

Vol #27A

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# NED WAYBURN

## Announces

### A New Class Schedule for Children

(On Saturdays)

**"REGULAR COURSE" Starts Saturday, September 26th, 1925**  
 Composed of Fall, Winter and Spring Terms (37 Weeks).



ON Saturday, September 26th, a new plan will go into effect for all children's classes (held on Saturdays) at the Ned Wayburn Studios of Stage Dancing, as outlined below.

personal time to the children.

Overcrowding will be avoided by devoting four spacious class rooms to the children's work. Additional locker and dressing room facilities have also been provided on the new third floor.

Mr. Wayburn has arranged to devote much of his

"Regular Course" (37 weeks)	FALL Term (13 weeks) Begins Saturday, Sept. 26th, 1925---Ends Saturday, Dec. 19th, 1925. <i>(No children's classes will be held on Saturday, December 26th, 1925, or Saturday, January 2d, 1926)</i>	Tuition Fees for "Regular Course"	
	WINTER Term (12 weeks) Begins Saturday, Jan. 9, 1926---Ends Saturday, March 27th, 1926.	For Junior Class---	For Intermediate and Senior Classes---
	SPRING Term (12 weeks) Begins Saturday, April 3d, 1926--- Ends Saturday, June 19th, 1926.	37 weeks at the rate of } \$111 \$3.00 per lesson } payable (1 hour each) } in advance (If paid by the Term--\$45 each term, in advance)	37 weeks at the rate of } \$185 \$5.00 per lesson } payable (2 hours each) } in advance (If paid by the Term--\$75 each term, in advance)
"Summer Course" (13 weeks)	SUMMER Term (13 weeks) Begins Saturday, June 26th, 1926---Ends Saturday, Sept. 18th, 1926.	Tuition Fees for "Summer Course"	
	For Junior Class---	For Intermediate and Senior Classes---	
	13 weeks at the rate of } \$39 \$3.00 per lesson } payable (1 hour each) } in advance	13 weeks at the rate of } \$65 \$5.00 per lesson } payable (2 hours each) } in advance	

#### CLASS SCHEDULE

Children must be enrolled in advance, and will be grouped by ages and proficiency by Mr. Wayburn personally as follows:

Saturday MORNINGS		Saturday AFTERNOONS	
Junior Class---	(ages 4, 5, 6 and 7 years)—1 hour only 10 to 11 A.M.—Body Building and Dancing Games	Intermediate Advanced Class---	(ages 8, 9, 10 and 11 years)—2 hours instruction
Intermediate Beginners' Class---	(ages 8, 9, 10 and 11 years)—2 hours instruction	1 to 2 P.M. {	Ballet Technique Acrobatic Technique
10 to 11 A.M. {	Technique, Limbering and Stretching Ballet Work, Deportment, Etc.	2 to 3 P.M. {	Ballet Dances (Toe, Classical, Etc.) Tap and Step Dances
11 to 12 A.M. {	Ballet Dances (Toe, Classical, Etc.) Musical Comedy Dances	Senior Advanced Class---	(ages 12, 13, 14 and 15 years)—2 hours instruction
Senior Beginners' Class---	(ages 12, 13, 14 and 15 years) 2 hours instruction	1 to 2 P.M. {	Acrobatic Technique Ballet Technique
11 to 12 Noon {	Technique, Limbering and Stretching Ballet Work, Deportment, Etc.	2 to 3 P.M. {	Tap and Step Dances Ballet Dances (Toe, Classical, Etc.)
12 to 1 P. M. {	Ballet Dances (Toe, Classical, Etc.) Musical Comedy Dances		

### Arrange for Enrollments AT ONCE!

This is a wonderful opportunity for parents to give their children proper training in Stage Dancing under the personal direction of Ned Wayburn. America's leading authority on this health-giving and fascinating art. It is from among the children of today that the "stars of tomorrow" will be developed. But whether a professional stage career is contemplated or not---this marvelous course of training is an investment in sturdy health, beauty and perfection of body, grace, poise and charm that will be worth many times the mere money cost.

#### Send for FREE Booklet

So whatever you do---don't fail to give your children the advantage of this wonderful Course in Stage Dancing. Write for our new, beautifully illustrated Booklet TK. It is FREE---and your request for a copy will place you under no obligation.

As the present demand indicates that these classes will be filled up quickly---you are earnestly urged to arrange for your children's enrollment at the earliest possible moment. Write for the Booklet today!

So that parents, relatives or other escorts who may be with the children may have every possible comfort, a special waiting room has been provided for their convenience. Positively no one will be permitted to watch any of the children's classes except on the last day of each term. On that day parents, relatives, guardians and friends are welcome to watch all the children's classes.

# NED WAYBURN Studios of Stage Dancing Inc.

1841 Broadway, at Columbus Circle (Entrance on 60th St.) Studio 2, New York  
 Open 9 A. M. to 10 P. M. Daily Except Sundays (Closed on Saturday at 6 P. M.)

Phone Columbus 3500

New Morning and Evening Classes for Adult Girls will start Monday, October 5th.

Private Instruction for Men or Girls. BEGINNERS. Advanced Pupils. Teachers and Professionals can be arranged to begin at any time.

WANTED QUICK—For Vodril, Piano, Banjo, Brass Team, Eb Saxophone, doubles Clarinet. Must read and play hot stuff. State lowest. JACK LA SALLE, Billboard, Chicago.

WANTED—Man or woman, to work in acts and change Specialties for three nights. Must fake Piano or read lead sheet for hokum comedy songs. Answer by letter, stating salary, age and experience. EVANS COMEDY SHOW New Rockford, North Dakota.

TALENT

Novelty Acts, Animals, Freaks, etc., wintering in Chicago, send name and address to F. V. DEGENHARDT, 6753 Oglesby Ave., Chicago, Ill. Prospective work.

FOR SALE OR RENT—60-ft. Dramatic Tent, with two 30-ft. middle pieces, used fourteen weeks. Seating capacity, 1,500. Eight sets scenery, spotlight and all other equipment. In storage at Jackson, Miss. Address all mail, E. D. LEE, 1510 Ninth St., Alexandria, Louisiana.

WANTED A-1 Blackface Comedian for Street Medicine Show. Must play Banjo or Guitlar. Loud singer and change for week. Salary PLENTY if you can make good. Address DR. R. E. LEWIS, General Delivery, Altus, Oklahoma. P. S.—Pewee Stephens, wire me.

WANTED

Versatile Medicine Performers, to open at once for winter season in theatres. Must be real performers and change strong for week. Can place Singles and Teams. Write or wire, stating all and lowest in first. A year's work if you can deliver the goods and stand good treatment. F. J. TROY, Ironton, Mo.

Wanted To Join at Once

Sketch Team that can and will do Singles and Doubles and change for week. Also want Piano Player who can read, fake and transpose when necessary. Fisk & Kranz, wire. Write EDWARD A. RENO, care Show Co., Franklin, N. C.

Toby's Comedians

WANT Actors, Musicians, General Business Team, doubling Jazz Orchestra or Specialties. Cornet for Jazz Orchestra, to double Stage. Billy Trol, Tommy Thomas, wire. Supts, Okla. Balance season in tent, then theatres. BILLY TOBY YOUNG, Manager.

WANTED

Blackface Song and Dance Comedian. Must be a good act worker. CAN USE all around Team if one plays piano. Change for a week. Tent vaudeville. Georgia and Florida all winter. Wire, state salary. Join at once on wire. W. T. MILLER, Manager the Miller Show, Alapaha, Georgia.

WANTED

Medicine Performers all kinds. Reliable people only answer. DR. BENJAMIN BRUNS, Garfield Hotel, Akron, Ohio.

WANTED

Double (man and wife) and Novelty Singles. Med. Show. Open October 1. HARRY F. BURTON, care Hotel Never Mind, Dowagiac, Michigan.

WANTED

Clarinetist or Violinist, do shoe repairing, electric sitcher and finisher. Good on both. Also like to hear from Electricians and French Dry Cleaner who play other instruments. Steady work. THE BERLIN ELECTRIC SHOE HOSPITAL, Berlin, Maryland.

WANTED

A-1 BLACKFACE who can work Acts and Specialties. Man Piano Player that can do Straight In Act. Other useful people write. Tickets? Yes, if I know you. If not, do not ask for them. Address INDIAN GEORGE, 11th and P Sts., Atchison, Kansas.

WANTED Colored Minstrel People

All lines. Must double Stage and Band. This show out all year. State all in first letter. Money sure. We pay all after joining. Playing houses. Write or wire KELLY, care of Siebrand Bros. Shows, Ellendale, N. D., this week; Eureka, S. D., following. Pay your own wires; we pay ours.

Wanted Quick for Mutt & Jeff Co.

Tent Theatre, motorized. No night jumps. En route to Florida. No matinees, no Sundays. Now in its fourth year without closing. SMALL MAN FOR JEFF. Must do specialty. State age, height, etc. A-NO. 1 BOSS CANVASMEN to handle 50x100 push-pole top. Have plenty workmen here. Absolutely no drinkers tolerated. This show stays out the year round and pays salaries regularly. Must be on wire. Address ERNEST LATIMORE, Asheville, N. C.

HERMAN LEWIS WANTS

TO JOIN ON WIRE Specialty Team. Musical Act. Wire lowest quick. LYRIC THEATRE, Anniston, Alabama.

D. D. MURPHY SHOWS

Want Organized Minstrel Show

To join at Illinois State Fair, Springfield, Ill., and balance of season. Address L. M. BROPHY, General Manager, Kankakee, Ill., this week; Springfield, Ill., next week.

Wanted Wanted Wanted WILL BUY FOR CASH

Merry-Go-Round. Three-Abreast Jumping Horse; Eli Ferris Wheel, Whip and Set of Swings. Hoppee will buy used Flyer or book for next season. All must be in good condition. If not, please don't waste your time and mine. Positively no junk. J. M. Sheesley, have you a Set of Swings stored up the State, or did you sell? Mike Buck, do you want to sell or would you do business coming season? (All answers.) CHARLES (PHILA. WHITEY) REICHNER, Manhattan Hotel, Paterson, New Jersey.

Big Celebration To Be Held at Lodi, N. J.

September 18 to 27. Includes 2 Saturdays and Sundays. WANTS Shows, Rides, Concessions. All Wheels open. This is positively the first show in Lodi, N. J., in eight years. To be held at the old Lodi Park Grounds. Fireworks every night. Also want to hear from good Free Act. Three minutes from Passaic and Garfield. Come on, will take care of you. FRANK GRIMES, Director, 143 Park Ave., Newark, N. J. Telephone, Humbolt 0882.

LOCATED FREE FALL FESTIVAL IN ELYRIA, OHIO

SEPTEMBER—DAY and NIGHT—29th and 30th. BACKED BY BOARD OF TRADE, MANUFACTURERS, MERCHANTS AND CITY OFFICIALS. BILLED LIKE A CIRCUS. 300,000 TO DRAW FROM. Big Free Acts, Style Show, Manufacturers' and Merchants' Exhibits. 3 Bands, Beauty Contest. Home Coming. Concessionaires, Small Rides, Platform Shows, wire, or telephone to "LITTLE JOE", Board of Trade, Elyria, Ohio.

Wanted, General Agent

At once. J. A. Sullivan, Andy Lodgson, wire at once. One Blues Singer and two Chorus Girls for Plant. Show. Will furnish top for any Show of merit. All Concessions open. Skillo Workers wanted. Sweetwater, Tenn., Sept. 14 to 19; Wise, Va., Sept. 21 to 26; Jonesville, Va., Sept. 28 to Oct. 3. J. L. CRONIN SHOWS.

Noble C. Fairly Shows

Want Musicians and Performers. Would prefer Organized Band. Can place one more Show. Long Season South. Address all mail NOBLE C. FAIRLY, week Sept. 14. Claremore, Okla.; Boyton to follow.

Horse Trainers Note --- Waptd:

Light-weight Mat, Cocoa or Padding, to cover Stage for Horse Act, also Girl to Ride Horse in Menage Act. Address HOWARD THURSTON, Whitestone, Long Island.

Greenfield, Ohio, American Legion Third Annual Festival

SIX DAYS AND SIX NIGHTS, OCTOBER 9 TO 16, INCLUSIVE, ON THE STREETS. Conditions very good. Excellent chance to make money. 20,000 people to draw from. WANT Rides, Concessions, Shows and Free Acts. Wire at once for space. Address AMERICAN LEGION, Greenfield, O., Jas. S. Anderson, Commander.

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Wanted Immediately

Clever young Actor for Juveniles and as cast. Specialties preferred. Tell all first letter. HARRY SHANNON, Wapakoneta, Ohio.

WANTED B. F. Comedian and Straight Man. Both must change two weeks strong. Preference to those playing Piano. Al Barney, answer. State lowest. Pay own. Open October 1. Other Med. Performers write. Old reliable show. THE CARLTON CO., Corning, N. Y.

WANT STOCK PEOPLE

For two bills a week. Join now. No amateurs. Address CRESCENT STOCK COMPANY, care State Theatre, Conellsville, Pa.

WANTED

Join on wire. Feature Comedian, red-hot Drummer for Band and Orchestra. Woman for General Business with Specialties. Other useful people write. Want also red-hot Vaudeville Team, changing nightly. TEXAS CO-OPERATIVE AMUSEMENT ASSN., Colorado, Texas.

Sauline - Crawford Stock Co.

WANTS QUICK, young General Business Man. Must do Specialties. Piano Player to do small parts, hustling Advance Agent. Week September 14, Roxbury, N. Y.; week of September 21, Middleburg, N. Y.

WANTED

For Gabe Garrett's Own Show, real single Leading Woman, Leading Team, Juvenile Man and Heavy Man, two General Business Teams with youth, pep and ability. If double Band or Specialties so much the better. Musicians for high-speed Orchestra. Wire, don't write. Eldorado, Okla., week Sept. 14.

HOWARD STANLEY'S MOTORIZED VAUDEVILLE

Under canvas. WANTS IMMEDIATELY Blackface and Specialty or Novelty Team. Candy and Banners open. Address Bedford, N. C., week of Sept. 14.

DAN SYLVESTER WANTS VAUDE. PEOPLE

Join on wire. Team playing Piano or Piano and Drums, to double Stage; Single Performer doing Novelty Acts, Magic Contortion, Traps, Rings, anything besides tell gags. Must change 5 nights. Vaudeville People in all lines wire. Pay yours, I pay mine. State lowest salary. Week stands. Long season. Dea Cook, Ott and Ott, all friends at liberty, wire. Millions tourists, big timers and swell-heads, lay off. DAN SYLVESTER SHOW, Stillmore, Georgia.

WANTED

Hot Hokum Trumpet who plays legit., one who doubles. Also real Alto Saxophone who doubles real Dixieland Clarinet; good Dirt Trombone, Drummer, Piano who doubles. WANT real Lyric Tenor Voice that doubles Jazz Band. All men. No married men. Write; send photo, tell all. No booze.

DIXIE LUCKY TEN,

Care Billboard Office, Crilly Bldg., CHICAGO.

LEW BECKRIDGE

WANTS FOR HIS BROADWAY HIGGINS COMPANY

People in all lines. Specialties given preference. Lew and Edith Emerson, Bill Demusey and wife, Tax Burch, Happy Way Lewis, Patan Al De-Clerque, Bill McQuig and all others who have worked for me before, write or wire. Airborne Theatre, Sarasota, Fla., till September 29; then 701 Flatiron Building, Atlanta, Ga. N. B.—All people engaged to open September 28.

WANTED

Boss Canvasman. Must understand repairing and keeping outfit in good shape. Also want Electrician and Ford Mechanic and Working Men. Week-stand Dramatic Show.

OLLIE HAMILTON COMEDIANS

As per Route, or Care Billboard, Cincinnati, O.

WANTED FOR ROTARY STOCK

ONE BILL A WEEK. Leading Lady, Man for Heavies, Ingenue, Scenic Artist to play parts. Make salary schedule. Show opens Monday, September 21. Join on wire. Address JACK C. MARCUS, Academy of Music, Wilmington, N. C.



"THE PUBLICATION OF FACTS THE PAPER THAT SERVES"

# The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

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## Era of Harmony In the Theater

New York, Sept. 14.—Paul Dullizell, assistant executive secretary of the Actors' Equity Association, upon being asked by a *Billboard* representative how he had enjoyed his brief vacation, said: "Vacation? Well, this is the first time in the history of Equity that a new theatrical season has gotten under way without a bit of trouble in the air or a single big issue to face. In spite of the many and dreadful predictions of the round robin managers and others, the present season has not only started off without a single thing to worry about, but it has brought back to the stage America's greatest comedian-producer-playwright, George M. Cohan. As far as the actor is concerned, conditions have never been as harmonious as they are today." Frank Gillmore, executive secretary of Equity, left last Friday for a few weeks' rest at Siasconset, Nantucket, his annual vacation having been delayed until this time by the pressure of business.

## STATE FAIRS HAVING THE BEST YEAR SINCE MEMORABLE 1920

Reports Coming in of Record Attendance--Indiana, West Virginia, Nebraska and California All Ahead of 1924

The prediction made earlier this year that 1925 would be a very good year for the fairs is being amply borne out by the results reported from fairs in widely separated parts of the country. In many instances former records for attendance have been shattered. Exhibits are reported as being "bigger and better" and the entertainment programs have, in most cases, been planned on an elaborate scale such as has seldom been attempted in the past. Reports on a number of the fairs held Labor Day week follow:

### California State Fair

Sacramento, Calif., Sept. 9.—For several months, in fact ever since San Francisco set September 5 to 12 as the dates for her big Diamond Jubilee Celebration, Chas. W. Paine, secretary-manager of the California State Fair, approached this year's fair with fear and trembling, wondering what the ultimate outcome would be.

The reasons were apparent, as September 5 to 13 had previously been set by the Western Fair Association as the official dates for the State fair. The fair could not change its dates and the Diamond Jubilee committeemen in San Francisco would not change theirs. Paine determined to do or die in an attempt to eclipse all State fairs for the past five years, both in point of exhibits and attendance, and he has thoroughly succeeded. The high lights of this year's successful show can be summed up in the following: On Labor Day the paid admissions were more than 38,800, the largest for any day in the history of the fair with the exception of 1920 when the added attraction was a head-on collision between two giant railroad locomotives. At the close of Admission Day, notwithstanding

San Francisco's counter attraction, the paid admissions were well ahead of the previous figures for the past five years.

This is the 71st annual State Fair, the first having been held in San Francisco in 1854. In 1855 the fair was held in Sacramento, in 1856 in San Jose, in 1857 in Stockton, in 1858 in Marysville, and in 1859 it came back to Sacramento, the fairgrounds then being located not far from the present capitol grounds.

Since 1859 the State Fair has steadily progressed, its exhibits reflecting from year to year the developments of California agriculture from dry farming to irrigation, from bonanza grain growing to intense cultivation of highly specialized crops. Legislative appropriations are made for the State Fair, although there is a constant endeavor to make it self-supporting. The appropriations by the last legislature were particularly generous, the most important being \$250,000 for a new grand stand, a structure long needed, as the lawns in front of the grand stands were overrun with people who could not be seated in the stands this year. The new grand stand will be ready for the 1926 fair and will add materially to the public's comfort and pleasure. The present agricultural or main building, one of the finest of its type on any fairgrounds, was built to replace the building destroyed by fire on the second day of the 1916 fair. In class, variety and number the exhibits at this year's fair eclipse those of any previous year. The usual interesting and numerous exhibits of cattle and swine, sheep and goats, poultry and rabbits are back again in large numbers. There is a great increase in many other departments. More horses are here than for many years and the horses and stock average much

(Continued on page 11)

## How the Film Tax in Connecticut Is Paid

This is how the revolving fund is used by theater owners in Connecticut to pay the film tax:

**Class A Division**—32 theaters, each house contributing \$30 a week, or a total of \$960. In this division come first-run houses in the big cities.

**Class B Division**—42 theaters, each paying \$20 a week, a total of \$840. These are houses playing subsequent runs in the larger cities and first runs in the smaller ones.

**Class C Division**—48 theaters, each paying \$15 a week, a total of \$720. The smaller houses in the big cities and first runs in the smaller towns.

**Class D Division**—26 theaters, each paying \$5 a week, a total of \$130. These are houses operating less than six nights a week but more than two.

**Class E Division**—52 houses, each paying \$3 a week, a total of \$156. These are houses running one or two nights a week.

Two hundred theaters in the State pay a total weekly tax of \$2,806.

## 1,491,300 at Toronto Exhn.; Rain Final Day

The total attendance at this year's Canadian National Exhibition, Toronto, Ont., was 1,491,300, with the closing day, which was accompanied by rain, falling off 47,000 visitors compared with last year. This was a decrease of 27,000 as compared with the entire attendance of the 1924 event. Up to the final day, when inclement weather greatly lowered the gate admissions (last year the final day was the fourth "largest" of the two weeks), the big affair was heavier attended this year than last, for up to the second Saturday the total number of visitors exceeded the corresponding days in 1924 by 19,300 persons. This is considered remarkable by summertime of the situation as a whole, among the "discouragement" features being a prevalent low eb in the employment and financial conditions in Toronto and vicinity. It was estimated that the gross receipts of the Johnny J. Jones Exposition, which for the fifth year (1919, '20, '23, '24 and '25) (Continued on page 91)

## Broadway Shows Receive Setback When Extreme Humidity Hits City

Get Good Start on Labor Day, But Last Half of Week Finds Business Way Off at Both Matinee and Evening Performances

New York, Sept. 12.—Broadway shows, particularly the new ones, have experienced the most unfavorable Labor Day week in years as a result of the sudden swelter that hit New York Thursday and threatens to continue over the weekend, tiptoeing off to a good start Monday (Labor Day), when the weather was of an inclement nature, keeping people in the city and consequently packing the theaters at both matinee and evening performances—14 attractions gave matinees—the shows are not as hard hit as they would have been had Sunday and Monday been sunshine days. But the "killing" that was expected up until the hot spell came in will not be made.

There are a few attractions, however, according to report, that will not be injured by the outward atmospheric conditions. Among the most important of these is *The Cradle Snatchers*, tenanted by the beautiful Music Box Theater. Joe Mack, of McBride's, is authority for the statement that the entire house was sold out Thursday and last night in spite of the heat. Mack also declares that Leon Errol's show, *Louie the Fourteenth*, while not playing to capacity audiences this week is doing good business.

*The Cradle Snatchers*, which went into the Music Box Monday and was one of the few new attractions to receive good notices, can attribute the good gross being made this week to several reasons. One of these is the fact that it would not have ensconced itself in the palatial Music Box Theater had it not been a

foregone conclusion that the play would be a big hit. Another is that many theatergoers who have never seen the inside of the house will do so now that an attraction, seemingly good, can be viewed there at a \$3.30 top. Heretofore the Music Box shows have been sealed at a \$5.50 top.

The week grosses began to feel the hurt at Thursday matinees, when the muggy weather set in, causing people to swarm the beaches and out of doors. Yesterday when the temperature rose to 84 and the humidity stood at 74 the theaters had harder going than Thursday and harder than it will be today. It was the record temperature for September 11 since 1897.

This week there were 35 shows on McBride's counter, and more than the usual number down in LeBlanc's curate office. Of the McBride buys four, and possibly six, are closing tonight. Among these are three of the new fall shows that received more or less unfavorable notices.

Matty Zimmerman, manager of LeBlanc's, stated that, although the week has been an unfavorable one because of the weather, it usually is bad every year for another reason. He expounds the theory that the first part of September is not all beer and skittles for the shows because of vacationists coming back to the city at this time, paying rents, etc., compelling them to wait until later to patronize the theaters.

## Extra Session Only Hope for Conn. Tax Repeal

New York, Sept. 14.—A special session of the Connecticut State Legislature is being hoped for by motion picture men as the only possible chance for an alleviation of conditions in that State due to the Durant Film Tax Law.

A special committee of the Motion Picture Theater Owners of Connecticut met last week to discuss means whereby the tax might be discussed, and the general consensus of opinion was that there was not the slightest chance of such a procedure unless this special session is called by Governor Trumbull.

The Connecticut State Federation of Labor, in convention at New Britain last week, passed a resolution asking for this special session, due to the effect of the law upon motion picture machine operators, about 300 of whom will be thrown out of work by the shutting down of Connecticut theaters when existing contracts between producer and exhibitor expire in about six months. The resolution asked the delegates to get behind the movement for the special session, and to find out from Senators and Representatives in their districts their attitudes toward the tax and the proposed legislative session. The resolution was introduced by Eugene Treiber, secretary of the State Federation, and president of the New Haven operators' local.

It is prophesied that national distributors will never reopen their ex- (Continued on page 91)

## AUTUMN SHOWS DELUGE LONDON

"Tess of D'Urbervilles", "Taffy" and "Emperor Jones" Among New Plays

London, Sept. 12 (Special Cable to *The Billboard*).—The autumn deluge of productions is in full swing, with 10 new shows this week, three being events of considerable literary and dramatic importance.

Thomas Hardy's own adaptation of his world-famous novel, *Tess of the D'Urbervilles*, at the Barnes Theater Monday aroused great interest among the high-brow and ordinary playgoers, but proved to be a dull disappointment, owing to feeble construction and complete miscasting of the name part, which Gwen Frangon Davies is physically and emotionally incapable of assuming.

On Tuesday a too cynical and witty poetic treatment of Welsh village life, by Caradoc Evans, titled *Taffy*, was most successfully presented and was well received, despite storms of protest by Welsh interrupters. The piece has been improved by revision since the West End matinee some months ago, and interesting psychology, diverting situations, lively character contrasts and rare beauty of the love scenes make *Taffy* the best of the (Continued on page 91)

## NOTED PLAYERS WORK TOGETHER

Ethel Barrymore Forms Association With Walter Hampden---"Hamlet" Their First Play

New York, Sept. 14.—Ethel Barrymore has formed an association with Walter Hampden for this season and will appear with him here in several plays, beginning with Hampden's production of *Hamlet*, in which Miss Barrymore will play Ophelia. The opening of Shakespeare's play will take place early in October at Hampden's Theater, formerly the Colonial, and this production is to be followed by one of the great comedies.

In forming the association with Miss Barrymore for the season Hampden received the co-operation of Arthur Hopkins, under whose direction the noted actress has lately been appearing.

## Nine Premieres and Two Revivals On Broadway's Schedule This Week

One Postponement From Previous Week and One Addition to List Bring Total Openings Up to 11—"Mr. Pie-Eye" Off—"What Price Glory?," "Kosher Kitty Kelly" and "Lady, Be Good", Close—"Little Poor Man" Switches to Matinees—Shows Coming

NEW YORK, Sept. 14.—With nine premieres and two revivals, a total of 11 openings, entered on the calendar for the next six days, Broadway is going to be unusually active this week. The postponement of *Brother Elks* from last Thursday, and the addition of *Harvest* and *Easy Terms*, has brought about the crowded schedule which originally contained only nine openings.

*Mr. Pie-Eye*, the Don Marquis comedy produced by Philip Goodman, which was to have opened at the National Theater last Monday night, has been indefinitely postponed. *The Bride Returns* had already moved from the National to Maxine Elliott's Theater before the Goodman piece was called off.

Of the other openings the past week, *Cradle Snatchers* was accepted as one of the best farces so far this season. *Canary Dutch* drew praise as an artistic gem. *All Dressed Up*, *Captain Jinks* and *Courtin'* met with fairly good receptions. *Outside Looking In* ran the gamut from high praise to condemnation, and *The Dagger and Love's Call* were roundly panned. *The Dagger* closed after five performances.

Other Saturday night closings included the special company of *What Price Glory?*, which was booked for a week at the Plymouth prior to starting out in the direction of Boston; *Kosher Kitty Kelly*, which goes to Chicago, and *Lady Be Good*, also headed west. *The Little Poor Man* closed as a regular attraction and will be presented for a few weeks longer at Tuesday and Friday matinees.

The openings scheduled for this week are as follows:

**MONDAY**—George Bernard Shaw's *Arms and the Man*, at the Guild Theater, with Alfred Lunt, Lynn Fontanne, Pedro de Cordoba, Ernest Cossart, Henry Travers, Jane Wheatley, Stella Larrimore and Maurice McKee; *The Jazz Singer*, presented by Lewis & Gordon, at the Fulton Theater, with George Jessel, Phoebe Foster, Howard Lang, Robert Hudson, Arthur Stuart Hull, Sam Jaffe, Dorothy Raymond, Barney Pagan, Mildred Leaf, Tony Kennedy, Robert Russell, Benjamin Horn, Ted Athey, Mildred Jay, Ruth Holden, Irma Block, Betty Wilton, Rita Crane, Eleanor Ryan and Mildred MacDonough; *Brother Elks*, presented by Walter Campbell, at the Princess Theater, with Philip Campbell, John M. Kline, Virginia Richmond, Betty McLean, Mildred Southwick, Richard Mansfield, Helen Burch, George W. Williams, Eugene Head, Leo Lindhart, Burr Caruth, Florence Crowley and Flora Danell; *Love for Love*, the Greenwich Village Theater revival of last season, resuming at Daly's 63d Street Theater, with Harry O'Neill, Clarence Derwent, Stanley Howell, Adrienne Morrison, Margaret Douglas, Edgar Stehli, Norma Millay, John Brewer, William Franklin and Charles Romano.

**TUESDAY**—*The Green Hat*, presented by A. H. Woods, at the Broadhurst Theater, with Katharine Cornell, Margalo Gilmore and others.

**WEDNESDAY**—*The Vortex*, presented by A. L. Erlanger, at the Henry Miller Theater, with the author, Noel Coward, and Lillian Brathwaite, Dolly Kerr, Alan Hollis, Aurlol Lee, Jeannette Sherwin, David Glassford, Leo G. Carroll, Thomas A. Braidon and George Harcourt; *No, No, Nanette*, the H. H. Frazee musical production which has already played almost every large city except New York, at the Globe Theater.

**THURSDAY**—*First Flight*, by Maxwell Anderson and Laurence Stallings, presented by Arthur Hopkins at the Plymouth Theater, with Blaine Corder, John Trisart, John Tucker Battle, James P. Houston, J. Merrill Holmes, T. J. Glover, Rudolph Cameron, Helen Chandler, Nell Neely, James Bowman, Jack B. Shea, Joseph McInerney, H. Ben Smith, Virginia Morgan, Ellalee Ruby, Jo Duckworth, Julia German and Caroline Newcomb; *The Vagabond King*, Russell Janney's operetta based on *If I Were King*, at the Casino Theater, with Dennis King, Herbert Cornhill, Caroline Thompson, Max Hagan and others.

**FRIDAY**—*Dearest Enemy*, the Fields-Hart-Rogers musical comedy, at the Knickerbocker Theater, with Helen Ford, Charles Purcell, Flavia Arcaro, Alden Gay, Helen Spring, Marian Williams, Jane Overton, Geneva Price, Harold Crane, William Hall, Detmar Poppo, Andrew Lawlor, Jr., John Seymour, Arthur Brown, Percy Woodley, James Cushman, Jack Shannon, H. E. Eldridge, Mark Truscott, Hank Lambert, Percy French and a chorus of 40.

**SATURDAY**—*Harvest*, presented by the Shuberts in association with John Cromwell, at the Belmont Theater, with Louise Closser Hale, Augustin Duncan, Ethel Taylor, Hilda Spong, Frederic March, Wallace Erskine, Elinor Cornell and Ronald Saverly.

For the week following there are four dramatic pieces and three musical shows that have been definitely announced to make their debut on Broadway. They are as follows: *The New Galantra*, which

opens tonight in Albany, to be presented by John Cort at the Cort Theater here September 21, with Carroll McComas, Cyril Scott, Theresa Maxwell Conover, G. Pat Collins, Edith Van Cleve, Max Montisole and Russell Morrison in the cast; *The Pelican*, to be offered on the same night at the Times Square Theater by A. H. Woods, with Margaret Lawrence, Fred Kerr, Henry Stephenson and Geoffrey Kerr as the principal players; *Easy Terms*, the Crane Wilbur comedy, also opens that night at the National Theater, with the author and Donald Meek, Suzanne Caubet, Mabel Montgomery, Jeffreys Lewis, Homer Barton, Walter Davis, Esther Somers, Worthington R-maine, Antoinette Rochte, Arthur E. Seger, Frank Fanning, Eleanor Marshall and William Postance; *The Butter and Egg Man*, a comedy by Crosby S. Kautman, to be offered by Crosby Galge at the Longacre Theater beginning September 23 with Gregory Kelly featured at the head of a cast which will include Sylvia Field, Lucille Webster, Denman Moley and others.

The three musical comedies opening that week are *The Merry Merry*, at the

(Continued on page 11)



Veling and Sanders' Famous Chicago Dance Band. The personnel reads: Laurence Veling, director, playing sax and clarinet; Bob Sanders, banjo; Harold Swant, trombone; Ralph Swisher, drums; Leonard Huber, sax and clarinet; Robert Hastings, trumpet; Ivan Lewis, trumpet; Norman Vieira, arranger, piano and piano accordion, and Ervin Lussion, sousaphone and baritone. Harry E. Dixon is manager of the outfit.

### BOSTON OPENINGS

Boston, Sept. 12.—The new season of fast presentations are scheduled for early openings. *The Buccaneer* opens at the Tremont September 14; the play, by Laurence Stallings and Maxwell Anderson, stars William Farnum. On the same day *The Gorilla* opens at the Plymouth, coming direct from the New York engagement. On September 21 *American Born* comes to the Hollis for two weeks only and on the same day *The Student Prince* comes to the Shubert with a cast headed by De Wolf Hopper, Odette Lander and James Liddy. On September 23 the long-looked-for *What Price Glory* opens at the Wilbur.

### A. M. P. A. Elects Officers

New York, Sept. 14.—Glendon Allvine was elected president of the Associated Motion Picture Advertisers, Inc., at the annual election of officers of the organization held September 10 at the Hofbrau Haus on Broadway. Walter E. Eberhardt was elected vice-president, S. Charles Enfield, treasurer, and A. S. Rittenberg, secretary. The board of directors consists of Charles Barrell, E. O. Brooks, Gordon Whyte, Charles P. Cohen and A. L. Sellig.

### Leases Three Winnipeg Houses

Winnipeg, Can., Sept. 12.—While no official announcement has yet been made, the Canadian Universal Films, Ltd., a subsidiary of the Universal Film Company, has leased three Winnipeg picture houses for five years. The theaters, the Lyceum, Starland and College, are owned by A. R. McNeiholl. Beginning next week only pictures made by Universal or other independents will be shown.

Charles A. Meade, who has managed the Lyceum, will control all three houses. Under the new management the Lyceum this week installed a five-piece orchestra in addition to its organ.

## Jaffe Art Film Company Actors' Theater Plans Has Elaborate Schedule A Chain of Theaters

New York, Sept. 14.—The Jaffe Art Film Company, a newly organized concern, is planning an elaborate schedule for its how into the movies.

The first picture to be made by the new company will be *Broken Hearts*, from the famous stage success, a story of Russian immigrants, with Lilla Lee in the title role. Maurice Schwartz, director of the Jewish Art Theater, has been secured as director.

Included in the schedule, which calls for the production of eight pictures, is a special scenario which Israel Zangwill, celebrated author, will write. The company is endeavoring to persuade Mr. Zangwill to come to this country to supervise the making of his picture.

The company will also make a picture based on one of the stories in the Bible. The scenes will be taken in this country, in Egypt and in the Holy Land. Oswald Schuller, a representative of the Jaffe organization, is now in Europe negotiating with some of the world's best known Biblical scholars and archaeologists, from whom he is collecting data for the production of the picture.

### Winnipeg Theater Collapses

Winnipeg, Can., Sept. 12.—The Classic Theater, being constructed at St. James, a suburb of Winnipeg, at a cost of \$30,000, collapsed last week. No one was hurt. The theater was to have replaced a former picture house of the same name destroyed by fire in the winter of 1924.

### "The Bat" in the Movies

New York, Sept. 11.—*The Bat*, Avery Hopwood and Mary Roberts Rinehart's stage success, has been sold to Ronald West. It will be put into production immediately in Hollywood. The reported price of the play is \$75,000.

New York, Sept. 14.—The Actors' Theater, Inc., formerly known as Equity Players, with headquarters at the Comedy Theater, which it has taken over under lease for the production of its own plays, is contemplating a chain of theaters in many of the larger cities throughout the country, according to report. These theaters are to be owned by the Actors' Theater and will be under its direction.

Altho details are not available at present, it is understood that the organization, encouraged by the enormous success of *Gandida* and *The Wild Duck*, which it produced last season, is anxious to extend its activities on a much wider scale than heretofore and that it has in view Cleveland, Chicago, Cincinnati, Boston and Philadelphia as locations for its houses.

The Actors' Theater is a co-operative organization with more than 100 citizens on its subscription list as guarantors. It is indirectly an outcome of the actors' strike of several years ago, when the actors, having defeated the managers, decided that they were fully capable of operating a theater of their own.

For the first two years of its existence the organization met with no success, principally because the plays which it produced were given rather with the idea of "art for art's sake" than with the idea of appealing to the public at large. Last season the tide turned and the company enjoyed a more than comfortable success.

### Des Moines Theaters Operate Sans Music as Strike Result

Des Moines, Ia., Sept. 14.—Seven motion picture houses, the Des Moines, Capital, Strand, Garden, Palace, Rialto and the Majestic, operated by the A. Blank interests, have been operating since Thursday without orchestra or organ music as a result of the strike called by the local union of musicians.

The men of the local union decided by vote Wednesday to strike. They also voted against arbitration of wage demands. It is said the strike was called without sanction of the national body of the union.

### Odeon, St. Louis, Reopens As Motion Picture House

St. Louis, Sept. 12.—The Odeon Theater officially opened its 1925-'26 season Monday with a two weeks' run of the photoplay, *The Naked Truth*. The owners have entirely re-decorated and remodeled the house. New chairs and an additional seating capacity of 300 are some of the features which have been installed.

The Odeon has for years been the home of concert and opera attractions. J. K. Gregg is again managing director, with A. J. Hansard as acting manager.

### St. Charles, New Orleans, Opens Sept. 20 With "Kiki"

New Orleans, Sept. 12.—The St. Charles Theater, Saenger stock house, will open September 20 with *Kiki*. Those engaged are: Walter P. Richardson, leading man; Laneta Lane, formerly with the National Players, Washington, D. C., leading lady; Frank McNellis, Amelia Fowler, Nell Buckley, Marlon L. White, Gus Forbes, Betty Ross and Vincent Dennis.

### Heller Sends for Music Library

New York, Sept. 14.—Herman Heller, now orchestra conductor at Warners' Theater, formerly the Piccadilly, Broadway and 52d street, has sent to Los Angeles for his music library, said to be one of the finest and most complete in the world. The library contains every conceivable type of composition for motion picture presentation.

### Glynn in West Indies

New York, Sept. 14.—Mike Glynn, owner and operator of several vaudeville and motion picture houses in Long Island, left for Jamaica in the West Indies last week. He will remain there for several weeks, the trip being in the nature of a vacation.

### Monroe Theater Sold

Chicago, Sept. 12.—The Monroe Theater property, in Monroe near Dearborn, the lower floor of which is under a long-term lease to the Fox Film Company, is reported to have been sold by the Adsit heirs to an undisclosed party for \$1,000,000.

### Against Proposed Gem Tax

Paris, Sept. 12.—Actresses and motion picture stars are up in arms against M. Caillaux's proposed tax on jewelry.

### Cox Theater, Cincinnati, Gets New Stock Company

Announcement was made last Saturday that the Cox Theater would reopen the night of September 26 with a special performance by the National Players, a stock company. The following day the regular opening for a winter season will be held.

O. D. Woodward, of St. Louis, is organizing the company in Cincinnati. The Stuart Walker Company closed at the Cox September 5 after playing there 70 continuous weeks.

### Nellie Graham Dent Claims Hurtig Owe Two Weeks' Pay

New York, Sept. 14.—An Equity arbitration board will convene this week to pass upon a claim brought by Nellie Graham Dent, who claims she is entitled to two weeks' salary for rehearsing one day beyond the seven-day probationary period in *The Lounge Lizard*. Hurtig contends that Miss Dent rehearsed for seven days only.

### Two Shot in Negro Theater

Panic reigned for several minutes last Saturday night in the Roosevelt Theater, Central avenue, Cincinnati, when a Negro patron, enthused over observing a dance on the stage, jumped to his feet and fired five shots into the audience. Two Negroes were struck by the bullets. Their injuries were described as not serious when taken to a hospital for treatment.

### Escape With Theater Receipts

Wichita, Kan., Sept. 10.—Three youths held up the Miller Theater last Saturday night and escaped with the day's receipts from the Miller, Palace and Wichita theaters. The loss amounts to \$2,800.



# WETS APPLAUD; DRYS CONDEMN

## Augustus Thomas' New Play, "Still Waters", Commands Widespread Attention --- Deals With Prohibition Issue

By ROBERT BRANDON  
(Billboard Special Correspondent)

Washington, Sept. 12. — Augustus Thomas' new play, *Still Waters*, which opened here at the Shubert-Belasco Monday night, may or may not be a dramatic and financial success but there is no question that it has created a furor commanding widespread attention.

Mr. Thomas, dean of American playwrights, selected as his theme a controversial subject, the prohibition issue, and projected his play into the national capital just at the moment when the federal government, after years of faint-hearted and slipshod experimenting, is inaugurating a new era in prohibition enforcement. Coming at this time, when the Coolidge administration has set out to give the Volstead Act its first real test, Mr. Thomas' production could not fail to arouse a tempest.

The play accomplished its primary objective in an incredibly short period of time. The curtain had hardly been rung down on the premiere than Wayne B. Wheeler, spokesman of the Anti-Saloon League of America, dashed to his office and dictated a statement for the press in which he lambasted the show with all the fervor of a dry crusader. Then the wets had their inning. On the day following the Wheeler blast, the National Association Opposed to Prohibition came out with a counter-broadside defending the play and calling upon all good Americans, wet or dry, to attend it.

There was one slight inaccuracy in the wet statement. *Still Waters* is not the first play to deal extensively with the liquor question. J. C. and Elliott Nugent's *A Clean Town* antedated it several years. However, this may be said, that Mr. Thomas' handiwork is perhaps the first adequate stage presentation of the prohibition issue in its most modern up-to-date phases. No one else has done the issue justice since bootlegging became a fine art and synthetic gin became a national beverage.

Mr. Thomas has long been a zealous anti-prohibitionist. He felt so keenly on the subject that he could not resist the temptation to go back on the stage and assume the role of the hypocritical statesman, so familiar in Washington, who votes dry and drinks wet. He touched political Washington in a tender spot when he acted the part of a venerable senator drinking bootleg whiskey in his office at the Capitol and then leading his constituents in prayer when election time came around.

Some of the Washington critics complained that *Still Waters* was too much of a lecture and not enough of a play; that Mr. Thomas too frequently sacrificed the dramatic to give vent to his feelings against prohibition. Washington is always overfed on oratory and what may seem to be rather tiresome preaching here may appeal otherwise to the rest of the country.

At any rate, Mr. Thomas gained copious advertising and that is certainly a notable accomplishment for any new show. With the commendation of the wets and the condemnation of the drys, the show ought to be received by Broadway with open arms.

### \$1,500,000 Theater Planned For San Antonio, Tex.

San Antonio, Tex., Sept. 12.—Construction has started here on the Aztec Theater at Commerce and St. Mary's streets. The six-story building will be the most modern and beautiful in the city and will cost more than \$1,500,000, according to Robert B. Kelly, of the firm of architects who designed the building.

### James F. Forsyth Joins Carrell Theatrical Agency

James Fort Forsyth, for some years managing editor of *The Compass News Service* at Grand Rapids, Mich., more recently a field editor of *The United Weeklies* belonging to George W. Welsh, lieutenant governor of Michigan, has left the latter organization to accept a position as publicity director with the five radio broadcasting stations of the Carrell Theatrical Agency at Chicago, which books theaters in the Central West.

### Valentino Is Injured

Los Angeles, Sept. 12.—Rudolph Valentino was scratched and bruised while on location at Lankershim, near here, Wednesday, when he was dragged by a galloping horse while making a scene in which he was to have stopped a runaway.

## Hospital Benefit October 11

Chicago, Sept. 14.—The annual benefit of the American Theatrical Hospital Association will be held in the Apollo Theater October 11. Eddie Cantor, who will be at the Woods Theater at that time in *Kid Boots*, will act as master of ceremonies. The entertainment will be arranged by Harry J. Ridings and Claude S. (Tink) Humphrey as usual.

## Two-Week Runs Tried In Milwaukee Theaters

Milwaukee, Wis., Sept. 12.—Two-week runs for first showing of motion pictures in down-town Milwaukee picture houses has overnight developed into the commonplace. While practically all Grand avenue houses have herebefore religiously adhered to a new show every Saturday policy, two-week runs have in the past month become so popular that two of them are at present overlapping. Since the inauguration of the bigger feature policy at Saxe's Merrill Theater, recently acquired from Ascher Bros. of Chicago, that house has started playing pictures for as long as business holds up. *The Lost World* stood up so well on its second week that *The Ten Commandments* was booked for a prolonged run at once. Just a block up the street the Alhambra Theater reopened recently under Universal management, using *The Gold Rush* and is now playing its second week. Manager Harry Jones at the Merrill and Howard Waugh at the Alhambra both state that the policy has been so successful that a two-week run will be planned for all other big pictures booked.

Several months ago, Sherman Brown, manager of the Davidson Theater, and dean of Milwaukee theater managers, aroused considerable comment by predicting to *The Billboard* that legitimate productions might soon be counting on Milwaukee as a two-week stand. Neither *The Gorilla* nor *Laff That Off*, which opened the present fall season, have done sufficient business to justify their being held over, but the probable wisdom of holding musical successes for a second week now carries considerably more credence with the local managers than last spring.

## ENGLISH COMPANY SAILS FOR NEW YORK

London, Sept. 12 (Special Cable to *The Billboard*).—An English repertory company, including Stella Patrick Campbell, daughter of Mrs. Patrick Campbell, sailed Wednesday for a four months' season at Northampton, Mass., where a repertory of English plays will be given in the Municipal Theater.

Mary Glyn and Dennis Neilson Terry also sailed Wednesday for New York to join the Shubert production, *The Crooked Friday*, wherein Terry and his wife created leads in the recent British presentation, which failed to hold the attention of the London public.

## Shuberts Acquire Interest In Eltinge Theater Lease

New York, Sept. 14.—The Shuberts have acquired a 50 per cent interest in A. H. Woods' lease of the Eltinge Theater on West 42d street, the agreement having begun August 31 and to extend until that date in 1933. Under its terms, as with other houses controlled entirely or partly by the Shuberts, all productions booked into the Eltinge Theater will be required to play the Shubert theaters on tour.

Negotiations are now under way that are expected to terminate by the Selwyn interests turning over a half interest in the Selwyn Theater to the Shuberts for a term of years.

## Good Reception in London Given "The Monkey Talks"

London, Sept. 12 (Special Cable to *The Billboard*).—Greville Collins presented at the Little Theater Wednesday *The Monkey Talks*, with the Parisian actor, Jacques Lerner, in the title role. It was given a good reception, with an ovation for the brilliant animal actor.

## Film Actor Hurt in Wreck

San Francisco, Sept. 12.—Ralph Graves, motion picture actor, who was visiting the Diamond Jubilee Celebration here, was one of three persons injured in Oakland last week when two automobiles collided. Graves was cut and bruised about the body and shoulders.

## "Miss America" in 1925

Atlantic City, N. J., Sept. 12.—Miss California (Fay Lanphier) was chosen today by judges of the annual beauty pageant held here as Miss America of 1925. More than 500,000 witnessed the pageant and acclaimed the winner.

# Immense Parade In San Francisco

## Big Feature of California's Diamond Jubilee Celebration Seen by 750,000

San Francisco, Sept. 12.—What was undoubtedly the greatest Admission Day parade ever held captured this town Wednesday, captivated the onlookers and like the glorious history it depicted has passed into the memories of those who witnessed it. Planned in advance as the high-water mark of California's Diamond Jubilee Celebration and carried out in masterly style by the Native Sons and Daughters of the Gold-n West, it more than lived up to its advance billing.

More people than were in all of California 75 years ago saw this wonderful birthday party. At that, Los Angeles, with its float of native blossoms in Diamond Jubilee colors and its squad of traffic cops mounted on motorcycles, whose drills were thrilling, almost stole the show. The floats depicted the history of the State and were shown in logical order. The legendary period came first, but in the forefront of them in modern vehicles were the remnants of the original pioneers—they had the place of honor.

It was nearly five o'clock in the afternoon when the last float passed the reviewing stand. In the evening came fireworks in the Civic Center and then a mad rush to the Embarcadero Fiesta Grande, where mirth held sway along the joy zone until two o'clock the following morning. The concessions, shows and rides all did a wonderful business, one of Parker's baby airplanes doing \$130 and others in proportion.

Sam Corenson, who staged the joy zone with its free acts and other attractions, went home at 2:30 tired, but happy because everyone "got the money". Thursday morning's newspapers stated that Wednesday evening's crowd on the joy zone was the biggest of a big week.

San Francisco, Sept. 13.—Haydn's *Creation*, Friday's special event of the Diamond Jubilee program, was heard by an audience of more than 10,000 and was saved from being commonplace entertainment by the marvelous singing of Madam Schumann-Heink, who followed the oratorio with a special program of song numbers.

The Diamond Jubilee Ball, given by the Native Sons and Daughters after the Admission Day parade Wednesday night, filled the exposition auditorium and broke the record for the number of paid admissions, as more than 15,000 persons were present.

Loew's Warfield Theater broke the house record last week by about \$1,500 with Richard Barthelmess in *Shore Leave*. The former record was made when the same star in *Classmates* was shown.

An electrical parade with about 400,000 onlookers was the closing spectacle here last night. While not as pretentious as either the Labor or Admission Day parades, it took three and a quarter hours to pass the reviewing stand. China was represented by its Dragon and two spectacular floats, one each from the two local Chinese theaters.

Brilliantly illuminated and divided into 13 divisions, the parade was a fitting climax to a week of gaiety in celebration of California's Diamond Jubilee.

## Murray Bennett Asks Equity To Clear His "Sunup" Mixup

New York, Sept. 14.—Murray Bennett, who went over to London some time ago to appear in the English presentation of *Sunup* under the direction of Lucille La Verne and H. Greville Collins, is back in New York with a sad tale of alleged unfair treatment which he has asked Equity to clear up for him. Bennett was engaged by Miss La Verne for a principal part in her play, but during rehearsals on the way over Collins found fault with the actor and upon arrival on the other side Bennett was asked to accept a lower salary than he expected. This he refused to do. The reports of the contesting parties do not coincide, and until Miss La Verne returns to this country it will be impossible to discuss the case intelligently. Equity may not be able to do much for the actor, because he went over to the other side without a contract or a written agreement of any kind.

## Strike Prevents Show

New Haven, Conn., Sept. 12.—The performance of Russell Janney's new musical comedy, *The Vagabond King*, had to be called off last night at the Shubert Theater here when the New York orchestra with the show struck in sympathy with the local orchestra, which has been asking an increase in wages and a guarantee of 35 successive weeks of work. The stagehands also walked out in sympathy. Nearly \$2,000 was returned to ticket holders at the box office.

## Highlights of Parade At San Francisco

There were 55,000 persons in line. More than 750,000, it is estimated, watched this monster spectacle pass. One hundred floats and 182 organizations were represented. It took more than 5½ hours for the parade to pass a given spot. The length of the route was about 15 miles. The Diamond Jubilee Celebration was held to commemorate the founding of California 75 years ago.

## Drama Comedy Club Announces Season

New York, Sept. 14.—The Drama Comedy Club, of which Edyth Totten is president and founder, has sent out announcements of its program for the season of 1925-'26. The first meeting, for members only, will take place at the Hotel Astor September 18 at 2 p.m. Broadway programs will be given on matinee days, as in former years, but the policy of charging but 50 cents for guest tickets has been changed. So many guests have been attracted to the matinees, presenting Broadway stars, that members of the club coming late found it necessary to occupy back seats or stand. For this reason it was deemed wise to raise the price of guest tickets to \$2.20. So great has become the membership list of the Drama Comedy Club that it has been decided not to accept new members this year.

Meetings will take place on the fourth Friday of each month, from October to June, 1926. Special events will be announced from time to time.

## DRINKWATER COMING

New York, Sept. 14.—Latest advices from London are to the effect that John Drinkwater, noted playwright, author of *Abraham Lincoln*, may try his hand at motion pictures on his coming visit to this country. Mr. Drinkwater's visit here includes a lecture tour on poetry and the drama. He will be followed by his wife, a violinist known on the concert stage as Daisy Kennedy, who will give a series of recitals.

## Celeste Dueth To Play Lead in Hitchcock Play

Cleveland, Sept. 12. — Celeste Dueth, who did such excellent work in the roles of Beauty and Happiness in Robert McLaughlin's production of *The Pearl of Great Price* at the Ohio Theater, has been promoted by McLaughlin to the position of feminine lead in *Service for Husbands*, starring Raymond Hitchcock, now playing in Chicago. Miss Dueth, still a young girl, beautiful and talented, has made rapid strides on the stage. She played a small part in the New York production of *Weeds*, then came here and did considerable work with the Thimble Theater Guild, where her versatility and finished playing attracted the attention of McLaughlin.

## D. W. Griffith's "Sally of the Sawdust" Presented in London

London, Sept. 12 (Special Cable to *The Billboard*).—D. W. Griffith's production, *Sally of the Sawdust*, occupies the Empire, which, following various failures, is now a picture house.

Griffith's first attempts to introduce humor are sadly overdone. He drives jokes home with a crowbar, but with some admirable acting and adroit production. The former British vaudeville artiste, W. C. Fields, makes a great success of the tim as a circus proprietor, and Carol Dempster makes the name part a living and attractive figure.

## Pittsburgh Theater Robbed

Pittsburgh, Pa., Sept. 12.—Two bandits, masked and heavily armed, held up and robbed the assistant manager of the Cameo Theater of \$1,118 Monday night in the office, located in the theater basement. Ray C. Brown, manager of the house, was slugged when he entered the office during the holdup. His injuries are not serious.

## \$1,000,000 Theater for Florida

St. Petersburg, Fla., Sept. 12.—The Fuller Construction Co. of New York, awarded the contract for the building of the Paramount Theater and office building in this city, will begin work immediately, according to an announcement made today.

The project, which will cost \$1,000,000, will be of Spanish Mission design.

## Actress Hit by Automobile

Syracuse, N. Y., Sept. 12.—Cleo Nugent, member of the *Fashion Parade* Company, at the Colonial Theater this week, was hit by an automobile and slightly injured Wednesday afternoon.

## SEVEN SHUBERT COMPANIES HOLD NOVEL BLOCK PARTY

Casts Join To Entertain Themselves in Shubert Alley---Stars Mingle With Chorus in Contests and Revels

NEW YORK, Sept. 14.—The stars, principals and ensembles of seven current Shubert productions joined in a novel get-together block party in Shubert alley, the little street that separates the Hotel Astor from the Shubert and Booth theaters, late last Thursday night after their respective performances, and the affair was voted a huge success by one and all when it finally broke up some time between two and three in the morning. The companies participating included *Big Boy*, *Artists and Models*, *June Days*, *The Student Prince*, *Gay Paree*, *Is Zat So?* and Archibald Forbes' Scottish Players, who arrived from Stamford after the preliminary showing of *Courting* earlier that same evening.

Many notables of the stage were present, including Al Jolson, who was the life of the party, and Phil Baker, James Gleason, Billy B. Van, Winnie Lightner, Wyn Richmond, Eddythe Baker, Roy Royston, Jay C. Flippen, Eddie Conrad, George and Rufus LeMaire, Chic Sale, Frances Williams, the Gertrude Hoffman Girls and many others, all of whom took part in the program, much to the delight of the general public, who were not invited but who jammed the gates at either end of Shubert alley, blocking off both 44th and 45th streets, and clung from vantage points on the Astor fire escape.

Besides a jazz band, dancing, ice cream, beverages, professional entertainment, confetti, paper streamers and a general revel, there were a pie-eating contest, a potato race and numerous other novelty events participated in by principals and chorus girls alike.

The most popular and most exciting event on the program was a Charleston contest. After eliminating all of the entrants but two thru a series of heats and trying again and again to pick a winner, the contest was finally called a draw between Elsie Carroll of *Big Boy* and Rosemary Farmer of *Gay Paree*.

**Keith's Tampa Vaudeville Will Open September 14**

Tampa, Fla., Sept. 12.—Keith-Albee vaudeville opens at the Victory Theater September 14, it was announced by John B. Carroll, manager of the Consolidated Amusements, Inc.

This year's season started a month earlier than last year, according to Mr. Carroll. Vaudeville will fill the boards Monday, Tuesday and Wednesday nights, while motion pictures will be shown the remainder of the week.

### Earl Steward Resigns

New Orleans, Sept. 12.—Earl Steward, manager of the Orpheum Theater here, has resigned to enter the real estate business in Miami, Fla. J. W. Bertrand succeeds him.

Victor Meyer, treasurer of the Orpheum, has been promoted and is now manager of the Palace. Vincent Guernon succeeds him. Both appointments give universal satisfaction.

### Letter From Narder

Chicago, Sept. 10.—Irving Narder, of the Narder Bros. Shows, has written *The Billboard*, saying: "Met Bud Le Mar (The Broadway Dancing Kid) while in Chicago the other day. I am sure that his friends will be glad to hear Bud is going back to teaching dancing and will have his own studio before long. Bud, as a great many know, started his fame with Gus Edwards in the latter's first school act."

### Orchestra at Dreamland Makes Hit With Dancers

Chicago, Sept. 10.—When Paddy Harmon, proprietor of Dreamland, engaged Cook's Combination Orchestra, consisting of an entirely new and different arrangement of musical instruments, he started a sensation, it appears. Larger crowds are reported since the new orchestra has been playing.

### Oliver To Manage Majestic

Little Rock, Ark., Sept. 12.—Gene Oliver, former local boy, is the new manager of the Majestic Theater, this city. The house reopened for the season September 7. The first two weeks feature pictures are being run.

Beginning September 21 five vaudeville acts and a featured photoplay will be the policy of the house, which is owned by the Interstate Amusement Company.

### Veteran Manager Retires

Joliet, Ill., Sept. 12.—Louis M. Rubens, for 20 years active in theatrical management in this city, retired last week. Rubens will continue to act in an advisory position in the operation of his theaters, the *Princess*, *Crystal* and *Rialto*.

### "Big George, the Bear", Not Dead

Forest Park, Ill., Sept. 12.—To set at rest rumors to the effect that "Big George, the Bear", is dead, F. F. Turner, trainer, has issued a statement that he is working in this city at the present time getting him ready for the opening of the *Musie Box Revue*, with which he played last year, and for which he is contracted this season.

The rumors, it is said by Turner, originated along Broadway in New York.

### Policy Change in Halifax

Halifax, N. S., Sept. 12.—The Orpheus, former picture house, will play tabloid musical shows in a short time. A short time ago L. R. Acker's lease of the Strand ran out and the theater changed hands, leaving him only the Orpheus. At that time Ruth Grady's *Patent-Leather Girls* were playing, and announced their early return to Halifax. Now a stage is going up in the picture house, the pictures are still being run. Acker took all the stage equipment from the Strand with him when he left. The change of policy is due to become effective about October 1.

### F. P.-L. Buys Ogden Theater

Ogden, Utah, Sept. 12.—The Alhambra Theater officially became the Paramount when the F. P.-L. Corporation took over control of the house for first-run pictures. Previously Pantages vaudeville had played three days a week and a feature picture the other four days. Pantages vaudeville will now play at the Capital Theater in Logan one day and at the Ogden Theater three days.

### "Butterfly Girl" Disbands

Saltville, Va., Sept. 11.—H. T. Spraker, manager of the Victory Theater here, last night received a telegram from the Welch Theater, Welch, W. Va., advising that *The Butterfly Girl* Company, which was engaged to play the Victory tomorrow night, had disbanded. Mr. Spraker's contract for the show, dated September 4, was signed by E. H. Hornburg, per Grant Luce.

### Jones Arranging Woods Bookings

Chicago, Sept. 10.—Aaron J. Jones is in New York figuring out bookings for the Woods Theater season. *Rose-Marie* has made a marvelous run in the Woods, but will reluctantly leave September 26. Eddie Cantor's iron-clad contract on the Woods for his *Kid Boots* show, to open September 27, makes the change necessary.

### "Prince" Opening Postponed

Boston, Sept. 12.—*The Student Prince*, scheduled to open at the Shubert here Labor Day evening, will not open until September 21. While the new front for the theater is nearly complete, it was decided to defer the opening to afford more advantageous traffic on Tremont street and have a safer approach to the house.

### \$500,000 Theater for New Britain

Bridgeport, Conn., Sept. 12.—Bernard Hoffman and Israel J. Hoffman have purchased a parcel of land on Main street, New Britain, Conn., upon which they intend to erect a theater seating 2,500 and costing \$500,000. The purchase price was \$209,000.

### Turnbull Arrives

New York, Sept. 14.—John Turnbull, well-known English director who is to stage the Shuberts' production of the London success, *Crooked Friday*, arrived yesterday aboard the *Carnarvon*. He is to be followed soon by Dennis Neilson Terry and Mary Glynn, who have been starring in the play in London.

### Hearst Again in Court

Winnipeg, Can., Sept. 12.—Joseph X. Hearst, songwriter and stock promoter, was again remanded in the city police court here on the charge of conspiracy to defraud. Hearst, as the head of the Hearst Music Publishers of Canada, Limited, is alleged to have misappropriated funds amounting to \$750,000.



Photo by Foto Topics, Inc., N. Y.  
Herman Heller, director of music at the new Warners' Theater, New York, formerly the Piccadilly. Mr. Heller, before taking up his duties at Warners' Theater, was the foremost musical figure in the West.

### Equity and J. R. T. F., Inc. Cordial, Say Trustees

Boston, Sept. 12.—Trustees of the Jewett Repertory Theater Fund, Inc., here announced today that its relations with the Actors' Equity Association are cordial, altho reports to the contrary have been in circulation.

Because of repeated assertions that some actors in Henry Jewett's former company were not treated fairly and that there was money due them, Jewett appeared before the council of the association and asked that these alleged claims be submitted to arbitration. The council approved, and arrangements will be made to have hearings in this city. Jewett contends that actors in his company were not justified in leaving the Arlington Theater without giving the notice required by their contracts, since they had been paid in full and the play for the following week had been rehearsed and advertised.

The trustees brand as untrue the report that Equity members would not be allowed to accept places in the new Repertory Theater, now nearing completion, and declare that several Equity members have already signed contracts.

### "Duty" Opens in Boston

Boston, Sept. 12.—Labor Day lifted the lid off the summer season at the New Park, and the play, *Duty*, was ushered in, being the only new attraction of the week. The piece is new, coming to Boston after a road tryout. It is by James Bradbury, Jr., and Russell G. Medcraft. At the conclusion of its Boston engagement it will move to New York.

The company includes James Spottiswood, George W. Barber, Roy Gordon, Peggy Allenby, Alison Bradshaw, Blanche Chapman and James Bradbury, one of the authors.

### Manager Prevents Panic

Milwaukee, Wis., Sept. 12.—The generalship of Stanley Brown, manager of Saxe's Strand Theater, prevented a panic when he succeeded in getting 800 patrons out of the picture house in an orderly fashion after the lights had gone out and the house was filling with smoke. Fire department officials declared the maneuvers of Manager Brown to have been the cleverest handling of a mob ever staged here. Damage was small.

### New Musical Director for Loew's State Theater, Boston

Boston, Sept. 12.—Doc Eisenbourg assumed the musical directorship of Loew's State Theater Labor Day, going there direct from a successful summer run at the New Ocean House, Swampscott.

### Emerson-Loos To Broadcast

John Emerson and Anita Loos, writers for the stage and screen, will broadcast some of their experiences of the footlights and Kleig lights from Station WOR, Newark, N. J., the afternoon of September 17.

### New Advertising Man for F. N.

New York, Sept. 14.—C. F. Chandler has been appointed director of advertising and publicity of First National Pictures, Inc., to take effect tomorrow. Mr. Chandler succeeds Mark Kellogg, who occupied the post since January 1, 1924.

## Tom Casey Company Closed by Equity

New York, Sept. 12.—The Tom Casey Repertoire Company, a small traveling organization with the State of Pennsylvania as its principal territory, has been closed by the Actors' Equity Association because of Casey's refusal to pay a two-year-old claim of \$1,600 covering money laid out by Equity to pay hotel bills and bring the players home when Casey went broke on one of his tours. Casey at the time gave Equity demand notes for the money advanced. Recently the association learned that the repertoire manager was having a profitable season, so the notes were presented to him for payment, the alternative being offered him to settle the debt for 75 per cent in cash, or 50 per cent in cash and 50 per cent in six months. Upon his refusal to even entertain the proposition Equity immediately ordered the company disbanded.

## Strike May Delay Opening Of Madison Square Garden

New York, Sept. 11.—The new Madison Square Garden, being constructed by the Ringling interests and George L. (Tex.) Rickard at 50th street and 8th avenue, was supposed to be officially opened December 6, according to an announcement from the Rickard office. However, bricklayers have gone on a strike for an increase in pay, which may delay the opening.

When the new Garden is opened it is understood the first big event will be an immense musical festival, with a special dedication march as the feature of the opening ceremonies.

Ringling Bros. and Barnum & Bailey's Combined Circus will open its 1926 season at the New Madison Square Garden.

## Managers and Employees Work In Harmony in Wage Controversy

Milwaukee, Wis., Sept. 12.—Collective bargaining is being practiced by both sides in Milwaukee's theatrical wage controversy. While no definite settlement has been reached, all possibility of a strike is denied by both the managers and the stagehands and motion picture machine operators. For the first time in history, managers of downtown as well as outlying houses are working in perfect harmony with one another in negotiating with their employees. Members of the Motion Picture Theater Owners of Wisconsin as well as of the Milwaukee Theater Managers' Association have pledged themselves to sign no agreement with their employees without the approval of the secretary of their respective association. The prospect of an early compromise in the wage matter is predicted by leaders on both sides of the fence.

## Long Projected Theater To Be Built on South Side

Chicago, Sept. 13.—Schoenstadt & Sons will build their new Piccadilly Theater at Hyde Park boulevard and Blackstone avenue after long delays described in a former story in this publication. Ground for the project has been broken and nine months will be required to build the theater. The house is to seat 3,200 and will be erected in connection with a 12-story hotel. The theater itself will cost \$1,500,000 and the entire project calls for an outlay of \$3,500,000. All modern innovations in use in major film palaces will be installed.

## "The Unfair Sex" Opens in London

London, Sept. 12. (Special Cable to *The Billboard*).—Robert Courtneidge probably will score considerable success with the latest Savoy production, a light conventional farce, by Eric Hudson, titled *The Unfair Sex*. Acting honors fall to Athlene Seyler, who has the sort of a part wherein she excels and extracts every laugh by her brilliant technique. Ethel Coleridge, Henrietta Watson and Clifford Mollinson contribute admirably to the strong ensemble acting of the ingenious, if improbable, farce.

## Movie House Burglars

New York, Sept. 12.—Burglars who entered the Electra Theater, motion picture house in Brooklyn, early Tuesday morning with intent to loot the safe, left without going thru with the job. The police discovered nothing was missing except an overcoat and an umbrella. The safe of the theater was empty at the time.

## Joins "The Gorilla" Act

New York, Sept. 14.—Walter Plimmer, Jr., son of the head of the Plimmer Vaudeville Agency, and who appeared last season in *The Smalltimers*, is opening this week in Boston at the Plymouth Theater in *The Gorilla*, playing the part of Simmons, the newspaper reporter.



### Planning for First Meeting of National Assn. Ball-Room Men

Columbus, O., Sept. 14.—Plans are being formulated to call the first meeting of the National Ball-Room Owners' Protective Association at an early date by Organizer Frank P. Spellman, who as head of the Ohio organization of the same name has been besieged with wires and letters from all sections of the United States to get the national organization under way as soon as possible. Florida has several elaborate ballrooms under construction and from that State comes a plea to Mr. Spellman to hurry the organization; from the Eastern seaboard have come letters commending the organization and no less a personage than "Beef Trust" Billy Watson, who owns a four-story building in Paterson, N. J., in which is operated a high-class ballroom, has appealed to Mr. Spellman to extend his organization to New Jersey as fast as possible.

In addition to the building mentioned above Mr. Watson has under construction the million-dollar Hippodrome at Clifton, N. J., most of which is to be devoted to dancing and similar amusements. Letters have been mailed to ball-room men in every city and hamlet in the United States advising them of the national organization and appealing to them to organize in the various States to be affiliated with the national body, and a glance at the elaborate offices and the capable staff that Mr. Spellman has surrounded himself with will convince anyone that the national association of ball-room owners and managers will be a real live organization before the snow flies.

### Dane's Innovation

St. Louis, Sept. 12.—Oscar Dane, directing manager of the Garrick Theater, a Mutual Circuit house, believes in originality.

Heretofore the music contract always given to a violin leader has been discarded in favor of a contract to a trombone player, Frank Momeno. The results have been beyond expectations and the orchestra this season at the Garrick has become immensely popular. The burlesque managers and companies have told Dane that this innovation results in more pep than is usually heard from the pit. Dane was so well pleased with the new arrangement of orchestral instrumentation that he duplicated it with his stock-company orchestra at the Liberty Music Hall.

Dane feels that one violin leader with the company is sufficient and the addition of a trombone player will put more jazz into the presentation.

### Theodore Westman's Play To Be Produced by Mindlin

New York, Sept. 12.—Theodore Westman, now playing in the cast of *The Family Upstairs* at the Gaiety Theater, has written a play called *Solid Feory* which is to be produced by Michael Mindlin. Rehearsals are to begin Monday. Boots Wooster will play the leading role. Westman is the brother of Nydia Westman, who appeared in *Pigs* last season. He is only 21 years old.

### Olendorf in Bridgeport

New York, Sept. 12.—George Olendorf, former assistant treasurer at Hurlst & Seamon's 125th Street Theater, has been appointed treasurer at the Empire Theater, Bridgeport, Conn. The house reopened Labor Day with a dramatic stock policy.

### Burns Stock Company Closed

New York, Sept. 12.—Charles Burns, directing manager of the Irving Place Theater, on Irving Place near 14th street, and the Irving Place burlesque stock company, established in the early part of the summer, playing since then to profitable business, brought his summer season of stock to a close September 5.

### Penn. Houses Change Policy

New York, Sept. 14.—Vaudeville has been discontinued at the Irving Theater, Carbondale, Pa., and at the Majestic, Tamaqua, Pa., booked last season thru the Keith-Albee Vaudeville Exchange by Doc Breed. The Carbondale house will play motion pictures and road shows this season, and the Tamaqua house pictures only.

### Theater Men Paroled

New York, Sept. 12.—Fred Freeman, treasurer of a Yonkers vaudeville house, and Walter Iverson, a patron, were haled into court this week on charges of assault. Judge Boote sitting in Yonkers Court paroled both.

### Transfer Strike Causes "Sunny" Cast To Lose Pay

New York, Sept. 14.—The entire cast of Charles Dillingham's new production, *Sunny*, lost their pay for three performances last week on account of the baggage transfer strike. The new Marilyn Miller musical piece was supposed to open in Philadelphia last Monday night, but the strike of the transfer men made it impossible to get the scenery and other stage equipment over to Philadelphia in time and the opening was delayed until Wednesday. According to Clause J of the Equity contract, a manager is not required to pay salaries if his show is prevented from opening by strikes, riots, etc., so Dillingham was not obliged to pay his people for the Monday and Tuesday evening and Wednesday matinee performances which were missed.

### "Candida" To Blaze Trail For Actors' Theater Plans

Chicago, Sept. 12.—If *Candida*, now current at the Princess Theater, makes good with the public, it will mean the plans of the Actors' Theater, its producers, have been given a big impetus. The Actors' Theater is the reincorporated Equity Players of New York. The organization has leased the Comedy Theater in New York for the season and the bringing of *Candida* to Chicago marks the first venture of the promoters in the West.

A representative of the Actors' Theater told *The Billboard* that plans for the future call for a board of guarantors in the different cities to raise sufficient funds to insure a fair start for each play and get it going. He said the matter of taking leases on theaters had not been settled, but offered the opinion that plays with initial guarantees will not lack for playhouses anyway. This representative also said the theater is now busy on its first big production of the season in New York. He said that as many theaters in different cities will be sought as are justified and that the plays produced will rotate between these cities. No other locations have been decided upon outside of New York and Chicago thus far, but the matter of expansion will be considered in the near future. Already it is said a large number of both New York and Chicago guarantors have been signed up.

### Gordon To Offer Melodrama

New York, Sept. 12.—Charles K. Gordon will start off his season of producing activities with the presentation of a new melodrama by Cushing Donnell, titled *Without Conroy*. A. E. Anson will direct a cast which is to be chosen within the next two weeks and the play will open out of town sometime next month for a preliminary test tour before coming into New York.

### Elephants Back in Vaudeville

New York, Sept. 14.—Charles Weir's Dancing and Performing Elephants, at Luna Park during the summer, will return to vaudeville again this year, opening the latter part of this month. The act, under the direction of Don Darragh, trainer, has been booked for 26 weeks, extending until April of next spring. This week it begins a few fair dates preliminary to starting the Keith-Albee route.

### Police Band as Act

New York, Sept. 14.—The New York Police Band is to play vaudeville. The organization is now preparing its vaudeville routine and will open shortly. Jimmy Dunedin will direct the tour.

### Al White's Baby Wins Prize

New Orleans, Sept. 11.—Al White, appearing at the Orpheum this week, has received word that his three-year-old daughter, Mary Jane, was awarded second prize in the National Baby Contest staged at Atlantic City.

### Lessor Buys Beacon House

New York, Sept. 14.—Irving Lessor, who operates the Playhouse, Great Neck, L. I., has purchased the Memorial Theater, Beacon, N. Y., which will open for the season October 2 with a policy of five acts the second half of the week only. Walter J. Plimmer, who books the Great Neck stand, is to supply the acts for the Beacon house.

### Nonette To Do Revue

New York, Sept. 14.—Nonette, who is now playing the Loew Time with her single, is preparing a new revue in which she will open later in the season. The new offering calls for a supporting cast of four people and is being written for her by Alonzo Price. Jean De Leon is writing the music for the act.

### 101 Ranch-Set for Loew Circuit Tour

New York, Sept. 14.—The negotiations recently reported exclusively in *The Billboard* whereby arrangements were being made for the Miller Brothers' 101 Ranch to be condensed for a tour of the Loew Circuit have been completed and it is now settled that the Ranch will open sometime during November, when its present tour will be finished. The vaudeville version of the ranch will run for an hour and a half and will replace the usual vaudeville bill in the houses it plays. About 25 people will be seen in the act, which will carry cowboys, cowgirls, stunt riders, Indians and Dan Dix and his trick mule.

Frank Braden represented the Millers in the arrangements with Loew. It is planned to run the show in vaudeville in regular circus style, holding a street parade on the opening day in every town it plays.

### Farrell-Pouliott Company Opens in Savannah Sept. 21

Savannah, Sept. 12.—The Farrell-Pouliott Musical Comedy Company, one of the best known musical stock organizations in the East and South, will open a season of popular Broadway presentations at the Savannah Theater, beginning September 21, according to an announcement made by Fred G. Weis, manager of this playhouse. Among the first bills to be presented are *The Merry Widow*, *Little Jessie James*, *The Only Girl*, *Up She Goes*, *Top Hole* and *Lightnin'*.

For the last few years the Farrell-Pouliott Company has been playing in Philadelphia, Richmond, Norfolk, Asheville and Miami. It will arrive here next week with two special carloads of scenery and electrical effects and immediately go into rehearsal. The company also carries two scenic artists in its personnel of 35.

Later in the season Manager Weis will give over his theater to the big road attractions sent out by the Shuberts, including *Rose-Marie*, *The Student Prince*, *My Girl*, *Greenwich Village Follies*, *Wildflower*, *Sky High* and *The Passing Show*.

### Last Half Vaude. Only For Rivera Theater

New York, Sept. 14.—The Rivera Theater, Brooklyn, which is operated by the Keith-Albee-Moss interests, will change its policy September 21, when it will eliminate vaudeville for first halves of the week and play pictures only. During the last halves it will play six acts and pictures. This policy, similar to the one played at the Columbia Theater, Far Rockaway, also operated by the same interests, is scheduled to be put into the new B. S. Moss Tilyou Theater, Coney Island, now under construction.

### Laurence Leaves "Town Topics" ---Teams With Willis Claire

New York, Sept. 12.—Larry Laurence, who leaves the *Town Topics* act tomorrow, is preparing a new turn which he will do with Willis Claire, written and presented by Harry Charles Green. Laurence will do his German comic work while Claire will play straight. According to present plans the act, as yet unnamed, will open for a showing September 21 at a local K.-A. house.

### Tom Davies Trio Get 20-Week Route

New York, Sept. 12.—The Tom Davies Trio, playing a few fairs this fall, are to open on the Keith-Albee Circuit October 11 at the Earle, Washington, D. C. The act, a sensational motor offering from London, has 20 weeks in the East for the K.-A. office. It played the Palace three times in 13 months and last season appeared at the Hippodrome. It is engaged for the Empire Theater, Paris, beginning May of next spring.

### Williams and Ellsworth Combine in New Act

New York, Sept. 14.—Charles Williams, production comedian, last seen in *The Student Prince*, is going into vaudeville with Grace Ellsworth as his partner. Miss Ellsworth, originally of Harry and Grace Ellsworth, was last seen with Joe Phillips. The offering will comprise comedy, dancing and singing.

### Diehl Sisters Open

New York, Sept. 14.—The Diehl Sisters and MacDonald, who were said to have been discovered in Kansas City by Van and Scheuck when they played that city, opened a route on the Keith-Albee Circuit at Pittsfield, Mass., last week. They are booked under the direction of Edward S. Keller until next February. The act recently showed in New York.

### YIDDISH ART PLAYERS OPENING ON BROADWAY

New York, Sept. 14.—The famous Yiddish Art Players, located for the past five years at the old Garden Theater in Madison Square Garden, will hold forth as a Broadway company, beginning Thursday evening of this week when the group opens at the Nora Bayes Theater with the first presentation in this country of *King Saul*, translated into Hebrew from the German of Paul Heyse. Maurice Schwartz has directed the production and will act the title role, with the entire complement of his permanent company, augmented by a score of extra characters on account of the lavishness of the production and the unusually large cast required for its spectacular effects. The play is a dramatization of the first book of Samuel with some minor departures from the Biblical narrative.

An elaborate English synopsis has been prepared by Maximilian Hurwitz, and particular pains have been taken by Schwartz to invite English playgoers.

### Dramatists' Theater To Produce Forbes Play

New York, Sept. 12.—The Dramatists' Theater, of which Edward Childs Carpenter is the president, will produce James Forbes' latest play, as yet untitled, this fall, following the launching of *The Getaway*, which is now in rehearsal under the direction of Ira Harsh.

Norman Trevor will have the leading role in the new Forbes piece and it is expected that Helen Hayes will play opposite him, although she has not signed a contract to date. Miss Hayes is also scheduled to appear in a production for Charles L. Wagner and until definite dates have been set her plans are unsettled.

### Shipman Writes "The Day Lady"

Atlantic City, N. J., Sept. 12.—"The great American play" is the way Sam Shipman, noted producer, describes his latest effort, which was written here.

The title is *The Day Lady* and it is said to concern two women, one of whom uses her feminine wiles to make her goal in life and the other brains. The brainy one triumphs and dominates the other heroine.

When completed the play will have a prolog, an epilog and three acts.

### Muriel Kaye's "Charleston"

In a new turn revue of Muriel Kaye and Dancland act in a recent issue the reviewer stated that Miss Kaye was doing a toe Charleston dance which was done in the Karavaef offering by another dancer. Miss Kaye pointed out to the reviewer that she made such a quick change in her former appearance in the Karavaef act that it was possible she was mistaken for another. Also that she received her Charleston tutelage independent of any Charleston dancer and respective routine.

However, it occurred to the reviewer after Miss Kaye had left that he had confused the Karavaef dancers with a toe Charleston dancer who appears in one of the Albertina Rasch ballet acts, surely an error on his part.

### Washington State Fair Plant Suffers Fire Loss

Yakima, Wash., Sept. 11.—Fire spread over the State fairgrounds here today and destroyed three important buildings and damaged several others. The woman's building, the dance pavilion and machinery hall were destroyed at a loss of \$50,000, not covered by insurance.

September 14-19 are the dates of this year's fair and it is not known today just what effect the fire will have on the event.

### Theater Manager's Car Stolen

New York, Sept. 14.—James Fortheringham, manager of B. S. Moss' Franklin Theater, suffered the loss of a brand-new automobile last week. The car is believed by the police to have been stolen.

### Musical Tabs. at Ritz

New York, Sept. 12.—The Ritz Theater, Jersey City, started its season this week with a new policy of musical tableaux. The house formerly played vaudeville but more recently has been adhering to a straight motion picture policy. It is part of the Haring & Blumenthal chain.

### Pearl White for K.-A. Time

New York, Sept. 14.—Pearl White, former motion picture star, who has just opened in a London revue, is to receive a salary of \$2,750 net for her act on the Keith-Albee Circuit when she plays that time later this season.

THE NEW PLAYS ON BROADWAY

LYCEUM THEATER, NEW YORK
Beginning Tuesday Evening, September 8, 1925

DAVID BELASCO Presents

WILLARD MACK

- in -

CANARY DUTCH

A Character Study

By Mr. Mack

(Based on a Story by John A. Moroso)
Settings by Joseph Wickes' Studio

The Characters in the Play
John Weldon.....John Milner
Mr. Lenglosh.....Albert Gran
"Bliff" Schulte.....Sidney Toler
Warden John Healy.....George MacQuarrie
Herman Strauss.....Willard Mack
Dick Smith.....Charles McCarthy
"Greek" George.....John Harrington
The "Small".....Irlph Sippy
Izy, the Fishhook.....Anthony Knilling
Deaver Red.....Royce Alton
Doctor Highy.....William Boag
Toby.....Charles Moran
Old Dan.....Thomas Moran
Mrs. John Weldon.....Catherine Dale Owen
Mrs. Gilligan.....Annie Mack Berlin
Gwendolyn Slavin.....Beatrice Banyard

SYNOPSIS
ACT I—The Warden's Office. (In a nearby penitentiary.) Time: Today.
Act II—The Living Room of the Try Again Home. Six Months Later.
Act III—The Action Occurs in the Room of Old Cany on the Top Floor of the Try Again Home. The Following Night at 8 o'Clock.
(The act is divided into two parts. There is a pause here, but no intermission, the action continuing almost immediately.)
Play Produced Under the Personal Direction of Mr. Belasco

Canary Dutch is a tear wringer for fair. Any man who, after seeing this conscientious character study, leaves the theater without having to apply a handkerchief to his eyes, must be as immobile as the Rock of Gibraltar. The women are not included in this statement because it is a foregone conclusion that not one of them will be able to get away without a call on her makeup kit.

The story of Canary Dutch, so-called because he cherished a little singing canary as his prison pet, would not sound very unusual if briefly recited here, but as acted by Willard Mack and his associates—or, rather, as set upon the stage by the genius of David Belasco—it becomes something very real and absorbing. It is a faithfully drawn, uncompromising chronicle about a lovable—all the women will call him a "sweet dear"—old Dutchman, who unwittingly put himself in the way of a 20-year stretch in the pen. The story begins at the point where he is about to be paroled and follows him thru to a second temptation, which he over-

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33TH STREET THEATER, NEW YORK
Beginning Thursday Evening, September 10, 1925

Messrs. Totten and Simmons Present

LOVE'S CALL

A Play of Primitive Passion

By Joe Byron Totten

With Incidental Music by Arthur Bergh
Production Staged by the Author

(The Characters as We See Them)

Sweetmeat Man.....Conde Brewer
Dr. Driver.....Singha
Juanita.....Lita Lopez
Francesco.....Hawis Hampton
Theresa.....Anne Mitchell
Pasquale.....Harry Mervis
The Padre.....Stanley Grand
First Watergirl.....Arden Benlian
Second Watergirl.....Geraldine Bartlett
Clyde Wilson Harrison.....Mitchell Harris
Piquita.....Galina Kopernak
First Porter.....Alfred L. Rigall
Second Porter.....Jose Rivas
Donkey Driver.....George Spivlin
Don Pedro de Carrillo.....Robert Gieckler
Sancho.....Anthony
Sue Gertrude Madison.....Norma Phillips

The action takes place at Guadalupe, Mexico, and in the foothills near Galena, Mexico.
SYNOPSIS
PROLOG—A Street in Guadalupe, Mexico
Late Afternoon.
ACT I—One Year Later. The Devil's Pass in the Foothills Near Galena, Mexico. Dusk.
ACT II—Moonlight.
ACT III—Dawn.

The moral to be drawn from Love's Call is that an author should know a subject thoroughly before attempting to write about it. A weak, unoriginal and worthless idea can sometimes be forgiven when the playwright expounds it in an intelligent manner. Even the best dramatists make a bad guess now and then in their evaluation of an inspiration. But when a man fools around with foreign materials about which he knows as little as the present case would indicate for the author, his failure is due to himself alone.

It just happens that Love's Call, as a dramatic conception, is not much. Nor has it been worked out in a fashion that is anything but rank amateurishness. But even if the idea had been a good one it never would have survived the laborious and unnatural style in which this play is written. The author apparently has never heard any Mexicans speaking the English language, or he would not

have caused Piquita to utter such combinations of words as these samples:
"I came into the world without a name and with the heritage of a deadly hate for gringos."
"Nonsense, Pedro!"
"Does she love you? Needless to ask, she can't help it."
"I saw the love leap into his eyes."

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LONGACRE THEATER, NEW YORK
Beginning Wednesday Evening, September 9, 1925

L. LAWRENCE WEBER

Presents

A New Melodrama in Three Acts

THE DAGGER

By Marlan Wightman

—With—

Ralph Morgan and Charles Richman

Staged by William B. Friedlander

The People of the Play as You Meet Them
Margot Legrande.....Emily Ann Wellman
The Mole.....Leslie King
Jean Dupont.....Robert Bristor
Ragbag.....Mrs. Eugenie Woodward
A Little Man Who Plays a Guitar.....Blagio Longo
A Big Man Who Plays the Violin.....Jos. Livorsi
Jacques Holland.....Philip Heege
Gabriel.....Manual A. Alexander
Pierre the Dagger.....Ralph Morgan
Colette.....Sara Sothern
Georges Ponsseau.....Orlando Daly
Marie Ponsseau.....Isabel Leighton
Mlle. Mignonne Deroche.....Leah Winslow
"Coq," the Dove.....John F. Hamilton
Henri Du Pres.....Saxon King
Rene Michelet.....Charles Richman
Second Man.....Harry Taylor
Francis, a Butler.....Walter Horton
Richard.....Richard Bowler
Eraine.....Ruth Raymond
Place—Paris, France. Time—Present.
ACT I—"The Burrow", Nightfall.
ACT II—(Six Months Later.) A Drawing Room in the house of Rene Michelet. Evening.
ACT III—(A Few Hours Later.) "The Burrow", Midnight.
Scenery by Karle O. Amend

For a first effort, if such it be, The Dagger is not without a few points of merit. The main trouble with it is that it is just the kind of a play anyone would write, or try to write, if he set out to concoct a melodrama of the Paris underworld. It possesses no individuality and contains nothing that has not been seen time and time again both on the stage and on the screen. The Dagger is a near cousin of The Rat, and just as good a play. But it has come along too late—and in an oppressively hot week when a heavy drama of this kind weighs on an audience like woolen underwear in July.

Included in the great mass of misdirected energy that this production represents is considerable acting of the sort that our performers like to bestow on apaches, dope fiends, old wenches and other supposed inhabitants of Montmartre. Three of these French tough mugs are impersonated with particular seriousness by Robert Bristor, Manual A. Alexander and Philip Heege. Leslie King, an artist of no mean ability, is absolutely overburdened with stilted characterization and too prominent mugging in his role as the keeper of an underworld rendezvous, and Emily Ann Wellman is as out of place in this atmosphere as a Parisian cocotte would be at a Sunday School social. Mrs. Eugenie Woodward's portrayal of an old hag is excellent. Ralph Morgan, as The Dagger, gives a very spirited performance as it may sound. It is a typical, conventional and very familiar apache character, grown so stale and trite from overuse and abuse that it would take a genius to present it in such a manner as to make the experienced theatergoer sit up and take notice.

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43TH STREET THEATER, NEW YORK
Beginning Saturday Evening, September 12, 1925

LEE SHUBERT Presents

ARCHIBALD FORBES' SCOTTISH PLAYERS

Direct from the Garrick Theater, London

— in —

COURTING

A Comedy in Three Acts

By A. Kenward Matthews

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mrs. Grant.....Jean Douglas Wilson
Elsie Ferguson.....Betty Lely
Kenneth Grant.....Angus Adams
Andrew Grant.....J. Nelson Ramsay
Roy J. Kilmarneck.....John Duncan
Jeanie Grant.....Jean Clyde
Maggie Houston.....Denzil Mather
Robert Linday.....Vernon Sylvaine

SYNOPSIS OF SCENES

ACT I—The Kitchen, Grant's Farm, Glentulloch.

ACT II—The Same. One Week Later.

ACT III—The Same. One Week Later.

The Play Staged by Archibald Forbes

After all the sex trash, oppressive gloom and denatured wit that have been coming to us lately from foreign theatrical fields, it is quite a treat to get this delightful hit of rustic Scotch, entitled Courting. As the title implies, it is a simple and unpretentious comedy about lads wooing lassies, with the

lassies, as usual, subtly engineering the affairs. Scotch humor, bons mots and philosophy of substantial and refreshing sort are well scattered all thru the play, and, of course, the universal famous Scotch proclivity for thriftiness comes in for its share of amusement. The native dialect of the players, or as much as they have retained of it, is charming almost to the point of captivation, and even if an occasional word does prove unintelligible, the excellent pantomime accompanying it can always be relied upon to make the meaning clear.

Every one of the players gives a fine account of himself and the company works together in a highly efficient manner. The acting is of the natural style. There is no strenuous effort to produce comedy, no labored humor, no striving to make points. The players appear to be actual persons rather than actors. There is more reality than mask about them—a rare combination of art and nature. Thus a consistently good performance is made possible, and whereas most players who act comedy score intermittently by emphasizing and bringing out the highlights of their role, this Scotch aggregation holds the audience rapt from beginning to end by a sustained excellence of the tout ensemble.

Since these remarks apply to the entire company, there is no need to speak of the individual members at length. But it would be a slight not to remark about the superb ease and grace of J. Nelson Ramsay's portrayal of the stern yet kindly disposed old father, the dashing performance of the likable leading man, Vernon Sylvaine, the winsome talents of both the vivacious Denzil Mather and the quieter Jean Clyde, the conscientious performance of Angus Adams as an awkward, love-struck farmer lad, and the

(Continued on page 89)

ELTINGE THEATER, NEW YORK
Beginning Wednesday Evening, September 3, 1925

A. H. WOODS Presents

ALL DRESSED UP

By Arthur Richman

Staged by Guthrie McClintic

CHARACTERS

(In the Order of Their Appearance)
Raymond Stevens.....Norman Trevor
(By arrangement with The Dramatists' Theater, Inc.)
Swords.....George Riddell
Eileen Stevens.....Kay Johnson
Donald West.....James Crane
James Colchester.....T. Wigney Percival
Wallace Stevens.....Louis Bonilson
Stuart Stevens.....Elliot Cabot
Virginia Liscom.....Lillian Kemble Cooper
Philip Liscom.....Malcolm Duncan
ACT I—At Raymond Stevens'.
ACT II—The Same.
ACT III—The Same.
Settings Designed by P. Dodd Ackerman
Costumes by Francis Clyne

There is something particularly refreshing about All Dressed Up in that, whereas so many playwrights take a big idea and make a poor play out of it, Arthur Richman has made a pretty good play out of a very common idea. It deals with man's double nature—his true self and the one in which he "dresses himself up". In late seasons the musical revues have made considerable use of this formula, usually under the name of "What we say and what we think". But the revues have brought out only the comedy side of the question, while Richman has made a serious laboratory exposition of it.

A scientist, having discovered a fluid that will cause people to revert to their primal nature for a specified time, decides to experiment on a few relatives and a prospective son-in-law. For about an hour these folks disport according to their natural instincts—with very unpleasant results to themselves—after which they regain their reason and once more assume their cloaks of hypocrisy. The author then points out the truism that—to quote O. Henry—we must act in each other's company just as we must wear clothes, otherwise the social structure would crumble in a day, and the play ends with the consummation of the incidental romance. Briefly summed up, the play is intensely interesting, holds suspense, has a fair amount of comedy—the author has exercised judicious restraint in this respect—and the climactic scene is a thrilling one. This big scene incidentally is probably being figured on for the chief drawing power of the show.

With most of the roles calling for the display of a double nature, the cast is given a chance to do some excellent and interesting work. Norman Trevor, as the scientist who seeks to bring out the underlying personality of his guests, appears so wrapt up in his experimental endeavors that everything is made to seem quite plausible. Trevor's role does not make any great or unusual demand on his abilities but he does what is required of him in a faultless and absorbing manner.

Kay Johnson, as the scientist's daughter, and James Crane, in the part of the backward sultor who becomes quite ferocious when under the influence of the magic fluid, provide the love interest and the exciting scene at the end of the second act. The climax requires Crane to show his passion for his sweetheart in a surprisingly vicious style, and he rises to the occasion with plenty of fire and action. Miss Johnson reacts with the

CHICAGO PLAYS

PLAYHOUSE, CHICAGO
Sunday Evening, August 30, 1925
CRANE WILBUR'S

EASY TERMS

A Topical Comedy in Three Installments
Staged by Frank McCormack

THE CHARACTERS

(As They Appear)

Pet.....Suzanne Caubet
Lou.....Mabel Montgomery
Belle.....Esther Somers
Dr. Alexander G. Torrance.....Crane Wilbur
Ed.....Donald Meek
Arthur Bogg.....Homer Barton
Peter O'Neil.....Walter Davis
A Tough Guy.....Frank Fanning
Another Tough Guy.....William Postance
Motorcycle Officer.....Ellsworth Jones
Baxter Tutt.....Worthington L. Romalde
Mrs. Bogg.....Antoinette Roche
Mrs. Schenck.....Eleanor Marshall
Mrs. Schenck.....Jeffreys Lewis
ACT I—A Sunday in August. Scene 1: Kitchen of a New House. Scene 2: Closeup of the Front Door. Scene 3: A Street.
ACT II—Several Months Later. Scene 1: Kitchen. Scene 2: Front Door. Scene 3: Living Room.
ACT III—The Next Evening. Scene 1: Living Room. Scene 2: Closeup of Telephone Booths. Scene 3: Kitchen.

Easy Terms is a comedy built around a family that buys a new home away out of town. Dad buys it reluctantly after his wife, her sister, her sister's beau and the foster daughter bring combined pressure to bear. The real-estate agent and a moving-van man aid in the sale. Experiences multiply after the family and the sister's beau move in. The latter, posing as Dr. Torrance, a chiropractor, proves to be an ex-milkman—or something later on. He persuades Lou, wife of the owner of the cottage, to turn over the remainder of the family savings not annexed by the real-estate man to him to put in his safe over night. That night the building in which the chiropractor's office is located burns and the doc says the money was destroyed. The moving-van man, who is in love with the foster daughter, knows better and makes the doc give him the money, which he restores to the rightful owner.

Ed, the family beast of burden and purchaser of the cottage, deluded by Donald Meek, plays with much acumen a role in which he is hedged in with abstract limitations. It must seem to more than one observer that such a henpecked husband would have certain desperate moments when he would rise above his shackles and show the wolf in him. Homer Barton has some bright moments in closing the real-estate deal. He makes the easy terms fascinating. Walter Davis, as Peter O'Neil, the moving-van man and the bashful lover of Pet, the foster daughter, plays with a balance and sense of proportion that helps the piece vastly. Crane Wilbur, as the spurious chiropractor, works with a sleek poise and composure thruout. But we puzzle a bit after the moving man has imprisoned him in a phone booth with two tacks and a shingle that he doesn't break out. Suzanne Caubet, as Pet, offers the most definitely comic contributions to the play. Mabel Montgomery, as Lou, the wife of Ed, plays the part of a selfish wife with sustained fidelity, worrying not a bit about the family exchequer save the \$2,000 that she thinks the doctor has gotten away with.

When in desperation Lou confesses to her husband that all of their savings entrusted to the chiropractor are gone the head of the house clasps her to his bosom and avers that it is all jake with him—which isn't the way most husbands act. At a little party at the new house the neighbors are called in and one of the guests, Mrs. Schenck, introduces her son, Willie, who never stops after being invited to recite. Mrs. Schenck, an ardent dry worker, gets all lighted up thru somebody's juggling of bottles. As a result she talks much and affords a distinct high light in the performance. This role is played by Jeffreys Lewis, famous character woman. Everybody ends up pretty well satisfied generally, and the moving-van man, after some tribulations, makes good with Pet after she had thought he was in love with her foster mother's sister, played by Esther Somers. The sister, of course, forgets about her chiropractor beau, who seeks other climes.

The rest of the cast, appearing intermittently, do what they have to do creditably. FRED HOLLMAN.

proper display of terror. Except for this brief spurt there is little of consequence for Miss Johnson to do except to be natural and nice, which she is.

Some corking work is done by George Riddell, as the butler, who is tempted to sip one of the doctored drinks, whereupon he, too, reveals a few amusing aspects of his character. Riddell's performance is excellent. (Continued on page 89)

MORE NEW PLAY REVIEWS
ON PAGE 41



## K-A. Objects to Radio Tieup for Contests

### Dr. Spaeth's Announcement Linking Quartet Contest With Radio Stations Meets With Opposition

New York, Sept. 14.—An effort on the part of Dr. Sigmund Spaeth to tie up his "National Barber-Shop Ballad Contest" and the Keith-Albee "National Quartet Contest" with a chain of broadcasting stations was turned down last week. Spaeth, who is chairman of the "National Barber-Shop Ballad Contest," had arranged with the Keith-Albee Circuit to have the "Barber-Shop Contest" and the K-A. "Quartet Contest" exploited as a joint affair indirectly, sent out announcements to the effect that "the first prize will be a contract for a tour of the Keith-Albee vaudeville circuit under regular booking conditions, together with formal recognition of national supremacy in the field of barber-shop ballad singing."

This is the first prize which has been announced by the K-A. firm in connection with its "National Quartet Contest," but did not meet with objection on the part of the K-A. officials. What did result in a letter from them putting their foot down on the radio angle was a paragraph in the announcement which states: "Arrangements are being made with the Keith theaters and principal Class B broadcasting stations covering every section of the country so that quartets desiring to enter may receive preliminary private hearings to determine their eligibility for public performance." A footnote defines "Class B" broadcasting stations as "leading stations of the country, including WEA, WJZ, WGY, KYW, KFO, WDAF, etc."

A copy of this announcement was mailed to the K-A. officials on the same day it was sent to the press. It resulted in a letter being sent to Dr. Spaeth stating that he had evidently misunderstood them when they agreed to have an indirect tieup with his "National Barber-Shop Ballad Contest" and their "National Quartet Contest" and that, while they were willing to have the contests aligned, they were absolutely against any connection with radio broadcasting for K-A. theaters or contests.

## Newing and Wilcox Going Into Legitimate Field

New York, Sept. 14.—Dewitt Newing and Frank Wilcox, who heretofore have confined their efforts to presenting stock companies in Syracuse, Baltimore and Albany, will enter the legitimate field this season in conjunction with the Shuberts, offering a new play called *The Baby*. Rehearsals start next week and the opening is scheduled for the first of November. In the cast are Charlotte Walker, Marcia Harris, Joseph Fox, Marguerite Churchill, William Grimans, Halbert Brown, Eric Clavering, George Baxter and Jack Motte.

## Elephant "Tex" Runs Amuck

### Injures Trainer and Hurls Horse Into Tree

Tupelo, Ark., Sept. 12.—"Tex," temperamental elephant of the Moon Bros. Circus, which ran amuck yesterday, injured his keeper, Wm. Cunningham, who suffered several broken ribs and bruises, and threw his pal, a little bay horse, high up in a tree. The management of the show stated it will pay for all property damaged by the beast.

## "Spirit of '76" Opens

New York, Sept. 14.—A new Paul Gerard Smith sketch, titled *The Spirit of '76*, and put out under direction of E. K. Nadel, opened last week at the State Theater, Jersey City. It is booked by the Pat Casey Agency and is headed by Alice Hamilton.

## Olga Petrova Has Act

New York, Sept. 14.—Olga Petrova, who was last seen here in *The White Peacock* and *Hurricane*, will be seen in Keith-Albee vaudeville shortly, from which she has been absent for the last few years. She will do a dramatic playlet.

## Doing Coogan and Casey Act

New York, Sept. 14.—Marlon and Jerry Ross will open shortly with *Bidding Her Good-Night* as their new vaudeville vehicle. This is the act which was formerly used by Coogan and Casey, who are now doing a new one.

## To Quit Stage for Real Estate

Chicago, Sept. 10.—Dr. R. H. (Doc) Taylor, manager of Shafter's *Indian Jazz Revue*, has closed with that act and will enter the Florida real estate business.

## Francis Wilson Back to Stage for Limited Stay

New York, Sept. 14.—Francis Wilson will return to the stage for a limited engagement this season as a member of the new company at the Repertory Theater of Boston, the first civic theater in America. Wilson will play Bob Acres in *The Rivals*, the first production of the new theater, and in the second offering, a revival of *Up Van Winkle*, he will appear in the role made famous by Joseph Jefferson.

## "A Lucky Break" To Reopen

### George Macfarlane Productions, Inc., Being Formed for Purpose

New York, Sept. 14.—The George Macfarlane Productions, Inc., is being formed to reopen the *Zelda* Sears comedy, *A Lucky Break*, starring Macfarlane, which recently closed at the Cort Theater, and the play will start a road tour September 28 in Utica, a route of the principal week and three-day stands having been laid out for the piece by C. O. Tennis. A number of fraternal orders have already bought the show for benefit performances in their towns. The original cast will remain intact.

Macfarlane, president of the new corporation, has plans for the presentation of two new plays in the spring, one by Viola Gillette, one of the players in *A Lucky Break*. In connection with the present tour the star sings three songs in the play and an exploitation tieup has been arranged with the Victor record people, who will plug with window displays and special advertising along the route.

## State Fairs Having the Best Year Since Memorable 1920

(Continued from page 5)  
higher in class than those of previous years. The power-on-the-farm exhibit is the greatest and most interesting in years. There are thousands of square feet of displays devoted to horticulture, general agriculture, dairying, mines and mining, educational advancement, manufacturing and industrial interests, domestic and fine arts. The automobile show is the most comprehensive ever attempted. Thirty counties in the State are well represented with exhibits showing the variety of products in their particular sections.

The daily program of events outside of the judging of stock, horticulture, agriculture and other exhibits includes running and harness races with a total of more than \$30,000 in prizes, ladies' relay, chariot and other races, band contests, horseshoe pitching contests and a horse show every evening. Bonnie Gray, well-known woman rider, and a company of feature riders entertained between races. Sam Garrett and his trick mule amused the crowds. The climax of the entertainment is reached when Bonnie Gray, riding with full Western outfit, heavy saddle and all, jumps her horse over a five-passenger touring car with passengers seated.

This year mammoth registers for visitors have been provided and an examination after the first four hours of their use revealed the fact that there were present at that time visitors from all counties in the State, from 26 States and many foreign countries.

So far only one accident has marred the fair. On Tuesday in the second heat of the 2:12 pace Lon Daniels, of Sacramento, veteran reinsman of 30 years on the tracks of the State, was dumped from his sulky and severely injured.

Band concerts given by the Venice Band from Southern California, under the leadership of Louis Castellucci, are the principal musical feature.

The Foley & Burk Shows as in previous years are the attraction of the midway and they report bigger business than ever before in the history of the California State Fair. The rides and shows have been doing splendid business.

## Nebraska State Fair

Lincoln, Neb., Sept. 12.—Registering an attendance larger than any since the record year of 1920, the Nebraska State Fair closed here today. In spite of rain that cut down attendance on what ordinarily would have been the biggest days the attendance totaled 247,581, which is 1,957 more than passed thru the gates in 1924.

The exhibits in all departments were quite extensive and of high quality this year. The machinery exhibit was especially large. Where only a few tractors stood last year there were half a dozen threshing firms represented at the fair just closed, as well as scores of exhibits of other farm machinery.

There was a splendid program of entertainment that kept the big crowds in peppy spirit thruout the fair.

## West Virginia State Fair

Wheeling, W. Va., Sept. 12.—The 1925 West Virginia State Fair at the island exposition grounds passed into history tonight with a stupendous blaze and roar of fireworks. The exposition is regarded (Continued on page 91)

## Actors' Home Party Is a Huge Success

New York, Sept. 14.—Sixteen feature numbers from the leading revues and musical comedies now running on Broadway made up the program of the Actors' Fund Home Revue at the home in West End Brighton, Staten Island, yesterday afternoon. The party was a huge success in every respect, with a large attendance of many well-known and socially prominent people.

Walter Hartwig directed and supervised the program. Members of the *Garrick Gaieties* provided most of the entertainment and made a big hit. Brennan and Rogers came over from *Artists and Models*, and Harry Fox, the McCarthy Sisters and six *Scandals* beauties were the contribution from George White.

The *Garrick Gaieties* offered their comedy hit numbers, *Manhattan*, *Romantic You and Sentimental Me*, *Butcher, Baker, Candlestick Maker*, *An Old-Fashioned Girl* and *The Three Musketeers*, enlisting the services of the season's biggest find, June Cochrane, together with Sterling Holloway, Edith Meiser, James Norris, Romany Brent, Philip Loeb, Dorothea Chard, Starr Jones, Felix Jacoves, Willard Tobias and Harold W. Conklin. Three headline bits from the *Grand Street Follies* were Sadie Sussman as Mary Hay and William Boyer as Clifton Webb in *At Cro's Night Club*, Lois Shore and Dorothy Sands as the Duncan Sisters in *Topsy and Eva* and the satirical bit of patriotism called *Americana*, with Lily Lubell as the Swansong Gloria, with Allen Vincent as her Marquis and the very Gishy Lillian done by Paula Truman, whose George Jean was Philip Mann.

A band of 80 musicians and several stars represented the Keith-Albee interests, and upon Julius Tannen of Carroll's *Vanities* devolved the duty of introducing all of the numbers and draping the whole show with his festoons of wit. Only one number on the program represented the strictly "high-brow" spoken drama, and even this was a fantastic comedy sketch, written especially for the occasion by Oliver Herford.

## Nine Premieres and Two Revivals on Broadway's Schedule This Week

(Continued from page 6)

Vanderbilt Theater September 21, and *A Night Out* at the Liberty Theater and Marilyn Miller in *Sunny* at the New Amsterdam the following night.

*Friend Wife*, a new comedy by Caesar Dunn which has been playing Long Branch and Asbury and was to have been brought in by Dowling & Anhalt the week of September 21, has been withdrawn for rewriting. The piece closed the legitimate season last Saturday night at Reade's Theater, Asbury Park, incidentally. That house will revert to Keith-Albee vaudeville and feature pictures for the winter.

Activities of the past week among the other shows in preparation were as follows:

*Craig's Wife*, George Kelly's latest play, went into rehearsal with a cast which included Chrystal Herne, Charles Trowbridge, Anne Sutherland, Arthur Shaw, Josephine Hull, Helen Jackson, Ayling Aline, Josephine Williams, Vincent Mallory, Mary Gildea and J. A. Jackson. Kelly is directing his piece, which Rosalie Stewart will sponsor out of town September 28 and in New York about the middle of October.

*Laff That Off*, a comedy by Don Mullally which recently closed in Chicago after a run of four months, was announced to be heading for Broadway, where it would in all probability open the week of September 28.

The first play of the International Playhouse, a new producing organization, has gone into rehearsal. It is *The Bride of Distance*, a romantic play of old China by John and Ella Strymngmore, Ulrich Haupt, Mary Newcomb, Beryl Mercer, Stephen Wright, Ray Collins, Wheeler Dryden, Fay Sing, Barbara Allen, Arthur Woods and some 20 others will be in the cast. Haupt is directing. The piece will open the week of September 28, replacing *The Enchanted April* at the Morosco Theater.

*Appearances*, the play written by Garland Anderson, the negro bellhop from San Francisco, will go into rehearsal this week under the direction of John Hayden. Lester Sagar is the producer.

*Weak Sisters*, the Lynn Starling piece to be produced by Jed Harris, has been booked to open in Wilmington, Del., September 25, with Atlantic City to follow the next week and New York after that. The cast will include Louise Galloway, Osgood Perkins, Spring Byington, Beatrice Nichols, William T. Haines and others.

The Frohman vehicle for Irene Bordoni, titled *Naughty Cinderella*, is well under way. William H. Gilmore is directing and John Devereil, an English comedian, has arrived in this country to play opposite Miss Bordoni. The piece will open in Atlantic City September 21.

The Frohman office has also booked *The Tale of the Wolf* to make its debut on that date, but at the National Theater in Washington. Frank Reicher is staging this production and the cast is head-

ed by Wallace Eddinger, Roland Young and Phyllis Foyah.

*Seeking*, the Dario Niccodemi drama formerly known as *The School Mistress*, which is now in rehearsal for Henry W. Savage and A. H. Woods, will open at Ford's Theater in Baltimore September 21.

*Missou Mary* has been put into rehearsal by J. M. Nichols with a cast which includes Ethelbert D. Hales, the author of the piece; Florence Rittenhous, Marian Benda, Frances Keenan, Langdon Bruce, Willard Robinson, George Kelson, Phillips Tead, Barry MacCullum, Harold Vosburg, George Sylvester, George Leonard, Charles Slattery, Walker Ellis and Frank McDonald. The production will open in Stamford the latter part of the month and come into New York in October. Bertram Harrison is directing.

*Appearance*, the Barry Connors play which played 36 weeks in Chicago last season, is now being prepared for Broadway by Richard Herndon, its producer. Allan Dinehart and Gladys Lloyd will be seen in the principal roles. The piece opens in Springfield, Mass., September 21, and then will play New Haven and Hartford. It will open in New York October 5.

*Venice for Two*, the new Rol Cooper Megrue play, has been fully cast by Arch Selwyn and is soon to be tested out. Elsie Lawson, Leonore Harris, George Wright, Beverly Sitgreaves, Mildred Evans, Vera Kopernak and Esteban Cerdan have been engaged.

*Jane, Our Stranger*, has been put in rehearsal by Herman Gantvoort and will have its premiere in early October. Mary Borden wrote the piece and Mrs. Thomas Whiffen heads the cast.

*Come Easy, Go Easy*, will be offered by Lewis & Gordon in a few weeks. In the cast of the new Owen Davis farce are Otto Kruger, Victor Moore, Edward Arnold, Betty Garde, John Irwin, Edwin Maxwell and Mary Halliday.

*Caught*, by Kate L. McLaurin, has now definitely been announced to open October 5.

Cyril Maude in *These Charming People* will come to Broadway that same week, as will Dillingham's production of the musical comedy titled *The City Chap* and John Curt's *Suzanne* with Ernest Glendinning featured.

*Puppy Love*, a comedy by Martha Stanley and Adelaide Matthews, will be brought to the Sam H. Harris Theater by Anne Nichols October 12 to succeed her production of *White Collars*, which will end its engagement there October 10. In the cast of the new play will be Vivian Martin, Effie Shannon, Florence Earle, Maude Eburne, Robert Keith, Hugh Cameron, Jack Raymond and Charles Abbe.

*A Fascinating Devil*, by Myron C. Fagan, is to go into rehearsal next week and will be presented in early October by the author. *The Adorable Spartau*, another play by Fagan, will follow immediately after.

*Sonie Day*, a musical comedy to be offered by Mrs. Henry B. Harris, is in the process of preparation with Charles King and Marjorie Lane heading the cast. No opening date has been decided upon as yet.

Earl Carroll's *How's the King*, starring Joe Cook, is due to come in from Philadelphia about the first of October. That producer's vehicle for Lester Allen, *Under Your Hat*, will follow close on its heels with Yvonne Segal, Wilton Lackaye and Wanda Lyon heading the supporting cast.

*Spring in Autumn*, the operetta to be produced by Carl Reed, will open at the Forrest Theater in Philadelphia September 21 and is due at the Lyric Theater here October 12. The book is by Derick Wulff based on the European success by W. Walzer, the music by Will Ottmann and the lyrics by Gus Kahn and Ray B. Egan. Oscar Eagle is staging the piece and Busby Berkeley has charge of the dances. Orville Harrold and his daughter Patti head the cast, which will include May Vokas, Harry Anderson, James J. Martin, Harry R. Allen, Mildred Richardson, Esther Lyon, Harry Holbrook, Robert Halliday, George E. Mack, Charles Thompson, Thomas Burke, Jr., Vincent Langan and John Sherlock.

*The Advocate*, George Middleton's adaptation of the Eugene Brieux play in which David Belasco is to present E. H. Sothern this season, has been renamed *Accused* and will open this week for a preliminary showing at the Belasco Theater, Washington.

*Acabesque*, a comedy of manners by Clord Head and Eunice Tietjens with a locale of a little Arab village in Tunisia, is being rehearsed by Norman Bel Geddes and will be presented by the Geddes-Herdon Corporation on Broadway the second week in October. Sara Southern, Curtis Cooksey, Bela Lugosi, Anna Duncan, Conrad Cantzen, Hortense Alden and Julia Ralph will play the principal parts. They will be surrounded by a company numbering nearly 100 players.

Other shows in rehearsal or in out-of-town tests for Broadway include a new vehicle for William Hodge, *Hay Fever*, *Dolly*, *Still Waters*, *Weeks*, *The Buccaneer*, *Edgar Allan Poe*, *The Little Mouse*, *Gunpowder*, *American Born*, *The Galaway*, *Oh, Wall Street*, *Cocanuts*, *The Daughter of Rosie O'Grady*, *Lowly Lady*, *Lucky Dan McCarver*, *The Wolf at the Door*, *The Call of Life*, *Mauflovers*, *The Prisoner of Zenda*, *The Brush Heap*, *The Praying Cleric*, *The Happy Man* and perhaps a dozen more.

\* Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

## GOOD GERMAN MONEY PLENTIFUL FOR GOOD AMERICAN OFFERINGS

**Teutons "Crazy" About American Singing, Dancing and Comedy Acts as Well as Jazz Band---Nearly a Year's Work Can Be Had by Playing Month in Each Large City**

NEW YORK, Sept. 14.—International theatrical agents returning to this country are unanimous in their opinions of Germany's prosperity in the theater and of its managers' ability to pay real money for good American acts, for which there is a strong demand. Singing, dancing, comedy or jazz orchestra offerings now in Germany are cleaning up, the majority of them dragging down more money than they did in this country. Many instances are cited by the agents who know the vaudeville business from all angles. One American team, of the kind that would be considered just a fair sister act here, took Berlin by storm when it opened recently at the Scala, doing a routine of singing and comedy, backed by an expensive wardrobe. Berlin's attitude toward offerings being the cue for the rest of the country, the act received a solid year's booking in the large cities of the country.

Gertrude Hoffman's girls, now appearing at the Winter Garden here in *Artists and Models*, received the equivalent of \$16,000 for the month they played Berlin, according to one agent who read the contract. Jack Dempsey cleaned up \$15,000 in eight days at Luna Park, Berlin, on a guarantee that resulted in the money being deposited in a bank before the sparing exhibitions. But the authorities evidently did not like the way the champion hurried to a port, and taxed him the limit, about \$3,000, or 20 per cent of his earnings.

However, this is said not to be the general rule, and acts can easily make allowances for foreigners' tax by adding that amount to the salary asked.

Max Fabish, who with his partner, Willie F. Zimmerman, is bringing acts over for the Pantages Circuit, said there was no doubt that Herr Marks, director-general of the Scala Theater in Berlin, was prepared to pay more money than many acts receive in America if they are classed as fair here.

Nearly a year's work can be had, inasmuch as each large city plays an offering for a month. Following the theaters in Berlin many weeks at the local cabarets can be played, or the other cities, like Hamburg, Leipzig, Frankfurt, Hanover and Munich, can be had, followed in turn by the Rheinland places, such as Cologne, Dusseldorf and near-by cities, each a month stand.

## "Stars of the Future" Going Out Again

NEW YORK, Sept. 14.—A new edition of Hocky & Green's *Stars of the Future* is to go out this season under the direction of the producers. They are now casting for the piece. The second edition of *Stars of the Future* played the Keith-Albee family and Loew Time last season.

Paradoxically enough, all the members of the original *Stars of the Future* have lived up to the title of the act. The Hamilton Sisters and Fordyce are now doing an act of their own, Viola Frayne has been signed for a new play called *Harvest*, Berta Gilbert is playing the Gretchen part in a road company of *The Student Prince*, Mae Lubow is in support of Bernard Granville at the Silver Slipper and Florentine Gosnova, another member of the original company, is doing ballet specialties in Dillingham shows.

## LaPlano in Chicago

Chicago, Sept. 10.—Frederick (Karr) LaPlano, widely known in the magic field, was a *Billboard* caller today. He is playing a string of houses in Detroit with his illusion act, but said he will organize his own road company again this season. Walter Ross will be on the advance. Mr. LaPlano laid off this week for the purpose of being made a member of the Masonic fraternity in his old home town, Belvidere, Ill.

## Georgie Price for Florida

NEW YORK, Sept. 14.—Georgie Price is to remain in vaudeville until December, when he will leave for Hollywood, Fla. He has been engaged for eight weeks at the Hollywood Club there. Following this engagement he will return to New York and start rehearsals in a new show in March.

## Local Talent Revues Are Packing Them In

**Innovation Proves Highly Popular in Connecticut Houses---Replacing Pictures---Semi-Professional Talent Used**

New Haven, Conn., Sept. 14.—Searching for something new that will attract crowds to theaters formerly playing vaudeville and motion pictures, or combination policies, managers thruout Connecticut are innovating on a large scale this season semi-professional revues with local talent.

The Olympia, formerly of the Olympia chain of theaters, booked by the Keith-Albee Circuit, but later sold to the Famous Players people, is leading the field with shows of this type. The house has been packing 'em in, according to report, and Poli's Palace here, which heretofore has played pictures only, is putting on similar attractions this season. Other houses thruout Connecticut are following suit, and since the film tax situation arose it is expected a large number of theaters formerly devoted to motion pictures will fall in line.

It is the first time in the State that semi-professional revues, consisting mostly of local talent, have been produced on such a large scale as is being done now. As reports indicate theatergoers are taking readily to the revues, it is regarded as quite likely that this kind of show is here to stay. They cost little to produce and by having local talent in the cast act as further incentive to the patron.

## Ivan Bankoff Producing Three Vaudeville Revues

NEW YORK, Sept. 14.—Ivan Bankoff has started work on the production of three pretentious revues in conjunction with the operation of his new dance school. The first, which is to open shortly, will be known as *Offerings of 1925* and will be done by a cast of six people. The second will be an international revue called *RAGIE*, the letters standing for Rome, America, Greece, Italy and France. Seven people will be seen in this. The other he has in preparation will be headed by Renee and his dancing partner and will feature a Burmese band of 15 pieces.

## Rose's Royal Midgents Open Gus Sun Tour

NEW YORK, Sept. 14.—Ike Rose's Royal Midgents, a pretentious vaudeville attraction of 26 people, is opening a tour of the Sun houses next week. It made its debut last week in Dover, N. J., where the business agent of the Morris County, N. J., local of the I. A. T. S. E., acting on orders from headquarters, viewed the attraction to determine whether extra men would have to be carried to handle property. Since the Rose attraction is classed as a vaudeville act and doesn't run more than one hour, it is not necessary to carry more than one man, it was decided.

## Lugg Seconds Bayly's Resolution

LONDON, Sept. 12 (Special Cable to *The Billboard*).—Alfred Lugg, of the Actors' Variety Artists' Federation resolution for national licensing of theatrical employment agencies, which was unanimously agreed to at the Friday morning session of the Trades Union Congress. The entertainment groups voted against all communistic resolutions.



Amalia Molina, Spanish entertainer, who is making her first American appearance at the Hippodrome, New York, next week in a pretentious offering of song and dance augmented by the Hippodrome's Dancing Girls. Harry J. Mondorf, Keith-Albee foreign representative, has been angling for Sonorita Molina for several years without success. This season the Columbia Phonograph people offered her a \$10,000 contract to make records, which coupled with the Keith-Albee offer proved a sufficient incentive to her to visit this country.

## Injured Show Girl Completes Date

NEW YORK, Sept. 12.—Miss Smith, of the Aerial Smiths, was injured by the bar of a trapeze on Monday night while doing the act at B. S. Moss' Franklin Theater. Despite the fact that a deep gash was cut in her head and stitches sewn in by a doctor who was called to the theater, she continued working the next day as the nothing had happened. She wore a headband to conceal the bandage over the wound. The plucky girl underwent the sewing of the stitches without the aid of any local anaesthetic.

## Weber and Fields Resume

NEW YORK, Sept. 14.—Weber and Fields have ended their vacation and resume work at the Keith-Albee Riverside Theater today. They will again offer *Reminiscences*, in which Armand Kaliz and Podie Brown will support them. The famous team is planning to continue working into next season, which is to be their golden jubilee.

## Four-Year Contract For Joe Jackson

NEW YORK, Sept. 14.—Joe Jackson, tramp comedian cyclist, who opened at the Hippodrome last week after a five years' absence from this country, has been given a contract of four years' duration by the Keith-Albee Circuit. Jackson is being held over at the Hipp. this week and will begin a tour of the other local houses after this week.

## Williams and Taylor Clean Up

LONDON, Aug. 9 (Special Cable to *The Billboard*).—Williams and Taylor cleaned up with their dancing at the Holborn Empire Theater last week despite their appearing in front of the house advertising cloth, and the Nagyfy's did well in third spot with their fire-eating act.

## State-Lake May Change From Girl Ushers to Men

CHICAGO, Sept. 10.—It is reported that the management of the State-Lake Theater will change from girl ushers inside of two weeks to young men, with Frank Passnacht, formerly chief usher at McVicker's Theater, to head them. It is predicted that this may mean a change in the usher policy all over the Orpheum Circuit in the course of time.

## Road Call Against Orpheum, Des Moines

**Second Theater on Circuit To Be Placed on "Unfair" List This Year**

NEW YORK, Sept. 14.—The Orpheum Theater, Des Moines, Ia., has been placed on the "unfair" list by the International Alliance of Theatrical Stage Employees, following refusal of its management to sign contracts with the Des Moines local (No. 67) for the new year that began September 1.

The Orpheum plays split-week vaudeville and is a link of the Junior division of the Orpheum Circuit. Efforts of the business agent and other representatives of the Des Moines stagehands' local to negotiate a new wage scale proved futile and request was sent to I. A. headquarters for a road call against the theater. It was promptly issued and takes effect Thursday unless a settlement is made in the meantime. This is confidently expected, since the Orpheum management signed the new contract with the motion picture machine operators. In the event of the stagehands walking out Thursday, the operators will have to follow suit automatically, and so will the musicians, leaving the Orpheum entirely nonunion.

This is the second road call to be issued this year against an Orpheum Circuit house. On April 24 the back-stage men walked out of the Orpheum Theater, in Duluth, Minn., and have been out since.

## Two-Reelers Postponed In Split-Week Houses

NEW YORK, Sept. 14.—The opening of the two-reel comedies which have been booked into all the Keith-Albee, Proctor and Moss theaters has been postponed for the split-week houses until September 17. The full-week big-time houses started playing them last week, in accordance with the original schedule. The delaying of the exhibition of the comedies in the split-week houses until the last half of this week is said to be a further detail in playing up the prestige of the big-time houses.

## V. A. F. Arranges for Acts To Play in Kinema Houses

LONDON, Sept. 12 (Special Cable to *The Billboard*).—The Variety Artists' Federation is intensifying its campaign to open cinema houses for playing therein of vaudeville acts, and Wednesday Monte Bayly traveled from Scarborough to meet Liverpool licensing magistrates, who hitherto have imposed severe restrictions on vaudeville houses, not even allowing acts in costume, but simply straight evening dress.

The Variety Artists' Federation arguments as to unemployment, etc., backed up by personal support of local Cinematograph Exhibitors' Association, were successful, with the result that the magistrates are now giving permission for four vaudeville acts, not exceeding eight people and foregoing structural alterations or fire-proof curtains, but excluding scenery.

The City of Glasgow and London County Council have done likewise and the Variety Artists' Federation has arranged for like deputations and representations thruout England to the intense satisfaction of its members.

## Tex McLeod Riot at Liverpool

LONDON, Aug. 9 (Special Cable to *The Billboard*).—Tex McLeod was a volcanic riot all last week at the Empire, Liverpool, with Winifred Arthur's orchestral outfit, *The Jazz Mistress*, in which Klibberly and Page also register big, as well as the Rodney Hudson 16 English Dancers. This modern way of playing vaudeville thru copying the Lopez band routine has been a very big success at Liverpool, and Britain's latest vaudeville theater, which has been rudely called the Gillespie Mausoleum on account of the vastly cold effect it has on an audience.

## Business Improving in England

LONDON, Sept. 12 (Special Cable to *The Billboard*).—There seems to be an optimistic feeling that the show business has started to improve and reports from London and the provinces indicate a revival in paid admissions. Tourist towns have done very well and despite 1,500,000 unemployed, there's good money about for amusements. This fact was stressed by James Sexton, M. P., veteran labor leader, in opposing a communistic resolution at Scarborough Trades Union Congress this week. He pointed out that with these happy conditions there will be no Russian revolution in England.



# Music Publishers to the Rescue-- Give Acts New Orchestrations

Arranging Departments of Music Houses Swamped With Work Following Recent K.-A. Order To Get Adequate and Clean Parts for All Instruments--Professional Departments Seek To Keep Up Amiable Relations With Desirable Singing Acts and Other Plugs

**NEW YORK, Sept. 14.**—The recent edict by Keith-Albee officials that all orchestrations be complete for the entire house orchestra and each part be absolutely clean and legible resulted in all of the large music houses being literally swamped with requests for new orchestrations of incidental music such as overtures, introductory and exit.

According to professional department heads of the publishers, the rush started soon after the order was issued and continues to the present time. The majority of the early ones were standard acts working and others who had routes to be started about the usual time.

While this placed an unusually heavy expense upon the music men and rushed the arranging departments to the breaking point, it was a 50-50 proposition in most cases. Acts accustomed to singing and plugging the houses' tunes were readily accommodated. In other cases good department man, received good care with the understanding that the firm's plug song was to go into the act as well as others in the future. Not a few publishers believe they have established valuable connections with acts by extending the services of their arranging departments.

Not all of the acts are expected to really sing the songs they promised to do when their orchestrations were fixed up; some made some changes immediately they discovered a song they liked better. In some cases a minimum charge was made for the work.

The acts that had to shell out were those doing acrobatic routines. Usually their music of the classical variety had to be brought to a free-lance arranger. Dumb acts find little consolation in a publisher's office inasmuch as singing a song is the thing.

In one instance a girl assistant to an acrobatic and juggling partner was induced to sing a song and discovered that she was good at it, with the result that the entire routine was changed and the duo confidently expect to receive more money than ever before. Occasionally it was deemed necessary to be diplomatic in refusing to do an act's orchestrations and the publisher's representatives stated that it was against the rules and regulations of the Music Publishers' Protective Association. Fixing up a medley or arranging various instrument parts for an act is not construed as a violation of the M. P. A. rules.

However, two or three of the publishers not wanting to jam the arrangers with too much outside work gave some of it out to free-lance arrangers and paid for it themselves.

## Rose on Delmar Circuit

**New York, Sept. 14.**—Harry Rose, who not long ago completed a very long route over the big time, has been booked for this season to open October 5, splitting the week in Norfolk and Richmond, Va. He will first cover the Delmar houses and later be seen in the K.-A. Eastern houses.

## Stilwell Preparing Show

**New York, Sept. 14.**—Harry Stilwell, magician and comedian, closed a season of 20 weeks under canvas yesterday, and is to take out his own show for vaudeville this fall, playing the South during the winter. He will be assisted by Marie Hall.

## George Ade Act Opens

**New York, Sept. 14.**—Robert Campbell will present in Keith-Albee houses George Ade's *The Persecuted Wife*—1885 to 1925. The playlet, written by Ade for the Lamb's Gambol and attempting to show the changing style in matrimonial villains, will be booked by Alf. T. Wilton.

## Lubin and Lowrie Routed

**New York, Sept. 14.**—Lubin and Lowrie, a team from the West, have been routed over the Keith-Albee Time thru Morris & Fell. They will open November 23 in Philadelphia and are booked solid until May of next year.

## Artistes Fall From Trapeze

**London, Sept. 12 (Special Cable to The Billboard).**—Jack and Betty Riskitt crashed from a trapeze at the Victoria Palace Monday and were rushed to a hospital. Jack is now out, but Betty has been detained, this being her second accident, and now she claims she is going to quit the show business.

## Loew Agents' Assn. To Hold Ball Dec. 18

**New York, Sept. 14.**—The first annual entertainment and dance of the newly formed Association of Marcus Loew Artists' Representatives, Inc., comprising agents and their assistants who book acts on the Loew Time, will be held in the grand ballroom of the Hotel Pennsylvania Friday evening, December 18, according to announcement. Vincent Lopez and His Pennsylvania Orchestra will furnish the music for the occasion and there will be a number of motion picture, vaudeville and musical comedy stars in the entertainment roster.

## 3 Female Impersonators Playing Loew Circuit

**New York, Sept. 14.**—With the opening of Francis Renault for a tour of the Loew Circuit at the State Theater here today, there will be three female impersonators on the Loew Time. The others, who are now playing, are Jean Barrios, who starts a tour of Loew out-of-town houses in Washington today, and Jean DuVal, who is in the Middle West.

## Comedienne Rewards Honesty

**New York, Sept. 12.**—A reward of \$10 was paid to Charles Altman, Yellow taxi driver, this week when he returned a fur, found in his cab, to its owner, Trixie Friganza, vaudeville artiste. She had boarded his cab at the Hotel Astor, but upon alighting at the Grand Central Terminal, her destination, she forgot the fur. It was turned into the taxi office, and Miss Friganza insisted on personally paying the reward.

## Concert Trio in Vaudeville

**New York, Sept. 14.**—The Three Vedettes is the billing under which three concert artists will appear in vaudeville under the direction of Paul Durand. The act opened today in New London, Conn. Jacques Manoff, violin virtuoso; Joseph Martin, concert pianist, and Marlan Lane, classical dancer, are the members of the offering.

# VAN AND SCHENCK PLAYING MOTION PICTURE HOUSES

**NEW YORK, Sept. 14.**—Disregarding the recent dictum of the Keith-Albee Circuit that artistes must choose between motion picture theaters and this circuit, Van and Schenck, "the pennant winning battery from Songland", as they call themselves, have accepted what is regarded as a good season's bookings in picture houses and other places where "added attractions" are being shown this year.

The team, headliner for many years on the big time, will get \$4,000 a week for most of the dates it will play, according to report. They opened last week for the Loew Circuit at the Century Theater, Baltimore, play this week at the Aldine, Pittsburgh, and next at Loew's State, Cleveland. The latter house is situated next door to the Palace, K.-A. big-time house.

In addition to other Loew picture dates, Van and Schenck have been signed for a 10 weeks' engagement at the Hollywood Country Club, Hollywood-by-the-Sea, Fla. When they appear at this popular Southern resort they will be the featured performers in a specially produced revue.

That Van and Schenck are satisfied the season will bring them more than if they continued to headline in vaudeville at the salary they received last year is indicated in their demand from the K.-A. Circuit, preliminary to signing with Loew and the Hollywood Country Club, of a \$5,000 increase. Last season—an exceptionally good one for the team, having started August 3 and ended last July 20—they were getting \$2,000 in the East and \$2,500 on the Orpheum Circuit in the West. The K.-A. and Orpheum circuits refused to boost the salary to the desired figure.

DEL VAL RICHARD



Richard's skating dance imitation which he has been doing with the Dan Fitch Minstrels (in vaudeville) has made a decided hit. Richard also is an accomplished violinist.

## "Memory Man" Returns Home

**London, Sept. 12 (Special Cable to The Billboard).**—Dadas, "Memory Man", returned here on the S. S. Leviathan, having been repatriated thru the N. V. A. Opinion here is that his troubles were self made and there can be no blame laid to Gordon Bostock, as it was understood that his contract was conditional on his making good on his opening date. His detention at Ellis Island and his press story make matters difficult, but Variety Artists' Federation officials attach no blame to your side whatever.

## Allen's Estate Totals \$200,000

**London, Sept. 12 (Special Cable to The Billboard).**—Frank Allen, late managing director of Moss Empires, left \$200,000, but only \$500 each to Variety Artists' Benevolent Fund Home, Brinsworth; Variety Artists' Benevolent Fund, Tommy Osborne, his secretary, and half that amount to the Music Hall Ladies' Guild.

## N. J. House Rebuilt

**New York, Sept. 14.**—The Rivoli Theater, Paterson, N. J., which was to have opened Labor Day, will not be in readiness for opening until the middle of October due to the decision of the management to enlarge the house's seating capacity from 1,500 to 2,000. The theater is a new one and will be booked by Jordan & Rosen of New York.

# Lewis & Gordon-Herman Timberg Allied

Combined Forces Producing Revues for Coming Season Will Be Most Heavily Represented Firm

**New York, Sept. 14.**—The number of flash and musical comedy acts intended for production during the coming season which have been announced thus far show that Herman Timberg and his associates, in conjunction with Lewis & Gordon, will be the most heavily represented producing organization during the coming season. Timberg and Lewis & Gordon together already have five acts working and have four more scheduled for openings within the next month. Timberg's individual list includes *The Rebellion*, with Sammy Timberg; Harry Delf and *Rosita*, and Tracey and Haye in a new act. With Lewis & Gordon Timberg has sponsored *The Love Cabin*, with Cliff Hall, and *Apples*, with Bert Gordon.

Among those in preparation is *The Decision*, starring Alex Hyde with two orchestras, which will be a novelty comedy musical act. Hyde returned from England last week and starts rehearsals immediately. Lewis & Gordon and Timberg are also producing a new revue which the latter and B. C. Hilliam are writing and which will have a cast of eight people. This is to be followed by the most expensive effort of all, which will be called *The Seven Stages of Vaudeville*. In this act, which is to show the evolution of vaudeville, a revolving stage will be used. When the production of these offerings has been completed plans for others will be made.

## Mort Singer Says Orpheum Realty Has Had Huge Advance

**Chicago, Sept. 11.**—The Riviera, on the North Side, which opened as a vaudeville house Sunday under Orpheum management, is making a bid for top honors as one of the circuit's big producers. The policy is six acts and pictures, practically the same as that of the new Diversey, also recently opened. One point of difference is that the Riviera is playing hills one week, whereas the Diversey is playing a split-week policy. The patronage of both houses is reported as splendid.

The bill for the Riviera's opening week is Johnny Berkes and Sheila Terry, Al Herman, Shone and Squire, Ling Ting Foo with the Chinese Syncopators and John Monroe and Tom Grant. The Riviera has 2,300 seats, a new stage, and has been entirely redecorated.

Mort Singer told *The Billboard* that the advance in price of Orpheum real estate in the past two years has been enormous. In the case of several theaters he said the price of the real estate had doubled. The real estate on which the State-Lake property stands has advanced 33 per cent in a year. Mr. Singer pointed to the fact that the Orpheum's realty alone is worth more than \$15,000,000.

The Orpheum now has nine theaters in Chicago alone—the Palace, State-Lake, Diversey, Riviera, American, Majestic, Lincoln and Englewood.

## Gordon Theater Opening Bill

**Brockton, Mass., Sept. 12.**—Inaugurating its new policy of big-time vaudeville, Gordon's Theater opened this week with *Seven Rainbow Girls* and *Harry Berri and Miss* — as the double features, first half. William Newman and Company and Texas Comedy Four feature the second half. Other acts of the week are Wise and Jenese, Ted Leslie, Great Johnson, Williams and Perry, Josephine Amoros and Princess Winona.

## Bartholdi To Tour Australia

**Chicago, Sept. 10.**—E. Bartholdi, of *Birdland Follies*, was a *Billboard* caller today and said he has booked with Bert Levy for Fuller Time in Australia. He will sail from San Francisco October 1.

## Wilton Books "Patsy" Salmon

**New York, Sept. 14.**—Patricia (Patsy) Salmon, who is with the John Robinson Circus, is to be seen in vaudeville under the direction of Alf. T. Wilton after the show closes.

## Chorus Girl Ill

**New Orleans, Sept. 12.**—Billie Klein, 18, chorus girl, who appeared in the musical revue just closing its engagement at the Palace Theater, has been seriously ill in a local hospital this week.

## New Vaude. House for Detroit

**Detroit, Mich., Sept. 12.**—The State Theater here, which will be completed within the next three weeks, will show vaudeville and pictures. It will be the largest house in the city.

## Billiard Champ. on Orpheum

**New York, Sept. 14.**—Larry Stoutenburg, billiard champion, has been booked over the Orpheum Circuit thru the office of Charles Wilshin. He opened at the Palace, Chicago, last week and closes his long route at that house May 31 of next year.

## "The Wise Cracker" Showing

**New York, Sept. 14.**—*The Wise Cracker*, a new offering produced by Harry Anger and Jimmy Conlin, the latter of Conlin and Glass, is breaking in out of town under the direction of Jordan and Rosen. The team of Laughlin and West is featured in the act.

## Murray Girls on Poli Time

**New York, Sept. 14.**—The Murray Girls have been routed for the season on the Keith-Albee and affiliated time thru the office of Frank Evans. They are to open at Hartford, Conn., October 5, for the Poli Time.

# Big City Vaudeville Reviews by Special Wire

## Loew's State, New York

(Reviewed Monday Matinee, Sept. 14)

On the whole the bill here this week is better than most which have been playing in this house for the past few weeks. It is better balanced and the first performance moved along without a hitch. The big appeal is to women, for the film star is Gloria Swanson, who is known for her clothes, and the vaudeville headliner is Francis Renault, billed as "A Slave of Fashion".

The opening act went very well, being Kara, who offered a series of juggling bits, assisted by a man. Kara uses the customary paraphernalia, including hats, plates, umbrella, cigar and the like and does his work with skill and showmanship.

Charles Forsythe and Company did nicely in the duce spot. Forsythe, who was formerly straight man for Jack Wilson, makes a pleasing appearance, possesses a likable personality and handles his material well. His repertoire consists of popular published numbers and some talk bits, the latter getting laughs easily. Art Sorenson lends more than capable assistance at the piano.

Were it not for the fact that two male singles couldn't very well follow each other on the bill it would have been better to have shifted McCoy and Walton to Lew Cooper's spot and vice versa. McCoy and Walton managed to get more laughs in the time they were on than any comedy act which had played here in months with the exception of Ben Welch. They are a man and a woman act, doing some original bits among some standard ones, but doing all very well. The man takes falls and dances effectively and the woman makes a perfect foil for him. They were a solid hit here and seem surefire for practically all houses.

Francis Renault did 20 minutes, of which 14 consisted of numbers in full stage and six of comedy and clowning in one. The female impersonator has some gorgeous costumes which he wears beautifully. Renault has borrowed a leaf from the "Creole Fashion Plate" by removing the wig after the opening number and displaying his sex to the audience. It's a good idea and makes it easier for the other bits which follow.

Lew Cooper, the black-face comedian, had trouble in holding up the spot, most of his lines meeting with utter silence and only a few getting what really could be termed laughs. Among his material, some of which is fairly good and others old, he has the Morton Harvey "Red-Hot Mama" gag, which fell flat here, and Phil Baker's "Pig" verse. The radio bit is the best one in the act and was the only one which really scored.

Ina Alceva has grown up since she was with Dave Schooler a few years ago and now has her own act and her own "and company", consisting of four boys, who look neat and dance very well. Miss Alceva is as cute as she was when with Schooler and does some remarkable ballet work. The adagio is pretty and her toe solo very good. The boys have their individual innings in which they show to good advantage. G. J. HOFFMAN.

## Pantages, San Francisco

(Reviewed Sunday Matinee, Sept. 13)

Variety and class are the keystones to the six acts of vaudeville, all but one registering in first-class style, which, coupled with an average screen feature, an A-1 concert number and songobiz surprise, furnished as entertaining a bill as one would care to see.

On the screen, *Married*. Concert number, Victor Herbert's *Serenade*. Opening act, Eva Thea and Company. Miss Thea is a graceful dancer and an adept on the trapeze and rings, but somehow failed to get over. Seven minutes, special, in full; one bow.

George and Rae Perry, billed as jazzy banjoleists, strummed their way into the good graces of the audience with three numbers, one of which, *The Pal That I Loved*, reaped special approval. Ten minutes, in one; three bows.

At this point the announcer went on strike and never got back to work.

Billy Kelly and Company, in a sketch titled *Picking a Peach*, was next. Billy is a first-class stepper, full of wit and comedy, with an apt way of putting over his stuff. His fair partner, good to look at, wore one daring costume. If pruned of a few suggestive actions and words the sketch would be nearly perfect. Seventeen minutes, special in full; four curtains.

Songolog surprise suggestive of *The Girl with the Auburn Hair*. It is a representation of the interior of a church with the organist playing and the choir singing *The Lost Chord*. Elsa Thompson in the pit doubled for the organist. Very effectively staged. Six minutes, in full; two curtains.

Benson and Massimo, with Marion Bawn, presented a medley act. Miss Bawn executed toe dance and was well repaid and with the aid of Massimo gave classic dance number. The two male members scored heavily with athletic stunts and their burlesque dance offering

# THE PALACE NEW YORK

(Reviewed Monday Matinee, September 14)

Fine array of new material in a show that grew stronger and stronger until the finish. It appears that Eddie Darling is sparing himself no effort to make the layout a powerful draw.

Sun Fong Lin and Company, composed of eight Chinese entertainers, opened with a series of native sports such as ancient duel fighters, as well as acrobatic and juggling feats, all pretentiously staged.

Inez Courtney and Sid Keyes proved an unusually classy duo, giving the second spot comparatively as strong a jolt as any offering did further down the bill. Their eccentric dancing is of the first water and is done without the prodigious effort characterizing many turns of that type, both working smoothly.

Grant Mitchell and His Players, in the one-act comedy, "Safety First", supplied several good laughs and held the interest thruout, altho the act is hardly the kind of a vehicle one would expect from this star of the leglit. The offering is along the lines of the usual comedy sketches enacted in a business office, this one being an automobile sales place with the dialog in the vernacular of such folk. Material revolves around twins, telegrams and the proud daddy stuff. Charles Harrison is the clerk and Rita Coakley the stenographer in the office, who have a love affair of their own.

Wilton Sisters are nothing short of being the feminine prototypes of Van and Schenck, each of their harmony singing and musical bits being perfect gems. The routine lacks little excepting the elimination of the final encore, which is not only weak but bound to meet with disfavor with many an audience.

"Tramp, Tramp, Tramp", with Jack Cameron and a cast of seven others, including the oldtimer, George Hall, is a novel "Song of the Road", which offers a routine of excellent singing, dancing and comedy. The locale is a camp beside the railroad tracks, and the talent is far above the average, especially the lyric tenor, who sang *Jimie Brought the Roses*. He is a sure-enough comer. Hall did two recitations to great returns. C. B. Maddock has staged another successful full-stage act, but we doubt if most of the big-time houses will care for it as much as the three-a-day despite the clever work.

"Pompadour Ballet", featuring Norree, Ruth Matlock, Andy Rice, Jr., and Evelyn Groves as "Pompadour", opened the second half, revealing itself as the prize of all Albertina Rasch productions. The title end of it is merely an excuse for the white wigs and costumes, of course, but the production is beautiful thruout as to dancing, costumes and exquisite style of setting. This looks to us like the prettiest and most costly of any ballet in vaudeville. Each of the 12 solo dancers was marvelous, whether alone or in ensemble number (they're soloists despite working in a group), for never a step was slighted. One of the dancers, evidently Norree, trotted out a sensational exhibition of acrobatic and contortion feats incorporated in a sort of Oriental dance, doing everything but tying herself into a knot. Toward the close the entertainment is brought up to date and there is a Charleston free-for-all. Albertina Rasch took a couple of bows, coming out in street clothes, and she certainly deserved them.

Jack Osterman, fresh from his Atlantic City engagement in a local cabaret, for the first time in about three years did an act that didn't make us amble toward the door. On the contrary, we found him a very entertaining single, doing an ad lib. style of offering with a couple of songs that go over as the Jolson were in back of them. Osterman has changed his style to some extent and seems to be well on the road to find himself. His stuff was terrific this afternoon and nothing could stop him from being a hit. A the close he introduced two of the beauty contestants who took part in the battle of the pageant. We can readily appreciate why the judges insist on bathing costumes.

Joe Smith and Chas. Dale, with Avon Comedy Four, presented their new offering, "From Battery to the Bronx". The company included Cooper Lawly, Trina, Jean Holt and Wallace Eames, and five skits were presented, all of them surefire. The voices are probably better than the Avon Four ever had and the comedy end of it may not be compared to the Hungarian Rhapsody act before it grew old, but the boys are there heavy with solid laughs from a more diversified source. The two girls help to play straight and also sing unusually well. There is no doubt but the act will be one of the strongest draws that can be presented in the metropolitan area at least, for most every vaudeville fan will want to see the successor to the restaurant skit.

"Mme. Sans Jane", a Hal Roach comedy, with Glenn Tryon, closed the show. M. H. SHAPIRO.

was a scream. Eighteen minutes, special in full; three bows.

Carlisle and LaMal, male and female, in a sketch entitled *The Interviewed*, which was replete with rapid-fire wit, chatter and comedy. The feminine partner sang two numbers in a clear soprano voice for good hands. Thirteen minutes, special in two; two curtains.

*Caravina of Venice*, presented by Mme. Donatella, headline and closing act, was as full of music as an egg is full of meat. Scenery representing Venice and opening shows three musicians serenading lady on balcony. Following this the entire company of eight gave an instrumental number. Excellent toe dancer gave solo dance and later returned and captivated crowd with a Spanish dance. More instrumental number and the grand finale, a tamberine solo by Mme. Donatella, which got the biggest hand of the afternoon. Twenty-four minutes, in full; three curtains. E. J. WOOD.

## Keith's, Cincinnati

(Reviewed Sunday Evening, Sept. 13)

Altho Irene Ricardo is billed as the headline attraction, it is next to impossible to credit her with headline honors—for the simple reason that the seven acts are worthy, even if not so billed, of the same honors. The program moves along smoothly and fast. There is a generous amount of everything that is or might be amusing, including singing, dancing, comedy, acrobatic, etc.

The Meyakos, an Oriental trio, man and two girls, opened. Their act consists of instrumental numbers, singing and dancing and really is a very beautifully staged offering. The two girls are exceptionally pretty, have voices that can be heard in any part of the house, and as for stepping are far and above the average. A fan dance in Oriental costume, with the boy playing the violin

after a singing introduction, opens the act. The girls then change to modern dress. The boy closes the act with a fast interpretation of the Charleston. Very well received, getting two recalls. Fifteen minutes, in one to three to one to full; encore and two bows.

Levan and Doris, Ed and Joe, billed as dispensers of joy and cheer, are all of that and more. The boys are very good steppers and in addition have good voices. Their opening number, *Collegiate*, caught the fancy of the audience, with the result that they received a very good hand at the completion of an act of merit. Eleven minutes, in one; encores and five bows.

Tom Howard and Company, in *The Holdup*, a farce comedy, went well. The funny antics and "dumb" humor of Howard had them all laughing. The sketch is prettily staged in two with subdued lights. Howard's attempted holdup of a uniformed policeman is a "tickler" for laughs, and it surely got them. The remainder of the company, Jack Walsh as the real crook, Frank Flynn as the victim, Ruth Howard as the girl and Audley Hamilton as the cop, are all well cast. Fifteen minutes, one bow.

*Let's Dance*, with the McGushon Twins, Eddie Franklyn, Dubow and Ross and Chic Stanley, pleased with their singing and dancing turn. The dumb dance by Stanley and Franklyn was very good, altho the twins and the man team are also very good steppers. A beautifully staged ensemble closed the offering: Fifteen minutes, in two to three to two to full, special; one curtain and two bows.

Moss and Fyre, a colored team, with their comedy chatter and singing, threatened to stop the show. Their rendition of *West of the Great Divide* scored heavily. Nine minutes, in one; encore and five bows.

The Briants, Walter and Paul, in their

## Palace, Chicago

(Reviewed Sunday Matinee, Sept. 13)

Mack and Brantley, in *A Whirl of Grace*, opened the bill with an exhibition of roller skating. Miss Brantley's Russian dance and a solo by Mack were particularly good. Six minutes, in full; three bows.

Meehan and Newman entertained with singing and dancing. Mr. Newman played a harmonica without using his hands and danced at the same time. It was very comically done and was rewarded with loud laughter and applause. Thirteen minutes, in two; eight bows and two encores.

Hugh Skelley and Emma Heit also sang songs and danced. Miss Heit has an excellent voice and Skelley is a clever comedian. The three other members of the company assisted ably in the dancing and comedy. Twenty-five minutes, in one and full; three encores.

Mary Haynes presented *Among the Mortals*. Miss Haynes has a good voice and some clever songs and patter. She was called back for an encore, but excused herself gracefully. Fifteen minutes, in one; two people; four bows.

The Arnaut Brothers are clown musicians and entertainers. They play violins and do acrobatics at the same time. Their *Bird Love* sketch is well done. Eighteen minutes, in one and full; five bows.

Chain and Areher are singing comedians. They have a mind-reading stunt which is very funny. They manage to get pretty close harmony in their singing. They were called back for two encores. Fifteen minutes, in one; six bows.

Jack Redmond, the golf wizard, was presented by Chain and Archer. He displayed some intricate and trick shots and showed his ability to handle the clubs. Chain and Archer assisted with some comedy. Fifteen minutes, in full; three bows.

Eddie Cole and George Snyder, comedians. They pose as movie directors and are funny enough, tho the reel of film they use is a little too long. Fifteen minutes, in one; three bows.

Florence Mills was the headliner of the bill. It will be remembered that Miss Mills was one of the stars of *Dirie to Broadway*. She is a very good entertainer and her work was well applauded. She was assisted by Will Vodery's orchestra, Johnny Nit and "The Light Dusky Steppers". Johnny Nit's dancing was great. There are also some very good dancers in the chorus. Thirty minutes, in full. Twenty people, six bows, three curtains. AL FLUDE.

## Majestic, Chicago

(Reviewed Monday Matinee, Sept. 14)

Karl and Erna Gress opened the bill, with swift water colors and crayons by the man. Girl did dances in meantime and worked moving figures back of transparent canvas as man painted the pictures. Ten minutes, in two; two bows.

Eldredge, Barlow and Eldredge, two men and two girls, have a hokum comedy offering with not so much to be said for the material's age. Only fair as entertainment. Fifteen minutes, in one and a half; one bow.

Trilanon Ensemble has five men, all instrumentalists—and good ones—and a girl singer with a splendid small voice. There is a strain in the routine that perhaps a comedy dancer would ease up. Fifteen minutes, in two; three bows.

Lew Hawkins, working in black, has talk and songs and is funny in both. Ten minutes, in one; two bows.

Bronson and Renee, man and girl, offer comedy and songs with material and a routine that please. Lively and good. Nineteen minutes, in one and a half; three bows.

Walter Fishler and Company, two men and two girls, offer a comedy that is rather a novelty and throbly effective. Well planned and well played. Good anywhere. Twenty minutes, in full; three bows.

Morgan and Shelton, man and girl, have comedy talk and songs that make a corking good act. Woman is talented comedienne with a trick voice ranging from knockabout to lofty lyrics. Good all thru. Fifteen minutes, in one; three bows.

Desylvia's novelty has a man and five girls in a colorful dance and song revue that is full of life and action. Heavy special production with special drops for each number. Fine wardrobe. Sixteen minutes, in one to full; two bows. FRED HOLLMAN.

sketch titled *The Dream of a Moving Man*, scored. The contortionistic ability of the one is simply unbelievable unless you witness it. He twisted himself into all manner of shapes and was tossed and thrown about with force for many laughs. Ten minutes, in full, special; three curtains.

Irene Ricardo closed. Her singing of *Whoo, Pagliacci*, combined with genuine comedy acting, started the audience laughing and kept them so with her subsequent numbers. Went very well. Thirteen minutes, in one, special; five bows. ROBERT E. MOORE.



## Grand O. H., St. Louis

(Reviewed Sunday Evening, Sept. 13)

They were packed and jammed again at this house tonight. Another departure from the general run of things here, and again Billy House is responsible. He was here with a big musical comedy revue six weeks ago and is back once more to give Grand patrons another treat, this time with a more elaborate show than before, in which he retains some of his principals and a few of his former girls.

*Pathé News, Aesop Fable, Topics of the Day and On the Threshold*, feature photography starring Henry Walthall. Charles and Mayne Butters have a novelty entry in which the lady is astride the man's shoulder with an immense gown covering both, giving the appearance of a woman on stilts. They sing and dance for several minutes, following which Miss Butters proves herself to be an iron-jaw artiste supreme. For a furious finish she did about 200 whirlwind revolutions while hanging by her teeth. Twelve minutes, in one; two bows.

Musical Zylas, man and woman, open with a saxophone duet, then do a piano and xylophone number and finally render several double numbers on the xylophone. They are adepts on each of these instruments. A smattering of dancing is woven thru their neat musical offering. Ten minutes, in one, two and one; encore and bows.

Billy House and Company in *The Janitor*. This time the heavy-set comedian is carrying 23 people with his immense musical comedy revue. He has an entirely new production with the exception of several in the cast. The stage settings are elaborate and the novelty numbers are new and different. A clever and funny story of the nosey, ever-intruding, tip-seeking janitor is woven thru the melange of music, song and dance. Comedy lines and situations follow in rapid succession, resulting in almost continuous laughs. Naturally House, in the role of the janitor, carries most of the comedy on his shoulders and his every move and action is the cause of gales of laughter. He is continually *ad libbing*, and has his own company laughing with the audience most of the time. The chorus of 12, appropriately costumed for the various numbers, went thru their steps and songs in fine fashion. Among the principals we recognized were Harry Cornell, Jack Halligan, Ann Green, Blanch Blake and Mr. and Mrs. Blackaller. House "wowed" them and stopped the show cold when he started singing his comedy songs, which included *You Made an Old Man Out of Me, I Can Do Without You in the Day Time, Cheating on Me, Shimmy-Shaking Mama, Please Don't Talk About Me When I'm Gone and If You Hadn't Gone Away*. The musical numbers which were put over by the various principals and each followed with special chorus work were *The Key Left Behind Was the Key That Unlocked My Door, Yes, Sir, That's My Baby; My Wonder Girl, The Melody That Made You Mine, Sometime, Rose of Picardy, Ukulele Lady and After the Rain Comes the Rainbow*. For a grand finale the entire company and orchestra picked up the melody of *Sometime* and left the house walking away humming the sweet strains of this number. The vehicle ran more than one and one-quarter hour and was amusing and entertaining thru every minute. Specials in full stage, one, then back to full stage. Prolonged applause necessitated several encores and a thank you by House. FRANK B. JOERLING.

## Orpheum, St. Louis

(Reviewed Sunday Matinee, Sept. 13)

The lineup here this week is entertaining thruout, altho there is no pronounced headliner. Ten pretty, dashing damsels appear in three different turns. These 10, who acquit themselves admirably in their songs and dances, are Florence Clark, Virginia Sully, Alice Welsh, Katherine Krantz, Dorothy June, Flo and Jean Dan, Agnes Claire, May Brenton and Arline McDonald.

*Topics of the Day, Aesop's Fables*. Following a prolog by the aforementioned girls during which Dorothy Jean and Agnes Claire do a double-clog specialty and May Brenton does a Charleston, John Monroe and Tom Grant appear driving their trick brewery truck on the stage. After some fun around the truck it suddenly develops into a trampoline and then these boys start their comical bounding, flopping and jumping on saune. They proved a splendid opener. Eleven minutes, special in three; two bows.

Pearson Bros. and Cleo Newport pleased in the duce spot, the brothers with their great eccentric and acrobatic comedy dancing, in which they excel, and Miss Newport with several songs and a neat dance. These boys have a style of stepping that is different and hard to beat. Twelve minutes, in one; three bows.

George Watts and Belle Hawley. Watts' style of comedy failed to impress the auditors this afternoon, but then some of his jokes are old and not destined to score heavily. Miss Hawley accompanies at the piano and in addition is a sweet songstress. The double song number for their finish was best in their repertoire. Eighteen minutes, in one; two bows.

Johnnie Berkes and Sheila Terry and the aforementioned maids captioned their

# HIPPODROME

## NEW YORK

(Reviewed Monday Matinee, September 14)

Pretentious and beautifully staged show as a whole but not so high in entertainment value. The week signalizes the return to the stage after a five years' absence of Annette Kellermann, who appears in a lavish presentation surrounded by Spanish dancers, a comedy team and the Hippodrome's corps de ballet. Another feature of the current bill is the Kuban Cossack Chorus of 17 people, who sing in their native language. The offering might have profited greatly by more of the presentation that characterized Miss Kellermann's act, since there is much intrinsic value in their work to deserve it. Nervo and Knox in next to closing, and Joe Jackson, opening second half, are the holdovers from last week.

A Hal Roach comedy entitled *Madame Sans-Jane*, featuring Glenn Tryon, opened the show. It provided a chuckle here and there and is shown more to advantage when preceding the regular bill than in the second half between acts, as was the case the past two weeks.

A deal of circus atmosphere, badly projected in a hodge-podge of trapeze and animal stunts, done by three different acts, served to inaugurate the vaudeville end of the show. No one of the acts is billed and at today's performance everything was badly timed, one finishing before the other. This tended to ruin what otherwise might have been a very effective and colorfully novel opener.

The Romas Troupe, male quintet, who bandy with mediocre patter, use much unessential and unfunny business bits and are not whirlwinds in their dancing, but exceptionally agile and capable in tumbling and acrobatic work, made the duce spot not an overjoyable one.

The Kuban Cossack Chorus, under the direction of Stefan Chelukhin, an aggregation of 17 men, including leader, who came from Caucasia, Russia, followed in a highly entertaining offering of songs, rendered in their native tongue. They sing exceedingly well and follow their leader's motions, similar to that of an orchestra conductor, with a watchful eye. A rhythmic chant, with a folklore background and the men in costumes of their country, invests the numbers rendered with a quaintness that is extremely effective and stirring. The tenor member of the company, who solos on one occasion, displaying a rich, deep voice that is always under absolute control, made off at this afternoon's show with a fine hand. A feature of the act, breaking up the numbers and providing not a little diversion, is a barbaric dance by one of the company, who holds knives between his teeth while balancing another on his lower lip, the point downward. From the labial he throws five knives to the floor in mumble-the-peg fashion.

William Demarest and Estelle Collette proved themselves a hit of the first water in their comedy musical novelty, but didn't get the hand they deserved by a long shot. Demarest had the audience with him all the way, but when all is said and done doesn't accomplish this so much by the sure-fire material used as the way he sells it. He's a crack pantomimist whose face is very expressive. Without the material he has at hand this would be conducive of itself to sufficient laughs to put the act across. As a point of correction, Mr. Demarest, without desiring to spoil a great line, hairs from a horse's tail are not pulled over the intestines of a feline. The familiar "catgut" comes from the intestines of sheep.

The Marvelous Lockfords (Naro and Zita), as they are billed, and Miss Lynn Cantor, all direct from the Folies Bergere, Paris, closed the first half in an ostentatiously dressed offering of dance and novelty. The Lockfords are marvelous in a way in their salutatory exhibitions, characterized more by acrobatics than anything else, but at a first glance one wonders whether or not they were acrobats at one time who added Dame Terpsichore to their repertoire. Albeit, the mixture proves exhilarating entertainment, altho the last number, a South Sea fantasy, is of a sadistic nature. The Hippodrome dancing girls provided an attractive background for the efforts of the Parisian artistes. Miss Cantor, who sings in an indifferently good voice, would look heaps better were she to discard the "beaded portiere and saucers" for a more appropriate costume.

Joe Jackson's outlay of comic doodiddles seemed to have been clipped short at today's matinee, but what the noted tramp cyclist did offer was gobbled up with healthy gusto. A corking good time by all was inevitable. He is beginning his second week here.

Annette Kellermann returned to her old tanking ground in the next spot and plied the folks with a congeries of entertainment that ran all the way from tripping the toe fantastic to stunt diving a la Neptune's daughter, with a generous handout of advice thrown in on how the girls can retain that school-girl waist infection. A rather interminable affair, including much that could be pruned. The diving Venus did a half dozen or more dives which come under the heading of "fancy" rather than under "difficult". None, for instance, included a somersault from the board to the tank. The presentation, as a whole, however, was quite imposing. Miss Kellermann was surrounded in addition to the Hipp's dancing troupe by the team of Tom and Fred Hayden and a trio of Spanish dancers, Jose, Mingie and Ernesto Del Orto, who added considerable verve to the offering.

Jimmy Nervo and Teddy Knox made of the next-to-closing spot one to be highly enjoyed in their slow-motion wrestling match and burlesqued classical dance. Great entertainers and clever, these lads.

Achilles and Newman closed in a heavy-weight juggling act in which the first named of the team lived up to the mythological tradition of Titanic strength. The team gained a happy hand for their efforts. ROY CHARTIER.

episode of the sea *Easy Sailing*. Berkes is a pipkin comedian and a crackerjack comedy dancer. He uses plenty of hoke to good advantage; also Miss Terry is a wonderful toe and high-kicking danseuse and has a charming voice. This pair certainly teams up nicely. They did a burlesque apache number which went over very big. Florence Clark and Virginia Sully sang several numbers and the chorus work of the girls thruout was done with unison and harmony. Nifty costumes are worn for the various bits. The settings—a stateroom aboard ship, the upper deck of an ocean-going liner and finally the gangplank—are noteworthy. Twenty-seven minutes, in three, two and one; prolonged applause.

Florence Tompest and Homer Dickinson, assisted by an unbilled pianist who serves as a foil for Dickinson's comic remarks, entertained for the next 21 minutes with a repertoire of foolish chatter and several songs. They fared well, and Dickinson was compelled to do a short encore special in one.

Pickard's Ling Ting Foo Chinese Syncopaters. This turn surely has been improved since seen at the Grand Opera House this summer. The exquisite and elaborate elevated setting with beautiful lighting effects and the bevy of chorines who appear for the third time certainly put this offering on a much higher plane. The eight male Orientals are as good as ever when it comes to strumming their stringed instruments, and their routine contains jazz, popular and classical numbers. During this turn the Dean Sisters do a dandy double dance, while the girls again do several ensemble numbers. Twenty minutes, full stage; five curtains. Eddie Clayton and Frank Lennie have a fast line of cross talk and actions all woven around a London soda fountain.

They were a decided hit. Eleven minutes, special in one; three bows.

Six Hassens, whirlwind wizards, closed the doings. Their accomplishments included cart-wheeling, flip-flops, somersaulting, hand-to-hand and head balancing, spinning, pyramiding, twirling and manifold other acrobatics. Six fast minutes, full stage; three curtains.

*Pathé's Weekly*.

FRANK B. JOERLING.

## B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Sept. 10)

Nothing startling about this drawn-out bill, which as a whole is one of the poorest last-half shows we've seen here in many months. Hart and Francis, "Airplane Hoopsters", opened with a nifty routine of hat scaling and other novelty feats, including pleasing comedy as well. Edna Northlane and Jack Ward made the second spot rather lively with their eccentric dancing and comedy. Miss Northlane makes an attractive straight for Ward's decrepit rube characterization which is funny. His trick musical instrument can't help but result in a wow. Both do some excellent dancing.

Eddie Carr and Company in *Oil*, with George Edwards and May Malloy is a comedy vehicle, with Carr as the city sharper, Edwards as the impossible rube character, and, of course, there is the girl. It is surprising that two such rube characters should follow each other, and we imagine that it didn't help the second one any too much. The act at best is not so funny and runs too long for the kind of material on hand.

James Pinto and Jack Boyle, assisted by an unbilled straight man, got off their

(Continued on page 91)

## Palace, Cincinnati

(Reviewed Sunday Matinee, Sept. 13)

Snub Pollard, screen comedian, and his company, advertised as the headliner on this week's program in a bit, *Say, Uncle*, to the disappointment of many screen fans was missing from the opening show. He was advertised in the newspapers to appear in person at 2:00, 7:25 and 9:45 daily. By 2 o'clock the house was comfortably filled, probably a larger audience than usual for this show, with Pollard as the drawing card. Possibly the absence of this act was due to some unavoidable cause.

On the screen, *Curlytop*, starring Shirley Mason; *Topics and Pathé News*.

Paul Savoy and Aalbu Sisters have a snappy musical act that went over with more calm enthusiasm than any other act on the bill. There was no tidal wave of hand in its reception, no stopping of the show, but it seemed to please the audience. Violin, piano and banjo-mandolin, assisted by the orchestra, and also vocal selections comprised the act. A duet by the Aalbu Sisters was "peppy", and an Italian dialect song by Paul Savoy registered. Twenty-five minutes, in two; encore and many bows.

Florence Merritt and Vincent Coughlin in *Something Direct*, a snappy skit, introducing the "fresh" young salesman, made a hit. Coughlin showed his cleverness in juggling plates, an egg and a rubber ball. The hall was clumsily kicked over the footlights into the audience, to its amusement. Songs and comedy patter enlivened the turn. Twenty minutes, in two; many bows.

Curtis and Lawrence, another skit of comedy patter and songs, entitled *Customs of 1925*, scored, which was about all. The songs went over best, encores. Ten minutes, in two; three bows.

Whitfield and Ireland were laugh-getters from the start. Continuous comedy-patter and song was given a good hand. The hick maiden and dancing, with some high kicks, put some "pep" to the turn. Eighteen minutes, special curtain, in two; many bows.

Armstrong and Smith opened slow, but soon speeded up with a punch. The "Umphville" garage afforded a setting for a line of automobile comedy of patter and songs. Laughs punctuated the entire skit. Fifteen minutes, special curtain, in two; encore, five bows.

Ray Wynne's *Cycle of Color*, advertised as an "aesthetic blend of harmony, symmetry and color," was the outstanding feature of this program, coming up to all expectations. Statuesque poses by four ladies in allegorical and possibly mythological lore, with its blendings of color, made its appeal to the artistic sense. Twenty-five minutes, in four.

A. H. CLARK.

## B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, Sept. 10)

There was no kick coming on the attendance Thursday night. Any house that plays to three-quarters capacity on a hot, sticky evening such as Thursday was in doing fine. The show also was good, moving fast and containing plenty of entertainment. The trout section was fair, some of pleasing small-time caliber and others not so good.

Dave Elwyn was the first of the one-day "showings" and might get work if he would stick to his tumbling and juggling bits and omit the comedy attempts.

Johnson and McIntosh, two colored chaps, hoofed their way into favor. They were followed by Evelyn Weaver, who did a song cycle. She shouldn't try dialect comedy, particularly Hebrew comedy.

Geraldine Miller and Company offered an acrobatic hand-to-hand balancing act, the stunts arranged in adagio dance style. The fact that they are acrobats and not dancers is evident, but they may acquire more grace as they work. The turn is pleasing on the whole.

Jack McLellan and Company went thru a comedy skit which may serve in pop houses.

George Harvey Warren stopped the

(Continued on page 91)

## B. S. Moss' Coliseum, New York

(Reviewed Thursday Evening, Sept. 10)

Corking bill on display the last half. From the opening to the closing act it hits a fast pace, running the gamut of entertainment de resistance. The running order, however, might have been different for the sake of judicious bill building.

Achilles and Newman opened in a heavy-weight juggling act of high quality. The former, of excellent physique, has every right to be called *Achilles*, whether this is his right name or not. The Greek hero from Homer's *Iliad* had nothing on him at all. Newman, who does not take part in the "Paul Conchas" juggling, acts as a mild laughprovoker while Achilles is toying around with cannon balls that'd make a Fairbanks seal do funny things.

Herma and Juan Reyes proved that all artistes who would appear in vaudeville don't have to be "comedians in 'one'".

(Continued on page 91)



### Acts Lose Prestige in Neighborhood Stands as Films Gain Firmer Foothold

#### "Greater Movie Season" Resulting in Bigger Films Booked at Expense of Vaudeville Layouts---Little Chance for Vaude- villians To Headline

NEW YORK, Sept. 14.—"The Greater Movie" season, which was inaugurated during August to last for the entire year, is proving itself to be the turning point for the prestige of vaudeville attractions as headliners in houses playing combination policies. The concentration of the motion picture producers and exhibitors on selling their wares to bigger results than ever before is being successful, at the expense of vaudeville acts.

A larger number of "superspecials" in the line of feature pictures has already been announced to play both the Keith-Albee and Loew circuits during the coming year than ordinarily have been played by the tail end of the usual season.

The length of these "superspecials" necessitates the elimination of at least one act from each vaudeville bill, as has already been stated in these columns, but that the acts would be as much of a minor consideration as they apparently are scheduled to be, wasn't anticipated by even those in the know.

Even the Loew Circuit, which has always featured the motion picture above the vaudeville portion of the show, is planning more bigger features at the expense of the vaudeville bill. The running time of the average "superspecial" alone would eliminate one act from the average program. In addition there is the cost of booking these pictures.

The Loew Circuit has rarely booked pictures for full-week stands in its split-week houses, and at this early stage of the season already has two which are known to be scheduled for that run and perhaps more. Charlie Chaplin's *The Gold Rush* is one, and starts playing full weeks in all the local Loew split-week houses October 19. The preceding week, Loew's State and Metropolitan, which play full weeks, will feature it. Loew's Orpheum, Victoria, Delancey and Avenue 3 play it the week of October 19. During the week of October 26 it will be played at the Palace, Gates, Boulevard, National and Willard. As this is a short film, the vaudeville bills will remain the same size. But they will be cut to one act less a few weeks after when *The Merry Widow* is played for a full week in all the others. Still later in the season *Ben Hur* and a number of others will be played for the same length of time and will eliminate an act.

On the K.-A. Moss and Proctor circuits there are several big films booked. This week and next *The Ten Command-*

ments is being or is to be played, the majority of the split-week houses holding it for a full week. *The Iron Horse* is among the several others booked. The Keith-Albee and affiliated houses playing combination policies have inaugurated a campaign of publicity on the motion pictures to be played during the year, special trailers are being shown in all the houses exploiting the names of the stars who will be seen in pictures, as well as trailers and other means of publicity being employed on the two-reelers.

Another eventual result of the new concentration on motion pictures, particularly in the Keith-Albee family theaters, is expected to be the cutting of salaries of vaudeville acts. This is unavoidable it is said, since the cost of big motion pictures and the average top price of 50 cents in the split-week houses make necessary a conservation of expenditures in some portion of the show.

The increasing popularity of the combination policy also has its good side for the vaudeville act, since more houses formerly devoted exclusively to pictures, are putting in presentations and acts to a greater extent than ever before. The number of houses doing this will make up in part for the number of acts eliminated by the playing of bigger pictures in houses formerly devoted more to vaudeville entertainment.

#### Producer Sues Sisters for \$1,250

Bridgeport, Conn., Sept. 12.—The three Morin Sisters, singers and dancers, who recently appeared at Poll's Palace Theater here, have been named as defendants in an action brought against them in the Superior Court, Bridgeport, Conn., this week by H. Robert Law, a producer and scenic artist of New York, who seeks damages of \$1,250. The writ is signed by Attorney Harry Goldstein of this city, who attached the scenery, costumes, two drums and a bagpipe when the act played here recently. Law claims that he wrote the act, which is now being played by the sisters, Zena, Bessie and Henrietta Morin, furnishing the scenery, and got the girls a booking. After performing all this work, Law asserts, he has not received \$900, which he says is still due him. The case is returnable in the October term of the Superior Court.

#### Phoenix, Ariz., Will Have Orpheum Vaudeville

Phoenix, Ariz., Sept. 10.—Beginning October 9 the Columbia Theater, movie house controlled by Rickards & Nace, will play Orpheum unit shows, according to Ben J. Piazza. The unit shows will be presented during the fall and winter months, the house reverting to movies during the spring and summer. The Columbia will be the only local vaudeville house.

#### From Stock to Vaudeville

Hartford, Conn., Sept. 12.—Poll's Palace Theater, after closing its summer stock season, opened as a vaudeville and picture house Labor Day. Six vaudeville acts and feature pictures are offered, changed Monday and Thursday.



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#### Vaudeville Placements By Rycroft-Perrin Agency

New York, Sept. 14.—For a prolog of *Aida*, the opera presented by E. M. Jess and which opens in Buffalo for a tour of motion picture houses, Horace Davis, tenor; Fred Riker, bass, and Marjorie Drury, soprano, were engaged this week thru the Rycroft-Perrin Agency, which reports other placements, as follows:

W. Messenger Bellis with Snub Pollard's vaudeville act, playing in Providence, R. I., last week.

Baroness Eizi, signed with Sager Mudgett and Company, now in rehearsal. Ralph Thomilson, baritone, with the team of Marguerite and Dill, who recently returned from Europe and are at Keith's, Washington, this week. Harry Crosby, juvenile, and Truly Jones, dancer, with Dillon and Parker's Revue. Claude Schelle with Isabelle D'Armond, who will be cofeatured with Lew Hunting in a musicalized version of the sketch *Five Minutes From the Station*. Wilfred Young with William Budd's act, *Trousers*, now in rehearsal.

#### Siamese Twins' Milwaukee Booking Changed to Saxe's

New York, Sept. 14.—Owing to the fact that Miller's Theater, Milwaukee, Wis., which plays the regular Loew Circuit vaudeville road show, is believed to be too small to hold the attendance expected when the Siamese Twins, Daisy and Violet Hilton, are booked for that town, the girls will appear at Saxe's Wisconsin Theater there instead, during the week of September 19. Both houses are owned by the same company, and Miller's Theater will play the Loew road show as usual. The Twins will appear in Saxe's, which plays a motion picture policy, as an extra added attraction.

#### Voros To Play Loew's

New York, Sept. 14.—Phillip Voros, hypnotist and "muscle reader", will open for a tour of the Loew Circuit at the State Theater, White Plains, October 1. Voros will have a supporting company of eight people in his act. He was last seen in *The Spirit World*, the psychic show which was presented at the Hotel Astor. A few seasons ago he was a feature of Ziegfeld's *Midnight Frolic*, atop the New Amsterdam Theater.

#### "Clubs Are Trumps"

Chicago, Sept. 11.—Bob Conkey has dropped *The Billboard* a card suggesting that clubs are trumps in Chicago the past two weeks, and explains that well-known club jugglers have appeared on local stages lately as follows: Harry and Joe Kelso, Billy DeLisle, The Darkleys, Warner, Knox and Stetson, Stanley, Tripp and Mowatt, Bennie Mowatt, Billy Burke, Ed Hastings, Almee Allaire, Harry Bardell and the Australian Daveys. Bob adds that none of the above artistes is idle either.

#### "Jimmy the Trusty" in Cincy

James Curran, known as "Jimmy the Trusty", formerly on the vaudeville stage, has been in Cincinnati for the past couple of weeks making speeches before various clubs and organizations and getting nice space in the local newspapers. His speeches are both serious and humorous, depending upon the kind of people to whom he is talking.

#### Charles Back to Loew

New York, Sept. 14.—Perry Charles, who has been handling the publicity for the Schenck Brothers' Palisades Amusement Park, returns to the Loew exploitation department for the winter beginning today. The park closed its season September 13. Charles will work with Terry Turner.

#### Lyric, Hoboken. Reopening With New Additions

New York, Sept. 14.—The Lyric Theater, Hoboken, which is booked by Ernie Williams out of the Loew office, will reopen September 20. The house has been completely renovated and altered front and back during the summer.

A new addition has been made to the stage with an extra building which contains regular dressing rooms to replace those formerly under the stage. The front of the house has been redecorated and new equipment furnished for the stage.

#### Annette Kellerman Tieup With Daily

New York, Sept. 14.—Annette Kellerman, who opens at the Hippodrome today, will give a special "health talk" to women only at the theater Thursday morning, the stunt being a tieup with *The New York Daily Mirror* under whose auspices the lecture will be given. The daily is running advice by Miss Kellerman each day and plans to run a "perfect-woman" contest in conjunction with her appearance at the house.

#### Paulina Cohen Better

Chicago, Sept. 10.—Paulina Cohen, of Reece and Cohen, has been seriously ill with enteric fever, but is now convalescing. After a month's rest she and her partner, Hazel Reece, will go east to play the Loew Time.

### WANTED

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### Wanted Immediately

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"Loew's Theatre, Broadway, New York, N. Y. "I have witnessed in my office a demonstration by Mr. Honigman and his 13 and 14-year-old daughters, of his new invention. He speaks only with his eyes, his mouth is closed and no signs are given whatsoever. I gave him some readings and his daughters were able to repeat same from a distance. "A. GOLDENBERG, Manager."

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**VAUDEVILLE NOTES**

**M**eyer Golden's latest offering, *The Butterfly Ballet*, which played last week at the Colony Theater, New York, a Moss house devoted to first-run motion pictures, opened in vaudeville this week at Keith's 81st Street under the direction of PAUL DURAND.

**R**EX STOREY just returned from England, whence he went last summer for a vacation with his parents, and after two or three weeks out of town the act of which he is a member, STOREY and LEE, will be seen in the Keith-Albee houses in New York. The team works under the direction of CHARLES FUREY.

**S**ONIA WINFIELD, soprano, formerly with the Chicago Opera Company, has been signed by

**ALEX GERBER** and will be featured in a new offering produced by him called *Treasure Island*. Among those in her support will be D'ALTON, tenor, formerly of Covent Garden, London, and ROSE FREITAG. The act is in rehearsal now and is expected to be in readiness for opening in about two weeks.

**F**EIN and TENNYSON, seen recently on the K.-A. Circuit, opened last week on the Loew Time at the Victoria, New York, and will play the new York houses with the road dates to follow.

**T**RAHAN and WALLACE have been routed over the Keith-Albee Time this season thru CHARLES S. WILSHIN and are slated to open September 28 in Erie, Pa. MISS MARCELLE, another of WILSHIN'S acts, has been routed on K.-A. until April next, and ADAMS and THOMPSON Sisters, also under his direction, opened last week at Tulsa, Ok., for a route over the Interstate and K.-A. circuits extending until next April.

**I**NA ALCOVA and Company opened for the Loew Circuit this week at the State, New York, in an offering called *Dancing Lessons*. It is a novelty attempting to show how various kinds of dancing are done. MISS ALCOVA is booked for this date only, according to the Loew books.

**E**RGOTTI and HERMAN arrived from Germany this week after a vacation of a few months, and will reopen in vaudeville next week, playing Shenandoah and Hazleton, Pa., following which they inaugurate a tour of the Delmar houses throuth the South. The team, booked by MORRIS & FEIL, originally came from Germany.

**S**NOW and NARINE returned to the Loew Circuit this week at the Delancey Street, New York, in their song and comedy act, *You Pick 'Em*.

**A**BE SHAPIRO, formerly a member of the team of HALL and SHAPIRO, for some time a standard act on the big time, has teamed up with a new partner and under the billing of SHAPIRO and O'MALLEY are doing a comedy and singing act on the Keith-Albee Time.



Abe Shapiro

**S**AM LIEBERT opened this week at Norfolk, Va., to begin a route over the Delmar Time in his new offering, recently seen around New York. He plays Richmond, Va., the second half.

The Willis Avenue Theater in the Bronx, New York, opened last Sunday with a bill of seven acts, booked thru the JACK LINDER Agency. The house formerly played vaudeville during the week days, but was recently taken over by OLIVER MOROSCO for the presentation of stock.

**T**HE DOLARO Sisters (Valerie and Julie), who are well known in their homeland, England, are breaking in a new offering in which they are supported by JEAN SCHWILLER, who is said to have been brought over to this country by EDDIE DARLING, K.-A. booker. VALERIE DOLARO was formerly a TILLER girl, and JULIE formerly in *An Amateur Night in London*.

**W**ILLIAMS' Midgets, a Lilliputian offering of eight people who do acrobatic work, opens Thursday at the Greeley Square Theater, New York, for the Loew Circuit, on which it is booked.

**A**NNE LOWENWIRTH, who appeared with GEORGE JESSEL in his former vehicle, *The Passing Show*, has been en-

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gaged for his later act, *Mama at a French Play*, which he will take out again this season.

**C**HARLOTTE CARMAN, violiniste, formerly with KARAVIEFF and Company, Russian revue, will be seen in the two-a-day under the direction of the ROSALIE STEWART Office, assisted by ELLY LUTTMAN, pianiste. The act opened in Baltimore today.



Charlotte Carman

**A**NN LYNN'S Charity Bazaar is the title of a new song and dance novelty which opened Monday on the Loew Time at the Lincoln Square, New York. There are five people in the offering.

**N**ATHANO Brothers, who do a roller-skating act, are back from Berlin, where they appeared at the Winter Garden, and have been booked thru EDWARD S. KELLAR for the Delmar houses of the K.-A. chain.

**A**NNETTE KELLERMAN opened in vaudeville this week at the Hippodrome, New York, in an aquatic presentation in 13 scenes. The diving Venus, as she is familiarly called, is supported by TOM HAYDEN, FRED HAYDEN, JOSE DEL ORTOS, MINGIE DEL ORTOS and ERNESTO DEL ORTOS.

**C**HARLES KING closed his vaudeville tour at the Bushwick Theater, Brooklyn, last week and is now in rehearsal in MRS. HENRY B. HARRIS' new legitimate attraction, *Some Day*.

**M**ARION MORGAN, recently seen in the Proctor houses in New York, and now on the Loew Circuit, is reported to be leaving vaudeville for a musical show, name unknown, in which she has a principal part. MISS MORGAN is a singer.

**J**ANE DILLON, well-known character delineator, returned to vaudeville for this season at Tampa and St. Petersburg, Fla., last week. She has been booked for the balance of the Delmar houses thru EDWARD S. KELLER and will be

seen later in the larger K.-A. houses in the East.

**P**ENDERSON BROS. have returned to vaudeville. They played Poll's Capitol Theater, Hartford, Conn., recently and will play the fairs this fall with their novelty aerial act.

**M**ATT KENNEDY, well known in burlesque, now in vaudeville, is with KENNEDY and COOPER, playing the Poll Time in the East. They have a singing, talking and dancing act.

**R**OETTAS and DEEGAN opened their second season over the Keith-Albee Circuit in Ottawa, Can., last week. They are booked by MARTY FORKINS, and have a novelty trapeze act, using rhinestone settings.

**P**HIL MAYO, formerly of the team of JONES and MAYO, will in future use his original name, PHIL BRIAULT, in a team to be known as BRIAULT and BEGLEY, presenting *Tux and Taps*.

**C**HARLES HOWARD and Company, in *How Things Have Changed*: DAVE GIBSON and SYLVIA PRICE, FRANK RICHARDSON, the Joy Boy of Song; DAVE HARRIS' *Revue* and NED NORTH and Company were on the bill which opened Keith's Lyric Theater, Richmond, Va., recently.

**D**ANNY and LEW WHITE have returned to work after enjoying a short rest in Hamilton, Can. They are booked over the K.-A. Circuit.

**A**DA JAFFE is to return to vaudeville under the direction of HOCKY & GREEN in a revival of the act she did three years ago with JAMES B. CARSON, entitled *To Be or Not To Be*.



Ada Jaffe

**R**ENARD and WEST, who recently broke in their new act in Keith-Albee popular-priced houses and appeared the last half last week at Proctor's Fifth Avenue, New York, have been signed by the Pantages Circuit for a tour of 30 weeks. They will open next week.

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**A BANQUET OF SONG AND DANCE**, featuring MILDRED CREWE, with HELEN RODA, MILDRED BODREAU, VIRGINIA BEALE, HAZEL REX, LILLIAN McDONALD and RUTH LARSON, played Poll's Theater, Bridgeport, Conn., recently.

**CHAS. DALE and JOE SMITH**, with their Avon Comedy Four, with COOPER LAWLEY, TRINA and JEAN HOLT and WALLACE EAMES, opened in their new act, *From the Battery to the Bronx*, at Poll's Palace Theater, Bridgeport, Conn., two weeks ago.

Some of the acts opening at Poll's vaudeville houses in Bridgeport, Conn., last week were HOMER ROMAINE, CLIFFORD and BAILEY JEAN DEAN, DAVIS and MCCOY, STANELLI and DOUGLAS, THREE BILLASIS and DANCING PIRATES.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

# NEW TURNS AND RETURNS

## Macy and Scott

Reviewed Thursday evening, September 10, at Moss' Coliseum Theater, New York. Style—Singing. Setting—In one. Time—Eighteen minutes.

Male team from the West which has been appearing before the radio and as added attractions in motion picture theaters. They are what might be termed a near Van and Schenck. Both have admirable voices and are excellent in their harmony work. They open with *Save Your Sorrows* and follow it up with a trace of comedy relief. Scott, who has a dulcet voice of the Irish-tenor quality, returns with a solo of *Wandering One*, and Macy counters with an imitation of Sir Harry Lauder that is quite good but would be much more effective if he used a cane such as the Scotch comedian does. Macy's Caldonian dialect is much better than the average vaudeville auditor will realize, but, when reviewed, more than the expected appreciation of his efforts was shown. Drawing up the close, the team do a comedy number, more or less decadent by this time, and for an encore, provoked when the act was caught, did another number that is beginning to gather moss. Despite the fact the songs are not new, Macy and Scott give them a certain touch that is bound to get them over without any difficulty at all. Of big-time quality.

R. C.

## Herma and Juan Reyes

Reviewed Thursday evening, September 10, at Moss' Coliseum Theater, New York. Style—Violin and piano. Setting—In one. Time—Seventeen minutes.

The deduction of vaudeville men that musical acts, except in rare instances, do not make good two-day material, turns out to be awful bunk at times. The enthusiastic reception given Herma and Juan Reyes, who offer a violin and piano act, is an outstanding example. And they were cast in the choice spot besides, when, as a matter of fact, fourth position in this particular bill would have been much better.

A portion of that large number of amusement seekers who eschew vaudeville houses during the summer for concerts in Central Park and other places in New York, happened to be on hand to applaud Herma and Juan Reyes. It was a resounding hand that they gave, one that began threatening to stop the show.

This is the first time the writer has heard Herma play. Juan has been in vaudeville before, doing a piano "single." He accompanies in the new offering for Herma's solos in addition to having the spotlight on himself for a couple numbers. That Herma knows her violin goes without saying. She's a violinist who can show them all up. Her technique is perfect, she has a light touch, and handles her bow very gracefully. The audience sat in rapt attention during her numbers, when reviewed. This also applies to Juan's piano solos, all beautifully done.

Here's a high-class, tasteful offering that never should go begging for big-time engagements.

R. C.

## Bert Gordon

In *Apples*, by Herman Timberg Staged by the Author

Reviewed Thursday evening, September 10, at Moss' Coliseum Theater, New York. Style—Comedy musical novelty. Setting—In three scenes, special. Time—Thirty minutes.

Herman Timberg has conceived, written and staged an offering, answering to the call of *Apples*, that when properly pruned ought to prove itself a no little hit in the two-a-day. It might be termed a cross between *Abie's Irish Rose* and *Kosher Kitty Kelly*, having as its theme the chance meeting of young Cohen (played by Gordon) with Miss Kelly, the inevitable darts from Cupid's quiver, the remonstrance of Cohen's father when apprised they are to be married, the son's sudden departure, his success in business, the marriage and the subsequent and expected reconciliation.

Gordon, known among his friends in the two-a-day as the man of many partners, does the part of Cohen exceptionally well. He knows all the tricks of the game and times his comedy perfectly

for the laughs. He is revealed in the opening scene representing his father's fashionable photo studio, attempting to resist the wiles of some show girls whom he has been delegated to photograph. A sudden liking is taken to one and the scene ends with the father soundly bawling him out for his worthlessness, etc., adding that he (the father) had started in business selling tintypes on the sidewalks. Changing to a street scene in "one", one finds young Cohen, shabbily dressed, trying to interest passers-by in having their photographs taken. Along comes Miss Kelly. In the six months that had elapsed since Cohen left home, he had lost track of her. They fall into each others arms, he displays a horse-choking bankroll, and the two go off to walk to the connubial altar. This done, they return to Scene 1, looking prosperous and happy. The father, in the meantime, had gone on the rocks and is on the verge of sinking his last few cents in a show in an effort to recoup his fortune. Young Cohen's dramatic entrance, declaring the show is terrible, brings on the reconciliation, and the offering closes with the wedding gown, bridesmaids and all.

Special music, songs and dancing interlard the sketch. The five girls in the piece constitute an ensemble and make themselves highly pleasing in their work.

When reviewed the offering got across nicely. Cutting the running time down to not more than 25 minutes would add to its effectiveness, however, it is thought, and a better and more sensible title than *Apples* ought to be found. In the offering, the title is taken apparently from young Cohen's addiction to apples.

R. C.

## Piccadilly Four

Reviewed Thursday evening, September 10, at B. S. Moss' Franklin Theater, New York. Style—Quartet. Setting—In one. Time—Ten minutes.

A neat-appearing male quartet who should have no difficulty in pleasing the better class family audiences. The boys appear in street attire, opening with a prolog number which leads them into their repertoire, consisting almost entirely of published numbers. The numbers include *Cross-Words*, *Alabama Bound*, *Oh How I Miss You Tonight* and a special bit getting in Irish, Hebrew and Chinese comedy.

When reviewed they were somewhat rough on their harmony. Their voices will blend nicely when they get to working more and pay more attention to the proper shading of tones. One of the boys

has a pleasing falsetto and did well with a solo. When the apparent newness of the act wears off they'll do nicely.

G. J. H.

## "666 Sycamore"

WITH BILLY CHAMP

Reviewed at Premier Theater, Valparaiso, Ind., Friday evening. Style—Mystery farce comedy. Settings—Specials, in full. Time—Nineteen minutes.

Billy Champ, featured in the presentation, is widely known thruout the Middle West as a comedian both in vaudeville and productions. There are five in the act. "666 Sycamore" is a Roger Murrell production and offers some new ideas in thrills and the things that stay around haunted houses. The mechanical adjuncts are intricate and ingenious. There is a world of material in it and it is one of those combinations that took good money to build. Mr. Champ does the role of a sense in whose troubled sleep appear eccentric visitations. The act reveals dreams without announcements. Earl Gilbert does the straight. Others in the act are Miss Billie Carpenter, Florence Lee and Cora Sharpe. Earl Ross, who built the production, is carpenter, and Ben Hazzard electrician. The act will break in around Chicago. As I guess it is going to be a good bet. F. H.

## Helen Higgins and Co.

Reviewed Monday evening, September 7, at B. S. Moss' Franklin Theater, New York. Style—Dancing. Setting—Full stage, specials. Time—Fourteen minutes.

Helen Higgins is formerly of Higgins and Blossom, and prior to that of Higgins and Bates. Both her former partners were girls, and she has apparently decided that a male dancing partner will get her further than a sister dance act has. Hence, her supporting company includes the aforementioned male dance partner and a pianist, the latter having worked with Miss Higgins in her previous offerings.

From a viewpoint of looks, figure, ability and personality, Miss Higgins has all the requisite assets for success. She opens in one with a song which brings the full stage into view and the boys on. Her opening is a waltz, very neatly done, which is followed by a solo routine of kicks by the man, who proves very adept in this line of work. An Oriental number by Miss Higgins precedes a piano solo, and the closing number is a jazz dance by her and the man, which incorporates a "Charleston" bit at the start.

The act has been attractively mounted. The dances are well done, and on the whole the offering is entertaining thruout. It should please easily in the better houses.

G. J. H.

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**Seven Flashes**

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—Special drop, in three, and props. Time—Eighteen minutes.

Not a flash, as the title may lead one to believe, nor are the seven persons performing this comedy-dance offering what might be called "flashes". The septet consists of a teacher and six pupils, who, in a schoolroom scene, attempt to take you back to "those days". Announcement in this connection is made by the teacher on opening. It is lived up to in a most realistic manner. The pupils—three boys and three girls—inject much of the atmosphere that any schoolroom, in its most hectic heyday, has seen. The boys particularly make things "hot" for the teacher. One is in the character of a bright red-headed lad of the yodel type, another does the part of a Yiddish kid, and the third can best be described by revealing that his name is Clarence.

Sandwiching the antics of the pupils, various specialties are offered. The dancing of the yodel chap stands far out from that done by the others. He brings the act to a fine climax with some agile stepping, and on the very finish provokes a mighty effective hand—at least did when reviewed. Excellent offering for the neighborhood and out-of-town houses. R. C.

**Berkley and O'Dare**

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Poor presentation and style of delivery, an uneasy stage presence, gaudiness of costumes and other earmarks of the small time characterize the Berkley and O'Dare turn. The team (sister) offers a cycle of songs, mostly from the published counters, one of the twain accompanying at the piano for the opening number only. Some of the songs are done in duet fashion, others singly. In their harmony the girls are not half bad, the "bride and groom" number being an example.

One of the team particularly persists in wearing costumes of an ostentatious sort and doing the "latest swimming stroke" with her arms, causing her to look unnatural on the stage. And this grandiose manner of gesticulation, also indulged in in bowing, is another unmistakable sign of the small time. With some improvement the act can play the family time houses. R. C.

**Nervo and Knox**

Reviewed Monday afternoon, September 7, at the Hippodrome, New York. Style—Comedy novelty. Setting—In one and special drop in two. Time—Ten minutes.

Jimmy Nervo and Teddy Knox, favorite English comedians, formerly with the Zeigfeld Folies, are a wow of the first water. They are equally clever in the slow-motion bit and the dance burlesque. The first is a wrestling exhibition, refereed by a third man unbillied, done as a slow-motion camera would record it. The second is a burlesque on Dame Terpsichore, in which the boys make some great falls. An asset to any bill, this high-powered novelty offering, aside from being an act that forces one to admit of the boys' versatility, it is one that produces a maximum of laughs. R. C.

**Joe Jackson**

Reviewed Monday afternoon, September 7, at the Hippodrome, New York. Style—Comedy. Setting—Special drop, in three. Time—Twelve minutes.

After a protracted absence in Europe Joe Jackson, tramp cyclist and comedian extraordinary, is back in our midst. He returned to the American boards at the Hippodrome Monday afternoon, when an ovation of stentorian loudness was accorded him by an enthusiastic audience, which actually shed tears from the laughter provoked during his performance. From the outset Jackson had the spectators in a state of hysteria. His every move, glance and gesture has something about it that reacts upon the risibilities, and Jackson is the kind of showman who makes everything count. His pantomimic classic—the bicycle, clothes, makeup and all—would probably be a trite affair in the hands of another. The chances are there is no bicycle comedian who could imitate Jackson without suffering miserably by comparison. And he is probably the most imitated pantomimic comedian the stage has produced. R. C.

**Froman and Coffrey**

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing and dancing. Setting—In one. Time—Ten minutes.

Boy and girl who offer a snappy routine of songs and dances comparatively well put over. The young chap walks away with honors on a ballad and a Charleston, the latter closing, and far outdistances the work of his girl partner, who is not so forte in her dancing, altho she got across nicely enough when reviewed.

The team opens with a published number of the kind that takes well with neighborhood audiences. An Irish dance by the girl follows, and is succeeded by the ballad. There is a recitation bit in the ballad that just happens to come at the wrong time—after everyone thinks

the song is ended and begins applauding—therefore should be eliminated. Two other published numbers lead to the direct close when a fast and furious Charleston is done. At this house an exhibition of the Charleston can't fail to click. Ergo a good hand for Froman and Coffrey when reviewed. With some brushing up the act can easily make the neighborhood grade. R. C.

**Historicus**

Reviewed at Proctor's 125th Street Theater, New York. Style—Novelty. Setting—In one. Time—Seven minutes.

One of those anomalies that find their way into vaudeville every once in a while and go out in most cases as suddenly. Historicus, as the middle aged and none-too-well-appearing man calls himself, offers to answer most any question members of the audience wish to ask, particularly dates of historical events.

A virtual Who's Who of History, he tells in detail in answer to various interpellations the birthdate of Columbus, the explorer; when he discovered America and other places, including a long list of islands. Another questioner Robert E. Lee brought forth a complete autobiography of the Southern general. There were various other questions, each answered as quickly and apparently as correctly, but Historicus does not speak very clearly nor very slowly, making it difficult to get all that he says. He also dwells at more length on his answers than is effective for vaudeville purposes. The discourteous audience at the 125th Street, quick to do a bit of kidding, shot a few funny remarks to Historicus during the course of his offering when reviewed. One was: "Put on another record." This, in a nutshell, is evidence enough that dragging things out is bad business in vaudeville.

For the smallest of small time Historicus might find work, but even then he will be wasting his time. R. C.

**Foster and Ritchie**

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Comedy female impersonation. Setting—In one. Time—Fourteen minutes.

These two chaps offer a weak routine which may have been intended to pattern after the Stanley Rogers and Jay Brennan style of entertainment. One does a female impersonation similar to Stanley Rogers, and the other, attired in tuxedo, does straight. The catchline used by these two is "Remember I'm trying to be a lady."

They indulge in a lot of witless and oftentimes pointless talk, one or two giggles being offered. The impersonator seems capable, and perhaps with material these two may be able to get somewhere. We doubt it with their present act. The straight has a song to the effect of *What Does the Little Spectie Want*, which is rushed thru hurriedly and perhaps just as well, for it didn't seem to mean anything. Nor did the act. G. J. H.

**George Paul and Company**

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Sketch. Setting—Full stage, special. Time—Fifteen minutes.

All that was lacking at the end of this act was a sudden flare of American flags and an outburst on the part of the cast into *The Star-Spangled Banner*. With the exception of these, George Paul is offering every known method of sure-fire appeal to the average family theater audience. It is one of the old-time "drammers", the rich man persecuting the working man, the son who protects the laborer and the love he has for the poor but honest "goli" who is the daughter of a "working man".

All the standard hokum lines which one may expect are used. The pro-union ballyhoo and the "You were once a working man yourself" are heavily played on amid the cheers and applause of all the representatives of the buttonhole makers and pants pressers' unions who were present in the audience.

As the act stands it is surefire in the small-time family houses. If turned into farce and the entire thing exaggerated into burlesque it would be a howl in the big-time theaters. There's an idea. The cast is adequate. The rich father glares at his son and enacts the role of the stubborn plutocrat in most approved fashion. The son wears a black shirt and waves his arms about as he declaims the rights of the working man in popular style. The girl made us think of Charlie Withers in *For Pity's Sake*. G. J. H.

**Les Gellis Revue**

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Revue. Setting—One and full stage, special. Time—Fourteen minutes.

Les Gellis formerly did a three-act, in which the two brothers who head this (Continued on page 34)

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# ORCHESTRAS AND CABARETS

## Name Orchestras To Be in Vogue

Night Club Owners in New York Plan To Cater to Popular Trade With Cover Charge of \$1.50

New York, Sept. 12.—Name orchestras are certain to again be the feature of Broadway night clubs with the deluge of new resorts that will open here as soon as the cool weather sets in. Construction and renovation is going on in many places, while not a few revues are now in rehearsal.

Ray Miller's Orchestra is the latest one to be signed for Broadway, and on November 1 will be seen at the new club being opened at 52d street and Broadway by the syndicate which recently purchased the Stauch interests on Coney Island for more than \$1,000,000. J. E. Horn did the booking. Miller will double from the cabaret in *Suzanne*, the musical show which opens about the middle of October in New York. These two jobs will give Miller the best break in years.

Ted Lewis is at the Parody Club, while Herb Wiedoeft starts a two weeks' engagement at the Roseland Ballroom. Other well-known orchestras are being signed for winter appearances at local resorts whose managements evidently see good business prospects in the offing. Vincent Lopez will continue, of course, at the Pennsylvania Hotel Grill, after closing on the roof garden soon.

The tendency this fall, as prominent cabaret men see it, is to cater to the popular trade with cover charges not exceeding \$1.50, and soft drinks selling at 50 to 75 cents at the highest. Thus the patrons who do not make a habit of frequenting the places will be attracted.

As usual, the wise and smart elements will have their favorite haunts, but it is certain that there will not be more than three places catering to general business that will insist on evening clothes.

### Kahn Signs Venutti

New York, Sept. 12.—Roger Wolfe Kahn, director of the Hotel Biltmore Orchestra, is apparently determined to live up to the characterization which has been applied to his organization, to wit: "The greatest array of individual stars in any dance orchestra in America." The millionaire maestro has just added to his band Joe Venutti, for many years violinist with the Paul Whiteman Orchestra. It is said that Venutti is being paid a record price by Kahn on a long-term contract. This gives the Kahn outfit two violinists, Joe Raymond continuing as assistant conductor.

### Spindler in Atlantic City

New York, Sept. 12.—Harold Spindler's Orchestra, which closed recently at the Brighton Hotel, Long Beach, opened at the Silver Slipper cabaret, Atlantic City. The orchestra's first records will be on the November lists of the Cameo company.

### Night Club Syndicate

New York, Sept. 12.—Countess Irma Miraflore arrived here this week from Miami and announced that she is forming a syndicate to float \$500,000 for the purpose of building and operating night clubs at the most famous Florida resorts.

### Dance Public and "Names"

New York, Sept. 12.—How much is a name worth in the orchestra profession? One very famous leader, whose orchestra is composed almost entirely of ordinary musicians, who would have difficulty obtaining a second-rate job elsewhere, is being besieged with all kinds of "fat" offers, simply because the bookers realize that it is the name, rather than the quality of music furnished, that makes for capacity crowds.

This particular leader, two years ago, had a really competent organization, and yet today, with an exceedingly inferior aggregation, his earnings are twice as great as they were then.

Which all goes to prove that the public is sold on the line, "The king can do no wrong", and that the layman's ability to appraise good dance music is nil.

### Big Show Dedicated the Opening of Vanity Fair

Chicago, Sept. 11.—Vanity Fair, a select dine and dance resort, was dedicated last night on the site of the old Bismarck Gardens, at Broadway and Grace street, on the north side. The proprietors are Otto E. Singer, long associated with the Tip Top Inn and Drexel Cafe, and Ralph H. Jansen, formerly with the Rienzl Cafe. On the entertainment bill last night were Robert H. Hoer, Hawaiian baritone; the Brock Sisters, singers and dancers; John and Mary Jennings, dancers; Georgette, singing and dancing violinist; Billie Adams, prima donna, and the Vanity Fair Eight, the dance orchestra, which is under the direction of Howard Osborne.

### Columbus Operator Makes Good

Columbus, O., Sept. 11.—How popular music and a well-conducted ballroom can get the attendance has been demonstrated in this city by A. W. Boyer, operating Valley Dale Ballroom.

Located about five miles from the center of the city, Valley Dale caters to the best people in the city and has from time to time the best there is to be had in orchestras.

## Whiteman's Itinerary Includes Coral Gables

New York, Sept. 14.—The latest addition to the Paul Whiteman route is Coral Gables, Fla., where Whiteman and His Concert Orchestra will open February 15, for an engagement of five weeks, following which he and the band will sail for England. The organization will start the concert tour next Monday, opening in Lancaster, Pa. Following that date, the band will work its way thru Pennsylvania and New York to Buffalo, opening at Shea's Hippodrome there September 27, for a week's stand, for which \$8,500 is to be paid.

From Buffalo, the route will take the orchestra out to Chicago and then as far west as Oklahoma. They will return to New York early in December, when the local concerts are to be given, including one at the Metropolitan Opera House about Christmas week, no definite date having been set as yet. From New York, Whiteman goes to Texas and up to California, playing the Pacific Coast Automobile Show during the week of January 31 to February 6, for which the orchestra receives \$25,000. From the Coast they jump to Florida, and after the five weeks there, sail from New York March 21, opening in London April 10 for the European tour which includes France, Germany, Italy, Spain, Russia, and winding up in Deauville for the season of that resort in 1926. All guarantees are to be paid in American gold under the contracts.

### Girl Orchestra Successful

Kansas City, Sept. 12.—The girl's orchestra, Gypsy Sweethearts, has been meeting with success all summer on the road. They played Pantages Time thru the East and are now working as a specialty act in Paramount picture houses. In July they closed a three weeks' engagement at the American Theater, Denver, being the first act to ever play a holdover in that house. From there they went into the Rialto Theater at Pueblo, and are headed west.

### Art Payne To Retire

South Haven, Mich., Sept. 12.—Art Payne, manager of Art Payne and His Orchestra, has announced his retirement from the professional music game. The orchestra closed its engagement here Labor Day. The orchestra will disband.

### NEW YORK NOTES

The Club Durant, under Jimmy Durant's direction, reopens tonight.

Eddie Elkins and His Orchestra started this week a tour of the New England ballrooms, prior to a London engagement.

(Continued on page 21)

## "KING"

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# MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

**M**ELODY MART is afflicted with a paradox. In substance it is this: In the face of the marked and grievous depression caused by the inroads of radio into the fields on which music publishers depended for their profits, and in view of the usual summer slump which, since its inception, has invariably hit the industry hard, how is it that several of the larger publishers avow, and prove their claims, that they have noticed no falling off in business, no perceptible period of stagnancy?

The answer, this column respectfully submits, is volume. Sales on hits having depreciated to a very disastrous extent, several of the larger firms have attempted, with successful results, to fight this condition with its own weapons. Profitable production thus has succeeded in overcoming small sales. Shapiro, Bernstein, Inc., and Irving Berlin, Inc., each sold 1,000,000 copies of sheet music during the month of August.

To explain, and as pointed out in Melody Mart some weeks ago, Irving Berlin, Inc., is plugging 22 numbers at this time. Another concern has 20 songs on the bandwagon, and Shapiro, Bernstein, Inc., is third with 18. When, in past years, has there been such prolificacy on the Alley? Even in banner years, the leading publishing houses rarely had more than four or five offerings "riding" at one time; the writer can even recall the time, not far back, when it was deemed poor business for a publisher to have more than three plug songs in his catalog in a season.

The general manager of one of the largest music publishing firms on Song Row explains the present situation as follows:

"Sales," says he, "on hit songs have shrunk from a normal 300,000 to 700,000 to the 100,000 mark. Even that figure is much above the average. For a big organization to prosper and keep its staff intact at that rate would be next to impossible. So, fighting fire with fire, it has become good business to plant six potentialities where but one could grow before, thereby enabling us to reach a total sale not distant from that which prevailed generally in the halcyon days."

The only apparent objection to this plan, to many, will be the fact that more releases mean greater production and exploitation expense. But there's a very satisfactory rebuttal to even that argument. And the music man previously quoted advances it as follows:

"Radio properly controlled helps popularize songs. No question about it. In the past, a large professional staff, much trade circularization and bulletizing, and intensive national exploitation was necessary to create a hit. Nowadays, much of this expense is eliminated, and, tho the sales are much less than formerly, the cost of creating those sales has decreased proportionately."

Perhaps—who can tell?—Melody Mart will find the cure for its ailments in quantity production. The fact remains, nevertheless, that never before have there been so many offerings on the market at one time as there are today, with so large a proportion of hit material.

Charleston, S. C., is up in arms. City officials, it is said, are deliberating over a plan to attempt to bar the use of the word "Charleston" to characterize what they call "the barbaric negro dance now sweeping the country." What will music publishers do if that enterprising little community, which William Allen White once called "the most civilized town in America," should obtain an injunction against the use of the term "Charleston" to describe anything but the name of that fair city? For it is estimated that there are 214 Charleston songs on the market at present, not quite as many as there are Jimmy Walker songs, of course, but yet enough to make somebody call a halt.

The Charleston Evening Post alleges that the dance originated in the dance halls of Harlem. "It is a nice bit of irony," this publication recently said editorially, "showing that fame is no respecter of communities, that Charleston, 'the most civilized town in America,' should be celebrated as the progenitor of the juziest of jazz in a highly jazzed period, but that fact only goes to show that Charleston is the leader and pattern in social customs and measures. What adept of the Charleston or observer of its performance would believe otherwise than that the city from which it takes its name and in which it is supposed to have originated is the most lively and advanced community of its day and time?"

Ethel and Dorothea Ponce, daughters of Phil Ponce, the music publisher, will make Victor records, it is reported. In

## PROF. SINGERS

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their spare time the girls will sing over WEAF. The voices of the Ponce ladies, it is said, blend perfectly, and are of the Kouns Sisters type.

Louis Bernstein, head of Shapiro-Bernstein & Company, sailed Saturday for Europe on the S. S. Majestic. Bernstein, who left with his wife and daughter, will be gone for two months, leaving for a winter in Florida immediately on his return to the States. What was it that somebody said about music business having gone to the dogs?

Dr. Edward Kilenyi, musical director at the Colony Theater on Broadway, has become an expert in the writing and playing of scores for Harold Lloyd pictures. Kilenyi played the Lloyd *Girl Say* photoplay for three months at the Cameo, following that run shortly after with *Hot Water*, which played a two months' engagement at the same theater. Now it is announced that the Colony director has written a remarkable score for *The Freshman*, the Harold Lloyd picture which comes to the Colony on September 20. Four original themes are used, among others, in this production. They are *Serio-Comie*, a burlesque on hero themes, by Kilenyi; *Freshie*, by Jesse Greer; *Speed*, by Hugo Frey, and *Play Ball*, by Mel B. Kaufman.

Will E. Skidmore, who returned to Broadway recently after several years of convalescence in Texas from an illness, has joined the professional department of the Clarence Williams Music Publishing Company. Skidmore's two newest compositions, *Hold 'Er, Deacon*, and *Them Has-Been Blues*, have been turned over to the Williams firm for publication.

Elmer Schoebel's compositions and arrangements of them by himself will be an outstanding feature this season in the progress of Jack Mills, Inc., which is going in heavily for the novelty blues songs. When the campaign is thru Irving Mills, vice-president of the organization, expects that orchestra leaders and the music trades in general will look upon the house as being synonymous with leading blues hits.

The first two numbers available are *Stomp Off* and *Hot Air*, written and arranged by Schoebel. These have all of the remarkable tricks that only Schoebel is conceded to be able to put into such numbers. Leading phonograph outfits have made the songs 100 per cent mechanically, such as the Memphis Five, famous exponents of jazzy blues; the Indian Five, California Ramblers, Ray Miller, Vincent Lopez, Freddy Hamm, of Chicago, and others.

Several other blues novelties are being held for early release and will be put out as soon as it is possible to arrange proper exploitation and prevent premature canning by various orchestras who usually get highly enthusiastic over the Schoebel stuff ever since the Chicagoan wrote *Farewell Blues* three years ago.

Irving Mills, who is taking personal charge of the blues campaign, is confident that that particular style of composition is here to stay because there are so many orchestras particularly fitted to play such songs to the best advantage.

The T. E. Solree Company's *Ya Ya Alma* is now set with every worth-while mechanical in the industry, the song in each case being made by the most desirable outfit with the respective manufacturers, ranging from Paul Whiteman down. The dynamic plugging done by Ray Miller and His Orchestra continues at a pace that is sending in a steady stream of sheet-music orders.

Isham Jones has sold his interest in the Milton Weil Music Company, Inc., Chicago, to Mr. Weil. It is said Mr. Jones disposed of his interest owing to the fact that he will be a long time absent from Chicago. He will shortly go to Europe and after that will be on the road with his orchestra for six months.

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## New York Notes

(Continued from page 20)

ment for which he will sail later in the year.

Phil Napoleon and Frank Signorelli's Original Memphis Five will be at the Cinderella Ballroom every Tuesday, in addition to nightly engagements at the new Kit Kat Club, on West 54th street.

## Big Orchestra Jump

Chicago, Sept. 10.—The Music Corporation of America will play the Coon Sanders Original Kansas City Night-hawks at Little Rock, Ark., September 24, and play Indianapolis on September 25. The orchestra will arrive in Indianapolis at 6:20 p.m. and play its date that night. The jump is more than 600 miles and was not an easy one to maneuver. The Coon Sanders last tour will include Missouri, Kansas, Oklahoma, Texas, Louisiana, Arkansas, Indiana and Illinois. The orchestra will reopen in the ballroom of the Congress Hotel October 3.

## Herb Wiedoeft in New York

New York, Sept. 12.—The management of Roseland, well-known Broadway ballroom, is doing plenty of batyhooping on the appearance of Herb Wiedoeft and His California Orchestra at that place for two weeks beginning September 16 at a reported salary of \$2,500 weekly. The Brunswick-Balke-Collender Company, for which firm Wiedoeft records, is co-operating in the advance publicity. Incidentally Rudy Wiedoeft, famous saxophonist and brother of Herb, will solo at the Capitol Theater while Herb is "wow-ing" them at Roseland.

## Gibbons' Harmony Boys at Geneva

Geneva, N. Y., Sept. 12.—Fred Gibbons and His Harmony Boys are having a successful season at Dance Inn. The personnel: Fred Gibbons, leader-piano; Robert Sides and Ralph Balzano, saxophones; John Papa, banjo; Howard Gibbons, drums; Perc Gibbons, trombone-bartone, and E. Clark Russ, trumpet and French horn.

## Knights of Harmony Open New Pavilion at Ft. Wayne

Ft. Wayne, Ind., Sept. 12.—Devlyn's Knights of Harmony Orchestra, W. Donnelly, director, opened the new Lincoln-dale Cafe and Pavilion here recently. They will remain for three weeks.

## Texas Hotel Orchestra Closes

Bella Vista, Ark., Sept. 12.—Jim Riley and His Texas Hotel Orchestra closed the season here the evening of September 6. They will play over the Southern Circuit before entering upon the winter's bookings. The orchestra was very successful during the summer season at the Ozark Mountain resort town.

## Lentz in Vaudeville

New York, Sept. 12.—Al Lentz and THAT Band, which closed last Sunday at the Castilian Gardens, Lynbrook, open Monday at Keith's Franklin for an extended vaudeville run. The orchestra will offer a versatile program, including a routine of singing, dancing and comedy.

## Ted Lewis Opens

New York, Sept. 12.—Ted Lewis opened Thursday night at Jim Redmond's Parody Club on West 48th street. Broadway turned out en masse to welcome the popular leader, just back from an engagement in London.

## To Play on River Boat

New Orleans, Sept. 12.—The steamer Capitol will return to this city September 20, from St. Louis, to open its regular fall and winter season. The Burke-Thurston Melody Kings have been secured for a special engagement.

## Billy Burton in Cleveland

Cleveland, Sept. 12.—Billy Burton's Orchestra opened this week at Funway Hall, a popular dance pavilion in this city.

## Crusaders Open

New York, Sept. 12.—Irving Aaronson's Crusaders, under the direction of Frank Cornwell, open tonight at the mid-town Hofbrau after an absence of three months, during which time the orchestra has been playing at the Rialto and Rivoli theaters, New York, and at the Hotel Ritz Carlton, Atlantic City.

## New Victor Artistes

New York, Sept. 12.—Paul Robeson, famous colored thespian, debuts for Victor September 25 with four Negro spirituals. Carl T. Sprague, cowboy songster, is another new Victor acquisition.

## Chicago Notes

The management of the Crillon plans to put Paul Ash and His Orchestra at McVicker's on the Crillon bill after the theater closes of evenings.

Gus Edwards and His Orchestra, who were to go to Indianapolis, have been retained by the management of Terrace Garden.

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**A. E. AND R. R. RISKIN PLAN  
 PERMANENT STOCK FOR BROADWAY**

Producers of "The Mud Turtle" To Present Repertoire of Old Successes With Permanent Company Headed by Helen MacKellar

NEW YORK, Sept. 12.—A. E. and R. R. Riskin, known generally as motion picture producers before they jumped into the legitimate field with their recent presentation of Helen MacKellar in *The Mud Turtle*, current offering at the Bijou Theater, are planning a bona fide stock company for Broadway, which will appear in a repertoire of old dramatic triumphs. Such plays as *Outward Bound*, *Paid in Full*, *Bought and Paid For*, *The Lion and the Mouse*, *Stop Thief*, *Officer 666* and *Seven Keys to Baldpate*, appear on the proposed list of presentations. Each play will be offered for a run of four weeks. Helen MacKellar will head a permanent company of Broadway players. She is already under contract to the Riskins for the season.

The idea of a stock company in the center of the Times Square theatrical district has been suggested before, but always with the purpose of trying out new plays. The Riskin brothers feel that Broadway would patronize a company offering plays known to be successes, plays that have been triumphs of past seasons. They explain that New Yorkers seldom have the opportunity given to people in the smaller cities of witnessing for a second time plays that have been successfully produced and withdrawn after their original run. They feel that the best players in the profession will welcome the chance to play with a stock company that remains right on Broadway. It is also planned to bring back the original creators of the leading roles, if possible, to play opposite Miss MacKellar in their various reproductions.

The Riskins have already had a conference with the Shuberts in regard to a permanent theater for their enterprise. They are now soliciting the aid of A. H. Wood, Wm. Harris, Jr.; San H. Harris, A. L. Erlanger, C. B. Dillingham, George M. Cohan and other producers in effort to get the rights to offer the proposed plays on Broadway.

They plan to test out the idea first by offering a repertoire for matinees during the run of *The Mud Turtle* at the Bijou, using Miss MacKellar's supporting company as a nucleus for the different casts. After *The Mud Turtle* closes, if the stock idea meets with favor at the matinees, a permanent organization will be formed and the repertoire continued with both evening and afternoon performances.

It will be possible to offer the plays at popular prices as the production expense will be low. Cain's storeroom contains most of the original settings, which can be utilized with a little touching up. The scripts, to be obtained from the original producers, contain all cuts, corrections and business. Many of the original props are still in existence and can be rented at small cost. All in all the Riskins feel that they have a practical enterprise ahead of them.

**"COBRA" AGAIN TO TOUR**

New York, Sept. 12.—*Cobra*, the Martin Brown drama presented by L. Lawrence Weber for a run of seven months in 1924 on Broadway and a tour of the country during practically the entire term of last season, is again to be sent out by that manager. It will resume in Peoria, Ill., September 27 and the scheduled route calls for a showing in Bloomington and Champaign, Ill.; La Fayette and Fort Wayne, Ind.; Cincinnati, Cleveland, Fremont, Findlay, Marion, Springfield and Dayton, O.; Indianapolis, Louisville, Columbus, Toledo, Detroit, Toronto, Montreal, Buffalo, Syracuse, Binghamton, Albany and Springfield, Mass.

Walter Gilbert, George Le Guerre, Maude Feely, Jeanne De Me, Ione McGrane and Walter Horton will be in the cast.

**Mrs. Richard Mansfield  
 To Open School of Acting**

New London, Conn., Sept. 12.—Beatrice Cameron Mansfield, widow of Richard Mansfield, and herself a famous actress in the days when she was her husband's leading woman, will shortly open a school of acting, in association with members of the New London Little Theater Guild. Incorporation papers have been obtained for the Richard Mansfield Players of New London, with an authorized capitalization of \$50,000. The productions will be made in the old Mansfield home here.

**ADELINA ROATTINO**



Character woman, who is scoring as the Italian servant in "The Enchanted April" at the Morosco Theater, New York, stated her career as a concert and grand opera singer. She made a name for herself in the higher form of musical entertainment on the coast and in Canada, but later transferred her talent to the vaudeville and musical comedy stage. Gradually Miss Roattino worked herself into dramatic work and attained distinction as a character actress in vaudeville skits. She speaks English, French, Italian and Spanish fluently. Her present appearance is her first on the legitimate stage in New York, but her work in the piece marks her as one to be sought after for many Broadway productions to come.

**CAST OF 'THE BUCCANEER'**

New York, Sept. 12.—In the cast of Arthur Hopkins' production of *The Buccaneer*, the second play from the pens of Maxwell Anderson and Lawrence Stallings, which opened last night in Stamford, William Farnum appeared in the star role and Estelle Winwood was the featured leading woman. They were supported by Brandon Peters, J. Calvill Dunn, William R. Gregory, Galway Herbert, Jeanne Green, Beatrice Maude, Leslie Palmer, Cecil Ciovelly, Frank Hearn, Claud Allister, Lewis Waller, Harry Kendall, Jean Fisher, Irene Freeman and Gene Carvel. The production opens at the Tremont Theater, Boston, next Monday night to fill an engagement of three weeks. No further bookings have been made and to date Hopkins has not made mention of when the piece may be expected in New York. The producer is understood to be on the point of a separation from the Shuberts. He is the present lessee of their Plymouth Theater here, the contract for which is soon to expire. The Tremont Theater in Boston is an Erlanger house.

**Travers To Appear on Coast  
 In "Man Who Ate Popomack"**

San Francisco, Sept. 12.—Reginald Travers, who played on Broadway last season in *The Man Who Ate the Popomack*, will appear in his original role when this tract-comedy is produced here next month at the Players' Guild Theater. The cast assembled by Travers includes Cameron Prudhomme, Farmer Fuller, Adaline Fuller, Templeton Crocker, Walter H. Krieger, Mrs. Charles Rhodin, Carl Kroenke, Rose Bell, Lloyd Potter, Marion Crawford, Elise Anita Jacob, George Patterson and Peggy Shearer.

**Florence and Mary Nash  
 In Rachel Crothers Play**

New York, Sept. 12.—Florence Nash and Mary Nash, who are sisters, both well known individually on Broadway, are to appear together in a new play titled *My Lady's Virtue*, which Rachel Crothers is now writing for her second production of the season to follow her current presentation of John Kirkpatrick's *The Book of Charm*.

Mary Nash has played in New York in *Hassan*, *The Lady*, *Captain Applejack* and *Thy Name Is Woman*. Florence Nash has appeared in *Merton of the Movies* and *The Mirage*.

**New Play for Blanche Yurka**

New York, Sept. 12.—Blanche Yurka, now being featured in *The Sea Woman* at the Little Theater, may play the title role in a piece called *Anna Marie* later this season. The play is the work of Edward Massey, author of *Plots and Playwrights*, seen in New York several seasons ago. He is one of the well-known graduates of Professor Baker's 47 Workshop at Harvard and a prominent stage director in Boston theatrical circles. His recent activities, besides the directing of professional productions, are said to include the staging of the Harvard Dramatic Club plays and the seasonal bills of the Jitney Players.

Miss Yurka is now under contract to L. Lawrence Weber.

**Bertha Kalich To Act Again**

New York, Sept. 12.—Bertha Kalich, who achieved great success in *The Kreutzer Sonata*, will return to the Broadway stage again soon. She is to be starred by Tracy L. Cort and Bernard Klawans in Herman Sudermann's *Magda*, translated by E. Winslow.

**SAVAGE CHANGES TITLE  
 OF "SCHOOLMISTRESS"**

New York, Sept. 12.—Henry W. Savage has changed the title of the adaptation of Dario Niccodemi's Italian drama, known in its out-of-town tryout in this country last spring as *The Schoolmistress*, to *Seeking* for his presentation of the piece on Broadway next month in association with A. H. Woods. The players set for the cast so far include Ann Harding, Rollo Peters, Harry Beresford, Jessie Ralph, Hortense Alden, Lawrence Edinger, Helen Strickland, John R. Hamilton, Ethel Wright and Vera Dunn.

**Cooper Square Players  
 To Make Debut Sept. 21**

New York, Sept. 12.—The Cooper Square Players, the latest addition to the professional art theater group headed by the Provincetown and Neighborhood contingents, will make their bow September 21 at a theater located on Sixth Street, between Second and Third Avenue, this city, which will henceforth be known as the Cooper Square Playhouse.

The first offering will be *Thien-Hoa*, a Chinese romantic drama by G. Forzano, translated from the Italian by Abraham Armand and Egidio Zito. Performances will be given only on Mondays, Wednesdays and Saturdays for the present. Richard Anthony will direct.

Terese Guerini has been engaged thru the office of Helen Robinson, Broadway artists' representative, to play the leading role. Others in the cast will be Richard Anthony, Frank E. Jamison, James T. Colebrook, Jack Barrie, Virginia Alden, Marie Maierl, James E. Nelson, Billie Anthony, Stephen Powell, Alma Wohl, Judith Marul, Benjamin Verdichio, Hester Soudergaard, Dorothy Manning and Adolph Adams.

**Jeanne Eagels in "Rain"  
 Reopening September 21**

New York, Sept. 12.—Jeanne Eagels will reopen for her fourth consecutive season in Sam H. Harris' production of *Rain* at Werba's Brooklyn Theater September 21 and after a tour of the subway circuit is scheduled to begin an engagement at the Harris Theater in Chicago October 5.

**Bruce McRae's Son  
 To Make Stage Debut**

New York, Sept. 12.—Gordon McRae, son of Bruce McRae, will make his first stage appearance this season with George Arliss in the Winthrop Ames production of *Old English*, by John Galsworthy, which opens its American road tour September 28 at the Walnut Street Theater, Philadelphia.

**Glenn Hunter's Play**

New York, Sept. 12.—The English play recently announced by George C. Tyler as Glenn Hunter's vehicle this season is called *Young Woodley*, and was written by a young author who uses the nom de plume of John Van Drute. Tyler acquired the play from Basil Dean, who will do the staging. Kathlene MacDonell will act the only feminine role in the piece.

**Changes in Casts**

New York, Sept. 12.—Frank Conlan has replaced Cass Burt in the cast of *The Gorilla* at the Selwyn Theater.

Ben Omar has dropped out of the cast of *The Dove* at the Empire Theater. Lou Roy Gold has joined the company.

Lillian Harris and Angelo De Palma have retired from *They Knew What They Wanted* at the Klaw Theater and Maurice Soble has been added to the cast.

In *Alma of the South Seas* at the Lyric Theater, Clay Clements has replaced Walter Gilbert, Olive Reeves Smith has replaced Charlotte Wynters, Harry Bannister has replaced Frank Thomas, Martha Mayo has replaced Marlion Barney, Rita Nolan has replaced Natalie Browning and N. St. Clair Hales has replaced Brandon Evans.

Laurence Adams took over the role played by Lynne Berry in *The Little Poor Man* at the Princess Theater last week. Dorothy Major at the same time assumed the part played by Betty Woodruff, who dropped out of the cast to join the Casey-Hayden Stock Company in New Bedford, Mass.

**Engagements**

New York, Sept. 12.—Bertha Mann has been engaged by the Shuberts for a role in *The Man With a Load of Mischief*.

Earle Hedding has been signed thru the office of Helen Robinson as stage manager for Arch Selwyn's impending production of *Venice for Two*.

Kenneth Thompson will play the male lead in Gustav Blum's production of *Caught*. The rest of the cast have been signed for nearly two months but rehearsals have been held up until a suitable lead could be found.

**"GREEN HAT" BREAKS  
 ASBURY PARK RECORD**

New York, Sept. 12.—*The Green Hat*, which A. H. Woods will bring into town next week, broke all house records at the Main Street Theater, Asbury Park, in its three performances there this week. Walter Reade "bought the show" from Woods for the week, splitting the time between the Main Street Theater in Asbury Park and his house in Long Branch. The matinee and evening performances Labor Day brought in a gross of about \$6,000 at a scale of \$3.30 for all downstairs, with less than 100 seats at \$1.10, and the rest of the house at \$2.20. Hundreds were turned away. The show opened almost without billing, altho the local paper carried a full-page ad.

**McGlynn Opens in "Desire"**

New York, Sept. 12.—Frank McGlynn replaced Walter Huston in the leading role in *Desire Under the Elms*, at the George M. Cohan Theater, last Saturday afternoon, and has remained in the part all this week to allow Huston a brief vacation. Next Monday the entire original cast, headed by Huston and Mary Morris, open for a road tour at the Adelphi Theater in Philadelphia and will be replaced at the Cohan Theater by the following cast, with McGlynn continuing in the leading role: Helen Freeman, Charles K. Ellis, Perry Ivins, James Forbes-Robertson, Beatrice Bradley, Clement Wilenchick, Samuel Selden, Edward Franz, James Shute, Alma O'Neill, Anita de Caro, Samuel Rapport, Philip Carey Jones, Michael Markham, Dorothea Nolan and Ad-laide Lyman. This company will remain at the Cohan until the latter part of October when they will move to Daly's 63d Street Theater.

**Hampden as Hamlet in October**

New York, Sept. 12.—Walter Hampden, who last week assumed official control of the Colonial Theater, which will hereafter be known as Hampden's Theater, is planning to open his newly acquired playhouse early in October with his entirely new production of *Hamlet*. Rehearsals of the production are to begin this week, and the work of reconstructing the theater is now in progress. Hampden's lease of the house is personal and free of any managerial association.



### Lorraine To Co-Star With Ruth Chatterton

New York, Sept. 12.—Robert Lorraine, the English actor-manager, arrived here this week aboard the France and will be costarred with Ruth Chatterton in *The Man With a Load of Mischief*, the play by Ashley Dukes which is a current success in London and is about to be put into rehearsal here by the Shuberts.

The piece was tried out by Miss Chatterton the early part of last summer in Newark with her husband, Ralph Forbes, playing the title role opposite her. Later the Shuberts sent Miss Chatterton and Forbes to England to see the London production. The arrival of Lorraine and the Shuberts' announcement that he is to be costarred seems to leave Forbes out of the Broadway presentation. The play is a romantic costume comedy of the period of 1810.

### "White Cargo" Road Company Is Destined for Australia

New York, Sept. 12.—Earl Carroll's road company of *White Cargo*, headed by Leon Gordon, author of the piece, resumes its tour tonight in St. Louis and after covering Des Moines, Kansas City, Cincinnati, Indianapolis, Louisville, Milwaukee, St. Paul, Minneapolis and a return engagement in Chicago, the production will be taken to Australia under the management of Gordon, who controls the foreign rights. The cast includes, besides the author, Wallis Clark, James C. Carroll, Austin Coghlan, Jean Downs, B. N. Lewin, Frederick Forrester, Alan Wallace, George Duryea, Chief Black Hawk and Harry T. Cunningham, who is stage manager.

The American tour will last until sometime next spring, when Gordon will assume control and will take the principal members of the same cast with him for the Australian presentation. There is also a possibility that the play will be offered in Africa after the Australian showing.

### FRIEDMAN TO PRODUCE

New York, Sept. 12.—Leon Friedman, press representative for George White, will enter the producing field this fall. He will make his debut in November by offering a comedy drama, titled *The Elopement*, adapted by A. E. Thomas from the French play of that name by Paul Armont and Marcel Gerbidon. Later he will produce a farce by Ballard MacDonald and Billy Rose.

### Cast of "Beloved Bandit"

New York, Sept. 12.—The cast of Augustus Pitou's production of *The Beloved Bandit*, which has just started out for a road tour, consists of Gerald Griffin, Mary Louise Page, Malcolm V. Warmack, Kathleen Griffin, Gustave Strzyker, Kenneth Miner and Rex McLaugh.

### Dramatic Notes

Leo Carrillo offered a series of character impressions over the radio from Station WOR last week.

Ruth Nugent and J. C. Nugent presented a short sketch over the air from Station WGBS last week.

Arthur Hopkins has started casting for *The Happy Man*, the new Philip Barry play in which he will present Laurette Taylor.

Words, which is to be produced by Samuel Wallach and staged by Winchell Smith, will go into rehearsal September 28.

Adelina Roattino, now appearing in *The Enchanted April* at the Morosco Theater, New York, recently purchased a home in Whitestone, L. I.

Chief White Hawk will not be in the cast of *White Cargo*, which Harry Cort and Barney Klawans are sending to the Coast, as was recently announced.

Ralph Cullinan, author of *Loggerheads* and *Black Waters*, returned to New York last week with the script of a new American comedy he has just finished.

Melchior Lengyel, author of *Antonia*, in which Marjorie Rameau, is soon to be presented by the Frohman office, arrived from abroad last week to supervise the production of his play.

The motion picture rights of *Is Zat So?* have been sold for \$90,000, and *The Mud Turtle*. Helen MacKellar's new vehicle, brought \$25,000 from the film people in advance of the play's New York premiere.

Howard Lindsay, who staged *The Poor Nat*, the comedy at the 48th Street Theater, New York, has returned from Skowhegan, Me., where he has had a stock company this summer.

Owen Davis has been a playwright for

### Remarkable Remarks

"The stage is universal, but it does make a difference who writes the plays. You can't make anything else out of a native writer of foreign plays except a cheap imitator."—W. T. Price.

"People say this is a jazz age. It really is only an age of new ideas."—Louise Carter.

"I have a novel method of getting inspiration. At each performance I pick out a certain person in the audience—usually a fat, good-natured man or woman—and then watch this person enjoy the play."—Beatrice Allen.

"Analyze temperament and you will find it is a combination of conceit, undue adulation by friends and well-wishers mixed with a pinch of temper."—Elizabeth Risdon.

"Excessive censoring is the one great handicap of the English stage."—Basil Dean.

25 years. His latest comedy, *Come Easy, Go Easy*, now in preparation for Broadway by Lewis & Gordon, is the 100th play from his pen. He has therefore averaged an output of four dramas a year.

Allice Brady is seeking a new title for the vehicle now called *Oh! Mama*, in which she is now appearing at the Playhouse, New York. A stage box for one performance is offered to the person making the best suggestion.

Eloise Pendleton is leaving the Provincetown Players to take charge of the Children's Saturday Theater, which is to be revived at the Princess Theater, New York, this winter by Clara Tree Major.

The entire house for the September 29 performance of *The Book of Charm*, at the Comedy Theater, New York, has been bought out by the Philanthropic Society of Brooklyn for a theater party of its members.

Ruth Gordon played her part, broadcast the lines over the air thru a connection with Station WOR and made a phonograph recording all at the same time, during a performance of *The Fall of Eva* at the Booth Theater, New York, this week.

Will T. Chatterton and Edward Eliscu, who appeared in Charles L. Wagner's production of *Quarantine*, were engaged thru Helen Robinson for their original roles for the presentation of the play by the Loew's Seventh Avenue Stock Company, New York, last week.

Louise Closser Hale, who will have a principal role in *Harvest* when it opens at the Belmont Theater, New York, next week, has written a story of her recent travels in France, titled *Once Aboard the French Canal Boat*. It is being published in *The Ladies' Home Journal* and will be put on the market in book form this winter by Henry Holt & Company.

Russell Medcraft, coauthor of *Cradle Snatchers*, at the Music Box Theater, New York, and of *Duty*, at the New Park Theater, Boston, is but 25 years old. He has just finished another play in collaboration with Norma Mitchell in which Helen Hayes will appear later in the season and has closed a contract to write a musical comedy for Charlotte Greenwood.

*Page the Duke*, a new comedy by Emilie Benson Knipe and Aiden Arthur Knipe, was given its first performance on any stage by the Broadway Players, under the management of W. H. Wright, at the Regent Theater, Grand Rapids, Mich., the week of August 31. The cast was composed of Arthur Kohl, John Ellis, William Lawau, Spencer Tracy, George Fleming, Betty Hanna, Marguerite Klein, Clifford Dunstin and Charlotte Wade Daniel.

### A London Letter

Treating of the Legitimate  
By "COCKAIGNE"

#### Superannuated Actors' Home

LONDON, Aug. 28.—Denville Hall, the Northwood residence for aged artists, provided by the munificence of Alfred Denville, will shortly be inhabited by 13 old thespians. These have been elected from candidates chosen from the lists put forward by various theatrical organizations and of these the Actors' Benevolent Fund has succeeded in establishing the claims of six of its nominees, while the Actors' Day Fund has three successful claimants. The Actors' Association, Stage Guild, Theatrical Ladies' Guild and Catholic Stage Guild have each set aside one nominee to the comfortable quarters. A meeting is shortly to be held in a West End theater to advocate the hall's activities and thereafter a formal opening of this admirable institution will be held.

#### Carl Rosa's Golden Jubilee

The well-known Carl Rosa Opera Company has now passed its 60th birthday and continues to tour the country with a varied repertory of opera. H. B. Phillips, who took over the company a couple of seasons ago, expresses his gratification for its continued and increasing body of public support. The recent London season at the Lyceum was the best for many years and after a brief holiday the artists reassemble now at the King's, Hammersmith, where besides old favorites some new pieces will be seen. *Prince Fereol*, by Gatti, is to be revived, and Haydn's comic opera, *The Apothecary*, will have the first English production. It was written in 1768 and in some ways resembles *The Barber of Seville*.

Eugene d'Albert's opera, *The Departure*, is also being presented for the first time here although it is well known in the continental opera houses. The company continues its policy of aiming at a high level of ensemble work but does not foster the star system. Thus it does not seek to compete with the celebrity-cast international seasons of Covent Garden and its choice of repertoire is more popular than that of the British National Opera Company.

#### Musical Shows

The Co-Optimists began their season at His Majesty's Theater this week with every prospect of a lively season. Betty Chesnut's return is a great strengthening of this strong show. There is no other artist a match for Betty in her particular line of whimsicality and acidulous comedy singing.

The end of Archibald de Bear's revue, *The Punch-Box*, at His Majesty's has freed Nora Blaney and Gwinn Farrar to take an engagement with Florenz Ziegfeld for the Cosmopolitan Theater. They will not sail till late autumn, however, and in the interim will return to the halls. Sonnie Hale, also from *The Punch-Box*, joins *Mercury Merry*, due soon at the Hippodrome.

*On With the Dance* continues its triumphant career at the Pavilion, but I hear that Cochran plans to revise it in due course. The next version will be radically different from the present piece but will incorporate many of the principal elements of the existing show. Delysia and Mascal will probably remain as the great stars of this brilliant constellation. The projected title of the new show is *Let Joy Be Unconfined*.

#### Real Old Music

If any American impresario is on the lookout for original effects for Elizabethan or old drama revivals, I recommend him to take note of the work of Arnold Dolmetsch, who has spent a lifetime in the study and practice of the music of three or four centuries ago. This year Dolmetsch has arranged a festival, which takes place at Haslemere

### Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, September 12.

#### IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Able's Irish Boob	May 21	1418
All Dressed Up	Sep. 9	5
Aloma of the South Seas	Apr. 20	139
Book of Charm, The	Sep. 3	12
Bride Retires, The	May 16	138
Canary Dute	Sep. 8	7
Captain Jinks	Sep. 8	7
Clouds	Sep. 2	14
Counting	Sep. 12	11
Cradle Snatchers	Sep. 7	8
Dagger, The	Sep. 9	5
Desire Under the Elms	Nov. 11	374
Dove, The	Aug. 24	24
Enchanted April, The	Aug. 24	24
Fall of Eve, The	Aug. 31	16
Family Upstairs, The	Aug. 17	34
Gorilla, The	Apr. 28	169
Is Zat So?	Aug. 25	276
Kiss in a Taxi	Aug. 25	28
Kosher Kitty Kelly	June 18	105
Little Poor Man, The	Aug. 5	35
Love's Call	Sep. 10	4
Mud Turtle, The	Aug. 20	28
Oh! Mama	Aug. 19	20
Outside Looking In	Sep. 7	8
Poor Nat, The	Apr. 27	161
Sea Woman	Aug. 24	21
Spring Fever	Aug. 3	18
They Knew What They Wanted	Nov. 24	342
What Price Glory?	Sep. 5	445
White Cargo	Nov. 5	791
White Collars	Feb. 23	294

\*Closed September 12.

#### IN CHICAGO

Candida	Sep. 6	9
Easy Terms	Aug. 30	18
Fall Guy, The	Sep. 6	9
Ladies of the Evening	Sep. 6	9
Patsy, The	Aug. 16	36
Service for Husbands	Aug. 16	36
Why Men Leave Home	Aug. 16	36

from now to the first week in September, at which concerts of the music of various composers and different periods will be given. The unique feature of this festival consists in the fact that the works will be performed on the actual instruments for which they were written. Chamber music dating from 1500 onwards will be performed by Mr. and Mrs. Dolmetsch and their four children. They thus revive the old "consort" or "chest" of viols, two trebles, two tenors and two basses.

Dolmetsch has collected and made many of the instruments of our forefathers and himself plays all the instruments of the consort as well as the viol d'amore, the recorder, harpsichord, clavichord, lute and so on. His craftsmanship as a manufacturer of instruments of this kind is unexcelled.

Theatricaly considered, the importance of Dolmetsch's work lies in his studies of Elizabethan, particularly Shakespearean drama in its musical aspects. He has worked out all the references and can reproduce for the theater the replicas of incidental music suitable for the various requirements suggested by the text.

So far as my memory serves no English producer has made use of his deep researches. Indeed, the only time I recall hearing legitimate Elizabethan effects in a Shakespearean production was in L. E. Berman's recent fine presentation of *Hamlet* with Godfrey Tearle in the name part.

In *The Beggar's Opera* Frederick Austin imitated 18th-century effects in part. But so far we have had no complete recreation of 16th, 17th or 18th century musical tone color and instrumentation. But Arnold Dolmetsch is pointing the way.

#### A Century of Plays

Arthur Shirley, who died Saturday last at King's College Hospital, was surely one of the most fertile of dramatists. His 100th play was presented 20 years back and he has collaborated with a number of the leading drama writers of the Victorian age, Sutton Vane, Sr.; Ben Landeck, G. R. Sims and others.

He was trained for the stage in Paris and made his first London appearance with the Comedie Francaise at the Opera Comique in 1872. His first play was put on some 10 years later and there followed a succession of works including *A Tale of the Thames*, *The Grip of Iron*, *The Work Girl*, *Midnight*, *Pity* and *The Lightning's Flash*. These were "strong" melodramas, "shockers", with the real transpontine harshness of contrasts.

(Continued on page 27)

## SOMEWHERE THERE ARE SOME GIFTED PEOPLE WHO HAVE NOT LANDED YET.

I want to get in touch with one director who believes that he is the coming stage director of America.

I want to get in touch with about six or eight young men and women who think they have the stuff to take parts in the best stage productions.

To such people I will make a proposal that I think will help them more rapidly achieve their ambitions.

Please write something about yourself and enclose a picture, which will be returned, and tell me the things you would like to do most in the theatre.

**CHARLES D. ISAACSON,**  
51 Charlton Street, New York City.

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HOUSE ~ TENT  
**REPERTOIRE**  
BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS  
By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

## BELLE BARCHUS PLAYERS IN OHIO

Open in Home State After Completing 19 Successful Weeks in Michigan---Management Will Add Band Truck and Other Features

MAUMEE, O., Sept. 12.—Manager R. W. Todd, of the Belle Barchus Players, who played this picturesque city, situated along the banks of the Maumee River, September 7-9, inclusive, has ordered a band truck, designed along the lines of those used by the circuses, and which will be delivered within a few weeks. He also plans to carry a side show, magic, illusions, animals and vaudeville novelties. A number of these additions, however, will not be added until next season. Mr. Todd recently placed an order for several small animals with an eastern animal importer. Next season, it is believed, the organization will be one of the largest in the rep. field.

The stand at Maumee was the second one for the company in Ohio, after a successful tour of 19 weeks in Michigan. Business here and at Fayette, O., last week, was very good. The latter city is the winter quarters of the organization, as well as the home town of a number of the players and musicians. A new middle piece was added there, and the big top now presents a classy looking appearance when set up.

The show was handicapped last week when two performers, a musician and a scat man closed, Smith and Warren, dancers, left to join Saunders' *Some Show Company*, playing Gus Sun Time; Edward Hole, cornetist, closed at Saline, Mich.; Fred Todd, seat and front door man, closed at Delta, O. With these exceptions the personnel remains the same as when the company opened in early spring. The staff is the same as last year.

R. W. Todd and Belle Barchus, owners and managers; John Jockner, boss canvasman and tickets; Bill Stevens, reserve seat tickets and properties, and Henry Phillips, stage manager, compose the staff. The cast includes the following: Belle Barchus, leading woman; R. W. Todd, comedian; Maxime Williams, ingenue and general business; Thomas Stone, characters; Carl Elder, general business; Henry Phillips, general business, and M. Lippincott, juveniles.

The band is under the leadership of James Lucas, while Carl Jundin directs the orchestra. Besides those who double in other bits, the band is composed of Chauncey Eastman, cornet; Phil Stone, bass, and Maxime Williams.

The show will close about October 1.

## Chase Lister Co. Closes

Summer Season Was Very Good, the Company Not Having a Losing Week Since the Opening

Newton, Ia., Sept. 12.—The Chase Lister Company closed its summer season under canvas in this city September 5. The show did not have a losing week since the opening May 2.

The organization will remain intact for the winter season with the exception of Mr. and Mrs. Glenn F. Chase, who will enter business here. It is planned to open for the season in a theater soon.

Among the bills presented during the summer months and which pleased are *Little Miss Light Fingers*, *The Old Grouch*, *What Every Woman Wants*, *Mystic Island*, *The Unmarried Mother* and *The Code of the West*.

The roster includes Raymond Ketchum, director and character leads; Victor Bond, leading man; Bush Barriehter, comedian; Arthur Atkins, heavies; Carl Fleming, general business; Scott Greenhagen, stage manager; Sara Treadwell, leading woman; Patsy McCoy, ingenue; Maude Fleming, general business; Bonnie Greenhagen, general business; Carl Sehall, agent.

Mr. Ketchum will manage the company while the orchestra will be under direction of Edith Atkins.

## Clark Oldfield in Hospital

Kansas City, Mo., Sept. 11.—The local office of *The Billboard* has just been informed that Clark Oldfield, of the Clark Oldfield Vaudeville Road Show, was taken ill with acute stomach trouble at Menomonee, Wis., the first of the month and it was necessary that he go to a hospital for an operation. This was performed successfully September 3 and Mr. Oldfield is resting easily and is now well on the road to recovery. He is expected to resume his tour next week.

The Peihams closed their summer season at Girard, Pa., September 5.

## Banner Week for "Musical Grays" at South Missouri Stand

Stock Company Shows Under Canvas at Westplains for First Time in Two Years—Organization on Way to the South

Westplains, Mo., Sept. 12.—The "Musical Grays" Stock Company, which played here recently under canvas, is doing nicely in the company's old South Missouri territory. This stand proved to be the banner week of the year. Mt. Vernon, Ill., being the next best.

The company was the first to play this town in two years because of the prohibitive license, which, however, has been greatly reduced. There are 23 people with the organization, a 12-piece band, 9-piece orchestra, a male quartet and a saxophone trio. One of most unusual of the features is the fact that nine members of the company are also members of the Gray family. The show is reorganizing and will work south thru Eastern Arkansas.

The staff: Erman Gray and Police Schaffuit, managers; Helen Gray Schaffuit, secretary; Verona Gray, treasurer.

## Adams Stock Co. Closes

Black River Falls, Wis., Sept. 11.—The Adams Stock Company, owned and managed by Hugh J. Adams, closed the tent summer season in this city September 5. According to Mr. Adams, the past season has been a fair one. Mr. and Mrs. Adams (Marion Ashley) are motoring to Ohio. The remainder of the staff and performers are on their way to Chicago.

## "BILLY" FORTNER'S COMEDIANS



The complete roster of Fortner's Comedians, now playing thru Oklahoma. Standing, left to right: Mildred McNeely, characters; Walter Helton, advance; Margaret Justice, piano; in ticket box, Lee Kennion, treasurer; James (Doc) Arthurs, props; Salome Rankin, contortionist; Everett (Shorty) Helton, master mechanic, and Mrs. Billie Fortner, ingenue leads. Seated: Charles Pickens, band director; Dave Hughs, juvenile and clarinet; Russell Hardy, baritone; Wally Goodwin, drums and comedy; Billy Fortner, comedy; Tom McNeely, feature specialties and general business, and Clarence and Billy Rankin, aerial trapeze.

## Motorize Fortner's Comedians

Siloam Springs, Ark., Sept. 11.—"Billy" Fortner's Comedians, managed by Wally Goodwin and owned by Billy Fortner, hereafter will travel by motor trucks instead of in the old baggage car, which has been discarded. A new light plant and top, also delivered at this place recently, practically gives the organization all new equipment. The seven new trucks were used for the first time when the company left here to play engagements thru Oklahoma on the way south.

Charles Pickens joined as band leader and has 10 good musicians under his charge. Margaret Justice is leader of the orchestra of five. A new added attraction is the Three Flying Rankins. The company is now playing its 15th week, and has had but one bloomer, according to Mr. Goodwin. Seven privately owned automobiles accompany the show on the jumps.

Mr. Fortner, according to Goodwin, will have new plays, including new scenery. Five vaudeville acts also will be presented during the winter months at popular prices.

## The Amsden Players

Jacksonville, Ill., Sept. 11.—Mal Murray, comedian of the Amsden Players, who played here recently, is going great at every stand and the company is pleasing large audiences nightly. It was the first visit to this town of the players and from the results it seems as if they will appear regularly on the season's bookings.

and L. W. Gray, agent. The cast: Rita Gray, leading lady and specialties; Helen Gray Schaffuit, character comedy and specialties; Thelma Gray, ingenues; Police Schaffuit, leads and dancing specialties; Erman Gray, comedy and director; Donald Brand, heavies; Roe Hogan, second business; Demere Klehman, piano and general business; L. W. Gray, characters; Clarence Schaffuit, stage director; Billie Nicholson, electrician, and John Wilson, props.

The roster of the band: L. W. Gray, cornet and director; Leon Gray, solo cornet; Erman Gray, tenor-sax; Verona Gray, baritone-sax; Billie Nicholson, trombone; Helen Schaffuit, baritone; Thelma Gray, tuba; Phyllis Gray and Doc Allen, altos, and Police Schaffuit and Donald Brand, drums.

Clarence Schaffuit is boss canvasman with five assistants.

## Richard Henderson Stock Co. Playing in Upper Michigan

Word has been received that the Henderson Stock Company is finding cities in the upper peninsula section of Michigan very good. Mr. Henderson made a last-minute change in his schedule of bookings recently in order to play these cities. The company travels by auto and presents a flashy appearance en route.

The roster: Richard Henderson, owner and manager; Fanny Henderson, Wade Henderson, Will Cornish, Ray and Vera Wilbur, Mr. and Mrs. Mike Ryan and Mr. and Mrs. O. T. Maylan.

The company plays theaters exclusively.

## 300 Children Guests Of Stetson's "Tom"

Detroit, Mich., Sept. 11.—Three hundred happy and carefree children left the auditorium of the New Detroit Theater here last Friday afternoon gaily talking over their impressions of *Uncle Tom's Cabin*, which they had seen as the guests of *The Detroit Free Press*, the management of the theater and Leon Washburn, owner and manager of Stetson's "Tom" Show.

The children, all of whom were from institutions in the city, had just returned from a vacation spent in the free-air camp established by the Detroit newspaper.

Alton R. Warner, manager of the theater, and Mr. Washburn acted as ushers and "Dutch Uncles" to the kiddies and were more than pleased with the results and payment they received—the smiling and glowing faces of the little tots.

The show is now playing one and two-night stands thru Ohio to good business. The two weeks in Detroit were very good at a \$1 top.

## MOVEMENTS OF ACTORS

Chicago, Sept. 10.—The Callahan Dramatic Company will close its summer tent season at Lincoln, Ill., September 26.

Harry Crandall writes that the Hazel Cass Players will close the tent season October 1.

Louis Lytton has joined the Sutphen Players at the Brandeis Theater, Omaha, Neb.

Frank Patton and Fred Gordon closed their summer rep. season Saturday.

*Listen to Me*, a musical comedy, opened Sunday night at Hammond, Ind., under the management of Louis Morgan.

Itaynor Lehr, of the stock company of that name, who has a stock in the Broadway Theater, Columbus, O., was here this week. Mr. Lehr has had a stock there for two years and it is still playing. He is considering the organizing of another stock company for Louisville.

The Morgan-Wallace stock opened Sunday night at Des Moines, Ia. Mr. Wallace has had stock companies in Sioux City, Omaha and other cities of the Northwest.

## Helen DuVoyle Players Please In South Dakota Territory

Parker, S. D., Sept. 11.—The Helen DuVoyle Players, who are playing South Dakota exclusively under canvas, stopped for a week in this city recently and did exceptionally good business. Business this year has varied, having been good in sections where the crops were good and only fair in others. While in Platte, playing the fair, the company also did good business.

*The New Era*, of this city, in a recent issue, carried a very nice writeup of the company as follows: "The Helen DuVoyle Players came this week with a larger company than last year. They are in their big tent with new scenery and an entirely new cast, with the exception of Mr. and Mrs. DuVoyle. Parker people are always glad to greet the DuVoyles, who have made a lot of friends here not alone with their entertainments but by their pleasing personality and honest and fair dealings. The DuVoyles have always come here with a good class of actors whose personal conduct in our town has always been above question. The DuVoyles have all new copyrighted plays which we predict will please theatergoers here."

The lineup of the company includes: Mrs. Helen DuVoyle, Betty Hanks, Mrs. William Morse, Ross DuVoyle, Elnore Galley, Dee William Baird, William Morse and Bert Searles. The show also carries a four-piece jazz orchestra.

Among the bills which the company features are: *When Dreams Come True*, *Smiles*, *The Phantom Trail* and *Temptation*.

## Mason Stock Company Doing Well in North Carolina

Smithfield, N. C., Sept. 11.—The Mason Stock Company is drawing good crowds here this week, opening Monday night to a packed house—in fact business for the past six weeks in this section of the country, with the tobacco-cutting season on, has been very good. The company, after about six more weeks in this territory, will go farther south. A frequent visitor to the show last week at Wilson was Clarence Auskings, agent of the Mill Tolbert Show. When the Mason company pulled into Wilson August 31 the Ollie Hamilton Players and Mrs. Hamilton's Players were there—and there was considerable handshaking and mixing for a short time.

The rep. editor has received a very interesting photograph from John and Mona Rapier, showing them standing beside their automobile at Redfield, S. D. They are playing thru the Dakotas with the Hyatt Stock Company.



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Midget for "Katzenjammer Kids". Open September 27. Wire J. D. CAYLOR, Marcus, Ia., Sept. 17-19; Cherokee, Ia., Sept. 21-23.

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## AT LIBERTY

Juveniles, General Business, Specialties, Props. Will learn to play in Band. Age 22. Raised on a repertoire show. MELVIN WIGHT, Peoria City, Ill.

## REP. TATTLES

George D. Bartlett, saxophone and clarinet player, joined the Mason Stock Company at Wilson, N. C., September 3.

Maurice Lockett, pianist and entertainer with the MacDonough Show for three years, has left the company and is returning to his home in Eddyville, Ky.

Brunk's Comedians, who have played Duncan, Ok., every season for a number of years opened a two weeks' engagement in that city September 7 to good business.

Happy Bittner joined the Ed Williams Stock Company in St. Louis. She will do ingenue leads. Her mother, Ella Bittner, is with the same company as character woman.

Leon Finch, the past season with the George C. Roberson Players, left the company recently at the Morrison (Ill.) Fair. He went at once to Elma, Ia., to join the Boyd B. Trousdale Stock Company.

Billy Wehle, manager of Billroy's Comedians, writes from Danville, Ky., that the show had an exceptionally good stand at Frankfort and Georgetown, Ky., turning them away at both places. Business at Danville last week was very good.

Norton's Comedians played a return engagement at Anadavido, Ok., recently to good business. Frank Norton pleased large audiences nightly with his comedy playing and the big orchestra came in for its share of praise.

According to a short story in *The Manitoba (Can.) Free Press*, issue of September 9 a performer with a "Tom" playing Winkle, Sask., Can., last week was interrupted during his part by a shower of "rotten eggs", two of which he intercepted. The audience thought it was part of the program.

Sherman L. Jones, manager of the Princess Stock Company, of Toledo, O., who is also an author of note, has leased his *Toby and the Flapper* to eight rep. companies. At present he is at work on *Wizard and the Woman* and *Lost in Chinatown*.

## C. S. Casselman's Show

The C. S. Casselman Auto Show is still playing thru Illinois to good business, under general management of Edward Henderson, who has been with the show for nine seasons in the same capacity. The program is giving satisfaction and the organization is making the (Continued on page 27)

## Karl F. Simpson

Theatrical Exchange, Gayety Theatre Bldg., KANSAS CITY, MO. ALWAYS WANT PEOPLE. Leasing Sherman Plays.

**AT LIBERTY**—Orchestra Leader, double Trombone or Tuba. Fourth season here. Experienced all lines. Arranger. Answer ORCHESTRA LEADER, "Norma Ginnivan Co.", Milan, Mich., Sept. 14-20.

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For Jack Norman Players young married Advance Man, wife to do General Business. Territory South Carolina, Georgia and Florida. Write or wire Winesboro, S. C.

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Sketch Teams, Novelty Men, Song and Dance, Combs, Med. Show. Must join at once. Address PRINCESS JOLA SHOWS, West Frankfort, Illinois.

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Double Sax., at liberty account of show closing. HAL BURWELL, care Princess Stock Co., Warrensburg, Missouri.

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## WANT

To join on wire, young Character Man, capable to do and look Juveniles. Must weigh over 160. Specialty Man preferred. Week-stand Rep. now, then rotary. Wire all and lowest salary to join on wire. Others write. MANAGER CALIFORNIA STOCK CO., Union City, Pa., this week.

## WANT QUICK

Young Man for Props. Prefer man with singing and dancing specialties. Also play two small parts. Must have appearance and wardrobe. Long season guaranteed. Like to hear from John Mead. Wire Midland, Ont., September 19; Trenton, Ont., September 21 and 22. ARLIE MARKS CO.

## WANTED QUICK

GABE GARRETT'S COMEDIANS.  
Young Team, General Business or Comedy, Ingenue Leading Woman. Wire Caldwell, Kan., week Sept. 14. JOHNNY K. SULLIVAN.

## WANTED AT ONCE

For fall and winter season. Drums and Saxophone, Musicians and performers in all lines. Write or wire. State lowest. I pay all after joining. THE HAMILTON PLAYERS, week Sept. 14 Ayden, N. C.

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# DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## DRAMATIC STOCK DEMANDS

More Houses, More Plays, More Players and More Money

NEW YORK, Sept. 12.—Never in the history of the American stage has there been the dramatic stock demands that exist today. Producers are outbidding each other for houses, plays and players. Players are holding out for more money on the theory of supply and demand. While some of the producers are seeking houses with great seating capacity that will enable them to play to popular prices, other producers are signing up smaller but more select houses in residential neighborhoods, where paying patrons can be drawn to selected plays. Wherever one finds dramatic producers and players the conversation will eventually drift to dramatic stock and those now interested in its presentation.

What dramatic stock training means to the prospects of a player making Broadway has been set forth time and again, and it's a foregone conclusion that this season will be the making of many future featured players of Broadway productions.

### Oliver Morosco

In our issue of September 5 we set forth that Oliver Morosco was blazing a trail that may eventually lead to Broadway. On Wednesday night we visited the Willis Theater in the Bronx section of this city for the purpose of seeing the Oliver Morosco Players in *The Best People*.

From what we saw of the theater and patrons, play and players, we are confident that Mr. Morosco has used good judgment in his selection of house, play and players. What effect his success in the Bronx will have on his plan for a dramatic stock company on Broadway is problematic. Suffice it to say that there are others planning to do likewise along similar lines.

### The Riskin Brothers

Messrs. A. E. and R. R. Riskin, in association with Helen MacKellar, star of their first production venture, *The Mud Turtle*, now at the Bijou Theater, are launching a bona-fide stock company for Broadway. This venture is fully described in the "lead" story in the dramatic section of this issue (page 22).

Plays in Plenty Coming From Century Play Company

The Century Play Company has just announced two important releases for the stock trade. These are *The Nervous Wreck*, by Owen Davis, and *The Goose Hangs High*, the first big hit of the Dramatists' Theater, Inc. Both plays are now available everywhere. In their pre-releases in restricted territory they have both done exceptionally well, and bear promise of being among the best sellers of the season.

The last week of August marked the closing of a number of highly successful stocks, among them Akron, Albany, Hartford, Raleigh, Skowhegan, Syracuse, Troy and Washington, D. C.

Avery Hopwood's material always seems to "strike 12" when released for stock purposes, and his latest play, *The Best People*, is no exception to the rule. Twenty-five stock companies have used or are using the comedy as their opening bill. This is believed to be a record. It is not going too far to say that *The Best People* is the biggest hit as an opening bill since the good old days when every stock opened every season with *The Charity Ball*.

According to reports from various sections of the country, the stock season has started off with a vim. Showmen are agreed that this year should eclipse all previous records, basing their optimistic predictions on financial conditions, which are good and sound except in a few isolated spots; the gradually increasing "swing" of the public from the motion pictures back to the better-class spoken drama, and the availability of numerous well-advertised and therefore well-known Broadway successes, which are released for stock within a short time following their runs.

The following are the recent openings: September 7—Bridgeport, *The Girl From Chicago*; Fort Worth, *The Best People*; Hoboken, *The Night Hawk*; Hamilton, *The Best People*; Lynn, *Just Married*; New York (Willis), *The Best People*; Peoria, *The Best People*; Providence, *Just Married*; Port Richmond (S. I.), *The Best People*.

### Helen Robinson Placements

New York, Sept. 12.—Helen Robinson placements last week included Will T. Chatterton and Edward Elisev, formerly in the production of *Quarantine*, with the Seventh Avenue Players at Loew's Seventh Avenue Theater for their presentation of *Quarantine* with Chatterton in his original role of the doctor.

People: Schenectady, *Buddies*; Waterbury, *The Best People*; Yonkers, *Quarantine*. Week of September 14—Lowell, *The Nervous Wreck*; Maiden, *Two Fellows and a Girl*; Roseville, *The Best People*; St. John, *The Bride*; Tampa, *The Meanest Man in the World*; St. Louis, *The Best People*.

### The Mack Players

Lynn, Mass., Sept. 12.—John B. Mack and his company of dramatic stock players opened a season of dramatic stock at the Auditorium Theater, Labor Day, to a capacity audience that included well-known national guests, newspaper correspondents, secret service men, members of President Coolidge's personal staff and officers of the presidential yacht *Mayflower*, who thoroughly enjoyed the company's presentation of *Just Married*.

Orrin Holland is a new leading man. Olive Meehan, sister of John Meehan, former favorite leading man in local stock companies, is a new leading lady.

Mr. Mack introduced each of the players before the play, and before the final act there were flowers for the older favorites and the newcomers. Anna Layng, last season with the Boston Stock Company, found that she was not forgotten. Miss Macarthur received an armful of bouquets. Cigars were given the men players.

Wilmer Walter, leading man two seasons ago, is back to share leads with Mr. Holland and he was warmly welcomed. David Baker got a hearty round of applause when he was introduced. Eddie Lattimer is the same smiling Eddie. Olive Fisher, a Lynn girl in the cast in minor roles, will appear with the company frequently during the season.

Among newcomers are Jack Knell, a third generation of the Neil Burgess family of *County Fair* fame; John Southwick, Adele Sinclair and Ackland Powell, Richard Castilla, long identified with the Maiden Players, is the technical director and assistant to Mr. Mack, who will personally direct the plays and take parts whenever necessary.

The new Auditorium orchestra, under the leadership of Chris Beloff, adds much to the pleasure of the performance.

### Somerville Players

Somerville, Mass., Sept. 12.—Preliminary to the opening of the regular stock season at the Somerville Theater, Manager Clyde McArdle will present Tom Martelle and his own company in *Some Girl* for one week, beginning September 14. Mr. Martelle has frequently appeared here as guest star and thruout the country with resident stock companies in all the larger cities. Last January he was signed by George M. Gatts to star in a traveling aggregation assembled in his support.

With the inauguration of the coming stock season the Somerville Theater Players will have an entirely new personnel, including Marjorie Foster, Arthur Chatterton, DeForest Dawley, Lillian Welsh, Mark Kent, Adelaide Hibbard and Douglas Hutes. Thomas McGrain will be the director of productions, which are to include newly released Broadway successes, in keeping with the policy of past seasons.

### "The Learned Counsel"

New York, Sept. 12.—Cliff Schaufele and the producers of Schaufele's new mystery drama have decided to give it a new title, *The Learned Counsel*. It calls for three acts, five scenes and a cast of 17.

Cliff Schaufele, who engaged Lester Paul for *The Learned Counsel*, joined him temporarily to the Harry Bond Players for their opening at the Hudson Theater, Schenectady, N. Y., Labor Day. Paul was with Schaufele at the Temple Theater, Hamilton, Canada, for 72 weeks without a layoff. He will continue with the Harry Bond Players until rehearsal call for *The Learned Counsel*.

Roger Allen, last season in stock at Miami, Fla., more recently in the Broadway cast of *Kosher Kitty Kelly*, was also engaged to open with the Harry Bond Players.

## Oliver Morosco Players

Willis Theater, New York

(Reviewed Tuesday Evening, Sept. 8)

### THE BEST PEOPLE

An Oliver Morosco Company presentation at the Willis Theater week of September 7.

#### CAST OF CHARACTERS

Mrs. Bronson Lenox.....Marie Vantyne  
Bronson Lenox.....Rupert La Belle  
Marion Lenox.....Margery Williams  
Bulluck.....Herbert A. Pratt  
Lord Rockmere.....Allan Glen  
Henry Mangun.....Jack Squire  
Miss Tate.....Dorrit Kelton  
George Grafton.....James K. Applebee  
Bertie Lenox.....Kenneth Burton  
Leo, a Waiter.....Pierre Marie  
Millie.....Doris Rich  
Alice O'Neil.....Ruth Easton  
Phillip, a Waiter.....R. Harlan Pearson

#### SYNOPSIS OF SCENES

ACT I—Living Room in the Home of Bronson Lenox, New York City.  
ACT II—Scene 1: Private Dining Room in a Restaurant in the Theatrical District. Scene 2: Private Dining Room No. 7. Scene 3: Same as Scene 1.

ACT III—Same as Act I. The Next Morning.

Produced Under the Personal Direction of Oliver Morosco

#### REVIEW

Due to the fact that the original production of *The Best People* and several stock company presentations of the play have been reviewed in detail previously, further that 25 or more stock companies thruout the country are using it as their Labor Day opening, we will omit a descriptive review of the play and confine ourselves to a review of the players.

Margery Williams, leading woman, as Marion Lenox, the modernized self-assertive daughter of wealth, has an admirable personality enhanced by the talent and ability to enact a role that could have been made ridiculous in less able hands.

Jack Squires, leading man, as Henry Mangun, is a real he-man leading man, characterizing a clean-cut chauffeur who puts a punch in every line, thereby convincing everyone of his acting ability.

Rupert La Belle enacted the role of a dignified yet indulgent father in an artistic and realistic manner. Marie Vantyne, as Mrs. Bronson, a self-glorifying seeker of a titled husband for her daughter, handled the role true to life, as conceived by other aspiring American mothers. Doris Rich, as Millie, was typical of the blatant theatrical "gold digger", and her handling of the role indicates that Miss Rich has fully mastered the art of interpreting comedy.

Ruth Easton, an altogether different type of theatrical professional, was the personification of girlish winsomeness in her self-repression, handling the role like a thoroughly seasoned actress of exceptional ability. Allan Glen, as Lord Rockmere; James K. Applebee, as the uncle; Kenneth Burton, as Bertie Lenox; Dorrit Kelton, as the Puritanical aunt of Alice; Herbert A. Pratt, as Bulluck the butler, and Pierre Marie, as the waiter, enacted their roles in an able manner.

The scenic sets, lighting effects, gowning of the women and grooming of the men, was apropos to the play, and Mr. Morosco is to be commended for his careful stage direction as to production and presentation.

### Casey & Hayden

Engage Billy and Dolly Webb

New York, Sept. 12.—Casey & Hayden, the progressive producers of dramatic stock in Brockton, New Bedford and Malden Mass., have engaged Billy Webb and Dolly Davis Webb, late of the Trent Players at Walter Roede's Trent Theater, Trenton, N. J. Billy had a company of his own presenting musical stock at the Denham Theater, Denver, Col., in 1918, when he succeeded O. D. Woodward successfully in presenting the *Sultan of Zulu*. Dolly Davis Webb has the versatility to be cast for any role, from grandam to slave, and does one and all alike equally well.

### Rialto Players

Hoboken, N. J., Sept. 12.—Julius Leventhal, owner of the Rialto Theater and directing manager of the Rialto Players, a dramatic stock company that closed a successful season at the Rialto in the early part of the summer, has had the house renovated and redecorated in preparation for a fall season of stock opening Labor Day. Concerts a la vaudeville will be given on Sunday.

## BERKELL PLAYERS TO CLOSE SEASON

Complete Prosperous 21 Weeks at English Theater, Indianapolis, Ind.—Plan To Return in the Spring

Indianapolis, Ind., Sept. 12.—The Berkell Players closed their third summer season in this city at English's Theater September 5, the final bill being *What's Your Wife Doing?* Charles Berkell disbanded his company temporarily pending a three months' vacation which he has planned in California for the benefit of Mrs. Berkell's health. For some weeks Mrs. Berkell has been undergoing treatment at the Home Lawn Sanitarium in Martinsville for a severe attack of neuritis. It is hardly probable that Mr. Berkell will call his company together again before December 1, and he has as yet given no consideration to the subject of a location for the winter tho he has had numerous offers of theaters in various cities.

The season of 21 weeks in Indianapolis has been a most prosperous one. That Mr. Berkell will return to the Hoosier capital next summer is a foregone conclusion, as his players have established a large and loyal clientele that can be depended upon for future support. Most of the members of the company anticipate enjoying a few weeks of rest before accepting offers for the winter. Elythe Elliott, leading woman, may return to the Pacific Coast, where she is a great favorite, to head a stock company. Milton Byron will vacation in the Maine woods before joining a stock company in the East. Idabelle Arnold and Larry Sullivan will go to Chicago, as will Alexander Campbell, William V. Hull and Mr. and Mrs. Al. C. Wilson. Boh Fay has already departed for New York and Mary Hill for Kansas City. Tommy Evans is under contract to appear in a New York production to be staged the latter part of September. Robert St. Claire has joined a stock company in Peoria, Ill.

Most of the Berkell productions during the summer have been comedies and farces of the latest release for stock, but the drama has not been entirely overlooked, among the heavier bills produced being *The Masquerader*, *The Hat*, *The Silent Witness* and *In the Next Room*. *Lightnin'* was one of the big winners, and a new box-office record was established by the company in *The Nervous Wreck*.

### The Modern Players

Providence, R. I., Sept. 12.—Judging by the attendance of the opening performances of the Modern Players at the Modern Theater, Labor Day, Anne Nichols' *Just Married* being the initial production, Manager Alton C. Emory predicts a banner season for his sterling stock company.

Supplementing the statement, he adds his criterion is the gratifying box-office receipts and the appreciation shown by the audience. The personnel of the Modern Players is Arthur Howard and Marion Grant, leads; Walter Weeks, Kenneth Adams, Elaine Temple, Frances Williams, George Spelvin, Jay Raay, Ainsworth Arnold, Joseph Carpenter, Lulu Anderson and Anthony Charles. Miss Anderson and Mr. Charles are local people who have "walking parts" in the week's production as extras. For the week of September 14 *The Last Warning* is announced.

### Brockton Players

Brockton, Mass., Sept. 12.—Despite a material addition to the multiplicity of Resident Manager James J. Hayden's duties by the resignation of Assistant Treasurer Edmund A. Hayden to become manager of the Auditorium Players at Malden, he is playing a role in this week's production of *The Best People*.

It also serves to introduce the season's first appearance of the new ingenue, Betty Kent, and retained favorites, Bernard Burke, May B. Hurst, Evelyn LaTelle and Frank MacDonald. Miss LaTelle, who will be remembered as the widow of Carl Jackson, former second man, had not been seen since Christmas week in *A Temperance Town*. She has received enthusiastic receptions, floral tributes and an embroidered Japanese handbag at various performances during the week, indicating her popularity has not waned.

The opening production, *Her Temporary Husband*, last week afforded Ivan Miller, the new leading man, an opportunity to display his capable acting; this week Leoni Bentelle, the leading woman, comes into her own, showing much histrionic talent. She is said to be a protegee of Marjorie Lambaun.

Altho in stock a long time, this is the second season Mr. Miller has played in the East. Eight years ago he was a member of the Malden Stock Company, of which Manager Hayden was a player at the time. The production for the week of September 14 is *Lilac Time*, which requires a number of visiting players. One is Earl Maine, who is a local favorite returning for the production.



The Saenger Players  
Reopening at the St. Charles

New Orleans, Sept. 12.—Thoroughly renovated and redecorated, the work of A. J. Bruno, of the St. Charles, assisted by A. J. Bruno, of the Saenger Amusement Company, the St. Charles Theater opens the regular season September 20 with *Kiki*, to be followed by *The Bride, The Long Child, The Nervous Wreck, Lightnin'* and other high-grade presentations. With one or two exceptions the personnel of the company has been changed and, according to L. H. Grandjean, retained as manager, those engaged include Walter Richardson, leads; Leneta Lane, leading woman; Frank McNellis, second man; Amilda Fowler, second woman; Nell Buckley, juvenile; Marion L. White, ingenue; Gus Förber, character man; Betty Ross, character woman; Vincent Dennis, comedian; Lee Sterett, producer; Joseph Peck, stage manager; Joseph Echezabal, assistant stage manager. Rehearsals now on give much promise of a company second to none in the country.

Saenger Players Scattered

With the reorganization of the Saenger Players the management has been overflooded with inquiries relative to what became of players who appeared here last season.

The company on closing its season scattered, viz.: Leona Powers signed as leading lady at the Empress Theater, St. Louis; Julian Nca is playing in a Broadway production; Orris Holland is leading man at Lynn, Mass.; Don Gregory and the former Grace Denning, now Mrs. Gregory, will be at Paterson, N. J.; Gregory as director of productions and his wife as ingenue; Raymond Barmley is now in films.

The Times Square Players

Fall River, Mass., Sept. 12.—The Times Square Players will open the regular season of stock presentations at the Academy of Music in this city September 14 with *The Best People*.

The mayor will introduce the members of the company and 300 Rotarians and their families are to attend the premiere performance. Diana Farris is leading woman and Edgar Mason leading man. The balance of the cast includes: Anthony Blair, Helen Travers, J. Arnold Daly, Jr.; Betty Wilkes, Miriam Hicks, Richard Polette and George McDonald. Frederick J. Loomis is director of productions, George McDonald, stage manager; S. A. Brett, art director, and C. O. Sacks, manager.

C. S. Casselman's Show  
(Continued from page 23)

jumps on seven trucks with a number of privately owned automobiles traveling along. One truck is working in advance. Mr. Casselman plans to close about October 6.

The roster; The Kridellos, wire artistes and juggling, with Prince, the "wonder dog"; the Dranes, black-face comedy and piano; the Hendersons, comedy sketch artistes and trained doves; Renzo, contortionist, strait-jacket and frog act; Elaine Casselman and Mildred Drane, singing and dancing specialty.

The staff consists of C. S. Casselman, owner; Mrs. Casselman, treasurer; Edward Henderson, general manager; Mrs. Henderson, privileges; Frank Osborne,

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REP. RIPPLES FROM K. C.

Kansas City, Mo., Sept. 12.—The Ed C Nutt Shows are playing Lawrence, Kan., this week and many Kansas City folk are taking advantage of the opportunity to see this excellent tented dramatic company close to home and are motoring to Lawrence to take in the show. Reports received at this office indicate that the Nutt Players are playing to capacity business in every city visited along their route.

J. D. Newman, of the Newman Players, spent several days in Kansas City last week.

Mrs. Ada Hudson, mother of Virgil and Walter Hudson, was a visitor recently at the K. C. Equity office. Mrs. Hudson and son Virgil leave September 14 for a two weeks' motor tour thru Minnesota and Wisconsin. Mr. Hudson is one of the officers of the I. A. T. S. E. and is now working at the Pantages Theater, but has been "behind the scenes" at nearly all of the local houses.

Jack A. White left here recently to join the Golden Rod Show now on route along the Missouri River. Mr. White writes from Gasconade, Mo., that he likes the show and life very much.

Jack H. Pearson left the advance work for the Wm. F. Lewis Stock Company recently and after a short visit in K. C. with his wife and daughter left for Iowa to take over the advance work for one of the George H. Engesser Shows (*Let O' Do It*).

George Edwards, who has been singing baritone solos with the Robbins Bros' Circus spec., was a visitor here for a few days last week.

Thelma Miller joined the Empress Stock Company in Omaha, Neb., recently to play ingenue parts. She was placed by the Feist Theatrical Exchange of this city.

Mr. and Mrs. Walter Pruitt were in K. C. last week for several hours. They are with the Ed C. Nutt Shows at Lawrence (Kan.) this week.

Lawrence and Madlin Nolan were visitors here recently on their way to Fort Dodge, Ia., where they joined the Crousdale Stock Company.

Mr. and Mrs. James Rice, who have been with the Pamplin Players in Texas, were here recently and left to join the Phillips Stock Company in Cedar Rapids, Ia.

The Dixie Vaudeville Show

Port Washington, O., Sept. 12.—The Dixie Vaudeville Show which played in this city recently is now on its eighth week in the coal fields district of Ohio. Business was good here and during the eight weeks in Ohio results have been pleasing. The company is working south for the winter.

A new spread of canvas, including a main tent, cookhouse and 10 concession tents, arrived here, as well as another truck, making five in all. All the trucks are painted in bright colors, which with a snappy six-piece jazz band make the natives take notice.

The lineup includes: E. P. Sawyer, owner and manager; Mrs. Ruth Sawyer, secretary and treasurer; William Kemp-smith, pit shows and concessions; John Sawyer, reserved seats; Harry Morris, boss canvasman and lights; Mr. and Mrs. Jordan, double traps, illusions and magic; Baldwin Sisters, song and dance specialties; Harry Rim, blackface; Tom Clark, steward, and George Johnson, canvasman.

Ackley and Leigh's Comedians  
Please in East Texas

The Morris County News, Daingerfield, Tex., in a recent issue had this to say of Ackley and Leigh's Comedians, now playing thru East Texas: "Ackley and Leigh's Comedians opened a week's engagement here Monday night to a good-sized crowd. The plays are clean and entertaining and the vaudeville offerings good. This company is far above the average theatrical troupe that one sees under a tent, and deserves the patronage of the people of Daingerfield. The company came here from Pittsburg, Tex., where it also played to large crowds. We will be glad to welcome the Ackley and Leigh Comedians back to this town any time."

Taylor Tent Players Please

Bolse, Ida., Sept. 11.—The Taylor Tent Players are playing in this city to large audiences daily, and members of the company are delighted with their stand here. New settings were built for the presentation of *Thorns and Orange Blossoms*, given its first showing here two weeks ago.

Finn's "Tom" Packs Them In

Professor W. B. Leonard of Glens Falls, N. Y., writes: "Last evening (August 28) I had the pleasure of meeting my old friend Tom Finn and catching his 'Tom' Show. It is one of the best shows I have ever seen him produce, and have caught his offerings for a number of seasons. Notwithstanding this was the big night at our county fair, the top was packed to the main entrance with an audience that enjoyed two and one-half hours of a clean and smooth performance.

"His cast is well selected, his band and orchestra pleasing, and his outfit, consisting of a big top and large 'kid show' top, are new and fully equipped. He sends the calliope downtown just before the show. The band plays the opening for the kid show and then goes to the big top.

"Harry Surgess, his wife and daughter are on the show and all work in the cast. This is Harry's home town, and a number of his friends were on there to give him the glad hand.

"Mr. Finn is in excellent health and we had an enjoyable visit of more than two hours in which he related stories of the show game of the past and present. He is headed for Maryland and will close in that State some time in November."

Mr. and Mrs. J. Drake Recovering

Johnny Drake, a member of the Ginnivan Dramatic Company, who was seriously injured the latter part of August, when an automobile in which he was riding with the Great Reno and Mrs. Reno, Dottie Reno, Billy Cunningham and Otis Oliver overturned near Butler, Ind., is recovering at St. Joseph's Hospital, Fort Wayne, Ind., and would like to hear from his friends. Drake and Dottie Reno, who also are in the hospital, were married in Toledo, O., last month.

A London Letter

(Continued from page 23)

with vividly triumphant virtue, and scheming vice *bouleversée* in the last act.

His greatest success was the collaboration with Sims on the adaptation of *Les Deux Gosses*, called *The Little Vagabonds*, which resulted in a notable historic discovery, that of our brilliantly fantastic comedienne, Sydney Fairbrother. He also wrote plays for Albert Chevalier and the Melvilles, and the Melvilians and Melvillianesses who derived from his ready pen were innumerable. Shirley turned from the slashing, stabbing, sobbing drama to more careful consideration of character in the Chevalier success *My Old Dutch* and *Ned Kean of Old Drury*, a study of the life of the great English actor which H. A. Saintsbury put on at Drury Lane and elsewhere.

Shirley was one of the great exponents of "transpontine" melodrama (so-called from the fact that this sort of play was developed on the south side of the Thames, in the old Surrey, Elephant and Castle, Old Vic and other drama houses). He represents a past school of playwrights for the more convincing spectacle of the film has killed this sort of work, so far as the bulk of more or less sophisticated playgoers is concerned.

He was a popular good fellow of the theatrical clubs, a discerning judge of plays and players, ready of sympathy, advice and help. In short, a true "pro". His death in his 73d year breaks yet another link with the popular theater of the last century.

Brevities

*Sun-Up*, in which Lucille La Verne has made a conspicuous success over here, transferred from the Vaudeville to the Lyric this week. As related in recent cabled notes the production of *Blessed Are the Rich* will be the last to be staged in the Vaudeville, which falls now into the hands of the house-breakers.

Edith Ellis, adaptation of Somerset Maugham's novel *The Moon and Sixpence*, which will be Henry Ainley's next production, is being revised and worked over by Maugham himself. Reginald Denham is to produce the piece.

Ernest Milton will probably reappear shortly as Henry IV in Pirandello's play. The *Everyman* trial proved so successful that the piece will be revived in the West End.

Another experimental production now up West is *The Offense*, formerly done at the "Q" Theater. This piece, for which at the first presentation I prophesied such a fate, began at Wyndham's on Wednesday. Our suburban "little theaters" are justifying their existence with a vengeance.

Theatrical Notes

L. Meyers, who formerly operated the Pickwick Theater, Iowa Park, Tex., recently bought the business again, and succeeded L. O. Campbell September 1.

Lee Deneven, owner of the Bovill Theater, Bovill, Id., and Mrs. Mary Cameron, of that city, recently purchased the Rex Theater at Elk River, Id. Mrs. Cameron will take charge of the new acquisition.

Sam Hammond, popular amateur actor of Columbia, S. C., and who has for several years been connected with the Imperial Theater there, recently became manager of the Egyptian Theater at Greenville, S. C.

E. E. Anderson, of Crary, N. D., recently purchased the Electric Theater, Langdon, N. D., from N. F. Charrier, of that city. Mr. Anderson, who has been in the theater business for many years, took charge of the playhouse September 1.

Orban E. Taylor, well-known theatrical man, assumed his duties September 1 as manager of the Strand Theater, Shennandoah, Pa., succeeding Nash Weil, recently appointed acting manager of the Independent Theaters Corporation, owners of the property occupied by the Strand.

Showfolks who play the Lyric Theater, Mobile, Ala., will be pleased to hear that Roy Bertolotti, who was stage manager there last season, has been assigned that position again this season. "Bert" is well known on the Southern Circuit, and his friends will be glad to give him the gladhand again.

The Elks' Theater, Dubois, Pa., recently reopened after being closed for six weeks during the summer season. During that time workmen have thoroughly renovated the interior, repainted the playhouse and rearranged and otherwise prepared the theater to serve its patrons in the best possible manner. D. R. Vastbinder is manager.

The balcony and projecting room of the Crescent Theater, Little Rock, Ark., were damaged considerably by fire recently when a film exploded. More than 100 patrons left the theater in orderly fashion, and there was no sign of a panic. The loss was approximately \$1,000. After the film exploded the operator ran from the booth, leaving the fire-proof door open. Had he closed this door the fire probably would have been confined to the projecting room alone.

A. J. Bishell, who has been general manager of the Wills-Starkay Theater Company, Spokane, Wash., has accepted a position as manager of the Connell Theater at Aberdeen, Wash. The Connell (Continued on page 30)

AT LIBERTY

Stock or Repertory, September 20. EDDIE GARDNER, Juvenile, Light Comedy or General Business, Dancing Specialties, Trap Drums in Orchestra, Age, 22; height, 5 ft., 9; weight, 130. A-1 wardrobe. East, 13, week of Sept. 14; Topka, Kan., week of Sept. 21.

AT LIBERTY  
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# MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## CHORUS MEN OBTAIN APOLOGY FOR ABUSIVE MAGAZINE STORY

Arthur Hornblow, Editor of Theater Magazine, Promises To Publish Retraction When Group of Irate Male Singers Pays Him a Call

NEW YORK, Sept. 12.—An unqualified apology for the story which appeared in the current issue of *The Theater Magazine* ridiculing the chorus man and his activities will be printed in the forthcoming issue. Arthur Hornblow, editor of the magazine, interviewed yesterday by a representative of *The Billboard*, characterized the publication of the article as "an extremely unfortunate affair," and said that he would do whatever he could to make amends for its appearance in his publication.

The article in question dealt with the alleged effeminacy of the male members of a musical comedy ensemble. Incensed by the alleged slur, 12 sturdy members of the ensemble of *The Student Prince* last Tuesday marched in a body to Hornblow's office, after having first visited the offices of another offending publication, and demanded that the editor be brought forth. Unfortunately for the assembled gentlemen, and perhaps fortunately for Hornblow, he was not in the office at the time, but the visitors were assured by Paul Meyer, publisher of the paper, that should they return the next day, Hornblow would be glad to see them. They did return the next day, accompanied by Mrs. Dorothy Bryant, executive secretary of the Chorus Equity Association, to whom Hornblow had telephoned to ask if she would come over and help straighten things out.

Matters went more or less quietly in the presence of Mrs. Bryant, and the boys were content with an oral apology from Hornblow and his vehement assurance that they would be vindicated in the next month's issue.

On the way out the assembled gentlemen, still irate, but momentarily pacified, were joined by several others who looked not at all like members of the show world. Although nothing was said pro or con, it was rumored that Hornblow, in the event that the anger of the committee proved too much for him, had appealed to the police for protection, and that accordingly protection had been sent him in the form of several gentlemen from headquarters.

Hornblow yesterday was quite put out over the whole affair, but seemed greatly relieved that his furniture had been left intact. He said:

"You know we don't want to print anything about anyone to hurt his feelings. The article was far too sweeping, and I am very sorry that it was printed. The delegation which came to see me was very gentlemanly about it, and everything has been settled satisfactorily."

## HAMMERSTEIN PLANS "SONG OF THE FLAME"

New York, Sept. 12.—Arthur Hammerstein, who has already announced that he will produce a new operetta, titled *The Green Peach*, now comes forward with another proposed production which is also named as an operetta. It is to be titled *Song of the Flame*. George Gershwin has been engaged to collaborate with Herbert Stothart in writing the score. Otto Harbach and Oscar Hammerstein II will write the book and lyrics. It will be presented sometime in December.

## Van Lowe and Victor Hyde Stage "The Beauty Revue"

New York, Sept. 12.—Van Lowe, who is appearing in the current *Earl Carroll Vanities*, at the Carroll Theater, and Victor Hyde have staged a new production called *The Beauty Revue*, which is being presented by the widely known broadcaster, N. T. G. (N. T. Granlund), at the Silver Slipper. The show is one of the best ever seen at this cabaret. Van Lowe is included in the cast by special arrangement with Earl Carroll. Jimmy Carr has provided the music, while Arthur Swanson and Paul Osgard also have had a hand in the production.

## Claire Luce Returning

New York, Sept. 12.—Claire Luce, one of the principal dancers in the last edition of the *Music Box Revue*, is returning from Paris, where she has been appearing all summer with great success, and will resume her duties in the Berlin-Harris production, which is going on tour shortly.

ALICE MacKENZIE



Prima donna, who has replaced Lois Bennett in the role originally played by Vicienne Segal in the "Ziegfeld Follies". Miss MacKenzie was the young ingenue in "Some Party", Al Jolson's vehicle of the spring of 1922. Since her last appearance on Broadway she has put in a full year as prima donna with De Wolf Hopper in his repertoire of comic operas. Last season Miss MacKenzie created the leading role in "Trial Honeymoon" in Chicago. For the past six months she has been appearing in her own act at large picture houses on a tour from New York to the Coast and back. Ziegfeld's new prima donna will go with his "Follies" to Boston, where it will open at the Colonial Theater September 21. Her work in the production so far has received much favorable comment.

## "Kid Boots" Resumes Tour

New York, Sept. 12.—Florenz Ziegfeld's production of *Kid Boots*, with the original cast of principals practically intact, has finished intensive rehearsals under the direction of Edward Royce at the Cosmopolitan Theater here and will resume its tour in Cleveland next Monday night after a summer layoff to allow the cast a brief vacation.

After two weeks in Cleveland the production goes to Chicago for an indefinite engagement. The cast includes Eddie Cantor as star in the title role, Mary Eaton as a featured player and Jobyna Howland, Ethelind Terry, Douglas Stevenson, Harland Dixon, Kenneth Loan, Beth Berl, Marie Callahan, Paul Everett, Phil Ryley, Robert Barrat, Louis Gress, Frank Tressett, Horton Spurr, William Brett and Waldo Roberts. In the ensemble will be Billie Blanchard, Marion Gillett, Helen Herms, Roberta Kent, Estelle Meyers, Marie Musell, Marie Shevlin, Elizabeth Taylor, Adrienne Alford, Marjorie Alford, Patsy Ball, Ceell Boylan, Jessie Browne, Blanche Bryer, Muriel Buck, Louise Carlworth, Lucille Cassidy, Mary Conners, Marcy Dare, Mabel Davidson, Mary Farrell, Carolyn James, Ailynne Loring, Enid Parsons, Anne Ramus, Anna Rex, Bernice Savor, Lillian Sanders, Regina Victor, Helene Vida, Lucille Warren, Thomas Green, Carlos Hatvary, George Howell, Bert McGinnis, Victor Munro, Dennis Murray, Billy O'Rourke, Jack Otero, Jack Palmer, Jack Spinelly, Ayers Tavitt, Frank Zolt and Robert Johnson.

## "Topsy and Eva" Second Company Is Strong One

Chicago, Sept. 11.—The second company of *Topsy and Eva* is being rehearsed and will open in St. Paul October 20 with a strong cast headed by Jane and Katherine Lee. Stewart S. McClelland will manage the enterprise and George Vaux Bacon will be ahead of the show. Temporary booking will be arranged for the new company before its formal St. Paul opening.

In the cast will be Jules and Josie Walton, "the insane Charleston strutters". This team stepped out of comparative obscurity recently and set McVieker's audiences on their heads. The rest of the cast will include Jane Lee, Katherine Lee, Eunice Harper, Virgil Johansen, Roy Stromgren, Patsy Ann O'Neal, Emily Jensen, Dixie Lee, Frances Phillips, Lucille Seymour, William C. Gordon, Frank Hemingway, Ruth Marie Marcotte, Jack Valle, Eunice Lyle and Rosette, premier danseuse. There will be a large chorus of "old-fashioned girls". Charles Klesco will be musical director and W. C. Gordon stage manager. I. W. Hope will be company manager.

## McCALL-BRIDGE PLAYERS OPEN IN MINNEAPOLIS

Minneapolis, Sept. 12.—The McCall-Bridge Players, a musical comedy stock organization of exceptional merit, opened an indefinite engagement last Saturday night at the Palace Theater with *The Girl in the Amusing* as the initial offering. Judging from early indications the enterprise is destined to be a marked success and plans have already been mapped out for an extensive engagement. The Palace Theater, it is announced, has been taken over on a five-year lease.

In his criticism last Sunday Carlton Mills, dramatic editor of *The Minneapolis Journal*, paid high tribute to the talent of the cast and to the efficiency of the production in general.

## LEE SHUBERT SPONSORING ROONEY AND BENT SHOW

New York, Sept. 12.—Lee Shubert is now named as the sponsor of *The Daughter of Rosie O'Grady*, the musical comedy in which Pat Rooney and Marion Bent will be costarred. The piece opens Monday night at the Walnut Street Theater in Philadelphia for a two weeks' engagement, after which it will be seen in Washington and Boston. It is expected to be ready for Broadway about the middle of October.

The vehicle was originally to have been produced by Lewis & Gordon and Sam H. Harris with Rooney and Eddie Buzzell costarred. A few weeks ago this plan was given up and Rooney was to produce the piece on his own with his wife, Marion Bent, as costar. Buzzell signed up with Arons & Freedley for their new musical comedy. Now Lee Shubert has taken the production over, Rooney and Miss Bent remaining as the stars, and Pat Rooney, Jr., is to be featured at the head of his parents' supporting cast, which will include Frank Corbett, Layman and Kling, Helen O'Shea, Vivienne Glenn, Muriel Stryker, Gertrude McDonald, Rose Kessner, Anita Nieto and a chorus of 20. A 12-piece jazz band, under the direction of Andy Byrne, the musical director of the Keith-Albee Brooklyn Theater, will also be a feature of the cast, which apparently is made up mostly of vaudevillians.

The book of this musical play is by Edgar Allen Woolf, the music by Joseph Santley and the lyrics by Cliff Hess. Dave Bennett staged the production.

## QUEENIE SMITH SIGNED

New York, Sept. 12.—Queenie Smith, whose services for this season have been tied up in a contract held by Wilmer & Vincent, a management which has announced that it will refrain from production this fall, has been released to Arons & Freedley, the producers of *Lady Be Good*, to be featured with Eddie Buzzell in their new musical comedy which is now being written by George and Ira Gershwin, Guy Bolton and Fred Thompson. No title has been selected as yet. The piece will be ready to put in rehearsal in about two weeks.

Queenie Smith first made a name for herself in *Helen of Troy*, N. Y. Her last appearance on Broadway was in *Sitting Pretty* last season.

## Shuberts To Produce "Prisoner of Zenda"

New York, Sept. 12.—The Shuberts are to produce a musical version of *The Prisoner of Zenda* at the Century Theater immediately following the conclusion of the engagement there of the San Carlo Opera Company. They announce that the offering will be their most elaborate attempt of the present season in the presentation of an operetta.

Sigmund Romberg is composing the score and Harry B. Smith is adapting the book from the story by Anthony Hope and the dramatic version of the famous novel. J. C. Huffman will stage the production, which will include a cast of more than 250 players.

Harry Welchman, well-known English actor, has already arrived in New York to be a member of the cast.

## LAST "G. V. FOLLIES" REHEARSING FOR TOUR

New York, Sept. 12.—The sixth annual edition of the *Greenwich Village Follies*, which played at the Winter Garden last season, has gone into rehearsal preparatory to a tour of the principal week-end cities of the East and Middle West. It will resume at the Capitol Theater in Albany October 5 and goes into the Apollo Theater in Chicago November 1 for an indefinite run.

In the cast will be Moran and Mack, Toto, Ludmilla, Tierney and Donnelly, Fred Allen, Rosalie Claire and others.

## "Student Prince" To Have Several New Running Mates

Chicago, Sept. 11.—On September 22 *The Student Prince* will have been at the Great Northern for an even seven months and its tenure here is not circumscribed by any future dates. The show has been proved sound thruout. When all of the projected new companies have been organized the *Prince* will be showing in New York, Chicago, Philadelphia, Boston, Detroit and on the Coast. Sam Gordon, of the Shubert offices here, said there is a possibility of two additional companies, one of which will play Southern time. The New York company has played in the Jolson Theater since last December.

Somebody put one over on a local morning newspaper today which said the Shuberts are organizing 14 companies of the *Prince* for this country and Canada.

## Fowler and Tamara Open at "300 Club"

New York, Sept. 12.—Addison Fowler and Florence Tamara, the versatile feature dancers in Henry W. Savage's musical comedy, *Lollipop*, are returning to New York after a successful all-summer season at the fashionable Edgewater Beach Hotel, Chicago, and with their Castilian Troubadors will open immediately as the feature entertainers at the exclusive "300 Club", in West 54th street.

## Swanson and Niles Starring In "The Rhythm Box Revue"

New York, Sept. 12.—Murray Swanson, formerly with *No, No, Nanette*, and Norma Niles, who appeared in the *Music Box Revue*, are now being starred in *The Rhythm Box Revue* on the road. The performers assisting them include Eddie Allen and his New Orleans Rhythm Pickers, an up-to-date orchestra of 10 pieces.

## Changes in Casts

New York, Sept. 12.—Burford Hampden has replaced James P. Judge as Hubert in the cast of *The Student Prince* at the Jolson Theater.

Harry Lowell, Edward Jephson and Viola Bole have been added to the cast of *Lady Be Good* at the Liberty Theater.

Alice Monroe replaced Jacqueline Pace in the ensemble of *June Days* at the Central Theater last Monday.

Helen Hermes, Marie Muselle and Lillian Morehouse have dropped out of the *Vanities* at the Earl Carroll Theater.

Eleanor Dana, model for Henry Clive, has joined the cast of *Louie the 14th* at the Cosmopolitan Theater.

Marie Marcelline, an Italian beauty who was honored by King Victor Emanuel recently for her rare pulchritude in a contest in Rome, arrived in New York two weeks ago aboard the Conte Verdi and has been added to the cast of *Big Boy* at the 44th Street Theater as a specialty dancer.

## Engagements

New York, Sept. 12.—Clarence Harvey has been engaged to play the role of Toni in the Pacific Coast company of *The Student Prince*.

Helen Ely Rock has been signed by Charles Dillingham for his impending production of *The City Chap*.



### "Blossom Time" Wins Ovation in Albany

Albany, N. Y., Sept. 12. — *Blossom Time*, the Franz Schubert operetta, was greeted with an enthusiastic ovation when it was presented at the Capitol Theater here last Monday night by the Shuberts. The piece was enacted by the first of three road companies which will tour the country in this the fifth season of the production. It was the first performance of this particular group of singers, who after an engagement of three days here journeyed on to play Rochester, Buffalo, Pittsburgh, Cleveland, Detroit, Toledo, Dayton, Louisville, St. Louis, Kansas City, Omaha, Des Moines, Minneapolis, St. Paul, Milwaukee, Indianapolis and Cincinnati. A second company, bound for the Coast via Canada, and a third company, scheduled for the South, are now rehearsing in New York and are soon to be sent out by the Shuberts.

This week's engagement marks the third visit that the operetta has paid to Albany and the present production compares more than favorably with the two earlier ones.

Knight MacGregor, in the leading role, sang with distinction, and Charlotte Lansink, who played opposite him, was delightful. Others in the excellent cast were Grace Yeager, J. Patrick Kelly, Robert Lee Allen, Norman Johnston, Harry Wilson, Jules Epally, Millie Freeman, Slouk Nedra, Genevieve Naegele, Alexandra Dagnar, Augusta Spette, James Bardin, Richard Bartlett, Oliver McCormick, John Davis, Otis Sheridan, Mildred Truce and Alex Drew. The ensemble included Jane McBernie, Gwendolyn Sherra, Norma Clegg, Therese Berba, Helen Walters, Amy Beck, Grace Heller, Margaret Walker, Edna Grayce, Dorothy Schramm and Harriet Fessenter.

### Marilyn Miller in "Sunny" A Hit in Philadelphia Debut

Philadelphia, Pa., Sept. 12. — Marilyn Miller made her first appearance here at the Forrest Theater in her new musical comedy vehicle, *Sunny*, last Wednesday night. The piece, produced by Charles Dillingham, and the star were both greeted with enthusiasm. Jack Donahue, Joseph Cawthorn, Cliff Edwards, Clifton Webb and Mary Hay were all featured at the head of an excellent cast supporting the star. According to local opinion and Philadelphia newspaper reviews the musical comedy should prove one of the hits of the new Broadway season.

It remains here for another week and then goes to the New Amsterdam Theater, New York, where it will open September 22. Orchestra seats at the Forrest Theater have been completely sold out for the run here.

### "Rose-Marie" Establishes Record Of 26 Weeks in Boston Run

Boston, Sept. 12. — *Rose-Marie* will establish a record here when it terminates its engagement at the Majestic October 10. This will record 26 successive weeks, which places it with *Just Married*, which ran the same number of weeks at the Plymouth Theater three seasons ago.

William Courtney, in his greatest success, *Under Cover*, still holds the dramatic record for Boston with his 29 weeks at the Plymouth in 1903, but for musical comedies *Rose-Marie* will have leading place.

### English Composer Here

New York, Sept. 12. — Reynold Wreford, an English composer, arrived here last Tuesday from London to make his first visit in America. Wreford composed the special score for the British production of *Poppy* and the score of *Yockie*, one of the big London successes of last season. He brought with him an overture and several incidental music scores which will be used in the impending production of Channing Pollock's latest drama, *The Enemy*, and will remain in New York until after the premiere of this piece.

### Wayburn To Produce "Fez"

New York, Sept. 12. — Ned Wayburn, former producer of the *Ziegfeld Follies*, announces that he will produce this winter a three-act musical comedy, entitled *Fez*, in which "Miss Nobody From Nowhere", the girl selected for fame by the Cheese Club, will make her legitimate debut. Several members of the chorus and the solo dancers for this production will be picked by Wayburn from the graduate pupils of his dancing studios.

Stephanie Magdalena Portilla, a senorita from Mexico, is now doing the main dance in the *Rancho Mexicano* number of the *Garrick Galettes* at the Garrick Theater, New York. Senorita Portilla was born in Vera Cruz, educated in the Ursuline convents in San Antonio and New Orleans and has studied dancing under various instructors in Mexico and the United States. The number she does in the *Garrick Galettes* is called the Jarabe, a Mexican peasant dance.

### Broadway Beauties Quit Atlantic City Contest

New York, Sept. 12. — Dorothy Knapp, of the *Ziegfeld Follies*, and Kathryn Ray, of the Earl Carroll *Varieties*, two of Broadway's most famous beauties, have withdrawn from the Atlantic City Beauty Contest and Pageant, in order to put an end to the uproar and protests of other contestants, who objected to competing with "professional beauties".

Miss Knapp had entered the contest as "Miss Manhattan", while Miss Ray was registered as "Miss Coney Island".

### Musical Comedy Notes

Gus Hill will sail for England next week to produce several of his cartoon shows there.

Alice Cavanaugh has gone to Los Angeles to play the title role in *Little Nellie Kelly*.

Florence Quinn, who heads the chorus in the *Promenade Walk* number in *Artists and Models* at the Winter Garden, is the daughter of Mrs. Ethel Quinn, the head usher at the Shubert Theater.

Marie Minor, who is appearing in *Artists and Models* at the Winter Garden, won the large engraved silver cup offered as a beauty prize at the Steeplechase at Coney Island last Friday night.

Philip Bartholomae, Gus Kahn and Con Conrad are adapting *Barnum Was Right* for a musical comedy. The synopsis version has not been submitted to any producer as yet, but will be as soon as it is finished.

Joe E. Brown, one of the featured players in *Captain Jinks* at the Martin Beck Theater, claims to possess the latest of modern conveniences in his home. The stage door of the theater is directly opposite his house.

Aline MacMahon, whose imitation of Gertrude Lawrence brought her from the *Grand Street Follies* to the Winter Garden, where she is now appearing in *Artists and Models*, will be featured in a straight dramatic playlet next season, according to an announcement by the Shuberts.

Phil Baker and George Rosener, appearing in *Artists and Models* at the Winter Garden, New York, have taken on additional roles in the revue. Baker is now playing a part in the *Help Wanted* sketch and Rosener is lending his humor to the *What the Well-Dressed Man Will Wear* number.

Dorothy Dille, formerly of the *Music Box Revue*, will have some lines to speak, in addition to doing a toe dance, a buck dance and a few other little specialties, in the English musical comedy, *A Night Out*, which Al Arons and Edward Laurillard will present on Broadway next week. Later Miss Dille will be taken over to London by Laurillard.

Zella Russell and her husband, Harry K. Morton, who last appeared in *The Love Song*, have just finished a special week's engagement in vaudeville at Keith's Theater, Boston, which they filled in celebration of their wedding anniversary, according to recent word received from them. They met in the varieties several years ago and were married two weeks later while playing in Boston. Miss Russell and Morton are returning to New York to take up rehearsals for the reopening of the Offenbach operetta. They are under a five-year contract to the Shuberts, made thru the office of Chamberlain Brown.

### From London Town

The Vandeville Field By "WESTCENT"

I. A. L. Angry With British Restrictions  
LONDON, Aug. 25. — Max Berol Konorah, president of the I. A. L., on the instruction of his committee, has written a strong letter to one of the principal officials of the British Ministry of Labor, objecting to the restrictions placed upon foreign acts coming to England, more so as he says his nationals are severely penalized thereby. He says that if the matter continues there will have to be retaliatory measures against British artistes in Germany. While not exactly accusing the V. A. F. for the attitude of the Ministry, he admits that that organization has objected to one or two acts coming here on account of the salary being against that of the Britishers. Konorah says there are many British acts working in Germany at salaries away below German acts, and that British and other agents assert they can book German acts into Britain at salaries at which British acts would jump to get but that the V. A. F. will not allow them in. We know for a certainty that agents of the caliber of Cluquot, of Manchester, has made ridiculously low offers to German acts for Britain and has told the bunch who hang around the Central Cafe in Frederickstrasse, in Berlin, that there's plenty of work in England at their German salaries. So the pudding is getting well mixed. The last kick, as above, is forced thru the Sommer Family, now three-headed, father, mother and son, being refused as their salary was but \$125 weekly, out of which they'd have to pay all traveling expenses, living expenses and commission. They came to England last fall as a four-handed act, and were billed at the Holborn Empire thru Sherek, at the same salary, but they were not allowed to open as they had broken the Home Office and Labor Permit. As Sommer is a member of the I. A. L. Committee, he's declared war against the V. A. F.

### V. A. F. Not Anti-Alien

Being an organization with hundreds of members earning their living internationally, there can be only one policy to adopt and that is, to be international. That it could be Chauvinistic was shown by its long and successful embargo on acts from Central Europe. When the time came for a reconsideration of its foreign policy the V. A. F. acted promptly. Their national organizer has even been dubbed by Konorah as the V. A. F. "international" organizer. The V. A. F. knows that any regulations which have too restrictive a result on aliens coming here would adversely affect its many members thruout the world, and more so thruout the continent of Europe. At the same time it could not permit any management or agent to play ducks and drakes with show business by importing foreign acts at salaries which would further slump those of its own nationals. It has successfully regulated these things, and the foreign act has benefited thereby, because British agents and British managers know that imported acts must be paid a salary in keeping with the foreign "attraction" they are so desirous of obtaining. There may be some truth in Konorah's statement that some British acts, having once got out of Britain, have subsequently accepted foreign work at starvation wages. That is not the fault of the V. A. F., but of those organizations in whose country these things happen. Konorah seems to forget that it is very, very difficult for British performers in Germany to get extensions of their passport permits to stay in Germany, even tho they have work to play. As for those who haven't, and who desire to stay on, on the off chance of filling in, many seem to be very unucky in not being able to do so.

### The Next L. M. O. A. Conference

This is slated for Vienna, when no doubt the whole of these things will come up for active discussion. The L. M. O. A., or World's League of Artistes, at Brussels in Easter last on the prop-

### Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, September 12.

### IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Artists and Models	June 24	106
Big Boy	Aug. 24	24
Captain Jinks	Sept. 8	7
Garrick Galettes	June 8	122
Gay Paree	Aug. 18	21
Grand St. Follies	June 18	88
June Days	Aug. 6	44
*Lady, Be Good	Dec. 1	330
Louie the 14th	Mar. 3	239
Rose-Marie	Sept. 2	54
Scandals, George White	June 22	97
Student Prince, The	Dec. 2	327
Varieties, Earl Carroll's	July 6	80
Ziegfeld Follies	June 24	502

\*Closed September 12.

### IN CHICAGO

Ed Wynn	Sept. 6	9
Elsie Janis	Aug. 30	19
Mercenary Mary	Aug. 16	18
Mitzi	Sept. 6	9
Rose-Marie	Feb. 8	279
Student Prince, The	Feb. 22	261
Topsy and Eva	July 5	90

osition of Konorah washed the V. A. F. card out of continental territory. This was because the conference, thru the abstention of the V. A. F., thought that organization wanted to pursue a policy of isolation. The V. A. F. officials and committee had understood that the conference was but a discussion of the remaining members of the L. M. O. A.—it was almost moribund—and that preliminaries there would be discussed as to formally inviting the entrance of the V. A. F. In order to clear away the misunderstanding, Bayly was rushed thru to Berlin and after much discussion and correspondence, the admission of the V. A. F. was provisionally granted by telegraph, from its component bodies, subject to confirmation at the Vienna Conference this fall. What with the very strenuous fight against the V. A. F., engineered by the I. A. L. "Nationalists", fanned by those who have been unable to get work in England, which is repeated in a smaller degree by the other countries except Russia, Vienna looks like a very interesting situation for the V. A. F. and those of its members who get their living on the continent.

### "The Performer" and Its Shareholders

Having taken the necessary legal advice, the calling of specified extraordinary general meetings, and notifications, the directors of the V. A. F. "official" organ have notified all those now holding shares who have ceased to be members of the V. A. F. that they must dispose of them to the V. A. F., and that no dividend will henceforth be paid any such person holding shares, not being members. There seems to be about 500 such shares for sale, and as the holding of shareholders has now been increased from 20 to 100 there is a sufficiency of buyers—at buyers' prices. The directors (12) have declared they will not purchase any till December 1, having taken this step so that "friends" will not be able to say they had altered the articles of association for their own benefit. The idea that none but V. A. F.s shall be shareholders is to prevent managers or agents, or non-members from getting control of the "official" organ of the V. A. F.

### Pros. Here and There

Dick Henderson made a big hit at Shepherd's Bush last week and is a bit greedy this week as he's playing five shows daily, namely, three at the Alhambra and two at the Hackney Empire, both Stoll houses. Yes, he's quite happy again as he found that five-dollar (English "Bradbury") spot as soon as he left us—it had slipped thru his waist belt.

(Continued on page 91)

At Champaign, Illinois, This Week  
**ROLLING STONES THAT ARE GATHERING MOSS**  
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"The Dumbell"  
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**A PLAY DIRECTORY**

**A GUIDE TO LONGER PLAYS**, compiled by Frank Shay. Published by D. Appleton & Company, New York. \$1.  
In this companion volume to *One Thousand and One Plays for the Little Theater* Frank Shay has compiled an exhaustive list of longer published works for little theaters, professional and stock companies, art theaters, schools, amateurs and readers. The list contains a total of about 1,500 plays, conveniently indexed by authors and titles as well as by the collections, anthologies and series in which they may be included. For every play the number of acts is given and the name of the publisher. Excellence of workmanship on the part of the playwright is the basis of choice on which plays have been included in this guide, and the plays listed are those considered worthy of revival by little theaters and independent and serious dramatic groups.  
The appendices in the back of the book include the Provincetown Players' Productions, Theater Guild Productions, Pulitzer Prize Plays, A Little Theater Working Library, Bibliographies, and the addresses of the play publishers.  
It is the intention of the compiler of this volume to revise the list from time to time so as to include in it additional longer plays as they are released in published form.

**TWO ITALIAN COMEDIES**

**THE COFFEE HOUSE** and **THE FAN**, by Carlo Goldoni, translated by Henry B. Fuller. Published by Samuel French, New York. 50c each.

Carlo Goldoni is known as the Father of Italian Comedy because he brought the comedy of his country away from the conventions which bound it to obsolete forms and freed it from its loose improvisations. His works are noted for their vivacity of dialog, essential truth of the characters, geniality of spirit and extraordinary versatility.

*The Coffee House* and *The Fan*, which are numbered among his finest plays, were originally produced in Venice in 1755 and 1760, respectively. The first named piece, translated by Henry B. Fuller for production in Chicago a decade ago, now makes its first appearance in English. *The Fan* was presented in this country for the first time by the University of Chicago Dramatic Club.

Both comedies are in three acts, requiring one exterior set. *The Coffee House* calls for a cast of eight males and two females; *The Fan* is for ten males and four females. Amateurs may act these plays without payment of royalty.

**Miscellaneous**

**A BOOK OF MODERN PLAYS**, edited by George R. Coffman. Published by Scott, Foresman & Company, New York. Including works by Arnold Bennett and Edward Knoblock, John M. Synge, Lady Gregory, Eugene O'Neill, Henrik Ibsen and Edmond Rostand.

**ANTHONY AND ANNA**, by St. John Ervine. Published by Allen & Unwin, London. 3/6 net. A clever farce comedy of the intellectual type, full of quips, in which modern society and conditions on both sides of the Atlantic are amusingly ridiculed.

**THE MODERN IBSEN**, by Hermann Wegand. Published by Henry Holt & Company, New York. An interpretative study of Ibsen's last 12 social dramas, beginning with *Pillars of Society* and ending with *When We Dead Awaken*.

**MIRROIS OF HOLLYWOOD**, by Charles Donald Fox. Published by Charles Ronald Corporation, New York. \$1.75. Brief biographies of favorite film folk.

**GENTLEMEN PREFER BLONDES**, by Anita Loos. Published by Boni & Liveright, New York. \$2. The illuminating diary of a professional lady.

**WRITING THE ONE-ACT PLAY**, by Harold N. Hillbrand. Published by Alfred A. Knopf, New York. \$1.75. A manual for beginners.

**THE CINEMA IN EDUCATION**, edited by Sir James Marchant. Published by George Allen & Unwin, Ltd., London. 7/6. Being the report of the psychological investigation conducted by special subcommittees appointed by the Cinema Commission of Inquiry established by the National Council of Public Morals of Great Britain.

**THE CORRECTION OF SPEECH DEFECTS**, by Helen M. Peppard (Mrs. Emmet King Moore). Introduction by William C. Bagley and John A. H. Keith. Published by the Macmillan Company, New York. Definite methods and devices for the correction of the various common defects found in the speech of school children.

**Boston Opera Gives Aida on First Night**

New York, Sept. 8.—At the Manhattan Opera House, last evening, the Boston Civic Opera Company opened a two weeks' engagement with *Aida*. A large and noisily enthusiastic audience greeted the newcomers. Under the baton of Director Baccollini, the artists give a good account of themselves were Mme. Clara Jacobo in the name part, Antonio Marquez as Rhadames, and Rhea Tonio as Amneris.

**AMERICAN CONCERT FIELD**

By IZETTA MAY McHENRY

**New Canadian Contralto Joins Gallo Forces**

A last-minute addition has been announced by Fortune Gallo to his artists with the San Carlo Grand Opera Company in the person of Annie Yago, a young Canadian contralto. Miss Yago was born in Toronto and her four years of study were made in New York under the care of Mme. Estelle Liebling. She has sung with success this summer with the Atlanta Municipal Opera and also under the direction of Guy Gollerman at the open-air opera in St. Louis. Mr. Gallo will present Miss Yago in New York in *Il Trovatore*—Thursday evening, September 24.

**Josiah Zuro Opens Office In Steinway Hall**

Josiah Zuro, conductor and founder of the Sunday Symphonic Society of New York and producer of the Free Open-Air Opera Season, given this summer at Elbet's Field, Brooklyn, has announced the opening of his offices in the new Steinway Hall. The first of Mr. Zuro's ventures as an independent producer of presentations for the legitimate, motion picture and operatic theater will be the organizing of a permanent open-air opera company.

Mr. Zuro also plans, in connection with this work, to teach and train a number of artists in the standard modern operatic roles, and to devote a large part of his teaching activities to opera in English.

**Cincinnati Orchestra To Play Two Concerts in New York**

After an absence of several years the Cincinnati Symphony Orchestra will make two appearances in New York City during the coming concert season, according to an announcement just made by Charles Pearson, manager of the orchestra. The first appearance will be on January 6 and the second on January 9, with Fritz Reiner as conductor for each of the programs. The coming of the Cincinnati organization will be awaited with much interest in New York due in no small measure to the success made by Mr. Reiner during his brief engagement as guest conductor with the Philharmonic Orchestra at the Stadium this past summer.

**Wolfsohn Artists Will Soon Commence Concert Tours**

Artists who will appear under the direction of the Wolfsohn Bureau this season will very soon commence their concert tours in this country and abroad. Albert Spalding sails shortly for Europe for a lengthy concert tour which will engage his interests until next December. Edward Johnson returns to this country very soon in order to fulfill concert engagements before his opera season begins. Margaret Matzenauer, who is singing in Europe, has a busy season ahead of her and will probably open her concert tour in Ohio before the end of September. She is booked as soloist at the Central Maine Festival at Bangor, Me., on October 3; also at the festival in Lewiston, Me., on October 5. Then she will journey to Portland, Me., for a recital on October 9, following which there will be appearances in several cities of Ohio and New York. Allen McCuhae will begin his season early and one of his early engagements is at Kingston, N. Y., in a joint recital with Marion T-lva, contralto. He will be heard in a number of oratorios in several of the larger cities of this country. Mabel Garrison, Reinold Werrenrath, Florence Austral, Charles Hackett, John Powell, Toscha Seidel and several other well-known artists who are under the Wolfsohn banner are also booked for a busy season.

Sunday evening, October 11, will bring to a close the 33d season of concerts by John Philip Sousa when he presents his band of players at Mecca Temple, New York City. This tour is the longest in the history of the famous March King's leadership.

**Motion Picture Music Notes**

Zola Palmer and her Kirkwood Synopators recently played a week's engagement at the Strand Theater, Des Moines.

As an attractive feature on the bill at the Broadway Strand, of Detroit, the early part of this month, Madge Fraser's celebrated New York Charleston Steppers, featuring Marie Galewski, were presented.

Peppy music by Ned Schottler and his Victorians are always an interesting part of the musical programs at the Victory Theater, Salt Lake City.

An unusual arrangement of *Titina* was offered by Heinz Roemheld and his orchestra of 25 at the Alhambra, Milwaukee, topping an excellent bill at this house.

Olive McCue, in an artistic interpretation, *Dance of the Peacock*, was featured at the Eastman Theater, Rochester, last week.

Dr. Edw. Kilenyi is alternating with E. Charles Eggert in conducting the Colony (N. Y.) Melody Masters this week to accompany the generous array of musical, film novelties and stage attractions. John Priest is presiding at the Grand Console.

Betty Gould, one of the best-known motion picture organists, resigned from the Detroit Broadway-Strand in order to enjoy her first vacation in a long time. *The Detroit Times* had the following to say when it was learned she was leaving: "Detroit motion picture fans lost one of their finest entertainers in the passing of Betty Gould, organist at the Broadway-Strand, who resigned Friday night. Miss Gould, by her expert playing and intimate familiarity with the organ, has delighted thousands of Detroiters."

During the run of *Don Q* at the Queen Theater, Houston, Tex., recently, the musical feature was the presentation by the orchestra of the Spanish number, *La Clavel*, by Katherine Allen Lively, of Houston. Mrs. Lively is also the composer of *Within the Walls of China*, an Oriental number, dedicated to Richard Barthelmess, and which has been released on the Ampico.

Paul H. Forster, recently associate organist at the Piccadilly (now Warner's Theater) on Broadway, New York, is now presiding over the Marr & Colton organ in the Empire Theater, Syracuse, N. Y.

**Concert and Opera Notes**

María Theresa, the classical dancer, formerly known as Theresa Duncan, has announced an all-Chopin program of dances at Carnegie Hall, New York, the evening of October 13.

The 1925-26 American tour of Louis Gravaure will open at the Worcester Music Festival on October 7.

A series of six historical lecture recitals is announced for Chicago by Ossip Gabrilowitsch, and the noted pianist-conductor will also be heard in a number of recitals with Harold Bauer in some of the prominent cities.

Felix Fix, Boston pianist, is booked for a recital in New York Aeolian Hall the afternoon of October 15.

The Bogue-LaBerge Concert Management will again direct the tour of Clarence Gustlin, pianist, and is arranging bookings with clubs, schools and musical organizations. Mr. Gustlin met with great success in 24 States last season with his piano programs and *American Opera Interp-Reitals*, and this has resulted in a demand for appearances during the coming months.

Alfred Holling, England's famous blind organist, and Chas. M. Courboin, famous Belgian organist, will tour America this season under the joint management of Alexander Russell in the East and the Bogue-LaBerge management in the West.

A series of concerts and lecture-recitals devoted mainly to contemporary American and Russian music, and directed by Lazare Saminsky, Russian composer, was given the past summer in France under the auspices of the *Rocue Musicale*. Mr. Saminsky conducted the first Paris performance of his own *Third Symphony*, of Emerson Whitthorne's *In the Court of the Pomegranates*, Skilton's *Indian War Dance*, Tcherpnik's *Enchanted Kingdom*, and led the orchestra in the accompaniment to Eugenia Van der Veer's

rendition of songs by Frederick Jacoby, A. Walter Kramer, Richard Hammond. At the lecture recitals he presented compositions of Deems Taylor, Henry Hadley, Marion Bauer, H. S. Osgood, Cecil Burleigh, John Alden Carpenter and Carl Engles.

One of the unbreakable rules of John Philip Sousa is that every concert must begin at the advertised hour. He believes it is fairer to cause the latecomer to miss the first number than to ask the person who arrives promptly to wait until the unpunctual people have been seated. Concert artists and managers would do well to adopt this same rule instead of waiting from 30 to 45 minutes beyond the announced hour.

**Theatrical Notes**

(Continued from page 27)

nell is one of the Warner Brothers' string. Mr. Bishell was associated for three years with the Willis-Starkey Theater Company, which operated the Rex, Empress and Majestic in Spokane, and the Rex and Theatorium at Lewiston, Id.

Alexander Frank, of the Frank Amusement Company, Inc., has taken over a long-time lease on the Majestic Theater at Cedar Rapids, Ia., according to an announcement made by him recently. The Majestic is a well-known vaudeville house and its capacity of 1,450 makes it the second largest in the State. For many years the Majestic has held the Orpheum Time franchise. Contracts have been entered into, Mr. Frank says, for the installation of a \$26,000 Wurlitzer organ, recarpeting and other improvements will also be made.

The Grand Theater, Highlandtown, Md., opened for the season recently under the management of C. B. Councilman, who has had charge of the playhouse for a number of years. While the theater was closed this summer about \$5,000 was spent on extensive renovations, improvements and redecorating. The stage has been rebuilt and new scenery installed; the floor covering, draperies, projection machines and some of the lighting fixtures are new. The playhouse will show both vaudeville and pictures.

The Plaza Theater, Waterloo, Ia., the star theater of the Frank Amusement Company, the second largest circuit of theaters in Iowa, reopened September 2. The Plaza, which closed during August for remodeling, has been completely renovated at a large expense, making it Waterloo's finest and largest playhouse. A balcony has been added, and the seating capacity has been increased to accommodate 1,200 persons. The Plaza Concert Orchestra, under the leadership of Ora C. Beinke, will continue to furnish the music at the playhouse. The latest opera, musical comedy successes, popular numbers and solos will be featured.

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# TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

**BOB HIRSTON**, well-known juvenile in the tab. field, is convalescing rapidly in Pittsburgh, Pa., and expects to take to the road again soon. He has been ill for some months.

**O. R. MARTIN**, well known in the tab. field as a comedian, is in St. Mary's Hospital, Kansas City, Mo., where he underwent an operation recently. He would like to have his friends write him there.

**"RUSTY" WILLIAMS**, black-face comedian, last season with Kellam's Merry-Go-Round Company, is now with the William Todd Show as principal comedian. The company played Robertsonville, N. C., last week.

**EARL HODGINS AND COMPANY**, together with the Royal Beauty Chorus, are providing the entertainment at the Royal Theater, Vancouver, Can., opening with a screamingly funny presentation titled *September Morn.*

**KATHERINE COX** had to close recently with Lester Richards' *Jack and Jill Girls* because of her health and is now at her home, 825 May street, Jacksonville, Fla., where she would like to hear from her friends. She is an old-timer and is well known in tabdom.

**MARTY BEGLEY**, dancing juvenile with Alex Saunders' *Some Show Company* last season and later with Nat Fleid's *Hanky Panky Company*, is now doing a vaudeville act, billed as Breault and Begley, working the U. B. O. Time out of Boston, Mass.

**ISABEL DAWN**, ingenue lead with Tommy Allen in *Seminary Scandals* last season, has returned to the company, which is playing in the East. Miss Dawn was a patient in the Sherman Square Hospital, New York, for some time, having undergone an operation.

**PHILIP J. LEWIS**, of Lewis & Belmore, author and producer, has written that they have two tabs. in rehearsal. One, *This Is the Life*, will open in South Manchester, Conn., late in September. Lewis also is directing a musical comedy for Carson & D'Arville.

**AN INTERESTING FLASHLIGHT** photograph, showing one of the audiences which attended the showing of Joe Fenion's shows in Des Moines, Ia., where he played recently, has been received by the tab. editor. It certainly must have been a packed house. Keep it up, Joe!

**OMER J. KENYON**, manager of the Majestic Theater, Des Moines, Ia., in a letter to the tab. editor said that Rufus Armstrong and his *Garden of Mirth Company* is playing its second week in that city to packed houses. The company has 20 people and a quartet known as the "Garden Quartet".

**MAX GEALER**, with Slade Taylor for seven years and now with Frank Wakefield's *Girl Friends Company* on the Mutual Circuit, was a pleasant caller at the home offices of *The Billboard* last week. Max is principal comedian with the company. Another old tab. man with the same show is Roy Mapes. Both are going great, putting their numbers over in fine shape.

**BILLY HALL** and His Musical Comedy Company closed their summer season September 6 at Norumbega Park, Boston, Mass. The company will reorganize and reopen for the winter season at Pawtucket, R. I., September 21. The show will carry 18 people and it is planned to feature the chorus of 10 (all young girls from dancing schools), and will carry new scenery and wardrobe. The chorus is under the direction of Wally

Hall (son of Billy), who is also producing. The company is under the direction of the Brewster Amusement Co., of Boston, Mass.

**SYLVAN BEEBE**, owner and producer of Beebe's *Midnight Frolics*, playing tab. engagements in and near Cincinnati, was a caller at the tab. editor's desk last week. He had just received a pleasant and interesting letter from Gus Flaig, former tab. man, now the owner and producer of *Laffin' Thru*, a burlesque attraction playing the Mutual Circuit. Gus' show is in 2 acts and 32 scenes and from all reports it is a "wow".

**THE OFFERING** at the Colonial Theater, San Diego, Calif., for the last week of August was the musical melange *On Girls*. The cast included Henry Sherr, Herbert Bell, Ruth Idell, Mary Flatland, Margaret Evans, Nat Wentworth, Fred Meelan, Billy Hayden, Katherine Folsom and a chorus of 12. The Colonial, under management of C. Curland, reports a very good summer business.

**DANNY MILTON**, manager of the *Merry Maids Company*, writes from Buffalo, where he is stopping for a few days with friends, that he is on his way to New York to buy new wardrobe and scenery for the show. He expects to

open about October 15 and is planning to feature a ladies' jazz band under direction of Austa Reese, of Cleveland, O. Danny expects to have Happy McNally back with the show this season and will play the Sun Time.

**J. H. MULLENS**, general Western field representative of the Gus Sun-Ackerman-Harris Circuit, was in Kansas City on a visit last week. During his stay he signed up with Mr. Shanberg of the Midland Theaters, who has houses in Hutchinson, Manhattan, Emporia and Eldorado, Kan., to play the full five-act bill of the Gus Sun-Ackerman-Harris Circuit. Phil Ryan also added the Orpheum at Fort Madison, Ia., and Barney Dubinsky signed up for the Orpheum in St. Joseph, Mo.

**ARTHUR HARRISON**, of the *Big Lyric Revue*, who for seasons had the banner show on the Sun Circuit, has leased the Grand Theater, Kansas City, Mo., and will open a stock company September 13, with Rube Ferns as principal comic. He will use 20 girls in the line and all the old Harrison favorites, including Snooze Kinnard, Dome Williams and Lawrence Hager, will be seen. Mr. Harrison will make Kansas City a producing point for shows for the Western Sun Circuit.

**BILLY HOUSE AND COMPANY** after a successful summer season of musical tabs, at the Palace, New Orleans, has closed. Billy House, Ann Greene, Blanche Blake and one or two of the chorus will be seen on the Orpheum Circuit this season, the remainder of the company scattering for other engagements. The principals who, endeared themselves to the local audiences, including Mr. House, are Ione O'Donnell, Ann Greene, Jack Haligan, Morris Blackaller, Harriett

(Continued on page 33)

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# BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Matinee, Sept. 8)

### SPEEDY STEPPERS

—With—  
MIKE SACKS

A Mutual Burlesque attraction. Bits by Mike Sacks and Lee Hickman. Special musical numbers by Charles Abot. Direction of H. Bernstein. Presented by Nestor Thayer week of September 7.

**THE CAST:** Mike Sacks, Lee Hickman, Jimmy Walters, Harry A. Watson, Viola Spaeth, May Thayer, Jean Fox, Edna Thayer, Thelma Benton.

**THE CHORUS:** Thelma Feigle, Edna Kehr, Peggy Itaby, Peggie O'Neil, Anabelle Buehl, Jackie Thomas, Babe Thomas, Lou Hanley, Emma Young, May Lane, Ruby De Marr, Dotty Purcell, June Caren, Pee Wee Powers, Josephine Lewis and Agnes King.

#### Review

Scenery, gowning and costuming a la Mutual Circuit shows.

Mike Sacks, former partner of Nestor Thayer, is now working under contract as comique along with Lee Hickman. Sacks is doing his usual crepe-face Hebrew in overfitting but clean comedy clothes, while Hickman is working with a tramp facial makeup and comedy character clothes. It is plain to anyone familiar with the work of these two comedians that they have divided comedy honors by both putting into the show their favorite scenes and bits. Sacks has given to the show the best he has brought from musical tabs., and Hickman his familiar "horse's neck-doctor-patient" bit from burlesque.

Jimmy Walters, the sheiklike straight man, and Viola Spaeth, the slender, shapely, dazzling, bobbed-blond soubret, are in many scenes, in which they feed the comedians in an able manner. They both appear singly leading numbers and double in a nifty dancing specialty.

Harry Watson, a clean-cut juvenile, shares honors with Walters as a straight man in scenes and singing and dancing juvenile in numbers.

Jean Fox, a golden-tinted-tressed prima donna, works well in scenes and puts her numbers over melodiously, be they operatic or sentimentally emotional.

Edna Thayer, a captivating bobbed-brunet singing and dancing ingenue-soubret, put her numbers over with telling effect, and in a specialty with Thelma Benton, a pretty, petite, bobbed brunet (who could readily be taken for her sister), put over a nifty specialty in which they danced in unison, closing with a Russian dance admirable.

Allice King, a pretty bobbed brunet with a modelesque form, in a violin-playing specialty; Sacks, Spaeth and Walters in a vocalistic and instrumental specialty; Sacks, Hickman, Walters and Watson as a comedy singing quartet; Soubret Spaeth in an Oriental dancing specialty, and Comique Sacks in his own singing specialty—one and all merited the encores given their respective specialties.

The choristers opened up full of pep but let down when the after-a-holiday-with-hangover audience failed to respond. However, they have it in them and under more favorable conditions will in all probability deliver.

#### Comment

While part of the show evidences musical tab. direction, part of it takes on low slapstick comedy burlesque, and it's all a matter of individual preference which is the more desirable. For a women-and-children audience the musical tab. will go over great, while the stars will welcome the double-entendre, old-fashioned burlesque. Taking it as a whole it is a pleasing presentation.

coming offensive. Babe has a cute mannerism that will carry her thru in any show.

Programed as Miss Carlita appeared a personally attractive woman in evening gown, who, smiling on her audience, was given an ovation that brought forth a vocalistic treat seldom heard in a theater devoted to burlesque. Verily, Miss Carlita is a vocalistic find by the Minskys for burlesque.

Cecil Reed fully merited the encores given her numbers. Lily Lind, a slender, sinuous, graceful classical dancer, and Cleora, an orientalist, gave a thrill to the boys and girls out front, but it was far from being indecent and received as much applause as any similar dance given to burlesque patrons past or present.

The choristers are of the pretty face, slender, symmetrical form, pep and personality type so admirable in burlesque, and a credit to Rose Gordon, producer of dancing ensembles. The scenery, gowning and costuming equal to any present-day presentation in burlesque.

Thomas Bundy is staging the shows in an able manner and Bundy is noted for his cleanliness in comedy. Harry Rothfarb is musical director with a jazz band of musical harmonists. Barney Kelley, manager of the house, is ably aided by Sydney May.

## Columbia Pleased With "Powder Puff"

### Scribner Likes Pearson's Show—Edict Against "Raw Beef" Apparently Rescinded

New York, Sept. 12.—The Columbia Amusement Company, in seeking producers for the current season, has called in Arthur Pearson, a former successful producer of Columbia Circuit shows. Pearson's *Powder Puff Frolic* showing in Boston was inducement sufficient for the C. A. C. to change its booking over the Circuit and instead of going into Providence for the past week it came into the Columbia Theater, this city, where it is conceded to be the best show so far seen in that house this season.

In one scene the choristers are costumed in a manner that reveals partly undraped breasts. Sam A. Scribner, president and general manager of the Columbia Amusement Company, has been so favorably impressed with this exhibition of nudity that he has apparently forgotten his edict of last season against what he was pleased to term "raw beef" and directed Pearson to organize another company for a show along similar lines to replace one of the shows now on the circuit that does not conform with General Manager Scribner's requirements for present-day burlesque.

Be that as it may, Pearson is a progressive producer of burlesque who can and will meet all the requirements of General Manager Scribner provided it does not require John Barry as a featured comique, for Pearson with all his power of persuasion could not induce Barry to cancel his present vaudeville booking for a comeback into Columbia Burlesque.

Failing to get Barry Pearson is out to get other former featured comedians of Columbia Circuit shows to make up a show to be known as *Zig Zag*.

#### COMMENT

A published review in part on *Powder Puff Frolic* says:

"The showing of the breasts occurs in a posing group of seven girls in act one. The girls expose one side and are bare-legged. The nudity is in a scene titled *Shadowland*, in which two girls appear behind a scrim drop and, in silhouette, do an undressing bit which concludes in the nude.

"The latitude allowed Pearson and the promise to the rest of the producers is believed to be Columbia's first effort to fight back at musical comedy and other burlesque organizations, including stock burlesque."

With the exit of J. Herbert Mack as president of the Columbia Amusement Company all restraint has been removed and it's now up to President and General Manager Scribner to rescind any and all edicts that he previously issued under the presidency of J. Herbert Mack.

### "Red Hot"

New York, Sept. 12.—Reports to the Mutual Burlesque Association indicate that Frank Harcourt has a good show in *Red Hot*.

Due to sudden illness of Nat Alberts, second comique, John Goodman, company manager, jumped into the role of comique and as usual made good. Florence Drake succeeds Pep Bedford as soubret in Detroit.

### "Step Lively Girls"

New York, Sept. 12.—Billy Pitzer has succeeded Walter A. Brown as straight man and Jack Halliday has succeeded Raymond Gross as juvenile in Michaels & Bentley's *Step Lively Girls*, a Mutual Circuit Show.

### Hurtig & Seamon's

#### "Barney Google"

New York, Sept. 12.—Hurtig & Seamon, not content with the success of their shows on the Columbia Circuit, have organized a company, now in rehearsal, for presentation of *Barney Google* on three-night stands.

### Sharpless in Vaudeville

New York, Sept. 12.—Wally Sharpless has forsaken Columbia Burlesque for vaudeville in a seven-people act, titled *Have a Smile*, owned and booked by Max Hart, over the Orpheum and Keith-Albee circuits.

### Mutual Adds Trenton

Trenton, N. J., Sept. 12.—Sam Morris' *Step Along Company*, in spite of big opposition at other houses in town, opened Reade's Palace Theater as a Mutual Burlesque Circuit house to good business. The house, which was formerly the Old Grand Theater, has tried out everything, including burlesque, Jewish players and pictures, but with little success, so that Monday's showing gives producers on the Mutual Circuit hope of great things for the coming season, as the people of this city seem to be hungry for this class of entertainment, and with clean comedy shows their hopes should be fulfilled.

G. Stephenson is the house manager. *The Step Along Company* includes Max Coleman, Claire Stone, Harry Jackson, the Nichols Sisters, Chester Griffin, Virginia Green, Marlon O'Neil, Harry Harrison and a fast-working chorus.

### "Bringing Up Father"

New York, Sept. 12.—There are several changes scheduled for Hurtig & Seamon's *Bringing Up Father Company* on the Columbia Circuit that include Jackie Wilson's transfer to Cain & Davenport's *Harry Steppes O. K. Company* on the same circuit and Jean Carr and Marie Oliver closing to go into vaudeville.

### Minsky Signs Dale

New York, Sept. 12.—Billy Minsky, directing manager of Minsky's Apollo Theater, 125th street, has signed up Eddie Dale, well-known featured comique of burlesque, for a season of stock, opening September 14 at the Apollo, to succeed Shannon and McAllister.

### Bud Williamson Re-Engaged

New York, Sept. 12.—Frank (Bud) Williamson, famous for his dramatic portrayals in burlesque up to last season, when he was engaged for the *Greenwich Village Follies*, has been re-engaged for the coming season. George Moran, of Moran and Mack, will also be seen in the *Follies* the coming season.

### Conn in Vaude.

New York, Sept. 12.—Hugo Conn, musical director with Hurtig & Seamon's shows, is now musical director of Harry Roye and Billie May's *Dancing Revue* act on the Keith Time.

### Micals Joins Reid

New York, Sept. 12.—Jack Reid, in an effort to strengthen his *Black and White Show* on the Columbia Circuit, engaged Sam Micals, Hebrew comique, to join the show Monday last at the Empire Theater, Brooklyn.

### Mortan Placements

New York, Sept. 12.—Nat Mortan has placed Marion Fay and Partner, a dancing team, and Florence Phillips, a singing ingenue, with Irons & Clamage's *Mutt & Jeff Show* on the Columbia Circuit.

### Seeking a Sister

New York, Sept. 12.—Blanch Du Bain, of Louis' Theatrical Hotel, 700 East Baltimore street, Baltimore, Md., has solicited the aid of *The Billboard* in seeking the whereabouts of her sister, Margie Du Bain, a burlesquer.

### Thadd De Monico

New York, Sept. 12.—Thadd De Monico, last season featured as the Sheik of Burlesque in *Hippity Hop* on the Columbia Circuit, more recently of the Passograph Film Studio, is now with Gaby Lesley, late of the Winter Garden, breaking in a new act for vaudeville that includes a Filipino band. The act will be booked by Pat Casey.

### Cohens' Golden Wedding Celebration

New York, Sept. 12.—Will H. Cohen, featured Hebrew comique of burlesque and hospitable entertainer of burlesquers during the summer at his cottage-by-the-sea, has been the recipient of many congratulations on the golden wedding celebration of his parents, Mr. and Mrs. Max Cohen, at their home, 1516 Belfield avenue, Atlantic City, N. J.

Mr. and Mrs. Cohen are as popular with performers in burlesque as their son Willie is with patrons of burlesque.

### Minsky's Stock

#### National Winter Garden, N. Y.

(Reviewed Friday Evening, September 4)

The Minsky Brothers' National Winter Garden having been redecorated and refurnished during the summer, it presented an attractive appearance on the night of our visit.

There was a noticeable change in the clientele since the days the American Circuit shows played down there to dopes and degenerates. With the establishment of stock the Minskys made their house sufficiently alluring with its soft lights and Oriental color schemes to attract out-of-town slumming parties and would-be sporty boys and girls who demanded an indecent thrill that we felt justified in criticizing.

Burlesque, like Broadway, is changing in its ever-vacillating clientele, and this is especially applicable to Minsky's National Winter Garden on the lower East Side, for no more do we see the ever-yawning smokers of hop and its dreadful degenerates, and in place of the

slummers is to be found a clean-cut clientele of East Side amusement seekers who demand nothing more exciting than clean and clever burlesque, and Barney Kelley sees that the customers get clean and clever comedy, as evidenced on the night of our review.

Be that as it may, Minsky has a stock company that knows how to handle burlesque.

There are three co-operative comedies, Karl Bowers, a jovial eccentric Dutch; Bill Wallace, a slow, droll, eccentric tramp, and Hal Bathun, an eccentric hick; who are put thru their paces by Raymond Paine, one of the classiest and most versatile straight comedians now in burlesque, aided and abetted by Ed De Velde in many and varied characters apropos of drama, but handled with a high sense of humor for burlesquing purposes. De Velde has mastered the arts of makeup, mannerism and burlesque.

Mona Raymond, formerly heralded as the "Million-Dollar Beauty", has lost none of her personal attractiveness, for she remains the same seductive, dazzling blonde with slender, symmetrical form and melodious voice that thrilled her audiences of yesterdays.

Eva La Monte, a slender, stately blonde with classical features that evidence intellect and refinement, is perfectly at home in a vocalistic or comedy-making role.

Trixie Thomas, another dazzling blonde, with a pleasingly plump form, handled her song numbers well and did equally well in the few scenes in which she is working. This is her first week in the company, which will sit up and notice in weeks to come if Trixie will consent to do some of the characters in which we have seen her in the past in other houses.

Hallie Dean with her bobbed-blond head, dimpled, ever-smiling face and slender, symmetrical form, was there with her usual pep, personality, talent and ability, leading numbers or working scenes a la character comedienne, with all her former well-known success.

Fern Perry, bobbed-brunet ingenue-soubret, fully merited her encores in frequent numbers, and handled her scenes like a thoroughly seasoned actress in an admirable manner.

Babe Ward, a pretty, petite, pert soubret, can put over a song, do a dance and wiggle cutely without in any way be-

Tabulated Burlesque Route Sheet Guides  
Appear on Page 45 of This Issue.



# COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street Theater, New York

(Reviewed Monday Evening, Sept. 7)  
HOWARD and BROWN  
COOK and SMITH

## SEVEN-ELEVEN

A Columbia Burlesque attraction. Book by Garland Howard and Sam Cook. Lyrics and music by Seven-Eleven Company. Staged by Garland Howard and Speedy Smith. Presented by Hurtig & Seamon and Jack Goldberg as an all-colored company of musical comedy entertainers week of September 7.

**THE CAST:** Horace Fredricks, Billy Mitchell, Al Young, Garland Howard, John Turner, Francis Smith, Mae Brown, Sam Cook, John Kinneybrew, Andrew Fairchild, Speedy Smith, James Rutherford, Sterling Grant, Ethel Moore, Elvira Johnson, Cecil Graham, Lillian Westmoreland.

**THE CHORUS:** Dorothy Brown, Ratta Bell, Rebecca Richardson, Mary Evans, Marie Rich, Josephine Williams, Hazel Diaz, Viola Wilson, Leona Morgan, Bessie Williams, Naoma Watson, Mae Cooper, Mary Lane, Elizabeth Jackson, Beatrice Rutledge, Mary Scott, Alice Salmon, Gomes Monstanto.

### Review

This is practically the same production as last season and the presentation runs along the same lines.

Garland Howard, a clean-cut stinging and dancing juvenile, enacts the usual straight man role with a change of classy clothes for his every reappearance. Howard is not only a singer and dancer of exceptional ability but a seasoned light comedian and actor who can read lines with a fluent command of good English.

Mae Brown, cofeatured with Howard, is a pretty, petite, hypnotic-eyed singer and dancer with a captivating personality, enhanced by an evident intellect and refinement that makes her really admirable.

Sam Cook, featured as a Chinese comique, is out of the cast for this week due to illness, thereby causing other principals to double, with Al Young doing the Chinese characterization in place of Cook and doing it notably well. Speedy Smith, cofeatured with Cook, is doing his usual comique-in-chief character with the same likable mannerism and peculiar delivery of lines that are emphatically humorous and laugh evoking. Smith makes a change of comedy clothes for his every reappearance.

The entire company, individually and collectively, are singers and dancers, likewise actors and actresses who can read lines distinctly and work in scenes like thoroughly seasoned actors.

The choristers have been coached in new, novel, unique musical numbers and dancing ensembles that tend to speed up the show more than last season, and it's inconceivable how they can maintain the speed. This is especially applicable to the tall, slender end chorister who was heralded last season as a clown and is now fully entitled to be programed as a comedienne.

There is a new specialty in the show this season that lends additional class to the presentation in the persons of Garland Howard and Mae Brown, costumed and dancing a la Spanish. There is also a notable change in the appearance of a male quartet singing in harmony.

Taking the production and presentation in its entirety, it has passed the experimental stage and is now a recognized and reputable addition to Columbia Burlesque, and gives to the patrons a diversified entertainment by a company of colored performers whose talent and ability are only equaled by their admirable deportment individually and collectively.

This is an attraction that can take its place on any stage, burlesque or Broadway, with credit alike to its producers and presenters.

### Capt. Goldberg's

"Nighthawks" Has Unique Chorus

New York, Sept. 12.—Capt. Harry Goldberg, franchise-holding producing manager of *The Nighthawks*, a Mutual Circuit show, opened his season at the Olympic Theater and boasts not only of having the most beautiful and talented chorus in burlesque but also that it contains four distinct types of girls. The first group is made up of four beautiful girls with titian hair, the second set of girls are of the blond variety, the third brunets and the fourth group are girls of the Spanish type with black hair.

### More Burlesque News

Will be found in the general news pages further up front.

# PIMPLES

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### Tabloids

(Continued from page 31)

Haste, Valerie Tru, Harry Cornell and Blanche Blake.

GILBERT AND PEARL MACK pen that they spent 38 weeks this season with Pete Pate's *Syncoated Steppers* at Dallas, Tex. From there they toured with Pete and a troupe of 43 to Oakland, Calif. "It was some trip and everyone was treated fine," they write. "We are now closing with Lytle Stock Company, Houston-San Antonio, Tex. Gilbert will return to Dallas for a stock engagement, while Pearl and Baby Deon go to New York, the baby going to school, while Pearl will join the original New York company of *White Cargo*."

OPENING WITH A turn-away business for two days, the American Theater at Spokane, Wash., got a splendid start last Saturday and Sunday under personal direction of John Danz, theater string operator of Seattle. Frank Morton and his *Roachud Revue* girls were the principal attraction. Walter Wells' Orchestra also was featured from the stage and pit. Two feature pictures were offered on the program. The American has been completely redecorated and the front rebuilt for the new style of show for this city. The Morton company, coming here from Vancouver, B. C., was well received. Many of the chorus members are known here, as they appeared with the *Laughlanders* last winter. L. A. Todd is managing the house.

ED (POP) LOWRY has opened at the Aladdin Theater, Baltimore, Md., as general manager and producing comedian. Billy Cavanaugh is his comique, alternating also in straight and specialties. Edythe Carson is doing numbers, handling lines, producing the chorus and supplying the wardrobe. She also did her roller-skating specialty in the opening bill. "Toots" Devon is doing numbers and handling lines; Milton Davis, leasing manager of the theater, is doing straight, comedy and specialties. The chorus consists of Helen Bangor, Tommy Harris, Bobby Lee, Mary McGraw and Lillian Sullivan. Every one of the chorines is doing a specialty in one of the bills. Business has been very good.

WARREN FABIAN, comedian with the *Oh, Daddy* Company, writes from Logan, W. Va., that when the Middleburg Theater in that city opened for the season last week Mr. Middleburg, owner of the house, gave a banquet following the first night's closing for members of the company. It was quite a party, according to Warren, and everyone enjoyed it immensely. Attending the dinner and reception were Mr. and Mrs. Middleburg, Mr. and Mrs. Richard Butler, Emmet and Fawn Lynn, Warren Fabian and Katherine Smith, Billy Malone and Marie Usher, Harry and Trixie Welch, Britt and Peggy Stegall, Al and Edna Cain, "Red" and Donna Dayenport, Ray Winks, Helen Curtis, Arlene Melvin, Phyllis Gallagher, Doreen O'Neil, Madeline LaFere, Mr. Lynn's father and mother, who are on a visit to the show, and the house attaches. The Lyric Quartet sang a number of songs which pleased all who attended.

THE HUTCHINSON PLAYERS at the Strand Theater, Charlotte, N. C., last week presented as an added attraction *Mickey, The Charlotte* (N. C.) News, commenting upon the presentation, said: "The Hutchinson Players, filling an engagement at the Strand, flashed class in the presentation of *Mickey*, the much-heralded dramatic play. Miss Hiatt is lovely in the title role and the play reminded one of the olden days before musical comedy managers got the idea that a show couldn't exist without a lot of 'bits'. The public is again clamoring for this kind of entertainment and it is believed that Mr. Hutchinson is

blazing the way that will be trod by many other theatrical companies. The play carries a very interesting story that works out in the right way. Some extra good performing is credited to Miss Hiatt, Mr. Hutchinson and Mr. Dunbar."

THINGS HAPPENED thick and fast in Columbus, O., recently for the Raynor Lehr Tabloid Musical Comedy Company that has been running for some time at the Broadway Theater. Mr. Lehr presented himself at Grant Hospital for treatment one morning when he complained about severe pains in his head and general nervousness. Later in the day Audrey Jackson and Mamie St. John, also of the company, were the victims of an automobile accident. The car in which they were riding collided with a truck and both received injuries which necessitated their removal to Mt. Carmel Hospital, where it was discovered that Miss Jackson had a cut over the left eye and an injured leg. Miss St. John suffered severe cuts on both knees and had several teeth knocked out.

FRANK WOLF, manager of the Kansas City office of the Gus Sun-Ackerman-Harris Circuit, furnished the K. C. office of *The Billboard* the following items: He received reports that Ed Gardner's *Prancing Around* Company which opened recently at Ft. Smith, Ark., broke all records there for business. Billie Earl's show, *Honey Harris and His Honey Girls*, packed them in at the Tackett Theater, Coffeyville, Kan., last week. Mr. Wolf sold the Rufus Armstrong show to Gordon & Pierce for the special attraction at the Atlantic Fair at Atlantic, Ia., for the week of September 7. Bert Peck's fast-stepping musical comedy, *Beau and Belle*, with 16 people, open for the Kansas City office of Gus Sun Circuit at the Princess Theater, Kirksville, Mo., the week of September 14.

LOIE BRIDGE, leading woman and manager of the Loie Bridge Players, and Edgar Barnett, her husband, playing at the Globe Theater, Kansas City, Mo., were unwilling participants recently in a holdup near their home which cost them jewelry valued at \$3,850 and \$750 in cash. Two bandits accosted them as Mr. Barnett stopped his car at their home to let Miss Bridge enter while he took the machine to a near-by garage for the night. Entering the automobile, the bandits forced Mr. Barnett to drive to the outskirts of the city, where, after taking the jewelry and money, they departed after stalling the machine by taking the ignition keys. The bandits overtook \$200 in cash and a wristwatch. They allowed Miss Bridge to keep an engagement ring valued at \$225 after she had pleaded with them not to take it.

WHEN MEMBERS of the McCall Bridge Players left Richmond, Va., last week to open the winter season in Minneapolis, Minn., the Southern city was sweltering in the heat and they were joyous at the thought of going to a city where the cool breezes blow. But, alas, the widely proclaimed coolness of Minnesota lost much of its "flavor" when the 36 members of the company arrived in the Northern city September 5, for even Richmond, known as the "Dixie Furnace", did not stir the perspiration to any more profuse pouring than did Minneapolis. Several of the players tried to "cool off" on the roof of the tallest building in town and absorb the single wind wave in the city, according to a reporter on *The Minneapolis Star*, who welcomed the company to that city with a new-writup in the paper's issue of September 5.

THE MAJESTIC KOMIC REVUE is booked for an indefinite engagement at the Majestic Theater, Oshkosh, Wis., with a strong cast headed by Billy Bar-

ron (Izzy Peanuts Cohen). A local newspaper there, commenting on the arrival of the company, had this to say: "Probably one of the most popular and famed Hebrew comedians to grace any local stage in recent years is Billy Barron, featured comedian with Charlie Ersig's big show and musical comedy company at the Majestic Theater, the *Majestic Komik Revue*. Mr. Barron also produces each performance. He has been surrounded with a cast far superior to what one would expect in this popular form of amusement, augmented by specialty artists any of whom could do justice to any vaudeville stage. Gene Richards (Ruddy Meyers) is seen to ample advantage as second comic; Jimmy Moss, leading man, has a pleasing tenor voice. Budd Miles, juvenile, is dancing his way into the hearts of Majestic patrons. Among the feminine contingent will be found Marge Taylor, soubret, and Puss Casey, ingenue." Six pretty and shapely misses, Billie Edwards, Tina Bentz, Nora Fletcher, Eleanor McKenna, Nettie Johnson and Babe Barron, comprise the chorus. Morgan Hough is musical director and his Rhythm Kings are pleasing at every performance from both the pit and stage. Morgan Hough is pianist; Ervin Phieffer, trumpet, melophone and violin; Lewis Stridde, saxes; Charles Manke, reeds and cello, and Rudyard Kieffe, percussion and tympns.

THE EVENING OF LABOR DAY the tab. editor went to the Hippodrome Theater, Covington, Ky., just across the river from Cincinnati, and caught Thad Wilkerson's *Big Town Capers* Company playing its first week of the season on Sun Time. The company has been out three weeks, playing try-out engagements, independent dates, at Knoxville, Ill., and Columbus, Ind. Altho handicapped greatly by the excessive heat and the extra Sunday and holiday performances, this company of 16 people put on a very clever and fast performance. The company consists mostly of oldtimers in the tab. field, who are greatly interested in their work. Mr. Wilkerson works thru-out as principal comic in each of the four bills the company is presenting in classy, up-to-the-minute clothing, while Billy Sawyer handles the slap-stick end of the comedy business. A real find, in the editor's opinion, is little Master Bobby Hacks, who is but six years old, but who already has assimilated the rudiments of the show business and has learned how to "put over his stuff". His singing specialties are deserving of all the applause he received. Dixie Moore (Mrs. Thad Wilkerson), billed as "Little Miss Pep From Pepperville", is soubret and her dancing specialties hold the attention of all in the audience. The bill presented Labor Day was *Wedding Night*, a script, which moves along without a dull moment. All members of the company are well up in their parts and all work hard to put their numbers and gags over. All new scenery and wardrobe is being carried. The roster: Thad Wilkerson, owner-producer and principal comic; Dixie Moore, soubret and dancing specialties; Billy Sawyer, comedy, specialties and tenor; Kirby and Bryan, Joe and Buddie. Joe is doing straight, comedy and is baritone in the quartet, while Buddie is end pony and is doubling in specialties. The Elliotts, Foster and Ida, the "Colonial Duo". Foster is handling characters and is bass in the quartet, while Ida is ingenue and prima donna. Both have good voices. Mrs. Howard Hacks, character woman and dancing specialties; Master Bobby Hacks, singing specialties. The chorus of eight girls, all of about the same height, are good steppers and pleasing to look upon. A number of these girls have been with Mr. Wilkerson for several seasons. The chorines are: Dorothy Willis, Buddie Bryan, Mabel Trout, Carol Polk, Margie Anderson, Billie Wright, Billie Moberly and Grace Bodle. Oscar Chaplowe is musical director.

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Equity Meeting Sustains Council's Decision on Verdi

THE decision of the Council of the Actors' Equity Association, fining and suspending for a period of 30 days from June 18 Francis M. Verdi for contract jumping and for disobeying orders, was upheld by a well-attended general meeting of the association Friday afternoon, September 4, at the Hotel Astor.

Representatives of the Council and of Mr. Verdi presented their versions of the circumstances under which the actor had refused to appear as Tony in the Theater Guild's production of *They Knew What They Wanted*, and on his appearance before the Council on two occasions to explain the reasons for his refusal. After more than three hours of testimony and rebuttal the meeting voted by a handsome majority to sustain the decision of the Council.

It was the first time in the history of the Actors' Equity Association that a Council ruling had been challenged by the member affected.

Further Support for Wilson Portrait

Edwin Easter, of Chicago, has written of the fund being collected for a portrait of Equity's first president, Francis Wilson.

"I feel that if it is a good thing for the United States to honor its first president, George Washington, by painting his portrait, erecting statues, etc., it is a good thing for Equity to honor its first president, Francis Wilson."

Mr. Easter indicated his indorsement by enclosing a contribution to the fund.

Rehearsals Postponed for Equity Meeting

Almost every manager postponed rehearsals scheduled for Friday afternoon, September 4, in order to permit the members of their companies to attend the general meeting which heard the Verdi charges against the Council.

Post Office Pleads for Better Addresses

The United States Postmaster at New York has written Equity a letter in which he pleads for more complete and definite addresses on all letters to lighten the burden of distributing the five million pieces which are handled daily in the biggest post office in the world.

Equity's Youngest Deputy

Walter Tupper Jones, playing the title role in *My Son* on the road, is, perhaps, Equity's youngest deputy. He was 18 only last May, but he has been a senior member for several years.

Labor Bans Koken Companies

The Publicity Committee of the St. Louis District of the Metal Trades Department of the American Federation of Labor announces that because of its long fight against organized labor the Koken Companies, formerly the Koken Barber Supply Companies, has been placed on their unfair list. All union members are requested to remember this classification.

Harry Quealy Recovering at Home

Harry Quealy, the Australian actor, who was stricken while playing in *Rubi* and spent 20 months in a New York Hospital, was rescued by his fellow actors and actresses, and a fund of nearly \$700 was raised to send him back to Australia to recuperate.

A letter from him, printed in *The Theater-Society and Home*, of Sydney, expresses his thanks to all those friends who made this possible. In part, Mr. Quealy wrote:

"My Dear, Dear Friends:

"A few weeks ago I received the final balance of the fund which you, in the goodness of your hearts, inaugurated for me that I might leave the hospital in New York and return in comfort to my own land. This is to thank you (words are so poor!) and to thank you again and again for all you did for me in those dark, dreary months of illness when I saw no hope of recovery, and to let you know that thru your generosity I am (alho only here three months) well on the road to mend.

"It is difficult to put one's deepest emotions on paper, but I think you all know what your friendship and help meant to me two years ago, when during the most successful role of my career I was laid low by a stroke and subsequently spent 20 months in a hospital. They were dark hours, indeed, lightened only by frequent visits of you (kind souls), your cheery talk and your sympathetic smiles.

"And then your sympathy found practical expression, and I, who had despaired and thought myself the most unfortunate man in the world, found that, at the instigation of Harry Neville, a fund was being organized with the hope that sunshine and new surroundings might restore my health.

"I cannot describe my feelings when I heard of such kindness, tell you of the gratitude that welled up in my heart when I saw the names of the many dear friends who had contributed towards my welfare.

"I tender my deepest thanks to the Green Room Club and my old company, *Rain*, of which Miss Egels was the

charming and sympathetic star, and I want to assure you all again and again, that your generosity was not wasted.

"It is hardly credible that after 20 months in a hospital in New York where I was a cripple on my back, I should so soon make progress in my own country. Yet it is a fact.

"While men and women in the profession stick together and help one another as you (bless you all!) have helped me, who can doubt that God is in Heaven and all's right with the world?"

"Write to me sometimes, letters addressed care of *The Theater Magazine* will always find me."

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

SIXTY new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Frank Shea, Percy Richards, Elizabeth Huyler and Mary Norris.

No additions can be made to the Chorus Equity contract without the sanction of the Chorus Equity. Space is left in paragraphs 1, 2 and 3 and at the top of the contract for the insertion of the name of the manager, the name of the member of the chorus, name of the play, date of opening and salary. Nothing else is to be added. Before signing a contract which has any other addition consult your association. The Chorus Equity backs its contract—it will protect you under the terms of that contract; it is not fair to ask the association to protect you on clauses of which it has not approved.

Hundreds of our members have complained about an article appearing in the September number of *Theater Magazine*, entitled "Who's Who Among Chorus Men". Our members have demanded *Theater Magazine* retract the unjust and insulting statements incorporated in that article. We have already written a letter to Mr. Hornblow of *Theater Magazine*. A copy of this letter will be printed in the next issue of *Equity* magazine. It is too long to incorporate in this report.

When people not of the profession want to raise money for any of their pet charities the theatrical profession is their playground; there they are always sure of a generous response. And they are the first to condemn the theatrical profession when they don't happen to want anything. It is a pity that magazines that live on the theater should join in the mud-throwing contest—and should ignore the truth in doing so. A proof of the injustice of the article is the storm of protest that has arisen as a result.

DOROTHY BRYANT,  
Executive Secretary.

New Turns and Returns

(Continued from page 19)

new revue and a midset appeared. The midset is absent from the new act, the cast of which includes a pianist and two girls in addition to Les Gellis. The revue doesn't mean as much to them as their old three-act did as far as actual results are concerned. The girls are fairly attractive but are weak on voices, and their singing bits don't strengthen the offering any too much. One of them does an effective dance routine of splits.

The punch of the offering remains in the acrobatic work done by the two Gellis. They have injected their hand-to-hand and Riskey stunts into dance routines and it is this which puts the act over. The Gellis make the same mistake which is hurting so many other acts in full stage of late, that of having their front curtain so draped that it conceals the stage in a manner which prevents the audience on each side from seeing that particular side of the stage. The curtain should be lifted much higher and wider apart. The pianist wasn't seen by half the audience until the bows

were taken, when he stepped out to the stage.

The Gellis Revue is all right, but it isn't any improvement on the old three-act.

Leoni and Fehr

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing novelty. Setting—in one. Time—Eleven minutes.

Leoni and Fehr were billed, when reviewed, as a European novelty. Were it not for this billing no one would be any the wiser, altho the team's act is what might be called a "little different". It has only a faint suggestion of the foreign stamp. On another point, however, it has one guessing at the outset. Miss Leoni's high falsetto voice, into play on the opening song, led to the quick, but erroneous, deduction on the part of the writer and others in the audience, when reviewed, that here is a clever female impersonator whose feminine pichtritude would make most impersonators highly envious.

Later, however, when Miss Leoni reveals her high soprano there is no question concerning her identity. She sings quite well, is a versatile performer and seems to have been carefully schooled in the ways of vaudeville presentation. There are no long-winded arias in the routine, no heavy stuff from the operatic counter. Except for the opening song and the succeeding comedy number offered by Fehr, the pianist, the team sings together. One of their numbers—a "cautious" affair—sung in opera dub fashion and going by the title of *Cut Off Their Tails*, is quite a scream. It is announced as an impression of two opera stars before the microphone. *There's a Long, Long Trail* is also done as a duet. Voices of both Miss Leoni and Fehr are considerably above the average. Good act for the neighborhood and out-of-town houses.

Jack Day

Reviewed at Proctor's 125th Street Theater, New York. Style—Musical novelty. Setting—Special drop, in one. Time—Twelve minutes.

Jack Day, instrumentalist, was among the tryouts at this up-town stand. He appeared in the third spot when reviewed and held his own very nicely. He plays the saxophone and clarinet, and plays them exceedingly well. Working in blackface, he opened before a special drop of yellow, hung in "one", offering *Doss of Picardy*, then *Follow the Swallow*. This opening number was a little long. A clarinet jazz solo followed. It also could be cut to advantage.

The best and biggest punch of Day's offering came next when he rendered *The Rosary* and the special drop parted to reveal a young lady in the garb of a nun holding a cross. This very effective number should mark the close of the act, but when reviewed Day came back with another jazz bit, to which he did an encore. The encore was far from warranted, but if these numbers must be in the routine the place for them is ahead of the *Rosary* rendition.

Outside of this rearrangement of the routine Day's offering needs little grooming to make it suitable material for the neighborhood stands, and, mayhap, for bigger houses.

"Chocolate Dandies"

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Colored song and dance quartet. Setting—in one. Time—Ten minutes.

This colored quartet appeared at this house (the Franklin) as a tryout within the past eight weeks and tied the show in knots. As a result they have been routed solidly for almost a year. The four appear in vari-colored silk shirts, white flannels and white hats, making a neat appearance. They render all their numbers with pep, one playing the piano and another the banjo, the latter instrument being used towards the last part of the act. There is only one slow number, this being a spiritual, *Let My People Love*. They do the well-known negro spiritual, *All God's Children Got Wings*, to a fast, snappy tempo. One of the boys is a "hot" dancer and had them yelling for more. The singing is very good, the voices blending nicely in harmony. They'll score in any house, big or small time.

**PRESS-AGENTS-ADVANCE**  
By ALFRED NELSON

Harken to Hawks

When the Bronx Rotary Club invited Wells Hawks (T. P. R. O. A.), master interpreter of modern publicity, to address that organization at the Grand Plaza Concourse Hotel the committee in charge of arrangements heralded Hawks as a counselor on publicity for the community. Hawks lived up to his reputation by commending the committee and discoursing on communities in general and Coney Island in particular. Considering the fact that Hawks is publicity promoter-in-chief for Luna Park, his boasting of Coney Island meant more publicity for Luna, and an increase in salary for Hawks. It's a wise press representative that can capitalize his opportunities to promote publicity for the attraction that pays his salary.

Theatrical Press Representatives

At a recent meeting of the Theatrical Press Representatives of America favorable action was taken on the applications of Abe Blatt, Col. Sam M. Dawson, W. E. Gorman and Harry H. Hedges, who are now fully entitled to have T. P. R. O. A. after their names. George Englehardt, for the past three years press representative for Chamberlain Brown, Inc., and prior to that general representative for Madge Kennedy, has made application for membership, with Dick Kirschbaum and Campbell B. Casad sponsors.

Circling Canada

Charles Bragg, press representative, and Jerry "Reds" Cunningham, agent in advance of *Flashes of the Great White Way*.

Al Saunders, press representative, and George Hennessey in advance of *White Cargo*.

Walter Roles and Clare Boyd, agent, with *China Doll*.

M. F. Coughlin with Rusco & Hockwald's Famous Georgia Minstrels.

Troupers at Toronto

During the Canadian National Exhibition there was a congregation of the clan that included Col. Ed R. Salter, the self-termed "Hired Boy" of the Johnny J. Jones Exposition, who championed his jovial playmate, William C. Fleming, general agent of the show, who played host to Bob Lohmar, general agent of the Morris & Castle Shows; William Cherry, general agent of the Rubin & Cherry Shows; A. H. Berkley, general agent of the Greater Sheesley Shows, and Jack F. Murray, of the editorial staff of *The Billboard*. Friend Fleming's handling of Murray in his getaway was a masterpiece of discerning showmanship.

William F. Fields

William F. Fields (T. P. R. O. A.), known thruout the West as the "Big Boy From Texas", press representative of the Stuart Walker Theatrical Enterprises, with the closing of the Stuart Walker companies entrained for New York, where he was immediately engaged by Green & Jones, producing managers of the *Greenwich Village Folies*.

Bob Kirk in Boston

Bob Kirk, eye old timer, is now in Boston promoting publicity for *Abie's Irish Rose* at the Castle Square Theater. Bob says dodging of taxis on Washington street means nothing to him, for he graduated from a school of taxi-dodgers in Chicago when he and the writer were battling for a play date at the Globe in 1910.

"Rose-Marie" for Hope

John Hope, after a long sojourn in Chicago, has returned to Boston as manager of *Rose-Marie*, and the welcome given Hope on his reappearance in the Hub must have been gratifying to him.

What We Could Have Charged to Lights

John Sheeley and Sol. Abrahams, of The Bohemians, Inc., have been vacationing up in Maine and ran into Boston to get much wanted mail. When Ed Fuller, of the Shuberts, inquired why they hadn't had their mail addressed to their vacation address, they replied it couldn't be done (properly), for they were stopping at Lake Meseleokmekumtel, where an old-time manager of the Stair & Havlin Circuit days exclaimed: "If we had only had that for a house name in the old days what we could have charged to lights!"

Helen Hoelle With Jordan

Helen Hoelle is now press representative and George H. Jordan company manager of Walter C. Jordan's *Easy Terms*.

Staffs for "Show-Off"

The three companies of *The Show-Off* for their individual openings Labor Day, included: Howard Smith, company manager; Arch MacGovern (T. P. R. O. A.), agent in advance of the New York company; James Brown, company manager; M. B. Middleton, agent in advance, Chicago company; James Troups, company manager; C. H. Brown, agent in advance, Pacific Coast company.

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Phonetic Key

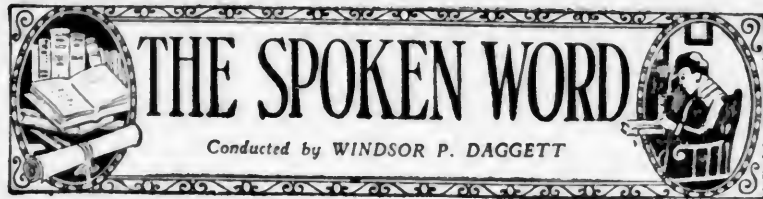
1. He is met there at my.  
(hi: rz met deə æt maɪ)
2. Who would throw water on father?  
(hu: wud θəʊ wɔ: tɔ: ɒn fa:ðə)
3. Bird above.  
(bɜ:d əʊv)
4. Yes, the singer's thin whisker shows  
thru the rouge.  
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz  
θru: ðə ru:ʒ)

In *The Sea Woman* at the Little Theater there is a bad voice that is entirely out of sympathy with the motivation of the play. This is the harsh, antagonistic voice of Rea Martin in the part of Pearl. This part is not the leading character, but it is the central object of the plot. It is the character that determines the fate of every other character concerned. The great difficulty with this "harsh" character is that Pearl is the visible object which causes Molla (Blanche Yurka) to make the great sacrifice that she does. Molla gives up the man she loves in order to mother Pearl. To be sure it is a sacred vow, a "sea woman's" pledge and conscience that prompts Molla to do this. But so far as the human interest of the audience is concerned it is Pearl for whom the sacrifice is made. As the part is played by Miss Martin, all sympathy for the character is entirely destroyed from the very beginning, which makes it difficult for the audience to accept Molla's sacrifice as a logical one. Just as Miss Martin spends her whole evening "fighting" everyone in the play, so the audience spends the evening "fighting" this harsh character for whom a sacrifice has been obviously undeserved. This repellent harshness in Pearl leaves no sympathy for her in the climax of the play when Pearl learns how completely she has been deceived in the man who "promised" to marry her. No one can witness this scene without feeling that there ought to be some sympathy for the girl at this moment, but the hard, fighting tone of Miss Martin never leaves the slightest opening for sympathy to come in.

To review the part more closely it seems doubtful if this defiant harshness was written into it. Pearl is a mere child, lonely and forsaken except for the sea-woman friend. She might easily be deceived by a lover and driven by fear to desperate ends. In this plight she might think of her closest friends as if they were her enemies, and this turning on her friends would have dramatic value if back of this fear was a child's helplessness. Pearl looks upon Charles as her lover. He is a brute of a thing that she might easily care for, and so far as she can trust him, she believes that no other woman stands between her and him. His actions are determined by the dominating influence he has over her and by his promise to make her his wife. He is the man she wants, and how much she is deceived in him and her horror at discovering his faithlessness ought to furnish one of the great thrills in the third act. There is woman enough and self-respect in her nature to make her slap the face of the engineer when he accuses her of being "common" in her affairs. In fact the purposes of the play are most advantageously served if Pearl is a weak child, a victim of circumstances, led astray by youthful willfulness and inexperience. But there is never a softening glance or a relenting tone in Miss Martin's interpretation. Pearl is a scrawny cat hung head down to a clothes line, scratching right and left. Her voice makes animal noises devoid of human feeling and quite devoid of normal youthfulness. Instead of being a victim of evil counsel and a crafty betrayer she stands out as the aggressive villain of the piece, bent on doing the wrong thing with a vengeance as if her teeth were on edge with her ingrained badness of temper. To the audience this hard-voiced, harsh-voiced Pearl works against its credulity when Molla considers the child worthy of her love and sacrifice. Molla always speaks of the child with tenderness and affection. The acid test of Miss Martin's acting comes in the third act when her spirit is supposedly crushed by her discovery that the man Charles has married another girl. Here is the point where Pearl's animal vengeance might ring out and all the torture of her misconduct drive her mad. At least this would be the case if there had been more conflict of emotion in her past. But there has been none. The great revelation therefore can bring forth no new note. The hardness of two acts and a half has hardened the ears of the auditors so that they are quite nerved up to the final "damn you", and they pass it up without a shudder or feeling of any sort as far as the character and destiny of a human soul is concerned. This scene would convince any careful observer that Miss Martin has missed her mark in the preparation of it.

Whether Miss Martin could play the part differently or not is a question that I am unable to answer. Her voice was a jarring note in *White Collars* because a distinctly unpleasant voice. But this was a comedy part and a smaller part, which relieved the situation to some extent, and in terms of realism it was a voice reasonably consistent with a matter-of-fact nature in a city block.

But *The Sea Woman* has no city block atmosphere about it. It breathes of a more depopulated, solitary expanse of



Conducted by WINDSOR P. DAGGETT

lonely sound with some of nature's music and bligness in it. And Pearl is a child of this sea and of the sea-woman's inheritance. Miss Martin's speech, however, smacked strongly of the city sidewalk on the East Side, with all the smartness and positiveness and cockney dialect that goes with that locality. There was no modulation in it that fitted the rolling waves in the background of the light-house.

Perhaps this is enough to suggest that I found myself "fighting" Miss Martin's harsh voice and the spite in the character it portrayed, and the "fighting" began when Miss Martin first began to play and it didn't let up for the evening. And, incidentally, I was disappointed to see how unintelligently she had thrown away her best moment—with no transition at all in her performance—in the climax of the third act. To put the whole thing in print, Miss Martin has a realistically and physically ugly voice which I consider of very limited usefulness on the stage for parts of more than two sides. And even then I would prefer a voice of more blended qualities and overtone in contrast to mere physical noise on tense muscles. On the speech "I can't, Charlie," Miss Martin burst thru the vocal cords with such a tense glottal stop that the first vowel sound was as unpleasant as a shot from a pistol. Such a manipulation is just physical strain without vocal color.

There is largeness and warmth to Miss Yurka's interpretation of the faithful Molla. If she were more reasonably supported in the part of Pearl, she would more easily be convincing in various situations of the play. The plausibility of the situations would not be so strained from the viewpoint of the audience. Miss Yurka

is one of the few actresses today who has a realization of what the voice can mean to the coloring of a spoken drama. The dreams of life and the hidden secrets of the soul she can put in tone. She sometimes gives the impression of reaching slightly for her effects, but in her deepening convictions as an actress and in the maturity of her technique as an artist she seems to be gaining in the solidarity of her control over the thing she is doing. There is endless variety to her acting, and a rather fine balance between deepening thought and silence and sudden impulse and flow of thought in rapid movement. A touch of Norwegian dialect here and there is becoming to Miss Yurka in the part of Molla. In the narratives of the play, like the description of the fire at sea, she is fascinating and vivid.

The men's parts are convincingly played. Roger Pryor is directly honest and true to character as the engineer. Clyde Fillmore is well poised and finely persuasive as the Captain lover of Molla, and Paul Kelly is a slippery boy of the world, with a comrade smile on his face and smooth chatter, but with a dangerous eye and threatening forefinger. Baltimore is frequently mentioned in this drama of the Chesapeake Bay, which seems to account for a Southern dialect spoken by Pryor, Kelly and Charles Halton. Mr. Halton, by the way, has a good character part in comedy vein. The play has a number of thrilling situations and a good gas-tank explosion for the final curtain.

The Redpath Chautauqua gave its usual "six big days" in Auburn, Me., August 31 to September 5. *Sweethearts*, Victor Herbert's comic opera; *So This Is London*, the American-English comedy, and *Adam and Eva* were the dramatic

offerings. Spoken drama is such a rarity on what used to be the regular theater circuits thru the larger small towns of New England that the chautauqua tent brings about all the drama there is in many of these places. The plays drew capacity houses at each performance and the capability of each company gave the people a good deal for their money. *Sweethearts* with its songs and popular comedy was a favorite bill. This opera produced for Redpath by Milton Aborn had a cast of trained singers who gave spirit to the acting and met a warm reception in the song numbers. The young women of the cast were personall attractive and full of life. The men were many, and Joseph Delpuente had a somewhat distinguished bearing in the part of Karl. His voice had strength and volume of good quality, and his musical brilliancy was in evidence in several numbers. Edgar M. Welch played a quieter role. His voice is lighter, but has some good spots in it of pleasing lyrical quality.

The Mikelowitz of Lee Daly was delightful. Mr. Daly is one of those comedians to whom comedy is second nature, instantaneous and perpetual. He works easily, trippingly and in a rhythm for which there never appears to be conscious preparation. His work is equally entertaining to young and old, to the critical and the uncritical. Mignon Spence as Sylvia is a capable actress and a good singer, and Katharine Richards gave body and volume to the part of Dame Paula. A local newspaper critic thought the women who played "the little white geese" could have been less conservative in costume and in the freedom of their dancing. The chautauqua appears to be making progress in breaking down the "moral" narrowness of conventional taste in chautauqua communities. A hundred years from now *Desire Under the Elms* may be a drawing card under the Redpath top. A gang of boys at Old Orchard Beach espied two elderly women in long bathing suits going for a dip. The boys shouted to the crowd: "Gee, don't miss it. See the old-fashioned bathing suits on the two dames." And so the local critic in Auburn found the skirts and necks and sleeves of the "chorus" in *Sweethearts* a little old-fashioned. Chautauqua, brighten up a little more next year. Now is your chance. The general culture and refinement of the people of the chautauqua stage have won the confidence of the public so that prudish conventionality is no longer the top mark.

*So This Is London* with a cast of eight characters and a simplified stage setting retains much of its flavor on a small stage. The contrast of popular conceptions of British and American traits character is relished by the average man and the exaggeration of these conceptions in the play makes good entertainment. The two fathers were well played by Frank J. Taylor as the American and by Murray Stephens as Sir Percy. Minna Phillips was especially wide awake as Mrs. Draper, and Margaret Pitt gave a contrasting formal density to Lady Beauchamp. Marlene Evensen was a resourceful Lady Amy, and the Honeycutt of Charles Fleming was fine and polished. Marvin Oreck made a good impression as Hiram, Jr. A certain reserve in his acting was in good taste. Marlon Wel is a versatile little woman and creates some capital comedy in the satire.

*Adam and Eva* had Erskine Sanford in the part of Horace Pilgrim and the excellent work of Mr. Sanford was keenly appreciated by the local people. The one-night stands of chautauqua seem to have a good effect on the actors, for they give a painstaking and conscientious performance at all parts of the season. There is no sloppy or indifferent acting of the vacation order. The Adam Smith of David Owen was a well-tempered part. There is a simple directness to Mr. Owen's work that is strongly convincing and there is a logical beat and fluency in his reading of lines. Martina Martin as Eva has a remarkably fine voice. Her speech has a throo distinctness in all parts of the house and this comes in a conversational tone and natural manner of speaking. Jane Arrol also had a clear delivery. Norman Cannon was slightly deficient in voice as Lord Andrew and appeared to be suffering from a cold. Philip Tonge made an acceptable, but not a very compelling, Clinton DeWitt. Lynn Pratt made the careworn king somewhat needlessly sharp toned.

The chautauqua actors give due attention to wardrobe. The women frequently display pretty gowns and several of them, and there is something fresh and shipshape in the smaller details of lace and linen. The speech of the chautauqua stage, judging from these three Redpath offerings, is as good as may be heard on Broadway. It shows the professional stamp and educational level of the summer circuit. Good actors are willing to take a trolley ride and get a breath of suburban air in this way and put a little vacation money in their pockets. They bring their talents to the cottage door and get a little closer to the people than in the ordinary theater, which is a good thing all round.

In *Sweethearts* there was a tendency to "sound all the R sounds" in speaking the lines. This, of course, led to "inverted r-sounds" in words like "world" and "third". Katharine Richards was somewhat conspicuous in this and so was Mr. Delpuente. This thing had been trained out of these people in their singing, but it remains to be trained out of their speech. Mr. Welch, as I remember, struck me as having a very good diction in his lines.

SAYS I

"Says I to my wife, says I, let's go into society."

**S**TUDENTS who wish to speak well, or who are conscious of their speech because they are working on it, frequently become close-mouthed or prim or too tight in the muscles of the mouth and jaw. The result is that the open vowels do not become open enough or the movement of the muscles is slow and labored. Another thing is that speakers hear of the singer's smile and think that relaxation is obtained by smiling, which frequently results in spreading the mouth. Now some vowels are open, which means that the mouth must open "down". The ordinary idea that spreading the lips results in a smile may result in spreading the tone sideways, but in making it thin in its openness downward. A better conception of the smile, vocally speaking, is to think of it as a lifting of the features with more thought of the muscles under the eyes than of the muscles around the mouth.

When people are too prim in their speech they easily acquire freer action by talking nonsense and making play out of work. "Says I to my wife, say I, let's go into society," often serves its purpose as an exercise. This is especially so if the student gets the notion of opening "down" on the (aɪ) sounds: sez 'aɪ tə mi 'waɪf, sez 'aɪ, 'let's goʊ 'ɪntə sə'saɪəti.

A little analysis of the sounds in the sentence may help to explain the symbols to those who are not used to them. In (sez) the vowel (e) is like (e) in "met" (mɛt). For (s) and (z) notice that the tongue holds the same position and that the only difference in the sounds is that (s) is voiceless and (z) is voiced. The first is made by breath alone, the other by voice made by the vibration of the vocal cords.

The (aɪ) is a diphthong. The (a) is related to the sound of (æ) in "at" (æt), but shades more onto the quality of (ɑ) as in "father" ('fɑ:ðə). The (a) is quite open, but its resonance stays forward on the tongue and does not go as far back as the (ɑ) sound. The second element (ɪ) is unstressed so that it is more of a vanishing sound. It has the quality of (i) in "it" (ɪt). Say the pronoun "I" (aɪ) and see if you detect these two sounds. For this exercise open "down" on the (a) and say the whole sentence somewhat quickly. For each (aɪ) sound open down with freedom, if this is the sort of exercise that is needed—one to free the muscles and give them flexibility.

"My" is ordinarily (maɪ), but when the word is unstressed or said quickly as in this sentence it becomes weak and is sounded (mɪ). I would practice (mɪ) rather than the more careless (mə) with the obscure vowel (ə), which was described last week.

In this rapid sentence notice that "into" becomes weak (ɪntə), with the obscure (ə) rather than the more deliberate and careful (ɪntv). The first vowel in "society" also becomes obscure (ə) rather than the more careful and precise (so:).

This exercise ought to establish the feeling that the first element of (aɪ) is an "open" vowel and a "front" vowel. The front of the tongue is quite as low and perhaps lower than for the (æ) in (æt) and the quality of the sound shades "darker" onto the (ɑ) sound, altho it is not as far back as the (ɑ:) in "father".

It is also a good plan to take a simple exercise like this and try to get the feeling of all the separate sounds so that the phonetic symbols will represent sounds to the reader and not letters of the written or printed word.

Devoted to  
Fashions Beauty  
Gossip

## Feminine Frills

—By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's  
FREE SHOPPING SERVICE

### Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.

### Dear Readers:

Many of you forget to enclose stamps for reply. While we always reply to inquiries without stamps, feeling that the omission was due to an oversight, we are going to ask your co-operation in keeping down the running expenses of the Feminine Frills Department by enclosing a two-cent stamp. You see, we ask no fee of the reader and accept no discount from the shop, whereas every other shopping service derives a discount from every purchase made.

Another rule which we wish you would bear in mind when sending orders, and that is that no personal checks are accepted. Shops refuse to accept them and they mean considerable detail work for our Bookkeeping Department. We have, therefore, ruled against the acceptance of personal checks. A money order is always the most acceptable form of remittance.

Please be careful in writing your address. Some of our readers on tour become confused about the States thru which they are touring and give us the wrong address, which means a delay in getting purchases to them.

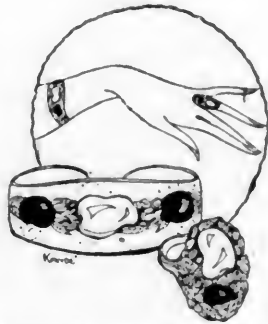
Eight out of 10 readers invariably omit sizes when ordering hosiery and underwear.

One of the evidences of woman's newly found freedom is her contempt for superfluous underwear. A woman in the Middle West has capitalized on this contempt for the superfluous. She has designed steps like those illustrated for instance, a brassiere being a part of the equipment; a brassiere so soft and comfortable that it enables the wearer to dispense with an undervest. Only the finest materials are used in the making of this new-idea underwear, which makes unnecessary the wearing of undervest and brassiere. So lovely are some of the designs that women of means gladly pay \$25 for a stepin of fairylike sheerness which is really deceptive, for it is made from fabric of so fine a quality that it outwears even silk crepe. The least expensive garment in the display offered by this designer's New York representative (which includes even lounging robes) is the stepin illustrated. It is made of pink voile, a brassiere of the material being part of the garment. Hemstitching pleat edging and hand-made flowers of the pink voile constitute the trimming. The price is \$3.50. The garment shown is a sample and if you decide to order it will be made to your individual measurements. If you are in the city, we shall be glad to give you the name of the New York representative.

Nowhere, except in Armenia, can madame find such exquisitely wrought jewelry as that illustrated on this page at the prices quoted by its designer and maker, a young woman living in Gramercy Park. After spending several years in the Orient, studying the art of making hand-wrought jewelry, she returned to America and introduced the jewelry art of the old world with a piquant touch of the new world, which makes her jewelry decidedly different. In an endeavor to build up a business of her own, she is selling her handiwork at prices which little more than pay for the material. For instance, she is offering the ring illustrated for \$3 and the bracelet illustrated for \$7, ring and bracelet having been designed as a set. They are made of hand-hammered silver. Two stones, one of Chinese jade and the other of pearl, add beauty to the ring setting, which suggests a network of water lilies, grape clusters and leaves. The design is about one-eighth inch deep and one inch wide. The bracelet is about one inch wide and shows a pearl in the center with a jade on each side. It is a clasp-about, similar in construction to an Indian bracelet, having no fastening.

Dealers who have purchased these rings from the Lady of the Jewels have offered them for \$10 and \$15, which seemed a reasonable enough price considering that the jewels used are genuine. When ordering your ring please order it for any

## Precious Jewels for a Song and Lingerie Which Combines Brassiere



Hand-hammered silver, jade and pearl make the bracelet and ring unusual values for the price mentioned in The Billboard's Free Shopping Service column, this page. The stepin, too, are an unusual value.



## The Beauty Box

The price of beauty is constant vigilance. She who would be beautiful must keep a watchful eye on her mirror, detecting with a critical eye the encroachment of blemishes. Superfluous hair has always been one of the most annoying blemishes, and its successful removal has always been a problem. A chemist has solved the problem of removing hair easily and harmlessly. He has concocted a hair remover which is very different from anything you have ever tried. He calls it a hair eraser. It resembles a rouge compact. When rubbed lightly over a hair growth it has an effect comparable to that of an eraser rubbing out a pencil line. Being a compact it may be carried in the handbag and used whenever necessary. It leaves no irritation and sells for \$1.25 a cake.

One of our readers asked us to suggest a treatment for her hands, which were prematurely wrinkled and flabby. We suggested that she call on Mrs. Taylor, the maker of Line-No-More, feeling

confident that the treatment which had restored youth to Mrs. Taylor's hands (we were an interested observer of the restoration) would prove effective in another case. Our reader acted on the suggestion and after several weeks' treatment, which consisted merely of the faithful application of Line-No-More, double strength, the aged hands became smooth and firm. When we expressed surprise at the transformation, Mrs. Taylor remarked that it was just what she had expected, as she had successfully removed pox marks with her preparation. The double-strength Line-No-More is \$2 a bottle, while the single strength is \$1 a bottle. If you would like to visit Mrs. Taylor for a demonstration we shall be glad to give you her address. Line-No-More may be ordered thru The Shopper.

A lipstick should serve beauty in more ways than one. Not only should it impart a natural color to the lips, but it should keep them soft and velvety, protecting them against the effect of drying winds. While a good many lipsticks do impart a natural color, the majority of them are not beautifiers, because they are drying in effect. A lipstick which is a beautifier is made by a New York woman, who has blended into the product healing and beautifying oils which are needed to keep the lips soft and pretty during the fall and winter months. The lipstick, which gives the lips a beautiful rose-petal color, is very large, and is equipped with a small mirror. This beautifying lipstick is \$1.

Dandruff is the enemy of healthy hair and the cause of many cases of baldness. A hair specialist who has been successful in restoring hair, even in cases of extreme baldness, demonstrated to us that dandruff is sometimes imbedded in the scalp in a manner which forms a horny coating thru which the hair cannot force its way. To release the hair cells from this coating the specialist uses a liquid of her own make which dissolves the dandruff scales. The removal of the dandruff is followed by another special treatment which brings circulation to the scalp, leaving one exhilarated. We earnestly recommend this specialist's treatments to all who suffer with falling hair or baldness. Her name and address on request. We might add that her treatments beautify dead-looking hair.

A frequent complaint is that despite the daily use of creams blackheads persist. The reason for the presence of blackheads despite constant care is that the pores are filled with an accumulation which cannot be removed by surface

treatment. To remove accumulations from the pores the only sure way is to dissolve these accumulations. The dissolving is accomplished by the use of Beauty Grains, a skin-enlivening wash which penetrates into the pores. With the impurities dissolved the pores contract and become normal. Beauty Grains are used several times a week. In addition to the daily beauty treatment with creams, Beauty Grains come in two sizes, \$1 and \$2.

## Stage Styles

### THE ENCHANTED APRIL'S ENCHANTING COSTUMES

Aside from the romantic plot of *The Enchanted April*, at the Morosco Theater, New York, the play holds unusual interest in that every woman in the casting is lovely and interesting. There is that wonderful actress, Alison Skipworth; that throbbed Merle Maddern; that ingratiating Elizabeth Risdon and that patrician Helen Gahagan. Could you imagine a more alluring feminine cast—each a different type?

HELEN GAHAGAN never looked quite so lovely as she does in the black satin gown worn in the first act. New in inspiration, it follows molded figure lines with a decided flare at the bottom, the skirt being decidedly short and elaborated with an apron-like flounce shirred on the front at about the hip line. The collar is high and the sleeves are long and close fitting. A very long scarf of the black satin, edged with a wide border of mink, is draped over each shoulder, is caught about the arms and falls to the floor. A smart little hat of black panne velvet is trimmed on the left brim with an uncurled ostrich feather of black and on the right brim with a black and white feather which falls from the side back and sweeps the shoulder. The effect of this charming costume is somewhat marred by flesh-colored stockings. Gunmetal or any tone of gray hosiery would have been better.

Another beautiful gown worn by Miss Gahagan is a shamrock green velvet. The lines are straight and the décolletage is a simple V, the flared effect being contributed by three ruffles, embroidered in steel beads, set one above the other, on each side of the skirt, between the hip and the hem. The V-shaped décolletage is also embroidered with steel beads.

ELIZABETH RISDON in one scene wears a yellow jumper frock, set off with a navy-blue tie with white polka dots. In another scene she wears a frock of flesh-colored chiffon, with a deep bodice cut round at the front waist and embroidered with vari-colored flowers. The fullness of the skirt being grouped to the front and an odd apron effect given an uneven hem by graduated box pleats gives the flare demanded by fashion, and a scarf of the same material as the dress is draped nonchalantly from the left shoulder to the right arm, the ends being crossed in back.

MERLE MADDERN appears in a morning scene wearing a light-blue flannel sports frock, with gray suede collar, belt and cuffs, the skirt showing box pleats lined with a matching gray. A small triangle of gray suede is posed on the top of each box pleat. A hat of blue is trimmed correspondingly. Another costume worn by Miss Maddern, an evening gown of metal lame, is set off with crystal and rhinestone embroidery.

ALISON SKIPWORTH wears a gowns of another age, princess gowns with impressive trains, with which she plays many regal tricks.

### KISS IN A TAXI'S SKIRTS ARE SHORT

The style tendencies of the apparel worn in *The Kiss in a Taxi*, the new comedy at the Ritz, New York, may be summed up in terms of molded bodices, short skirts and fullness posed at side, back or front. The costuming is typically Parisian, as becomes a rollicking French farce.

LEE PATRICK, who might faithfully be described as the most flirtatious comedienne on the New York stage, wears a corn-colored satin with circular skirt finished in point scallops, a lattice neckline trimmed with rhinestones and set off with a long jabot of royal blue chiffon. The chiffon jabot is matched by a royal blue velvet turban cut on the lines of an aviator's cap. This showy ensemble helps to make a most effective chorus girl of Miss Patrick. She also wears effectively a gown of the vintage of 1890, a copper-colored faille, with tight-fitted bodice and fullness grouped to the back and fashioned into a flat butterfly bow. A square bib of metal embroidery trims the front.

JANET BEECHER is, as usual, aristocratic looking. As the wife of a phillandering banker she wears a hostess gown of apricot velvet and chiffon and a pearl gray georgette street gown, with side box pleats, girdle and scarf neckline bound with silver. With the street gown she wears a black velour hat and black satin pumps.

CLAUDETTE COLBERT wears a gay little frock of coral crepe satin, no trimming but plenty of fullness grouped to the sides and held to the hips by narrow bands of the crepe surface of the satin, the dress itself showing the brilliant side of the satin.

treatment. To remove accumulations from the pores the only sure way is to dissolve these accumulations. The dissolving is accomplished by the use of Beauty Grains, a skin-enlivening wash which penetrates into the pores. With the impurities dissolved the pores contract and become normal. Beauty Grains are used several times a week. In addition to the daily beauty treatment with creams, Beauty Grains come in two sizes, \$1 and \$2.

(Continued on page 37)



# MANSTYLES

## ANNOUNCING THE FALL FASHIONS

Perhaps the most noticeable feature about the new fall suits for men is that the jackets fit snugly across the hips, giving the shoulders a broader appearance by contrast.

While one sees a few double-breasted jackets, the single-breasted jacket bears official approval for fall and winter.

The new overcoats, on the contrary, are double-breasted and are tubular in outline.

In suit coats and overcoats the lapels are cut very wide, with peaked or notched lapels, the peaked lapels being the smarter. However, as peaked lapels add breadth, they are more becoming to the narrow-shouldered individual than to the broad-shouldered man.

Trousers are less full at the bottom than they have been, most of the fullness being concentrated at knee and hip, the bottom of the trouser having a tapering appearance.

He who wears trousers without cuffs should take care that they are a bit long and "break" over the instep. He who prefers to turn up the cuffs should see that they do NOT break over the instep if he would be correctly attired.

A new fashion note is four buttons on the suit coat's cuff, close together, the fourth button being placed an inch above the edge of the cuff.

Colorful woollens of fine, serviceable quality make this season's clothes for men.

## Shopping Tips

From time to time we have had reorders from our men readers for white broadcloth shirts purchased thru *The Billboard's Free Shopping Service* at very low prices. These reorders were prompted by the satisfaction afforded by the shirts. From the same source we can now procure for our men readers English broadcloth shirts of nice quality three for \$5.95. These range in size from 13 1/2 to 17 in both the collar attached and separate collar styles. Those with collar attached feature the new long collar. The colors are white, tan, blue and gray. Please note that one only cannot be purchased.

If you want a fall hat which will be suitable for every occasion, formal and informal, you should consider the Style Groener hat. It is a feather-weight felt, with a ridge to hold it in shape. The brim is flexible, so that it may be rolled for flat packing when traveling without danger of wrinkling. Leave the brim as it is and you have a dress hat, turn the brim down and you have a sports hat. It is suitable for all-year wear and will last many years, as it cleans well. White black is the leading color, because it may be used for formal dress and general wear, the hat comes in all shades. The width of the brim varies. When ordering state your hat size, your collar size, your height and weight, so that we may select the width of brim most becoming to your type. If your face is very broad you should specify the widest brim. The price of the Style Groener hat is \$5.

## The Hair Roots Do Not Die

MADAME ILON removes the scale which forms on the scalp. This allows nature to reconstruct the fat cells which feed the roots of the hair. Restores the scalp to a normal, healthy condition and you will have a fine head of hair. Free consultation and advice. Treatment—Ladies, \$1.75; Gentlemen, \$1.50. Phone, Wisconsin 5927. MADAME ILON. Room 611, 104 W. 42d Street. New York.

## BEAUTIFUL COMPLEXION

### IN 15 DAYS

Clear your complexion of pimples, blackheads, whiteheads, red spots, enlarged pores, oily skin and other blemishes. I can give you a complexion soft, rosy, clear, velvety beyond your fondest dream. And do it in a few days. My method is different. No cosmetics, lotions, salves, soaps, ointments, plasters, face rollers or other implements. No diet. No fasting. Nothing to take. Cannot injure the most delicate skin. Send for my Free Booklet. You are not obligated. Send no money. Just get the facts. DOROTHY RAY, 646 N. Michigan Blvd., Suite 286, Chicago.

**FOR THE STAGE**  
**STEIN'S**  
**ABSOLUTELY GUARANTEED**  
**MAKE-UP**  
**FOR THE BOUDOIR**

Speaking of underwear, English shorts or trunks are comfortable, long wearing and smart. They are tailored by hand and made of the finest imported shirtings, in solid colors and white. They fit snugly about the waist, a perfect fit being assured by a small button-down belt at the back which adjusts to your exact measure. The shorts are \$2.50 and can be obtained from one shop only. Shorts of this type, which fit snugly, give outer apparel a better appearance.

Fine white Swiss-knit cotton shirts, cut to ensure the utmost freedom of action, are but \$1. Frequent laundering will not rob them of their fresh appearance. Pure silk knit shirts in the same style are but \$2.50.

The articles described in the foregoing paragraphs may be ordered thru *The Billboard's Free Shopping Service*, 1560 Broadway, New York City. Remittance by money order is requested.

## Reflections of Dorothea

MY thoughtful friends have provided a great many things for my comfort, but one thing I didn't have was a piano. That was a luxury I never expected to have in my room, at least not until I am entirely well again. Of course, many of my professional friends who came to entertain me from time to time with songs and dances found themselves handicapped without musical accompaniment, although they managed to get along without it, still there seemed to be no prospect of changing the situation.

Then one day members of the *Kosher Kitty Kelly* Company danced for me and sang the numbers of that tuneful musical and with them came Campbell Casad. He, too, was keenly disappointed to note the absence of a piano, but said nothing further about it. Imagine my great surprise and joy when my nurse came to me the other day and asked me where the men could place the piano that was already at the door. And then I got the inside of the story. No sooner had Mr. Casad left my room when he began to work like a beaver to carry out the plan he had so quietly formulated and with the wonderful co-operation of the members of the *Kosher Kitty Kelly* Company and other professional acquaintances the plan brought to fulfillment. That piano and the loving thoughtfulness of those who gave it to me is the biggest bundle of golden sunshine imaginable.

Miss Harmon, of Harmon and Sands, breezed in on me, and with characteristic wit said the greatest compliment I could pay her act would be to walk out on it when they perform for me at the conclusion of their tour of the Keith-Albee Circuit.

Minnie Dupree has brightened many a play with her personal charm, but her chief delight is to brighten the lives of those who are not basking in the sunshine. Minnie drove over to the Actors' Fund Home the other day to take Alice Adams and Mrs. Frank G. Cotter for a ride and brought them up to see me. I had been in the same company of *Get Rich Quick Wallingford* with Mrs. Adams and the meeting brought tears for both of us, yet I was happy to see her again. She brought with her a box of lovely roses from the rosebed given to the Home by Cyril Maude to perpetuate the memory of Charles Frohman.

On their recent trip to Australia the Six Brown Brothers made the acquaintance of Allerton Johnstone, one of the best-known sportsmen on the Pacific Coast. The acquaintance blossomed into intimate friendship by the time the party reached Australia. During the engagement of the act Mr. Johnstone sent six floral boomerangs over the footlights, the boomerang being the emblem of Australia. Not to be outdone by his friend, Will Carter, another member of the party, presented the act with six floral saxophones, ranging in size from the small alto to the immense bass. The Six Brown Brothers, as is generally known, are saxophone artists, and they were overwhelmed with Mr. Carter's novel tribute.

William Redfield has almost entirely recovered from a long illness and is now arranging the music for the new *Rooney and Bent Show*. Catherine, his daughter, has resumed her vaudeville tour.

Had an interesting letter from Jack G. Elberink, of Elgin, Ill. With his wife, Dee, Jack formerly was on the road, but they retired several years ago to conduct a school of music and dramatic art in the "City of Watches".

Had a sweet message from George Cohan's mother, delivered to me by Fred N'bio, Jr.

*Dorothea Antel*

## The Billboard's Free Shopping Service

(Continued from page 36)

is used for making shoes, hats and even grotesque costumes. It lends itself admirably to scenic effects, and we believe it is the same cloth which is used in *The Vanities*, staged by Earl Carroll, in the

pearl number. Forty inches wide, \$2.50 a yard.

Very much amused were we when "Gertie's Garter" reached us in the morning's mail. At first we thought it was a bathroom fixture of porcelain set off with gay rosettes and fringe, but later we learned that it was a garter for rolled hose, which takes up two inches of stocking roll, without rubber bands or elastic. When the roll is secured with Gertie's Garter, which we assume is intended only for stage wear, the dancer has no fear of stockings becoming unrolled and loose. A colorful rosette and fringe dangles at the side, reminding us somehow of a Highland lassie's idea of smartness. The colors of rosette and fringe are thistle, blue, green, orange, rose and red. The price is \$1.

Our readers have been delighted with *The Dancette*, the step-in girdle made of strong elastic webbing and brocade for which they have paid the modest sum of \$3.50. One reason why they have been delighted is that it offers them the support requisite to the wearing of the new figure-fitting frocks with the bottom flare. Another reason is that the girdle is boneless and permits perfect freedom when dancing—a virtue which suggested its name. When ordering the *Dancette* state the size you wear in a regular corset, as well as your hip measurement, and please remember it is not a model for the very stout figure.

**The Outfitters Art**  
**COSTUMERS**  
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

There are some effective stage gowns in Rosalie Stewart's latest production, *The Enchanted April*, at the Morosco Theater, New York. Helen Gahagan's and Merle Maddern's dresses are by Lucille Staff, Inc.; Allison Skipworth's by Howard, and Elisabeth Risdon's by Best. The impracticability of allowing regular modistes, who know very little about the artistic requirements of the stage, to costume a production again makes itself evident in this display at the Morosco. As an example, the brilliant yellow gown worn in one act by Miss Risdon is so trying on the eyes under the teaser spots that one's attention is repelled. Many of the gowns are adorned with trimmings that are entirely lost from the front of the house and are not nearly as effective for the loss. Miss Stewart in all probability spent a great deal on the costuming. She would do better to place a smaller sum of money in the hands of a theatrical costume designer of the same comparative standing as the couturiere she has favored.

Eastman Brothers, New York, are designing and executing the costumes for Scibilla's production of *Nights in Spain*.

Booth, Willoughby & Jones have executed a new wardrobe for the impending tour of *The Firebrand*.

The Jack Lipshutz Costume Company, of New York is executing, under the supervision of Marie Brevogelle, costumes for the floor shows soon to be presented at the Silver Slipper, the Parody Club and the Moulin Rouge, and wardrobes for Murray and Allen, Norman Jeffrey's new vaudeville act, and several other variety productions. Gene Lankes is credited with the designs.

Norman Bel-Geddes is working on the designs for the costuming of *Arabesque*, the elaborate production which he is to direct for the newly formed firm of Geddes & Herndon. There will be a cast of more than 75 players in the comedy when it is presented on Broadway next month.

James Reynolds will give a series of six lectures this coming season to the students of the John Murray Anderson School of the Theater. His subjects will include Form, Color, Light, Movement, Simplicity and Periods, each one of which will be an analysis in relation to its use on the stage. These lectures will be practically duplicates of those which Reynolds has delivered for two years past at the Place de Vosges, Paris.

Robert Stevenson, of the Brooks Costume Company, is designing the wardrobe for the Frohman production of *The Tale of the Wolf*.

Florenz Ziegfeld in a recent interview with a foreign newspaper woman stated that one of the reasons for his trip to Europe was to buy costumes for the new film production, *Glorifying the American Girl*, which he is to direct for the Famous Players-Lasky Corporation, the photography of which is to be by the recently developed color process. Ziegfeld declared that he had utterly failed. "There is nothing over here that I can't get better at home," he is reported as having

(Continued on page 43)

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# LITTLE THEATERS

By ELITA MILLER LENZ

## A LETTER FROM THE BEECHWOOD PLAYERS

The following is a copy of a letter sent by the Beechwood Players of Scarborough-on-Hudson, N. Y., to more than 100 well-known authors, managers and playbrokers all over the United States. The Beechwood Players have had remarkable success with their productions of new plays and are now seeking manuscripts for the coming season.

"The Beechwood Players at Scarborough want to get the best possible scripts for the six new plays they will produce this season. We would appreciate your help.

"Last year we presented five new plays and an 1857 melodrama. Of these one has already been produced and three have been sold for production on Broadway this season. We believe this record is noteworthy.

"The Beechwood Players are a community organization seven years old. For the past four years we have produced new long plays. Under professional direction we have developed many experienced actors so that we can offer most plays adequate casts. Our theater seats 300 and is so completely equipped that technical problems do not bother us. Plays are produced three times with many professionals in the audience.

"Plays are selected by a competent committee that has been reading and studying plays for years. They are constantly seeking the play with personality and an individual twist.

"If you are an author, we may help you by showing your play on a stage with an audience. If you are a producer, we can try out, without expense to you, the play you have been itching to see done. If you are an agent, consider the best advantages of your clients.

"This season we shall retain the services of Knowles Entrikin, who has served as our director for two years. If you do not know of his work, consult Wagenhals & Kemper, Brock Pemberton, William A. Brady, Lewis & Gordon, the Actors' Theater or the Theater Guild. For satisfied authors we refer you to Arthur Goodrich, Lulu Volmer, Christine Norman, Ralph Cullinan, Malcolm La Prade and others.

"If you have or know of a play for us, send us the script or tip us off. It need not be the play to make a million but we do not spurn even that kind. Mail scripts and communications to the director, Knowles Entrikin, 11 West 50th street, New York City, and they will be passed on to the reading committee.

"Yours cordially,

"JOHN F. GOWEN,

"(President of the Beechwood Players)."

**DRAMA LEAGUE SENDS OUT FIELD SECRETARY**  
The Drama League of America, with headquarters at 59 East Van Buren street Chicago, is sending out a field secretary. He is George Junkin, who has been retained in a similar capacity by the Playground Association of Ameri-

ca. While touring the country and reporting the various activities of the Drama League of America, which are listed below, Mr. Junkin will visit little theaters along the route of the various field activities in an advisory capacity.

The various little theater periodicals published by the New York Drama League will henceforth be edited under the auspices of the headquarters of the Drama League, Dr. S. Marlon Tucker being retained as managing editor.

## DRAMA LEAGUE'S PROGRAM FOR 1925-26.

**Holding**—Seventeenth annual convention and Little Theater conference. **Conducting**—The sixth annual Summer Institute for Intensive Training. **Fostering**—The celebration of the Fourth National Drama Week. **Promoting**—A Little Theater Foundation and Directors' Association. **Aiding**—In the promoting of State and regional Little Theater tournaments. **Developing**—Contacts between amateur playwrights and producers. **Awarding**—Additional prizes for play contests, junior, senior, religious. **Securing**—Permission for advanced use of production rights not yet released. **Assistance**—In the adjustment of all questions on copyrights and royalties. **Establishing**—A personnel bureau for directors, coaches and designers. **Recommendations**—As to readers, lecturers and to theater art exhibits. **Circularizing**—Educational material in the erection of practical stages. **Preparing**—Study courses, bibliographies, revised and enlarged play lists. **Issuing**—Additional volumes of the Drama League series of plays. **Printing**—Monographs on various technical phases of production. **Compiling**—Dramatic program material for other national organizations. **Collecting**—An exchange library of modern plays and books on production. **Specialized**—Service for high schools based on last year's survey. **Assembling**—A permanent exhibit of the amateur stage. **Help**—In the purchasing of practical equipment and supplies.

## BOSTONIANS PLAN TO RAISE BUILDING FUND

The Little Theater of Boston (Mass.), which recently filed application for incorporation, has a novel plan for raising funds for the building of its own theater, for which a site has been selected. The plan is to hold a tournament in Boston in November, under the auspices of the Boston Little Theater Players. Raymond Gilbert, founder of the organization, will direct the tournament, in association with D. Dawson-Watson, formerly director of the St. Louis Little Theater; H. Gratton Donnelly, the playwright, and many others who are experts in this line of work. Further news concerning the tournament will appear in these columns in the near future.

## ARTHUR H. FAUST'S ODD VACATION

When the Saint Stephen's Players of Minneapolis, Minn., disbanded for the summer to follow the vacation joys offered by the land of 10,000 lakes, after the production of *Turn to the Right* May 11, Arthur H. Faust, their director, remained behind in Minneapolis. Selecting his mother as his leading lady and surrounding himself with semi-professional talent, he formed the Arthur H. Faust Radio Stock Company. Every Sunday night at nine o'clock this group entertained fans with dramatic presentations said to have been as "fine as any that ever came out of the West." from Station WAMD, the voice of the great Northwest, located at Hotel Radisson, Minneapolis.

Concerning this new venture, Malcolm Thurland writes: "Young Mr. Faust is the most popular dramatic artist in the Northwest today. On the night of his first dramatic concert the station telephone service fell under a siege of more than 200 calls and after their seventh Sunday night concert more than 200,000 letters and cards from all over the United States had been received, commending the work of this company. With voices of unusual power and beauty, the Fausts have created an individual niche in the hearts of radio fans." Mr. Thurland adds that it wouldn't surprise him to see this little company make one of the biggest and most brilliant tours of the country on record and that they have already made successful appearances over other Northwestern stations, succeeding in putting over a great deal of personality.

## PASADENA COMMUNITY PLAYERS ANNOUNCE PLANS FOR SEASON

With Shaw's *You Never Can Tell*, which followed immediately Molnar's *The Swan*, the Pasadena Community Players closed the most successful summer season in their history September 5. But their vacation is not to be long, for activities will be resumed October 1, when James Forbes' *The Show Shop* will be offered for 11 performances.

Following close upon some of the great successes of their career, in *Peter Gynit*, *The Green Goddess* and *The Swan*, *You Never Can Tell* proved no let down in either artistic achievement or popular approval. It was given in novel fashion, with costumes of the era depicted, that of the Gibson girl, but with ultra-modern settings, designed by Robert R. Sharpe.

The Shaw comedy was most capably handled by a cast composed of Lois Austin, as Gloria; Corinne Ross and Douglas Montgomery, as the twins; Helenita Lieberg, of the lamented Hollywood Community Theater, as Mrs. Clandon; Robert Loofbourrow, as Crampton; Maurice Weiss, as Valentine; Gilmore Brown, as McComas; Ralph Hilliar, as William, the waiter; Covington Littleton, as Bohun, and Robert Hubbard and Lionel Leonard as waiters.

The summer season of the Pasadena Community Playhouse was, even bearing in mind its much larger capacity and figuring upon that larger ratio, by far the most successful this noted institution has ever enjoyed. Not only was it financially far in advance of any other, but from the production standpoint the facilities of the new house were put to excellent artistic use.

One point brought out forcibly by the summer season was that the public, at least in Southern California, is more receptive than ever before to the play which it once sneeringly termed "high-brow". The greatest box-office success of the season from May to September in Pasadena was with Ibsen's *Peer Gynit*, which brought visitors from hundreds of miles away. On the other hand, the modern comedies, shown for the first time in Southern California on the Community Playhouse stage, in spite of their freshness to the field, their New York reputations and their supposed appropriateness as hot-weather entertainment, did not pull nearly so well as Ibsen, Shaw or Molnar.

*The Show Shop* was selected as the opening fall vehicle, not because of any particular distinction in the farce, but because it has been a custom of year's standing with the Pasadena Community Players to start off their seasons with a "pleasant play" by an American author.

## LITTLE THEATER OF MOBILE, ALABAMA

The Little Theater of Mobile, Ala., will present as its first bill of the season Mine's *The Dover Road*. The play will be directed by Mrs. Marie Layet Shelp, with Dorothy Ramsey playing Anne and Clarendon McClure playing Mr. Latimer.

The Little Theater of Mobile presents six series of plays during each season, each series consisting of either a three or four-act play or three one-act plays. The opening play last season was *Mary the Third*, by Rachel Crothers, and it scored a tremendous success, not having been presented in Mobile before.

## THE MIMERS HOLD A GENERAL MEETING

The Mimers, New York City's newest little theater organization, with offices at 1658 Broadway, held a general meeting on Thursday evening, August 27, with practically every member of the group attending, despite the vacation season. The speakers were Madame Pilar Morin, eminent pantomimist and teacher of voice and acting; Princess Caracello, former member of the Diaghileff Russian Ballet; Mme. Euphaly Hatayeva, concert singer; Leon Edward Joseph, writer and authority on the drama, and Edward Sargent Brown, managing director of the Mimers. Thru the generosity of Joseph Lauren, who has placed his Studio Theater at the disposal of the Mimers, until they are in position to finance their own theater, the group is able to proceed with production plans.

## LITTLE THEATER OF GALVESTON, TEXAS

The Little Theater of Galveston, Tex., under the direction of Peter Ames Vincent, is entering on its third season. During the first and second seasons, during which three long plays were given, quite a subscription list was attracted. Six long plays will be offered to subscribers this season, which opens October 15, with a production of Robinson's *White-Headed Boy*. It is planned to give Ibsen's *Hedda Gabler* before Christmas. Other plays scheduled for production are *The Enchanted Cottage*, by Pinero; *The Witch*, by S. Wiers-Jensen; *The Circle*, by Som-

(Continued on page 59)

## Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Plans for the Scenic Artists' Ball, to be held at the Hotel Astor, New York, October 10, are progressing rapidly, according to the report of Walter S. Percival, chairman of the program committee for the event. At a recent meeting the following were appointed from the floor to assist in the work of putting the big event over: Decorations committee, Arthur Powell, Willy Pogany, W. H. Reiss, Robert Edmond Jones, Joseph Urban, Gretl Urban, Frank Gates, Richard Gates, Joseph Wicks, Frederick Marshall, Sr.; Joseph Teichner, Wood McLean, Louis Berner, William Castle, Mitchell Cirkor, William Drake, Jr.; Sydney Hartman, William Oden Waller, Joseph Novak, Walter Schaffner, Andre Hudakoff, Michael Carr, Herman Rosse and Cleon Throckmorton. For the finance committee, Charles Roman, Edward Morange, Elmer Swart, John Quinn, J. W. Williams, William Hobbs and Karl Ramet. Ticket committee, William Salter, Clara Fargo Thomas, Oscar Yerg, Lawrence Hitt, Ralph Hammas, Clark Robinson, Max Ree, William Buchart, Frederick Guard and David Gaither. Publicity committee, Lee Simonson, John Wenger, Carolyn Hancock, Norman Bel-Geddes, Raymond Sovey, Sheldon K. Vile and Jo Mielziner. These artists were notified of their appointment and asked to appear at a meeting at the United Scenic Artists' headquarters last Tuesday night.

The Nassau Country Club Orchestra, under the personal direction of James A. N. Curuso, formerly of Paul Whiteman's units, has been engaged as one of the two 15-piece orchestras for the occasion. The second jazz band has yet to be decided upon. Curuso's aggregation have been a feature of the radio programs from Stations WEF and WOR for some time.

Advertising space in the program, the cover for which is being designed by Willy Pogany, is rapidly being subscribed for, responses coming in about equally from members of the U. S. A. A. and outside theatrical interests.

The sale of tickets is well under way. Application should be made to the United Scenic Artists of America, 161 West 44th street, New York. Admission is \$5.50 per person. Box seats sell for \$11. Out-of-towners are urged to make their plans now to be in New York October 10.

Livingston Platt is designing the settings for *The Getaway*, the first production of the new season to be made by the Dramatists' Theater, which will be presented on Broadway next month.

Norman Bel-Geddes is working on the designs for the settings for *Arabesque*, a comedy of elaborate proportions which he will soon produce in association with Richard Herndon.

The Robert H. Law Studios, New York, designed and executed the prolog setting for *The Phantom of the Opera*, the film now showing at the Astor Theater New York. They are now turning out the

(Continued on page 43)

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LUCILLE SMITH



Vice-president of the University of Minnesota Chapter of the National Collegiate Players and secretary of the Minnesota Masquers, who will play the part of Juliet in the fall production of "Romeo and Juliet" at the University. She has been prominent in university dramatics for several years and is planning to take up the theater as a profession.

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AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, Aug. 6.—The American Fleet leaves today, after what must be considered a wonderful 10 days. The 12,000 visitors to this State were mostly young, and came from all parts of the United States. Their behavior was most exemplary, and there is not one instance of anything like a serious nature recorded, albeit we have recently heard that some of the American press made reference to many of the visitors being killed by Australian roughs. The admirals here have since denied all this, by cable. The recent visit will do much towards an even better feeling existing between Australia and the United States.

Appropos the Fleet visit, it may be mentioned that the only persons who may rejoice at the departure of the crews will be some of the theater managements who will well remember the period as one lean time. Few of the sailors would view a production, but the picture shows were largely availed of, at times, particularly as the fair sex were nothing loth to accompany the boys to this class of amusement. Again, visits to the country, altho arranged by the Government and civic authorities, were very little availed of, the boys preferring to remain in and around the city where there was something doing all the time.

From present bookings around the legitimate houses we may deduce the fact that the theaters are gradually getting back to normal; in a few weeks, too, the weather will be excellent for show business.

No, No, Nennette is an outstanding success in Melbourne, where the Australian-American dancer, Constance Evans, is a most successful acquisition to the production.

Milton Hayes, English monologist, and the author of The Meanderings of Monte, is the current feature at the Tivoli. He has proved a big drawcard.

Dinks and Trickle begin their world's tour this week, by arrangement with Tivoli Vaudeville. The act will play Africa, England and America in turn.

Harry P. Muller, now representing Tivoli Vaudeville in San Francisco, has cabled the engagements of several acts of the popular order. The circuit should be easily able to accommodate them, as really entertaining turns are in the minority at present. Mr. Muller, with previous American experience, is one of the few men in a position to know the requirements of this country.

Pauline Frederick still pursues the even tenor of her way, and with Spring Cleaning doing the best business of the day, her season should run to the finish with that production.

The various film exchanges are out with their 1926 policies, this move following the present action of Metro-Goldwyn in getting its road men out early in order to collar the available bookings. Paramount, Fox, Universal, First National and Australian films are now very active in this respect.

The Dunedin (N. Z.) Exhibition is due to open around the end of the year. Some of the carnival men and others complaining of the high ground rents, notwithstanding which space is being well booked up.

The Wildflower Company returned from New Zealand a few days ago, opening in Melbourne on Saturday.

John D. O'Hara, veteran American actor, who has been secured to star with the Nellie Bramley productions, opens in the second show. Mr. O'Hara may decide to settle in this country, he likes it so well.

Jack Campbell, doyen of advance managers, has resigned his position with the Coleman pantomime company, with which he had been for seven years.

Keogh's Irish Players are said to be meeting with phenomenal success thruout New Zealand, bringing back memories of the palmy days of Allen Doone. Morrie Lynch, who was with the Doone Company thru America, is prominent in the present show.

Overseas acts now playing Union Theaters in conjunction with pictures include Maxim Brodi, Chris Charlton (English musician), Addison and Mitrenga (American dancers), Princess Rangiriri and her Maori Maids, Campbell Boys (Concertina kings), Felovis (Swiss juggler), and the Mackinnon Boys, Scotland's Ambassadors.

Lou and Lola Le Brun, back from a world's tour, are now playing the Fuller Circuit, New Zealand.

Billy Grime, champion light and featherweight boxer, will take a vaudeville company out on tour this week; the members will support his boxing stunt.

Moon and Morris, English comedians, are heading a revue company under the Fuller management, in New Zealand.

The Dominion (N. Z.) government and the promoters of a new broadcasting company have signed an agreement for the erection, by the company, of modern transmitting stations in Auckland, Wellington, Christchurch and Dunedin. By the terms of the agreement the company is to maintain an efficient broadcasting service in return for 25 out of each 30 shillings paid in license fees by owners of radio sets, and a similar proportion

of the fees for radio traders' and other licenses. Jack Trent and Sadie, English performers, are back in Australia after a tour of South Africa.

Traps, the American boy drummer, may leave on his return for America this month. The offering, the novel, was not up to overseas standard. It played the Tivoli Circuit.

The Luxor Theater, Perth, appears to have gained a new lease of life, and is knocking the inside away from the opposition, thanks to a better quality of artists.

Bert Harow, English comedian, has been playing the Dan Clifford Circuit of picture theaters in Adelaide. He goes on to Brisbane this week.

Thurston Hall will present So This Is London in Adelaide this month. The American actor has met with very generous public support in this country.

Henri French, world-traveled vaudevillian, is at present playing a season at the Majestic Theater, Adelaide. He carries his six-year-old son along and the boy is becoming as versatile as his father.

Roy Rene (Mo of the Stiffy & Mo Company), the biggest success as a Hebrew comedian in this country, is no longer with the Fullers, much to general surprise. As principal funmaker in the Nat Phillips revue his loss will be irreparable. He is now working Perth as a single.

George Sorlie is still meeting with big success up North, where his dramatic combination has been during the past three months.

In the notices of the Bankruptcy Court (Sydney), on Monday last, appeared the sequel to the De Tisme-Banvard dramatic season at the Rialto, Manly, couched in the usual official language: Re Maurice Rosenthal and Lewis John Reading, ex parte Smythe Bros. Messrs. Abbott, Tout & Company appeared for the petitioning creditors. A sequestration order was made.

A Russian violinist, Aler Chuhaldin, will commence a tour of Australia in Melbourne next month.

Dame Clara Butt and Kennerley Rumford, now on their way to Australia, will give several concerts in Perth, after which they will appear in Melbourne.

Richard Dunbar, a sterling mummer in his day, is now stage manager for Edmund Guggan.

W. Newton Carroll is nearing the end of his Northern Rivers itinerary, and will commence his Southern tour at Wagga during show week.

Stage Employees & Projectionists

By ROY CHARTIER

Complaint that the vaudeville act, An Artistic Treat, presented on the Keith-Albee Circuit by Margaret Stewart, was not carrying an extra man, whereas similar offerings in the two-day were required to do so, was investigated last week by the business agent of the New York local (No. 1), who saw the attraction at the Riverside Theater, New York. Report of his findings has not yet been made to international headquarters. The act in question is one in which posing is done.

Late notices of settlements for the year that has already begun for the backstage men and operators include Woonsocket, R. I.; Stamford, Conn.; Lowell, Mass.; and Lancaster, Pa. In the last-named town all houses are signed except the local Keith stand. Many other locals thruout the United States and Canada, already settled with the managers, are expected to notify the general office, in accordance with requirements, of such settlements within the next week.

George E. Browne, of Chicago, a vice-president of the I. A. L., was in New York last week conferring with President William F. Canavan, who is assisting him in collecting an insurance claim for disability resulting from gunshot wounds suffered in an unprovoked attack upon him by an unknown assailant early one morning while he was on his way home. The insurance company contested the claim.

The road call issued recently against the Virginia and Rialto theaters in Champaign, Ill., following refusal of their management to negotiate a new wage scale, does not become operative. The managers of these houses have averted the walkout, scheduled for Monday, by acceding to the demands of the Champaign local (No. 482), according to advices reaching I. A. L. headquarters in which cancellation of the call is requested.

Attention of all locals thruout the United States and Canada has been directed again by international headquarters to the decision handed down some time ago, making it permissible for a manager to retain any one or all of the department heads under straight contract for such shows that have their production run and finally settle in New York or Chicago for an indefinite time. The ruling applies to these cities only.

Formerly if a manager wished to retain one head under straight contract following the first performance of the show when in New York or Chicago, he was compelled to place the other two also under straight contract. This has been done away with, but instances are still found where the manager, not knowing of the ruling, hires all three heads when it is not necessary. Locals are asked to inform the men of the ruling.

Several road calls were issued during the past week by the I. A. L., among them one against a high school auditorium, another against a State fair. Refusal of the Practical Arts High School in Manchester, N. H., to employ union men from Manchester Local No. 195 precipitated a walkout Monday. Another strike order, issued against the West Virginia State Fair at Wheeling, W. Va., becomes effective September 21 after the fair, held last week, is over. Aside from being placed on the "unfair" list the fair doesn't suffer this year. Advices from the Wheeling, W. Va., local (No. 61), recommending the road call, stated the management of the fair refused to employ union men to work vaudeville attractions.

The following members of Local No. 149 of Brockton, Mass., make up this season's stage crew at the City Theater for Casey & Hayden's Erockton Players in stock productions: Michael J. Murphy, master mechanic; James Bellanger, assistant carpenter; Israel (Happy) Baker, property man; William Devine, assistant property man; Joseph Reagan, grips; Joseph Allen, flyman, Charles Reed, grips; Charles Thomas, electrician; Thomas DeRushia, scenic artist; Joseph Bellanger, assistant scenic partner.

Berlin News Letter

By O. M. SEIBT

BERLIN, Aug. 26.—The new season finds German vaudeville once more in troubled waters due to the fresh conflict of the I. A. L. with the Managers' Association. The failure of the latter to live up to its written promise to ratify the 50-50 agreement by which German acts were guaranteed at least half of the bills has created bad blood among the very numerous native performers who have gone thru hard times ever since the foreign bar was raised 18 months ago, until early in the summer the I. A. L. opened up negotiations with the managers that looked fairly hopeful. Now, after the Munich congress of the directors, it is apparent that there is to be no change in the situation, the managers claiming their right from a business point to book their programs regardless of nationality, which means a continuity of almost exclusive foreign big-time vaudeville. The managers, apart from blaming the I. A. L. for an opposition show at Munich staged during the congress by German acts at the Circus Krone Building but arranged purposely for the assembled managers to view an exclusive German show, assert that the home talent cannot satisfy the number of suitable acts required every year. As an instance the Wintergarten and Scala here book about ten acts each every month; where, the managers ask, are the 120 home acts to come from per year required only for the two leading Berlin houses? The fact that during the inflation years the best German acts have been played over and over again is pointed by the managers as the very key to the situation, and experiences have only acknowledged their eagerness for preferring alien talent. On the other hand it must be admitted that a goodly portion of the foreign acts seen here the past season were not alone excessively overpaid, but of quite mediocre quality. It can therefore hardly surprise when there is unrest among German performers over 100 per cent foreign vaudeville bills that cannot be styled first class and in part could be substituted at half the salary list by far superior home talent. The I. A. L., severely pressed for action, has opened a large-scale publicity campaign by distributing 50,000 leaflets in the streets close by the Wintergarten and Scala entrances advising not to patronize these shows which are almost exclusively foreign (the Wintergarten has but one German act on the bill this month). There are but few American acts in Germany at present, the large majority of the foreign acts being English.

Circus Krone arrives today for a four weeks' season with his show, which is by far the largest in Europe. The 25 Indians from the Miller Bros.' 101 Ranch constitute the special attraction, otherwise there are 42 tigers, 36 lions, 24 elephants, 150 horses among the animals, and the big show in three rings is the nearest approach to the Ringling-Barnum Circus.

Barbette, American female impersonator on the wire and traucze, goes very strong at the Scala and has been booked for practically the entire season in Germany. He goes to the Apollo Dusseldorf next month. Horace Goldin is also in the current Scala bill. Grace Christie, American dancer, opens September 1, and

(Continued on page 59)

MINSTRELSY

(Communications to 25-27 Opeta Place, Cincinnati, O.)

Word from Joe Goetz last week stated that he and McHugh have left the D. D. Murphy Show and have joined the Harvey & Henry Minstrels.

Geo. ("Pop") Sank, of John W. Vogel's Big City Minstrels, was a caller at The Billboard office on business previous to the scheduled opening of the show in Ohio last week.

Billy Hall, formerly with the Cook & Hall musical act, and years ago with the Hi Henry San Francisco Minstrels, would like to know if any of his old-time friends are still "kicking 'em".

C. J. Franz, who has closed a season with the Dan Fitch Minstrels, has been appointed manager of the Comus Dances, New Orleans, and is arranging several innovations of entertainment.

Jack Sellers, better known as "Sellers, the Marvel", female impersonator, advised that he would open September 14 with Harvey & Henry's Minstrels for a long season South. On account of the absence of his partner he will work single, using new costumes, doing a straight singing act of 10 or 12 minutes, in one.

Buck Leahy reports that Tommy Hayes, Mark Brown, Jimmy Johnson, Eddie Moran, Harry Armstrong, Jimmy Kennedy, Al Edwards, Jack Griffin, Joe Hall, George Cunningham, Billy Hall, Shorty Dewitt and Buddy Carmen, all well-known minstrel men, were seen recently talking together in front of The Old Howard, Boston, Mass. The boys, no doubt, were reviving "old memories".

"Lasses" White's All-Star Minstrels played Memphis, Tenn., Labor Day and the following two days. The show grows better each season and always receives a welcome and packed house in Memphis. Lasses stopped the show when he made his appearance and did his sidestep and (Continued on page 59)

Minstrel Lighting Effects, Wigs and EVERYTHING for Minstrel and Musical Shows. Hooker-Howe Costume Co., Haverhill, Mass.

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TO THE DEATH,  
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SAY IT."

### Wife of Performer Seeks Aid

Box 243, Clinton, Ok.,  
September 3, 1925.

Editor *The Billboard*:

Sir—I am very much in need. My husband, Bert Belknap, has deserted me and our seven-month-old baby girl. I have no means of support and cannot obtain a position here and have nowhere to go.

I hope this plea will bring offers of work or help of some kind. We were in repertoire—I sold tickets at the front and was with the Ed C. Nutt Comedy Players last year.

I am willing to do anything I can for the sake of my baby and would also like to hear from any of my friends.  
(Signed) MRS. NETTIE BELKNAP.

### Agent Complains About Musician

Kansas City, Mo., September 2, 1925.  
Editor *The Billboard*:

Sir—Kindly publish this Open Letter as we think it will be of interest to everyone.

A party giving the name of Jess Shively came into this office to secure an engagement as piano player and double a few dramatic parts if necessary.

He was placed with the Harry F. Miller Texas Comedy Company.

Mr. Miller sent this office money for transportation and advance money for Shively. He was given the money and left Kansas City for the show. At Muskogee, Ok., he sent Mr. Miller a wire, stating that he had missed train connections and would arrive the next day.

This he failed to do and also failed to return the money and ticket advanced him.

(Signed) CLIFF BRYANT,  
Manager Feist Theatrical Exchange.

### Prisoners Seek Music Arrangements for Vaudeville Acts

New Jersey State Prison, Sept. 6, 1925.

Editor *The Billboard*:

Sir—The inmates of the New Jersey State Prison contemplate putting on a performance of vaudeville Thanksgiving Day afternoon for the benefit of the population. This is an annual occurrence and we try to get the best possible results from our efforts by putting the whole of our energy into the idea.

The State allows us only enough money to procure costumes. In order to insure success in a project of this kind other essentials, together with costumes, are necessary. Having no available funds and not being in a position to accumulate same, we are forced to depend upon those in the outside world who realize our predicament and are philanthropically inclined.

Therefore we take this means of asking your readers who are in the musical field if they will be kind enough to contribute some music to our cause. We need fox-trot, ballad and ukelele arrangements. Orchestration and piano scores will be thankfully appreciated.

We trust the foregoing seems neither presuming nor irrelevant and assure all contributors of our deep and profound gratitude for any kindness that may be extended.

Inmates of the N. J. State Prison.  
(Signed) PETER PUGGIERO, No. 6,553.

### "Give Us More Inventions To Scatter Music."

Says Geoffrey O'Hara

Tuckahoe, N. Y., September 4, 1925.

Editor *The Billboard*:

Sir—It is interesting to read the childish talk and twaddle regarding the new inventions that come out—the phonograph, the radio and now the "heliotrope". These great epoch-making inventions are referred to as menaces!

Some day these kickers will wake up to the fact that the mechanical people are in the business of marketing mechanical machines and records and that the printed copy must be marketed in order to make good the assumption that the "publisher" is a publisher. Floundering around, cutting each other's throats, putting out rotten songs, filthy, stinking ditties, is not going to improve the music business. This has failed, will continue to fail.

Many publishers have been depending on the "breaks" they get from the mechanicals, depending on these receipts entirely. What a farce!

Music publishers are music publishers or they are nothing. They must market their goods and make them pay regardless of the mechanical statements. If they don't get back to doing this it is only a matter of time when the song-writers will be obliged to find a way to own their own copyrights and lease them to the mechanicals.

Music is as old as man. Music is a wonderful and powerful force in the world, in our lives, in our country. It has been made into a sort of dirty football, kicked around in the streets like a prize puppy, lost, with a tin can tied to its tail, being chased by urchins.

Popular music is too great and wonderful a commodity to be so treated. Wise publishers know this.

We must learn to adjust ourselves to

each arrival in our house. That is the secret—adjustability. That word means a lot—a world of knowledge which seems to be lacking at present.

Yours for more inventions to scatter music all over the world and make it a better place to live in.

(Signed) GEOFFREY O'HARA.



By THE MUSE

(Communications to 25-27 Opera Place,  
Cincinnati, O.)

"Barney" Barnard and His Orchestra have opened an engagement at Eagle Point Pavilion, Clarklake, Mich.

George McDonald, pianist, and Vic Servoss, trombonist, have accepted positions with the Donnellys and their Knights of Harmony, who are now playing at Walnut Gardens, Indianapolis, Ind.

Phillip Lewis, author-producer, will manage and act as publicity agent for Ruby Belle Nason's Palm Beach Sereaders, a female combination. Miss Nason has had considerable theater experience as harpist, pianist and organist, appearing on the concert stage and chautauqua circuits.

Charles L. (Calliope) Smith reports that he is ill at the home of his sister, 6032 Blackstone avenue, Chicago, where he has been since early in July. He was compelled to cancel his engagement with Stetson's "Tom" show, which opened August 4. He hopes to be all O. K. in a couple of weeks.

Don Warner and his Varsity Entertainers, after getting another band to play their regular night job at the Tokio Gardens, Wednesday, September 2, opened up the new Fayette Hotel at Little Rock, Ark. They played the banquet and dance until 2:30 a.m. Bennie Ford and his band held forth in the dining room until midnight. All Little Rock turned out to welcome their new and most beautiful 300-room hotel.

The Chicago Nite Hawks' Orchestra, after a year in St. Louis and Middle West, returned to Chicago August 31 to rehearse a new vaudeville turn. Howard Thomas, eccentric dancer, and Dera Stith, dancer, formerly with the Lee Mattison Orchestra, will be the featured entertainers. The orchestra personnel is as follows: A. M. Turner, manager; G. Hansman, pianist-director; F. Mueller, violin and assistant director; C. Young, banjo-guitar; H. Pikes, saxophones and clarinet; C. Walk, saxophones; A. Stadler, drums; W. Smith, trombone; M. Rampani, trumpet; H. Lange, trumpet; J. Moscovitz, sousaphone.

H. H. Whittier informs that his circus band of old-time ex-troupers which he framed up to play a four weeks' engagement with the Iks' Water Circus, now being held at different points in Chicago and suburbs, is a complete "knockout" at every place it has appeared. The band personnel follows: Jim Jablenik, Ernie Leeson, Thos. Lindgreen, Jack Holsapple, cornets; Ted Ruhle, Ory Cochran, trombones; Pink Hannah, Bill Wimble, horns; D. Carafello, baritone; Chet. Genter, bass; Jim Hubbs, drums; H. H. Whittier, director.

## New Theaters

The New Palace Theater, Snyder, Tex., was formally opened recently. Mayor Fritz R. Smith making the opening address. The New Palace seats 600.

A new \$100,000 theater, to be known as the Beverstedt, is now under construction on Johnson street, between Third and Fourth streets, Winona, Minn.

The Gem Theater, situated on the south side of Main street, between Pruett and Second streets, Paragould, Ark., recently opened its doors to the public. It has a seating capacity of 1,285. Marlon Sims is manager.

Michael Naify, general manager of the T. & D. Junior Theater Company, announces the purchase by his organization of a business lot at Meyers and Robinson streets, Oroville, Calif., upon which a theater, to cost about \$175,000, will be erected.

Little Rock, Ark., is to have another suburban motion picture theater, a building permit having been issued recently to J. M. Ensor, proprietor of the Crescent Theater. In that city, to greet a playhouse at 2618 East Sixth street. It will be a modern brick building, costing \$6,-

000. Work on the new project will begin soon. Another theater is planned for Pulaski Heights.

Plans have been made and bids called for the erection of a motion picture theater in Fairport, N. Y., by The Schine Theatrical Company, Inc., of Gloversville, N. Y. It will be known as the Capitol Theater.

Edinburg, Ind., is to have a new movie theater with a \$5,000 pipe organ and all modern improvements. Allen Bradley, of that town, announced he will soon discontinue operation of the Lyric Theater there and will open the Masonic Opera House as a first-class movie theater. The building will undergo a complete renovation before the opening date.

A contract for the construction of a moving picture theater to be erected on 72d street, near Fifth avenue, Northeast, Green Lake, Wash., was recently awarded by Wilson & Jones, architects, of Seattle, Wash. The structure will be 45 by 120 feet, one story, and of fire-proof construction throughout. It will seat 700. The playhouse will be built for the Green Lake Theater Company.

A new theater, to cost \$300,000, is to be erected at 310-320 N. Miami avenue, Miami, Fla., by The Rosa Properties, Inc. The theater was designed by J. Friedstein, and will be operated by Wolfson & Meyer Theater Enterprises, Inc. It is to be opened January 1. A small stage is included in the plans and a \$45,000 pipe organ has been ordered.

Paying \$70,000, the Chotiner Theater interests have just purchased, thru the agency of Jess Patten, the southwest corner of Eighth street and La Brea avenue, Los Angeles. The corner has a frontage on La Brea avenue of 103 feet, with an Eighth street frontage of 135 feet. According to Mr. Patten, the theater company will improve the site with a playhouse to cost \$150,000 and to house an auditorium to seat 1,500.

Plans for a \$300,000 theater to be built on Alvarado street, Monterey, Calif., by the Monterey Theaters Corporation, are already drawn, and construction is slated to commence about October 15. The playhouse will seat 1,500, will be equipped with every modern convenience, and designed in Monterey-Spanish style, according to tentative plans. It will be approximately 200 feet deep.

For a consideration of \$290,000 Wallace & Dunham have been awarded the contract for a new theater and office building to be built on the east side of Alvarado street, just north of Westlake avenue, Los Angeles, for the Wholesale Properties Company. The structure will be 115 by 179 feet, of reinforced concrete construction, and will contain an auditorium to seat 1,800 persons. West Coast-Langley Theater Circuit will operate the theater upon its completion.

Excavation was begun recently for a motion picture theater to be built at 3804-06 Main street, Kansas City, Mo., for the Blackstone Amusement Company, operators of the Isis Theater in that city, by R. L. Willis, owner of the site. The amusement company has taken a 25-year lease on the new theater. The estimated cost is \$200,000. It is expected to have the theater ready for opening Christmas Day. Jack H. Roth, manager of the Isis, will also be manager of the playhouse.

## CHAUTAUQUA

Roger Briner and Darcy Allen have been engaged thru the office of Murray Phillips, New York, by Percival Vivian for *Give and Take* on one of the chautauqua circuits.

It is interesting to note that Tim Lowry, captain of the 1925 football squad of Northwestern University, spent the summer months barnstorming thru the Middle West with a troupe of chautauqua players. He played the leading juvenile role. In college he is known as a real man with the nickname "Fighting Tim".

The chautauqua which closed the latter part of August in Toledo, Ia., was so successful that plans have materialized and it is now an assured fact that another dollar chautauqua will be brought to that city in 1926. More than 1,750 tickets for next year's event have been disposed of to merchants of the town, according to Secretary J. G. Ennis.

Hughie Fitz, the novelty acrobatic clown and magician, completed a 13-week booking with Redpath-Vawter September 5. Fitz will play vaudeville and fair dates under the name of Fitz and Witz. His season was successful.

The last three days of the Blackwell, Ok., chautauqua last week brought large crowds out for the various numbers. The Shannon Male Quartet and the Stratford Instrumentalists were the featured attractions Friday afternoon, the offerings consisting of late songs and music. A musical comedy, *Forty-Five Minutes*

From Broadway, was presented at the evening performance.

Following the termination of the chautauqua at Guymon, Ok., the latter part of August, business men of that city immediately purchased the course for 1926 and plan to offer it to the people free. This was decided on after quite a number of the guarantors for this year, each of whom was assessed \$15 to cover the deficit, had declared they would not guarantee another chautauqua under the old plan. When it was presented to them in the light of an advertisement 55 citizens guaranteed the purchase price. Since the signing of the contract a large number of the citizens and salaried men of the city have subscribed to the fund, and this will reduce the liability of the guarantors. Free chautauquas in other small cities (Mena, Ark., and Hugoton, Kan.) were successful this year. The chautauqua at Guymon was a financial failure. Twenty business men guaranteed \$1,000. Several years ago the deficit was much larger, the result being that Guymon had no chautauqua for several seasons. It is hoped by the business men that the new plan will rehabilitate the event in 1926.

After having enjoyed one of the most brilliant seasons on record the annual assembly at Chautauqua, N. Y., closed Sunday, August 30. Dr. James W. Snowden, of Pittsburgh, Pa., preached the final sermon. In addition to world affairs, other questions demanding intelligent analysis for the welfare and clear thinking of the country were given the right proportion of attention this year. Evolution was the subject of a lecture series, and the longitude and latitude of the United States in its efforts to enforce the Volstead Law were told in addresses by the heads of the enforcement branches of the Government, Mrs. Mabel Walker Willebrandt of the Department of Justice and Gen. Lincoln C. Andrews of the Treasury Department. Richard F. Cleveland, son of the former president, spoke on *The Present and Future China*, while Michimasa Soyshima, member of the Japanese House of Peers, spoke of *Ways to Peace in the Far East*. Lectures on England, Russia and Europe in general also were given. The music, including that of Sousa's Band, the New York Symphony Orchestra, the soloists and the chautauqua choir, was of the very highest variety. Several brilliant pageants and dramatic performances were given, which rounded out a season of splendid programs. The attendance was exceptionally large.

President Geoffrey O'Hara addressed the 23d annual convention of the International Lyceum and Chautauqua Association at Winona Lake, Ind., September 7. The convention closed September 12. Mr. O'Hara is a musical composer of repute, an authority on music, jazz, mechanical music instruments, radio, labor and copyright matters, as well as appearing constantly before the public as a lecturer. He has made an intensive study of lyceum and chautauqua conditions now prevailing. Mr. O'Hara discussed ways and means of bringing the lyceum and chautauqua field back to the prominence it formerly held.

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THE NEW PLAYS ON BROADWAY

MUSIC BOX THEATER, NEW YORK
Beginning Monday Evening, September 7, 1925

SAM H. HARRIS
(BY arrangement with Hassard Short)
-Presents-

CRADLE SNATCHERS

A Farce Comedy
By Russell Medcraft and Norma Mitchell
-With-

MARY BOLAND

Directed by Sam Forrest
Settings by Clark Robinson

CAST OF CHARACTERS

- Susan Martin... Mary Boland
Ethel Drake... Edna May Oliver
Kitty Ladd... Margaret Dale
Ann Hall... Myra Loane
Francine... Myra Hampton
Jackie... Myra Murray
Henry Winton... Raymond Hackett
George Martin... Cecil Owen
Roy Ladd... Willard Barton
Howard Drake... Stanley Jessop
Jose Vallejo... Humphrey Bogart
Oscar Nordholm... Raymond Guion
Paul... Gerald Phillips
Maid... Margaret Moreland

SYNOPSIS

Act I
Ethel Drake's Apartment, New York City.
Afternoon.

Act II
Kitty Ladd's Summer Home, Glen Cove,
L. I. Evening.

Act III
The Same as Act II. Same Evening.

As long as the theater must have a share of salaciously naughty farce it might as well be home product. Why pay import duty—in the form of royalty—on suggestiveness that can be manufactured right here? Of course, the French goods are more artistically served, but the artistry is invariably lost in the transfer to our stage—and, anyway, it isn't the artistry that draws the public to plays of this kind.

Altho Cradle Snatchers is quite risque it has the redeeming feature of a hilariously amusing exposition of the moral that "what is sauce for the husband is appetite for the wife." As a roaring farce it beats The Kiss in a Taxi by about a dozen roars. This is partly due to the fact that once the idea of the comedy is planted the audience pitches in to help make it grow. The conventional construction of the play, beginning with the stating of the proposition, followed by the promotion of the complications and ending with the explanations, is a little too slow in process to suit most of the audience, and as a result the majority is usually a good distance ahead of the story, anticipating the scenes and all prepared to meet the laughs with full force—and to construe every possible ambiguity in its worst meaning. There are few better plans than letting the audience write the play.

A topnotch cast has been assembled for the occasion. The Mary Boland is featured and is prominently active thru-out the show. Edna May Oliver is the one who takes the honors of the performance. In broad farce Miss Oliver has few equals, today. Long experience has endowed her with a carefully worked out system, measured and incisive, easy and unforced, smooth and sure. Miss Oliver can score more points with a lift of the eyebrow, a scrutinizing look or a quizzical turn of the head than the big majority of players can with all the forced effort at their command. And when she starts to mug for fair—which, unfortunately, she seldom does—the stage is exclusively hers. Miss Boland, on the other hand, is a little unnatural and off key in much of her talk, laughter and general animation. Her superficial hokum, for the most part, is too obvious, too confident, and delivered too much in a boisterous hit-or-miss fashion. A less excited tempo and not so much broad underscoring in general would give Miss Boland a better control over her performance and enable her to give a characterization with more artistic merit. Not that her present line of action is a failure by any means. There is no denying that it goes across for good value. But there is just as much difference between Miss Boland's performance and that of Miss Oliver as there is between real acting and just ranting.

Margaret Dale, who with Miss Boland and Miss Oliver completes the trilogy of neglected wives, employs too much musical intonation in her speech. Except for this sing-song she gives a dashing and decisive performance.

Like the trio of wives, nearly all the other characters operate in groups of three. There are the three husbands, admirably played by Cecil Owen, Willard Barton and Stanley Jessop; their young flapper friends, in the attractive persons of Myra Hampton, Myra Murray and Moon Carroll, and the boys employed by the wives in order to give their husbands a taste of their own medicine, very creditably acted by Raymond Hackett, Humphrey Bogart and Raymond Guion. Bogart is particularly fine in his personation of a Spaniard. Every time he breaks out with the boastful announce-

ment that he is Jose Vallejo he sounds enough like Holbrook Blinn to make the audience mentally add to his remarks, "the best dam' caballero in all Columbia University." Guion is exceptionally amusing as a blond and awkward Scandinavian boy, while Hackett, as the serious young man of the trio, is good.

Mary Loane, a charming and unaffected miss with a graceful manner, makes herself very likable in the brief ingenue role, and two minor parts are capably handled by Gerald Phillips and Margaret Moreland.

The direction is faultless and of the two attractive settings the second one is handsome and interesting enough to draw some attention on its own account.

DON CARLE GILLETTE.

MARTIN BECK THEATER, NEW YORK
Beginning Tuesday Evening, September 8, 1925

Laurence Schwab and Frank Mandel Present
The Romantic Musical Comedy

CAPTAIN JINKS

Music by Lewis E. Gensler and Stephen Jones

Lyrics by B. G. DeSylva
Book by Frank Mandel and Laurence Schwab

From the Play by Clyde Fitch
Musical Numbers Staged by Sammy Lee
Book Staged by Edgar MacGregor
Settings by Frederick Jones
Costume Designs by Kiviette

-With-
Joe E. Brown, J. Harold Murray, Louise Brown

THE CAST

- Captain Robert Jinks, U. S. Marine Corps... Joe E. Brown
Lieut. Charles Martin, U. S. Army... J. Harold Murray
Seaman Frederick Lane, U. S. Navy... Louise Brown
Bellair, Trentoni's Ballet Master... Arthur West
Hap Jones... Ferris Hartman
A Federal Inspector... Joe E. Brown
A Policeman... O. J. Vanasse
Miss Suzanne Trentoni... Louise Brown
Honey Johnson... Marion Sunshine
Annie, Trentoni's Maid... Nina Olivette
Mrs. Hochnitz... Bella Pogany
Times Reporter... Wally Crisham
World Reporter... Bill Brown
Journal Reporter... Frederick Murray
News Reporter... Jack Forrester
Band Leader... Jackie Taylor
LADIES—Sophie Howard, Betty Vane, Irene Isham, Elsie Lombard, Joey Benton, Frances Stone, Katherine Malvern, Amy Frank, Helen Siis, Frankie De Voe, Lee Byrne, Isabelle Mason, Evelyn Farrell, Margaret Lee, Mary Meehan, Agnes Kelly, Blanche Morton, Penelope Rowland, Lillian Burke, Ann Lee, Ha Roy, Betty Whitney, Ginger Meehan, Beth Milton, Ruth Shaw, Lydia Shaw, Betty Richmond, Marie Bandonx, Lucille Osborne, Charlotte La Rose, Carol Cummings and Josephine Fontaine.

GENTLEMEN—John Burns, Wayne Roberts, Charles Sablin, Al Downing, Frank Cullen, John Meehan, Alan Dale, Andreas Erwing and Marcel Dufan.

ACT I—A Dock of the French Line in New York City.

ACT II—Scene 1: Music Salon in Aronson's Town House. Late Afternoon. Scene 2: Same. Midnight.

Orchestra Under the Direction of Ivan Rudisill.

Taken as a whole, Captain Jinks is a dandy little show, but with Rose-Marie, Student Princess, Big Boys, Artists and Models, Nanette and other bigtimers running around the way they are right now the new attraction at the Martin Beck Theater will have to depend largely upon what attention it can get from the half-fare crowd. It ought to appeal strongly to that class because it will be worth half of the money they pay just for the opportunity of spending a few hours in Martin Beck's beautiful playhouse—such a beautiful temple that it may never get an attraction worthy of it.

Clyde Fitch's comedy has not spared the abuse that is usually inflicted on a worthy play when it is set to music. Any other excuse would have served just as well for the framework on which to hang the familiar commotion that makes Captain Jinks a musical comedy, but the librettists probably figured that, since one excuse is as good as another, why not pick an excuse with a name back of it? Unfortunately, in the years that have elapsed since Captain Jinks was produced in its original form, the plot about the fellow who bets his gentlemen friends that he will get a certain girl has been used at least half a dozen times each season. So this value of the play can be counted out. And there really are no others, except the title, that have or could have been used.

The music supplied by Lewis E. Gensler and Stephen Jones is of a good up-to-date brand, lively and pleasing, but not apt to make a very lasting impression, and the tunes have been fitted to lyrics that are sometimes clever and sometimes descend to lines of the cheap vaudeville variety. There is a fair share of humor—or rather comedy—and an occasional song by J. Harold Murray provides the only real singing in the show. Some of the colorful costumes are very neat, some quite fascinating and some exquisite. The settings are modestly attractive. All told, tho there is nothing exciting or very eventful about it, Cap-

tain Jinks is an average good musical comedy.

If the entertainment is not high-powered enough for the present taste of the public it is no fault of the list of principals. Ability has been enlisted in plenty, but the opportunities afforded it are neither many nor rich. Murray doesn't go over anywhere near as strong as he did in China Rose, for instance, and it is because his role is a mild one and his song numbers lack that thrilling quality.

For comedy Joe E. Brown is depended upon almost entirely, altho Arthur West is occasionally successful in his attempts to be funny. In the odd character of a cabby Brown evokes a good deal of laughter. No matter what he does he is always more or less comical. On this occasion he is aided somewhat by an old nag and a cab, which he drives on the stage a couple of times.

Louise Brown plays the leading feminine role quite charmingly and takes a big hand on her ballet specialty. Nina Olivette, as the soubret, is handicapped by the lack of a good partner to work more steadily beside her. Her scenes with Brown are too few and too poorly worked up. Marion Sunshine injects her share of feminine animation into the doings and makes herself very well liked. Not one of the girls can sing worth mentioning, however.

Ferris Hartman, in the part of a dancing master, does an excellent piece of character work that would do credit to a dramatic show, and Max Hoffman, Jr., assists here and there in a pleasing manner. Bella Pogany, O. J. Vanasse and Sam Coit also serve capably in small roles, and the quartet composed of Wally Crisham, Bill Brown, Frederick Murray and Jack Forrester deserves a word of credit for its dancing and other co-operation. The chorus is lively and displays its costumes nicely. There are a few colorful formations, but the work of the girls is far from uniform. In the opening chorus, for instance, the bending number is particularly ragged. An automatic "right dress" during this specialty would help to unify the movements.

In the musical numbers Brown wins first laurels with his two comedy songs, also scoring the usual hit with his dancing. Murray's songs go over quite well under the circumstances and there is a crackerjack number by West and Miss Sunshine. The others run from fair to good, none being actually dull.

DON CARLE GILLETTE.

"What Price Glory?"

Special Company Replaces Original Cast for One Week on Broadway Before Going to Boston

New York, Sept. 12.—The special company of What Price Glory? organized by Arthur Hopkins for a run in Boston played this week at the Plymouth Theater, replacing the original cast, which left for the West after last Saturday night's performance. Leyla George, James A. Devine, Clyde North and Keane Waters, of the original cast, have been transferred to this special company—also Jack Roseleigh, who substituted for Louis Wolheim for a month or so—otherwise the Boston aggregation is made up of new recruits. The complete personnel is as follows:

- Corporal Gowdy... Gilbert Rodney
Corporal Kiper... Allen Jenkins
Corporal Lipinsky... Walter L. Kelly
First Sergeant Quirt... Jack Carlisle
Captain Flagg... Jack Roseleigh
Pharmaine de la Cognac... Leyla George
Private Lewis... Thom. Carnahan, Jr.
Lieutenant Aldrich... Reed Hamilton
Lieutenant Moore... Clyde North
Lieutenant Schmidt... Jess Romer
Gunnery Sergeant Sockel... Edward Skahill
Private Mulcahy... Edward F. McKeon
Sergeant Ferguson... Jas. A. Devine
A Brigade Runner... Charles A. Park
Monsieur Pete de la Cognac... Nick Long
Another Brigade Runner... John Tazew
Headquarters General Cokerley... Gordon Hamilton
A Colonel... Keane Waters
A Captain... George Batten
A Lieutenant... Thomas McGorry
Another Lieut. Staff... Jonathan Smith
A Chaplain... Emmett Douglas
Town Mayor... Frank Barry
Spike... Keane Waters
Pharmacist's Mate... Murray Alper
Lieutenant Cunningham... Rodrick Barber
Lieutenant Lundstrom... George Batten

Taking the players individually and the aggregation as a whole this special company leaves nothing whatever to be desired. If it is not actually better than the original troupe, it is at least just as good. Anyone who is of the opinion that Louis Wolheim is the only man who can do justice to the part of Captain Flagg will have his opinion dissipated very quickly after seeing Roseleigh's performance. Roseleigh may not have the advantage of Wolheim's features, but as far as putting real leatherneck acting into the part he is 100 per cent there. Even in his moments of deepest stupor Roseleigh makes every line, word and syllable ring clear and forcible. There is quite a similarity between Roseleigh's performance and that of Wolheim. If the two men were speaking alternately and you closed your eyes and just listened you would have a hard time telling which was which.

Jack Carlisle, in the William Boyd role of First Sergeant Quirt, also uses up to the standard set for him—and then some—while Gilbert Rodney, Allen Jenkins and Walter L. Kelly, as the three corporals, are surprisingly clever. Murray Alper fills the small part of the Pharmacist's Mate very creditably. Rod-

INDIANAPOLIS

THE BROOKSIDE MUNICIPAL THEATER, INDIANAPOLIS
THE BLUE ORCHID

CAST

- Dulith Duggar... Carlton Guy
Shem Duggar, Brother to Dulith... Ray Jerome
Mrs. Rees Duggar, Woman to Shem... Inez Wolfe
Mrs. Natalie Duggar, Woman to Dulith... Elsie Fowler
Treat Westworth, an Orchid Hunter... Bert Merling
Sam Staple, a Broadway Playwright... James Morgan
Tom Endicott, a Lawyer... J. C. Martin
Milly Casper, a Mountain Girl... Jean Selkirk

Strong and weak spots both were evident in the first showing of The Blue Orchid, a comedy-drama, at the Brookside Park Municipal Theater. The play was written by Test Dalton, an Indianapolis playwright. The strong spots in the play are particularly strong and the weak sections equally as weak. In the first place the play needs to be cut in spots since it is too long and parts can be blue penciled without injuring the merit of the production.

The play tells the story of an orchid hunter, a lawyer and a playwright who spend the day in the cabin of a Southern mountaineer. In the cabin are the two mountaineers, illiterate, uncouth and brutish. Their wives are the typical women of the Tennessee mountains. The orchid hunter is attracted by something in the personality of the wife of Dulith Duggar and the three speculate on whether or not she has a soul like the women they know. He has an opportunity to purchase her from her brutal husband for a dollar. He does so and teaches her for a year. At the end of the year she has learned much about the outside world and has improved the cabin and her environment, much to the general disgust of her former husband, who no longer claims her, but who lives in the same cabin with her. At the end of the year the orchid hunter has awakened the soul of the woman and in addition her love for him. The remainder merely deals with an honorable way out of the situation.

Doubtless the cast, with the time allotted for preparation, made the best of the situation. Certainly some parts were well played. Dulith Duggar, the main character, strikes a strong note both in characterization and entertainment, as played by Carlton Guy. Milly Casper, the mountain girl, was well acted.

It is certain that after the play has been presented a week or two many of the present weak points will be strengthened or struck out entirely. In several instances the dialog is too prolonged and much of it could be eliminated without injury to the vital story of the play and still be made short enough to insure holding the attention of the audience. With this done some scenes would be much more convincing.

erick Maybee is exceptionally good as the Texas Lieutenant, and Nick Long does a fine piece of character work as Cognac Pete. Gordon Hamilton, Edward F. McKeon, Thomas Carnahan, Jr., and Reed Hamilton handle their roles satisfactorily, and all the minor parts are intelligently acted. The excellent work of Leyla George, James A. Devine, Clyde North and Keane Waters also is a distinct asset to the show.

DON CARLE GILLETTE.

GREENWICH VILLAGE THEATER, NEW YORK
Beginning Monday Evening, September 7, 1925

OUTSIDE LOOKING IN

A Comedy in Three Acts

By Maxwell Anderson

Based on Jim Tully's Autobiography Beggars of Life

Directed by Augustin Duncan

Settings by Cleon Throckmorton

- Shelly... Wallace House
Bill... Raphael Byrne
Robin... Sam Martin
Moe... Harry Blakemore
Little Red... James Cagney
Edna... Birth Daly
Baldy... Reginald Barlow
Flopper... Barry Macollum
Arkansas Snake... David A. Leonard
Oklahoma Red... Charles A. Bickford
Deputy... G. O. Taylor
Chief of Police... Walter Downing
Railroad Detective... Morris Armor
Ukie... Sydney Machat
Blind Sima... Richard Sullivan
Brakeman... George Westlake
Another Deputy... Frederick C. Packard, Jr.
Sheriff... John C. Hickey
ACT I—Hobo Camp Near Williston, N. D. Evening.

ACT II—The Box Car, Westbound. A Few Minutes Later.

ACT III—An Abandoned Claim Shack in Montana. The Next Morning.

Stage Manager, Sigourney Thayer

It must have been What Price Glory? instead of Beggars of Life that guided Maxwell Anderson's pen when he wrote Outside Looking In. Otherwise it is hard to account for all the unnecessary profanity, blasphemy, vulgarity and other distastefulness that make up about 90

(Continued on page 59)



# MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

## The "Sword Box" Exposer's Viewpoint

The subject of exposes still seems to hold the field in the minds of magicians, judging from a flood of letters received during the past week. While most of the writers are in accord with Kenny on organizing against expositors, the point of view held by those doing exposes has been effectively given us by De Lenz, the magician, who will close his season at Coney Island shortly.

De Lenz, who states quite frankly that he is doing a sword-box expose, gives us an insight on how the carnival showman or magician regards the idea of exposing.

"The usual salary a carnival or side-show magician gets," he said, "ranges from \$18 to \$20, and whatever he can make on the sales of books or pamphlets or whatever he is handling. He's lucky to make \$35 or \$40 a week. I saw people down the Island doing exposes of the 'sword box' and other tricks who never knew anything about magic and probably never will. Even their expose methods are clumsy. But they cleaned up, and after all is said and done that's what we are in the business for—to make money. I paid \$40 for a sword box and on the first day I put it on, by 9 p.m., I had made \$86. The average good week is about \$300. Can you blame a man for doing it? Who wouldn't? A lot of people who have nothing else to do but grunt and act cranky about things they don't know anything about raise a fuss about exposing. I do a 'sword-box expose' and yet my audiences are more mystified when the 'expose' is all over as to how it is done than those who saw the legitimate trick done on the outside. Simply because, after I show them the swords and the lady in the box, and they see that she hasn't an inch of room to move about in. I put the cover down and pass the rod thru the center of the box. This leaves them wondering how I got the rod thru.

"But you can't blame an outdoor magician for doing exposes. When he contrasts his earnings with those of the 'gyp' magicians he'd be pretty much of a fool not to expose."

Ben Wiley, Edward J. Wagner and R. S. Bailey are among magicians who have written in protesting against exposing being done on the stage. Wiley writes that he suggests keeping "all writings covering the art out of the public libraries. Persons who are really interested in this line of entertainment are willing to pay a price many times now asked if they had the assurance that the subjects covered were not broadcast thruout the country in public reading rooms. In the future let authors consider the market for their writings so that they will not be found scattered everywhere."

Edward J. Wagner writes that he was compelled to drop from his program given in club entertainments such tricks as the torn and restored paper, the passe-passe bottles and kling-kling, or the so-called egg and handkerchief trick, simply because they continually were exposed by magicians or people who think they are magicians.

Magner, who is a member of the S. A. M., says: "As that society is strongly against exposing, I suggest that all magicians hearing or knowing the whereabouts of these exposes write a line to the secretary of the S. A. M. and I am sure there will be some kind of action taken."

R. S. Bailey, who writes from Oakland, Calif., calling attention to a series of exposures being published in *The San Francisco Call*. He also mentions that Carter the Great, who was playing the Capitol Theater, San Francisco, did a series of card manipulation exposes "which included the pass, back and front hand palm and other essentials of the card manipulator."

"Would Carter," asks Bailey, "like any of the local boys here to expose his inexhaustible bottle, nest of boxes, vanishing bowl of water, rising cards, rapping hand, or any of his effects? No, sir! If Carter is not an expert at sleight of hand, why expose the other fellow? We continue to ask what is wrong with magic, but never what is wrong with the magicians themselves. If they don't stop this cheap publicity, magic will ultimately be doomed."

## Al Baker To Play East

Al Baker returned from a tour of the Redpath Lyceum last week, and will be seen in and around New York for the next few months. Baker tells of meeting Paul Fuchs, a jeweler of Chillicothe, O., in the latter's home town and says that Fuchs is one of the best amateurs he has ever seen work. He highly commends his sleight of hand.

## DANTE OPENS SEASON WITH FLYING START

The 1925 season for Dante, the Magician, was started on Sunday, September 6, in Fortress Monroe, Va., under the direction of Felix Biel, who is handling the tour for Howard Thurston, president of Dante, Inc. The show was greeted by a packed house and was a great success, this being a compliment to Dante, inasmuch as he had closed the preceding season there but six weeks before to practically the same audience.

Most of the illusions came from the Whitestone, L. I., factory, where they were built by Dante. The features include *Broadcasting a Woman*, *Vitesection*, *Perplexiti*, *The Devil's Own Trick*, *Thru the Eye of a Needle*, *The Soldier*, *The Mystery of the Air*, *A Trip Around the World in 15 Seconds*, *Uncle Sam*, *The American Beauty* and 15 others.

Before Dante left New York he was presented with Harry Kellar's original nest of boxes by Thurston, and they were used for the first time by Dante in Fortress Monroe. This trick will be done by Dante only on special occasions.

The show plays Raleigh, N. C., this week. It played the People's Theater, Roanoke Rapids, N. C., last week to capacity business.

## Syracuse S. A. M. Notes

The Central City Assembly, No. 14, of the Society of American Magicians, has decided to hold its regular meetings at the St. Cloud Hotel, Syracuse, where the last meeting was held recently. A feature of the last meeting was the initiation of Clyde Cornwall of Skaneateles into the S. A. M.

Illustrious Compeer Richter, who made a special trip from Buffalo in order to attend, was appointed Illustrious Wizard on the initiation team. Communications were read from Mr. Van Dien, the New York City S. A. M. secretary, and R. C. Glover and F. Kroner, local members who are traveling with magic shows in the West.

Magician Hall, one of the members, is preparing a new act in which he will begin work shortly. Eastman's Punch and Judy Show is nearing completion and is to be presented to the members in the near future. Compeer Smith's magic factory is being kept busy turning out tricks and illusions for magicians all over the country.

Richter is working on a new illusion which his brother members claim will rival *Saving a Woman in Half*. The program at the last meeting was closed by the new brother, Cornwall, who presented billiard ball, card, coin and silk tricks, very well presented.

## Meliso and De Graham Touring Thru Iowa

George L. Hall, better known as Meliso, the Magician, and De Graham, magician, who recently "teamed," are now touring thru Iowa. In addition to the magic, they are selling Universal Candy and a fire extinguisher and carry two black-face musicians. The show travels in two cars and one truck, carrying its own scenery. Meliso delivers a lecture in the public schools on the day the show opens and writes that it has been a good factor in increasing business.

## Arthur Gans in N. Y.

Arthur Gans, the "Safety First" magician, was a visitor in New York last week between dates. He came in from Baltimore and after staying a few days went out to Philadelphia, where he appeared. He follows the Philadelphia engagement with dates in Wilmington and other cities thruout Delaware.

## Aldine Playing N. J.

Mystic Aldine and Company began a tour of the Southern New Jersey territory this week, having completed one thru Pennsylvania. While en route to start the tour the company visited Madame Faber in Camden, N. J., who is planning to open a magic shop shortly.

## "Oakland Magic Circle" Is Newest Organization

"The Oakland Magic Circle", of Oakland, Calif., is the latest organization to be formed for the advancement of magic. At a meeting held recently election of officers was held and resulted in Prof. El-Tab being elected president; Ellis Gunther, vice-president; Claude Burke, secretary; Judson Marshall, treasurer, and George Austini, sergeant-at-arms. Meetings are to be held every second and fourth Wednesday of the month. At the last meeting a public entertainment followed the business portion of the program.

Judson Marshall offered his novel ventriloquial act and was followed by Robert Bailey, who scored several effects, including the egg and handkerchief trick, "Brother" Jones did the "vanishing ink" and the Mora wand for his feature, and Ellis Gunther offered "suits for divorce" and "solid thru solid". Austini proved a clever entertainer with the old tricks, showing how well the egg bag, billiard balls and dice box can still be done. Claude Burke followed with thimbles and cards. Prof. El-Tab did an exceptional act featuring his original "Butterfly Rising Cards", a novel four-ace effect and some crystal gazing.

## "Shooting Thru a Woman" Featured by Club Artiste

Leslie Guest, well-known club entertainer of Cincinnati, O., is now playing dates in Roanoke, Va. Guest is attempting a real novelty among club magic acts by doing *Shooting Thru a Woman* as his feature effect. This is said to be the first time this illusion has been done at clubs.

## Zancigs on Vacation

The Zancigs have left Asbury Park after a tremendous season there and have gone to Thousand Islands, where they will spend a vacation. Prof. Zancig is undecided as to just what he will do when the vacation is over. At present his main thought is to get as much rest as possible.

## Dillard Starts Tour

Dillard the Great, "Son of Seven Mysteries", began a tour last week out of Chicago with a \$10,000 show. It features Dillard's original "Haunted House" effect and a number of exceptional spiritualistic effects, including Margory's spirit box, ectoplasm wonders and others.

## Jean Irving Returns

Jean Irving is back in New York after playing a tour of the various camps in the East all summer. He will resume his club work for the fall and winter season and has already been booked for many dates.

## I. B. M. Notes

Gene Gordon, of the International Brotherhood of Magicians, has sent in some interesting items regarding the I. B. M. and tells us that the organization is growing bigger every day, now numbering almost 600 members thruout the world.

The last issue of *The Linking Ring*, official organ of the I. B. M., was a special British number, bearing the photo of Hugh Mackay, the I. B. M. leader in the British Isles, on its cover. Harry Leat is also working hard for the organization in England.

Ed Lorrain and Ken Drexel, two Rochester members, are spending the summer in New York City, getting ready for a busy winter season. They were instrumental in the organization of the Rochester Council of Sorcerers.

It has been made necessary, because of the international character of the organization, to organize a translation department. It will translate foreign correspondence and will review foreign magazines in each issue of *The Linking Ring*. Baffles Brush, of Pittsburgh, who is a master of foreign languages in addition to being a well-known magician, is in charge of the department.

Sid Lorrain, of Toronto, Can., magician and artist, has been appointed staff cartoonist and artist for the publication. The next issue will be a special Ohio number under the leadership of W. W. Durbin. Joe Berg, formerly head of the magic department in the Evans store in Chicago, is no longer connected there.

McDonald Birch, who is touring thru Canada with his show, recently visited Len Vintus, president of the organization, at his headquarters in Winnipeg, Canada.

## Leon Presents Newest Illusion, "The Weird Gun"

The Great Leon presented his newest illusion, *The Weird Gun*, for the first time in Allentown, Pa., last week, where he was playing the Colonial Theater, and scored a sensational hit. The illusion consists of placing a lady in a cannon and shooting her thru a solid sheet of armor plate, the lady landing on a trampoline in back of the plate.

The Allentown newspapers, including *The Leader* and *The Morning Call*, devoted much news space to the illusion, Leon having given a private performance for the benefit of the newspapermen. The *Call* stated it is "a knockout and is worth while seeing." *The Leader*, mentioning illusions performed by Thurston (vanishing a horse), Leroy (vanishing a lion) and others, said that Leon's *The Weird Gun* is "the most startling and up to date of them all."

## Fred Hurd Organizing Show

Fred Hurd, an old-time magician whose whereabouts have been a mystery to many magicians for the past few years, has come back into the profession again. Hurd is preparing to head a big minstrel show of his own, with which he will play thru Texas and Oklahoma. He will feature a big magic number in the show, which will travel under canvas.

## Estelles Start Season

The Estelles are back in New York after a vacation which they started in June. They have been resting up at Crystal Lake, N. Y., during that time. They will start work this week with their mentalist offering, playing the better class clubs in and around New York.

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## KING FELTON (Magician)

Humboldt, Neb., week Sept. 14; Weeping Water, Neb., week Sept. 20.



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HOTELS

Commended and Criticized

By NELSE

Leon in Los Angeles

E. R. Leon, while managing the Randall Hotel, San Antonio, Tex., became popular at his hotel by his success in fulfilling all their requirements for conveniences and comforts at reasonable rates.

According to a one-night-stand agent, Leon could always be depended on in aiding a harassed agent in "wildcatting an open date", for he kept himself posted on the booking of theaters within a radius of 100 miles of San Antonio.

Leon having given up control of the Hotel Randall, transferred his activities to the Morgan Hotel, Los Angeles, where he is fully prepared to duplicate the success he had at San Antonio.

Hotel Brook

The Hotel Brook, 207 West 40th street, New York, has undergone several changes recently that include new management, for the hotel is now being operated by The Hotel Brook, Inc., George L. Welsbard, manager.

One of the Many

Mr. R. H. Ward, Hotel Directory, The Billboard, 1560 Broadway, New York.

Dear Mr. Ward—The Billboard certainly did us up fine, and as to results, I am simply delighted. I am getting some fine guests and people whom it is a pleasure to have in one's house, and am getting most of these from The Billboard.

Would you care to have news items as I have them? I had a rather amusing experience with one of my actor-guests last week, who decided to go to a private house to live, and yesterday the gentleman strolled back again saying it was altogether too lonesome where he is and that he wanted to come back to the Islesworth. That's not so bad, is it? (Signed) JEAN STRONGE.

Comment

The foregoing letter is one of the many

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sent to R. H. Ward, of our advertising staff, who handles the ads for New York City hotels.

Lack of space prevents publication of these letters as they come in, but there is a distinctive paragraph in Miss Stronge's letter that leaves an everlasting impression of her professionalism.

I'll say we welcome news of theatrical professionals at all times, and hotel managers and clerks are a bureau of information when it comes to theatrical professionals, as to who they are, what they are, where they are, and no one knows this better than we do.

Costumers

(Continued from page 37)

admitted in the Paris press. "It is easier and cheaper to have the costumes designed and executed in America."

The Hooker-Howe Costume Company, of Haverhill, Mass., which specializes on costumes and also scenic and lighting effects for minstrel and musical shows, has completely remodeled its plant after a large fire loss last June.

That any organization of repute should have the nerve to grace our stage with such a display of costumes as the wardrobe now to be seen in the presentations of the Boston Civic Opera Company at the Manhattan Opera House, New York, is worthy of space in this column.

Scenic Artists

(Continued from page 38)

scenery for a new act to feature Nonetta, the vaudeville headliner.

The Eastman Brothers, of New York, have been exceedingly busy of late. They have, in addition to their duties as art directors for the Colony Theater on Broadway, executed the settings for Scibilia's new road production, Nights of Spain.

One of the Eastman brothers recently left New York to fulfill a six weeks' engagement at \$500 per week as art director for the Regis Theater, Mexico City, Mexico.

Walter Sherwood has been replaced by Charles Squires at the Colonial Theater, Bethlehem, Pa., and has taken over the scenic artist's position with the Wright Players at the Strand Theater, Louisville, Ky.

George W. Fisher has left the staff of the Davis & Reed Studios in Philadelphia to serve as scenic artist for the new stock at the Palace Theater, Port Richmond, Staten Island, N. Y.

Charles Stillwell has been signed as the artist for the City Theater Stock Company, Roseville, N. J.

Dan Finch will paint the settings this season for the Stanley James Stock Company in Lowell, Mass.

Archelaus D. Chadwick, scenic artist of Ithaca, N. Y., has been redecorating the auditorium of the Little Theater in that city. Chadwick paints all the settings for the Cornell University and the Ithaca Conservatory shows.

Sheldon K. Viele is designing the settings for Craig's Wife, the new play by George Kelly which Rosalie Stewart has in rehearsal for an early presentation on Broadway.

The R. W. Bergman Studios executed one scene and Pogany-Teichner painted two scenes for Russell Janney's production of The Vagabond King. James Reynolds made the sketches and Raymond Sovey drew the ground plans and working drawings.

31ST YEAR

# The Billboard

"Old Billyboy"

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXVII. SEPT. 19. No. 38

## Editorial Comment

A GOOD deal of propaganda is being circulated these days—and some of it by prominent writers on the theater who ought to know better—purporting to show the deplorable condition of public taste outside of New York. One well-known theorist argues that, while the theater of New York is better today than it ever was, the theater of the rest of America has never, so far as popular taste goes, been in worse shape; that decent shows have no chance whatever on the road; that the movies have corrupted the nation's taste and intelligence; and that when the average American goes into a theater today his taste is not for respectable drama, but for trash—anything that makes no call upon him for imagination, an appreciation of beauty, even a

modest amount of intelligence or an artistic sensitiveness.

Anybody with a practical knowledge or who makes practical observations of the show business can see that the theorist who talks this way is talking very much thru his hat. If public taste on the road has sunk to deplorable levels, the blame lies at the door of the New York managers, who have been specializing in trash and filth for the last several years. The country at large wants to see what New York sees. The decent shows that are a success in New York have no trouble making good on the road—when they go on the road in decent shape. The trash and filth, of course, are not permitted everywhere as they are permitted in the metropolis, and this has a tendency to provoke resentment which invariably results in refusal to patronize the attractions thus "purified".

If there is bad taste on the road, it is New York that has brought it about. How then can it be said that the theater of New York is better off than it ever was, while the theater of the country at large is in its worst state? It doesn't sound logical.

No, it is not lack of taste on the part of the public that is holding back the

by Toronto's famous director, Dr. Fricker, M. A.; band concerts, community sings, etc., etc. It is a thrilling and exhilarating experience to listen to the huge crowds which pack the grand stand for the community sings and a revelation as to the power of music to watch the keen enjoyment of young and old in singing popular and old songs. No one who observes the part music plays in the entertainment of the thousands who attend the Canadian National Exhibition can any longer doubt that more and better music will do much to attract more people to the annual fair.

THE different vaudeville circuits are regularly cursed because "good acts lay around and acts of less merit work right along." It is a fact that most of us see acts work and wonder why certain other acts find it hard to get booking. We are quite unable to see the way the minds of booking agents work—or fail to function—as a result. We are told that office boys do some of the reviewing of acts and report to the agents accordingly. We think this may be true to a limited extent. But we don't think it explains the whole question. We know of mediocre acts that get by with regularity because they

## Now Is the Logical Time For a Comeback on the Road

NOW is the logical time for a comeback of the legitimate drama on the road.

The country has plenty of money. Business is good and reports from all sides indicate that it will continue to be good as far into the future as it is possible to see.

Of course, the usual coal strike is in progress, but there is optimism as to its outcome. The idleness in this field is not expected to exceed the brief period of relaxation that the coal mining industry requires each year or so.

Besides, a little idleness at a time when people have money is not a bad thing for the theater. Having cash in the pocket and a few worries on the mind, the public is bound to be in a favorable, receptive mood.

Being tired of motion pictures as a too steady diet, legitimate attractions are assured of a hearty welcome. As frequently pointed out, the country at large has long been show hungry. Complaints about the dearth of spoken entertainment are continually coming in from all sections. Not trashy spoken entertainment, but good shows with good casts—attractions that speak for themselves without the aid of misleading and inflated pressagency.

Now is the time for road-show managers to send out shows of merit. Strike while the striking is good. Get the audiences back in the theatergoing habit while they are substantial in pocketbook and friendly in mood. Get them back now and it will be possible to hold them for keeps.

NOW is the time.

drama on the road. It is lack of taste in the majority of the attractions sent out.

The movies have not corrupted the nation's taste and intelligence. They have merely monopolized most of the territory, and, by strong organization and stealthy methods, kept the legitimate drama from coming in. If it were true that the movies are playing such havoc with the public's appreciation of spoken entertainment, wouldn't New York suffer just like the rest of the country? Yet the theater in New York is supposed to be in better shape than ever.

If the calamity howlers must have their periodical blowoffs, they should at least try to see that their outbursts are backed up with some honest facts, logic and common sense.

THE Canadian National Exhibition believes so firmly in music as an important entertainment feature that it spares neither effort nor expense to give its patrons the best to be had. Altho a special day is set aside for Music Day, in reality every day is music day, as there are musical competitions for bands, voice, piano, violin, which are open to musicians from all sections of the Dominion; choral concerts directed

know how to sell themselves. We have in mind one particular act that arouses homicidal instincts whenever we are forced to see it. But that act sells itself to the audience and it must sell itself to the bookers. The man and woman in that act can't act, dance or sing, but we believe they could quit vaudeville and sell anything else they took up. Salesmanship is a gift of the fair gods and it is found in most unexpected places. The man or woman who has it can call on the ravens for a feed any time and get it. We have in mind another act that we think is a delight. Three reputable booking agents agreed with us emphatically, but they won't give the act more than Saturday night and Sunday at four-a-day. Why? The agents won't say why. But we believe it is because the agents don't believe the act can sell itself. We are of the opinion that it can't either. It has the material, routine, settings, action, wardrobe and finish, but it lacks something. Without that something the road is a rough one. The actor who has it has a chance to do things like Channing Pollock.

NOT long ago we commended the herald used by the Aulger Bros.' Stock Company. We now have before us one used by the Kelly Bros.

## QUESTIONS AND ANSWERS

Prof. E. B.—A theater piano that gets hard usage should be tuned about four times a year.

W. P.—There is no way of interesting a publisher, against his will, in your musical compositions. If Chicago publishers are not interested you might try New York. As a rule the larger publishers have their own staff writers.

A. S. P.—All articles and "open letters" sent to *The Billboard* to be published must be signed in full (no initials as in your case go, nor do we give consideration to typewritten signatures), but on publication names will be withheld if so requested.

W. R. C.—(1) The daily "nut" of a 10-car wild animal show could hardly be averaged. The jumps (costs of transportation) are different, some shows covering more territory than others, and the number of people with these shows and the salaries they draw are also different. Some people earn more money with one show than they would with another. (2) The number of people back with a 10-car wild animal show varies. To give rough figures we would say between 100 and 125. (3) Lack of space has prevented the publication of the remainder of the list, *Circus Itineraries for the Past Five Years*.

Stock Company, an old standby up in Michigan. It is a good herald all right, even if more of the "circus" type than the one utilized by Aulger Bros., and gives the public some real information about the attraction, such as pictures and names of the players, titles of royalty bills (with two scene illustrations) used, and calls attention to the fact that it is a 100 per cent Equity show. While the general public may not know much about Equity or what it really stands for, with publicity it can be made a valuable asset for any organization. There is one point that the Kelly herald should mention tho, and that is the prices of admission. Printed, instead of stamped, date line probably would also be more effective.

WE have been told by advance agents that there is a very considerable improvement thruout the Middle West in the sanitary condition of theaters. It is said managers have cleaned up their houses a lot. There never was a worse reflection on the intelligence, decency and character of any class of business men than the condition of a very large number of one-night-stand theaters a few years ago. And they are not all cleaned up yet by a long shot. To our thinking a rotten, dirty, ill-ventilated theater must represent just that kind of a man or men who permit such a condition. If it took the movie houses to show legitimate managers how to make their theaters comfortable, good and well. The report that they are improving their premises at all is easy to listen to. The new legitimate theaters in the larger cities are now adding cooling plants to insure comfort to patrons in hot weather. This probably means that they will keep their houses open 12 months in the year. Cooling plants are one thing—one very important thing—that has kept the movie men from having to pay rent on dark houses in the summer in the larger cities.

THE OPTIMIST, Eli Bridge Company house organ, thinks the world is a queer one. "A man comes into it without his consent," it says, "and goes out against his will. If he is poor he is a bad manager, if he is rich he is a thief. If he needs credit, he can't get it; if he has money, everybody wants to borrow. If he goes to church, he is a hypocrite; if he doesn't, he is a heathen. If he dies young, he had a great future before him; if he lives to an old age, he missed his calling. If he dresses well, he does it for show; if he doesn't, he is a bum. If he wears suspenders he is old-fashioned, if he wears a belt he is a dude." And with "So what's the use of worrying?" the item is concluded.



# Burlesque Route Sheet Guide

COLUMBIA CIRCUIT REGULAR SEASON 1925-'26 OPENED IN THE WEST AUGUST 30.  
REGULAR SEASON 1925-'26 OPENED IN THE EAST AUGUST 31.

SHOWS	OPERATORS	COMPANY MGRS.	ADVANCE AGENTS	TOWNS	THEATERS	HOUSE MANAGERS
1-Black and White Revue	Jack Reid	Jimmie Weedon	Tommy Nolan	New York City	Columbia	Fred McCloy
2-Models and Thrills	Peck & Jarboe	Harry Jarboe	Walter S. Berger	Brooklyn, N. Y.	Empire	Charles Foreman
3-Peek-a-Boo	Dave Sidman	Lou Sidman	Fred Stranes	Paterson, N. J.	Orpheum	Lew Watson
4-Bathing Beauties	Hube Bernstein	Irving Becker	Chick Foley	Newark, N. J.	Empire	Johnny A. Mack
5-Bringing Up Father	Hurtig & Seamon	Frank Pettigilli	Jack Clifford	Brooklyn, N. Y.	Casino	James H. Curtin
6-Abe Reynolds' Rounders	Lorraine & Reynolds	Manny Rosenthal	Joe Weinant	New York City	Miner's Bronx	Hughie Bernard
7-Step on It	Manny Rosenthal	Manrice Weinstein	Charlie Cohn	New Haven, Conn.	Hyperion	Wm. Fitzgerald
8-Powder Puff Frolic	Arthur Pearson	Harry Strouse	Jack Strouse	Boston, Mass.	Gaiety	Thomas R. Henry
9-Talk of the Town	Hurtig & Seamon	Jack Goldberg	Bert Goldberg	Providence, R. I.	Empire	Sam Rice
10-Seven-Eleven	Hurtig & Seamon	Jack Goldberg	Bert Goldberg	New London, Conn. (Monday)	Lycium	Walter Murphy
11-Harry Stepper's O. K. Show	Hurtig & Seamon	Jack Goldberg	Bert Goldberg	Stamford, Conn. (Tuesday)	Stamford	Mrs. Hartley
12-Monkey Silks	Chas. & Davenport	Maurice Cain	Net (Baron) Golden	Meriden, Conn. (Wednesday)	Poll	John J. Galvin
13-Chuckles (First Half)	Arthur Harris	Arthur Harris	Chas. (Kid) Koster	Bridgeport, Conn. (Thurs., Fri., Sat.)	Lytic	Joseph C. Cone
14-Chuckles (Last Half)	Phil Dalton	Charles Falk	Ed Sign Daley	New York City	Hurtig & Seamon's	Howard C. Burkhardt
15-Polles of the Day	Barney Gerard	Dave Posner	Ed Sign Daley	Philadelphia, Pa.	Casino	Bob Simons
16-Girl Club	Joe Wilton	Nell Kelley	Gene Smith	Richmond, Va. (First Half)	Academy	Leo Wise
17-Rarin' to Go	Ed E. Daley	John Goldsmith	Everett Hildreth	Norfolk, Va. (Last Half)	Academy	L. J. La Fauchour
18-Lena Daley's Miss Tobasco	Ed E. Daley	Arthur Diggs	Lonie Chapman	Baltimore, Md.	Palace	William Proctor
19-Lena Daley's Miss Tobasco	Ed E. Daley	Arthur Diggs	Lonie Chapman	Washington, D. C.	Gaiety	Ira J. La Motte
20-Lena Daley's Miss Tobasco	Ed E. Daley	Arthur Diggs	Lonie Chapman	Pittsburgh, Pa.	Gaiety	W. F. Coplon
21-Wine, Woman and Song	Lon Talbot	Lon Talbot	Chris Neuman	Wheeling, W. Va. (Mon. and Tues.)	Cour	Geo. Shafer
22-Burlesque Carnival	Bob Travera	Bob Travera	Willie Waldron	Zanesville, O. (Wednesday)	Weller	F. E. Johnson
23-Silk Stocking Revue	Fred Clark	Fred Clark	Rube Morris	Canton, O. (Thurs., Fri., Sat.)	Grand	T. J. Waltenbaugh
24-Sliding Billy Watson	Mrs. Harry Hastings	Chas. P. Edwards	Sammy Clark	Cleveland, O.	Columbia	William Hexter
25-Sliding Billy Watson	Sliding Billy Watson	Jack McNamara	Dave Solomon	Toledo, O.	Empire	Harry Winters
26-Sliding Billy Watson	Sliding Billy Watson	Jack McNamara	Dave Solomon	Columbus, O.	Lycium	Charles W. Harner
27-Sliding Billy Watson	Sliding Billy Watson	Jack McNamara	Dave Solomon	Cincinnati, O.	Olympic	R. G. Craer
28-Look Us Over	George Rife	Harry Diehl	Harry Williams	Dayton, O. (Mon., Tues., Wed.)	Lytic	Max Hurlig
29-Molly Williams' Own Show	Mollie Williams	Lon Dittus	Harry Williams	Springfield, O. (Thursday)	Grand	Edward Paul
30-Flappers of 1926	Hurtig & Seamon	Charlie Fineberg	Sam Rothchild	Terre Haute, Ind. (Friday)	Pantheon	S. P. Katzenback
31-Flappers of 1926	Hurtig & Seamon	Charlie Fineberg	Sam Rothchild	Vincennes, Ind. (Saturday)	Gaiety	A. M. Lyons
32-Lucky Sambo	Hurtig & Seamon	Max Michaels	Walter Myers	St. Louis, Mo.	Gaiety	Iroy Crawford
33-Best Show in Town	Cantor & Brandell	Sam Williams	Harry Fineberg	Kansas City, Mo.	Gaiety	Park Sherlock
34-Happy Moments	Stm Williams	Sim Williams	Carl Baker	Quincy, Ill. (Sunday)	Empire	W. L. Busby
35-Gay Old Time	Irona & Clamage	Dick Zelsler	Jimmie Franks	Dayton, O. (Thurs., Fri., Sat.)	Lytic	Max Hurlig
36-Mutt and Jeff	Irona & Clamage	Ed Edmundson	Joe Ennis	Chicago, Ill.	Star & Garter	Art Moeller
37-Fashion Parade	John G. Jermon	Bennie Harris	Joe Ennis	Detroit, Mich.	Gaiety	William Garen
38-Fashion Parade	John G. Jermon	Bennie Harris	Joe Ennis	Toronto, Can.	Empire	Thomas Robinson
39-Fashion Parade	John G. Jermon	Bennie Harris	Joe Ennis	Buffalo, N. Y.	Gaiety	Frank Barry
40-Fashion Parade	John G. Jermon	Bennie Harris	Joe Ennis	Rochester, N. Y.	Gaiety	John Glenn
41-Golden Crooks (First Half)	John G. Jermon	Jimmie Fulton	Ira Miller	Geneva, N. Y. (Monday)	Smith's Opera House	R. B. Girstadt
42-Golden Crooks (Last Half)	John G. Jermon	Jimmie Fulton	Ira Miller	Anbun, N. Y. (Tuesday)	Grand	G. B. DePauw
43-La Revue Parisienne	Eddie Shafer	Eddie Shafer	Barley Burns	Binghamton, N. Y. (Wednesday)	Stone Opera House	H. M. Addison
				Utica, N. Y. (Thurs., Fri., Sat.)	Colonial	Barney Lumberg
				Schenectady, N. Y. (First Half)	Capitol	Oscar Perrin
				Aibany, N. Y. (Last Half)	Van Curler	A. J. Rocheli
				Boston, Mass.	Casino	Charles H. Waldron

## MUTUAL CIRCUIT REGULAR SEASON 1925-'26 OPENED IN THE WEST AUGUST 23. REGULAR SEASON 1925-'26 OPENED IN THE EAST AUGUST 24.

NOTE--As several of the shows did not open until August 30-31, this table refers to the week of August 30-31.

SHOWS	OPERATORS	COMPANY MGRS.	TOWNS	THEATERS	HOUSE MANAGERS
1-Speedy Steppers	Nestor Thayer	Nestor Thayer	New York City	Olympic	Sam Kraus
2-Temptress	Williams & Jordan	Griff Williams	Brooklyn, N. Y.	Star	Sam Raymond
3-Step 12 Bell Girls	Michael & Bevelly	Julius Michel	Jersey City, N. J.	Majestic	H. L. Corbett
4-Night Hawks	Cap Harry Goldberg	Harry Goldberg	Atlantic City, N. J.	Savoy	Joe Howard
5-Knuddling Knitties	Picard & West	Harry West	Philadelphia, Pa.	Proscadero	Max Cohen
6-Hurry Up	Otto Kleves	Otto Kleves	Baltimore, Md.	Gaiety	Hon. Nichols
7-Evelyn Cunningham	Henry P. Dixon	Henry P. Dixon	Washington, D. C.	Mutual	Jack Garrison
8-Naughty Nitties	Gus Kahn	Gus Kahn	Penn Circuit No. 2	Mutual	Penn Circuit No. 2
9-Innocent Maids	Will P. Conley	William Conley	Pittsburgh, Pa.	Academy	George Jaffe
10-Pleasure	Lou Reals	Lou Reals	Open First Half	Open First Half	Open First Half
11-Pleasure	Lou Reals	Lou Reals	Erie, Pa. (Last Half)	Park	A. D. Robertson
12-Smiles and Kisses	Ben A. Levine	Lester Bernard	Akron, O.	Miles-Royal	William Brill
13-Erin Jackson	Frank Wakefield	Abe Sher	Cleveland, O.	Empire	George Young
14-Tax Time Revue	Kitty Madison	Dave Hamill	Cincinnati, O.	Empress	Meyer Lantz
15-Sugar Babies	Harry Fields	Harry Fields	Cincinnati, O.	Gaiety	Harry Shapiro
16-Jack La Mont	Fox & Krause	Gus Arnold	Louisville, Ky.	Broadway	Duke Black
17-French Models	Ed Sullivan	Charles Donoghue	Indianapolis, Ind.	Gaiety	George Belfrage
18-Stolen Sweets	Jake Potar	Mr. Anderson	St. Louis, Mo.	Harlick	Fred Sears
19-Kandy Kids	Frank Damsel	Joe Leavitt	Kansas City, Mo.	Mutual	N. S. Harzer
20-Make It Peppy	Joe Levitt	Ed J. Ryan	Des Moines, Ia.	Gaiety	Harry Hirsch
21-Giggles	Ed J. Ryan	John W. Goodman	Minneapolis, Minn.	Empress	M. W. Plickens
22-Round the Town	Frank Harcourt	James McCrabb	St. Paul, Minn.	Gaiety	Fox & Krause
23-Red Hot	H. B. Todd	Ed Miller	Milwaukee, Wis.	Gaiety	J. C. Sutherland
24-Speed Girls	Bert Todd	Jack Leonard	Chicago, Ill.	Calmet	Issy Seldenberg
25-Lad's Thrill	Billy Gilbert	Walker C. Scott	Detroit, Mich.	Cadillac	Desy Seldenberg
26-Wild Bang Revue	Frank Cummings	William Menzel	Toronto, Ont.	Strand	Nea Lavene
27-Band Box Revue	Kraus & Catalano	George B. Chandler	Buffalo, N. Y.	Garden	Roy E. Van
28-Moonlight Maids	Page & Browning	George B. Chandler	Rochester, N. Y.	Corinthian	Harry Abbott
29-Hotsy Totsy Girls	Page & Browning	George B. Chandler	Boston, Mass.	Howard	G. C. Tokesbury
30-Hotsy Totsy Girls	Abbott & Golden	Sam Morris	Newburgh, N. Y. (First Half)	Cohen	George Cohen
31-Step Along	Al Singer	Eddie Lewis	Open Second Half	Open Second Half	Open Second Half
32-Whirl of Girls	Al Singer	Eddie Lewis	Brooklyn, N. Y.	Gaiety	Frank Abbott
33-Hollywood Scandals	Ed Rush	Walter C. Floyd	Union Hill, N. J.	Hudson	Jimmie James
34-Girlie Girls	Dr. R. C. Tunison	Harry Morrissey	First Half (One-Acters)	1st Half (I-Nighters)	Open First Half
35-Chick Chick	Stella Morrissey	Harry Thompson	Trenton, N. J. (Last Half)	Palace	Walter Reade
36-Happy Hours	Sam Raymond	Harry Thompson	Newark, N. J.	Lytic	C. E. Leslie
			Scranton, Pa.	Gaiety	Harry Spiezel
			Wilkes-Barre, Pa.	Gaiety	George Gallagher
			Penn Circuit No. 1	Penn Circuit No. 1	Penn Circuit No. 1

NOTE--A facsimile of this page will be printed on tough, durable paper that can be tacked up in box of files, on callboards, in orchestra rooms and carried the entire season by companies for their convenience in figuring out in advance when a show will play any city on the route.

The towns on both circuits are listed according to the official route sheets, starting at the top and following in sequence to the bottom.

The Billboard publishes Columbia and Mutual Circuit routes weekly under their respective headings, giving the bookings of the shows two weeks in advance.

For those who wish to know further in advance when a show will play a town consult the weekly route list, note the town the show is in, then consult the tabulated sheet, note the number of the show and the town it played week of August 31 and figure out the number of weeks required to reach any other town.

Reprints will be mailed to each and every theater and company on the Columbia and Mutual Circuits.

Reprints will also be mailed free to those making requests for same. **NELSE.**

### Penn Circuit No. 1

TOWNS	THEATERS	DAYS	MGRS. OF HOUSES
Allentown, Pa.	Lytic	Monday	Phil Levey
Lebanon, Pa.	Academy of Music	Tuesday	G. T. Spang
Williamsport, Pa.	Majestic	Wednesday	George H. Bubb
Sunbury, Pa.	Chestnut St.	Thursday	P. A. Magazzu
Reading, Pa.	Orpheum	Friday	J. E. Kelly
Reading, Pa.	Orpheum	Saturday	J. E. Kelly

### Penn Circuit No. 2

TOWNS	THEATERS	DAYS	MGRS. OF HOUSES
York, Pa.	Orpheum	Monday	Nathan Appell
Lancaster, Pa.	Fulton, O. H.	Tuesday	Nathan Appell
Altoona, Pa.	Mishler's O. H.	Wednesday	N. S. Ginter
Pumertland, Md.	Maryland	Thursday	Mullinger Bros.
Uniontown, Pa.	West End	Friday	Harry Heeson
Washington, Pa.	Globe	Saturday	S. N. Lichter

### Theatrical Mutual Assn.

By DAVID L. DONALDSON

#### Office of Grand Secretary-Treasurer

For the past year we have exploited thru this column all sorts of advice, suggestions and ideas for the betterment of our order. Now that the season is coming when meetings will be held regularly, why not go over in our minds and see if we cannot recall some of the things we read and see if some of them cannot be worked out? We have mentioned the worker, the drone and the one who comes to the meeting just to pay his dues, but will not stay for the meeting, but will find fault with what the regulars do; also the uninterested one, the road member, the Grand Lodge member, the Grand Lodge officers, the officers of the local lodges, and

many other members and subjects. Now let us cast aside all feeling of animosity, attend our meetings, work out plans for the enjoyment and betterment of our lodges, form committees to put over social times, arrange for dances, banquets, benefits and talk about ourselves to everybody. Look around in your vicinity and see if there is not some chance of having a lodge in some of the neighboring cities and towns, keep in touch with lodges near you, form plans for joint meetings and gatherings, get better acquainted and watch the result. Make the acquaintance of your new Grand Lodge officers; find out who they are, and if they are from your locality or belong to your lodge, keep them busy so that when their term is up they will still retain enough "pep and enthusiasm" to keep on working even when their two years is done. Everybody get the "spirit" and keep it, work together, start some-

thing, send in the news of what you are doing and when others read that your lodge is alive they will soon sit up and take notice and the first thing we know we will have to have a page to ourselves to hold all the news and I am sure the editor of *Billyboy* will be only too glad to have it that way. "Let's go."

#### Philadelphia Lodge No. 3

An excerpt from a circular sent to the members of this lodge, and we are in hopes that our road members will have the pleasure of reading it in this column: At the last session of the Grand Lodge a law was passed that each T. M. A. lodge from January 1, 1926, charge the sum of \$20 for initiation of candidates. We still have a few months left to introduce candidates for the small sum of \$3. We therefore appeal to your interests in your lodge to propose your friends that

are, or have been, connected with the profession, to become members of our organization, one of the grandest in fraternal circles. By becoming affiliated with your lodge you must appreciate the advantages it holds forth, you should realize that your interest should not cease by membership alone; spread the good work, make your friends realize the importance of coming into the fold. It is up to you and all of us to put forth every energy to increase our membership, and that is the foundation of success of your lodge. Get busy. Bring in new members. Wear the badge, and show your colors like in the good old days.

Road members and heads of departments, also every member connected with the local theaters, send all information regarding likely new lodges to Grand President W. J. McConahey.

# MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

## "Phantom of Opera" Is Superb Picture

New York, Sept. 14.—As a box-office picture *The Phantom of the Opera*, Universal's adaptation of Gaston Leroux's novel, which opened last week at the Astor Theater, is superb. Nothing better can be obtained.

The name of the picture, in the first place, is almost enough to sell it to the average public, and the elements of mystery, terror and gruesomeness it contains are enough to guarantee big money for its exhibitor wherever it may be shown.

It is a picture for the millions, whether they have read the book or not. Its appeal is universal, not specific. It contains no element of the "high hat", so it will appeal not only to the ultra-cultured few. There is in it no legendary symbolism, so one does not have to be conversant with any species of mythology to enjoy it. It is simply and purely a first-rate mystery story, well told for the most part, beautifully pictured, and thoroughly exciting. An evening of chills and fever is guaranteed for anyone, and the kids will absolutely rave over it.

Now, as to its technical properties, the same excessive praise is not in every respect applicable. In spots the picture is poor as to continuity, and in one instance there is evidence of bad story-telling in the form of a sequence in which there is not the slightest element of possibility, let alone probability.

It is unnatural to suppose that, if one of the greatest detectives of the French secret police cannot find the lair of a criminal except after months of study, a property man in a theater should be able to lead several hundred of his confederates to it without the slightest hesitation.

Lon Chaney in the role of the Phantom gives a performance more conspicuous as to makeup than acting. His makeup, one of his greatest assets at all times, has in this picture reached the height of its perfection. It is horror itself.

Mary Philbin is a sweet young thing. Her acting in this film does not have to be much more than that, which may be fortunate. Her role in that of Christine Daae, the understudy who falls under the Phantom's spell. Norman Kerry as the Vicomte Raoul de Chagny, Christine's sweetheart, never seems to care very much whether the light of his life has been kidnapped by a monster or not. He's nice looking, tho. His part does not call for much more.

Mention must be made of the color photography in the scenes depicting the interior of the Paris Opera House, a complete and faithful replica of which, by the way, was made at Universal City. They are among the best samples of this so far unsatisfactory art yet to be seen. Natural color has not yet been successfully transposed to the screen.

The direction of the film by Rupert Julian is excellent in the main. He has accomplished the one necessary thing—a heightening of the suspense, a faithful keeping of the mystery element thruout the picture.

## Walker Honor Guest At Movie Luncheon

New York, Sept. 12.—Senator James J. Walker was the guest of honor last Wednesday at a luncheon given by his friends in the motion picture industry at the Astor Hotel.

The affair was held under the auspices of the Motion Picture Division of the James J. Walker Mayorality Campaign Committee, and was attended by 500 representatives of all branches of the industry.

Nathan Burkan, well-known motion picture lawyer, was toastmaster, and former Senator Walter F. Herrick acted as chairman. Among those who attended were Adolph Zukor, Felix Feist, Louis Mann, the actor; A. H. Schwartz; Michael Comerford, theater owner; Hiram Abrams; Sam Borman, secretary of the committee; Clarence Cohen, brother of Sidney Cohen, chairman of the board of directors of the Motion Picture Theater Owners of America, and Harry Mackler, president of the Motion Picture Operators' Association.

## Director Sues for Unpaid Five Weeks' Salary

Los Angeles, Sept. 12.—I. W. Irving, a motion picture director, has filed a claim in the State Labor Office against Louis J. Bonazagni, an independent producer of Hollywood, for \$1,500, representing unpaid salary for five weeks.

Irving asserted in his complaint that he was to have been paid \$300 a week for his work in preparing a continuity and organizing a staff to film a Western production, but that no money had been forthcoming, and that actual work on taking the scenes had been delayed.



Joseph M. Seider, president of the M. P. T. O. A. of New Jersey, and chairman of the contract and arbitration committee of the M. P. T. O. A., who drafted the new contract recently submitted to the motion picture industry.

## Schulberg Releases Announced

New York, Sept. 12.—B. P. Schulberg Productions, Inc., announces its production and release schedule providing for the delivery of 14 pictures by the middle of next April and the balance of six to follow by early summer.

The first two, as already announced, are *Parisian Love* and *The Girl Who Wouldn't Work*. The third will be *With This Ring*, with Alyce Mills, Lou Tellegen, Forrest Stanley. The others are:

September 25, *Free To Love*, with Clara Bow and Donald Keith; October 16, *The Other Woman's Story*, with Robert Frazer, Alice Calhoun, Helen Lee Worthing and Mahlon Hamilton; November 16, *The Plastic Age*, from Percy Marks' novel of the same name, with Clara Bow, Donald Keith and Henry B. Walthall; November 27, *Lew Tyler's Wives*; December 13, *The Lawful Cheater*, with Clara Bow, George Cooper and Raymond McKee; January 7, 1926, *Horses and Women*, based on a story in *The Saturday Evening Post* by I. B. Yates, entitled *The Biography of a Race Horse*; January 28, *Eden's Fruit*; February 18, *The Romance of a Million Dollars*; March 11, *Shenandoah*, one of the most important of the releases; April 2, *Dancing Days*; April 25, *The Aristocrat*.

The pictures for which release dates have not yet been announced are *Shopworn*, *Exclusive Rights*, *Studios in Wives*, *Shameful Behavior*, *His New York Wife* and *The Worst Woman*.

## D. R. Hochreich To Tour United States and Canada

New York, Sept. 12.—David R. Hochreich, president of the newly created Vital Exchanges, Inc., left last Thursday for a tour of the United States and Canada. He will confer with Vital's newly appointed managers in the key cities, after which he will go to Los Angeles to inspect the studios of nine independent producers whose products his company will handle.

Before leaving a \$250,000 insurance policy on his life was issued.

One of the most important missions upon which Mr. Hochreich goes is a visit to Mrs. Wallace Reid in Los Angeles to discuss the exploitation and advertising campaign to be launched for the making of her new picture, *The Red Kimono*, which will be along the same lines, it is said, as her previous pictures, *Human Wreckage* and *Broken Lovers*. Vital Exchanges will distribute the picture.

## TO FILM SIEGFRIED MUSIC

New York, Sept. 12.—Dr. Lee De Forest and members of the board of directors of the De Forest Phonofilm Corporation attended a performance of *Siegfried* at the Century Theater recently to work out a plan for photographing the Wagnerian music. Such an arrangement would make it possible for film theaters thruout the country to use the music for the showing of the picture.

## I. N. R.'S NEW THRILLER SHOWN IN 400 HOUSES

New York, Sept. 12.—*Life's Greatest Thrills*, International News Reel's novelty, which was thrown on the screen in more than 400 motion picture theaters thruout the country Sunday, September 6, included a 1,500-foot parachute jump before opening the parachute; Vesuvius in eruption, taken at close range; Roosevelt making one of his speeches; Woodrow Wilson standing beside General Pershing in a review of the American Expeditionary Forces in France; the Pope borne thru the grounds of the Vatican in all the pomp and splendor of the papal procession; Tokio after the earthquake which destroyed thousands of lives, and the airship Los Angeles sliding over the Atlantic Ocean.

## New Paramount Productions Include Liberty Prize Story

New York, Sept. 12.—The Famous Players-Lasky Corporation has announced its fall production schedule, which includes a new list of feature pictures to be made at the West Coast Studios.

James Cruze will soon begin work on *The Moving Finger*, the story by Fannie Hurst which won the \$50,000 prize offered by *Liberty Magazine*. Pola Negri will star in *The Tattooed Countess*, with Mal St. Clair as the director. Raymond Griffith will star under the directorship of Clarence Badger in *Stage Door Johnny*. William De Mille's next production for Famous will be *Polly of the Ballet*, with Bebe Daniels and Neil Hamilton. Mildred Davis (Mrs. Harold Lloyd) will come back to the screen after an absence of several years in *The Two Soldiers* with Victor Fleming as the director. In the cast will be Wallace Beery and Raymond Hatton. Raoul Walsh will produce *Hassan* and Irving Willat is expected to start work on *The Enchanted Hill*.

## Film Folk Forego Fat Foods-- Says First National Contract

New York, Sept. 14.—All stars under contract with First National Pictures must keep their weights down to 130 pounds. Should they not do so a clause in the contract, believed to be the first of its kind, automatically releases them.

This was discovered last week in the case of Dorothy Mackail, 18-year-old star, who has just signed a five-year contract with the concern. In her contract is this clause:

"The artist agrees that during the entire term of her contract she will take diligent care of her health, weight and appearance so as to render an artistic representation of any quality which she is assigned. . . . The company may terminate this contract at any time after the weight of the artist shall exceed 130 pounds."

Richard A. Rowland, president of the company, said that Miss Mackail is the first to come under this new ruling and that it applies to all women stars on the company's list.

## Injunction Asked Against Prominent Pictures, Inc.

New York, Sept. 12.—An injunction has been sought in the Brooklyn Supreme Court by Attorney General Ottinger to restrain Prominent Pictures, Inc., of Manhattan, and Walter Lannoy Brind, Emily Rose Brind and Joseph Falco, connected with the company, from continuing the sale and distribution of its stock.

It is alleged that 10,000 shares of the stock at \$10 a share have been authorized and that 5,225 shares have already been issued. The attorney general charges that the company's entire assets consist of 14 pictures for which there is no market, and that the company has no income other than that gained from the sale of its stock.

## Chicago Likes Chaplin

New York, Sept. 14.—*The Gold Rush*, Charlie Chaplin's newest picture, which played to more than 350,000 persons during its four-week-run at the Strand Theater here, has met with equal success in Chicago, where motion picture critics unanimously praise it as "one of the finest."

## Warners Add Another

New York, Sept. 14.—Warner Brothers have added the State Theater, Pittsburgh, Pa., to their steadily increasing chain. The theater has been taken over under a long-term lease.

## Daudet Raps American Wild West Productions

Paris, Sept. 12.—The latest foreigner of note to act as a critic of the films on his own account is Leon Daudet, the celebrated French novelist.

M. Daudet's criticisms are based upon a comparison of the films with the French theater, and the influence of each upon the other. He speaks of Charlie Chaplin as a supreme and unique comedian. He cites the *Miracle of the Wolves* as dull and all German films as eccentric tho clever.

The novelist blames the American Wild West film for stoppage of the development of the new form of expression, with "its eternal motorings, racing, eternal trains, pistol shootings, burglaries and safe riflings."

## M. P. T. O. A. Justifies Play Date Bureau

New York, Sept. 14.—In a statement issued last week by the Motion Picture Theater Owners of America the Board of Trade and Commerce explains in detail the reasons for its existence and for the existence of the Play Date Bureau.

The statement asserts that the Play Date Bureau has accomplished its purpose—that of acting as a check on the monopoly by the big producers, and as a resistance against the hectic buying of exhibitors. The statement reads, in part:

"Theater owners are buying more sensibly and in a more businesslike manner than ever before. They have diversified their programs by a wider range of buying. . . . The Play Date Bureau has brought about greater co-operation between independent units than has ever existed before. It has helped keep more play dates open for diversified bookings by its honest and fearless propaganda."

## Newark's Newest M. P. House, The Mosque, Opens

Newark, N. J., Sept. 12.—The Mosque, Newark's newest and largest theater for motion pictures, was formally opened Wednesday evening, September 9.

The new house, which seats 4,000, combines motion pictures with stage presentations, and has a permanent ballet and premiere danseuse. The seats are not to be divided into halves, as is the case in most theaters adopting this policy, but the stage and picture elements are to be interspersed. An organ concerto, in which motion pictures and stage presentations will be combined, is to be one of the features.

Present plans call for three daily deluxe performances and continuous entertainment from the opening of the theater at noon and its close just before midnight.

Novel features of the theater include a hostess and the provision of messenger service for patrons.

## Arrow Finishes Ten Pictures

New York, Sept. 12.—The finished productions for the Arrow Pictures Corporation, of which W. E. Shallenberger is president, include *Children of the Whirlwind*, *Scandal Street*, *The Mysteries of Paris*, *The Great City*, *The Unnamed Woman*, *Wandering Eyes*, *Delirious Path*, *Share and Share Alike*, *The Substitute Wife* and *Tessie*, in the last named of which May McAvoy is the star.

The stars for the company include Lionel Barrymore, Bobby Aknew, Lee Moran, Niles Welch, Johnny Walker, Stuart Holmes, Herbert Rawlinson, George Hackathorne, Effie Shannon, Clara Bow, Marguerite De La Motte, Arline Pretty, Jane Novak, Constance Bennett, Wanda Hawley, Henrietta Crosman, May McAvoy, Myrtle Steadman, Madge Kennedy and Katherine MacDonald.

The directors are Whitman Bennett, Wilfred Noy, Dallas FitzGerald, Harry Hoyt and Major Maurice Campbell.

## Universal for 1926

New York, Sept. 14.—The 1926-1927 schedule of the Universal Pictures Corporation has been completed with the exception of half a dozen stories, it is announced.

These include two Reginald Denny pictures, *Rolling Home* and *Signs*, the former of which will be the first of the season's offerings. Three more Denny stories are to be purchased. Two pictures have been purchased for Louise Dresser. They are *Perch of the Devil* and *The Vehement Flame*. For Norman Kerry *This Way Out*, *Racing Blood* and *The Big Gun*, a naval story. Mary Philbin will star in *Another Woman's Life*, *Folle Farine* and two original stories which are now being written. For Laura LaPlante *Brides Will Be Brides* has been purchased. Hoot Gibson will do *Click of the Triangle* and *Cow Jerry*. All-star pictures which have been purchased include *The Quest of Joan*, *The Old Soak*, *Crimes of the Arm Chair Club*, *Spangles*, by Nellie Revel; *The Whole Town's Talking*, *The Cowgirl* and *Cap Fallon*, *Fire Fighter*, by John A. Moroso.



AS THE N. Y. REVIEWERS SEE THE FILMS

"The Phantom of the Opera" (Universal at Astor)

MORNING WORLD: "A typical Universal thriller. Artless for the most part and choppy in many of its sequences, it is still sufficiently charged with that mysterious element of ghostliness to cause it to be clasped to the bosoms of great hordes of the population." Quinn Martin.

AMERICAN: "... much to be desired in the way of directorial coherence—particularly impressed with the colored photography. Anyone who has a speaking fondness for detective yarns and mystery tales can satisfy that complex by seeing Mr. Laemmle's latest." Louella Parsons.

HERALD-TRIBUNE: "... to us merely a first-rate melodrama. All that it lacked was in the spirit. In construction it is peerless. The appeal to the eye satisfies one at first." Harriette Underhill.

SUN: "... a successful pictorial melodrama. A visit by those to whom sliding trap doors, underground torture chambers, etc., are the ideal cinema bill of fare. Not told with great skill. A delightfully trashy tale." The Moviegoer.

EVENING WORLD: "... from the standpoint of beauty, gorgeous settings and weirdly grotesque characterizations it ranks with the best. Too many hands and minds went into its making." George Gerhard.

"Graustark"

(First National at Capitol)

MORNING WORLD: "... an uncommonly fine picture. After all these years it has again been retold as never before with the romance and excitement that invests this latest screen version of the half-forgotten original."

AMERICAN: "... whatever flaws in direction there are in the film are overbalanced by Norma Talmadge's ability as an actress. We put the direction out of our mind while we admired the sheer beauty of scenes and settings." Louella Parsons.

HERALD-TRIBUNE: "... a delightful picture. Norma Talmadge and Eugene O'Brien are fine. It is the best picture Dimitri Buchowetzki ever made." Harriette Underhill.

TIMES: "... a clever modern pictorialization of George Barr McCutcheon's novel. Thoroughly enjoyable." Mordaunt Hall.

EVENING POST: "... the film runs about an hour and that is quite long enough. What might have been a dashing light romance is nothing but bits of movie twaddle strung together. Miss Talmadge is as lovely and intelligent as ever, but completely surrounded by stuff not worthy of her attention."

"The Golden Princess"

(Paramount at Rivoli)

MORNING WORLD: "... a pretty tanky picture story. The metal of its drama rings like something small coming out of the mills of Detroit on wheels. The film is largely one of the label variety." Quinn Martin.

HERALD-TRIBUNE: "... a lot of incorrigible comedy which did its best to clog up the machinery, but what author could spoil a story when he has had the remarkable fortune to draw Betty Bronson, Nell Hamilton, Rockcliffe Fellows and Phyllis Haver?" Harriette Underhill.

TIMES: "... a trifling romance filled with unconvincing situations. Betty Bronson nothing exceptional about her performance. A jerky pot-pourri of eloping, murder, robbery, romance and silly fighting." Mordaunt Hall.

AMERICAN: "... might be classed as an innocuous and inconsequential bit of Western melodrama, but it is so much better than some of the films that have landed on Broadway this past month that I am inclined to be charitable." Louella Parsons.

EVENING WORLD: "... an irritating thing which makes small pretenses at weighty matters. Part light drama and part comedy, but the mirth is somewhat forced." George Gerhard.

EVENING POST: "... entertaining and it boasts some unusually beautiful Western scenery. It will never arouse anyone to the point of cheering, but it should send any audience away in a pleasant frame of mind."

"The Wife Who Wasn't Wanted" (Warner Brothers at Warners' Theater)

TIMES: "Begins in a restrained, sensible fashion and then slumps into an obvious stage. It is hardly likely to encourage lovers of a good story." Mordaunt Hall.

HERALD-TRIBUNE: "... everybody concerned seemed to say: 'If this is a failure it won't be my fault. God knows I'm acting.'" Harriette Underhill.

AMERICAN: "... a rose by any other name would probably smell equally as bad. If any curious friend should ask me what I think of the pic-

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ture I should become diplomatic and reply 'Herman Heller's orchestra is excellent.' Louella Parsons.

EVENING WORLD: "... contains every sort of thrill, but about half of them seem to have been dragged in by the scruff of the neck, as they have little bearing on the action of the story." George Gerhard.

EVENING POST: "... the plot is a bit rambling and fantastic in spots, but it manages to include more catastrophes than three pictures usually offer."

"The Coming of Amos"

(Cecil B. De Mille at Colony)

TIMES: "... merry entertainment helped a great deal by subtleties, an unusually jolly picture with capable acting by all the cast. Beautifully photographed." Mordaunt Hall.

HERALD-TRIBUNE: "... a picture which is flat, stale, but we believe not unprofitable. ... melodrama of a past day, bungled past understanding. ... fairly shrieks with artificiality. The titles are so bad one must infer that the man who wrote them had a contempt for the subject in hand." Harriette Underhill.

AMERICAN: "... makes no pretense of hiding its purpose in life that of being a melodrama with all the trimmings, so why should I scorn a picture that for its kind is really very well done? The titles are humorous, well written and snappy." Louella Parsons.

SUN: "... resembles something adapted by an unimaginative director from a book by E. Phillips Oppenheim. ... fairly good entertainment." The Moviegoer.

EVENING POST: "... quite without apology a romantic thriller. Rod La Rocque is energetic and engaging, and Jetta Goudal is well cast. Noah Beery handles the supervillainy in matchless fashion."

Film Shorts

Max March, the playwright, is en route to the Metro-Goldwyn-Mayer Studio in Culver City, where he is to direct his first picture.

Announcement is made of the completion of the second of a series of O. Henry stories. It is called Transients in Arcadia. The leading players are Mary Akin and Hugh Allan. The story concerns a shop girl's fling in society.

Gregory La Cava makes his bow as a Paramount director with Womanhanded, with Richard Dix, some of the exteriors of which are to be made in Texas.

Photography has been started on La Boheme, Lillian Gish's first vehicle for Metro-Goldwyn-Mayer. The first scenes are posed in the Quartier Latin in Paris. Others in the cast include Rene Adoree, Roy D'Arcy, Karl Dane and Edward Everett Horton. John Gilbert plays the lead opposite Miss Gish.

Agnes Ayres has been added to the cast of Morals for Men, in which Conway Tearle has the male lead. The story is based on The Love Serum, by Gouverneur Morris.

Tom Mix is working on A Yankee Senator, a pictorialization of the novel Conquistador.

Mrs. Ruth Griffith Burnett, of Indianapolis, Ind., is the winner of the first prize in the national Greater Movie Season contest for the best essay on What the Movies Mean to Me. The prize is two trips around the world.

Lon Chaney's next starring vehicle for Metro-Goldwyn-Mayer will be The Mocking Bird, with Tod Browning as the director. It is a story of the Limehouse District, the underworld of London.

Major Edward Bowes, managing director of the Capitol Theater, New York, is directing a picture having to do with the details of the theater's cooling plant, said to be the largest in the world.

John Golden's play Chicken Feed, which is being produced by William Fox in the movies, will have in its cast Jacqueline Logan, Creighton Hale, Earle Fox, Zasu Pitts, Margaret Livingston, David Butler, Dan Mason, Claude Gillingwater, Margaret Seddon and Tom Ricketts. The picture will be called Wages for Wives. Frank Borsage is the director.

Mary Astor has been chosen to play the principal feminine role in Don Juan, which John Barrymore is making. Fred Schuessler has been appointed casting director at Universal City to succeed Fred Datig, who has resigned.

Newspapers of Berlin, Germany, announce that Maxim Gorky, the noted Russian novelist, is writing the scenario for The Lower Depths, a screen version of his own story. He is said to have received \$10,000 for the script from an American producer.

News for Exhibitors

Reports come from Los Angeles to the effect that A. L. Bernstein, production manager for the Jackie Coogan Productions, has bought Clyde L. Langley's interest in the West Coast Langley Circuit, composed of 21 theaters in Southern California towns. It is said that about half a million dollars is involved in the deal.

Phil Levy, for four years manager of the Lyric Theater, Allentown, Pa., has been placed in charge of the financial affairs of the Nathan Appell enterprises, operating houses in Lancaster, York and Reading. He will be succeeded by Harry Gammitt and will remain in York in charge of the new Strand, Hippodrome, Wizard and Scenic.

The Georgia State Legislature has adopted a resolution expressing its appreciation of the courtesies shown its members by the exhibitors of the State. During the last session not a single measure hostile to the industry was introduced.

Stevenson Theaters, Inc., have in process of construction two new theaters, one in Goldsboro, N. C., and the other at Burlington, N. C. The outfit operates a small chain of theaters thruout the State.

Mayer Migram, who recently sold the Avon Theater in Philadelphia to Green & Altman, has purchased a site and the building thereon in North Philadelphia, where he will build a 500-seat house.

John C. Flinn, one of a group of Producers' Distributing Corporation officials who recently returned to New York from the West Coast, reports that Hunt Stromberg, who recently severed connections with P. D. C., has turned over four stories to the company—The Last Frontier, which will be completed by Cecil B. De Mille; Flame of the Yukon, Shipwrecked and Whispering Smith.

Plans have been drawn by Bradley & Bradley, architects, of Rockford, Ill., for a new vaudeville and motion picture theater to be erected by William Scharder. It will cost \$50,000.

The Theater Supply Company has just opened offices in Seattle. E. C. Searle is general manager and Roy Peacock office manager.

C. L. Hickman has resigned as manager for F. B. O. and has become associated with Warner Brothers.

Famous Players has purchased the screen rights to Is Zat So at a reported figure of \$90,000.

Orban A. Taylor well-known theatrical man, has been appointed manager of the Strand Theater, Shenandoah, Pa. He has just completed a season as manager of the Frank Wolf chain of theaters and at one time was connected with the

Morris & Bernard musical comedy companies.

I. E. Chadwick has acquired the Independent Studio, Sunset boulevard and Gower street, Los Angeles, Calif., by buying out the remaining half interest from Jesse J. Goldberg.

Col. W. E. Clark, of Cranefield & Clark, upon his recent return from a business trip thru Canada, reports a booming business with all theaters in Toronto, they playing to standing room due in part to the presence of the exhibition.

News comes from Chicago that C. E. Bond has been appointed to an executive position with Balaban & Katz, Mid-West theaters. He has resigned from First National to accept the post.

Advices from Sydney are to the effect that the Australian tariff commission has recommended to Parliament that British films be admitted free and that all others be taxed 3 per cent per foot, the prevailing impost.

There are reports that a deal is pending between Fox and the Bancalari for a plot on Market street near Polk, San Francisco, as the site of a proposed 5,000-seat theater. Rental would be about \$250,000 a year.

Exploitation Stunts

When the Universal picture, Secrets of the Night, played at the Temple Theater, Toledo, O., a tieup was effected with the Eagles, who were having a convention in Toledo at the same time. A large truck containing a beaver-board box was placed at the rear of the parade, from which a pretty girl threw away cards reading: "This box contains the solution to 'Secrets of the Night'—ask the Eagles, they know. See the picture, Temple." Five thousand cards with suitable catch inscriptions were given out along the line of march.

A large hammered silver shield has been offered by John W. Hicks, Jr., managing editor of the Famous-Lasky Film Service, Ltd., of Sydney, Australia, to the exhibitor making the best exploitation showing during Paramount Week. Scores of theaters in New Zealand and Australia are said to have entered the contest.

An immense ovation greeted the arrival of Metro-Goldwyn's Trackless Train in Des Moines, Ia., its latest stop in its trip across the continent from New York to Los Angeles. A motorcycle awaited the train at the city limits and thousands of people lined the sidewalks as the train came into town. The road leading into the city was lined with automobiles.

Dave Bader, acting as personal representative for Carl Laemmle, is making a hurried trip to exchanges in the West, Middle West and South in the interest of the Universal theater parties. Campaigns have been laid out in Des Moines, Ia., and Minneapolis. Other cities to be visited include St. Louis, Kansas City, Denver, Oklahoma City, Dallas, Atlanta and New Orleans. At these parties the exhibitor is the guest of Universal for one day. They are held for the purpose of giving group previews to several exhibitors at one time.

Capitol Sets High Mark

New York, Sept. 12.—A new box-office record was set for the Capitol Theater, Broadway and 50th street, Labor Day, by receipts of \$16,126.70. With \$14,483.90 taken in the day before a new world's record for a two-day total was established, it is said.

Lloyd's Latest

New York Sept. 14.—Harold Lloyd's latest picture, The Freshman, will be released nationally September 20. The cast includes Jobyna Raiston, Brooks Benedict, Pat Harmon, Hazel Keener and Joseph Harrington.

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ROLL TICKETS

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STARTLING VALUE 92.50 Bass has secured American distribution for entire factory output of Ernemann Model Professional Motion Picture Camera. Takes 100 ft. standard film. Finest mechanism. F.3.5 lens. Camera, Case and Magazines at \$92.50. Light Tripod 15.00. Standard Film, per Roll 4.50. FREE! Bass has compiled for showmen everywhere a finely illustrated catalogue of Motion Picture Cameras, Projectors and Supplies. Get your copy NOW—and a square deal. BASS CAMERA COMPANY Dearborn, near Washington, CHICAGO, ILL.

# TRADE DIRECTORY

## A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

### RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

### COMBINATION OFFER

One year's subscription to The Bill-

board and one line name and address inserted in 52 issues, properly classified, for \$23.00.

### RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$15.00 made for a whole or part of the second line used, or \$35.00 a year. The Billboard and two-line name and address, under the heading, \$38.00 a year.

### BASKETS (Fancy)

Apelt Armadillo Co., Comfort, Tex.  
S. Greenbaum & Son, 318 Rivington St., N. Y. C.  
Marnhout Basket Co., 816 Progress, Pittsburg.  
Desire Marnhout, 1727 N. Front, Phila., Pa.  
Golden Rule House, 1212 Madison av., Pgh. Pa.

### BATHROBES

International Bath Robe Co., 53 W. 23d st., N.Y.

### BEACON BLANKETS

E. C. Brown Co., 440 W. Court st., Cin'tl., O.  
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.

### CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

Advance Spec. Co., 307 W. Poplar, Columbus, O.  
Advance Whip & Novelty Co., Westfield, Mass.  
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.  
Geo. W. Brink, 1442 Brush st., Detroit, Mich.  
Carnival Supply Co., Inc., Bridgeport, Conn.  
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Karl Guggenheim, inc., 45 W. 17th st., N. Y.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
Midway Nov. Co., 302-04 W. 8. K. J., Mo.  
Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.  
Singer Bros., 536 Broadway, New York City.

## A TIP FOR BUYERS AND SELLERS

If you have referred to the Trade Directory to find the source of supply, perhaps you have found it a very handy list of dealers in various products, especially when in need of certain goods in a hurry.

Your products may be what are used or needed by the readers of *The Billboard*. Read this list and get a line of what others are advertising. If they sell thru this medium, then you ought to get a share of the trade also. We are now within easy reach of fall buying. Encouraging reports from the show-world people and renewed contracts for ads is conclusive evidence that business will be on a sound basis during the fall and winter season. Prospects look exceedingly bright. Now is the time to start your advertising.

Your name and address in *The Billboard* Trade Directory presents your products to the right people at the right time. Fill out the coupon.

### THE BILLBOARD PUB. CO.

Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for \$20. If it cannot be set in one line, write me about rate.

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Karr & Auerbach, 415 Market St., Phila., Pa.  
Edward E. Pittle Co., New Bedford, Mass.  
A. N. Rice Lamp Fety., 1837 Madison st., K. C.

### CARNIVAL BLANKETS

Western Merchandise Co., Abilene, Kan.

### CAROUSELS

M. O. Illions & Sons, Coney Island, New York.

### CARS (R. R.)

Premier Equip. Corp., Box 223, Houston, Tex.

### CARVING SETS AND CUTLERY

Kettle Cutlery Co., 368 6th ave., New York.

### CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O.  
Toledo Chewing Gum Company, Toledo, O.

### CHILE AND TAMALE SUPPLIES

W. A. Dye, 122-124 N. Mosley, Wichita, Kan.

### CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

### CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati.

### CIRCUS HARNESS—TRAPPINGS

Max Kurzynski, 1698 Cent. ave., Cin'tl., O.

### CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

### COCOANUT BUTTER FOR SEASONING POPCORN

Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

### COIN OPERATED MACHINES

Hance Mfg. Co., Westerville, Ohio.

### COLORLED FILIGREE WIRES

Arthur B. Albertia Co., 487 B'dway, New York.

### COSTUMES

Harrison Costume Co., 1327 Main, K. C., Mo.  
Schmidt Costume & Wig Shop, 230 N. Clark, Chi.  
Stanley Costume Studios, 306 W. 22d, N. Y.

**COSTUMES (Minstrel)**  
Chicago Costume Wks., 116 N. Franklin, Chicago  
Hooker-Howe Costume Co., Haverhill, Mass.  
John D. Keller, 96 Market st., Newark, N. J.

**COSTUMES (To Rent)**  
Brooks Costume Rental Co., 1437 B'dway, N. Y.  
Chicago Costume Wks., 116 N. Franklin, Chicago  
Hooker-Howe Costume Co., Haverhill, Mass.  
Kampmann Costn. Wks., S. High, Columbus, O.  
E. Monday Co., 147 East 34th st., New York.

**COWBOY AND WESTERN GOODS**  
Harrison Costume Co., 1327 Main, K. C., Mo.

**CRISPETTE MACHINES**  
Long Rakina Co., 1976 High st., Springfield, O.

**DART WHEELS AND DARTS**  
Apex Mfg. Co., 134 Elm st., Norristown, Pa.

**DINNER SETS**  
South Jersey Crockery Co., Trenton, N. J.

**DOLLS**  
Art Doll Co., 104 E. Third st., New York City.  
Carnival Doll Co., 122 W. Grand, Oklahoma City

**FELIX The Famous Movie Cat**  
CAMEO DOLL CO., 213 Greene St., New York.

Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Italian Art Co., 312 S. Broadway, St. Louis, Mo.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
L. B. P. & Co., 1431 Walnut st., Kansas City.  
Lawler Doll Mfg., 3311 Grand Ave., Dallas, Tex.  
Okla. Art & Doll Co., 626 1/2 W. 2d, Okla. City.

**PLASTER DOLLS**  
FLUMES AND TINSEL DRESSES.  
MIDLAND DOLL CO., 1030 N. Franklin, Chicago, Ill.

**DOLLS—DOLL LAMPS**  
California Dolls, Tinsel Dresses, Plumes, etc.  
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2084 Westlake, Seattle, Wash.  
A. N. Rice Lamp Co., 1837 Madison St., K. C.

**DOLL DRESSES**  
Edwards Nov. Co., Sunset at Wash., Venice, Cal.  
Bea Hoff, 29 B. 10th St., New York, N. Y.

**DOLL HAIR SUPPLIES**  
Rosen & Jacoby, 195 Chrystie st., New York.

**DOLL LAMPS**  
Kindel & Graham, 782-84 Mission, San Francisco

**DRINK CONCENTRATES**  
Beardsley Spec. Co., 217 18th, Rock Island, Ill.

**DRUMS (Band and Orchestra)**  
Wilson Bros. Mfg. Co., 222 North st., Chicago.

**ELECTRIC BULBS ALL KINDS**  
Charles R. Ablett, 22-4-6 Reade st., New York.

**ELECTRICAL STAGE EFFECTS**  
Chas. Newton, 244 W. 14th st., N. Y. C.

**ESMOND BLANKETS**  
Deasauer, F. & Co., Adams & Market st., Chgo.

**FAIR AND CARNIVAL MERCHANDISE**  
Donlon, Wm. P., & Co., 28 Bank Pl., Utica, N.Y.

**FEATHER FLOWERS**  
DeWitt Sisters, E. Prairie, Battle Creek, Mich.

**FELT RUGS**  
Eastern Mills, 425 Broadway, Everett, 49, Mass.

**FIREWORKS**  
Amer. Fireworks Co., 739 R. E. Bldg., Phila.  
Barnaba Fireworks Mfg. Co., New Rochelle, N.Y.  
Columbus Imperial Fireworks Co., Columbus, O.  
Fidelity Fireworks Co., 9th ave., Ft. Dodge, Ia.  
Gordon Fireworks Co., 190 N. State st., Chicago.  
Illinois Fireworks Display Co., Danville, Ill.  
International Fireworks Co., 999 Bergen Ave., Jersey City, N. J., and 19 Park Pl., N. Y. C.  
Liberty Fireworks Co., Franklin Park, Ill.  
Macroy Fireworks Co., 1111 Capitol Bldg., Chi.  
Martin's Fireworks, 301 Ave. "E", Ft. Dodge, Ia.  
Potts Fireworks Display Co., Franklin Park, Ill.  
Schenectady Fireworks Co., Schenectady, N. Y.  
Stair's Fireworks Displays, Canton, Ohio.  
Thearle-Duffield Fireworks Co., Chicago, Ill.  
United Fireworks Mfg. Co., St. Louis, Mo.  
Vitalis Fireworks Co., Box 194, New Castle, Pa.  
Weigand Fireworks Co., Franklin Park, Ill.

**FLAGS**  
American Flag Co., Dover, N. J.

**FLAGS AND FESTOONING**  
Annin & Co., Fulton, cor. William st., N. Y.

**FLAME-PROOF SCENERY FABRICS**  
Mendelsohn's, 150 W. 45th st., New York.

**FLOODLIGHT PROJECTORS**  
Charles R. Ablett, 22-4-6 Reade st., New York.  
Cabill Bros., 519 W. 45th st., New York City.

**FLOOR LAMPS**  
A. N. Rice Lamp Co., 1837 Madison st., K. C.

**FLOWERS (Florist)**  
E. Courtemanche, 350 W. 63d st., Chicago.

**ACCORDION MAKERS**  
R. Galanti & Bros., 71 3d ave., N. Y. C.

**ADVERTISING NOVELTIES**  
Darwin B. Silberer & Sons, 335 B'dway, N. Y. C.

**ADVERTISING PENCILS**  
S. Musial & Co., 8-12 Lincoln st., Yonkers, N. Y.

**ADVERTISING SOUVENIR SONG**  
R. L. Burtch, 307 E. North st., Indianapolis, Ind.

**AERIAL ADVERTISING MAN-CARRYING KITES AND HUGE BALLOONS**  
S. F. Perkins, 14 Rockland ave., Dorchester, Mass.

**AFRICAN DIPS**  
Cooley Mfg. Co., 530 N. Western ave., Chicago.

**AIR CALLIOPES**  
Pneumatic Calliope Co., 345 Market, Newark, N.J.  
Tangley Mfg. Co., Muscatine, Ia.

**AIRPLANE MFRS. (Commercial and Exhibition)**  
Anderson Aircraft Mfg. Co., Anderson, Ind.

**ALLIGATORS**  
Alligator Farm, West Palm Beach, Fla.  
The Florida Alligator Farm, S. Jacksonville, Fla.

**ALUMINUM COOKING UTENSILS**  
Alum. Spec. Co., Ltd., 60 John St., Toronto, Can.  
Amer. Alum. Ware Co., 374 Jelliff, Newark, N.J.  
Buckeye Aluminum Co., Wooster, Ohio.  
Illinois Pure Aluminum Co., Lemont, Ill.  
A. N. Rice Lamp Fety., 1837 Madison st., K. C.  
The Sunlite Co., Milwaukee, Wisconsin.

**ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS**  
Amelia Grain, 819 Spring Garden st., Phila.

**ALUMINUM WARE**  
Meyer Burnstine & Bros., Detroit, Mich.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
Sterling Aluminum Co., Erie, Pa.  
Western Merchandise Co., Abilene, Kansas.

**AMUSEMENT DEVICES**  
DeMoulin Bros. & Co., Greenville, Ill.  
H. C. Evans & Co., 1528 W. Adams, Chicago.

**ANIMALS AND SNAKES**  
Bartels, 45 Cortland st., New York City.  
Riville Snake Farm, Box 275, Brownsville, Tex.  
Max Gelsler Bird Co., 50 Cooper Sq., N. Y. C.  
Hagenbeck Bros., Inc., Nashua, N. H.  
Henry Bartels, 72 Cortland st., N. Y. C.  
Ingham Animal Industries, Clarendon, Va.  
Louis Rahe, 351 Bowery, New York City.

**ANIMALS (See Lions)**  
Capt. Geo. M. McGuire, Santa Barbara, Calif.

**ARMADILLO BASKETS AND HORN NOVELTIES**  
Apelt Armadillo Co., Comfort, Tex.  
R. O. Powell, 407 1/2 W. Commerce, San Antonio, Tex.

**ARTIFICIAL FLOWERS**  
H. Bayerdorfer & Co., 1210 Arch St., Phila., Pa.

**ASBESTOS CURTAINS AND FIRE-PROOF SCENERY**  
Amelia Grain, 819 Spring Garden, Phila., Pa.  
James H. Channon Mfg. Co., 223-233 W. Erie st., Chicago, Ill.

**BADGES, BANNERS AND BUTTONS**  
"Ace" Badge, Button & Medal Co., 303 5 av., N. Y.  
Kraus & Sons, Inc., 133 Clinton st., N. Y. City.

**BANNERS—BADGES—FLAGS**  
Pennants, Lodge Supplies, Uniforms, Catalogs.  
GEO. LAUTERER CO., 222 W. Madison St., Chicago.

Wm. Lehmborg & Sons, 138 N. 10th, Phila., Pa.

**BADGES FOR FAIRS AND CONVENTIONS**  
Cammall Badge Co., 301 Washington, Boston.  
Benjamin Harris Co., Inc., 229 Bowery, N. Y. C.

**BALLOONS (Hot Air) (For Exhibition Flights)**

**BALLOONS and PARACHUTES**  
CONCESSION AND CAMPING TENTS.  
NORTHWESTERN BALLOON & TENT CO., 1635 Fullerton Ave. (Tel. Div. 3880), Chicago.

Thompson Bros. Balloon Co., Aurora, Ill.

**BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT**  
Bastian Blessing Co., 252 E. Ontario st., Chgo.

**BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS**  
Kindel & Graham, 782-84 Mission, San Francisco  
Tipp Novelty Co., Tippecanoe City, Ohio.  
H. H. Tammen Co., Denver, Colorado.

**BAMBOO FOUNTAIN PENS**  
T. Kobayshi & Co., 208 N. Wabash ave., Chicago.

**BAND INSTRUMENTS**  
Crawford-Rutan Co., 1017 Grand Av., K. C. Mo.  
Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

**BAND ORGANS**  
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.  
Tangley Company, Muscatine, Ia.

**BANJOS**  
Vega Co., 155 Columbus Ave., Boston, Mass.

**BARBECUE OUTFITS**  
Rotisserie Range Co., 26 Sullivan St., N. Y. C.  
Talbot Mfg. Co., 1209 Chestnut, St. Louis, Mo.

**BASEBALL MACHINES AND GAMES**  
Neal Mfg. Co., 623 N. Texas Bldg., Dallas, Tex.

Karr & Auerbach, 415 Market St., Phila., Pa.  
Edward E. Pittle Co., New Bedford, Mass.  
A. N. Rice Lamp Fety., 1837 Madison st., K. C.

### BEADS (For Concessions)

Mission Factory Co., 519 N. Halsted, Chicago.  
National Bead Co., 14 W. 37th, New York City.  
Oriental Mfg. Co., 891 Broad St., Prov., E. I.

### BIRDS, ANIMALS AND PETS

Bartels, 45 Cortland st., New York City.  
Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.  
Max Gelsler Bird Co., 50 Cooper Sq., N. Y. C.  
Wm. J. Mackensen, Yardley, Pa.  
Overbrook Kitten Exch., 262 W. 89th St., N.Y.C.  
Ansel W. Robison, 1072 Market, San Francisco.

### BLANKETS AND ROBES (Indian)

Kindel & Graham, 782 Mission, San Francisco.

### BOTTLES & SUPPLIES

E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

### BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chgo.

### CALLIOPES

Tangley Mfg. Co., Muscatine, Ia.

### CANDY IN FLASHY BOXES

Edwards Nov. Co., Sunset at Wash., Venice, Cal.

### CANDY FOR CONCESSIONAIRES

Chocolate Products Co., Baltimore, Md.

### CANDY FOR WHEELMEN

B. Greenfield's Sons, 95 Lorimer st., Brooklyn.

### CANES

Chas. Berg, 66 Beckman st., N. Y.



**FUR TRIMMINGS AND BANDINGS**

Aaron Michel, 15 West 38th st., New York.  
**GAMES**  
H. O. Evans & Co., 1528 W. Adams, Chicago.

**GASOLINE BURNERS**  
Talbot Mfg. Co., 1211 Chestnut, St. Louis, Mo.  
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

**GASOLINE ENGINES**  
Cushman Motor Works, Lincoln, Nebraska.  
**GASOLINE LANTERNS, STOVES AND MANTLES**  
Little Wonder Light Co., Terre Haute, Ind.  
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

**GELATINE SHEETS—COLORED**  
H. Channon Mfg. Co., 223 W. Erie st., Chicago.  
**GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.**  
Amelia Grain, 819 Spring Garden st., Phila.

**GOLD LEAF**  
Hastings & Co., 817 Filbert, Philadelphia, Pa.  
**GUM MACHINES (Ball Gum)**  
Ad-Lee Novelty Co., 825 So. Wabash, Chicago.

**HAMBURGER TRUNKS, STOVES, GRIDDLES**  
Talbot Mfg. Co., 1209-17 Chestnut, St. Louis, Mo.  
**HATS (Theatrical)**  
A. L. Magerstadt, 617 Pine st., St. Louis, Mo.

**HINDU BOOKS**  
Hindu Publ. Co., 819 Leland Ave., Chicago.  
**HORSE PLUMES**  
H. Schaumba, 10414 89th, Richmond Hill, N. Y.

**ICE CREAM CONES AND WAFERS**  
Consolidated Wafer Co., 2622 Shields Ave., Ohl.  
**ICE CREAM SANDWICH WAFERS**  
Consolidated Wafer Co., 2622 Shields av., Chgo.

**INDIANS AND INDIAN COSTUMES**  
W. H. Barten, Gordon, Neb.  
**LAMPS**  
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Karr & Auerbach, 415 Market St., Phila., Pa.

**LEATHER NOVELTIES**  
**OOZE COWHIDE SOUVENIRS**  
Bernard L. Michael, 150 E. 125th st., N. Y. C.

**LIGHTING PLANTS**  
J. Frankel, 184 S. Clinton St., Chicago, Ill.  
**MAGIC GOODS**  
Chicago Magic Co., 140 S. Dearborn st., Chicago.

**MAGIC PLAYING CARDS**  
Aladdin Spec. Co., 102 N. Wells, Chicago.  
**MAKEUP**  
Chicago Costume Wks., 116 N. Franklin, Chi'go

**MARABOU & OSTRICH TRIMMINGS**  
Amer. Marabou Co., 67 5th ave., N. Y. City.  
I. Frachtel, 49 E. 8th st., nr. B'dway, N. Y. C.  
Ren Hoff, 29 E. 10th St., New York, N. Y.  
Max Schenfeld, 22 W. Houston St., N. Y. C.  
Superior Marabou & Ostrich Co., 79 E. 10th, N.Y.

**MEDICINE FOR STREETMEN**  
Amer. Pharmacal Co., 1551 Donaldson, Cin't. O.  
Ra Ha-Ni Indian Med. Co., Greensburg, Pa.  
Recher Chemical Co., 235 Main st., Cin'ti. O.  
Cel-Ton-Sa Med. Co., 1016 Central ave., Cin. O.  
De Vore Mfg. Co., 188 Naughten, Columbus, O.  
Hatcher's Medicine Co., 833 Smith st., Cin'ti. O.  
Nat'l. Med. Co., 143 6th av., N. Nashville, Tenn.  
The Quaker Herb Co., Cincinnati, O.  
Dr. Thornber Laboratory, Carthage, Illinois.

**MINSTREL PUBLICATIONS**  
Dick Ubert, 521 West 150th st., New York City.  
**MONOGRAMS**  
World Monogram Co., Dept. 209, Newark, N. J.

**MUSIC COMPOSED & ARRANGED**  
R. Clark, 2917 Underwood, La Fayette, Ind.  
C. L. Lewis, 429 Richmond, Cin'ti. O.  
**MUSIC PRINTING**  
Allegro Music Printing, 304 W. 49th st., N. Y. C.  
The Otto Zimmerman & Son Co., Inc., Cin. O.

**MUSICAL BAND INSTRUMENT REPAIRING**  
George Goets, 785 6th av., New York City.  
**MUSICAL BELLS & SPECIALTIES**  
R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

**MUSICAL GLASSES**  
A. Braupelns, 9512 109th st., Richmond Hill, N.Y.  
**MUSICAL INSTRUMENTS**  
(Papier Mache Imitations)  
U. S. Favor Corp., 16 West 34th St., New York.

**MUSICAL SAWS**  
Paul Goward, Box 601, Worcester, Mass.  
**NEEDLE BOOKS AND NEEDLES**  
Fifth Ave. Notion Co., 601 5th, Pittsburg, Pa.

**NEEDLE BOOKS AND SELF-THREADING NEEDLES**

Kindel & Graham, 782-84 Mission, San Francisco  
Mills Needle Co., 661 Broadway, New York.

**NOVELTY CLOCKS**  
Convertible Clock Co., 33 N. 5th, Allentown, Pa.

**ORANGEADE**  
Talbot Mfg. Co., 1215 Chestnut, St. Louis, Mo.

**ORGANS AND CARDBOARD MUSIC**  
E. A. B. Organ Co., 340 Water St., New York.

**ORGANS AND ORCHESTRIONS**  
Johannes S. Gebhardt Co., Tacony, Phila., Pa.

**ORGAN AND ORCHESTRION REPAIR SHOPS**  
A. Christman, 5712 Indep. Av., Kansas City, Mo.

**PADDLES**  
Schulman Printing Co., 39 W. 8th st., N. Y.

**PADDLE WHEELS**  
Bay State Novelty Co., Westfield, Mass.  
Wm. Gretsinger, 204 N. Gay st., Baltimore, Md.  
H. C. Evans & Co., 1528 W. Adams, Chicago.  
Rumpf Baitl. Wheel Co., 204 N. Gay, Baltimore.

**PAPER HATS, BEEFSTEAK APRONS AND NOISE MAKERS**  
U. S. Favor Corp., 40 West 34th st., New York

**PAPER CUPS (LILY) AND DISHES**  
Public Service Cup Co., Bush Terminal, R'klyn.

**PAPER CUP VENDING MACHINES**  
Dixie Drinking Cup Co., Inc., 220 W. 19th, N.Y.C.

**PEANUT ROASTERS**  
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

**PENNANTS AND PILLOWS**  
American Pennant Co., 66 Hanover St., Boston.  
Newman Mfg. Co., 107 Leverett, Boston, Mass.  
Trench Mfg. Co., 25 E. Huron St., Buffalo, N. Y.

**PERFUMES & TOILET ARTICLES**  
C. H. Selick, Inc., 56 Leonard St., New York.

**PHOTO ENG. AND HALFTONES**  
Central Eng. Co., 137 W. 4th, Cincinnati, O.

**PHOTOGRAPH REPRODUCTIONS**  
J. J. Becker, Jr., 211 S. Elsie, Davenport, Ia.  
W. L. Dabney Photo Co., Richmond, Ind.

**PILLOW TOPS**  
Muir Art Co., 116 W. Illinois, Chicago.  
Western Art Leather Co., Denver, Colorado.

**POPPING CORN (The Grain)**  
Bradshaw Co., 31 Jay St., New York City.

**JOHN B. MORTENSON & CO.**  
241 East Illinois St., Chicago.  
Your best bet for PEANUTS and POPCORN. All varieties. Lowest prices. Best quality.  
Talbot Mfg. Co., 1217 Chestnut, St. Louis, Mo.

**POPCORN FOR POPPING**  
Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

**POPCORN MACHINES**  
C. Creter & Co., 620 W. 22d st., Chicago.  
Dunbar & Co., 2654 W. Lake St., Chicago.  
Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.  
Long-Eakins Co., 1976 High St., Springfield O.  
National Peerless Sales Co., Des Moines, Ia.  
North Side Co., 1306 Fifth Ave., Des Moines, Ia.  
Talbot Mfg. Co., 1209-11 Chestnut, St. Louis, Mo.

**POPCORN SPECIALTIES MFRS.**  
Wright Popcorn Co., 355 9th St., San Francisco.

**POSTCARDS**  
Etoile Felante, Livry-Gargan (S. & O.), France.  
Gross & Onard, Sta. D, Box 132, N. Y. City.  
Koehler View Postcard Co., 150 Park Row, N.Y.  
Williamsburg Post Card Co., 25 Delancy, N.Y.C.

**PUSH CARDS**  
Peerless Sales Co., 1160 E. 55th st., Chicago.

**RHINESTONES AND JEWEL PROPS.**  
Chicago Costume Wks., 116 N. Franklin, Chi'go  
The Littlejohns, 254 W. 46th-St., N. Y. C.

**ROLLER SKATES**  
Chicago Roller Skate Co., 4458 W. Lake, Chicago  
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

**RUBBER STAMPS (And Accessories)**  
Hias Stamp Co., 53 E. Gay st., Columbus, O.

**SALESBOARD ASSORTMENTS AND SALESBOARDS**  
Hecht, Cohen & Co., 201 W. Madison, Chicago.  
Iowa Nov. Co., Bever Bldg., Cedar Rapids, Ia.  
Singer Bros., 636 Broadway, New York.

**SCENERY**

**M. ARMBRUSTER & SONS**  
DYE AND FABRICS.  
Studios, 247 S. Front Street, COLUMBUS, O.

**SCHELL'S SCENIC STUDIO**  
581-583-585 South High Street, Columbus, Ohio.  
Williams, 21st & Chelton, Germantown, Phila.

**SCENERY (That Carries in Trunks)**  
M. B. Denny, P. O. Box 2192, Waterloo, Ia.

**SCENERY FABRICS**  
Mendelsobn'a, 156 West 45th st., New York.

**SCENERY TO RENT**  
Amelia Grain, 819 Spring Garden st., Phila.

**SCENIC ARTISTS AND STUDIOS**  
Theo. Kahn Scenic Studio, 155 W. 29th st., N.Y.C.  
Lee Lash Studios, 42nd St. & B'way, N. Y. C.  
Tiffin Scenic Studios, Box 812, Tiffin, Ohio.  
Toomey & Volland Scenic Co., 3731 Cass, St. Louis

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**AT LIBERTY—One-Man Jazz Orchestra and sensational Fire Eater, Inside Entertainer and Lecturer. Colored work as Hindoo. Flashy wardrobe. Selling Horoscopes. Give 25%. Salary \$25 a week. Ticket? Yes. **DOC O. GIBSON**, care Billboard, Cincinnati, O.**

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 Hard worker, ambitious and willing. Some experience in drama and musical comedy. Travel anywhere. Show must be high class. State all in wire or letter immediately. **CHESTER GOEN**, 176 W. McMillan St., Cincinnati, Ohio.

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**Operator — 7 Years' Experience.**  
 Can handle direct and alternating current. State salary and equipment. Write or wire. **B. E. TRUETT**, Alvarado, Texas. x

**AT LIBERTY—PROJECTIONIST, YEARS' OF**  
 experience on Powers and Simplex. Married; reliable; references furnished; can join at once; go anywhere. Wire, don't write. **E. J. STUFF**, care Lyric Theatre, Montgomery, West Virginia. sep26

**OPERATOR OR MANAGER—15 YEARS' EXPERIENCE**  
 on all equipment. Handle exploitation; married; sober; always on the job. Wire or write. **BOX 321**, Malden, Mo. sep25

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**PROJECTIONIST—Nonunion, thoroughly experienced,**  
 backed by twelve years; any equipment. Locate permanently anywhere. References. State salary. Write, wire **PROJECTIONIST**, 2110A, East College Ave., St. Louis, Missouri.

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 Thoroughly experienced, complete line of Traps, Bells, Marimba, Pedal Tympani. Young, reliable, union. **DRUMMER**, 455 East Park Drive, Huntington, Indiana. sep19

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 Road arrangements, fake, improviser. Special or break choruses, good tone. Consider all offers. Join on wire Union, tuxedo, young. Ticket if far. **MACK MCKONKEY**, Y. M. C. A., Rock Island, Illinois.

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**Alto Sax., Clarinet, Fish Horn.**  
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 Baritone Sax. Real tone. Two years with same orchestra. Young, single. Only real bands paying real salary need answer. **JACK COREY**, 2406 Maryland Ave., Flint, Michigan.

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**At Liberty—A-1 Organist. Cue**  
 pictures accurately; large library; ten years' experience; feature all classes of music; first-class organ essential; union. **ALLEN FULFORD**, Boyce-Greeley Bldg., Sioux Falls, S. D. sep26

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 ough in vaudeville, pictures, etc. Middle age, good appearance. Best of reference on request. Wire particulars. **O. RUNKEL**, 500 24th St., Milwaukee, Wisconsin.

**At Liberty—A-1 Violinist at**  
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 Side. Good library. Experienced in all lines. **A. F. M. F. H. BAYNES**, 215 Preston St., Bluefield, West Virginia.

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 Tymp. Veele or road shows preferred. **A. F. M. LEE SCHEVENE**, care Billboard, Cincinnati, Ohio.

**At Liberty—Trumpeter. Expe-**  
 rienced in vaudeville, pictures, road shows and all lines. **TRUMPETER**, 600 Third St., Albany, New York.

**At Liberty—A-1 Tenor Saxo-**  
 phone, double Soprano and Trombone. Experienced. **R. M. SCHUSTER**, Green Springs, O.

**At Liberty—Cellist. A-1 Thea-**  
 ter man, nice broad tone, can double Banjo or Saxophone, desires a reliable engagement. **BOX C-1064**, care Billboard, Cincinnati, Ohio.

**At Liberty—Cellist. Experi-**  
 enced and routined in pictures and vaudeville. Address **E. W. SCHMIDT**, 1504 11th St., Milwaukee, Wisconsin.

**At Liberty—Dance Violinist,**  
 doubling Alto Sax. **MUSICIAN**, 155 Iglehart Ave., St. Paul, Minnesota. sep26

**At Liberty on Short Notice—**  
 Violinist Leader. Wife splendid orchestra Pianist. Fletcher, Schirmer, Helwin library. Experienced in all lines. References, union, reliable. Can furnish other Musicians. **BOX C-1113**, care Billboard, Cincinnati.

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 band on location preferred. Address **F. WOOD**, Harris St., Huntington, Indiana.

**BB Bass, Doubling Trombone**  
 and Tenor Sax. Experienced and reliable. **MUSICIAN**, 320 W. 34th St., New York City. sep19

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 hearing from a leader where tone and intonation is essential. **A. F. M.** Address **BOX C-1110**, Billboard, Cincinnati.

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 pictures, vaudeville, hotel. **EDWARD ROACH**, P. O. Box 1882, Jacksonville, Florida.

**Cellist, Thoroughly Experi-**  
 enced, at liberty Union. A-1 references. **STADE**, 317 Park Ave., Williamsport, Pa. sep26

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 perience, wishes to locate in some industrial or municipal band or travel. Union. Write or wire, all letters answered. **FLOYD NICHOLSON**, 250 Duane Ave., Schenectady, N. Y.

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 band or orchestra. **A. HARDING**, Trenton, Illinois. sep19

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 man. Real tone. Show or cafe. Will travel. Union. **VIOLIN**, care Billboard, St. Louis, Mo.

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 bling alto or tenor. Plenty clarinet, soprano, bass clarinet. Team well. Play "Hot". Married. Location only. Salary must be good. **BOX C-1086**, care Billboard, Cincinnati.

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 change Hotel or ball-room job with large orchestra. Hot Cymbal. Gold outfit and real rhythm. Will go anywhere. Write or wire. **JOHN FLAGG**, 307 S. Rose St., Kalamazoo, Michigan.

**Organist at Liberty, Thorough-**  
 ly experienced in picture work. Library of best standard and jazz music. Play any make organ. Union and reliable. Go anywhere. **JOSEF HAHN**, P. O. Box 49, Sandusky, O. sep26

**Organist — Expert Player of**  
 pictures. Long experience; any make organ; large library; immediate engagement. **ORGANIST**, 644 West Walnut, Lancaster, Pennsylvania. sep26

**Organist — Expert, Reliable,**  
 young man; union; large library. Unit organ preferred, if good. Tricks and imitations, novelty solos and slides. If wanted, **J. CLARENCE**, 309 S. Dithridge St., Pittsburgh, Pennsylvania. sep19

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 on Wurflitzer, Austin, Kilgen theatre organs. Graduate Cincinnati Conservatory of Music. Union, selected library, excellent recommendations. **C. C.**, Palace Theatre, Wichita, Kansas.

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 Thoroughly experienced, pictures and vaudeville. Desires first-class position anywhere if over six pieces and congenial. **ELDON MOORE**, South English, Iowa.

**Trombone AA-1, Exceptional**  
 tone, intonation, smooth style; nine years' dance and theatre; married; age, 29. At liberty September 7. **F. J. KEIGHLEY**, Leonard's Pavilion, Plattsburg, New York. sep19

**Trumpet at Liberty. Desires**  
 change. Good job considered only. Vaudeville, pictures. Best references on request. Address **BOX C-1102**, Billboard, Cincinnati.

**Trumpet—Union, Good Read-**  
 er, tuxedo. Dance or dramatic show orchestra reading music. Age, eighteen. **G. SMITH**, South Cedar, Ottawa, Kansas.

**Trumpet at Liberty — Union.**  
 Just finished engagement with famous band. Young man, experienced. Troupe or locate. **WALTER SCHOFIELD**, Burlington, Iowa.

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AT LIBERTY—ALTO SAX AND DRUMMER for dance orchestra. Prefer positions together or will separate. Sax, doubles on soprano, read, fake, hot socket. Drummer reads, fake, steady rhythm. Tuxedos; young; neat appearing. Wire ERNEST FULMER, 32 Footc Street, Auburn, New York. sep19

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AT LIBERTY—VIOLIN LEADER OR SIDE. Good library. 15 years' experience in all lines. References. A. F. M. P. N. BAYNES, 215 Preston St., Bluefield, W. Va. sep19

AT LIBERTY OCTOBER 1—LADY ORGANIST. Union. Thoroughly experienced. Orchestra piano. Pictures or vaudeville. Northern States or Canada preferred. ORGANIST, 522 E. Mulberry St., Bryan, Ohio. sep19

AT LIBERTY—A-1 VIOLINIST. YOUNG; UNION; fully experienced; for first-class theater. WILLIAM HORVATH, 914 Halket Ave., Braddock, Pennsylvania. ocl0

AT LIBERTY—A-1 SLIDE TROMBONE. Experienced all lines. Fast reader, good tone and time, some hokum. Young; plenty of personality; have tuxedo. Address BOX C-1109, care Billboard, Cincinnati, Ohio. ocl0

AT LIBERTY—ONE-MAN ORCHESTRA AND Musical Specialty Player. Also Musical Partner wanted. CHAS. HALLMAN, Spartanburg, South Carolina. ocl0

AT LIBERTY—DANCE TRUMPET OR TROMBONE. Six years in the dance game. Capable leader; good manager; know my stuff. Young; married; union; tuxedo; good voice. Prefer located dance band. Can you offer job? Use playing as side issue. Prefer East or Middle West. Amateurs and pastime band lay off. BOX C-1111, care Billboard, Cincinnati. ocl0

AT LIBERTY—HOT TRUMPET. READ SPECIAL arrangements and hokum. Only good bands answer this ad. BOX C-1106, Billboard, Cincinnati. ocl0

AT LIBERTY—A-1 VIOLINIST. ROUTINE. Orchestra leader or side man. Large library; union. Desires steady year-round theatre engagement. J. MARTIN, 481 E. 144th St., New York City. ocl0

BANDMASTER—LONG PROFESSIONAL EXPERIENCE. Teach all instruments. South preferred. Only a real job considered. Triflers save your stamps. F. J. METCALF, Gen. Del., Hamilton, Ohio. ocl0

BANDMASTER FOR RELIABLE ENGAGEMENT. Schooled; experienced; reliable. R. I. McPHERSON, Box 554, Danville, Illinois. sep26

BASS SAXOPHONIST. FORMERLY WITH Brown Sax. Six and other real ones. Now at Liberty for vaudeville or dance orchestra. LEM NEAL, care Hankinson, R. R. 1, Canton, Ohio. ocl0

CELLIST AND TENOR BANJOIST—FINISHING five months at Kenilworth Inn. Wants position, hotel or theatre. Can fill in on pipe organ. Excellent piano tuner. Address MUSICIAN, 31 Vermont St., West Asheville, N. C. ocl0

CELLIST—EXPERIENCED ALL LINES. Wants theatre location. South preferred. Competent, sober and reliable. Double string bass. A. F. M. Tuxedo. CELLIST, 1233 So. Fourth St., Pekin, Illinois. sep26

CLARINETIST—CAPABLE, EXPERIENCED all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 1025 W. Fifth St., Des Moines, Iowa. ocl0

EXPERIENCED TROMBONIST AT LIBERTY for vaudeville and pictures. R. D. HERNON, 1802 E. Ave., East, Cedar Rapids, Iowa. ocl0

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 Instructor and Band Master. Highest references. Will go anywhere. FELIX TUSE, 123 W. 117th St., New York. sep26

FLUTIST—EXPERIENCED VAUDEVILLE AND pictures. Union. Double reed. Address BOX C-1037, care Billboard, Cincinnati, Ohio. ocl0

LEADER VIOLINIST AT LIBERTY SEPT. 22—A-1 in vaudeville and pictures. Large library. Address VIOLINIST, Eureka House, Sydney, Nova Scotia. sep19

PROFESSIONAL TROMBONIST—EXPERIENCED in symphony, pictures, vaudeville. TROMBONIST, 100 East 123d Street, New York City. sep26

STRING BASS AT LIBERTY FOR THE COMING season, with fine tone, ability, efficiency, wide experience in all theatre work. Write full particulars. Address JAMES EDDY, 432 Warren Ave., Kingston, Pa. sep26

TENOR BANJOIST—UNION. YOUNG. DANCE and vaudeville experience. Desires to make change. Will go anywhere. BANJOIST, Ferncroft Inn., Hathorne, Massachusetts. sep26

TROMBONE FOR THEATRE. PREFER South. Reliable; reliable. R. I. McPHERSON, Box 554, Danville, Illinois. ocl0

TRUMPET AT LIBERTY—8 YEARS' EXPERIENCE vaudeville and pictures. Union; young; married; Bb only. Only best considered. What have you? TRUMPET, 32 E. State St., Gloversville, New York. ocl0

TRUMPET AT LIBERTY—EXPERIENCED IN vaudeville and dance work. Will join at once. HAROLD RUSSI, 1832 East Main St., Springfield, Ohio. sep19

TRUMPET—SEEKS LOCATION. EXPERIENCED; reliable; small town preferred; good appearance; somewhat above middle-age. ED. WINTERS, 321 G St., Northeast, Washington, District of Columbia. ocl0

TRUMPETER AT LIBERTY—CAN TAKE SPECIAL choruses and breaks. Must have ticket. State all first letter. J. A. HAUCK, Box 97, New Effington, South Dakota. ocl0

A-1 CLARINETIST, October 5. Play week stands on road, 15-piece orchestra. Prefer location. Call V. VALLO, General Delivery, Albion, Neb. ocl0

A-1 DRUMMER, union, age 26; vaudeville or pictures. Bells, Marimba (fill-in parts on Marimba), Tympani, Chimes, "full line" Traps. Schooled, rounded. Originality in "working up" pictures and acts. Can furnish A-1 Violinist, lead or side. Best library, Schirmer "Luz" Symphonies, Classics, Fischer, Belwin, Hawkes, etc. Go anywhere for steady, first-class position. Don't misrepresent. BOX C-946, Billboard, Cincinnati. ocl0

A-1 FLUTE—Competent; vaudeville or picture concert orchestra. Union, married. Wire FRED YAHNKE, 1519 Otto St., Chicago, Illinois. sep26

A-1 CLARINETIST, vaudeville or pictures, like to locate in smaller city. Wire JOHN A. SCHMIDT, 934 Edgcomb Pl., Chicago. sep19

AT LIBERTY—A-1 Tuba Player, college man, own BB Gold Bell Souphonone. Can play heavy orchestras, hot jazz and fake. Can sing. Will go anywhere. Picture and reference furnished. State full details in first letter. Only reliable contracts accepted. BOX C-1115, Billboard, Cincinnati, Ohio. sep26

AT LIBERTY—Trumpet. A. F. of M. Experienced in all lines. Prefer vaudeville. GUY FERRIER, 618 W. Monroe St., Jacksonville, Florida. sep26

A-1 THEATRE DRUMMER and A-1 Violinist, both union, experienced in everything, very large library, etc. close. First-class offers only. BOX C-946, care Billboard, Cincinnati. ocl0

DRUMMER—Experienced in all lines. Marimba, xylophone and tymps. A. F. of M. Prefer Northwestern states. BOX C-1116, care Billboard, Cincinnati. ocl0

DRUMMER AT LIBERTY—For theater pictures, carnival, dance or town band. Do not play bells. Prefer location South. Will work at most anything, but I do play drums, not torture them. B. W. GREGORY, 208 4th St., Guyandotte, W. Va. ocl0

TENOR BANJO PLAYER—Age 20; read, fake, have fair instrument. No wizard, but am good player. Just closed with Spanish Troubadours. Don't wire, but write every detail to PAUL DOLLARHIDE, Foreman, Arkansas. ocl0

### Good Fall Business Predicted in Midwest

CHICAGO—Healthy fall business is predicted in reports from commercial and banking circles throughout the Midwest. One banker said there was money in the banks for conservative enterprise. A number of reports mentioned better prospects for farmers. More money has been collected in income taxes in Oklahoma than any year since the tax went into effect. Bank clearing in Detroit for the fiscal year ended August 12 showed an increase of \$567,788,562.89 over the previous year. Bankers, while noting that present conditions are quiet, particularly in the automobile business, said money conditions were easy, with possibility of a slight strengthening with the autumn crop season. William J. Gray, president of the First National Bank of Detroit, said: "There is plenty of money in the bank available to conservative enterprise." At Cincinnati bank money continued in good supply. Iowa business men were reported as generally believing their State was "coming back", basing their opinion on the fact that bank clearings had increased greatly. Labor conditions in July were 7.9 per cent better than in July, 1924. A. L. Urlick, Labor Commissioner, said. Crop estimates strengthened the financial optimism in Iowa and also in Missouri. Tabulating replies from a questionnaire sent to more than 200 correspondent banks in Missouri, Southern Illinois, Arkansas, Oklahoma and Texas, the Liberty Central Trust Company, of St. Louis, stated: "As to the attitude of the people toward the future, 82 per cent of the banks state that a feeling of confidence prevails. The remaining 18 per cent report a doubtful sentiment." Bankers, business men, railroad operatives and statistical experts of Texas said that the basic financial condition of Texas was sound. Bank operations in the district, including Kansas, were reported by the Kansas City Federal Reserve Bank at the highest point of activity early in August since 1921. A better outlook was reported by wholesalers and retailers. Bank deposits in Missouri for July compared with the same month in 1924 showed improvement. —BALTIMORE SUN.

TWO ORGANISTS (CHIEF AND RELIEF)—Desire positions in first-class picture house. Complete library. Wire or write, stating all. ORGANIST, Box 486, State and Third, Columbus, Ohio. ocl0

VIOLINIST—DESIRES CHANGE. YOUNG, reliable, good tone and technique. Pictures preferred. BOX C-1087, Billboard, Cincinnati. sep19

VIOLIN LEADER AT LIBERTY—20 YEARS' experience all lines. Prefer picture house playing night shows only. A first-class musician for a reasonable salary. Library. Double alto, ED ROCH, General Delivery, Kansas City, Missouri. ocl0

VIOLINIST LEADER, DOUBLING ALTO SAXOPHONE. Concert, dance, vaudeville. Will go anywhere. Prefer South. Address RAY WHITTAKER, Ferncroft Inn, Hathorne, Massachusetts. sep26

VIOLINIST (ORCHESTRA LEADER OR SIDE). Desires permanent location, pictures or vaudeville. Thoroughly experienced; union; good library. R. F. BARNHART, 1320 48th, Des Moines, Iowa. ocl0

VIOLINIST—STYLE, EXPRESSION. PICTURES, vaudeville, comedy, hotel. Taught twelve years. Strictly temperate. Fair salary in small city. Library. VIOLINIST, 528 East Norwegian St., Pottsville, Pa. ocl0

VIOLIN LEADER OR SIDEMAN AT LIBERTY. Experienced in pictures and vaudeville, pictures preferred. Good library; union; reliable; sober. JOHN M. SWANNER, Box 204, Dyersburg, Tennessee. ocl0

A-1 BANDMASTER plays real Cornet and teaches all band instruments. Wants to locate in small or large town; married; sober; reliable; congenial. Plenty experience, have reference, can come at once. Satisfaction guaranteed. Go anywhere. What is the best proposition you can offer? Address FRED ROBERTS, care Chick Boyer, Hebron, Nebraska. sep26

DRUMMER, Theatre, location. Experienced vaudeville, tablaid, pictures, hotel. Age 30; sight reader, drums. Have good outfit, bells, etc. Tuxedo, Union. Reliable. Also am Novicey Dance Drummer. Prefer Ohio, Indiana, Illinois, Kentucky. No objection small town if good salary. Join immediately. Write, wire. PAUL GOSS, 424 E. Illinois St., Evansville, Indiana. ocl0

YOUNG GENTLEMAN TRAP DRUMMER at Liberty. Single, theatre and dance experience. A-1 Drum Outfit and Xylophone. DRUMMER, 1303 East Main St., Ottumwa, Iowa. ocl0

### AT LIBERTY PARKS AND FAIRS

50 WORD, CASH (First Line Large Black Type) 25 WORD, CASH (First Line and Name Black Type) 15 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Balloon Ascensions, Parachute Leaps, Trapeze Acts, Mammoth Balloon High Ascension Specialty. For terms, price, write PROF. CHAS. SWARTZ, Humboldt, Tennessee. sep19

Balloon Ascensions, Parachute Dropping, Balloon Races, Special Red, White, Blue Parachutes. Trapeze performance in mid-air. Lady or gentleman acrobats. Featuring Miss Ruby Binks, America's foremost Lady Aeronaut. Now booking Southern fairs. For terms, reference, write or wire JOHNSON BALLOON CO., Milton C. Johnson, Clayton, New Jersey. sep19

Hank Phelps, Balloonist. Ascensions furnished for land sales or fairs. For terms, address 322 Lagrave Ave., Grand Rapids, Michigan. ocl0

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. ocl0

World's Original Jumping Jack—"Terrible Teddys"—through hoop of flame. Thrills thousands. The volcanic eruption with motor car at mile-a-minute speed. At home, 6 Keevatin Ave., Toronto, Ontario. ocl0

HIGH DIVER—NOW FEATURING MY FE make impersonating high-net dive. Grand display of fireworks from high tower or ladders for each night's performance or fireworks for any special night. If you want a real classical sensational act, don't fail to book this. Parks, fairs and celebrations, write C. E. WANNAMAKER, 251 N. Holmes Ave., Indianapolis, Indiana. ocl0

AT LIBERTY—Free Art, 4 dogs, 4 ponies, bucking mule. For fairs, picnics and indoor shows. P. O. BOX 18, Xenia, Ohio. sep19

AT LIBERTY—Producing Clown, with one Assistant, presenting high-class circus clown numbers. Write for particulars. ED BAYMOND, 3351 East 66th St., Cleveland, Ohio. sep19

AT LIBERTY—Three Different Free Attractions: Acrobatics, Aerial, Gymnastic. Write for circulars. GLENNY and FORD, Billboard, Cincinnati. ocl0

FREAK (LIVE) ANIMAL SHOW—At liberty after September 5. 25 live rare Animals, such as Half Cat, Half Rabbit, 3 Chickens, half Turkey, Monkey with Owl's head; 15 lbs. Trench Bats (W) Baby, 4 ft. Spider Monkey, Freak Wild Cat, Rats, Pigeons, etc. Biggest attraction at Olympic Park, Irvington, N. J., all season. 20x10 Tent (clean) and a good Front-owa truck. JERSEY PET STOCK CO., 367 Broad St., Newark, New Jersey. sep26

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-bell balancers, Chinese novelty equilibrist. Comedy troupe of Dogs. 248 17th St., Detroit, Michigan. nov14

"LA CROIX". High-class Trapeze and Wire Act. Now booking Home-Comings, Fall Festivals, etc. Real free attractions. Prices reasonable. Address 1304 Walton Ave., Ft. Wayne, Indiana. sep26

SCOTT'S COLORED ENTERTAINERS—Free acts also Punch and Judy show. Apply R. J. WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. sep19

THE KRIDELLOS—Lady and Gent. Two separate acts at Liberty October 5th Animal and Wire Act. Address 831 Grant St., Elkhart, Indiana. sep26

### AT LIBERTY PIANO PLAYERS

50 WORD, CASH (First Line Large Black Type) 25 WORD, CASH (First Line and Name Black Type) 15 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

A-1 Pianist Desires Position in theatre. Experienced in vaudeville, tab, shows, etc. Orchestra or alone. BOX C-1114, Billboard, Cincinnati. ocl0

At Liberty—Pianist and Violinist, wish work in Bermuda. State all. JOE COONEY, 758 Dudley St., Dorchester, Massachusetts. ocl0

Experienced Orchestra Pianist for vaudeville or movies. References, union. Must give two weeks' notice. HARRY MACDONALD, Y. M. C. A., Sioux City, Ia. sep26

Male Pianist—Union. Experienced in all lines. HAL GATES, 2211 Third Ave., So., Minneapolis, Minnesota. ocl0

Organist, Pianist, Leader—Male. Pictures or vaudeville. Liberal musical education, diversified theatre experience. At present employed in South Carolina, but wish to make change. Recently employed in large first run house. Solo or orchestra. Best of references, union, married. Drive through in automobile. Play vaudeville on piano. Nothing but legitimate managers considered. Do not misrepresent as this is the cause of this ad. BOX C-1119, care Billboard, Cincinnati. ocl0

Pianist—Young Man, Good soloist and accompanist. Will travel. Must be something good. Not union. PIANIST, Box 122, McVeytown, Pennsylvania. ocl0

Routined Orchestra Pianist at Liberty after September 19th. Age 30. Eastern States only. Equally proficient on either vaudeville or pictures. Familiar with standard libraries, including Boston, Fox, Schirmer, Jacobs, Dixon, Jungnickel, Photo Play, Fischer, Hawkes, etc., publications. Thoroughly acquainted with the ins and outs of business playing. Can furnish references on wire. Address MALE PIANIST, Clonderella Theatre, Williamson, West Virginia. ocl0

AT LIBERTY—RECOGNIZED PIANO-LEADER. Young, congenial, energetic, married, u.s., with ability, experience, highest calibre. Prefer vaudeville theatre, hotel or recognized dance band. Read and play anything at sight; also play flashy jazz piano, perfect harmony, rhythm, improvisation. Will accept first good offer either lead or side man. Join on wire. I positively do not misrepresent. PIANIST, Gen. Del., Streator, Illinois. ocl0

AT LIBERTY—A-1 DANCE PIANIST. READ, fake, transpose, hokum. Eight years' dance experience. Prefers orchestra in South. No boozer, steady worker. PIANIST, Box 63, Lawrenceville, Virginia. ocl0

EXPERIENCED LADY PIANIST AT LIBERTY. Good sight reader. Reliable. BOX 217, Billboard, 1360 Broadway, New York. ocl0

FEATURE DANCE PIANIST, SEPTEMBER 19. Solo, read, improvise, fake, write special arrangements. Young; union; tuxedo. Prefer Florida or Southeast. BOX C-1105, Billboard, Cincinnati. sep26

LADY ORCHESTRA PIANIST WISHES permanent position. Experienced in vaudeville and pictures. Union. PIANIST, 1405 22d St., Galveston, Texas. sep19



LADY EXPERIENCED PIANIST - MIDDLE-aged, small. Address to BOX 69, Cascade, Iowa.

PIANO PLAYER AT LIBERTY-CAN READ fake and direct. Just closed summer engagement. Best references. Wire or write. PIANO PLAYER, Box 294, Weyauwega, Wisconsin. sep26

PICTURE PIANIST-EXPERIENCED: CUE: union; references and reliable. DERALD BARTLEY, 309 West Oak St., West Frankfort, Illinois.

YOUNG LADY PIANIST DESIRES POSITION with theatre orchestra. Union. Experienced all lines. Good sight reader. Address PIANIST, 218 E. Clay St., Butler, Pa. sep26

A-1 MALE PIANIST, sight reader, experienced all lines. Play alone or with orchestra. Prefer steady theatre work in Florida or South. Others write. Some experience on Foto-Player and similar one and two-keyboard instruments for pictures. C. P. LEROY Ft. Meade, Florida.

AT LIBERTY SINGERS

50 WORD. CASH (First Line Large Black Type) 25 WORD. CASH (First Line and Name Black Type) 15 WORD. CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

TOP TENOR-STRONG, SWEET VOICE, WILL accept reasonable offer. L. MARKS, 3819 Third Ave., New York City.

AT LIBERTY VAUDEVILLE ARTISTS

50 WORD. CASH (First Line Large Black Type) 25 WORD. CASH (First Line and Name Black Type) 15 WORD. CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Versatile Gordons, Musical Comedy Act. Experienced and reliable performers. Vaudeville, tab. or 1-nighter (no med. or rep.). Man, strong cornet. Address, until September 28th, care Kohler's Resort Camp, Hollister, Missouri. sep19

AT LIBERTY, FOR VAUDEVILLE OR MUSICAL comedy. Singing and Dancing. Comic. Picture experience. Write or wire. WALTER L. F. BROADUS, 25 Hammond St., Roxbury, Boston, Massachusetts.

ENGLISH COMEDIAN-AGE, 30; 5 FT. 10 IN.; 155 pounds; lead numbers; juvenile or character; also comedy female impersonations; good wardrobe; A-1 appearance. At liberty September 25. BOX CHI-6, Billboard, Chicago.

FRANCIS X. HENNESSY, SCOTCH PIPER. Irish piper, violinist (musician), Irish step and Scotch Highland dancer. Play parts, vaudeville. Would join musical act, baroque, Irish comedian or lady singer partner (age between 35-45). Refined playlet. Address, care Billboard, 1560 Broadway, New York. sep19

RUBE COMEDIAN AT LIBERTY SEPTEMBER 19. Would like to join rube act. 1 monologue, do buck, waltz, cloz and the old rube dance. No song. ED. THOMAS, care Redwood Show, Bucyrus, Ohio. sep26

AT LIBERTY-Blackface, Dutch, Eccentric Comedian, straight or comedy in acts. Also specialties. Change often. JOHNNY O. BALDWIN, 108 Walnut St., care Marlborough Hotel, Philadelphia, Pennsylvania. sep26

AT LIBERTY-Straights in acts. Two specialties. Fairly good pianist. Bead, fake, Roy & George, answer TOM DEE, Rex Hotel Detroit, Michigan.

SIX FEATURE VAUDEVILLE ACTS-International Travesty Artists, Comedy Musical Equilibrists, Pantomime Tramp Comedians, Chinese Diablo Spitzners, Grottesque Hat Dancers and Battle Axe Jugglers. Are middle aged, tall and heavy. Good dressers. No bad habits. Double Alto Horn and Drum Major in band. Violin and Oboe in orchestra. Strangers must send tickets. Put-up-and-take-down managers save postage. Allow time for mail to be forwarded. Address KHALILO BROS., care General Delivery, Evansville, Indiana.

COMMERCIAL

ACTS, SONGS AND PARODIES

50 WORD. CASH. NO ADV. LESS THAN 25c. 25 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A Good Act Brings Fame and fortune. No artist ever achieved success with poor material. It will pay you to get in touch with us. CARSON & DARVILLE, Vaudeville Leading Authors, 560 West 179th, New York City.

Acts, Songs, Parodies, Gags, Wise-Cracks, Wowsa. All K. O. Comedy. 32 pages. Happy Howls Magazine. 25c. TREND COMPANY, 223 West 23d St., New York. sep26

Acts Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. sep19

Acts Written to Order. H. P. HALBRAN, 530 First Ave., Olean, New York. oc10

Ask "The Elementone" About Evolution, Religion, Peace, War, Life, Death and Creation. Get astounding discovery. 50c. TREND COMPANY, 223 West 23d St., New York. sep26

SONG WRITERS-PIANO ARRANGEMENTS made from your melody for \$3.00. BAUER BROS., Oshkosh, Wisconsin. sep26

10 ALL DIFFERENT VAUDEVILLE ACTS, 50c; Joke Book, 25c; 100 Comic and Dramatic Recitations, 25c; Makeup Book, 15c; Everything for \$1, including 150 Parodies. Catalog free. ADOLPH REIM, Station E, Milwaukee, Wis. oct3x

AGENTS AND SOLICITORS WANTED

70 WORD. CASH. NO ADV. LESS THAN 25c. 25 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A Fire, Salvage Sale Makes \$300 weekly. We start you, furnishing everything. JOBBERS, Desk 1, 1608 So. Halsted, Chicago. tf

A Big Money Maker for You.

Sell Auto Monograms. Anyone can transfer them. Make \$31.00 with \$1.50 outfit. "Samples free". NULIFE MONOGRAMS, Hartford, Connecticut. sep19x

Agents-30-Day Special Merit

torious 25c household specialty. Sells at Fairs, Carnivals, Housewives and Store Demonstration. The Wizard Fruit Jar Wrench. Trial shipments now ready. 40 Wrenches, parcel post. \$4.00. Sample and particulars, 25c. IDEAL SANITARY MFG. CO., Box 3, New Carlisle, Indiana. oct3

Agents, Distributors, Crew

men, average \$60-\$100 with Harker Products. 10c hftuga sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. HARKER CO., Bridgeport, Connecticut. tf

Agents-\$60-\$200 Week. Free

samples Gold Letters for store windows. METALLIC LETTER CO., 442 N. Clark, Chicago.

Agents-Our New Household

Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Costs less than brooms. Over half profit. Write HARKER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. sep26

Agents-Fat People Will Gladly

pay you big price for our Physical Culture Obesity Soap. Guaranteed to reduce 300% profit. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. Makers of your own brand soap. sep19

If You Have a Car, Are Energetic

and desire to distribute the best selling automobile accessory on the market, address R. & C. MANUFACTURING CO., Parkersburg, West Virginia. oc10

Bankrupt and Rummage Sales.

Make \$50.00 daily. We start you, furnishing everything. CLIFCROS, 600 Division, Chicago. tf

Big Profits Handling Our Sec-

ond-hand Clothing. We also start you in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Avenue, Chicago. sep26

Easy Money Applying Gold

Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Samples free. "RALCO", 1043 Washington, Boston, Massachusetts. tf

New Wonderful Seller-\$1.40

profit every \$1.50 sale, monogramming automobiles. Willar made \$29.50 first day. Free samples. WORCESTER MONOGRAM CO., M-100, Worcester, Massachusetts.

Sells for \$9.75. Prints Ad on

Wrapping Paper, Envelopes, etc. \$4.00 commission. Send 10c for sample work. AUTOMATIC AD-STAMPER, Joplin, Missouri.

The Agents and Buyers' Guide

tells where to buy everything. Copy, 50c. WILSON, Box 74, Madison Square Station, New York.

Wonderful Invention Elim-

inates Needles for Photographs. Preserves records. Abolishes scratch-bug. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-9, McClurg Bldg., Chicago. sep26

\$12 for 2 Hours' Spare Time.

New line Wall-Auto Emblems. No competition. Every member buys on sight. Biggest money maker. Free sample plan. Write. CRAFTS CO., 3314J Lawrence, Chicago. sep26x

A BUSINESS OF YOUR OWN-MAKE AND

sell Chipped Glass Name and House-Number Plates, Checkersboards, Signs. Booklet free. E. PALMER, Dept. 501, Wooster, Ohio. tf

AGENTS - GOOD, STEADY INCOME. EX-

ceptionally useful Household Article. HANDY-CAP COMPANY, Newark, New Jersey. oct10x

AGENTS-EARN FROM \$40.00 TO \$75.00 A

week. Our free outfit of the finest and cheapest priced line of shirts now offered enables you to do this easily. Write us at once. Our references: R. G. Dan & Co., or any bank in Chicago. ILLINOIS SHIRT CO., 506 So. Wells St., Chicago. sep19

AGENTS-TO SELL COMPACT LINE WOOL Overcoats direct to wearer. Part or full time. One price, \$22.50. No extra for over-size. Protected territory. Mfg commissions. KELLY WOOLEN CO., 3240 Central Ave., Indianapolis, Indiana. oc10

AGENTS, DEMONSTRATORS - MAKE 200% profit selling Blue Ribbon No-Cement Tube Patch. STATITE MFG. CO., Covington, Kentucky. sep26

AGENTS-BEST SELLERS. JEM RUBBER RE- pair for tires and tubes. Supercedes vulcanization at a saving of over 800 per cent. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money on free sample, address AMAZON RUBBER CO., Philadelphia, Pa., Dept. 706. oc13

AGENTS-OUR NEW CO-OPERATIVE PLAN makes you a partner in our business and pays you profits the same as stockholders; the most liberal plan in the United States today. \$25 to \$75 weekly easily made. B. & G. RUBBER CO., Dept. 842, Pittsburgh, Pa. sep26

AGENTS-MAKE A DOLLAR AN HOUR. SELL new kind of sharpeners. Sharpens all knives and tools quickly. Demonstrating sample free. PREMIER MFG. COMPANY, Dept. 139, Detroit, Michigan. dec26

AGENTS AND DEMONSTRATORS - SELL Long Life Quick Patches. Self vulcanizing. Over 100% profit. Write LONG LIFE PATCH CO., 1293 W. 114th St., Cleveland, Ohio. x

AGENTS, SALESMEN, DEMONSTRATORS - Manufacture your own products and become independent. Address CO-OPERATIVE SERVICE, Guthrie, Oklahoma. x

AGENTS-MAKE 500% PROFIT HANDLING Auto Monograms, Window Letters, Transfers, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago.

AGENTS, MEN AND WOMEN-SOMETHING new. Sell "Instructions for Dressmaking". Needed by all women and girls. Big profits. Further information free or send \$1.00 for one copy of Complete Instructions for Dressmaking. L. WALLACE, Box 1204, Wichita Falls, Texas.

AGENTS WANTED - ARROWHEAD INDIAN REMEDIES, 1213 Superior, Cleveland, Ohio. oct3

AGENTS MAKE \$6 DAILY - WHIRLWIND seller. Imported Bamboo Fountain Pen. Free sample. C. MOHIER, 416 S. Dearborn, Chicago.

AGENTS - SELL "FRAGRANCE", NEW 50 Breath Perfume Candies, to stores. Big profits. LOBBAC PRODUCTS CO., Albany, New York. sep26

AGENTS - WRITE FOR FREE SAMPLES. Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. No capital or experience required. Many earn \$100 weekly and bonus. MADISON MFRS., 560 Broadway, New York. x

AGENTS-HOW TO GET A FREE SUIT AND real cash commissions daily selling our High Quality, Low Price, Ready-to-Wear Men's and Boys' Suits and Overcoats. We undersell stores. For free sample outfit write H. W. HIGH CO., 306 South Franklin, Dept. 616, Chicago.

AGENTS AND CANVASSERS-MAKE FROM \$20.00 up daily selling our high-grade Neck and Hair Clippers. An absolute necessity and money saver for every man, woman and child. Every home a sure buyer. No investment or experience necessary to sell according to our simple sales plan. You get your commission immediately-we deliver. Write at once for particulars. THE ALFRED FRANK CO., 87 Nassau St., New York City. sep19

AT LAST! DIAMOND RIVAL DISCOVERED! Amazing Fine-White Rajah Gem astounds jewelry world and delights experts. Beautiful sample case free \$100 weekly. Write quick! RAJAH DIAMOND CO., Dept. F13, Salisbury, North Carolina. oct31

BE INDEPENDENT-MAKE, SELL YOUR OWN Specialties. Immense profits. Catalog dependable. Formulas, special selected agents' best sellers, free. LUSTRO CO., 832 East Pershing, Chicago. sep26x

BUILD SPLENDID BUSINESS MAKING Chipped Glass Number and Name Plates. Particulars free. SIMPLEX CO., Dept. 97, 1133 Broadway, New York. oc3

BUY WILSON'S MAIL ORDER GUIDE - Tells where to buy everything; 500 Business Chances; price 50 cents. WILSON THE PUBLISHER, Box 74, Madison Square Station, New York.

CAN YOU SELL COLORED PEOPLE?-WRITE BECKER CHEMICAL CO., St. Louis, Mo.

EARN \$10 DAILY SILVERING MIRRORS. Plating, Refinishing Metalware, Headlights, Chandeliers, Red-steads. Outfits furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. oc31

EVERY WOMAN BUYS DRESS GOODS - Make \$10.00 daily introducing our line; experience unnecessary. Samples furnished free. BLUEBIRD SUPPLY HOUSE, Desk 0, 206 Broadway, New York.

FUEL MIXERS FOR AUTOMOBILES, TRUCKS, Tractors, Gas Ranges, Heaters and Bakers' Ovens. Moment to install. Highest engineering endorsements. Sold in twenty-three foreign countries. Trial dozen, \$1.00 postpaid, net nine hundred per cent profit. SAVE-U-GAS CO., San Diego, California. sep26

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GET OUR FREE SAMPLE CASE-TOILET Articles, Perfume and Specialties. Wonderfully profitable. LA DERMA CO., Dep. RK, St. Louis. sep26

IF WE GIVE YOU SHOES MADE-TO-YOUR measure. In any one 40 leathers, 50 different styles, will you keep a sample of our show them to your friends, wear them, \$10 Made-To-Order Shoes to sell at \$8.50? Advise us today. Your complete outfit will go forward absolutely free at once. DEPT. 1611, Tailor Made Shoe System, 45 So. Wells, Chicago. nov11

FREE SAMPLE OUTFIT, \$13.50 SUITS, \$3.00 profit. Whirlwind seller. Write Desk 1, CHICAGO SUPER-BUILT GARMENT CO., Box 453, Chicago.

GREATEST TEMPER SAVING DEVICE!- Takes slack and kinks from telephone and electric iron cords. \$25. Fastest seller. No approval if requested. NEVERKNOT, Dept. 98, McClurg Bldg., Chicago. sep26

LARGE MANUFACTURER WANTS AGENTS to sell Shirts direct to wearer. Exclusive patterns, easily sold. Whole or spare time. Free samples; no capital required. CALENDER SPORTSWEAR CO., 543 Broadway, New York. sep26

MAKE \$15.00 DAILY SELLING "FIXIT" RUBBER Repair (Liquid Rubber) for tires and tubes. Sensation of 1925. Fastest seller. Big money maker. Sample free. MARQUETTE RUBBER CO., 2325F Wolfram St., Chicago. tfr

MAN OR WOMAN AGENT - GUARANTEED Hosiery, special low prices, 24-hour shipments. Complete assortment styles. Men Women, Children. Full fashioned silk included. Liberal selling commission. Splendid opportunity for honest, ambitious person. Write for samples. UNITED EASTERN TEXTILE CO., Potlstown, Pennsylvania.

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NEW PATENT FIBER BROOM SELLS IN every home. 100% profit. Free sample. NATIONAL FIBER BROOM CO., St. Louis, Mo.

NEW WONDERFUL SELLER-\$1.40 PROFIT every \$1.50 sale, monogramming automobiles. Willar made \$29.50 first day. Free samples. WORCESTER MONOGRAM CO., M-100, Worcester, Massachusetts.

NO DULL TIME SELLING FOOD-PEOPLE must eat. Federal distributors make big money. \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. We furnish you with license. Handsome \$15.00 sample case sent on trial. Free samples to customers. Repeat orders sure; exclusive territory. Ask now. FEDERAL PURE FOOD CO., P2369 Archer, Chicago. sep26

PITCHMEN-CASES, TRIPODS, BALLY-HOO Tricks. Samples, 15c; free list. CAESAR SUPPLIES, 18 West Delaware Place, Chicago.

RAINCOATS, OVERCOATS, TOPCOATS, Slickers-Our complete selling outfit absolutely free. Sample Coat on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 719 Independence, Chicago.

ROBT. H. INGERSOLL OF \$1 WATCH FAME. Wants Good Men to sell his Dollar Strengthening Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476 K Broadway, New York City. tfr

SALESMEN AND CONCESSION MEN-FAST-est selling article for county fairs. Sells on sight; never before on the market. AUBURN SALES, 7567 South Carpenter St., Chicago.

SALESMEN - STRAYER-BEITZEL COMPANY, York, Pennsylvania. Manufacturers of Advertising Specialties, Calendars, Pencils, Travel Cards, Leather, etc., from a Capable Salesman. Write for particulars with reference.

SALESMEN SELL DIRECT - ESTABLISHED line Made-to-Measure Suits, Overcoats, \$24.50-\$30.50. Commissions \$4-\$7 every sale! Experience unnecessary; sales outfit free. SCOTT SYSTEM, B94 Bedford St., Boston, Mass.

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles, Find sales in every home. Fine side line, easily carried. Big profits. ATLAS NEEDLE WORKS, 143 East 23d St., New York.

SELL BOOKS BY MAIL - BIG PROFITS. Particulars free. ELFCO, 533 So. Dearborn, Chicago. tf

SELL WOMEN'S FASHION SHOES-CASLE-Blair representatives earn \$50 a week as side line-\$500 a month full time-\$3 an hour spare time. No sample shoes to lug around. No delivering or collecting. Most liberal commissions in cash in advance. Our 65 New York and Paris styles in pictures talk. "Automatic" sample outfit makes sales easy, free! First to qualify from each locality awarded valuable territory right. Write at once. CASTLE-BLAIR, INC., 318 S. Michigan Blvd., Dept. C-200, Chicago. x

SELL EUROPEAN BONDS, MONEY, FOREIGN Coins, etc., by mail from home. Profitable business. Literature free. Grant Higgins' outfit, \$1.00. "Oldest in the Line." HIRSCH-NOTE, 70 Wall St., New York.

WANT DISTRIBUTING AGENTS FOR HAN- dlick, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and wash anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PROD-UCTS COMPANY, 124 West Lake, Chicago. tf



SMALLEST DICTIONARY IN THE WORLD—18,000 words, readable type, paper bound, 25c; leather, 50c. Agents wanted. A. KRAUS, 400 Chestnut St., Milwaukee, Wisconsin.

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THOUSANDS OF OPPORTUNITIES IN THE Mail Order Business. Turn your spare time into money. Start now. Valuable information free. ASHURST, Box 72, Taylorville, Illinois. sep19

WE START YOU WITHOUT A DOLLAR—Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. sep29

WORLD'S LARGEST NECKWEAR MANUFACTURER wants Salesmen sell direct. Remarkable opportunity. Commission 32 1/2%. Complete line. Greatest values. Write BEACON, 1044 Beaconwear Bldg., Boston, Massachusetts.

WRITE TODAY FOR OUR FREE MAIL Order Plans and Information. PRUITT PUBLISHING CO., Sta. "E", Kansas City, Mo.

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write CUNMETAL CO., Ave. G., Decatur, Ill. sep26x

\$20 DAILY EASILY EARNED TAKING orders for 3-in-1, World's only Hot Water Bottle-Icebag-Fountain Syringe. Combination. Sells on sight. No delivery. Your pay daily. Write for amazing offer. LOBL MFG. CO., Middleboro, Massachusetts. sep26

66 MILES ON 1 GALLON — WONDERFUL Vapor Humidifier for autos. One free to introduce. CRITCHLOW, B-18, Wheaton, Illinois. sep19

300% PROFIT SELLING MITCHELL'S MAGIO Marvel Washing Compound. Men and women clearing hundreds weekly. Wonderful seller. Big repeater. Nature's mightiest cleanser. Free sample. L. MITCHELL, N1302 East 61st St., Chicago. tf

ANIMALS, BIRDS AND PETS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Cages — Round Brass Domes with brass guards, twelve Cages and twelve Canaries—\$33.00—of course. NATIONAL PET SHOPS, St. Louis, Missouri.

Cages — Thousands on Hand for immediate shipment. No scabbles, grafters, boosters connected with us. NATIONAL PET SHOPS, St. Louis, Missouri.

Canaries—\$12.00 Dozen. Real live Canaries, mostly yellow and spotted. NATIONAL PET SHOPS, St. Louis, Missouri.

Canaries for Carnivals, \$10.00 dozen. Male Canaries, singers, \$10.00 dozen. Will ship on \$5.00 deposit. CHASM BIRD DEALER, Oregon, Illinois. sep19

Deep Sea Wonders for Pit Shows—Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10, \$20 and \$30, assorted collection. JOS FLEISCHMAN, 1105 Franklin, Tampa, Florida. oct10

Parrots—Hand-Raised Finger tame. The kind that make talkers. Wholesale and retail. You are safe and saving when you deal with us. NATIONAL PET SHOPS, St. Louis, Missouri.

Puppies—Largest Shippers in this part of America. NATIONAL PET SHOPS, St. Louis, Missouri.

Snakes — Mixed Dens, \$15.00 up. BUFFALO BIRD STORE, Buffalo, New York. oct17

Trained Goat Act, Cub Bears, Pecary, Porcupine, Armadillo, Raccoons, Eagle, Lioness, Ring Doves, Fan Tans, Monkeys. MGR. 200, Columbia Park, North Haverly, New Jersey.

A PIT SHOW—TWO BIG GRIZZLED PORCUPINES, "Spit" lecture, instructions for feed and care. A complete show, only \$10. FLINT, North Waterford, Maine. sep26

ATTENTION SHOW MEN—TWO RING, ONE Bucking, Ponies; Six Trained Dogs and equipment, High Diver, Tight Roper, etc., \$150.00. L. JOHNSON, 2102 S. Alsworth, Tacoma, Washington. sep19

BEAUTIFUL REGISTERED BULL PUPS. \$15. BULLDOGS, 501 Rockwood, Dallas, Texas. feb27

CANARIES, \$12.00 DOZEN. TILTON CO., Minneapolis. sep26

FOR SALE — TIGHT-WIRE WALKING DOG and Rigging, \$25.00; trial allowed. Address MANAGER, Penny Track, Olympia Park, McKeesport, Pennsylvania.

FOUR-LEGGED CHICKEN, ALIVE, HEALTHY, six months old. First \$50.00 buys it. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. x

GIANT SEA TURTLE, 6 FEET LONG, stuffed. Wonderful attraction. \$250.00. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida.

FOR SALE — EIGHT LARGE WHITE Sulphur Crested Cockatoos; also two Iona Cockatoos, good plumage and health. Price very reasonable. Address McDONALD, 4310 Jndah St., San Francisco, California.

HENDRYX 274 BRASS BIRD CAGES, 12 IN case, \$2.15 each, P. O. B. factory. H. E. POWERS, Walton, Kentucky.

MANDRILL MONKEYS, MALE AND FEMALE, \$125.00 for pair; very tame. BIDDLE'S, 22 N. Ninth St., Philadelphia, Pennsylvania.

PARROTS ON HAND AT ALL TIMES. PAN-AMERICAN BIRD CO., Laredo, Texas. nov14

THE WORLD'S LARGEST DOG KENNEL HAS for sale (Orang Alredales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coochounds and Rabbit Hounds. All Dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio. x

WANTED — ANIMAL ACTS, ALL KINDS. TRAMER, Route 2, Elizabeth, New Jersey.

ATTORNEYS AT LAW 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due contact LAWYER WALLACE, 2304 Michigan Ave., Chicago, Illinois. sep26

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. sep26

ATTRACTIONS WANTED 7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Annual Street Fair, Madison, Mo., for October 7, 8, and 9. Want Concessions. Exclusive on Rides only. C. C. CUNNINGHAM, President.

1,400 Publishers Belong to A. B. C. THE BILLBOARD is one of the many progressive publications, members of the Audit Bureau of Circulations, that have adopted an open and "Above Board Circulation" policy. A. B. C. reports lay before advertisers vital circulation facts that have been checked and verified by trained circulation auditors. Among A. B. C. publications it is possible for advertisers to compare detailed circulation data as to city and suburban circulation, trading territory, contests, premiums and other points of interest to advertisers. Only under this plan can they buy space with a full knowledge of the Pertinent Facts. They can have confidence in the effectiveness of their campaigns. Before the advent of the A. B. C. advertisers were forced to depend upon hearsay information and "Sworn Statements" of circulation. Detailed figures were not available. Today buyers of space look to the A. B. C. for solid, unbiased circulation information and select their advertising mediums accordingly. You can secure such facts on The Billboard by referring to the latest A. B. C. report. A copy will be gladly furnished on request.

Independent Shows, Also Sea Plane and Merry Mix-Up wanted for Howard County Fair, St. Paul, Neb., September 22-26, five big days and nights. CHARLES DOBRY, Secretary.

ANNUAL CHAVES COUNTY COTTON CARNIVAL, Roswell, N. M. (population 10,000). October 8, 9, 10. Drawing population 60,000 and we draw them. Conditions best in years. Booking independent. Want approximately 20 concessions, \$1.75 front foot, and 10 shows and attractions, including motorhome, percentage or flat rate. Rides and free acts already contracted. Address SUPERINTENDENT with complete details first letter. sep19

ANNUAL FAIR—W. C. C. A. FAIR INSTITUTION, Williamsburg, Virginia. Wanted: Concessions, etc., for October 27th to 31st.

COLORED VAUDEVILLE, OTHER ATTRACTIONS, Merry-Go-Round and Ferris Wheel for Fall Festival, October 7-9. N. H. TRUMBauer, Box 103, Monticello, Illinois. sep26

KNOX, INDIANA, BIG FREE FALL FESTIVAL wants Free Acts, Pay Shows—September 21, 25, 26. Biggest onion, pickle, peppermint, corn crop in years. SOLLIDAY, Secretary.

VAUDEVILLE WANTED—NO SHORT BILLS. Seats 225; population 1,500. SELECT THEATRE, Hawesville, Kentucky.

23D AFTER-HARVEST JUBILEE AND HOME-coming, North Judson, Indiana, October 1, 2 and 3. sep26

BUSINESS OPPORTUNITIES 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

AUTOMATIC FLASH STEREOPTICON Street and Window Advertising Outfits, complete with slides, \$27.00. Earns you \$100.00 weekly. Instructions, Cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois. Makers.

INCH DISPLAY ADVERTISEMENT — 166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

MOVIE ACTORS, HAVE YOU FOUND YOUR true role? Will sell Movie Rights to copyrighted Romantic Western Drama, 307 pages, copy \$1.00. TAYLOR, Publisher, Box 668, Kansas City, Missouri.

START FOR YOURSELF. BE INDEPENDENT. We show you how. The mail order way. Send \$1.00 for instructions. Dp. 131. E. NOON, Windsor, Virginia. sep19

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. tf

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEYER, 4112B Hartford, St. Louis, Mo. oct10x

CARTOONS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

AMATEUR CARTOONISTS. SELL YOUR work. New money-making plan tells how \$1.00 postpaid. Particulars, stamp, SMITH'S SERVICE, Dept. B, Wenatchee, Washington. sep19

BALDA'S TRICK DRAWINGS—STUNTS WITH pop and reputation. Chalk-Talk Crayons, Perforated Fake Sheet, Rag Pictures. Mtg list free. BALDA ART SERVICE, Oshkosh, Wisconsin. oct3

COSTUMES, WARDROBES AND UNIFORMS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-the-minute Models, Afternoon, Dancer and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. sep26

BAND UNIFORM COATS, \$4.00; CAPS, \$1.00; Tuxedo Coats, \$8.00; Ushers' Uniforms, \$5.00. JANDORE, 608 West End Ave., New York.

CHORUS COSTUMES—SILVER CLOTH, HOOP effect, Sateen Pantalettes, fancy head piece, beautifully decorated, \$7.50; Oriental Girl's Pantalette style, beaded breastplates, beaded front panels, beaded, \$12.00 to \$25.00; Man's Hindustani Rajahs, Huddahs, \$15.00 up; Ladies' Beautifully Beaded Hawaiian Costumes, wristlets, bead dress, complete, \$12.00; Silk and Satin Chorus Costumes, \$25.00 each. All styles Midget Costumes and Shoes made to order. Sateen Drops, cost \$300.00; bargain, \$30.00. STANLEY, 306 West 22d St., New York.

CHORUS COSTUMES, NEW, SETS OF SIX, \$12.00; Soubrette, \$8.00; Oriental Plumbed Headress, \$5.00; Men's Hindoo, Chinese, Rajahs, etc., \$10.00 each. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

GENUINE SIOUX INDIAN COSTUMES AND Headwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. oct3

NEW COSTUMES—SATEEN CHORUS DRESSES, with hats, any shade, \$1.50 each; Sateen Dresses, Bloomers and Hats, \$2.50 each; eight Gold Dresses with Hats, \$4.00; eight Silver Dresses with Hats, \$4.00; Sateen Drops, GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio. sep26

WARDROBE TRUNK, SPLENDID, \$40; 6 Colonial Suits, \$15; Chorus Dresses, shorts, new sateen, each \$1.50; 50 Chorus Costumes, \$20; Minked Suits, 10-17, complete, \$5; Red Hand Suits, \$10; Green Suits, \$8; Men's Street Suits, good condition, \$8; Overcoats, \$5; Beautiful Evening Gowns, \$10; White Riding breeches, \$2.50; Ladies' Riding Habits, \$10, \$15; Prince Alberts, \$1; Silk Hats, \$3.50; Tuxedo Suits, \$15; Full Dress, complete, \$12; Chinese Clown Suits, \$2 Stamp for list. WALLACE, 1834 North Halsted, Chicago.

EXCHANGE OR SWAP 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

SELL OR TRADE—OPPORTUNITY FOR MAIL Order beginner. About 600 copies of "I. M. S. Budget", a \$1.00 seller (sample copy 30c); Mail Order Books, Plans, Propositions and about \$50.00 worth Toilet Preparations Labels. Want Escape Handcuffs and Escape Apparatus, etc., or what have you? ANTHONY RICKETTI, 2054 Earp St., Philadelphia, Pennsylvania.

SOLID 14-K GOLD WATCH AND CHAIN, like new, cost \$175.00. Will sell or trade for Portable Projector, Passion Play Films in good condition or anything useful. GEORGE, 320 S. Front St., Dowagiac, Michigan.

WURLITZER COIN PIANO AND MUSIC FOR Penny Machines. What have you? L. E. MILLER, 1219 Bailey Ave., Chattanooga, Tenn.

720 ACRES LAND TO TRADE IN 'WHOLE OR part for harness or other Riding Device. OSWALD REICHE, Norfolk, Nebraska.

FORMULAS BOOK FORM, PAMPHLETS OR SHEETS. 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ANY FORMULA, 10c. PITTMAN'S LAB., Parksville, Kentucky.

INSTANT BUNION KILLER, \$1.00. SAMPLE 30c. MOYE MFG., 1234th Clay, Paducah, Kentucky. sep26

MAIL ORDER BEGINNERS, AGENTS—START this pleasant home work. \$15 to \$40 weekly. Experience unnecessary. Two Plans, \$1, "no stamps". Eight excellent Formulas free, all money makers. Address "ALL RITE" FORMULAS, Box 373, South Bend, Indiana. oct10

TATTOO REMOVER FORMULAS, GUARANTEED, \$1.00. WATERS, 1050 Randolph, Detroit. oct3

FOR RENT, LEASE OR SALE 7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Winter Quarters for Sale or rent at Havre de Grace, Maryland. Address ANDREW DOWNIE, Medina, N. Y., for particulars. nov14

CONCESSION SPACE FOR RENT — SEE MR. HART, 718 South Rampart St., New Orleans, Louisiana.

PIANOS FOR RENT — UPRIGHT PIANOS from \$5 monthly and up; Grand from \$15 monthly and up. MATHUSIEK, 37 West 37th St., New York. oct13

FOR SALE—NEW GOODS 7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Baseball Machines, New and used; all styles and sizes. Priced reasonable. MR. NEAL, North Texas Bldg., Dallas, Texas. sep19

Magic Costume Ring—Gold or silver, tri-color stone. Turnable at will, red, blue or green. Beautiful card model free. COGNITO CO.-3, Elizabeth, New Jersey. oct10

"Skillo", 15-Horse Track, \$65. VEGA CO., 310 Appleton, Holyoke, Massachusetts. oct3

FOR SALE—SECOND-HAND GOODS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Caille Counter Roulette, \$90; Mills Silver, Cup (pays \$2), \$80; Balls, all makes, \$40. Good allowance old machines. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. sep19

For Sale — Merry-Go-Round, Allan Herschell, three abreast; A-1 condition. Can be seen in operation at Arlington Beach Park, Washington, D. C.

For Sale—An Exceptional Buy in Roller Rink equipment. Wurlitzer Band Organ, 300 pair Chicago Skates, Floor-Surfacing Machine and good number of parts. All new last winter. Used six months. Excellent shape. Reasonable. F. E. SULLIVAN, 46 Goulding Ave., Buffalo, New York. sep26

For Sale — House Car, Complete 1-room apartment on new Chevrolet high-speed truck chassis. Body finely finished, nifty appearance. Every modern convenience for housekeeping except bath. Suitable for couple working from town to town, medicine or street shows, selling novelties, etc. Save its cost in hotel bills in few months. Brand new; run only 750 miles. Condition perfect. Built to my order at cost of \$1,800. Sell for \$1,200. Full test inspection permitted. For particulars write C. H. WOLFE, Box 420, Greeley, Col.

Mills F. O. K. and O. K. Also Caille Victory Vendors, 5 and 2c plays; Ben-Hur 5c plays, fine condition, bargains. LIBERTY NOVELTY CO., Salisbury, Md. sep19



**Mills 5-Cent Plays, \$50.00**  
each; Mills 25-cent plays, \$75.00 each. While they last. Send \$10.00 for express charge. Will ship on approval. These machines are in first-class shape. **HARRY WALKER, 3557 W. 22d St., Chicago.**

**Peerless Corn Popper, First-**  
class, \$40. **NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa.** sep19

**Pop Corn Machines—Peerless**  
Rebuilt. Low prices. Terms. Write Dept. **M. NATIONAL SALES CO., Des Moines, Iowa.** oc17

**Rink for Sale. Complete Outfit**  
now in operation. Good floor, skates, organ, Delco Light System and tent. Builders and operators. **WEIGANT & SON, North Terre Haute, Indiana.** sep19

**Slot Machines, Mint Venders.**  
Leased 50-50 basis. Bought, sold. **ADVANCE SALES COMPANY, 1438 Schorff-Bld Building, Cleveland, Ohio.** sep19

**Slot Machines. Lang, 631 Di-**  
vision St., Toledo, Ohio. oc3

**Slot Machine Repairs. We Re-**  
condition any make, \$10.00. New parts extra. Renickelling. All work guaranteed. Prompt service. Give us a trial. **PEERLESS SALES CO., 2406 Central Ave., Minneapolis, Minnesota.** sep24

**Want To Buy — Used Mills**  
Penny Target Practice and Front O. K. Venders in quantities. State price and condition. **NOVELTY SALES COMPANY, 2314 Fruitvale Ave., Oakland, California.** oc3

**BALLOONS, PARACHUTES, AEROPLANE**  
Chutes, Rope Ladders, etc. **THOMPSON BROS.' BALLOON CO., Aurora, Illinois.** sep19

**COMPLETE UP-TO-DATE PENNY ARCADE**  
for sale. **M. MUNVES, 69 Main St., Brooklyn, New York.** sep26

**ELECTRIC LIGHT PLANT, FORD FRONT-**  
End Power Attachments, Generators, Motors. Save one-half. Specify requirements. **THOMPSON BROS., 83 Locust St., Aurora, Ill.** sep19

**50c EACH—NEW WOOL AND MERCERIZED**  
Signal Flags, size 32x52 inches, ropes and snaps on each flag, ten different colors; also Pennant Flags, just bought 10,000 from Government, finest quality. Order at once. Great for decorations. **WELL'S CURIOSITY SHOP, 29 South Second St., Philadelphia, Pa.**

**FOR SALE—PENNY ARCADE, ABOUT 200 UP-**  
to-date machines. Excellent location and lease. Opportunity for quick buyer. Call, do not write. **PENNYLAND, 625 Surf Ave., Coney Island, New York.** sep19

**FOR SALE — TWO ELECTRIC FLOSS MA-**  
chines, complete. Bargain. **J. JEANSON, 2204 10th Ave., Ybor City, Florida.**

**FOR SALE CHEAP—ONE PORTABLE SKAT-**  
ing Rink, almost new, now located in Alabama mining district, doing big business, day and night. Write or wire. **CANTRELL AMUSEMENT CO., Dora, Alabama.**

**FOR SALE — 25 METAL EXHIBIT POSTAL**  
Card Machines, like new, 1,000 Cards with each Machine, \$250.00 for the lot. 25% deposit. **RESNICK, 9 Seyms St., Hartford, Connecticut.**

**JENNINGS, LATE MODEL, 5c MINT VEN-**  
dors for sale. Thoroughly overhauled inside and out like new. Future play, \$45 each; half deposit with order. Satisfaction or money back. **MINT VENDING CO., Peoria, Illinois.** sep19

**MINT VENDERS — COOPER DIME O. K.**  
Vender, \$80.00; Cooper Nickel Vender, \$50.00, both new. Mills or Jennings O. K. Vender, fine shape, \$45.00. Mills Nickel Bell, like new, \$40.00. **KENTUCKY NOVELTY CO., Louisville, Kentucky.**

**POP-CORN POPPER, CONCESSION MODEL,**  
complete with traveling case. Brand-new, but slightly scratched, \$65. Just fine for making fairs. **NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa.** sep19

**RADIO SET, NOVELTIES, PRINTING EQUIP-**  
ment, Penny Machines. **LAURENCE BARCUS, Ooltic, Indiana.** sep19

**\$8.50 — NEW HEAVY KHAKI WATERPROOF**  
Government Canvas Covers, 9x15 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size covers and tents. Sent by parcel post and express anywhere. Get list of other merchandise. **WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.**

**REBUILT TRUNKS, WARDROBE, DRESS AND**  
Salesmen's samples at prices that will save you half. **REDINGTON & CO., Scranton, Pa.** oc3

**SHOOTING GALLERY — 2 ROWS STATION-**  
ary Birds, 4 rows Spinning, 2 rows Pistol, 3 rows Moving. Size 8x8; used 3 times, \$250.00. Motor \$25.00 extra. Good for store or road. **H. W. WEAR, 1833 N. Croskey Philadelphia, Pennsylvania.**

**SHOOTING GALLERY — 8x8 MOVING, 8x8**  
stationary; Dunbar and Cretor Pop-Corn Machines cheap. **WHITTAKER, 217 N. Clark, Chicago.**

**SLOT MACHINES, NEW AND SECOND HAND,**  
Bought, sold, leased, repaired and exchanged. **BARLAN SALES COMPANY, Shamokin, Pa.** oc3

**SLOT MACHINE REPAIR WORK, ANY MAKE.**  
Repaired and rebuilt, \$10 plus necessary parts. **TOTEM NOVELTY CO., Aurora, Illinois.** oct10

**SLOT MACHINES, NEW AND SECOND HAND,**  
bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address **P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania.** oct10

**20 PENNY TARGET PRACTICE MACHINES,**  
\$7.00 each; 15,000 Exhibit Post Cards, \$3.00 1,000. **EXHIBIT SALES CO., Clinton, Iowa.**

**400 PAIR RINK RICHARDSON BALL BEAR-**  
ing Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. We will buy 10,000 Rink Skates, any make, for cash. Write us details. **WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.**

**FURNISHED ROOMS**

**5c WORD, CASH. NO ADV. LESS THAN 25c.**  
**5c WORD, CASH. ATTRACTIVE FIRST LINE.**  
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**RICTON'S 15 ROOMING HOUSES — JUST**  
added one more 18-room House to help take care of the overflow. Performers desiring Rooms, try any of the following locations: 1405 Elm, 1407 Elm, 136 E. Ninth, 219 W. Ninth, 123 Shillito, 510 Richmond, 427 Richmond, 434 W. Seventh, 132 W. Seventh, 816 Walnut, 1409 Vine, 908 Vine, 508 W. Ninth, 510 W. Ninth, 23 E. Eighth or call Canal 5033.

**THE SHERIDAN HOTEL, CINCINNATI, O. —**  
No. 21-23 East Eighth St.; 40 Rooms, downtown, near all theatres. Ricton, sole owner; also owner of 14 other Rooming Houses and every one in theatrical district. Over 400 Rooms for showfolk, but no rooms reserved in advance. If in Cincinnati and desiring Rooms, reasonably priced, call Canal 5033. **RICTON'S, 15 Rooming Houses and still increasing.**

**HELP WANTED**

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**Men, Located, to Produce**  
homestall minstrels. Address (with stamped envelope) **J. W. LEIGH, 2632 Dumaine, New Orleans, Louisiana.** sep26

**Geek Wanted. Salary \$25 Per**  
week and keep to real snake man. Wire immediately. **A. J. DANIELS, Paritind Hotel, Grand Rapids, Michigan.** sep26

**Wanted High-Class Agent,**  
man or lady, experienced in booking fraternal orders. References requested. **BOB TABER'S FRATERNAL CIRCUS, 543 W. Eighth, Riverside, California.**

**Wanted, Quick, for Medicine**  
Show. Good Blackface Comedian, do singles, work acts. Others write. Out all winter. South. State all. **E. C. CALLAWAY, Sperryville, Virginia.**

**Wanted—Movie Operator Who**  
can drive Ford. **CAMERON, 258 Michigan, Buffalo, New York.**

**Wanted—Week-Stand People**  
who change each night. Vandeville and pictures. Percentage basis. Eat, sleep on lot. **ROY E. LE ROY, care Lillian Rohatsch Show, Tropp, Texas.**

**CONCESSION AGENTS, MALE AND FEMALE.**  
Wheel, Grind Stores, Keg Joint, C. M. SMITH, 255, Troy, Alabama.

**MEN WANTING FOREST RANGER, RAIL-**  
way Mail Clerk and other government positions. Write for free particulars of exams. **MOKANE, A-33, Denver, Colorado.** sep26

**SIDE-SHOW PEOPLE WANTED—ACTS ALL**  
descriptions. Hawaiian Tromp who sings, dance, play instruments, Chorus Girls, Ticket Sellers. **AL H. COOPER, Side-Show Manager, Gollmar Bros.' Circus, care Billboard, Cincinnati, Ohio.** sep19

**WANTED — DRAMATIC PEOPLE, ALSO**  
Clever Principals, to work in vaudeville acts. Guaranteed attractions. **JOHN H. BENTLEY AGENCY, 177 North State Street, Chicago.** oc31

**WANTED—LADY DANCER, ENTERTAINER,**  
October 4, to feature with traveling five-piece dance vaudeville band. Must be young, attractive personality, experienced. Send photos, stating all you can do. **JACK MILLS, Spencer, Iowa.**

**WANTED — CHORUS GIRLS, STRAIGHT**  
that plays Violin, Soubrette. Send photos. **V. TATE, General Delivery, Dayton, Ohio.**

**WANTED QUICK — CONCESSION AGENTS**  
for Wheels and Grind Stores and Young Lady Ball Game Agents, playing real fairs and then South. Wire particulars quick. **BILL CUSHMAN, Manager, Max's Exposition Shows, this week Kalamazoo, Michigan.**

**HELP WANTED—MUSICIANS**

**5c WORD, CASH. NO ADV. LESS THAN 25c.**  
**5c WORD, CASH. ATTRACTIVE FIRST LINE.**  
Figure Total of Words at One Rate Only.

**Wanted—Red-Hot Saxophone.**  
Sight reader; experienced; year-round work; must double. Write **O. H. BROBST, 25 Sprout St., Brookline Hotel, Detroit, Michigan.**

**Wanted, Immediately — Thea-**  
tre Drummer. Must have tympani, bells, xylophone and complete line of traps. Thoroughly experienced and able to read at sight and play any kind of music. **DALTON THEATRE, Pulaski, Virginia.**

**MUSICIANS, ATTENTION!—MAKE MONEY IN**  
your spare time selling Musical Instruments, etc. Everything, including reeds, at wholesale prices. Splendid opportunity. Write today for particulars. Address **MUSICAL IMPORTING CO., 211 East 81st St., New York City.** sep19

**WANTED—MALE ENTERTAINER FOR HIGH-**  
class roadhouse. Must be able to sing ballads, and ballyhoo dancer. Salary \$40.00 and meals; more money if you are worth it. Wire **TOM COOK, 1547 West First St., Oklahoma City, Oklahoma.**

**WANTED—DOUBLE AND NOVELTY SINGLES**  
for medicine show. Open October 5. Change two weeks. Long season opera houses. State all first letter. **HARRY BURTON, Hotel Nevermind, Dowagiac, Michigan.**

**WANTED SEPT. 20TH—FIRST-CLASS OR-**  
ganist. Married man preferred. **VICTORIAN THEATRE, Sapulpa, Oklahoma.** sep19

**WANTED — E FLAT AND TENOR SAXO-**  
phone that double Violin, Cello or Clarinet. Must be real musicians for jazz and legitimate. State age, experience, etc., in first. **BOX C-1112, Billboard, Cincinnati.**

**WANTED IMMEDIATELY — TRUMPET AND**  
Banjo for location with red-hot nine-piece band. Trumpet must read, sing and take hot choruses. Banjo must be able to sing. Write or wire **GEO. LIND, Windsor Hotel, St. Paul, Minnesota.**

**WANTED — TROMBONE, BARITONE AND**  
Bass to enlarge band. Must join on wire. Twenty-five and transportation. All winter's work. **JACK HOYT, week of September 14th Fredericksburg, Virginia.**

**WANTED FOR ORGANIZED HOUSE ORCHES-**  
tra with a reputation. Trombone and Sousaphone; both must read, fake and be able to read script arrangements. Vic Servas wire; other musicians write. Address **PAUL F. DONNELLY, Walnut Gardens, Indianapolis, Indiana.**

**WANTED — YOUNG, FLASHY TROMBONIST**  
and Sousaphone Player. State all in first. **THE VIRGINIANS, Stevens Point, Wisconsin.**

**WANTED—SAXOPHONE, BANJO, TRUMPET**  
and others who want to locate and play dances. Plenty work. **BOB SKILES, Goliad, Texas.**

**WANTED—REAL BRASS TEAM FOR REAL**  
eight-piece orchestra, going on location about October twentieth. Preference if double or sing. All communications ignored unless you state salary wanted. Penalty for misrepresentation, catch first train out. Wire or write **CLIFF MANDY, Fox Lake Park, Sherburne, Minnesota.**

**WANTED — TRUMPET AND SAX. MEN.**  
Prefer men who double; travel year round. **BILL'S BOYS' ORCHESTRA, Enderlin, N. D.**

**WANTED AT ONCE—PIANIST FOR PICTURE**  
theatre. Permanent position. Write or wire **JEFFERSON THEATRE, Charlottesville, Va.**

**WANTED — DANCE PIANIST, MUST HAVE**  
experience, good rhythm, read and fake; also Drummer with good rhythm, plenty of pep, no booze. Steady, no joint. Ticket? No. Tuxedo. **BUCK'S ORCHESTRA, Mitchell, S. D.**

**INSTRUCTIONS AND PLANS**

**5c WORD, CASH. NO ADV. LESS THAN 25c.**  
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**Play Piano by Ear. A Sound**  
System. Postal brings full particulars and free booklet. No obligation. **BOUCHER'S HARMONY STUDIO, 127 Metcalfe St., Ottawa, Canada.**

**BE A TRICK CARTOONIST — IT'S EASY.**  
Complete course, \$1.00. **CRESSMAN, Wash- ington, New Jersey.** sep26

**VENTRILOQUISM TAUGHT ALMOST ANY-**  
one at home. Small cost. Send 2c stamp today for particulars and proof. **GEO. W. SMITH, Room S-33, 125 North Jefferson, Peoria, Illinois.**

**X-RAYING THE MIND! BROADCASTING**  
thought. Sensational new conception of mind-reading. Baffles even the professionals. Can be performed by anyone. \$1.00 buys Secret and System. Address **HARVEY DUNN, 907 16th St., N. W., Washington, D. C.** sep24

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**FOR SALE.**  
(Nearly New and Cut Priced)  
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**Laurice Magical Shop, 799**  
Broadway, Brooklyn, N. Y. sep19

**Stamp Brings Our New List.**  
Best we ever had. **CHESTER MAGIC SHOP, 403 North State, Chicago.** sep19

**X-RAYS, LOOK BACKS, TRICK CARDS,**  
Magic Books for selling purposes. List free. **SYLVIAN'S, 6 North Main, Providence, R. I.** sep19

**ACTS THAT MAKE GOOD—LOWEST PRICES.**  
Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings, Big selection. Six cents brings catalog, none free. Prompt service. **GEO. A. RICE, Auburn, N. Y.** sep26

**PROFESSIONAL CRYSTAL GAZERS, MIND**  
Readers — We are the largest dealers in Mental and Spook Apparatus; Electrical, Mechanical and Mental Apparatus; Spirit Effects, Supplies, Horoscopes, Books, Crystals. Large catalogue for dime. New illustrated catalogue soon. **NELSON ENTERPRISES, 84 W. Town, Columbus, Ohio.**

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**5c WORD, CASH. NO ADV. LESS THAN 25c.**  
**5c WORD, CASH. ATTRACTIVE FIRST LINE.**  
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**Buy Your New Instrument**  
now. Olds Trombones, Jay Trumpets, Buffet Clarinets, used Conn, Bueschers, Holtons. **WALKER MUSICAL EXCHANGE, 710 Grand Ave., Milwaukee, Wisconsin.** oc10

**For Sale—Small Crank Or-**  
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**Save Money on Music and Sup-**  
plies. **EQUITY MUSICIANS' SUPPLY CO., 1676 Broadway, New York City.** sep26

**Two Eb Bases With Trunks.**  
**BERT RENSHAW, 320 W. 34th St., New York.** sep19

**BAND AND ORCHESTRA INSTRUMENTS—NO**  
matter what you want for band or orchestra we have it. All popular and standard music at publisher's price—big stock and quick service. Your old instrument taken in for music or on another instrument. Rebuilt used instruments for sale as follows: Deagan Roundtop Song Bells, 2 1/2 octave, in carrying case which opens ready to use, \$25.00; Conn silver-plated Bb Bass, silver, upright model, in fine condition, \$85.00; Buescher Alto Saxophone, late model, silver, gold bell, in case, \$90.00; French make sample, B flat Clarinet, Albert system, wood, a bargain at \$27.50; King C Melody Saxophone, silver, gold bell, center opening case, \$95.00; Buescher Straight C Soprano, silver, in case, a snap at \$70.00; Conn Trombone, big bore, 9 inch bell, brass, nearly new, in fine case, \$45.00. New bargain bulletin containing over 200 instruments now ready. Complete repair shop with factory-trained workmen. Estimate on your work sent free. Professional musicians all over the country buy from us. New catalog of everything for band and orchestra soon ready, we send in your permanent address to-day. Kansas City's biggest exclusive hand and orchestra supply house. Remember it pays to deal with the professional house." **CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri.**

**BARGAIN—NEW DEAGAN XYLOPHONE, 4**  
octave. Cash, \$80.00. **MRS. H. B. KISTLER, Newcomertown, Ohio.**

**BARGAINS IN USED INSTRUMENTS—LOTS**  
of them. Here are three. King Trumpet, Liberty Model, medium bore, satin gold plated, used only five months, French model case, cheap at \$90.00; Holton Trumpet, satin gold plated, like new, wonderful value at \$90.00; used Buescher Trombone, silver plated, completely overhauled, with case, only \$50.00. Write for complete bargain list. Send us your orders for Instruments, Music and Repairing. Complete line of King Band Instruments. Olds Trombones. Best service; satisfaction guaranteed. **KANSAS CITY MUSIC CO., 1109 Walnut St., Kansas City, Missouri.**

**DEAGAN UNA-FON AND KEYBOARD, 4**  
octave, perfect playing condition, original shipping case, no battery. Cost \$500.00; take \$250.00, \$100.00 down, balance C. O. D. **WILLIAM DILGER, Concord, North Carolina.**

**DEAGAN UNAFONS FOR SALE AND**  
wanted—Write or wire **C. W. DUCHEMIN, 642 East Washington, Indianapolis, Indiana.**

**DOUBLE B HELICON GOLD BELL BASS AND**  
Trunk, almost new; bargain. **CHAS. HUDSON, 303 South 13th Ave., Laurel, Miss.**

**ENGLISH CONCERTINA, GOOD CONDITION—**  
Cost \$100; sell for \$15. **PAUL MILLER, Bellefontaine, Ohio.**

**GOLD SAXOPHONE, 18-KT., BRAND-NEW.**  
In case, cost \$300.00; first \$175.00 takes it. Also Silver Alto, used, \$65.00. **R. E. DEVORE, 191 E. Naghten St., Columbus, Ohio.**

**LITTLE THEATRICAL PIANO, 48 INCHES**  
high, easily portable, full keyboard. Tone like baby grand. Factory overhauled, like new. **MIESSNER PIANO CO., 110 Reed Street, Milwaukee.** oct10

**PIANO ACCORDIONS, \$36.00. KENNETH**  
**KLUGH, Ridgway, Pennsylvania.** sep19

**REGULATION BAND COATS, \$3.50; NEW**  
Band Caps, \$1.00; 10 Red Band Coats, \$35.00; 10 Green, \$35.00; Chorus Dresses, new, each, \$1.50; Rubs Suits, \$3.00; Minstrel Suits, \$4.00; complete, \$5.00; Six Colonial Suits, \$15.00; Men's Street Suits, \$8.00; Overcoats, \$15.00; Stamp for list. **WALLACE, 1834 North Halsted, Chicago.**

**WANTED—SET ORGAN CHIMES OR PARTS**  
thereof. Will pay cash. **C. E. L. VAWTER, Enid, Oklahoma.** sep26

**\$10.00—LUDWIG ORCHESTRA DRUM, MANY**  
bargains, list free. **SCHAFFER, 320 W. 111th St., New York City.**

**ORGANS REPAIRED**

**5c WORD, CASH. NO ADV. LESS THAN 25c.**  
**7c WORD, CASH. ATTRACTIVE FIRST LINE.**  
Figure at One Rate Only—See Note Below.

**Organs Repaired and Rebuilt**  
with new music. Any make, crank cylinder, cardboard or paper. Full particulars on request. **J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania.** sep26



PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 50 WORD. CASH. NO ADV. LESS THAN 25c. 75 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BLACKFACE COMEDIAN WANTED - MUST dance. State age, height and experience. Write BLACKFACE, care Billboard, 1560 Broadway, New York.

LADY PARTNER WANTED-EITHER FAIR Singer or Comedienne (age 35-45) for Scotch-Irish playlet, vaudeville. State all in first letter: Photo, age, weight, etc. See my ad under Vaudeville Artists. Address F. X. HENNESSY, care Billboard, 1560 Broadway, New York.

PIANIST AND DANCER WANTED-YOUNG Lady, single, age 21-28, about 5 feet, 4 inches; weight 120 pounds; send latest photo. F. M. R., Violinist, P. O. Box 12, Hammonton, New Jersey.

WANTED - YOUNG MAN AERIALIST TO work on rings. Prefer one who can do one-act windups; also iron jaw for an established act. Particulars to K. I., care Billboard, 1560 Broadway, New York City.

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PATENTS-WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G. Washington, D. C.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 50 WORD. CASH. NO ADV. LESS THAN 25c. 75 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

EVERY STYLE OF DANCING TAUGHT - Soft Shoe, Buck and Wing, Eccentric, Spanish, Aerobic, Charleston, etc. Stage Singing, Dramatic Art, Voice Culture, Expression, Stage Craft. Beginners trained until ready for stage. Teachers coached. Can use clever people for vaudeville, drama, etc. Acts written. Partners furnished. Have Stage, Spot Light, etc. We attend to all details. Large and small rehearsal rooms to rent. Special Home Study Course Soft Shoe, Buck and Wing and Waitz Clog, \$2.00 each or three for \$5.00. Stamps, Money Order or Cash. HARVEY THOMAS, 59 East Van Buren St., Chicago, Illinois. Office 318.

SCENERY AND BANNERS

50 WORD. CASH. NO ADV. LESS THAN 25c. 75 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska.

BEAUTIFUL NOVELTY SATEEN CYCLO-Pama, standard size with border, slightly used, price \$10.00. Also Sateen Ohio, \$6.00, all fire-proofed. THE SHEPPARD STUDIO, 468 East 31st St., Chicago, Illinois.

USED SCENERY BARGAINS. STATE SIZES wanted. KINGSLEY STUDIO, Alton, Ill.

2ND-HAND SHOW PROPERTY FOR SALE

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Evolution Pit Show-Not a stereoscope peek show, contains Genuine Pre-historical Skeletons, Skulls, Jaw Bones, nine by fifteen banner, complete, \$350.00. Write HARK, Nora Springs, Iowa.

CHAIR-O-PLANE, \$800; CARROUSEL THREE-Abrest, stationary, \$800; Set Swings, \$300. 802 JAMAICA AVE., Brooklyn, New York.

BARGAIN-20x20 10-OZ. GABLE-END WHITE Top, 8 foot; blue and red stripe drill wall. The new, used two pairs, \$65.00. TOM DEES, Bessemer City, North Carolina.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. SPOT-LIGHT NEWTON, 214 West 14th St., New York.

FOR SALE-CHESTER POLLARD KENTUCKY Derby, good condition. Address E. R. KIRK, Lake Brady, Ohio.

MEN'S STREET SUITS, ALL SIZES, \$8.00; Overcoats, \$5.00. Stamp brings list. WALLACE, 1834 North Halsted, Chicago.

NEW MOTOR TRUCK PLATFORM SHOW complete; Pair Lion-Slaying Baboons, whole or part, bargain for cash. Booked sold. MRS. JAMES FLEMING, 391 Altamont Road, Lexington, Kentucky.

SACRIFICE-20x40 TENT, COMPLETE, PICTURE Machine, Compensarc, 35 Reels Road Show Film, also Accessories. MOTION PICTURE, R. F. D. 4, Trenton, New Jersey.

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Hokum Songs. Free List. LARRY W. POWERS, Billboard, Cincinnati.

Song "Hits"-Christoforo

lumbo", sensational "nut" song, 52 verses "Waiting for You", beautiful harmony ballad. Prof. copies free. "Special" orch., 25 cents each. WILL ROSSITER, 30 W. Lake St., Chicago, Illinois.

HOKUM SONGS - JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio.

The Will Rossiter Song Books, \$25.00 a 1,000. Samples, 5 cents. 30 West Lake, Chicago.

"MISTER BASEBALL FAN", A BASEBALL song with a hit. Be sure and get this Feature Song. It's good. Mailed, postage free, 25c cash. HOMER G. BOUCHER, 204 15th Ave., E., Calgary, Canada.

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CUT RATE TATTOOING SUPPLIES, SPECIAL List. "WATERS" MFG., 1050 Randolph, Detroit.

ELECTRIC COMBINATION MACHINES, \$25 dozen; Current Transformers, Universal, \$5.50. WAGNER BOWERY, Chatham Sq., New York.

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Bowery, New York.

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LARGE STOCK CONCESSION TENTS, AL-most new; sale or rent on proper security. Also larger tents, 20x30, 30x45, 30x60, 50x50, 60x90, 60x120, 60x150, 100x150. For good tents write KEER CO., 1934 Grand Ave., Chicago.

THEATRICAL PRINTING

50 WORD. CASH. NO ADV. LESS THAN 25c. 75 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Curtiss, Continental Ohio.

500 Cards, Blotters, Letter-

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BILL YOUR SHOW FOR \$1.00 PER DAY

Twelve Sets, 25 to a set, each of the following: 12x36 Hangers, 21x7 Dates, 9x22 Tack Cards, 5,000 6x15 Heralds, 30,000 3x6 Tonighters. All above for only \$72.00, cash with order. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio.

"NEARGRAVURE" PROCESS PRINTING - 250 each. Letterheads, Envelopes, Cards, \$3.33 postpaid. Two colors ink, \$4.44. SOLLIDAY'S, Knox, Indiana.

5M 3x9 TONIGHTERS, \$5.00; 10M, \$8.00; 250 14x22 Tack Cards, \$10.00; 12 sets 21x7 Dates, 25 to set, \$5.00; 5M 9x12 or 6x18 Heralds, \$5.00; 100 1/2 Sheets, \$5.00. Low prices on everything. Write us your wants. CURTISS, Continental, Ohio.

200 FLASHY LETTERHEADS, \$1.00. HALF-tone cut, \$1.50. CURTISS, Continental, Ohio.

1,000 4 1/2x12 COLORED BILLS, \$2.00; 1,000 3x8, \$1.25; 200 8 1/2x11 Letterheads, \$1.00. KING PRINTERS, Warren, Illinois.

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TYPEWRITERS-REMINGTONS, 10 UNDER-woods, Smiths, Coronas, Every one guaranteed absolutely. Bankrupt stock of business col-lege. Prices from \$15 to \$40. J. P. REDINGTON, Scranton, Pennsylvania.

WANTED PARTNER

(CAPITAL INVESTED) 50 WORD. CASH. NO ADV. LESS THAN 25c. 75 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Partner With \$600.00 To Go to Mexico with act. A good opportunity to make money in the International Fair. CARLOS DRAKMA, 1915 So. Michigan Ave., Chicago, Illinois.

Wanted-Partner. \$2,000 for

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ORGANIZED CARNIVAL, ESTABLISHED, wants Partner willing to invest. Must know the South and do advance work. Book Florida this winter. Reference required. Correspondence strictly confidential. R. HAWKINS, Billboard Office, Baltimore, Maryland.

YOUNG LADY WISHES GENTLEMAN PARTNER to help organize dramatic clubs, teach chorus dancing and assist generally in home-talent productions. Unusual opportunity for energetic worker. Small capital. BOX A, Billboard Office, Kansas City, Missouri.

WANTED TO BUY, LEASE OR RENT

50 WORD. CASH. NO ADV. LESS THAN 25c. 75 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Candy Floss Machines. New or used. No junk. Will pay cash. State make and condition. AUTOMATIC FISH POND, Toledo, Ohio.

Wanted, at Once-Mills and Jennings Mint Venders. LEO MILLS, 1518 First, Dallas, Texas.

Wanted To Buy-Floyd Col-lins Film and Custer's Last Fight. Write best offer for cash. No junk wanted. RAY F. BOSARD, Academy Corners, Pa.

Wanted-Edison Picture Ma-chine. Must be cheap and in A-1 condition. ROY E. LE ROY, care Lillian Rohatsch Show, Troup, Texas.

Wanted-One or 100 Jennings Side Venders, Series 10,000 np. PREMIUM NOVELTY WORKS, 538 S. Dearborn St., Chicago, Illinois.

Wanted - Puritan and Little Monte Carlo Machines. GEORGE MONIER, 636 S. W 13th Avenue, Miami, Fla.

BOYCE PATIENCE DEVELOPER WANTED. TOTEM NOVELTY CO., Aurora, Ill.

SATEEN DROP FOR MAGIC ACT-STATE color, size and price; also good, flashy, self-contained illusions. THOS. L. FINN, Hoosick Falls, New York.

WANT TO BUY SET OF OLD-FASHIONED Hand Bells. State price and full particulars. Address McDONALD, 4310 Judah St., San Francisco, California.

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**A**  
 Achilles & Newman (Hipp.) New York.  
 Adams & Harris (Victory) Holyoke, Mass.  
 Adams, Jack, & Thompson Sisters (Maj.) Wichita Falls, Tex.; (Maj.) Ft. Worth 21-26.  
 All-E. Harry (Hipp.) Youngstown, O.  
 Aerophone Girls (Maj.) Wichita, Kan.  
 Aschaff's Revue (American) Chicago.  
 Avaru, Chas., Revue (Earle) Philadelphia.  
 Alabama Land (Lincoln Hipp.) Chicago.  
 Abright, Bob (Riviera) Chicago; (State-Lake) Chicago 21-26.  
 Albricht & Harte (State) Memphis.  
 Alexander Bros. & Evelyn (Orph.) Boston.  
 Alexander, Arthur (Strand) Shenandoah, Pa.  
 Alexander, Geo., Co. (Keith) Philadelphia.  
 Allman & May (Pan.) Toronto.  
 Alton & Allen (Miller) Milwaukee.

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Althoff, Chas. (Pan.) Denver; (World) Omaha 21-26.  
 Al's Here (Kedzie) Chicago.  
 Al's Here (5th Ave.) New York.  
 Amaranth Sisters' Co. (Grand) Atlanta, Ga.  
 Ambler Bros. (Emery) Providence.  
 Ambros & Jeanette (Pal.) Ashtabula, O.  
 American Ballet (Keith) Toledo, O.  
 Ames, Harry, Co. (Hipp.) Baltimore.  
 Andre & Delval Orch. (Miller) Milwaukee.  
 Andrews, T. & K. (Orph.) San Francisco; (Orph.) Oakland 21-26.  
 Angel City Four (Pan.) Oakland, Calif.; (Pan.) Los Angeles 21-26.  
 Anthony & Rogers (Victoria) New York 17-19.  
 Anthony & Marcelle (Maj.) Johnstown, Pa.  
 Antique Shop (Cross Keys) Philadelphia.  
 Arakis, Tan (Keith) Philadelphia.  
 Ardath, Fred (Flatbush) Brooklyn.  
 Arden, Franklyn (Maj.) San Antonio, Tex.  
 Ardine, Greita, Co. (Shea) Toronto, Can.  
 Arleys, 3 1/2; Fresno, Calif., 16-18; Long Beach 21-24; Ocean Park 25-26.  
 Armood & Perez (Grand) Philadelphia.  
 Armstrongs, Three (Keith) Toledo, O.  
 Arnat Bros. (Pal.) Chicago.  
 Arnold & Dean (World) Omaha; (Pan.) Kansas City 21-26.  
 Around the Corner (Orph.) Winnipeg, Can.; (Orph.) Vancouver 21-26.  
 Arthur & Darling (Pan.) Kansas City; (Pan.) Memphis 21-26.  
 Ashley, Arthur, Co. (Rialto) Chicago.  
 Ates & Darling (Prospect) Brooklyn.  
 Atkoff, Billy, Trio (Earle) Brooklyn.  
 At Four P.M. (Amer.) New York 17-19.  
 Austin & Cole (Pal.) Hartford, Conn., 17-19; (Pal.) New Haven 21-26.

**B**  
 Baader-LaVelle Co. (Pan.) Portland, Ore.  
 Babcock & Dolly (Maj.) Dallas, Tex.  
 Baggott & Sheldon (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 21-26.  
 Bailey, Hester, Co. (Lincoln Sq.) New York 17-19.

Baker, Bert, Co. (Broadway) New York.  
 Bail, Ernest R. (Orph.) Denver.  
 Bailo (Strand) Washington.  
 Banquet of Song & Dance (Keith) Ottawa, Can.  
 Barber & Jackson (Keith) Portland, Me.  
 Bargain Days (Earle) Washington.  
 Barker, Bobby, Co. (Harris) Pittsburgh.  
 Barnes, Stuart (Princess) Nashville, Tenn.  
 Barnes, Gene, Co. (Garrick) Norristown, Pa., 17-19.  
 Barr, Mayo & Renn (Victoria) New York 17-19.  
 Barrett & Farnum (Ramona Park) Grand Rapids, Mich.  
 Barrett, Raymond, Co. (Blju) Birmingham.  
 Barrett & Cuneen (Pal.) Wichita Falls, Tex.  
 Barrett, Maurice, Co. (Pan.) Hamilton, Can.  
 Barrios, Jean (Strand) Washington.  
 Barton, John, Co. (Hipp.) Baltimore.  
 Barton, Jas. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 21-26.  
 Bayes, Nora (Keith) Washington.  
 Bayes & Speck (Grand) Clarksville, W. Va.  
 Beard, Billy (7th St.) Minneapolis; (Maj.) Milwaukee 21-26.  
 Beaulacres, Six (Capitol) New Britain, Conn., 17-19.  
 Behan & Mack (Englewood) Chicago.  
 Behini, Jean, Co. (Temple) Detroit.  
 Bell & LeClair (Prospect) New Orleans.  
 Bellings, Clemens, Co. (Maj.) Wichita Falls.  
 Bender & Armstrong (State) Buffalo.  
 Benny, Jack (Orph.) San Francisco.  
 Benson & Massimo (Pan.) San Francisco; (Pan.) Oakland 24-26.  
 Bentacourt & Girlic (Empire) Lawrence, Mass.  
 Benton & Gould (Proctor) Albany, N. Y.  
 Bergere, Dorothy, Co. (Orph.) New York 17-19.  
 Berkes & Terry (Orph.) St. Louis; (Orph.) Kansas City 21-26.  
 Bernard & Gary (Orph.) Des Moines, Ia.  
 Bernard & Ferris (Strand) Niagara Falls, N. Y.  
 Bernard & Kellar (Orph.) Sioux City, Ia.  
 Bernat & Partner (Hennepin) Minneapolis; (Orph.) Omaha 21-26.  
 Berrens & Foster (Natl.) Louisville.  
 Berriek & Hart (Fulton) Brooklyn 17-19.  
 Besser & Balfor (Edgemont) Chester, Pa.  
 Bevan & Flint (Diversey) Chicago; (Pal.) Milwaukee 21-26.  
 Bingham & Myers (Orph.) Tulsa, Ok.  
 Bits of Gems (Emery) Providence.  
 Black Bros. (Fair) Enreka, S. D., 22-24.  
 Blaney & Wood (Capitol) New London, Conn., 17-19.  
 Blanks, Three (Orph.) Des Moines, Ia.  
 Block & Stark (Victoria) Wheeling, W. Va.  
 Block & Dunlop (Maj.) San Antonio, Tex.  
 Blue, Ben (Orph.) Seattle; (Orph.) Portland 21-26.  
 Bob, Bob & Bobbie (Pan.) Regina, Can.; (Pan.) Edmonton 21-26.  
 Bolton, Harry, Co. (Pan.) Minneapolis 21-26.  
 Booth & Marcus (Amer.) New York 17-19.  
 Bondini & Bernard (Pal.) New Haven, Conn.  
 Borde & Robinson (Kedzie) Chicago.  
 Borden & Maye (Pan.) Seattle; (Pan.) Vancouver, Can., 21-26.  
 Borden & Boyer (Pan.) Spokane 21-26.  
 Bortock School (Grand) Philadelphia.  
 Boyd & King (Binghamton) Binghamton, N. Y.  
 Boydell, Jean (Maj.) Dallas, Tex.  
 Boylan-Saranoff Co. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 21-26.  
 Boyne & Leonard (Grand) Oshkosh, Wis. 17-19.  
 Brachard, Paul, Troupe (Columbia) Detroit; (Reo Co. Circus) Lansing 21-26.  
 Bragdon & Morrissey (Maj.) Springfield, Ill.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of this profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of September 14-19 is to be supplied.

Bragdon, Four (Pan.) Portland, Ore.  
 Brennan & Winnie (Pol) Scranton, Pa.  
 Brevittes (State) Memphis.  
 Brilants, The (Keith) Cincinnati.  
 Brice, Elizabeth, Co. (Proctor) Newark, N. J.  
 Broadway Eddie Revue (Montauk) Passaic, N. J., 17-19.  
 Bronson & Evans (Pal.) Rockford, Ill.  
 Bronson & Renee (Maj.) Chicago.  
 Brooks & Philson (Hipp.) Youngstown, O.  
 Broshy Bros. (Pan.) Hamilton, Can.  
 Brown, Walter (Ferry) Erie, Pa.  
 Brown, Tom (Shea) Buffalo.  
 Brown & Rogers (Hipp.) Baltimore.  
 Browning, Joe (Shea) Toronto, Can.  
 Browne's Hickville Follies (Strand) Ft. Dodge, Ia., 14-26.  
 Brunettes, Cycling (Young's Pier) Atlantic City.  
 Buckley, C. & S. (Keith) Syracuse, N. Y.  
 Buckridge, Casey, Co. (Garrick) Norristown, Pa., 17-19.  
 Burke & Durkin (Shea) Buffalo.  
 Burns & Wilson (State) Newark, N. J.  
 Burns & Burch (Keith) Syracuse, N. Y.  
 Burns, Harry Co. (Hajah) Reading, Pa.  
 Burns & Allen (Loew) London, Can., 17-19.  
 Burt, Ambrose & May (Pan.) Pueblo, Col.; (Pan.) Denver 21-26.  
 Burt & Rosedale (Rialto) Chicago.  
 Burton, Richard (Blju) Aberdeen, Wash., 19-21; (Warner) Astoria, Ore., 22-24.  
 Butler, Ann, Co. (Franklin) New York.  
 Beyond Six Musical (Pan.) Winnipeg, Can.  
 Ryton, Dorothy, Co. (Loew) Montreal.

**C**

Cahill, Great (Fair) Syracuse, N. Y.; (Fair) Allentown, Pa., 21-26.  
 Cahill, Marie, Co. (Keith) Cleveland.  
 Caladonian Four (Pan.) Vancouver, Can.  
 Camerons, Four (Doris) Pittsburgh.  
 Campbell, Craig (Imperial) Montreal.  
 Cansinos, The (Hennepin) Minneapolis; (Orph.) Winnipeg 21-26.  
 Cardiff & Wales (York) York, Pa.  
 Carl & Inez (Avon) Watertown, N. Y.  
 Carleton & Ballew (Hill St.) Los Angeles; (Orph.) Ocean Park 24-26.  
 Carmen, Charlotte (Maryland) Baltimore.  
 Carney & Earle (Strand) Washington.  
 Carnival of Venice (Pan.) San Francisco; (Pan.) Oakland 24-26.  
 Carson & Willard (Columbia) Davenport, Ia.  
 Casey & Warren (Pol) Worcester, Mass.  
 Cavana Doo (Pan.) Edmonton, Can.; (Pan.) Calgary 21-23.  
 Carvat & Verena (World) Omaha; (Pan.) Kansas City 21-26.  
 Castleton & Mack (Franklin) New York.  
 Caupollean, Chief (Pal.) Rockford, Ill.  
 Cerro & Moro (Young's Pier) Atlantic City.  
 Chadwick, Bert (Pan.) Spokane; (Pan.) Seattle 21-26.  
 Chalko & Archer (Pal.) Chicago; (Orph.) St. Louis 21-26.  
 Chandler, Ann (81st St.) New York.  
 Chappelle & Stinette (Pan.) Vancouver, Can.  
 Charleston Revue (Orph.) Quincy, Ill.  
 Chase, Chaz. (Orph.) San Francisco; (Orph.) Los Angeles 21-26.  
 Chelafo (Pan.) Los Angeles; (Pan.) San Diego 21-26.  
 Cherie (Keare) Charleston, W. Va.  
 Chevalier Bros. (Keith) Indianapolis.  
 Chevalier & Dashington (Piccadilly) Detroit.  
 Chinko & Kaufman (Pan.) Vancouver, Can.  
 Choo, G., Danceland (Proctor) Albany, N. Y.  
 Christie & Daley (Maj.) Springfield, Ill.  
 Christensens, Aerial: Osage, Ia.; Memphis, Tex., 21-26.  
 Christy & Nelson (Edgemont) Chester, Pa.  
 Clark & O'Neill (Met.) Brooklyn.  
 Clark & Bergman (Broadway) New York.  
 Clark, Sylvia (Keith) Dayton, O.  
 Clark, Hughie, Co. (Pol) Scranton, Pa.  
 Clark, Wilfred (Keith) Boston.  
 Clark & Roberts (Grand) Atlanta, Ga.  
 Claude & Marion (Temple) Detroit.  
 Clayton, Una, Co. (Cross Keys) Philadelphia.  
 Clayton & Lennie (Orph.) St. Louis.  
 Clifford & Marion (Empire) Lawrence, Mass., 17-19.  
 Clifford & Gray (Pal.) Milwaukee.  
 Clifford & DeRex (Temple) Detroit.  
 Cogley, Nick, Co. (Grand) Atlanta, Ga.  
 Cole & Snyder (Pal.) Chicago.  
 Coleman, Harry, Co. (Maj.) Dallas, Tex.  
 Coleman, Glancia (Orph.) Kansas City.  
 Conn & Albert (York) York, Pa.  
 Coogan & Casey (Imperial) Montreal.  
 Cook & Revere (Pan.) Edmonton, Can.; (Pan.) Calgary 21-23.  
 Comer, Larry (Earle) Philadelphia.  
 Conley, Harry J., Co. (Imperial) Montreal.  
 Conway, Jack, Co. (Keith) Dayton, O.  
 Coombe & Nevins (106th St.) Cleveland.  
 Cooper, Lew (State) New York.  
 Cooper & Seaman (World) Omaha; (Pan.) Kansas City 21-26.  
 Corella, The (Keith) Lowell, Mass.  
 Cotter, Hazel (Fulton) Brooklyn 17-19.  
 Conlter & Rose (Loew) Montreal.  
 Courtling Days (Capitol) Union Hill, N. J.  
 Coyne & French (Keith) Washington.  
 Cotta & Sheehan (Ramona Park) Grand Rapids, Mich., 17-19.  
 Craig, Marietta, Co. (Pan.) Pueblo, Col.; (Pan.) Denver 21-26.  
 Creedon & Davis (Harris) Pittsburgh.  
 Creighton, B. & J. (Maj.) Bloomington, Ill.  
 Cronin & Hart (Maj.) Cedar Rapids, Ia.  
 Crosby, Hazel (Colonial) Altoona, Pa.  
 Crouch, Clay, Co. (Mischer) Altoona, Pa.  
 Crumling (Tower) Camden, N. E.  
 Cuby & Smith (Boston) Boston.  
 Cuna, Cross & Renee (State) Cleveland.

Curtis, Julia (Princess) Nashville, Tenn.  
 Curtis' Animals (Fair) Elk City, Ok.; (Fair) Abilene, Tex., 21-26.  
 Cycle of Color (Pal.) Cincinnati.

**D**

Dale, Billy, Co. (Orph.) Seattle; (Orph.) Portland 21-26.  
 Dalton & Creigh (Avon) Poughkeepsie, N. Y.  
 Dance Carnival of 1925 (Pal.) Hartford, Conn.  
 Dance Mania (Victoria) Wheeling, W. Va.  
 Dancing Lessons (State) New York.  
 Dare, Cole & Helene (Strand) Washington.  
 Darcy, Joe (8th Ave.) New York.  
 Darrell, Emily (Maj.) San Antonio, Tex.  
 Daveys, Two (Orph.) Quincy, Ill.  
 Davis, Josephine (Miller) Milwaukee.  
 Davis & McCoy (Capitol) Hartford, Conn.  
 Day, Jack (Temple) Detroit.  
 Day at the Races (Pan.) San Diego, Calif.; (Pan.) Long Beach 21-26.  
 D'Amour, Franklyn (Hill St.) Los Angeles.  
 DeKos, Gene & Gabby (Maryland) Baltimore.  
 DeLorio & Co. (Grand) Atlanta, Ga.  
 DeSarto, Pablo (Keith) Washington; (Keith) Philadelphia 21-26.  
 DeVoe, Frank (Orph.) Los Angeles.  
 Deacon & Mack (Orph.) Portland, Ore.; (Orph.) San Francisco 21-26.  
 Decker, Paul, Co. (Maj.) Springfield, Ill.  
 Deif, Harry (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.  
 Dell & Bennett (Orph.) Champaign, Ill.  
 Dell, Delano (Rialto) Chicago.  
 Delno, Idaho Jackson, Tenn.  
 Delphine, Zoe, Co. (Keith) Washington.  
 Delnos, Australian (Strand) Plattsburg, N. Y.  
 Demarest & Co. (Hipp.) New York.  
 Demi Tasse Revue (Keith) Philadelphia.  
 Deno & Rochelle (Orph.) Fresno, Calif.; (Orph.) Oakland 21-26.  
 Denno Sisters & Thibaut (Fulton) Brooklyn 17-19.  
 DeVore & Graef (Capitol) New London, Conn., 17-19.  
 DeVoy, Arthur, Co. (Keith) Toledo, O.  
 Diehl, Sisters (Capitol) New London, Conn., 17-19.  
 Diero (Temple) Detroit.  
 Diers & Bennett (Kedzie) Chicago; (Grand) St. Louis 21-26.  
 Dixie Four (Hipp.) Pottsville, Pa.  
 Dolan & Gale (Keith) Toledo, O.  
 Doucourt & Griffiths (Pal.) South Bend, Ind.  
 Donovan & Lee (Montank) Passaic, N. J., 17-19.  
 Dooley, Jean, Co. (Fordham) New York.  
 Dooley & Sales (Keith) Indianapolis.  
 Dora Singing Four (Strand) Niagara Falls, N. Y.  
 Dorans, Dancing (Pan.) Ogden, Utah; (Pan.) Pueblo, Col., 24-26.  
 Dore, Carol & Louise (Wisconsin) Milwaukee.  
 Douglas, Charles, & Co. (State-Lake) Chicago.  
 Dover, Ben (Capitol) Hartford, Conn.  
 Downing & Claridge (Greeley Sq.) New York 17-19.  
 Doyle, Biddle (Orph.) Winnipeg, Can.; (Orph.) Vancouver 21-26.  
 Draper & Hendrie (Regent) Detroit; (Miles) Detroit 21-26.  
 Dreyer, L. B. (Keith) Cincinnati.  
 DuBarry Sextet (Pan.) Denver; (World) Omaha 21-26.  
 DuBois, Wilfred (Capitol) New Britain, Conn., 17-19.  
 Dudley, Esther, Co. (Nixon) Philadelphia.  
 Dunn, McVeagh Co. (Pal.) Cincinnati.  
 Dupille, Ernest (Harris) Pittsburgh.

**E**

Earls, The (Ave. B.) New York 17-19.  
 Early & Hallock (Pan.) Hamilton, Can.  
 East & Dumke (Riverside) New York.  
 Eastman & Moore (Pan.) Winnipeg, Can.; (Pan.) Regina 21-26.  
 Ebs, Wm. Co. (Boston) Boston.  
 Echoes of Scotland (Orph.) Sioux City, Ia., 17-19.  
 Eckert & Francis (Pan.) San Diego, Calif.; (Pan.) Long Beach 21-26.  
 Edmunds, Wm., Co. (York) York, Pa.  
 Ellsworth, Harry, Orch. (State) Buffalo.  
 Ely (Blvd.) New York 17-19.  
 Emerson & Baldwin (Orph.) Tulsa, Ok.  
 Emery Girls (Pol) Bridgeport, Conn.  
 Emmett, Eugene, Co. (Hipp.) Baltimore.  
 Emperors of Song (Lyons Park) Morristown, N. J., 17-19.  
 Emund & Grant (Maj.) Ft. Worth, Tex.  
 Evans & Orth (7th St.) Minneapolis; (Maj.) Chicago 21-26.  
 Exposition Four (Capitol) Steubenville, O.

**F**

Fads & Fancies (Pan.) Spokane; (Pan.) Seattle 21-26.  
 Fagan's, Raymond, Orch. (Pan.) Pueblo, Col.; (Pan.) Denver 21-26.  
 Fairy Tales (Orph.) New York 17-19.  
 Falls, A. & G. (Englewood) Chicago.  
 Fanton, Fonz. (Pal.) Tacoma, Wash., 21-26.  
 Fanton, Joe, Co. (Orph.) Sioux City, Ia.  
 Fargo & White (Orph.) Champaign, Ill.  
 Farrell, Billy, Co. (Orph.) Portland, Ore.; (Orph.) San Francisco 21-26.  
 Fay, Frank (Orph.) Omaha; (Orph.) Kansas City 21-26.  
 Fay, Two Coleys & Fay (Princess) Nashville, Tenn., 17-19.  
 Fearless Flyers, Five (Fair) Louisville; (Fair) Springfield, Ill., 21-26.  
 Fenner & Charles (Broadway) Philadelphia.  
 Fenton & Fields (Pal.) Milwaukee; (Pal.) Chicago 21-26.  
 Ferguson, Dave, Co. (Keith) Washington.  
 First, Jules, Co. (Miller) Milwaukee.

Fifty Miles From Broadway (Hennepin) Minneapolis; (Orph.) Winnipeg 21-26.  
 Fisher & Gilmore (Keith) Columbus, O.  
 Fisher & Hurst (Pal.) Manchester, N. H., 17-19.  
 Fisher's, Max, Band (Orph.) Des Moines, Ia.  
 Fishers, Five Flying: Frederick, N. B., Can.; Rochester, N. H., 21-26.  
 Fitch's, Dan, Minstrels (Prospect) Brooklyn.  
 Fitzgerald, L. Co. (Pol) Bridgeport, Conn.  
 Fitzgibbon, Bert (Orph.) Ok. City, Ok.  
 Flaherty & Stoning (Keith) Dayton, O.  
 Fletcher & Clayton Revue (Yonge St.) Toronto.  
 Floyd, Flying (Fair) Chippewa Falls, Wis., (Fair) Windom, Minn., 21-26.  
 Flynn, Frank (Keith) Cincinnati; (Davis) Pittsburgh 21-26.  
 Follis & LeRoy (Feeley) Hazleton, Pa., 17-19.  
 Force & Williams (Capitol) New London, Conn., 17-19.  
 Ford & Price (Orph.) Denver.  
 Forsythe, Chas. Co. (State) New York.  
 Fortnello & Cirillino (Pal.) Milwaukee.  
 Four of Us (Orph.) Quincy, Ill.  
 Foy, Four (Orph.) New Orleans.  
 Frabelles, The (Maj.) Springfield, Ill.; (Main St.) Kansas City 21-26.  
 France & LaPell (Fair) London, Can.; (Fair) Oneonta, N. Y., 21-26.  
 Francis & Lloyd (Maj.) Paterson, N. J.  
 Francisco, D., Co. (Feeley) Hazleton, Pa., 17-19.  
 Franklyn, Melvin, Revue (Delancey) New York 17-19.  
 Frazer, O'Brien & Young (Amer.) New York 17-19.  
 Freda & Palace (Lincoln Hipp.) Chicago.  
 Froehand Bros. (Pan.) Denver; (World) Omaha 21-26.  
 Freeman & Lyon (Pan.) Tacoma, Wash., 21-26.  
 Fries & Cody (Maj.) Wichita, Kan.  
 Frisco, Sig., Co. (Keith) Indianapolis.  
 Frosini (Strand) Shenandoah, Pa.  
 Fulton & Parker (Temple) Rochester, N. Y.  
 Fulton, Chas. M.; Huron, S. D.; Sioux City, Ia., 21-26.

**G**

Gaffney & Walton (Keith) Ottawa, Can.  
 Gallarini & Sister (Keith) Cleveland.  
 Garden, G. & L. (Pan.) Ogden, Utah; (Pan.) Denver 21-26.  
 Garland (Englewood) Chicago.  
 Gascoignes, Royal (Orph.) Portland, Ore.; (Orph.) San Francisco 21-26.  
 Gaxton, Wm. (Orph.) Kansas City; (State-Lake) Chicago 21-26.  
 Gehan & Garretson (Mischer) Altoona, Pa.  
 Gellis, Les, Revue (Allegheny) Philadelphia.  
 Genaro Girls (Imperial) Montreal.  
 Georgalla Trio (Orph.) Tulsa, Ok.  
 George, Col. Jack (Mischer) Altoona, Pa.  
 Gibson, Jack & Jessie (State) Newark, N. J.  
 Gilbert & May (Imperial) Montreal.  
 Gilbert & Avery Revue (Natl.) New York 17-19.  
 Gillette, B. & L. (Keith) Indianapolis.  
 Gilmore & Carrol (Strand) Niagara Falls, N. Y.  
 Gingsar, Ed, Co. (Grand) Oshkosh, Wis., 17-19.  
 Gintaro (Proctor) Troy, N. Y.  
 Girard's, Harry, Ensemble (Pan.) Oakland, Calif.; (Pan.) Los Angeles 21-26.  
 Girle Revels (Pan.) Regina, Can.; (Pan.) Edmonton 21-26.  
 Gleason & Browning (Blvd.) New York.  
 Gold, Ann (Cross Keys) Philadelphia.  
 Golden Bird (Maj.) Wichita, Kan.  
 Golden Gate Revue (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 21-26.  
 Gordon & Gordon (Met.) Brooklyn.  
 Goslar & Lushy (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 21-26.  
 Goss & Barrows (Sheridan Sq.) Pittsburgh.  
 Gramese, Jean, Co. (Jefferson) New York.  
 Grant & Feeley (Orph.) Boston.  
 Gray, Nan (Pan.) Portland, Ore.  
 Gray, Loreta, Revue (Sheridan Sq.) Pittsburgh.  
 Gray Family (Pan.) Edmonton, Can.; (Pan.) Calgary 21-26.  
 Green, Iris (Strand) Shenandoah, Pa.  
 Greenway, Ann (Golden Gate) San Francisco; (Orph.) Ocean Park 24-26.  
 Gross, K. & E. (Maj.) Chicago.  
 Grey & Byron (Grand) Atlanta, Ga.  
 Grey, Tonia, Co. (Pan.) Regina, Can.; (Pan.) Edmonton 21-26.  
 Gypsy Wanderers (Riviera) Chicago.  
 Gypsyland (Gaiety) Utica, N. Y.

**H**

Hafter & Paul (Orph.) Champaign, Ill.  
 Haines, Nat. Co. Co. (7th St.) Minneapolis.  
 Hall, Ermine & Brice (Main St.) Kansas City.  
 Hall, Al K. (Coliseum) New York.  
 Halls, F. & E. (Pan.) Memphis.  
 Hamilton, Nan (Davis) Pittsburgh.  
 Hampton & Bucher (Grand) Clarkshurg, W. Va.  
 Hampton, Earl, Co. (Loew) Montreal.  
 Harney, J. E. (Pan.) Revue (Pan.) Seattle; (Pan.) Vancouver 21-26.  
 Hansons, The (Pan.) San Diego, Calif.; (Pan.) Long Beach 21-26.  
 Hare & Hare (Victoria) Wheeling, W. Va.  
 Harmonics, Five (Pol) Bridgeport, Conn.  
 Harmony Kings, Four (Flatbush) Brooklyn.  
 Harrington & Sisters (Greeley Sq.) New York 17-19.  
 Harrington & Green (Emery) Providence.  
 Harris & Vaughn (Orph.) Boston.  
 Harris, Val, Co. (Shea) Toronto, Can.  
 Harris & Holly (Hamilton) New York.  
 Hart's Hollanders (Main St.) Kansas City.  
 Harvard, Winfred & Bruce (Grand) Atlanta, Ga.  
 Harvey, Morton (Capitol) New London, Conn., 17-19.  
 Hassans, Six (Orph.) St. Louis; (State-Lake) Chicago 21-26.  
 Havel, A. & M. (Orph.) Portland, Ore.; (Orph.) San Francisco 21-26.  
 Haw, Harry Gee (Sheridan Sq.) Pittsburgh.  
 Hawthorne & Cook (81st St.) New York.  
 Hayes, Marsh & Hays (Shea) Buffalo.  
 Haynes & Beck (Keith) Philadelphia.  
 Hazards, Mary (Pal.) Chicago.  
 Hazard, Hap (Pan.) Memphis.  
 Healy & Cross (Capitol) New Britain, Conn., 17-19.  
 Healy & Reynolds (Sheridan Sq.) Pittsburgh.  
 Healy & Garnella (Strand) Stamford, Conn.  
 Heath, Frankie (Temple) Rochester, N. Y.  
 Hector & Pala (Keith) Ottawa, Can.  
 Hedley Trio (Orph.) Portland, Ore.; (Orph.) San Francisco 21-26.  
 Hegedus, Margit (Pal.) Waterbury, Conn.  
 Helder, Fred, Co. (Ferry) Erie, Pa.  
 Henry, Flying (Shea) Toronto, Can.  
 Herbert, Hugh, Co. (Proctor) Newark, N. J.



Robert Sanderson Revue (Pan.) Spokane; (Pan.) Seattle 21-26.
Herberts, The (Avon) Watertown, N. Y.
Herman, Al (Grand) Evansville, Ind.
Hewitt & Hall (Temple) Rochester, N. Y.

LeVere, Florrie, Co. (Pena) Philadelphia.
Lewla, P. & J. (Grand) Atlanta, Ga.
Lewis & Smith (Rajah) Reading, Pa.
Lewis, J. C., Co. (State) Memphis.

Nathane & Sully (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.
Nathano Bros. (Lyric) Birmingham, Ala.
Nathans, Entertainers (Orph.) Sioux City, Ia.

Roche, Davis (World) Omaha; (Pan.) Kansas City 21-26.
Rocko, Marie, & Partner (State) Buffalo.
Rockwell, Doctor (Keith) Boston.

lan & Elinor (Maj.) Houston, Tex.
Indian Jazz Revue (Orph.) Boston.
Impiration (Capitol) Trenton, N. J.

Maceart & Bradford (Grand) Clarksburg, W. Va.
Maek, J. C. (Towers) Camden, N. J.
Maek & Brantley (Pal.) Chicago; (Pal.) Milwaukee 21-26.

O'Brien Sextet (York) York, Pa.
O'Denishawn, Florence (Davis) Pittsburgh.
O'Diva & Seal (Flatbush) Brooklyn.

Rugel, Yvette (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 21-26.
Ruggles, Chas. (Hennepin) Minneapolis; (Orph.) Omaha 21-26.

James, Doris (Columbia) Far Rockaway, N. Y.
Janis, Ed. Revue (Keith) Syracuse, N. Y.
Jarrett, Arthur (Orph.) Oakland, Calif.
Jarvis & Harrison (Hipp.) McKeesport, Pa. 17-19.

Martin & Case (Grand) Philadelphia.
Mammy Janny (State) Buffalo.
Mankin (Orph.) Winnipeg, Can.; (Orph.) Vancouver 21-26.

Page, J. & B. (Earle) Washington.
Page & Clara (Franklin Park) Dorchester, Mass. 17-19; (Binghamton) Binghamton, N. Y. 21-23; (Maj.) Elmira 24-26.

Sabbott, Marie (Orph.) Omaha.
Sampsel & Leuhart (Cross Keys) Philadelphia.
Samuels, Rae (Shea) Toronto, Can.

Kahne, Harry, Co. (Ramona Park) Grand Rapids, Mich. 17-19.
Kamakua, Duke, & Orch. (Pal.) Rockford, Ill.; (Maj.) Milwaukee 21-26.
Kane, Olga, & Co. (Nat'l) Louisville 17-19.
Kara (State) New York.

McKinley, Mabel (Orph.) Portland, Ore.; (Orph.) San Francisco 21-26.
McLellan & Sarah (Maj.) Ft. Worth, Tex.
McQuarrie, Haven (Earle) Philadelphia.
McRae & Mott (Yonge St.) Toronto.

Patterson, Paul, Co. (Pan.) Minneapolis 21-26.
Peteles, Fire (Fair) Topeka, Kan.; (Fair) Sioux City, Ia. 21-26.
Pillbrick & Dewoe (Keith) Lowell, Mass.

Shapiro & O'Malley (Orph.) Galesburg, Ill.
Sharon, Stephen Co. (State) Cleveland.
Sheffat's Revue (Pan.) Minneapolis; (Pan.) Winalope, Can. 21-26.

Kerr & Weston (Poll) Bridgeport, Conn.
Keyhole Camerons (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 21-26.
Killbey, Fay, Co. (Emery) Providence.
Kirkland, Paul (Orph.) San Francisco.

Montgomery, Marshall (405th St.) Cleveland.
Montrose & Nace (Lyric) Birmingham, Ala.
Moon & Mullins (Hollow) Woonsocket, R. I.
Moore & Mitchell (Golden Gate) San Francisco; (Hill St.) Los Angeles 21-26.

Radio Robots (Nixon) Philadelphia.
Raker, Lorin, Co. (105th St.) Cleveland.
Randall, Bobby (Orph.) New York.
Rasch, A., Ballet (Keith) Portland, Me.

Smith & Sawyer (Pal.) South Bend, Ind.
Shone & Squires (Pal.) Milwaukee.
Short & Shorty (Colman Sq.) Dorchester, Mass. 17-19.

Lafornia & Co. (Maj.) Ft. Worth, Tex.
Ladore & Beckman (Lincoln Hipp.) Chicago; (Maj.) Chicago 21-26.
Lahr & Mercedes (Davis) Pittsburgh.
Lambert, Eddie (Orph.) Denver; (Orph.) Omaha 21-26.

Naomi & Nuts (World) Omaha; (Pan.) Kansas City 21-26.
Nash & O'Donnell (Orph.) San Francisco; (Orph.) Los Angeles 21-26.
Natalie & Darnelle Co. (Maj.) Bloomington, Ill.

Robbins Family (Fair) Saginaw, Mich.; (Fair) Northville 21-26.
Robin & Hood (Pan.) Los Angeles; (Pan.) San Diego 21-26.

Smythe, Wm. (Fordham) New York.
Snell & Vernon (Imperial) Montreal.
Snow & Norine (Orph.) New York 17-19.





- Foley & Burk: Modesto, Calif., 14-19.
- Franko, John: (Fair) Ardmore, Ok., 14-19.
- Fritz & Oliver: (Fair) Deer Lodge, Tenn., 14-19.
- Alabama City, Ala., 21-26.
- Great England: (Fair) Weaubleau, Mo., 14-19.
- Greater Steeley: (Fair) Louisville, Ky., 14-19.
- Hamilton, O., 21-26.
- Greenburg Am. Co.: (Fair) Lordsburg, N. M., 14-19.
- (Fair) Douglas, Ariz., 21-26.
- Hubs, W. A.: (Fair) Moline, Kan., 14-19.
- Gold Medal: (Fair) Elk City, Ok., 14-19.
- Ahrens, Tex., 21-26.
- Cray, Roy: (Fair) Linden, Tex., 14-19.
- Bill H.: (Fair) Electra, Tex., 14-19.
- (Fair) Memphis 21-26.
- Happyland: Saginaw, Mich., 14-19.
- Hobbs' Acme: Bloomfield, N. J., 14-19; Dover 21-26.
- Hoke Attractions: Escanaba, Mich., 14-19.
- Heth, L. J.: (Fair) Charleston, Ill., 14-19.
- International Am. Co.: Kingston, Can., 14-19.
- Isler Greater: (Fair) Vinita, Ok., 14-19; (Fair) Fayetteville, Ark., 21-26.
- Jones, Johnny J., Expo.: London, Ont., Can., 14-19.
- Joyland Expo.: Enterprise, Kan., 14-19.
- Keystone Expo.: Waynesboro, Pa., 14-19; (Fair) Martinsburg, W. Va., 21-26.
- Kline, Abner K.: Billings, Mont., 14-19; Bozeman 21-26.
- Knickerbocker: Mullens, W. Va., 14-19; Lexington, N. C., 21-26.
- Lauchman-Carson: Mt. Carmel, Ill., 14-19.
- Landes, J. L.: Salina, Kan., 14-19; (Fair) Hays 21-26.
- Lapp's, M. J.: White River Jet, Vt., 14-19.
- Leggett, C. R.: (Fair) Anadarko, Ok., 14-19; (Fair) Chickasha 21-26.
- Lippa Am. Co. No. 2: (Fair) Gladwin, Mich., 14-19; (Fair) Standish 21-26.
- Litts Am. Co.: Murphyboro, Ill., 14-19.
- Loos, J. George: (Fair) Austin, Tex., 14-19; (Fair) New Braunfels 21-26.
- Lottidge, Harry: (Fair) Benfrew, Ont., Can., 14-18; Picton 21-26.
- McClellan: Salina, Kan., 14-19.
- May's Expo.: (Fair) Murfreesboro, Tenn., 14-19.
- Man's Greater: (Fair) Hartford, Ky., 14-19; (Fair) La Center 21-26.
- May & Dempsey: Hoopston, Ill., 14-19; (Fair) Loganport, Ind., 21-26.
- Metro Bros.: Woodstock, Conn., 14-19; Torrington 21-26.
- Metropolitan: (Fair) Clarksburg, W. Va., 14-19; (Fair) Kingwood 21-26.
- Michael Bros.: Louisville, Ky., 14-19; Willmanson, W. Va., 21-26.
- Mighty Welland: (Fair) Hartford, Ky., 14-19; (Fair) Grayson 21-26.
- Miller, Ralph R.: Effingham, Ill., 14-19.
- Miller's Midway: (Fair) Gould, Ark., 14-19; (Fair) Hamburg 21-26.
- Morris & Castle: Oelwein, Ia., 14-19; Wichita, Kan., 21-26.
- Murphy, D. D.: (Fair) Kankakee, Ill., 14-19; (Fair) Springfield 21-26.
- National Am. Co.: Lebo, Kan., 21-26.
- Northwestern: Imlay City, Mich., 14-19.
- Page, J. J.: (Fair) Hiltwood, Va., 14-19; Newport, Tenn., 21-26.
- Pearson, C. E.: (Fair) Decatur, Ill., 14-19.
- Pool & Schneck: (Fair) Vernon, Tex., 14-19.
- Princess Olga: Equality, Ill., 14-19.
- Queen City: Geneva, Neb., 14-19; Wladon 21-26.
- Reiss, Nat.: (Fair) Bluefield, W. Va., 14-19; (Fair) Roanoke, Va., 21-26.
- Rice Bros.: Mascot, Tenn., 14-19; Marysville 21-26.
- Rice & Dorman: Pratt, Kan., 14-19; Lyons 21-26.
- Riley, Matthew J.: (Fair) Harrisonburg, Va., 14-19; (Fair) Charlottesville 21-26.
- Royal American: Grand Island, Neb., 14-19.
- Rubin & Cherry: (Fair) Huron, S. D., 14-19; (Fair) Sioux City, Ia., 21-26.
- Sandy's Am. Co.: (Fair) Mercer, Pa., 14-19.
- Schwabe & Wallack: (Fair) Benkelman, Neb., 14-19; (Fair) Culbertson 21-26.
- Snapp Bros.: Caldwell, Id., 14-19; Pocatello 21-26.
- Spencer's, Sam: (Fair) Brookville, Pa., 14-19; (Fair) Clearfield 21-26.
- Strayer Am. Co.: Indianapolis 16-26.
- Sunnland Am. Co.: (Fair) Morristown, Tenn., 14-19.
- Sunshine Expo.: Lebanon, Tenn., 14-19; Dresden 21-26.
- Wade, W. G.: Delphos, O., 14-19.
- Wallace, John E.: Gloucester, N. J., 14-19.
- West's World's Wonder: (Fair) Lexington, Va., 14-19; (Fair) Ashboro, N. C., 21-26.
- Wolf Greater: Osage, Ia., 14-19.
- World at Home: (Fair) Reading, Pa., 14-19.
- Wortham, John T.: Chippewa Falls, Wis., 14-19.
- Wortham's World's Best: Topeka, Kan., 14-19.

New Plays

(Continued from page 41)

per cent of the dialog in this narrative. Allowance could be made for a few colorful interjections to give the tramp atmosphere its proper seasoning, but to spatter everything so thickly with abusive cursing and filthy invective of every degenerate sort is too purely a concession to sensationalism and therefore inexcusable.

The romance of the open road, the freedom of the great wide spaces, the tonic healthfulness of the fresh air of the hills and the genial camaraderie that most persons associate with the carefree life of the hobo—are not to be quite true to that life—are not to be found in Outside Looking In. They are buried underneath a disagreeable mixture of sordidness, foul talk, intrigue, distrust and fighting such as seldom has cause to enter into the peaceable meanderings of tramps. At any rate, Anderson's play is not the version of hobo life that the public will take to most readily, and the chief appeal of Outside Looking In, as it now stands, must be on the basis of its sensationalism, which is no credit or compliment to the author, of whom the public undoubtedly expects something better.

Included in the sensationalism is the speech of the only girl in the group who tells how she "went wrong" with her father (changed to "stepfather" after dress rehearsal) and then shot him; this being her reason for running away from home. There is absolutely no necessity for this distasteful recitation. Any other reason would have served the girl just as well. Nor is there any necessity

profanity. Not that the glib utterance of strong talk is Bickford's only attribute. He has a physique, a stouch and a cluster of red hair that go a long way towards making him properly impressive in his role. Bickford and his Oklahoma Red are to Outside Looking In what Louis Wolheim and his Captain Flag are to What Price Glory?

Alongside of this imposing character portrayed by Bickford almost every other member of the cast is reduced to minor importance. The few who have more or less opportunity to assert a little individuality include James Cagney, who does a clear-out and snappy bit as the rover in whose company the girl is traveling; Richard Sullivan, whose brief appearance as an old blind hobo is the most genuinely real and most sympathetic tramp characterization in the whole show; Reginald Barlow, who among other things carries off the kitchen comedy in great shape, and Harry Blakemore, as a colored tramp. John G. Hickey performs very efficiently as the sheriff in the last act, and there are occasional flashes from Blythe Daly, who is a little too mild and refined as the girl; Barry Macollum, in the part of a crippled hobo and Sydney Machat, as the young minstrel who accompanies the blind man. The others—and there are a dozen tramps in all—an incredibly large number to be found in one place at the same time—blend into the scenes in nicely directed groups.

The settings are very appropriate, and the fact that two of them are interiors may be pointed out as another instance of where the wealth of suggestion contained just in the title Outside Looking In has been allowed to go to waste. DON CARLE GILLETTE.

Little Theaters

(Continued from page 38)

erest Maugham, and A Doll's House, by Ibsen.

Mr. Vincent, who also directs the Little Theater of Wichita Falls, Tex., designs all his own settings and lighting effects, constructing scenery and designing costumes as well.

THE MASQUE OF TROY. IN "UNDER COVER"

The Masque of Troy, New York, is now rehearsing for its first production of its 16th season Rol Cooper Megrue's Under Cover, scheduled for the evening of October 2 at the Old Chatham, Troy.

THE LITTLE THEATER UPSTAIRS, TORONTO

The Little Theater Upstairs, Toronto, Can., presented Ellen Terry's famous vehicle, Pinkie and the Fairies, during the week of August 31. Most of the players were children, the leading roles of Pinkie and Tommy being assumed by Frances and Alice Dean. It is said that the children entered wholeheartedly into the playing, the result being a delightful performance, enjoyed hugely by the children and grownups in the audience.

Toronto has a new little theater, to be known as the Theater of the Margaret Eaton School. It will open with Bernard Shaw's Caesar and Cleopatra October 5.

Minstrelsy

(Continued from page 39)

song, Cross Word Mamma, one of his own compositions. Chas. ("Slim") Vermont is again with the show. He won lots of applause with his song Step on It. Another favorite is Billy Doss. The Jazz Syncopators are very, very good. "Big Boy" McBride plays banjo; he dances and sings nicely too. Everyone liked Big Boy. Karl Denton wore some gorgeous Paris gowns and sang I'm in Love With a Minstrel Show. Morris Nelson is one of the best yodelers ever in Memphis. Frank Crooks, who has a wonderful voice, went over big with Since You Stopped Loving Me. All of the singers in this year's show have good voices and that is the making of a minstrel show. The company includes Ben McAtee, Tommy Boone, Big Boy McBride, Maxwell Gordon, Slim Vermont, Ernest Reeves, George Lowery, Billy Doss, Frank Crooks, Frank Gilmore, Morris Nelson and Lasses White.

Joseph B. McGee sends us the following notes from the Al G. Field Minstrels: First, where's the best place to eat? What! Matinee tomorrow? Boys, that was a long hike! This town's a "bloomer" that goes into the "book". Never again! Show opened in Newark, O., August 1. Great week in Columbus, O., fair week. Quite a few burnt-cork boys visited us there, Harry Shunk, Bobby Gossando, Jimmy Wall, Gray Eller, Happy Golden and His Gang, Raynor Lehr's Company and Charlie Gano; in Lexington, Mo., Bradley and Poodle Jones. Hardly a day the 11:45 doesn't dig up someone. We don't eat on the cars this year, so the clubrooms are busy. Johnny Healy is custodian, assisted by Frank Miller. Quite a bit of golf. We have a new gang now, Scoopy Kennedy, "Big Foot" Wallace, Harry Frankel, Mark Swain, Joseph B. McGee, Everett True Frillman and Al Healey. "Jig" Swor made 18 holes in less than 1,000. He said we would doubt it. Hay fever is getting some of our boys. Al Healey has a new song, Oh, My First Particular Bass Hole. Everyone knows the chorus, but the verse is not finished as yet. No one can win an argument but "Monkey" Miller. We're just entering Dixie and it sure sounds good to hear the laughs from the gallery in the "poker game". Everyone doing fine, and all look for the "Bible" (Billyboy) on Thursday. More power to it. All of the company are real troupers and happy.

Berlin News Letter

(Continued from page 39)

A. Robins, the wandering musician, has also been booked for September. The Rigoletto Bros., together with the Swanson Sisters, have opened their German dates at the Hansa Hamburg.

Capt. Winston's Sea Lions and Diving Nymphs have, according to Manager Schumann, been a tremendous draw at Copenhagen during July and August. The act opens at Danzig September 1.

The Flying Codonas are enjoying their engagement at the Circus Bicketow, Budapest. They will be at the Theater Variete, Prague, during the month of September, and at the Circus Schumann in Amsterdam in October.

Capt. Bertram Mills was a visitor this week. Among the acts he booked thru the Paul Schultze Agency for his forthcoming Olympia Circus in London are Schneider's 65 lions, a unique animal act devoid of any suggestion of cruelty, and Truzzi's 22 horses, claimed to be one of the finest horse acts extant.

The coming week will be extraordinarily rich in events of importance theatrically. Claire Dux, the star of the Chicago Opera, will create Mamsell Angot at the Metropole, with stars of the first magnitude surrounding the prima donna; Tamara Karsavina, Walter Kirchhof, Lori Leux, Siegfried Arno, Elisabeth Bergner, who impersonated Saint Joan last winter with so tremendous a success that Bernard Shaw invited her to his home to make her acquaintance, will begin her season September 1 at the Konnigraetzer Str. in As You Like It.

Your Opportunity May Be Among These

THE name and cover of a magazine are intended to suggest the contents and character of the magazine. Generally this is true. There are, however, exceptions. The Billboard is one. The opportunities which it offers cannot be measured by the name or the cover. The name, "The Billboard", suggests a theatrical trade paper. And The Billboard is a theatrical trade paper—the largest in the world—but it is something more than that. It is a service for every man interested in any branch of indoor or outdoor show business.

IS IT SERVING YOU?

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for the smutty yarn told by one of the tramps about his relations with a certain young girl. With almost every other play on Broadway dishing out sex filth the least that Anderson could have done would have been to let this stuff alone. Instead he actually dragged it in by the heels. All these are concessions to sensationalism and nothing else. There is no originality whatever about them, and they are not relevant enough to the story to warrant tolerance on that basis.

There is still other heterogeneous matter in Outside Looking In. The satirical mock trial in the second act, for instance, is nothing but a piece of burlesque, and has been done in vaudeville as well—except that in burlesque and vaudeville the comedy was not punctuated with any of the villainy used in the play. The cooking business in the last act also is pure burlesque. Oddly enough, these two scenes provide the liveliest moments of the evening, which only further shows how the truly fine possibilities open to the author were deliberately run afoul. Anderson has not made a play in the strict sense out of Beggars of Life. He has just sketched a narrative in three parts, without dramatic theme, action or cumulative effect, and he has depended upon sensational dialog and claptrap to pep up what would otherwise be a very dull affair. It is hardly a true picture of tramp life, and it does not sound like Jim Tully at all.

One of the 18 characters in the play stands out vividly enough to go down in the theatrical history. This is the part of Oklahoma Red, the big bullying bad man of the hobo world, portrayed by Charles A. Bickford. If any stage character ever did justice to the art of profanity, Oklahoma Red, as played by Bickford, is that character. He swears not like the ordinary man does, but wholeheartedly, with a rich and robust feeling for color, emphasis and sting. Two-thirds of his vocabulary consists of words never used in respectable conversation, but they roll off Bickford's tongue as trippingly and with as much ease and grace as the coloratura warblings of an innocent debutante. But, after all, profanity, no matter how artistically delivered, is still

What N. Y. Critics Say

"Outside Looking In"

(Greenwich Village Theater)

TRIBUNE: "An interesting memorial to American tramp life."—Percy Hammond.  
WORLD: "A fine, eventful, unusual comedy."—Alexander Woolcott.

TIMES: "Episodes and conversations, bound together by the hempline of characterization."  
POST: "A series of more or less amusing anecdotes about carefully drawn and interesting characters, but lacking coherence, power and dramatic movement."—John Anderson.

SUN: "Commands the first genuine respect and liking of the season."—Gilbert W. Gabriel.  
EVENING WORLD: "Neither any fertile fruit of observation nor any possibility of profit above the box-office standards is there to make Anderson's work a desirable addition to the repertory of the American stage."—E. W. Osborn.

"Cradle Snatchers"

(Music Box Theater)

AMERICAN: "A wildly and amusingly boisterous farce."—Afan Dale.  
TRIBUNE: "One of the worthest of the farce-comedy wallows."—Percy Hammond.

WORLD: "A raucous and bawdy farce; company is good throughout."—Alexander Woolcott.  
TIMES: "An occasionally amusing and always sympathetic farce."

TELEGRAM: "A farce that isn't far fetched, with wit to spare."—Frank Vreeland.  
SUN: "At last a hit!"—Stephen Rathbun.  
POST: "Alluring and hilarious."

"Captain Jinks"

(Mastine Book Theater)

WORLD: "Handsome and sparsely humorous."—Wells Root.  
TRIBUNE: "An excellent show of the kind constructed with the sole object of affording a gay and harmless evening's entertainment."—C. B. D.

TIMES: "Fast-moving, unusually tuneful, gorgeously costumed and rather humorous."  
POST: "A real show."  
SUN: "Humorous, melodious, dancing show."—Stephen Rathbun.

CIRCUS & WILD WEST

- Barnes, Al G.: Ft. Smith, Ark., 16; Okemah, Ok., 17; Guthrie 18; Norman 19.
- Cooper Bros.: Abernathy, Tex., 16; Crosbyton 17; Lurozo 18; Littlefield 19.
- Dakota Max Wild West: Jackson, Tenn., 14-19.
- Entry Bros.: Wynn, Ark., 16; Newport 17; Batesville 18; Heebler 19; Conway 21.
- Hagenbeck-Wallace: Corsicana, Tex., 16; Waco 17; Waxahachie 18; Denton 19.
- Mahn, Walter L. (Kling Bros.): Seaford, Del., 16; Princess Anne, Md., 17; Parkley, Va., 18; Cape Charles 19; Ahsokle, N. C., 21; Scotland Neck 22; Tarboro 23; Greenville 24.
- Miller Bros.: 101 Ranch Wild West: Quincy, Ill., 16; Macomb 17; Kewanee 18; Galesburg 19; Peoria 21; Bloomington 22; Decatur 23; Danville 21; Mattson 25; Evansville, Ind., 26.
- Moore Bros.: Hazen, Ark., 16; Carlisle 17; Loneko 18; England 19.
- Ringling Bros. and Barnum & Bailey: San Diego, Calif., 16; Santa Ana 17; Long Beach 18; San Bernardino 19; Phoenix, Ariz., 21; El Paso, Tex., 23; Albuquerque, N. M., 24; Clovis 25; Amarillo, Tex., 26.
- Robinson John: Morristown, Tenn., 16; Asheville, N. C., 17; Hickory 18; Salisbury 19; Charlotte 21.
- Sells Bros.: Garden City, Kan., 16; Dodge City 17; Liberal 18; Pratt 19.
- Sourks': Pine Bluff, Ark., 16; Warren 17; El Dorado 18; Camden 19; Russellville 21.

Fraternat or Week-Strand Circuses  
Dotson's All-Star: (Fair) Jackson, Tenn., 14-19; (Fair) Huntsville, Ala., 21-26.

ADDITIONAL ROUTES ON PAGE 94



# HIPPODROME CIRCUS

RAILROAD ~ OVERLAND



BY CHAS WIRTH

# SIDE SHOW MENAGERIE

PIT SHOWS ~ PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Hagenbeck-Wallace

Has Banner Stand of Season at Oklahoma City  
—Many Visitors in Oklahoma

Oklahoma City, Sept. 7, was the banner city of the season for the Hagenbeck-Wallace Circus, with seven deep on the straw at the matinee and at the night show two deep.

Chickasha was not good, as the show was in too early for the cotton money. All friendless girls were guests of the show. All thru this country the orphan children of the Indian races were admitted free. The writer met on the street by merest accident an aunt, Mrs. Emma Ballless, whom he hadn't seen in more than 30 years. Her home is at Anadarko. El Reno and Enid were "winners". Business big in both places. Little Blackwell yielded excellent results. At Shawnee business is "shot"—the farmers are working in the fields on their cotton—too early for them.

Harold Bushea, general agent for Lachman's Shows, landed the Enid Fair for his aggregation, and then occupied the "big honor seat" at the matinee with Harry Hunt, former trouper, who is now a minister of the gospel engaged in evangelistic work. With his family he took in the show at Oklahoma City. Also a guest there was Rev. Louis Haines, Presbyterian minister, once a circus trouper.

Jimmie O'Connell, formerly with the Sells-Floto Circus, and his partner, Norman Cushmanberry, ex-Sells-Floto trouper, visited at El Reno and Oklahoma City. Boh Morton with all the people on his circus came to the El Reno matinee. Walter Dowman, clarinetist, under Wm. Merrick in the old Ben Wallace Circus hand hack in 1896, visited at Enid. Here Jake Newman, who has a tent dramatic show en tour in the Southwest, spent the day on the lot, as also did Joe Taylor, once a helper under Charles Rooney's brother in circus horse stables.

At Blackwell the 101 Ranch troupers came—Colonel Zack Miller, his wife and Master Zack, only 4; Fred Olmstead, wife and daughter, Helen; George Miller, Mrs. Elsie Jamison, Mrs. Pearl Hoy, W. A. Brooks and Clara Miller. To give real Wild West touch, with them were Major Gordon Lillie (Pawnee Bill), his wife, May Lillie, and Mrs. Nicodemus. Frank Delmaire, representative of Equity, autoted to the show at Chickasha. Frank (Doc) Stuart, former press agent for the Sells-Floto and Howe's Great London Shows, served a chicken dinner to Hagenbeck-Wallace friends at his home in Oklahoma City Sunday. On this day most of the show's roster went to the Miller Bros.' 101 Ranch and took in the annual tertrapin races. This is the old home of Thomas Myers, chief electrician, and his home folk, with the circus people, gave him a homecoming surprise.

Mrs. Charles Brady met in Oklahoma City for the first time in 30 years her sister and brother. Georges G. Karmino, ballet master, left for Chicago. "Red Wing", Indian double-voiced soloist and corn-tist, has returned to the minstrel world. Julia Rogers, circus prima donna, is in the Tulsa Hospital having a blood transfusion. Visitors, guests of Jess Adkins (former assistant general manager of this show, but now general manager of the John Robinson Circus), were Judge T. J. Cummings, Bert Wright and C. W. Boone, of Paola, Kan.

Joe Coyle and Minert D. Orlo are now members of the B. P. O. E. Wm. Kellogg was entertained at Oklahoma City by Governor Trapp and his party of State House officials. In Oklahoma City is Dr. Laird, of the old Wallace Show, who has a medicine organization on the road.

The Al. G. Barnes Circus is laying off in the region of Oklahoma City, so Mr. Barnes' people headed by Tom (Skinny) Dawson, press agent, visited, informs Doc Waddell.

## Al G. Barnes Circus

To Play Eight Stands in Oklahoma in October

Oklahoma City, Ok., Sept. 11.—The Al. G. Barnes Advertising Car, No. 1 was here Monday en route to Lawton, Ok., and most of the crew were guests of the Hagenbeck-Wallace Circus, showing here on that day. The Barnes Show is scheduled for eight dates in this State next month. The personnel of the car includes Jack Glines, manager; "Pop" Wright, boss billposter; Frank Bagan, W. Garr, G. Morehouse, "Shanty" Morgan, B. Wade, Roy Rushing, Ed. Fowler, "Pop" Faril and W. Roberson, billposters; Joe Baker, L. Deltz and A. Meade, lithographers; Abe Ilwine, special agent, and Jack Lampe, pastemaker.



The foregoing reproduction was "snapped" when George Moyer spent the day with the 101 Ranch Show at Utica, N. Y. From left to right, standing: Charles McMahan, Fred Coleman, Owen Dowd and Jerome T. Harriman, of the 101 Ranch Show. Sitting: Mr. Baker, Mr. Davendorf, Mr. Moyer, Mrs. Moyer and Miss Eckhart—Mr. Moyer's party.

## McPherson Attacked by Tiger

Hagenbeck-Wallace Circus Trainer in Hardy Sanitarium, Ardmore, Ok.

Ardmore, Ok., Sept. 11.—Capt. Robert McPherson at the start of his 16 Royal Bengal tiger act here this afternoon in the Hagenbeck-Wallace Circus was attacked by "Nellie". With guns and spears she was beaten off.

McPherson's head and arms were frightfully torn and he is in the Hardy Sanitarium. Five weeks ago "Nellie" gave birth to cubs, named "Murdock", "White" and "Allen", named after ex-Congressman Murdock, ex-Governor Allen and Hon. William Allen White, all of Kansas.

## Alispaws Visit S.-F. Circus

Fred C. Alispaw and wife, Lucla Zora, with Minnie Alispaw and husband, Helnie Eckard, vaudeville team, and a party of friends, motored some 200 miles from Northwestern Colorado to "catch" the Sells-Floto Circus when it showed at Rawlins, Wyo., and renewed many old acquaintances. "Shorty" Alispaw was with this show for 14 years, 10 of which he was menagerie superintendent. Lucia Zora also was with this show for many years as elephant, lion and tiger trainer. The title of the "Bravest Woman in the World" was bestowed upon her by the late H. H. Tammen. Her copyrighted serial of that title was published last year in *The Ladies' Home Journal* and created widespread comment. The sequel, a three-part serial, has also been purchased by the same magazine and will appear shortly.

The Alispaws, who retired from professional life a few years ago, are engaged in the cattle business, owning and operating a ranch of 1,600 acres. They have been kept constantly before the public thru the many Courtney Ryley Cooper circus stories appearing in various national magazines. The Alispaws' visit to the old show is not significant of their return to the white tops. The team of Alispaw and Eckard is well known thru-out the West and is this season playing independent time. The party speaks in the highest terms of appreciation of both performances and the warm welcome and fine treatment accorded it by the circus.

## Tom Atkinson Circus

The Tom Atkinson Circus, now in Texas, will remain in the Lone Star State for three more weeks and then go into New Mexico, informs Prince Elmer. Plans have been made by Manager Atkinson to keep the show out all winter, playing California territory. Joe F. Bradley reports good business with his juice stands. Bonheur Griffith received a shipment of animals at Munday, Tex., for the menagerie. Clarence Brown is assistant to Griffith. C. B. Flores has gone to Los Angeles on business for the show and has been replaced by Eduardo Cardona.

## GOLLMAR BROS.' CIRCUS

Will Make Southern Trip With New Outfit —Show Has Done Nicely

Elgin, Ill., Sept. 9.—The weatherman was not good to the Gollmar Bros.' Circus at Crystal Lake, Ill., yesterday, for just at the time of starting the matinee it rained. The show came down thru Wisconsin and entered Illinois Monday at Harvard. Mr. Hawn informed *The Billboard* correspondent, W. A. Atkins, that the show had done a nice business all season, and looked forward to a greater season from Monday next on, when a new trained wild animal show will be taken out of Peru, Ind., for a Southern trip. All the employees with the present show will be with the new outfit, it is understood. Mr. Hawn also stated that Driver Bros. were furnishing the new tents, flags and other paraphernalia for the new organization. Chester Monahan was not with the show at Crystal Lake, but his wife was.

## Reading (Pa.) Briefs

Reading, Pa., Sept. 12.—Harry Strickler, formerly in the bands of the Barnum & Bailey and Walter L. Main circuses, is located here, being employed at a candy factory. He will be with one of the big ones next season.

Pete Hellman has closed with the Walker Bros.' Circus and is making fairs. It is reported that he will have out his own circus again next season.

George Flat, former cornetist with the Barnum & Bailey Circus, still has his tailor shop on Fourth street. Mr. Brisson, of the Keystone Shows, is home and will play vaudeville dates in and around Reading. "Patty" Wootskill, former snare drummer on the Johnny J. Jones Exposition, is driving the Reading Hose Ambulance.

## James B. O'Neill Show

In spite of the fact that the James B. O'Neill Show has been in the midst of county fairs, business has been fair since going into Illinois. Earl Ravis and daughter motored over from Fulton recently. The former had out the Lyons Bros.' Shows last season. Some of the boys of the 101 Ranch Show bill car visited recently. They were hitting Kewanee, Ill., for September 18. Karl Litts has been added to clown alley since Junior O'Neill went home to attend school. His numbers are going over good. Eugene Marcum and Mr. O'Neill visited the Orange Bros.' Shows at Erie, Ill., and report that they have a nice outfit.

## Levere Joins Clark Show

Jack Levere, who has been presenting his Punch and July Show at the Zoological Garden, Cincinnati, closed his season there last week and has joined the M. L. Clark & Son Shows to take charge of the side show.

## ATTERBURY PONY TRUCK

Demolished by Train Near Minot, N. D.—  
No Serious Injuries

A pony truck, belonging to the Atterbury Bros.' Circus, was completely demolished by a Great Northern train one mile west of Minot, N. D., the morning of September 3 and all occupants escaped serious injury. The driver, Gerald Davenport, and Jack McMurie leaped for safety and escaped with a few scalp wounds. The truck was loaded with four Shetland trained ponies and a trick mule. Manager Atterbury quickly secured another truck and moved the stock to the next stand without missing a performance.

The show is preparing for a 1,000-mile jump from North Dakota to Western Texas and trucks will transport the entire outfit. The writer, W. A. Allen, contracting agent, will leave for Texas with the advance cars September 14 to pave the way for the winter tour.

## LEE BROS.' CIRCUS

Experiencing Hot Dearth—Matinees Light

The week ending at Columbia, Tenn., was a most torrid one for the Lee Bros.' Circus. Business in the afternoons was off, but the night houses made up for the light matinees. All records for heat were broken at Florence, Ala., September 7, when the thermometer touched 106 in the shade. There has been a big loss to the farmers in the section the Lee show has been in. At Sparta people near the lot offered water for the stock, but at McMinnville it was necessary to go three miles for water.

Additions to Harry Morris' side show are Prof. Laktue, magician; Mme. LaRue, mind reader; Valda Lea Marr, sword walker, and Ernest and Montague, comedy trombonists for the minstrel show. Ed Wilcox, fancy riding broncho buster, joined at Murfreesboro, Tenn.

For diversion the folks first had baseball and then motoring. Now they are staging high-jumping and broad-jumping horse contests. The last one pulled off between shows by Equestrian Director Bert Wallace resulted as follows: Mrs. Cicco Wallace, riding Don, the high jumper, 5 feet and 6 inches, and Mrs. Micky King, mounted on Star Boy, the broad jumper, 23 feet, reports Sam M. Dawson.

Fayetteville, Tenn., Sept. 11.—Eastern and Middle Tennessee are badly affected by the drouth, but considering conditions the Lee Bros.' Circus, which was here last Friday, has been doing very good business. Water has been scarce in every town visited by the Lee show in this State.

A spring drouth hurt the early corn, and now the late corn and cotton are affected. South Carolina is equally as bad off, according to the press.

## John Robinson Circus

James Albanese Leaves Show Due to Illness —Business Is Satisfactory

James Albanese, treasurer of the John Robinson Circus, was obliged to leave for his home at Columbus, O., due to illness. He left at Memphis and on advice of physicians will undergo an operation for serious stomach trouble. As was expected, Col. Robert Courtney's numerous friends were on hand when the show arrived at Memphis. The Colonel's brother, Ned, press representative for various Memphis theaters, was a conspicuous personage around the lot.

With the thermometer sizzling at 100 and above, the popular pastime has grown to be scanning the horizon for any evidence of the appearance of Jupiter Pluvius. He would be more than a welcome visitor at the present writing, with a few drizzling showers on the hot, dusty roads leading to the lots. F. Lovins' baseball club is still the popular aggregation of the circus. Hotly contested games with the various local teams have resulted in quite a few victories for Lovins' stars of the diamond.

The 168-mile run from Paducah to Memphis was made in fine time. At 8 o'clock Sunday morning, when those who happened to be awake in their berths imagined the cars were rolling in on some siding, the fact was made known that the show had arrived at its destination, much to the joy of all. The Southern tour, opening at Paducah, in face of the excessive heat at every stand, has been very satisfactory.



Sells-Floto Circus

One of the most surprising towns for the Sells-Floto Circus was Alliance, Neb. Business at the matinee was wonderful and the local paper pronounced it the biggest crowd the town had ever seen.

Sunday, August 30, in Cheyenne, Wyo., was very quiet, and business on Monday was only fair. Zack Terrell had as his guest Monday evening Mrs. Nellie Ross, governor of Wyoming.

and the sick list is free from any patients. Jimmie Wintersteen and R. C. Hawks, the checkers, are stepping right along on these long jumps with Frank Harvey and Herman Raupp, the 24-hour men.

Walter Reardon received a special set of instructions as how to conduct himself in the future from the missus. It seems that Walter took a course at the Columbia University on ethics and has been forgetting some of them.

When the Sells-Floto Circus was in Red Oak, Ia., August 17, many of the showfolks visited H. M. Carmichel's garage and there found a perfect model of the circus on 14 cars.

Ringling-Barnum Circus

The run of the Ringling-Barnum Circus from Salem, Ore., to Redding, Calif., was like riding all day thru a beautiful park with one scenery surprise following the other, the only difference being that the show was passing thru natural scenery.

At Portland, Ore., the show was visited by Bruce Rowan, former leader of the side show band; Al Butler and the Singer Midgets, who called on Billy and Joe McKeon and other members of Joe McKeon's troupe.

If one had spent months in mapping out an ideal lot one could not have had a more perfect place than the lot at Salem. Betty Shean, who left at Portland, has written to Miss Letzel and thru her thanking the many friends she made with the show who helped on her testimonial when she was taken ill.

At Liberty For Unit Circus, Fairs, Indoor and Outdoor Circus, Kettow Bros' Circus and Trained Wild Animals. Also Japanese Acts, Circus Acts. One-hour show or any number of Acts.

George Roddy, Mrs. Prather, daughter and husband visited at Portland. They are the brother, sister and niece of the well-known Capt. Bill Roddy.

The secretary of the Los Angeles Circus Fans' Association has invited quite a number of the boys to an after-the-show party during their visit there.

Manager Thomas Atkinson of the Atkinson Circus will send Chavez Brothers, Argentina tumblers, from his show to Los Angeles to work in pictures, as Atkinson has contracts for circus acts for many photoplays.

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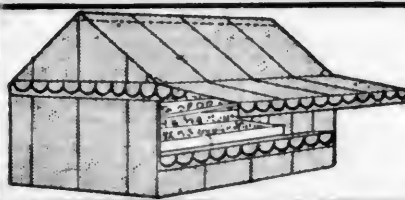
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Advertisement for GOSS' SHOW CANVAS CARNIVAL TENTS, featuring an image of a tent and text about flags and waterproof covers.

Advertisement for WANTED Circus Performers, listing various roles like Lion Trainer, Clowns, and Animal Trainers.

Advertisement for AT LIBERTY tents, listing various types of tents and their features.

Advertisement for FAIR CIRCUS CONCESSIONAIRE TENTS, featuring an image of a tent and text about the showman's problem.

Advertisement for 2 BAGGAGE CARS 2, describing completely rebuilt steel trucks.

Advertisement for PREMIER EQUIPMENT CORPORATION, located in Houston, Texas.

Advertisement for FOR SALE CHEAP—5 well-trained Performing Dogs, including a Trick Dog and a Bucking Mule.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Thelma Debro joined the Mighty Haag Shows at Petersburg, W. Va., August 12.

Clarence Brown, who had the canvas on the Richards Shows, has joined the Atkinson Circus as boss canvasser.

The booking of the McAndrews Indoor Circus has been taken over by the Jacobs Amusement Agency of Boston, according to word from E. M. Jacobs.

Voice, the clown, closed recently with the Frank McIntyre Circus. Week of August 24 he appeared at Summit Beach Park, Akron, O., featuring his long shoe dance.

The Kretow Bros. Shows appeared at Perrysburg, O., September 5, playing to light business, reports H. T. Zaenger of that city. They have a much better show than last year. The weather was hot.

A letter from L. B. Greenhaw says he is raking in the shekels at Tampa, Fla., where he is in the real estate and investment business. L. B. hasn't seen a circus in almost a year.

C. J. (Whity) Butts of Cambridge, O., desires, thru the columns of *The Billboard*, to thank the members of the Christy Bros. Shows for the subscription taken up in his behalf.

The Sparks Circus, which showed at Rogers, Ark., September 4, was one of the best and cleanest that ever visited the city, informs Howard Fowler. Both performance and parade came in for much comment.

Martin and Martin opened their vaudeville tour at Keith's Theater, Jersey City, N. J., week of August 31. Their dog, Trix, is diving from a 22-foot ladder. The Martins recently played at the K. K. K. doings at Cumberland, Md.

Milton K. Oakes visited the Walter L. Main Circus at Dover, N. H., and speaks highly of both parade and performance. He met Manager Howard King and "Doc" Ogden, side-show manager. Roy Parsons, who has been operating a stand at Revere Beach, also was a visitor.

The T. P. R. O. A. Quill, published in New York, in its issue of August had mention of Stanley F. Dawson, of the Ringling-Barnum Circus, saying that Mr. Dawson is turning out some mighty interesting gossip of the big show for *The Billboard*.

The advance of the M. L. Clark & Son Shows is in the cotton country of Alabama. A. T. Clark is general agent and Floyd Trover and Lester McArthur, billposters. Sam Gramling, billposter, had to leave the advance a few days ago on account of sickness. From all reports the show is doing fair business.

Elizabeth (Mother) Corning, thru this column, wishes to express her thanks for the courteous treatment received at the hands of the attaches of the 101 Ranch Show when it played Elgin, Ill. She adds: "One of our show boys gets out of jail September 14. I helped to get clothes, etc., for him."

Thru the efforts of Charles W. Brown, press agent of the Gentry Bros.-Patterson Circus, assisted by Powell Stamper of *The Jonesboro (Ark.) Tribune*, an unusual exploitation stunt was worked with merchants in that town. A full-page display was used heralding circus day, September 9. Alternately between the circus cuts appeared the local advertisements. This was an opposition town for the G.-P. show.

Writes Frank (Doc) Stuart: "Sparks has come and gone but the burning embers of real circus enthusiasm are still glowing in Oklahoma City. Charles Sparks is much satisfied because he has left an impression for producing a reputation-making circus. His show is doing missionary work: i. e., breaking in new territory which will wax his pocket fat and heavy with lucre in future visits. No circus ever left or entertained more enthusiastic audiences than the Sparks show here."

Many hardships were encountered by the billposting crew of the Sells-Floto Circus in reaching Grand Junction, Col., about 11 a.m. September 2 from Price, Utah, by auto truck, because the men could not get thru by rail. The crew enumerated these mishaps: 13 washouts on the road, 1 cloudburst, 2 rainstorms and a night spent on the Eastern Utah desert trying to sleep out in the rain. They were well worn out when they reached Grand Junction, but their first thought was of their work, and this was accomplished before they took a much-needed rest.

We chanced upon an editorial in *The Emporia Gazette* which said that not a

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poster was used to advertise the Hagenbeck-Wallace Circus in Emporia, Kan. (the show appeared there August 29). Knowing this to be unusual, we wrote Dan Odum, manager of the show, as to the reason and he referred our letter to "Doc" Waddell, the press agent. "The only paper used," writes Doc, "was a few lithos. In newspaper offices, but country routes 50 miles out were billed. As I get it, it was a tryout. Advertising was used in the local papers (daily and weekly), along with stories and cuts, and the show enjoyed a heavy attendance and patronage."

Zona Cape submits the following concerning the Sands & Astley Circus, season 1895: "The show was owned by Joe McMahon out of Wichita, Kan. In 1896 it was out under the name of Bond Bros. and in 1894 it was known as Sells & Downs. Joe was shot in Wichita in '37 by a deputy sheriff from Texas. Old George Castello was the general agent. Carl D. Allen and Mr. McMahon took out the show in '97 under the name of McMahon Bros., which closed in St. Louis, Mo. In 1898 I was on the advance of the Bond Bros. Shows, which closed at Weatherford, Tex., October 22. W. E. Ferguson was car manager at the close and E. M. Cake was manager most of the season."

J. B. Swafford, manager of Swafford's Shows, and wife visited the Walter L. Main Circus at Lebanon, N. H., and were welcomed by the Kings. Quoting Mr. Swafford: "The show was one of the best seen in some time. Cleanliness was a noticeable thing about the show and painting and retouching up of property was evident in all departments. A well-balanced program, with plenty of snap, was offered. The wardrobe was clean and trappings bright and showed careful keeping. Business was capacity in the afternoon and almost the same at night. Had the pleasure of meeting the oldtimer, 'Doc' Ogden, side-show manager. We were together in the old Sig Sautelle Circus days. A lamentable thing happened just 15 minutes before parade time—one of the large elephants died without much warning."

One of the boys on the No. 1 car of the Christy Bros.' Circus informs that the car recently made a run of 227 miles and did not lose a day. The car left Ashland, Ky., on a Monday afternoon at 4:10 on the C. & O. for Kingsport, Tenn.; changed to the C., C. & O. at Elkhorn City, Ky., and arrived at Kingsport at 10 a.m. Tuesday in time to bill the town and country and move out at 6:40 p.m. the same day. The car has been out six months and has about three more to go. H. J. Baker, biller and saxophone player, is framing an act for vaudeville for this winter. He will team with Patchen. "Louisville Lou" Taylor, boss bannerman, still insists that he would rather tack fiber than cloth banners. H. W. (Bozo) Flow had a slight attack of chills and fever for a few days. Leland Poteau Holley, 16-year-old program boy, was pressed into service as a lithographer the other day and did some fast work.

Accepting the invitation of Val Vino, descriptive lecturer, Will Christman, of Terre Haute, Ind., visited the John Robinson Circus at Vincennes September 2. Christman says the big show did big business at both performances and pleased the public. The side show did fair. Duke Mills has a good lineup of 16 attractions in charge of Val Vino, whose interesting talks never fail to hold the crowd. After the matinee performance Christman made a trip thru clown alley with Jack Harris, clown policeman and calliope player, and met Al Powell, Silvers Johnson, Harold Nacholson, H. Fester, Bert Lawrence, Bob Gilbert, Percy Smith, Little George, Simons Brothers, Bill Scott, Bill Tafe, Bernie Griggs, Bob Moore, Joe Wild and Walter Wellington. Manager Sam Dill seems to be a great favorite with the performers and others with the show, adds Christman.

Writing from Creighton, Neb., Baron von Radhen says: "The Ringling-Barnum Circus had a big day at Yankton, S. D. I came 55 miles with my family on dirt road and we were not the only ones. With the show are the Loyals, whose grandfather rode bareback with baskets on his feet 50 years ago when I was a little boy, and Harry Herzog, whose grandfather had a circus in Ger-

many—a good one. What reminded me of Mr. Loy was Miss Wirth, who also works with baskets. Loy's dogs were as good as they always are, but I missed his brown 'Caniche'. Since the show has no parade I believe the horses and performers feel better and show it in their work. Miss Letzel is as strong as ever in her aerial work. The Sells-Floto Circus recently showed in Norfolk, Neb. It can come back there any time and have a capacity house, for everybody was enthusiastic about the whole performance and especially the horses."

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Aug. 13. — Stanton's Midway Show is at present a big attraction in West Australia.

C. T. O'Neill is a prominent figure around town these days, now that Ridgway's Circus is playing the suburbs. Eddle and Edna, whose versatile act has been so well received in vaudeville, will probably return to the white tops when the weather becomes warmer.

Col. Bob Love, who keeps in regular communication with India, in which country he controlled a circus for many years, says that, like most other places, India is feeling the depression just now. Said that the Stadium management will shortly be interested in a Wild West proposition, a representative of the company, who is now in the United States, being greatly impressed by the possibilities of such an attraction for Australia. For the right class of show, with good people, there should be plenty of money.

### Christy Bros.' Shows

Still Going Good in Pennsylvania and Ohio—Many Visitors From Canton and Akron

The week of August 31 was a profitable one for the Christy Bros.' Shows in Pennsylvania and Ohio even at this late date. Franklin, August 31, was big at both shows. There was a late arrival at Tarentum and a late parade. Business was good at the matinee and big at night. At Sewickley business was better than last year. Mr. and Mrs. Lyle, of Pittsburgh, were at the matinee with their children and were entertained by Mr. and Mrs. Christy. F. W. Simpson, the Somerset (Pa.) circus enthusiast, was also a visitor.

The show made its re-entry into Ohio at Salem, which turned out good at both shows. Massillon brought good business and a raft of visitors. Frank J. McIntyre, wife and Danny and members of the McIntyre Circus were out early at the grounds. Percy Hall, former showman from Gloucester, Mass., showed up and exhibited a ticket for a return trip to the mackerel city, where he will visit Bill Kellier and the rest of the old-timers. "Doc" Jones, wife and son came over from Canton and saw the afternoon show. Another visitor was Basil McHenry, from Akron, who was at one time with the Sparks show in the capacity of assistant manager, car manager and agent. Basil is still in the feature picture business and doing well.

George and May Barton, who are with the John W. Moore Show, playing a week at Akron, saw the matinee. "Doc" Marsh, who formerly had a repertoire show out from Canton, came over to say hello. He is now a prosperous dentist in Canton. The Coburn Brothers, from East Palestine, who had out a wagon show, were the guests of Ray O'Westney. George S. Kopp, of the Pitt Novelty Company, Pittsburgh, visited at Sewickley and spent the evening with "Red" Shelton.

George Jennier is the latest addition to clown alley. The Nichols Twins, formerly with the Main show, have joined to do their head-to-head balancing and wire walking. Jackie Hart, who was taken ill and sent ahead to Barnesville to rest up, rejoined the show there and is in good health again. Henry Boggs, of Fulton, N. Y., veteran circus musician, spent one day with the show meeting up with old friends. Natt Hurst, of Pittsburgh, a former circus biller, saw the show at Sewickley, as did Jimmie Sephas from the same city.

Howard Welsh has closed and gone to his home at Bloomington, Ill. Sig. Bonhomme is now featuring his clown band in the center ring. Joe Coffey remains with the show and is the wrestling feature of the concert. Claude Kutz, a cousin of Harry Kutz, came over from Lebanon

to see the show recently. Two circus fans from Steilton, George W. Hamilton, Jr., and W. W. Whitman, also made their annual visit to the show the past week. Ulie Parkerson, "Youlee", now located in Baltimore, and an old trouper of the Sun and Haag shows, spent a pleasant day recently with Henry Emgard and the writer. Jerry Martin and wife also made their second visit.

Robert Highlands, Mrs. Christy's father, is spending a vacation with the show and enjoying the experience. Uhrlichville, September 5, was a big one at both shows. There was a long jump from here to Barnesville for the Labor Day stand and a late arrival. However, being Sunday, it made no difference. Parade went out on time Monday and the matinee was big. FLETCHER SMITH (Press Agent).

Massillon, O., Sept. 10.—Skirting thru Eastern Ohio, Christy Bros.' Circus on its return from several weeks in the East stopped off here for its annual engagement, playing to light business in the afternoon and a well-filled tent at night. Manager George W. Christy says the show will remain out until December before going into winter quarters at Beaumont, Tex. A sleeper, to replace the one destroyed recently by fire, will be on within a few days, it having been shipped from winter quarters.

### Robbins Bros.' Circus

The Robbins Bros.' Circus entered upon the second week of its successful tour of Missouri at Lexington, September 7, and the hot weather has failed to keep the crowds away. The show has a record of four turnaways on four successive days in Missouri. General Press Representative Will Buchanan, brother of Owner Fred Buchanan, has put over some wonderful publicity this season. At Jefferson City, Mo., September 5, he succeeded in having *The Daily Capital News*, backed up by the business men, including the members of the Chamber of Commerce, put out a special edition of eight pages. It was some stunt for Buchanan.

Canton, Ill., gave the show capacity business in the afternoon and a big night house. Business was big at Aledo, Ill. There was a turnaway in the afternoon and a big night house at Fort Madison, Ia., and the same at Louisiana, Mo. At Mexico, Mo., there was a turnaway in the afternoon and a capacity night house, and Slater, Mo., was a big one.

Tommy Wheeler returned at Cameron, Mo., following a two weeks' visit with his mother at St. Paul, who is recovering from a serious operation. Everett Parish, who was with the Gentry show last season, was the guest of the Privetts at Macon, Mo. James Holehan, an old-time trouper, was the guest of Mr. Buchanan and George Johnson at Centerville. Mr. and Mrs. Kit Egan, Pauline Williams and Mr. and Mrs. Stokes, with the Orange Bros. Circus, were the guests of friends on the show at Aledo, Ill.

Vera DeVero, menage rider, and working an elephant act with the Yankee Robinson Circus in 1918, now with the Orange show, was the guest of Lulu Parr and Victor Cody at Aledo. Frank McKinney, trick rider with the Orange show, was the

(Continued on page 63)



Marguerite Tryon, a wee bit of Scotch, appearing in the Annex of the Sells-Floto Circus.



THE CORRAL by Rowdy Waddy

Communications to 25-27 Opera Place, Cincinnati, O.)

This has been a good year for contests. And 1926 probably will be even better!

Last week the Corral received some data on a roundup held about the middle of August in Oklahoma, with a "list of winners". However, can't publish it—it was merely signed "A HAND".

An outstanding outdoor entertainment event, with a rodeo as a big feature, is slated for next week, starting Tuesday at Chamberlain, S. D., with V. Sellers as director-in-charge.

J. E. Walter, arena director for Colorado Slim, wrote that "Slim's" rodeo at Cunningham, Kan., went over successfully, also his show at St. John. The outfit was headed to Arkansas, then further south for the winter season.

Word from Burwell, Neb., was that the rodeo in connection with the Garfield County Fair went over big, and was thrilling from start to finish. No list of participants was received for publication.

Morris J. Escoll and Max Myers, who operate the Blue Mountain Camps at East Stroudsburg, Pa., during summers, recently gave a dinner to the parents of children who were in attendance during the year, more than 300 taking part in the festivities.

The funeral and interment services held at Ringo, Kan., for Henry F. Sanders, retired circus man and father of "Dakota Max" Sanders, were attended by many friends of the family, quite a number of them from Pittsburg, where the Sanderses formerly resided. The floral offerings were many and beautiful.

Contestants and contract workers surely should not "go hungry" for engagements this year in the West. The territory west of the Mississippi, particularly in the Northwest during the summer months and the Southwest for fall, is veritably alive with rodeos and roundups (large and small).

About two years ago an Easterner requested opinions to be expressed in the Corral as to the specific purpose of various cowboy dress and equipment, which request was published and received several answers, also published. The Corral editor now has a very nicely written explanation of the "things" from Mary Searing, Sioux City, Ia., which we will put in print in the near future.

A recent press report from Booneville, Mo., stated that at a meeting of Roundup Boosters, held at the Cooper County courthouse, G. F. Boller was chosen as president of the Central Missouri Roundup, H. T. Zuzack vice-president, and Herman Schmidt secretary. All present seemed eager to have an organization formed that would pilot the roundup, this year's dates being October 15-17, thru another successful year.

Notes from the Ben Holmes Wild West Show: Business for the show has been good at New York and Pennsylvania fairs. Mr. and Mrs. Dale joined at Ft. Meade, N. Y. Dave Dale is doing trick riding and scratching bronks. "High Pockets" continues making 'em laugh with his rube acts. Six more fairs in Pennsylvania, then south, Athens being the stand for the week ending September 19.

"Powder Face" Tom Eckerd and family spent a couple of weeks at Cincinnati, having motored up from Florida. Tom was a caller at The Billboard, informing that it had been his intention to get into the events at the Chicago Rodeo, but he sprained an ankle at Lexington, Ky., which caused him to change his plans. He also informed that they would leave in a few days for Oklahoma, where Tom would again get busy with contest work.

The following recently appeared in The Spokane (Wash.) Chronicle: "John A. Stryker, general manager and director of the Northern Idaho Stampede, has been made permanent year-round secretary of the Northern Idaho Stampede, Inc. It was announced today by A. B. Lafferty, of Coeur d'Alene, president. Mr. Stryker succeeds P. G. Neill, of Coeur d'Alene, public accountant, as secretary of the organization. He has moved his family to the lake city from Denver."

Notes on the American Falls (Ida.) Rodeo: The event opened with a parade thru the downtown streets, led by Mayor Ross, of Pocatello, and executives of the fair and rodeo association. Attendance was heavy, especially on Thursday and Friday. Slim Wagner was arena director and H. Tenney announcer. In the finals Wagner got first in the Mule Race and Dewey Hunt second; Edgar Elmo first in Bronk Riding, with Pootch Bill and Dewey Hunt second and third respectively.

Immediately upon the close of the rodeo at Aurora, Ill., Fog Horn Clancy left for Pauls Valley, Ok., where he was booked

to assist Byron Glasco with the rodeo to be staged there, and then to the 101 Ranch for the Roundup and Terrapin Derby. From there to Tishomingo, Ok., for the roundup this week, and next to the roundup at Ardmore, Clancy and Ray H. McKinley will stage the Texas State Fair Rodeo at Dallas the last eight afternoons of the fair. McKinley for the past six years has been business manager of the Tom L. Burnett Rodeo organization, and they plan to make the State Fair Rodeo one of the biggest ever staged in the Southwest.

From Eagle Grove, Ia.—Following is a list of winners in the Eagle Grove Rodeo, September 4-6, auspiced by the American Legion and produced by the Adams & Mackey Roundup Co., with Frank McCarroll and Oklahoma Curly as arena directors—winners in order given: Bronk Riding—First day, Chick Hannon, Oklahoma Curly, Roy Schwindner. Second day, Chick Hannon and Howard Tegland split first and second, Oklahoma Curly. Third day, Guy Dodder, Rinals (four-horse average), Howard Tegland, Oklahoma Curly, Roy Schwindner. Bulldogging—First day, Frank McCarroll, Pinky Gist, Walter Hecock. Second day, Finky Gist, F. M. Butler, Bert Weims. Third day, Bert Weims, Pete Swartz, Chick Hannon. Finals (four-steer average), Pinky Gist, Frank McCarroll, Pete Swartz. Calf Roping, September 4—Toots Ayers, Walter Hecock, Oklahoma Curly, Wild Horse Race—First day, Toots Ayers, Walter Hecock, Francis Kanouse. Second day, Grady Wilson, Shorty Grogan, Bert Weims. Third day, Chick Hannon, Bud Timmons, Hank Kenon. Trick Riding (contracted) was presented by Leonard Stroud, Bonnie McCarroll, Paris Williams, Shorty Grogan, Vic Smith, H. Kennen and Pinky Gist, and in the Roman race were Leonard Stroud and Toots Ayers. Charlie Ellis' troupe of high-school horses featured "Silver" and "Ranger".

From Mortand, Ok.: The Roundup and Terrapin Derby staged on Miller Bros.' 101 Ranch September 6 and 7 was a big success, drawing big crowds. Sunday, after the performance was well under way, a storm came up, but the crowd refused to leave the round-up grounds and the performance went on. The Terrapin Derby, which was originated by Miller Brothers last year, was the big feature. There were 1,679 entries for a total purse of \$3,378. There were five elimination races run the first day and the four fastest terrapins of each race placed in the grand derby the second day. Each race was run by placing the terrapins in the center of a 200-foot ring and the first to the outer line was declared the winner. Another feature of the affair was the annual meeting of the Old-Time Coked Strip Cowpunchers' Association, which was royally entertained by Miller Brothers. The results of the cowboys' contests were as follows, winners in order given: Bronk Riding—First day, John Miller, Hugh Strickland, Bill Sawyer. Steer Riding—First day, Clyde Kline, Everett Shultz, Homer Ward. Bulldogging—First day, Lee Robinson, Roy Quick, Shorty Kelso. Bronk Riding—Second day, Clyde Kline, Sam Stuart, Tex Slocum. Bulldogging—Roy Quick, Lee Robinson, Shorty Kelso. There were no finals in any of the contests except steer roping, in which the winners were Fred Beeson (\$500), Barton Carter (\$300), Hayden Rucker (\$200). Contracted performers were Grady Smith and Red Sublett, clowns. Fog Horn Clancy was official announcer.

From Pauls Valley, Ok.—The "South-west Championship Rodeo" staged here September 2-5 under the management of Byron Glasco was a success artistically and financially. Glasco branched out with more events and bigger purses than last year, and drew better crowds which pronounced the show the best ever staged in the vicinity of Pauls Valley. There was practically capacity business each of the four days. Bryan Roach was arena director, Fog Horn Clancy announcer and office manager, Fred Alvord arena secretary, and the judges were Floyd Randolph, Harry Thompson and Floyd Gall. The results follow, winners in order given: Steer Roping—First day, Ben Johnson, Louis Jones and Bud McDuff split second and third. Second day, Fred Beeson, Louis Jones, Wolf Markum. Third day, Fred Beeson, Wolf Markum, Floyd Gall. Fourth day, Ben Johnson, George Weir, Bud McDuff. Finals, Elmer Jones, Wolf Markum, Ben Johnson. Calf Roping—First day, E. Pardee, Herbert Myers, Hayden Rucker. Second day, Arthur Beloit, Six Harris, Louis Jones. Third day, Floyd Gall, Arthur Beloit, Herbert Myers. Fourth day, Richard Merchant, Elmer Jones, Arthur Beloit. Finals, Herbert Myers, Arthur Beloit, Six Harris. Bulldogging—First day, Lee Robinson, Rube Roberts, Shorty Kelso, Jack Davis and Red Thompson split third. Second day, Lee Robinson, Sam Bowden, Rube Roberts. Third day, Rube Roberts, Jack Davis, Jim Massey. Fourth day, Roy Quick, Rube Roberts, Jim Massey. Finals, Rube Roberts, Lee Robinson, Jim Massey. Bronk Riding—First day, Nowata Slim, Bryan Roach, Hugh Strickland. Second day, Bryan Roach, Shorty Ricker, Hugh Strickland. Third day, Hugh Strickland, Shorty Ricker, John Henry. Fourth day, Bryan Roach, Hugh Strickland, John Henry and Roy Hammond split third. Finals, Bryan Roach, Hugh Strickland, Shorty Ricker. Steer Riding—First day, Sam Stuart, Clyde Kline, Elmer Splawn. Second day, Clyde Kline, Rube Roberts, Fred Alvord.

Third day, Guy Shultz, Homer Ward, Rube Roberts. Fourth day, Jazbo Fulkerson, Sam Stuart, Elmer Splawn. Finals, Homer Ward, Rube Roberts, Jazbo Fulkerson. "Bovolupus" Riding Contest—Fred Alvord, Bud Ross, Clyde Kline, Virgil Stapp. Tom L. Burnett's bucking stock was used and turned on in great shape, throwing many of the best riders, while the bucking Brahma steer, "Bovolupus", still remains unridden—no rider stayed with the animal more than four jumps with the exception of Fred Alvord, who is credited with staying 13 jumps. Contracted performers were: Fancy Roping—Bob Calen and Chester Byers. Trick Riding—Bob Calen, Mabel Strickland, Florence Fenton and Ruth Roach. Cowgirls' Bronk Riding—Mabel Strickland, Ruth Roach and Florence Fenton. Cowgirls' Steer Riding—Curly Seal, Cowgirls' Steer Roping—Mabel Strickland. Clown—Red Sublett, with "Spark Plug".

Robbins Bros.' Circus

(Continued from page 62) guest of his cousin, Tom McKinney, cowboy trick rider. Glenn Weston, tenor soloist, is a recent addition to Bert Rickman's spec. Zeida Bowden, formerly with the Main show, joined at Canton, Ill. She does swinging ladder, iron jaw and roping turns. Col. W. E. Franklin, of Bloomington, Ill., for years general agent for the Ben Wallace Circus, and later one of the owners of the King & Franklin Circus, was the guest of Fred Buchanan, Bob Schiller and Lonnie Buchanan at Canton. Mr. and Mrs. S. D. Keyser, of Hartford, Ill., were the guests of their son, William, at Canton. Doc Gardner and his general agent, Haines E. Davis, of Busby's Colored Minstrels, were guests of James Morse, John Schiller and the writer at Fort Madison, Ia. Billy Alley, clown, who was called home some time ago by the illness of his mother, has returned. F. ROBERT SAUL (Press Agent).

Shadowgraphs

By CHAS. ANDRESS

"Tis of Sells-Floto I speak—a truly great show, under the management of Zack Terrell.

The show came to Great Bend, Kan. (my town), August 22 after showing Hutchinson August 21, and, as usual, Great Bend outdid "Hutch" by several hundred dollars in receipts and had two banner concerts. About the first one I met after the show arrived was George Steele, dean of all adjusters, and after breakfast in the new Zara Hotel I introduced him to the officials and he soon had them in good humor with his inexhaustible fund of stories. We then drove to the grounds and as is my usual custom I led the parade. Accompanying me was Fred Ledgett, equestrian director; Mr. Terrell and George Steele. On arrival back at the show grounds I had the pleasure of hearing once more the pastmaster of all side show managers, "Pop" McFarland, make one of his sensational openings. It is safe to say that he has invented more original side show features than any other man in the business.

Mr. Terrell and some of the executive staff requested and almost insisted that I make the concert announcement for an elephant, this being an original idea of mine with the old Barnum & Bailey Shows which proved a paying proposition and has not been copied to any great extent since my retirement. The banner concert of the season (prorating the big show) was had after my announcement, in which I had on the big elephant with me a little girl, which added some flavor and favorable comment. It was very gratifying to me to know that my voice carried plainly to every part of the big tent and even the candy stand men said they heard every word. This show has sidestepped the Wild West idea and has a beautiful lineup of 50 girls and men and this, in conjunction with a wrestler who wrestles some local men, makes a wonderful impression.

I was going thru to Salt Lake City and stay until the show returned to Pueblo September 17, but owing to a telegram notifying me of an important real estate deal in Great Bend I was obliged to call my very pleasant visit off, not even going to Denver, where I expected a nice visit with John Talbot and wife, also Mr. Mugivan.

Letter From Will Lea

Will Lea (Bill Lucifer), the 67-year-young athlete, physical culture expert and clown comique, writes from Kalgoolie, Gold Fields, West Australia, August 7, as follows: "I think my last letter to The Billboard was from the Fiji Islands. Since then I have added a few thousand miles to my present globe-trotting trip over Australasia and part of Asia. I play picture theaters, circuses and lecture at schools, where language permits, and remain but a short time at one place, no matter what the inducements are. I arrived on the West Australian Gold Fields three weeks ago. I was here 28 years ago, but many of the oldtimers had not forgotten me under the name of Lucifer and were on hand to give me a welcome. "The Wirth Circus was showing here last week and is on a route thru W. A., opening at Perth August 12. Had a pleasant visit with Phil Wirth and members of the company and was offered a long season, but declined. Stanton's Mid-

way Shows (carnival) arrived at Perth six weeks ago, direct from Maritzburg, after a tour of South Africa, Egypt and the Far East. Charles A. Stanton is here now ahead of the show. As I have just covered Australia from North Queensland down thru Victoria and South Australia, I advised him of a route, as Sydney, N. S. W., Melbourne, Vic. and the more populous centers have been overdone with carnivals, and any stranger—foreigner—would have little hope securing concessions or even grounds.

"From a general viewpoint of view the Far East is not what it was before the war. There is too much political unrest, and traveling expenses have more than doubled. The Harmston Circus was in Java the last I heard from the organization. Its regular season in Java generally runs from May to September. I was with the show for several seasons in the past. It would be folly for any circus to try to compete against the Harmston outfit thru Asia, especially India, Java, Cochinchina and the Philippines. Likewise it would be a difficult proposition for any one to buck the Wirth Circus in Australia. The Asiatic mind, and I must say also the Australian, is very conservative. You can't entice them to anything new. I go from here to Perth and Fremantle, and will sail from there for South Africa or or about September 20."

I. A. B. P. & B. Local No. 45

St. Paul, Minn., Sept. 11.—Mike Newman is doing some lofty spots here with plenty of tickets and Earl Scott is again agent at the Metropolitan Theater. Guy Hopkins has closed a good season with the Rose Company thru the West. J. Duworth is having a successful season at the shop here. Spike Debell is doing some clever work trawling George C. Kugler and Red Merchant. Bert Wheeler is now electrician at the burlesque house. At the General Advertising Company are Charles Goss, George C. Kugler, Joe T. Kugler and William Lafontaine, and at the Aultman shop are B. Walsh, McDonald, Barnacle, Wenny and Duworth.

PATENTS

Recently Granted on Inventions in the Amusement Field

(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

MOUTHPIECE FOR MUSICAL INSTRUMENTS. Joseph B. Newman, Ravenna, Ky. Filed Jan. 23, 1924.



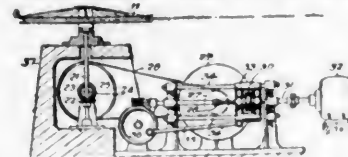
A mouthpiece comprising a hollow stem provided at its end with a valve head, a nut mounted upon the stem, a cup slidably mounted upon the stem and having an interior surface engageable with the valve head and a cone-shaped helical spring interposed between the nut and the cup.

JUMPING TOY. Oliver P. Spilman. Filed April 3, 1923.



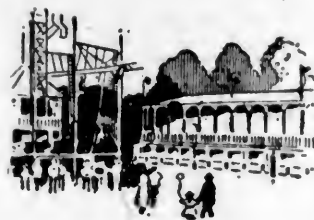
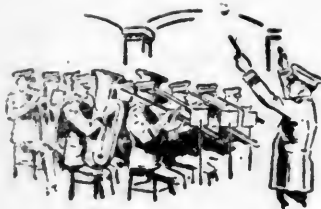
A game comprising a plurality of flat pieces adapted to be placed on a surface to be placed upon to represent pools of water, and a toy representing a frog with a body having a flat undersurface on which it normally rests, and a leaf-spring extending upwardly from the body with one end anchored in the body and the other end free, the tension and inertia of the spring when compressed and suddenly released being operable to propel the toy in a forward direction.

AQUATIC AMUSEMENT DEVICE. Frederick C. Schofield, assignor of one-half to Walter Sachs; Jennie Schofield, administratrix of said Frederick C. Schofield, deceased. Filed Nov. 23, 1920.



Apparatus of the class described comprising a towing member traveling above the surface of the water, suspending devices dangling therefrom, and means automatically to impart motion to said towing device at variable speeds.





(Communications to 25-27, Opera Place, Cincinnati, O.)

## ANTIPODES FAIR FULL OF PROMISE

Exposition That Opens at Dunedin, New Zealand, in November Is of Wide Scope

Dunedin, New Zealand, is the site of an exposition that will open November 17 with promise of developing into one of the leading fairs of the antipodes.

Information received concerning the enterprise, which is known as the New Zealand and South Seas International Exhibition, indicates that it is being planned on an extensive scale and that its scope will be wide.

Now that the buildings are nearing completion one may obtain some idea of the magnitude of the undertaking, and the grounds are said to present an impressive sight. The main entrance opens into a grand court, which is more than 300 yards long and is attractively laid out in lawns, flower beds, shrubs, artificial ponds with fountains, etc. At the far end of the grand court towers the dome of the Festival Hall, which dominates the whole landscape. On either side of the grand court there have been erected the seven large buildings which will accommodate the exhibits. Behind these buildings are the spacious amusement park and the large sports ground.

The total area of the exhibition site is 65 acres, and the buildings cover 15 acres. The Festival Hall will seat 2,300 persons. There are restaurants and tea rooms seating 850 people.

There will be official displays of the governments of Great Britain, Canada, Australia, Fiji and New Zealand, as well as commercial and industrial exhibits from other countries. Provincial courts will be conducted by the various provinces of New Zealand. A pageant of the British Empire will be staged—a colorful feature that is expected to create much interest.

Music will have an important place in the exhibition program. There will be a permanent orchestra of 12, an exhibition choir of 500 voices, and the famous Argyll and Sutherland Highlanders' Military Band from Britain.

Numerous other features are being planned that will make the exhibition an event of unusual interest throughout New Zealand. Among these are a Boy Scouts' Jamboree, brass-band contest, axmen's carnival and fire-brigade contest.

In the amusement park, which will be running full blast during the exhibition, are to be found the mountain scenic railway, water chute, whip, dodgem, caterpillar, chairoplane and other joy-making devices. Golfing, tennis, cricket and other sports meets also are scheduled for Dunedin during the exhibition and are expected to substantially increase the attendance. Altogether the event looks big and much is expected of it.

### Liability Question Raised

Jamestown, N. Y., Sept. 10.—An interesting question of liability for compensation has been raised here by the claim of Edward "Sensational" Meredith, who is confined to a local hospital as a result of injuries sustained when he fell from a trapeze at Midway Park during a performance. For a time it was believed he would die. The aerialist claims he was employed by the park management, while the street car company alleges he is a member of a profession, and works for himself. A board has been named to hear evidence as to whether the artist was an employee or a contractor.

### Fidelity Gets Big Fireworks Contract for Wyoming Fair

Chicago, Sept. 9.—L. C. Kelley has wired *The Billboard* from Trinidad, Colo., that the Fidelity Fireworks Company's big scenic production, *Smashing the Hindenburg Line*, has been booked as the special night feature of the Wyoming State Fair. Mr. Kelley said the same spectacle has also been booked for the Greater El Paso Exposition, El Paso, Tex. He added that the fair department of the Western Vaudeville Managers' Association has contracts for the free acts at both of the above places.

Madame Bedini has eight weeks of fairs booked for her wonderful horse act thru the Ethel Robinson Attractions. Mme. Bedini played Detroit, Mich., recently with the big *India* spectacle and made a tremendous hit.

### Roy Alexander and Wife Recover From Injuries

Chicago, Sept. 10.—Roy Alexander, of the Roy Alexander Troupe, was here a few days ago and said he is about well again from an injury suffered in Marinette, Wis., at the fair. Mr. Alexander was doing a somersault over four horses when one of the horses became frightened and tossed his head, striking Mr. Alexander in the side and breaking a rib. Mrs. Rose Alexander, who was injured in a ladder accident at the Eagles' Circus in Toledo the week of August 10, has also sufficiently recovered to resume her work. Guy Baldwin, manager of the Baldwin Attractions, was also injured at the Marinette Fair. A fragment from an exploding fireworks shell struck him on the leg, cutting a deep gash.

### Santiago Trio Having Successful Fair Season

The Santiago Trio, well-known free attraction, made a splendid showing at the big Fashion Show in St. Louis recently. The trio is now playing fairs and pleasing the crowds wherever they appear. They have 11 weeks of fairs in all, booked thru the Wirth & Hamid office of New York City.

### District Fair for South Georgia And North Florida

For the first time in a number of years all of South Georgia and North Florida are to be pitted against one another in friendly rivalry in a district fair, to be known as the Big Wiregrass Exposition, the dates for which have been set for November 17-21. Substantial premiums are being offered for the best county agricultural exhibits.

South Georgia and North Florida have wonderful crops this year and the officials of the Big Wiregrass Exhibition are very optimistic of success for the district fair. Thos. P. Littlejohn, manager of the Georgia, Florida and Alabama Fair Circuit, has been made manager of the exposition, and S. L. Dowling is secretary.

### Lancaster (Pa.) Fair

Jacob F. Seldomridge, secretary of the Lancaster (Pa.) Fair, gets out a dandy folder (in colors) advertising the fair, which will be held September 29-October 3. On the midway at Lancaster this year will be found the World at Home Shows. In front of the grand stand a nicely-arranged program of free acts will be presented, including California Frank's Wild West, Vardel Brothers, the Riding

## Michigan State Fair Shatters Past Records

154,000 Paid Admissions on Labor Day --- World at Home Shows Do Record Business

Detroit, Sept. 11.—Continuing thruout the week to shatter attendance records, the Michigan State Fair is experiencing its most successful year and, according to G. W. Dickinson, secretary-manager, a greater profit will be shown than ever before.

Labor Day broke all previous records. Official figures on the attendance for that day place the paid admissions at 154,345. Last year on Labor Day the crowd numbered 138,000.

Irving Polack, manager of the World at Home Shows, stated yesterday that the week had been one of the best for his shows that he has ever recorded. "Detroit is not a 'ride' town," said he, "but even the rides did an immense business, while the shows were compelled to turn away people."

On Labor Day there were more than 16,000 automobiles parked within the grounds and the great grand stand, with a seating capacity of 18,000, was filled to the rafters and 10,000 more people stood within in infield enclosure to witness the races and the entertainment on the race track.

All of the concessions have been jammed thruout the week. The buildings which housed the exhibits were likewise filled.

One of the features of the rodeo in front of the grand stand daily is the riding of Tad Lucas, trick and fancy woman

(Continued on page 68)

### I. & I. (Danville) Fair

Danville, Ill., Sept. 9.—When midnight came at the I. & I. fairgrounds here Saturday night it ended in most departments the greatest fair ever conducted in these parts and one which was successful not only for the owners but for all concerned.

Starting with Kiddies' Day on Monday, a fair crowd Tuesday, jammed crowds on Danville Day (Wednesday) and Indiana Day (Thursday) put the fair over, for on Friday and Saturday but about 3,000 passed thru the main gates, altho the night crowds were larger than the day crowds. Extremely hot weather and clear skies prevailed thruout the week.

On the midway after two, darkened nights when officials of the fair got themselves out of a tangle with the sheriff, who had closed down the wheels, things broke pretty good for the Greater Sheesley Shows altho the play of the last two days was not so good.

Harness races did not come up to expectations but were featured by closeness of finishes.

Harry Snodgrass ended the fair with his program on Saturday. Poodles Hanford and Company were the outstanding vaudeville act of the fair while Wash Funk and his mule in Gunpowder and Company made a big hit. Hart and his girl band played thruout the week.

### Dayton (O.) Fair

As this issue goes to press the Montgomery County Fair is in progress at Dayton, O., and gives promise of putting previous records in the shade. Secretary I. L. Holderman has gathered together some of the finest exhibits ever seen in Dayton. He also has provided a superlative program of entertainment features, including horse racing, high-class free acts, etc., that will provide clean fun and amusement all week. The *Dayton Journal* on Sunday, September 6, issued a special fair edition in which many pages were devoted wholly to the many attractions—educational and recreative—that were to be seen at the biggest fair in Southwestern Ohio.

### Kelley's Funny Riddle

Chicago, Sept. 9.—L. C. Kelley has mailed *The Billboard* a picture postcard from Juarez, Mexico. He doesn't explain much on the reverse side of the card. But the picture shows a well-dressed bunch of fellows in a place with what we now call a counter and back of it are two neat fellows in white coats. Everybody in the picture looks like an inheritance had suddenly come his way. Mr. Kelley writes this cryptic note: "Still have rails to put your foot on down here."

## THE COUNTY FAIR

WHATEVER the automobile and the radio have done or are doing to the local chautauqua, there is one grand old institution of rural America which they haven't feazed. The chautauqua, the county agent, the grange, the co-op. may come to contribute to a fuller farm life and may succumb to some new wrinkle for getting the farmers together for their pleasure or profit, but that grand old rural institution, the county fair, goes on forever. This is now the open season for the county fair and it is here on schedule, apparently bigger and better than ever.

There may be scores of excellent devices to make the life agricultural more attractive, more prosperous, more efficient, but there is no substitute for the county fair. It is excellent education, delightful entertainment and zestfully refreshing in the opportunity it offers for the display of that competitive spirit in which red-blooded men delight. All the indications point to the annual return of the county fair until the chemists shall have discovered how to synthesize food and the farmer becomes unnecessary to the preservation of the human race.

City dwellers who would like to see rural Nebraska all dressed up and have a day or two or three to do it in can do no better than pick out a county fair within easy motoring distance and take it in, omitting nothing and paying particular attention to those portions devoted to a display of the best in the agricultural arts.

—OMAHA WORLD HERALD.

### Simpson Says This Fair Season Best Since 1920

Chicago, Sept. 9.—More live stock is being shown at the fairs this year than ever before and the general interest in fairs is universal and keen, according to J. C. Simpson, fair expert and president of the World Amusement Service Association.

"The Iowa State Fair was the best ever held in that State," said Mr. Simpson. "The Wisconsin State Fair, which ends its exhibition today, has been one of the best the State has put on. Particularly is the exhibit of the Wisconsin State manufacturers impressive and complete. Conditions are far better among manufacturers of farm machinery than they have been for years. The business has been passing thru a readjustment and is coming out in wonderful shape. This improvement is strikingly proven by the farm machinery exhibits at the different fairs."

"A number of the fairs," said Mr. Simpson, "are going to beat the famous 1920 record and when that is done it means a lot. Stabilization is apparent in a large number of business lines represented by exhibitors."

### Lake City (Minn.) Fair

Lake City, Minn., Sept. 10.—The third annual Lake City Agricultural Fair will excel all previous events in all departments. Secretary R. Forest McConnell reports. All old departments have been considerably enlarged and the number of exhibit buildings will be doubled. Some new exhibits departments have also been added. More money is being spent this year for free acts and entertainment, publicity and premiums than ever before. The dates of the fair are October 8, 9 and 10. Two tours, one in Minnesota and one in Wisconsin, will be made to advertise the fair.

Castellos, the Baggage Smashers, the Lloyd Family, the Valentines, and a fine fireworks display at the night show. There will be plenty of music, too. There are four days of horse racing, with purses totaling \$8,500, and on Saturday, October 3, Ralph Hankinson will present auto polo and auto races.

### Well-Selected Program For Muskogee Free Fair

Muskogee, Ok., Sept. 10.—A mammoth and well-selected entertainment program, the most expensive ever presented here, will headline the Oklahoma Free State Fair October 3 to 10.

Action and speed will predominate every minute during the eight big days and nights the fair will hold sway.

Champion trotters and pacers will fill the harness races with thrills galore. Running races, "the sport of kings," will also be in on the big purse money.

Sig Haugdahl, world's champion dirt track king, will be present in his "white streak," attempting to add more records to his heavy string. He will defend his racing crown against the country's best demons.

Each afternoon and night a dozen circus acts in which outstanding entertainers of the show world perform will be staged before the grand stand. Another feature of the night's program will be the presentation of *Rome Under Nero*, an entertaining fireworks spectacle. The Morris & Castle Shows will border the midway.

### Central Maine Fair

The Central Maine Fair at Waterville had a highly successful year, the attendance being large and the exhibits extensive. On September 2 more than 15,000 persons passed thru the gates, and other days were proportionately large.



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### Matheson Continues as Manager at Vancouver

Vancouver, B. C., Sept. 10.—The Vancouver Exhibition was a great success, both financially and from the point of view of the large amount of interest and amusement provided for many thousands of people. The directors were so pleased with the results that the temporary manager, J. K. Matheson, has now been confirmed in his position and with a salary fixed at \$4,500 for the first year. The accomplishment of Mr. Matheson in so short a time has thus been signally recognized.

The new manager is not unknown in the show world. He held a similar appointment at Edmonton, Alberta. He has had considerable newspaper experience, which should stand him in good stead in his new appointment. Assisting Mr. Matheson is George Hockley, who has held the position of assistant manager for some years. Hockley is well known on the Pacific Coast. He is a charter member of the Vancouver Kiwanis Club, honorary secretary-treasurer of St. Andrew's Ambulance Association of B. C., and president of the Vancouver Caged Birds Association. With these two officials installed in the administration offices the future success of the Vancouver Fair seems assured.

Mr. Hockley just now is in a hospital, having undergone an operation for appendicitis. It is reported that he is doing very well.

### Wausau Fair Breaks Attendance Records

The Wisconsin Valley Fair and Exposition held August 24-28 at Wausau, Wis., broke all previous records for attendance, both for the day and evening show, Secretary A. W. Prehn states. The Ernie Young revue made a big hit with fair patrons, and the other acts were all first class. The John T. Wortham Shows on the midway were well liked and did a nice business. Weather was ideal thruout the week, enabling the association to chalk up a most successful year.

Exhibits were large and varied—probably the best the fair has ever had. Special features were put on by the Elks' Lodge on Elks' night; by the Eagles on Eagles' night, and by the American Legion on the evening dedicated to that organization. In addition there was a fine fireworks display furnished by the Thearle-Duffield Fireworks Company. Everyone seemed pleased with the exhibition, acts, premiums and attractions.

The Wausau Fair is without doubt one of the best in Wisconsin, and is in fine financial shape, having not a dollar of indebtedness and with considerable money in the treasury.

### Extensive Preparations Made For Oklahoma State Fair

Oklahoma City, Ok., Sept. 10.—Great activity is being shown in making preparations for the Oklahoma State Fair which opens during the latter end of September. Ralph Hemphill, the secretary, reports that the fair will be on a much larger and broader scale than ever before and excellent crop conditions thruout Oklahoma assure a heavy patronage.

The program of acts which will take place before the grand stand contains the names of several of America's foremost outdoor entertainers. Morris & Castle Shows will be presented on the midway along with several other added features.

Great stress is being laid on the grandeur of the horse show which will take place in the huge amphitheater. Blooded horses from out the entire country will be exhibited along with the crack Fort Reno remount saddlers.

The M., K. & T. Ry. (The Katy) will send a special trainload of exhibits direct from Kansas along with the crack Katy Band of Parsons. All railroads are advertising special fares from Kansas, Texas, Arkansas, New Mexico, Arizona and Louisiana.

Thos. P. Littlejohn, president of the Georgia, Florida and Alabama Fair Circuit comprising eight fairs, advises that the dates of the Carroll County Fair, Carrollton, Ga., as given in the August 29 issue are incorrect. They should be September 28-October 3, he states. Mr. Littlejohn is manager of the fair and John T. Matthews secretary.

# STATE FAIR OF ALABAMA MONTGOMERY

NOVEMBER 2-11

Officially Approved by

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GREATEST AGRICULTURAL FAIR IN SOUTHEAST—ADVERTISED LIKE A CIRCUS

Business conditions in Montgomery Trade Territory the Most Prosperous in Years. CONCESSIONS NOW SELLING

Merchandise Wheels and All Legitimate Concessions Open. MORT L. BIXLER, Mgr.



THE SANTIAGO TRIO

Spanish Acrobatic Novelties, procedent from the Coliseum of Madrid. Having just finished a successful engagement of three weeks at the big spectacle, "THE 1925 FASHION SHOW", at St. Louis Mo. Future dates: Week Sept. 7, Weston, W. Va.; Sept. 11, Syracuse, N. Y.; State Fair; Sept. 21, Hanover, Pa.; Sept. 28, Cobleskill, N. Y.; Oct. 5, Danbury, Conn. Under exclusive management of WIRTH & HAMID.

## WANTED RIDES

Independent Rides and Shows for one of best Fairs in Northern Illinois week September 21; flat rate or percentage. Address

Gus Sun Booking Exchange

Fair Department  
SPRINGFIELD, OHIO

## FREDERICK FAIR

Oct. 20-21-22-23, 1925

FREDERICK, MARYLAND

Independent Booking. Can use 10 good Shows and unlimited number of good Concessions. Legitimate Wheels open. Write or wire H. M. CRAMER, Supt.

## CARNIVAL WANTED

FOR Green Co. Fair and Home Coming

TO BE HELD OCTOBER 7, 8, 9 AND 10. First Fair in 50 years. Virgin territory for carnival. H. E. PERKINS, Sec'y Green Co. Fair Assn., Greensburg, Ky.

## Macon, Miss., Fair

WANT Merry-Go-Round, 20%, week October 5. Pit Shows and 100 Concessions, come on. First Fair. Wonderful props. Plenty money. C. G. HARDIN, Secretary.

## WANTED RIDES AND CONCESSIONS FOR VINTON COUNTY FAIR

SEPTEMBER 30 TO OCTOBER 3. JOHN JONES, Secretary, McArthur, Ohio.

## WANTED

Good Carnival Company for Erick, Okla., Free Fair, for the dates October 8, 9 and 10, 1925. For information write SECRETARY CHAMBER OF COMMERCE, Erick, Oklahoma.

## A FEW OPEN DATES

Some good dates for sale. Also some good Balloons and Parachutes for sale. A bargain. Address CAPT. C. A. MERRITT, Winamac, Indiana.

SAY "I SAW IT—IN THE BILLBOARD."

## Tri County Fair

CHIPLEY, GA.

OCTOBER 12, 13, 14, 15, 16, 17, 1925. Want a good clean Carnival having 3 or 4 Shows, Rides and Legitimate Concessions. Address A. B. PRIDDY, Secretary.

WANTED—A Carnival, to play the Farmers' Industrial Fair, Augusta, Ga., October 26 to 31. Also to play the Georgia Farmers' Industrial Fair, Crawfordsville Ga., November 1 to 6. J. P. STONE, Secretary, 1818 Mill St., Augusta, Georgia.

## Big Rapids Fair

September 29-30-October 1-2

Northern Michigan's great Agricultural Fair, catering to a highly prosperous region and reached by good roads in every direction, which brings enormous crowds daily and nightly. Concession space, \$2.00 a front foot; Show space, \$1.00 a front foot. No exclusives except Blankets, Corn Game and Novelties. Send 25¢ deposit with your application for space to insure choice location.

GEORGE E. HURST, Secretary of Fair, Big Rapids, Michigan.

## MISSISSIPPI-ALABAMA FAIR

October 12 to 17, Meridian, Miss.

WANTED—Concessions of all kinds, including Corn Game, Ice Cream, Soft Drinks and Lunch Stands. Will sell exclusive Novelties. J. F. JACOBS, Miss.-Ala. Fair Assn., Meridian, Miss.

6-DAYS-6

## TWIN CITY FAIR

6-NITES-6

PETERSBURG, VA., SEPT. 28-OCT. 3

CONCESSIONS—Exclusive. Ice Cream and Novelties, including Grand-Stand rights; Juice, Grab and all legitimate Concessions. COME ON. We can take care of you. SHOWS—Can place Wax Show, Caterpillar and Water Show.

R. WILLARD EANES, Secretary, Twin City Fair.

## KISKI VALLEY FAIR

APOLLO, PA., SEPT. 23-24-25-26. 4 BIG DAYS—4 BIG NIGHTS

ARMSTRONG AND WESTMORELAND COUNTY AGRICULTURAL FAIR. Members of the Lake Erie and Keystone Short Ship Circuits.

WANTED—Merry-Go-Round, Whip, Ferris Wheel, Caterpillar, Seaplanes, good, clean Shows and Concessions of all kinds. No girl shows. No gambling. No gypsies. CHAS. T. CULP, Supt. of Privileges, Vandergrift, Pa. Bell and P. & A. Phone, No. 3 R.

## THE GREAT STAFFORD FAIR

OCTOBER 12, 13, 14, 1925

Legitimate Concessions wanted. MICHAEL O'HALLORAN, Supt. of Midway, Stafford Springs, Connecticut.



# PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Utah Amusement Parks Closing Good Season

Salt Lake City, Utah, Sept. 9.—Labor Day marked the official closing of Lagoon, termed Utah's Coney Island, located in Davis County. Altho Saltair does not close down for bathing until October 1, dancing will not be held there and it will be mainly a tourists' rendezvous from now on until the end of the season.

Manager (Andy) A. P. Christensen, of Lagoon, reports an unusually big year. A contest for the most beautiful girl in the State featured the closing day. Close to a hundred entrants took part and this naturally drew an unusually large crowd—in fact, broke many of the record days. Other big days were the annual bathing girls' revue, "kids' day and band day. This latter idea was something new here, for bands from several county towns took part with city bands in a contest for a large cash prize offered by Lagoon and the Consolidated Music Company. Next year it is hoped to have every band in the State participate. Don Kirkham and his novelty orchestra, who have been playing at Lagoon, will play the winter season at the Columbia Theater in Provo.

Saltair, or better said, the temporary Saltair, which was erected in three weeks to take the place of the million-dollar historic pavilion burnt by fire in April, has done an unusually big business. Considering but two months of real business, for the resort only opened in July, the attendance has been marvelous. It is peculiar yet a true fact that tourists seem to appreciate this famed resort more than those here in Salt Lake City. Perhaps this is due to the fact that salt water bathing to them is common, while floating on the water like a duck is a novelty to travelers. At any rate tourists have flocked to Saltair in greater numbers than ever before. The bathing department has done its largest business in years, even surpassing days when the old pavilion stood. Accommodations for bathing were better than ever, with a new line of suits, and night bathing made possible.

The temporary dance hall was a money-maker in itself and with a temporary bowery did a big business. The California style of charging for each dance was tried out first but proved a failure, so a set charge for dancing for the evening proved much more successful.

Labor Day also marked the closing in Utah of many of the out-of-town summer and canyon resorts.

Pleasure Park, which went into the hands of the receivers owing to rainy weather giving it a bad start, partly got back on its feet during July and August under the able management of "Bill" Mayne, a moving picture man, who was appointed receiver.

Cinderella Gardens, featuring Phil Fisher's orchestra which was to have played at Saltair, has had a fairly good summer season and now will do unusually well with cold weather near.

## Mission Beach Stages Its First Bathing Beauty Contest

San Diego, Calif., Sept. 9.—Mission Beach staged its first annual bathing beauty parade Sunday, August 30, bathing beauties being registered from all the surrounding inland towns as well as a large number from the city. More than \$200 in gold was awarded the winners at the presentation in the dance pavillion September 1. One of the largest crowds of the season witnessed the event. Business at the Mission Beach amusement center has far exceeded the hopes of the promoters and a number of new concessions will be opened before next summer season.

## Cincinnati's Coney Thronged

With favorable weather and plenty of attractions, Coney Island, Cincinnati, entertained record crowds on Labor Day. The Coney Island fleet of river steamers was kept busy, and at the Island the rides and concessions had no dull moments.

No definite date has been set for the closing of the Island. The park will be kept open just as long as the cold weather holds off.

## Ryan Goes to Green Bay

Johnny Ryan writes that he has finished an eight-week engagement at White City, Chicago, and signed for another eight-week engagement at the Greenwich Gardens, Green Bay, Wis. Johnny wrote that he recently entertained Ernie Young and company from the Wisconsin State Fair at Green Bay.

## Jones' Fun Palace

Is Magnificent Amusement Place at Ocean Park, Calif.—Parker Places Rides

Kansas City, Sept. 10.—The local office of *The Billboard* is in receipt of an interesting letter from C. W. Parker (of the C. W. Parker factory of Leavenworth, Kan.) from San Francisco, where a branch factory No. 3 is maintained, stating that the huge carousel which his factory was building this spring has been installed in the new Merritt Jones Fun Palace at Ocean Park, Calif., and that he has also placed a whirly-go-round, one of the latest children's rides, in the Jones Fun Palace; also a spiral slide.

Mr. Parker further informs that Jones' Fun Palace represents an investment of \$650,000 and is the largest building of its kind he has ever seen, and a magnificent structure. Some idea of its size may be obtained from the fact that it houses a giant Parker carousel, a roulette wheel, merry mixup, butterfly, scooter, human mixing bowl, barrel-o'-fun, dance floor, shuffle boards, concession stands, a mammoth slide wide enough for 12 people to slide down abreast and a children's playground with seven different rides, plenty of seating space, promenades, etc. An admission charge of 50 cents for adults and 25 cents for children is made and this admits to all the rides and amusement devices (repeaters are charged 10 cents). Mr. Jones has also installed in his Fun Palace a Wurlitzer organ which provides music for the entire building at all times.

Mr. Parker wrote that he expected to leave California early this month for a business trip back to his factory in Leavenworth.

## White City Attendance Greater Than in 1924

Chicago, Sept. 10.—As the close of the outdoor season at White City draws near a checkup on attendance figures shows an enormous increase over 1924, despite the fact that White City suffered a fire loss in July, one of the most popular months of the summer season. August alone shows an increase in attendance of 25 per cent over the August of 1924, General Manager H. A. Byfield states.

A chair-o-plane ride is now situated on the spot where the caterpillar was destroyed by fire. This ride has taken its place with the other rides in popularity, the only temporarily installed by Al Lotto, well-known showman.

The Super Summer Show came to a close at the opening of the carnival season on September 5. The supershow had the ace of all attractions when it starred Poodles Hanneford, the international clown, and his company in the second edition of the revue. He played four weeks. Immediately after his performance at White City the star vaudeville houses of Chicago grabbed him and featured his act.

Altho the summer season is not supposed to be any too good for dancing, the White City ballrooms were very popular, with no decrease in attendance due to the weather. This was made possible by the peppy features in the twin ballrooms. Feature nights on Wednesday continued thruout the summer and vaudeville was featured on Saturday nights, while Sunday nights were devoted to added musical attractions with the two dance orchestras. Then, too, the new ventilation equipment worked like a charm.

The 21st Annual Carnival and Mardi Gras started Saturday, September 5, and continue until September 20. A big brass band plays lively tunes every night and there will be cash and other prizes for the patrons who attend in the most elaborate and original costumes. Maskers in costume will be admitted free at the gate and will be given free rides.

The White City Roller Rink is enjoying very good attendance and has had band music thruout the summer.

The 12 bowling alleys have all been resurfaced and replaned and are in excellent condition for the fall season. Reservations for leagues are coming in fast.

In every department success has been the report this summer.

## Zoo Fashion Show Pleases

Manager Charles G. Miller is highly pleased with the success of the Fall Fashion Pageant, which has eclipsed all previous records for attendance. In addition to the fashion display there were several splendid opera and dancing numbers, also Ted Weems and his well-known recording orchestra in the clubhouse.

## Hits and Bits

### From Riverview

Chicago, Sept. 10.—An early Indian summer with its typical characteristics is bringing out capacity crowds nightly to the coolest funhouse in the world—Riverview. The people are eagerly seeking to get a few hours more of summer's greatest pleasure. Business with the stores and booths has been increasing steadily and a cleanout of stock is predicted for the close.

A second of the famous watch booths has been opened in No. 36 and its volume of business is remarkable. Fred Stucker, who had been with the first watch booth since its opening, has been made manager of the store. He is being assisted by Mrs. McLaughlin, Miss E. Simonson, J. Wurthman, Otto Meinhard and Jean Corey.

The parade, which is one of the most beautiful ever held in any amusement park, is adding to the tone and color of the famous Riverview Mardi Gras.

Some of the stores have reduced their prices and the people are taking advantage of the opportunity. Booth No. 16 has its stock changed and now has the most realistic arrangement of baby dolls that one can imagine. The store is still being managed by Gus Howey, with Art Larson as assistant.

The remainder of the season will keep Ed Hill busy disposing of the season's stock. His work, however, is kept light by Fred Kledaisch and Oscar Nelson.

## Broad Ripple Closes Season

Indianapolis, Sept. 12.—Broad Ripple Park closed in a blaze of glory with a two-week fall festival staged by the Murat Temple, Nobles of the Mystic Shrine, featuring Dutton's Society Equestrians and Circus.

Weather conditions at Broad Ripple Park this season were rather against general business conditions, but under steady growth the park more than doubled the gross receipts of any previous year.

It now has a large roller coaster built by the Philadelphia Toboggan Company, a dodgem junior, new mill chutes, merry-go-round, old mill, seaplanes, Dayton Fun House, miniature electric railway, dance hall, junior speedway and a large outdoor concrete swimming pool, in addition to a penny arcade, Kentucky derby, shooting gallery and other concessions.

A new dance hall is contemplated to accommodate 1,000 couples, and in connection with this a large new cafe and promenades large enough to shelter 5,000 people in bad weather. The cafe and concessions will all be under cover of the new building adjoining the dance hall. The present dance hall will be converted into a skating rink, opening October 1 and operating all winter.

J. H. Makin has been manager of the park since 1922, at which time it was purchased from the Indiana Union Traction Company.

## Chester's "Carnival"

Thousands of Cincinnatians sought relief from the intense heat the week of September 6-13 by spending the evenings at Chester Park, where the 14th annual "Carnival" was in progress.

The big feature of the carnival was the spectacular production *A Night in Hawaii*, in which a cast of more than 100 persons took part, including a military band, Hawaiian slaves, hula-hula girls, the island princess, the Ben Hassan troupe of Arabian acrobats and the Astellas. Dance specialties and musical numbers, with acrobatic specialties by the Arabians and the Astellas, enhanced the beauty of the pageant, which proved a splendid success. The production, which was under the direction of Maurice Wolfson, manager of the park, was staged nightly on the island in the center of Chester's lake.

The Labor Day crowds at Chester were large and all rides and concessions were kept busy until the closing hour. Chester will be open the last two Sundays in this month.

## Throng Sees Babies' Parade

Asbury Park, N. J., Sept. 9.—A throng of more than 100,000 people turned out to witness the annual Babies' Parade held here September 2. There were more than 100 prizes to be awarded, there being some 1,000 entrants to contest for the prizes. Miss Mildred Estelle Moos, of Union City, as Queen Titina, led the procession which contained baby carriages, go-carts, doll coaches, express wagons, children on ponies and afoot in beautiful and in burlesque costumes.

## Olentangy Park

Closes One of Best Seasons in Its History—New Rides To Be Installed

Columbus, O., Sept. 9.—Olentangy Park closed its regular park season here on Labor Day and notwithstanding that the past summer has been anything but an ideal one for outdoor amusements in this section due to cool weather Olentangy has enjoyed one of the best seasons in its history. From now on until cold weather sets in the park proper will operate only on Saturday and Sunday, while the dance halls, both indoor and out, will operate on the hall plant.

Much of the success of the park this year has been attributed to the outdoor dance pavillion which has been worked to capacity every afternoon and evening when it did not rain. Covering about 24,000 feet of floor space and being of the finest construction, it has not only attracted Columbus people but many out-of-town visitors are here nightly.

Another feature that has aided has been the free boxing and wrestling shows, boxing on Monday and wrestling on Saturday nights. The crowds that came to the park and left after these free shows have run into the thousands. Of course this is a feature that could not be introduced at all parks, but at Olentangy the very best people in the city are regular patrons.

The swimming pool did not do the business expected due to the cool weather but got a fair share of business. Much money was spent here and the pool, in addition to being the largest in this section of the State, has a sand beach and reviewing stand for carnivals that place it in the front rank of pools.

Haefline Brothers, who manage and operate the park, have some elaborate plans on foot for next season. Among the improvements will be a mammoth outdoor arena that will have a seating capacity of of close to 20,000. It will be constructed on a natural elevation, with the stage in the valley, while the seats will be arranged on the hillside.

Several new rides are contemplated for the entire park. Columbus will be done to look upon Olentangy as a sort of city institution and the manner in which it has been conducted for many years past, both under the present management and the Duesenbury brothers before, has been a credit to both the park and the city.

## San Diego Zoo Prospers

San Diego, Calif., Sept. 9.—The remarkable progress at the San Diego Zoological Gardens in two years is indicated by a report just prepared, in which it is shown that the institution has realized a net profit of \$3,193.37 on operations during the seven-month period closed July 31. Gate receipts, memberships, concession profits, rental of animals and incidental receipts during the seven months of this year totaled \$23,032.37 against a total operating expense of \$19,839. T. N. Faulconer, director in charge of the zoo, resigned September 1 and Dr. Harry Wegforth, president of the zoological society, announces his intention to take active control of the zoo, thereby saving the director's salary of \$5,000. Wegforth is the original organizer of the zoo.

## Playland Season Satisfactory

Earl J. Redden, manager of Playland Park, South Bend, Ind., advises that the park has just closed its first season under new management, and it has been a very satisfactory one. "Before the start of the season," says Mr. Redden, "we spent about \$150,000 in rebuilding most of the buildings that were in the old park and erected a giant jack rabbit and a magnificent new dance hall."

Mr. Redden inclosed several photos showing some of the improvements and if space permits one of them will be published in an early issue.

## Palisades Park To Continue

Palisades, N. J., Sept. 9.—Rumors have been abroad at various times for the past several years to the effect that this season would be the last one for Nicholas & Joseph Schenck's Palisades Amusement Park atop the Palisades Mountains, overlooking the Hudson River, opposite New York City. These rumors seem to have been definitely spiked by the announcement by Nicholas M. Schenck of completed plans for the extension of this famous amusement institution. The announcement further states that this summer's season at the park has been by far the largest in 17 years.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



## BABY ELI WHEELS FOR PARKS

The Kiddie Ride business has come to stay. Why not get the cream of the business by buying a

### BABY ELI WHEEL?

15 feet, 7 1/2 inches high, 6 seats finished in Red and Green

Rides for children are becoming more popular each year. Write us for particulars.

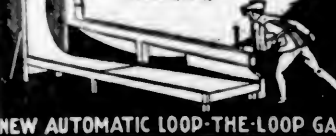
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Walcott Street, Jacksonville, Ill.

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For Parks and All Amusement Places. Automatic Score and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3 1/2 x 20 ft. Moderate investment required. Write for catalog.

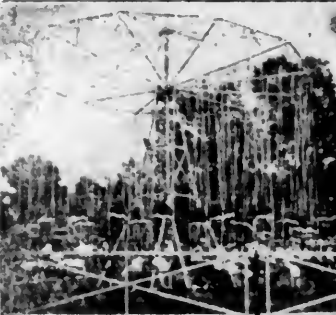
BRIANT SPECIALTY CO., 50 Bobbe-Morris Bldg., Indianapolis.



NEW AUTOMATIC LOOP-THE-LOOP GAME

## The GLIDER

The Ride That Taps the Midway.



All-steel construction. 100% portable. Write for Circular and Actual Photograph.

Missouri Amusement Construction Co. Builders of Portable and Stationary Rides, Devices. 1202 South Sixth Street, ST. JOSEPH, MO.

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Architect, Engineer, fully qualified. Plans. Design. Supervise. Experience. Expertise world wide. Diploma man on publicity. Excellent executive. Highest credentials. Just completing big job. Seek good connection. Go anywhere. Have always made good. Write or write to BOX 1121, Santa Monica, Calif.



## CANDY FLOSS MACHINES

Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 4, 1924. U. S. and Canada. All rights reserved. 3 models. Hand Power, \$150; Combination Hand and Electric, \$190; All Electric (shown), \$200. Send for booklet. 200 other specialties. NAT'L SPECIALTY MFG. CO., 163 East 35th St., New York City.

## JOHN A. MILLER

MILLER PATENTED COASTERS AND DESIGNS, P. O. Box 48, Homewood, Cook County, Illinois. On Dixie Highway, Phone, Homewood 107

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## Riverside, Springfield, Mass.

Springfield, Mass., Sept. 9.—Riverview Park had a most successful "Kiddie Carnival" week, which ended Saturday. A carload of bicycles, bicyclettes and scooters were awarded to lucky kiddies in contests staged during the week. These contests attracted many people to the park and added much to the interest. The distribution of prizes was under the direction of Fred St. Onge, old-time trick bicycle rider.

Mardi Gras Week started Labor Day and is now in full blast. It continues until the close of the season—September 13.

The park management featured high-class bands and orchestras during the early part of the season, among them being Sousa's Band, Patrick Conway's Band, Al Sweet's Band, McDonald's Highlander Band and Paul Whiteman's Band. High-class free acts also were booked, among them Power's Dancing Elephants, Hankinson's auto polo, Cook's funny Ford, Tom Davies' motorcycle trio, the Great Van Norman and others.

The concessionaires have been getting a pretty good play and the season as a whole will prove profitable. S. J. Zipp is manager of the following stores, with attendants as noted: Silver stand, E. J. Dalton; blankets, Art Monahan; floor lamps, "Gene" Fitzgerald; dolls, Fred Harkins; candy, "Dude" Crosby; hoopla, "Dot" Harding and Dick Good; ball game, Francis Finn and Asa Boyd. Following the close of the park the concessionaires expect to play Southern fairs.

The refreshment stand at the park entrance is under the management of Mr. and Mrs. R. A. Brown, with Stephen Aski and Joe Bedard as attendants. The "mirthquake" has as manager Victor Bothwick, with Al Walsh as ticket taker. Pete Traybold has the fishpond, photo gallery and souvenir stand. Francis Mattimore is Pete's right-hand man. The Jap. rolidown is in charge of Mr. and Mrs. Harry Yamax and Frank Cotton. Harry Short, old-time circus man, is in charge of the Kelly ball game. Harry Kingman, glassblower, is doing well. Charlie Glinger and Joe Martinelli look after the rifle gallery, penny arcade and caterpillar, assisted by Charlie White, Everett Pagnoni and Harry Bennet. "Duke" La Fortune has charge of the skating rink. Mrs. La Fortune has the kiddie plane, palmistry booth and orangeade stand, with that oldtimer, Doc Darcy, in charge of the latter.

The merry-go-round is managed by Mr. and Mrs. Joseph Araldi, with Leon Bellrose as general director. Prof. X. Cukier with his violet X-ray and electric outfit is making a hit. Jack Truxell is in charge at the mill chute, "lightnin'" and greyhound, with the following boys: On "lightnin'", Jack Scully, Arthur Duff and Foster Truxell; greyhound, Harry Waple, Robert Jackson; mill chute, Eugene Jackson, Elmer Dunscombe. Charlie Heinicke and his wife are doing well with their potato-chip concession.

Genial Jim Birdsall with his whip, airplane swings, bughouse and dodgem is getting his share of business. Mrs. Trimmer has the following stands and salespeople: Ice-cream parlor, Mrs. Trimmer and Lillian Peruse; soft drinks, Lucy Lavallite, Irvine Costa, Florence Patterson and Grace Costello; crispette stand, Mrs. Johnson and Johnny Simonetta; Fred Lane has charge of the cigar stand.

The swimming pool, one of the finest in this part of the country, has had a good season. The Crystal ballroom, under the able direction of W. J. Cook, with McEnelly's singing orchestra, also had a good season.

Fred Williams is in charge of the chocolate stand. His wife sells tickets at the gate and Frank Quilty is ticket taker. Charles Mack has a Punch and Judy show that has been getting its full share of business.

The park's police force consists of Melvin H. Ranson, chief, and 15 men.

Henry J. Perkins, a prominent business man of Springfield and president of the Chamber of Commerce, is owner of the park. The park's staff consists of the following: Arthur (Zoe) Cataw, manager; Bert Dunscombe, treasurer; William P. Gannon, electrician; Harry Morche, caretaker; Charlie Morris, in charge of restrooms, and Al Forgette, in charge of the "pick-up" gang.

## Concluding Good Season

Revere Beach, Mass., Sept. 14.—Neil Austin is the proprietor and manager of the Palace of Wonders here and is concluding a pretty successful season at this popular resort. The show has a 150-foot front and the lineup inside includes the Boxing Midgets, Chub and Spud; Chief Penogal, tattooed man; Kuntz's Trained Picas; a midget baby and mother; a woman fire eater; sword walker; Nelson, sword swallower; Princess Saharet, mind-reader; Booda; South Sea Islanders; D.

(Continued on page 68)

## Double High Strikers

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**SEAPLANE DE LUXE.** Wonderful new design. Most beautiful car ever seen on any ride. See it at Kennywood Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.  
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**MERRY MIX-UP.** Best portable ride anywhere. All steel, including gears and fence. Heavy chains Cushman engine. Easily gilled. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.  
None of above portable except the Merry Mix-Up.  
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The center of attraction. Seats two people side by side. Drives like an automobile.  
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Has stood the test of time. A consistent money maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Booklet Free.  
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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. — We also paint wheels to order.  
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One year old, good condition. THE FRANK WILCOX CO., Savin Rock, West Haven, Connecticut.

### Concluding Good Season

(Continued from page 67)

L. Cox and wife and two-headed baby, and a Punch and Judy Show. Chas. Johnson and Harry Mallard are on the show and Mrs. Nell Austin herself acts as hostess.

### Work Progressing on New Park in Jersey

East Dover, N. J., Sept. 16.—Things are progressing very nicely at Colonial Lake Park here, the Culp Construction Co. having commenced the work of clearing away the brush and shrobbery on the property and excavating for the new bed. Harry Baker of Miller & Baker is making preparations for the laying out and construction of the various buildings.

All the large buildings erected will be of the "dome roof" pattern and the concession stands will be quite similar in construction and design. Many of the ride and concession privileges have already been contracted for, according to John C. Bennett, president of this new park.

Park men and showfolks who have looked over the site seem to agree that Colonial Lake Park looks like a winner when opened next season.

### Counterfeiters Arrested

New Haven, Conn., Sept. 15.—With the arrest of two men and the search for a third, the West Haven police have broken up a gang of counterfeiters who have mulcted Savin Rock concessionaires of hundreds of dollars in fake coupons during the course of the season. Kameo Morilton, head of the Morilton Corporation, big operator here, reports that 500 spurious coupons were found to have been redeemed at the office after a discrepancy in the books was discovered; 300 of them, each with a cash value of 80c, were cashed in one day. The trail leads to New York, it being understood the "man higher up" who is sought had escaped to that city when the trail got too hot.

### Smith Going to Florida

Chas. W. Smith, well-known manager of the Dyer & Nofka sandy concessions at Palisades Park, Palisades, N. J., plans an auto trip to Jefferson City, Mo.; then to Florida, where he will camp all winter. Mrs. Smith and Charlie's young son will also be along.

### Park Paragraphs

John Pokola, Jr., motorcycle rider, known for several seasons at the park and beach for his motordrome and track work, has finished his summer season with the Starr Amusement Company at White City, Chicago.

The South Bend (Ind.) News-Times in a recent issue of its rotogravure section carried a full page of scenes taken at Playland Park on Kiddies' Day when more than 20,000 kiddies were guests of the paper at the park.

The September issue of Play, the little "magazinelet" issued by The Philadelphia Toboggan Co., and edited by Jerome P. Fleischman, has reached the park editor's desk and as usual it is crammed with inspiration and helpful suggestions.

### Michigan State Fair

#### Shatters Past Records

(Continued from page 64)

rider, and her husband, Buck Lucas, winners at the last Cheyenne roundup. Poodles Hannford and family are, as always, a big attraction and keep the audience well entertained for 25 minutes each afternoon and night.

More than a million dollars' worth of horseflesh is exhibited each night at the Horse Show in the Coliseum, which comfortably seating 12,000 persons, has been filled to capacity each night.

Automobile races staged each day; also a splendid entertainment program in front of the grand stand. The Thearle-Duffield fireworks display, concluding with the spectacular *Burning of Rome* nightly, draws thousands to the stands.

Detroit, Sept. 12.—George W. Dickinson, secretary-manager of the Michigan State Fair, announced today that the attendance mark for the fair will pass the 500,000 mark, a new record for fairs in this section of the country.

J. E. Rettle, secretary-manager of the Provincial Exhibitions of Manitoba, one of the largest stock fairs of Canada, was a visitor Wednesday and was enthusiastic over the many exhibits.

Wednesday was Michigan Day and "Old-Timers' Day". There were more than 30,000 visitors from out of town. Thursday was "Farmers' Day" and the attendance reached the 60,000 mark, more than half of this being from outside Detroit. Friday was "Letter Carriers' Day" in honor of the national convention being held here. The carriers responded by massing their various bands and with this 500-piece band resulting serenaded fair officials and visitors alike.

Tom and Bea Kirnan's Rodeo, Poodles Hannford and Family, the Diving Ringens, Robinson's Elephants, the Tonoyoko Family and other acts are at-

## NOTICE

All Concessionaires who made payments to the late Mr. C. B. Whiley for spaces at Lancaster, Ohio, Fair communicate with T. B. Cox immediately.

T. B. COX, Concessionist.

## MILTON, PA., FAIR

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Concessions and Shows wanted, \$3.00 per foot. No exclusives, excepting Merry-Go-Round and Ferris Wheel. Wire: don't write. M. HOFER, Stewartstown, Pa.

tracting much favorable attention in the afternoon and night shows staged in front of the big grand stand.

A new feature this year is the "Fitter Homes" contest, in which entire families are being examined with a view to ascertaining their physical fitness.

Automobile races over the hard dirt track have drawn much attention throughout the week and some records have been broken. An earnest fight is to be made at the next session of the legislature to have passed regulatory measures which will make it impossible for any local organization to again interfere with horse racing at the fair.

One of the most interesting features has been the tented city at the front of the fairgrounds in which are encamped boys from farms and schools throught the State.

### Maryland State Fair

Timonium, Md., Sept. 10.—The first three days of the Timonium Fair have shown unmistakably that the fair is getting in the "big-time" class. On Labor Day the grounds and buildings were thronged by a crowd that numbered 65,000—an unprecedentedly large attendance. Tuesday there were thousands of people on the grounds, the nothing like the number that attended on Labor Day. Yesterday the attendance reached the 30,000 mark.

Exhibits this year are quite extensive. They attracted particular attention yesterday, which was Farm Bureau Day. There is plenty of entertainment, too, there being a lively but clean midway, thrilling and amusing free acts and other features. Altogether the fair is scoring a success from every standpoint.

### Winchester (Va.) Fair

The 56th annual Winchester (Va.) Fair which opened September 1 was one of the best the association has ever held. Exhibits were so numerous it was necessary to house many of them in tents. There was an attractive racing program with larger purses than usual, and an excellent entertainment program. No running horse races were included this year owing to a disagreement with running horse owners a year ago. A newspaper controversy over the relative merits of babies and pigs was carried on for two weeks, giving the fair much valuable publicity. The controversy was precipitated when it was found the fair association had appropriated more money for pigs than it offered in the baby show.

### Berea, O., Fair

Berea, O., Sept. 9.—Records were broken yesterday when the West Cuyahoga County Agricultural Association opened its annual fair. In spite of new exhibit halls and enlarged display spaces, the exhibitors crowded in so fast that the space allotted had to be almost doubled. Today crowds are thronging the grounds and the biggest attendance in the fair's history is expected. Tonight 500 school children will take part in a pageant depicting the history and progress of the county. Harness racing and a baseball game are on the card for this afternoon.

All indications point to a highly successful fair.

### Carthage (Ill.) Fair

Ellis E. Cox, secretary of the Hancock County Fair, Carthage, Ill., advises that this year's fair was one of the most successful in the association's history. "We purchased our free acts of the Earl W. Kurtz Amusement Company, Indianapolis," says Mr. Cox, "and they were exceptionally fine. The Merrill troupe of circus acts especially was wonderful and went over big. The Merrills are a fine family and it was a pleasure to have them with us. They certainly are artistes in their work."

### New Buildings at Ballinger, Tex.

New fair buildings costing \$10,000 are being erected on the grounds of the Runnels County Fair, Ballinger, Tex. The large agricultural hall is being duplicated, the seating capacity of the grand stand doubled and a large building to be used exclusively for sheep is being constructed. The fair association has increased its capital stock \$5,000 and in addition is using the profits from last year's fair for improvements.

## Rochester Exposition Off To Big Start

Rochester, N. Y., Sept. 8.—With 60,000 persons storming the gates the first two days of the 15th anniversary of Rochester Exposition, which opened on Labor Day, officials here look for one of the largest attendances in the history of the fair. With rain and winter breezes sweeping the Edgerton Park grounds, the attendance for the first two days has run far ahead of records for recent years, and with a turn toward warmer weather in sight, a new record is anticipated before the week is out.

Industrial exhibits, three concerts daily by Creator's Concert Band and the Rochester Park Band, one of the country's premier outdoor horse shows, cattle, dog, floral, automobile and agricultural shows and a baby parade make the exposition more popular than ever before. A hippodrome performance on a large outdoor stage and dancing by Tom Boone's Society Orchestra on an outdoor platform are drawing large night crowds.

The midway with the George L. Dobyns Shows is again the life of the fair for thousands of visitors. More than a score of rides and shows are included in the list, and a big business in the opening days of the exposition is reported.

Among the other features are a horse-shoe pitching contest for the State title. Radio, too, has a prominent place. The Radio Club of Rochester has established a booth at the exposition and is relaying messages all over the world free of charge for exposition visitors.

The industrial exhibits fill three large halls. Demand for space this year far exceeded the limits of the grounds and halls.

### Samson Joins Minstrels

Chicago, Sept. 10.—Arthur (Doc) Samson came in from the Dane County Fair, at Madison, Wis., recently and said the fair was a huge success. There were 36,000 admissions to the grounds on Thursday. Peter Manning, famous trotting horse, was at the fair for exhibition purposes. Mr. Samson was with John Lorman, who had a blanket store at the fair. Doc will leave immediately to join John W. Vogel's *Black and White Revue*, which is ready for rehearsals at Sabina, O. Mr. Samson will be interlocutor and musical director.

### Making New Departure

The East Louisiana Fair at Hammond, La., is making a new departure this year in doing away with an admission charge to the grounds. E. A. Herring, publicity director, states that there will be a fine program of races the first five days, as well as some first-class special attractions. The fair also is to be open on Sunday. This fair is the reorganized Florida Parishes Fair and will be held on the same fairgrounds as previously.

## FAIR NOTES AND COMMENT

The Wattsburg and Stonesboro, Pa., fairs had fine weather and fine crowds this year, and other fairs in Pennsylvania give promise of having a good year.

The Harrisburg (Ill.) Fair, one of the first fairs in the State, was a success in every respect. There were excellent exhibits, a good horse-racing program and the attendance was large.

The Lavan Rotalva Troupe of aerialists is successfully playing picnics and celebrations thru the South and Southwest and is booked up until Christmas for Southern fairs.

The 104th annual Lewis County Fair held recently at Lowville, N. Y., drew very good crowds and was pronounced a success. A snappy racing program was presented, there being 60 horses entered.

About the first fall fair dates announced for 1926 are those of the Winfield, Ia., Fair. Secretary Russell Canby states that the fair will be held August 3-6.

A quarter million persons attended the Leipzig Fair on opening day, August 30. Exhibitors at the fall fair number 12,000, participation of foreign countries showing a marked increase over the spring fair.

Sully, Rogers and Sully recently closed a successful tour of the Pantages Circuit and opened their fair season August 24 at the Lewistown, Pa., Fair. They have 10 weeks of fairs, booked thru the Wirth & Hamid Agency.

The Kansas National Live-Stock Show at Wichita is offering \$25,000 in cash prizes for exhibits of live stock, \$5,000 for National Horse Show prize and \$500 for boys' and girls' club work. While the show stresses the educational features, it is not neglecting the entertainment end. There will be bands and or-

## Wisconsin State Fair Tops Last Year

Milwaukee, Wis., Sept. 9.—Ideal weather, novel and comprehensive exhibits, excellent attractions and capable management, all nicely balanced, spelled success for the Wisconsin Diamond Jubilee State Fair, and resulted in the breaking of last year's attendance record by nearly 16,000, with gate receipts almost \$10,000 ahead. Total attendance for this year was 238,148, against 223,084 in 1924. Gate and grandstand receipts of 1925 were \$105,013.40, as compared with \$95,292.70 last year.

Day by day this year's attendance ran from a small margin to 10,000 ahead of 1924, except on Tuesday, when it fell about 500 behind. The daily figures, as shown by the meters on the turn-stile gates, for the two years follow:

	1925	1924
Monday .....	52,684	50,764
Tuesday .....	26,529	27,052
Wednesday .....	46,321	36,821
Thursday .....	63,445	62,088
Friday .....	26,253	26,165
Saturday .....	22,916	20,394
Totals .....	238,148	223,084

The largest increase is shown on Wednesday, which was Governor's Day, while the best day was Thursday, designated as Milwaukee Day. Saturday's totals were weakened by the rain that marred the evening's entertainment and probably kept thousands from the grounds. Monday's crowd consisted chiefly of children, who were admitted free that day.

In fairness to last year's administration, it must be stated that receipts this season were considerably swelled by an admission charge of 50 cents on each automobile admitted to the grounds, as well as by the substantially increased seating capacity of the new grand stands. A checkup of downtown theaters shows business to have been affected only very slightly by the fair just outside the city.

Officials of the Wisconsin State Fair have mobilized their friends in the Legislature, and plan on presenting an ambitious building program and appropriation request to the next session of that body. A modern administration building to replace the historical structure now on the grounds will be requested.

The financial condition of the Badger State Fair is now better than ever before in its history. It is stated that about \$30,000 a year is added to the income of the department by the State Fair amusement park concessions, provided for by Oliver Remy, former secretary, during the last year of his long struggle to make the fair a permanent success. The park is now operated on the grounds throught the summer season, and has become established as the outdoor playground of metropolitan Milwaukee.

### Premium Lists Received

Johnston County Fair, Smithfield, N. C. Lake City Agricultural Fair, Lake City, Miss.

Madison County Fair, Canton, Miss. Carroll County Fair, Carrollton, Ga. Essex County Fair, Topsfield, Mass. Missouri State Fair (official program-catalog).

Kamiah Fair, Kamiah, Id. Jefferson County Fair, Brookville, Pa. Florida State Fair, Jacksonville, Fla. Jenners Fair, Jenners, Pa. Georgia State Exposition, Macon, Ga. Sabine Parish Fair, Many, La. Champlain Valley Exposition, Essex Junction, Vt.

### Wirth & Hamid Branch Out

New York, Sept. 9.—The Wirth & Hamid Fair Booking Offices have branched out to such an extent this year they are booking fairs in the New England States, New York, Pennsylvania, Ohio, West Virginia, Maryland, Delaware, Virginia, North Carolina, South Carolina, Kentucky, Indiana, Illinois, Alabama, Florida, New Jersey and Canada, which is covering quite some territory. In many of these States they book the State fair. They supply bills of anywhere from 5 to 30 acts, one of the big ones in the East being the New York State Fair at Syracuse. Both Frank Wirth and George Hamid go out on the road to direct the presentation of their programs which are handled in real showmanlike fashion.



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**Calliaphone**  
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No matter how good your skates, your floor or your service, you cannot expect people to skate when the music makes them crazy. The music that is heard in the average rink sounds like beating a washpan, and if you don't believe it, just ask your skaters. It is beyond my comprehension to understand how some managers have the nerve to complain about bad business when they are using today that same old toned, bang, bang, rattle-de-bang music that Noah discarded years ago. The Rink Manager that's up to date and gives his patrons the best music is the fellow that pockets the "jack". The CALLIAPHONE saves you nearly \$12.00 on every roll of music, instrument costs less, lighter, smaller and more compact. Stays in tune longer. Not affected by weather and sounds like a hand-played instrument. Easy terms. Old organs traded in.

chestras, a lively midway, stage productions, dancing, parades, a radio exposition, etc. for the diversion of the crowds. Trust C. M. Casey to make it interesting.

A dance pavilion 50 by 90 feet is being erected on the grounds of the fair association at Missoula, Mont. It will be used during the fair and at such other times as the fair board may deem advisable.

Plans have been laid for the presentation of a pageant at the Auglaize County Fair, Wapakoneta, O. It will be directed by the John B. Rogers Producing Company of Fostoria, O., and will enlist the services of more than 200 boys and girls.

J. P. Dillon, secretary of the Arizona State Fair, Phoenix, has announced that the railroads have again granted a special rate of one and one-third fare for round trip, from California, New Mexico, El Paso and points in Arizona.

The Four-County Fair, Dunn, N. C., has changed its dates from October 6-9 to October 20-23. Secretary Ellis Goldstein states that prospects for the fair are wonderful. The Brown & Dyer Shows have been secured for the midway.

The Pike County Fair at Troy, Ala., will be in charge of Thomas P. Littlejohn this year, who has announced that the admission price has been reduced to 25 cents. Among the attractions Manager Littlejohn has signed are the Fearless Greiggs.

It is probable that a fair will be held at Enid, Ok., this fall. Temporary officers were chosen recently for the Northern Oklahoma Live-Stock and Wheat Exposition, Enid, with H. Herberling, of Ponca City, as chairman, and D. T. Meek, of Enid, as secretary.

Farmers and merchants of San Jon, N. M., and vicinity met recently and formed the Quay County Fair Association. A fair will be held September 22 and 23. Officers elected include M. C. Gar, San Jon, president, and Steele Swain, San Jon, secretary-treasurer.

The 31st annual Henry County Fair at Newcastle, Ind., October 6-10, gives promise of being a "bumdinger". There will be day and night shows, first-class free acts, a \$3,000 horse racing program, and elaborate fireworks display. C. B. Fletcher is secretary.

The Six Flying Melzers recently played the Keller (Va.) Eastern Shore Fair to probably the largest crowd that was ever on the grounds. They have a thrilling aerial act. The act played the Worcester, Mass., Fair week of September 7, with other fairs to follow.

John J. Innes, aeronaut, is back in the game for himself after being out for a number of years. Innes recently completed a new balloon 66 feet high and 132 feet in diameter, and two new parachutes, which he expected to try out Labor Day week at Fair Park, Dallas, Tex.

A well-balanced program is promised for the Randolph County Fair, Ashboro, N. C., by W. C. York, secretary-manager. The World Amusement Service Association will furnish the free acts and the Frank West Shows will be on the midway. The fair is being well advertised and a large attendance is expected.

The Randolph County Agricultural and School Fair Association has been incorporated at Pocahontas, Ark., with an authorized capital stock of \$5,000. Officers are: President, E. Dalton; vice-presidents, Ben Choate and L. F. Blankenship; secretary-treasurer, John L. Bledsoe, and assistant secretary, E. A. Kerr.

The work of replacing the old wooden buildings on the grounds of the Alabama State Fair at Birmingham with modern structures of concrete and steel is well under way. Two hundred men are at work and it is anticipated that everything will be in readiness when the fair opens October 19, altho by no means all of the contemplated buildings will be

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completed. The Greater Sheesley Shows are to furnish the midway, and the spectacular extravaganza *Rome Under Nero* will be the big grand-stand feature.

The fair listed in the August 29 fair list as York County Fair Association, York, S. C. (October 21-24) is a colored fair and has no connection with the incorporated York County Fair Association, Rock Hill, S. C. James D. Lee, of the latter association, states that some confusion has been caused by the association names being the same.

Gus Henderson was one of the 14 free acts that played the Greenville (Mich.) Free Fair. His bounding-rope act is a favorite at Michigan fairs. Gus plays a return engagement at the Washtenaw County Fair, Ann Arbor, Mich., this week, with others to follow. He will finish his Northern fairs at Gays Mills, Wis., October 9 and start Southern fairs October 13, playing the Carolinas and Georgia.

Elaborate plans are being made for the county fair to be held at Miami Fla., next spring. It has been announced that \$200,000 will be spent in erecting permanent buildings and beautifying the grounds. A central exhibit hall 125 by 260 feet will be constructed, and grouped around it in plaza style will be several smaller buildings, all of stucco construction and fashioned after the Spanish mode. A half-mile race track and a grand stand to seat more than 6,000 persons will be constructed. The fair opens March 13.

Belated word reaches us that Freddie, the ossified man, and Amy, the fat lady, each had their own show at the Trumansburg (N. Y.) Fair recently and got pretty good money. Helman, the man of mystery, in his feats of magic and hand-cuff and straight-jacket tricks, was also there. James Helman has a 10-in-1 which includes Electrica, lady in the electric chair; Miss Mackfay; Oklahoma Joe, strong man; Wm. H. Alfreds, tickets, and Jack Reo, ticket box. Inside are also What is it?, a freak with head of a rat and tail of a beaver, and the Siberian death chamber. They all went on to Waterloo, N. Y., for another fair. Mr. and Mrs. Howard Everdell had their whip, merry-go-round and ferris wheel there, with 18 men handling these rides. Mr. and Mrs. Adams had a Kentucky Derby.

### KANSAS CITY IRENE SHELLEY

Kansas City, Sept. 9.—Notwithstanding the terrific summer heat all of the theaters now running have found business exceptionally good for torrid weather, and the ones with the ice-cold cooling systems have had their usual capacity summer audiences.

Labor Day was fittingly celebrated here. In the big parade resumed this year after a "vacation" of two years the I. T. S. E. A. and A. E. A. made a particularly pleasing showing.

Billy Streeter was in the city recently on his way from Columbus, Kan., to his home in Marshalltown, Ia., where his father was seriously ill. He was accompanied by his little daughter, Jewell Harriet, but Mrs. Streeter remained with the J. Geo. Loos Shows, as she was too ill to travel. Billy recently assumed the management of the Circus Side Show on the Loos Shows. "Kid" Monroe, well-known "blues"

singer of radio fame, was in the city last week and was a caller at this office. Fritz Gumb is the conductor of the new orchestra just installed in the Liberty Theater, de luxe down-town motion picture theater. Mr. Gumb was formerly with the Kansas City Symphony Orchestra and has had many years' experience in picture work. The other members of the orchestra are Ben Kendrick, trumpet; Leon Hinkle, cellist; Fred Joiner, trombone; Anthony Taibi, clarinet; Arthur Weitz, violinist; Lydia White, pianist, and E. O. Roark.

Mr. and Mrs. W. D. Swigert were visitors in the city for a few days recently. Mr. Swigert was manager on the Moon Bros. Circus until the last of August and Mrs. Swigert a performer on this show. They left here September 8 for El Reno, Ok., where Mr. Swigert takes charge of an office for the Van Noy Interstate News Company.

M. G. Heim, former owner of the now-forever-closed Electric Park, left here September 5 for Florida to look after his extensive real-estate holdings. J. T. McClellan, of the J. T. McClellan Shows, drove in from Belleville, Kan., one day last week. Reports everything fine and dandy with the shows and business exceptionally good.

Henry G. Grimes left the Robbins Bros. Circus at Lexington, Mo., September 7, and arrived in the city September 8 preparatory to commencing an engagement in stock at the Auditorium Theater under the management of J. W. Holmes, who opens a stock company in this house this month. Mrs. Grimes and their daughter are with Mr. Grimes. They all will be with the Robbins Circus again next season.

H. D. (Curly) Prickett writes that he has recovered and is now back with the white tops once more, having joined the Monroe Bros. Show in Oklahoma.

Bronislaw M. Mirsky, recently from New York and Boston, arrived here September 6 to assume the position of director of the orchestra at the Newman Theater. Leo Forbstein formerly held this position but resigned to go to Los Angeles to be with Frank Newman, who recently sold his holdings (Newman and Royal theaters) here.

Elise Gill left here September 5 to make some of the fairs in this territory this month and next with her concessions.

Dave Stevens Cooper wrote last week from Allentown, Pa., that the Jimmy Cooper Show, now playing United Time, was headed into New York working the theaters in that section of the country.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Max Hess, roller and ice skater and bicycle rider, of Scranton, Pa., left recently for New York and Newark on a ten days' trip, where he expects to get a race match at the Bicycle Velodrome.

Morell and Elyner opened a tour of the Orpheum Circuit at Omaha, Neb., September 6. They are making their jumps by car and say they are enjoying it very much. They expected to enjoy a skate at the rink at Omaha, but when they got to the park it was closed. They would like to know who the man was in the Gordon Trio who recently lost his life at a rink in Detroit. Can anyone enlighten them?

A 15-minute team race was won by team No. 1 at the roller rink, College

Hill, near Cincinnati, recently. Three teams, of four skaters each, were entered in the event. The winning team made 85 laps—4 1/2 miles—in 15 minutes. Barkan won a one-half mile sprint race on the same evening. The personnel of team No. 1 follows: Joe Frey, of Cheviot, O.; Carl Lugo, Mt. Airy; Michael Lougi, Cincinnati; and Earnest Douglas, College Hill. Manager Sefferino states that over 1,000 fans witnessed the races.

The Hamilton, O. Girls' Polo team, Thursday, September 3, won a hard-fought victory from the Collegian Girls' team, score 6 to 0. Minnie Rudder, captain of the Hamilton club, scored both goals.

Shellee Charles, Al Flath, Roland Cloni, Freddie Martin, Rodney Peters, what's doing in your territory? Let's have some notes from your rinks.

The present dance hall at Broad Ripple Park, Indianapolis, Ind., is to be converted into a roller rink, opening as such October 1.

What of the game this coming winter? Is it going to revive, as it should, or will the managers of rinks continue in the old well-worn ruts and miss the many opportunities that are open to them?

The list of winter rinks will be published soon. Managers will be doing themselves and us a favor by sending in correct information concerning their rinks—the name of rink, together with town and State, name of manager, whether attractions are played or not, and any other information that is of general interest. The list editor will be glad to send you cards to fill out. If every rink manager would respond to our request for information a list could be compiled that would be of untold value to managers and skaters alike. Let's hear from you!

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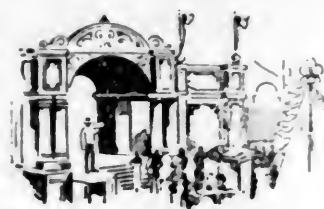
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(Communications to 25-27 Opera Place, Cincinnati, O.)

## Showfolks Humanly on Par With People of Any Other Vocation

Devoid of Affectation. But Appreciate Being Appreciated---A Minnesota Newspaper Praises These Characteristics

THAT followers of the outdoor amusement profession are among the most unassumedly sympathetic and generous of all the people of the earth cannot be questioned. And the same significance applies to their domestic, social and artistic proportions. From the standpoint of a high average they are not inclined to publicly boast of their virtues—one of the greatest of which is a very notable absence of affectation. Their migratory occupation brings them into direct contact with the atmosphere of many communities, with the resultant conversing, business dealing and "studying" of the respective citizenry—from the most prominent to the most "insignificant". This is a master teacher of broadmindedness, human nature from all angles, and, in fact, a general knowledge possibly not to be gained in any other vocation. However, this paragraph is but introductory—so to the point in mind: Altho not given to pretense, there is no other people who more appreciate appreciation of their naturally inclined efforts and a fact-giving to any of the not-knowing public. Coincident with this latter application the following very commendable article appeared on the front page of *The Daily People's Press*, of Owatonna, Minn., in its issue of September 4, a copy of which was forwarded to *The Billboard* by O. M. Thurber, one of the directors of the Steele County Fair, held annually at Owatonna:

"Showfolks are just like everybody else. Of course they live in a world of make believe, which seems strange to those on the outside, but as a general rule they are just the humanest of human beings imaginable.

"Out on the show lot at the Steele County Fair this week the above truth was very much in evidence. Walking around on the Royal American Shows' midway and talking to the folks who were here to assist in entertaining the record-breaking crowds that attended the great 1925 exposition one soon found this out.

"Showfolks, such as are carried with the Royal American Company, are well educated and read. They like the nice things in life just as do the people who live in our community. They are interested in nature, politics, religion, music, the arts and all things which make life worth living. Of course, it is hard for the people who do not know anything about the lives of these people to understand it all. The tinsel and paint and noise of the whirl of amusing the outsiders sort of puts a false glamour on it all.

"Here is an example—just one of many. A few weeks ago the Royal American Shows played Austin, Minn. After the week had passed and the busy hour of tearing down to move to some other town arrived one of the Royal American family was seriously injured.

"Jack Dillon, as he is known on the show lot, was way up on top of the merry-mix-up ride loosening up some of the bolts that held it together. Suddenly he lost his grip and came crashing to earth. Jack Dillon, 67-year-old show veteran, was taken to the hospital, and the show had to go on without him. But Jack was not forgotten.

"Since the Austin date the Royal American has been playing near Austin, Northfield, Mankato, New Uim and Owatonna has been the itinerary. Members of this amusement organization have been making almost daily trips to Austin to visit the aged member of their family who is lying on a bed in the Austin hospital fighting hard with indomitable courage for recovery. Flowers and books, magazines and letters have been sent to him from the show lots.

"The Royal American people are starting south from Owatonna. They will soon be so many miles away from old Jack that they cannot visit him. Yesterday a subscription paper was passed around on the show lot at the Steele County Fair grounds, and all from the management down to the lowest-salaried employee put their names down and gave what they could.

"Last night, after the fair closed its gates, Manager C. J. Sedimayr drove to Austin with a purse of \$150 to turn over to the hospital authorities for the benefit of Jack Dillon. It is to be used for flowers, books, magazines and anything the veteran may desire, and with it went the love and loyalty of his people of the

'Make-Believe Land', who were, of necessity, leaving him behind.

"Yes, showfolks are just like everybody else, and their hearts are as big as mountains!"

### Lachman-Carson Executives in St. Louis

St. Louis, Mo., Sept. 9.—Harold Bushea, general agent of the Lachman-Carson Shows, was a *Billboard* visitor today. He reported that the Lachman-Carson Shows will play the International Petroleum Exposition at Tulsa, Ok., from October 1 to 10, inclusive. According to Bushea, it will be the first time that a carnival has ever been directly on the grounds at this event. In the extensive newspaper and poster advertising of the affair thruout the Tulsa section the Lachman-Carson Shows are being featured. The shows will also play the Free Street Fair at Enid, Ok., now known as the North Oklahoma Fair, which will be held on the streets adjacent to the auditorium October 26 to November 1.

Mr. and Mrs. David Lachman spent last Sunday in St. Louis, Mo., Lachman returning Sunday night to Owensboro, Ky., where the show is playing the fair this week, and Mrs. Lachman going to Aledo, Ill., where she will present Irene Lachman's Pets all this week at the fair there.

### The "Mechano" Stevenses Enjoying Vacation at Home

Welsh, Minn., Sept. 10.—George W. Stevens, widely known as "Mechano", the "smileless man", the latter appellation applying, however, only during his mechanical-man performances, and his wife, formerly Lillian Johnson, of this city, and a gifted pianist and vocalist, have been vacationing about three weeks here at the home of Mrs. Stevens' parents, Mr. and Mrs. Alfred F. Johnson. The Johnsons recently held a most enjoyable reunion, with members of the family and their friends in attendance. In the family circle are four showfolks, they being Mr. and Mrs. Stevens, "Daddy" Johnson, circus man, formerly of Norway and Sweden, and E. T. Williams, specialty salesman and medicine showman. Some of the party were recently visitors to the Morris & Castle Shows at Red Wing, Minn.

### Bert Earles in Chicago a Few Days

Chicago, Sept. 10.—Bert Earles is back from the Canadian National Exhibition, at Toronto, and said the hey-day ride that he and Albert Spillman brought over from England was a "knockout" at the fair. Mr. Earles will leave for Los Angeles this week, where he will look after his other rides for a few days. He will then return and again join the Johnny J. Jones Exposition. Mr. Earles said he will take one of the rides to Dallas for the State Fair of Texas, after which he will move it to Los Angeles.

### Thank Members of the Strayer Amusement Co.

Mrs. Martha Pfeifer, of Chicago, wishes *The Billboard* to express thru its columns the sincere appreciation and thanks of Mrs. Elizabeth Coon and other relatives, including herself and John M. Ritzert, to the members of the Strayer Amusement Company for the beautiful floral offerings, and condolences and assistance from them incidental to the death by drowning of Edward Keenan, son of Mrs. Coons, at Noblesville, Ind., September 2.

### T. J. Appel Seriously Injured in Ruben & Cherry Train in Railroad Mishap

*The Billboard* was informed thru F. E. Kelley, concessionaire and business associate of Thurston J. Apple, well-known motordrome owner and rider, from Nashville, Tenn., Sept-ember 8, that Mr. Appel had suffered serious injuries during a 10-mile motorcycle race at Nashville, his home town, Labor Day, the details being about as follows:

Mr. Appel, formerly with various carnivals, including Veal Bros.' Shows, Lew Dufour Shows, and others, and who but recently left the Wise Shows to fill contracts with his drome on the Cumberland Fair Circuit, of Tennessee, was in a race at Nashville and on the third lap of the track his motorcycle and that of another rider collided, the wheels locking together and both machines going to the fence. Mr. Appel's left leg was broken above the knee, his left arm broken above the elbow, his jaw broken at the chin, a hole torn into his neck beneath the chin, a six-inch cut on his right leg just beneath the kneecap, and his left arm almost "cooked" because of the exhaust pipe of his motorcycle lying on it. Mr. Kelley further informed that the injured man's wife ("Mickey"), three-year-old daughter, Betty, and father and mother and sisters and brothers witnessed the accident, also that Mr. Appel was in a serious condition at General Hospital, Nashville, care of which institution friends may address him cheery letters. The Appel Motordrome was booked for the fair at McMinnville, Tenn., the latter part of last week.

### Weinberg's Special Date in New York

New York, Sept. 8.—Jack Weinberg's Manhattan Exposition Shows are playing on a lot at Ninth avenue and W. 33d street last week and this week under the auspices of the Veterans of Foreign Wars. When visited recently of an evening the lot was crowded and business appeared to be good. Charles Gerards' merry-go-round, Ferris wheel and chair-planes were on the lot (there wasn't enough room for the whip), as well as his calliope and his "Collins Cave" walk-thru show. "Dare-Devil O. K." Stuart was appearing once a day on a wire suspended between two buildings. Van Tom's Spidora illusion show and Jeannette's monkey circus were also on the lot, as well as about 40 concessions and a uniformed band. As this organization is working under a charity auspices wheels were operating under an injunction. Tuesday evening last week Mayor John F. Hylan visited the "doings", and Wednesday evening Senator James Walker was a visitor, according to Jack Weinberg, who is directing the celebration. Jack Alfreds is looking after the press work and Ike Weinberg is superintendent of the midway.

### S. C. Schafer a Visitor

S. C. Schafer, general agent the K. G. Barkoot Shows, was in Cincinnati one day last week, attending to railroad contracting for his organization. While at *The Billboard*, Mr. Schafer informed that the show was having a very fair business at Lima, O. Its stand for this week is one of its "old stand-by" cities, Hamilton. Mr. Schafer also stated that Manager Barkoot had been planning to again take his show to the South this fall, after a couple of years' absence. He spoke in praise of Mr. Barkoot and the entire organization.

### Barkoot Shows Arrange for New Hamilton (O.) Lot

According to a letter to a *Billboard* representative last week, the K. G. Barkoot Shows had arranged to use a new lot this week at Hamilton, O., it being known as the "Conservancy Lot", at Lane and South avenue, which ground was used while building up a mammoth levee along the Big Miami River as an assurance against flood disasters at Hamilton. It was thought that this new lot would do away with a necessity of carnivals going to the fairgrounds to exhibit during their "still" engagements.

### Fred E. Dorsett, Notice!

Chicago, Sept. 10.—Fred E. Dorsett, last with the John T. McCaslin Peccies Shows, is asked to write or wire his wife at 5929 Prairie avenue, this city, quick. Anybody knowing Mr. Dorsett's whereabouts please call his attention to this.

### Several Employees Injured, One Seriously

Lincoln, Neb., Sept. 7.—While en route from Des Moines, Ia., to Lincoln Saturday the Ruben & Cherry Show train met with an accident that delayed its arrival here several hours. It is said that the train was proceeding at the rate of about 25 miles per hour, when, a few miles from Council Bluffs, Ia., a party of seven persons in an automobile attempted to cross the railroad tracks, and the locomotive crashed into the car, hurling it many feet, but fortunately not injuring the occupants. The engineer of the train applied his air brakes immediately, averting a serious accident, but causing several of the show wagons to be jarred loose from their chocks, with the result that several employees of the shows who were riding on the flat cars were more or less injured. Oscar Brady, a colored employee of the Circus Side Show, lying under a wagon, was seriously injured, his left leg and ankle being broken by being crushed under a heavy wagon wheel. He was left in a hospital at Council Bluffs, where he is slowly recovering from his injuries. Wagon No. 65 was overturned, and after a two hours' delay, the train proceeded to Lincoln, arriving here Saturday night at 10 o'clock. Two monkeys of the Trained Wild Animal Circus were reported as killed in the accident.

### Veteran Showman (Frank La Barr) Has His 72d Birthday

Plattsburg, N. Y., Sept. 8.—Last Friday a veteran showman with the Brown & Dyer Shows, then playing here, passed his 72d milestone of life. He was Frank LaBarr, assistant secretary and formerly one of the greatest contortionists of his time. A native of Lynn, Mass., he started his show career when but 13 years of age with the Barnum Circus, long before James A. Bailey was with it. Afterwards he was with various prominent circuses, including Bachelor & Doris Shows, Adam Forepaugh Shows, Sells Bros.' Shows, Forepaugh-Sells Shows, Campbell Bros.' Shows, Little Giant Shows, Barnum & Bailey Shows (10 years), Hagenbeck-Wallace Shows, Sparks Circus and Goumar Bros.' Circus (his last circus); also he was with many minstrels, including Al G. Fields, L. M. Boyer, Gus Sun, Vogel & Deming, J. C. Coburn, W. S. Cleveland, Primrose & West (in their palmy days) and others, and also appeared in vaudeville. For 14 years the act was known as Burk, Wrisley and LaBarr, then, until 1904 (after which Frank worked alone), it was the LaBarr Brothers. He stated that altho he has himself lain aside the tight and spangles, he greatly likes to see others ("later blood") do their acts, altho he greatly regrets that nearly all of his "old pals" have passed on. Mr. LaBarr thinks that he will spend the remainder of his days with the Brown & Dyer organization.

### Guggenheim's Wax-Figure Show Nears Completion

St. Louis, Mo., Sept. 10.—Al Guggenheim, who left St. Louis two weeks ago for Victoria, Mo., where he has been visiting with his father-in-law, W. H. J. Shaw, well-known builder of wax figures for the last 40 years, advises that his 50-character Wax Show is just about complete, the Shaw organization having worked day and night for the last few weeks to get it in readiness for Guggenheim to play a string of Southern fairs, commencing September 15. According to Guggenheim, his wax exhibition will be one of the best on the road today.

### MacCollin in Chicago

Chicago, Sept. 10.—W. X. MacCollin, press agent for the D. D. Murphy Shows, came in from Kankakee, Ill., this morning to have some new cuts made for his show. The organization is doing well in Fairbury, Ill., this week, according to Mac.

### Hasselmann a Caller

Chicago, Sept. 10.—Ben Hasselmann, outdoor show agent and special event promoter, was a *Billboard* caller today, and "looks like a prizefighter". Judging by his conversation, his affiliations lately have not been exactly to his liking, but he is looking forward to a more satisfactory fall and winter season.



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### THE TRIANGLE OF SERVICE



### World at Home Shows Go Big at Detroit

Detroit, Mich., Sept. 10.—Irving J. Polack's World at Home Shows have been literally carrying Detroiters "off their feet" at the Michigan State Fair this week—thousands seated on the rides or within the tent shows, while thousands more looked on in wonder!

Mr. Polack has a fine looking and varied assortment of attractions this year, and is being assisted by the following staff: Eddie Owens, assistant manager; John S. Holland, secretary-treasurer; Billy Klein, business manager; Frank G. Hagerty, special agent; Cecil Vogel, special fair representative; Spud Baldwin, lot superintendent; William Dooley, chief electrician; Francis Williams, boss teamster; L. H. Skeene, trainmaster, and an able corps of assistants. The shows are using 25 cars and carry the following attractions: Carousel, whip, over-the-falls, seaplanes, Eli wheel, danger, Max Heller's chair-o-plane, kiddie rides and glider as the rides, and World at Home Illusion Shows, Kemp's Motor-drome, Heron's Jungle Show, Sailor Burke's Athletic Show, Bill Boy's Minstrels, Collins Cave, "Oldest Newspaper in the World", Russell Knisely's new illusion show, "She" and "Evolution", Victor D. Amato's concert band plays along the midway and Fred Cunningham does a free high-wire act.

One of the biggest of the attractions is the motordrome in which Dare-Devil Walter Kemp does stunts with a motorcycle which appear incredible. Associated with him are Bill Kemp, Marjorie Kemp and Henry Morris. With this show also are William Boyer and Georgia Cook, tickets; Cash Miller, front. The Webb Circus Side Shows, operated by L. H. Hardin, have the largest pit show exhibited in this territory in years. The tent occupies a space 150 by 90 feet with a 150-foot spread. Among its 40 attractions the show numbers Capt. Luther Quinn, water act; Irving Carl and two assistants in glass blowing; Ed. Williams, fire eater; Booker Hawkins, African strange man; Mrs. Mae McCarty, "Electrician"; R. E. Ferguson (with two assistants), animal trainer, with an unusual display of beasts from the jungles, and Johnny and May Webb, the widely known fat boy and girl.

The shows have been conducted in an orderly, efficient manner and have elicited much praise from the visitors to the fair.

### "Dad" Reynolds Struck by Automobile

Paris, Ky., Sept. 8.—"Dad" Reynolds, of Jacksonville, Fla., well known among outdoor showfolks as an eating-stand man, suffered severe injuries here Friday night when he was struck by an automobile while walking along the road just below the fairgrounds. A local surgeon was called and the injured man was taken to the Massey Memorial Hospital, where an examination is said to have shown that Mr. Reynolds' left leg was broken just below the knee and that serious cuts had been sustained about his body. Mr. Reynolds was filling an engagement here with the Southland Exposition Company.

### Fisher Adds Two Special Dates For Abner K. Kline Shows

Las Vegas, Nev., Sept. 11.—Al (Big Hat) Fisher, general representative for the Abner K. Kline Shows, is here today, attending to some business matters for the organization he represents. Mr. Fisher announces that he has signed two additional promising special engagements for the company to play, the Southern Nevada Fair here and the American Legion Fall Festival at Spanish Fork, Utah, both in October.

### THE NEW IMPROVED DRINK POWDERS

## ORANGEADE

60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00, 30-Gal. Size, \$1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our Powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

## WANTED Tip Top Exposition Shows

Shows of merit. Wild West, Drome, Speedway or any Show that is clean. Concessions all open. Now playing all fairs with the best money spots of the Virginias and Carolinas. Enfield, N. C. (Maiden Fair), week September 21; Rocky Mount, N. C., week September 28. Wire WM. F. WUNDER, Manager, Fredericksburg, Va.

## WANTED

FOR LOGANSPORT, IND., FAIR, WEEK SEPTEMBER 22; UNION CITY, IND., STREET FAIR, WEEK SEPTEMBER 28.

CAN PLACE any Concession except Floor Lamps, Blankets and Chinaware Wheels and Corn Game, which are sold exclusive. Grind Stores can use any merchandise. CAN PLACE anything you have. These are two good day and night Fairs. Will sell exclusive on Buckets. CAN PLACE good Phrenologist. Shows of all kinds. Bill Schultz, come on. Have several good Celebrations to follow. No time to write. Wire and come on.

### MAY & DEMPSEY SHOWS

### Morris & Castle Shows

Have Wonderful Start at Minnesota State Fair

Hamline, Minn., Sept. 9.—For the second consecutive time the Morris & Castle Shows are occupying the midway of the Minnesota State Fair here, and for the first three days business each day has increased over the corresponding day last year. In fact Labor Day the show broke its own record of last year, which was a record for midway attractions here with the exception of the wartime record established in 1919. The show fronts were specially decorated for this big fair date, and present a most picturesque appearance.

Sunday, Messrs. Morris and Castle gave a chicken barbecue in a special tent alongside of the private car "Shreveport", having as their guests the local fair men, Don V. Moore, secretary, and President Gainer, of the Inter-State Fair at Sioux City, Ia.; Wm. R. Hirsch, secretary-manager of the State Fair of Louisiana; Fred M. Barnes and James Conliff, R. L. Lohmar and "Plain" Dave Morris. There have been many visitors, including frequent folks, showfolk from other companies and newspaper writers and photographers.

Fred Bond, the high diver with the Water Circus, who suffered a broken back and other injuries while doing his "full gainer" from the top of the ladder last year at this same fair, and laid in the St. Mary's Hospital, Minneapolis, for 13 weeks, came in for much feature story publicity. Caivert's Water Circus and girl show fronts are most handsomely decorated with extra fittings and lights for this date. The ferris wheel, whip and caterpillar have added very attractive lighting effects, and the brilliance of the center of the midway has been greatly added too. The new ticket box, of hand carving and studded with jewels and some 60 odd lights, has arrived from M. C. Illions & Sons, for the merry-ground, and is really a piece of art. After this engagement at the Minnesota State Fair the show plays two stands, one in Iowa, the other in Kansas, then to

Oklahoma City, for the Oklahoma State Fair and Exposition.

"Showmen's League Week" is being observed around the midway, and quite a nice sum has already been realized for the Burial Fund, as everyone on the M. & C. Shows is "with it and for it", there being 40 members of that worthy organization on the roster of the show.

JOE S. SCHOLIBO,  
(Publicity Director).

### Manager Buck Host at "Foodfest"

Garfield, N. J., Sept. 9.—When the Mike Buck Empire Shows played here recently Manager Buck gave a party to his ride men, show owners and help in general, at which a good time was had by all. Among those present at the foodfest were Billie Clark, Jed VanVleet, Thos. Sherwood, Joe Sicroft, "Pittsburgh Whitey", Nicholas Anaconia and Frank Thomson, so James Chesney, billposter for the Buck Shows, reports. Chesney was also one of the guests.

### Joseph E. Walsh in Cincy

Joseph E. Walsh, special agent the Greater Sheesley Shows, was in Cincinnati a few hours last week, while on a business trip in interest of the Sheesley organization, and paid a very pleasant visit to The Billboard folks. Incidentally, the show is scheduled to soon make a long jump south, from Newport, Ky., to the Inter-State Fair at Chattanooga, Tenn.

### Solomon Rottman, Notice!

New York, Sept. 5.—Word reaches The Billboard that the mother of Solomon Rottman, who is believed to be working a theater concession stand in this city, is very ill and wants to hear from him. Anyone knowing of his whereabouts will earn the thanks of the mother if they will notify Samuel Rottman, 3565 W. Henderson street, Chicago, Ill.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## WURLITZER



Band Organ

Style 146-1

## CAROUSEL MUSIC

Wurlitzer Band Organs for Carousels are powerful yet full of melody and harmony. All the latest popular tunes are available. There is a special type of Wurlitzer Band Organ for every kind of indoor and outdoor show.

Send Today for Catalog

## THE RUDOLPH WURLITZER MFG. CO.

North Tonawanda, N. Y.

## BIG WESTERN DOLL



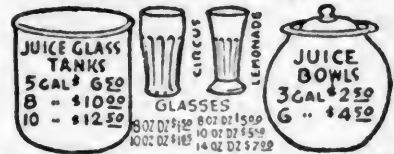
26 in. High,  
75c Each  
With Goggles,  
80c EACH  
Packed 20 to a Barrel.  
Small Western Doll  
16 in. High,  
40c EACH  
RITA DOLL  
With Plume (as Ill.),  
28 in. High,  
85c EACH  
CALIFORNIA DOLL,  
With Plume,  
40c EACH  
SHEBA DOLL,  
With Plume,  
35c EACH

WRITE FOR NEW FREE CATALOG.

One-third with order, balance C. O. D.

PACINI NOVELTY STATUARY CO.  
1424 W. Grand Avenue, Chicago, Ill.  
Long Distance Phone, Monroe 1204.

## EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS



Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tennis Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. TALBOT MFG. CO., Dept. J-1, 1213-17 Chestnut, St. Louis, Mo.

**MIDGET HORSE** 28 inches, 70 lbs., fat perfect, sound, \$100. Big money getter at fairs. Real beauty. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

# Fuzzy Hughes Blanket Coats

My first ad in last week's Billboard sure started something. A few hours after the first edition was on the streets the orders started to come in. Frankly, I was unprepared for this instantaneous approval of Fuzzy Hughes Blanket Coats. Some of my customers I had to disappoint but I really believe that I can take care of all orders from now on with no more delay. The price of Fuzzy Hughes Blanket Coat is \$5.00 each. This is the three-quarter-length ladies' sport coat made of Beacon Indian blanket cloth in assorted colors and patterns. Thousands of them are being worn right now all over America. Watch for them! Am also making a jacket of the same material for men and women both. It has two large pockets and has knitted waist band (also called hip bands). The price of this jacket is \$4.00 each. These two numbers will be a knockover for you at the fairs on wheels. And for salesboard and campaign operators they will be better than blankets ever were. Deposit required with each order.

**THOMAS J. HUGHES**

55 West 23rd St., New York City

P. S.—I have another wheel item that I will not spring until April, 1926. It is an import article and will be better than my Chinese baskets or plaster kewpie dolls were. Distribution of my 1926 item will be made from St. Louis or Chicago. The price will be less than \$12.00 per dozen.

## The Famous "TELERY" Electric Flower Basket

THE ELECTRIC BULBS INSIDE FLOWERS MAKE THEM LOOK SO REAL AND GIVE SUCH A BEAUTIFUL TRANSPARENT EFFECT THAT EVERYBODY WANTS A BASKET. The beautiful transparent effect attracts the attention of all and assures you a steady play. You will make no mistake by ordering some of these beautiful Baskets, as they are proven money-getters. The "Telery" bulbs furnished with these Baskets burn almost indefinitely. You are just in time to make some real money. Send us your order today.

The Basket shown at right, 8 lights, 23 inches high.

	Each	Dozen
4-LIGHT BASKETS, 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS, 22 inches High.....	3.25	36.00
6-LIGHT BASKETS, 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.

### CALIFORNIA DAHLIAS

Unstemmed, Assorted Colors .....\$27.50 per 1,000  
Sample Assortment of 100, \$3.00.  
25% cash required on C. O. D. orders. Samples, all cash.

OSCAR LEISTNER, Mfrs., Estab. 1900 323-325 W. Randolph St., Chicago, Illinois

WILL MAKE REAL MONEY FOR YOU AT THE FAIRS.



SHOWING BASKETS DETACHED

Write for Illustrated Catalog.

## ZEIDMAN & POLLIE SHOWS CAN PLACE

All kinds of Concessions, no exclusives, for the following Fairs: Huntsville, Ala., week September 21; Laurel, Miss., week September 28; Tupelo, Miss., week October 5; Meridian, Miss., week October 12. Jackson, Tenn., this week. Address as per route.

## Wanted for Alpena County Day and Night Fair, Sept. 22-25

This promises to be the biggest and best; advertised for miles. All Concessions open with the exception of Blankets. Remember last two years? Don't overlook this one. For space wire BOX 263, Alpena, Mich.

## CORN GAME

STRONG, DURABLE CARDS. ONLY ONE WINNER. NO DUPLICATES. 75-Player Layout, complete. 75 Cards, black on white, 5 1/2 x 7 1/2. 75 Metal Rim Discs and Tally Card. Every set guaranteed to be accurate. Immediate delivery. PRICE, \$6.25. Cash with order or Deposit of \$2.00. FREE SAMPLE. Manufactured and sold by SMITH STYLUS CO., 35 North Market Street, Chicago, Ill.

## BAND ORGANS

New and rebuilt Organs for sale. Repairing cardboard and paper music played Organs. Work done at lowest prices. L. BOGLIOLI & SON, 1717 Melville St., Bronx, New York.

WANTED A Gorilla Man, white or colored to make up as a Gorilla for pit or platform work. One who has had experience preferred. Give full details of everything in first letter. THOMAS RYAN, 136 Main St., Oshkosh, Wisconsin. Ticket? Yes.

WANTED—Shows and Concessions for some of Virginia's best Fairs. CAN PLACE good, clean Shows and legitimate Concessions except Ball Game, which has been sold. Have Fairs in North and South Carolina. WANT good Ride Help on Merry-Go-Round, Ferris Wheel and Aeroplane. Good treatment and pay day every week. Damascus, Va., September 7 to 12; Saltville, Va., 14 to 19. All others per route. H. N. Lowe and F. G. Chronley, answer. H. L. JOHNSON GREATER SHOWS.

MINTS FOR MACHINE USERS. 1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio.

## Isler Greater Shows

The Isler Greater Shows had good business at the Carthage (Mo.) Fair, according to a communication recently received from an executive of that organization to *The Billboard's* Kansas City office, further advice being as follows: The show was located right at the main entrance. Mr. Isler ordered some new banners and a top for Carl Wilde's Hawaiian Show, which for a week had used the big top to soon house a musical comedy show booked to join. General Agent Louis Heminway was on the show during the engagement at Carthage. Following is a roster of the organization:

Staff—Louis Isler, owner and manager; Col. Dan MacGugin, assistant manager and treasurer; Louis Heminway, general agent; James Parker, special agent; "Babe" Drake, trainmaster; Harry Covey, electrician; Ed Davis, boss canvasman; Les Eslick, bandmaster. Shows—Trained Wild Animals and Circus Side Show; Rodney Krall, owner and manager; Frances Krall, trainer; Prince Aba Dulaib, Dick Anderson, Prof. John Bardsell, Fred Wolf. Athletic Show: Ray Wheelock, owner and manager; Mrs. Wheelock and Mary Rose, tickets; Leroy Orchard, talker; Jack Rose, Harry Rose, George Rowland, Tubby Orr and Big Boy Rich, wrestlers and boxers. Eslick's "Alice" (Alice Voltaire); Herbert Leggett, manager. Moleta; J. H. Kennedy, manager, assisted by Ed Saunders. Oh Boy; Babe Drake, manager; Gladys Drake, tickets; William Williams and Harry Jackson. Billy Hill's Sanitarium; Daisy Griffin, tickets; Harry Noite and James Scott. Laughland; Mae Taylor, manager; Johnny Smith and Buck LeBeck. Hawaiian Show; Carl Wilde, manager; Abe Wolf, talker; Maybelle Wilde, Lillian Nordland and Dorothy Horn, dancers; Paul Moss, Ray Lewis and Bob Hunt, orchestra. Silodrome: George Puyear, manager and rider; May Puyear and Daredevil Bill Bruce, riders. Midget Village; Les Eslick, manager; Prince Alex and Prince Olaga; Siim Jackson, tickets. Dixieland Minstrels; Rastus Jones, owner, manager and comedian; Frank Spears, talker; Ed Davis, canvas; Lola Jones, featured singer; James Clarke, Dave Winston, Francis Jackson, "String Beans", Lawrence Wiggins, Samuel Cooper, Flossie Clarke, Laura-belle Winston, Nellie Ridgeway, John Bell, Archie Arntstead, Harry Washington and Dajsy May Meade, performers and orchestra. Rides—Merry-go-round: Sam Wallace, manager; Jack Harvey, Harry Noel, E. L. Kearns, Albert Albertson. Merry mixup; Andrew (Daddy) Hanson, manager; Mrs. Hanson, tickets; Harry Taylor, James Williams, Charles Brewster, Seaplanes; Mrs. James Parker and Delmar Jones, managers; Bert Lyons, tickets. Ferris wheel: T. J. Thompson, manager; Mrs. Thompson, tickets; Harry Arlington and George Davis, Whip; Pete Whitehair, manager. Mrs. Whitehair, tickets; John Adams and Earl Jones, Concessionaires—Sam Wallace, 12, with Mrs. Wallace (treasurer), Mrs. Taylor, Ed Hartman, Jack Delmar, Ed Kirkland, Bert Kelen, George Taylor, Col. Gentry, Jack Hartley, E. Bidwell, H. Hamilton, Ira Wilson, May Davis, Dorothy Lynch, J. A. Stout, E. A. Meeks, Herb Howey, May Keen and Dad White as assistants; F. E. Chase, Les Eslick, Gabe King, James Hart, 4, with Lola White, Betty Hartley, Leoceta Hartman and Melvin Ellsworth as agents; James Hart, Mr. and Mrs. H. Messick, Mr. and Mrs. Dick Strader, Molly Molagard, Ed Cail, 3 ice-cream stands, with D. Jones, Dan Nell and Fred Barsell as agents; Cali's cookhouse, with Mrs. Cail, cashier; M. W. Lockwood, C. D. Lockwood, cooks, and Noble Lyda, Walter Johnson and A. Floyd. Train Crew (including hostlers)—Walter Scott, Jim Caldwell, Mike Hart, Dick O'Brien, R. Kennedy, Carl Williams, Jim O'Brien and Ras. Mason. H. R. Kenney is banner solicitor, assisted by Albert Rook, Happy Ardeck, painter. Les Eslick is manager the privilege and dining car.

## Sunshine Exposition Shows

The Murfreesboro (Tenn.) Fair proved to be one of the best spots of the season for the Sunshine Exposition Shows, everything on the midway doing a nice business, taking into consideration it being the second time in eight weeks for the show in Murfreesboro. The Shelbyville (Tenn.) Fair, previous week, was not quite up to expectations, due no doubt to the fairgrounds being so far out and the high gate charges for the night program. Business for the shows at Fayetteville, Tenn., got a good start on Monday evening. The W. I. Swain Show was in town and visits were exchanged by members of the two companies, with Manager Rogers and Manager Swain visiting each other daily.

A. D. Rusher has returned from Lebanon, Ky., where he had been visiting Mrs. Rusher, the show having left her in the Lebanon Hospital some three weeks ago, where she underwent a successful operation. She expects to be back on the show shortly, bringing with her Merel H. Beard, her brother, and the show's former secretary. Trainmaster O. C. McKinzie is handling the end of it in a No. 1 style. Mr. Rogers looks for-

## THE SECRET IS OUT

Our Low Prices stay low by controlling the entire output of the country's leading manufacturer of

### SWAGGER CANES

BB. S/1—The new Jumbo Swagger Stick. A generous oversize, 5/8 in. thick. Baked enamel, giving it a high sheen and not the flat-colored paint. All bright colors. Extra heavy wood top. Doz. \$1.75. **\$10.00** Per 100 .....

BB. S/2—Boys' Crank Handle Canes, assorted amber handle, 5/16 inch thick, 2 1/2 in. long, ass't. colors. Dozen, \$1.75; per 100. **\$10.00**

### BALLOON SPECIAL

BB. S/3—A 70 c. M. Transparent Gas Balloon, with ass't. animal prints, ass't. solid colors. Seconds—really as good as a guaranteed first.

Gross, **\$3.00**

### SPECIAL FOR KNIFE RACK

BB. S/4—Genuine Deerfoot Handle Hunting Knife. Polished steel blade, nickel-plated guard, leather sheath with each case, 5 in. blade. Per Dozen ..... **\$9.00**

BB. S/5—A 6 in. above, 6-in blade. Per Dozen ..... **\$10.50**

BB. S/6—Deerfoot Knives. One blade, closed with patent spring and folding guard, 5 in. when closed. Per Dozen ..... **\$21.00**

BB. S/7—A flashy assortment of Pocket Knives. Handles are well assorted, such as leg knives, nickel knives, stag wood, etc. Average 3 1/2 inches long. Per 100 ..... **\$7.50**

Third Money in Advance

### M. GERBER

Underlying Streetmen's Supply House, 505 Market St. PHILADELPHIA, PA.

## WAXHAM WARE for EVERY FAIR



JUICE JARS  
3 GAL. \$4.50  
5 " 6.50  
8 " 10.00  
10 " 12.50

10oz CIRCUS LEMONADE GLASSES \$5.50 doz.  
6oz COCA-COLA GLASSES \$1.50 doz.

Cover and Dipper Free With Each Jar

SPECIAL. We have a limited number of 5 gal. Juice Jars, straight sides, heavy strong glass, \$4.75 each, while they last. First come, first served. High quality Orangeade Powders, 15 gal. size, \$1.00; 30 gal. size, \$1.75; 60 gal. size, \$3.40. Bottle of liquid extract with each. Also lemon, grape and apple powders same prices. Aluminum ladles, wood handles for Juice, \$3.50. Flashy nickel-plated frank-furter tongs, \$.50. Telegraph or mail \$4 cash deposit. Will ship day order is received. Send for complete catalog of gasoline stoves, burners, griddles, tanks, pumps, hollow wire, juice jars, glasses and other cookhouse equipment. See our other ad, this issue, illustrating tanks, burners, etc.

## WAXHAM LIGHT & HEAT CO

DEPT 15, 550 WEST 42 STREET, NEW YORK CITY

## GOODING'S RIDES AT LIBERTY

After September 28th

I have Merry-Go-Rounds, Ferris Wheels, "THE WHIP" and other Rides available for Fall Celebrations in cities with population throughout Ohio, Indiana and Michigan. Must be local promotions. Address

### F. E. GOODING

Week Sept. 14, Jackson, Mich.; week Sept. 21, Bluffton, Ind. Bath care General Delivery.

## WANTED

Complete Chinatown or Law and Outlaw Show, for THURSTON MUSEUM, 526 E. State St., Chicago, Ill.

ward to a very successful fair season, his shows having nothing but these engagements from now until closing time, the middle of November. L. M. JACKSON (for the Show).



### IT'S A LANDSLIDE

These Fast-Moving Serving Trays  
Sell on Sight



Made by the world's largest manufacturer of Serving Trays, 13 in. wide by 19 in. long. Nickel-plated frame with metal bottom and glass center, disclosing brilliant designs underneath—orange, blue, red and green backgrounds. A good number for Carnivals and Fairs, also for Sales-boards. Write today for price list and complete information.

UNIVERSAL ART METAL WORKS, Inc., 65-67-69 Bleeker St., New York.

### SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Repeater.



On the road, parks, streets, stores, anywhere that people pass or gather, it's high-class, wonderfully coaxing and a proved winner. Marshall earned \$340.00 in 8 days. Jones earned \$226.00 in 10 days. Berry cleared \$201.00 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO., Dept. SP-2, 1213-17 Chestnut Street, ST. LOUIS, MO.

### Walter Harris Wants

Shows and Concessions for Southern Fairs. Out all winter. This week Goleonda, Ill., County Fair; next week, Ballard County Fair, La. Center, Ky.; then Dyersburg County Fair, Tennessee; Henderson County Fair, at Lexington, Tenn.; then more Fairs. Write WALTER HARRIS, \$2 per route.

### ATTENTION

Have open dates for the entire month of October for Merry-Go-Round, Ferris Wheel and Chairplane. Would like to hear from Fairs and Celebrations. Also would book Chairplane with reliable show going south. Address CHAS. ALBERTSON, week of September 14, East Tawas, Mich.; week of September 22, Yule, Mich.

### Musicians Wanted for D. D. Murphy Shows

CORNETS, TROMBONES, BASS, TRAP DRUMMER.

For long list of Fairs South. Out all winter. Thirty and more every week. Come on to 1st one, Kankakee, Ill. (Fair), September 14 to 19. RAY STANLEY, Band Leader. Joe Meyers, Hiram Stanley and others who know me, come on.

### PHOTOGRAPHER & TATTOOER

Wanted for Penny Arcade

Both must be capable of showing results. An all-year-round proposition. Have complete outfit for photographer.

FOX BROTHERS, 22 Bowery, N. Y. C.

### WANTED

To hear from very best Carnival Companies, to play virgin town, closed for years. CAN BE OPENED. We have location. 20,000 to draw from.

GOLDEN GAIT AMUSEMENT CO., P. O. Box 306, ALBANY, ALA. SHIMMEL & CAGLE, Managers.

### Musicians Wanted

WANT strong Cornet who can play standard music, and if you make good with us you all winter in Florida. Also want hot 8-in-1 Trombone. Other Musicians write. I may use you later on. Address HOCO GRELLA, care Grella's Band, Deer Lodge, Tenn., this week; Carrollton, Ga., next week.

### TRAP DRUMMER WANTED QUICK

Crosbyton, Sept. 17; Lorenzo, 18; Littlefield, 19; Sulan, 21; all Texas. COOPER BROS. SHOWS.

### AT LIBERTY

REX HELM, Clarinet, Circus or Carnival Address Gen. Del., Asheville, N. C. May want ticket.

### CURIOSITIES SALE

With or without Banners. All ready to ship. List free. NELSON SUPPLY, 514 E. 4th St., So. Boston, Massachusetts.

### Miller Bros.' Shows

Lewiston, Me., Sept. 8.—With five fairs already gone by, Miller Bros.' Shows played Labor Day here to excellent business, altho a drizzling rain during the morning and early afternoon somewhat lowered the attendance. The first day of the Main State Fair, however, was well patronized and the long line of canvas and wagon fronts of the shows had heavy business pass thru their portals. The midway layout this week, with concessions and rides facing a lineup of 20 shows, seemed a treat to fair visitors.

Edward P. Rahn handled advance promotions and publicity here and left last night for Troy, N. Y., to handle the preliminaries there, after which engagement comes the Hoboken Industrial Exposition. Clay M. Green will personally supervise the preliminaries at Hoboken, exploitation of which engagement is already under way, it being sponsored and promoted by the Chamber of Commerce.

General Manager Morris Miller entertained fair secretaries of the Canadian A Circuit while this show played Three Rivers, Ont., two weeks ago. Mayor Arthur Bettes and Secretary J. A. Vigneau making the trip from Three Rivers to Montreal on the show's return to the States. Dinner was served on board the "Maurice" car. Among those present were Mr. and Mrs. Morris Miller, Maurice Miller, Jr.; A. C. Duval, special immigration inspector, and the writer.

There were 291 persons in the personnel of the show making the Three Rivers engagement. Altho Canadian and American customs regulations took up considerable additional effort on the part of the office force, no time was lost. Seemingly everyone enjoyed the short sojourn in Canadian territory.

Among the new arrivals in the lineup of shows is C. H. Wells, presenting the Baby Thelma Company, which just finished a series of dates with the Keith Time. Baby Thelma, the nine-year-old wonder, is proving an excellent attraction on the midway. Pete Fisk, chief scenic artist, is at present completing a banner front for this attraction. The Filipino Midgets, formerly managed by the late George Farley, will be seen on the midway next week, being under contract with Morris Miller for the Southern fair season and 1926. Harry L. Burton, recently under the weather with a severe cold, is back on the job again and handling the promotions at Skowhegan, Me. Gov. Brewster, as special guest of the management, enjoyed the performances of the Water Circus and several of the shows during his visit to the midway last week at Waterville, Me., stating before leaving that he would see these showfolk again this week.

NORMAN D. BROWN  
(Secretary and Treasurer).

### Rice Bros.' Shows

Rice Bros.' Shows played a fair under the auspices of Danville Band at Danville, Ky., week ending September 5, and General Agent H. Ike Freedman picked a red one. The lot was but five minutes' walk from the heart of the city and it was crowded with outdoor amusement seekers—not "just lookers", but patrons of the attractions.

Several new banner fronts were added there and the midway presents a striking appearance. The writer, now manager of the minstrels, added several performers and musicians to the show's roster and now has a fine performance, with eight people on the stage (in charge of King Oliver) and seven musicians. The organization is booked until Christmas, the colored fair at Knoxville, Tenn., being among the dates. All the shows and rides are owned by Rice Bros., and Catlin and Wilson are the leading concession operators. Also S. Rosen and Ben Motile have about 5 concessions, and Taylor Brothers, who furnish the free act, have several neat concessions. There were several shows in the immediate territory of Danville and there was quite a bit of exchanging of visits. The fair at Grayson, Ky., previous to Danville, did not prove out a big one for the show, altho all connected got at least their expenses.

R. L. DAVIS  
(Director of Publicity).

### Sunniland Amusement Co.

The Sunniland Amusement Company played its first stand in the "sandy section" at Onelda, Tenn., the week ending August 15, at which time the outfit consisted of but 1 ride and 3 concessions, and at its engagement at Kingsport, week ending September 5, it had 3 rides (merry-go-round, ferris wheel and chair-o-plane) and 3 shows, all under new canvas (Minstrel Show, Dog and Pony Show and Circus Side Show). Much credit is due Edward H. Hock, owner, and J. James Lloyd, general agent, for their splendid work in getting this organization together in such a short space of time. The concessions are all framed the better way, "strictly for merchandise". The show has contracts for fairs, etc., in Tennessee, North Carolina, Georgia and Alabama, and is booked up

until the time set for closing. There is evidence of hard work on every hand, improvements on the midway making their appearance from day to day. The staff consists of Edward H. Hock, owner and manager; J. James Lloyd, general representative; Mrs. Edward Hock, secretary; D. D. Saltzgeber, lot superintendent; Mr. Leonard, electrician, and the writer, director of publicity.

MRS. GEORGE BROWN  
(for the Show).

### Fritz & Oliver Shows

The Fritz & Oliver Shows played the fair at Shelbyville, Ky., and with Tuesday, the opening day, Children's Day, also "Ladies Free" Day, all midway attractions had a good business right from the start. Street cars ran right to the fairgrounds, and there were big crowds every night.

The show's lineup of attractions there: Fritz & Oliver's Southland Minstrels, managed by Slim Reedy, with a company of 15 people; Fritz & Oliver's Circus Side Show, Doc Angel, with Eddie Myers and Soldier Mack; Snake Show, managed by H. S. Butler; Resurrection Show, Tom McGuire and Doc Angel; Dog and Pony Show, Prof. Moler; 5-in-1, Chief Lone Bird; Slaver's merry mixup, Kearney's new Allan Herschell carousel, Mrs. Fritz, 2 concessions; Jake Porell, 8; Howard Brothers, 2; "Humpy" Evans, 2; Tommy Moore, 1; Chas. A. Baluhard, 1; Phil Lane, 1; J. W. Chapman, 2; Jack Owles, 1; Jimmy Nugent, 1; Mrs. Mitchell, 1; Mrs. McCormack, 1; Jake Miller 3. Also Prof. Rocco Grella's Royal Italian Band. Mr. Mason's Ferris wheel is slated to join at the Deer Lodge (Tenn.) Fair. The show has one more stand in Kentucky, one in Tennessee and then goes into Alabama and then to Louisiana.

E. COATES  
(for the Show).

### John T. Wortham Shows

Superior, Wis., Sept. 8.—The John T. Wortham Shows are here this week for the Tri-State Fair, and the visitors have been patronizing the shows and rides in goodly numbers, and if rain, which has been a frequent "visitor" lately, particularly on Saturday nights, but remains conspicuous by its absence, continues to hold off, this will undoubtedly prove a good engagement.

The Wisconsin Valley Fair at Wausau was the second stand of the string of Wisconsin Fair dates to be played by this amusement organization. While it is not as large as a State fair it ranks in proportion, as the midway was thronged from early in the morning till midnight, all the people coming out to see the big county fair, and they had plenty to see and to entertain them. Doc Danville has improved his big Law and Outlaw Exhibition with the introduction of appropriate scenery placed artistically around the gallery of wax figures, with a big drop curtain at the rear end forming a background as a stage setting that relieves the atmosphere of any somberness and gloom. There is also a new 60-foot banner depicting a stage holdup in the days of '49 which holds the attention and admiration of the many as they make their entrance to the attraction. He also recently made a noteworthy addition to his figures. The shows entertained two fair officers at Wausau, E. E. Williams, superintendent of privileges, and J. F. Malone, secretary of the fair to be held in Beaver Dam, Wis., the last week in September.

SMITH TURNER  
(Publicity Engineer).

### Wolf's Greater Shows

Wolf's Greater Shows played the three-day Fall Festival Jubilee at Charles City, Ia., during which they broke all their attendance records for the season so far.

Ed Bussey's Superba Show joined, replacing an attraction that had been released. Jack Warkle's 10-in-1, the attractions in which have been increased, did a fine business at Charles City. Mr. and Mrs. William Wolf spent a recent Saturday and Sunday with friends in Mason City, and were royally entertained by friends, formerly with this organization, at Charles City. Mrs. Pete Corey spent a recent week-end visiting in Cedar Rapids while Mr. Corey made a business trip to Chicago, where he added two concessions to his lineup, which now totals five. Mr. Wolf is at this writing contemplating a trip to Des Moines to purchase a new three-ton truck.

BRUCE A. SMITH (for the Show).

### W. A. Gibbs Attractions

The W. A. Gibbs Attractions played the fair at Richmond, Kan., during the week ending August 29 to a fair business. The next spot was Thayer, Kan. Clark Swisher joined with his Parker two-abreast carry-us-all and fairy swings at Erie, Kan., the stand preceding Richmond, which made the show four rides, the others being a Big Ell wheel and the thriller. There are four shows—Tucker's Indoor Circus, Smith's 10-in-1, Strong Boy Price and Spider McDonald's Athletic Show. All of which is according to a "show representative" of the above shows.

### Karl Guggenheim, Inc.

You Know Us. Real Values. Personal Attention.




INDIAN ARROWS  
Feather darts best quality.  
Doz. . . . \$0.50



KNIFE AND PEG RINGS  
The best heavy kind of uniform size. 1 1/2 inch, 1 3/4 inch, 1 5/8 inch and 1 3/4 inch in diameter.  
Per 100 . . . . \$2.00



GLASS ANIMAL CHARMS  
Assorted Cats, Dogs, Rabbits.  
Per Gross, \$1.25.




STONE-SET RINGS  
Per Gross . . . . \$1.25  
BAND RINGS  
Per Gross . . . . \$0.90

### LATEST NOVELTY

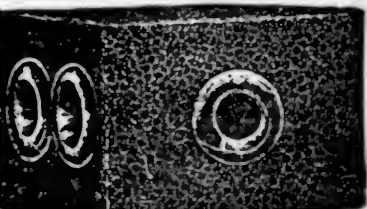


TRADE MARK  
MADE IN CZECHO-SLOVAKIA

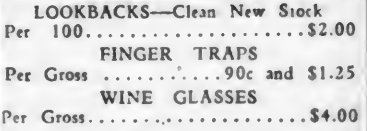
STONE-SET BAR PINS  
Per Gross . . . . \$1.50  
BUTTERFLY BROOCHES  
Per Gross . . . . \$1.00  
BLUE BIRD BROOCHES  
Per Gross . . . . \$1.00



FLY SCARF PINS  
Per Gross . . . . \$3.60  
STONE-SET SCARF PINS  
Per Gross . . . . \$1.50



LOOKBACKS—Clean New Stock  
Per 100 . . . . \$2.00  
FINGER TRAPS  
Per Gross . . . . 90c and \$1.25  
WINE GLASSES  
Per Gross . . . . \$4.00



GLASS CIGARETTE HOLDERS  
Amber Color, Gilt Top  
2 1/2-Inch—Per Gross . . . . \$2.40  
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TOOTHPICK KNIVES  
Per Gross \$3.75.

WRITE TODAY FOR CATALOG.  
DEPOSIT REQUIRED ON ALL ORDERS.

### Karl Guggenheim, Inc.

45 West 17th Street, NEW YORK CITY

**CARNIVAL AND PARK SUPPLIES**

- 24 Big Flashy Pieces Aluminumware.....\$18.00.
- 100 Giveaway Novelties..... 6.50
- 1 Grass Flying Birds, Best Quality..... 4.50
- 1 Grass Puzzle Back Mirrors, Large Size... 3.75
- 100 Serpentine, 20 Rails in Package..... 5.00
- 1 Grass Band Rings..... 1.20
- 1 Grass Assorted Brooches..... 1.00
- 100 Fancy Paper Hats.....\$3.50, \$4.50 and 6.00
- 1 Grass Motte Rose Pins..... 2.00
- 1 Grass Asst. Animal Glass Charms..... 2.00
- 1 Grass Large Noisemaker Cricket Fans... 3.75
- 1 Grass 70 C. M. Round Balloons..... 2.45
- 1 Grass Gaud Grade Balloon Sticks..... .35
- 1 Grass Celluloid Wrist Watches..... 4.00
- 1 Grass 10-Inch Horns..... 3.50
- 1 Grass Asst. Black Rubber Pipes..... 9.00

Send for our large 61-page Catalog, completely illustrated. Deposit required on C. O. Ds.  
**MIDWAY NOVELTY COMPANY**  
 304 West 8th Street, KANSAS CITY, MO.

**LATEST BASEBALL BADGE**



The button is a hand-painted silk fapper head, 1 1/4 inches. The baseball, 1 1/2-inch metal, lithographed, exact reproduction of a baseball, attached by a silk tri-color ribbon. Great for the coming world's series and other Games.

100  
7c  
500  
6 1/2c  
1000  
6c

One-half deposit. Sample, 25c.  
**PHILADELPHIA BADGE CO.**  
 942 Market St., Philadelphia, Pa.



**A REGULAR GOLD MINE**  
**The NEW GUM VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

**GATTER NOVELTY CO.**  
 143 East 23d Street, NEW YORK.  
 Central and Western Representative,  
**CASINO AMUSEMENT MACHINE CO.**  
 70 Manree Ave., DETROIT, MICH.



**THE BEST KID MADE FOR BALL RACKS**  
**\$10**  
 The Dozen

Twenty styles of Kids and Cats. Make anything you want. Catalog? YES.

**TAYLOR'S GAME SHOP**  
 Columbia City, Ind.

**LITTLE WONDER LIGHTS**

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mangles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
 5th and Walnut Streets,  
 TERRE HAUTE, IND.

**ARMADILLO BASKETS**, Horn Rockers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Battlesnake Bells made up any style. Animal Skins tanned for Buga, Highly polished Horn Hat Racks, etc. Horsehair Platted Hat Bands and Belts, with nickel silver buckles. Big sell for Curio Stores or Concessionaires. Write for prices and particulars.

**R. O. POWELL**  
 407 1/2 W. Commerce St., San Antonio, Texas.

**BUDDHA! Papers,** Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.

**S. BOWER**  
 430 W. 18th St., New York.  
 IMPORTANT ANNOUNCEMENT SOON.

SAY "I SAW IT IN THE BILLBOARD."

**MIDWAY CONFAB**  
 BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Most of the shows energetically observed "Showmen's League Week"!

Felice Bernardi is planning to keep his amusement organization en route all winter.

"Early fall"? September 10 was officially the hottest day of the year at Cincinnati.

There is talk of a couple of big outfits going out next season without concessions. Will they?

Many fairs have broken last year's attendance records, also their midways increased their receipts.

Some Chambers of Commerce are already busy toward getting carnivals to winter at their towns.

Morris Miller has been fastly stepping his Miller Bros.' Shows into significance and popularity in the East.

The Sheesley Shows' rides and shows did a nice business at the Danville, (Ill.) Fair, according to reports.

The Maynes rides were a big attraction at the Ohio State Fair at Columbus,

tary for the C. D. Scott Shows and Page Shows, had lately purchased a chair-oplane ride which he had booked on the Macy Exposition Shows.

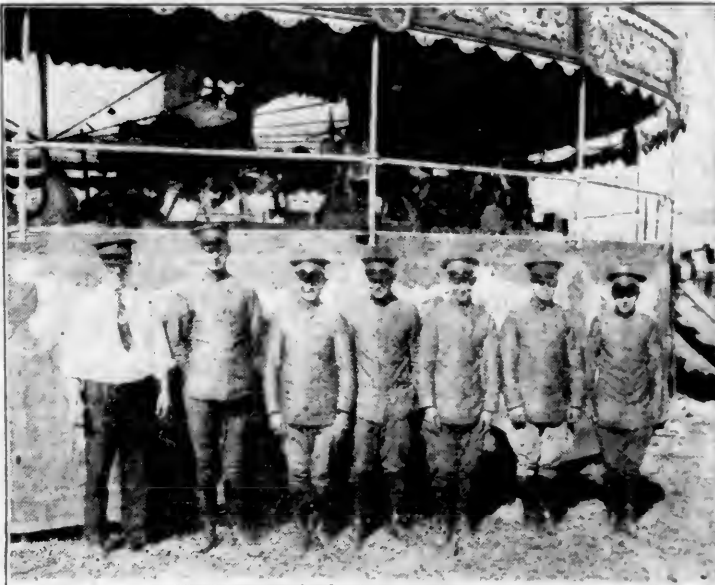
John M. Sheesley and A. H. Barkley, of the Greater Sheesley Shows, which were a runner-up for the Toronto Exhibition contract last winter, were among the showmen who spent some time at the big show last week.

"Bill" Atkins tells Deb, that Joe Johnson (Ill.) Inter-State Fair has had cards along the highways for many miles advertising that the D. D. Murphy Shows would be on its midway, probably a record-breaking feature in that section.

Robert (Bob) Sickels, general agent Billie Clark's Broadway Shows, recently made a trip from Atlanta, Ga., to Baltimore, Md., to get his son, George Thomas Sickels, who has been vacationing at Washington, D. C., and points in Maryland.

W. A. Atkins tells Deb, that Joe Johnson, who has been with Rubin & Cherry Shows this season, stopped off at Elgin, Ill., and called on Mr. and Mrs. Jack G. Elberink while on his way to Aurora,

**NIPTILY CLAD RIDE CREWS, EH?**



The photo reproduced above, taken several weeks ago, shows George S. Keightly and his crews on the over-the-jumps and caterpillar rides with the Rubin & Cherry Shows. Note that they are all uniformed—with caps and numbered badges.

Manager Harry A. Nilons reporting satisfactory business.

The "size" of some people's b. r. isn't "measured" by the "line of talk" they put up. (Now, all together: "Ain't that the truth?")

In addition to being interesting attracting in his publicity work, Norman D. Brown is a busy and most likable office man with the big Morris Miller amusement organization.

Sheesley Shows' concessionaires scattered to many "spots" during the Indianapolis Fair, where there were no concessions, many of them going to the centennial celebration at Marion, O.

Deb. is in receipt of two praiseworthy newspaper editorials ("clippings") that are spoiled for reproduction, as both seem to "throw off" on all other shows except the ones written about—which isn't the least bit fair.

Have you noticed that nowadays "downtown" in big cities is somewhat like a "midway"? Lots of "free attractions", "motor races", "traffic drills", pictorial banners (some "sensational") and many "freaks" behind store counters!

S. C. Schafer plans to leave the carnival field in November, going to California to handle territory relative to a "two-way" hydraulic shock absorber for automobiles from Ohio, in which State the absorber is receiving its inception into trade circles.

Deb. received word last week that F. H. Bee, Jr., the past two years secre-

where he played during the fair with his concession.

Johnny Bejano came in for a lot of "funning" on his wedding day in Red Wing, Minn., with the Morris & Castle Shows. Even the press agent planted a clever story, titled *A Honeymoon on a Merry-Go-Round*, which went over big, especially with the showfolk.

It's "hard to believe", but there was a time when nearly every outdoor showman "knew" or had heard of almost every other outdoor showman in the profession in this country. Those were the real "trouser days", says a vet. of "the lots".

Word had it that bank cashiers in Oklahoma were in training to "shoot straight" as protection against "robbers". Carnival folk might practice shooting "common sense" into the brains of local citizenry "easy marks" found "falling" for the ammunition of "robber propagandists" trying to feather their own nests thru "knocking" carnivals!

Denny Pugh, superintendent of the concession department with Clarence A. Wortham's Shows, gave two Kansas City girls the treat of their lives when the shows were at Brookfield, Mo. The young ladies are Maxine and Ruth Stumbaugh, nees of Denny. They spent the week with Mr. and Mrs. Pugh at the Brookfield Fair.

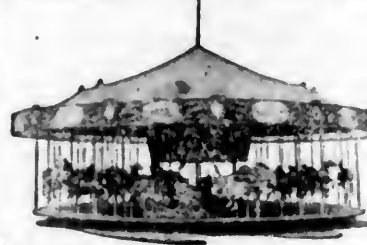
Ben Chalfonts, concessionaire, in food that the beach amusement situation at Galveston, Tex., reminded him somewhat of one character of the "old times" with carnivals. Also opined that C. E. (Doc)



Buy a "LITTLE BEAUTY" Two-Abreast Carousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has grossed over \$500 in a single day.

**PORTABLE AND PARK CARROUSELS.**  
 Write for Catalog and Prices.

**ALLAN HERSCHELL CO., INC.**  
 NORTH TONAWANDA, N. Y., U. S. A.

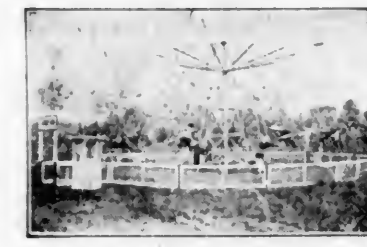


**Portable Carouselles**

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

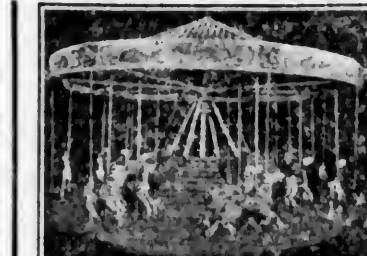
**SPILLMAN ENGINEERING CORP.**  
 North Tonawanda, N. Y.

**THE NEW CHAIRPLANE**



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

**SMITH & SMITH, Springfield, Erie Pa., New York.**



**KIDDIE CAROUSEL**

We manufacture 10 different Kiddie Devices.  
**PINTO BROS.,** 2934 West 8th St., Coney Island, N. Y.  
 Originators and Creators of Kiddie Rides.

**HEADQUARTERS FOR BAND ORGANS**

**ORGANS NEW and REBUILT FOR ALL KIND OF AMUSEMENTS.**



Carnival and Carouselle Owners at close of season protect organ against damage by damp storage by storing with us, free of charge. Write for particulars, catalogue and prices.

**ARTIZAN FACTORIES, INC.,**  
 NORTH TONAWANDA, N. Y., U. S. A.

**CHEWING GUM** Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. **HELMET GUM SHOPS, Cincinnati, Ohio.**



# THE C. W. PARKER AMUSEMENT CO.

Leavenworth, Kansas

World's Largest Builder of Amusement Devices.

Special bargains in the following: One Ferris Wheel mounted on wagon, one 4-Track Monkey Speedway, one 3-Row and one 3-Row Carry-Us-All, one High Sinker. All used but thoroughly reconditioned and good as new for money-making purposes.

Barfield was doing well with his racing derby and that Willet Roe had staged some real and popular bathing-girl revues.

The return of Fred Bond to the Water Circus with the Morris & Castle Shows was warmly welcomed by the entire personnel, even tho he is still incapacitated as to resuming his sensational high dive (he's now taking tickets—incidentally Bond's dive reminded oldtimers of the back-somersault gainer from the pedestal done by the late Dana Thompson—at that time a "talk of carnivaldom").

"Bill" Hilliar dropped into a leading hotel in Hopkinsville, Ky., one morning recently and asked the lady behind the cigar counter if they had "a coffee shop in the hotel." The girl, somewhat taken back, replied very indignantly: "I should say not. We have a real dining room, with head waiter 'n' everything!" "Bill" bought a cigar and silently wandered out of sight.

Paul Williams, owner of the jolly mix-up ride on the DeKreko Shows, is said to be duly proud of it, and that he made it complete (without any help); also that it is the biggest ride on the show and is operated with just three people, Mr. and Mrs. Williams and one man. It might be mentioned that the Williamses are the parents of Mrs. Harry Moore, wife of a "king of riding device operators", now with the Sheesley Shows.

Speaking of beautiful showfronts especially decorated for fair engagements, Harry Calvert, who has the extravaganza show and the water circus on the Morris & Castle Shows, outdid his 1922 Toronto Fair efforts when he framed his two fronts for the Minnesota State Fair, using real oak leaves and pine branches, besides flowers and many additional lights, forming a canopy for his two attractions, which were set side by side on the fair midway.

Report had it that when Sam Serlen and Isadore (Murphy) Firesides, of the Murphy Commissary Company, visited the Sheesley Shows recently they announced that they would soon close their carnival interests and devote their time to real estate activities at Tampa, Fla. Frank Miller, who has managed the commissary branch on the Sheesley Shows, will soon open a restaurant in Tampa.

J. D. M.—The first Great Eastern Carnival Company was headed by Art Edwards in 1903. It disbanded after a few weeks' operation at Defiance, O., and was reorganized into the Buckeye State Carnival Company by Mr. Gill, ride man, and Earl Girdella, who with his wife had been doing an act in the Stadium, which, along with Williams' "Mamie" show, was featured with the Edwards organization.

Among "oldheads", in addition to Mr. Gruberg and Mr. Cherry, with the Rubin & Cherry Shows; "Irish Jack" Lynch, Ed Patton, "Dad" Jordan, Pop Biddel, Dock Wiston, Carl Lauther, Frank S. Reed, Cliff Wilson, Ed Mahoney, Doc Hartwick, Jim Eskew, George Rollins, Harry Schultz, Jack Cullen, Jim Dunleavey, Artie Wells, Tom Salmon, Doc Scanlon, Max Kimmerer, Harry Marville, Doc Collins, Micky Connors, George Kickley, Jack Busse and others.

While Milt Morris and "Bob" Lohmar, of the Morris & Castle Shows, were on a visit to the Toronto Exhibition and the Des Moines Fair Milt came in for a lot of "kidding" due to his trying to grow a mustache. Especially at Des Moines, where he was greeted on arrival by "Bill" Hirsch, of the Shreveport (La.) Fair; Fred M. Barnes, Mrs. John Conliff, Pat Bacon and others, all wearing artificial mustaches. Somebody said it "looks just like a misplaced eyebrow"—but he's still trying. Someone suggested he see the Seven Sutherland Sisters.

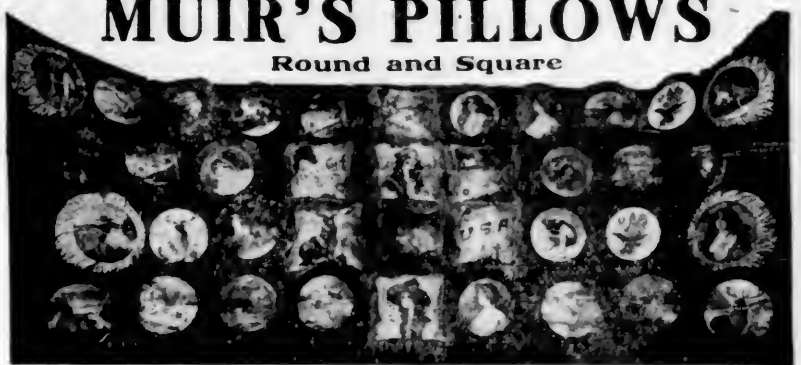
Among the array of talent assembled on showfronts by "Capt. John" for the fair season of the Sheesley Shows are such seasoned talkers as Tom Scully and Miller, circus side show; Billy Kittle, autodrome; Sam Kaplan, crystal maze; C. W. Cracraft and Dick Schiller, minstrels; R. B. Nixon, monkey speedway; Frank Apfel, thru-the-rapids; W. H. Davis, "Edna" show; Elmer G. Cohan, Tiny Mite; Mel Smith and Eddie Schilling, Flaming Beauty; James McSorley, Frank Zorda and C. E. O'Neil, freak animals; P. E. (Heavy) Waughn, Rocky Road to Dublin; George Chesworth, midgets; G. A. (Dolly) Lyons, water circus; J. William Coghlan, Pepper Box Revue; J. F. (Doc) Barry and Jack Horan, wax show, and E. A. Kelly.

At last report Rose Zindra, owner of the 10-in-1 with the D. D. Murphy Shows, who had been ill in a hospital for several weeks, was convalescing. G. W. Patton was in charge of the outfit, with the following roster: Kid Catalog, glass dancer (Kid recently removed some paper scraps a spectator threw in his glass, saying: "That hurts my feet!"); Happy and "Pat" Davenport, Happy on tickets and "Pat" doing "Miss Radio"; "Leo", in the snake pit; Mr. and Mrs.

(Continued on page 76)

# MUIR'S PILLOWS

Round and Square



## GUARANTEE TO FAIR AND CARNIVAL CONCESSIONERS:

If you will flash your store with these beautiful Pillows and do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

GRIND STORES

CORN GAME

PARK CONCESSIONERS

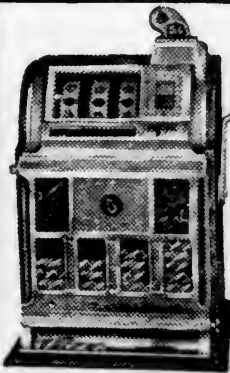
These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts.

SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILLINOIS

## WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT



Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Bids Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, renickled, refinished, in excellent running order, for \$85.00. All machines filled with checks, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us.

Regular standard 5c packages of Mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 2,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY

N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA

## SAVE BIG MONEY

On Guaranteed Highest Quality

ELECTRIC LIGHT BULBS

Tungsten Type

Net Price

25 to 50 Watt.....15c Each

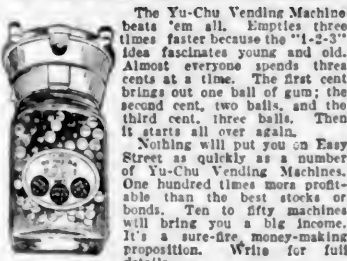
60 Watt.....17c "

Orders Shipped Same Day Received

BELT SUPPLY CO.,

608 North 9th St., St. Louis, Mo.

## It Gets The Coin



The Yu-Chu Vending Machine beats 'em all. Empties three times faster because the "1-2-3" idea fascinates young and old. Almost everyone spends three cents at a time. The first cent brings out one ball of gum; the second cent, two balls, and the third cent, three balls. Then it starts all over again. Nothing will put you on Easy Street as quickly as a number of Yu-Chu Vending Machines. One hundred times more profitable than the best stocks or bonds. Ten to fifty machines will bring you a big income. It's a sure-fire, money-making proposition. Write for full details.

THE YU-CHU COMPANY

Manufacturers of Dependable Vending Machines, Dept. B, 329 Broad St., NEWARK, N. J.

## California Gold Souvenir Rings



Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.

Sample, \$1.00. Per Dozen, \$8.00. Half-Grass Lots at \$3.50 per Doz. Full-Grass Lots at \$5.00 per Doz. Loose Souvenir Coins, Halves, Per Doz., \$1.20; per 100, \$9.00.

NOT THE CHEAPEST, BUT THE BEST. SEND FOR NEW CATALOG OF Carnival and Concession Goods—just off the press. New goods. New prices.

KINDEL & GRAHAM

The House of Novelties.

782-784 Mission Street, SAN FRANCISCO.

## SLUM

1,000 PIECES FOR \$3.00

Rings, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED.

FREE NOVELTY CATALOG.

OPTIC BROTHERS

KANSAS CITY, MO., ST. JOSEPH, MO., 302 W. 9th St., 119 N. 3d St.

## FUTURE PHOTOS NEW HOROSCOPES

Magic Wand and Buddha Papers. Send 4c for sample.

JOS. LEDOUX, 188 Wilson Ave., Brooklyn, N. Y.

## EVANS' IMPROVED "SKILLO"!!

The new Pointer. 30 inches long. Perfectly balanced. Glass bearings.

SKILLO only with instructions, \$25.00; SKILLO COMPLETE with cloths, 15 numbers, \$41.00 EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

EVANS' PONY TRACK

TOP MONEY EVERYWHERE

Price,

\$75.00

15-horse machine, mounted on 36x36 fold-up board. IMMEDIATE SHIPMENTS.



COMPLETE LINE OF SUPPLIES FOR FAIR GROUND CONCESSIONAIRES. Send for Our 96-Page Catalog of New and Money-Making Ideas.

H. C. EVANS & CO.,

1528 W. Adams Street, Chicago

## ARMADILLO BASKETS



ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded non-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS.

APELT ARMADILLO CO., Comfort, Texas.

## BINGO CORN GAME

(Trade-Mark Reg. U. S. Pat. Off.)

ALL NUMBERS UNDER THE LETTER, A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.

Demand It. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00

Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

## BIG ALTAMONT FAIR

ALTAMONT, N. Y.

SEPTEMBER 21, 22, 23, 24, 25, DAY AND NIGHT.

A. F. CROUSE UNITED SHOWS

FURNISH ALL MIDWAY ATTRACTIONS.

WANTED!

WANTED!

WANTED!

Shows and legitimate Concessions. This will go big. You had better come on. Communicate with A. F. CROUSE, week of September 14, Frankfort, N. Y.

**Peerless BIG PAY-Every Day!**

POPCORNI PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, too! Your dollar buys most in PEERLESS! Don't experiment! Buy the time-tried machine that has made good with Wertham, Johnny Jones, Brundage, Nat Reiss and most all of the big and little shows and concession companies. You'll find PEERLESS the standard machine in Parks, at Beaches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 of them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.

**National Sales Co.** 609 KEOWAY  
DES MOINES, IOWA

**Silver Horse Track**

16 silver-plated Horses, mounted on a 36x36 fold-up Board. The newest and best game of the day. Price complete, \$75.00 with Enamel Cloth Layout. 25% deposit, balance C. O. D.

**BEANS or CORN GAME**

35-Player Layout ..... \$5.00  
70-Player Layout ..... 10.00

**CARNIVAL SUPPLIES AND NOVELTIES.**  
Send today for our new Catalog No. 135.  
**SLACK MFG. CO.**  
128 W. Lake St., CHICAGO

**ACT NOW, GET OUT OF THE RUT**

Deal with a reliable house that carries all live money-getting items for your Concessions, at right prices, best service.

**CANDY DOLLS CLOCKS WHEELS** | **CHARTS BLANKETS WINE SETS SILVERWARE** | **PERCOLATORS THERMOS JUGS TOILET SETS VANITY CASES** | **FLOOR LAMPS BOUDOIR LAMPS ALUMINUMWARE LEATHER GOODS**

25% with order, balance C. O. D. Catalogues Free.

**E. A. HOCK COMPANY**  
171-177 N. Wells Street, CHICAGO

**COOK HOUSE MEN ATTENTION!!**

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

**WAXHAM LIGHT & HEAT CO.**  
Dept. 15, 550 W. 42nd St. New York City

Urn Burners (like cut), pressure only.  
4 inch ..... \$4.25  
5 inch ..... 5.50  
Hollow Wire per ft. .... 5c  
Connections Brazed on ..... 10c  
Teas for Hollow Wire ..... 20c  
18x30 10-Gauge Steel Griddle... \$11.00

**2 COOKHOUSES FOR SALE**  
ON ACCOUNT OF OTHER BUSINESS  
**MURPHY COMMISSARY CO.**

E. J. Madigan Sam Setten I. Firesides

Now operating on Greater Sheesley Shows and Zeidman & Pollie Shows, also two "Grab" and two Ice Cream Stands. Address I. FIRESIDES, Greater Sheesley Shows, Louisville, Ky., September 14-19.

**WANTED, Clean Shows and Legitimate Games**  
**ELMIRA, N. Y. FAIR**  
September 22, 23, 24, 25

Dont write: come on. W. S. MALARKEY, Binghamton, N. Y.

**RICE SELLS BEST FOR LESS**  
ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.  
**Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests**  
**A. N. RICE MFG. CO.**  
1087-41 MADISON STREET (Phone, Grand 1796). KANSAS CITY, MO.

**CAN PLACE for AK-SAR-BEN**  
ON STREETS, OMAHA, NEB., SEPTEMBER 23-OCTOBER 10, AND BALANCE THIS SEASON. ALSO SEASON 1926.

Caterpillar, Pit Show, Mechanical City, Mechanical Farm, or any Show or Ride that doesn't conflict. Address Boise, Ida., August 24-September 4; Caldwell, Ida., September 7-19; Pocatello, Ida., September 21-24; then care Ak-Sar-Ben, Omaha, Neb. CAN PLACE capable Concession Agents. Also Concessions desiring to go East and South.  
SNAPP BROS.' EXPO. SHOWS.

**DRAPER INDIAN DESIGN**  
INDIVIDUALLY BOXED  
**BLANKETS** Size, 64x78 **\$2.25 Each**  
25% deposit with order, balance C. O. D.  
**EDGAR & CO., Inc.,** 124 N. 4th St., Philadelphia, Pa.

**Midway Confab**  
(Continued from page 75)

Devine, the former glassblower and the latter working sword box; Baby Grace Devine, clever dancing on the ballyhoo; Tyny, mechanical man; Gully Sam, the "funny little artist"; Tom Pierce, tickets and boss of construction, assisted in the latter by "Big George". One of the "bunch" wrote: "Everybody is anxiously looking forward to the recovery and return of Miss Zindra."

J. F. (Doc) Barry made one of the most surprising "big turns" (to on-lookers of the same company) of his career some 10 or 12 years ago while making openings on the front of a feature attraction with the K. G. Barkoot Show at Knoxville, Tenn. The "surprise" was the brevity of his talk, which consisted of but these words, following the appearance (and a little "stall") of a wonderfully personneled and costumed bally on the platforms each side of the main entrance: "Just a moment, friends! Glance to my right (his arm impressively and pausingly so indicating)! And now to my left (another pause for his audience's meditation)! Friends, explanatory words are needless! The admission price is 25 cents!" There's a good thought for talkers—on-the-spur-of-the-moment studying of an audience, the "psychology" of selling the show to the public.

This "column" is a "personal one" and it is open to contributions from all midway folks (as has been previously stated several times). The purpose of this mention is that on nearly every caravan attaches have "bawled out" the "show-letter" writers for not mentioning various incidents (social affairs, their individual visitors, purchases, trips home, etc.) and—well, the "kickers" seem "too fat" to drop even a postcard themselves to Confab, where it will receive its due of mention. There's a world of good news of this nature literally going to waste weekly with every carnival on the road, and at fairs, parks, etc. The "show-letter" writers cannot handle it all and should not be expected to—it would require two columns of space each week should a p. a. of any one of the big companies even attempt to cover all the news of the personnel. Now some of you folks who have been "yelling" that "he (the story writer) never mentions me (or us)," etc., get busy on a news squib now and then yourselves—that's what Midway Confab is for!

There is a city in Indiana where carnivals are warmly welcomed by the masses (two large ones have been there this season and their midways were crowded with representative citizenry nightly), and yet a local branch of a certain "bureau" has the "nerve" to put into communications: "We don't want them here," along with a lot of other "mush"! It may be taken for granted that the "we" of it represents but a very small percentage of the city's permanent population (and voters); also that the management and attaches of the last big carnival spent at least \$800 each day for five days merely for "eats", and much of it (in cash) right with some of those "we's"! It also provided hundreds of citizens with evenings of amusement without a penny of expenditure on their part—there were actually hundreds of them who enjoyed the pleasures of the midway without patronizing any of the ray attractions. Figure it out—a few "we's" of the citizens "don't" and thousands of others impressively display that they "do" appreciate these collective amusements by their wholehearted (faces beaming) presence on the midways! Attempts at "commercializing" are becoming "nauseating"—the public is "getting sick of it"!

**John Francis Shows**

The recent Murray County Free Fair and Rodeo at Sulphur, Ok., was a red one. It was Sulphur's maiden fair in connection with many nationally-known riders participating in the rodeo, and with thousands camped in Platt National Park. It was both a home-coming festival and celebration, and the city is always crowded with visitors at this time of year, but owing to the sweltering heat, the several bathing pools did as much business as the shows. However Friday and Saturday were both big days and the shows left town with the figures on the right side of the ledger. The short run to Pauls Valley perturbed most everything to be up and ready to run late Sunday evening. Sid Fuller and Winfred Trigo, and Jack Rhodes and Hollis Scott were united in the holy bonds of matrimony. Johnnie Hatfield has taken over the athletic show, assisted by his brother, Charles, Billie Lundas and a wrestling bear. Bonnie Bess and Jolly Babe, of Long Beach, Calif., have joined for the "Fat Folks" Show. Mr. and Mrs. W. K. Fleming of Decatur, Ill., arrived recently to work for Crawford Francis in a concession. Mrs. V. J. Yearout, the show's secretary, who has been absent from the office for two weeks, account of sickness, is back at her desk. Mrs. Ruth Woodward, inside lecturer, has taken the front on No. 2 pit show. She made the openings and some 100 per cent turns. Manager Smith having a severe cold occasioned the change.  
V. J. YEAROUT (for the Show).

**MANY NEW AND INTERESTING ITEMS. COOK HOUSES COMPLETE HAMBURGER TRUNKS**

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.

TALCO ALCOHOL JAW STARTER 4" x 4 1/2" 5" x 5 1/2" 1" x 1 1/2" 1" x 1 1/2"

BURNERS BLUE FLAME STARTER 4" x 5 1/2" 1" x 1 1/2"

SANITARY HAM-BURGER PRESS. \$90.00

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STRONG-DRAW PRESSURE COOKING STOVES 3 burner 19 1/2" 4 burner 21" 5 burner 23"

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant. Large Rotisserie and Barbecue Outfit, Snow Machines, beautiful silver-plated Orangeade Sets, Cranage Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Cots, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Trays, Umbrellas, Lights. Anything special to order.

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Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only \$25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

**DeMoulin Bros. & Co.**  
Greenville, Illinois.

**Isler Greater Shows WANT**

Mechanical Show, Fat Girl, Giant, Midgets or any Money-Getting Show, with or without outfit, that does not conflict with what we have. CAN ALSO PLACE A FEW MORE CONCESSIONS. No exception Cook House and Corn Game. THIS IS A 20-DAY SHOW WITH A LONG SEASON SOUTH. Vinita, Okla., Sept. 14 to 19; Fayetteville, Ark., Sept. 21 to 26.

**WANTED**

Smith & Smith Chair-o-Plane Operator to join at once.

**Geo. Yamanaka,**  
Care Frank West Shows, week Sept. 14, Lexington, Virginia.

**NEW Merry Mix-Up**

With \$1,500 Organ and two good Free Acts, at liberty after the Big Four R Fair at Charleston, W. Va., October 10, will join any first-class Carnival going south, or will book same independently. Address

**CAPT. LATLIP**  
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**Want To Place for Rest of Season AND NEXT SEASON A MERRY MIXUP**

With a responsible show now located in the East. Also have for sale two (2) Tripod Rod Bucked Joists, complete with flash. Address W. E. SINGLEY, 712 Spruce St., Philadelphia, Pa.

**SALESMEN**

100 of our newly invented vending machines costing \$1,250 will earn \$2,000 annually. Our best customers are bankers and big business men, who buy and operate strings of these machines. Good salesmen can earn \$1,000 monthly selling this proposition. Protected territory. PEERLESS PRODUCTS CO., 950 New York Life Building, Kansas City, Mo.

**FOR SALE, CHEAP**  
Ball Game, Dummy African Dodger. MR. HEBERLING, Skooter Building, 600 Surf Avenue, Coney Island, N. Y.

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**Nashuas BLANKETS Nashuas**  
**\$159.00 \$159.00**  
 Case of 80 Case of 80  
**Indian Blankets You Save \$13.00 to \$21.00 a Case Block Patterns**  
 Only 30 Cases This Price—Wire Your Orders. Instant Shipments—Only 30 Cases This Price  
**C. C. McCARTHY & CO., Williamsport, Pa.**

**Zeidman & Pollie Shows**

Columbia, Tenn., Sept. 9.—The Pennyroyal Fair at Hopkinsville, Ky., last week, turned out to be a very successful engagement for the Zeidman & Pollie Shows. Senator Frank D. Fuller, secretary-manager of the Memphis (Tenn.) Tri-State Fair, accompanied by Governor Peay, of Tennessee, was a visitor. Mrs. Anna Wilson was sick all of last week, but has sufficiently recovered to again operate her palmistry stand. Mrs. Ethel Dore's son, Harry, has returned to Washington Court House, O., after a few weeks' visit with his mother.

On arrival at Columbia, the show found all necessary advance arrangements well looked after by Special Agents Frank C. Hildebrand and George Gorman. William P. Morgan, secretary, and Col. J. A. Chapman, president, of the Columbia District Fair, have worked hand in hand with the show management. While the fair did not open until Tuesday morning, the midway was thrown open Monday night and several thousand people visited the shows and rides. The fair has no race track, but has a grand stand in front of which a splendid array of free acts appears twice daily. After the free attractions Tuesday night the crowds surged up and down the midway. A parade was staged thru town Tuesday morning, with Dakota Max and his company, Ethel Dore's Diving Girls, Etta Louise Blake and her Superba artists and models, and others.

Friday night, at midnight, a show will be staged in the Superba tent for the benefit of the Showmen's League of America hospital and burial fund, following the custom established with this show last year. Tickets are already selling for one dollar and the total receipts will be forwarded to the League. Star De Belle is on the sick list, having developed a high fever, and has been placed in a local hospital. Earl Chambers has added another middle piece of canvas and another length of track to his monkey speedway, on which front George VanAnden is now talking. General Manager Henry J. Pollie just returned from a Southern trip. Mr. and Mrs. William Zeidman are going to Indianapolis this week. This morning a fire occurred at Able Zeidman's doll stand, but the quick action of Cy Holliday and George Brooks in turning the stand over prevented the flame spreading, but the entire stock of the stand was destroyed. At this writing the drought has been broken here, as a steady rain has set in.

The Terre Haute stand developed into a splendid "still" date. That city is the home town of Secretary G. Whitmore, Capt. Wilson, high diver, and Ted Smith and M. Baker, of Fingerhut's Band. Ray Speer returned as chief electrician. Jake Foust left to make some independent fairs. Doc Barnett joined and has built a new show. Ollie Brazeale was a visitor. Mr. and Mrs. (Mae) Edelsen and Henry Huhn joined. Tony, the Alligator Boy, management of Claud Richerson, has proven one of the best-drawing attractions. Jap-a-Lac also did well at Terre Haute.

**WILLIAM J. HILLIAR,**  
(Director Publicity).

**Bernardi Greater Shows**

Timonium, Md., Sept. 8.—Yesterday (Labor Day) saw all attendance records broken at the State Fair of Maryland, and the Bernardi Greater Shows had good business. Altho all shows, riding devices and concessions opened Sunday to an immense crowd, yesterday was the season's best for the organization. Visitors have included J. Frank Hatch, William (Bill) Wyatt, Herbert (Bert) Snysen and a score of other prominent showman and fair secretaries.

With ideal weather all week the Milfin County Fair at Lewistown, aided by the hustling and businesslike methods of the fair officials, was a very good stand. The Altoona (Pa.) Fair the week previous was a bloomer—this was admitted by fair officials and showmen. Altho somewhat cramped for room, the engagement at Lebanon was a winner.

Among the visitors at Altoona midway last week were General Agent "Duke" Golden, J. F. Seldomridge, Walter Moore, Ralph A. Hankinson, Earl Newberry and many others. Visitors at Lewistown included Frank Bergen. The writer enjoyed a half-hour visit with Charles M. Schwab while at Altoona and Mr. Schwab seemed enthusiastic regarding the shows and rides and their appearance. Tom Evans has added a striking banner to the Freak Animal Show entrance. Paul Verville has added to the Monkey Speedway banner line. Col. Jim Hodge's Circus Side Show continues attracting good patronage. Prominent among recent concessionaire arrivals were Mr. and Mrs. James (Jimmie) Finn, who have a host of friends on this show and were warmly welcomed. The latest addition among the auto-owning showfolks is "Baby Lillian", the fat girl, who purchased a late sport-model car in Altoona. Col. Jim Hodge's, of side show fame, has added new features to his already strong show. Capt. Jim Purchase, of "Shebo" fame, has added a No. 2 attraction.

**HARRY FITZGERALD**  
(Press Representative).

**PLUME DOLLS**

**\$2.50**

**Per Dozen**  
 6-in. PLUME DOLL, unbreakable wood fibre composition, with Wig and 3-color Combination Plume measuring 14 in. in height. No order accepted for less than 3 dozen.  
 15-IN. DOLL, with Big Ostrich Plume, \$5.50 Doz. then 3 dozen.

**FAN DOLLS**

The Doll is made of wood composition, non-breakable, very fine finish, with satenee dress, double color combination. Trimmed with one fine Tinsel and one fine Marabou, in beautifully assorted colors. Always a big fash.  
 17 in. HIGH, \$8.50 DOZEN.  
 19 in. HIGH, \$9.50 DOZEN.  
 14-inch Tinsel Satenee Dressed Dolls, Assorted colors, \$5.50 PER DOZEN.  
 14-inch Satenee Bloomer Doll, trimmed in center with attractive Marabou.  
 \$5.00 PER DOZEN.  
 25% deposit, balance C. O. D. Order today.  
**ART DOLL CO.,** 104 East 3d Street, New York City.

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**POWERHEAT BURNER**



Price, \$6.50

Extreme height, 7' extreme width 4 1/2"

A very powerful, efficient, dependable pressure burner for general heavy duty as under water heaters, large heavy griddles, candy furnaces, vulcanizers, doughnut kettles. Has about double capacity of our No. 3 up burner, very easy to operate and care for. Has straight generator with no delicate parts to break. Valve stem is 1/4 steel rod, cannot bend. Wheel on end is steel stamping; cannot burn or break off. Produces flame 6" across and 10" to 18" high.

Brass Pump.....\$2.25  
 3 Gal. Tank.....5.50  
 Hollow Wire Per. Ft.....05c

Terms 1/4 Cash, Balance C. O. D.  
 See Our Other Advs. This Issue.  
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 Dept. 15, 550 W. 42nd St., New York City.

**PO-LA-POP**

**AN ICE CREAM LOLLY POP**  
 Outsell the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

**A Creation-Fried Ice Cream**  
 Make it as you sell it. Cost 2c, sells for 10c.

**500% PROFIT!!**  
 Complete set equipment and supplies less than \$10.00. Write for details.

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**NEW PICTURE MACHINE PHOTOSCOPE**

**OPERATORS CARNIVAL MEN**  
 The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereos. Views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.  
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 To Sell Our Bamboo Fountain Pens. Make from \$25.00 to \$50.00 a Day.



**SCREW TOP SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES.** Retail at \$1.00 like wild fire, and we charge less than 25c in quantities. Send 50c for first sample and ask for quantity price as well as price list for over 40 different items. We have plenty extra points for Bamboo Fountain Pens. Essays and Guarantee Slips. Insist for JMS brand. 25% with order, balance C. O. D.

**JAPANESE MFRS. SYNODICATE, INC.,**  
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**BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00.** All colors and flavors. Send small deposit with order.  
**HELMET GUM SHOP'S,** Cincinnati, Ohio.

The last "word" in your letter to advertisers, "Billboard".

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**SPECIAL INDIAN SHAWL**  
 64x78  
**\$3.75**  
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Write for our complete 1925 Catalogue of Dolls, Chinese Baskets, Silverware, Chinese Parasols, Silk Umbrellas, Wheels and Paddles.  
**ORIENTAL NOVELTY CO.,** 28 West Third Street, Cincinnati, Ohio.

**BLANKETS.**

Crown Ind. and Check Design. Come Asst. 66x80	\$2.50
Emmend Indian, 64x78	3.00
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Emmend Famous 2-in-1, 66x80	3.50
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Nashua Part Wool, 66x84	2.25

**SHAWLS**

Crown Indian, Assorted Patterns, 66x80	\$3.50
Nashua Indian, 66x84	3.50
Emmend Famous 2-in-1, 66x80	4.35
Emmend Famous 2-in-1, Large new Check Design, 66x80	4.50

**CHINESE BASKETS**

5 to Set, Dbl. Rings, Dbl. Tessels on Each, Set	\$2.50
In Case Lids, \$2.25 per Set	

**ALUMINUM WARE**

Aluminum Set, Assortment of 21 Pieces to set	\$15.50
OVERNIGHT CASES	
Size, 21 inches. Best of Lining	\$3.25

**DOLLS**

16-in. Doll, with Real Plume Dress, Dozen	\$36.00
18-in. Doll, with Satenee Overhead Dress, Dozen	11.00

**LAMPS**

Complete Line of Wellington-Stone Lamps.

**THE GREAT WHITE WAY SHOWS**

(GOING SOUTH)  
**WANT**

SHOWS AND CONCESSIONS that are clean and legitimate, for the following SOUTHERN FAIRS AND CELEBRATIONS: MADISONVILLE, KY., FIRST FRIDAY FAIR, September 28; MADISON COUNTY FAIR, CANTON, MISS., October 12; THE BIG DELTA FAIR, MOUND BAYOU, MISS., October 19; HINDS-WARREN COUNTIES FAIR, EDWARDS, MISS., October 26. Show positively will remain out and play the best section of the COTTON COUNTRY until the middle of December. Address all wires and mail, C. W. NIGRO, General Manager, this week, Converse, Ind.; next week, Big Jubilee Week, Vincennes, Ind. NOTE—No exclusive on Concessions.

**Rocky Mount, N. C., Fair**

WEEK SEPTEMBER 28

Want Concessions of all kinds. Tobacco now selling high; best crops in years.  
**NORMAN Y. CHAMBLISS, Secretary.**

**THE GREAT LOUISA, VA., FAIR**

TWENTY-FIVE MILES SOUTH OF CHARLOTTESVILLE, VA.

SEPTEMBER 30-OCTOBER 1-2

WANTED! WANTED!

Independent Shows and Concessions. Lunch, Ice Cream, Drinks, Novelties sold exclusive. No other exclusive. Terms reasonable. Come on, get winter bank roll. Shenandoah, Va.; Bowling Green, Va., Fair to follow; then South. P. S.—Will book or buy Mix-Up. For terms address:  
**J. LAWRENCE WRIGHT, Camp Hill, Pennsylvania.**

**SCHOOL-CARNIVAL-TOWN PENNANTS**

Of all descriptions. Made of cotton and wool felt, with painted or sewed letters.

We are featuring our Cotton Felt Painted Letter Pennant, size 2x27 inches, which is priced especially at \$17.00 per 100. No less than 100 sold.

Another popular seller is our 9x24-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors or in any design desired.

Order a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt specialties, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Souvenirs, etc. It contains information of much value to you.

**BRADFORD & COMPANY, Inc.** St. Joseph, Michigan

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**WM. ROTT**  
 Inventor and Manufacturer  
 40 East 9th Street  
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**SPECIAL—Milk Bottles, 50c, \$1.25 and \$2.00 Each.**

**SIDE SHOW ACTS WANTED**

SHOW GOING SOUTH

OPENING FOR STRONG MAN, SWORD SWALLOWER AND OTHER ACTS THAT ENTERTAIN. Wire answer PAT MURPHY, care C. A. WORTHAM'S WORLD'S BEST SHOWS, FAIR GROUNDS, TOPEKA, KAN., September 14 to 20.

Advertise in The Billboard—You'll Be Satisfied With Results.

**Labor Day Week Celebration at Marion, O.**

Marion, O., Sept. 11.—One of the most successful Labor Day week celebrations in the entire State this year is being staged here this week under the combined auspices of the Central Labor Unions and produced by the Voorhels Amusement Enterprises Company and under the direction of Ben H. Voorhels, well-known promoter of special events, style shows, etc. Starting off on Monday morning with probably the largest Labor Day parade that Marion has ever witnessed, Voorhels is said to have lived up to his promise to give Marion its "greatest labor celebration" and informs that he has already contracted with the Central Labor Union for a return engagement for next year. The attendance for Monday was estimated at more than 20,000 people, large crowds being on the showgrounds from early morning until after the fireworks display, which was produced by the Stair Fireworks Company, of Canton. More than 5,000 automobiles were parked at the grounds, which comprise 21 acres and are known as Drake's Field showgrounds. The W. G. Wade Shows furnished the midway attractions and all shows and riding devices have been doing a very remunerative business all week, also the concessions. Mr. Voorhels is very ably assisted by his crew of specialists, composed of E. R. Zimmerman, George Wisecarver and Harold Newton. Included in their work is a 90-foot entrance arch to the showgrounds covered with catchy banners. Mr. Voorhels states that he has several other promising promotions lined up for the winter and that he will start to work on them immediately after the Marion engagement, so advises an executive of the affair.

**Industrial and Civic Parade Features Exposition**

Rockford, Ill., Sept. 12.—Plans have been completed for the industrial and civic parade which will be given in connection with the Exposition of Progress Friday, September 18. Bruce H. Garrett will be the grand marshal. There is a splendid outlook for the success of the exposition. Circus and hippodrome features include Hanneford Family, with Poodies, riding act; Six Belfords, Risley acrobats; Fremont Sisters, human-butterfly act; Falcon Trio, acrobats; John Robinson's Military Elephants, Hoffman and Hughes, trick cyclists, and Georgia Braze, prima donna. H. B. Marks, in charge of the exposition, and Harry Greenway, publicity agent, seem to be doing good work.

**Toledo Boosters' Club Plans Celebration**

Toledo, O., Sept. 12.—The Stickney Avenue Boosters' Club, composed of residents of the Third and Fourth wards of Toledo, will have a home-coming celebration September 28-Oct. 3 in Wilson Park. Shows, riding devices and free acts will be provided. George Martin, a Toledo carnival and theatrical promoter, is arranging the acts. The club is giving the affair to raise funds for a new home. The committee is composed of A. S. Gabriel, Archie Adams and Martin Mann.

**Harding Memorial**

Vancouver, B. C., Sept. 11.—The memorial to the late President Harding which has been erected in Stanley Park under the auspices of the International Kiwanis Clubs will be unveiled by Senator Frank B. Willis, of Ohio, September 16. The memorial was designed and executed by Charles Mareca, Vancouver sculptor, and is erected just west of the band stand from which the late President gave his last official public address to some 40,000 people.

**Spokane Aerial Circus**

Spokane, Wash., Sept. 12.—The first aerial circus to be staged in this city will be held September 26 under auspices of the 11th Observation Squadron, Washington National Guard. Racing, stunt and squadron flying and parachute exhibitions will be staged by national guard, army corps and private airmen.

**Lamar Trade Festival**

Lamar, Col., Sept. 10.—The third annual fall festival or Trade Days will be held here on October 1 and 2. It was decided by a mass meeting of local merchants and citizens in conjunction with the Chamber of Commerce here. Plans are under way to make this one of the largest affair ever staged in this district.

**Fulton Fall Festival**

Fulton, Mo., Sept. 10.—A street fair and fall festival will be held here some time in October. It was decided at a mass meeting of citizens and business men. The exact date has not been set. It is planned to have a carnival company and various other amusements in connection with the local exhibits.



(Communications to 25-27 Opeta Place, Cincinnati, O.)

**Carnival Plans Completed 300 Persons To Participate In La Fayette Pageant**

Adams, Mass., Sept. 10.—Final plans have just been completed for the carnival to be held by Court Adams, Foresters of America, and its auxiliary, Liberty Circle, Companions of the Forest, at a meeting of the committee held at the Foresters' Hall. The date has been set for six days, starting September 14, at the Renfrew Athletic Field. According to the plans it will be one of the largest affairs of its kind held in this town. Fred Vogel is directing the carnival, which will include rides, concessions, free acts and other attractions.

La Fayette, Ind., Sept. 12.—Descendants of pioneers who blazed a trail thru the wilderness more than a century ago will take part in a pageant, of which Esther Janette Simon, of Winchester, Ind., is the creator and producer, called *The Heritage*—a portrayal of the progress of Wabash and Tippecanoe, to be held here September 27-30. More than 3,000 persons will participate in the spectacle, showing the growth and development of La Fayette. The celebrators will also honor the hero of Tippecanoe, William Henry Harrison, who later became President of the United States.

**"Louisiana" at Tulsa Expo.**

New Orleans, Sept. 12.—Frances Lee Collins, an employee of the Atlantic Producing Company, Shreveport, will represent Louisiana at the International Petroleum Exposition at Tulsa, Ok., October 1 to 10.

**Klan Circus at Mason City**

Chicago, Sept. 10.—Betsy Ross Klan No. 7, Mason City, Ia., announces a circus, October 5 to 10.

**Hardie Dillinger Injured In Fall From Balloon**

Kansas City, Mo., Sept. 8.—The local office of *The Billboard* is just in receipt of advice regarding an accident sustained by Hardie Dillinger, of the Dillinger Balloon Company of Cora, Mo., at Glenwood, Mo., August 29. After making three ascensions Dillinger went up for the fourth time and when the balloon was about 70 feet in the air the four ropes on the bottom gave way and he fell to the ground. He was rushed to the hospital at Lancaster, Mo., where it was found he had one rib broken and was pretty well "jammed up". A. R. Dillinger, his father, and one of the oldest men in the balloon ascension and parachute-drop business, also of the firm of Dillinger Company, advises that his son is getting along very nicely and hopes to be able to ride again in a couple of weeks.

**Reunion a Success**

The recent Soldiers and Sailors' Reunion at Columbus, Kan., was reported a success, every day thousands being present. The big feature of the midway was the J. Geo. Loos Shows. Free attractions were the Aerial Daredevils, featuring the work of Sergeant Buton; Prof. Schwartz, who made a balloon ascension daily, and Simon D. J. Collins, clown.

**Baker Arrives in Vienna**

New York, Sept. 9.—Capt. Asher Carter Baker, European Commissioner General for the Sesqui-Centennial Celebration to be held at Philadelphia from June 1 to December 1, 1926, recently arrived in Vienna to repeat verbally the official invitation to Austria to participate in the celebration of the 150th anniversary of American independence.

**Marion To Have Week's Festival**

Marion, Ind., Sept. 12.—The Traveling Industrial Exhibit Association, Col. I. N. Fisk, manager, will produce a week's Fall Festival here, in the heart of the city, for the American Legion, commencing September 21. It expects to feature open-air stage acts among the entertainment offerings. The American Legion will hold its State convention here next year.

**"Pop-Corn Days"**

North Loup, Neb., Sept. 12.—Plans for North Loup's annual celebration, Pop-Corn Days, to be held September 29 and 30, are being made by the North Loup Commercial Club. A number of amusement devices are being secured and committees have been appointed to look after entertainment for the two days.

**Legion Festival Promising**

New Holland, O., Sept. 11.—The fifth annual American Legion Fall Festival, the dates of which were announced earlier in the season as September 23-26 and later changed to September 30 to October 3, according to Secretary Floyd W. James, gives promise of being the best event of its kind yet staged by the ex-soldiers of this city. Goldsberry's free acts have been engaged for the occasion.

**Community Fair**

Jeffersontown, Ky., Sept. 11.—A Community Fair and Fall Festival will be held here September 26 on the public school grounds.

**It's Going To Be Great This Year**  
**HOUSTON'S FAIR**  
**AND FALL CELEBRATION**  
**Houston, Texas, Nov. 10 to 22, Inclusive**  
 Concession Space NOW SELLING; NO EXCLUSIVES EXCEPT WHEELS. WANT TO HEAR FROM GOOD INDEPENDENT SHOWS, RIDES AND FEATURE ATTRACTIONS. CAN USE GOOD INDIAN VILLAGE. TWENTY MIDGETS FOR MIDGET CITY. Producers of Spectaculars, write.  
**JAKE SCHWARZ, General Manager 1114 Main St.**



**AIRSHIPS—Lettered to Order**  
**INEXPENSIVE AERIAL ATTRACTION**  
 If it's a celebration of any sort, this outfit is sure to please. Any wording printed on both sides you suggest in as large a letter as space will permit, so it can be read plainly in flight. Our 12-ft. airship with attachment beneath and directions, all complete and ready for the ascension, and will sail for miles majestically through the air.  
**SAMPLE COMPLETE, \$1.50**  
**Six Outfits, \$8.00—Dozen, \$12.50**  
 HALLOWEEN NOVELTIES now in stock. Send for our Catalog in General.  
**Brazel Novelty Mfg. Co. 1710-11 Ella Street, CINCINNATI, OHIO.**

**BELLVILLE HOME COMING**

**October 1-2-3 on the Streets**

Can place any legitimate Concession. Want one or two more small Shows. Address **M. C. TAGGART, Wooster, Ohio.**

**FLORIDA'S CARNIVAL SEASON**

**UNDER AUSPICES PRINCE HALL COLORED MASONIC LODGES OF THE STATE OF FLORIDA.**  
 Season to Open on Saturday, October 17, at Jacksonville, Fla., Corner Kings Road and Davis Street.  
**TO FOLLOW: ORLANDO, WEST PALM BEACH, MIAMI, FORT LAUDERDALE, COCONUT GROVE, LITTLE RIVER, ETC.**  
 In all the above towns, licenses have been granted to Prince Hall Masonic Lodge. WANTED—One good Colored Minstrel Show, one Ten-in-One. Concessions. Stock Wheels, few Grind Stalls. No grift of any kind. Rides all booked. All applications to be made to **LOUIS CONDELL, Care of Prince Hall Masonic Lodge, 520 West State St., Jacksonville, Fla.**

**Goshen, Ind., Oct. 15-16-17**

**ANNUAL STREET FALL FESTIVAL**

**UNDER AUSPICES AMERICAN LEGION AND V. F. W.**  
 WANTED—High-class Attractions for FREE ACTS. Everything booked independent. Concessions must be clean and legitimate. Address **FALL FESTIVAL COMMITTEE, Goshen, Indiana.**

**FIFTH ANNUAL AMERICAN LEGION FALL FESTIVAL**  
**NEW HOLLAND, OHIO (Postponed Date), Sept. 30-Oct. 3**

Biggest in five years. Best crops ever. Good Free Acts booked. Wanted—Independent Rides (Rides wire collect) and Shows. Good spot for good Shows. Some Concessions open. Wheels running. A clean Celebration wanting clean Midwaymen.  
**FLOYD W. JAMES, Secretary.**

**RIDES WANTED**  
**AMERICAN LEGION CARNIVAL**

**OCTOBER 5 TO 10, INCLUSIVE.**  
 Write **J. S. BOURNE, Adj., East Radford, Virginia.**

**WANTED**

Concessions and Acts, Shows, Balloonists, for three-day Farmers' Institute and Golden Jubilee. Would like to hear from Street Carnival Companies for date of September 30, October 1, 2. Write **DADDY'S PHARMACY, Fisher, Illinois.**

**WANTED** THREE SENSATIONAL ACTS for HARVEST HOME WEEK. In large hall, from October 14 to 17, inclusive. Communicate at once with **WILBUR C. HAWK, Chairman, Atchison, Kansas.**

**WANTED**

**MR. DAWES, of Dawes & Company, the Mariclan, and JACK DARLING, the Rube, to get in touch at once with WILBUR C. HAWK, at Atchison, Kan.**

**ASSUMPTION ANNUAL HOMECOMING.**  
 Assumption, Ill., October 5 to 10.  
 WANTED—Good, clean Shows and Concessions. **FRANK M. GANDY, Secretary.**

**CLARKSVILLE, MO., FAIR AND HOME COMING.**  
 October 15, 16 and 17, on the streets. WANTED—Ferris Wheel, Merry-Go-Round and one-week Rep. Co. under tent.

**COSTUMES FOR HIRE**  
**BROOKS** 1435 B'WAY  
 SEND LIST OF REQUIREMENTS FOR ESTIMATE  
 NEW YORK



# ATTENTION, CONCESSIONAIRES!

MIGHTY ILLINOIS ON PARADE!!!  
A GREAT STATE'S BIGGEST EXPOSITION

# The Illinois Products Exposition

Conducted by the  
ILLINOIS CHAMBER OF COMMERCE

The largest State organization of its kind in the world, comprising for its members 139 Chambers of Commerce throughout the State.

**OCTOBER**  
8 to 17, Inc., 1925

**Ten Big Days and Nights**

**OCTOBER**  
8 to 17, Inc., 1925

in  
America's most beautiful, modern and spacious Exposition Bldg.

**THE AMERICAN EXPOSITION PALACE, 666 Lake Shore Drive, CHICAGO**

5 Minutes From the Loop and in Chicago's Newest and Most Picturesque District.

## WANTED, CONCESSIONS for the "MIDWAY PLAISANCE"

Must be Games of Science and Skill—No Wheels Allowed—All Merchandise Concessions Open—Ball, Hoopla, Pitch-Till-You-Win, Doll and Cat Racks, Roll-down, etc.

### A MAGNIFICENT OPPORTUNITY

For all Concessionaires that operate open. The Illinois Products Exposition is staged at a cost of \$100,000.00 with displays that represent millions in capital and tells the story of the industrial, agricultural and financial life of Illinois. **FIRST TIME CONCESSIONS HAVE BEEN PERMITTED.** This is the Blue Ribbon Exposition of Illinois and the first of the season for Chicago. Last year by actual count 116,000 people passed thru the gates. This year monster advance sale of tickets indicates 200,000 attendance. The floor space of the Palace is now 95% sold. **ACT QUICK.** Write, wire or call in person for terms and particulars.

**ILLINOIS PRODUCTS EXPOSITION, 438 Otis Bldg., 10 S. La Salle St., Chicago. Phone: Franklin 6363.**  
**SPEARMAN LEWIS, Managing Director.** **A. R. SHAFFER, Associate Director, and in Charge of Space Sales.**

### Bluedorn Back on Job

After several months of inactivity Will H. Bluedorn, manager of the Winsum Amusement Company, is back on the job, promoting a Bathing Revue and Indoor Circus for Charter Oak and Diamond Camps, M. W. A., at Peoria, Ill., for seven nights, commencing Monday, October 19. In the revue will be 25 Peoria girls, also Caroline Hoerr, a champion lady swimmer, who is also a clever comedienne and who will put on a specialty in the bathing revue. Fifteen other acts will help to make up the program.

### Wheeling Elks' Circus

Wheeling, W. Va., Sept. 12.—The Elks' Benefit Circus, under the management of the Moore & Luikart Company, will open a seven-day engagement here September 30. It is announced that there will be 16 acts, with more than 40 performers. The circus is to be staged in a large canvas arena, lined with booths, which will be manned by Wheeling Elks. Performances will be given in the evening only.

### Louisiana Firemen Convention

New Orleans, Sept. 11.—The 20th annual State convention of Louisiana Firemen will be held at Morgan City September 20. Special amusement features have been arranged.

### Keokuk Plans for Street Fair

Keokuk, Ia., Sept. 11.—Plenty of amusement features, including free acts, are being provided for the Free Street Fair which will be held here October 6th to the 10th, inclusive.

### Centennial Celebration

Brazil, Ind., Sept. 12.—Clay County will celebrate its 100th Birth Centennial here October 1 and 2. The Clay County Historical Society is arranging the program.

### Farm and Home Picnic

Canton, Ill., Sept. 12.—The Farm and Home Bureaus of Fulton County will give their annual joint picnic September 19. The picnic will be held at the fairgrounds in Lewistown.

### GREATER EL PASO EXPO.

7 DAYS, 7 NIGHTS, OCT. 26 TO NOV. 2.  
WANTED—Independent Rides, Shows and Concessions.  
No gambling. Address W. L. ORR, 200 No. Stanton St., El Paso, Texas.

## WANTED RIDING DEVICES—FREE ACTS—TWO BANDS—CONCESSIONS

PITTSBURGH COUNCIL OF CATHOLIC WOMEN OUTDOOR FALL FIESTA.  
45,000 Members, all active, 45,000. To be held on our own property and streets adjacent. Streets brilliantly lighted and beautifully decorated. Will book all kinds of Merchandise Wheels. **SEPTEMBER 28 TO OCTOBER 3.** Address all mail and wires to  
**PRESIDENT PITTSBURGH COUNCIL OF CATHOLIC WOMEN, 5216 Penn. Ave., Pittsburgh, Pa.**

### Orphanage Fair

St. John, N. B., Can., Sept. 12.—A fair, put forth under the joint auspices of the Protestant fraternal societies, will be held here September 30 to October 10 for the benefit of the Protestant Orphanage.

### Festival Annual Event

Monmouth, Ill., Sept. 10.—Monmouth's annual Fall Festival will be held September 14-19.

Efforts are being made to make the event much larger than previous years. Chete Hallaux is chairman of the committee on special attractions.

### Inaugurate New Lights

Englewood, Ill., Sept. 12.—Twenty-six community organizations will take part in the celebration September 19, inaugurating the new lighting system on Stony Island avenue. A pageant and fireworks display have been arranged.

## WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

### J. W. Norman Circus

Closing Outdoor Season—Will Open in Six Weeks

Lansing, Mich., Sept. 10.—The J. W. Norman Circus opened its last week stand under canvas here Monday to big business. The show will go into quarters for six weeks and then take to the road again to play 16 weeks of indoor engagements. The program here consists of Miller's dogs and ponies, Bounding Johnson on the tight wire and hoop juggling, Garrett Trio in a novelty flying turn, also a perch number; the Bersaws, swinging ladder and head balancing; Whitey Harris Trio, Jack Doyle, Hank Gardner, Vic Sponser, George Day, Ray Harner and Mde. Butterfly, clowns. Bert Sharm is leader of the band of 12 pieces. Norman Beck, owner and promoter, will go to a hospital for an operation when the show closes. Effie Snow deserves much credit for billing the various towns. Frank Burns is in charge of the canvas, assisted by Shorty Olsted, Steve Houseman, Sugar Ashley, Silvers Burns, Joe Casmer and Mark Geetings.

A. J. Garee, acrobat, last week suffered severe bruises when the trapeze supports on which he was working fell, throwing him to the ground 15 feet below. He fell on a pile of apparatus with the steel supports on top of him.

### Suit Against Morton Circus

Oklahoma City, Ok., Sept. 17.—Suit to collect \$150.79, alleged due on contract,

was filed against the Bob Morton Circus, which showed here under auspices of India Temple, Nobies of the Mystic Shrine, week of August 31, by Enid Grotto, at Enid, Ok.

According to the petition a deficit of \$150.79 was shown at the end of a week's stay at Enid recently. The circus contract called for the reimbursement to Enid Grotto of any losses it might incur by reason of sponsoring the circus.

The Morton Circus gave daily performances at Oklahoma City to large, pleased crowds.

### Bob Morton Circus for N. O.

New Orleans, Sept. 11.—Arrangements are being made for the appearance of the Bob Morton Circus here October 5 to 12 under the auspices of the American Legion. For the first time in five years the organization will leave the United States this winter, playing engagements in the British West Indies, Havana, Panama and South America.

### Moore & Luikhart Circus

Canton, O., Sept. 10.—Playing to good business, Moore & Luikhart's week-stand circus closed here last Saturday night. The show was offered on city field, in the heart of town, and it was the first time a tented attraction ever played a city park location here.

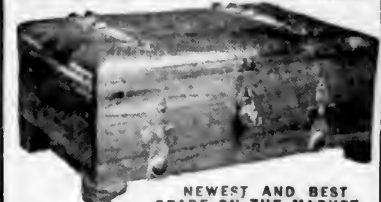
Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### Will Hold First Homecoming

Virginia, Ill., Sept. 12.—Plans are bearing completion for the first annual homecoming celebration, which will be held September 30 to October 3, under direction of the Chamber of Commerce. The Darr-Gray Stock Company, playing here that week, will furnish music each morning and afternoon of the celebration.

### CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

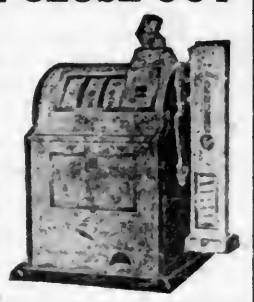
Cedar Chests With Candy Fillers and Padslocks.



**NEWEST AND BEST GRADE ON THE MARKET.**  
1-Lb. Size. Per Dozen.....\$11.25  
2-Lb. Size. Per Dozen..... 12.00  
3-Lb. Size. Per Dozen..... 13.00  
5-Lb. Size. Per Dozen..... 16.50  
**1000 ASSORTED SLUM NOVELTIES, \$7.50**  
Ballons, Slum Novelties of every description.  
Send for list and prices of other items.  
Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.  
**SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.**

### FINAL CLOSE OUT

Mills Bells, \$35.00.  
Jennings Vendors, \$40.00.  
Mills Vendors, \$40.00.  
Mills Dewsays, \$65.00.  
25 Cent Play, \$75.00.  
Nickel Checks, \$10.00.  
**ALMAN NOVELTY COMPANY**  
351 N. Dearborn St., CHICAGO.



### 75 Combination TANGO GAMES

**NOW ONLY \$5.00**  
Save Money. Send Cash with Order.  
WE ARE THE ORIGINATORS.  
ALL TAGS ARE METAL BOUND.  
**E. B. HILL** 1256 W. North Ave., CHICAGO, ILL.

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

In expressed thought there are inspirations.

Personality is a great asset. It can be cultivated!

S. Evans recently postcarded from New York that he was still working the markets with needles. Said he would

like pipes from Peter Ray, of needles, and Shorty Grace.

The thinking pitchman makes himself "not a stranger".

Specialty workers: Three months until Christmas! Plan locations now.

George Dalton piped that he had just arrived in Florida after a trip thru Pennsylvania on paper.

### LIE CONTEST

"Never made a bloomer, or was chased in my life"—Credited to Shorty Threadway, Detroit.

Mrs. C. E. Swicegood wrote from Upper New York that she was having gratifying success with writing paper up in that country.

Mr. and Mrs. Jack G. Elbering, of Elgin, Ill., recently met several of their old friends with Miller Bros.' 101 Ranch Wild West when the show played Elgin.

T. T. Chattanooga—Haven't the address of firm selling telescopes on tripods at this writing. (Anyone having the info. please kick in with it!)

Congrats, Mr. and Mrs. Bruce Conlon—on the new arrival in your family! The same: To Mr. and Mrs. William E. Larvison!

A recent caller at the Devore Manufacturing Company plant at Columbus, O., was S. G. Drake, who has been in the medicine business since 1888. S. G., who recently closed with the Bart show, is now pitching for himself.

Notes from the Jack Rabbit Minstrels: The show is now (September 6) showing in Wythville, Va., under canvas and to excellent attendance and sales. Dr. Brose Horne is the lecturer. The comedians are G. (Pocketbook) Jorelon, G. Williams and "Pepper" Williams.

Dr. Leon V. Lonsdale closed his medicine show in Hamilton, O., August 29, and he and his son, Lionel, have since joined an amusement organization, the Southland Exposition Company, in Kentucky, Doc in a publicity department.

Penn and McDaniel piped that they had just closed a successful sojourn at a Maryland city, having landed several hundred subs., and as the leaves are beginning to fall they expect to be hitting for the Southland in a couple of weeks—hope to get further than Louisville, Ky., this time. Malvern is with them and still "doing his stuff".

Slm Hunter recently infoed that at a regular meeting of the N. P. & S. P. A. No. 1, Los Angeles, he had been appointed chairman of the membership committee, and judging from his letter there is to be some hard (more "close")

## You Surely Can Find Profitable Sellers Here.

- Finger Nail Files, Gross.....\$1.75, \$2.00, \$2.50
- Sashet Packet, Gross..... 1.35
- Court Plaster (3 Pieces), Gross..... 1.50
- Tooth Picks (Celluloid), Gross..... 3.10
- Baseball Scissors, Gross..... 2.88
- "Clean Back" Cellar Buttons, Gross..... 1.35
- 4-Piece Cellar Button Sets, Gross..... 3.00
- Round Shoe Laces (Pairs), Gross.....\$1.65, 1.90
- Flat Shoe Laces (Pairs), Gross..... 3.00, 3.25
- Knife Sharpener, Wood Handles, Gross..... 4.50
- Needle Threaders, Gross..... 1.00

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

### CHARLES UFERT,

133 West 16th Street, NEW YORK

### THE LATEST PHOTO NOVELTIES

- Photo Kine, \$2.50 Dozen.
  - \$25.00 Per Gr.
  - Photo Ring, \$2.25 Dozen.
  - \$20.00 Per Gr.
  - Photo Scarf Pin, \$2.25 Dozen.
  - \$22.00 Per Gr.
  - Photo Tie Pin, \$2.00 Dozen.
  - \$17.50 Per Gross
  - Photo Lead Pencil, \$1.50 Doz.
  - \$14.00 Per Gross
  - Photo Mirrors, 90c Dozen.
  - \$8.50 Per Gross
- 25% deposit with order, balance C. O. D.

ACE IMPORT CORP. 137 E. 14th Street, NEW YORK

### TIRES—TUBES

Have Advanced in Price, Causing BIG DEMAND FOR REPAIR KITS. DEMONSTRATORS, AGENTS, DISTRIBUTORS EARN BIG MONEY SELLING SUPREME NO-CEMENT White Rubber Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and new prices of Supreme products write THE SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

### MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins. HIRSCH & CO., 70 Wall Street, New York.

### SILK KNIT TIES

100% Pure Fibre Silk. Sample Dozen, \$3.00. Same patterns with a little mercerized, Gross, \$21.00. Sample Dozen, \$2.00. Accordion Knit (won't stretch), Pure Fibre, Gross, \$33.00; Dozen, \$3.10. Prompt shipments. \$3.00 deposit required on each gross. No personal checks accepted.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth St., CINCINNATI, O.

### Jumbo Red Black Tips Getting the Money, \$66.00 Gross



You all know my Button Sets get the money. Kelley, The Specialty King, 407 Broadway, New York. Climax Front. Snug Back. New Lock Link. Asst. Colors.

### Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

### The DeVore Mfg. Co.

185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio "OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

## Get Our NEW PRICES ON PENS

If You Don't Buy From Us, We Both Lose Money

### SOMETHING NEW



Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner....\$25.00 Gross

### New Price Just Received

A large shipment of the Famous Seven-in-One Combination Glasses—celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price. \$16.50 Gross

### POCKET KNIFE SHARPENER

Guaranteed Workers.



Per Gross, \$2.50

Write for Canadian Prices on these items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York



### THE LATEST

B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, \$3.50; Gross, \$40.00

### Lowest Prices

For SPECTACLES and GOGGLES.

### NEW ERA OPT. CO.,

21 No. Wabash Ave., CHICAGO. Write for Catalog.



MILITARY SPEX B.B.11—Imitation Gold Large, Round Convex Lenses. All numbers. Dozen, \$2.75; Gross, \$30.00

## Not Another New One, Only A New Name

Toy Balloons and Rubber Novelties, plain or decorated, made by experienced people

- No. 50 Balloon, Asst. Pictures.....\$1.60 per Gross
  - No. 60 Balloon, Asst. Pictures..... 2.35 per Gross
  - No. 70 Balloon, Asst. Pictures..... 2.75 per Gross
  - No. 70 Balloon, Patriotic..... 3.20 per Gross
  - Round Balloon Squawkers..... 2.75 per Gross
  - Jumbo Squawkers..... 3.90 per Gross
  - No. 50 Balloon, with Name of Park or Fair, 5-Gross Lots or More..... 2.00 per Gross
  - No. 70 Balloon, with Name of Park or Fair, 5-Gross Lots or More..... 2.75 per Gross
  - Second Quality Balloons with Pictures..... 2.00 per Gross
- Send \$1.00 for line of samples of our latest Novelties. Always something new. 25% cash with order, balance C. O. D. Send for prices and samples of our Advertising Balloons.

LEE RUBBER NOVELTY CO. MANUFACTURERS 81 South 6th St., Brooklyn, New York

## Large Jumbo Unbreakable Red Lever Pen

Fitted with 14-K gold-filled pen points.

\$66.00 Per Gross

Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.

\$20.00 Per Gross

All workers. No extras. Chas. J. MacNally 110 Nassau St., New York City.

## Tests Show Ford Can Run 60 Miles On Gallon of Gas

The amazing fact that a Ford can run 60 miles on a gallon of gasoline was recently brought to light through tests conducted by America's foremost engineers. Great strides have already been made in this direction by a recent invention of a simple attachment which can be installed in a few minutes without any alterations to motor. A. C. Winterburn made 41.4 miles on one gallon of gasoline after this device was attached. B. O. Weeks, famous aviator and inventor, wants agents and will send sample for trial. Write him today at 420-1510 Eleventh Street, Milwaukee, Wisconsin.



## Medicine Men, You Will Find

A. T. F. SPECIFIC for Coughs, Colds, Pneumonia, Influenza, Bronchitis, Asthma, Pleurisy, Hoarseness, Winter Coughs, Backache, Stomache, Rheumatism and all troubles, to be an excellent seller. Thousands of people have used it; builds up the tissues. A. T. F. SPECIFIC is a nerve tonic for the system; gives you an appetite. Also for Actors, Actresses or any one who is exposed to all kinds of weather. Actresses and Showmen have taken it for years, and it has kept them on their feet when all others failed. A. T. F. SPECIFIC never fails to bring the roses to the cheeks. Now is the time for medicine men to get busy. Thousands of bottles await your orders at the manufacturers. We are going to move to larger quarters and do not want to move any stock. Immediate orders taken at practically your own price. THE BAERNE MEDICAL COMPANY, 640 W. Seventh St., Cincinnati, O.

Send for Sample, 50c. AGENTS—SALESMEN—DEMONSTRATORS BIG PROFITS. Selling Roy-O-Lite Pocket Clear and Gas Lighters, No friction. Packed in Counter Display Boxes. Dozen, \$2.50; Gross, \$28.00. Deposit with all C. O. D. orders. RAPID MANUFACTURING CO. 799 Broadway, NEW YORK.

Wake Up! \$3.00 Gross \$2.50 In 5 or 10-Gross Lots. Terms: 25% with order, balance C. O. D. F. O. B. New York City. Write for particulars, or enclose 75c for 4 samples, one of each size. KEEN EDGE KNIFE SHARPENER CO., INC. 127 University Place, New York City.

### Amber Unbreakable Combs

LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue. BARNES THE COMB MAN 24 Calender Street, PROVIDENCE, R. I.

### THE DUPLEX Button Package

Send 25c for Sample and Special Package Price. J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

MEDICINE MEN: Indian Herbs and Salver, 75c Dos. 25c Corn Cure, 60c Dos. 25c Hair Shampoo Soap, 50c Dos. Guaranteed "repeaters". CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.





**FLYING BIRDS**

No. 1798—Best Grade, Assorted Colors, Long Decorated Sticks.  
**PER GROSS, \$3.75. HALF-GROSS, \$2.00.**  
 Going Bigger Than Ever.

THOUSANDS OF LIVE ONES IN OUR FREE CATALOGUE.  
**ED. HAHN, "He Treats You Right"**

222 W. Madison Street

Chicago, Illinois

work to be done by that committee in the future toward building up a "real brotherhood of pitchmen," as he expressed it.

Doc George M. Reed, last week at the Hillsboro (O.) Fair, postcarded that he and his associates had worked the previous week at the Caldwell (O.) Fair, but that the fatal accident to the airship Shenandoah had proven a greater attraction, which resulted in a bloomer.

"Ace Note" Sweetman, former paper man, infoed that he was headed eastward from the Northwest (Washington) in his "gas buggy", handling optical goods and gummy. Said that C. Barker, old-time sub. man, now has the Hotel Barker at Palo Alto, Calif.

Frank C. and Jessie A. Walker infoed that they were working fairs thru Iowa and Kansas with keychecks and bead work. Had met many pitchmen and all seemed to be doing well. They expected to soon return to St. Louis, then play fairs south.

"Brother Benjamin" Bruns isn't quite decided, but he is figuring on either Florida for the winter or in the halls in Wisconsin for his med. opy. Either way, Benjamin has the experience and ability to make a remunerative "go" of it. At present he is holding down a city in Northern Ohio.

A certain party last week started a communication to *The Billboard* thus: "Kindly mention in carnival notes ('Pipes for Pitchmen')." What he wanted to tell was about a man with a carnival attraction. That shows how much attention some people give to headings of "columns"!

Among the boys right on the job for the first day of the Dayton (O.) Fair, all seeming to have very good business; Billy and Jetty Meyers, with notions and needle threaders; Tug Wilson, gold-wire rings; Herbert Casper, pens; Louis Long, face cream, and N. Newman with buttons.

When the Kansas City representative of *The Billboard* was in Minneapolis, Minn., recently she had the pleasure of calling on the Gellman Bros., jobbers and manufacturers of carnival supplies and goods and was informed by W. Gellman that the firm had added a big line of pitchmen's and streetmen's items, a new feature with them this fall.

A. S. Nance, of *The Southern Ruralist* circulation branch at Atlanta, Ga., writes in effect that he had had considerable correspondence with the Attorney General of West Virginia relative to the \$10 State license "imposed" on subscription workers and that he has assurance from another source that conditions in that section will henceforth be more lenient for the paper men.

From Doc Rae: "After working a week in Burlington, Ia., I went to Muscatine, (Continued on page 82)"

**Men ~ Women**  
**MAKE BIG MONEY!**  
 SELLING THE "GIBSON" SPECIAL 14-K Gold PHOTO FOUNTAIN PEN  
 The Pen with the NEW PHOTO CAP! Undersells and Outsells the Ordinary Fountain Pen  
 Write For Particulars  
**DONT DELAY Write today**  
**GIBSON PHOTO JEWELRY COMPANY**  
 608 GRAVESDEND AVE. BROOKLYN - N.Y.  
 The Price will Amaze You

**AGENTS** Some Seller at  
**Looks Like \$500 Worth Gives You \$1.10 Profit!**  
**\$200**  
 You should see our Nifty Nine Package! Our Representatives introduce out products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.  
 Easy to Average \$1000 a Week  
 Could you ask more while introducing line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Get NEW!  
**E. M. DAVIS CO. Dept. 9539 CHICAGO**

**Makes Pumping Up Tires Unnecessary**  
 N. A. Hughes of 2516 Monroe, Chicago, Ill., has perfected a new air-tight valve cap that enables auto owners to pump up their tires once and never touch them again until punctured or worn out. Leading tire manufacturers, after thorough tests, have approved Mr. Hughes' invention and banished the old theory that air escapes through rubber. One inflation lasts the life of a tire, and tire mileage is doubled. These caps retail for \$1.25 for set of five. The inventor wants agents and will send proof and sample free. Write him today.

**You Can Make Money By Mail!**  
**The Mail Order News**  
 The official medium of the mail order field. Each monthly issue replete with new money-making schemes, opportunities and suggestions. HOW to start. WHAT to sell. WHERE to buy. ALL THE TRUTH about the mail order business in this pioneer magazine. Leader of the field for a quarter century. More than 600 pages yearly with continental subscriptions—\$3.00. Sample copy, 25c. NONE FREE.  
 Buy a copy NOW, or subscribe by the year and get into this money-making mail order field. Others have become independently wealthy. The same opportunity confronts you.  
**The MAIL ORDER NEWS**  
 363 BRISTOL BUILDING, NEW YORK

**SPEAKERS!**  
 Make Big Money With Our New Health Book  
 Health Through Natural Methods interests everybody. Our new 192-page illustrated book tells how to treat all ailments without drugs—tells how to maintain health. With our free lecture sales come quickly. Big profit! Selling price \$1.00. New low price to you \$1.00 per 100. Terms: cash or C. O. D. (4% deposit). F. O. B. N. Y. Same edition with two-color anatomical chart, \$20.00 per 100. Send 30c today for sample copy and details of this big money-making proposition.  
**AMERICAN HEALTH ASSOCIATION**  
 1524 Nelson Ave., NEW YORK CITY

**SIGNS, BANNERS, CARDS**  
 Easily Painted with the aid of Letter Pattern. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. HAHN, 62433 Green View Avenue, Chicago.

**AGENTS JOIN THIS PROUD ARMY OF MONEY MAKERS**  
 The Story Of The Dollar Harvest  
**3 IN 1**  
 Doctors, lawyers, nurses, teachers, storekeepers and people from all walks of life have given up their profession to represent 3 IN 1 the finest seller and dollar producer that has appeared on the market in years. No wonder that our sales have grown so rapidly that we have been continually forced to enlarge our manufacturing facilities.  
**THE ONLY ONE IN THE WORLD**  
 3 IN 1 is a selling sensation. The way the women buy this remarkable product of science is a sales marvel. There is no competition, no comparison—it stands alone. Secure your territory. Start to make real money. No experience necessary. Send for a batch of orders daily. Write at once.  
**THE LOBL MANUFACTURING COMPANY, 21, Middleboro, Mass.**

**\$75. TO \$150. WEEKLY**

Hot Water Bottle  
 Ice Bag  
 Fountain Syringe

Real Friend in Need

**The Girl with the Rolling Animated Eyes**  
**"Stop Flirting Miss Hollywood!"**  
 The Catchiest Auto Novelty of Years!  
**25c**

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up.

**\$25 to \$50 Every Day**

You are surrounded by live prospects. Just show auto drivers how "Miss Hollywood" rolls her eyes and he'll think 25c is dirt cheap for such a clever device. Be the first to introduce this "flirtation auto novelty" in your section. Experienced agents say they never saw a novelty sell so quickly and easily. That's because "Miss Hollywood" looks like a real value. It's a life-size head of a pretty "vamp" in natural colors. Her eyes roll so naturally that everybody behind the car thinks "Miss Hollywood" is flirting. You can promise your customers a lot of laughs from watching men try to flirt back.

**HOLLYWOOD NOVELTY CO., Dept. 300,**  
 1208 San Julian St., Los Angeles, California.

**NEW 6-STRAP EYE SHADES**  
**\$2 Dozen, Green or Yellow Shade**  
 Taking the country by storm. Sample one 35c. 25% with order, balance C. O. D. Be the first to get this new novelty.  
**MOTOR CITY EYE SHADE CO., 8241 Hamilton Ave., DETROIT, MICH.**

**1898 WIRE ARTISTS 1925**  
 Buy your Wire from an old-established house where you are sure of quality, service and price. Old friends, write for a catalog. Regards to A. J. Savoy.  
**JUERGENS JEWELRY COMPANY, Inc., 235 EDDY STREET, PROVIDENCE, R. I.**

The Last "Word" in Your Letter to Advertisers, "Billboard".

**BALLOON MEN, CLEAN UP!**

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of Celebration or Fair you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 98—Heavy five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patrolitic. Gross, \$3.50. Squawkers. Gross, \$5.00. Balloon Sticks. Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
 18 East 17th Street, NEW YORK CITY.

**YOUR OPPORTUNITY ALL SALES OUTCLASSED COMPETITION DEFIED UMBRELLAS**

**LADIES' PURE SILK UMBRELLAS**, with amber tip and amber bottom. Attractive handles. Popular colors. **\$12.00**  
 Per Dozen  
 Less than Dozen Lots, \$1.50 Each

**LADIES' GLORIA SILK UMBRELLAS**, with amber tip and amber bottom. Attractive handles. In black only. **\$10.00**  
 Per Dozen  
 Less than Dozen Lots, \$1.00 Each.

**MEN'S UMBRELLAS**, with curved handles, at the same price.  
 Remade with new frames and handles. 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary Special Priced Offer by sending order at once.  
**H. SEIDEN, 506 East 9th Street, New York.**

# GLIM WORKERS and SHEET WRITERS



Per Dozen, \$3.50

LIBRARY SPECTACLES, ALL ZYLO-SKULL-FIT or RIDING BOW TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 8 to 14 1/2 inches.

Per Doz., \$3.50

Write for our Illustrated Catalog of FLASH and SLUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

## MAKE \$40.00 A DAY!

### Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-9-3, Covington, Ky.

#### MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on ..... dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name .....

Address .....

City .....

U9-3

### Pipes

(Continued from page 81)

where I met the Stock Remedy Company, of Quincy, Ill. They had been there seven weeks and were doing a good business and everybody looked happy. So far this season I have had a nice business. Iowa looks good and towns are open, to workers—provided they work clean."

"Bill Baker" sat at his editor's desk, and— His feet were covered with blisters; Like this, he pulled a line that didn't rhyme, And the "wind blew thru his whiskers".

—A. B. HIBLER. (That's a darn good-uh, "Zip"—how much for foot med.—for those said "blisters"—now have a new razor blade for the "whiskers"—BILL).

Among the folks at Columbus, O., at various times during the summer were Doc Merande, working lots; Doc Hankerson, there a while; Doc Watson, Grace Kensil and Harmount and Alfretha, who showed there a while, but since have played Circleville and Williamsport, O. Doc Howard, of Cleveland, was also in Columbus during State Fair week and was entertained by his old friend, Doc Harry C. Chapman.

Who should ramble into Cincy, and Bill's presence, early last week but "Big Joe" Brennan, one of the veteran boys of the East, who lately had been working thru Pennsylvania with pens, Mexican jumping beans and other specialties. He is thinking of taking up pens exclusively for a while. Had a very interesting gabfest with "Big Joe", who almost "bubbles over" with humorous sayings and is a real roadman.

A columnist on one of the Columbus (O.) dailies called special attention (not knocking) to a demonstrator at the fairgrounds using a Gila monster as a ball in his work. The paragrapher seemed to wish that all the visitors to the fair see the salesman and his unusual attraction, even informing that "the man's stand is opposite the grand stand". For the benefit of the boys wondering who the pitchman might be, it was F. C. Hayes.

Doc Little Beaver piped from Texas that he had closed his summer season August 31 and that he and the Mrs. were motoring to Los Angeles in their new "coupe" for a much-needed rest. They expect to vacation for about four months, then return to their home in Denver for the winter. Said that he has had a good season, and that their son, George, and wife joined the Princess Iola Company in Illinois, their smaller son being in school.

Joe Silverstein and Stanley Ross, both of Los Angeles, arrived in Kansas City, Mo., September 3 and were callers at The Billboard's local office. They informed that they had worked almost every town from L. A. to K. C. and

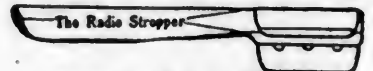
## New Importation of SILK ORIENTAL RUGS

(Copies) SIZE 5x10 FT.

FLASH LIKE \$1000

Big Money Maker for Agents

THE FRENCH-ORIENTAL IMPORTING COMPANY, 119 West 40th St., NEW YORK.



### A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators, RADIO STROPPER holds and sharpens all safety blades. Stropper, \$9.60 Gross; Stropper with Hair Cutting Attachment, \$14.40 Gross; Home, \$3.00 Gross; 16x1 1/2-in. Leather Strops, \$9.60 Gross. Complete sample set, 35c. 25c on C. O. D. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.



\$2.35 Per Doz. \$27.00 Per Gro.

### A REAL BARGAIN

No job lots or junk. The regular 24-in., 8-rib, B. W. B. Parasol. Regular price, \$3.00 per Dozen. Special Sale, \$2.35 Doz., \$27.00 Gro. 25c deposit required on all C. O. D. orders. ED HAHN, "He Treats You Right" 222 West Madison Street, CHICAGO, ILL.



## Comb Men!

"Say nothing - just saw wood"

BUY DIRECT FROM THE FACTORY Make Larger Profits Get Better Service

### Pyroamber Combs

Each comb stamped "Pyroamber" in gold

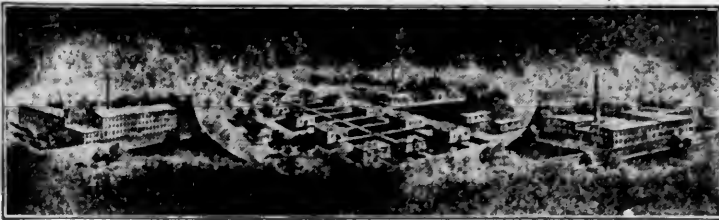
25% Deposit Required on all Orders, balance C. O. D.

We make our own stock - A guarantee of uniformity.

Send \$1.25 for Complete Set of Samples

STANDARD PYROXOLOID CORPORATION LEOMINSTER, MASS., U.S.A.

The Reason Why



IT CUTS AS IT ROLLS



DEMONSTRATORS, AGENTS Get Started Today For BIG MONEY AT 1925 FAIRS

Profits of \$10.00 to \$50.00 Daily Made Selling These Remarkable Demonstration Specialties

To save time, rush trial order. Rotary Biscuit Cutter, \$2.40 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; Nu-Style Folding Egg Boiler, \$1.40 Dozen; Pie Crimper, \$1.35 Dozen. Write for low quantity prices. We have



Pie Crimper and Trimmer 50c

30 OTHER BIG SELLERS

General Products Co.

Dept. 5-H Newark, New Jersey



## WIDE - COLLEGIATE BELTS

GENUINE COWHIDE LEATHER. Colors, Black, Cordovan, Grey, Russet. Sample, 75c, Prepaid. Sample Dozen, \$8.00, Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

### AGENTS—SALESMEN

Big Money Monogramming Cars Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply \$4.00 while waiting, charging 25c per letter, three letters on each side of the car, six initials in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply store owners, complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc. Dept. 1, NEWARK, N. J.

### BIG PROFITS AT THE FAIRS



Fair Men, Streetmen, write today for new display carton of 3-in-1 TOOL HOLDER. Applicable convenience for travel. Tools, brushes, brooms, mops, etc., in homes, workshops and garages. Handsomely finished. Guaranteed. Send \$2.50 for three dozen trial order with literature and agency proposition.

NATIONAL SPECIALTY CO. 35 Warren Street, New York City



RUBBER BELTS PEDAL PADS and KEY KASES

WIDE RUBBER BELTS, 8 1/3 Cents Each. First Quality Belts. Prompt Shipment.

Wide Belts with Clasp Buckles.....\$23.00 Gross  
Inch Belts with Clasp or Roller Buckles, 12.00 Gross  
Belts with Eagle or Inlaid Gold Buckles..... 15.00 Gross  
Key Cases, Brown and Black..... 12.00 Gross  
Ford Pedal Pads.....\$2.65 per Doz. Sets  
Belts can be supplied in 1 inch and 1/2 inch width, in plain stitched, ribbed or waltus style in either black, brown or gray colors.  
Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galton, O.  
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.  
NATIONAL MAILING CO., Box 191, Galton, O.



Get this Ring FREE \$500 \$625

We want you to wear a marvelous imported Mexican Gemstone Ring without a single dime of expense to you! These beautiful Gems positively match genuine diamonds—same perfect cut, same dazzling play of rainbow fire, stand intense acid test of side-by-side comparison with genuine diamonds. Noted experts positively heed their experience to detect any difference whatever. Wear it among your friends, let them admire its marvellous beauty and compare it even with exquisite stone setting for \$500 a carat. Here are the two rings included in our free offer to you: No. 1—Ladies' 1 ct. Solitaire, fine 12k gold \$3.00 No. 2—Gents' Ex. heavy 12k gold 1/2 Tooth Belcher. 4.75 1 ct. set water Gem..... \$2.00  
We give you one of these rings without paying a cent and at the same time make a lot of money if you wish. PAY US NOTHING—simply write today, enclosing strip of paper that meets around ring finger to show size. We will ring you what you want. We only give one ring to each person.  
MEXICAN GEM IMPORTING CO., Dept. 1000, 1000 Park N. Bldg.

It helps you, the paper and the advertiser to mention The Billboard.



### A CHANCE TO MAKE \$25.00 A DAY

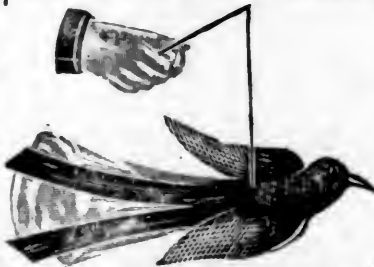


It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.10 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Ties, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

#### Latest Novelty

**BOW TIE AND HANDKERCHIEF SET.**  
Very Latest designs for fall and holiday trade.  
**\$6.50 per Dozen Sets**  
**AETNA NECKWEAR CO.**  
927 Broadway, New York City

### NOVELTY MEN—CONCESSIONAIRES



#### The Good Flying Bird With Long Sticks

- |                               |            |
|-------------------------------|------------|
| No.                           | Per Gross. |
| B153—Solid Yellow             | \$3.75     |
| B155—Assorted Blue and Yellow | \$4.00     |
| B161—Two Colors in One Bird   | \$4.50     |

We carry Novelties of all kinds, Whips, Canes, Balls, Balloons, Beads, Jewelry, Slum, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

#### SHRYOCK-TODD NOTION CO.

822-824 No. 8th St., St. Louis, Mo.

### COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dealomania monogram on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 88 East Orange, N. J.

### Speed Up Your Sales On FELT RUGS

We are making better Rugs and giving better service this year. No worries about deliveries. The large addition to our factory is completed. No better quality for the price on the market today. Splendid assortment of patterns, washable and color-fast—reversible—so constructed as to wear like iron. Will sell very quickly and net large profits for you. **OUR NEW OVAL RUGS** Artistically and substantially made in latest patterns and sizes, are creating widespread demand. Bigger production has enabled us to reduce our prices on them. Sample 28x56 Felt Rug, \$1.85, Prepaid. Sample 20x40 Oval Rug, \$1.45, Prepaid. Earning possibilities unlimited. Write for further particulars today. **NEWARK FELT RUG CO.** 27 1/2 Sixteenth Ave., NEWARK, N. J.

### AGENTS

Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free. **MOTORISTS' ACCESSORIES CO.** MANSFIELD, OHIO

### AGENTS 500% PROFIT

**Genuine Gold Leaf Letters** Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says smallest day \$28.70. R. L. Reel made \$120 in two months. Write today for free sample and liberal offer to general agents. **Metallic Letter Co., 439 N. Clark, Chicago**

**AGENTS! THE BETSY ROSS.** Six to Twenty Cts. **E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.**

End your correspondence to advertisers by mentioning The Billboard.

were then on their way back to the Coast and expected to be there before Christmas. They are both well-known Pacific Coast subscriptionists and pitchers. Reported business good in the towns they found open, but wanted to get back to "little old L. A."

Capt. Larry O'Brien "shot" from the Keystone State that he had been with the Pelham Stock Company all season (doing specialties only) since closing in houses with Doc Welch of "Pioneer" fame. He was closing with the Pelham company at Girard, Pa., and said he might go back to the med. game. He met a few pitchers in Ohio and Pennsylvania and all reported having at least fair business. Says he would like pipes from the Doc Woods No. 1 Show, also Jimmie Robbins.

Yes, Mr. Public is getting "wise"! Was this instance the "irony of fate"? The day set (by mercantile interests principally) for the discarding of straw hats for warmer head coverings at Cincinnati, September 19 for this section, was one of the officially hottest days of the year in this vicinity. However, at this writing (two days later), "straws" are about as plentiful on the streets as at any time during the summer; it's still "hot weather" and, averagely speaking, the citizenry are not "falling for the jam". Let's hope that remunerative "fads" aren't pushed until there are promoted new "light" and "heavy" underwear "days"—the public to pass on those who are "up-to-date"!

The veteran comedian, Jack Leslie, "shot": "I am closing a 14 weeks' engagement with the Tex-I-Pine Medicine Company September 26. Dr. T. A. Smith is the proprietor and manager and he had a company of seven performers. This is a platform show and a real one. I can say that in my 36 years as a performer, having been with many of them since the days of Healy and Bigelow, Wizard Oil, etc., to the present day, Dr. Smith is the cleanest worker I have ever been with—he has prestige, appearance and is a sure-shot talker. The show has been doing fine thru Illinois and Missouri, making from two to four-week stands. I would like a pipe from William H. Burns."

Mrs. R. H. (Dick) Rollins, whose husband passed away about three years ago and whose remains were interred at Birmingham, Ala., writes that she has been selling specialties in North Carolina two months and doing satisfactorily—alho she misses "Dick" greatly. Mrs. Rollins tells of meeting a veteran circus man at Lexington, N. C., he being Jack Noon, now residing in a pretty place called "Hollyhock Lodge"—and she sold Jack some "batchelor buttons"—after being informed that he had never been married and, jokingly, that he "preferred two lions and a bulldog to a wife", as Mrs. Rollins amusingly tells it. She expects to soon return to Florida for the winter.

Squibs on knights at Detroit: Doc McFarlane, working a lot on Woodward avenue, with shoelaces. Shorty Treadway, the soap orator, selling jumping (Continued on page 84)

## WIDE COLLEGIAN RUBBER BELTS

Complete with Lever Clamp Buckles in Black, Brown and Grey **\$18.50 PER GROSS** at the marvelous low price of.....

We are absolutely the cheapest rubber goods house in the world. Nothing better for fairs and carnivals to clean up with. No orders for less than gross lots accepted at these prices. 25% cash with order, balance C. O. D.

**ROSSEN NESSOR CO., Akron, Ohio**

## PEARLS PEARLS PEARLS

THERE IS MONEY FOR YOU IN PEARLS

### PEARL NECKLACE No. 524

24 inch, carefully graduated, popular size bead, beautiful lustre, guaranteed indestructible, will not break or peel, beautiful lustre, with patent safety clasp, set with beautiful Rhinestone Brillant. A big money maker. One dozen in bundle.

Per Dozen Strands ..... \$ 3.25  
Per 100 Strands ..... 28.50  
Satin Lined Boxes ..... \$2.50 Doz. Extra  
Sample, Postpaid ..... 50

### CHOKER PEARLS Large Size, No. 1-15

The very latest, High grade, guaranteed indestructible, will not break or peel, beautiful lustre in white or ASSORTED COLORS, with stone-set safety clasp, in attractive display box with \$10.00 resale ticket. Unusually low prices

Per Dozen ..... \$ 8.00  
Per 100 ..... 65.00  
Satin Lined Boxes ..... \$2.50 Doz. Extra  
Sample, Postpaid ..... 1.00

25% deposit required on C. O. D. orders. Write for Catalog of many other items.

### FINE-BOLANDE, INC., Importers and Manufacturers

19 South Wells Street, CHICAGO, ILLINOIS

## NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

- CASE FILES.....\$1.50 per Gross
- CURVE FILES.....1.75 per Gross
- KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. **BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.**

## PERFUME SALESBOARDS

100-Hole Salesboard, 1 flashy 6-oz Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume.....\$1.50  
**FOR TRUST PLAN WORKERS.**  
Perfume put up in 24-vial box 48. Also in 30-vial boxes, 59c. Three assorted colors and colors.  
Perfume Sachet, large size. Put up 20 Packets in Box, 36c Box. Brines in \$3.00.  
Unlabeled Vial Per-  
fume ..... **\$1.75 Gross**  
Fine Perfume Sachets {  
Big Tall Can Oriental or Violet Talcum Dozen .....\$0.75  
Big Toilet Set, Has Big Can Talcum, Bar Soap, Bottle Shampoo and Box Powder ..... **\$4.20 Doz.**  
Big, Tall 2-oz. Glass Stopper, Ribbon Tied Perfume, Doz. \$1.80  
Fine Bulk Perfumes—Rose, Jockey Club and Lilac. 1-Lb. Bottle, 75c; 2-Lb. Bottle.....\$1.45

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped..... **Doz. \$1.00**  
Big Jar Vanishing Cream..... **Doz. \$1.00**  
Big Jar Gold Cream..... **Doz. \$1.00**  
4-oz. Bottle Shampoo..... **Doz. \$1.00**  
Shaving Cream Tubes, Dozen.....\$0.90  
Big 4-oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler, Top Bottles, Lilac or Jockey Club Perfume, Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$5.50  
We ship by express. Cash deposit.  
Write for Our 1926 Catalog. Just Off the Press.

**NATIONAL SOAP AND PERFUME CO.**  
512 W. Huron Street, Chicago, Ill.

## MAILED FREE

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

**ALBERT MARTIN & CO.**  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager of Morrison & Co.

### A BIG ALL YEAR MONEY MAKER

**THE ORIGINAL ART NEEDLE.**  
\$8.00 Per 100 \$8.00 Per 100  
**FRENCH ART NEEDLE CO.**  
111 1/2 McFarland St., Charleston, W. Va.  
All orders given prompt attention.

**POLMET POLISHING CLOTH**  
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c. Sample free. **F. C. GALE CO., 127 Edinboro St., Boston, Mass.**

## FORD AGENTS

A GUARANTEED \$2.00 FORD TIMER FOR 75c. Cash for sample.  
**RICH CO., 250 West 34th St., New York City.**

## HAHWAY SELF LIGHTING

**PULL TRIGGER GAS IS LIT**  
Gas Lighters—\$10.00 per Gross to Agents.  
Cigar Lighters, \$10.50 per Gross to Agents.  
Great 25c Sellers  
Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. **B. B. BERNHARDT, 148 Chambers Street, New York.**

## Sell Every Man Neckties

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00. 100% profit for you. Write for sales plan, or send \$3.00 for sample dozen Ties, which includes Grenadine and better-grade Ties. **WEPTEN KNITTING MILLS, 67 East 8th Street, Dept. 9, New York, N. Y.**

## Agents: \$75 a Week!

That's the record made by some of our sales agents selling our new line of Guaranteed Hosiery for men, women and children, all styles. Seamless cotton, Mercerized lisle, drop stitch, art silk, and the finest line of pure thread silk you ever saw. None better made. Highest quality.  
**Must Satisfy or Replaced Free**  
Take orders for dozen pairs in one family. Repeat orders make you a steady income. Sell for less than store prices. Whether you devote spare time or full time, it will pay any man or woman to handle this guaranteed line. Samples to start you. Write today. Get started at once.  
**THOMAS MFG. CO., H-7410 Dayton, Ohio**

## RUBY FREE

To introduce our imported Mexican BLUE FLAME GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.  
**Mexican Gem Importing Co., Dept. W35 Meville Park, N. Mas.**

## SHEET WRITERS AND PREMIUM USERS

A new one this year. Getting the money. Full line of other premiums. Send 25c for samples. **INTER-STATE DISTRIBUTING COMPANY, Mrs. Jimmie Kelly, Manager 1001 Indiana St., Wichita Falls, Tex.**

Pipes

(Continued from page 83)

beans with a whitening success. Doc Chesterfield, Doc Cunningham and Doc Moran, working a large store on Woodward with humanitons, Cunningham at the piano, Art Engle, working with Sullivan selling special-make chains. Lester Kane, working needle threaders, Earle, working flukum, "Collar-Button" Slim, and Tobin, working X-rays, "Long-Haired" Martin, selling socks in a new way. English Harry Bragg and son, selling horoscopes. His Majesty, Mike Whalen, and Jetty Meyer just left, southward. "Bill" Larvison, making a new attempt at razor paste. Gene and Brennan, working running mice.

John W. Compton, of Compton Bros., the Findlay, O., paper firm, last week gave details of two letters to him from H. E. Lemke, subscriptionist, who is well known to the paper boys and who is a sufferer with tuberculosis and in dire need of some financial assistance from his friends, according to the letters. For a while Lemke was at a Cincinnati hospital, but his condition suggested that he go immediately to a higher altitude, and his second letter to Compton was from Asheville, N. C., which place, he stated, he had reached penniless. In his letter, Lemke stated that he had both hope and prospects of recovery, but that he needs some money for his subsistence. The address given was 428 1-2 Depot street, Asheville, N. C. Mr. Compton stated in part: "I have already sent our check to Mr. Lemke, but in his condition he will probably need a lot of assistance."

Sam Ward piped from the Keeno Comedy Kompany, from Bells, Tex.: "Cotton beginning to roll in shows up in the receipts Saturday nights. I have been badly knocked out with pleurisy. Dr. Less Williamson came to my aid and kept the show going for 10 days while I was taking treatment in the Sherman Hospital. Less is a capable and congenial 'ol' buddy' and will always receive a warm welcome around our show, as a friend in need is a friend indeed." Dr. Bell is doing nicely in the Sherman Hospital after having had a kidney extracted. I had pleasant visits with the Blairs (Jesse and Hazel). Here's howdy to the Tero Medicine Company—why not pipe, J. H. (Have you learned to strap your clubbing spikes on, yet?). The Keeno show now has some added attractions: Gay C. Owens with tenor banjo—and he sure plays it; Jack Clifford, ballad singer, straights in acts and dancing specialties. Durant, Ok., is the next stand."

Doc Grady, of corn remedy note, "shootee" some notes on the boys and girls at the big Toronto Fair: "While strolling around here, looking at the folks of the demonstrating fraternity, I came across quite a number of the best in the East and I think the Pipes readers would like to read of them. M. R. Henry has his crew, with a number of demonstrations. These include Charlie Gow and Bill Benjes, on sharpeners; Mrs. Henry and Shorty Horn, on fountain pens; Harry Gluck, vegetable knives; Johnny Collins (of plate fame), on pens; Johnny Morris, on peelers; Mr. and Mrs. Smythman, with a very nice demonstration of needle threaders, and Mr. and Mrs. Harry Caulis, on pens, in another building. So much for the Henry crew. "Collar-Button" Kelley also has several demonstrations, with House on pens and Nexins on buttons, and also has gyroscopes and pie crimpers—which were going over big. One demonstration impressed me greatly, a perfume and toilet-water booth, neatly decorated and presided over by Bennie and Bee Ward, who I understand used to be with Henry, but have gone out on their own hook—they were too busy for me to interrupt them for a talk."

Hawt dawg! Here's one from "Ovah Yondah"—Marselles, France, from that 'ol timer, Check Williams: "I have been touring since 1918 thru Australia, Africa,

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China, Java, Burma, India, Iraq, Syria, Palestine, Egypt, Malta, France and Gibraltar. It has been a fine trip, and has included some exciting incidents, especially in the interiors of China, Burma, India and Iraq, which I would be pleased to relate at some future time. I expect to return to New York City sometime in September. Here's a little pipe for the med. boys: While on the Chinese border, between India and China, I was captured by a band of native highwaymen. The leader of the band, who spoke a little English, searched my handbag and found some herb packages, the 'tail end' of some stock I had in Arkansas a few years ago. He asked me what it was, and I told him it was some 'very good medicine', and then fixed him up some of it. But he refused to take it, instead gave it to the two men guarding me and walked away—two hours later I found it very easy to escape from my guards. Thereby hangs a moral—when a Chinaman is 'wild' don't try to sell 'im med.—give it to him!—in this instance it was worth much more to me across the pond than it was in Arkansas. You old timers, Less Williamson, Tom Smith, the Wards, Tom Dean, Franklin Street, Jack Goodman, McRae, Shorty Morton, A. L. Mainard and others, get that one; it may be useful some day."

LOS ANGELES

WILL J. FARLEY

Los Angeles, Sept. 8.—With Labor Day gone the big holidays are over and with it came the practical ending of the summer season. It is a little too early to know just how successful it was or wasn't, as most of the shows and showmen are busy with the numberless fairs that annually are held in this State. Being Jubilee year almost every township is holding a celebration, which means that most of the showmen will be kept busy for some time yet. The local outdoor amusement field has prospered better than last year. The local theaters are all doing splendidly.

Labor Day celebrations thruout the State drew immense crowds and in most cases they were successful financially. Manager McCarthy, of the Cinderella Roof, popular dance hall, announces that Tom Gerunovich and His Creators will fill a limited engagement there starting next Monday. This is made possible thru the Great Wiedoeft's Orchestra making a flying trip to New York City to fill an engagement at the Palace Theater. After the New York engagement Wiedoeft's Orchestra will return for the winter.

The Stine Trio are playing the Coast cities (Pan. Time) with great success. Their engagement includes the tour back East of the Pantages Circuit.

Mrs. Chalopez, Pola Negri's mother, is visiting with her daughter in the Beverly Hills home. The actress' real name is Apollonia Chalopez.

White Collars is now in its 86th week at the Egan Theater and tickets must still be purchased in advance.

The Ushers, who have created a sensation with their mindreading at Mission Beach this summer, have departed for the Middle West, where they are booked at fairs. They will return upon the conclusion of their bookings.

Thirteen thousand persons are now employed in Hollywood making pictures. A survey just completed fixes the value of their product the past year at \$175,000,000. Fifty million dollars is paid annually to the stars and others.

J. J. McNamara, who manages the McNamara Studios near Universal City in Hollywood, has opened his studio to the members of the Ringling Bros.-Barnum & Bailey Circus, which plays Los Angeles September 15 to 16.

Ray Productions, just launched in Hollywood, has no connection with the star, Charles Ray, it is announced. It will feature, El Brendel, comedian.

H. W. McGeary was in Los Angeles this week, having come up from Mission Beach. Mac states that he will build several shows on this new beach.

The Hollywood Studios are no more. William Siström, who was general manager, announces that in future they will be known as the Metropolitan Pictures Studio.

Gloria Swanson has placed her beautiful home in Beverly Hills on the market, as she will live in New York City in the future.

B. R. Bircher is spending most of his time these days at Pacific Beach in San Diego, where he is working for the Pickering interests in connection with the building of the new amusement pier.

Mrs. Leslie Carter has been engaged by A. H. Woods to star in *The Shanghai Gesture*, a new drama by John Colton. She will leave shortly to open with it in New York about October 15.

The Pacific Coast Showmen's Association is renovating and preparing for the homecoming of its members, which will start about October 1. The organization is in excellent shape and the members are responding to their obligations pleasantly. Many will be dropped for delinquency at the October meeting. Hurry if you are among them.

Universal Zoo, the only one owned and operated by a motion picture company, has had increases to its population as follows: Seven leopards, five tigers and six lions. Herman Zeigler has been named assistant to Charles B. Murphy, superintendent.

Wedgewood Nowell, Pacific Coast head of the Actors' Equity Association, left Los Angeles for an extended tour of four weeks, which includes New York, Boston, Atlantic City and the Middle-Western cities. He will return about October 10.

F. H. Cox (Scotty), back here from the Canadian fairs, reports that his season with Bert W. Earles was a complete success. He is purchasing a car and will make near-by celebrations with it.

J. Mortimer Slocum, veteran magician, is again up and around after a siege of sickness that confined him to his hotel for some weeks.

Ernest Pickering, manager of Pickering Park and the Pickering Pier at San Diego, left for Salt Lake City last week on business in connection with his amusement pier there, which is expected to open next June.

Billy Moon is again back and working regularly in pictures. He was in the East for two months on business.

Progress on the Eastern Star Fashion and Home Exposition is reported by the managers as being excellent. The Ambassador Auditorium will be the scene. The date is October 5 to 10.

-Le Sueur Celebration

Le Sueur, Minn., Sept. 10.—The American Legion and the Commercial Club have joined in a celebration here to be held September 23-25.

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# ADDITIONAL OUTDOOR NEWS

## Greater Sheesley Shows

Indianapolis, Ind., Sept. 10. — The favorable impression made and satisfactory business enjoyed at the Indiana State Fair have made this one of the banner weeks of the season for the Greater Sheesley Shows. Barring loss of a few hours by rain, weather has been ideal with monstrous crowds constantly on the midway, a gala spirit prevalent and the Sheesley rides and shows looking their best for the fair visitors. Setting up began Sunday night following arrival of the Maynes rides from Columbus, O., and the parent organization from the Danville (Ill.) Fair, and everything was in readiness for the earliest Labor Day visitors Monday.

The Indianapolis daily press took very kindly to Capt. John M. Sheesley's offerings and has devoted much space to this year's "lane of laughter", ably seconded by the fair's publicity men. Levi P. Moore and Blaine McGrath. The shows have attracted their full share of the greatly increased attendance at this year's big State show. Among the many visitors on the "joy plaza" have been Secretary J. E. Rettle of the Provincial Exhibition at Brandon, Man., Can.; Secretary Joseph R. Curtis of the Interstate Fair, Chattanooga, Tenn., and Secretary James E. Fahy of the Kentucky State Fair, Louisville, both of which latter fairs are to be visited by the Sheesley Shows. Mr. and Mrs. Charles H. Pounds, of Foster, O., were welcome visitors for several days. Mr. Pounds, former secretary-treasurer, now in business at Foster, confesses he has not as yet been able to "throw off the lure of the road."

"Buckskin Ben" Stalker is on the Sheesley midway with a neat Wild West outfit, portable on three trucks, seemingly a sure-fire attraction and featuring himself and Montana and Myrtle Meechey. Eddie Lippman, drafted into service on the front of the drome this week, has given a good account of himself, registering the biggest week of the season for that attraction. Isadore (Murphy) Presides, of the Murphy Commissary Company, has assumed temporary management of the "cafe", succeeding Frank Miller, who is entering other business. Capt. Sheesley and General Representative A. H. Barkley have returned from the Canadian National Exhibition at Toronto. Mrs. Sheesley made a business trip to Washington, D. C., this week. John Ragland.

E. L. Kelley and Louis Korte, concessionaires, put in the week at the Timonium (Md.) Fair and report several big days.  
CLAUDE R. ELLIS  
(Press Representative)

## Dodson's World's Fair Shows

Greenville, Tex., Sept. 8. — Dodson's World's Fair Shows are this week starting their long string of fairs. The show's engagement at Texarkana last week was very good, and the date at Pine Bluff proved out the best of the season so far.

Ross Crawford, manager of Dodson's Law and Outlaw Show, has made several changes in the show and is making them all step to beat him. He has two good helpers in George Brown and "Red" Saddler. George Roy, of funhouse fame, has added a new show called Honeynoon Ship to his list of fun attractions, making three in all. The outfit is built on wagons and moves the same as riding on a boat. All who have seen it say it is a work of art.

Capt. Swift, the big feature on Jack Seiffert's Big Water Show, is doing a wonderful fire dive, and P. S. Brisendine, the clown, sends 'em out laughing. Mr. Spaffler is using 12 girls and each of them is a good swimmer and diver.

Danny Gorman, manager of the big midway cafeteria, now has 26 men working in the cafeteria and when it comes to handling the crowds Danny and his crew are "certainly there". "Dutch" Deal has joined as manager of the ferris wheel. Carl Hanson, chief electrician, has added several new features to the shows and rides and the midway is now a glare of electricity. The show is carrying two 100-k.w. transformers. P. Van Auld has added 30 feet to his Penny Arcade, making 90 feet in all, and has 200 machines in operation, with a big military organ in front. "Heavy" James now has 24 people on the Wild West Show, with 40 head of stock, and is doing nicely. Johnny Hoffman, Manager Dodson's right-hand man, is a busy

boy these days, but is always smiling. Assistant Manager and Secretary Kehoe is also a busy man and it keeps him busy trying to figure out how to put a 30-car show on a too small acreage of ground. Mrs. Fisher and her four daughters, who have Bagdad, have just purchased five new sets of beautiful wardrobe and the show is certainly a thing of beauty.  
H. E. SANDERS (for the Show).

## Great England Shows

Waubesa, Mo., Sept. 8. — This week finds the Great England Shows at the Weaubeau Fair. As the train arrived in good time paint started "flying" at Tom Baker's cookhouse and spread all down the midway, winding up at O. W. Price's Athletic Show.

Late arrivals to join are Ed Rogstad, thriller ride; L. G. Ellis, with three 16-foot concessions, and "Knubby Red", with 4 concessions. The lineup of shows and rides: A. H. Murphy's Snake Show, O. W. Price's Athletic Show, Sanford's Butterfly Maids, Chief Lane Feather's Indian Village, D. W. Power's 5-in-1 and Ed Rogstad's thriller, or merry mixup. There are also 20 concessions. Daredevil Dale is expected to join with his free act next week; also Pop Sandford's eight-piece band.  
D. W. POWERS  
(for the Show).

## Alamo Expo. Shows

The Alamo Exposition Shows played a 10-day engagement at San Angelo, Tex., under the auspices of the King's Daughters, and the attendance was very satisfactory. Going back a few weeks: The show had a 10-day stand at Ballinger, Tex., which ended good after a poor start (three days' rain). The next stand, week ending August 15, was the fair at San Saba, where the average was good business. Next came the fair at Hamilton, Tex., which did not materialize into the expected success, despite the energy of the fair committee. Quite a bit of rain has been encountered lately, but, fortunately, it seemed to arrive between exhibition hours. The show has its fair route in West Texas all arranged.

H. MEHR (Press Agent).

# NOVELTIES

- Flying Birds, 3 Colors, Decor. Sticks, Gr. \$ 3.75
- No. 70 Oak Gas Bal. Asst. (Ex. M'y), Gr. 3.75
- No. 70 Oak Tri-Picture Balloons, Asst. Gr. 3.75
- No. 70 Oak Transp. Balloons, Asst. Gross... 3.75
- Balloon Sticks, B-R Grade, Gross..... .35
- Jap. Parasols, 18-in. Spread, Gross..... 9.00
- Feather Pinwheels, Best Make, Gross..... 3.00
- Whips, No. 1, \$4.50; No. 2, \$6.50; No. 3, 7.50
- Feather Pinwheels, Best Make, Gross..... 3.00
- Funny Little Straw Hats, Asst. Gross..... 3.75
- 100 Metal Head Cans, No. 1, \$7.50; No. 2, 9.00
- Miller Inf. Rubber Toys (Choice Asst.), Gr. 10.00
- 3-in. Pellico Whistles (The Good Ones), Gr. 4.50
- No. 0 Size Return Balls, Gross..... 1.35
- Fancy Dressed Cell. Dolls, with Hats, Gr. 9.00

## SERPENTINES

- 1000 Asst. Serpentine, the Best Grade... \$ 2.50
- 50-lb. Bag Conetti (Select) for..... 4.00
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- 100 Noisemakers, Asst. No. 2, \$3.50; No. 4, 4.25
- 100 Paper Hats, Asst. No. 2, \$3.25; No. 4, 4.00

## FAIR ITEMS

- Comb. Knife, Toothpick and Earcleaner, Gr. \$ 4.00
- 45-in. Sea Shell Necklaces, Colored, Gross 8.00
- 45-in. Sea Shell Necklaces, White, Gross... 7.50
- 100 Comic Hat Bands, Best Asst., for .... 2.25
- Comic Metal Badges, Asst. Titles, Gross... 3.75
- Chaplin Tanque Balls (Large Size), Gross 3.00
- Jap Colored Glass Necklaces, Gross..... 3.75

## SLUM

- 1000 Asst. Give-Away Prizes for..... \$ 6.50
- 500 Asst. Scarf Pins and Brooches for..... 3.50
- 500 Asst. 10c Jewelry Items for..... 15.00
- 500 Asst. Brooches and Scarf Pins for .... 10.00
- Jumping Frogs, Gross..... .75
- Rice Band Necklaces, Long Chain, Gross... 1.00
- Assorted Glass Bracelets, Gross..... 1.00
- Alligator Crickets, Gross..... 1.25
- Miss Lolas (The Naked Truth), Gross.... 1.25
- Imported Bead Necklaces, Asst. Gross... 2.50
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Banner and Pictures without boxes, only \$75.00.  
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Graham, Sept. 21; Wilmington and Henderson Fair to follow. All fairs North Carolina. Want one or two more Shows. Also Concessions all kinds. Mail and wire Harpers Ferry, W. Va.

PROMOTER WANTED

Also Circus Acts that do two or more, and Dog and Pony Act. Out and Out, wire. PLACE legitimate Concessions all kinds. WANT Boso Canvasman Also 6-piece Band. Address HUBBARD & ROBERTS, Masonic Circus, Mt. Airy, N. C., week Sept. 14.

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Can place for the great Allentown, Pa., Fair week September 21, followed by New Jersey State Fair, Trenton, N. J., week Sept. 28, and Richmond, Va., State Fair of Virginia, week Oct. 5, first-class War Exhibit and two more real Shows. Showmen, what have you to offer for these three wonderful fairs? Can also place Concessions at the above fairs, followed by seven weeks of real fairs in North Carolina after we leave Richmond, Va. Can place Trainmaster and Man to take complete charge of Caterpillar Ride. Can place Boss Teamster and Driver. Write or wire WILLIAM GLICK, General Manager, week Sept. 14, Harrisburg, Pa.; week Sept. 21, Allentown Fair, Allentown, Pa.

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FOR PRESTON COUNTY FAIR, KINGWOOD, W. VA., NEXT WEEK.

Shows and Concessions. Will sell exclusive Norelly at Parsons, W. Va. Fair. Address A. M. NASHNER, Gore Hotel, Clarksburg, W. Va., this week.

MUSICIANS WANTED for all winter south. Cornet, Clarinet, Saxophone, Bass Player, Trap Drum, Snare Drum, Banjo, Mandolin, Dodson Shows, Hillsboro, Tex.; Sherman next week.

**Concessions Finally To Be  
At Illinois Products Expo.**

Chicago, Sept. 12.—Concessions will be permitted at the Illinois Products Exposition, which will be held at the American Exposition Palace, in the Furniture Mart, October 6-17, according to report to *The Billboard*. The Illinois Chamber of Commerce is back of the exposition. Exhibits from more than 60 Illinois cities will be seen at the coming show. Last year the exposition attracted 116,000 people. There will be mammoth fireworks spectacles and a huge Midway Plaisance. The show will be under the management of Spearman Lewis, managing director of the American Exposition Palace, and Al Shaffer, associate director, who at one time was a well-known theatrical producer in the South and Middle West.

**Form Fairgrounds Shows**

Dyersville, Ia., Sept. 8.—A number of showfolks have organized a motorized show, at present known as the Doc Millard Shows, to play dates. Miller's Society Circus is the feature show, and for transportation it has six trucks and a touring car. Chas. Provost has the Athletic Show, Doc Millard the 5-in-1, Mrs. Chas. Provost the Igorrote Village and J. C. Fields the merry-go-round and ferris wheel. The cookhouse is managed by Mr. and Mrs. C. Potter, with Roy Adams and Hilda Lorenz assisting. Provost has purchased another truck, making three for him. The entire show moves in 12 trucks and four touring cars. Doc Millard does the routing and the outfit is booked up to November.  
C. POTTER (for the Show).

**The Dagger**

(Continued from page 10)

Sara Sothorn does quite nicely with the part of The Dagger's honest-to-goodness sweetheart, suiting the character very satisfactorily.

A truly fine and enjoyable performance—probably because it has little to do with the main atmosphere of the play—is that of Charles Richman as the kind and prosperous uncle of Pierre. He is restful to watch Richman and the ease with which he works, whereas it is often an uncomfortable strain to watch some of the others.

John F. Hamilton, as a dope fiend, holds the stage for several minutes with one of those convulsive exhibitions that, despite the big flash they make for a moment, seldom mean anything in the long run. But authors, especially young ones, seem to feel it incumbent upon them to never overlook these stock characters.

Saxon Kling, immaculately groomed, trips around more like a musical comedy soldier than a French gendarme, and in the scene where he comes across The Dagger's photograph it is too obviously a stage trick for him to turn around and look directly up the stairway where the fugitive made his exit a short time before, because the gendarme is not supposed to know that his man is upstairs.

Orlando Daly, Isabel Leighton and Leah Winslow, making up a trio of fashionable slummers, provide the usual froth that emanates from these likewise familiar old friends. Miss Leighton also has a few scenes with The Dagger in which she is rather weak and unimpressive.

Harry Taylor, Walter Horton, Richard Bowler and Ruth Raymond are just accessories, while Biagio Longo and Joseph Livolsi, a pair of musicians, are occasionally heard but never seen.  
Not much can be said for the staging and the direction, as the foregoing remarks already indicate. Two of the acts, the first and last, are performed on a dark stage, except for some center lighting, and, altho these spots are excellently arranged and operated, it is very bad policy to force an audience to look into near darkness for such long periods.  
DON CARLE GILLETTE.

**Courting**

(Continued from page 10)

commendable work of Jean Douglas Wilson, Betty Lely and John Duncan.  
In addition to the enjoyment that the play contains for anyone, there is a good deal in the effective simplicity of the acting that will prove instructive to the members of our own stage.  
DON CARLE GILLETTE.

**All Dressed Up**

(Continued from page 10)

trays the role of a butler with the finished artistry of an actor in a much more important character.

Elliot Cabot makes a very interesting and likable person of the part of the supposedly black sheep of the family who turns out to be a gentle idealist; Louis Bennison is capital as the amiable and philanthropic underwear magnate, who is revealed as a mean and grasping dictator, and there is some fine work by Malcolm Duncan and Lillian Kemble-Cooper as a couple of buffers who pretend they are rich and popular social favorites. T. Wigney Percyval is ex-

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- WEEK OF SEPT. 28, VICTORIA TEX. (DISTRICT FAIR).
- WEEK OF OCT. 5, GONZALES, TEX. (FAIR).
- WEEK OF OCT. 12, EL CAMPO, TEX. (FREE FAIR).
- WEEK OF OCT. 19, KENEDY, TEX. (FAIR).
- WEEK OF OCT. 26, BEEVILLE, TEX. (FAIR).
- WEEK OF NOV. 2, ALICE, TEX. (DISTRICT FAIR).
- WEEK OF NOV. 9, CUERO, TEX. (TURKEY TROT).
- WEEK OF NOV. 16, CORPUS CHRISTI, TEX. (ELKS' JUBILEE).
- WEEK OF NOV. 23, HARLINGEN, TEX. (MIDWINTER VALLEY FAIR).
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cellent in his few brief moments as the confidential friend of the scientist.

The only fault to find with the direction is in the tempo. Some speeding up all the way thru would make the play go over with better effect. The last act particularly needs attention in this respect. Too much time is taken to wind up matters, and, inasmuch as the audience already knows what the final outcome will be, it is bad to move so slowly towards the conclusion.  
DON CARLE GILLETTE.

**What N. Y. Critics Say**

**"The Dagger"**

(Longacre Theater)

- TIMES: "Amateurish and old-fashioned."
- TRIBUNE: "Called worse play of year."
- C. B. D. WORLD: "Childish rubbish."—Alexander Woolcott.
- SUN: "Has a strong first act and then falls to pieces."—Stephen Rathbun.
- EVENING WORLD: "A sordid melodrama."—Bide Dudley.

**"Love's Call"**

(39th Street Theater)

- TRIBUNE: "Earns all the booby medals."—Percy Hammond.
- TIMES: "Little at any time to suit the average Broadway playgoer."
- WORLD: "Among the more endearing of the

terrible plays which each season brings."—Alexander Woolcott.

SUN: "Plenty of pleasure if chortles at the most serious moments come under the head of pleasure."—Gilbert W. Gabriel.

**"All Dressed Up"**

(Eltinge Theater)

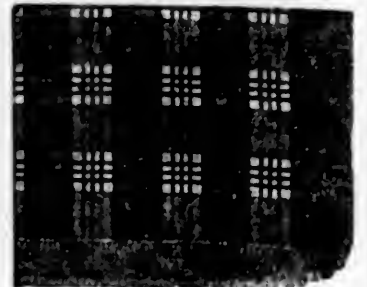
- TRIBUNE: "A mildly exciting allegory; cast helped as considerably as it could."—Percy Hammond.
- WORLD: "Alternately amusing and dismaying."—Wells Root.
- TIMES: "Engrossing comedy; capably acted throughout."
- AMERICAN: "Fantastic and imaginative."—Alan Dale.
- SUN: "Ingenious and excellently played."—Gilbert W. Gabriel.
- TELEGRAM: "A provocative—and profitable—play."—Frank Vreeland.
- POST: "Pretty good entertainment."—John Anderson.

**"Canary Dutch"**

(Lyceum Theater)

- TRIBUNE: "An exhibition of histrionics rather than drama."—Percy Hammond.
- WORLD: "A heart throbs of the old school, gravely, gloriously and capably performed."—Alexander Woolcott.
- TIMES: "Familiar stuff of the theater . . . author outdoes himself in a splendid performance."
- AMERICAN: "Singularly appealing and harrowing . . . enjoyable grief."—Alan Dale.
- SUN: "A play with a heart—but a weak heart."—Gilbert W. Gabriel.

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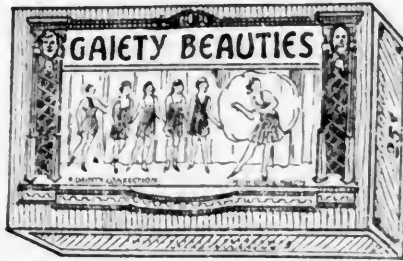
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Clarence A. Wortham's World's Best Shows

Bethany, Mo., Sept. 8.—It was really a meeting of "old families" when Clarence A. Wortham's World's Best Shows rolled into Bethany and "hand-shooked the whole town". There is a bit of sentiment about the North Missouri District Fair and this amusement organization. Clarence A. Wortham's Shows were at the fair seven years ago and then the bond of friendship started and the fair officials remembered the co-operation given in that day. Every year there is some marked improvement in the midway reservation, the fair folk building up to make the amusement zone a most notable feature of the fair. The latest addition, and it is a good one, is a 15-car side track at the back gate, which unloads the shows a mile nearer their reservation. Excellent business has marked the first two days of the fair. Sweating weather has marked the last two weeks. In spite of this, the Brookfield (Mo.) Fair gave the shows fine business.

A visitor to the midway here was "Pat" Beacon, of Davenport, Ia., secretary of the Mississippi Valley Fair and Exposition. When not "secretarying" "Pat" is talking horse. He came here to start the races. The fair staged a stunt all its own—except the part the Clarence A. Wortham's Shows drew. Thousands of school children paraded thru the back gate, then before the grand stand and emerged into the midway.

BEVERLY WHITE, (Press Representative).

Great White Way Shows

Covington, Ind., Sept. 8.—Business for shows and riding devices of the Great White Way Shows for this season reached the "top" at Frankfort, La Fayette and Crawfordsville, at which dates everything opened to a big day's gross business the Sunday preceding the fair, with Frankfort a big winner of top-money honors. Eddie Cole and wife joined at Frankfort with three concessions. Mrs. H. A. Holden purchased the eating and soft drink concessions from Mr. Weakley, who was called home on business. Johnny Moore, manager of the ferris wheel, spent a few days at home, but is now back and very much "with it". General Superintendent George Thomkins has been very busy the past few weeks constructing a new laugh show. Mr. and Mrs. Arthur Ludka and Arthur, Jr., nephew of Mr. and Mrs. C. M. Nigro, were visitors during the week at La Fayette. Capt. J. M. Sheesley was a most welcome visitor at Crawfordsville. Reports from General Representative Harry L. Small, who has been on a trip thru Arkansas, Louisiana and Mississippi, are that he has closed contracts which will carry the show up to December 1. The show has one more fair in Indiana, after which Manager Nigro will head his organization south, making the First Free Fair at Madisonville, Ky., and then into Mississippi.

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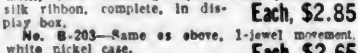
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Two single Lady Iron Jaw Acts. Those who can Ride Menage preferred. Novelty Acts for Side Show, Comedy Juggler, Musical Act, Sword Swallower or other Acts suitable for Side Show. Side Show People address GEO. V. CONNERS, Others, CHAS. SPARKS, Manager. Route—Camden, Ark., September 19; Russellville, Ark., 21; Morrilton, Ar., 22; Newport, Ark., 23; Walnut Ridge, Ark., 24; Searcy, Ark., 25.

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### SAN FRANCISCO

E. J. WOOD

San Francisco, Sept. 12.—Word was received here a few days ago that Leavitt-Brown-Huggins Shows will close October 3 at Salem, Ore.

Zimmler, the half man, jumped here from Kansas City for the Diamond Jubilee.

Vassos Kanellos and his wife, Tanagra Kanellos, head the company which will give a Greek festival of drama, music and dance at the Greek Theater, Berkeley, a week hence.

As its contribution to the Diamond Jubilee, Sherman, Clay & Co., music publishers, have made a window display of old sheet music, old theater announcements and similar interesting relics dating from 1848 to 1878.

The Pony Express film at the Imperial Theater is getting first call among the movie attractions this week.

The California Elks will hold their annual convention here October 8, 9 and 10.

Arturo Casiglia, former director of the chorus for the San Francisco Grand Opera Company, has organized the Pacific Coast Opera Company for the purpose of developing California talent, to produce grand opera at popular prices.

Alfred Herz, musical director of the San Francisco Symphony Orchestra, returned here a few days ago from Hollywood, where he conducted the final week of concerts at the bowl.

A special delegation of 200 business men from San Francisco, headed by Mayor Rolph, journeyed to Sacramento Saturday to help usher in this year's State fair.

Mrs. Margaret Jarman Cheeseman, singer, withdrew from the cast of *Narcissa* shortly before the opening.

Max Dolin, leader at the California, has composed the music for the jubilee song, the words for which were written by Osear H. Fernbach.

Negotiations are again in progress for a big theater for the Fox Film Company to seat 5,000 persons at Market and Hayes streets.

Madam Schumann-Heink, famous contralto, arrived here yesterday from Southern California. She will sing a group of songs as a prelude to the presentation of Haydn's *Creation* at the Exposition Auditorium tonight as part of the Diamond Jubilee Celebration.

The dispute between the musicians and the theater owners and managers has been settled. Each side claims a victory, but future conditions in general will be much the same as have prevailed in the past.

Verne Buck, of Chicago, has been engaged as orchestra leader at the Granada Theater, Ralph Pollock, former leader in Los Angeles and it is rumored that he will appear shortly on the Orpheum Circuit.

#### C. E. Pearson Shows

The C. E. Pearson Shows, after a none too remunerative summer season, started on its fair's tour. The first of these dates was at Atlanta, Ill., which, despite two days' rain, turned out to be a red one. The next was Mason City, Ill. The roster at this writing comprises the following: Staff—C. E. Pearson, owner and manager; Mrs. C. E. Pearson, general agent and lot superintendent; Georgia England, secretary; Happy Clifton, electrician and trainmaster; Edna Clifton, *Billboard* agent. Merry-go-round—Vincent Longheart in charge, Jess Cunningham, Shorty Baker and Ernest Wilkenson, assistants; Mrs. Homer Vonnannon, tickets. Big Ell wheel—W. L. Douglas in charge, Mrs. Happy Clifton, tickets. Baby Ell wheel—William Plank in charge, "Fat" Metzler, assistant. Glider—Happy Clifton in charge, H. S. Eams, Ralph Harris and Delbert England, assistants; Mrs. Georgia England, tickets. Ten-in-one—Capt. Winters, manager. Pit Show—Jack Lechner, manager. Athletic Show—Walter Dennis, manager. Crazy House managed by C. S. Moore. Jake and Bennie Faust have 8 concessions. Mr. and Mrs. Walter Langford, 2; Homer Vonnannon, 1; Walter Dennis, 2; P. N. Johnson, 1; Mrs. Ethel Cunningham, cook-house.  
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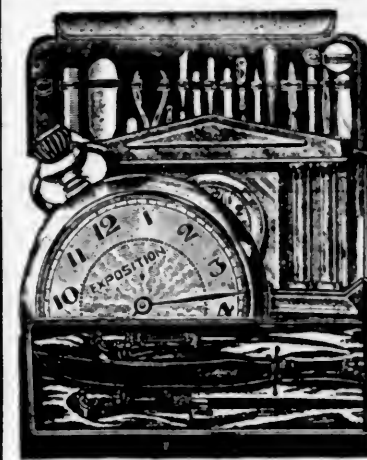
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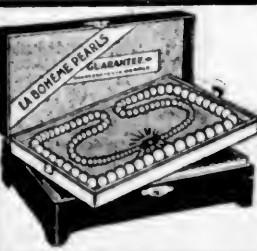
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## DEATHS IN THE PROFESSION

**BERNSTEIN**—Clara, 72, widely known as Bernetta, Italian opera singer, in Milan, Venice and Naples, Italy, died September 11, at her home in New York City. She was born in Cincinnati, O., the daughter of Juda and Violet M. Bernstein, and studied opera under Marchesi. Deceased attained considerable success as a concert singer in Italy over a period of 15 years. After her retirement from the stage she gave vocal lessons in Cincinnati and Denver, Colo., and also for some years in New York. She is survived by her sister, Amelia Bernstein.

**BIGGAR**—Margaret A., 76, mother of Milt Allen, banjo, singing and talking comedian, died September 4 at Princess Bay, Staten Island, N. Y. The deceased was born in Paisley, Scotland. Interment was made in Morivan Cemetery, Staten Island.

**BURTON**—William, 81, better known as "Bill" Borden, of Grand Rapids, Mich., passed away Thursday morning, September 10, at the Michigan Soldiers' Home, having entered there two weeks ago. The deceased went to Grand Rapids in 1866 and had been identified with the show business since that time. He was a charter member of Local No. 26 E. A. T. S. E. in that city and had many friends in the profession. For many years he was gatekeeper at the ballpark in Grand Rapids and had many friends among the baseball fans there. Of recent years he was stage door man at the Empress and Temple theaters in Grand Rapids, retiring from active service less than a year ago. Deceased had no known relatives, but will be mourned by his many friends and fellow members of Local No. 26, whose charter will be draped for a period of 90 days out of respect for the departed.

**CAMPION**—Mrs. Mary A., 79, mother of Burt Campion, stage manager of Gordon's Theater, Brockton, Mass., passed away September 10 at her home in North Easton, Mass. She is survived also by two daughters, Mrs. George English and Margaret Campion, non-professionals, both of North Easton.

**CLARK**—Irving, 27, vaudeville actor, member of the trio Clark, Leonora and Ryan, died August 18 at the Southern California State Hospital, Los Angeles, Calif. His death, which came at the end of an illness of only a few days, was attributed to heart disease. He was buried in Patten Cemetery, Los Angeles.

**COLLYAR**—Lloyd Brooks (Sunshine), 35, died suddenly Sunday night, September 6, at Carthage, Mo., where he and his partner, Marie Chess, were doing a piano, song and dance act in conjunction with Lukas' Silver String Entertainers at the Delphus Airdome there. Mr. Collyar apparently was in the best of health. During the act he made a remark to his partner about the heat. At the finish of his buck and wing dance which closed the act he stepped into the wings and collapsed. He died three hours later without regaining consciousness. Death was caused by heat prostration and hypostatic congestion of the lungs. The deceased was well known in tabloid and burlesque circles, having formerly worked stock in Kansas City, Mo., for G. C. Christman and last year was comic on *Bashful Babics* Company, a Mutual Circuit attraction. His widow and a young son, who reside at Huntington, W. Va., survive him.

**COOPER**—Joseph A., electrician at the Walnut Street Theater, Philadelphia, Pa., passed away in that city September 2. The deceased was a member of Washington Camp No. 450, Lincoln Commandery No. 42 P. O. S. of A., T. M. A. Lodge No. 3 and the Theatrical Union No. 8. Mr. Cooper was well known to the fraternities thruout the country, being a road member until recently, when he became electrician at the Walnut. Interment was in Fernwood Cemetery, Grand Chaplain John P. Schmid officiating.

**DINGLE**—Thomas, vaudeville actor, died September 6 in the French Hospital, New York City.

**FOREMAN**—Madge E., wife of Edgar C. Foreman, one-time actor and minstrel, and now a dramatic coach, died September 12 at Hudson, Mass.

**GONZALES**—T. E. Lopez, 61, well-known musician of Denver, Col., died at his home in that city September 6 after an extended illness. Gonzales, or Lopez, as he was known to many friends, had a national reputation as a musician. Born at San Luis Potosi, Mexico, he began his musical education at the age of 10. He was graduated from the Mexican Conservatory of Music and first came to the United States with a theatrical troupe. The deceased played for grand opera and concert companies in Mexico, Spain, Italy and other countries, being especially well known as a clarinet player. He went to Denver to live in 1904, after having organized and conducted bands and orchestras at Ft. Collins, Telluride and other Colorado cities. He played for several years in the municipal band of Denver and at various times conducted orchestras in that city. For the last several years he had devoted his time and attention to his school of music, teaching several instruments. He is survived by his widow.

Funeral services were held Wednesday morning, September 9, at the Olinger Chapel in Denver. The body was cremated.

**HAWLEY**—Allen Burton, 30, former husband of Wanda Hawley, motion picture actress, passed away at his mother's summer home at Reichard Lake, near Troy, N. Y., September 12. He was a native of Albany, N. Y., and for 10 years had been engaged in the motion picture business in Hollywood. He was divorced by the screen star three years ago.

**HOWARD**—Mrs. Walter, 79, widow of the late Walter Howard, who will be remembered by the older generation as a member of the Mohawk Minstrels who toured England for many years, died August 21 at Brinsworth, Eng. The deceased was buried at Twickenham, Eng.

**KINNEY**—William, of the Kinney Duo, well known to tabloid folks and last season with the Bozo, Mattie Dixie Darling Company, died at the Pine Breeze Sanitarium, Chattanooga, Tenn., August 17. The deceased is survived by his widow, Marlon Kinney, who is now with the *Flappers* of 1926 on the Columbia Wheel.

**MONTROSE**—Eddie, vaudeville actor, whose real name was Abraham Horowitz, died September 8 in Bellevue

**SHULANSKY**—Edna, 37, wife of Benjamin O. Shulansky and pianist at the Liberty Theater, New Castle, Pa., for the past 10 years, died September 3 in that city after a protracted illness. The deceased was born at Denver, Col., and was a graduate of the Sacred Heart College there. She was widely known thruout the theatrical profession for her hospitality to those playing her theater, and her home was open to all who knew her. She was a member of Local No. 27, A. F. M., and members of the orchestra who worked with her acted as pallbearers. The funeral services were also conducted by a member of the orchestra, Roy Turcon. The body was interred in Oak Park Mausoleum, New Castle. She is survived by her husband, two children, her father and two sisters.

**SPAULDING**—Walter L., well known in carnival circles, passed away August 30 at the D. and R. G. Hospital, Salida, Col. Funeral services were held September 2, with interment in Evergreen Cemetery, Colorado Springs, Col. Deceased is survived by his widow.

**STAMM**—Mrs. Edward, mother of John (Red) Murtaugh, electrician at the Star and Garter Theater, Chicago, died at her home in that city Monday morning, September 7, at 3:50 o'clock, following a lingering illness. Her son, John, is well known in theatrical circles. Funeral services were held at St. Patrick's Church Wednesday morning, September 9, with interment in Calvary Cemetery. The deceased is survived by her husband, one son and a daughter.

he organized the famous quartet of which he was the head.

**WOODHAM**—C. J., proprietor of a motion picture house at Warialda, New South Wales, passed away in that city July 23.

## MARRIAGES

**BOLDT-SALISBURY**—John Bobb, baritone, of Detroit, Mich., and Betty Salisbury, movie actress, also of Detroit, were married there July 31.

**BRAUER-POWER**—Walter Brauer, member of the Chicago Symphony Orchestra, was married September 4 at Pacific Grove, Calif., to Jessie Armager Power, Hollywood author. They will spend a two weeks' honeymoon in California and then go to Chicago, where they will live.

**DEININGER-DANFORTH**—Fredrick R. Deininger, non-professional of Rochester, N. Y., and Virginia V. Danforth, of Syracuse, N. Y., daughter of William Danforth, baritone, who played in the revival of *The Mikado* at New York last season, were married recently at Rochester, N. Y. The bride was a member of the *Blossom Time* Company which played road engagements last season. The newlyweds are at home at 1224 Delancy place, Philadelphia, Pa.

**FEIGENBAUM-MERKIN**—Abraham Feigenbaum, photographer and proprietor of the Commodore Photo Studio, New York, and Rose Mary Merkin, concessionaire, were married in New York City September 1.

**FOSTER-BUNYARD**—Billie Foster, manager of the Minstrel Show with Dodson's World's Fair Shows, and Clay Bunyard, of Jonesboro, Ark., were married recently at Pine Bluff, Ark.

**HALLOCK-DAVIS**—W. A. Hallock, special agent for Dodson's World's Fair Shows, and Ora Davis, of the same organization, were married recently at Texarkana, Ark.

**LA COMTE-MURRAY**—Fred La Comte, manager of the Orpheum Theater, Sioux City, Ia., and Merlyn Murray, well known in theatrical circles in Omaha, Neb., and Sioux City, were married September 7 at Sioux City.

**MACLANE-TRUE**—Earl W. MacLane, of Boston, Mass., known as "Hot Mac", drummer with Leo Sulkins' Royal Argentine Serenaders for the past four seasons, and "Tommy" True, non-professional, of Greensburg, Pa., were married some time ago when the act was playing at Pittsburgh, Pa., but the news has just leaked out. Mr. MacLane will continue his work with Mr. Sulkins on the Keith-Orpheum Circuit for two more seasons, and then will go back to high-class symphony work as drummer, tympanist, etc.

**MAINES-FLOOD**—Chester Maines, marine on the U. S. S. Mississippi, and Lily Flood, topmunter of the Marsden and Florence athletic team of Australia, were married July 31 at Sydney, Australia.

**MARTIN-WARNER**—William B. Martin, formerly of Lowell, Mass., now of Paris, France, and for the past three years leading tenor with the Opera Comique in that city, was married to Mary Warner, of Warren, O., Saturday morning, September 5, in St. Thomas' Church, New York. Immediately following the wedding breakfast at the Hotel Flanders the couple sailed on the "Paris" for Paris, where they will make their home.

**SHUMWAY-SUDDUTH**—Zeke Shumway, who has the autodrome on the Morris & Castle Shows, and Virginia Sudduth, his mile-a-minute girl, were married September 2 at Red Wing, Minn. The couple will make their home in Dallas, Tex., during the winter months.

**SMITH-REYNOLDS**—L. Logan Smith, director of the Kansas City (Mo.) Theater for the 1925-'26 season, and Martha Jane Reynolds, well-known singer of Kansas City, were married at the home of the bride's parents in that city Wednesday night, September 9. Rev. Andreas Bard united the couple.

**SPEAR-RUSS**—Burton William Spear, well-known songwriter, was married July 2 at Tallahassee, Fla., to Bernice Elizabeth Russ. Mr. Spear won first prize in a songwriters' contest held recently by the Victory Music Company, of New York, with his song *Irish Rainbow*. He is also author of the song *I Never Knew How Much I Loved You*.

**STARR-HELLER**—Herman Starr, of Warner Brothers, motion picture producers, and Jean Heller, of the contract department of the Warner organization, were married September 7 at the bride's home in New York City.

**WARD-SHELL**—George ("Hermie") Ward, producer and principal comedian of the George Ward *Recue* Company, playing the Empire Theater, Brisbane, Austria, and Kathleen Shell, prominent Brisbane pianist, were married in that city July 15.

## COMING MARRIAGES

Jobina Ralston, leading lady for Harold Lloyd, motion picture comedian, is engaged to marry Raymond Keane, young motion picture actor, according to advices from Los Angeles.

Richard Bennett, famous in the drama and movies, will be married a year hence to Theima Morgan Converse, sister of Mrs. Reginald Vanderbilt, according to a

## JAMES E. FENNESSY

**JAMES E. FENNESSY**, 69, for many years prominently identified with the theatrical life of Cincinnati, died suddenly at the Christ Hospital in that city Sunday afternoon, September 13. News of his passing will come as a shock to his numerous friends and acquaintances as it was to his nearest relatives, who believed that he was well on the road to recovery after a minor operation which he had undergone recently.

Two or three months ago Colonel Fennessy, as he was familiarly known, submitted to surgical and medical treatment, and had recovered sufficiently to be dismissed from the hospital. Always an ardent automobile enthusiast, recently he drove to Milan, Ind., where he suffered a relapse, and was returned to the home of his sister-in-law, Mrs. Harry C. Theissen, 102 Wallace avenue, Covington, Ky. Altho he failed to respond to medical treatment satisfactorily, his condition was not believed to be serious until Saturday, when he was removed to the hospital.

Colonel Fennessy grew up in the theatrical environment of Cincinnati. At an early age he was given employment by the elder Heuck, who operated Heuck's Opera House, then one of the leading theaters of Cincinnati, and later became a partner. He was associated with the old People's Theater in the palmy days of burlesque as its manager, and when the Lyric Theater was built he became manager of that playhouse.

Since the death of his wife, about three years ago, Colonel Fennessy had made his home at the family residence, 1493 Madison road, Cincinnati, but passed much of his time with his sister-in-law and nephew in Covington. For a number of years he owned and operated a large farm near Spring Lake, Ky., renowned as a model chicken farm.

Friends of the deceased recall that about 15 years ago he sustained serious injuries in a fall at the swimming pool of the Cincinnati Gymnasium. Altho he regained his health, the effects of the accident lingered, and about 12 years ago he retired from active participation in the management of theatrical affairs in Cincinnati. For many years he was secretary of the Empire Circuit Company, an organization devoted to burlesque attractions, and retained his financial interest after his resignation as an official.

During his years of activity in theater management he came in contact with producers, players and public, and was loved and respected by all who knew him. He was considered an authority on things pertaining to the stage, and the story often has been told that performers coveted his personal praise more than a favorable critical review of their work. He was a member of the order of Elks and frequently prevailed upon fellow workers in the theater to entertain the members of that organization. Always he was in the vanguard of enthusiastic workers when public theatrical benefit performances were to be arranged for charitable purposes.

Funeral arrangements were to be made upon the arrival of a brother from New York.

Hospital, New York. With his wife he had been for many years a member of the acrobatic team of Montrose and Montrose.

**NORMAN**—J. C., 55, owner of the Hildreth and Gem theaters, Charles City, Ia., died suddenly in that city September 6, after a few days' illness.

**PARKER**—Lady Amy E., 60, wife of Sir Gilbert Parker, Canadian novelist, playwright and statesman, died in Harbor Hospital, New York, Saturday morning, September 12, after an illness of more than a year. Burial was made in Belleville Cemetery, Belleville, Ont., September 15.

**PICHON**—Jessie, 50, member of the *They Knew What They Wanted* Company now playing in New York City, died September 10 at her home in Hoboken, N. J. Deceased was a native of Italy.

**POLAND**—Emmet, 45, well-known Michigan theater manager, and late of Phelps & Poland's *Jolly Jollifiers* Musical Comedy Company, which played thru the South the past season, passed away suddenly August 28 in a St. Louis hospital from an acute attack of appendicitis. His body was taken to Muskegon, Mich., his home town, where funeral services were held September 1 at the Balbernie Funeral Church. Interment was made in Oakwood Cemetery. The services at the grave were under the auspices of the Muskegon Lodge No. 274, B. P. O. E. Surviving are his wife, mother, father, sister and brother. Many beautiful floral offerings were sent by friends of the show world.

**STEELE**—Edward W., theater and road show manager, died September 8 at his home in Chicago. The deceased was assistant manager of the old Colonial Theater, Chicago, from 1905 to 1915. He had been company manager of many road shows and was a brother-in-law of the late William Harris, of Rich & Harris, theater managers. Funeral services were held by the Masons at Kianer's Undertaking Chapel, 1253 North Clark street, Chicago, September 10. He is survived by his widow and two daughters.

**WALKER**—E. C., 82, of Toronto, Can., one of the directors of the Canadian National Exhibition, was killed September 13 in a collision between an automobile, in which he was riding, and a Canadian National Railway train at Cainsville, Ont.

**WEGELIN**—Mrs. Bertha, non-professional, sister of Lottie McCree, of Bailey and McCree, and of Albert Ackerman, manager of the Six Tip Tops, passed away September 10 at the home of Miss McCree, in Norwood, O. Deceased had been ill with tuberculosis of the throat for the past two years. Mr. Ackerman left his troupe at Elroy, Wis., to attend the funeral, which took place September 12. Interment was in Spring Grove Cemetery, Cincinnati.

**WORK**—John W., 52, well known as one of the famous Flisk Jubilee Quartet which toured the world, dropped dead September 7 in Nashville, Tenn., while boarding a train for New York City. Death was attributed to a heart attack. For 25 years the deceased had been connected with Flisk University, where



report current in Chicago. Mrs. Con-

engagement is announced of R. W. Mad-

Freeman Monroe, well known in hydro-

BIRTHS

Born to Mr. and Mrs. Robert (Buddy) C. Clarke, well known in tabloid circles,

Mrs. Scott Sanders, wife of the Scottish

A seven-and-three-quarters-pound boy

A son was born August 28 at Mohridge,

Born to Mr. and Mrs. William E. Larv-

Mr. and Mrs. Billy Exton became the

DIVORCES

Albert Charlton Andrews, of New York,

Rubin & Cherry Shows

Lincoln, Neb., Sept. 8.—The opening

The show train was delayed in ar-

Doc and Mrs. Rutherford have returned

porters in charge of the sleepers and is

Nat Reiss Shows

Galax, Va., Sept. 9.—Fire of unknown

Sunday night a wagon being hauled to

The fair opened Tuesday with a small

Bob Meyers, an employee of Sam Car-

The show is this week repeating its

The show is this week repeating its

\$50 SENT---BUT NO MOORE

W. H. (Bill) Rice's "poke" contains

B. S. Moss' Regent, N. Y.

"wop" comedy and musical act to mild

Hiland, a songwriter act that included

show in an entertaining routine that was

B. S. Moss' Franklin, New York

show with a singing act. These two will

The first of the regular bill were James

The Piccadilly Four were a big hit with

Murray and Charlotte stopped the show

Another big hit was scored by Herbert

The Broderick and Felton Revue closed

B. S. Moss' Coliseum, New York

Their violin-piano offering was a big hit

Bert Gordon, in *Apples*, a musical

Macy and Scott, who hail from the

Fred Ardath had 'em out in the aisles,

Evelyn Philips closed in what is billed

State Fairs Having the Best

Year Since Memorable 1920

as the largest, both in attendance and

Officials are unable tonight to give out

Indiana State Fair

Indianapolis, Ind., Sept. 10.—The In-

On Monday (Labor Day) 62,105 persons

Extra Session Only Hope for Conn. Tax Repeal

changes in Connecticut, and this opinion

It is hoped that the return of the

In regard to the feeling between the

The Rosen Film Delivery Service is

1,491,300 at Toronto Exhibition; Rain Final Day

provided the midway amusements, were

Table with 3 columns: Day, 1925, 1924. Rows for Saturday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday.

Data on the progressive plans of the

The hand of fate ruled that one of the

Autumn Shows Deluge London

peasant dramas since *Synges Playboys*

The *Emperor Jones*, another important

From London Town

down his pants. Oh, those American

Free, prompt and farjamed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that they are obliterated by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

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New York.....One Star (\*)
Chicago.....Two Stars (\*\*)
St. Louis.....Three Stars (\*\*\*)
Kansas City.....(K)
Los Angeles.....(L)
San Francisco.....(S)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

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PARCEL POST

- Antonio, A.
Aval, Polly, 2c
Ball, Mrs. L. E.
Barlow, Violet, 30c
Baxter, Edw.
Berg, George, 19c
Blich, Frances, 12c
Brod, Midge Dean, 4c
Bristol, C. D., 10c
Brown, Jack, 4c
Brown, Mrs. Wesley L., 2c
Burrill, Jerry, 3c
Case, Mrs. Jeanette, 2c
Cleodora, John W., 10c
Collins, Blanche, 4c
Crethara, Jno., 3c
Dahl, Sydney, 2c
Farris, A. Gain, 2c
Forester, Guy, 4c
Forrest, Betty, 4c
Hamilton, F. L., 2c
Handy, Harry H., 30c
Harney, Ed., 3c
Harelack, W. C., 2c
Holley, A. H., 6c
Kane, Maxwell, 2c
Kennedy, Hil., 2c
King, Ed., 2c
Kinsley, C. D., 3c
Lacombe, Chas., 6c
Leavell, H. P., 15c
LeBlanc, Louis, 2c
Lee, Amy, 4c
Lewis & LaVare, 10c
Low, Joe, 2c
McMahon, J. B., 30c
Martell & West, 2c
Merson, Morris, 2c
Morton, Jack, 4c
Oppus, Mrs. A., 4c
Palchowitz, 4c
Parker, Joseph, 6c
Palmer, Joseph, 10c
Pierrie, Leo, 8c
Richardson, Pete, 2c
Rine, Mrs. J., 2c
Ritchey, Wm., 2c
Runyan, L. S., 2c
Russell, Blanche, 6c
Sandell, Pauline, 4c
Scott, Miss Buddie
Stanton & Dolans, 2c
Steele, M. A., 4c
Stepina, Jas. R., 20c
Stine, Clyde F., 7c
Stone, Geo., 8c
Toone, Leon, 2c
Vanfield, Dave, 70c
Wever, Edw. H., 4c
Wienherz, Jas., 4c
Wienherz, Jas., 6c
William, Art, 7c
Williams & Berg, 4c
Wright, Wilbert, A., 8c

LADIES' LIST

- Abbott, Mrs. Fay
Abrams, Claire
Adams, Mrs. Matud
(K)Adams, Verna
Adolph, Katherine
Ahrens, Peggy
Albright, Sisters
(K)Aldrich, Grean
Aldridge, Billie
Allen, Patsy
Allen, Mary Gray
Allen, Margaret
Alsup, Ida
Amat, Mrs. Eva
(S)Anderson, Mrs. Roy
Andrea, Ruth
Andrus, Mabel
Aratli, Burt
Archer, Mrs. J. C.
Archer, Mrs. Evelyn
Arco, Dorothy
Armstrong, Mrs. C.
Arnold, Theresa L.
Artesas, Panchita
Asberry, Margaret
Auch, Helen
Asup, Ida
Ashworth, Mrs. Ada
Austin, Mrs. Bootsie
Austin, Mildred
Austin, Beatrice
Avery, Mrs. Billie
Baker, Violet
Baker, Heath
Banks, Martha
Balch, Mrs.
Jannie M.

- Booth, Thelma
Bon Done, Gaby
Bonnell, Nellie
Bonta, Mrs.
Boriz, Mrs. Mae
Boswell, Mrs. Rub
Bosford, Madeline
Boucher, Mrs.
Alino
Bowen, Mrs. Eva
(S)Bowers, Dorothy
Bowlins, Mrs. Alice
(S)Bowman, Mrs. Maxine
Brown, Dora
Bowles, Rose
Bonham, Mrs. Jim
Boynington, Daisy
(K)Bracken, Mrs. L. E.
Branham, Mrs. Valley
Brandt, Fay
Bregler, Violet
Breckenkilde, Mrs. A.
Brewer, Bertha
(K)Brewer, Mrs. Merle
Bronson, Arlene
Brooks, Mrs. Marie
Brooks, Mrs. Thos.
Brooks, June
Brown, Dorothy
Brown, Miss B.
Brownie, Mrs. Bud
Brownie, Mrs. Vera
Brownie, Mrs. Bud
Brownie, Margaret
Broxton, Leslie
Buchanan, Frances

- Cleo, Madam
Clutterback, Mrs. Russell
Cnaughy, Maxine
Cole, Mrs. Della
Collins, Peggy
Colton, Sunny
Colwell, Thelma
Conrad, Bobbie
Comer, Mrs. A. B.
Conley, Mrs. Jane
Cooper, Mrs. Bella
Cook, Mrs. Jost
Copeland, Renee
Cornier, Mrs. Statta
Cornell, Irene
Cowan, Alice
Coyne, Anna
Craig, Gloria
Crandall, Mrs. Clara
Cravello, Madam J.
Creason, Mrs. Claude
Cunningham, Beatrice
Currey, Mrs. Dora
Curtis, Mrs. C. P.
Curtis, Mrs. Geo. H.
Curtis, Miss A.
D'Arcy, Anna
Dallara, Marie
(K)Dallas, Mrs. Lottie
Dalton, Ruby
Daily Twins
Daunell, Maxine
Darling, Nell
David, Helen
(K)Davidson, Vera
Davis, Mrs. John B.
Davis, Mick
Day, Ruth

- Duncan, Mrs. Alice
Dunn, Dottie
Dunnington, Elizabeth
Duvall, Alice
Eagan, Mrs. Wlter J.
Earl, Billie
Eckhart, Mrs. Clarence
Ehles, Lottie
Edmunds, Ethel
Edwards, Irene
Eisenberg, Mrs. Dolly
Elkins, Bobbie
Ellis, Blanch
Elliot, Mrs. Pauline
(E)Ellison, Mrs. Maxine
Emery Sisters
Emma, Jolly
Espy, Jackie
(E)Espy, Dot
Ethelea
Evans, Thelma
Evans, Mrs. E.
Ewing, Lottie M.
Faire, Germaine
Fairles, Leah
Fallano, Juzio
Fallet, Jeanne
Farias, Mrs. Manuel
Fay, Mrs. Eva
Fay, Mrs. Eva
Feenley, Walter E.
Fernandez, Babe
Fey, Pauline
Fields, Mrs. F. M.
Fields, Mrs. Estella
Finney, Olive

- Gregory, Anna
Griffin, Mrs. Herbert
Griffith, Gerlie
Grimes, Fosta
Groves, Mrs. Charley
Guilfoyle, Mrs. Chubby
Gune, Mattie
(K)Gusner, Mrs. Chas.
(K)Hackett, Babe
Hackett, Mildred
Hall, Myrtle
Haines, Mrs. A. L.
Hale, Cecile
Hall, Mrs. Gerlie
Hall, Mrs. Nell B.
Hall, Agnes
(K)Hall, Wilma
Halley, Beryl
Halstead, Norma
Hamed, Mrs. Ruby Jean
Hamilton, Mrs. L.
Hamilton, Mickey
Hammersted, Myrtle
Haney, Alma
Hanley, Mrs. Thelma B.
Hanley, Mrs. Mart
Happel, Flora
Harkie, Lola
Harkins, Naomi
(K)Harmon, Joy
Harner, Audrey Leo
Harper, Bertha
Harper, Mrs. Minnie
(K)Harris, Mrs. Hobbie
Harris, Bobby
Harris, Mrs. Louise
(K)Harris, Louise
Harris, Pearl
Harris, Allene

Members of the Profession including actors, actresses, artists, musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people.

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In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

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- Buckley, Ann
Bullock, Mrs. Mildred
Bullock, Mrs. Ernest
Bullock, Mrs. Clara
Bullock, Mrs. J. S.
Bungard, Mrs. Billie
Burden, Edna
Burke, Mrs. Sydney
Burke, Mrs. Minnie
Burke, Mrs. H. E.
Burke, Mrs. Elizabeth
Burke, Ida L.
Burke, Joyce
Burkley, Vivienne
Burns, Mrs. Frank R.
Burns, Mrs. Mary
Burton, Mrs. M. E.
Busse, June
Busb, Mrs. Billie
Bynum, Mrs. Billie
Cader, Mrs.
Carmen, Billie
Carmine, Lady
Carnell, Lila
Carpenter, Leona
Carr, Georgia
Carrigan, Mrs. J.
Carroll, Miss M. V.
Carsey, Mrs. B. T.
Carson, Edith
Case, Mattie
Carsey, Lottie
Carter, Mrs. Carrie
Cassoy, Puss
Caton, Mrs. Earl
Celeste, Grace
(K)Chamberlain, Peggy
Champion Mrs. Jack
Chandler, Mary
Chappel, Betty
Chase, Ethel
Chlarini, Jeannett C.
Chorpening, Ruth
Chess, Marion
Christensen, Marie
Clark, Mrs. Don
Clark, Peggie
Clark, Flo
Clark, Rosetta
Clauder, Mrs. B. N.
Clayburn, Dolly
Clayton Dolores
Duncan, Mrs. Grace

GENTLEMEN'S LIST

- Albright, Jack
Albright, Aubrey
Aldrich, Sam
Alexander, M.
Alexander, Chuck
Alexander, A.
Allen, Emanuel
Allen, J.
Allard Jimmie
Allen, Edw.
Allen, M. P.
Allen, Mickey







LETTER LIST

(Continued from page 93)

- Richardson, Roy (K)Richardson.
Richardson, J. W. (K)Richardson.
Richardson, Paul W. (K)Richardson.
Riley, G. F.
Riley, Henry
Rordan, G. O.
Rosen, Kimball
Roth, Jos.
Rouls, Roadie
Roberts, Luther
Roberts, Clint
Robertson, Geo. V.
Robinson, Miles G.
Robinson, Bill
Robinson, C. S.
Robinson, Frank
Robinson, A. D.
Robby, E. K.
Robby, Wm.
Rodgers, H. L.
Rodgers, J. J.
Rogers, Wm.
Rogers, B. E.
Roger, Henry
Rogers, E. J.
Rohrmoser, G. J.
Romano, Phil
Romine, Earl J.
Ronald, Teddy
Ronic, Guy
Roscoe, Leon M.
Rosenthal, C.
Ross & Edwards
Rosenthal, The
Ross, Carl E.
Ross, Edw. C.
Ross, Deibert
Ross, Benmy
\*Scoville, N. S.
Seaves, Geo.
Seery, Bob
Sezal, Herman
Seldon, Wm.
Selzer, Louie
Serpass, Paul
Sethlitas Duo
Sexton, Thos. J.
Shackleton, Marvel
Shaddock, Richard T.
Shadrack, J. A.
Shadrack, Jack
Shaffer, C. Jack
Shaffer, Chas. M.
Shallenberger, Jack
Shankel, LaRue
Shannon, J. C.
Sharkey, Fred
Sharkoff, Earl
\*\*Sharp, Stanley
Sharratt, Lawrence B.
Sharratt, J. J.
Shavell, J.
Shaw, Ed
Shaw, John F.
\*\*Shaw, Tex
\*\*Shayre, L.
Shelden, Ray
Shepherd, W. R.
Sheppard, J. T.
Shier, Jack W.
Sheridan, A. J.
Sherry, Jimmy
(K)Sherwood, Ed
Shifflet, Thos. A.
Shirley, E. H.
Shoemaker, M. E.
\*\*Showman, Clarence A.
Shropshire, Lucius
Shropshire, A.
\*\*Signor, W. L.
Simmonds, W. G.
Simpson, Wilfred G.
Simpson, R. S.
Simons, Sedford
Sims, Jack W.
\*\*Sims, R. G.
Singer, Dan
Sizemore, Legat
(S)Skikan, Ray
Skrebek, Wm.
Slocum, A. M.
Smalley, E. J.
Smilitta Bros.
\*\*Smith, Spidy
\*\*Smith, Bull
Smith, L. A.
Smith, Andrew
(K)Smith, Clint
Smith, Winford
Smith, Chris M.
(K)Smith, M. M.
Smith, Seth
Smith, Paul P.
\*\*Smith, Andy
Smith, Ned Doc
Smith, Kart
Smith's, Roy, Band
\*\*Smiling, Winthrop
Snouffer, Otto
Sobis, Samuel
Sohns, Harry
Solomon, Sam
(K)Sonea, Ernest
Somson, C. H.
Sprinkle, A. J.
(S)Staffer, Harry
Stafford, Edw.
(S)St. Charles, Leo
\*\*St. George, John
St. Matthews, Edw.
Staley, L. E.
\*\*Stalk, F. A.
Stanley, Steve
Stanley, L. A.
Stanley, Frank
Stanley, Bert
\*\*Stanley, Hank
\*\*Stanley, Chas.
Stanley, Jack
\*\*Stanley & Stree
\*\*Stann, Orville
\*\*Stanton, James
\*\*Stark, Clark E.
Statter, J. E.
Steele, Harry
Steele, M. A.
Steele, Geo.
Steger, Wm. J.
(K)Steinburner, Jos.
Stein's Makeup
Stenger, Louis
Stevens, Glen
\*\*Stevens, Jack W.
Stevenson, Dare-Devil Jack
\*\*Steward, Henry
\*\*Stewart, Harold
Stewart, Jerome
Stullabower, Eddie
\*\*Stines, Clyde F.
\*\*Stine, Frank P.
Stock, Dave
\*\*Stock, Harry
\*\*Stockley, Frank
Stolle, Frank A.
Stone, Harry
\*\*Stones, R. B.
Strode, W. A.
(K)Stuart, Clarence
Sturdivant, C. W.
Sullivan, M.
Sullivan, H. F.
\*\*Sullivan, Daniel A.
Sullivan, Fred
Sullivan, John
(K)Sundstrom, J. C.
\*\*Sunshine, Roy
Sutherland, W. M.
\*\*Sutherland, Wm. M.
Swaaford, Harold
\*\*Swain, John
Swain, Sam
\*\*Sweetey, Louis A.
Swift, Jack
Sypath, Randp
Tabors, Floyd
Taguey, Frank
\*\*Tahar, M. Ben
(K)Taimadge, Ray
Tambur, D. T.
Tanner, Harry
Tanner, Billy
Taubert, B.
\*\*Taylor, Joe Pol
Taylor, Alvin
(S)Taylor, Jack
\*\*Taylor, Miles
\*\*Teede, Max
Temont, Charlie
\*\*Temple, L. A.
Tennison, Dave
\*\*Terr, Albert R.
(K)Tharp, Bristow
Thayer, Herbert
Thiel, Paul W.
Thom, Normsbett
Thomas, Mack
Thomas, Kid
\*\*Thomas, R. D.
\*\*Thomas, Happy
\*\*Thomas, Walter H.
Thomson, G. C.
Thomas, C. H.
Tomkins, Ralph D.
Tompkins, Bennie
Thompson, Cleve C.
\*\*Thompson, Paul R.
(K)Thompson, Lew
Thomson, Sterling W.
Thomton, Jesse
\*\*Thorp, Bristow
Tidwell, Grady
Tilston, Ben
\*\*Tinch, Frank
Temlinson, Geo.
Toper, Frank
Tetter, Arnold
(K)Tousard, C. S.
\*\*Tracy, Eddie
\*\*Tracy, Joe
\*\*Traverse, G. W.
Travis, Joe
Tripp, Bill
\*\*Trot, Eddie
Trout, Taylor
Troy, Lawrence W.
\*\*Troy, Tom
True, J. L.
\*\*Trumbull, Side Show
(S)Tubbs, Chas.
\*\*Tubek, Harry
Tucker, Ernie
(K)Tullah, Russell
Tullins, Lew F.
(K)Turell, Billy
Turner, E. K.
\*\*Tyson, Slim
(L)Ueberger, J. S.
\*\*Underhill, Howard
Underwood, Ted
Upeno, Hatsu
Valentine, Buster
Valentine, Jack M.
Vallee, Ben
Van Anden, G. C.
(K)Van, Ed
Van Buren, Harry C.
\*\*Van, Ed
Van, Jimmie
Van, H. P.
Van Liddih.
Van Godfried C.
Van Sickle, Capt. R. S.
\*\*Vansich, Chas.
(K)Van Smith, Geo.
(K)Van Wyck, Bobbie
\*\*VanZandt, Kenneth
Vardell & Sewell
\*\*Varnadore, R. P.
Vaughn, Albert
Vaughan, Nelson
\*\*Venus Amuse, Co.
(K)Verra, Joe
\*\*Vincenr, Bert
Vinton, F.
\*\*Viren, Mr.
\*\*Vogstad, George
Walker, Clyde
\*\*Wagner, Joe.
\*\*Wahl, Strawberry
Wahl, Lawrence
Walcott, Jack
Walden, Art J.
Walker, G. T.
Walker, Fred G.
Walker, Howdy
Walker, Cozy L.
Wallace, Frank A.
Wallace, Harold A.
Wallace, Robt.
Wallace, Slim
Walls, R. S. Joe
\*\*Wash, T. J.
\*\*Wash, Thos. J.
\*\*Walters, Allen
(K)Walton, R. E.
(K)Ward, Frank
\*\*Ward, E.
\*\*Ward, Sherry
\*\*Warner, Henry
\*\*Warren, Warren
Wason, Robt.
Watrous, Edw.
\*\*Webber, John
Way, Karl
Wasland, Bennie
Weaver, Geo. E.
Weaver, Ord
\*\*Weber, J. W.
\*\*Webb, Harry D.
Webb, Frank & Grace
(K)Webber, Carl
Webber, John H.
\*\*Webber, B.
\*\*Webster, H. B.
\*\*Weems, Ted
Welchman, Geo. H.
Weiner, Sam
Weintraub, Ben
Welch, Steve
Wenzel, Paul
(W)Weston, Fred
\*\*Wever, Edw. H.
Wheeler, T. W.
Wheeler, Robert
Whitaker, Chas. J.
White, Ray
\*\*White, Albert
White, Dancing
\*\*White, Danny
White, Henry A.
White, Billy
White Eagle, Frank
White Tree, Chief
(K)White, Jack
\*\*Whitehouse, Kenneth
Whitlark, W. H.
Whitney, Joe
Whitmyer, Joe A.
Whitney, Geo.
\*\*Wickham, Jas. V.
Wier Sherman
Wierburg, Max
White, Carl
Wilkinson, Jack
Wilkinson, Jack
\*\*Wilkes, Minor T.
\*\*Wilkinson, Harry M.
\*\*Wilkinson, H. M.
Willard, Billy
\*\*Willie, Gustave
\*\*Williams, Jno. C.
\*\*Williams, Daniel
\*\*Williams, Johnnie
\*\*Williams, Eddie
\*\*Williams, Buster
\*\*Williams, J. J.
\*\*Williams, A. D.
\*\*Williams, C. Dome
\*\*Williams, Gyndon
\*\*Williams, Stringbean
\*\*Williams, Willa
\*\*Williams, A. L.
\*\*Williams, A. M.
\*\*Williams, Scapy
\*\*Williams, Earl
\*\*Williams, G. M.
\*\*Williams, O. Homer
\*\*Williamson, S. B.
\*\*Williamson, Allan
\*\*Willis, J. C.
\*\*Wilson, H. A.
\*\*Wilson, Robt. L.
(S)Wilson, J. A.
Wilson, Bus W.
\*\*Wilson, J. A.
\*\*Winchester, Clinton
Winkle, William
(S)Winsler, Henry J.
Winstead, E. S.
(K)Winters, Edw. T.
Winterspoon, Jas.
Witzgar, T. W.
(S)Wizgall, Walter
Wool, Irvin
Woolf, Ben
Woolf, Albert
\*\*Wollgast, Fred
Womack, J. D.
Woods, Harold
Woods, W. J.
\*\*Woods, Luther
Woods, Jimmie
\*\*Wooding, A.
\*\*Woodring, G. H.
\*\*Woodruff, Lapy
\*\*Woodruff, Jack
\*\*Woodley, Joe
\*\*Wray's Marking
Wright, Eugene
(K)Wright, J. R.
Wright, Jack C.
Wright, J. L.
Wright, Lawrence
Wyzak, Jack
\*\*Yamaneta, Jas.
Ysmato, Jay
Young, S. D.
Young, Fred P.
Young, Fred P.
Young, Scotty
\*\*Young, Bernie
Potter
Young Deer, Jos.
(K)Young, Arthur
(K)Young, Bonnie
Yunker, B.
Zanon, Ben
Zbysko, Martin
Zello, Ed
\*\*Zento, Tom
Zimmerman, G.

Additional Routes

(Received too late for classification)

- Alamo Expo. Shows: Sweetwater, Tex., 14-19; (Fair) Slalon 21-26.
Athletic Players: Nocona, Tex., 14-19.
All-American Shows: Wellington, Tex., 14-19.
Brown's Tropical Mads: (Luna) Logansport, Ind., 17-19; (Souvenir) Brazil 21-23.
Brunk's Comedians: Mangum, Ok., 14-19.
California Stock Co.: Union City, Pa., 14-19.
Carlsruhe, The: Washington, D. C., 14-19.
Christy Bros.' Shows: Statesville, N. C., 17; Concord 18; Shelby 19; Marion 21; Mullins, S. C., 22.
Clark, M. L. & Son's Show: Goodwater, Ala., 18.
Cole, P. H., Am. Co.: Bloomfield, Neb., 14-19.
Crouse, A. F., Shows: Frankfort, N. Y., 14-19; Altamont 21-25.
Evans Comedy Co.: New Rockford, N. D., 14-19.
Fairly, Noble C., Shows: Claremore, Ok., 14-19; Boynton 21-26.
Garrett's Comedians: Caldwell, Kan., 14-19.
Great White Way Shows: Converse, Ind., 14-19; Vincennes 21-26.
Gorgeons Stuff, Ted Gardner, mgr.: (Strand) Carlisle, Pa., 14-19.
Hamilton Players: Ayden, N. C., 14-19.
Harris, Walter, Shows: Golconda, Ill., 14-19; LaCenter 21-26.
Hinman's Motor Boat Water Show: (Steeplechase Park) Coney Island, N. Y., 21; Highlands, N. J., 26-27.
Is Zat So?: (Shubert) Cincinnati 14-19.
Johnson, H. L., Shows: Saltville, Va., 14-19.
Jones, Gene, Jazz Band: Caribou, Me., 18-19; Edmonson, N. R., Can., 21-22.
Marks, Artie, Co.: Trenton, Ont., Can., 21-22.
Miller Bros.' Shows: (Eastern) Skowhegan, Me., 14-19.
Miller Bros.' Shows: (Southern) Tague, W. Va., 14-19.
Mimic World Shows: (Fair) Ada, Ok., 14-19.
O'Brien's, J. C., Minstrels: Weldon, N. C., 19; Rocky Mount 21; Enfield 22; Tarboro 24.
Pillmore & Clark Shows: Toledo, O., 14-19.
Robbins Bros.' Circus: Osceola, Mo., 18; Hollyvar 17; Marshfield 18; Lebanon 19; Westplains 21.
Robinson's Elephants: Rockford, Ill., 14-19.
Rotmour, J. B., Players: Stratford, Wis., 14-19.
Siebrand Bros.' Shows: Elmdente, N. D., 14-19; Eureka, S. D., 21-23.
Tolbert's, Mill, Co.: Wilson, N. C., 14-19; Goldsboro 21-26.
Tip Top Expo. Shows: (Fair) Enfield, N. C., 21-26.
Toby's Comedians: Spiro, Ok., 14-19.
Wade & Webb Shows: Hariford, Ky., 14-19.
White's, Lassies, Minstrels: Baton Rouge, La., 20; Natchez, Miss., 21; Hattiesburg 22; Gulfport 23; Mobile, Ala., 24.
Wise, David A., Shows: Anderson, S. C., 14-19.
Youngers, The: (Pal) Lockport, N. Y., 17-19; (Keith) Jamestown 21-23.
Zeldman & Polle Shows: Jackson, Tenn., 14-19; Huntsville, Ala., 21-26.

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Canary Dutch

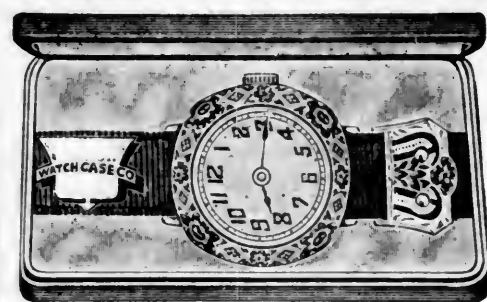
(Continued from page 10)

comes and at the same time finds his long-lost daughter and happiness. Unfortunately, a play built almost exclusively around adults is not likely to have a strong enough appeal for the younger element of theatergoers, and it is due to this that Canary Dutch is not destined to be as popular as it deserves to be. In his dual capacity of author and impersonator of the title role, Willard Mack has accomplished something of unusual merit. His makeup for the part of Herman Strauss is excellent, his dialect is natural and his pathos is never quite mushy. His affectation of coyness on two or three occasions, however, is just a little overdone. The role is a long one, calling for carefully concentrated effort and scrupulous attention to detail, and if

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Mack is not actually soaked in the character, he is at least in it deep enough to create a completely satisfactory illusion, an achievement of which any first-rate actor can always be proud.

There are quite a number of amazingly real performances in addition to that of Mack. Among the best is the small bit done by Thomas Meegan, in the part of an old trusty, when he bids good-by to the paroled Strauss. The greatest emotion is usually speechless, and it is in this manner that Meegan represents the feelings of his character at having to part from the kind old soul who has been his prison buddy for 20 years. Only a very few words are spoken, and these few come mostly in a calm, quiet way from the departing guest. Meegan utters just one or two brief sounds, but what he is unable to put into words is graphically written upon his face. It is a perfect piece of artistry.

Annie Mack Berlein, as the housekeeper at the Try Again Home, gives another very real portrayal, and Sidney Toier, ever alert in his duties as an officer of the law, adds some enjoyable humor to his well-acted officiousness. Between Toier, Ralph Sipperly and John Harrington, usually complemented by some efforts of Mack, a reasonable amount of comedy is injected into the play.

George MacQuarrie affects the right touch of severity, tempered with kindness, in his portrayal of the role of the prison warden, making the character both impressive and likable. John Miltern and Catherine Dale Owen are very pleasing as the rich couple who opened the home for released prisoners desirous of going straight. In addition to her charming performance Miss Owen wears some beautiful clothes that will interest the ladies.

Albert Gran, as the heavy villain, puts a little old-time thriller stuff into the last act; Beatrice Banyard plays an incidental role very nicely, Charlie McCarthy does a juvenile bit with credit, and Anthony Knilling, Royce Altan, William Boag and Charles Moran fill their small parts satisfactorily. The "four-wall" settings and the direction are all up to Blasco standard. There are times when the play seems to move rather slowly, but it is a story of old people, and sprightliness cannot be expected of old age. DON CARLE GILLETTE.

Love's Call

(Continued from page 10)

"If you hadn't frightened him with your threat of death."

"No, I haven't seen her; nor do I want to."

Among Don Pedros utterances are the following:

"I look to the foothills and evaded my pursuers."

"I am consumed with desire."

No Mexican would speak such difficult English. It just wouldn't come to him that way. Then there is this outburst from Clyde Wilson Harrison, of the U. S. A.:

"I know you are only a wanton, but you fire my senses with passion. You make me throw caution to the winds."

And this poetic gem from the lips of Sue Gertrude Madison, also of the U. S.:

"See, the dawn is breaking."

Sue also uses the expression, "I saw the love leap into her eyes."

These examples will suffice. About the only natural things in the show are the brace of oxen and brace of donkeys that are marched forth in the prolog, which, by the way, is almost totally unintelligible and employs about a dozen performers who are not seen again in the show.

After the beautiful performance that Galina Kopernek gave when she appeared with Laurette Taylor in the pantomime, Pierrot the Prodigal, last season, it is something of a shock to see her disport as she does in this Mexican setting. Just where her chief fault lies is difficult to make out, there are so many discrepancies in her portrayal. Not only is her style of expression conventional, but the conventionality is absurdly removed from truth and grace. Perhaps it is largely because of the difficult literary style of the play that she mouths and gabbles the way she does, but surely the language of the piece has nothing to do with the fact that she often flings emphasis at random, looks at the audience instead of at her interlocutors, mistakes violence for emotion and grimace for humor and expresses her feelings in general by signs as conventional and as unlike nature as the gestures of a ballet dancer. Since the remaining members of the cast are equally remiss in their work, the answer to it all may be found in the fact that the author himself directed the play.

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Robert Gleckler appears as the he could do justice to naturally Mexicanized English if it were given him to speak, but the line that he must struggle with is altogether too much for him. And only the author knows why Pedro must drag a set of spurs that rattle like a tin barrel full of steel files every time he takes a step. Mitchell Harris and Norma Phillips are equally at the mercy of the author's lines and his direction, and Anthony Andrc, the only other player whose part extends beyond the prolog, tries hard but in vain. There is much vehement and ridiculous cursing all thru the show, and several times it is remarked that Sue resembles Piquita so much that they could be taken for twins, when the audience can see with one eye that the girls look as much alike as do the Washington Elm and Harry Lauder's cane. DON CARLE GILLETTE.



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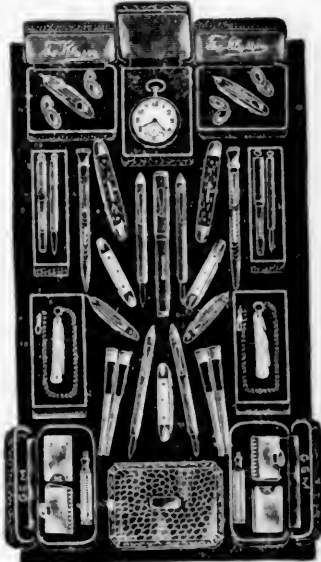


**Lachman-Carson Shows**

Owensboro, Ky., Sept. 8.—This week is the writer's first visit back to the Lachman-Carson Shows since the Milwaukee engagement and he notes many improvements. The show never looked as attractive, and its physical condition in as good shape as it does on the fairgrounds at Owensboro. Among others, the new paintings and banners in the water-show front are surely works of art. Myrtle Grey has some new water workers. Billy Young's New Orleans Strutters have been making good at every stand. Capt. Hartley has some new riders in the Whirl of Death. The engagements at Wabash, Newcastle and Jeffersonville were more than anticipated. Secretary Fletcher of the Newcastle Fair and Chairman Hunt of the Jeffersonville American Legion Committee praised the show.

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The International Petroleum Exposition at Tulsa, Ok., bids fair to be the banner engagement of the season. The writer spent a day at Tulsa with Manager McIntire recently and was amazed at the lavish preparations being made for the exposition. The show is also contracted at the North Oklahoma Free Fair at Enid.

Dave Lachman returned to Owensboro from a business trip to the quarters of the Lachman Shows at Omaha, Neb., and Fairland Park, Kansas City, where he is interested in several of the park riding devices. Irene Lachman is at the Alida (Ill.) Fair this week presenting her free act in front of the grand stand, after which she will fill several more weeks of fair time, returning to the show at Tulsa. Harry Brown's line of concessions are as fresh and well stocked as on the opening day at New Orleans in April.

**HAROLD BUSHEA** (for the Show).

**Hutchens Family's Thanks**

Writing in behalf of his mother and other members of his family, John T. Hutchens, who has the animal show with the Nat Reiss Shows, wishes to express the thanks of his kinsmen to the members of the Reiss organization for their expressed sympathies and beautiful floral tribute, incidental to the recent death of his father, E. M. Hutchens, at Cassville, Mo.

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21-Piece Manicure Sets	.75	8.50
Rubber Belts	.08	.85
Bell Alarm Clocks	.80	9.50
Pepper and Salt Shakers, Pair	.50	3.50
3-Piece Ivory Finish Toilet Set	.50	6.00
White House Clocks	1.75	20.00
Black Thermos Bottles	.60	7.00
Electric Irons	2.00	23.50
Shaving Cups and Brushes Set	.25	2.90
Needle Boxes	\$0.30	\$3.50
Collar Button Sets, 3 Pieces	.15	1.70
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 EVER-READY RAZORS in metal leatherette boxes. Doz..... 3.60  
 SWAGGER STICKS, 36-in. strap handle, wooden enameled top. Gross.. 15.00  
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**Mimic World Shows**  
 Suffer Small Loss in Fire at Holliday, Tex.

The disastrous fire at Holliday, Tex., September 3, caused but comparatively small loss to the Mimic World Shows, other than receipts, but only thru the alertness and quick work of the personnel of the organization, according to T. H. Brown. The shows faced the main street, on the west side of which therefore the conflagration started, spreading in less than an hour to the east side. All the show tops were lowered and the canvas from the rides and concessions dismantled in quick time, and within a few minutes nearly all the wagons were loaded and most of them off the lot. Almost the entire city, with the exception of about two blocks (saved by the Wichita Fire Department) was destroyed by the fire, therefore the showfolks were really fortunate. The attractions were put into shape for the Saturday night showing. This was the last spot in Texas, the organization moving to Oklahoma for its string of fairs, starting with Tishomingo, the week ending September 12.

**Brown & Dyer Shows**  
 Rutland, Vt., Sept. 8.—The Brown & Dyer Shows' first fair of the season, last week at Plattsburg, N. Y., was a successful engagement in every way. This week the show is at the Great Rutland Fair, and yesterday, Labor Day, the grounds were jammed with people and good business resulted.

Jack Valley's novelty Water Show joined at Plattsburg. He has four "mermaids" and they present an interesting performance. Ted Metz has added another 30-foot middlepiece to his Circus Side Show top, making it 210 feet in length. Frank Kenjockey now has the Wild West Show, and has added some Indians and other features. Bob Sherwood has his Florida Strutters Minstrel Show "dolled up" in new wardrobe, including bright-red (trimmed in white watered silk) parade uniforms for his band. The writer celebrated his 72d birthday September 4 and was presented with \$100 in gold, an Elks' cardcase and other gifts by the members of the company. Les Prime making the presentation. Mrs. W. A. Dyer has some new and very catchy music for her merry-go-round. George Shipps is in charge of the ferris wheel for B. M. Turner and Arch Clair, and gets it up and down in short time.

**FRANK LA BARR**  
 (Press Representative).

**MILLS**  
**5c & 25c MACHINES**

With or without vendors, used a short time, as good as new, at bargain prices. Also Jennings Display Front Vendors, Serial Front Vendors, Serial 29,000; some Mills Front Vendors. MINTS—nearly a carload, at cost.

**WINNER MINT CO.**  
 3975 Cottage Grove Avenue, CHICAGO, ILL.

**Patience Developer**  
**The Patience Developer**  
 IT'S LEGAL  
 THIS IS OUR GUARANTEE:

Send us 25% of price of machine, balance C. O. D., and we will ship it to you on these conditions, that you give it a try out in a good location for ten days. At the end of that time if it has not proved to your satisfaction the biggest money-maker of any coin machine that can be operated legally. Keep the money it has taken in, ship it back to us and we will refund your \$100. We believe this to be the fairest proposition ever offered, for the fact that this company is reliable and makes good its promise.

**BOYCE COIN MACHINE AMUSEMENT CORP.,**  
 107 Lake Avenue, Tuckahoe, N. Y.

**OWN YOUR MAIL ORDER BUSINESS**  
 Wonderful Opportunity to Start

Wonderful line Jewelry, Silverware, Pearls and other fast selling Novelties. Big profits.

**Bristol Gift House**  
 Bristol Bldg., Dept. Q,  
 500-506 5th Ave., N.Y.

**Sell From Your Own Catalog.**  
 You buy goods as you need to fill orders. We supply you with catalog with your name imprinted.

**New \$1.00 Pearl Necklace Sells on Sight for \$5.50—your profit \$4.50.**  
 Send for sample.

**NUMBERED BALL GUM**  
 Set of 1,200 Balls, \$6.50.  
**DUNWIN CO.**  
 441 North 9th Street, ST. LOUIS





**\$1.75 Ea.**  
In dozen lots or more. Beats any vase lamp of today.

**\$1.75 Each**  
stands 18 inches high, 12-inch Parchment shades, glass vases. Colors—old rose, gold, lavender, black. Can work same straight 100 on 34-number wheel. Will get a world of money anywhere.

Same Vase, with Silk Shade, long fringe, **\$2.15 Ea.**



**NASHUA BLANKETS**  
Part Wool.  
In Case Lots, 80 to Case.

**\$2.15 Each**  
Jacquards and Indian designs. **LOAD UP FOR THE FAIRS.**



**65c EACH.**

Try and Beat the Price.

**FLOOR LAMPS, Bridge Lamps, Vase Lamps, Blankets, Shawls, Silk Quilts, Silverware, Parasols, Clocks, Aluminumware.**



**HENDRYX BIRD CAGES**  
Their best Brass Cage Same price as factory. In Case Lots of 20 Cages.

No. 274 Cage, Price Each ..... **\$2.25**  
No. 1274, Price Each ..... **\$2.15**

We carry a wonderful line of Corn Game Merchandise. Wheels, Trunk Flashers, Paddles, etc. Write for catalogue. 25% deposit required. All orders shipped same day.

**KARR & AUERBACH**  
415 Market St., Philadelphia, Pa.  
Bell Phone: Market 5193.

**KARR & AUERBACH**

**5.00** **5.00**



**Artists' Models**

**5.00**  
**5.00**  
**5.00**

12 Fine 2-Blade Brass-Lined, Double Bolster, Photo Handle Knives, on a 1,000-Hole Artist and Model Board. When sold at 5c brings in \$50.00.  
No. P1904—Sample Ass't...\$5.10  
12 Lots. Each.....\$5.00

**SPARKLING LIKE DIAMONDS \$5.75**  
A \$9.00 Value Assortment for \$5.75

12 Fine 2-Blade Assorted Colors and Styles, Sparkling Tinsel Pocket Knives on our new 1,000-Hole Baby Midget Knife Sales Board. When sold at 5c sale brings in \$50.00.  
No. B1370—Sample .....\$6.00  
25 Lots .....\$5.75  
25% with order, balance C. O. D.

**HECHT, COHEN & CO.**  
201-205 Madison St., Chicago, Ill.

**Southland Exposition Co.**  
Makes Its Bow to the Public at Paris, Ky.

The Southern Exposition Company played its initial stand at Paris, Ky., the week ending September 5, the event being the Bourbon County Fair, which had not been held for some years. The opening, Labor Day, even surpassed expectations as to attendance and receipts. Following is a roster:

Staff—R. C. McCarter, manager; Lee J. Mauckey, assistant manager; James Kiny, general representative; Mrs. R. C. McCarter, secretary-treasurer; Ruth Weakley, superintendent educational and merchants' exhibits; the writer, general advertiser and manager contests; Ernest Cronley, promoter; Ray Stipp, electrician; Freddy Cronley, lot superintendent; John Stewart, field scout; Prof. Frank Sturchio, musical director; S. W. Bush, press agent; Lionel V. Lonsdale, millman and *Billboard* agent. Shows—Jack Lee's Circus Side Show, Jack Lee, manager; Slim Murray, front; Master Joe Lee and Henry Oldfield, tickets; Virginia Lee, mentalist; Jenny Lee, snake exhibitionist; Selva Lawson, "electric girl"; Lee and Bowersock, glass blowers; "Congo", Punch and Judy; Sadie, fat girl; Leander, thin man; "Flendo", four cages of monkeys, mixed den of monkeys, pigs, cats, mountain lion and lamb; a troupe of English poodles and other attractions, this show has a new 30x110-foot top and a 120-foot banner line. Athletic Show, "Dutch" Hackenschmidt, manager. "Frances" (Strange Girl), Bob Landor, manager; Solly Meyers, tickets, Minstrel Show, with 20 people, including an eight-piece band, Jack Shafter, manager and talker; R. E. Robertson and E. S. Fletcher, tickets; Tim Davis, bandmaster. There are at present three rides, merry-go-round, kiddie seaplanes and gondola swings. Concessionaires—Mr. and Mrs. "Dad" Reynolds (Mr. Reynolds was struck by an auto and severely injured), cookhouse; Sam Glickman, 5, with Mr. Sharkey, T. Underwood, C. L. Ford, Danny Ford and Jack Naylor as agents; Jack Rockway, 2; D. Thompson, 2; O. Cornish, 1; "Red" Lawrence, 1; Clarence Hill, 1; D. W. Stansell, 5, including shooting gallery (Henry Jones, agent); G. W. English, 2; William Wilson, 2; James Pendleton, 1; Sam Oliver, 2; C. Goodwin, 2; W. P. Sink, 2 lunch and 2 juice and ice cream stands. Prof. Sturchio's band members include Clarence Early, solo cornet; Eugene Buckingham, horn; William R. Butler, clarinet; Homer Schull, saxophone; Herman Bright, baritone; Joe Holmes, bass; Clarence Griese and Robert Thompson, bass and snare drums, respectively. The show moves in five cars. The writer will work several weeks ahead of the show, with the advance.

**LEON V. LONSDALE**  
(Press Assistant).



**75c** **75c**

We carry in stock Wisconsin De Luxe Dolls at factory price. Immediate Shipments.

**NO PAPER EYES PLASTER PLUGS BLOW OUTS**

**LAMP DOLLS**  
Packed 50 to a Case.  
**75c EACH**

**GLORIA DOLLS**  
Packed 21 to a Case.  
**75c EACH**

**LOOK! LOOK! LOOK! NASHUA BLANKETS**  
Checked and Indian Designs. Part Wool. 80 to Case.  
**\$2.15 Each in Case Lots**

25% deposit with orders, balance C. O. D.

**TREMENDOUS REDUCTIONS**  
Write for our Catalogue, showing BIG REDUCTIONS IN PRICES. A FEW OF OUR ITEMS:

**17 Piece China Tea Set. Set \$2.00**

**3 Piece Towel Set Each 35c**

**Beacon Rainbow Blankets Each \$3.25**

**Floor Lamps Each \$9.50**

**Junior Lamps Each \$8.50**

**Bridge Lamps Each \$7.00**

NOTE—Stands and Shades have not been cheapened. We are offering the same Lamps as illustrated in our Catalogue.

**Esmond Blankets, Shawls, Silk Quilts, Silverware, Aluminum, Parasols, Blankets**

**HORROW NOVELTY CO.,** 125 N. Fourth St., Philadelphia, Pa. Bell Phone, Market 0874.

**Beacon Shawls AND BLANKETS**

**IMMEDIATE DELIVERY GUARANTEED**

**WIGWAM INDIAN SHAWLS \$4.50 Each**

**KISMET PLAID SHAWLS \$4.50 Each**



**GELLMAN BROS.**  
118 N. Fourth Street, MINNEAPOLIS, MINN.  
THE LARGEST CONCESSION SUPPLY HOUSE IN THE NORTHWEST.

Beacon Wigwam Blankets. Each...\$3.50 (Case Lots only—30 Blankets to Case) Smaller Quantities, \$3.75 Each.

Esmond Indian Blankets. Each... 2.85

Esmond 2-in-1 Blankets. Each... 3.35

Crib Blankets, 30x40. Each... .65

Esmond Pair-in-One Blankets. Ea... 2.85

Sagamora Indian Blankets. Each... 2.35

In addition to Blankets, we carry a complete line of Aluminumware, Silverware, Lamp Dolls, Floor Lamps, Candy, Bath Robes, Trays, Electrical Goods, Novelties, Whips, Balloons, Jewelry for Slum Spindles, etc., at prices that will make you sit up and take notice.

Terms cash. 25% deposit required on all C. O. D. orders.

**OUR 1925 CATALOGUE FREE UPON REQUEST.**

**Slot Machine OPERATORS**  
This 5c "Juggler"

Takes the place of other nickel machines that are not allowed to be operated. 100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater.

**\$20.00 EACH**  
Write for circulars and jobbers' quotations.

**Boyce Coin Machine Amusement Corp.**  
TUCKAHOE, N. Y.  
Phone, Tuckaoh 1874.

**Lippa Amusement Co.**

Norway, Mich., Sept. 8. — The Lippa Amusement Company (No. 1) yesterday concluded its engagement at the fair here and this morning is heading for the fair at Newberry for the remainder of this week. The lineup now includes 3 rides, 6 shows, 25 concessions and a band. The show will stay out until the last week in October, closing near Detroit. It has played 16 weeks in Upper Michigan. The No. 2 show has been operating in the lower part of the State to fair business. All of which is according to an executive of the show.

**CHEWING GUM**  
All flavors. For Premiums, Schemes and Concessions. Flashy boxes. New ideas. Buy direct. **HELMST GUM SHOPS, Cincinnati, Ohio.**

**Whitsett Super Novelty Knives**

Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."

**"SELLER" 12 ART KNIVES, 600- \$5.50**  
HOLE BOARD. SPECIAL

**"QUALITY" 14 ART KNIVES, 1,000-HOLE BOARD, Knives extra large. Two very large. Six different styles. (See picture) ..... \$7.75**

**"RO-CO-CO" A masterpiece of the knife-maker's Art. 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitter as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 4-color gold-embossed label. The biggest flash yet. \$6.60**

**"MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives made at any price. Try one and you will buy dozens. .... \$9.50**  
Order by name. 20% with order, balance C. O. D.

**WHITSETT & COMPANY, Inc.,**  
212-26 N. Sheldon St., Chicago, Ill.

Originator of the Knife Board and of every new worthwhile idea that has been put into the Novelty Knife business ever since.

If you want the new things as they come out, get on our mailing list by all means.

**TARGET PRACTICE** **LITTLE PERFECTION** **O. K. VENDER** **OPERATOR'S BELL**



1c and 3c Play. 1c and 5c Play. 5c, 10c and 25c Play. 5c, 10c, 25c and 50c Play.

**MUSICIANS WANTED**  
AT ONCE, two 1b Clarinets and one Slide Trombone, for Big Show Band with a large circus. Long season. Wire to **MICHAEL BINDI, Frankfort, Ind.,** Sept. 16; **Rockville, Ind., 17; Paris, Ill., 18; Arcola, 19; Newton, 21.**

**SALESMEN WANTED**  
To sell Candy and Novelty Salesboard Assortments, also Box Goods, Bar Goods, Bulk Chocolates and full line of everything **EARN FROM \$5.00 TO \$75.00 PER WEEK.** Write today for full details, **THEODORE BROS. CHOCOLATE CO.,** Park and Compton Sts., St. Louis, Missouri.

**REX NOVELTY CO., 2848 Southport Ave. Chicago.** Write us if in want of Machines or Salesboards. Send for Catalog.



## MONEY RAISING SALES CARD DEALS 70-80-100 CHANCES

**SKY-HIGH**  
Has gone the price of all  
Rubber Goods,  
**BUT**  
We sell the famous Miller Balls  
at the  
**OLD PRICES**

A splendid selection of fine Pre-  
miums in the Three Booklets.  
Average profit, \$10.00. These  
are the three most profitable  
Deals on the market. Send 25  
cents for all Three Sample Sets.

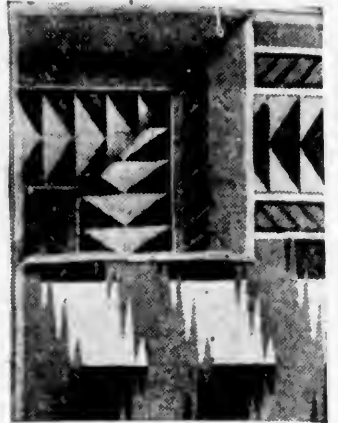
**LIMOUSINE VALUES AT FLIVVER PRICES**  
Highest Grade Auto Robes--Entire Mill Close-Out

No. 455---Code name, Para. 6-inch size.....\$5.50 Dozen  
No. 464---Code name, Jump. 5-inch size.....\$4.00 Dozen

Very Heavy Solid Color Robes---Brown Face, Black Back. Size 54x72.  
Lot A---\$6.50 Each      Lot B---\$5.50      Lot D---\$4.50      Lot E---\$4.50  
Lot F---\$4.00 Each      Lot G---\$5.00      Lot H---\$5.50

**YOU WILL NEVER HAVE A CHANCE TO BUY A BIGGER BARGAIN**  
If You Are Without Our Complete 52-Page Catalog---Write for It---IT IS FREE.

**FAIR TRADING CO., Inc. - - 307 6th Ave. - - New York City**



## BLANKETS

Beacon Wigwams.....\$3.50  
Beacon Topaz.....\$3.50  
Beacon Shawls.....\$4.50  
FAIRTEX Blankets.....\$3.00

### CASE LOTS

Topaz, \$3.25. Shawls, \$4.35.  
Fairtex, \$2.90.

## TOY BALLOONS RUBBER NOVELTIES, FLYING BIRDS, ETC.

No. 70 Heavy Circus Bal-  
loons. Per Gross.....\$2.45  
No. 80 Heavy Gas  
Weight Circus Bal-  
loons. Animal Prints.  
Gross.....3.00  
No. 80 Heavy Gas Trans-  
parent Balloons. Gr. 3.25  
No. 80 Heavy Gas Two-  
Color, Asst. Patriotic  
Prints. Per Gross... 3.75  
No. 80 Heavy Gas, Ani-  
mal Prints Two Sides,  
Per Gross.....3.75  
No. 53C Squawkers. Per Gross.....\$ 2.25  
No. 125 Long Giant Sausage Squawkers. Gross... 4.50  
No. 6 Heavy Round Red Sticks. Per Gross... .35  
No. 1773 New 3-Color-in-One Flying Birds, with  
Long Decorated Soft Sticks. Gross..... 4.00  
Assorted Beautifully Colored Swagger Canes, 1/2  
in. by 36 in. Ivoire Top, Nickelated Ferrules,  
Dozen, \$1.25; Gross, Groak Handles. Per  
Special Kiddle Canes, Groak Handles. Per  
Dozen, \$1.50; per Gross..... 16.00  
Latest Swagger Canes, Barrel Wood, Top Han-  
dles, Silk Tassel or Side Straps. Dozen,  
\$1.50; per Gross..... 16.00  
Diaper Baby Peanut Shell. Per Doz., \$1.00;  
Per Gross..... 11.00  
Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

## M. K. BRODY,

1118-1120 So. Halsted St., CHICAGO, ILL.



Beautiful Heavy Pol-  
ished Whips. Per Gr.  
\$5. \$6. \$6.50, \$7.50, \$8.50  
Colored Feather Dusters,  
18 in. Long. Per  
100, \$1.25; per 1,000, 18.00  
Miniature Flat Colored  
Derby Hats, with  
Curved Feather. Doz.,  
60; Gross..... 6.50  
Return Balls, No. 5, Gross, \$2.00; No. 10, Gross, \$ 3.00  
Red Rubber Tape or Thread. Per Lb..... 1.38  
Bottle Baby Badge Dolls. Doz. \$1.10; Gross... 12.00  
Large Size Water Guns. Per Gross..... 6.50  
Medium Size Water Guns. Per Gross..... 4.50  
No. 1754 Red, White and Blue or Flower De-  
signs, Cloth Parasol. Dozen, \$3.00; Gross... \$5.00  
Patriotic Groak Paper Hats. Gross..... 3.50  
24-in. Asst. Color Paper Parasols, Dozen, 75c;  
Gross..... 6.50  
Our new assortment of inflated Toys (cannot be best)  
includes the Parrot, Rooster,  
Devil, Hot Pup, Diving Girl.  
Per Dozen, 90c; per Gross, \$10.  
Select your numbers today.  
Funny Little Straw Hats. Per Dozen, 35c;  
per Gross..... \$ 3.75  
Colored Feathers. Per Gross..... 1.40  
Assorted Color Hat Bands, Bright Sayings. Per  
100, \$1.85; Per 1,000..... 18.00



## Salesboard Operators

Look It Over---Absolutely New

CANDY ASSORTMENT NO. 99,  
600-Hole 10" Board, 600 Prizes.  
No blanks. Golden Bee Sweets with every sale.  
25---\$0.35 Boxes      2---\$2.00 Boxes  
6---.50 Boxes      1---4.00 Box  
4---1.25 Boxes      1---6.00 Box for  
Last Sale.

41 Boxes of Chocolates and 559 10c Golden Bee  
Chocolate Bars.

Price, \$26.50

20% discount in lots of 6. 25% cash with  
order, balance C. O. D.  
Write for new Catalog and Price List---Just Out.

**Theodore Bros. Chocolate Co.,**  
Park and Compton Aves., St. Louis, Mo.

## Grab It Quick--The New Fall Hit

## THE SLOT MACHINE BOARD, \$1.50



This 600-hole Trade Board is colored, cut out and filled with tickets like a  
regular slot machine. Lithographed in 7 colors. Baby midget size. Takes in 30c;  
pays out \$15. Sells like hot cakes to storekeepers for \$3 each. Our Price, Only  
\$1.50 Each.

MANUFACTURED BY

**THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.**

Write for Bulletin B133. 50% to 75% Reduction on Boards.



## Increase Your Sales 100%

IMMEDIATELY

10 BIG FLASHES, 90 REAL BALLYS PER  
1,000 PACKAGES.

An Article of Value in Each Package.

## CREAM CARAMEL WRAP CANDY

\$45.00 per 1,000, \$22.50 per 500, \$11.25  
per 250.  
Deposit of \$10.00 required on each 1,000.

**THE DEE CANDY CO. Dept. A**  
900-910 W. Lake St., Chicago, Ill.

## CALIFORNIA GOLD QUARTERS AND HALVES

Salesboard Operators, Concession Men, Agents,  
Correspondence Solicited.



## CALIFORNIA GOLD SOUVENIRS

Here is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to show your  
boards in ten days. Mail 75c for samples, price list and illustrations.  
**J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA.**

Is Your Subscription to The Billboard About To Expire?

## TOY WHIPS



THOUSANDS  
OF NOVELTIES IN  
OUR NEW  
CATALOGUE



## NOVELTIES

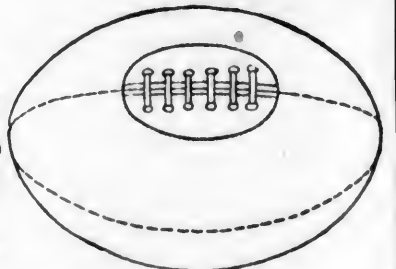
No. 9 Whips, long celluloid handle, 40-inch whip. Finished. Gross..... \$ 8.50  
No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross..... 6.50  
Flying Birds, long decorated stick, birds three colors. Gross..... 4.25  
You will never know what real merchandise and service is until you deal with Tipp.

No. 70 Gas, transparent, heavy pure gum, assorted, 80 size. Gross..... 3.25  
The best Fairground Novelties, such as Whips, Balloons, Balls, Novelties, are shown in this  
new catalogue.

One order makes you a Satisfied Customer. There's a Reason.

**The TIPP NOVELTY CO. EST. 1898**  
**TIPPECANOE CITY, OHIO**

The largest house in the world devoted exclusively to the novelty trade



TIN FOOTBALLS and BASKETBALLS.  
\$2.50 per Hundred. \$24.00 per Thousand.  
Many new items of the fall football  
games in new circular. Write for it.





# THEATRICAL CONCESSIONS

## MEAN BIG MONEY

The smallest theatres net \$100.00 a week on UNIVERSAL PRODUCTS. You can bring in a FLOOD of GOLD during the intermissions and before the show. A good "spiel"---which we furnish---a proper display of Ballys and Flashes---and in a few minutes you have cleaned up a greater NET PROFIT than you have made on your "house".

\$100.00—\$500.00

Is the cash profit being made every week in theatres thruout the United States on UNIVERSAL PRODUCTS. It is made easily and quickly. FROZEN SWEETS, SMILES AN' KISSES, GOLDEN MIST, MAIN STREET FROLICS and FOLLIES OF 1925 are enthusiastically greeted by audiences everywhere. Their value is well known. People buy over and over again. They get their money's worth in each package and twice their money's worth in fun. Sure profits and big ones lie in your intermissions.

### REACH OUT AND TAKE THEM

UNIVERSAL THEATRES  
CONCESSION COMPANY,  
Randolph and Jefferson Sts.,  
CHICAGO, ILLINOIS.

Gentlemen:

I want to know how I can cash in on my intermissions. Tell me something about The Line that has made so much money for "UNIVERSAL" customers.

NAME .....

THEATRE .....

CITY .....

STATE .....

### Delicious Candy

★

### Valuable Novelties

★

### Instantaneous Service

### SOMETHING TO THINK ABOUT

The "UNIVERSAL" has built up a great fortune in the past seven years. And for every single dollar we made the Showmen of these United States salted away Three Dollars. Well, maybe they didn't salt them away, but, in any event, they made them. And the total is in the

MILLIONS.

## UNIVERSAL THEATRES CONCESSION COMPANY,

RANDOLPH AND JEFFERSON STS.

CHICAGO, ILL.