Robbins Music Corporation, publishers to Metro-Goldwyn-Mayer, is planning radical changes in connection with its disposition of foreign rights to M-G-M-Robbins picture songs. In the past, publishers, almost generally, sold foreign publication rights to these four points: England, which included all of that country's possessions; France, which included Holland, Belgium, Spain and Italy; Germany, which included Austria and Hungary, and Australia.

In the new Robbins contracts with foreign agents, each country will be sold individual publishing rights, in the hope that the music will thus be brought closer to the natives of the country in which it is to be exploited. Wherever possible, the Robbins firm plans to print its own foreign editions. In cases where this is not feasible, publishing franchises will be awarded to the leading music establishment in the country concerned. This method has, at various times, been successfully used in South America.

In regard to translations for foreign countries, translators will, in future, be ordered to stick to the title, altho, in the past, strict adherence to this was not essential, and free translations of titles and lyrics were permitted, often to the detriment of the song. In the case of picture songs, however, it is deemed unwise to give the translator free rein, since, it is believed, the tieup and exploitation value of the song will be adversely affected as a result.



ARTHUR WARREN, popular band maestro from the West, whose orchestral combination has replaced the Charles Strickland Orchestra in the Florentine Grill of the Park Central Hotel, New York. The Warren aggregation is contracted to remain at the Park Central for the entire winter, and is heard every Thursday, Friday and Saturday night over the NBC System.

## Wally Roy Orchestra At Waterbury Hotel

WATERBURY, Conn., Dec. 7.—Wally Roy and his orchestra have opened in the Rainbow Room of the Hotel Waterbury, to remain there for an indefinite period. The seven-piece combination is under the direction of Tony Sacco.

The Roy Orchestra includes Wally Roy, drums and master of ceremonies; Harris Winslow, piano; Art Marvin, banjo and guitar; Art Holmes, trumpet; Tony Sacco, sax, violin, voice and arranger; Don Watts, bass, and Jimmy Saganario, tenor sax.

## Louisvillians To Tour

MARSHALLTOWN, Ia., Dec. 7.—Don Colebourn and his Louisvillians, popular in Iowa and Illinois territory, will wind up their engagement at the Tallcorn Hotel here New Year's Eve. Following the local engagement Colebourn plans to take his tooters on tour of Ohio, West Virginia and Kentucky on bookings which will carry the orchestra well up into the spring season.

## Fischer-Feist-N. B. C. Form New Music Company

NEW YORK, Dec. 7.—Organization of a music publishing company, effecting a merger of two nationally known institutions with a large broadcasting system, was announced this week, simultaneously with the filing in Albany of the incorporation papers of the Radio Music Company. The new organization effects a combination of two leading music publishers, Carl Fischer, Inc., and Leo Feist, Inc. The National Broadcasting Company enters the picture as a third incorporator.

M. H. Aylesworth, president of the National Broadcasting Company, is to be

## Musicians Elect

CANTON, O., Dec. 7.—Edgar H. Abel was elected president of the Musical Mutual Protective Association, Local No. 111, of the American Federation of Musicians, at the annual election held here recently. Other officers elected include: William Green, vice-president; Charles Weeks, secretary; Clarence Whitemeyer, sergeant-at-arms, and J. W. Stauffer, member of the local's examining board. The new officers will be installed January 1.

ALBANY, N. Y., Dec. 7.—The Albany Local No. 14, of the American Federation of Musicians, at its annual December meeting elected Frank Walter, president, and Charles Ross, vice-president. Other officials elected were: Recording secretary, E. J. Devanna; treasurer, R. C. Adams, and sergeant-at-arms, H. C. Wagner. The new directors are Francis Delaney, William Donon, John O'Neil, Al Phillips and William Haukt.

QUINCY, Ill., Dec. 7.—Officers of Musicians Union Local No. 265 were nominated at a meeting held in the Labor Temple Sunday morning. They will be elected and installed at the January meeting. Those nominated are: President, LeRoy Bates; vice-president, Harrison O'Farrell; secretary, Joseph K. Williams; treasurer, Art Coffman, and trustee, Herman Gerweler. Holdover trustees are Robert Maier and Harry Love. As there was no opposition to those selected, the nominations insure election. The following delegates were reappointed to the Trades and Labor Assembly: Art Coffman, LeRoy Bates, F. W. Maier and Herman Gerweler. Members of the Tivoli Theater Orchestra were accepted as members of the union and were obligated Sunday morning. All of the local dance orchestras are now members of the union, it was stated.

## Fisher in Sioux City

SIoux CITY, Ia., Dec. 7.—Buddy Fisher and his orchestra have opened as the feature musical attraction at the popular Roof Garden here. Fisher and his music makers are slated to remain here indefinitely. The booking was made by the M. C. A.

## Ted Healy Writes Song

Ted Healy, star of *A Night in Venice*, has written a song in collaboration with Mitchell Parish and George Goodwin, entitled *(I'll Still Be) True to You*. He is featuring the number in the show, which is now on the road. The publisher is Mills Music, Inc.

## Bonnelli Gets Bermuda Date

HAMILTON, Bermuda, Dec. 7.—Michael Bonelli and his orchestra, of Hartford, Conn., who recently finished a seven months' contract at the Hotel Langton here, have been booked to furnish the dance and dine tunes at the Royal Prince, one of Hamilton's leading night resorts, until April 16, 1930.

The Bonelli combination is made up of Michael Bonelli, director, saxes and clarinet; George Quimette, arranger, entertainer and violin; Jack Goodwin, singer, piano and saxes; Herbert Stone, banjo, guitar and accordion, and Leonard Caisse, drums, entertainer and arranger.

## Earle Marco Orchestra Going Big in Akron, O.

AKRON, O., Dec. 7.—Earle Marco and his Harmony Kings, now in their fifth week of an indefinite engagement at the Granada night club, continue to meet with big favor with the local dance lovers, and, from present indications, the Marco aggregation will remain there for the entire winter season. Earle Marco, leader and versatile saxophonist, is getting across in fine style with his vocal numbers.

In the personnel are Earle Marco, voice, reeds, arranger and director; Oliver Goines, voice and reeds; Henry Jameson, reeds; Albert Norris, voice, banjo and guitar; Willard Waukup, piano; William Redmond, voice, tuba and string bass; James Nash, voice and percussion, and George Griffin, trumpet and melophone.

## Louisville Club Burns

LOUISVILLE, Ky., Dec. 7.—The River Valley Club, exclusive private club on River road, was destroyed by fire Thursday, at an estimated loss of \$17,500. John Marshall, Jr., president, attributed the fire to defective wiring after an investigation. The club was one of the best known in this section of the State.

## Leo Diston With Mills

Friends of Leo Diston, formerly with Witmark, will be interested to learn that he has connected with Mills Music, Inc., in the capacity of special service manager. He will keep in close contact with out-of-town bands, orchestras and singers, in addition to local leaders and radio artists. Diston should prove a valuable associate to Saul Klein, Mills band and orchestra manager.

## Triangle's First Talkie

Joe Davis, head of the Triangle Music Company, New York, announces that he has signed contracts whereby he will be the exclusive publisher of all songs in the new 100 per cent singing and talking picture entitled *The Talk of Hollywood*, starring Nat Carr and Fay Marbe. The songs in the picture were written by Al Plantadosi, Nat Carr and Jack Glogau. The feature songs are *Daughter of Mine*, *Sarah* and *No, No, Babe*.

## Doc Wilson Located

MADISON, Wis., Dec. 7.—Doc Wilson and his orchestra have opened at the College Inn night club here, for an indefinite stay. In the Wilson outfit are Jack Lampton, "Red" Wilhelm, Charles Aryman, Doc Wilson, Max Korn, Bill Foley and F. Fredricks.

## Paris Jazz Bands In Chaotic State

PARIS, Dec. 7.—The outstanding feature of this season is the apparent rout of the American jazz bands in the Paris cabarets and other amusement resorts. While last year they held the majority of the good places, this season it is possible to count the number of genuine American jazz bands, actually at work here, on the fingers of one hand.

Poor business in the cabarets is given the blame for so many American bands and musicians being out of work, but in some degree the musicians and orchestra leaders themselves are to blame. Certain leaders are at fault in presenting as American bands, orchestras with only a small percentage of American musicians, the ranks being filled up with players of other nationalities willing to work at a lower salary—thus permitting the leader to pocket the difference. Cabaret managers and bookers have become wise to this procedure and are basing salary offers accordingly, or turning entirely to native bands, or bands of mixed nationalities working for a lower total.

The musicians are adding to the confusion by appearing with two or three different bands for auditions for the same jobs, or by deserting their bands for rival orchestras which offer better pay or longer contracts. Perhaps, in many cases, they deserve no blame, but the result has been the breaking up of several good bands, such as Leon Abbey's, Peyton's and several others, as well as the lowering of the money-getting value of American "name" bands. The trouble is not confined to Paris, but exists throughout France and England, and is affecting English and international bands as well as American jazz orchestras. Gregor, whose Gregorians are one of the international bands with the highest salary demand, was very nearly forced to discontinue his band because of the desertion of one of his star players to another orchestra. Such examples could be quoted indefinitely.

It would be unfair to mention too many names or to criticize generally, but the fact is that if the American jazz bands in Paris do not get down to business and reorganize along the lines which brought them their prestige, they will soon be a thing of the past in Paris and France.

### Melody Mart Notes

B. A. ROLFE and his orchestra are featuring in their broadcasts Frank E. Herson's fox-trot, *Time Flies*, published by Florá Murray. Miss Murray reports marked success with the new number.

BRUNSWICK has just completed an exploitation record for Warner-Witmark, which is being used for radio and loud-speaker amplification in theaters. It contains a chorus each of *Singin'* and *Lady Luck*, also about a one-minute talk on Warner Bros.' *Show of Shows*, thus exploiting both the picture and songs.

THE NEW professional offices of M. Witmark & Sons, New York, will shortly be ready for occupancy. They are expected to be the most beautiful and spacious professional offices in the world. Ten thousand square feet of floor space are given for the convenience of the profession. Fifteen piano rooms, a special band room and a radio and concert bureau are special features in the new offices.

DENTON & HASKINS, INC., New York, have just released two new ultra-modern "hot" tunes, *Ridin' 'n' Town* and *Call Your Shots*. The firm specializes in "hot" tunes and has built up a large following among dance orchestras which favor such numbers.

ARTIE MEHLINGER has left the snow and cold of Broadway to take charge of the Los Angeles office for George and Ar-

### AT LIBERTY— LEADER PIANIST

ARRANGER, CONDUCTOR. References furnished. Would like to get into correspondence with a Producer or Stage Director.

JOS. W. SOLAN  
135 Smead St., HORNELL, N. Y.

**PAUL WHITEMAN**  
Booking Exclusively Through His Own Office  
**1560 Broadway, New York City**  
JAMES F. GILLESPIE, Personal Representative

A RECORD-BREAKING RADIO STAGE ATTRACTION.  
**OTTO GRAY**  
AND HIS OKLAHOMA COWBOYS  
Sixth Season. A Whole Show in Itself. Furnishing Everything.  
Now Broadcasting at KDKA, Pittsburgh, Pa.  
Capitol Theatre, McKeesport, Pa., week December 7; Cambria Theatre, week December 14. Permanent address, Stillwater, Okla., or care Billboard, Cincinnati, O.

Just a NOTE notifying our old customers as well as the new that our STAFF deems it a pleasure to assist you in filling all your musical wants, both band and orchestra, etc.

Musicians find real HARMONY and no DISCORD when using our overnight 8-p-e-e-d service.

MAJOR as well as MINOR orders are given the same courteous treatment with no VARIATIONS. We are the largest retail mail order Band and Orchestra House in the world.

FIVE LINES and FOUR SPACES convey our message of thanks to you all.

Phone Circle 0663 Suite 406  
**ORCHESTRA MUSIC SUPPLY CO. Dept. B-25, 1658 Broadway, NEW YORK, N. Y.**  
Gentlemen—Kindly put my name on your Preferred List to receive information covering music advertised in this or other publications.

Name ..... Street.....  
City ..... State.....

thur Plantadosi, Inc. Tough break for Artie, we say, but just watch things hum out that way when he lands there.

SOL GOLDSTEIN'S new number, *Since the Country Has Gone Dry*, is being featured by the various dance bands in and around Richmond, Va.

BIBO-LANG, INC., have arranged for an attractive popular catalog, a series of motion picture tie-up songs in the immediate offing and a roster of selling folios, an aggregation that promises to put the firm in one of the most advantageous positions that they have ever found themselves at the end of a fiscal period. Heading the selling tunes in the company's roster are *Huggable*, *Kissable You*, *Climbing the Stairs*, *I Won't Believe It's Raining and Are You Waiting for Me (Ma Cherie?)*.

IRVING BIBO, of Bibo-Lang, Inc., is at present in Hollywood, where he is arranging a series of tieups with motion picture films, the result of which has given his firm four theme songs in pictures scheduled for early distribution.

PAUL TREMAINE, whose Aristocrats of Modern Music are set indefinitely on a return engagement at Yoeng's Restaurant, New York, is working on a jazz opera in his leisure moments. He has tentatively titled it *Flapper and Collegiate*.

FON FINA, pianist-composer, of Kenosha, Wis., has placed *When Dreams of You Come True*, by Alice M. Shelton, with the Crocker-Wilkinson Publishing Company, of Clinton, Mo. Fina wrote the melody and Mrs. George D. Hollister the words to *Three Little Words*, which Fina has succeeded in placing with the J. S. Unger music house, of Reading, Pa.

ETHEL LOUISE WRIGHT featured *That's When I Learned To Love You*, from the Charles Bayha catalog, with Roxys Gang over the N. B. C. System Monday night of last week. The number has been recorded for Victor by Rudy Vallee.

WILL OSBORNE, leader of the Vim Radio Ambassadors, is featuring *I Was Made To Love You and Missouri Moon* on the Vim programs over WABC. The songs are from the Mills catalog.

A BALLAD, written by Andy Razaf and Paul Denniker, entitled *The Language of Love*, has just been acquired by the Triangle Music Company. The new ditty has been introduced over the air by Rudy Vallee, who did much to popularize Triangle's hit number, *S'posin'*.

WALTER NOURY'S Rainbow Ramblers are featuring a new song, *The Our Gang Blues*, dedicated to Hal Roach's Our Gang.

**HERE'S THAT GREAT FAST SONG  
YOU'VE BEEN LOOKING FOR**

**DIXIE  
JAMBOREE**

*A Great Novelty Fox-Trot by Howard Johnson and Joe Davis.  
A Great Single, Double, Opener or Closer and Marvelous for Quartette.*

NOW READY—Artist Copies, Vocal Orch. All Keys, Male Quartette Arrangements,  
Hot Dance Orch. by Ken Macomber—50c Each.

**JOE DAVIS, President TRIANGLE MUSIC 1658 Broadway  
PUB. CO. Inc. New York City**

### Ballroom Notes

MEMPHIS, Dec. 7.—Fire of undetermined origin caused \$2,500 damage to the old Crystal Gardens Dansant on Jackson avenue, new Trezevant street, Monday night. Mrs. John Single is owner of the property.

HOGAN HANCOCK and his orchestra, who recently completed a successful run (See BALLROOM NOTES on page 29)

### Band Instruments

And Accessories  
"VINC BACH" TRUMPETS.  
"OLDS" TROMBONES AND TRUMPETS.  
"PARAMOUNT" BANJOS.  
"BACH" SAXOPHONES.  
Everything for the Musician



**HANS J. BACH, Inc.**  
800 8th Ave., near 48th St., NEW YORK  
Phone. LONGacre 4857.

**MUSIC PRINTING  
AND ENGRAVING**  
ANY PUBLISHER OUR REFERENCE  
**RAYNER DALHEIM & Co.**  
WRITE FOR PRICES  
2054 W. LAKE ST.  
CHICAGO, ILL.

### Real Facts About Songs!

WRITE TODAY!

**JACK GORDON PUBLISHING CO.**  
201 N. Hoyne Ave. Chicago, Ill.



### EVERYTHING FOR THE BAND AND ORCHESTRA

Deal with the Professional House for New and Used Instruments, Music, Repair Service. We allow you more for your old instrument in trade. Send for Catalogs, Big Bargain List, Music Bulletins and Magazine, "Musical Booster". ALL FREE.

**CHARLES CRAWFORD COMPANY**  
1012-14 D McGee St., KANSAS CITY, MO.

### LOWEST PRICES

### WINDOW CARDS AND POSTERS TYPE-PICTORIAL

SEND FOR PRICES AND SAMPLES  
**WESTERN POSTER PTG. CO.**  
709 PINE STREET  
ST. LOUIS, MO.

### 24 HOUR SERVICE

THE POPULAR WALTZ-BALLAD FOR THE HOLIDAY SEASON.

**"DOWN THE LANE TO HOME SWEET HOME"**  
Brunswick Record No. 4451.

A HOT FOX-TROT.  
**"TRY AND GET IT" (Burlesque)**  
Good Stomp or Race Number.

**"SUNSHINE (Why Don't You Shine on Me?)"**  
Fox-Trot.  
Featured by Chic Scoggins and His Pia Moor Orchestra, America's Million-Dollar Ballroom Orchestra, Brunswick Recording Artists.

**"I'M SORRY"—Waltz**  
"The Best of All."  
Piano Copies, 5c. Orchestras, 10c.  
ARTIST'S COPIES ON REQUEST.

**CROCKER-WILKINSON PUBLISHING CO.**  
Clinton, Box 157, MISSOURI

# Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

## Sothorn Sees Civic Theater Expanding

DETROIT, Dec. 9.—Rapid growth of the civic theater idea in America is predicted by E. H. Sothorn in an address delivered here to the members of the Detroit Salon of Fine Arts. The distinguished actor says he believes the future development of the theater in the United States will be in the establishment of municipal theaters in accordance with the municipal theaters of Continental Europe. Patrons of the Detroit Civic Theater find much encouragement in the views expressed.

"The office of the theater," said Sothorn, "is not fulfilled until the public is made to realize that what is beautiful is more entertaining than what is not. I do not suggest, however, that the municipal theater is to be a rival of the present theaters, nor are my remarks in criticism of the theaters of today. Hitherto when the stage was uplifted in America, it has been the actor who uplifted it. The State should perform that office, as it does in every country except America today. There is no institution which can so affect the lives of the people as the theater.

"The municipal theater should also have a school for actors, since it is not possible to make an actor capable in a day. In France alone there are 120 municipal theaters and in Germany and Austria 97. Men of great wealth in the United States are beginning to realize that their money should be given to increase the spiritual values of the theater and that the quality of entertainment can be uplifted by the State."

## Guy Harrington Players On the Air at Binghamton

BINGHAMTON, N. Y., Dec. 8.—Thru the courtesy of *The Binghamton Morning Sun*, the Guy Harrington Players, at the Stone Theater, for a 28-week season, were given an hour "on the air" recently, from 10 to 11 p.m. The program was a varied one, gotten together at short notice, and consisted of three musical numbers by the orchestra, directed by Ralph Wade. Songs were rendered by George Sweet and Raymond Burrows, Sweet also contributing a tap dance. Carroll Daly presented a Down-East character study. Fred G. Morris gave an imitation of a Negro preacher. Mary Miner, Eloise Keeler and Edwin T. Jones read a short comedy skit. Joseph W. Standish, Harrington's manager, dug back to a few of David Warfield's and Lee Harrison's gags, in George W. Lederer's *The Man in the Moon*, after which Harrington introduced Ella Cameron, Sadie Holcomb, J. Harrison Taylor, Al Kranz and George J. Muszar, all of whom made short speeches, Harrington closing with a talk to the business community relative to the value, from a money standpoint, of having a stock company in any city.

Walter J. Lyon, editor of *The Sun*, was so pleased with the program that he offered Harrington an hour every Sunday night or at any time that he could arrange another program.

## Jolly Reopens Opera House At Bucyrus, O., With Stock

BUCYRUS, O., Dec. 8.—The Gordon Players, who have been operating in Sandusky and Elyria, O., are scheduled to open an indefinite season of stock at the Bucyrus Opera House tomorrow night.

The Opera House, which was dark for the last year, has just been taken on lease by R. A. Jolly. The new lessee has made extensive improvements to the theater.



MAUDE FEALY, who was engaged to play *Mistress Page* in "The Merry Wives of Windsor" with the all-star cast, including R. D. McLean, Francis X. Bushman, Belle Bennett and other notables, presented December 1, under the auspices of the Shakespeare Foundation at the University of California. "Richard III" was also to be presented, and Miss Fealy was assigned the role of "Lady Anne". She made her debut at the age of 3, playing children roles, and at the age of 14 became leading woman for William Gillette, playing in America and England. It was while in London, before Miss Fealy was 18, that Sir Henry Irving engaged her as his leading woman to play all the roles Ellen Terry had played. Later Miss Fealy was leading woman for William Collier, Robert Hilliard, and became a star under John Corl's direction in "The Stronger Sex", "The Right Princess", "The Illusion of Beatrice" and starred under Cohan & Harris' direction in "The Little Teacher".

## Eagle Theater Stock To Tour Next Spring

COLUMBUS, O., Dec. 9.—The Eagle Players are again playing a successful season at the Eagle Theater, a new bill each week. The company is again under the direction of Dick Lee, who has an excellent cast assembled, including James Kellner, leader; Irene Beavers, ingenue leads; Cecelia Jones, second business; Georgia Noble, characters; Arlie Colburn, general business; Emil Balz, second business; T. B. Alexander, characters; B. B. Bray, light comedy; Dick Lee, comedian and director. James H. Kellner is business manager.

Business has been excellent since the opening, three weeks ago; and this company is playing to capacity houses. The season is to run until the first of April, when the company will take a spring tour, which proved successful last season.

## Dinner for Stock Actors

ALBANY, N. Y., Dec. 7.—Members of the Capitol Players were guests at a midnight Thanksgiving dinner given by Mr. and Mrs. Royal K. Fuller at their beautiful home at Loudonville. Besides Lou Tellegen and Eva Casanova, the directing staff of *Blind Youth* were included among the guests. Oscar J. Perrin, manager of the Capitol Theater, and Mrs. Perrin also attended.

## Duffy Signs Mabel Gibson Des Moines Adopts Civic Theater Idea

HOLLYWOOD, Dec. 8.—Mabel Gibson, Australian prima donna, will make her first appearance in America in the forthcoming production of *The Climax*, in which Henry Duffy is starring Guy Bates Post. Miss Gibson, who appears in the role of Adelina von Hagen, was signed by the Pacific Coast producer while she was on a holiday trip to this country after six consecutive seasons in Australia in Gilbert and Sullivan operas.

## Donna Vickroy Trying Salt Lake City With Stock

SALT LAKE CITY, Utah, Dec. 7.—The Donna Vickroy Stock Company weathered its first week at the old Hippodrome Theater, where many an organization has met its Waterloo. Fair success greeted the initial production of *Poker Ranch*. Willard Jensen is director, and the company includes Miss Vickroy, leading lady and manager; Theron Orr, leading man; Harry Kirby, Edward Browman, Lois Gray, William Robertson, Johnny Faso and Joe Ormsby. The Kilty Kids, a singing orchestra of Salt Lake City girls, play between the acts.

The world premiere of a play, called *The God of Mammon*, written by Clairmont Armond, a Salt Lake City boy, will be given a showing next Wednesday. The company is playing at low prices, and has the official endorsement of leading church officials for the forthcoming play. Jean Spoffard, veteran press agent, is assisting in putting over the company.

## Stock Lead Is Santa Claus

SAN ANTONIO, Tex., Dec. 9.—Jack Edwards, former leading man of the Edna Park Players, is playing Santa Claus in a Christmas demonstration sponsored by the Joske department store. Sam Edwards, his son, is enacting the part of Santanon. Besides making daily appearances at the Joske store, the two are broadcasting over Station WOAI. They are also making airplane trips to near-by cities and towns.

## Capitol Players, Albany, Under New Management

ALBANY, N. Y., Dec. 7.—The Capitol Stock Players, formerly under the management of James Cormican, are meeting with a marked success at the Capitol Theater. Cormican retired as director of the company three weeks ago. However, the company did not disband, but continued to achieve a notable success under the skillful supervision of Manager Oscar J. Perrin, resident manager of the Capitol Theater.

Lou Tellegen, visiting star in *Blind Youth*, supported by Eva Casanova and the stock players, did the banner business of the season. Mary Boland in *Meet the Wye* with Hal Clarendon, late of the *Trial of Mary Dugan* Company, are guest stars.

## Detroit Civic Theater Tries Good-for-Any-Date Ticket

DETROIT, Dec. 9.—The Detroit Civic Theater has adopted a new plan in books of subscription tickets, new here in stock ventures. All tickets on each book sold may be used at any time during the season. Under this plan all the tickets may be used for a theater party on one evening, or in any grouping spread thru the season, as desired. This will relieve patrons of the necessity of attending on the same day of the week for every production, as under the usual stock plan.

DES MOINES, Ia.—Arthur Oberfelder has brought the civic theater idea to Des Moines and a plan to establish a permanent theater has been accepted by the Greater Des Moines committee, which has had the matter under consideration.

This committee represents a very large number of theater patrons. Recently a committee was sent to Kansas City to investigate the resident stock company there, which is sponsored by the Oberfelder-Ketcham concern. The committee reported favorably on the plan submitted by Oberfelder. Under this plan a corporation will be formed and stock issued. Oberfelder will be the managing director.

It is understood the civic theater plan proposed is along lines of the companies operated in Detroit (Detroit Civic) and in Cincinnati by the Stuart Walker Company. John Cowles, C. A. Leland, Jr., and F. C. Hubbell form a committee to devise ways and means of financing the new stock proposition. An issue of stock to be sold to the public will be one of the first steps taken.

## New Faces Win Favor With Brockton Players

BROCKTON, Mass., Dec. 7.—At the City Theater this week the Brockton Players are presenting *Jonesty*, which has proven an attractive vehicle for strengthening the favorable impressions made by the leads, Walter Davis and Elizabeth Somers. It served to introduce three newcomers, Lynda Earle, W. D. McWatters and George Earle, as well as witnessing the return of an old favorite of past seasons, Evelyn LaTelle. Miss Earle, character woman, established herself in the good graces of patrons by an admirably finished portrayal of her role. Mr. McWatters, character man, won recognition as a capable actor by clever work.

Evelyn LaTelle received a prolonged ovation Monday night, with a profusion of floral tributes, denoting the high esteem of past seasons has lost nothing in fervor. She is the widow of Carl Jackson, a former second man with the Brockton Players for several seasons. Box-office receipts are very large.

Managing Director Arthur Holman has allowed himself to be cast for a part in next week's offering, *The Spider*, despite his many diverse duties, and will make his first appearance of the season.

## La Rue and Hamilton To Be Jointly Starred

SAN FRANCISCO, Dec. 9.—Henry Duffy has announced his most recent co-stars. Grace La Rue, a singer and actress of marked personality, and Hamilton will do *Dear Me*, written jointly by Hamilton and Luther Reed. It is on the order of *Three Wise Fools*, and the stars have been playing it in New York and points West for the past two years.

## Stock Gives Way to Road Shows at Regina, Sask.

REGINA, Dec. 7.—The Grand Players, who have played continually at the Grand Theater for the last five years, closed November 30 with *She Walked in Her Sleep*. The company may transfer to Winnipeg intact. The change in policy was found necessary on account of the Grand playing road shows. Talkies have been installed and will operate in conjunction with road shows.

## Double Bill Innovation At the Empire, Toronto

TORONTO, Dec. 7.—A double bill was the innovation at the Empire Theater this week when *The Old Lady Shows Her Medals* and *The Younger Generation* featured the return of Deidre Doyle to the cast after a long absence thru illness.

This is not the first time that Sir James Barrie and Stanley Houghton have been linked together in one evening's performance. Several seasons ago at the Lyceum Theater, New York, the same play was presented with Barrie's *Half an Hour*. The critics gave much praise to the production of *A Kiss for Cinderella*, which had an augmented cast under the capable direction of Hugh Symington. The ball scene was pronounced a masterpiece of stage management. Mrs. D. M. Stair, who enjoys the distinction of being the only woman dramatic stock impresario, gave the play a costly mounting.

## Dramatic Stock Notes

THE WORLD-HERALD, of Omaha, Neb., printed a flattering tribute to the Clemont-Walsh Players in an editorial, issue of December 4, welcoming the stock actors on their return to the Brandeis Theater, that city. The editorial reads in part: "Vaudeville and the movies have, and deservedly so, a very important part in the amusement field, but they do not, of course, take the place of the old 'legit'."

GEORGIA NEESE has joined the Oberlander-Ketcham organization at the Orpheum Theater, Kansas City. She opened in *One of the Family*, playing opposite Grant Mitchell, guest star.

MORRIS McMULLEN, of the Detroit Civic Theater Company, now playing *After Dark*, in Boston, is back in the cast after being out for a number of performances, following an automobile accident in Philadelphia. He received a severe facial cut and other injuries.

EDWIN H. CURTIS, stage director for Henry Duffy, at Los Angeles, has been

## PRINCESS THEATRE

DES MOINES, IA.  
Ready now for good Dramatic Stock or Musical Comedy. A stock house with a splendid reputation. Attractive rental. No stock company in Des Moines now

McCUTCHEN & STANDING CO.  
DES MOINES, IA.

# THEATRES WANTING REAL SERVICE ON TYPE POSTERS DATES AND CARDS

DISPLAYED ATTRACTIVELY. PRINTED ON LITHOGRAPH PAPER WITH NON-FADING INKS.

Write Us for Samples  
and Prices.

The Donaldson Litho Co.  
NEWPORT, KY.  
(Opposite Cincinnati)

very busy of late with the changes in productions at the various houses there under the Duffy banner. *The Climax*, which goes into the Hollywood Playhouse, with Guy Bates Post, as the star, is set. Curtis will devote the next week to reading *The Ferguson Family* for the President Theater, and *Abraham Lincoln*, with Frank McGlynn, for the El Capitan Theater.

JULIA ELMENDORF MOSS, who began her dramatic career in Seattle, has joined the Henry Duffy Players at the President Theater. Her first appearance is in *The Skyrocket*, which opened December 1. Earl Lee has joined the Duffy Players to play light comedy roles. He has a long line of successes to his credit.

MEREDITH P. CRAMER severed his connection with the Plaza Theater, Fort Worth, Tex., when Harry Horworth took charge as manager of the theater at the installation of the Plaza Players, November 24. Raymond Enright, treasurer of the house for several seasons past, is assistant manager.

IAN KEITH returned to the Orpheum Theater, Kansas City, this week, as guest star of the Orpheum Players in *The Command To Love*. Guy Kibbee, an old favorite in Kansas City, also returned as a member of the cast to play characters, making his reappearance in the same play.

BOYD B. TROUSDALE plays the lead in his stock company's production of *The Nervous Wreck* for the week of December 8 at the Rialto, Sioux City, Ia. This is the first time in two seasons Trousdale has been featured in one of his own productions.

JACK WINNE, former RKO headliner, and later a member of the Cukor-Kondolf Stock Company, which played the Lyceum and Temple theaters, Rochester, N. Y., for several seasons, is resting at

his home in Rochester, pending the re-opening of Samson Raphaelson's *Playboy* in New York, in which he has a leading role.

DETROIT CIVIC THEATER will present *Remote Control* for two weeks, commencing December 23.

JANE ARCHER CRAWFORD is the new leading woman of the Civic Players, Waterbury, Conn.

## BALLROOM NOTES

(Continued from page 27)  
at the Madrid Ballroom, Louisville, Ky., is playing a return engagement at the Graystone Ballroom, Music Hall, Cincinnati. The Hancock combo, an M. C. A. unit, was well received upon its return to the Queen City dansant.

BROOKLYN, Dec. 7. — Leo Hannon's Musical Bell Hops, who have just wound up a three weeks' tour of Pennsylvania, are slated to move into the Rosemont Ballroom here tomorrow. John F. O'Leary, who is handling the band, states that the outfit is booked solid until January 20, 1930. In the personnel are Henry Roy, Enlies Roy, O. Byron, Joe Marin, James McMarana, Lawrence Stepton, James Stella, Larry Doyle, Bob Schreiner and Leo Hannon.

ATLANTA, Dec. 7.—Walter Brooks, former showman, has just opened the Melody Knight dance place in this city, featuring the Melody Knight Orchestra, of which Brooks also is manager. The ballroom has recently been redecorated and renovated.

LOUISVILLE, Ky., Dec. 7.—Coincident with announcement of new building plans to replace the Log Cabin Inn ballroom, which was destroyed by fire last Saturday, it was learned that insurance policies, at first reported to have been canceled the day before the fire, were

still in force, due to five days of grace allowed when companies send cancellation notices. Claude N. Williams and R. D. Williams owned the dance place. A "bigger and better" resort, to be known as the Club Royal, has been planned for the site of the burned dine and dance place.

## Musical Musings

ALBERT I. CINA, band director, is now leading the McMinnville Exchange Club Band at McMinnville, Tenn., and the Tennessee Polytechnic Institute Band, Cookeville, Tenn. Both bands have been heard over the air on various occasions.

ISEMINGER-DYER and their Maryland Serenaders are now playing frat. dances and ballrooms en route from Pottsville, Pa., to Pittsburgh. Leader Bloomberg continues as manager of the nine-piece aggregation.

CHARLES E. McBRIDE and Billy Munn, two of the oldtimers, are now promoting old-time fiddling contests thru Pennsylvania and New York. They say they are enjoying remarkable success with their new venture.

RUSS BOLIN and his 11-piece Cotton Pickers Orchestra are booked for a string of Christmas dances thru the Carolinas. The Cotton Pickers recently recorded for Gennett *Melanchooly* and *At the End of the Lonesome Trail*. The boys are making the jumps in their own motor bus.

J. A. WEBB and his Hawaiians, of Hopewell, Va., are filling another engagement at Station WRVA

"MEL" SOBER and "Swede Forsberg have just finished a 14 months' tour with the Hawaiian Paradise Revue on the Johnny J. Jones Exposition Shows. "Mel" has organized a 10-piece combination, known as the Musical Aces. "Swede" will direct the outfit and Sober will act as manager. The orchestra is at present touring Pennsylvania.

JOHNNY BROWN and his Great White Fleet Orchestra are touring Canada and the New England States, under the management of Paul M. Sullivan, of Concord, N. H.

GEORGE (SPIKE) HAMILTON, of the Jean Goldkette office, Detroit, has been transferred to the Chicago branch, where he will be territorial manager.

THE CASA LOMA ORCHESTRA, directed by Henry Biagini, is enjoying a successful run thru the Keystone State, according to reports reaching the orchestra desk.

McKINNEY'S COTTON PICKERS, who have been playing the Graystone Ballroom, Detroit, for the last three months, have gone on tour.

FRANK WENDT and his orchestra, now playing at the new Hotel John Marshall, Richmond, Va., are doubling several nights a week at the Chesterfield Country Club, that city.

GLENN (NICK) CARTER is back in Seattle, Wash., after saxophonizing his way around the world. Since his graduation from the University of Washington in 1928, Carter and four companions have played their way around the globe.

MILT SEAW and his orchestra, now playing Roseland Ballroom, New York, is slated to begin a tour of Pennsylvania about the middle of January.

BILLY MURPHY'S ARCADIANs are enjoying a successful run thru New England.

DAN MURPHY'S Musical Skippers, of Boston, have concluded a six weeks' tour of Pennsylvania and moved into Buffalo, Sunday, for a four weeks' stay. The Skippers have been under the management of John F. O'Leary for the last four years. In the lineup are Bob Thompson, Pete Smith, Bill Pierce, Rod Gott, Ed Wardo, San Stella, George Burke, Pete Levy, Little Joe Prano, Dan Murphy and Joe Breck, leader.

KOY MITCHELL, piano and reeds, has signed with Walter Noury's Rainbow Ramblers Orchestra, now playing the Arcadia Ballroom, Portsmouth, N. H.

## WEST COAST ACTIVITIES

HOLLYWOOD, Dec. 7.—Henry Duffy has secured the Pacific Coast rights to *Broken Dishes*, one of the comedy successes of the current season in New York, written by Martin Flavin. *Broken Dishes* will be produced this season in the various theaters of the Henry Duffy Circuit.

Charlotte Greenwood starts her third record-breaking week in *She Couldn't Say No* as guest star with the Henry Duffy Players, at the President, San Francisco, with the Sunday matinee. Since the opening of the engagement there has not been an unsold seat at the President, and the attendance record for the theater has been shattered.

Robert Keith, who has been playing the radio announcer in the San Francisco production of *Remote Control*, will act the same role during the final week of the radio mystery thriller at the President Theater, Los Angeles.

Allen Conner, who has been playing juvenile roles with the Henry Duffy Players for the last season, and who was seen in *Shavings* at the President in Los Angeles recently, has gone to New York.

Irving Pichel, stage director with the Henry Duffy Players, Oakland, jumped into the cast of *Jonesy* one night last week and played an important role on an hour's notice, owing to the non-appearance of one of the actors. For the rest of the week the role was acted by Burton Yarbrough.

Melville Ruick has been engaged as the juvenile with the Henry Duffy Players at the Dufwin, Portland. After playing with stock companies in the East, Ruick came to the coast, and has been acting as master of ceremonies in picture theaters in Los Angeles and San Antonio, Tex.

The Christmas week bill at the President Theater, Seattle, will be Lewis Beach's comedy, *The Goose Hangs High*, and at the Dufwin in Portland, Victor Mape's and Winchell Smith's comedy, *The Boomerang*.

Henry Duffy has completed the cast for *Abraham Lincoln*, the John Drinkwater drama, which will be given its first performance by the Henry Duffy Players at El Capitan, starting with the Saturday matinee, December 7. Frank McGlynn will appear in his original role of Lincoln as guest star in the production, while two others of the Broadway cast—Albert Phillips as General Grant and James Durkin as General Lee—will be in the

presentation. Alma Chester will play Mrs. Lincoln, Zita Moulton will be Mrs. Gollath Blow, Elizabeth Ross will be Mrs. Otherly, and others in the cast, which numbers 60 players, include William Gould, J. Irving White, Harrison King, Gaylord Pendleton, Frederick Harrington, Bram Nossen, Frank Darlen, Walter Law, William Macauley, Frank Dawson.

Belle Bennett is appearing with the Henry Duffy Players at the Fulton, Oakland, in *Stella Dallas*. In the supporting cast are Flora Bramley as the daughter, Lowden Adams as the husband, Leo Lindhard as Ed Munn, Barbara Jo Allen as Helen Morrison, and Helen Kleeb, Marguerite Allen, Marie Baker, Muriel Rothermel, June Worth, Mitchell Ingraham, Randolph Hale and Thomas Morgan.

Eugene O'Brien is appearing as guest star with the Henry Duffy Players at the Dufwin, Oakland, presenting *Girl Trouble*. The supporting cast is made up of the players of the San Francisco and Hollywood productions.

Lillian Dean, who has played character roles with the Henry Duffy Players in Seattle and Portland, will be seen as Mertie Ferguson, the mother, when the Henry Duffy Players offer the comedy, *That Ferguson Family*, at the President in Los Angeles.

Only three hours before the death of Raymond Hitchcock, the famous comedian was in conference with Henry Duffy in Hollywood regarding his forthcoming appearance with the Duffy Players in *Your Uncle Dudley*, which Duffy will produce in his Pacific Coast circuit of theaters.

May Robson is now on a tour of the Duffy theaters in the Northwest in the farce-comedy, *Her Night Out*.

Since November 9, 1924, Henry Caubens, stage manager of the Henry Duffy Players at the Alcazar in San Francisco, has not missed a performance. Now he is to change theaters temporarily for the productions of *Girl Trouble* and *Remote Control* at the Dufwin, Oakland. His place will be taken temporarily by Russell Parker, Caubens returning to his former post after the two attractions have been seen in Oakland.

Henry Duffy has secured the Pacific Coast rights to *Her Friend the King*, new comedy by A. E. Thomas and Harrison Rhodes, in which William Faversham is now starring.

# Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

## Jack Grant Co. Changes Policy

### Show Combines With Musical Revue To Play Southwest

VIVIAN, La., Dec. 7.—The Golden Gate Stock Company, Jack Grant, manager, which concluded its tent season here last Saturday night, has combined with the Mercy Musical Revue and will in the future operate under a new policy of script bills, to be followed by a 45-minute musical revue.

The new combination has moved from Louisiana into Oklahoma and Texas, where the augmented company is slated to play houses in the Golden Gate show's established territory for the balance of the winter season.

Included in the new Golden Gate roster are Virginia Mercy, ingenue leads; Hazel Grant, characters; Jean Barth, general business; Ruth Mercy, second business; Nat Mercy, comedy; Gus Runberg, second comedy; Al Mercy, straights; Jack Grant, juveniles. The orchestra is made up of Walter Bell, leader and piano; Al Mercy, trumpet; Nat Mercy, tuba, and Gus Runberg, drums. The company is completely motorized and carries special scenery for each bill.

## Tom Aiton's Company Opens in Cincinnati

Tom Aiton's *Ten Nights in a Barroom* Company, which has been in the making in Cincinnati the last several weeks, got under way Tuesday of last week, when it gave its initial performance at Heuck's Opera House in the Queen City. The old temperance drama succeeded in drawing well-filled houses at its first stand. On Wednesday and Saturday of last week the *Ten Nights* troupe journeyed to the Lyric Theater in Hamilton, O., where the show is reported to have enjoyed another profitable run. The Aiton company did *Ten Nights* there on Wednesday night, and on Saturday returned for a special rambles with *Bringing Up Father*.

In the Aiton organization are Lou and Amy LaCiede, Harry E. Lloyd, Bert and Lucille Stoddard, Al Freeland and Anita James. The company has another week of bookings in the small towns around Cincinnati before beginning its tour thru Kentucky, Tennessee and Georgia.

## Les Enos Recovering

Les E. Enos, who recently closed a 92-week season with the Earle Newton Players, is at his home in Colon, Mich., recovering from injuries received recently when his car was struck by a truck and thrown into a ditch. The gasoline tank exploded and the car was demolished by fire. The accident happened 22 miles out of Colon, as Enos was returning home from the Newton show.

His parents, who had met him in Louisville, Ky., and who were riding with him at the time of the accident, also were injured in the crash. His mother suffered five broken ribs and has just been released from the hospital.

## Jack Allen in Hospital

Jack Allen, veteran rep. show owner and manager, is now confined in the State Hospital for the Insane at Toledo, O. Friends are urged to write to him. It is reported that Allen is in destitute circumstances and he has asked that his old buddies send him cigarets.



EARLE NEWTON, owner and manager of the Earle Newton Players, who recently closed his tent theater company after a season of 92 consecutive weeks thru the North and South. Newton expects to open his 1930 tent season early in the spring.

## Giles Lines Up Plays

TOLEDO, O., Dec. 7.—William Giles, tent showman, is at his home here, arranging his plays for his 1930 tent season. Giles and his wife have written new versions of *St. Elmo* and *Thorns and Orange Blossoms*, which he plans to use on his show next season, in conjunction with *The Man She Bought*, *The Other Woman's Husband*, *He Who Came Back* and *The Storm*. Giles expects to open early in the spring and announces that he will have a better show than ever before.

## Kansas City Ripples

KANSAS CITY, Mo., Dec. 7.—Henry and Ruby Neal came into the city, after the closing of the Hila Morgan Players in Arkadelphia, Ark., last Saturday. After a few days here the Neals will return to their home in Lenora, Kan., to spend the holidays.

THE MUSICAL ISHAMS have journeyed to Hot Springs, Ark., for a brief rest after the closing of the Morgan show.

WALT AND BETTY STANFORD have closed with the Vic Vernon Empress Players in Danville, Ill., and have come here to enter the publishing business.

L. D. BRUNK and son, Bob, are in the city preparing for the opening of the show in the spring. The Brunk Show closed its season last Saturday in Texas. The Brunks, accompanied by Polly Snyder, will return to Willow Springs, Ark., to remain there over the holiday season.

TRIXIE MASKEW has returned to her home in Jerseyville, Ill.

JERRY KETCHUM, the past season advance agent for the Henry Brunk Show, is in the city.

DANNY DAVIS and Doris Berkeley have returned here after a short visit to their home in Wewoka, Okla.

THE WALLACE BRUCE PLAYERS closed their season last Saturday in Herington, Kan. Alice Pohlman, characters, left immediately for Fond du Lac,

## Reno's "Ten Nights" Headed for New York

C. R. Reno's *Ten Nights in a Barroom* Company is playing one-nighters thru New Hampshire, en route to New York State after a successful run thru Maine and Vermont during the summer and fall season. Business has been good all along the line, Manager Reno reports.

There are eight people in the company, including Herbert K. Betts, said to be one of the best Joe Morgans in the business. Frank D. Cannon is musical director. The entire company is planning on going into New York City for the holidays.

## Ragland-Korte Show Notes

The Ragland-Korte Show is now playing thru Louisiana to fair business. The weather has been cold and the show encountered six inches of snow last week.

Manager Ragland was called home to Oxford, N. C., recently, due to the death of his sister.

Mr. and Mrs. Dempsey joined recently to do parts and specialties.

Tillie Palmateer has just closed with the company after a 38-week engagement. She is returning to her home in San Bernardino, Calif.

## Howard Family Show Concludes Tent Run

PUCKETT, Miss., Dec. 7.—The Howard Family Show, under the management of "Tip" Beatty and son, closed last week at Pioneer, La., after a fair season thru Louisiana, Arkansas and Missouri. The entire outfit has been stored at the show's winter quarters here.

Of the 11 shows which make this town their winter headquarters, nine had already pulled into quarters when the Howard show equipment arrived here.

Wis., to visit with her folks. Dorsey Powers, pianist, passed thru here on his way to Custer, S. D., where he will operate a moving picture theater. Keith Gingles, leads, left for Minneapolis, and Jimmy Glasgow and wife, Vivian Marlowe, came into the city.

AFTER THE CLOSING of the J. Doug Morgan Show in Tyler, Tex., recently, Al Stevens and wife left for Oklahoma City for a brief rest.

REPORTS HAVE REACHED HERE that the Jack Vivian Company will close its stock engagement in Jonesboro, Ark., tonight.

CATHERINE BAUER, formerly with the Ginnivan Company, arrived here early this week.

DON AND DELLA PALMER, of the Don and Della Palmer Show, came here after the closing of the show in Oklahoma.

DOROTHY LINGELL is reported to be on her way here from Toronto, Ont.

JACK EPPERSON, agent of the Morgan Show, also is in the city.

DOROTHY DAY has closed with Lole Bridge Company in Wichita, Kan.

FRED DUNNING motored to Denver after the closing of the Bruce Players.

FRANK REID, after the closing of the Pearson-Gotchy Players, left for Edge-wood, Ia., to visit with relatives.

## Detroit Folk Are Busy Lot

DETROIT, Dec. 7.—While the Detroit Players have long folded their show tent for the winter season, the activities of the group are still going strong. Adams T. Rice, owner and director, has organized the Detroit Players' workshop here, specializing in theater catering and advice for productions staged by amateur theatrical groups. The staff of Rice's new venture includes all members of the Detroit Players' tent show.

Manager Rice also has purchased a large tract of land near here, where he has under construction a 72x130-foot steel and concrete garage for housing the show's trucks and trailers. Smaller buildings also will be erected on the property for living quarters for the mechanic and assistant, who are working on the show's equipment for next summer's tour. A general storehouse also is being built.

This month Rice will direct and stage a one-act play, written by himself, for the Detroit Principals' Club. Several members of the cast that toured with the tent show this summer will take part.

Even tho the season of 1930 is six months distant, plans are being made for putting on a repertoire of plays that will surpass those given the past season. The selection will be made from outstanding successes of this season and variety will be the keynote in choosing. The Detroit Players have in the last two seasons established their reputation of offering the best in theatricals on their Michigan tour and this Rice intends to continue doing.

## Walterses Quit Leicht Show

YOUNGSTOWN, O., Dec. 7.—Drane and Nina Walters, who have been conspicuous in the east of the Leicht Company, closed their engagement with Leicht this week. They are resting here temporarily, but expect to resume with another company in a short time. The Walterses have long been a popular team in the repertoire field.

## Rep. Tattles

PICK AND MICKEY GAILLARD, en route to California, stopped off recently for a visit with Lew Childre and family of the Harley Sadler Show, in Cisco, Tex. Ducks are plentiful in that section, and with Pick and Lew both good nimmers, there have been some dandy duck banquets staged recently.

THOMAS DEWEESSE has just closed with the Henderson Stock Company and has gone into Findlay, O., where he is stopping at the hotel operated by his old friend, James Anderson, former circus agent and billposter. Dewesse advises that the Henderson show is a real outfit to work with. He was formerly with the Kinsey Comedy Kompany.

LEON FINCH, leading man, has returned to his home in Vincennes, Ind., after closing with the Hila Morgan Show.

J. C. WILLIAMS, who closed recently with the Bud Hawkins Players in La Fayette, La., stopped off at the rep. desk last week, en route to his home in Jeffersonville, Ind. He expects to enter another line of business and locate there permanently.

VAN CLEAF GULICH and wife, Evelyn, are located at Bentonport, Ia., for the winter and state that they would appreciate a visit or letter from any of their

old friends. Gulich is at present doing some indoor promoting in that territory, but will be at home in another month. The Gulichs are the proud parents of an 11-pound daughter, born November 22. Van and Evelyn were with the Hal Graham Shows the past summer.

ERNE ST. CLAIRE and his recently acquired bride, Jean Goodwin, formerly with the Rarneoff Ballet in the Balaban & Katz houses around Chicago, plan to hit the road soon again as Jean and Erne St. Claire. Erne spent the past summer on the Majestic Showboat.

J. STANLEY GORDON, for many years in stock, repertoire and vaudeville, is a victim of tuberculosis and is now confined at a sanitarium in Fort Stanton, N. M. Gordon states that it is tough to lie in bed from morning until night after having been so active for many years. He would appreciate a line from his old trouper friends, as every letter does much in driving away the blues. Mail will reach him at Fort Stanton, N. M. Friends are urged to use his name in private life, John Stans, when writing.

BEN CRANER, who had out his Old Home Town Show thru Michigan the past summer, is busy at his headquarters in Saginaw, Mich., building two new house cars for the 1930 season. This will give him five motorized pieces for the new season.

CHARLES ARGANBRIGHT, juvenile leading man, is spending his first vacation in five years at Cherokee, Okla. During the last summer Arganbright was with the Ruth and L. Verne Slout Players thru Michigan, and previous to that was with the Charles Kramer Stock Company and the Pierre Pelletier Shakespearean Company out of New York.

WILLIAM J. (BILLY) ROYS—Your mother has just undergone an operation and is seriously ill at her home in Youngstown, O. You are requested to communicate with her immediately.

MILTON KOLB narrowly escaped death recently in New York, when the car he was driving was struck and completely demolished by a five-ton truck.

THE NEIL AND CAROLINA SCHAFFNER PLAYERS are slated to close their season in Falls City, Neb., December 15.

JAMES L. TREAT, after a pleasant stay in Hot Springs, Ark., is now spending a couple of weeks with Charles Salisbury, veteran showman, in Muscatine, Ia. Salisbury is operating the Hotel Salisbury in the latter city. "The Christmas number of *The Billboard* was a dorb," Treat writes. "I never miss a copy of *Billyboy*, but I do miss my old friend, Fred A. Morgan, on whose show I worked for a number of years."

AL S. FITCAITHLEY, for the last year with the Neil and Caroline Schaffner Players, will go into Kansas City, Mo., when the Schaffner company ends its season December 15. After a brief visit in Kansas City Fitcaithley will go to his home in Beatrice, Neb., for a rest.

TOM GILES, who recently concluded a long season with the Earle Newton Players as featured banjoist, is now working with a dance band out of Columbus, Ga. Tom says he is sitting pretty for the winter season.

THE DANCING GOODWINS, Ted and May, and Joe, Verne and Clara Goodwin, all of whom were with the Earle Newton Players during the past summer, are reported to be working with a tab. company at Ft. Benning, Ga.

THE CHASE-LISTER SHOW, which has been playing to success thru Wyoming, will close down next week until after the holidays.

CHESTER LEWIS has rejoined the cast of the Copeland-Walsh Players after several weeks' absence.

"PLEASE TELL THE GANG," write Horace E. and Edna Belle Nowell from Mansfield, La., "that we have been settled in this little city for the last six months and are enjoying a nice rest

# ROLL TICKETS

Printed to Your Order **100,000** for  
Cheapest GOOD TICKET on the Market

Keystone Ticket Co., Shamokin, Pa. **\$10.50**

10,000... 4.50  
20,000... 8.50  
50,000... 7.50

CASH WITH ORDER—No C. O. D.      STOCK TICKETS, \$10.50 for 100,000

from the road." "We would like to hear from old friends in the profession, care P. O. Box 616," they continue. "No, we don't need any financial assistance. We will be back on the road next season better than ever, we hope."

## Fires and Robberies

SAN ANTONIO, Tex.—The projection booth and a quantity of films were destroyed by fire which broke out in the booth at the Mexican Theater. Domingo Gonzales, picture machine operator, extinguishing the flames with his hands, was severely burned, but averted a panic. His condition is not serious.

ATLANTIC, Ia. — Fire, which started in the boiler room of the Atlantic Theater, motion picture house, caused damage estimated at \$65,000 December 1. Clarence Lay, motion picture machine operator, was overcome by smoke, but otherwise uninjured. R. W. Steem, of Seattle, Wash., is the owner of the building, which is under lease to O. C. Johnson.

PARKERSBURG, W. Va.—The Camden Theater, in which the fire started, is one of the buildings completely destroyed when a \$1,000,000 blaze practically wiped out Opera Block November 30.

FORT DODGE, Ia. — Interior of the Rialto Theater projection room was damaged and 14,000 feet of film destroyed by fire December 1, the audience of 1,000 leaving the building under the burning projection room, quickly and orderly. W. E. Van Valkenburg, machine operator, was burned about the face and hands, but not seriously. Ed Triplett, second operator, pulled Van Valkenburg to safety.

QUINCY, Ill.—Film caught fire in projection room of the Belasco Theater at a matinee show December 1, marking reopening of the house after sound equipment and remodeling had been completed, and, altho the theater was filled with smoke, an audience of 1,000 left orderly and without injury.

CHICAGO.—Two bandits robbed the safe of the Indiana Theater, suburban house, at Indiana Harbor, early November 25 and escaped with \$2,000.

NAMPA, Ida.—The safe in the manager's office of the Majestic Theater was opened by safeblowers, who got away with \$600 and a watch worth \$300. The loss is covered by insurance.

MEBANE, N. C.—A loss of \$20,000 was caused at the new Majestic Theater by fire of undetermined origin December 3. Damage of \$15,000 to the building was covered by insurance, states J. M. Cobelli, the owner, but \$5,000 in sound and other equipment was lost without protection. C. S. Parnell was operator of the theater and owner of the equipment and furniture.

WINSTON-SALEM, N. C.—Robbers held up Mrs. Margaret Sprinkle, cashier, in the box office of the Colonial Theater, movie house, December 2, and compelled her to surrender the day's receipts, between \$500 and \$600.

DELTA, Colo.—Automatic fire shutters on the projection booth of the Egyptian Theater confined a fire that broke out in the booth December 2 and restricted damage by the fire to the booth. Loss, less than \$100.

TOLEDO, O.—The Royal Theater, motion picture house, was badly damaged by fire December 3, the blaze originating

in the rear of the basement. Loss by damage to the building is estimated at \$25,000.

NEW ORLEANS, Dec. 5.—Holdup men secured \$495.25, the night's receipts, from Ralph de Bruler, manager of the Tivoli Theater, on the night of December 2.

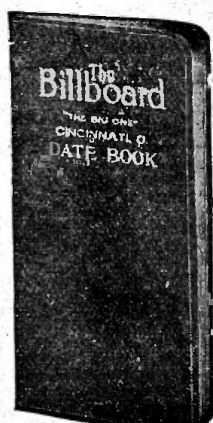
NEW CASTLE, Pa.—Helen Harding, cashier at the Capitol Theater, was held up in the box-office of the theater and forced to deliver receipts amounting to about \$200 by an armed robber, December 6.

MILWAUKEE.—Three bandits held up Marjorie Glendenning in the ticket office of the Bay View Theater, December 4, and demanded the available cash. One of the men bought a ticket, then covered the ticket seller with a pistol. The girl picked up the telephone receiver and called to the manager's office. The bandits fled. The theater is 50 cents ahead.

CAMBRIDGE, Mass.—Damage was estimated at \$75,000 after the fire which gutted the Inman Square Theater, movie house, owned by Michael O'Leary, former chairman of the Democratic State Committee.

## "Mayor" of Chi. Rialto

CHICAGO, Dec. 7.—Some fun and pep is being injected into the local rialto, which has not been any too lively of late, by an election campaign inaugurated by a daily paper to choose a "mayor" of Randolph street. Most of the candidates on the ballot which has been distributed are theatrical men of prominence. Here is the list of aspirants: Tex Austin, Max Balaban, Frank Behring, Ernest Byfield, Eddie Clamage, "Bathhouse John" Coughlin, Phil Davis, Jack Dempsey, Joe Dorfman, Max Eitel, Sam Gerson, Joe ("Prince Artha") Sherman, Joe Grein, "Society Kid" Hogan, U. J. ("Sport") Hermann, Jack Horwitz, Ralph Kettering, Augie Kleckhefer, John H. Johnny, Nate Lewis, Harry Munns, Chris Paschen, Jimmy Petrillo, Norman Ross, Mort H. Singer, Rocco Vocco, Francis Walsh and Milton Well.



## A Date Book Arranged Especially for Your Needs

The most convenient memorandum book for Managers, Agents and Performers in all branches of the show world. Actual size 2 1/4 x 5 1/2 inches—Just fits the vest pocket.

Contains complete calendars for the years 1928, 1929 and 1930, maps, space for recording receipts and disbursements of money, census of the largest cities of the U. S. and much other valuable information.

Dated from June 1, 1929,  
to August 1, 1930.

**PLENTY OF SPACE FOR BOOKINGS, ROUTES,  
SPECIAL NOTATIONS OR DAILY MEMORANDA.**

For sale at all offices of *The Billboard*.  
Mailed to any part of the world for 25c each.

**The Billboard Pub. Co., Cincinnati, O.**

NEW SERIES  
Type-Pictorial  
**POSTERS and  
WINDOW CARDS**  
LOWEST PRICES  
**TRIANGLE POSTER & PTC. CO.**  
Complete Poster Plants—  
ATLANTA, GA. PHILA., PA.

**SHOW PRINTING**  
CURTISS, Continental, Ohio      **LOW PRICES QUICK SERVICE**

## AT LIBERTY

Heavy and General Business Man, double Sousaphone, B. & O. Good actor. A-1 Musician. Shooting managers lay off. Write or wire  
**W. S. HEARD**  
825 1st Avenue, DALLAS, TEX.

## WANTED QUICK

For Circle Stock and Rep. young Team, two Single Men. Useful People all lines. If you double Orchestra and Specialties say so.  
**GOFF'S POPULAR PLAYERS**  
Lamar Theatre. ELK CITY, OKLA.  
P. S.—Can use few four-two Scripts.

# 200 ONE-SHEETS

# \$8.00

The QUALITY KIND that attracts and gets the money. Finest snow-white non-fading poster paper; brightest and flashiest ink colors. 28x42 inches. DATES, POSTERS, CARDS, BIRTHDAYS, BANNERS. (All Special, no stock paper of any kind.)  
**SPECIAL GET-ACQUAINTED OFFER**  
(Once only)  
30 words or less composition, each extra word, 5c. WRITE FOR PRIOR LIST AND ROUTE BOOK.  
Central Show Printing Co. Mason City, Iowa  
Best Show Printers—Established 20 Years.

# Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

## Low Beckridge In Youngstown

YOUNGSTOWN, O., Dec. 7.—Low Beckridge and his *Facts and Figures of 1929* Company, who opened several weeks ago in Cincinnati, will move into the Princess Theater here, tomorrow, for an indefinite engagement. The booking was made by the Gus Sun office.

A number of changes have been made in the company since it opened, and the present lineup includes George B. Hill, Rufus Armstrong, Lois Fairfield, Helen Dayton, Bobbie Fields, "Red" Wilhoit, Billy Russell, Frankie Yamin and Low Beckridge. There are 10 girls in the chorus.

## Prather Co. Clicks In Savannah House

SAVANNAH, Ga., Dec. 7.—Henry Prather's *Honeymoon Limited* Company, which moved into the Savannah Theater here several weeks ago to work in conjunction with talking pictures, is bowling over the locals with its musical tab. presentations. Large and enthusiastic audiences have greeted the Prather organization nightly during its stay here, and there is little chance that the show will move out of this town before the winter is over.

In commenting on last Sunday's performance, the Savannah press had the following to say: "It is hard to single out which one of the specialties made the biggest hit. The quarter, composed of Prather, Williams, Deam and McKay, proved that it could sing anything from grand opera to ragtime. Pat Gallagher, the 'Minister of Joy', is one of the best comedians ever to appear on a local stage."

Others who came in for praise from the press were Peggy Smith, the Honeymoon Girls, Garrett and Trendall, McKay and McKay, Rose Graham, Marie Domier and Elizabeth Wiley.

## Gertrude Saunders Has Own Show on T. O. B. A.

Gertrude Saunders, formerly with *Red-Hot Mama* and other colored musical comedies, is now working the T. O. B. A. Circuit with her own show, known as the *Whoopee Girls*.

The company is carrying 26 people, including such well-known colored stars as "Crackshot" MacKey, Gladys Bentley, Okah recording artiste, and John La Rue. There are 10 girls in line.

## Ed Harrington in Films

HOLLYWOOD, Calif., Dec. 7.—Ed Harrington, formerly well known in Mid-Western tabloid circles, has forsaken that field for the present and is now with Universal Pictures here. He has been engaged for a part in Universal's *All's Quiet on the Western Front*, now in the making.

He states that conditions in the tabloid field on the West Coast are the same as anywhere else—very slow.

BE A BOOSTER FOR MILT SCHUSTER MANAGERS, SEND FOR OUR AT LIBERTY LIST. 36 W. Randolph Street, Chicago, Ill.

## Madison's Budget No. 20

Is concentrated Comedies and contains 8 laugh in almost every line. Price, ONE DOLLAR. All back issues out of print except No. 18, which also costs \$1. JAMES MADISON, 988 Lexington Ave., New York.



MARIO PRANNO, head of the *Marion Pranno Productions*, which recently made its debut in Eastern tabloid circles. His first tabloid production, "The Hi-Hatters", is now playing an indefinite engagement at the Ronson Theater, Newark, N. J. Pranno, before entering the tab. field, was a producer of girl acts and flash units for vaudeville.

## Teddy Bear Girls Begin Road Tour

CUMBERLAND, Md., Nov. 9. — Bill Leicht's *Teddy Bear Girls* open on the Sun 'Time at the Maryland Theater here today. The company will remain here two weeks. Manager Leicht has purchased considerable new equipment and has strengthened the cast for the road tour.

The Leicht company, which has been presenting strictly burlesque programs at the Princess, Youngstown, O., for the last four months, has reverted to its former policy of revue shows, with a master of ceremonies and the usual type of specialties. The show is slated to return to the Youngstown house, after an eight-week run over the Sun Circuit.

In the Leicht roster are Billy Reed, Danny Jacobs, Jack Childs, Margie Wright, Edna Bates and Vivian Hope. The chorines are Sally De Ville, Madge Dixon, Billie Messmore, Faith Ryan, Lorraine Mozelle, Lillian Mayo, Jessie Ames, Phyllis Heath and Josephine Ziegler. Goldie Crocker is stage manager, and Prof. William Leicht is again disporting himself at the piano.

## Cobb-Gray on the Air

Gene (Honey Gal) Cobb and Jack (Smoke) Gray, blackface artistes, featured for several seasons with Hal Hoyt's *Why Worry?* Company, and who have been out of double harness for the last several months, have teamed up again and now are a nightly feature over Station WIL, St. Louis, Mo.

## Globe, Toronto, Has New Co.

TORONTO, Dec. 7.—The Globe Theater here, of which Fred Piton is manager, is now featuring the *Tip-Top Girls Revue*, a new tab. company, featuring "Boob" Blake and Tom Burns, comics; Beth Blake, prima donna; Jerry Gordon, soubret; Eli Lucas, juvenile; June Kennedy, ingenue, and Jack Gordon, straight man. There are 10 girls in line.

Manager Piton this week announced a raise in admission prices at the Globe, due to the fact that a larger company is now being featured. The Globe, which is incidentally the only remaining tabloid house in Toronto, all of the others having gone "talkie", is enjoying good business.

## Tab. Notes

JUNE DEVAY, who was slated to close with Fred Hurley's *Smiling Eyes* Company last week, has decided to continue with the show indefinitely.

JACK BURKE'S *Blue Streak Revue*, which laid off in Cincinnati last week, was scheduled to pull out of the Queen City the fore part of this week for Winchester, Ky., where the show is booked to resume its Sun tour Sunday.

MURRAY PARKER, the "Yodeling Fool", opened last Saturday with the Stone & Singer Show at the Music Box Theater, Spokane, Wash.

GUY HANNA, of the Musical Hannas, has teamed with Lew West, baritone, and the two are doing a double black act over the Loew 'Time. The boys ask to be remembered to all their tab. friends.

JACK MASON infos that he has just joined the Elliott Sisters, radio entertainers, in Chicago. Jack states that the act has about four weeks in Chicago, before heading for the West Coast as a unit show.

BETTY CULLEN, who closed recently with the Raynor Lehr Company, is now working with Jack Burke's *Blue Streak Revue* over the Sun Circuit. Betty was associated with the Lehr organization for eight seasons.

RAYNOR LEHR, who closed his 40-people company recently, was slated to reopen last week in Shamokin, Pa.

THE LAST REPORT on the Jack DuVarney expedition, which left Cincinnati recently for Pensacola, Fla., where the troupe was slated to open last Monday at the Belmont Theater for an indefinite stay, is that the company got as far as Birmingham, Ala., where the outfit was forced to halt its journey when one of the petrol buggies went bad and refused to function any longer.

WILLIE HORNER, that ever-smiling lassie from way up there in Greensburg, Pa., was in Cincinnati a few days last week, enjoying a pleasant visit with old

## Mouse Runs Up the Clock

ASHLAND, O., Dec. 7.—Harry Berry, of the *Sunkist Vanities* Company, has written his congressman to see what can be done about placing bigger and better mousetraps in churches.

While attending the services at a local church, during the show's engagement here recently, Berry felt something gnawing on his ankle, and before he could say Margaret Cunningham a mouse darted up the inside of his trouser leg. Berry clamped his hand down on the mouse when it reached his knee and held it by the head. One of his companions suggested that he fasten a rubber band about the mouse's head, making a hood of the portion of the trouser over its head, thereby assuring a soon-smothered mouse. Berry did.

The sermon was interesting and besides he didn't want to disturb the service by hurrying out of the church, so he sat thru it all, his fingers keeping a strange hold on the culprit's throat. At the close of the service, Berry shook hands with the minister, then hurried to the hotel, where the mouse was removed, dead as the proverbial doornail.

friends. She grabbed a rattler out for Youngstown, O., Saturday night, where she joined the Low Beckridge *Facts and Figures* Company, playing an indefinite engagement at the Princess Theater there. Willie asks to be remembered to all her friends who were on the Peggy Curtis Show with her last season. Incidentally, Willie was a visitor at the tab. desk during her stay in Cincy, and brought us a great big "hunk" of fruit cake. We've been doing some tall "dunkin'" these last few days.

CLIFF COCHRAN and Bob Snyder opened their new eatery in Cincinnati Monday, and had a large number of pro-

TABS—BITS, \$2; TABS, \$3; Revue, \$5. 50 Out-Act Plans, \$5. Big Revue Collection, \$3. Blackouts, \$3. Comedy Collection, \$3. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

## BERNARD'S BOOKS

Comedy Digest, 1 and 2, \$1.00 Each; Bit and Black-Out Books 1 and 2, \$3.00 Each, or the full set, \$7.00. Real material for conscientious producers. No C. O. D.'s. BERNARD, 7411 Melrose Ave., Hollywood, Calif.

## NEW BITS FREE

Of anything that will offend your audience. You take no chances with our material. Bit and Blackout Book No. 2 just out. Priced \$3.00. Both 1 and 2, \$5.00. Lists of other material and new Comedy Songs free. G. MACK, Producer, 120 E. 34th St., New York.

## A NEW BIT BOOK READY

The first of every month. The largest outlet for Bits, Acts, Songs, Openings, Finales in America. Our new BITBOOK defies all competition. ONE DOLLAR A COPY. ORDER NOW. FREE LIST.

## PASSAR AND LEWIS

Suite 411, 145 West 45th Street. NEW YORK.

## W. PALM BEACH CABARET SHOW

### MISTRESS CEREMONIES

Live wire. Pleasing personality. Good singer and dancer. Also capable training Chorus. \$50 week.

### 6 CHORUS GIRLS

Good-looking, Entertainers and Specialties preferred. \$25 to \$35 week.

### BAND, 5-PIECE

Must be entertainers, full of pep and smart leader. \$250 week.

NOTE—Three-month engagement, January 1 to April 1. A good, clean, up-to-date place downtown. No liquor or gambling. Real live living expenses. Send photos and qualifications and past two years' connections.

PAUL T. ZEE, P. O. Box 7168, Miami, Florida

## Bit Books, Cack Books, Blackout Bits

AT LAST, BIT BOOKS THAT ARE REAL AND PRACTICAL.

50 Pages in Each Volume and All Real Bits, 50 Pages.

Five Vols. of Regular Bit Books, \$3.00 Each, or All Five.....\$12.00  
One Vol. of the Best Blackouts Ever Bound Together..... 5.00  
Two Vols. of Cack Bits, Cack and How. \$5.00 Each Volume..... 10.00

ALL EIGHT VOLUMES FOR \$25.00. M. C. O. D.

VIC. VERNON and WALT STANFORD, Box 471, Kansas City, Mo.



professionals dropping in on them during the day. The new place has been endowed with the classy moniker of the Bostonian Bean Shoppe, and none of the dishes are priced over five cents. Cliff and Bob have decided to quit the tab. game indefinitely. They announce they will recognize the professional at the new beanyery, provided, of course, that said professional has a nickel in his pocket.

**RECENT PLACEMENTS** by the Mit Schuster office, Chicago, include Ethyle McDonald, with Palmer Hines, in Zanesville, O.; Annetta Shields, with Ollie Tancred, at the Star, Rockford, Ill.; Iris Sutton, with Greenwald & Weston; Wanda Faust, Alf Bruce and wife, George Manning and Harold Lowe and wife, with Thad Wilkerson, in stock at the Riviera, Rock Island, Ill.; W. D. Tooley, with Clyde Mix; Joe Miller, in stock at the Union Square Theater, Pittsfield, Mass.; Charles Gregory, with Tommy Hanlon, at the Frankford Theater, Philadelphia, and Bobbie Fields, with the Lew Beckridge *Facts and Figures* Company.

**BOBBY WHALEN**, Billy Messner and Larry Vale, of Jack Burke's Company, were visitors at the tabloid headquarters during the show's layoff in Cincinnati last week. The boys filled in several nights during the week in the Morris Jones houses in and around the Queen City.

**BILLY AND BABE LEROY** have not closed with Fred Hurley, as recently reported, but are now with the Hurley attraction at the Majestic Theater, Williamsport, Pa.

**TED HOWLAND'S Pom Pom Company** has opened at the Rex Theater, Lewistown, Ida.

**TOMMY (BOZ) SUMMERS**, well known in Toronto tab. circles, is doing comedy in the Christmas show being staged by the Robert Simpson Company, one of Toronto's largest department stores.

**MR. AND MRS. HARRY DEWITT**, who recently closed a 40 weeks' stay at the LaPlaza Theater, Toronto, are now doing dramatic work in that city.

**"SLIM" BURGESS** is now touring with the Rosenberg tab. company thru Michigan.

**BABE HILL**, tab. and burlesque chorister, advises that she is stranded in Indianapolis, Ind., and in dire need of assistance. In a letter to the tab. desk she states that she hasn't had a square meal in two weeks and would be pleased to hear from folks with whom she has trouped, especially Mr. and Mrs. Cramley, of LeComte & Flesher's Show. Mail will reach her at the Grand Hotel, Indianapolis.

**THE GLASSEY KIDDIES**, Clarence, Marion and Jackie, and Sakellos and Collette, dancers, are appearing as an added feature with Mario Pranno's *Hatters* Company, featuring Cress Hillary and Ethel Lee, at the Ronson Theater, Newark, N. J.

**JOE WILLOUGHBY**—Your sister, Margaret, has been trying since last May to locate you and fears something has happened to you. She asks that you write to her immediately, care of General Delivery, Seminole, Okla.

**MARTINSBURG**, W. Va., will go back on the Sun books on New Year's Day, according to word just received from Bob Shaw, of the Gus Sun office. Frederick, Md., is slated to come back into the Sun fold on the same date. Arthur Hawk's Company will be the attraction in Martinsburg during New Year's week. The Temple Theater, Bellaire, O., and the Queens, Alliquippa, Pa., also are now using Sun shows occasionally, Shaw states.

**J. W. CLIFFORD** writes that he is now located on his nephew's ranch in Idaho, recovering from a recent operation on his eyes. He says that ranch life is very lonely and asks that all his old buddies shoot him a line, care Route No. 1, Kuna, Ida.

**BENGAR & LeMARR'S Step Lively Girls** are playing a stock engagement in Lima, O.

**RUFUS ARMSTRONG** shoots us a line to say that things are now running along smoothly with the Lew Beckridge Company, and that the quartet, composed

of "Red" Wilhoit, Rufus Armstrong, George B. Hill and Billy Russell, is really beginning to tie 'em in knots.

**BOBBIE (MULLARKEY) CROOM**, who closed recently with a Mutual Wheel attraction, is now doing soubretts with Lew Beckridge's Company at the Princess, Youngstown, O. Bobbie has changed her name and is now working under the billing of Bobbie Fields.

**NEW ACTS**

(Continued from page 15)

showmanly prolog, wherein Miss Halperin reads in song-talk style a digest of the contents of a large tome, *Shady Ladies of History*. The ensuing routine goes off on a tangent from the prolog's intent, but that's what we call the exercise of a vaude author's license.

In fitting getup, and presenting a radically different picture than that of the precocious curly head, Miss Halperin does a rather brief number on the Salome theme. The bit carries much humor that clicked here on the seven veils idea, and makes anachronistic excursions into modern situations for the punchy effects.

The meat of the routine is a two-part warble characterization of a dusky belle with good intentions, who is wrecked on the reefs of treacherous Harlem. This is called *Scarlet Sister Sadie*, indicating to some extent an inspiration contributed by Julia Peterkin, the novelist. Idea of the two-ply character sketch is to show the dusky girl as an ignorant but clean maid, whose transplanting to Harlem changes her into a product of street-walking sophistication. A daring idea for vaude., but Miss Halperin handles the situations with an overwhelming artistry. Acting and material combine in producing a vividness equal to using three or four characters instead of a dynamic single. Nan Halperin as a dramatic actress is not an improbable suggestion. Herbert Kingsley, her pianist, worked from the pit at this show. This arrangement gives more realism to her work, and might well be followed by other singles of this character who have need of their own ivories accompaniment. Stopped the show cold here, and forced to a curtain spiel. E. E. S.

**Bert Wheeler**

Reviewed at the Palace. Style—Comedy. Setting—In one. Time—Eighteen minutes.

Not a vastly different act from the one Bert did with Betty Wheeler and a male plant three seasons ago. This Palace date is a close followup on Wheeler's comedy success in RKO Pictures' *Rio Rita* and precedes a return to the Coast for more talkie acting. Bert tackles his work at this period like a real flicker luminary. Starts right off the bat with the old alibi of not being prepared. But it's good showmanship, and the ensuing routine exudes a freshness and spontaneity that might well be digested as something right off the griddle. The success of the newer line of vaudeville comedians, after all, is based on that spirit in their work which suggests anything but a carefully prepared act. This might serve, too, as the line of demarcation between the new and old brand of vaudeville.

Bert comes on munching his apple, clowns with Lou Forman, who is weekly advancing in his straight-man lessons, and then calls out none other than Charles Hill to help him sell his spontaneous nut comedy. Hill fills the bill about as neatly as a pedigreed dog his jeweled collar. Crossfire between the pair is aimed at Bert's overt desire to be funny. Hill steals his laughs each and every time, and that makes the situation evenly funny. The perfect straight even wears an exaggeratedly pointed collar as a means of egging Wheeler on to further comedy efforts. Meanwhile Bert keeps on mugging and does not neglect to finish his apron meal of apples and St. Regis coffee cake.

Bert's old face-slapping bit is carried over to Eddie Foy, Jr., who is called out from the wings on a bet between Bert and Hill that Eddie can make them laugh the minute he steps out. He does, by lamming Bert a fast one on the bezer. Bert uses the "Who is your father?" gag, and he should have known better. Maybe it's because he hasn't been catching vaudeville shows lately. Their bowoff is a revival of Bert's ballad byr-by. Here, too, is an item that can be dispensed with. All in all, a corking act which held its own neatly here in the next-to-closing frame. E. E. S.

**Fred Waring AND HIS PENNSYLVANIANS** With Dorothy Lee

Reviewed at the Palace. Style—Entertaining orchestra. Setting—Full stage (special). Time—Sixty-two minutes.

It is almost two years since this pioneer among Eastern novelty orchestras played around here. The interval was devoted to making Vitaphone shorts and grabbing big billing honors in releases of RKO Pictures, notably *Syncope*. With them on this vaude. trip is the winsome Dorothy Lee, whose flicker career was given its first start with the Waring outfit in *Syncope*. When Fred Waring and his 18 versatile bandsters first attracted attention as a stage outfit their style of work was a novelty, and on this feature alone they were able to get big money and a large public following. Since their debut in vaudeville many other organizations of their stamp have risen to bid against Waring for bookings. Notable among these is Horace Heidt and His Californians. Even among the older entertaining orchestras a tendency has been noted of late to shape their routines along the versatile lines of the Waring outfit.

Considering the case of Waring vs. Heidt, one might not be in a position to follow the other directly, but they are happily in their own class. Heidt's boys are far stronger on the little pieces of impromptu byplay which make them adaptable to unlimited hold-over engagements. The Waring outfit excels not only in musical ability, but also in the arrangements they employ. These, be it known, are the work of one of the boys in the band. Heidt's colleagues are better choral singers, altho Waring need not hesitate about a comparison of his outfit's choral efforts with any other entertaining band in the business. Personally, Heidt is a far more appealing leader than Waring. Heidt's graceful body moves in rhythm to the melodic efforts of his bandmen, and Heidt is a less restrained baton wielder. These things count with an audience far more than one might imagine.

Waring's act is a fount of well-balanced melody, comedy and eye-soothing ensemble effects. At this show the act ran far too long, and were it not for the fact that several strong bits were withheld until the finish the 62 minutes of straight running would have served to dim the appeal of the act considerably. Particularly in two-a-day vaudeville, where other spots must be considered in catering to public-amusement needs.

Dorothy Lee is rather a disappointment when one allows that she is billed as a personality equal to the whole band. She is not up to par on the basis of routine, altho her pleasing personality clicks all the way. After all Miss Lee is a "name" on her own, which makes it rather ill advised on her part to start out cold with Helen Kane's *Do Something*. Miss Kane was here a few short weeks ago and the comparison in delivery is not flattering to the Lee girl. Later she does a cute flirtation number with Waring. Here she comes into her own style of work more or less. Her appeal is also greater. The girl is a natural as a co-ed type, but her first number doesn't prove that she realizes it. There are three girls of so-so looks who do harmony numbers. Backed up by the band they show up pretty well. Another miss steals away the honors from Miss Lee and the warbling trio. She is unbilled, but in this case it doesn't mean anything. She steps alone and with one of the band boys. What a stepper she is! In her line of work they probably come as good, but we haven't seen them better. Somebody who appreciates the goods when he sees it will get her yet. And then watch for another "name" to puzzle the ginks who plot out marquee lights.

The Waring corps of 17 gets a neat opening with *Jericho*. The boys and their background combine in presenting a red, white and blue layout. Ensuing bits up until the next ensemble display are specialties, with a tenor doing his stuff thru a meg., the unbilled girl wonder stepping with a boy and a two-piano bit. The plug for *Sweet Than Sweet* starts with a choral version and then drifts to the girl harmonists. The trio encored with Piccolo Pete, and the good work at that. Herbert's *Sweet Mystery* is treated in ensemble, and a chorus is warbled by a swarthy tenor. This lad encored with his own idea of *Making Whoopee*. Such ideas might best be nursed in private, altho in some degree it is pretty funny. Whenever the dialectic warbler reaches

the "making whoopee" line he gives his body a series of twists that vie with the best efforts of cooch artistes. To call the business double-entendre is being merciful. With a number like this included a band cannot include wholesome in its description.

Miss Lee's *Do Something* is followed by Waring aiming song at the delish girl. This gives way to a petting exhibition and a *Breakaway* finish. Two of the melodists squeeze plenty of laughs out of a bit with kiddie cars and kid getup. Waring's arranger, whose name we missed, is introduced and got a big hand here. A brace of ensemble numbers, *Some of These Days*, which is given a great arrangement, and *Keep Your Sunny Side Up*, lead into the finish between Waring and Miss Lee. Took the bows to a deafening hand and gained audience enthusiasm anew with a very clever electrical effect of dancing dominoes on a blacked-out stage. This is one of the most novel bits we have seen in a long time. The Pennsylvania pig-skin battle cry provides a pleasing and zestful interlude, leading into a wov finish built around *Rhapsody in Blue*. A great organization, but this show proved that even the best of them can stand improvement. Maybe it will come later in the week. E. E. S.

**Wm. Seabury and Proteges**

Reviewed at Keith's Jefferson. Style—Dancing and musical. Setting—Full stage (special). Time—Twenty minutes.

William Seabury was caught a few months ago sharing billing honors with Margaret Irving in a new flash. Evidently it found rough sailing, for now Seabury is presenting an act of several talented performers under the heading of his "proteges".

The act is beautifully staged, the arrangement of pastel-colored drapes giving the attraction a rich and unusually striking background. There are four girls and a pair of young hoofers presented by Seabury in an assortment of numbers, besides the hard-working Katherine Crothers, seated thruout at the keyboard.

Jimmy King, who from all appearances was one of the King brothers with the *Shaw and Carroll Revue*, and Al Reles offer some snappy tap work. The boys are graceful and well versed in their school of dancing. Susan Jayne gives several good toe numbers. She is a tall and beautiful dancer. Rosemarie Sinnott does fast tapping bits, and Bobby Gray, a chubby little girl after the Helen Kane fashion, warbles *It's Nice Like That*. Jean Geddes, whose style of work suggests in physical appearance that of Bobbe Arnst, is a neat blues singer and high-class jazz stepper. Seabury occasionally accompanies his proteges in their numbers, besides doing his own specialty near the close. It seems unfortunate, but true, that with so much genuine talent bunched so closely together in specialty bits the performers can hardly be seen to best advantage. S. M. S.

**Dancing Directory**

**LOUIS VECCHIO**

DANCING, GRACE, POISE, STAGE ART. Personal Instruction, Moderate Fees. Coaching for Professionals. Exercises, Technique, Routine. 1180 Broadway, at 27th St., NEW YORK CITY.

**JACK MANNING**

New York's Top Dancing Specialist. OFFERS A COMPLETE PROFESSIONAL BUCK DANCE ROUTINE (With Beginner's Foundation Exercises) BY MAIL, PRICE \$3.00. (Cash Reg. or Money Order) 110 WEST 47th ST., NEW YORK, N. Y.

**O'MEARA'S STUDIOS Tap and Acrobatic DANCING**

ROSELAND BLDG., 1658 Broadway, NEW YORK CITY. Circle 6235.

**TAP DANCING**

Hans Study Course, Buck & Winc. Waits. Clog, Soft Shoe, 3 for \$2. Send 25c stamps for original Break and Time Step. Tap Music, 60c. HARVEY THOMAS, 162 N. State St., Chicago.

# Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York.

## City Theater Is Exponent Of New Idea Burlesque

### Sprightly Performance, Smartly Staged, With Plenty of Peppy Talent—Howard Burkhardt's Rollicking Crew Off To Good Start

As previously published in a recent issue, Mansbach and Frollich, directing managers of the Yankee Amusement Company, of Chicago and New York, having taken a long-term lease on the City Theater, adjacent to the Fox Theater on 14th street, between Third and Fourth avenues, New York, appointed Howard Burkhardt, resident manager.

Manager Burkhardt has had the house thoroughly renovated, redecorated and re-furnished from the spacious lobby to the back wall, giving especial attention to the stage dressing rooms and lounge for the players.

The house reopened for a Saturday matinee with a continuous combination policy of featured films and modernized burlesque that included two full presentations at night.

This reviewer was agreeably surprised on arriving at the theater in time for the second show Saturday night to note the attractive entrance and the courtesy of the attaches out front, that included the Misses Hamberg and Franklyn in the box offices, where roll tickets are issued at 35-50-75 cents for afternoons, 50-60-75-90 cents for evenings, according to location of seats—gallery, 400; balcony, 468; loges, 140; mezzanine, 385; orchestra, 800, and boxes, 148.

Passing thru the spacious, well-lighted lobby and its art gallery of pictorial paintings of principals we were greeted by Superintendent Harry Osterhout and Special Officers Petie Burns and Johnny Duke, who escorted us to the ticket takers, Louie Samuels and Bill Riley, who had a pleasant smile and thank you for each and every tender of tickets.

Beyond the portals we found Manager Burkhardt and his able aid, Martin Schoenthal, in tux. attire, radiating smiles and welcomes to the patrons, while classy costumed usherettes guided them to their seats.

Sam Futeran, in the orchestra pit, was directing the 10-piece orchestra in its final number for the featured film as we found desirable seats for the burlesque presentation to follow.

When the house lights came up we had ample opportunity to glimpse the renovation and its attractive color schemes.

Director Futeran's cue for the overture found an expectant audience that included celebrities of the stage and screen, political pals and playgoers.

#### REVIEW

Program credits Frank Ilio with the scenic effects, Billy Ash with electrical effects, Harry and Willie Lander with the book, Dan Dody with the musical numbers and dancing ensembles and Howard Burkhardt with personal supervision of the entire production and presentation.

Scene 1—A silk drape for Ralph Rickus in tux. attire a la master of ceremonies on stage calling for individual principals in aisles to come upon the stage for a personal presentation to the patrons.

Dona Davis, a pretty, petite brunet, in chic costume, as the soubret. Hattie Beall, a dazzling blond beauty, in green silk evening gown, as ingenue. Temple Trio, Eddie Smith, Vin Scanlon and Jack Witts, in tux. attire, as singers. Constance and Cappe, juveniles, in natty attire, as a dancing team. Connie St. Claire, blonde beautiful, in a form-revealing chic costume, as the featured fem of runway. Ina Haywood, a statu-

esque beauty with a majestic carriage, in a gorgeous evening gown, as the prima donna. Irene Leary, a personally attractive brunet in evening gown, as leading lady-ingenue. Lander Brothers, in custom-tailored comedy clothes, as the comics.

Chorus, a combination of 32 show girls, mediums and ponies, in costly, classy, colorful costumes that set off their natural beauty and slender symmetrical forms as a full-fledged Equity chorus of Broadway.

With the entire company thus introduced there was a quick scenic change.

Scene 2—A full-stage scenic set of splendor for the company ensemble, singing *Hello, Everybody, Hello!* to encores, followed in turns by Soubret Davis leading a number; Lander Brothers and Irene Leary in a comedy sketch entitled *The Letter*, with original lines and actions. Soubret Davies leading another number, Juveniles Constance and Cappe dancing; Helen Renee, a personally attractive blonde, in a graceful high-kicking dance for the finale of the scene that included a floral tribute across the footlights to Soubret Davies.

Scene 3—A silk drop for Straight Rickus and Juvenile Constance in the familiar comedy bit, *Where Is That Shirt*, for laughs.

Runway—Connie St. Claire, in a gorgeous gowned mantle that set off her blond beauty, caused many ahs and ohs from the audience as she appeared on the runway leading an ensemble of melodious-voiced girls, singing in harmony for legitimate encores, that was followed by four large floral tributes to Connie.

Scene 4—Interior of living room for a comedy sketch with Hattie Beall as the wife; Vin Scanlon, the departing husband, and Jack Witt, the lover, for a shooting episode burlesqued by the Landers.

Scene 5—A transparent drape for the Temple Trio, characterizing Hawaiian singers, with a quick change of scene to a full-stage tropical set with the choristers costumed apropos, and Helen Renee as a Hawaiian dancing specialist; followed by Irene Leary, the Queen, crowning Harry Lander as the newly accepted king; Willie Lander, his secretary, and Ralph Rickus, as the native nance; followed in turn by Irene Leary in an ingenue gown leading an ensemble number for encores and responding with a nifty dance routine, followed in turn by Juveniles Constance and Cappe in an intricate dancing specialty that included Ingenue Leary for a dynamic dancing exit, and the latter a recipient of a beautiful floral tribute.

Scene 6—A modernistic drop and bench for Prima Hayward singing a song a la blues as an introductory for a cleverly conceived comedy sketch a la interrupting marriage proposal, closing with song.

Scene 7—Black and gold semicircle as a fitting background for a fashion parade of gorgeously gowned show girls and chic costumed prancing ponies.

Scene 8—A drop for Willie Lander, the

inventor of a radio burglar alarm, to rehearse Harry Lander in blackface as his ally as a burglar in selling the alarm to Hattie Beall, while his home is being realistically burglarized by the Temple Trio in guise of masked burglars.

Scene 9—A modernistic drop for Prima Hayward's singing *Roses Remind Me of You*, with Mary Cole and Betty Jones characterizing *Rosie O'Grady* in a Bowery dance; Helen Renee, *Rose of Washington Square*; Lola Valez, *Broadway Rose*, and De'de Agnew, *Rose of Picardy*, with quick changes of miniature upstage sets apropos to each characterization of the singers.

Scene 10—Gold drop for the Landers and Ingenue Leary, a la French duel. Runway—Connie St. Clair, in a chic costume, singing *Ain't Misbehaving* for repeated encores.

Scene 11—Repetitions of opening scene for entire company in footlight lineup, blending harmoniously in *Singing in the Rain*.

#### COMMENT

A costly, classy, colorful production and cleverly conceived comedy presentation of new and novel sketches, bits and dialogs, sufficiently clean in lines and actions to please the puritans, while (See CITY THEATER on page 53)

### Changes on Circuit

I. H. Herk, president and general manager of the M. E. A., back at his official desk, has issued orders for the exit of one house and three shows from the circuit.

Ft. Wayne, Ind.—Majestic Theater, Arthur Phillips, manager, exited last week as a Mutual house, with *Dainty Dolls* as the last show of the season.

Merry Whirl—Al Singer, operator and manager, closed its season at Toledo, Saturday.

Step On It—O. & M. Production Corporation, operators, and Dave Sidman, manager, closed its season at the Steinway Theater, Astoria, Saturday.

Nite Life in Paris—Lou Reals, operator and manager, received notice Monday to close its season in the East December 21.

Rearranged routes permit shows jumping from the Empress Theater, Chicago, without a layoff, into the Palace Theater, Detroit.

Route sheet for week of December 16-21 shows four companies laying off, namely, *Step Lively Girls*, out of Bridgeport; *Dimpled Darlings*, out of Gayety Theater, Iroquois; *Moonlight Maids*, out of Albany, and *Sporty Widows*, out of Kansas City.

Bowery Burlesquers—Frank Livingston succeeded Harry Rose as manager at the Empress Theater, Cincinnati.

Tempters—Maurice Castelle, former manager of *Puss Fuss*, succeeded Charlie Lauk as manager of Charlie Burns' show at Utica.

### Detroit Delineations

National Theater—Frank Carelton, juvenile, succeeded by Eddie Green, formerly of vaudeville. Fay Tunis, soubret, succeeded by Mary Ryan December 2.

Gayety Theater—Spencer and Lee, dance team, were an added attraction week of November 25. Babe Archer closed December 1.

Times Square Theater—May Baxter, soubret, was added to the cast November 28.

Loop Theater—Cast additions include Dolly Davies, prima-ingenue and number producer; Portia Lee and Kurlly Kelly, soubrets; Leslie Fields, straight; Eimer, ex-circus midget; Four Bits of Harmony, Irish melody quartet, including Bud Sheldon, Don Cuddyre, Hunt Sheldon and Nick Adams.

### Placements

Milt Schuster Agency, Chicago, v.l.z.: State-Congress Theater (stock), Chicago—Thelma Gleason and Trixie Saul.

Star and Garter Theater (stock), Chicago—Bonnie Mack, Dugan and Ryan and Olga Mae.

Columbia Theater (stock), Cleveland—Thelma Milliar.

Palace Theater (stock), New Orleans—Edna Murphy, Leona Nichols, Mildred Andry, Billie Tripps, Reese and Dair and Sammy Weston.

National Theater (stock), Detroit—Eddie Green and wife.

Dainty Dolls (circuit)—Kitty Axton.

Empress Theater (stock), Kansas City—Snitz Moore.

Minneapolis (stock)—Elsie-John.

Majestic Theater (stock), Ft. Wayne, Ind.—Molly Manners, Sexton and Gable.

George Teeters and wife, Dottie Doty, Jerry Marchante, Babe Gladders, Shirley Corkins, Helen Janota, Anabelle Sprenger, Lederer and Bernard, Trixie Shafer and Edith Shafer.

Clyde Griffith Agency, Buffalo, v.l.z.: Palace Theater (stock), Buffalo—Mickey O'Toole and Babe Moss.

Globe Theater (stock), Toronto, Can.—Jayne Gaynor, Pat Rice, Boob Blake and Bessie Ross.

Merry Whirl (circuit)—Boob McManus.

### Added Attractions

Mildred Cozlerre, blues singing specialist, engaged by Charles Burns for the Irving Place Theater, New York, in January.

Joan Collette, ingenue prima donna of Ed E. Daley's *Broadway Scandals*, circuit company, christened the new illuminated runway at the Gayety Theater, Louisville, augmenting *Naughty Nifties*. Joan has taken up aviation by flying from St. Louis to Louisville, thence to Cincinnati. During her engagement in St. Louis, House Manager Pickens billed her as "The Lady in Ermine", due to her wearing an exceptionally costly, classy ermine coat.

A la Parisienne Marie augmented *Mischief Makers* at the Columbia Theater, Columbus, O.

Mae Brown, featured fem of *Bohemians*, filled in her lay-off week prior to Detroit by augmenting *Nite Club Girls* at the Gayety Theater, Milwaukee.

Irving Jacobs and Evelyn Whitney, of *Speed Girls*, filled in their lay-off week between Brooklyn and Boston augmenting *Step On It* at the Steinway Theater, Astoria.

Norma Neel and Byron Wolfe augmented *Social Maids* at the Empress Theater, Cincinnati.

### Change in Casts

Palace Theater (stock), New Orleans—Fred Wilson, juvenile straight, and Bebe Brennan, soubret, in scenes and singing and dancing specialist, have been added to the cast.

Dauphin Theater (stock), New Orleans—Alice Ritchie opened December 1. State-Congress Theater (stock), Chicago—Joan Wood opened December 1.

National Theater (stock), Detroit—Eddie Green succeeded Frank Carlton December 1.

Burbank Theater (stock), Los Angeles—Frances Parks opened December 1. Irving Place Theater (circuit)—Gertrude Foreman, runway number leader, closed November 30.

Bare Facts (circuit)—Jimmy Rooney succeeded George Miller in Albany.

Dimpled Darlings (circuit)—Ruby May succeeded Vilma Jozsy. Jimmy Marsh closed at the Orpheum Theater, Paterson, due to illness that caused him to entrain for his home in Baltimore for medical treatment.

CIRCUIT REVIEW  
MOONLIGHT MAIDS

With—  
BILLY HAGAN AND ANNA TOEBE  
staged by Billy Hagan. Musical numbers by Anne Toebe. Presented at the Columbia Theater, New York, week of December 2.

CAST—Billy Hagan, Anne Toebe, Harry Vine, Billy Berning, Jack Reynolds, Elwood Benton, Josephine Moore, Sally Van and Jeanne Rae.

CHORUS—Blanche Corthell, Flo Colbert, Tiny Reynolds, Marie Eddy, Bobbie Diamond, Elsie Phillips, Gwen Wolsey, Lillian Keystone, Rae Saunders, Bee Saunders, Billie Hill, Guy Hill, Micky Jones, Bernice Vaughn, Irene Brown, Colette Corey.

PRODUCTION—The usual variety of full-stage sets, one in particular for the opening of the second part, a Spanish being elaborate and colorful, supplemented by the usual silk drapes and pictorial drops.

PRESENTATION—A series of comedy bits and dialogs used by Hagan in previous presentations, worked along familiar lines, supplemented by specialties and the usual ensemble numbers.

CHARACTERIZATION  
Billy Hagan, in his usual putty nose, pallid face, wise-cracking sap characterization, with frequent changes of comedy clothes.

Anne Toebe, with her red head, ever-smiling effervescence, less weighty than formerly, worked well in scenes, especially a burlesque boxing bout with Comic Hagan, supplementing with a modification of her methods in leading numbers.

Harry Vine a wise-cracking sap comic with a natural resemblance to Charlie Chaplin and a likable smiling personality, evidenced more than the usual ability found in second comics in scenes, dialogs and specialties; therefore, there was no excuse whatsoever for his body movement a la In the Woods on the one occasion that he used it to his own deprecation.

Billy Berning, Jack Reynolds and Elwood Benton shared honors as classically-clothed straight men in scenes as number leaders and in singing and dancing specialties.

Josephine Moore, a pleasingly plump ingenue-prima donna, worked in scenes like a thoroughly seasoned burlesquer; likewise in leading numbers as a voluminous singer.

Sally Van, a personally attractive brunette, was effective in scenes and as a singing soubrette given to graceful struts a la parade.

Jeanne Rae, a slender blonde, worked in scenes with all the self-assurance of an oldtimer, leading numbers vivaciously and in comedy, talking, singing and dancing specialties with Comic Vine, gave us the impression of former tab, or vaudeville performer.

CHORUS—typical of the circuit in personalities, talent and ability.

COMMENT

A regulation circuit show with the usual run of fast and funny comedy, but no distinctive features worth recording.

COLUMBIA THEATER COMPANY  
Willie Kresger and his Columbia Theater Orchestra put over a meritorious specialty during the first part of the show.

Jean Steele surprised her admirers with a graceful high-kicking dance routine.

Mary Lee Tucker, gaining in popularity, has an ever-increasing host of admirers.

Dancing Dolls evidenced their fear of Producer Kouds' new method of punishment by radiating their smiles and putting the pep into their performances.—NELSE.

A GOOD HOTEL IN MIDTOWN NEW YORK

With running water, for one \$14.00 a week  
for two \$17.50 a week  
for one \$11.00 a week  
for two \$24.00 a week  
Two rooms and bath, \$35.00 a week  
Three rooms and bath, for 3 or 4 persons, \$45.00 a week  
HOTEL WELLINGTON  
7th Ave, at 55th St. Under KNOTT Management

Claridge Hotel

J. M. BAEB, Manager.  
1244 N. Dearborn — CHICAGO — Superior 4980  
Swimming Pool—Gymnasium—Rehearsal Hall—Hand Ball Courts.  
Rates Weekly: Single, \$9.00 to \$15.00; Double, \$15.50 to \$21.00.  
WE PAY YOUR TRANSPORTATION BY TAXI FROM ANY STATION IN THE CITY.

The BILLBOARD HOTEL DIRECTORY

ADVERTISING RATE—One line across two columns, consecutive insertions, payable in advance: 52 times, \$35; 26 times, \$18.50; 13 times, \$9.50; 5 times, \$4.

NEW YORK CITY

ACROPOLIS HOTEL... 310 W. 58th St. Single, with Private Bath, \$12.50; Double, \$14.00  
ARISTO HOTEL... 101 W. 44th (Bet. Broadway and 43rd Ave.), Sin. \$8 Up; Dbl. with Bath, \$12 Up  
BROOK HOTEL... 207 W. 40th St. \$1.50 Daily up; \$7 Weekly up; \$10 Double. Phone, Penn 7997  
CHESTERFIELD HOTEL... 130 W. 49th St. Rooms, Running Water, \$14 Week... Bryant 3000  
GRAND HOTEL... From \$2 Up... Club Room \$1.50 Day; \$8 Up Wkly... Lacka, 6990  
HOTEL FULTON... 264 W. 46th St. opp. Times Square, 42d and 7th Ave. Phone, Wisconsin 3800  
HOTEL HERMITAGE... From \$2 Up... Times Square, 42d and 7th Ave. Phone, Wisconsin 3800  
HOTEL HUDSON... 102 W. 44th St. (E. of B'way). Rooms, \$1.50 Daily; \$8 Up Wkly. Bryant 2228  
HOTEL JACKSON... 139 West 45th St. Broadway and 51st St. Phone, Superior 8063  
HOTEL MANGER... Rates, \$2.50 Up... 7th Ave. and 50th St. 2,000 Rooms... Circle 8300  
HOTEL TIMES SQUARE... From \$2 Up... 255 W. 43d St. (West of B'way). Phone, Lacka, 6900  
MANSFIELD HALL... 228 W. 50th St. Columbus 5260  
WELLINGTON HOTEL... 7th Ave. at 55th St. \$3.00 Up... Circle 2160

ATLANTA, GA.

WILMOT HOTEL... Catering to the Profession... Low Weekly Rates  
BEAVER FALLS, PA.  
SEVENTH AVE. HOTEL... Home of Showfolk, Opposite Bialto Theatre... Big Rehearsal Hall Free

BOSTON, MASS.

ALPHIN HOTEL... Low Theatrical Rates... 321 Tremont St. Tel., Hancock 1650  
COMMONWEALTH HOTEL... Near State House... Attractive Rates  
HOTEL ARTHUR... Cor. Washington and Boylston Sts. Professional Rates... Hubbard 7650  
HOTEL BOSTONIAN... 43a Howard St. Under New Mgmt. Sin. \$6, \$6.37; Dbl. \$10. Haymarket 2739  
STATE HOTEL... Caters to Professional People at Reasonable Rates... 40 Bowdoin St. Hay 5910

BRIDGEPORT, CONN.

HOTEL CARPENTEE... New, Perfect... Block All Theatres... Daily, \$1.50; Weekly, Sin., \$8; Dbl., \$12  
BUFFALO, N. Y.  
CORONA HOTEL... 570 Main... Restaurant & Elevator Service... Single, \$6.00; Double, \$9.00  
HOTEL BAILEIGH... Near All Theatres... Professional Rates... 354 Franklin St.

CHICAGO, ILL.

CLARK AND LAKE HOTEL... 211 N. Clark Street... Phone, Dearborn 2117  
HOTEL LUZERNE... 2004 N. Clark St. Sin., \$1.50; Dbl., \$2 a Day. Weekly Rates. Lincoln 6614  
HOTEL RALEIGH... 648 N. Dearborn St., \$8 Week Single, \$10 Double and Up. Phone, Sup. 5885  
HOTEL RICE... 133 N. Dearborn St. Phone, Superior 8063  
HOTEL WACKER... 111 W. Huron St. 300 Rooms with Bath, \$10 and Up. Tel., Superior 1386  
MAJESTIC HOTEL... 23 Quincy St. 17 Floors, Fireproof... In the Loop... Harrison 3200  
NEWBERRY FURN. APTS. 353 N. Clark St. Hkpg. Suites, \$8 Wk. and Up; Rms., \$5 Wk. and Up  
NEW JACKSON HOTEL... Jackson River and Halsted Sts. Rooms, per Wk., \$7 Up. Haymarket 7140  
PARK MANSIONS... 1702 N. La Salle St. Hkpg. Suites, \$8 Wk. and Up; Rms., \$8 Wk. and Up  
ST. REGIS HOTEL... 516 N. Clark St. Rates Single, \$7.00 Up; Double, \$10.00 Up. Superior 1322

CINCINNATI, O.

HOTEL BRATTON... 9th and Vine Sts. Leading Theatrical Hotel. Special Rates to the Profession  
HOTEL BROWN... 6th & Elm... Single, \$7 and Up; Double, \$10.50 and Up  
PALACE HOTEL... Central Location. Rates, \$10 and Up. Special Professional Rates  
REGAL HOTEL... Opposite Palace Theatre... 6th St. at Vine... \$8 Up Single, \$10.50 Up Double

CLEVELAND, O.

HANNAH HOTEL... 1122 Superior Ave. Leading Thea. Hotel... Rms, Suites, Hkpg. Apts. Cherry 9130  
DALLAS, TEX.  
NEW DALLAS HOTEL... 318 South Ervay St. Rates, \$1.25 per Day and Up, Single

DETROIT, MICH.

FAIRBANKS HOTEL... John R at Columbia... Downtown... Special Rates to Theatrical People  
MAYFAIR APT. HOTEL... 35 Charlotte. Downtown. Hkpg. Apts. \$12.50 to \$15 Week Double  
PAUL REVERE... 400 Rooms... New... Central... \$8.50 Single, \$10 Double

GRAND RAPIDS, MICH.

BROWNING... Fireproof... Room & Bath, \$1.50 to \$2.50; No More. 3 Blocks to Train and Bus Sta.  
HARRISBURG, PA.  
WILSON HOTEL AND GARAGE... 143-5 S. 3d St. Rms., \$1 Up. Spec. Weekly Rates... Bell 9538  
HOUSTON, TEX.  
WOODS HOTEL... 412 Travis... Rates, \$1.00 and \$1.50 per Day, \$5.00 and \$6.00 per Week

INDIANAPOLIS, IND.

GRAND HOTEL... The Home of the Performers, Opposite Mutual Theatre. Harry Russo, Mgr.  
PLAZA HOTEL... Centrally Located... Professional Rates... Frank C. Kokenmiller, Prop.

KANSAS CITY, MO.

DEL RAY APT. HOTEL... Rooms with Bath... Kiltchennett, Suites by Week... 1334 Central  
GLADSTONE HOTEL... 12th and Central... Weekly Rates, \$5.50, \$6 and \$7, Single; \$8 to \$10 Double  
HOTEL MISSOURI... 12th and Central... Kansas City's Newest Downtown Hotel. Theatrical Rates

LOUISVILLE, KY.

CONGRESS HOTEL... Sixth Street, Opposite City Hall... Rates to Suit... Phone, Main 9261  
PLAZA HOTEL... Centrally Located... Weekly Rates... Catering to and Owned by Profession

MEMPHIS, TENN.

PONTOTOC HOTEL... Rms., Hot and Cold Water, \$7 per Week; Rms., Private Bath, \$9 per Week  
MINNEAPOLIS, MINN.  
WEST HOTEL... 5th and Hennepin... Near All Theatres... Professional Rates

NEWARK, N. J.

HOTEL GRANT... 882 Broad St. G. D. Knecht, Prop. \$9 to \$14 Single; Double, \$12 to \$17  
HOTEL PULLMAN... 47 South St. Single, \$7-\$8; Double, \$10-\$12... Mitchell 3461

PHILADELPHIA, PA.

HOTEL READING... 12th and Market Sts. Theatrical Hotel... \$8 Week Single, \$12 Double  
HOTEL NEW STRATMORE... 12th and Market Sts. Home of Professionals... Pennypacker 1330  
HOTEL PENNAE... With Bath, \$10 Single, \$14 Double... Tenth and Pine Sts.  
HOTEL WINDSOR... 1225 Filbert St. The Home of the Performer... \$8 Week, Single, \$12 Double

PITTSBURGH, PA.

HOTEL HENRY... Theatrical Headquarters... Geo. S. Lehner, Gen. Mgr.  
HOTEL KILKERRY... 135 9th St. All Rooms with Bath. Sin., \$2; Dbl., \$3. Close to Theatres  
MONONGAHELA HOUSE... Rates, \$1.00 Up... Also Light Housekeeping

RICHMOND, VA.

HOTEL RICHMOND... In the Center of Everything... W. E. Hockett, Manager  
SALT LAKE CITY, UTAH  
WHITEHOUSE HOTEL... 123 S. W. Temple... \$1 to \$3; Weekly, \$5 to \$12  
TOPEKA, KAN.  
REID HOTEL... Rms., Hot and Cold Water, \$5 per Week; Priv. Bath, \$8. J. E. Kennedy, Mgr.

TULSA, OKLA.

NEW HOTEL TULSA... 850 Rooms... Dining Room... Cafeteria... Special Theatrical Rates  
UTICA, N. Y.  
HOTEL BALCH... 1015 West St. Rates, \$6.00 per Week and Up... Free Taxi From Station  
HOTEL MONTCLAIR... 100 Ems. \$2 Dbl. with Bath, \$5.00 Dbl. Run. Wat. Lafayette & Wash. Sts.  
WASHINGTON, D. C.  
HOTEL HOUSTON (New)... Write for Low Weekly Rates... Near Theatres  
WILLIAMSPORT, PA.  
CLEMENTINA HOTEL... 141 Pine St. Michael Ciccarelli, Prop.  
TORONTO, ONT., CANADA  
CARLS-RIE HOTEL... Two Blocks from Theatres. Special Thea. Rates. Amer. and Euro. Plan

Current Comment By NELSE

Capitalizing Choristers

Many operators of circuit companies during the past three seasons have capitalized their choristers by taking them out of the \$30-a-week lineup and making them principals at \$35 to \$50 a week, thereby saving money that they would have been forced to pay more talented and able principals.

No one familiar with the inner workings of burlesque have a justifiable complaint for this condition, which in reality is based upon the law of supply and demand.

Patrons of burlesque for several seasons have demanded youth, beauty, symmetrical forms, strutting strips and pleasing personality, and the choristers of today for the most part have more than the principals of yesterdays.

Granted that this is true and that it has worked to the satisfaction of producers and patrons, it is inexplicable to us personally why the choristers given the opportunity to become principals haven't taken advantage of their opportunity to make themselves indispensable by utilizing their leisure time in the actual study of singing and dancing in preparation to continue as principals when the time comes for the exit of spotlighted strutting stripping, parades of personalities, something that anyone of discernment could foresee couldn't continue for the graduates from the chorus.

A word to the wise is sufficient, the days of strutting strippers is passing and if the fems now being featured along these lines desire to remain among principals, they must of necessity take up the actual study of music, singing and dancing or ere long they will find themselves back in the chorus or among the other discards of burlesque.

During the past three seasons these featured fems of the chorus have shown all they can show without a police pinch, and it's about time they show some real theatrical talent and ability or get out of theatricals.

Ban Bad Burlesque

We have no desire to pose as a Puritan, therefore we do not expect burlesque to please the Puritans, but like every other patron of burlesque, we expect it to be sufficiently clean to please the usual run of clean-minded men and the women who accompany them to burlesque shows.

We have always condoned double entendre when it was camouflaged sufficiently clever to reach the worldly wise (See CURRENT COMMENT on page 93)

RUTH BARRY

Anyone knowing her address, write E. B. P., Room 1714, Hotel Chesterfield, N. Y.

IRVING HOTEL

Newly Furnished.  
PHILADELPHIA  
109 OUTSIDE ROOMS.  
Weekly—Single, \$9; Double, \$12; Three, \$15.  
With Bath—Single, \$12; Double, \$16; Four, \$22.  
This Rate for Performers Only.  
DAVID ROSEN, Prop.

IN PHILADELPHIA

EVERYBODY STOPS AT THE  
HOTEL WINDSOR  
1225 Filbert Street, Opposite City Hall.  
Phone: Locust 5829  
300 Newly Furnished Rooms. All with Running Hot and Cold Water.  
\$8.00 Single, \$12.00 Double, \$15.00 with Bath.  
Formerly of the Edgewater Hotel, Atlantic City.  
H. R. "GOLDIE" GOLDBERG, Manager.

IN PITTSBURGH

IT'S  
HOTEL HENRY  
Single Rooms, Hot and Cold Running Water, \$1.50 and \$2.00.  
Double Rooms, Hot and Cold Running Water, \$2.50, \$3.00, \$3.50, \$4.00.  
Single Rooms with Bath, \$2.50, \$3.00, \$3.50 and \$4.00.  
Double Rooms with Bath, \$3.50, \$4.00, \$4.50, \$5.00, \$6.00.  
Large Parlor Rooms with Bath, four persons to the room, Special Rates.  
CAFE COFFEE SHOPPE  
Located on 6th Ave., at Smithfield Street.  
GEO. S. LEENER, Manager.

BITS BITS, \$3. TABS, \$3. REVUES, \$5. Blackouts, \$3. Big Comedy Collection, \$3. Minstrels, \$5. FASSAE & LEWIS, 145 W. 45th St., N. Y. City.

THEATRICAL CUTS  
THE STANDARD ENGRAVING CO. Inc.  
225 West 39 St. NEW YORK.

COSTUMES, ETC.

BURLESQUE COSTUMES. A large assortment of Shorts, Characters, Wigs, Tights for rental, made to order, for sale. Indian, Cowboy, Big Burgalins. All kinds Costumes due to our removal to our new quarters.  
STANLEY COSTUME STUDIOS.  
128 West 44th Street. NEW YORK.

### Who Has Hurdy-Gurdy?

The Players of Utica, N. Y., would like to include *Mister Antonio* in this year's program, but are at loss as to where they may obtain a hurdy-gurdy which is so essential to the property list. Perhaps some other group can advise them.

### Little Theater Planned For Montreal, Canada

Montreal will possess a little theater in the very near future if enthusiasm and interest shown at a meeting in Victoria Hall recently, addressed by Sir Barry Jackson, the head of the Birmingham Repertory movement, is translated into action. After the speech by the distinguished visitor, a resolution was adopted unanimously asking for a provisional committee to draft a scheme to be submitted to another general meeting of the public interested in the proposal.

In moving the adoption of the resolution, S. Morgan-Powell emphasized the importance of securing the co-operation of existing amateur organizations in the city if the plan is to succeed, and the motion agreed to calls for the scheme drafted by the committee to be submitted to a joint committee of representatives of amateur bodies before presentation to another general meeting.

All manner of questions, betokening the interest of those at the meeting in the little theater movement, were asked Sir Barry, one of his most noteworthy replies being in answer to whether he thought plays should be given in a language other than English. "Certainly," he replied. "Here you have an opportunity to make Montreal absolutely unique by giving a play in English one night and in French another. This is an opportunity which does not occur anywhere else in the world."

### The Institute Players' Guild Of Chicago, Ill.

Charles Freeman, formerly well known in theatrical circles, being former manager-director of the Apollo Players in Chicago, has been engaged since October as director-manager of the Institute Players' Guild and the People's Playhouse of Chicago. Mrs. Freeman was formerly associated with the New York Theater Guild, and at one time was associate director of the Richard Mansfield Repertory Theater of New London, Conn. He was associated with the Shubert production of *The Dybbuk*, and has spent many years directing, writing and acting in the professional theater.

### Little Theater, Richmond, Va., To Present "The Show-Off"

The Little Theater League will present its first play of the season, *The Show-Off*, at the Woman's Club, December 17, and this will be another opportunity for debutante entertaining. Mr. and Mrs. J. Stuart Reynolds have issued invitations for a theater party for this performance, to be followed by a supper at the Commonwealth Club, and the affair is to be in honor of Malinda Caperton, Anne Hunter and Lloyd Lathrop, three of the debutantes of this season.

### "The Jest" Opens Ann Arbor Season

Opening its dramatic season on the campus, Comedy Club gave five performances of Sem Benelli's *The Jest*, starting Tuesday night and continuing thru Saturday night, in the Lydia Mendelssohn Theater.

### "The Very Little Theater" Of Eugene, Ore.

This is the first of three or four plays that the organization plans to give this year, according to Robert E. Adams, '30, president, and because of the limited number of productions an effort is being made to make each exceptional.

Scenery for *The Jest* was constructed by Charles Holden, Grad., and the Play Production class in staccato. The production of *Leila*, by Dorothy Ackerman, '29, as previously announced, was postponed to January 24 and 25 so Holden could construct the set for Comedy Club.

Bertha Creighton is directing the production of the play. Miss Creighton was formerly leading lady for Richard Mansfield and has had considerable experience on the New York stage. Amy Loomis, director of the Lydia Mendelssohn theater activities, is assisting Miss Creighton.

The cast of approximately 40 characters includes Kenneth White, '30; Richard Cole, '30; Mildred Todd, '32; Eugenie Chapet, '32; Josephine Rankin, '30;

# Little Theaters

By JOSEPHINE M. BENNETT

(Communications to 1560 Broadway, New York)

## Choosing Your Play

Newly organized little theater groups, producing their first play or plays, frequently write us for advice and help in selecting them. Finding the right play is, of course, the first important step, as the entire plans for producing and casting depend upon the play itself.

If possible, all amateur groups should have a play committee, part of whose duties it is to scout for suitable plays for its particular group. This committee should read extensively and keep in touch with the play and drama world as well as the play publishers.

There are many questions to be decided before the actual search for the script begins, and chief among them are:

1. Is the play to be a comedy, tragedy, farce, melodrama or pageant?
2. What length shall it be—one, three or four acts?
3. Is the play to be directed to grown-up, children's or mixed audience?
4. Is your local talent sufficient to cover average casting demands?
5. Is it to be a modern, costume or period play?
6. If one-act plays are to be used, how many and of what types?
7. What are your stage and lighting limitations?
8. Is the play to be produced indoors or outdoors?

An all-important consideration is to be sure that you do not choose a type of play which will be almost impossible for your available talent to successfully act or produce. It is far wiser for new groups, especially, to select the simplest plays in the beginning and gradually aspire to more elaborate ones.

Frank Comins, '31; Richard Humphreys, '31; Paul Showers, '31; Helen Workman, '30; Robert Wells, '31; Jeannette Dale, '31; several servants and a mob.

### New Yorkers Lease Maverick Theater

Woodstock, in the Catskills, of world-wide fame as an art center—embracing the plastic and painters' arts, literary, vocal, instrumental and other arts and crafts—is now to embrace the stage arts in the form of a Theater Guild Institute.

Louis Hallett and Gene Francois, of New York City, leased the Maverick Theater from Hervy White for a term of years and have announced a definite policy.

Commencing in June the New York Stock Company, composed of New York actors of repute, will operate every alternate week until September, after which time they will go into rotary stock for the season, playing a circuit of towns including Kingston and Saugerties, and making their headquarters at the Maverick. New plays by American authors and tryouts for Broadway will be specialized.

### "The Very Little Theater" Of Eugene, Ore.

"The Very Little Theater" of Eugene, Ore., will offer as the program for the season 1929-'30, *Cock Robin*, *Sun Up* and *Escape*.

This group was organized in the spring of 1929 by Arthur Coe Gray, formerly of the professional stage, and presented as its first production, *You and I*. The attempt proved successful, so the group incorporated under the laws of Oregon and established itself as a permanent organization. The group is very fortunate in having as a member, Alice Henson Ernst, nationally known writer of one-act plays.

Mr. Gray, who is now connected with the drama department of the University of Oregon, is handling the direction and production of plays.

### Carolina Playmakers Call on Governor

Governor Frank G. Allen took official cognizance of the coming to Boston of the Carolina Playmakers from the Uni-

versity of North Carolina when the Playmakers, 16 in number, together with Professor Frederick H. Koch, head of the dramatic workshop at the university, met the governor at the executive offices.

The Carolina Playmakers consist of the faculty and drama students of the university who, for several years, have presented their folk-dramas of the South at and under auspices of practically every large American university.

The Playmakers came to Boston for the first time direct from Yale. They arrived in picturesque fashion at the State House in a large motor bus with their own scenery, costumes and light and stage crews; they have the distinction of having been welcomed by the governor of practically every State in the Union.

They appeared at the Fine Arts Theater under the auspices of the Ford Hall Forum Dramatic Society.

Remember: Your first step toward a successful production is the right selection in your play.

They appeared at the Fine Arts Theater under the auspices of the Ford Hall Forum Dramatic Society.

They appeared at the Fine Arts Theater under the auspices of the Ford Hall Forum Dramatic Society.

They appeared at the Fine Arts Theater under the auspices of the Ford Hall Forum Dramatic Society.

They appeared at the Fine Arts Theater under the auspices of the Ford Hall Forum Dramatic Society.

### Founder of Little Theater Lectures in Jacksonville

Mrs. A. Starr Best, founder of the Little Theater movement in Jacksonville, Fla., appeared in a series of lectures at the Woman's Club. She was the guest of Mrs. William M. Ball, director of the department of literature and education, one of the two club departments sponsoring the lectures. The other is the department of drama and pageantry.

The Influence of the Talks on the Drama was one of Mrs. Best's subjects.

Mrs. Best is indorsed by critics of the highest standing as an authority on the drama, and as an attractive and instructive speaker. Not only those appreciating the work of the Little Theater, but those benefited by the Drama League of America, are familiar with the vast amount of war-time work done by Mrs. Best. Members of the Young Women's Christian Association and all dramatic groups working in schools and churches of the city will have a part in welcoming Mrs. Best because of the share she has had in developing each of these agencies.

### Incorporation Decree Issued to St. Louis Little Theater

A pro forma decree of incorporation to the Little Theater of St. Louis, organized as a philanthropic organization for pro-

duction without profit of intellectual and instructive entertainment, was granted by Circuit Judge Landwehr.

The charter permits production of dramatic and operatic entertainment and right to own property. Clark McAdams is president; Miss Margaret F. Ewing, secretary, and Daniel P. Goddard, treasurer.

Officers are members of the board of directors, which also includes E. M. Grossman, Dr. Archer O'Reilly, Mrs. Ernest W. Stix, Thomas W. Fry, William B. Ittner; Mrs. Edward Worcester, Jr.; William Bruce Carson, Mrs. George C. Smith, Alexander Hope and Arthur E. Bostwick.

### Little Theater of San Antonio, Tex.

The first production of the season given by the San Antonio Players was *The Honor of the Family*, by Balzac, in November. Among those in the cast were David Schein, Mrs. Ernest Schuchard, Mrs. C. L. Davenport, Gertrude Gurinsky, Zay Smith, Mac Davis, John L. Dashiell, Wilbur M. Dugay, Douglas Lagen, Irwin Lange, Jack Gaynor, J. H. Tuttle and Lawrence Yates.

They plan five more productions this coming season. So far their membership consists of 1,000 and they are hoping for 500 more members before the season gets well under way. As in the past two years Carl Glick is again director.

### Drama Study Club Meets at Astor

The Drama Study Club held its regular meeting at the Astor Hotel, New York City, with Mrs. Louis Senie in charge of the program. Mary Sandal gave a talk on The Classification of Human Types. The address was followed by a musical program.

Guests of honor were members of the cast of *Journey's End*. Margaret Sylva sang.

### Great Success Achieved By Omaha Playhouse

The success of the Omaha, Neb., Community Playhouse is attracting the attention of Eastern theatrical publications and writers.

The Omaha Community Playhouse presented its first play to the public, April, 1925, in the Cooper Studio theater. It now has its own home, recognized as one of the best designed and most satisfactory little theaters in the Middle West.

### Denver Contests To Be Held in March

The sixth annual State theater tournament in Denver, Colo., will begin on March 26, 1930, and continue thru March 29, it has been announced by officers of the Denver Art Theater, successor to the Denver Community Players, which conducted the competition for the last five years.

Little theater groups from every part of the State, as in years past, will compete for the prizes offered to successful contestants, and present plans call for the staging of four one-act plays on March 26, four on March 27, four on March 28 and three on the 29th. Groups will be classified as church, little theater, university, college and high school, and producers of the three best plays presented during the tournament, as determined by a board of judges, will receive prizes of not less than \$50 each.

Names of plays to be entered in the contest must be submitted by March 1, 1930, and an entrance fee of \$25 must be deposited by each group entering the tourney on or before February 21. When registered, each unit will receive. (See LITTLE THEATER opposite page)

**PLAYS** Largest List of SURE-FIRE HITS. Catalogue Free. BANNER PLAY BUREAU, INC., 111 Ellis Street, San Francisco, Calif.

**PLAYS** AMATEUR, LITTLE THEATRE. List for a stamp. E. L. GAMBLE, Playwright, East Liverpool, O.

**PLAYS** **PLAYS** We have the newest and most attractive, as well as the largest assortment of Plays in the world. Send four cents for our new list. **SAMUEL FRENCH** (Incorporated 1898) Oldest play publishers in the world. 25 West 45th Street. NEW YORK CITY.

**COSTUMES FOR HIRE** SEND LIST OF REQUIREMENTS FOR ESTIMATE **BROOKS** 1435 B'WAY NEW YORK

REINALD WERRENATH, noted American baritone, has been named vocal supervisor of the National Broadcasting Company, it was announced recently. Werrenath will direct special choral groups, which will be heard in radio presentations, and will do for vocal music on the air what Walter Damrosch has done for instrumental ensembles, it was stated.

Werrenath's appointment is an expression of the policy to obtain the most talented and competent advisers and supervisors for its programs, George Engles, vice-president, in charge of programs, said.

"With Walter Damrosch as musical counsel for the NBC and supervising symphonic and other instrumental presentations, and with Reinald Werrenath supervising the vocal ensembles and soloists, we believe we are giving listeners the benefit of some of the best musical minds in the nation," Engles said.

"However, we do not intend to stop at this point," stated Engles. "We are at present negotiating with several other nationally known persons and expect to obtain their services for the direction and development of our many programs. We hope to announce the names of these additions to our advisory and supervisory staffs in the near future."

ELSIE MAE GORDON, leading woman with Hank Simmon's *Show Boat*, used to do a single in vaudeville known as the *Traveling Hoosier*.



Elsie Mae Gordon

Besides, she used to play in stock on the West Coast. Her first radio appearance was with Station WEAJ in 1922, and at the opening of the new station at 195 Broadway Elsie Mae was featured in the gala performance with Billie Jones and Ernie Hare.

VIVIAN MARLOWE and Don De Leo have been disclosed at the team of the "Musical Comedy Lovers" who are mounting to popularity every Wednesday afternoon from Station WMCA. Vivian and Don, in their radio programs, feature songs only from stage musical comedies and operettas from the past.

ANDY SANNELLA, saxophone virtuoso and popular NBC artiste, is said to be able to play no less than 18 different musical instruments. We heard that he just purchased his 20th saxophone the other day, and that it is all shiny as silvery, and he has his name engraved on the side of it. It's nice like that, Andy!

ADAH DRAPER, is a popular artiste for the New Orleans broadcasting studios with Don Philippini and the Saenger Concert Orchestra.

CLAUDIO MUZIO, soprano of the Chicago Civic Opera Company, will appear as

**LITTLE THEATERS**

(Continued from opposite page)  
30 single tickets, valued at 75 cents, for disposition as it sees fit. The first group submitting the name of any play will be entitled to present it exclusively before the judges, and only one group will be permitted to stage any play.

Standards to be employed in judging the presentations will be based 50 per cent on interpretation, 30 per cent on acting, 10 per cent on setting and 10 per cent for selection of the play.

No professional players may enter the contest, and professional actors or actresses will not be permitted in competing groups, but a paid director is permissible.

Each group entering the contest must

**THE FILM WEEKLY AUSTRALIA**

Covering the Motion Picture and Entertainment Field Generally.

Conducted by MARTIN C. BEENMAN, 180 City Telephone Building, Pitt Street, Sydney. Australian Office of THE BILLBOARD.

**Radio Entertainers**  
By JOSEPHINE M. BENNETT  
(Communications to 1560 Broadway, New York)

**Popular Songs From Talkies Given Preference on Air Now**

Just a little more than a year ago it was almost next to impossible to sell musical numbers, which had been popularized thru motion pictures, to radio broadcasters. The situation now is almost completely the reverse, and radio is using about 75 per cent of the popular songs from the films.

Theme songs and other music from motion pictures, largely musical talkies, have so monopolized the air, that it is a difficult matter to place original numbers with the broadcasting chains now. The change during the last year has practically meant a complete reversal in the attitude of the big chains, as well as the stations and chains of lesser importance.

A year ago it was difficult to place music from pictures on the air, and now it is a battle to get radio chains and orchestras, as well as other entertainment units using popular songs, to feature original compositions originating outside of pictures. This is due, in part, to the backing and exploitation given numbers from that field.

Checkups prove that the leading songs used on radio today are nearly all out of talking picture hits. Music publishers and other sources familiar with the trend in music claim that at least 75 per cent of the popular songs now placed on the air are from the pictures, and that the radio chains, from the biggest down, are demanding music from the talkies in preference to originals.

This situation has created for the composer who doesn't have motion picture affiliations a problem that is threatening to shut off the air and its great audience as outlet for material. In other words, the pictures are fast monopolizing the

air in the popular song division thru the subsidizing of the best publishers and the concentrating of the best publishers and the contracting of the leading songwriters in the field.

Radio's reaction in the use and distinct preference of the playable songs from pictures is that they are built up and given advance publicity thru the pictures out of which they come, and that less chance is taken on this music because it is proven before it is placed on the air. Radio listeners, too, seem to have a distinct relation to the musical hits they have heard from the musical picture shows. Among outstanding numbers are *Singing in the Rain*, from *The Hollywood Revue*, and *The Pagan Love Song*. *Song of the Nile*, from *Drag*, featuring Richard Barthelmess, is swinging into present and increasing popularity.

In the orchestra departments of some of the biggest publishers it is maintained that most bands on the air are quick to use established theme and other songs from pictures, and put in calls for songs immediately after openings of pictures. Orchestras and bands, in general, turn their backs almost on all other popular numbers written without benefit of the talkie exploitation.

Eventually this may lead to the creation of a situation where radio in an effort to get away from playing second fiddle to the pictures whose music is now in demand, will actually encourage again the composition of originals. Already the Columbia Broadcasting chain has invited unknown composers to submit their original compositions for experimenting and exploitation.

guest soloist from the Chicago Studios of the NBC System Friday night, December 13, at 10:30 o'clock, E. S. T.

THE FROHNE SISTERS (four of 'em) and some harmony singers, too, were guest artistes with Major Edward Bowes' world-renowned Capitol "Family" last week.

ELSA BAKLOR, soprano, is a popular artiste from WEAL, Baltimore. She will be heard from that station next Saturday night, from 9:30 to 10 o'clock.

LILYAN JAY, "Lady of the Ivories," whose education in classic music in the

furnish its own properties, according to the regulations, but the Denver Art Theater will provide three sets, an interior, an exterior and a cyclorama.

**Yonkers Little Theater Gives Short Plays**

Before a large and appreciative crowd, the Little Theater of the Jewish Community Center of Yonkers gave the first performance of its existence recently in the auditorium of the Center. The plays given were *The Grand Cham's Diamond*, by Albert Monkhouse; *The House by the Side of the Road*, by August Kotzebue, and *Ile*, by Eugene O'Neill.

In spite of the fact that the performance was the first in the organization's existence and the fact that many of the performers had little experience in dramatics, that acting was of unusually high quality. The actors gave a finished performance of their various parts, and each play elicited prolonged applause from the audience.

The acting of Florence Cooper, Mildred Sherman and Emmanuel Rabinow stood out in the three different plays. Others in the cast were Herbert C. Kohn, Miriam Kaufmann, Charles Plotsky, William

Royal Academy of Music in London influences her interpretation of American jazz, institutes a series of weekly programs from Station WOR, starting December 12.

CHARLES (BUDDY) ROGERS, who plays five musical instruments and sings, in addition to being one of the most popular of motion picture stars, will be an outstanding attraction on the Paramount-Publix Hour over a nation-wide network of the Columbia Broadcasting System.

LEO REISMAN and his RKO Orchestra are still going big on the RKO Radio Hour. Nan Halperin, singing comed-

Hoffman, Ziporah Zuckerman, Sidney Abrahams, Milton Romm, Harry Alderblum, Morton Bleich, Charles Plotsky and Morris Bodian.

**The Barbizon Players, Of New York**

The Barbizon Players are entering their third season and opening it with *Expressing Willie*, by Rachael Crothers, which was given on Broadway in 1924 or 1925. This year, the Barbizon Players are under the exclusive professional direction of Murray Kinnell, an Englishman, whose record shows a double capacity for acting and directing. The cast is made up of Ruth Hampton as Mrs. Smith, Sherry Wayne as Frances, Virginia Bourne as Dolly, Marie-Louise Congdon as Minnie, Curtis Arnall as Willie Smith, Howard Tiffany as Tagliagiero and Lee Kann as George.

The Barbizon Players started three years ago with 15 members and ended with 150 last year. This year, the membership of which the figures are not yet available, will show a sizable increase. Beulah L. Crofoot is president; Ann-Edith Stafford, secretary, and Helen Hadley, treasurer.

enne, and Peter Higgins, Irish tenor, were included on their last week's program.

FREDDIE RICH'S Rhythm Kings Orchestra will provide musical interludes when the Columbia Show Folks broadcast the story of the *Two-a-Day Vaudeville* from Station WABC.

NORL FRANCIS, soprano, and Earl Oxford, baritone, are broadcasting the latest notes from the pens of popular composers in the *Broadway Lights* program from WEAJ.

PIETRO DEIRO, piano accordionist, will be heard over Station WOR, Friday night, and will play a program of the numbers popular with his vaudeville audiences.

FRANK WESTPHAL has conducted the WENE Chicago studio orchestra of 14 pieces for more than a year and a half.

During that time he has received letters from listeners in every State in the Union, Canada, Mexico and a number of foreign countries. He has been in vaudeville, musical comedy and songwriting. Frank has been heard on the air from stations KYW, WQJ, WTAS, WLS and WENB.



Frank Westphal

ROXY AND HIS GANG transferred their talents recently to Springfield, Mass., to give a benefit performance for the Shriners' Hospital for Crippled Children. A special train carried the entire company, consisting of 35 artistes, a chorus of 16, and an orchestra of 50, under the direction of Joseph Littau, conductor of the Roxy Symphony Orchestra.

ARTHUR WARREN, whose Park Central Orchestra is a popular NBC broadcasting feature, still has and prizes the violin that his mother gave him when he was a mere tot of eight years.

**DOROTHEA ANTEL** 226 W. 72nd St. New York City  
THE SUNSHINE SHOPPE  
Catering to Professional Folk. New Assortment of Greeting Cards for all occasions, ONE DOLLAR. New Catalogue Now Ready. Opera Length Hosiery.

**Ring out Tuberculosis Ring in health**



**BUY CHRISTMAS SEALS**

The National, State, and Local Tuberculosis Associations of the United States

# Raymond Lands Canadian Tour

VANCOUVER, B. C., Dec. 7.—Dr. Raymond, Australian hypnotist and magician, who arrived here recently with his company, after a successful tour thru China, Japan and Manila, is slated to begin his Canadian tour at the Auditorium here, December 14. The Dr. Raymond company, before beginning its tour of the Orient, played for two years thru Australia with the Wirth Bros.' Circus.

The troupe's Canadian tour will be managed by the Bain Bros.' Amusement Enterprises, with Alan Bain personally in advance of the show. Raymond has completely motorized his new show, having recently added two new trucks and a sedan.

## Magi's Challenge Ends With Arrival of Police

OAKLAND, Calif., Dec. 7.—Doctor Roxroy, the "Miracle Man", appeared at the Women's City Club Theater recently, advertising, among other marvels to be demonstrated, that "questions will be answered for those attending and messages will be given to all who seek communication with the other side;" likewise "the greatest scientific exhibition of the occult ever staged by living man." On his opening night the theater was jammed and a committee from the Oakland Magic Circle was unable to get into the place.

On the second night some 40 members and interested friends went early and managed to get in and hear the doctor "absolutely describe all events". In the midst of his question answering, Prince Vantine, a member of the Circle, arose and challenged the doctor as to his being in touch with the "spirits", etc. Quite a bit of excitement followed. When Vantine and Alfred Lamb volunteered to produce any effect called for without supernatural aid, someone telephoned the police and while the uproar was in progress two plain-clothes men and two patrolmen settled matters for the time being by escorting Vantine to the lobby of the theater. Naturally the rest of the Circle's members followed, as well as many members of the audience. To show those who went out that they knew what they were talking about, Vantine and Lamb worked the Dr. "Q" slates in the theater lobby. And no exposure either.

## Treuh Playing Schoolhouses

Treuh, the Magician, who during the past summer had out his own tent theater company thru the South, is now playing schoolhouses in and around Richmond, Va., assisted by Leona cartoonist, and John Hammett, who has been with the show for the last two years. The company began its winter season about seven weeks ago, and, to date, has had an enjoyable run in Virginia territory. Treuh announced that he is booked solid until the holidays.

The Treuh program is presented in full style, with 13 hanging pieces and a ton of baggage. The levitation and vanish in midair is featured. The presentation runs one hour and 45 minutes without intermission. Treuh, who hails originally from Vienna, Australia, has been working in the United States for the last 21 years.

Treuh's complete program includes Chinese Rice and Water Illusion, Dove Production, Vanishing Parlor Lamp, Linking Rings, Dove Vanish, Chinese Wonder Screen, Vanishing of White Rats, Duck Production, Spirit Slates and various escapes.

## DeVere in Texas

Mysterious DeVere, magician and mentalist, is now playing thru Texas, under the management of Harry Scott, and, according to Scott, the attraction is making good in the Lone Star State. The show is carrying a heap of new stuff and is booked for a string of return dates, Scott says.

DeVere drew a near-capacity house to the high school auditorium in Snyder, Tex., recently, despite a cold and rainy night, and is slated to return there in the near future.

# Magic and Magicians

Conducted by WILLIAM SACHS  
Communications to 25 Opera Place, Cincinnati, O.

## Boscart the Wizard Enjoying Good Season

BROOKLYN, Dec. 7.—Boscart, the Wizard, who formerly worked under the title of Stihey, is having an enjoyable season at clubs, lodges and churches in this territory, and on several of his engagements recently it has been necessary to hang out the S. R. O. sign. Mystic Solemger is acting as master of ceremonies, introducing the entire program and also doing a few of his psychological experiments.

Boscart is scheduled to entertain the New York magicians, December 15, at a place not yet decided upon. He will present a series of sleights with cards, coins and cigarets, as well as two new illusions. His girl assistant also will do a strait-jacket escape while suspended in midair.

## Mahendra Is Back In Hypnotic Game

Mahendra, the Hypnotist, is back in the game after an absence of several years from the field. He has just finished a brief tour thru Southern Montana and is now playing in Southwestern Iowa, where he is booked for several weeks in the small towns thru that section, playing schools, lodges and American Legions.

Conditions in the show world have changed in the last several years, Mahendra states, and it is practically impossible to book into houses where sound installations have been made. He says that crops are poor in Southwestern Iowa, and as soon as he finishes his engagements there he plans to move to the northern part of the State, where conditions are said to be much better.

OLYSESSE, THE GREAT, colored magician, continues his conquests in Cincinnati colored churches and schools, and has been drawing good crowds to his various magical parties. He is booked solid to the first of the year in the Cincinnati district, including the colored Y. M. C. A., on December 20. His present bookings are keeping him busy on the average of four nights a week. His work to date has brought him a number of return engagements.

## Wallace Tour Is Successful

HEBRON, Neb., Dec. 7.—Wallace, the Magician, concluded his tour under the direction of Austin A. Davis in this city Thursday night. Wallace is wending his way back to his old stamping grounds in North Carolina, where he is booked for a number of engagements after the holidays.

The present tour, Wallace announces, was a successful one from several angles. First he was successful in drawing the S. R. O. sign at several stands and second he had an opportunity to play the Northwest, a territory in which he had never played before.

## Magic Notes

WILFRED RUTHERFORD, George C. Reinhart, Carl W. Keene and Washburn, all members of the I. B. M., enjoyed a pleasant visit recently with Treuh, the Magician, in Richmond, Va.

LLOYD JONES recently put on a full evening's show for the Madison Temple, Order of the Eastern Star, Oakland, Calif.

DURING THURSTON'S engagement in Baltimore recently, John D. Lippy, Jr., presented the famous magician with a handsome plaque bearing the likenesses of Herrmann, Kellar and Thurston. The presentation was made in the name of the Society of Osiris Magicians, Inc., Baltimore, of which Lippy is a member.

PEGGY AND GIFF DE RALYEA, magicians, until recently with the Southern Tier Shows, are playing dates in and around Hornell, N. Y. They have enjoyed several "big ones" recently, they report.

D. W. KELLY, Portland, Ore., magician, who also is chief train dispatcher for the Portland Electric Power Company, of that city, writes that magic is not dead around there. During the last

month he entertained at the Portland Armory, two high-school auditoriums, Veterans' Hospital and the Oak Lawn Grange. His program includes the Hindu Water Lota, the Red-Hot Ball, Great Brahma Rice Bowls, Passe Passe Bottles, Mystic Slates, Glass Casket, Flower Production, Tarbell Rope Mystery, Drum-Head Tube, Afghan Bands, Disappearing Wand, Sliding Dice Box, Milko and sleights with cards and silks.

MADELEINE SEYMOUR advises that she is getting all her fan mail at 28 E. Ninth boulevard, Salt Lake City, Utah, for the present, where she will remain for a time with her mother, who has just recovered from an illness.

AT A RECENT meeting of the Knights of Magic in New York, Ben Erens, well-known card manipulator, commented highly upon the work of Harry Dantini, of the Dantini Brothers, who recently launched their magic show in New York. Dantini claims to be the only man in the whole cock-eyed world who can back and front palm a pack of 52 cards. Harry, to prove his statement, entertained the Knights of Magic with a bit of front and back palming, using a full deck, including the joker.

JACK C. TURNER informs that he is launching a magic show soon, and plans on using the name of The Great Scott. "I know of no other magician using that name," Turner states, "but if there is let him speak up or forever hold his tongue, as cuts, lithos and paper cost money."

GOLDEN GATE ASSEMBLY No. 2, S. A. M. San Francisco, has appointed Darrel Fitzkee and B. E. Farrance to arrange, with a committee from the Oakland (Calif.) Magic Circle the details of the magical contest to be staged between the two societies some time in January.

JOHN MULHULLOND gave an interesting lecture and demonstration of "Magic of the World" before nearly 2,500 members of the Philadelphia Forum at the Academy of Music, Philadelphia, recently.

MYSTIC COURTNEY has signed an indefinite engagement with Billie White Cloud, the "Health Evangelist", and the two are now located with a store show in Louisville, Ky.

CARTER HARRISON writes in to say that there is more interest in magic in Kansas at present than there has been in years. "Proof of this fact is given in the number of magic performances we are giving," Harrison writes. "There are three of us boys, Loring Campbell, the Great Ross and myself, working regularly in this territory. Wichita is crowded with amateur magicians."

# Old Tricks in Magic

By HARRY OPEL

The article in the Christmas number of *The Billboard*, headed "Clear the Decks for Magic", by Harry Blackstone, contained considerable food for thought. I agree with the writer in some respects and disagree with him in others.

As to the amateur magicians copying tricks, it can be safely estimated that there are some 20,000 amateurs in the United States—an army of young, brainy individuals, you might say—and yet not one ever thought of palming cards while wearing gloves until Cardini and Frakson came over here. Then every amateur tried to duplicate the glove-palming feat.

In a New York State town last summer I was introduced to a youngster of about 16, who belonged to a magic club and apparently was a nice boy. I worked a trick out in the open air, a trick that I have used, studied and fooled them with for nearly 30 years. It is a common piece of apparatus, but properly put over, goes fine. The moment I was thru the

chap said: "Gee, that was fine. I must send for one right away." To those interested in magic I need say no more. You can visualize how he would deprecate the same effect, due to lack of practice or absence of showmanship.

I must disagree with Blackstone on one point, and that is where he advocates the expose of old tricks so new ones will be invented. Look back over the last 20 years and see how many new effects have been invented that the smaller men of magic could use, and do so with a fair share of safety. The vaudeville magicians have perhaps created several new effects during that time, especially in the illusion line, where the magician merely blows a whistle and his assistants pull the strings. To me that is not magic.

The men who work under adverse conditions in clubs, churches, etc., without a platform or a place to arrange their (See OLD TRICKS on page 41)

## KOVA-WAH-WAH The Serpent! See Him Rise! He Unties Himself.

A common knot is tied in the center of this mysterious reptile (silk imitation). When held at arms' length, the silk slowly rises head first, and actually unties itself. The trick is a riot. You can do it anywhere. Complete with full patter and instructions. PRICE, \$1.00.

A copy of our NEW MAMMOTH No. 7 CATALOG included FREE with this dollar offer, also, a copy of our late Bargain List.

Thayer Magic Mfg. Co., 324 South San Pedro Street, LOS ANGELES, CALIF.



**MAGIC**  
Tricks, Books and Supplies. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 20c.  
THE OLD RELIABLE  
**CHICAGO MAGIC CO.**  
Dept. D, 140 S. Dearborn St., Room 1036, Chicago, Ill.

**BE A MAGICIAN** Give shows, earn money. Quick Escape Handout, \$8.25. Large Oak Box free with \$25 order. Catalogue, 20c.  
**OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.**

**MAGIC GOODS.** 1,000 Different Items. New 20-page List, 2c. All catalogs with 7 Optical Delusions, 25c. **B. L. GIBBERT, 11135 So. Irving, Chicago, Phone, Rev. 6522.**

**MEL-ROY**  
APOSTLE OF MENTAL SCIENCE.  
Now Featured on the Air.  
Permanent address, BOX 14, Los Alamitos, Calif.

## VAUDEVILLE MIND-READING "SECRETS"

New book combines under one cover the Most Successful Verbal, Silent and Crystal Ball Mind Reading Methods used by famous Stage, Club and Parlor Performers of the Present Day, such as The Vaudeville Musical "Silent Thought", Transference Act, A vaudeville Second-Sight Act, "Complete" Original Vaudeville Mind-Reading Act, Winged Mystery—a Baffling, Sensational, Sure-Fire, Mind-Reading Experiment, a Lateral Day Miraculous "Different" Sort of Sure-Fire Test, Vaudeville Crystal-Gazing Act, Phonetic System for Silent Thought Transmission Acts, Feature Mind-Reading Act, On Answering Questions, Method of Obtaining "Good" Messages Written at Home by the Audience; The Blindfolded Drive, a Most Sensational Publicity Test; Publicity Stunts for Mind-Reader, "Silent" Thought Transference and Mind-Reading Act, Written for Club Entertainers; The Chess Knight Tour, Mentology, Voice Culture Instructions, including a two-hour act entitled "Gambles of the Ghosts" illustrated and "Guaranteed Positive", Revised Edition, Size 6 1/2 inches, 64 Pages. Only \$2.00. Postpaid. **THE COLLINS CO., 187 Fulton St., Brooklyn, N. Y.**

# Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati

**JAMES J. CORBETT** will be the interlocutor of the minstrel semicircle to be featured in *Happy Days*, now in course of production on the Fox lot, Hollywood. Past performances indicate a knockout.

**BUSINESS MEN** of Brighton, Rochester, N. Y., suburb, appeared in a cleverly staged minstrel show, directed by Floyd Ward, in Brighton Union School Hall last Thursday and Friday. Harry J. Dodgson was interlocutor and on the ends were Edward M. Ogden, O. J. Mitchell, Carl Koehlet, J. R. Elliott and Carl Davidson. W. D. Vair looked after the business end.

**THE ELKS' MINSTRELS**, at Shrine Temple, Des Moines, November 28, packed the house to the doors and netted the Elks' Charity Fund \$2,000. In the semicircle were two prominent public officials, William C. Walker, superintendent of public safety, and Carl Burkman, county attorney. Prominent in the show also were Sam Mitchell, interlocutor; Ray Harrison, Norman Moon, M. R. Sharpnack, Hayden Phillips, Fred Mathis, Richard Wood, Clarence Olsen, James O'Brien, Frank Dorman, Jimmy Kennard, J. A. Leonard, Harry Milstead, Creel Buschka and Joe Carver.

**A MINSTREL PRODUCTION**, billed as Famous and Handy's *Darktown Frolics*, will be staged at the Comet Theater, Denver, Colo., December 10, 11 and 12. The proceeds will be used to provide Christmas cheer for 50 needy families of Barnum, a suburb. Production is under the direction of Joseph H. Rosenberg. Original musical sketches for this show were written by Mrs. C. N. Blackburn, who is also officiating as musical director.

**AL TINT**, Yodeling Minstrel, is in Chicago working on an average three clubs a week. He reports having encountered Roddy Jordan last week. Roddy was leaving to play a week of dates thru Michigan. Ray Dahlberg, formerly of Add Hoyt's Minstrels, has a quartet in Chicago playing picture theaters, Al informs.

**BILLY BEARD**, the "Party from the South", is still giving real minstrel

talent the air—broadcasting weekly as one of the Raybestos Twins from the N. B. C. Station WEAJ, New York, and winning a host of new friends with each program.

**THE ARMY MINSTRELS OF 1929**, performing for the benefit of the First Methodist Church, Birmingham, Ala., gave their third performance in two weeks in Birmingham, Thanksgiving night, playing to capacity. The show was staged by Harry P. Armstrong, who also directed the music.

**A MEXICAN DRUM** as a prize, to be awarded in the proposed bass drum championship contest, is promised by Arthur Crawford in a communication from Los Angeles, where Art and Clara are spending the winter. He writes: "Notice where Fred Leslie wants me to stand good for the solid metal drum to be given to the winner of the bass drum contest. I have just located one in Tijuana, Mex. The handle of the stick is made of tequilla, guaranteed 100 beats a minute. I know, I tried it out. Doubt if Bobbie Gossans could stand the pressure. Have met several of the old minstrel boys out here in Los Angeles—Lester Habercorn and Karl Denton (Hobb and Denton), doing a fine double in vaudeville, and Slim Timblin has a trio on the RKO. All we need now is to find Hoxie Green to set a first part. Where is he?"

**AMERICAN LEGION POST** of Greenville, Pa., put on its second annual minstrel show at the Mercer Square Theater November 20 and 21, playing to turn-away business at both performances. The show was staged for the Legion boys by J. Raymond Daly, formerly of the Ziegfeld Follies. The Legion Bugle Corps augmented the orchestra for the overture. Hawley Calvin was interlocutor and in the semicircle were Clark, Kammerer, Seiberling, Owens, Mitchell, Reinhardt, Billing, Bell, Steilberg, Dickey, Snyder, Hammingway, Moore, Hary, Nichols, Bell, Claire and Williams. Baladists were J. Hellman, L. Thompson and G. Reynr. The quartet furnishing harmony singing was made up of L. Thompson, L. Hemmingway, W. Dickey and A. Williams. In the end chairs were S. Hillman, J. Bost, P. Foxall and C. Horner. Le Roy Auble directed the eight-piece orchestra. Special music was arranged for this production by Albert Green, of the Fischer Theater, Detroit. W. F. Schiabe acted as general chairman of the committee in charge of the affair. Because of the pronounced success of the minstrel shows given by the Post, it has been decided to make the production of black-face opry an annual event.

**THE ANNUAL MINSTREL** Christmas basket show of Queensboro (New York) Lodge, B. P. O. Elks, 878, was written and is being coached by George Arken, formerly of musical comedy and burlesque, and in vaudeville as a member of the teams of Vassar and Arken and Evans and Arken. This promises to be the biggest event ever staged by Queensboro Lodge. A cast of 100 members has been recruited, among whom are men who rank high in political, social and fraternal circles. Since his retirement from active show business, Arken has successfully staged minstrel shows for many Queens County organizations, in connection with the Queens Entertainment Bureau, which is under his management.

**SURAT GROTTTO**, Cheyenne, Wyo., presented its sixth annual minstrel show November 7 and 8, playing to capacity houses. The show held over for a third performance on November 11 by popular request. The Grotto Minstrels grow bigger and better every year, conclusive proof that the people of Cheyenne still welcome this form of entertainment. The show this year consisted of the regular first part, with Howard B. Heins as interlocutor and Ed Taylor, Harold Vaughan, Stew Grier, Roy Cromwell, Dan Reese, Bill Keating, Don Sinclair and Tony Reis as ends. A male chorus of 40 voices, who could really sing, provided splendid ensemble vocal work. The second part was a musical comedy, specially written by William F. De Vere, and employing the best solo voices available in the city, as well as a dancing ensemble of prominent young women. This act was voted one of the best amateur productions staged here in many years. The entire performance was arranged and staged by William F. De Vere, a local boy and member of the Grotto.

**NEIL O'BRIEN**, who has been doing his black-face comedy act on RKO Time,

with James J. Corbett as feeder and joint star, is one of the featured comedians in the newest minstrel phototalker, *Happy Days*. The cast embraces many big names recruited from different branches of the stage and screen. Among them are George Jessel, Will Rogers, Tom Patricola, Victor McLaglen, Walter Catlett, Charles Evans and William Collier, Jr. "Gentleman Jim", former heavyweight champion, made his first minstrel appearance with George H. Evans' *Honey Boy Minstrels*, presiding over the semicircle. Neil O'Brien is known to fame as one of the most elaborate producers of minstrelsy, and, for about 15 years, the star of his own big company. Walter Catlett was for some seasons one of the best bets in an end chair. O'Brien, whose characterization of the shiftless, awkward, lazy Negro of the Mississippi levee type, is listed among the few classics of American minstrelsy, and who was always more a character actor than a black-face comic, will probably introduce to the screen in this picture the character portrayal that made him an outstanding figure for more than a quarter of a century in minstrelsy.

## Jeremiad of a Minstrel

By FRANK KIRK

That snappy minstrel band, I fear, you'll never hear again. The stage's door is closed to those not in the picture game. It's talkies that are now the rage, and they seem here to stay; But never can they hope to match the shows of yesterday. The tambourine and rattlebones and clog shoes get a rest, Likewise the minstrel talent that has stood the acid test. Screen playing's not like acting, you may take it straight from me; You don't know when you're pleasing a public you can't see. Town Hall and city theater, where drama once did dwell, Are out. The circuit's broken. Forever? Who can tell? It's hard to lay off, idle, after working all these years Providing clean amusement that once won applause and cheers. The stage door's locked. They're trying now to close the canvas door. Does the public want variety? Or talkies evermore? Call back the merry minstrel man. Call back the wholesome play. Don't tell us we are out of date, that we have had our day.

who kept the folks in an uproar with his rapid-fire patter.

The Sensational Delight Twins, juvenile entertainers, went over well, and George Case and his band played several selections. George Devitt, of Earl Carroll's *Sketch Book*, assisted by Omar, a dancer, and Gracie Dupre, all were received with much enthusiasm. Marty White, W. M. C. A.'s Marty, was followed by Gloria Manser in acrobatic fantasy dances.

The show closed with bike contests on an indoor velodrome track under the direction of Al Everard, of the Century Road Club of America. The following six-day bike stars appeared in several spirited contests: Jimmy Walthour, Charles Winters, Frans Duellberg, Jackie Luyten, Eddie Ammann and Alvin Drysdal.

The following committee was responsible for the success of the benefit: William Noon, chairman; Edward W. Otto, treasurer; Lew Barnes and Walter Mulvihill, stage managers. They were assisted by Owen Duffy, Paul Schmidt, Tom Boylan, Charles Murphy, J. A. Casey, Charles Higgins, J. C. McDowell, Fred Harrison, W. Bradley, M. Meyer, Ed Minns, Earl Jackson, P. Downey, George Krant, J. Lilly, Joseph McCarthy, James Crosby, W. Pluff, Joe Bender, J. Cooper, J. C. Vermilyea, E. C. Brown, C. J. Hepburn, H. Otseren, E. Peck, Al M. Ruland and Jack Watt.

Many grand lodge officers attended, among them being James J. Quigley, chairman of laws appeals; Charles F. Eichhorn, second grand vice-president; D. L. Donaldson, grand secretary-treasurer; Henry E. Schmidt and Edgar Stewart, grand trustees. W. J. McConahey, grand president, was unable to attend owing to illness. Many members from Bronx, Long Island and Brooklyn lodges were in evidence.

The committee in charge and on behalf of the members of New York Lodge No. 1, T. M. A., wishes to thank all those who so kindly by their attendance and space in program, as well as the artists that donated their services and the management of the Knickerbocker for its assistance, helped to make this a grand success.

Long Island Lodge No. 67 held its regular meeting Friday evening, November 29, at Odd Fellows' Memorial Hall. The most important business of the evening was the nomination of officers for 1930.

The following candidates were initiated at this meeting: Sam Silverman, Earl P. Lapat, Albert Wilson and Louis Geller. Other applications were presented and they will be obligated at the December meeting.

## Theatrical Mutual Assn.

By DAVID L. DONALDSON  
Grand Secretary-Treasurer

New York Lodge No. 1—The annual benefit of New York Lodge was held Sunday evening, November 24, at the Knickerbocker Theater. The attendance was very good in spite of the fact that there were two Christmas-fund benefits and the Friars' Club benefit the same evening. A bill of 24 acts was presented and all went over big.

Joe Daniels, of *The Morning Telegraph*, in his jovial and fascinating manner, acted as master of ceremonies, and he surely kept things moving along smooth and snappy.

The show opened with George Herman in his grotesque skeleton contortion dance, one of the outstanding features. Peggy Alexander, a juvenile in songs and dances, was a hit. Elizabeth (Lizzie) Browning, in character songs, including one she called *The Psychic*, was one of the acts that had a tendency to stop the show. Parish and Steven, in their novelty act, called for several encores. A lively team of boys.

George Taps, in dances, was followed by the Morton Brothers with their harmonicas and paper tearing that got them a big hand. Edith Wilson, thru the courtesy of *Connie's Hot Chocolates*, assisted by Baby Cox and Florence Parham, was the hit of the evening.

At this time Will Mahoney dropped in practically unannounced and almost started a riot before he finished. Professor Donner, altho well along in years, kept the audience in good humor with his cards and handkerchiefs. Sylvia Francis and Lina Jeffcott, in songs, were followed by Andy Gump himself,

Pride of Long Island Lodge, Auxiliary No. 1, held a special meeting at its hall Tuesday evening in honor of grand lodge officers. The meeting was opened by Mabel Lloyd, president, with a full staff of officers. After calling the meeting to order she announced that several grand lodge officers were waiting in the anteroom. Anna Eichhorn, vice-president, assisted by Mrs. Van Buren, sergeant at arms, then escorted Charles F. Eichhorn, second grand vice-president; Edward W. Otto, third grand vice-president; D. L. Donaldson, grand secretary-treasurer, and Al M. Ruland, grand lodge member, into the lodgeroom, where, after greetings were extended the visitors, they were assigned seats of honor.

Speech making was then in order. Mabel Lloyd, president, acting as toastmaster. After the visitors had spoken their little pieces, others to speak were Mabel Lloyd, Anna Eichhorn, Rose M. Hitter and Hensy E. Schmidt, secretary of Long Island Lodge No. 67. Sister Ruland, honorary member of New York Lodge, told of the forming of an auxiliary to Lodge No. 1 that would be instituted Sunday evening, December 1, at the meeting of New York Lodge.

The following officers have been nominated and elected to conduct the affairs of Pride of Long Island Lodge for 1930: Mabel Lloyd, past president; Anna Eichhorn, president; Rose M. Hitter, vice-president; Mabel Hitter, secretary; Florence McCormack, financial secretary; Mary Martin, treasurer; Anna Polito, marshal; Theresa Schmidt, chairlady of trustees; Rose Eichhorn and Margaret Casey, trustees; Mrs. Van Buren, sergeant at arms; Elizabeth Casey, chaplain; Florence Wheeler, organist, and H. E. Schmidt, legal adviser.

After the meeting a social hour was held and frankfurters and sauerkraut was served by the ladies. A very enjoyable time was had by all.

**Denison's Plays**  
54 Years of Hits  
Songs, Minstrels, Musical Comedies, Revues, Vaudeville Acts, Blackface Skits  
We supply all entertainment needs for lodges, dramatic clubs, schools, etc., and forevery occasion.  
Catalog free.  
T. S. DENISON & CO.  
623 S. Wabash Ave., Dept. 16 Chicago, Ill.

**COSTUMES**  
Scene and Lighting Effects, Minstrels and Musical Shows  
See our gorgeous new sets for 1930.  
Free Service Department Helps You Stage Your Own Show.  
"Broadway Service" at Haverhill.  
The Hooker-Hovea Costume Co.  
46-52 South Main St. (Box 795), Haverhill, Mass.

**Big Minstrel Show, \$5.00**  
New Complete Minstrel Show, \$5.  
E. L. GAMBLE, Playwright, East Liverpool, O.

**MINSTREL COSTUMES**  
AND SCENERY RENTAL.  
Free Catalog to Clubs.  
JOHN D. KELLER, Costumer,  
98 Market Street, Newark, N. J.

For your Minstrels, Revues, Home Talent Shows and Good Entertainment Material for all occasions, write to  
**DICK UBERT**  
The Minstrel Man  
821 W. 159th St., N. X. C.  
(Catalog free.)

## Beauty Box

### Lemon Juice And Olive Oil

We all know about the beautifying qualities of lemon juice and olive oil. They are natural beautifiers; lemon juice with its bleaching and astringent qualities and olive oil with its softening, smoothing action on the skin. Comes now a scientific combination of pure lemon juice and olive oil prepared to give you a soft, white complexion and to protect it against wind and weather. Heals and softens chapped faces and hands.

(SPECIAL). The regular price of this lemon juice and olive oil lotion is 75 cents. To introduce it to *The Billboard* readers the beauty laboratory is offering it at this time for 50 cents.

### Remove Makeup With Germ-Proof Tissues

How can anyone in the world expect to keep a complexion soft, beautiful and healthy if makeup and cold cream are removed with old, germ-laden cloths or towels? This actually happens because some of our girls do not realize the danger of such a practice. The indiscriminate use of harsh and even soiled cloths is not only harmful to sensitive skins and facial muscles, but actually invites infection. For the sake of your one and only nice face as well as your precious good health never remove your makeup or cream with unsanitary old cloths. It is so easy to procure the velvet-soft tissues which are made to help you keep your skin lovely and free from chance of infection. They are so inexpensive, too. We will be glad to have a sample sent you.

### Developing Scrawny Hands

Hands must match the face today and be as lovely, soft, white and rose-petaly as your fair complexion. Thin, scrawny hands are never pretty and they should be nourished and fattened. Massage a good developing cream into your hands at night and in the morning if you like. They will soon show signs of improvement and will become soft and white as they grow plumper. A good developing cream costs, for medium size jar, \$1.50. Can be used to develop any part of the body.

### If You Want To Save Money

On your hairdresser's bill, and at the same time keep your hair soft and beautifully waved, send for a sample of a new curling fluid powder. The sample costs 10 cents.

### An Eye Bath

A daily eye bath is not a luxury; it is really a necessity, especially for the woman, or man, too, who travels. Give yourself this treat sometime and find out what wonderful comfort you will receive. If you've been out in the dust or on a train and your eyes feel inflamed and tired just give them a bath with a soothing eye lotion and you will be surprised at the truly luxurious sense of comfort and exquisite cleanliness. You will not want to be without your eye wash forever after. If you want to know of a lovely, soothing and effective eyewash we can recommend one made by a reputable authority, and the price is \$1.75.

### For a Quick, Simple Makeup

We will be glad to send you a sample of a fine, greaseless makeup for the stage and screen or street. Will not rub off nor is it affected by perspiration. Very easily applied, and not only is it a simple, quick makeup, but it is also very beneficial to the skin. Easily removed with soap and water.

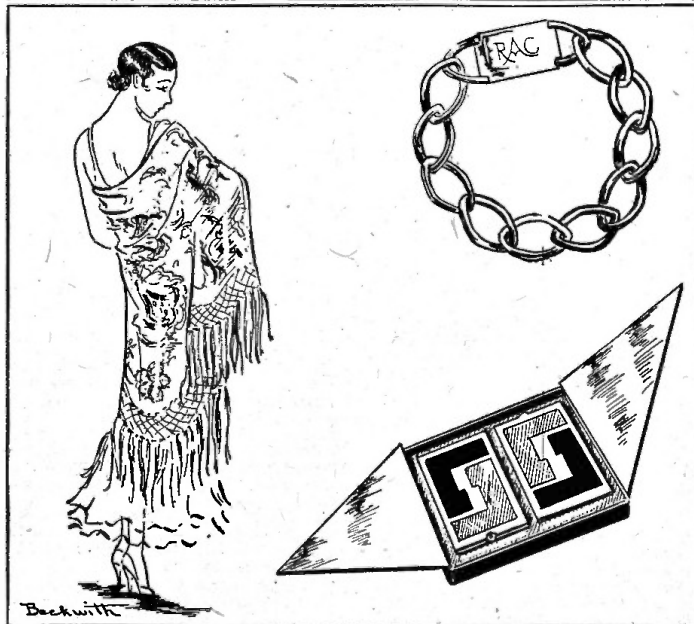
### Removing Wrinkles With Facial Film

If you are worried about those wrinkles that seem "ironed" in, try a facial film. This jelly-like liquid, when spread on the face, forms a mask and lifts the muscles of the face strengthening them, and refining enlarged pores at the same time. A large tube of facial film costs \$1.

## Feminine Frills

By JOSEPHINE M. BENNETT  
(Communications to 1560 Broadway, New York)

THINGS FOR A MERRY XMAS



CHRISTMAS WISHES ALWAYS include a fascinating Spanish shawl. When in doubt you can put this on your list and feel sure that it will please. A New York wholesaler has some lovely new designs in shawls and they are made of high quality crepe-de-chine embroidered with flowers in contrasting shades. They are 54 inches square with 18-inch long silky fringe. Come in all colors and black and white. And at the amazing price of \$9, too.

THE HOLLYWOOD BRACELET! Just the newest, smartest little affair imaginable and a favorite with the movie stars. A delightful gift and just as nice for yourself. Comes in solid sterling silver or green gold filled for only \$3.95. If you would like initials engraved on that little plate it can be done for 50 cents or you can have your own jeweler engrave them. Order early—these will go like lightning.

LOVELY BEYOND WORDS! is that sophisticated triple vanity with companion cigaret case pictured in the lower right-hand corner. The vanity is a smart golden oblong case, with vermillion and black modernistic design. Contains compact powder, compact rouge and lipstick with mirror. All your make-up essentials together in the same place at the same time! The vanity costs \$2.50. Here's good news—a cigaret case to match the vanity case in shape, size and design, holds five cigarettes. In an attractive box with the compact, this makes a charming gift. The set, vanity and cigaret case, costs \$3.75. Really, this is one of the loveliest gifts we have seen, and inexpensive, too. A product of a world-renowned beauty specialist. State powder, rouge and lipstick preferences when ordering.

WE REALLY DON'T need to mention that an ostrich fan is always a gift to count upon and keep on your list. A lovely ostrich fan can be purchased for \$10 in any of the season's vivid colors or white or black. We will be very happy to select fans to please the queen's taste for those gentlemen who are in doubt about just what to present the queen come Christmas time. She'll

love a billowy, silky and curly ostrich feather fan.

DID YOU EVER stop to think how much more beautiful and lifelike that photograph you love would become if it were colored? We have just looked at some of the most delicately beautiful colored photographs and thought you might be interested. The price on oil coloring for 8x10 size photo is \$5.

JUST AS ONE GIRL to another—you could give the niftiest little shakerette set which holds the powdered dry cleanser. This dry-cleaning powder seems just made for the performer as it is so easy to carry on the road. Most of all—it is so effective, and this cleanser leaves no rings and no disagreeable odor. The new combination gift set of cleaning powder and a handy shakerette costs 75 cents.

DANCING AND ATHLETIC belts come in many styles, but there is one favorite style on Broadway. It is judged by experts to be made and styled perfectly for dancing and acrobatic work. Holds the abdomen firmly from waist down and is made of elastic and brocade. Price \$2.50. Give waist and hip dimensions.

IF SHE IS A TAP dancer why not give her the newest creation, which is a dancing slipper made on a special pattern and offers the dancer greater support and ease? Ties across the top. A very smart slipper for musical comedy and general stage wear. Comes in white, pink or black satin and black patent leather with baby Spanish heel. Also white satin with flat heel. Price is \$6.75, and you can find a way to discover her size.

IF THAT ISN'T a shame! We haven't mentioned a thing to give "him", so here goes for a gift suggestion for Galahad. If you are used to holding his hand you certainly should know the size of his glove. And furthermore you should know whether his particular taste would be for suede or kidskin. Terribly smart-looking ones in the chic men's shops come in pigskin, mocha or capeskin—single button—at \$4.

## Footlight Fashions

### New Styles In "Queen Bee"

A new comedy called *Queen Bee* recently opened at the Belmont Theater. Gertrude Bryan, leading woman, wore in one scene a lovely negligee developed in white satin, long, very long in the back and gradually becoming shorter, finally reaching the knees almost in the front. This is a very beautiful line to follow and gives sort of a swan-like appearance. Miss Bryan looked stunning in a delicate blue crepe dress with cape, high waistline, and a little blue felt hat, altogether a fetching costume.

### Exquisite Gowns In "Sons o' Guns"

*Sons o' Guns*, vivacious new musical comedy at the Imperial Theater, follows the style trend of recent musical shows. Period costumes, if 1918 and 1919 can be called "periods", are exploited, and faithfully at that, with flashes of modernistic costumes of brilliant hues. One vivid and striking color combination was French blue and military red. Black net and black lace were in evidence, and in one number the Albertina Rasch girls wore black net skirts, very wide and very long. The bodice was of black lace, the only color touch being brilliant red in sashes and bows.

Lily Damita wore a gorgeous wrap of silver cloth with a long, long train and a huge white fox collar.

Silver and gold cloth three-quarter wraps, with big fox collars, were seen also in the smart audience at *Sons o' Guns* premiere. White, beige and pinkish tan fox dominates the evening fur vogue. White fox decorates black velvet and is startling and beautiful, especially if on a three-quarter or hip-length wrap worn with a long, trailing net frock.

### Taffeta Popular In the New Shows

Velvet, sheer, panne, printed and otherwise still stands out in the fabric center with metal cloths about equal in popularity. Taffeta, in frocks, and even in some few wraps, is increasing in importance and is seen a lot in vaudeville acts, presentations and new shows.

### Rich Gowns in "Top of the Hill"

Katherine Wilson wears a wonderful frock of cloth or gold in Charles Kenyon's new comedy at the Eltinge Theater. It was smartly simple, the cloth carrying its own decoration and depending on lines purely. Waist and hips fitted with dipping helmine to the skirt. Short sleeves are new, and half-sleeves descending from the shoulder and not quite to the elbow are smart. Miss Wilson's sleeves were from the shoulder about halfway down to the elbow.

Here again we saw taffeta, and taffeta and tulle, which by the way is a piquant and delightful evening combination.

### Hope Hampton in Color Fashion Picture

*Milady's Dress*, an all-natural color film for which Hope Hampton posed during her engagement with the Opera Comique in Paris this summer, will soon be released on Broadway. This is strictly a fashion picture and the gowns pictured are those Miss Hampton selected for her own fall and winter wardrobe.

### Gertrude Lawrence Lovely in Beige Lace

We saw such a delectable gown—worn by Gertrude Lawrence in *Candle Light*. It is an all-over pattern in beige lace, so soft and filmy. Sparkling jewels were the only decoration.

## When Ordering

All articles mentioned in this column and in the Beauty Box may be ordered thru *The Billboard* Shopping Service. Remittances should be in the form of money orders or certified checks. Please do not send personal checks or stamps. Address correspondence to *The Billboard* Shopping Service, 1560 Broadway.



**Costumers**

By EDWARD HARRISON  
Communications to 1560  
Broadway, New York

J. J. WYLE & COMPANY will move from 20 East 27th street to their new quarters at 1441 Broadway about the third week in January. The firm will occupy the entire 10th floor. Wyle intends in the future to specialize more intensively on unusual fabrics, ornaments and effects, with special stress on imported materials. The line will be popularly priced.

HARRY DELF'S 17th Century costume play, *Two Innocents*, is being costumed by Eaves. Eaves is also supplying a portion of the costumes for Walter Hampden's production, *Richelieu*. Hampden was able to dress the major part of the production with costumes from his previous historical ventures.

MME. BERTHE is designing and executing the costumes for the floor show at the Krazy Kat Club, formerly the Parody. Also those for the forthcoming new revue at the Paramount Grill.

CHARLES CHRISDIE & COMPANY supplied the costumes for Detroit Civic Theater's production of *The Wizard of Oz*. Chrisdie also supplied costumes for the following productions: *The Ghost Breaker*, Empire Theater, Salem, Mass.; *Atoma of the South Seas*, Morgan Wallace Players, Harrisburg, Pa., and *As You Like It*, Chamberlain Brown Company, Greenwich, Conn.

BERTHE BERRES is executing the costumes for the Dean Sisters' vaudeville act, and for a Harry Schultz revue soon to be seen on the Loew Time.

**OLD TRICKS**

(Continued from page 38)  
apparatus, and who pile all their equipment on a card table and entertain 'em for 30 minutes, with no threads, wires and strings, are presenting real magic. I was going to say "real art", but I am convinced that magic is not an art, save in the manner of presentation. The

**"HANDY" RHINE-STONE MACHINE**

10 Gross, Size 20 or 21, Brilliant White Rhine Stones and Settings, \$4.50. Colors—Size 20 and Settings, 55c Gross, 5 Cts. to Pkg. White—Size 20 and Settings, Special, \$1 Gross, 2 1/2 Gross to Pkg. MODERN-HANDY BUTTON MACHINE CO., 145 West Ohio Street, Chicago, Ill.

**\$3.50**  
Strong & Speedy,  
Weights Only 1 1/4 Pounds.



**FEATHERS**

KATE SHEA

112 W. 44TH ST., NEW YORK.  
Fans and Trimming Manufactured and Sold Retail.

**EVA B. LANQUAY**

COSTUME & TIGHT CO.,  
404 Capitol Building, CHICAGO, ILL.

**Everything For Theatrical Wardrobe**  
Write for Catalog.

**THE LITTLEJOHNS**

260 West 46th Street, NEW YORK.  
Famous LITTLEJOHNS RHINESTONES, Highest Quality at Lowest Prices. Size 21, with Setting, \$4.50 per 10 Gross; No. 30, \$1.25 per Gross; Colors, 55c a Gross. "Perfect" Setting Machine, \$3.50.

America's Greatest  
Theatrical Accessory House.

*Nat Lewis*  
INC.

ROMPERS, OPERA HOSE,  
LEOTARDS, DANCE SETS,  
DANCE ACCESSORIES.

**SEND FOR CATALOG**  
THEATRICAL DEPT.

1578B. Broadway, New York

writer of *Clear the Decks for Magic* says he will probably be criticized for his remarks. This sounds as tho a guilty conscience were speaking.

Last year, when the exposers were called to task, they exclaimed that they were doing it to popularize magic and now it is to get rid of the old tricks. Let's go back a few years in defense of the old-time trick. Let us not forget that the audience pays not so much to see the tricks as for the skill of the man behind the tricks. Where is there a man of the new school of magicians who can duplicate BeBierre with the egg bag; Wallace Galvin, with the linking rings; Servais LeRoy, with the vanishing bird cage; Carl Robini, with the thumb tie; Nelson T. Downs, with coins, and J. Warren Keane, with the billiard balls?

Now the above tricks are all so old and obsolete that they could be exposed without a quail of fear. That is the idea that the exposers carry in their heads. Did the men who wrote the sex plays, which were so popular a year or so ago, really educate the public, as they said they were doing? And was that really their aim? Absolutely no. Do the exposers want to benefit magic? Do they want to build up a new field for magic by exposing? No is the answer to both of these queries. Their aim and object is to benefit themselves.

The thing that keeps magic alive is its mystery. And if you doubt this, show the secret or modus operandi of your pet trick to a friend after you have fooled him with it and notice then how soon he loses interest.

During the past year too much has been exposed. The exposing evil, it seems, is bound to exist and will probably remain a topic in magic forever. But why side step the issue. Either it is a violation of the ethics of magic or not.

The S. A. M. and I. B. M. have expose committees and they should bring pressure to bear upon their members who expose and stop them. If they have not the power to do that let them say so. Be honest. Call a spade a spade. As it now appears, I, or anyone so inclined, could have printed a diagram of, say, Map of Europe, Duck Inn, Flowers From the Cone, Birds From the Air, etc., and advertise to the public that I will give these secrets away at my next performance. They are old and have outlived their usefulness, and I, the exposor, feel they are obsolete and it is up to me to put my audience wise. No harm done. I don't perform these effects and what do I care about the other fellow? Naturally you can readily see that this is all wrong, but that is just what things are coming to, unless something is done to curb the exposers.

A story is never old to anyone who has not heard it. The same holds good with magical tricks. Change your tricks around a bit, dress them up, but don't expose them. Many of the old reliables will get over, while the newfangled ones may fall by the wayside. Think it over and discourage EXPOSING.

**New Haven Magicians**

**Hold Regular Meeting**

NEW HAVEN, Conn., Dec. 7.—The regular monthly meeting of the New Haven Magical Society was held at the Petrie-Lewis Manufacturing Company, New Haven, November 29, and what a "wow" of a meeting it was. If anyone thinks that the New Haven boys are not turning out this year, they'd better grab another think. The boys on hand were President Lambert, Vice-President Fanslow, Compeers Webster, Thornton, Nelms, Reimer, Tavior, Brandagee, Crocker, Vaccaro, Metallo, Tirrell, Wall, Dean Powell, Durand, L. Schwartz, Place, W. Schwartz, Budge, John Petrie, Tod Petrie, Wood and Knapp.

Compeer Budge officiated as secretary in the absence of Vilas, who met with an automobile accident on his way to the meeting. Dr. McLaughlin also was forced to miss the meeting because of the accident. Vilas was taken to the Bridgeport Hospital, where it was found that no bones were broken, but that he was badly shaken up. The meeting found two more applications accepted. Harold Schwartz and Harry Asbestos, both of New Britain, were the lucky ones.

After the meeting came the show. The new member, Asbestos, the Greek Mystic, made the boys believe that his hot magic was procured from the devil. He displayed proficiency with the floating wand and the burned and restored shoeace. Compeer Budge told a story that held 'em all in their seats. Compeer Place held down the next place with his place

cards and again displayed an array of tricks with the pasteboards that had all the fellows on their toes. Tirrell was next with a new trick. Thornton gave an interesting story, and Durand made a few remarks that tickled the ears of those present. Dean Powell topped off the evening with a neat speech.

**Stage Employees and Projectionists**

By EDWARD HARRISON  
Communications to 1560  
Broadway, New York

OPERATORS are warned and advised against taking courses in advertised sound schools in an article which will appear in the forthcoming issue of the official organ of I. A. T. S. E. Not only are many of these schools manned by men "who have never worked a single day as a motion picture machine operator," the article states, but their existence constitutes a menace to union men.

TRAVELING MEMBERS should note, the I. A. T. S. E. states, that the week before Christmas this year ends Saturday evening, December 21, and that in the event of a layoff during that week they are entitled to half salary. If a layoff for this period occurs, no work should be done except the unloading or loading of cars or traveling to the next stand. In the event that other work is done or performances given, members are entitled to full salary.

EDWARD TINNEY has taken an assignment to Lima, O., to negotiate a contract for Local 349 with a new theater.

JOSEPH CAMPBELL effected an agreement with the two Public district managers at Tyler, Tex., whereby all men returned to work on December 1.

CLYDE WESTON has been assigned to Vincennes, Ind., to settle a controversy between Local 372 and the Noble Theater.

ROAD CALLS: Polka Dot Theater, Fort Dodge, Ind.; Opera House, Minersville, Ind.; and Little Theater, Hollins, Va.

ROAD CALLS LIFTED: Chestnut Street Auditorium, Harrisburg, Pa.

WALTER STRENGE was elected president of Local 644, International Photographers, at a meeting held Tuesday night, December 3. Other new officers are: Al Wilson, first vice-president; Harry Wood, second vice-president; James Pergola, third vice-president; Frank Kirby, treasurer. Trustees elected include William Steiner, Jr.; Al Gold and Lawrence Fiferlik. Email (Buddy) Harris was re-elected sergeant at arms.

**RANDOM NOTES—By Wesley Trout**

WALT ROBERTS, projectionist at the Wichita Theater, Wichita, Kan., has been ill for the past 10 days, but expects to be back on the job again soon. He has been projectionist at the Wichita for many years, and was with the Consolidated Amusement Company (now Fox) for many years at the old Princess Theater before it was replaced with a new dry goods building.

ALBERT S. HOWELL, of Chicago, was recently presented with an honorary membership card from the American Society of Cinematographers of Hollywood. In recognition of his great contribution to the advancement, perfection and standardization of cinematography.

CHARLES PRATT is electrician with the *Step On It* burlesque company, playing at the Fox Lyric Theater, Bridgeport.

MIDNIGHT is the supper hour for the motion picture projectionists in Wichita, Kan., and shortly after they run the last reel and record and prepare for opening the next morning, they all gather at the Princess Lunch, which has been the pioneer eating place for the projectionists and stage employees for the last 18 years. While lunching, they discuss sound projection, amplifiers, filaments, film, records and such like until the wee hours of the morn. Local 414 has every theater in the city but three second-run houses signed. The local holds meeting the last Tuesday in each month. All sound houses running over six hours employ four projectionists in the projection room, and those running six and under employ two men. This covers Vitaphone and Movietone presentation.

**Scenic Artists**

By EDWARD HARRISON  
Communications to 1560  
Broadway, New York

THO LEGIT. AND STOCK are in a far from flourishing condition and the considerable number of single set shows have cut down employment. Charles E. Lessing, president of Local 835, sees the probability of greatly improved local conditions in the near future.

Lessing's belief is that the movies will furnish ever increasing employment for New York scenic artists.

"Present indications point to New York becoming a center of movie production equal to or surpassing the Coast in importance," he says. "This will obviously mean more opportunity for scenic artists.

"But the chief factor favoring the scenic artists is that the movies to reach the highest possible perfection in order to retain their hold on the public must develop color photography and the three-dimension screen. Already great strides have been made in this direction and experiments are being made daily.

"Color photography will require scenic artists to paint the sets. The probability is that within a few years color photography and the three-dimension screen will be used almost exclusively in movie production."

CRCKER & ROBBINS have been commissioned by John Golden to design and execute the sets for his forthcoming production of Rachel Crothers' play, *Let Us Be Good*.

EDGAR BOHLMAN is designing the settings for the Theater Assembly's modern version of Shakespeare's play, *Measure for Measure*, which will come to Broadway under the title, *The Novice and the Duke*.

**STAGE COSTUME DRAPERY FABRICS**

SILKS, SATINS, TINSELS, VELVET, BROCADES, SPANGLES, JEWELS, ORNAMENTS, SCINTILLATING JEWEL CLOTH.

Write or call **Dazian's, Inc.**

5 Dazzian Are as Follows:  
DAZIAN'S, INC., 142 W. 44th St., New York, N. Y.  
DAZIAN'S, INC., 201 Fox Bldg., 16th and Market Sts., Philadelphia, Pa.  
DAZIAN'S, INC., 126 Bedford St., Boston, Mass.  
DAZIAN'S, INC., 203 N. Wabash Ave., Chicago, Ill.  
DAZIAN'S, INC., 728 S. Hill St., Los Angeles, Calif.

**SPARKLETTE**

(Patented)

Our most recent addition to our line of

**WORTH-WYLE**

**FABRICS for Costumes and Drapes**

Also Spangles, Gold and Silver Trimmings, etc.

**J. J. WYLE & BROS., Inc.**

18-20 East 27th Street, - - - NEW YORK.  
718 South Broadway, - - - LOS ANGELES.

**NEW FABRICS**

We are continually creating new materials for theatrical use. MAHARAM Fabrics, the last word in beauty and originality, are rich, soft and lustrous. Ideal for stage lighting. Also "sunfast" and "fireproofed" fabrics. Write for samples.

**MAHARAM TEXTILE CO.**  
INC.

NEW YORK, 107 W. 48th St.  
CHICAGO, 6 E. Lake St.  
LOS ANG., 656 E. Ang's St.

## AUSTRALIA

By MARTIN C. BRENNAN  
198 Pitt Street, Sydney

SYDNEY, Nov. 8.—The talkies are still doing the business of the various States. There is one outstanding success among legitimate shows, and it is provided by Leo Carrillo in *Lombardi, Ltd.* This production is now in its 11th week, and coming at a time when no other show outside talkies, seems to have a chance shows appearance of running well into the new year. Also essentially a one-man show, *Lombardi, Ltd.*, has a supporting cast of the worth-while order. Both socially and professionally, Carrillo is the biggest success we have had here in years.

*Show Boat* had its Sydney premiere last Saturday. The colored ballet of eight, included in the Melbourne run, were closed after the Southern season, and are probably arriving back in Frisco this week. The show is a very good one, most excellently produced, and one of the most appreciated productions ever offered the discerning patron. To the unsophisticated it would appear to be a case of casting pearls, etc. Certain it is that *Show Boat* cannot hope to make money with the present public support, there being more than 150 people in the show.

The World's Entertainers, which is simply a camouflage title for a Tivoli show, are doing nicely at the Palace, altho the entertainment warrants much more patronage. It is a real high-class bill, headed by Jerry and her Baby Grands, has Kay Lovell and Fred Brown (Americans) in support; also the Hardgrove Brothers (American dancers), Gardiner and Dunham, and others. Admission rates are low, and if ever a show deserved good business this is the one, but the public is rather slow to respond.

E. J. Carroll, famous vaudeville and concert entrepreneur, is at present in Queensland where he is visiting his mother after a period of years. Carroll is one of Australia's most respected amusement magnates. Some of his engagements include Sir Harry Lauder, Violinist Kubeik and other big names.

The Flying Wartons, a Continental act that came here for Wirth's Circus several seasons ago, remained in Australia since that time. Paul Warton, head of the aggregation, is now presenting his *Friscolities* around the principal country towns of N. S. W., where business is said to be satisfactory.

The Juggling Littlejohns, American team, are among certain recent arrivals who looked to find conditions in Australia much better than they are elsewhere. But it has proved a case of out of the frying pan, etc., as the talkies have, for the time being, stifled almost every other form of entertainment. The Littlejohns were recently offered four weeks at a fair salary, but would not take it.

The Veterans of Variety are now in their fifth week at the Grand Opera House, which is a run that many of the sophisticated stated could never be done. It is understood that the performers are working at a low salary, but this is wisely considered better than walking the streets.

Frank Neil is finding *Whoopee* a big money spinner since taking it over several months ago. It is at present the best supported legitimate production in Melbourne.

Moon and Morris are playing spasmodic weeks on the Union Theaters. Time, George Moon, Jr., is doing likewise with the same firm.

John W. Hicks, Jr., head of Paramount in Australia, says that Maurice Chevalier in *Innocents of Paris* was the big surprise of the year, so far as big returns are concerned. In point of popularity, Chevalier ran a good second to Jolson in *The Jazz Singer*.

Mel Lawton, who will succeed Hal Carleton as manager of the Prince Edward Theater, Sydney, takes up his duties next month. Carleton goes to Paramata to take over one of the biggest of Australian suburban houses.

One of the biggest theatrical tragedies in the history of Australia was that associated with the deaths of Arthur Aldridge and Kylie McAllister (Sydney) on one of the main roads outside Brisbane, last Sunday. With other professionals, the unfortunate men were members of a party who were celebrating a social event. Anxious to get back to

town they left nearly an hour before others of the guests. The first car following the same route saw the bodies of both Aldridge and McAllister in the vicinity of their car, which had overturned. Aldridge, an Englishman long resident in America, first came to this country, with American Nell Fleming, some 15 years ago. McAllister was a son of an Australian acrobat, Ted Sylvaney. He was only 33 years of age and a splendid type of actor.

Since the talkies, numerous bodies of musicians are now busking around the city and suburban streets. There are so many combinations working that the authorities are at their wits' end as to how they will cope with the trouble. Mendicants, so far as musicians are concerned, were prevented from plying their calling on the city streets some years ago. Now there is a counter move being made to register a certain number of bands whose members will be licensed to play in the streets.

The Empire Theater, closed some months now, will be converted into a talkie house. With the exception of the new State Theater, the Empire has the largest capacity in the city. The present idea is to make it a second-run extended-season house, but this policy will be ruinous if persevered in. Now there is a move to have one or another of the distributing exchanges come in on the proposition, by making it a first-run theater, in which case the exchanges concerned would probably be one or all of the following: Universal, Radio or Cinema Art Films. Western Electric will install one of its largest plants, and the premiere is set down for the first week in December, if not before.

Tonight sees the midnight showing of *The Cock-Eyed World*, which will be open to the public at special prices. So much interest has been taken in the innovation, that all seating has been sold out in advance.

Most of the big theaters have been serviced by Western Electric, with RCA Photophone getting quite a number of installations, but the latter got in the field rather late, so far as the big theaters are concerned, tho they promise to register well—in point of numbers—when the smaller houses are to get that attention which they deserve. R. M. Hartfield, American representative of Western Electric, says that things could not be bettered so far as they concern his firm's activities.

The Labor Prime Minister (Mr. Scullin) gave three speeches over Fox Movietone last week. They were wonderfully successful, and prove that making talkies in Australia will, in the near future, probably be an established industry. Fox Movietone experts also took the sound section of the Melbourne Cup, which is now showing in the principal cities of Australia.

Seb Meza duly made his first Australian appearance on Saturday last. All this week he is dancing in the stage presentation at the State Theater, and is living up to the good publicity which preceded him, giving some amazingly speedy steps. He is a most remarkable tap dancer. He will tour the entire Union Theaters Circuit.

Ada Reeve, famous vaudeville and revue artist, is to appear in drama here. We understand that she will be seen in a forthcoming Leon Gordon production, *The Murder on the Second Floor*, which will be presented in Melbourne shortly.

George Dixon, English musical jack-in-the-box, who arrived here a short while ago, left for Melbourne over the week-end for the purpose of seeing whether things theatrically are any better there than in Sydney. Bookings are phenomenally scarce here.

Hartley Court is back in Australia for a brief visit. He left here a little while ago for England, and while there appeared in production. Business affairs necessitated his return, but we understand this performer will go back to England shortly.

George Barnes is publicity manager for Frank Neil's presentation of *Whoopee* in Melbourne, and getting good results for this very bright show.

Touring companies are doing fairly well thru the country towns. Stanley McKay and his musical show are playing the Northern districts of this State, and doing particularly well. Muriel Starr, with her own show, is presenting comedy-drama thru the Northern Rivers towns, and doing exceptionally good business.

George Sorlie is back in town after a country tour. He may present his comedy company at one of the seaside resorts for the summer season.

## PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera; GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, Nov. 27.—George Gordon, the American wire walker, arrived in Paris yesterday.

*Street Scene* closed at the Apollo on Sunday after a rather brief run, and is being replaced by a revival of *The Trial of Mary Dugan*.

Con Colleano is scoring a big hit at the Empire Music Hall, where he is presenting his wire act, surrounded by a big troupe of girls in Spanish costumes and a stage setting that sets off his number to advantage. Roth and Shay, in their burlesque acrobatic number, and Leo Deslys and Keno Clark, in their vocal and piano duos, are also putting over their stuff, as is the excellent comedienne, Marie Dubas, who should hit Broadway one of these days.

The Paris American Players got off to a very auspicious start on Friday, when they presented their initial offering, *The Road to Rome*, to a packed house at the Theater Femina. Rose Burdick, McKay Morris and all members of the troupe were excellent, as was the mounting of the play. George Kelley's comedy, *The Torchbearers*, will follow *The Road to Rome*.

Luna Park was the scene of a big celebration offered the girls of the dress-making establishments of Paris Monday night by *The Journal*. To provide dancing space for all, the big concrete basin of the new boat ride was emptied and the landing platforms removed.

Practically all of the Paris theaters, music halls and dance halls were packed Monday night by the unmarried women of the city, celebrating the anniversary of their patron saint, Saint Catherine.

In spite of definite announcement of the transformation of Moulin Rouge into a picture house, it is just as definitely stated that this house, under new management, will soon present a new revue, featuring the dancers, Edmonde Guy and Ernest Van Duren.

Earl Leslie, the American dancer and revue producer, has been out of the cast of the Casino de Paris revue for several days as the result of a severe cold.

Ben Beno, the American trapeze artist, left on Monday for Antwerp, where he opens at the Scala at the end of the week.

Gregor and his Gregorians passed thru Paris last Thursday en route for Marseilles, where they opened at the Alcazar Friday.

The new revue, *Paris Miss*, at the Casino de Paris, is one of the best spectacles of the season. Mistinguett, of course, is very much in evidence and scores her usual success in her usual manner. The sensations of the revue are the clowning of Charles Ahearn's American Millionaires and the whirlwind dances of the Eltzoffs. Other dance acts which score heavily are those of Ladd and Olive and the Rocky Twins. Earl Leslie produced and staged the show, but has been temporarily forced out of the cast thru illness.

Reports from the American Hospital at Neuilly state that Adolphe Menjou is rapidly recovering from his operation and will soon be able to leave the hospital.

Gulli Gulli, celebrated Egyptian magician, has been booked by Transvarlety as feature attraction at the Embassy. Gulli Gulli is also appearing at the Lido. Stanley Brothers are leaving today for Brussels, where they are booked for the Palais d'Eté.

Lois Hutton and Helene Vanel, who are at present dancing at the Theater Maffei in Turin, Italy, will present their dance number at the Empire Music Hall December 27.

Albert Powell, just over from New York, is the headliner of the new bill at the Cirque d'Hiver.

Among the week-end arrivals were Raoul Walsh, Theima Edwards and Olga Baclanova.

Harry Wellmon and his partner, Peach Meiba, are entertaining at the Chauve Souris in Montmartre. The American prodigies, the Hudson Wonders, will appear soon at one of the big music halls.

Another new cabaret, the Pelican Blanc, has opened in Montparnasse. Meg Lamonnier, who appeared in

*Broadway*, will play a leading role in *Good News* at the Palace.

Seth Week's Jazz Band is furnishing the dance music at the Royal Haussmann.

Loulou Hegoburu, former star of *No, No, Nanette*, will be a feature of the new revue at the Theater de la Caricature.

The remodeled Moulin Rouge opens December 6 as a sound-picture house with the *Fox Follies*.

Winfield R. Sheehan, general manager of the Fox Film Corporation, has arrived in Paris on a tour of inspection.

Danyl Zanuck, of the Warner Brothers' Corporation, has returned to Paris from Barcelona.

Rich and Bernard, the American dancers, are the attraction at the Florida. Elsie Carey and her troupe of dancers are at the Magic City dance hall.

The dancers, Milliams' Hermanas, are at the Embassy.

Grace Edwards, the American blues singer, is at Sheharazade.

The Montmartre cabaret, *Pile ou Face*, has shut up shop.

Dora Stroeve is singing at the Royal Haussmann.

Viggo Benny and his juggling chimpanzee, Bu Bu, are at the Paris Palace in Nice.

Jackie Collier and Sister are presenting their wire act at the Casino Municipal in Nice.

The Waltons are presenting their marionettes at the Paramount Theater in Toulouse.

Gray and Gray, comedy cyclists, are at the Familia in Lille.

White and White, dance team, are at the Casino in Lille.

John Clark, American dancer, is at the Theater Francois in Bordeaux.

R. C. Sheriff's *Journey's End*, translated by J. C. Alberts, is being presented on tour in Holland by the Dutch actor, Verkade.

## BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

The Billboard on sale at the Aldon Hotel and at Glende's Newsstand, 151 Riedrich Str., one block from Whitegarten.

BERLIN, Germany, Nov. 25.—The Wintergarten bill for the month of December includes the Nathano Bros. American comedy roller skaters; 16 Lawrence Tiller Girls; Bonhair Troupe, Riskey acrobats; Karl Herm's Sculptures; Roth and Shay, American comedians; Weintraub's Syncopaters; Miss Jenny Juggler, and the Hartwell Bros., flying act.

Bob Ripa, the brilliant boy juggler in Rastelli style, has been booked for an RKO tour thru Reeves & Lampart, sailing next March. Bob Ripa is featured currently at the Plaza.

The Hamburger Dom, Germany's largest carnival, opens today to run until December 26.

Circus Sarrasani intends to visit Berlin around the Christmas holidays. Sarrasani has not been seen here for three years, when in 1926 he played at the huge Exhibition Hall on Kaiserdamm. This time Sarrasani travels over the winter months in his own transportable building, holding 10,000.

De Haven and Nice in their Mulligan and Mulligan travesty are at the Universum, following a long run at the Berliner Theater in *Two Ties*.

Quite a number of German circus acts have been engaged for the numerous circuses opening in England shortly. Manchester alone will have three circuses, another three are at London, others are in Liverpool at the Olympia, in Edinburgh at the Waverley Market, in Glasgow at Kelvin Hall and in Leicester at Junior Drill Hall.

Circus Carl Hagenbeck is in Magdeburg at the Blumenfeld building prior to opening in Berlin next month at the Busch building.

Two acrobatic troupes have returned from the States, the George Bonhairs currently at Breslau, Leibich, and coming to the Wintergarten December 1, and the Seven Breyers, lately with the Hagenbeck-Wallace Show, opening at the Scala for the month of December.

The Karl Kremlo Family, brilliant Riskey performers, are headlining the Flora, Altona. In the same bill are Scarlett's Flying Monkeys.

Achilles and Newman, well known in the States, are featured at the Scala, Essen. The act will play a return date

at the Scala, Berlin, during December. Winston's Water Lions and Diving Nymphs are concluding a season at the Olympia, Barcelona, where they were featured, opening shortly at the Coliseo Recreivos in Lisbon, Portugal.

The late C. H. Unthan, armless wonder, who died here a few days ago, was a well-known figure at the press nights of the big-time vaudeville houses which he attended on behalf of a local daily to review the shows. Unthan turned out his writeups on a special typewriter, using his feet. He was 82 years old and appeared in America as a vaudeville act some 35 years ago, having traveled all over the globe.

A new Gerhardt Hauptmann drama, *The Mask*, has been acquired by Max Reinhardt.

*Hotel Imperial*, not the Pola Negri film, but now a regular stage play, set to music by Jean Gilbert and rewritten by Ernst Neubach under the new title *Hotel Stadt Lemberg*, is scheduled to open at the Theater des Westens on Christmas Day.

*Advertising Pays*, a farce by Walter Hackett, will shortly be produced at the Little Theater.

The question, whether a movie producer can be held responsible if he grossly oversteps the amount set down for the production will be decided by a Berlin court shortly. Lupu Pick, well-known German screen director, is charged by a French film company with turning out a Napoleon film at five times the cost originally set down. The fact that the film happened to flop at the Berlin premiere and has since been shelved is making matters worse for Pick. No interest in historic pictures, so far as this country is concerned. To make matters more complicated the film was charged to the German government on reparation account, hence the lawsuit before a local court.

## Atlantic City

Lee McCollum, producer of *Jingo*, at the Apollo Theater here, was the guest of the Frank Berry Post of the American Legion of this city, this week.

The Garden Pier opened for the winter dancing season here Sunday, under the direction of Harry Rice and Harry Warner.

A special return engagement of Charles Dornberger and his orchestra was played tonight at the Auditorium. A large crowd was on hand and greeted the return of this band, which held the spotlight there thru the summer, with enthusiasm. It was announced that at various times during the winter season, orchestras of this caliber would be brought here whenever available.

Mickey Cochran, well-known catcher of the Athletics, playing a turn at vaudeville during the winter, assisted by Arthur Brown and Hildegarde Sells, was the guest of the local K. of C. during his stay here Sunday. He appeared as the feature attraction on the Apollo Theater Sunday night concert bill.

When Big Time Fox movietone drama, featuring Lee Tracy and Mae Clark, played here, many local residents recognized the latter as an Atlantic City girl. Her parents, Mr. and Mrs. Walter Clark, have been receiving congratulations on this score.

Jean Wiener, well-known organist of this city, and regular broadcaster over WPG, local radio station, presided at the console of the Auditorium organ during a concert here Sunday afternoon. The gigantic instrument is nearly completed and will be the largest of its kind.

## New Orleans

Ten years ago, on December 5, the old French Opera House was destroyed by fire. Members of the Le Petit Salon observed the day by a program of operatic music, vocal and instrumental. Mrs. George B. Penrose was in charge of the affair.

Talkies are cutting gate receipts in many theaters thru the South, reports Robert Aguilera, a local man, who made a survey of the situation while traveling with Brownlee's Hickville Band. Mr. Aguilera, in his capacity of pianist, trombonist and manipulator of the piano-accordion, claims the managers acknowledge that attendance has dropped in the average theater since the advent of talkies.

The Municipal Auditorium Commission has abandoned for the present all attempts to discover a suitable organ for

the auditorium here, and the building will, in all probability, open without one.

Gus Coates, manager of the Saenger since its opening, left for New York on November 23, on instruction of Public. Coates will in all probability be transferred to another house, or he may be promoted.

Wilbur Dinkel is leader of the orchestra at the Dauphine Theater, and is assisted by Al Fischer, bass; Carl Mauderer, violin; Wilbur himself, piano; Pinky Vidacovitch, reeds; Charlie Hartmann, trombone; Recording Secretary Ralph Chabao, trumpet, and George Triary, drums.

Ellery Maser is resting here before joining Benny Baldwin and his orchestra—a Paul Whiteman unit—at Havana, where they will play at the Hotel Presidente. "Lefty" Ehrenmann, bass player from New York, is spending Christmas in this city.

Mrs. E. Godchaux, who recently returned from New York, where she went to observe the Metropolitan Opera Company's production of *Manon*, has resumed her study of the title part, which she will sing with the Little Opera Company early this winter. Mrs. Godchaux is being coached by Madame Jane Foedor.

Ray Teal, personality leader at the new Saenger Theater, closed a nine-month engagement December 6, having been transferred to New Haven, Conn. Lou Forbes has been secured by the Saenger as guest master of ceremonies.

According to the ruling of the musicians' union, overtime for organists at suburban theaters has been placed at \$1.40 an hour.

Roy Aymond, former newspaper cartoonist, has accepted the position of press representative of the Tu'ane Theater at New Orleans for the 1929-'30 season.

Balleff's *Chauve-Souris*, which is closing a two-week engagement at the Tulane Theater, is the most unusual and entertaining show that has been here in years. This is their first visit to New Orleans and Colonel Tom Campbell persuaded Balleff to hold *Chauve-Souris* over for a second week.

## Buffalo

Francis X. Kelley, who has been associated with the Motion Picture Theater Art Guild of Philadelphia, has come to Buffalo to take over the management of the Little Theater. William J. Sutcliffe, who has been director of the theater since it opened, will have charge of the sales department. Before joining the Guild Mr. Kelley was assistant manager of the Rivoli Theater in New York for 18 months and has traveled extensively for Public and Stanley.

John J. Whitney, manager of the Granada for the past year, has been named general manager of the two Schine theaters in Lockport, the Palace and Rialto. He will continue to book for the Granada.

## Hartford

*Sunny Side Up* broke all picture records at the Fox Poli Theater for the third week.

A large audience saw Billie Burke in *Family Affairs*, her new play, at Parsons Theater. Manager Lee announces a fine list of bookings.

The Grand, a burlesque house, is popular, and with \$1 top, it draws big *Broadway Scandals*, featuring Charley Wesson, was last week's attraction.

## Fort Wayne

The new Public house now under construction will be known as the Paramount.

Frank Biemer, manager of the Shrine Auditorium, is in Chicago arranging for productions to follow the holiday season.

## Toronto

Sir Barry Jackson, an internationally famous figure in the non-commercial theater movement and founder of the Birmingham Repertory Theater in 1913, gave a lecture on the drama at the Royal York Hotel Theater last week.

Jimmy Devon, late of the Dumbells, a revue composed of former entertainers overseas during the war, is now chief instructor in tap dancing with the Sternberg Studio of Dancing here.

## Cleveland

Joe Brown, dancer and revue comic, will spend Christmas here with friends. Blanche Bryer, a local girl, glorified by Ziegfeld, has been spending a few days here, prior to going to Hollywood to work in Warner Bros. talkies.

Charlie Cooley, local dancer, is now in New York rehearsing with a Public unit. He appeared at the Uptown last week as the half of Cooley and Snyder.

Pete Mardo, who was clowning with H.-W. all season, is spending the winter here at home with his wife and family.

William DeWitt Brown, formerly of the Palace, but better known over the radio, became the Allen organist last week.

Oscar Sheck celebrated his 27th year as president of the local stagehands' union here December 1.

Jack Kelly has joined the publicity department of the local RKO houses, leaving WTAM where he has held a like position.

Ed Wise assumes management of the Homestead and takes charge of publicity and advertising for the Variety Circuit of Theaters. He was formerly the manager of the Uptown Theater.

Al Russo, Harry Avellone and Ralph Pritchard has left the Uptown orchestra.

Paul Brokaw has resigned his publicity job at the Palace and returned to newspaper work.

Thelma Raye, of the *French Models*, was visited here by her mother over Thanksgiving, who cooked a big turkey dinner for Viola Elliott and members of the company.

George Dunning is back on the job as pianist with Kay Kyser's Band, after having a minor throat operation last week.

Mrs. Ned Frankfort, wife of the comic, came on from Baltimore to visit here on the lay-off week for *The Mischief Makers*, and cooked Thanksgiving dinner for that gang.

Martin Printz has returned from New York, bringing back his sister and her family, who have just arrived here from Austria-Hungary. Mr. Printz is head man at the Circle.

Helen Carson has closed with a stock company at Lorain and is in the city to work night clubs thruout the winter.

Tony Catullo has had his Kit-Kat Klub thoroly remodeled and redecorated for the holiday season.

Clyde Wertz is stage manager at the Park now, and busy bagging bunnies in the mornings.

Maurice Spitalny will not leave the State Theater when the Lcaw unit shows replace the Public revues early in January.

Howard Price Kingsmore, manager, conferred with New York executives and the Spitalny orchestra will be retained in the full. Mr. Spitalny will also continue as director of the restaurant orchestra at the Statler Hotel.

## Louisville

The Elks have arranged to bring 10 acts of RKO vaudeville to the city for their annual Christmas charity ball at the Armory on December 14.

*Sunny Side Up*, which established an all-time record at the Strand for a continuous run of four weeks, was held over at the Alamo, another first-run house, running 10 cents cheaper on admission for a fifth consecutive week to good houses.

The Gayety, which has been promising a new runway, opened last Sunday, with the girls running nearly all the way to the end of the opera house.

## Around the Loop

CHICAGO, Dec. 7.—Katherine Cornell and the members of her company in *The Age of Innocence*, at the Selwyn Theater, gave a benefit performance for the Actors' Fund of America Tuesday, realizing a tidy sum for that worthy charitable organization.

The Newberry Library has on display an interesting collection of theatrical posters from the melodrama period of the '70s and '80s that is attracting attention of those in the profession. *Black Crook*, *Camille*, *Rip Van Winkle* and other of the old favorites are shown.

Ben B. Kahane, general counsel for Radio-Keith-Orpheum Corporation, celebrated a birthday a few days ago.

Millard Picture Producers Company was unsuccessful in securing a permit for

the showing of the picture, *Sex Madness*, in Chicago.

The Cinema Art Theater, nearing completion on E. Chicago avenue, will have some novel features. One will be a three-piece ensemble located in the balcony instead of in the pit. Foreign pictures are to be emphasized in the new house. The lounge in the basement will be decorated with the works of some of Chicago's finest etchers and painters.

Norma and Constance Talmadge arrived in the city early this week for a visit with "Connie's" husband, Townsend Netcher. Norma will continue to Hollywood next week. Also in town for a brief visit is Alexandre Gretchaninoff, distinguished Russian composer and pianist.

Ruth Draper, character artist, opens at the Selwyn December 8 for a two weeks' stay.

*The First Mrs. Fraser*, second offering of the new Chicago Dramatic League, has proved so successful its stay has been extended a week.

## Des Moines

Morgan C. Ames, who came to Des Moines from Davenport, Ia., a few weeks ago to succeed E. F. Lampman as manager of the local Orpheum, has been named district manager for RKO. The district includes houses in Cedar Rapids, Davenport and Sioux City. A successor to Ames as manager of the local house will soon be named. District offices will be maintained here.

Under a redivision Nate Frudenfeld has become manager of all Public houses here. He has been manager of all Public houses in Eastern Iowa and Moline and Rock Island, Ill., for some time. The change adds Des Moines to his territory. E. R. Cummings formerly supervised local houses. Frudenfeld's offices are in the Paramount Theater Building.

It is reported here that Fox has completed a 20-year lease on the Strand, Council Bluffs, Ia.

*Porgy* is scheduled for the Berchel here December 27 and 28, with an all-Negro cast.

## Boston

A group of theatrical folk, hotel men, press men and bankers has formed an organization here, called The Windmills. Membership is limited to 50. Of the 20 charter members, Edgar F. Stoddard, chief clerk at the Hotel Ritz-Carlton, the organizer, has been named president; Edward E. Whiting, *Boston Herald* columnist, vice-president; J. Edward Downes, manager Hotel Brunswick, secretary, and William Hall, of Lee, Higginson Company, treasurer. Among the theatrical folks on the charter membership list are "Bud" Gray, advertising director of the Metropolitan Theater; Bart Grady, former manager of B. F. Keith's and Keith-Albee theaters, and Billy B. Van, well-known theatrical man. At the meetings, the hotel men will serve food and the theatrical folks will provide entertainment. Each member may be expected to attend the meetings in some unusual costume.

Al Mitchell has returned to the Metropolitan Theater as master of ceremonies and stage band leader.

## Milwaukee

According to a report, Warner Bros. Theater, Inc., of New York, will erect a new theater in downtown Milwaukee. Definite information concerning the new structure will be forthcoming in about a week, it was stated.

The Marland Amusement Road Shows, Inc., is a new Wisconsin corporation, recently formed in Milwaukee. Signers of the articles of incorporation are A. Prokros, H. Larkey and M. Zaidens.

The Shorewood Theater Company of Milwaukee is a new Wisconsin corporation, formed for the purpose of operating the Shorewood Theater, Milwaukee suburb house. Signers of the articles of incorporation are C. F. Fuls, Jr.; R. F. Hiller and M. Wozadlo.

William Danzinger, the new publicity and advertising director for the RKO theaters in Michigan and Wisconsin, was welcomed to Milwaukee last week at a dinner given at the Athletic Club by Harry Billings, manager of the Riverside and Palace-Orpheum theaters here.

NEW PLAYS ON BROADWAY (Continued)

MASQUE

Beginning Monday Evening, December 2, 1929

THE AMOROUS ANTIC

A play by Ernest Pascal. Settings designed by Jo Mielziner. Settings executed by Bergman Studios. Directed by Ernest Pascal. Presented by Sam H. Harris.

Sena Balsam ..... Phoebe Foster  
 Percival Redingote ..... Alan Mowbray  
 Harlow Balsam ..... Frank Morgan  
 Emily Gunning ..... Vera Neilson  
 A Model ..... Harry Clarke  
 Another Model ..... Mortimer Le Fey

ACT I—Studio of Harlow and Sena Balsam.  
 ACT II—Percival Redingote's Studio.  
 ACT III—Same as Act I. (The Action of the Play Is Continuous.)

Nothing will be added to the name of Sam Harris by the production of such a silly piece of business as this *The Amorous Antic*. It rambles on for three unbearable acts in an alleged satirical vein that falls far short of its aim. In fact, the entire production, excepting the splendid performances of a cast that gives the play more than it deserves and two sensationally diverting settings designed by Jo Mielziner, is easily and justifiably classified as terrible.

It all centers around the discovery by Sena Balsam and Percival Redingote that they have a physical attraction for each other that unless consummated their art will suffer. Sena is a painter, married to a playwright, and Redingote a sculptor. Apparently they are the super-sophisticates of the Greenwich Village type. They discuss the peculiar attraction in five-syllable words until the whole proceeding becomes nauseating and intellectually insulting. Harlow Balsam agrees with the point of view assumed by Sena that the deed must be consummated, but at this point his better sense—that of an ordinary husband—intervenes and he proceeds to put a stop to the business. At this point the play becomes boring and continues so until the last curtain is rung down. Incidentally, Harlow wins out.

The settings and acting as mentioned before are both above the standard the

play earns. Sam Harris must find something better if he is looking for another arresting entertainment to float his banner on Broadway, or elsewhere, this season. CHARLES MORAN.

JOLSON'S

Beginning Monday Evening, December 2, 1929

THE MERRY WIDOW

A revival of the operetta by Franz Lehár, with lyrics by Adrian Ross. Book by Victor Leon and Leo Stein. Staged by Milton Aborn. Presented by the Jolson Theater Musical Comedy Company (Milton Aborn and the Shuberts). Featuring Bepie De Vries.

Sonia, the Merry Widow ..... Bepie De Vries  
 Vicome Camille De Joldon ..... Roy Cropper  
 Marquis De Cascada ..... Francesco Yannelli  
 M. De St. Brioche ..... Don Caitlin  
 General Novikovich, Military ..... William White  
 M. Khadja, Counselor of Legation ..... Clarence Harvey  
 Nisch, Messenger to the Legation ..... W. J. McCarthy  
 Prince Danilo, Secretary of Legation ..... Evan Thomas  
 Baron Popoff, Marsovian Ambassador in Paris ..... Richard Powell  
 Natalie, Wife of Popoff ..... Mary Patterson  
 Olga, Wife of Novikovich ..... Dene Dickens  
 Girls at Maxims: .....  
 Lo-Lo ..... Wee Griffin  
 Fl-Fi ..... Lizette Braddock  
 Do-Do ..... Amy Alexander  
 Zo-Zo ..... Ethel Lynne  
 Jou-Jou ..... Frances Baviello  
 Frou-Frou ..... Eleanor Gilmore  
 Clo-Clo ..... Helen Etheridge  
 Margot ..... Mary Thurman  
 Head Waiter ..... Bernie Sager  
 Lesle McCleod

LADIES OF THE ENSEMBLE—Wee Griffin, Lizette Braddock, Mary Thurman, Ethel Lynne, Helene Rae, Frances Baviello, Eleanor Gilmore, Adele Savae, Nell McCormack, Florence Lamoree, Elizabeth Flanagan, Sally Gabriel, Lillian Wallace, Evelyn Brown, Frances Moore, Dorothy Wadleigh, Helen Etheridge and Catherine Kent.

GENTLEMEN OF THE ENSEMBLE—William Burbank, Louis Diamond, George Keonig, Harry Knabenshue, Bernie Sager, Bronk Wrobleki, George Plummer, Jack Willard, Dan Meduri and Alfred Deste.

ACT I—The Marsovian Embassy in Paris.  
 ACT II—Grounds of Sonia's House Near Paris.  
 ACT III—Maxim's Restaurant, Paris.  
 (Specialty dance in this act by Wesley Pierce and Hazel Harris.)

First presented in New York in 1907, *The Merry Widow*, despite the long stretch of years, retains all the charm of music, score and book which first brought it richly deserved success. The same cannot be said of the production given it by the Shuberts.

It is inadequately mounted, poorly dressed and not very well acted and sung. But even this could not spoil the charm of the Lehár operetta and those who visit it will hardly go amiss.

Incidentally it should be stressed that the Shuberts did a fair job on the production, considering the low-scaled admission prices.

The revival brought a new prima donna to the New York stage in the person of Bepie De Vries, an importation from Holland. In the role of the Merry Widow Miss De Vries is comely and acted the part with an old-world stiffness of gesture and grace of movement which seemed wholly suitable. Her voice will shatter no heavens, but she is a more than competent songstress. At times she injected an emotional quality into her renditions that stamped her work with artistry. Her vocalizing was the best in the production.

Evan Thomas, an English actor, who enacted the role of Prince Danilo in a London revival five years ago, was entrusted with the same part here. He was completely lacking in voice, but atoned somewhat by the excellence of his general performance. His interpretation of the role made Danilo a comic figure instead of a romantic one.

Richard Powell as the Marsovian Ambassador and W. J. McCarthy as the legation messenger handled the considerable comedy of the piece with fine skill. William White was amusingly buffoonish as the roly-poly feroce and jealous spouse, and Clarence Harvey was adequate in a like role. The singing of Roy Cropper and Dene Dickens was fair.

An outstanding bit was a droll rendition of *The Merry Widow Waltz* in act three by a pair of specialty dancers, Wesley Pierce and Hazel Harris. They were repeatedly encored, but would give no more than their sole amusing contribution.

The orchestra played the entrancing melodies with delightful harmony. The director was good. EDWARD HARRISON.

BILTMORE WHIRLPOOL

Beginning Tuesday Evening, December 3, 1929

A play by William Jourdan Rapp and Walter Marquiss. Staged by Edwin H. Morse. Presented by the American Playwrights.

Bill Dugan ..... Francis Pierlot  
 Mrs. Schultz ..... Dorothy Walters  
 Edward McCarri ..... John Vosburgh  
 Father Ryan ..... Bernard Craney  
 Rev. James Gregg ..... Edward Letter  
 Henrietta Blodgett ..... Eleanor Wells  
 Alice Gregg ..... Louise Quinn  
 Ethel Fraylin ..... Ruth Mero  
 Henry Potter ..... Willard Dashiell  
 Mrs. Sarah Pryor ..... Kate McComb  
 Jason Crane ..... Halliam Bosworth  
 Arthur Wilson ..... Bentley Wallace  
 Charles Black ..... Cecil Holm  
 ACT I—The Pastor's Study in the First Church of Kingston, Ill. After Services of a Sunday in Summer. ACT II—One Month Later. ACT III—The Next Morning.

This *Whirlpool* for a work that makes a bad play is an interesting and worthy experiment. Definitely it is just another unsuccessful attempt to dramatize a novel—a novel with something of a sociological grudge against the system of Middle Western Christian life.

Quite evidently Rapp, who is presumably the adapter of the Marquiss novel, has tried to retain in the play too much of the novel, with the ultimate result of a talky play peopled with unimportant characters who do not advance the action or add to the appeal of the play.

It is directed poorly. In the final act this fault is undoubtedly attributable to the number of characters in the play. They walk in and out of the set for little or no reason and do not help one iota.

A minister, Rev. James Gregg, has at the end of a year in the pastorate of a church in a small Illinois town found himself in rebellion against the mine owner whose interest in Christian kindness is to suppress his employees; taken on a fervent love for the Catholic priest with whom he has organized a miners' club; lost the affection of an unloving wife; fallen in love with the president of the Young People's Society, and finally married this youngster to the man of her choice.

Strictly, *Whirlpool* is a series of episodes and its characters symbols. What they represent and what occurs have no particular fascination in the theater. And yet this play in a way is provocative.

The cast generally is well selected, altho the members at times appear to disadvantage thru bad direction. There is too much jumping. Too many sequences are uneven, unnecessary and accomplish nothing.

Edward Letter is the one member of the cast who seems comfortable in his part. His performance is splendid. Never for an instant does he permit the mantle of gloom, frustration and pain to drop from the character. Bernard Craney is unconvincing. Perhaps the reason is that the authors have fashioned most of the characters too severely, seeking, it would seem, a type that would represent a definite sort of person to represent whole classes. One bit, a reporter, done by Cecil Holm, is an excellent portrayal.

The one set is suitable. CHARLES MORAN.

Premiere of "Jingo" Shows Changes Needed

ATLANTIC CITY, Dec. 7.—Despite high-flavored advance notices and much publicity, Harold Igo's latest effort, *Jingo*, which opened at the Apollo Theater here last night, holds many disappointments, especially in the way of plot and handling. This play, described as a war comedy without the war, concerns a returned soldier, who altho a hero on the other side, is a misfit in everyday life. The change of action gives Eddie Eddy plenty of chance of creating attractive settings. The one picturing the return to France, where the ex-soldier is also forgotten, is especially striking.

Jack Roseleigh, of *What Price Glory?* fame, has the principal role, and tries his best to make it attractive. However, he is severely handicapped by lack of original material and situations. Mary Newton has the supporting role, without anything much to do to add to the action. Jessie Graham and Fred Manatt are frequently good, but not outstanding. The remainder of the company lend their aid to the principal in trying to make a go of it. Lee McCollum present *Jingo* in two scenes and three acts. It is staged by Len Hollister. The publicity crew is working overtime. A tieup with the local Legion helped it along here, but several changes will eventually have to be made.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

BIRMINGHAM, Ala.—The second annual exposition of music by the Birmingham Musicians' Association was held at the Municipal Auditorium December 3. The program combined a two-hour musical and dance program with a general dance afterward, the music for the latter being provided by seven orchestras. A locally formed symphony orchestra participated in the musical program and dance numbers were arranged by Pierre Dale, well known on the stage. Carroll Gardner, xylophone; William Nappi, cornet; Cleo McAlpin, accordion, as well as many others, offered solos. Among some of the orchestras engaged for the exposition were Ed Holstein's Music Masters, Bill Schaefer's Arcadians, Dunk Rendleman's Alabamians, Joe Belle's Ritz Orchestra, Jimmie Eaton's Musicians, William Nappi's and Jack Linx's orchestras. The exposition was a decided success over last year, the purpose being to acquaint citizens with the talent of local musicians. C. P. Thiemonge was chairman of the exposition and Mose Sigler was in charge of entertainment.

NEW ORLEANS—A committee to urge the purchase of a concert organ instead of a unit type for the new Municipal Auditorium was appointed at a meeting of the Louisiana Chapter of the American Guild Organists. E. A. Parsons, president of Le Petit Opera Louisiana, was named chairman of the committee and was authorized to select other members. An organ for the auditorium is expected to be purchased within a year.

DALLAS—The State Fair Auditorium of this city has booked Al Jolson, stage and motion picture star, for an appearance January 25. A capacity audience is expected by the management on that date.

WORCESTER, Mass.—The proposed Municipal Memorial Auditorium for this city advanced a step nearer to becoming an actuality last week when the city council accepted the report of the finance committee recommending the acceptance of the site offered as a gift to the city by Charles L. Allen and other citizens. The council also instructed a committee to institute action to obtain a loan of not more than \$3,000,000 for the erection of the structure.

EASTON, Md.—The Music Hall of this city will likely house a boxing arena if the seating capacity of the auditorium is sufficient to make the promotions pay, it was reported.

MOBILE, Ala.—The citizens of Mobile, together with the local newspapers, are making emphasis of the importance of a municipal auditorium. The officials in charge have been interviewed by trust companies, which offer to finance the auditorium project, and local papers are publishing editorials to affect a speedy decision by the city council. It is believed by citizens that definite plans for the erection of the building will be completed shortly.

WEST BEND, Wis.—The West Bend Community Theater, which has been under construction the past several months for Community Theaters, Inc., has just been completed, interior and exterior. The structure should be a most worthy and welcome benefit to West Bend, making possible the presentation of many worth-while forms of amusement that were impossible heretofore. The architecture of the building is unique in that it has traces of Gothic, Moorish, Indian, prehistoric American and other ancient designs, making its appearance rugged, powerful and expressive. The main auditorium floor seats 600, while the balcony has a capacity of 225. The interior of the auditorium is elaborately equipped with the very best fittings and acoustics as well as a \$10,000 Barton organ. The stage is adequate for motion picture and stage entertainment and performers' dressing rooms are located directly beneath it. The auditorium is equipped with talking picture equipment, the new DeForest system having been installed.

BROADWAY RUNS

Performances to December 7, inclusive

Dramatic	Opened	Perf.
Amorous Antic, The	Dec. 2	8
Berkeley Square	Nov. 4	40
Bird in Hand	Apr. 4	288
Broken Dishes	Nov. 5	39
Candle-Light	Sept. 30	81
Caponsacchi	Nov. 5	39
Channel Road, The	Oct. 17	60
Charm	Nov. 28	11
Cherry Orchard, The	Sept. 23	11
Cradle Song, The	Sept. 17	8
Criminal Code, The	Oct. 2	77
Cross Roads	Nov. 11	25
Gambling	Aug. 28	122
Game of Love and Death, The	Nov. 25	16
Headquarters	Dec. 4	5
Houseparty	Sept. 29	103
How's Your Health	Nov. 26	15
Humbug, The	Nov. 27	13
Inheritors	Oct. 6	4
It Never Rains	Nov. 19	23
It's a Wise Child	Aug. 8	144
Jenny	Oct. 17	71
Journey's End	Mar. 22	300
June Moon	Oct. 9	71
Ladies of the Jury	Oct. 21	56
Lady From Albuquerque, A	Sept. 30	14
Let Us Be Gay	Oct. 21	336
Living Corpse, The	Dec. 8	1
Many Waters	Sept. 25	85
Master Builder, The	Sept. 19	11
Mendel, Inc.	Nov. 25	16
Mlle. Bourrat	Oct. 7	18
Patriarch, The	Nov. 25	16
Primer for Lovers, A	Nov. 18	24
Rope's End	Sept. 19	92
Salt Water	Nov. 26	15
Sea Gull, The	Sept. 16	28
Sherlock Holmes	Oct. 24	53
Silver Tassie, The	Oct. 24	53
Street Scene	Jan. 10	408
Strictly Dishonorable	Sept. 18	96
Subway Express	Sept. 24	86
Sunny Morning, A	Sept. 30	12
Top of the Hill	Nov. 26	25
Vener	Nov. 12	31
Whirlpool	Dec. 3	7
Winter Bound	Nov. 12	31
Would-Be Gentleman, The	Sept. 21	8
Young Sinners	Nov. 21	25
Your Uncle Dudley	Nov. 18	24
Musical Comedy		
Bitter Sweet	Nov. 5	39
Connie's Hot Chocolate	June 20	217
Fifty Million Frenchmen	Nov. 27	14
Follow Thru	Jan. 9	385
Heads Up	Nov. 11	25
Little Show, The	Apr. 30	256
Merry Widow, The	Dec. 2	8
New Moon, The	Sept. 19	510
Scandals	Sept. 23	87
Silver Swan	Nov. 27	14
Sketch Book	July 1	184
Sons o' Guns	Nov. 26	15
Street Singer, The	Sept. 17	95
Sweet Adeline	Sept. 2	113
Wonderful Night, A	Oct. 31	44

# Actors Equity Association

**FRANK GILLMORE**  
President  
**ETHEL BARRYMORE**  
Vice-President  
**BERTON CHURCHILL**  
Second Vice-Pres.

45 West 47th Street, New York  
Capitol Building, Chicago  
304 Hall Bldg., 9th & Walnut, Kansas City  
Theo. Hale, 369 Pine St., San Francisco  
6412 Hollywood Blvd., Los Angeles

**PAUL DULLZELL**  
Executive Sec'y-Treas.  
**CHARLES DOW CLARK**  
Recording Secretary  
**PAUL N. TURNER**  
Counsel

## We Don't Like These Mergers

Recently the newspapers announced the demand of the Attorney General of the United States that Fox Film Corporation and Fox Theaters Corporation should divorce themselves from their holdings in Loew's, Inc., and its subsidiary, Metro-Goldwyn-Mayer, Inc., while Warner Bros. Pictures, Inc., was asked to relinquish its interest in First National Pictures, Inc. And this is about as good an occasion as any for Equity to rise (out of court) and to say "We don't like these mergers, either."

It is not that Equity has anything against either the Fox or Warner Bros. or any feeling that they might not do right by their new acquisitions. It is simply Equity's general feeling that it is a good thing for a number of producers to be competing for the services of the actors in their field, and that whenever anything such as this happens to restrict the number competing or to center the control of the field in the hands of a comparatively small number of producers, the actors are likely to suffer by that procedure.

For where there are a number of fairly equal competitors in a given field, if the actor has a disagreement with one as to the worth of his services, or the performance of the terms of his contract by either party to it, he has still considerable scope for his activities.

But when, as may be true in such an instance, one or two companies control up to 40 per cent of all the avenues of employment in that field, his independence of action is decidedly restricted.

Equity has not forgotten that the most difficult and humiliating period for the actor in all the history of the American theater came when the Theatrical Syndicate was in pretty nearly complete control of the casting facilities of the theater.

"But hold on a minute," some one will say. "I thought Equity was crying out loud to all the producers to get together. And now it's saying: 'Stay apart'. What do you really want?"

So far as their internal affairs are concerned Equity is very willing to have the producers continue to work as individuals. It is in such matters as the general welfare of the theater (which probably was not even considered in these or other mergers) that Equity is trying to get the producers together.

But isn't anything that makes these merged organizations do better financially going to make the theater more prosperous? Not necessarily. Those who advance this argument are apt to think that their theaters are the Thea-

ter, and Equity is not prepared to concede that.

And so, despite all the arguments Equity has heard about merger benefits (and it has heard a lot of them), Equity is rather inclined to hope that these big corporations are not going to be allowed to get away with merger.

## A Sincere Compliment

News that the impending organization of British actors, which is to combine all existing organizations into one, will be known as the British Actors' Equity Association is a real compliment to our own Equity.

Quite evidently the British actors feel that not only the methods which have brought Equity into its present position are to be studied and probably followed with certain modifications to fit their particular circumstances, but that the title itself has come to have significance and value in the theater.

They will find, of course, that it will not be sufficient to combine themselves into an Equity and to assume that title. They will have to develop a program, leaders to put it thru, and then stand behind those leaders until it has been put thru. There is no reason to suppose that the British producing managers will be any more ready to accept their requests than the American producers were, or any more ready to surrender their managerial prerogatives. They will find, in all probability, that members of their own organization will disagree as to matters of policy and the methods of attaining those policies. They will find, unfortunately, that in times of stress there will be a certain quota of defeatists and even traitors.

But with all those handicaps the British actors will have an assurance which was lacking those in America during Equity's formative period. They will know that if they select their policies and leaders wisely and comport themselves with dignity and decorum, and will stand solidly together, they can achieve the ends they have in view. It has been done and Equity has done it.

The American Actors' Equity Association has only good wishes for the British Actors' Equity Association in its attempt to organize the legitimate actors of Great Britain.

## Dr. Border's Complete Address

Dr. C. T. Border, Equity Honorary Physician at Kansas City, Mo., has written in to say that his address should be carried as Suite 306 American Security Building, 1200 Oak street, Kansas City, Mo. *The Equity Magazine* has been carrying the address without the word

"American", and Dr. Border understands that this has occasioned some misunderstanding as to the whereabouts of his office. Just for good measure we will inform you that his telephone is Victor 2317. And there you are, in case you should become ill in Kansas City.

## The Jack Gordons Have a Son

Mr. and Mrs. J. Arthur Gordon (the latter of whom was known professionally as Mildred Lee) are receiving congratulations upon the birth of a son, John Lee, November 3, at their home, 324 Dunn boulevard, Erie, Pa. And Equity wishes to be included in those congratulations.

## "Lightnin'" Still Going

John H. Stover, a member of the original *Lightnin'* company, tho no longer a member of the dramatic profession, still keeps in touch with it, and with his former friends of that great company. He writes:

"William Granger, Court Clerk in *Lightnin'*, is enjoying a visit with Mrs. Frank Bacon, on the Baconia estate, the California home of the late star of *Lightnin'*, and beloved member of the Actors' Equity Association.

"Altho a so-called 'white collar clerk' my heart is still with Equity and the profession.

ACTORS' EQUITY ASSOCIATION.

## Chorus Equity Assn.

DOROTHY BRYANT, Executive Secretary

The chorus of George White's *Sorandals* is 100 per cent in good standing, due to the efforts of Arthur Cardinal, Actors' Equity deputy of this company.

The chorus of *The Duchess of Chicago* is in good standing with the exception of two members who have recently joined the company.

In *Mlle. Modiste* the chorus is 100 per cent in good standing with the exception of one member.

Grace Worth is a recent transfer to the Actors' Equity. Miss Worth is a principal in *Sketch Book*.

Dorothy Harris is a principal in *House Party*.

Ralph Hoyt, a member of the Chorus Equity, in less than 24 hours studied one of the most difficult roles in *Mlle. Modiste*, learned two songs and gave an excellent performance of the part. Having risen to an emergency of this kind, we feel that Mr. Hoyt will go far in his chosen profession.

Forty-five new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ivan Alexis, Jack Coleman, Peggy Dalsen, Elizabeth Huyler, Ruth Kennedy, Peggy McGowan, Hazel St. Amant and Marion Young.

All members of the Chorus Equity should be registered in the Chorus Equity Employment Agency with their correct addresses and telephone numbers. You should do this even if you feel that you can get your own engagement without the aid of this department. Frequently managers telephone and ask us for persons who were in companies that have closed.

With only a few hours' notice we were asked to get the girls who had worked in the *Great Day* Company. The engagement was for a new production which had already opened on the road and which was to be in New York within a few weeks. It meant immediate work. But we had to get the people immediately or send others. We had telephone numbers of only three members of the *Great Day* Company due to their negligence. Thru the courtesy of Mr. Broder of the Youmans office we were able to get the telephone numbers that were needed. However, this was only a lucky chance. The Youmans office might not have kept these addresses after *Great Day* closed or it might not have wished to be bothered with looking them up.

Keep your correct address and telephone number on file.

Members are warned that all personal disputes arising between members of a company out of their work on the stage should be taken to the company or stage manager or to the Equity. You are employed by the person who signs your contract—not by your fellow workers. Your personal differences cannot be permitted to interfere with your work in the theater or with your contract.

Eight performances constitutes a week's work. You must be paid for anything over eight performances that you give and you must be paid for eight performances even if the company as a whole gives less than eight for the week. Any member who does not report a violation of his contract is liable to suspension from Equity.

Members holding cards good to November 1, 1929, owe \$625 to May 1, 1930. The delinquency fine of 25 cents went into effect on December 1. The only exception is in the case of members who have had extensions.

In sending your dues to the Chorus Equity do not send cash—send checks or money orders made payable to the Chorus Equity Association.

DOROTHY BRYANT

## New Incorporations

**CALIFORNIA**  
First National Productions Corporation, Burbank, talking motion picture, \$10,000; filed by the company, Burbank.

**DELAWARE**  
The Little Theater Association, Inc., Wilmington, \$1,250,000 preferred, 50,000 shares common; Corporation Trust Company of America.

Audio Pictures Corporation, New York City, moving picture machines, 1,000 shares common; United States Corporation Company.

Mack Theaters, Inc., Philadelphia, 100 shares common; Corporation Guarantee & Trust Company.

**ILLINOIS**  
Amusement Corporation of America, Chicago, to own and operate cabarets, ballrooms and theaters, \$10,000; Dewitt T. Harris, D. Talmadge and Mattie Harris, 3737 South State street.

Dekalb Egyptian Theater, Inc., Woodstock, to lease, operate and maintain

theaters, \$30,000; John G. Miller, D. A. Lucas and F. A. Remish, 207 North Benton street, Woodstock

### MISSOURI

Little Theater of St. Louis. St. Louis, to produce dramatic and operatic entertainment without profit, also right to own property, no capital stock; Clark McAdams, Margaret F. Ewing and Daniel F. Goddard.

### NEW JERSEY

Grand Theater, Paterson, \$100,000; Abram I. Bluestein, Paterson.

Suburban Theaters, Inc., Hackettstown, \$50,000; Abraham Rosen, Hackettstown.

N. J. Circuit, Inc., Newark, to operate theaters, \$125,000; Koehler & Augenblick, Newark.

Warasin Amusement Company, Roselle,

to operate theaters, \$100,000; Charles A. Otto, Jr., Elizabeth.

### NEW YORK

Affiliated Sound Recordings, Manhattan, motion pictures, 100 shares common; Miller & Miller, 25 West 44th street.

Brookbrand Theaters, Manhattan, 100 shares common; Rublen & Bregoff, 1440 Broadway.

Henri's Rendezvous, Brooklyn, motion pictures, \$20,000; Jacobson & Jacobson, 217 Havemeyer street.

Inkwell Studios, Manhattan, motion pictures, 100 shares common; N. Vidaver, 25 West 43d street.

Dekalb Amusement Corporation, Brooklyn, motion pictures, \$10,000; E. S. Keogh, 1310 Bedford avenue.

Maplewood Theater Corporation, Man-

hattan, motion pictures, \$20,000; D. Newman, 366 Broadway.

Sol's Liberty Shows, Utica, to operate a carnival company, 100 shares common; S. Reicher, Utica.

Rosemont Amusement Corporation, Manhattan, 200 shares common; Morrison & Schiff, 320 Broadway.

Tux, Brooklyn, motion pictures, \$20,000; M. Wolf, 220 5th avenue, Manhattan.

Newman & Johnson Productions, Manhattan, theatricals, \$37,500 preferred, 750 shares common; J. T. Abeles, 20 West 43d street.

Club Dansant, Manhattan, to furnish entertainment, 50 shares common; E. Pettigor, Manhattan.

Belden Entertainment Corporation, Manhattan, 100 shares common; May & Jacobson, 9 Park Place.

Radio Broadcasters of America, Manhattan, 100 shares common; M. J. Cahn, 551 5th avenue.

35TH YEAR

# The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company

W. J. RILEY.....Editor  
 E. W. EVANS.....Business Manager  
 I. M. McHENRY.....General Manager  
 F. G. KOHL.....President

Main Offices and Printing Works

THE BILLBOARD BUILDING

25-27 Opera Place, Phone, Main 5396 Cincinnati, O.

Cable Address, "Billyboy," Cincinnati.

BRANCH OFFICES:

NEW YORK—1560 Broadway, Rooms 309-10-11. (Entrance on 46th Street.) Phone, Bryant 2434

CHICAGO—310 New Masonic Temple Bldg., 32 W. Randolph Street. Phone, Central 6480.

KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084.

PHILADELPHIA—M. C. Gilbert, 3520 Jasper Street. Phone, Jefferson 7571.

ST. LOUIS—390 Arcade Bldg., 8th and Olive Streets. Phone, Chestnut 0443.

SAN FRANCISCO—511 Charleston Bldg., 251 Kearny Street. Phone, Davenport 0865.

LONDON—"Cockaigne," Marchants, Haddenham, Thames.

SYDNEY, AUSTRALIA—City Tattersall's Bldg., 198 Pitt Street.

SUBSCRIPTION, PAYABLE IN ADVANCE

	U. S. & CAN.	Foreign.
One Year .....	\$3.00	\$4.00
Six Months .....	1.75	2.25
Three Months .....	1.00	1.25

Subscribers when requesting change of address should give former as well as present address.

DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, \$350; half page, \$175; quarter page, \$87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 11 a.m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before 11 a.m. Monday.

The Billboard reserves the right to edit all advertising copy.



Vol. XLI.

DECEMBER 14.

No. 50

## The Tennessee Bill Lends Further Proof

THE Amusement Tax Bill in Tennessee is but another indication of why the outdoor amusement interests must organize to protect themselves. Legislation such as this is constantly arising in all parts of the country. It is oppressive to the amusement business in general and to the outdoor field in particular. The indoor end of the business, especially the motion picture faction, is well organized, and it functions as a powerful machine.

Why not the outdoor? Will the leaders in that field be kind enough to tell us why they cannot organize? Why will they not organize? What they have to lose by banding together?

The Tennessee action is just another dig undermining the security of the outdoor field. Certainly it is obvious that the individual operators in that branch of the business will be hit harder than the powerful combines that dominate the indoor field. Yet the outdoor man sits back in utter complacency, self-satisfied that everything will come out all right. "Let George do it" seems to be his motto.

Oppressive legislation and unfavorable propaganda cannot be counteracted by one man. The full support of every unit in the outdoor business is needed to cope with such powerful and far-reaching influences.

They are a few men in the outdoor field who have vision enough to see the handwriting on the wall. They perceive that the outdoor shows will get it in the neck just as long as they are willing to take it. It is all very well to turn the other cheek, but, on the other hand, one can have too much of anything, and it appears to us that the outdoor field has patiently and peacefully stood for more than its share.

We maintain that, organized, the outdoor field would be as powerful as any in the amusement world. We do not advocate organization to force things on the other fellow. We want it only that the outdoor field may protect its rights.

## Ethel Barrymore Finds Road Business Is Good

IN the midst of a flood of pessimistic matter relative to the present state of the legitimate theater, especially as it concerns the road, it is good to find word that Ethel Barrymore is jamming theaters in every city she plays.

The reason for Miss Barrymore's success, however, goes deeper than the fact that she currently has a pleasing vehicle, or that the public is growing tired of talking pictures. Miss Barrymore is playing to capacity because her name has come to be synonymous with the best in the theater. She never disappoints. Her performance is always of high quality; her production is sure to be above the average. In other words, she always lives up to the billing.

A good many producers and many of the star and feature players of today could well take a profitable lesson from Miss Barrymore. Her name is a household word. It lends to a theatrical production the same value that a long-established trademark does to a package of merchandise.

But she has not attained this prestige by accident. She has protected her public. She has never considered herself to be "too big" to tour. She has appreciated the importance of creating good will.

We venture to say that Miss Barrymore could go on playing indefinitely in her current production, and that she would turn them away even in cities and towns ordinarily considered hopeless from a theatrical standpoint.

The same reasons bring the same results to Otis Skinner, George Arliss, Katherine Cornell, William Hodge and the Theater Guild. These players and this organization will draw crowds in any city because from experience the public has learned to link their names with quality.

The road needs good names if there is to be any hope of reviving it. But where are they? The average actor will do everything but tear the house down if it is suggested that he leave Broadway. In fact, the situation has reached a point where the average theatergoer outside of New York has no more idea of the featured "names" now popular on Broadway than if they never existed. Do the managers then wonder why there is no support when they do send a production on tour?

Let the Broadway producers acquaint the road public with their star players. Let the Broadway producers create some intelligent road publicity. Let the Broadway producers keep faith with the road by sending their "name" casts on tour. After they have done this then let them say that there is no road.

Ethel Barrymore and kind are excellent proof that there is.

## No Argument Between Stock Managers and Equity

AS we see it, there is no basis for argument between the Theatrical Stock Managers' Association and Actors' Equity Association. Both are working for the best interests of the field. Unquestionably Sunday performances would help stock companies in certain localities had Equity seen fit to endorse them at a recent meeting. The actors' organization killed the Sunday shows possibility because it felt, and rightly so, that the managers must make some reforms before they can expect the co-operation of the players. We do not believe that this decision was aimed at the stock operators, but rather at the Broadway producers. The stock managers had to be included, because there was no logical means of dividing the well-meaning producers from the others.

Equity has always shown deep interest in the stock field, and it has indicated repeatedly that it is always working for the good of that branch of the business. We believe that many benefits can result if the stock managers and Equity will work together to solve the problems that affect the development of business.

Recently Frank Gillmore, Equity president, issued

a statement that in his opinion it was a lack of good plays that was sapping the vitality of the stock field.

George Julian Houtain, general counsel for the Stock Managers' Association, immediately came back and intimated that Gillmore was talking thru his hat. Houtain stated that it was not a lack of plays, but rather heavy overhead, which could be covered if Equity would allow Sunday performances, that was killing off stock companies.

We fail to see why Houtain should get excited or why he should see a serious basis for argument in Gillmore's statement. In a way both Gillmore and Houtain are right, with indications that the former holds the edge.

The talkies have done much to kill off the stock field as an outlet for plays. The dramatist now sells a Broadway hit to the talkies, and it is produced on the screen, booked into the more remote centers of the country, and played with a star cast before the stocks even get a hold of it.

It seems to us that the lack of suitable plays is the most serious problem facing the stock operator. Sunday performances will not bring people to the theater if the manager does not have the right kind of plays to lure them.

## The Auditorium Men Face a Booking Problem

THIS week finds the Auditorium Managers' Association holding its semi-annual convention in Detroit. Certainly the most serious problem facing this organization is the matter of obtaining suitable attractions. It is to be hoped that these men will be able to develop a solution at this meeting.

The auditorium idea is spreading fast, and indications are that more and more of these buildings will be erected as years go by. With the legitimate theater road-booking situation in the deplorable condition that it is, and with the public showing an increasing tendency to demand high-class touring attractions, the auditorium managers have a golden opportunity to step in and fill the breach.

As the matter stands now, the principal objections to auditoriums offered by the legitimate manager are that in most instances they are not equipped for such attractions, or that the construction of the building is not conducive to good presentation of shows. Unquestionably this is true.

It would seem to us, however, that the Auditorium Managers' Association would take a step in the right direction if it would appoint a committee to confer with the theatrical producing interests, find out what it is that they need, and then set out to give it to them. By working in close co-operation with the various producing factions in all branches of the amusement business, the auditorium men will eventually solve their booking problem, because they will be able then to interest producers in the tremendous possibilities of the auditorium. The equipment problem might well be solved by having it uniform. The producer then could book his attraction over an entire circuit of auditoriums, and know that technical problems would be eradicated.

The producer now contends also that the transportation cost entailed in making the long jumps between auditoriums is enough to scare him away from the field. The widespread construction of these buildings is fast removing that objection, and the day is not far off when nearly every city in the country will have its auditorium.

We might suggest, too, that the Auditorium Managers' Association would do well to investigate the booking possibilities offered by the circus field and the special events promoter.

Unquestionably the auditorium booking problem can be solved, but it will be only when the auditorium managers get after the various producing interests and sell them the possibilities of the auditorium. The product is there to be sold, and the sales argument is logical and strong. All that remains to put it over is a good quality of salesmanship.

Reducing the Nut

Editor The Billboard:

In a recent "Forum" is a letter from Frank White entitled "Reducing the Nut" while it is true that Mr. White is somewhat vague in one or two of his arguments, he is really applying a newly recognized business principle to show business. This principle has long been in force. Even the Henry Ford and a few other big business fellows are making a great howl do over it. The fact making the matter is, this principle has been discovered by big business, but was not originated by it at all. We owe that to organized labor. The principle is to give labor a full chance to function and reward it with a fair and deserving wage and all business will benefit accordingly.

Mr. White's argument is that by employing as many people as possible in the theater and giving them a good wage the managers will benefit themselves in that these wages will be spent, which will increase the general prosperity, and the effect of this will be reflected at the box office. This may seem like a merry-go-round business, but it does not work out somehow, for it is conspicuous that wages are higher and general business conditions better in this country than elsewhere.

This is a long step from the master and slave, or lord and vassal, age of civilization. There is not that great contrast between riches and poverty that used to exist, but I guess we are all happier and living better than the people of any other time and any other place in the world for that matter.

Mr. White confirms a great truth when he says that "it stagnates trade when money concentrates itself and is not kept in circulation." That would appear to be what the movie industry is attempting to do. And it does look good (to them) if they can save several millions a year by substituting canned music for the real article, even the thousands are thrown out of employment by the process.

Yes, it must feel good when those millions are stuffed into a few "high pockets" which are hard to reach. But when those "high pockets" engulf those millions they cease to circulate freely, and that means that many millions left with which to buy amusement. In good times this situation would mean little, yet if times get hard it would mean a lot with even a few millions out of circulation.

In fact, it is only a most unusual business that can thrive during depressed times, and when the depression does come the amusement business is usually the first to suffer. I don't know just where we would all be today if all business had started in a few years ago to eliminate the worker as the motion picture business has done. Motion picture business is profiting by our general prosperity, yet it is in reverse gear when it comes to helping that prosperity along.

It is a notable fact that in that recent conference which President Hoover had with representatives of big business, with the outcome that everything was to be done that was possible to keep the people employed, the motion picture business overlooked pct. for publicity at least, by not being present. And it is certainly not catering to labor when it bears down so hard on one branch of it.

The future is unknown, of course, but if this motion picture craze for the elimination of labor ever becomes general with all other business, then the Lord will have to help the motion picture business, for it surely will need help from somewhere or never.

HARRY L. DIXSON.

Northfield, Minn.

Editor The Billboard:

After reading in "The Forum" the letter, "Reducing the Nut", by Frank White, I wish to state that if the working people in and out of the show business would think the same as Mr. White, then conditions would be as bad as at present. Labor and machinery create all wealth. The talking picture is an invention that is throwing the performer, musician, etc., on the streets to starve while the masters connect with the Wall street and banking organizations. Yes, and they are soaking the public plenty for admission to see the talkies. Any person with any sense at all should be able to see where he or she is getting gypped, for what they see on the talking screen is produced cheaper than the silent pictures. They don't see the big casts any more, nor beautiful scenery. That's where the picture producers are getting the cream.

I've been reading The Billboard for many years and have noticed in it this summer that vaudeville was coming back this fall better than ever. Did it come back? No, it did not; and I don't think that it will ever come back, for the simple reason that the big theatrical magnates have been merging, and now they are buying out the little fellows, and if the little fellows don't sell out, then they squeeze them out, which is no worse than a holdup. That's the same with the Street-Trust Law. Did Wall street pinnacple it? They must have, or else it would have done some good. Yes, that's the government for the people and by the people. In a very short time when all the theaters get into the hands of the few, then they will say to the public, "Take what we give you," and the public will have to take it if they want to be amused. Why? Because the magnates will have no competition and will be able to get by with almost anything.

At the present time the theater is operated on the same level as a factory. The factory magnate may have so many men and women employed, and as soon as a machine is discovered that can replace from 20 to 80 per cent of the help employed, the magnate will turn around and discharge that certain amount of help, and supposing they were working from 9 to 10 hours per day, before the machinery is placed on them, the magnate would add an hour or two to the working day or else cut the wages of those poor devils that have been left to operate the machines. The magnate can do this without any worry. Why? Because the big factories introducing machinery makes the unemployed field larger, and the magnates can get all the cheap labor they want.

# The Forum

Letters must not run over 250 words and in order to be considered for publication must bear the full name and address of the writer. Anonymous letters will not be considered. The editor reserves the right to edit all communications and to comment on them.

Personalities will not be discussed. Subjects, as far as possible, should be limited to general trade matters. Constructive criticism and opinions are welcomed, altho publication of all letters is not guaranteed.

Letters need not reflect the editorial policy of The Billboard itself, inasmuch as "The Open Forum" belongs to the readers and is to be considered as expressing the ideas and opinions of the individual.

Address communications: "The Open Forum", The Billboard, Box 872, Cincinnati, O.

Practically the same thing applies to the actor.

The managers don't hire the actors and actresses for the sake of keeping their time occupied or to keep them from starving. They hire them to make a profit out of their work. The same as the factory magnates hire men and women.

It must be understood that I am not against the use of machinery. I think machinery that has proved a paying success is a wonderful thing if it is used for the benefit of the working masses that operate them.

LES MOHLS.

Chicago.

The tone of this letter is too pessimistic to impress us and we do not share the outlook.

We agree that labor and machinery create all wealth and we wonder where the prosperity of this country would be were it not for the mechanical developments made in the last 50 years. As far as the talking pictures are concerned, we have seen larger casts and finer scenery and costumes than the silent films ever presented. We do not think that the talking films or other sound developments will do away with fesh-and-blood performances and real, live orchestras. In fact, we think that bigger and better days than the performer and musician have ever known are ahead.—ED.

## Change the Name?

Editor The Billboard:

Here are a few important suggestions for the resurrection of vaudeville:

First: The word "vaudeville" should be changed to "Variety" displaying it in large electric signs in front of theaters above everything else.

Second: Theater lobbies should be fashioned after the Palace, New York City, with more space devoted to the billing of each act, which would impress "Variety" upon the public and encourage variety artists to feel their individual importance in the show.

Third: Display photos should be larger than the extra foggy the booking offices could well afford to furnish them by employing their own photographer; stages should be well lighted, particularly in one, and at least 35 feet deep, affording effective and smooth presentations.

Fourth: Booking officials should start a campaign indicating beyond doubt their sincere determination to bring back "Variety", announcing their readiness to again play the best of all types of variety attractions, with preference to originality—imitators should be discouraged.

Fifth: Booking offices should employ one or two more talent scouts, men that have had actual experience in all the important branches of vaudeville—such as artists, agents and managers. This type of a man is best fitted as an international talent scout, he knows the types of acts that possess universal audience appeal.

Sixth: First-class orchestras are essential in the pit.

Seventh: Three shows daily should be the standard policy as artists cannot do more; the state-lake policy should be discontinued. Good variety-pictures combination at popular prices cannot fail. Present monotonous form of entertainment called vaudeville is doomed.

GENERAL PISANO.

New York City.

We think that a change in name is the least of the factors that will stimulate vaudeville. The other suggestions are good. The public will go to vaudeville as soon as satisfactory programs are offered. The average theatergoer does not care what they are called.—ED.

## Half a Loaf

Editor The Billboard:

I read The Billboard with sadness in my heart, for in almost every issue I see something about the passing of vaudeville and the legitimate presentations.

In my mind there seems to be a remedy for this condition. Why can't the movies be fought at their own game? If you remember, years ago they started with 5-cent admissions and could hardly coax them in; now you can't keep them out. I believe if performers were willing to work at a moderate salary and owners were will-

ing to charge a reasonable admission price the show-going public could be coaxed back. Any reasonable person will admit that there is more kick to a good show than there is to a good picture. It takes the personal touch to do the trick.

I don't know what they are charging in New York for a show, but I know that if some of them who recently folded up their tents had asked a more moderate admission they would still be running. If the show business is going to live both managers and performers will have to do some sacrificing. If a show could exist at 10, 20 and 30 cents years ago, why can't they exist at 30, 40 and 50 cents now, or even 75 cents? Half a loaf is better than none.

If this was tried out and was successful capital could easily be obtained to erect their own theaters.

It might be advisable to interest the business men in various cities to help support municipal stock companies, and, if possible, have one or two local talent in the cast. You will gradually wean this rising generation away from the movies. They will have to act quickly before the people forget what a legitimate show looks like.

I forgot to add that some sacrifice will have to be given by stage employees. I am not one who would see people work for nothing, but I would certainly feel bad to see the show business go. I remember George M. Cohan and Eva Tanguay were in their prime and chorus girls received \$18 a week and nothing for extra performances, and half salary while playing New York.

SAMUEL ENGLISH.

Pittsburgh, Pa.

There is no reason why the players should even consider taking a cut in salary. There is some truth in the statement that "half a loaf is better than none," but why should the players accept half a loaf to give someone else a loaf and a half?—ED.

## Burlesque Organization

Editor The Billboard:

Your editorial on an "Idea of Some Things Wrong With Burlesque" was brought to my attention. I became identified with burlesque some seven or eight years ago when Dave Marion gathered me under his fatherly wing and introduced me to Sam Scribner as a writer. Since then I have been a comedian and writer in both wheel and stock burlesque.

Needless to say, I am for burlesque as is, and I am for burlesque will again be burlesque. It is as much a definite personality in show business as vaudeville, picture, drama, musical comedy and talking pictures. And you will remember the time when it was just as dignified as any of its fellows; it has lost caste, we are sorry to admit, but we will live to see it come back with a clean face. Singularly there is nothing to take its place.

Noting all you have to say on burlesque and its ailments, I feel a push towards the first entrance, but it comes to me that you newspaper fellows have so thoroughly dissected and x-rayed the carcass of burlesque, and your diagnosis reads as follows: Burlesque has lost its vitality and its vitality has been given so much publicity not even the doorman can plead ignorance of what is wrong with it.

Isn't burlesque had enough of diagnostician? Glancing over their reports they seem to be unanimous on one thing: burlesque suffers from too much meaningless material; its system clogged with time-worn bits that simply will not digest. If this is true, then burlesque needs a doctor—a doctor with perspective—and that means getting away from burlesque long enough to look into the operation of successful business organizations outside of show business and learn by comparison what is wrong fundamentally with the operation of burlesque.

We see successful manufacturers maintaining departments of engineering, designing, production/distribution and advertising, each department staffed with specialists who are equipped by training, education and experience to do one thing well. Modern business requires the service of all those departments. To do away with any one of them, to turn the work of the advertising department over to the supervisor of construction, would invite disaster.

Everything is comparative. Mutual Burlesque is modern business. Management, principals, stage crew, chorus are specialists in their departments. They are equipped by

training and experience to do one thing well. Yet the management, having no designing and engineering department (writers and directors) and making no effort to organize one, turns the work of this department over to a principal, usually the comedian, which points out what is fundamentally wrong with the operation of Mutual Burlesque. The one department essential to successful production in any line is missing. The work of this department has been done, over and over, by the comedian and straight man, who, by training, temperament and experience, is equipped to do only one thing well—to act.

Very few actors have developed the creative faculty, one of the many faculties necessary to stage writing. Only a few directors, managers and producers have developed that faculty. It is only after years of study, observation and reams of writing unplayable stuff that the writer himself comes into a practical utilization of it.

There are no writers in Mutual production. There isn't a comedian, director or producer now active in burlesque who has a thorough knowledge of the elements of true burlesque material, consistent with the type of performance the public has for years expected of burlesque. I'll go further and say there aren't five men producing mutual shows who can give me the definition of true burlesque. I may be making my treat if I am. Send in your definitions.

Let us face the facts. There are no writers engaged in the production of Mutual Burlesque.

We will say burlesque itself is going to help burlesque regain its face; that it has studied the operation of outside business long enough to get a perspective on the fundamentals of good production. Having done so, it has learned that the one thing it does and needs badly is the writer. Where are the writers of burlesque material? They do not exist. But the material that burlesque writers are made of can be found; they are already schooled in the fundamentals of stage writing, for they have developed the many faculties necessary to stage writing; they are ripe for the elements of burlesque construction.

Within a period of eight months, given the active co-operation of managers, comedians and producers, and this is possible, for I have heard that Mr. Herk is as much of a genius at discipline as he has been in management, a staff of writers can be sufficiently schooled in the writing of burlesque material to supply the franchise owners of the Mutual Wheel with three new scenes each. A splendid beginning. This could be accomplished at a cost less than that now levied on each franchise owner for doctoring and censors.

Surfice to say that the writers selected by elimination tests could immediately start to work in the ideal laboratory, the stock house; a laboratory and proving ground accessible to the other branch of show business. And within a year's time the Mutual Burlesque Association would have its engineering and designing department, the writer and director, bridging that serious gap in the assembly line of production. The comedian, naturally this is the only gap in the line, for I do not agree with the critics who say the comedians of Mutual are not capable. A comedian is as clever as his material. Eddie Cantor and Bert Lahr have flopped with poor material.

Upon reading this article the first question a Mutual producer or franchise owner will ask is this: Will the Mutual Wheel patronage accept true burlesque material? The answer is: They have NOT accepted the comedy material you have been giving them; they put up with it. You have been losing thousands of customers each season because of it. I have talked to hundreds of average business men who used to be good customers.

TED PRICE.

Cleveland, O.

Altho Mr. Price's letter runs considerably over the space allotted by "The Forum" (and it has been cut considerably) we feel that it is pointed enough to warrant the display given it.—ED.

## Proof

Editor The Billboard:

I have just read the editorial in the November 30 issue of The Billboard referring to an article carried by the Associated Press that the York Fair officials were going to bar carnivals in the future. I did not see the article you refer to in your editorial, but want to say that there is absolutely no truth in it.

The facts are that at the regular monthly meeting of the managers of the York Fair, held November 4, 1929, the Concession Committee, of which the writer is chairman, was by resolution authorized to contract for a carnival for the York Fair. The committee has had conferences with several representatives of the larger carnivals that are clean and free from grift, and that is the only kind that has a chance to play the York Fair next year. HERBERT D. SIKES, Manager of Amusements, YORK FAIR, York, Pa.

We are happy to note that the York Fair has taken no action against carnivals, but this letter supports the contention made in the editorial in question that the outdoor showmen should organize a central bureau of public relations to investigate and counteract adverse publicity. The fact remains that the Associated Press did carry a story and, as far as we know, nothing was done about it.—ED.

## The Final Say

Editor The Billboard:

"To hell with the public." This slogan, so long practiced by the so-called legitimate manager, seems to be the motto fully the most printed and talked-of subject. "What is the matter with the legitimate theater?" Why write pages on the subject? They will not change, it's in the blood.

JOHN J. STROME.

New York City.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY ACROBATS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

GROUND TUMBLER—Would like to hear from standard set that works. Can do flip flaps and high back, also half twister, etc. Mention what you have in first. Write or wire MORRIS PHILLIP, 1030 Ogden St., Cincinnati, O. de14

TOPMOUNTER—Hand to hand and head to head balancing, also perch. Weight 125 pounds. BOX 988, Billboard, 1560 Broadway, New York. de21

AT LIBERTY AGENTS AND MANAGERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

EXPERIENCED ADVANCE AGENT, WITH good position with tent show or good carnival, either for immediate or future season. Any State. JOE VANDERHOOF, Robinson, Ill. de21

ADVANCE AGENT—Years of experience. Know the game. Would prefer position as Assistant Manager or Advance Agent in movie theatre. Go anywhere. FRED J. NEWELL, 271 High St., Petersburg, Va. de21

AT LIBERTY—Experienced Amusement Park Manager and Promoter wants park to manage or build. Can organize company, raise capital thru stock issue for reputable parties for any honest amusement business, big or small. Go anywhere. Will manage on percentage or rental contract. References. Address GUY HALLOCK, Dutchess, Minn. de18

PROFESSOR SAMUEL BOUPT LINGERMAN, Ventriloquist. Man of Many Voices. School of Ventriloquism, 3007 Clifton Ave. (Walbrook), Baltimore, Md. Telephone: Madison 6882-J. VENTRILQUIST LINGERMAN. de21

AT LIBERTY

BANDS AND ORCHESTRAS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

DOC WILSON AND HIS ORCHESTRA AT liberty due to the Chinese Gardens burning down at Green Bay, Wis. This orchestra consists of seven men, playing both hot and sweet, with real singing and entertainment. Any reliable and reasonable offer accepted. Wire or write DOC WILSON'S ORCHESTRA, Fond du Lac, Wis. de28

GIRLS' SIX-PIECE BAND—NOW PLAYING one of the leading hotels in Northwest. At liberty after May 15. Hot and sweet. Plenty modern rhythmic anything. Reliable. Good characters. Resort, or what have you? Location preferred. Union. BOX C-880, Billboard, Cincinnati. de21

AT LIBERTY—Johnnie Clyde and his Hell Cats (8 men) for one-night and week-end dance or theatrical engagements, or playing both hot and advertising cuts and pictures or display. Can also furnish vaudeville in connection with orchestra. For open dates and prices write phone or see JOHNIE CLYDE Bldg., 8 Sixth St., Dearborn, Chicago. Telephone: State 4879. de14

FAST EIGHT-PIECE DANCE BAND—AT liberty December 21, for location. If necessary can add two men. For particulars write LE ROY WHITE, P. O. Box 317, Clay Center, Kan. de14

AT LIBERTY

CIRCUS AND CARNIVAL

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY for next season. Ray Fujii, the man who walks up the steps upside down. Any circus desiring an act of this kind please communicate RAY FUJII, 401 East Henderson Ave., Tampa, Fla. de14

AT LIBERTY—Double Roman Rings, Single Ladder, Arch, Iron Jaw, Clown Numbers, Cario. Put on acts, indoor or tent shows. Have Bright Lights. Can build tent show. Address OLDTIMERS, 1709 Seventh Ave., N. Birmingham, Ala. de21

YOUNG MAN, 21, desires to make connection with circus or carnival for next season as office assistant. Object experience; salary secondary. One year university. Go anywhere. Best of reference as to character and ability. BOX C-867, Billboard, Cincinnati. de21

AT LIBERTY

COLORED PEOPLE

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY January 5th—Hot and sweet colored band 8-8 men. Ballroom, night club, etc. tour. A-1 references. Don't misrepresent; we don't. ORCHESTRA, 21 Ninth St., Jamestown, N. Y. de21

AT LIBERTY

MAGICIANS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY—JOHNSTON THE MAGICIAN. Six changes. Double Piano and Sax. Duncan, Pa. de21

YOUNG MAN wishes to connect with reputable magician or mindreader or mentalist or etc. Have experience with my own small act. Now wish to go on road with some recognized mystery attraction. Have large act and will team up with someone (if necessary). Age 20, neat appearance on and off. Hard worker. PATRICOLA, Box 2, Fairport, O. de21

Classified Advertisements

For Rates see Headings. Set in 5 1/2-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No At Liberty ad accepted for less than 25 cents. No Commercial ad accepted for less than \$1.00. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Meter addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE IN CINCINNATI THURSDAY, 4:30 P.M.

FOR THE FOLLOWING WEEK'S ISSUE. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY

M. P. OPERATORS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

NOTION PICTURE OPERATOR—LONG EXPERIENCE, any equipment, Movietone or Vitaphone. Go anywhere. Reference. JOHN CARPAS, 2770 Cass Detroit, Mich. de28

PROJECTIONIST, experienced on Powers' and Simplex machines and sound on disk equipment. Can repair all machines; get good results on talking pictures. State salary. BEN CLARK, General Delivery, Ann Arbor, Mich. de21

AT LIBERTY

MUSICIANS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

A-1 BAND DIRECTOR — FOR THE past seven years director of the school bands in city of over 100,000 population. Desire a position where ability is appreciated and supported. Years of experience. Nothing too large or too small. Results guaranteed. References, etc., gladly furnished. Any band, any place. Address BOX C-890, Billboard, Cincinnati, O. de21

A-1 STRING BASS—BEST EXPERIENCE in vaudeville, musical shows, all theatre work. B. E. SAWYER, Willow Springs, Mo. de21

AT LIBERTY—TRUMPET, MODERN, hot and sweet. Formerly Victor and General recording orchestras. Recording experience. Can furnish reference. Prefer Florida location. Others write or wire. BOB ROMNEY, Columbia City, Ind. de21

AT LIBERTY—SOUSAPHONE. AGE 32. Union, tux, tone, all essentials. Play your special arrangements; don't fake. Prefer good hotel and dance band on location, but will troupe. Faking bands and shoestring promoters, lay off. Don't misrepresent. Write or wire W. S. (SELBOM) HEARD, 825 First Ave., Dallas, Tex. de21

AT LIBERTY — A-1 TROMBONE. Have had experience in all lines. Reliable. Write or wire. Address VIC SERVOS, Lansing, Kan. de21

DANCE TRUMPET—TONE, ABILITY to team, read, fake and some heat. Sing, trio, baritone. Join at once. BOX C-886, Billboard, Cincinnati. de21

LADY TROMBONIST, UNION, EXPERIENCED all lines. BOX NX-94, Billboard, New York. de21

PIANO LEADER OR CONDUCTOR — Experienced vaudeville, pictures, presentation production, dance and hotel. Wants association with firm offering opportunity and pay for initiative. Real showman; up to the minute in appearance and work; executive ability; loyal and sober. Fine library. Address BOX C-864, Billboard, Cincinnati. de21

PIANO-ACCORDION — YOUNG, GO anywhere. Union. Name band experience. Read Banjo score. Some arranging. H. COOK, 341 West 45th St., New York City. de21

TENOR OR ALTO SAXOPHONE, Clarinet. Read, tone, modern solo. Sing lead or tenor. Ballads. Age twenty-five; personality, ability, reliable, sober. Will troupe; prefer location. Hotel, dance or good reliable dramatic show that pays off. Married. Wire MUSICIAN, 1516 University Place, Columbia, S. C. de21

VIOLIN LEADER OR SIDE MAN with use of library. Pupil of Theodore Spiering and Franz Kneisel. Ten years' experience in vaudeville, pictures and dance work. Address MUSICIAN, Y. M. C. A., Lancaster, Pa. de21

A-1 TROMBONIST. EXCELLENT TONE, smooth style, wants position with reliable dance or concert orchestra. Good sight reader; cut everything. Young, sober, union. R. W. HITCH, 32 Gladstone Ave., St. Thomas, Ont. de21

A-1 DRUMMER—FOR DANCE BAND. MODERN. Plenty of rhythm. Read or fake. Write E. BARBER, 1307 Clark, Urbana, Ill. de21

ALTO SAX-CLARINET—FAST READER. HOT and sweet, arrange, cut it. MUSICIAN, 725 Georgia Ave., Sheboygan, Wis. de14

AT LIBERTY — YOUNG LADY SAX (ALTO and Soprano), doubling Flute and Piccolo. Union. Several strong specialties. BOX NO. 843, Billboard, 1560 Broadway, New York City. de21

ALTO SAX, DOUBLING CLARINET, AT LIBERTY. Member of Good reader and hot. On present job one year. Like to hear from good bands who are paying off, as I am accustomed to getting mine. All correspondence answered. Will add Baritone and Soprano on good location. Age 22. State all. BOB HEILBERG, Laurel, Miss. de14

AT LIBERTY — A-1 TROMBONIST (GIRL). Experienced; union; travel; locate. BOX C-844, Billboard, Cincinnati. de21

AT LIBERTY—PIANO AND ALTO SAX (Entertainer) Team. Both young, sober, non-union. Plenty orchestra experience. Will not split team. Prefer Northwest orchestra. WALTER SCHUBERT, Beach, N. D. de21

AT LIBERTY DECEMBER 15. CIRCUSES, Carnivals, etc. or permanent position considered. B. & O. Union. Write generally useful STONE, Bandmaster and Trumpet, care Billboard Pub. Co., Cincinnati, O. de21

BB SOUSAPHONIST, UNION, TUX, AGE 22—WILLIAM KITTLE, 328 Main St., Torrington, Conn. de21

COMPETENT BANDMASTER AND TEACHER of all Brass and Wood Instruments desires new location, municipal, industrial or Elks' bands. Fifteen years of the best. Two years Weldon cornet pupil. Want to locate in town where a real band is desired. Plenty of references. BANDMASTER, General Delivery, Paragould, Ark. de14

DANCE TRUMPET—PLENTY SWEET TENOR voice. Can put ballad over. Age 24. Modern style. "Tut-tut" bands, save stamps. 1838 PARK AVE., Cedar Rapids, Ia. de14

EXPERIENCED DANCE TRUMPET — Arrange, modern, tone, good reader, first or second horn. Prefer location. BILL MAZUR, 3153 Curtis Ave., Omaha, Neb. de14

EMIL AND RAYMOND SILVESTRE — FIRST plays Violin, all Saxes, Clarinet, Viola. Second plays all Saxes, Clarinet. Absolutely first class in every respect. Have played in Chicago's leading theatres and radio stations. Write. Prefer location. Address EMIL SILVESTRE, 4146 N. Keystone Ave., Chicago. Phone: Avenue 3969. de21

GIRL TROMBONIST AT LIBERTY—RELIABLE, experienced, doubles. Vaudeville, cafe, hotel, anything. Go any place. BOX GK9, care The Billboard, 424 Chambers Bldg., Kansas City, Mo. de21

MUSICAL DIRECTOR—TEACH ALL INSTRUMENTS children's home or similar institution. Others write. Have many instruments will donate use of. F. METCALF, 15 Highland St., Grand Rapids, Mich. de21

MUSICAL DIRECTOR AND VIOLINIST — Teacher of all string instruments, also Band Master and Instructor for schools, etc. Best references. FLECK TUSH, 1317 East 14th St., Brooklyn, N. Y. de21

TENOR BANJO DOUBLING TROMBONE. Good on both instruments. Read; do not fake. Union. Write BOSS HITCH, 32 Gladstone St., St. Thomas, Ont. de21

TROMBONIST AT LIBERTY AFTER DECEMBER 13th. Experienced in theatre, dance and band work. Union. Wire D. J. GRIEG, Hancock Theatre, Austin, Tex. de21

TRUMPET—EXPERIENCED CONCERT AND Dance. State all. Join quick. TRUMPETIST, 1420 10th St., Altoona, Pa. de21

TRUMPET AND ARRANGER—AGE 19. Experienced dance, hotel and ballroom, presentation, concert and some pit. Play modern hot and sweet or arrange any combo hot, modern or a la Public. Sing tenor in trio. Can cut stuff and satisfy or no notice. At school now; at liberty middle January or sooner if attractive offer. NATHAN VAN CLEAVE, 202 College Hall, Champaign, Ill. de21

VIOLINIST DOUBLING TENOR BANJO — Real experience teaching vaudeville leading and dance work. Age 29. Wire 327 GULF ST. Elyria, O. de14

VIOLIN, DOUBLE VIOLA AND TRUMPET. Union. Experienced in all lines. BOX 990, Billboard, 1560 Broadway, New York. de21

VIOLINIST AT LIBERTY DECEMBER 15th—Wishes position. Have good radio, hotel and stage record. Young, single; will go anywhere. BOX 108, Billboard, Chicago. de21

A-1 ALTO SAX, double Clarinet. Hot and legit. on both and sight reader, all clefs. Know the dance game and good enough to "put over" an ordinary band and get bookings if they follow my directions. Have other business, so will consider joining a band that works several nights weekly. Enclose your Chamber of Commerce advertising folders and state full details regarding territory, band, competition, etc. I did a vaudeville act and recording (have records) before the "talkies" and "southern" records the music and vaudeville game. Nonunion but will join. Go anywhere. Address Apt. 3, 901 West Trade, Charlotte, N. C. de21

A-1 MODERN TENOR BANJOIST, doubles Tenor Guitar, Plectrum Banjo. Sing lead. Neat; age 27; union; tuxedo; reader. Well experienced, American born, tall, dark hair. Prefer entertaining band. Don't need ticket; need job. Reliable, answer. FLOYD LYMAN, care General Delivery, Newark, N. J. de21

AT LIBERTY—First-class Clarinet and Sax. Fifteen years' experience. Band or orchestra. JOHN SMITH, 648 Lunt Ave., Chicago, Ill. de21

BANDMASTER-ARRANGER for municipal, institutional, industrial and school bands. Fifteen years' professional experience as performer-director. Systematic builder. Have library. State salary offered. BOX 104, Ottawa, O. de14

BANJOIST at liberty—Red-hot single banjo act. Playing, talking, singing, trick playing. Convert to jazz. Brilliant soloist. Sensational style of execution. Personality. Double pit or dance or orchestra. Sight reader. Perfect rhythm, flawless harmony. Go anywhere. Double other strings. DON MOORE, Billboard, Cincinnati. de21

CLARINETIST, doubling Alto Sax. Fifteen years' experience band and orchestra. Use one Clarinet. Good tone; sight reader; union; age 32. Consider orchestra. Write EMILE MILLER, Belleville Ave., Christopher, Ill. de14

PLECTRUM BANJO PLAYER, 28 married, neat, sober, reliable. Play after reading once. Double Piano, Banjo, some Fiddle, for quadrilles. Locate or travel. Will consider part time playing with orchestra. In answering please do not overstate, as I have not. V. KEMPF, 368 Grove Ave., Galton, O. Phone: Grant 1328. de21

TROMBONIST — Union, young, single, modern every way. Read anything at sight or fake. Plenty of dance and concert experience. Can furnish best of references. Prefer hotel or club work. Ham bands, jag off. Nothing under sixty-five considered. MAC MCCORMICK, 1127 N. 10th, Minneapolis, Minn. de21

TROMBONE—Experienced vaudeville theater, hotel, dance orchestra and concert band. Wants any sort of music job. Also play baritone. ARTHUR BAER, 115 N. 5th, Richmond, Va. de21

VIOLINIST—Vaudeville, Pictures, Hotel, Travel or locate. Concert experience. Soloist. Feppé. Would prefer orchestra or band. Good school proposition or road show. Positively reliable. Long experience. References from leading American theatres. BOX C-859, Billboard, Cincinnati, O. de14

YOUNG BAND LEADER wants location. Reliable; sober; library. No salary; job important. Guarantee results. References. Write for details. BOX C-876, Billboard, Cincinnati, O. de14

AT LIBERTY

PARKS AND FAIRS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

FLYING FISHER'S CIRCUS ATTRACTIONS. Now booking nineteen thirty season. Parks, Fairs, Celebrations. CHARLES FISHER, Manager, Bloomington, Ill. de25

AT LIBERTY—FIVE CIRCUS ACTS. WRITE for literature and particulars. One lady and one gent. Late recommendations at your service. Guaranty and satisfaction. BOSE & HAMILTON, General Delivery, Grand Rapids, Mich. de14

ERMA BARLOW'S FAMOUS CIRCUS REVUE, putting on that much-talked-about Toyland Circus at Max Barnett's Store, New Orleans, La., for four weeks, ending December 19th. Re-engaged for next season for four weeks to furnish additional acts and attractions. The show that pleases them all, big and small. Now booking fairs for 1930. We have twelve high-class acts that can be split in three different units. All acts we personally guarantee to give you 100% satisfaction. Address New Orleans, La., care General Delivery until December 19. Home address, any time, South Milford, Ind. ERMA BARLOW'S FAMOUS CIRCUS REVUE AND FREE ATTRACTIONS. de21

FOUR ACTS. TWO COMEDY AND TWO Straight Wire Act, Dog Act, Juggling and Monkey Acts. Lady and gent. Address THE KRIDDELLOS, care F. Schaeffer, Osgood, Ind. de21

PARK AND FAIR MANAGERS, TAKE NOTICE. A brand-new act. Chambers and Trice, with their World's Greatest High-Diving Horses and Dogs. We are now booking a Free Attraction for parks, fairs and celebrations for the coming season of 1930. You have disappointed your patrons for years. Why not surprise them by booking an afternoon of thrills and excitement? Give the people something to think about. This is, without a word of doubt, the largest, the most daring and the only show of its kind in the world. See a carload of these beautiful spotted horses and dogs dive, by their own free will, from a 30 to 62 foot tower. Your park or fair is neither too large nor too small for this act, as we arrange it in size to suit. For information write EDWARD H. CHAMBERS, Business Manager, 249 Brackenridge Ave., Brackenridge, Pa. de21

THE CORNALLA TROUPE — UNEQUALLED, classy Circus Acts, Aerial, Acrobatic, Comedy, Contortion, Juggling, Head Balancing, Trampoline, Web Act, Fetch, Hoop Act, Iron-Jaw Act. Permanent address, 346 South Lake St., Gary, Ind. de21

WALLACE W. WILLMAN'S TRAINED WILD and Domestic Animals. Now booking fairs and celebrations. WILLMAN, Aughtin, Ind. de21

AERIAL and Comedy Ground Acts. Lady and Gent. Now booking 1930 season. Literature and reference. Satisfaction guaranteed. BERT NEW, 1816 North Eighth Ave., Birmingham, Ala. de28

G. E. WILSON'S CIRCUS ACTS at liberty after October 14. For indoor dates. Write for prices and literature to G. E. WILSON, care Billboard, Cincinnati, O. de14

FOUR NOVEL ATTRACTIONS—Combination Spanish Web and Roman Rings, High Pyramid Balancing Act, Novelty Rolling Globe Act, Six Persons Comedy Walk-Around. Lady and Gent. Address B. ABBOTT, 1001 Arlington St., N. E., Grand Rapids, Mich. de21

ROJAS DUO—Lady and gentleman. Three feature acts, fair or circus. Sensational Iron Jaw Comedy Revolving Ladder, Swinging Ladder. Guaranteed acts. For terms and description address Gilbertson, Fla. de21



STEVENS TROUPE Proe Attraction for fair, parks, indoor circuses. Seasonal light-wire act. 2 Girls, 1 Man. STEVENS TROUPE, De Land, Fla. de14

AT LIBERTY PIANO PLAYERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

PIANIST WILL REHEARSE Dancers, Singers and Vaudeville Acts; reasonable. CHARLES ROGERS, care Will Archie Studios, 1658 Broadway (51st St.), New York City. Home Phones: Bradhurst 1307; Audubon 1100.

RHYTHM PIANIST - SEVERAL years' experience; age twenty-four; read and arrange; photo. PIANIST, Box 47, Columbia, Mo.

AT LIBERTY - EXPERIENCED PIANIST. Dance, hotel, Union. Arranger, composer. Reliable. J. C. McNEIL, General Delivery, Hot Springs, Ark. de21

UNION PIANIST, EXPERIENCED DANCE ORCHESTRA Performer. Read, fake. Good rhythm. Arrange. BOX C-878, Billboard, Cincinnati, O. de21

PIANIST - MODERN STYLE. READ, FAKE, arrange. Recording, radio experience. ED EMMETT, 1332 E. 6th St., Duluth, Minn. de14

YOUNG MAN, PIANO, AT LIBERTY - ADVANCED movies, anything, anywhere. Wire or write. Good reader, fake, memorize. BILLY PALOMBO, 600 Oak Hill Ave., Endicott, N. Y. de21

PIANIST, male, experienced and well rounded. Desires position in theatre in Canada (English or alone). No vocal organization. Please state all first letter. BOX C-874, Billboard, Cincinnati, Ohio. de21

YOUNG MAN Experienced Pianist. Can speak lines. do solo. All offers considered. Reliable. Who have you? Address BOX C-888, Billboard, Cincinnati, O. de21

AT LIBERTY SINGERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

BASS SOLOIST - Long range, sight reader, arrange harmony. Character Comedy. For quartet or any vocal organization. J. S. ROLAND, 2132 E. 16th St., Philadelphia, Pa. de21

AT LIBERTY VAUDEVILLE ARTISTS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY - TEAM FOR MED. OR VAUDEVILLE Sid Householder - Eccentric Comedian, Straights, Singles and Doubles. Change for week or more. Double piano. Jack Jewell - Female Impersonator. Female Straights in acts, Singles and Doubles. Double Piano. Up in acts. Both have wardrobe far above the average. Have own truck for baggage. Reliable managers only. West preferred. Salable your limit. Write, don't wire. ROUSE, HOLDER AND JEWELL, General Delivery, Dallas, Tex. de21

AT LIBERTY - DANCE TEAM DOING TANGO, Waltz and Whirlwind. Write A. WERNER, 29 Marshall St., Buffalo, N. Y. de21

NOVELTY AND TALKING CLOWN AT LIBERTY after December 24th - Real numbers, make ups and wardrobe. Produce entire show; play Drums. ROY BARRETT, Billboard, St. Louis, Mo. de21

AT LIBERTY - GUSSIE FLAMME. Lady all-round performer, doing singing, dancing and all specialties. Age 19. In big demand. Several types of dancing; changing two weeks. Address General Delivery, Pittsburgh, Pa. de21

AT LIBERTY - Female Impersonator. Experienced med. performer. Change for week or longer. Sing, dance, play Piano, Trunk, etc. One-hour your limit. Situation, Trunk, etc. on Baggage; own Chevrolet truck. Have driver for same that assists on stage. Man also does Blackface Song and Monologue. Lady and Magician drive new '29 Oakland. Consider vacuum tab, rep. or anything inside or Agent. Carnivals or tent shows save stamps. Your best offer considered. Wire or wire MAGLIFICAN, P. O. Box 708, Richmond, Va. de22

AT LIBERTY - Ray Brooks, 5 feet 6, weight 145, and Nick Michael, age 22, weight 92, height 4 feet. Comedy Singing Acrobats. Juggling. Rope Spinning, Tap Dancing, double Musical Saw. Open entertainment. Theatre managers, this is a great act for Christmas week. BROOKS AND MICHAELS, 162 N. State St., Room 1101, Chicago. de21

AT LIBERTY after December 16th - Versatile Entertainers. Lady, 5 feet 2; age 25; Cartoonist, also some piano and assist. Magician (member I. B. M. No. 641). Novelty Oriental Illusionist, age 38, 5 feet 11 1/2 pounds, that really mystifies with his stock of Doves, Ducks, Rabbits and Bats; Milk Can Levitation, Trunk, etc. on Baggage; own Chevrolet truck. Have driver for same that assists on stage. Man also does Blackface Song and Monologue. Lady and Magician drive new '29 Oakland. Consider vacuum tab, rep. or anything inside or Agent. Carnivals or tent shows save stamps. Your best offer considered. Wire or wire MAGLIFICAN, P. O. Box 708, Richmond, Va. de22

STEVENS TROUPE - Tight-Wire Artists. 2 Girls, 1 Cent. For vaudeville, tab., burlesque or winter circus. Reliable managers only. STEVENS TROUPE, De Land, Fla. de21

TEAM - Man Comedy, Characters, Straights, Produce if necessary. Lady Imp. Com. Soubrette. Double and single hokum specialties. String instruments. Have car, wardrobe, ability. State your salary. TEAM, 419 Barker, Wellington, O. de21

MAIN STEM RHYMES AND RECITATIONS, 50c cash, postpaid. JIM SHAUNESSY, 1014 West 8th St., Los Angeles, Calif. de21

STOPI! LOOK! WRITE! ACTORS, professionals, amateurs. Lowest prices. Acts, Sketches, Minstrels to order. HARRY GLYNN, 40 Fallsade Ave., Yonkers, N. Y. de21

AGENTS AND SOLICITORS WANTED

10 CENTS A WORD - MINIMUM 10 WORDS. CASH WITH COPY.

AGENTS - A HOT ONE, NEW, FOR Canvasers, Men or Women; Store Demonstrators or Pitchmen. THE EARL SPECIALTY CO., 265 Myers Block, Anderson, Ind. de14x

A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates for Checkboards. Signs. Big book and sample free. E. PALMER, 501 Wooster, O. de21

A BANKRUPT OR BARGAIN SALE - Big profits. We start you, furnishing everything. CLIFCROS, 429 W. Superior, Chicago. de21

AGENTS - GOLD SIGN LETTERS for store windows, 500% profit. Free sample. METALLIC LETTER CO., 442 N. Clark, Chicago. de21

AGENTS CAN MAKE \$25.00 DAILY demonstrating No-Nox Vaporizers. Guarantee 25% gasoline saving during life of car. No carbon scraping, no valve grinding, no plug cleaning. More power, speed and pep. Retail \$10.00; commission \$5.00. NO-NOX, Valley Stream, Long Island. de21

AGENTS, SALESMEN - SELL COMPLETE A-1 line to dealers. Price list. MAJOR RUBBER MFG. CO., 1 Union Square, New York, N. Y. de21

ALL-WOOL MEN'S SUITS, \$24 DOZ.; Heavy Overcoats, \$25.00 dozen. KROGER CO., 225 W. Chicago, Chicago. de14x

AMAZING PROFITS SELLING HAIR and Beauty Preparations to colored people. Write for free samples and terms to agents. THOMAS STEEL, 1902-W Broad, Richmond, Va. de28

ANXIOUS TO HEAR FROM LADY Interested in opening little home dress shoppe. MME. ISABELLE, Gowns, 865 Times Square, New York. de28

BE INDEPENDENT - MAKE, SELL your own goods. Immense profits. Catalog dependable formulas, special selected agents' best seller free. M. LUSTRO, 4211 Cottage Grove, Chicago. de28x

BIGGEST SURPRISE OFFER EVER made - Be sure to answer this ad. My line of Soaps, Coffee, Tea, Spices, Toilet Articles, Household Specialties, pays you bigger profits. M. G. ROTH, President, 2723 Dodder, St. Louis, Mo. de21x

CALIFORNIA PERFUMED BEADS selling like hot cakes. Agents coining money. Big profits. Catalog free. MISSION FACTORY L, 2338 West Pico, Los Angeles, Calif. de28

CAN OPENER - MADE FOR SERVICE; easily operated; does neat job; long life. Good seller. Write for price to agents. WESTERN WRENCH CO., 8427 South Chicago Ave., Chicago, Ill. de21

DISTRIBUTORS FOR NEW 5c Candy Specialty. TERRAL, 246 Fifth Ave., New York. de14

DON'T SELL FOR OTHERS - EMPLOY agents yourself. Make your own products. Toilet Articles, Household Specialties, etc. 500% profit. Valuable book free. NATIONAL SCIENTIFIC LABORATORIES, 1914W Broad, Richmond, Va. de28

EVERY WOMAN WANTS A SEWING Set. Big Christmas number. Home Sewing Sets contain 142 useful sewing articles. \$4.00 an hour easily made with this 50c seller. VINCENT LEE, 128 East 23d St., New York. de14

FLAVORING EXTRACTS - BOTTLE yourself; concentrated; labels furnished. 600% profits. Whirlwind money-makers. Free offer. THOMAS MANUFACTURING COMPANY, Indianapolis, Ind. de21

GENUINE ALLIGATOR ELECTRIC Lamps, Sea Star Fish Lamps, Coconut Lamps, Sea Shell Lamps. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla. de14

GET OUR NEW PRICES ON FOUNDAIN Pens. UNITED NOVELTY CO., Covington, Ky. de28

GET OUR FREE SAMPLE CASE - Toilet Articles, Flavoring and Specialties. Wonderfully profitable. LA DERMA CO., Dept. EK, St. Louis, Mo. de28

GOLD LEAF WINDOW LETTERS and Script Signs - No experience; 500% profit. Samples free. CONSOLIDATED, 69-AO West Van Buren, Chicago. de28

GUM LABELS WITH ADVERTISING angle. Year-round sales. Open territory. Radio and hardware largest customers. Excellent side line. Can be sold evenings. REMINDER AD COMPANY, 101 West 42d Street, New York. de21

HOT SELLER TILL CHRISTMAS! Beautiful Toilet Goods Assortment at \$1.50, with 25-inch Pearl Necklace free to your customers. 100% profit. E. M. DAVIS, 338 North Ave., Dept. 513, Chicago. de14x

JOBBERS, SALESMEN AND Agents - Send for our latest factory price list. Address UNIVERSAL RUBBER MFG. CO., 15 Park Row, New York City, N. Y. de21

MAKE BIG MONEY SELLING HAIR Straightener to colored people. Write for free samples and terms to agents. MARCELLE CHEMICAL CO., 1901 West Broad, Richmond, Va. de28

MAKE YOUR OWN PRODUCTS - Employ agents yourself. Toilet Articles, Soap, Extracts. We furnish everything. Valuable book free. NATIONAL SCIENTIFIC LABORATORIES, 1914W Broad, Richmond, Va. de28

NEW - SELL EVERY HOME, OFFICE, Garage, Hotel and Farmer our Patented Name Plates for only 40 cents each, making 300% profit. Free particulars. Low making 1st 10 minutes. CONSOLIDATED, 69-JA West Van Buren, Chicago. de28

NO PEDDLING - FREE BOOKLET describes 67 money-making opportunities for starting own business, home, office. No out-fits. ELITE, 84-Elizabeth St., New York. de21

POLMET POLISHING CLOTH REMOVES tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Mass. de21

SALESMEN, SPECIALTY JOBBERS - Sell A-1 line to dealers. Constant repeats. Send for lowest price list. STANDARD RUBBER CO., 16 Park Row, New York. de21

SELL LAFF KARDS - SAMPLES, 10c. STATIONERS, Box 2735, Cleveland, O. de14

SELL KOEHLER'S BLUE SIGNS - Want quick action? Send \$3.50 for 100 wonderful sellers. KOEHLER'S, 717 North Fourth, St. Louis, Mo. de14

SELL MEN'S NECKWEAR - WONDERFUL proposition. ASTOR-A, 39 East 28th, New York. de21

SILK EMBROIDERED SCARF - OUR "Hot-Shot" Xmas number at \$8.00 per dozen "knocks em cold". Direct from manufacturer. Send \$1.00 for sample. Money-back guarantee. HILDEBRAND EMBROIDERY CO., 934 North E., Chicago. de14

SOMETHING NEW - WHOLESALE. New item just out. Sample, 10c. Factory price list. KEENAN'S RUBBER SERVICE CO., 131 Orchard, Elizabeth, N. J. de21

STORE AND WINDOW DEMONSTRATORS - Write me about big dollar seller. Go strong with women. C. BARRETT, Box 362, Carmel, N. Y. de21

STRANGE NEW IRONING CORD - Prevents scorching, saves electricity. Cannot kink or snarl. For telephones also. Up to \$25 daily. Samples furnished. NEVER-KNOT, Dept. 12-G, 4503 Ravenswood, Chicago. de28

THE HUMAN PENCIL - ADDS, writes. Amazes all. New invention. Big money every minute. Get sample. ADD-O-GRAPH CO., Dept. 154, Saitillo, Miss. de21

WATCHES - 12-SIZE, 17-JEWEL, open face, Elgin, \$12.00. HAAS, 1434 Ridge Ave., Philadelphia, Pa. de14

WHERE TO BUY THOUSANDS OF articles wholesale. New Directory. Particulars free. WAYNE FOX, Pleasantville, N. J. de14

YOU ARE WANTED TO RESOLVE Mirrors at home - Immense profits plating Autoports, Tableware, etc. Write SPRINKLE, Plater, 500, Marion, Ind. de14

50 CARED BREATHLETS - SELL TO stores. Costs you 1c per package. LORRAC PRODUCTS, Albany, N. Y. de14

80c PROFIT ON \$1.00 SALE - SPLEN-DID Cleaner for Automobiles, Furniture, Metal and Glass. Your name on labels. Exclusive territory. Sample 10c. Particulars free. MINUTE KLEEN LABORATORIES, Dept. W., Evansville, Ind. de21

\$1 REPEATER - COST 25c. MOYES, LABORATORIES, 1202-B Harrison, Paducah, Ky. de14

\$10 DAILY SILVERING MIRRORS, plating and refinishing lamps, reflectors, auto, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. de28

\$12 DAILY SHOWING NEW LINEN - Like Tablecloth. Wash like dillcloth. No laundering. Sample free. BESTEVEE, 601 Irving Park Station, Chicago. de21

\$75 WEEKLY UP PLACING ASS- pirin, Notarary, Lighter Flints, Silk-Tone and other Self-Selling County Display Cards with merchants, soda fountains, cigar stores, etc. Over 100% profit. Steady repeats. STERLING COMPANY, D, Baltimore, Md. de14

300% PROFIT RUNNING USED Clothing, Rummage Sales, also New Bankrupt Stock. We trust you. CHICAGO CLOTHING, 2938-D Lexington, Chicago. de28x

400% PROFIT - NEW IMPORTED Novelities. Many lines repeats. Costs \$1.00, sells \$12.00. Useful samples and particulars, 25c (silver) ACE-NOV. COMPANY, AD-643 North Ashland, Chicago. de14

ANIMALS, BIRDS AND PETS 10 CENTS A WORD - MINIMUM 10 WORDS. CASH WITH COPY.

BEAUTIFUL REGISTERED BULL Pups, 15c. BULLDOGS, 501 Rockwood, Dallas, Tex. de21x

BEAUTIFUL PEDIGREED PERKING- ese, \$25.00 up. Must reduce for winter quarters. Satisfaction guaranteed. Inquiries invited. GRADE KENNELS, New Branch, O. de21

CANARIES, PARROTS, MONKEYS - Birds, Pets, Oages, Supplies. Wholesale, retail. Ship everywhere. NATIONAL PET SHOWS, St. Louis, Mo. de21

COCKATOOS - LARGE SULPHUR-Crested. One Mind Reading, answers by ringing bell; one Forward Somersault, and two Bar Birds. Address STAIN'S BIRDS, 1615 Benson Ave., Evanston, Ill. de21

FOR SALE - LARGE PAIR TIMBER Wolves, gentle to handle. Will draw the crows anywhere. First check for \$125.00 gets them. GUY ANDERSON, Ogdensburg, Wis. de14

FOR SALE - RACING GREYHOUNDS of fastest international strain. Also Police Dogs of all colors including the rare and beautiful white ones. ARTHUR ANSON, Mose, N. D. de21

FOR SALE - 4 WELL TRAINED Midget Goats, with props, \$125.00. 4 Ring-neck Boats, doing 8 tricks, with props, \$25.00. POWELL, 546 Leland, Waterloo, Ia. de21

GIANT DEVILFISH FOR PIT SHOWS, museums. Deep-Sea Wonders and Curiosities. Send for catalog. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla. de28

GIANT DEVILFISH IN LIQUID, Stuffed Snakes with electric light in mouth at Alligators. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla. de28

HEALTHY PECCARY AND SNOOK- ugn Bear, with cubs, \$15 each. White Rat, \$3 dozen. P. D. DOW, Hopewell, Va. de21

IMPORTED ANIMALS, ALL KINDS, Birds, etc. Stamp for complete price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Tex. de21

SMALL, TAME MONA MONKEYS, with collar and chain, \$18.00 each. Young Male and Female Canaries mixed, \$12.00 dozen. COLUMBUS PET SHOP, 89 W. Broad St., Columbus, O. de14

SPOTTED SHETLAND PONIES, UN- broken, \$35. Address GLADYS POWELL, Kenedy, Tex. de14

TRAINED SETTERS, POINTERS, Spaniels, Retrievers, papers; also Pap- THOROUGHBREED KENNELS, Atlantic, Ia. de21

WANTED - TWO DOZEN EACH, White Rats, White Mice and Mole Colored. Six of each, Rhesus, Ringtail and Spider Monkeys. 1 Large and 1 Very Small Baby Monkeys. Two Macaw Parrots. HARRY ELLIOTT, care Elks Club, Hot Springs, Ark. de21

WE OFFER AFRICAN LIONESSES, perfect specimen, \$300. Black Bears, \$50. European Brown Bears, \$125. Rare Monkeys and Birds of Prey. Wire LOWEY BIGGS CO., Rockville, Md. de21

BUSINESS OPPORTUNITIES

10 CENTS A WORD - MINIMUM 10 WORDS. CASH WITH COPY.

ADVERTISE IN RURAL WEEKLIES - Let us get you MEYER AGENCY, 4113-B Harford, St. Louis. de14

HUNDRED WAYS OF HELPING oneself. This book will show you the way to prosperity and independence. Only \$1.00. AGRAH, 478 Ralph Ave., Brooklyn, N. Y. de14

MAIL-ORDER SELLING MAGAZINE contains new ideas each month 3 months' subscription 25c. One year, \$1.00. MAIL ORDER SELLING, Brookfield, Ill. de21

ODD THINGS - MONEY - MAKING Ideas! Schemes! Tips! Opportunities galore! New, different. Three months' subscription, 10c. "ODD THINGS", 735 Advance Bldg., Cleveland, O. de21x

SALE - HUNDRED VENDING MA- chines. ALFRED VENDING, 3819 Woodland, Kansas City, Mo. de14

SELL BY MAIL - BOOKS, NOVEL- ties, Bargains; large profits. Particulars free. F. ELFCO, 525 South Dearborn, Chi- cago. de28

CARTOONS

10 CENTS A WORD - MINIMUM 10 WORDS. CASH WITH COPY.

BALDA'S TRICK CARTOONS, BAG Pictures and Perforated Sheets for all kinds of entertainment. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. de14

BECOME CHALK TALK ARTIST IN one evening. No talent needed. Make pictures in crayon, clay, sand and smoke. G. HENDRICKSON, Argyle, Wis. de28

100 LIGHTNING STUNTS WITH Chalk \$1.00. SAILOR CHESS, 2926 Garfield, Kansas City, Mo. de28

COSTUMES, WARDROBES AND UNIFORMS

10 CENTS A WORD - MINIMUM 10 WORDS. CASH WITH COPY.

BAND COATS, \$4.00; CAPS, \$1.00; Tuxedo Coats, \$8.00. JANDORF, 698 West End Ave., New York. de21

BURLESQUE COSTUMES - A LARGE assortment of Shorts, Character, Wigs, Tights for rental; made to order for sale. Indian, Cowboys, Big bargains. All kinds Costumes due to removal to our new STANLEY COSTUME STUDIOS, 158 West 44th Street, New York. de21

COMMERCIAL

ACTS, SONGS AND PARODIES 10 CENTS A WORD - MINIMUM 10 WORDS. CASH WITH COPY.

LITTLE THEATRE PLAYS - MICHAEL FLOOD, 3802 Station D, Philadelphia, Pa. de21

**EVENING GOWNS, WRAPS, STAGE,** Character Wardrobe, Rhinestones, Locketards, French Wigs, Face Lifters, Eyelashes, Electric Marcel Wavers, Cosmetics, Rubber Busts, Reducing Specialties, Radium Health Belts, Impersonators' Outfits. Clearing sale; reduced prices. SEYMOUR, 2335 Fifth Avenue, New York.

**FUR COATS, SIZE 36, LADIES, \$25;** one Raccoon, \$40; Genuine Hudson Seal, \$50.00; Men's Overcoats, \$8; Street Suits, \$10; Minstrel Suits, Flashy, complete, \$5; Tuxedo Suits, \$10.00; Beautiful Gowns, \$6.00; Thorax Sets, \$5. Stamp brings lists. WALLACE, 1834 N. Halsted, Chicago.

**WIG BARGAINS—SANTA CLAUS** Wig and Beard, exceptionally long, \$6.00. A. RAUCH, 103 West 47th St., New York.

**WINTER COATS, \$5.75; SILK** Dresses, \$3; Hats, 50c. DUMOND, 525 W. 135th, New York.

**FORMULAS**

BOOK FORM, PAMPHLETS OR SHEETS. 10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

**FORMULAS, PROCESSES—ALL** lines, moderate charges. L. B. CLORE, Industrial Chemist, Crawfordsville, Ind.

**LEE'S PRICELESS RECIPES—3,000** Secrets. A collection of Formulas. Tells you how to make hundreds of articles that will sell at a large profit, 1,000 Copies going at \$1 each. Order now. Cash or C. O. D. DAVID C. SCOTT, Box 100, Talladega, Ala.

**MILLER, "FORMULA KING", D431** Main, Norfolk, Va. Formula Book, \$1.00.

**RECIPES FOR MAKING CHILE CON** Carne and Hot Tamales, both for \$1.00. HILARIO CAYOZOS & BRO., Laredo, Tex.

**500 FORMULAS AND BIG ILLUSTRATED** Catalog, 25c. IDEAL BOOK SHOP, Park Ridge, Ill.

**3,000 VALUABLE FORMULAS, PREPAID,** \$1.00. NATIONAL SERVICE, 3937 Marburg, Cincinnati, O.

**FOR SALE—NEW GOODS**

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

**ARCADE MACHINES—WHY BUY** second-hand Penny Arcade Machines at high prices when you can buy new, modern money getters at low prices? Write for catalogue. PENNY ARCADE HEADQUARTERS, 445 West 31st St., New York.

**BUY YOUR NUMBERED BALL GUM** from the manufacturer. Get my prices last. Headquarters for Vending Machines and Arcade Equipment for Western New York. B. GOODBODY, 72 VanBergh, Rochester, N. Y.

**CARD MACHINE OPERATORS—** Our (Oh Boy) Cards for Vending Machines get the money for you. Fine assortment, \$2.95 per thousand. Order now. 25% with order. balance C. O. D. KIDDIE CARD COMPANY, 2409 Washington St., Boston, Mass.

**FOR SALE—MAIL-ORDER BUSINESS,** 30,000 Circulars, Stationery, etc. Stock worth \$110; first \$50 gets all. C. KIRCHNER, 95 Rutledge St., Brooklyn, N. Y.

**NEW MODEL CITY FOR SALE—** Write NELLIE M. H. KING, Manager Show, Brownsville, O.

**POP CORN MACHINES—LONG** MAKINS CO., 1976 High St., Springfield, O.

**15c EACH—NEW FLAGS FOR ALL** occasions. Bought 55,000 Flags from United States Government; sell cheap. Decorators, conventions, notice. Send new free list. Ship anywhere. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

**FOR SALE—SECOND-HAND GOODS**

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

**A REAL BARGAIN—5 JENNINGS** Today 5c Front Venders, excellent condition, serials over 4,000; price \$45.00 each or \$200.00 for lot. Send 25c deposit. ROBBINS CO., 28 Dodworth St., Brooklyn, N. Y.

**AMPLIFIED PHONOGRAPHS—** Automatic coin controlled; A-1 condition. Will sell for one-half the original cost. Your choice, Seeburg or Decca-Discs. Write for photograph and price. C. J. BARNETT, 186 Ira Ave., Akron, O.

**ANTIQUES, CANDELABRUM, BAYONETS,** JOE FENOGLIO, 428 W. Erie, Spring Valley, Ill.

**AUTOMATIC FISHPOND, 10 FEET,** good condition, \$100.00; 10-ft. Demonstrator, \$175.00; regular \$250.00. Discount on all new ponds. Catalog free. AUTOMATIC FISHPOND CO., 286 Langdon, Toledo, Ohio.

**BELL CHECKS, 5c, \$10.00 THOUSAND,** 25c \$12.50 thousand. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago.

**BRASS CHECKS FOR BELLS OR NO** Value, perfect size, 5c size. \$7.60 thousand. Quarter size \$10.00. SERVICE COIN MACHINE CO., 2037 Charleston St., Chicago.

**CORN POPPERS, ALL KINDS—POP-** ping Kettles, cheap. NORTHSIDE CO., 1306 Park, Des Moines, Ia.

**CANDY FLOSS MACHINES—GOOD** used machines, plenty new ones. Parts for any machines. Trade your old machine on a new one. Catalogue free. Prices right. AUTOMATIC FISHPOND CO., 286 Langdon, Toledo, O.

**CHEAP—MILLS REBUILT 5c JACK-** pot and 5c Front Venders. Guaranteed like new. F. BARTIS, 318 Ann St., Harrison, N. J.

**FOR SALE—COMPLETE INDOOR** Base Ball Court, in fine condition. Will sell for less than half original price. Address J. A. BERGFELD, 1919 Garrett Ave., Dallas, Tex.

**ATTENTION! GENUINE BARGAINS.** 10 Exhibit Metal Photoscopes, with 5 sets pictures to each machine, \$17.50 each or \$140.00 for lot; 10 Exhibit Playballs, \$10.00 each, or \$75.00 for lot; 5 Penny Basketball, \$10.00 each or \$40.00 for lot; 5 A. B. T. Target Skills, \$13.00 each; 5 Gottlieb Grips, \$10.00 each. Send 25c deposit. ROBBINS CO., 26 Dodworth St., Brooklyn, N. Y.

**BEST JACKPOT ATTACHMENTS,** \$10.00. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago.

**FOR SALE—GOOD SET PUNCH AND** Judy Figures, fourteen in number. FLORENCE MCCORMICK, 126 N. Conn Ave., Atlantic City, N. J.

**JACK POT BELLS—LATEST IM-** proved models, guaranteed. Mills or Jennings 5c play, \$40.00. 25c play, \$50.00. SERVICE COIN MACHINE COMPANY, 2037 Charleston St., Chicago, Ill.

**MILLS 5c BULL'S-EYE JACKPOTS,** \$50.00 each; Mills Puritan Nickel Bells, \$15.00 each; Quarter, \$17.50 each; Calle Fortune Ball Gum Bell, \$17.50 each; Seeburg Nickel Slot Piano with Mandolin and Drums, \$100.00. Special on Ball Gum and Peanut Venders. All above equipment in first-class operating condition. Order now. 50% with order. balance C. O. D. AUTOMATIC SUPPLY CO., 235 W. 6th, Dubuque, Ia.

**OVERCOATS, \$5, \$8, USED, BAR-** gains, all sizes. Suits, \$10. Stamp brings lists. WALLACE, 1834 N. Halsted, Chicago.

**PENNY ARCADE MACHINES FOR** sale 2 complete outfits. RINZLER & COHEN, 822 Sixth Ave., New York.

**PENNY MACHINES—BARGAINS.** Used and new. NOVIX COMPANY, 1193 Broadway, New York.

**PINBOARD TARGET PRACTICE MA-** chines, 1c play, brand-new Mills style, \$7.50 each. Limited stock. SERVICE COIN MACHINE CO., 2037 Charleston St., Chicago, Ill.

**PITCHMEN'S TRIPODS, C A S E S,** Ballyhoo Tricks. ILLINOIS MAGIC, 18 W. Delaware Place, Chicago.

**POP CORN POPPERS—ALL KINDS.** Easy terms. NATIONAL SALES AND MFG. CO., 689 Keeway, Des Moines, Ia.

**SLOT MACHINES, MILLS BULL'S-** Eye Glass, latest models, \$60.00 each. One-third deposit, balance C. O. D. EASTERN SALES COMPANY, 1588 East 60th St., Cleveland, O.

**Children on the Stage**

A WORTHY English clergyman has become quite unduly excited in the House of Commons about children on the stage. He thinks they are suffering from the imposition of what he calls "the Hollywood mind," and that it is poisoning their childhood mind. As, however, his objection is to the employment of children in the entire theatrical industry, it is not quite easy to understand why he picked out Hollywood. Children playing in the movie studios have an infinitely better time, if the truth were known, than most children playing in the theater. They are compelled to undergo a certain amount of schooling daily, and they are well cared for. In the majority of cases children who appear in plays are looked after, too. The old idea that a child in the theater is a child gone to the bowwows has been eliminated from the minds of all but the fanatics. While there are certain features of theatrical life that may not appeal to those brought up in the strict conventions of Victorian days, that is a very different thing from saying that the theater is an evil influence so far as children are concerned.

I do not believe it is. I never have believed that it was, and nothing but convincing evidence will ever change my opinion. After more than forty years of the closest acquaintance with every branch of theatrical life, I have yet to see any such evidence. I have seen quite a number of children appearing on the stage in the theater, some in legitimate drama, some in vaudeville, and some in the pictures, and the only effect such a life ever had upon them was to make them a little wiser, a little shrewder, a little more advanced for their age than their companions outside the theater. I can recall no single instance of a child actor having been hurt by his or her theatrical experience.

As for the wild charges made by the English parson that a large number of them are, in the early part of their careers, saturated with banality, vulgarity and insanity, that is three-quarters arrant rubbish and the rest snobbery. It cannot be justified or defended by any theatrical statistics on either side of the Atlantic. It is quite possible that in some directions an improvement could be effected in theatrical conditions. But that is not to say that any permanent harm is being inflicted upon anybody. Conditions are improving all the time, and the child actor of today is a good deal better off, for that matter, than many young people who are engaged in other forms of work outside the theater. Fair play is fair play, inside the House of Commons or not.—S. MORGAN-POWELL, in *The Montreal Star*.

**JACKPOT BELLS, 5c, \$40.00; 25c,** \$45.00; Mills or Jennings. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago.

**JACK POT ATTACHMENTS—SELF-** loader type for Mills or Jennings Machines. Best made; \$10 each. State serial number. SERVICE COIN MACHINE COMPANY, 2035 W. Charleston St., Chicago.

**LONG RANGE AUTOMATIC SHOOT-** ing Gallery on truck. Easily removed from truck. Sell separately 1 Mills Funching Bag, Automatic Wurlitzer Piano. All good condition. T. J. ROWLAND, 677 Poplar Ave., Memphis, Tenn.

**LORD'S PRAYER ON PINHEAD—** Exhibiting Outfit, \$20. SHAW, 1804 S. Broadway, St. Louis, Mo.

**MILLS BROWNIE FOR SALE—** Cabinet refinished and working good. \$25. Hires Root Beer Barrel, like new, \$40. Third deposit. Address BUSSELL, 78 Essex St., Bangor, Me.

**MILLS OR JENNINGS SIDE VEND-** ers, \$35.00; Mills Front Venders, \$40.00; Bell Machines, 5c \$50.00; 25c, \$35.00. Rebuilt by experts. Send 25c deposit. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago.

**MILLS OR JENNINGS BELLS—** Nickel Play, \$30; Dime Play, \$35; Quarter Play, \$40. Good stock. Immediate shipment. SERVICE COIN MACHINE CO., 2037 Charleston St., Chicago.

**SLOT MACHINES—MILLS OR JEN-** nings Bull's-Eye Glass. Latest models. Jack Pot 5c and 25c; Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Callies, Square Deals, in 5c and 25c play; Ows, in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. PITTSBURGH MFG. & SALES CO., main office, Rooms 51, 52 and 53 Shannon Bldg., 328 Fourth Ave., Pittsburgh, Pa.

**SLOT MACHINE BARGAINS—TO-** days, 3,000 to 4,000 serials, \$45.00; Jennings 25c Bells, \$50.00; Jennings 5c Bells, \$45.00; good as new. Gottlieb Grip Machines, \$11.00; 10 New Blue Birds, \$15.00 each; New Collapsible Steel Stands, \$4.50; Used Collapsible Steel Stands, \$2.50; lots of five, \$2.00 each; Used Non-Collapsible Steel Stands, \$1.50; 5c No-Value Checks, \$7.50 per thousand; 25c No-Value Checks, \$10.00 per thousand; Used Checks, \$6.00 per thousand. TILLITSON SPECIALTY COMPANY, Aurora, Ill.

**TALCO, TRUNK STYLE, AND** small Champion Corn Poppers. Closing partnership. S. T. HEMMING, 1026 Florida Ave., Lynchburg, Va.

**TRUNKS—SECOND HAND, THEAT-** rical, wardrobe, flat. Taylor, H. & M., others. SAVOY LUGGAGE, 59 East 59th, New York.

**\$1.45 CHICAGO, RICHARDSON AND** Winslow Rink Roller Bearing Skates, good size. We buy or sell them. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

**\$19.50—PURITAN BELLS, BRAND** new. 41 nickel play and 17 quarter play. Send cash with order or one-third deposit. HURRY! SERVICE COIN MACHINE COMPANY, 2037 W. Charleston St., Chicago, Ill.

**18 JENNINGS TODAY FRONT VEND-** ers, all A-1 condition, \$45.00. 2 Mills Front Venders, \$50.00. One-third deposit. SORIN, 476 E. 94th St., Brooklyn, N. Y.

**\$35.00—WHITE POLAR BEAR RUG,** full size, mounted head. Great attraction for store show. Other Mounted Heads and Rugs. Send for list. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

**HELP WANTED**

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

**ADVANCE AGENT FOR 2-HOUR** magic show. Address DANZINI, Magician, 353 West 51st, New York.

**EXPERIENCED FROZEN CUSTARD** Operator wanted. State particulars first letter. Address 607 N. W. EIGHTH ST., Miami, Fla.

**TUMBLER TO LEARN ADAGIO—** Send description. JAHALA, Billboard, 1560 Broadway, N. Y.

**VAUDEVILLE, MEDICINE, DRA-** matic Shows Wanted. THEATER, Mentone, Ind. Population 800.

**HELP WANTED—MUSICIANS**

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

**LADY DRUMMER—IMMEDIATELY.** Double for Carmen Gay's Gypsy Band. Now travelling; locate July. Transportation furnished. 315 KENDEL AVE., Toronto, Can.

**MUSICIANS WANTED—PIANIST** and Violinist able to sight read, for theatre and dance. Write CHEROKEE STATE HOSPITAL, Cherokee, Ia.

**WANTED—2D TRUMPET. MUST** be good reader and play hot. Wire STEVE ROGERS, 87 Main St., Flushing, L. I., N. Y.

**INSTRUCTIONS AND PLANS**

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

**BE AN AUCTIONEER—EARN \$25,** \$100 daily. Send for large illustrated catalogue; also how to receive some Study Course free. REPERT'S AUCTION SCHOOL, Box 22, Decatur, Ind.

**MAGICAL APPARATUS**

FOR SALE. (Nearly New and Cut Price) 10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

**BARGAINS—LIST FREE. LEE** DUBHAM, 134 N. Alabama St., Indianapolis.

**CHESTER MAGIC SHOP MOVED—** New address, 482 Milwaukee Ave., Chicago.

**DERWIN'S VENTRILOQUIAL ACT,** \$1. PINXY, 367 No. Clark, Chicago, Ill.

**MAGIC CATALOG, 20c. LYNN'S,** 105-A Beach, Jersey City, N. J.

**MAGIC ACTS THAT MAKE GOOD—** Escapes, Crystal Gazing, Secrets, Drawings. Catalog, 6c. GEO. A. RICE, Auburn, N. Y.

**MINDREADERS—ASTROLOGICAL** Forecasts 1930. Revised. Greatest Forecast, Horoscope and Individualized Psychological Character Analysis written. 20-page sample, 35c. Twelve Signs with Your Name. Permanent Address \$4.00, postpaid. MATTHEW, Astrologer, 5202 Avalon Blvd., Los Angeles, Calif.

**MINDREADERS, CRYSTAL GAZERS.** Our new 98-page Illustrated Catalogue of Mental Magic, Mind-Reading Apparatus, Books, Horoscopes, Crystals and Spook Effects is the largest in the world. 1930 Astrological Forecasts now ready. Catalogue and Sample Horoscope, 30c. NELSON ENTERPRISES, 198 S. Third, Columbus, O.

**VENTRILOQUIST, PUNCH FIGURES** Catalogue Free. FRANK MARSHALL, 5518 So. Loomis, Chicago.

**MISCELLANEOUS**

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

**BARGAIN CIRCULAR NO. 9—SEND** stamp. Novelties all kinds. KANT, 246 Third Ave., Pittsburgh, Pa.

**STAGE MONEY—10 BILLS, 10c; 100,** 35c; 1,000, \$2.50. KRAUS, 409 Juneau, Milwaukee, Wis.

**MUSICAL INSTRUMENTS AND ACCESSORIES**

FOR SALE—WANTED TO BUY. 10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

**BAND AND ORCHESTRA INSTRU-** ments—New, rebuilt, bought, sold, exchanged. Expert repairing. Free supply catalog. TOM HOWELL CO., 222 W. 12th, Kansas City.

BAND ORGAN, UNA-FON OR Hurdy-Gurdy, Street Bally Piano for sale. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

FOR SALE—NEW AUTOMATIC COIN Pianos at below cost prices for quick sale. Address BOX C-865, Billboard, Cincinnati, O. de14

FOR SALE—SLIGHTLY USED SELF-Playing Concertina. 21 popular music rolls. \$30.00. ROLLIN WHITE, Wenona, Ill.

GOLD MARTIN ALTO SAXOPHONE, Olds and Conn Trombones. Six other Saxophones. 15 beautiful Zouave Band Uniforms. All cheap. ARCH FREEMAN, Spencer, Ia.

REBUILT HURDY GURDY PIANOS—For mounting on truck for advertising purposes. Powerful volume. Sweet tone. Inexpensive and big returns. J. S. GEBHARDT ORGAN CO., Torredale, Philadelphia, Pa. de14

SAXOPHONES, THREE, O MELO-dies. \$25 each. Guaranteed like new. BAKER, 1508 Rufer, Louisville, Ky.

TUXEDO SUITS, \$10; OVERCOATS, \$5. 58 Suits, \$10. Bargains. Stamp brings lists. WALLACE, 1834 N. Halsted, Chicago.

WANTED—ALTO SAXOPHONE, Buffet or Selmer, silver, good condition. MURPHY, 82 Caryl Ave., Yonkers, N. Y.

PATENTS

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

INVENTIONS COMMERCIALIZED—Patented or unpatented. Write ADAM FISHER MFG. CO., 553 Enright, St. Louis, Mo. de28

SALESMEN WANTED

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

EARN A YEAR'S PAY EVERY month; others do; you can. NEON ELECTRIC SIGNS, Dept. M, 3912 N. Western Ave., Chicago. de14

GALLOPING IVORIES—NEW GAME that's thrilling all America. Absolutely legal. Every cigar counter waiting for you. \$125-\$200 weekly. Hurry. K&S, 4361 Ravenswood, Chicago. de28

PICTURED SIGN CARDS—400% profit. Samples, 100. BRENNEMAN, J. J., Lima, O. de14

SALESMEN, INCREASE YOUR IN-come—Can make \$50.00 to \$100.00 a week selling Patent Extension Starter for Model A Fords. A real money maker. Put on in a Hify. Send for full particulars or \$1 for sample. NAVES NOVELTY CO., Clinton, Ia. de21x

SALESMEN WANTED—KING'S Guaranteed Razors. Old-fashioned style. Prices \$9.00 to \$30.00 per dozen. Also Razor Strops and Honers. KING RAZOR MFG. CO., Indiana, Pa. de23

TRADEBOARDS—HOTTEST, LARG-est money-making line ever offered. Season starting. Best commissions. Nothing to carry. Catalog free. Act! M. & L. SALES, 301 W. Adams, Chicago. ja2

TRADEBOARD SALESMAN—MOST gigantic line ever featured. Vending Machines, all kinds. Make high as \$28.00 on single order. Repeat commissions. Beautiful colored catalog free. LION MFG., Dept. 5, 308 W. Erie, Chicago.

VENDING MACHINE MEN—GRAB this \$12.50 commission every call! New, different, low priced, whirlwind seller. Act quick. POSTAL CONFECTION MFG., 2033 W. Charleston, Chicago.

\$282.80 COMMISSION POSSIBLE ON a \$10.50 original sale. Every merchant a prospect. Absolutely new and different. Exclusive territory. SALES STIMULATORS, 339 W. Madison, Chicago. ja4x

\$5.00 EVERY TIME YOU SELL MY tailored-to-order, \$35.00-value, all-wool Suit for \$23.50. If you want to try, write. Everything furnished free. A. BOBB, 2256 S. LaSalle, Chicago. de14x

\$1,500 INSURANCE POLICY \$140 yearly. Sell every man and woman. Big profits. Establish life income. UNITED STATES REGISTRY, Townsend and Superior, Desk 12, Chicago.

SCENERY AND BANNERS

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

ARTISTIC STAGE SETTINGS—Sa-teen Drops, 18x24 ft., \$25.00. Send for cata-logue. SAROFF STUDIOS, Springfield, Mo.

BANNERS, ANY KIND—SEND copy and size for prices. ASSOCIATED ADVERTISERS, 1528 Oak Street, Kansas City, Mo. de28

BANNERS—3x10 CLOTH, \$1.40; Paper, 60c. Scenery. SIGNS, Pueblo, Colo.

BEAUTIFUL DYE DROPS, BAN-ners, Scenery. Send dimensions for Cut Rates. ENKEBOLL SCENIC CO., Omaha, Neb. ja4

CLOTH BANNERS, \$1.35, 3x10, three color, ten word copy, Paper, 60c. 24-hour service. Sent anywhere. PARKER STUDIOS, Bath, N. Y.

CLOTH BANNERS, \$1.25, 3x10, ANY wording, Paper, 60c. Scenery. SALMON BROS., Independence and Prospect, Kansas City, Mo.

USED SCENERY BARGAINS—State size wanted. KINGSLEY STUDIO, Alton, Ill. de28

SCHOOLS

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

CLASS TO CORRECT STUTTERING and Stammering meets January second. WILSON SCHOOLS, Dayton, O. de14

2ND-HAND SHOW PROPERTY FOR SALE 10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

BALLROOM AND STAGE LIGHTING—Effects—Motor-Driven Color Wheels, Crystal Showers, Spotlights. C. I. NEWTON CO., 253 W. 14th St., New York. de14

BIG ELI WHEEL NO. 5 AND KIDDE Chairplane, practically new. Bargain for spot cash. Write J. A. MONTGOMERY, St. Clair, Pa.

BLEACHER SEATS, WITH FOOT Rests; comfortable as chairs; indoor and outdoor use. FENN BLEACHER SEAT CO., P. O. 1207 West Thompson St., Philadelphia, Pa. de21

TATTOOING SUPPLIES

DESIGNS, MACHINES, FORMULAS. 10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

TATTOOING OUTFITS, SUPPLIES, Lowest prices; 1930 list. "WATERS," C-965 Putnam, Detroit. ja25

TATTOOING MACHINES, SUPPLIES. Remover. \$5.00. MILLER, D431 Main, Norfolk, Va. ja4

TENTS FOR SALE

(SECOND-HAND) 10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

SIDEWALL—NEW STOCK READY, 6.40-ounce Drill, hand roped, 8 feet high. \$36.00; hundred feet long, 9 feet high, \$40.00; 10 feet high, \$44.00. Send deposit. KERRS CO., 1954 Grand Ave., Chicago. de21

TENT BARGAINS—250 SLIGHTLY Used Tents, all sizes, first-class condition. Write KERR MFG. CO., 1954 Grand Ave., Chicago. ja4

THEATERS FOR SALE

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

THEATRE BUILDING FOR SALE—Seats 600. Ground floor; ideal location. Must sell; make me an offer. CORA PRATT, 107 Lane, Hudson, Mich.

The Shakespeare Film

DOUGLAS FAIRBANKS and Mary Pickford will get a lot of praise for their moving-picture version of *The Taming of the Shrew*, but very possibly the real victory is Shakespeare's.

These slightly archaic lines of his, speaking, however, a wit that does not change, bring as many laughs from a modern audience in a moving picture house as they ever got from dress-circle hearers of Sothorn and Marlowe, and as many as modern slapstick gets in the films.

For it is amazing to see the popular response to the lines, from an audience that has been led to get its amusement from silent action on the screen.

After all, Shakespeare had to wait for the talkies. The movies themselves could not reproduce his real greatness, which is in his poetry.

The victory is Shakespeare's because the film shows that it is impossible to invent a medium in which his timeless genius does not shine. And possibly the success of this play is evidence, too, of the fact that Shakespeare, and all the Elizabethans, for that matter, were very close to the common life.

Doug and Mary deserve praise for having been bold enough to choose a scenario from such a source, for their acting, and for leaving the old lines pretty much as they always were. The one variation, for a modern ending, does not really change the play.

But it is time to turn again to chant the old apostrophe of De Quincy, which concludes his essay "On the Knocking at the Gate in Macbeth": "O Mighty poet! Thy works are not as those of other men, simply and merely great works of art; but are also like the phenomena of nature, like the sun and the sea, the stars and the flowers. . . ."—The Des Moines Register.

FOR SALE OUTRIGHT—AMUSE-ment Ride. BARKLEY M. BURRIS, Plain-view, Tex.

FINEST BALLYHOO CAR ON ROAD, also Films, cheap for cash. MRS. FRANK F. GABLE, "Two-Gun Nan" Co., General Delivery, Globe, Ariz.

HOUSE CAR ON TON. TRUCK, LIKE new, real bargain. FRANK PETERS, General Delivery, Gary, Ind.

MACHE GOODS, SIDE SHOW ILLU-sions, Curiosities, W. J. COOK, 118 W. Main St., Richmond, Ind. de28

NEWARK CALLOPE—WORKS BY electric motor or gasoline engine. Fine condition. Sell cheap. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

TRICK BICYCLE, NEW, NICKEL-Plated, Used Unicycle. Both in trunk. \$100 takes all. SILVER THOMAS, 215 W. Abriendo, Pueblo, Colo.

\$450.00 FT. WAYNE ELECTRIC POP-Corn Machines, alternating current motor, 110 volts, weight 400 pounds. Exchange for Light Plant, Callope, Una-Fon or Ten's. CIRCUS, Archer, Mont.

SONGS FOR SALE

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

"IT'S YOU!" SENSATIONAL SONG, 25c per copy. Over sixty Waltzes, Fox-Trots, etc. Extraordinarily low prices to jobbers, dealers, agents, music teachers, etc. CHESTER FISHER, Music Publisher, 125 West 45th St., New York City. de14

\$3,000.00 CLOSED THEATER, \$700—Population, 800. \$200 down. THEATER, Mentone, Ind.

THEATRICAL PRINTING

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

SPECIAL BLOCKS FOR WINDOW Cards designed and engraved, two colors. \$12.50. Samples, 8c. E. M. BERG, Box 695, Wichita Falls, Tex. de28

SPECIAL—2,000 3x8 BILLS, \$1.50; 2,000 4x9's, \$2.50; 100 Tack Cards, 11x14, \$2.00; 500 Blue, Peach, Canary or White Letterheads, two colors ink, \$2.90. Matching Envelopes, same. KING SHOW PRINTERS, Warren, Ill.

WINDOW CARDS—ART DESIGNS. Send copy and amount for prices. AS-SOCIATED ADVERTISERS, 1528 Oak Street, Kansas City, Mo. de28

150 LETTERHEADS AND 150 EN-velopes printed, \$1.25; 2,000 3x9 Dodgers, \$2.35; 2,000 6x8 or 4 1/2 x 12 Dodgers, \$3.50, post-paid. DOC ANGEL, Ex-Trouper, Box 1002, Leavittsburg, O.

500 BUSINESS CARDS, 2x3 1/2, \$1.00; 1,000 6x4 1/2 Bills, \$1.65; 2,000 9x6, \$3.50 postpaid. WM. SIRDEVAN, Ravenna, O. de14

WANTED PARTNER

(CAPITAL INVESTMENT) 10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

WANT PARTY WITH CASH INVEST Big Mystery Show. Have show, personnel and route. Ready to go. BOX C-889, Bill-board, Cincinnati.

WANTED TO BUY, LEASE OR RENT

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

WANTED—SECOND-HAND CRISP-ette Popcorn Machine with instructions. APARTADO, 292, Medellin, Colombia, South America. de28x

WANTED—TANK WITH GLASS Front, week February 16, approximately 8 feet high by 10 feet wide. Address at once LAURENCE STUDIOS, 3433 Carnegie Ave., Cleveland, O.

WANTED—AUTOMATIC CARD Printing Press. Must be in good condition. NICOLAUS, 241 Schenck Ave., Brooklyn, N. Y.

WANTED—10,000 PAIRS RINK Skates, any make. All kinds Carnival Property, Concession Tents. Buy anything. If need money write or wire us. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

MOVING PICTURE

FILMS—NEW PRINTS

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

SPECIAL XMAS OFFER—ON THE best of all the Passion Plays—Brand new 5-reel prints at \$92.00; a few good used prints at \$65.00; Jesse James, 5 reels, new prints only \$92.00, and remember, boys, the 7-reel Uncle Tom's Cabin is the real baby, new prints, only \$125.00. Many other bargains, also all kinds of machines. E. ABRAMSON, 3821 Wilcox St., Chicago, Ill.

FILMS FOR SALE—2D-HAND

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

BANKRUPT STOCK—FILMS, MA-chines, also Talking Equipment. Stamp for list. BOX 255, Hickman Mills, Mo. de28

CHRISTMAS ROAD—SHOW SPE-cials, Comedies, Westerns. Boy's Machines, \$1.75 prepaid. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

COMEDIES, ACTION, WESTERN and Sensational Subjects at lowest prices. Perfect condition film. List. COLONIAL FILM & SUPPLY CO., 630 Ninth Ave., New York. de14

FOR SALE—45 REELS OF PICTURES in good condition. The reason for selling: I am playing same territory. First fifty dollars (\$50.00) takes the lot. Address GEO. RITCHSON, Gates, N. C.

HERE'S A CHRISTMAS PRESENT to some live roadman—A six or seven-reel special production, a two-reel Western and a one-reel Novelty, all for \$32.50. Why pay more? FILM ART RELEASING COMPANY, 630 Ninth Ave., New York. de28

SPECIAL—A FIVE-REEL WESTERN, advertising, "Oh, Baby," comedy, one reel. One novelty reel complete. Fifteen dollars. Address DE VAUL'S FILMS, Oneonta, N. Y. x

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

WILL EXCHANGE YOUR OLD films for newer subjects. What have you to offer? WABASH FILM EXCHANGE, 10th and Wabash, Chicago.

VAUDEVILLE

Abbott & Bisland Co. (Premier) Brooklyn. Aces, Four, & a Queen (State) Jersey City, N. J. Adler & Bradford (Capitol) New York. Albrigh, Oklahoma Bob (Orph.) Boston. Aloniz, Senorita, Co. (Pal.) Chicago. Aldrich, Chas. T. (Franklin) New York. Alexander Sisters & Co. (Albee) Providence. Allard, Jimmy, Co. (Georgia) Atlanta. All-Girl Show (Young) St. Toronto. Allen, Eddie, Co. (Victoria) New York. Allman & Coulter (Natl.) New York. Altkoff, Chas. (Georgia) Atlanta. Amerique & Neville Co. (Loew) Yonkers, N. Y. Ames, Lionel Mike (Loew) Canton, O. Angel Bros. (State) New Orleans. Angus & Earle (Maj.) Ft. Worth, Tex. Any Family (Jefferson) New York. Appolon, Dave, Co. (Albee) Cincinnati. Ardell, Franklyn, Co. (Capitol) Union Hill, N. J. Arlin, Thelma, Co. (Grand) New York. Arms, Frances (State) New York. Arthur, Geo. K. (Pal.) Cleveland. Atherton, Lottie (Coleman) Miami, Okla. Aubrey, Will (Perry) Erie, Pa.

Baker, Doc, Co. (Riverside) Milwaukee. Banjoland (Oriental) Brooklyn. Bars, Theda, Co. (Hipp.) Buffalo; (Albee) Cincinnati 14-20. Bard, Ben (Met.) Brooklyn. Barrie, Gertrude (Keith) Baltimore. Barren, Edgar Co. (State) New York. Barthes, Johnny, Co. (Plaza) Corona, N. Y. Barle, Milton, Unit (State) Houston, Tex. Barry's, Harry, Sunkist Vanities (Fayette) Washington O. H. Capitol Windsor, Can. Bertrand & Ralston (Capitol) Windsor, Can. Besser & Balfour (Ritz) Birmingham, Ala. Big Parade in Person (State) New Orleans. Bizarre Idea (Fox) Washington. Black & Gold (State) Newark, N. J. Black, Mary, Co. (Loew) New York. Black & Sully (50th St.) Cleveland. Blomberg's Alaskans (Victoria) New York. Blood & Thunder (Orph.) Seattle, Wash. Blossoms, Two (Georgia) Atlanta. Blue Ocean Revue (Franklin) New York. Bohman, Edith (Loew) 48th St. Brooklyn. Bond & Eleanor (Bay Ridge) Brooklyn. Bordner & Boyer (Proctor) Albany, N. Y. Boreo, Emil (State) Syracuse, N. Y. Boyle & Della (Loew) Akron, O. Brady & Wells (Hill St.) Los Angeles. Burns, Fitz & Murphy Bros. (Orph.) San Francisco. Briants, The (State) New York. Broadway Flashes (Strand) Ithaca, N. Y. Bronson & Renee Revue (Willard) Woodhaven, N. Y. Brooks, Peggy (Loew) Akron, O. Brown, Ada (10th St.) Cleveland. Brown Bros., Six (Orph.) Seattle, Wash. Browning & Clara (Grand) New York. Buck & Eubank (Albee) Providence, R. I. Buice & Lowe (Willard) Woodhaven, N. Y. Bunier, Peggy (Capitol) New York. Burke & Durkin (Bedford) Brooklyn. Burns & Allen (Keith-Albee) Boston. Burns & Kissen (Hill St.) Jersey City, N. Y. Burns, Harry, Co. (Keith) Youngstown, O.; (Hipp.) Buffalo 14-21. Burns, Curly (Orph.) Vancouver, Can. Butts, Al & Calif. Peaches (Loew) London, Can.

Caits Bros. (State) Memphis. California Night Hawks (Fabian), Hoboken, N. J. Cameo Capers (Jefferson) New York. Cameron, Four (St. Louis) St. Louis. Cameron, Lew, Co. (State) Jersey City, N. J. Cairns & Walter (Pal.) Peoria, Ill. Cardinal (Keith) Youngstown, O. Carey, Long & Marr (Premier) Brooklyn. Carmen, Frank & Ethel (Loew) Canton, O.; (Fantages) Toronto, Can. 21-27. Carr Bros. & Betty (Pal.) Rochester, N. Y. Carr, Jean (Albee) Brooklyn. Carrie & Eddie (Orph.) San Francisco. Carroll, Harry (Proctor) Yonkers, N. Y. Chamberlain & Himes (Orph.) Seattle, Wash. Chaplin, Lita Gray (Hill St.) Houston, Tex. Charleston, Helen & Milton (Pal.) New York. Chase & LaTour (Pal.) Newark, N. J. Chase & Collins (Loew) Yonkers, N. Y. Cherry Blossom & June (Maj.) Ft. Worth, Tex. Chesleigh & Gibbs (Hipp.) Toronto; (Imperial) Montreal 14-21. Chevalier Bros. (State-Lake) Chicago. Chinese Showboat (Hipp.) New York. Cushman & Erenen (Ritz) Birmingham, Ala. Choruz Ladies (Ritz) Birmingham, Ala. Clark, Hughie, Co. (Loew's 46th St.) Brooklyn. Olark, Marie & Ann (Keith) Ottawa, Can. Clark, Sylvia (Proctor) Albany, N. Y. Clark & Smith (Blvd.) New York. Clarke, Aerial (Ohio) Mansfield, O. Claude & Marlon (Fairmount) New York. Cliff & Rees (Fairmount) New York. Clifford & Marlon (Orph.) Denver. Cobb, Joe, Co. (Maj.) Dallas, Tex. Codee, Ann (Paradise) Bronx, N. Y. Cold Turkey (Royal) New York. Coleano Family (Proctor) Yonkers, N. Y. Colomes (Fox) St. Louis. Colquhoun, Vaughn, Co. (Proctor) Troy, N. Y. Conley, Harry (State-Lake) Chicago. Conlin & Glass (Maj.) San Antonio, Tex. Conville, Frank (State) New Orleans. Coogan & Casey (Gates Ave.) Brooklyn. Cooper & Cavanaugh (Victoria) New York. Corbett & O'Brien (Orph.) Kansas City. Coscia & Verdi (Orph.) New York. Cowboy Revels (Capitol) Windsor, Can. Craig, Jr., Fred (Orph.) Madison, Wis. Crawley, Wilton (Loew) Yonkers, N. Y.

Route Department

When no date is given, the week of December 7-13 is to be supplied. (In split week houses, the acts below play December 11-13).

Crystal Trio (Hipp.) Toronto. Cummings, Don (Orph.) Salt Lake City. D DeVal, Andre, Foursome (Valencia) Jamaica, N. Y. Dakotas, The (Hipp.) Buffalo; (Hipp.) Toronto 14-21. Dale, Eddie, Co. (Iowa) Cedar Rapids, Ia. Dalton, Dory Harris Pittsburgh. Dance Derby (Bedford) Brooklyn. Dance Fables (Grand) Calgary, Can. Dancing Beauties (Lincoln Sq.) New York. Darcey, Joe (Capitol) Atlanta, Ga. Dano & Costa Revue (Blvd.) New York. Dano, The (Franklin) New York. Dauntless (Delancey St.) New York. Davies, Tom, Trio (Hancock) Austin, Tex. DeLong Family (Schine) Lima, O. Dees, Finky, Co. (Pal.) South Bend, Ind. Demsey, Jack (Pal.) New York. Dennis Sisters, Three (Kings) Brooklyn. Denny, Devito Co. (Loew) London, Can. Densmore, Francois, Co. (Orph.) Kansas City. Derickson & Brown (Keith-Albee) Boston. Desmond, Wm., Co. (Loew) St. Louis. Devore, Frank, Co. (Maj.) Ft. Worth, Tex. Diamonds, Four (Keith) Flushing, N. Y. Dillon, Jane (Capitol) Trenton, N. J. Dillon & Parker (Orph.) Salt Lake City. Dixon, Dorothy & Harry (Loew) Jersey City, N. J. Doin' Things (Orph.) Oakland, Calif. Donahue, Red, & Pals (Keith-Albee) Boston. Doner, Klark (Hancock) Austin, Tex. Donna & Kitty (Lincoln) Union City, N. J. Dooley, Jed (Proctor) Schenectady, N. Y. Doro, Grace (Orph.) Denver. Douglas, Wright, Co. (Proctor) Albany, N. Y. DuPonts, The (Capitol) Atlanta, Ga. Duffin & Draper (Enright) Pittsburgh. Duncan Sisters (Pal.) Chicago. Duncan, Danny, Co. (Chester) New York. Durkin, Junior, Co. (10th St.) Cleveland.

THE DUTTON CIRCUS MAKING AND HOLDING FRIENDS. Home Address, Sarasota, Fla.

Duval, Lady Marie (Pal.) New York. E Eaton, Ewing (Lyric) Indianapolis. Ebs, Wm. (Pal.) Akron, O.; (Keith) Youngstown 14-21. Eibey, Chas. & Sibley (Perry) Erie, Pa. Elin, Grace & Marie (Young St.) Toronto. Enchanted Forest (Victory) Evansville, Ind. Evans & Adams (Proctor) Yonkers, N. Y. Evans & Mayer (Orph.) New Orleans. Evers, Frank & Greta (Hill St.) Los Angeles. Fagin, Foster & Cox (Pal.) New York. Falls, Archie & Gertrude (Oriental) Brooklyn. Farrell, Billy, Co. (State) Newark, N. J. Farrell, Taylor Trio (Pan.) Hamilton, Can. Faye, Herbert, Co. (Victoria) New York. Fein & Tennyson Revue (Loew) Canton, O. Feldis (Pal.) New York. Fleider & Harriet Co. (Oriental) Brooklyn. Fink & Ayres (Keith) Baltimore. Ford, Whitey & Ed (Hipp.) Buffalo; (Hipp.) Toronto 14-21. Froehle's, Frollie (Keith-Albee) Boston. Francis, Leo & Gladys (Englewood) Chicago. Fredericks, Geo., Co. (Victoria) New York. Freed, Carl, & Orch. (State) Memphis. Frish, Rector & Toolin (Loew) Canton, O. Friscoe, Signor, & Orch. (Capitol) Atlanta. Froos, Sylvia (State) Syracuse, N. Y. Fulton & Parker (Capitol) Winnipeg, Can. G Gall, Lee, Ensemble (10th St.) Cleveland. Gale & Carson Revue (Loew) Montreal. Galenos, Six (Keith) Ottawa, Can.; (Imperial) Montreal 14-21. Galvin, Don (Orph.) New Orleans. Gardens, F. & M. (Fox) Detroit. Gaynor & Byron (Capitol) Winnipeg, Can. Gibson & Price (Loew) Yonkers, N. Y. Gibson & Fresh (Loew) Newark, N. J. Girard, Chas. & Lillian (State) New Orleans. Glenn & Jenkins (58th St.) New York. Gold & Ray (Madison) Brooklyn. Golf Fiends (Orph.) Omaha. Gordon, Bert, Co. (State) New York. Gordon & King (Kings) Brooklyn. Gordon & Day (Loew) Canton, O. Gould, Rita (St. Louis) St. Louis. Gould, Solly, Co. (Proctor) Albany, N. Y. Gould, Venita (Regent) Paterson, N. J. Gracella-Theodore Co. (Loew) Akron, O. Granville, Bernard (Keith) Baltimore. Granes, Jean, Co. (Lincoln Sq.) New York. Green & Blossom (Chester) New York. Greenwell, Elsie, Co. (Iowa) Cedar Rapids, Ia. H Hall, Al K. (St. Louis) St. Louis. Hall, Bob (Garde) New London, Conn. Hall & Dexter (Ohio) Mansfield, O. Hamilton Sisters & Fordyce (Blvd.) New York. Hamp, I. B., Co. (Loew) Montreal. Hamp, Chas. W. (Gates Ave.) San Francisco. Harkins, Jim & Marlon (Keith) McKeesport, Pa. Harmon, Josephine (Riverside) New York. Harris, Dave, & Variety Land (Natl.) Richmond, Va. Hardman, Swan & Lucille (Enright) Pittsburgh. Harrington Sisters (Jefferson) New York. Harris, Val (Hancock) Austin, Tex.

Harris & Radcliffe (Orph.) Denver. Harum & Scarum (Hamilton) New York. Haas Bros., 4 (Rivolt) Toledo, O. 14-20. Haynes, Mary (Carolina) Charlotte, N. C. Hazard, Hap (Lyric) Indianapolis. Headin' for Eriem (Met.) Brooklyn. Harr Sam (Blvd.) New York. Helena, Justa & Charlie (Orph.) San Diego, Calif. Heidt, Horace, & Californians (Capitol) Hartford, Conn. Henry, Art, Co. (Franklin) New York. Henshaw, Bobby (Uke) Unit (Princess) Nashville, Tenn. Herman, Al (Kenmore) Brooklyn. Hewitt & Hall (Met.) Brooklyn. Hibbit & Hartman (Delancey St.) New York. Higgle, Will & Dancing Beauties (Lincoln Sq.) New York. Hi Ho Boys (Natl.) New York. Holly (Harris) Pittsburgh. Holmes, Harry (Orph.) San Francisco. Home Pinks (Pal.) Memphis. Honey Family (Maj.) Ft. Worth, Tex. Hooper & Catchet Co. (State) New Orleans. Hope, Bob (Pal.) Rochester, N. Y. Hopkins, Hayden & Hopkins (Royal) New York. House, Billy (Coliseum) New York. Howard, Harry (Imperial) Montreal. Howard, Jules, Co. (Lyric) Indianapolis. Hughes, Ray & Pam (Orph.) Portland, Ore. Hyde, Fred (Orph.) San Francisco. Hyde, Alex. & Modern Maids (Fairmount) New York.

Imhoff, Roger, Co. (Bushwick) Brooklyn. International Rhythm (Pal.) South Bend, Ind. Irving, Lester, Trio (Hipp.) New York.

J Jackson, Kelly & Co. (Keith) Syracuse, N. Y.; (Hipp.) Toronto 14-21. Janet of France (Bedford) Brooklyn. Jards, Les (State) Memphis. Jarvis & Harrison (Albee) Providence. Jerome & Ryan (Pal. Peoria, Ill. Johnson, Baby Dorothy (Grand) St. Louis. Jones & Res (Gates Ave.) Brooklyn. Jordan Duo (Delancey St.) New York. Joyner & Foster (Oriental) Brooklyn.

K Kahne, Harry (Midland) Kansas City. Kanazawa Troupe (Midland) Kansas City. Kane, Helen (Kenmore) Brooklyn. Kane & Ellis (Proctor) Schenectady, N. Y. Kapp & Tish (Loew) Rochester, N. Y. Karoll Bros. (Plaza) Corona, N. Y. Kavanagh, Stan (Maj.) San Antonio, Tex. Kavanagh, Sam & Co. (State) Syracuse, N. Y. Kelly, Henry (Maj.) Dallas, Tex. Kelo Bros. (Valencia) Jamaica, N. Y. Kelso Bros. Unit (Orph.) Tacoma, Wash. Kemper & Noble (Pan.) Hamilton, Can. Kennedy, Will, J., Co. (Capitol) Atlanta, Ga. Kennedy, Madge, Co. (Keith-Albee) Boston. Kitayama Japs. (Keith) Youngstown, O. Kitchen Pirates (Hipp.) Toronto; (Imperial) Montreal 14-21.

Kiee, Mel (Fox) Brooklyn, N. Y.; (Fox) Audubon 14-17; (Fox Savoy) Brooklyn 18-20. Laird, Horace, & Jesters (Mastbaum) Philadelphia. Lamont Four (Maj.) Houston, Tex. Lancaster & Leeming (Willard) Woodhaven, N. Y.

Landis, Cullen (Riverside) New York. Lando, Joyce, Co. (Orph.) Madison, Wis. Landry, Cy (Pal.) New York. Lane & Tisen & Orch. (State) Newark, N. J. Larimer & Morgner (Princess) Nashville, Tenn. Lauren & LaDare (Orph.) Boston. Lawson, Happy (Orph.) Oakland, Calif.; (Orph.) San Diego 14-20.

LeMarr & Boyce (Coleman) Miami, Okla. LeMarr & Revue (Grand) St. Louis. LePaul (Maj.) Houston, Tex. La Salle & Mack (Orph.) Seattle, Wash. LaVere, Forrie (Orph.) Seattle, Wash. Ledova & Co. (Keith) Syracuse, N. Y. Lee, Dorothy (Albee) Brooklyn. Lee Twins & Co. (Pal.) Cleveland; (Albee) Cincinnati 14-20.

Leon & Dawn (Plaza) Corona, N. Y. Lester's Imperial Midgets (Central) Jersey City, N. J. Lewis & Winthrop (Royal) New York. Lewis, Flo (Orph.) Long Beach, Calif. Lizeed Troupe (Pal.) Akron, O. Libonatti, Jess (Delancey St.) New York. Lightner, Fred (Albee) Providence. Lights & Shadows (Gates Ave.) Brooklyn. Lindsay & Mason (Carolina) Charlotte, N. C. Little Revue (Prospect) Brooklyn. Lobbyists, The (Prospect) Brooklyn. Lomas Troupe (Perry) Rockford, Ill. Lonessau Club (Pal.) Rockford, Ill. Lorders, Three (Albmont) Chicago. Louisville Loons (Pal.) Brown, O. H.

Love in the Ranks (St. Louis) St. Louis. Lubin, Lowry & Andre (Orph.) New Orleans. Lucas, Nick (Hipp.) Toronto. Lyons, George (Pal.) New York. Lyte, Mr. & Mrs. Ripley (Pal.) Hamilton, Can. Lyte & Fant (Coleman) Miami, Okla.

M Mack & Irene Revue (Empress) Chicago. Made & Ray (Orph.) Kansas City. Major, Jack (Iowa) Cedar Rapids, Ia. Major & Howard (Capitol) Union Hill, N. J. Mallinoff Quartet (Pal.) New York. Mandell, Wm. & Joe (Pal.) Chicago. Mandis, Joe, Trio (Bay Ridge) Brooklyn. Marguerite & Gill (Paradise) Bronx, N. Y.

Marcus Revue with George Hunter (Strand) Lansing, Mich. Marinelli Girls (Orph.) San Francisco. Mark Twin Four (Strand) Lansing, Mich. Marv, Marc (Albee) Cincinnati. Martov, Leonid (Plaza) Corona, N. Y. Maryland Collegians (Keith) Youngstown, O.; (Hipp.) Buffalo 14-20. Mascagno Four (Orph.) Denver. Mason, Tyler & Co. (Pal.) Cleveland. Masters & Grayce (Maj.) Houston, Tex. Max & His Gang (Capitol) Windsor, Can. Maximo (Orph.) New York. Maxwell, John (Paradise) Bronx, N. Y. May, Bobby (Hipp.) New York. Mayo & Corbett (Bushwick) Brooklyn. Meyers & Nolan (Grand) St. Louis. McBride, Jack, Co. (Riverside) Milwaukee. McCann Sisters, Three (Capitol) Trenton, N. J.

McConnell, Lulu (88th St.) New York. McCullough, Carl (Orph.) Madison, Wis. McGivney, Owen (Pal.) Chicago. McLallen & Sarah (Coleman) Miami, Okla. McLaughlin & Evans (Loew) Yonkers, N. Y. Medley & Dupre (Albee) Cincinnati; (Keith) Youngstown 14-20.

Melody Mansion (Natl.) New York. Melvin Bros., Three (Orph.) Boston. Mendt, Joe (St. Louis) St. Louis. Mepagos, Thine (Perry) Erie, Pa. Meyer, Lubow & Rice Revue (State) New York.

Miacahua (Carolina) Charlotte, N. C. Millard & Marlin (Loew) Akron, O. Mills & Sica (Capitol) New York. Money is Money (Grand) New York. Montgomery, Marshall (Proctor) Schenectady, N. Y.

Moore, Gene & Myrtle (Strand) Ithaca, N. Y. Moorehouse, Syd (Proctor) Troy, N. Y. Morley, Alice (Orph.) New York. Morrell & Beckwith (Loew) Montreal. Morris & Campbell (Hill St.) Los Angeles. Morris & Shaw (Regent) Paterson, N. J. Morton, Lillian (Fordham) New York. Moss & Fry (Albee) Brooklyn. Motters, Five (Grand) Antonio, Tex. Mullaly, Tommy (Orph.) Salt Lake City; (Orph.) Denver 18-21.

Mulroy, McNece & Ridge (Loew) Montreal. Murock & Mayo (Orph.) New Orleans. Murray, Bob (Orph.) Portland, Ore. Murray Girls (Ritz) Birmingham, Ala. Murray, Ken (Pal.) New York. Murray & Haley (Pan.) Hamilton, Can. Musicano (Chester) New York.

N Nash & Fately (Pal.) Cleveland. Nathal (Keith) Syracuse, N. Y. Neiman, Hal (Grand) Calgary, Can. Nelson, Bob, Co. (State) Newark, N. J. Nelsons, Seven (Orph.) Des Moines, Ia. Nile & Mansfield (Georgia) Atlanta. Nolan, Paul, Co. (Natl.) New York. Nolan & Haley (State) Jersey City, N. J. Norton, Ruby Gray (Loew) New York. Norworth, Jack (81st St.) New York.

O O'Dell & Seals (State) Syracuse, N. Y. O'Neil & Manners (Proctor) Yonkers, N. Y. Odds & Ends Revue (Orph.) Spokane, Wash. Olsen & Johnson (Capitol) Winnipeg, Can. Orator, The (Orph.) Portland, Ore. Ortons, Four (Paradise) Brooklyn; (Stanley) Jersey City, N. J. 13-19.

P Paige & Jewett (Coursal) Cairo, Egypt. Dec. 1-21. Paich Beach Girls (Capitol) Davenport, Ia. Pails, Four (Uptown) New York. Paluita, Paula & Chikita (Imperial) Montreal. Pardo, Eddie (Orph.) Vancouver, Can. Parker, Bab & Co. (Orph.) Oklahoma City. Parker, Belle (State-Lake) Chicago. Peppie (Royal) New York. Permaine & Shelley (Hancock) Austin, Tex. Picchiani Troupe (Genesee) Waukegan, Ill. Pickard & Seal (Orph.) Memphis. Plantation Days (Rialto) Joliet, Ill. Polat Pastimes (Riverside) Milwaukee. Powers & Jarrett (Pal. St.) Pal. Presler & Klais (Orph.) Oklahoma City. Primrose Four (State) Norfolk, Va. Princess Pat (Orph.) Oklahoma City. Richard, Ann, & Boys (Orph.) New York. Prosper & Maret (Loew) Rochester, N. Y.

R Rags & Rhythm Co. (Proctor) Albany, N. Y. Raft Raft Girls, Three (Capitol) Atlanta, Ga. Ralston, Esther (Pal.) New York. Ralstons, The (Gates Ave.) Brooklyn. Randall, Carl, & Va. Watson (Keith) Youngstown, O. Ray & Harrison (Grand) Calgary, Can. Record Boys, Three (Oriental) Brooklyn. Redford & Madden (Premier) Brooklyn. Renie & Calver (Teatro Circo Yucateco) Merida, Yucatan, Mexico. 9-Jan. Reno, Allen (Riverside) Milwaukee. Revel Bros. & Red (Keith) Ottawa, Can. Rexola Bros. (Grand) St. Louis. Rice, L. Gitz (New York). Rich & Hart (Orph.) San Diego, Calif. Rich, Irene, Co. (Pal.) Rochester, N. Y. Rich, Larry, & Gang (Orph.) San Diego, Calif.

Richardson, Flo (Orph.) Denver. Ritz Bros., Three (Midland) Kansas City. Robinson, Bill (Imperial) Montreal.

ROBBINS FAMILY VAUDEVILLE'S CLEVEREST FAMILY ACT.

Hopewell Junction, Dutchess County, New York. R. F. D. No. 2. Home of Robbins Bros. Oldtime 1-Ring Circus DWIGHT S. ROBBINS, Manager.

Robinson & Pierce (Loew) Canton, O. Rockets, Six (Harris) Pittsburgh. Rogers & Gregory (Harris) Pittsburgh. Rogers, Roy (Strand) Ithaca, N. Y. Rogers & Wynne (Willard) Woodhaven, N. Y. Rolfe, Great (58th St.) New York. Romaine & Castle (State) Memphis, Tenn. Romaine, Tom & Ray, Co. (State) Syracuse, N. Y.

Rooney, Ed & Jennie (Fairmount) New York. Rose, Harry (Kings) Brooklyn. Rose's, Ike, Midgets (Orph.) Salt Lake City. Roy & Maye Co. (Plaza) Corona, N. Y. Roy, Ruth (Loew) Canton, O. Rudack, Louise & Al (Hancock) Austin, Tex. Ruddell & Donegan (Orph.) Omaha.

Rugel, Yvette (Midland) Kansas City. Runaway Four (Hipp.) Buffalo; (Hipp.) Toronto 14-21. Russell & Mack (Pal.) Rochester, N. Y. Russian Art Circus (Orph.) Salt Lake City. Ryan Sisters (Maj.) San Antonio, Tex.

Sands & Doone (Fabian) Hoboken, N. J. Santos & Lee (Prospect) Brooklyn. Santry, Henry (Riverside) New York. Savage, Steve (Paradise) New York. Saxon, Reed & Kenry (Orph.) Oklahoma City. Scepter Circus (Orph.) San Diego, Calif. Shampaign & Hilliard Triplets (Delancey St.) New York. Shapiro & O'Malley (Fischer) Danville, Ill.

Shapiro & O'Malley (Fischer) Danville, Ill. Sharples, Wally Co. (Met.) Brooklyn. Shaw, Carl Co. (Loew) Rochester, N. Y. Shaw, Lillian (Loew) Rochester, N. Y. Sheriff, Ed. Co. (Jefferson) New York. Sherman, Hal (Stanley) Pittsburgh. Shilling, Margaret (84th St.) New York. Ship Ahoy Co. (Orph.) Boston. Simons Twins (Orph.) Kansas City. Sibley, Olive (Pitkin) Brooklyn. Sidneys, Royal (Loew) Akron, O. Singer's, Midgets & Ann (Proctor) Troy, N. Y. Skelly, Monica & Ann (Proctor) Troy, N. Y. Smith, Danny (Pal.) Rockford, Ill. Smith, Grace & Buddies (Royal) New York. Smith & Hart (Lincoln Sq.) New York. Smith, Kate (Pitkin) Brooklyn. Snow, Columbus & Ingram (Midland) Kansas City. Snyder, Bozo (Orph.) Long Beach, Calif. Snyder & Cooley (Proctor) White Plains, N. Y.

Solar, Willie (State-Lake) Chicago. Solari & Steps (Hill St.) Los Angeles. Speed (Fox-Pal.) Worcester, Mass. Spence & True (Keeney) Elmira, N. Y. Spirit of Minstrelsy (Lyric) Indianapolis. St. Claire Sisters & O'Day (Maj.) Dallas, Tex.; (Maj.) San Antonio 14-20. Stage, Oscar, & Orch. (Loew) Rochester, N. Y. Stanley, Geo., & Georgia Crackers (Proctor) Troy, N. Y. Stanley & Ginger (Keith) Syracuse, N. Y. Stanley & Kearns (Hamilton) New York. Starr, Bee (Orph.) Tacoma, Wash.; (Orph.) Portland, Ore. 14-20. Stedman, Al & Fanny (Maj.) Dallas, Tex. Stewart & Lash (Pal.) St. Paul. Steyer, Fred (Colliseum) New York. Sully & Thomas (Carolina) Charlotte, N. C. Sun Fong Lin Troupe (Met.) Brooklyn. Sunshine Sammy (Pitkin) Brooklyn. Sun Tan Follies (Keeney) Elmira, N. Y. Sweet Cookies (Fox-Pal.) Springfield, Mass. Swor & Goode (Maj.) Houston, Tex. Sydel, Paul & Spotty (Proctor) Troy, N. Y. Sylvester, Fred (Grand) Calgary, Can. Syncopets, Five (Maj.) Dallas, Tex.

Blair, Cecelle (Branford) Newark. Blum, Gussie & Al (Paramount) Omaha. E. Burke, Johnny Des Moines. Butler, Clarke (Pal.) Dallas. Carr, Andrew (Texas) San Antonio. Carr, June (Indiana) Indianapolis. Chang, Anna (Stanley) Jersey City. Chantal Sisters (Uptown) Chicago. Christie & Nelson (Branford) Newark. Coconut Grove (Branford) Newark. Colette Sisters (Tivoli) Chicago. Coons, Lindy (Paramount) Des Moines. Combs, Joyce (Stanley) Jersey City. Covey, Edna (Paramount) New York. Creole Nights (Uptown) Chicago. Davis, Josephine (Saenger) New Orleans. De Tregos, The (Tivoli) Chicago. Deagon & Cannelax (Oriental) Chicago. Dean, Birdie (Michigan) Detroit. Dewey, Frances (Paramount) Toledo. Doyle, Betner (Century) Baltimore. Ellard, Jimmy (Pal.) Dallas. Evans, Fred, Ensemble (Olympia) New Haven. Evans, Fred, Ensemble (Penn) Pittsburgh. Evans, Fred, Ensemble (Paramount) Toledo. Evans, Fred, Ensemble (Ohio) Columbus. Evans, Al (Michigan) Detroit. Felertag, Luella (Pal.) Dallas. Fisher, Mark (Paradise) Chicago. Five and Ten Follies (Indiana) Indianapolis. Floyd, Cleo (Century) Baltimore. Forbes, Lou (Met.) Houston. Foster Girls (Paramount) New York. Forsythe & Kelly (Penn) Pittsburgh. Foursome Quartet (Met.) Houston. Gamby-Hale Girls (Ambassador) St. Louis. Gamby-Hale Girls (Stanley) Jersey City. Garden of Love (Minnesota) Minneapolis. Gaskin, Pauline (Olympia) New Haven. Gaskin, Pauline (The Masbaum) Philadelphia. Gaynor, Jean (Paramount) Brooklyn. Giersdorf Sisters (Paramount) New York. Gilbert, Elsie (Penn) Pittsburgh. Gillette, Bobby (Valencia) Jamaica, N. Y. Gluck-Sorel Girls (Paramount) San Antonio. Gluck-Sorel Girls (Saenger) New Orleans. Gobs, Two (Paramount) Brooklyn. Goodman, Gustave (Pal.) Dallas. Gordon, Al (Paramount) New York. Gould, Dave, Girls & Boys (State) Cleveland. Gould, Dave, Girls (Paradise) Chicago. Gould, Dave, Girls (Denver) Denver. Gould, Dave, Girls (Pittsburgh) Omaha. Graff, Victor (Harris) St. Paul. Grand, Joe & Willa (Pal.) Dallas. Harmonists, Four (Paramount) Brooklyn. Henry, Maxine (Tivoli) Chicago. Hickey, Ed & Tom (Ambassador) St. Louis. Homeywood Cruise (Pal.) Dallas. Hutchins, Bill & Harriet (Olympia) New Haven. Ince, Vic (Texas) San Antonio. Ingenues Gambol (Met.) Boston. Jazz Clock Store (Ohio) Columbus. Jewell, Nell (Branford) Newark. Keller Sisters & Lynch (Branford) Newark. Kennedy, Al (Masbaum) Philadelphia. Keo, Takl & Yoki (Buffalo) Buffalo. Kirklands, Four (Ohio) Columbus. Kvale, (Oriental) Chicago. La Grand, L. (Indiana) Indianapolis. LaPierre, Anita (Uptown) Chicago. LaVerre (Paramount) Toledo. Lamb, Gilbert (Saenger) New Orleans. Lang & Hughes (Uptown) Chicago. Lampkin, Phil (Buffalo) Buffalo. Lane, Laura (Denver) Denver. Lax, Miriam (Minnesota) Minneapolis. Lee, Thelma (Oriental) Chicago. Leys, Go (Paramount) Omaha. Lewis, Helen, & Band (Met.) Houston. Lloyd & Price (Texas) San Antonio. Lowry, Ed (Branford) Newark. McKay, Kay (Saenger) New Orleans. Marathon Follies (State) Cleveland. Mardi Gras (Paramount) Brooklyn. Marshall Bernice (Paradise) Chicago. Masters, Harry & Grace (Michigan) Detroit. Masters, Frank (Tivoli) Chicago. Match Box Revue (Paramount) New York. Miller, Sylvia (Ambassador) St. Louis. Miller, Woods (Ambassador) St. Louis. Mitchell, Al (Olympia) New Haven. Monroe & Grant (Olympia) New Haven. Monratty & Burns (Paramount) New York. Murphy Senator (Paradise) Chicago. Myers, Billy (Pal.) Dallas. Navara, Leon (Loew's Pitkin) Brooklyn. Novelities (Stanley) Jersey City. Over the Top (Century) Des Moines. Painted Melody (Michigan) Detroit. Patterson Sisters (Tivoli) Chicago. Paul & Ferral (Denver) Denver. Penner, Joe (Pal.) Dallas. Pinkus, Bobby (Olympia) New Haven. Powell, Dick (Stanley) Pittsburgh. Quinlan, John (Oriental) Chicago. Radio Romance (Denver) Denver. Rah, Reh, Rah (Met.) Houston. Ralph, Buddie (State) Cleveland. Ramey, Eugene (Pal.) Dallas. Ray, Jimmy (Century) Baltimore. Rende, Mary, Girls (Oriental) Chicago. Romeo & Edna (Minnesota) Minneapolis. Reville, Dorothy (Paramount) Brooklyn. Riley, Heller (Paramount) Omaha. Robbins, A. (Pal.) Washington. Roberts, Whitney (State) Cleveland. Roche, Doris (Paramount) Des Moines. Rogers, Edith (Masbaum) Philadelphia. Rolling Stones, Three (Uptown) Chicago. Romance Isle (Ambassador) St. Louis. Ross & Edwards (Denver) Denver. Rowan, Dor (Paramount) Des Moines. Savoy, Harry (Michigan) Detroit. Schlicht Marionettes (Stanley) Jersey City. Schuck, Sunny (Paradise) Chicago. Sedley, Roy (Indiana) Indiana. Senf, Al & Adeline (Penn) Pittsburgh. Senter, Boyd (Fox) Brooklyn. Serova Ballet (Tivoli) Buffalo. Serova Ballet (Buffalo) Buffalo. Shanghai Sisters (Buffalo) Buffalo. Shaw, Wally (Penn) Pittsburgh. Sheldon, Gene (Stanley) Jersey City. Sherdahl, Eugene (Pal.) Dallas. Showland (Masbaum) Philadelphia. Sky Harbor (Century) Baltimore. Snap Into It (Tivoli) Chicago. Sorel Steppers (Indiana) Indianapolis. Sorel, Felicia, Daisy Sextet (Minnesota) Minneapolis. Spear, Harry (Branford) Newark. Spor, Paul (Paramount) Toledo.

Stanley, Jack (Stanley) Jersey City. Stone, V. & Ernie (Tivoli) Chicago. Stone & Vernon Quartet (Pal.) Washington. Surprise Party (Texas) San Antonio. Taylor, Irene (Michigan) Detroit. They're Off (Penn) Philadelphia. Tiffany Twins (Ohio) Columbus. Vacation Days (Paradise) Chicago. Vallee, Rudy (Paramount) Brooklyn. Velvet Revue (Oriental) Chicago. Varsity Four (Olympia) New Haven. Veech, Buel (Masbaum) Philadelphia. Vernon, Barbara (Met.) Houston. Vestoff, Val & Marion (Stanley) Jersey City. Wall Street Blues (Saenger) New Orleans. Walters, Walter (Oriental) Chicago. Walton, Jules & Josie (State) Cleveland. Wesley, Eddy (Kings) Brooklyn. White, Eddie (Earle) Philadelphia. White Caps (Olympia) New Haven. William Sisters (Buffalo) Buffalo. Wolholm, Al (Masbaum) Philadelphia. Worth, June (Century) Baltimore. Zaestro & White Revue (Paradise) Chicago. Zelaya (Texas) San Antonio.

DRAMATIC AND MUSICAL

Age of Innocence (Maj.) Brooklyn 9-14; (Riviera) New York 16-21. American Opera Co. (His Majesty's) Montreal, Can., 9-14. Animal Crackers (Class) Detroit 9-14. Bird in Hand: (Shubert) St. Louis 9-14. Blind Window (Broad) Philadelphia. Brothers: (Erlanger) Chicago. Carroll, Earl, Vanities: (Nat'l.) Washington, D. C., 9-14. Chave, Souris: Dallas, Tex., 12-14; (Bway.) Denver, Colo., 16-20. City Haul: (Werba) Jamaica, N. Y., 9-14. Connecticut Yankee: Des Moines, Ia., 17. Courage: (Walnut St.) Philadelphia. Dear Takes a Holiday: (Adelphi) Philadelphia. Diamond Lil: (Curran) San Francisco 9-14. Dracula: (Broad St.) Newark, N. J., 9-14. Draper, Ruth: (Selwyn) Chicago. Jealousy of Chicago: (Parsons) Hartford, Conn., 11. First Mrs. Fraser: (Princess) Chicago. Follow Thru: (Apollo) Chicago. Follow Thru: (Royal Alexandra) Toronto, 9-14. Follow Thru: (Mason) Los Angeles 9-14. Freiburg Players: (Auditorium) Atlanta, Ga., 9-14. Hammer, Genevieve, Co., Herman Levin, mgr.: (Widowmaker) Chicago. Arkansas City, Kan., 14; (Shubert) Kansas City, Mo., 16-21. Hold Everything: (Shubert Teck) Buffalo 9-14. Homicide: (Lyric) Philadelphia. Infinit Show: (Alyn) Pittsburgh 9-14. Jack God: (Amer.) St. Louis 9-14. Journey's End: (Davidson) Milwaukee 9-14. Journey's End: (Geary) San Francisco 9-14. Journey's End: (Wilbur) Boston. (Werba's Flatbush) Brooklyn 9-14. Leiber, Fritz, Co. (Civic) Chicago. Leslie's, Lew, Blackbirds: (Adelphi) Chicago. Little Accident: (Keith) Philadelphia. Love Duel: (Harris) Chicago. Major Barbara: (Nixon) Pittsburgh 9-14. Marco Millions: (Wilson) Detroit 9-14. Meteor: (Hollis) Boston. Miracle, The: (Auditorium) St. Paul 9-21. Mile, Modiste: (Maryland) Baltimore 9-14. New Moon: (Great Northern) Chicago. Night in Venice: (Grand) Chicago. Nina Rosa: (Shubert) Philadelphia. Padlocks of 1928: Dallas, Tex., 11; Ft. Worth 14-15. Paris: (Hanna) Cleveland 9-14. Pissare Bound: (Shubert) Newark, N. J., 9-14. Porgy: (Shubert) Kansas City, Mo., 9-14; St. Joseph 16; Lincoln, Neb., 17-18. Queen Bee: (Cort) Chicago. Sap From Syracuse: (Apollo) Atlantic City 9-14. Scarlet Pages: (Windsor) New York 9-14. Show Boat: (Illinois) Chicago. Strange Interlude: (Blackstone) Chicago. Strange Interlude: (Brown) Louisville, Ky., 14; (Victory) Dayton, O., 12-14; (Park) Erie, Pa., 16-17. Top Speed: (Chestnut St.) Philadelphia. Two Innocents (Blvd.) Jackson Heights, N. Y., 9-14. Vanguard King (Geo. E. Wintz's): (Erlanger) Atlanta, Ga., 9-14. Waterloo Bridge: (Tremont) Boston. Whoopee: (Colonial) Boston. Wings Over Europe: (Garrick) Philadelphia 9-14; (Hollis) Boston 16-28. Wool Wolf: (Maj.) Boston.

Flapper Follies: (Troadero) Philadelphia 9-14; (Gayety) Baltimore 16-21. French Models: (Colonial) Utica, N. Y., 9-14; (Gayety) Montreal 16-21. Frivolities (Orph.) Reading, Pa., 13-14; (Star) Brooklyn 16-21. Get Hot: (Plaza) Worcester, Mass., 9-14; (Casino) Boston 16-21. Ginger Girls: Open week 9-14; (Gayety) Milwaukee 16-21. Girls From Follies: (Apollo) New York 9-14; (Stelway) Astoria, N. Y., 16-21. Girls From Happyland: (Hudson) Union City, N. J., 9-14; (Gayety) Brooklyn 16-21. Girls in Blue: (Gayety) Montreal 9-14; (Gayety) Boston 16-21. Hello Fare: (Empire) Toledo, O., 9-14; (Columbia) Cleveland 16-21. High Flyers: (Fox) Jamaica, N. Y., 9-14; (Apollo) New York 16-21. Hindu Belles: (Stelway) Astoria, N. Y., 9-14; (Kevling Place) New York 16-21. Jazztime Revue: (Empress) Cincinnati 9-14; (Gayety) Louisville 16-21. Kudding Kutties: (Empress) Chicago 9-14; (Empire) Albany, N. Y., 16-21. Latin Thru: (Columbia) New York 9-14; (Wingard) Schenectady, N. Y., 16-21. Lid Lifters: (Star) Brooklyn 9-14; (Columbia) New York 16-21. (Gayety) Buffalo 9-14; (Gayety) Utica, N. Y., 16-21. Moonlight Maids: (Empire) Albany, N. Y., 9-14; open week 16-21. Moulin Rouge Girls: (Academy) Pittsburgh 9-14; (Lyric) Columbus, O., 16-21. Naughty Nitties: (Gayety) St. Louis 9-14; (Gayety) Kansas City 16-21. Nite Club Girls: (Haymarket) Chicago 9-14; (Empress) Chicago 16-21. Nite Life in Paris: (Irving Place) New York 9-14; (Empire) Newark, N. J., 16-21. Oriental Girls: Open week 9-14; (Howard) Boston 16-21. Parisian Flappers: (Orph.) Paterson, N. J., 9-14; (Hudson) Union City, N. J., 16-21. Pretty Babies: (Gayety) Baltimore 9-14; (Gayety) Washington 16-21. Puss Fuss: (Howard) Boston 9-14; (State) Springfield, Mass., 16-21. Record Breakers: (Empire) Newark, N. J., 9-14; (Orph.) Paterson, N. J., 16-21. Royal Maids: (Lyric) Louisville 9-14; (Mutual) Indianapolis 16-21. Speed Girls: (Casino) Boston 9-14; (Troadero) Philadelphia 16-21. Sporty Widows: (Gayety) Kansas City 9-14; open week 16-21. Steppin' Show: (Gayety) Washington 9-14; (Academy) Pittsburgh 16-21. Step Lively Girls: Open week 9-14; (Fox) Jamaica, N. Y., 16-21. Sugar Babies: (Columbia) Cleveland 9-14; (Gayety) Buffalo 16-21. Take a Chance: (Modern) Providence 9-14; (Gayety) Scranton, Pa., 16-21. Tempters: (Gayety) Boston 9-14; (Modern) Providence 16-21. Watson, Edith: Show: (Lyric) Dayton, O., 9-14; (Empress) Cincinnati 16-21. Wine, Woman and Song: (Lyceum) Columbus, O., 9-14; (Lyric) Dayton, O., 16-21.

Additional Routes on Page 94

CITY THEATER

(Continued from page 34)

the novel musical numbers and dancing ensembles pleased the patrons.

There was continuous laughter and applause for the comedy and repeated encores for the specialties and numbers.

Taking it in its entirety on the opening night, it was the biggest boost for burlesque seen or heard in recent years, for those present were loud in their praise of production, presentation and players, and many of the patrons seeing and hearing burlesque for the first time will continue as patrons there and elsewhere.

There was every evidence of proficient direction of the players in scenes and numbers that were combined along unusual lines.

While the singers and dancers responded to legitimate encores there was no inclination on the part of performers or Musical Director Futera to milk the audience for unwarranted encores.

Modernized burlesque, a la City Theater Stock, will have little or no effect competitively on circuit burlesque, for they are different brands that will not conflict in attracting customers.

Burkhardt's exit from Mutual Circuit Burlesque to City Theater Stock burlesque is Mutual's loss and stock's gain, for he has evidenced his ability in the past at Hurtig & Seamon's 125th Street Theater and later at the Majestic Theater, Jersey City, in producing and presenting a superior brand of burlesque.

A notable feature of the opening night's presentation was the presence in the orchestra pit of Sam Futera, musical director of Fox-Jamaica Theater, Jamaica, Long Island, a Mutual Circuit house, by courtesy of Dave Kraus, manager of the Fox-Jamaica, and I. H. Herk, president and general manager of the Mutual Burlesque Association, as a token of their esteem for Manager Burkhardt.

Due credit should be given to Archie Evans, stage carpenter, and Billy Ash, electrician, and their back-stage associates for their able handling of scenes. —NELSE.

M. P. PRESENTATIONS

Adlar, Lawrence (Denver) Denver. Anniversary Show (Pal.) Washington. Arnold, Phil (Indiana) Indianapolis. Bard & Avon (Ohio) Columbus. Barnett & Clark (Saenger) New Orleans. Barton, Jules (Minnesota) Minneapolis. Baye & Speck (Minnesota) Minneapolis. Beau Brummels (Ambassador) St. Louis. Beck, Lew (Met.) Houston. Believe It or Not (Paramount) Toledo. Berks & Brown (Buffalo) Buffalo. Berke, Dorothy, Girls (Minnesota) Minneapolis. Berke, Dorothy, Girls (Pal.) Dallas. Berke, Dorothy, Girls (Uptown) Chicago. Berke, Dorothy, Girls (Michigan) Detroit. Berke, Dorothy, Girls (Masbaum) Philadelphia. Bernie Brothers, Three (Paramount) Des Moines. Black, Ben (Paramount) New York.

MINSTRELS

Van Annam's, John R.: Salisbury, Md., 11; Crisfield 12. Conn's, Lew, Tent Show: Veach, Tex., 9-14. Golden Gate Stock Co., Jack Grant, mgr.: Jefferson, Tex., 12-14; Hughes Springs 16-18; Daingerfield 19-21. Rhoads, John, Players: (Ryons) Georgetown, Dela., 9-14.

REPERTOIRE

Ann's, Lew, Tent Show: Veach, Tex., 9-14. Golden Gate Stock Co., Jack Grant, mgr.: Jefferson, Tex., 12-14; Hughes Springs 16-18; Daingerfield 19-21. Rhoads, John, Players: (Ryons) Georgetown, Dela., 9-14.

MUTUAL BURLESQUE

Bare Facts: (Wedgway) Schenectady, N. Y., 9-14; (Plaza) Worcester, Mass., 16-21. Best Show in Town: (State) Springfield, Mass., 9-14; (Grand) Hartford, Conn., 16-21. Bohemians: (Pal.) Detroit 9-14; (Empire) Toledo, O., 16-21. Bowery Burlesquers: (Mutual) Indianapolis 9-14; (Garrick) St. Louis 16-21. Broadway Scandals: (Lyric) Bridgeport, Conn., 9-14; open week 16-21. Burlesque Revue: (Gayety) Milwaukee 9-14; (Haymarket) Chicago 16-21. Cracker Jack: (Gayety) Scranton, Pa., 9-14; Allentown 16; (Orph.) Reading 20-21. Dainty Dolls: Open week 9-14; (Pal.) Detroit 16-21. Dimpled Darlings: (Gayety) Brooklyn 9-14; Dixon's Big Revue: (Grand) Hartford, Conn., 9-14; (Lyric) Bridgeport, Conn., 16-21.

# Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

## 101 Ranch Show To Be Enlarged

### Zack T. Miller Plans Adding New Features to Next Year's Wild West

NEW YORK, Dec. 7.—Next season Miller Bros.' 101 Ranch Wild West Show will be enlarged by the addition of new features, which was made clear by Col. Zack T. Miller before the show left this city for St. Louis. However, it was impossible for him to make public the details of his plans for the 1930 tour, as he was negotiating for acts while in the metropolis in addition to the purchase of more equipment. It became known that Colonel Miller purchased six cars from the Cole Bros.' Circus, which closed recently in Texas. The cars included four flats, a stock and an elephant car, which are of all-steel construction. These cars are now at the 101 Ranch, Marland, Okla. This gives the Ranch Show a train of 36 cars, which will probably be enlarged still further when the show takes the road next spring.

It is understood that the show has ordered lumber from Maine for the construction of stringers and grand-stand chairs.

While playing the buildings, the show was transported on 15 cars, and the remaining 15 cars are undergoing repairs in the Santa Fe Railroad shops at Topeka, Kan.

Negotiations are also reported under way with various motion picture stars for next year. Jack Hoxie, popular star of screenland, has proven himself a good drawing card, and intimate friends of Colonel Miller predict that he will likely expand the Hollywood phase of the Wild West entertainment.

It is reported that different fairs are in communication with the show, looking forward to booking the organization next season. R. M. Harvey stated this angle of the business was under consideration, but nothing definite had been accomplished.

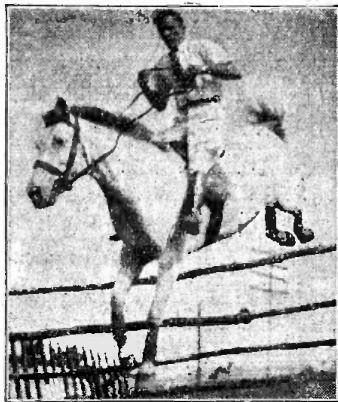
Eddie Vaughan, legal adjuster, was given a happy surprise during the Coliseum engagement in New York, when the cowboys presented him with a silver cigar case. The presentation gift was made thru Jack Brown, chief of the cowboy contingent.

Thanksgiving Day was celebrated with great eclat and enthusiasm by the staff, performers and workmen of the show when a real Thanksgiving dinner was served between the shows in the cookhouse of the Coliseum. The dinner was arranged by Lester Dawson, steward; Tom Stratton, chef, and Harry Williams, second cook.

The Ranch is scheduled to play under canvas in Manhattan next season, probably in June, according to information imparted by Vaughan, and the show may also play a week in Long Island.

## Honest Bill-Moon Bros. Band

Walter J. Scott, bandmaster of the Honest Bill-Moon Bros.' Shows, has the following musicians: Jack Phillips and Jack Moore, cornets; R. D. Mooneyham and Vance Kenter, clarinets; Bob Mills and Al Fuller, trombones; J. F. Fingerhut, baritone; W. F. Karney and Charles Jones, altos; Thomas Zocco, sousaphone, and Lloyd Craven and Pat Shoppe, drums. Phillips was formerly band leader of the Sparks Circus; Fingerhut, leader of the band on the Johnny J. Jones Exposition, and Mills band director on the Hunt Circus.



ONE OF MARIE ROCHET'S high jumpers with the Shumann Circus touring South America.

## Felix Morales Reports Good Business in Texas

Felix Morales writes from Uvalde, Tex., that since opening his show in San Antonio, Tex., November 2, he has had very good business despite some cold and rainy weather. Uvalde was very good and the weather much warmer. The outfit is a regular old-time one-ring Spanish circus, with a ring and a stage. Four circus and six vaudeville numbers are given, finishing with the company giving Spanish pantomimes.

The show will stay out all winter playing week stands, with a change of program every night. Morales Sisters, Concha and Teresa, are topping the first night's bill with a fast double trapeze act, and Felix Morales carries off the second with his head stand and slide for life. Lela and Iva Morales are doing their bit both in the ring and on the stage. The show has 35 people and makes all jumps by trucks.

## I. A. B. P. & B., Local No. 41

OMAHA, Neb., Dec. 7.—The I. A. B. P. & B., Local No. 41, has elected the following officers for the coming year: Dick Walters, president; C. W. Nicholas, vice-president; C. J. Donahue, secretary; Harry Walker, treasurer; R. M. Glasgow, business agent.

The following are at the G. O. A. Shop: Ernest Bird, Dick Walters, Cliff LaFort, Dale Springer, Harry Fuller, Roy Gilliam and Phil Engle. R. M. Glasgow is agent at the Publix houses, with Roe Mohrman as assistant. Harry Walker is at the Orpheum, and Ginger Ruth, formerly of the Claude Morris brigade on the Ringling-Barnum Circus, is agent of the Brandeis Theater.

## Australian Notes

SYDNEY, Nov. 8.—The Wirth Bros. again were to the fore on Melbourne Cup night, when they presented the winning jockey (Roy Reed, on Nightmarch) with a gold-mounted whip as a memento of the victory. This custom has been carried out by the Australian circus brothers for many years. Business is, by the way, very satisfactory with the Wirths this season, the show being a very good one, even better than 1928.

Dave Meekin (Afrkander), who specializes in the training of lion cubs, has his big animal act out with one of the Australian circuses. He has several young cubs in training, which will figure among the professionals shortly.

## Cycling Duffys Booked For the Shipp Circus

BUFFALO, Dec. 7.—The Cycling Duffys have been contracted for a three-year tour of the West Indies and Central and South America with the Shipp Circus. They will sail the latter part of this month. This will be their second trip to South America, having been with the Shipp & Feltus Circus on their last tour.

The Duffys returned here this year from Australia and recently finished a 10-week season of fairs.

## Barnett Bros.' Circus Wintering at York, S. C.

Barnett Bros.' Motorized Circus ended its tour in Easley, S. C., and moved to York, S. C., where winter quarters have been established. The show will be enlarged for next season by the addition of a number of animals and other parade equipment. Work of painting, decorating and the overhauling of all equipment will start immediately. A few new bodies will be constructed along special lines.

After all trucks and paraphernalia were stored away the members of the organization departed for their homes, happy to have been a part of a show that was conceded by press and public to be one of the neatest and best motorized outfits on the road.

Few shows can boast of a season's tour in which so many things were done for the first time. The crossing of an international border with an all-motorized show that originated in Canada was the initial feat of the season. Happily, too, the privilege of going back and forth between the two countries is still enjoyed by the management. A season without an accident greater than a tire puncture or broken axle speaks well for the motor-vehicle department and is truly remarkable.

Seven thousand miles were traversed in 12 of the United States and 3 provinces in Canada. One parade and one afternoon show was missed during the season of 28 weeks, which opened in May and closed the last week in November. Only a few changes in the personnel were necessary and these were of a minor nature.

The show is owned and managed by R. W. Rogers and William Hamilton and consists of 35 motor trucks, 7 trailers and 5 passenger cars. Many people have been re-engaged and several others will be engaged later to round out an extensive circus program for the season of 1930, which from present plans will open early in April.

## Santos & Artigas Performers Leave Havana for Mexico

HAVANA, Cuba, Dec. 3.—Twenty-six of the performers who have been working with the Santos & Artigas Circus, at the National Theater, left today for Mexico where they have engagements with an American circus working there.

The Duttons, who have been playing with Santos & Artigas, are leaving for their headquarters at Sarasota, Fla. Those in their party are Mrs. Al Barlow and "Al", also daughter, Florence; William McK. Bausman, Myrtle Compton, Billy Osborn and Mrs. Dutton. Charles Mitchell, clown, left today for Yucatan, Mexico, where he has an engagement.

The Publilones Circus, which has been working at the Payret Theater, will open on the 19th in Matanzas, then go to Santa Clara, Tunica and other points in the interior.

Santos & Artigas, it is said, will open a winter park in Havana.

## Schell Bros.' Show Will Be Enlarged

The Schell Bros.' Motorized Circus, which closed at Fillmore, Calif., November 6 and went into quarters at Hynes, Calif., between Los Angeles and Long Beach, will be enlarged in all departments for the coming season, reports George Edward Matthews. The outfit will have all new canvas, new seats, six-pole big top, with three rings and two stages; side show, and a large menagerie. Six trucks will be added.

Milton Herriott again has charge of the quarters for the third winter and is also breaking a four-horse liberty act and four-pony drill. Manager George E. Engesser recently purchased a new sedan, also a sport model coupe for his daughter, Vates.

C. S. Brooks and Louis Dietz are touring thru Arizona in Brooks' car. The McKeone family is living in Hawthorne and also working benefit circuses in the vicinity of Hollywood and Los Angeles. Mr. and Mrs. Vern Crawford bought a new sedan and went to their home in Wichita, Kan. E. E. Garretson is living in Santa Barbara for the winter.

Roy Roberts, brigade manager, is at the Continental Hotel in Los Angeles. Montana Earl is wintering his Wild West outfit at Hynes. Mr. and Mrs. Tiger McCue have purchased a filling station in Los Angeles. Mr. and Mrs. Henry Weston also are in Los Angeles. Both couples are newlyweds. Ed Oates, general superintendent, is at the Continental Hotel in Los Angeles for the winter.

Capt. John Hoffman is employed at the Copeland Studios in Hollywood. Elwood Emery, superintendent of elephants, went to his home in Des Moines. Mr. and Mrs. Roberts and Mr. and Mrs. Connors motored to Texas. John, Jr., and Albert Engesser are in Los Angeles for the winter. William Mitchell, brass mechanic, has a new sedan. Calvo, Argentine high-wire performer, is living eight blocks from the quarters.

## Picked Up in Chicago

Jack Zanone writes from Chicago that Stanley Dawson, of the Ringling-Barnum Circus, was a recent visitor en route to the South and was entertained by Lcu Hicks, John Dillon and John Patterson.

Harry Levy, boss butcher of the Al G. Barnes Circus, is en route from California to Chicago to spend the holidays.

Fred Schaefer, of the Robbins Bros. Circus, is wintering in Des Moines.

Superintendent Charles Hart, of the Chicago Stadium, has appointed Jim Lechnard boss carpenter of the Stadium. The latter is an old troupier from the Sells Show.

Mr. and Mrs. Ernest Tucker, Sells-Floto trouper, have arrived in Chicago from an extended trip to Montreal.

John Patterson, who was in charge of animals on the Ringling Circus for many years and now connected with the Robbins Bros. Circus, has been mentioned as superintendent of the new Chicago Zoo, which opens in 1931.

Charles Martin, announcer, is back in the city to spend the winter.

"Specs" Hazelrigg, balloon man and ticket seller, will have a store show in the city during the holidays.

Jack Kramer and Kelly Moore will soon leave for Florida in their trucks. "Hamburger Jack", of the Robbins Bros. Circus, and wife, Lillian, are in the Wolf Apartments for the winter.

Ernie Natz will have open house on Christmas for his Chicago trouper friends.

**With the Circus Fans**

By JOHN R. SHEPARD  
609 Fulton St., Chicago  
Secretary C. F. A.

FRANK FRIEDMAN, State chairman of the Minnesota Adam Forepaugh Top, has appointed Lillian B. White, of St. Paul, as assistant secretary of that organization.

FRED DE MARR, of the Hagenbeck-Wallace Circus, who is putting on a Christmas show at Carson, Pirie, Scott & Company's store in Chicago, was a guest at the luncheon of the John Davenport Tent November 27.

A GRAND TIME was had at the indoor circus in Peoria, Ill., November 21. Past president of the C. F. A., Clint E. Beery, was in attendance and made his debut as a radio speaker. Other Fans present were E. W. Ritchey, of Peoria; A. J. Ruch, Peoria; Fred W. Schlotz-hauer, of Quawka, and W. E. Deacon, of Peoria. Deacon was on the cookhouse of the old Sells Bros.' Circus and is said to have introduced the popular "hot dog" to the world. Evening of the 22d, Deacon entertained about 45 performers and the Fans at a Dutch lunch in his hotel.

THE ORGANIZATION meeting of the State of Washington Top was held at the historic Coeur d'Alene Hotel, Spokane, evening of November 23, with a dinner at 6:30 o'clock. The meeting was presided over by National Director L. A. Gross, of Minneapolis, who was largely instrumental in bringing about the organization. The following officers were elected: State chairman, Harper Joy; assistant chairman, Harry Goetz; secretary, Joseph R. Rupley, and treasurer, Fred G. Hart. William Washington Cole was adopted as the name of the organization.

CHAIRMAN HARRY D. BAUGH and Secretary Charles Lauterbach, of the John Sparks Top, of Virginia, both residents of Petersburg, located winter quarters for the Ketrov Bros.' Circus. This show is now stowed away at Chester, Va., near Petersburg, and on November 17 more than 5,000 people visited the quarters.

LATEST ADVICES from Petersburg, Va., say that Circus Fan Charles Lauterbach, Jr., has established a zoo in the rear of his store on Sycamore street, and cordially invites all Fans visiting that city to stop and look it over. He has a wonderful collection of dogs, ponies, a bucking mule, several lengths of blues, lights, etc.

THE JOHN DAVENPORT TENT, of Chicago, had a luncheon and meeting

WALTER F. DRIVER, Pres.

## Driver Brothers, Inc.

500-506 So. Green St., Chicago, Illinois

TELEPHONE **Monroe 0400** ALL DEPARTMENTS.

**SHOW TENTS PICTORIAL BANNERS**

**SPECIAL SALE**

20x40 SQUARE END HIP ROOF TOP. Best Grade  
Khaki Duck. Waterproofed. 8-ft. Sidewall. Used.  
Good condition. **PRICE \$125.00**

**"DRIVER SAYS" "DRIVER DOES"**



All the Show World Knows  
"WALTER"

at the College Inn, Hotel Sherman, December 4. Nineteen were seated about the table, which was gaily decorated with balloons and toy whistles, furnished by Joe Coyle, clown. Chairman Clint E. Beery presided over the festivities. The local papers took several pictures of the group and reporters wrote up the event. Speeches were made by Beery; National President J. A. Wagner, of Des Moines; I. K. Pond; Floyd Bell, of the Ringling-Barnum press department; Jake Weintz; Miss McLean, of *The Herald-Examiner*; Joe Coyle; Fred Ledgett, of the Sells-Flojo Show; F. W. McIntosh, of Chicago, and Karl L. King, of Fort Dodge, Ia., circus music composer and bandmaster.

**Cook Motorized Show Still on the Road**

The Cook Bros.' Wild Animal Circus (motorized), now showing in Texas, will continue on the road as long as weather permits, writes General Agent W. A. Allen. The show traveled in eight States and covered more than 5,000 miles, giving street parade and two performances daily. The longest jump was 300 miles from a stand in North Dakota to Timber Lake, S. D., and the shortest (eight) from Medicine Lake to Brush Lake, Mont.

The outfit played five Sundays in South Dakota and Montana to big business. It had one blowdown in the spring and lost but one stand. While the season was not big, it was successful.

Shorty Leach closed his ninth season with the show at Frederick, Okla., to go to Dallas, where he was married. Carl Kilmnt replaced him in clown alley. Happy H. Hibbard, juggler and wire performer, and wife will fill a few department store dates after the show closes in Southern Texas. Henry Stone, contortionist, will join Jack Alford's Dramatic Company, and Prof. LeMaine, magician, will go to Sioux City, Ia.

Manager R. L. Atterbury will eat Christmas dinner at Dakota City, Neb., with the Missus and the seven performers she is training at the ring barn. Lee Norton, electrician and master of transportation, will remain at whatever point the outfit closes. Bob Jones, boss animal man, will stay in quarters, in charge of ring stock and animals. Stem Homick, chef, with one assistant, will feed the crew in quarters. Frank Wilson, cook for the show since the opening, will go to Boonville, Mo., to visit his folks. Whittie Hollenbeck, boss property man, will go to San Antonio to winter. Blackie Vincent, with six canvassmen, will go to Oklahoma City and return March 1 when the spring season of the show opens. Slim Edwards, assistant mechanic, will go to Ft. Worth and will again be with the show next season. The writer will remain in charge of quarters until Mr. Atterbury returns in February.

over on the Zeppelin last August, attracted ample attention; also Prof. Heckler's flea circus. Woosley's offerings embraced Koo-Koo, the original bird girl; Loyd Fowler, frog boy; Howard, the lobster boy; the Great Singer; Hari Singh, Oriental crystal gazer; Keller, the man who goes thru a keyhole; Daraldina, the mystic torture box; Baby Doll, fat girl; Slim Curtis, skeleton dude. Woosley's death-house spectacle was handled by C. Don Sterling. William L. Milton was on the front.

The James Bell Company, which staged the event under the personal direction of Joe Beck, had a flashy array of concession booths. From all indications, the attendance was as good if not better than in previous years.

All acts were booked direct thru the James Bell Company and Newark and adjacent territory was well billed.

**John Judge in New York**

NEW YORK, Dec. 7.—John Judge, equestrian director of Barnett Bros' Circus, which closed the season at Eastern, S. C. November 28, is in the city on business. He might go to South America with a circus that is organizing here for that country. He reports a good season.

**The Hannefords to Europe**

GLENS FALLS, N. Y., Dec. 7.—The Poodles and George Hanneford act of six horses and seven riders, sailed for London yesterday, being booked in England, France and Germany for five months. Last Sunday was reception day for local friends and fans to witness final rehearsals. Among those present were Frank Morehouse, president of the Glens Falls Riding Club; Roy Brayden, horseman; William Bissel, owner of the Westside Riding Academy; George Crankrite, of the Traux Pavilion, and Dr. W. F. Towes, trainer of "Blondin", tight-rope horse, the equine star of the old Adam Forepaugh Circus; also "Black Crook", roller-skating mare, and "Rhea", the horse on stilts.

**Notes From Petland**

ACOTINK, Va., Dec. 7.—Julian Brothers, with Mrs. Julian and Otto Miller, were here recently. They had just closed a nice season with the Bruce Shows, on which outfit they had their Monkey Circus, and were on their way home to Philadelphia from Littleton, N. C. Mr. Julian says that they will be back with Bruce next season.

Ed Hill, of the Sparks Circus, ran down from Washington, D. C., for a short visit. He has part of his equipment stored at Petland for the winter.

Rex M. Ingham, Robert Dickson and Henry Vandewall drove down to visit William Ketrov at his new place near Petersburg, Va. Ketrov has a very nice place, framed along the same lines as Petland, with a filling station, tearoom and tourist camp. Ketrov is using his animals, like Mr. Ingham, as a free attraction for his place of business. While in Petersburg, Mr. Ingham met Harry D. Baugh and C. F. Lauterbach, circus fans and real friends of all showfolk.

Peggy Waddell, of the Downie Bros' Circus, will be here shortly for a two-week visit.

Herbert Swift, circus band leader, last year with Ketrov Brothers, is trying to purchase a location along the road near Petland. He is at present located for the winter at Batavia, O., where he owns extensive property.

Robert Dickson, scenic artist, is in Baltimore on business.

Jerry Woods, radio entertainer, is a daily visitor.

Mr. and Mrs. Wilt, concession owners, were here on their way home from their last fair of the season at Kilmanark, Va. Whitey Crosett and wife, with the Downie Bros' Circus last spring and later in the season on the Barnett Show, stopped to see Mr. Ingham on their way south from Delaware. Whitey will probably catch the Honest Bill Show on his way to Florida.

**Conroy Bros.' Shows**

KANSAS CITY, Kan., Dec. 7.—The Conroy Bros.' Shows, in quarters here, is a seven-truck outfit. The management has 10 dogs, a pony, mule, five goats and three monkeys. Harry Page will be the general agent next year. Leroy Easter is the manager. Five people are now at quarters. Walter Bagge, better known as Alfredo, the clown (formerly with Pallenberg's bear act), who will be with the show next season, and Bob Sperry, Marcheta Hoage and son were among the visitors for Thanksgiving dinner. C. M. Burkhardt, who was with the outfit last season and has been re-engaged for next year, is still here, doing an acrobatic barrel act at a theater. Conroy Bros' dogs also have been playing the theater. Pictorial work is being done on the trucks by Bagge.

50 Years' Reputation Back of Every Tent

# GOSS' SHOW CANVAS

## Carnival Tents

Send for Catalog and Second-Hand List

# J. C. GOSS CO.

DETROIT, MICH.

**FOLDING CHAIRS**

ALL LARGE SHOWS AND ARENAS USE OURS

**STRONG AND DURABLE**

Kalamazoo Sled Co. Kalamazoo Mich.

FRANCES VON HERDEGEN COFFEY, From the Land of Snow, sends greetings for a joyous Christmas and a New Year of great happiness to all.

**CARNIVAL SIDE SHOW BANNER PAINTERS**

MILLARD & BULSTERBAUM

2034 WEST 11th ST. - CONY ISLAND, N.Y.

**Newark Elks' Circus Goes Over With Bang**

NEWARK, N. J., Dec. 7.—With a program that blended harmoniously, the 10th annual Elks' Winter Circus and Frolic, which opened December 2 and closed today, offered an excellent array of circus features, including the Bellmuts, high-wire act from the Ringling-Barnum Circus; De Marlo and La Marletta, trapeze and iron jaw; Edythe Siegrist Troupe, flying act; Great Valencia, cloud swing; Aerial Clarks; Dare-Devil Phil De Philippe, who did a back slide from top of armory to stage. Joe Basile's Madison Square Garden Band rendered an excellent musical program. Floyd Woosley's side show occupied a conspicuous place in the big Newark Armory. Susie, the gorilla, who came

NOW IS THE TIME TO BUY **TENTS** OUR EASY CREDIT PLAN

Makes this possible. Write for new Catalog.

## United States Tent & Awning Co.

EDWARD R. LITSINGER, Pres.

701 N. SANGAMON STREET. CHICAGO, ILLINOIS

# WHALES

*The Greatest of All Mammals of This Age*

FORTUNES for you Showmen in a Single Season—  
**MORE MONEY THAN YOU EVER THOUGHT THERE WAS IN THE WORLD.** More money than Barnum ever made.

**DO YOU WANT IT?**

We will supply three live-wire Showmen. Prices and information on application

**Horne's Zoological Arena Co.,** Kansas City, Missouri

## Under the Marquee

BOB RUSSELL and M. L. Baker visited the Erlson Bros.' Show at Smithfield, Va.

AGNES WARD is spending the holidays with her parents at Edgewater, Colo.

GOLDIA HAMPTON is at his home in Lineville, Ala., for the winter.

ALLEN-ALEEN (Wyatt Davies) is at Doc Hamilton's Canal Street Museum in New Orleans.

THE FLYING BEEHES are playing indoor dates in Texas and are booked solid until March 1. They then will join the John Francis Shows.

M. JACKIE MILLER is at present with the Elite Costume Company, Dallas, Tex., as designer. He will leave for California December 27.

TOM P. LYNCH, calliope and trombone player, with the Silvan-Drew Circus the past season, is wintering at his home in Marblehead, Mass.

RUSSELL BROS.' CIRCUS, now in winter quarters at Pittsburg, Tex., have their animals working in a Dallas department store for the holiday season.

HAPPY CURTIS and his son, Robert Ringling Curtis, eight years old, are clowning in the toy department of the Hall store in Columbus, O., and going over big.

FLORENCE AND COMPANY, acrobatic and contortion novelty, not the Florence Sisters as previously mentioned, are with the Santos & Artigas Circus in Havana, Cuba.

MRS. FAY STOKES, of the Christy Bros.' Circus, will spend most of the winter in Houston, Tex. She is sending her little daughter, Mabel Frances, to Truchart's Dance Studio.

JACK DALEY, who was with the Sells-Floto Circus in the usher department, is in Enid, Okla., with the McKay Drug Company. He will be back with the show next season.

F. L. ANDERS writes that he was not

injured in an auto accident, as reported. After closing with the Gentry Bros.' Circus in Paris, Tenn., he went to Louisville for a brief rest and then south.

ORVILLE (BUD) VALIER, steam calliope player and iron-jaw performer, the past season with the Cole Bros.' Circus, is at home in Appleton, Wis., after spending some time in St. Louis and Chicago.

FRANK D. OFFICE and his dog, Peggy, will work in the toy department of Levy Bros.' department store in Savannah, Ga., until Christmas. Office was in clown alley on the Downie Bros.' Circus the past season.

DR. E. F. PARTELO passed thru Kansas City on his way to Portland, Ore., where he will join Cook's Tours as ship surgeon. He has been with Sells-Floto Circus for a number of seasons, and will return to the show next spring.

PRINCE ELMER, clown, who had been vacationing at Cassville, Mo., with Mr. and Mrs. L. R. Smith, opened in Detroit at the Loop Theater Thanksgiving Day as an added attraction with Harry Abbott's burlesque show.

ZERO, clown, is at Smith Bros.' Furniture Store in Boston for the holiday season, presenting a miniature circus and also offering magic. He will follow this engagement with kiddie shows thru Massachusetts until the spring.

HERBERT MARSHALL, side-show bandmaster on the Al G. Barnes Circus the past season, made a flying trip from Los Angeles to Central City, Ky., due

season. He may take out a pit show of his own.

TOM PENCE, ex-boss candy butcher, last season ticket seller on the John Robinson Circus Side Show, has been demonstrating fountain pens in department stores thru Ohio and is now in the W. F. Grant store in Dayton, where he will remain until Christmas.

THELMA MANN, while in Cincinnati last week, visited *The Billboard* and Mrs. Peggy King, prima donna on the John Robinson Circus the past season. Miss Mann rides menage and does several aerial numbers. This winter she is with the *Social Maids* company.

MR. AND MRS. FRED NELSON, now residing at Bucyrus, O., were hosts at a Thanksgiving party. The guests were Otto Schiller, Marie Henry, Joe Parsons, Ehel Davis and Dean Beinbrick. Nelson has been absent from the white tops for a few seasons, but expects to be on the road again next year.

ERNEST A. WIEDKE, who was a musician for 50 years, is at the Mountain Branch National Military Home, Tenn. He was a trouper for 30 years and was last with the Hagenbeck-Wallace Circus in 1918, with which show he was injured in a railroad wreck and has never been able to play since. Thirty-five years ago he was in the U. S. Navy Band. Wiedke says he does not receive any pension and would appreciate any assistance that showfolk friends may be able to give him.

ELMER GILMER is in the hospital at 1100 North Mission road, Ward 370, Los

## Circus Saints and Sinners

NEW YORK, Dec. 7.—Uncle Bob Sherwood, variously known as Barnum's oldest clown, impresario of the Dixie Circus on the radio and author of circus stories, has a new string to his bow. Warner Bros. have induced him to direct the filming of *The Circus Comes to Town*, based on incidents from his own life. Released next summer.

The secretary is always glad to know about any collections of circus photos or other material which might prove useful in circus displays and museums. Describe material carefully and also give at least a rough idea of value, also whether or not it is for sale.

Heartiest congratulations to the Circus Fans on their stand on the filming of *Circus Parade*. Let's hope Uncle Bob's movie comes out about the same time—the contrast would be striking. But after all, when all's done and said, very little can really harm the circus except the circus itself. And be it said, in terms of the stock market, the circus is in strong hands.

A new definition for the Barnum revels at Sardi's—the one place in town you don't have to discuss the stock market. Nobody is that hard up for conversation. The address, 234 West 44th street; the time, Thursdays at 1 p.m. Go to the balcony and head toward the place the noise comes from.

Query for the membership committee. How can a full-sized band join the C. S. S. C. A. on one membership? The answer is Saint Joe Cook, who brings his entire band with him.

One of the latest members is C. N. Harris, one-time owner of the C. N. Harris Circus and Trained Animal Exhibition. Eddie Jackson, erstwhile on the exchange desk of the Sparks Circus and a friend of every circus lover, has some fine views of the Sparks Show.

The latest mascot of P. T. Barnum Top is "Sunshine", a little performer from 101. "Sunshine" does a war dance in his own special way, full of personality. "Dcc" Waddell couldn't understand why he was being neglected by the C. S. S. C. A. Well, it did look like it, but what circus organization could do without him. He will render spiritual aid to the C. S. S. C. A. and their friends as honorary chaplain.

Jack Hoxie is the latest honorary patron. Our very sincere sympathy to Marshall King, former president of the C. F. A., in his sad loss.

Barnum-bunk. Uncle Bob Sherwood, introducing the charming guest of honor, Lois Landon, the musical comedy star, of Toronto. Uncle Bob and Douglas Macgregor propose toasts to the guest. Miss Landon, singing *My Hero* most entrancingly. Asked if she has ever been "on a show?", the guest replied: "On the Dixie Circus." F. N. Harris, exhibiting circusiana from his large collection, and telling some tales of the old-time shows. Uncle Bob presenting everybody with Christmas cards and verses from his newest literature, *Hold Everything*. Pennicoast Pancoast, presenting President Frohman with a copy of his book, *The Trail Blazers*, signed by everyone present. Pancoast explaining that there were only 20 copies left. Pitzer (the village cut-up) asking Pancoast why he burned the other copies. Douglas Macgregor reciting the adventure of the Indian mascot, "Sunshine", and making valuable suggestions "for the good of the fraternity." The Ambassador from Philadelphia trying to tell Freddie Rutledge that he came down one week too early. Rutledge appointed captain of the swimming team. Frank Baldwin announcing that the tent would have to have another 40-foot middle piece.

HUGH GRANT ROWELL,  
National Secretary.

## A. J. Lester in Roseville, O.

Allen J. Lester, who closed the season at San Pedro, Calif., ahead of the Al G. Barnes Circus as general press representative, is spending the winter in Roseville, O. Cliff McDougall, contracting press agent, is wintering at home in Hollywood, Calif.

## Wanted

Young or Middle Aged Man who can train Dogs and Ponies, also work them in ring.

SPARKS CIRCUS  
MACON, GA.



Mlle. LOUISE and KEITH BUCKINGHAM, both well known in the circus and vaudeville fields. They have an offering entitled "Aerial Versatility".

to the serious illness of his mother. When she recovers Marshall will go to Beaumont, Tex., for the winter.

THE FOLLOWING enjoyed an excellent Thanksgiving dinner at the quarters of the Gentry Bros.' Circus, West Baden, Ind.: A. C. Bradley, H. S. Taggart, Henry H. Hartman, Harry Miller, Joe Wallace, O. H. Heavy, L. D. Scott and Pony Wilson.

GEORGE H. WEYMAN, producing clown of the Barnett Bros.' Motorized Circus, was in Cincinnati last week and gave *The Billboard* a call. He will be back with the show next season. This winter he will play a number of indoor dates.

CLIFF LaVERNE, impersonator, who was with the Pluto-Coleman Circus, is back at his old game of mindreading under the name of the Great Mystic LaVerne. He is with the Bevans Vaudeville Revue. He expects to be with a circus again next year.

SIDNEY RINK, late of the Miami *Follies* in Central America, who had the misfortune to lose "Gunpowder", his trick mule, states that he has purchased two mules and other animals and will resume bookings March 1. He will have new wardrobe and trappings.

OKLAHOMA JOE CHURCHILL, superintendent on the Fisher Will West and Circus the last two seasons, who was obliged to leave the show early last season owing to the illness of his wife, will again be with the big tops next

Angeles, Calif., ill of kidney trouble, and would appreciate assistance from showfolk. He would also be glad to have friends call on him. Gilmer has been with the Yankee Robinson, Howe's Great London, Sparks, H. W. Campbell, Zellmar Brothers and other circuses.

TOTO, clown, is appearing at Filene's store in Boston, with his toy dog, for the pre-Christmas season.

H. B. PETERS, manager of his freak animal show, has everything packed away for the winter at Canton, O. He has 53 head of stock. Tom Bradley and Earl Jones have charge of the stable.

AFTER SPENDING a month's vacation in Miami, Fla., John Finnegan left for his home in Worcester, Mass., on account of the serious illness of his father. Finnegan has been with the Ringling-Barnum Circus the last seven years. This season he was in the usher department, working for Carson and DeHaven.

JOE BAKER writes as follows from Seattle: "While here in the interests of my kiddie contests have met Sam Brown, of the Levitt-Brown-Huggins Shows. Frank Forrest is conducting a store show here, which is drawing well. Oulett and Smithson, promoters, are putting on demonstrations in local department stores. Pete Ortez's store show did well for several weeks here, and was forced to close on account of the store-room being leased. An indoor circus will be held in Seattle Christmas week, which Al Caplin is putting on."

TUCKER FOR TENTS!

DRAMATIC TENTS

Here's a dandy Tent, made of genuine mineral dye khaki. Size, 50x20 feet. Equipped for a stage up to 20 feet wide and 16 feet deep; 8-ft. Sidewall. Price complete, with everything except the center poles. F. O. B. Ft. Smith, is only

\$600

TENTS of all kinds and sizes made to specification. New and used Tents. Write to TUCKER, THE TENT MAKER!

NOW OFFERED—About 2,000 feet of used Sidewall at \$17.50 per 100 Feet.

TUCKER FOR TENTS!

TUCKER  
DUCK AND RUBBER COMPANY,  
Fort Smith, Arkansas  
TUCKER, THE TENTMAKER

BILL POSTING BRUSHES  
N.W. POSTER BRUSH CO.  
Larimore N. Dak.



WITH HIS BRILLIANT chatter at the speakers' table, Guy Weadick certainly made the diners stop playing with their eating tools at the Showmen's League banquet in Chicago last week.

RUTH MIX and her Rodeo Revue received praise comment by the reviewer for *The Rochester* (N. Y.) *Times-Union* December 2, while the act was playing the Keith-Albee Palace, Rochester.

AL RITCHIE visited the 101 Ranch during the Coliseum engagement, New York, in company with William A. Shilling, and pronounced it a bang-up Wild West.

NEWS CONTRIBUTIONS to the Corral MUST be signed by the writers of them if they get into print. "A Trouper", etc., isn't sufficient—which is an emphasized rule of any publication.

IN CONNECTION with attendance lower than expected during the 101 Ranch Wild West showing in New York City, it is claimed by observers that a "cold house" (temperature) had a great deal to do with this condition.

FLORENCE RANDOLPH expressed her appreciation in a letter from Ardmore, Okla., of the judges at Austin's Chicago rodeo, and that they "sure understand trick riding" and hopes to ride under them again.

PRAIRIE LILLY ALLEN said au revoir to New York last week and started on a long auto journey in company with her friend, Miss Gene Reno. Their first stop, Chicago, then St. Louis, then Fort Worth. If the trusty flivver doesn't get weary, "Prairie Lily" stated, the itinerary might include to Tucson, Ariz.

OKLAHOMA CURLEY is a veteran bronk rider and a good one. Rumor has it (among "kidding" friends, perhaps) that next season Curley will have to look to his laurels to keep the missus from beating him at riding and bulldogging.

SLIM MADSEN, lanky Texas cowboy, attracted a great deal of interest at Los Angeles during the Stock Show and Rodeo. The publicity department of the show quoted Madsen as informing friends that he "grew so tall sleeping in the open on the Texas prairie and eating lots of flapjacks."

BY FAR the outstanding Wild West showman at the banquet and ball in the Windy City was Col. Zack Miller, who was accompanied by F. D. Olmsted, generalissimo of the oil and land interests of the Miller Ranch, and who had been on a vacation trip with the 101 show.

QUITE A NUMBER of Wild West attraction managers at the fair men's convention last week in Chicago. Among them were California Frank Hafley, Jack King and his first lieutenant, Herbert Maddy, and several others the writer did not get the names of. The late "Dakota Max" was sadly missed.

SAN DIEGO—A rodeo was held by the Warner Ranch Indians at Warner Hot Springs December 1. Bronk riding, throwing and tying steers, roping and other exhibitions and fun were on the program. It marked the completion of the fall roundup of thousands of cattle and was free to the public.

DOUGLAS WIXOM informs that, owing to extensive farming and road construction requiring his attention, he did not take his Wild West attraction on the road last summer, but in the spring will open with a seven days' indoor engagement. Says he has added stock and now has 80 bucking horses, 65 steers, 28 saddle horses and a fine buffalo.

ETHEL LA GRANDE, who was injured last June while working with King Bros' Rodeo, has been hibernating in Chicago, where she went to witness Tex Austin's big show and visit friends among the entertainers. Ethel informs the Corral that she has about recovered and plans to be with one of the outfits in the spring.

## JOSEPH C. KELLEY

Successor to VICTOR MARDEN,  
MANUFACTURER OF HIGH-GRADE SADDLES,  
BRIDLES, CHAPS, ETC.  
241 First Street, THE DALLES, ORE.

# The Corral

Communications to 25 Opera Place, Cincinnati, O.

BUDDY TIMMONS, Joey, who rides wild steers and bronks and who scored decisively at the World Series Rodeo in New York with his droll clowning antics, has said au revoir to the metropolis. Following the payoff Buddy bought himself a good second-hand flivver and some gasoline ready to hie himself west of the Great Divide, where he is going to put on his thinking cap and evolve some new business for next spring.

CALIFORNIA CURLEY writes that his California Curley's Cowboys are still going strong and that down South they have found business above the average for the kind of entertainment (music, comedy, novelties, radio artists, etc.). He also infoed that his attraction was booked at the Rialto Theater for this week, but Curley forgot to state at what town and the coral editor didn't get the envelope, as the letter wasn't addressed directly to this department.

DEL RIO, TEX.—A great deal of interest is displayed here in the forthcoming roping contest between Bob Crosby and Jake McClure, the fray to be held here December 21-22, and it is announced that a \$2,500 purse is offered. The contestants will rope 50 calves, 25 each day, with the one having the best average for the 50 calves being declared the winner. Prosser Martin, local cowboy outfitter, attended the recent rodeo in Chicago and has since arranged for the contest between Crosby and McClure.

TEXAS ANN and her Western entertainers have a nifty motorized outfit and put up a crackerjack show (in addition to "good eats") is the opinion of Eddie Foreb and wife, who visited the folks at Winston-Salem, N. C., while the Forebs were en route to Florida. Texas Ann has three large trucks, with sleeping and eating quarters. The roster includes: Texas Ann, Brownsville, Tex.; Texas Eddie (manager), Rising Star; Andy Lokle, Oklahoma; "Oklahoma Stucky" and Tex. Williams and wife, San Angelo.

INDIAN JOE DAVIS, statuesque appearing of the West, who managed the Wild West offering on West's World's Wonder Shows the past season, has been a familiar figure on New York's Rialto, enjoying a much-needed rest, and states he will rejoin the West caravan next spring. He reports a good season, and had nine people in his "opera", with eight head of stock. Kathryn Ashline, secretary-treasurer to Joe, is likewise busy renewing acquaintances in Manhattan. She is a dancer and singer and appeared last winter at Hubert's Museum. "When the show goes out next season," states Joe, with his characteristic smile, "we will have a new outfit that will be a darb."

GUS HORN BROOK is now at his home in Hollywood, Calif., to which he motored after closing his season at Opelika, Ala., a few weeks ago. He is wintering his stock at DeMossville, Ky., a convenient place for his opening in the spring. Gus writes in part: "The Gus Sun office arranged my booking the last four seasons, and each year has been better, as I believe the public is appreciating this form of entertainment, and any good Western performance, properly given, will make out all right. It used to be that all one needed was a bunch of boys with big hats, making a lot of noise, and it was considered a Wild West show. But nowadays they know the difference. Even school kids will ask who your 'top hand' is, and if they ride association saddles; also 'Have you got dogging steers?' 'What is the best time your boys make at calf roping?' and the like. Western pictures have sure educated them to knowing the real thing. They now know the difference between a lot of big hats and nondescript riders and a real performance. All people who opened with me at the Zanesville, O., Fair the first week of my season were with me to the closing, and we enjoyed a season free from serious accident to any one of the company and most pleasing as to places booked. An especially pleasant week was

spent at Falmouth, Ky., where we played a return date."

FLORENCE, Ariz.—The Pinal Punchers' Parade here drew heavy attendance. It is considered one of the big shots of the rodeo game in this State. Mark Twain Clemans is president, also is owner of one of the largest cattle outfits in the State. The bucking horses were furnished by Baker & Anderson, of Saugus, Calif., and producers of the Baker Ranch Rodeo. Bob also directed the arena, the performance running on schedule in spite of the many entries. Charles Kennedy, secretary Chamber of Commerce, was on the job day and night, looking to the comforts of the contestants and the visitors, having Boy Scouts locate rooms for those arriving late. They have the right spirit of friendship at Florence and once here they make one want to come back. The team steer-tying contest is the most popular in this country and top ropers in the country and the rodeo game are here. The judges elected were Dan Kineman of Mesa, Bud Parker of Nogales, and Art Saunders of Globe. They did a good job of judging and it sure was a hard job to pick the winners. Pinky Gist clowning the show and kept the crowds in a good humor with the aid of his two mules. Pinky pulled many new tricks and worked from the time of the grand entry till the last events. Everett Cheetham, of Sheridan, Wyo., the cowboy singer, entertained thruout the performances, singing many old-time cowboy songs. Fifty-four teams competed in the team steer-tying contest. A special matched roping contest between Glen Harney, an Apache Indian, and Leon Sundust, a Maricopa Indian, for the Indian championship of Arizona (a three-calf-roping contest) was a feature. The official timers were Zell Weger, W. J. Clements and J. Garrett, all of Florence. Following is a list of the winners, first, second, third, etc., in the order given: FIRST DAY—Calf Roping: Gall Taylor, 18.4; Jay Sniveley, 19; Everett Bowman, 19.1. Bulldogging: Gene Ross, 15.3; Breezy Cox, 15.3; Everett Bowman, 15.4. Team Tying: Roy Adams and Arthur Beloit, 21; Mike Stuart and Arujo, 21.1; Roland Curry and Arthur Beloit, 22. Boys' Calf Riding: Wheeler Holmes, Robt. Beeson, Raymond Celeya, Tommy Cathemer. Steer Riding: Rufus Rollins and Pinky Gist tied for first. Bareback Bronc Riding (One Money): Paddy Ryan. SECOND DAY—Bulldogging: Everett Bowman, 11; Jay Sniveley, 12.2; Breezy Cox, 14. For Both Days: Everett Bowman, 26.4; Jack Kercher, 28.2; Jay Sniveley, 28.2. Calf Roping: Arthur Beloit, 17.3; Homer Ward, 18.3; Everett Bowman, 20.4. For Both Days: Jay Sniveley, 39; Everett Bowman, 40; Arthur Beloit, 41.3. Team Steer Tying: Breezy Cox and Richard Steer Merchant, 19.1; Bud Parker and John Rhodes, 20.1; Bud Parker and Altamoreno, 21. Boys' Calf Riding: Rolle Olsen, Robert Celeya, Donald Biron, Bareback Bronc Riding: Paddy Ryan, Steer Riding: Paddy Ryan and Pinky Gist tied for first. FINALS—Team Steer Tying (Two-Day Average): Bud Parker and Altamoreno, 43.4; Everett Bowman and Altamoreno, 49.1; Bud Parker and Breezy Cox, 49.3; Bud Parker and Everett Bowman, 50.3; Jack Trainor and Glenn Harney, 51.4. Calf Roping (Three Calf Average): Everett Bowman, 1.03.2; John Bowman, 1.06; Arthur Bloate, 1.07.3; Ike Rude, 1.10. Bulldogging (Time on Three Steers): Jack Kircher, 41; Everett Bowman, 41.4; Jay Sniveley, 43.2; Gene Ross, 45.

Following is a partial list of contestants entered for the show: M. Cruz, Florence; Dall Taylor, Temple; Wayne Taylor, Superior; Earl Tode, Belvedere, S. D.; Harry Knight, Banff, Canada; Al Holt, Phoenix; Richard Merchant, Carlsbad; H. Marckert, Bozeman, Mont.; Leon Sundust, Laveen; Jack Kercher, Ringling, Mont.; Charles Whitlow, Florence, and Mike Stuart, Prescott. Rudolph Deliz, Florence; Alton Turner, Florence; Bud Parker, Tucson; Johnny Rhodes, Tucson; Alto Morano, Tucson; Babe Hill, Prescott; O. D. Dominy, Florence; Paddy

Ryan, Phoenix; Arthur Holmes, Adamsville, Ariz.; Al Maddux, St. Paul, Mont.; Homer Ward, Carlsbad; Chuck Wilson, Fort Worth; Everett Bowman, Fort Thomas; Johnny Jordan, Fort Worth; Jay Sniveley, Pawhuska, Okla.; R. A. Leatherman, Nogales; F. O. Gastelman, Tubac, Ariz.; Rolle Olsen, Superior; W. E. Martin, Superior; Jimmy Van Winkle, Superior; Frank Arujo, Casa Grande; Earl Shirley, Superior; Milo Van Winkle, Superior; Donald Biron, Los Angeles; Raymond Celaya, Florence; Chappe Higuere, Florence; Robert Celaya, Florence; Cherokee Alcorn, Tucson; Carl Arnold, Stanley, N. M.; Charles Robinson, Florence; Hilbert Brady, Florence; Blondy Johnson, Winifred, S. D.; Leonard Bloodworth, Phoenix; Jose Mariscal, Florence; Bob Beeson, Florence; Thommy Cathemer, Florence; Fred Nussbaumer, Florence; Jack Webb, Florence; Johnee Kyle, Globe; Grady Wilson, Munday, Tex.; Roy Adams, Nogales; Pinky Gist, Phoenix; Roland Curry, Casa Grande; Arthur Beloit, Buckeye; Leonard Ward, Los Angeles; Ivan McDrew, Superior; Dean Ross, Fayette, Okla.; Wheeler Holmer, Florence; John Bowman, Trent, Tex.; Jacob Auglar, Florence; Rufus Rollins, Claremore, Okla.; Henry Granillo, Florence; Joe Vasquez, Florence; Mike Avenent, Florence; Johnny Flater, Alamosa, Colo.; Breezy Cox, Solomonville, Steve Edwards, Phoenix, and Jonas d'Armand, Tishomingo, Okla.

### DO YOU REMEMBER—

When Bill Dickey rode bronks behind the saddle?  
When Hugo Strickland, Dave Kiser, Roy R. Robbins, Lafe Newman and Al Sharpe rode bronks together?  
When Johnny Mullens first went into show business?  
When, during the '80s, herds of cattle, numbering thousands, were driven over prairie land that is now a greater part of Fort Worth, Tex?  
When Julia Allen started her Wild West career?  
When W. W. Dillingham was chief of the cowboys?  
When Will Rogers worked with a Wild West show?  
When Tom Mix rode "Chain-Foot"?  
When Pawnee Bill taught school?  
When Dick Stanley rode "Steamcat"?  
When the Buffalo Bill show played the World's Fair (63d street entrance) in Chicago?

## Circus Folk in Pittsburgh

PITTSBURGH, Dec. 7.—A number of circus folk are here for the winter. Al G. Shann'n, Ira C. Price and Tom W. Bedell have leased a storeroom on the North Side and will open a 15-cent museum and minstrel show, including 12 colored entertainers. Shannon will look after the front, Price will have charge of the inside and Bedell will handle the publicity. Irish Shea has opened a grocery store and Sam Douglas is still operating his "White Elephant" roadhouse on the outskirts. Bob Connors, formerly with the William Schulz Animal Show, is managing a large trucking concern. Sonny Aul and his "Tom Cats" Orchestra will play club engagements until spring, when they will go under canvas in a novel revue. F. W. Harrison is in the city.

## Brown & Lyn Circus

PORT BYRON, N. Y., Dec. 7. — Bill Brown, manager of the Brown & Lyn Circus, is breaking new animal acts in quarters here. The ring barn has undergone some alterations in order to house the new animals that are being received. Lillian Carson is working on several new feats in aerial work. Leo Tognor is expected any day from Rockford, Ill.

## Circus Pickups

By FLETCHER SMITH

HOUSTON, Tex., Dec. 7.—A feature of the toyland parade here was the appearance on a float of the clowns, Charlie Nelson, and the Simmons midgets, who put on the burlesque boxing match they did on the road with the Christy Circus the past season. The Simmons twins live on a farm three miles from Houston, which they own, and have a fine herd of milk cows, which, by the way, they milk themselves. They are engaged for the holidays at the Whalen store here.  
Ray O'Wesney, who left the Christy Show in Winnipeg, Man., last July, is back home again and arrived in Houston (See CIRCUS PICKUPS on page 73)

# Fairs and Expositions

Conducted by A. C. HARTMANN—Communications to 25 Opera Place, Cincinnati, O

## Louisiana State Fair Shows Profit of \$3,196

**Hirsch Saves the Day by Reducing Expenses Second Week—1930 Dates Will Be Earlier and for 9 Instead of Usual 11 Days**

SHREVEPORT, La., Dec. 7.—Decision to reduce the period of the 1930 Louisiana State Fair from the usual 11 days to 9 days, and to open earlier than this year, was made at a meeting of the board of directors of the Fair Association. The decision was reached following a report by W. R. Hirsch, secretary-manager, that instead of an expected deficit, the fair this year had made a profit of \$3,196. The dates for next year will be from Saturday, October 25, to and including Sunday, November 2—two Saturdays and two Sundays. It was the consensus of the large number of directors present that nine days would give all patrons ample time to visit the fair, and would net as much in a financial way as an 11-day fair.

The report of the \$3,196 profit was greeted with cheers by the directors when it was read by Andrew Querbes, treasurer of the Fair Association. Querbes made it clear that the profit figures did not mean extra business at the 1929 fair, but was due solely to competent management on the part of Hirsch, who, when in the middle of the second week of the fair found it was facing an estimated deficit of \$18,000, due to cold and rainy weather, cut down expenses to such an extent that a profit rather than a deficit resulted.

Of the \$3,196 profit, one-half goes to the city and the other half to the fair association, but all the money must be expended in improvement at the fairgrounds.

It is expected that the work of cutting the present one-mile race track to a half-mile one will be completed before the opening of the 1930 fair, as the new municipal golf links in Lakeside Park will be opened in the near future. This will provide plenty of additional parking space inside the grounds. The annual L. S. U.-Arkansas football game next year will take place the day before the fair closes.

This year the fair ran for 12 days, taking in Armistice Day, but rain fell on 8 of the 12 days, while almost the entire period, except opening day and one Sunday, was too chilly for comfort at the fairgrounds, particularly at the outdoor attractions.

## Northern Vermont Fairs Re-Elect All Officers

MONTPELIER, Vt., Dec. 7.—The annual meeting of the Northern Vermont Fairs Circuit was held in Montpelier and the following officers were re-elected: Glenn W. Rublee, Enosburg Falls, president; Frederick Brown, Barton, vice-president; and Erwin H. Olmstead, Morrisville, secretary-treasurer.

The following dates were selected for the fairs in the circuit: Lamotte Valley Fair, at Morrisville, August 5, 6, 7 and 8; Addison County Agricultural Fair, at Middlebury, the following week; the next week Franklin County Fair, at Sheldon; the week after that Orleans County Fair, at Barton, the circuit closing with the Coos and Essex County Fair, at Lancaster, Labor Day week. All of the fairs are in Vermont except the one at Lancaster, which is in New Hampshire.

It was voted to hold four stake races through the circuit: 2:20 trot, 2:30 pace, 2:14 pace for a \$1,000 purse and a green coat race for a \$500 purse.

THE GUILFORD (Conn.) Fair will open September 24 in 1930.

## Governors Invited To Indiana Meeting

INDIANAPOLIS, Dec. 7.—Further details of the annual meeting of the State Association of County and District Fairs, which will be held at the Claypool Hotel here Tuesday, January 7, beginning at 10 a. m., have just been announced. There will be a morning and an afternoon session, followed by a banquet in the evening at 7 o'clock in the Riley Room. Governors from three States are expected to be present at the banquet, one of them to be the principal speaker.

On the following day, Wednesday, January 8, at 10 a. m. in the House of Representatives in the Statehouse, will be the annual delegate conference for election of members to the Indiana Board of Agriculture. The following members' terms expire at this time: S. W. Taylor, Boonville, 1st District; Guy Cantwell, Gosport, 2d District; R. C. Jenkins, Orleans, 3d District; E. D. Logsdon, Indianapolis, 7th District; W. W. Wilson, Muncie, 8th District; Thomas Grant, Lowell, 10th District; U. C. Brouse, Kendallville, 12th District, and Levi P. Moore, Rochester, 13th District.

At this meeting the complete report of the secretary-treasurer, E. J. Barker, will be presented, and in addition to the usual routine of business some prominent speaker will be there ready to discuss problems to be solved by those conducting either county or State fairs.

Governor Cooper of Ohio and Governor Green of Michigan have been invited to attend these meetings. Both have had practical experience in conducting fairs in their own States.

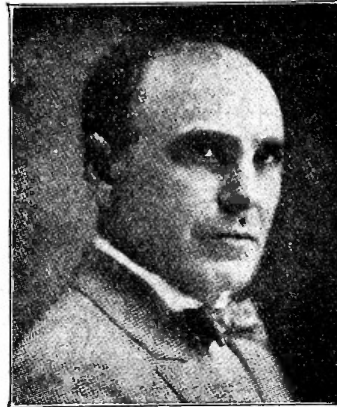
## South Texas Fairs Convene January 27-28

SEGUIN, Tex., Dec. 7.—President J. H. Daniels, of Gonzales, Tex., has called the annual meeting of the South Texas Fair Circuit for January 27 and 28 at Victoria, Tex.

In announcing this information, George J. Kempen, known as the "Daddy of 'Em All", of Seguin, said: "An invitation is extended to all fair men, showmen, etc.—no exceptions—and a royal good time is promised all who attend, as the fellows at Victoria are a good bunch and are going to put on a great show."

The South Texas Fair Circuit consists of 17 members as follows: San Antonio, Fredericksburg, Pleasanton, Boerne, Flatonia, Seguin, Lagrange, Gonzales, Victoria, Pearsall, Beeville, Wharton, Lockhart, Floresville, New Braunfels, Hockley and Harlingen.

Dr. L. J. Gregory, of Boerne, is vice-president of the circuit, and the directors consist of Sam Botts, Harlingen, and Charles Troell, Pleasanton.



RALPH T. HEMPHILL, secretary of the Oklahoma State Fair and Exposition, who was again elected secretary-treasurer of the International Association of Fairs and Expositions at the annual meeting in Chicago last week.

## Vermont Fairs Pick Jan. 14-15 for Meet

ENOSBURG FALLS, Vt., Dec. 7.—The annual winter meeting of the Vermont Agricultural Fairs Association will be held at the Hotel Vermont in Burlington, Vt., Tuesday and Wednesday, January 14 and 15. The usual banquet will be on Wednesday night.

The meeting will open on January 14 with the winter meeting of the Northern Vermont Fairs Circuit. This circuit, altho only one year old, has been quite successful and has already announced its probable early closing events for 1930. The officers of this circuit are G. W. Rublee, Enosburg Falls, president; E. H. Olmstead, Morrisville, secretary; F. C. Brown, Barton, vice-president.

On January 15 will be the program of the Vermont State Fairs Association, followed by the banquet that evening. This season's meeting will be well worth attending, says Rublee, as a large number of Canadian fair officials are expected to attend. The officers of the State Association are W. Arthur Simpson, St. Johnsbury, president; G. W. Rublee, secretary; E. H. Olmstead, treasurer; F. S. Nicholson, Rutland; Fred Kelly, St. Johnsbury; H. A. Mayforth, Burlington; Allen Calhoun, Middlebury, and A. B. Marsden, Manchester, executive committee.

## Genesee County Fair May Yet Be Saved

BATAVIA, N. Y., Dec. 7.—Final efforts to save the life of the 90-year-old Genesee County Fair will be made when the 13 townships of the county elect representatives to attend an election meeting December 10 under a plan launched by Secretary E. P. Button for county-wide representation.

The representatives, under Button's plan, would elect new directors and decide the fair's future. No interest has been paid on bonds for two years and bondholders are demanding attention. The fairgrounds also have been advertised for tax sale following failure to meet a paving assessment.

Should the moving figures behind the fair bring harmony out of the meeting the fair will be saved. All 13 townships have voiced approval of its continuance.

## Montana State Fair Earlier

**Dates Changed to Last Week of August in Hope of Better Weather**

HELENA, Mont., Dec. 7.—Dates for the Montana State Fair in 1930 have been fixed by the State Fair executive board, sitting with Commissioner of Agriculture A. E. Stafford at a meeting at the Capitol. The fair will be held August 26 to September 1, opening Tuesday and ending Labor Day. The purpose of the change in dates is to make it possible for the State Fair to operate six days during fair weather. The experience of the 1929 fair, when it stormed every day, led to the change. The 1929 dates were September 23 to 28.

R. O. Bricker, speaker of the House of Representatives and member of the fair executive board, made the motion for the new dates. Former Senator John Griffin presided at the meeting. All members of the fair executive board were present except one.

## Racing Assn. Conducting Successful Winter Race Meet

LAKE CHARLES, La., Dec. 7.—The United Interstate Racing Association, J. M. Sheppard, general manager, is managing a three-month race meeting for the Lake Charles Jockey and Kennel Club here. Three days each week are devoted to racing, and about 100 thoroughbred running horses and some 50-odd racing greyhounds are competing in the tri-weekly events. Seven races are held on each race day.

United Interstate is the organization that conducts so many race meetings in connection with fairs and expositions. About 12 fairs are contracted for each year. Some of them have straight running races and others prefer the straight greyhound racing, while still others have had combination race meetings.

Two spring meetings have already been contracted by United Interstate, according to Manager Sheppard. One is to be at Kingston, Jamaica, British West Indies, and the other at Port of Spain, Trinidad, also in the West Indies. The racing outfit will return to the States in time to fill early contracts with Canadian fairs, and later on a long summer and fall circuit will be arranged for United States fairs. Sheppard is familiar with the West Indies, having managed race meetings at both the Bermuda Islands and in Cuba before.

## And No Longer Has He A Guilty Conscience

SPOKANE, Wash., Dec. 7.—Honesty is its own reward and sweet publicity falleth not to the lot of those who walk the straight and narrow. A Falouse district farmer who gained admittance to the Spokane Interstate Fair many years ago on a children's ticket has repented of his trickery and reimbursed the fair association for lost profit on the transaction. A postal order for \$2 has been received by President Thomas S. Griffith, together with a letter explaining the circumstances of the then young man's deceit.

## Western Fairs To Meet Dec. 20-21

SACRAMENTO, Calif., Dec. 7.—The annual meeting of the Western Fairs Association will be held in San Francisco Friday and Saturday, December 20 and 21, at the Hotel Whitcomb. The usual dinner will be on Friday evening. This announcement is made by Charles W. Palne, secretary of the Western Fairs Association and general manager of the California State Fair, Sacramento. Officers of the Western Fairs Association, besides Palne, are Trefle R. La Senay, Fresno, president, and C. B. Afterbaugh, Pomona, vice-president.

## Shortage of Funds May Cause Dropping of Fair

JANESVILLE, Wis., Dec. 7.—Unless the Rock County board increases its tentative appropriation of \$1,800 for the 1930 Rock County Fair the oldest fair in the State of Wisconsin probably will be discontinued, it is indicated.

Following a conference of fair officials with a special board committee in which the committee pared down a request for an appropriation of \$4,000 to \$1,800 it was learned from reliable sources that the 1930 fair will be abandoned unless the board reverses its stand. Fair officials will meet soon to decide what action will be taken.

The Rock County Fair has been held at Janesville the last two years following a merger of the Evansville and Janesville fair associations. A merger was effected two years ago following a long period in which neither the Janesville nor the county fair showed a profit. Last year \$6,000 was appropriated for the fair, which still showed a small loss.

J. J. McCann, secretary of the fair association, declares that the loss really was a small profit, inasmuch as funds had to be deducted from receipts for payment of a clubhouse and pavilion erected the year before when the merger was consummated. At the time of the merger, it is reported, there was a "gentlemen's agreement" whereby the county board would appropriate funds for the Janesville show if the two were combined. Fair officials now charge that the board is not living up to its agreement.

The Janesville Fair is the oldest in the State, having been established about 80 years ago. At one time it was the site of the Wisconsin State Fair.

The \$1,800 offered by the county board would be insufficient to cover premiums for boys and girls' club work, McCann stated.

## Spear Becomes Executive Of Recreational Exposition

SPRINGFIELD, Mass., Dec. 7.—Irving L. Spear, secretary of the Massachusetts division of the New England Council, has resigned to become associated with the Eastern States Exposition and will represent the management in connection with the first annual Outdoor and Indoor Recreational Exposition, which will be conducted in Springfield under direction of the Eastern States Exposition in the late spring of 1931.

Spear has been secretary of the Massachusetts Council, with headquarters in Boston, for the last two years. He will come to Springfield to assume his position in the Eastern States Exposition organization within the next few weeks, and will be engaged directly in the carrying out the plans and arrangements for the Recreational Exposition which have been in process of preparation since 1927.

The Recreational Show will be operated directly by the management of the Eastern States Exposition, of which Joshua L. Brooks is president and Charles A. Nash general manager. This organization already has a long list of agricultural and industrial exposition successes to its credit and gives stamp to the high character of operation which the newly designed show will have.

The plan of an Outdoor and Indoor Recreational Exposition is entirely unique, as no other exhibition of this type is in existence. Sensing the wonderful possibilities of recreational development in the Northeastern States, and especially those of New England, the Eastern States Exposition management is planning a show which will bring before a national public every possible phase of outdoor and indoor recrea-

AMERICAN TOUR 1930. PARKS, FAIRS, EXPOSITIONS.

# "THE KILTIES" CANADA'S GREATEST CONCERT BAND

WILL F. NEULAN, Conductor.

THE BAND THAT TOURED AROUND THE WORLD.

Address, American Office, 218 South Wabash Ave., Chicago, Ill. Home Office, Belleville, Can.

## 5-FEARLESS FLYERS-5

BOB FISHER, Pilot

FAIR AGENTS. EUROPEAN ENGAGEMENTS.

BARNES CABRUTHERS, 121 North Clark St., Chicago, Ill. 707 East Olive Street, Bloomington, Ill., U. S. A.

Just closed brilliant engagement in Havana. Now Playing month December Circo Teatro, Merida, Yucatan. Now booking European engagements for winter 1930 and season 1931.

FEATURING APPEARANCE, ABILITY, PERFORMANCE.

1905 - THAVIU'S SILVER JUBILEE YEAR - 1930

## THAVIU, his BAND and PRESENTATION UNITS

Offering the Most Elaborate and Diversified Entertainment of His Successful Career.

FOR INDOOR OR OUTDOOR.

A. F. THAVIU, Mgr. and Dir. SAMUEL THAVIU, Director.

AUDITORIUM BLDG., CHICAGO.



tion which this entire section has available.

Ground work for the new exposition of 1931 has already been laid. Physical arrangement of the Eastern States Exposition plant and buildings to meet this new type of exhibition has been given thoro consideration and study. The class and type of exhibits and attractions possible for presentation have been thoroughly canvassed and collated. Tentative budgets have been prepared, and the Eastern States Exposition management is now going ahead with the project.

## Appalachian Fair Moves Dates Ahead

JOHNSON CITY, Tenn., Dec. 7.—The week of September 8 to 13, inclusive, has been selected as the 1930 dates of the Appalachian District Fair at Johnson City. This is almost three weeks earlier than the 1928 dates, but Secretary-Manager Carroll King says the fair board decided to advance the dates in order to avoid the uncomfortably cool weather the fair has encountered during the past two years, when attendance at the night fair has suffered somewhat for that reason.

The new dates also fit in better with the plans of the farmers and live-stock breeders of the Appalachian region and at the same time the dates are pleasing to many of the nationally known breeders who exhibit here. A considerably enlarged premium list for 1930 has been arranged, with large increases in the beef and dairy cattle, hog and sheep premiums. The Appalachian District Fair is rapidly becoming a favorite among cattle breeders and even though the cattle barns were doubled in size the past year, plans are already under way to again increase them for the 1930 session.

At the meeting just held it was learned that the fair showed a small profit this year despite four days of rain. This profit was applied on the 1928 deficit and it is hoped that the debt will be wiped out next year. The actual net profit for 1929 was approximately \$2,000. Attendance ran well over 75,000.

Secretary-Manager Carroll E. King says the two big items which contributed to the record-breaking attendance were the live-stock exhibits and Sun Bros.' Circus. His satisfaction with the circus program is great and he expressed himself as being highly pleased with the fine co-operation extended by the Gus Sun office and the well-balanced, diversified and highly entertaining circus presented. "It was in every way fully up to the claims of the booking office and Gus Sun has a real fair attraction in Sun Bros.' Circus," King said.

## Northeastern Wisconsin Fair Association Elects

GREEN BAY, Wis., Dec. 7.—Herb J. Smith, of De Pere, Wis., was again re-elected secretary of the Northeastern Wisconsin Fair at Green Bay-De Pere at the annual meeting held at the Hotel Northland here. This marks the 22d term of Mr. Smith as secretary of one of the most remarkable fairs in Wisconsin. Its growth under his administration has been phenomenal and it holds a record possibly not equaled by any other fair in the United States. During the last 21 years 18 fairs have shown a net profit of

\$37,536.75, while only three years show a total loss of \$684.38, making the total net profit during the 21 years \$36,852.37.

The 1929 fair, with operating expenses of \$37,020.88 and revenue of \$39,868.09, shows a profit of \$2,848.09. The profit and loss statement does not include one penny of money received from the sale of stock or county aid, but is actual operating profit made only from receipts of gates, grand stand, concessions and other ordinary fair receipts.

The election of officers, who include S. E. Brown, president; Judge Henry Graess, vice-president, and Fred Altmeyer, treasurer, was held following a banquet served to the stockholders of the association at the Hotel Northland. Seventy-two were present at the meeting, which was most harmonious and included fair talks by men who have followed the fair during its history.

Directors re-elected for terms of three years were Henry Graess, Green Bay; R. B. Vickery, Suamico, and George O. Lucia, Pittsfield.

The grounds on which the fair is conducted are owned by the city of De Pere and Brown County. All the buildings are owned by Brown County. The stock is non-dividend bearing, but the actual operation of the fair is in the hands of the stockholders.

## Dates for Colorado Fairs Are Selected

LOVELAND, Colo., Dec. 7.—Dates for the 1930 Larimer County Fair, held usually the last week in August in Loveland, have been set for August 26 to 29.

Longmont, despite a heavy loss this year, has scheduled the same dates as this year for a fair next year, September 1 to 4.

No date has been reserved for the Weld County Fair at Greeley, which was discontinued last year.

## \$10,000 Voted for Chippewa Falls Fair

CHIPPEWA FALLS, Wis., Dec. 7.—The county board of supervisors, at a meeting here, adopted a resolution to appropriate \$10,000 to apply on the indebtedness of the Northern Wisconsin State Fair. The appropriation was voted subject to the opinion of the attorney general on two points. The first was whether county boards have a right to vote money to pay off fair debts. It was pointed out there will be plenty of time before March, when the money is paid, for this opinion. The other opinion requested was on the legality of the votes of members of the board who have life memberships in the fair association. There are 12 supervisors having such fair memberships and as the appropriation was voted 29 to 13, exclusive of the challenged members.

The report also requested the directors of the fair to keep the annual budget within \$50,000.

An open discussion on the fair policy preceded the meeting. Those who participated included Supervisor E. F. Levalle and Attorney F. W. Jenkins, who opposed the present policy, and Secretary A. L. Putnam and Supervisors L. I. Roe and Andrew Korn of Stanley, who defended it.

## Royal Winter Fair Breaks Records

TORONTO, Dec. 7.—In a final burst of color the Royal Winter Fair concluded the most successful exposition in its history. And to Toronto, banner city of Canada, fell the honor of closing the fair. With an impressive display of live stock and mixed farming products, the Ontario parade in the judging ring before the eyes of thousands demonstrated the province's title to its claim. Beneath the myriads of colored lights of the immense Coliseum prize cattle and horses paraded in what seemed an endless line. Huge floats bearing the products of the soil traveled slowly about the ring, reminders of the diversity and richness of the nation's resources. The closing ceremonies were dramatic and picturesque. Scarlet-coated Royal Canadian dragoons, in two divisions, took their stand in the ring. Drummers and buglers entered and the stillness was broken by the rumble of the drums. It rose and fell, and four flags, draped over the covered lights in the center of the ring, unfolded as they dropped. The silvery tones of the bugles filled every corner of the massive building with "lights out" and the Royal Winter Fair was over.

President Duncan O. Bull stated that this year's fair, from the point of attendance and receipts, with the high quality of the exhibits, particularly in live stock, was never excelled. The close was illuminated by a gracious gesture of good will and acknowledgment to Col. W. M. Robinson of Philadelphia in the shape of the first grand championship ever awarded to an exhibitor in the horse show. In recognition of the colonel's generosity in bringing to the fair for purely non-competitive exhibition purposes and at his own expense the old-time plantation horse, Springtime, a large red, white and blue roset, signifying the grand championship of the show, was pinned on the horse by President Bull. This is of particular interest to *The Billboard* readers and shows that American exhibitors are not overlooked in Canada. It was the first time that a plantation or nodding horse from old Kentucky had been seen at the Winter Fair. Aside from the contest for the \$1,000 stake presented by Alfred Rogers, vice-president of the fair, for the three-gaited saddle horse championship, the main feature was the winning by Moon Madness of the Sifton stable of the huge gold memorial trophy. It was the first time the trophy had been won by any horse. The trophy was established in memory of Major James Widgery, who was ring-master at the Royal Winter Fair and of nearly every other show held here for the last 30 years.

## Next Greenville Fair May Be in October

C. A. Abbott, general manager of the Greater Greenville Fair, Greenville, S. C., writes that plans are already being laid for the 1930 season and that the association expects to have an October date instead of November.

"With our location and 10 cents admission," says Abbott, "we expect to have the biggest fair in the Carolinas soon. Despite the fact we had six days and six nights of rain we did not lose any money in 1929. The Krause Greater Shows furnished the midway attractions—15 shows, 8 major and 2 kiddie rides. Although the show did not make any money, all seemed to be satisfied that they would have had a big week if it were not for the continuous rain.

"We had in the neighborhood of 21,000 paid admissions in the mud, and it is my opinion we would have drawn 100,000 people if we had gotten a break in the weather. Among the many old-time showmen and concessionaires on the lot were Mr. and Mrs. Joseph Herbert, Mr. and Mrs. Chris Smith, Eddie Brennan, Charles Beasley, and Harry Malne, who was seen on the grounds for a few minutes wearing rubber boots."

## Lancaster Fair Shows Profit

LANCASTER, Pa., Dec. 7.—Jake F. Seidomridge is highly pleased with the showing this year of the Lancaster Fair, which broke better than even, and was made possible by the reorganization of the association. Plans are now being made for the 1930 fair, which it is aimed to make more pretentious in every way.

## High Point, N. C., Fair Plans New Grounds

ASHEBORO, N. C., Dec. 7.—Plans are going forward for permanent grounds and buildings for the 1930 High Point Fair, to be held about the same time as the 1929 event, which was in September. High Point is one of the biggest cities in North Carolina and the largest furniture manufacturing city south of Grand Rapids, Mich.

Some of the larger carnival companies and circuses are now negotiating with the management for next year's fair, for which all new grounds, new fence and spacious buildings will be erected to accommodate the crowds from the Piedmont section of the State.

It is doubtful if any changes will be made in the officers of the association, as they are some of the best business and fair men in the State. J. R. Reitsell, Jr., is president of the High Point Fair Association, and W. C. York, of Asheboro, secretary.

## Fredericton Exhibition Shows Deficit for 1929

FREDERICTON, N. B., Dec. 7.—At the annual meeting of the Fredericton Exhibition, Ltd., sponsors of the yearly fall fair held here, it was revealed that the deficit from 1929 was \$2,448. This was declared by Treasurer C. D. Holder to be unrepresentative of the real margin of loss, which he stated was \$732, the balance having been expended in new buildings, repairs, etc. Holder says the total assets of the fair association are now \$90,434. Of this there is a reserve for doubtful debts. The mortgage of \$12,000 has been reduced to \$10,000. The gross revenue for the year was reported at \$43,963. Concessionaires and other spaceholders contributed \$6,098. Grants from the Dominion and New Brunswick governments totaled \$6,192. The income from the harness-racing track in the plant was \$7,306. For the 1929 fair the outdoor attractions cost \$6,926.

In his report Secretary C. L. Sypher stated that while there was a small deficit owing to heavy rains for two days of the fair period and part rain for another, there was an increase in the gross attendance, and increase in the number of concessions sold and better exhibits. President Joseph Cain acted as chairman of the meeting. New members of the board of directors are C. H. Forbes, D. W. Griffiths and W. W. O. Fenety. A. C. Fleming and F. B. Edgecombe were re-elected to the board. D. W. Oits was defeated for re-election, but returned to the board when Alonzo Staples, who had been a director for 12 years, resigned owing to ill health. John A. Cameron, ex-president and now honorary president, is soon to celebrate his 94th birthday, and a letter of congratulation has been sent him by the exhibition firm.

## New Stadium for Fair Park

DALLAS, Dec. 7.—The 80,000-capacity athletic stadium at Fair Park will be completed by October. Directors of the State Fair will meet December 10 and a financing plan will be worked out.

## Among the Free Acts

THE CONLEY TRIO closed their outdoor season at the Industrial Exposition and Cotton Carnival, Galveston, Tex., November 25, after a tour of 19 weeks with their thrilling swaying poles act. They received many letters of recommendation and were offered several return dates. They will spend the holidays at their home in Arlington, Tex., their first vacation in five years. This was the first year that the Conleys have not appeared in vaudeville. They are engaged for eight weeks of Florida fairs and celebrations following the holidays. They will be under the direction of John C. Jackel for the outdoor season next year, and have already signed for several October and November dates. They purchased a new sedan last season and made all their jumps by motor.

FINK'S MULES had a wonderful outdoor season. J. Fink reports. They closed two weeks ago and are opening in vaudeville for the winter months. They will again be under the direction of Barnes-Carruthers in 1930, this being the 19th season they have been under the personal direction of E. F. Carruthers.

## 400,000 View Exhibits At North Carolina Fairs

RALEIGH, N. C., Dec. 7.—Approximately 400,000 persons viewed exhibits of game, fish and forestry resources in North Carolina during the fair season last fall, according to a report by the Department of Conservation and Development.

Beginning around the first of September, fair exhibits from the Conservation Department were in place continuously until the early part of November. The largest number to have seen any of the exhibits was during the State Fair here, when, according to the report, approximately 95,000 people visited the department's displays.

Exhibits of all or parts of the activities of the Conservation Department were placed at 26 fairs in the State. The exhibits were put on to give the people a better appreciation of the wild life and other natural resources of the State, and also to teach the value of their conservation.

The number of fairs and expositions at which displays were exhibited during last fall represented an increase of 100 per cent over that of either one of the two years.

## Increased Premiums for Next Club Fair at Brookville, Ind.

BROOKVILLE, Ind., Dec. 7.—At a meeting of the county fair board in the county agricultural agent's office the organization voted to ask the support of organizations and clubs in providing funds for the 1930 Boys and Girls' 4-H Club exhibit.

The enrollment of 200 boys and girls in the 4-H Club work the past year has made it necessary to plan for a generous budget for the 1930 club fair. The fair board is planning to raise \$400 to expend for premiums for the club fair. The major portion of these prizes will be awarded as educational trips for the winners.

Township farm bureau units, farmer institute organizations, 4-H clubs, civic clubs and banks are being asked to contribute toward the financial support of the club fair.

## Movement To Pay Fair Debt

NEW CASTLE, Pa., Dec. 7.—Directors of the New Castle Fair Association have started a movement to pay off the indebtedness of the association, amounting to \$22,000, in an effort to make the association self-sustaining.

The stockholders will be asked at the annual meeting to approve a plan to sell 100 acres of the association property, to be used in helping to pay the indebtedness. The association will still have 62 acres for fair purposes.

## North Dakota Fairs Meet at Grand Forks

The annual meeting of the State Association of North Dakota Fairs has been called for January 24 and 25, at the Hotel Dakota, Grand Forks, following the Western Canada meeting, which will take place at Winnipeg, 160 miles from Grand Forks. The Canadian meeting is January 21-22.

A banquet will be held the first night of the Dakota meeting. Sam F. Crabbe is secretary of the State association, and among other things contracts for carnivals, free acts, etc., will be closed at the Grand Forks gathering.

## May Revive Durand Fair

DURAND, Wis., Dec. 7.—The Pepin County Board of Supervisors has voted to appropriate \$3,800 to apply on the purchase of the Durand fairgrounds by the county. The purchase price is \$16,814. There was no fair here last fall, only a 4-H Club, but judging by the action just taken by the board of supervisors, there will be one next year.

## Fair Elections

LOUDONVILLE, O.—The Loudonville Agricultural Society held its annual meeting here Tuesday evening, November 26. Business of the fiscal year was gone over and approved. The election

of officers resulted as follows: C. F. Heyde, president; W. S. Hissem, treasurer; O. K. Andrews, secretary. Andrews was also elected to the fair managers' meeting and C. F. Heyde, alternate. D. D. Baillett, W. W. Strang and H. G. Arnholt were elected directors for a three-year term. It was voted to hold the 1930 free street fair October 7, 8 and 9. All officers were congratulated upon the successful 1929 fair.

ST. PETER, Minn.—At the annual meeting of the Nicollet County Agricultural Society here all old officers were re-elected, including R. A. Dean, president, and Matt E. Sheehan, secretary. The society this year had a very successful season, grossing \$15,450, the financial statement showed. After paying all bills and expending \$800 on improvements there remained a balance of \$162 for 1929. Adding this to the cash already on hand made a total balance of \$385. Two years ago when the present officers took over this fair it was in debt to the extent of \$4,360, having lost money each year. When Dean and Sheehan took hold they began engaging the best free acts obtainable—and plenty of them. That they chose the right policy so far as entertainment is concerned is proved by the above-mentioned figures.

WILLMAR, Minn.—Robert Thompson was elected president of the Kandiyohi County Fair Association at the annual meeting here. N. B. Lienes was named vice-president; W. O. Johnson, secretary, and F. G. Handy, treasurer. Re-elected to the board of directors were S. M. Dahl, T. O. Sletten and Jalmar Larson.

APPLETON, Minn.—C. E. Randleman was re-elected president of the Swift County Fair Association at the annual meeting of the stockholders. A. L. Hills, vice-president, and O. W. Spencer, treasurer, also were renamed. George Clapp, W. D. Crosby and George F. Bryan were re-elected to the board of directors, and John McKinny was elected to fill the vacancy caused by the resignation of C. L. Hagen. Other members of the board are P. W. Hunter, George H. Heinicke, A. J. Dezotell, R. H. Ehrenberg and H. W. Steele.

WASECA, Minn.—At the annual meeting of the stockholders of the Waseca County Fair Association all the old officers were re-elected to serve next year. The officers are Hiram Powell, president; J. J. Cahill, first vice-president; Herman F. Briese, second vice-president; Emmons H. Smith, secretary, and D. E. Bowe, treasurer. C. P. Sommerstad is director for a three-year term.

ALEDO, Ill.—R. W. Willits, Joy, was elected president of the Mercer County Agricultural Association at its annual meeting, succeeding C. E. Collins, who in 1928 was elected as successor to Mr. Willits. Anton Comsek, Shale City, was re-elected vice-president; Ed L. Scott, superintendent of speed last year, was chosen treasurer, succeeding Clarence Anderson. Amendment to the constitution provides that the term of the president shall be for three years and becomes effective with the election in 1930. W. O. Peak, Jr., secretary, reported \$29,555.74 receipts from all sources and expenditures of \$29,885.76. The society is preparing a \$20,000 bond issue bearing 6½ per cent to retire indebtedness.

JENKINTOWN, Pa.—At the annual meeting of the stockholders of the Montgomery County Fair, at Hatfield, these officials were chosen: Weston K. Hartzell, Souderton, president; C. C. Coolbaugh, Philadelphia; Henry K. Fielden, Teiford; Clair R. Quereau, Elkins Park, and A. K. Rothenberger, Central Point, vice-presidents; Herman Becker, Kulpsville, treasurer, and William B. Hedrick, Hatfield, secretary. The following directors were chosen: For three years—W. K. Hartzell, C. R. Quereau, A. K. Rothenberger, Walter E. Baker, W. S. Nice, J. B. Park, Samuel E. Ashbrook, Henry K. Godschaal, Wallace Blank, Howard Heckler, George Didden and E. H. Alderfer. For two years—Chester Knipe and Allen Drissel. For one year—J. Frank Boyer and Joseph J. Minninger.

FAIRFAX, Va.—E. M. Palmer, of Barcroft, was re-elected president of the Fairfax County Fair Association at a meeting of the stockholders and directors. Robert Graham, of Fairfax, was re-elected secretary; Lewis Oliver, of Fairfax, treasurer, and J. W. Gaines, of Balleys Cross-Roads, vice-president. John Mackall, of McLean, was re-elected as-

## Fair Meetings

North Pacific Fair Association, December 13 and 14, Davenport Hotel, Spokane, Wash. H. C. Browne, secretary, Portland, Ore.

Rocky Mountain Association of Fairs, December 17 and 18, Missoula, Mont. W. C. Peat, secretary.

Western Fairs Association, December 20 and 21, Hotel Whitcomb, San Francisco, Chas. W. Paine, secretary, Sacramento.

Wisconsin Association of Fairs, January 6, 7 and 8, Hotel Schroeder, Milwaukee, J. F. Malone, secretary, Beaver Dam, Wis.

Indiana Association of County and District Fairs, January 7, Claypool Hotel, Indianapolis. E. J. Barker, secretary, Indianapolis.

State Association of Kansas Fairs, January 7 and 8, Jayhawk Hotel, Topeka. George Harman, secretary-treasurer, Valley Falls.

Twelfth Annual Union Agricultural Meeting, January 8, 9 and 10, State Armory, Worcester, Mass.

Maine Association of Agricultural Fairs and Horsemen, January 9 and 10, Lewiston. J. S. Butler, secretary, Lewiston.

Virginia Association of Fairs, January 13 and 14, John Marshall Hotel, Richmond. C. B. Ralston, secretary, Staunton, Va.

Vermont Agricultural Fair Association, January 14-15, Hotel Vermont, Burlington. G. W. Rubie, secretary, Enosburg Falls, Vt.

Ohio Fair Managers' Association, January 15, 16 and 17, Deshler-Wallick Hotel, Columbus. Don A. Detrick, secretary, Bellefontaine, O.

Minnesota Federation of County Fairs and Minnesota State Agricultural Society (held jointly), January 15-17, Lowry Hotel, St. Paul. Thos. H. Canfield, secretary, St. Paul.

Canadian Class A Fairs, January 21-22, Winnipeg, Can.

Massachusetts Agricultural Fairs Association, January 22-23, Hotel Northampton, Northampton. A. W. Lombard, secretary-treasurer, 136 State House, Boston.

Michigan Association of Fairs, January 22-23, Detroit. Chester M. Howell, secretary-treasurer, Chesaning, Mich.

State Association of North Dakota Fairs, January 24-25, Hotel Dakota, Grand Forks. Sam F. Crabbe, secretary, Fargo, N. D.

Pennsylvania Association of Fairs, January 29-30, Fort Pitt Hotel, Pittsburgh.

Pennsylvania Association of Fairs, February 12-13, Philadelphia.

South Texas Fair Circuit, January 27-28, Victoria. Geo. J. Kempen, secretary-treasurer, Seguin, Tex.

STATE ASSOCIATION SECRETARIES—Send in your winter meeting dates. Many inquiries are already being made for them by interested persons.

Assistant treasurer. The board of directors was enlarged from 20 to 25, one vacancy being left to be filled at a later date. Directors elected were C. B. Smith, A. Smith Bowman, Ray H. Norton, John Middleton, H. H. Wakefield, O. B. Campbell, E. S. Whiting, D. M. Woodward, R. R. Buckley, Thomas R. Keith, John W. Rust, Dr. F. M. Brooks, J. W. Gaines, C. T. Rice, George K. Pickett, Edward R. Conner, Melvin C. Hazen, Fred Drew, Franklin Williams, E. M. Palmer, John V. Turner, Oliver Gash and Clifton Laughlin. The executive committee elected includes E. M. Palmer, R. R. Buckley, Robert Graham, John Mackall, Lewis Oliver, J. V. Turner, O. B. Campbell, Thomas R. Keith and Clifton Laughlin. The subject of a spring horse show was taken up and discussed. The horse show has proved one of the most popular features of the fair. It was decided to hold a show in June if arrangements can be made with the Virginia Horse Show Association for a date that will not conflict with other State meets. President Palmer, Vice-President Gaines and Secretary Graham were appointed a subcommittee to appraise all property and holdings of the fair association and report to the next meeting of the directors in January.

## Ottawa Winter Fair Has Big Live-Stock Display

OTTAWA, Can., Dec. 7.—The Ottawa Winter Fair got under way at the Coliseum Tuesday night. It was opened by Hon. W. R. Motherwell, minister of agriculture, who said he looks for assistance from exhibition associations in promoting not only quality production but quantity also. In congratulating officials of the Ottawa Fair on progress made in remodeling their buildings and increasing the number of exhibits, Motherwell referred to the construction of live-stock arenas thruout Canada. Vancouver Exhibition had opened its arena in August, while similar structures would soon be completed in Saskatoon, Sask., and Sherbrooke, Que. Arenas were also projected in Quebec City and in Brandon, Man.

This year's fair contained the largest display of live stock ever seen in the Capital. For the horse show there were more than 300 of the finest hunting, saddle and carriage horses in Eastern Canada.

## City Refuses To Assume Exposition's Indebtedness

SAN ANTONIO, Tex., Dec. 7.—The city of San Antonio has refused to assume the \$40,000 indebtedness of the International Exposition Association or to purchase the franchise. A letter to that effect was mailed to Sam C. Bell, president, early this week by the mayor.

"Should you gentlemen be unable to dispose of the franchise to other citizens," the letter read, "we would have no objection to the cancellation thereof, provided the city is not required to pay or assume any indebtedness."

Because it not only would be foolish to abandon fairgrounds, which has cost \$150,000, but would be bad publicity for the city, the exposition association will continue to carry on, Bell announced Wednesday, following refusal of the city to buy the franchise. He declared that it was bad weather which made the November fall fair and race meet a financial failure and that in the future the fall fair should be held in October.

## Plan To Assist Fair

BAKERSFIELD, Calif., Dec. 7.—Control of the Kern County Fair by the Chamber of Commerce, creation of a \$20,000 emergency fund to care for any emergency deficit during the actual operation of the county fair, adoption of a 10-year building program, proposed construction of at least the floors and foundations of two new buildings in time for the 1930 fair are all tenets of a new plan for the operation of the fair adopted by the board of supervisors on outline supplied by the Chamber of Commerce.

## Harlingen, Tex., Fair Is Extended Two Days

HARLINGEN, Tex., Dec. 7.—Altho in spite of bad weather the attendance at the ninth annual Valley Midwinter Fair, up to last Saturday night, reached the record of 60,000 persons set last year, it was continued thru Monday and Tuesday instead of closing Sunday. There were large delegations from San Antonio, Houston and Kingsville.

The numerous exhibits were declared to be best ever at the midwinter fair. The races drew good crowds.

## Fair Notes

HARVEY AND DALE closed their season of fairs at Macon, Ga., and are now at their home in Rochester, Ind., before starting their vaudeville dates for RKO.

QUOTING part of an editorial which appeared in *The Minneapolis Tribune* on November 23: "The clean county fair, offering real amusement, will have more appeal than ever in the future and will so qualify as a more constructive influence than ever before in the upbuilding of the territory it represents."

TORONTO. — A conference was held here in connection with the annual convention of Canadian Fairs and Exhibitions for the purpose of arranging a seven-day race card for the Western Circuit of Fairs. This requires for adequate purposes at least 150 horses where but 100 have been available in other years.

Brandon and Regina decided to eliminate harness racing and confine their cards for next year to the runners. Affairs of the association thruout the Western circuit of exhibition organizations were reported to be very prosperous, with prospects for next-year events larger and better, with many new stables represented in the entries. Among the prominent delegates present were E. L. Richardson, of Calgary; D. T. Elderkin, of Regina, and J. E. Rettle, of Brandon. George Hamid, of Wirth & Hamid, New York, was also a conspicuous guest.

THE TOBACCO BELT EXPOSITION, the new name adopted for the Lowndes County Fair, at Valdosta, Ga., has selected November 8-15 as its dates for 1930. Secretary-Manager H. K. Wilkinson and Assistant Manager H. E. Aldrich are already busy sending out cards urging every Georgia and Florida county in which tobacco is produced to take part in the project, making it primarily a tobacco show, altho other valuable agricultural and live-stock exhibits will not be neglected. The 1930 exposition will be in celebration of the 16th anniversary of tobacco in Georgia.

THE SOUTHEASTERN PASSENGER ASSOCIATION, the same as it did this year, will extend special rates to visitors to the South Florida Fair at Tampa in 1930. The dates of the fair are January 28-February 8. Round-trip tickets will be sold from the District of Columbia, Virginia, West Virginia, North and South Carolina, Tennessee, Kentucky, Alabama, Mississippi, Georgia, Florida and parts of Ohio, Maryland and Louisiana at the rate of a fare and a half. Tickets, which will carry stop-over privileges, go on sale January 25 and will be sold up to the last day of the fair. February 16 will be the final return date.

A PRETENTIOUS monument will be erected on the fairgrounds at Presque Isle, Me., to the memory of John R. Braden, 2:02 3/4 pacing stallion, which for six years was a big attraction for the fall fairs in Eastern Maine and the maritime provinces. The horse's records will be inscribed on the monument, which will be directly above its grave.

THE BURLINGTON (Ia.) Tri-State Fair Association has selected August 4-9 as the week for its 1930 fair. J. P. Malland continues as president; Paul Smith, vice-president; C. C. Paule, treasurer, and Harold M. Ofelt, secretary. No extensive changes are contemplated for the year.

THE 1929 FRANKLIN COUNTY FAIR, at Hampton, Ia., was the most successful in the history of the association, according to the annual financial report. There were 1,500 exhibitors, 1,295 of whom exhibited live stock, and the attendance was estimated at 20,000. The buildings and grounds used for the fair are valued at \$25,000. Among the exhibits at the 1929 fair were 120 horses, 185 cattle, 285 swine, 15 sheep, 500 birds in the poultry department and 200 rabbits.

THE RE-ELECTION of Chas. W. Paine as general manager of the California State Fair at Sacramento carried with it a salary increase from \$4,200 to \$4,500 a year, and hereafter the term will run yearly, from January to January. Paine was born in a house adjoining the former State Fair pavilion in Sacramento. He broke into the fair business on a pay basis at the age of nine, when he earned 25 cents a day by "shooting" perfume on State Fair crowds from an atomizer in demonstration of a brand of perfume. Today he is known among fairmen, horsemen and exhibitors as the dean of fair managers in the United States.

## FAIRS' MEETING

(Continued from page 3)

ager, a real live wire. Another of the small ones, but a fair which has become well known thru the enterprise and personality of its manager, is the one at Luxemburg, Wis. Julius Kahn is the secretary-manager and affectionately known as "the duke of Luxemburg". Julius is not a newcomer, having attended many of the annual conventions, and is mentioned here to emphasize the fact that the International has a place for and welcomes the smaller fairs. He takes an active part in the association's affairs and is well liked by the members. There were also present many fair men who are not members of the International.

Not only was there the largest attendance the association has ever recorded, but there were more showfolks present

than at any previous meeting. Especially numerous this year were the circus folks. Heretofore a mere handful have attended the meetings. This year circus men were in evidence everywhere. This is explained in a measure by the entrance of the Ringling interests into the fair booking business.

Free attraction exhibits were, if anything, more numerous than in previous years. The association had reserved the entire sixth floor for the attraction men, but this was found inadequate and many were forced to obtain locations on the floors above and below.

The regular sessions of the association got under way Tuesday morning, with President W. R. Hirsch presiding, and his chief aids, E. G. Bylander, vice-president, and Ralph T. Hemphill, secretary-treasurer, on the job. M. E. (Pat) Bacon, of the Mississippi Valley Fair and Exposition, Davenport, was the competent sergeant at arms. The opening session usually is not largely attended. This year, however, the meeting hall was well filled, breaking another record. There were the usual business preliminaries, after which Otto Eitel, manager of the Hotel Bismarck, welcomed the delegates to his hostelry and assured them that everything would be done to make their stay a pleasant one. The annual address of the president, W. R. Hirsch, was next. For the large number of fairs 1929 was a banner year, he said, with substantial increases in attendance and exhibits. In succinct form he presented the accomplishments of the association during the 12 months just ended and predicted that bigger things will be developed by the incoming administration. His speech, in full, follows:

### W. R. Hirsch Speaks

"I line with established custom, your president is expected to make a brief report of general conditions of the International Association and the member fairs.

"On the whole we believe that the year 1929 has been one of the banner years for the fairs, both in the United States and Canada. From the reports received by your president, it appears that there has been a material increase in both exhibits and attendance at a majority of our members, and the weather, that element of chance with fairs, has been reasonably favorable for the most part.

"I will not attempt to quote statistics, altho I believe in the old adage that 'figures do not lie' and only thru figures can a correct analysis of any situation be made, and I feel you will agree with me that, altho the fairs have been improving from year to year, there is still room for further improvement, and careful analysis is needed to show wherein the fairs can better themselves.

"While I personally feel that we have not accomplished anywhere near what we should have during the year past, still I feel that some progress has been made.

"For some time it has been thought there was need of changing the place of holding our meeting; first, because the Auditorium Hotel, which has been our headquarters for a great many years, is unable to take care of all of our members, which necessitates many members staying at other hotels, and this naturally is an inconvenience.

"Then, too, it is our understanding that it will be only a short time until the Auditorium will be closed, which will eventually necessitate moving our place of meeting.

"The change, as you know, was not made until after a vote by the membership. The vote was on whether we remain at the Auditorium; move our place of meeting to Washington, D. C., proper; hold our meeting on board of ship leaving Washington for three or four-day cruise, or remain in Chicago but change hotels.

"The board, after canvassing the votes, carried out the instructions of the majority; that is, of remaining in Chicago, changing hotels.

"The securing of suitable quarters for holding the meeting in a hotel that could take care of all of the members was no easy task. Your officers conferred with the management of a number of hotels of this city, and, after considerable 'shopping', were able to secure these quarters at the Bismarck.

"We feel that we were most fortunate in making this arrangement, for as you have found out by this time, the Bismarck service would be hard to excel, the rates for rooms are quite reasonable, and the cuisine and service in the vari-

ous dining rooms should meet the tastes of even the most fastidious.

"We regret that we were unable to have all of the attraction and booking offices accommodated on the same floor, but feel that the present arrangement will be advantageous both to the attraction people and to us in holding our convention, as those who could not secure reservations on the floor originally selected are on the floors immediately above and below. As you know, we have requested that the office rooms be closed during the convention hours, a rule we believe will prove popular both to the attraction people and the fair managers who are here in attendance.

"We extend an invitation to the showfolks and booking agents to attend our meetings, realizing that the fair managers, show owners, booking agents and attraction people have much in common, and believe their attendance at our meetings will be helpful to us, and we hope interesting and profitable to them.

"I am glad to report that we have been able to make arrangements with the officers of the Showmen's League whereby their banquet and ball will be held the night of the closing of our convention. This arrangement, I am sure, will work out to our mutual advantage and should be popular with the members of our organization, since with this arrangement you will not be called on to attend the convention 'the morning after the night before.'

"At the suggestion of a member of the World's Fair board, your president appointed a committee to be known as the 'Chicago World's Fair Contact Committee', and, altho the World's Fair management so far has not deemed it necessary to call this contact committee in conference, I feel sure that the committee will be able to assist the World's Fair management in many things; and, on the other hand, the members of this association will have a direct contact and thru the committee receive benefits that can accrue from a large exposition to the smaller ones. We are fortunate in having on our program Dr. Robert P. Shephard, of Chicago, who will speak on *The Chicago World's Fair*.

## Fire Insurance Rates

"During the year, your officers thru personal conferences with officers of Fire Prevention and Actuary Bureaus, and thru correspondence and the sending out of a questionnaire, have endeavored to find a way of securing more favorable fire insurance rates on State fair properties. They appreciate very much the prompt manner in which the majority of managers filled in the questionnaires and returned it to our secretary. With the information secured, we were able to present our case to the Actuary Bureau, and if the matter is followed up, we feel confident we will secure a more satisfactory classification than we now enjoy. We have arranged for a discussion of this matter on our program, and I feel sure that our own Charlie Nash, who during the meeting will tell us what he has done to reduce the cost of insurance on his buildings, will enlighten us on the subject. We have also arranged with J. F. Templin, of the Western Actuarial Bureau, to give us information that we can use in connection with our various plants in order to secure better insurance classifications and rates.

"Your committee appointed to confer with the officials of the U. S. Department of Agriculture in Washington had a most pleasant and profitable three-day session, during which many subjects of interest to the members of the association were discussed and agreement reached with officials of the Department of Agriculture; chief among these—a better understanding of the problems confronting the exhibits division of the Department of Agriculture; the arrangement for eligibility of practically all the fairs which are members of this association for Government exhibits; the understanding as to the type releases to be made by the department, and a number of other important features, a report of which will be presented to this meeting by the chairman of the committee.

"During the year your officers conferred with E. H. Hartman, counsel for the American Society of Composers, Authors and Publishers, with reference to fees requested of fairs and expositions for using copyrighted music.

"We found Mr. Hartman very considerate of the fairs and expositions, and after some correspondence carried on by our secretary, we were advised by letter from J. C. Rosenthal, general manager, under date of August 22, a report which has been mailed to all members of our

association, as follows: "So far as I have been able to gather, the fairs are operated by Governmental agencies, and as the basis upon which the society functions is the exercise of the right of public performance for profit of the works of our members, no effort will be made to require our usual license."

"It will, therefore, be noticed that fairs and expositions are not required to pay the license fee that was originally requested by the American Society of Composers, Authors and Publishers."

"While it has been possible for your president, vice-president and secretary, on account of being located in adjoining States, to meet a number of times during the year, and, although your officers have conscientiously tried to really serve the membership, as has been pointed out by my predecessors, under the present method of electing a president for one year he has little opportunity to really accomplish much. Since we have but one meeting a year, the recommendations of the president are really presented at the meeting when his term is over. Each succeeding president has ideas of his own that he presents in the way of recommendations when he goes out, consequently, under our present system, it is hard for any administration to accomplish very much."

### Past Presidents' Club

"I am delighted to know that my predecessor, Charlie Nash, is expecting to organize a Past Presidents' Club, and I look for a great deal of benefit to come from this organization that can and should be an advisory committee to the officers and board of directors of this association. I believe that the Past Presidents' Club will be one of the most valuable assets of this organization, and predict that our association will now be able to realize on the many good ideas presented annually that, as I have mentioned, have not materialized, because of the succeeding administrations not following up the suggestions of its predecessors."

"Past President Canfield, and many other members of our association, have at various times recommended a permanent all-time office. I am of the opinion that this is a most important project for the association and an idea that I am anxious to see become a reality. I want to recommend that the Presidents' Club be requested to work out a feasible, workable plan to present to our membership at our next meeting, which I hope will be during the month of February or early spring, 1930, it being my firm conviction that we should have more than one meeting per year. Recently the need of a central office was forcibly impressed upon me upon receiving a wire from a member of the staff of *The New York Sunday Times*, asking for photographs of fairs from various parts of the country. I replied that I only had pictures of my fairgrounds, but would secure some from the secretary of our association, and asked if we would have time to send to various fairs for pictures. The newspaper's staff representative stated that she could not wait, as the pictures were for a special article that she had prepared. Although I followed up the request by letter, on account of not being able to send the pictures promptly, the matter was dropped, and the fairs of our association failed to receive what would have been splendid publicity thru the special article and pictures in *The New York Sunday Times*."

"I want to add my recommendation to the one that will be made by the special committee on contact with the Federal Department of Agriculture. That is, that a permanent committee be appointed as a contact between this association and the U. S. Department of Agriculture."

"I also believe that thru this special committee the Department of Agriculture can be prevailed upon to make Federal appropriations to fairs for the payment of premiums along the same lines that the Canadian Government is now assisting the fairs of that country."

"Since the establishment of a farm relief board, it is the opinion of your president that the fairs and expositions in the United States can materially assist this board thru offering the use of our plants for the dissemination of information pertaining to the organization and workings of the farm relief board to the millions of farmer fair visitors. I am pleased to state that we will have the privilege of hearing Honorable Carl Williams, a member of the farm relief board, whose subject will be *How the Fairs Can Help in the Work of the Federal Farm Board*."

"It is my recommendation that the incoming board of directors endeavor to form a number of short-ship circuits,

along the same plan as the Middle-West Fair Circuit, and the Western Canadian Association of Exhibitors, for the advantageous movement of live stock and other exhibits to and from fairs grouped in logical geographical proximity, such as can be organized into continuous circuits."

"It is the opinion of your president that circuits should also be created for the movement of carnivals, eliminating long expensive railroad movements from fair to fair, which would prove profitable both to the fairs and the owners of the shows."

"It has come to my attention that some carnival owners and booking agents have been somewhat unethical in their endeavor to secure business, calling on the board members of a fair, when they are unable to sell the manager or committee their show or attraction, thus creating dissatisfaction among the members of the board. This practice should not be condoned on the part of the fair managers, and carnival owners and booking agents using such practices should be censured by the board of appeals, and if they do not desist, then should be suspended until the association is given assurance that they will pursue fair practices in soliciting business."

### The Circus and the Fair

"It has also come to my attention that occasionally a circus will play a town immediately preceding the State Fair, and even show in a town during the time of the fair without being a part of the fair program. This seems an injustice. On the other hand, many of the State fairs have secured ordinances from the cities in which they are located, prohibiting circuses from showing several weeks before and sometimes a considerable length of time after, as well as during the fair. This seems unfair to the circuses. Recently I noticed in *The Billboard* an article where one of the large circus organizations endeavored to open in one of the cities where the State Fair is located, about 15 days before the opening of the fair, but was refused a permit. At another State fair city another large circus was refused permission to show some two weeks prior to the opening of the State Fair. The circus in this case secured a lot outside of the city limits, but was unable to secure permission to parade the streets or obtain water from the city for its animals. This situation is not good, and I believe that our incoming board or special committee should carefully study this matter and report to our board for action. Fairs and the outdoor shows have so much in common that we should have no difficulty in reaching an amicable agreement as to the proper kind of protection for the fairs and the circuses and outdoor shows."

"Most of our members follow the recommendation of our classification committee as to live-stock classes. There are, however, some classes that are not standardized, such as groups and herds, particularly in the dairy division. I refer to what are commonly known as county herds. Some fairs use a basis of 5 head, others 8, still others 10, and we have seen as high as 12 and 15. I believe it would be well for our classification committee to work out with the record associations and the national shows, such as the National Dairy Show, a standard for groups and herds."

"No doubt you have noticed that some of the national bred associations that we come in contact with, such as the American Kennel Club, the American Poultry Club, and others, have different colors for the various premium awards. This is also true of a majority of the fairs. While with most of us blue means first, red second, from then on we split pretty much on colors. I believe that it would be advantageous to all concerned if standard colors for premium awards could be worked out, and I recommend that a committee be appointed by the incoming administration to recommend standard colors for awards."

"I also recommend that a statistical and historical committee, or committees, be appointed to secure data, such as was customary at one time in this association. Most of us receive a number of questionnaires during the year, asking for various and sundry information. Thru the report of the statistical committee, information would be available to all of us."

"We all know that in numbers there is strength. While a number of fairs have been added to our membership the past year, it is my earnest recommendation that our membership be further increased. There are many fairs and expositions in the United States, and, no doubt, in Canada, some that that are

eligible to membership, but do not now belong to our association. Thru the U. S. Department of Agriculture we received a list of 41 fairs, not members of this association, which it considers eligible to secure Government exhibits, all of which should be members of our association. There are also many county fairs which measure up to the requirements of the International, and I earnestly recommend that during the coming year invitations be extended to all eligible fairs to join the International Association of Fairs and Expositions."

"In closing, I want to express my appreciation for the honor that was conferred upon me a year ago. I know of no gift that has been bestowed upon me that I appreciate as much as that which you presented to me when electing me your president. I feel that much has been left undone this year that should have been attended to. Perhaps all of those things that I am recommending for my successors should have been accomplished if I had measured up to what is expected of your president. However, these things that I feel should have been done are yet to be done, and I here and now pledge myself to work diligently for the things that will strengthen and build our association."

"While most of us have our ups and downs and troubles, we should feel that we are most fortunate in being engaged in perhaps the most important service to our communities and our country, for no institution, in my opinion, outside of perhaps the school and church, does as much to develop our various communities, States and nation as do the fairs, and it is gratifying indeed to note that our work is appreciated, and that the interest and the attendance at the fairs are continually enjoying a steady growth."

"I believe that we are just entering the dawn of prosperity of the business in which we are engaged, and am very optimistic of the future of the fairs."

Carl Williams, of the Federal Farm Board, Washington, D. C., was unable to be present and deliver his talk on the relation of the board to fairs, so Charles A. Nash, secretary-manager of the Eastern States Exposition, Springfield, Mass., was moved up on the program and delivered a highly informative talk on *Sprinkler Systems and Fire Insurance Rates*. Mr. Nash said:

### Sprinkler Systems and Fire Insurance Rates

The Eastern States Exposition at Springfield, Mass., has since the time of its organization carried blanket fire insurance coverage on its various buildings, both permanent and otherwise, in an amount of approximately \$675,000. Of this amount \$620,000 is carried upon permanent buildings, comprising a total of 366,000 square feet in area. These buildings, with the exception of the Coliseum, are of what is known as factory-type construction, with either plank or concrete floors, brick walls, wood or steel framework and flat composition roofs with skylights. The Coliseum has concrete floor, brick walls, steel truss work, wooden risers and gravel or built-up asphalt roof.

During the 14 years of our operation the blanket rate established has fluctuated from \$1.58 to \$1.25 per \$100 of insurance annually. At the present time we are paying a blanket rate of \$1.40, which includes all buildings, permanent and otherwise. However, from rates established on our permanent structures, we are actually paying for a blanket rate on these particular buildings \$1.38 per \$100. Total premiums on these permanent buildings amount to \$8,500 annually.

Needless to say, we have always felt that the premium rate established was entirely too high, not only considering type of building construction, but our protection features, including grounds, water system, number of hydrants, water pressure, nearness to city fire apparatus, watchmen, etc.

For more than 10 years we have endeavored to convince the "Powers That Be" in insurance circles that our rating was excessive. Whether or not we were handicapped by the fact that our rating comes under the heading of fairgrounds I can not tell, but we have always felt that this was so and that proper credit was not given for our type of risk and the protection which it has. Naturally we have argued the matter time after time, and some of the arguments waxed rather warm, in fact hot! However, at the close of each session we always ran

up against the fact that rates as established by the fire insurance exchange were so much, and our rate would be so much, and that was the end of it. We never have effected any material decrease, as our rates will show.

We have handled our insurance risks, as many other fairs have, by spreading the policies among approximately 20 different local brokers. One of these brokers has carried the principal part of the risk, in amount about 40 per cent of the entire coverage, and has looked after all renewals and the placing of various policies with the other brokers. He has also looked after the two or three small fire losses which we have had.

After going thru many years of alteration, we finally decided to make application to the New England Insurance Exchange, which body sets all rates in our section, for a rate on our permanent buildings after sprinkler systems would be installed according to the specifications of that exchange.

To our surprise the Insurance Exchange promulgated a new rate for our sprinkled risk of 13 1-3 cents per \$100 per annum, with a further possibility that after the risk had been carried for a year or two it might be possible to buy our policies on a three-year basis at a two and one-half annual premium rate. Naturally this reduction from \$1.38 to 13 1-2 cents or a saving of 90 per cent was most interesting.

We immediately consulted with officials of the Springfield Fire and Marine Insurance Company, located in our city, and one of the outstanding fire companies of the United States. Our questions to them were principally as to the advisability of putting in sprinkler equipment, its cost and the likelihood of change in the rate which the New England Insurance Exchange had promulgated for us. These officials assured us that there was little probability of any considerable change in the rate as promulgated. We then talked with our engineers and found that maintenance and upkeep on such a system would be minimum.

Bids were called for from about a dozen of the largest and best known sprinkler equipment concerns in the country, and we closed with one at a total cost of installation amounting to \$41,300.

### Pays for Itself in Six Years

Under the new coverage we will be required to carry 90 per cent value of our buildings instead of 80 per cent as heretofore. However, even with this increase, our insurance coverage on permanent buildings at the new annual rate will cost us \$950 per annum for \$700,000 worth of coverage in place of \$8,500 per annum for \$620,000 coverage, giving us a saving of \$7,500 per year. Figuring our original investment in sprinkler equipment of \$41,300, which we will finance thru our local banks at 6 per cent, paying on the loan annually the savings we make from fire insurance, the entire equipment will be paid for in approximately seven annual payments, coming actually within a period of six years. These figures include interest on the loan. In other words, we are installing the sprinkler equipment and paying out no more in actual cash than we would under our old system, and by the end of six years' operation will have it entirely paid up.

Naturally the installation is considered a capital investment, and our savings as far as book figures are concerned will commence as soon as the system is accepted and approved by the Insurance Exchange.

The work of installation was started August 1 and will be completed by January 1.

It would seem that it might be well for others in our membership to consider this type of coverage, especially as it applies to permanent buildings. I am inclined to think that you will find yourselves able to make savings as good as or perhaps better than we have been able to do.

Companies making sprinkler installations are in position to finance the payments themselves from insurance savings. We found, however, that their interest rate would be between 8 per cent and 10 per cent, whereas we could borrow from our local banks at 6. However, could we not have borrowed from our local banks, the savings would have amply justified the installation and financing thru the sprinkling company at the considerably higher rate.

As regards our installation, it is known as an automatic dry pipe sprinkler system. Our buildings are unheated, as

most of yours are, and our temperature is such that a dry system must be used during the colder periods of the year. The system installed is no different from the wet system with which we are all familiar, used in office buildings, factories, etc., with the exception that at the point of entrance to the building a special dry valve is installed. The water connection is governed by air pressure and when a sprinkler head goes off the air is released, tripping the valve and thus immediately filling the pipes. Drainage connections are taken care of so that the pipes can be easily drained and it is our plan to use the system wet during the summer months and dry during the winter. I understand that this is the procedure followed with all installations of this type. Sprinkler heads which we are using melt at 150 F. This melting releases the air, trips the large dry valve and brings the water to the point of the fire.

Installation as required by our New England Insurance Exchange calls for one sprinkler head for each 100 square feet of area. The approximate cost per head is \$8.50, which includes all piping and connections. The system which we are installing will include approximately 32,000 feet of pipe, running from  $\frac{3}{4}$  inch to 6 inches in diameter, and 5,500 sprinkler heads.

Every building is equipped with a special alarm of its own, which rings automatically in case a head goes off, also each building is connected to a central annunciator system located in our superintendent's office, which will also ring and show in what building the sprinkler system is in actual operation.

A few days ago I asked our engineer what in his estimation was the protection percentage in connection with sprinkler risks. He informed me that 98 per cent of the fires originating in cleared buildings of our type would be put out promptly by such a sprinkler system. He called attention to the fact, however, that this proportion would not be true where buildings are filled with inflammable stock, furniture, fixtures, etc.

#### Special Water-Damage Policies

With the installation of sprinkler systems of this type, it is occasionally the case that a sprinkler head will go off on account of some cause other than an actual fire, causing water damage. This, we find, is true with practically every sprinkler installation.

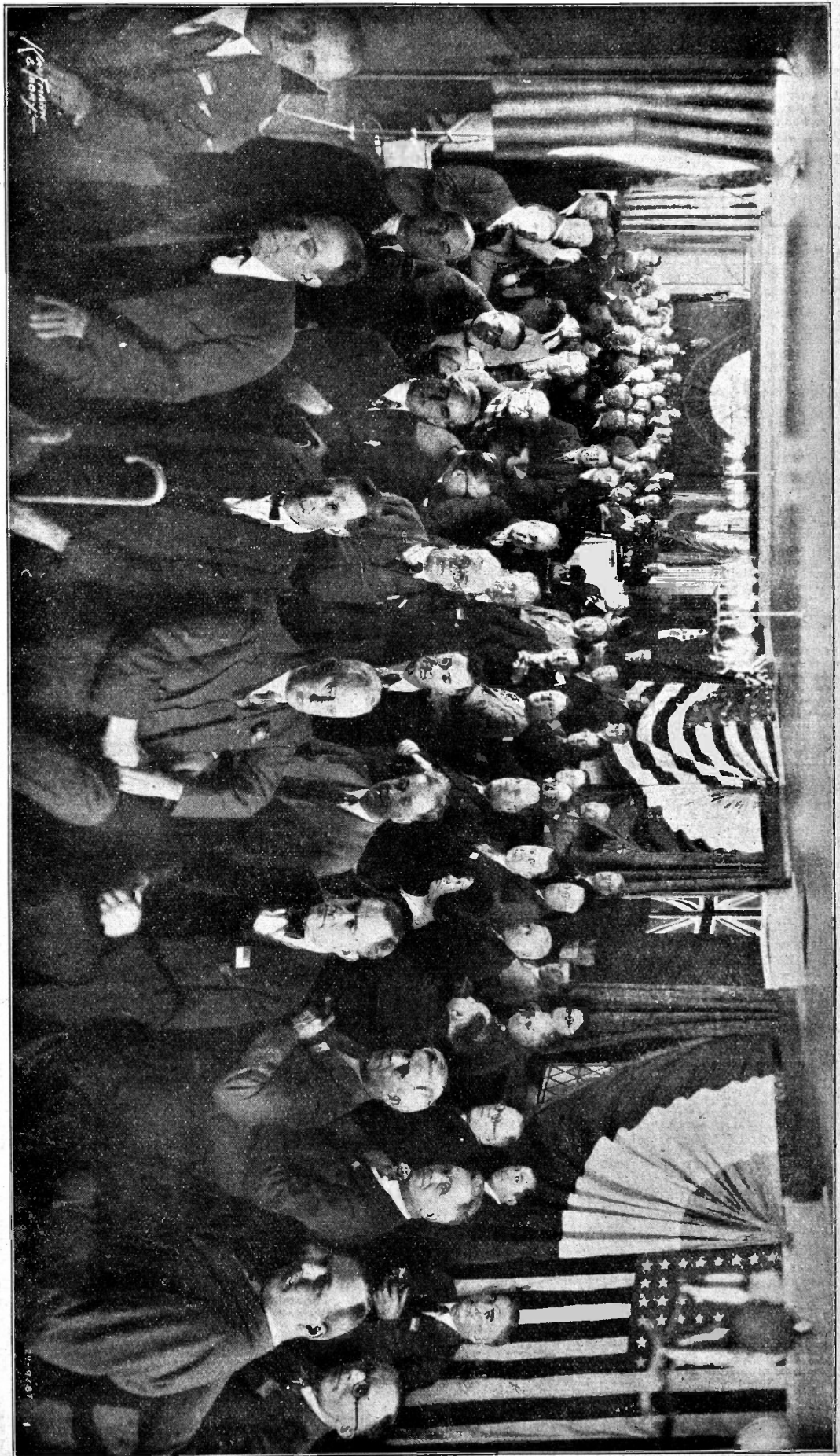
Special policies are written covering damage to stock and material for trouble of this nature. I do not have rates for this, as we have not purchased it as yet, but I am given to understand that the rates are indeed very low. It is probable that buildings such as ours which carry very little stock and supplies other than during fair or exposition time, would enjoy a rate lower than a factory, office or store building.

After our sprinkler system is completed we plan to purchase another type of insurance known as "use and occupancy". It has always caused me great worry, and I expect the same condition exists with all, as to what would happen in case one or more of our key structures should be destroyed by fire within a short time before the date of opening. The loss would be not only the value of the structure itself, but its earning capacity in connection with the annual event for which we have been laying plans and spending money for 10 or 11 months. I am informed by the insurance companies that with a sprinkler system, rates on "use and occupancy" insurance will be quite low. While operating as we have been in the past the cost of "use and occupancy" coverage was so high that we could not consider it. I am sorry I can not give you rates on sprinkler damage and "use and occupancy" insurance as yet, but hope that by another year's time I will be in position to quote them if you wish them.

#### Short Talks

E. J. Barker, secretary of the Indiana State Fair, spoke briefly on insurance, and H. Hiscox, of the U. S. Department of Agriculture, bureau of exhibits, gave some details of the work that is being done by his department and the value of the government exhibit that is being shown at many of the leading fairs. Percy Abbott, president of the Edmonton (Can.) Exhibition, gave an interesting account of the assistance given Canadian fairs by the Dominion's department of agriculture. Close co-operation exists between the department, the experiment farms and the fairs, Mr. Abbott said. In Ottawa the federal department offers special government prizes totaling \$4,000

Delegates to the 39th Annual Meeting of the International Association of Fairs and Expositions at the Hotel Bismarck, Chicago.



and in addition pays up to 60 per cent of the premium money offered by individual fairs, with a limit of \$5,000. The fairs receive both federal and provincial assistance. Mr. Abbott also told something of the workings of the Western Canada circuit.

W. D. Smith, secretary Missouri State Fair, Sedalia, was the first speaker at the afternoon session, his topic being Exhibitions' Advance in Proportion With the Education of Our People. His address was as follows:

### Exhibitions' Advance in Proportion With the Education of Our People

An exposition, whether it be a county, district or State fair, might be termed the clearing house of the county, district or State in which it is assembled. It is a well-defined location where the best in agriculture, stock production, mining and forestry, manufacturing, home economics, horticulture, floriculture, boys and girls' club work and, last, which is the most important, educational methods are collected as a unit. The fact that you may call your neighbor into your rose garden to admire a beautiful rose, sparkling with the dew of a June morning, places it on exhibition. Exhibitions, individually or collectively, are as old as the Rock of Ages. When Adam and Eve were placed in the Garden of Eden they were the first to look upon and to hold a horticultural exhibit. It would have been a great day to have lived in during that period. Therein were all the beauties of the flowers, the landscape, streams of silver, fruits and foliage, kissed by the sun's golden rays and bathed in the moon's silver light. Certainly it would have been a great exhibition to have seen.

As I read the history of the Egyptian race, study their manners and customs, I can almost see the mass of surging humanity constructing and erecting the pyramids—piling stone upon stone, cementing them together as if done by modern masonry. It certainly would have been a grand inspiration to have lived in that period and have stood at their base and gazed upon their seemingly worthless structure and meditated upon what they cost as to human energy, and as we look upon the achievement—energy lost, forever lost. Yet this exhibition continues to occupy the minds of the great. When Napoleon landed on Egyptian soil, beneath the scorching sun of that July day in 1798, he exclaimed to his soldiers, pointing to the pyramids: "Forty centuries are looking down upon you." Oh, the story of that surprising career, the sun of which rose so bright at Austerlitz and set forever at Waterloo. It certainly would have been a great exhibition to have looked upon this army, and it would have been a great day to have been a French soldier and experienced the chivalry of a Napoleon.

In the little Italian city of Genoa was born a babe—the discoverer of America. Before he had reached a score and a half years he was advocating that Asia could be reached by sailing west. With 90 men aboard 3 crude sailing ships he sailed out on the wide unknown space of the Atlantic from which no sailor had ever returned. The result of this expedition is a fireside narrative. This certainly would have been a great day in which to have lived and to have had the first sight of America and to have been numbered with the 90. It was a great exhibition of bravery and exploration.

The trials and the hardships of the first settlers of America, including the period from 1492 to the signing of the Declaration of Independence, made a thrilling age in which to have lived.

The last act of the Massachusetts House of Representatives under the old charter was to propose a colonial congress. In Carpenter Hall in Philadelphia met the most distinguished body that had ever met in America. There were John and Samuel Adams, John Jay of New York, John Dickinson of Pennsylvania, Ed Randolph and Patrick Henry of Virginia and John Rutledge of South Carolina. What greater honor could a parent have bestowed upon a succeeding generation than that of living during that period and to have been a member of that body? During the succeeding year Jefferson drafted the Declaration of Independence and an engrossed copy (still preserved in Washington) was laid before the Continental Con-

gress and every member then in Congress affixed their name to the document, altho in the eyes of the English law every signer was a traitor and subject to a traitor's doom. This declaration compelled every thinking man to choose either Parliament or Congress, and it announced to foreign nations the purpose of America to do or die. This certainly was a great exhibition of faith and devotion—to have had the honor of signing this declaration, or at least to have had a part in putting it into execution.

When the father of our country was inaugurated president of the United States the government consisted of 13 States along the Atlantic seaboard. The possessions of the United States at that time were largely the Northwest Territory, out of which were carved Ohio, Indiana, Illinois and Michigan. Congress, in discussing what disposition to make of the Northwest Territory, was at sea. One learned Congressman argued that it should be disposed of for the reason that the Appalachian Mountain system would forever create a barrier to transportation between the States and the territory. If this great lawmaker in his wisdom could have looked down thru the cycles of time for 153 years he could have read the double headlines in the metropolitan press that an American aviator took his breakfast in New York and enjoyed his dinner in San Francisco, a wonderful exhibition in aerial transportation.

### The First Exhibition

Exhibitions are old features, dated back to the advent of man upon the earth's surface. The term "exhibition" means, in general, a public display, which has a special modern sense as applied to public shows of goods for the promotion of production and trade. The first exhibition in this sense of which there is any account, in either sacred or profane history, was that held by King Ahasuerus, who, according to the Book of Esther, showed in the third year of his reign "the riches of his glorious kingdom and the honor of his excellent majesty, many days, even 104 score days."

The location of this function was Shushan. The palace and the exhibits consisted of "white, green and blue hangings, fastened with cords of fine linen and purple to silver rings, and pillars of marble; the beds were of gold and silver upon a pavement of red and blue and white and black marble, and they gave them drink in vessels of gold." The first exposition since the Christian era was at Venice in 1286. The various guilds of the Queen City of the Seas marched thru the narrow streets to the great square of St. Mark's and their leaders asked the dogoressa to inspect the products of their industry.

The first modern exhibition was held in London in 1756. Up to and including the year 1819 there had been held in the British Empire five expositions. The 1819 exhibition recorded 1,622 exhibitors. The 1849 exhibit in Paris recorded 4,500 exhibitors.

None of the exhibitions held between 1857 and 1873 had attracted as many as 7,000,000 visitors, but the gradual extension of education among the masses and the great facilities for locomotion, brought about by the growth of the railway system in all portions of the civilized world, largely increased the attendance at subsequent periods.

The centennial exhibition of 1876, celebrating the 100th anniversary of American independence, was held at Fairmount Park at Philadelphia. The funds were raised partly by private subscriptions and partly by donations by the citizens of Philadelphia, from Pennsylvania and some of the neighboring States. The central government at Washington made a large loan which was subsequently repaid. The principal buildings, five in number, occupied an area of 48½ acres, and there were several smaller structures which in the aggregate must have filled half as much space more, the largest being that devoted to the exhibits of the various departments of the United States government, which covered seven acres.

Several novelties in exhibition management were introduced in Philadelphia. Instead of gold, silver and bronze medals, only one description, bronze, was issued, the difference between the merits of the different exhibits being shown by the reports. Season tickets were not issued, and the price of admission, the same on all occasions, was a half of a dollar. The exhibition was not open at night or on Sundays, thus following the British and not the con-

tinental precedent. The number of visitors was 9,892,625, of whom 8,004,214 paid for admission, the balance being exhibitors, officials and attendants. The total receipts amounted to approximately \$3,500,000. Upon one occasion, the Pennsylvania Day, 274,919 persons—the largest number that had visited any exposition up to that date—passed thru the turnstiles.

Two years later, in 1878, Paris held an exhibition. The area of the grounds occupied by the exposition was 66 acres. The number of paid admissions to this exhibition was 13,000,000.

Various continental and national exhibitions continued to be held thruout the world, but the next exposition of the first order of magnitude was at Chicago in 1893, and was held in celebration of the 400th anniversary of the discovery of America by Columbus. This exhibition covered 580 acres and practically all of the countries of the world participated in this celebration. This was a \$35,000,000 exhibition. The attendance was unexpectedly large, and during the seven months the exhibition was open 39,000,000 persons paid for admission. The entries of exhibitors, attendants and officials totaled 9,000,000, making it the greatest exposition that had ever been held in the world up to the period of the closing of this event.

In 1904 in St. Louis we celebrated the 100th anniversary of the Louisiana Purchase. This was a \$25,000,000 exhibition. The Louisiana Territory, which comprised all of the territory west of the Mississippi River, except the Mexican concession on the Southwest and the Oregon Territory on the Northwest, was purchased by our government for the small sum of \$15,000,000. Missouri, the first State carved from this territory, consisting of 114 counties and the city of St. Louis, is not only the superior of her sister States that were later carved from this territory, but is the outstanding star in national resources and development of any State in the azure field of our flag.

In 1915 in San Francisco we celebrated the greatest engineering feat ever accomplished in the world—the opening of the Panama Canal. The Panama-Pacific Exposition was a \$60,000,000 exhibition, in which practically every nation in every country of the world participated; therefore it is only natural that States should hold exhibitions, and if States hold exhibitions to develop their resources and exploit their greatness it would naturally follow that districts and counties of that State should hold fairs and exhibitions.

### Purpose of State Fair

In its broadest sense the purpose of a State fair is to give impetus to the development of the State's agriculture—the greatest industry of the State and the basic industry on which all other vocations directly and indirectly are founded. It accomplishes this purpose thru its educational value, thru its encouragement in the fostering of a spirit of friendly rivalry. The farmers of the country have been schooled into bringing their best products to the fair, and after seeing what others have done they go away to raise better products to enhance the value of their production and to again exhibit at the next exhibition. The fair, whether State or county, year after year reflects the agricultural progress of the State and county for which it is itself, in no small measure, responsible.

But the State fair is something more than a spur to agricultural products—it is a concrete visualization of the State's resourcefulness and grandeur. There are collected the products of every vocation that contributes to the State's wealth from every quarter of its domain, and a great many of the live-stock producing centers of the United States send their products to join the splendid assemblage of exhibits that, taken as a whole, gives a representation of the greatness of one of the individual States in the union. Thru thousands of exhibits at a State fair the State demonstrates that it has outgrown the "epoch of its confinement to geographical boundaries" and is ready to challenge the world to produce her educational and agricultural superior; therefore, just as the State fair prospers, so will the district and county fairs of the State prosper, and the State fair can never be what it should be without the aid, co-operation and the development of the district and county fairs.

When the United States or any foreign country fosters a great national exhibition the value of such an exhibition has become patent to all the countries of the

world; therefore such an exhibition is equally important to each country as to create the closest co-operation between them, both individually and collectively. If this co-operation exists, which it does, between the nations of the world, what better lessons could we, as State fairs, district fairs and county fairs, learn or practice than to follow their precept?

Dr. Robert F. Shepherd, of the publicity department of the Century of Progress Exposition, delivered an informative address on *The Chicago World's Fair*. The gist of Dr. Shepherd's talk follows. In addition he interpolated many pithy and humorous observations that enhanced the interest and value of the speech:

### A Century of Progress Exposition

What the World's Columbian Exposition was to its day and age the exposition of 1933 must be to these changed and changing times.

The former world's fair summarized the world as it had come to. It did this in such a manner that that fair has not only never been surpassed, it probably never will be equaled.

It so happens that the decades during which Chicago has grown from a frontier trading post to the third city of the world are precisely ones during which the physical sciences have made most amazing progress. The coincidence is more than merely a matter of time—scientific progress and the municipality are intimately related. Without the modern tool of science such a city would have been forever impossible.

The new exposition will be most clearly understood only when it is seen as a dramatic incident in the unfolding of the most dramatic municipal history ever written.

The municipality was born in 1833. Twenty-eight voters, 13 of whom were candidates for office, received the village charter. Fourteen years later the city was NATIONALIZED. It was ENshrined in the affectionate sympathy of all mankind by the fire of 1871. In 1893 the city capitalized its prestige, gave to the world its most perfect world's fair, revealed to the world not only its achievements but its latent powers, and became A POPULAR WORLD CITY. Adverse publicity can, at the very worst, only put a superficial and temporary stain on the city's reputation, because its character is sound. Its accomplishments of four decades past make the city a stranger even to some of its own citizens. Still less is it known to the world at large. The true character of the city, its better aspects, its new powers and latent aspirations can be made known widely to the world only by a startlingly new, striking and significant exposition.

### General Situation Changed

Even had the trustees of the coming Exposition of a Century of Progress been inclined to duplicate the splendors of the former fair, such an enterprise would be a hopeless misfit to the modern mind. The history of fairs and chateaus is unmistakable. What once drew the attentive interest of multitudes is now ignored.

The World's Columbian Exposition came toward the end of the long period of cut-throat competition. Politics, religion, business—practically all human efforts and enterprises were bitterly competitive.

The world is well launched upon an era of collaboration, of conference and discussion, of practical and efficient teamwork. The kind of progress which forged ruthlessly, sometimes cruelly, to the fore is now seen in its true light.

Another kind of change has come over the world—development of the automobile, photographic and radio industries have put the people of this country on an entirely new social basis. They have filled the minds of Americans with new ideas and with new ways of thinking.

Industrial shows—automobile, furniture, radio, general merchandise—have done more than put the old-time drummer, the traveling salesman with sample trunks, out of business. They have made these displays too common for them to serve as the centers of attraction at a fair or exposition.

The prying camera lens has entered the lists. Everything curious, new and novel; every event of striking interest; every foreign and remote people of curious customs—all these things are thrown on the silver screen or shown in some pictorial magazine. A reproduc-



# Tentative Dates, 1930

## International Association of Fairs and Expositions

tion of the Fiji Village and other side shows of the Midway Pleaisance would not draw today a corporal's guard of visitors.

These general changes, taken along with Chicago's unfolding history, compelled the celebration of Chicago's centennial to take a definite departure from familiar exposition landmarks.

The heart of the coming exposition is being worked out by the one national body of scientists in this country. The National Research Council is the mobilized physical science brains of this nation. By securing the direct contribution of personal suggestion and oversight of the 40 committees of this national group it is strictly true that this nation is preparing the new exposition.

The trustees complied with conditions fixed by the Congress as precedent to making the exposition a definitely international fair by official invitation to other nations by President Hoover. The Secretary of State is now complying with the instructions of the President and invitations are being transmitted to foreign governments.

The aim of the exposition is to exhibit the processes of progress which underlie and pervade entire industries. The exposition is not directly concerned with the merits of competing firms in any industry. No prizes and awards are being provided as lure to obtain the advertising value of prizes in subsequent sales literature.

### Mostly Four-Story Buildings

The exposition will be located on Chicago's lake front between 12th and 51st streets.

Whenever any industry or physical science or other special interest gives the amount of floor space and spaciousness its exhibit requires, the architect will build the building to that order.

It is expected that most of the structures of the fair will be four-story buildings, the display in each of them beginning on the topmost floor. Visitors will be carried by escalators to this floor. Each story will have a wide setback, adorned by trees and shrubs and filled with chairs for the rest and refreshment of visitors.

Most careful and conservative study convinces the management that peak-day attendance of 1,500,000 persons must be provided for. A total attendance of more than 100,000,000 is more than possible, and transportation, sanitation, refreshment and rest are being planned on this basis.

Where the fair of 1893 had 28 entrances, more than 200 entrances seem required by the new fair.

Partly to accommodate vast throngs, the fair is being opened as completed—part of it is expected to be ready for the public in 1931, more of it in 1932 and all exhibits and displays are to be in place 30 days before the date announced for opening.

Latest developments in ways of public amusement will be embodied in the displays.

A curriculum of conferences and parliaments covering all physical and social sciences, all industries and arts and crafts, all professions and human interests is being carefully prepared. It is a pioneer work, like so many other features of the exposition, since it is first in the field with a program of sugar-coated education, of pleasurable enlightenment, of pleasant acquirement of culture.

The architecture of the exposition is planned on wholly new lines. It may be the beginning of a distinct world's fair type of building.

### Divorced From Politics

The exposition is wholly divorced from politics. It is not asking subsidies from the nation, the State and the city. It is independently financed. No individual or institution can make profit by the success of the enterprise.

The trustees of a Century of Progress Exposition feel that they are stewards for Chicago in behalf of the entire human family.

By photographing the exhibits, the colorful pageants and stirring incidents of the exposition, making the pictures on films by color photography, then by phototone or cinetone photographing the messengers who speak world messages and photographing the messages as they are delivered, the entire exposition becomes, on the film, fixed, permanent and portable, suitable to be carried everywhere and shown to everybody.

Identical material of the highest educational value is thus at hand to serve as stimulus to the world's thinking and emotions at the beginning of the new age of peaceful progress.

This hasty sketch is incomplete, but

- AK-SAR-BEN STOCK SHOW, Omaha, Neb. Chas. R. Gardner, secy.  
 ALABAMA STATE FAIR, Sept. 29-Oct. 4, Birmingham, Ala. R. H. McIntosh, gen. mgr.  
 AMERICAN ROYAL LIVE-STOCK SHOW, Kansas City, Mo. F. H. Servatius, secy.  
 ARKANSAS STATE FAIR, Oct. 6-11, Little Rock, Ark. E. G. Bylander, secy.-gen. mgr.  
 ARIZONA STATE FAIR, Phoenix, Ariz. A. L. Moore, secy.  
 BROCKTON FAIR, Brockton, Mass. Perley G. Flint, secy.  
 CALGARY EXHIBITION AND STAMPEDE, July 7-12, Calgary, Can. E. L. Richardson, mgr.  
 CALIFORNIA STATE FAIR AND WESTERN STATES EXHIBITION, Aug. 30-Sept. 9, Sacramento, Calif. Chas. W. Paine, secy.  
 CANADA'S GREAT EASTERN EXHIBITION, Aug. 23-30, Sherbrooke, Que. Sydney E. Francis, secy.-mgr.  
 CANADA'S PACIFIC EXHIBITION, Vancouver, B. C. John K. Matheson, mgr.  
 CANADIAN NATIONAL EXHIBITION, Aug. 22-Sept. 6, Toronto, Can. H. W. Waters, gen. mgr.  
 CENTRAL CANADA EXHIBITION, Aug. 18-23, Ottawa, Ont. Herbert H. McElroy, gen. mgr.  
 CENTRAL STATES EXPOSITION, Aurora, Ill. Clifford R. Trimble, secy.  
 CHATTANOOGA INTER-STATE FAIR, Sept. 15-20, Chattanooga, Tenn. H. R. Lacey, secy.  
 CUMBERLAND (MD.) FAIR, Aug. 25-30, Cumberland, Md. Harry A. Manley, secy.  
 COLORADO STATE FAIR, Pueblo, Col. J. J. Clark, mgr.  
 DUQUOIN STATE FAIR ASSOCIATION, Duquoin, Ill. W. R. Hayes, gen. mgr.  
 EASTERN STATES EXPOSITION, Sept. 14-20, Springfield, Mass. Charles A. Nash, gen. mgr.  
 EAST TENNESSEE FAIR, Sept. 20-27, Knoxville, Tenn. H. D. Faust, secy.-mgr.  
 EDMONTON EXHIBITION ASSOCIATION, July 14-19, Edmonton, Alta. P. W. Abbott, pres.  
 FLORIDA STATE FAIR AND EXPOSITION, Jacksonville, Fla. Sam Ellis, man.  
 GENESEE COUNTY AGRICULTURAL SOCIETY, Batavia, N. Y. E. L. Buttn, secy.  
 GREATER PEORIA EXPOSITION, Peoria, Ill. J. L. Kent, secy.  
 ILLINOIS STATE FAIR, Aug. 16-23, Springfield, Ill. Milton E. Jones, secy.  
 INDIANA STATE FAIR, Aug. 30-Sept. 6, Indianapolis, Ind. E. J. Barker, secy.  
 INTERNATIONAL LIVE-STOCK EXPOSITION, Chicago, Ill. B. H. Heide, secy.-mgr.  
 IONIA FREE FAIR, Aug. 11-16, Ionia, Mich. Fred A. Chapman, secy.  
 IOWA STATE FAIR AND EXPOSITION, Aug. 20-29, Des Moines, Ia. A. R. Corey, secy.  
 KANKAKEE INTER-STATE FAIR, Aug. 11-16, Kankakee, Ill. Len Small, secy.  
 KANSAS FREE FAIR, Sept. 8-12, Topeka, Kan. A. P. Burdick, secy.  
 KANSAS NATIONAL LIVE-STOCK SHOW, Wichita, Kan. Dan Smith, secy.  
 KANSAS STATE FAIR, Sept. 13-19, Hutchinson, Kan. A. L. Sponsler, secy.  
 KENTUCKY STATE FAIR, Sept. 8-13, Louisville, Ky. Tate Bird, secy.  
 MARYLAND STATE FAIR, Sept. 1-6, Timonium, Md. M. L. Dalgier, secy.  
 MICHIGAN STATE FAIR, Aug. 31-Sept. 6, Detroit, Mich. John L. McNamara, secy.  
 MID-SOUTH FAIR AND DAIRY SHOW, Sept. 20-27, Memphis, Tenn. Frank D. Fuller, secy.-mgr.  
 MINNESOTA STATE FAIR, Aug. 30-Sept. 6, Hamline, Minn. Thos. H. Canfield, secy.  
 MISSISSIPPI-ALABAMA FAIR AND DAIRY SHOW, Oct. 7-11, Tupelo, Miss. R. H. Mullen, secy.  
 MISSISSIPPI FAIR AND DAIRY ASSOCIATION, Oct. 6-12, Meridian, Miss. A. H. George, secy.-mgr.  
 MISSISSIPPI STATE FAIR, Oct. 13-18, Jackson, Miss. Mabel L. Stire, secy.  
 MISSISSIPPI VALLEY FAIR AND EXPOSITION, Aug. 10-16, Davenport, Ia. M. E. Bacon, secy.-gen. mgr.  
 MISSOURI STATE FAIR, Aug. 16-23, Sedalia, Mo. W. D. Smith, secy.  
 NATIONAL DAIRY EXPOSITION, Oct. 11-19, St. Louis, Mo. S. E. Anderson, secy., 511 Locust st.  
 NEBRASKA STATE FAIR, Aug. 29-Sept. 5, Lincoln, Neb. George Jackson, secy.  
 NEW YORK STATE FAIR, Syracuse, N. Y. J. Dan Ackerman, Jr., dir.  
 NORTH DAKOTA STATE FAIR, for Grand Forks, July 6-12, Grand Forks, N. D. D. F. McGowan, mgr.  
 NORTH DAKOTA STATE FAIR, for Fargo, July 14-19, Fargo, N. D. Sam Crabbe, secy.  
 NORTHWEST FAIR, June 29-July 5, Minot, N. D. H. L. Finke, secy.  
 NORTHWEST MISSOURI STATE FAIR, Bethany, Mo. Walter Lingle, secy.  
 NORTHERN WISCONSIN STATE FAIR, Sept. 7-12, Chippewa Falls, Wis. A. L. Putnam, secy.  
 OHIO STATE FAIR, Aug. 25-30, Columbus, O. Perry L. Green, dir.; C. E. Rowland, asst. dir.  
 OKLAHOMA FREE STATE FAIR, Sept. 27-Oct. 4, Muskogee, Okla. E. W. Watts, secy.-mgr.  
 OKLAHOMA STATE FAIR AND EXPOSITION, Sept. 20-27, Oklahoma City, Okla. Ralph T. Hemphill, secy.-gen. mgr.  
 OREGON STATE FAIR, Salem, Ore. Ella S. Wilson, secy.  
 OZARK STATE FAIR, Carthage, Mo. E. E. Rush, secy.  
 PACIFIC INTERNATIONAL LIVE-STOCK EXPOSITION, Oct. 25-Nov. 1, Portland, Ore. O. M. Plummer, gen. mgr.  
 PROVINCIAL EXHIBITION, Sept. 1-6, New Westminster, B. C. D. E. MacKenzie, mgr.  
 PROVINCIAL EXHIBITION, July 28-Aug. 2, Regina, Sask. D. T. Elderkin, secy.  
 QUEBEC PROVINCIAL EXHIBITION, Sept. 1-6, Quebec, Can. Georges Morisset, secy.  
 ROCHESTER EXPOSITION, Sept. 1-6, Rochester, N. Y. Wm. B. Boothby, gen. mgr.  
 SAGINAW FAIR, Sept. 8-13, Saginaw, Mich. Wm. F. Jahnke, secy.-mgr.  
 SOUTH CAROLINA STATE FAIR, Oct. 20-25, Columbia, S. C. Paul V. Moore, secy.  
 SOUTH DAKOTA STATE FAIR, Sept. 8-12, Huron, S. D. John F. White, secy.  
 SOUTHEASTERN FAIR ASSOCIATION, Atlanta, Ga. Oscar Miller, secy.  
 SOUTH FLORIDA FAIR, Jan. 28-Feb. 8, Tampa, Fla. P. T. Streider, gen. mgr.  
 SOUTH LOUISIANA STATE FAIR, Donaldsonville, La. R. S. Vickers, secy.  
 SOUTH TEXAS STATE FAIR, Beaumont, Tex. L. B. Herring, Jr., secy.  
 SOUTHWESTERN EXPOSITION AND FAT-STOCK SHOW, Ft. Worth, Tex. J. B. Davis, secy.-mgr.  
 STATE FAIR OF ALABAMA, Oct. 20-26, Montgomery, Ala. Simon Roswald, secy.  
 STATE FAIR OF LOUISIANA, Oct. 25-Nov. 2, Shreveport, La. W. R. Hirsch, secy.  
 STATE FAIR OF TEXAS, Oct. 11-26, Dallas, Tex. Roy Rupard, secy.  
 STAUNTON (VA.) FAIR, Sept. 1-6, Staunton, Va. C. B. Ralston, secy.-mgr.  
 TENNESSEE STATE FAIR, Sept. 15-20, Nashville, Tenn. J. W. Rusewurm, secy.  
 TEXAS COTTON PALACE, Oct. 10-19, Waco, Tex. S. N. Mayfield, secy.  
 TRENTON FAIR, dates undecided, Trenton, N. J. J. Fred Margerum, gen. mgr.  
 TRI-STATE FAIR, July 21-26, Aberdeen, S. D. M. J. Farcher, secy.  
 TRI-STATE FAIR, Sept. 1-5, Superior, Wis. L. G. Ross, secy.  
 TULSA STATE FAIR, Sept. 13-21, Tulsa, Okla. Ethel Murray Simonds, secy.  
 UTAH STATE FAIR ASSOCIATION, Oct. 4-11, Salt Lake City, Utah. E. S. Holmes, mgr.  
 VIRGINIA STATE FAIR, Richmond, Va. Chas. A. Somma, secy. gen. mgr.  
 WESTERN FAIR, THE, Sept. 8-13, London, Ont. W. D. Jackson, secy.  
 WEST TENNESSEE DISTRICT FAIR, Sept. 8-13, Jackson, Tenn. W. F. Barry, secy.-mgr.  
 WEST VIRGINIA STATE FAIR, Aug. 29-Sept. 6, Wheeling, W. Va. Mrs. Bert H. Swartz, secy.  
 WISCONSIN STATE FAIR, Aug. 25-30, Milwaukee, Wis. A. W. Kalbus, asst. bus. mgr.  
 WYOMING STATE FAIR, Douglas, Wyo. Thos. B. Virden, secy.

it may serve to give you in outline the nature and function of the new exposition. We hope that the Century of Progress Exposition may set new standards of utility and of beauty, give new impetus to group games and to constructive public amusement and entertainment, and draw all members of the human family into closer mutual understanding and appreciation of all cultural ideals and efforts.

J. F. Templin, manager of the Western Actuarial Bureau, Chicago, gave the fair men some very pertinent information in his talk on *How the Property Owner May Influence His Fire Insurance Rate*. He explained how fairs can secure a substantial reduction in their rates by constructing the proper sort of buildings. His talk was illustrated with sketches of fairgrounds and he announced that the bureau will be glad to prepare sketches of any fairgrounds free of charge to interested fair officials.

Frank C. Boggs, assistant manager of the Chicago World's Fair, made a brief talk in which he thanked the International for forming a contact committee to work with the world's fair committee.

Hon. W. R. Motherwell, minister of agriculture for Canada, Ottawa, was unable to be present to present his talk on *The Value of Fairs in the Promotion of Agriculture*.

Capt. R. J. Walters, who so successfully operated a captive balloon at various fairs during the past season, spoke briefly in favor of Government aeronautic exhibits at fairs. J. W. Rusewurm, secretary Tennessee State Fair, Nashville, spoke extemporaneously, and quite interestingly, on the ancient history of fairs, a subject on which he is exceptionally well informed.

### WEDNESDAY'S SESSIONS

The feature of the Wednesday morning session was the presentation of the Moses Trophy for 4-H Club work to Theodore Lorenz, 4-H Club worker, whose accomplishments in this field have been exceptionally noteworthy. Lorenz has formed 10 clubs and has supervised the work of many more. In an interesting talk he related some of the things the clubs have done for rural youth.

George Lauerman, Chicago insurance man, discussed the safety code of the N. A. A. P. and the prevention of accidents, giving suggestions as to how the fair may best safeguard itself in the way of insurance against accidents.

### Form Past Presidents' Club

Following Lauerman's talk Secretary Ralph T. Hemphill announced that a Past Presidents' Club had been organized, with all of the past presidents of the International as members. W. R. Hirsch is president of the club, and Ralph Hemphill, secretary. The aim of the club will be a closer co-operation and exchange of ideas for the betterment of the International. Past presidents still living and actively engaged in fair work are C. E. Cameron, Iowa State Fair, Des Moines; A. L. Sponsler, Kansas State Fair, Hutchinson; J. W. Rusewurm, Tennessee State Fair, Nashville; S. N. Mayfield, Texas Cotton Palace, Waco; Thos. H. Canfield, Minnesota State Fair, St. Paul; Frank D. Fuller, Mid-South Fair, Memphis; E. L. Richardson, Calgary Exhibition, Calgary, Alta.; Chas. A. Nash, Eastern States Exposition, Springfield, Mass.; W. R. Hirsch, Louisiana State Fair, Shreveport.

Substituting for Hon. H. W. Motherwell, of Ottawa, F. C. Nunnick, of the extension division of the Ottawa experiment farm, spoke upon the educational features and influence of fairs. He was followed by H. W. Waters of the Canadian National Exhibition, Toronto, whose topic was *The Annual Exposition or Fair, Its Function and Value*. Mr. Waters stated that world's fairs have become almost epidemic in Europe. So much so that it has been necessary for the representatives of the various countries to curb them and reach some agreement whereby there shall be a sufficient interval between fairs to prevent the ill effects that are apt to result from too frequent expositions. The annual fair, Waters said, must be the show window of the State or locality which it represents. He enumerated the many advantages to be obtained from a properly conducted fair and offered suggestions as to how the best results might be obtained.

Just before the close of the morning session former Governor Len Small of Kankakee was introduced and responded with a few remarks. Gov. Small has been connected with the Kankakee Interstate Fair as either president or secy-

tary since 1888. He has used free acts since 1890.

"I would like for some one to give me the definition of 'free act,'" he said. "We pay the acts and the public pays to see them."

The afternoon session on Wednesday was opened at 2 o'clock with an address by J. F. Mullen, Fondak, Ia., entitled *Problems of the Farm Machinery Show*, dealing with farm machinery of the earlier days and now. C. B. Ralston, Staunton, Va., on *Mutual Insurance as It May Be Applied to Fairs and Expositions*, had been programmed for this spot. An open discussion followed. M. E. (Pat) Bacon gave a talk on how the Mississippi Valley Fair and Exposition was "sold" to the people of Davenport, Ia. E. S. Holmes, manager of the Utah State Fair Association, Salt Lake City, advised co-operation of the association in adjusting insurance rates for fairs. Simon Rosenwald told of the use of the radio in advertising the Alabama State Fair.

### Resolutions

The business session then got under way. J. Fred Margerum said he had no report to make on the Board of Appeals Committee, except progress. A. R. Corey, on Classification and Rules, reported no particular change in classification. The Resolutions Committee report, by A. L. Sponsler, followed. A resolution asking that "the International Association of Fair Managers recommend to its membership a rule restricting the entry of live stock from Colleges of Agriculture to animals produced by the Colleges of Agriculture making entry," was tabled. Sponsler then offered the following resolutions, which were adopted:

"Whereas, the Grand Architect of the Universe during the past year, in His infinite wisdom, has taken from us a most valued member, who was also Past President of this Association, a most capable, fair executive and an esteemed friend and gentleman; and

"Whereas, the loss of Edgar F. Edwards is a distinct loss to this Association and to his many friends; therefore,

"Be It Resolved, That we, the members of this Association, do hereby deeply deplore his departure and that a copy of this resolution be sent to his widow, Mrs. Edwards; the Rochester Exposition Association, and also a copy thereof be spread upon the records of this Association."

"We, your Committee on Resolutions, beg leave to submit the following:

"Whereas, February 5, 1929, there was approved a joint resolution of Congress, reading in part as follows:

"Resolved, by the Senate and House of Representatives of the United States of America, in Congress assembled, that whenever it shall be shown to the satisfaction of the President that a sum of not less than \$5,000,000 has been raised and is available to the Chicago World's Fair Centennial Celebration Corporation, for the purpose of a world's fair to be held in the city of Chicago, in the State of Illinois, in the year 1933, to celebrate the 100th anniversary of the incorporation of Chicago as a municipality, the President is authorized and requested, by a proclamation, or in such other manner as he may deem proper, to invite the participation of the nations of the world in the celebration;

"Whereas, it has been shown to my satisfaction by Rufus C. Dawes, president, that a sum of not less than \$5,000,000 has been raised and made available to the corporation conducting the celebration mentioned in this resolution; and, whereas, the name of this corporation has been changed to a Century of Progress; whereas, its board of trustees has obtained those historic inventions and symbols which demonstrate the progress and the modern spirit underlying industry and agriculture, and in general to present exhibits showing advancement in the industrial and fine arts;

"Whereas, I believe the people of many nations would be pleased to unite with the people of the United States in the celebration of a century of progress and of the centenary of Chicago itself, an outstanding example of the great and rapid changes this century has produced.

"Now, therefore, in compliance with the joint resolution of Congress, I, Herbert Hoover, President of the United States, invite the participation of the nations in this exposition of a century of progress, to the end that there may be shown in Chicago examples of contributions made to that progress by the peoples of many nations; and in order that the achievement and inventions of the great men of the world in science, in art, in drama, and in sport, as well as in industry and agriculture, may be fittingly acknowledged and acclaimed.

"In testimony whereof, I have here-

unto set my hand and caused the seal of the United States to be affixed.

"Done at the City of Washington, this sixth day of November, in the year of our Lord one thousand, nine hundred and twenty-nine, and of the independence of the United States of America the one hundred and fifty-fourth.

"By the President,

"HERBERT HOOVER.

"HENRY L. STIMSON, Secy. of State." "Therefore, be it resolved that the 30th annual convention of the International Association of Fairs and Expositions, in convention assembled, reaffirm the proclamation of the President of the United States and pledge the support of the International Association of Fairs and Expositions to the building of this great international exposition.

"Be it further resolved, that we, as States, and secretaries of respective fairs throughout the grand domain of the United States and Canada, as individuals, pledge our co-operation and support in helping to build this what we sincerely hope will be the greatest exhibition in the history of the world.

"Resolved, That we congratulate our officers upon their successful conduct of the business of this Association the past year, and further,

"That we most sincerely thank the speakers who have appeared on our program for their excellent and instructive discussions.

"Signed: A. L. SPONSLE, H. W. WATERS, E. S. HOLMES."

Following the resolutions committee report a list of tentative dates of 1930 fairs was given to each member present. The list is published elsewhere in this issue.

### Seven New Members

Ralph T. Hemphill then spoke on the growth of the Association and on behalf of the Board of Directors thanked all members for their splendid co-operation in making the 1929 meeting the big success that it proved to be. He next presented seven new applications for membership, and said this was the largest in a good many years. All applications measured up to the requirements of the Association and were accepted. The new members follow:

Cumberland, Md., Fair, Cumberland, Md., Harry A. Manley, secretary; California Live Stock and Baby Beef Show, South San Francisco, E. W. Stephens, general manager; Madison County Fair Association, Huntsville, Ala., Marie Dickson, secretary; Clay County Fair, Spencer, Ia.; North Carolina State Fair, Raleigh, N. C. T. B. Smith; New England Fair, Worcester, Mass., Frank Kingman; Upper Peninsula State Fair, Escanaba, Mich., Geo. E. Harvey.

The Association, Hemphill declared, now has more members than ever before. He next moved that the By-Laws be amended and an addition made thereto, that any member whose dues remain unpaid for two years shall be automatically suspended, unless the directors see cause to extend that period. The motion was seconded and adopted.

### Election of Officers

The convention was brought to a conclusion with the election of officers and directors for 1930. E. G. Bylander, Little Rock, Ark., vice-president the past year, was elected president; P. W. Abbott, Edmonton, Alta., Can., a 1929 director, vice-president; Ralph T. Hemphill, Oklahoma City, Okla., secretary-treasurer (re-elected); A. R. Corey, Des Moines, Ia., director, and W. R. Hirsch, Shreveport, La., 1929 president, automatically became the other director, succeeding Chas. A. Nash. The by-laws call for retiring presidents to serve one year on the board immediately after leaving the high office. Hirsch then extended good wishes for a successful administration to the incoming president, Bylander, who in turn gave a short talk, followed by Abbott and Corey.

The convention for the next two years will be held in Chicago, where arrangements were made last spring with the Bismarck Hotel for space for a three-year period. For that reason, an invitation read at the meeting to hold the 1930 convention on different dates in Rochester, N. Y., was not considered. The by-laws call for the meeting to be held the first Tuesday after Thanksgiving Day. The meeting adjourned at 4 p. m., all feeling happy over the very pleasant and highly successful 1929 gathering. The early adjournment gave those members who had reservations made ample time in which to prepare for the annual Showmen's League Banquet and Ball at the Palmer House Wednesday night.

### Convention Register

Wyoming State Fair, Douglas, L. T. Oldroyd, president. North Dakota State Fair, Fargo, Sam F. Crabbe, secretary-manager; M. N. Hatcher, president. National Dairy Expo., St. Louis, S. H. Anderson, secretary-manager; Chas. L. Hill, Regina Exhibition, Regina, Sask., D. T. Elderkin, secretary - manager; J. A. Mooney, Wisconsin State Fair, Milwaukee, W. F. Renk, Kansas State Fair, Hutchinson, E. E. Frizell, president; O. O. Wolf, superintendent admissions. Ottawa; Paul Klein, Iowa, superintendent gates; L. W. Avery, Wakefield, treasurer; A. H. Sponsler, secretary-manager. Arkansas State Fair, Little Rock, E. G. Bylander, secretary-general manager. Oklahoma State Fair and Expo., Oklahoma City, Ralph T. Hemphill, secretary-manager; A. O. Campbell, State Fair of Louisiana, Shreveport, W. R. Hirsch, secretary-manager; Mrs. Geo. Freeman, Iowa State Fair and Expo., Des Moines, A. R. Corey, secretary-manager; C. E. Cameron, president; John P. Mullen, vice-president; F. E. Sheldon, treasurer; E. T. Davis, C. F. Curtis, Earl Ferris, Carl Hoffman, Scars McHenry, H. O. Weaver, directors. The Great Eastern Indiana Muncie Fair, F. J. Claypool, secretary-manager. Wyoming State Fair, Douglas, Thos. B. Virden, secretary-manager; L. T. Oldroyd, commissioner of agriculture, State of Wyoming, Cheyenne, vice-president of board. North Carolina State Fair, Raleigh, T. B. Smith, secretary; Dr. J. S. Darton, Brockton, Mass.; Henry L. Rapp, Lloyd Briggs, Northern Wisconsin State Fair, Chippewa Falls, A. L. Putnam, secretary-manager; A. G. Cos, president. Wm. C. Wagner, Pittsburgh, Pa.

Illinois State Fair, Springfield, Milton F. Jones, secretary-manager; Sen. C. F. Buck, director of agriculture; Hon. Homer J. Tice, president; Geo. Allison, assistant general manager. Clay County Fair, Spencer, Ia., L. C. Dailey, secretary; R. T. Pullen, vice-president. Missouri State Fair, Sedalia, W. D. Smith, secretary-manager; Col. A. T. Nelson, Kankakee Interstate Fair, Kankakee, Ill., Len Small, secretary-manager; L. H. Becker, Leslie Small, Minnesota State Fair, St. Paul, Thos. H. Canfield, secretary, Frank E. Millord, president; Lee F. Warner, vice-president; Cal Sivright, vice-president and general manager; J. V. Bailey, R. A. Lee, W. O. Johnson, S. E. Olson, Lee M. Shell, D. D. McEachin, John A. Stoneburg, board of managers; Roy P. Speer and Henry J. Lund, publicity department; Harry Frost, superintendent of space rentals. South Texas State Fair, Beaumont, Tex., L. B. Herring, Jr., secretary; J. C. Clemmons, president. International Fireworks Co. South Florida Fair, Tampa, P. T. Strieder, manager. Nebraska State Fair, Lincoln, Geo. Jackson, secretary-manager; Art Lamb, president; Perry Reed, first vice-president; Ira Tolen, second vice-president; R. R. Vance, A. H. Miller, Wm. Banning.

Calgary Exhibition and Stampede, Calgary, Alta., Can., E. L. Richardson, general manager; N. J. Christie, president; Guy Weadick, stampede manager; Virginia State Fair, Richmond, Chas. A. Somma, secretary-manager; John J. Fairbank, Rochester Exposition Association, Rochester, N. Y., Wm. B. Boothby, treasurer-general manager. Madison County Fair, Huntsville, Ala., D. C. Finney, general manager; Marie Dickson, secretary. Pacific International Live-Stock Expo., Inc., Portland, Ore., M. Plummer, secretary-manager; Otto V. Battles, Frank M. Rothrock, O. E. Grelle. Southeastern Fair, Atlanta, Ga., Oscar Mills, secretary-manager. State Fair of Alabama, Montgomery, Harry E. Snow, president; Simon Roswald, secretary-manager. Central Canada Exhibition Association, Ottawa, H. H. McElroy, manager; Alderman Sam Crooks, vice-president. Tennessee State Fair, Nashville, J. W. Russwurm, secretary-manager; W. J. Wallace, Jas. A. Cnyce, Oklahoma Free State Fair, Muskogee, J. H. McDonald, J. H. Buxby, W. M. Warner, E. W. Watts, Wisconsin State Fair, Milwaukee, A. W. Kalbus, H. M. Knipfel, commissioner of agriculture and markets; C. I. Hill, chairman of commissioners of agriculture and markets, Madison, board of managers. Michigan State Fair, Detroit, John L. McNamara, secretary-manager. Ionia Free Fair, Ionia, Mich., Fred A. Chapman, secretary. Utah State Fair, Salt Lake City, E. S. Holmes, manager; Mrs. E. S. Holmes, Martha E. Gibbs, secretary; Mrs. G. D. Ellis, British Columbia's Provincial Exhibition, New Westminster, B. C., D. E. Mackenzie, manager; J. Cameron Mackenzie, J. M. McKay, Eastern States Exposition, Springfield,

Mass., Charles A. Nash, general manager; Milton Danziger, assistant general manager; Robert W. Mitchell, exposition commissioner. Staunton, Va., Fair, H. E. Watkins, Chattanooga Interstate Fair, Chattanooga, H. B. Lacey, secretary-manager, Mississippi-Alabama Fair and Dairy Show, Tupelo, Miss., R. H. Mullen, secretary-manager; W. E. Ballard, treasurer. Edmonton Exhibition Association, Edmonton, Alta., F. W. Abbott, secretary-manager. Ohio State Fair, Columbus, C. E. Rowland, secretary; Perry L. Green, Helen S. Maher, Mrs. William J. Fontius, Saginaw Fair, Saginaw, Mich., W. F. Jahnke, secretary-manager; C. M. Howell, John Leidlein, West Virginia State Fair, Wheeling, Mrs. Bert H. Swartz, secretary-manager. Wisconsin Association of Fairs, A. W. Frehn, Greater Peoria Exposition, Peoria, B. M. Connery, Ringling Bros. Shows, Dan Odum, Charley Martin, Bob Hickey, J. C. Donahue, J. D. Newman, J. B. Austin, Alabama State Fair, Birmingham, R. H. McIntosh, general manager. Tulsa State Fair, Tulsa, Okla., Ethel Murray Simonds, W. W. Simonds; Oklahoma State Fair and Exposition, Oklahoma City, A. O. Campbell, president. National Dairy Show, St. Louis, George H. Holcomb, manager. Northwest Fair, Minot, N. D., H. L. Pinke, manager; Gordon Pinke, assistant secretary; Aug. Krantz, president; Clarence Parker, vice-president; L. G. Thurer, director; Paul Ridley, superintendent gates. Kewaunee County Fair, Luxemburg, Wis., Julius Cahn, secretary-manager. Kentucky State Fair, Louisville, Tate Bird, secretary-manager; James R. Kash, L. B. Shropshire, State Fair of Texas, Dallas, Roy Rupard, secretary; E. Paul Jones, publicity. Upper Peninsula State Fair, Escanaba, Mich., George E. Harvey, secretary-manager; A. A. Lundgaard, Midsouth Fair, Memphis, Tenn., Frank D. Fuller, secretary-manager; Eugene DeMontreville.

California State Fair and Western States Exposition, Sacramento, Charles W. Falne, secretary-manager; Sam H. Green, Fred H. Bixby, directors. South Dakota State Fair, Huron, John F. White, secretary; C. L. Chase, president; John B. Taylor, vice-president; J. F. Michels, Thomas J. Prick, Herbert N. Johnson, board members. East Tennessee Division Fair, Knoxville, H. D. Faust, secretary-manager. Provincial Exhibition, Regina, Sask., D. T. Elderkin, secretary-manager; H. G. Smith, Mississippi Valley Fair and Exposition, Davenport, Ia., M. E. (Pat) Bacon, secretary-manager; P. N. Jacobsen, treasurer; A. E. Ebeling, superintendent of grounds; Mazie C. Stokes, assistant secretary. O. H. Duffield, F. P. Duffield, Earl P. Newberry, Chicago. Fair Managers' Association of Iowa, E. W. Williams, secretary, Manchester. Greene County Fair, Jefferson, Ia., George M. Brown, secretary; Clay County Fair, Spencer, Ia., Leo C. Dailey, secretary.

Canadian National Exhibition, Toronto, H. W. Waters, manager; Robert Fleming, Frederick Wilson, C. W. Ross, R. W. Jenkinson, Cedar Rapids Fair and Exposition, Cedar Rapids Ia., R. E. Bucknell, secretary. The Cumberland Fair, Cumberland, Md., Harry A. Manley, secretary-manager. Western Fair, London, Ont., Can., W. D. Jackson, secretary; F. E. Farley, Indiana State Fair, Indianapolis, E. D. Logsdon, president; John R. Nash, vice-president; E. J. Barker, secretary-treasurer; R. C. Jenkins, Guy Cantwell, Roy Graham, O. L. Reddish, Russell G. East, C. Y. Poeter, Thomas Grant, E. S. Priddy, Levi P. Moore, J. E. Green, A. G. Sheets, J. H. Skinner, W. W. Wilson Trenton Fair, Trenton, N. J., J. Fred Margerum, secretary-manager. South Carolina State Fair, Columbia, S. C., Paul V. Moore, secretary-manager; Mrs. C. H. Howell, assistant to secretary-manager. American Royal Live Stock and Horse Show, Kansas City, W. H. Weeks, vice-president and general manager; Kansas National Live-Stock Show, Wichita, Dan Smith, secretary; William P. Foto, general manager.

### Free Attraction People

The fair free-attraction world was represented in greater numbers than ever before at the annual meeting. And never before were circus men so active in the fair world as this year. The carnival men, as usual, were out in greater force and in this respect also a new record for attendance was established.

Practically all of the rooms on the sixth floor of the Bismarck Hotel were utilized for attraction displays and exhibits, and there were a number on the fifth and seventh floors. A large bus-

ness directory card on each of these floors recorded some three dozen free attraction, circus and carnival amusement firms and there were many more which were not listed. Many of the exhibits were exceptionally beautiful. An effort was made to get a list of every one along with their respective representatives, and if any were overlooked it was unintentional on the part of *The Billboard* representatives.

The Barnes-Carruthers Booking Association, Chicago, had several fine exhibits of its big spectacles in miniature form. This concern for next season is offering three big features of particular interest. One is the Barnes-Carruthers Western Stampede, which was given last fall at the Michigan State Fair, Detroit, and drew crowds estimated at 168,000. It will again be reproduced there next season and on an even greater scale. A new idea originated by E. F. Carruthers is the Roy Smith unit with a cast of 45 people, the climax of which will be a hunt scene, with everybody in the finale, and Roy Smith's St. Petersburg's Band. This feature will be absolutely new at fairs. Another feature will be Schooley's Revues, which will be produced on a larger scale than last fall when the production was seen on fair circuits from Brockton, Mass., to Vancouver, B. C. Representatives of the B. C. organization included E. F. Carruthers, M. H. Barnes, Sam J. Levy, Fred Kressman, Earl Kurtze, R. F. Trevellick, A. O. Swenson, S. W. Carruthers, Wm. Marcellus, Ed Holder, R. G. Taylor, Vera Peters, Emma Langner, Nellie Smith and Felix Reich.

The Thearle-Duffield Fireworks Company of Chicago occupied several rooms for exhibition purposes. The big settings of the specs, *The Awakening*, *The Last Days of Pompeii* and *Bombardment of Ft. McHenry*, are deserving of special mention. Looking after these exhibits at one time or another were Charles Duffield, Frank Duffield, Jim Culliffe, Ray Anderson, Mert Gribbel, Arthur Briese, Earl Newberry, George Kirchner and Wm. Rohr.

In the booth of the Liberty Fireworks Co., which this year is featuring a new fireworks spec., *Battle of Seas*, were found M. A. Stone and J. C. Cundiff. The Strehlow Booking Agency, Milwaukee, is featuring as a double Cliff Aeros, the Human Cannon, and the Fearless Greys in their well-known automobile act, triple somersault in midair with two autos. The Easter Attractions, Paris, Ill., are featuring Easter's Educated Horses, and were represented by Mr. and Mrs. Charles Easter. Thavin's Exposition Band and Halcyon Players were represented by A. F. Thavin and his two sons, Samuel and Daniel. This attraction uses a complete special setting and next season's show will be produced by Chester Hale.

The Gus Sun Booking Exchange Co., Springfield, O., occupied a room that presented the appearance of a photograph gallery. This firm has close to 200 acts under its wing and was represented by Homer Neer, M. B. Howard, J. W. Logan and Florence Coverly, who has been with WVMA the last six years. The Ernie Young Agency was represented by Ernie Young, W. J. Collins, Billy Collins and A. L. Moore. In the booth of Lew Rosenthal's Amusement Enterprises, Dubuque, Ia., which has approximately 75 acts under its banner, were found Lew Rosenthal, Barney Rosenthal (St. Louis) and Jack Polk. The Rosenthal agency is still featuring *Rosie's Ritz Revue*, organized and owned by Lew Rosenthal personally. Schooley's Productions, Inc., Chicago, working with Barnes-Carruthers, was represented by Edgar Schooley.

The Robinson-LaVilla Attractions, Inc., was represented by Ethel Robinson, Camille J. LaVilla, G. C. Crosnoe, Ernest Ruhe Liebman, Nellie Vaughan and Al Miller. The Gordon Fireworks Company was represented by J. Saunders Gordon and Truman Fraser. Fraser has just joined Gordon after 13 years with the Roy F. Potts Company. Earl Taylor Enterprises, Inc., Chicago, was represented by Earl and Frank Taylor and C. C. Baldwin. Representing Jack Champion's Renseme were Mr. and Mrs. Jack Champion and A. E. and Inez Selden. Merrill Bros. and Sister, booking independent since 1907, were represented by Floyd B. Merrill and offered a pretty display.

Others on hand with exhibits included E. C. Staats & Company, Mt. Pleasant, Ia., with a beautiful line of premium ribbons and represented by O. R. Strohmier, E. E. Smith and Russell Green (furnished all ribbons for International Live-Stock Show and International Fair Men's meeting). Pacific Whaling Com-

pany, H. C. Vodden, skipper, and C. C. Rose, general agent, National Audiphone company, Fort Dodge, Ia., loudspeakers, represented by H. M. Stansbury, president Iowa division, and I. I. Aaron, Chicago sales manager Radio Receptor Company. The Kemper Thomas Company, Cincinnati, pennants and tire covers, represented by D. C. Smith, Chicago district manager, and C. S. Frisbie, assistant. John B. Rogers Production Company, Fostoria, O., represented by Lorenz Anderson and Theo. Fish. Observation Balloon, Capt. R. J. Walters. Oral Vision Company, Neon signs, Waukegan, Ill., represented by Buddy Hutton and Leon George. Harry Witt and Walter K. Sib'ey, with a film showing the Waltzer ride in action. Illinois Fireworks Display Company, Joe Porchedgo and George McCray, Max Goodman, independent concessionaire from New York, representing himself. Wirth & Hamid, Inc., represented by George Hamid and Larry Boyd. Beam Producing Company, Fulton Bag & Cotton Mills, Hitt Fireworks Company, International Fireworks Company, Regalia Manufacturing Company and Ohio Fireworks Company. The Adams Rodeo Company, formerly of Bismarck, N. D., and now of Galesburg, Ill., had an exhibit at the Sherman Hotel, across the street from the Bismarck. The rodeo company was represented by George V. Adams, Earl F. Dobler and Victor U. Perry.

### Carnival Contracts

Because of business or other reasons it has been customary on the part of quite a number of collective-amusement or organization managers, each early winter, to refrain from making announcement for print complete lists of fairs awarded them by fair officials during the conventions in Chicago. Some managers prefer to make no announcements for publication regarding any engagements received (at Chicago). However, the following announcements were made:

Johnny J. Jones established a precedent when he announced definitely that he had bought his last fair. The practice of buying fairs has reached the point where it was taking all the profit out of the business and Jones decided it was time to call a halt. Hence his stand. Jones also announced that he has signed up one of the greatest lists of fairs ever contracted at a December meeting. Included are Ionia, Mich.; Columbus, O.; Detroit, Mich.; Jackson, Nashville and Memphis, Tenn.; Birmingham, Ala.; Tupelo and Jackson, Miss., and Montgomery, Ala.

Rubin Gruberg was very successful at the December fair meeting, having been awarded the largest number of fair contracts for both his "Aristocrat" and Model shows that he has ever signed. Toronto, of course, is his big plum, and others for which he has signed contracts are London, Ont.; Muskogee, Okla.; Little Rock, Ark.; El Dorado, Ark.; Shreveport, La.; Shelby, N. C.; Winston-Salem, N. C.; Columbia, Spartanburg and Anderson, S. C.; and Augusta, Ga.

The Morris & Castle Shows were again awarded the "Big Four" and some other fairs. Their list includes Minneapolis, Minn.; Des Moines and Davenport, Ia.; Huron, S. D.; and Oklahoma City. The executives "spreading the news that they were making it for the fifth consecutive time."

William Glick would announce but one date, Burlington, Vt.

E. W. Brundage Shows announced a lengthy list in Wisconsin, consisting of Madison Superior, Wausau, Green Bay-De Pere, Oshkosh, Beaver Dam, La Crosse and Chippewa Falls, the executives claiming this the first time a carnival had been awarded the "Class A Circuit" in Wisconsin.

Another report was to the effect that Beckmann & Gerety's C. A. Wortham Shows had secured the fairs at Hutchinson, Kan.; Lincoln, Neb., and Topeka, Kan.

## Sidelights

The universal feeling seemed to be: "Be pleasant to everyone!"

Southern delegations spoke well of the weather man for softening meteorological conditions during the convention and the Showmen's banquet and ball season.

Kaufman & Fabry, specialists in con-

vention photography, took the first picture in years of the conventions of fair secretaries when that body was in session. This was by unanimous vote of the board of directors.

Some time before the meeting, the board of directors of the International Association of Fairs and Expositions chose Beverly White for publicity agent. That put him back among old friends in Chicago newspaper offices.

Fair officials had a great laugh at the expense of Charles A. Nash, retired member of the board of directors. Mr. Nash hails from Springfield, Mass. When asked by Ralph Hemphill for a photograph, same to be published in the newspapers, he sent a picture marked "copyright reserved." At the meeting of the board of directors when his name was mentioned other members said: "Mr. Nash (copyright reserved)," etc., etc., when they addressed him.

In the lobby of the Bismarck there was a continuous milling throng—hundreds of show and fair folks—some retired.

Harry Dunkle informed that he was one of those "merely sitting on the sidelines" during the fair doings, interestedly watching the other fellows fish.

Heard in the lobby: Several were conversing; big promotions, etc., the subject. Herbert A. Kline (without warning): "Well, I almost forgot. I must be going!" Somebody: "What's the hurry, Herbert?" Kline: "Can't wait longer to accept a promotion in Nome, and I just learned that I can get the following week in Mexico City." Louis J. Berger (thinking fastly): "I have a friend in Yokohama who can handle a date there for you, to immediately follow the Mexican capital."

There were far more circus men in the lobby assemblage than formerly. Assignments seemed one of the apparent reasons.

J. H. Bruch attended for his first time. He seemed greatly pleased with all going on.

Many carnival managers were "not ready" to announce what fair dates they had "up their sleeves", or already clinched.

The non-rushing but detail-attending special agent, Alfred J. Linck, of the Sheesley Shows, came from his home in Racine, Wis., for the affairs.

Milton J. Morris was here, there and everywhere at the Bismarck and the Palmer House (banquet night), fulfilling his league duties, along with directing his show's staff members, and whenever time permitted, satisfied groups of friends' desire to hear one of his side-splitting, humorous stories.

Lew Dufour seemed one of the very busy personages.

In the hotel luncheon room was found a very amiable group, consisting of Mr. and Mrs. F. L. Flack, Lee Sullivan and Ben O. Roodhuse.

Andrew Downie didn't need to pace the lobby to meet old friends, but held down a comfortable chair, where they came to him by the score.

Among the Canadian concession men was E. C. Godwin, caterer to the inner man, of Winnipeg.

A report of universal interest spread Wednesday that Tex Austin was very ill, of severe cold aftermaths, at Hotel Ambassador.

The Johnny J. Jones gift cigars had the respective givers' names printed on the bands.

C. W. Cracraft, general agent the past two seasons for Bernardi Greater Shows, when questioned, stated: "I am remaining with Mr. Glick."

Dolly Lyons was asked if the "contest for dates comes under the head of amusements?" and replied: "Not exactly; it's 'indoor sports'."

E. C. May attended while en route from the South to his winter quarters.

The two "Kampf Boys", of Model City note, were represented by Irving Kempf.

Bruce has the Swiss Village in Omaha, in storerooms, and Irving has the City, working in Chicago.

William F. Floto blew in from Wichita, Kan., the second day of the meeting and was greeted by his scores of show-folk friends, not to forget fair men.

F. J. Frink jumped from the Coast for the "doins".

A veteran caterer to the outdoor entertainment world was J. C. Goss, the tent man, of Detroit.

John G. Robinson was among the veterans of the circus world, hobnobbing among his many acquaintances.

Harry Witt had an excellent movie of the Waltzer ride, in minute detail, in his room at the Bismarck.

Up to this writer's departure, Wednesday night, "Duke" Golden was—well, noncommittal.

In his unassuming manner, John M. Sheesley added his amiable personality to the assemblage. "Captain John" was accompanied to Chicago, while on business trips, by Philip O'Neil, one of the big shots among concessionaires.

There were very few "rail fences" in the halls and lobbies. There seemed to be remarkable "self-control".

Nearly everyone had the satisfaction of picking out and receiving "red ones". The crimson-colored signals for "down" at the hotel elevators.

Wonderings to about the "million" mark were expressed regarding Ringling staff placements. Probably with the exception of A. H. Barkley and a couple of others, the wonderers were left wondering.

Someone kiddingly remarked: "There's 'Bill' Rice. He has been one of the biggest water-show men, special-event men and other big things, and now he is exploiting fish!"—meaning whales.

Mrs. Harry G. Melville was near the reception room entrance, and this gracious lady extended her customary energetic efforts toward strangers becoming acquaintances—several instances of this nature were noticed. "Harry G.", clean-cut and friendly spirited, was also among the prominent.

It's barely necessary to chronicle that Max Goodman, that mighty "big" concession man, was greeted and handshaked everywhere he made his appearance.

John S. Berger didn't appear there for business, merely enjoying the occasion, including the company of friends.

Louis J. Berger informed questioners that he is remaining with Bodnar Bros.' Shows as general representative.

Mike T. Clark appeared pleased that the Brundage Shows held the distinction of being the first carnival awarded the "Class-A" fairs circuit in Wisconsin.

Guy Weadick, friend of the Prince of Wales, one of the modest men of the fair (stampede) world—always perfectly at ease, and naturally so—shied from Chicago newspaper reporters when asked for an interview.

"The Bethany Spirit", which means the Northwest Missouri State Fair at Bethany, was well represented in the personnel of Walter Lingle, J. E. Noll, Olin Kies and A. L. Chambers. All officials of the Bethany annual event. They came—in a body—to give everything the once over before selecting for the section between Chariton, Ia., and St. Joseph, Mo., in Northwest Missouri. "The Bethany Spirit" is often referred to because these "colonels" pull together from start to finish.

The Robinson-LaVilla Attractions, Inc., "threw" a wonderful turkey party in their suite of rooms in the Bismarck Tuesday night. More than 200 guests were on hand.

Frank West arrived Monday and left the next day for the East.

Milt Morris provided the whole delegation of fair men with a big laugh at the opening of the first day's session. Otto Eiler, manager of the Bismarck (See SIDELIGHTS on page 70)

# Parks, Piers and Beaches

Conducted by A. C. HARTMANN—Communications to 25 Opera Place, Cincinnati, O.

## Heavy Reservations for NAAP Convention in Chi.

All Attendance Records Expected To Be Shattered—Big Delegations From New York, Boston, Cincinnati and Other Places

CHICAGO, Dec. 7.—Reservations at the Stevens Hotel for the 11th annual meeting of the National Association of Amusement Parks are very heavy, and it is predicted that the attendance at the 1929 convention will go down in history as the largest since the organization came into existence. The meeting will get under way next Tuesday and continue thru Friday. Big delegations are coming from New York, Boston, Chicago and other places. The Boston party will be headed by Honorable Andrew A. Casassa, Mayor of Revere, and president of the New England Amusement Men's Association. The New England delegation will leave Boston today, arriving in Chicago tomorrow. As for New York, it is expected the delegation from that point will be greater than ever.

Cincinnati's delegation also probably will be the largest ever from the Queen City. Among the Coney Island department heads announced as coming are George F. Schott, president and general manager; Edward L. Schott, assistant to the president; Fred E. Wesselsmann, secretary; William M. Anthony, park manager; Shirley Watkins, superintendent of rides; Edward Quigley, purchasing agent; Argo Hutchinson, superintendent of the natatorium; William Devre, caterer; Albert Behrman, chief electrician; Arnold Fox, superintendent of grounds, and Ben Segal and J. J. Schmid, concessionaires. The party will leave in a special car next Monday morning, and will make its headquarters at the Stevens. Motion pictures of Coney Island will be shown at the convention.

## Publicity Director Hurt in Auto Crash

OCEAN CITY, N. J., Dec. 7.—Ray E. Dean, publicity director of Ocean City, who was injured in an automobile accident Tuesday morning and taken to Somers Point Hospital, has been released from the hospital, attending physicians stating that he is out of danger. However, he will be confined to his apartment in Ocean City for several weeks.

Dean suffered from concussion of the brain, severe shock and separation of the shoulder joint. For several hours following the accident he was reported in a critical condition and it was feared he was suffering from a fractured skull.

The accident happened when Dean was proceeding toward Philadelphia on the White Horse Pike, two miles out of Absecon. It is alleged a car driven by Jacob Lyons, colored, of Egg Harbor, in attempting to turn around on the road, cut directly in front of Dean and crashed into the latter's car.

## Department Stores Using Zoo Animals

CANTON, O., Dec. 7.—Practically every animal inmate of the Meyers Lake Park zoo is engaged for the next four weeks in Canton and near-by cities, where department stores are using the jungle beasts to enliven holiday window and toy department displays. Three cages are being used by a Canton furniture store in its toy window.

Several cages mounted on trucks featured a Christmas parade here this week when merchants sponsored the pageant to herald the opening of the holiday shopping season.

## Prominent Zoo Men Pay Visit to Cuba

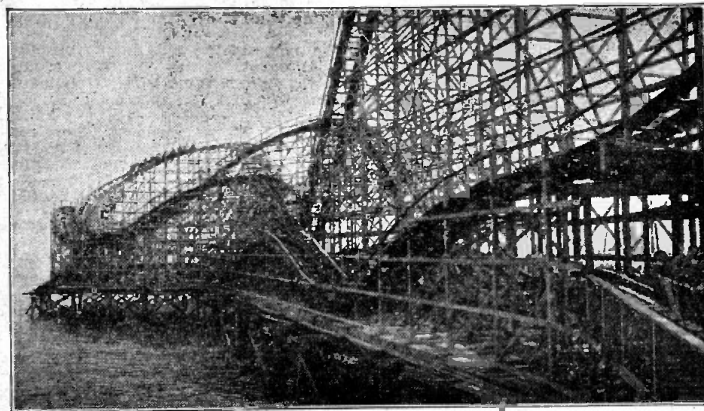
HAVANA, Dec. 2.—Havana has been receiving a post-convention visit of some of the prominent zoo and park superintendents of the States, who recently have been in convention at Miami, Fla. They spent about three days here, during which they visited the fine private collection of Madam Rosalia Abreau's animals, more than 125 kinds of monkeys, in her sumptuous 300-acre park at Quinta Palatino. This lady is known all over the world by lovers of animals, and has made a close study of the monkey, which she breeds and raises at her park estate. She has been most successful at this, and showed the visiting park men many specimens.

Some of the prominent park men here were S. Emerson Brown, director of the Zoo at Philadelphia; Edmund Heller, of the Milwaukee Zoo; George P. Vierheller, director of the St. Louis Zoo; M. L. Moore, commissioner of parks and boulevards, Toledo, O.; N. J. Melroy, park superintendent, Memphis, Tenn.; N. T. (Tex.) Clark, superintendent Swope Park, Kansas City, Mo.; Mrs. Belle J. Benchley, only woman superintendent of parks, San Diego, Calif.; N. J. McElroy, superintendent parks, Memphis, Tenn.; Will O. Doolittle, publisher of *Parks and Recreation*, and several other park men and their wives.

## Roy D. Smith's Band Opens at Miami, Fla.

CHICAGO, Dec. 7.—Roy D. Smith and his Royal Scotch Highlanders Band opened at Bay Front Park, Miami, Fla., today for an engagement of 18 weeks. This is Smith's 14th consecutive winter season at Miami.

Nelle Smith, who has heretofore booked her brother's band independently, is now associated with Barnes-Carruthers, as that office is handling the band for the season of 1930.



THUNDERBOLT COASTER, a big money-making ride at Savin Rock Park, New Haven, Conn. The park is managed by Frederick E. Levere.

## Zoo at Richmond Is Given Approval

RICHMOND, Va., Dec. 7.—Establishment of a zoological garden in Bryan Park by the Saints and Sinners' Club of America has been approved by the city council utilities committee. The committee requested the city attorney and the director of public works to prepare a suitable ordinance for submission to city council for passage.

A telegram announcing that Zack Miller, of Miller Brothers' 101 Ranch, wishes to present the first animal offered the proposed zoo, and proposing to make the zoo a gift of a young buffalo on the next trip of the 101 show to Richmond, was read at the committee meeting. William H. Adams, president of the W. W. Workman Tent; Dr. Cliff Eudd, national president of the organization, and other members of the Saints and Sinners' Club, appeared before the committee in support of the request for a zoo site.

## Eastwood Park, Detroit, To Open Season in April

DETROIT, Dec. 7.—Eastwood Park, operated by the Eastwood Park Amusement Co., Inc., with Henry Wagner as president and general manager, will open its 1930 season about the middle of April, Wagner announces.

More than a million persons visited Eastwood Park last summer, which proved a very successful season. The ballroom is remaining open all winter and drawing very good crowds.

Already work has been started on repainting the park in a new color scheme which is very attractive. The new swimming pool, which will have a capacity of 5,000 bathers, is nearly complete. Two shows were added last summer, and two new rides will be placed in the spring.

WILFRED, of Wilfred and Mae, has opened a booking office in Syracuse, N. Y., known as the Gregory Booking Exchange. The office will book parks, fairs, theaters and clubs.

## Improve Luna Park, Houston

## Garden Theater Will Replace Airdome — Three New Rides Contracted

HOUSTON, Tex., Dec. 7.—Preparations are under way, in fact repair work already has been started on Luna Park for next season. Present plans call for the grading of a new site for the Garden Theater to replace the Airdome. All rides are being renewed and plans call for a complete revamping of the show and concession fronts along the midway. Shrimp Bolton, the park's scenic artist, is working on a new and novel front for the fun house and has plans drawn up for six new scenes in the Old Mill. Johnson E. Bowers, manager of the park, is rushing the repair work to allow time in the spring for the installation of the three new rides for which he has contracted. Indications at the present time, Bowers states, point to a big season for 1930, and that the opening day, April 19, will find the park larger and better equipped than ever before.

Luna closed its sixth and most successful season September 15 and 16 with the annual Mexican Fiesta. Attendance at the fiesta exceeded all previous records and every ride, show and concession in the park found the two final days of operation a fitting climax to the highly profitable season.

The roller rink which opened early in August has continued in operation since the park season's close and now is doing a capacity business. The rink has standardized on Richardson skates and is using 400 pairs, about half of which are of the racing pattern with maple rollers. On November 1 a new morning session of skating was added, under the direction of Dr. Du Rocher, who gives his attention mainly to overweight women at this session.

The Luna Park hockey team, captained by "Snooks" Howard, has met and defeated all comers and at present is the acknowledged champion team of Texas. Hockey games are featured every Sunday night and have proved to be a strong drawing card.

## \$150,000 Is Appropriated For Westport, Conn., Beach

BRIDGEPORT, Conn., Dec. 7.—Difficulty is expected in obtaining suitable shrubbery, trees and grass seed to thrive in the new park being created at Compo Beach Pavilion, Westport, Conn., under direction of the Town Planning Commission. Dredgers and sand suckers will place millions of yards of mud and sand on the new park during the winter months. Settlement of the material in the spring will leave an entire area of park land, on which nothing but salt marsh grass will grow. It will be necessary to cover the entire park with loam to grow grass, the commission reports, and it has guaranteed that the park will be available at the opening of the bathing season next summer.

The project will not be completed, but the basin will be dug out, the park leveled off, a roadway stretched across it, and the west beach will be opened. The town has appropriated more than \$150,000 for the work, and when completed the bathing beach is expected to be the finest in Connecticut.

# Big Money

## With Whirl-O-Ball

For Parks and All Amusement Places.

Runs itself. Automatic nickel collector and scoring device. Your receipts clear profits. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room. Each 4x30 feet. Moderate investment required. Write for catalog.

**DELIANT SPECIALTY CO.,**  
953 N. Meridian St.,  
Indianapolis, Ind.



Thrilling Sport  
Everybody Plays

**NEW AUTOMATIC LOOP-THE-LOOP GAME**

# \$12,000 Left St. Louis Zoo

ST. LOUIS, Dec. 7.—The St. Louis Zoo has been remembered in the will of Augustus Maschmeyer, jeweler, it became known this week when filed for probate. Maschmeyer bequeathed \$12,000 to the resort, the money to be spent for improvements as directed by William L. M. Clark, one of the executors, and for a memorial tablet to Maschmeyer's first wife, Mrs. Jessie Maschmeyer, to be erected on the Zoo grounds.

Maschmeyer died about two weeks ago. In addition to the Zoo bequest he left \$1,000 to charity and half of the estate to his widow, Mrs. Gladys Hughes Maschmeyer.

## Extensive Improvements For Fair Park, Dallas

DALLAS, Dec. 7.—Fair Park amusement area has just closed the most successful season in its history. Under the management of J. C. (Tommy) Thomas the park has shown a steady and profitable gain. Thomas attributes the success of the amusement area to the judicious use of advertising and giving his patrons the best features available.

Throughout the past season many special days were set aside which added to the profits of the area. Practically every kind of riding device to be found in up-to-date amusement parks has been installed in the park during the past four years. Already plans are being made for extensive improvements which includes the installation of new riding devices and revarnishing of all the present devices.

The new season which opens the last week in April will find Fair Park with many new attractions. Manager Thomas is now out of the city making arrangements for new equipment. He expects to attend the N. A. A. F. meeting in Chicago.

## Zoo Park, Anderson, Ind., Shows Big Improvement

ANDERSON, Ind., Dec. 7.—Owing to insufficient local financial support, the new Zoo Park here, with Bert Julian as general manager, has not developed as rapidly as the management had expected, but at that wonderful headway has been made under these conditions. Many days were required with teams and labor to put the grounds, which had been a wilderness, in shape.

Zoo Park is now considered the prettiest piece of property in Madison County, with plenty of hills, ravines and waterways for both boating and bathing. Picnic grounds are provided, and there is ample parking space.

# WORLD'S GREATEST RIDES

**BOBS COASTER  
WHIRLWIND  
THE BUG  
AUTO RACE**

**SHOOT THE CHUTES  
SEAPLANE DE LUXE  
LAFF IN THE DARK  
PERKINS SWIMMING POOLS**

Park Plans and Layouts Designed by Experienced Park Engineers

**TRAYER ENGINEERING COMPANY, Beaver Falls, Penna., U. S. A.**

"WE LEAD, OTHERS FOLLOW"

# AUTO SKOOTER

The guaranteed quality ride with the safety two-wheel drive feature.

Supreme in  
**PERFORMANCE—VALUE**

**LUSSE BROS., Inc.**  
2809 N. Fairhill St., PHILADELPHIA, PA.



# Make Coaster Operation Safe

BY USING  
**OUR SAFETY LAP RAILS**

After TWO YEARS' successful operation we offer them to the trade. Adaptable to any type of car. New Design Miniature Locomotives—Electric, Gasoline.

**The SHOW BOAT, a Moderate-Priced Fun House, Portable or Permanent**

THE DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, O.

# HARRY C. BAKER, INC.

AMUSEMENT PARK ENGINEERS

PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.

"EVERY DESIGN DIFFERENT"

SUITE 3441, GRAND CENTRAL TERMINAL BUILDING, NEW YORK, N. Y.

# JACK AND JILL SLIDE

THE TOP MONEY RIDE

Holds World's Record for a Season's Business. Grossed \$200,578 in a Single Season.

Hanna Engineering Co., 55 West 42d St., New York City

# MINIATURE RAILWAYS

GASOLINE AND STEAM LOCOMOTIVES, UP-TO-DATE EQUIPMENT, FOR PARKS, PIERS, BEACHES AND COMFORT TRANSPORTATION.

**INDUSTRIAL RAILWAY & LOCOMOTIVE WORKS, Inc.**

Sole Builders of Modern "K" Type Gasoline and Steam Locomotives. All Designs and Models Fully Protected.

75 EAST 45th STREET (Write for Latest Catalog) NEW YORK CITY

# SKEE-BALL

Growing in Popular Esteem Since 1914

National SKEE-BALL CO., Inc., Coney Island, N. Y.

# "THE WHIP"

World's Famous Amusement Ride, has stood the test of time. Always gets the money. Built exclusively by

**W. F. MANGELS CO.,** Coney Island, New York

# CUSTER ORIGINATES—NEVER IMITATES

CUSTER CARS are now in their seventh year of successful operation. A thoroughly tested and proven ride.

See the working model of our newest Amusement Device. Fifty-passenger capacity with 40-ft. front. Only 20 horse power required. Help us name it and win \$50.00 at the Convention.

Why not let us design an Aquarium for your Park? See our exhibit of Tropical Fish in our Booth No. 82, at the N. A. A. F. Convention.

**THE CUSTER SPECIALTY CO., Inc., 119-121 Franklin St., Dayton, Ohio**

FOR LARGE AND SMALL PARKS

# DODGEM NEW MODEL FEATURES A FRONT WHEEL DRIVE

Permits greater degree of individual control—no lost motion—accomplishes what is impossible with rear drive. More fun and excitement means larger returns.

**Dodgem Corporation**  
706 Bay State Bldg., Lawrence, Mass.



# SELLNER RIDES

"THEY GET THE MONEY."

## TILT-A-WHIRL

Portable and Stationary.  
MODEL 7-28. MODEL 9-28.  
7 Cars, 28 Pass. 9 Cars, 36 Pass.

## SWOOPER

PORTABLE AND STATIONARY.  
One Size Only. 14 Seats, 28 Pass.

Literature and Prices at Request.

**THE SELLNER MFG. CO., Inc.**  
FARIBAULT, MINN.

# PENNY ARCADES

Complete arcades or individual machines to fit your space or book. Supplies? Sure, all kinds at low prices.

WRITE FOR CIRCULARS.

**International Mutoscope Reel Co., Inc.**  
451 West 34th Street, New York City

# AMUSEMENT PARK FOR LEASE

With option to purchase. Excellent location near New York City, on tri-State boundary, with unlimited territory to draw from. 28½ acres of ground with one-half mile waterfront. Equipped with Casino, 300 Bath Houses with shower baths, Dance Hall, Concession Buildings, etc. Two railroads run excursions to Park. Seven-day Park Reason for leasing, due to death in family. BOX 894, care The Billboard, 1560 Broadway, New York City.

FOR SALE

SEAPLANE, THRILLER, KIDDIE KARS AND BABY AEROPLANE.

SAND SPRINGS PARK, Sand Springs, Okla.

# PROFITS IN SWIMMING POOLS

Increased patronage and reduced expense are the rewards of sound planning. Correct layout gives added capacity with smaller payroll and lower operating cost. Attractive architecture and absolute sanitation draw larger attendance. And the properly engineered pool anticipates health regulations years ahead, averting shut-downs and costly alterations. Build right the first time.

Write Today for New Illustrated Folder.

**ALEXANDER, BECKER & SCHOEPPE, Inc.**  
Formerly Amusement Development Associates.  
1602 Spruce St., Phila., Pa. Mercantile Library Bldg., Cincinnati, O.

**SOME SUCCESSES**  
CRYSTAL POOL, Woodside Park, Phila.  
RIVERSIDE CASCADES, New York City.  
NAUTICAL GARDENS, Everset Beach, Mass.  
JOYLAND POOL, Lexington, Ky.  
And Many Others.

# GAMES

Have a large assortment of Wheels, Skill Games and Fishers in stock and made to order. Also Club Room

Supplies, Catalogue FREE. WM. ROTT, Game Mfr., Moved to 53 E. 8th St., New York, N. Y.



# JOHN A. MILLER COMPANY

ROLLER COASTERS, MILLS, PARK BUILDINGS IN MILLER DOME TRUSS CONSTRUCTION. DESIGNING AND EQUIPPING OF COMPLETE PARKS.

Personal Engineering by JOHN A. MILLER.

8100 E. Jefferson Avenue, - - - Detroit, Mich.

## Inflated Articles Make Pool Winner

Down in Memphis, Tenn., East End Park has a swimming pool which Owner H. W. Brennan says is operated on absolutely original lines and is a distinct financial success. The chief feature that has proved pleasing to the public. Mr. Brennan states, has been filling the pool with varieties of the best makes of inflated rubber animals, balls, etc., for the free use of the patrons. Last season about \$4,000 was invested in rubber articles, and the investment resulted in additional cash receipts far in excess of that amount.

In addition to these articles, several hundred inflated inner tubes are provided, also for use without charge. The balls used are from 12 to 30 inches in diameter, and at times there are as many as 100 balls in the pool at one time.

A vulcanizing and air-compression plant is maintained, and the patrons are allowed to damage or destroy the rubber articles without even being reprimanded, except in rare instances where the destruction is clearly a case of conduct unbecoming a gentleman.

"Any pool that is on a losing basis," declares Mr. Brennan, "would do well to purchase a full supply of rubber articles for the free use of patrons, and those who do this will be surprised at the increased attendance."

East End pool has no rules except that it solicits only ladies and gentlemen, and as such they can do as they please and stay in the pool as long as they care to. The prices charged are 25 and 35 cents, including bath-house facilities and suits. However, 90 per cent of the women and 50 per cent of the men and children provide their own suits.

Artesian water used in the pool is purchased from the city. The pool is emptied, scrubbed and disinfected twice a week, and every two weeks men take brooms and paint the bottom and sides with white cement. The pool's chlorine gas plant is kept in operation at all times.

## Big Bobs Coaster For Long Beach

LONG BEACH, Calif., Dec. 7.—H. H. Horsch, of the Long Beach Racing Coaster Company, has just placed an order with the Traver Engineering Company for what he says will be the finest and biggest Bobs Coaster ever built anywhere. This ride will be of the racing type with two complete tracks and six full-size trains. One hundred and twenty people can be carried at one time. The ride will be 85 feet high and about 4,000 feet long. It will be erected on the big pleasure pier at Long Beach, costing approximately \$110,000 even at the low price of lumber and labor which prevails on the Coast. This is the first Bobs Coaster ever built in racing form. It will have many new and up-to-date features and it will be possible to carry as many as 4,000 passengers per hour.

The ride will be known locally as the Cyclone Racer. This contract was taken by Traver on a special trip by airplane to the Coast from Beaver Falls, Pa. The work of dismantling the old equipment on the pier to make way for the new ride has been started today and it is expected that the new Bobs Racer will be in operation in April.

## Seymour in Charge Of Water Spectacles

MIAMI, Fla., Dec. 7.—Captain J. N. Seymour, Jr., who successfully staged a number of aquatic shows at the Coney Island Natatorium in Cincinnati last summer, is again in charge of water spectacles at the Venetian Pool in Coral Gables. He may also put on a number of water shows at Miami Beach.

Seymour, once a champion long-distance swimmer, expects Venetian Pool to have the biggest season in its history and is planning a series of programs in keeping with the excellent entertainment he has furnished in the past.

In Betty Bronson, aged 5, of Evanston, Ill., Seymour believes he has one of the greatest juvenile swimmers in the world. Miss Bronson and her mother, the wife of Dr. Reed E. Bronson, prominent Chicago dental surgeon, are now at Coral Gables. Miss Bronson is under Seymour's management and has received

## FOR AMUSEMENT MEN—

### An Exceptional Opportunity

Only Ocean Pier site available where amusements are permitted. Visited by hundreds of thousands every summer. Not available before. To be sold now to settle an estate. For particulars address

L. T. KUHL, 330 Broad St., Bank Bldg., - Trenton, N. J.

## Toledo's Newest Amusement Park

Will lease all Concessions, including Eats, Drinks, Merchandise Games, Photography, Palmistry, etc. For particulars address

### THE WILLOW BEACH AMUSEMENT COMPANY

139 Huron Street, - - - Toledo, Ohio

several offers to appear in the movies at Hollywood, he says. She will give exhibitions at Venetian Pool during the coming season. Last summer she entertained thousands at the big Cincinnati pool.

Another act to be featured by Seymour is Jack Coppinger, "The Alligator Boy", who also appeared at Coney, but not in the pool. Coppinger, whose family operates an alligator farm in the Everglades near Miami, wrestles alligators under water and his stunt is sensational and highly hazardous.

Next summer, Seymour announces, he will be in charge of building several large natatoriums up North.

THE AUCTION SALE of Lakeside Park, Pottsville, Pa., which was to have taken place recently, was postponed. It has been reported, however, that a bid of \$186,000 was made and apparently accepted by Harry Hart, one of the members of the Hart estate, which operates the resort.

## Zoo Notes

MONTREAL—A zoological garden has been proposed for Montreal. The plan calls for placing it in one of the larger parks, Maisonneuve, Lafontaine or the Mount Royal. The garden would have three separate sections, each 300 yards long and 200 yards wide. The city is asked to help equip it, and it is likely that provision will be made before the end of the year.

ST. LOUIS—Lorenz Hagenbech, well-known animal man, visited the Zoo here December 2 and tentatively arranged to sell it about \$25,000 worth of wild animals. This was his first visit to St. Louis in six years. He came here from Sarasota, Fla., where he spent a week with John Ringling, the big circus owner.

The tentative order calls for a pair of giraffes, a sea elephant to replace Moli, some tigers and a forest-bred lion or so. All will be shipped from the Hagenbech Tierpark, near Hamburg, Germany.

## SIDELIGHTS

(Continued from page 67)

Hotel, during his speech of welcome, referred to the beautiful canes that were being worn, and inquired as to where he could purchase one. Milt immediately was on his feet with a cane, which he grabbed from some one nearby, and handed it to Eller. Eller said all he wished was to know where he could buy one, but Milt insisted that he keep the cane. And then, on the way back to his seat, Milt again faced Eller and said, "Just deduct it from my hotel bill," which remark brought much laughter from the gathering.

Ringling Bros.—Barnum & Bailey Combined Shows and Associated Circuses were well represented by Danny Odom, Robert Hickey, Arthur Hopper, J. C. Donohue, J. B. Austin, Jake Newman, A. H. Barkley and Al Butler.

The National Receptor Company reported having sold three audiphone outfits in Oslo, Norway, thru an ad in *The Billboard*. It required six months from the time the order was placed to get the equipment over there. So far the receptor company, an official stated, has marketed 64 audiphones and has 118 on rentals at fairs and celebrations.

Johnny J. Jones Exposition was repre-

sented by Mr. and Mrs. Johnny J. Jones, W. J. Hilliar, Bootsie Hurd, Eddie Madigan, Jack Murray, Jack V. Lyles and W. C. Martin.

Shorty Grugan was in evidence plugging his rodeo acts.

King Bros.' Rodeo was represented by Jack King, Herbert S. Maddy and Tommy Cropper.

William Bretnitz, of the Donaldson Lithographing Company, Newport, Ky., felt "right at home" with his scores of outdoor show friends.

Herbert S. Maddy emphasized his presence by wearing not a five but a four-gallon hat. Boots were missing for some reason or other. Someone said Herb wore the big hat so that he would be noticed—and not get lost—in the swarming crowd in the hotel lobby.

Billie Owens dropped in for one day only, leaving Tuesday night for Detroit to help John F. McGrail at Muskegon.

Vic Leavitt's presence was missed by many. Vic is out in Seattle.

Lee Sullivan, of the Ell Bridge Company, Jacksonville, Ill., said his father, altho in the 70s, can still play a darned good game of golf.

Ray Marsh Brydon couldn't resist the "doins" and jumped into Chicago for a day—Wednesday. Ike and Mike remained at Indianapolis, where Ray has his museum.

Rubin & Cherry Shows were represented by Mr. and Mrs. Gruber, J. C. McCaffery, W. J. O'Brien, Walter White, Mr. and Mrs. Cliff Wilson, Mr. and Mrs. Eddie Brown, Marie Coghlin Potter and Frank Shean.

Herman Blumenfeld, office manager of the Western Fair & Amusement Service, New York, last year, has joined the Barnes-Carruthers Booking Association and is preparing to move to Chicago December 15.

Royal American Shows were represented by C. J. Sedlmayr, E. C. and O. J. Velare and Harry Smith.

The Pacific Whaling Company had its 66-ton whale playing Oklahoma City last week. This week it is booked at Tulsa, with a four weeks' engagement in Kansas City to follow. The whale is carried in a special car. Whale Oil Gus (Folger) lectures on whales in schools, colleges, etc., in connection with the appearance of the whale in each city visited.

The Seven Famous Riding Rooneys are contracted with the Gus Sun Booking Exchange for the 1930 fair season.

Beckmann & Gerety (Wortham Shows) were represented by Fred Beckmann, B. S. Gerety, L. S. Hogan, Robert A. Clay, Beverly White and D. M. Broadwell.

The Bernardi Exposition Shows were represented by Felice Bernardi and William (Billy) Erlise; Melville-Reiss Shows by Harry G. Melville, J. F. Murphy, J. D. Wright, Jr.; Harry Silvers and Col. I. Lewis Peyser; Dodson's World's Fair Shows, G. G. Dodson, Mel Dodson and Johnny Hoffman; D. D. Murphy Shows, D. D. Murphy, L. M. Brophy, J. C. Simpson, Art H. Daily, Elmer Brown and Wm. (Bill) Holland; S. W. Brundage Carnival,

Mike T. Clark, Denny Howard, Percy Jones, Chas. Cohen and Paul Sanders; Greater Sheesley Shows, John M. Sheesley, Matthew J. Riley and Alfred J. Linck.

It would not seem a successful meeting without the Jumbo lead pencils offered each year by the S. W. Brundage Carnival, almost every vest or coat pocket of those in attendance having one of the big white pencils distributed by Mike T. Clark, general agent for the show for 25 years.

F. C. Borchardt, Jr., who was business manager of the Wisconsin State Fair, Milwaukee, in 1927-'28-'29, has resigned, and is returning to his home in Manitowoc. Borchardt was quite popular at Milwaukee, and under his administration the fair was very successful.

Paul (Bob Cat) Hunter, of San Antonio, and Mike T. Clark, of the S. W. Brundage Carnival, laughed a laugh in the hotel lobby when they recalled the "wooden" Ferris Wheel carried by the Brundage-Fisher Amusement Company (now Brundage Carnival) when it toured Kansas and Oklahoma in "prairie schooners".

One of the real oldtimers seen at the convention was J. Frank Hatch, who was kept busy greeting old friends.

Henry Lund, for many years associated with Ray P. Speer in his publicity service in Minneapolis, has severed his connection, and just now is not ready to announce his plans for 1930.

Practically all of the fair men and women attended the league banquet, and were loud in their praises of its excellence.

Bill Hilliar, publicity representative, left for La Crosse, Wis., directly after the meeting, to spend the holidays there with his wife.

A. D. Alliger, representing the International Fireworks Company, was a familiar figure around the Bismarck lobby.

E. B. Chapman, editor of *The 4-H Club Magazine*, Kansas City, found much to interest him in and out of the convention.

A center of interest was the headquarters of the Pacific Whaling Company, where photos of one of the whales now touring the country were on exhibition. H. C. Volden and Doc Rose were in charge.

## AMPLIFIERS

For music and speech reproduction for Parks and Fairs. Temporary or permanent installation anywhere.

MEET OUR REPRESENTATIVE  
AT THE

WESTERN ELECTRIC  
EXHIBIT

HOTEL STEVENS, CHICAGO  
December 9-13

MT. LEBANON RADIO CO.  
PITTSBURGH, PA.  
INQUIRIES INVITED

## Amusement Park FOR SALE

Park, ideal location, containing 45 acres of ground. Only Park within radius of 50 miles, and has drawing population of 400,000 people. Contains large Swimming Pool, Ball Field, Concessions and Rides. Buses and street cars pass by. Write or wire BOX 993, Billboard, 1550 Broadway, New York City.

## AMUSEMENT PARK FOR SALE

Swimming, Dancing, Roller Skating, Ice Skating in winter. Pool 250x700 feet. Spring water. Sand shores and bottom. Tourist Park and Cottages. Carnival grounds. City lights. Modern residence and garage. On paved highway No. 5. Particulars write. GRIMES AMUSEMENT PARK, One-Fourth Mile Out of City Limits, Le Mars, Ia.

# RINK MGRS. Increase Your Receipts

**The Calliophone**  
PRONOUNCE IT KALLIAPHONE

**Costs Less**

**Use Music That's Different-- it attracts**

Skaters, like dancers, want good music. If your business is bad no doubt the skaters are tired of the old-style music. The beautiful Calliophone music resembles a massive pipe organ, with a volume that carries over all noises. Plays automatically without attention; using 10-tune rolls, costing only \$2.50 per roll. Low music expense—better music—larger crowds. Easy time payments.

Muscatine **TANGLEY CO.** Iowa

**10 TUNE LATEST ROLLS \$2.50**



## Rinks ~ Skaters

Communications to 25 Opera Place, Cincinnati.

SKATERS OF NATIONAL and international repute, several of them champions, appeared in a brilliant ice carnival and spectacular exhibition of skill at the Auditorium, Providence, R. I., Friday evening, November 22. The carnival was sponsored by the Pawtucket Lodge of Elks for its Christmas charity fund. Races by crack Rhode Island and New England skaters enlivened the program and kept 1,500 spectators in their seats until the last of a score of varied events. Floyd Degon, of Springfield, 12-year-old, won from a picked quartet of Rhode Island boy skaters in a quarter-mile race. With his 16-year-old brother, Melvin, he beat a team composed of Eric Noseworthy, of Boston, and John McDonald, in a half-mile relay. In a special race with Eric Noseworthy, he lost out by a few feet when the latter was first to regain his feet after a spill 100 feet from the tape.

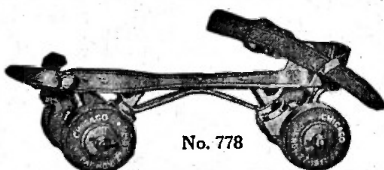
Norman A. Faulkner, of Toronto, Can., said to be the only one-legged skater in the world, drew great applause for his act. He gave a remarkable exhibition of figure skating and gliding. Everett McGowan, of Springfield, not only jumped over seven barrels but cleared them in a variety of ways. McGowan, in a race with four members of the Reds hockey team, who shot around the course in relays, easily came out ahead at the finish. The exhibition of James L. Madden, of Newton, Mass., for rhythmical beauty and grace, was one of the best at the carnival. Maribel Vinson, of Winchester, Mass., followed Madden and gave an equally pleasing and beautiful display of skill in balancing. Mrs. Theresa Blanchard and Nathaniel W. Niles, of Boston, seemed to float over the ice, so graceful, so supple and unified were their movements. At other times they brought the audience to its feet with their daring spins and acrobatic skating.

The hardest and most colorful acts on the program were those of Maudie Reynolds and Francois LeMaire, of Chicago, professional skaters. In addition to exciting feats executed nonchalantly to the tunes of the *Blue Danube Waltz*, Miss Reynolds gave an apparently simple toe dance on skates, in imitation of Pavlova's *Swan Dance*, and LeMaire went thru the *Dance of the Northern Lights*, probably the most difficult single exhibition of the carnival. Thirty-two lighted candles, spaced less than a foot apart and arranged in a rectangle, remained glowing while the skater skimmed in and out between them, backward as well as forward. At the close of this act, LeMaire turned a somersault to land on his feet. Previously, with Miss Reynolds, he had offered a pantomime costume act, *Holland Pastimes*.

Frieda Petersen, of Copenhagen, Denmark, and Katie Schmidt, of Berlin, Germany, were European skating stars who singly and together entertained with an assortment of fancy skating steps, whirrs, glides and difficult balancing. In addition to taking part in two of the special races, Eric Noseworthy, with his brother, Fred, opened the carnival with a diverting skit, *A Skating Lesson*. Fred Noseworthy was the pupil. Harry Fleming, of Boston, a black-face comedian on skates, did most of the clowning thruout the evening. His best act was as referee in a hockey game.

The winners and time for the various races follow: New England open one-

## FOR HEALTH'S SAKE, ROLLER SKATE



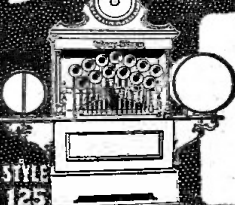
No. 778

Physicians recommend roller skating as the most healthful exercise. Develops mental joy and physical strength.

**CHICAGO ROLLER SKATE CO.**

4458 W. Lake Street, Chicago, Ill.

## SKATING RINK MUSIC



This style especially designed for medium-sized rinks. Up-to-the-minute Music Rolls. Popular music of the day, tunes the crowd whistles and hums—satisfies your customers and increases your business. Send for complete list of newly released Music Rolls.

WRITE TODAY FOR CATALOG.

**The RUDOLPH WURLITZER MFG. CO.**  
NORTH TONAWANDA, N. Y.

## WURLITZER BAND ORGANS

mile—First, John Gaudet, Boston; second, George Streun, Boston; winner's time, 2 minutes, 19 seconds. New England open half-mile—First, George Streun, Boston; second, George Atkins, Boston; time, 1 minute, 6 seconds. New England open quarter-mile—First, Eric Noseworthy, Boston; second, Floyd Degon, Springfield; time, 32 seconds. Rhode Island open juvenile race—First, Floyd Degon, Springfield; second, Edward F. Domina, Providence. Special race between McGowan and four Reds team members—First, McGowan; time, 1 minute, 55 seconds. Special race between Degon brothers and Eric Noseworthy and John McDonald—First, Degon brothers; time, 56 seconds.

ICELAND, at Sutter and Pierce streets, San Francisco, was the scene of a Christmas Carnival given by *The Examiner*, daily newspaper of that city, Saturday night, December 7. With C. E. Hopkins, manager of Iceland, and Willie Ritchie in charge of sports, a gorgeous program of breath-taking thrills was presented. First came San Francisco and Oakland in a spectacular hockey contest. Between periods of the game an array of exhibition skaters performed. Earl Myr, Adaline Meinert and a group of girls put on an ice ballet and an exhibition of fancy skating. The proceeds will be used to provide Yuletide happiness for the needy of San Francisco.

JACK BROWN, formerly of the Cyclonic Duo, is located at the Roller Rink Casino, Tupper Lake, N. Y., handling the management for Charles Foree. Brown is also teamed up with Earl Woodward doing an act. The rink is doing a good business.

WHAT'S become of Jimmy Simpson, Pete Lake and Skip Hammond? Drop a few lines for the Rink Column.

YANKTON, S. D., will have an ice-skating rink in one of the local parks. A permanent warming house was recently erected on the site, and equipment is ready to flood the ground as soon as weather permits. Yankton has had an ice rink for several years, maintained by the city park department.

DES MOINES, Ia.—With ice beginning to form on the rivers and lakes in town,

park department officials are preparing for the establishment of rinks. The city has an appropriation of \$3,000 for winter sports.

A NEW RINK is scheduled to open in Taunton, Mass., shortly, to be known as the Arena and under the direction of Joseph Avilla, the owner. The building in which the rink is located was formerly an old theater. It is in the heart of the city.

BILLY CARPENTER recently made an unexpected trip to Providence, R. I. While vacationing in Wisconsin word reached him that his mother, who makes her home in Providence, was ill and he left for that point immediately. From Providence he jumped over to Waterbury, Conn., and last week returned to Olean, N. Y., where he operates Seneca Pavilion with George Gellinas. Incidentally, Carpenter and Gellinas have taken on another rink, The Pines, at Titusville, Pa. Carpenter says he has received many inquiries from rink managers in various parts of the country to give exhibitions and will, no doubt, play several of these engagements as soon as possible.

WALTER B. MEILLER, all-round French athlete and ex-minor league ball player, who hails from Madison, Wis., issues a challenge to meet anyone within the confines of Wisconsin, Illinois and Michigan for a match race on both ice and roller skates. The challenge is of a standing nature for the period of the outdoor ice-skating season and is open to all corners of the territory prescribed for a side bet of \$50. To be eligible to compete, contestant must be 48 years of age or over, and the distance to be skated will be one mile on ice skates (outdoors), oval or circular track, and then simultaneously skate the second mile on roller skates (indoors), oval or circular track. The challenger is open for a contest of this nature any time, but suggests Milwaukee, Wausau, Janesville, Chicago, Rockford or Detroit as a meeting place. A varied race of this nature is unique in the annals of sportsdom and as far as is known has never been attempted by anyone.

S. H. RIDDELL, manager of Benny Lee, speed roller skater, writes from London, Eng., under date of November 20: "Many thanks for issuing challenge. Hope to be

over with Benny Lee in the near future if things can be arranged. Regarding Albert Cookson's title as British professional champion, I can assure you that we have never heard of him in this country as British champion."

SAN PEDRO PARK ICELAND, an ice-skating rink in San Antonio, Tex., has reopened for the winter season. A number of hockey games are planned in the next few months.

CLIFF DUNHAM, of Irvington, N. J., informs that "the Oraton Knights Roller Club issues a defi to the Travelers of Columbia Rink, Yonkers, N. Y. Would like to match in a one-mile handicap or team race against Gus Reitz and his club mate, Fred Miller. I have two good boys who are very fast on their feet—Otto Petroski, the flying midget, and Peter Travers, who has won all races against our local clubs. Also Frankie O'Neil, who is very fast on the floor."

AFTER A LAPSE of many years Chicago Heights people have roller skating, a new rink having been opened at 1541 Halsted street. O. A. Fuchs is manager. A calliope provides music for the skaters, who have 6,000 square feet of floor space

HUNDREDS of skaters and skating enthusiasts gather daily and Sunday at the Auditorium, Atlantic City, with the ice palace season now on. The rink is 200x90 feet and is operated by Bobby Hearn, professional fancy ice skater, who gives daily exhibitions of barrel jumping and other feats. A pipe organ, played by Miss Jean Wiener, furnishes the music.

For the races to be held during the coming months, you should have

## RICHARDSON'S NEW ALUMINUM RAGER

The Lightest and Fastest Skate Made

RICHARDSON BALL BEARING SKATE CO. ESTABLISHED 1894.

3312-18 Ravenswood Avenue, Chicago



## Wanted, Portable Skating Rink

For Mackinac Dells Recreation Park, in Central Illinois, for season 1930. Write LAWRENCE JONES, 3269 Maypole Ave., Chicago, Ill.

## PORTABLE SKATING RINKS

They all say business is good. Over 150 of our Rinks now in operation. Write for catalog. TRAMMILL PORTABLE SKATING RINK CO., 18th and Colliere, KANSAS CITY, MO.

## BAND ORGAN

Brand new Artisan 87-key, used 4 months. Cost \$1,550; Motor and Rolls \$650, cash only. A beautiful machine. Write if you want it. JOHN ROUTIER, Agent, 583 Brooks Ave., Rochester, N. Y.

## FOR SALE

Wurlitzer Band Organ, Style 153, A-1 condition. Cash price, \$700.00. Address BOX D-720, Billboard, Cincinnati, O.

## FOR SALE

Portable Skating Rink, Size 40x30; Wurlitzer Organ No. 125, 125 pairs Skates, good Truck. Entire outfit one year old. Good condition. \$1,350 cash. W. B. WHITLEY, Monticello, Ga.

# Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.  
(Communications to 25 Opera Place, Cincinnati, O.)

## K. of C. Circus In Cincy in Feb.

Plans are being formulated for the forthcoming Knights of Columbus Indoor Circus in Cincinnati and announcement was made last week that the next big affair of this nature will be staged in the mammoth structure, Music Hall, and that the dates will be February 20-22. The circus will be under the auspices of Cincinnati Council No. 375 and the proceeds will be used for welfare work purposes.

Arrangements call for an indoor circus program of unusual merit and one that will delight both old and young people, and it was announced that arrangements had been completed for one of the best organizations of this nature in the country to present the programs.

It is forecasted that the circus will have the support of Knights of Columbus in Southern Ohio and Northern Kentucky, as the funds are to be applied to charity and other welfare activities of the K. of C.

## Shrine Convention, Toronto

TORONTO, Dec. 7.—The big Shriners' Convention to be held here next summer, June 14-19, is already attracting attention throughout the country. Concessionaires and others are arranging for space, and applications have been received for games, pennants, refreshments, novelties, shows, photographs and official souvenirs privileges during the 46th annual convention. Advance reports predict one of the biggest, snappiest and most colorful gatherings ever held here or on any other continent. At the Shrine headquarters rights are being granted to operate on the fairgrounds and other restricted areas.

## W. J. O'Brien's Activities

WELLSVILLE, N. Y., Dec. 7.—W. J. (Bill) O'Brien, of the O'Brien Bros., promoters, is here in connection with the Odd Fellows' promotion. Headquarters have been established at 79 Main street. O'Brien has big plans for the future, including Erie, Syracuse and Buffalo, featuring the phantom fountain with a flashy revue and girl spectacle.

## FLAGS—DECORATIONS— EXHIBITION BOOTHS

Trade and Auto Shows, Conventions, etc. Furniture, Lodge Banners, Pennants. Sale or rental. We go anywhere in U. S.

GENERAL FLAG & DECORATING CO.  
5220 Mack Avenue. DETROIT, MICH.

**CONCESSIONS WANTED**  
Veterans Foreign Wars Circus Bazaar  
MIAMI AUDITORIUM, MIAMI, FLA., WEEK  
DECEMBER 15 TO 21.  
Rights in the Heart of Miami - Thousands of  
Tickets Out.  
CAN PLACE all legitimate Merchandise Con-  
cessions. Greatest show of its kind ever staged  
in Miami.  
TAYLOR TROUT, Miami Auditorium.

## ACTS WANTED—CIRCUS AND SIDE SHOW

PEKIN, ILL., December 15, 19, 20, 21.  
OANTON, ILL., December 20, 21, 24.  
Animal, Ground, Aerial. Preference to those do-  
ing two or more acts. CAN USE Musical Act that  
can double in Band. Must be union. Name low-  
est. Send photos. Address MANAGER DORNEY  
CIRCUS, 433 Court St., Pekin, Ill.

**WANTED WANTED**  
**FOR ELKS INDOOR BAZAAR**  
Stock Concessions, Eats and Drinks, Mitt Camps  
and Corn Games. Wire or come on. Can place you  
Ten big days, beginning December 14, ending De-  
cember 28. Wire FRANK OWENS, Bessemer, Ala.

## Moose Circus-Exposition

CHELSEA, Mass.—Contracts have been signed for what gives early promise of being one of the biggest and most pretentious indoor events of this season in New England. It is to be held early in February in the State Armory at Chelsea, Mass., sponsored by the local lodge of Moose, Peter L. Drew, owner and manager of Drew's World Standard Shows, with winter quarters at Lynn, Mass., is under contract to stage the event, which is to run for six days and nights. Assisting the latter on the preparatory and other detail work will be one of the most capable special event promoters in the East.

The event is to be titled and publicly advertised as the Moose Circus and Industrial Trades' Exposition. In addition to a variety of legitimate concessions, there is to be a varied and attractive display of exhibits by merchants and manufacturers in Chelsea and from near-by Boston. The interior of the armory is to be gayly decorated for the occasion, and arrangements will be made for a high-class program of band music and circus acts.

A program of special events is scheduled that will include a popularity and automobile contest and a baby show and review. An official executive headquarters is to be opened in the vicinity of the armory immediately after Christmas. Manager Drew is planning for several more indoor dates to follow Chelsea in New England territory.

## Legion Circus Maximus

PORTLAND, Ore., Dec. 6.—Detailed plans for the Circus Maximus to be staged by the American Legion, Portland Post No. 1, were presented at a meeting of that group Wednesday night in the Portland Hotel by Ed Boatwright, chairman of the special-feature committee. The show will be scheduled for four days, beginning December 30, for both afternoon and night performances. Sam Hardy was named equestrian director for the show.

## Stephens' Baby Shows

ALLIANCE, O.—Howard R. Stephens, special-event man, is formulating arrangements for a Baby Show to be staged here, under the auspices of the local Women's Club, for the benefit of the Children's Day Nursery. It is stated that entries have been coming in gratifyingly and that silver cups will be awarded. Stephens announces that he has a number of like shows to direct this winter, including Canton, O.; New Castle, Pa., and Elmira, N. Y.

## Motor Show Abandoned

TORONTO, Dec. 6.—Failure of the motor car manufacturers and dealers to agree on the allocation of space in the new \$1,000,000 automotive building at Exhibition Park has resulted in abandonment of elaborate plans for Toronto's second annual spring motor show, planned for the week commencing January 11.

It is probable that auto dealers in Toronto will return to the practice of individual spring showings.

## Corn Show in January

COLUMBIA, Mo.—The 25th annual Missouri State Corn Show will be held at the Missouri College of Agriculture here January 21 and 22, when a certified seed show will also be held in connection with a short course in seed selection which will be held at the College of Agriculture.

## Street Carnival Season In Paris Prolonged

PARIS, Nov. 27.—M. Chiappe, head of the Paris Police Department, has issued new regulations applying to the street carnivals in Paris. In the future it will not be permitted to have two or more street fairs under way simultaneously in Paris. This measure will cut down the number of fairs considerably, but the remaining ones will be more elaborate and gain in drawing power.

The dates of all street carnivals in Paris, with the exception of the celebrated Gingerbread Fair, have been revised and the season prolonged. The big fair in Montmartre, which up to the present opened for three weeks beginning the third Saturday in November, will now open on December 22 and continue until January 5.

## Elks' Benefit Show

NEW ORLEANS, Dec. 7.—A benefit horse-racing and horse show will be held January 26 at the fairgrounds of the New Orleans Lodge of Elks in place of the annual Easter automobile fashion show, which will not be held. The benefit will be held to enable the lodge to meet an indebtedness on its home. Prominent Elks from all parts of the country are expected to attend, including Former Assistant Attorney-General Rush Holland, past grand exalted ruler of the Elks, of Colorado Springs, Colo.; Grand Exalted Ruler Walter P. Andrews, Atlanta; Past-Grand Exalted Rulers Joseph Fanning, Indianapolis, and Bruce A. Campbell, East St. Louis, Ill., and John K. Tener, Charleroi, Pa. In addition to the admissions and other revenue, concessions and other entertainment features will add to the funds.

## Press Club Circus

SEATTLE, Dec. 6.—The Seattle Press Club, which moved Thursday from the former quarters in the Kermott Building, at Fifth avenue and University street to its new home at Third avenue and Spring street, is sponsoring a circus comprising 33 acts which will be presented at the Civic Auditorium December 25 and four days thereafter.

## K. of P. Circus Success

NEWARK, O.—The recent Knights of Pythias Indoor Circus drew heavy patronage nightly and presented an excellent acts program. There were some complaints among concession operators regarding the amount of money spent at their booths.

A big drawing-in feature was the high-wire act of Rita and Dunn, which offering was presented above the street between two high buildings in front of the Memorial Building. This drew the crowds and imbued those assembled with further spirit to enter. On the inside the acts consisted of Gladys and Eckhart, double trapeze and aerial from jaw; Sovilla Brothers, hand balancers and comedy acrobats; Al and Anita, slackwire and perch; Goldsberry, juggling and numerous clown numbers.

## Flying Pageant at St. John Proves Financial Failure

ST. JOHN, N. B., Dec. 7.—Artistically successful but financially a decided failure is the verdict after the first flying pageant ever held in St. John. The pageant was of three days' duration and was held at a local flying field, known as an airport, under the auspices of the St. John Flying Club.

Thru the city and suburbs and around the flying field men and women tried to sell tags at 50 cents each. It was estimated that about 20,000 people saw the flying exhibitions in the three days, one of which was Sunday. The flying club management considers itself lucky to pay the expenses, and the club is extremely disappointed that so many people took advantage of the exhibitions without buying the tags. The feature flying was stunting by S. J. Cripps, professional aviator, instructor of the flying club for several weeks.

## WANTED CONCESSIONS, for Elks' Charity Circus, Wellington, Kansas

DECEMBER 16 TO 21, INCLUSIVE.  
Legitimate Wholes, Grind Stores, Corn Games. All Concessions work 50-50 after the nut. Wire D. E. BRYN, Elks Club, Wellington, Kan.

## "XMAS AND NEW YEARS EVE." "BRAZEL" FUN-MAKERS



ORDER NOW AND BE PREPARED.

Yo-Yo Tops, Dozen ..... \$0.75  
**PAPER HATS**  
No. 75 Asst. Crepe Paper, Gross ..... \$3.25  
No. 83 Asst. Crepe Paper, Gross ..... 4.50  
No. 80 Asst. Crepe Paper, 100 ..... 6.50  
No. 82 Asst. Cardboard, 100 ..... 4.50  
No. 78 Asst. Crepe Miniature, Gross, \$4.75  
No. 77 Asst. Cardboard Miniature, Gross, \$3.75

Shiny Black Fur Hats, Per Doz. \$2.50  
Also Higher Value Hats.

**NOISE MAKERS**  
5c and 10c Values Asst. Per 100 ..... \$3.00  
10c and 15c Values Asst. Per 100 ..... 5.50  
Fancy Crepe Finish Line, Per 100 ..... 4.50  
Extra Fancy Crepe Finish Line, Per 100 ..... 4.50  
15c and 20c Line Noisemakers, Per 100 ..... 13.50  
**CONFETTI, SERPENTINES, ETC.**

Bulk Confetti, 50 Lbs. .... \$8.50  
Confetti in Boxes, Per 100 Snowball ..... 2.00  
Serpentines, Per 1,000 ..... 3.00  
Snake Blowouts, Gross ..... 3.50  
Snowballs, Gross ..... 2.75  
Blow Shirts, Per 100 ..... 2.00  
Larve Hula Skirts, Per 100 ..... 8.00  
Hawaiian leis, Gross ..... 4.50  
Paper Balloon Toss Balls, Gross ..... 1.50

**TOY BALLOONS**  
Gold and Silver, Gross ..... \$4.00  
Xmas Designs, Gross ..... 4.00  
Sawtooth Balloons, Gross ..... 3.50  
Ankle Dance Balloons, Gross ..... 2.25  
Blow Shirts, 200 Snowballs in Small Ones Inside, Each ..... 6.50  
5-Ft. Snow Man, Xmas and Wreaths, side Him, Ea. .... 7.50  
**COMMUNITY "GIFT" NOVELTIES**

100 Asst. Novelties, in Box ..... \$ 2.50  
100 Asst. Novelties, in Box ..... 10.00  
100 Asst. Novelties, in Box ..... 25.00

**XMAS DECORATIONS**  
Red and Green Festoon-  
ins, 10 Yards ..... \$0.25  
Garlands, 10-Ft. Doz. 85  
Garlands, Large, Ea. .... 25  
Xmas H'd & Wreaths, Each ..... 1.00  
Wreaths and Bell, Doz. 95  
Xmas and New Year  
Banners, 10 Ft. Ea. .... 50  
Chenille Rope, Red and  
Green, 50 Yards ..... 90  
Silver and Gold Tinsel,  
Yards ..... 25  
Silver Icicles, Dozen Boxes ..... 50.85  
M/T Candy Boxes, 1/2-Lb. Size, Per 100 ..... 2.00  
Xmas Stockings, in Box ..... 3.00  
M/T Xmas Stockings, Per 100 ..... 8.00  
Large Size, Per 100 ..... 8.00  
Xmas Cards (Box 21, Asst.), Only ..... 75  
Santa Claus Masks, Each ..... 50  
Santa Claus Costumes (Medium), Each ..... 3.50  
Santa Claus Costumes (Large), Each ..... 3.50  
3-Ft. Artificial Trees, Each ..... 1.00  
Comb. Box, Tree and Ornaments, Each ..... 1.00  
10c Tree Ornaments Asst. Dozen ..... 85  
5c Tree Ornaments Asst. Dozen ..... 45  
Electric Cords, 8 Lights, Each ..... 1.00  
Electric Cords, 3 Lights, Each ..... 1.00  
Metal Xmas Tree Stands, Each ..... 75  
R. & G. Crepe Ribbon Rolls, 3 in. Wide,  
Dozen ..... 85  
R. & G. Crepe (Ornaments), Doz. 1.00  
Xmas Designed Crepe Paper, Dozen ..... 1.25

**XMAS ADVERTISING NOVELTIES**  
Toy Horns, with Ad. 1,000 ..... \$14.00  
E. W. O. D. Whistles, with Ad. 1,000 ..... 14.00  
Xmas Rubber Balloons, with Ad. 1,000 ..... 15.50  
Toy Kazoo, with Ad. 1,000 ..... 25.00  
Lead Pencils, with Ad. 1,000 ..... 25.00

**XMAS FIREWORKS**  
The South's Big Day of Celebration. We Have Fireworks of Every Description at Wholesale Prices.  
Order Now From This List, or send for Our Catalog of 1,000 and One Item of Interest to You.  
**BRAZEL NOVELTY MFG. CO.,**  
1700 APPLE ST., CINCINNATI, O.



# Out in the Open

By W. D. VAN VOLKENBERG  
(Communications to 1560 Broadway, New York)

## Acted Too Quick

JOE BASILE, conductor of Basile's Madison Square Garden Band, met his nemesis last week. It happened this way: The jolly, rotund bandleader presented his loyal wife with a \$1,500 auto. They thought it would be a good idea to christen the benzine buggy by driving it to New York, where they parked it in front of the Garden, where the maestro was filling an engagement. When they were ready to trek back to their Newark abode, they looked in vain for the flashy flivver, which had been stolen. Joe tried to appease the wrought-up feelings of the Missus, but it was impossible. The next day he purchased another \$1,500 auto for his better half. Several days later, however, the stolen car was recovered by the police and returned to the bandleader, who is \$1,500 in the red as a result!

## Bears Watching

A CERTAIN PAIR in Newport County, Pennsylvania, it is reported, is being closely observed by the Pennsylvania State Association of County Fairs, due to the questionable methods of operation. "This fair," reports one of the Pennsylvania officials, "is so much out of line that even the public is getting wise to their tactics and is withdrawing its patronage." A leading outdoor booking representative stated this particular fair was trying to secure free acts on a percentage basis and was trying to mislead the attraction agencies as to its actual capacity. "If this fair does not change its questionable methods of business procedure," stated the Pennsylvania official, "it will not receive any further State aid."

## Appearing in New Role

CHICK DAVIS, well-known full-blooded Blackfoot Indian, and, by the way, the only Indian of that tribe in New York who fluently speaks the Blackfoot language, has discarded his boots and saddle and is connected with the Empire Builders, sponsored by the Great Northern Railroad. He is broadcasting weekly over Station WJZ to good advantage, and his Indian songs and dialog are well done.

## Economical Operation

COL. ZACK T. MILLER gave his New York friends a good hearty laugh when he related the following true-to-life incident last week: "The men on the 101 Ranch were busy hauling corn to the barn last fall, when Frank Gavin chanced to come along. His face looked serious, and he addressed me as follows: 'Zack, you'd better watch those men who are hauling the corn.' Curious like, I said: 'Why?' And he replied: 'Here's three ears of corn that they dropped from the wagon.'"

## Patience Has Its Reward

SEATED AROUND a table in Childs' Restaurant in Times Square one morning last week, when the milkmen were making their rounds, was Arthur L. Hill, outdoor booking representative; Herbert Evans, amusement manager of Luna Park last season, and Jack Joyce. They were discussing the vaudeville situation, appertaining to horse acts, when Colonel Joyce startled the peaceful gathering by making this statement: "It's a blessing in disguise that Johnny Agee has shaken the dust of Manhattan from his feet. Johnny was so active," declared Joyce, "that it was impossible for other horse acts here to get a look in. After 104 weeks of patience and faithful waiting, however, I managed to book the Palace Theater last week with my trained horses."

## Wedding Bells To Ring Out

HOWARD, THE LOBSTER BOY, is one of the happiest freaks in freakdom. He has a perfectly good right to be. After fighting the life of a devout bachelor for many years, he has confirmed the report of his forthcoming marriage,

which will have successfully materialized by the time these lines are in print. The lucky girl is Blanche Selik, non-professional of Boston. The Great Singer was the best man. Howard and his bride will enjoy the holidays between Boston and New York. Then they leave for the South, where he will rejoin the Johnny J. Jones Side Show.

## Things We Should Know:

THAT Willard (Doc) Foster, fountain pen king, is emulating Jim, the Penman, on Sixth avenue, New York, where he is making worth-while pitches.

THAT C. Gilmore Tait is on the verge of making a new connection in the candy concession line that will be the best ever.

THAT Shipwreck Kelly, after a week's sojourn on the fagpole of the New Rochelle Theater, descended and stated it was chilly.

THAT Victor I. Neiss, the Canadian showman, is glad to be back in New York with his son, Maury, who was born on a carnival lot, but will shortly hang out his shingle as a lawyer.

THAT Col. Fred Cummins has his vigilant eye on the World's Fair, which will be held in Chicago.

That Guy Weadick is bidding time and waiting for the drillers to bring in some big gushers on his Canadian oil holdings.

THAT Big Black Hill, on the front of Hubert's Museum, can make his voice heard in Weehawken when he steps on the loud pedal.

THAT Pop Endy is looking forward to attending the Virginia State Fair meeting in Richmond next month.

THAT Jerry Mugivan, like Rockefeller, realizes the value of a healthy stomach, after partaking of all kinds of food during his ubiquitous career.

THAT Belle Bonita is in a class all by herself as a snake enchantress and peerless lecturer.

THAT Jake F. Seldomridge cannot understand why the Hagerstown (Md.) Fair is not one of the greatest in the East with all of the natural advantages it enjoys.

THAT William Bowen (professionally known as Bill West), and Curly Orpen, of New Brunswick, N. J., will troupe the coming season with the E. S. Corey Shows, with five concessions.

THAT Frank Wirth denies his wife, May, and the Wirth Family will be with the Walter L. Main Circus this season, placed thru Andrew Downie, as reported by another theatrical publication.

THAT Mrs. Ben Hamid, charming as Mary Pickford, is appearing at the Heidelberg Club, Hoboken, where her singing and dancing are captivating.

THAT Laurelio, the man with the revolving head, is not afraid of anyone copying his act—he is appearing at McCaslin's Museum, Baltimore, for four weeks.

THAT Buck Baker is operating the Blue Lantern cabaret in Sarasota at night and building new trick flivvers for the Big Show during the day.

THAT Jimmie Heiman is knocking 'em dead in Baltimore, at 724 East Baltimore street, with his Penny Arcade and illusions and a strong array of other attractions.

THAT the carnival headquarters at 48d street and Broadway has been transferred to the lobby of the Times Square Hotel, where the boys are cutting it up in big chunks.

THAT Charles Moss, of the Richmond (Va.) city council, is one of the ardent supporters of the proposed Richmond Zoo.

THAT Jim (Stilts) Thompson is strutting his stuff thru the South and making friends and money galore.

THAT John M. Kelley, attorney, and Richard Fuchs, private secretary to John Ringling, are with the circus magnate at Sarasota, working on important plans.

THAT promoters are worried since the steel mills at Johnstown, Pa., have temporarily closed down.

THAT Maxwell Kassow, Coney Island showman and protege of Tom Gorman, is now assistant manager of Loew's Plaza Theater, Corona, N. Y.

THAT Homer Croy won't have to worry

about the wolf coming around his door at Forrest Hills since he sold the screen rights of his latest novel, *Coney Island*, for \$30,000.

THAT Le Doux and Louise, of Boston, celebrated the opening of their uptown apartment with a big baked bean party. Thelma Cannon and Ethel Lee were present.

THAT Fred Buchanan was observed looking the Boston Garden over during the 101 Ranch engagement.

THAT Ed C. Martin and J. W. Davidson, head porters on Al G. Barnes Circus, accompanied by W. E. Barney, motored from Los Angeles to Lock Haven, Pa., where they will winter at 252 South Jones street. They had a wonderful trip.

THAT Will H. Hill has signed with Wirth & Hamid for the 1930 fairs and parks.

THAT Billie Marco states he never witnessed conditions so bad as they are in the Carolinas, Georgia and Virginia. He would like to hear from O. C. Cox and Lex Dobney.

RICHARD GARVEY, veteran ride manufacturer of Los Angeles, had to cut short his recent New York visit on account of sickness. He is the pioneer of the airplane-swing builders.

JERRY BARNETT is enjoying the balmy sunshine of Miami while fostering ambitious promotional plans for next summer.

RALPH LOCKETT finds Ettrick, Va., a narcotic to the mind after a busy season with the Stone Shows, which closed in Williamston, N. C. The North Carolina fairs were awful in the language of Ralph, who states that Petersburg, Va., bids fair to rival Sarasota as a winter abode, with the following shows located there: Bernardi Greater, Stone Shows, Brison Bros.' Circus and Ketrov's Circus.

## Legion Fair at Franklin

FRANKLIN, Ind., Dec. 7.—At a meeting of the Franklin American Legion post Monday the officers and board of directors for the American Legion Fair of 1930 were elected. The officers of the fair board and the directors will have entire charge of the arrangements for the second Johnson County Fair, which is held at Franklin under the auspices of the Legion. They will also name the heads of the various departments. The new officers are enthusiastic about the prospects for the 1930 fair, and are planning to continue the program of improvements started last year. It is the intention of the Legion to make the plant one of the most up to date in Indiana, as they have a five-year lease on the grounds.

## CIRCUS PICKUPS

(Continued from page 57)  
last week and left soon after the Christy reindeer for an engagement in Philadelphia thru the holidays. Lola is in St. Louis, but will join her husband here later in the winter.

Pedro Aberto, who had a wire act with the Christy Show and who is related to the Morales family, had a wire from them last week and left Houston to join their act in San Antonio, owing to the illness of Felix Morales.

Ed Baker, many years with the Sparks Show and last season with the Drake Bros.' Show, has left the Honest Bill-Moon Bros.' Shows and returned to Florida for the winter to look after his real estate in Miami.

Tommy Fallon, cornetist, having recovered from his accident of last summer in which he broke a leg, is around Dallas this winter as lively as ever.

Fred Dean, last season clarinetist with the Cole Bros.' Show band, has arrived here for the winter and has signed for next season with Everette James on the Christy Show.

Dolly Ford, with the Christy Show last season, is spending the winter in South Houston, as is "Billie" Hopkins.

Merritt Belew was marshal of the big toyland parade here and rode at the head of the big band wagon and eight Christy horses.

Elmer Meyers, who has been in Houston since the Christy Show closed, has left for Pennsylvania to spend a few weeks with his mother. Mrs. Meyers has gone to her home in Kentucky and both will be back with the show in the spring. Charlie Nelson is busy at the Christy Show winter quarters and is in charge of the dining room and sleeping quarters. During his spare time he is assisting "Dike" Ellis in repairs on the wagons. The latter has recovered from his late accident and did not lose the sight of his eye.

With the laying of new heavy rails at the winter quarters of the Christy Shows

at Houston all work has been suspended for the present, and with the exception of the repair department nothing will be done until February 1. The new track laid inside of the quarters furnishes needed accommodation for all the cars.

Mr. and Mrs. Tex Crawford, who have been with the Sells-Floto Show for several seasons, passed thru here a few days ago with their 10-ton truck with two horses and a quantity of paraphernalia bound for the home of relatives in Michigan. They closed with a truck show at Sherman, Tex., and at Orange sold a fine circus horse, "Silver", to E. W. Brown, of that city.

Since leaving the Sparks Circus this summer, where he closed in Halfra, N. S., H. G. Blackwell has located in Galveston Bay and is running a restaurant in a new old town and a daily truck line to Houston. His brother, J. F. Blackwell, who was on the Robinson advance car this season, is in Houston for a brief visit and will leave for Kansas City.

## FISHER-FEIST

(Continued from page 28)

chairman of the Board of Directors of the National Broadcasting Company, Inc.; B. F. Bitner, vice-president and general manager of Leo Felt, Inc., and Walter S. Fischer, president of Carl Fischer, Inc. E. C. Mills will be president of the new company and B. F. Bitner and Walter S. Fischer will be vice-presidents.

The new company will effect the working combination of the Fischer firm, a dominating factor in the publishing field in classical, standard and educational music; the Felt organization with its leadership in the publication of popular music, and the agency regarded as the greatest influence of modern times in the dissemination of music of all kinds—radio broadcasting.

Aligned with the new music organization will be the foremost American composers, it is announced, including the writers of both popular and classical music. While the music of all nations will be considered by the new firm, it will adopt a policy of encouragement and stimulus to American composers and native music, particularly compositions of the better class, it is stated.

"The policy of the Radio Music Company will be dedicated to the improvement of music in general, the advancement of American culture and the promotion of education of young people in the art of music," Aylesworth said. He pointed out that the alliance between the new organization and the broadcasters will assure composers of a real audience for their best efforts, and that, in turn, the radio audience will demand these best efforts.

The operating policy of the new organization will be almost revolutionary, E. C. Mills, president of the new firm, said. "While in the final analysis the Radio Music Company will be a commercial music publishing venture, nevertheless the scope of its activities will be so broad as to have the real objective not primarily in profits, but in making an active and intelligent use of the tremendous facilities (the NBC System) placed at its disposal for the purpose of enhancing and improving the whole trend of American music." That the new firm will have its influence in putting jazz in the background of the American musical picture was also expressed by Mills. "We have had, perhaps, too much jazz," Mills said, "and as there is no denying the influence of music upon the trend of the people's inclinations, it seems about time for someone to assume leadership in a movement away from the cacophony of most music of the day."

"Popular music, so called, has had and always will have its proper place. The folk songs of a people are its popular music. Out of the war-time trawls came jazz as we know it now. It expresses a musical motif born of fear, excitement and hurry. Contrary to the traditions of Stephen Foster, who wrote what are probably the greatest songs our nation has ever produced, the writers of today in the popular field seem to be determined to crowd into a composition all that there is of nervous excitement and hysteria of the moment. To a large extent the life of a nation reflects its music, no less than the music itself is a reflection of the temper of the people. Is it not time for a return to sanity? I think we should go back to melody and let it serve instead of noise to give us the inspiration which we expect from music. In the popular field, therefore, the Radio Music Company will have the definite objective of a finer product."

# Carnivals

Conducted by CHAS. C. BLUE (FOLTZ)—Communications to 25 Opera Place, Cincinnati, O.

## Showmen's League America Holds Annual Business Meet

Committees Make Reports and Are Dismissed—Session Resembles Gladsome "Get-Together"—Election of Officers Commands Interest—W. O. Brown President

CHICAGO, Dec. 7.—The annual meeting and election of officers of the Showmen's League of America was held Monday, in the clubrooms at 177 North Clark street. The meeting was called to order by W. O. Brown, first vice-president, owing to the absence of President Milton Morris. The minutes of the last annual meeting were read and approved. A recess was then called until 8 p.m., during which time the election was held, and commanded special interest.

The meeting reconvened promptly at 8 o'clock, with President Morris presiding. The final reports of the various committees were heard, and the committees dismissed with words of praise for the work accomplished during the year just closed. A large number of out-of-town members were present, and the meeting became more of a great get-together and reunion rather than a business meeting. The tellers reported the following officers and members of the board of governors elected for the coming year:

W. O. Brown, president; Sam J. Levy, first vice-president; L. C. Kelley, second vice-president; Max Goodman, third vice-president; Walter F. Driver, treasurer; Jos. L. Streiblich, secretary.

Members of the board of governors, 50 elected: M. H. Barnes, Fred Beckman, John R. Castle, Harry Coddington, Fred L. Clarke, E. C. Ceurtemanche, C. Guy Dodson, Chas. G. Driver, Lew Dufour, Bert W. Earles, C. E. Fisher, Wm. C. Fleming, Rubin Gruber, W. D. Hildreth, W. R. Hirsch, L. S. Hogan, Morris I. Kaplan, William Kaplan, Eube Liebman, C. W. McCurren, Harry McKay, Ed Mathias, Clyde Leggette, A. L. Miller, Dave Morris, Harry G. Melville, C. D. Odum, Tom Rankine, Joe Rogers, Harry W. Russell, E. I. Schooley, Dr. Max Thorek, Henry T. Belden, James Chase, A. R. Cobb, J. W. (Paddy) Conklin, Peter FINDER, Chas. H. Hall, Chas. R. Hall, Louis Hoeckner, Johnny J. Jones, G. E. Kohn, R. L. Lohmar, D. D. Murphy, J. C. McCaffrey, Walter McGinley, J. D. Newman, Felix Reich, J. C. (Jimmy) Simpson, Frank Wirth.

### John Gordon North

John D. Gordon, scales and ball game concessionaire, the past two seasons with the Greater Sheeley Shows, passed thru Cincinnati early last week en route from Atlanta, Ga., where he stored his paraphernalia, to Chicago. Gordon was a visitor to *The Billboard* and informed that he may later visit homefolk in Milwaukee and Minneapolis after he looks over business possibilities in Chicago, where he may invest in a restaurant.

### Large Snake Dies

Word reached *The Billboard* last week that the large snake belonging to Mrs. C. Fleming, a beautiful specimen, had died at Anderson, S. C., of overfeeding. Mrs. Fleming returned north to Kalamazoo, Mich., where she plans to stay the remainder of the winter.

### Rahn Agent West's Shows

Edward P. Rahn, veteran agent, the last two seasons with the Greater Sheeley Shows, is this year general representative for West's World's Wonder Shows, it was announced in Chicago last week, the appointment being made by Manager Frank West December 1.

### Restrictive Ordinances

ATLANTIC CITY, Dec. 6.—Atlantic City, which owes a greater part of its early popularity to its many midways and shows of a carnival nature, last week turned thumbs down on the show-folks in two ordinances passed by city council. According to these ordinances all attractions of a ballyhoo type are banned from the Boardwalk.

Large hotel interests backed this move, one boniface saying that "Atlantic City is not competing with Coney Island, so therefore should set a style of its own, banning anything of a carnival nature." It will be remembered that efforts of Frank B. Hublin, old-time showman of this city, to introduce a midway to the upper Boardwalk last summer met with defeat, due to protests of hotel interests. Hublin argued that amusements of this sort were necessary to entertain the large excursion crowds which flock to the resort during the season, but he was overruled.

The only place allowed to carry amusement devices, like Ferris Wheels, etc., is the Steeplechase Pier, which is exempt from this ruling. One part of the ordinances, directly affecting showmen, reads: "It shall be unlawful for any person to engage in the business of conducting or exhibiting what is commonly designated as a side show or a freak show on premises abutting the public promenade known as the Boardwalk . . . or premises within 200 feet north of the interior and inland line of public parks or places for public recreation on and along the beach."

### Max Gruberg "Climbing"

Among the "fast-climbing" show managers is Max Gruberg, head of the shows bearing his name, plying Eastern territory, and who during the last several years has "climbed" from having but a small concession to a "gilly" organization consisting of about 14 paid attractions last season. Max was impressive in his statement last week in Chicago that his show will travel on 20 railroad cars, with wagons for the attractions, for the coming season. He also announced that his opening will be at Philadelphia.

### Stephenson Leaves Hospital

A letter to *The Billboard* from Mrs. Cecil Stephenson, Freeport, Ill., last week informed that her husband, who has been associated with various outdoor shows, including the S. W. Brundage Carnival the past several seasons, was to be released from the Methodist Memorial Hospital, Freeport, December 4, and while convalescing would appreciate letters from friends. Cecil was run down by a motor truck November 30 and seriously injured about his head, one ear severed and right arm broken, according to the report of the accident.



WALTER F. DRIVER, who is not only energetic in his particular field of business endeavor, but also in his association with the Showmen's League of America. Driver materially added to his laurels last week thru his meritorious guiding of the league's banquet and ball as general chairman.

### Showfolk Injured

BAYTOWN, Tex., Dec. 6.—Mrs. Nell Hampton, of the Clark & Hampton Shows, is in the hospital here after being crushed by an automobile which swerved from the street onto the sidewalk. It is thought that her spinal injuries are the most serious. Mrs. Hampton's husband, in addition to being a motordrome rider, is one of the operating heads of the show company.

Another member of the Clark & Hampton Shows in hospital at Conroe, Tex., is Jack Rentz, who was seriously injured by a gas explosion. Last report from Conroe was that there were doubts regarding his recovery.

### Al Fisher Re-Engaged

*The Billboard* was informed last week that Al (Big Hat) Fisher had been re-engaged as general agent for the Craft Greater Shows, making his fifth consecutive year in that capacity. The Craft Shows are in winter quarters at San Diego, Calif., and, according to report, will open their new season at the Imperial (Calif.) County Fair, starting March 25.

### Miller Units in Quarters

BATON ROUGE, La., Dec. 6.—Four units of the Ralph R. Miller Shows have taken up winter quarters in Millerville, on the Hammond road, about eight miles from town and the company's two other shows will arrive in about two weeks, it was stated by W. J. O'Brien. During the winter months the company's property will be overhauled and necessary repairs made so the shows will be in good condition when spring opens.

### Dodson Buys Rides

While in Chicago last week Manager C. G. Dodson of Dodson's World's Fair Shows purchased two rides to be added to his string of attractions. They were a Rideo and Bert Earles' Heydey. This makes the show company owning all the riding devices—10 major rides, 16 in all,

## Mrs. Al Miller Heads Aux.

Luncheon-Bazaar of Women's Branch SLA Proves Very Successful

CHICAGO, Dec. 7.—The Ladies' Auxiliary of the Showmen's League of America held its annual luncheon Tuesday afternoon in Parlor F of the Bismarck Hotel, with about 60 members and friends present. This is a departure from the usual custom, as in former years the Auxiliary luncheon has been held on the day following the League's banquet and ball. This seems to have been a very happy change, for the friends were more nearly on time than in previous years and the business of the day was under way with very little delay.

Mrs. Edward F. Hock was chairman of the luncheon committee, and in a very neat little speech introduced the officers of the Auxiliary as they marched to their seats at the table. She also introduced the visiting delegation from Kansas City, which occupied seats of honor at the officers' table.

These preliminaries having been attended to the members and friends gave their undivided attention to the matter of disposing of the very delicious luncheon which had been prepared. During the progress of the luncheon those present were entertained by the singing of Chief Silver Tongue, accompanied by the piano by Loreta Deck, whose services were donated by the Robinson Attractions. Cleora Miller proved her ability as a song leader in getting the crowd warmed up to some good old community singing, besides singing several numbers herself. Mrs. Harry Wright's singing also was much appreciated.

Mrs. Baba Delgarlan, who is the retiring president of the Ladies' Auxiliary, then introduced the officers for the new year, election of whom took place yesterday. They are as follows: Mrs. Al Miller, president; Evelyn Hock, first vice-president; Clara Pokorney, second vice-president; Mrs. Cleora Miller, third vice-president; Mrs. W. O. Brown, secretary; Mrs. Cora Yeldham, treasurer, and Mrs. Charles G. Driver, chaplain, the last three named having been elected to succeed themselves in office. The retiring president was presented with five \$10 gold pieces as an expression of appreciation of her untiring efforts on behalf of the Auxiliary. The treasurer was presented with a very handsome purse, and all of the incoming officers received flowers.

After Mrs. Delgarlan had thanked everyone, individually and collectively, for her support during the year the meeting was turned over to the bazaar chairman, Mrs. Harry McKay, and the balance of merchandise on hand was readily disposed of. The financial report is not at hand at the present time, but Mrs. McKay informed *The Billboard* representative that the receipts this year would be more than double those of last year.

The visiting delegation from Kansas City included Mrs. Noble C. Fairly, Mrs. Arthur Brainerd, Mrs. J. L. Landis and Mrs. Dave Lohman. In addition to these there were present Mrs. Harry McKay, Mrs. S. J. Levey, Margaret Fischer, Mrs. Al Wagner, Mrs. I. L. Peysner, Mrs. H. G. Melville, Miss I. M. McHenry, Mrs. W. D. Hildreth, Dorothy Hildreth, Isabel Anderson, Mrs. J. J. Reis, Mrs. J. Chase, Katherine Coultry, Mrs. Clara Pokorney, Mrs. Minnie Murdo, Mrs. Katherine Grocencikle, Mrs. Ora Miller, Mrs. Harry Wright, "Aunt Lou" Bliz, Mrs. Earl Strout, Mrs. E. Driver March.

**SEASON 1930  
NOW BOOKING**

**SHOWS  
RIDES  
CONCESSIONS**

Address  
**BOX 185  
SAN BERNARDINO  
CALIF.**

# JOHN T. WORTHAM SHOWS

Contrary to all reports the Wortham Shows will stay in the West again the coming season, exhibiting at choice Fairs, Celebrations and Still Dates. Would like to hear from Ride Owners, Independent Showmen desiring to get into money territory, dry weather and long seasons. Open February 13. National Orange Show, San Bernardino, Calif.; closing late in November.

**SEASON 1930  
NOW BOOKING**

**SHOWS  
RIDES  
CONCESSIONS**

Address  
**BOX 185  
SAN BERNARDINO  
CALIF.**

Mrs. Ray Driver, Mrs. Fred Johnson, Mrs. J. Latto, Mrs. Peter Winnok, Mrs. Charles Driver, Mrs. Al Clarkson, Mrs. Al Latto, Mrs. H. J. Gammitt, Mrs. Lillian O'Malley, Mrs. Laura Jackson, Mrs. Elenore Travers, Mrs. Tom Rankine, Mrs. Edna Esping, Mrs. H. Noethen, Mrs. George O'Brien, Mrs. J. M. Sheesley, Evelyn Hook, Mrs. O. H. Broughton, Elizabeth Anderson, Mrs. George Witter, Cleora Miller, Loretta Deck and Mrs. F. J. Owens.

### Goodman Visiting Homefolk

M. L. Goodman, concessionaire, the past season with Krause Greater Shows and formerly with Zeldman & Polle and numerous other shows, passed thru Cincinnati last week while on his way from Greenville, S. C., to Mt. Clemens, Mich., for a short visit to homefolk. Later he probably will go to Florida for the winter. Goodman spoke in high praise of Manager Ben Krause, who brought his shows' season to a close at Greenville.

### Harry Moore in New York

NEW YORK, Dec. 7.—Harry Moore and wife, Rosina, who had the girl revue with the Bernardi Greater Shows last season, are spending several weeks in the metropolis, after which they will make a pilgrimage thru the South for the balance of the winter. As yet they have not completed their plans for the coming season.

### Cane Out of Hospital

James (Jim) Cane advised *The Billboard* from Paris, Ky., that he had a few days previous been discharged from the hospital at Johnson City, Tenn., where he underwent operations, including tonsil removing. The past two seasons Cane has been on the executive staff of the Page Shows as secretary and assistant manager.

### Lon Morton, Notice!

W. A. Morton writes *The Billboard* from Sweetwater, Tenn., that his relatives there are extremely anxious to get into touch with Lon Morton, known as the "Bear Man", with the J. T. Finfold Shows, Rock City Shows, Alabama Amusement Company and other carnivals. The letter states that another brother of Morton has been critically ill and has been asking for Lon.

### Page Shows in Quarters

JOHNSON CITY, Tenn., Dec. 6.—The J. J. Page Shows, after a good season which closed last week in South Carolina, have arrived in Johnson City and are going into winter quarters in the buildings on the grounds of the Appalachian District Fair. Mr. and Mrs. Page and a number of the executives and concessionaires on the show are taking apartments here and will spend the winter in "The Gateway to the Appalachians".

### Optican Bros. Add Space

KANSAS CITY, Mo., Dec. 7.—Optican Brothers have added the corner location to their present holdings, giving them the storeroom at the corner of Ninth and Central streets.

### Conklin & Garrett Shows, Ltd.

In the Conklin & Garrett Shows' advertisement, page 147, Christmas Special issue of this publication, the firm name read "Conklin & Garrett Shows, Inc.", whereas it should have read Conklin & Garrett Shows, Ltd.



**SPILLMAN ENGINEERING CORPORATION,**

## CAROUSSELLES

COMPLETE LINE FOR PARKS OR CARNIVALS.

**LINDY-LOOP  
RIDE-O HEY-DEY  
FUN-ON-THE-FARM**

No Midway Complete Without Them.  
Information on request.

North Tonawanda, New York

**JUST OFF THE PRESS!!!**  
*Our 160-Page Catalog. 400 illustrations of the Greatest Line of Merchandise ever offered! New Ideas, New Designs, New Games! Write today! IT'S FREE!*  
**CARDS — GAMES — CONCESSION SUPPLIES.**  
**H. C. EVANS & CO., 1528 W. Adams St., Chicago**

### Pacific Coast Showmen's Notes

LOS ANGELES, Calif., Dec. 5.—The regular Monday meetings of the P. C. S. A. are becoming more interesting as each week goes by. A careful check of the clubrooms Monday night gave pleasure in finding that every showman in and around Los Angeles was present and anxiously awaiting the hour to start the ball rolling. Many prominent personages made their appearance, and the familiar phrases were heard: "When didja get in?" and "How didja do?" When the time arrived, all scrambled to pick out the soft upholstered furniture that makes one rest so easy. President Seber went thru the routine of business and committees were called upon to make reports. Will Wright, chairman of the banquet and ball, made a very favorable report regarding reservations, and advised all who contemplate being "with it" December 14 to send in for tickets immediately. There will be many surprises for those who attend this gigantic affair. There is no doubt that this banquet and ball will surpass any previous affairs ever held west of the Rockies. The best orchestra obtainable has been contracted for, and talent such as one will find headlining the best of theaters. Brother Wright assures the inquisitive ones that many prominent stars of movieland will be there, rubbing elbows with their outdoor brothers.

Frank Babcock, chairman of the house committee, explained to all those present that it is the duty of all members to cooperate with the committee on any and all rules or regulations made, regardless of how drastic they may seem—laws are laws and must be carried out accordingly. Frank has been instrumental in making the Pacific Coast Showmen's Association an organization that stands out, recognized by civic, banking and other commercial enterprises. He knows what he wants and what it takes to satisfy all he has, therefore perfect harmony can be found among all those who are daily visitors to the clubrooms.

President Seber called upon a member who was absent for some time, Brother Al (Big Hat) Fisher, general agent of the Craft Shows, and Al has the distinction of being the MAN that made it possible to operate 52 weeks of the year. Al gave first-hand information regarding business conditions in general throughout this Western country. He is an important factor in any and all festivities of the association that is held yearly.

Aside from being one of the best side show men in the business, Arthur Hoffman is one of the most likable chaps that has ever followed the trail, and a few remarks from Hoffman brought closer relationship to all those present. During his many years of tramping he has made the acquaintance of thousands. As a member of various fraternal organizations he has come in contact with many, but he talked straight from the heart and told the thoughts that roamed thru that great mind, that he had never found more loyalty anywhere than exists among the membership of the P. C. S. A.

Brother Schultz, in from Dallas, brought forth a few giggles from the boys when he told the "best one" to date. He was on a show nine weeks before he found out the show had closed. There has been a suggestion made to set aside a day, during January, as Memorial Day. A very good suggestion, as most members are absent during the summer months. There is nothing more wonderful than paying respects to those dear departed brothers. The members are thoughtful in that respect, as it is the aim to remember all who have chosen this particular line of endeavor, the show business.

The Benefit Fund Drive still on, and contributions coming in. Twenty-five dollars sent in from the Craft Shows sends the total far above last year's mark.

President Seber received a letter from Brother Ben Beno, who is at present on French soil, and will travel thru various European countries before completing his present tour. Ben's world tours keep him on high seas a great deal of the time, and a demand for his services in Europe have made it impossible for him to get farther west than New York. However, he never fails to keep the boys here informed of his whereabouts, and all are looking forward to the day when he crosses the California border.

At adjournment of meeting, refreshments were served. The palatable food prepared by "Big Chef" Johnson temporarily stopped conversation, but not for long, as Arthur Hoffman, Jim Dunn, J. Sky Clark, Doc Cuning, B. H. (Red) McIntyre, Chuck Gammon and a few more of the oldtimers got together, and the days of yesteryear were gone over thoroly. Quite a treat to hear these veterans tell of the "good old days" spent together, making history in the show business.

The regular ticket for nomination of officers for 1930 was unanimously elected. No opposition to this ticket practically

places J. W. Conklin and his staff in office. Only the formality of voting and the first of January stands between them: J. W. Conklin, president; Harry Fink, first vice-president; Archie Clark, second vice-president; B. W. Earles, third vice-president; Walter Hunsaker, treasurer; A. J. Ziv, secretary. Board of Governors: F. W. Babcock, E. M. Burk, Felix L. Burk, Frank E. Conklin, Bert Chipman, Sam Corenson, J. J. Dunn, M. Lee Barnes, Thec. Forstall, Harry L. Gordon, Geo. H. Hines, Thos. J. Hughes, Larry Judge, J. L. Karnes, Max Klass, John Kuntz, J. T. Backman, Ross Davis, O. N. Crafts, Sherman Glover, W. E. Harvey, John Miller, Ben Martin, Walter T. McGinley, F. A. McLain, Dick Parks, John S. Lyon, Sylvester L. Cronin, R. M. Carrigan, Mel Vaught, Barney Katzen, Sam Boswitz, Will Wright, Louis Bissinger, Al Fisher, Chas. Farmer, Milt Runkle, Joe Geisler, E. W. Downie and Tony Spring.

### Heart of America Showmen's Club

KANSAS CITY, Mo., Dec. 7.—With so many of the members leaving the city for the Chicago meetings, the clubrooms were a bit quiet in the way of activities this week. Yet the early days brought many visitors to the rooms en route to Chicago.

Mrs. Artie Brainerd, Mrs. Harry Broughton, Mr. and Mrs. Louis Landes, Mr. and Mrs. Noble C. Fairly, Frank Capp and Greg Wellinghoff were among those seen to leave to represent the club in Chicago at the doings.

Mr. and Mrs. V. J. Yearout passed thru the city early this week on their way to the Chicago affairs.

Mrs. J. T. McClelland, of the McClelland Shows, is in the city for the winter.

Louis Isler, of the Isler Shows, passed thru here en route to Chicago, but will return to this city for the winter.

Barney Barnett was called to his home in Indiana last Saturday on account of serious illness of his brother. It was shortly after his arrival there that his brother passed away.

Mr. and Mrs. George Hawk returned to the city after an extensive vacation thru the Pacific Coast territory. During their vacation the Howks visited with friends in Yakima, Wash., where the Howks have an apple grove; then journeyed along the coast to California and thru the Mexican border section.

Mr. and Mrs. William Auton closed their show in Wisconsin and passed thru the city on their way to Kanapolis, Kan., where they will spend their winter vacation.



**\$29.75  
Complete**

**GENUINE  
TALCO POPPER**

A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best material and construction. Pressure Gasoline, Gas or Electric heat. Write for descriptive circular. Order direct from this ad. TALBOT MFG. CO., Dept. CP-10, ST. LOUIS, MO.

**WANTED** MERRY-GO-ROUND, for cash. Three-Abreast Gully, with Organ. Good condition. Must be cheap. ILLINOIS STATE SHOWS, care Billboard, St. Louis, Mo.


## CANADA

LARGEST and only Exclusive Wholesale Concession Supply House for the Carnival Operator.

### BERK BROTHERS, Ltd.

77 Wellington St., W., Toronto, Canada  
Send for Latest Catalogue.

### DON'T WRITE TO SANTA— Write To The Apelt Armadillo Farm



To send your gifts this year. Armadillo Novelties has the thing for the surprising and delightful gift. Delightfully different and beautiful.

Sewing Baskets, Flower Baskets, Lamps, Smokers, Wall Lights, Desk Sets, etc. All made from the unique shell of the Texas Armadillo.

Write for Complete Catalogue.

#### THE APELT ARMADILLO FARM

Comfort, Texas

### TALCO - Everything for COOK HOUSES

**STRONG BOY STOVES—BURNERS  
HAMBURGER TRUNKS—GRIDDLES**

4 in. \$4.25, 5 in. \$5.50	Pressure Tank
3 gallon.....\$5.50	5 gallon.....\$6.50
10 gallon.....\$8.50	Big Pump.....\$2.00
Gasoline Lantern.....\$6.00	Hollow wire, 5 cent foot.
Strong Boy Stove—Pressure Gasoline, 3 Burner.....\$19.85	3 Burner.....\$26.50
4 Burner.....\$34.65	Griddles, Heavy Boiler Plate Steel 1/2 inch thick.
24 x 16.....\$9.00	30 x 24.....\$9.50
36 x 18.....\$10.00	

Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.

TALBOT MFG. CO., Dept. M-6, St. Louis, Mo.

### No Fuel Fumes with this POPPER



Champion No. 5 has popper outside (see cut). Fuel fumes can't spoil corn. Only one of the several big features of this knock-out of a popper.

Write today for circular describing No. 5 and other items in our line.

#### IOWA LIGHT & MFG. CO.

Dept. B, 111 Locust St., DES MOINES, IA.

### WANTED FREAKS AND NOVELTY ACTS AT ALL TIMES.

#### HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY.

### BUDDHA PAPERS

Outfits and Costumes. Horoscopes—annual. Send 4c for full info.

S. BOWER, Bower Bldg., 430-2 W. 18th St., New York  
See our ad in M. P. Section.

### CANDY FLOSS MACHINES

All Electric, \$125; Hand, \$150; Dual Electric, \$200.  
Catalog Free.

NAT'L FLOSS MCHN. CO., 865-A 2d Av., New York.

### HOROSCOPES FUTURE PHOTOS

Magic Wand and Buddha Papers. Send 4c for Sample.

JOB. LEDOUX,  
189 Wilson Avenue, Brooklyn, N. Y.

### GUM 1¢ a Pack

SPERMINT GUM Full size 10 packs—also other flavors. Flashy Boxes. All Streets. Concession a 99 Premium Men use our dandy brands. Double your money. Deposits required. Order today.

HELMET GUM SHOP, Cincinnati, Ohio.

### GUERRINI COMPANY

F. Petromilli, Proprietor.  
HIGH-GRADE ACCORDIONS.  
Gold Medal F-P. I. E.  
277-279 Columbus Avenue, San Francisco.

# Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

WHAT A MULTITUDE "at Chicago"! OH! THE NUMBER of "purty-dressed" ladies!

TWO OHS!! Th' swell eats at the League banquet!

HOW MANY BONUSES were asked for and granted?

WELL, that's that—THE Chicago doings!

LET'S SEE many really new tented midway attractions next season.

JOHNNY J. JONES declared himself—thru BUYING fairs.

A NEW THEATER is not a new show. Ten Nights in a Barroom can be played in it.

SOME were "all 'tuxed' out" (get it?); some couldn't "tux" because of early departure—"at Chicago".

ART SPENCER, motordrome rider, the past season with Speedy Merrill, is publicity work for the Riato (stock burlesque) Theater and promoting some business campaigns.

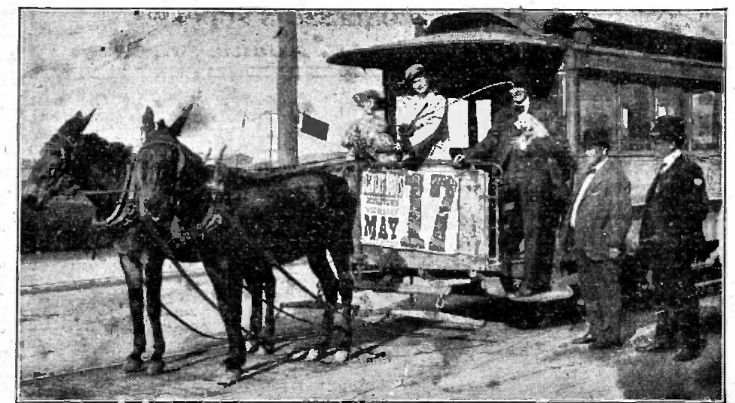
DORAL-DINA wrote that after closing a lengthy engagement at Hubert's Museum, New York, "He-She" was at home in Orange, N. J., resting up before opening with Dr. Reynolds' show in Boston.

WHAT'S the fun going the rounds about Eddie Madigan objecting to the big snake bathing in the channel of the Old Mill at Toronto? Wonder if someone was just "kidding" Eddie?

E. J. (WHITEY) SCHNEIDER has moved his abode to 4332 Grant street, Omaha, Neb., where he has been glad-handing show boys who happen to spend some time in that city.

SEVERAL UNSIGNED communications have been received "for publication". As they say in Mexico: "No veno, Senors, and Senoras!" They have all been pigeonholed.

ABOUT THE LOWEST-DOWN localities is he who purposely hinders a "show



THIS PICTURE was taken early in 1916 at Middletown, O., by Harry Small. The cut was made from a photograph belonging to J. A. (Whitey) Josselyn. The woman on the left step of car is Ollie Hagar, motordrome rider; the next, successively, Stella Ellward (deceased), James Ellward (deceased), Oliver Smith (deceased), then business manager of the Sheesley Shows, and W. C. Fleming, at that time agenting the Sheesley Shows.

spending the winter with his sisters at Minneapolis, Minn.

A. M. (ANDY) ANDERSON is head-quartering at the Coffee Shop in Durand, Wis. "Andy" says he will put in the winter in that city.

TIS SAID that Nate Miller was the proud host at a capon dinner recently in the Charlotte (N. C.) Hotel. Who remembers Irwin Cobb's definition?

CHARLES FAWNEE, get in touch with your brother, E. J. Fawnee, at the Mason County Home, Decatur, Ill. Very important.

OF COURSE, in canned beef one cannot tell if it's "cow" or otherwise. But, there's one kind of "bull" that is very easily classified.

SOME FRIEND of J. F. Murphy at Charlotte asks: "We would like to know the difference in the pronunciation of Piqua, O. Could J. F. Murphy enlighten us?"

BUSTER, MARY AND BABE DRAPER, or Evelyn Lockey, get in touch with Mrs. Alta Vassen, 917 W. F. Oklahoma City, Okla., as your father's health is reported failing.

H. L. (DOC) ALLEN, former talker and publicity man with the Harry Copping and the Max Gruberg shows, is hibernating in Indianapolis this winter doing

coming to town", then becomes one of the "jolliest" on the midway when it arrives. It's many times the case.

A PROMINENT concessionaire in the employment of Nate Miller is the possessor of nine telephone numbers at Charlotte, N. C. A good break, but how did he get them?

E. A. WILSON, magician, last season with Rubin & Cherry Shows, passed thru Kansas City early last week en route to Chicago to attend the convention.

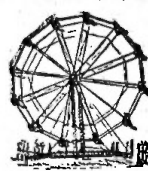
RUBY MERE, Buddha worker, writes that some time ago it was printed she was with the F. H. Bee Shows, but at that time she was employed in Washington, D. C.

"WHITEY" DAVIS, Big Eli operator, after closing the season with Steblar Bros., hid himself to Pittsfield, Mass., for the winter. "Whitey" writes that he thinks he is thru with show business.

ROY GOLDSTEIN, of the Gold Medal Shows, recently placed an order for some tents with the Acme Tent Company, including a 100-foot side show and 10 concession tops, according to report last week.

"POP" AND "MOM" WHEELER info that they are glad to note that Mad Cody Fleming after a diligent practice in Arkansas last year is able to knock

### DIVIDENDS!



Whether a No. 12 BIG ELI Wheel is operated in an Amusement Park or on a Carnival Midway you are certain of a satisfactory return on the amount invested. Low initial cost, small operating expense and the minimum cost of repairs assures you of a real dividend.

Write for more information.

#### ELI BRIDGE COMPANY

Builders of Dependable Products,  
800 Case Ave., Jackson Ill., ILLINOIS

## ALLAN HERSCHELL CARROUSELS

FOR  
CARNIVALS PARKS



Unbreakable Aluminum Horse Legs. Standard Equipment on All Our Machines. Diameters: 32-ft. Little Beauty, 36-ft. Ideal, 40-ft., 45-ft. and 60-ft. Park Carrouseles.

#### ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y.

### CHAIROPLANE THE GREATEST OF ALL BABY RIDES



An attractive and pleasing Ride for the Kiddies. Weight about 1,000 to 1,100 pounds, according to size—12 or 24 seats, optional. Write for description and prices.

SMITH & SMITH, Springfield, Erie Co., N. Y.

### Armadillo Baskets, Mexican Curios and Art Work



Mexican Feather Bird Cards in all sizes. Mexican Zarape Blankets, beautifully designed. Art Pottery, Hand Carved Canes, Mexican Drawn and Lace Work, Mexican Baskets, Hair Belts and Hat Bands, Indian Silver Bracelets and Rings, Beaded Belts and Hat Bands, Table Lamps made with Horns. Mexican Jumping Beans, Mexican Pecan Candy, Battle Snake Belts and Novelties. E. O. POWELL CO., 410 W. Houston St., San Antonio, Tex.

### Monkey Family for Ball Racks



1930 Catalogue of new Ball Throwing Equipments, Tents, Hoods, Dolls, Cats, Monkeys, ready to mail.

Improved Six-Cat Rack.

#### TAYLOR'S GAME SHOP

Columbia City, Ind.

### Make Your Voice Heard on the Midway

A Loud Speaker System will double your business.

PRICES, \$35.00 AND UP.  
BUY FROM A PIONEER CONCERN.  
Write for information.

#### H. W. McCLELLAND CO.

244 South Hillsdale, WICHITA, KAN.

### R. L. WADE SHOWS

Booking Shows, Rides and Concessions for season 1930. Will sell X on Corn Game and Cook House. Address 1020 State St., Pine Bluff, Ark.

### FREAKS—FREAKS

FOR SALE. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

over at least five "bunnies" a day in Indiana hunting pastures.

IN CONNECTION with Mr. and Mrs. Bruce Kempf's attendance at the banquet and ball in the Windy City, Dorothy found herself surrounded by a host of old friends, and it was like a trip home to her.

AL WAGNER and the Missus recently returned from the Southland and are comfortably domiciled in an apartment in Chicago. They have been among the welcomers of showfolks arriving in the Windy City, where the Wagners will probably remain throughout the winter.

THE INDOOR BAZAAR, etc., field during winters is still wide open to promoters of worth-while caliber. Also, entertainers and concessionaires of the right sort need not take prolonged layoffs. The public craves attractive amusement winters as well as summers.

TOM WILSON and wife (Madam Ann), recently closed their fourth season with the Royal American Shows at Jacksonville, Fla., with their palmistry and two cigar galleries. They have been in Miami and plan being with the same caravan next season.

D. C. HANNA recently closed what he terms a very pleasant season with Vernon Bros.' Shows, on the front of the Minstrel Show. This marked his 20th year in show business. He was formerly, previous to his carnival entry, with theatricals. He's wintering at Mineral Wells, Texas.

WALLACE BUNNING, who worked on the front of the Motordrome with the D. D. Murphy Shows, recently underwent an operation for appendicitis at U. S. Marine Hospital, Detroit, and wrote Midway Confab last week that he was getting along fine.

J. A. ANTHONY and John Gecoma, of the shows bearing their names, recently concluded an Eagles' Bazaar date in California, Pa., and immediately went to work on an indoor circus at Sloan, Pa., for December 9-14. They plan two more promotions, then to get busy for their winter work on their shows.

MR. AND MRS. W. W. (BILL) STERLING recently closed the season with the Catlin & Wilson Shows in South Carolina and plan to spend the winter at the Tourist Hotel, Petersburg, Va. "Bill" and "Mother", as they are known, have oodles of friends in the show business.

THE DAYS of "Ten Cents to see the Irish Bat" (with a brick on a table on the inside) have passed. So have the "Big Fire Sale" store-front posters—with newly arrived goods entering thru back doors nightly. Mr. Public now gives such exploitations the ha-ha! Yes, it's precisely the same with show fronts and inside shows.

ROBERT S. BUFFINGTON has a toy shop for the holiday trade in Columbia, Pa., and reports doing very well. He will be back on the road when the grass begins to grow. Incidentally, Robert's son, Bobby, Jr., has passed the creeping stage of locomotion at 12 months old and is an admirable apprentice at walking.

"WHITEY" USHER, after a satisfactory season with his Peggy and Devil Goat shows, recently arrived in Richmond, Va., accompanied by "Whitey" McKinley, to start work on a flashy 10-in-1 for next season. It has been reported. Also, new banners are now being made in Usher's sign shop.

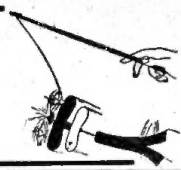
ALBERT (CYCLONE) HAYES, carnival wrestler, was struck in the eye and rushed to a hospital in Merced, Calif., recently. It was found impossible to save the eye, however. He spent a few weeks last summer with the DeKreko Shows. Courageous letters from friends will be appreciated, addressed to P. O. Box 764, Merced, Calif.

SONNY BOY is a favorite of Milt Morris. He hums it—often. Before the convention some friends chided Milt, saying he would "change his tune" if his show failed to again get a certain list of fairs. But it didn't fail getting them, so, ever on the job, Milton grabbed himself a lead, tenor and bass from among his acquaintances and—about 2 a.m., the night of the awarding, outside the chiding friend's door at the

## FLYING AIRPLANES NEW PRICES

On 24-inch Sticks, assorted color spirals and strings. Assorted color bodies. A KNOCKOUT FOR STREETMEN, PARK MEN, CONCESSIONAIRES. Birds on sticks ten to one. Size, 10x18 inches. Per Gross, \$4.50; in Full Case Lots of 25 Gross, \$4.00 per Gross. Send 35c for samples (three sizes) and circular.

KINDEL & GRAHAM, 782-784 Mission St., San Francisco, Cal.



hotel a trio tantalizingly sang—Sonny Boy.

"TWAS REPORTED from Dallas, Tex., that Mrs. Billie Martin, of Lavern's United Shows, was a visitor there for a few days, while en route to Alabama and Florida to spend the holidays with homefolks. She had planned to return to her winter quarters in Nebraska about February 1, and expected to have all equipment ready for the road in April.

ACCORDING to local newspaper editorials, Miami is a mighty poor city for out-of-works to head for. There isn't sufficient employment there for the needy localites. It's the same in all other cities of Florida. Because of the hundreds of day-to-day livers migrating there from the North to escape cold weather.

IRVING H. MEYERS closed with the Johnny J. Jones Exposition, with which he clowned in the circus managed by Starr DeBelle, at Ocala, Fla., and immediately departed north to visit homefolks in Grand Rapids, Mich. Then motor to Chicago for the holidays. He plans handling his four acts over a circuit of celebrations in the Central States next season.

"SHADES OF PONGO": Thomas (Slim) Kelly, well-known pit showman and former trainmaster, formerly a lecturer on "Pongo", with the Brundage-Fisher Amusement Company (now the S. W. Brundage Carnival), hunted up Mike T. Clark and Dennis E. Howard, of the Brundage troupe, and talked over past history, when "Pongo" was a big feature in the then small pit show managed by the late Jerome Abbey.

A. H. BARKLEY taught the Coliseum folks, Chicago, a thing regarding getting more money and less "privileged persons" thru the gates. "Tis said by folks in the "know" that Barkley "sure tightened it up" during the recent rodeo, and, as a result, many Chicagoans formerly feeling themselves among the "privileged" (or could "sidewall" the gates) coughed up their shekels for admission. Rumor has it that Barkley's system will be hereafter adopted.

"YOURS FOR THE" paid gate" is the way Harry E. Bonnell, special-event promoter, "signs off" in a late missive to *The Billboard*. Harry is now "marking time" over New England way while waiting to start preliminaries on a big indoor event, which is scheduled for a February date in that territory. Except to say that he may eventually line up with one of the big road carnival outfits, his 1930 outdoor plans appear to be pretty much embryo at this time.

MR. AND MRS. OLLIE TROUT are all comfy at Miami Beach, Fla., for the winter. They have a cottage and a 25x40 garage for car storing and repair work. Ollie and the Missus, incidentally, have one of the most costly flashed concessions on tour. They traveled 15,000 miles, mostly by truck and automobile, and played 17 fairs the past season. Ollie's brother, Taylor Trout, is also at Miami.

BILLY ARNTE, veteran colored minstrel man (old heads, remember him 'way back in 1904, with Seaman and Milligan?), is now located in Los Angeles, where he conducts a nifty dancing studio. In connection with this, "Diamond Tooth Billy", as he is known, produces minstrel shows, at last report having contracts for three, also has one organized company playing two colored theaters weekly on Central avenue, Los Angeles.

A REPORT came from Union, S. C., that a colored minstrel entertainer, E. H. Rucker, last with the J. J. Page Shows and formerly with various caravans, including the Rocky City Show, Catlin & Wilson, O. D. Scott, F. H. Bee, Nasser's Metropolitan, J. L. Cronin, S. W. Brundage and Harry Oopping, was ill of pneumonia and hoped for financial assistance

from acquaintances to enable him to get to a hospital or to his home in Chicago. Contributors (and inquirers) to address Mrs. Cora Thomas, Union, South Carolina.

CARNIVAL MANAGERS trying to get the best of each other by "bigger bidding" for fairs sort of reminds one of a crowd of battered up free-for-all fist fighters dead tired of the scrap, but "afraid" to drop out of the fray, which "might" diminish their dignity in the sight of lookers-on—hoping, however, every minute, that everybody would suddenly stop, or at least sufficient number to serve as an alibi for using good judgment. One manager has made his declaration. More will follow. Who's next? Get together. It's high time something be accomplished.

JOSEPH H. (UNCLE JOE) THONET, the long-experienced show agent, complains in a letter to *The Billboard* that several managers who had advertised for agents for their respective shows failed to answer with so much as a postcard the PREPAID telegrams that Uncle Joe sent them. His "kick" is a just one. The very least any advertiser could do (especially to a widely known showman) would be to write a "penny's worth", stating: "Sorry, but the place has been filled." In one of "Uncle Joe's" cases, it could have read: "I do not now need an agent, as I am storing my outfits and going back north."

SOME YEARS AGO Jimmy Watmore sort of anxiously sent a lazy colored boy to ascertain how a show horse that had been injured was "progressing". After hours the boy had not yet returned and Watmore hunted him up. Watmore: "Well, why didn't you come back with your report?" Boy: "Why, he wasn't progressin', boss, he was daid!" (Recall it, Jimmy?) Somewhat like the schoolboy newspaper reporter sent to "cover" a midnight wedding and on arrival found that the bridegroom had dropped dead. The youngster figured as there was no wedding there would be no news to gather, so he highballed home and to bed.

BEN HASSELMAN, press agent of the Bernardi Expo. Shows, sends these "reminders": "When Hop Adams was car manager on Lemen Bros.' Circus? The writer posted bills with the Wood Bros' Circus when it was a wagon show? Charlie Ellis was car manager on Lemen Bros.? W. E. Ferguson was car manager on the Joe McMahon Circus? Ed Brennan, the writer, and Giles Pullman trouped on the McMahon Circus? Sam McFlynn had a dog and pony show? E. J. Gosney, Charlie Ellis, the writer, Joe Cathcart, Harry Hoyt, Dusty Palling, Bud Flynn, Ed Cullen and Jack Riley trouped with Lemen Bros.? Charlie Bernard was general agent for the Wood Bros' Circus? Jake Benzinger, Johnnie Harper, Shorty Shay and Joe Solomon took in the sights in San Francisco? The writer joined the Billposters' Union (Old No. 9, Louisville, Ky.) in the old 5th Avenue Hotel? Bob Mercar was agent of the M. B. Lent Circus?"

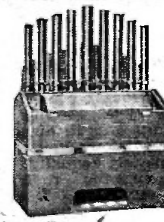
### AUSTRALIAN CARNIVAL NOTES

SYDNEY, Nov. 8.—Amusement parks are being mooted for two of Sydney's most popular seaside resorts, Manly and Bondi. At the former a company of local residents propose to spend £10,000 on converting the old Manly cargo wharf into an amusement palace along Continental lines. The Bondi Advancement League is seeking permission of the council to lease two acres of land along the waterfront from the Government and to spend £100,000 on a Luna Park. Jackie Watson is in town for a few days. He has been presenting the Clare & Greenhaigh No. 2 Silodrome at the New South Wales show dates, with Keith Innes riding. They will holiday for a couple of weeks, then go to Tasmania for the racing and regatta seasons. E. H. (Fearless) Jackson leaves for Honolulu by the outgoing steamer, the trip being in the nature of a vacation. Also making the trip are Mae Kingsley

## 1930 Model JACK POT



No. 40 for Nickel Play, \$80.00  
No. 50 for Quarter Play, \$90.00  
MADE ONLY BY  
**WATLING MFG. COMPANY**  
700 W. Washington Blvd., Chicago, Ill.  
Phone, Haymarket 0270



**CALLIOPE**  
National's are the BEST  
These Managers have switched to National Calliopes: Johnny J. Jones, Rubin Gruberg, C. A. Wortham, Eli Bridge Co.  
There must be a reason. Ask any prominent Carnival Manager.  
**NATIONAL CALLIOPE CORPORATION**  
816 Bank Street  
Kansas City, Missouri

## BEANO or CORN GAME

The Best on the Market.  
**35 Player Outfit, \$5.00**  
**70 Player Outfit, \$10.00**  
**ALUMINUM CENTER WHEELS**  
25 inches in diameter, numbered on both sides, any combination.  
**SPECIAL PRICE, \$20.00**  
**SHOOTING GALERIES**  
Send for Catalog  
Also send for our new Catalogue No. 129, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Flies, Toys, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.  
**SLACK MFG. CO.**  
124-126 W. Lake St., Chicago, Ill.

and "Red" Jackson (Mrs. Arthur Greenhaigh), who have been having a very strenuous time with the past carnival season and feel the need of a very well-earned rest.

Fred Stalg, one of the foremost carnival men of New Zealand, is getting good receipts with his attractions on the Dominion showgrounds.

The Clare & Greenhaigh combination will probably remain in New Zealand until after Christmas, altho they originally intended to return to Australia for the festive season. The death of shows here has been responsible for a change of plans.

George Merino, well-known showman of Honolulu and California, is residing outside Melbourne. At present he is very busily engaged in making a new attraction for next year; this he promises to be something out of the box.

George Donovan, who is still resting around the Sydney white way, is considering a fairly good proposition from a legitimate showman, who will probably enter the carnival field, in which case the former looks set for a good position as front-of-house manager.

Jolly Ray, the American fat girl with the Clare & Greenhaigh "bunch", is back at work after an absence of some weeks, due to chest and throat trouble. The New Zealand climate is particularly cold after doing Queensland dates, where the temperature, even in the coldest months, is mild in comparison.

Alex Marks is still with the Elsie Baker Show, now playing New Zealand dates. The Human Enigma (Elsie) puts over a most entertaining exposition and is proving a good money spinner over here.

Also Built with Side Mint Vender.

## BANQUET-BALL

(Continued from page 3)

covered by a brightly lettered canvas front reading: "The Showmen's League of America Big Show MAIN ENTRANCE." Chas. W. McCurren presided at the door. Inside the hall was beautifully decorated. Above the center of the long speakers' table was a huge American eagle, above which floated a cluster of American and Canadian flags. Al Miller and his Showmen's League Troubadours, gorgeously arrayed, played stirring selections as the banqueters gathered, and when all were seated the band marched from its station on the main floor to a vantage point on the balcony, while the score or more of guests of honor marched in and took their places at the speakers' table. A legion of waiters, picturesquely garbed in white uniforms with red ribbon across the breast, then marched from their stations in the balcony and soon the banquet was in progress.

### At Speakers' Table

Presiding at the speakers' table Milton M. Morris, president of the league, made a most felicitous address and announced the various features of the evening. The entertainment was confined to three soloists, each of whom made a tremendous hit with the diners. They were Mary Thomas Duffield, who offered two very charming numbers; Ablee Stewart, who came from Nashville, Tenn., to sing in memory of the league's first president, Col. W. F. Cody (Buffalo Bill), and Cleora Miller, dynamic little singer well known to showfolk. All were greeted with thunderous applause and were presented huge bouquets of American Beauties.

President Morris next introduced Ed F. Carruthers as toastmaster of the evening and turned the proceedings over to him. The toastmaster was most happy in his introductions, being intimately acquainted with the guests, knowing their qualities and foibles, and having the gift of felicitous expression. Those whom he called upon to speak were: Walter F. Driver, Guy Weadick, Ralph T. Hemphill, Hon. Edw. R. Litzinger and Larry Boyd, and all earned the gratitude of the banqueters by making their talks short and entertaining. In addition to those who spoke the toastmaster introduced the following: J. L. Streiblich, secretary of the league; Andrew Downie, circus owner; Col. Zack T. Miller, head of the 101 Ranch Show; Fred J. Johnson, league chaplain; W. O. Brown, Sam J. Levy and L. Clifton Kelley, new president, first vice-president and second vice-president, respectively, of the league; Max Goodman, concessionaire; Dan Odum, head of the Ringling fair booking department; W. R. Hirsch, retiring president of the International Association of Fairs and Expositions; Edw. A. Hock, ride owner; M. I. Kaplan, league counsel; Dr. Max Thorek, chief surgeon American Theatrical Hospital; J. A. Wagner, president Circus Fans' Association; Harry Dunkel, head of the Pittsburgh Showmen's Association; A. C. (Duke) Pohl, head of the Mississippi Valley Showmen's Association; J. W. (Paddy) Conklin, Jr., Pacific Coast Showmen's Association; Herbert Brown, superintendent Western Union Telegraph Co.; Noble C. Fairly, head of the Heart of America Showman's Club; J. F. Boyer, of the Conn Band Instrument Co. and Lieut. Governor Fred Sterling, of Illinois.

Guy Weadick, originator and manager of the Calgary Stampede, was the principal speaker, his topic being *The Fringe of Wales as I Know Him*. Weadick has had wonderful opportunities to become well acquainted with the prince, whose ranch adjoins that of Weadick. In addition he is a most entertaining speaker, and his talk, punctuated with delicious humor, was the hit of the evening.

### Prizes Awarded

At the conclusion of the speaking President Morris presented the cups and cash prizes won by those who succeeded in obtaining the most new members for the league. First prize for the show bringing in the most members was won by the Morris & Castle Shows. The cup, a magnificent trophy, was donated by the late Fred M. Barnes. Second prize, also a silver cup, donated by President Morris, was won by Clyde Leggett, of the C. E. Leggett Shows. Winners of the individual prizes were: First, \$100 in gold, donated by Max Goodman, won by Eddie Mathias. Second, \$50 in gold, donated by Max Goodman, won by Rube Liebman. Third, \$25 in gold, donated by Rube Liebman, won by Ben Samuels. Telegrams and letters from the Pacific Coast Showmen's As-

sociation, Jack Dempsey, Walter F. Stanley, of the Heart of America Showman's Club; C. O. Tyler, Columbia City, Ind.; the Circus Saints and Sinners' Club, and John Ringling, expressing regret at their inability to be present and wishing the league a successful banquet and ball were read.

### "March of Elephants"

Of the banquet itself it may be said to have been one of the finest the league has ever enjoyed. The vlands served were fit for an epicure and the service was excellent. The crowning feature of the banquet was the "March of the Elephants". To the stirring strains of patriotic airs, played by Al Miller and his Troubadours, the procession marched into the banquet hall and up the aisle to the speakers' table. At the head of the procession, borne aloft by two picturesquely garbed bearers, was a magnificent elephant figure done in ice and illuminated with concealed electric lights. Following in line were picturesquely dressed waiters each bearing aloft fancifully molded ice cream done in Oriental figures and cunningly illuminated. When the procession had made the rounds of the hall the cream was distributed.

At the conclusion of the banquet the diners proceeded to the ballroom, where dancing was indulged in until an early hour.

Attendance at the banquet and ball set a new high figure. Those present as recorded on cards provided each diner by *The Billboard* were as follows:

### Banquet Attendants

A—C. A. Abbott, Greater Greenville Fair, Greenville, S. C.; Geo. W. Allison, Illinois State Fair, Springfield, Ill.; Madeline Allison, United States Tent & Awning Company, Chicago; Frank Aman, Musical Instrument Manufacturing Company, Chicago; Elizabeth Anderson, Anderson Cabinet & Register Company, Memphis, Mo.; Lorraine Antone, American Hospital, Chicago; Tom and Flossie Arger, Paul Hunter, Chicago; W. C. Armbruster, Armbruster Tents, Springfield, Ill.; W. D. Arthur, Pennsylvania Railroad, Pittsburgh; Larry Ascof, D. D. Murphy Shows, Kansas City; J. B. Austin, Al G. Barnes Circus, and daughter, Jane, Baldwin Park, Calif.; H. W. Avery, Kansas State Fair, Wakefield, Kan.; Mr. and Mrs. C. C. Ayres, Paul Hunter, Chicago.

B—Mr. and Mrs. M. E. Bacon, Mississippi Valley Fair and Exposition, Davenport, Ia.; J. V. Bailey, Minnesota State Fair, Newport, Minn.; Mr. and Mrs. O. C. Baldwin, Earl Taylor Enterprises, Chicago; W. B. Banning, Nebraska State Fair, Union, Neb.; A. H. Barkley, John Robinson Circus, Chicago; Mr. and Mrs. M. H. Barnes, Barnes-Carruthers, Chicago; Mr. and Mrs. D. A. Barone, Club Ambassador, Chicago; Claire Bauer, Robinson-LaVilla Attractions, Inc., Chicago; Sis Beard, Chicago; Geo. K. Beatty, Fred L. Clarke, Riverside Printing Company, Chicago; Mr. and Mrs. Fred Beckmann, Beckmann & Gerety, East St. Louis, Ill.; Clint E. Beery, chairman of board, Circus Fans' Association, Chicago; Byron P. Belfale, Sabine Parish Fair, Many, La.; Floyd L. Bell, press department, Ringling Bros. and Barnum & Bailey, St. Joseph, Mo.; Jack Benjamin, Standards Amusement Company, Chicago; F. E. Bentley, Plymouth Cordage Company, Chicago, Col. John S. Berger, Montreal Exhibition, Montreal; Frank W. Bird, Conklin & Garrett Shows, Toronto; Tate Bird, Kentucky State Fair, Louisville, Ky.; Mr. and Mrs. Joel H. Bixby, Oklahoma Free State Fair, Muskogee, Okla.; Fred H. Bixby, California State Fair, Long Beach, Calif.; Mrs. Carter Blatchford, Chicago School Board, Chicago; W. H. Blencoe, Central Printing & Engraving Company, Chicago; Chas. C. Blue (Foltz), *The Billboard*, Cincinnati; Larry Boyd, Wirth & Hamid, New York City; J. F. Boyer, C. G. Conn, Ltd., and wife, Elkhart, Ind.; Louis Boyle, Central States Exposition, Aurora, Ill.; Mrs. Arthur Brainerd, Noble C. Fairly Shows, Kansas City; Ed Brown, Rubin & Cherry Shows, Montgomery, Ala.; Mr. and Mrs. D. D. Murphy Shows, St. Louis; Elmer Brown, D. D. Murphy Shows; Bernice Brown, Ringling Bros. Circus, Los Angeles; Mr. and Mrs. R. P. Brumleve, Driver Bros., Chicago; Mr. and Mrs. Art Briese, Thearle-Duffield Fireworks, Chicago; Mr. and Mrs. W. O. Brown, W. O. Brown Attractions; Geo. M. Brown, Greene County Fair,

Jefferson, Ia.; Ray Marsh Brydon, Mike and Ike, Indianapolis; Mr. and Mrs. Arthur J. Butler, Rubin & Cherry Shows, New York City; Geo. J. Burns, Illinois Lithographing Company, Chicago; Al Butler, Ringling Bros. Circus, Chicago; Clarence Burke, Boyd & Sullivan Shows, Toronto; F. W. Burrows, U. S. Tent & Awning Company, Chicago; Clarence F. Buck, Illinois State Fair, Springfield, Ill.; Dorothy Burns, *The Billboard*, Chicago; A. P. Burrilick, Beckmann & Gerety Shows, Topeka, Kan.; F. C. Bymaster, Frisco Lines, St. Louis; S. M. Byars, Anderson District Fair, Anderson, S. C.; E. G. Bylander, Arkansas State Fair, Little Rock, Ark.

C—C. J. Chapman, Home Show Print, Kansas City, and wife; E. F. Carruthers, Barnes-Carruthers Association, Chicago; Mr. and Mrs. James Chase, Chicago; Mrs. Jule Conners, Rubin & Cherry Shows, Minneapolis; Joe C. Clemmons, South Texas State Fair, Beaumont, Tex.; John R. Castle, Morris & Castle Shows, Shreveport, La.; Steve E. Connor, Bill Rice Productions, and wife, Chicago; Mr. and Mrs. Thomas H. Canfield, Minnesota State Fair, St. Paul; Sam F. Crabbe, North Dakota State Fair, Fargo, N. D.; Gladys Curran, Columbus, O.; Harry Coddington, Showmen's League of America, Chicago; Mr. and Mrs. John R. Castle, Morris & Castle Shows, Shreveport, La.; A. R. Cohn, Cohn & Menchin Amusements; Mr. and Mrs. C. E. Cameron, Iowa State Fair, Alta, Ia.; Mr. and Mrs. Fred A. Chapman, Ionia Free Fair, Ionia, Mich.; C. W. Craftart, Wm. Glick Shows, Inc., Covington, Ky.; N. J. Christie, Calgary Exhibition & Stampede, Calgary, Can.; A. L. Chambers, Northwest Missouri State Fair, Bethany, Mo.; A. R. Corey, Iowa State Fair, Des Moines, Ia.; J. W. Conklin, Pacific Coast Showmen's Association, Los Angeles; A. O. Campbell, Oklahoma State Fair & Exposition, Oklahoma City, Okla.; C. F. Curtiss, Iowa State Fair, Ames, Ia.; Mr. and Mrs. Sharpe Carruthers, Barnes-Carruthers Company, Chicago; Mr. and Mrs. E. F. Carruthers, Chicago; Mr. and Mrs. Wm. Cain, Rubin & Cherry Shows, Elmwood Park, Ill.; Mr. and Mrs. Dennis Curtis, Dennis Curtis Attractions, Westmont, Ill.; J. A. Cayce, Tennessee State Fair, Nashville, Tenn.; Mr. and Mrs. R. A. Clay, Wortham's Shows; Louis Claver, Driver Brothers, Chicago; O. C. Champion, American Waterproofing Company, Cincinnati; Mr. and Mrs. C. L. Chase, South Dakota State Fair, Huron, S. D.; Mr. and Mrs. Arch Clair, Johnny J. Jones Exposition, Battle Creek, Mich.; F. J. Claypool, Great Eastern Indiana Muncie Fair, Muncie, Ind.; Helen Cullens, Tennessee Agricultural Service, Nashville; Mrs. Nell Crafton, Central States Exposition, Aurora, Ill.; Sam Crooks, Central Canada Exhibition, Ottawa, Can.; Verna M. Cooper, J. Alex Sloan, St. Paul; Mrs. Wm. Clarno, Blue Ribbon Shows, St. Paul; Bernice A. Chapman, Evanston, Ill.; Elsie Calvert, Royal American Shows, Kansas City; Mr. and Mrs. Jim Gunliffe, Thearle-Duffield Fireworks Company, Chicago; Frank H. Capps, Baker & Lockwood Company, Kansas City.

D—J. and Nora Durkin, Conklin-Garrett Shows, Chicago; Andrew Downie, Downie Bros. Circus, Medina, N. Y.; Mary Dowd, Hock Amusement Company, Chicago; Mr. and Mrs. Francis L. Deane, Driver Bros., Inc., Chicago; Emily B. Dick, Central States Exposition, Aurora, Ill.; Jackie Duncette, Ernie Young Revue, Chicago; Mr. and Mrs. E. L. Day, Wortham's Shows, East St. Louis; Clarence M. Davis, Nebraska State Fair, Ord, Neb.; Mary de Sousa, Circus Fans' Association, Chicago; C. H. Duffield, Thearle-Duffield Fireworks Company, Chicago, and wife; May Donaldson, Chicago; George P. Dorsey, Dorsey Bros. Circus, Chicago; Gene De Montreville, Mid-South Fair, Memphis, Tenn.; Mr. and Mrs. F. P. Duffield, Thearle-Duffield Fireworks Company, Chicago; Harry Dunkel, Harry Copping Shows, Pittsburgh, Pa.; C. G. Dodson, Dodson World Fair Shows; Mr. and Mrs. Lew Dufour, Chicago; Alvin D. Arp, Mississippi Valley Fair, Eldridge, Ia.; Baba Delgarian, Chicago; Chas. DeKreko, Chicago.

E—George Elser, Jones Manufacturing Company, Joplin, Mo.; William Espe, Barnes-Carruthers Fair Booking Association, Portland, Ore.; Arthur H. Ebeling, Mississippi Valley Fair & Exposition Company, Davenport, Ia.; Dick Espeland, Chicago; Mr. and Mrs. T. P. Eichelsdoerfer, Regalia Manufacturing Company, Rock Island, Ill.; E. W. Evans, *The Billboard*, Cincinnati; W. E. Edmondson, Postal Telegraph Company, Chicago; Mr. and Mrs. Herman J. A. and Margaret

Ernst, Chicago; Laurine Holmes Ellis, Utah State Fair, Philadelphia, Pa.; C. V. Eisman, Driver Bros., Chicago.

F—Earl Ferris, Iowa State Fair, Hampton, Ia.; H. L. and Gordon Finke, Northwest Fair, Minot, N. D.; John J. Fairbank, Virginia State Fair, Richmond, Va.; Harry J. Frost, Minnesota State Fair, St. Paul; Mr. and Mrs. Noble C. Fairly, Noble C. Fairly Shows, Ft. Smith, Ark.; Mrs. George Freeman, Louisiana State Fair, Shreveport, La.; Sam Feinberg, Beckman & Gerety Shows, St. Louis; C. W. Finney, Aurora, Ill.; F. J. Frink, Al G. Barnes Circus, Baldwin Park, Calif.; John Francis, John Francis Shows, Houston, Tex.; Thos. J. Frick, South Dakota State Fair, Yankton, S. D.; James D. Flood, Chicago; Peter and Natan FINDER, Fascination Candy Company, Chicago; Samuel D. Fried, Rubin & Cherry Shows, Chicago; L. E. Falknor, Greater Sheesley Shows; Frank D. Fuller, Mid-South Fair, Memphis, Tenn.; Louis Fishman; Mr. and Mrs. C. R. Fisher; Mr. and Mrs. Wm. F. Floto, Kansas National Stock Show, Wichita, Kan.; W. M. Frason, New York Production Company, Blue Island, Ill.; Mr. and Mrs. Edw. M. Foley, Foley & Burk Shows, San Francisco.

G—Marie Gint, Chicago; William Glick, William Glick Shows, Baltimore, Md.; Mr. and Mrs. Rubin Gruber, Rubin & Cherry Shows, Montgomery, Ala.; Mr. and Mrs. Douglas Glazier, Park Island Amusement Company, Lake Orion, Mich.; Martha E. Gibbs, Utah State Fair, Salt Lake City; Raymond Gear, Morris & Castle Shows, Chicago; Leslie Gross, Tri-State Fair, Superior, Wis.; Sam H. Greene, California State Fair, San Francisco; Frances Garland, Sells-Floto Circus, Chicago; J. E. Green, Muncie, Ind., Fair, Muncie, Ind.; Mrs. S. W. Glover, Chicago; Roy E. Graham, Indiana State Fair, Columbus, Ind.; Mr. and Mrs. W. G. Gray, Morris & Castle Shows, Chicago; Mr. and Mrs. B. S. Gerety, C. A. Wortham Shows, East St. Louis, Mo.; Max Goodman, New York City; F. E. Göttner, Rock Island Lines, Chicago; Al Goldstein, One-Man Jazz Band, Chicago; Max Gruber, Gruber Famous Shows, Philadelphia; Harry Gibbons, Chicago; Mert Gribble, Thearle-Duffield, Minneapolis; J. Saunders Gordon, Gordon Fireworks Company, Chicago; Mr. and Mrs. Nat S. Green, *The Billboard*, Chicago.

H—Chas. N. Hilton, Mississippi Valley Fair, Chicago; W. R. Hirsch, State Fair of Louisiana, Shreveport, La.; L. S. Hogan, Beckman & Gerety Shows, East St. Louis, Ill.; M. N. Hatcher, North Dakota State Fair, Fargo, N. D.; L. B. Herring, Jr., South Texas State Fair, Beaumont, Tex.; Edward A. Hock, Chicago; Ralph T. Hemphill, Oklahoma State Fair, and wife, Oklahoma City, Okla.; George

## ZAIDENS MECHANICAL DOLLS



A SURE-FIRE SELLER

11 Different Numbers with Life-Like Movements.

Overland Products Corp.,

413-419 Kent Ave., Brooklyn, N. Y.

BODY MOVEMENTS OF ALL DESCRIPTIONS—THEY KEEP TIME WITH YOUR RADIO—OPERATED BY MECHANICAL CLOCK MOVEMENT.

Complete Line on Display.

KINDEL & GRAHAM, 782 Mission St., San Francisco, Calif.

FAIR TRADING CO., 40 W. 31st St., New York City.

SINGER BROS., 516 Broadway, New York City.

M. L. KAHN & CO., 949 Arch St., Philadelphia, Pa.

CATALOG AND PRICES SENT ON REQUEST.

Wirth & Hamid, Inc., New York  
 Mae Hoskinson and Betty Highland,  
 United States Tent & Awning Company,  
 Chicago; Carl Hellpenstall, Hock Amuse-  
 ment Company, Chicago; George E. Har-  
 ris, Upper Peninsula State Fair, Escaba-  
 Mich.; Mr. and Mrs. Jack Horwitz,  
 Chicago; P. E. Hawley, Western Fair,  
 London, Ont.; Mr. and Mrs. Edward A.  
 Hock, Chicago; C. W. and Jessie H. Hud-  
 son, Euclid's Frolie, Chicago; John N.  
 Hoffman, Dodson World Fair Shows, Bob-  
 Notchinson, Menominee, Mich.; L. L.  
 Hall, Milwaukee; R. E. Hickey, John Rob-  
 son's Circus, Peru, Ind.; Arthur R.  
 Hepper, John Robinson's Circus; O. Hes-  
 sman, Lincoln County Fair Association,  
 Merrill, Wis.; Bootsie Hurd, Johnny J.  
 Jones Exposition, De Land, Fla.; Mr. and  
 Mrs. E. S. Holmes, Utah State Fair, Salt  
 Lake City; Mr. and Mrs. W. D. Hildreth,  
 The Billboard, Chicago; A. C. Hartmann,  
 The Billboard, Cincinnati; Carl E. Hof-  
 man, Iowa State Fair, Atlantic, Ia.;  
 George Herman, Lew Dufour Attractions;  
 J. Heth, L. J. Heth Shows, Hawkins-  
 Dale, Ga.; William J. Hilliar, Johnny J.  
 Jones Exposition; C. H. Hays, Nebraska  
 State Fair, Lincoln, Neb.; J. A. Hafner,  
 The Crackerjack Company, Chicago; Hel-  
 man Harris, L. S. Hopkins, Hitt Fireworks  
 Company, Seattle.

J—Mr. and Mrs. W. O. Ireland, Illinois  
 State Fair, Peoria, Ill.; Louis Isler, Isler  
 Shows, Chapman, Kan.

J—E Paul Jones, State Fair of Texas,  
 Dallas; Fern Johnson, West Virginia  
 State Fair, Wheeling, W. Va.; Fred G.  
 Johnson, Driver Brothers, Chicago; R. B.  
 Jones, Rubin & Cherry Shows; Peter N.  
 Johnson, Mississippi Valley Fair and  
 Exposition, Davenport, Ia.; P. B. Joerling,  
 The Billboard, St. Louis; William O.  
 Johnson, Minnesota State Fair, Willmar,  
 Minn.; Ben D. Jackson, South Texas State  
 Fair, Beaumont, Tex.; Mr. and Mrs.  
 Johnny J. Jones, Johnny J. Jones Shows,  
 De Land, Fla.; Arthur T. and Jennie Jac-  
 ocks, Hock Amusement Company, Chi-  
 cago; Mrs. Margaret Jones, Hollywood,  
 Calif.; Mrs. M. E. Jones, Illinois State  
 Fair, Williamsville, Ill.; Percy M. Jones,  
 W. Brundage Shows, Peoria, Ill.; Eve-  
 lyn Jones, Sheeley Shows, Norfolk, Va.;  
 Dave G. Jones, West Michigan State Fair,  
 Grand Rapids, Mich.; C. Sophus John-  
 son, West Michigan State Fair, Grand  
 Rapids, Mich.; George Jackson, Nebraska  
 State Fair, Lincoln, Neb.; R. A. Josselyn,  
 Midway Attractions, Corinth, Miss.; Mir-  
 iam E. Jones, Illinois State Fair, Wil-  
 liamsville, Ill.; Walter D. Jackson, West-  
 Virginia Fair Association, London, Ont.; Mr.  
 and Mrs. R. C. Jenkins, Indiana State  
 Fair, Orleans, Ind.

K—Mr. and Mrs. Wm. Kaplan, Chicago;  
 Mr. and Mrs. John J. Kelt, Chicago;  
 Johnny J. Kline, New York City; Paul  
 Klein, Kansas State Fair, Topeka, Kan.; Ar-  
 thur M. Kirk, Canadian National Rail-  
 ways, Montreal; Morris D. Kaplan, Show-  
 men's League of America, Chicago; Aug  
 Kranz, Northwest Fair, Midot, N. D.;  
 Mr. and Mrs. Chas. M. Kennedy, Wood-  
 stock, Ill.; Mr. and Mrs. L. C. Kelley,  
 Chicago; Florence Kaiser, The Billboard,  
 Chicago; Gerard E. Kohn, United States  
 Tent & Awning Company, Chicago; Mr.  
 and Mrs. T. W. Kelly, Greater Sheeley  
 Shows, W. Klomp, Chicago.

L—Mr. and Mrs. J. L. Landes, J. L.  
 Landes Shows, Kansas City; Fred and Irene  
 Ledgett, Bells-Floto Circus, Chicago;  
 Rube Liebman, Robinson-LaVilla At-  
 tractions, Chicago; Stephen Love, Chi-  
 cago; R. L. Lohmar, Morris & Castle  
 Shows; Geo. H. Lauerman, Lauerman  
 Bros. Insurance Brokers, Chicago; Ray-  
 mond A. Lee, Minnesota State Fair, Long  
 Prairie, Minn.; Mr. and Mrs. Dave Lach-  
 man, Lachman & Carson Shows, El Reno,  
 Okla.; W. Harry Long, South Texas  
 State Fair, Beaumont, Tex.; Phil Little,  
 Morris & Castle Shows, Dallas; A. A.  
 Lundgaard, Upper Peninsula State Fair,  
 Escanaba, Mich.; Frank Leslie, Chicago;  
 Edward R. Litsinger, U. S. Tent & Awning  
 Company, Chicago; E. J. Levy,  
 Barnes-Carruthers Fair Booking Associa-  
 tion, Chicago; Mrs. Julius Latto, Chic-  
 ago; A. W. Lamb, Nebraska State Fair,  
 Alton, Neb.; C. B. Leffert, United States  
 Tent & Awning Company, and wife, Chi-  
 cago; Louis Leonard; Spearman Lewis,  
 Chicago; Laurence Ledoux, Bells-Floto  
 Circus, Kansas City; Mr. and Mrs. S. J.  
 Levy, Chicago; Jack V. Lyles, Johnny J.  
 Jones Exposition, De Land, Fla.; Mr. and  
 Mrs. Albert Latto, Latto's Shows, Chic-  
 ago; Christie Larson, J. Alex Sloan, Chi-  
 cago; Mrs. Raymond A. Lee, Minnesota  
 State Fair, Long Prairie, Minn.; Sam  
 Lawrence, Rubin & Cherry Shows, Mont-  
 gomery, Ala.; Isabel Laray, Ernie Young  
 Berue, Chicago; Mr. and Mrs. H. A.  
 Lebrun, Chicago.

M—Elaine McDonald, Chicago; Wm.  
 & Moffatt, Canadian National Exhibi-

Sixteenth Annual Banquet and Ball of the Showmen's League of America, Palmer House, Chicago, Wednesday Night, December 4.



tion, Toronto; H. L. McCaughey, Grand Trunk-Canadian National Railways, Detroit; Mrs. J. A. Mitchell, Anderson Fair, Anderson, S. C.; Sam Menchin, Cohn & Menchin Amusements; Joseph Mullen, Iowa State Fair, Des Moines; J. F. Murphy, Melville-Reiss Shows, Charlotte, N. C.; Mr. and Mrs. Harry G. Melville, Melville-Reiss Shows, Charlotte, N. C.; Peggy Marshall, Sells-Floto Circus, Chicago; W. H. McIntyre, Calgary Exhibition, Magrath, Alta., Can.; J. P. Michels, South Dakota State Fair, Mitchell; D. F. McGowan, North Dakota State Fair, Grand Forks; Ray E. Murphy, Burlington Inter-State Fair, Burlington, Ia.; Mrs. D. F. McGowan, Morris & Castle Shows, Grand Forks, N. D.; Mr. and Mrs. J. C. McCaffery, Rubin & Cherry Shows; D. D. McCachin, Minnesota State Fair, Hibbing, Minn.; Will H. Meyer, Royal Bros. Shows, Pittsburgh, Pa.; A. H. Miller, Nebraska State Fair, Blair; D. C. McDaniels, Sheesley Shows, Anderson, Ind.; J. A. Mitchell, Anderson (S. C.) Fair; J. P. Mullen, Iowa State Fair, Ponda, Ia.; Ed Mathias, D. D. Murphy Shows, Chicago; Paul V. Moore, South Carolina State Fair, Columbia; Mr. and Mrs. Harry McKay, Chicago; Mr. and Mrs. Sidney Marion, Rubin & Cherry Shows, Montgomery, Ala.; Jimmy Morressey and Bernie Mendelson, U. S. Tent and Awning Company, Chicago; Miss I. M. McHenry, *The Billboard*, New York; Eddie Madigan, Johnny J. Jones Shows, Bridgeport, Conn.; Helen S. Maher, Ohio State Fair, Columbus; Plain Dave Morris, Morris & Castle Shows, Shreveport, La.; Mr. and Mrs. B. H. Mathis, Warren Tank Car Company, Warren, Pa.; R. Martin, Frisco Lines, St. Louis; Violet Martens, Thearle-Duffield, Chicago; F. E. Millard, Minnesota State Fair, Canby; Mrs. F. E. Millard, Canby, Minn.; Mr. and Mrs. J. L. McNamara, Michigan State Fair, Detroit; Claire MacDermick, Chicago; H. E. McElroy, Central Canada Exhibition Association, Ottawa, Can.; Milton Morris, Morris & Castle Shows, Shreveport, La.; Charles F. McCurrin, Banquet Hall doorman, Chicago; F. J. McLaughlin, Nebraska State Fair, Lincoln; Cleora Miller, Cleora Miller Company, Chicago; O. A. Mullen, Jr., Big Fair, Ponda, Ia.; Harry A. Manley, Cumberland Fair, Cumberland, Md.; F. V. Minard, *The Billboard*, Chicago; R. H. McIntosh, Alabama State Fair, Birmingham; J. Fred Margerum, Trenton Fair, Trenton, N. J.; Mr. and Mrs. J. L. Murray, Johnny J. Jones Exposition, De Land, Fla.; Mr. and Mrs. J. H. McDonald, Oklahoma State Fair, Muskogee; Mrs. A. L. Miller, Chicago; Zack T. Miller, Miller Bros.' 101 Ranch Show, Marland, Okla.; Walter McGinley, McGinley Oil Company, Los Angeles; A. L. Myers, Chicago; Doris Miles, Oklahoma Free State Fair, Muskogee; R. W. Mitchell, Eastern States Exposition, Springfield, Mass.; Arlie Mucks, Wisconsin State Fair, Madison; D. D. Murphy, D. D. Murphy Shows, St. Louis; Wm. O. Martin, Johnny J. Jones Exposition, De Land, Fla.; J. A. Mooney, Regina Fair, Regina, Sask.

N—J. D. Newman, Sells-Floto Circus, and wife, Peru, Ind.; Ray Nelson, Loyal Order of Moose, Chicago; C. A. Nash, Eastern States Exposition, Springfield, Mass.; Mrs. Hubert Nowell, South Carolina State Fair, Columbia; Jack Nelson, *The Billboard*, Chicago; J. E. Noll, Northwest Missouri State Fair, Bethany; Mr. and Mrs. Arthur T. Nelson, Missouri State Fair, Lebanon; F. C. Nunnick, Department of Agriculture, Ottawa, Ont., Can.

O—Catharine Oliver, Beckmann-Getty Shows, St. Louis; Bernard O'Neill, First National Bank of Chicago; Mrs. G. S. Olmstead, Academy of Music, Sterling, Ill.; Col. and Mrs. F. J. Owens, Chicago; Philip E. O'Neill, Sheesley Shows, Nashua, N. H.; S. E. Olson, Minnesota State Fair, Ada; Fred D. Olmstead, Miller Bros.' 101 Ranch Show; Mr. and Mrs. W. Jennings O'Brien, Rubin & Cherry Shows, Baltimore, Md.; Mrs. Lillian O'Malley, Morris & Castle Shows, Chicago; C. D. Odom, Hagenback-Walace Circus, Chicago; G. S. Olmstead, Illinois Foster Advertising Company, Sterling, Ill.

P—E. C. Payne, Morris & Castle Shows, Shreveport, La.; Helene Palmer, *The Billboard*, Chicago; Frances Proval, Loyal Order of Moose, Chicago; O. D. Perry, Central States Exposition, Chicago; Mr. and Mrs. George Parks, Beckmann & Getty, Peoria, Ill.; Mrs. Marie Coghlan Potter, Rubin & Cherry Shows, Montgomery, Ala.; Mrs. O. D. Perry, Central States Exposition, Chicago; A. C. (Duke) Pohl, Mississippi Valley Showmen's Club, St. Louis; Mr. and Mrs. Denny Pugh, Wortham Shows, East St.

Louis, Ill.; Mr. and Mrs. I. L. Feyer, Melville-Reiss Shows, Chicago; Mr. and Mrs. A. W. Pehnn, Wisconsin Valley Fair and Exposition, Wausau; Mrs. W. J. Pontius, Ohio State Fair, Canton; H. W. Fearson, Warren Tank Car Company, Warren, Pa.; Dr. and Mrs. R. T. Pettit, Ottawa, Ill.; Mrs. C. Payne, Rubin & Cherry Shows; Geo. Parks, Peoria, Ill.; W. J. Price, Pittsburgh, Pa.; Chas. W. Paine, California State Fair, Sacramento; Augustus S. Puceli, Pacini Novelty Statuary Company, Chicago.

R—Ben O. Roodhouse, Ell Bridge Company, Jacksonville, Ill.; Mr. and Mrs. G. W. Rittenour, Ohio State Fair, Pkenton; Henry L. Rapp, Brockton Fair, Brockton, Mass.; Mathew J. Riley, Sheesley Shows, Norfolk, Va.; Jas. R. Rash, Kentucky State Fair, Henderson; Simon Roswald, State Fair of Alabama, Montgomery; Wm. H. Rehfeld, Lincoln County Fair Association, Wilmette, Ill.; Mr. and Mrs. C. E. Rowland, Ohio State Fair, Columbus, O.; Clara Rowe, Greater Sheesley Shows; Edw. P. Rahn, West's World Wonder Shows, Norfolk, Va.; J. W. Russwurm, Tennessee State Fair, Nashville; Mr. and Mrs. E. L. Richardson, Calgary Exhibition and Stampede, Calgary, Can.; Wm. Paul Ridley, Northwest Fair, Minot, N. D.; Mr. and Mrs. Roy Ruppard, State Fair of Texas, Dallas; Elmer D. Robinson, Morris & Castle Shows; Mr. and Mrs. J. J. Reis, Rubin & Cherry Shows; C. J. Rose, Pacific Whaling Company, Long Beach, Calif.; Geo. Reis, Rubin & Cherry Shows; A. L. Rossman; Mr. and Mrs. C. W. Ross, Canadian National Exhibition, Toronto; Wilfred J. Riley, *The Billboard*, Cincinnati; Perry Reed, Nebraska State Fair, Henderson; Louis E. Roddewig, Mississippi Valley Fair and Exposition, Davenport, Ia.; Rob Roy, Association of Tennessee Fairs, Alexandria; Tom and Nan Rankine; O. L. Reddish, Indiana State Fair, Waveland; Mr. and Mrs. Ray Rector, Muskegon, Mich.; Ruth H. Reinacher, West Virginia State Fair, Wheeling; R. Keene Ryan, Illinois Board of Pardons, Chicago; Mrs. W. H. Ruehl, Chicago; W. F. Rudolph, Canadian National Railways, St. Louis.

S—A. R. Shaffer, International Golf Show, Chicago; E. G. Staats & Company, Inc., Mt. Pleasant, Ia.; Capt. and Mrs. John M. Sheesley, Greater Sheesley Shows, Norfolk, Va.; T. B. Smith, North Carolina Fair, Raleigh; Harry E. Snow, State Fair of Alabama, Montgomery; Mr. and Mrs. W. D. Smith, Missouri State Fair, Sedalia; Ray P. Speer, Minnesota State Fair, Minneapolis; John J. Schweppe, St. Louis; Mr. and Mrs. Cal Sivright, Minneapolis; Chas. A. Somme, Virginia State Fair, Richmond, Va.; Mr. and Mrs. Lee M. Shell, Minnesota State Fair, Worthington; Ablee Stewart, Nashville Conservatory of Music, Nashville, Tenn.; Helen Brainerd Smith, Abner K. Kline Shows, Kansas City; Mr. and Mrs. P. T. Strieder, South Florida Fair, Tampa; O. R. Strohmaier, E. G. Staats & Company, Inc., Mt. Pleasant, Ia.; W. W. Simonds, Tulsa State Fair, Tulsa, Okla.; E. D. Strout, Strout's Military Band, and wife, La Salle, Ill.; Mr. and Mrs. C. J. Sedlmayr, Royal American Shows, South Jacksonville, Fla.; Miss F. Spears, Chicago; Mrs. Wm. Schwartz, Morris & Castle Shows, Green Bay, Wis.; Edna H. Siegel, Charlotte, N. C.; James F. Sutherland, Mississippi Valley Showmen's Association, St. Louis; Joe S. Scholibo, Morris & Castle Shows, Houston, Tex.; John R. Shepard, Circus Fans' Association, Chicago; Mrs. Mazie O. Stokes, Mississippi Valley Fair and Exposition Company, Davenport, Ia.; Edgar Schooley, Schooley's Productions, Chicago; Mr. and Mrs. E. E. Sheldon, Iowa State Fair, Mount Ayr, Ia.; A. D. Scott, Schooley's Productions, Chicago; M. R. Striplin, Mississippi-Tennessee Fair, Corinth, Miss.; Mr. and Mrs. Al Sweet, Sweet's Band, Chicago; James P. Sullivan, Boyd & Sullivan Shows, Toronto; Lorraine Skrak, Earl Taylor Enterprises, Inc., Chicago; E. L. Snell, U. S. Tent and Awning Company, Chicago; Sam Solomon, Sol's Liberty Shows, Anderson, Ind.; Lee A. Sullivan, Ell Bridge Company, Jacksonville, Ill.; Wm. Schwartz, Morris & Castle Shows, Green Bay, Wis.; Mrs. F. A. Smith, Chicago; Mrs. Bert H. Swartz, West Virginia State Fair, Wheeling; C. V. Starkweather, Spillman Engineering Corporation, North Tonawanda, N. Y.; L. B. Shropshire, Kentucky State Fair, Louisville; Ethel Murray Simonds, Tulsa State Fair, Tulsa, Okla.; J. A. Stoneburg, Minnesota State Fair, Cambridge, Minn.; Fred E. Sterling, Lieutenant Governor of Illinois, Rockford; Mr. and Mrs. J. Alex Sloan, Jr., and J. Alex Sloan, Sr., Evaston, Ill.; Nellie Smith, Roy D. Smith's Band, Miami, Fla.; Jos.

L. Streibich, Showmen's League of America, Chicago; Mr. and Mrs. Harry A. Smith, Royal American Shows, South Jacksonville, Fla.; Mr. and Mrs. H. G. Smith, Regina Exhibition, Regina, Sask., Can.; Minott Stillman, Illinois State Fair, Toulon, Ill.; Mr. and Mrs. A. L. Sponsler, Kansas State Fair, Hutchinson; J. C. Simpson and Ben Samuels, D. D. Murphy Shows, St. Louis; A. H. Stoddard, Department of Agriculture and State Fair, Helena, Mont.

T—Jerome T. Terry, South Texas Fair, Beaumont; Mr. and Mrs. Mark G. Thornburg, Iowa State Fair, Des Moines; L. G. Theurer, Northwest Fair, Minot, N. D.; J. B. Taylor, South Dakota State Fair, Ipswich, S. D.; Dr. and Mrs. Max Thorek and Dr. and Mrs. Philip Thorek, Amerlman Hospital, Chicago; Homer J. Tice, Illinois State Fair, Springfield, Ill.; Mr. and Mrs. Earl and Frank Taylor, Earl Taylor Enterprises, Inc., Chicago; Louis D. Taylor, Conklin-Garrett Shows, Vancouver, B. C.; Helen Tangney, Carroll, Ia.; Clifford R. Trimble, Central States Exposition, Aurora, Ill.; Ora P. Taylor, Walworth County Fair, Elkhorn, Wis.; T. J. Tidwell, T. J. Tidwell Shows, Sweetwater, Tex.; I. D. Tolen, Nebraska State Fair, Ord; Mr. and Mrs. A. F. Thavlu, Thavlu Presentation, Chicago; Mr. and Mrs. C. R. Trimble, Aurora, Ill.; J. A. Terry, Laporte County Fair, Laporte, Ind.; J. C. Tommy Thomas, Fair Park, Dallas; Mr. and Mrs. J. Fred Temple, Illinois State Fair, Galesburg, Ill.; Mrs. Elenore Travers, Morris & Castle Shows, Chicago; Grace Turner, Joe Thomas, Joe Thomas Sakotet, Chicago; A. D. Thomas, Montana State Fair, Helena, Mont.

V—Captain H. C. Voden, Pacific Whaling Company, Inc., Long Beach, Calif.; E. G. Via, Via-Ken Amusement Company, Huntington, W. Va.; R. R. Vance, Lincoln State Fair, Hastings, Neb.; Mr. and Mrs. Curtis Velare, Royal American Shows, Jacksonville, Fla.; Mr. and Mrs. E. O. Velare, Royal American Shows, Jacksonville, Fla.; Mr. and Mrs. C. S. Van Auker, Interstate Fair, La Crosse, Wis.; Nellie Vaughan, Robinson-LaVilla Attractions, Inc., Chicago.

W—Mr. and Mrs. Al Wagner, Chicago; Harry Witt, the Waltzer, New York; Mrs. C. A. Wortham, Wortham Riding Device Company, Dallas; R. G. Williams, Hock Amusement Company, Jackson, Mich.; Mrs. Jack Wilde, Morris & Castle Shows, Grand Forks, N. D.; W. J. and John Wendler, Allan Herschell Company, Inc., North Tonawanda, N. Y.; Gaylord White, South Dakota State Fair, Huron, S. D.; Mr. and Mrs. Guy Weadick, Calgary Stampede, Calgary, Can.; H. B. Watkins, Virginia State Fair, Danville; W. J. Wallace, Tennessee State Fair, Nashville; J. D. Wright, Jr., Melville-Reiss Shows; H. O. Weaver, Iowa State Fair, Wapello; Mr. and Mrs. Cliff Wilson, Rubin & Cherry Shows, Denver, Colo.; G. H. Wellinghoff, *The Billboard*, Kansas City; R. J. Walters, Observation Balloon, Manchester, Md.; Mr. and Mrs. Walter A. White, Rubin & Cherry Shows, Quincy, Ill.; I. B. Wensink, Sheboygan County Fair, Plymouth, Wis.; Mr. and Mrs. H. W. Waters, Canadian National Exhibition, Toronto; Mr. and Mrs. O. O. Wolf, Kansas State Fair, Ottawa; Edwin W. Waters, Oklahoma Free State Fair, Muskogee; John F. White, South Dakota State Fair, Huron; J. A. Wagner, Circus Fans' Association, Des Moines; Frederick Wilson, Canadian National Exhibition, Toronto; T. Gilbert Wood, Virginia State Fair, Roanoke; W. S. Warner, Oklahoma Free State Fair, Muskogee; Lee Warner, Minnesota State Fair, St. Paul; Mrs. Al Wolf, Nat Reiss Shows, Chicago; Alexander Wolf, Nat Reiss Shows, Chicago; L. A. Whitman, Sol's Liberty Shows, Dixon, Ill.; Mr. and Mrs. Al Wagner, Chicago.

Y—Mr. and Mrs. Ernie Young, Ernie Young's Revue, Chicago.

Z—Wm. Zeldman, Rubin & Cherry Model Shows, Montgomery, Ala.

## Pickups

A ripple of interest fastly spread throughout the assemblage in the Reception Room, early in the evening, when it became known that Col. Zack Miller had promptly arrived, he having left the Ranch Show train (bound) at Logansport, Ind., and hurriedly motored to the showmen's function—his first attendance. In one corner of the spacious room Colonel Zack was found in friendly

conversation with Lieutenant-Governor Sterling, of Illinois, and was soon kept busy "pumphandling arms" with admiring showfolk friends.

"Aunt Lou" Blitz was greatly pleased to be back from the West Coast in time to be among those present. She motored all the way and enjoyed the trip immensely.

William Carleton Fleming, although verbally as follows, informed that he was still working for Mrs. Fleming's big boy "Bill".

Per his custom, Baba Delgarian was on hand, but his "buddy" of years ago, Jean DeKreko, was missing (and missed), Charlie DeKreko was present, with his unassuming smiles.

Guy Weadick, in his characteristic humorous style, held rapt attention (the usual "talkatives" held their peace) while speaking.

With due reverence the names and personages of departed showmen and showwomen were recalled during conversations.

Regrettably, Mrs. James W. Conklin could not attend the function, nor Frank. "Paddy" however, capably represented both his show and the family.

It was a pleasure to see those likable folks, Mr. and Mrs. Ed M. Foley, of the West Coast, attending.

The "March of Elephants" entree at the banquet was one of the most beautiful offerings ever presented—those who witnessed it should describe it to showfolks absent.

It was an interesting incident that Max Godman happened to be the donor of the first and second cash prizes in the League membership campaign.

Charles McCurren officiated at the door ticket taking like the schooled, courteous veteran that he is—he had a smile and friendly "hello" for everyone.

Beverly White did the press for the affair in his usual par excellence manner.

"Long-winded" speaking was not in evidence.

Such was the reviving spirit during the "community singing" of *Let Me Call You Sweetheart*, led by Cleora Miller from the orchestra gallery, that many of the "usually shy" (both sexes) entered into it, and let it be known they had quite passable singing voices.

Members of the Mississippi Valley Showmen's Association were there with "bells on"—all looking forward to winter festivities.

The Pacific Coast Showmen's Association was significantly represented—"Paddy" Conklin was one of the speech dignitaries at the speakers' table.

"Refreshing to see Mrs. Wortham" That is the way one expressed it. He echoed the spirit of the crowd when the widow of the wizard of showdom appeared at the ball.

Clifford Trimble, of the Central States Fair and Exposition at Aurora, Ill., was on hand with his party. They are "annuals" at the banquet.

Seldom two former presidents and the incumbent president of the Showmen's League of America are seen together outside of a meeting of the League. Yet Edward A. Hock, Milton Morris and William O. Brown (incumbent president) were muchly together at the ball.

Beverly White had the pleasure of introducing Zack Miller, 101 Ranch, and Lieutenant-Governor Fred Sterling of Illinois. Mr. Sterling long has enjoyed a wide acquaintance among showfolk and was pleased at the meeting.

The Rev. E. Keene Ryan, pastor of the Englewood Presbyterian Church, found himself perfectly at home. For the third time he offered the invocation at the



ball. Rev. Dr. Ryan is grand chaplain of the grand lodge of Masons of Illinois. He also is a widely read newspaper writer and one of Walter F. Driver's finds. Only recently he was appointed member of the Board of Pardons and Parole of Illinois.

William H. (Bill) Rice, of Los Angeles, gained some great publicity in Chicago at the meeting. He and his whale stories made good copy.

William F. (Bill) Floto and wife, of course, were in evidence. The ball would have missed them had they not been on hand.

F. Paul Jones, press agent for the State Fair of Texas, at Dallas, was in attendance. He made a host of new friends. Yet, when he arrived he found himself surrounded by a bevy of friends he had met at Dallas.

Paul Hunter, the "Texas Bobcat", was in evidence during the convention, but left before the ball. Paul Hunter is one of the most widely known men among the army that makes carnival concession supplies.

Robert A. Clay, of Clarence A. Wortham's Shows, brought his wife to the festivities. It was the first banquet and ball of the League Mrs. Clay ever attended. Charmed, of course.

Larry Hogan about the busiest man in evidence. It seemed he knew everyone.

Of course, the Heart of America Showman's Club was well represented—everywhere—Dave Lachman, please note.

More representations of show ownership were seen this year than ever before.

Ray Reotor and wife, of Muskegon, Mich., were on hand, as usual. So was Bob Hutchinson, showmen's friend, from Menominee, Mich. They now are regulars. Charlie Witt, of Milwaukee, also on hand.

George Parks and wife, Peoria, Ill., were there. First visit for Mrs. Parks and first in 12 years for George. George was appalled by the "contrast" of the hall of '17 as compared with that of '29.

Fred Beckmann and Barney Gerety, of Clarence A. Wortham's Shows, were surrounded by their advance staff during the convention. To them it was as speedy as putting the show on the lot. Same system—quick action.

"Rube" Liebman, in evidence everywhere all the time. "Rube" can do many other things than "clown the fairgrounds".

Harry Noyes, veteran advance and general agent, missed nothing. Harry, who was on hand all the while. Erstwhile of Kewanee, Ill., he now is a resident of New York. Yet they continue to make holders at Kewanee.

In connection with the banquet and ball arrangements, Walter Driver was highly complimented on all sides on the manner in which he officiated as general chairman—Walter adopted position at the center-door entrance, where he could see program activities.

A rumor has been confirmed: For several weeks rumor had it that "one of the big agents" of the collective-amusements field would be on the Ringling roster of executives. None seemed to be "in the know" as to just which one of the agents. It became known at Chicago last week that Alonzo Hugh Barkley is the man and probably will be with the John Robinson Circus.

Dr. Walter L. Wilson, of the Baker & Lockwood Tent Co., Kansas City, was unable to attend the banquet and ball, having been called to Sarasota, Fla., by John Ringling for a conference.

The banquet and ball program published by the league was generously patronized by advertisers and yielded a substantial sum for the league. The program carried pictures of Milton M. Morris, retiring president; W. O. Brown, the newly elected president; E. F. Caruthers, toastmaster, and Ablee Stewart, soloist.

Lorenz Hagenbeck, of the internationally known animal importing and exporting firm of Hamburg, Germany, was a banquet guest and met many old circus friends during his brief stay in Chicago. He told a *Billboard* representa-

tive that his visit had no significance. He is just over on a brief trip to "look around" a little, he said.

Many members of the Circus Fans' Association were in evidence at the banquet tables and gave their chief, J. A. Wagner, a splendid sendoff when he was introduced.

Walter Hawley, former manager of the Chicago branch of the N. V. A., and Mrs. Hawley were banquet guests.

A "comic" at the close of the meal remarked: "This 'damtasse' is mighty fine!"

**Burdick's Texas Shows**

GOOSE CREEK, Tex.—After playing a two weeks' stand at Mont Belvieu, Tex., an oil town, Burdick's All-Texas Shows closed their season, which was successful. The show will winter in Goose Creek.

Mr. and Mrs. Burdick have had their show out five years without closing, so decided to close and spend the holidays with their son, who is attending school in Temple, Tex. They gave a big Thanksgiving dinner to the members of the organization.

Many of the showfolks have departed for their homes and other habitations for the winter, or on visits. Many automobiles were purchased, the purchasers including Mr. and Mrs. E. G. Reed, Mr. and Mrs. Johnson, B. A. Wade and Mr. and Mrs. Jack Waller. Don Leslie, general agent, and wife have returned home to Houston to spend the holidays with their son, Billie, who is in school there. Captain Stilts, who will own and manage the new Minstrel Show next season, and "Curley" Neal will spend the winter hunting and fishing. "Slim" Donahue is returning home to San Antonio for the winter. The writer will be caretaker at winter quarters.

There was an incident of two "pests": The pet coyote got loose and almost devoured the pet monkey of the show. The work at winter quarters will begin early in February. The management will build new panel fronts for seven shows and all rides will be overhauled and painted. BUCK JONES.

**Troupers in North Little Rock**

NORTH LITTLE ROCK, Ark., Dec. 7.—This little town, boasting to be "Arkansas' industrial center", is also a winter haven of showmen. No less than 100 are here, housed in hotels, apartment houses, etc.

Two carnival organizations and a Minstrel Show are stored in North Little Rock, while across the river, in Little Rock proper, there is another carnival and a circus wintering. The shows are the J. W. Laughlin and Truby-Roman attractions, carnivals, and the Harry Hunt Minstrel, stored in North Little Rock, and the Harry E. Billick Gold Medal Shows and the Cole & Rogers Circus, stored across the river.

Mayor Ross L. Lawhon of North Little Rock has a wide acquaintance among the "white-top" fraternity and has been busy during the past few weeks making the troupers welcome. He is a frequent visitor to the hotels where the boys congregates to stage gabfests. It is probable that more than 30 will attend the Heart of America "doings" in Kansas City, possibly arranging an "Arkansas table" for the festivities in the Coates House.

North Little Rock's permanent population lists about 50 former showmen, several of whom are now prominent in civic and municipal affairs. Jim Mahoney, who was with Barnum and later had his own minstrel shows, is dean of these ex-roadies. He now is Commissioner of Public Improvements, a position to which he was appointed by Mayor Lawhon several years ago.

Mr. and Mrs. J. W. Laughlin, after closing the season here, opened a store show on Washington avenue. It has been doing good business. Mr. and Mrs. George Campbell, concessionaires with the Laughlin Shows last season, bought a restaurant on their arrival in North Little Rock. In its issue of December 1, *The Arkansas Gazette* had a feature story on the number of showfolks wintering in North Little Rock, and based the story on the "blue book" of the Campbell cafe, where all the permanents hang out and the transient showfolk at least register as they pass thru town. Among the winter population of show-folks here are: From the J. W. Laughlin Shows: Mr. and Mrs. Laughlin, Mr. and

Mrs. George Campbell, Mr. and Mrs. John Kallas, Mr. and Mrs. Logan Nicewater, Mr. and Mrs. Jack Turner, Mr. and Mrs. Orville Irvin, Mr. and Mrs. Fred Bednartz, Mr. and Mrs. Louis Rose, Mr. and Mrs. Willard Pritts, Doc Clark, Jimmie Crossett, Earnest Weaver, Spick McCarthy, Goodman Steed, Howard Gibson, Charles Leroy, Jack Hoffman, J. W. Tompkins, M. O. Coyle, Earl Duncan, Fred Sweetman, Doc Sweetman, W. L. Neal, Leroy Gary, Happy Olson, "Silver Slim", Allen Cain, Buck Lucas, Fat Hart, Elmer Mead, Ray Potter, William Wallace and Rod Swain. Gold Medal Shows: Mr. and Mrs. Harry Billick, Mr. and Mrs. Eddie (Kid) Cormien, Mr. and Mrs. William Grantstaff, Mr. and Mrs. R. J. (Whittle) Moore, Mr. and Mrs. Frank Stone, Mr. and Mrs. Billy Gear, Mr. and Mrs. Jack Clark, Mr. and Mrs. Bert Cobb, Frank Villum, "Nubby Red", Tony Herbert and Sammy Herbert, Truby-Roman Attractions: Mr. and Mrs. Roy Truby, Mr. and Mrs. Mike Roman, Jim Truby and Bud Truby, Noble C. Fairley Shows (which are wintering in Fort Smith): Mr. and Mrs. Ira A. Wilson, Mr. and Mrs. O. F. McNeely, Mr. and Mrs. Less Hutchinson and Eddie Morgan. Miscellaneous: Mr. and Mrs. William Norvell, Schoenberg Amusement Company; Mr. and Mrs. C. C. Crates, Snapp Bros.' Shows; Mr. and Mrs. "Slim" Gentry, C. A. Wortham Shows; Mr. and Mrs. "Whittle" Wilkins, Miller Bros.' Shows. Independents: Mr. and Mrs. Eddie O'Brien and family, Mr. and Mrs. Jack Lucas, Mr. and Mrs. Harry Hunter, Mr. and Mrs. Robert O'Hara, Jack O'Hara, Jack Callahan, Ike Schwartz, Elmer O'Shea, C. H. Domhoff, Harry Poole, Tony Bernhardt, Mr. and Mrs. Robert Underwood and Mr. and Mrs. Roy (Slim) Potter.

**Atlanta Store Shows**

ATLANTA, Ga., Dec. 6.—There were four store shows in Atlanta, but now there are two. Cash Miller moved his show to Chattanooga, and Samson, the big snake, has also left the city. C. R. Hanna and Don (Cracker) Quivers have a store show that is somewhat "different", it being located on Whitehall street and extends thru to Broad street. Mr. Hanna was with Rubin & Cherry Shows last season, with the same entertainment now here, featuring high-jumping dogs, monkey circus and bears. "Spot" Kelley has joined with the outfit, having his penny arcade, with 70 machines, so placed as to make a Walk-Thru Show from street to street. The shows will stay here until January 1.

**Cash Miller's Museum**

CHATTANOOGA, Dec. 6.—Cash Miller has moved his museum to this city, at 539 Market street, after a seven weeks' successful stay in Atlanta. The new lineup of entertainments includes: Twirl, the Human Corkscrew; Edna George, double-bodied person; Agnes Dupree, handless girl; "Caruso", Australian Bushman; Original Sailor Joe, tattooed marvel; HoJo, Bear Boy; Tillie and Mark, Patagonian Pygmies; Frank Zorda, magician; Mlle. Zeldaride, twirling dancer, and other attractions. The museum opened here to fair business. Doc Burns is operator at the front door and Claude Bennett and Edward Stevenson handle the tickets. SAILOR JOE.

**Capt. Latlip Attractions**

CHARLESTON, W. Va.—Advance work in winter quarters of the Captain Latlip Attractions is progressing nicely under the supervision of the management. The Latlip children are rehearsing daily after school hours. Their acts the coming season will include several new features.

Quite a number of the showfolks are wintering here, among them Frank Mulford, the novelty man, and Harry O. (Duke) Mayers, who has opened another photo gallery here, making two in operation. A. L. Parsons advises from Florida that he has stored his concessions and will fish until next season opens. Al Dennett left last week for his home in Braton. General Agent Charles Chaffin will start after the first of the new year on his trip for contracts, and the show will play some new territory the coming season.

Captain Latlip entertained with a 6 o'clock dinner Thanksgiving, with 14 guests attending. The writer had as his guests at his home Thanksgiving Jack Ganns, G. W. Brownie, Mrs. Elsie Sturgeon, Letia Grass, Charles Chaffin and John Keller. JAMES WELCHER.

**1930 Model**  
BABY BELL FRONT VENDER



No. 18-A—Nickel Play, \$75.00  
No. 19-A—Quarter Play, \$80.00  
MADE ONLY BY  
**WATLING MFG. COMPANY**  
700 W. Washington Blvd., Chicago, Ill.  
Phone Harmarket 0270.

**Great Sutton Shows**

BLITHEVILLE, Ark., Dec. 6.—After putting the Great Sutton Shows in winter quarters, in Osceola, Ark., F. M. Sutton bought the Sugar-Foot Sam from Alabama Show, including scenery, wardrobe and title, from George Schwable in St. Louis. He put the show out under canvas, making three-day stands, with J. H. Harris as manager, and it has been going over big. It will play Louisiana and Oklahoma all winter. Effie Moore is producing the show, with an eight-piece band and 12 people on the stage. When the Sutton Shows open their new season next April the minstrel will be the featured attraction and the band will make music for the midway.

Work at winter quarters will start immediately after New Year's. All showfronts will be made larger and more lights added. The management has bought two 2½ k. w. transformers and will build a new transformer wagon, as plenty of light will be one of the features next season. JOE SMITH, Secy.

**Mason's Colored Show**

Mason's Imperial Shows, one of the very few colored carnival companies, will be on tour next season, after a year's layoff on account of a fire and an accident suffered by Manager Thomas J. Mason.

The management states that the show will have all new canvas, being furnished by the United States Tent & Awning Company. A 50-people Minstrel Show will be featured, with a 50x80 top and elegant stage settings, and with a band of 18 pieces. Bob Jordan will be bandmaster; Charlie Davenport will manage the Five-in-One Show; Kendrick Mason, the Mystery and the Snake Show, and Fred Faison, the Hawaiian Show. Five shows, three rides and about 30 concessions will be carried, and the show will move in two baggage cars. T. MASON.

**Leach's Amusement Co.**

McDonough, Ga., proved a successful stand for Leach's Amusement Company, notwithstanding that the weather was cold at times and likewise rainy. Thanksgiving Day was clear and the midway had a good crowd, day and night.

The free motion pictures on the lot each night have been a success, and Manager Leach will continue them at each stand. Jimmie McKensie served a wonderful Thanksgiving dinner in the cookhouse. The pet and pride of the midway is Micky Martin, six months old, and always has a smile for everyone. Donald and Howard McNally, also Paul Shelton, have been attending school in each town. The show now has 1 ride and 16 concessions, but more are being added for the next spot. BERNICE McNALLY.



**CAN GET THE BUSINESS WITH THESE GIFT SPECIALTIES!**

- Box of 3 Ladies' Crepe de Chine Hankies..... \$3.50
  - Box of 3 Irish Linen Ladies' Hankies..... 6.00
  - Box of 3 Small Hankies, Vial Perfum and 6.00
  - Packet Sachet, Big Special..... 1.80
  - Box of 3 Irish Linen Men's Hankies..... 6.00
  - Box of 3 Striped Border Men's Hankies..... 2.40
  - Boy Scout Knives, Composition Handle..... 4.80
  - Boy Scout Knives, Star Handle..... 7.25
  - Flashy Handle 2-Blade Pocket Knives..... 4.00
  - German Silver Cigarette Cases..... 2.10
  - Keychains, Leather, with 6 Clapps..... 1.15
- Samples at wholesale, plus postage. Deposit of one-third amount of order on C. O. D. shipments. Ask for complete Gift List, also List of Needles, Nail Files, Sachet, etc.

**CHARLES UFERT**

Established 1913

100 West 21st Street, New York

**HEALTH LECTURERS**

**MANAM** } \$8.00 per 100 Pkgs  
(Plantago Psyllum)

BUILDING HEALTH, 200 Pages, \$15.00 per 100.

**FOOD SCIENCE CONSTITUTION DISEASE—And How To Prevent It** } \$8.00 per 100  
**MOTHER'S GUIDE NURSING** } 100

**VEGETONE SOAP**, \$3.50 per 100. Wrapped 8 to carton.

**KING POCKET EXERCISER SPECIAL \$35.00 per 100**

Send \$1.00 for all these samples.

**NATURAL HEALTH ASSOCIATION, Inc.**  
152 West 42d Street, NEW YORK



**\$7.20 GROSS**

Nickel-plated. Holds all makes of Safety Blades.

- 1 Gross Radio Stropper
  - 1 Gross Platin Strop Dressing
  - 1 Gross Razor Strop Dressing
  - 1 Gross Carbons for Outlets
- One Gross Combinations Outfit, all for \$14.95. Sample Outfit, 35c. 25% deposit on all C. O. D. **RADIO STROPPER CO.,** Chicago, Ill. 3221 North Halsted Street.

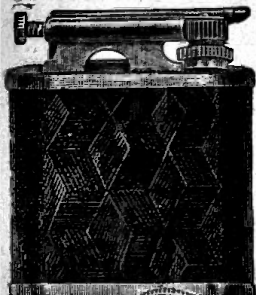
**CASH IN \$20 A DAY**



**AUTOMATIC 400% GAS LIGHTER Profit**  
JUST OUT. Lights gas instantly without sparks or flame. Sells like wildfire wherever gas is used. Rush name and address (free sample). One Gross Gives You **\$34 Profit** Retail **\$25c**  
**FREE SPECIAL** 1/2 Dozen **CROWN-LITE CIGAR LIGHTERS** of Highest Polished Nickel, with Birthstone Setting. Retail **\$1.00 each**, With Each Cash Order of One Gross of Gas Lighters. **Ignition Products Co., Inc.** (Sole Manufacturers) 197-18 Van Wyck Ave., RICHMOND HILL, N. Y.

**The Big Hit In New York!**

**SURE-FIRE DOUBLE WHEEL**



No Wonder At The **PRICE** \$2.50 doz. \$24.00 gross \$ a m. net 50c. by Mail. Lighter Fin. cans, 50c Doz., \$5.50 Gross. 25% deposit.

**JAS. KELLEY, 487 Broadway, New York**  
Branch, 180 West Adams St., Chicago, Ill.



**Big Profits!** Own your own business. Stamping Checks, P.O. Bills, Name Plates, Samples, with name and address, 25 cents. **HART MFG. CO.** 297 DeWitt Street, Brooklyn, New York.

Tell the Advertiser in The Billboard Where You Got His Address.

**Pipes for Pitchmen**  
Conducted by **GASOLINE BILL BAKER**  
(Communications to 25 Opera Place, Cincinnati, O.)

**THE CHRISTMAS HOLIDAY** rush is on. Get in the game!

**RICHARD KNIGHT:** Communicate at once with E. J. Hammon, General Delivery, Raleigh, N. C. Important.

**CALCULATOR BILL SCHULTZ** is appearing in a new role, manager for Billy Blackhawk's medicine show in Brooklyn.

**ANDY MARTIN**, noted corn doctor, has been added to Blackhawk's medicine show in Brooklyn.

**MANY HOT-AIR MERCHANTS** are always talking about opening stores in New York, but when it comes to a show-down, their dreams never come true.

**ONEY ISLAND'S** Boardwalk looks like the last rose of summer with the advent of real winter weather, which has hurt business in comparison to the week-ends of last year, pipes Jack Kahn

**CHICK** and his sidekick, Thunder Cloud, are working Indian medicine on 125th street. Chick infoes that the Apache Indian Tea Company looks forward to a banner year.

**BOB BRANDT**, indefatigable worker, graces a new whitestone store on 125th street, New York. He says he will be back on the Boardwalk, Coney Island, with pep and ginger when the bluebirds reappear.

**MOUSTACHE PETE**, the Rudolph Valentine of pen demonstrators, is much in evidence around 125th street, Harlem.

During the frigid weather the only one to stop at his window was the trusty copper on the beat.

**LERoy EASTER**, formerly on the road with cleaner and other like commodities, working from the rear seat, has forsaken the keister and is back in the circus field. Roy is one of the partners of the Conroy Brothers' Show in Kansas and is managing the show.

**B. H. JOHNSON'S** old trombone, which has resounded thru the med. game in all parts of the civilized world, has been captured by the manager of the Benn Theater, Chester, Pa., with Johnson attached to it, and will be held there for the entertainment of the natives indefinitely.

**WORKING IN NEWARK, N. J.**, last week were Bill Ford, with oil, who has worked one corner for 16 years; Jack Seymour, fountain pen store; Doc Stahl, bargain bazaar; Collins, whitestones; Slim Murphy, cement; Joe Bremer, corn remedy; Jack McKay, polish; Joe Conti, razors; A. R. Murray with ring tricks. A health bookstore was also going strong.

**"DOWN IN LAREDO, TEX.**, still writing sheet," G. W. Patterson shoots from the border town. "Had dinner in Nuevo Laredo, Mex. Thanksgiving Day and you can guess the brand of coffee we drank with it. The Rio Grande Valley has been wonderful to us. Expected to see Zip Hibler, but so far have missed him. Also have been writing Joe (Fine Arts) Hanks all over Texas. Wonder what's

**Snappy Xmas Money Makers**  
Every One A Winner

**RAYON SILK SCARFS**

**\$5.00** Per Dozen \$1 per Doz. Deposit. Sample Dozen.

**\$5.50** 33-Inch Square. Everybody uses them. Each with Holly Envelope. Assorted attractive designs.

California Red Wood 10-Piece **\$10.00 FURNITURE SET \$10.00** gross

Made of Genuine California Red Wood. Full amount of money must accompany order. NONE C. O. D. Sample Dozen \$1.00



Get Our New **REDUCED PRICES** on Pens and Pencils

**Charleston Dancers**

**\$8.00 GROSS**

**\$8.00 GROSS** 25% deposit.

**SCARF SETS**

**\$5.75** Doz. **\$5.75** Doz.

Best Quality 4-Pc. SCARF SETS in Flower BASKET and BIRD Patterns. Assorted colors, red, blue, gold, etc. **HOLLY ENVELOPES SUPPLIED FREE.**

**\$4.75 Gross**

**DANCING SANTA CLAUS**

20 In. high. Directions how to operate printed on back of head. Each in glassine envelope.

**\$4.75 Gross**

**HURST TOPS**

**\$15.00 GROSS**

**\$5.00 DEPOSIT REQUIRED**

**RUNNING MICE**

Guaranteed Best Quality **\$3.50 Gross**

**The Original FRENCH BARKING DOG**

Guaranteed Quality. **\$9.00 Gross**

**BERK BROS., IMPORT CORP., 543 Broadway, New York City**



**NASSAU PEN & PENCIL CORP.**

116 Nassau St., New York City

**Kelley Specials on Perfumes**  
GET MY NEW PRICE LIST

**CHRISTMAS PERFUME**

1-ounce Bottle, \$1.25 Doz. \$7.50  
\$14.00 Gross.

No. 300 - 3-Pc. Combination, Narcissus, Jasmine & Chyrie, \$1.75 Dozen, \$21.00 Gross.

Don't let them fool you. My goods sell 25% deposit with orders.

**JAS. KELLEY, 487 Broadway, New York**  
Branch, 180 West Adams, Chicago, Ill.

**Reduced Prices — Best Quality**  
OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

**The BEST**

**R.R. 12—All Shell Skull Row Spectacles, all numbers. Per Doz., \$2.15; Gr., \$23.50**

Here Is A Big **MONEY MAKER**

**"Goldtone" SPECTACLE**

**R.R. 24—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge, and soft Cable Bows, all focus numbers. Large round lenses. DOZ., \$4.99; GROSS, \$51.99. Catalog Mailed Free. Write at Once.**

**NEW ERA OPTICAL CO., 21 North Wabash, CHICAGO.**

**AGENTS, DEMONSTRATORS**

Sell a simple scientific device newly patented. Will answer all questions correctly. Works automatically by your subconscious mind. Takes few minutes for demonstration. Good profit. Send 35c for a sample.

**AURORA INVENTING CO.**  
39 English St., PEABODY, MASS.

**WHITE METAL**

RINGS never Tarnish. **\$ 3.00 a gross.** Samples, 50c.

**KIMBERLY GEM CO.,** 9 Calendar St., PROVIDENCE, R. I.

**HURST Gyroscope Tops**

MY PRICE **\$15.00 Gross**

C. O. D. \$5.00 Deposit on Each Gross.

**JAS. KELLEY**  
487 Broadway, New York  
Branch, 180 West Adams, Chicago, Ill.

**"PAPERMAN"**

Good proposition for Kentucky and Tennessee. Wire, write or come in to see us. **C. L. DOBSON, Hotel Kenton, Louisville, Ky.**

**RAZOR STROPS** All prices. Diamond Piller Stropers. Sample of line, \$1.00. **G. W. PAGE** 3641 Troost Ave., Kansas City, Mo.

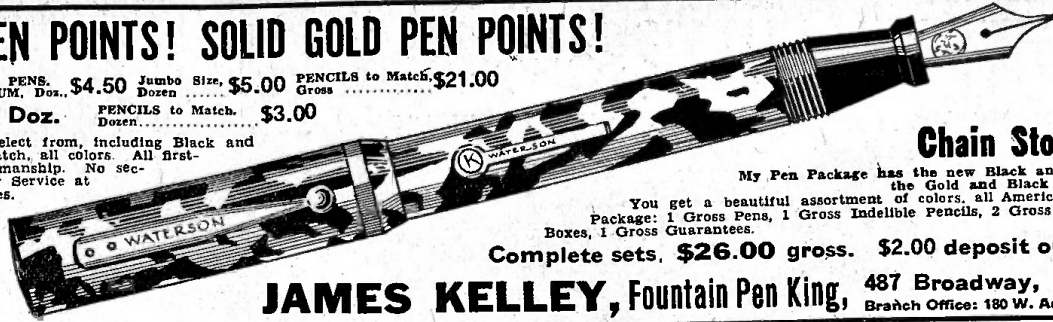
Make \$100.00 Weekly selling Unbreakable Combs. I show you how. Write Harpington 24 October, Providence, R.I.

**SOLID GOLD PEN POINTS! SOLID GOLD PEN POINTS!**

Here's Something That Will Interest You! **GOLD PENS, \$4.50 Jumbo Size, \$5.00 Dozen** PENCILS to Match, \$21.00 Gross  
**Black and White Pearl (Effect) Pens, \$8.50 Doz.** PENCILS to Match, \$3.00 Dozen

Twelve different colors to select from, including Black and White Stripe. Pencils to match, all colors. All first-class merchandise and workmanship. No second-hand, no job lots. Yours for Service at all times. Get my new prices.

**NEW PRICE ON**  
 Black and White Mottled Jumbo, Pearl Effect, Plated Points, \$3.50  
 1/2 Bands, Doz. \$2.50  
 Pencils to match, \$2.50 Doz.  
 Complete Sets, \$66.00 Gross.

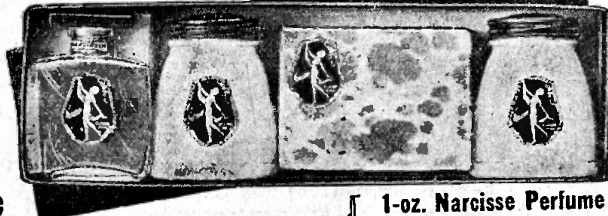


**Department and Chain Store Workers**  
 My Pen Package has the new Black and White Stripe; also the Gold and Black Stripe.  
 You get a beautiful assortment of colors. All American made. Here is the Package: 1 Gross Pens, 1 Gross Indelible Pencils, 2 Gross Pen Points, 1 Gross Boxes, 1 Gross Guarantees.  
**Complete sets, \$26.00 gross. \$2.00 deposit on each gross**

**JAMES KELLEY, Fountain Pen King, 487 Broadway, NEW YORK**  
 Branch Office: 180 W. Adams St., Chicago, Ill.

**LAST CALL FOR XMAS BUSINESS**

36c



**36c SAMPLE PREPAID 75c**

Real VALUE Merchandise, guaranteed by the manufacturers. FLASH! Everything that makes it the fastest selling coupon deal on the market today. 6x9 coupons, \$1.00 per 1,000. Rush your orders. 50% deposit, balance C. O. D.

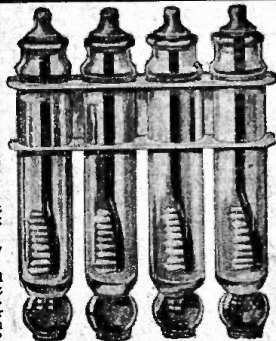
- 1-oz. Narcisse Perfume
- 2-oz. Tissue Cream
- 2-oz. Cleansing Cream
- 3-oz. Face Powder

Packed 25 to Shipping Container

**UNIVERSAL LABORATORIES, DALLAS, TEXAS**

**137 Sold in One Day**

By James Bell  
 James Bell, of Haddenfield, N. J., sold 137 Sterals in one day. J. Monst, of Chicago, averaged 69 Sterals every day for two weeks and sold over 100 in one day. G. Birnbaum, of Chicago, averaged over 69 Sterals every day for two weeks. Billy Halcomb, of Clarksdale, Miss., a 12-year-old boy, has a bank account of over \$400 made in six months selling Sterals.  
 1929 Sold in 6 Months by One Distributor.  
 One of our distributors sold 19,870 in 6 months without previous experience. His commissions were over \$5,000 for the 6 months. Why don't you get into the big money class?



The Steral Tooth Brush comes in units of one, two or four. The charge in the bulb in the bottom gives off germ-killing fumes. The brush comes out sweet and clean and sterile. The Steral sells on sight to a person who believes in the individual drinking cup and individual towel. After 6 to 12 months, tube and all is thrown away and you have a repeat sale.

Agents Make Big Money

Start a crew or take a territory yourself. You need very little money to start.

**DR. THOMPSON'S STERAL TOOTHBRUSH CO.**

803 So. St. Clair St., Toledo, Ohio

**HUSTLERS STREETMEN**



**VICTORY NEEDLE PACKAGE**  
 5 Papers all Gold-Eye Needles, 11 assorted Darners, 1 Bodkin. In handsome lithographed covers. No. BB87 Per Dozen, 85c; per Gross, \$7.50.

**TOOTHPICK KNIVES**  
 Three Blades. Assorted Color Handles. BB530—Bulk Packing, Per Gross, \$2.25  
 BB390—1 Dozen on Card, Gross, 2.50

**SALESBOARD OPERATORS—Full Line Premium Goods and Boards. Special Catalogue, free.**  
 We carry Watches, Clocks, Jewelry, Silverware, Novelties, Notions, etc. Deposit required on all C. O. D. orders. Large Catalogue free. Wholesale only.

**SHRYOCK-TODD NOTION CO., 824 N. Eighth Street, ST. LOUIS, MO.**

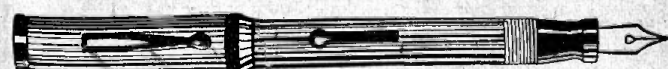
**\$36.00 a GROSS, WHILE THEY LAST GOLD MOUNTED BILLFOLDS**

Made of SPECIAL ASSORTED COWHIDE. Formerly \$48.00 a Gross.

**KING LEATHER GOODS MFG. CO., B. Street, Indiana, Pa.**

**WE WERE OVERSOLD**

SO WE WITHDREW OUR AD.



Working 24 hours a day has placed us in a position to take care of a few more orders. We guarantee to ship same day your orders are received and guarantee best merchandise and lowest prices.  
**SOUTHERN PEN CO., PETERSBURG, VA.**

When Writing to Advertisers Mention The Billboard.

become of Art Davis, the Carter boys, Dr. Shanks, Bill Danker and other old-timers. Let's hear from you. I will be here a month or so. Brother Guy is with me."

DARNELL STANLEY infroms from San Angelo, Tex., that he is still under treatment there for t. b. and is improving to such an extent that he hopes to soon return to the road. He would like to hear from Blackie Bills, Ernest Hooper, Bill Hooper, Earl Burke and other friends. His address is 419 East 10th street, San Angelo.

COLONEL M. L. BAKER, who has been playing halls and schools in the Tidewater section of Virginia, advises that conditions thru that territory are bad. Colonel says his show has not been getting the money. He opened with a platform med. show after closing the fair season, during which he had Baker's Circus, Wild West and Vaudeville Revue furnishing free acts

"TOO MUCH RAIN AND MUD in this section of Texas for biz." W. S. Ruffing infroms from Harlingen, Tex. "The roads are terrible. The one between Louise and Victoria is all gumbo. It takes a fellow two days and nights to go 45 miles. We turned back and went by way of San Antonio. Jack Young, I may be out your way before long, so write and let me know where you are."

THREE NEW ORDINANCES were returned last week to Jacksonville, Fla. City Council with the mayor's signature. One provides it shall be unlawful to peddle drugs or patent medicines on the streets or from temporary stands. The Times-Union says: "The bill is aimed at itinerant patent medicine dealers and medicine shows."

"HE WAS A SQUARESHOOTER" is F. L. Lenitch's tribute to the memory of W. L. Tracey, paperman, news of whose death appeared last week. "I have just read the sad news," Lenitch writes from Waco, Tex., "and I am deeply sorry. I knew him for years and I want to express my sorrow for the loss of one who was always on the square with the boys."

AL BURDICK CRACKS from Yoakum, Tex., that he has had a successful season painting his signs, showcards and scenery. Al has a new system of advertising to the natives that he has come to town. He paints a portrait of the town belle or some bit of scenery the town is bragging about and presents it to somebody of importance. It sets the whole town talking about the artist feller. Al says it stimulates business 100 per cent and it's why he has a fat b. r. this winter.

JOE JOHNSON ADVISES from Washington, D. C. that he is still on the paper in Maryland, where he finds biz "just so-so". His sidekick, C. Bennett, is laid up in Charleston, S. C., with four broken ribs, and Joe says Bennett would like to hear from some of the boys, adding: "The 40-milers here in the District of Columbia are all getting ready for Christmas. Zachary, Craig, Sanford, Barrett and a few others can be seen daily around the lot at Ninth and E. Northwest. I will work some item during the Christmas holidays in Pennsylvania. Has anyone seen Red Roberts?"

PORTLAND, ME., IS CLOSED, Bill Grimes reports, saying: "Just came in from Montreal, Can., and find everything closed. Bob Kilpatrick and wife have a store show on Congress street. Biz not so good, but they will be here for the holidays. Quite a few of the boys are here, but all expect to leave at the end of the week. Ran across Jack Hanni-

**WHITE STONE WORKERS**

Tremendous stock on hand of every number and every size. We guarantee shipment same day your order is received.

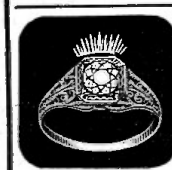
All Rings Chromium Plated.



B107—Pierced design, chromium plate, 1/2-Carat size. Open back. Per Gross, \$9.00



B125—Square top, chromium plate, pierced 3/4-Carat Stone. Per Gross, \$10.50



B132—1/2-Carat. Per Gross \$12.00



B144—Fancy Full-gree, Pierced Design, Highly Polished, Chromium Finish, 1/2-Carat Brilliant. Per Gross, \$12.00

Send \$2.00 for Sample Line No. 100, consisting of 18 Chromium Rings, in beautiful maroon Tray.  
**HAVE YOU OUR NEW BOOK OF BARGAINS FOR DEMONSTRATORS, CARNIVAL AND FAIR WORKERS? WRITE FOR IT TODAY.** 25% deposit required on all orders.  
**ALTER & CO.**  
 165 W. Madison St., Chicago, Ill.

**AGENTS**

**Cleaning Up Everywhere With Our Very Latest Creation in Light Weight Soap**  
 Very Flashy Labels in New Rich Colors.  
**\$4.00 a gross**  
 \$1.50 deposit will bring a gross to you, balance C. O. D.  
**NUTRO MEDICINE CO.,**  
 16 South Peoria St., CHICAGO, ILL.

**ROLL-UP**

The wonderful scientific toy. The sensation of the day. Sweeping the country from coast to coast. A few men on the streets selling will make you a bundle of money. Sell to Stores, Churches, Lodges, etc., wholesale. Here's your big chance. Absolutely the best and at lowest prices. Act quick! Sample, Postpaid, 15c; 2 Samples, 25c; 1 Doz., 75c; 3 Doz., \$2.00; 6 Doz., \$3.00; 1 Gross, by Express, \$4.50; 5 Gross, by Express, \$20.00; 10 Gross, by Express, \$35.00. Send cash in full. No C. O. D's.  
 Hot sellers at a dime, but can be sold \$5 at good profit. Hurry. A. T. DIETZ, 27 Sayre Bldg., Toledo, O.

**Yours for the Asking!**

Big Catalog of Medicines, Perfumes and Powders for coupon workers, Specialties, etc.  
**The DeVore Mfg. Co.**  
 Mfr. Chemists, COLUMBUS, O.  
 709-19 S. 4th St.

**POWDER AND PERFUME BARGAINS**

280 Sets Universal Powder and Perfume. First \$40.00 takes all \$20.00 with order, balance C. O. D. JEAN MERRITT, 1315 East 82d St., Kansas City, Mo.

**EX-SERVICE MEN-QUICK MONEY**

Selling oldest, best established Veterans' Magazine. Largest sales. Joke Books. Many other quick sellers. Strongest backing. Send for samples. Patriotic Calendars go fast. **VETERANS' SERVICE MAGAZINE, 180 Mot St., New York.**  
 Advertise in The Billboard—you'll be satisfied with Results.

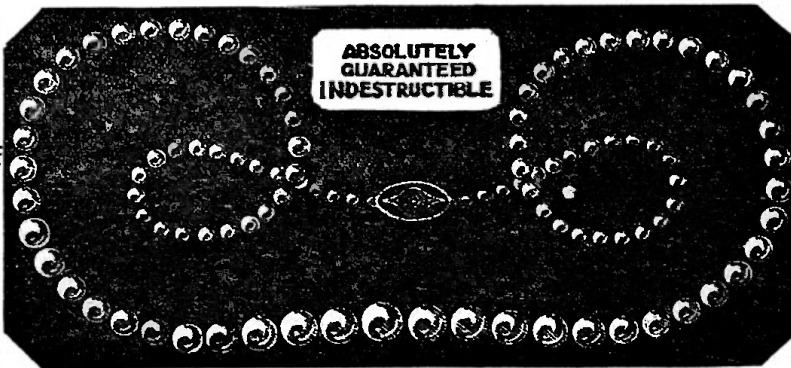
# BOYS-IT'S HOT!

**NEW!**

3-pc. Deal  
Consisting of  
15-in. Pearl  
Exactly As  
Shown

1 Full Oz. Nar-  
cisse Perfume

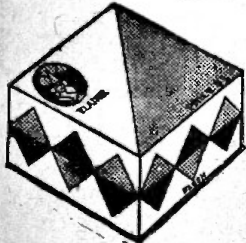
1 3-Oz. Face  
Powder



**NEW!**

Packed in a  
Beautiful  
Gift Box

**30c**  
PER DEAL  
COMPLETE



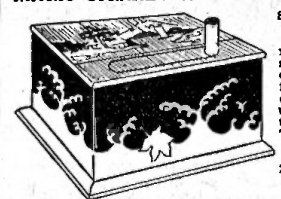
## MAKE YOUR CHRISTMAS B. R. WITH THIS!

Coupon and Sales Operators, grab this quick It's NEW and how and flash—you've never seen anything to compare with it. Indestructible Pearl Necklace, with sterling silver double safety clasp. Modernistic Face Powder Box. Perfume, with gold seal labels and neckband, 60c for prepaid sample, if you insist, but you had better shoot your order and be getting your share of the Xmas dough. Coupons, \$1.00 per 1,000; Mats, 20c. 50% deposit, balance C. O. D.



**UNIVERSAL LABORATORIES, Dallas, Texas**

### MAGIC CIGARETTE BOX \$4.20 A Doz.



Sample, Pre-  
paid, 15c.  
25% deposit  
required on  
all C. O. D.  
orders. Write  
for prices on  
other im-  
ported Novel-  
ties.  
KOBAYA-  
SHI & CO.,  
Dept. B,  
222 W. Adams  
Street,  
Chicago, Ill.

### Agents - YOU CAN CLEAN UP with this



**Snappy-Top**  
CIGARETTE HOLDER

**300 Per Cent Profit!**  
Men—get in on one of the biggest selling novel-  
ties of the year. Millions of these SNAPPY TOPS  
will be sold. Many of our agents are making

**100 SALES A DAY!**  
These SNAPPY TOPS are sturdily constructed—  
rich gold finish, made to fit standard size cigarette  
packages. Don't wait a minute. Shoot your order  
in now. We make daily shipments.

A sample "Snappy-Top"  
and Price List sent on re-  
ceipt of 25c. (\$2.00 a Dozen,  
\$21.00 a Gross.) You sell for  
\$1.00 Each.

**ELBA MFG. CORP.**  
726 Atlantic Avenue,  
Dept. 125,  
BROOKLYN, N. Y.

### MEDICINE PITCH MEN

Herbs, \$1.00 Package. Per Gross.....\$ 2.50  
Herbs, 50c Package. Per Gross.....\$ 1.25  
Tonic, 50c Bottle. Per Gross.....\$ 1.25  
Oil, 50c Bottle. Per Gross.....\$ 1.00  
Salve, 50c Size. Per Gross.....\$ 1.00  
Cataract Salts, 50c Size. Per Gross.....\$ 1.00  
Vegetable Soap, 25c Size. Per Gross.....\$ 1.00  
Peptone Tablets, \$5.00 Box. Per Gross.....\$ 10.00  
Remit cash with order and save postage and  
delivery charges, or on third cash with order,  
balance, including delivery charges, C. O. D.  
Endorsed and backed by Mother Helen's and Dr.  
Schuyman's great S. M. S. Medical Institute in  
Chicago. Send your order today to  
S. M. S. HERB REMEDIES,  
1869 N. Damen Avenue. CHICAGO, ILL.

### NEVER-OUT MYSTERY LIGHTER



No wind can blow  
it out. All guar-  
anteed. \$1.00  
with Sales Plan,  
25c. Sample Gold  
or silver Plated,  
\$1.00. Agents write  
for proposition.  
NEW METHOD  
MFG. CO., Desk B-25  
Bradford, Pa.

### Nugget Jewelry



Looks like gold and wears like  
gold. Nugget Charms, per Doz.,  
\$3.00. Pins, Doz., \$3.00. Links  
Pair, 50c. Watch Chains, Single  
Links, Each \$3.50. Doubles, Each  
\$5.00. Composition Gold Dust  
Containers, Necklaces, Brace-  
lets, etc. Sample Charm, Pin,  
Links and Container for \$1.75.  
Latest of California Souvenir  
Coins ordered in Circular. Send  
for Circular.

**R. WHITE & SON, Mfrs.**  
P. O. Box 424, RED BLUFF, CALIF.

### PERFUME DEODORIZER

Make your  
home a better  
place to live in.



It hangs in  
any room. Beau-  
tiful and de-  
odorizes all day  
long.

Just the thing  
for Specialty  
Salesmen.

Mail 50c for  
Sample. Retail  
Price, \$1.00.

### HAAG & HAAG, Inc., Rochester, N. Y.

### YOUR FORTUNE TOLD

By Crys-  
tal Ball  
With ex-  
planatory Booklet. Selling fast. Sample, 50c. Write for  
wholesale prices. PITTLE CO., New Bedford, Mass.

### MEDICINE MEN!

Genuine INDIAN HERB TEA. Twelve herbs. Sure  
repeater. Finish package \$12.00 per doz. Sam-  
ple, 25c. MASTER MEDICINE EXCHANGE, 714  
Spring Garden, Philadelphia, Pa.

### ZIP POLISHING CLOTH

Lightin Hand Soap and other articles. 100% to  
200% profit. Repeat sellers. LIGHTIN PRODUCTS  
CO., 619 W. Kinzie St., Chicago, Ill.

## AT LAST WE'VE GOT IT!



The Original No. 25 Rose, the flower with the flash. When  
mounted on natural Laurel sprays looks real. Sells like hot  
cakes. No others can compare. Be first and clean up.  
Snappy colors and large stock to take care of you. Price,  
\$45.00 per thousand. 50% deposit with order, balance C. O.  
D. No samples less than 100 of a number. Also the following  
other flowers:

Georgines, - - - \$25.00 per thousand  
No. 20 Rose, - - - 30.00 " "  
No. 7 Dahlia, - - - 20.00 " "  
Laurel (in bulk) - - - 10c " lb.

**EASTERN FLOWER MFG. CO.**  
2307 Washington Street, Boston, Mass.

## LION and TIGER MATS, RUGS and SCARFS

Attractive and lifelike in appearance. One of the biggest selling novelties we ever  
made. Send for Samples today.

LION OR TIGER MAT. Size 11x21 In. (Sample, Postpaid, 50c).....\$ 4.25 Dozen  
LION OR TIGER RUG OR TABLE THROW. 24x40 In. (Sample, Postpaid).....\$ 12.50 Dozen  
\$1.35

**BRADFORD & CO., Inc.**  
Dept. W., St. Joseph, Mich.

## WIRE-WORKERS

Open Seam 13-Karat Gold-Plated wire: 1/10, 1/20, 1/30, 1/40, 1/60 and "X" qualities; hard or  
soft, square or round, in 6-ounce coils. Prompt service. Quality guaranteed.

**A. HOLT & COMPANY, Inc.**  
227 Eddy Street, PROVIDENCE, R. I.  
Manufacturers of Wire for Wire-Workers for Over 50 Years Send for Price Lists.

## YOU CAN MAKE MONEY AS OUR AGENT

Earn money, either for yourself, your club, church, Sunday-school or other organization, by selling  
our boxes of assorted Christmas Cards. Twenty-one Cards of finest quality, most modern designs,  
steel engraved and lithographed in gold and colors, put up in handsome decorated box. Biggest  
value you ever saw for the price. Every family is a customer. Cost you 50 cents a box; you sell  
for \$1.00. Order a sample box for 50 cents, plus 15 cents postage, or a mounted folder for 75 cents  
plus 15 cents postage, and you will sell hundreds of boxes between now and Christmas.

**I. ROBBINS & SON**  
PITTSBURGH'S BIG SPECIALTY HOUSE  
203-207 MARKET ST., PITTSBURGH, PA.

## PENMEN Demonstrators



Introducing Our New Combina-  
tion Pen-Pencil No. 50  
Jumbo Regular and Ladies'  
Sizes. Assorted Colors. All we  
ask you is to mail \$1.00 for  
samples and your order will fol-  
low inspection of same.  
Also full line of Fountain Pens  
and Pencils.

**ARGO NOVELTY CO., 3 PARK ROW, NEW YORK CITY**

gan, of athletic show fame, who is at  
present at the U. S. Marine Hospital suf-  
fering from injuries to his hand. He  
expects to leave the hospital about De-  
cember 12. Looks fine and smiling as  
usual. He says he will spend the holi-  
days in Hartford, Conn. Also ran across  
Red Smith and Frank Torey and wife,  
from the old Pine Tree Shows. Juice  
Bill Morrell is here also, but can't work."

**HARRY BUSCH**, with rad, is pitching  
in Brooklyn, where he will stay for the  
winter. "I have worked some good towns  
this year," he infoes, "and, if any friends  
write me, I will be glad to give them the  
information. I am at 407 Knickerbock-  
er. Where is Chapman, of pitch fame?  
I wrote several letters and they all came  
back. Harry Clynch, of gap fame, write  
me." Regards and best of luck to Tom  
Rogers, Shorty Rohmer, Tom Kennedy,  
Dr. Rosenberg and sons, Charles Hel-  
bert and family, Jerry Russell, Johnny  
Hicks and wife, Arizona Bill and Harry  
Malers. Am now working with Billy  
Blackhawk, the med. king, who has a  
beautiful med. store at 94 Flatbush.  
They are using entertainers. Sid Paris,  
of carnle fame, is supplying the talent  
and keeps the store packed at all hours."

**BEN SCHWADRON**, the New York  
auctioneer and appraiser, shoots: "Well,  
boys, I am still working in and around  
New York and Ralph Chern is still with  
me. The boys will be glad to hear that  
I am on Sixth avenue, the sold store,  
working straight auction and getting the  
money. You don't have to jam there to  
get it. Bud, there's a letter for you at  
The Billboard. Send me your address.  
What are you doing? Corry, why don't  
you answer my letters? Regards to the  
boys who don't sleep with their shoes  
on and all jam men who don't wish  
me hard luck. English, write me a line.  
What are you doing? Is Harry Levitt  
with you? I would like to have Harry  
Benson's address. I heard he was sick  
and would like to get in touch with him  
at once. I can be addressed care The  
Billboard, New York, or at my home."

**JACK CURRAN SAYS** he is off the De-  
troit Food Show for life and complains  
of treatment he received when, with Mrs.  
Curran, he worked what he thought was  
an exclusive at that show. Curran says  
he got a contract from the managers,  
Cusick and Dunham, last August. When  
he arrived on the opening date of the  
Food Show he found several more booths  
offering the same article. "I had the  
exclusive on this article," he relates.  
"When I asked the managers why this  
had been done they said that a man had  
come in from the East at the last minute  
and they did not know what articles he  
was going to put on when they sold

Advertise in The Billboard—You'll Be Satisfied With Results.

him his booth, but they did know that they had plenty of empty booths and did not care what was in them so long as they were filled. Consequently all the show needed was a Merry-Go-Round and a Ferris Wheel to complete a carnival. I am told exclusives were sold in other cases. I found the show one of the worst bloomers in my experience."

**DEVORE'S ONLY MALONEY** shoots from Columbus, O.: "Recent visitors here in Columbus looking up old friends were Mr. Lesser, wife, sister and partner. They are showing this week at Prospect, O. Lesser wishes to send regards to Oriental Foye.

**MR. AND MRS. RAY MASON**, Leona Oswald and Claude Busey, whitestone workers, pulled into home, Topeka, Kan., for the Christmas holidays to take a needed rest of several months before going out early in the spring on next year's run. Business has been good. They are still able to get the dollar per and expect to again next year.

**MRS. SUSIE CATCHING** has been making vain efforts to reach Bob Taberts with information of importance to him. Bob was last heard from last October, when he was selling med. in Whitley County, Ky. Mrs. Catching's address is Corbin, Ky.

**THAT OLDTIMER**, Buggs Wier, has temporarily set aside the triper, and keister and opened a chill joint in Emd, Okla. Buggs has been dishing out the peppery six weeks, giving the natives the brand he found in old Mexico, and he is doing more business than any other chill and tamale joint Emd ever saw. He wants to hear from his old friends in pitchdom.

**FIRST CASH PRIZE** for singles at the Thanksgiving Eve Masked Ball on the Wisconsin roof, atop the Wisconsin Theater, Milwaukee, was captured by Frances von Herdegen Coffey, well-known sheetwriter, the award being for the most beautiful costume. Frances wore her former stage costume, "the dress of 1,000 diamonds", a pink-beaded body dress composed of one-and-a-half-inch strands of pink basket beads, covered solid, a spangled lace overskirt with solid-silver-spangled Spanish jacket and tabs of knee length, with a solid-silver-spangled cap to match, and light pink and light blue tulle ribbon bows on the sides of her hair. She wore a silver half mask. An artistic silver-spangled lace veil was attached to the jacket and hung to solid-silver-spangled wide wristbands forming wings. (And that's that. Could the society editor do better?) It was the second prize won in Milwaukee by Frances, her first being on Halloween night, a prize for the richest and most beautiful Halloween masque, which was a half orange with black Halloween figures, a clown suit and cap with pompons and an orange half mask. Her long hair was tied with a large orange bow.

**DR. FRANK STREET** pipes from Biloxi, Miss.: "Here we are back on the wonderful Gulf Coast of old Mississippi. This is our fifth winter here. Just drove in here Monday from Charleston, Miss., trying to get away from the cold weather. On Thursday, November 21, we had a seven-inch snow there, so Sunday and Monday we drove here. Will be here all winter. Six weeks ago in Greenwood I sent and got me a 42x72 top and have worked every night to a nice tip, rain or shine. I have seats for 300, charging 10 cents for seats, but the show is free, and we fill them up every night. Have seen but two medicine men this fall. They were Dr. Tom Dean and Doc George Holt. Doc George Holt was getting some good jack in and around Clarksdale; also was Dr. Dean and wife, further down in the Delta. I have been in Mississippi all season, except seven weeks in Hot Springs, Ark., with two weeks getting in and two weeks getting out. All of them were good ones. I got the letter, Soapy Williams, from your drug friend at Gainesville, Mo., and will answer o. k. Better come on down, you and Billy. The water is fine, also we have some pecans. Best regards from the Mrs. I think I made some history this summer in Hot Springs. It was the first time a park ever paid a med. show real money to come in a park and show. The Whittington Park there gave me an ad in each daily paper, also a card on every street car in town and \$100 in cash to show in that park for one week, and I sold some med., and I don't mean maybe. Would like to hear from any of the boys, and if you come this way, stop and see me. Will be here until February

**SALES OPERATORS (Real Flash)**  
**NEW PARIS GIRL 4-Pc. Set**  
 New, Flashy Labels.  
**1 oz. Perfume**  
**2 oz. Beauty Cream**  
**2 oz. Cold Cream**  
**3 oz. Face Powder**  
**PER DEAL 36c**  
 (Can also be furnished with two Perfumes, one Powder, and one Cleansing Cream.)  
 Nothing like this 4-Piece Set on the market. Perfume has its own individual box, covered with same imported paper as on Face Powder, and Outside Container. Face Powder Box simply beautiful.  
**Sample Set, 75c. Prepaid**  
 Write in for a Complete List of Toilet Sets and Sales Plans for BEFORE and AFTER XMAS. We have New Deals for the New Year.  
 We can give you immediate Service for last-minute orders before Xmas.  
**QUALITY SERVICE**  
**PARIS LABORATORIES, Dept. 58, 2632 Olive, ST. LOUIS, MO.**

15, then we go to Memphis to rebuild the outfit, and then back home (Kansas City) for the summer."

**EDDIE BRENNAN**, of the Musical Brennans, sends in a report of the big Thanksgiving Day dinner at Benaroid, Tex., in which the U-Tak-A and Over-the-Top med. folks combined in a turkey-destroying match: "The two companies had a pleasant gathering. The Gass-away Over-the-Top Company had the night off on account of a dance being held in the hall at Burlington, where they were showing, and motored over to Dr. Stofel's show. After taking in the show, which was a good one, Doc Stofel insisted we must remain over for a little feed. The festive board fairly groaned with the sumptuous repast prepared by Mrs. Stofel. We were pleasantly informed that this was the 20th wedding anniversary of Mr. and Mrs. George Stofel. Congratulations followed. We then fell to the task of annihilating the feast. Then came music and songs and reminiscences, which extended into the wee small hours. We departed with many a happy wish for the continued happiness and prosperity of the genial doctor and his charming wife. In attendance at the dinner were the following from the U-Tak-A Company: Dr. George Stofel, manager and lecturer; Hambone Stofel, b. f. comedian, singer and dancer; Fiddling Sparks, violinist and character man; Dancing Bennett, comedian, singer and dancer; Grace Stofel, soubret and characters; the Stofels, comedy sketch team and novelty musicians. From the Gassaway Company: Dr. Gus Carey, lecturer; E. E. Brennan, manager; the Musical Brennans, Eddie and Maude, novelty musical artists, and Eric Pace, Hawaiian guitarist, singer and yodeler. Eddie adds some info regarding conditions in that section of Texas, which corresponds with reports from other sections of the Lone Star State this winter. He says: "Biz not very promising in Texas at present. The weather is abominably cold and rainy. Most all of the boys who were out in the stix have gone back to little old Fort Worth and Dallas to work out of those towns on Saturdays and trade days until the bluebirds warble again. I will wolf it out again, as usual, this winter in halls and storerooms."

**JAMES GAY**, with his African harps and gather-em-in cowbells, is temporarily out of commission. Jimmie is laid up at the Plaza Hotel, Indianapolis, Ind., where his eyes are being doctored, and he is out of the game for the rest of the year, he fears. He is threatened with blindness, but the specialist treating him has hope of making him fit for work in January. Writing from the Indiana town, he says: "I sure see plenty these days—see double off to the left and at times more than that to the right. O. K. straight ahead, so I am walking the straight path. Seeing double and triple is o. k. when counting the dollars, but not so good when dodging street cars, readers, etc. Am like the Frenchman's horse that he was trying to trade that was nearly blind, 'I no look good'. The doc forbids reading, but I sure read letters. So, with a Merry Christmas and hoop-la New Year to the following, take the office: The Lenharts, Seewald, Chesterfield, Lou Foss, Moldenhauer, Prentiss, George, Musical Simms, Thomas P. Kelley and family, Grace and others of Ontario, Lone Wolf, Eagle Feather, Kid Covey, Jolly Bert Stevens, Memphis Hankinson and Fowler; Beck, of Frisco; Sherman, Billy Swan,

Charley Ross and others of Texas and Arizona; Ted North, the Goulds, my two gyroscope friends, Buddy Kane, Thayer, Sacks, Martin, of the Manhattan; Kuter, of the Metropole, and the many, many others whose names don't come to mind. Jack and Ann Wright, write right, right now. Worked Wisconsin and Illinois last summer with inhalers, trick cards, soap, etc. That district not so bad. James, Jr., spent his vacation with me doing his ropes, blackface, etc. Was one happy time for me. He is back in high school at Mackinaw, Ill., and will be pleased to hear from some of the Thespians and knights of the tripes that he has met. Quite a few of the boys dropping in here—Leighton and Davison, Benny Long, of course; Carrington, back from run to Mississippi; Hawk, Bernauer and others, in store on Illinois street; also a museum that has the flavor of the genuine old-time museum where I did as high as 14 a day years ago, swinging 16-inch shoes, at that. A few of the boys get theirs Tuesday and Wednesday at Kingan's, even in the cold rain and snow, but the most of them are 'horsebacking'. Here's one. If you want to find out how popular Cicero, Ill., is, land in Cicero, Ind., and try to get some mail or stock. With all the season's greeting to Billyboy, which is a big part of the trouper's and keister toter's meal ticket, and to 'Pipes', which is the tonic and another big chunk of the hash producer, I am, yours, by gosh."

**"Caravan Charlie" Says**  
 A few of the things carnival folks need:  
 Above all, a CARNIVAL MANAGERS' ASSOCIATION!  
 More publicity on the many good points of the carnival, counteractive to the fiendish and destructive propaganda of "other interests", which only broadcast whatever "bad" they can dig up (notwithstanding their own filth).  
 New, spectacular tented attractions—not old ones added to or revamped.  
 At least one free act (the more the better) to make good on the pay-gate idea.  
 Managers to "swallow" petty grievances against others and "I'll beat him to the date if it costs me five grand" financing and own-nose-cutting stubbornness.  
 People to stop leaving one show for another, knocking the first; then returning to the "first" and knocking just as hard the "second".  
 More strife toward QUALITY than quantity.  
 The "I'll leave it" (at the least provocation) egotistical wisecracks to take a tumble and stop being the laughing stock of others (many wise ones) of the organization's personnel.  
 More "get-together" meetings of the individual attraction and concession managers especially (weekly if convenient). This promotes co-operation of all concerned.  
 Less "sour faces" and more "smilers" (even when it hurts!)  
 Courtesy to the public and cleanliness of appearance by all attaches.  
 An effective brand of soft soap to chuck into the mouths of newcomers and think-they-are showmen when they "wisecrack" or curse in public.  
 Would-be "big shots" to stop interfering with the plans of the management.  
 More display of the real trouper spirit—friendliness toward each other.  
 Everybody work for the welfare of all!

**OH BOY!!**  
 Here's the  
**O-BOY**  
**YO-YO TOP**  
 SELLING BY THE THOUSANDS!  
 Wanted Everywhere! Smoothly finished, with 1-inch flat space on side for advertising imprinting. No jerking. Easy spinning. Assorted Colors—Green, Red and Yellow.  
 No. 77 — O-BOY, Gross, \$14.40.  
 No. 55 — O-BOY, Gross, \$8.00.  
 No. 44 — O-BOY, Gross, \$7.25.  
 No. 33 — O-BOY, J.E. Gross, \$7.25.  
 20% off above prices in 10-Gross Lots.  
 No. 33 Easy Spinning for Beginners. 25% cash with order, bal. C. O. D.  
**Manufacturer Wood Novelties**  
 1401 W. Randolph Street, Chicago, Ill.  
**DONALD F. DUNCAN**

**MEXICAN DIAMOND**  
 Gems SELL THEMSELVES and pay Salesmen \$25 to \$85 daily profit! Sell to Billboard readers! Get genuine African Diamond SIDE-BY-SIDE. Same dazzling BLUE-WHITE brilliancy, with flashes of RAINBOW FIRE; perfect cut; guaranteed 20 years. Retail \$5.00 a carat, but many Salesmen get far more. To interest new Salesmen we make this  
**AMAZING AGENT'S OFFER:**  
 Sample 1-carat \$5 Gem, matching \$600 Genuine Diamond, mailed to Billboard readers answering this ad for only \$1.50. Or, Salesmen's outfit of 12 picked Gems, 1/4 to 2 carats each, total 7 1/2 carats, retail price, \$38.75, \$5.00 in Diamond whorl price, for ONLY \$7.00. Any Gem above, set in Gem's or Ladies' Ring, for \$2.00 extra; fine Gift Case Free.  
**SPECIAL SALESMAN'S OFFER:** 12 of our quickest selling Gems and Ladies' Rings, set with 1-carat Gems all the new styles, \$20.00 retail prices, \$5 to \$10 each, for ONLY \$2.00. SEND NO MONEY. We ship C. O. D. Money back if not surprised and delighted. Write TODAY for Catalog and Agents' Free Sample Case proposition.  
**MEXICAN GEM CO., Dept. NW, Monterey, Calif.**  
 Square Dealers With Billboard Readers for 25 Years

Send \$1 for 4 Assorted Samples.  
**Dozen, \$1.65** No. 12 Men's or Ladies'  
**Gross, \$18.95**  
 Money-Back Guarantee. 9 Colors.  
 No. 1 FEN, Ladies' or Men's Style.  
**Doz. \$2.75 Gross, \$3.00**  
 9 Different Marble Colors.  
**F. SPORS & CO.**  
 128 Superior St., Levee Center, Minn.

**Rebuilt 16 Size Elgin or Waltham Watches**  
 Reb. Hun. Movements in Beautiful New White Open-Face Cases, Handsomely Engraved.  
 In Lots of Six, Each..... **3.95**  
 Samples, 50c Extra.  
 Seven Jewel, Assorted Dial. Same in 15-Jewel, \$4.95. Same in 17-Jewel, \$5.95.  
 Order today, as there is but a limited quantity. Deposit required on all orders. Circular on Rebuilt Elgin and Waltham watches on Request.  
**SPARBER & CO.,**  
 121 North Broadway, ST. LOUIS, MO.

**REBUILT WATCHES**  
 ELGINS, WALTHAMS, ETC., CHEAP.  
 Send for Price List.  
**CRESCENT CITY SMELTING CO.**  
 508 Chestnut Street, ST. LOUIS, MO.

**Buy Direct From Importers at Wholesale Prices**  
 No. 437-34-1b. Neckties. 12 different kinds and colors of Pearls. Write for prices.  
 Send \$1 for 5 assorted Samples. We also import 72 different kinds and colors of Pearls. Write for prices.  
**F. SPORS & CO.,**  
 1123 Erie St., Le Sueur Center, Minn.

**TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.**

## Heavy Attendance Park Men in Chi.

CHICAGO, Dec. 9.—The advance guard of park owners, managers, manufacturers and jobbers of park devices have arrived here in large numbers to attend the 11th annual meeting of National Association of Amusement Parks, which gets under way today and continues thru Friday. It was estimated this morning that over one-half of delegates have arrived.

Some of the familiar faces viewed in the Stevens Hotel this morning included R. S. and Frank Uzzell, of R. S. Uzzell Corporation; Leo Cassidy and Marvin Remper, of Pretzel ride, Bridgeton, N. J.; Fred Fansher, Elmer I. Brown, L. L. Custer, W. F. Mangels, L. J. Zipt, of Riverside Park, Springfield, Mass.; H. A. Nau and C. D. Trubenback, of Perry Turnstile Co.; W. H. Fairro, J. T. Henry, Harry E. Tudor, of Henry Millard & Co., York, Pa.; R. S. Lindamood, of Lakeside Park, Roanoke, Va.; Morris Goldberg's party consisted of Maurice Pelsen, Arthur Seger, O. B. Jenkinson and I. Berger; Geo. F. Cahill, of Cahill Bros.; Leigh Birch and R. L. Bodley, of Remington Arms Co.; Lusse Bros. represented by Joseph, Robert and Richard; Carl J. and Robert Carl Rahm, of Berks Engineering Co., Reading, Pa.; Harry C. Baker and Vernon Keenan, of Harry C. Baker, Inc.; F. L. Markey, James A. Donovan and C. C. Witham, of Dodgem Corporation; Will L. White, manager of Norumbega Park, Auburndale, Mass., and delegation of New England park men, including Andrew A. Casassa, mayor of Revere Beach; Frank W. Darling, who is convalescing from recent operation, accompanied by following members of staff from Playland; Fred A. Church, Oscar Lindborg and W. E. Mallette; Harry G. Traver, H. A. Ackley, R. E. Chambers, M. A. Mederis, H. L. Nellis and R. N. Perkins, of Traver Engineering Co.; Jack Miller, manager of Shady Grove Park, Connellsville, Pa.; the Philadelphia Toboggan Company's party consisted of Geo. P. Smith, Jr., and Geo. J. Baker, Arnold Amin, Jack A. Miller, Herbert P. Schmeck and Jerry P. Fleischman; J. W. Hartley, C. J. Ralder & Co.; Mr. Porter, of the U. S. F. & G. Co., Baltimore; Norman Alexander, of Woodside Park, Philadelphia; R. C. Strehlow, of Alameda Beach, Oakland, Calif.; Leonard Schloss, of Glen Echo, Washington, D. C.; Alex and Oscar Moeller, Waldeemer Beach, Erie, Pa.; Carl Shaner, of Cascade Park, New Castle, Pa.; L. Christman, of Pleasure Beach, Bridgeport, Conn.; Rex D. Billings and R. N. Anderson, of Idora Park, Youngstown, O.; John Windler and son, William, of Al-

## NEW GRIND STORE NUMBERS

Assorted Plaster Novelties and Animals, 10c each; 100 in barrel, \$10.00 per barrel.  
Large Assortment Animals and Ornaments, 25c each; 36 in barrel, \$9.00 per barrel.

### WISCONSIN DE LUXE DOLL & DRESS CO.

MILWAUKEE, WIS., 642 Third St.      PITTSBURGH, PA., 2517 Penn. Ave.      KANSAS CITY, MO., 1930 Grand Ave.      ATLANTA, GA., 324 Marietta St.

## HARLICH'S FALL SALESBOARD CATALOG NOW READY!

MORE THAN 100 BRAND-NEW TRADE BOARDS, CUT-OUT BOARDS, CANDY BOARDS, CIGARETTE BOARDS, CIGAR BOARDS, PUSH CARDS, BABY MIDGETS, REGULAR MIDGETS, AND THE NEW BLUE LINE, THE WORLD'S SMALLEST BOARDS. Catalogue mailed free.  
HARLICH MFG. CO., 1401-1417 W. Jackson Blvd., CHICAGO, ILL.

lan Herschell Co.; Ben O. Roodhouse and Paul Rimbey, of Big Ell Co.; C. Salisbury, of Tangley Manufacturing Co.; H. W. Hanna and James E. Sheets, of Jack and Jill ride; Norman Bartlett, John A. Miller and N. G. Parsonage, of Miller & Barlett; Arthur A. Gerling, of Gerling Toy Co.; John A. Hoffman, of Park View, St. Louis; W. F. Mangels, Coney Island; D. S. Humphrey, president of NAAP; George H. Cramer, of Spillman Engineering Co.; Harry Witt, of the Waltzer ride; John Windler and son, of Leaping Lena ride, and many others.

Rex D. Billings, chairman of program committee, is sanguine this will be the most successful meeting in the history of the association. The installation of exhibits in Exhibition Hall has been going on for two days, and the displays represents the largest number of exhibits ever held. Secretary A. R. Hodge predicts that the current meeting will be a wow and nothing is being left undone to make it a whirlwind success. Rubin Gruberg is staying over for this meeting, also Guy Dcdson, and J. W. (Paddy) Conklin is expected tomorrow.

### New York Office Callers

GEORGE HANNEFORD, en route to London to join Bertram Mills' Olympia Circus.  
EARL CHAPLIN MAY, circus writer.  
C. GILMORE TAIT, formerly concession sales manager of Chocolate Products Company.  
FRAIRIE LILLY ALLEN, rodeo promoter, en route to Ft. Worth.  
EDITH GRUBERG, daughter of Rubin Gruberg.  
JOE GANGLER, of Gangler Bros.' Circus.  
HARRY MOORE, last season with Bernard Greater Shows.  
LIBBERA, double-bodied man.  
MARLYN WATSON, formerly with Sells-Floto Circus.  
ED E. EDDY, the singing announcer.  
PHIL DE FILIPPE, dare-devil backslide performer.  
JOHN JUDGE, equestrian director of Barnett Bros.' Circus.  
JAMES E. ORP, former 24-hour man.  
JAKE KAHN, with Cole Bros.' Circus last season.  
EDWARD BARRETT, investigator.  
FRED FORNIER, just closed with Diamond State Shows as concessionaire.  
CAPT. RINGMAN MACH, premier strong man, now connected with Fred Schultz.  
MARK SCLAR, outdoor showman.  
MARIE MANG, the physical culture girl, formerly known as Marie Bingham.  
KENNETH WAITE, clown.  
BOB KIRSHMAN, of Kirshman's shooting gallery, with Sheeley Shows.  
BOBBY BOCK, better known as Beebe, the clown.

### Rock City Shows

ROME, Ga.—Severely cold weather retarded the work of getting the Rock City Shows ready for their final engagement of the season here, and it would have saved Owner Turner much money had he put it in the barn.

The second week at Macon ended very bad, owing to the frigid weather. Many of the McClellan showfolks were nightly visitors, as they are in winter quarters here. A pre-closing exodus started at Macon. Among the folks who departed were Tress McDaniel, Joe Duncan and wife and Billie Sharpe, of the Alabama Amusement Company; "Shelk" Rosen and his aids, to Louisiana; Mr. and Mrs. D. Kline and Cowan, to the North; Geraldine Shad and Helen Russell, to Birmingham; Ted Diedrich and wife, to Hawkinsville, to store their concession, then a trip to New Orleans; Eddie

Dionne and Dan Mahoney, to the Alabama Amusement Company; Tom Moss and his crew, for their camp in Florida.

A 350-word wire from Cecil C. Rice to the "boss", extolling the camp (eight miles from Tampa) he and the "bunch" are at in Florida. Rice's challenge to Turner to show his prowess with rod and gun will be accepted by Owner Turner as soon as all things are set away for the winter.

Mr. and Mrs. L. McAbee are the proud possessors of an eight-pound boy, born on December 1. Mother and son doing fine. "Kid" Bruce is a visitor this week from Bristol. Incidentally, athletes have a good following here, especially mat artists. "Mother" Look is leaving for New York to visit her daughter. She will later join "Dad" at Vero Beach. Ray Shumaker will make his winter home here and will again put his truck to work. It is probable that Owner Turner will also put his feet of trucks to work at least until the holidays are over. Many of the boys will again remain here and work at various things until spring. A farewell party is to be given the personnel of the show by Owner Turner, and Mr. Miller, an old crony of his, has offered the use of his dance hall for the occasion. Just this week, then the barn for this show. R. E. SAVAGE.

### Performers Joining Mills' Olympia Circus

NEW YORK, Dec. 9.—The following circus performers sailed from New York Saturday to join Bertram Mills' Olympia Circus in London for a five-week engagement: George and Poodles Hanneford and their wives and children, Ernest and Percy Clarke and their wives, with seven head of ring stock. They will play the continent, following this engagement, until next summer, when they will return to play parks and fairs.

Other performers for the same circus included Adele Nelson and her baby elephant trio, accompanied by her husband, Louie, and two sons, Robert and Theodore. They have six months of foreign bookings. Jim Tarver, Texas giant, and wife, of the Ringling-Barnum Circus side show, also departed to play the same circus.

### Attendance Large At International Show

CHICAGO, Dec. 9.—This year's International Live-Stock Show has been an outstanding affair in point of exhibits, having more than 12,400 animals entered. Attendance also has been very good. Attendance the closing day was about 60,000, and it is estimated that the total attendance, for the whole show, was more than 400,000. Visitors have been present from practically every State in the union, and from half a score of foreign countries.

"This is by far the largest exposition of its kind ever held anywhere," says General Manager B. H. Heide. More than 1,000 4-H Club boys and girls have attended the show. Members of numerous farm organizations meeting here also have attended.

### Morency in New York

NEW YORK, Dec. 7.—F. Percy Morency, secretary of West's World's Wonder Shows, is making his headquarters here while actively identified with promotional activities. He is associated with Harry Bentum at present. Last week they directed the Moose Bazaar, South Norwalk, Conn.

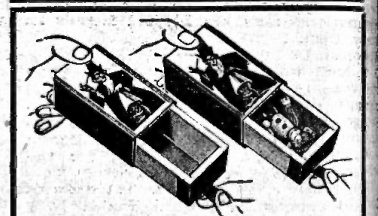
## Two Minneapolis Fair Men Resign

CHICAGO, Dec. 7.—Cal Sivright and Thomas H. Canfield have tendered their resignations as manager and secretary, respectively, of the Minnesota State Fair and will retire from the fair business to devote all of their time to business. The resignations were tendered at a meeting of the Minnesota State Fair Board held here this week. Terms of the manager and secretary expire late in January. Raymond V. Lee, of Long Prairie, Minn., has been appointed secretary of the fair. He formerly was superintendent of concessions.

Sivright will go to Charles City, Ia., as manager of the Hart-Farr Tractor Co., large manufacturers of farm tractors. Canfield becomes secretary-treasurer of the Mechanical Chain Stores, Inc., Chicago, makers of stamp-vending machines and other devices. He has been a director of the company for some years.

Thomas H. Canfield is one of the best known fair men in the United States. He has been connected with the Minnesota State Fair for 20 years; for 4 member of the board of directors, 12 years as secretary and general manager, and one year as secretary. For years he has been active in the International Association of Fairs and Expositions, and is a past president of the organization.

Cal Sivright has been connected with the Minnesota State Fair for a number of years as president or member of the board of directors.



### B-4T-2470—DISAPPEARING TRICK BOX.

A 3 1/4-inch Fianell Dressed Monkey that appears and disappears when you pull the slide. A Novelty that gets the money. Sample, 25c. Prepaid; \$2.25 Dozen, \$24.00 Gross. BX473096—Walking Dog. \$3.50 Doz., \$40.00 Gr. B473122—Comical Ford Auto. \$2.25 Doz., \$24.00 Gross.

B473088—Snoopy Gus \$4.00 Doz., \$46.00 Gr. 25% deposit with orders, balance C. O. D.  
**FABRICIUS MERCANTILE CO.**  
1823 Washington Ave., ST. LOUIS, MO.

### MEXICAN JUMPING BEANS

100.....\$1.00 | 500.....\$3.00 | 1000.....\$5.00  
Game Card free.  
Slot Machine Checks. 100.....\$1.35; 500, \$ 6.00  
Light Flasher. 1 Doz.....\$2.00; 100, 18.00  
Retail 80c Each.  
GIBSON & CO., 215 E. Kellogg, Wichita, Kan.

### STAR BEAD COMPANY

15 West 38th St., NEW YORK.  
**HOLIDAY SPECIALS**  
INDESTRUCTIBLE PEARL NECKLACES.  
15-In. ....\$12.00 Gross | 24-In. ....\$16.50 Gross  
E. FANCY NECKLACES.  
With Enamelled Chain, Mixed with Crystals and Colors (BRACELETS to Match), \$11.00 Dozen.  
25% deposit with order, balance C. O. D.

## JEWELRY

Brooches, Bar Pins, Rings, Scarf Pins, Cuff Links, etc., assorted, \$2.50 Gross. Better Quality, \$3.50 Gross. Best Quality, \$7.50 Gross. Dozen of each, postpaid, \$1.50.

E. BOHL,  
NEW YORK, N. Y.

141 Fifth Avenue,

## Ray Marsh Brydon

WANTS now and for all winter at Novelty Arcade and Freak Shows, also 39 Bloor, Illinois Street, Indianapolis, Ind., Demonstrators, Pitchmen, White Stone and Razor Men. Space for couple good Grind Stores, Cigarette Gallery, Darts, etc., Guess-Your-Weight Scales, good Buddha Worker, Cotton Candy, Benl. Smith wants capable Agents for Spot and Roll-Down. Doc Blair, wire. All winter's work. Good Freaks or Novelty Act. Write. State all first letter. No Barnum salaries.

## For Sale AN ENTIRE 20-CAR CARNIVAL

Including Flat Cars, Sleeping Cars, Box Cars, Wagons, Fronts, also Buses. Same can be bought outright or will lease to responsible party. Wagons are as good as any in the carnival business. Address BOX D-722, care Billboard, Cincinnati, O.

### Can YOU Imagine Such VALUES?



### GILLETTE-TYPE BLADES

Special for new trade. First quality. Packed in paraffine paper and 10 blades in attractive box (1,000 lots). Per 100 Blades.....**\$1.—**

**SPECIAL**—While They Last—Blades, Gillette Type. Packed as Above. Unbranded; packed in Envelopes and in Boxes of 10. 1,000 Blades.....**\$8.00**

**VALET AUTO STROP** Shaving Cream (35c Seller). Factory Price, \$24.00 Gross. Our Special Price, Gross.....**\$12.00**

**PALMOLIVE** After Shaving Tale (25c Seller). Factory Price, \$24.00 Gross. Billboard Special, Gross.....**11.50**

**PERFUME** (\$1.00 Value). Large 4-oz. Bottle. In Attractive Cloth Lined Display Box. "A Spencer Product." Factory Price,.....**18.00**

### SALESBOARD COMBINATION DEAL

Consisting of 41 useful, practical articles. Mounted in Beautiful, Attractive Flush-Lined Display Cases (Case alone worth \$10.—). Our REPUTATION FOR VALUES should at least bring ONE SAMPLE ORDER on a STRICTLY REFUND GUARANTEE. (Stock, 288 combinations.) Per Combination, complete with 1,000-hole Board.....**\$21.—**

(Brings in \$100.—)  
Write for Free Catalog of Perfume, Razor Blades, Neckties, News, etc. Our prices will amaze you. Deposit on all orders.

### MILLS SALES CO.

901 Broadway, New York

**AT LIBERTY** A real Entertainer wants to invite you to communicate with real Madeline Man. State salary first letter. E. R. BOWERS, Bainbridge, Ga.

## Anti-Ballyhoo Bill Meets Opposition

ATLANTIC CITY, Dec. 7.—Three ordinances are proposed here to eliminate freak shows, ballyhoo and personal solicitation of business on the Boardwalk. At the request of the Amusement Men's Association, represented by Judge Corio, the city commission, which was to take action on the ordinances Thursday, has deferred same for one week.

There isn't any objection on the part of the Amusement Men's Association to the freak show ordinance, but it does oppose the passage of the anti-ballyhoo and solicitation bills in their present form, claiming they are too stringent. Judge Corio said the ordinance would affect piers and national exhibitors, as well as objectionable attractions. He asserted that the association wished to co-operate with the commission in eliminating unnecessary and objectionable places and would work with the city legal department in modifying the terms.

## Officers Nominated By H. of A. S. Club

KANSAS CITY, Mo., Dec. 8.—Cliff Miles, manager of the Lachman & Carson Shows, and Noble C. Fairly, owner-manager of the Noble C. Fairly Shows, were nominated for president of the Heart of America Showmen's Club at the nomination of officers held yesterday. Other nominations were: For the vice-presidency, Gean Berni, local manager of the Wisconsin De Luxe Doll & Dress Co., and C. McGinnis, park manager. For second vice-president, J. L. Landis, owner-manager of the J. L. Landis Shows, and George Esler, of Joplin, Mo. For third vice-president, Artie Brainard, of Fairlyland Park, this city, and Ed Schutz, part owner of the Barnett & Schutz Shows. Members of the club not in Kansas City on election night can cast their votes by mail, according to the by-laws of the club, which read: "Members wishing to vote on election may do so by writing to the secretary of the club for official ballot, filling same out before a notary public and mailing same back to the secretary of the club, so that it will reach him prior to election night" which is held December 28.

## Gloth Shows Property Destroyed by Fire

PITTSBURGH, Pa., Dec. 7.—Equipment of Gloth Greater Shows, Robert Gloth, manager, was destroyed Wednesday in a fire that swept the building in Sharpsburg, near here, in which the equipment was stored. The building was a two-story structure built 50 years ago, and was once used as Town Hall, and at intervals had since been used as winter quarters for shows. It is estimated that the show-property loss will reach several thousand dollars. A Merry-Go-Round, truck and a tractor were included in the property. Five rattlesnakes for a time survived the fire, but were later shot at Gloth's order, according to report.

The Gloth Shows had been playing here around Pittsburgh until three weeks ago, when the paraphernalia was placed in quarters for the winter.

## Baltimore Museum

BALTIMORE, Dec. 7.—The opening of the new Baltimore Museum at 412 East Baltimore street, Monday, proved greater than John T. McCaslin and George Reuschling, the owners, probably expected. There was very heavy attendance from practically the opening at 10 a.m. until 11 at night. There have been numerous "repeaters" among the patrons and it is estimated that the first five days have realized a total attendance near the 10,000 mark. Preparations are under way for the opening of another floor for the museum.

## Tex Austin Very Ill

CHICAGO, Dec. 7.—Tex Austin, internationally known rodeo promoter and ranchman, is in the John B. Murphy Hospital suffering from pneumonia and his condition is reported to be serious. He was taken to the hospital from the Ambassador Hotel, where he was confined several days with a severe cold.



Ladies or Gents' Wrist Watch, Each, \$2.00. In 1/2 Dozen Lots, Single Watch, \$2.25.

Men's 12 Size White Gill Pocket Watches, Gill Numerals, Doz., \$24.00; Each, \$2.25.

DOUBLE VIBRATION GUARANTEES INSTANT VIBR.

London Lighters, Leather Covered, Dozen, \$3.00. Morion Automatic Cigarette Lighters, Dozen, \$3.75. Duke (Romson Style) Lighter, Automatic, Dozen, \$7.00. Leather Cigarette Case and Lighter Set, Dozen, \$8.00.

### JOY BLADES

1000 Blades. 10 in Package. 100 Blades, \$9.00

American Eagle BLADES 11 1/2¢

a package of ten blades

These Blades are double edged, fit any Gillette Razors. Packed 10 Blades to a Package, 20 Packages to a Display Carton. Price in 5-Carton Lots or More, \$2.39 a Carton. Less than 5-Carton Lots, \$2.50 per Carton.

Samples, 25c Extra. 25% with order, balance C. O. D. WRITE FOR CATALOG.

SPIEGEL COMMERCIAL CORP.  
225 CANAL ST., NEW YORK, N. Y.

## FIREMEN'S INDOOR CIRCUS and AUTOMOBILE SHOW

CLINTON, N. C., JAN. 18 TO 25, 1930—WANTS

Free Acts, Concessions of all kinds, Palmistry, Novelties, Grab Joints, Wheels of all kinds. Write or wire CIRCUS MANAGER, P. O. Box 27, Clinton, N. C.

## FOR SALE

Soft Drink and Restaurant Concession at Fair Park, Little Rock, Arkansas, consisting of Building, Soda Fountain and Fixtures. F. J. ISENMAN, care of A. Karcher Candy Company, Little Rock, Arkansas.

## Pickens Represents Aviation at Meeting

CHICAGO, Dec. 7.—Aviation was well represented at the meeting of the fair secretaries during the past week in the person of William H. Pickens, the pioneer promoter of stunt flying. Mr. Pickens represents the exhibitions department of the Curtiss-Wright Company.

New models of airplanes and new hair-raising methods of thrilling the populace have given exhibition flying a great boost and Mr. Pickens reports that he is well pleased with the interest manifested by the State fair secretaries in this new form of entertainment.

## G. W. Christy Critically Ill

HOUSTON, Tex., Dec. 7.—George W. Christy, owner of the Christy Bros. Shows, is confined to the Baptist Hospital here suffering from double pneumonia and is in a very critical condition. He is allowed to see no one and physicians are in constant attendance at his bedside. He was taken ill while engaged in laying the new steel rails out at the winter quarters, catching a severe cold while superintending the work during the recent rainy spell. He was later confined to his bed in his private car and becoming rapidly worse was removed to the hospital. He is making a brave fight for recovery and Mrs. Christy has hardly left the room for sleep since he was removed from the cars. No one is admitted to the hospital and Mrs. Christy requests that there be no telegrams of inquiry regarding his condition. He is about holding his own and everyone is hoping for his recovery.

## Kirshman in New York

NEW YORK, Dec. 7.—Bob Kirshman, pioneer shooting gallery operator, who has the de luxe shooting gallery at Luna Park, Coney Island, and one at the Trenton fairgrounds, made his appearance in the metropolis last week and spent part of the time renewing acquaintances in Coney Island, where he has a raft of friends. Kirshman, since closing the season with the Greater Sheesley Shows, has been on an extended pleasure trip thru the South, accompanied by his wife. He will operate the shooting gallery on the Sheesley Shows again for the coming season, which will be managed by his son. He and his family are wintering in Norfolk, Va.

## Error in Price

In the advertisement of T. Kobayashi & Co. on page 91 of our issue dated November 30 the price of their new novelty magic wooden cigaret box was printed \$4.20 a gross. This price is for one dozen instead of a gross.

## Andress Goes South

NEW YORK, Dec. 7.—Charles Andress, veteran showman, and an attache of The Billboard's Chicago office prior to his retirement to Great Bend, Kan., celebrated his 87th birthday by entraining from Great Bend November 20 for a three months' tour. He arrived in this city December 1, stopping at the N. V. A. for a few days while visiting the local office of The Billboard and old-time theatrical friends prior to entraining for Miami, thence Havana, Panama, and the Pacific Coast, ere his return in the spring to his home at Great Bend.

## Conklin New York Visitor

NEW YORK, Dec. 7.—J. W. (Paddy) Conklin, of the Conklin & Garrett Shows, is on his annual visit to New York and adjacent points. Today he visited the Conklin homestead at Newburgh, N. Y. Paddy is limiting his visit to four days in the East, and came direct to the metropolis from the Chicago meetings, where he engaged William H. Meyers as assistant manager of the Conklin & Garrett Shows. While in Chicago he likewise consummated negotiations with Lew Dufour for an unborn unit offering. Paddy stated that while the season was good it was not up to the previous year, but the outlook was good for 1930. Mrs. Conklin, his mother, is spending some time in Los Angeles, to which city he will depart Monday.

## These Were There, Too

In the list of attendants at the Showmen's League Banquet and Ball, published elsewhere in this issue, the following names were overlooked: Fred H. Kressmann, Barnes-Carruthers, Dallas; Mrs. F. H. Kressmann, Thearle-Duffield, Dallas; Hyldegarde Pasbach, representing Helena Rubenstein, Chicago; A. L. Jackson, C. & A. Railroad, St. Louis.

## Record Iowa Fair Meeting Expected

DES MOINES, Ia., Dec. 9.—Fair secretaries and directors from all parts of Iowa are gathering here this morning for the 23d annual convention of the Fair Managers' Association of Iowa. Indications are that all of the 82 fairs of the State will be represented. In 1928 86 fairs were held in Iowa. Six have since dropped out—Creston, Arlon, Dewitt, Hamburg and Shenandoah—and two new ones have been added—Eagle Grove and the Sioux City Junior Fair. All of the officers are on hand—L. W. Hall of Eldon, president; O. J. Ditto of Sibley, vice-president; F. D. Mead of Cresco, treasurer, and E. W. Williams of Manchester, secretary. Attraction firms are well represented. Indications point to a record meeting.

## REDUCED PRICES



No. 165JTB—Imported Diamond Cut Crystal and Jet Necklace, 16 in. Choker length Popular Round shaped bead, beautifully cut to give greatest brilliancy. White color only. Beads separated by black rondelles. STERLING SILVER CLASP. In velvet display box. Big value and seller. Special Price, Each, \$2.25. In Dozen Lots, Each \$2.00



NO. B2A1—Musical Cocktail Shaker. Heavy Silver Plated. Hammered Design. Handed Cork at top. Screw Cap Cork, with Strainer. Height, 12 1/2 in. Plays two Tunes when Shaker is raised. A red-hot seller. A wonderful premium number. Our Low Price, Each, \$5.95. No. B72A38—Musical Stein. Imported. Each, 3.75. No. B72A32—Musical Jug. Each, 2.98. No. B72A34—Musical Puff Box. Each, 2.85. Send for our new Catalog today. Hundreds of low priced bargains that will interest you. 25% deposit on all C. O. D. orders.

JOSEPH HAGN CO.  
223-25 W. Madison St., Chicago, Ill.

## GRIP GAUGE

This machine tests the human gripping strength. It is equipped with a bell which can be adjusted to ring at any point on dial. DURABLE LIFE TIME CONSTRUCTION. Attractively Finished in Nickel and Baked Red Enamel. It is equipped with non-clogging attachment and anti-bumping device. A MONEY MAKER and mechanically perfect. Money back in 10 days if not satisfied.

SAMPLE PRICE \$19.50 F. O. B. Chicago.



D. GOTTLIEB & CO.  
4318 West Chicago Ave., CHICAGO, ILL.

## BINGO FASTEST BINGO CORN GAME

12	16	39	50	63
9	21	44	53	66
2	27	0	56	74
15	18	31	48	73
5	29	34	49	71

Complete. Wood Numbers. PRINTED TWO SIDES. C. O. D. orders, \$2 deposit. Sample Cards Free. No. 1—35-Player, Black on White, \$5.25. No. 2—75-Player, \$6.50. No. 3—35-Player, Heavy Red, 1/2-inch Thick, \$7.50. No. 4—75-Player, Heavy Red, 1/2-inch Thick, \$10.75. We pay postage. Instant delivery. J. M. SIMMONS & CO. 109 North Dearborn Street, CHICAGO, ILL.

FOR SALE—Two Balloons, five Parachutes, Net High Dive Outfit, complete; two Ball Games, complete. For description and price address GOLDIE THOMPSON, Gen. Del., St. Louis, Mo. Tell the Advertiser in The Billboard Where You Got His Address.







Wright, Roy
Wright, Wm. R.
Wunder, Bill
Yeager, Chas.

Young, H. Wilmont
Young, Willie
Younger, H. (Slim)
Zaino, Scout Jos.

Moy, Pearl
Murry, Patricia
Nania, Mrs. Dollie

Harrington, John
Harris, Geo. (Spot)
Harris, Raymond B.

Ravera & Larsen
Riley, Fred
Riley, E. S. & Louise

Taylor, Sammie
Tenner, George
Todd, Buster

Ray, Jessie
Riley, Mary
Roderick, Gene

Summers, Mary
Terry, Viola
Tibbitt, Geo.

Miller, Mr. & Mrs.
Miller, Jack M.
Miller Bros. & Sister

Signore, Floyd
Simmons, Fred
Sinclair, Geo.

NEW YORK OFFICE

1580 Broadway

Parcel Post

Bell, W. W. 2c
Davis, E. W. 13c
Louis, Albert M. 8c

Ladies' List

Adams, Betty
Agnew, Mrs. Pearl
Agnew, Margerita D.

NEW YORK OFFICE

1580 Broadway

Parcel Post

Monty, Jay J. 13c
Pfeifer, E. W. 8c
Stanley, Edw. R. 6c

Ladies' List

Kervin, Margie
King, Iona
Klicker, Mrs. S.

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Bell, W. W. 2c
Davis, E. W. 13c
Louis, Albert M. 8c

Ladies' List

Adams, Betty
Agnew, Mrs. Pearl
Agnew, Margerita D.

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

NEW YORK OFFICE

1580 Broadway

Parcel Post

Reynolds, Mrs. Anna
Riley, Eva
Rising, Mrs. Jack

Ladies' List

Kelly, John M.
Kelly, Thomas
Kennedy, Sid

Bottom section of the page containing names and addresses, partially cut off.

Wanda, Maden  
Ward, Mary  
Warren, Thelma  
Warren, Anna Mae  
Watt, Janet H.  
Weldon, Mrs. F.  
West, Mrs. Fred

**Gentlemen's List**

Abeton, O. D.  
Ackley, Frank  
Akin, Chas. H.  
Alfieri, Amel  
Allred, Jack  
Allen, Jimmy  
Anderson, W. W.  
Apple, Jack S.  
Armond, Teddy  
Arnold, R. M.  
Arthur, Micky  
Atkin, Alfred  
Atkaway, Tom  
Aul, Paul  
Baker, Arthur  
Balbus, E. M.  
Barnes, (wire)  
Beckett, Billy  
Bednarz, Curle  
Be Mont, C. G.  
Berry, C. B.  
Billingsley, H. B.  
Bishop, D. B.  
Blair, Jack  
Blair, Vernon  
Bowers, Bob  
Bowman, Harry  
Brandon, Harvey  
Brennon, Geo.

Brennan, Edw.  
Brewer, Shorty  
Brewster, Harry  
Broughton, Harry  
Brown, Burr  
Brown, Claud L.  
Brown, Jack C. W.  
Brownie, E.  
Bruno, Russel  
Bryer, Melvin  
Burlingame, Dennis  
Burnett, T. O.  
Cain, Willie  
Callahan, Arthur  
Campbell, John  
Carr, Arthur B.  
Carlos, Horace  
Caron, Prof. Ernest  
Carroll, Ervin  
Carson, Ernest T.  
Cash, Stewart  
Castles, C. L.  
Catalano, Tony  
Cato, Henry  
Cavanaugh, F. A.  
Chaney, Don  
Chapman, Jack  
Charles, A. E.  
Chase, Raymond  
Clark, Arthur B.  
Clark, A. R.  
Coal, Earl  
Cole, Pete  
Conroy, Emmet T.  
Connors, Wm.  
Conway, Red

White, Perry  
Williams, Mrs.  
Wipple, Charlotte  
Wright, Mrs. Etta  
Yajor, Jole

Cooke & Cooke  
Cox, E. Circus  
Covington, Jr., Clarence  
Cowger, Royal  
Crawley, C. N.  
Curtis, Emmett  
Curly, Jimmy  
Daniels, Frank  
Davidson, G. E.  
Davis, Clyde & Bea  
Davis, Roy  
Davis, Y. Hippo  
Dean, Jerry  
De Rossignob, Louis  
Dixon, A. L.  
Dodgie, J. C.  
Donald, Carl J.  
Draper, Buster  
Duane, F. M.  
Eaton, Jack  
Easter, Le Roy  
Eckels, Lew C.  
Edwards, Norman  
Ellis, Rodney  
Emanuel, Slat  
Emerson, S. O.  
English, C. R.  
Evans, Frank  
Evans, George  
Farnum, S. W.  
Farrell, Billie N.  
Farris, Jack  
Fast, Dan  
Ferreil, George  
Fields, Raymond  
Fine, Jay  
Flick, George  
Ford, Jack  
Foster, Curly  
Foster, Howard  
Powler, Jack A.  
Frost, Billy  
Free, Earl  
Freeland, Guy  
Gallagher, J. T.  
Gamble, Geo. E.  
Garwood, Fred  
Gates, A. L.  
Gather, Tom  
Gibson, James  
Gingles, Keith  
Gleason, E. L.  
Glenn, Larry  
Gowdin, Jr., Henry  
Gold, Harry  
Gould, Jack  
Graham, Howard  
Graner, Ernie  
Grant, E. J.  
Grantham, Harold  
Griffith, James

Griffith, Jack  
Byron  
Grogan, Frank T.  
Guerlay, Hampton A.  
Guyer, Billie  
Hailey, T. E.  
Hamilton, Jack  
Hamilton, James  
Henry, Cecil R.  
Harbold, S. E.  
Harris, Hank  
Hartley, Jack  
Hatfield, Fred  
Hawkins, Mutt  
Heberer, Walter  
Henderson, Roy L.  
Henry, Frank  
Hewitt, Jimmie  
Hicks, C. A.  
Hirsch, Able  
Hitchcock, Thomas  
Hodson, Chas. M.  
Holland, E. S.  
Holland, Harve  
Horn, Fred  
Houghs, Fred  
Householder, Sid  
Howard, C. B.  
Jenkins, Henry  
Jewell, Jack R.  
Jewell, Jack R.  
Johnson, Geo.  
Johnson, H. E.  
Johnson, Hil  
Johnson, Jessie J.  
Johnson, Mark A.  
Jones, Frank E.  
Kamama, B. K.  
Kane, Chas. A.  
Kapone, David  
Karma, Prof.  
Karr, Joe  
Kell, Leslie  
Kendal, Walter B.  
Kent, Willie Hank  
Keene, Bert  
Kemp, Walter B.  
Kempers, Hans  
Kennedy, R. H.  
Kerhonen, E.  
Kerth, Etienne D.  
King, Ross  
King, Shannon S.  
Kirk, Max S.  
Knauf, Earl  
Kramer, L. W.  
LaBelle, Ed  
LaBelle, Ed  
LaBelle, Ed  
LaBelle, Otis  
LaPalmer, Joey  
La Velde, Ted  
Lacy, Robert  
Ladoux, Lawrence  
Lafian, Lester  
Lary, Jack  
Lavern Stock Co.  
Le Boub, Leon

Lee, Albert S.  
Lee, Joe H.  
Leonard, Ready  
Levy, Louis  
Lewis, J. Y.  
Liles, Cliff  
Logan, B. B.  
Long, Frank  
Lowry, Glen  
Lucas, George  
Lugli, George S.  
Luis, Jimmie  
Lupo, Sam  
Lyne, James  
MacCall, Rex  
McCarthy, J. Q.  
McCune, R. E.  
McDonald, Chas.  
McLaughlin, Bill  
McLaughlin, Tom  
McNally, R. N.  
McNott, Otto  
Mans, R. F.  
Malloy, Goldie  
Marquette, Robt.  
Marshall, H. W.  
Martin, Fred  
Mathis, Ray  
Maynard, R. Red  
Maze, Eddie  
Mercer, L. D.  
Middleton, Spot  
Mike, Gully  
Minton, D. E.  
Moore, Chuck  
Moore, Clay L.  
Moore, Clyde  
Morey, Texas Jack  
Morgan, Charley  
Morrill, Chas.  
Mortis, Ed  
Mortenson, E. J.  
Moster, Chas.  
Mulderry, Louis F.  
Muller, Mark A.  
Newfield, Harry  
Newton, Geo. A.  
Nichols, George  
Noia, J. Fred  
Normandeau, C.  
Nutt, Ed C.  
O'Brien, Lou  
O'Neil, Larry  
O'Neil, Roy  
O'Neil, Byron  
Orin, M. J.  
Oldfield, Clark  
Olivier, Wm. L.  
Orion, Lyndon  
Orion, M. J.  
Oswald, Robt.  
Park, J. Allen  
Pasco, Jack  
Patterson, O. W.  
Pelcher, Tony  
Pendexter, Wm.  
Perkins, Cy  
Perkins, Leslie  
Perkins, Doc  
Perry, Jack  
Perry, J. N.  
Peterson, Tom  
Phillips, Geo.  
Phillips, O. R.  
Pier, Chas. C.  
Pike, Blackie

Poole, Bill  
Poole, Tommy  
Preston, F. E.  
Prevost, Paul  
Price, Otto  
Proctor, George  
Pruitt, Vesta  
Q. M.  
Quinn, Elmer  
Ragdale, James M.  
Rammell, R. E.  
Rau, C. L.  
Ray Broe, Circus  
Raymond, The  
Red, Bobble  
Reed, Jack  
Reeves, C. B.  
Renard, George  
Reno, Geo.  
Reynolds, J. B.  
Rice, Dan  
Rice, Roy  
Richards, Jack  
Roan, Vinegar  
Robbins, Texas  
Rochequez, Babe  
Rodgers, Howard M.  
Rosen, L. D.  
Ross, Raymond  
Roth, Eddie  
Roth, Mike  
Rutten, E. P.  
Sach, R. Jos.  
Salzman, E. A.  
Salzman, Philip  
Sandford, Robt.  
Schaftebough, Buck  
Scheldler, S. J.  
Schulze, Gus  
Solly, Joe  
Seymour, Schnitz  
Shannon, J. C.  
Shannon, Pup  
Shon, Kenneth A.  
Smith, Diamond  
Smith, E. B.  
Smith, Jack  
Smith, Virginia  
Smith, R. W.  
Sohns, Harry  
Sowers, J. E.  
Spencer, Don  
Spencer, Roy  
Sprinkle, J. E.  
Stanley, Fete  
Stearns, C. G.  
Steer, J.  
Stevens, W. C.  
Stone, Harvey  
Stone, Henri  
Stubblefield, J. B.  
Stubblefield, R. A.  
Sullivan, Roy  
Swane, Arthur  
Taylor, Jess  
Taylor, John W.  
Taylor, Wm. H.  
Templeton, D. L.  
Terrell, Billy  
Terry, Elmer C.  
Tharp, Bristol  
Thomas, A. C.  
Thomas, Carl  
Thomas, Cody

Thomas, Earl  
Thomas, Richard E.  
Thompson, Tommy E.  
Thornoyke, E. S.  
Thornton, Bud  
Thornton, Olan  
Tibbils, W. H.  
Tildon, Roy  
Tilner, Harry  
Timmons, A. E.  
Tronk, Dave  
Tucker, Roy  
Tullon, Russell  
Turner, Bob  
Valle, Harry  
Vitchner, Vic  
Wachtel, R. H.  
Waite, Kenneth R.  
Wakefield, F. S.  
Walker, H. H.  
Wallace, Elmer  
Wallace, Ralph  
Wallig, G. F.  
Walker, Walter H.  
Walt, Louie  
Watts, Ray  
Weaver, A. A.  
Webb, Harry B.

Webb, H. D.  
Webster, Blackie  
Well, Geo. D.  
Wells, Lawrence  
West, Fred  
West, Jack (Glim)  
Wharton, Mr. & Mrs. E.  
Whetten, F. D.  
Williams, George  
White, Joe  
White, Fatty  
Willard, the Wizard  
Willis, F. M.  
Williams, Jack  
Willis, Jack  
Wilson, Frank  
Wilson, Chuck  
Wilson, Ted  
Wilson, W. H.  
Wise, Ralph  
Winters, Harve  
Wolfer, Bob  
Woodall, Gus  
Woodcock, W. H.  
Woods, Aerial  
Wray, R. E.

Brooks, W. H.  
Brown & Dyer Shows  
Bruer, E. R.  
Capp, Doc  
Carleton, Jack  
Carr, Joe  
Cella, Fete  
Cates, E. E.  
Chickola, Charles  
Chill, Fred  
Cousins, John J.  
Cutler, Louis  
Dean, Russell  
Dezaro, Ed  
DeMarco, William  
Deputy, Glim  
Dolan, Bill  
Duke, D. D.  
Evans, W. B.  
Frank, C. A.  
Freeman, Jack  
Gray, E. J.  
Haley, H. D.  
Harris, J. H.  
Harrod, William  
Harwell, R. W.  
Haslam, Prof.  
Hollingsworth, R. E.  
Katel, Robert J.  
Kemp, Robert  
Krooner, R. A.  
Langford, Walter

Lewis, Doc  
Lewis, L. R.  
Lilliston, Bob  
Lore, L. O.  
Lloyd, Lester  
Mack, Eddie E.  
Maher, Bill H.  
Malone, Bob  
Martin, Jack  
Mason, Gene Gabe  
McCune, George  
McFarlin, G. H.  
McLaughlin, Harry  
Meadows, Red  
Millhorn, Harry  
Miller, Curly  
Moore, Tommy  
Morstad, Al  
Murphy, Harry  
Nelson, John  
Provel, Paul  
Roach, Chas. J.  
Sabott, Chas.  
Shuffert, Clint  
Spencer, W. H.  
Stepteur, R. L.  
Sutton, M.  
Tamm, R. Ray  
Trammel, Clyde  
Two Eagles, John  
Wance, Ralph  
Ward, Harry  
Williams, Arthur  
Williams, Jack  
Williams, Speedy  
Woods, Bill

Lee, Albert S.  
Lee, Joe H.  
Leonard, Ready  
Levy, Louis  
Lewis, J. Y.  
Liles, Cliff  
Logan, B. B.  
Long, Frank  
Lowry, Glen  
Lucas, George  
Lugli, George S.  
Luis, Jimmie  
Lupo, Sam  
Lyne, James  
MacCall, Rex  
McCarthy, J. Q.  
McCune, R. E.  
McDonald, Chas.  
McLaughlin, Bill  
McLaughlin, Tom  
McNally, R. N.  
McNott, Otto  
Mans, R. F.  
Malloy, Goldie  
Marquette, Robt.  
Marshall, H. W.  
Martin, Fred  
Mathis, Ray  
Maynard, R. Red  
Maze, Eddie  
Mercer, L. D.  
Middleton, Spot  
Mike, Gully  
Minton, D. E.  
Moore, Chuck  
Moore, Clay L.  
Moore, Clyde  
Morey, Texas Jack  
Morgan, Charley  
Morrill, Chas.  
Mortis, Ed  
Mortenson, E. J.  
Moster, Chas.  
Mulderry, Louis F.  
Muller, Mark A.  
Newfield, Harry  
Newton, Geo. A.  
Nichols, George  
Noia, J. Fred  
Normandeau, C.  
Nutt, Ed C.  
O'Brien, Lou  
O'Neil, Larry  
O'Neil, Roy  
O'Neil, Byron  
Orin, M. J.  
Oldfield, Clark  
Olivier, Wm. L.  
Orion, Lyndon  
Orion, M. J.  
Oswald, Robt.  
Park, J. Allen  
Pasco, Jack  
Patterson, O. W.  
Pelcher, Tony  
Pendexter, Wm.  
Perkins, Cy  
Perkins, Leslie  
Perkins, Doc  
Perry, Jack  
Perry, J. N.  
Peterson, Tom  
Phillips, Geo.  
Phillips, O. R.  
Pier, Chas. C.  
Pike, Blackie

Poole, Bill  
Poole, Tommy  
Preston, F. E.  
Prevost, Paul  
Price, Otto  
Proctor, George  
Pruitt, Vesta  
Q. M.  
Quinn, Elmer  
Ragdale, James M.  
Rammell, R. E.  
Rau, C. L.  
Ray Broe, Circus  
Raymond, The  
Red, Bobble  
Reed, Jack  
Reeves, C. B.  
Renard, George  
Reno, Geo.  
Reynolds, J. B.  
Rice, Dan  
Rice, Roy  
Richards, Jack  
Roan, Vinegar  
Robbins, Texas  
Rochequez, Babe  
Rodgers, Howard M.  
Rosen, L. D.  
Ross, Raymond  
Roth, Eddie  
Roth, Mike  
Rutten, E. P.  
Sach, R. Jos.  
Salzman, E. A.  
Salzman, Philip  
Sandford, Robt.  
Schaftebough, Buck  
Scheldler, S. J.  
Schulze, Gus  
Solly, Joe  
Seymour, Schnitz  
Shannon, J. C.  
Shannon, Pup  
Shon, Kenneth A.  
Smith, Diamond  
Smith, E. B.  
Smith, Jack  
Smith, Virginia  
Smith, R. W.  
Sohns, Harry  
Sowers, J. E.  
Spencer, Don  
Spencer, Roy  
Sprinkle, J. E.  
Stanley, Fete  
Stearns, C. G.  
Steer, J.  
Stevens, W. C.  
Stone, Harvey  
Stone, Henri  
Stubblefield, J. B.  
Stubblefield, R. A.  
Sullivan, Roy  
Swane, Arthur  
Taylor, Jess  
Taylor, John W.  
Taylor, Wm. H.  
Templeton, D. L.  
Terrell, Billy  
Terry, Elmer C.  
Tharp, Bristol  
Thomas, A. C.  
Thomas, Carl  
Thomas, Cody

Thomas, Earl  
Thomas, Richard E.  
Thompson, Tommy E.  
Thornoyke, E. S.  
Thornton, Bud  
Thornton, Olan  
Tibbils, W. H.  
Tildon, Roy  
Tilner, Harry  
Timmons, A. E.  
Tronk, Dave  
Tucker, Roy  
Tullon, Russell  
Turner, Bob  
Valle, Harry  
Vitchner, Vic  
Wachtel, R. H.  
Waite, Kenneth R.  
Wakefield, F. S.  
Walker, H. H.  
Wallace, Elmer  
Wallace, Ralph  
Wallig, G. F.  
Walker, Walter H.  
Walt, Louie  
Watts, Ray  
Weaver, A. A.  
Webb, Harry B.

Webb, H. D.  
Webster, Blackie  
Well, Geo. D.  
Wells, Lawrence  
West, Fred  
West, Jack (Glim)  
Wharton, Mr. & Mrs. E.  
Whetten, F. D.  
Williams, George  
White, Joe  
White, Fatty  
Willard, the Wizard  
Willis, F. M.  
Williams, Jack  
Willis, Jack  
Wilson, Frank  
Wilson, Chuck  
Wilson, Ted  
Wilson, W. H.  
Wise, Ralph  
Winters, Harve  
Wolfer, Bob  
Woodall, Gus  
Woodcock, W. H.  
Woods, Aerial  
Wray, R. E.

Brooks, W. H.  
Brown & Dyer Shows  
Bruer, E. R.  
Capp, Doc  
Carleton, Jack  
Carr, Joe  
Cella, Fete  
Cates, E. E.  
Chickola, Charles  
Chill, Fred  
Cousins, John J.  
Cutler, Louis  
Dean, Russell  
Dezaro, Ed  
DeMarco, William  
Deputy, Glim  
Dolan, Bill  
Duke, D. D.  
Evans, W. B.  
Frank, C. A.  
Freeman, Jack  
Gray, E. J.  
Haley, H. D.  
Harris, J. H.  
Harrod, William  
Harwell, R. W.  
Haslam, Prof.  
Hollingsworth, R. E.  
Katel, Robert J.  
Kemp, Robert  
Krooner, R. A.  
Langford, Walter

Lewis, Doc  
Lewis, L. R.  
Lilliston, Bob  
Lore, L. O.  
Lloyd, Lester  
Mack, Eddie E.  
Maher, Bill H.  
Malone, Bob  
Martin, Jack  
Mason, Gene Gabe  
McCune, George  
McFarlin, G. H.  
McLaughlin, Harry  
Meadows, Red  
Millhorn, Harry  
Miller, Curly  
Moore, Tommy  
Morstad, Al  
Murphy, Harry  
Nelson, John  
Provel, Paul  
Roach, Chas. J.  
Sabott, Chas.  
Shuffert, Clint  
Spencer, W. H.  
Stepteur, R. L.  
Sutton, M.  
Tamm, R. Ray  
Trammel, Clyde  
Two Eagles, John  
Wance, Ralph  
Ward, Harry  
Williams, Arthur  
Williams, Jack  
Williams, Speedy  
Woods, Bill

Thomas, Earl  
Thomas, Richard E.  
Thompson, Tommy E.  
Thornoyke, E. S.  
Thornton, Bud  
Thornton, Olan  
Tibbils, W. H.  
Tildon, Roy  
Tilner, Harry  
Timmons, A. E.  
Tronk, Dave  
Tucker, Roy  
Tullon, Russell  
Turner, Bob  
Valle, Harry  
Vitchner, Vic  
Wachtel, R. H.  
Waite, Kenneth R.  
Wakefield, F. S.  
Walker, H. H.  
Wallace, Elmer  
Wallace, Ralph  
Wallig, G. F.  
Walker, Walter H.  
Walt, Louie  
Watts, Ray  
Weaver, A. A.  
Webb, Harry B.

Webb, H. D.  
Webster, Blackie  
Well, Geo. D.  
Wells, Lawrence  
West, Fred  
West, Jack (Glim)  
Wharton, Mr. & Mrs. E.  
Whetten, F. D.  
Williams, George  
White, Joe  
White, Fatty  
Willard, the Wizard  
Willis, F. M.  
Williams, Jack  
Willis, Jack  
Wilson, Frank  
Wilson, Chuck  
Wilson, Ted  
Wilson, W. H.  
Wise, Ralph  
Winters, Harve  
Wolfer, Bob  
Woodall, Gus  
Woodcock, W. H.  
Woods, Aerial  
Wray, R. E.

Brooks, W. H.  
Brown & Dyer Shows  
Bruer, E. R.  
Capp, Doc  
Carleton, Jack  
Carr, Joe  
Cella, Fete  
Cates, E. E.  
Chickola, Charles  
Chill, Fred  
Cousins, John J.  
Cutler, Louis  
Dean, Russell  
Dezaro, Ed  
DeMarco, William  
Deputy, Glim  
Dolan, Bill  
Duke, D. D.  
Evans, W. B.  
Frank, C. A.  
Freeman, Jack  
Gray, E. J.  
Haley, H. D.  
Harris, J. H.  
Harrod, William  
Harwell, R. W.  
Haslam, Prof.  
Hollingsworth, R. E.  
Katel, Robert J.  
Kemp, Robert  
Krooner, R. A.  
Langford, Walter

Lewis, Doc  
Lewis, L. R.  
Lilliston, Bob  
Lore, L. O.  
Lloyd, Lester  
Mack, Eddie E.  
Maher, Bill H.  
Malone, Bob  
Martin, Jack  
Mason, Gene Gabe  
McCune, George  
McFarlin, G. H.  
McLaughlin, Harry  
Meadows, Red  
Millhorn, Harry  
Miller, Curly  
Moore, Tommy  
Morstad, Al  
Murphy, Harry  
Nelson, John  
Provel, Paul  
Roach, Chas. J.  
Sabott, Chas.  
Shuffert, Clint  
Spencer, W. H.  
Stepteur, R. L.  
Sutton, M.  
Tamm, R. Ray  
Trammel, Clyde  
Two Eagles, John  
Wance, Ralph  
Ward, Harry  
Williams, Arthur  
Williams, Jack  
Williams, Speedy  
Woods, Bill

Thomas, Earl  
Thomas, Richard E.  
Thompson, Tommy E.  
Thornoyke, E. S.  
Thornton, Bud  
Thornton, Olan  
Tibbils, W. H.  
Tildon, Roy  
Tilner, Harry  
Timmons, A. E.  
Tronk, Dave  
Tucker, Roy  
Tullon, Russell  
Turner, Bob  
Valle, Harry  
Vitchner, Vic  
Wachtel, R. H.  
Waite, Kenneth R.  
Wakefield, F. S.  
Walker, H. H.  
Wallace, Elmer  
Wallace, Ralph  
Wallig, G. F.  
Walker, Walter H.  
Walt, Louie  
Watts, Ray  
Weaver, A. A.  
Webb, Harry B.

Webb, H. D.  
Webster, Blackie  
Well, Geo. D.  
Wells, Lawrence  
West, Fred  
West, Jack (Glim)  
Wharton, Mr. & Mrs. E.  
Whetten, F. D.  
Williams, George  
White, Joe  
White, Fatty  
Willard, the Wizard  
Willis, F. M.  
Williams, Jack  
Willis, Jack  
Wilson, Frank  
Wilson, Chuck  
Wilson, Ted  
Wilson, W. H.  
Wise, Ralph  
Winters, Harve  
Wolfer, Bob  
Woodall, Gus  
Woodcock, W. H.  
Woods, Aerial  
Wray, R. E.

Brooks, W. H.  
Brown & Dyer Shows  
Bruer, E. R.  
Capp, Doc  
Carleton, Jack  
Carr, Joe  
Cella, Fete  
Cates, E. E.  
Chickola, Charles  
Chill, Fred  
Cousins, John J.  
Cutler, Louis  
Dean, Russell  
Dezaro, Ed  
DeMarco, William  
Deputy, Glim  
Dolan, Bill  
Duke, D. D.  
Evans, W. B.  
Frank, C. A.  
Freeman, Jack  
Gray, E. J.  
Haley, H. D.  
Harris, J. H.  
Harrod, William  
Harwell, R. W.  
Haslam, Prof.  
Hollingsworth, R. E.  
Katel, Robert J.  
Kemp, Robert  
Krooner, R. A.  
Langford, Walter

Lewis, Doc  
Lewis, L. R.  
Lilliston, Bob  
Lore, L. O.  
Lloyd, Lester  
Mack, Eddie E.  
Maher, Bill H.  
Malone, Bob  
Martin, Jack  
Mason, Gene Gabe  
McCune, George  
McFarlin, G. H.  
McLaughlin, Harry  
Meadows, Red  
Millhorn, Harry  
Miller, Curly  
Moore, Tommy  
Morstad, Al  
Murphy, Harry  
Nelson, John  
Provel, Paul  
Roach, Chas. J.  
Sabott, Chas.  
Shuffert, Clint  
Spencer, W. H.  
Stepteur, R. L.  
Sutton, M.  
Tamm, R. Ray  
Trammel, Clyde  
Two Eagles, John  
Wance, Ralph  
Ward, Harry  
Williams, Arthur  
Williams, Jack  
Williams, Speedy  
Woods, Bill

**JACK POT**  
MILLS 1930 MODEL



MILLS LATEST MODEL BULL'S-EYE GLASS OPERATORS BELLS, in 5c, 10c, 25c and 50c Play.

MILLS LATEST JACK POT, 5c and 25c Play.

**PITTSBURGH MFG. & SALES CO.**  
Offices: 51, 52, 53 Fourth Ave., Pittsburgh, Pa.

**SALESBOARD OPERATORS!**

WE HAVE TWO MODERN FACTORIES SPECIALIZING IN THE MANUFACTURE OF FANCY BOX CHOCOLATES EXCLUSIVELY. OUR QUALITY CANDY, ATTRACTIVE BOXES AND LOW PRICES WILL ENABLE YOU TO MAKE UP CANDY SALESBOARD ASSORTMENTS MORE ATTRACTIVE THAN HERETOFORE AT MUCH LOWER PRICES.

We feature Novelty Numbers, packed with Chocolates, also complete Candy Salesboard Assortments, packed one complete to the Shipping Container.

**FULL INFORMATION UPON REQUEST**  
We Sell Operators and Jobbers Only

**IRELAND CANDY MANUFACTURING CO.**

(DEPT. B)  
FIRST & VINE STS., ST. LOUIS, MO.  
West Coast Factory: 525 W. Washington Ave., Los Angeles, Calif.

**SPECIALLY PRICED**



**B. A. 104—STRAP WATCH.** White Metal Chromium Finish Case, Round and Fancy Shape. Fancy Engraved Bezel, Fitted with a Jeweled Cyl. Iner Movement, Radium Dials and Hands. Good Quality Strap. In Lots of 100, Each. **\$2.10**

**B. A. 302—LADIES' 11-LIGNE, JEWELLED CYLINDER WRIST WATCH.** White Finish. In Lots of 100, Each. **\$2.10**

**B. A. 809—GENT'S POCKET WATCH, CHROMIUM Finish, Thin Model, Jeweled Movement, Red Gold Figures. In Lots of 100. **\$2.10****

Each Above, \$2.25. Samples, 25c Extra. A Deposit Must Accompany All Orders. JUST OFF THE PRESS.

Our new No. 53 Red Book That Brings Profits to You! for Concession, Salesboard and Premium Trade. FREE FOR THE ASKING.

**KURZON COMPANY**  
335 W. Madison St. CHICAGO, ILL.

**RAINCOAT AGENTS**

Men's Heavy Lined Gabardine Trench Coats

SIZES 34 TO 46

**\$24 DOZEN**

DOZ. OR GROSS LOTS Same for Boys, With Hats to Match. Sizes 6 to 16.

**\$21 DOZ.**

DOZ. OR GROSS LOTS 25% deposit with order.

**BLUE LABEL RAINCOAT CO.**  
34 East 12th St., New York City



**YO-YO TOPS** SURE WE HAVE 'EM

B1—WOOD YO-YO TOPS. Assorted Colors. Three Dozen in Box. **\$4.50**

B2—WOOD YO-YO TOPS. Assorted Colors. Better Finished Strings with Brass Ring. 1 Dozen in Box. Dozen, 75c; Gross. **\$8.50**

B3—METAL YO-YO TOPS. Assorted Colors. 1 Dozen in Box. Dozen, 75c; Gross. **\$8.50**

**TOYS FOR HOLIDAY SELLING**

B4—DANCING DOLLS. Honeycomb Tissue. Coon, Clown and Flap-Jack. Assorted Characters and Colors. Three Dozen of a Kind in Box. Gross. **\$3.75**

B5—TANGO DANCERS. Per 100. **\$28.50**

B6—SWISS DANCERS. Per Gross. **\$ 8.00**

B7—RUNNING MICE (Best Quality). Per Gross. **\$ 3.75**

B8—AEROPLANES. Colored Celluloid, with 50cks. Per Gross. **\$8.50**

B9—BEST GYROSCOPE TOPS. Per Gross. **\$16.00**

**25% DEPOSIT REQUIRED ON C. O. D. SHIPMENTS**

We carry complete stocks for Streetmen, Carnival People, Demonstrators, Pitchmen, Specialty Workers, Premium Users, etc. Write for prices on items you are interested in.

**LEVIN BROS. EST. 1886. TERRE HAUTE, IND.**

**FAIRS! BAZAARS! CARNIVALS!**

PROMOTERS AND CONCESSIONAIRES, Write for Our New Fall and Winter FREE CATALOG OF

**SUPPLIES**

As Usual—SNAPPY GOODS! BOTTOM PRICES REAL SERVICE!

**SINGER BROS**

536-538 Broadway, NEW YORK  
Established 1889.

Sales-Boards also. Operators, ask for "Booklet S. B."

**NOTICE!**

**SLOT MACHINE OPERATORS**

We have a new 5c machine that will make you more money than your Mint Venders. Legitimate everywhere. Be first in your territory. Write for circular. EXHIBIT SUPPLY CO., 1233 West Lake St., Chicago.

Put the Advertiser in The Billboard Where You Got His Address. The Last "Word" in Your Letter to Advertisers, "Billboard".

# DEATHS in the PROFESSION

**ALDRIDGE**—Arthur, 57, well-known Australian performer, was killed November 3 at Wynnum, Brisbane, Australia, when his car overturned in a motor accident.

**AMIS**—J. B., Pathe salesman, dropped dead at Oklahoma City last week. Funeral services were held under Masonic auspices November 30.

**ASMUS**—Fred G., Sr., 73, well-known musician of Buffalo, N. Y., died December 2 at the home of his daughter in Buffalo, following an illness of several months. For more than 50 years Asmus played with Buffalo bands and orchestras. He had managed the Crystal Beach Orchestra for 17 years and last year the Erie Beach Orchestra. His favorite instrument was the trap drum. During the World War he supervised many municipal concerts given by the Buffalo Military Band and at one time he played in Sousa's Band. Among his works in musical research was the perfection of the xylophone, after years of experimental work.

**AUERBACH**—Mrs. Minerva, 29, wife of Charles Auerbach, of the firm of Karr & Auerbach, carnival and fair supply house of Philadelphia, and their three children, Josephine, 7; Carlton, 4, and Bernard, 3, were found dead in their home in Philadelphia December 5. Death was due to accidental gas poisoning.

**BARLOW**—Harold, musician, for many years with the Fullers and recently with the Ambassador's Band, died November 2 at Sydney, Australia. Death was due to injuries sustained in a motor accident suffered six weeks ago. He was considered one of the best trumpet players in Australia.

**BROOKE**—Lalla, daughter of Mrs. A. Brooke, of Woolahra, Sydney, Australia, well known in show business, died November 4 in Sydney, after a prolonged illness of heart trouble.

**COCHRAN**—Frederic W., 69, noted musician of New England, died recently in North Cambridge, Mass. He had toured with several shows and was the composer of several songs. He was a member of the Musicians' Union, of Brockton, Mass., and had formerly lived in that city. His widow survives. Funeral services and burial were in North Cambridge.

**DAVIS**—Mrs. Russell, mother of Anna Butler, of the John Robinson Circus, died at Mobile, Ala., November 19.

**DIAZ**—Mrs. Anita, 47, of the act of Diaz's monkeys, and wife of the owner, W. J. Diaz, died December 4 at the Lenox Hill Hospital, New York, after an illness of four weeks. Funeral was held from the Plaza Funeral Parlors, 40 W. 58th street.

**ESLICK**—Voncill, wife of T. H. Eslick, engineer and manager of the Lotus Isle Amusement Park, was killed in an automobile accident at Banning, Calif.

**FAY**—The father of John Carlton Fay, well-known Australian vaudeville artiste, died October 26 in Sydney, Australia.

**HARVEY**—Hank, 80, screen actor, died December 4 at his home in Hollywood. He was known in private life as Herman Heacher and had been appearing in motion pictures for 15 years. He is survived by two daughters, one of whom is Billie McCormack, screen actress; a son, a brother and a sister.

**HAY**—Mrs. Theo, 78, mother of Grover O'Day Hay, of the act, St. Claire Sleters and O'Day, died December 2 at St. Albans, La., at the home of her daughter, Mrs. Neva Hamer.

**HUBER**—Harry, 56, for five years manager of the Roosevelt and Garden theaters, Woodhaven and Richmond Hill, respectively, died suddenly at his home in Woodhaven, December 3, following a heart attack. Huber had been engaged in the theatrical business for the past 25 years, holding managerships in New York City and Long Island theaters during that period.

**HUNT**—Ida Brooks, 60, noted stage beauty and famous prima donna of the original *Chocolate Soldier* in 1906, died December 8 in Peck Memorial Hospital, Brooklyn, where she had been a patient under the Actors' Fund of America. Mrs. Hunt played the leads in *Algeria*, *Woodland* and *Marjolaine*, and her last performance was made recently in the revival of *Robin Hood* at the Jolson Thea-

ter, New York. She was a popular overseas entertainer and welfare worker during the World War and her experience in that capacity is believed to have permanently impaired her health. She was the widow of Dr. Edwin Hunt, Indianapolis surgeon. Burial was in Evergreen Cemetery, Brooklyn.

**JAMESON**—Fred Palmer, known professionally as Fred J. Palmer, of the vaudeville team Palmer and Huston, died November 28 in Boston. His widow, Jessie Huston; a brother and three sisters survive.

**KAHN**—Alfred, 75, father of Victor W. Kahn, comedian in vaudeville and revues, and Percy B. Kahn, pianist and accompanist for many years for Mischa Eiman, died November 17 in London.

**KENDRICK**—Bert, former theatrical manager and once connected with the McBride Theater Ticket Agency, died at his summer home at Sacandaga Valley, near Luzerne, N. Y., November 29, following an illness of nearly two years. He was a prominent figure among the writers and producers of plays. It was at his home that the original *Rio Rita* was written and where many of his associates wrote several popular songs of the day. He is survived by his widow and sister.

**KENYON**—Dr. Raymond T., brother of Doris Kenyon (Mrs. Milton Sills), widely known stage and screen star, died suddenly at his home in Au Sable Forks, N. Y., November 30. He was a prominent dentist of Essex County and for six years was a member of the New York State Legislature. The funeral was delayed until Thursday, December 5, so that Mr. and Mrs. Sills could arrive from their home in Hollywood, Calif.

**KILDORE**—Joe F., acrobat and contortionist, died November 15 at Roswell, N. M. He was at various times associated with the Russells Bros., Sells-Floto and Robbins Bros.' circuses, and in the off season played vaudeville engagements. Burial was in South Park Cemetery, Harlingen, Tex.

**KING**—P. J. (Paddy), business agent of the Theater Ushers' Union, died in Chicago last week.

**LEMONGELLI**—Frank, 72, former manager of the Greenwich Theater, Greenwich, Conn., died in Venice, Italy, recently.

**MCALLISTER**—Kyrle, 33, known in show circles of Australia, was killed in an automobile accident at Wynnum, Brisbane, Australia, November 3. His real name is Kyrle Edward Sylvaney, son of Ted Sylvaney.

**MCCARTHY**—Jack (Cockney), 72, an attaché of the Gaiety Theater, Castlereagh, Sydney, Australia, when that theater enjoyed its heyday, died recently in Sydney. He was an intimate friend of the late Harry Rickards, as well as many notable showfolk.

**MACFARLANE**—Mrs. Adnie, 60, wife of J. G. MacFarlane, character actor with the Jackson Players, Madison, Wis., died last week in Madison, after a lingering illness. Mrs. MacFarlane was herself an actress with the Jackson Players, her last appearance being last season, when she appeared in *The Shanghai Gesture*. Her husband survives. Interment was made in Forest Hill Cemetery, Madison.

**MAIGNE**—Charles Minnegrode, 50, veteran motion picture director and former officer in the United States Army, died at the Letterman General Hospital, Presidio, San Francisco, November 28. He had been ill two months. At the advent of motion pictures, he wrote many scenarios and subsequently became a director for the old Lasky Company. After his retirement from directorial duties he returned to writing and contributed several stories, both fiction and autobiographical, to magazines. Interment was made November 30 in Presidio.

**MARTIN**—W. K., known professionally as the Great Maharajah, died November 27 at Columbus Hospital, Chicago, after an illness of several months. The body was taken to his old home, Detroit, for burial. His widow survives.

**MAURIN**—L. A., booker for M-G-M in Oklahoma City, died November 30. He had apparently been in good health.

**MOGLER**—Joseph, 58, theater owner and State Senator of Missouri, was killed December 2 by gangsters in the Mogler Theater, one of the three houses owned by him in St. Louis. His first venture in the show business was in 1893, when he managed a tent

show playing the Middle West, and later became one of the first movie exhibitors in St. Louis. Since 1910 he had been head of the St. Louis organization of motion picture exhibitors, and was formerly a vice-president of the National Motion Picture Theater Owners of America. In 1926 he was elected to the Senate of Missouri, and served up until his death in that capacity. As a Senator he became noted in the film industry for his ardent work against proposals which would work a hardship on motion picture exhibitors. He was instrumental in defeating Governor Baker's "nuisance tax", which would have taxed theater admissions, to benefit schools, etc. and received praise from exhibitors on that achievement. His widow and brother survive.

**MORENI**—Emma Jane, mother of Con and Harry Moreni, well-known musical comedy and revue comedians, died November 5 at Sydney, Australia.

**NOLAN**—Mrs. Minnie, well known among outdoor showfolk in the carnival business, died recently in Beaumont, Tex. Burial was in Magnolia Cemetery, Beaumont. She was the mother of Robert Nolan, formerly of the D. D. Murphy Shows, and Bert Nolan, former agent of Dodson's World Fair Shows, but now with John Francis Shows. She was also the mother of Jack Nolan, of the Brillick Gold Medal Shows.

**NOON**—Della, died November 19 at her home in East Leroy, Mich. More than 40 years of her life were spent in show business in various branches of the profession and she recently operated her own vaudeville show. She was the widow of the late John E. Noon, well known to the old-time minstrel followers. Interment was in Battle Creek, Mich.

**PILBEAM**—Mrs. Frank, died December 5 at Ann Arbor, Mich. She is the wife of Frank E. Pilbeam, manager of the Frank E. Pilbeam Amusement Company.

**PRETTYMAN**—Daniel E., 39, formerly a motion picture machine operator of Washington, D. C., died in Denver, Colo., November 25. Prettyman was a pioneer projector in the National Capital, operating some of the early type motion picture machines in several of the Crandall theaters. Later he was employed with the District of Columbia government, but illness caused him to retire from this service. His funeral took place in Washington under the auspices of the Masons. A widow and son of Washington survive him.

**RATH**—Mrs. Marie, nonprofessional, and mother of Otto Griebing, well-known bareback rider and tumbler of the Sells-Floto Circus, died December 1 at her home in New York. Interment was in New Jersey December 4. The deceased is survived by another son, Emil, a nonprofessional.

**SADLER**—Mrs. Charles R., wife of Charles R. Sadler, violinist and orchestra leader, and well known in tabloid and repertoire circles, died November 17. Besides her husband she is survived by four small children.

**SANDERS**—Mrs. Dorothy, 26, of Denver, Colo., and the conductor of a professional dancing school, died in Denver November 30. She was the wife of Sherman E. Sanders, traveling theatrical producer, who survives her, as well as her parents, son, brother and sister.

**SMITH**—Leslie E., 58, of Kingston, N. Y., and well known in theatrical circles, died at his home in Kingston last week. He had been connected with several theaters in the above city and was a member of the Elks' Lodge and Stagehands' and Operators' unions. Two sisters survive.

**THOMAS**—Lee, old-time comedian, died November 28 at the General Hospital, Boyd, Minn.

**THOMSON**—Mrs. Blanche M. (Bess), 43, wife of W. E. Thomson, of the Bill H. Hames Shows, died at San Antonio November 28.

**VIKING**—Voncill, motion picture actress and expert horsewoman, was killed when her automobile, collided with another car near Los Angeles. She was making a trip from Hollywood to Palm Springs when the accident occurred.

**WASHBURN**—Alice, 68, former film comedienne, died of heart disease November 28, at her home in Oshkosh, Wis. She had been ill for several years. In the early days of motion pictures Miss Washburn was a popular screen actress with the Edison Company of New York, but she retired 15 years ago.

**WILLIAMS**—W. B. (Bill), theatrical manager of the road for the past 27 years, died at Winston-Salem, N. C., November 26 of heart failure. His home was in Atlanta, Ga.

## MARRIAGES

**DODSON-RYDER**—Nell Ryder, soubrette at the Follies Theater, Los Angeles, and Jack Dodson, of the Four Harmony Boys, now working at Warner Bros.' Studio, were married November 20 in Los Angeles.

**ETTER-OWEN**—Chas. Etter, nonprofessional, and Orle Owen, former actress, were married recently in Chicago.

**GIANELLI-HOWE**—Anthony Gianelli, a member of the Vincent Lopez Orchestra, and Helen Howe, New York show girl, late a member of George White's *Revue*, were married December 1 at Howe's Caverns, N. Y., a historic resort discovered by and named in honor of the bride's grandfather. Gianelli is a resident of Schenectady, N. Y., and Miss Howe's home is in Oneonta, N. Y.

**MARTIN-DAVIS**—Wilva Davis, understudy for the New York company of *The Never Rains* and who will play the ingenue lead in the Chicago company of that production, was married to Paul Martin, stage director of the same show, in New York, December 3. The wedding was performed on the stage of the Republic Theater.

**MORGAN-MADDICK**—Harold Morgan, of the Knout-Livingston Orchestra and a member of the Merry Minstrels, WHO radio feature, Des Moines, and Ruth Maddick, of Des Moines, were married November 28. They spent a brief honeymoon in Chicago.

**SMITH-FORRESTER**—Jean Smith, advertising agent of the New Empire Theater, Albany, and Buster Forrester, of the *Best Show in Town*, on the Mutual Circuit, were married in Albany, N. Y., November 20.

**STARLING-PERRINE**—Theodore B. Starling, showman, and Edith Perrine, of Zanesville, O., were married in that city last week.

**VAN VAERENBERGH-GOLDSBERRY**—Philip E. Van Vaerenbergh, aquatic star of Tampa, and Jean Goldsberry, aerial performer, were married November 25 in Youngstown, O.

**WATRIN-WELTER**—Otto Watrin, voice teacher of Mme. Elizabeth Rethberg, of the Metropolitan and Ravinia operas, was married recently to Elizabeth Welter.

**YATES-LYTLIE**—Fern H. Yates, orchestra leader, and Hortense Lytlie, were married last week in Washington, D. C. They were married six years ago and separated two years later.

## COMING MARRIAGES

Frances Upton, Ziegfeld comedienne, thru Eddie Canter, with whom she is appearing in *Whoopee*, at the Colonial Theater, Boston, announced her engagement to Lou Holtz, comedian, and intimated the possibility of the marriage, taking place during her stay in the Hub.

Bess Meredith, scenario writer, and Michael Curtiz, film director, will be married shortly, according to friends of the film pair. A marriage license was obtained recently under the names of Helen Lucas and Mahala Kurtz.

Sunny Jarmann, American actress, now visiting in England, announced her engagement to Lieut. Francis Francis, of the Royal Horse Guards, in London, December 4.

## BIRTHS

A baby girl was born to Mr. and Mrs. Willard (Doc) Foster December 2, New York. Foster was with the Ringling-Barnum Circus side show for several seasons and last year was associated with Sam Wagner's *Wonderland Show* at Coney Island, N. Y.

A nine-pound girl was born November 26 to Mr. and Mrs. B. D. Woodward, at Silverton, Ore. The parents are concessionaires on the George T. Scott Shows.

Born to Mr. and Mrs. John Wyatt (Ike) Norman, a girl, November 16, at Sarasota, Fla. The father has been comedian for several years with his father's show, the Jack Norman Players, and the mother, formerly known as Mary Theresa Russell, for the last two years has appeared as leading woman with the Norman Players.

## DIVORCES

Isabel Craven Tellegen, actress, won her final divorce decree in Hollywood December 4 from Lou Tellegen, actor. Mrs. Tellegen was given the custody of their son, Rex, five years old.

Odezza Mansfield has filed suit for divorce from M. M. Mansfield, of Warren, O. Mansfield is an acrobat.

**CAMPBELL SERVICE**  
You Incur no Obligation for Advice  
**CALL-TRAFALGAR 8100**  
**FRANK E. CAMPBELL**  
The Funeral Church, Inc. (NON SECTARIAN)  
Broadway at 66th Street, N.Y.

NEW PLAYS

(Continued from page 7)

Contrary to the general belief, are still outstanding. George Baxter, in small part does well with it. Harry Herwood, it seems to this reviewer, gives the most convincing performance in the play. Donald Foster and Mildred Mitchell generally overact and consequently take the edge from their parts. A bit by Samuel Levene is splendid. George Fisher, a part meant to add color, gives a fine rendition of his assignment. The settings are all exceptionally well done, with strict attention to detail evident.

CHARLES MORAN.

AMBASSADOR

Beginning Wednesday Evening, Nov. 27, 1929

THE HUMBURG

Play by Max Marcin. Directed by the author. Settings by P. Dodd Ackerman. Presented by Filmart Productions, Inc. Featuring John Halliday.

Professor Justin Forbes..... P. R. Scamman  
 Wynon Coombs..... Wheeler Dryden  
 Roger Loft..... Paul Harvey  
 Mrs. Theresa Forndyce..... Corinne Ross  
 Mr. Norman Ware..... John Lyons  
 Wilson Romer..... Kay Strozi  
 Marie Loft..... Dorothy Lyons  
 Miss..... Dorothy Lyons  
 Mr. Alexis Colender..... John Halliday  
 Mrs. Dobbs..... Merle Stanton  
 Mr. Dobbs..... Jack Bennett  
 Mrs. Trask..... Margaret Doty  
 Miss..... Eleanor Griffith

ACT I—Scene 1: Rostrom of the American Academy for the Advancement of Science and Art. Scene 2: Sitting Room in the Home of Roger Loft. About a Week Later. ACT II—The Home of Dr. Alexis Colender on the Ground Floor of an Apartment House. Later the Same Night. ACT III—Scene 1: Loft's Home. About Two Months Later. Scene 2: Rostrom of the American Academy for the Advancement of Science and Art. Later the Same Night.

There is some interest in this new play of Max Marcin's, but not enough to hold an audience five minutes without the deft, faultless characterization John Halliday gives the leading role.

Dr. Alexis Colender, a hypnotist, seeks admission to the American Academy for the Advancement of Science and Art, on the ground that his great work in the field of drunk addicts and others afflicted with nervous disorders stamps him as benefactor of mankind. In the approval of the academy he sees a way in which to earn big fees. To aid him he forces one woman under his spell to return to the man from whom he took her and casts another spell over the wife of Roger Loft, chairman of the committee investigating his character. The committee votes not to admit him and just before the report is presented Colender forces Loft's wife to tell her husband of her love for "The Humburg". Realizing his wife is under the hypnotist's spell he plots upon a plan to kill him in a perfect crime. At the demonstration before the academy Loft submits himself for the experiment and while he is supposedly under the doctor's spell he shoots Colender, thus breaking the spell cast over his wife and ridding the world of "The Humburg".

Halliday's performance is flawless. Others of the cast give him generally excellent support. The chief complaint against the attraction is that the idea is a too far-fetched play completely devoid of suspense. From the very beginning the ultimate outcome is anticipated with the result that the audience sits back to await the murder of the doctor. The settings employed are quite satisfactory.

Marcin's direction has robbed the play of whatever punch he might have put into the script. The timing is bad and in spots the play actually stops dead.

"The Humburg" from its beginning was doomed for a short run and it is too bad, for Halliday's acting is a splendid piece of work, far overshadowing every performer in the production.

CHARLES MORAN.

Theater Guild's "Meteor" Has Premiere in Boston

BOSTON, Mass., Dec. 7.—"Meteor," presented Monday night by the New York Theater Guild at the Hollis Street Theater here for the first time on any stage, provided the opening of the Guild's second subscription season with the two Guild favorites, Lynn Fontanne and Alfred Lunt, in the leading roles.

While this play by S. N. Behrman was originally written in four acts, for the premiere it was condensed to three, which, upon later consideration of the

Guild, proved to be too skeletonized, and so, before the end of the Boston engagement the piece will be restored to its original length if not to the original complete version.

Last season "Caprice" received its baptism during the Theater Guild's Boston season, and it was evident that the production was in a try-out state. This unfinished condition is even more noticeable in the case of "Meteor".

The theme concerns the ego and final ruination of a tramp student at a small university who later amasses wealth and then is undone by a former college enemy. Alfred Lunt plays this Raphael Lord, who is the one character strongly depicted by the dramatist. For the disillusioned wife there is Miss Fontanne. There is a genial doctor, played by Edward Emery with appropriate restraint. In the first act a football hero, played by Martin Berkeley, dies from a heart attack, brought on in a violent verbal quarrel with the egotistical and ambitious Raphael, and it is the football man's brother, the part assigned to Lawrence Leslie, who brings about the financial revenge. In the cast too are Douglas Montgomery, Shirley O'Hara, Leonard Loan and Charles McClland.

CURRENT COMMENT

(Continued from page 35)

only, but not when the lines and actions are sufficiently clear to cause clean-minded men to criticize.

Granted that double entendre is permissible in its reference to *In the Woods*, the combination of lines and action makes it not only objectionable, but downright indecent and disgusting; therefore we are within our right as a patron and especially as a reviewer of burlesque in condemning the actions of several comics who resort to the body movement in making plain their intent as in *In the Woods*.

Having exposed this obnoxiousness to comics in general, and I. H. Herk, president and general manager of the Mutual Burlesque Association in particular, we will consider a continuance of the body movement on the part of comics, combined with the line, *In the Woods*, as an open defiance of justifiable criticism and act accordingly.

STAGEHANDS

(Continued from page 5)

larity of stage offerings is again established, classifications could be improved as conditions warrant. In addition the members of the stage craft should do everything within their power to see that the mechanical handling of the stage is of the very highest order. Special consideration should be given to the proper lighting of the stage, even if it entails additional work. The property department should take great pains in seeing that the sets are elaborately dressed. There should be a pride on the part of all stage mechanics to see that the beauty of the stage settings is enhanced by painstaking preparations.

It is to be hoped that the suggestion offered will be carefully considered and that within a short space of time additional employment opportunities will be afforded the stage mechanics."

AMUSEMENT MEN

(Continued from page 3)

the obvious purpose of all the bills being to supply new sources of revenue for the State budget.

The only substantial protest in evidence is the opposition to the proposed amusement tax, to which various newspapers of the State have given voice. This element of the press denounces the tax as "a nuisance". The bill imposing this tax levies 1 cent on every dime charged for admission to every form of amusement except baseball. The point has been raised that the measure, if adopted in its present form, will be invalid because it is discriminatory.

The amusement tax is recognized as one of Governor Henry H. Horton's pet bills. It is scheduled to come up for consideration here tomorrow or later in the week. Hope for the amusement interests is raised by the determined opposition of several groups that appear to have combined their fighting strength. Their fight is against the proposed taxes on cosmetics, cigars, oils and other commodities that have been singled out as potential revenue sources.

It is generally felt that the tax bills, if passed, will defeat the administration's own purpose, but owing to the strength of the administration machine there is grave danger that the bills will go thru and that Tennessee will have two years

of anguish before the mistake can be rectified. The tax would apply to practically all kinds of amusements, including theaters, athletic contests such as wrestling and boxing, cabarets of every description, skating rinks, swimming pools, parks, piers, beaches, circuses, carnivals and other outdoor attractions. College sports, school athletics, State and county fairs and other attractions and amusements not run for profit would be exempt. Whether or not "auspices" would exempt shows has not been clearly defined, although there is a disposition to believe that certain types of auspices would save the day.

Motion picture interests evidenced some activity today. It was reliably reported that several lobbyists had arrived and were trying to stave off the disastrous legislation. The tobacco people, particularly the cigar manufacturers, are on the job, but they do not seem to be hopeful, and this depression is felt among the showfolks' representatives.

Several of the State's leading newspapers have carried editorials in opposition to the tax. *The Johnson City Chronicle* asserting that this new group of nuisance taxes would be found unconstitutional. Final action on the bill, is not anticipated for several days, as the real fireworks will not start until it comes up for third reading.

It is understood that a representative of Will Hays' office is in Nashville to place the issue squarely before the legislators. Several prominent theater owners and a number of other persons interested in various amusement activities have also arrived and are busy lobbying against the measure, while dozens of State senators and legislators are receiving wires and messages from their home towns, signed by business men who are aroused to the danger of the impending tax.

Some shrewd political observers say the tax measures will die without a final vote. This they claim is due to administration floor leaders becoming aware of the strong opposition that has developed. Fearing a defeat for the administration forces and desiring above all else to avoid this, the cohorts of the Governor have taken the precaution to endorse a measure passed last Friday, which authorizes the State to borrow such moneys as it needed to carry on its own affairs. This includes the \$10,000,000 highway fund and \$5,000,000 to pay off current indebtedness and pending obligations. This current indebtedness and the pending obligations were what the Governor expected to provide for thru these special taxes. With these cared for by the measures passed, the present legislature can "pass the buck" to the next set of lawmakers who will go to Nashville two years hence. This would enable the present faction to make a campaign for re-election without being faced by the rebuff of "confiscatory taxation". A lot of the wiseheads in the State capital foresee an early ending of the special session. They say the house and senate will get together today and pass a lot of special local bills, helping out each other. Then when these comparatively minor matters have been cared for it would not be surprising to find an administration man making a "motion to adjourn", which would undoubtedly pass and the special session would pass into history without the special taxes having been assessed.

Adding to the growing ranks of the strong opposition came groups of cosmetic manufacturers, jobbers and literally hundreds of retail druggists and department stores, who saw their profits go glimmering if lipsticks, compacts and other items of lady's toilet had to carry an added load.

Last, and wholly due to lack of a general organization, came the representatives of the various branches of amusements. The motion picture producers and distributors were late getting into the field, but Will Hays' office is said to be functioning now. Aside from that organization, there seems to be no unified effort from the amusement people. Outdoor and indoor showmen are represented, as well as other branches of the show business, but their field of activity has been largely confined to contacts with Senators and Representatives, with whom they were personally acquainted.

Summing it up, the situation seems to be as it always has been where there was need for unity of action—the amusement groups just can't get together. An analysis, based on statements from representative showmen, indicates:

1. That the outdoor amusements with 10 and 15-cent admissions will be hit the hardest. They can hardly increase

their admissions to shows and riding devices on carnivals, in amusement parks and at beaches. They will probably have to absorb the tax, which in many cases will have a fatal financial effect.

2. That the legitimate and vaudeville houses will increase their prices about 25 cents and "absorb the tax".

3. That the picture houses will pass it along to the public, just as in the post-war days, and that the ticket companies will get a lot of orders for special "plus-tax" tickets.

4. That all kinds of special events will go hunting the American Legion and other tax-exempt organizations looking for "auspices".

Many motion picture theater owners are viewing the situation in a more or less apathetic manner, while the outdoor showmen are much perturbed, but are doing little apparently, due to lack of organization. One prominent picture theater manager remarked that it was the policy of the national chain with which he was affiliated to "keep out of politics". On the other hand, an equally prominent political leader scathingly criticized the amusement interests of the country for not having a national round table or central organization, where all branches of the show business could meet and unite in opposition to detrimental movements or in favor of beneficial legislation.

ST. LOUIS, Dec. 9.—Revision of Missouri's tax laws will include an amusement tax, designed to produce from this source annually about \$2,500,000. A draft of the proposed changes was submitted to the Missouri Survey Commission a few days ago. Theodore Gray is chairman of the commission. The amusement tax will be placed on admissions. The new taxes also affect tobacco and beverages.

FOX STOCKS

(Continued from page 3)

to solve the problem of short-term notes approximating about \$91,000,000, which were in difficulty of being met by Fox.

As a result of the appointment of the Fox trustees other amusement stocks took a short jump in the market Saturday, among them being RKO and Pathe.

Some of the more influential of the 40,000 Fox Film Corporation stockholders are preparing to ask for a fourth trustee to look after their interest, it is reported here today.

TEST CASE

(Continued from page 3)

panies have a double interest in the matter. Like the artists they would be members in the society and share in any revenue accruing to the society.

Secondly, the Columbia Phonograph Company has stated to officials of the society that in some cases radio broadcasting of records has cut down the sales of records 60 per cent. Particularly is this true in the case of Moran and Mack. Rudy Vallee, Paul Whiteman, Al Jolson and Jimmy Durante are but a few of the artists who declare sales of their records and royalties to them have been lessened by the radio broadcast of records.

In the first suit it is probable that Moran and Mack and the Columbia Phonograph Company will be plaintiffs in an action against some radio station.

J. L. Cronin Shows

COLUMBUS, O., Dec. 8.—Work is progressing in winter quarters of the J. L. Cronin Shows and two of the new fronts have been completed, and the show's artist, Billy Plumb, has started the painting and decorating.

Several of the showfolks wintering in Columbus have visited J. L. Cronin in his new home and complimented him on his choice, not only of the house but the location. Prof. Theo. Errante, leader of the band, is a frequent visitor and can often be seen conferring with the "boss" as well as the heads of the various departments. Harry J. Deiderloh has already started his duties as general agent. He is out on the road and is not expected back until after the first of the year. Wm. Kelly and wife have contracted to be with the show and are at present in Florida. Mrs. J. L. Cronin's mother, Mrs. Sarah Ellsworth, of Lansing, Mich., and known as "mother" to all the showfolks, writes that she is enjoying the best of health. Alex Brown has left for Hot Springs, Ark., to take a course of baths, and from there will go to Miami Beach, Fla.

THOS. J. CRONIN.

TABLOIDS

Blue Streak Revue, Jack Burke, mgr.: Winchester, Va., 9-14  
 Facts & Figures, Lew Beckridge, mgr.: (Princess) Youngstown, O., 9-14  
 Flash Parade, Bud Brownie, mgr.: (Band Box) Springfield, O., 9-14  
 Honeymoon Limited, Henry Prather, mgr.: (Savannah) Savannah, Ga., 9-14  
 Smiling Eyes, Frank Maley, mgr.: (Ritz) Flint, Mich., 9-14  
 Syncopated Steppers, Virgil E. Siner, mgr.: (Ada Meade) Lexington, Ky., 9-14  
 Teddy Bear Girls, Bill Leicht, mgr.: (Maryland) Cumberland, Md., 9-14

MISCELLANEOUS

Becker, Magician: Linden, Tex., 12; Daingerfield 13; Pittsburgh 14; Gilmer 16; Tyler 17; Longview 18; Jefferson 19; Marshall 20.  
 Brace Comedy Co.: Conseton, Ont., Can., 9-14.  
 Daniel, B. A., Magician: Baton Rouge, La., 9-14.  
 Edgett & Mayott's Lectures & Movies: Wagoner, Okla., 11; Locust Grove 12; Quapaw 13; White Oak 14.  
 Gilbert, Hypnotist: (Swan) Pochontas, Ark., 9-14.  
 Lucy, Thos. Elmore: Little Rock, Ark., 14; Newport 16-18.  
 Mysterious Smith Co.: High Point, N. C., 9-14; Shelby 16-21.  
 Roscoe (Whale): Harlingen, Tex., 11-12; Brownsville 13-15; Corpus Christi 19-22.  
 Thaxton, Magician: (Chicago) Buffalo 9-14; Trebuh, Magician: Richmond, Va., 11-13.  
 Turtle, Wm. C., Magician: Cleghorn, Ia., 9-14.  
 Wright, C. A., Vaude. & Animal Show: Northfield Falls, Vt., 11-12; Braintree 13-15.

CARNIVAL COMPANIES

Brown's Am. Co.: Winnfield, La., 9-14.  
 Delmar Quality: Gilliam, La., 9-14.  
 Harris Expo.: Wadley, Ga., 9-14.  
 Miami Expo.: Miami, Fla., 9-14.  
 Miller, Ralph E.: Baton Rouge, La., 9-14.  
 Miss. Valley: Thibodaux, La., 9-14.  
 Southern Expo.: Atlanta, Ga., 9-14.  
 Sunshine: Summit, Ga., 9-14.

CIRCUS AND WILD WEST

Miller Bros.' 101 Ranch Wild West: (Arena) St-Louis, Mo., 5-15.

Additional Routes

(Received Too Late for Classification.)

Aulger Bros.' Co.: Fairmont, Minn., 9-14.  
 Billy's Comedians: Edna, Kan., 9-14.  
 Bishop's Show: Elkins, W. Va., 9-14.  
 Carl's Comedy Co.: Hillsboro, Ga., 9-14.  
 Clarke's Cherokee Comedy Co.: Harrisonville, Mo., 9-14.  
 Cook's Show: Daisy, Ga., 9-14.  
 Jerome-Ford Co.: Hamburg, Pa., 9-14.  
 Jerome Show: Prosser, Neb., 9-14.  
 King, Nellie M., Show: Brownsville, O., 9-14.  
 McCowen Stock Co.: Omaha, Neb., 9-14.  
 Marine-Firestone Co., Magicians: Vict., Okla., 9-14.  
 Mathews, M. L., Am. Co.: Wadley, Ga., 9-14.  
 Murdoch Bros.' Show: Coupon, Pa., 9-14.  
 Nico's Comedians: Livingston, Tex., 12-14.  
 North, Ted, Players: Manhattan, Kan., 9-14.  
 Perry's, C. Show Co.: New Melle, Mo., 9-14.  
 Phillipson Comedy Co.: Kingman, Ind., 9-14.  
 Pioneer Players: Carbon Hill, O., 9-14.  
 Ray's Show: Elmore, Pa., 9-14.  
 Reno, Great, & Co.: Pleasant Hill, Ill., 9-14.  
 Reno's Show: Greenwood, S. C., 9-14.  
 Sadler's Own Co.: Ranger, Tex., 9-14.  
 Schaffner Players: Falls City, Neb., 9-14.  
 Sharpsteen Show: Onsted, Mich., 9-14.  
 Walker's Hay-a-laf Show: Holden, Mo., 9-14.  
 Winninger Players: Dixon, Ill., 9-14.  
 Zarlinton-Bisbee Show: Mason, Tenn., 9-14.

18th Year, Want Shows, Rides and Concessions, Barlow's Big City Shows, Opens April 3  
 Address BOX 16, Granite City, Ill.

GEO. T. SCOTT SHOWS

Now booking Shows and Concessions for 1930, BOX G, Silverton, Ore.

FOR SALE—Merry-Go-Round  
 Two-Abrest Portable Spillman. In winter quarters at Goose Creek, Tex. after this week. In good condition. Top and Sidewalls. Small Organ. almost new. Price, \$850.00 cash.

WHIP-WHIP-WHIP

Now stored in Arizona. Completely overhauled this year. Price, \$1,300.00. All kinds terms. Wire or write MR. FRANKS, care Billboard, 424 Chambers Bldg., Kansas City, Mo.

22 CARTRIDGES, Shorts, Coppered, \$21.00 Case 19M, 22 CARTRIDGES, Longs (Less smoke), \$21.00 Case 16M. Will quote you on any caliber. EASTERN AMERICAN MDSE., 2621 Olive St., St. Louis, Mo.

MILLER BROS.' EXPOSITION SHOWS

AERIAL MARCELLI FREE ACTS, LAYMAN'S RIDES.

WANT organized Minstrel Show, Snake Show, Fat Girl, Ten-in-One, Special Agent who will put up paper, legitimate Concessions of all kinds. Will wire or write up a good contract. Coushatta, La., American Legion, this week; South Mansfield, La., week December 16. We never close.

WANTED FREE ACT

FOR AMERICAN LEGION INDOOR CIRCUS AND MERCHANTS' EXPOSITION, High Point, N. C., December 18 to 24. Wire Director.

"PREMIER" The Jewel Set Fountain Pen

Patented by Rohde-Spencer Co, 1929.

THE PEN WITHOUT ANY COMPETITION.  
 THE PEN WITH an Outstanding Character.  
 THE PEN YOU WILL Sell Most Readily.  
 THE PEN YOU WILL DOUBLE YOUR MONEY ON.  
 THE PEN Suitable for the Quality Buyers.  
 THE PEN Suitable for the Bargain Shopper.  
 THE PEN WITH THE IMMORTAL APPEAL OF JEWELS.  
 THE PEN That Has Quality, Finish and Satisfying Price.  
 THE PEN That Millions Will Admire and Buy.  
 THE PEN THAT COULD BE PRICED \$5.00, BUT IS NOT.



COLORS—Rich and Beautiful. Mottled Jade Green, mottled Royal Blue, or Black and White Pearl.

MODEL—Men's and Ladies' Oversize Model. Ladies' with ringed end, smooth writing 14-K Solid Gold Nib. Price and color the same for Men's and Ladies'.

20 PENS FOR \$34.00—EACH \$1.75  
SEND FOR OUR BIG CATALOG.

ROHDE-SPENCER COMPANY WHOLESALE HOUSE

223-225 W. Madison Street, - - - Chicago

PARKS, FAIRS & CARNIVALS, NOTE!



Riverview Park, Chicago operates several groups of AFRICAN DIPS. This shows just a part of one of them. This picture was taken on a very cool day (note the overcoats and furs) but the DIPS got top money.

If you haven't already one or more of the DIPS in your Park, Carnival or Fair—NOW IS THE TIME TO PLACE YOUR ORDER, so as to be all ready to set up and take the money when the big opening day arrives.

COMPLETE OUTFIT \$125.00  
 F. O. B. CHICAGO

COOLEY MFG. COMPANY  
 530 North Western Ave. Chicago, Illinois

Reg. Patent Office, No. 264225

SEND FOR CIRCULAR OF NEW FAST-SELLING SALESBOARD MERCHANDISE

C. F. ECKHART & CO.

2956-58 N. Leavitt St. - - - CHICAGO

Want, Want, Want FOR BIG FALL & CHRISTMAS JUBILEE

HATTIESBURG, MISS., DEC. 16 to JAN. 2 Inc.—FIRST SHOW IN 10 YRS.

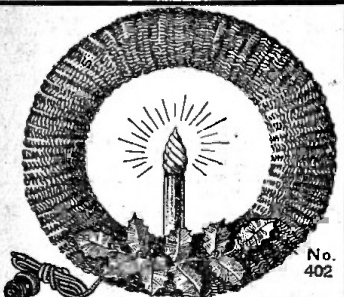
CONCESSIONS—Can place all kinds Concessions. Will sell X on Corn Game. WANT Cook House, SHOWS—Can place Shows of merit with own outfits. Musical Comedy Show. Have Top for ground show. WANT Performers and Musicians to strengthen Jig Show. Chicken Legs, George Schafer, Alabama Blossom, wire. Sam Sobie wants Wrestler and Boxer for Athletic Show. Jack Callahan, Jack Taylor, wire. RIDES—Have Merry-Go-Round, Ferris Wheel, Chair-plane. CAN PLACE Rides that don't conflict that can gilly. WANT Foreman and Help for above three Rides. Winter salaries.

NOTICE—All Shows, Rides, Concessions joining this date will be placed all winter, as this show stays out all winter. PLACE Aerial Free Acts. Taylor Bros., Nick Marcelle, wire. WIRE UNIVERSAL SHOWS, Louisville, Miss., December 9 to December 14; Hattiesburg, Miss., December 16 to January 2. F. E.—All Concessions will positively work.

COE BROS. SHOWS WANT CONCESSIONS

Of all kinds for Red Men's Powwow at Orlando, Fla., December 16 to 28. No exclusives except Lunch and Corn Game. Everybody wire COE BROS. SHOWS, Cross City, Fla., this week.

The Last "Word" in Your Letter to Advertisers, "Billboard"



No. 402

ELECTRIC XMAS WREATH

12 Inches in Diameter.

\$7.20 a Dozen in Gross Lots  
 \$8.00 a Dozen in Dozen Lots  
 Sample, Freepaid, \$1.00.  
 Bulbs Included.

Packed each in a separate Holly Box.

SWISS MOUNTAIN CHIMES



The new big hit this season. Everybody wants them.  
 Your chance to clean up while it's hot.

\$18.00 a GROSS  
 Sample Dozen, \$2.00

CALIFORNIA DAHLIAS Assorted Colors  
 \$22.50 per 1,000

GEORGINA FLOWERS  
 The Genuine Big Size No. 82. Assorted Colors.  
 \$25.00 per 1,000

LAUREL—50 Pounds for \$7.50

ELECTRIC FLOWER BASKET

Fine Salesboard Premium.



\$3.75 Each, in Doz. Lots.  
 Sample, \$4.00.  
 Bulbs included.  
 When ordering sample please include 25c extra for postage.

No. 7-M-9 23 Inches High

Write for Big Catalog.  
 BUY DIRECT AND SAVE MONEY.  
 25% deposit required on C. O. D. orders.  
 OSCAR LEISTNER, Inc.  
 Importers and Manufacturers for 29 Years,  
 323 W. Randolph St., CHICAGO, ILL.

Rhinestone Watches



No. 1275—634 Imito Rhinestone Watch, fine 6-jewel lever "Poltraa". A real timepiece. In dozen lots, cut to Each, 5.05. In lots of 25, Each, 5.00  
 Same Model, in 15-jewel movement. In dozen lots, cut to Each, 6.55. In lots of 25, Each, 6.50  
 25% deposit, balance C. O. D. Send for complete Catalog. All samples 35c extra.  
 FRANK POLLAK,  
 214 Chrystie St., New York, N. Y.

Advertise in The Billboard—you'll be satisfied with Results.

# Mid-West Fair Circuit Elects

CHICAGO, Dec. 7.—Members of the Mid-West Fair Circuit held their annual meeting and election of officers Monday at the Hotel Bismarck, prior to the opening of the sessions of the International Association of Fairs and Expositions. There was a general discussion of problems with which the circuit has to deal in the movement of exhibits, engagement of attractions, etc. Regarding free attractions, it was the opinion of members that much better programs could be arranged, and at a substantial saving, engaging the same attractions for the benefit of the circuit's fairs. This and other matters in which closer co-operation would work to the advantage of all concerned were given careful consideration and committees were appointed to make a further study of them.

The election of officers George Jackson, of the Nebraska State Fair, was chosen president; W. D. Smith, of the Missouri State Fair, Secretary, vice-president, and W. O. Mitchell, of the Drovers' Daily Journal, Kansas City, traffic manager.

George Jackson invited the circuit members to hold their annual spring meeting in Lincoln in 1930. Sedalia, Mo., Oklahoma City and Dallas also extended invitations. Lincoln was chosen, the date to be set later.

## Place of Amusements Open

PETERSBURG, Fla.—St. Petersburg's magnificent new Palace of Amusements and Winter Garden is now open. The St. Petersburg Times sponsored the first Radio Show, which was a success. Several innovations will be introduced to stimulate interest at all times. The spacious ballroom, in the center of the building proper, is being well patronized, and Phil McArthur's Midnight Ramblers seem to please the lovers of dancing. Arrangements are being made to change the actual end of the program constantly. Fred Senter, contortionist, is the featured act, which takes place three times daily on the big stage in front of the exhibition balcony.

Ophelia, half man-half snake illusion, managed by Doc Roberts, has been doing very well. Also the penny arcade owned by Ketchel. Among the novelties are Florida pottery, molded by Joseph A. Miller, and E. M. Renar's sponge exhibits. There are also a new soft-drink parlor, managed by G. Ellison, and a candy stand, by Dee Stroup. Among other concessionaires are Joe Herbert, a game; Joe Taverna, blanket wheel and a fishpond; Louis Augustina, bumper car, candy wheel and catracker; Ralph Bruno, seven-board penny game; Harry Martin, guess-weight scales; George Oster, pin spindle; R. Marshall, pitch-catch; A. J. Frohmuth, nail block; J. Curtis, cigar gallery; Herman High Page, bottled drinks; R. J. Williams, frozen custard; Berry Dodge Company, delicious coffee; A. M. Stratton, popcorn; Joe Miller, country store; B. R. Stevens, milk bottles; Longenberger and Co., shuffle board; W. E. Rogers and P. Brooks, African dip; C. B. Fisher, roll-down, tenpins and automatic game; Harry Smith, archery court; Burgolt, turtle racer; Max Amell, mounted silks; B. Mattson, long-range archery, and W. G. (Bill) Mulligan, artist. A Ferris Wheel and Merry-Go-Round are en route here, to be added to the outside of the building.

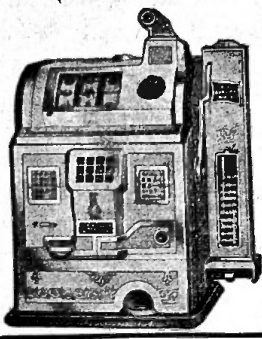
AL KETCHEL.

## J. George Loos Shows

LAREDO, Tex.—On account of the bad weather, cold and rain, the Corpus Christi engagement of the J. George Loos Shows was extended, the last week being played on the Tex Mex lot, under the auspices of the Latin-American Club. The run to Laredo was made on December 5.

As the season drew to a close, the question of "where shall we spend the winter" was uppermost in the thoughts of the folks. Everyone is ready for a little vacation. Forty-four weeks was the season. Seven States were visited. The fair season was not up to expectations this year, especially in Texas, where the cotton crop was short and the weather bad. Nevertheless, the season was satisfactory, considering conditions. Many visitors were welcomed to the

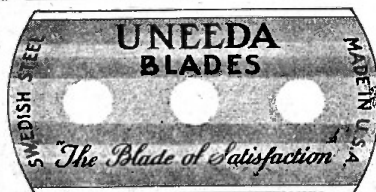
# SLOT MACHINE BARGAINS



MILLS — JENNINGS — WATLING  
JACKPOTS — BELLS — VENDERS  
NEVER AGAIN VALUES LIKE THESE

MILLS JACK POT BELLS.....	5c Play.....	25c Play.....
MILLS F. O. K. VENDERS, Ball's-Eye.....	\$55.00	\$75.50
MILLS JACK POT SIDE VENDERS.....	57.50	50.00
JENNINGS JACK POT BELLS.....	60.00	55.00
JENNINGS JACK POT SIDE VENDERS.....	55.00	57.50
JENNINGS TODAY VENDERS.....	60.00	62.50
JENNINGS TODAY VENDERS.....	55.00	55.00
CALLE SPECIAL, 4-Coin Display.....	49.00	35.00
Extra Special O. K. MINT VENDERS.....		\$40.00

GET OUR NEW LOW PRICES ON JACK POTS  
WRITE FOR FREE SLOT CATALOG  
ROCK-OLA MFG. CO. 617-631 JACKSON BOUL.  
CHICAGO, ILL.



## "The Better Blade" at Popular Price

The Blade that will SHAVE, give satisfaction and positively bring REPEAT ORDERS. Made of the finest Swedish Steel obtainable, finished and tested with the most modern machinery. Will absolutely give satisfaction. Packed 10 Blades in wax paper to a package; 20 packages to display carton. Packages and carton in attractive three-color design.  
Per Carton of 20 Pkgs., \$2.60  
Sample Package (10 Blades), 25c.  
25% Deposit on Quantity Orders.  
JACOB HOLTZ, 689 Broadway, New York City

# TAMPA! TAMPA! TAMPA!

One of the biggest fairs in the South and we expect biggest tourist season we have ever had and it is one of the biggest fairs in United States, running 11 days, commencing January 28, few more Merchandise Wheels and Grab, Drink Locations. Also big Dining Hall Location. Have only one Grind. Ball Games, Candy Floss, etc. All write Winter Quarters, De Land, Florida

Jot at "Corpus", among them being "Curly" Vernon, Robert Work, Mr. and Mrs. S. Williams, Mr. and Mrs. "Blackie" MacLemore, Mr. and Mrs. Welshman, Mr. and Mrs. Tex Chambers, Roland Smith and many others.

Where the Loos folks will winter: Mr. and Mrs. Al Baysinger, Laredo and Kansas City; Mr. and Mrs. H. Irish, Corpus Christi; Mr. and Mrs. Wm. Wilson, Fort Worth and Laredo; Mr. and Mrs. E. R. Bruer, Fort Worth; Mr. and Mrs. Thad W. Rodecker, Pekin, Ill.; Lee Webber, Mckane, Mo.; Mr. and Mrs. Clarence Rounds, Fort Smith, Ark.; Mr. and Mrs. Willie Roden, Dallas, Tex.; J. E. and Raul Baldwin, Kansas City and Laredo; Frank Berry Neuvo, Laredo, Mex.; Mr. and Mrs. Wm. McDonald, Bennington, Kan.; Frank Lewis, Brownsville, Tex.; Doc Ward, New York City; Eddie Mondas, Houston; Pete Kahale, New Orleans; Mr. and Mrs. E. Marshall, San Antonio; Major Claude, Kenedy, Tex.; J. E. Light, Galveston; Mr. and Mrs. Earl Hornaday, San Antonio; Eco Hale and Dixie Hale, Kansas City, Mr. and Mrs. Harry Dudley (Baby Alice), Laredo; Harry Myers, Los Angeles; Tex Clarke, Houston; Capt. Ben Moulton, Monterey, Mex.; Mr. and Mrs. John Hart and Mr. and Mrs. Bob Norris, Laredo; Mr. and Mrs. Gus Pappas, Texas, Ark.; Mr. and Mrs. Joe Seigel, Houston; Mr. and Mrs. Elmer Cohan, Laredo; Mr. and Mrs. Wm. Young and George Fisher, Oak Park, Ill.; Jake Webber, Evansville, Ind.; Mr. and Mrs. Jack Brundage, Los Angeles; Charles and Gene Frittan, Laredo; Mr. and Mrs. Don Foltz, St. Louis; Clem Studle, Del Rio, Tex.; Mr. and Mrs. Elmer Collins, Lamar, Mo.; Louis Heminway, Kansas City.

Mr. and Mrs. Bert Brundage, of the Brundage Shows, have been visiting their son, Jack, and his wife for the last two weeks.

Winter-quarters work will commence at once and the show will open for the Washington Birthday Celebration, February 14, at Laredo.

LOUIS HEMINWAY.

## Notes From Norfolk

NORFOLK, Va.—Many members of the West Shows and Sheesley Shows' colonies were guests at Thanksgiving festivities, during which "cutting up" was transferred temporarily from hotel lobbies to apartments and to living quarters at the old army base.

Bob Kirschman, who has taken an apartment here with Mrs. Kirschman and son, Edward, is expected to blossom forth

with a new and novel ride with the Sheesley Shows next season, in addition to his portable shooting gallery, on the shows for the past six years, and his artistic gallery in Luna Park, Coney Island.

Mr. and Mrs. Matt Crown, of Hamda Ben's Broadway Revue, are wintering here, with their children, Donald and Colleen, in school. They have booked numerous club engagements for Mrs. Crown as danseuse. Matt, as agent, drives his own big car.

Leo Alberts, who stored his cookhouse equipment here, will return soon from a motor trip to Toronto, Ont., where he visited homefolks. Mrs. Alberts is sojourning with her parents in Louisville, Ky.

Bill Stehle and R. J. (Whitey) Norman, of the Frank Bergen Side Show, contemplate presenting a store show in some Eastern city this winter.

James (Whitey) Fulmer has been "marking time" here, preparatory, he states, to activities soon to begin in Baltimore for the new Glick Shows.

Mr. and Mrs. W. H. (Bill) Davis will motor to New York City for the holidays, after which they will return to Sheesley winter quarters.

S. Miles Jones and Jimmie Austin are covering much adjacent territory and report "pitching" profitable this pre-holiday season.

Ruby Powell, for many seasons maid in the Sheesley private car, "Alabama", has gone to her mother's home in Pensacola, Fla.

John D. Sheesley departed for Jacksonville and Miami by motor and later will rejoin his parents in Norfolk.

Sam Levy, of the S. T. Martin dining car, will enter the U. S. Marine Hospital here for an operation.

Harry Horner, sweets concessionaire, will make Norfolk his winter headquarters.

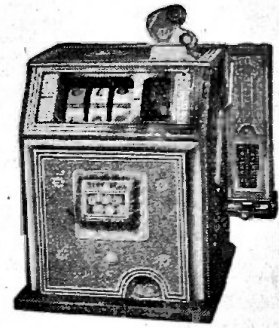
CLAUDE R. ELLIS.

## Two Collines With Young

CHICAGO, Dec. 7.—Bulle J. Collins, former general manager of the attraction division of the Pan-American Producing Co., Des Moines, Ia., has left that company and joined forces with the Ernie Young Agency here.

Young now has a problem on his hands with two men on his staff named Collins, and both bearing the same initials. The only way he can designate them satisfactorily is "Big Billy" and "Little Billy".

# JACKPOT WITH CHECK SEPARATOR



No. 41-S—NICKEL PLAY, \$85.00  
No. 51-S—QUARTER PLAY, \$95.00  
MADE ONLY BY  
WATLING MFG. COMPANY  
700 W. Washington Blvd., Chicago, Ill.  
Phone. Haymarket 0270.

# A VERY Profitable, Pleasant & Permanent Business

Over 8,000 Games in operation, earning millions of dollars over the last 4 1/2 years.  
FOOTBALL, BASEBALL, GOLF, DERBY  
While these Sports endure, our Games will endure.

Still Some Vir-  
tue and Exch-  
ange Territory  
Open.  
Football — In-  
diana, South  
Florida, North and  
South Dakota.  
Golf — Missouri,  
Minnesota, West-  
ern Washington,  
Colorado, Kansas,  
Arkansas, Wyo-  
daho, Dakotas,  
Idaho.  
Derby — Wiscon-  
sin, Indiana,  
Western Pennsylv-  
ania, West Vir-  
ginia, Florida,  
and all States west  
of the Missis-  
sippi.  
Baseball — All  
territory open.  
Now in produc-  
tion and orders being taken for options on ter-  
ritory.  
CHESTER-POLLARD AMUSEMENT CO., Inc.  
188 West Fourth St., New York City

# VENDING MACHINES

BOUGHT, SOLD AND  
EXCHANGED  
NEW USED  
All Kinds All Makes  
We Also Manufacture  
Highest Grade Ball  
Gum, Jordan Almonds,  
Candy Coated and  
Salted Peanuts.  
Get Our Prices.  
UNIVERSAL CONFECTIONS CO.  
21-23 Dodworth St., BROOKLYN, N. Y.

# MAILED FREE

Our 96-page Bargain Catalog of WATCHES, JEWELRY, SILVERWARE, CLOCKS, OPTICAL, MUSICAL, SPORTING GOODS and LUGGAGE.

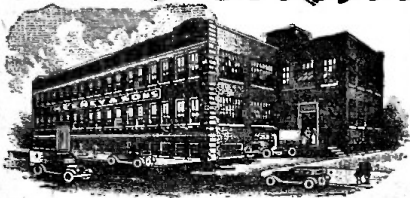
## ALBERT MARTIN & COMPANY

(Formerly of Morrison & Co.)  
123 West Madison Street, Chicago, Ill.

LOOK—Would You Give \$9.60 for \$21.40?  
Salesmen and Toy Dealers, here is a Toy Aeroplane that flies high in the air and comes back to you. Sells itself at 15c. two for a Quarter. Regular Price, \$10.50 a Gross. Now \$9.60. Send 25¢ with C. O. D. orders, Sample Dxs., Postpaid, \$1.00.  
DUNN'S TOY AERO MFG.,  
3822 Cottage Grove Avenue, Chicago, Ill.  
Advertise in The Billboard—you'll be satisfied with Results.



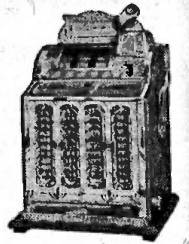
# New Used Vending Machines Prices Slashed!



ESTABLISHED 1900

**KEENEY & SONS, 706 E. 40th St., Chicago, Ill.**

**WORLD'S LARGEST DEALERS IN NEW AND USED VENDING MACHINES**



Send for Our Latest Price List and Note Our Money Back Guarantee

**WE POSITIVELY UNDERSELL THEM ALL** on Mills, Jennings and all makes—Bells, Side Venders, Front Venders, Today Venders, Puritans, Baby Venders and all kinds of Skill and Amusement Machines *At Prices That Will Surprise You!*

Take advantage of our tremendous Buying Power and put the savings in your bank account. We guarantee every machine.



## "VEST POCKET" BASKET BALL

"MODEL D" 7 Shots for 1c. Can be operated with or without Prizes. Each perfect shot scores 6 points on a visible register. Easy to understand and easy to play. Small in size and light in weight. Strong steel construction. Fool-proof mechanism. Secure lock. Attractively painted in red and black. Legal everywhere.

SEND MONEY ORDER AT ONCE FOR

**SAMPLE, \$17.50**

Large Quantity Discounts.

WRITE OR WIRE

**EMPIRE NOVELTY COMPANY**

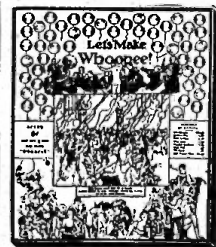
501 E. Jefferson St., Dept. BB, Syracuse, N. Y.

## Butler Bros.' Shows

After an eight-inch snowfall, followed by freezing weather, at Elson, Ark., the entire personnel of Butler Bros.' Shows voted to go in for the winter. Arrived at Walnut Ridge and after a couple of days thawing the ice out of the tops everything is now in the warehouse here until after the holidays to start building.

Harry C. Hays and wife have gone to Minnesota for a short visit. Chuck Schafer and the Mrs. are making a visit to her folk at Houston, Tex. John Howard returned to St. Louis, with the promise of building two other shows in addition to his 10-in-1 for the season of 1930. "Popcorn Dad" Kernahan has recovered almost entirely from his injuries received in the wreck at Pine Bluff and will remain in winter quarters. Mr. and Mrs. "Wingy" Smelns, George Massonette, "Shorty" Howard, "Curly" Sampson and several more are locating at Walnut Ridge for the winter. Mrs. L. H. Butler and the "boss" (Dora Lee Butler) are leaving for their home in Atlanta, where Mr. Butler will join them Christmas. Mr. Butler's father and mother, who have been with him all season, are leaving for their home at Demopolis, Ala., but will return about the first of the year.

This has been one of the poorest seasons this show has ever experienced. Altho everybody on the show seems to be satisfied after comparing reports with other troupers, and it's a well-known fact that next year will be a "red one", so Mr. Butler states that the show will come out in spring materially increased in size. **PERCY SHIELDS.**



**WOW!**  
WATCH THE BOYS PLAY THIS ONE

**Chas. A. Brewer & Sons**  
CHICAGO, U.S.A.

No 1109—Dancing Santa Claus. Cash in on This Fast-Selling Item.  
**Per Dozen \$4.00**  
Gross **\$4.50**

Wine Barrel Set on Wooden Stand with 6 Glasses. Each **\$1.85**  
Dozen **\$21.00**

Special Combination Board. No. 5632—600-Base 3 Cut-Out Bargain Board. Two 8-Jewel Wrist Watches, one 12 Size Pocket Watch, Swiss Jewel Movement. Pays out \$82.50 Cash or T. & S. and takes in \$92.40. Complete outfit, \$12.40.

Large Size Charleston Dancing Dolls. Free Instructions included. Per Gross, **\$9.00**

**CHRISTMAS SPECIALS**  
Running Mice, Gross.....\$4.00  
Skirt Dolls, Gross.....5.50  
Rubber Donkey, Gross.....9.00  
Luzaphone, Gross.....4.00  
Chenille Monkey, Gross.....8.50  
Better Dancing Dolls, Dz. 1.85  
25% with order.

**4-PIECE SCARF SETS**  
**\$6.00 Per Doz.**

**M. K. BRODY,**  
1132 S. HALSTED ST., CHICAGO, ILL.

**MILLS MACHINE, EQUIPPED WITH OUR JACK POT ATTACHMENT.**

**MILLS BELLS-SIDE VENDERS-JENNINGS**  
**\$9.00 JACK POT ATTACHMENTS—\$9.00** Each  
**MILLS FRONT VENDER** Jack-Pot Attachment **\$17.50 EA.**  
**BULLS EYE TOPS** To Fit All Old Style Mills and Jennings Machines **\$7.00 EA.**  
Complete with Magnifying Glass and Frame.  
**ROBERTS** Unbreakable Front Glass Reel Indicator for Mills **\$3.85 EA.**  
**GAGIT PERCENTAGE PLUGS \$6.00 DOZEN**  
**NEW AND RECONDITIONED MACHINES AT BARGAIN PRICES.** Full Explanations and Detail with Each Order. Our Service Is Prompt and Courteous. Write for Quantity Prices. Competent Mechanics Always at Your Service.

**ROBERTS NOVELTY CO.**  
118 Liberty St., Utica, New York

**NEW \$ BILLFOLD**

Latest Billfold for New Style \$ Bills. Made of IMITATION PIN SEAL, with space for Bills, and two Pockets for Small Change or Papers. 1/50-14-Kt. Shield and Corners to match.

**25c Seller Gross \$9.25**

**ANOTHER NEW NUMBER**  
Combination Billfold and Key Case for New and Old Money in IMITATION PIN SEAL, with Identification Card and two Pockets for Small Change or Papers, with Snap Button.

**Fast 25c GROSS Seller \$11.75**

Both Samples, prepaid, 25c.  
On Orders, 25% deposit, balance C. O. D.  
Write for Catalog of many Money-Making Specialties.

**MILLS SALES CO., 901 Broadway, N. Y. City**

**4-Piece Lighter Set—Cigarette Case, Billfold, Key Case and Lighter. \$19.00 Dozen**  
**3-Piece Lighter Set—Cigarette Case, Key Case and Lighter \$17.50 Dozen**  
**2-Piece Cigarette Case and Lighter \$8.00 Dozen**  
Sample, 1.00 Each Set.

All Sets made of genuine leather and put up in attractive display boxes. Send \$3.00 for sample lines. 25% Deposit on All C. O. D.'s.

**BERT MFG. CO.,**  
37 West 20th St., New York City.

**TRY SKILL**

New improved model. Penny, Nickel, Dime. Legitimate. Registers all hits. Made \$11 in single day. Write for our low operators' prices.

**NOVIX SPECIALTIES**  
1193 Broadway, New York.

## Revere Beach Delegation

BOSTON, Dec. 9.—The Revere Beach delegation to the convention of the National Association of Amusement Parks in Chicago this week includes Mayor Andrew A. Casassa, Thomas L. Gill, Joshua A. Harron, John Shayet, John J. Hurley, Colin F. Chisholm and Walon C. Wright. They were joined by Will White of Norumbega Park and other members of the New England Amusement Men's Association.

## Finney With 101

CHICAGO, Dec. 7.—Clint Finney has been appointed general agent of Miller Bros.' 101 Ranch Wild West Show for 1930, it is reliably reported.

## Kelner's Low Prices

**WHOOPEE AUTO**  
The fastest selling Mechanical Toy. Runs in all directions. Very attractive. **\$45.00**  
Dozen \$3.75; Gross.....  
Sample, Prepaid, 50c.

**DANCING BETTY DOLLS..... \$21.00**  
**MECHANICAL FLYING BIRO..... \$21.00**  
New Bright Colors, Gross.....  
**NEW BI-HAT MONKEY, Four Assorted, Gross..... \$18.00**  
**MILLER HORSE WITH JOCKEY..... \$9.00**  
Very attractive. Gross.....  
All Orders Shipped Same Day. 25% Deposit, Balance C. O. D. Write or Wire Today.

**HARRY KELNER & SON**  
50 Bowery, NEW YORK CITY.  
"Known for Our Low Prices."

**BALLOONS**

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquet, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day or order received. \$21.00 per 1000.

Large Size 5 1/2" Jim. Best Quality. \$2.50 Gross. Without printing.  
Extra Large Ones, 15c Ea.  
No. 80 Heavy Gas Panel Balloon, \$3.50 Gross.

**YALE RUBBER CO.**  
15 E. 17th St. N. Y. CITY.

**Mint Venders AND Jack Pot Machines**

New and Used. All kinds and makes. Write for Catalog and Prices.

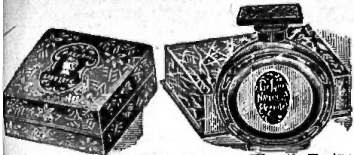
**SICKING MANUFACTURING CO.**  
1922 Freeman Ave., CINCINNATI, O.

**SALESMEN, JOBBERS**—Sell complete line to Dealers. Free Factory Price List. **MANHATTAN RUBBER MFG. CO.**, Lincoln Bldg., Union Square, New York.

When Writing to Advertisers Mention The Billboard.



**2-IN-1 DEAL**



**ELEGANT PERFUME**, in Fancy Wreath Design Glass Bottle, in Blue and Gold Box. Perfume may be had in all colors. **FACE POWDER**, in Blue and Gold Boxes to Match Perfume. May be had in all shades.

**18c PER DEAL.**  
**FREE SPRAYING** given with each order.  
**FREE SAMPLES** prepaid for 25c.  
**ILLUSTRATED COUPONS**, 55c PER 1,000.  
 One-fourth deposit required on each order, balance C. O. D.

**ELEGANT PERFUME CO.**  
 Dept. M, 1160 Chatham Ct., Chicago, Illinois

**DIRIGIBLES**



**\$3.60**  
 Per Gross

Packed in a large two-colored envelope, 5x9 1/2 inches. Big 5c seller. Double your money. You can easily sell 10 gross a day.



**National Monoplane**  
**PRICE \$6.50**  
 Per Gross

Packed in a large two-colored Envelope, 15x5 1/2 inches. Big seller everywhere. **AMERICAN MONOPLANE**

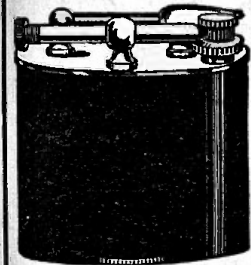


Packed in a large two-colored Envelope, 10 1/2 x 5 1/2 inches. Wing spread 15 inches. Contains a long, slim balloon, 48 inches long; Flap, Propeller and other parts.

**Price \$7.00 Per Gross**  
 Workers can be had for all numbers.  
 Wire Orders and Deposit.  
 Manufactured by

**NATIONAL TOY AEROPLANE CO.**  
 125 Fifth Avenue, NEW YORK CITY.

**PERFECT**



**Special Cigar Lighter Offer**  
 Now Only **\$2.75** PER DOZ.  
 Asst. Colors of Bakelite.  
 Sample, 50c.  
 In Gr. Lots, **\$30.00**  
 Regular Price, \$4.00 per Dozen.

**Double Wheel Action**  
**Guarantees positive light**

Same as above. Genuine Leather **\$36.00**  
 Covered. Assorted Colors. Gross....  
 25% deposit with order, balance C. O. D.  
**SEND FOR SPECIAL HOLIDAY CIRCULAR.**  
**J. C. MARGOLIS,**  
 629 Broadway, NEW YORK CITY.

**21 Jack Pots in 1**

The latest sensation in Jack Pot and Salesboard combined. The best yet. Your profits what you make them. Convertible, in 5c, 10c, 25c plays. Don't hesitate. Get full information or be first in your territory. Sample, \$8.50 money order or cash. Agents, Salesmen, Operators wanted everywhere.  
**SUNNY DOYLE,** 2064 Mineral Spring Ave., Centerville, R. I.



**Krinkle Kris Kringle**  
 Dances like our famous Krinkle Kringle. Made in two colors—Red and Green Combined.  
**EACH IN A GLAZED ENVELOPE.**  
**Gross, \$4.50**  
 All Mechanical Toys Guaranteed Perfect or Money Back.

25% Deposit With Orders, Balance C. O. D.  
**GOLDFARB NOVELTY CO.**  
 THE HOUSE OF SERVICE 160 Park Row, New York

**Dehnert Amusement Co.**

**COVINGTON, Ky.**—At this writing, J. F. Dehnert, president and manager of the Dehnert Amusement Company, Inc., is located in his spacious new home on East 19th street, purchased after the close of the season, where, with his wife and children, he is resting with all the comforts one could desire. The show, which closed a most successful season, is now in winter quarters here and work has already started in overhauling and painting the rides and shows for an early start of the new season.

Attractive and permanent show offices have been secured on a long lease in the new Newport Finance Building at Fourth and York streets, Newport, Ky., where all visiting showmen receive a most cordial welcome.

The following staff will be in charge for season 1930: J. F. Dehnert, president and manager; Col. C. A. Bell, assistant manager and advance; Ray Howsan, secretary, and I. Schneiderman, manager of concessions. The show will consist of 10 rides, including three baby rides; 10 shows, and about 20 concessions. Contracts include nine Western fairs, starting the first week in July.

Messrs. Dehnert and Bell will start on a business trip the first week in January, attending a number of fair meetings.

**Melville-Reiss Shows**

**CHARLOTTE, N. C., Dec. 6.**—With all equipment safely stored and the show-folks departed for the various parts of the country, all is quiet at the winter home of the Melville-Reiss Shows. All activity has ceased and will not be resumed until after January 1.

Mr. and Mrs. Harry G. Melville have been in Chicago attending the meetings and the Showmen's League banquet and ball, likewise Manager J. F. Murphy and J. D. Wright, Jr.

Mr. and Mrs. Melville were hosts at their apartment on Thanksgiving Day to the following guests: Nate Miller, Fred O. Burd, W. L. Walton, William Walker, Clarence Hunter and Edward Pasterson. After a fine Thanksgiving dinner all were entertained at a theater party by Mr. and Mrs. Melville.

Nate Miller, after several trips into South Carolina, Georgia and Florida, can daily be seen about the Charlotte Hotel, where he is making his headquarters this winter. Mr. and Mrs. Fred O. Burd will depart shortly for an extended tour, as will Billy Walker and Clarence Hunter.

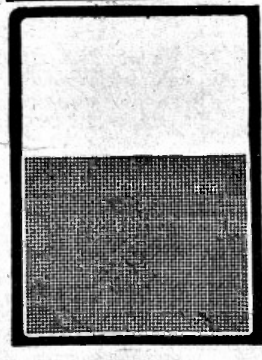
Word from Piqua, O., the home of J. F. Murphy, informs that he is basking in the glow of the family fireside and enjoying the culinary treats of Mrs. Murphy. **W. L. WALTON.**

**Jobbers and Operators!**

Our Salesboard Catalog is complete in every detail and is free for the asking. Many new numbers in Out-Outs.

**NUMBERED BALL GUM**, lowest quotations. Get our prices.

**H. G. PAYNE COMPANY**  
 203 Church St. Nashville, Tenn.



**MECHANICAL PECKING BIRDS**

Each one guaranteed. Measures 5 1/4 in. long, 2 1/2 in. high. Litter wrapped in 7 Colors. Each in a Display Box. Gross, **\$21.00**  
**SNAPPY TOP CIGARETTE HOLDER** \$21.00  
 Rich Gold Finish. Gross..... \$ 8.50  
**MECHANICAL FLAPPER FLY**, Great 2 1/2 in. high. Litter wrapped in 7 Colors. Each in a Display Box. Gross, **\$21.00**  
**BETTY DANCING DOLLS**, Gross..... 21.00  
**MARK JOY RIDER AND WHOPEE** 45.00  
**QARS**, Gross..... 4.00  
**GENUINE SAXOPHONE**, Gross..... 19.00  
 4 Assorted Kinds to Box. Gross.....  
**NEW HIGH HAT MONKEY**, Large Size, 19.00  
**RUNNING MICE**, Gross..... 2.50

**NOW!** "SELF-LOADING" **NON-CLOGGING** **SLUG-PROOF**

**CAILLE SUPERIOR "JACK POT" BELL**

**BUILT IN THREE TYPES**

**NICKELS DIMES QUARTERS**

**GREATEST OPERATOR'S MACHINE EVER BUILT. NOW EQUIPPED WITH NEW CAILLE "SELF-LOADER"**

This new model has done more to increase the operator's profit than any other machine built. There is even a greater fascination about the "Jack Pot" than ever because the new "Self-Loader" keeps the "pot" loaded. No lagging in the play. No clogging in the coin top. Elimination of slugs by Slug-Proof Coin Detector. These important features found only in the CAILLE SUPERIOR "JACK POT" BELL. Color circular and full particulars on request.

**THE CAILLE BROTHERS CO.**  
 6219 Second Blvd., - - - - - Detroit, Mich.

**PUSH CARD OPERATORS**

SOMETHING NEW, ORIGINAL AND EXCLUSIVE. **THE HOTTEST ITEM IN YEARS.**

**Combination Cigarette Case and Automatic Sure-Fire Lighter**

**NATIONALLY ADVERTISED AT \$12.00 RETAIL.**

**LEVORE CO.** Dept. A

**FRENCH ENAMEL, MODERNISTIC DESIGNS, IN ASSORTED COLORS, GOLD LINED.**

**SAMPLES \$4.50 EACH.**  
**IN QUANTITIES, DOZ. OR MORE, \$4.00 EACH.**  
 25% With Order, Balance C. O. D.

**127 NO. DEARBORN ST. CHICAGO, ILL.**

**\$50 JACK POTS \$50**

**Money Back Guarantee**

If you have not taken advantage of our specially priced 5c and 25c JACK POTS with the very latest Mills attachment, you are unaware of the excellent quality we have to offer at this special price of \$50. A ten-day free trial will convince you. We sell for cash only. If machines are not satisfactory we refund your money. Order one today. You cannot lose. We have Slot Machines of every description. Send for literature.

**REX NOVELTY CO., 3208 Southport Ave., Chicago**

**SALESBOARD JOBBERS AND OPERATORS**

You cannot afford to be another minute without our beautiful new CATALOGS showing the latest, BEST and LOWEST PRICED line of Ready-to-Run Salesboard Assortments, Blank Salesboards, Push Cards and Pellet Boards. Full line of VENDING MACHINES, Washes, Jewelry and Latest Novelty Items. We make DROP SHIPMENTS direct to Your Customers. PROMPT and COURTEOUS SERVICE.

**A. S. DOUGLIS & CO. 116 SO. WELLS ST. CHICAGO, ILL.**

**WANTED CONCESSIONS OF ALL KINDS**

FOR LELAND, MISS., TWO WEEKS, STARTING DECEMBER 16.

Location right in town, by City Hall. No gam stores tolerated. Stock Wheels? Yes. Address all communications **AL C. HANSEN, Hollandale, Miss.**

Thank You for Mentioning The Billboard.

# PUSH CARD AND SALES BOARD WORKERS

THE BIGGEST NOVELTY OF THE YEAR



## COMBINATION No. 2

Complete as illustrated. 34 in. high, 11 1/4 in. wide. (Push Card takes in \$28.45.)

Price, each \$5.50  
Lots of 6... 5.20  
Lots of 12... 5.05

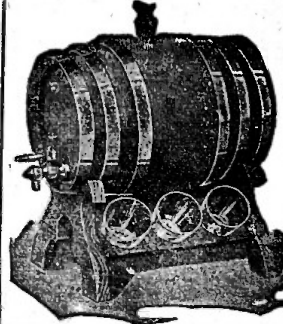


## MUSICAL BARREL

Place Glass under Faucet and Music starts. Remove Glass and Music stops.

Plays two popular Tunes. (Push Card takes in \$33.45.)

Price, each... \$7.50  
Lots of 6... 7.25  
Lots of 12... 7.05



## DUTCH KEG

Complete as illustrated. (Card takes in \$21.45.)

Price, each, \$3.00  
Lots of 6... 2.60  
Lots of 12... 2.50

All kegs illustrated hold one-half gallon of liquid. Made of solid quarter-sawed oak. Guaranteed not to leak. We supply a Push-card with each keg.

25% With Order. Balance C. O. D.

Write for our 4-Color Catalogue, illustrating 90 ready-to-run Jewelry Assortments, Turkey Cards, Knifeboards, Salesboards, Slot Machines and everything for the Salesboard Operator.  
**MIDWEST NOVELTY MFG. CO., Manufacturers of Perfect Sales Devices, 310 W. Erie St., Chicago, Ill.**

5¢ SALE

No. 279 Rec. DOLL

## HULA HULA DOLL DEAL

Consists of 2 Hula Dolls and 600-Hole Board. Pays Out 2 Hula Dolls and \$5.75 in trade.

TAKES IN \$30.00

Price per Deal **\$5.11**

FAIR TRADING CO., Inc.  
40 West 21st St. NEW YORK

5¢ SALE

No. 480 Rec. DOLL

AWARDS

No. 123 Receives	\$1.00
No. 175 Receives	50c
No. 225 Receives	50c
No. 275 Receives	25c
No. 325 Receives	25c
No. 425 Receives	25c
No. 525 Receives	25c

All Nos. Ending 12—Receives 15c  
All Nos. Ending 16—Receives 16c  
For Sale in Each Section Receives 25c

## SALESBOARD DEALS with PLENTY of "KICK"

Are Listed in Our LATEST FALL CIRCULAR SENT FREE UPON REQUEST

B5448—Assortment consists of two Gothic Clocks, one Clock Lighter, one Strap Watch, two Jumbo Pens, two Lighters and two Knives, on a 1500-Hole 3c Board. Takes in \$75.00 and pays out \$15.00 in Cigarettes.

**SAMPLE \$14.00 ASST.**

B5427—Clock Lighter Deal. Consists of two Clock Lighters and one Strap Watch, Mounted on a 1500-Hole 5c Board. Takes in \$75.00 and pays out \$15.00 worth of Cigarettes.

**SAMPLE \$11.00 ASST.**

B5441—600-Hole Combination Bargain Board. Consists of two Jumbo Pen and Fencil Set, one Strap Watch and one Lighter. Players pay 5c, 15c and 25c, as they choose. Takes in \$92.40 and pays out in trade \$23.50.

**Sample—\$8.75—Assortment**

**GELLMAN BROS. 119 No. 4th St. MINNEAPOLIS, MINN.**

The Best

# SALESBOARDS

are made by

## Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

## DEPENDABLE MACHINES

LOWEST PRICES—REAL VALUES

QUICK SERVICE

We Buy, Sell and Exchange All Makes of Worth-While Coin-Operated Machines.

Terms: Cash With Order, or One-Third Deposit With Order; Balance C. O. D.

SEND FOR OUR LATEST PRICE LIST

**THE VENDING MACHINE CO., 209 Franklin St., Fayetteville, N. C.**

### SALESBOARD OPERATORS—JOBBER—SALESMEN!

Have you received your copy of our 7 color catalog illustrating over 74 new salesboards—all sizes—all styles—all prices? Complete line from 100 to 10,000 holes—plain and fancy fronts. Buy direct from the factory and save from 30 to 75%. Write today!

THE FIELD PAPER PRODUCTS CO. Peoria, Ill.  
*"Manufacturers of the Largest Board Line in the World"*

## ROLL SKILL

LEGAL EVERYWHERE.

### 3 BIG FEATURES

PLAYS 3 COINS—1c—5c—10c  
Operates With or Without Prizes  
FOOL PROOF CONSTRUCTION

OTHER FEATURES—Small in Size, 12x6x4. Light in Weight, Only 6 Lbs. Strong Steel Construction. Attractively Enamelled in Colors. Divided Cash Box. Holds \$50.00. Can Be Screwed to Wall.

**SAMPLE \$8.00**

Send Certified Check or Money Order for Sample. Quantity Prices on Request. Be First in Your Territory. ACT QUICK! WRITE OR WIRE.

**FAIRCHILD AMUSEMENT MACHINE CORP.**  
DEPT. BB, 501 East Jefferson St., SYRACUSE, N. Y.  
Distributors Wanted in Every State.

## ORIGINAL TURKEY PUSH CARDS

75-Hole—15 Free Nos.—Takes in \$19.10. A 3-Colored Card—\$1.50 Doz., \$7.50 Per 100.

Same Card with Picture of 3 Dolls—\$1.00 Doz., \$7.50 Per 100. Full Amount with Dozen Orders.

**DIRECT SALES & SERVICE CO.**  
20 N. FRANKLIN ST. CHICAGO, ILL.

### OUR QUEENS BOX CHOCOLATES

80 PIECES HIGH-GRADE CHOCOLATES

SIZE OF BOX, 9 1/2 x 24 Inches **\$1.75**

ASSORTED PHOTOS  
No. B3901—SAMPLE BOX \$1.85  
SIX LOTS, EACH 1.75

50% With Order, Balance C. O. D.  
CATALOG No. 37 NOW OUT. SEND FOR A COPY AND SAVE MONEY.

**HECHT, COHEN & CO., 201-203-205 W. Madison St., Chicago, Illinois**

Advertise in The Billboard—You'll Be Satisfied With Results.

**HOLIDAY BANNERS**

**CHRISTMAS**

B97N284—Merry Christmas Banner, 10 ft. long, 15 inches wide. Made of good grade Tissue Paper. The words "Merry Christmas" printed in colors. Packed Each in Bundle.  
**Per Dozen, 4.50**

**NEW YEAR**

B97N285—Happy New Year Banner, 10 ft. long, 15 inches wide. Made of high-grade Tissue Paper, decorated with Holly Sprays and the words "Happy New Year" printed in colors. Packed Each in Bundle.  
**Per Dozen, 4.50**



**Special**

No. B38N153 — Nine-in-One Black Enamelled Combination Opera Glass, Compass and Stereoscope. Complete with 18 Films, Instructions.

**Per Gross, 15.00**

B2N20—Swiss Dancers.

**Per Gross, 9.00**  
**Per Dozen, 80c**



**4-PIECE DRESSER SETS**

Made of Tan Crash. Colored Silk Embroidery, in wide variety of designs. Set consists of one long Runner and three smaller pieces.  
B9D18—Per Doz. **4.50**  
B9D19—Per Doz. **5.95**



**A BIG MONEY MAKER FOR NECKTIE WORKERS**

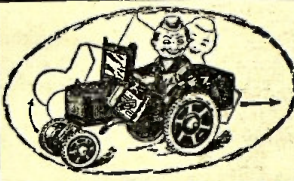
**Per gross in quantities 8.00**

No. B14D3—KNITTED RAYON TIES. Newest Patterns and Colors. They sell on sight.

**Holiday Selling Specials**



No. B32N68—Celluloid Canary Bird Whistle. Length, 3 1/2 inches. Natural Colors, with Whistle. Packed Each in an Envelope. Per Gross..... **4.50**



B39N392—Joy Riders. Moves back and forth, rears up and goes down again.

**Per Dozen, 4.00**



No. B1N66—Whistling Jim. Per Gross **15.00**



No. B29N16—Hursi Gyroscope Tops. **Per Gross, 16.00**

No. B29N14—Dandy Gyroscope Tops. **Per Gross, 14.50**



No. B39N47—Miniature Ukulele. Made of Metal with Wooden Peep. Has Gut Strings. Comes complete with Celluloid Pick. Each in Box.

**Per Gross, 21.00**  
**Per Dozen, 1.85**



No. B39N50—Miniature Violin. Made of Metal. Complete with Strings, Bow and Case. Each in Box.

**Per Gross, 21.00**  
**Per Dozen, 1.85**



**CHRISTMAS BULBS**

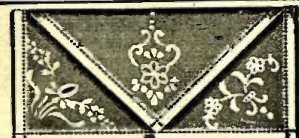
B97N201—Flame Shape Bulb, 14 Volts, without Tip. Incandescent filament. Assorted colors. Packed 10 in partitioned Box. **Per 100, 3.50**



No. B31N73—Wrist Watch, with Moving Hands. **Per Gross, 8.50**

**LUXAPHONE**

No. B14N29—Original Luxaphone, made of Metal, in bright finish, 3 1/2 inches high. Metal reed produces good, full sound. **Per Gross 4.00**  
**Per Dozen 35c**

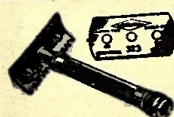


**WOMEN'S IMPORTED SWISS HANDKERCHIEFS**

Silk Embroidered. 3 Handkerchiefs in Fancy Box. B3D1—Per Box..... **40c**



No. B15C237—The Lightning Mincer. For mincing or cutting vegetables. Has 10 sharp circular hardened steel blades running through grooved nickel plated metal guard, metal handle and frame. Size over all, 6 1/2 inches. Each in carton with printed instructions. **Per Gross, 16.50—Per Dozen, 1.50**



**GENUINE GILLETTE Safety Razors with Blade**

**Per Doz. 1.20**



B8C90—Smooth Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper. 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades), **1.35**

**NEW VALET AUTO-STROP RAZOR**

**Per 100 8.00**

B9C17—This Outfit Consists of the New Gold-Plated Valet Self-Stropping Safety Razor, Without Blade. Complete with Leather Strop.

**EN-ESS TOP**



The Craze of the Day Assorted Color Combination makes this the Best Value Complete with Metal Ring. **Easiest Working Top on the Market and the Best Looking One**  
**B29N22 Per Gross, 8.00**

**JAPANESE WATER FLOWERS**

Due to an exceptional purchase we are able to offer you these Japanese Water Flowers at an extremely low price. Wonderful for demonstrating. Mystifying. The Flowers are compact and when placed in water open up.  
No. N19745—Small Size. (Can be sold two for 25c.) **Per Gross 4.00**  
No. N19746—Large Size. (Can be sold two for 25c.) **Per Gross 6.00**



No. B32N11—Banban Monkey. **Dozen, 3.00**

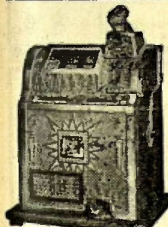


No. B32N13—Highest Grade Monkey Made. **Dozen, 6.00**  
No. B32N15—Large Climbing Monkey. **Gr., 21.00**

**THE LATEST IN SALESBOARDS**

**Per Outfit Complete 12.75**  
B7256 — 600-Hole 5 Out-Of-Board, with 3 Jeweled Strap Watches, 2 Fountain Pens and 2 Pencils. Board in Addition Pays Out 23.50 in Trade.  
Write for Special Circular Showing Full Line of These Salesboards.

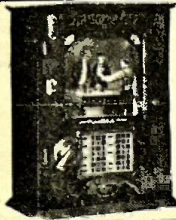
**N. SHURE CO., ADAMS AND WELLS STREETS CHICAGO**



**JACK POTS NEW BELLS AUTOMATIC VENDERS PURITANS PAY-OUT DOMINO**

WRITE FOR LATEST CATALOG

**Keystone Novelty & Mfg. Co.**  
EASTERN SERVICE & SUPPLY STATION,  
26th and Huntingdon Sts., Philadelphia, Pa.



**NEW—SILK FRINGE HIGH GRADE PILLOWS \$6.00 New Style DOZ.**

Send \$6.35 for Sample Doz. Prepaid. **Western Art Leather Co.**  
P. O. Box 484, Taber Grand Bldg., DENVER, COLORADO.  
For quick action wire money with order. Ship same day order received. 25% deposit, bal. O. O. D.



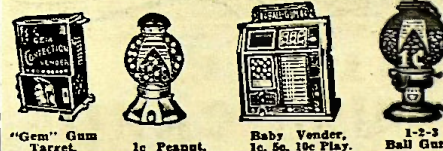
FREE CATALOG.

**CALIFORNIA GOLD COINS MOUNTED ON RINGS**

All sizes, 50c each, in quantities not less than 12. Send 75c for sample catalogue and price list.



J. G. GREEN CO., 49 FOURTH ST., San Francisco, Calif. 75c Each. Solid Gold Co.



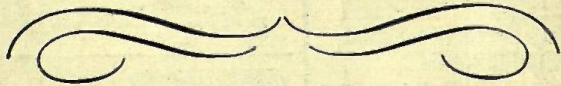
**MONEY-MAKING VENDING MACHINES**

Our prices are the lowest. Send for New Catalog. **D. ROBBINS & CO.**  
282 Broadway St., Brooklyn, N. Y. Get Our Ball Gum Prices.

**1930 MODELS**  
JACK POT BELLS and MINT VENDERS COLORED DIAL MACHINES  
ALSO FINEST SELECTION REBUILT MACHINES, ALL MAKES and TYPES.  
LATEST CATALOG FREE.  
Largest Trade-In Allowance on Your Old Machine.  
**BANNER SPECIALTY CO.**  
1539-33 FARRISH ST., PHILADELPHIA, PA.

Is Your Subscription to The Billboard About To Expire?

*And Once Again*  
*The*  
**SHOWMEN'S LEAGUE**  
**of AMERICA**  
*Proves Its Popularity*




The Sixteenth Annual Banquet and Ball is now history, and those of you who attended will have a lasting memory of the pleasant hours spent with old and new friends.

The Showmen's League wishes to take this occasion to thank all the members and friends who made this success possible.

To those showmen who are not members—we want you in the organization—to help us in our works of charity and in maintaining one of the finest cemeteries in the country. It's all for the benefit of showmen.

Write JOS. STREIBICH, Secretary, for information.



*The Showmen's League of America*  
177 North Clark Street, Chicago, Ill.